This issue in three sections



# Scrub Forest The Cleveland is no Wilderness



San Diego County's back roads wind through hills overgrown with chaparral, a thick cover of brush that stands in most places no higher than the average person. Here and there boulders lie nakedly in the vegetation, and some of the hills are blanketed with them, as if the forces that created those areas had somehow overlooked plants altogether.

created those areas had s
When I was a child my family would
occasionally pile into the car and head
up one of these roads; we would be
going on a picnic, or to "the snow,"
or just out for a scenic drive, depending,
on the season. And on the way, no
matter which route we took, we would
always pass a wooden sign somewhere
that spelled out, in bright yellow
letters, "Entering Cleveland
National Forest." Whenever I saw one
of these signs I would inevitably look
out across the dry, boulder-streen
hills around our car and think, hills around our car and think,
"National forest?" Where are the trees?"

By Gordon Smith



## City Lights

#### Was Moses A CIA Agent?

he got dressed with the idea of going to teach a Sunday School class, but then decided instead class, but then decreed instead to take off his coat and tie, full up his sleeves to his elbows, and chop logs for a while. It is an odd blend of the casual and the formal, with an open neck collar and high closs, military dress shoes. He is maybe fifty years old, no taller than five seven, and just a bit on th stocky side. His hair is chipped in a close, martial cut, and hi in a close, martial cut, and his sideburns are shaved high. Yet despite the many outward trappings of a retired Marine colonel, he has a face that ould sell cookies alongside the Pillsbury Dougliboy. He doe Intelligence Agency or an antiterrorist commando, both s, which be claims to be

Bension, acting as attorney in nis own behalf, filed a lawsuit in San Diego last November alleging that the Central Intelligence Agency and its director. Admiral Stansfield Turner, cheated him out of \$43 million. Briefly, and in amazingly crisp and descriptive exposition, Bension explained in the suit how he and his consulting firm entered into a contract with the CIA on May 15, 1975, to develop a program in which any citizen of any of nine Middle Eastern countries — including Egypt, Israel, and Iran — would be able to travel on ordinary business to any point in thos countries and return home unharmed and unhindered

"I journeyed," Bension testified in his suit, "at the expense of the United States Government and the government of the USSR to Moscow in September of 1976 to secure the assent of several governments on the other side of the Iron Curtain to our undertaking the program. I journeyed at my expense in April of 1977 to take personal at the urgent request of Admiral Turner and the government of Israel. The task led to the Sadat visit to Israel (which was the key to the eventual peace treaty be that country and Egypt), and I was able to return to the United States in January of 1978." In States in January of 1978. In exchange for his work, Bension claims he and his organization were to be paid a flat fee of \$43 million, plus daily expenses of up to \$1

million.
It is 8:00 on a blustery
Tuesday morning. Bension and
a reporter meet in the lobby of
the Thompson residential hotel
on F Street just south of the Inwanit was filed. Bension in



reticent but cordial, and together he and the reporter enter the Federal Building and take the escalator to the second-floor dining room. "Whenever I go to a town with a federal building," Bension says, "I always make a point of eating in its cafeteria. It's substantial food and inexpensive." He does not talk like a man to whom is owed millions of dollars. At a millions of dollars. At a formica table next to a picture window overlooking Broadway, Bension notices a look of skepticism on the reporter's face "You don't have to believe me if you don't want to." he says, his eyes not moving from the listener.

noving from the fistener. "But look at it this way: What if I'm telling the truth?"

With that, he launches into a rambling life story. He studied engineering in New York after World War II, then went to rabbinical school where he was ordained a rabbi. He was sent by his religious superiors to teach school in the Deep South in the late 1940s, but stayed there a relatively short time. "Then I was transferred to Pretoria, South Africa," he says. "I began spending time with other Americans, mostly engineers, and that started taking up a lot of my time." It was around that point in his was around that point in his life, during the early Fifties, that Bension began taking an interest in the events in Southeast Asia. France was pulling out of much of Indochina. "I developed a plan in which the United State could go into Viet Nam with medicine and food and get on the good side of this new government," Bension says.
"I sold a friend of mine at the

embassy on the idea, and he hooked me up with some people in the military who listened, but decided not to follow up on it. That incident, however convinced Bension that his true

international political consultant. He explains how he formed several firms — Ariel, Clindussoc, Fagle System, and Parrot — to help in international political mediation and planning. At the beginning, he says, there were plenty of lean years. The business was not always prosperous, and in 1967 his wife left him, he says, because "she wasn't tough enough."
She wasn't tough enough."
But a big break came, he
explains, when he was offered
a job as an antiterrorist

way it could

Then came the bomb threat Bension was arrested in Coanecticut in 1975 ("while

working in terrorist control ")

by federal agents for allegedly trying to threaten the thea-visiting Prince of Denmark with strating by the United States Air Force "But

of course that was a ridiculous

charge," Bension asserts.
"Who would ever call out the entire Air Force? All you would need would be a couple

of fighter jets. And so followed sixty days of mental

secret consulting firms," he says. "And of course the

doctors don't know about it.

because my organization is

So Moses Bension has no

onsultant to Israel in 1969. followed sixty days of mental observation in Danbury. Connecticut, and an additional thirty days of observation in Philadelphia. The doctors told me that I was perfectly normal in every respect except for the fact that they think I have this mistaken impression that I am the leader of these There is more to Moses
Bension's story, but as he talks
about his past, it becomes
obvious that something is amiss. Despite the passport with the stamps from Israel and Turkey, despite the well-keyed knowledge of international leaders and inside power plays, and despite the ability to answer nearly every question without hesitation, Bension's story isn't convincing. When asked why he has no lawyer, h opens the floodgates of doubt. That goes back to early So Moscs Eenson has no lawyer. He spent seventy-five dollars of his monthly Social Security check to file his lawsuit. The lawyers are all in cathoots with the FBI and the CIA. A nice man at Cal Western law school helped him

1975," he says, sipping at his coffee and looking out the smoked window for a moment "Because of my background working in some communist countries, the FBI wanted me to be an informant for them on my communist contacts. I have no great regard for the FBI. They shouldn't be in the foreign intelligence business, anyway." And because of his subsequent refusal to cooperate, he says, the FBI

was out to get him

the LBI su't angry with him anythore because the FBI doesn't like the CIA, and Moses Bension exsuing the 111 You're putting your pencil

down." Bension says. "Don't you want to readember this?" The reporter looks up at bun and says. "It's getting late neusion tooks at his watch and makes a face which seems to say. "But of course. How silly of me." The two men stand and walk outside. Despite the clouds and wind and threat of tain. Moses Bension spreads his arms at the sky and looks upward. "Gosh," he says. Beautiful day, isn't it? MO



Nursing Punk

All of Laura Fraser's gold jewelry is in the pawn shop. So is a friend's television set. And the \$900 Fraser earns each month as a nurse in University
Hospital's burn unit evaporates
as fast as morning dew on the
desert. But consider what
Fraser has as a result of her scrimping: a two-year lease which commits her to paying \$550 a month in rent for part of the first floor of a rundown building on lower Broadway — space which the nurse has been using for the last few weeks to run San Diego's first and only punk-rock nightelub. And to think that a mere

seven months ago, Fraser was bored — deathly bored with San Diego ("There was nothing new under the sun") and weary of the old-fashioned rock scene here. When she was a nursing student at San Diego State lost May, she was planning to pick up her degree and jet off to Hawaii, where she had been accepted for a master's program in

## City Lights

sychology. Then she met Dapsychology. Then she met Dan McLam, the drammer for the San Diego new wave band, the Penetrators, who took her to a party which introduced her to new wave. "Punk, new wave God, these terms are too hard to handle," Fraser says. To me it's just a rock and roll revival. I'm too old to really be a punk rocker." In any case she says. "The people were so lively that it just captivated

She wanted to hear more of the music, but no concerts seemed imminent at that time so Fraser began talking to occasional punk promoter Fiarold Gee abeat working with him to stage a show featuring local bands. The result of the collaboration was a July 19 concert at the American Legion Hall in La Mesa featuring the Penetrators, DFX2, and the Dinettes. Some aspects of the show were disastrous. Unexpected publicity drew hundreds of people to the small facility, some from as far as Cardiff and Solana Beach, and La Mesa pelice even trooped night's receipts, they were shocked to find they'd each made \$100. Almost

immediately, they began planning a second venture. Buoyed by her first foray into promotion, Fraser spe \$800 to rent the 800-seat S800 to rent the 800-seal Carpenters Hall at Twenty-third and Broadway. When only about 300 new wave fans showed up to hear the Zeros on September 1, Fraser and Gee each lost fifty dollars. Nonetheless, Fraser found two other partners to help her stage an October 13 stew featuring the Plure, and stew featuring the Plure and show featuring the Plugz and the Crowd at the North Park Lions Club. Only 160 turne out for it, and Fraser again split a \$100 loss. Yet she was undaunted when Geo introduced her this fall to a downtown property owner named Adrienne Webb, a oman with a building which

woman with a building which seemed perfect for housing a punk-rock club. Webb's building, the structure at 911 Fourth Avenue (directly across from Hotton Plaza), had a basement which delighted Frazer, who by then had begun supporting heard? In 7500 a.m. at the hospital. Frazer claims she worked out a tentative financial arrangement with Webb, contingent upon the building is passing certain official inspections, In any case, the narva staged two case, the narva staged two facility and rented it out for a third evening. But by mid-November ahe and Webb had parted ways; the two are had parted ways (the two are still squabbling about unpaid rent) and Fraser handed out a flyer announcing the death of the infant Skeleton Club — but

"People were bummed.
Everyone really thought it was a defeat. But that kept my

spirits up. It made me took to a new place even faster. Within a few weeks, she'd. depend on these people to keep this place alive, not to let me make money — I never do that It was disgusting. Frasci found the building which fills up most of the northeast corner of the intersection of Second and Broadway. Fraser staged a wound up refunding benefit there to open the new admissions to about forty patrons, many of whom were already disgruntled by the crowd and the threats from police to low away cars. Skeleton Club December 8 Skeleton Club December 8 (featuring the Penetrators, Mature Adults, Non, and the Rick Flas Band), and netted about a thousand dollars which helped to cover the \$1600 in surprisingly, turmoil christened that opening. The concert started late, a crowd grew to crushing dimensions, and

The several concerts which Fraser has staged there since then have at least avoided similar scenes, although San Diego police have continued to haunt the shows. Today the old lettering and the illustration of an atomic explosion on a sign which announces The Climax Ltd. (left from the time when the club was a disco) remai

have covered the black exterior with white, hand painted letters announcing the Skeleton Club. At the moment, Fraser sits perched on the simple stage in the black and red interior and counts the remaining repair jobs. ("There's really nothing major.") She figures a bigger problem than the physical plant may be the elderly residents of the Douglas Hotel who live above the facility. ("These people are not charmed.") But site claims not to be intimidated by the two-year commitment to the facility. 'If I put on four concerts a month at the Lions Club, where the rent is \$175, I'd be spending more." A hint of dark circles under

her eyes smudges Fraser's

graveyard nursing shift while omning the club, just as she plans on producing a concert week (showcasing "mostly bands I've never heard of 1 think, 'I wonder what these guys are like?' and I say, 'You guys want to play in San Diego?' and they almost always say yes. ). Fraser also has begun renting out the facility to other promoters and to bands seeking practice space. Yet she says, "I swear space. Yet she says, "Iswear to God, if someone else would walk up and take over the Skeleton Club, I would let it go. I just want to go to the

End Of Line For Trolley

start-up costs. Not too

police eventually told Frases

she'd either have to persuad

some patrons to leave, or see the show closed. "It was bad,

Barn? Today, the old San Diego Paper Box Factory building isn't likely to stop many sightseeing buses. The low-slung, red berick structure-stretches along Adams Avenue a block north of where the seven cypreas trees which lean against the front wall and a cluster of ivy are the only living things which break up the grim facade. Yet forty years ago the building served as a basting focus for both San when it was a terminal in the trolley line which linked the downtown area with downtown area with Kensington. "The building was kind of the visual center of the whole line," says architect

Dick Bundy, who's cone now about the building's future. Bundy first became

interested in the former croller hall about two years ago when his architectural firm sought to buy it. The firm even drew up

buy it. The firm even drew up plans showing how condominum units could be built into the existing structure, before discovering that the owners weren't quite ready to sell. The factory instead went on the market recently and a La Jolia firm named Hooper-bought it, a transaction which came to Blundy's attention and aroused this concern as a member of the city's bistories. aroused ms concern as a member of the city's historic site board. Worried that the factory might face precipitous demolition, Bundy planned to ask the board to consider designating the old trolley

building a historic structure. But first he met with the new owner, C. Cortland Hooper, and made a pitch for Hooper

and made a pitch for Hooper to incorporate the existing building in any building plans. Bundy says Hooper seemed intrigued by that notion, so Bundy says Houlding to the bundy agreed to give him two months to study it before bringing the building to the historic sate board's attention. Bundy says since then he's since the he's since the he's cover a intentional bocause (when the proper hash in once called back for details on the preservation concept. So Bundy says this for details on the preservation concept. So Brody says this Friday the historic site board will schedule a hearing on the old trolley barn, to be held February 1. Bundy in confident that the structure will will the the structure will the threat the structure will the structure will be structure. It is not to the structure will be structure will be structure will be structured by the structure of the structure will be structured by the structured by the structure will be structured by the struc the building is the only one of its size left on the West Coast, and is architecturally noteworthy and structurally sound. However, Hooper says any worries about the building are premature, since he hasn't made any definite plans other than to use the site for some type of residential units. "This int' a Klauber House situation where the devologer wants to where the developer wants to tear something down and the community is up in arms, "he says. "All our plans are up in the air now,"

If the site should win the

historical designation next month, it wouldn't absolut prohibit the building's demolition but it would increase the pressure to find some alternative; and Bundy is confident that one exists "I confident that one exists. "I know there's a way the building can be saved and still achieve economically exactly achieve economically exactly what Hooper wants to achieve by tearing it down," the architect says. "As a matter of fact, he can probably make nore money saving it."

-J.D.

- Jeannette DeWyze and Mark Orwoli



Contributors Amy Chu, Events Jeannette DeWyze, City Lights, Features Steve Esmedina and Linda Flounders, Music Scene

Mark Orwoll, City Lights, Features Jonathan Saville, Theatre and Classical Music

Christopher Schneider Theater

Duncan Shepherd, Film Eleanor Widmer, Restaurants

#### Nice Park Job

TYPE PURE 300 Our family enjoyed by Applegate's article in the Render ("Park Here, Pp. There" Nurember 22. It was a very comprehensive explanation of a somewhat complicated business, Both Applegate's facts and his style of writing were excellent. Loon't know what the circulation of the Render is, but it must be quite large, because I am sure that all of our friends saw that particular issue. Evan V. Jones lent Ace Auto Parks

#### Popova Sometime

Lenjoyd your article "Let's Hear it for the Piano Player" (November 29), although it seemed that each pianist "touch this own hom" (or should that be piano?), especially loe Fos of the FontaineBear Room in the Westgate Hetel. Fos plays piano well, in spite of his desire "to insert a fittle classical phrase" in a norulat time.

insert a little classical phrase" in a popular time. I am at a loss, however, as to why your search for a classical planist was so limited. Right in our own back yard, Luba Popova Trachta, a Bulgarian professional classical planist, is performing nightly Thursday through Saturday at La Terrasse Restaurant in Point Lome.

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To do justice to your readership. I appeal to your sense of in-depth journalism to seek out Lu Terrasse for an evening of musical parts.

## perfection. Stephen M. McHagh San Diego

Still Confused "Confusion as a Second Language" (December 13) was not a bad article. However, I must fault leannette De Wyze on her last paragraph. It made me angry, because not having taken the trouble to do her homework, she, and other like her, are adding to the "confusion."

For a statter, sixty and seventy

years ago a great Jewish migration occurred, and most of these people landed on the East Coast of the

## Letters

United States. My father and nother were among them, and while I was born here, my older brother was three when he arrived. When we were five and eight respectively, we entered a class of fifty children, must of whom spoke Tyddish only. Fortunately, what is the sold with the state of the st

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ious trouble. stally, De Wyze should

The film shows, in more than one shot, the oil lamps and candles used for lighting.

Coppole is castigated for a lack of humor because no one mentions Heart of Darkness in the movie.

program in New York City, where it has now been conceded to be a failure. I predict that all bilingual programs will eventually be phased out, which will be a great boon to our children. Sara Allan

#### Money Talks English

The ESL/bilingual/immersion choice is made for those children subjected to whichever by elders who have their best interests at

heart, it says in your article. Believe me when I say to the choosers: I work in a business where the real-world results are painfully and expensively obvious The language of money is English for now, and the sooner and better it is acquired, the less suffering and waste we'll all experience Frank Sheffield San Diego

#### Slippin' Into Darkness

In the past I have read with amazenem the letters condemning Duncan Shephera. Meters condemning Duncan Shephera. Meters condemning Duncan Shephera. Meters condemning Duncan Shephera. Meters of Shephera Shephera

Big deal. I can't think of another movie in which the characters discuss the book they're based on. Nor can I remember Shepherd eveling this criticism 24 other movies. As for humor per se, utting from the scene where Sheen is a wasted drunk to a clean-cut soldier got a chuckle ou

clean-cut soldier got a chuckle out of me.

So the movie lacks "any.

So the movie lacks "any marrative drive," does it? The wast majority of the picture is concerned with getting to Kurtz. The further upriver the boat goes, the least civilization there is, until there is nothing but the heart of darkness— Switzmene is pecientions, whit does this mean? Are all cameso pretentious? If so, Are all cameso pretentious? If so,

If Coppela's cameo is precentions, which does this mean? Are all cameos perceived If you why comment on If I floot, why is why comment on I'l I floot, why is cameos in I'l I floot, why is market time and context as a basis for a war story is indeed imaginative Or does Shapherd feel films should be completely original? If so, why hank he mentioned this opinion before? He seemed to appreciate I the Dezero for review that it was based on Dino Buzzai's nowel. Shapherd dish's cap about "unoriginally" in that review.

#### Caught in Candies

Caught in Cardie

Caught up wyles what I

Organicate to Page One "on page

is of the December 20 Reader.

There I'd been sitting in my Jean

S. Tryange finaline, beauting in my Jean

S. Tryange finaline, whose opening

notinese certainly had caught my

open "of Solution," whose opening

natitates certainly had caught my

open "Many years later, as he

faced the firing squad, Colonel

Austriano Demonstrate on the

Really, Reader, is a reader to

have no privacy Regardless,

have no privacy Regardless,

job well done.

Job well done.

Job well done.

Job well done.





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## Straight from the Hip

Matthew Alice

Dear Matthew Alice:

Dear stanney Auce: We were wondering if any photo develop-ers in the San Diego area develop male photos. We have tried most of the conventional sources (Dean's, Save-On), but we've always had our negatives returned accompanied by a note telling us that they don't offer such services. On what basis do most developers go by when they do not develop mide pictures, and could you tell us who will do it for us?

Pacific Beach

A custom-photo laboratory will develop and print pictures of nudes, provided that they are not pornographic, as determined by the laboratory's management. At Pho-tic of San Diego, 3515 Hancock Street, the rule is not to print any picture that shows an rule is not to print any picture that shows an erect penis, or a woman about to insert any object into her vagina. Sometimes the lab will develop such pictures on film that's taken straight from the camera, since there is no way of telling what kind of images are on an undeveloped strip of film. In such cases, Photic turns the developed film back to the owner, choices in permal fee. cases. Photic turns the developed film back to the owner, charges its normal fee for development, and refuses to make from which the formation of the film of the artment's homicide division. of those pictures can be pretty bad," she said, "and so as a courtesy to everybody



as a food consuraed by African nomads. They crushed the coffee fruit and molded it into a ball lined with fat. One ball was

by just one guy, who gets used to it. I guess."

Dear Matthew Alice: Who invented coffee? The idea of making a drink out of hot water poured over crushed

drink out of how water poured over crising and roasted beans seems pretty esoteric. 
Tas the first cup of coffee produced by accident, or what? 
Lewis Collins 
Pacific Beach

Coffee was known as a food before it Coffee was known as a food before it became a beverage. According to one leg-end, a goat herder noticed that his animals perhed up after eating the red berries of the coffee tree. The goal herder tasted the ber-ries himself — and experienced man's first rush of caffeine. Sometime around the Tenth Century, AD, coffee was known most popular drink until the second half of the Eighteenth Century, when colonial Americans refused to drink English-taxed

Deor Matthew Alice: Despite the much quoted statement that the Crest people would have us believe, is nothpaste really necessary to prevent cavities? Most of what I hear says no (al-though I still use toothpaste). What's the

Golden Hill

For preventing cavities, any brand of toothpaste is less important than a tooth-brush, insofar as it's the brush and not the prush, install as is the dustin and into the paste that actually scrubs away the plaque and bits of food. The best thing about commercial toothpaste is that it contains some form of fluoride, which strengthens the enamel on teeth and increases their resistance to decay. The worst thing is its resistance to decay. The worst thing is its abrasiveness. A dentist in Poway, Dr. Kenneth R. Kimball, says toothpaste can exclusily foster decay by wearing down the tooth's protective coat of enamel at its thinnest point — the base of the tooth where the enamel joins the bony layer called cementum. Kimball recommends brushing with plain water, then rinsing with a fluoride solution (such as Colgane with a fluoride solution (such as Colgane). with a fluoride solution (such as Cofgate Palmolive's Fluoriguard, which is avail-able at drugstores, over the counter, for about fifteen cents an ounce). If one is to use toothpaste at all, say, for its cosmetic effect as a whitener, then Kimball recom-mends rubbing it against one's teeth with a wetted cloth or bare finger.



#### Scrub Forest



There are trees, of course, in the Cleve-nd National Forest — pine, black oak There are trees, of course, in the Clevaland National Forest — pine, black oak, and cedar on the higher mountain slopes, and in the river valleys cottonwood, willow, maple, and coast live oak. But the fact is, there aren't enough of them to be commercially volcewle, and this one simple thing has profoundly shaped the forest's development — or rather, the lack off it — over the years. The iorest service's off it—over the years. The iorest service's volcewing the process of the contract of the position of t Washington directors tend to think of na-tional forests as commercial tree farms, and they have never seen much reason to sink money into this forest when seventysink money into incise with only scrub five percent of it is covered with only scrub brush and chaparral. While controversies have raged in national forests in the East and the Northwest over logging and its accompanying development, the Cleve-land has had to scramble just to pull in its

borders).
All that could change, however, over the course of the next decade, as the forest service begins to develop a management plan that will guide the use of the Cleve-land National Forest through well into the twenty-first century. The population boom here has brought an increasing a nount of pressure to develop the Cleveland for recthe street to depth and a classes also done reasonal uses, and catering to campers, realized uses, and catering to campers, sightseers, and pienckers has in fact become big business here. Reservations for some of the forest's campgrounds can now be made through Ticketron, and there are plans to expand many of its camping facilities, which during the summer are filled regularly to capacity. In the winter, "use backed up bumper to bumper along the summer than the street of the summer than th down. The Cleveland has been many things throughout its long history — a habitat for wildlife, a home for wandering tribes of Indians, a pastureland for the cattle of white settlers, a watershed for a growing city that was once water-starved and may soon be again. Now it has become a playground for urban refugees, who seem to have no idea that their numbers and developments could alter the forest

Local forest service officials say that the Cleveland's management plan is part of a nationwide program to assess and monitor more closely the resources of the nation's 15% forests. And for the next few years 15" forests. And for the next few years they will be solicing public opinion at various stages of the plan. But there is little doubt that mass recreation will figure importantly in the final version, as more and more people turns to the Cleveland as one of the few remaining relatively undisturbed fracts of land in San Diego Courty, "The role of the Cleveland is changing," says Dick Modee, land masagement planner for the forest, "to one of providing and the forests," a place to get a way from the contracts, a place to get a way from the contract in concess. a place to get a way from the contract of the contract of

whereas the park service emphasizes conservation, our emphasis is more on mul-tiple use — the tangible assets. We do ederal legislation we also have to find out

federal legislation we also have to find out what those revources are capable of: "
All this bodes well for the public, perhaps, but it does not necessarily bode well for the forest. The increasing number and the public, and the state of the forest. The increasing number amounts of crime, vandalism, and loss of open space, and expanding the recreational capacity of the Cleveland will undoubtedly exacerbate these problems. It may well be that the public could ultimately find they have loss the atmospheral prince; that they have, so to speak, overplace; that they have, so to speak, over-

mately find they have toots the atmosphere which lared them to the forest in the first piace; that they have, so to speak, over the piace; that they have, so to speak, over the piace; that they have piace and the that most people will not want."

The Cleveland National Forest was es-

The Cleveland National Forest was es-abilished in 1908 by President Theodore Rossevelt, who named it after his pred-cessor at the White House, Grover Cleveland, But its history goes back much turther than that, to about 100 million turther than that, to about 100 million taller than the.e in the area today domi-nated the landscape. "They would have looked a lot like the modern Andes in bouth America", "anys Dr. Pat Abbut, a professor of geology at SDSU. The mountains were croded dows to hills over

tens of millions of years, and then thrust upward again as the Baja Peninsula began to tear away from mainland Mexico about eight million years ago. "The best word-picture! can use to describe those moun-tains up there today is that they're the core of that ancient Andean mountain range, uplifted over a termendously long period of time," says Abbott. "In fact, they's till being uplifted, slowly, "The flowering plants, and with them the first seed bearing trees, appeared about sixty million years ago, and were followed by early mammals: thinoceros, camelia, and abbre-toothed tigers. Man first appeared in the area perhaps as fong as Xwenty tilbes in recent hatery were the Diegoulion of the star verochinering Luisefio, who and the star worshipping Luisefio, who of that ancient Andean mountain range and the star-worshipping Luiseño, who had probably been in the area for several thousand years when the Spanish arrived. The former tribe traveled in and around the Laguna and Cuyamaca mountains, while the latter lived further north in the Palomar the latter lived further north in the Palomar Mountains; but both found themselves pushed out of their sacred grounds by the Spanish, and later by the white settlers, who cut down trees in great number for houses, and used the lush mountain houses, and used the lush mountain meadows to graze inter cattle. Gold was discovered near Julian in 1869, and the ining boom that followed led to the destruction of even more trees for mine there, heat, and fuel. During the 1880s fires set by incautious miners burned out of control for weeks at a time, damaging the water supplies of rural areas and threatening to destroy the vaterials (of a Facil San Diego. Public outery led to the establish ment of a forest preserve in Trabuco Can-yon (in Riverside County) in 1893, and in 1908 President Roosevelt added to it the Palomar and Laguna mountain stream systems, incorporating all three areas under the name of the Cleveland National

headquarters for the forest are now in the brick-red Federa! Building in downtown San Diego, top floor, southwestern corner. On a visit there last month I was vaguely



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#### Scrub Forest

amused and disconcerted to find that the people who manage the forest, and who will be implementing the upcoming plan in whatever form it eventually assumes. work in tiny office cubicles, looking out at the San Diego Harbor and the Coron Bridge They talk in terms of visitor days, multiple use, brush management, and animal unit months, all of which seemed to me to have about as much in common to me to have about as much in common with a place where trees grow as the rocky hills I first saw through the window of my parent's car as a child. As it turns out, though, the management personnel of the Cleveland are rather large in number and widely scattered, and there are quite a few of them who live in and around the forest of them who live in and around the forest itself. The organizational structure of the Cleveland's management is in fact some-what treelike, branching out from the main trunk of the downtown headquarters to district offices in Alpine, Escondido, and

widely scattered forest stations campgrounds, and fire lookouts. There are three districts in all: Descanso, which begins a few miles north of Tecate and Campo and stretches northward to Julian.

gins a few miles north of Tecate and Campo and stretches northward to Julian, encompassing the Laguna and Cuyannaca mountain areas. Falomar, which is mountain areas. Falomar, which is provided to the control of the c

that preservation is not the only responsi-bility they have — that their charter man-

things. Locally, forest service officials like Dick Modec deny that they are under pres-sure from Washington to develop the Cleveland for recreation in the absence of any timber production. They say that rec-reational development will stop far short of places like Yosemite and Yellowstone, and it would be nice to take their word for it. But the many documented cases of routting timber in other national forests offer ample proof that the forest service has had a tradition of putting profits before preservation. Modee says that this is one of the reasons that a comprehensive management plan is currently being de-cheped, and that the legislation requiring it directs the forest service specifically to respond to what the public wasts. But he recently conceded that the public doesn't always speak as a single entity. "When you manage land for multiple use, it receases a 'not conflicts among special interest group." he said. "You can't satisfy all of the public's needs and still satisty and of the public's necess and sim-maintain a responsible, balanced man-agement program. Then he shook his head, chuckling, "Rhetorically, it sounds good to say we want a balanced manage-ment program, but frankly, I don't think anyone really knows what the hell that

anyone really knows what the hell that means."

