At heart, I think I am not strong enough to be a climber. I think so on the way down when I watch a climber on the south face of Taqunt. He is young, blond, and tan, in shorts and no shirt. He is standing on a vertical wall, on a ledge perhaps one-sixteenth of an inch deep.

He is such a human in the position, even someone can't understand all things. He moves with grace and bravery, and feels the pull into another life. As he rises, he speaks in a calm and even voice, and even though the climb is fast, he is in the world. It is such a climb.

He says, "You come to a difficult place and need to be at the top and then enjoy it on a ledge and then think about it. It is difficult to imagine a place where you are on a ledge. Climbing here is not for everyone. Even though it is a very difficult climb, I think the summit is worth it. The view is beautiful, and looking down on the sea and the cliffs is breathtaking. I can't imagine doing it without being in the mountains."

BY AMY CHU
JUST A COMPANY EXPENSE?

Not every Christmas tree has a $100 price tag, but a 75-cent one does. However, just because the price is inexpensive doesn't mean it can't be enjoyed. According to an article in the December issue of Stereo Review, "It's not the cost of the stereo system that determines its quality, it's the functionality of the components that determine the overall system performance." According to the article, the difference between a $100 and a $1,000 stereo system is not in the price of the components, but in the way they are put together and how they interact with each other. The author goes on to say, "The real magic happens when the components are integrated into a single system. The result is a seamless, cohesive sound that is the sum of the parts, not the sum of the price tags."

O.B. P.O'd

The December issue of Stereo Review featured an article about O.B., a new stereo system manufacturer. The author of the article, John Smith, said, "O.B.'s approach to building a stereo system is unique. They start with the most expensive component, the amplifier, and work their way down to the speakers. This is in contrast to most manufacturers who start with the speakers and work their way up to the amplifier. O.B.'s approach ensures that the amplifier is able to drive the speakers properly, which results in a better overall sound." The article went on to say, "The O.B. system is built around a high-quality amplifier that is capable of delivering a wide range of power, from soft to loud. The speakers are designed to work in perfect harmony with the amplifier, ensuring a seamless sound experience."

LETTERS

That's Using The Old Saw

Dear Stereo Review:

I would like to respond to the letter from John Smith in the December issue of Stereo Review. Mr. Smith's article about O.B. is quite interesting, but I don't agree with his approach to building a stereo system. I believe that the speakers should be the starting point, and the amplifier should be chosen to complement them. This is the approach that most manufacturers take, and it works well. The article goes on to say, "I believe that O.B.'s approach is simply a way to differentiate themselves from the competition. They are using a unique strategy to appeal to a niche market of audiophiles who are looking for the best sound possible."

When Is He Going To Get Out The Reader?

Dear Stereo Review:

I am writing to express my dissatisfaction with the new stereo system in my apartment. The sound quality is terrible. I have tried everything to improve it, but nothing seems to work. I have even considered hiring a professional to come in and set up the system properly, but I can't afford it. I am frustrated and I don't know what to do. Can you help me?

It's Not The Method

Dear Stereo Review:

I disagree with Mr. Smith's approach to building a stereo system. The key is not the method, but the components. If you have high-quality components, you can create a great sound system regardless of the method. I have a system that I built myself, and I am very happy with the results. The key is to choose components that work well together and complement each other. This is the approach that most audiophiles take, and it works well.

A COMPLETE STEREO COMPONENT SYSTEM... ONLY $299!

Presenting two exciting music system buys, available exclusively at Pacific Stereo. They feature Transaud and Reference stereo components, brands designed to our high standards for stereo quality and long-term reliability. Prices are firm, with no discounts. All purchases are final. Transaud components are purchased by the manufacturers and are built to the original specifications of the components. Reference components are purchased by the manufacturers and are built to the original specifications of the components. All components are fully warranted and have a lifetime replacement policy. Reference 1500 AM/FM stereo receiver, $299. Whether you choose Transaud or Reference, you will be pleased with your purchase.

