LIKE CLASSICS? Completely renovated Victorian house in National City for rent. Ref-erences required. \$500, 479-1756 keep try-

DEL CERRO, 3 bedroom, 2 bath, executive home, pine forrested hillside view home, completely air conditioned, 2 fenced vards gas BBQ, etc. \$695 monthly, 583-2597.

180 DEGREE OCEAN view, Solana Beach home, 3 bedroom, 2 bath. West of 1.5, by owner, \$159,500, 481-1670.

PACIFIC BEACH, \$300, 1 bedroom apartment. Security building, very quiet, close to all No pets, 1020 Loring Street, 273-0970.

LARGE 3 bedroom, 2 bath condo upgraded with dishwaisher, & air conditioning, pool. 127227, Sturins Cake Marrier area, 5450 Susan 563-6565 or 277,5761

SKI BIG BEAR!! Walk to slopes from cozy mountain cabin. Steeps 8. Knutty pino throughout natural rock fireplace, fully equipped Special weekday rates 453-4556.

STUDIO (LARGE) turnished in heart of Hill crest Large kitchen, bath, closet. 2nd floor Clean, quiet on bus line. \$179, 459-6738.

BEDROOM UNFURNISHED apartment stove, refrigerator, carpet & drapes. Off street parking & storage. New paint. \$275 plus \$100 deposit. 297-2169.

PACIFIC BEACH, \$450, 1 bedroom, 1 bath house. Very quiet, close to all. No pets. 2023. Thomas Street. 273-0970.

APARTMENT FOR RENT \$275, 1 bedroom. carpets, drapes, stove, refrigerator Clean through out. Mission Beach-Bayside 270-1163 or 276-8287.

COTTAGE AND 3 bedroom apartment, \$185 and \$350. All newly painted, hardwood floors. Visit 855 21th. San Diego. Arthur 755-2080.

OCEAN BEACH, \$235, 1 bedroom upart-ment, new interiors, 1 blook from beach. No pets, 5029 Longbranch Avenue, 273-0970.

MISSION VALLEY, 1 bedroom condo, new carpets and drapes, pool, jacuzz), sauna, rec-reation room, balcony. Available immediately, \$300 month. Denise 454-9849, 4-6pm.

GARAGE, use for storage, large, secure, dry. Built-in shelves. College area. 475-9771 days.

\$385 QUAIL CREEK Mira Mesa. 2 bedroom, 2 bath tennis, pool jacuza, air conditioning parking, adults, available March. 1st 453-3129.

FURNISHED STUDIO for rent. \$185 month, includes utilities. North Park area. Available February 1. Ron or Annette 298-1540 at right. ROOM WITH private entrance private bath, limited cooking facilities, close to beach and bus, nonsmoker, \$140 per month, 272-6872

WANTED: ROOM or small house with yard, rentral location, for female art student teacher pets. Up to \$150/month or trade services, Janet 284-2883.

OFFICE TO SHARE with alternative healing arts person. Fine vibrational space, plenty of parking, good area. Center for Aliveness and Well-Being 263-3617.

SUPER 1 BEDROOM apartment with pool-near beach. Carpets, drapes, laundry, good location and nice reighbors, \$270 plus \$100 deposit. Hurryl 226-1740.

SAN CARLOS STUDIO bedroom with TV stereo, private bath wark-in-closet furnished, total home privileges, \$175 a month, plus 1/3 unities. Naom or Leura 481-9129

4 BEDROOM HOME, dining room, family room with fireplace, 2½ baths, carpets, built-ins, fericed yard, near new, Santee, \$350, 253-3397 or 449-5087.

GARAGE FOR RENT in Ocean Beach, \$30. nonth storage only. 1st and last months irent, wailable February 1, 224-0495 or 454-6293.

RENT FOR WEEKEND or rent to own trailer on secluded hillside space. Encintas area near ocean, all utilities paid tull price \$3800, references, 222-3280.

CONDO RENTAL. 2 bedroom. 1½ bath. skort-term CK, pool januzzi, garage, \$400 month. Simone 452-4400 work or 753-8343 evenings.

TOWNHOUSE, Fashion Valley on Stardust Golf Course, professionally decorated, cus-tom drapes, 2 bedroom, 2 bath, near Friars and I-183, available March 15, \$520 month 273-7175.

YOUNG ELECTRO-technician wants to share or rent small house or studio with gar-age Laslow 223-5501 days or 233-1500 eve-nings.

24 JANUARY 31 1980



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RESPONSIBLE WORKING couple with re-formore switch over 23 begroup house in lettlered Moon risks of working Place. Place cell 57 - 883. 2 per place place 15 per place 25 per per place

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455 per month. 2914655.

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How to Place Your Free Classifieds

WANTED: A BUILDABLE for in the hillside overlooking Lakeade, El Cajon, or Santee area; must be reasonable. 223-9200.

CLASSIFIED ADS customer to the control of the contr READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO CALIFORNIA 92138

#### Real Estate

WANTED 2-3 bedroom house with pool. North Park, Normal Heights, Kensington, SDSU area. Will pay \$90.00. What have you got? 222-1890 evenings till 10pm.

VIEW SUNRISE AND SUNSET from Crest. 5 room, den, firepiece and more. 2.200 square feet on 2 acres by owner \$98,000. 262-0354.

DUPLEX, excellent condition. Assume 81s percent PHA on this 3 bedroom, 2 bedroom, in Encarto. \$74,500 with 15 percent down. Owner will carry balance. 697-0277.

I WANT TO BUY a single story condo, on high elevation with view and attached two car garage, central San Diego area, under \$60,000. 281-7474.

GORGEOUS CONDOMINIUM, 3 bedroom, 11½ baths, beauthal garden paio adjoins double garage with automatic door opener, issuesous now carpoing broughout, \$85,000,442-7832.

18 ACRES BEAUTIFUL view property over-looking Mojave, only 1 percent down pay-ment 275-3603 MOUNTAIN LOT for sale, beautiful secluded section of ldyllwild, Ca. Paved access, utilities, view, etc. \$21,000, owner will carry note at 10 percent. Ed Walsh 235-7806 or 465-8245.

WANTED: PARTNER-owner for deluxe ocean-front condo to use and share equity and appreciation. Cash-trade considered. 274-3125.

REAL ESTATE partnerships for \$1000 and up. Don't be left behind because you haven't enough money by yourself. 273-2222.

BEDROOM PACIFIC Beach condominium, ocean front building, new carpet, underground security parking, heated pool, sauna, billiard room, private enclosed patio, \$79,900, 459-0827, 273-7888 or 270-9592.

2 ACRES FOH SALE on Rio Grande Estates. Belen, New Mexico near Albuquerque. \$1400 per acre. Greg 299-3205. BY OWNER, luxury upgraded condo, 3 bed-room, 2½ bath. Tierrasanta, double garage, patio, tennis, pools, jacuzzi. Assumable 9½ percent bad. Principals only, Jan 294-5729 or 560-6852.

LOCKING FOR SOMEONE willing to take lease and purchase arrangement for Mission Valley condo studio, golf course view. Gary 284-282.

PARTNERS NEEDED for lot split ventures, 18 month projects, \$7750 minimum, Mr. Glass, agent 297-7720 before noon; 270-1722 after tpm.

SCRIPPS RANCH beauty, 3 bedroom, 2 bath, fireplace, pool/jacuzzi, and canyon view, 14 percent down, assume loan, \$118,500,566-7472. SUPER VIEW building lot 2.5 acres in De

DUPLEX WANTED, have cash for 0-10 per-cent down, brokers will-come if regarding procket listings, 270-953, at 10am.

MOBILE HOME, 12x64, located in deluxe adult park in Chula Vista. 2 bedroom porch, awrings, shed, landscaping, country living, \$16,500, Small pet OK, 421-7993.

LAWYER CONDO developer will joint ven-ture for personal use with owner of R2A R3 lot in beach community; low down, owner will carry, PO Box 80222. San Diego, 92138.

40 ACRES OCEAN view in Mailbu, \$2950/ acre, 2½ acre parcei on Palmdale Blvd. in Antelope Valley at 207th Street, \$3950/acre; and others, 272-2260

CUTE WELL-MAINTAINED home in good neighborhood with an attractive easy care yard, assume 1st at 9.50 percent \$64,900, 743-3999 evenings.



THE MARSTONS OF SAN DIEGO:





"One of my grandfathers came to San Diego as the honorary German consul and the representative of a steamship line. I

the representative of a steamship line. Idon't think very many people come here representing shipping lines any more, and Idon't think we even have a German consul. "As he yeaks Hamilton Marston gestures from time to time with his large, thick hands. His cheeks are ruddy, his gray har slightly tousled, his bleey eyes bright behind plain brown glasses. He is not a large man—five feet, net niches, and the slightly consultative from the production of the produc cious brick house near Balbox Park, a fire blazes in the fireplace behind him, and a brass clock on the mantelpiece chimes out the half hours, he seems like nothing so much as a country squire comfortably ensconced in his ancestral home. The image is both true and untrue: untrue in that (continued on page 8)

BY GORDON SMITH

#### Worlds Apart. Indeed

Not one single drama critic reviewed Worlds Apart, a play written by Miles Frieden and presented before twenty-three different audiences last fall. at least one of the local critics the play because it was said to be government and to be government propaganda instead of theater, a charge at which Frieden takes umbrage. We were intrigued. After all, one of the largest federal bureaucracies in Washington funded Worlds Apart and two other ductions, the second of which will première tomorrow The money hardly came stringless; the plays are supposed to convey an official message. So we met with the message. So we met with the earnest young playwright at the Jewelers Exchange Building on E Street downtown, where Frieden detached himself from rehearsal and set about trying to defend the purity of his creation. Frieden, we recalled, is no

Frieden, we recalled, is no stranger to controversy. Last spring another work of his. The Wight Jar. won a playwriting contest sponsored by the California Pacific Theatre, an organization for which Frieden then served as a director. Before that, from 1976 to 1976, Frieden found himself in the midst of various consumer buttle when he erword as dressed in a very conservative suit; he rarely cracked a smile. I felt like a kid in grammar school who's finally been caught and is about to face the caught and is about to face the principal. But afterward, he [the monitor] came up to me and said, 'I just want to tell you I was so important. It really worked.' I asked him. 'Is it too political?' I didn't even know exactly what that meant, but it seemed to be an appropriate question. battles when he served as a codirector of CalPIRG th organizations led inexorably to his current project. The consumerism exposed him to "information overload. . . . what that meant, but it seemed to be an appropriate question given the context." Frieden confided to us. Apparently, it was. According to the playwright, the bureaucrat responded, "It's absurd to that you can educate people without taking a position." paper, hundreds of studies, but I wasn't really satisfied that it I wasn't really satisfied that it was all getting to the people who needed it most." Then the theater work inspired him — eureka! — to disseminate the consumer message through drama. So last spring CalPIRG submitted a grant proposal (initially written by Frieden) to the Office of Consumer Education of the United States Department or Health. without taking a position.
(More monitors will fly west to see the second and third hows.)

We watched the rehearsal of the second part of this HEW trilogy in the basement room below E Street where the Department of Health, Education, and Welfare Consumer Action Theatre (HEW). The bureaucrats went bananas. "They told us it was

Consumer Action Theatre Troupe practices. Working in the dingy space this day were director Vill Simpson, musical director Jonathan Sacks, three actresses, and one actor, all of whom receive \$500 a month during the grant's nine-month during the grant's nine-month difespan (Frieden gets \$9000). This second play, called The the number-one grant proposal in the country," Frieden beams, "I understand the beams. "I understand the average grant size is about \$50,000, but we got \$70,000," He told us that the thing was that HEW never dictated the play's content. the grant, I just told them I Grinder, is concerned with Frieden describes it as a musical comedy, but somehor the word "political" popped interest to consumers: energy, health, and housing. But I never had to detail for them the into our head. We caught one into our head. We caught one early scene between two workers, a company physician ("I'm the company doc! For keeping our dollars unspent, I'm the best one on the block") specific content." The bureaucracy only passed judgment on that in its final orm. Frieden says HEW sent : monitor to San Diego from the nation's capital to watch the nation's capital to watch the first play, scrutiny which the playwright admits dampened his palms. "I had a lot of fears I could see him while he



pay out or they will only take more."). Then came a musical lament by a prostitute on the verge of retirement ("Growing old is no fun, especially for the working woman, "another character advises); followed by still another musical solloquy from Frieden's vision of the typical secretary ("We sit in our chairt typing with so much care and watch the bemorthoids rowy! No more two?! No more two?! No more two?! No more two?!

our cnairs typing wins so much care and watch No more than a face and a fair ass to chase? They keep the lights on so low or the play's few speeches, a nurse declares sympathetically, "Sabotage of the workplace is not uncommon. It's not that workers are by nature a malicious lot, it gives them something to do." (The worters chorus in reply, "Every so often just for a kirck we take to screwing the work to the control of the "Every so often just for a kick we take to screwing the work just a bit.") There is more: toe-tappers like "The Workplace Is a Terrible Space." "Our Lives So Empty We Can Only Shout," and "The Working Grind Is a Horrible Pain." As a climax, the evil bosses threaten to
"Run Away to Korea," and
Frieden issues a final call to
action — "The workers are rising. . . . We've had enough of this. . . . We must erase these working place

disgraces." For those who missed the point, he restates it in a wordy program supplement. "The workplace is a battleground," it reads. "With the industrial revolution has come the degradation of work. The daily grind is not simply an abstract metaphor. Allenstion is the accustomed condition for a third of our lives. ... Profits have been lives. . . . Profits have been purchased with the workers'

purchased with the workers bloader, sipping coffee in the damp arcade of the levelers Exchange Building, Frieden admitted to us that the question of bias had come up more than once, "and it's very troublesceme to me." The playwright's defense is that all the installments include incidents drawn from real life. "Many of these things actually will be admitted to "Many of these things actually question his familiarity with the working world (after law

question his familiarity with the working world (after law school, he went straight to the CalPIRG job and the theater work). Frieden states that he interviewed a number of labor groups before writing the latest play, and he read twenty-fley books about occupational hazards. We wondered if he had felt constrained from criticizing current government nad feit constrained from criticizing current government policy, biting the hand that feeds, as it were, and he offered us the example of OSHA (Occupational Safety and Health Administration). OSHA pops up in *The Grinder* when a character mentions it and says "Initials and posters

don't add up to change."
(More evil bosses then plot ways to subvert the agency.) Frieden said, "I think OSHA is a bureaucracy riddled with problems. I think it's a problems. I think it's a bureaucracy that is not doing what it was supposed to do. And I attack OSHA. It's not a strong attack, not because I was afraid of HEW but becaus I think it's too complicated an issue to include in a forty-five minute piece."

The coffee seemed to warm Frieden, and he confessed to us that he initially harbored some qualms about the project's artistic value. "I didn't quite give it the credence I would give to my own work. And I guess I questioned whether it was theater. It was only when I heard the audiences talking that I changed my own view of what I was doing. I began to realize that what was wrong was the category I had in my head of what was theater. Frieden added that audience reactions to Worlds Apart were remarkably similar, even though those audiences ranged though those audiences ranged from antinuclear activists to the La Mesa Women's Club. "Most people said the piece was education. Only about ten percent said things like the politics were wome."

percent sad things like the politics were wrong."

That brought us back to the question of propaganda, a question which Frieden welcomed. "It's good for me to think this through because I'm going to be doing some radio talk shows and I'm sure this will come up. "he said." this will come up," he said. "I think I see propaganda as being a sledgehammer that a sledgehammer that intentionally tries to prevent intentionally tries to prevent people from coming to their own conclusions. "He reconsidered. "I guess part of the reason I think the plays are not propaganda is that they're dealing with truth." We're glad we got that straight.

Tooth In Advertising

Dorothy Greaves, executive director of the San Diego County Dental Society, is looking at a handbill looking at a handbill advertisement on her desk. The flier, which promotes the offices of dentist John Faessel, advises that a smile says a lot about a person, while the accompanying photograph shows a toothsome beauty bending over and peering back between her legs. "Now I just think that's gross," fumes

Greaves.
And that, to one degree or another, is a problem being faced by professional groups across the nation. A 1977 U.S. Supreme Court decision ruled that any professional — including doctors, dentists, and attorneys — could not be restricted from professional organizations simply because the individual advertised his services, as long as the ads were not false or misleading. That decision opened the media floodgates three years ago, and professional advertisements billboards, on television, and in the Yellow Pages. The local dental society though, since that federal

City Lights



office in all his ads except the Yellow Pages, which wen't come out with a new edition until later this year. According to Greaves, Thompson will probably be admitted to the society when the new edition on the Yellow Pages is published. The benefits to be derived from membraship in the See

The benefits to be derived from membership in the San Diego County Dental Society are both practical and intangible. Members may qualify for lower, group malpractice insurance rates; they become part of a peer review system which attempts

to settle patient-dentist disputes before they get to court; and their names are entered into a patient referral system. "And also," says Greaves, "they have the prestige of belonging to a professional oreanization."

organization."
To become a member, a dentist must hold a valid California dental license and agree to abide by the society's code of ethics. Local dentists pay annual local dues of \$146, which do not include state and national dues. Greaves estimates that the 1009 active

members and the forty others awaiting approval of their applications represent ninety percent of the county's dentists

dentists.

The great majority of these dentists, according to Greaves, feel that blatant advertising is demeaning to the profession in general. Greaves says about wenty-five percent of the membership advertises in some form — from television to small blurbs in the phone directory. "A lot of members directory. "A lot of members are very opposed to it, though," she says. "This is the

way they were trained - that society president Dr. Vincent Bacino: "We want to avoid ads that are in bad taste."

But the dental society may have found a way to solve the problem of tradition versus "bad taste": institution dvertising. Beginning last kicked off a \$150,000 advertising campaign der igned to attract those people who know they should visit their dentist, but who just haven't gotten around to it lately.

Called "Smile, San Diego," the ad program is sponsored by both the local and state dental groups. The ads have been appearing on the local network television affiliates, radio stations, billboards, and newspapers. Some of the more dominant aspects of the campaign are the three biliboards (Federal Bouley in East San Diego, El Cajon Boulevard at Fifty-eighth Street in East San Diego, and near Greenfield Street in Ei Cajon), which show a pretty woman with a blacked-out tooth puncturing an otherwise angelic smile. The caption reads: "It doesn't take much to

ruin a smile."
The reaction to the institutional advertisis institutional advertising program begun here has been better than expected, according to both Bacino and Dr. William Schiefer, chairman of the San Diego group's advertising committee. "This is an alternative to individual advertising," says Schiefer. "The public has more confidence in advertising when it's done by a professional group."

Le Ballet Broke

against him when he applied for membership last year. The reason given to Thompson for not allowing him men hership? "They said I had to change the name of my office from the Escondido Denture Office to the Escondido Denture Office to the Escondido Denture Office in the Escondido Denture Office implies a specialty, which you can't advertise." Thompson has changed the name of his

Dancers of the San Diego Ballet — who haven't been paid since the beginning of January — received an even more personal financial blow last week. Wednesday with and improred the ballet obard of directors to consider extending personal loans of about \$2,000 apicce to those dancers who can't even pay their rens. After the general mere privately and that evening president Norma Thornen relayed their decision to dance president Norma Thorsen relayed their decision to dan and choreographer Bill Anthony. "She said they wouldn't be able to help us, he says. "She said the board members couldn't spare the money to lend to the dan

today resembles that of many company members. He got his last regular paycheck about December 20, right before the company's annual Christmas break. (Most of the dancers earn \$150 a week, but
Anthony's salary is about \$190
because of his additional choreographic chores. The pay for all the company members covers relearnals from covers rehearsals from 8:00 a.m. to 4:00 p.m. Monday through Saturday plus all the additional time demanded by performance Since that last December

company, but now he's spen that and all his personal

would do [in the dancers' contracts]. . . . It's a matter of principle. "

If the ballet's directors fail to come up with additional funding by the February

performances, then all the dancers vow to quit en masse. "They seem to be expecting us to dance for nothing." But it is to the point now where we acknown and had it put to the point now where we acknown and had it up to here. "agrees dancer Suzan Wingfield. In turn, Thorees may the board members are all working frantically to turn up the extra funding, a possibility for which she still holds out hope. She says the board didn't actually vote on the loan request ("because I didn't want to something." but declined to extend the loans because of a genuine lack of personal funds. Unimpressed, Anthony and other members asy they expert not only a resumption of their contractual salaries in February, but also all their back pay, and in it as beance they halt that they'll seek legal action. savings. Last week he savings. Last week he borrowed \$400 from two friends and applied for a job driving a Yellow Cab.
Nonetheless, he and all the rest of the dancers plan to perform in the four shows scheduled for Pebnary I through 16 at 100 from the control of the c performances, then all the

Seven Million On Your Dial

Psychedic weather reporting never caught on big in San Diego, but not for lack of grying. It was on a spring night in 1967 when KPRI dissockey Buck Turner (better known as Achmad the Revolving) left the basement studio at 2850 Fifth Avenue and climbed atop the building. Achmad gazed out over the San Diego skyline and announced over the air. "The sty is crange with purple streaks, an the high will be four hours." Ah, the stuff of legends. It Abstract and the statement of the sta

was that sort of zaniness helped spawn KPRI's sta the pioneer of local underground radio on the FM band. But legends die hard. As for that drug-hazed image of old, the station's current operations manager, Jessie Bullet, says, "It's gone. We don't like to consider ourselves don't like to consider ourselve progressive. We're very contemporary. We're not as (continued on page 22)

-10

2 FEBRUARY 7, 1980

vatched the play. He was

FEBRUARY 7, 1980 3



Editor James Mullin

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Lin Jakary, Off the Cuff

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#### From The Mountains To The Sea

Regarding Amy Chu's "Climbing, January 31: 1 don t know what the White Mountains o Vermont took like, but I can tell you a lot about the White Mountains of New Hampshire since I lived there most of my early life. Surely the Old Man of the Mountains in Franconia Notch Mountains in Franconia Notch knows where he is, as he gazes south. Perhaps he is looking over his right shoulder into Vermont for those elusive White Mountains you mention. Or he may be looking to Mountain Boys have rolled in their

Mountain Boys have rolled in their graves at your geographical gaff. No matter, those of us who have taken up residency here from New Hampshire. Vermont, or even Maine know where the White Mountains are and we can still appreciate an article that was nicely treated. Gates Incerum

#### Sashimi Disparaged By Glove Tongue

If anyone has ever seen a local television news report of a witnessed incident, then she or he knows the dismay and anger I felt in reading Eleanor Widmer's review of Kiyo's Restaurant in Mission Beach ("Donburi Me Just Yet," January 31), Ms. Widmer,

Mission Beach ("Doubur Ma Just Yet," January 31, M. M. Videner Vet," January 31, M. M. Videner Vet, January 31, M. M. Videner Vet, January 31, M. W. Videner Vet, January 31, M. Videner Hast Me Could have balance by 1 would seem that the Could have caused the planned to thrash so completely, or (Mough this assumes some balance) it would seem that the Could have bulge 1, M. Hills of Medical States of Medical St

5052 Clairemont Dr. San Diego, CA 92117

Institute

455-5944

and potatoes, Laramie-style) and

and potatoes, Laramie-style's and obcorous man is mass as a Pestharrati to review if the food was so had. Doesn't Mr. Widners woulder, and the state of the state

how Ms. Widmer can consider hernelf qualified to review them. I am not a professional reviewer. I just enjoy eating. And I know the distinction. I also know that there is no way that the food at Kiyo's Restaurant justified the maligning and self-serving tone of her article. Because I have been a great quality in her reviews of the past, I hope that she "will understand the spirit in which my remarks are

spirit in which my remarks are made" when I suggest that a little made" when I suggest that a little more time alone, perhaps accompanied with walks and any other activity the accourages to the activity the decourages with the accourage of the activity the accourage of the account of the pressing and present of the account of the pressing and present of the account of the acco

#### In The Market

I'd like to respond to Lincoln Cushing's letter (January 31) or World Research, Inc. Cushing seems to think of money from SDG&E as "actual financial support from the free market sector. "Bullshit. SDG&E is a controlled-market business not a free-market one. It has a monopoly, granted by government; its prices and operations are massively regulated by government: and, as with any such business, it has

## Letters

well-established ties with its regulators. In short, it's thoroughly integrated into the state-dominated sector of the economy.

Cushing's information on SDG&E contributions I find interesting, though. As a radical liberarian (not a conservative or reformist one), I have grown the contributions of granizations. deeply suspicious of organization such as WRI, which are ready to such as WRI, which are ready to hold up bareaucist monstrosities such as SDOAE (or most other U.S. corporations of similar size.) Consideration of similar size. The size of t

Maraita ideas being co-opted into casabilishmentariasism. Now, when the state's utter the state's utter the state's utter to concern in becoming glaringly obvious, libertarian ideas will be in danger of initialize co-opation. Cushing a information help is of the state of the st

#### That's About Enough

Okay Esmedina! We've had just about enough! Sure, we sat through your pretentious, totally adolescent feature about your thrilling experience 'on tour' with the Penetrators. We've endured your endless backslapping of these 'incredible' local talents of these "incredible" local talents while trying desperately (and quite obviously. Steve) to become "just one of the guys" within the local rock and roll community. We ve been force-fed many of your narcissistic adulgences, while witnessing your ever-expanding involvement as underground wibitiest for this "ohenomenal". band — and all at your unwitting readers' expense. But now ("This Week's Concerts," January 31), to utter the name of Gary Heffern. member of the local band the Pecetrators, songlide two very real and eloquent rock and roll poets (From Perey and Carland Aeffreys) in Fit Asiegh of Annael on Commonstration of the Pecetrators' named that you will probably never top it. The Penetrators' namager hast happens radio station employee. Could this finally be your big break, through association, of course? Well, Seeve, in the measurine, if you because the property of member of the local band the

## Chervl And The

to my reaction to the Chery Tiegs television adversisement. My reaction: Sure the ad is sex-slanted, but enjoying both photography and bicycling, I look beyond Tiegs and my attention beyond Tiegs and my attention beyond Tiegs and process, and what he air with only handlebars and into the fountain? How many bikes were bent in the process, and what was the cost of damaged bikes? In contrast, Kreph and her husband acro in on Tiegs 's under the process and what was the cost of damaged bikes? In contrast, Kreph and her husband acro in on Tiegs 's under the process and what was the cost of damaged bikes? In contrast, Kreph and her husband acro in on Tiegs 's under the process and what was the cost of damaged bikes? In location, and the cost of the process and was an expense of the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the process and the process and the process and the process and the pro-ting of the process and the process and the process and the pro-ting of the proce

barely aware of the expensive bikes that are being destroyed. Maybe an exercycle would help

## Biker Bars

Lin Jakary 3''Off the Cuff''
column has added some
well-needed offbeat humor along
with a good balance of seriousness
to the Reader.

I find myself comparing the
various reaponess to a response I
would have given, and found
Merryl Krogh; sanwegt in the
Merryl Krogh; sanwegt in the
interesting, though a little tongue
interesting, though a little tongue
in cheek and in complete contrast
to my reaction to the Cheryl Tiegs
selevision advertisement.

'cause if you've seen one, you've seen 'em both.









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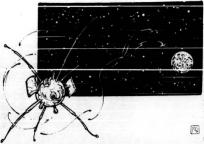
# Straight from the Hip

Matthew Alice

Somebody told me the other day that NASA is losing its touch. It launched a satellite that failed to orbit the earth and flew off into space. Why wasn't the public informed of this? What's going on up there: Jimmy Aitken

On December sixth, the National Aeronautics and Space Administration sent up a communications satellite at the expense of the saleante's owner, the KCA Corporation. The Associated Press re-ported that after technicians fired a small engine to adjust the craft in its final orbit. all contact was lost. No one knows exactly what went wrong, but it's possible that the engine failed to shut off, and propelled the satellite into an orbit that has not yet been traced. Soon enough, however, contact was made between RCA and its insurance company, which had taken a \$5.3 million premium to cover the Satcom 3 satellite for minety days. The craft was insured for \$70 million. The sum accounts for the cost of the mission, \$50 million, and the revenue expected from its use, \$20 million. RCA expected from its use, \$20 million. RCA has asked the U.S. government, as well as competitive satellite companies. Western Union and Comsat General Corporation, to use their tracking equipment to help locate the missing craft, which is box-like in shape (five feet high, four feet wide, four feet deep), weighs about a ton, and is dark blue.

Dear Matthew Alice: Dear Matthew Attee:
Where can I buy a pair of Earth Shoes?
That firm apparently went out of business,
but I would think that someone bought its
inventory. My feet hurt, and nothing will help but genuine Earth Shoes. D.B.



Earth Shoes did indeed close down most of its outlets in the United States a few years back, but a Mr. Tarney of Milwaukee, the owner of an Earth Shoe store himself for the past four years, nearly a year ago acquired the exclusive rights to distribute Earth Shoes in the United States. He save he will be distalacine Earth Shoes. distribute Earth Shoes in the United States. He says he will be displaying Earth Shoes at a shoe show at the Long Beach Convention Center February 23, 24, and 25, and hopes to interest any Roots, Birkenstocks, or other dealers who can show the Earth Shoes "properly" in their stores. He can be reached in Milwaukee at (414) 354-1860.

