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## Year in Review

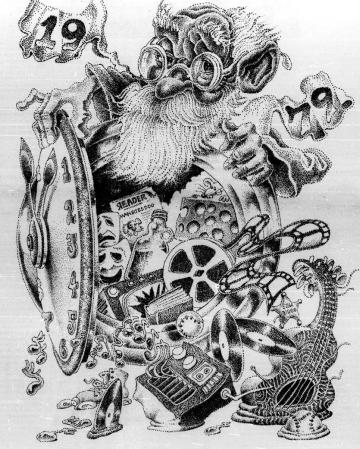


Illustration by Roger Jones

City Lights

### Night And Morning Low Clouds And A Touch Of Fallout

military voice into the telephone. "Public information. 'Lieutenant Colonel Bill McGee, the department spokesman, was sitting in his Washington, D.C. office some 3000 miles away from the caller on the other end of the line. He was asked what he knew about Tony Hodges, the so-called Honolulu environmentalist, and whether environmentalist, and whether it was true that Mr. Hodges was known for pouring blood over nuclear records. "I couldn't exactly say that," McGee said, "but I will say that Hodges is known to have an antimilitary bias. I can give you the name of a reporter in Hawaii who can tell you what you want to know."

McGee's reluctance to

way to George story, who is in charge of citizens inquiries.
"My understanding is that he [Hodges] was referred to me by someone in the mayor's office." Story explained.
"Now, I don't have any McGee's reluctance to denounce Hodges — the man who gained brief notoriety last week for his charges that a 1955 atomic blast may have contaminated thousands of San Diegans — may be seen more as a matter of tact than any "Now, I don't have any background in nuclear physics, so I couldn't tell whether the documents he had meant anything or not. I suggested he talk with no of the mayor's staff members, and later on the mayor's severary called and said to bring him on up." Several of Wilson's advisers have said off the record that Hodges should have been carefully with Wilson was arranged. "If it had been done differently," one official said, "the guy's background might have been checked further before his claims were as a matter of tact than any desire to protect the reputation of Hodges. In fact, McGee has been giving out tidbits of juicy gossip about the nuclear activist to several members of Mayor Pete Wilson's staff, who by now are slightly alarmed at the media's allusion of partnership between the mayor and Hodges. Indeed, Wilson has been put in the awkward position of appearing to champeon the Hodges claim —a claim about which Wilson have been checked further before his claims were followed up on. I mean, the guy pops in from Hawaii on a plane and comes bouncing into city hall just like that. We don't is privately skeptical.

Hodges slipped in and out of town last week in a curious

blend of mystery and Barnumesque publicity. The man who came to be known as "the Honolulu know who he is or anything about him." about him.

According to Wilson aide
Ken Carpi, the mayor met with
Hodges after a city council
session at about 6:00 p.m.
Monday, December 10. "He
had a film and other stuff that environmentalist by label-loving journalists was employed by Honolulu attorney E. Cooper Brown, who is representing the widow of a man alleged to have contracted leukemia and died looked like it could be important," said Carpi, "but it was obviously nothing that we had any expertise on. Pete said he would try to set up a as a result of radiation poisoning from the 1955 nuclear blasts known as Operation Wigwam. Hodges claims that as many as five ne would try to set up a meeting with some experts in the field and that they would evaluate the information and make a report on it." Story, who engineered the meeting with Wilson, said a few days nuclear devices were explode about 500 miles southwest of San Diego in the project, and that up to 6500 Navy personne on thirty nearby ships (as well as untold numbers of San later, "I think the mayor was a little skeptical of what the man had, but said he'd check it bigo residents) were affected by fallout. Attorney Brown paid Hodges's air fare to California and provided him with formerly classified What happened after that, in What happened after that, in the words of one top city official, "could not be classified as television's finest hour." The perception of those close to the mayor was that Wilson was being cast in the curious role of militant anti-nuker. "They fitn enews programs] went on the air with stones about the possibility of thousands of San Diegans being blasted by radiation and documents that purport to corroborate the contamination

being blasted by radiation and

having mutated genes and so forth, which is so speculative at this point it's very questionable

of what may be the Wigwam blasts and file folders of related material, Hodges left Hawaii and headed for San Diego City When he arrived here he top aides - Otto Bos and Bob White - was in the office, and

claim. Armed with Navy film



to go with that sort of a story in the fashion they did," the official said. But even more official said. But even more frustrating to Wishon's staff was the fact that the news media generally touted the Wilson-Hodges meeting with cries of "Mayor seeks investigation," which was not entirely accurate. "Whenever you speak of an investigation in this day and age, it conjures up visions of the entire district attomey's office delving into it," the official said, "which, of course, but enty the case of course, just isn't the case

of course, just ian't the case here."

The following morning, within a liber of the brought in staffer Carpi to brought in staffer Carpi to within a liber of the staffer Carpi to a series of proposed meetings with scientists and other nuclear expents. Before doing that, however, the men wanted to meet in private with Hodges to arrange the details. "But apparently," said Carpi, "he called the media and dot them the said to the media and dot them the said to the media and tool them meetings. When he arrived he said he wouldn't go to any meetings unless the press could be there. No one was trying to exclude the press, but the way you usually do things is set up press conferences in advance. The control of the press conferences in advance. The control of the press conferences in advance. Another city hall insider put it this way: "The next thing anyone knew, knew were three were three were three meanings." this way: "The next thing anyone knew, there were three television crews downstairs in the lobby. Now, that is an entirely unprofessional way of handling something like this. There's no way they could have had a serious meeting in that kind of circus atmosphere. Hodges was told that, so he goes down and tells the TV people that the mayor's staff i standing in the way of this

standing in the way of this thing."

At that point, Carpi called Dr. William Nieremberg at Scripps Institution of Oceanography, which participated in the Wigwam project. "We told him Hodges wouldn't come to the meeting unless the press could come along and film everything." Carpi said, "and Nieremberg said." Sure who no?" So we said, 'Sure, why not?' So we

set up a time of 3:30 in the afternoon with the Scripps people, me, Hodges, and the

people, me. Hodges, and the press."

The Scripps meeting was arranged so Hodges could, present his documents to the experts, and so he could help in analyzing the material. The San Diego Union reported the next morning on page one that Hodges and adds to Mayor the County of the Cou with the Navy, so they wouldn't have anything useful to say." Carpi, who was to drive Hodges to the analysis session, asked the nuclear activist what he expected to happen at the meeting if he wasn't there to present the material. "He said the ball was in our court," Carpi said, "and he hoped we would go in there and ask tough questions. We haven't heard from him since." Americantly use of the thinse.

haven heard from him since." Apparently one of the things Hodges had to do instead of attend the meeting was rush up to Los Angeles to drum up more media attention for his cause, and also catch a return flight home before his half-off airfare coupon expired December 15. Several city hall staff members remarked that Hodges's hasty departure did little to enhance his credibility. "This ow who is earding more "This or who is earding more than the company of the "This or who is earding more "The same who is earding more "This or who is earding more "The same who is earding mo "This guy who is scaring up this whole situation is more worried about using a half-fare worried about using a half-fare coupon that straightening out this thing he started, "one staffer said. That, then, tends to explain why Hodges has quickly gained a reputation around city hall as a "film-flam man" and "the Jolanny Applessed of the Nuclear Age." spreading seeds of discontent but leaving others to weed the garden. to weed the garden.

Reserved For The Handicapped

-MO

Aw, c'mon. You see the poor guy in the wheelchair, so young and so forlorn. He's shown up day after day in front of the post office on Cañon

oung man who's been greeting the post office patron: from the wheelchair, does nsist that he is disabled - sor of. He says about two months of. He says about two months ago in Riverside he was assaulted from behind while soliciting for the Unification Church, the religious group which follows the teachings of the Rev. Sun Myung Moon. Oh, you didn't realize that nacher was selling his wares to raise money for the Moonies? It says so right on the badge he wears under his picket. In any case hat ever an extended to the says that ever a more the Neverside incident since the wares to raise money for the Nonetheless,
Gruetzmacher's actions have
drawn criticism from some
quarters, most notably the
Community Service Center fo
the Disabled, where Linda Gunther is the community affairs director. Gunther was affairs director. Gunther was outraged when a center supporter told her about for instruments "yearstonable use of the wheelchair." I'can't believe also are good to be the believe and the be anyone to be begging in the streets is a slap in the face to everyone. We don't do that sort of thing in America." oregives in America.

In assone to a complaint, the police department? In the police department in the police department priday visited Gruetzmacher at the post office, and Sergeant Al Beckett asys he issued the young man a citation for failing to identify his ties to the church more clearly. Beckett asys he couldn't clie Gruetzmacher for using the wheelchair because the quantity of the couldn't clie Gruetzmacher for using the wheelchair because the quantity of the client of the couldn't be co sympathy and money, they have been arrested. "A few years ago we arrested a number of them on the corner of Fifth and Robinson by the Chicken Pie Shop, and also at the

grocery store near there.

-1.0

Street in Point Loma. He's blond; his blue eyes are friendly, and his smile has a certain crooked charm. Who

ould resist paying two dollars for one of his red silk roses, or buying one of the cheap ceramic pins he holds in a lap

tray? Who knows what pappened to his legs now waddled under the thick gray blanket? Of course, he knows
— and if you ask he'll even tell
you that there's nothing wrong

with them at all.

Stuart Gruetzmacher, the

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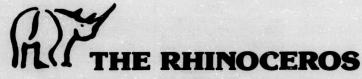
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whom agreed to exchange threatment of the property of the prop Contributors my Chu, Event resource — we gained in-stead a five-year construc-tion headache and what Lin Jakary, Off the Cuff tion headache and what promises to be a perma-nent traffic snarl around the Morley Field area and the zoo. Although a few citizen and environmental groups still hope to fore-stall construction of the Mark Orwoll, City Lights, Features Jonathan Saville Theater and Classical Music Chassical Music Christopher Schneider. Theater Duncan Shepherd, Film Gordon Smith, Features Eleanor Widmer, Restaurants stall construction of the facility, it appears at this point their chances are ex-ceedingly slim. You say you're new to San Diego? Welcome aboard.

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Year in Review 1979

background in nuclear physics should be able to understand.

Gordon Smith

Rape of

Medal of Dishonor

the Earth

Agency termed the city's efforts "grossly deficient" and threatened legal action The "After You, Alphonse" Award for Government Bureaucacy Plaques depicting a government official dropping a will be a specific to the thousands of San Diego women who use "disposable" plastic



hot polato are awarded this year to the state fish and the state fish

Welcome aboard.

The Reenigen Trophy
A perpetual trophy.
A perpetual trophy
the management of the San
Dego Gas & Esertic Company for their persistent et.
Control to bring to the San
and its accompanying to the San
and its accompanying background radiation. Particular mention should be
background radiation. Particular mention should be
contrally located near
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contrally located near
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Clemente. and points
north. The trophy; several
pellets of uranium dioude
inside and radiation of the
service of the properties of the
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service of the properties The Golden Greaseball
Awarded to the City of
San Diego for repeated
violations at its Point Loma
sewage treatment facility,
including the discharge of
"floatable solids." Although city officials have
insisted that the plant is
being upgraded to meet
state and federal standards
on sewage treatment, in
October of this year the

brands (which comprise the bulk of the escaped solids) instead of paper

The Speed of paper of the control of

photograph of Torrey Pines State Beach, with the sand still visible.

Debate of the Year
A chorus of "Baaaa hum-bug" to the United States
Navy, which has jurisdic-tion over nearby San
Clemente Island and its contented posted. Act year the FPA complanned that the goats were threatening to gobbie up several species of endangered posted to gobbie up several species of endangered posted to gobbie of the pos

him full tille to the goats.