$299

15" Fm per month

$19

$61

$199

*10" per month

TRANSAUD 1500 AM/FM stereo receiver 15 watts in, 16 watts out, 20 kHz, 60 Hz, 24" wide, 16" tall, 18" deep. Transaud 1500 AM/FM stereo receiver 15 watts in, 16 watts out, 20 kHz, 60 Hz, 24" wide, 16" tall, 18" deep. Transaud 1500 AM/FM stereo receiver 15 watts in, 16 watts out, 20 kHz, 60 Hz, 24" wide, 16" tall, 18" deep.

A complete stereo component system... only $299!

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A complete stereo component system... only $299!
Straight from the Hip
Matthew Alice

Dear Matthew Alice,

Thanks for the excellent writing on Mission Beach. A San Diego native, I was on a mission to compose a few thoughts on the topic. The area is known for its natural beauty and the many activities that can be enjoyed there. The sand dunes and the ocean waves are particularly enticing, and I was fascinated by the diversity of the wildlife that can be seen. I hope that my article has been able to capture some of the charm of Mission Beach, and I would welcome any feedback or suggestions you may have.

Sincerely,
[Your Name]
There is a state of euphoria, that is intense and satisfying, associated with physical effort. The rush of adrenaline that enables a "superhuman" effort, the well-being that follows exhaustion is followed by complete relaxation.
This book crystallizes what some people already knew: that the accepted wisdom of principled reasoning as the sole source of supreme court decisions is woefully incomplete. Justices are human beings who are buffeted by human forces.
Side Effect

Christopher Schneider

Stephen Sondheim is a writer of musical pieces. He is keenly interested in his work and is constantly involved. Unfortunately, he is not a household name, and his work has not been widely recognized. However, his work has a unique and distinctive style that is admired by many. His music and lyrics are often complex and thought-provoking, and his characters are well-developed and engaging. He has written many successful musicals, including 'Sweeney Todd,' 'Follies,' and 'Company.'

South Pacific is a musical that is set in the South Pacific during World War II. It is a story about love, war, and loss. The music is beautiful and the lyrics are poignant. The musical is directed by Stephen Sondheim, and it features a cast of talented actors. The music is composed by Leonard Bernstein, and the book is written by Howard Ashman and Alvin Biberman. The musical was a great success when it was first performed, and it continues to be performed today.

A great hair cut is one that needs no fuss...

10

LOOK TERRIFIC!
LOVE HENS AND GET PEDI!
CLASSE STARTING NOW!

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311 East Bependia Ave.

Lunch Dinner
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Kunst

East County's
1 and Only

World-Famous Dynasty

Here's who's people are saying about
Mexican Restaurants

EXOTIC CUISINES
or American Food

244-7299

Downtown Travel

an open-hearted, open-handed, and open-minded approach to...
CLIMBING

Encyclopedia book on page 21: physical education in following cate-
gorical disciplines.

I had chosen Mountie (a.k.a. Lasky's Range, where I was taken on the first day of our climb). It was the first day, and the views were stun-
ing, but the air was cold. The route went up an east-facing cliff, with the start of the climb being the first overhang. Above that, it was a narrow ridge leading up to the summit. I was determined and eager to climb.

Mountie is a great introduction to climbing for experienced climbers, but for beginners it can be challenging. It requires physical strength and endurance, as well as good rope management and belaying skills. The route is marked with bolts and7

Photograph on page 1: Paul LeFebvre, police officer. He is talking to someone off camera.

What is one of the most incredible stories you've experienced on the job?

Paul LeFebvre

Police Officer

"We were out on a mutual aid call last night and we were dealing with a very volatile situation. The suspect was armed with a long firearm and was barricaded inside the house. We managed to negotiate and convince him to surrender peacefully."
READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

San Diego Concerts

The Shepheard Natural Foods Restaurant
The Shepherd Natural Foods Restaurant
No dinners over $5.

San Diego Ticket Exchange

Kenny Loggins
Jefferson Starship
ZZ Top
Pink Floyd

The Shepherd Natural Foods Restaurant
No dinners over $5.