Dear Matthew Alice: Like all the women in my immediate family - my mother, my sister, my daughters - I

have fine, straight, blond hair. But for the last several years, my hair has grown near the forehead in tight, erratic, jiggly waves, like a bad permanent. My hair is so ugly! have to wear a wig. What caused this peculiar change, and what can be done to

stead,we take our best stuff— and that includes our butcher block tables, music benches,

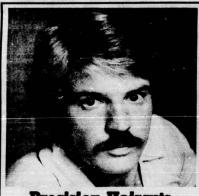
upholstery, desks, bedrooms and chairs galore—and lowe from a biological quirk (probably hereditary) that is medically harmless, though it alters your former appearance. The condi-tion has not been treated as a disorder, the dermatologist said, and therefore, logi-

Dear Matthew Alice:

I'd like to know the plain facts about water- and fat-soluble vitamins. Should they be taken separately? Are either to be taken on an emnty stomach, or with certain kinds of food to be best assimilated? And with vitamins and minerals, is it best to take them at any special time, in relation to meals? Susan S. Riddle

Susan S. Ridate
San Diego
Water and fat-soluble vitamins need
not be taken separately. After all, the two
kinds of vitamins may occur naturally in
the same food — as in lettuce, with its fat-soluble vitamin A and water-soluble vitamin C. The best way to supply a nor-mal amount of vitamins to the body is with food, and not with tablets. Likewise, the best way to take tablets is with a meal, best way to take tablets is with a meal, since this approximates the natural supply of nutrients to the body. Sometimes poor nutrition itself prevents the body from assimilating vitamins. Too much alcohol deters the absorption of water-souble vitamins, and too much mineral oil (usually taken as a laxative) absorbs fat-soluble vitamins before the body can use them.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California



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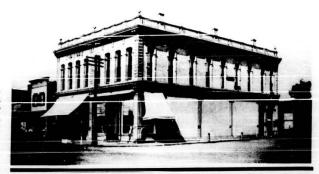
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# THE

in San Diego, a city; and true in that this house was built by his parents in 1909. "San Diego was still close to the days when it was a regional center then," he continues. "It had been forseen by the Spaniards as one of the great cities on the oast. But when the border was created, San Diego changed from a city that was central to one that was on the edge, at the end of the line. Its importance began to decline, and, in a sense, it's been declining

decline, and, in a sense, it speen declining ever since.

At the age of sixty-nine Marston speaks softly, in a slow drawl that is pure Californian. He seems polite and, above all else, controlled. "He gives the impression of being shy," says longitime friend (and recently unsuccessful mayoral candidate) Si Casady. "If he's at a gathering he's not the type of guy who jumps up and makes him-self known." Such traits are uncommon enough in themselves, but they are all the more unusual in someone who is current head of one of San Diego's oldest and most civic-minded families. The history of the Marstons and the history of San Diego's growth are tightly interwoven. It is virtu-ally impossible to open a book about the city's past without reading about George White Marston, Hamilton's grandfather, an influential (and colorful) political figure of his time. Marston Point in Balboe Park is named after him, as is Marston Junior High School in Clairemont: the depart-ment store he founded, Marston's, was ment store he tounded, Marston's, was one of the city's largest when it was sold to the Broadway chain in 1961. His son, Ar-thur Hamilton Marston, played a less flamboyant role in public affairs, but was active in the chamber of commerce and such as Highway 163 (formerly 395) should be built. And Hamilton Marston — Arthur Hamilton Marston, Jr. — has continued in his father's vein, shunning polititinued in his father's vein, shunning politi-cal office but contributing to the city's development in numerous other ways. In addition to having run Marston's in the years before the business was sold, he has been on the chamber of commerce's board



"The people who were critical of the Noien plan called themselves the smokestack group, and their motto was 'Smokestacks versus Geraniums.' And they called my grandfather 'Geranium George,' and he was defeated by a man named O'Neal. But at the end of four years my grandfather was persuaded to run again, and O'Neal became his campaign manager.

member of San Diegans, Inc., a quasigovernmental group organized in the early Sixties to address the problems of the center city; and he has been a member of center city; and he has been a member of the county water authority (1974-78), and other committees and organizations con-cerned with development in the San Diego area. Says Casady: "If you in this town for any length of time and you're going to do anything, you're going to run into Ham Marston."

Now retired as a merchant and member of the chamber of commerce, Marston has remained active in several groups, partic-ularly the Committee for Charter Protecularly the Committee for Charter Protec-tion for Parks, which he helped to found in 1977. As with most of Marston's projects the committee's focus is on urban plan-ning, that slow, complex, and unglamor-tions process that over the years gives a city its shape and personality. But this parti-city of the property of the property of the total property of the property of the pro-tection of the pro-tection of the property of the pro-tection of the pronew medical complex from being ballon Park, unless approved as required by the city charter. The issue began as a little-known one, but slowly gained attention

CAN DR. P. DO IT?

until last year it became a full-brown con-troversy. The Navy has had a medical facility in the park since 1919, but their facility in the park since 1919, but their current plan involves returning part of that site to the city and shifting over onto an adjacent thirty-nine-are site in Florida Canyon. Since the city charter requires a two-thirds majority of votents to approve the use of the park for nonpark uses, the insue was finally (and at least partly due to the efforts of the committee) put on the ballot last September. In a low turnout, but the committee is not the committee part of the proved the land swap — less than two-proved condemn the Florida Canyon site (the first step towards sequing int), whereupon the Committee acquiring it), whereupon the Committee for Charter Protection for Parks, acting on behalf of several other organizations, made good on a promise to sue to block the

move.

'The issue of the naval hospital is the most important land-use decision the city has faced since the decision was made to change the zoning of Mission Valley in the

Fifties," insists Marston, who helped to prepare the committee's suit. "With all the growth coming to San Diego, open space is going to become increasingly important. The parks, like our bays, are the big en-

The parks, like our bays, are the big en-gines that run this community — they're important economic generators and they're crucial to the quality of life." Concern for parks is itself something of a Marston tradition: in fact, the family name has been bound up with parks and urban planning since the very early days of the city. In 1838 a branch of the Marston family, had moved from Newborston. the city. In 1838 a braich of the Manston family had moved from Newburyport. Massachusetts, to Wisconsin, finally settling in Fort Atkinson, a small farming town in the southern part of the state. It was there that George White Marston grew was there that George White Marston grew as the control of the state of the ally moved to San Diego because of his states 'a failing health. George Marston was a young man of venty the day they was a young man of twenty the day they arrived here on a steamer from San Fran-cisco — October 24, 1870 — his college career at the University of Michigan cut for the state of the state of the state of the family business at the Fort Atkinson the family business at the Fort Atkinson the on Fifth and K streets, in what is today downtown San Drego. Less than two years later he and another clerk, Charles Hamilton, borroad \$5000 cash, tought out Nash, and became partners in their own store. Although they split the business five years later (Hamilton took the groceries and Marston the dry goods), the two men remained friends throughout their lives, marrying sisters of the same family and marrying sisters of the same family and taking an active role in public affair taking an active role in public affairs, George Marston had a well-developed sense of humor, and when he was in his innicies wrote of Charles Hamilton (by then long deadt." He was a rare charseter, and the only fault he had was than he was too honest for me. He usually told the customers all the bad points about an article rather than the good points, and I hought it was a little too honest to adver-hough the control of th thought it was a little too honest to adver-tise our butter as being 'as good as you could expect in the summer time after its long transportation from Poway. Hamilton's grocery store flourished downtown for many years (it was sold to a larger firm in the 1950s, and finally closed owntown for many years (it was sold to larger farm in the 1950s, and finally closed in the early 1960s). Marston's dry goods business flourished too, moving to a series of larger locations (all downtown) over the next thirty-five years. Marston himself worked long hours to make his business a

veloped), gave it its name, and sold it a few years later at a profit Marston himself es-

chandise store, so it wasn't unusual when, two years after his arrival, George Marston

iook a job as a clerk in Nash's general store

on Fifth and K streets, in what is today

secret of success in my life has been fully as the full mean fived in a bouse on the corner of Third and Ash street. It was there that their son Arthur, and their daughters Mary, Elizakein, Fairrie, and fielen grew up. Then in 1905 the Marstons had a large brick house built on a ten-arce site on Seventh Avenue, just north of Balboa Park. The lot was later divided and two more houses were built noe in 1909 by Marston's son Arthur. Photographs from this period show the calcone in the middle of a barter intex, but it wasn't long before houses sprang up around them, since houses were being built almost everywhere in the city at that time. that thirty-five years. Mention himself worked long hour to make his business a success, and yet as it expanded, so, seemingly, ditch it range of interests. In addition to his management of the store he played pane, wrote potenty, and was an active skater and baseball enthusiant. His marriage to Anna Lee Gunn in 1878 produced one of the town's prominent couples, and throughout the late 1880s and 1890s he also became \_zrive in public affairs. He was twice elected president of the chamber of commerce, and served as a city conscious and later as a par' commissioner. Commerce, and served as a city conscious and later as a par' commissioner began to speculate in real estate, too. In the late 1800s he and Charlet Hamilton bought most of the Mission Hills area (then undeveloped), gave it in name, and sold it a few

time.

As early as 1907 the city's rapid growth had led the chamber of commerce, at the urging of George Manton and others, to bring in an expert to assess the city's current state and present his views on future growth. John Nolen, an acclaimed land-scape architect and city planner from

camoringe, massacausters, was tre man who carried out the study, his report. "San Diego: A Comprehensive Plan for its Improvement," was the first comprehensive planning document the city had ever had, in it Nolen recommended among other things, that the bayfront should be rethings, that the bayfront should be re-served for public recreation and use north of E Street; that Balboa Park and the bay-front be connected by a mail or "prom-enade"; and that a system of parks are is a necessity of eity life." he wrote, "and by obtaining florm now San Diego can avoid the heavy penalty of procreastination which New York and other clies have had

Cambridge, Massachusetts, was the man

Hills, adds, "He told me once that he was going to build a motel near Old Town for some friends of his. I was a broker at that time, and I told him, 'Mr. Marston, don't do it; you're going to lose a lot of money.' But he went ahead and built it anyway the Casa de Pico Motel [now the Bazaar del Mundo]. And then the next year World del Mundo]. And then the next year World War II broke out, and there was a termendous shortage of hotels in San Diego. We dad mechanics, Navy people, you name it, all coming here to work. So of count is made a fortune on his motel. One day he called me into his office and said, "Remember when is salf I was going to build that motel? You strongly recommended that iskip it. So I told him. "Serv. but a war." to pay."
George Marston diought the Notes plan The present and the present and the present as our concepts for developing the city, but not everyone in San Diego agreed with him, as he found out when he ran for mayor in 1913. "He had the support of the chamber of commerce and the newspaper," explains Hamilton Marston, but there was quite a division in San Diego then, and in a sense it still exists. And that was quite a division in San Chamber of the property of the propert broke out; you were just lucky.' And he said, 'Well, let me tell you something: the secret of success in my life has been luck.'

timated at 200 percent. Armic Carter, Democratic activist who knew George

Marston personally, remembers Marston "had so much property he didn't even know where it all was." Carter, now eighty-seven and a resident of Mission Hills, adds, "He told me once that he was

wanted to take an earlier advantage of the amenities, which sometimes amounted to reducing them. In other words, the people who wanted the quick return and those who wanted the longer term return.

"The people who were critical of the take the people who were critical of the take the people who was critical of the stack group, and their motto was "Smoke-stacks versus Gernaiums." And they called my grandfather. Geranium George, and be was deferated by a man named O'Neal. But at the end of four years my grandfather van persuaded to run again, and O'Neal was persuaded to run again, and O'Neal be same division occurred, and the fast-back group tended to take the position that the other side — which included the chamber of commerce — was a bunch of

chamber of commerce - was a bunch of

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preciate the importance of a community

where people would earn a living."

The 1917 mayoral race ended in a second defeat for George Marston; the margin was two to one. But he took his defeat with good humor, and while his son Arthur took over the business of running Marston's department store he himself became more department store ne nimeet recame more and more involved in civic and cultural activities. In 1913 and 1914 he served on the county advisory water commission; in 1924 he was instrumental in getting John Nolen to visit the city again for a further planning study. The second Noien plan, completed in 1926, focused on the de-velopment of major streets, the construc-tion of a civic center near the harbor, and in continuing development of a system of parks. Among Nolen's enduring recom-mendations today are Harbor Drive and the county administration building at the foot of Cedar Street, which actually housed both the city's and county's offices when it was completed in 1936. (Among his rec-ommendations which didn't come to frui-

was completed in 1995. (Among his recommendations which didn't come to frainment of the commendation which didn't come to frainment of the commendation of the commend Marston on July 22, 1929, it was with the understanding that he would pay for its maintenance for two years. As it turned out, he contributed to its upkeep for eleven years. He assisted with the development of Old Town by acquiring land later sold to the city and by building the nearby Pico Motel, and in the late Twenties helped to

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found (and largely financed) the Parks and Braches Association, a group dedicated to obtaining state-owned beaches and parks By carrying out land surveys and negotiating for the purchase of property, the association eventually played an influ-ential role in the acquisition of Silver Strand, Cuyamaca, and Palomar state parks, and the Agua Hedionda estuary in

In his later years George Marston be-

Diego, continuing of a grand old man in San Diego, continuing ins civic work, writing letters to the editiors of the local papers, and making numerous speeches. The fre-quent stories about him in the local press often referred to him as a "pioneer mer-chant and civic leader", so often, in fact, that it became a family joke. "We used to that it became a family joke. "We used to call him "joineer merchant and civic leader" over the dinner table." remembers Hamilton Marston. "We though the might even start answering the phone. George Marston, pioneer merchant and civic leader. "In 1936 George Marston pub-lished a stender volume entitled A History of San Diego's City Parks, notable for its downplaying of his own role in the de-velopment of them. His wife Annu also became an wather, collecting her memoirs. webspinent of them. His wife Anna also became an author, collecting her memoirs and her parent's journals in Records of a California Family. But in 1937 Anna Marston suffered a fall and became a partial invalid, spending most of the final three years of her life upstairs at the house on Seventh Avenue. She died on October 7, 1940. George Martion, himself von tinued his vigorous life well into his mineties. But in his find years he became the sufference of th

of ninety-six, teaving the mouse of and daughter Mary.

George Marston's house on Seventh Avenue still stands. Over the years ivy has crept up over the bricks in front, and the pine and eucalyptus trees he planted in 1906 are now more than sixty feet high. 1906 are now more than sixty feet high.

Miss Mary Marston, now wore one hundred years old, has given the house and grounds to the City of San Diego, to be incorporated into Balboa Park upon her death. (The city has tentative plans to use it to house the San Diego Historical Soci-ty.) The house built in 1909 by Arthur every control of the property to the north standard of the property to the north standard standard standard standard standard for the standard standard

Marston family.

There was a marked contrast between George Marston and his son Arthur, the elder Marston was outgoing, humorous, and liberal in his politics, while Arthur is described by some who knew him as subdescribed by some who knew him as subuded and rather conservative. He never ran
for public office, and he never became
involved in public affairs to the extent his
father had. "One of the differences between my father and my grandfather," recalls Hamilton Marston. "was my father
said to me
reaction to my grandfather's load of civic
activities. I know my father said to me
active in control of the said to me
thome." That's something of an exagenation, of course, but he did have a great
burden of meetings and trips. My father
was active in civic affairs; he was interested in the transportation system of the terested in the transportation system of the city, he was active in the chamber of commerce, and he was a member of the country water authority for twenty years. But I think there was more of an element of personal leadership in my grandfather's involvement in affairs. My father's participation was more as a member of committees and boards, and as far as my own participation is concerned, it's been more

n that pattern."

As he tells me this Hamilton Marston is itting in the front room of his house or Seventh Avenue, sipping coffee from blue-and-white china. Dark Middle-Eastern rugs adorn the room's hardwood floors, and on the wall hangs a painting of a Mission Valley long since vanished: green hills glimpsed through a stand of eucalyptus trees. Arthur Marston lived in

this house for most of his life, and it was here that Hamilton Marston was born on May 7, 1910.

There are strong parallels between Hamilton Marston and his father; both have lacked flamboyance (some say charisma), and there is a passionlessness in his public demeanor that many say his father also had. "He doesn't go in for hyperbole," says Si Casady. "I've seen Ham get up and speak to the city council on issues he's very much involved in, and he sounds like a geometry teacher giving a lecture to the class." He is a private man, as was Arthur Marston, for the most part living quietly at home with his wife Margaret rather than cultivating status among the city's fashionable set. But politically, at icast, there seems to be a divergence between father and son. Armie Carter, who has known three generations of Marstons, recently commented, "His father was somewhat conservative - ran the store, mostly. He supported a lot of things, but not so actively. Hamilton used to be somewhat conservative himself, but he's changing. He's getting more like his

grandfather."

Having spent his boyhood in his par-ents house on Seventh Avenue, Hamilton Marston attended San Diego High School, walking to it along a dirt road through Balbon Park that has since disappeared be-neath Highway 163. After attending Wil-liams College in Massachusetts (he ma-

liams College in Massachusetts the ma-prord in history), he returned to San Diego in 1932 and went to work at Marston's. "I'd worked in the store during vacations— as a messenger, that kind of thing— and enjoyed it very much. So I didn't enter the business from a sense of obligation," he insists. For the next twenty-nine years he served the store in various capacities. Irst as a sales clerk and later as personnel tars as a sales clerk and later as personnel manager and operations manager. The store useff had grown from the tiny dry goods store on Fifth and Broadway to a bustling, five-story building on the north side of C Street between Fifth and Sixth avenues. It had been George Marston's goal to offe wide variety of goods in order to attract a broad clientele, but during the early part of this century, under the direction of Arthur Marston, the store began to specialize in clothing and camered began to specialize in clothing and catered more to San Diego's upper income groups. Then in 1955 Arthur Marston retired, and Hamilton Marston became general man-ager of the store. He moved to enlarge the Hamilton Marson became general man-gare of the ave. He moved to enlarge the home formishings departments and gener-ton the second of the second of the second tenture as general manager lisated only until 1961, when Marston's was sold. Although the sale brought to an end more than a century of family involvement in the retail business. Marston claims it wasn't a dif-tention of the second of the second of the make averally good sect. It seemed for make averally good sect. It seemed for course, it didn't involve leaving the busi-ness myself — I worked for the Broadway until retrieved in 1976. But back in the early Sixties branch operations were be-uning the way to do business, and we didn't have seen the second of the second of the second poperation of the back ground in branch poperation of the back ground in branch poperation of the second of the pregret. When people ask me what did 1 do, 1 say I was merchant, but I don't have a deep identifi-cation with it. When it was all finished it just seemed as thought is time had come."

just seemed as though its time had come."

During the 1950s and early 1960s
Marston became increasingly active in civic organizations, particularly the chamber of commerce. It was a time when city planning was being done in earnest, and the city as it is today was taking shape. In the mid-Fifties, a proposal to change the zoning of Mission Valley to general comzoning of Mission Valley to general com-mercial was put before the city council. Marston and others lobbied for thorough planning studies before the change was made, but the city council approved it be-fore the studies could be carried out. When Mission Valley Center was completed, the effect on downtown business was immediate and measurable, "Marston re-members. It was under these cit-culations with the council of the council of property of testing the council of the council regulations and Sam Diegams, Inc., was regulations and the council of the council of the property of the council of the council of the council served on the group's executive committee and later became president 1 in general the group brought public attention to the growing problems of the city's center. growing problems of the city's center.

(continued on page 17)

#### Restaurants

#### Basin Street Bleat

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Many years ago I read a study in psychology which attempted to prove that no correlation existed between repetition and learning. Everyone in the class seemed astonished by this observation — we went on the theory that practice made perfect. The prime example used to den The prime example used to demonstrate the absence of learning with repetition was the fact that people walked by the same street day after day and failed to perceive the changes taking place on that street. It is not my purpose to either defend or refute this study, only to observe that we've all had the experience of walking or driving by thoroughfares without being aware that an old building has been torn drown and that a new one has mushroomed in its place.

that a new one has misuarcuruce in heplace.

1 have occasion to drive up Highway
Jin North County frequently and I had
grown accustomed to seeing the sign of
Jin North County frequently the which
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displayed a Whaton
displa Amonient or air eyewink later, in and vanished. I continued to drive by without paying attention to the new sign until a friend told me about a new restaurant. Bourbon Street West, which was attempting to do Creole dishes. Behold, it was none other than the site of Ten Downing.

some other than the site of Ten Downing North.

Since the life and expiration of restaurants fascinates me, I phoned the owner, still operating downtown (1250 Sixth Avenue), and saked him what had happened to his Solution of the sixth of t

In any event, for those who remember the physical aspects of Ten Downing North, be assured that they are the same. There is a blazing, though not roaring, ar-tificial fire, tables with upholstered chairs, and for those who prefer it, tables with straight-backed chairs. The walls are wood, the chandeliers are dim, the serving dishes are pewter. In the original res costumes; at present they are attired in red vests and black trousers. The white cloths,



Alas for the food preparation itself—its relationship to Creole exists in name only. Croole cookery has its origins in French, Spanish, Portuguese, and even some Caribbean cuisine. It most frequently includes concoctions of tomatoes, green peppers, onlons, garlie, and sauces warmed with cinnamon, cloves, nutmeg, or homogrown peppers. But the basic delight is in the scafood, mostly in combination, such as shring and crawfish, cels with the comparation of the compara

mine as I made my way to Bourbon Street West.

The chef purportedly had experience in Brennan's in New Orleans so I expected some gustatory titilitation. Fortunately, I had one of the best items on the mens first and one of the best items on the mens first not distinished to a bouldakaise. The broth was somewhat this, but it was quite tasty and contained a good amount of oysters; shrimp, and crab. High with expectation, I went on to the Bibb lettuce said (\$1.75). The amount of Bibb lettuce was vast and the presentation was lovely, because the leaves were kept intact, as if the fettuce had been sectioned in quarters without discaves were kept intact, as if the theure had been sectioned in quarters without discaves were the control of the section of the control of the section of the control o

dressing was ladled over it.

My friend ordered lobster Basin Street,
a fetching title (\$14.25). Allegedly, the
tails were sautéed with green onion and
tomato and flambéed with Pernod liqueur. tomato and flambeed with Pernod liqueur. Whatever the intention, the lobster was dumped out of its shell and proved to be about six to eight small hard lumps of lobster that were hardly edible. I was aplast, not simply at the cost but at the preparation, the finally called for the manager who stated that lobsters often at hard objects at the bottom of the sea, which are considered for their trughness. In any event, the lobster was removed and my friend chose the roast duck juniper friend chose the roast duck juniper one of the control of th

was surprised, he rose to the occasion was surprised, he rose to the occasion beautifully and urged me to try his. (The soufflé is prepared for two only.) I sat down and said, "This is baked Alaska." He laughed with pleasure, and added,
"And what it needs over the meringue is some hot fudge sauce. It doesn't have much taste, does it?" To verify whether be much taste, does it? To verify whether he was correct. I ate some more of it. He found the experience amusing — it's not every day in the week that a stranger sud-

denly shares your dessert. In any event, the souffle is simply ice cream with meringue and not exciting.

Back at my own table I had the straw berry tart (approximately \$1.75) and my heartfelt advice is to forget it. Fresh strawberries were added to the glazed ones but

they didn't save the soggy pastry or the dull custard beneath.

Unhappy, but determined to try the fish. I returned during a torrent of rain a few nights later. During my first visit, there had been a fish special which "ran out" almost immediately. On the second occa-sion I ordered the Jill Jackson salad (\$1.75) and my friend had the spinach salad (\$2.50). Again, the amounts are plentiful, but only the dressing on the spinach salad passes muster. I ordered the salmon Pontchartrain de-

scribed glowingly in the menu as follows: "Grilled and dressed on fresh spinach leaves, sweated in butter, covered in mar nier sauce, garnished with crayfish tail, chopped truffle on top." What I received was an overdone piece of saimon with no crayfish tail, that did not smell or taste crayish fail, that did not smell or taste fresh. Ordinarily, I would have returned it, but because I had sent back the lobster tail the time before, I simply did not want to draw attention to myself. Though it burt me, I paid the \$10.50 for the dish in silence and did not cat it.

Mention should be made of the vegeta bles which are fresh and well prepared. They were especially good the second time, and I made a meal of the spinach and time, and i linder a mean of the spinish and the side dish of string beans, carrots, and a nicely done tomato which had been absent a .ew nights before. A basket of hot French bread was also presented, but one night it was fine and hot, the other cold.

What can I becompand at Bourbon

bread was also presented, but one night it was fine and hot, the other cold.

What can I recommend at Bourbon Street West 74 satisfying meat would consist of the spinned salad and the Creole gumbo. This would cost about 35.00 and would give you the dishes that are most defly prepared. Despite their orgeous defly prepared. Despite their orgeous defly prepared. The same is true for the descent, though they may be considered standard, if not up to my standards. Please also bear in mind that the entrée includes bread and vegetables only. Salads and soup are à la carte. Unless you exercise great restraint, the entrée plus one other item, plus beverage and tip, will set you back fifteen dollars.

As for the New Orleans cooking that we all dream about, Louisiana can still rest on its laurels. It would have been a great pleasure for me to have reported a find at Bourbon Street West. As it now exists, it

has a long way to go to achieve that ideal.



**\*650** 

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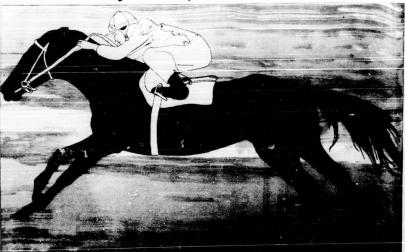
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# Caliente

The track may be hot, but the horses are not



#### BOB OWENS

The Callente Racetrack in Tiliuana, just a few miles from the border, stolidly sits there on a dusty plain. It's a concrete tomb-like edifice, complete with leaky roofs, and is framed by brown hills with toots, and is trained by nown nuts win ittle houses perched miraculously on their slopes. Last year San Diego Magazire summoned up sufficient ocurage to refer to Callente as "one of the finest racetracks in North America." To those who remember the baroque splendor and spaciousness of the old Calients track with the beautiful wall and ceiling murals, the present struc-ture is a disappointment

ire is a disappointment.
The original Caliente racetrack was built just before World War One, and was located just a thousand feet from the bor-der, near the old bridge leading to Revolu-ción. In 1923 it was moved to its present site and along with the old Casino (now a boys' school) provided diversion and ex-citement to the Roaring Twenties version of the jet set. (Reformist President Car-denas closed the casino down in the Thir-ties.) The well-known San Diego entre-

preneur John Alessio ran the track for many years, almost right up to the time he was convicted of tax evasion. In 1971, the Caliente track burned to the ground in a spectacular fire. Arson was widely ru-mored, but rumors are endemic in Mexico. who is also the owner of the most widely sold daily newspaper in Mexico City,

Charlones, took charge.

Unlike American tracks Caliente is not seasonal, races are presented every weekend throughout the year. Also, greyhounds run five nights a week, and there is the off-track betting operation every day of the year. This latter facility, every ray of the year. This latter facility, known as the Foreign Book, accepts wa-gers on all major American tracks. It has locations at the track and downtown, at Fourth and Revolucion, and is a very successful, highly profitable operation Caliente officials will not release any fie ures pertaining to their off-track bett Undoubtedly, however, Caliente

otter than ever" according to the billboard adds) is an important element in Tijuana's crucial tourist industry. Over a million dollars a weekend is bet on the horse racing alone, not including the greyhounds and the Foreign Book. An esimated seventy-five percent of the money timated seventy-five percent of the money that passes firming the mutuel meahines is wagered by Americans. All of which make the track the largest employer in Baja; some 1200 people work in various phases of the total operation. Most are members of the powerful Alha Roja Unions: since wages run up to thirty dollars a day there, a job at the track is considered to be very desirable.

Caliente is still a small-time affair when Caliente is still a small-time affair when compared to mojor rating plants like Santa Anita, Hollywood Park, or Dei Mar, where a miltion dollars may be bet on just one race. Because the total dollar volume wagered usually determines the gross amount distributed an purses. Calente of the control of winning horses a much the control of winning horses a much called the control of t

\$7500. "Stake" races, with purses of 5/50.00 and up, are run several times a week at the big California tracks, while Caliente may offer a stake race twice amonth with a \$10,000 purse. This means that the quality of horseffesh racing south

major-league track.

Most of the horses performing a Most of the horses performing a Caliente are California-breds. After going had" with recurrent physical (and sometimes emotional) problems they are often sent here to the "end of the line." Sometimes they tregain their health and form long enough to be sent back to Cali-fornia for another shot at the big purses. And sometimes a young horse, is you And sometimes a young horse, two of three years old, who wins his first race at Caliente will show sufficient promise justify a trip up north. Some of these will fulfill the high hopes of their owners and trainers and be able to compete success-fully at the quality tracks.

Very few owners of thoroughbreds at

the able to win (although some may nite well by betting judiciously on stock when they appear ready for a like Caliente. So for most, it's a ination of hobby and tax shelter, are horseplayers who buy some ils just to get closer to the game they so much. And of course there is s the possibility of getting lucky and coming up with another Stymic or Carry Back, famed horses of mediocre background who went on to become champions. Owners of Caliente-based champions. Owners of Calente-based horses are also compensated with con-siderably cheaper feed bills and stabling costs (fourteen dollars a day compared to thirty-five dollars a day at Del Mar).