Key to the Country
The City of San Diego's
second award this year, a
key made of poison oak, is
given for a lack of action
when the Ukerawa
threal Ukerawa
threal for the Country
buildozed over several are
vernal pools in Peñasquitos Canyon last March
utal firm based in Poway,
buildozed over several are
vernal pools in Peñasquitos Canyon last March
When the city claimed it
had no political responsibility in the matter (the
canyon, located near the
junction of Interstate's and
junction of Interstate's and
tural use, "improvements"
to the landscape are threefore generally not sub-

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sever all relations with the majors and develop an en thusiasm for other spintingling events such as the Andy Williams Open, the

ject to review), the Los Angeles office of the Army Corps of Engineers threatened to assume jurisdiction over all plan-ning and development in the area. That got city offi-cials moving, who this mouth finally amounced a plan to preserve many of the remaining pools, which harbor several rare which harbor several ran and unusual species o plants and have aroused the interest of botanist and biologists nationwide

and Drougers nation-was.
Booby Prize
The year's customary tailend prize goes to the City
of Flujana, Mexico, for construction of a sewage
treatment plant in favor of
security and the case of the case
waste that cascades down
south of the city. Prize includes a week's allpenna-paid vacation at
property. Lic. Xicotencati
Governor Roberto de la
Leyva, and Baja California
Governor Roberto de la
Madrid. Swimming, divdivided the case of the case of the
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## Good Sports, **Bad Sports**

Greg Kahn Director of San Diego International Film Festival and Free-lance Writer

and Free-lance Writer

If some compulsive sports affectionade would lake the time to compile a composite of the major sports team standings in opposite team standings in their mark these standings by city, he would very likely find that the lowest-raining sports town in the other than America's Finest. The generally accepted notion that the seament of the standing sports become the sports of the computer of the sports of the sports

Hobi Cat Invitational, or Aztec football ("Hey, how about those Aztecs!") Whereas towns like Los Angeles and Pittshurgh

(way out in front in the composite standings with current championships in both football and baseball offer their citizenry reason to turn first to the sports page at the morning break-fast table, San Diego has traditionally vied with Chicago and Atlanta for Chicago and Atlanta for that lonely spot deep in the cellar. However, the re-spectable finishes in 1978 of the Padres, Chargers, and Clippers allows San Diegans to begin tossing around such phrases as "not bad," "contenders," "close game," "exciting" ... all of them unfamiliar

New York as a kid"), or (c)

phrases in these parts. I am pleased to announce that this year's cellar dweller is the City of Detroit (it was no contest), which had a dismal overall record in football, basketball, and

When considering Sar

Diego's year in sports, one should not neglect those nonteam professional ac-tivities that made news even if they didn't make big headlines. There were some pleasantries locally this year: the World Wrestling Championships, the world racquets tour-nament, and the Wells Fargo Tennis Open, with Tracy Austin upsetting Martina Navratilova. Unfortunately, no significant WBC or WBA boxing cards WBC or WNA boxing cards ended up in our burgh. Notion almost fought. Notice and the specific four four fields and four fields. Notice for golf, which was the feed" Lopez, foun Tale, and Sugar Ray Leonard) took place on the tube. As for golf, which was the four field, which was the white kids at my high school always got out of gym class, well, there is always the Andy "fee. The fields" field field fields and field fields and field fields. Not field fields and field fields and field fields and field fields field fields field fields field fields. Not field field fields fi

Clipper Baskethall

forget to read the day's sports section, or worse, depend on radio sports redepend on radio sports re-ports for information, you could easily miss the ac-quirement or sale of a San Diego hockey franchise. In Diego hockey franchise. In one year and out the next, the christening, sinking, and scrapping of the Gulls, Mariners — whoever— always takes place swiftly, usually in the middle of the night. By the way, this year we don't have a team. In fact, the whole league has

THE LITTLE THREE

If you should innocently

Speaking of liquidation, the World Team Tennis

been dissolved

league is also gone, and with it, the San Diego Fri-ars. The Friars didn't play shabbily, though, making

fund that fraction of all sea-son tickets used to pay his

THE BIG THREE

Clipper Baskethall
In their madein season,
the San Diego Clippers
inshed a healthy notch
above 500, bringing the
rousing baskethall, and
ended the 78x-79 edition of
the NBA just a shut (or
the NBA j

som this used to pay has salary.
Not to say that the Clippers aren't faring admirably considering the cirfaring admirably considering the cirall World self. As the second leading scorer in the
NBA. he displays
cocksureness when anycocksureness when any
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and coc

I've been associated with in twenty-five years" and said it was "going backwards." Here are six examples of how management screwed up the Padres in 1979.

The endless pickey—the properties of the properties of

manager was at any given moment) proved them-selves to be the most incpt choreographers in major league baseball today. The

team ended the year at 68-93. When batting in-structor Billy Herman re-

cently resigned, he labeled the team "the weakest club

I've been associated with in

(owner Ray Kroc, president Ballard Smith, general manager Bob Fondaine, and whoever the baseman in Faul Dade, and spending millions of dol-lars on two free-agent has-been pitchers when the money should have gone to heal the wounds they inflicted on two of the best pitchers in the league
— Gaylord Perry and Bob
Shirley.

3. The handling of out-

fielder Gene Richards is further evidence that the Richards finished off the 78 season as the top batter on the Padres, and was fourth in the National League in hitting (.311). The management shook up his fielding sensibilities in 1979 by moving him to center field. He made some errors field. He made some errors there, and they often benched him. Here we had a team that was last in overall batting in the league (242) and they wouldn't start one of the best lead-off hitters in haschall (Richards was in baseball (Richards was in the top five in average, tri-ples, and stolen bases). Sacred cows Randy Jones and Ozzie Smith would

and OZZIE grant wows and a constraint of the pane of t





it to the playoffs but chok-ing early on. The nice thing about the WTT was that it

ing early on. The nice thing about the WTT was that it brought highly rated tennispress seek a Event and the seek as the seek

sion was a strong center who would not only almaladies, but institute seeme ball control and play thing on for the late of t

wards: Bingo Smith, Ico Bryant, and Sidney Wirks. This appears to be the weakest position right now, but patience should reveal these players to be greater than the players out of all this (can you imagine from and will be greater than the problems when they occurred. Shue is a Philadelphia capatitate, as are Free, Bryant, and play-by-play who, unfortunately, will never let us forget that he's "just one of the guys from Philly." Padre Baseball
Every soothsayer from
Las Vegas to Esquire had
the Padres slated to finish
second in the National
League West in 1979. Following a decent 84-78 season the previous year, the
Padres readed themselves
for an even higher finish
this year. But as has been
the cute the search of the
past, the Padre Front Four

are still playing ball in October are those that maintain a consistent and solid order. Scrap the useless of the players to make high players to discuss the high players the trade and re-agent draft. If the first only means for improvement. They constantly white about not they constantly white high players they have been also the constantly white high players high



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players as Kurt Bevacqua, Dan Briggs, Fred Kendall, and Bill Almon, who has a third foot in the web of his

### Charger Football

One local team which One local team which certainly has not been hampered by front-office managerial bur-glings is the San Diego Chargers. On the contrary, it has been the insight and sagacity of the Charger management and coaching management and coaching staff that has kneaded the staff that has kneaded the team into the contender it is today. If you were to select the two key elements that would account for the Chargers' success, they would have to be (1) the wisdom of the team's draft choices, and (2) the hiring of head coach Don Corvell.

baseball Whereas baseball utilizes a farm system to utilizes a farm system to groom its young ballplayers for the major leagues, football franchises are solely dependent on the annual college draft. If you don't get what you need during the draft, you'll have to depend on chancy trades and the erratic free-agent market; and it's not often that a Charlie Joiner comes along. The best example of the impor-tance of the draft is the tance of the draft is the Pittsburgh Steelers. Not one member of the Steelers' forty-five-man squad has ever played for another team. The Chargers have been stead-ily going uphill since the beginning of the 1976 sea-son, and if you take note of their draft picks currently to the team (expressly) their draft picks currently on the team, (especially 73), it's not difficult to see why. Pre-1975: Russ Washington, Dan Fouts, Don Goode, Charles De-Jurnett, Bo Matthews; 1975: Louie Kekher, Fied Dean, Big Hands Johnson, Billy Shields, Mike Fuller,

Mike Williams, 1976; John Lee, Ray Preston, Artie Owens, Bob Horn, Woodow Lowe. Don Macek: Clarence Williams Bob Rush, Pete Shaw, Keith King, Cliff Olander, 1978: John Jefferson, Mil-ton Hardaway; 1979: Kel-len Winslow, John Floyd, Cliff Thrift When Don Corvell took

over for Tommy Prothro last season, everyone just knew that the final ingredient for a winning team had just been added. Coryell's touch, coupled with that deft accumulation of personnel, has given San Diego its most given San Diego its most arousing and competent sports team of 1979. Coryell's brand of a pass offense is more a religion than a tactic. Detractors than a lactic. Detractors claimed throughout the vest that you can't possibly build a winning team in the William of the Willi claimed throughout the

## The Depths of Fashion Winifred West Reliable Source

top teams in pro football

Reliable Source
The Sandwich Board Look
Popularized during the
Depression, this look now
appears as the bluth T.
Land T.
Land

in fiberglass — Corvette, and "So many women . . . So little time." major factor in the sudden downfall of a team, and like other franchises, the Chargers lost the full-

players. However, the ability of their backups to perform when needed less-Aloha shirts, shapeles with short sleeves, were still big in 1979. This crace developed during the Fit ties, when San Diegans were indoctrinated by the imagery of Harry Owens and his Royal Hawaiians. ened the loss of the following men: Louie Kelcher (Wilbur Young). Don Goode (Ray Preston), Rolf Benirschke (Mike Wood), and his Royal rlawalinis, one of the few programs on their newly purchased TV sets. This shirt is not ac-companied by slide gui-tars, but by the sound of rubber sandals slapping Kellen Winslow (Bob Klein), and Don Macek (Bob Rush). Ricin), and Don Staces (Bob Rush). Learing through the statistics of "points for" and "points against" in the 1979 NH. season, you will see that the Pittsburgh Steelers and the San Diego Chargers had the best overall combination of of-fense and defense, which in my book makes the Chargers one of the two top teams in pro football.

the pavement.

The Surf Nazi
Descendants of the Hawaii
Complex, the finest specimens in San Diego this
year could be found
Eieven on La Jolla Boulevard at Westbourne in
baseball caps, straight
blond hair, down vests,
O.P. shorts, and carrying in
board. Their stance is the
antithesis of posture,

antihesis of posture.

The Overche-Line Line
The mature Surf Nazi this
gert Javordo baggi boor
shorts, which were usually
self-acceptable baggi boor
shorts, which were usually
sis Australam Quicksilver
trunks. CAT hats, down
sets, and a slightly inclotted expression, comsets, and a slightly inclotted expression, compost with the comtone of the com
tone of th

aren't dancers. Rolled-up Levis. supermarket, especially sports shoes with the little varn ball at the heels.

Foot Flagellators

The Ugly Feet Awards "Candies" — mules with bad hides staple-gunned to their plastic soles.



Wavy soles — obviously designed for walking across the top of a Quonset but hut. Platform rubber soles with

The Worn-Out Awards Any name-brand pants. Leotards on women who Levis. Tennis clothes in the

their sides. Birkenstocks and Roots.

logging outfits worn out to dinner. (Who cares if it cost

Running shorts worn ove a full jogging suit for no known reason. Mirrored sunglasses; in particular, those with red white, and blue plastic frames. The Annie Hall look in

general: neckties fo women specifically. Men's shirts with big, floppy collars; men's shirts with priestlike. Victorian

Bush pants with thirty-two pockets. White painter's pants for

All turquoise jewelry. The Lost-in-a-Time-Warp Award Wide-leg pants.

Faded Levis.
The Hippie Look for nostalgics who never learned
to drink.
The Drugstore Cowboy —

western shirt, dry-cleaned Levis, and filthy boots for those who don't know whether to migrate to or from El Cajon.

The New Elite Award The New Elite Award Salespersons wearing an eighty-dollar silk shirt, \$200 jacket, seventy-dollar pants, eighty-dollar shoes, and lots of gold jewelry. "Can I help you?" ("Can I help you?" to ask, "Yes, how do you dress like that on \$2.90 an hour?"

