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Lean Days On The Gem Ledge



### Louis Spalding has a mine of his own

the walls of Louis Spandding's tunnel are a hundred million years cld, and they glitter. Patches of quartz shine like mility glitter. Patches of quartz shine like mility gliss, near seractive outcroppings of a form of felspar called cleavelandies. Spandding spans on the spans of the spans o

where are men to the state of the carbon and an excellent and the state of the carbon and the ca

### City Lights

#### Easy Street Made Easier

Here's something new well, almost new -- for one of these slow, foggy winter evenings. Go to a party which promises friends, fun, and the dollars and quickly get back more than \$50,000. Here's how it went at one such recent soirée sponsored by the Gift Exchange, this year's new. improved, updated, get-rich-quick-and-mellow hain letter scam

This particular party was packed into one surf-damper condo on the cliff at the Del Mar Beach Club in Solana Beach. By 8:30 p.m., about thirty guests mingled, sipping chablis, hugging newcomers, dodging the pea-green leaves and tendrils of a dozen house plants. You could tell what kind of a place this was by the bookshelf wedged in between two potted ficuses: four copi of Money Is My Best Friend stood next to I Deserve Love Party-goers like Jim amplified the prosperity theme. Jim's hair was white and his nose was red; his grin stretched wide as he introduced two platinum blonds half his age, one at each side. "We all live in Pacific Beach and we're here to make money," he announced.
"Decann lives at The Plaza and Shena has a place in Oakwood. Sheha has a place in Oak wood.

I just started playing the game
yesterday, but I already want to
buy in some more."

Jim had learned, as his

Jim had learned, as his guests were about to hear, that the rules for playing this game are simple. New players merely do two things: they pay fifty dollars to purchase a list of ten names (the tenth name belongs to the seller of the document) and they give a belongs to the seller of the document) and they give a "gift" of fifty dollars to the person named at the top of the list. The new player then retypes the list, deleting the gift recipient from the top, adding his own name to the bottom, and making two copies of this revision. He finds two friends, when the limit was the finds the seller of the list. selling one list to each for fifty dollars, thus recouping his hundred-dollar investment. Then he waits for his name to advance to the top of the list – a position which should net him \$50,140. If it all sounds familiar, the organizers acknowledge that the game is a close relative of the "Circle of Gold" scheme which swept San Diego County two years

as if stuck. "I mean, you chose to be here tonight. You could be anywhere else in the world! You are just incredible. I want to play with you!"

She made everyone introduce themselves. "I'm ago.
"Yeah, whatever happened to the Circle of Gold?" one ntroduce themselves. "I'm Arthur and I've been playing for five weeks, and I'm very happy. I'm very happy." murmured one virile guest inquired at the recent North County Gift Exchange gathering.
"It died," one party leader

answered.
"It worked," said another, simultaneously. "Circle of Gold was working, but then there was a lot of publicity and "He's getting money." someone chortled gleefully. "I'm Dave and I'm a player." another man said provocatively. Snickers sounded. the city attorney got involved

the city attorney got involved and people got scared and pulled out. "Some former Circle of Gold players in Anchorage "worked the kinks out" of the old arrangement and started the Gift Exchange. Judy reclaimed the group's ion "This is not a cult This is not a religious



line This is a way for loving friends to get together to support each other and have a good time and make money." good time and make money. 'She told the listeners how she had originally scoffed at the game proposal. 'Il was programmed for years to believe that you don't get a lot of money without working your ass off!' She was programmed wrong, she declared. 'We want to set up an

explained the hard-eyed brunette woman named Elise. She wore a red T-shirt emblazoned with dollar bills. The front proclaimed, "I Love Money." The back added, "I'm Worth It."

"I'm Worth It."

She sat on a stool at one end of the room, towering over the party-goers. Next to her, a petite woman named Judy, who wore a pullover sweater and slacks, perched on a second stool. Her short hair

second stool. Her short hair bristled back from her forchead. "I just want to start out by telling you that I've been watching all of you here tonight, and I am really getting off on you people! You are fantastic?" she cried. Her face seemed frozen into a hur

fantastic?" she cried. Her face seemed frozen into a huge smile. "I really love you. I can't tell you how excited and how happy I am. I love you so much!" Her feathery eyebrows lifted high, and remained there, as if stuck. "I mean, you chose to be here bought! You could

alternative economic system."
Elise chimed in. "We've learned to apply what works in life, and what works in life is

flow."

According to Judy, one of the main improvements in the Gift Exchange over the Circle of Gold is that all of the current of the curren of Gold is that all of the current players can precisely monitor the progress of their lists. If a list stops moving, then a player can help his fellow player who's their player can help his fellow player who's their players who's their players primarily ac-brought into the game by friends, although at least one player has advertised in newspaper classified to them. least one player has advertised in newspaper classifieds that the venture is "a money game that works 18 [8555s." Another change is that Gift Exchange players don't rely on the mail to convey their fifty-dollar bequests, but instead bring the money to one of two monitoring centers (one in Solana Beach and one on Washington Stureet in San Diego) where the recipients are

called in for the payoff. Still another "improvement" is that all players are advised of their risk. "It's a risk game," Judy stressed. "You may not get your money out. The most you could lose is a hundred dollars.

could lose is a hundred dollars, hart you are rabing that chance."

A hand shot into the air. Eric, a shaggy-haired songwriter clad in a brown leather vest and knee-high boots, looked puzzled. "One thing I don't understand is that if everyone puts in a hundred dollars and right away sells their lists for a hundred dolla then there's no new wealth being created. You see what I mean? So where does all the money come from?" Elise's face reflected

patience. "Money is energy. If you get the flow going, then everyone can share in the money. It has to flow like the life force, instead of sitting still

and stagnating."
"Money is free and we want money is free and we wa to free money, "piped up another of the game players. Eric nodded slowly. "It's very Zen-like." "Oh, write that down!"

someone encouraged.
"Everyone always asks that
question and it's so hard to
explain. But Zen is hard to understand so if you say it's like Zen they'l! get it!" Russ failed to get it.

hov ever. Another news he reiterated a sense of confusion over the source of the \$50,000 multiples.
"You know what just happened?" Elise quizzed him
"That's your left brain at

work. That kind of question is just typical of left-brain thinking. I mean, it's numbers, numbers, numbers." Russ looked uncomfortable.

'Well, that's what we're talking about, isn't it? A hundred dollars, fifty thousand

doltars. . . . "
"You should listen with your interrupted. "I know if you run through all the numbers it looks like everyone in the world has to play to keep it going after a while." The Gift Exchange avoids that pitfall, she contended, by encouraging players to plow money back into the game once the fifty-dollar bills begin to flow

in.
Judy Winchell, Elise's
co-presenter, acknowledges the
mathematical arguments. arguments which prove that the me must colla growing very old. (Mathematical anal (Mathematical analysis of the Gift Exchange, in fact, demonstrates that after the game has gone through just twenty steps it must absorb more than a million people: within twenty-eight steps it would have to involve the entire population of the United States — or else fall apart and benefit only the early participants. And that same analysis demonstrates that no matter how long the chain grows beyond eleven steps, the percentage of people who have received money will remain constant at less than one-tenth of one percent.)
"All those figures and all

that stuff comes up. "agrees Winchell, who's been playing the local game since January 2 and who last week started a and who last week started a
Laguna Beach transplant. 'My
mind tells me that, but there's
also my being. My being often
tells me things that directly
contradict my mind. I don't contradict my mind. I don't know that the game has to end. Maybe it won't. I'll never know if I don't try. If I focus on the negative, I can think of all kinds of reasons to stop game will continue, but for now I can enjoy playing. . . . For me it's like taking the est training and all the other consciousness groups and putting them out there in the world."

Winchell and other Gift exchange players also seem aware of the legal standing of ''endless chain' participation schemes. Regardless of whether use of the mail is involved, state law prohibits all such schemes; promoters of them are guilty of a misdemeanor. (One Circle of Gold organizer eventually was charged with breaking this law.) Retorts Winchell, "I don't know this is an endless chain. I have no idea what is

### City Lights

was furious? (The agency had charged the client the larger amount.) Other local practices decried by photographers include a lack of contracts and

include a lack of contracts an prenegotiated prices, and the expectation that San Diego photographers should sell all rights to their negatives. (According to the copyright

law and ASMP standard

practices, the photographe should instead "rent" his

going to happen in the future. used to think that I could talk about the future and tomo but I've learned that all I eve have is today. And today I'm having a wonderful time

At the party, Russ's questions still festered, but Judy silenced him. She and Judy silenced film, one and Elise would privately answer every single query, she promised, but other people were ready to start playing.
Those people could adjourn to
the "transaction rooms" in the
back of the beach home, she were ready to start pla advised. The old players stood up, and new players stood up and soon the one skeptical and soon the one skeptical newcomer got lost in the crowd of people kissing each other and disappearing with their money into the bedroom.

#### -J.D. Smile And Say Cheap

"There's dozens of "There's dozens of photographes in San Diego who II work for nothing!" despaired one free-lance photographs. "Every Tom, Dick, and Harry walking down the street has a camera. They II work just for by-lines." This large, hungry labor force may early account for the substandard fees earned by San Diego's professional photographers, but that photographers, but that situation may soon change Some of this city's most successful commercial photographers are now organizing a local subchar organizing a local subchag of a national professional society, a move they say should nudge the local trac much closer to national practices and fees.

"Rates are incredibly lo

"Rates are incredibly low is San Diego." complains seven-year veteran Dave Friend, an organizer of the subchapter of the American Society for Magazine Phesopraphen (A.S. Phesopraphen ( statement which reverberates through the San Diego photographic community: the local photographers have had little contact with each other, and thus often don't know what harges are "standard." Friend says he only began to get some idea of the national standards during the last year, when he started receiving orders from out-of-town customers for

photographs to be used in national ad campaigns. Prior to that, he had only received such orders through local advertising agencies. "Then I began to see how we're getting ripped off, "Friend says.
"Maybe a guy will get \$700 a day here. In contrast, I'm at \$1200 every place else out of town." He tells how the ASMP ends a minimum rate recommends a minimum of \$1000 to \$1250 for a

of \$1000 to \$1250 for a photograph to be used in an ad scheduled to run in a number of national publications. "Maybe you'd get \$500 or \$600 for that in San Diego," he says. "The

out-of-town rate is always double or triple or quadruple what I'd get here for a

comparable job."

Sometimes the San Diego ad agencies (who hire the photographers) consume the according to the photographers. One weli-established camera pro tells of accidentally talking directly to a client who congratulated him for work jus completed. "He said to me, 'I can see why you're worth \$1500 a day. I told him, 'I only got \$750 for that job.' He

negatives, charging a usage fee, or else he should comm a premium for the sale of all

seventy photographers met to hear a presentation by the Los Angeles ASMP chapter. Reception was enthusiastic, he says, if a little guarded.
"Everyone wants to do it, but a "Everyone wants to do it, but lot of people are scared. They're scared that they'll be blackballed." It's happened before. Ten years ago Gordon Menzie (now one of San Diego's most successful photographers), Charles Schneider (now the director of photography for San Diego Home Garden magazine), and a few others tried forming a local photographic

organization. Menzie was boycotted for four or five years by one of San Diego's biggest ad agencies. "I had to go out of town at that point," he recalls "I survived in Orange County working for the airline corporations. Friend says another current fear is that younger, needier photographers will undercut the organized professional but he expects a concerted effort to neutralize both threat-"The only way we're going to have any strength at all is if we're unified."

#### Paul Greene For Something

At least one county agenc official has actually said it: "When the voters of Montgomery elected Paul Greene, they got what they deserved." That statement deserved. "That statement might seem harsh, considering that most of the voters probably weren't aware of the abundance of peculiarities exhibited by Mr. Greene, or Pablo Verde, as he sometimes calls himself. "One thing you should understand," the official continued, "is that Monteymers is an urban. comm nity run by a rural

community run by a rural mentality.

Greene, a fifty-three-year-old retired Nary weteran living on his government pension, was elected last November 6 to one of three November 6 to one of three November 6 to one of the protection Digital Board of Direction. Big deal? Probably, Direction Big deal? Probably, Direction Positive Board has become the defacto representative of the area's 20,000 residents on the issue of annexation to the city.

sure's 20,000 residents on the issue of annexation to the city of Chuia Vista.

On the same ballot with the election of Greene (he ran as a "volunteer public servant") was the annexation question—one that has lingered since it was first discussed in 1948; Should the four-square-mile area just north of the Cay.

River flood pitein in the Seculi.

Bay become part of Chula Vista? Fifty-five percent of the unincorporated area? voters said no, citing as reasons loss of community identity, loss of "rural" atmosphere. Delief that city zoning might cause hardships, and no perceived povernment. But no matter that the voters saw no need for a change, because like it or not, the area is undergoing a startling metamorphosis. Until the beginning of the last decade. Montgomery was decade. Montgomery was clided of time whereing and owns of the same that the leided of time whereing and owns of the same traditionally had one of have traditionally had one of have traditionally had one of the lowest per capita incomes



in the county. In the past ten years, however, the plowed fields have, for the most part, been supplanted by tracts of modern, middle-income hou being purchased by younger, wealthier, and better-educated

People.
The Montgomery area including the communities of Woodlawn Park, Otay, Castle Park, Harborside, and Broderick Park — is administered by the county

aspects except fire protection.
And despite the more than two
million dollars in sales tax million dollars in sales tax revenue the area brings to the county (most of it from the local K-Mart and FedMart department stores), the board has given its opinion: Montgomery should be annexed. The independent Local Agency Formation Commission completed a report on July 2, 1979, which endorsed annexation, and its country policy to see that all unincorporated "islands" (areas bounded on three sides when the sides whe by a city) be annexed. As one LAFCO official put it: "It's only a matter of time for Montgomery." If annexation were

responsibility of planning and land use control, police protection, street improvements and maintenance, and parks and recreation from the county to Chula Vista. Although the county wants the and Montgomery is opposed it, the city of Chula Vista has it, the city of Chula Vista has changed its position in recent years from advocacy to neutrality. Since the passage of Proposition 13, there has been the question of whether the area's two million dollars in administering the area. And so the battle lines are drawn.

Since the fire protection board, with its annual budge of \$504,000, is Montgor of \$504,000, is Montgomery's only elected agency, the three board members have been put in the position of champio (continued on page 13

months ago, then seeds from it



Editor James Mullin

Jeannette DeWyze, City Lights, Feature Steve Esmedina and Linda Flounders, Music Scene Lin Jakary. Off the Cuff

Mark Orwoll, City Lights, Features Jonathan Saville, Theatre and Classical Music

Christopher Schneide Theater Duncan Shepherd, Film Gordon Smith, Features Eleanor Widmer, Restaurants

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▲ FERRUARY 14 1980

Sukivaki Yucch

tileanor Widmer doesn I have to be defended. Her excellent work week after week speaks for itself. But Michael Wolcott ("Letters." But Michael Wolcott ("Letter," February 7), shame on you for your hysteries. It's not your business to tell Widmer to do "introspection and self-analysis" or any stuff about her personal life. If you were in court, you would be thrown out for bringing in material that is irrelevant and prejudicial, not sticking to the facts.

The fact is that I had a terrible meal at the new Kiyo's. I ordered sukiyaki and it was such a mess Surviyar and it was such a mess.

We can all be grateful that Michael Wolcott is not a restaurant critic and that Eleanor Widmer is.

Paula Gewirth
San Diego

By Gum I guess the photograph in "City Lights" February 7 was supposed

Lights: February 7 was supposed to be funny. I was revolted.

Do you think anyone will ever portray a dentist as a normal human being, perhaps even contributing something beneficial to the human race?

Donald F. Schutte, D.D.S.

We Missed Our Copy That Month

Oxy Test United the Action of I THAL I MOOTH!

Contrary to the opening line of the "City Lights" article February 7 concerning briefs Aprat. "One of the City Lights" article February 8. As editor of a small (8000 circulation) Navy-onessed paper, 1 to be ignored to blassely makes ne wonder how much depth Jeannette DeWige plumbab befrow pounding the typewriter. The depth of the City Pers. I was a shared with the cast and suthor—some of whom I've met, and others with whom I worked counting last year. I attended two different

Where

To Get Off

lowlifes.
I see nothing dishonest about

family-style audience, paying) and at the San Onofre Antinuclear Rally (outdoors, beach-style, free content with bands, politicians, and a Woodstockian atmosphere); the play held appeal for widely differing audiences of all ages, races, faiths, and economic groups. But instead of being a common denominator (such as slapstick or aircomp, it dealt with a common denominator (such as slapstick or aircomp, it dealt with a common enemy in uncommon

mell commetted." with a radio station. I for one don't see a job as a go-for as a high status position, but to each his own. And where could Esmedina go in the radio business? Perhaps he too could become a go-for... Wow! In general, Terlep's comments and a lot of other comments I've and a lot of other comments I've heard about bands trying to get there are nothing more than sour grapes. Terlep's letter reeks of someone who is stuck in the mire of a washed-up hand syndrome. Think about it, all the rest of you complaining killjoys, and then get off it already and start laughing, creating, dancing, and having fun. Cheri Letters should be supported, and I appeal to the Reader to correct itself. Perhaps if the reviewers on the staff weren't so busy dedging letters to the editor about them they new areas of journalism, and would discover the Narry News, which has published continuously since 1933.

Loch David Crans. Editor The Narry News. San Diego

Butcher's Paper

Steve Esmedina is, in my (and many others') opinion, a talentless, tasteless, and by far the most expendable writer you employ. His weekly repetitious butchering of obviously successful and well-liked musical talent and well-liked musical talent makes me w.cder if the Reader is really paying him. I eagerly await the day he is replaced by someone competent as a writer and knowledgeable in the music world. Rick DiFrance Pacific Beach

Steve Esmedina's mention of Gary Heffern's name as he did. What i do see as sneaky, low-handed and malicious is Terlep's mention that the Penetrators' manager is "very well connected," with a radio

Only Surpassed

They Sumplessed

They securement of the incredible lare of joining the countless houseand who salvenately applied and expension of the countless houseand who salvenately applied and expension of the countless of the countless of the countless of the latest under of radion, but in this case, I have done to in the Emmedian is an exciting writer. His defit command of the English leaguage is referring in a society which have done to the countless of the countless o

words to paper in its scholastic institutions. Esmedina's knowledge and understanding of his art is only surpassed by his evidently deep appreciation for, and oneness with music. True. I and one nees with music. True I do not always agree with his opinions, but it is certainly not his duty to pen an inoffensive generality in hopes of satisfying a large portion of his readership. He demonstrates a thorough familiarity with the musical spectrum. I respect Esmedina because his insight is one of a man who listens to music and observes its context.

I will continue to look forward

I will continue to look forward to readine Ennoclina's contributions to the Reader. As a music lover, it's nice for me to have some real critical comment to digest on a regular basis. Let it never be said that exciting writing goes completely unrewarded! Anthony Galli San Diego

FAIR Enough

We appreciate the effort of the Reader to clarify the philosophical differences between factions of the free beach movement, particularly that philosophical difference which exists between F.A.I.R. (Friends of Alternatives in Recreation) and Clothing Optional Society ("City Lights," January 17). In his strick howares Mr. Orwoll he Lights," January 17). In his article, however, Mr. Orwoll has failed to make the difference

charges, we are not an association of libertines and swingers. We have always supported the concept that standards for behavior at nude beaches should be the same as elsewhere. In pursuit of our goal of

establishing one freedom, however, we are not willing to sacrifice others.

F.A.I.R. has fought long and hard to secure the freedom to choose among various recreational alternatives. We will not achieve anything of value, though, if that quest is made in a fashion which is inconsistent with the principles of democracy.

Alex Sain Jarobs Public Relations Officer F.A.I.R.

He Must Have Had His Head In A Sand Trap

In A Sand Trap

Who the back is Greg Kahn? The back is Greg Kahn? The back is Greg Kahn? In the back is Greg Kahn? In the back is great in the back is great in the back in the back is great in the back in the b

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auiar dip!

cheese, and greek spices. Saganaki - flaming otato Skins with cheese and sour cream for our discriminating greek cheese .. by your lientele! Stable-side WW 2.95

Mad Greek Torta combination of fresh uggetables, eggs, and spices creating an authentic house

layers of pastry, stuffed with fresh spinach, feta

Specialty 3.95

Kalamari deep fried squid in our own butter, 3

SALADS Gyros Sandwich Gypsy Sandwich Platn Burger Greek Salad 3.95 3.95 Potato Salad (Greek style)

Mushrooms Marinata fresh mushrooms, saute ed and olive oil, with diced time with gerite, tomatoes, and shallots. 2.95 OMEGENES

shallots 2.95 loos ment a small salad or American Omelette bacon, mushrooms, cheese a cup of soup.

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Sout

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4 HOHOL LUNSIN 11:30-2:30

Souvakia - sirloin cubes marinated in grecian perps and cirece.

MOUSSALA espains

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rice, and greek spices, 495

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### Straight from the Hip

Matthew Alice

Dear Matthew Alice:

Dear Matthew Alice: After saving glass bottles for months, along with piles of newspapers and bags of aluminum cans, I found that the recycling auminum cans, i jound that the recycling center on Newton Avenue in Logan Heights no longer pays for glass. Are there one centers in San Diego that pay for all three; glass, paper, and cans? Ginny Wheeler

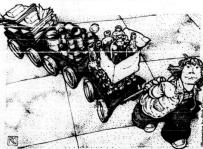
Point Loma

No recycling center pays for glass. It used to fetch a small price: but the cost of hauling it to the nearest buyer, the Mal-mach Glass Company in El Monte, has mach class company in El Monte, has risen so much in recent months that no commercial recycler can afford to accept glass. The San Diego Ecology Center, with pickup points in Del Mar and at the Chollas and Rose Canyon landfill areas, accepts glass, but does not pay for it. The current value of recycled glass, incidentially accepted that the current value of recycled glass, incidentially accepted that the current value of recycled glass. tally, is twenty dollars a ton.