Many inveterate bettors enjoy the re laxed atmosphere of Caliente, Although technically there is a charge for admission to the track, virtually all the regulars have a permanent clubhouse pass, given out gratis by the management. And after ven horse races if a player still has not had enough, or still has some money, he can stay around to try his fuck at the dog races which wind up close to midnight. One old-timer likes to say that the pleasant One off-timer tikes to say that the pleasant hing about betting horses in Tijuana is that you have no luck during the day you have no tech during the day on the dogs, or the Jai Alai downtown. And fer a proper dramatic pause he inevitably dds: "Even worse."

oney winner is too strong for most One Mexican waiter at the track

this way. 'If I could just win maybe

.000 I could put the money in the bank

go back to the Yucatan and live off the

rest." And so each Saturday and each day he puts in his two-dollar ticket. If are one who frequently finds money

around on the streets, or bought gold

ks on a hunch ten years ago, you may h to try your luck on the 5-10. But be are that the money you may win is sub-

e story that circulated for a while was

ticket.
Some people wonder why the 5-10 idea isn't instituted at American tracks, where it would certainly draw millions of doll as it would certainly draw millions of doll'als. Unfortunately, with that kind of money at stake, it would also probably draw every crook and fixer from 3000 miles around. Recent East Coast racing scandals have involved so-called "exotic wagering." One of the fixtures at Caliente is the 10" which the track calls "the fabulous Id-famous handicapping contest." is form of wagering involves trying to principally the Trifecta, or Triple races In these events a fan is required to select accurately the first three finishers in exact order The big-money payoffs were there and so were the underworld fixers. Since th as many winners as possible from the some tracks — to discourage the criminal element — are now considering abolishing altogether all forms of exotic wagering, and since the 5-10 is the most exotic of nmediate success. People who do not ormally bet horses will play the 5-10 as a ort of instant lottery. Americans tend to et expensive multiple tickets in order to ave a better chance, but many Mexicans tom all walks of life have an almost reliand since the 3rd of the more exotic wagers, no American racing commission is ever likely to approve it. States take a percentage of each dollar wagered, and an erosion of public confidence in the sport would, they believe, adversely affect the mutuel total and cause the gushing flow ous devotion to this wager and will not to week go by without gambling at least two-dollar ticket. The payoffs are big, up a quarter of a million dollars if the re-tre jackpot is awarded. Naturally the of this largesse to be cut to a mere trickle. But in Tijuana the 5-10 is a revered institudds against hitting even a smaller payoff is astronomical, but the lure of becoming

tion and the fans love it.

"Figuring out" the races is for some a pleasant hobby, for others a demanding chore. All over the track numerous players will be staring intently at their opened copy of the Racing Form, the Bible of the thoroughbred racing industry. This publi-cation costs \$1.50. It is owned by Triangle Publications, the same people who put ou TV Guide. The Form to the uninitiated is a mad jumble of symbols and figures im possible to decipher. But to the handicap

award, and after identifying himself to the

for him at the border when he tried to drive

on taking the check, endorsed, so that they could deduct the government's share be-fore returning the balance to him. Presum-

ably, this is to discourage a big winner

eacation in Argentina which incidentally, has happened before with at least one previous American winner, and which

lends credence to the tale.

This may also explain why although

most of the money coming into the 5.10 pool is bet by Americans, the great major-ity of publicized major award-winners are

Mexicans. Racetrack winnings are not

taxed in Mexico, and there are rumors

laxed in Mexico, and there are rumors there they are again) that if you are a big winner and also a U.S. citizen, one of several Tijuana banks will deposit your winnings into a personal dollar account in return for the ticket, minus perhaps a five or ten percent "service fee." Then, they have a trustworthy Mexican cash the

back. They insisted - so the story goes

he fancies is the art of winner picking. It one only possesses the required acumen to interpret the hieroglyphics in the Form, with a dash of luck thrown in, one could end the day with a bulging pocketful of beautiful money. To some, the accuracy of iteir interpretations will mean the differ-ence between dining that night on filet mignon and munching wistfully on a couple of tacos.

Post-time favorites win about one-third out. A hard core of bettors will play nothing but favorites, "chalk players," they are called. When a favorite loses, groans arise from those holding losing tiskets. "They stiffed the horse" is the expression most commonly heard, meaning that the fan is of the opinion that the trainer deliberately told the pickey to lose because the price was not good enough to warrant a bet. In reality this seldom happens. If the horse is in good form, or condition, the trainer will almost days try to win the price. There is no guarantee that manipulate the price was not guarantee that manipulate the price that the pri arise from those holding losing tickets

that trainers do bet - and some bet heavily that trainers do bet — and some bet heavily — when they feel their charge is ready to score. And when they do bet they would prefer a large payoff at good odds. Thus many trainers, at Caliente and elsewhere, will race their horse into condition where it may show nothing at all intil he's ready to "crack down," shoot for the win. It is axiomatic around racetracks that the con-dition of the horse on the day of the race is a private matter between trainer and horse, a private matter between trainer and horse, and none of the public's business. It's an insider's game, and one of many reasons that the average fan usually leaves the track with a lighter wallet.

Mike, a machinist from National City,

has been a regular patron of the track ever has been a regular patron of the frack ever since getting out of the Navy. "To me, it's an entertaining hobby," he says. "Some people like to travel, some collect stamps, some go fishing. Me, I like to play horses. I like to solve the puzzle each race pre-sents. If I lose, I can afford it. It's like paying dues. If I win I get a lot of satisfac-tion from having been right, at least that

Mike knows a lot of other players at the Mike knows a lot of other players at the track. Coming to the same place every week results in becoming acquainted with others who do the same. Sometimes they exchange opinions about a particular race. That's one of the pleasures, sounding off. Mike points out some of the characters a Mike points out some of the characters at the Caliente track. The guy who never wears socks and who runs around bellow-ing out "Easy money" each time he hits a winner. And the Oriental girl who holds an

scholarly, who always has several thick Player apparently plays a different system every week. This week he is only playing those horses that gained at least two

ground and steppingstone to a serious career. On the upper clubhouse level a young blond man calls each race into a tape recorder, in unpaid competition with the official track race-caller. He'd like to break into the big time, get a job calling races at a West Coast track. Meanwhile, he sells his tapes to the winning owner

selts his tapes to the winning owners. Lice and a more detailed job than the official caller," he says. "I tell whether the horse is on the inside or the outside."

While Mike is studying the Racing Form a friend comes up and tells him a story about the guy who went to the track every day with just two dollars, which he would bet on a horse in the first race. If the horse won, he took all the money and bet it on the second race. And so on throughout the day, constantly betting his accumu-lated winnings. Usually he lost quickly and was finished after the first couple of races, but one day he hit a high-priced winner in the first race, and then won the second race as well, and the next, and by \$50,000 in his preferred choice. Well, the horse lost by a nose so the guy went home. and his wife asked him how it went that day. "Same old thing," the guy answers.
"Lost another two dollars." Mike heard
the joke before but laughs anyway and
again returns to his Form and the serious business of picking a winner in the up-coming race. "Thope I break even today." Mike says with a quick smirk. "I need the money." All the players seated around him have also heard this before but they too smile once again. "I need the money Mike repeats.

Wednesday morning in the stable area: grooms, hotwalkers, and general help—called backstretch employees— are unloading hay, cleaning the stalls, and taking care of their charges. The office of the Racing Secretary is located in this area, and several dozen trainers and jockey agents are gathered around the window

#### CALIENTE

(continued from preceding page) where the horses are drawn for the weekend races. Small, numbered cylinders are shaken up in a leather funnel by an

ders are shaken up in a leather funnel by an assistant. He lets one drop into his hand. "Number seven," he calls out. This is the post-position draw. "Fifth race, number seven," says the secretary. "Fawn's Best, fifteen, Navarro." Fifteen is the weight the horse will carry, 115 pounds. Navarro is the jockey scheduled to the control of the Navarro." State of the control of the Navarro is the poken when the control of the Navarro is the poken Navarro."

Coming Up Clover, eighteen, Noguez."
José "Gordo" Silva, jockey agent,

happens to be there today. He has just happens to be there today. He has just finished giving a few horses their morning workout on the track, a task that obliges him to arrive around 6:00 a.m. He's thirty years old and has been riding profession-ally for fourteen years since his start at the track in Mexico City. "It's not so impordently. 'It's only important that I keep myself in shape and always do my best.' Sometimes he rides in California, but he Sometimes he rides in California, but he says that you can only get good horses to ride there if you have the right connections, a good agent, and trainers who will use you. It's tought to get achance up there.

'The boys ride tougher here at Caliente,' he says.' In California, all the looks you want to be says.' In California, all the

Everyone knows what they re doing in a race. Here, well, it's rougher, more dangerous." He has broken his collarbone and fractured several of his ribs. "That's why he's a little crazy." Gordo Silva says affectionately. Serious injuries

are commonplace among jockeys. Sitting on a half-ton horse travelling at average speeds of about forty miles per hour makes race riding one of the most hazardous jobs in professional sports. "But I have no fear when I'm on the track." The states. "If ever I become afraid, that will be the time to quit." Jockeys at Cattente are constantly reminded of the dangers inherent in their chosen careers. Next to the tote board there is a monument to Wilfredo Osuna, a Caliente rider who fell on his head during a race in April, 1975, and died in the hospi-

The following Sunday Henrietta Weiss and her husband sit at their table in the Turf Club, a private-admission-only section adjacent to the second-level clubbouse. She is one of the two best woman trainers She is one of the two best woman trainers on the West Coast, in terms of races win. She lives in University City with her hus-band, a general practitioner. Henrietta is herself a registered nurse, having practiced for a number of years in San Diego before

becoming a trainer at Caliente.
"My husband and I owned a couple of horses, but problems with the trainers kept popping up," she says, picking at her lunch. "So my husband said, 'What the heck, Henrietta, you may as well get your trainer's license and do the job yourself

So here I am."

She now has only twelve horses in her harn, a number of others having recently been claimed. When a horse is entered in a claiming race he runs at a specified price any \$5000 — and any owner with horses at the track may purchase, or claim. He horse—secretly—before the race is run. After the race, a claimed horse is led away to the new harm. This practice allows knows of similar quality, or class, to compete against one another, and makes it increase of similar quality, or class. Or com-pete against one another, and makes it risky for a trainer to enter a superior animal against criters that can't get out of their own way. If he does, there's a good chance that he will lose his horse. "Claiming horses is all part of racing," says trainer



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Sonye Franklin

recommend the class to anyone. Some period a tot of spanish. I would some period by the spanish and the spanis

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Weiss. 'There's usually no bad feeling at all about it. But it may be a little unethical for a trainer in the barn next to you to claim

for a trainer in the barn next to you to claim one of your heres, especially a young one, because he probably knows your stock almost as well horse bowed a tendon, a common horse horse bowed a tendon, a common introvugatives injury. "I went back to the new barn when Honor Graduate came limping in. The new owner was waiting there, on crutches. I really felt bad about it. The state of the stat

horses regularly at the "Big Apple," if she could but find the willing owners with quality stock. That's where the money is. "Some of the trainers here, like Wayne Spurling and Juan Garcia, who have loss of Spiriting and seathers, to very well, but on contest in their stables, do very well, but on Still, it has advantages. There's a nice relaxed atmosphere here, an ambience you just can't find at the L. A. tracks. There's a to for pushing and showing up there, a lot of hustle and bustle that's hard to take. "She points tout a distinguished-levels we gentle points tout a distinguished levels we gentle that the points of the points o orses in their stables, do very well, but for

high quality, but neither have they yet demonstrated themselves to be mediocre. Henrictta has a couple of three-year-olds in her barn right now that she likes. "Mr. her barn right now that she likes. "Mr. Equal and Skipping Hill, that's their names. I'm really high on them. If they run names. I'm really high on them. If they run good here I'll probably take them up to the Big Apple. But for Caliente trainers getting stall space at the ranger plants can be a problem. "You know, she says," Ill the people and like people to the people to the says. The tribut it is a manner when they refused me space for five horses I wanted to run up there. They send me a form before their saying that my shock want of the them as ying that my shock want on the saying that my shock want of the saying that my shock want on the saying that my shock want of the saying that the saying that my shock want of the saying that the saying the saying

form letter saying that my stock wasn't of sufficient auditor the consultive the previous summer." She warms to the subject, talking rapidly. "Their problem is that they cater to trainers with well-known stake horses. So these trainers move in with maybe twenty horses and never race more than three of them.

The rest get a free ride, and then Del Mar ne resi get a tree rice, and then Det Mar complains about short fields, not having enough horses to fill up each race. It's ridiculous! My horses were going there run. So I pushed and pushed and finally they relented. I got my stall space."

Her assistant trainer, Steve Lotz, takes a

seat at the table and announces with great satisfaction that he caught the winner of the last race. He waves a ten-dollar ticket. "This nets me sixty dollars. Hey, I'm even for the day!" Steve is in his early thirties and wants to get his trainer's license soon. His wife runs an operation training show horses in Rancho Bernardo, so he's neck-deep in the horse business. For him, as

deep in the horse business. For him, as with all all depend on lining up enough owners to be able to run a successful public stable.

"One problem with some of the owners," Henrietta interjects, "is that they sometimes overvalue their horses. They want them to run in races where they're (continued on next payl).



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#### CALIENTE

(continued from preceding page)
over their heads, where they have little
chance of taking a purse. "Being a trainer,
it seems, requires as much skill in the handling of owners as it does handling the
borses. She feels it's best to be up-front and honest with the people who own the stock and pay the bills. 'If they want to bet their horses and ask me if it can win, I tell them whether or not I think the horse is ready to run its best, and then point them to the Rocing Form to check out the comrietta seldom bets more than a few dollars, even on her own horses, although she is a good enough handicapper to have recently won an in-house contest among trainers for

won an in-house contest among trainers for selecting the most winners.

There are but three female trainers at Callente, and no female jockeys. Penny Ann Early was the last girl jockey to ride here, and she's a trainer herself now. A mestion arose as to whether Henrictta would use a female jockey on any of her horses. "Henrietta's a male chauvinist," her husband laughs. "I don't think she

is a little crazy. She walks around all the mitted to work in these jobs.) "But in the stress of competition, they don't seem to is a little crazy. She wants around air to time in tight little circles. She tries to climb on the back of the lead pony and she almost killed one of my stable boys. I spent more time with this filly than almost any other horse in my barn. Maybe she'll be able to have that macho impulse to master and dominate the horse. And here, at Caliente, dominate the noise. And nere, at Catiente, riding is rough and tough, much more so than in California. Let's face it, it's dirtier. One American jock came here last year and said 'Hey, these Mexican jockeys come out of the gate, whoop-de-doo, hell-bent for leather to get the lead. I'll just sit back off the pace and ride smart.' But when he tried it, when he waited and then

tried to go through a hole, an opening, he found that the hole closed up fast and he was an also ran again. They wouldn't let him get through. He's not here anymore." She shakes her head. "These guys here don't fool around," she says, eching the words of Auteliano Noguez. Steve Lotz

tenders his opinion of girl jockeys, "It's a different ball game out there on the track. There's some good girl riders on the East-ern tracks, but overall I wouldn't care to

do something today.

Henrietta and Steve leave for the pad-dock where the horses will be saddled be-fore the race. As the animals are walked in from the barn they are identified by their markings by a track official. In the United States thoroughbreds are required to have lip tattoos which facilitate this process. It's supposed to prevent "ringers," superior stock in disguise entered against cheapies

stock in disguise entered against cheaping for the purpose of getting an easy victory. Star Reflected's owner, a young black woman, is aiready in the saddling area and greets Henrietta with a warm embrace; then they turn to look at the horse. "She then they turn to look at the horse. "She looks good today," says the owner, "she seems so calm and relaxed. I think she's going to win." Hope, expectation, excitement shine in her eyes. After Henrietts straps the saddle around Star Reflected sgirth, the filly jeks her head, and sure though, jumps around rapidly in a limit of the way. Soon the jockey arrives and is given a "leg up" into the saddle. Henrietta and Steve return to the Turf Club to view the race.

The track is "off" today. It's muddy.
This will affect the chances of Star Reflected, since not all horses can handle this kind of footing. The Caliente track is a

mixture of sand, clay, and a special soil obtained from Chula Vista. This loamy Chula Vista earth is, for some reason, much in demand as racetrack turf, and is also used at Santa Anita, Hollywood Park eight other competitors walk past the stands in the post parade; their hooves make plopping sounds in the mud. Star Reflected, number eight, is about twenty-five to one on the tote board. Long odds. The filly doesn't go through much of a pre-race warmup, but instead is led up a pre-race warmup, but instead is led up quickly to enter the starting gate first. Maybe the wants to do her circle walk and the jockey is having trouble controlling her. Or perhaps all that mud is making her wish that she were back in her nieze, dry stable. In any case, when the bell rings to start the race, a horse named Wicked Wands takes the lead and wins by about foureen lengths. Sar Refrected finishes eighth. Hennetta's other howers a leading to the pure. Things went better for her of the pure. Things went better for her of the pure. Things went better for horse of the pure. Things went better for her of the pure. This was a substantial to the pure that the pure that the pure that the pure the pure that the right horses for his rider.

After the last race some of the players are disgustedly tossing away their programs and Forms. Happy smiles light up but a few faces in the crowd. Murmurs of "I shoulda" reverberate around the place like a low, anguished wail. "I shoulda played this one." "I shoulda bet to

ern tracks, but overall I wouldn't care to bet more than two bucks on any horse ridden by a girl, no matter how good the horse. They just don't have the strength.' Usually, when trying to win, Marcelino Olguin is the boy Henrietta will use. (In racetrack pailance jockeys are 'boys' re-gardless of age.) "I trust him. My husband and I were winesses at his wedding. I'm and I were witnesses at his wedding. I'm confident that he'll always give me an honest ride and won't stiff any horse I put "Well, you have to put this in perspec-tive," she says. "Girls are great around the barn, as grooms and exercise riders." (In Mexico, though, women are not per-Henrietta has two horses entered in the sixth race. She feels that Star Reflected might have an outside chance. "This horse

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# THE

which has since then become one of the city's major planning concerns. According to Marston, it was largly through the ef-forts of San Diegans. Inc., that the new civic center was built downtown in 1964. In the early 1970s Marston served on chamber of commerce committees, which examined trends in regional beautiful.

examined trends in regional planning deci-sions and worked with the department of defense in studying possible land sales from the return government to the city. His experience on those committees, coupled with the emerging importance of the downtown area, led him to feel that a comprehensive planning study of the San

Diego area was needed. In early 1974 he went to the city council and told them that he and his aunt, Mary Marston, would put up \$10,000 to cover the cost of having an urban planning expert come here to review and comment on San Diego's develop-ment, ("Ten thousand dollars seemed like ment. ("Ten thousand dollars seemed like an appropriate amount," he explains. "It was about what John Nolen got in 1907.") The only stipulation was that the city had to take the responsibility of selecting the expert. The council quickly agreed to the idea, and then-City Manager Kimball Moore was given the task of finding someone and arranging for the study to be made. He eventually selected a team of two well-known planners — Donald Appleyard and Kevin Lynch — who visited the area, talked to various local plan. ning organizations, and solicited com-ments from numerous citizens and civic groups. Their resulting report was called Temporary Paradise? and it is remarkable both for its vision and for its resemblance.

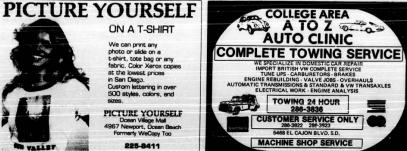
Temporary Paradise? viewed San Diego as a potentially unique city that was, unfortunately, well on its way to becoming Los Angelized. It criticized the "chaotic" development of Mission Valley, the numerous, widely scattered suburban racts (which are costly to extend water services to and make the concept of a mass transit system all but unworkable); and the lack of public land around the bay. It recommended preserving the area's remain-ing valleys and canyons for public use and recreation; working to construct and pre-serve the special character of neighbor-hoods like North Park and the beach areas; hoods like North Park and the beach areas; and employing design techniques which would cuitatuse the city s Mediterranean flavor while conserving vast amounts of water. Noting that Tijuana was rapidly be-coming one of the largest cities in Mexico, Temporary Paradiss? also recommended that growth be directed to the South Bay in

order to make San Diego an international focal point for the San Diego/Tijuana

population center.

Many of the recommendations in Temporary Paradise? are either long term or speculative. But the report, in a scant fifty pages, thought together considerations of city planning that had long since been lost in the area's rapid growth. It made the point that the city could be different, better: that people should decide where development goes and not the other way around. Twenty-five thousand copies of

around. Twenty-five thousand copies of the report were printed and distributed free to the public from fire stations, libraries, and other city agencies. At about the same time Temporary Paradise's appeared, the Navy annual intentions to move its hospital from the current site in Sulbaob Park to a new site in Murphy Caryon. The move was almost unanimously welcomed by those concerned with city planning, including the







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## THE **MARSTONS**

would have allowed the Navy to expand the facility freely, park land would have been returned to the city, and crucial open space near the city's center would have been preserved. But in 1976 the Navy, strongly supported by Congressman Bob Wilson, reversed itself and proposed to move further into the park by exchanging part of its current site for other park prop-erty in Florida Canyon. (At the time Wilsite would be too costly, but the price tag for expanding the facility on its present site has since risen to well above the 1976 Murphy Canyon estimate. There was also,

and ex-Naxy personnel who felt that a hos-pital in Murphy Canyon would be too dis-tant and inconvenient to the majority of those whom it would serve i When the issue finally made the ballot last fall. sixty-one percent of the voters approved the exchange; but the committee took heart that this was loss than the two thirds majority required by the city charter, par-ticularly since, as Marston points out, the ballot issue was somewhat unclear. "As it was presented, the issue seemed to be pro-park — giving land back to the city. he explains. "The fact that it would move the hospital further into the park really didn't come out on the ballot

"Here are two uses of land whose po-tential impacts on each other are increas-ingly going to be negative. The park will constrain the hospital, and the hospital will dominate the park, to the disadvantage of both. And in an area like San Diego, with

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working out of something that really ought

working out of something that really ought to going the other way.

As he talks about the hospital issue Marston refers from time to time to bulging ring binders filled with documents which support his arguments. He has, he says, eleven such binders filled with information on the hospital macron. ssentials, he stresses. His meticulous the essentials, he stresses. His mericulous-ness is almost legendary among his as-sociates, who point out that the affodavit filed by him on behalf of the committee's recent suit against the Navy is longer than all the others. That suit, filed in early January in a San Diego federal court, al-leges that the Navy should not be allowed to condemn the park site because it failed to prepare an adequate environmental in pact statement. The Navy denies this, and has been supported in its current quest for Balboa Park land by the chamber of com-merce, a fact which Marston finds ironic. "In 1972 the chamber took the leadership

in working with the Navy to explore the in working with the Navy to expone un-possibility of an appropriate site outside the park. The says, producing minutes of a chamber meeting from one of his ring binders. Tanow because I happened to serve on that committee. We recommended that any sale of park land for non-park uses should be rejected. Really, it's very interesting that their position could have changed so diametrically. Points of view change, of course, but one regrets being opposed by a group that previously had a different viewpoint." Marston is at a loss to explain exactly

why the chamber's position flip-flopped, and speculates that the group's directors may have simply wanted to accommodate the Navy's position no matter what it was. The Nave to cortainly important to the area's economic picture, he points out, but adds. "In a sense this issue of the hospita is bound up with the question of San Diego-having lost its centrality, its sense of being captain of its own ship. Tourism, de-



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velopment, the Navy, all of these things have assumed, with respect to the city, an extraordinary scale that I don't think they have in cities that have maintained themselves. I don't see Atlanta or San Francisco or Los Angeles being that influenced by the institutions that are there. I see them being much stronger and more vigorous."

As he sat in front of the county administration building on Harbor Drive one ministration building on Harbor Drive one morning recently. Hamilton Marston looked amused. I had just asked him why he had never run for political office, and Marston, who was wearing a conservative gray suit and a dark blue knit tie, took a gray still and a dark futer kith the, took a moment to answer. "During the years I was of an age to undertake a thing like-that, ne said finally," I was in the store business — a relatively strong responsi-bility. But also, my work with people in only. Dut also, my work with people in government has brought me to the conclu-sion that they work awfully hard." He laughed. "Government work is extremely important, but it can be vexatious. The kind of approach I've had to it is about as far as I would be able to get into it, and that

is, being on committees, and presenting things for government to review.

It was a clear January day, and naval officers came and went on the sidewalk in front of us. In the distance the gold spire of the bell tower in Balboa Park gleamed in the sunlight. Marston downplays the role his family has played in the development of San Diego, but in the same way that his grandfather fought to create a park system and his father took an interest in transportation, he himself has helped to bring vi-sion and foresight to the city's planning efforts. Two recommendations of *Tempo*rary Paradise? that have since been realized, for instance, are express bus featized, for instance, are express bus force at freeway junctions (there is one on Highway 163 North leading out of countown), and the 'Tijaana Trolley,' which will provide a rail link between downtown San Diego and the border Others will undoubtedly creep into plans now and then, and if the naval hospital is kept out of Balboa Park it will be thanks in large part to Marston's initiative, too. But Hamilton Marston could be the last member of his family to play a role in the shaping of the city for some time. Neither of hie was a man as the same an active interest in San Diego's development (one works in the South Bay, and the other is a graduate student at U.C. Berkeley), nor have his two daughters. Marston himself seems unconcerned by this — "They have their own lives," he shrugs.

A flat-bed truck carrying a boat rumbled

A tial-bed truck carrying a boat rumbic of by on Harbor Drive, passing the pale tower of the Holiday Inn further up the street 1 asked Marston what his grandfather would think of the way San Diego had turned out, and he answered without hesitation. "I think he had enough experience in San Diego to know pretty well what was going to happen. That is, it's been a continual fight between the people who want to cash in fast on the amenities, and in some cases lose them or icopardize them, and the people who are concerned with enhancing them for the long term. In retrospect I

would say the people who are looking for the quick return have had the upper hand. We're choking Mission Valley with cars and parking lots. And the communit seems to be continuing to develop in its outer edges. But we've done a good job with Mission Bay, and except for permit-ting extraordinary encroachments in about one-fourth of Balboa Park we've done

merety well there, too."

Marston doesn't call himself an environmentalist, yet his concern for the city's development is to a large extent a city's development is to a large extent a concern for the quality of its physical setting. "I'd just like to point out," he told me firmly, "that I'm interested in looking at things in the long term. I try to look at all the concerns we have. ... Certainly the quality of life is very important. If you look at Los Angeles from the air, you don't 

Protection for Parks' suit against the Navy was held in federal court in downtown San Diego. The committee was seeking a pre-liminary injunction to half the Navy's plans to conduct soil tests on the park site. on the grounds that the tests would be me on the grounds that the tests would perma-nently alter Florida Canyon. Judge Wil-liam Enright ruled against the committee, giving the Navy at least temporary owner-ship of the park site and the right to pro-ceed with the tests; but it was only one round in a court struggle that committee members say could go on for as long as two

years. I talked to Hamilton Marston on th phone that night. He had been to the hear ing, and said that the ruling came as n surprise; that the committee's position on that particular issue had been vulnerable. He would be meeting with the rest of the committee's directorship soon, he said, to decide what avenue to pursue next. We chatted for a little while longer, and then hung up. I went to the refrigerator to get a beer, but I couldn't help wondering what Marston was doing over in that old brick house on Seventh Avenue. Maybe he was going through his eleven ring binders full of material on the hospital issue, looking for some scrap that somehow had been in the front room with the Middle Eastern rugs and the painting of old Mission Val-ley, the same room he was sitting in when he told me, "San Diego is really, I I think going backwards in terms of its own initia-tive and strength. It has become overshadowed by the scale of the national institutions that are based here. The Navy for instance, used to be just an occasional gunboar that would come into the harbor on its way up the coast. But now the Navy has grown to a size where it can say. We want to stay in Balboa Park - in fact, we want to say in part of the park, and the city gets all concerned about it and feels, Well, we ought to go along. I think San Diego has really receded further to the requests of the Navy than most cities this size would have: I think a city with a

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Valentine &

Treasures

Noël Coward's Hay Fever, which will be playing at the San Diego Repertory Theatre through February 23; so noe of the most stylish productions I've seen in San Diego. This, besides being a graat pleasure, is what one hopes for, yet all too seldom gets in the production of a play like Hay Fever, since style — which can be-

come a subsidiary consideration when producing any number of other play-wrights — is particularly essential when putting on Noël Coward.

In the prince to a 1976 present a subsequence of the play of the prince of

happen next?" sort of plot. Like Godor, everything depends upon language and atmosphere; and Coward's language is

sufficiently poisson and it carries una burden easily.