## Open to Page One

Most Literary Opening Sentence
"It was the last daylight hour of a December afternoon more than twenty years ago — I was twentythree, writing and publishing my first Short stories, and like many a Bildungsroman hero before me, already contemplating my own massive Bildunesroman—when I arm—when I arm—when I arm. I did not read as many books as I had hoped to in 1979, but being an inveter-ate bookstore browser, I did read the beginnings of many of the year's most many of the year's most important new novels. While the old saw "You can't judge a book by its cover" is certainly true, it's equally true that you can judge an awful let about a book by reading its first sentence. Think about the opening sentences of some of the great novels of the dungsroman - when I ar rived at his hideaway to immediate recognition and praise from the writers and English majors English majors among us. Others will need to consult Handbook of Elementary of the great network of the great network of the chicked in grantic for us. Any schoolked can tell you that "Call me leishmad" in the first sentence of Medy between the first sentence of Medy between the control of t

Dubin's Lives. Who are "they'? Did they some-times not meet on country roads but on city streets? Or did they sometimes not meet at all? Was it Spring? Winter?

Most Unpromising
Opening Sentence
"Fabian decided to get a
haircut." This riveting observation occurs on the
first page of Jerzy
Kosinski's Passion Play, the title of which apparently

Most Literary Opening

Most Promising Opening Sentence "The hour is late, the hour rings with confusion, the voices and laughter of strangers, and something is happening to Albert St. Dennis." The opening line

Most Philosophical
Opening Sentence
Opening Sentence
Opening Sentence
I is more whost are nothing, who
allow themselves to become nothing, have no
place in it. VS. Neipaul
has emerged this year as
the darling of the literati,
and this beginning, from
his widely heralded novel,
A Bend in the River, helps

ing from his new novel, failbird. The book also deserves recognition for having the most Vonnegut-like concluding sentence: "Goodbye." A strong contender for the latter honor, however, is clibert Sorrentino's Multi-gar Strup, a wonderful hodgepodge of a novel which ends with the sen-



Segal beware. Most Vonnegut-like
Opening Sentence
"Yes — Kilgore Trout is
back again." Kurt himself
gets the nod for this open-

from Joyce Carol Oates's new novel, Unholy Lores, is the one which made me most want to read further because it has all the ingredients of first-rate narrative. Naturally, you want to know what is happening to Mr. St. Dennis, what all the contusion at this late, bour a showing to the control of the contro

you to understand why. Obviously this is a no-nonsense writer who abhors sentimentality and gets right down to busi-ness. Readers of Erich

Most Surprising Opening Sentence

Thave been sent on er-rands to our Colonies on many planets." A perfectly ordinary opening line for a sci-fi novel, but the fact that it is the entry to a Doris Lessing novel makes it a surprise Many of her fans, who are often down-to-

earth types, are saying "Et tu, Doris?" because her new novel, Shikasta, roams among the galaxies.

Opening Sentence Which Tells Most About the Book that Follows "Gold had been asked

many times to write about the Jewish Experience in America." Anyone unable to guess what Joseph Hel-ler's Good As Gold is going to be about after reading its first sentence needs a course in Bonehead Eng-

## Opening Sentence Which Tells Least About the

**Book that Follows** Brenda was six when she ell out of the apple tree Though literary critics in the years to come will endlessly explicate this Mailer's The Executioner' Song — loss of innocence, Garden of Eden imagery, connections to Faulkner, Hemingway, and so on — who would think that the line begins a book about a cold-blooded killer and his execution?

Most All-Purpose Opening Sentence I don't hesitate to choose the first line of Gilbert Sorthe first line of Gilbert Sor-rentino's Mulligan Stew. It's such an all-purpose line that it seems a perfect one with which to conclude these observations: "How absurd to find myself in this dilemma."

## Dining: The Best, The Worst

Eleanor Widmer Reader Contributor

Every city gets the res-taurants it deserves. The more complex the social structure, the more varied structure, the more varied the restaurants; the richer' the city, culturally and financially, the more sophisticated the dining. San Diego has come a long way from the period in its evolution when it was because or marily for its known primarily for its

handful of Mexican restaurants, on the one hand, and the stability of its venrable establishments - La Valencia Hotel, Hotel del Coronado, Grant's Grill Lubach's - on the other Today, food preparation from the farthest reaches of the world increasingly be-comes available to us, and this enriches our palates

What is most to be applauded is the per nce of excellent small family restaurants where both the wife and husband are involved in cooking and management. The Catch of the Day Seafood Restaurant (3760 Sports Arena Boulevard), Sun's Kitchen Mandarin Restaurant (621 Pearl Street, La Jolla), and a brand-new one, a Turkish-Greek restaurant, right in the heart of Mission Beach, Effendi (3748 Mission Boulevard). These serve honest prod-ucts, well prepared, and with prices commensurate to what is being offered. La Tavernetta, a mother/son operation (1108 First Street, Encinitas), also deserves

attention for its attempt to produce good pasta at reasonable cost. The year's biggest surprise was the discovery of Casa de la Paloma (79 E. Bradley, El Cajon), a fine proverbial "middle-of-nowhere" behind a small shopping center in El Cajon. The greatest persistence award must go to the Oriental families whoopen Coriental families whoopen of the state of the cajon Boulevard. Whithis a period between the care of the cajon believard. Whithis a period to the contract of the cajon believard. Whithis a period to the contract of the cajon believard. Whithis a period to the cajon believard.

attention for its attempt to

of a year, this storefront restaurant has been oc-cupied by Kim's Vietnamese, Pai La Thien Vietnamese, and currently by Thai Diego. It is not the physical plant, minimalist in form and decor, that

causes these restaurants to fold: rather, it seems to be a lack of familiarity with Though the two former owners had restaurants in Saigon, they had a difficult urrent Thai Diego falls short even of its predeces-sors. Still, one wishes all of these refugees well. The biggest disgrace ontinues to be the restau-

rants on Prospect Street in La Jolla. This section of San Diego serves a wealthy population of its own, as well as tourists who are acwell as tourists who are ac-customed to spending money. Yet, there is no cor-relation between price and product. In truth there's not an outstanding restau-rant on the street, and rant on the street, and many of them are just plain awful. When the Blue Farrot restaurant opened a few months ago, I rushed to try some of its Caribbean appecialities. The meal proved one of the most disastrous I have had all year, including a King Konk dish (similar to abalone) that was so lough the state of the control of the con chicken dish with burned almonds on top and raw chicken inside. I intended to return, but finally didn't because I hate to throw good money after bad, and I heard from several reliable sources that the cooking had not improved.

With the exception of La Valencia Hotel, where the food is never exciting but at least edible, and Aland din, the rest are either ho-hum or should be avoided. I no longer bother reviewing the new ones on Prospect Street because of of the food on the plates. I glance away quickly. Why the restaurateurs of this street have assiduously capes me. For 1980, I'd like to see a really good restau-

rant, where people would congregate with anticipa-tion and pleasure, on res-taurant row in La Jolla. The sound of both hands clapping must go to the French contingent, for their high standards of pro-fessionalism. These include La Chaumine (1466 Garnet), L'Escargot (5662 La Jolla Boulevard, La La Jolla Boulevard, La Jolla), La Maison Henri (2236 Carmel Valley Road), and Piret's (902 W. Wash-ington). At the last you can have a charming French-style breakfast of

French-style breakfast of croissants and coffee, as well as lunch and dinner. The mixed blessing award goes to The Menu (3784 Inganam Street) for serving fresh food — and a prices. However, because the quarters are small, the owner makes it a policy to play loud music all the time so that the patrons won't linger and tie up the precious few tables. He knows

that the music prevents people from dawdling, and he encourages their early departure. While his proddeparture. While his prod-uct is good, driving people out with indiscreet music is a form of exploitation. Regrets go to the depar-ture of Varley's, the one and only Portuguese res-taurant, which closed a few

months ago and now is the site for Mario's. San Diego needs another Portuguese dining establishment, as well as a Russian restau-

The trend towards large restaurants must be noted restaurants must be noted
among them, Thank
God It's Friday and D.O.
Mills, both in Mission
Valley and each with a bar such as could enliven a cruise ship. Their size i not for me, but it demon not for me, but it demon-strates a trend which is based on the theory that bigger is better. Of course, the new Andalucia (8950 Via La Jolla Drive) seats

more than 200, and while it's broken into a series of it's broken into a series of rooms as well as a patio and a separate bar, it's larger than some anns in Spain.

The most beautifu! dining room award goes to Milles Fleurs (Delicias and Milles Fleurs (Delicas and Avenida de Acacias) in Rancho Santa Fe, which has the sort of quiet ele-er of the Community of the most disappointing is the most disappointing is the much-heralded Heritage Fark Restaurant (2470 Heritage Park Row), for its dubious service. As the year draws to a close, it should also be noted that finding a good dimer's free collars have

become exceedingly diffital restaurant and order a son, which should giv

most of us pause.
The escalation of prices is also evident in the a minimum order, which is quent Casa di Baffi, in They decided to share on They decided to share one of the large entrees (pork chops) and were told that there would be a charge of four dollars "for the plate." Restaurants should be more accommodating about sharing, especially in cases such as at Casa di Baffi, where the diners are likely to order an expensive likely to order an expensive wine, appetizers, and des-serts. Charging four dol-lars "for the plate" may be a way of discouraging people from dividing one entrée into two, but it per-manently divides the dim-ers from the restaurant it-self. While restaurateurs affix, his per and his pher process to

While restaurateurs affix higher and higher prices to meals, they run the risk of the ultimate putdown: suppose you cooked a din-ner and nobody came? Everyone is aware of infla-tion, especially this year, but people still want value, and they deserve it.

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### Wish I'd Heard That One

Donald H. Harrison

1. Pete Wilson asking Barry Goldwater what in the hell he was doing en-dorsing St Casady. Barry Goldwater asking Barry Goldwater. Jr. what in the ing Pete Wilson, San Diego voters asking themselves what in the hell the Goldwaters are doing in a local election anyway

2. Congressman Bob Wilson explaining to con-stituents on both sides of (Balboa Park naval hospital) why he considered all

their efforts meaningless.

3. Tom Gade telling Steve Wittman what smar political sense it would be to ask for an investigation into charges that he misused the city council office.

4. Pete Wilson telling
Alan Lord how much it

Alan Lord how much it would enhance his banker's image and civic prestige to take on the job of chairman of America's Finest City Week. (Why. Pete probably even told Alan there was a fun picnic he could go to.)

5. County Supervisor
Paul Eckert explaining to
his constituents why he
believes there should be an affirmative action program for Ku Klux Klan members. for Ku Klux Klam members. In the same conversation, Eckert telling constituents that he shared their prob-lems, and needed a salary raise to pay for his maid. 6. Linnel Van Deerlin and Pete Chacon deciding how they should launch their aides. Rudy Patrick Murillo and Jose Diaz, into cancers as officeholders. 7. Bieback O'Neill w.

mer Steve Wittman over Mike Gotch, even though Gotch had supported them 10. St. Gashy elling his son. Kent. what a smart 10. St. Gashy elling his son. Kent. what a smart political investor he would be if the di loan old dad lead to be stated to be stated by the state of the sta 7. Richard O'Neill ex-

 Richard O'Neill ex-plaining to local Democrats why the party should not go to any great lengths to register Chicanos or Fili-pinos — and then ex-plaining to his staff why he should tough out the resultant controversy injose.

14. Mike McDade persuading Pete Wilson that he was qualified to be his campaign manager, as evidenced by his smashing success in his attempt to capture the chairmanship of the Republican County resultant controversy in-stead of apologizing right

8. Bill Cleator telling Tom Gable how much he liked Gable's wine column — and how the budding political consultant ought to stick to wine full time. 9. Jack Pearson telling members of the Police Of-ficers Association what a

Central Committee.