Dear Matthew Alice: As I drive in Mission Valley along Friars Road near the stadium. I pass road signs which read "Leaving the City of San Diego. and then a few miles further. Entering the City of San Diego. Why is this big patch of property outside the city limits? I notice that several gravel comlimits? I notice that several gravel com-panies in this area are hauling away the landscape. Yes, we need the gravel, but has this area been excluded from the city to

avoid the taxes?
John Ruskin Clark Sorra Mesa

Not all of the commercial gravel pits in the valley are outside the city limits.



buildings. At any rate, it isn't quite accurate to ay that the grawl companies are hauling away the landcape. The state requires all grawl companies to file plans for restoring their lands after the last grawl truck has rumbled out the gate. The Cabrillo Cane and Rigging Company has operated a pit outside the plant of the plant Company's pit at Murray Canyon and Frazee Roads. These companies pay city taxes for fire stations, police protection, and libraries. It shouldn't be surprising and libraries. It shouldn't be surprising that the owners of gavel pits may want to keep their properties outside the city. And they have the right to do so in cases where the pits were there before the company of the company of the company's owners since the early 1900s. Nonetheless. a stockeman for Fenton said the company will eventually annex its land to the city. He said the change is unavoidable. Either the gravel will be exhausted, or extracting it will cost as continuous control of the company will extract the change is unavoidable. Either the gravel will be exhausted, or extracting it will cost as any control of the company control of the company will be company to the company of the company of

Merrell. Incorporated, the manufactures of Bendectin, an antinausea drug for of Bendectin, an antinuusea drug for pregnant women. I have a personal inter-est in this case, as I believe that taking the drug causes birth defects. I need complete, reliable information on the proceedings of the trial, which is covered inadequately in the local papers. How do I get this infor-mation? Robert A. Moskowitz

The most complete information would be a transcript of the trial itself. Telephone the clerk of the district court at 305-420-6366, and learn which department, or 63.65, and learn which department, or judge, it strying he case; then telephone the classification of the court stempers of the court stempers. The stempers will probably require a deposit before sending you a copy of the transition of the court stempers in San Diego said that the fee could run as high as 5500 a day. If I wanted to follow the trial, I would call the largest newspaper in Orlando, the Sentined-Star, and ask for the reporter assigned to the federal court. (The newspaper has the standard of t

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 30803, San Diego, California 92138.

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#### Lean Days On The Gem Ledge

The Gem Ledge

[continued from page 1]

rocky thils. I met Spaulding at its gate one recent morning, and from there we could see his pinento red buildozer, tiny in the distance. We piled into the miner's dusty. Ford pickup and jounced down the path to a cluster of big machines — the dozer, a front-end loader, an air compressor, a see that the control of this ancient profession.

Ramona has a few other mines beaded the Little Three: the ABC, the Herules, the Surprise. All of them actually lie off an invisible line that alices through San Diego County, along which pleam ment of the these disposits of gems and minerab. That the stand disposits of gems and minerab. That and tungstes southern tip cuts into Mexico, where there is spodumene, some garnets, possibly beryl. From there it mus northwest, through beryl deposits near Mt. Thue and tungstes southern tip cuts line Mexico, where there is spodumene, some garnets, possibly beryl. From there it mus northwest, through beryl deposits near Mt. Thue and tungstes southern tip cuts line Mexico, where there is spodument, some garnets, possibly beryl. From there it mus northwest, through beryl deposits near Mt. Thue and tungstes southern tip cuts line Mexico, where there is spodument, some garnets, possibly beryl. From there it mus northwest, through beryl deposits near Mt. Thue and tungstes southern tip cuts line of the miners of palina being the southern than the sea of the miners of palina being the southern than the sea of the miner so palina the world.

The Mesa Grande can be a stand the sea of the miner so palina the palina the palina the palina the palina the

cooled, they hardened into what's known today as the "gem ledges," very hard model and the search of the search of the search of the search of yellow cake andwiched into the narrounding pebbly chocolate rock. Although gem ledges can be found all over San Diego and Riverside counties, not all of them conceal jackpots. "The supposition is that as the solutions came up from somewhere deep below these ledges, they have miles of gem ledges available but there may only be a few hundred feet that are productive. Most of 'em are barren. Take Pala: 'fif he ledges at Pala were laid end to end, I would imagine there'd be hundreds of miles of them. But there are productive. Most of 'em are barren. Take Pala: 'fif he ledges at Pala were laid end to end, I would imagine there'd be hundreds of miles of them. But there are gems, "Spaulding says, Imagine titing a tabletop, he suggests, then running water down it. "And somewhere up at the topy you drop a little blueing on it. The dye is just going to make a little trickle. Well, that's the way the gem deposits are formed in them, only a few select areas contained the necessary ingredients to grow the precious crystals. Of course, that account doesn't explain why the gems concentrated here rather than in Los Angeles County, I stated Spaulding, but he hallow the selection of the seed of the selection of the seed of the se

use his front-end loader, a large dozerlike use his front-end loader, a large dozerlike machine capable of biting much more closely into the dirt burying the ledge. Once exposed, that ledge, which, like

Once exposed, that teage, when, have most slopes at an angle of nearly thirty degrees, will reveal a crack called the control of the control

expeditions to the Himalaya mine in Mess Crande, closed in the earny part of this century, and fiercely guarded by a caretaker named Herb Hill. "Back in the late thirties, my folks and I used to go up there. There wasn't much more than a there wasn't much more than a handful of people in the contry that the handful of people in the contry that the caretaker would let in, but we will not a let the handful of people in the control that it is the many that it is

venture with his father — mining tungsten in the Laguan Mountains "until the Konyoux couldn't give tungsten et el."

By then Spauding's father had still another mining outlet, the Little Three mine, which he and his son bought in 1932. The older man then sensed the beginnings of a dramatic change in the market for semigracious stones. Today the still a sti

partnershaps. Itself violate some garden of the surface and they dought that a tunnel underneath it and found more garnets. They put a door on the tunnel, locked it up, and decided, 'This is a good showing, so we'll sell the property at a fancy profit.' But the partners all had keys and one by we'll sell the property at a fancy profit, but the partners all had keys and one by one they went in and wijed the pocket out. When they got through, they sold that forty acres for the same amount of more planning father and son paid the same amount of more planning father and son paid the same amount of money the original property owner got for it, and the senior Spaulding started mining full time.

in and the senior Spanding strated mining in and the senior Spanding strated mining. The senior Spanding strated mining at the senior Spanding strated clocks by him. Every, afternoon at one he would drive to the mine. Sive the served as a volunter weather observer, he would in versibly return in time. "He used to tell people, if I can't make a living at it in three hours. If more going to do is," whis son remembers. And the old man did so, even hough the stones in the beginning did not command very good prices. Says the son, "He sold many carrast of the general germ material at fifty cents are cared," "The old man toiled on the property until the age of eighty, he worked to within a month of his death. Up until then, Louis, if, had been concentrating on his general store, but

with the father's passing, the surges attred once again.

Now Spaniding stands octaide the trusted once again.

Now Spaniding stands octaide the trusted of the stands of

foot a day or an inche a day. If it looks like is might have something in it, a low down. " The object of the minor's quest hardly fit the stereotype of gleaning lewsley maserial. Although the gene crystals once grew-into the air pockets and bung down from the pocket walls, Spaulding says millions of years of geologic traums, including countiess earthquake jolis, shook all but the smallest faction of specimens into a pile of rubble. So when a miner ap-hammer and takes up hand tools, then chips away delicately until he comes upon that rubble. Complains Spaulding, "It's horrible stuff. It's sharp. I mean, you've got quartz, you've got tourmalien, you've

that rubble. Complains Spandling, "It's the horribe staff. It's shap. I man, you've got quarte, you've got tourmaline, you've got whatever the pocket might have contained. And ninety-five percent of it it just like it was made in a rock crubble. He was the robbe contained with a first of the robbe contained in whit it that you can image and the robbe contained in whit it that you can image at the robbe contained in whit it that you can image at the robbe contained in whit it that you can image at the robbe contained in the robbe contained on page 16)

Spaulding says even when you finally hit a pocket, and finally sort out all that nasty rubble, that even then you probably get a hundred pieces of junk for every good specimen.

# A Tear and a Laugh



CHRISTOPHER SCHNEIDER

The new Marquis Gallery Theater opened last Friday night with a double bill of one-act plays: Shitamachi by Thomas Sesma and Saarda Vardak by Judith Fein. It's an attractive little theater with a seating capacity of forty-nine, intimate enough that you're never more than one row away from the performers. The addition of a new theater like the Gallery to the local scene is

always good news — particularly since the Gallery plans to devote its efforts to original works and productions put together by people not often heard from in the theater. I only wish I could feel more enhusiastic about the Gallery's initial production. Shitamach is the sad story of a man and a woman who find love in the rains of the Tokyo of 1947. Its title, translated into Tokyo of 1947. Its title, translated into Tokyo of 1947. Its title, translated into Goval, ivea. Living in a scrappard in the middle of the bombed rains, he invites the

Lowe), out of the cold streets where she has been making her living selling tea to passers-by. Soon a great affection grows between these two individuals who are

working to survive in a hostile Ryo and Tsuruishi are decent, tender, and

worsing to survive the mean of the composition of t

level that I as a spectator couldn't get at. This doesn't preclude emotional identifi-cation with Ryo and Tsuruishi's situation; it does, however, tend to reduce a story whose circumstances call for tragedy to the

whose circumstances call for tragedy to the level of now sad: The important question to ask in a situa-tion like this is: to what extent are the qualities of the work under examination attributable to one playwright and to what extent are they attributable to the tradition in which he or she is working? Perhaps what I find lacking would be inappropriate in a play of Shitumachi's genre. My Ignorance of Asian theatr. le rance of Asian theate: leaves me with few criteria for judging tails. but having had a similar reaction of frustration to the reticence of such films by Japanese director Yasujiro Ozu as The Tokyo Story — differing only to the extent that after Tokyo Story I was ready to run out of the theater screaming, while Shitamachi left me puzzled and bemused — I fear that it's part of

the district of the control of the colluster of the collu

near the music of a single koto, played by Masazumi Mizruso-welly production, designed by Bette Ogami Blithorpe and discreted by Kent Bristly, it's beautiful to look at and moves with an elegant simplicity. The acting, on a whole, is very fine. I particularly liked Janine Lowe as Ryo, who is most poligannt at the end of the play who is most poligannt at the end of the play who is most poligannt at the end of the play who is most policy and the least the reaches the mines walking down the street who is the street when the mines walking down the street who is most policy and the play the play

voice full of the knowledge that she has lost Tsuruishi. Alan Seiji Goya is touch ingly earnest as Tsuruishi, and Mau C. Doan, as the Storyteller, has great

There's nothing that I'd call bad about There's nothing that I'd call bad about Shiamachi and there's much that's quite good. However, I can't say that I emerged from: the play inappy and satisted. But there's no disputing one thing! was highly moved by the character of Ryo and Tsurunhi, there situation, and their portrayal by Ms. Lowe and Mr. Goya. And it's tronic, after my quotation last week from Occar Wilde about style resher than sincerity being the important thing, to find that it's the touching sincerity of Shitamachi that affected me most.

One need do little pondering about what's going on beneath the surface in Judith Fein's Saarda Vardak. After a little while the terrain is distinctly familiar: while the terrain is distinctly familiar-larky Sixtes-style comdey of an absurdist bent, similar to the virings of Bruck and the Priedman, Jules Periffer (Passionello), and Priedman, Jules Periffer (Passionello), and Many of the Priedman, Jules Periffer (Passionello), and Many of the Priedman, Jules of the Chicago and the Priedman of the Priedman o

that terribly skimpy garment worn by her houseboy Tony (played by Jeff Mann), who is one of the blondest blonds

Saarda inhabits a special place in the magination of Jonathan (played by Peter Mitchel), a teen-ager who loves her fer-venily. Jonatina spends all his time trying to speak to Saarda on the phone. When he reaches her, he tells her of his desire for her reaches her, he tells her of his desire for her 
--referring to himself as liquid passion in human form. Having written a script for 
her. Jonathan's one desire is to meet 
Saarda and to read her the script, which is 
an enumeration of all the facets of his 
feeling for her.

Other than his passion for Saarda, life 
for Jonathan is units necessic Uit home life.

Other than his passion for Saards, life Other than his passion for Saards, life Other than the Collection of the Saards, life is dominated by a mother foplayed by Mary Boersman Who is the sort of character James Agee once described as "a frenzied ac-oxy." i.e., relentilessly domestic. Her disconnected patter about household meds, her sincere worries about the clock radio, her concerns that her son might her continued to the continued of the same should be sarely pudding are very funny. The author's dialogue is at its best here, showing a fine sense of just the right word choice to make a sentiment sound ledicrous.

It's not too casy, however, for Jonathan to get through to Saards, incer the somewhat abilism Tooy is unashly the one who are went beginned. The form of the somewhat abilism Tooy is unashly the one who are went beginned.

Jonathan receives for his effort is a surly "Bye-bye, dope" or "Bug off, cesspool" And when Saarda does answer the phone, she tends to practice the lines from one of her ceripts into the receiver or else to make icy comments such as "If you can't fascinate me, at least don't bore

receives is from his mother, who solit-oquizes about how pure and untouched Jonathan is and how only she understands him and he her. But Jonathan is only interested in Saarda. He is fascinated, crazed, and driven to desperation by her—to the extent that he finally breaks into her house and is forced to confront his fantasies about her.

house and is forced to confront his fan-asies about her. and frivious Situite-the Feature of the conference of the con-traction of the conference of the con-traction of the conference of the con-traction of the conference of the con-which I have lost of affection — good examples of which might be Rosalyn Drexke's Home Movies, her The Line of Least Existence. or (if you warned to Drexke's Home Movies, her The Line of Least Existence. or (if you warned to Robert Patrick's The Richese Girl in the World Finds Happiness. Depth isn't coessays for this kind of conedy; it's completely dispensable. All the author under the contraction of the con-ceds is wit and pop éclar. Unfortunately, though, with the excep-tion of the contraction of the con-traction of the con-substituted for wit throughous, poe is substituted for wit throughous poets.

but there's little there except giddy high but there's little there except glody high energy. And the most interesting idea in Saarda Vardak isn't evident until the curtain calls: that Saarda and Tony live a parsillal existence to Lonathan and his mother, the former couple like a fantastical extension of the latter, with Tony's service

of Saarda in her dreamy boudoir compli-menting the service Jonathan does for his mother in their dingy kitchen. A high-spirited performance can only accomplish so much. After a while the stillness of Saarda Vardak starts looking empty and the extent to which it's deriva empty and the extent to which it's deriva-tive soon becomes solvious. On, begins to become annoyed with various aspects of the work, such as the stereotyped portrayal of the fey houseboy. But complaint even-nually becomes pointless when dealing with a work so intrinsically facetious. It becomes enough to say that Saarda Vardat is a play that — despite four lively and skilfful performances by its orincinals. Vardak is a play that — despite four lively and skillful performances by its principals, energetic direction by Ms. Fein, and amusing costume and set design by Paul Moretto, Joseph Dana, and Julie Simeone — attempts to be charming but definitely outlasts its welcome.

Shitamachi and Saarda Vardak make a

Shitamachi and Saarda Vardak make a good pair, Saarda Vardak supplying the humor that Shitamachi lacks and Shitamachi supplying some of the emotional force lacking in Saarda Vardak. I can give unqualified praise to neither, but here's hoping they mark an auspicious start for a good new theater.

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the door. They showed me their budges and read the warrant or my areas. I was given the option of going areas. I was given the option of going to jail or of paying the bail — \$215 — to jail or of paying the bail — \$215 — to jail or of paying the form of a morely oright then in the form of a morely order cashler's cheek. They would be cashler's cheek. They would be apply to accompany me to the local

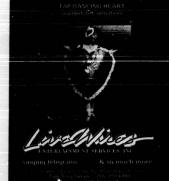




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### City Lights

(continued from page 3)
the residents' political desires.
Lynn Pankhurst, board
president, has been a member
for ten years; Archie Bahrke,
fellow board member, has Paul L. Greene, Sr. (or Verde or Yarok, or Midori, which mean the color green in Spanish, Hebrew, and

Spanish, Hebrew, and all of which he has used at one time or another) is the new kid on the board. "He doesn't read the information that comes before the board," Pankhurst says of Greene. "He doesn't understand. The meetings used to last an bour, now we don't to last an bour, now we don't to last an hour; now we don't to last an nour; now we don't finish until after midnight." And according to Bahrke, "Since Mr. Greene has joined our board, the cost of administration has doubled. Mr. Greene has called for special sessions on items that have already been discussed and decided. His failure to rea-the procedural manual has caused us endless hours of frustration." And says Dal Yeend, vice-president of the Montgomery Firefighters Union, "You can't sit down with Mr. Greene. You can try

Paul Greene has been a
gadfly at political meetings for
more than a decade. His methods have included taking advantage of the five-minute open forum given to citizens at the beginning of most government meetings. "Your five minutes are up. Mr. Greene," was probably one of the most repeated statements of beard of supervisors chairmen during the 1970 then questioned about Greene, say he is a harmless gentleman with well-meaning intentions. methods have included taking

Indeed, with his shy demeand and impeccable tailoring, he comes across more as the pastor of a well-to-do parish pastor of a weil-to-do parish church than a rabble-rouser. But Greene has the capacity to become what one might call overzealous. On October 17, 1974, for example, at a meeting of the Southwestern College board, Greene, college soard, Greene, wearing placards lashing out at board members, wanted to speak on the subject of college dropouts. During the open dropouts. During the open communications period the tried to engage in debate with the board members. After several tedious minutes, the audience began to heckel Greene. An instructor in the audience kicked Greene by books, a speciator threw a punch at the instructor, and a domybrook ensued. Another speciator them a punch at the instructor, and a domybrook ensued. Another speciator the way of the desired after the green of the theory of the control of the police of ficers, who were called by the board chairman after Greene refused to leave the microphone and sit down. For his unlawful interruption of the board

down. For his unlawful interruption of the board meeting, Greene was ordered to stay off the campus for three years as a condition of probation. Greene later sued the Chula Visia police department for false arrest. "I am asking three trillion dollars in triple indemnity." he told the city council. "but I will settle for \$500 in small claims count."

Last November Greene not

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A Letter on the Law

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sollowing days.

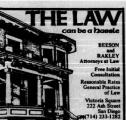
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A food editor from a Los Angeles paper centry saked me for some information about San Diego restaurants. She particularly wanted to know of some that were "typical of San Diego." Two decades "typical of San Diego." Two decades Mexican. However, we have been easy—Mexican. However, we have been easy—Mexican. However, we have been supply in some interity accurate. If fish and scafood are eliminated (as she had decided in advance), we are still file this transples of nearly every type of cuisine, Danish and August 1997. The same properties, and none: Typical of San Diego."

Just as with human births and deaths, overy day a new restaurant is conceived

Just as with human births and deaths, cvery day a new rotaturant is conceived and another folds. The birth of a restaurant depends on the particular experite of the depends on the particular experite of the food that will be popular with some signment of the population. No one restaurant can appeal to our array of tastes and to our carray of tastes and ta

may thinking and taste, the Tamale Fac-tory in IOH Town, an area which is midded with lifestican resistants, has now given with lifestican resistants, has now given the lifestican resistants, and the lifestican Flace. Though it has been open for a short time, it was jammed on Priday night when I visited. Despite the fact that we arrived early, the main dining room was com-pletely filled. We had to sit at one of the tables in the bar. In the lifesticant is the tables in the bar. In the lifesticant is the lifesticant to the lifesticant is the lifesticant is the tablesticant is the lifesticant is the lifesticant to worsis a regard on barbocas. Not only didn't least is at any grandmother's know, but I sweet susted it small left New York and went to live in Chicago. At the Tropi-campus, I was introduced to barbocastal lifesticants in the last introduced to barbocastal lifesticants in the local stathered with some dubloss bot boes alathered with some dubloss bot scasce seemed less than civiliand. Her the place feeling meany; and moreover, I was starved. The recollection of those hesped-up-bones, like the remains of some prehistoric dissonary, plan those red-

your mouth with the stuff. The otner mount at Eric's I ate with my fingers, reduced my paper napkin to shreds, and had a good time. In terms of nutrition, ribs are bad for you because they are mostly fat. But in

Eric's is hardly elegant, but it's good fun. The mélange of people gathered there one night recently looked like a casting call for a Fellini movie-the old, the young, families, singles, lovers, and all of them chomping on bones and slurping barbecue sauce.

characteristic with the baked: they are grayish in color and are overcooked. Whatever these potatoes may look or taste like when they are prepared, they are kep in a steamer and one glance at them and you know that they are not soft and fluffly, but rough and mealy. The butter that accompanies the breast inst much better; it's companies the breast instance in the second control of the second c

sandwiched between two pieces of caribboard. Is Journ local dinner.

These limitations saide, the barbecued ribs and chicken are both succulent. I ordered the combination plate so that I could task both, but next time I would just have the ribs because it is the funkier thing to do. While Eric's is hardly elgant, it's good fun. The meliange of people gathered more roof looked tile a casting call for a

one not flooted like a casting call for a one roof flooted like a casting call for a very old, the very young, singles, lovers, the enchented, the disenchanted, and all of them chomping on bones and slurping the sauce, cating with their hands, likeling their fingers. It's a prole place in the sauce, cating with their hands, likeling their fingers. It's a prole place in the sauce, cating with their hands, likeling their fingers. It's a prole place in the sauce, cating with their hands, likeling their fingers. It's a prole place in the sauce, cating with their case of the sauce, cating their fines of their case o

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#### Lean Days On The Gem Ledge

(continued from page 9)

many likely spots around here to work." he says. Of the Little Three's seven known gem ledges, only four have been seriously worked on. He could never exhaust all the possibilities in his lifetime, even if he lived longer than his father. Despite the current dry spell, he's confident the gems are there, and these days, there's no shortage of buyers.