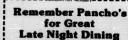
The plot Hay Fever does have is con-cerned with the Bliss family — ironically samed, since they live in chaos and their father. David Bliss (played as the Rep by James Brown), is a writer of purplish novels. (This enables Coward to have his wife Judith remark: "He needs complete quiet to finish off The Sight Moman.") Judith Bliss (played by Helen Marquardt)

is a glamorous actress of a certain age; she retired the year before in order to play at being landed gentry, but now she's feeling the itch to return to the stage. They live in a ountry home in Cookham, happily free country home in Cookham, happilly free from any thought of economic exigencies. Thus their son Simon flyron I a Dusy-em be a caricaturist and their daughter Sorel (Darla Cash) an ingénue. It's the sort of existence designed to fill an audience's collective heart with envy, where people have nothing to do except io be educated and wity and to strike poses. Both mother and follow not be died to their strike through through through their strike through through through through their strike t and father make their living through melo-drama—the title of the beloved vehicle in which Judith plans to make her comeback is Love's Whirlwind— and this has had effect of making everyone in the family grandly theatrical and ready to start a scene grandly theatrical and ready to start a scene at the slightest provocation. None of them bothers with the proprieties; they all go their own way, separate yet bound together by a common love of free living. Each of the Blisses has invited an admirer down for the weekend. None of them having realized that anyone else had invited a guest, they each expect to spend a quiet weekend with the family blus one

quiet weekend with the family plus one quiet weekend with the rainity has obegun to weary of the Bliss household's madness and yearns for respectability, has invited a somewhat stodgy diplomatist, Richard Greather (played by David Deutsch); Sisomewhat stodgy diplomatist, Kerbay, Simon's icily stylini guest is Myra Arundal (creather (played by David Deutsch); Simon's icily stylini guest is Myra Arundal Reynolds), a vamp who, Judith complains, "goes about using sex as a sort of hirmiping net". Judith's guest is a rather beefy, nothe-too-verbal athlete. Sandy tyrell (played by Mike McKinely; and David's is a rabbity little admirer of his writing named Acakle Coryton (Laura Realkin), who becomes increasingly exceeds commonly accepted limits of the proper and nice.

The comedy of Hay Fever comes from the contrast between the unseemly Blisses and their proper guests. Coward shows us the flaggant bad manners of the Blisses, only to point out how preferable they are to only to point out how preferable they are to my to point out how preferable they are to my to point out how preferable they are to my to point out how preferable they are to my to point out how preferable they are to my to point out how preferable they are to my to point out how preferable they are to my to point out the proper great and they my to be called in Defense of Bad Amners. What Coward is also defending is the free and unrestrained life of the imagniation, such as the Blisses enjoy

Manners. What Coward is also defending is the free and unrestrained life of the imagination, such as the Blisses enjoy through their constant theatricalizing. Myra at one point calls them false and hypocritical. But what Coward is saying is that everyone poses and plays games; the





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clise. Their extravagant theatricality is a sign not of abnormality or madness but of their basic honesty. Blisses just do it more openly than anyone

not of abnormality or madness but of heir basic honesty.

Noël Coward wasn't an innovative milier. He was more the sort of writer who comes at the end of a tradition, polishing and refining what others have initiated. What he did in plays like *Hay Fever* was to take drawing-room comedy and rid it of all its dross, honing it down to the absolute essence of wittiness. This is exemplified in essence of witchess. I has is exemplified in his dialogue, which rarely has a spare word. He tended toward single lines rather than speeches, and you get the feeling that one word conveved for him what for other took whole paragraphs. And that one word must be delivered correctly in order to convey all that Coward intends, since the wit in Coward is often not so much what the lines say as what they suggest. This was made evident to me once in a prep school production of Blithe Spirit which was able and lively but not especially funny — mainly because the students seemed to have no notion of the erotic and seemed to nave no notion of the errote and class tensions that lay behind Coward's words. Any production of Coward that doesn't imply this knowledge very quickly becomes frivolous and thin.

becomes frivoleus and thin.
Luckily for us, the current production of
Hay Fever has the Coward style down to
perfection. With the aid of director Will
Simpson, scenic designer Robert Earl,
costume designer Tim O'Neil, and a
hishte casable cast, once more Coward's highly capable cast, once more Coward's verbal tunes become entire symphonies that overwhelm and delight us.

Probably the best role in the play is that of the grande dame Judith Bliss, and Helen Marquardt does wonders with it. She car-ries off several bits of business with the ereatest grace and not a bit of self-consciousness. I especially liked it when, in the midst of a self-dramatizing moment, Judith starts to swoon at some piece of news deemed particularly revelatory. Ms. news deemed particularly revelatory. Ms. Marquard staggers slightly and then pulls herself upright, executing in effect a privatete—all the while checking amirror through the corner of her eye to be sure of the effect she's creating. And the delivery of her lines! At one point Judith, who are the component of the private of the praised for her liveliness; it does the heart praised for her hveriness; it does the heart such good to hear how much Ms. Mar-quardt gets out of Judith's pleased, mock-demure reply: "It's entirely spurious vitable."

was the Myra of Rovita Wife-wron-Reynable ince sucreas win was superative recently in Night of the Tribades). Myra is the most glamorous part in the play, and Ms. Widdowson-Reynolds — with the lepl of Tim O'Nell and hair designer Brenda Bulliod — is entirely up to it. She evokes a world of between-the-wars tony-ness in a way that makes you gow with admiration. Ms. Widdowson-Reynolds wields the meanest cigarette with the wind of the world of the world of the state of the world of the world of the great case. Her love scene in the First Act, with the ubiquitous Byron La Due, who does no mean job himself show can be look was the Myra of Rosina Widdowsor

The other performance I admired most

so at-his-ease playing this lounge lizard when he's performing in three plays si-multaneously?), is a classic.

I could go on listing memorable me-

I could go on listine memerate ments, for the evening is filled with them. My only possible complaints are trivial nore, such as the pronouncing of millea ments and the proposed of the proposed of the ments of the ments, for the evening is filled with them.

There's another work of English humor in town for which I can give a qualified recommendation: W.S. Gilbert and Sullivan's Parlence (at All Souls Episcopal Church, Point Loma, through February 16). Gilbert and Sullivan are not among my favorites, either; they also tend

toward triviality. Perhaps it's just English light humor that I don't like, all this 'let's light humor that I don't like, all this "let's have a jolly time, which no one need take actiousty. But then, that which I find most excessive in G&S productions tends to be what pleases their afficionados most. I find Don and Bonnie Ward's produc-

tion of Patience too silly by half, with more mugging than action (particularly by one delightfully outrageous dragoon—Edward E. Bedrack playing Major Mari gatroyd) The quality of the singing is highly variable, with a particularly painful

highly veriable, with a particularly painful planting lightly veriable, with a particularly painful plantine eliginering tone, little or no diction, and uncertain pitch), who seems to have been directed to play an ingenue as a rather backward six-year-'eld. But the story is highly amusing (a parody of fine-d-siecle aestheticism), the music is lovely, and the production looks wonderful, especially the costumes by Jean Showalter.

George Weinberg-Harter, the actor playing Buntherne ta Piesthly Poet, modeled loosely after Swinburne, has an acciantatory manner, And Thomas Settina, the actor playing Grosvenor (an Idyllic Poet, modeled even more loosely after william Morris), is marvelous — a good Poet, modeled even more loosely after William Morris), is marvelous—a good bartone voice, a great way with comedy, and rather nice darcing, too. I've liked him since I first saw him play Tiger Brown in the Marquis production of Threepenny Opera, and he squite the best thing here.

This is a mixed production of a good and faither area work. If you're willing to wait.





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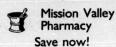
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FEBRUARY 7, 1980 21

#### City Lights

esoteric as they are at KGB, for

example."
In fact, KPRI, that former bassion of broadcasting weirdness, is fast becoming downright bourgeois, as evidenced by its recent alliance with "adult contemporary"
KOGO, a middle-of-the-road station at 600 on the AM dial. After nearly five months under the same ownership, consolidation of personnel at the two stations is nearly Complete. Veteran radioman
Dev Allen is vice-president and
general manager of the
combined stations and Bullet is operations manager of the pair. The staffs of both stations will The staffs of both stations will be housed in one-quarter of a 10,000-square-foot, two-story professional building leased by Lyon Properties on Aero Driv Lyon Properties on Aero Drive near Montgomery Field in a move expected to take place next month. The advertising sales department is now offering combination ad rates and touting the dual stations as the number-noe music combination in the county.

Jense suiter?

one long-time radio adman remarked that the station was grossly overprieed. "A more realistic price might have been taken the state of the state o But after paying seven nillion dollars last March 20 for KOGO (the highest price ever paid for a San Diego radi station), KPRI's parent company, the La Jolla-based Southwestern Broadcasters, Inc., will have to earn lots of oney to recoup its initial President Edward Shandar had a the time of purchase that the price was predicated on the station's \$900. wait signal, and not on the ratings. What Shaded didn't say was that his corporation had ideas of its own on how to boost the station's standing among listeners. The first stop was the firing of fourteen KOGO employees when Southwestern took control last September 19. Santa Ana; and an AM-FM combination in San Antonio combination in San Antonio, Texas — all playing an adult-contemporary format. Southwestern is owned by the Shadek brothers: Edward, who is president of the company and lives in La Jolla, and Arthur, of New York City. The high price paid by Southwestern for KOGO



complaint by the National Labor Relations Board on behalf of eight of the terminated waterfers. A hearing isn't expected until 'sno.' In Japanyie, which ceimeliby waz to have appealed up persons in the twenty-five offers age bracket, was immediately trimmed of accessive fat. "Seriese we took it over," mays thirty-five-year-old Bultet, "the playlist was very accessive fat. "Seriese we took it over," mays thirty-five-year-old Bultet, "the playlist was very accessive fat. "Seriese we took it over," mays thirty-five-year-old Bultet, "the playlist was very accessive fat. But we will be a series of the ratio." No longer do obscure or lengthy abum cuts receive air play, thir records ow dominate the musical output. The station also recently signed round media gadfly Rod Page to do brief commentates, a sports above.

(Shadek and company have since been slapped with a complaint by the National Labor Relations Board on

along with Tom Nettles, and a three-hour talk show five days

a week.
Southwestern bought KOGO from Retlaw Enterprises, a company owned by the family of the late wait Disney. Retlaw had purchased the station from Time-Life in 1972 for about these million dellars. At her three million dollars. At that time, KOGO-AM was part of a broadcasting triple threat that also included television's Channel 10 and KOGO-FM, which is now KFSD-FM. After the sale to Retlaw, the AM station's position as number one began to crumble. By 1979, KOGO had toppled to twelfth in its age-bracket rating. Edward Shadek was

approached by Retlaw representatives last February with an offer to sell the station. several years for a strong AM signal he could pair with KPRI (a station with 50,000 watts at 06.5 on the FM band). Southwestern Broadcasters bought KPRI in the summer of 1968 for \$200,000 from Larry Shushan, who had built the station eight years earlier. "It was a toy back men," says Shushan, who is now general Shushan, who is now general sales manager of KSDO-AM and KEZL-FM. "We played beautiful music," some classical — actually, whatever the advertiser wanted us to play. "In early 1967, an ear-San Franciscan just out of the Navy, Steve Brown, asked Shushan for air time after the station signed off at midnight. Brown, later uning the cause. Brown. Ister using the name O. B. Jetty, began playing the likes of the Grateful Dead, Jefferson Alrplane, and Moby Grape to a receptive early-morning market. Advertisers soon started pricking their ears to the new sounds. By the Summer of Love that year, the underground-rock format had taken over the station. underground-rock forr taken over the station

polished its former scruffy image, it still aims for listeners between eighteen and thirty-four years old. With KOGO's audience starting somewhere in the middle of that and attracting some listeners in their fifties Southwestern hopes to attract the broadest possible spectrum of listeners . . . and But the stations' impact on

the radio market will be slow in coming, according to local radio experts. "We've noticed that they're out there," says Chuck Cotton, local sales FM, "but there's been no rM, "but there's been no dramatic effect yet. I expect it will be a gradual insprovement." The top two AM leaders in KOCO's target audience are KFMB and KCBQ. "That buttle was cought five or six years aso." fought five or six years ago. says Harry Martin of the KCBO sales department

Now you have KOGO playing more contemporary music, really trying to break in. As of right now, we don't feel it. They have a lot of marketing to do. In the next three to four years, if they program more aggressively, they may be in the fight."

aggresseery, mey may use in the fight. The nearly that long before Southwestern can store definitely whether KOGO has the ability to earn its keep, and a one local radioman observed, the pressure to succeed will be heaviest on the sales department and management. "If you buy a radio distance to seven muston dollars," he say, "that can under a lot of heat to show a profit, and that's going to be difficult, especially at first. If you get one bad book [low ratings], you start making start changes. They're going to be every nervous."

- M O -Jeannette De Wyze and Mark Orwoll

Yes, I'm real concerned.

The Middle East and all - it's

bad news. It's like a tinderbox over there. My brother-in-law tells me that our military is not

tells me that our military is not all that well prepared and that's why we can't give any ultimatum to the Russians, 'cause we can't back it. I don't know, he might possibly be right. Our quality of enlisted men may be below jar. There's a lack of discipline. The old-limers are disgusted with them 'cause they can't control the men. Teddy Roosevelt — that 'the hat a rood resident.

that's the last good president we had. We would have been in business, or else!

Shirley Collins Clerical Worker Point Loma No. Because I know there's Farmer Visitor from Illinois

No. Because I know there's going to be another one. I don't worry about it. I know there's going to be another one and the world's going to be destroyed — Armagedon, the final war. — Armagedon, the final war. — Armagedon, the final war destroyed and rebuilt. It says so in the Bible. When all of the prophecies have been fulfilled, the world will be destroyed. I like Iring, I like being on this earth. I like being with my family, but if I die, I'm going to be in heaven with the Lord.



Off the Cuff

Do you worry about the possibility of another war?

Jimmie Doyle
Homemaker
San Diego
Yeah, it crosses my mind but
I refuse to think about it
because it becomes too
frightening. Actually, it's the
old adage. "Ignorance is bliss."
It's the old ostrich-in-the-sand attitude, so I cop out by not thinking about it. If we did have another one, that would be it. We wouldn't have to worry about what we'd do tomorrow.



Duane St. Thomas Stunt Man Pacific Beach Oh, yeah. So much so that

Oh, yeah. So much so that I've written about the topic in my book. Basically, the whole concept is so insane that it's highly possible. It's something that we would never expect, but if it happened we wouldn't have the chance to even give it a accound thought. It's stockpile something that dangerous, in that quantity, and expect somewhere along the line for something not to happen.



Tom Sherrard Patent Attorney La Jolla

There are really three "me's" that react to that question. One is that we must stop the enemy in their tracks or they will overrule the world a la Hitler. Two, although I my the world I know is it worth dying for. The third me is a strict pacifiest — tendy to die for nonviolent action. What's really needed is a world court, free world track and a world police force to back up a court. Only then will the big countries stop acting like gangsters and the lift in honorest but not the lift in the control of the lift in the process of the lift in the lift in the process of the lift in the l There are really three . . I'm hopeful, but not



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# Section 2 **Events, Theater, Music, Film**



Modern Mexican Art

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On February 2, 1852 an Indian was born in Aguascalientes, about 350 miles northwest of Mexico City. He was José Guadalupe Possada and he became the father of modern art in Mexico. Printing was his family trade, and he worked in a print shop all his ide, first in Agusacalientes, then in Leon, and, for the last half of his life, in Mexico City. Between his arrival in Mexico City in 1897 and his death in 1913 he produced approximate of them in collaboration with the publisher Antonio Vanges Arroyo. This year is the 100th anniversary of the printing house of Vanges Arroyo, and an exhibition commenocating that occasion.

one printing noise of Vanegas
Arroyo, and an exhibition
commemorating that occasion
commenced that occasion
commenced that occasion
contained cooking recipes,
religious anthems, games for
children and adults, as well as
news of the day with social and
contained cooking recipes,
religious anthems, games for
children and adults, as well as
news of the day with social and
chall with everyday concerns of
the people, or with far-off events of
relevance to the people of
Mexico. The artist's prints were
always accompanied by the
publisher's text.—an article or
story, a poem, a song.—and

publisher's text — an article or story, a poem, a song — and both were characterised by sharp cyncitien and satrical humor. Possada's great innovation was the iconographic, wymbol of the the conographic, wymbol of the used for bankers and bishops, presidents and peasants. He lambasted the rich and powerful for their corruption; and he criticated the ampeanos for failing to organize themselves. Possada da for threat the figure in Mexican popular figure in Mexican popular should be some proposal figure in Mexican popular should be some proposal figure in Mexican popular should be some proposal should be should be should should be should be should calavera, which has been a figure in Mexican popular mythology since pre-Columbian times. On November 2, el Día de los Muertos, the "Day of the times. On November 2, el Dia de los Muertos, the "Day of the Dead," Mexicans honor their dead ancestors, who are one step ahead of them in the procession of life and death, they light candles and leave offerings of food in the cemeteries at night, and ear skull-and-crossbones sweet breads in the market during the day. Calaveras had been used by lithographer Santiago Hernandez and

Black History Week

February is Black History Month, and public radio and television in San Diego will be celebrating it with a series of programs about eminent Black Americans. National Public Radio's president, Frank Mankiewicz, has remarked that "NPR's 1980 observance of "NPR's 1980 observance of Black History Month is intended as a catalyst for year-round attention and sensitivity to the contributions of black women and men not only throughout American history, but also in

American history, but also in contemporary times.\* It series KPBS-PM will begin it series KPBS-PM will begin it series KRBS-PM will begin it series KRBS-PM will begin it series KRII, who is candid withy, and sensitive in speaking about her early years in South Carolina and then in Harlem, where she paid for piano lescent by working and festive series by which will be series by working and left was a burden. That is why! had the same assumed in first left was a burden. That is why! had to show with her appearance in New with her appearance in New 1997.

Faces of 1952, made many songs into smash hits ("Santa Baby "Monotonous," "C'est si Bon,"
"I Wanna Be Evil"), had a tumultuous marriage with Orson Welles, and stunned the

Another radio show will be devoted to Frederick Douglass the great Black abolitionist of the mid-Nineteenth Century, a remarkable orator, and the author of several autobiographical works. "A Celebration of Black Women in Literature" will be the title of an interview with author Alice Walker, who will discuss her Walker, who will discuss her book Mendam, the story of one woman's pilgrimage to free herself from the guilt of the past. A documentary will examine the history, development, and current problems of the Black press, and there will be a talk on slavery in the United States by University of Chicago historian John Hope Franklin.

Of special interest to lovers of Black American music will be a On special interest to lovers of Black American music will be a laz plants Eulis Blake on his interpretable birthday. In the program, Blake reminisces about seath years of poverty in Baltimore, where he was the table of the birthday. In the program, Blake reminisces about seath years of poverty in Baltimore, where he was the table of the birthday of the birthday of the birthday of the birthday with Noble Stusse for a theatrical relationship that lasted sixty-one with Noble Stusse for a theatrical relationship that lasted sixty-one work of You," and farmy other hist." Two quotes from Eulie Blake tell you just what kind of man he is: "I compose Something every day, and I'll never stop. It keeps me going" — and, on the birthday, "If I had known I was going to I twe so long I would have taken better care of myself."

nave taken better care or myself."

KPBS-TV will offer several interviews related to Black History Month, on the popular program "Almeta Speaks Presents." Journalist Charlayne Hunter Gault of the MacNeill-threr Report will speak



No one in my family except me ever made a quilt. For years I made to the control of the control

will.

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warmth, and the knowledge that someone who loved us worked for many hours choosing the fabric, cutting it out, and stitching it together. A quilt embodies a sense of continuity

striching it together. A quite embodies a serio Continuity embodies are of Continuity embodies are of Continuity and the Contin

# READER'S GUIDE

tectanics presented by Gene Coleman, Friday, February 8, 8 p.m., Lecture Hall 801. Southwestern College, 900 Oray Lakes Road, Chuia Vista. 421-1189.

News Broadcaster Howard K. Smith will present a lecture enti-tled "The Changing Challenge for America." Saturday, February 9, 7 p.m., Camino Theatre, USD, Al-cala Park. 291-6480 x4296.

"Fundame the Divided Mind — Browning's Sordello" will be the topic of a lecture by the Reverend William Livingtone, sponsored by the San Diego Browning Society, Sunday, February 10, 2:30 p.m., Guild Room, St. Paul's Church, 2728 Sixth Avenue, Hillcrest. 296-4633.

Introduction for New Bicyclists will include bicycle use, mainte-nance, and safety and cycling in San Diego, sponsored by American Youth Hostels, Monday, February 11, 7 p.m., Point Lome Youth Hostel, 3790 Udall Street, Point

Poetry Resding, Bruce McDonald, Dawn Kolokithas, and Dave Sisk will read from their works, Mon-day, February 11, 7 p.m., D.G. Will's Bookstore, 7527 La Jolla Boulevard, La Jolla, 456-1800.

"China Under the Gang of Four: Effects on the Family" will be the topic of a lecture sponsored by the U.S.-China People's Friendship Association and presented by Lilia Li. a Fellow at the USC East Asian

Studies Center, Monday, Februar, 11, 7:30 p.m., Mission Hills Con-gregational Church, Jackdaw and Fort Stockton, Mission Hills.

"Exploring Antiques and Collec-tibles," a six-part lecture series sponsored by the Athenaeum Music and Arta Library, will begin

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#### Film

Children's Films, in the Bag and The Pigeon that Worked a Miracle, will be shown. Thursday, February 7, 3:30 p.m., National City Public Library. 200 East 12th Street. Na-tional City. 474-8211.

"El Dia Doble," a film in Spanish alsout women in Latin American countries who rebel against tradi-tional roles as wives and mothers, will be shown, Friday, February 8, 3:30 p.m., National City Public Library, 200 East 12th Street, Na-tional City. 474-8211.

"Hearts and Minds," an Academy Award-winning film about "why we went to Vietnam, what we did there, and what the doing has in turn done to America," will be presented by the Committee for

World Democracy, Friday, February 8, 7 p.m., noon 107, Third ruary 8, 7 p.m., nom 107, Third College Lecture Hall, UCSD.

"Captioned Classics" film series for the deaf will present Aunue Mame, starring Rosalind Russell and Peggy Cass, Tuesday, February 12. 6 p.m., National City Publis. Library, 200 East 12th Street, Na-tional City, 474-8211.

Images of Aging in Film series will present Jáiru. a film by Akira Kuroaswa about a dying buseaucrat was prevails over the system, and stog processed over the system, and stog buseaucrat was prevails over the system and stog buseaucrate over the system over the system of the system of the system over the system over

Women in Film series of Palomar College will present Pandona's Box, a 1929 silent film by O.W. Pabst about a woman with great beauty who lacks moral sense, Wednes-day, February 13, 4 p.m., own P.32, Palomar College, 1140 West Mission K. and, San Marcos. 744-7140.

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LOUNGE

"Probes in Space," a film about Jupiter, the colossus of our solar system, featuring NASA space craft photography of Jupiter's red

"The Many Facets of Turkish Art," a five-part lecture series to be given by Edwin Binney 3rd, will continue on Friday, February 8, 10 a.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

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spot and fourteen of its moons, and of Mercury. Venus, and Mars, will be shown daily with Ocean, through May VI. Reuben H. Fleet Space Theater, Balboa Park. 238-1123.

#### Lectures

"Vitamin C: The Facts and the Fallacies," a lecture by UCSD professor of chemistry Gerhard Schrauer, will consider the vitamin's usefulness in the prevention February 7, 7 to 10 p.m., room 104, Third College Lecture Hall, UCSD. 452-3400.

"What You Never Wanted to Know About Death and Dying" will be the topic of a lecture by The Roger Youmans, which will be presented with Death and Dying, a film with Elisabeth Kubler-Ross, Thursday, February 7, 7:30 p.m., Grossmont Hospital auditorium, 5555 Grossmont Center Drive, La Meiss. 465-1700 x321.

"Law Enforcement in a Border Community" will be the topic dis-cussed by U.S. Attorney Michael Walsh, Friday, February 8, 10 a.m. to noon, room 111A, Administra-tive Complex, UCSD, 452-3409.

"Charged Up About Football," Gene Klein, owner of the 3an Diego Chargers, will be the speaker at the Chamber of Commerce's Focal Point brown-bag luncheon, Friday, February 8, noon to 1 p.m., SDG&E Auditorium, Second Av-

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Muhammad Ali



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with "Recognizing Quality and with "Recognizing Quality and Value in Oriental Rugs," presented by Val Arbab, Monday, February 11, 7:30 p.m., Athenaeum Music and Arts Library, 1008 Wall Street, La Jolla, 454-5872.

"Beauty is Woman: The Aesthetics of African Art;" an interpre-tation of the portrayal of women in African sculpture, and of the in-terrelationships of beauty, moral-ity, and power in sculptural form, will be presented by Sylvia Boone of Yale University. Tuesday, Feb. ruary 12, 10:45 a.m., Copley Au-ditorium, San Diego Museum of Art, Balboa Park, 232-7931.

"Living Writers Series" will begin with poet Jerome Rothenberg reading from his work, Tuesday, February 12, 3 p.m., Scripps Cot-

A.M. Art series will present Steven Brezzo speaking on a recent acqui-sition, the Balboa Topar, Wednes-day, February 13, 7:30 a.m., San Diego Museum of Art, Balboa Park. 232-7931.

"Richard Artschwager's In-Out of Foeus," a lecture on the art of Richard Artschwager currently on exhibit. will be presented by Michele Delangelus, Wednesday, February 13, 11 a.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Women's Studies Lecture on the topic of "Fighting Legal Discrimi-nation Against Women" will be presented by Sandra Atkinson of the Women, Wednesday, February 13.

New Poetry Series at UCSD will continue with a reading by Clayton Eshleman, Wednesday, February 13, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

"Encounters of an E.T. Kind," a planetarium show that asks "Is there life elsewhere in the universe?" will be shown on Wednesday, February 13, 20, and 27, 7:30 p.m., Palomar College Planetarium, 1140 West Mission Road, San Marcos. 744-1150.

Optimal Health Lecture Series will present Dr. David Smith, founder of the Haight. Ashly Free Medical Clinic in San Francisco and professor of soxicology at UC Berkeley, spaking on "Recreational Drugs — U. Grand Advanced

#### Music

Noon Concert series will feature a performance by the Contemporary Jazz Ensemble, Thursday, February 7, noon, Mandeville Recital Hall, UCSD. 452-3329.

"Man of La Mancha" will be pre-sented in an opera workshop, Thursday, February 7 through Saturday, February 9, 8 p.m., Salomon Theater, Point Loma College, 3900 Lomaland Drive,

Symphony, the San Diego Symphony Orchestra, with guest soloist memo-oppane Claudine Carlono, the San Diego Master Chorele, the San Diego Master Chorele, the San Diego Master Chorele, the San Diego Marier Symphony No. 3 in D minor, Thurday, February 8, 8 p.m.; Friday, February 8, 8 p.m.; Friday, February 8, 8 p.m.; Bast Chorele, San Carlono, San Carlono,

## TO LOCAL EVENTS

Metropolitan Opera Broadcasta can be heard and followed using scures. Hibrettos, and other background material, every Satur-day during the opera season. 11 a.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

Seaport Marina Saunter, a moderate walkabout walk to see the progress of new developments near the old ferry landing, will take place on Friday, February 8, 7 p.m., from Ferer's parking lot, Market Street and Pacific Highway, downtown. 276-8729.

Clipper Basketball, the San Diego Clippers touch home to play the Portland Trail Blazers, Friday, February 8, 7:35 p.m.; and come back again for a four-game home-

Sports Seaport Marina Sau

Organ Recital to benetit Lutheran Social Services will be performed by Paul Manz, Friday, February 8, 7:30 p.m., Christ Lutheran Church, 4761 Cass Street, Pacific Beach. 232-7388.

Classical Guitarist Liona Boyd will perform in concert, Friday, Feb-ruary 8, 8 p.m., East County Per-forming Arts Center, 210 East Main Street, El Cajon. 462-6900 or 440-2277.

Regents Lecturer John Cage will preside over a collage of his musical works, Friday, February 8, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

Sacred Music Series will present a performance by the University of Southern California Concert Choir, featuring Gabrielis "Magnificat" and Pendereckis "Staba Mater," Sunday, February 10.4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla.

Three Concerts of Organ Music, performed by students of Leslie Spelman and featuring works of Bach and Hindemith, will con-tinue on Sunday, February 10, 4 p.m., College Park Presbyterian Church, 5075 Campanile Drive, San Diego.

Chamber Music Concert by the Grossmont Sinfonia Orchestra will teature music of J.S. Bach, J.C. Bach, Vivaldi, Rossitni, and Cimatosa, Sunday, February 10, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, bl Caion. 469:4914 or 440-7277.

Fallbrook Series of concerts by the San Diego Symphony will con-clude with a performance of Ros-sin's Overture to "Semiramide," Janacek's Lachian Dances, and Fahmis "Symphony No. 2 in D, Sunday, February 10, 8 p.m., Bow-ers Auditorium, Fallbrook. 728-8096 or 728-7620.

Music of Love and Insurrection, featuring Ravels "Les Chansons Madecasses" and Bartschelet's "Lamento," will be performed by UCSD faculty members Carol Plantamura. János Négyesv. Cenette Foster, Peter Farserll, Rosensata Scanzo, and Bernhard pom., Mandeville Recital Hali, UCSD. 452-3229.

Cottage Concert, pianist John Blyth will perform music of Brahms, Debusy, and Gershwin, Monday, February 11, 12 and 12:30 p.m., Scripps Cottage, SDSU, 265-5204.

Mini-Concert series will present a performance of Mozart's Troi in E-flat Major and Stravinsky's "L'Histoire du Soldar," by the UCSD Faculty Trio, violinity Hoto Negreys, planist David Arden, and clearments William Powell, Monday, February 11, noon to 1 p.m.. Civic Theatre Carand Salon, downtown. 459-7351.

Guitar Recital by Ron Sherrod will take place on Tuesday, February 12, 8 p.m.. Goodwin Chapel, Point Lona College, 3900 Loma-land Drive, Point Loma.