15. Staff telling Tom
Gade that he could win
re-election if he would run
again. (The only reason
they didn't vote for you for
judge, Tom, was because

Central Committee

lery is mule. After this admission, it should come as no surprise to you to learn that, of my to you to learn that, of my many vices, eavesdrop-ping is perhaps the least developed. (The others are doing fine, thank you.) A good eavesdropper, like a good manservant, com-bines inconspicuousness

nomination. Robassed. In 1978 Ronald Reagan did not support Pete Wilson for the gubernatorial comination, and Wilson nomination, and Wilson got nowhere, perhaps even fatally injuring his chances for high office. Now sadder but wiser, and perhaps a little desperate. Wilson has come out for Reagan and has joined his shadow government as government as of Liberal Re-Minister of Liberal Re-publicans. Wilson's en-dorsement was not prot-

phenomenology and high

urban transportation

"... someone who can work with our friends across the border..."

"You know my reputation."

portation?"
... Undersecretary for

Tijuana Trolleys. What do

Further afield, readers of

People, Us, and other gos-sip magazines for sophisti-cates were served titillating

speculations of what Jerry Brown and Linda Ronstadt

did in their tent on those

long nights in darkest Af-rica. It really isn't so hard to

figure out. "Til explain that we need

a new vision for the future.

and that's why I want you as. .."
"Secretary of Trans-

"That's me."

Wizard of Mission Bay supposed to get out of the deal? I suspect the discus-sion ended something like this: "Then we're agreed, Pete. You'll endorse me,

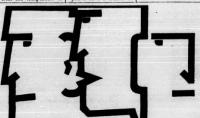
Linda."
"Pick up your cards."
"I'll say that we should explore the universe."
"Your turn."
"That phrase will make my declaration of candi-dacy memorable."
"You have to put some-thing down."

"What I say should be moving, short, and easy for reporters to remem-

was giving \$250 to Si Casady — and predicting all the fun they would have later in the campaign when he would ask Casady to give it back. 17. County supervisors assuring each other no one would care if they had a quiet little meeting, in pri-vate, to discuss the matter of pay raises. with ubiquitousness, and that may explain my prob-lem. I consistently miss out on the juiciest conver-sations, no matter what schemes I try. I am cursed with the temptation to

dorsement was not prof-fered, nor was it accepted, without a gain for both sides. Reagan, of course, wants a big-city mayor be-hind him, and, when it comes to mayors, Wilson is about the highest ranking, Republican. But what is the Wizard of Mission Bay

Pete. You'll endorse me, and in exchange I'll put you in a position where you'll have a chance to



snoop minus the power, but that does not hinder me. What I miss by artless-ness can be supplied by deduction. After all, once you know the characters, the dialogue unfolds nat-about hamboozles, sales-men about flimflams, teach-ers about I flapdoodles, and charwomen about

show off your skills and get a reputation that will carry you to higher office."

"That's great. Ron, but what post do I get?"

"I want you in the De-portation."

"You mean Neil Gold-schmidt's job?"

"... in a spot that re-quires someone skilled in

"My turn."
"I'll explain that al-though we're in an era of limits, big is beautiful now." "I'll put down the

"I'll put down the threes."
"Except when it comes to nuclear power plants, which I have opposed. . ."
"Put something in the discard pile."

. . . as consistently as I ve supported. . ."
"Thanks, I needed that

. Proposition 13."

Closer to home is the sad case of a disillusioned child

named Scott Wittman, whose promising career cut when you have been continued to the control of t

would the candidate say to his son? How do you say to someone, "I put your name in lights, and now you're a has-been?" How would Mrs. Temple have told Shirley that the Good Ship Lollipop had gone down with all hands? I haven't the heart to guest

med Scott Wittman,

Finally, the results of a privately commissioned San Diego poll were re-ceived yesterday at the offices of a local paper. I am gerly awaited the verdict, and I suspect the conversa-

tion went something like this: "Here's the envelope, Duncan. Now we'll

this:
"Here's the envelope,
Duncan. Now we'll
"Are spot says I'm still
"An en spot says I'm still
number one, Steve."
"You're on. Frankly, I
think you've lost your
touch, In recent weeks my
reviews have brought in so
many crank calls that Holman is thinking of erecting
a gun turret for protection, the still reviews generate only petty
annoyanes, nothing subciews generate only petty
annoyanes, and these
do nothing better than
comment in these poxtemperature of the subciews generate only petty
annoyane drag in
more money than they
we way right to, while
"While you make
God comments on obscure

have any right to, while you make foot comments on obscure films that only affected discettantes would watch. Where do you dig up this celluloid trash, anyway?"

Tealousy will get you ten my praise of the Star Trek movie?"

"Mere cowardice. You knew you'd be drawn and quartered by crazed Trekkeis if you revealed that west a cornet to look the

Two miles East

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part of a starship captain."
"Enough of your carping, May I have the envelope, please?"
"And the winner?"
"Sorry Buckwheat. You lose. I'm still the most hated man in town."

Simon Casady Former Newspaper Pub-lisher

The conversation between Gene Freeland and Mayor Pete Wilson when the mayor asked attorney Freeland if he could win a management of the mayor asked attorney freeland if he could win a management of the man

cers at the jail who released Bob without making him spend any time behind bars, a degree of leniency not customarily extended to the average citizen. 5. A conversation befriend of Mayor Wilson) and an imaginary commit-tee of irate taxpayers wanting to know why the Port Authority has just spent millions on a new terminal building at Lindbergh Field when Mayor Wilson and the city ouncil are advocating that the airport be moved to

6. The numerous conn a variety of excellent in a variety of excellent dramatic productions at the Fox Theatre during 1979, where the acoustics are so bad that large num-bers of the audience have

bers of the audience have difficulty hearing what is being said on stage.

7. An explanation from Gerald Trimble, pushly control of the said of the flow and the said of the flow and the said of the flow and the said of the hearts to start demoli-tion of the handsome old Knights of Pythias building at Second and E (with the "Eyes of Picasso" mural on its south wall) by February Indian when no final, in hinding when no final, in the said of the principles of the said of the said of the principles of the said of the said of the principles of the said of the said of the principles of the said of the said of the principles of the said of the said of the principles of the said of the sa

its south wall) by February 1, 1980, when no final, binding, agreements have been not final, binding, agreements have been deep to be some control of the proposed Horton Plaza Shopping center cannot begin, if ever, for at least a possible property of the proposed Horton Plaza Shopping, for ever, for at least a possible property of the property of t

away?"
"I don't know, he looked

Louid have sworn I over-heard this.

Among SDG&E exec-tives after three mice al-through some wiring at San Onofre, shutting down the nuclear power plant

"Are you saying three mice shut down our plant and cost us half a million dol-

"Well, apparently they got into the system and were unable to see their way

"Three blind mov?"

"There was a fire?"
"Well, I wouldn't call it a
fire, exactly. One of the
mice was incinerated."
"Incinerated?"
"Perhaps that terminology's too strong. Singed,
say. Singed beyond recognition."

ogy's like strong singed, or intion."

"You know what those rats in the media are going to make out of this."

"In the media are going to make out of this."

In the media are going to make out of this. 
"In the point out how this im-ported the point out have the point out how this im-portant the point of the interpolation of the interpolation of the were there?"

"Show day the find out they were there?"

"And the dead cat, if Mustled to dead; "Mustled to dead, "By they muse."

long time, sir. They'd grown to over fourteen feet

grown to over fourteen feet in length."
"I don't believe it."
"Perhaps we'd best not mention that part in the press release. What's wrong, sir? You're looking pale."
"I don't know, sometimes I just don't think it's worth it. You know.what I mean? Even if you win the rat race, you're still a rat."

Hospital
"You think that was a wise

"Sure, with some disease that rightfully belongs to an American. I'm sick and tired of these people crossing the border stealing American germs from American workers."

"But we're the county hospital. We're supposed to treat any poor people who come to us."

"Don't be ridiculous. If you rear the poor, you only enable the first hospital who was the poor to the state of the state o

cases to their income level. Take all these Mexicans with T.B. Very showy; os-tentatious even. They should stick to bronchial should stick to bronchial infections and maybe a lit-tle gastrointestinal distur-bance if they want to get fancy. Now if they work hard and succeed in soci-ety, then maybe they can start developing problems like Mr. Smith in Room

"What's wrong with him?"
"What's wrong with him?"
"Extreme mellowing complicated by jet lag."
"Sounds bad."
"Sounds bad."
"Sounds bad."
"Southern California lifestyle. So. I'm able to treat Mr. Smith and look forward to the day that he leaves this hospital a sums for mend swe, blow. turns to me and says thos three words that mean so much to me."
"Thank you, Doctor?"
"No, 'Cash or Charge?'"

Between air and ground control after the port commission decided not to move Lindbergh Field "Air to ground, come in please."
"This is North Island air

This is North Island air control, is that you, Commander Struthers? "Er, no, this is a civilian United DC-10 approaching Lindbergh," 'Dammit. You haven't seen an A5-E up there by the Control, with rockets under its wings."

I don't know. What's it look like? "Sort of short, pointy at the front, with rockets under its wings."

Attorney

Beneath the rotunda of
the capitol in Washington
is the circular whispering
gallery. It is said that if you
stand near the wall on one
stand near the wall on one
stand near the wall on one
the wall of the
said. I tried that onc. First
I stood a couple feet from
tike a tourist trying to see if
the story was true. I heard
nothing. Next I put my
back against the wall,
the story was true. I heard
nothing. Then I pressed my head
against the wall and came
than a sore car. I am perhaps the only person for
whom the whispering galthem to the control of the control of the
story was well and came
than a sore car. I am perhaps the only person for
whom the whispering gal-Call Today.

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visitors. Every year we have a big festival in Del have a big festival in Del Mar 15 weekome the whales. But how do vou white the like between the bis blobber beats decided to stay — just moved in and started having their sex orstead of down in Baja. They wouldn't be very welcome then, let me tell you. "No. I sure haven't, lots of Cessnas and Piper Cubs, though." "Hey, Ernie, what about

ou." Or course I understand

"Or course I understand your feelings, but I have a larger responsibility I have to think of the little gov. The working-class fellow who builds cruise missiles during the week and mediatorial with the second of the little government of the littl

How about Los Angeles

"How about Los Angeles? San Diego County doesn't have the resources for con-tinued growth. Take water, for example. Can you imagine what a drain 10,000 additional hot tubs in North County would be?"

Between a border patrol-man and a Marine drill in-

structor at the Body Shop following recent brutality

I don't understand. How "I don't understand. How are we supposed to make Marines if we can't toughen 'em up a bit? I mean, how are we gonna recruit them, even? Say, Join the Marines and be-

over there?"
"No. Charlie, that's just a Coast Guard helicopter."
"No. below the helicopter. That little spit of land. I told you I was looking to buy some real estate around

"Oh, that's Point Loma Let's go down and take a closer book."
This is Lindbergh Field to Flight 648. We have you on our screen. Wait a minute! How come these blips are white and those blips are white and those blips are black? Did one of you guvs put something in my coffee again?"

Look out Ermel Wow.

Stopal people shouldn't hat was close?

Stopal people shouldn't have made being he was b

dragging behind them. Charlie?"
It says, 'For the best music buys in town, component parts, and car stereo...
Can't make out the rest.

come a hostage?"

1 know what ya' mean.
We got the same problem
with the Mexicans. A guy Can't make out the rest, better take evasion action." "Look out Ernie! Wow, far out. Another close call." "What was that, 648?" "We almost ran into the attacks your foot with his face and the first thing ya' know ya' got the Civil Rights Commission Rights Commission breathin' down yer neck." "Exactly. Like I believe in the corps, the Marines are looking for a few good governor on our final approach."
"That's funny. I don't

show a plane on my "So who's talking about a plane?"