Snaulding says he rarely sells to jewel-

Spaulding says he rarely selfs to fewer-ers; they mostly buy from South American and African outfits which have cheaper labor costs and greater volumes. Instead, Spaulding's major customers are collectors, individuals fascinated by the beauty forged from the molten earth. When he hits a good pocket, he normally contacts a few reliable consumers like Josie Scripps, who watched over the Little Three after Spaulding's dad died. There's another pri vate collector in Fallbrook who Spaulding vate collector in Fallbrook who Spaulding also says has been very good about buying from him. He says he never has to hustle buyers. You talk about an Indian tribe having a grapevine, "he says with evident pleasure. "Twe told people many times. If I hit something and have a bunch of material for sale, all I have to do is make material for sale, all I have to do is make one phone call. Within a week I'll get so many inquiries I don't know what to do about it." He recalls one discovery a couple of years ago that was so bountiful and required so much time to excavate that he waited nearly six months after his find before he sent out word that he had a few things to sell. Just fielding the ensuing calls kept him busy for weeks.

calls kept him busy for weeks.
The miner says the gem market's hunger for material has continued at a ravenous strength even though good stones have become scarcer and scarcer. "The way I look at it, the miners in the early 1900s got the cream of the material. Of the known deposits, they got the easy stuff. After all,

16 FEBRUARY 14, 1980



most of 'em drilled by hand; they didn't have jackhammers. Very few operators most of em drilled by hand, they dish have jackhammers. Very few operators had at compressors in those days. Their has a compressor in those days. Their has a compressor in those days. Their had the first and like they went a little deeper and they got material that was fairly readily available that the old-inners had missed." Now the few San Diego County mining operations often face the imperative of tunneling. Spaulding says miner at Mess Grande and Pala have gone down several hundred feet. As the prices from the compression of fuel, blasting supplies, and machinery have climbed, the gem prices have kept pump. Spaulding axys now. "If you get a wonderful specimen or a fine piece of gem material, you can really command a premium price for it, because worldwide there

is a shortage. Of course, you can open a magazine like the Lapidary Journal and magazine like the Laydary Journal and see page after page of als for gen material. But the average material isn't choice. There are stones being sold as fine stones now that you couldn't give away back in the early days." Fine stones do appear now and then, however. Spaulding once sold an exquisite piece of fournaline to an East Coast museum for \$15,000 and hopes to get \$10,000 for a rare ten-cart gament now being shown to a collector in Anzona. The control of the stone of the ston

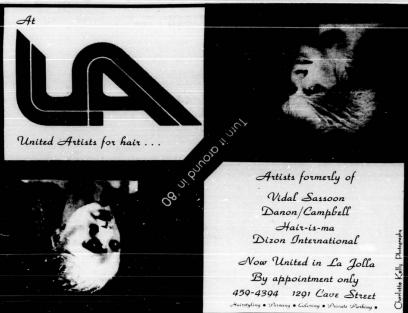
been bought." Even though the concenbeen bought. Even though the concentration of gems in those areas may be rich, only a handful of such areas exist. Spaulding contends. "If there were thousands of productive fedges scattered all over the country, or all over Southern California, there'd procably be hundreds of people working. There just aren't that many. "In fact, Spandiling thinks he's the only San Diego resident now working full time at mining, except for the handful employed by the Pala Properties consortium. "There's just a few of us mining here in San Diego country, and we don't do too hadly because between all or use we care to come an with a netter used find thousands of productive ledges scattered

too badly because between all of us we seem to come up with a pretty good find about once a year."

If the geographic distribution of the local mineral deposits is one immutable limit on the scope of local mining, Spauding says a man-made development has further restricted it: the proliferation of environmental protection laws. The mining is a prudent man, be snever had any troubenvironmental protection laws. In enumer is a prudent man, be a were had any trouble with the local bureacurist and he wants in the local bureacurist and he wants had been to be a substantial to be a substa

person could mine it today. You can't dis-turb the trees; you can't disturb the

Closer to home and Spaulding's heart, he says today's laws would abort any attempts to develop new deposits of gems that might be discovered. Claims still can



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# Substitute Splendor





JONATHAN SAVILLE

It has been a long time since San Diego heard a concert as exciting as that of the Los Angeles Philharmonic last week. The exceptional quality of this concert was due to a series of unforeseen changes in per-sonnel. Sidney Harth (the orchestra's former concertmaster) had originally beer scheduled to conduct, but his place was taken by the German pianist-turned-conductor Christoph Eschenbach. The Soviet pianist Virzaladze suddenly withdrew (like virtually all Soviet artists) as a drew (like virtually all Soviet artists) as a result of the Affannistan situation and was replaced by Paul Schenly, familiar to San Diego audien-ze from his appearances with the San Diego Symphony two weeks ago. The result of these substitutions was the unplanned coming together of artists so perfectly skied to each other that they seemed like two aspects of the same bril-liant musical personality.

seemed like two aspects of the liant musical personality.

Christoph Eschenbach is one of the finest pianists on the concert stage today. His mastery of the Classical style is extraordinary, his playing being charac-

terized especially by tumultuous energy and controlled power. He is a Beethoven pianist par excellence, listen, for example, to his recording with members of the Amadeus Quartet of Beethoven's early Quartets for Piano and Strings (DG 2535174). Mr. Eschenbach galvanizes his fellow players into a performance of these neglected works that makes them seem first-rate Beethoven, as intense, dramatic. trist-rate Beethoven, as intense, dramatic, and ebullient as many of the composer's later masterpieces. The same dramatic impulse, though modulated by an impeccable sense of proportion, is to be found in his recording of the complete Mozart Piano Sonatas (DG 2720031).

Sonatas (DG 2720031).

What counts in a musical performance is not technique (which is merely the necessary base on which the real music is built), but the artist's inner vision. Consequently, when Mr. Eschenbach gives up his keyboard for the baton, the change in technique from piano playing to conducting does not seem to alter his individual way of understanding and communication. understanding and communicating the music. He conducts the way he plays, and the same energy, power, lyricism, and intelligence found in his piano performances of Mozart or Beethoven were to be heard in

his performance with the L.A. Philharmonic of — to take a salient example — Mendelssohn's "Italiam" Symphony. Mendelssohn's "Italiam" Symphony. Symphony is a sonishing The "Italiam" Symphony is done so often that one scarcely listens to it any more. All the melodies are so familiar that one's mind tends to drift in and out among them as though in a landscape so well known that it can give a generalized deling of pleasure without your ever really looking at any single tree or hill. Mr. Trast, transformed it into something uterly fresh and new — and this without any coentricities or sensatiovalism. Again and again I felt as though I were hearing his music for the first time — the strange, almost glassy-eyed combination of jaunti-eness and larment in the exquisitely scored existing the properties of the strange, almost glassy-eyed combination of jaunti-eness and larment in the exquisitely scored to the properties of the strange of the stran

performances have gotten us used to, but the true, impassioned Romantic, as profound and as imaginative as Schubert or Berlioz.

I was also surprised to observe an un-

I was also surprised to observe an un-canny stretching of my sense of ciusason as I listened to this performance. The "Ital-in" Symphony had never seemed as long not mean that I found it boring, or that I despainingly hought it would never end (which is what one usually means when ne says a musical work seemed excep-tionally long). On the contrary. What I experienced was an amazing fullness at every point of the score, a virtually hygnot-sical means and emotional excressiveness. sical means and emotional expressiveness, so that far more music, far more meaning, far more experience seemed to be crowded into this symphony than could be possibly found in a work taking something like a half hour to perform. It was long not the way a tedious journey is long, but the way aretious journey is long, but the way aretious distribution of the state of t sical means and emotional expressiveness.

Beethoven's First Piano Concerto is another work that performers tend to trivialize. It is early Beethoven (though it is actually his second concerto for piano and orchestra); it was composed at the end of the Eighteenth Century; and it therefore of the Eighteenth Century; and it therefore carries with it certain suggestions of light-ness, grace, charm, and the galant style: sentimental aristocrats in powdered wigs, so to speak. It was very much that kind of performance that was given here last De-cember by painst Bella Davidovich, in her-appearance with the Los Angeles Chamber Chebatter. Class along cool small. appearance with the Los Angeles Chamber Orchestra. Clear, clean, cool, small-scale, and "pretty," Miss Davidovich's performance made this concerto sound less like Beethoven than like the work of a minor, elegant composer of the Rococo.
The slow movement, one of Beethoven's most heartfelt utterances, came off as a gentle and slightly dull interlude of well-

interest a statistic of the control of wellstate and statistic of the control o



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not an amusing romp but an explosion of life energies, not fun but joy. The jubilant abandon with which Mr. Schenly threw himself into this music was in itself exhilarating to witness. There was a simi-lar sense of vast risk-taking in the elaborate lar ense of vast risk-taking in the elaborate caderaze of the opening uileger, a section Mr. Schenly played with such grand architectural power that the danger was coursed (though never quite succumbed to) of swallowing up the whole rest of the movement. Yet, in spite of the extremely durantatic approach in the first and third movement is and ominated the performance. Nothing at all like an interlude, its seemed to bear the full expressive weight of the entire concerto, schleving a polignancy and inferior to that of the beartbreaking slow movements in some

the late piano sonatas and string quartets. In all this, Mr. Schenly's efforts were In all this, Mr. Schenly's efforts were seconded, with equal discipline and fer-vor, by Mr. Eschenbach and the orchestra. Lean scarcely recall a more stuming rap-port between conductor and soloist; it was as though Mr. Eschenbach were himself playing the solo part, or as though Mr. Schenly were himself on the podium. The rapport extended to the orchestra, which played the Beethoven (and the Men-delssohn as well) like an extension of the conductor's inspired will.

delsoshn as well) like an extension of the conductor's inspired will.

Mr. Beschenbach's control of this splendid orchestra was even more in evidence in the performance of Bernd Alois Zimmerman's Photoprosis (Prelude for Large Orchestra), which opened the program. A releastless, gridning, Expressionistic work, Photoprosis seems to embody to an almost

Substitute Splendor words — agony and terror (the piece frontinued from preceding page) the composer's suicide). Athenatic music expressive of anxiety is nothing new in this century; nor is that kind of music that seeks a cosmic effect through juxtaposition a cosmic effect through juxtapositions, and uperimpositions) of great, poly-chrome masses of sound. Photoptosis, however, has an obbessed quality that makes it fur more gripping than many works using similar aesthetic devices. It sounds like the authentic cry of a soul in torment, desperalely staving off chaos by encasing personal suffering in an objective, artistic form.

tive, artistic form.

Part of this imposed form is a central section constructed out of quotations from earlier music by other (and greater) composers: Beethoven, Bach, Tchaikovsky, even Scriabin. The device of quotation is fairly widespread in contemporary music, comments and the comments of t The audience at the L.A. Philharmonic performance of this compelling work did not seem to care for it too much, but I found it a fitting companion to the Beethoven concerto and the Mendelsson symphony, and a further tribute to the magnificent sensibility of conductor Christoph Eschenbach.

#### Lean Days On The Gem Ledge

(continued from page 16) be staked, he says, but a costly environmental impact report must accompany each new claim. "I've heard stories in the eacn new claim. "I we neare stories in the past and I've even seen material from one area of San Diego County that has never been mined. It is in the national forest and I just can't get interested in it. By the time you filed your environmental impact reports and all, there't have to be a fortune in there before a person could afford to pay all the costs."

all the costs."

The threat of one change in mining law almost makes him shiver visibly — a total and to mining claims. "People on the outside think that claims are all wrong. They so, which was all the cost of the cost of

from it? But these same people don't stop to realize that the small individual in his own small way may spend thousands follars in the developing something before he ever realizes anything. It's not unheard of for a large mining model of the heard of for a large mining model claims. They'll have thousands of acres, but this same company may spend up to a hundred million dollars developing something. It would be a horrible blow to mining in this country if they were to change the laws and make a person lease the federal ground. New safety laws have also complicated mining, but Spaulding seems it shrung off the profession 'n danger, even though be himself once narrowly acsorption years ago in a tunnel near the top of Spaulding seems it shrung off the profession's danger, even though be himself once narrowly acsorpt years ago in a tunnel near the top of Spaulding seems it shrung off the profession's danger, even though be himself once narrowly acsorpt years ago in a tunnel near the top of Spaulding seems its string reporty. "I was back about sixty-five feet," he says, "and I could see some strange event string place. Some little rocks were working out of the side of the tunnel that I didn't think should be doing so. Then I could hear some cracking. Boy that's when it grabbed my surfar and way! so. Then I could hear some cracking. Boy, that's when I grabbed my sutf and away I went!" He whisked out the door of the tunnel just as the mass of rock collapsed—twenty-eight feet of the side of the wall right where the minor had been standing. But Spaulding says. "I feel safer here than I would walking across EI Cajon Boulevard. I'm a realist. I figure when you'll be sufficiently in the policy of the safe in the safe in

no sense asking for trouble

no seme asking for trouble."

On the day I visited the Little Three, he introduced me to Charlie Reynolds. a retired miner who tagged along with us for the visit to the mine. The old man walks with a limp today, the result of another took his life. Reynolds had been going for kunzite with three other men at Reynolds. San Pedro Calisma Falla. "The others had found some quartz crystals undermeath a boulder at the fire and of one out. They wanted me to look at them. I was the lifts that the same that the

trying to get me interested in it and he was interested in it. I never got much interested. Looked to me like an awful lot of hard work." His words dried up when I asked him what changed for him, why he asked him what changed for him, why he started mining twenty-one years ago and didn't retire until 1977. He had no expla-nation. But now he hates retire nent. "I got raining in my blood," he muttered. "I don't know if I'll ever do anything with it. I been thinkin' about it. I can't get it out of my blood. But I don't know where I'd on."

go."
Near the tunnel, Spaulding showed off his handiwork to Reynolds. "I got about 160 feet of gopherin around inside there, Charlie. And the last hundred feet of it Charite. And the last hundred reet of it didn't pay me." The older man stared and moved his jaw. "What price glory!" he exclaimed. "What price glory!" Spaulding just smiled, not replying, as if the answer was his happy secret. The old man's eyes were full of envy.

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everyone in the fire district at Some of Greene's unique

the age of eight can understand an issue, they should be able to vote. If a family has five children under that age, the parents should have five more votes. I also think if we are

votes. I also think if we are going to take money from felons (tirrough taxation), they should be able to vote."

— Bankruptey: "I don't think the board should force anyone into bankruptey. I will not cash my chocks (seach board member receives a fifty-dollar stipend per meeting lumit everyone in the fire district is willing and able to pay their willing and able to pay their of pay Paul." (Both Pankhurst and Bahrke confess they do not see the relevance of bankruptey to free protection.)

— Perpetual succession:

— Terpetual succession:

Greene has devised a method

Greene has devised a method of selecting future fire chiefs from within the department's ranks by maintaining a list of wenty-seven successors (ever though such a plan, in a less complicated form, already exists). His plan is based largely on his Greater laternational Society, a method

largely on his Greater
International Society, a method
of governing the world which
he has mapped out on a huge
organizational chart he always
carries with him.

— Smoke detectors: "Want
to see smoke detectors in every
house." And how would the
fire district pay for the plan on
its limited budget? "Perhaps
the people who medicate
themselves with alcohol and
then annote in the should be the smoke in the should he

the people who medicate the people who medicate themselves with alcohol and then smoke in bed should be taxed more. Maybe we could charge them fifty dollars." The problem, however, according to at least one. LAPCO executive, in not Paul L. Greene, Sr. "When people vote for a city council review, the people when the people with the people when the p

responsible for if elected. Of with these small district boards, though, the people don't know or care who's running and what they're responsible for. I sometimes think they don't know what

- Jeannette DeWyze and Mark Orwoll

they're voting for in Montgomery."

the Southwestern College board. Although defeated in the latter race, he received twenty-six more votes in the fire board contest than incumbent Mae LoCicero. On Sale As a member of the board Greene has refused to sign pay warrants (he claimed not to know what they were), has missed meetings without excuse (and later tried to pass rules allowing for substitute board members in such instances), and has publicly

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**DUNCAN SHEPHERD** 

The standard rap against Paul Schrader as a scriptwriter (it makes little difference whether he happens also to direct a given script or not) is that he has good raw ideas and doesn't know how to refine them. It is reasonable to assume that, as the critical exturnar toti at, he will get the same going-pens to have directed himself. What is less susceptible to reason, and what sooner or later is bound to be wondered about, is where and when the notion about the goodness of his ideas originally got started.

goodness of his ideas originally got started. His first filmed script, The Yakuza, was an idea on the order of Billy the Kid vs. His first filmed actipe. The Yakazu. was
His first filmed actipe. The Yakazu.

The Code of the High We Ket or.

The Code of the High child as well as to grinding up his hand in the garbage dispose-all (Rolling Thunder); enother about, if my memory is correct, as mondy fellow who believes that, by call-ing in the police rather than forking over the ramom, he has caused the deaths of his kidnapped wife and daughter, when in ac-tuality the daughter has been safely apir-ticed away to Europe, where the pather kidnapper waits seventicen years for the to

grow up into a dead ringer for her dead mother, so that he can sick her onto her guilt-ridden father, wait confidently for him to fall madly in love with this spitting image of his former wife, and then kidnap her all over again (Obsession); and another about a thirtysh divorcee who, like a stock-figure out of the women's slicks, is in the throes of an ldentity Crisis, and sets out across America to track down her former towers out in stanky hypothesis that if she

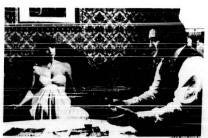
Figure out of the women s alicks, is in the throes of an Identity Crisis, and sets out across America to track down her former towers on ties aims alympoises that it alice an discover who she war, then perhaps she can determine who she is Cold Boy-Perfor, and an interest of the control of the perhaps she can determine who she is Cold Boy-Perfor, to solidly conceived was it, the protagonist was envisioned as male, but was obliged to undergo a hasty sex change when a woman was brought in to direct. The two scripts prior to American Gigoto that Schreder reserved for himself to direct, while more deeply embedded in that some of the control of the

something sensationalist, obvious, and tawdry about Schrader's ideas, not to tawdry about Schrader's ideas, not to mention something second-hand and threadbage. One could allow, if stretching for a compliment, that he often shows a certain journalistic talent as a weather-vane, a public pulse-laker, a capitalizer on the marketable subject. But this particular talent would probably indicate to a career guidance counselor that Schrader would be most advantageously placed in the movie industry not in the role of scriptwriter, but

indicate the second of the control o ititie touches of her own. In any case, Old Boyfiere<sup>12</sup>, abounds in little touches, It demonstrates a fine eye for decor (the wallpaper in hotel rooms, the red glass candic holders dotting a dimly lit Holsday Inn lounge, the screen doors, staircases, and attics of Midwestern homes), a fine ear for ritualized small talk, sweet nothings, seehal nexes and old assing ("Step. na;

dens, the antique TV series The Continenal No need been to call up the multicous
myth about the "Tennine hand" (so close
myth about the "Tennine hand" (so close
to the shopping cart, the credit card, and
the Sean mail order catalog). Tewkesbury
is just a director making good use of the
powen of observation.
The foregoing may setting around to
American Gigolo, but the relevance of it is
to assert that while the new politics,
new wealth), it displays at the same time
to picture to the contine to the contine of the
topical topic few mornity, new politics,
new wealth), it displays at the same time
and also less interesting once, what ones
there are. The central idea, which I got
from reading the publicity releases and
which I am not certain I would have gotten
from the film alsone, has to do with the
all pharticaded, finantically career-oriented
American mals alsone, has to do with the
all pharticaded, finantically career-oriented
American mals alsone, has to do with
the side of the control of the control
difficulties with Schneder concept of a
gigolo. The first difficulty I have is with
the thought." I confess I have some
difficulties with Schneder considers
with the side of the control of the curious emphasis on nationality in the
movie's title. It is all f5 Schneder considers
while to specify American Hardcore as
defined the same of the curious emphasis on nationality in the
movie's title. It is all f5 Schneder considers
with the same of the curious emphasis on nationality in
the movie to the project, and
the same of the post-American
der and the same and not by the Americanized Turin). Next, I am not sure why,
even in a gigolo so religiously devoted to
improving his services, these improveeness are imagened to have a girthia dicial — why, for instance, his addition of
cial — why, for instance, his a "Frings" to its menu. Then, too, as more evidence of Schrader's intellectualizing or romanticizing of the character, there is the affluence of his living conditions and the attractiveness of his clients (Lauren Hutton attractiveness of his clients (Lauren Frauch not being my foremost notion of the typical gigolo customer), both of which attributes will do nothing to puncture, and will possibly do much to pump up, the widespread masculine fantasy of gigolo-ing as a deattree of the continued on page 22/

ror ritualized small talk, sweet nonlings, verbal passes, and old sayings ("Step on a crack, break your mother's back"), and a consumerist alertness to brand names (Texaco, Dewar's, Right Guard, Pepso-



Paul's Case

icontinual from page 211 and an advantage of the continual from page 210 touched when, speaking with the quiet pride of the football players on TV spots for the United Way, Schrader's gjelo justifies his chosen ovcation with an anecdote of how three hours of his unrelenting effort brought a woman to organs who ho dain't brought a woman to organs who had ho from the form and the surface of the football the properties of the football the properties of the football the football the football the football the properties of the can apprece that this is the ultimate good attaination to day's grind his ultimate is attained, and what else is attained when the ultimate is not.

Schrader, who probably knows more about how to ballyhoo a movie before and after it is made than how actually to make that the state of the state of

inothing as solid as the right-sounding, and no doubt well-researched, species of the massage nurlor bustesses in Mendeure "Anything lede you desire may be discussed in the privacy of your room"; and process of the p

Schrader's gigolo, or at least Schrader's claim of having created him exclusively in his waw imagination might seem more convincing if so much of the credit did not seem claim to the credit did not seem claim to the convention of the credit did not seem claim to the convention of the credit did not seem claim to the pack-rat Schrader. The chief reference point here is Bresson's Pick-picket, not just for the love-through-jailbast final seem, which is a shameless steal, but for the gipolo's rigorous training excretises in his spattment, list Nitetachean certain seems of the gipolo's rigorous training excretises in his spattment, list Nitetachean law, etc. I don't quite see what Schrader expects to get with his borrowings from Bresson. His fellow film buffs, who will be able to recognize the references, seem to me to be most apt to signal their recognition with a chorus of low grams. In the control of the contr





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### Off the Cuff

What hidden talent would you like to be recognized for?



Betty Barrett Girl of All Trades North Park

North Park

I would have wanted to be a
notorious bandit — or
notorious — or
notoriou



Kjell Sigvartsen Stonemason Visiting from Norway

Mayoe a roomal player.

I've been playing football since
I was a linite kid. When I was a
football stars and wanted to be
like one of them. It would be
interesting to live in public life
frome. In Norway I live in a
rather medium-size town
outside of Oxlo. Everyone
would want to get to know me,
perhaps. You also get to meet
certain people. You have to
change your lifestyle more.
become more public. You
you were out ... people talk.
Still. I think it would be fun.



Signe Grayson Homemaker North Park

Homemaker
North Park
N



Fred Trent Retired Point Loma



Valentina Attle Accountant

Accountant
If I had the money I'd want
to be a veterinarian. I have
to be a veterinarian. I love animals.
I'd really love to be come a
veterinarian. I love animals.
I'd really love to do it if I could
but there's always something
that comes up and you can't
fulfill your life's desires. I'd
like to work with large animals
or exotic animals. I'd like to be
able to be the kinds of
veterinarian that goes up in a
belicopte in Timbuktu and
Tixea a rhinocetore leg or pulls
a thino's tooth. Things like

- by Lin Jakary

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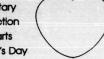
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### Events, Theater, Music, Film

#### Soviet Musicians

A forthcoming musical event of great interest is the first of a series of recitals by Soviet emigre violinist Irina Tseirlin and panist Zsusa Heiligenberg. Both performers are well known in Europe, but this marks their first major collaboration in San Diego. The unusual program includes the Brahms A Major South a service for a devolution. Sonata, a partita for solo violin by Barkauskas, excerpts from Bach's A Minor Sonata, the "Fountain of Arethusa" from "Pointain of Arethusa" from Symanowski's Mythes, and captices by Paganini and Surasate. The concerts are benefits for the Western Ballet Foundation, a new dance organization in San Diego which will consist of a professional will consist of a professional ballet school and a professional ballet company.
The first of the

The first of the Tseithin-Heiligenberg concerts will take place Saturday. February 16, 8xO p.m. at Sherwood Hall in La Jolla. The program will be repeated on Sunday, February 24, 7:30 p.m. at the Oaks North Community. Center in Rancho Bernardo. For information call 454-2105.