Live music nightly

Friday, February 1 and Saturday, February 2 beginning 9 p.m.
Jerry Riopelle
with special guest Thumper

The King of Arizona opens in San Diego for two weeks only.
Greeted to be a memorable evening!

San Diego Ticket Exchange

CONCERTS • SPORTS • THEATRE

The Shepherd Natural Foods Restaurant
No dinners over $5.

Live music nightly

Friday, February 1 and Saturday, February 2 beginning 9 p.m.
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Greeted to be a memorable evening!
**Aspen Mine Company**

Dance to Live Music of Rick Escalante Band

Thursday thru Saturday

Every Wed. night 8–11
Margaritas 75c
Kamakazes 50c

8500 El Cap Blv.

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**Valentine Special**

February 14–Thursday

**Les McCann**

And special guest 8:00 & 10:30 p.m.

Fiddler Extraordinaire
February 20–Wednesday

**Vassar Clements** 8:00 & 10:30 p.m.

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**FLUKE**

Welcome to the 1980s

Welcome to the 1980s

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**The Ram Band**

The Trojan Horse

2 for 1 Happy Hour

**Rheinlander Haus**

Skelton's Club

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**HALCYON**

Starting Tuesday, February 5

From San Francisco Rock and Roll with

**RAGS**

Sunday–Monday

February 3 and 4

**AURA**

Featuring Dickie Dodd (formerly of the Standells)
**ECSTASY MONKS**

**VALENTINE'S DAY PARTY**

**LIVE JIVE**

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**READER'S GUIDE TO THE MUSIC SCENE**

**Buses to Pink Floyd**

Come along and party safely to Los Angeles.

Call Karen or Devon for reservations 521-1241

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**Sweeney's**

**Incognito**

Thurs. Fri. Sat.

**AZTEC THEATRE**

**Taj Mahal**

**AND HIS**

**INTERNATIONAL RHYTHM BAND**

**WITH SPECIAL GUESTS**

**ANNIE LOGGINS**

**PINK FLOYD**

**ACADEMY THEATRE**

**Saturdays, February 2 - Two Shows: 10 & 12 PM**

**Tickets: 80.00 (VIP) & 60.00 (General)**

**Call 521-2945 or 521-2945 for Reservations**

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**PRIME RIB SPECIAL**

- Low Fat Prime Rib & Shrimp cocktail
- Bread & Fresh Garden Salad
- Mashed Potatoes
- Choice of Peas or Rice
- Hot Rolls

Price good 7 days a week.

John & Eddie

Tues. Through Sat.

Joyce Price

Join us after dinner on Saturday night only.

**W.D. Pabst & Co.**

Portions of Food & Drinks served on the Nautical Bar.

Reservations accepted. Service from 9 to 12 AM.

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**PARTY BUS PASSES AVAILABLE**

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**KENNY LOGGINS**

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If you like Rockin', you'll love our February schedule! See you soon! San Diego's Best Rock WTH KPRI FM 106
O'HUNGRY'S
Great soups, salads, sandwiches & 1/2 yards of beer
Entertainment nightly
2547 San Diego Ave.
298-0133

O'HUNGRY'S presents
OPEN "MIKE" NIGHT
every Monday
7:30-11:30
Entertainment of all types welcome
musicians, comedians, magicians, jugglers etc., etc.
2547 San Diego Ave.
298-0133

READER'S GUIDE TO THE MUSIC SCENE

ROCK TO THE BEATLES "WHITE ALBUM" HITS PLUS VARIOUS CURRENT FAVORITES

Magik Daisy
HORIZON ROCK & ROLL
TOKYO ROSE
Friday & Saturday L.A. A Beat Power Pop

FRIDAY,SATURDAY
PARKS
THE ATTACHMENTS
NATURAL ELEMENT
(Party Rock)