Soviet Pianist Mikhail Pletnyov will be guest soloist with the Los

Washington Bullets, Wednesday, February 13, 7:35 p.m., Sports Water Music Suite No. 1 in F, Mendelssohn's Piano Concerto Arena. 226-1275. Mendelssohn's Piano Concerto No. I in G minor, Op 25, Cop-land's Music for the Theatre, and Schumann's Overture, Schero and Finale, Op. 52, Tuesday, Feb-ruary 12, 8 p.m., East County Per-forming Arts Center, 210 East Main Street, El Cajon. 440-2277.

Track and Field, the American Congress of Athletics Invitational will be held on Saturday, February 9, 10 a.m., SDSU. 265-5547.

#### Special **Events**

International Quilt Exhibit/ Contest/Sale, featuring quilting workshops and demonstrations. will be held on Friday and Satur-dily, February 8 and 9, 10a.m. to 9 p.m.; and Sunday, February 10, noo: to 6 p.m., Del Mar Fair-grounds. 755-3262.

NUCLEO, a bilingual multimedia show of poetry, music, dance, film, and slide projection, our traditional folkloric and contemporary aspects of Amerindian culture, will take place or Friday and Saturday, February 8 through March 1, 10 p.m., Marquis Public Theater, 3717 India Street, San Diego. 298-7674.

"Sweet Hearts" arts and crafts fes-tival, featuring demonstrations, dancing, and music, will be held,

Saturday and Sunday, February and 10, 9 a.m. to 5 p.m., Old Mar

to 5 p.m., Conference Building, Balboa Park. 281-5027 or 232-5762. "Goodbye Winter — Hello Spring" will be the theme of this year's annual camellia show, featuring thousands of camellias.

"Ascot '80," a day-long benefit for the American Cancer Society on

Saturday, February 9, 1 to 5 p.m.

and Sunday, February 10,

#### The AS/Cultural Arts Board presents The Calarts African Music Ensemble

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## READER'S GUIDE

in antique and unique car show, I i.m. to 3 p.m., World War II bi plane flyover, noon, and harnes races, 1 p.m., all at the Pel Mar Fairerounds, 235-6586.

Whale Watching can be done dail through February from Cabrillo National Monument on Point Loma, or from a whale-watching cruise offered by H&M Landing (222-1144). Islandia Sportfishing (222-1144). Sentinth Sportfishing (224-3383), Point Loma Sportfishing Association (223-1627), and Fisherman's Landing (222-0391), all through mid-February; on the California an old-fashioned sailing ship (298-6691) and on the Rendez luxury yacht for six Tuesdar through Saturday, through Feb ruary 29 (276-4010); and by th American Cetacean Society, six hour trips to Los Coronados Is lands, Saturday and Sunday, through February 10 (454-7251).

#### Radio/TV

"Can America, the Saudi Arabia of Coal, Dig Its Way Out of the Energy Crisis?" will be the topic discussed in a program on energy Thursday, February 7, 6:30 p.m. KPBS-FM 89

"Leonard Bernstein Conducts" will present a performance by the New York Philharmonic of Tchaikovsky's Symphony No. 6 in 

"Jezebel" is Bette Davis who wears a red dress in pre-Civil War New Orleans, where unmarried women wore white, and she can be seen in the 1938 William Wyler film, Fri-day, February 8, 3 p.m., Channel

"Free to Choose" will present economist Milton Friedman ques-tioning what is fair and what is equal about marble paloces and dirty streets in India, Friday, Feb-tuary 8, 9p. m.; repeating Monday.

Here's what people are saying about La Casa Blanca Mexican Restaurants:

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"Tust a

Good place

to eat."

"Eartha Kitt: A Struggle for Star-

Maranalitan Ones Benedicate will present Verdi's Otello, Satur-day, February 9, 11 a.m., KFSD-FM 94.1.

Tennis, Bjørn Rorg, John McEn-roe, Guillermo Vilas, and Vitas Gerulaitis will compete in the semi-finals of the Peps Grand Slam, Saturday, February 9, 2 p.m., with the finals on Sunday, February 10, 1 p.m., Channel 8.

Almeta Speaks Presents "A Mat-ter of Dignity," a program on the effect of the Supreme Court deci-sion. Brown vs. the Board of Edu-cation, Saturday, February 9, 4:30 p.m., Channel 15.

"The Bride of Frankenstein," fun and hortor with Elsa Lanchester and Borts Karloff can be seen again in this 1935 film. Saturday, Feb-ruary 9, 11:30 p.m. Channel 6

"The Out-of-Towners," Jack Lemmon nearly gets beheaded by a flying manhole cover and Sandy Dennis almost loses her voice, in a 1970 film that will be televised on Saturday, February 9, 11:30 p.m. Channel 8,

"The Boy Who Drank Too Much," a teen-age hockey star battles the bottle in this TV film, Sunday, February 10, 3 p.m., Channel 8.

"Voyage of Charles Darwin," a BBC docudrama of Darwin's five-year voyage aboard the Beagle, continues with his first major dis-covery of fossilized bones of extinct species in Argentina. Sunday, February 10, 8 p.m.; repeating Fri-day, February 15, nown, Channel 15.

Bill Movers' Journal will present

a view of multinational corpora-tions and international finance, Sunday, February 10, 10 p.m., re-peating Tuesday, February 12, noon, Channel 15.

"Country Dinner," Juha Child prepates leek-and-rabbit pie with snow peas, Sunday, February 10, 11:30 p.m.; repeating Wednesday, February 13, 2 p.m.; and Saturday, February 16, 11:30 a.m., Channel 15.

"Buddy Holly: Reminiscing," a documentary on the Fifties rock-and-roller who died at twenty-two, will be shown on Monday, Feb-ruary 11, 8 p.m., repeating Tues-day, February 12, 10 a.m., Chan-nel 15.

American Short Story will present Paul's Cose, on adaptation of Willa Cather's story of an adolescent in turn-of-the-century Pittsburgh, Monday, February 11, 9 p.m.; re-peating Thursday, February 14, 1 p.m., Channel 15.

"The Exercist," fourth after Star "The Exoresis," fourth after Sur Wars, Jaus, and Graze as a Holly-wood box-office hit, will be shown with certain parts deleted, Tues-day, February 12, 8:30 p.m., Channel 8.

XIII Winter Olympic Games, the 52½-hour TV coverage will begin from Lake Placid with profiles of leading contenders and a hockey match between the U.S. and Swe den. Tuesday, February 12, 9:30 p.m.; and continue with opening ceremonies. Wednesday, February 13, 11 a.m.; and men's downhill training run and luge, Wednesday, February 13, 9 p.m., Channel 10.

"Kelly School Annual Heart Throb Ball," a Valentine's Day story based on the "Miss Peach" comic strip, will be televised on Wednesday, February 13, 3:30 p.m., Channel 10.

Almeta Speaks With author Mari Evans, Wednesday, February 13, 7 p.m.; repeating Saturday, February 16, 4:30 p.m., Channel 15.

"Frederick Douglass Speaks," a presentation featuring readings by

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Veal, Shrimp or

Chicken & Wine

day, February 13, 7 p.m., KPBS-FM 89.

#### Galleries

New-Wave Art Show, featuring installations, drawings, videos, documentations, and book! by Robin King, Veeter Storhaug, and Paul Best, will continue through February 8; with a closing reception feururine a renformance by Paul Best, Friday, February 8, 7 p.m., Mandeville Annex Gallety, UCSD, 452-9430.

"Artists in the Courtroom," an exhibit of drawings by courtroom artists Bill Robles of CBS, David Rose of ARC, and Ruben Loper of KTTV, who base covered the raise of Patricia Hearst, Sarian Sirhan. Charles Manson, Daniel Bilberg, Charles Manson, Daniel Manso

Contemporary Japanese Prints, featuring works of Shinoda, Hara, Ouchi, Yayanagi, Tariguchi, Iwami, and Karhu, will be on dis-play, Sunday, February 10, noon to 6 p.m., Pacific Collection, 3635 Seventh Avenue, Hillcrest. 294,9203.

Annual Awards Show of the La Jolla Art Association will be exhib-ited through February 15, La Jolla Art Association, 7917 Girard Av-enue, La Jolla.

Serigraphs by luan Romero and French primitives by Michel De-lacroix will be on display through February 15, Art Collector, 4151 Taylor Street, Old Town. 299-3232.

"The Dentrel Carousel Fradition
— Four Generations of an American Folk Art," an exhibition of hard-carved carousel animals, will be on display through February 17, Mingei International Museum of World Folk Art, University Towne Centre, La Jolia, 453-5300.

New Prints by David Becker, Nick Abdalla, Roy DeForest, and Peter Paone, will be exhibited through

1111 Prospect Street, La Jolla 454-6330.

Last Show at the Community Gallery's present location will fea-ture works of past and present employees, through February 18, Community Arts Gallery, 850 Third Avenue, downtown. 233-0141

Drawings by Robin Bright will be on exhibit through February 19, Designbank: gattery, 1202 Kettner Boulevard, downtown, 236-1916.

"Current Paintings 1979," an exhibition of works by Dan Leavitt, will be on display through February 23, Spectrum Gallery, 4011 Goldfinch Avenue, Mission Hills. 295-2725

Retrospective Show of photo-graphs by Lynn Fayman, one of San Diego's outstanding collectors and art patrons, will be exhibited through February 24. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla-454-3541.

Works from 1969-1979 by Tom Holland will be on exhibit through February 26, Grossmont College Art Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700

Figurative Landscape Paintings by Daniel Camp, this year's winner of the Graduate School for Urban Resources and Social Policies allmedia competition, will be exhib-ited through Fabrican 27, Cond-uate School for Urban Resources and Social Policies, 431 Market

Latest Paintings of Judith Foosaner will be on display through February 27, Wenger Gallery, Fine Art Store, 4683 Cass Street, Pacific Beach, 454-4414.

Two-Man Show, "Square Transformation," stulptures of Ron Tatro, and "Shield D Series," prins of John Ihle, will be exhibited through February 28, Palm Gallery, Plana 1, 520 E Street, downtown. 232-2775.



Carábaggios

An Introduction

#### Siddha Yoga Baba Muktananda

This 1 1/2 hour program includes:

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## TO LOCAL EVENTS

toration of Eden," an exhibition of photographs by Duncan McCosker, Rocky Thies, and McCosker, Rocky Thies, and Danuta Offmowski, will be on display through March 7; with an opening reception Thursday, February 7, 7, m., Grossmort College Callery, 8800 Grossmont College Drive, El Cajon. 465-1700 x450.

Artschwager's "Richard Artschwager's Theme(s)," a traveling exhibition of the artist's paintings, sculpture, and drawings, dated from 1962 to 1977 and combining pop and minimalist art, will be on display through March 2, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Public Artists Exhibit sponsored by Community Arts will continue through March 3, East County Performing Arts Center lobby, 210 East Main Street, El Cajon. 233,0141

#### Black History

on the effect of the Supreme Court decision, Brown vs. the Board of Education. Mari Evans, the author of several children's stories and books of poetry, will

discuss the dramatic effect children have on a woman's life. Judge Elizabeth Riggs and attorney Beatrice W. Kemp will talk about Black women in the legal system. And astronaut Guion Bluford of NASA, who bear Bl. D. in America has a Ph. D. in Aerospace Engineering, will discuss his life, background, and training as a

mission specialist.

There will also be a television performance of The Chitlin Vendor, an original play by SDSU student Estellaleigh McDill. The play, which tells McDill. The play, which tells the story of a warm, loving, old-fashioned Black family besieged by a racist psychopath bent on killing the political aspirant father, was highly praised by this paper's theater critic when it was first produced by the SDSU Drama Department.

Department.
Dates and times for these programs are as follows: Eartha Kitt — KPBS-FM 89, Saturday, Kitt — KPBS-FM 89, Saturday, February 9, 11:00 a.m. Charleyne Hunter Gault — Channel 15, Saturday, February 9, 4:30 p.m. Frederick Douglass — KPBS-FM 89, Wednesday, February 13, 7:00 p.m. Mari Ewars — Channel 15, Wednesday, February 13, 7:00 p.m.; repeating Saturday, February 16, 4:30 p.m. Alac Walker – KPBS-FM 89, Saturday, February 16, 11:00 a.m. Black Women in the Legal System – Channel 15, Wednesday, February 20, 7:00 p.m.; prespring Saturday p.m.; repeating Saturday, February 23, 4:30 p.m. Eubie Blake — KPBS-FM 89. Wednesday, February 20, 7:00 p.m. The Black Press — KPBS-FM 89, Saturday, KPBS-FM 89, Saturday, February 23, 11:00 a.m. The Chall Viside: Chimat 15, Monday, February 25, 10:00 p.m. John Hope Franklin — KPBS-FM 89, Wednesday, February 27, 7:00 p.m. Guion Bluford — Channel 15, Wednesday, February 27, 7:00 p.m.; repeating Saturday, March 1, 4:30 p.m. — Jack Chorney

- lack Chorner

Mexican Art (continued from page 1)

printmaker Manuel Manilla to printmaker Manuel Manilla to portray people, things, and abstract ideas. Bur Posada combined the calaveras with the passionate indigenous culture, discarding the refined European colonialsim that influenced

other artists, and his own early work. The significance of Posada's political caricature in Mexico is comparable to Goya's in Spain and Daumier's in France, but he was more a man of the people and his art reached the people more directly and pervasively. He worked behind a window on the main plaza in Mexico City, and he translated the events that he witnessed and heard about directly onto woodblocks and zinc plates,

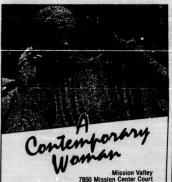
His prints were on cheap wood pulp paper that were sold in the streets for a few centavos; only streets for a few centavos; only the very poor were unable to afford the newspapers or small pamphlets they appeared in. José Clemente Orozco and Diego Rivera, founders of the modern mural movement in Mexico, from the age of five or six passed his window dulls on their way to his window daily on their way to the Fine Arts School, stopping to watch him work. In the lobby to watch him work. In the lobby of Mexico City's grand hotel Del Prado a mural by Diego Rivera depicts the entire history of Mexico; in the center stands Rivera as a child, holding the hand of a calavera — lo "Muerte Catrina" — and next to 'the calavera stands , the

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Every year on December 20 Posada stopped working and sent a sum of money, fifty centavos of each day's salary, to his home town of Aguascalientes for barrels of tequila which were shipped to him. He drank in seclusion for two months, sectusion for two months, reappeared and shook for another month, and then started to work again. In 1913 he failed to reappear and was found dead, self-embalmed. His influence has not always been recognized. Today the only museum of his work is in the still-small city of Aguascalientes; and Chicano artists in this country propaga his political satire and his

> source.
>
> El Centro Cultural de la Raza has organized an exhibition of original prints and newspaper broadsides of Posada, Vanegas Arroyo, and Manuel Manilla, Arroyo, and Manuel Manilla, and contemporary Chicano graphic works. The exhibition will be displayed in two parts: the first, at Southwestern College, focusing on the historical significance of Posada and Vanegas Arroyo; the



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- Tina Katka

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talk of the town.

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The people of the Coronado Playbouse are at great pairs to fell us that this corned by Richard Peck is, not about bescall introduct it is about tensors as the fit of a single fating, one of which Japopens to be a marina for baseful it. C.S.). Home of the TOFU DRESSING:

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# READER'S GUIDE TO THE THEATER

teams — Cy Coleman and Dorothy Pielas for instance? Many Martin, the rounding lember date of the show was quoted in the Neur York Times as soling. Tibeld Lady Bind.— she came to see us—that I wonted the President to see (Del Tub) because it's not against anything. (CS.S.) Son Deepo Steet chimersby. Experimental Theater, February 8 and 9 Pielas and Soundes at RRC pm.

#### PATIENCE (OR. BUNTHORNE'S

BRIDE) Reviewed this issue.
All Souls Episcopal Church, 1475
Catalina, Point Lome, through
February, 16, Friday and Saturday at
800 p.m. Matiness Saturday and
Sunday at 230 p.m. For information
call 670-0375.

POOR MURDERER
Ceech playwright Pavel Kohout's play, based on a morbidy introspective story by the turn-of-the-century Russian writer Leonid Andreyev, deals in a compelling theatrical manner with jealousy, hurrillation, obsession. and the second section of the section of th



drama has always been made. Director William Rosesch has realized and intensified every suggestion in Notious is marvelous script, life is particularly skillful in his inventive use of the arens tage. The actors are inconsistent in quality, varying from exceptionally good to adequate, but the whole production is well worth seeins (1.5 %).

the whole production.
seeing (J.S.)
Carter Centre Stage, Balboa Park,
through February 10, Thursday
through Sunday at 8:00 p.m. Matinee through Sunday at 8: Sunday at 2:00 p.m.

SAME TIME. NEXT YEAR
The ever-popular cornedy by Bernard
—Fartriage Farnity.—Stade about a
man and a woman who have a lengthy
affair icompletely unknown to yell
respective spouses by meeting for
one weekend annually in the same
hold, year after year.

whom we take for the play's hero and heroine. A cold, disagreeable play, Surely there's something better this theater could choose. (CSS) North County Community Theatre, through February 9. Thursday through Saturday at 8:00 p.m.

#### TWELFTH NIGHT

through Sauddy at 800 p.m.
SHITAMACH and SAARDA
MADDA
He opening production of the Gallery
The deep in production of the Gallery
The deep in production of the Mangae
Laboratory
The Committee of the Committee of the Committee
He opening the Committee of t

with a movie star and then is forced to with a movie star and then is forced to confront his fantasy. (C.S.) Marquis Gallery Theater, February 8 through March 3 (except February 29). Friday and Saturday at 8:30 p.m., Sunday and Monday at 7:30 p.m.

TWELFTH NIGHT
The farmous comedy by Shakespeare about love and mistaken identity in flyna. Directed by Eric Christmas. (C.S.)
UCSD Theater, February 7 through 10

TWO REFORE NOON TWO BEFORE NOON
A party at the Second ...werus Theatre,
with improvisational conneils by
Spontaneous Combustion, music by a
three-piece bend called Frontage
Road, and two one-act plays. The
Cheat Annercan Desort by Joel
Oppenheimen and floors by Terrance
McMally, it's an everying filled with
bolisterious and occasionally icentious index the control of the control of

Since the dispositue of Groce Since the Mary Son, Jefferson Start hybrat sales out with nock boards and provided the mary sales and sales out of the mary sales of the mary sa

This Week's

**Concerts** 



READER'S GUIDE TO THE MUSIC SCENE

JEFFERSON STARSHIP

Including in science-fiction of the sittled type — the philosophy of child libraria selected by 1202. In child libraria selected by 1202. In countd fine if you careff recell issuing, orther bording five up to listen, and absolutely enventing if others and absolutely enventing if others and applied prepared for this bond throughout its towards. but if the context of the Child doesn't have considered that doesn't have considered upon the selected in the child applied that referenced is no cate.

Simmonds is the sole survivor of a bond that has undergone invariance to provide changes invariance to provide the professional in will never be original, but the host proven that he has more sincerely and invariant he has more sincerely and invariant he has more sincerely and proof blass galacter who has managed to seep an elevan ground business who has managed to seep an elevan managed to see a managed to see a managed to see a seep an elevan managed seep an elevan seep an

in any case, the group's Friday night cancert at the Belly Up Toven ought to clear up looming questions about Simmonds' position as a torchibearer of British

itues. It's been several years since Z Z If is been several years since 2 Z. Top oppered eletranively on the concert circuit. As far as I know, there has been no clamaring for them to emerge from the shadows. Noreltheless, they will be all the sports Arena an Sunday, Like the great while boy blues bands of the Sadles, 2 Z. Top can be an animated concert act. Ther stuff,

anachronistic. In the encyclopedia of honky blues that soneday will be written, they rank for below the Allman Brothers, Johnny Winter, and Pat Travers, Instead of extending on the Image of bar-band electric blues, they have explotted every cliche that comes with the territory. comes with the territory.
If is somewhat difficult to take a band colled Naughty Sweeties seriously, but in Los Angeles annorantly this band is taken quite board colled Moughly Sweeters

conscient the two fit is two must be sent and a sent a sen

- Steve Esmeding

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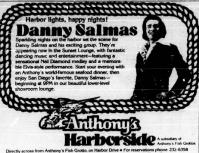
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Directly across from Anthony's Fish Grotto, on Harbor Drive • For reservations phone Lunch 11:30-4:00, Dinner 4:30-10:30, Entertainment from 9:00 Tues. -Sat.



#### READER'S **GUIDE TO THE** MUSIC SCENE

The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 453-0043 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE P.O. Box

80803 San Diego CA 92138 ov San Diego

Concerts

7 30 & 9 30 53 00

30-10 30 53 00

Hiroshima: Catamaran, Thursda February 7: 8 and 10:30 p.m. 3999 Mission Boulevard, 488-1081

Savoy Brown: Belly Up Tavern Thursday, February 7, 8 and 11

1464 N. Hwy. 101 - Leucadia, Ca. 92024 - (714) 436-4030

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MUSIC

Old Time Hoot Nite \$1.50 or a musical instrument

Open 11:30 a.m. to 2 p.m. and 5 p.m. to Midnight Tuesday—Saturday Open 10:00 a.m. to Midni Sunday—Closed Monday

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. . . . . . . . . . Old tune COFFEE HOUSE T.G.I.F Ladies' Night CAFE FOLK BLUES JAZZ

Free! Free! Saturday Night B in the Boogie

Naughty Sweeties, the Dinettes and Four Eyes: Sweetin Cub

Friday February 5 8 30 p Market Street 182 co 75

A \$50 cash prize going to some lucky man or woman Starting Sunday, Feb. 24 Live Showcase

Blues, Ballads and Jazz

Happy hour prices 8 p.m.-2 a.m.

The Stargate Hall of Fame Salutes

Ozzie Smith

The Stargate Night Club

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37.50 11.00

(Tonight) Thursday HORIZON ROCK & ROII Friday-Returns!

**FINGERS** and DOG/FACE



Saturday New Wave Rock Showcase

CARDIAC KIDZ

plus DFX-2 with special guest Curved Invaders

Wed.—Natural Element (funky rock). Coming Feb. 14th—Fingers Valentine Party with lots of bands, special guest, free food Coming Feb. 29 The Penetrators.



complete Mexican Plate No. 1 - 5 \$2.50 (reg. 4.95) y complete Mexican Plate No. 1 - 3 2.30 (166-giant BBQ Beef Ribs \$2.95 (reg. 3.95) ti with Homemade Meat Sauce \$2.25 (reg. 3.95)

1130 Buenos Ave. & W. Morena Blvd. Club Rentals & Parties Available 276-3993

The Young Canadians, Lipps, and the Unknowns: Skeleton Clab Saturday rebriative 8.30 pm, 200 Masket Sheet 280 co. 5

Rubber City Rebels, Adaptors and **Upbeats**: North Park Lions Dub, Sarurdas, February 9, 8 p.m.

Z.Z. Top: Sports Arena Sunday February 10: 8 p.m. Sports Arena Bouleyard 224-4176

Luis Gasca: Belly Up Taxem. Burday, February 10, 5 and 8 p.m. 143 South Cedros, Solana Beach

Jefferson Starship: Civic Theatre Wednesday, February 13, 8 p.m., Convention and Performing Arts Center, 202 C Street, 236-6510.

#### Clubs

Albatross, 1309 Camirio Del Mar, Del Mar. 755-6744: New Rags (tormetly Nova), Jazz, Tuesday through Saturday.

The Alamo, 3093 Clairemont Drive. Clairemont: 276-2240-F Zane Wood and Blazing Saddles. country western. Tuesday through



Tonight! Feb. 7, 8 & 10:30 PM

#### HIROSHIMA

Oriental lazz Rock Fusion

Fri. & Sat. Feb. 8 & 9, 8 & 10:30 PM

#### **JOHN KLEMMER**

MOSAIC

DEBORAH McCOLL

Tues. & Wed. Feb. 12-13, 8 & 10:30 PM

#### KINGFISH

BOB WEIR of the GRATEFUL DEAD

VALENTINE'S DAY

Thurs. Feb. 14, 8 & 10:30 PM

#### **ELVIN BISHOP**

ROSIE FLORES

Rescheduled

Fri.-Sun. Feb. 15-17, 8 & 10:30 PM

SARAH VAUGHAN HOLLIS GENTRY QUINTET

Thurs. Feb. 21, 8 & 10:30 PM

#### PAPA JOHN CREACH

Thurs. Feb. 28, 8 & 10:30 PM

#### MARIA MULDAUR

Fri. Feb. 29, 8 & 10:30 PM

#### JOHN STEWART

Sat. & Sun. March 1 & 2, 8 & 10:30 PM

THE DAVE BRUBECK QUARTET

Fri. & Sat. March 7 & 8, 8 & 10:30 PM

#### OSCAR PETERSON



3999 Mission Boulevard, San Diego, California 488-1081

Anchorage Fish Company 3876 Caristiad Boulevard Carlstiad, 729-3170 Pride and Joy, contemporary, Wednesdo through Saturday, Jay and Fran

contemporary. Sunday through less day

Anthony's Harborside, 1355 North Harbor Drive, Harbor Island, 232-6358 | Danny Salmas, contemporary, Thursday through Sofurday, Cub Hayden, contemporary, Tuesday and Wednesday.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Bratz, rock, Tuesday through Saturday.

Bahla, 998 West Mission Bay Drive Mission Bay: 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly; Plano Lounge The Beach Club, 1921 Box Cindy and the Sinners, rock. Friday and Saturday

Barkley's, 5500 Grossmant Center Drive. La Mesa: 463-9825 Bach, contemporary. Tuesday through Journaly

Bitly Bones Restaurant, 959 Hamblend Street, Pacific Beach, 272-2780: Spectrum 20 featuring Susan Price, swing, disce, Latin, and jazz, Thursday through Surption.

Black Angus, 1000 Graves Avenue, El Cajon 440-5055: Summerwine, contemporary, Monday through Saturday,

Black Angus, 10370 Frian: Road, Mission Valley. 563-5862: Trix. contemporary. Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego. 264-5797: Hollis Gentry Quinter, Jazz. Thursday through Sunday: East Hollis Gentry Quinter

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## PINK FLOYD

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Hours-5:30 PM til 1:30 AM Tuesday thru Saturda 3 floor shows nightly starting at 8:00 p.m.

2604 5th Avenue For reservations call 234-4617

LUNCHEON SERVED Mon.-Fri. 11-2:30

featuring Ella Ruth Piggee. jar: Friday through Sunday

Blarney Stone Pub, 5617 Balbioa Avenue, Clairemont 279-2033 Brian Connetty, Irish and international talk, Wednesday through Sunday

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291 8010. The Magic III, variety. Wednesday, through Saturday, Red Grammer ina, contemporary, Sunday, through Tuesday.

through Tuesday.

Bob Lebeau Music Center, 1460
Rosecrans Street, Loma Portal.
222-6686: Pete Filocio and
Friends, contemporary and
originals. Thursday; Phil Koffman, contemporary and originals

Boom's, 2888 Pacific Highway, downtown, 291-5555: Dallas / Collins, contemporary, Tuesday through Saturday.

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262: Steve Vaus, contemporary, Wednesday and Thursday; Jim Hawley,

La Paloma

Fri. & Sat. Feb. 15 & 16 8:00 p.m. All seats reserved, \$4 advence \$5 at door -1st & D Sts. Encinities Tickets on sale at: Femmina (next door to La Paloma), Encinities Natural Sound, Solane Beach Licorice Fizza, Carisbad & P.S. Call 436-SHOW

Bourbon Street West, 315 South

Buttercup Lounge, 2045 East Valley Parkway, Escondido. 743-6422: Don Tennison,

Cafe Del Rey Moro, 1549 El Pracks, Balboa Park, 234-851

Caliph's Plano Lounge, 3102 Fifth Warner, piano, Wednesday through Saturday; Mary Ann

# Dallas-Collins Band





of San Diego's most popular groups opening February 5, in the Bombshelter. They will be ng Tuesday through Saturday, 9 p.m.—1 a.m. San Diego's Airport Restaurant at Lindbergh Field, 2888 Pacific Coast Highway at Palm Ample Free Parking - Phone 291-5555

The Wizard of Ozzie's introduces **OZZIE'S** MONTHLY SPECIALS!!



The Brand New Fender Rhodes new design Flat-Top Keyboards in stock. . . Try 'em!!

Pignose 30/60 amps. . . The Best! The lowest price in town!!

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Come see what's new for 1980! 464-6875 6875 El Cajon Bivd.

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Escamilla, vocalist, Friday and Saturday.

Cafe Salsa Restaurant, 625 H Street, Chula Vista, 422-0161

Regulo Vejar, strolling musician. Thursday through Sunday.

Cask and Cleaver, 140 South Sierra Boulevord, Solana React

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandii Castleberry, contemporary, originals, vocals, Caslaways, 10757 Woodside Avenue, Santee, 449-6700: Zeelund, rock, Thursday through Saturday Buses to Pink Floyd

Come along and party

safely to Los Angeles.

Reservations available for Feb. 12th & 13th only.

Cellic inn, 3089 Clairemont Drive Clairsmont, 276-2879: Sean McVicker, Scottish music. Thursday through Saturday.