John Hobbs sees it this way. "Mulkiple use can succeed if a spplied properly, but the death knell could be recreation. The forest service is still prevailingly product-oriented — they have a hard time realizing that the best product they have is not a tangible one."

The coyote suddenly comes to a halt, alcred, perhaps, by the idling truck engine. The evening sun is just beginning to pale over this uneadow in the Laguna Mountains, but already the temperature is in the low thirties; the animal's breath can be seen as it stands surveying, the campaground a few hundred yards in front

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and trots back towards the forest's

Down't look too spooked, does it?" The man sitting next to me in the truck cab is Dennis Orbus, a resource officer with the torest service's district office in Alpine. He is a big man, thirty-three years old, with a full beard and a mischievous smile that right now spreads slowly across smile that right now spreads slowly across his face as he comments on the coyote. On the other side of Orbus sits the driver of the truck, Norm Machado, another forest service employee out of the Alpine office. Machado is forty and rather quiet, with Machado is forty and rather quiet, with facks of white beginning to appear in his dark, curly hair. The three of as have been craising invoigh the cleveland National Forest's Laguna Mountain Recreation Area for most of the aftermoon while Orbus and Machado point out to me what facilities there are in the area, and where new once might soon be built. I asked for the curve because the Laguna Mountain Recreation of the control of the contro what effects, if any, it might be showing as a result.

Machado puts the truck back into gear,

Machado puts the truck back into gear, and we more slowly away from the meadow, along one of the asphalt road-ways through the Laguna Campground. It is late November: the campground is late November: the campground is a late of the same and the same an worse in the wintertime. "When the snow comes, everyone parks along the sides of the roads," says Orbus. "Last May we had a bunch of volunteers who came in and picket up all the litter left over from the unter. Just working along the Sunrise Highway they came up with one dump buck plus one trailer load of trans, all of it within one hundred yards of the road. "Orbus seems genuinely aware of the



problems that overdevelopment could bring to the Cleveland. Yet at the same bring to the Cleveland, Yei at the same time he talks about those problems he alvo talk: about expanding the forest service's recreational development in the forest, as if the former somehow weren't related to the latter. It is an ambivalence that seems to run very deep in the forest service per-sonnel I riviked to, and perhaps to the very core of the forest service itself. Two years some the rivide of the period of the con-traction of the contraction of the contraction of the con-traction of the contraction of the co on the Laguna Mountain Recreation Area.

The K-mp Ranch, a centrally located,
2000-acre parcel, had just been purchased
or \$1.6 million, and local officials
wanted to revise their management plan
for the entire area. The resulting seventymine page summation included such intriguing facts as the area's temperature extremes (10°F in winter to 90°F in summer),
average annual rainfall (unsteed inches),
and maximum PAOT (People At One
Time) who could be accommodated by its and maximum PAOT (People At One Time) who could be accommodated by its combined facilities (aboit 5000, not its combined facilities (aboit 5000, not its cluding sightseer in care). It also pro-posed several alternatives for managing and the combined of the current capacity to tripling it. The resulting com-posing plan can mantaining the current capacity to tripling it. The resulting com-posing plan calls for roughly doubling the overall capacity of the area, in spite of the increase of vacadism, intering, and dam-age such an expansion it sure to bring. The current of the combined of the combined to the combined of the combined of the combined when of development on the leaf of controls.

orest service, it seems, tends to take a dim-riew of development on the land it controls— unless m. development is its own. Now, as Orbus, Machado, and I drive though the Laguna Mountain Recreation uses, the two of them explain to a.e what

some of the new facilities will be. "Behind





Dick Modee

much harder to control.

In 1970 the image of Smokey came back
to haunt the forest service when a fire
to haunt the forest service when a fire
the control of the control of the control
Laguas Mountain Recreation Arta. Norm
Machado, was working as a firefighter in
the Cleveland then, and he was one of the
first people to arrive on the scene.
Machado, who had previously been a
supervisor in the forest service's ellies
when the control of the control
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Today the forest service is leaning more towards "controlled burns." defiberately set fices which burn more couly than set fices which burn more couly than which covers most of the Cleveland. Clicopters rigged with a device that ignit: and sorays jellied gasoline will fly over the area to be burned, while crews of fireflightens stand ready nearby to consain the fire, if necessary. Controlled burns will reduce the fire danger while benefiting both plants and wildlife, but they might also indirectly encourage development of the remoter areas of the Cleveland for the control of the contr

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# The Grappiers



(After more than four decades (After more than four decades as San Diego's premeiter to San Diego's premeiter to boxing and weekling the downtown, went out of plustiness in December. Inflation, a lack of customers, and the deteriorating condition of the building were cited as cause for the Coliseam's demise. But times were not always so bleek for boxing and werstling.

It will probably always be remembered as the quintessential locker-room interview. It occurre summer evening in 1963 within the ancient, cavernous confines of the Los Angeles Olympic Auditorium. The ference took place during a break in the Big-Time Wr gaunt face showing signs of fear and irritation, held the microphone up to the hideous, ruined virage of one of wrestling's top-ten bad guys of all time

ardboiled Haggerty. You had to hand it to Lane. He would not allow himself to be intimid Haggerty was using everything he had—fearsome gestures, guttural snarls, over threats—but still Lane pressed on. "You're washed up. Haggerty."
Lane accused. "You ought to quit the ring. You haven't won a match in years.

Bobo Brazil wiped the floor with you last night! Mil Mascaras let you crawl out of the ring before he killed you! Haggerty, you're all through!

To appreciate the tension here, it must

be understood that Dick Lane, the veteran wrestling announcer, weighed about 117 pounds, wore thick glasses. about 117 pounds, were thick glasses, had a voice that quivered, and was on the lying side of decrepit. Haggerty, on the other hand, displaced a hulking 245 pounds, flexed his ominous pectorals every time his heart beat, and had in his eves the look of an unsuccessful rapist He was so big he had muscles in his teeth. But the capper was his head; it was shaved as smooth as an egg — a hardboiled egg.

Lane, feeling protected by the presence of the TV cameras, began to presence of the 19 cameras, began to strut in front of the wrestler, taunting him. "Not only are you yellow, Haggerty." Lane burped, "you're soft. You've gone soft upstairs. You have where your brain used to be. What Lane apparently didn't know was that you could call Haggerty anything but soft. "So I'm soft upstairs, am I?" but soft. "So I m soft upps"urs, am 1?" Haggerry mocked, giving it's noggin a resounding blow with his own fist.
"Does this look like I've gone soft?" At that point Haggerry backed up to the wall, pawed at the ground like a buill, and charged head-first into the old, metal lockers on the other side of the sym. A wicked crupch irregular broads. gym. A wicked crunch ripped through the room. Haggerty, unhurt, backed off and smiled. The television camera

zoomed in on the locker door to reveal a dent the size of Haggerty's skull. "So I'm soft, am I?" Haggerty said again. He sneered at Lane and began pawing at the floor with his feet. As he lowered his head, there was little doubt that be planned to do to Lane's solar plexus what he had just done to the metal closet. Lane was cowering near

the locker-room entrance, anticipating the awful thud of Haggerty's head. But before the elephantine wrestler could deliver the head-thumping blast, the door flew open and there stood the irrepressible wrestler Freddy Blassie. sie - with his white pompadous and narrow, black bikini briefs - was and narrow, black bikin oreits — was as much a bad guy as Haggerty, but he hated the chrome-domed wrestler as much as the most entlusiastic wrestling fanatic. Blassie galloped toward Haggerty and twisted him viciously backward until the hardboiled grappler was flat on the cement floor, howling i

Blassie, the gentleman villain, made Blassie, the gentleman villain, made Paggerty apologize to Lane and promise to pay for all the damage he had caused. Lane muttered a weary "Whoo Neilie" and shook Blassie's hand. Blassie was pronounced "one of the all-time greats of Big-Time Wrestling" by the thankful Lane. The cameras then returned to the arena to catch the final event of the

arena to catch the final event of the evening, a midget tag-team grudge match, anything goes.

It is the memory of that night that name into buying a four-dollar ticket to the Tuesday night wrestling matches at the downtown Coliseum arena. ding in line outside the ticket booth en years as I read the mare "See Mexico's Movie Idol and Strongman. The Great Mil Mascaras vs. Bad News Coage; Strap-match — Ramos vs. Mando; also Chavo, Mata,

Two pre-delinquent juveniles in line behind me excitedly discuss the ringside adventure in store for that night:

"Chavo broke some guy's back last week," one says. "God, I wish I could've seen that. I heard it just snapped. Wow!" His young friend is a agitated as he is. "Yeah, and Mata and his brothers are gonna get him this week, I heard. This is gonna be great Last time I saw Chavo he got some g ust like this, "and the young fan demonstrates a slow-motion rendition of Chave ripping out an opponent's nedulla oblongata via the throat.

The interior of the Coliseum is

straight out of a Bowery Boys movie Long bench seats line the walls, with old-down chairs near ringside well-to-do. It's dark everywhere excep well-to-do. It's dark everywhere except for an ill-defined light illuminatine the wrestling ring. One might expect Slip Mahoney himself — the brim of his hat pinned to the crown — to come out and holler at the noisy crowd: "All right, already! Shut ya yaps and gimme ya furl teretino!" Ilmstead, we see Coliscum owner Danny Missap slip through the ropes and gan be microphone hanging

rom the ceiling.

Milsap is wearing black pants, a green polo shirt, and an orange windbreaker. He has a gray crewcut and looks like a not-quite-ho bulldog. He bellows into the malfunctioning microphone and introduces the first two wrestlers of the night. A 300-pound wall masquerading as a human being called Apache "Bull is a numeric occurrence of the somewhat smaller Mando Dinero. Mando, looking trim and fit in his orange bikini bottom and white sneakers, gets a cheer from the crowd. He is the good guy. Bull Ramos, wearing black leotards under a

heavy black jacket, is jeered by the crowd. He is the bad guy. The referee, a harmless little man named Mr. Arriano, checks Bull's coat for weapons, then makes him remove it The bell rings; the match begins. The two behemoths slap palms like some ritual handshake, then Ramos pushes Mando down and goes in for the kill. But no! Ramos screams as Mando trips him with an unexpected flick of the ankles. Ramos falls to the mat, writhing in pain. Mando grabs the supine Ramos foot and twists. Ramos escapes. They grapple. It is a standoff.

seesaw battle continues to the

cries of the fens. Mando throws the Bull to the mai once more and falls on top of the face, a kick to the shins, an elbow to him. Ramos is in an untenable position Mando appears to have victory within his grasp when for some reason known his grasp when for some reason known only to the most avid wrestling afficionado he stands on his head and is immediately captured by Ramos. The 300-pounder grabs Mando and heaves him out of the ring, nearly landing him in the laps of some adoring fans. Mando shakes hands with his admirers in the snakes nands with his admirers in the expensive seats, then jumps back in. Before he gets his balance, Ramos begins to choke him ruthlessly — but the ref does not see! Ramos yanks Mando's hair. The crowd is howling! Time for refreshment. I head for the They can't stand it! But Mando co with a punch to Bull's kidney and

throws him to the mat, then kicks the downed man without mercy. The referee protests, but Ramos turns on the ref and growls. The referee makes no further demands on Ramos. But again Mando escapes. He kicks Ramos in the groin gleefully and pushes him out of the ring. The crowd jeers at the evil Ramos. He threatens the more vocal onlookers, who scream in fearful delight. But as Ramos returns to the ring he is determined to win at any cost. Mr. Arriano, the ref. ars not to care too much that Ramos appears not to care too much that Ramos is violating every precept of fair wrestling — or even street fighting. Bull kicks Mando when he's down; he pokes him in the eye; he spits on him; he bots him; he grabs him when he's not looking; he smashes his head against the corner post. Mando is knocked from the ring again, but when he tries to crawl back in Ramos won't let him; a smash to

the nose.
Finally Mando makes it back. He is Finally Mando makes it back. He is undaunted. He climbs on top of the ropes, springs high into the air and lands squarely on Ramos, flattening him. Arriano the ref slaps his open palm on the mat next to Ramos. One! Two! Thre! Mando wins it! The crowd cheers. Ramos is furious. He can at he believe it. He climbs out of the ring and heads for the locker room. He is pelted with popcorn and soft drinks. A young man stands in his way, and Ramos angrily pushes the foolish youth back

snack bar and order an eighty-five-cent beer from the middle-aged woman behind the counter. "Everybody here likes beer," she says. "Oh, not the kids. Ha! I don't mean the kids. Oh, the kids. I guess they like beer, but I don't sell it to them. Not to the kids. "Is there

the Tuesday night wrestling crowd and the Friday night boxing crowd? "Like night and day," the same woman avers "At the boxing matches we even get some of the gentlemen wearing ties. You don't see many ties here tonight. But in general, the boxing night crowd, they're more patient. And they're big tippers. I made twenty-five bucks in tips ne night. The crowds at the wrestling nights, they're not as high class. 'She looks at me and considers her statement. 'Not that I mean you're not. Do you go to boxing?' I say I do and leave her a

generous tip.

Drink in hand, I repair to the chest-high rail along the aisle and watch one of the less important matches of the event. An old gent comes up on my left and squeezes next to me. "Could you move down a little, please?" he asks. He pushes closer, trying for more space.

'You don't have a reservation on this thing, do you?" he asks again. "A little more room, please, if you don't mind." He is about fifty-five, unshaven, and wears black hornrim glasses with one lens cracked. "Go Red!" he shouts at a wrestler. "That's it. Take him, take him. Oh! Aagghh!" He sips at his beer. It is not his first of the night. "Set him home, hummer. Hats off to you. Hey! Take him, take him." He then begins to make a noise in the back of his throat as if he is about to die. Such a sound cannot be reproduced here. I slide away

and give him more room. A young man with the mien of a successful warehouseman stands on my right side. He leans around and stares at e man making the death-knell gurgle. The noise is getting louder. It sounds nunlike bodily fluids escaping a freshly killed corpse; a kind of hissing-whooshing sound. It comes from his mouth. My more somber railmate has just arrived and inquires if he has missed the strap match. "You know," he explains. "Where the two

where the two
wrestlers are tied together with a strap.
No. I say, he hasn't missed it.
He doesn't seem to have missed many
matches. He looks to his left, then his right, then back at me. "Let me tell you something," he tells me. "I've seen blood out there Real blood. These people are athletes of the highest sort. I bet you didn't even know they go to school for this. "I have to admit I do no school for fits. "Thave to admit I do not know this. "Well, they do," he continues. "There's a school in Anaheim, and New York City, and one in Nebraska, I think. I mean, sure, some of this stuff is for the benefit of the of this stuff is for the benefit of the crowd, but when they give some guy the championship belt, you better believe he's the best!" By now my young friend has squared off in front of me in a pose much like the one Bull Ramos assumed before ripping at Mando Dinero's nostrils. I say cheers and beg leave for a friendliter some of the area. friendlier corner of the are

Danny Milsap clambers up to the now-empty ring and announces the feature bout of the evening. "Twenty minutes, first pin wins. In the blue minutes, first pin wins. In the olde corner, weighing in at 285 pounds, from New York City, Bad News Coage." There follows a unanimous jeer. "And in the red corner, at 241 pounds, international wrestling star of Mexico. also appearing in many movies recognized throughout the world as one

wrestlers in the world, the one, the only.
Mil Mascaras!" The Coliseum breaks into utter and complete pandemonium. Five hundred screaming fans are going schizo for this hulking brute with a mask over his head. Mil Mascaras, the man of

Coliseum. Mascaras has been a wrestling mainstay for two decades his trademark being the elaborate masks that cover his entire face and head. Tonight he wears silver wrestling boots, black leotards, a silver-and-black-striped bikini bottom. and a silver mask with black, plastic

highlights.
Bad News Coage is a rather tarm villain in his plain red trunks and white shoes. He proves beyond a doubt he is the bad guy, though, when the first thing he does is try to unmask Mil Mascaras. Mascaras responds by punching Coage in the eyes thirty times in rapid succession. Mascaras is tossed out of the ring (this seems to happen a lot), and Coage taunts the crowd with his

arrogant strutting.
Mil gets back in the ring and delivers
Coage a flying dropkick to the stomach. He bounces off the ropes and kicks Coage in the chest. They grab each other and waltz. Bad News, while gripping Mascaras tightly, yanks upward on the back of Mil's silver-striped bikini briefs causing Mil to cry out in pain. Yes, Mascaras is hurt. The fans scream, but Arriano the ref always seems to be Arriano the ret always seems to be looking the other way. Mascaras complains. It does no good. Mil wheels around and lifts Coage high in the air, then slams him to the mat. Mil then climbs atop the ropes, leaps on Coage, pins him for a three-count and arises the winner. After fourteen minutes and has won its reward for believing in the power of good over evil. The twentieth-century version of the nedieval morality play is going strong

San Diego.
Driving back home from the arena, I think back to the early 1960s when I still believed in wrestling. I had a friend named Mitch Carll who lived with his family in an apartment building. One of the other tenants was a fairly competent TV wrestler named Chief Red Cloud. The chief's trademark was his battle cry nd war dance just before he attacked and war dance just before he attacked his opponent. He was a good guy, But it was because of him I became disenchanted with Big-Time Wrestling. Mitch came to school one morning almost out of breath from excitement. Something had happened the previous might, he said. Cheif Red Cloud came home drunk last night. He was standing on the ratio whomeins and hollerine. on the patio whooping and holleri Somebody yelled out their windo Somebody yelled out their window for him to keep quiet. The chief turned toward the voice and fell in the swimming pool. By now all the neighbors were at their doors, watching When the chief climbed out of the pool. he began to dance his famous war dance. "Hiyeeaahh!" he yelled. "Hiyeeaahh!" The thought of Chief Red Cloud, drunk and soaking wet,

dancing on the patio of an apartment complex in La Mirada, California, was oo much to take. It was the end of my fascination with wrestling.

# Okay If You Like Orphans



JONATHAN SAVILLE

I found Annie, which opened at the Fox last week, moderately boring. But that is one man 'topinion, and in this case I seem to be out of step with practically everybody lett. This muscles, based on the comic strip Little Orphum Annie, has been consisted to the comic strip Little Orphum Annie, has been to the comic strip Little Orphum Annie, has been stored to the comic strip Little Orphum Annie, has been stored to the common to the

hood daydream: "I am not the child of my parents, who are inferior to me in all re-spects and who treat me unjustly; my real father is the highest and best in the land or the universe, and my false parents will eventually have to acknowledge that it is I who am the master, not they." The satis-factions of such a fantasy are so great that even after we have left chrenological even after we have left chronological childhood behind we react with pleasure to any story that re-evokes the old wish: a fairy tale about a princess, a religious myth about a demigod, or a "realistic" novel or movie in which a waitress or a construction worker is discovered to be heir to a great

time: is of the same its. The dreadful Most Hamingas, who oversees the optimizage in which the kind, strong soyful heroic Annie is confined, take the place of the wicked stepmother of legend; a couple of inuderous crossles, who pretend to be Annie's true parents in order to get some more function in an even more openly archetypal way; Daddy Warbucks, who has casual telephone conversations with the President of the United States, is the hencyclenf talther who rules the world; and Annie's translation from the New York City Municipal Optimizage (Girls' Annex) to the Warbucks mansion at Fifth Avenue and Rand Street is a modern version of the Annie is of the same ilk. The dreadful

City Municipal Orpianage (Girls' Annex) to the Warbucks mansion at Firth Avenue and Rand Street is a modern version of the folk tale here's ascent from the poor fisherman's cottage to the royal court. For a contract of the contract of the royal court. For a contract of the royal court. For a contract of the royal court of the cartual biological child of the billionaire. But that would have hear a bit complicated to arrange, so the audience has to be satisfied with his adopting her. It is almost as good—and, in any case, people responds outrongly and so deeply to this sor of tale to the contract of the royal court of the royal court

orange-haired Annie and her moon-cyed dog Sandy start out already evrocored in the home and affections of fabulous billionaire "Daddy" Warbucks, Instead, it recounts the pre-history of this relationships, and in demanting up the events that bring wolf and mogal to logother the authors have fallen back on the tried-and-true arts and fabule to the start of the tried and the start of the start of the tried with a start of the start o

Brecht Threenenny Opera (which dates Brecht Threepenis Opera (which dates from 1928 and deals—on a much higher artistic level—with similar social prob-lems). And, finally, history (or historical formancing) gives us Oliver Warbucks, the capitalist with a heart of gold, who in true American tashion has worked himself up from poverty, and whose concern for the profits from his factories happens to be exactly complementary to FDR's concern for the welfare of the common man.

History, society, and politics are treated in the most tenuous way in Annie. There is no attempt to project serious political ideas (as in the Weill-Brecht collaborations), and almost all the historical material and amost at the instortal material including even the arti-Hoover song — is there more as local color than as a real attempt to explore conditions of life in the U.S.A. of half a century ago. The Hooverville scene carries just about the same radio programs of the era are mildly bur-lesqued. History nevertheless seems to ac-count for much of *Aunie*'s appeal, in the form of an unconscious nostalgia for a time

form of an unconscious nostalgia for a time when the country was stauncher, problems were more clear-cut, basic values were self-evident, and heroic action was still possible.

In those days, when the government spoke about "getting the country going again." it was perfectly clear what was being talled about; politicians still use the phrase, but today neither they nor their listeners are sure how or why or in what sense the country has stooked "soine." listeners are sure how or why or in what sense the country has stopped "going," and no one knows what to do to make it start going again, or even in what direction to push it. Annie's optimism about "to-morrow" is had to share in a world in which the well-off are metivated mainly chap desires, and in which tyamy is re-lemitessly apreading, without the "free" peoples exerting themselves in any way to oppose it. The faith in the essential be-revolence of capitalism or in the efficiency and justice of federal regulation is thread-neceded to the control of the control of the saleamen of these outworn gurments. In contrast, what a pleasure it is to look back, through the modulum of a choeverful, light-

Roosevelt is a million times more attractive than the wretched crew of contenders for the presidency in 1980 — weak, opportunistic, empty of moral courage, defi-cient in brains, lacking in style, and of no human or political stature whatever. There is one other element in *Annie* that

There is one other element in Annie that makes it so attractive to most audiences: its reliance on children. Children on stage, if they have a modicum of talent, are felt to be irressibile. They are se young, so result in the procession of the procession of the procession of the word of the procession of the processi W.C. Fields — inveterate child-hater that he was — would have to admit that these he was — would have to admit that these kids give you your money's worth. Marisa Morell, ten years old and stupendously, latented, is Annie hazzelf, acting with a sweetness and naturalness that seem too convincing to be mere stage trickery, though they are evidently accompanied with technical skills unusual in so young an actress. She also sings effectively, beling the music out in the Brandway manner, with a clear, loud, and sometimes. expressive you'ce, and — even more sur-expressive you'ce, and manner, with a clear, foud, and sometimes expressive voice, and — even more surprising — with a sophisticated sense of phrasing that makes her by far the most nusical singer in the cast, irrespective of age. Director Martin Chamin (who is the real creative force behind the entire show) must take a good part of the credit for Miss Morell's delightful performance, and the same expect touch is shown in his coaching of the other intel girts. Annie's fellow orphans. Their comical song "It's the Hard-knock Life" is probably the best Hard-knock Life" is probably the best Hard-knock Life" is probably the best with the same deftly interroot in a clever, lumay, and vivid production number. These little girts don't at all look or sound like heighborhood kids in the sixth grade pageant; they are pure Broadwey choences, wit small. "It's the Hard-knock Life" is virtually usings in Annie for its memorability. The usings in Annie for its memorability. The Composer Cheries Strouge does a compereal creative force behind the entire show)

ordered, and you can always tell the sour from the salad — but his musical imagina-tion is limited, and scarcely any of the songs have that special taste or texture that makes you go out of the theater whistling.

makes you go out of the theater whistling. The requisite sentimental numbers — 'Sounching Was Missing,' "I Don't Need Anything But You," and the reputsively flaceid "N.Y.C." — are oatmeal without sail or sugar, the kind of stuff even the victous Miss Hannigan would not dare to serve in her orphanage. Not of the performances rise above the level of the misse. Aside from Annie and the little misse, and the server of the server of the server of the stuff of the server of the s

pose, considering the quality of the music.

If the show is musically weak, however, it is visually strong, with lovely, evocative sets by David Mitchell. The 59th Street ests by David Mitchell. The 59th Street sets by David Mitchell, The 59th Street sets by David Mitchell, The 59th Street sets by David Mitchell, The Wardwood Mitchell Street Stre

much less in evidence in the other compo-nents of Annie.

There is, of course, a dog in this show:
There is, of course, a dog in this show;
annie 's faitful companion Sandy. It
stands to reason that whenever there is a
dog in the show, the dog is the most important element, and I must express my
disappointment at the rarry and beverly of
its charming. So is the crivir show, is the
political of the great many people who have
sincerely enjoyed it. You might be one of

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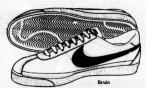
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### Scrub Forest

(continued from page 9)
eyes us suspiciously from a blackened
stump. "When it snows, these guys on
three-wheeled trail bikes want to go
everywhere." Orbus is saying. "We keep
the gates across the dirt roads locked, but they'll go right around them and through the trees to get on the roads. If it's wet their tires just sink right in; that's where these ruts came from. It's a tough regulation to enforce, but it sure is expensive to repair. "
We round a bend in the road and sud-

We round a bend in the road and sud-chenly are presented with a graphic illustra-tion of what Orbus means. Off to the right is a huge excavation, a scar some foureen feet high and fifty feet long where a hill-side used to be. "We had to excavate here "Orbus explains. "They were getting of deep the road was starting to wash away." We drive on, the stillness of the autumn evening settling all around. Getting out of the truck once to open a gate, Orbus comes back rubbing his hands together and re-resentation of the stillness of the summa-ther, we drive past a meadow with what appears to be a patch of snow in its middle. Coming closer we can see it is a small seep of groundwater that has frozen solid.

of groundwater that has frozen solid.
"There's a good place for some remote campsites," says Orbus, pointing to a sloping hillside near the edge of the meadow where a cluster of pine trees pro-vides silelter. "You could camp here and probably park right on the other side of the hill."

hill."