Between Mayor Pete and a citizens committee from Del Mar after the city council voted for construction of North City West "Hiya, hiya, hiya, Always nice to meet with people from our sister City of Del Mar. How're the races

"Let's put it this way: if there was a race for dog-catcher in Del Mar, you might be elected as the bait."

marijuana cropiand in California."
"Now, now, I understand your dilemma. You're wondering, 'Is it possible to balance the needs of the

environment against an

environment against an ever-growing population, to link dynamic growth in the economy to a sound and healthy future, to move from the ninth largest city in the country to, say, the fifth largest, without losing our small

looking for a few good men.

To beat each other to death with pogli sicks?

Hey, that an't funny, all the company of the compa Wonderful, Lalways liked "Wonderful, Ialways liked horses. So what can I do for you people?" "You can keep 40,000 immigrant jetbacks from moving in on top of us." "Right, we like our community just the way it is small and wealthy." "Right, we don't need a lot of developers tearing up some of the finest marijuana cropland in California."

friends of Henry Kissinger's?"
"Well, that's what you guys are supposed to be there for—to keep our borders secure from all those tired, poor, huddled masses vearning to breath free—the wretched refuse and what have you."
"It's pointless. We get no support. Even if we built a wall styten level high, all we contain the property of the pointless will be supported to the property of the property of

we'd do is turn Mexico into a nation of pole vaulters. I swear, sometimes I feel like putting on a white sheet." "What're you, a transvestite or somethin?" "No, you know, join the Ku Klux Klan." "Oh yeah, the Conehead imitators." "They're more than that. According to County.

"They're more than that. According to County Supervisor Paul Eckert, they represent the thinking of blue-collar white working people here in San Diego."
"Right. like Brenda Spencer represents the thinking of San Diego's tech-agers."

## One Year In and Out of Tune

Steve Esmedina Reader Contribute

I wouldn't argue too strongly with awayee whe considered voars-in-review a salls tradition but they do serve a purpose. They review found they review found to mee, and provide a few laughts. Perhaps it's a senseless situation to fret adout, but I often worry that some voar, the best about, but I often worry that some voar, the best concerts will secure during people realize that, al-though most humans in America recognize De-cember 31 as the last day of our calendar, for jour-mesopaper, the voar ends approximately two weeks before Christman.

approximately two weeks before Christmas. That said, I believe this was a better-than-average year for both rock and jazz. year for both rock and jazz.
As is typical for San Diego,
stretches of ecstasy yied for
equal time with dry, uneventful weeks. Though I
did not see every concert
that was held this year,
these, in no particular
order, are the ones I enjoyced most.

oved most: The Art Ensemble o Chicago, UCSD Revelle Cateteria and SDSU

Back Door Graham Parker and th

Graham Parker and the
Rumour, Roxy Theatre
Billy Bang and John
Lindberg, Three's
Company Studio
Anthony Davis and James
Newton, Sherwood
Auditorium
Arr. Sherwood, Aut-

Air, Sherwood Auditorium
James Taylor, Sports
Arena
Peter Tosh, Roxy Theatre Old and New Dreams Sherwood Auditorium Elvis Costello, Fox Theatra Albert King, Catamaran At Green, Fox Theatra The Penetrators, America Legion Hall and Skele-ton Club The Clash, Golden Hall

Anthony Braxton, UCSI Mandeville Auditorium Sherwood Au

lggy Pop. Catamaran The Alley Cats, and the Dinettes, Skeleton Club Talking Heads, SDSU Montezuma Hall The Kinks, SDSU Amphitheater

Again in no particula Again in no particular order, here are my favorite records of 1979: Squeezing Out Sparks, Graham Parker and the

Rumour ace Guys. The Art Ensemble of Chicago rmed Forces, Elvis Costello Damn the Torpedoes, Tom Petty and the Heartbreakers

lrakere Song for the Old Norld, An thony Davis Quartet Rust Never Sleeps, Neil Young Body Meta, Ornette Cole

man
As Long as There's Music,
Charlie Haden and
Hampton Hawes
New Values, Iggy Pop
Circle in the Round, Miles
Davis
The Clash
Air Lore, Air
Life in the Foodchain, Tonio

Life in the Foodchain, Tonio K Sharp, Joe Jackson Drinkin' My Own Sperm, Alvaro, the Chilean with the Singing Nose Missis, Dewey Redman American Boy and Girl, Garland Jeffreys Flag, James Taylor Survival. Bob Marley and the Wallers Albums of varying descrees of disappointment.

grees of disappointmen

Sport of 'Cow Tilting' Be-coming a Campus Fad BLACKSBURG, Va. (AP)

include Randy Newman's Born Again, Roxy Music's Manifesto, and the Kinks Low Budget, — uneven works by three of my all-

ime tavorite artists. Now, as is the custom for these strolls down memory lane, I have a few special distinctions, bon mots cavils, and absolutely vorthless observations to dispense:

You Can't Always Be the Right Flavor: Rather lackluster performances were a source of woe again; those by Tom Robinson, Nick Lowe, Fleetwood Mac, Julian Priester and Eddie Henderson, and Santana, made the phrase Santana, made the phrase "okay" difficult to explain. They were all okay, but I anticipated more from each, perhaps too much.

Be There or Be Square:
There were shows I could kick myself for missing, the most prominent being Roxy Music's performance at SDSU's Montezuma Hall. I have long admired this band, possibly my fa-

scalping agencies may be going hungry, too.

Money Talks and Bullshit Walks: Concert promoters this year have been bemoaning slow ticket sales. When prices are allowed to escalate to the point where ten bucks is normal, there is no question as to wh sales are down. Oh well, (continued on next page

vorite rock group. But I had an excuse: I was covering the La Jolla Jazz Festival and Old and New Dreams were playing. It was toss-of-the-coin time, and Roxy lost. Other shows I regret missing: B.B. King; David Johansen; Dresser, Kee-ney, and French; Diamanda Galas's "Medea Tarantula"; Sonny Rollins; Marvin Gaye; the Dils; Bonnie Raitt. Wasted Words: After my cager preview of Robert Palmer, he canceled his Fox Theatre show. Twice before, Palmer appeared here to underwhelming crowds. It appears San Diegans just don't take to this cutie.

## Hot Off the Wire

Amy Chu Reader Contributor The following wire-service dispatches appeared this year in the San Diego Union, Evening Tribune, and the San Diego County edition of the Los Angeles Times:

Overcoats Rented to Puerto Ricans SAN JUAN, Puerto Rico (AP) — Leonardo Cordero offers a unique service: He rents overcoats to Puerto

BLACKESURG. Va. (AP)
— Furtive men sneskaround in a moonly inches
around in a moonly inches
were like guerrilla solders.
Their tagget — an ordinary
cow standing placidly in
One of the men edges
dose to the cow, then suddenly rushes up to it and
theyes it a mighty showe on
the ribs. The animal topgles over side-ways, and
the skulking, figures
This is the sport of "Cow
tilling," a possible campus
fad. fad.

Fith Maerker, a student at Virginia Polytechnic Institute and State University, has put together several cow-tilting expeditions on Virginia Tech farms. "Cows lose some of their sense of balance at night," he says. rents overcoats to them.
Ricans headed north.
"People need a place where they can find winter clothes warm enough for clothes warm enough for weather," clothes warm enough for zero degree weather," Cordero said. Tempera-tures here never drop below 70, but travelers headed to the chilly northern climes need more than a light shirt and shorts

Electronic Bra Scans Fer-tility LONDON (UPI) — A Scota light shirt and shorts. Since coats are a rare shop-per's item here, Cordero does a brisk business rent-ing men's coats for \$20 to \$40 for the first week. LONDON (UPI) — A Scot-tish scientist has come up with a birth control device — an electronic bra that flashes a red or green light to indicate when it is safe to have sex with the woman

Women's coats rent from \$20 to \$75. Husband Is Woman; Suit

have sex with the woman wearing it.
London's Daily Express newspaper reported that Dr. Hugh Simpson has developed a bra containing a mini-computer that keeps track of a woman's ovulation and indicates with flashing lights her degree of fertility. Filed MEMPHIS, Tenn. (UPI) -A 17-year-old girl has filed suit for annulment of her four-month-old marriage because her 19-year-old husband turned out to be a

"It's easy to joke about fitting flashing red and green lights to light up somebody's bra," Burke said. "But if this idea comes off, I reckon the pope will make me a Knight of St. Gregory!"

Ban Ordered MUNICH, West Germany (AP) — A Munich court has ordered a halt to produc-tion of toilet paper with cartoons depicting promi-nent German politicians, including Chancellor Hel-mut Schmidt.

Robbers Must Have Pa-

Robbers Must Have Pa-elience
NEW YORK (AP) — Banco
de Ponce, the city's largest
possible properties of the properties
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to be prepared to
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Beef Settled with Ruling of Slander KRUGERSDORP, South Africa (UPI) — A judge has made South African legal history by finding a man guilty of slander because he called a woman a cow.

Christiaan Ehrson
pleaded guilty to calling
Mrs. Katherine Adlem, a
liquor store cashier, a cow
because he thought she
short-changed him.
The decision reversed a
ruling 18 years ago that a
man could call a woman a
cow in Seath Africa.

Polish Priest Fined WARSAW, Poland (AP)— The Rev. Adam Michalski, a Roman Catholic parish priest, was given a one-year suspended jail sen-tence and fined \$7,900 in absentia for building a church without permis-sion, dissidents report.

sion, dissidents report.

Police Tracking Their
Namesake — Lost Pet Pig
PRICE, Utah (UTP) — Carbon County sheriff's depties aren's sure whether
to take it as a show of suptone are must. but they
or an insult. but they
or an insult, but hey
prove an insult, but hey
prove an insult, but hey
or and prove and
yelling "Policeman."

Jeff Nelson of Wellington, Utah, just south of
Price, reported Monday
that his pig hab been stomal as white, with red
eyes, a black ear and a long
and an insult, with red
eyes, a black ear and a long
nout.

"Uniorunately," invesfigators said, "the pig only
answers to the name
"Policeman."



at least indicates that

You Had No Faith To Lose and You Know It: I delib-erately avoided seeing Bob Dylan again because, quite frankly, I detest his work in this decade; his new-found Christianity didn't matter to me. In the parlance of a Hollywood mogul, you're only as good as your last one was in 1988. Gimme dat ole time religion.

dat of time reigion.

If a Matter Of Life and
Breath: Stevie Nicks,
whom ladmire for both her
songwriting and her
south the steven of the steven of the
dates Sports Arens conhot only a freg in her
throat, but several loads, a
couple of cartons of cigatites, and a gain of Ripple. The rest of the group
didn't fare much better,
you capect revelations.

- P 1

sixteen bucks for an album and which is constantly compared with the Beatles. Nicks sang badly (but reason, it has not hap-pened. If I had a magic formula whereby anyone could find means to unlooked great), Lindsey Buckingham acted like a derwrite such shows, I'd offer it in a second. But it still seems to me that the born-again punk rocker, and the others were there. They played competently, and so what? still seems to me that the only way to activate inter-est in jazz around here is to plug on, take a loss, and keep quality performers visible at all times. To make money you have to spend money. And you also have to take chances.

and so what?

Tempest in a Teagoti. This spring there seemed to be an overwhelming amount of activity in the jazz community. The La Jolla Jazz Festival brought people to as Diego whom I never parts at all, let alone in three consecutive week-ends (Old and New Drams, Air, Sinu, Anthony Davis and James to the Mingas Dynasay at the Catamaran, and then there was, uth, then there was, uth. ... This town has an available to fleedjing en-wish to book famous new available of the grant so that the property of the Damned if I Do and Damned if I Don't: Last year awas considered a part of the I Don't: Last year awas considered a part of the I Don't: Last year awas considered a part of the I Don't I Don'

opinion, my opinion, my opinion. . . " I focus on what is at my disposal.

Practice to Deceive: 1359 withheld seats were withheld from public sale for the Rod public sale for the Rod Stewart concert. Who knows why? Promoter Marc Berman claimed the total number of pulled tickets at first never excoeded 500, then upped it to 1000. Matt Curto, the to 1000. Matt Curlo, the Sports Arena's box-office manager, countered Berman by saying that 1587 tickets were pulled and that he had received a cheek from Berman for 1287 of those. Berman threw his hands up in the air and said, "It's not the first time that recent idea." first time that people didn't know where the tickets

have gone."