481-8238: Terry Scheidt.

cuntemporary and originals. Wednesday through Saturday

Charite Horse Lounge, Winner's Clinical actions 550 Viol de la Vaille Del Mar. 755-6666: Good Times Trio, variety, Tuesday through Saturday.

Chateau, 3623 College Avenue. College Grove. 582-5820: Vestbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Bill Coleman featuring Ella Ruth Plague on vocats, Jazz, Monday through Thursday; Zzaj, Jazz, Friday r, of Saturday.

KPN PM106 WELCOMES

Sunday, Duck-trall Revue, nostagia, Monday and Tuesday; Feelings, disco rock, Tuesday through Saturday; disco, Tuesday through Sunday.

Country Gentleman, 1511-13 East Valley Parkway, Escandida. 734,7105-Hamefolk 234 7405 Homefolic contemporary, Wednesday through Friday.

Cullpeppers, 7380 Golfcrest Place, San Carlos, 460-5400: Al

Culipeppers, 7305 Clairemant Mesa Boulevard. 571-7755: Tom Cunningham and Groundspeed. bluegrass and country, Thursday through Sahurday.

Da Vinchs, 626 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

Fireside, 439 West Washington Street, Escondido. 745-1931: Disco. nightly. Crossroads, 345 Market Street, downtown. 233-7856: Nieves Bos. featuring Marguerila Page. jazz. Friday through Sunday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Disco, live band/DJ, nightly.

Duo, contemporary and swing, Tuesday through Sunday.

Elarto's, 7955 La Jolla Shores Drive, La Jolla 459-0541: Bobby Maese, contemporary and dancing, Tuesday through Saturday: Dave Rodgers, contemporary, Wednesday

Galactica, 4240 West Point Lorno Boulevard, Lorno Portal. 224-8282: Disco, nightly.

Gatekeeper Restaurant, 2660 Via de la Valle, Del Mar. 481-8861 Classics and standards from the Steinway, Friday and Saturday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Salurday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, disc and top 40. Tuesday through

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: "KNOCK," knock and roll, Thursday through Saturday.

Hungry Hunter, 2445 Hotel Circl Place, Mission Valley, 291-8074: John Barker, contemporary, Thursday litrough Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Full House, contemporary, Tuesday through Saturday; Pride and Jay, contemporary, Sunday and Mander, 1221

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220. The present the

Josephina's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Dusiy Best, con riett sportury, Tuesday through Saturday.

King's Grill, 1333 Hotel Circle

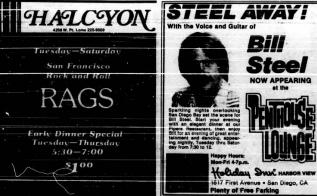
Krazy George's, 6149 University Avenue, East San Diego. 582-6700: Night Life, top 40 and tock, Friday and Saturday.

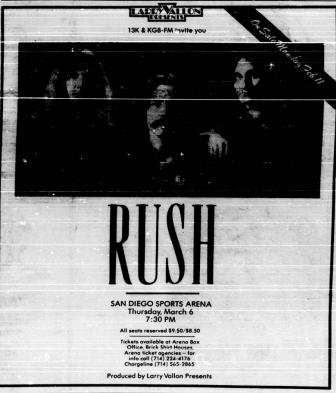
Kung Food, 2949 Fifth Avenue, Hillorest. 298-7302: Tom McCombs. classical guilar, Thursday: John Lyon, classical guitar, Friday: David Roth,

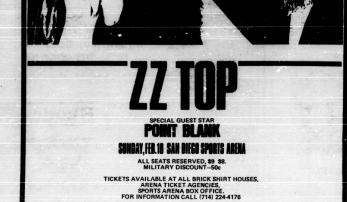
Mark V, Sar. Marcos Boule Freeway 78, San Marcos. 744-3520: Topaz, contemp Tuesday through Saturday.

Wintergarden Baulevard, Lakeside, 443-9508: Blue Edge,

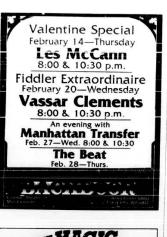
Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-956







Produced by Larry Vallon Presents







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Organ Power Pizza, 5375 Keamy at the Shelter Island Marina Inn

#### READER'S **GUIDE TO THE** MUSIC SCENE

gnt Hight, rock and roll ursday through Sunday, esence, rock and roll, Mond ocker, rock and roll, Tuesda id Wednesday

Mank's, 10475 San Diego Mission Road, Mission Valley, 563-0060-bostasy, contemporary, top 40, and disco, Tuesday through Saturday.

Monterey Jack's, 11940 Bemordo Praza Dirrer, Run di la Bemordo 1566-2400, Harmonia Demosi dia Contemporary, Tuesday finough Sontemporary, Tuesday and Friddry aftermoons, Right Hurt, contemporary, Sunday and Friddry aftermoons, Right Hurt, contemporary, Sunday and

Monterey Whaling Company, 887 Camino del Rio South, Missio 887 Camino del Rio South, Missio Valley, 291-1638; Ohi Ridge, contemporary, Tuesday through Saturday; Jim Hawley, contemporary, Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Trio, country

contemporary, Sunday and Monday, Fever, rock, Tuesday and Wednesday.

No Way Jose's, 5252 Balboa Avenue, Clairemont, 560-5388: Jeffery Moats, contemporary, Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue, Chula Vista, 426-2977; Zigudabadaga, country and rock, Thursday through Sunday; Crosswind, country, Monday and Tuesday; Zigadabadaga, count and rock, Wednesday.

ballada, Sahaday.

Old Time Cate, 1464 North
Highway IVI, Leucodia, 436-403.

Bab Dickson, Idia (and blue).

Bab Dickson, Idia (and blue).

Bab Dickson, Idia (and blue).

Farabia Selent Burstel, Jarabia, Interdor, In

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cart, blues, Thursday, Andy Byrun, country rock, Friday, Paul Shire, Folk rock, Saturday, auditions, Sunday, Donna Bearey, Tolk, Monday, Flyte, soft rock,

NEW SPOONS Good of Rock n' Roll Villa Road, Keamy Mesa. 560-9898. Tommy Stark, contemporary and pop. Thursday through Tyesday. Happy Hour 5 - 7 Mon.-Fn. 35c hot dogs-\$1 pitchers-25c glas 656 First St., Encinitas, 753,2678



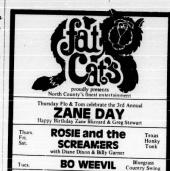
**BRATZ &** THE BLITZ BROS.

THE BLITZ BROS. FEB. 12TH-16TH

THE BRATZ

FEB. 14TH
COME OUT & ROCK AT THE BACCHANAL FIRST 100 LADIES RECEIVE A FREE PAIR OF VALENTINE PANTIES.





rock, and swing, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111 Weekly Dues, contemporary thursday through Saturday; Tacoma, rock, Sunday and Monday; Weekly Dues, contemporary, Wednesday. Pal Joey's, 5147 Waing Road, Allied Gardens. 286-7873: Fro Brigham Preservation Band, hythm and blues. Thusday through Saturday.

Patemine Star, 2000 Mar. Sind Chula Vista, 427-5889 Jack Richards Robin's Roost, country

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Mertill Moore, contemporary and swing, Tuesday through Saturday.

Lewis, country and folk, Thursday; Saddlesoar, contemporary, Saturday; jam session, Sunday; Phili Kaufman, originals, Wednesday.

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive. Embarcagero, 232-3861: SummeRiveeze, top 40 dance and show, Tuesday through Saturday.

Prophet Vegetarian Restauran 4461 University Avenue, East San Diego, 283-7448: Lori Bell and



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and Fine Food -FOOD TO GO-

2551 University 295-9426 (just east of Texas St.)

KENNY LOGGINS **JEFFERSON** Feb. 13 STARSHIP Reservations now accepted.
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eposit in for future concerts nes, The Who, Heart, U.F.O.

SAN DINGO CHARGERS HOME GAMES











THURS. CINDY & THE SINNERS

CINDY HAS SOME NEW SINNERS SHE WANTS TO SHOW YOU TRY 'EM YOU'LL LIKE 'EM.

SHAKE COME SEE THE TOP ROCK BAND FROM ORANGE COUNTY

**NEW SPOONS** 

OK YOU OUT-OF-TOWN BARTENDERS, WAITERS & WAITRESSES—GET IT TOGETHER. THIS WEEK'S WINNERS WERE FROM OCEANSIDE & CARDIFF-ONLY 2 MILES AWAY.

I GIVE A PRIZE AT MIDNIGHT ON SUN. TO THE BARTENDER &
WAITHRESSES/WAITER WHO WORK THE FURTHEST FROM
DICK'S. YOUR PICTURE A LSO GES IN OUR BARTENDERS'
"HALL OF FAME".

#### TUES. KEN DIXON BAND

NORTH COUNTY CAN SEE WHAT THEY HAVE BEEN MISSING NOW.

CHICKEN-IN-A-BASKET - FISH & CHIPS - STEAK- HAMBURGERS SERVED FROM 11 A.M. TO 11 P.M.

327 N HWY 101 SOLANA BEACH 755 7672 2 BLKS NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER



Current Events . . . . . . .

Thursday, February 7 8 & 11 p.m. **Savoy Brown** 

Tickets \$5.50 available at Belly Up & all Ticketron outlets. Call 565-9947



Sunday February 10 Luis Gasca and Friends 10 piece Latin Jazz Band with special quest Don Menza featured with Buddy Rich & The Tonight Show Band.

Shows 6 & 8 p.m. Tickets \$4.00

Coming Events .....

Thursday, February 14, A St. Valeniine's Sweetheart dance with flowers for the airls & chocolates for the sweetest sweetheart. Starring the New Spoons Ladies 1/2 price at door.

Friday, February 15 In Concert Tall Cotton

and Greg Harris Band (former lead-Flying Burrito Bros.) lay, February 16 Second Annual Country Swing Dance Contest with Tall Cotton \$100.00 in prizes. Sunday, February 17 Peter Sprague

and Dance of the Universe 143 S. Cedros, Solana Beach 481-9022

READER'S **GUIDE TO THE** MUSIC SCENE

Posputin's 4230 West Point Lower

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South Mission Valley. 298-8281. Paige Powers, contemporary, Monday

Reubens Harbor Island, 880













Rheinlander Restaurant, 2182 Avenida de la Playa La Jolia 454-6770: Elsa, German show tunes, German folk and sing alongs, Friday and Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937: Neutral Ground, contemporary and country, Wednesday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Lee Wittington, contemporary, luesday and Wednesday.

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195: Disco,

Sandy's, 510 West Mission Avenue, Escondido, 743-0920: Quick, top 40, rock, and disco, Tuesday through Saturday; Ken Dixon Band, top 40, rock, and disco, Sunday and Monday.

music, rightly.

Sheratin Marbor Hand, 1380 Hator Bland Division Grow, Harbor Hand, 2000 Hand Division Bland Bl

Show Str. 1421 University Ave Hillcrest. 291-1551: Fernale impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170. Disco, Monday through Saturday, disco performance featuring Louie and Joanna Luga and Big Band Sound with James Dean, Tuesday.

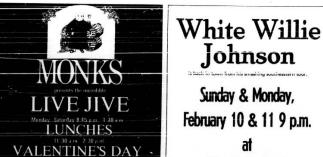
Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Horizon, rock and roll, Thursday; Fingers plus special guest, new wave, Friday: Cardiac Kidz, DFX-2 plus special guest, new wave, Salurday.

y's Cove, 135 North

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944 Craig Coulter and Mark Lewis, guitarists and storytellers. Wednesday through Saturday,

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Isla 291-9110 Sandoval and Spive.

Trojan Horse, c179 University Avenue, East San Diego, 582-1070 Ram Band, rock and roll, Weichelday through Sunday.



PARTY

Thursday February 14th 8:00 p.m. | TeleCheck
Cash prizes for the best dressed flappers, malls, G. men 8 goom

10475 San Diego Mission Rd. 563 0060

One Night Stand

at



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Rock and Roll with us Tuesday thru Saturday with music starting at 8:45

No Cover Charge with Coupon Fridays & Saturdays

**Enjoy Our Weekly Specials** 

Tuesday Drinks as low as 70c

Friday & Saturday No cover charge before 9 p.m.

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Twin Inns, 2978 Carisbad Boulevard, Carlsbad. 729-4131: Swing Set, music of the 40's, Saturday.

Undisco, 4473 30th Street, North Park, 459-1971: Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friduy.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Voilley. 291-7131: Colovus/Walkefield Band, contemporary, Wednesday

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island. 222-0421: Disco, Wednesday Ilyough Sunday.

ENTER

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Register at Participating Merchants.
Drawing to held Valentines
Day, Thursday, Feb. 14th at

Hallmark Tel \_\_\_\_\_\_
Drawing for adults only. One entry per person per store

12 Noon in front of Lynn's

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You are cordially invited to DINE FREI SUMPTUOUS VEGETARIAN DINNER

Clemson Weed featuring Lucinda, rook and soul, Thursday, Friday and Saturday.

Windjammer, 2951 South riighway tür, Cardilf by the Sea. 753-0188. Rick Fagen. contemporary, guildra and vocalist, Monday and Liesday; Larry Rothbum and Terry Schiet, contemporary and original, guildra and vocal, Wednesday through Saturday.

Los Angeles

Head East: UCLA Royce Hall. Thursday, February 7, 8 p.m. (213) 520-9111.

Concerts

Wrangler's Roast, 6608 Mission Garge Road, Mission Volley, 280-6263: Lanny Prutt and Clinnamon Ridge, country western, Wednesday through Sunday. Johnny Cash and June Carter;

Anaheim Convention Center, Friday, February 22, 8:30 p.m. (213) 520-911.

Varmont at Sunset Boulevard. Hollywood.

Pink Floyd's "The Wall": Los and Wednesday, February 12 and 13, 8 p.m. (213) 520-9111.

Kenny Loggins: Ancheim Convention Center, Monday, February 25, 8 p.m. (213) 520-9111

Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday livough Saturday.

Blackles, 607 North La Brea Avenue, Hollywood, (213) 932-8408: Spollers, Clones, Panolis, Models, Differentials, and Red Sneadens, Friday; Gears, UXA, Nobadies, Alcoholics, and Top

Mil

WHAT IS

Y

Casabianca, Knoti and Ball, Anaheim. (714) 826-7000: Sarkazm and the Whiff, Thursday; the Kats, Dolphins, and the Keys, Saturday.

Concerts by The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998; Carmen

Cuckoo's Nest, Costa Mesa. (714) 645-0390: The Kats and Go Go's, Friday; Naughty Sweetles, Saturday; the Specials, Plimsouls, and R. Stoddard, Monday.

Donte's, 4269 Lankershim Bauleward, North Hottywood. (213) 769-1566: Chuck Findley and Lau Levy inc. Thunday: Ed Shaughnessy and Dick Spencer Quartet, Friday and Saturday.

Golden Bear, 306 Coast Highway, Hurtington Beach. (714) 536-9600: Herbie Mann and Glen Moore. Thusday; Kinglish and Bob Weir, Friday through Sunday.

Jason's, 4020 Riverside Avenue, Buribank. (213) 845-8356: Hurricane, Thursday through Safunday; J.F. Grins, Sunday through Tuesday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911. Phil Woods Guarlet, Thursday through Sunday, John Aberdomble Guarlet, Tuesday and Wednesday.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346 or 972-9670: Rama, Games, and Nut

Dana

**Ouality Inn & Marina** 

on Mission Bay (your choice of weekend) and Free Champagne, Roses and Dinner at the elegant

H VPIPINS

on Shelter Island 2nd and 3rd prises

LOMARE

alentines

Sweetheart Day

Sweetwater, 264 North Harbor Drive, Redondo Beach, (213) 372-0445: Blue Steel, Filday and

Stanwood, 8151 Sanla Monica Boulevard. (213) 656-2200: Hero and Whizzer, Thurnday; Savoy Brown and Xotter, Friday and Saturday; X and the Go Go's,

Lightning, Thursday: Caroline Peyton, Levi and the Rockats, and Radio Kings, Friday: Little Itch, Berlin, and the Weltz, Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monico (213) 829-7362: All Nille, Guilliver, and Nite Falen, Thursday, Paul Worren and Gray Myrick, Friday and Saturday.

McCabe's Gultar Shop, Pico at 31st Street, Santa Monica. (213) 828-4497: Shown Phillips, Friday: Jon Hendricks, Saturday.

Patamino, 6907 Lankerhim Boulevard, North Hollywood. (213) 764-4010. Dennis Cott, Friday and Schurdov. Jones Santena and Skat Brothen, Sunday, Tricia Johns, Tuesday, Con Hunley, Wednesday.

Parisian Room, La Brea and Washington. (213) 936-8704. Arthur Prysock. Thursday through Sunday; Joe Williams, Tuesday and Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Molibu. (213) 456-2007: Seawind, Thursday, Anila O'Day and the Pat Senatore Trio, Friday and Saturday, Grant Geissman, Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: The Specials, Friday

Whisky a Go Go, Sunset Ship. (213) 520-8010: The Last and the Makers. Thursday: The Specials, Friday through Manday.



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Geno's is featured in "Great Ethnic Eats" in San Diego Magazine, February issue.

## **CURRENT MOVIES**

All reviews are by Duncan Shepherd.
Priorities are indicated by one to five stars
and aritipatries by the black spot. Unrated
movies are for now unreviewed.

American Gigoto — Paul Schrader's latest look at the seamy side of life, with Richard Gere, Lauren Hutton, and Hector Elizondo.

And sustion For All — This case against the American legal system is on prepare us on e-presented that it ought never have been brought to continue the continue of the contin

Apocatypes Now — The biggest asset of Francis Ford Coppola's thirty-relifon-chelle Venterman war mode as the Corticol's 1st streed up while as the curvature of the Corticol's 1st streed up while a for four years. Without that, there would be little to propel the viewer through the destalloy up-more sounded to the control of the Corticol's Coppolary of the Control of the Corticol Apocalypse Now — The biggest asset of Francis Ford Coppola's

Baby Blue Marine — The Noman Rockwell paintings displayed behind the credits may be seen as a bad orner, and the ensuing storyline, sure enough, proves to be Preston Sturges's HAIL THE CONCUERING enough, proves to Sturges's HAIL THE CONQUERING HERO played with a solemnly straight face, Jan-Michael Vincent, a St. Loo rubs with a head tapered like a bronnubs with a head tapered like a broth-beautine, is bodied until Marine Boot camp; but when cifcumiances brose is welcomed as a war here and taken to the bosom of an average emallowin to the bosom of an average emallowin coffee shop waters in mand. Bose. Director John Hancock's plan for re-capturing the spain of America, circu-stativity of the property of the con-tractify like and of Henry King Similar when he seems to have steered di-rectly site and of Henry King Similar mythic grandown in the misely memory mythic grandown in the misely memory. he achieves, as a result, a sort or nythic grandour in this milky memory of olderdays anocence. The movie requently manages to be affecting in one way or another (most frequently in the way of embarrasement), but be-hind its sugar-coating tarks the kind of cynical pandering to Middle Amer-ican vanity that you find to this day in TV commercials and Presidential campaigns. With Glynnis O'Connor. 1976

Seing There — Hal Ashby's film ver-sion of the Jerzy Kosinski novel, with Peter Seiters, Shirley MacLaine, and Melvyn Douglas. (Camino Cinema 4; Cinerama, from

The Black Hole — Must be without competition the shortest twenty-million-dollar movie ever made (clocked at well under ninety minutes.



The \*\*memper\*\*

Scandishushy derivative and downait-the-heels sci-li film. The build oil acid to people side of the property of the build oil and the state of the special source of the state of the

Bloodline — As incompetent a movie as you are ever apt to come across in

ference, his own infirmity, his teaty plumbing, and his overclar rest, but the sympality solved by the rice is an expensive solved by the rice is an expensive solved by the rice is an Olivier's installingly keetiny performance, undoubtedly not modelled on maunification of chicken-saus alwelsh character sciolor. Gregory Pedic, with a face as white as four and her is made to the result of the control of the co The upper-crust economic bracket. It appears actually to be missing several pieces, including most of 8s marprise pieces, including most of 8s marseconomic process and several pieces. The fundamental of 8s marseconomic pieces and several pieces and several solem thriller is the characterization of the ninety-four identical fourteen-year-old Hitters scattered around the world, already insufferably amopant title bastards, with pieroing blue eyes and dark, waxy forelooks sloping diagonally across their toreheads. Olirected by Frankish Schaffner. 1978.

\* (UCSD, USB 2722, 273)

La Cage aux Folies — The homosexus ingraus proprietor of a nomosexus ingratuba, and long-time lover of his staroring queen, learns that he son hat
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equipped by Edouard Molinaro with a
summer-scale circuit, and if is
equipped by Edouard Molinaro with a
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Chapter Two — Nell Jimon's semi-autobiographical play about his mar-page, to Marsha Mason, who plays hersall opposite James Caan's Chapter of the Product Moure. (Festion Valley; La Jolla Village; UA Cinema 2; from 2/8)

#### MOVIE DIRECTORY

DOMINTOWN

ABOUT, 665 Stn (230-9239)

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The Pag. The Mandou, and Seven &
Dracule, from 2-8

Cores, 7720 Girard. La Jeda (468-5404) In Search of Historic Jesus, from 249 renter Drive In. 2001 Michely Dr. (222-0406) Thesire 1: Alad Max and The Jaquer Liver Thaster 2: in Search of Historic Jesus Search and Rest Intel 2

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rber Drive In., 32nd and D. National City (477-1395) Hero at Large and Americation, from 218

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a Patiente, 471 First St., Encentes (436-7460) The Man Who Felt in Earth, 37 through 9 The Patienteen, 310 A Little Removes, 211 and 12 Stort the Revolution Willoud Ma, 213 and 14

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Here at Large and Capricom Dec. Inom 2% rema, 217 N. Hill. Ocean-side (722-2156). Shangkar Jan. Time the Mand May, and Magnum-Force. Innough 29: Cuesan Busser, Manny Baby, and Uploom Saturday. Algab. 2:10 through 12

Nineyard Twin Cinomas, 1529-22 East Valley Parway, Escorabio (785-1522) Thesser I in Search of Nations Jesus, from 2-8 Thesser 2 The Essent Horseison

18 FEBRUARY 7, 1980

## **CURRENT MOVIES**

look like Everycity. With Barry Newman, Suran Clark, Henry Fenda, Ava Gardner, James Franciscus, and Shelley Winters, directed by Alvin Rakoff, 1979 • (New Valley Drive In)

Comes a Horseman — As stark and stately as the artiest work of John stately as the artiest work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, con-cerning the cattle ranchers' seem-ingly eternal struggle to presence their inch alernal drungde in presence than way of file in the face of social change, are almost completely enguled by the celerious flowards candidates are almost completely enguled by the celerious flowards candidates are almost completely enguled by the celerious flowards are seen and levis looks so much like her father, that if you out a mustache on her, the could be playing What Earn could be playing What Earn completely flowards and could be playing What Earn could be playing what is a support to the could be playing the playing what is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which in the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be playing which is a support to the could be



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isamagoncal pop song. Kris Kristofimisser in curery impeats as a howmisser in curery in the acquisition of a
luxurious surfain. With Butt Young,
family in Alphy, and Emost Borgina.

(Oppin)

Control

man daat. The total effect is juscous in amosphere and 1950e period, ambi-valent in politics, with, light, impres-mental politics, with, light, impres-mental politics, with politics, politics, and politics, Adams, Chris Sarandon, Damy De La Paz, Mecic Elizondo, Marini Balsam, Denholm Elliott, and Jack Weston, within by Charles Wood, directal by richard Lester, 1979.

"(Mira Netsa Chomas)

a film you can feel

Cube — A collage of myths convenient a fact and statistic to a pre-Castro Cuba. He cagair factory, the sugar plantation, the yearh class pre-Castro Cuba. He cagair factory, the sugar plantation, the yearh class in a superior can be convenient as a superi (Cinema Plaza 5; Cinema 21; Vine-yard Twin 2)

The Electric Horseman; — A komer rodeo champon (Robert Redicul) a commercial ambassador for a breakfast cereal protecting himself of the commercial ambassador for a breakfast cereal protecting himself of the commercial ambassador for a breakfast cereal protecting himself of the commercial protecting himself of the commercial protection of the commercial protecti

Exputation from Paradiae — Nikiaus Schilling's satiric look at the German film industry. 1976. Co-billed with another example of the New German Cinema, MORITZ, DEAR MORITZ, directed by Mark Bohn. 1978.

(Ken, 2/12)

THE NEW FINE ARTS

RUST NEVER SLEEPS

And this prize-winning French-Czech carbon by Rene Laloux, about the battle for gloos supermacy between tray naked One and morestous but the control of prigning through a picture book rather than of watching a motion picture. The control of the c

The Fig. — Another horror him following after HALLOWEEN, from John Carpenter, with Adrienne Batbasu, Jamie Lee Curlis, and Jamel Leigh (Big Sky Drive In, Catholic, College, Midway Drive In, New Valley Grive In; Sports Arena 6; University Towne Centre)

Centre)

Fortidden Planet — Habitually over-prassed science-fiction bauble, whose freeders presented rogate for the presentation of the control of water Pageons protessorial word-ness in expounding them. Robbet in Pageons in protessorial word-ness in expounding them. Robbet in Robbot, with his rolleng gurons and robbots give and her makeding light just an an excling appearance, carbonate across the Chemiscope science, are about as animated as super. Division (100, 28 and 9).

The Go-Setween — A hoary old man's rainy-day remembrance of a rearmatic boyhood summer, which he spent in sumptious English countryside, scamparing conspiratorially between the majestic household or cool, blond aristocrate and the reightboring termhouse tenanted by a seesaly, dark commoner. The police conversation (by Harold Pinter, out of convenation (by Harold Pinter, out of on L.P. Hartley novel) 8 pilled with nasty thorns and thistles; the setting-up of the militud (Joseph Losey, director, and Gerry Fisher, cameraman) is effortless and assured; but the dramatic tone is rather overintensified by the all too obvious, actors (Alan Bates, Edward Fox, Julie Christile, and especially, quivering and quaking, Mergaere Leighton) and by the exercition music (Michael on the control of the contr

"" (Streed, 27)

The Goetlinster — Although it incis room, in its three hours, for nearly every known genges enoise gamble, every known genges enoise every known genges enoise every known genges e

"(Strand, 2r1 and 12)
The Goddesher, Park II — FrancisFord Coppola's suquel peddies
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Coing in Style — Three sentor citi-zers arm to augment their menger and the sentor of their menger of their not having much of either time or energy let to enoy their spoils. An aberty dain of morbidity nearly runned harry dain of morbidity nearly runned attitude of pure sugar. The sometime direction of Marin Steet an outside-ther-transference shown in a small direction of Marin Steet an outside-ther-transference shown in a small direction of the personally would just as soon go the way of morbidity. Dut he supplies the characters are so to

## **CURRENT MOVIES**

te personainy that they are inevitably taken over by the well-known and well-loved disconvincates of the actors who play them. George Burns, Art Carney, and Lee Strasberg, 1979. "(Center 3 Cinema 3, South Bay Drive In, from 2/8)

Cover In 1 (2014 of the Desirated — The calsed trith about Rev. Aim. Annea and his Joneston colony, or at least net truth scandily clothed in such poseucoryma as Rev. James Phresco. Johnson Committee and a such poseucoryma as Rev. James Democr. Johnson Committee and a such see the cook judicial policy in no sense ha assabler, we enschered of the see the cook judicial policy and son filled in worbally by an eye-witness narratior. A member of the Jonestone Mohistoricom congrega-tion, who never also proposed on scored that's not a contradiction, as an obvi-ous attempting to the part of the safety and the proposed safety and the part of the proposed as an obvi-ous attempting to the part of the safety and the part of the proposed as an obvi-ous attempting to the part of the safety and the proposed as the proposed as an obvi-ous attempting to the part of the safety and proposed as the proposed safety proposed propose mats not a contradiction, as an obvi-ous atterthought on the part of the firmnaker. With Stuart Willman, Gene Barry, Yvonne De Carlo, Bradford Dilman, Joseph Cotten, and John reland; directed by Rene Cardona, Jr. 1980. o (Avo, from 2/8)

A Hard Day's Night — The Beatles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — funny, silv, and stupic, by turns — that never stops asserting itself for a minute, 1964.