Hilfway down the hillished into the Pine-Creek Valley base grusshort beoming out of the dissant hills. They are far enough away to give me no reason to pause, but if they come much closer! may have to play it more safely. I am here alone to hike across the Pine Creek area, a 13,000-acre tract of the Cleveland Natura all rowes that is currently being considered for possible extensive the process of the companion as a witherness, the a videreness, and results as a considered for possible eviloped recreasion are prohibited in favor of limited recreation as the falling and hilling, which will preserve the printine quality of the leadenge, I staving made previous animageness to be decepted off and hilling, which will preserve the printine quality of the leadenge, I staving made previous animageness to be decepted off printing the printing quality of the leadenge, I staving made previous animageness to the deeped off printing the printing and the printing quality of the leadenge, I staving made previous animageness to the deeped off printing the printing and the printing quality of the leadenge, I staving made previous animageness to the deeped off printing and the printing quality of the staving and the printing quality of the leadenge printing and the printing quality of the leadenge printing and the printi area is closed to off-road vehicles, some-one has conveniently disregarded the reg-ulations, although it is impossible to tell how long ago.

Ahead of me the green hills rise up im-

Ahead of me the green hills rise up im-posingly. From here it looks all but impos-sible to cross the area in a single day, but by keeping close to the head of Fine Creek I figure jast sis good hours of histing will see this area is the only part of the Cleveland that is being considered for designation as wilderness. According to Frank Norris of the Sierra Club, there are at least three other areas that have been shaded for further study and which could eventually become vickerness, including one just south of the

Pine Creek area and another near the San Diego River, west of Cuyamaca State Park. But the Pine Creek area, which lies just south of Interstate 8 between Japatul Road and Corte Madera Mountain, is the

Part. But the Pine Creek area, which lies just south of Intersules 8 between Japatul Road and Corte Madera Mountain, is the largest of all of them, and probably stands the best chance.

Congress defines a wilderness area as a roadless area of over 7000 acres, but as I readless are and over 7000 acres, but as I readless area of over 7000 acres, but as I readle how Preer Mathiessen, the well-known author and naturalist, defined the term when he was in San Diego last April. Wilderness, he said, developed as a figurent in the minds of Western Europeans, who migrated to America and perceived he land as something to be ferred. conquered, and explir his pointed out, know no migrated to America and perceived he land as something to be ferred. conquered, and explir his pointed out, know no "wilderness"; and his is a compelling argument. Perhaps if our nation had thought less in terms of wilderness, we would today have more than the few remaining islands of undeveloped ground like this Pine Creek area. At the bottom of the hilling argument and the proposed production of the hilling and the proposed across. I am surprised at its size, and surprised, too, when I find Pine Creek itself a few minutes later — a cold, clear stream that even now, at the end of the dry season in Southern California, runs swiftly through these ard hills. Jeroud for at least seventy feet. The Dieguein Indians are said to have prized the across of the coast live oak above all others; after cooking them in carben pitch the finding round the acoms into meal, which was then backed into cakes. Now, gazing tog at this marvelous old tree, its boughs heavy with accoms, I think again of Mathibesen, who was recently told by an Indian woman to take this measure back to his peers. "Fell them that their wilderness is our supermarket."

take this message back to his peers. "Tell them that their wildcress is our supermarket."

Very wild the service of the service of the service for wildcress for such that the service for the service for wildcress for the service for wildcress that the service of the service for the ser

between deer and cattle than was previously shought, and as a result, cattle grazing on the forest could be curtailed.

"Ther's no queetion that in this district wildlife is the thing that has been getting between the country to the country of th

#### Restaurants

#### ELEANOR WIDNER

The Restaurant: Effendi
The Location: 3748 Mission Boulevard,
Mission Beach (483-2008)
Type of Food: Turkish and International

Hours: Closed Monday. Open for dinner 5:00 p.m. to 11:00 p.m. except Sunday when it closes at 10:00 p.m.

Like political cartoonists, sociologists trive on communities in states of transition and on the controversial styles of life which they may engender. Mission Beach is an area that lends itself to such study, and many a sociology graduate student has made capital of the beach life, the drug and drinking life, he set life. "You can get anything in Mission Beach." I've heard prepatedly. "Name your fantusy, and it's the properties of the property of the propert

can yield the stuff on which fantasics thrive, Mission Beach is both classless enough and open-ended enough in its moress to allow for both the best and worst openieses. For the with a sense of adversariage, the stuff of the s has no greater turnover in restaurants that the rest of the city, and at present it offers a

truly good new one.

The name of this treasure is Effendi,

## Turkey at the Beach



which in Turkey is a word used as a mark of respect not quite as democratic as "friend" and not as aristocratic as "sir". A Turkish-American couple operates this restaurant, located one flight up steep steps at the site of Mama Leone's — in fact, the

restaurant, located one flight up steep steeps at the site of Manna Loone's -in fact, the Manna Loone's -in fact, the Manna Loone's -in fact, the Manna Loone sign is still in evidence. Do downstain - word by twhe bar directly downstain - word by twhe bar directly downstain - word by the directly sights, pubescent girls baring their mid-riffs over grimy jeans, and spaced-out characters discussing metaphysics in the basic vocabulary of four-letter words. I've been there twice and one of my friends (a basic vocabulary of four-letter words. I've been there were and one of my friends (a basic vocabulary of words) which were an analytic words with the star of the

you have to count on at least a half hour for you nave to count on at least a half hour for each course to be prepared, if not longer. The wife, who waits on tables, is charming and generous — there's always one small dish which is free. But'you need immense patience to wait for it. Bring along a crossword puzzle, a long novel, or a stock of conversation to get you through the Turkish nich!

Turkish night.

The food itself is simply wonderful, and amazingly, so are the prices. The appetizers range in price from \$1.95 to \$3.45 and

amazingly, so are the prices. The appeters range in price from \$1.3 \cdot \$0.3 \cdot \$4 and \$3.9 \cdot \$5.0 \cdot \$7.95\$. But the average would be approximately five dollars.

Though the names are slightly different in spelling, the food at Effendi is very similar to Greek. There are salade with feta heckes, spinsch in filo dough, and autfed grape leaves, not to mention stuffed lamb, bination of ground famb as well as beef. I've tried several of the appetizers and dought the stuffed grape leaves with yogurt sauce (\$1.95) quite marvelous. It's called yaprad, is prepared with the ground lamb See (\$1.95) quite marvelous. It's called a tried according to the properties of the ground lamb when the ground lamb beef conditionation, and the yogurt acround. I was not as partial to the proportions of the ground bords, similar to the Greek spinakopeta, because of the proportions of dough to spinach — it's rolled with far too much.

pastry. But it's always fresh, and if you don't object to that much filo dough, it's util enteresting 62.451?

Effendi also offers an eggolant dish which they spell abobe garoupe, but which you may know as babe ghannouj. It's made from chopped eggolant, esseme seed paste (tahini), and Arabic spices and is eaten with plat bread (\$32.25).

made from chopped eggplant, sesame seed paste (tahin), and Arables topics and is caten with pita bread (\$2.25), so the pital sead of the control of the cont

you will see what any city dweller has long known, that gustatory wonders may be harvested along the thorny paths of urban disarray.















DUNCAN SHEPHERD

If anyone had thought to ask what sort of novie I wanted for Christmas, I would movie I wanted for Christmas, I would have had to hesitate for only a moment, just long enough to run over in my mind the respective attractions of a classical Western and a period piece set during what is glamorously known as the Lost Genera-Western and a period piece set during what is glamorously known as the Lost Generation, wasting no thought whatever of the detective and horror genera whose pesent fashionability keeps me in the state of the could be made happies by something on the subject of pre-Castro Cuba — not by just arrwhing, on the subject, of course, but by something really well done. Even with out anyone's asking, as luck would have it, my unvoiced wish was answered with something from Richard Lester rather plainty labeled Cuba: and nicely time to commence the label of the commence of the country of the commence of the commence of the commence of the commence of the country of the co matter of days. (If given my choice, I would probably aim for two birds with one stone and ask that my idea! Cuba movie be set at the time of the Lost Generation.) The presence of Batista, however, does nothing to impair the romantic (I did not say idyllic) quality which inheres in pre-Castro Cuba, and which Castro himself released to the realm of lened with his relegated to the realm of legend with his ferocious housecleaning and discreet

ferocious housecleaning and discreet curtain-hanging. There are plenty of other ways in which the Lester movie falls short of my ideal. For one thing, Rita Hayworth stage thirty-nine is not in it, neither is Linda Damell. For another, there is the inability of the cast to come anywhere close to agreement on whether the country ought to be pronounced CUE-ba or COO-ba. I could go on at some length without ever extricating myself from what I would re-

gard as quibbles — or as gift-horse orthodostia. I have had too little exposure to this subject in the movies of recent years to allow myself to become bogged down in quibbles. In fact, I have had none that I can recall since Coppola 's Codfuther Ii. which occurs precisively the same few days of Cuban history as the Lester movie. Dun history as the Lester history and the history and history and the history and history and

template.

Lester refrains from taking any side at all in the political issue, seeing quite sensibly that there is little chance for a display of political bravery twenty years after the fact. That sense of detachment toward the fact. That sense of detachment toward the fact. That sense of detachment toward the humor about it, and working from a very witty script by this frequent collaborator Charles Wood, Lester has fashioned what has a strong claim to being the funniest movie of the season. As long as you are willing not to look upon chuckles and cackies as inferior forms of inagitare, and as long as you are willing to age that such as long as you are willing to see that such many fairly be classified as jokes, I would whemmenly testify that there are more, better, and better-earned laughs in Cuba than there are in, say, The Jerk and DMI combined. (I would be willing to set the movie.) It is possible, though, that the humor in Cuba is altitle tood, you coorner-of-the-mouth, too British, and too subsidiary to tie main scion to be very widely appreciated. That, at any rate, is one of the straws I must clotch all in order to explain why the movie was so coldly received by American auditemplate.

Lester refrains from taking any side at

blonde Hollywood starlet and her Santa ences and critics alike. Another of those Claus striptease, to the billboards and the TV advertising ditties ("Mr. Clean gets rid straws is the political ambivalence that thoroughly outwits any effort of the viewer of dirt and grime and grease in just a min-ute. / Mr. Clean cleans your whole house and everything that is in it'), to Danny and the Juniors "At the Hop" on the car radio, to Batista himself watching in prito work up the customary rooting interest in the conflict. For myself, I found it to be nothing short of brilliantly audacious, nor of thrillingly perverse, to cast Sean Convate a 16mm print of The Horror of

Dracula. And on and on.

All of the several plotlines would be better understood, and less open to criticism, as sightseeing routes, and the charcivin as sughtweeting routes, such the char-acters better understood as siphisecros, traveling into areas rich in cultural data and functioning themselves as nothing more than pieces of that data. The impression-sici visual style of the film is the tipoff to Lester's intentions, a selective, freely-kipping visual style less interested in traving a solid line of narrative than in fanning out in all directions, gathering a wide range of material, and making both logical and inligical connections. The range outling off a robel's var and a shot of Procke Adams clipping on a diamond car-ring in front of her mirror is not the subtless or eleverest example of how this movie works, but it is one where even the most obuse spectator can perceive an intellior cievered example of how this most works, but it is one where even the most obtass spectator can perceive an intelligence of the control of

I may flatter myself cnough to testify, pretty engrossing to anyone who knows two or three things about it (the Danny De La Paz character, for instance, is a gold mine of information on the separate tradi-tions of family honor and student terro-ism); on yet a third hand, I srypose it might all seem pretty simplified to anyone who knows twenty or thirty things. I couldn't say for sure.

say for sure.

More than in hard information, though, Some and the second of the sec Connery's equally pessimistic and melan-choly aide, is got up, like Connery, in his most dapper toupee), and I would still regard the creation of the atmosphere as an achievement sizable enough to make any dissatisfactions with the movie seem

like ingratitude — especially from one who got just what he wanted for Christ-**Custom Glazing** & Detailing

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nery in the role of a British soldier of fortune and crack counter-terrorist who is brought to Cuba at Batista's behest, in-tending, in a phrase that strikes the fancy of Batista's military chief, to "harry and kill" the enemies of the government. It has for securing the an interesting idea in fiction, and too seldon tried, to attempt to isolate the traditional qualities of herosm by enlisting the hero on the side of an incontestably bad cause. And although his incontestably bad cause. And although his arrival in Cuba is too Liet in the game for him to get very movh into the action and to inflict any real damage on the rebel troops (who, on their side, port no points on the heroism scoreboard for their machine-gun assault on a formal-wear dinner party), the Connery character reafframs nei the interestingness of the idee. One almost earth of the control of the contr

Comedians or to willingly play the im-perialist villain like the Marlon Brando character in Burn. But he does neither. On the contrary, his anti-terrorist speeches are delivered with something of genuine condelivered with something of genuine con-viction and genuine disgust, and his deeply offended British gentlemanliness and sense of fair play give him the melancholy nir of a vanishing species. The romantic interfude that takes place between the Connery character and an old flame of this played by Brooke Adams. I also the played by Brooke Adams. And the played by Brooke Adams. Accord (she is of the CUE-be faction), but whose cafe-su-lait skin color and whose recently put- opundage on her arms and

secont (she is of the CUE-be faction), but whose cafe-as-lait skin color and whose recently put-on poundage on her arms and shoulders bring berinder of the many and shoulders bring be into conformance with the physical requirements of a Latin love goddess, is certified by the most continuity attack-point for the unovie's enemies. Activately, at offers several state-log-lonis, in-cataly, at offers several state-log-lonis, in-cataly, at offers averal state-lonis, and the concept state of the control of the contro ctuo, the goir course, the jast-stat court, the cockfight, the gambling, the graft, the gold-braided army uniforms, the bare-shouldered women's fashions, the tile walls and floors, the margaritas and dai-quiris, the rigged elections, the student terrorists, the priests, the foreign invest-ors, and the everywhere evidence of cultural imperialism, from the ramshackle tenement named Hollywood Hotel, to the

Scrub Forest

(continued from page 14) cial to wildlife because water is in such short supply; yet stream beds are the most commonly used places for building roads. "Our old roads in the Cleveland are defiplained. "They increase crossion—which is bad for the fish—and use up an area that for the rest of the wildlife is one of the most

for the rest of the wildlife is one of the most productive zones we've go."

Here on Pine Creek there is no road, but if cow dung is sny indicator, this place was recently something of a cattle freeway. Still, as I work my way farther and farther up the valley I rely increasingly on the cattle trails to make my way through the thick stands of brush. Without them it would be tought poing indeed, Here and the thick stands of brush begin to see little the training of the stands of brush begin to see little reservoires; coyote, probably, but I neither seen nor hear anything but the chipping of white-crowned sparrows as I scrape through.

After several hours (I am reckoning by the sun, since I have no watch), I stop by the sun, since I have no watch), I stop by

After several hours (I am rectoning by the sun, since I have no watch). I stop by the crock to rest and eat. The sound of water rushing over polished nocks drowns out everything but the occasional drone of an airpiane, and I lean back and sates up a nameless hill that slopes steeply upware to the contract of the cont stooped to pick up an empty Doritos bag.
Still, this place is pleasant, and secluded, and I feel I could stay here most of the afternoon. But unfortunately the breeze soon turns cool, and I realize I should

attentions. See all continues by the creative of the second turns cool, and I realize I should be a seen as the second turns cool, and I realize I should be a seen as the second turns of the second turns of

In the end if was the Budweiser can that prompted my decision to move on. There when the bud weight of the control of the cont

of the law."

It took me eight hours to cross the Pine
Creek area. That's two hours longer than I
expected, but it says something about open
space in the Cleveland when an itinerant that stretches down the northwestern slope of the Palomar Mountains and comes to an abrupt halt just over the Riverside County line, on State Highway 79. It used to be

SAN DIEGO

journalist can cross one of its largest un-developed areas, at its widest point, in half a day. I wouldn't argue against the preser-vation of the Pine Creek area in its natural state — we need it for its beauty and its ability to support a diverse and healthy wildlife population. But we are deluding ourselves if we call this a wilderness.

The Palomar district office of the Cheveland National Forest is located in a small office building on South Juniper Street, near downstown Excendido. The Street, near downstown Excendido. The Street, near downstown Excendido. The Street, and the Street,

both home and hunting grounds for the Luiseño Indiana (now confined to neighboring reservations), but in 1954 Apple This homeome officially recognized Apple This homeome officially recognized Primitive Area, and in 1954 it became a widerness, once of the first areas in the nation to be so designated. It supports a wide variety of animals not commonly found in San Diego County — from mountain lions to golden eggles — and several hubitats — from chaperral to pine forcat — but within the Palome district even Aqua Tibis has a relatively low usage traite. The reasons, according to Tom Homer, a resource officer with the district, focustioned on page 18]

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#### Scrub Forest

(continued from page 17) are the same as those that plague the rest of the Palomar district — lack of water and the pattern of private land ownership, the latter of which prevents the lone trail through Agua Tibia from linking up to any other public trail, road, or settlement. The hiker or hunter going up the Agua Tibia rail must either return the way he or she came or strike out through the brush. Homer says the recent federal legisla-tion that has focussed an increasing amount of attention on the Decauso dis-trict hasn't yet had much effect on the Palomar district. "We don't even know the pattern of private land ownership, the

Palomar district. "We don't even know what's out there yet," he told me with a hint of frustration. "We're still trying to find out." Currently part of the process of finding out involves a survey of mountain lions and large raptors such as eagles and involved. prairie falcors, to determine the population and health of those which reside within the district's boundaries. The surveys are being carried out under the super-

INTERIOR

DESIGNERS

GUILD SAN DIEGO

vision of Steve Widowski, wildlife biologist for the Palomar district, and so far they have yielded some interesting results.

Widowski says the mountain lion sur-

vey, begun two years ago as part of a statewide effort to determine the status of mountain lions in California, has shown that at least seven adult lions are living in the Palomar district, and perhaps as many as twelve. Since the lions, as predators, are at the top of the food chain, and since an at the top of the food chain, and since an dadit made my require a huming range of as much as one hundred square miles, a healthy ling oppulation is taken as one indicator that precious wildlife habitat is officially as the state of the st "If the habitat goes," he adds, "the lion

Widowski also has been taking a census of bald and golden eagles in the district. crisscrossing the area in a helicopter for days at a time to search out nests. The

discovery of active golden eagle nests on the higher slopes, and the continued winter stopover of a few rare bald eagles near Lake Henshaw, could lead to a management policy that would make parts of these

Lake Henshaw, could lead to a manage-ment policy has would make pars of these areas of? inmits to people, particularly properties of the properties of the particularly potential for expanding her overational capacity of the Palomar district is well recognized, and there are those within the forest service who hope that its potential will be realized as the Cleveland's com-prehensive plan takes shape over the next lev years. On the properties of the properties going to develop more developed-type going to develop more developed-type compgrounds," says Homer, "They're too expensive to maintain. But there seems to be a potential here for greater amounts of dispersed recreation and grazing." Steve Widowski, meanwhile, worries that an expanded recreational capacity, no matter what shape it assumes, will have an another with shape it assumes, will have an another with shape it assumes, will have an active the properties of the properties of the pro-tain of the properties of the properties of the stem of the properties of the properties of the stem of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the properties of the properties of the properties of the pro-tain of the properties of the properties of the pro-tain of the proper

I drove up to the edge of the Agua Tibia I drove up to the edge of the signal volume wilderness area, which can be easily en-tered only from the forest service's Drip-ping Springs station, a few miles east of Temecula on State Highway 79. It had rained the night before, and as we hiked up the first half mile of the wilderness trail the art was fresh with the scent of pine and sage. Raindrops still glistened on spider's webs in the manzanita, and to the north the countryside stretched for miles under a cover of ragged storm clouds. A decade was ending, and a new one almost here, and like the forest service's posters which recently announced public information sessions on the opcoming plan, I was wondering, "What's in the future for the Cleveland National Forest?" The forest service will very likely continue to be product-oriented, and it may well be that we will need the Cleveland's ground that we will not the Cleveland's ground for raising food, or to provide mass recre-ation as an escape from our cities; we may even need its chaparral to provide bio-mass fuels to heat our homes or power our cars. But we will also need its open spaces, and the only way to ensure their preserva-tion seems to be to label them wilderness areas and prohibit any further development within their borders. We need these areas within their estitues, we need these areas not just to appease a few hikers, but because they are as closely bound up with the quality of our lives as any automobile or electric appliance. We need them in order to preserve that which makes the forest a forest in the first place.

Ceril Andrus, currently the Secretary of

Cecil Andrus, currently the Secretary of the Interior, once released a statement Cecil Andrus, currently the Secretary of the Interior, once released a statement about wilderness areas when he was governor of Idaho. "Consider the multiple use of a wilderness area," he wrote. "While it is called 'sling use 'by those who hope to its called 'sling less by those who hope to wilderness is actually one of the chart wilderness in actually one of the chart wilderness is actually one of the chart wilderness in actually one of the chart wilderness in actually one of the chart wilderness in actually one of the chart wilderness actually one of the chart wilderness in a chart wilderness actually one of the chart

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Balboa Park area, in Cabrillo Square 1399 Ninth Avenue, 232-8338

## Off the Cuff



Lakeside Bad habits. I'd rather not

discuss all of them, if you don't mind. I smoke . . . that's a bad now my wife saves Christmas boxes, year after year after year. She forgets she has them. I throw them out. As a matter of fact, I just threw away last year's. People have all kinds of reasons for saving things. That's why people have garage sales — why the junk man stays in business.



Shawn Garcia Student San Diego

Newspaper articles. I have scads of them — old ones. them with friends and we have a good laugh. There are certain things in your mind that you can't get rid of. Something comes up that reminds you — a word, some conversation. No matter how hard you try you think about them. So I would say mental things are the hardest to throw away, to forget, 'cause they're always in your mind. You can't erase what's there.



Barbara Gentry Homemaker Mira Mesa

I save little tiny pieces of glass. My husband and I do stained glass. I save fruit jars. It's hard for me to throw away leftovers — soup, beans, casseroles. I was homecoming casseroles. I was homecoming queen and just a few years ago I threw out my homecoming suit. It was so out of date, but it hurt. I didn't want to do it at all I threw away clothes my sum gave me when I was in the eighth grade. It was nie wool and I kept thinking that I'd make them over. But pretty on the work of the w



#### Student Del Cerro

Del Cerro
Papers from years in school
like math papers, reading
papers, social studies papers,
English papers, art papers. I
keep them in my drawers and
in my closet, too. It gets kind
of cluttered. I just keep
stacking them in there My
parents keep saying to me.
"Why do you always keep
papers under your bed when
lies ye already used?" I save
them so I have memories whom
them so I have memories of
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Alpine Well, my mom and dad well, my mom and dad divorced and my dad moved to Arizona. It's pretty hard for me to throw away things that remind me of my dad. Like my dad gave me an old baseball glove of his from when he was about three. I have some pictures of him from when he was a baby and some from was a baby and some from when he was in high school. He got thirteen letters and he gave some of them to me. It's a long drive to Phoenix so I don't get to see him very often. The old stuff he gave me would be pretty hard to get rid of.



Section, 2

## **Events, Theater, Music, Film**

#### Art As We Don't Know It

Performance art, which emerged from the happenings of John Cage and Allan Kaprow during the Fifties, is an attitude shared by painters, sculptors, dancers, and other artists who dancers, and other artists who cross over the boundaries imposed by their respective media to create a visual work composed of actions and non-actions. A performance piece usually contains elements of theater such as behavior, interaction, persona, and the sudience's feeling that they are experiencing artistic production experiencing artistic productio Interdisciplinary by nature, performance pieces cover a wid

performance pieces cover a wide range of work.

The Arniss Work Here series, a succession of exhibitions presented in alternative spaces and put together by local artists and put together by local artists. Minnicks, next week will affer three consecutive days of performances by a diverse selection of San Diegans. Entitled Artists Work Here II: Performance Series, the event to advantage of the performance and present and will take place in the large private studie of Judith Essex, located at 424 F Street, downtown.

located at 424 F Street, downtown.
Opening the series next Thunday, January 17, from 7,00 Thunday, January 17, from 7,00 Thunday, January 18, from 7,00 Thunday, January 18, from 7,00 Thunday, January 18, from 7,00 Thunday, January 19, from 19, fr

be presenting The Benocktion Ceremony, derived from her writings and poerry. Her subject matter, which she treats with realism and wit, is the single mother in the suburbs, her fondness for blues and early rock is roll, and her memories of govering up in the rural South-Often mulabeled a featistic. Often mulabeled a featistic committer. Austie originally real ber work in the traditional procet-sits down with elass.

#### Flute Flourishes

The flut has become a very popular instrument lately, was with international superature as what with international superature as has a learn Pere Rampal and James Callway, as well as as a large superature as well as the superature as a large superature for order to the flutter lateral present and under superature as the superature as the superature as the superature as the superature for virtuous present and superature as the superature asu

the Twentieth will reorient the program in the direction of modern music, in a period in which composers have explored to the depths the flut's musical possibilities. Claude Debussy's Syrinx (1912) was originally titled "The Flute of Pan" and was composed as incidental Symn (1912) was originally titled The Pitter of Fan' and was composed as incidental music for a pile (Psyche) by music for a pile (Psyche) by music for a pile (Psyche) by the pi

has carned acclaim for his interpretations of Baroque music, especially the sonatas of Js. Bach. But he also has a great predification for contemporary music, as his forthcoming program and cemonistrates. His unusually large repertoire extends to the frontiers of new music. His extensive solo appearances (continued on page 4, col. 3)

#### Hardbound for Glory

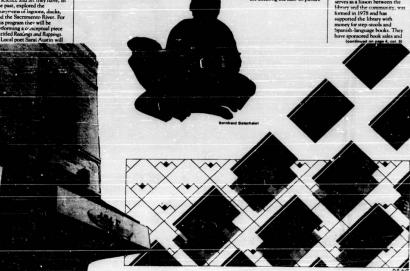
Books are the most compact and portable instruments of communication we have, tummy televisions and traveling companious notwithstanding. They are also a means of transportation, enabling us to shop in the Grand Bazaar in Istanbul or climb to the top of Macho Pecchu in Peru or follow Altee down a rabbit hole into Wonderland, all while sitting in on easy chair, indoors, or an and portable instruments of

Winderland, all while sitting in an easy chair, indoors, on a rainy day. And while johnny may not read as often or as well as he canced da, every year he has been considered as he canced da, every year he has been considered as he canced da, every year he has been considered as he canced da, every year he has deeper and the past year by local authors. The authors represented in the exhibit range from Comela and Jack Addington, authors of Jyros and include old and new authors. Once of the old, and perhaps the central lives and include old and new authors. Once of the old, and perhaps the best known, is 'Hillum Harry Handing, 'His first novel,' and include old and new authors. One of the old, and perhaps the best known, is 'Hillum Harry Handing, 'His first novel,' and Chair See and the seek of the control o

industry; with huge initial investments requiring massive promotional campaigns to

promotional campaigns to course upen ask, genealogs and psychology, genealogs and others; cooking in and earing programming. San Dego and the universe. There are books for children, for singles, for coliectors, and for writers. The library mirrated the Local Author Edubist in 1986, the The library mirrated for the control of the control of forty-four books, this year there are more than four times as

are more than four times a many. San Diego's becreternal year, 1990, had more, and 1977 had the more. I yeark bomban, and the more I yeark bomban, and the more I yeark bomban, and the more I year bomban departed by the properties of the total triles, this properties to the total triles, the properties of the total triles, and the properties of the total triles, the properties of the triles, the proper



## READER'S GUIDE

Contributions to READER EVENTS must be received by mail no EVENTS must be received by mail no later than the Finkly preceding the Thursday issue C, order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send com-plete information and photos to: READER EVENTS EDITOR, P.O. ROS MSR03. Sm. Door, CA. 92138.