Unsportsmanlike Conduct: At the Mingus Dynasty concert, drummer Danny Richmond leapt off his trap set to seean at the his trap set to seean at the Allows of the trap set to see an alone." In the second set, trombonis Jimmy Knepper introduced a song by saying, "This is a tune Mingus wrote with Jona Saying, "This is a tune Mingus wrote with Jona Linguist Saying, "Richmond again leapt into action and screamed at Knepper thair! Hear me! Not wheekchair!"

Heckler of the Year Sue Mingus, Charles Mingus's Addown to defend Knepper Herman Charles and to defend Knepper y explainment Knepper y explainment Knepper Charles had a sense of humor and would not have minded Knepper's play on words, thereby com-pounding an already em-barrassing situation.

Heckler of the Year Heckler of the Year Runner-up: The crowd at Graham Parker's Roxy Theatre concert, which, when informed the concert was being broadcast on radio station KGB, re-sponded with a chorus of boos and obscenities.

Single of the Year: "Sar Diego Super Chargers," Captain Q.B. and the Big Boys.

Retard's Classic: "Ring My Bell," Anita Ward.

Names of the Victims Are Names of the Victims Are Being Withheld Pending Notification of the Next of Kin; The Evening Tribune reports on its front page that disco is "dead" and suddenly the whole world suddenly the whole world is in agreement. I have no intention of weeping, but now that the autorpsy has been completed, rock and roll (new and old wave alike) is popping up at more and more nightclubs around town. Will we be seeing "Rock Sucks" bumper stickers from disconstalgies?

nosalgics?

The Coveted Award for Innocusus Muckraking; In San Disg Dinio blew the whistle on disc jockeys and unscrupplous music critics who covertly sell promotional albums. It appears that the only one pletely free of sin is Los Angeles Times critic Robert Hilburn, who claims to keep every one of the fifty to one hundred albums he receives each week. Rumor warchouse to store the surplus discs.

We're the Future, No Fu-We're the Future, No Fu-ture: There were far more new-wave concerts this year in San Diego, but it seemed as though no se-cure location could be found. The always volatile punks were eighty-sixed out of Glorietta Hall, the North Park Lions Club, the La Mesa American Legion Hall, and the Fourth Av-enue Skeleton Club.

The Kids Are Not All-right and I Don't Wanna Die Be-fore I Get Old: At the lore I Get Olde Ar the Clash concert, despite the sparse attendance, the stage was rushed and I was caught in the morass of sweaty bodies who tried doing the St. Vitus dance on other people. At the Penetrators' Skeleton Club show, the impatient crowd balke in up in front of the body of the poor says who were trampled and smothered to death at the Who's Cincinnatic concert.

Welcome Competition: Kicks, San Diego's "only" rock and roll newspaper.

Hopes for the Coming Year: The same as every year. I hope the always simmering, jazz scene fin-nally goes to full boil and fulfills the promise of the past spring, and that the emergence of the many fine local rock bands con-ther will be more and bet-ter concerts this year to jus-tify my position on this paper.

New Year's Resolution: To change my telephone number.

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The 120 hour Messace Technicien training.

about and experiences him/hersett in each or these areas.

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Abraham Liu, 7al Chi master, as well as special guest lecturers.

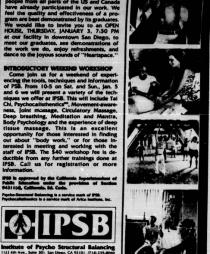
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Body Psychology and the experience of deep
tissue massage. This is an excellent
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staff of IPSB. The \$40 workshop fee is deductible from any further trainings done at
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sure you that it is, or my name isn't Governor Wil-son, er, Mayor Pete" "Look, we're not against





### Really Bad Ads

Bob Dorn

(Camera is at mediur [Camera is at medium distance and centered on single figure perched on stool on empty set; it dol-lies slowly up to speaker until only the face is framed at conclusion of

Hi. Can I talk to you minute? I know you've seen a lot of silly, vulgar, and too-cute ads. Cheryl Tiegs doesn't know the difference between a Broad-way opening and a lens opening. Indigestion is just a matter of fun-house disortion and shifting colors Rod Page is an imitation of

Do you think we in adertising enjoy writing and producing commercials like these? No, we don't like these? No, we don't enjoy it at all. But stop and ask yourself what would happen if we didn't allow them on the air. Well, for one thing, a lot of advertising people would be thrown out of work. That's not really a big problem. This is a high-risk business and it always has been. Even in good times we tend to change agencies a

But worse than that a lot of just plain people would be looking for work. Maybe you. Because, you see, leading concor: ists are in agreement that the only the looking in the state of just plain people would be looking into a full-blown depression in 1973, and 1974, and the only thing that for the last five years fought off what would be an inevitable and deep recession. has been the incredible tenacity of the American consumer. When the propertion were the incredible tenacity of the American consumers are the propertion of the p But worse than that, a lot

over, or when the Security Pacific customer is inter-viewed about what he doesn't want to think about, and you start rating the worst of them, you should realize that what eally counts is the selling And it's those silly, vul-gar commercials that sell. Trust us. We trust you.

Great Western Savings — The Duke is dead; long live Glenn Ford. And

problem with the imagery here; he looks the way a plumber should look. It's just that in these times of high unemployment, he shouldn't be teasing us with the prospect of jobs while he's telling us to spend money by enrolling spend money by enrolling in his plumbing school. C&R Clothiers - T&A

Milk — I'm sick and tired of guys in hardhats and suits. Why isn't he atpassing the days serenely

room. He looks tough, especially when he's looking out at us and proclaiming that awful truth. "Hyour next new carsint a Chrysler product, that's toobd. I for you and for us." Get it? Just save the rebate more consistent as deep. You can only wish he were as tough with his engineers and planners.

Mesa Pontiac/GMC — Oh

Harvey's Bristol Cream Gimme a Pabst while I wait in line.

Amtrak - All that money thrown into prime-time commercials could instead

enious idea for a commer-ial in 1979 involved rentng a giant balloon, affixing your logo to it, and com posing musical accompa niment which even Barr Manilow would poohunique concept was used by Budweiser, Home Federal Savings, San Diego Federal Savings, Datsun, MG Automobiles, ABC Television Network and Three Musketeers candy I'm sure I've overlooked

Hot Air. The least in-

Rula Lenska

The safe 14 veverible and Nancy Walter for Bounty paper towels on the national level. The guy doing the Budget spots and Nancy Walter for Bounty paper towels on the national level. The guy doing the Budget spots and paper safe to the safe and the safe and the safe and paper safe and paper safe and paper safe and the safe and the

it, don't spray it.

"Anerica's Favorite
General Store" was for GedMart.
General Store To GedMart.
General store? The last
intel Visited that "general
store" on Sports Arens
Boulevard I came across
When I brought this to the
would be okay, as FedMart is a vertiable lifethe would be okay, as FedMart is a vertiable lifeBoulevard I came and could support system and could meet all of his needs for an

> Bank of America rar those commercial breaks where young, scruffy art-ists, carpenters, and other where young, scruify artists, carpenters, and other aspiring small businessmen explain how simple it had been to obtain capital from the bank in order to start their own enterprises. Can you believe this? How many twenty-five-year-old carpenters and sculptors do you know who've gotten their starts with a B of A loan?

题

Brim — Why doesn't the mayor grow up and take a building contractor out for martinis? Coffee's for the girls back in the kitchen.

Toyota - Daughter is a Toyota — Daughter is a sweet, easy rider across the plains, the deserts, and the Golden Gate as Daddy says, "Take good care of her, Toyota," Maybe she'll bring the old man a pound of sinsemilla on the return trin.

trip. Underalls — That portion of the anatomy pointed toward the camera is not supposed to be seamless.

Pete Ellis - He's no longe

Lee Iaccoca for Chrysler — Well, I'd hate to have to meet him in a dark board-

Crossroads Gallery

These are the people who barnstorm the country selling original oil sea-scapes and still lifes. When they hit San Diego, they set up the show in the Sports Arena. "Sofa-sized paintings for only ten dollars." How much? "Only ten dollars!!"

when he goes, maybe they can get Henry Fonda. Who tending a Building Contract of the Henry Fonda Who tending a Building Contractor Association meet the Henry Fonda Who tending for her returning the Henry Fo

Minoita Cameras — Bruce Jenner is forever hanging around with really young soccer players and moto-cross riders. I don't know, somehow he doesn't look so clean any more.

Miscellany — Any of the car and RV commercials in terms of range per fill up. And if you think an EPA-rated twenty miles to the gallon is a big deal, check out what even the big the garding or what almost any six-cylinder car got during the Fifties, before there was an EPA. — Any of the commercials in the care of the commercial of the care of the care

- Any of the commer cials that preceded the fea-tures at the Mann The

tures at the Mann Theaters, where you have to sit down in plastic seats in small crowded rooms that smell like thrice-worn socks. We paid three bucks to Any of the commercials that overwhelm the second half of Saturday Night Live. Proving that hipness is no defense against deodorants, hair sprays, blow dryers, eyellner, instant cameras.

Institutional Advertisements. I have yet to discover why multinational corpor tional corporations like Boeing, Sperry-Rand, and Bell Telephone spend mil-lions on TV minutes. I mean, what percentage of viewers watching Happy Days is in the market for a 707 jetliner, a fourthgeneration computer, or a public utility? And speak-ing of utilities, why are SDG&E and Pacific Telephone spending all that money to advertise how they're "looking out for us" and "trying to save us money?" Do they have competitors to worry about? Here's how to save

us money — instead of spending it on TV com-mercials, lower the rates. mercials, lower the rates, leat a Good Ole Buy, Local advertisers have al-ways used aports per-sonalities inexperienced in salesmanship to promote their products on TV. One of the more hilarious of these spots in 1979 was La Mesa RV's use of Padre pitcher Gaylord Perry. L'Mes Ah V. Oval' gotta brannev camps that don' use much avid m's spood lars. Ratcheer gotta.

Aspirin Confessionala.
Unseating Excedrin frementher how their numbers as number one was Tylenol, whose users testimonials of relief seemed like documented footage of prisoners of war assuring their homeland that they have not been mistreated or brainwashed.

washed.

Every City Has OneFurniture salesmen who hop the airwaves with their banal proclamations. Ours used to be Allen Kent of the County of the County

The Now Woman. Many advertisers are fatuously tapping feminist con-sciousness by declaring that their product is "for

woman." By new womawho is a fashion design invites men over for drinks, and openly talks about the latest tampon developments. "The o.b. method: developed by Johnson and Johnson ... and a woman gynecol-neist"

Tartuffe Plaque. This

Tartufe Plaque. This annual award is given to the local entrepreneur who sells himself instead of whatever product he represents. Lad year's contest seemed to be a self-seement of the se

Bloom's coworkers respect him the's just 'one of the guys', sometimes he even the guys', sometimes he even and plays pool), which as sured the newscaster of the win. And — you won't be win. And win.

are a greet, grees and the Sirtime Warp. Three
characteristics of the Sirtime Warp.
Pontisc GMC in their 1979
television commercials.
Their idea men must have
slept through the past decade. Actually filmed were
woman in hotgants pickson, "Unfair prices" while
the general manager
should the text.

Mellow-Speak books will be awarded to all of those nice-looking, well-behaved, fun-loving, compassionate, clever, open-hearted, casually dressed, high-achieving, cheerful, holiday-celebrating, positive young adults on the Lowenbrau commercials. "Here's to good friends."