Winter **Olympics** 

The U.S. government, which is orthestrating an international boycott of the Summer Games in Moscow, is welcoming the Russians with open arms to the thirteenth edition of the Winter

seems to be peaceful up there in the Adirondack Mountains. No

harm, no foul.

The global appeal of the Winter Games has always been Winter Games has always been battling to me. The events themselves seem to be so heavily European in substance and appeal. I mean, how many kids growing up in Africa. Latin. America, the Middle East, Australia, or for that matter, the



#### Community Arts Staff Exhibition

C.A.S.E. '80 represents the Community Arts Staff Exhibition now hanging downtown at Third and E streets. It was to be a grand finale, or an appropriate ending, or perhaps just an exercise in punctuation . . . before Community Arts, threatened by Community Arts, threatened by redevelopment, dismantles and moves to State Street and Broadway. The organization, however, was recently allocated one more month at this gray plaster location and will present music and sound-related work there in March.

pruned complexity, as do the government-funded acronyms, CETA, NEA, CAC, and RATC, and its hard core of eighteen. They are undeniably San Diego's art squad, and this show is, more than anything else, commemorative of their apostolic devotion to the idea of a "comprenity" in art

Community Arts Gallery

The work is representative of the advantages of the Southern California art-throb as well as the dilemmas of young artists in a satellite metropolis. The pieces a satellite metropolis. The pieces are categorically diverse, reflecting our proximity to Mexico, ethnic responsibilities, military inevitabilities, and West-Coast cerebration. There are the usual appropriations from technology and certain confrontations with trends from third and thirther an addition to the freshness inherent in individual and art community. the freshness inherent in individual and art community struggles. Much of the work is either literary or narrative, intimating the vocabulary the artists/staff members have accrued while accumulating the political wherewithal to maintain their organization.

there in March. The title, C.A.S.E., whifts of

Tain't easy. Or unilateral. Or lower ease. But it is being shown now through February at Third and E. Gallery hours, 11:00 a.m. to 4:00 p.m., 233-0141. — Tershia d'Elgin

#### Bobbie Louise Hawkins

Last year during the La Jolla Jazz Festival, Bobbie Louise bringing her characters to life, making their experiences real. They were both fighters, my mother and father. I remember him pulling the tablec loth off the table when his breakfast didn't suit him what a mess. And the Hawkins went into a mino aside, as only a good storyteller can do, about talking with a can do, about talking with a psychiatrist who inquired about the mental health history of her relatives. She explained to him (and her audience in the process) that she was from Texas

time sly, threy a meat cleaver after him and it stuck in the door jamb inches from his head, he inches from his head, he stopped and she says he turned pale. But he left Time and again he left and when he came back (it's called coming-back-home) after a few months or whatever time, they'd get along until they didn't. Her audience in the straight rows of Sherwood Hall laughed, grew quiet — she moved them in and out of the mood of the

try to take them out of Texas. She read, her deep, resonan

voice enriching the tale bringing her characters to life

story, they followed willingly.
So Bobbie Louise is back in cown (it's called coming-back-to-visit), this time as a regents lecturer at UCSD, teaching playwriting, instructing in the craft of dialogue. This is certainly a strength in her work, feontinued on 1959 4, col. 4)

### READER'S GUIDE

READER Contributions to READEI EVENTS must be received by mail no ater than the Friday preceding the Phiersday issue in order to be consiered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-

#### Dance

Valentine Ballet Program, in-cluding the works "Debut," "An-dante Amonoso," "Beloved Uni-corn," and "Marguerite," will be performed by the San Dege, Stallet, Thursday, February 16, 8 p.m.; with an added matrine on Satur-day, February 16, 230 p.m., Man-devilte Adultorium, UCSD. 422-4559 or 239-4441.

Spring Dance Concert, Richard Oliver and Dance Company will be presented by the SDSU Choreog-rapher's Ensemble. Friday and Saturday, February 15 and 16, 8 p.m., Studio Theatre (WG 208), SDSU, 265-6824.

1980 Spring Season of the California Ballet will get under way with two precess from their repertoire ("Configurations on a Cloud" and "Flower Festival") and two premiere works ("The Choice" and a jatz ballet). Saturday, February 16, 2:04 and 8 p.m., East County Ferforming Arts Center, 210 East. Main Strong Ed Sajon. 440-2277.

#### Lectures

Funding of Public Education will be debated in a symposium entitled "Can Public Education Survive "Can Public Education Survive Freedom of Choice. Vouchers, Tax Credits or the Status Quo!," with participants Jack Coons. Thomas Sowell, and Thomas Shannon. Thursdav. February 14. 8 p.m.. School of Law Courtroom, USD, Alcala Park. 291-6480 x4296.

"Love" author Leo Buscaglia of USC will speak on the inter-relationship between emotions, love, and personal relationships, Thursday, February 14, 8 p.m., Camino Theatre, USD, Alcala Park, 291-6480 x4296.

"The Many Facets of Turkish Ari," a five-part lecture series to be given by Edwin Binney 3rd, will continue on Friday, February 15, 10 a.m., Copley Auditorium, San Diego Museum of Art, Baiboa Park, 232-7931.

"The Orchestral Musician," a lecture by San Diego Symphony manager Michael Maxwell, will be the next offering in the "On Behalf of Music" series, Friday, February 15, 8 p.m., Mandeville Recital Hall, UCSD, 452-3279.

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"Hollywood Looks at the Writ-er," a one-day seminar on what Hollywood wants from the writer, will include actor Joseph Cam-

panella, writer/story editor Oliver Crawford, writer/producer Wilton Schiller, and comedy writer Phil Sharp, and will be sponsored by UCSD Extension, Saturday, Feb-rum 16, 11 a.m. to 4.p.m., power

Drum Set Symposium, featuring the study of charts and demonstrations of techniques by notables in the field, will take place Monday, February 18, 7 to 10 p.m., most Codege, San Mancos, 487-3398 or 745-7321.

"The Arctic — Its Tondra and Polar Bears" will be the subject of a lecture/film presentation at the monthly meeting of the American Cetacean Society, Monday, February 18, 8 p.m., Summer Auditorium, Seripps Institution of Oceanography, 8601 La Jolla Shores Drive, La Jolla, 566-3880.

"The History of San Diego" lec-ture series will continue with a look at the Presido entitled "The Be-ginnings," presented by Dr. Paul Ezell, Tuesday, February 19, 7 p.m., Lecture Hall 301, South-western College, 900 Oxy Lakes Road, Chula Vista. 421-1189.

"New Views of Women" lecture series will continue with a presen-tation by SISU Family Studies and Consumer Sciences profesor Mary Dec Dickerson entitled "Women, Self-Help, and Money," Wednes-day, February 20, 3 p.m., room SS-100, SDSU.

Poet Bobbie Louise Hawkins will be presented by the "Living Writers Series" on Tuesday, February 19, 3 p.m., Scripps Cottage, SDSU, and the "UCSD New Poetry Series" on Wednesday, February 20, 4 p.m., Revelle Formal Lounge, UCSD.

Ontimal Health Lecture Series Optimal Health Lecture Series will continue with medical sociologist Dr. Pauline Bart speaking on "Sesting Control of the Means of Production," a look at sex roles and health issues. Wedner day, February 20, 7:30 p.m., Montesuma Hall, SDSU. 265-5204 or 265-5147.

"Encounters of an E.T. Kind," a planetarium show that asks "Is there life elsewnere in the uni-verse!" will be shown on Wednes-day, February 20 and 27, 7:30 p.m., Palomar College

Six Lectures on Bergys, promored by the UCSD Energy Center, the Program on Seitence, Technology, and Public Affairs, and the AMES The Fature of Notleas Energy in the U.S., Monday, February 18, and Federal Energy Development, and Federal Energy Development of Federal Energy Development both presented by John M. Deutsch, Under Secretary of the U.S. Department of Energy, at 7 pm., noon 2721, Undergodates pm., noon 2721, Undergodates

Desert Shrub Field Trips will be conducted by the San Diego Chapter of the California Native Plant Society on Saturday and Sunday, February 16 and 17. Call 287-2904 for details.

Planetarium, 1140 West Mission Road, San Marcos, 744-1150.

#### Film

Spanish Language Film Series will continue with "Mitedo de las Car-reteras," Ferdinando el Toro," "En el Saco," and "El Manejador Coco," Friday, February 15, 3-30 p.m., National City Public Li-brary, 200 East 12th Street, Na-tional City, 474-8211

"Sacco and Vanzetti," a film re-creation of the execution of two Italian immigrants, will be screened by the UCSD Committee for World Democracy on Friday, February 15, 7 p.m., room 107. Third College Lecture Hall, UCSD, 452-3362.

"The Shameless Old Lady" will be unspooled on Wednesday, Feb-ruary 20, 4 p.m., at both the Women in Film Series, room P-32, Palomar College, San Marcos (744-7140); and the Images of Aging in Film series, room 341, Social Sciences Building, SDSU (265-5449).

"Probes in Space," a film about Jupiter, the colossus of our solar system, featuring NASA spacecraft photography of Jupiter's ed spot and fourteen of its moons, and of Mercury, Venus, and Mars, will be shown daily with Ocean, through May 31, Reuben H. Fleet Space Theater, Balboa Park. 238-1123.

#### Special Events

Quilt-making workshop, a seven-hour introduction to quilt-making for beginner, will be held on Saturday, February 23, 9 a.m., Museum of Man, Balboa Park. Cost is \$10 for members, \$15 for non-members (fabric and batting are provided). 239-2001.

Salsa Valentine's Dance, with live and recorded hot Latin music, will be held Saturday, February 16, 8 Room, Hotel San Diego, 339 West Broadway, downtown. 262-3825 or 291-1508.

lkebans, floral displays, Japanese court lady dolls, and fabergé eggs will be eshibited by the lkenobo Chapter of San Diego. Saturday and Sunday, February 16 and 17. It a.m. to 4:30 p.m., room 101, Casa del Prado, Balboa Park.

Animal Displays sponsored by the Humane Society will allow chil-dren to per the animals, Friday, February 15, 3 p.m., Linda Virsa Library, 690 Linda Vista Road (277-3637); and Tuesday, February 19, 3 p.m., Serra Mesa Library, 3440 Sandrock Road (278-0640).

NUCLEO, a bilingual multimedia show of peetry, music, dance, film, and slide projection, on traditional tolkhoric and contemporary aspects of Ameritadian culture, will take place on Friday and Saturday, February 8 through March 1, 10 pm., Marquis Public Theater, 317, India Street, San Diego. 298-7674.

Whale Warching can be done daily through February from Cabrillo National Monument on Point James and James and James and National Monument on Point Loma, or from a whale-watching (222-114th). Islandus Sportfishing (222-114th). Islandus Sportfishing (222-138th). Point Loma (222-138th). Point Loma (222-138th). Point Loma (222-138th). Point (222-139th). James Puberman's Landing (222-139th). All through mid-february on the California, an old-fashioned sating ship (298-6091) and on the Rendersous. I doubt the complete of the complete of the satisfication of the complete of the complete of the satisfication of the complete of the complete of the satisfication of the complete of the complete of the complete of the satisfication of the complete of the complete of the complete of the satisfication of the complete of the complete of the complete of the satisfication of the complete of the complete of the complete of the satisfication of the complete of the complete of the complete of the satisfication of the complete of the complete of the complete of the satisfication of the complete of the c

### Music

New Music Concert, "Fine Arts: Sensual Experiences or Sensual Art's Fine Experiences" will be performed by the New Music En-semble, Friday, February 15, 8 p.m., Mayan Hall, Southwestern College, 900 Ota \* Lakes Road, Chula Vista. 421-1189.

Metropolitan Opera Broadcasts can be heard and followed using scores, librettos, and other background material; this week's offering is "Elektra," Saturday, February 16, 11 a.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

Barbershop Quartet, By Ap-pointment Only, will perform with Folklorica de Centro Cultural on Saturday, February 16, 1 and 3 p.m., courtyard of the Baraar del Mundo, Old Town. 296-3161.

Benefit Conneer for the Western Ballet Foundation will include a performance by violinist Irina Isettiin and piansis Zausas works by Bach, Brahms, Symanowaki, Barkauskas, Paginia, and Sarasses. Saturday, Pebrusay 16, 8 p.m., Sherwood Autorium. La Jolla Museum of Correct, La Jolla 454-2105.

"A Cappella Masterworks," an evening presented by the Chamber Choir of the San Diego Master Chorale, can be heard Friday, February 15, 7:30 p.m.; and Sunday, February 17, 2:30 p.m., The Immaculata, USD, Alcala Park. 239-4662.

Guest Violinist Yehudi Menuhin will join Peter Erös and the San Diego Symphony in concert on Friday and Saturday, February 15 and 16. 8 p.m.; and Sunday, Feb-ruary 17, 2:30 p.m., Civic Theatre, downtown. 236-6510 or 239-9721.

17th and 18th Century Music for the Recorder will be performed by Lisette Rabinow (recorder) accom-panited by Kathleen Micintosh (harpsichord) in a concert pre-sented by The Guidonian Hand, Sunday, February 17, 8 p.m., Music Recital Hall, SDSU, 296-2052.

"Monday Night Jazz Concerts", series will continue with Man-zanita, Monday, February 18, 7 and 9 p.m., Second Avenue Theatre, 863 Second Avenue, downtown. 233-0141 or 296-4025.

"Passages of the Beast," a piece for solo clariner and an electronic ghost score, written by Morton Subomick, will be performed along with other clariner works by Wil-liam Powell, Wednesday, February 20, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

### **Sports**

Amateur Boxing, the Muhammad Ali Amateur Boxing Club will take on the U.S. Marine Corps All-Star Boxing Team in twelve three-round bouts on Friday, February 15, 7:30 p.m., San Diego Sports Arena. 224-4171.

Artec Volleyball, some top volleyballers can be seen in action when the SDSU Aztecs meet the USC Trojans, Friday, February 15, 7:30 p.m., Peterson Gym, SDSU. 283-7096.

Artec Basketball, the worful SDSU Artecs will demonstrate their mediocre play (except from an occasional spur by freshman Eddie Mooris) when they host the University of New Mexico. Thursday, February 14, and the University of Ieasa, El Pao, Saturday, February 16, both at 7:35 p.m., San Diego Sporta Arens. 283-7096.

Women Ruggers, 24 of the na-tion's top women's rugby teams (including our own undefeated Rio Grande Surfers) will compete in the fifth annual Michelob South-ern California International Womem California International Wom-em's Rugby Invitational, Saturday and Sunday, February 16 and 17, all day, Robb Athletic Field,

Clipper Basketball, the Clippers, with Bill Walton back on the boards, will try to hold on to that sixth playoff berth as they finish out their current homestand against the Kansas City Kings, Sunday, February 17, 12:45 p.m.; the New Parsen New Trackly Enbury 19 persey Nets, Tuesday, February 19, 7:35 p.m.; and the Philadelphia 76ers, Thursday, February 21, 7:35 p.m., San Diego Sports Arena. 226-1275.

#### Radio/TV

"Steve Martin: Comedy is Not Pretty," a comedy special hosted by the hot/cold Steve Martin, will feature twenty skits with an odd mishmash of guests including Marty Allen. Steve Allen, Joan

### TO LOCAL EVENTS

Collins, Richard Deacon, Joyce DeWitt, Phil Foster, Peter Graves, Werner Klemperer, George Lindson Mondals Manager

Black History Month will con-tinue to be celebrated with "Memories of Eubie," a tribute to jazz and ragtime planist Eubie Blake, Wednesday, February 20, 7 p.m., a., a. a discussion with author/poet Alice Walker, Satur-day, February 16, 11 a.m., Chan-nel 15.

Metropolitan Opera Broadcasts will present Strauss' "Elektra," Sarurday, February 16, 11:30 a.m., KFSD-FM (94.1).

"Citizen's Band," a somewhat un-noticed little nicety by Jonathan Demme on truckers and CB radios, stars Paul Le Mat, Candy Clark, Ann Wedgeworth, Marsha Rodd, and Charles Napier, Saturday, February 16, 9 p.m., Channel 8.

"The National Breast Cancer Teach-In," an examination of all aspects of the disease that strikes one out of every eleven women, will be televised Sunday, February 17, 9 to 11 a.m., Cable Channel 2.

NBA Basketball, an exciting match-up will pit the Boston Cel-tics against the world champion Seartle SuperSonics, Sunday, February 17, 12:45 p.m., Channel

"Live From the Met — 'Un Ballo in Maschera'," Verdi's opera performed in Italian by Katia Rictarelli and Luciano Pavarorri concerns the assassination of King Oustaw III of Sweden, Saturday, February 16, 8 p.m.; repeating Monday, February 18, 8 a.m., Channel 15.

"To Catch a Thief," the 1955 thriller by Alfred Hitchcock, will be televised Monday, February 18, 8 p.m., Channel 6.

"Sneak Previews," a program of film criticism banter between Roger Ebert and Gene Siskel, will take a look at "The Fog." "Amer-

ican Gigolo," and "Being There," Thursday, February 14, 7 p.m.; re-peating Saturday, February 16, 4 midnight, Channel 15.

"Mystery!" a fifteen-week series of British thrillers and suspense stories, will continue with "Rum-pole of the Balley, Part 2,: 'by John Mortimer, Tuesday, February 19, 9 p.m.: repeating Thursday, Feb-ruary 21, noon, Channel 15.

"American Short Story" series continues with "The Greatest Man in the World" by James Thurber and starring Brad Davis, Monday, February 18, 9 p.m.; repeating Thursday, February 21, 1 p.m., Channel 15.

XIII Winter Olympic Games will be televised from Lake Placid daily through Sunday, February 24, Channel 10.

Back on the Track, six years after cutting loose from Channel 10, dribbling sportscaster and some-times politician Al Coupee will be reporting sports on the nightly news at 10 p.m., Channel 6.

#### Galleries

Annual Awards Show of the La Jolla 'Art Association will be ex-hibited through February 15, La Jolla Art Association, 7917 Girard Avenue, La Jolla.

Serigraphs by Juan Romero and French primitives by Michel De-lacroix will be on display through February 15, Art Collector, 4151 Taylor Street, Old Town 299-3232.

"The Dentrel Carousel Tendin - Four Generations of an Amer-ican Folk Art," an exhibition of hand-carved carousel animals, will be on display through February 17, Mingai International Manuam of World Folk Art, University Towns Centre, La Iolla, 453-5300

New Prints by David Becker, Nick Abdalla, Roy DeForest, and Peter Paone, will be exhibited through February 17, Phaedra Gallery.

1111 Prospect Street, La Jolla. 454-6330.

Drawings by Robin bright will be on exhibit through February 19, Designbank: gallery, 1262 Kettner Boulevard, downtown, 236:1916.

"Current Paintings 1979," an exhibition of works by Dan Leavitt, will be on display through February 23, Spectrum Gallery, 4011 Goldfinch Avenue, Mission Hills. 295-2725.

Retrospective Show of photo-graphs by Lynn Fayman, one of San Diego's outst.ading collectors and art patrons, will be exhibited through February 24, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-541.

Works from 1969-1979 by Tom Holland will be on exhibit through February 26, Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700 x450.

Figurative Landscape Paintings by Daniel Camp, this year's winner of the Oraduste School for Urban Resources and Social Policies all-media competition, will be exhib-ited through February 27, Orad-uate School for Urban Resources and Social Policies, 431 Market Street, downtown. 236-1521.

Latest Paintings of Judith Foosaner will be on display through February 27. Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach. 454-4414.

Two Man Show, "Square Transformation," sculpture of Ron Tatro, and "Shield Series," prints of John Ihle, will be exhibited through February 28, Palm Gal-lery, Plass 1, 520 E Street, downtown. 232-2775.

Francisco Zunigo, Giacomo Manzu, Marino Marini, Roberto Matta, and Henry Moore, will be exhibited through February 29, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

Haiku Photography, an exhibition of color photomontage prints b Dominican Sister Adele, will be or Galleries, Fifth Avenue Financial Centre, Fourth and Maple avenues, Hillcrest. 235-9065 or 459-5151.

Local Artists from Southeast Son Local Artists from Southeast San Diego will exhibit their works in conjunction with Black History Week, thirough February 29, Vilia Montezuma, 1925 K Street, San Diego. 239-2211 or 297-3258.

Makonde Sculpture by Mozam-Makonde Sculpture by Moram-bique immigrants in Tanzania will be exhibited through February 29, European Imports International Gallery, 8329 La Mesa Boulevard. La Mesa, 461-4570.

"The Women's Room," an rankibition of color serography works by Susan J. Osborn and G. Pasha Turley, will be on display through February 29; Jewish Com-munity Center Gallery, 4079 54th Street, San Diego.

Photographs by Gene Post and other Point Loma College person-nel will be exhibited through Feb-ruary 29, Keller Art Gallery, Point Loma College, 3900 Lomaland Drive. 222-6474 x230.

Paintings by Lois Stecker will re-main on display through February 29, Galleries III and IV of the Mal-colm Love Library. SDSU. 265-6721.

"C.A.S.E. 1980," the Commu-nity Arts Staff Exhibition, com-posed of visual arts by past and possessive employees of that organization, will be exhibited through February 29, Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

"Floater" series of paintings by Los Angeles artist Ronald Davis will be exhibited through March 2. Uni-terrary Castery, 505-5171.

minimalist art, will be on display through March 2. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolia, 424-3341.

by Community Arts, will continue through March 3. East County Performing Arts Center lobby, 210 East Main Street, El Cajon. 233-0141.

"The American Indian Drawings," twelve recent pencil-on-paper drawings by internationally acclaimed artist/filmmaker Andy Warhol, will be exhibited through March 6, Boehm Gallery, Palomar College, San Marcos. 747-1150 x343.

"Modern Settlement and the Restoration of Eden," an exhibition of photographs by Duncan McCosker, Rocky Thies, and Danuta Orfinowski, will be on display through March 7, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700

Acrylic and Mixed Media Works by Nancy V. Lees will be featured through March 9, San Diego Art Institute, Balboa Park. 234-5946.

"Morning Star Quilts," an exhi-bition of contemporary quilts made by American Indians from the Northern Plains, will be on display through March 15, Museum of Man, Balboa Park, 239-2001.