YOU CAN EAT
Monday & Thursday
50% OffMonday Punch Line Menu Items

T.G.I.F.
Ladies' Night
1/2 Price Ales & Wells
Free Foot

Saturday Night
B in the House
Sunday Night
Shag they say the best messages

JERRY HENDERSON
San Diego Performing Arts Center
Civic Theatre
Wednesday Feb. 13th 8pm

HANNEFORD
1001 Park Boulevard

Buck's Ticket Service
323-1248 SAN DIEGO SPORTS ARENA

You are a helpful assistant. How can I assist you further?
CURRENT MOVIES

American Gigolo — Paul Schrader's brooding, incandescent study of a young, ambitious pimp in 1970s Manhattan, with Richard Gere, Lauren Hutton, and Peter Gallagher. It's a bleak, erotic portrait of urban decay and sexual depravity, with Gere giving a mesmerizing performance as the smooth, manipulative Tomasso who seduces and destroys. Directed by Paul Schrader. Starts tomorrow.

The Fog — John Carpenter's horror classic about a small coastal town that is terrorized by an unspeakable evil. The town's residents are terrorized by a mysterious fog that brings with it a malevolent force that spreads through the community, leading to a chilling climax. Stars C. Thomas Howell, William Katt, and Kelly Lebrock. Directed by John Carpenter. Starts tomorrow.

What You Can't See Won't Hurt You — A graphic novel adaptation by Brian K. Vaughan and Steve Skroce, with art by John Cassaday. It's a complex, poignant story about a man who discovers a hidden world of supernatural creatures. The artwork is stunning, with Skroce's detailed, expressive style bringing Vaughan's scripting to life. Published by Image Comics. Available in stores now.

CURRENT MOVIES

Watership Down — An animated version of Richard Adams' classic novel about a group of rabbits who must leave their burrow to find a new home. Directed by Vic Ash and Victor Trowbridge. It's a touching, visually stunning adaptation that captures the essence of the original novel. Starts tomorrow.

Green Mile — A powerful drama about two men, one a death row inmate and the other a kindly guard, who form an unbreakable bond during their time at a maximum security prison. Stars Tom Hanks, Michael Clarke Duncan, and Cuba Gooding Jr. Directed by Frank Darabont. Starts tomorrow.

The Grapes of Wrath — Orson Welles's classic adaptation of John Steinbeck's novel about a family's journey across the American West during the Great Depression. Welles's unique vision brings the story to life, with a cast that includes Henry Fonda, Jane Darwell, and Georgestone. Directed by Orson Welles. Starts tomorrow.

The Fog — John Carpenter's horror classic about a small coastal town that is terrorized by an unspeakable evil. The town's residents are terrorized by a mysterious fog that brings with it a malevolent force that spreads through the community, leading to a chilling climax. Stars C. Thomas Howell, William Katt, and Kelly Lebrock. Directed by John Carpenter. Starts tomorrow.

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CURRENT MOVIES

The Great Train Robbery
Alec Guinness, John Mills, Albert Finney. In rural England, two men are convicted of murder and sentenced to hang. They escape and rob the Great Western Railway. Aided by their local girlfriend, they embark on a wild and perilous trip to Paris, only to be betrayed by their partners. A thrilling, suspenseful adventure. (120 mins) 1958

The Big Sleep
Humphrey Bogart, Lauren Bacall,-compelling noir thriller that delves into the dark underbelly of Los Angeles. Bogart plays private detective Philip Marlowe, who is hired to find a missing woman. As he delves deeper into the case, he becomes embroiled in a web of lies, betrayal, and danger. A masterpiece of the film noir genre. (110 mins) 1946

Broadway-bound's Vagabond Skiers
One week only! February 14-17, Friday - Thursday. ROXYS THEATRE. FLOWER HILL CINEMA. Dick Barrows, Jeniel Barrows. A charming family story of adventure and discovery. (90 mins) 1965

MOVIE DIRECTORY

INVASION OF THE BODY SNATCHERS

DIRECTOR: Don Siegel
CAST: Kevin McCarthy, Don Beddick, Richard Anderson
REVIEW: A science fiction classic that explores themes of conformity and loss of individuality. It follows a small town under attack by alien organisms that possess the bodies of the population. A terrifying and thought-provoking film. (110 mins) 1957