"" (Strand, 2/8 and 9)

Hearts and Minds — Peter Davis's elaborate diagram and diagnosis of the American involvement in Vietnam as history, its rationalizations, and its repercussions. In striving after comprehensiveness. Davis has put comprehensivaness. Davis hose put his singers onto many points of interest (film clips from WWII Hollywood movies suggest the molded shape of American patriotism; the melodrama drummed up around a high school lootball game attests to the national obsession with winning; and so on). Davis, who made THE SELLING OF



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Hall 107, 7 p.m., 28)
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livery of verbal ones. 19 \*\*\* (Strand, 2/8 and 9)

Hero at Large — John Riter as a struggling actor who tries to live up to his tole as Capitain Averager spith Anne Archer and Bert Comy, directed by Marin Davidson. (Center 3 Cincra 1: Harbor Dive In; La Jolia Village, New Valley Drive In; Parkwey 1; Star; from 2/8)

Fathway 1. Slar, from 2/9.
Island of Dr. Moreau — An H G.
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"(Michaey Drive In)
The Jeff. — The main escape hatch of
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more wearsones is that as a comic
cliescon-fusione Ball school, which
holds that any funny line (or unfunny

line) is made funnier if spoken at a bellow. With Bernadette Peters; di-rected by Carl Reiner. 1979. • (Carnino Cinema 4; Sports Arena 6; UA Cinema 1; University Towne Contre)

Juliet of the Spirits — Federico Felini's Rose Bowl Parade of color, costimes, and oom-pah-pah. Snail-paced and terribly wearing. An aging Guietta Masina, with her immobile little-inflated environment of the color of the color

King of the Oppstee — The recurring motif of an anonymous fiddler and choice, who reams perspetually sprying states of the company of the com "norma" Me ("10 like to be a sur-poon." he ppedrams, mapba even-see people's lives") transforms the exotic into the conventional. The hardscore hero's hockly speed here Pacino-Travolice. Nor move stars than to the gypsy fratemity, and his fluidy chorographed Green Beret expertise in carrying out a personal has acquired that style by studying current movies. Enc Roberts. Sterling

Hayden, Judd Hirsch, and Susan Sarandon; based on the book by Peter Mass, written and directed by Frank Pierson. 1978. \* (Pacific Drive In)

Kramer vs. Kramer — A variation on the thermod in Sci-rahelf-machinare municides but not much less tradiction municides but not much less tradiction. Child on his own when the mother goes of the find hereal and the custom's eighteen months later as a Whole Human Being The movie is arranged in short and smajor and sevel access that boart the emociation services are several content and board the service of the content of the point, it is as though the up moments and the down have been portioned out by an emotional dietician and dispensed in concentrated, capsule form. Careful, neat, no mess. With Dustin Hoffman, Meryl Streep, Justin Henry, and Jane Alexander, written of Careful demober Bentlement of Careful and bentlement of Careful and the Careful and

The Last Married Couple in America
— Romantic cornedy with George
Segal, Natalie Wood, Richard Benjamin and Valerie Harper, directed by
Gilbert Cates.
(Center 3 Cinema 2, University Towne
Centre, from 2/8)





A FILM BY ANNE BANCROFT

ANNE BANCROFT - RON CAREY - CANDICE AZZARA then and Directed by ANNE BANCROFT Produced by STUART CORNFELD to Producer JONATHAN SANGER Music by JOE RENZETTI A Production of Brooksfilms Ltd. Color by Delum

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## **CURRENT MOVIES**

Occan, recognize one another as kindrad source through the residual interest in the philosophy of Heidag-gar (whom the slightly more worldly boy has, however, outgrown). There is little else in this ingrattating romantic comedy to appeal to the fans of Heidagore through as the

associated with Coronado Hospital, an accredited ocule care medical too 250 Prospect Place, Coronado, CA 92118/Call (714) 435-6251 Services de covered by CHAMBUS Medicare, and case in

Establish Barrett Bowning George Figure 1 (1997) and the second of the

Magnum Force - When not motivate in unumarity up admiration and chackles for Curf Esstwood, with gibt subplose and weseracks, the DRTY subplose and weseracks the DRTY and potential good idea about a secret death squadr when the police force that installes select executions fee of coath squadr shad and curf and weseracy management of the procession of the procession of the procession and John Milwirk script shows a thus appreciation for wesponry, management and monitoring the procession of the Worried about your drinking?...or the drinking of someone you care about?

Coronado Hospital Aicoholism Rehabilitation Unit The Manitou - Imitative horror movie, offering a hepitazard diversity of special effects, and having to do with a 400-year-old Indian medicine man whose latest reincarnation manifests itself as a fatus on Susan Stras-

hand combination and the state of the state self-congratulatory calvie to George Roy Hill's own THE STING. With Thetonious Bernard, Diarie Lane, Ar-thur Hill, and Sally Kelerman. 1979. \*(La Paloma, 2:11 and 12) Magnum Force - When not involved

The Man Who Fell to Earth — An interplanetary tra-dire with called skin and orange hair lounched down in spookly New Mexico, The Land of several electronics patients have several electronics patients he several electronics patients he several electronics patients he several electronics patients have several electronics patients have several electronics patients desprockeds to be very height of large fractions and the several electronics and the s The Man Who Fell to Earth -- An

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obtionary, who tips through some Activation and the arms and muses about. A phy about the arti-bution and the artibution are to the sure how they are to pits mer roles and to say their loaded times (1' prefer men to landscapes." "In never used to notice coincidence, now I see it all movies some times color works catching. Arrong the certainties of this movie: some time color works some striving images, some sophisti-ciation sound effects. With Jack 1975.

Red Desert — Antonion's experiment in coloring the world of a schly-optrenic, with disappointingly decorative results. (The question is, does he also do living rooms?) The actors, and with and flict ard Harris, could be

The Rose — However much this move owes to the particulars of James John's life, a variety owes more to the John's life, a variety owes more to the John's life, a variety owes more to the John's life, a variety ower more to the John's life, and the John's life,

one big swan song and a swan dive.
Bette Midler, as the Joplinesque better of song and booze, has a ravishing stage manner, as well as a

1941 — The sighting of a stray Japanese submaries of the Calloma Garage and Calloma Agamese submaries of the Calloma Garage and Calloma might more revealingly here been but the HE LAPS ARE COMING. THE JAPS ARE COMING. Seven Spei-tife the LAPS ARE COMING. THE JAPS ARE COMING. Seven Spei-tife the LAPS ARE COMING. THE JAPS ARE JA "(canno Comera 4. Grossmont)

Sant Jack — Peter Bogdanovich

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Sant Jack — Peter Bogdanovich

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The Passanger — To begin at the end. The reasonance mean member and the sensitive services and the sensitive services are represented a renge, of sorts, of the basic cannet movements of the sensitive services and the sensitive sensitive

Colling day time across has attanded the status of a healthcape and an investment of the status of a healthcape and a new years of horror farallic. Sometime, she gives the fortunate liternakers, as well as the status of the st control possession trads that pro-tee a data begin hardly approached by Glard Zarlame or Jain Sterling or Spelley, Wild sor or my other acties added of an Andy Warroll move the control procession of the control pro-cess

"(Cosmo Chres 4, College, Sports Haman Chres 3)

Sier Trak — The reunion of the TV series cast, after ten years, a doubtseries cast, after ten years, a doubtseries cast, after ten years, a doubtshow For norders, the reunion aspect 
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scram, and Donald Sutherland each portraying mismatched twins — elim-wit peasants on one side and cruel nobles on the other — who are all brought together by Destry's design on the eve of the French Revolution. 1969. \*\*\*\* (La Paloma, 2/13 and 14)

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rec, reprinces toward fur-positing, and the made a cocentral offent of the most one constructive." Juli Clayburgh, Allan Base: Michael Murphy, 1978.

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HYPNOSIS OF LIFE seninar, Roy Mesters, Internationally known dehypnosteer. February 10, Sunday, 9-5, Hillion Hotel, Messon Bay, Opportunity to find freedom from your hangup, Hear XPRS, 1090 AM, 7 and 11pm. information 440–3639.

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"THE DANGER OF Positive Thinking." A 3-hour seminar that examines some of the dangers of nake, flauory positive thinking and explores what true positive thinking is, based on an understanding of human resitties. Wednesday, February 13, 730pm. For add-tional information, call 234-5867.

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RW in IB: ZZZZZ. On wow man. Is this DINA Lat's blur the adjor between feetings. Earth? . I gotta get me some munches ... and reality. Come travel the shadow-lands azeze. On, wow, man. Is. The incredible Sinching Man. ... The or credible Sinching Man.

"HOW TO MEET Beautiful Women, Top Men." 150,000 copies sold nationally Suc-cess Plan, \$5. or exciting tape, \$10. by Armer-ica's love doctor. Jim Soules, Hypnotist Metchmaker, Box 9237, San Diego 92109.





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NOWHERE MAN - thanks for being my teacher. I promise I'll get straight A's, but ill need lots of practice! All my loving. Long Tall

MCDONALDS gameplayers, increase thi odds, phone numbers to me and I'll matchem with others. Nationwide connection 23:4:4145 equipment and increase frage transparent frage from the control of the contro

THURNOCK. Prepare the keep, have the ac-counts to date, and put the girls on their bes behavior. I return in twelve micros. Book.

FOXY DANCER Loved your ad Undoubtedly a Michael Jackson fan can't go wrong! Disco CM I MAY he your guy. How will see find out? My note next week will have my phone number; read if backwards. JJ

LADIES 30 TO 45 are you the special friend other common interests. Kitty P.O. Box 3444 San Drogo 92011

GEE ARE Hay-hay! Is this reality? Are Gee WINDBORNE: Will you sit hoodless by this gloveless man's side? Windborn

HELL NO! I won't go! They just want to see me

LITTLE GiRL blue, where are you? Here is your man, loving and true. Now he's a boy, still tooking for you. Blue

CARIN you sound like a nice tady, send a phone number, it really couldn't hurt also it specialize in the type plants you mentioned.

STAR RANGER. Words create images, images draw like-minded to share their imaginations, imagination leads to sensual leekings of water. And I prefer women. Wordman

INMATE WISHES to correspond with anyone who needs a friend, because I need a friend. Please contact. Christopher Brown. B-35515 C.T.F.C. Soledad, CA 93960. LITTLE BEAVER - Put on your rancost and let's go cruisin with our CB - The Flasher.

CANDY AND ROSALITA - Cat-long sighs holdin Kitty's black tooth. She left to marry some loo cat, ain't if the cold truth. Bruce and Clarence.

PAULIEANNA STANELY: Who? Stanley? I reall, Son't think so. Maybe Cher ing? What?! I don't know. Maybe you do? Paul

WORDMAN Self-actualization. A goal to be trached, yet never kept. Does your writing extend beyond 25 words? Gee Are.

kings are addressed (most humbly) through POB 1187, SD, 92112. Details of qunifica-tions & training with phone. Termarus of Ar. MALE INTO FINE music, opera would like to hear from same. Reply to Box 17131 San Diego 92117

GHTY SWEETIES: Those Fools for the will be here tomorrow night at the Skele-

so groovy, he's so fine. First Star

T.P.S.: Bagets will be bagets. The divine one played, but also, found no roream cheese. The to transfermation is neviration. L.L. 2029. San Deep 98/12/2

SAVOY TRUFFLE. So tell me more about your newlattle. Sounds interesting Beatles some gentleness too? Yet, I have a POB: chest, guaranteed at Stand, February 8.5 Pt. Wood. 16339 an Dego 20116 Transpuert.

INCARCERATED MALE seeks correspondence, William Heidelberg, PO Box 38, Holman Station, ALA, 36503.

DEVO: we like punk, Beautiful Mutants unite. And remember, peace, love and everlasting punk rock, Spud Boy.

PRISONER number 22 is out of his cell! B.U.F. kx:MBERS: weren't ready for a Pythonesque dinner were you? John & Yoko are simul cooks so we fired them. Well here's to McDonaldel Dingo.

GUESS WHO: I am not defending disco, but Bowle (along with John Lennon) did proneer the dreaded disco curse. So did Roxy Music. King Crimens

DEBRIE, why am I so shy when I'm beside you? Why should I feel the way I do? It's only love; that's all. Red Rose.

ROAD RUNNER. I give myself a 6 or 7 out of 10: 19 years old. Does that really matter? I and we've shared it logether. Don't look down guess so. Snow White.

SLENDER, TENDER, tall Ms. professor hooked on home, hearth, liberation, travel, rapping, sharing, carthwork, maturity, seeks over 45 male counterpart. PO 954, La Jolla, Beese.

APW. EAT death! The Divine Ms. A.

LIBRA. Our hearts shall entwine in a flaming moment of passion Valentine's Day, 6 p.m. west end of Palomar Avenue, Ln Jola. Be there. High Voltage

FANTASY CHILD: Yes, I await their coming anxiously. Doing everything for good seats and will do anything for backstage passes. We must prepare! Mistral Wind.

BUSY BUSINESS MAN would like to take time off for the right addy (18-25). Roy, 3308

FLASH FLOODS Clubettes: Appleasauce Apologies from impring dummy. Feetleein Must pull out awnive. Ilmess Love. Circle m

CAMILLE (the sexy lizard dancer from Lizard) We steb, but you ware too "nhusical" Slow down and let's try again. See you at Mom's. Karen.

LIVES THERE a woman with soul so dead that never to herself has said, "This is my own my natural man" Treetops.

OPALEYE: Keep an ear out? Where have I heard that one before? Vincent Van Gross

INCARCERATED MALE seeks correspondence: Tony Weeks, No. 147-670, P.O. Box 45699, Lucesville, Ohio 45699.

APPLICATIONS FOR California ballot box stuffers now being accepted. Help former ben

BROWN-EYED CONTAGION, Love has many risk factors, disease is but one of them. The a first 19 not be bragging on, but Twes heaven in the catching. No-Tell-Lower

SOLITARY MALE, 31, would like warm, open female companionship (to age 50). P.O. Box 9844, San Diego 92109.

BUY ONE, GET ONE FREE

1/2 Price Wicker Sale

**Oakleaf** or Grape Ivy

ROBERT: Gan I be the third opinion? Let's talk it over. We are so inuch asks. Love, Naren. LIFE IS FULL of miracles: I feel one coming

JUDE AND D.J., Thanks to the younger to driver and driving. I owe ya a movie and haven't forgotten. Please bear with (and find that tapel). As always, Rugger Hugger.

LADY COMING OUT of 7-11 on Bisby Lake holding Reader. Approximately 4pm January 24. You're a fext! Who are you? Brown Bar-

PERSONAL LOG. Stardes 8001.25: Utilizing KTran's security board, I have dismanifed the Kilngon long-range transporter and lowered planetary defenses on Adobtaran IV. Spock

EASY: is that really you? Welcome back! sure hope that Libra meets you, she'll b missing something if she doesn't! Peossus SOLITARY MAN, I'm a sweet girl who's 18, I don't play games behind people and I'll stay if you want me to. Desert Daisy.

PETITE ATTRACTIVE ladies! Goodlooking warm, sincere, honest, gentle, humorous sensitive, kind, funloving guy, 28 would like t meet you! P.O. Box 2214, Spring Valley, Cl 92077.

WORDMAN: Stop beating about the bush come to the point in ten words or less! Yawn.

WOMAN, TALL, attractive, nearly 50 with guitar and old comper seeks man to travel

PYTELLIGENT, SOCIABLE, attractive 30-leh female desires sincere friendship, sharing with similarly-aged male. Enjoy music, outdoors. Photo, phone/reply: J.F. P.O. Box 803, Escondido, CA 92025.

QUIET, REFINED 38 year old gentlemen seek received relationship with anythin that moves J.R., P.O. Box 20110, El Cajon CA 92021

YES R. WOOD, John is back in the studio. If

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MALE in late 20's seeks strong willed older woman. Box 363, La Mesa, CA 92041.

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GRAPHITE TENNIS racquet. Tony Trabert, 4% grip, excellent condition, voted best by Consumer's Guide. \$115. 234-6414 or 274-2665.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis pertners weeknites or weekends. Bob 466-1118.

WOMEN: BEGIN running new to enter L'agga-YWCA 10km run on 2 18-80. Call 239-0355 for entry form

SOFTBALL PLAYERS needed for men's sio-pitch city league team. Greg 281-5160 weekday evenings after 6pm.

NORDICA TEMPEST ski boots, size 10 medium shell, excellent condition, cost \$200 sell \$85, 563-8266 evenings.

BOAT TRAILER for fixed keel Catalina 22 best offer over \$500. Dan 755-6822 workdays or 436-9644 evenings after 7pm.

GOLF CLUBS. First Flight III, stiff shaft, 4 woods, 9 irons, \$150. First Flight aand wedge \$20. Robort L. Jones, Jr. stainless wedge, \$20. Kroydon Silver Bairy persimmon 5 wood, \$15, 225-8277.

become seaworthy again, free anch cluded, sacrifice \$850, 436-9219

BODY GLOVE WETSUIT, short sleeves and short legs, like new \$30 270-1168

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HEAD USA 100 skis. 195 length, with Salo-mon 444 bindings \$100. 453-4237 before 5pm.

SKI BOOTS, Nordica 5 buckle competition type, men's size 7, women's size 81s-9 \$200 new, sacrifice for \$80. Leave name and number for Tom 275-0897. SURF BOARD 71" Aips shaped and de-signed, excellent condition, must sell immed-ately \$125, 579-6256.

SKI SNOW SUMMIT and Snow Valley on the Champagne Shuttle to Big Bear \$17 includes bur, bar stereo, stewardess and a full day of sking. Adventure Tours Ltd. 275-3941 or 276-0169. SNORKLE GEAR U.S. divers fins, size 8-91/2 Snortic and mast. All excellent condition \$20



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ICE SKATES, boy's or men's Canadian CCBM professional hockey'ce shates brand ew, size 8 boy's or men's Johnson figure in mostly ngibs and weekends. John 276-1830.

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Lessons

COURSE IN MIRACLES starting February 15. To meet Wednesday evenings. Those in-terested call 223-6119 evenings.

EAGLE CLAW Kung Fu, authoritic Shaolin act-delense taught by 1975 Florida State Champion. "Situ Clay." safe, progressive classes. 1974 Instructor of the year award, recent TV instructor, 464-3354.

NUM PAI KUNG FU, \$10 per month. Father and of karate, puritsu, aikido, and judo. Taught gerilly outdoors to men, women and juniors, 223-3906.

BRASS INSTRUCTION: trumpet and French nom, private lessons, all levels, 10 years teaching experience, BA Music Education, MA Performing Arts, 465-2092.

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BASSISTSI Get your program together with a studio player and learn to sight-raid, impro-vise thru changes, contemporary styles. Res-sonable. Pat 292-4646.

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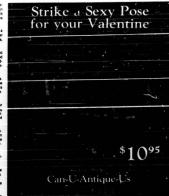
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Special perms \$28.50 Includes shampoo, cut and style (Long hair extra) (reg. \$40.00)

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COME SEE Star Trike, the Enterprise on wheels, at Ascot 80, February 10 at DM Mar Fairgrounds. American Cancer Society Benalis. Donalon 50, chaircre 12.



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1979 KAWASAKI KZ 200. 650 miles, \$800. 487-2909. DUAL BIKE RACK, \$10, 223-7205.

HONDA CT 90, 1975, immaculate, low miles, has windshield, great gas mileage, \$425, 238-1340 days or 562-6138 evenings.

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25" PEUGEOT, Allege frame, Simplex speed changer, Mafac racer brakes, quick release wheel hubs, \$250 new, now \$125, excellent condition, 755-4901.

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GOING TO DENVER March 22nd and re-turning by March 31st. 2 Boensed drivers will gladly share expenses and driving. Bud 483-4481 or Lori 452-1579 evenings.

PILOTS, DRIVERS, RIDERSI Since 1973, registered Travellitate members have unlimited use of hotime to national information center (1-800-574-9933); all points USA. On-call San Diego representable: 692-9000.

LEAVING FOR Pink Floyd concert on Feb-ruary 12th. Would like to split gas with 2 other persons and spend day in LA 222-1383 or 224-727.

23" VISCOUNT Aerospace Professional bicycle. Made from serospace metals: chromoly frame, tilanium forks, and all alloy components. Trade in on Puch moped, John 274-8797.

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WANTED: Quality children's clothes for con-signment. Boya'girls, sizes 0-14. Orlan Dan-dies. "Children's Resale Clothing." 5676 La Jolle Bhvd., La Jolla, CA. 456-0500.

SIZE 11 Levi Bendover parts. Duty Ross color, for black or cream size 14 bendovers. Powey year. 244-865.

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I AM LEAVING for Europe on 3/14/80; am in need of camping equipment and information about London and England. 285-9679.

WINCHESTER DEER rifle, a quality double barrel shotgun, and a Winchester .22 rifle. Private party, please call 466-1496 anytime. Rancho Bernardo.

ROLLTOP DESK wanted. 436-3075 En-

EUROPEAN CAMERAS wanted: Old models in working condition, under \$20. Zeiss ikons, Adlas. Batinas with mistrature and considered. Meters also wanted. Joe 453-3261.

WANTED: Man to help me use my Lets-Dine-Dut book. Dinner and movies aren't wuch fun alone. It's 2-for-1; my company as a bonus. PO Box 33004, San Diego, 92103.

GURS WANT reasonably priced guns of any pow working or not rifles, shotpans. Will pick a bonus. PO Box 33004, San Diego, 92103.

GURS WANT reasonably priced guns of any pow working or not rifles, shotpans. Will pick pow working or not rifles, shotpans. Will pick pow working or not rifles, shotpans.

SCUBA MASK, fins (men's 12; women's 8) and snorkels wanted, also Polaroid SX-70 camera, all needed in good condition 272-6454 evenings.

OLD TOY ENGINES wanted, steam, hot air of whatever. Jim 444-1500.

HOUSEMATE WANTED to share 4 bed-room, 2 beth, open-minded household. HBC, yard, garage, fireplace, laundry, \$95 per month, first and fast, plus \$50 deposit. 268-0586 avenings, Clairemont.

message.

ARTISTS AND COLLECTORS, Conton Art
Audion February 28. At downton message.

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any condition. 455-0114 after 8pm.

TRALEPINOBLE home hips wanted. 8 by 20-26, to use for storage. 250-1251.

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252-756-4598. VIOLD LIST TO leve docased a status of Said Arbitroy for street in may read 172-2224 Year or 282-409 after Tym.

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CARDIFF-BY-THE-SEA. Nice, 4 bedroom house, close to the ocean. Looking for clean, considerate, responsible non-amokers to share my home. \$195 to \$185 per month plus utilities. 942-5263 evenings or weekends.

ROOMMATE WANTED, \$175 for master bedroom with private bath in large Encinitias from west of 1-5. Prefer male, nonsmoker, over 25, who is responsible and involved in personal growth. 753-1420.

ROOMMATE WANTED to share 4 bedroom house in University City. Close to UCSD Great location. \$134 per month. No pets. 452-0583. FEMALE HOUSEMATE wanted to share 3 bedroom house in Mira Mess. Nonsmoking, over 21, no pats. \$150 and 1/3 utilities. 271-8027 or 225-2163.

Roommates

SEVING MACHINE wasted, working or not TA-4128. RESPONDEDLE PROFESSIONAL person or statement of the seven of

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MALE, 40s, educated, straight, to share with same expenses for beautiful Cardiff townhouse. \$200...tim 753-5121 (home) or 452-6367 (work).

ROOMMATE WANTED to share 2 bedroom Hitcrest apartment. \$100 plus 1/2 utilities. Re-sponsible with steady income. 234-1645, keep trying til midnight.

TM LOOKING FOR a nonemoking person to share specious 3 bedroom, 2 bath apartment in Pacific Beach. Must be financially stable and responsible. \$200 per month. Ron 276-4760 evenings.

WANTED: FEMALE 21-55. Share 2 bedroom furnished apartment with same, Pacific Beach near bay, utilities paid, television, \$125. Joyce 483, 130, manning.

PERSON TO SHARE house with pool and jacuzzi overtooking Spring Vallay; own bed-room, bath and den: pet OK; \$250 month plus to utilities. 263-6123 or 267-0619.

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THRID PERSON to share Solama Beach
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279-2120.

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FEMALE ROOMMATE: Help responsible male in apartment management for free rent plus small salary. Near SDSU. No pets. Gene 748-1470.

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HOUSEMATE WANTED, March 1st, female nonsmoker preferred. Share large 4 bedroom house with 1 male. 1 female. Swimming pool, plano, freplace. Iv mile west of 805/6a/box interchange. Claiemont. Own from with private bath. \$200/month plus utilities. 279-1027.

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HEADSTRONG and opinionated but friendly and respectful female livewire seeks similar female (only) to share Pacific Beach place immediately, \$167.50 plus \$167.50 deposit. Jan 275-2669.

FEMALE TO SHARE new, large, furnished apartment with heated pool, jacuzzi, laundry in Lemon Grove. Own room, near all. \$100 per month. Bob 466-1116.

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279-1077 commonth plus utilities. FEMALE, NCHGMCKER, to there beautiful form in oid Dat Mar. Easy was to beach utilities beautiful form in oid Dat Mar. Easy was to beach utilities. Need and considerate only, 160 crazy sec

ROCAMATE WANTED to share beautiful grant formation and the part Long (Guest Cities) from £173. Item 2500 is given to thome. Furnished 250-119, Amisted self-referency 1, and the part Long (Guest Cities) from £173. Item 250-119, Amisted self-referency 1, and part Long (Guest Cities) from £173. Item 250-119, Amisted self-referency 1, and the first beautiful to the part Long (Guest Cities) from £1, and £100-119, Amisted 1, and £100-119, Amisted 1

ROOM FOR RENT in a bedroom home, near Mass College, \$165, 1st and lest and security or \$80.279-3144 or 272-0933 for more into-mation.

OWN ROOM WITH KEY for female nonsmoker in nice North Clairemont Square 4

FEMALE ROCMMATE for 2 bedroom La Joile duplex, fireplace, yard, near beach. Noramoker, responsible, employed, no pats. Over 21, \$200 plus to utilities. 456-1602 or 455-5002.

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UNIVERSITY CITY house, master bedroom, private bethvoom. Prefer student, nonsmoker. No pets. Quiet. Washer and dryer, \$185 plus ¼ utilities. 455-8962.

FEMALE ROOMMATE, 3 bedroom, 2 bath condo, 8703 Lake Murray Bhrd., No. 9, Pool, saura, near all, busines, colleges, 464-1467 or 697-7431.

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ROOMMATE WANTED: Share 3 bedroom condominium in Cardiff beginning now. Nonsmokers and no pets please. 942-2738 anytime, 8-9am best. ROOMMATE TO SHARE large house in Spring Valley area with penoramic view, pool and jacuzzi. Own badroom, bath and den. \$250 plus 1/s utilities. 263-6123 or 267-0819.

ROOMMATE, responsible girl to share towhhouse, Leucadia, rent \$100 or in exchange some housekeeping. N. utilities, \$150 deposit, 436-3400 after 6pm. LA JOLLA HOUSE to share with one other. Nice three bedroom near village and beach. Fireplace, yard. No pets, non-smoker, \$250 monthly, 454-9392.

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PACIFIC BEACH furnished two bedroom spartment to clean, easypoing mate or termis, 1816 pias deposit and utilities. Pat 1794-160, laver message.

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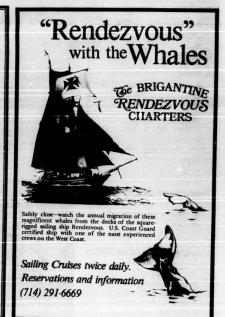
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1978 FAXT SPIDER CONVERTIBLE, roll but, where, sit, AMFNI casestin, hory & lan, mint on the condition. 1416 to go on werranty, 58500 and 1733 or 582-1541.

PINTO PARTS: timing belt, carburetor rebuild kit, fan belt, ignition kit, coil, radiator hose, miscellareous gastets (all for 2 liter engine); nin, repair manuals. All for \$35. Rick or Jill 275,500

1978 CAMARO type LT used as second car Classy, sporty, power windows, steering brakes, AMFM 8 tract storeo, cruise control only 14,500 miles. Rick 262-4632 or 298-8581

TRUCK TIRES, two new highway tread Armstrongs, 1200-16.5. Bought new, cannot use. \$60 each or best offer, 452-0718. Keep

1978 OLDSMOBILE CUTLASS CALAIS, sunroof, AMFM storeo cassette, cruise control, reclining bucket seats, tilt wheel, landau tope, and much more. Asking \$5300, 282-6002.

1974 AUSTIN MARINA 4 speed, R&H, AM FM, 38.000 miles, 4 cylinder \$1000, 479-2376 after 5cm.

1955 CHEVY BELAIR 4 door wagon. St inder, automatic. Runs good, needs tr mission seal \$750. Tim 469-9596.

1976 OLDSMOBILE Starfere SX, 6 cylinder, one owner, AM/FM stereo; bucket seats, tilt steering, good condition, good mpg, low mile-age. Best offer over \$2500, 284-4958, leave message.

1973 AUDI 100SL. 4 door, runs, needs repair 5500 ccch, and direc away, 207 5402.

1976 CHEVY 1/s ton pickup, short bed, step-side, automatic, power, two-tone, very nice. \$3450, 478-5085.

1976 FORD 1/2 ton pickup, camper shell, clean and nice. \$3250. 478-5085. 1949 FORD V-8 flat head engine transmis-sion, differential. Good running condition, is sand buggy with low bar. Make offer after 5. sec.no.4.

1976 PORSCHE 914. Classic year. Great in-resumers. EPA 24-35. In excessin congruen with low mileage \$9000 or best offer. 483-1947.

1965 DODGE DART. Automatic, rebuilt stan 5 engine, good transportation. All receipts \$400 or best offer. 422-1898 or 422-2609.

1970 CHEVY CAMARO. Runs great, marry extras. 307 3-speed stick shift. \$900. 264-9185.

1975 PORSCHE 914 2.0. Beautiful, labulous high performance machine. Area, ATS mags. Prelli 185/70s, Sony AM/FM osseette stereo, mats. 30/40 mpg on regular. 40,000 careful miles. 38500. 459-1945.

1966 DODGE VAN. 7000 miles, stant sis super custom throughout, many extres, ner tires, Crager rims, carpeted, dual batteries skyffes, stereo, must see. \$2300. 278-0465

1973 FORD VAN E-100, 302, 3 speed, 19 mpg, captain's chairs, mags, stereo, neater in rear. \$3000 or trade for Honda Civic. 278-0539 evenings.