#### Dance

Film Children's Films of picture book classics, Carious George, Madelme's Rescue, Ferdanand the Bull, and Dr. Seuss on the Loose, will be shown on Thursday, January 10, 3:30 p.m., National Ciry Public Library, 200 East 12th Street, National City. 474-8211.

Films at the Library will include Mother Goote Stories and Three Lit-tle Pap, Friday, January 11, 3:30 to 4:30 p.m. Great Zow of the World-San Diego and Source of Wonder, Calgary Zow, Monday, January 14, 7:30 n.m.; and Penny Serenade starring Cary Grant, Wednesday, January 16, 7 p.m., Chula Vista

film simulation satire of sex, drugs, rock and roll, will have its world premiere showing on Friday. January 11, 6 p.m., the Screening Room, 1968½ Garnet Avenue, Pacific Beach. 264-3837.

"The Chicago Maternity Center "The Chicago Maternity Center Story," a film documenting the efforts of the Chicago community to save its 78-year-old home birth program, will be sponsored by Womancare to benefit the W A T.C.H. (Women Acting Together to Combat Harassment) Defense Fund, followed by a consumer inspection of Sherp Hospitality, and the same inspection of Sherp H

Lectures
"Gulls and Terns," a slide and
lecture presentation pointing out
the differences in plumage and be-

Tax Information Lecture by Bar-bara Hutchinson will be presented by Holistic Poductions. Thursday January 10, 7 p.m., Forum Hall, San Diego Federal Savings and Loan, University Towne Centre, La Jolla. 744-7410.

"Alcohol — A Family Affair," a program featuring a fills, got a better of a Child and Joan Kroc, a nationwide alcoholic education and rehabilitation organization, will be held on Thursday, January 10, 7:30 p.m., rossumont Hospital auditorium, 5555 Grossmont Center Drive, La Mess. 465:1700 x321.





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7:00 p.m.

Thursday, January 10th

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## TO LOCAL EVENTS

"Shapers of Modern Culture" film forum series will commence with a lecture entitled "What is Modern Ecture entitled "What is Modern Culture," presented by Aisco Misso-quis, and a film, "Arr of the Middle Ages," Friday, January 11, 7:50 p.m., Fine Arts Reckital HI, Grossmont College, 8800 Grossmont College, 5800 Grossmont College Drive, El Cajon, 465-1700 x321.

"Diabetes, How Sweet it is Nos," a health care program offered by Paradise Valley Hospital, will fea-ture Dr. David Lorens, who will discuss the cause and symptoms of diabetes, Tuesday, January 15, p.m., National City Library, 200 East 12th Street, National City. 474-6311 x2313.

MUSIC
Symplamy, the San Dago Symplamy, the San Dago Symplamy, Orchestra, with past conductor David Adenton, will perform Schumann's Overture to "Manfred." Beetworks Symplamy No. 4 "The Intertinguishable. "Thursday and Friday, Jenuary 10 and 11, 8 p.m. COVAC. Theatte, downtroom, COVAC. Theatte, downtroom, Dam. East County Performing Arts Center, 210 East Main Street, El Cajon (460-2277); and Sunday, Jenuary 13. 9 p.m., Bossen Ass., January 13. 9 p.m., Bossen Ass., January 13. 9 p.m., Bossen Ass., 239-9721.

Tennessee Folk Stages Ouy Carswan will present a children's con-cert, Startuday, January 12, noons and a collection of frish and American tunes and ballas with Candie Carswen and local traditional fiddler John Tuoloy, Startuday, January 12, 7:30 and 9:30 p.m., Old Time Cafe, 1438 North Highway 101, Leu-adia, 436-450.

Organ Con.ert featuring Robert Cundick, chief organist of the Mormon Tabernacle, will is slude works of Walther, Buch, Franck, Vierne, Mulet, and Cundick, Sun-day, January 13, 7 p.m., North Chapel, Naval Training Center, Point Loma 463-0308.

"The Clavichord in the Musical Social Life of the XV to XVIII Centuries," a concert/lecture presented by Bernard Brauchli, will feature music performed on a copy of one of the furee oldest extrant clavichords, Monday, January 14, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

"Piano Trio" concert will be pre-sented on Wednesday, January 16, 10 a.m., MiraCosta College, One Barnard Drive, Oceanside; and 1 p.m., Del Mar Shores Center, 225 9th Street, Del Mar. 757-2121.

Lunch-Time Theater will present Don MacLeod and his jazz quartet, Wednesday, January 16, noon, Marquis Public Theater, 3717 India Street, San Diego, 298-7674.

## Special Events

International Antique Show and Sale, reportedly the biggest one in Southern Califfornia, will take place Thursday through Saturdey, January 10 or 12, 1 to 10 pm.; and Sunday, January 13, roon to 6 p.m., Eshibit Hall, Del Mar Fair-grounds, Del Mar. 755-1233.



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"Senior Days," a series of pro-grams for adults age 45 or over, sponnered by the Lojlel Museum of Consemporary Arr, the Senior World Foundstoin, and San Dayo Federal Savings and Loon, will begin with a balled demonstration and performance by the San Dayo Baltet Company's Dance Educa-tion project, Tuesday, January 15, 200 Prospect Street, La Jolla-454-3541.

Whale Watching can be done daily through February from Cabrillo National Monument on Point Loma, or from a whale watching cruise offered by H5kM Landing (222-1149), Islandia Sportfishing (222-1169), Seaforth Sportfishing (224-3389), Point Loma Sportfishing Association

Sports

Huff & Puff Tennis Tournament for men over 45 and women over 35 will take place on Saturday and Sunday, January 12 and 13, 8 a.m. to dusk, La Mesita Park, Dallas and Fletcher Parkway, La Mesa. 469-4128.

Invitational Rugby Tournament will have forty-eight teams from the western U.S. competing, Saturday, January 12, 7 a.m. to dusk and Sunday, January 13, from 8.30 a.m., with the finals begin-ning about 2 p.m., Robb Field,

Mission Bay Marathon, the six-teenth annual, will have approxi-mately 3000 runners of all ages, Sunday, January 13, 635 a.m., San Diego Stadium, down Frian-Road to Mission Bay, around Fiesta Island, back to the Stadium.

#### Radio/TV

Art Dauler Leo Castelli, who dis-covered and promoted pop artists Andy Warhol, Jasper Johns, Roy Lichtenstein, and others, will be Dick Cavett's guest, Thursday, January 10, 6:30 and 11:30 p.m.; and Friday, January 11, 6:30 and 11:30 p.m., Channel 15.

#### Presenting The Lobster Pot.

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We'll start with a careful study of your hair's natural inclinations. Our

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I'll help to hold your har in shape, even so your hair continues to grow.

And you'll continue to get all the looks you're looking for.

The opportunities they continue to great the first day.

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HOURS: Mon.-Fri. 9-8. Sat. 8-5

## READER'S GUIDE TO LOCAL EVENTS

sent The Homecoming, a 1973 film version of Harold Pinter's Tony Award-winning play, directed by Peter Hall and starring Michael Peter Hall and starring Michael Jayston, Inn Holm, Cyril Cusack, and Paul Rogers. Thursday, January 10, 9 p.m.; repeating Saturday, January 12, 9 p.m., Channel 15.

"Free to Choose," a ten-part series in which Nobel Laureate Milton Friedman examines the economic problems facing the U.S. today, will begin with how free markets work, Friday, January 11, 9 p.m.; repeating Monday, January 14, noon, Channel 15.

Golf, the \$300,000 Bob Hope Des coit, the 550000 hos rioge Lee-ert Classic tournament will open the 1980 PGA tour in Falm Springs, Saturday, January 12, 1 p.m.; and Sunday, January 13, 1:30 p.m., Channel 39.

Tennis, the Colgate Grand Prix Masters, with contenders John McEnroe, Bjorn Borg, and Jimmy Connors, will feature the semifi-nals on Saturday, January 12, 13:0 p.m.; and the finals on Sunday, January 13, 1 p.m., Channel 8.

"The Almost, Not Quite, Sure Thing," a program about weather forecasting and the effects on weather on activities such as bal-loon racing and fashion designing, will be shown on Saturday, January 12, 6 p.m., Channel 6.

United Cerebral Palsy Telethon, with celebrity hosts and guests, will be broadcast from Hollywood, Las Vegas. New York, and University Towne Centre. Saturday, January 12, 9 p.m. through Sunday, January 13, 5 p.m. Channel 10.

News Closeup Report on Nati war criminals living in the U.S., featuring interviews with Simon Wiesenthal, Elie Wiesel, and Elitabeth Holtzman, will be telecast on Sunday, January 13, 7 p.m., Channel 10.

World Record Events in the new Guinness Book of World Records can be seen on Sunday, January 13, 8 p.m., Channel 10.

"3-2-1 Contact," a program of science and technology for eight to twelve year olds, will debut on Monday, January 14, 5.30 p.m., Channel 15.

Live from Lincoln Center will present tenor Luciano Pavarotti perform ag with the New York Philharmonic conducted by Zubin

Hit Maker Artists will be high-lighted nightly, Monday through Friday, from Monday, January 14 through Friday, February 15, 11

#### Galleries

"Artists in the Courtroom," on exhibit of drawings by courtroom artists Bill, Robes of CRS, David Rose of ADC, and Ruben Loper of KTTV, who have covered the trails of Barty Hearts, Sirhan Sirhan, Charles Manson, Daniel Eliberg, Carp Gillinere, and others, will be short through February 10, with a strength february 10, with a strength of the court of the

"The Dentzel Carousel Tradition
— Four Generations of an American Folk Art," an exhibition of
hand-carved carousel animals, will
be on display through February 17,
Mingei International Museum of
World Folk Art, University Towne
Centre, La Jolla 453-5300.

"The Art of the Muppets" will be shown in sketches and photo-graphs, videotape, and more than 100 Muppet characters, through January 13, San Diego Museum of Art, Balboa Park. 239-4497.

"40 Years — The Pernanent Collection," an exhibition of works that span the transition from representational to abstract art and the rise of pop, minimal, post-minimalist and conceptual art, will continue through January 13. La Jolla Museum of Contemporary Art, 700 Prospect Screet, La Jolla 454-3541.

Two Man Show, an exhibition of works by printmaker Maurice Lee Gray and silvermith Al Ching, will continue through January 15, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

Recent Works, multiples in col-ored laminated acrylic sculpture by Vasa, will be on display through January 16, Wenger Gallery, 4683 Cass Street, Pacific Beach. 454-4414.

Rituals 1959," an exhibition of paintings and drawings from family photographs and home movies, by Heidi Hardin, will be on display through January 17, Community Arts Gallery, 850 Third Avenue, downtown, 233-0141.

Selected Works of Rufino Tamayo, Francisco Zuniga, and Aceves Navarro will be displayed through January 18, On's Gallery, 2222 Fourth Avenue, downtown. 234-4765.

"The Year of the Hopi," an exhibition of photographs and watercolors by loopth Mora that chronicles the Hopi ceremonial year-cycle, circulated by the Smithonian Institution Traveling Exhibition Service, will be on display through January 22, Muesul of Man, Bulloo Park, 239-201.

"Images of Two Cities," an exhibition of etchings of Herene by Visiane de Kosinsky and photo-graphs of Rome by Leo Smit, will be on display from January 11 through January 24, with piano works of Lest performed by Leo Smit at an spening reception, Fri Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

Autistic Artist Richard Wawro will have on display a collection of drawings and prints, through January 27, Penthouse Gallery, Village Hotel of La Jolla, 1110 Prospect Drive, La Jolla, 281-7165.

Graphic Artists of Spectrum Gal-lery will be repre-ented in a group show through January 30, Bard Hall, Unitarian Church, 4190 Front Street, San Diego.

"Recent Works in Lithography" by Barbara Foster and "Horse and Rider Series" works on paper by Walter Piehl will be exhibited through January 30, Palm Gallery, Plaza 1, 520 E Street, downtown. 232-2775.

"Constructivism," an exhibition of works by Mike Shelton, will be on display through January 31, H. Hery Fine Arts Gallery, 3837 Park Boulevard, San Diego. 297-5775.

"The Animal and the Artist" exhibition will continue through February 2. Celebrations Gallery, 645 G Street, downtown. 239-5252.

"The Scenic Image," an exhibi-tion of nature photographs by Wil-liam Logan, will be displayed through February 5, Natural His-tory Museum, Balboa Park, 232-3821.

recent past her readings have become just as powerful as the poems themselves. She prinks herself and her stage with preci-detail, making each body of work stand out as a tableau. Synetimes the angers to take Sometimes she appears to take on that trance-like rhythm of on that trance-like rhythm of Southern preachers as she heaves family history in her native dialect. Other times she elicits uneasy laughter with her observations on life, or lum; the throat with her love poems that speak of grating relationships and men who "done her wrong." Performing his work in an

incantatory style, poet Jerome Rothenberg uses a somewhat surrealist mixture of various oral and cultural characteristics emanating from primitive, archaic, and ethnic tribes to create his intense images and moods. There is often the feeling of ritual as he chants his pieces with the dovering of a cantor/shaman, shrouded with projected symbols. His material, while autobiographical at first glance, is actually the stuff associated with the collective unconscious.

Featured the following eventing, Friday, January 18, from 7:00 to 9:00 p.m. will be Linda Mot tatto and six guest artists with The Adventures of Sister Rose — An Exploration of Lowe, Nurture, with Bruce Reynolds, Marci Stensberg, and Joseline Scott; and Walter Lab's Rock Formality and the Will to Power.

Rock Formality and the Will to Pruer.
Saturday, January 19, from 4:00 to 7:00 p.m. will see Darla Cash and Gay French perform two pieces from Cuban feminist playwright Maria Irene Fornes' Feliu and Her Friends; Suss Steed to Theorems Generations and

Invent Families.
For additional information call Lynn Schuette or Susan Minnicks at 233-0141.

- Greg Kahn

#### Flute

throughout Europe, the west coast of the United States, and Mexico have established his promising young flautists in the

The Bernhard Batschelet flute The Bernhard Batschelet flure recital will' ze place next Thursday, january 17, at 8:00 p.m., in UCSD's Mandeville Recital Hall. This is the first event in a UCSD course entitled "Experiences With "Experiences With Contemporary Music," which will be open to members of the community through University Extension, and which will include, in addition to eight musical events, a number of pre-event talks hosted by Professor Will Ogdon, as well as informal post-event discussion with music faculty. For with music faculty. For information about the course, contact 452-3279. For information about the Batschelet concert, which is free and open to the public, cail Irene Solomon at 452-3229.

- Thomas Arne

#### Hardbound

t witness from ease 1) pupped shows, the authors receptions, began last year, are their main activity. Last year's receptions were well attended by authors and readers, and tip for interaction and dislogate. The Local Author Exhibit will continue through Saunday, January 19 in the lobby of the central library, 820 E Sener.

1000 a.m. to 900 pm. Menday through Thursday, and 930 a.m. to 530 pm. Friday and Saunday, The authors will be senerated to the senerated of the senerated through Saunday. The authors will be senerated to the senerated through Saunday, The authors will be senerated to the senerated through Saunday. The authors will be senerated to the senerated through For further information 236-5849 or 236-5830.







can go: there is no limit to what you mind. There is no limit to have it the power of your mind. It was not because there is no limit to have it the power of your mind. Student report simple things little relieve nervolumes, improve more overcome insonnis, enhance instillance, improve creativity and u stand the true cause of success and good health-to the more depicting and solve problems. Part and using the mind to set goals, get inform Over two militials and

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Sanyo...at our

January 1979 price!



Panasonic car stereo!

Panasonic CQ-6800 in-dash AM/FM stereo cassette player and Panasonic EAB-752 6/0-inch coaxial speakers with huge 20-oz. magnets. Automatic frequency control locks in hard-to-ho FM signals. Hours of easy listening!

Sanvo deluxel

Samyo FT-690 in-dash AM/FM stereo cas sette player. Supert leatures include quartz-digital clock, 10-station pushbutton tuning, plus remote control for eyes-on-the-roas convenience. Quadrater x-8-87 3-way 6:9-inch speakers included. Great price, super sound.

Sony solenoid deck...under \$200!

Featured at 599 a year ago, too! Our complete package includes Sanyo FT-479AM/FM stereo cassette nlaver and Jensen 5%-inch speakers with 10-ounce magnets. Local/distance switching lets you enjoy great reception whether communing through the city or driving in the country, initiation beater!



The Sony TC-K6 cassette deck features all-solenoio logic controls for instantly responsive operation. Dolby\* NR plus Sony's ferrite-and-ferrite record/playback head for excellent hing frequencies. Memory stop tape counter, swift multiplex, and much more. Check it out

See the white pages for the store nearest you.

Advertised Prices Good through Saturday, January 19th, 1980 1980 Pacific Stereo, A Unit of CBS Inc.

The nation's largest dealer of name brand stereo components.



#### THEATER READER'S GUIDE TO THE

Theater listings are compiled by Ovistopher Schneider, commentary is by Janathan Saellie and Ovistopher Schneider, Information is executed according to material a secure as according to material in according to material phone the theater for any phone the theater for any last-minute changes and to inquire about tolerd availability. Many theaters offer discourts to substrist, some others, and the military ack at the box office.

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CELEBRATIONS
These are the celebrations of Tom
Jones and Havey-Schmidt, not to be
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Wiley-Pilss. Like Jones and Schmidt's
most popular work. The Fanzasicski,
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THE CUBS ARE IN POURTH PLACE AND FADING. The people at the Coronado Playhouse are at great pains to tell us that this cornedy by Richard Peck is not about bestell, Insteed, it is about tensions in the life of a single family, one of which happens to be a manile for baseball (C.S.) Coronado Plachause. Leunou 11

THE FANTASTICKS
A well-loved musical by Torn Jones
and Harvey Schmidt which has played
innumerable years Off-Broadway in
New York. It is the story of a yor up boy
and gift who went to get married,
despite the disapproved of both their
tothers. Sound lamilian? Soil, the show
must have comething to make a comgetter than the story of the story
than the comething to make a comgetter metodious songs by Jones and

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon 440-2277

Diego 263-7254 x33



Schmidt is the fairly well known "Soon It's Gonna Ren." (C.S.)
Flesta Dinner Theatre, through January 20, Tuesday through Saturday, dinner at 7:00 p.m., curtain at 8:30 p.m., Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m.

(C.S.)
Puppet Theater, Balboa Park, January
11 through 27. Friday at 7:30 p.m.
Matinees Saturday and Sunday at
2:00 p.m. For information call
2:39-8:35.

A LIFE IN THE THEATER
A recent comedy by David Marnet, the author of Sexual Perversity in Chicago and American Bullialo. It has

Theater Directory

been the vehicle for actors as fine as Ella Rabb and now stars Marin to the Committee of the Committee of

LYCEUP FOLLIES
The brilliant Don Wortman has devised a satisficial effectionate evocation of the historial effectionate evocation of the historia evocation of the historia evocation of the historia evocation of the historia evocation down for 'under network' if you not down for 'under network' if you cold fashioned, uninhibited, the maintain evocation of the historia evocation for the Lyceum Follies. It is filled with good

Improvisational Theatre Workshop

A weekly introductory class in theatrical improvisation, taught by Jerry Farber. Nine-week session begins Friday evening, Jan. 25.

Class size will be limited. Advance registration only. Call 283-8752 for information.

SAN DEGO STATE UNIVERSITY Main Stage and Experimental Theate 265-6884 Open-sir Amphitheater 265-6947

OLD GLOBE THEATER Festivel Stage. Balboa Park 239-2255

SAN DIEGRITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SOUTHWESTERN COLLEGE Arens Treater, Mayon Hall 900 Otay Lakes Road, Chule Vista 421-6700 x265

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410 SPRECKELS THEATRE 121 Broadway, downtown 233-6541

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Pitty-fourth Street, San Diego 583-3300 x36 UNITED STATES INTERNATIONAL UNIVERSITY Zebb Theater 10455 Pomerado Road, Scripps Ranch 271-4300 LAMB'S PLATERS' THEATRE 500 E. Plaza Boulevard National

271-4300
UNIVERSITY OF CALIFORNIA BAN
DEGO
UCSO Theater, John Mair Theater, Studio
Theater
The

(INIVERSITY OF SAN L/IEGO Corrino Theater, Alcala Park L/Inda Vista Road, San Diego 291-6480

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MORNING, NOON AND NIGHT A fervent, emotional drama by Ted Shine about the Black American Family, its institutions, religion, and

Family, its institutions, religien, and herikage. (CS. Theater, previews January 10 through January 16, Through Horough Sunday, regular showings January 17 through February 3, Both preview and regular showings are on Thursdays through Sundays at 8.00 p.ms.

Sunday a 8.00 pm.

POOR MIDDED (2001)
A deem by contemporary (2001)
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sandiego repertory theatre SUBSCRIBE NOW AND ENJOY



See these 4 brilliant plays

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Hay Fever—Noel Coward's classic comedy of bad manners.
 Gesting Out—award-winning new drama by Marsha Norman
 Jo Hiller and Men—John Steinbeck's California masterpiece.
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HURRY! SEASON OPENS JANUARY 17

Downtown Playhouse 1620 6th Ave.

#### Marquis Public Theater PREVIEW WEEKEND

Morning, Noon and Night

by Ted Shine Thursday-Sunday January 10-13

DISCOUNT PRICES

Opens January 17-February 3 For information and visit at 3717 India St.

## READER'S GUIDE TO THE MUSIC SCENE

#### This Week's **Concerts**

Concerts

After the customary handshies and issues were exchanged on leav feat 5 key. It that on takes the customary handshies are seen as the customary handshies and han moon-in-June lyrics, adenoidal vocals, and gorged, bombastic



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concerd their status as provide a bubble-gum punis, will provide a tot mare fun. The thing about the term have words "which makes it preferable words" which makes it preferable combiguity. Any root band playing updated clades or original material which sounds like updated clades on the labelled load of the word updated clades and published clades and load of the word published the load of the load of the load of the load of load load of l

Juli may prove a death knell for the gerve. The whatever jour choose-to-call-if wave, however, continues to the situation of pes

world Their return will be at the world Their return will be at the Dineffec and the LO.
Angeles-Dosed Singers opening.
L. Satudoy the Cowol. T paraprirase lines David Bowle wrote and sang nine years ago in his "Changes": "Look out you punk rook and rollers." Pretty soon now you're gonna get older." The rest of the week is taken up The riest of the week is taken up by the ever-busy, schizaid Catlamaran. The most intriguing performer on the schedule is leon Rectione, Wednesday night I can't decide whether or not this man is a frue eccentric or simply a fan of lot bluss, country, and show those who decided that the only way he was gaing to gain attention was to keep his.

differition was to leage his odmines workering. Wholever the cose it is not on unaffecting experience to work flections or experience to work flections or performer, realter chestinus such as "Since On Harver Moon" and Ann't Mischehorin" with no appearer tile eith him. The Cotomocons other stocks soluble focuses the stock of though the fluids. Friday and Schuldoy right with Lion appearing and the stock un pretentions take facts towers. Sunday.



#### **COFFEE HOUSE** RESTAURANT

CAFE FOLK · BLUES · JAZZ

1464 N. Hwy. 101-Leucadia, Ca. 92024 - (714) 436-4030

Thursday Brian Pardo & Jennifer Batten 7:30-11:30 s2.00



Rosalie Sorrels
Folksinger & songwriter
Two Shows 7:30 & 9:30 \$4.00



**Guy Carawan** with John Tuohy & Candie Carawa Folk Music & Contemporary Song Two Shows 7:30 & 9:30 \$3.00

Sunday A Hot Bermuda Grass Featuring 7:30-10:30
13 Bluegrass Band ("They're still hard to get rid of") Molly Stone \$3.00

Tuesday Old Time Hoot Nite 7:30-Midnigh All Star Revue-Benefit

7:30-11:30 Donation \$5.00 for People's Food (Solana Beach)

Coming Sat. Jan. 19 Siamsa Gael Ceili Irish Band Sat. Jan. 26 The Rhythm Rascals

LUNCH · SUPPER · SUNDAY BRUNCH Salads - Soups - Sandwiches - Quiches - Fine Desserts - Coffees - Teas - Juices

Open 11:30 a.m. to 2 p.m. and 5 p.m. to Midnight Tuesday—Saturday Open 10:00 a.m. to Midnight Sunday - Closed Monday

Advance reservations recommended for Fri. & Sat. nites 436-4030

Thursday (Tonight) STEP CHILD FINGERS DOG FACE Saturday NEW BANDS OF THE 80's HEAVEN 17, PELVIC THRUST, THE ATTACHMENTS, THE INJECTIONS Monday & Tuesday: any complete Mexican Plate no. 1 thru no. 5 for \$2.50 (reg. 4.95) Wednesday: giant BBQ Beef Ribs \$2.95 (reg. 3.95) Thursday: Spaghetti with Homemade Meat Sauce \$2.25 (reg. 3.95) Wednesday, January 16th STEPCHILD Coming January 18th-Return from England THE HITMAKERS 1130 Buenos Ave. & W. Morena Bivd. Club Rentals & Parties Available 276-3993 Cocktails, food, dancing, 21 and up-

#### READER'S **GUIDE TO THE** MUSIC SCENE

every Friday and Saturday. To list club entertainment, call 298-7468 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

9

Styx and the Babys: Sports Arena. Thursday, January 10, 8 p.m., Sports Arena Boulevard, 224-4176.

Cecilio and Kapono Calamaran, Thursday, January 10, 8 and 10 30 p.m., 3999 Mission Boulevard, 488-1081.

TONIGHT

ANNOUNCE

The BABYS

THURSDAY, JANUARY 10 - 7:30PM

All seats reserved, \$7.75, 6.75

**MOLLY HATCHET** 

MONDAY, JANUARY 28 · 7:30 PM

SPORTS ARENA

All seats reserved. \$7.75. 6.75 Tickets available at Sports Arena Box Office

Brick Shirt House Stores. Enc. the Red's Car Stereo Store and Arena Ticket Agencies. Information (714) 224-4178

**HEARTBREAKERS** 

THE FABULOUS POODLES

FRIDAY, JAN. 18 · 7:30PM SAN DIEGO GOLDEN HALL

All seats reserved, \$8.50, 7.50

Tickets available at Center Box Office, 202 "C" St., all Select-A-Seat outlets and San Diego County Bill Gamble's Stores. Information (714) 236-6510

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SPORTS ARENA

The Hitmakers, the Dinettes, and the **Stingers**: Skeleton Club, Friday, January 11, 8 p.m., 202 Market Street, 293-7845. KPRI FM 100 and WOLF & RISSMILLER CONCERTS

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Wednesday, January 16, 6 and 10,30 p.m., 3999 Mission Boulevard, 488-1081.