## **Police** Blotter

Gordon Smith Reader Contributor

It is often said that statistics are debumenizing, but the process sometimes works in reverse. There comes a moment when you are looking over crime statistics, for instance, when the reality of the figures be-

tissics, for instance, when the reality of the figures becomes appallingly clear to the state of the state of

Burglary. The state penal code defines a burglar as someone who enters a structure — and it is usual to the state of the s

Narcotics Violations: Be-November 30, 3832 people were arrested in San Diego for felony and misde-

meanor narcotics viola-

meanor narcotics viola-tions of various types: pos-session of narcotics for sale or transportation, forged prescriptions, and being under the influence of her-

oin, among others. Dur-ing the same period, 2624 people were cited for pos-session of marijuana, a

ported here; 12,228 were residential and 4533 were commercial. Altogether, burglars stole property worth over \$9.1 million, or about \$550 per burglary.

about \$550 per burglary.

Theft Like bugglary, theft is a small crime, Police was that both burglary and that are closely related to the problem of narcotics: many of the thieves appeared bed leading as the problem of the problem of narcotics: many of the thieves appeared bed bed to the problem of the pro

Car Theft: The total number of car thefts rose by ten percent in 1979, to a total of 6908. The SDPD claims that an experienced car thefe can break into a car, the control of the car stolen in San Diego were recovered (many of them in Mexico), but in only sevenies her before the car stolen in San Diego were recovered (many of them in Mexico), but in only sevenies her percent of the car stolen in San Diego were recovered (many of them in Mexico).

tablishments (including banks), and 210 robberies in residences. Eleven hundred and twenty-nine people had been robbed on the street. The average sixty dollars, which, with an average sentence of five years, works out to three and a half cents per day spent in prison. But police admit that only half of the beries here were appeared to the proper sentence of the people of the property of the prop

off an alley.

Momittide: San: Diego
made a bud to be considered as a major metopolitan center this year with a
sattling rate in the number
of December; 105 cases had
of the victims
Most of the victims
do the victi

misdemeanor.

Drunk Diviniga, Cliations for drunk driving also rose ubustantially this year, with 8688 as of December 4 des opposed to 7000 for the description of the drunk driving are given on the weekends between eight in the evening and four in the Captain Pal Rose, head of the SDPP's drunk driving detail. "With a drunk driving detail." With a drunk driving detail. "With a drunk driving detail with a drunk driving detail of the SDPP's drunk driving detail and the support of the SDPP's drunk driving detail and the support of the SDPP's drunk driving detail and the support of the SDPP's drunk driving a gum and going out and killing someone." Says the support of the suppor drunk driver last March.

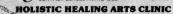
Robbery: Robbery is defined as taking personal
property from another person by the use of force
and/or fear. Whereas burglary and theft are sneak
their victims head-on, and
the possibility for violence
is therefore vastly increased. Most robbers rely
on the element of surprise
to catch their victims of
helto obscure their identifihelto obscure their identifi-

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14 DECEMBER 20, 1975

San Diego's Movers & Shakers 7 Gerry McAllister 20 Kurt Benirschke 11 Marc Berman

### **Boost Those** Ratings. **Boost Those** Ratings

Bill Ritter Free-lance Writer

"This is the operator. Can I help you?"
"Yes, Operator. I'm
having trouble getting
570-1800. Before I finish
dialing. I hear busy sig-

nals."
"Oh, that's the Magic 91 contest line. It's always busy."
"How do you know

"I have a 'Lucky Number' for their contest. I listen all the time for my

Thousands of San Diegans spent much of 1979 listening to radio sta-tions in hopes of winning contests and prizes. Thousands of others af-fixed decals on their cars, bikes, and skateboards, trying to draw the atten-tion of roving radio station employees ready and willing to impart with all sorts of goodies. Still thousands more answered their phones (and fre-quently embarrassed themselves) with "I listen

Cash and prize give-aways are usually offered when radio stations need listeners the most — / arlisteners the most — ar-ing the ratings periods, the two times during the year (mid-April through mid-May, and mid-October through mid-November) when the stations are "monitored" by the American Research Bureau (aka ARB and Arbitron). The ARB, much like its lake ARB and Arbitron). The ARB, much like its television counterpart, the Neiberns, sends out some wind of the ARB, and t

good.

KOGO (AM 600): During the spring book, KOGO declined to engage in games. However, follow-ing the sale of the station to Southwestern Broad-casters. Inc. in September, the station jumped into the ratings game with both feet. During the fall book. the station gave away six trips-for-two to London,

Irlando, Phoenix, New Orleans, San luan, and xpense-paid trip for tw o San Diego from any-where in the country) KOGO spent heavily or television ads, but Chuck Brinkman, program man-ager, is "not willing to say how much."

KFMB (760, AM): "The

0

best of a bad situation, but the station switched gears during the fall ratings period with their "Lucky Number Contest." Listen-ers picked up numbered cards at local 7-Eleven stores and listened for their number to be read on the air. They would then call in, and wira anywhere from \$100 to \$10,000. Total cost, rector jeff \$34go, was more than \$100,000.

than \$100,000. KSDD (AM 1130). San Diego's all-news and talk-how station (they also cover the Clippers and cover the Clippers and cover the Clippers and the spring book. At the height of the gas crisis, the spring book at the height of the gas crisis, the spring book at the height of the gas crisis, and the spring book at the height of the gas crisis, and the spring the spring book at the spring the spring book at the spring the spring

get a free outgoing line to gather stories. KSDO also owns KEZL (FM 103), but

owns KEZL (FM 103), but they sat out promotions during the ratings periods. Although neither station spent bundles of money on promotion in 1979. Toni Burnet, promotion director of the two stations, says, "A lot of crazy things will happen next year." Crazier than donuts?

KCBQ (AM 1170): "How The West Was Won" high-lighted the station's spring ratings promotion. The sta-tion's contest yielded weekend trips to Läs Vegas, Reno, and a dude ranch in Arizona for thirty winners. In the fall, KCBQ, trying to publicize its for-

trying to publicize its for-mat change from Top-40 to "Between a Rock and a

picked up entry blanks at 7-Eleven stores, mailed them in, and listened for their name to be usung on the control of their name to be usung on the control of their name to be usual of the parameter of the control of

supermarket shopping supermarket shopping spree for 76 seconds (he carted off \$566 worth of meal): his name and meal): his name and buses, a "sports fantasy" with television sportsastier Ted Leitner; his name flown on a banner behind "flen Solano Night" at the November 17 San Diego State football game; a guest appearances; and tickes to Chargers home particular to the supermarket, and the supermarket supermarket, and the supermarket supermarket, and the supermarket s

and football game tickets. Winners were eligible for a grand prize: a trip for two to China.

KMIC (AM 910): During the spring, "Magic 91" spent little in the way of ratings-period promotion. Instead, staff counted tions and announced the KFMB (760, AM): "The Fame Game" highlighted the spring book. Listeners the spring book Listeners that the spring book is the spring book is the spring book in the spring book is the sp

Soft Spot" (adult contem-porary, according to sta-tion officials), aired its "\$100,000 Give-Away," garnering \$50,000. Runners-up got prizes of \$5000 in cash, a motorcy-cle, and an all-expensepaid trip for two to Rome. The money to the big cash winners is paid out over a ten-year period. KSON (AM 1240): "Be A Millionaire For A Day" was the biggie during the spring ratings book. Two people a day for ten days received the interest on \$1 million for one day million for one day (slightly less than \$300), a

concert. During the fall, the station had two stars from TV's WKRP in Cincinwhich listeners would keep track of the music played on the station (a nvenient way of getting nati as guest disc jock vs or an afternoon. The staconvenient way of getting used to keeping a rating diary), and send the list into the station. Drawings for the winners produced total cash prizes of \$35,000 to nearly two dozen listen-KGB (FM 101.5): This was the year that the chicken laid its golden droppings all over KGB, and the sta-

for an afternoon. The sta-tion also did heavy promo-tion on television and billboards, both expensive ventures. Management declined to quote exact fig-ures. (Many stations rely on billboards. Foster and Kieiser, which claims Kleiser, which claims about fifty percent of San Diego's billboard sales, reports that local radio stations spent more than \$200,000 with them last year, fifty-four percent of that during the ratings periods. Television spends about \$50,000 with Foster

## step night up, show on earth is about to begin. Listen. \$5/

chaufeur-driven impossine for one day, and dinner for two at any local restaurant. The country-music station also gave away — at the height of the forest country-music station of the state of the stat

\$20,000. In early October program director program director program director program director was lared away from Tampa, Florida, to direct KCB's format 520,000 during the fall blook, giving away one-hundred-dollar blils every have been seen a month to develope the seen of the seen

attums, tood, and drinks.

XTRA (FM 901 and AM
690): Neither station did
anything during the fall
ratings period, and, except
for the FM side's ninetyone hours of commercialfree music, the spring ratyinactivity. It's unlikely to
change next year, as Felix
and Agnew, the consulting
firm that has run the station since September, believe that 'programming,
ginmicks,' captures
audiences.

KBZT ("K-BEST", FM 95): KBZT ("K-BEST", FM 95): The radio station con-ducted no giveaways, but still did its share of promo-tion. During the spring, the musical duo of Jan and Dean worked an afternoon as disc jockeys, the station co-sponsored a Pacific Beach block party, and sponsored a Chuck Berry and Kleiser in San Diego each year.)

KFSD (FM 94.1): "I don't believe in the big cash giveaways," says Hal Rosenberg, general man-ager of San Diego's only classical music station. The station did, however, give away an opera weekend in San Francisco (sponsored by Western Arlines) during the fall book.

kson (FM 97): Along with Kson-AM, these are the Son-AM, these are the solution of the solution in San Diego, and, despite joint ownership, they find themselves competing with each other. So they are the solution of the solution in the spring book's find the solution in the spring book's find the spring book find

sector Koy Singley.

KIPM (PM 98): In keeping with its 'imellow' emtion of the section of the

KFMB ("B-100," FM 100): During the spring and fall books, the station offered their "\$5000 Hours," in

Walcher doesn't develop the promotions, she is in charge of getting the sta-tion newspaper publicity, and creating feature stories

tion countered by hiring public relations specialist Laura Walcher. While

charge on getting the same and accounting to the stories for outside medi. — all in the hopes of coutering the negative effects of the counting the state of the chicken not only put the state on the map in the chicken not only put the state on the map in the state on the map in the state on the map in the state on the state of t

\$65,000.) During the epring and fall books, the epring and fall books the inition spent about \$100,000 promoting itself through billboards, televi-sion ads, and the "Bingo Came," which drew \$400 Same," which drew \$400 Same, "which free widen splant bingo game at the Al shirts Shriter. The winners of the game received a round-ring bicket for two to any city in the world, plus \$5000 cash. Kunners-up siden shirts and a Caribban cruise.

KITT (FM 105): Although KITT (FM 105): Although the "disco" station claims it did no actual promotions during the ratings period, anyone who watches late-night television can testify that the station bought to so television at the control of the station bought to so television and testify the station bought to so television and testify the station bought to so television and testify that the station bought to so the station and the station of the station and the sta

less than \$100,000."

KPRI (6M 165; During the spring book, KPRI postored at Chill Cook-Off at the Sports Areas. In the fall tailings, they offered 106 hours of monstop rock," and postored the "San Diego offered the "San Diego of

### Scoops

Reader Contributor

The best newspaper reporting doesn't always get interesting the second of the se

ruption on the Oceanside
City Council Writer
City Council Writer
or investigated the abuse
to extrain city of officials of
city-issued credit cards, including personal meals
generally officials of
council of the council of the council
Reno. New da.
El Cajon Daily Californian, John Kowalczyk, city
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El Cajon Daily Californian, John Kowalczyk, city
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Denny) Goodell, the TV
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was convicted of having
liggal sexual intercourse
with an emotionally distimed seventeen-year-old
for counseling. Ross's
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for counseling. Ross's
San Diege Mewaline,
Larry Remer, editor and
publisher "Cayon and Copp
Gear for Showdown."