Balboa Topar, a 4580 carat, two-pound Bratilian gem that is the largest blue topar known to exist, will be on display Friday through Sunday, indefinitely. San Diego Museum of Art, Balboa Park. 232-7337.





Frank Almond, Conductor Poulenc- Britten- Hassler- Ravel- Dvorak

Friday, February 15 at 7:30 PM Sunday, February 17 at 2:30 PM The Immaculata, Alcala Park, University of San Diego

Tickets: \$5.00 and \$3.00 (\$1.00 discount for Seniors and Studen with I.D. on \$5.00 seats) he Turntable, Brier Sound Center, The Imm National Music, Westminster Manor Information 239-4682









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### READER'S GUIDE TO LOCAL EVENTS the teams in each division engaging in a five-game round-robin series, the top two

#### Olympics

(continued from page ) spectacular, and ABC Sports plans to televise an unprecedented fifty-one and a half hours of coverage for

half hours of coverage for American viewers. The following is a brief synopsis of the nine event categories: Alpine Skiing includes the men's and women's downhill (pure speed with racers approaching eighty miles per hour), slalom

Little May Sunshine

thurs. through sun. feb. 21, 22, 23, 24

thurs. through sat., feb. 28, 29, mar. I 8:00 p.m.

reservations-239-7854

general admission \$300 military, senior citizens \$15 · San diego city college theatre ·

the naskal comedy speci

and control), and giant slalor (a cross between slalom and downhill). The four The four events in Figure
Skating, all performed to music

teams in each division then meeting in the playoffs. Only men are allowed to and composed of compulsory and freestyle movements. Only men are allowed to participate in Ski Jumping, which features a seventy- and ninety-meter jump. The contestants are allowed two jumps each and are judged on distance and style. Cross-Country Sking has five events for men and three for women; the big one is the Nordic Combined, where the men must combine jumping and include men's and women's include men's and women's singles, pairs, and ice dancing. Speed Skatting, which takes place on a distance races for men (between 500 and 10,000 meters) and four for women (between 500 and 3000 meters). Olympic ice Hockey teams are divided into two divisions, with men must combine jumping and

cross country.

Bobsledding (men only) is a test Bobiedding (men only) is a test of speed, driving skills, and engineering, highlighted by two-man and four-man race. Luging is an offshoot of tologganing, with the lugers steering the sled with their fer on the runners and lying on their backs. Included in this category are men's and women's sategory are men's and women's And finally, the most doltish of all the events — the Buthlon – combines cross-country skiing and riflery expertise in men's individual and men's relay

competition.

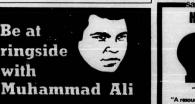
Americans to keep an eye on Americans to keep an ew on to win media sar Cindy Neison (women's downfull sking). Bill Koch (cross-courty sking), Jim Denney (ski jumping). Tai Publicani and Randy Cardner Bublicani and Randy Cardner Bublicani and Randy Cardner George Cardner (work). The same three coverage, taped-delay broadcasts, and inphiliphs to Winter Chympics XIII will be electived daily and nightly celevited daily and nightly conditions. The contract of the contract o

#### Hawkins

the ability to reveal character through speech.

Aside from the content of her





Be at

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**FEBRUARY 15, 1980** 7:30 PM

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writing the effects of her cultural experience on her consciousness are evident in other ways. The point of view one develops growing up in a dull landscape stimulates attention to be focused on minute details, and tocused on minute details, and vision peers into the inner landscape of the heart without the distractions of urban neon. This seems to have contributed a double strength to her work, the ability to look within while simultaneously seeing precisely what is without. Her work offen simulation of the state of the

implications. We can never implications. We can never implications. We can never implications. We can never know to what degree this is intention on the part of the writer. In any case, it testifies to the magic and power of good.

Bubble Louise Hawkins has written both poerty and prose. More recently she has done plays for radio and relevision and has toured throughout the country for radio and relevision and has toured throughout the country. Rosalic Servest with singers. Gardwaite. While in San Diego has written and a Scriego Cortage. San Diego State University, on Tuesday, Pebruary 19th at 5:00 February 19th at 6:00 February 1

"When that woman was a child ...."

She owned the first piance in the colony. Her parents meant to make her a concert pianist. Both parents were killed in an accident and the child's accident and the child's



Thank.you for your patronage

#### READER'S GUIDE TO THE THEATER

Theater listings are compiled by Chalanaha Schreider, commerciary is by Jonathan Sastille and Christopher Schreider, Information of the Christopher Schreider, Information gloven us, but it is always uses the e-phone the theater for any gloven us, but it is always used phone the theater for any phone the theater for any lase-minute changes and to inquire about sched availability. Many theaters offer discoursis to students, theaters offer discoursis to students, at the box office.

at the box office.

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CHAMBER MOSIC and THE
PROPOSAL
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Annual Earland holding a confirment in a women's are women's ar

CHARLEY'S AUNT

THE COBS ARE IN POURTH PLACE AND FADING. The people at the Coronado Playhouse are at great pipens to tell us that the coronado playhouse are at great pipens to be a second tendions in the life of a single farmity, one of which happens to be a invaside for baseball (C.S.) coronado Playhouse, through February 2.7, Friday through Sunday at 600 pm.

DOPT DRINK THE WATER
An early comedy written by Woody
Allen about a cateer from New Jersey
and his family who get into lots of
trouble behind the Iron Cuttain. All
their troubles are thanks to the cateer's having pointed his camera at the wrong sight. (C.S.) Please Dinner Theater, through March 2, Tuesday through Saturday, dinner at 7:00 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at

THE GLASS MENAGERIE
Tennessee Williams' first big hit, a poetic drama about a possessive mother, her club-footed daughter who lives in a world of dreams, her son who long to escape into the world outside, and a gentleman caller the mother

hopes will enchant the daughter but with whom she hered does not of the filtring. A play that has been produced hundreds of times — but is similarly occus not cause its charms build. It remotes as fresh as the build. It remotes as fresh as the mobile it, and the she will be she wil

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Two one-ad-plays presented by the
Southern Collored Bick Property
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domestics whose jobs are threshed
by the divorce of their employers.
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HAV FEVER
A charming light comedy written by
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before his more famous Prisate Lives
and Design for Living. Its plot
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who has retired for good — several
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her son (slayed by Byron La Duc's) contracting. Each immedia or flat first in contracting. Each immedia or flat first in Each immedia cases for the disagilitier (slayed with great signino by Dear Case), which bragitaring to those contracting use the Affects (sithers con

JUNO AND THE PAYCOCK
The famous correctly drams by Sean
O'Casey which is probably among his
very best. It talks of a family is problety
attenting the Angle (rish rebellion of
1916. The father's a layebout, the
datagether has been desemble her
Institute, and everything is the
Institute, and ordered the reserved
in the problem of the control of the control
Institute of the control of the control
Institute of the control was about the energy crisis. Grinder's subject is working conditions—the health and safety risks that workers are subjected to and the efforts of RELW, and the unions to improve them. That may sound like rather a billier pill for suddence to balles pill for suddence to the balles pill for sum, it is marrier contributions of the show that the suddence to the su THE MERRY WIVES OF WINDSON

proce cornedly about St John Pakkell a emercuse exploits and the problems he gets into when he class to soo too women simulameously. Preservide by the Clid Globe Theater's Education Tour Group, (C.S.) La Jola Museum of Contemporary Art. Sherwood Hall, 700 Prospect, John John Tuesday, February 19 at 2.00

NGCLEO
A multimedia show about Amerindian culture. (C.S.)
Marquia Public Theatre, through
March 1, Friday and Saturday et 10:00 p.m.

PATENCE (OR. BIOTHTONNE'S BRIDE)
W.S. Ülbert and Anthre Sulbers's W.S. Ülbert and Anthre Sulbers's W.S. Ülbert and Anthre Sulbers's Patenty Pett (boxely modeled after Switsbaume and played by George Westberg-Selters) and an Lightic Post (modeled even more boxely after Williams fentin and played in the Williams fentin and played in the Search Sulbert and Selters of the Section of the Control of Section of Sec PATIENCE (OR. BUNTHORNE'S

by helf that there are as my good performers in It, chiefly George Weinberg-Hatter and Thomas Serma Fer from a perfect production, box worth seeing (CS). All Souls Episcopel Church, 1475. All Souls Episcopel Church, 1475. All Souls Episcopel Statedy and Sould purpose (F, friddy and Statedy and Sould purpose Salurday and Sunday at 230 p.m. For information and 692-0375.

THE RAINWAKER
A helword play from the Filters about an uply deciding of a young women who believes heard in opport until a charitation of a remember — as the death of the charitation of a remember — a constant remember of the constant of the constant

SHITAMACHI and SAARDA

SHITAMACHI and SAARDA WARDAK Reviewed this issue. Marquis Public Theater, through March 3 (except February 29), Fridan and Saturday at 8:30 p.m., Sunday and Monday at 7:30 p.m.

and Monday e 730 p.m.
THE BIOH IN SIDNEY BRIGITEIN'S
WINDOW
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a serm comedy-dearna written by
Lorenter blancherry shootly after A
a serm comedy-dearna written by
Lorenter blancherry shootly after A
a service of the service of the service of the service
and the service of the service o Sunday, February 17 at 1:30 p.m.

THATTE EXPERIMENTS: AN EVENING OF CINE-ACTS
TWO one-set lega, each un early success of an acclaimed American playwright. Duck Variations by David Mamet and The Death of Bessle Smith by Edward Albes. The former is a comic vignette — showing, as Is comic rigantine—showing, as impring a service of the proper in the commerce of the proper in the commerce of the proper in the commerce of the commerce of the service o

TWELFTH NIGHT
Shakespeare's comic exploration of dealer: its depths, its infrootletts are revers, its frustrations, and its ultimat grafification. Wole loves Oraino, Oraino, loves Olivia, Olivia Dives Cesario (who is really Viola dispesses so boy), and the pompous steward and the pompous steward.

relations, until cease is most implicated of all, as sick with self-love Beauffully controlled plot, memorably view cinescent, requested pric, verse, and some of the funded scene of the funded scene of the funded scene of the funded scene of the self-love of the production does lastice to look the comic and the relative lob gaster of the play, and the self-love of the production of their production of Shakespear's time, not from their of Shakespear's time, not from t

pm.
TWO BEFORE HOOH
A party at the Second Annual
Theater, with improvisational
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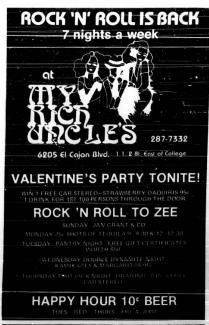
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#### Theater Directory

COMONADO PLANOUSE 1755 Strand Way, Coronado 435-4636 EAST COUNTY PERFORME CENTER 210E: Main Seven, El Capon 440-2277

S03-3300-36 LANCES PLATERS THEATRE 500 E. Para Boulevard, Platform Chy 574-4542

NAN DEGO REPERTORY THE GRE 1620 Such Avenue, downsown 231-3565 LYCEUM THEATRE 314 F Street, downtown 230-6535 BAN DEGUTO LITTLE THEATRE Out the Fairgrounds, Dai Nor 735-7356 SECOND MENUE THEATRE MS Second france, downton



DIC", 9

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SHAKE
THE SHATTUCK BROS. ARE TAKING OVER.
COME SEE THEM KICK ASS AT "DICK'S"

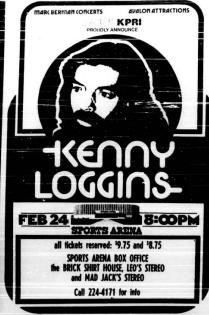
**WASHINGTON'S BIRTHDAY PARTY** 

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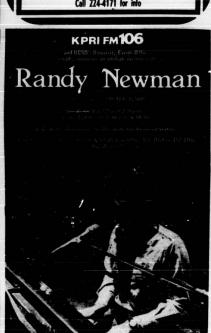
Dick

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### READER'S GUIDE TO THE MUSIC SCENE

#### This Week's Concerts

Crainarity it is not a music critic's place to editorialize about police incidics, but lost Solution right's incidics, but lost Solution right's incident new force on the special control cont actics, but last Saturday night's aid on the Sketeton Club was to



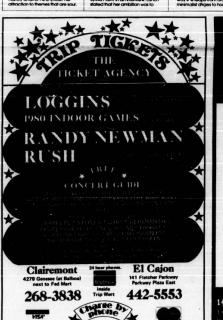
dour, and fatalistic places her in the company of the manic-depressive snow queen Sylvia Plath. In an Intorview, Lunci stated that her ambilion was to

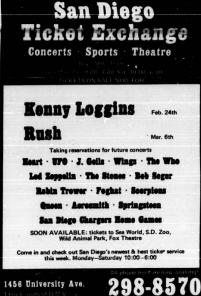
big-band torch songs to feckless pop diffies, Lunch ought to add sonzepnena to ner ist of nuversial aspectations. An arisis like Lydia Lunch, who defee Lydia Lunch, who defees the songer of the song Ateminators, a local board may have underrolled in the past, and the Mature Adults, a local band about whom I will remail ambivolent until further evidence is provided to the contrary. Of

coules insest anticipation reinforce united in an in course affiliare interference from Son Deposit freez My Riggion and colored freez My Riggion and colored freez My Riggion and the place Tuesday right of the North Park Libra Cibb when the group NCC appeals infrahadish of Month Park Libra Cibb when the group NCC appeals infrahadish of find the group is link American oldum. Thums and Wees. Unconflered in American appeals with a more abound at Learning Mark Libra Learning Mark Libra Learning Mark Libra Learning Libra L

development He ian't bad or boting but for my mind there just is a boting but for my mind there just is a bottom to the properties of the

some sof of joil that the original immediate and its original. Heachturited did. In the original interest present the continued that present present the continued that present the continued that present sound to bright exception to continue the sound to sound the sound to sound the sound to sound the sound to sound Penetratos, but with all the money, gold, sex, and drugs they've given me for plugging them. I don't really need to anymore. The opening attraction Land Piranha, a bunch of borely idented media figures who have managed to live out the forniary every rock disc jackey, studio engineer (and critic?) dreams of plugging the production of the sensitive of the production of the production of the sensitive of the production of the sensitive of the production of the producti





#### READER'S **GUIDE TO THE** MUSIC SCENE

The Music Scene is compiled The Music Scene is complied every Friday and Saturday, To list club entertainment, call 453-0043 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. 80x 80803, San Diego, CA, 92138, or call 235-4036 Friday before 5 p.m.

#### San Diego **Concerts**

Lydia Lunch and 8 Eyed Spy, Xterminators, and Mature Adults: Skeleton Club., Thursday, February 14, 8:30 p.m., 202 Market Street, 224-6457.

Les McCann and Manzanite SDSU Back Door, Thursday, February 14, 8 and 10:30 p.m. 265-6947.

Elvin Bishop and Rosle Flores: Catamaran, Thursday, February 14, 8 and 10:30 p.m., 3999 Missio Boulevard, 488-1081.

KGB FM 101.5 announces . . . . an evening with

**SONNY ROLLINS** 

Tuesday, February 26

Montezuma Hall SDSU 8:00

Sarah Vaughan and the Hollis Gentry Quinter: Catamaran, Friday, February 15, 8 and 10:30 p.m., 3999 Missian Boulevara, 488-1081. (continued on page 14)

#### Clubs

Albatross, 1309 Camino Del Mar. Del Mar. 755-6744: New Rags (farmerly Nova), jazz, Tuesday through Saturday.

The Alamo, 3093 Clairement Drive, Clairement, 276-2240; E. Zane Wood and Blazing Saddi country western, Tuesday through

South, Mission Valley, 291-1103: John Whelan, Jazz pionist, Tuesday through Saturday.

FLUKE

me To The 1980

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad, 729-3170; Pride and

and Band, contemporary, Tuesday through Saturday.

through Saturday; Jay and Fran, contemporary, Sunday through Tuesday.

Anchor Inn, 7260 Clairemont Mesa Boulevard, Clairemont, 571-1532: Bert Seager and Kevin Quall Jazz Group, Jazz, Friday a Saturday.

Anthony's Harbonide, 1355 North Harbor Drive, Harbor Island. 232-358: Danny samas. contemporary, Thusday through Saturday, Cub Haydan, contemporary, Tuesday and Wednesday.

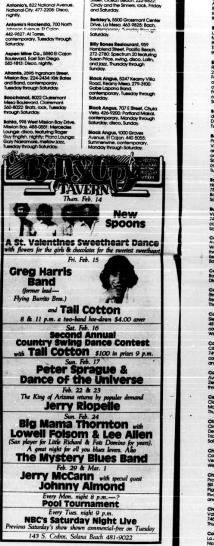
Barbary Coast, 2431 Pacific Highway, downtown, 233-7359. Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510; Country Rejects, country and western, Friday through Sunda

Bay Lounge, Vocalion Village Hotel, Mission Bay, 274-4630: Shine-II-On, contemporary, Tuesday Illinough Sulladay, Pyramid, Jazz and funk, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Cindy and the Sinners, rock, Friday and Safurday.





Black Angus, 10370 Friars Road, Mission Valley, 563-5862: Trix. Binder, Dave Couwlier, and Ronny, Kenny, comedians, Friday through Sunday: Mitchell Walters, Andrew Clay, and Mark Goldstein, comedians, Wednesday. contemporary, Monday through Saturday.

Black Frog Pestaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Holls Gentry Quintel, jazz. Thursday through Sunday; Holls Gentry Quintel fealuring Elia Ruth Pigagee, jazz. Friday through Sunday. Comedy Store, Ramada Inn. 2151 Hotel Circle South, Mission Valley, 291-6500; Barry Diamond Valley, 291-6500: Barry Diamond Eugene Lebowitz, and Bobby Keiton, comedians, Thursday through Saturday; John Fox, Paul Mooney, and comedian TBA, comedians, Tuesday and Wednesday.

Blamey Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish and International folk, Wednesday

Soathouse, 2040 Harbor Island Unive, Harbor Island, 291-8010: The Magic II, variety, Wednesday through Saturday; Red Grammer Tito, contemporary, Sunday through Tuesday.

Bob Lebeau Music Center, 1460 Rosecrans Street, Loma Parlat. 222-686: Pete Filancia and Fitencis, contemporary and originals, Thursday: Phil Koffman, contemporary and originals, Fizday: Filacia and Koffman,

Boom's, 2888 Pacific Highway downtown. 291-5555: Dallas/Collins, contemporary, Tuesday through Saturday.

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262; Steve Vaus, contemporary, Wednesday, and Thursday; Jim Howley, contemporary, Filiday and Saturday, Suzanne Igou, contemporary, Sunday through

Bourbon Street West, 315 South Highway 101, Solonia Beach. 755-5161: The Ira Cobb Dideland Band, dixeland, Friday and

Callph's Plano Lounge, 3102 Fifth Warner, plano, Wednesday through Saturday: Mary Ann

Cask and Cleaver, 140 South Sierra Boulevard. Solana Beach. 481-8238: Temy Scheidt, contemporary and originals, Wednesday through Saturday.

Cask and Cleaver, 2329 Central City Parkway, Escandido. 741-2404; Sandii Castleberry,

Castaways, 10757 Woodside Avenue, Santee, 449-6700; Zeelund, rock and roll, Tuesday through Saturday.

Cettic Inn, 3089 Clairemont Drive, Clairemont, 276-2879; Sean McVicker, Scottlish music, Thursday through Saturday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle. Del Mar. 755-6666: Good Times Tilo, variety, Tuesday through

Chuck's Steak House, 1250 Prospect Street, La Jolic, 454-5325; Bill Coleman featuring Ella Ruth Pign se an vocals, jazz, Monday though Thurday; Zzaj, jazz, Friday and Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Sky High, contemporary Thursday through Saturday.

Cornedy Store, 946 Pearl Street, La Jolla. 454-9176: Tim Jones, Joe Nipote, and Wil Shriner, comedians, Thursday: Mike

Country Gentleman, 1511-13 East Valley Parkway, Escondido. 734-7105: Homefolk, contemporary, Wednesday through Friday.

Crossroads, 345 Market Street, downtown, 233-7856: Nieves Bros featuring Marguerita Page, jazz, Friday through Sunday.

Crystal T's Emportum, 500 Hotel Circle North, Mission Valley. 291-7131: Disco, nightly.

The Corporation, 380 North El Comino Real, Plaza Encinitas Real, Encinitas, 942-1676. Disco, Tuesday through Saturday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris. contemporary, Tuesday through Sunday.

Country Bumpikin / Annex, 1862 Polm Avenue, Imperial Baoch, 429-1161: Country Casanovas, country, Wednesday through Sunday; Duck-tall Revue, nostalgia, Monday and Tuesday; Feelings, disco rock, Tuesday through Sunday, disco, Tuesday through Sunday, La Paloma

#### THE PENETRATORS

Fri. & Set. Feb. 15 & 16 8:00 p.m. All sett reserved, \$4 in advance 85 at door—1st & D Sts. Encinites. Tickets on sale at: Fermins (next door to Le Palome), Encinitas. Netural Sound, Solara Bach Licorice Pizza, Carlebed & P.B. Call 436-SHOW

Davy Jones Locker, 1261 Gamet Street, Pacific Beach. 483-2693: Davy's Own Swingin' Dates, rock. blues, and music of the 60's, Friday and Saturday.

1/2 /1

Disco 4000, 6323 Imperial Avenue, Encanto, 263-5976 Disco, nightly.

Disco Heaven, Executive Hotel, 1st and C streets, downtown, 233-4844: Disco, Tuesday through Sunday,

Doc Masters, 2051 Shelter Island Orive, Shelter Island, 223-2572: Bruce Cameron Ensemble, jazz. Tuesday through Saturday.

Fireside, 439 West Washington Street, Escondido. 745-1931: Disco, nightly.

Driffwood, 5286 Baltimore Drive, La Mesa. 452-0533: Steve Johnson Duo contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Bobby Maese, contemporary and dorsaing, Tuesday through Safurday: Dave Rodgers,

#### **BUCK'S TICKET SERVICE**

OICE SEATS ON SALE NOW FOR KENNY LOGGINS ALSO ANAHEIM, FEB. 24 RUSH THURS. EAGLES LA.FORUM

INDOOR TRACK MEET FEB. 22 RESERVE CHOICE SEATS NOW FOR
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MARCEL MARCEAU MAR. 31\*UFO\*FOGHAT\*CHARGERS

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25 GARNET 273-4567 CALL US!