1963 VOLVO CLASSIC, 544 model. For speed, new interior, strong mechanical condition, AM/FM cassette, new tires. \$1500

1966 BUICK LA SABRE classic, showroom style, immaculate interior, 36,000 origina miles, air conditioned, new tree, \$1100 o

1972 MERICEDES BENZ 250. Many extras Offered at \$5600. Owner needs cash to further investments. 225-8127 after 5.

1975 CHEVY VAN. 5 cylinder economy en-gine, 48,000 miles, good body, excellent for customizing or delivering, \$1800, 274-1907.

1977 CHEVY MONZA. Sport soupe. New tires, clean, 34,000 miles, one owner, air con-ditioning, AMPM. If you're tooking for a small car that performs, call 272-8920.

1974 F.AT 128. 4 door sedan, new tires, mul-fier, battery and brakes, runs excellent, and looks good. \$1100. 222-7158 evenings and weekends.

VOLVO 1800 ES sport wagon, tour speed/ overdrive, 30 mpg, 60,000 miles. Finest in San Diego County. Must see to appreciate. \$6300. 272-0707.

1974 DATSUN 260Z. Cocca brown/black interior, 4 speed, AM/FM stereo 8-track, mags, air conditioning, \$4050, 461-8471. 1962 JAGUAR MARK II. Needs clutch and paint job. 68,000 original miles. Make offer, will trade. 283-0236 evenings.

1958 PONTIAC. 4 door, clean, dependable, low mileage (74,000). Excellent tires, few minor dents but runs like new and is very presentable. \$499. 283-0671 before 10am.

1975 CADILLAC COUPE DEVILLE. All power, AM/FM tape deck. Fully loaded. New times and battery. Mint condition. Low miseage. Make offer. 292-0881. 1976 VW PABBIT. 4 speed, air conditioned. Michelin radials, stereo tape player, deluxe interior and low mileace. \$3500, 292-0156.

1976 MG MIDGET, sharp, AM/FM, cassette, extras, low mileage, must see, \$3720 or best other, 296-9918.

1966 VOLKSWAGEN BUG, rebuilt engine, new multier and uphoistery, very good body, reliable, responsive, \$1500. Robin 223-2256

1971 VOLKSWAGEN convertible, yellow with black top, restored in perfect condition, \$4400. Diane 481-8121 x43.

1975 FIAT X19, excellent condition, new tires and upholstery. AMFM stereo, 53,000 miles, only \$2800. Candy 571-2120 weekdays, 292 4813 evenings & weekbads. 1974/b JENSEN HEALEY Roadster, low miles, new paint and radials, Lotus engine, AM/FM/OB, 25 mpg on regular gas, \$6000. I need wagon. Nick 292-7822 or 753-7837.

1976 MOTORHOME (mini), Four Star (Dodge chassis), loaded, ultra-deluxe, low miles, good mog on regular. Be proud on the super slab \$16,500 or ? Nick 292-7822 or 753 7537.

1969 MERCURY station wagon, parting out; 1964 Ford % Ion, \$1195. Jerry 447-4013. 1975 CHEVY VAN, 6 cylinder, stick shift, clean, carpet, 25,000 miles. 262-7240 after 5 and weekends.

4X4 PARTS FOR 1984 Chevy, front and rear differentials, transfer case and transmission. John 488-2736 mornings.

1977 FORD 4x4 VAN, must see, \$6500; 1974 Honda Civic, great little 40 mpg car, \$1750; Schwinn Varsky 10 speed, \$50. 282-3007. 1970 VW VAN, stereo, sunroof, clean interior, recently rebuilt engine. Gary, Lionet Brian's Auto Sales, 299-1285.

1963 BAJA BUG, surroof, mage, runs good. Gary, Lionel Brisn's Auto Sales, 200-1265 1978 DATSUN LONGBED, new point, new tres, guaranteed engine. Gary, Lionel Brian's Auto Sales, 299-1285.

1969 VW FASTBACK, clean, runs great, au-tomatic recently febuilt engine. Gany, Lionel Bran's Auto Sales, 299-1285.

1972 VW BUS, factory rebuilt engine, 1700cc, new tres, battery, shocks and more, AM/FM casotte custom seats, 53" bed, carpeted and panied, Jackmans, must see, perfect condition, \$2995, 287-9516.

1972 BLAZER K-5, mirt original condition, 57,000 mies. 15 plus mpg on regular, 350 origine, automatic. air, power siseering and brakes, loaded with extras, \$5500 invested, will take bost reasonable offer or part trade. 28:5-5385.

1979 MUSTANG GHIA, 6 cylinder, AM/FM year warranty venour interior, originary sociotic \$7200, asking \$5600, 223-4814 after 7:30pm; 280-3687 after \$:30pm.

1977 CHEVY VAN 10, 6 cylinder economy engine, black with rear mags and wheels, partial custom interior, best offer, must self, leaving country. Bruce 481-0809, 8-5. 1972 DARK GREEN Karmann Ghia o

1969 DODGE DART, new radiator, new bat-tery, new starter, good tires, good brakes. 298-5995 or 291-7416. 1964 FORD CUSTOM CAB 3-speed over-drive. Excellent work truck. Good body, up-hotslery, lines. Tinted windshield. \$1200. 296-6439.

Photo

CANON F-1, 50mm, 1.8 lens, strong built, excellent condition, \$300.

PHOTOGRAPHERS! One-stop office and telephone service. 24 hour, 7 day service for \$10 per month. Tony 223-2331.

FOR OLYMPUS OM CAMERAS: Vivitar 200mm 1:3.5 telephoto lens. \$70 firm. 274-1673 afternoons and evenings.

KONICA AUTOREFLEX T 35mm camera, 57mm standard, 35mm wide angle, 80-210 200m, electronic flash, close up fillers, more, all \$375, 436-2480 evenings.

MAGAZINES: I had to give up Super 8 filmmaking. Selling complete collection of Super 8 Filmaker, back to May 1977. Jamie 475-1934. MAMIYA 645 SINGLE lens 2%" reflex cam-era with 80mm #2.8 lens and LEO PO Prism.

LEICA M-4 BLACK, Leica M-3 obrome, two MR4 meters, 35mm Summicron, 50mm Summicron, 50mm Tele-Elmarit, \$1800 for all, Gene 465-1700, x450 weekdays; 789-3982 evenings. ELMO 1200 movie projector, Super 8 with

SUPER 8 PROJECTOR, Bull and Howell
Film-O-Sound Super and Regular 8, \$100
film, 274-1673 afternoons and evenings.

What 35-105mm loness (Pentax screw-in mounts), flash case, doubler, All \$250 or offer separately, 452-4764.

HUSKIE/GOLDEN retriever, mixed breed male, three years old, friendly and acrive, but good match dog, troo to good home.

PARROT CAGE. Large wrought iron with perch. Cage 3' high, stand 21". Pullout cleaning tray. \$85, 286-1449.

55 GALLON ACUARIUM with gravel and some equipment, asking \$100. 483-4593. UMBRELLA COCKATOO, besuliful, musi set \$500. Old English sheepdog AKC female, 15 months, understanding home only \$200. Jeri 562-4684.

FLEA BITTEN CAT? Not with those effective cas lies covers. Was see at cost, inquire about this rare opportunity at 262-8066 or 420-4111

LOST. Black with white longhained male dog with white macraime collar. Part Border Collie and Coyote. Lost around Adam's and 38th. ps\_uono.

AKC ALASKAN MALAMUTE male with family history papers desires female com-peritonship for studding beautiful pupples. Reasonable. Your place or mine. 233-4837 evenings.

GOLDEN RETRIEVER PUPS, AKC, champion tree, light-medium golden, show or pet, 4 litters and 3 squatters. Beautiful. \$100.799, 2005.

REGISTERED QUARTER HORSE, gelding, 7 years old, 15.2 hands, \$750. Like new, sturdy horse feeder \$10, 443-6113.

BOA CONSTRICTOR. 7 long. Tarried. Good health. With cage. \$125. Vince 565-1566.

LOST MALE Doberman, 9 months, black & tan, ears out, nick above left eye. Reward. 238-0370 Remisters and Sept 10-pp. PARROTS, all types. Lilac-crowned Ama-zons, redheads, blue fronts, baby yellow napes, maceure. Cockatoos, all types. Beau-tiful birds. Excellent prices. Plants for sale 280-5134.

AFRICAN GREY parrot, young and tame, with Pacific dome cage \$450, 299-4952 eve-

BIRD CAGE, dishes, perches, ladder \$8. Paul 582-0482 or 295-5225.

COCKATIELS \$25. Ed 469-7133. PUPPIES: adorable Gordon setter-golden Labrador mix, solid black or golden, \$20. Des-canso, evenings 445-2363.

YOUNG ADULT SIAMESE, some have won championships in shows, need loving indoor homes. All shots, housebroken, well-behaved, 785-0071.

AQUARITUM: 77 GALLON show tank! Set up for self water. All accessories included. Cus-tom certer steed \$180, 201,8379.

DOG, (AUSTRALIAN sheep and terrier), needs home; a fitsily, one year old; want someone with good size yard. Dog Scenesd and trained. 272-5717.

SADDLE - PASSIER (English style) - very good 'ondition, includes girth and fittings. Kristen - 755-3043 evenings and westends.

CATS OFTEN MATE spain nine days after giving birth. Don't contribute to tragic kitten surplus. Keep inelde Low cost spaying, heat/pregnant. Pet Assistance, 222-1590.

iis. 11" Red Oscar. 11" ichtid, 6" Four-line Cat-1 or nil. Jim 427-2677 Bloodhound pups. Excellent show potential 270-8146



NIKON LENSES. 35mm and 200mm. Like few. \$100 and \$185. Best offer. John

MINOLTA XD-11 camers, never used, SLIDE PROJECTOR wanted, good working Minotats top of the line model, 35mm accordance, 2504-869-0500 or days 950-0770 x320.

MINOLTA XD-11 camers, never used, SLIDE PROJECTOR wanted, good working bird, Mast set for right person. 9450 or loss 950-0770 x320.

MINOLTA XD-11 camers, never used, Science and Scien

NB(ON F2 Photomic (chrome) with 50mm, POLAROID FAST Charger, model 363 to 12.0 Nettor-H lens. Excellent condition, \$355. charge flash attachment on Potential Land KONICA TC - SLR with 50mm lons, tales great pictures, mater doesn't work otherwise in good condition - \$120 or best offer. 483-1373 after 6pm.

VIVITAR 75-205 close-locus zoom lans for acres-mount careers. Like new, with slyight filter and soft case included, \$150. Tom 275-3408 after \$150. Tom 275-3408 after \$150. Tom \$150.

SUPER EIGHT ARGUS/Cosina 706 8:1 MINOLTA 201 SLR 25mm camera, er zoom. Silent, three speed, \$50, 222-6523 condition, \$200, 277-1076 after 5pm. evenings and weekends.

MINOLTA 16 OT W frame camera. Elec. ex-

KONICA 70-230mm Hexanon zoom lens 1/4,5. Excellent condition 380. 463-4027 Michael

Pets

COCKATOO'S - Terre medium suffur created in excellent feather, \$525. Mated pair of um-breille occlusions \$1,500. Cockation cages and perches, breading pers, etc. 276-4057.

heari-shaped LD. Has bobtail, very shy. Los in East San Diego. We miss him very much Can we find a compromise? 281-2514 eve nings. Thank you.

#### Music

VALENTINE PARTY? St. Pat's party? Ward a complete diaco set-up at the lowest prices in towe? An Come II? Durine series as st. claviness, eye from IV? Durine series as st. claviness, synthesizers, P.A. systems, et-rects, render rehodes pancio, etc. etc. All or rent at Meiners. Rent to own. Meiners Organ Rentals. 4274 El Cejon Bhd. 280-2075. Tuesday-Saturday 10am-5pm.

ACOUSTIC BASS AMP. Model 136, 15' speaker, reflex cabinet. Good condition, with viryl cover \$375, 275-0190.

THE WORLD'S FINEST reference

Jefferson Starship February 13 and Pink Floyd in Los Angeles. 273-8874.

great tone. Ball and claw aloos, moving free \$770, 262-7936.

JBL K-120 USED. in excellent condition. \$95 with warranty. Ampex 456 Grand Master 14 recording tape. \$15 with reel and box while current sock lasts. Sound West, 7960 Ronator Rd., Kearny Mess. 560-7727.

WURLITZER TWO MANUAL spinet organ. Full octave basis, perfect condition, \$500. Gibson: base F.dO-1966. Hard shell case. Polytone 101 base amp. 110 RMS, \$475 or best David 942-3919 evenings.

BEST DEALS! We buy for more, sell for less, repair and customize better. New and used puters, and and accessories. Distance, Dutit, Kong, Wurttzer, Ampen, Deavey, Heat, Lab, Pender, Martin, Alverez-Vair, Yamaha, Ovellon, Doan, Hamer, Bryones, Surn, Heil, Banez, Hickendoctor, Kramer, Struer, MXR. And much more! Dutit Trader 560–661.

BASSIST AND KEYBOARDIST needed: professional, versatile, creative, ready to move with original sound. Work, travel, record. 223-1031 afternoons.

1.00

PLANNING A PARTY? For the best music in lown call "Magic 91" Mobile Music World. Best variety in music, D.J.'s, lights and

LA JOLLA MUSIC Grand Piano Salel Mason & Hamlin 5.7 ebony, regularly \$5875, now \$5550. Browster 5 walnut, regularly \$3250, now \$2950. Schuman now \$2495. 459-3375.

CARTY MUSIC CO. — Complete musical in-strument repair. Guitars: amps. band instru-ments, electronic accessories, taps equi-ment. Quality workmantally at down-to-earth prices. Past servicer! 4429 Cass. Pacific Beach 272-2021.

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The NEW way to buy Antiques is NOW in town! If you don't mind a little dust and you want to buy Antiques and old things cheep. DON'T MISS THIS SALE!

#### **★ WAREHOUSE PRICES★**

(6,000 sq. ft. building FULL of Antiques)
Container loads arrive directly from homes and estates in England. We clean up the items and open for just ONE WEEKEND PER MONTH so our prices have to be CHEEP!

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Sideservers from \$10	Dining tables from \$10	0
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Wicker from \$10	Bedding chests from \$10	0
Beveled mirrors from \$10	Odd Chairs from \$10	0
Pictures from \$10	Beds from \$10	٥

\* PRICED PREVIEW\* FRIDAY, FEBRUARY 8th (10 AM to 9 PM)

**★SALE DATES**★ SATURDAY, FEBRUARY 9th (IO AM to 5 PM) SUNDAY, FEBRUARY 10th (10 AM to 5 PM)

"Sunday is Make-Offer Day"
We want EVERYTHING SOLD in 2 days!

#### CHEEP ANTIQUES 2626 SOUTHPORT WAY in National City

Off 26th St., WEST of Hoover Ave. / 477-5123 24th St. exit off Interstate 5

"Antiques At Realistic Prices"

TANGENT 1202 mixing board. 12 in 2 out, hi/lo Z, moritor, effects, reverb, hi/midito EQ on each channel, LED metering, immaculate condition! \$700. 566-3850.

ROLAND RACK systems! Must sell 300 guitar pre amp \$240, base guitar preamp \$275, 325 stereo flanger \$260. Only 1 month old. 225-1340.

SPEAKERS - 2 KML Platot speakers. 8 often
Like naw. 4 years left on transferable warransy. Crignath \$250 e.gh. Will sell pair for
\$250. 460-465.

PORTABLE TAPE DECK with AM-FM radio.

PHILIPS 2W DOME midranges never used Sony CF8-65, societar condition, 4 months at 22 pair. Teac 10W metal rosis 56 each. old, cost me \$197, will sell for \$140 or best Sanaul SR-717 direct drive surrable with confirm. 456-4188 Andy.

DEAN ELITE MODEL guitar. Beautiful white finish, immaculate condition. 436-9463.

MARANTZ 2285 receiver Midrange, base, troble tone mode, overdub, FM dolby, filters, 85 wats per channel, only 18 months old, perfect condition. 729-5758 evenings, weekends.

TRUMPET FOR sale, 3 different models to choose from at 3 different prices \$50 to \$100. Take your choice. Don 455-1602 evenings or 234-6336 days.

L.A. PHILHARMONIC Concert (Giulini), 2 seats: Saturday Annil 5 Reinony (excellent location), \$18, 459-7290.

SYNTHESIZER Yamaha CX-50, like new, \$1200, 280-1054.

P.A. SPEAKERS, Peavey SP-2 with 15"
Discharge speakers. Or are new, used only once, leaving business, will sacrifice \$699 for pair. 270-0045.

TWO, THREE QUARTER size electric guitars, both working. \$20 each. Small amplifier, five inch speaker. \$20. 469-5666.

ROLAND RHYTHM arranger drum syn-thesizer like new. Ray 942-3171.

FEMALE VOCALIST with keyboard ability and electric baselet experienced in all styles seek working or near working group. 744-4045 or 284-4324.

DRUM SET ROGERS five piece with all Zild-jian cymbals, throne, complete. Cherry Con-dison with new heads. \$575. 467-3398. PHONOGRAPH RECORDS editection (78 rpm). Classical music only in albums from music teacher's estate make offer, must be moved immediately, 284-7252.

WOULD YOU BELIEVE a full-nized classics guitar for only \$79 or a %-sized for only \$49. Both excellent for students. American Dream Music, 4849 College Ave. 582-1090.

GIBSON, SHURE, Fender, Arp, Acoustic, Ludwig, McIntosh. Rent these and more by the day, week, weekend or the month at Hazaon Musical insurance Fertate, 3563 University Ave. 563-9620 or 563-1953.

GUITAR, LES PAUL copy with Ibanez pick-ups, good condition, \$100. 224-9337.

RECORDING SESSION keyboardist available, experienced, versatile with a variety of sounds including the new 8-voice polyphonic CS80. Call me 287-2465 or 729-6450 but referrable right me Effect.

ALTO RECORDER PLAYER needed for early music ensemble. Must sight read, be able to rehearse weekly, play publicly. Sect-ous only please. Clairemont ares. No begin-ners. 270-1109.

SONY CASSETTE DECK, automatic unit. Model 28F AM-FM stereo. Excellent condition, \$100. Speakers, 2 bookshelf Radio Shack for \$30. Power converter, \$15.263-8959.

ZZ Top, Jefferson Starship, indoor track meet Eagles, Buck's Tirket Service, 2125 Garnet Pacific Beach, 273-4567, 24-hour phone.

BASS PLAYERS! We are looking for one very not and very professional bassist (male or locata) who is deed service about his music. We are developing an original act of high energy, help quality commercial rock. Bit 421-6393 or Clay 421-1807 for more informa-tion and audition times.

TRYING TO FIND a good recording studio?
Free gimmicks and discount prices do not guarantee a good sound. Discover the best sound in San Diego at Blue Light Recording facility. Complete profession complete recording the restudio. Complete production ser ords, demos, jingles, 455-6381.

6ASSIST NEEDED to complete newly lorned band playing rock & roll with deshes of ourse, read, and orcanous, Access on quality and hard work; if you hats to practice, don't cal Club work a month or so after we find the right person. Please no dopers or egomaniacs. Brett 942-0977 or Alex

PIONEER SX-636 RECEIVER. Like new. \$145. 453-4237 before 5pm.

PHILIPS MOTIONAL feedback 544 speak-ers. Each speaker has ampitiers built in for full range sound. Original owner. Mint condi-tion \$380, 697-0752.

MNAMOOG synthesizer. Brand new, never once Potential, but poyless, with support on with their presence Potential, but poyless, with support to make recording black 464-5445 lown-12pm.

and operation manuals. \$1100. 453-8152.

PINK FLOYD TICKETS and choice seats to

DOORS-STYLE GROUP now forming. Send snapphot, resume to Doors, 707 San Marino Days Solana Beach, 92075.

oro., oemos, ynges. 400-cd81.

ANE ON SOURD system rereists and purchase. Source colors nystems to concern colors and purchases. Lowest gives on misers, morfillers. morfilors, microphones, stands, speakers, nontros, microphones, stands, speakers, ropes, and see the colors of the co

EXCELLENT FRONT ROW lower level seats attl available for ZZ Top. Only five left, so hurry. Dave 488-4123.

LIGHTING EQUIPMENT for sale. Dimming boards, lamps, and cable. Reasonably prices. 459-5365.

STEREO - 60 WATTS per channel amp, pre-amp. Technica queris lock automatic terra-bis to read of Massil UD-36-80 1097 blank 1294-977.

CROWN D-150A and D-75 with 10C, \$400 and \$200. Accutrack Plus 6 with remote control, \$275. MXin 10 band equalizer, \$145. All mint! Mark 753-4347. BLONDIE FAMS - Please cell if you have nec-ording of the complete Dates concert (Sonde porternad, which wice broadcasted on KPPL -need a copy, 46 4108.

BASS PLAYER/LEAD vocalist available. 10 1974 MUSTANG II 4 cylinder, 4 speed, 3 door years printessional experience, union, read, hatchback, AMFM stereo, excellent condicompater in all styler, Full time only, savel. (IC, Pros only jesse), 224-427.

BASS AMP: 100 watt Kustom, 3-15" speak-ers, \$350. Electra bass, \$100. 279-1090 after

ONKYO T-4090 TUNER, new, \$250 Eric 222-9972.

PROFESSIONAL female vocalist seeks ex-perienced serious keyboardist or guitarist with back-up vocals. Tasteful folk, blues, contem-porary. Dedicated, professional, only. Linds 582-8185.

NEW WAVE musicians wanted (lead, bass rhythm) to form original punk rock band with lyricial-vocalist and drummer. Serious, career minded need apply only, 273-6024.

FORMING A CLASSICAL music group, we meet at each others home, go to concerts, have discussions, etc., interested? Paul 488-0422 after 6pm.

PIONEER SA-9100 integrated ampitter, 60 with sper channel, needs minor repair \$150 or will trade for lesser quality cassette deck in good working order, 291-1486.

THORENS TD 145C turntable with microacoustic 2002-e cartridge, now needle, excellent condition, \$325, new Genesis II speakers, list \$370 pair, for only \$295. 272-5584 or 481-2553.

SAXOPHONE WANTED - Beginning sax player needs an inexpensive instrument around \$150. I'm especially interested in ac-quiring a tenor. Randy 239-0206 x677.

DYNA A-25 SPEAKERS, stands, \$125; Harman-Kardon system, \$225; Denon \$03, \$100; quality speaker wire, 40 ft., \$20.

1 PAISTE "404" 16-inch crash cymbal. Excellent condition. Great sound. \$45. Tony 274-7409 after 1pm or seave message at 277-4203.

MARANTZ PREAMPLIFIER wanted by pri-yate party. Cash if price is right. 276-3411.

DRUMMER AVAILABLE for steady part-job or casual band. Experienced, steady, flash listener. Beautiful equipment. C transportation. Dave 755-5765.

CLASSICAL GUITAR constructed by New England luthler Alan Chapman. East-Indian reservood with spruce top. Designed after an 1839 Torres. Very balanced instrument. 5445. 267-7531.



CONCAS: 3 GON BOP \$100 each, 2 Shure mikes \$30 each. Timbales \$100. Mike ACOUSTIC 126 bass amp, has front-loaded 15-inch speaker, 100 wates RMS, 5-band graphic equalizer, excellent condition, \$315. Rich 445-3437.

FENDER PRECISION bass: Black body, maple neck, excellent action, brass, Jim Wil-lams custom on-board active electronics, \$350. Howard 753-4150 or 438-3622. BEAUTIFUL PEARL 9 piece drum set. 4 Zild-jan cymbals, hi-hat. Telescopic boom stands. Silver satin finiah. Anvil cases. Excellent con-dition. 486-9762.

BASSIST SEEKS musicians into apirtually channeled original music, tobacco-less please, vegetarian preferred, equipment and positive stitude needed. Let's create higher consciousness in the universe, Bill 421-3505.

BASSIST, 16-17, needed for band into The Who, Zep, Kinks, Yardbirds, etc. No top 401 Must have good equipment. University City, Clairement area, Jeff 453-0236. WE NEED A first-rate guitarist with proud vocals. Must have equipment transport & all other variables. For audition, 444-1221.

STEREO CONSOLE for sale AM/FM radio, furnishte, record changer, buth-in a nice wood cabinst. Good-looking and great sounding. Only \$75, 272-7288.

DRIUMAER AVAILABLE for working group. Good equipment and good attitude. Pros only. Brian Todd 755-1840.

LEAD VOCALIST available for working band into standards, pop, jazz, for wedding and lounge work. Musicians only please. 224-7587 after 3pm, Peter.

BASS GUITAR Gibson EB-3. All rosewood. 4-position Varitone, immaculate condition, \$280. Also Conn C-20 classical guitar. Eric 283-384.

GUITAR, TAKAMINE F-360S 6 string, with hardshell case, \$250. Older super reverb amp with cover, \$400. Ron 278-3578, 6-9pm.

GRACE 707 tonearm, \$65, Dyani PAS-2X, \$75, 455-7156

KEYBOARDIST available into commercial rock disco country rock Lead vocats. Fender Rhodes and Hammond, no travel, no forming groups, working or close to it only John 420-6410.

NEED TIGHT rhythm section of bass and drummer to join male vocalist gui vocalist guitarist, and female piar original band. Flyte 223-5246.

GUITAR FOR SALE. Guild D-40, excellent condition, hard case, \$250, 225-8176.

FEMALE VOCALIST needed immediately b

YAMAHA CS-60 synth

# **FINAL** WINTER CLEARANCE 30%—70% **OFF**

Now 1097 Pants & Jeans reg. 16,00-29,00 Now 3997 Raincoats Now 497-797 **Skirts** ren. 15.00-19.00 Now 297 **Sweaters** reg. 6.00-8.00 Now 697-997 reg. 16.00 24.00 Now 697 **Blouses** reg. 12.00-18.00 Now 997 reg. 19.00-23.00 Unconstructed Jackets reg. 22.00 Now 1497

Now 1397 **Velour Tops** Now 2297

**Chenille Tops** T-Shirt Sport Tops reg. 12.00 Now 497

GIBSON SG. EARLY 1970's, walnut finish. Superb sound and action. Nice condition. Hardshell case. \$285 or trade for Stratocaster or Precision. 236-1511 x806.

\$210-\$255 ONE OR TWO bedroom apart-ment, nice! Tile kitchen and bath, air condi-tioring. SDSU 1.5 miles. Infant OK. No pets.

MISSION BEACH ocean front, furnished, 2

PACIFIC BEACH 1 bedroom, unfurnished duplex, patio, 2 blocks from bay. Adults. no pets \$275 272 4526.

APARTMENT FOR RENT \$275, 1 bedroom, carpets, drapes, stove, refrigerator, Clean through out. Mission Beach-Bayside. 270-1163 or 276-6287.

BRAND NEW REDWOOD and glass studio apartment, 21x23 above private residence in Mission Hills. Tatelell larrainings, pancramic view of San Diego Bay. Share enclosed acuzzi and other facilities with mellow segle doctor into cluthing-optional lifestyle. \$300, 291-70x39.

BRAND NEW 2. bedroom townhouse \$375. deluxe kitchen, 1½ marble baths. Patio, yard. laundry. 4270 Menio near Fairmount/El Cajon Boulevard. Quiet area. No pets. 488-3383.

SKI BIG BEARIII Walk to slopes from coz cabin. Sleeps 8, knotty pine throughout natural rock fireplace, fully equipped. Special

oc.uFFS CONDO in Mission Valley, 2 bed-room, 2 bath, gorgeous view, bright & airey pcol, jacuzzi, tennis. Available February. Jane 279-0797.

# THE READER PUZZLE

simple cryptogram, lyrically cuted in the manual lobabet for the deaf. Each of

the gestures represents a letter Those of you familiar with the language are encouraged to those who aren't. And, in this instance at least, vice versa.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

Puzzle contest must be received by the Reader (addressed to by the Reader (addressed to Reader Puzzle, P.O. Box 50203, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no pione cails or trips to our

office.

7. One entry per person.

**医**多图3 WAR ENW THERE SOM TO BO 份學例例 伊多州西南岛 网络多西南岛 市局外外的 下面的外面 BE MARRIE CONTRA 多重的 斜重面似的 的事情命 重角侧面

Winners of and Answers to Reader Puzzle #90, Le Syndrôme d'Amérique By our reckoning, Ile St. Paul (77° 30°E, 38° 44°S) is antipodal to a spot (102° 30°W, 38° 44 'N) approximately 15.5 kilometers south-southwest of Cheyenne Wells, the county seat of Cheyenne County. Colorado, about 25 kilom east-southeast of Kit Carson. Of course the real honors (if one may call them that) would have to go to Firstview, a tiny village about six miles north-northwest of

the precise location.
"Just rabbits out there," th to our readers, "The Nestor family lives nearby," and "If

miles cast, 1 ¾ miles south, and get out and walk a mile due west, you Ti-pass a windmill and a grain elevator. 'Of the 147 entrants, 86 of you were able to come up with Firstview, Cheyenne Wells, or Kit Carson. The T-shirt winners were selected from those 67 who were able to get as close as Firstview. They are: 1. Michael Guberck, La folia

- Jolla
  2. Dean Archer, San Diego
  3. Klaus Sulzmann, San
- Diego
  4. Ben Abel, San Diego
  5. Jordan Power, San Diego