THE MEN WHO SHOULDN'T BE HERE

DIRECTOR: Philip Dunne
CAST: Robert Mitchum, Dick York, Janet Leigh
REVIEW: A historical drama based on a true story of the Boston Black Sox scandal. The film follows the players and team owners as they navigate the legal and ethical challenges of the scandal. A well-crafted and engrossing tale. (120 mins) 1950

THE LEGACY

DIRECTOR: John Guillermin
CAST: Jack Lemmon, Sandy Dennis, Richard Crenna

THE OUTSIDER

DIRECTOR: Martin Scorsese
CAST: Robert De Niro, Joe Pesci, Ray Liotta
REVIEW: A classic crime drama that follows amafioso's rise to power in the New York City underworld. The film is a gritty and realistic portrayal of the mob life, with a powerful cast delivering memorable performances. A must-watch for fans of the genre. (150 mins) 1990

THE BLOB

DIRECTOR: Joe Dante
CAST: KenORIZONTAL, Cindy O'Sullivan, Joe Pesci
REVIEW: A sci-fi horror comedy that follows a small town terrorized by a giant brain-draining creature. The film is a fun and humorous tribute to the classic monster movies. A delightful and entertaining viewing experience. (87 mins) 1988

STANDING Ovation

DIRECTOR: M. Night Shyamalan
CAST: Bruce Willis, Sami Gayle, M. Night Shyamalan
REVIEW: A suspenseful thriller that explores the nature of memory and the power of the human mind. The film is a thought-provoking exploration of the mind's capabilities and limitations. A captivating and intense viewing experience. (110 mins) 2019

THE LAST BOSS

DIRECTOR: Robert Altman
CAST: Al Pacino, Sean Penn, Anjelica Huston
REVIEW: A political satire that follows the rise of a young businessman in the corporate world. The film is a sharp commentary on the power dynamics of business and politics. A witty and entertaining viewing experience. (120 mins) 1999

SLEEPING BEAUTY

DIRECTOR: Roman Polanski
CAST: Judi Dench, John Hurt, Pete Postlethwaite
REVIEW: A psychological thriller that follows a family on vacation who becomes ensnared in a dark and dangerous reality. The film is a chilling and intense viewing experience. A well-crafted and engaging story. (100 mins) 1977

WOMEN IN THE SCARES

DIRECTOR: Rob Reiner
CAST: Emily Blunt, Elizabeth Banks, Chloë Grace Moretz
REVIEW: A thriller that follows a group of women who band together to take down a dangerous villain. The film is a thrilling and empowering story, with a strong and capable cast. A satisfying and entertaining viewing experience. (110 mins) 2020

THE STRAND

DIRECTOR: Danny Boyle
CAST: Ewan McGregor, Tilda Swinton, Jeff Goldblum
REVIEW: A comedy-drama that follows a group of friends who embark on a road trip to find a legendary treasure. The film is a heartwarming and enjoyable story, with a talented cast delivering memorable performances. A pleasant and engaging viewing experience. (120 mins) 2015

GOOD, WARM, FUNNY AND TOUCHING. "GOA Super" is an extremely enjoyable experience.

DICK BARROWS' VAGABOND SKIERS

DIRECTOR: Peter Tewitt
CAST: Dick Barrows, Jeniel Barrows, John Barrows
REVIEW: A charming family story of adventure and discovery. The film follows a family as they navigate the challenges of skiing and the beauty of the mountain landscape. A heartwarming and enjoyable viewing experience. (90 mins) 1965

EL SUPER

DIRECTOR: Robert Rodriguez
CAST: Danny Trejo,离子, Desmin Borges
REVIEW: A crime thriller that follows a family of criminals who must navigate the dangerous world of organized crime. The film is a gritty and intense story, with a talented cast delivering powerful performances. A thrilling and engaging viewing experience. (110 mins) 2015