# READER'S GUIDE TO THE MUSIC SCENE

Engauther, 2858 Carisbani Boulevard, Carisbad, 729-3189: Mistli, rock, Tuesday through Salturday, Clemenn Weed Brand with Clardy, rock, Sunday and Monday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Grand Pacific Bar and Grill, Fifth and J streets, downtown, 237-9491. Michael Dane, contemporary, Tuesday through Saturday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Rags, rock and roll, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3374: Ron Botton Group, confermporary, Tuesday through Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Two the Maox, variety, Thursday through Sah, anday, Sarath and the Owl, bluegrass, Friday and Saturday, Melissa McCracken, guitar and vocals, Sunday; Two the Maox, variety, Wednesday.

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Byrd and

Hilton Cargo Bar, 1775 East Mission Bay Orive, Mission Bay. 276-4010: People Movers, disc and top 40, Tuesday through Saturday: Wild Flower.

orse Shoe Tavern, 7664 cackway, Lemon Grove. 59-6344: "IGNOCK," knock and II, Thursday through Saturday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley. 291-8074:

ingry Hunter, 402 Fletcher rkway, El Cajon. 442-0517: nhie Hutson, contemporary, unday through Saturday.

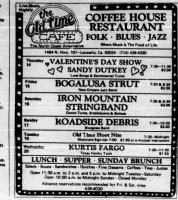
Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633; Full House, contemporary, Tuesday through caturday; Pride and Joy, contemporary, Sunday and

Trio featuring Denise Jeter, jazz, Trursday through Saturday; Joe Murillo Quartet, jazz, Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach

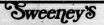








Goandia Plaza-8191 Sports Arena Blvd.



Thur Valentine Party with Incognito Free flowers-Dence Contest-Belly Dancer between sets

Incognito Rocks out

Wet & Wild **T-Shirt Contest** 

NRG

135 North Hwy. 101, Solana Beach, 755-3010



SAN DIEGO'S HOTTEST ROCK SPOT FEBRUARY 14TH ST. VALENTINE'S DAY

75¢ DRINK SPECIALS! 75¢
RAWBERRY DAQUIRIS SLOE GIN FIZZZZZZ
FIRST 100 PEOPLE AT THE DOOR WILL RECEIVE
ONE PAIR OF (ROCK AT THE BACH) BIKINI
PANTIES WITH RED HEARTS SO COME EARLY!

FEB. 17TH IN CONCERT (WASHINGTON'S

BRATZ

SAN DIEGO'S UPCOMING HOT ROCK ACT

SHAKE

DOORS OPEN 7:00 PM, BANDS START 8:00 PM

COVER CHARGE \$1.50
WED. NIGHT—KAMAKAZIS 75

270-3220: Ihunderbolf the Wondercott, country rock, Thursday through Saturday; Tail Cotton, country rock, Sunday; Cindy and the Sinners, rock, Monday and Tuesday; Tall Cotton country rock, Wednesday.

Josephina's, 3595 Sports Arena

Journey, 5375 Kearny Villa Road Kearny Mesa. 279-2040: Disco. nightly.

The Juke Box, 339 West Broadway, downtown 234-0221: Two for the Mass, music from the 40s through 80s, Wednesday through Saturday.

Keily's Roadhouse, 596 North Mollison Avenue, El Cojon. 442-0353: Junior Gantz, piano, Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday; strolling minstrels, nightly.

King Luls, 5125 Linda Vista Road Bay Park. 291-4279: Wayne T., organ, Thursday through Safurda "Dezeroe," belly dancing. Tuesday and Wednesday.

Krazy George's, 6149 University Avenue, East San Diego. 582-5700: Night Life, top 40 and rock, Friday and Saturday.

Krishna Mulvaney's, 4230 Missic Boulevard, Pacific Beach, 488-5142: Chuck Perin, contemporary, Wednesday and Thursday.

Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: Tom McCombs, classical guiltor, Turaday; John Lyon, classical guitor, Friday; David Roth, classical guitar, Saturday and

Lakeside Hotel and Cocktall Lounge, 9940 River Street Lakeside, 443-9591: Pony Express, country rock, Thursday through hundred, Politice Green country

ies, classical guitar, day and Thursday; Cas

uttle Bavaria, Carnel Valley Road, Del Mar. 755-1383: US Ba

Macha's, 2966 Michway Drive, Lorna Portal. 224-2401: Colour, Latin disco. Thursday through Sahurday: Mark of Zorro. top 40. Sunday: Masa, Latin disco, Tuesday: Colour, Latin disco,

Magnolla Mutvaney's, 8861 Magnolla Avenue, Santee. 448-8550: Jerry McCann Band with Johnny Almand, rock and Thursday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573. D.A. and the Necktones, country rock, Thursday through Saturday, Zentia variety, Sanday and Monday. D.A. and the Necktones, country rock Tuesday and Mar-



WAZMO NARIZ North Park Lions Club 5927 Utah, San Diego (714) 282-7735

KGB-FM 097 Ht RECORD 101-5FM 101-5F





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The Dirt Rd. Band Fri. Mixed Company Rockit

Country swing dance lessons 7-9
Beau Weevil Swing Bluegrass

New Spoons Good of Rock n' Ro

Happy Hour 5-7 Mon.-Fri. 35c hot dogs-\$1 pitchers-25c gla

#### READER'S **GUIDE TO THE MUSIC SCENE**

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017. King Biscutt Blues Band, blues, Thursday threugh Smixday, auditions, Monday, Darrel Ray, keyboards, Tuesday and Wednesday.

Mark V, San Marcos Boulevara at Freeway 78, San Marcos. 744-3520: Tapaz, contemporary. Tuesday through Saturday.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544 Disco, nightly.

Mike's Hideaway, 8203 Wintergarden Boulevard. Lakeside, 443-9508 Blue Edge, rock, Friday and Saturday.

Mississippi Room, 2223 El Cajor Boulevara, North Park, 298-8686

Renha la Tra fadining soure Repacy or horr, variety, Wednesday through Safurday, Dave Torzillo Duo, big band, Sunday through Tuesday. Monterey Whating Company, 887 Camino del Rio South, Missio Valley 291-1638. On Riage, confernporary, Tuesday finrough Saturday, Jim Hawley, confernporary, Sunday and Monday. Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-9598 Night Flight, rock and roll, Thursday through Sunday; Presence, rock and roll, Monday; Knocker, rock and roll, Tuesday

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co. Sandy Stewart and Co. Sandy, Hinwison Inic, country western, Sunday and Monday, Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Navajo Inn, 8515 Navajo Road, San Carlos, 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, Et Cajon 447-3854 Fever, rock, Thursday through Saturday, Bach, a-la,

No Way Jose's, 5252 Balboa Avenue, Clairemont, 560-5388 Jeffery Moals, conferenciary. Avenue, Clairemoni, 200-33 Jeffery Moals, confemporar Tuesday through Saturday

O'Hungry's, 6956 Golfcrest Drive, San Carlos, 697-3322 Lamy Rathbore, originals, easy listening, and oldies, Thursday; Charles Wellcome, easy listening, mellow, and ballods, Friday; Ken and Clarence, pop. Jazz, and mythm ballads, Satlurday. Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977; Zigadabadaga, country and rock, Thursday Hrough Sunday; Crosswind, country, Monday and Tusswind, country, Monday and rock, Wednesday.

Ocean View Room, Hotel Del

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030: Sandy Dufkey, love sangs and sentimental tunes, Thutsday; Bogalusa Stut, New Orleans Jazz Band, jazz, Friday; iron Mountain

Old No. 7 Dullilery, 110 South

Sierra Avenue, Solana Beach. 755-6733: Disco, nightly.

Odyssey 2000, 6th and

Revolution, 3rd and 4th floors Tijuana, Mexico, Live disco,

O'Hungry's, 2547 San Diego

Mainterey Jack's, 11940 Bernardo Fraza Drive, Rancho Bernardo.

Monk's, 10475 San Diego Mission Road, Mission Vailey, 563-0060 Live Jive, rock, Monday through Saturday.









Rhythm & Blues, Country and Much More! 9 p.m. Nightly-No Cover Charge

> **Big City Blues Band** Tuesday, Wednesday, Thursday



Friday and Saturday

**Beau Weevil** 

**Country Swing** Sunday, Monday

Le Happy Hours 5 to 7 p.m. Monday-Saturday Well doubles for the price of singles

### **Mardi Gras**

Tuesday, February 19 Costume party, Drink specials prizes awarded 11 p.m.

New Orleans Red Beans & Rice dinner with French bread \*1.50

#### Le Chalet Cuisine

**Monday Spaghetti Special** with meat sauce, salad, garlic bread only \$1.50 Draft & Wine 50° till 9 p.m.

Sunday Breakfast special 8 a.m.-1 p.m.

Cheese omelet, hash browns, biscuits Free with \$1.50 drink

5046 Newport Ave.

Ocean Beach

222-5300

Stringband, donce tunes breakdowns, and ballads, Safurday: Roadside Debris bluegrass, Sunday: Old Time Hoot Nife, Tuesday: Kurlis Fargo, Texas honky tonk, Wednesday.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146: Torri Cal, blues, Triusday, Fedtherwood, bluegrass rock, Friday and Saturday, White Willie Johnson, one-man-band, Sunday and Monday: Paul Shire, folk, Tuesday: Ron Sunyak, folk,

Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa. 560-9898: Tommy Stark, contemporary and pop, Thursday through Tuesday.

Outpost, 652 Grand Avenue. spring valley. 464-9007: Disco. Thursday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Fro Brigham Preservation Band, rhythm and blues. Thursday through Saturday,

Park Place, 1280 Fletcher Parkway, El Cajon. 448-4111

Weekly Dues, contemporary, Thursday through Saturday, Tacoma, rock, Sunday and Monday; Weekly Dues, contemporary, Wednesday

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merrill Moore, contemporary and swing, Tuerday through Saturday.

Pellikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Ronnie Lewis, country and folk, Thursday, Saddlescar, contemporary, Saturday, jam session, Sunday; Phil Kaultman, originals, Wednesday,

Penthouse Lounge, Holliday Inn, 1617 1st Avenue, downtown. 239-6171: Bill Steel, contemporary, Tuesday through Saturday.

Porthole Lounge, Holiday Inn., 1356 North Harbor Drive, Embarcadero. 232-3861: Summerfreeze, top 40 dance and show, Tuesday through Saturday.

Prophet Vegetarian Restauran 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Pom Soper, mellow jazz, Lori Bell and Carl Cranfield, classical flue duets, Thursday, Saturday, and

every other sunday. Union, guilar duo, Wednesday, Friday, and every other Sunday.

Rasputin's, 4230 West Point Lorn Boulevard, Lama Portal, 223-1693 Live rock and roll, nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South Mission Vallay, 278 8281, Paigs Powers, confemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbox Island Drive, Harbor Island, 291-1880; John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Horbor Island Drive, Horbor Island. 291-5030: Stratton and Christopher, mellow music and perky people pickin', Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Don Livingston,

Rheinlander Restaurant, 2182 Avenida de la Playa, La Jolla. 454-670: Fixa German show

tunes. German folk and sing alongs, Friday and Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Meso 277-7937 Neutral Ground, contemporary and country, Wednesday through

Royal Vista Inn, 632 E Street. Chula Vista, 426 2500, Lee Wittington, contemporary, Tuesday and Wednesday

Sun Diego Disco, 1051 University Avenue, Hillcrest, 295-2195: Disco nightly.

Sandy's, 510 West Missio Avenue, Escondido, 743-0920: Quick, Top 40, rock, and disco, Tuesday through Saturday, Ken Dixon Band, top 40, rock, and disco. Sunday and Monday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Isla 291-2900: Portola Restaurant: 291-2900: Portola Restaurant: Jimmy Namoro, piano, Thuriday; Jacques Besta, piano, Salunday through Wednesday; Riccardo Medina, piano, Sunday brunch; Sundowner Lounge: Jacques Besta and Jan Tober, contemporary. Thuriday I pellis. Gold and Jan Table, contemporary, Fiddy and software, Lesie Gold and Jacques Betta, plane, Sanday, Jacques Betta, and Arnell Jacques Betta, and Arnell Arneldown and Tuesday, Jacques Betta and Jan Table, contemporary, Wednesday, Butterfield Broge Saloon, Popper Weppin Semit Lie Road, and Rolf Shaw, Job., Tuesday Hmogh Sanday, Tuesday Hmogh Sanday,

Show Biz, 1421 University Avenue. Illiarest 201 1551. Female impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday through Saturday, Gisco performance featuring Louie and leasned turns and file Band Fashiol with James Dean, Tuesday.

Spanky's Saloon, 2855 Midway Drive, Lorna Portal. 223-3154: Disco, nightly.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Fingers, new way and rock, Thursday; Horizon, rock



### RESTAURANT BILLIE PAIRIROT

**Live JAZZ** 

CHARLES McPHERSON QUINTET

1298 Prospect, La Jolla, opposite the Cove Parking available below For further information please call 454-9131









NOW OPEN MONDAYS Elsa on the accordian





Springfield Wagen Works, 690 North Second Street, El Cajon. 440-5757; Sam and Shelld. country, Thursday through Saturday: Raiph Vacco, guitorist.

Stattion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179. Live music, country reck

Hillcrest. 295-2195: Disco, nightly; New Joy, jazz and disco, Sunday.

Stratus, Young Adult Nightclub.

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enter tain ment

Tonight!

VALENTINE'S DAY Thurs. Feb. 14. 8 & 10:30 PM **ELVIN BISHOP** 

ROSIE FLORES

Rescheduled

Fri.-Sun. Feb. 15-17, 8 & 10:30 PM SARAH VAUGHAN

HOLLIS GENTRY QUINTET

Thurs. Feb. 21, 8 & 10:30 PM

PAPA JOHN CREACH

Fri. Feb. 27, 8 & 10:30 PM

FREDDIE HUBBARD

Thurs. Feb. 28, 8 & 10:30 PM

MARIA MULDAUR

Fri. Feb. 29, 8 & 10:30 PM

**JOHN STEWART** 

Sat. & Sun. March 1 & 2, 8 & 10:30 PM

THE DAVE BRUBECK

QUARTET

Fri. & Sat. March 7 & 8, 8 & 10:30 PM

**OSCAR PETERSON** 

Sun. March 9, 8 & 10:30 PM

YVONNE ELLIMAN

Thurs. March 13, 8 & 10:30 PM

TOM RUSH

atamaran

Mission Boulevard, San Diego, California 488-1081 tickets at Sears, Wards, 32nd St. Navel Station, and all TICKETRON OUTLETS, cell 568-9947

697-6634 Disco. Friday through

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Joe Monillo Quarte featuring Ron Satterfield, jazz Thursday through Saturday.

Sweeney's Nightatub, 135 North Highway 101. Solona Bench. 755-0010. Incagnito, new wave, Thursday through Saturday; auditions, Tuesday; NRG, rock and roll, Wednesday.

Turquoise Lounge, 5975 Severin Drive, La Mesa. 465-1525: Emergency Exit, discornock. Wednesday through Sunday, 9:00 P.M. Tiburon, 1st and Date streets, Imperial Beach. 429-8000: Window Pane, acoustic talk rack, Thursday through Saturday.

Tio Leo's, 6333 Mission Garge Road, Mission Valley. 280-9944 Craig Coulter and Mark Lewis. Undisco, 4473 30th Street, North Park, 459-1971: Rock, reggae, Wednesday through Saturday. expressive dancing, Friday.

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VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Colovus Wickefield Band, contemporary, Wednesday through Saturday. Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Islan 291-9110: Spectrum and Sec.

Vayager Kona Club, 1901 Shelter Island Drive, Shelter Island. 222-0421: Disco, Wednesday through Sunday.

contemporary, Thursday through survivary, Donina Cate, variety. Monday and Tuesday, Sandayal and Spyle, contemporary, Wednesday.

Triton, 2530 South Highway 101. Cardiff. 436-8877: Pelikan Alley

jazz and rock, Tuesday through Saturday.

Trojan Horse, 6177 University Avenue, East San Diego, 582-1070: Ram Band, rock and roll, Wednesday through Sunday.

Wayside Lounge, 3050 Pio Pico Drive, Carlsbad. 729-7131: Clemson Weed featuring Lucinda, rack and soul, Thursday, Friday and Saturday.

Windjammer, 2951 South Highway 101, Caraliff, 753-0188: Rick Fagen, contiemporary, guildr and vecalist, Monday and Tuesday: Larry Rathburn and Terry Schlet, contemporary and original, guiltar and vocal,

Wrangler's Roset, 6608 Mission Garge Road, Mission Valley, 280-6263: Lanny Pruff and Clanamon Ridge, on intry wester

#### Los Angeles Concerts

Jefferson Starship: UCLA Royce Hall, Thursday, February 14, 8 p.m. (213) 520-9111.

Johnny Cash and June Carter Anaheim Convention Center, Friday, February 22, 8:30 p.m. (213) 520-9111.

Kenny Loggins: Anaheim Convention Center, Monday, February 25, 8 p.m. (213) 520-9111.

Lene Lovich and Bruce Wooley and the Camera Club: UCLA Ackeman Baliroom, Tuesday, February 26. 8 p.m. (213) 520-9111.

Weather Report: The Palace, Friday, February 29, 8 and 11 p.m., 129 North Raymond, Pasadena. (213) 520-9111.

#### Chubs

Fly away on a magic carpet

to an exotic experience filled with the

exquisite cuisine and warm, enchanting

atmosphere of the Mediterranean.

FOR YOUR ENTERTAINMENT BY POPULAR DEMAND

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starting at 9:00 P.M.

2604 5th Avenue For reservation cell 234-4617

LUNCHEON SERVED Mon.-Fri. 11-2:30

Hours-5:30 PM til 1:30 AM Tuesday thru Satu 3 floor shows nightly starting at 8:00 p.m.

A # 1

Baked Polato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest. Thursday through Saturday.

Blackles, 607 North La Brea Avenue, Hollywood. (213) 932-8408: Nobodies, Thursday, UXA, Vidiots, Ric L. Ric, Friday: Jack Lee, Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Dexter Gordon, Thursday through Sun

Cucktoo's Nest, Costa Mesa. (714) 645-0390: Pilmsouls and King Bees, Friday: Rubber City Rebels, Saturday: Fingerprint and Suburban Lawns, Manday: XTC,

Golden Begr. 306 Coast Golden sedt, 300 Color Highway, Huntington Boach. (714) 536-9600: Dr. Demento, Thursday, Elvin Bishop, Friday through Sunday, Vassar Ctements, Tuosday, Papia John Creach,

Jason's, 4020 Riverside Avenue Burbank. (213) 845-8356:

#### San Diego Concerts

King Bees, Crawdaddys, the Big, and Choice: Skeleton Club. Friday. February 15. 8:30 p.m., 202 Market Street. 224-6457 or 272-7168.

Vassar Clements: SDSU Back Door, Thursday, February 21, 8 and 10:30 p.m. 265-6947.

Cardiac Kids Stingers, and Curved Invaders: Skeleton Club, Friday, February 22, 8:30 p.m., 202 Market Street, 224,4457

Kenny Loggins: Spuris Arena, Sunday, February 24, 8 p.m., Sports Arena Baulevard, 224-4176

Manhattan Transfer: SDSU Back Door, Wechneday, February 27, 8 p.m. 265-6947.

Lamont Johnson Sextet: UCSD Walk's Place, Wednesday, February 27, 8 p.m. 452-4559.

The Beat: SDSU Back Door, Thursday, February 28, 8 p.m. 265-6947.

Randy Newman: UCSD Mandeville Auditorium, Sunday, March 2, 7:30 and 10 p.m. 452-4090.



### Country Bumphin

Tuesday February 19 Two shows--7 p.m. & 10 p.m. \$8.00 per person per show Interstate 5 and Palm Ave.

### **CURRENT MOVIES**

All reviews are by Duncan Shepherd. Frictions are inocared by one to live stars and antipathies by the black spot. Unrared movies are for now unreviewed.