The Crowd, Angry Samoan

Blasters, and the Clan: North F Lions Club, Saturaay, January t. p.m., 3927 Utah Street, 282-773

The Tubes and Lion: Catamiaran, Friday, January 11 and Saturcay January 12, 8 and 10, 30 p.m., 3999 Mission Boulevard, 488-1081 Tom Petty and the Fabulous

Sarah Vaughan: Catamaran. Friday, January 18 through Sunday, January 20, 8 and 10,30 p.m., 3999 Mission Boulevard. 488-1081.

The Germs, Middle Class, and the Standbys: North Park Lions Club, Saturday, January 19, 8 p.m., 3927 Utah Street. 182-7735.



Tonight! Jan. 10, 8 & 10:30 PM

#### **CECILIO & KAPONO**

DONNIE MURRAY

Fri. & Sat. Jan. 11 & 12, 8 & 10:30

KICKS bresents

THE TURES with special guest

TION

Sun. Ian. 13. 8 & 10:30 PM

#### **RICUIE HAVENS**

MANUETT CHAPMAN

and his

"ELECTRIC STICK"

Wed. Jan. 16, 8 & 10:30 PM

#### LEON REDRONE

Fri.-Sun. Jan. 18-20 8 & 10:30 PM

#### SARAH VAUGHAN

Thurs. Jan. 24, 8 & 10 30 PM

**MUDDY WATERS** 

Fri.-Sun. Jan. 25-27, 8 & 10:30 PM

BORBIE "BLUE" BLAND

Tues. Jan. 29, 8 & 10:30 PM

BRIAN AUGER

Rescheduled—Thurs. Jan. 31, 8 PM only

DR. TIMOTHY LEARY

Fri. & Sat. Feb. 1 & 2 8 & 10:30 PM

#### LEE RITENOUR

PRIEMDSHIP

See them on the Journy Carson show this Friday!

Tues. Feb. 5, 8 & 10:30 PM

#### ANGELA BOFTLL



9 Mission Boulevard, San Diego, California 488-1081 tickets at Sears, Wards, 32cd St. Naval Station, and all TICKETRON OUTLETS, call 1665-9947

#### Clubs

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240; E. Zane Wood and Blazing Saddles country western, Tuesday through

Albie's Seef Inn, 1201 Hotel Circle South, Mission Vailey, 291-1103: John Whelan, jazz planist, Tueeday through Safurday.

Anchorage Fish Company, 3878 Cartsbad Boulevard, Cartsbad, 729-3170: Jay and Fran, contemporary, Sunday through Tuesday

Anthony's Harbonide, 1355 North Harbor Drive, Harbor Island, 232-3358: Evanny Salmas, contemporary, Tuesday through

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827. Al Torres, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: Kirk Bates and Band, contemporary. Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 560-8022: Bratz, rock and roll, Tuesday through Saturday.

Bahla, 998 West Mission Bay Drive Mission Bay. 488-0551: Mercedes Lounge: disco. featuring Roger Guy English, nightly; Piano Lounge Gary Narramore, mellow jazz. Tuesday through Saturday.

Barr X Ranch House, 119 East 3roadway, Vista, 724-0510. Country Rejects, country and western, Friday through Sunda

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630: Shine-It-On, contemporary, Tuesday through Saturday; Pyramid, jazz and funk, Sunday and Monday.

Billy Bones Restaurant, 957 Homblend Street, Pacific Beach, 272-2780: Spectrum 20 featuring Suson Price, swing, disco, Latin, and jazz, Thursday through Sunday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Portland Makai. contemporary, Monday through Saturday: disco, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon. 410-5055 Summerwine, contemporan Monday through Saturday.

Black Angus, 10370 Friais Road. Mission Valley. 563-5862: Trix. contemporary. Manday through

Outstanding

Cantonese Culsine . .

SINCE 1973 Tues.—Thurs.: 11 a.m.—9 p.m. Fri.—3at: 1 a.m.—9 p. Sur.: 3 p.m.—9 p.

11 am -9 pm Fin-Set: 10 pm Fin-Set: 10 pm Fin-Set: 10 pm Lunch Special From \$1.95 Ilver Dragon 2220 Morens Blvd. 250 pm

Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797; Hollis Gentry

Free concert tickets for Child.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-532 Bill Coleman featuring Ella Ruth Piggee on vocals. Jazz. Manday Thursday: Zzaj. jazz. Friday and Schucker.

Playing in Anaheim Monday, January 14

Available at The Black in Ocean Beach Must be 21 or over

Comedy Store, Ramada Inn., 2151 Hotel Circle South, Missich Valley, 291-5500: All-comedy nightclub, Tuesday through Saturday.

Blamey Stone Pub, 5617 Balboa Avenue, Clairemont. 279-2033 Brian Connelly, Irish and international falk. Wednesday through Sunday. The Corporation, 380 North El Camino Real, Maza Encinitas Real, Encintas, 942-1676, Disco. Tuesday through Saturday.

Country Bumpkin/Annex, 1862 Polm Avenue, Imperiol Beach, 429-161: Country Cannovas, country, Wechesday Imough Sunday, Duck-trail Revue, notalogia, Monday and Lesday, Feelings, disco rock, Tuesday Prough Sotunday, disco, Tuesday Imough Sotunday, disco, Tuesday Imough sunday, Boathouse, 2040 Harbor Island Drive, Hather Island, 291-8010: Dallas /Collins, contemporary, Tuesday through Saturday; Steel Crum Band, contemporary, Frid afternoon, Red Grammer Ti

Cafe Del Rey More, 150° El Prado, Balboa Park, 234-8511; Jova featuring Joins Valle, Lary Lagan, and Paul Bievius, jazz, contemporary, and Latin, Tuesday through Saturday.

Cafe de Paris, 1111 Prospect Street, La Jolia. 454-9778: The Coulsons, Disieland Jazz, Frida, and Saturday.

Calliph's Plane Lounge, 3102 Fifth Avenue, Hillored, 298-9495: Gil Warner, piano, Wednesday through Saturday; vocalist, Mary Ann Ecoamilla, Friday and

Cate Salsa Restaurant, 625 H Street, Chula Vista. 422-0161: Regulo Vejar, strolling musician, Thursday through Sunday.

Cask and Cieaver, 140 South Siena Boulevard, Solana Beach, 481-8238: Terry Scheidt, curtemporary and originals, Wednesday through Saturday.

Cask and Cleaver, 2329 Centor City Parkway, Escandido. 741-2404: Sandii Castleberry, contemporary, originals, vocals, and guitar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Zeelund, rock, Thursday through

Country Gentleman, 1511-13 East Valley Parkway, Escandido. 734-7105: Homefolk, contemporary, Wednesday through Friday. Bolstor's Old Moce, 1205 Prospect, I.a. Jolia, 459-8262: Jobe and John, contemporary, Tursday and Friday; Steve Vaus, contemporary, Sahaday; Suzanne Igou, variety; Sunday through Tuesday; Steve You, contemporary, Wednesday.

Crossroads, 345 Market Street, downtown, 233-7856: Nieves Bros featuring Marguertta Page, jazz, Friday through Sunday.

Crystal T's Emportum, 500 Hotel Circle North, Missian Valley. 291-7131: Disco, nightly

Disco 4000, 6323 Imperial Avenue, Encanto. 263-5976: Disco nightly.

Disco Heaven, Executive Hotel, 1st and C streets, downtown. 233-4844: Disco. Tuesday through Sunday.

Doc Masters, 2051 Shetter Island Drive, Shetter Island, 223-2572: SRO, rock and oldies. Tuesday through Saturday.

D.O. Mitts & Co., 425 Camine del Rio South, Mission Volley, 298-1891; Disco, nightly: Coulson Family Jazz Band, jazz, Sunday Brunch.

Driffwood, 5286 Baltimore Drive La Mesa. 462-0533: Steve Johnso Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolia Shares Drive, La Jolia, 459-0541: Bobby Maese, contemporary and dancing, Tuesday litrough Saturday: Dave Rodges, contemporary, Wednessay

Fireside, 439 West Washington Street, Escondido, 745-1931: Disco, nightly.

Flanigan's, 5373 Mission Cente Road, Mission Valley, 291-8635: Disco, live band/DJ, nightly.

Fagculter, 2858 Carlsbad Box feword, Carlsbad, 729-3189

RESERVE CHOICE SEATS NOW FOR GLOBETROTTERS JAN. 25 \* MARCEL MARCEAU MAR. 31 AEROSMITH\*HEART\*BOB SEGER\*ROBIN TROWER\*WHO EAGLES IN L.A.\*RUSH\*FOGHAT\*SCORPIONS\*CLIPPERS

Favorite Son featuring Russ Kirkpatrick, rock, Wednesday through Saturday; Fluke, rock, Sunday through Tuesday.

Galactica, 4240 West Point Loma Boulevard, Loma Portal, 224-5282: Disco, nightly.

Gold Coast Lounge, Town and Cauntry Hotel, 500 Hotel Circle North, Missian Valley, 291-7131; Soft Touch, contemporary, Tuesday

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Strangers, contemporary, Tuesday through Saturday.

KENNY BOGERS 1/19

273-4567 CALL

Hamburguesa, 4016 Wallace Street, Old Town, 298-0584: Two the Maze, vaniety, Trusiday through Sahurday; Sarah and the Owl, bluegras, Friday and Sahurday; Melissa McCracken, guitar and vacals, Sunday; Two the Maze, variety, Wednesday,

Hanalei, 2270 Hotel Circle North. Mission Valley, 297-1101 - Modingol contemporary and Latin. Wednesday through Sunday: Jinnah Williams, contemporary. Manday and Tuesday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242: Nino, contemporary, Friday and Saturday.

RICK DERRINGER 1/13

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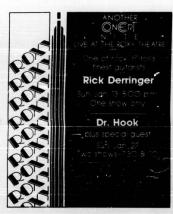
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#### READER'S **GUIDE TO THE** MUSIC SCENE

Hill House, 2730 Via de la Valle. Del Mar 755-6614 Byrd and McDonald: country and rock. Wednesday through Saturday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010 People Moves, disco and top 40, Tuesday through Saturday, Wild Flower, contemporary, Sunday and Monday.

Horse Shoe Tavern, 76.34 Broadway, Lemon Grove. 469-6344: "KNOCK," knock and roll, Thursday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577: Glora Michaels and Spring Fever. contemporary. Tuesday through Safurday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: Deb and Kevin, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fietcher Parkway, El Cajon. 442-0517: Lonnie Hutson, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside: 433-2633: Rosie and the Screamers, contemporary, Tuesday through Saturday; Pride and Joy, contemporary, Sunday and Monday.

Hydra, 2526 South Highway 101, Cardiff, 753-9066: David Cheney, Flamenco guitarist, Tuesday through Safurday.

hy Barn, 911 Camino del Rio Scuth, Missiari Valley, 296-6329. Jeffrey Bryan Moats, contemporary tolk, Friday and Saturday.

Jackie O's, 3191 Sports Arena Boulevard, Loma Portal. 226-0281: Disco, nightly.

John Bull, 2203 Highland Averue National City. 474-2201: Joe Marillo Quartet featuring Ron Satterfield on vocals, jazz. Thursday through Sunday.

Jose Julyphy's, 4302 Mission Boulevard, Pocific Beach, 276-320. Thunderboll the Wondercolt, country rock, Thursday through Solutiday, Toll Cotton, country rock, Sunday, Cindy and the Sinnes, rock, Monday and Tuesday; Toll Cotto country rock, Wednesday,

Josephina's, 3595 Sports Arena Boulevard, Loma Portat, 223-5596 Gaslight Square, contemporary, Wednesday through Saturday.

Justine's, 1628 Gomel Avenue, Poolitic Beach 273-5200 Rick Fogan, contemporary and po Ag Thursday's Ken and Clarence, pool, jobs and Clarence, pool, jobs and Clarence, pool, jobs and poolitic and Clarence, pool, jobs and poolitic and poolitic and wellcome, easy isleaming, and wellcome, easy isleaming, and olders. Minday, Joosettows, bullagosis, brestlering, and olders. Minday, Joosettows, bullagosis, brestlering, and feeting history, including and feeting histo

Kelly's Roadhouse, 596 North Mallison Avenue, El Cajon. 442-0353, Junior Gunia, piono, Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231. Linda Chace, contemporary and falk, Thursday through Saturday, strolling minstrels, nightly.

King Luis, 5125 Linda Vista Road. Bay Park, 291-4279: Wayne T. Jugan, Thursday through Saturday. "Dezeroe," belly dancing. Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Tom







Thursday, John Lyon, classical guiter, Friday, David Reth, classical guiter, Saturday and Sunday.

Lounge, 9940 River Street, Louisside, 443-9591, Pony Express, country rock, Thursday through Sunday; Dallari Gang, country

L'Chaim Vegetarian Restaurant, 134 West Douglos Avenue, El Cajon, 442-1331; Maria Mouratides, classical guitar, Wednesday and Thursday; Cass, folk, Friday and Saturday.

Le Chalel, 5046 Newport Avenue Ocean Beach. 222-5300: Big City Blues Band, blues, Thursday; Solid Funk, jazz, Friday and Saturday; select isonal arrums. Sunday and elect local groups. Sunday a Monday: Big City Blues Band. olues. Tuesday and Wednesd

Little Bavaria, Cormel Valley Road, Del Mar. 755-1383: Trunderbott fibe Woncercott, ro and roll, Wednesday; Frank Sterman and the Swing Band, swing, Friday; German polka band, polka, Saturday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Passin' thru, contemporary, Tuesday ihrough Saturday: John Barker, contemporary, Sunday and

Mission Inn, 502 East Mission Road, San Marcos. 744-2203: Divided Highway, country, Wednesday through Sunday.

Shake, rock and roll, Tuesday through Sunday.

Monta's, 10475 San Diego Missic Road, Mission Valley, 563-0060 Sugar Daddy, top 40 and disco Thursday through Sur.day.

Monterey Jack's, 11940 Bemardo Plaza Drive, Roncho Bemardo. 566-2400: Hamony. contemporary, Tuesday through Saturday; Cheryl Deeds. contemporary, Trunsday and Friday ofternoons. Rich Hunt, seetenscenses. Sunder, and

Monterey Wholing Company, 887 Camino del Rio South, Missio Valley. 291-1638: East/West Band contemporary, Tuesday through

San Diego's renowned

Saturday: Jim Hawley, contemporary, Sunday and Monday.

Moonglow, 4615 Clairemont Ditve, Clairemont. 273-1022: Sandy Stewart and Co.: contemporary, Thusday through Saturday, Jan Nison, Tinc, countly western. Sunday and Monday; Sandy Stewart and Co.: contemporary, Tuesday and Wednesday.

Navajo inn, 8515 Navajo Road, San Carlos 465-1730: RPM, top 40, and ariginals, Tuesday through Saturday,

Night Owl East, 667 North Mollson Avenue, El Cojon. 447-3854: Fever, rock, Thursdon through Saturday, Bach-a-la, contemporary, Sunday and Monday; Fever, rock, Tuesday

Oasis Bar, 1121 Third Avenue Chula Vista, 426-2977; Chula Vista. 426-2977; Zigadabadaga, country and rock, Thusday through Sunday Crosswind, country, Monday at Tuesday, Zigadabadaga, cou and rock, Wednesday.

Ocean View Room, Hotel Del Coronado. 1500 Orange Avenue, Coronado. 435-6611: Sweet Seasons, contemporary, Tuesday through Saturday.

O'Connell's, 1310 Morena Boulevard, Bay Park. 276-5637 Scott Kolod, variety, Tuesday.



**New Spoons** 

Tall Cotton

Friday & Saturday 9 p.m.-1:30 a.m.

**Favorite Son** 

## Jorge Santana

Jerry McCann

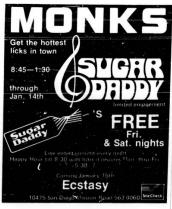


Brother of Carlos Sentene, & former leader of 'Malo'! Two shows 7 & 10 p.m. Tickets \$4.00 143 S. Cedros, Solana Beach 481-9022 Gary Puckett

Solid gold entertainment live in the Bomb shelter Tuesday-Saturday 9-1:30

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Wear anything green (we get to see it) and the first regular drink is on us.

As always, a large soup and salad bar Drinks by the yard (would you believe green beer?) and plenty of holiday spirit

2547 San Diego Ave. 298-0133 Old Town

#### READER'S **GUIDE TO THE** MUSIC SCENE

Old No. 7 Distillery 140 outh Serra Avenue Solana leach 755-6733 Disco, nighth

Old Time Cafe, 1464 North Old Time Cafe, 1654 Norn Highway 101, Leoudau 434-638 Brian Pardo and Jennifer Batten Laz gulariatis, Irusiday, Roside Sereis, Istili and originatis, Indiay, Gwy and Cande Corawan and John Ludy, Lolk and contemporary, Sturrady, Bermulai Grass Redituring Molly Strine, bluegatos, 161 pt. Strine Brian Laviday, 141 Star (Sciorina Beach), music and heather. Wednesday.

One Night Stand, 4970 Voltaire Steet, Ocean Brach, 222-2146 From Call, blues, Thursday, Analy Byron, country rock, Friday, Paul Stive, Tolk rock, Sahurday, auditions, Sunday, Dannal Bearey, Tolk, Monday, Flyfe, soft rock, Tuesday, special affractions, Wednesday,

Organ Power Pizza, 5375 Kearny Villa Road, Keamy Mesa 550-9898 Tommy Stark, contemporary and pop. Thursday through Tuesday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Fro Brigham Preservation Band, rhythm and blues. Thursday through Saturday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889. Jack Richards Robin's Roost, country, rock, and swing. Thursday through Saturday.

Park Place, 1260 Fielcher Parkway, El Cojon, 448-4111 Weekly Dues, contemporary, Trustady through Saturday, Tacoma, rock, Sunday and Monday, Weekly Dues, contemporary, Wednesday.

Pavillon Lounge, Town & Country Hatel, 500 Hotel Circle North, Mission Valloy, 291-7131: Merrill Moore, contemporary and swing, Tuesday through Saturday

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284, Ronnie Lewis, country and falk, Thursday; Saddlesoar, contemporary, Saturday, jam session, Sunday, Phil Kaufman, originals, Wednesday,

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive, Emborcodiero 212-3861. Eadle Preston Unlimited, rock and roll, Monday through Saturday.

Poseidon, 1570 Coast Boules, 2.2. Del Mar. 755-9345-Bob Miller, disco. puebbl.

Prophet Vegetarian Restauran 4461 University Averue, East Son Dega 263-7448 Lon Bell and Parn Soper, mellow (azz., Lon Beil and Con Cranfield, classical flute duets, Thurdoy, Safurday, and every other Sunday, Fona, guitar duo, Wednesday, Friday, and every other Sunday.

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal, 223-1693. Spirit, rock, Manday through Thursday, Eden, rock, Friday through Sunday.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South, Mission Valley, 293-8281 International Affair, contemporary Monday through Saturday.

Rouben E. Lee, 880 Hurbor Island Drive, Harbor Island, 291-1880 Juin Campbell and Conspiracy, contemporary, Tuesday through

Reubens, 5455 Grossmort Center Drive. La Mesa: 465-3464: Dusty and Melissa: contemporary, Tuesday through Saturday

Reuhens Harbor Island, 880

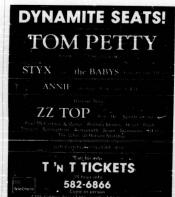
#### The Swan Song Dance of the Universe Orchestra



Peter Sprague · Kevyn Lettau · Tom Aros John Leftwich - Tripp Sprague

Friday & Saturday 9-1

Dinner 5:30—11 4278 Mission Blvd., Pacific Beach 272-7802





Reubens Plankhouse, 7637

Rib Cage, 5550 Kearny Meso

Royal Vista Inn, 632 E Street. Chula Vista. 426-2500: Lee Wittington, contemporary. Tuesday and Wednesday Son Diego Disco, 1051 University Avenue, Hillorest, 295-2195, Disco, nightly.

Sandy's, 510 W. Mission Avenue Escondido: 743-0920: Amberglo: top:40 and disco: Tuesday through

Shepherd Natural Foods

Sheraton Harbor Island, 1380 Philharmonic, contemporary, Monday though Saturday.

Show Biz, 1421 University Avenue Hillcrest, 291-1551. Female impersonators. Wednesday through Sunday

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170, Disco, Monday through Saturday, disco performance featuring Loue and Joanna Luga and Big Band Sound with James Dean, Tuesday.

Spanky's Saloon, 2855 Midway Drive Loma Portal 223-3154: Disco, nightly.

Spirit, 1130 Businos Avenue, Bay Park, 276-3993 New Wave Snowcase (3 brands), Thurisday, Fingers, new wave and rock, Friday, New Wave Showcase (4

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mosa 565-2272: Act of Jay, contemporary and rock. Thursday contemporary and rock. Thus through Saturday. Kevin Brown flavorful guitar, Tuesday and Wednesday.

Stallion Oaks Resort Ranch, Soulder Creek Road, Descarso. 445-4179: Live music, country rock and requests, Friday and Saturday.

Swan Song, 4287 Mission Brutevard, Pacific Beach, 272-7802, Joe Marillo Guarter teathuring Rori Safferfield on p and socals, jazz, Friday and Safurday.

Sweeney's Cove, 135 North Highway 101, Solana Beach, 755-3010. New Spoons, rock and roll-1, Thursday through Saturday, mystery band, Sunday through Wednesday.

Tiburon, 1st and Date streets, Imperial Beach, 429-8000: Window Pane, acoustic folk rock. Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road Mission: Valley, 280, 9944 Craig Coulter and Mark Lewis, guilar, sts and storytellers, Wednesday through Saturday,

Tom Ham's Lighthouse, 2150 Harbor Island Črive, Harbor Island 291-9110: Sandoval and Spye, confemporary, Thursday through Sunday; Donna Cote, variety, Monday and Tuesday, Sandoval

Top of the Arc, 1960 Harbor Island Drive, Harbor Island 291-6700 SummerBreeze, contemporary, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff, 436-8877: Pelikan Alley jazz and rock, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. The Ram Band, oldies and rock and roll, Wednesday through Sunday.

Undisco, 4473 30th Street, North Park: 459 1971; Rook, reggae, classical, jazz, folk, ethnic, and expressive dancing. Friday

VIP Lounge, Town & Country



cross from Anthony's Fish Grotto, on Harbor Drive • For reservations phone: 232-6358 Lunch 11:30-4:00, Dinner 4:30-10:30, Entertainment from 9:00 Tues-Sat.





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**NEW SPOONS** 

ALL OFF-DUTY BARTENDERS, WAITRESSES, WAITERS AND MUSICIANS WELCOMED.

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**NEW WAVE ROCK** THE FAINTHEARTED STAY HOME

CHICKEN-IN-A-BASKET FISH & CHIPS - STEAK - HAMBURGERS SERVED FROM 11 AM. TO 11 P.M.

327 N HWY 101 SOLANA BEACH 755 7672 2 BLKS NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER

#### READER'S GUIDE TO THE MUSIC SCENE

Voyager Kona Club, 1901 Shelte Island Drive, Shelter Island. 222-0421: Disco, Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Street, midtown. 295-3724: Disco, nightly.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Pruitt aud

#### Los Angeles Concerts

Foreigner and Rick Derringer: Inglewood Forum, Monday, January 14, 7:30 p.m. (213) 673-1300.

L.T.D., War, and Pleasure Inglewood Forum, Thursday January 17, 7:30 p.m. (213) 673-1300.

Bob James and Earl Klugh with Harvey Mason: Darothy Chandler Pavilion, Friday, January 18, 8:30 and 11:30p.m. (213) 972-7611.

Tom Petty and the Heartbreakers and the Fabulous Poodles: Inglewood Forum. Sunday, January 20, 7:30 p.m. (213) 673-1300.

Willie Nelson and Kris Kristofferson: Inglewood Forum, Wednesday, January 23, 7-30 p.m (213) 673-1300.

Pat Benatar: UCLA Royce Hall, Friday, January 25, 7:30 p.m. (213) 520-911

Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472:

Concerts By The Sea. 100

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Shelby Flint, Thursday; Joe Farrell, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Richie Havens, Friday and Saturday; Maria Muldaur, Sunday; Lean Redbone, Thursday.

Jason's, 4020 Riverside Avenue, Burbank. (213) 845-8356: Hurricane. Thursday through Saturday: J.F. Grins, Sunday through Tuesday.

Landmark, 211 South Glendale Avenue. (213) 247-5719: Country music nightly.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Richie Cale and Jack Wilson, Thursday through Sunday: Mose Allison, Tuesday and Vednesday.

Madame Wong's, 949 Sun Muy Way, Chinatown, (213) 624-5346 or 972-9870: Mondo Cana, Sumier, and Sweethearts, Thusday; Andy and the Rattlesnakes, Friday; Noughly Sweeties and Little Itch, Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santo Monica. (213) 829-7362: Spoilers and Carolyn Peyton, Thusday; Dyan Diamond and Robert Staddard Band, Friday; Dyan Diamond and Sweetheasts, Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 764-4010: Maria Muldaur, Friday and Safurday, Jerry Wallace and D.C. Maimbo Band, Monday; Claudia Nyggard, Tuesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Cedar Walton, Thursday through

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Ron Eschete, Thursday: Art Pepper, Friday and Saturday; Baya, Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Hiroshima. Thursday: Fruzer Smith TV Show and Falcons, Friday and Saturday: Tower of Power, Sunday and Monday.

Stanwood, 8151 Santa Monica Boulevard. (213) 636-2200: 707 and New Town Heroes, Thursday, Yesterday and Today and Hero. Friday and Saturday, the Know and the Tosatiers, Monday, the Plugz and the Gears, Tuesday, Mick Smiley and the Textones, Wednesday.

Troubadour, 9081 Santa Monica Boulevard. (213) 276-5168: Clean Games. Thursday: Badfinger, Friday and Saturday.

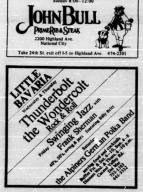
Whisky a Go Go, Sunset Strip. (213) 652-4002: Phil Seymour. (213) 652-4002: Phil Seymour. Steven T., and Carl Dante. Thusday: Gory Myrick and the Figures and Bates Motel. Friday; Cirdy Bullens and Gory Myrick and the Figures. Saturday: Penetrators, Berlin, and Mr. Lucky. Tuesday: Movies and Fast Fountaine, Wednesday, Movies and Fast Fountaine, Wednesday.