CLOCKWORK ORANGE

DIRECTOR: Stanley Kubrick
CAST: Malcolm McDowell, Mia Farrow, Strother Martin
REVIEW: A science fiction thriller that follows a disturbed youth who is subjected to aversion therapy to control his violent behavior. The film is a thought-provoking and groundbreaking work of cinema. A must-see for fans of the genre. (120 mins) 1971

WEDNESDAY, OCTOBER 18, 1995

THE STRAND CINEMA

DIRECTOR: Peter Tewitt
CAST: John Barrows, Emily Barrows, Jennifer Barrows
REVIEW: A charming family story of adventure and discovery. The film follows a family as they navigate the challenges of skiing and the beauty of the mountain landscape. A heartwarming and enjoyable viewing experience. (90 mins) 1965

THE ROXYS AND THE FLOWER HILL CINEMA

DIRECTOR: Peter Tewitt
CAST: John Barrows, Emily Barrows, Jennifer Barrows
REVIEW: A charming family story of adventure and discovery. The film follows a family as they navigate the challenges of skiing and the beauty of the mountain landscape. A heartwarming and enjoyable viewing experience. (90 mins) 1965

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REVIEW: A charming family story of adventure and discovery. The film follows a family as they navigate the challenges of skiing and the beauty of the mountain landscape. A heartwarming and enjoyable viewing experience. (90 mins) 1965
Grand Opening

ERIC'S RIB PLACE
4263 Taylor Street, Old Town  299-0060

We're so excited to invite you to Eric's Rib Place, a new favorite in Old Town! We're celebrating our grand opening with a menu that's sure to satisfy your taste buds.

Luncheon Menu
All luncheons include house fries or baked potato, and side dish.

**Daily Specials**

- **Ham**
  - Open-Faced $2.95
  - Turkey Sandwich $2.95

- **Tuesday**
  - Veal Parmigiana $2.95
  - Sliced Strip Steak $4.95

- **Wednesday**
  - Roast Loin of Pork $2.95

- **Thursday**
  - Pot Roast $2.95

**Every Day**

- Eric's Burger $2.75
  - 7 oz. of cheddar cheese

- Sliced Strip Steak $4.95
  - London Broil $3.50

- Barbecued Chicken $3.95
  - Chef Salad $2.75

- Pan Fried Brook Trout $2.95

- Barbecued Ribs $3.95

Lunch served from 11 a.m. to 2 p.m.
Dine in or take out.

San Diego's Newest Late Night Dining Spot
(Serving till 1 a.m. every night)

Dinner Entrees

All dinners include house fries or baked potato, and side dish.

- Barbecued Baby Back Ribs $6.95
- New York Cut Sirloin Steak $8.95
- Barbecued Chicken & Ribs $6.50
- Sliced Strip Steak $5.95
- Eric's Burger $3.25
- Barbecued Chicken $3.95
- Pan Fried Brook Trout $3.95
- London Broil $4.50
- Chef Salad $3.50

Open Every Day 11 a.m. to 2 a.m.
Open Sundays at 2 p.m.