Solden Rept. 30: Coost

All That Jazz - Bob Fosse's au-

American Gigoto — Reviewed this issue. With Richard Gere, Leuren Hutton, and Hector Elizondo; written (College; Sports Arena 6; University Towne Centre)

Apocatypas Now — The biggest asset of Francis Ford Coppola's asset of Francis Ford Coppola's the curiosity is already vehicular war movid is the curiosity is stream of the curiosity is stream of the curiosity in stream of the curiosity i boated, heavy, chrock-tul, and Dim-boated, heavy, chrock-tul, and Dim-ration written in the hard-boiled iden-of the fictional private eye Charging a man with murder in this place was tike handing out speeding tokets at the Indy 500"; "It was a way we had over here of living with ourselves. We'd out 'em in half with a machine gun and give 'em a Band-Ault, it was a lie"; and so on), and capped off by the-shostiv appearance of Marion our and over tern a Band-Aid. It was a lie's and so no, and capped off by the ghostly, appearance of Marion, the property of the property of the potential of the property of potential potential of potential p

he has witnessed this movie. With Martin Sheen, Robert Duvall, and Dennis Hopper; criginal screenplay by John Millius and narration by Michael Her., 1979. (Balboa; Clairemont; Flower Hill (Balboa; Clairemont; Flower Hill

him to don another man's uniform, he is welcomed as a war some soft asset to the boson of an average institution, and particularly to the boson of an average institution, and particularly to the boson of an average institution of the process of the process of the process plant for excepting the spirit of America, critical 1943, is to steep reverying's toward steepolge (there are memorits, even, when he seems to have steered diches achieves, as a result, a sort of the achieves, as a result, a sort of

' (Balboa)

Being There — Hal Ashby's film ver-sion of the Jerzy Kosinski novel, with Peter Sellers, Shirley MacLaine, and Metyny Douglas. (Camino Cinema 4; Cinerima)

Beneath the Valley of the Ultravix-ens — The latest from Russ Meyer,

with a screenplay by Roger Ebert under cover of a pseudonym. (Cabrillo; Crest; from 2/15)

The Black Hote — Mirst he without competition the shortest twenty-million-dollar movie ever made (clocked at well under ninety minutes, minus the credits), which is but one

crude measure or trom machine in the magnitude magnitude and down scandiducity derivative and down scandiducity derivative and down dotted spayable to STAR WARS, chiefly for the two styles of robot, the storm trooper mode employed by the Germanic (i.e., Nazissio) mad scientist and the comic-relief mode employed and the comic-relief mode employed and the comic-relief mode employed aspeaks with Roddy McDowalf's voice. by his advertishes cone of them to the was some cone of the other was some cone of the black hole hardy larger dark as well-blown snoke ring. "My "That's right, Harry, the noot destructive force in the universal"! Maximisian Schell, Robert Forster, Joseph Bohoms, and Enter Borgnine, directed by Gary Nelson. 1979. • (Fashion Valley)

\*[Fraction Values]

Blow Up — Anothorin tackles Senging London, and the city in shaken up on the play in Kind much senging to Good on the play. After formular senging in the play After formular senging in the play and play in the play of the pl

The Bugs Bunny/Road Runner Movis — A compilation of old Warner Brothers carbons directed by Chuck Jones. (Flower Hill Cinema 2, Mira Mesa Cinemas; from 2/15)

#### MOVIE DIRECTORY

mythic grandeur in this misty memory of oldendays innocence. The movie frequently manages to be affecting in one way or another (most frequently in the way of embarrassment), but behind its sugar-coating lurks the kind of

airement, 4140 Clairement Mesa (274-0901) Theater 1: Midnight Mechaes Theater 2: Accordance Nov

Crusialize the credits may be seen as a bad owner, and the ensuing storyline, sure enough, proves to be Preston Sturges's HAIL THE CONOLUERING HERD played with a solemny straight size, Jan-Michael Vincent, a SL on the with a head tappered life a brontosaurus, is booled out of Marine borrangs but when circumstances force camp; but when circumstances force

Astec, 685 Stn (239-9239)
Call theater for program information
Belline, 4th and E (233-3326)
Apocalypse Now, Baby Stue Marine, and
Magnum Force Frontier, Broadway at 8th (232-4600)

Casino, 643 5th (232-8678) Jaws 2, Piranha, and Eaten Alive, from 2/15

Cove, 7730 Girard, La Jolla (459-5404) A Simple Story, from 2/15

Pine Arts, 1618 Garnet, Pacific Beach (274-4000) The Valley Tommy, 2/15 and 18 midnight

Prontier Drive In, 3801 Midway Dr. (222-6986)
Theatre 1: The Electric Horseman and Hot Stulf, from 2/15
Theatre 2: Saturn 3 and War Lords of Atlants, from 2/15

Mildwey Drive In, 3901 Midway Dr. (223-8342) The Fog and The Godsend

The Fog and The Godesnot Type Persells Chiefe, Acad Dission Bay Dr. (274-1400). Apocalypse Nove and Riff Verigeance, tions 2116 Boyer's Anness Basies, 3300 Sports Areas Basies, 3300 Sports Areas Basies, 3300 Sports Areas Basies (223-533). The Electric Horseman, from 2115 Theater 2. The Electric Horseman, from 2115 Theater 2. The Fog Theater 4. The Fog Theater 4. The Fog Theater 6. The Fog T

and, 4950 Newport, Ocean Beach (223-3141) I Never Promised You a Rose Garden and Face to Face, 2/14 The Last Wave and Picnic at Hanging Rock, 2/15 and 16 The Deer Hunter, 2/17 thrugh 19 Five Summer Stories, 2/20 through 23

nicom, 7454 La Jolle Bhd., La Jolle (459-4341) Blow Up and Fantestic Voyage, through 2/16 The Gospel According to St. Matthew, 2/17 through 19

Le Joile Villege Theatree, 8579 Ville Le Joile Drive, 453-7831. Theater 1: Cruising, from 2/15 Theater 2: Chapter Two Theater 2: Hero at Large Theater 4: Kramer vs. Kramer

from 2/15 Theater 4: Jawe 2 and Buck Rogers in the 25th Century, from 2/15

cincherally Towns Centre 6, 4525 La Julia Village Dr. (452-7760)

(452-7760)

Treater 1: The Last Marriad Couple in America Treater 1: The Last Marriad Couple in America Greek Treater 3: The Electric Morseman, from 2/15 Treater 4: Statum 3, floor 2/15 Treater 4: Statum 3, floor 2/15

enter 3 Cinesses, 2120 Camino del Rio North (297-1888) Theater 1: Going in Style Theater 2: Hero at Large Theater 3: The Last Married Couple in America

Inema 21, 1140 Hotel Circle North (291-2121) All That Jazz, from 2/15 sehion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Fateo, from 2/15
Theater 2: Kramer vs. Kramer
Theater 3: Chapter You
Theater 4: The Black Hole

STATE UNIVERSITY ampus Drive In, 6147 El Cajon Blvd. (562-1717)
The Electric Horseman and The Cheap Detective from 2/15

Inerems, 5889 University Ave. (583-6201)
Being There

Seary Trees
Steps, 5303 El Cajon Blvd. (286-1455)
Theater 1: Crusing, from 215
Theater 2: Crusing, from 215
Theater 3: American Gigolo
Theater 4: The Fog

Ness, 4081 Adarms Ave. (283-5400)
Salet Jack and The Pleasenger. 2114
The Private Alternoons of Panels blarm and May,
Horith by Alternoons of Panels blarm and May,
Horith by Alternoons and Panels Passlander, 2119
Nor. June Please and Lies My Father Told Me. 220
and 21

EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grov (489-5328) Someonger Hunt and Roller Boople, from 2/15

lantee Drive in Call theater for program infor Spring Valley, 1057 Elketon Blvd., Sp (400-0533) In Search of Historic Jesus

UA Cinomas, Interstate 8 at Magnolia, El Cajo (440-0308) Theater 1: Chapter Two Theater 2: Saturn 3, from 2/15 Theater 3: The Jank

Big Sity Debre In, 2245 Main, Chule Vista (423-3377, The Foo and The Godsend

Pleate Tuto, 475 Sth, Chula Viste (422-5287) Theater 1: The Last Married Couple in An Theater 2: In Search of Historic Jesus

Franci et Large and Americation, from 215

Section Bay Drive In, 2110 Communic, Imperial Base
(423-2727)
Theater 1: Apocalypse Now and Kof Vergeano
Theater 2: New at Large and Goldengti'
Theater 3: In Search of Hatoric Jesus and Beyon
and Base.

Village, 620 Orange Ave., Coronado (435-6161) Going in Style and The Goodbye Girl, from 2/1 Vogue, 226 3rd, Chula Vista (425-1436)

MORTH COUNTY

Avo, Vista Way (728-3040) Guyene - Cult of the Demned and The Concorde-Airport '79 Njou, 509 East Grand Ave., Escondido (743-9082) Closed for remodeling

Closed for remodeling Common Seed, Cocambide (1992-144) and Common Seed (19

Prest, 102 N. Freeman, Oceanside (722-6561) Beneath the Valley of the Ultravisions and Cherry Harry, and Requel, from 2/15

ower HIII Cinemas, 2630 Via de la Valle, Delhis (755-951)
Theater 1: Apocalypse Now
Theater 2: The Bugs Bunny/Road Runner Movie,
from 2/15
Theater 3: Fateo, from 2/15

a Paloma, 471 First St., Encinites (436-7489) Start the Revolution Without Me, 2/14 Sabritus Mr.

New Valley Drive In, 3540 Mission Ave., Oceanable (757-5558) T. Apocatype Mor and Frequency Thesia 2: The Forg and City on Fire Thesia 2: Javes 2 and The Concorde – Airport 179, from 215 Thosia 4: The Rose and Thank God I'rs Friday, from 215 Thosia 4: The Rose and Thank God I'rs Friday, from 215

Powey Playhouse, 12845 Powey Rd., Powey (748-710)
Going in Style and The Goodbye Girl, from 2/15 Nav., 402 N. Hill, Oceanaide (722-2885) Bruce Lee Suportiger and Brass Target, from 2/15

Powers, 217 N. Hill, Oceanide (722-2155)

Papillon, The Stranger and the Guntighter, and The Pack, through 216

Flats of Double K, Let's Do It Again, and The Next
Afan, 2:17 through 19

Rineyard Twin Clinemas, 1529-22 East Valley Partivey, Escondido (743-1222) Theater 1: In Search of Historic Jesus Theater 2: Herc at Large

### **CURRENT MOVIES**

La Cage aux Foiles and properties of a honocensus nappro-side gautern. Some find the son in a street better years earlier in a mad income of helicipium a reperiment complications, as you would guest, ensure that the could reasonable years of complications, as you would guest, ensure this could reasonable years of a leyer that could reasonable years of a summer-stace, circuit, and it is adulpted by Educate Microrian with a fuzzy soft, powder guest made and the summer stace, but the summer state of the summer stace of the summer state of the summer summer state of the summer state of the summer state of the summer state of the large state of the summer state of the summer summer state of the summer state of the summer summer summer state of the summer state of the summer summer state of the summer state of the summer summer state of the summer state of the summer summer state of the summer sta

\* (Guella Firm) Neil Simon re-creates more or less the cir-cumstances of her call-ternariage to Mariah Mason, he a recent videous consideration of her call-ternariage to Mariah Mason, he a recent videous badinage between these text on the social control of the control of here than used as a smort size of here than used as a smort size of which level if does not mater of the will here than used as a smort size of and at all mass a call with the total country and with the total country and with the total country and and the country of the delivers his lines with a smaje credit to the country of the

The Cheep Detective — Neil Smon's Bogan parody gets underway with a verbose prologue which reads more like Woody Allen ann which heads more the Modey Allen ann which holings a smeis to one's lips only by misspelling the Philippines. Simon's unnatural me Philippines. Simon's unnatural me Philippines. Simon's unnatural me Philippines. Simon's unnatural me Philippines. Simon's under the Philippines. Simon's under the Philippines. The Philippines and the Philippines. The Philippines are the Philippines are the Philippines are the Philippines. The Philippines are the Philippines are

Madeline Kahn, Eileen Brennan, Louise Fletcher, Stockard Channing and Ann-Margret) succeed in liberatmuch better than the slavishly imita-

feeling of inexplicability. The blaringly colored Southwest desert locale and Charles Napier as a jumpy, jameni-jawed Robert Redford are both balmy. in different ways: 1970. \* (Cabrillo, Crest, from 2:15)

midair attacks on the Concorde air-liner, en route from Washington to Moscow, in order to eliminate one of its passengies, his girlfrend, who is in possession of concrete evidence (in-variably referred to as "the docu-ments") that he had approved illegal Cimno introduces Russian roulette as a Viet Cong torture technique and as his personal metaphor for the entire war a complete fabrication but never mind that either). This scene has a tivoly imaginative quality, a claus-trophobic compactness in its staging.



A Simple Story

A simple story which lake its cinematographe; John Alonzo, ficon Dock Richards FAREWILL MY LUVELY With Peter Falk, Dom De Lurse, Nicol Williamson, Fernando Lamas, and John Houseman; directed by Robert Moore 1978

\* (Campus Drive In, from 2/15)

\*(Campus Drive in, 170m z 15)
Charry, Marry, and Reguel — His
trademark fast-shuffle editing does
wonder's to disguise the fact that
one-third of this Russ Meyer film was
accidentally destroyed in the laboratory. A slight setback, that if oping up
the gaps. Meyer betietely added a
who filts mischlervously through the
who filts mischlervously through the

a film you can feel STRIKINGLY POWERFUL. A tantalizing r

City on Fire — Formula disaster movie: all the human drama, the leastbreak rich entersion and rine yaves. Shirt in incomparable Montreal in such a way as to make it loos like Everyolty. With Barry Newman, Susan Clark, Henry Fonda, Ava Gardner, James Franciscus, and Sakother, James Franciscus, and Rakoth 1979.

• (New Valley Drive In)

The Concorde — Airport '79 — This, the fourth of the AIRPORTS, continues the steady climb into thinner and thin-ner air. It concerns a billionaire arms manufacturer who launches repeated

THE NEW FINE ARTS

Crulsing — Al Pacino as an under-cover cop tracking a killer through the homosexual leather bars and sex clubs of New York, directed by William Friedkin.

(College, La Julia Village; Sports Arena 6; from 2/15)

The Dear Hunter — Michael Cimino's Vielnam War story centers around an 'ours not to reason way' thio of mindlessly patriotic Middle Americans from a small Pennsylvania steel town. Three hours long, in the tradition of bigness established by the Second World War stories of horman Maller, James Jones Horman Maller, Jam World War stories of Norman Maller, James Jones, Herman Wouk, und Irwin Shaw, the movie has an en-feebling lack of dramatic focus, of overall form, of individually interesting scenes, of social context, and of point of view. There is at least one interest-ing scene—the one where the three Pennsylvania pals are reunited in Viet Cong captivity (a rehty improbability, but never gind that) and where

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weapons sales in Angola. A fair amount of fun, some of it interional, some of it motivating the usual number of lines that stiffs in the lines and the lines that stiffs in the lines are stiffs, and th a grueling duration, a bit of emoting from Robert De Niro that approxifrom Robert De Niro that approximates the pumped-up intensity of an athlete just prior to the Big Game, and, as a final borus, a rousing outburst of Errol Byrn heroics, which, taken at together, give it a solidity difficult to find extended in the movies Christian Charles of the Carlot of the Ca

(Grand, 217 through, 19)

Discale — It might have proved a visible idea to emphasize the location of the Charlest and severe the control of the Charlest and severe the control of the Charlest and the Charlest a

Century Twin 1, from 2159 and 1988

SEAS ASSESS TO THE SEASON OF THE SE

#### **CURRENT MOVIES**

The Electric Horseman — A tormer rodeo champion (Robert Redford) endures endless degradation as a commercial ambassador for a breakfast cereal, protecting himself from the blows to his pride by keeping himself pickled to the gills. When he sees that his corporate bosses have in mind the same sort of tawdry have a mind the same sort of tavely between million-collar racelorae, had been also as a solid solid between million-collar racelorae, had been also as a solid so

Face to Face — Ingmar Bergman's chicial account of a psychatrist's nervous breakdown (Bergman's inseres in psychatry extends only as are as his affirmation of its inadequacy to spiritual crisin) is divided clearly a halves. The first, the mundame half contains some good stuff and only the herome's grandparents, parkularly the fasticious set decoration of the Weltonian agantress? particularly the fasticious set decoration of the Victorian agarirent. The
interior of the Victorian agarirent. The
interior of the Victorian agarirent
interior of the Vict

Fentastic Veyage — Kiddle-malfine science fictor: an atomic submarine and crew are feduced to germ-killed bloodstram in order to period male decided brain period manufactured for the redicultureness reaches feets department cross up with what look the grade-actool demonstration styricidam, of a retires, membranes, and antibodes. With Stephen Boyd and Requile Westhot, directed by "(Lincorn, through 21s).

Fatso — Anne Bancroft's writing and directing debut, with Dom DeLuise as the title character. (Fashion Valley, Flower Hill Cinema 3; from 2/15)

Firepower — The opening is attention-getting, in Michael Winner's pushy, straight-o-hel slyb, but there is soon nothing to at still for or look appearance of Victor Mature, who finally shows up, with his hair innigites, in the movie's I sast half-minute, playing "The fourth richeal main in the word. — or as it he fifth?" With James Coburn, Sophia Loren, and O.J. Simpson, 1979 \* (New Valley Drive In)

The Fog — Another horror film, fol-lowing after HALL DWEEN from John Carpenter, with Adrienne Barbeau, Jamie Lee Curtis, and Janet Leigh (Big Sky Drive In; College, Midway Drive In; New Valley Drive In; Sports Arena 6; University Towne Centre)

Going in Style — Three senior citi-zens aim to augment their meager pensions with armed robbery, though not having much of either time or energy sets to enjoy men sposs. A hearty dish of morbidity nearly runned by amotheming the characters in an direction of Martin Brest, an outside-the-mainstreamer known in a direction of Martin Brest, an outside-the-maintename known in a small circle for his HOT TOMORI-maintename known in a small circle for his HOT TOMORI-maintename knowled just as soon got the way of morbidity, but he supplies the characters with so little personality that well-known and well-known that well-known and well-known didosyncrasies of the actors who play them: George Burns, Art Carney, and Les Shatsberg. 1979.ms 1: Poway Pflayhouse, from 2/15; Village)

Phylhouse, from 215, Villago)

The Goodbye Gift — Two Manhallan subleases meet, fight, and finally fail subleases meet, fight, and finally fail subleases meet, fight, and finally fail subleases with the subleases of the Well-Mode Play and the rate-of the Well-Mode Play and the rate about New York and the legit fleater, and ne possesses a true, symmotic and the sublement of the sublement of

lage: Vogue, from 2/15)

The Gospel According to St. StattThe Gospel According to St. StattThe Gospel According to St. StattIndex of the Control of the Control
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(Unicon. 2/17 through 19)
 (Guyana — Cutto of the Dammad—
The naked truth about fee. Jum Jones and his Jonesbown colony, or all tests and his Jonesbown colony, or all tests and his Jonesbown and his Jonesbown and paperdomyma as Rev James Johnson, then despecially supportant line. One could justifiably describe it as a surprisingly tame, enactment of the story, was most of the hard information filled in wethally by an appearance of the story, was most of the hard information filled in wethally by an appearance of the story was not provided to the story of the stor

With Stuart Whitman, Cone Burry, Yvonne De Carlo, Bradford Dillman, Joseph Cotten, and John Ireland, directed by Rene Cardona, Jr. 1980

Hero at Large — John Ritter as a Stragging south whole transport of the Confernment of t

County for one week only. It is a celebration of the work of MacGillvray-Freeman Films. Each film is a beautiful and exciting visual experience

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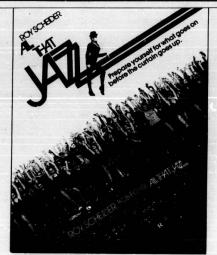
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Mon.--Fri, 7:00, 9:05 Sat. & Sun. 2:50, 4:55, 7:00, 9:05

16 FEBRUARY 14, 1980

### **CURRENT MOVIES**

characterization, is a pretty tough nut, possessed by a secret society of uernuris and sworn to serve as their protectress, and Bibi Andersson, protectress, and Bith Andersson, who owns a pair of pale green eyes that are a perfect match to Courter's programment of the pr

"(Strand, 2:14)
Javes 2. Leaving aside the obsidue
profit notive, this sequel, which gives
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meleted outlier, demonstrates no other
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meleted outlier, demonstrates no other
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way 3: from 219)
The Jerk — The main escape hatch of Sleve Martins stand-up routines is the school's wine watches from one personal to another allowing him has been supported by the school of the sc

the ultimate man-made robot possesses

SATURN 3

STARTS TOMORROW!

SPORTS ARENAS ULL ACEN ESTANDARD CONTRACTOR OF THE PROPERTY OF

spoken at a bellow. With Bernadette Peters, directed by Carl Reiner. 1979. • (Camino Cinema 4, Sports Arena 6, UA Cinema 2)

Gumphi, 1976

(Grand, 276 and 16)

Medame Ross. Elevirolisaratio col.
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seems to comment on her real-life
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seems to comment on t Kramer vs. Kramer — A variation on the theme of THE CHAMP, much more mundane but not much less maudlin, about a women's lib incle mundame but not much less weakner raining a child on the saw when the mother goes oft to Find Hersell and the custody light that ensure the mother goes oft to Find Hersell and the custody light that ensure the same street of the custody light that ensure the same street of the custody light that ensure the custody light that the endedhed ups and downs of hard the endedhed ups and downs of almost no deception and no does got almost no deception and no engos straight to the point it is at an endedhed that there have no crossed and support the same concentrated capsuls from Careful Advantable have no crossed and support the same straight to the point it is at the concentrated capsuls from Careful Meny 18 treep. J sist heteny, and Jane Meny 18 treep. J sist heteny, and Jane Meny 18 treep. J sist heteny, and Jane Alexander verified and clinical the same straight that the same straig Magnum Force — When not involved in drumming up admiration and chuckles for Clint Eastwood, with glib subplots and wisecracks, this DIRTY HARRY follow-up noses

The Last Married Couple in Amer-ica — Romantic comedy with George Segal, Natalie Wood, Richard Ben-jamin, and Valeire Harper, directed by Gilbert Cates (Center 3 Cinema 3: Ficsta Twin; Uni-versity Towne Centre) DIRTY HARRY follow-up nesses around a potential good doe about a sound a potential good doe about a police force that installates select executions fee of judical and tape. Ted Posts deection is professional, and preciation followed preciation followed preciation followed preciation followed professional preciation followed preciation followed professional preciation followed professional pro versis/ Towne Centre)

The Last Wave — A group, of urban/red aborigines in Sydney, Astardia, a defended on a muder Astardia, a defended on a muder for the control of the c

1973. \*\* (Balboa) The Mein Actor — Co-billed with PAULE PAULEANDER, both directed by Reinhard Haulf, one of the newer names to emerge from the New Ger-mar. Comma. (Ken, 2/19)

1941 — The sighting of a stray Japanese submarine off the California coast ignites a slapstick panic which might more revealingly have been titled THE JAPS ARE COMING. THE JAPS ARE COMING.

Speeberg must have figured that if Stanley Kramer could resuscable Management and the Stanley Kramer could resuscable Management (SMR). If here is a strong could be the is so preoccupied with speed the speed result of exceeding, with crate feats of engineering (including an admittedly excelling axinit designly above Hollywood Boulewart and an extension of the speed of the strong and and coming down salities two ties a result in There are a for of stam-barry chain-reaction piles. a tot of dirty double-nethendres, and a lot of movie in-pokes. None of them is the sighteets tot mussing, with the single exception of Robert Stack's allow of emotion as he was the With Disney's DUMPO. With Matheson. Ned Beatty, and Toshiro Minus. 1979. \* (Loma)

\*(Lornal North by Northwest — The topper of an of Hicharch is clease country catand-mouse thrillers. The species that was appeared in the 30s with YOUNG and an accountry catwas appeared in the 30s with YOUNG and the species and the species of the species of

The Peak — An antisocial mongral with a lattered cost and a vicious annaverse so aborintume on in a statement cost and a vicious senare-execuses a side influence on in a senare execuses a senare execuse of cost and a vicious cost of costs and a vicious cost of the vicious cost of the vicious cost of the vicious cost of the vicious and an anticology who believes the vicious costs of the vicious and anticology believe that the vicious costs of the vicious and anticology believes the vicious as a simple problem who himself tools like a son-of-service believes and a vicious cost of the vicious costs of the v

buildog, leads the humans in toothy action scenes which, the credits in-form us, were "monitored and ap-proved by the American Humane As-sociation." 1978. 1 (Towne, through 2/16)

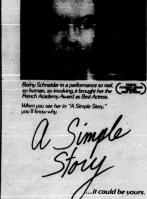
The Passenger — To begin at the end, the renowned seven-minute single-take represents a merge, of sorts, of the basic camera movements of two Michael Snow experiments. WAYELENGTH and LA REGION CENTRALE plus a bit of with possessing at the precise possess. risells or two because show assume circles (TATA) in an a hird extra hocus-poous at the precise point of the merge. But whereas Show's write of defining the shape of the firm as a whole. Altonianis' amenueur is a short of the short of the short of sepectacularly from the overall signac of his placed, cryptic suspense story. The didactic script by Mark Pepios spectacularly from the overall signac on his placed, cryptic suspense story. The didactic script by Mark Pepios uncommitted glumalist who switches identifies, when the opportunity pre-cent hole loom the corpse turns out to be a gunrunner involved in the in-surrection the portunity as cent hole loom the corpse turns out to be a gunrunner involved in the surrection the portunity as to be a gunrunner involved in the surrection the portunity and to be a gunrunner involved in the surrection of the proportion and the surrection of the way through a fidiculous rendezeous in a German church with an Atlican was the surrection of finames and muses about. "A phy about the enti-ations of the proposition of surrecting pure first of according Among the certainties of the movie some line color work. Nicrobison and Maria Schneider "(Sen. 214).