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Live Blue Grass

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Cocktails, Beer and Fine Food

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Final Week! Joe Marillo Quartet

featuring Ron Satterfield on vocals Thursday – Saturday 8:30–1:00 Sunday 8:00–12:00





Pamela Stanley, Thursday through Sunday, Julie Budd, Wednesday. Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday

Blackles, 607 North La Brea Avenue, Hollywood, (213) 932-8408: John Q. Public, Red Sneakers, and Gaea, Thursday; Fear Gears and Brainiacs, Fruay; King Bees, and Robert Staddard Band, Saturday.



234-4647



Management: SCOTT CHATFIELD (714) 753-1570

## **CURRENT MOVIES**

All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

And Justice for All — This case against the American legal system is on 8-prepared and ill-preserved that it is on 8-prepared and ill-preserved that it is one of the prepared and in the system of the prepared in the system of the

\*\*Contrally Yarin 2; Power Hill Chroma 2; Fornist Phine In Volgan)\*

Apocallysis Netr — The biggiest asset of Francis Ford Coppolis ship, indico-dolar Vertamer war rower in the part of t

L'Avventure — The search for a woman who mysteriously vanishes (suicide?) on a volcanic Medierranean island, conducted dutifully but

somewhat distractionly by her lower and her best friend, produces one of the pace-setting movies of the Skeles (the pace being erratic, lethargic, and dramatic). This did more than any other single movie to legitimize broeders and somewhat the single movie to legitimize broeders and somewhat the single movie to legitimize broeders and setting the single somewhat the single setting the singl

The Black below the control of the c

Mongard Tein 1)

Bloodilles — As mongalant a move as you are ever a for come across in the upper-rule across in the upper-rule acrosmic brokes. It appears actually to be missing serbles. The fun-reservation of the property of the property

The Buddy Holly Story — Gary busey's sury, burly performance in the lead role somewhat elevates this conventional musical biography, which skims without pause over the short road from jam sessions in a smallown fersa garage, to top 40s fame and tottune, on a early grave in the Michael were. (Nothing in this

Streisand does Fanny Brice. There is something to be said, loo, for lip-synching to the originals. With Oon Stroud, Charlie Martin Smith; directed by Steve Rash. 1978. "" (South Bay Driva In)

La Cage aux Folles — The homosex-ual proprietor of a homosexual night-

much as it might be expected to, but it does afford Ugo Tognazzi and Michel Sernault a pare of roles they can truly sink their Intigernals into. Their box scene together revolves around, one imp-wristert type trying to teach another how to butter a piece of Melba tead. We a man." 1978.

"(Guid)

\*(Guido)
\*(Guido)</p

Committed — It is not altogether easy to do such an uninteresting version of observations of the control of the

Cube — Reviewed this issue. With Sean Conney, Brooke Adams, and Danny De La Paz; directed by Richard Lester. "" (Center 3 Cinema 1; La Jolia Village; UA Cinema 2)

Dreside — It might have proved a viable idea to emphasize the lockproof-dispose layed weekenearth, providing the lock of the







4965 EL CAJON BLVD. 287-7568 (NEXT TO MAD JACK'S, PLENTY OF PARKII











### **CURRENT MOVIES**

status in SATURIDAY NIGHT FEVER, trots to do the same here for Frank Langella, right down to the titilitating boot-fevel. Introductory shots Langella, all flash and flourish and deep diet eyes, comes on so hot and heavy as a ladykiller that it is unbe-levable nice of the gertlemen in his presence delivers him a sock in the law or at flash a. See tere in coord. (Strand, 1.16 and 17)

The Electric Horseman — A torner code changing (R-best Redord) endures entities subgradation as a commercial ambassador for a commercial ambassador for a formation of the commercial ambassador for a formation of the commercial comm



Aztec, 665 Stn (239-9239)
Call theater for program information
Bathos, 4th and E (233-3326)
Kung Fu Brothers. Fighting Convoy, and Fistful of
the Dragon, from 1/11

adway, Broadway at 8th (232-4600) Call theater for program information

Cabrillo, 329 Plaza (239-8719)
The Godsend, Northville Cemetery Mass.
The Dark, from 1/11

Casino, 643 5th (232-8878) Driller Killer, Meat Cleaver Ma Baby, from 1/11

Lome, 3150 Rosecrans (224-3344)

Mildway Drive In, 3901 Mildway Dr. (223-8342) Cell theater for program information

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Charle and the Hooker and The Best

Sports Areas States and Oran International Control of the Control of Control

12
Camelot, 1/13
Semi-Tough and Rocky II, 1/14 and 15
Nosferatu, the Vampure and Dracula, 1/16 and 17

com, 7454 La Jolla Blvd., La Jolla (459-4341) 17th Mishts and West Suze Story, through 1/12 L'Avventura, 1/13 through 15

Jan. he leaves off drinking and acting drinkingt and takes up being with and articulate in the presence of a historic TV researchara. (Jane voltable in the presence of a historic TV researchara.) (Jane voltablerin is bound to remaid you of LONLY ARE THE BRAVE. Eyou have voltablerin is bound to remaid you of LONLY ARE THE BRAVE. Eyou have vert seen that ledgy on the vanishing seek the presence of the presence of

yaid Yum 2)

The Enforcer — In Cint Espexicod intrid outing as Dirly Harry Cathania, the Digital Harry Cathania the Digital Harry Cathania the Digital Harry Cathania the Digital Harry Cathania (Control Harry Cathania Ca

The Evil — Some fairly frightering jousts with unseen forces in a Civil War-period mansion, debilitated a bit by a CHRISTMAS CAROL ghost who appears to be made up head-to-toe with Gold Medal flour, and by a climactic encounter with a jolly, obese Satan who is exactly the sort of demon

bled by the Dr. Frankenstein method, from the assorted body parts of past infillers. This sort of grave-robbing, scissoring, and sewing procedure is and to cause some especiations some sufficient some sufficient science of the conditional conditional proof looking Drobbing creation is reasonably well coordinated and good looking Drobbing or has first big film robe, gets only an occasional channel to show the smiking withing style of cornectly the conditional conditions and the conditional conditions are some statements. the smrking, winning style of correctly ne culvivation on SATUPDAY NIGHT necessaries on the translation of the same on to to force his charms where there is no charms cheffer faughts are raised by Dudley Moore as a sink technique from men's magicines and adult book stores, and by Burges, Meredith when he faces off death harate duel. With Golde Heart, Leguera Roche, and Billy Barry, written and directed by Colin Higgers. 1978. "(Glavemont)

French Postcards — Gloria Katz and Willard Huyck produced and di-rected, respectively, their own original screenplay, with Marie-France Pisier and Jean Rochefort. (Strand, 1/10)

The Frisco Kid — Robert Aldrich would appear to be an odd candidate to direct a Gene Wilder vehicle about a pure-in-heart Polish rabbi on a westward trek to set up a synagogue in San Francisco in the 1850s. He in San Finnesco in the 1856, see handle the assignment with suppring seriourses, but with nomething handle the assignment with suppring seriourses, but with nomething handle the seriourses. As the seriourses was also out of the seriourses of the

NORTH COUNTY

Bijou, 509 East Grand Ave., Escondido (749-9082)

Cineme Fazza Theatre S, 2695 El Camino Real, Caristod (729-7147) Theater 1: 3as Trait Theater 2: Apocalypse Nov Theater 3: The Black Hote Theater 3: The Black Hote Theater 4: The Black Hote Theater 4: The Electic Horseman Theater 5: Mourtain Family Robinson

Creet, 102 N. Freeman, Oceanside (722-6561) Grease and Saturday Might Fover Plower Hill Cinemas, 2830 Via de la Valle, Dellifer (755-5511) Theater 1: The Musper Movie Theater 2: And Justice for All Theater 3: Running, from 1/11

La Paloma, 471 First St., Encintas (436-7469)

Closed for repairs

New Valley Drive In, 3940 Mission Ave., Oosenside
(757-5569)

Theater 1: The Godsend and The Incredible
Adding Man
Theater 2: On and The Frisco Nor.

Theater 2: On and The Frisco Nor.

Theater 4: On and The Frisco Nor.

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Plaze Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Star Trek Theater 2: The Jank

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) Starting Over and Bloodine

owns, 217 N. Hill, Oceanside (722-2155)
Hard Times, Go Tell the Spartans, and Bamboo
Floure of Doss, strough 1/12
Cell for program starting 1/13

Alneyard Twin Cliness, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Black Hote Theater 2: The Electric Horseman

Avo, Vista Way (726-3040)
Running and Fast Charlie, from 1/11



rected by Gus Trikonis. 1978. \* (College)

Fer from the Madding Crowd — The able-bodied performances of Alan Bates, Peter Finch, and Terence

seem a b't stuffy and aloof. With Julie Christie: directed by John Schlesinger 1967. \*\*\* (Ken, 1/13 through 15)

Foul Play - Comedy thriller assem-

## **CURRENT MOVIES**



(/ en Othre In: New Valley Drive In: Average Order In: Average

"(La Jolia Willage, Parrowy 1)

Go Tell the Speries — A Victorian war move, set in 1994, when U.S. incoherence in the Sphring hard's yet escented beyond the advisory stage to the set of t

1978. 1 (Towne, through 1/12)

"(Towns, through 1/12)

Gresse — Plasticized, Inflated, and bulgingly gretegod regicle of the developing the process of the developing the process of the developing the de

Nerd Times — Charles Brosson is the archetypal transient loner, stealing in and out of big cities aboard right trains, on a placid, viscent Panevision screen. This is a far-felt-felt balled about he-man virtues, both physical and ehibids, surviving in a difficult, debasing underworld — It's about Depression drifters pummeling one another for the bet money to be raised from bare-housele pick-up forbits on amount-to-miss be movementing, show from bare-hunching pick-up lights on the docks and in the waterhouses of the docks and in the waterhouses of Water Hill, in he first directing effort, has the matter well in hand. He drums up the proper accitement for this up the proper accitement for the waster and the consumer accept waster and the consumer accept waster and the consumer accept a previative secoly look—ack-green waster and the consumer accept waster and the consumer accept her acceptance and the lacops and alter the consumer accept and the consumer accept methodical devices the consumer accep

he Wild West synonym for "Oy, openut" Harizofo Fox, Willem Sund.

In a harmonious whole, With Stockard the Wild West synonym for "Oy, openut" Harizofo Fox, Willem Sund.

"("Aro Dirive in: New Valley Dirive in)

Gorga is 85yle — Three senior citzers: am to augment their manger pois. Yes in the medical poly foxed process and to augment their manger pois. Yes in the medical poly foxed process and the senior citzers: Yes in a senior citzers: Yes in the medical poly foxed process and the senior citzers will be in anior their soois. A count Parawation

Location Line Senior S

Kramer vs. Kramer — Reviewed next issue. With Dustin Hoffman, Meryl Streep, and Jane Alexander; directed by Robert Benton. "Camino Chema 4; Fashion Valley; La Jolla Village; Parkway 2)

The Last Wave — A group of urbanized aboripines in Sydney, Australia, is defended on a murder

STRAND THEATRE

Cean Beach 223-3141

STRAND THEATRE 4950 Newport Avanue Ocean Besch 223-3141

Strother Martin. 1975.

"" (Town, hrough 1/12)

Heaven Cas Welt — Warren Beathy's attivition remains of HERE COMES MR. JOPDAN — he is the star, the star of the st THE SAME E STAN The story

The story

STALLINE

STAL

"Tiss airc. In main escape hatch of Steve Marin's stand-up routines in the schizold way in existence from one persona to another, allowers from one persona to another, allowers from his own gage, but aense of abandoning ship. He restriction here to a single censuality the adopted son of a consistent, and though bounced around a good deal by the shaggy-dog storyline, seems a be like inder-lured serviced Walt makes it the

charge by a white attorney who, by a lucky coincidence, happens to be plugged in to the aboriginal concept of "dream time" and whose investiga-tion of the case, and of his unique son of the case, and of his unique psychic powers, brings him to a somewhat incoherent moment of trust, face to lace with some aeruf, trust, face to lace with some aeruf, plaster-of-Paris mask in his cwn like-plaster-of-Paris mask in his cwn like-nase, Peter Weir's Roop-secup thriller about his college of the college of the some carefully worked-out water imagery running (literally) throughout. With Richard Chamberlan and David ""(Ken, 1/11 and 12)

"(Ken, V11 and I2)
Life of Brian — The emotional blackmail implicit in this tedious Bibliogram of the Indian Brian and Indian Brian Brian

Midnight Express — The true story (or half-true) of an American student's run-in with the indecipherable trivish penal code is structured as a sort of gauntiet of indignities; and it adds up to a test of whether one feels more readily righteous than bored. The per-

sonaity of the American student and petty drug smuggler, who only wanted to please his friends back home with a gift from the Orient, is kept almost a total blank so that nothsept amout a brief blank to hair cothing impedies it youth audience (which is not agit to hold at little hashinh against the sloot) into identifying agent the sloot) into identifying associty what cause he is a martyr is abouted accommodatily open—in comparison states of the accommodatily open and into the accommodatily open and into the product of the account of

The Miefits — The screenplay about The Marifas — The screenplay about contemporary cowboys and the sud-faced divorced who keeps their company is Africh Melins with after the sud-faced divorced who keeps their company is African their sud-faced with their





#### MOVIE DIRECTORY

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Clairement, 4140 Clairement Mess (274-0901) Theater 1: Starting Over and Thank God it's Friday Theater 2: Roller Boogle and Foul Play

These 2: Holer Boogle and Four Play
La Jolla Village Thesitres, 8679 Villa La Jolla Drive,
453-7831,
Thesiter 1: Kramer vs. Kramer
Treater 2: Cube in Style
Thesiter 3: Scarringer Hunt

University Towne Centre 6, 4525 La Jolla Village Cr. (452-7189) : The Mapper Movie Thesiar 9: 1779 Mapper Movie Thesiar 9: 10 : Thesiar 9: 10 : Thesiar 9: 10 : Thesiar 9: 10 : The Mappican of Lubbr Thosiar 6: The Mappican of Lubbr Thosiar 6: The Jurk

Con J., 7730 Girard, La Jolia (459-5404) Faurrang, irom 1/11 Fine Arts., 1818 Gamet, Pacific Beach (274-4000) The Shout, irom 1/11 The Song Remains the Same, 1/11 and 12 midnight. Center 3 Cinemas, 2120 Camino del Rio North (237-1888) Theater 1: Cube Theater 2: Roller Boogle and Thank God It's Friday Theater 3: Lile of Brian minight. Inter Drive In, 3601 Midway Dr. (222-6996) Theatire 1: Up in Smoke and National Lampoon's Animal House Theatire 2: And Justice for All and Midnight Express

Clinema 21, 149 Actel Carde North (291-2121)
The Bactic Harseman
Feablin Valley 4, 110 Feablin Valley (291-444)
Theate: Karner vs. Krame
Theate: Karner vs. Krame
Theate: Fin Black Hole
Theater 4: The Black Hole

STATE UNIVERSITY Compus Drive In, 6147 El Cajon Blvd. (582-1717)
The Jerk and The Three Musketeers Century Twin, 54th and El Cajon Bhd. (582-7690)
Theater 1: Starting Over and Bloodline
Theater 2: And Justice for All

Cinerama, 5889 University Ave. (583-6201) Apocalypse Now College, 6303 El Cajon Blvd. (286-1455)
Theater 1: Scavenger Hunt
Theater 2: Richard Pryor and Up in Smoke, from Theater 3: 10
Theater 4: The Godsend and The Evil

Ken, 4061 Adams Ave. (283-5909)
Rich Kids and An Unimeried Worsan, 1110
The Wicker Man and The Lasi Weve, 1111 and 12
Ryan's Desighter and Far from the Madding
Crowd, 113 Shrough 15
That Hamilton Woman and Fire Over England, 1/16
and 17:

State, 4712 El Cajon Blvd. (284-1428) Closed temporarily

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Richard Pryor and Up in Smoke, from 1/11

Grossmont, 5500 Grossmont Center Dr., La Mes (465-7100) The Rose

Bantoe Drive in Call theater for program inform Spring Velley, 1057 Electon Blvd., Spring Valley (468-8633) Pinocchio

SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Driller Killer and Dr. Jellyll's Dungeon of Death, from 1/11 Fleeta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D, National City (477-1392) Running and Buck Rogers in the 25th Century Assembly the In 2170 Curusaos imperate Beach (428-2727). Thesit 1:0 and Beyond the Possicion Adventure Thesite 1:0 and Beyond the Possicion Adventure Thesite 2: Roller Boogle and The Buddy Holly Stoy.
Thesite 3: Charite and the Hooker and The Best. from 1:11.

Village, 820 Orange Ave., Coronado (435-6161) Starting Over and Thank God it's Friday Vogue, 226 3rd, Chula Vista (425-1436) And Justice for All and California Suite

16 JANUARY 10, 1980

## **CURRENT MOVIES**

feelings projected by and evoked by this writer this director, and these actors, run pretty deep. 1961. "" (Unicorn, through 1/12)

Tre Muppet Movie — Sincilly for kids, and the younger the better. The simplicity of the images, the queer lunar lighting, and the 3-0-sh, spirit-level compositions give you the feelings of looking at a View-Master rather than at a move, and televisions dead-the har a move, and televisions dead-the view of the spirit of the any Lappes are prefly uninetesting as a Maples and cours, and no native as a high care and cours, and no native as a many and a superior and

Netional Lampoon's Animal House
— Surpranyly colement and polished posed of wax, considering its home of with a considering its home of with a considering its home of the control of the

1961 — The sighting of a stray Japanese submerne off the California coast ignition in the California regist more revealables pane who the THE JAPS ARE COMING, THE JAPS ARE COMING, Seven Spei-berg must have figured that if Stanley Kramer could resuscitate stapstick

construction, and elaborate feats of engineering (including an admittedly exciting aerial doglight above Holly-wood Boulevard and an admittedly spectacular shot of a ferris wheel losered from its moorings and william loosened from its moorings and roiling down Santa Monica Pier) that he down Santa Monica Pier) that ne gums up the joke machinery. There are a lot of stam-bang chain-reaction jokes, a lot of thirty double entendres, and a lot of move in-jokes. None of them is the sightest for amusing, with the single exception of Robert Stacks. Shew of entodical as the valcines Wait Disney 3 DUMBO With Dan Ayu.oyd. Beatly Budy. Ilm Mathesion. Ned Beatly Budy. Ilm Mathesion. Ned Beatly Budy. Common Moure. 1979. \*(Loma)

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\*North Dallas Forty — Peter Gents

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Pinocchio — Some say the best of the Disney cartoon features, though the stny is a sittle piecemeal and the cast of characters a little motley. The endir-ss inventiveness with the cuck so clocks and music boxes in the

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R SCIOUSNESS Seturdey Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddles in the New York boroughs. You can also see traces of ROCKY in the awkward, INT'L. SOCIETY FOR KRISHNA CONSCIOUSNESS 1030 Grand Ave. (3 blks. from ocean) Pacific Beach 43-2500

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"" (Spring Valley)
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the traumatic birth This family-scrapbook sort of storyfeling appeals and to the viewer's critical judgment, but rather to his teelings of frendship but rather to his teelings of frendship teeling sealed championship in teeling sealed championship pricely sealed championship these a good first round and a ground to the sealed sealed to the tour, and Burges Mereditin written young, and Burges Mereditin written young, and Burges Mereditin written young sealed propers Mereditin sealed "Strand, 1/14 and 15).

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\*Clenter 3 Cinema 2; Clairemon; Prateway 3. South Tay Orive 10; The Rose — However much this move cover to the particular old anni sono cover the particular old

Running — Michael Douglas as an Olympic marathoner with Susan Anspach and Jim McKay, written and directed by Sleven Hilliard Stem. (Avc. Cove; Flower Hill Cinema 3; Harbor Drive In; Mira Mesa Cinemas; from 1/11)

The state of the

The Shout — Jerzy Skolimowksi's adaptation of Robert Graves' occult tale, with Alan Bates and Susanna's York. (Fine Arts, from 1/11)

Electing Over — Modern comance with a "smart" cuttook. The pices sedon seem to could in the normal cuttook. The pices seddrom seem to could in the normal cuttook and the count of the normal cuttook and the seems of the season of the sea

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Plate Triek. The reprision of the TV series cast, after for years, is doubtseries a dream come true for fane of the 
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An Unmarried Woman — More a di-agrammatic than a dramatic accoun-of a woman on the rebound, this movie is like a profusely illustrated version of one of those self-help, consciousness-raising manuals that or of the design of the design

maniculate boy grif rominice, and in the Sylvetime most will allongate the best selfing posters of Bruce Lee, All Pacco, and Farria Faccott Lidoh Alvacco, and Farria Faccott Lidoh Alvacco, and Farria Faccott Lidoh Alvacco, The Pacco and Farria Faccott Lidoh Alvaccon, The lead of the — a paint sore circle with Carolina and the manifest of the carolina and the ca Valley Oncie)

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\*\*The Three Massacheses — in Richard.\*\* Scavenger Hunt — Slapslick com-edy partly shot in San Diego, with Richard Benjamin, James Coco, Ruth Gordon, Cloris Leachman, Cleavon Little, and Tony Randail, directed by Michael Schultz. (College; La Jolla Village; Sports Arena 6) Area 6 Semi-Tough — It would appear that Michael Richie had his heaft set not doing a spool on consciousness-rasing, and he wasn't going to be centered, or decisioned by the fact that the set of the control of the co

The Three Muldesteers — In Roburd
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**CURRENT MOVIES** 

Up in Smoke — Cheech and Chong's marriuana puff piece is simply a stinker (a pot stinker? a stinkpot?). Gas masks are advised. With Stacy Keach and Tom Skerratt, directed by Lou Adler 1978. (Ace Drive In, from 1/11; College, from 1/11; Frontier Drive In; New Valley Drive In)

West Blos Story—The ROMEO AND JULIET Tragedy relocated amed Man-hattan's sureming group was — PustTo-tion and the story of the story

mentor, Jerone Robbins, is an un-recept mature a chascal love story combined with a liberal society/gaid a combined with a liberal society/gaid and minisms, shipted, extending colored street-gang musis photographed in sutherlite, griny locales, and the unberlite, griny locales, and the socialists between the souring, the sweet, the sentimental, and the sasty well advised to take on, as so-ciety. Robert Wise, who leaves nati-well advised to take on, as who leaves nati-but who owers enough filmmaking













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YOUTH MEET SUNDAYS triently Torrey Pines Christian Church, 8320 La Jolia Scenic Drive North, La Jolia. 4pm, CHI RIO Fellow-ship; 6pm, CYF; Bible study 6:30pm.

THERE IS MORE than one you inside your head. Dialogue your way to co.trol. Learn by doing in evening classes on Focusing, Imagery, and Ego State Dialogues, Information 297-6845.

WARDROBE full of things that bore you or don't fit? Exchange them at the Women's Clothing Exchange Clean, good condition, fashionable only, please. Andres 239-0202 x114.

MASSAGE WORKSHOP. By popular re-quest, another Get in Touch Workshop will luspen January 19. For singles and couples. Call Jerry Hallsted, M.T. for information. 291-4786.

CHINA TRIP April 9-30. Paking, Changtu, Kumming, Nanning, Canton. If interested, ur-gent you call Lorraine Boardman, U.S.-China People's Friendship Association 298-2563. Cost including all meals, \$3200.

CALLING ALL NATIVE single New Yorkers. Help kick off 1980 with Club New Yorkers' first party of the new year Saturday night, January 12, 1980, 8:30pm. Dress up. 272-8798.

KEVIN RYERSON, nationally known psychic, in San Diego January 15-21. Sessions on Personal Guidance, Guides and Teachers, Prophecy into the 80's. \$10 per session. Pri-rate readings available, \$65. Must reserve.

Treatment in an Army State Control for fun and ease one. Single source new date all always and the state of t

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LOST 12-21: Macrame purse with leather trim lost at Powsy Mine Company. Contents have special meaning and are irreplaceable. I'm heartsick. Reward. 578-6599.

LIVE FOOD and raw food network. Free in-formation on wheatgrass. Live food banquels every Friday. Call Gary or Don 692-9270 Hill-crest area.

OFFERING COUNSELING to those who have had unfortunate encounters with Hari Krishnas, mad man (f) Sai Babe, Eck, Maharaji, or Moories, Free counseling. Be honest. Serious only, 222-9760.

FEMALE MASSAGE technician. Genine FREE LEGAL information and advice. Call Sharkman. M.T. provides relaxation for improved health of body, mind and spirit. 291-4786. Legitimate only.

DRUG EDUCATION for community groups in North or East County is provided by MITE. Inc. For more specific information call 440-4801 or 741-1377.

NEWCOMERS to San Diego, Jewish men and women, single, over 50, opening my home for Sunday Open House parties to neet each other. 270-1620.

LOST - ALASKAN MALAMUTE, male, black and white. Lost in Pacific Beach (Lamont and Grand). Name: Kayak. \$100 reward. 273-9321, 422-3338, 427-4145. No questions asked.

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BAN IDEGO WIFEETS Guid meets first Friedle on the Service of Lamping Courseling (straight-jays) by increased key sect in morn, 500. The Addission for the Service of Lamping Course, 1 (Seanse Morne, 207-0788).

SiNGLE, DIVORICED, 33-49. Widen your cir-cle of male and female friends through "San "Diego Singles." Casual club, gouc house par-ties, discussions. Free newsletter, 298-2863.

THE MANTRA FOR inner beauty is Sring. The maritra for higher consciousness is Kring. Come to a fere workshop in the use and abuse of maritras with Dr. Frederick Lenz on January 17 at 7:30pm. Room 204. Casa Del Prado, Babboa Park. 455-5434.

A SPECIAL DINNER awaits children at Mc-Donald's, 866 Pietcher Parkway, El Cajon, 6-7pm, January 17,24 and 31.3ee Star Trak "characters" in All costume!

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2 FREE VISITS to the Jewish Community Center Health Club, 4079 5/th Street Por-sociated searcies programs, samus, steam, (scuzz), and large outdoor pool. Diva or Lenny 563-3300 x55. Massages \$9 non-members; \$7 members.

GAY ACTIVITIES in North County for women and men, meet alternate Wednesdays 7:30pm, Escundido, Doug 746-5000. DR. KAUFMAN, Ph.D. and staff offer private training in sexual fantasies, sexual satisfac-tion, and educating your partner to fulfil your erotic desires. 291-7049.

ATTENTION ULC MINISTERS: If interested in forming San Diego regional directory, local organization, activities, or donation exchange, call Reverend Dave Bullock 292-4705 or 225-6283. FORMEH SDSU PHYSICIAN Richard B. Levin, M.D., General Practice, announces the opening of his medical practice, in the En-cinitias Professional Building, 710 Encinitias Bwd., Encinitas, Ca. 436-7845. RELATE WELL with tecnagers? Are you ally home? Fam \$12 a day per child, to to and supervise 1-2 adolescents in your hi YMCA-JCRP 231-1594.

SSI. SINGLES! Would you like to make "contact with offers easily, emoothly and frequently offers easily, emoothly and frequently on Kadmine, PhD, and state will easily you provide the state of the sta PEOPLE CONCERNED with People. Come for discussion and fellowship every 1st and 3rd Sunday 7pm. Topic: intuition, etc. 4077 Fairmount Avenue. 427-0808. HEY KIDS, hear a positive story just for you. Call 24 hours, 291-KIDS. The Baras Founda-

LETS FACE IT: If you are shy and passive, your emissing out on some of the best things in life. Are you ready for a change? SIBR (We six Counts). SIBR (We six Counts). SIBR (We six Counts). To change of the 22-4444 or 22-2221.