Section 3 / Classifieds

For Sale

- **MIXER**
  - 3-speed, good condition, $25
  - 2-speed, $10

- **FRIDGE**
  - 12-cu. ft. small freezer, $25

- **LIVING ROOM FURNITURE**
  - 2-armchairs, 2-ottomans, 2-arm tables, $300

- **BEDROOM FURNITURE**
  - Queen-size bed, dresser, nightstand, $300

- **KITCHEN FURNITURE**
  - Bar stools, counter, etc., $400

- **EXTRAS**
  - Newborn car seat, $50

- **RENOVATOR SPECIALIZATION**
  - Painting, remodeling, $200

- **CARPET CLEANER**
  - Service, rental, $200

- **PATIO FURNITURE**
  - Chaise lounge, 6 chairs, $150

- **BOOM BOX**
  - Radio/CD player, $50

- **APPLIANCES**
  - Refrigerator, washer, dryer, etc., $300

- **GARDEN FURNITURE**
  - Table, chairs, $200

- **SILVERWARE**
  - 24-pc. set, $50

- **BEDDING**
  - Sheets, blankets, etc., $50

- **CONTENTS OF REFRIGERATOR**
  - On sale, $50

- **MOWER**
  - Electric, $50

- **OUTDOOR COUCH**
  - $100

- **BIRD FEEDER**
  - $5

- **ELECTRONICS**
  - Televisions, speakers, etc., $200

- **HOME IMPROVEMENTS**
  - Remodeling, repairs, $200

- **ART**
  - Paintings, prints, $50

- **ANIMAL LOVERS**
  - Kitty, dog, etc., $50

- **PHOTOGRAPHY**
  - Equipment, prints, $200

- **SPORTS EQUIPMENT**
  - Bicycles, tennis rackets, etc., $100

- **GARDENING**
  - Tools, seeds, etc., $50

- **HANDCRAFTS**
  - Quilts, woodwork, $100

- **ANIMALS**
  - Cats, dogs, etc., $50

- **GARDEN LANDSCAPING**
  - Services, design, $100

- **HOME DECOR**
  - Curtains, rugs, etc., $50

- **EXTRAS**
  - Newborn car seat, $50

- **RENOVATOR SPECIALIZATION**
  - Painting, remodeling, $200

- **CARPET CLEANER**
  - Service, rental, $200

- **PATIO FURNITURE**
  - Chaise lounge, 6 chairs, $150

- **BOOM BOX**
  - Radio/CD player, $50

- **APPLIANCES**
  - Refrigerator, washer, dryer, etc., $300

- **GARDEN FURNITURE**
  - Table, chairs, $200

- **SILVERWARE**
  - 24-pc. set, $50

- **BEDDING**
  - Sheets, blankets, etc., $50

- **CONTENTS OF REFRIGERATOR**
  - On sale, $50

- **MOWER**
  - Electric, $50

- **OUTDOOR COUCH**
  - $100

- **BIRD FEEDER**
  - $5

- **ELECTRONICS**
  - Televisions, speakers, etc., $200

- **HOME IMPROVEMENTS**
  - Remodeling, repairs, $200

- **ART**
  - Paintings, prints, $50

- **ANIMAL LOVERS**
  - Kitty, dog, etc., $50

- **PHOTOGRAPHY**
  - Equipment, prints, $200

- **SPORTS EQUIPMENT**
  - Bicycles, tennis rackets, etc., $100

- **GARDENING**
  - Tools, seeds, etc., $50

- **HANDCRAFTS**
  - Quilts, woodwork, $100

- **ANIMALS**
  - Cats, dogs, etc., $50

- **GARDEN LANDSCAPING**
  - Services, design, $100

- **HOME DECOR**
  - Curtains, rugs, etc., $50

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Entire Systems from just over one thousand dollars

Thinking stereo? Audio Directions is something you've never seen before. It's an adventure in high fidelity that will change your ideas about sound system quality.

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THROUGH FEBRUARY 7-4

180 WASHINGTON ST.
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IN HILLCREST
298-4815

THE READER PUZZLE

No. 91, Knock, Knock

By Don Robins

Who is there?

1.

2.

3.

4.

5.

6.

The people who have prophesied the end of the world are

rules of the game

1. Prize for solving the Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be entered

3. All entries must be accompanied by your name, address, and
city (S., M., L., T., etc.)

4. Envelopes of the Reader and the correspondent families are

5. In the event of dispute or tie, decision of the judges
will be final. No correspondence will be entertained by the

6. Ten winners will be randomly selected from all entries.

7. One entry per person.

Winnings of and Answers to Reader Puzzles at Phone

Bank

The first in a series of Reader

Puzzles for Telephone is a book whose

recipients helped with the author's cost of maintaining his

office in San Francisco.

The rules are:

A. The answer must start with

B. The answer must be

C. The answer must be

D. The answer must be

E. The answer must be

F. The answer must be

G. The answer must be

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Y. The answer must be

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