Presse ast lessaging Rook.— Trying to "Freets ast lessaging Rook.— Trying to "Trying to

"(Ken, 214)
"Ristle at Hengling Rook. Trying to pet thrift out of this measing persons case, dated Velentine's Day, 1900, its cost determine the persons case, dised Velentine's Day, 1900, its cost before, in this case, from a mobil, he not before, in this case, from a mobil, he not continue, the mod piece, often reminiscent of a stillness. Device Control openition of the new part of the notion of the new part o

"(Birend, 215 and 16)
Roller Böggle — As silly and sani-tary a view of America's youth as any since the Franchie Avalon-Amerite since the Franchie Avalon-Amerite femiliar role, a Beverly risk brat who accords to the desirous promacle of winning a miler-disco trophy before accords to the desirous promacle of winning a miler-disco trophy before a utilizer of causits, gives Linda Blair a chance at the ecitatic performance of the size of the size of the chance of the basis of the CIST II suggested the was capable of, as well as a chance at working off come of her basis fat William Blay. "(Ace Drive In, from 2/15)

\*\*To Read - Novement much this move over the house of the particular of anise to the particular of the particular of the musical biography opens. These temperature of the particular o



Official French entry for Academy Award competition a Best Foreign Film. Directed by Claude Sautet starring Romy Schneider © 1980 A Quartet / Films Incorporated Release Exclusive Engagement
STARTS
TOMORROW!

### **CURRENT MOVIES**

begging voice, and the Erakine Caldwell-sh tale of tackling (so to speak) the entire high school footbal tale that the high school footbal tale. With Anna Bates and Frederic Forrest: directed by Mark Rydell 1979. "(Grosmont; New Valley Drive In, som 2/15)

Saint Jack — Peter Bogdanovich trespasses on Graham Greene territory, a story of its in axile, a wallow in waywardness, and an undoubted treat for the alienated and the sulled. The narrative expensition in general Treat for the alternation or necessary. The number of the state of the movie achieves a certain shape by with a of its notion. The state of the movie achieves a certain shape by with a of its notion of the state. The movie achieves a certain shape by with a of its notion of the state of the movie achieves a certain shape by with a of its notion common of the state of

Seturn 3 — Space fiction with Kirk Douglas, Farrah Fawcett, and Harvey Keitel, directed by Stanley Donen. (Ciroma Piaza 5; Frontier Drive In: Sports Arans 6; UA Cinema 3; Univer-sity Towne Centre; from 2/15)

The Billian Browses — A potentially risky move to eas for mind logs above provided to the control of the contro

("Cinema Plaza 5)

A Simple Blog— Claude Sauser's 18th move with Aonry Schneider. 18th move with Aonry Schneider, seemingly a bord of apology for giving he so similar role in MADO and none. AND THE CITESTS, as the by now familiar roundeley an abortion, a separation, a weeker of in the country, an activation of the second of the country, and the second of the country, and the second of the se

acreen for the natural beauty of cray hair. Sautet is doing things here that he knows hall well he can do, and a heart of the companies of the companies of behind a listesty modest tills. No one size in movies is doing quite these things, however, and we should still you going to see such an achingly human moment as (to select ten sec-you going to see such an achingly human moment as (to select ten sec-woman ansatting a peek into the colored loyed "With Bruno Creme", current loyed "With Bruno Creme".

Start the Revolution without Me — Bud Vorkin's nighty inventive, highly nebriated spoof on the preposterous infrigues of Dumas-esque historical fiction, with Gene Wider, oller a scream, and Donald Suberfand each porteging mismatche kinker and porteging mismatche kinker and noties on the other — who are all brought together by Gestry's design on the eve of the Franch Revolution.

1969. \*\*\*\* (La Paloma, 2/14)

1980.

Bapevillean — In the searly going, mere than the searly going present of the search going reparted his fittest form, especially in the anapyr business account shelf of the search searc

"(Cabrio, Tom 2/15)

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Tommy — Ken Russell is ringmaster to a head-spinning series of gaudy tableaux: London in flames after a Luthwaffe raid, a pagan religious service paying fenzied tribute to plaster icons of Marilyn Monroe, a smashed TV screen spewing a mixture of baked beans and laundy suds.

into an innoverhite bedroom. All the while, Peter Townshend's rock opera is going full-blast non-ston smothering these fulsome visuals like a blanket. For all their bravura, Russell's images remain incidental, il-

lustrational, and they seem, in com-parison with most of his movies, el-most subrisierd Ann-Marrorat Cliver Reed, Roger Dalitry, Jack Nicholson, Etton John, 1975. \*(Fine Arts, 2/15 and 16 midnight)

The Valley — Barbet Schroder's 1972 intri about a search for oring/searched in the wilds of New Guines: with Bulle Ogler, Jean-Pierre Kalfon, and Michael Gothard. (Fine Arts)







#### Section 3/Classifieds

#### For Sale

ANTIQUE BOCKER, large, beautifully fulfed

PORTABLE WASHEH and dryer, fully au-iomatic 3 cycle washer both 10 lb capacity machines, excellent condition, \$275 for both

years old, all accessories, and carris, decora-tive, stretch, and industrial stecties, \$175, originally \$550, 296-4269 after 8pm.

ANTIQUE WRITING table, \$30 Englande mattross and box spring, long-single, excel-ient condition, \$50, Garcia Kingfisher light-weight lishing-pole (reel broke), \$8, 224-5287.

(1) ANTIQUE BRIDGE LAMP (1) Antique piano stool. (1) 735-15 tire (1) 775-15 tire (1) 875-14 tire. (4) E 78-15 6 ply tires. 276-1084. TRAVEL TRAILER 15 Scotsman Handow

GARAGE SALE: Saturday 2/9 and Sunday 2/10. Dishwasher, bods, TV, books, clothing, camping equipment. 9am to 4pm, 4925 Resmar Drive, La Mesa. Follow yellow signs from Fuerte.

25 ZENITH COLOR TV console, 1 year guarantee, \$160.25° RCA color TV console, i year guarantee, \$160.454-9315

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FIAVEL THALE IT IS Sociamon Harscheev, cohos, sink and piespe 4 5590. 283-9858 sale at disaste inductions. Queen helebed 5280, value at \$500. Hardwood balles inside 5280, choic latelos \$500 and more. 1517 N. Coyamaca \$1449-7818.

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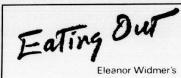
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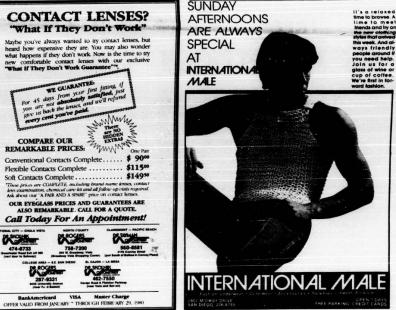
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1975 HONDA, excellent condition 1972 AMERICAN AUSTIN 2 door sedan for sale, \$600. Phone 266-8381. Near State College. 1964 FORD CUSTOM CAR. 3 am

1971 TOYOTA 4 where time Landration, control to the 1967 MUSTANG left front tender, no head-light assembly, \$65; left door, \$50 firm. 291-4747.

1973 MAZDA WAGON, new rotary engine, 4 1973 MAZDA WAGON, 4 speed, air condi-

TOTAL DODGE Is for varie, automatic transmission, 198 angue i searned, software i sear

son, 62700. Terry 287-2558.

1977 FORD CHATEAU CLUB wegon, 351
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FAT AND HONDA CARS were nor suit 19500 295-070;

1971 TRIAMPH SPORTSCAR GTS MCS.

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1972 TRIAMPH SPORTSCAR GTS MCS.

1974 CAPPI, acceler condition, new stead 1866 CHEVYD TRUCK is nor suit suit to be considered or nor running is fine, cas shared due, steads: Labatoc. Loop, which lacks, recovery care from states. 427 cert per part, must also be considered or fine part or suit suits.

1975 CAPPII, acceler condition, new brakes, cassets sterce, 1996 Cert per part, must also sterce, 1996 Cert per part, must also soon and calculation or services. 1996 Cert per part or servic

1963 T-BIRD. Mechanically sound, new tires needs some interior and body work. Must see to appreciate \$1900, 040,0000 offer Speci.



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1969 TOYOTA CORONA. 4 door automatic, air conditioning, 25 mpg regular, new transmission, liming chain, alternator. Needs rings, \$700 offer, 262-2913

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1972 ONEWDOLF 100 policy. V policy and enhanced and severed APPA processors and enhanced a

#20-7807 after \$-30pm.

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\$100. also BMW 2002 side that manifold and from the Image, \$50 cm/s used 1 week, then used 100. 272-8137.

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1969 VW CAMPER, motor just rebuilt, clean, flip top, icobox, table, \$2700. 454-8022 after 6pm. 1976 FIAT 131-5 5 speed, 25 plus mpg, air conditioning, AMPM, cassette, new steel-

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1968 MUSTANG AUTOMATIC, 2 door, yel-low with black vinyt top, dependable, \$600, Jan 263-9343 after 4pm.

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1974 TOYOTA COROLLA, new carburstor, new Micheller radials, new brakes, new waxes, 4 speech of mergidar gas, spool carburstor, spool carburstor, spool carburstor, spool carburstor, spool carburstor, spool carburst good bloom of the Art 745 5215 or 238-1465 x275.

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body for parts, offerential, instruments, lights, many parts small and large 583-5548.

POLARIOD 5X-70 Land Cemers. Alpha 1. Excellent condition, only used once. Asking 1970 CAMRIO 6 cylinder. 3 peed, good condition, \$1250 firm. 488-5926 evenings.

EUROPEAN CAMERAS wanted Old revolution in working condition, unaire 3602. Zeros forus, date 3700. Zeros forus, dates 3700. Zeros forus, dates 3700. Zeros forus with 4,000 cameras considered Metera six earrierd, even 4503,2261.

POLARCID CAMERA Model 53.70 De-laxe mint condition, asking \$100,440,6880 and accessories. Only \$100,294-9024 after noon.

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NORMAL COCKATIEL \$29. Pair of bleu breasted finches \$39. Breeding pair of um-brella cockator's \$1295. Pat 276-4067.

WE ARE TWO QUIET, gentle, web-behaved hounds looking for someone to share their home in Clairemont Mess or La Jolis with us. We do need a fenced year, please. Quiet, wall-behaved owner comes with us. 755-4112

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FPEE FRIENOLY CATS. Spayed female, half Slamese, black and white. Selt-and-pepper part Abyssinian-looking male, 9 months. Both have miltens. 280-2336 or 283-1409.

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YAMAHA GUITAR SALE. All Yamahas on sale now al lantastic savings. Jim's House of Gullars, 4329 University Ave. 260-9024.

KEYPOARDS ANDOR gutarial waried to complete down to earth rock band with middor. Michigan given this back older, 2-3-80. Cardy, 226-8000 or 224-4007. Last seen in local of La Charles.

20 CALLON AGUARRAM everything you are contained to the co GUITAR, DRUMMER and bass player need

condition, \$500. Shure microphone \$50. AKC microphone \$60. Boon, stand \$25. 579-2806. BEAUTIFUL UPRIGHT Grand Plano Finely reflectated and reconditioned. Very fine must

UPRIGHT PIANOS, \$750. Free delivery and free lessons. Clearance sale on Fender and Polytone amplifiers. Quitar strings and band instruments discounted. La Jolla Music. 450, 475.

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CARY MUSIC CO. — Complete musican in-strument repair. Gutters, amps, band instru-ments, atlactoroic accessories, tape squip-ment. Quality workmantily at down-to-earth prices. Fast servicel 4429 Cass, Pacific Beach, 272-2021.



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YOURSELF is flute and gutar music at its most drignal. Available at reasonable rates for any occasion. Also seeking percussionist 583-6852.

case, \$110, 282-7875 evenings.

CROWN DC-300 1½ years old, like new \$800 or best. Tangent 802 stereo mixer board. Excellent condition. \$500 or best. Jon

FENDER 5-string barrio, excellent tone. Dan 274-8795

AKAI 2500 auto-reversal servo control, pro-fessional stereo tape deck reel to reel: 2 met-ers, 4 heads, 3 motors. Willing to negotiate price. Please call evenings at 265-0437

TAPE DECKS (2) Pioneer RT-1050L ½ track high speed suitable for mixdown mastering. \$600 each. Teac model 2 mixer with carrying case, \$275, 264-6042.

CUSTOM FENDER Precision bass, \$350. Black, blonde neck, brass, early 70's. Excel-lent action, onboard active electronics by Jim Williams. Howard 753-4150 or 436-3622.

1979 GIBSON Les Paul mint condition, must see to appreciate, \$400 or best. Mark 466-1087 evenings.

HARMON KARDON Citation II stereophonic high fidelity power amplifier, 80 wats RMS per channel. Older tube type. Fantastic sound, new tubes. \$150, 282-5593 after-noons.

B-FLAT CLARINET-Vito, excellent condition needs no work, good for students. Includes case, \$100. Marian 483-4831 before noon.

LES PAUL CUSTOM, 20th anniversary model sunhired, with custom hardshell case, \$500. Dave 263-0793.



String sets for guitar, uke, banjo, mandolin, always 2 for 1! Bass string sets always 1/2 price!

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#### All This and More at Great Everyday Low Prices!!

EASY TO FIND 5035 SHAWLINE, SAN DIEGO ONE BLOCK EAST OF HAVY 503 N CLAIREMONT MESA BL. (BEHIND ARBY'S)



BOSS CE-1 CHORUS ENSEMBLE only 3 months old \$140 MXR 90 phase sinfler \$24 Paul 270-4727

GAMBLER GUITARIST needed: Give us a creative, versatile pro who plays like an angel, is willing to work like the devil. Clubs, record-ing, unique, 223-1031.

SPINET PIANO \$550, Farfisa organ \$450, clarinet \$25, 2 stereo speakers \$25, 478-5085.

WANTED PHO DRUMMER for high quality rock band, please don't call unless you're very experienced and have played with other top quality rock bands. 225-1376 days.

GUILD 12-STRING, F212-XL with hardshe case. Six years new; great sound, action \$525/other Alen 435-2039

RTR G-200 COLUMN SPEAKERS, 10" woofer, 12" passive, dome tweeter, breaker, high control, efficient, clean and loud! Look, sound nice. \$400/pair or offer. 578-7610.

MEED SOME GOOD POCK and rolf? Call The Gents for quality Zeppelin, Stones, Aerosmith, Nugent, originals, & more, Fea-sonable rates. Fine music. Thank you, 444-7897, \$79-9943.

PANASONIC STEREO, quad unit, 4 speakers, turntable, \$50, 426-0245.

GUITARIST/KEYBOARDIST/vocalist and bassist/vocalist seek experienced lead gutarist and drummer for rock band. Vocals preferred. Days. Ken 279-5726 x45 or eve-nings, Bob 697-8857.

CASSETTE DECK, Kenwood KX 820 with Dolby, home unit perfect shape, \$100; Craig T200 car cassette deck, brand new, \$80; 14" color TV, \$45. Brien 453-8249.

TAPE RECORDER, reel to reel Wollers

SPECTRO ACOUSTICS 500 power amp, 250 watts rms, 1 year old, cost \$750, sell for \$450, 264-8392.

JBL 100's \$300 296-9658

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In my clinics for students on how to improve grades, there's standing noon only. As
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FANTASTIC DEAL. Arp Omni-2, perfect con-dition, ultimate sacrifice for a quick sale, \$950. This is the best polyphonic synthesizer with full string ensemble and bass synthesizer on the market. Act fast. 455-3434.

RICKENBACKER 4001 stereo bass. White fretless, custom rosewood pickguard, phase switch, strap, strap-locks, case and cord in-cluded. \$399. Bitl 268-7196, Mon-Fri, 6-5.

SONY AM/FM compact stereo with ca

GUITAR TELECASTER copy. Maple finger-board. Phaser switch. Sunburst finish. Good condition. \$75, 452-7523.

PUNK ROCK or new wave band wanted 427-5889

FENDER TWIN REVERB. \$400 or offer 583-9033.

ASPEN, LES PAUL copy, excellent condition with case \$200, 224-7126.

RHODES 73 electric piano, good condition \$625. Brad 579-9943, 3-6pm.

CAR SPEAKERS Jensen 6x9, can be heard

19-YEAR-OLD BASSIST with performing and recording experience looking for band or musicians in or around La Jolla. Serious, versatile. Kenny 455-1735.

PIONEER FM-tape car stereo \$25. Small electric organ \$25. 9 ft. sofa, fair condition \$30. Garrard turntable \$15. 270-1007 eve-nings.

STEREC EQUIPMENT. Elso 50 wait amp, \$65. Dual 1219 turnitable with base and dustoover, no cartridge, \$55. Headphones, 2, \$10 each TV. Admiral black and white 9", needs work, \$10. 485-1415.

DAHLOURT ELECTRONIC variable cros-sover, \$210; R.H. Labs sub-wooler, \$225; Advert Model 3 speakers, \$50 each; S.A.E 2200 amp, \$320. All almost brand new. 697-8465

CASSETTE DECK JVC Model KD 35 with Dolby, Excellent condition, \$150, 272-4390



PUNK ROCK BAND wanted. 427-5889.

IF YOUR BAND looking for recognition? Here's your chance to display your talents and possibly be chosen to play at a school dance. Ann 271-5172.

ACRYLIC SPA shell, never used, costs \$1400, will secrifice for \$1000, stores

1968 GIBSON LES PAUL Deluxe, gold top, 1-piece body, beautiful condition, all original with case, \$500, 296-1824 after 6pm.

PIANO PLAYER wanted for sing-slong "square" party on 3/22. Prefer people-lover with outgoing personally. Diane 453-1040 x293, 8-5, Monday-Friday.

FENDER TELECASTER, maple neck, natural wood finish, excellent condition, \$325, with Fender case. Kasino Little Joe amp by Kustom, excellent condition, \$450. Bernie, see next.

DOGFACE invades Alghanistan! Film at 11. A hot band is always news. Ring in the 80's, nng out civilization with ripping tunes. 435-6734 Dogface! Dogface!

BASS PLAYER looking for a professional working band. Good equipment, attitude, transportation, and some vocats. Dave 436-5007. North County, No Nukes.

MARTIN D1218 12 STRING mint condition, includes Martin hardshell case, \$500.

SYNTHESIZER - YAMAHA CS-50, like new, \$1200, 280-1054

BEAUTIFUL LOWERY PIANO pecan wood lead weighted keys, brass accents, matching bench, a real classy instrument only a few months old, must sell. \$1750, 440-1037.

SPEAKERS: ALTEC 816 with Aftec 421 BH Series ii 15 8 ohm speaker, \$200. Vega L-48P with Cerwin-Vega 18 , \$200. Howard 753-4150 or 438-3822

Good condition and very powerful! \$50, 277-6900 evenings.

FCR THAT SPECIAL wedding, wedding reception, party, etc. ... we cordially extend to you the quality sounds of "Passion." Music from dinner to disco. 280-1054.

GUITAR PLAYER would like to jam with a musicians. Available any evening. Play

BEGINNING DRUMMERS: Remo drum pad. cymbal stand, drum sticks. \$42 takes ai. Mellesa 283-4122 evenings.

SNARE DRUM, excellent Premier chrome snare, must be seen. Will sell for \$100. Also, Speed King foot pedal \$30, 293-6959.

#### For Rent

\$350 INCLUDES UTILITIES. Very large, 1 bedroom apartment. West of Balbos Park. View of San Diego Bay. Appliances, drapes, new carpets. Very nice. No pets. 578-6695.

HILLCREST, 1 bedroom, quiet, clean, up-stairs privacy, built-ins, off street parking, laundry, \$220 monthly, 4140 Cleveland, Manager no. 8, 298-1912.

CARLY SIMON

### THE READER PUZZLE

No. 93 Face to Face

Mirror, mirror

reb, reb

HVRRY, HVRRY

BANK

Sunshine

Every typeface has its own personality, its own name, its own unique set of — well — character traits. You wouldn't This Side Up

print an obituary in a cutesy "decorative" face any more than you'd wear a clown's outfit to a funeral. But maybe that's a bad example. Each of the messages (or type names) in the left-hand column should have been set in column should have been set in one of the type designs in the right-hand column. And vice versa. We'd like you to match them up, face to face, by drawing lines between the appropriate pairs. Remember, you have to match the items in two districtions. Here we'll start

directions. Here, we'll start

By Don Rubin

directions. Here, we'll start you off.
"Hurry, Hurry" (in the chiseled typeface) should have been set in the carnival-like face ("Dear Sir"). "Dear Sir" (in the carnival-like typeface) should have been set in the presentire-like face ("Mirror." typewriter-like face ("Mirror,

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reade.

Reader Puzzle will be Reader-T-shirts.

2. All entries in the Reader by the Reader (addressed to Reader Puzzle. P.O. Box 80803, San Driego, CA 92138) by 9-00 a m. Friday, eight days following the issue date.

3. All entries must be

Employees of the Reader
and their immediate families are

and their immediate families are not eligible.

3. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lotter.

NEON

MOONSHINE

dear sir.

YANKEE GO HOME

Witnesseth

DOOGOOPOJO

Hot Dogs

RODEO

YOU ARE CORDIALLY

**海中華中海年本本寺** 

Do not bend, fold,

rest in peace

Do Not Enter

Winners of and Answers to Reader Puzzle #91, Knock, Knock

Who's there? BARBRA STREISAND

ALFRED HITCHCOCK (not Otto Preminger or Jake Javits or Peter Lorre or Pierr

THE BEE GEES
(not Crosby, Stills and Nash or any other group, for that

DIZZY GILLESPIE

(not Mick Jagger or Bella Abzug or Bette Midler or Jimmy Carter or Billy Carter)

ORSON WELLES

Out of the 101 entries we received, fifteen of you know your peephole from a hole in the door.

The T-shirt winners are:

1. Michael Colin, NAS
North Island

2. John E. Mobley, Lemon

Grove
3. Lisa Sanders, San Diego
4. Paul Przybyszs, San

Diego 5. James Hill, San Diego