224-444 or 222-2221.

SEMORS: Learn a new akil - TV Production:
al Chuls Vista Public Library, Free class starts.
January 8, 1:30. Phone 422-8111 for more
stormation.
453-360.

WOMEN VOLUNTEERS needed for study of human sexual arousal at SDSU. Physiological measures will be compared to perceived arousal. Contact Dr. Koppman 265-6440 or Kathy 284-2714. "ASSERTIVENESS TRAINING for Teens."
Don't shout to be heard or give in to get along!
Starts January 17. The Institute for Reading and Learning of the Jewish Community Cerler. 583-3300. WANT TO QUIT SMOKING or help someon else to quit? Call 235-6446 from 1-4-30pm Mondays-Fridays. Get help from an ex smoker.

INTERESTED IN SPACE technology? Join a space research organization. Membership free Write UFA, PO Box 17059, San Disgo, Ca. 92117. Include phone if possible

OVEREATERS ANONYMOUS is the solution to your weight problem. No dues, fees, or weigh-ins. We care. 282-8227.

MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Matchcover Club meets 2nd Sunday each month all North Park Club House, 4044 Idaho at 1:30pm, 479-4505.

THE LEGAL DEPARTMENT of the Beach Area Community Clinic is pleased to an-nounce legal services for those persons who cannot afford to see an attorney. Shartene 486-8975.

THIS 2 HOURS can change your life. Free guest lecture Thursday, figm. Hypnos Morpheus, The Baras Foundation. Call 24 hours. 297-2020.

SELF-HYPNOSIS Develop the SELF-HYPROSIS Develop this powerful tool with professional assistance at Mind Over Manner. 6-week program begins Thursday. January 24th, 7-30pm. Includes use of bid-factback, music, various self-induction techniques. 1st meeting free! For information call 226-8448.

BOOK OF PLEASURE, \$34; Magick in Theory and Practice, \$5; available now at The Magick Bookstore, 2004 Highland Avenue, National City, 477-5260.

HIGH SCHOOL STUDENTS! Get top grante

CAREER CHANGE CLUB presents "How To Get the Job You Want" Seturday, January 12th, 10am-noon, \$10. PO Box 20612, San Diego, 92120. 583-9048.

ENJOY EXPERIENCE February 16 at a local resort with Dr. Sandy Ceren, Psychologist know for her work with singles compatibility interaction, workshop, recreation, dinner 296-0160.

HEADACHE SUFFERERS! Do you experience frequent. dull. non-throbbin, headaches? it so, you may be after to obtained by participating in a research study investigating different treatment techniques. Sleve Ropers 295-7079.

WOMEN. Any sou single and in you 200 o 30°T You'd like to meet educated and gor leastonal iner, join the College Grasulate So call Orog. Since more men than women an seet our side, we are temporaryly accepting again blasmod. Our activities include now parties, a quarter group, their nicks, whale watching, hites, etc. Our group is ongoing which gives you a chance to get to know people wall. Call 205-0761 to receive ac-nivities business.

ISN'TIT ABOUT TIME you found yourself and discovered your true purpose in tito? Start he new docade right with a free 4-week course in meditation and self-discovery with amanands, Dr. Frdedrick P. Lanz. Explore manands, Dr. Frdedrick P. Lanz. Explore tows, actist it swell, entityletomers, as period town actist it swell, entityletomers, as period to the toplor. Saming Thursday, January 10th, Room 204, Casa Del Frado, Baboe Park Information, 455-5434.

DON'T BE A STRESS CASUALTY! "Str Management" covers anxiety control to prove your health, your life. January 21st, 1 Institute for Reading and Learning of Jewish Community Center. 583-3300.

WOMEN JOIN the "Self-Realization with Eckankar" course at the Feminist Free U (9th and F Streets) Class starts January to and continues for the next 9 Tuesdays, Errollment deatline is January 12. You may call convenir at 200-7429.

PROJECT OZ s accepting applications for information and program of the program of

beatment. Call 287-2864. 44-3831. or industry lecture every Friday evening. Through Both Issue 280-016 or or destioned produced several products of the control of the cont



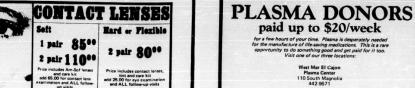


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LEGAL ADOPTION of older girl sought by children couple. Own home. Non-dinkers, postures by Joel Kramer, Friday, January, non-umokars, Near school, Spanish ok. 235-5964; Issner message on tape.

27th. 286-1463.

We want to make your face

Do Visio A 19063.

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CHURCH FRIEND needed: 27 year old guy looking for someone to attend Sunday morning services with at the Church of Pediglios Science, Terry Cole Whittaker, and then share what we have several. Pleases write PO Box 19572, Sen Diego, 92119.

Bulleng 360 FRM Air 3 Pan Digo.

221-2600

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TO MAKE A simple situation into a compli-cated one, that's normal. To make a compli-cated situation into a simple one, that's in-genuity. Charley Mingus.

NANCY, WENDY, Lucy, Tobey, Mini, Dylan, last and sometimes least Munchkin. Thanks for suffering me and neurotic nulsance. You turkey brain! Yahtzee!

INDELIBLE TREETOPS Passed Lef's lab.
Send-priore & address: I value sendenty, consideration, rendering, indeviatable, negrots between the passed of the pass

SINCERE AND OPEN Taurean male, 36, seeking compatible female; flexible to and unuserstanding of others involute and problems; active, prefer and music, quiet evenings, poetly and net-to-one conversations. PO Box 99489, San Dego, 92109.

DIFFICULT MAN: Yes, you're right. I'm hooked on tobacco, Gave up job and tried for 7 days to quit in relation to my request. I can't quit. It seems that mapt is reserved for the followers of the cross. However, I'd God hates perfection, maybe it get by. Superficial.

WAITING, I AM the kind of person that you are looking for. Lets get together. P.O. Box 151024, San Diego, CA 92115. LB Looking. Reader Age 115 LB Looking Age 120 A 15° and a small relationship of the State of th

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HAVE TROUBLE making your waterbed? Like your sheets and mattress cover to stay tucked in? All the time? We guarantee "Bed Suspenders" will solve these waterbed prob-lems and more. Call 753-9411 now. HUSBAND CAYUGF. Both the Empire and Aliance have nearly vanished, leaving little trace, but memory. One last question before we depart — are any still loyal to either side? Lady Elisia.

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THE DATING CLUB. Marriage-minded? Not into the bar scene? Date business, professional singles, divorced, widowed. Personal introductions by Jim Soules, M.A., 10th year. 275-2030.

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WAITING: There are a few of us around, but we are looking for that honest, considerate women that wants to have a permanent re-lationship too. Pegasus.

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MALE 33 DESIRES dates with marriage market market, not just elevegir! Book.

15914, Sen Diego 92115.

ATTRACTIVE MALE, 6°2", \*\*\* Ca., black
hair, geen eyes, atthics, sock the borness in the first of the dwith the FPA before adjustment of the first of

LOOKING for female who is either liberated or working on it for occasional get together for warm, meaningful relationship. 3308 Midway Drive, Apt No. 161. San Diego, CA 92110.

ATTRACTIVE: Independent, machievous famale, 30, who values warmful with packagedung seminaria. 30, who values warmful with and industrial and create the seminaria and crea

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PAULA It was fun. I enjoyed meeting you.
Let's do it again sonedey outpleason see
you on Jeedad. Ast As an Excending
MS. VAH — ARBA shelsh shobath, shobath
you are:

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QYRFALOON: before being readmitted to the Empire, you will have to submit to a thorough soon and velorious probes for security. Lod Derth Vaider.

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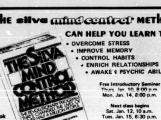
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KLINGON EMPIRE Acknowledge yourself, I am military governor in this sector of the Fed-eration. We require your information. Com-mander K Tran.

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FEMALE FRANKIE, G.D. Music revolves around my changing moods. Wheather mel-low, rock, or new wave (You Pogo) But my moods don't move to disco!! Golden Dolphin. GYPSY, there's a fire in my heart and you fan it. If there's one fool for you than I am it! I love you! D.H. I LIVE IN the sky and on the sea, like the changing of my eyes, blue to green, indepen-dent, free; that's me. The Lady Archer

MRM: FROM YOU I expect nothing; only beautiful memories and an everlasting friendship, athough you're making it hard not to love you. MUF.

MICHAEL. Times are hard, but if our love can see us through this, it will last forever! I love

NAUGHTY SWEETIES' music is resistible! Everyone of their songs is the ultimate: from "Who Whacked My Black Cadillac?" to

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GYPSY WOMEN: A Fly flies in, a Fly flies out Most flies they have three legs. But mine got one. Adios.

comments power in the men again a 500-850 Vyd.

CANDY AND ROSALITA - Poppa go to bed now, it is getting late. And nothing pome charge getting now those setting general charge getting the board and the setting setting late. And nothing pome charge getting one those and Clean setting setting late.

SOOZEE FEE - Hope to see you during the holidays. Merry Christmas & Happy New Year too a sweet one. Michael.

TOGETHER, WE are whole: Together, we are one. It's wonderful, honey, just wonderful.

SURFING SUIT. One piace 1s\* mylon, heo bailey large. Diving suit, 1s\* longebne and jacket, medium-large. Tranks, single 70'c, single 90, twin 42'c. Slamtboard, dynagym, chest builders, sweatsuits. Sui boots, from \$1.0, Siss., from \$10, Allsports, Recyclers, 3383 El Cajon Bird. Tuesday-Saturday.

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Sports

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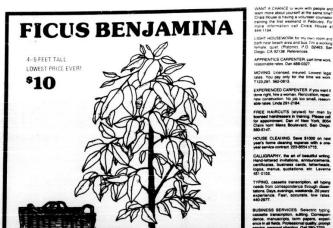
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OLD DOLLS WANTED, Bisque, composition, china or vinyl, any condition. Shirley Temple dolls or mugs wanted also. 579-2015 or 275-1967. POCIMANTE MEDICED by pleased: 3 toda on the medice, more yet in each or support of the medice, more yet in each or support with early in yet 2000. These purposes yet in each of the medice, more yet and yet with early in yet 2000. These purposes yet in each of 46-45-475 for more information. 46-2507 energies or 228-4712 label.

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FREE TO WOMAN in emotional, financial need, perhaps with small children. Sanctuary in family's large home, nice area. Privacy, triendly, supportive people. Describe your situation P.O. Box 7243, San Diego 92107. SHARE UNIQUE La Jolla house with fire-place and washer/dryer. Person gets bed-room plus external studio room. Available immediately (January 15), \$300 per month. Jean 263-7747 days or 459-0968 evenings. FEMALE, NONSMOKER, to share 2 bed-room, 2 bathroom Pacific Beach apartment. Utilities, furnishings, tennis and pool included in \$211.50, June 297-1611 days, Monday, Wednesday, Friday, Other times 483-3678.

SPACE IN Mission Hills home available, January, on morthly basis. Must be working and honest. Health-oliented, creative, pos-tive mental attitude preferred. Amenities, re-sponsibilities, and rent negotiable (\$100-\$150 range). Leave name and number at 230-200 ergs. FEMALE HOUSEMATE preferred. Student or empiryed, responsible, clean, considerate. 3 Sudroom Serra Mess. Small bedroom, share bath. \$150 plus 1/3 utilities. \$50 deposit. 268-8385.

FEMALE, 25-35, responsible, to share 3 bed-room, North Clairemont house with same. Have dog, cst, prafer no offier pela. Scrookers OK. \$175, \$100 deposit, 15 utilities. 270-6163 evenings.

1 ROOMMATE, 2 bedroom, 2 bath, 1/4 mile SDSU, \$140, 265-1812 evenings 569-0700.

LINDA VISTA, where new 3 bedroom, 2 beth house with 2 SDSU graduates tooking for quiet nonsmoking roommate. 15 minutes from downtown. \$165 per month plus 1/3 utities. 295-1901 after 6pm.

FRIENDLY ROOMMATE, 25-35 wanted to nice 2 bedroom, 1 bath house in Ocean Beach/Sunset Ciffs area, Must be responsi-ble and working \$162.50, by G&E, b) last, to deposit. Joan 224-3815 or 565-7791 days.

FEMALE TO SHARE new large furnished apartment with heated pool, acuzzi, laundry in Lemon Grove. Own room, near zii, \$100 month. Bob 466-1116.

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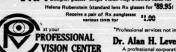
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ATE WANTED to share 2 bedroom in North Clairemont. \$165 plus 1/s Quiet, nonsinoliding, working student Cindi 560-0364 work or 273-7916

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FEMALE WANTED to share with or search together for apartment in Pacific Beach. Nonsmoker, neat, sensitive, quiet in 30s. \$150 per person. Fran 274-6248.

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QUIET. NONSMOKING grad student or pro-fessional person to share 2 bedroom house till June 1. Near SDSU, \$125 monthly plus 1/2 utilities. Deposit. 284-5157.

FEMALE ROOMMATE wanted in Pacific Beach. \$167.50 plus \$167.50 deposit. Prefer student or other intelligent lifeform. Humor and restness a must. Jan 275-2669.

ROOMMATE NEEDED, Mission Bay, 4 bed-room house, 2 bath. \$150 per month for own room. Available January 15. Lesle 223-4481 or Eleen 270-4648. FEMALE ROOMMATE in share large 3 bed-room apartment with pool, garage, fireplace. Near treeways, convenient to shopping and downtown. Quiet, clean, responsible non-smoker, 571-0414.

WANTED: FEMALE 21-55, share 2 bedroom furnished apartment with same. Pacific Beach near bay. Utilities paid, television. \$125. Joyce 483-4390 evenings.

2 OR 3 NONSMOKERS wanted to share spa-cious 4 bedroom Clairemont home with 28 year old mate. Available late December. \$225 includes utilities. Randy 270-8031.

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ROOMMATE needed 2 bedroom, 2 bath

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ROOMMATE FOR 2 bedroom, 2 beth condo n Mission Valley. Pool. jacuzzi, recreation room. Responsible nonamoter preferred.

DELIGHTFUL LADY waste to share your stroke-tree days with other girls. Janes stroke-tree, clear, quiet house in Pacific Section Colormont, La Jolis Pieze bedroom July July Laboratory (La Jolis Pieze bedroom July Laboratory Colormont, La Jolis Pieze bedroom July Laboratory (La Jolis Pieze bedroom July Laboratory). WANTED, FEMALE 25-40 to phase Purdering.

FATHER, 35, with son 9, share to

OCEAN AND city view house to share, fire-place, built-ins, carpeting, washer/dryer

OCEAN BEACH opertment, 2 bedr bath with garden & hillside ocean share. Female preferred. No kids, pet & ½ utilities. 223-1414.

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MATURE NON-TCBACCO amoking room-mate wanted for 3 bedroom house near His-crest. Spacious, yard & fireptace. \$142 per month plus 1/3 utilities. 1st, last, & deposit. 265-3229.

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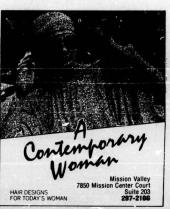
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I WILL SHARE a 4 bedroom, 2 bath house in Poway with a mature, nonsmoking adult Pool, fireplace, extras, 15 minutes from Kearny Mesa or Escondido, \$160 plus 1/5 utilities, John 748-4683.

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HOUSEMATE NEEDED to share Cardiff Cove condo, pool, jacuzzi, volleyball. 15 min-utes from San Diego, temale nonsmoker wanted. Witte. 2421 Caminio, Ocean Cove, Cardiff 92007. Own room \$100 per month.

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WANTED: NONSMOKING, semi-vegetarian (no heavy meats) to share our home in La Mesa. Must have quiet, easy-going irrestyle. Furnished \$175 per month. 697-7864.

ROOMMATE WANTED, male or female to share my fully turnished, I bedroom spart-ment in Pacific Berch. Prefer nonamotier, responsible. §130 per month, pool. Tom 276-3102 or 270-5176.

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FEMALE ROOMMATE to share corr-dominium located between State & Grossmort. Complex offers many amenities. \$195 plus security and part of utilities. Must be responsible. 582-5943.

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ROOMMATE WANTED, we need a second dean responsible female to share 3 bedroom house in University City, Available now. \$170 plus 1/3 utilities. 4%5-6428 evenings.

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SHARE SPACIOUS apartment. Pacific Beach. \$95 monthly, write for details. Cynthia Mamin clo U.S.F.&G., 9601 Aero Drive, No. 200, San Diego 92123.

HOUSEMATE WANTED, to share 3 bedroom in Carlsbad, over 21, no cigarettes. \$110 per month & 1s utilities. Available January 15, 729-8167.

NEEC 2nd 6 3nd roomes, 4 bedroom, 2 bath, 2 huge living rooms. Need some furniture. PERMLE HOUSEMATE to share manson or Presido Part. Own bedroom bath, seasous Presidon Valley, First, tast, 6 deposit, Avalidation of the J

WANTED FOOMATE share-large 3bed-room conds just of the southery feesey, \$169 per month, dedroom unfurnated. 479-9412 enemys.

FEMALE ROOMMATE preferred, non-smoking, spiritually oriented vegetarian warted for La Jole home. 1% blocks from windersee Beach, own room, backyard & fireplace. \$150 per month plus utilities. 459-0038.

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FEMALE ROOMMATE needed for large 4 bedroom home is Mira Mesa. Fireplace, washer/dryer, small dog considered. 271-9262.

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BEALTIFUL HOUSE with pool in Clairemont to share with professional man. Prefer male student, nonemoker. Stanley 299-9920 x29 till 4:30; after 5:30pns, 571-5181.

SHARE DELUXE Cardill home with pool and ocean view with musicians and racer. Own bedroom, \$200/month, 942-3460.

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1979 VW CAMPER with built-in stove and refrigerator, many extras including tape deck and equaliter, like new, \$11,000 232-6743 or 297-8865. 1978 DODGE B200 custom van, AMFM cas-sette, CB radio, survool, power steering, new power brakes, radals, shocks, 24,000 miles, \$5500, 277-5751.

1968 DODGE CHARGER, excellent condi-tion, 440 Magnum, spoked rims, must sell, make offer. Mark 75° 3010.

4 MMG WHISELS. Appliance maps 10:15. 6 has point continue. 130:0 Hose POWTHAC SAVARI station wagon. 30: 10:10 CVCTA POWTHAC SAVARI SAV

1977 FORD 4x+ VAN. V8, automatic transmission, factory conversion, 70,000 miles, 5300 Barry 566-4520 566-5530 Barry 566-4520 566-5530 Barry 566-5530 Barry 566-5530 Barry 566-5530 Barry 566-5530 Barry 566-5530 Barry 566

MAG WHEELS 4 bolt, wide styled, aluminum wheels for Ceica or similar, \$100/offer. Chris 454-0977 after 6pm. 1978 DATSUN 280Z talkc over lease, no dwn payment, \$197.22 a month. Gayle 439-7462.

CLASSIC BLACK BEAUTY, 1968 MGB GT with sunroof, spoke wheels, radials, AM/FM cassette and much more. Best offer. 264-7054 after 4:30.

1967 FOREST GREEN, Sunbeam Alpine Roadster, excellent 2nd car, wire wheels, new top, new tree, low mileage, must secrifice this classic. Dan 264-2647 or 444-4701.

FIAT SPIDER 124, 17,000 miles, luggage rack, AMFM radio sowifier condition, 561-1079.

\$5400, 287-2098 after \$30pm.

1976 CAPRI. 4 speed, 54,000 miles, excellent condition, AMTM casselle, plus many extras, \$2800. Tom 469-0976.

1969 THUNDERBIRD, needs some work, best offer 571-1220

1973 DODGE B-200 campervan with ruconeron jumening, sink-countertop and drawers, cobox, bed, incleum floor, good condition! \$3500 or best offer 282-9803.

1963 OLDSMOBILE, great little engine (small V8), 18 mpg. power steering, standard brakes, air conditioning, bucket seals, life steering, interior fine, body OK Best offer John or Sharlene 270-1429 or 224-7529 1973 MAZDA WAGON, 4 speed, 25 mg on regular gas, new Goodyear radials, runs per-tect, looks like new, must see! \$1300, 277-3029.

1976 ALFA ROMEO SPIDER convertible, runs and looks excellent, must sell, \$5475, 1973 Dodge Dart 340, new transmission, paint, battery, tres, redistor, recent rings and valve job, \$975, 270-2504.

1968 VW BUS, completely rebuilt motor, bed, cabinets, new paint, runs and looks excellent, good gas mileage, \$1700, 277-3029.

1949 WILLYS JEEP station wagon, over-drive, original owner, original engine, parts catalog, owner's manual, mechanic simanual. Abu. 1952 deep station wagon with Cheny 6 conversion, overdrive, needs minor electrical work. Bodies in lair condition, \$1995 for both or make other. 273-1154. 1971 MALIBU, 4 door, air conditioning, \$900; 1973 Dodge Dart, 2 door, 8 cylinders, blue, write top, \$1250, 560-1093.

1973 VW 412 WAGON, automatic, fuel injected, gold, angine runs well, good condition, \$2100 frm. 436-2318.

1986 PEUGEOT 4 cylinder station wagon, excellent condition, approximately 30 mpg, only \$900. 583-9702 day or night.

3500, carry 100-000.

1660 VGXVD, 3 rate foot Males A1, stok.

1670 VGXVD vGXVD, 3 rate foot Males A1, stok.

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1670 VGXVD vGXVD

1970 CADILLAC COUPE DeVite, full power, new transmission, radial tinus, bod; and interior good, just tuned, \$1000 or best offer, 462-2547.

1979 VW BUS, automatic, immaculate, Blaupunkt stereo, Z-bed, mahogeny cabinet, icebox, 20 mg, full roof rack, must see to appreciate, best offer, 296-9804.

1973 TOYOTA COROLLA, 27-30 mgc, original owner, excellent condition, all repair page ras kept. AM/FM stereo cassetts. Susies 61-1186 days or 283-1703 event-loya.

LOZANOV LEARNING INSTITUTE

1977 HONDA ACCORD, silver, 5 speed. AM-PTA, air conditioning, regular gas, 27,000 miles, 30 plus mpg, mint condition, only \$5350. Michael 697-1977.

1968 TRIUMPY SPITFIRE dualcarbs mags, new paint, 4 speed overdrive beautiful, \$2000 or best offer 5 boxes spare parts \$76-4336 evenings

1972 HONDA 600, 2 cylinder, 41 mpg, sport coupe, good condition, radio, \$1450, 755-7327, 436-9593 or 263-4778

MECHANIC NEEDED. \$\$\$ for putting in 1967 Buick transmission. Pulsing bad one out and replacing c with another complete assembly. Jerry or Mad 276-3993.

1968 TRIUMPH SPITFIRE, dual carbs, mags, new paint, 4 speed overdrive, beautiful \$2000 or best ofter. Plus 5 boxes spare parts. 276-4336 evenings.

1978 DATSUN F10 wagon, AM FM radio, ra-dial tires, new brakes, clutch and battery, 28-35 mpg, reduced to sell, \$3050, 295-5271.

1969 DODGE VAN. Sportsman, runs, very good, green and white 2 tone, 100,000 miles, \$850 or best, 488-6362 or 270-7406.

VW PARTS rear worker with delogart \$15, right side rear worker. \$7 (8x) 224-9375 TRUCK LTHES 2 new highway tread Restrictions however. In the second seco

1973 MGB, \$2650, clean, convertible (has

1977 DODGE VAN, V6 (slant 6), Tradesman 100: bull-in bed, carpet, stereo, mileage 39,000, new lires, pur-or steering and brakes, 54000 or ofter, 296-9588 or 749-1952

1974 AUSTR MARINA, new clatch, removal, 200 455-0357.

SS NOMANDE WANTED, any condition, advising 1973 RED FIAT 728 selects, new tests and part, rate good. AMFN steeper, \$1500, 800, 25 mgg lightneys, part of 1974 DODGE 1 TON Cube Cale postup, are broadle transmission are conditioning proses of 1974 DODGE 1 TON Cube Cale postup, are broadle transmission are conditioning proses of 1974 DODGE 1 TON Cube Cale postup, are broadle 1974 DODGE 1 TON Cube Cale postup, are broadle 1974 DODGE 1 TON Cube Cale postup, are broadle 1974 DODGE 1 TON Cube Cale postup, are broadle 1974 DODGE 1 TON Cube Cale postup, are broadle 1974 DODGE 1 TON Cube Cale postup, are broadle 1974 DODGE 1 TON Cube Cale postup, are broadle 2 T

1983 PLYMOUTH 4 door, runs OK, fires good, automatic transmission, \$350 cash, 275-1564 or 574-7594.

1252 CHEVY 2 door coupe, new transiston, clutch, brakes, tires, chrome point interior, stock 216 PID engine profession robust. \$2900. 270-5912.

2 VAN SEATS, beautiful blue and gold, used only 7000 miles, new price was \$215 each sell for \$125 each, 755-2634 or 754-4033

90 JANUARY 10, 1980

TIRES AND WHEELS (4) 14x7 Amerikan 1973 CHEVY PICKUP. 19 ton longbed whete spoke wheels with radial GR60-14 Bg stereo, new paint, radials, shelf, 4 speed, bloos trees, like new condition. Fits all small rincks. \$200, 469-9742.

1979 TOYOTA CELICA GT Intback Black on biass, air conditioning 13,000 miles, sur- 102" Alby wheels \$7200 or best offer automatic, \$1500, 746-7768 days or 264-4275 or 46-4666 746-7508 inghts.

WANTED: MECHANIC to pull and replace transmission on 1967 Buck, \$\$\$, best offer 276-3993

1969 VOLVO 142S, new paint, clutch pres-

1969 STUDEBAKER LARK, 4 new tires, 3

1973 AUSTIN MARINA GT. Engine fire, lots

1973 PONTIAC FIREBIRD, 350, air conditioning, power steering and brakes, transmission trouble. Low blue book, \$2225, high blue Look \$3025, will sell \$1500. Dave 268-0598. CUSTOM FACTORY made car hauler trailer, 8' x 22', with many extras Cost \$2600, sell \$1600. Like new 287-1345 eve-nings. 1974 CODGE DART, Custom, automatic, 4 door, full power, air conditioning, 1 owner, full service record, new tires, \$2400/best, 563-0305.

MGB PAHTS FROM 1965 & 1969. Gear box, were wheels, cylinder head, dash in-struments, and more. Greg 270-3279.

1978 VOLKSWAGEN DIESEL Rabbit

1977 TOYOTA SR-5 liftback. Air conditioning, radials, excellent condition, \$3500 272-2709 or 279-4305.

BR 70-13 STEEL RADIAL tres with rims. My friend totalled my Pinto, but these brand new tres survived. Save big! 296-0544

1959 MGA ROADSTER Beautiful, excellent condition. \$4500 or best o't-r. 435-5009. TAILGATE AND rear window off brown 1970 Chery pickup. Good condition. \$15 each. 436-9463.

1975 PORSCHE 914 2 liter. Michelins, mags, cassette, Bilsteins, Bursch exhaust, low miles, 35 mpg \$6500 or best offer. 270-4997.

1964 VOLKSWAGEN classic notch back, runs good, \$650 or best offer 447-3775.

PEUGEOT, 504 sedan, brand new, full factory warranty, diesel fuel, 19 cents a gallon Better than Mercedes, 582-4398.

1977 PINTO Very good condition, must sell, make often Hickord tune-up and new time 1997-7203 or 237-7701.

1975 FIAT 124 COUPE, 38,000 miles, r radials, AMFM stereo cassette, \$3300 best offer 263,1804 after 1pm. VEITH TUBELESS radial studged snow tires.

1969 TOYOTA CORONA for sale, \$425, runs 222-0904

1974 CHEVY BAPALA, 61,000 miles, now brakes, new veryl top, air conditioning, runs great, clean, 51200 or beat offer, 283-0985 mornings or evenings. 1973 MAZDA RX2, only \$395, everything except engine in good shape, also 1970 Subaru FF1, 33 mpg, only \$395, needs rings, 239-1902.

1974 TOYOTA CORONA wagon, 4 speed, 99,000 miles, \$1100, 281-9319.

1986 MUSTANG CONVERTIBLE, immacu-tate condition, see to appreciate, \$5200 firm. 466-0985 infer 5.

YOU MUST SEE and drive my sister's 1974 white Cullass with 29,000 miles; loaded \$2800, 461-8425.

1955 OR 1957 CHEVY NOMAD wanted, any condition. John 273-4060 x168.

1976 FIREBIRD ESPRIT with all power op-tions, low mileage, excellent condition, \$4350 or best offer. Dave 560-9864 work or 453-2695 home.

1979 DASHER DIESEL station wagon, no California smog requirements, superior fuel economy, only 1200 miles, many extras and features, \$12,450, 755-8383. 1968 GTO 350, \$400 or best offer. 442-4037

1979 MAZDA GLC hatchback defuxe im-maculate condition, only 8000 miles. AMFM cassette. Split velour rear seats, lots more Blue book 25170, sacrifice \$4750 cash 296 8482.

1972 VOLKSWAGEN 4-11 squareback New Micheln tires. New engine, low mile-age, needs minor body work. \$1400 or offer 753-0385.

1948 THROUGH 1959 CHEVY/GMC

Music

REHEARSAL ROOM with public address system and Teac syn-cassette recorder. Share with other group. Bernie 222-2533.

WORKING ROCK BAND is auditioning basul players this month. The lucky one will have good equipment, transportation, attitude, stage energy, and vocals, 276-0838 or

WE BUY FOR MORE, sell for less, and re-pair better! Guttars, amplifiers, keyboards, accessories, Fender, Gibson, Marshall, Moog, Dean, Harmer, Hiwati, Marin, Music-Man, MXR, and others. Expert repairs, cus-tomizing, refinishing. Guitar Trader

DR. SOUND is 2 years old! For your next demo tape call Dr. Sound 563-0164. We've

PROFESSIONAL RECORDING Our state

MULTI TALENTED musician (vocalist, saxophonist, trombonist, percussionist) just arrived from Boston, seeks organized, highly professional, jazz, rock, funk, Leiin, iop 40 group, Nicky Davis 281-7474.

TANDBERG 3500 reel to rent, \$275. Sher-wood 7900 receiver, \$175. Dual 1228 turn-table, \$75. 170 miscellaneous record al-bums, \$80. AT Electret condenser head-

CAR STEEC Xima presents. Equations. TROIGN 8AX for sain. Seiner Bundy hardly mark 280-2845.
Should in 222-11 Trainsis, 255 and 550-6 Dooley 1-222-11 Trainsis 255 and 550-6

AL KASHA, Academy award lyricist, will talk to the San Diego Songwriters at 7pm, January

SUNN 2-15 BASS cabinet, new 15' speakers.

1978 GIBSON Explorer, DMarzios, and bardshalt case. \$555 or best offer. 270-9150 attentions & evenings.

1989 August 19

NEW WAVE keyboard man with good vocats, equipment and transportation wants work with playing band, 57x-1632.

5 PIECE PEARL CHROME SET with 5 Ziddan cymbols, Tama and Ludwig stands, Sper J King petal, Hihat, Throne \$450. 583-4790.

ACCUSION Recording State is an extens.

110,046.7. Against with case of the control of the contr

BANDS: FEMALE vocatist looking for a pow-erful rock band. Must have P.A. into Zeppelin. Heart 1994. Journ 205-9509, 563-3957 280-4387, after 6pm, keep trying

RICKENBACKER bass, \$350, great shape, must sell. Bob 276-1957. TAPE DECK Sony TC-K2A tape dock hardly ever used with Pacific Stereo 5-year sentce agreement \$160, 272-3074 morrings or eve-nings.

FOR SALE, Tangent 1602 AX stereo mixing board, comes with anvil case and off board power supply. \$1500 or best offer 224-2247.

BASSIST WHO doubles on piano, guitar seeks 2 guitarists into creating positive music vocal ability, transportation, vegetarian, to-becodess preferred, practice space available BI 421-3506. WHY JUST SETTLE for a Demo tape, let Javar Record turnthat tape into a hit record for you 239-0207 x47, for an appointment.

RECORDING GROUP, tooking for keyboar-dist that has a style of their own. And is willing to work hard. Will also go on tour. John 239-0207 x45. BASS PLAYER wanted: Married, kids, and full time job. Play for fun and creativeness with same kind of musicians. We have equipment 165tc 149-4093.

FINE CLASSICAL GUITARS: Tema TC-15, excellent condition, \$825. Crown G-120, \$150. Edgar Moench, 1966, excellent condi-tion, \$1600 or best. Renaissance lute, \$500, 459-7626.

MUST SELL. 2 incredible Arp synthesiz Arp Are, perfect condition. Arp Omni-2, fect condition. Unbellevably low prices. Lenz 455-5434. Start the new year zight.

WORKING BAND needs guitarist with strong high vocal range and tasty leads, 5 nights playing, 3 days rehearsals. Serious inquiries, 484-3367 or 481-7823.

BASS PLAYER wanted, must be talented and

CONSOLE STEREO, Sours AMFM in oiled wathut, includes 21" TV, good consists of good sound for the money, 287-2858

HITACHI EXTENSION spe lent condition \$30, 466-583 METHOWOME WANTED 224,4692

OLD PORTABLE Phonola phonograph cellent condition \$45. Car top covered gage carrier \$9. No checks. 583-4514.

SONY STEREO compact/AM/FM cassette player recorder, turniable with diamond style. Two great sounding apealers, head-phones, cost \$300 est \$185. In box with warranty. Perfect condition. 272-5717.

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L'ORBAL PERM \*30 (reg. \$45) conditioning hair before and after frimming the ends and drying hair

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that needs no fuse .

WANTED GIBSON L-5 or L-4 cutaway acoustic guitar 232-1614.

Spirit. Many thanks to the thousands who care. The Dog ran be rented. 435-0045 st. 1957 BLACK Stratocester \$1750, 724-5148 Teasonable rated Also seeking percussional research to the thousand seeking percussion



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Mild Provolone \$1.69 lb. Dry Sciemi \$2,59 lb.

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January Special Free brake and clutch adjustment-Save \*1500

Something new for us

FOR SALE VENTURA 5-string busin with Norchase ven-rice \$150 or best ofter Asso Ventura Classic guitar, nykin strings, \$45 469-3465

NFINITY OB speakers, \$225. Kay electric bass \$30, Fender Bassman 10 \$200. hand mice acoustic gutar and case \$500, Fender bass case \$15. fender \$24,975.

LEAD GUITARIST looking for working rock top 40 band Professional only. Oriative and very dependable. John 942-5124

FEMALE VOCALIST looking for professional CHARVEL STRATOCASTER, "Van Halen" mich band with P. A. influenced by Ann Wilson, Crace Sick, Robert Plant, James Jogin. Jean neck. tremblo, hard Fender case \$475. 368-3957, 295-5000 or 290-4397 faite dgm.

\$10 three-sections (10 play 450-acc) 10 play 450-acc) 10

CROWN D-150A, and D-75 AMPS \$400 & \$200 with IOC SAE 4100 time delay \$400 NaKamich 700, \$600 Tandberg 2075 Mk, 2 \$700 Mark 753-9908 days. ANVIL A T.A. trap case, like new, holds up to FEMALE VOCALIST for back-up, demos. 26 cymbals, large snare, accessories and harmony, commercials. Strong atto voice small stand, with wheels. \$140 Eric Lynda 459-5842.

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GUITAR BASS steen player available prefer con-relations from from the control control

MUSIC GROUPS, singers or songwriters, need a demo record? You can record two songs in a 24-track studio plus receive 500 records for only \$585. Call new 448-5000 for details. ENTERTAINERS AND MUSICAL GROUPS looking for gigs in and out of town. Rock, disco. top 40. Call Bell and Rice Talent Agency. 575-0702.

DYNAMIC DUOI Female male musical team will provide qualify pop, tolk, and bluegrass for your party or reception. Reasonable. Ron 897-9512 evenings.

LA JOLLA MUSIC discounts too. 20 percent off on all guitars and strings. Drum sets from \$295. 1964 Fender Jazzmaster, regularly \$459, now only \$359. 459-3375.

LA JOLLA MUSIC has piano rentats from \$17 to \$20 per month. Rental applies lowards purchase. Cables and Winters at \$850. Henry Miler at \$595. 459-3375.

ARP AVATAR guitar synthesizer Was \$2400, now \$800. Korg Vocoder, was \$1200, now \$800. Reese's Music, 418 E. Grand Ave., Escondido, 745-7321. GIVE THE GIFT of music. Gift certificat

CAR STEREOS by one person. Syvasi war-runly. Equators. \$39 Caramine. \$20 In-chart, \$50, Caramine. \$20 In-chart, \$50, Caramine. \$20 In-more, too. Appointments 265-0999 after-nore, too. Appointments 265-0999 after-nore. Inclusions 225-0679. August 1987. Must seek \$300 o. offer. 226-8550.

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Autopite quatri home deci, professional
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2 POSITIONS ARE open for bassist and a guttarist into any immediate concerts and recording Original mass, 64-6840 surfaced, 7-10 prints 135, 274-6389.

ACOUSTIC RESEARCH AR-11 speakers, stands included, warranty, perfect condition 225 watt maximum power. Cost \$800, sell \$350, 463-5027.

KEYBOARDISTS! It would be a wise move to audition for The Puppies, pop hope for the 1980's. High goals, high standards. 697-8, 64, 280-3255 or 435-0320.

FENDER BASS neck only-fretless \$145 and Yamaha 12-string guitar with case both are in good condition \$130 Scott 265-1670 or 460-5427

TEAC REEL tape recorder, remote unit, head demagnitizer, 421-1742. STRING BASS for sale with cover and bow. 5 string soic model excellent condition. It's a bargain. Claud 747-1673.

PIANO, W.P. Haines Spinet, with bench Both in walnut, excellent condition, well cared for \$650, 697-1833.

STEREO AM/FM Concord receiver lacks for headphone, left & right recorder levers, stereo cassette, palyer recorder, conceeled carrying handle, \$49, 562-3453.

STEREO AKAI AM2600 AMP/Pre amp 60 watts, per channeliwith meters. AKAI GX2700 reel to reol tape deck, auto reverse, AKAI AT2600 tuner, Technics SL5300 turntable. 284-2226.

NEXUS YOUR rock and roll connection available to play high quality rock and to music. For booking information call 461-21

NEW OFILEANS style jazz band seeks ex-perienced reed player, clarinet also or so-prano. Must play ensemble oriented early jazz style. Vocats desirable, 755-1744 evenings.

ADVENT RECEIVER, 2 months old. \$225

4 TRACK Dokorder 1140 multi-sync. Very tew recording hours. Best offer. Terry 296-9187 after 7pm & weekends.

TECHNICS SH-400 CD-4 disc demo

WURLITZER ACCORDION, 120 button bass, good condition \$100 new, sell for \$500, 278-5735 before 7:30am.

"WILDFLOWER" available to play for your party or reception. Come and see us at the Hitton Inn every Sunday and Monday 9-1.30pm, 483-4789.

BALDWIN SPINET organ, 2 keyboards, tool pedals, walnut French provencial, \$400, 298-7700 after 5pm.

JBL 17" SPL WER (K110), \$75, MXR 6 band graph's: 20uelt or \$45, Electro Voice low im-pedance miles, \$25, Frad 295-9480.

STOLEN FROM MY apartment on December 24 were 2 Peasery SP1 speaker cabinets (FECORSIA), TECORSIAN (and rea Peasery AT 700-7 channel maser board (7A000725). A Fonter bass cabinet with 4 (127) speakers was also taken. Any information would be helpful and \$300 will be reversed or 1s no. very. Pease call 561-4650 or 561-4659.

FENDER BASSMAN 135 amp/speaker cabnet. 4-12" speakers, new tubes, just serviced. Also 4 entra tubes included, \$475. Bit 277-3876.

SAX, CONN alto mint condition. \$500 or consider flute trade. 436-6967.

PHILLIPS MOTIONAL feedback 554 speakers. Each speaker has its own built in amplifier for full range sound. Original owner. Speakers in mint condition, \$400, 697-0752.

ANTIQUE PIANO: 1905ish Bates and Son English plano, upright; beautiful wood. \$300 trm. Paul 582-0482 or 295-5225.

HEAVY DUTY trap case, with wheels. Homemade out of %" ply. Holds snare, cymbels, stands, etc. \$40. Pearl base drum pedal \$10. \$60-0422.

FOR YOUR NEXT WEDDING reception FOR YOUR NEXT WEDDING reception, luncheon, dimen party or get-log-pather why not try "Passion"? 280-1054 or 290-5167. Charty with picks, tuning 290-5167. Charty with picks, tuning harmer, instructions, styro foam case. New Cost \$100. Will set at \$50. RICKENBACKER Electro Hawalian guitar (Thayers) with case, \$60, fine condition. 758,9298

AKAI BX-270-SS 4 channel reel to reel recorder. Glass XTal Ferrite head, Quadra Sync - auto reverse. Solenoid control. Tim 445-3546, 581-4019. NEIL YOUNG FANS: Hear your tavorite Nel songs and other artists performed live at your next party. Must hear to believe. 588-0850.

NEW MUSICMAKERS CLUB being formed for singing, listening, performing, playing tols, solt-rock, etc., together for social fun. Anyone who enjoys music call Bob 582-6014. 1950 DAN ELECTRO longhom base for sale, excellent condition, very rarel All original. \$400 or trade, 299-9446. SHERWOOD S-3900A FM tuner \$80. Marentz 1060 amplifier \$30. 479-7417 after 5 p.m.

GIBSON REVERB unit for sale \$30. Gene ACOUSTIC 150 guitar amp with six 10" speakers, \$375. Banez Pro guitar, \$325, like new 265-1601

TECHNICS PRE AMP CONTROL center model SU 9070, like new, 19" rack mount, 003 distortion, lists \$480, self for \$245. Road-runner A.T.A. briefcase \$30. Richard 274-7789. FOR SALE, PEAVEY musician with six tens \$395. Maestro electric piano \$150, new Heil talk box \$65. Will consider trade. Mark 226-0678.

ORGAN, CONN 280 Caper, with Superex headphones and bench. Instant musical fun, even for the novicel New condition \$700. 435-150.

ANVII. A.T.A. trap case, like new, holds up to 26" cymbals, large snare, accessories and small stand, with wheels, \$140. Eric 222-9972. SPEAKERS, 3 way, 26"x16"x12. Good sound. CTS drivers, leaving town. Take 'em away for the pair. 8ob 224-7771 soon!

5 STRING BANJOS with case \$150 each. Altec horn, driver, and 15" wooler in P.A. cebinet, \$195, dulcimer, \$15. Tim 224-9753.

BOSE PCMER amp 400 watts per channel, \$500; clevinat D-6 \$800; Crumar orchestrator (new) \$1250; Calo Bop Congas \$250, Univer-slocking plane \$325; 3 bered hayboard stand \$120, Gretsch full drum set, \$350. Fred 756-1513.

CRAND NEW BUNDY FLUTE. Excellent in-strument \$175, 753-8677.

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FOREST PARADISE, 20 acre parcel with pr

RETAIL/OFFICE SPACE for lease, 610 square fee, plenty of parking, \$350/month includes utilities 5241 University Avenue. 296, 8400.

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JANUARY 10, 1980 25







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Lowest cost unidyne ever! Where quality sound is required but budget is a prime

microphone.

\$39 (list \$79.95)

speaker system. Biamp ready, delivers loud but undistorted power and tight solid bass \$428 (list \$856)

unsurpassed quality!

SHOWROOM HOURS NOON TO 5:00 PM OPEN MONDAY THROUGH SATURDAY

CONDO OR HOME wanted by retire

PINE VALLEY, over 2000 square fcot, rustic dupler on beautiful, wooded 1 acre lot. 2 fire-places, super potential, \$100,000, \$20,000 down. Owner 566-4231.

BEDROOM CONDOMINIUM in Mira Mesa (Quali Creek). Excellent location! Tennis, pod, spas, streams, etc. \$37,500 loan at 10.20 percent. \$52,500. Owner/Agent. 455-7910 or 481-5644.

WANTED. PERSON OR PERSONs for Real Estate investment If you cannot invest by yourself join team investment. Please leave message at 560-5843 Les.

BEDROOM CONDOMINIUM IN Mira Mona (Quali Creek). Excellent location! Tennis, poo' spas, streams, etc. \$37,700 loan at 10.20 percent. \$52,500. Owner/agent. 455-7910 or 481-5644.

BEST BUY IN NORTH PARK. 101/s percent financing. New tree bedrooms, two baths. Fireplace, large garage Extras. Only 577,000. 3604 Nile Street. (Key next door).

ESTABLISHED REAL ESTATE broker seeks other persons for partnership purchase of San Diego real estate \$1.000 minimum. 273-2222.

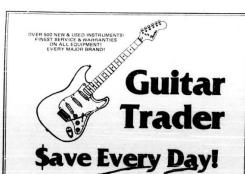
BIG BEAR house for rent. 2 badrooms, fully furnished slospe 8 persons. Convenient to Snow Sur unit and Goldmine skiing. \$60/day. 578-5500, x1083.

DON'T LET BANK FORECLOSE. New 2-bedroom townhouse condo for sale Grossmort Terraces, El Cajon, \$4000 below market. \$59,400. Assume 11,875 percent loan Flexible terms. Owner will carry second. ALL NEW, unfurnished, 2 bedroom, 2 histh ocean front condo in Encinitas. Beautifully decorated, plush, upgraded carpet, free hot water and cable TV. Lease term available. \$650 per month. 942-1000.

SO-2673 .

PACHIC BEACH 2 bedroon 2 bedroon 2 bedroon 2 bedroon 3 bedroom 3

LEVEL BEACHLOT I mene and videour SUNSET CLEFS, beautile home, ocean an emprehenness state based user sense an emprehenness state based user sense surface, 200 par had, set set or trade, private once 277-566. Set 100 par had, set 10



#### GUITARS - AMPLIFIERS - KEYBOARDS - BANJOS - ACCESSORIES - MOREI

**New Specials!** 

NEW SPECIALS

Gibson The Faul , List 8279

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All New Search (Just 8 Base)

S. C. Rich Mockinghold Bases

S. Rich Mockinghold Ba

OPEN LATE 7 DAYS. EASY TO FIND 5035 SHAWLINE, SAN DIEGO ONE BLOCK FAST OF HWY 805 ON CLAIREMONT MESA BL. (BEHIND ARBY'S)



Used Speciais!

\$459 \$499 \$1049 \$395 \$449 \$548 \$749 \$699

\$649 \$235

1 ERPRON CODO et Maniero inversable para con la transportación de la tra

PACIFIC BEACH Listury ocean view studio condominium. Beautifully furnished, newly condominium. Beautifully furnished, newly niked, Nohr Park, ferood yard, users and decorated Biology, beatiste but kelwason. Security building, pool, saura, recreation cond. Stol Lease required. 43–973. employed process pool bear required. 43–973. employed process pool bear required.

room, \$310. Lease required. 433-4578.

NEW HOME for rand. Alta Bonita. \$475. 3

Debutes kitchen, delmesther, spacious aperthedrooms, 2 beiths. Fireplace, garage.
Fenced yard, view. 222-5282 or 452-7822.

CUNDO FOR RENT. Pacific Beach. 1 bed-room, security building, near shopping center: Pool, jacuzzi, seuma 222-5262 evenings.

BEDROOM cottage, 4654 Muir. Ocean Beach. Carpet, stove, relrigerator. \$275. Adults only, no pets. 297-7773.

\$200 STUDIO, 720 Queenstoem Court. Adis-cere to basch. 453-7027.

ALL NEW unfurnished. 2 badroom 2 hath cools front condo in Environs. Beauthuly. 468-3331.

1 BEDPOOM apartment \$220, new building, carpets, drapes, refrigerator, laundry, 42nd & El Cajon, Fred 270-1163 or 276-2287

OCEAN FRONT apartmers, Meson Basch.

ALLCREST. 3798 1st Avenue, apacious 1

5425-4473 2 bedroom, 2 beins, furnished.

Section of the control of the control

WILL SHAPE rice home in good location. Prefer responsible female. Rent negotiable. 963-8421.

LOVELY 4 badroom, 2 bath house for rent now. Huge yard, beam ceeing, freplace, view to cocan. Above Mession Valley, 1424 Burton. \$495 per month. 274-0082.

GARAGE, PACIFIC BEACH, \$40 per month paid quarterly. Clean, new, dry storage only. See owner at 1455 Grand Avenue, 270-7385

FRANCISCAN, quiet. 1 bedroom, balcony, walk-in closet, air conditioned, pool, jacuzzi, recreation room, unfurnished \$325, furnished \$350, 453-3120 evenings or weekends.

Ţ

\$315 AND UP, large modern 1 bedroom con-dominiums in Mission Valley. Pool, sauna jacuzzi, clubhouse, tennis or gym. 456-0111. GARAGE IN Mission Beach, large double, \$60 per month, 459-2148.

PACIFIC BEACH, front house, 2 bedroom, 1 bath. New carpets, drapes, frostfree re-trigerator, off street parking. Available now 452-9622.

2 BEDROOM townhomes \$385, brand new debuse! 1½ baths (marble!), Beaustful kitchen, laundry, no pets, option to purchase. 4270 Menio Avenue near Fairmount/El Cajon Boulevard. 486-3383.

2 BEDROOM condominum, beauthul, new, renewled private wooden deck. Woodlands North, waiting distance UCSD and VA Hospital. Tennis courts, evinnning pool. \$450 unfurnished. 459-8443 or 459-6153.

FOR RENT: 2 bedroom, 2 bath furnished condo or Mission Bay. Jacuzzi and sauna. No pets, children welcomed. 227-8679.

SPRING VALLEY townhouse for rent, 2 bed-room, 11/s bath. View Mourt Helix all rooms, large covered patic, yard & garden area, at-tached garage, pool. \$380, 421-0274 after 5pm or weekend.

LUXURIOUS 3 bedroom condominium lo-cated between State & Grossmort available for month to month rant by individual or family; \$400. Complex offers many amenities, \$42-\$443.

MIRA MESA, 2 bedroom, 2 buth, nice yard, patio, retrigerator, 2 car garage, disposal, fenced yard, convenient to all, very good condition, \$375, 452-0285.

SUNSET CLIFFS, beautiful home, ocean view, 2 blocks from beach, 2 bedroom, deplace, large fenced yard, available February 6, \$590, 222-4007.

PROFESSIONAL OFFICE space for rent on an hourly or monthly basis. Stylishly furnished in artiques and centrally located. Space currently shared by psychotherapy and legal sentices. 231-1610.

LA COSTA condo, luxurious, completely furnished overlocking golf course, garage, spa, sauna, pool. No children or petz. Month/week/year, 287-5795.

LA INITA CONDO, new 3 bedroom, 2 beth, dining room, 2 car garage, 2 patios, freplace, laundry room, drapes, refrigerator, dish-washer, disposer, mirrored closel doors, pool, spa. Near UCSD, \$625 per month. 452-0285.

## THE READER PUZZLE

No. 88 Going Up?

By Don Rubin

America owes its breathtaking skyline to a terrible fire, a large body of water, and Elisha Graves Otis.

The fire, which began in a barn at 137 De Koven Street, leveled Chicago on October 8, 1871, setting the stage (or,

rather, clearing it) for a massive rebuilding program. The water — the Hudson, Harlem, and East rivers — is what makes Manhattan an island with astronomical real estate value, and property to

natch.
And Otis — well, he simply we haven't included all of America's skyscrapers in this extraordinary group portrait. Not by a tall shot. Pennzoil Not by a tail shot. Pennzou Place in Houston, the Philadelphia Savings Fund Society Building, large parts of Detroit and several other cities were destroyed or badly damaged in the process of moving then, into position for

this picture.
Still, we'd like you to
identify the following
monoliths by matching their names with their corresponding vital statistics. Deductive

skyscrapers are approximate representations.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, Sam Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, VI)

address, and shirt size (S. M. L. XL.).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.
 7. One entry per person.

Puzzle #86 What's

Puzzle #86 What? Cookin? Tm.y have been fought to swallow, but 46 people (out 680) managed to digest all of our information and arrive at the correct, if somewhat unappetizing, solution below. There were lots of cluer. Celatine, fruit preserves, and mayonnaise, for instance, are exclusively protein.

respectively. Spaghetti is mostly carbohydrate and tuna is mostly protein. There's more

A. American Electric Power smokestack (Cresap, West Virginia) B. "Big John" Hancock Center (Chicago) C. Bunker Hill Monument

C. Bunker Hill Monument
(Boston)
D. Chrysler Building (New York
City)
E. Cinderella's Castle (Orlando)
F. Daily Planet Building (Metropolis)
G. State Building (New
York City)
H. Flatiron Building (New York
City)

 Gateway Arch (St. Louis)
 Guggenheim Museum (New York Cdy)
 K. John Hancock Tower (Boston)
 K. THI-T V Antenna (Fargo, North Dakola)
 National Cathedral Tower (Washington, D.C.)
 Pan Am Building (New York City) City)
P. Sears Tower (Chicago)
Q. Space Needle (Seattle)
R. Statue of Liberty and pedes-

tal (Liberty Island, New York)
S. Three-Mile Island Cooling
Tower
T. Tran-zmerrica Building (San Francisco)
U. Triton and Perisphere (New York City) (1939)
V. UN Building (New York City) \_\_\_\_ 30° 700' & 200 300 1107 \_ 370° \_\_\_\_ 1206 City)
Vertical Assembly Building
(Cape Canaveral)
Washington Monument
(Washington, D.C.)
World Trade Center (New
York City) 525 1250

555

630

\_\_\_\_ 1454

--- (height unknown

mil

Winners of and Answers to Reader Puzzle #86,What's Cookin'?

cheese than there is in peanut butter, but more carbohydrate in wheat germ than in either or both, and so on. Like we said.

both, and so on. Like we said, there were lots of clues. The following people can wipe their lips on the sleeves of their new T-shirts: 1. Suzame Power, San Diego 2. Brad Steckmesser, San Diego

Diego 3. Suzanne Harris, Chula

Vista
4. Darlene Arel, San Diego
5. Connie Aescht, San
Diego