Writer: Larry Remer. This story documented harassment by local law enforcement agencies of the gay community in San Diego by using saturation patrols and undercover officers at homosexual meeting places.

places. Vista Press, Bill Kennedy Visia Press, Bill Kennedy, editor A series of stories concerning the impact of a proposed crive center in proposed crive center in Murray. The series covered the implications of a November 6 vote to build a crival library and utildings. The project was voted down by the citiz Christ Sentinel. Climax in Point Loma Murder. Writer: Larry Marder Company of the North C

lence and harassment they

lence and harassment they say are committed by Nary was committed by Nary was committed by Nary hardware and the say of t

David Smollar and Nancy Skelton. The Times was the first paper to report that the housebuilding firm of W&G Contractors funneled political contributions through its employees to Supervisor Lucille Moore's re-election committee in apparent finance laws. A grand jur

underway.
San Diego Evening
T-thune, Fred Kinne, investigation is currently San Diego Evening Tribune, Fred Kinne, editor: A continuing series of stories on problems at the San Diego-Tijuana border. Writers: Jim Red-feren, Frank Saldana, Ozzie Roberts, and Bob Dietrich. The writers covered such aspects of the situation as the building of the contro-versial border fence, the charges of violence against the Botter Force with the contronew spirit of cooperation between the government of Baja California Gover-nor Roberto de la Madrid and the state of California. San Diego Union, Gerald Warren, editor: The extensive coverage of Latin Alex Drehsler. Drehsler's

work included coverage of he Nicaraguan revolution, he stolen-car racket in Baja ship of the Tijuana newspaper ABC. Escondido

Advocate, Tom Greeley, city editor: "Forgery — A Popular Crime That's Hard Popular Crime That's Hard to Check On," and "False IDs.—As Easy to Get as Knack for Forging Checks." Writer: Carla DeDominicis. In this two-part series, DeDominicis—using the fake name Sue B. Anthony and the Escondido Police Department as a home address—was able dido Police Department as a home address — was able to get a California identification card, a driver's license, a Bank of America savings and checking account, and a false birth certificate, and cashed phony checks at dozens of stores. Although the money was repaid and no crime was committed, DeDominicis proved how easy it is for a criminal to do the same



### A Few Cases of Media Overkill

Randy Carousel and Friends

In the best Southern California tradition, 1979 was another year for exalting trivia — or trivializing the exalted — in San Diego. The city's news barons and their minion were no exceptions, onc again demonstrating their mastery at turning com-monplace events into monplace events into page-one news ex-travaganzas. Here are the top ten overblown stories of the year:

of the year.

1. The experience, words of Tribper's Veil Morgan on September 25, was "informative and often hilanous, an enriching lesson in friendship and off-september 25, was "informative and off-september 25, was "informative and off-september 25, was "informative and off-september 25, was a considerable and off-september 25, was the beginning of an unbelled and off-september 25, was a considerable and off-september 25, was a considerable and off-september 25, was a considerable and off-september 25, and was a considerable and off-september 25, and off-september 26, and off-september

on September 26 that Cronkite is a "whiz of a hymn singer," and that Morgan "felt glad he is on

2. When San Die

hour decades of Keynesian nonsense." and answered the question pessimistically with. The worst still inc. She had a survey to the state of the state

is either here now or com-ing soon."

When Administration figures contradicted his predictions in July, Bauder had a ready answer: "Toli-ticians and bureaucrats normally lie if the news is bad." To his horror, the lying continued, forcing

August 7, it was a component of the common and the common fails to cause collapse in the market fail gloom over the common fails to cause collapse in the market fail to common fail gloomy in 1979. On March 31 Bubbly Bauder wrote that "Keynesianism's demise in world economics is greeted by cheers." 3. Did Bank of San

Diego vice-president Alan Lord really accept the chairmanship of America's Finest City Week in order chairmánsip of Amberda.

Chairmánsip of Amberda.

To rough up a cop last Auguar? Did Mayor Wilson

order Lord to "ger" a man

in blue? Did bander Lord

Did Rodney B. Smith, the

usually polite cop, raise his

usice to Lord? Is Smith, the

usually polite cop, raise his

usice to Lord? Is Alan Lord

Wilson really "ty to quash

the citation for battery filed

against Lord? Did Polite

Chief Bill Kolender try to

troops at the same time?

Und the news media get

carried away with the

charges and counter
for all the answers.

days. with that valuable reactive behalf them. TV news reporters, hair still reactly in place, sprung smoothly into action on August 2 when Sim Brown of police and a Channel 39 news crew. Reporter Cathy Clark, diving behind a car, which was a policy of the control of police and a Channel 39 news crew. Reporter Cathy Clark, diving behind a car, the later took the time to praise police for what many thought was a questionable shooting. Her bravely held his ground and shot some memorable lim, which was shown again and again, and again and again, the same of the control of The sportswriters of all San Diego's dailies, it seemed, needed absolutely no prompting last spring to beat the drum for what soon proved to be a dead-beat team — the Padres. This wasn't much of a year for gunmen who thought the police didn't mean business, but it was a great year for blood and killing on television. And it

apadise

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at least fifty times in two

days. Then, with that valuable

violence via instant replay. For Padres owner Ray Croc, it was the most delightful of springs. He had saved money shunning the free-agent draft and tradostage drama and killing receagent drait and trad-ing high-priced talent like Oscar Gamble. And now, he discovered, he had no need to hire a costly public relations staff. by police of Nigerian stu-dent Newman Osebor on Interstate 8. In case anyone ouldn't afford a Tribun (three photos on page one) or the Union (six stop-action pictures and a color shot of police and the hos-tage), the TV stations showed the fatal moment

San Diego's Finest Sportswriters may have detected early on that the Padres couldn't score runs and were shaky at a few key positions — catcher, first base, third base, left field, and center field field, and center field — but after all, wasn't it more fun to dwell on the sup-posed inadequacies of the Dodgers and the Reds? They wallowed in Fan-tasyland as well, hyping imagined strengths (and legions of fans) into Padres remnant fever.

When the fever broke with indecent hasle (after the first month of the baseball season) the un-grateful wretches of the sportswriting staffs exer-cised delicious overkill in lambasting the team they previously had praised.

6. Will Mervyn's move into Horton Plaza? Who cares?

7. The media's contem 7. The media's contemplation of its navel was one of the year's biggest and longest-running stories. The Los Angeles Times examined the Reader "Nifty graphics" was the incisive critique offered by reporter Lanie Jones after weeks of research for her fifty-four-inch, double-colorus Sundayspract Colorus Colo column Sunday spread Oc-tober 14. The Times's Jones

Times — from News.

Union reporter Pau Krueger, formerly of th Reader, told us about free Resider, told us about free-lance writers. Free-lance writer Bob Dorn, formerly of the Tribune, told all about the fallen Trib in a showcase Reuder piece. San Diego magazine wrote about micro-celebrity Jack. Ford and his Del Mar New Press. The Union wrote a gleeful damning-with-faint-praise anniversary piece on the growing pains of the Times's year-old San

Diego edition. The three television stations regaled their viewers incessantly with the new they had captured the cov-eted Southern California "Golden Mike" awards eted Southern California Coden Mike "awards for California wards for any other awards, for any other awards, for the California Cali

porters and editors at the Union, and the Times, and the Render, aud. . . . A limited audience? That didn't deer New West magazine from commis-write about San Diego's three dailies and publishing the December 3 story by the free-lance writer, who managed, one ungrateful. Union editor "To piss off absolutely everyone he wrote about."

8. From all the media at

8. From all the media at-tention, you would have thought Miss Piggy and Kermit the Frog were on stage acting out Larry Flynt's fantasics. In New York, such lavish cultural coverage would have been reserved for an exhibit of Richard Avedon's photo-graphs of Rosemary Woods and the like, or at least a first-time-ever, in least a first-time-ever, in toto collection of Andy Warhol's pop art Marilyn Monroe carbon strips, But for San Diegans, this month's fulsome coverage was to dignify the "Muppet magnetism" (the Tritum's term) exerted by the "Art of the Muppets" show at the San Diego Museum of Art. It was "Muppet Mania" (the Prib, again) that anomently in-"Muppet Mania" (the Trib, again) that apparently in spired newspapers and television stations alike to rattle on tirelessly with tedious stories about the lines waiting outside the Balboa Park museum, the copyright hangups on the show's advertising fliers. the parking problems en-dured by the faithful, and the myriad black-tie

openings for the city's cul-

It was enough to mak is wonder what hype we'

9. It was a grim and unsuming Lee Grissom who man progression of the Common state of Common st

the frivolous and fruitless campaign for pandas re-mained a big and often-repeated story in 1979. Zoologists, of course, will tell you that pandas are really large raccoons. All we know is the chamber's panda hype has been too much for us to bear.

10. There it was, in the middle of San Diego Stadium, surrounded by television cameramen, television cameramen, photographers, and re-porters with microphones and tape recorders. It was, to the untrained eye, a three-foot-high, football-shaped, styrofoam egg. And the reporters were talking to it. Or at least, on orders from their editors and news directors, they were trying to talk to Ted

For the second year in a row, Giannoulas showed himself to be a master of media manipulation. Whether wearing a paper bag over his head in an unsuccessful attempt to elude a Union photographer, or hamming it up on the Tomight Show, or hiding in an egg, Giannoulas found that 1979—like 1976—was a year for the chicken.

And Honorable Men

And Honorable Menions to
Cocycrner Mike
Courts visit or spaid illegal alien camps in
the North County's
McGongle Carvon — in
the North County Supervisor Jim
Bates and a troupe of reporters and cameramen.
"I'm very shocked by it,
this is what this country is
about," exclaimed Mikey,
who apparently had been
expecting flush tollets in
this is what this country is
about," exclaimed Mikey
who apparently had been
expecting flush tollets in
porting flush
porting flush
Country

Christmas visit home for tellules signs of his demise. The comings and goings of San Diego "Society" (whatever that is) as chromoded faithfully by the (whatever that is) as chromoded faithfully by the columns in the newspaper's "Currents" section, replete with lists of named-but-unidentified spreads and designer costumes and copies, dovetail nicely with San Diego magazine's "Urban Eye is committed in each of the committed in the committed of the committed in the committed in the control of the committed in the control of the committed in the control of th

## Gripes from the Right

Gary G. Kreep Attorney

Gary G. Kreep
Attorney
Despite the constant
yapping by the morning
paper about the "conservative trend" or "mood" of
the San Diego City Council. that august body of
politics keeps coming up
with more ingenious and
more costly things to do to
(not for) the people of this
fair city.

fair city.

There have been a few There have been a few bright spots in the post-Lee Hubbard-Jim Ellis era, however. Fred Schnaubelt and Tom Gade have put up a good fight, and Larry Stirling (wearing his "ABOLISH CPO" button) has come through on some very important issues. Bill Mitchell, I had great expec-tations for, and he has Mitchell, I had great expec-tations for, and he has come through a few times, but I had hoped for a more pro-people voting record (Continued next page)



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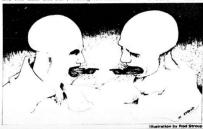
4501 Mission Bay Drive, Pacific Beach 272-HAIR

he at least shows up for the counsel meetings. (Did Ms. O'Connor get back from Africa vet, or does an block care') former fam. (In the many fam. (In the man their quest to try and get Ms. O'Connor to attend

Ms. O'Connor to attend their meetings. 2. Downtown rede-velopment, all \$132 million of it, to be repaid from rev-enue bonds of the city, will oust many senior citizens from their long-time homes downtown. It will provide the developers with a nice profit and bring back the elite from La Jolla and Point

easy shopping for the resi-dents of the new Marina Towers (which will also wipe out a lot of homes of

City Attorney's office in rying to defend this suit, but one set of ballot-ingument pamphlets, one argument pamphlets, one for each registered voter in the City, was dis-carded, and a new set printed for distribution. Enough of this. On to my suggestions for the "Who's Got Principles" Awards for 1979: 979: 1. UCSD Medical



School, for screening out medical students who won't perform abortions. I thought they were being trained to save lives, silly

they lost on a five-to-two vote. Assemblyman Pete Chacon, caree, too. The control of the control

4. Extending the airport curfew from midnight to 6:00 a.m. to 11:00 p.m. to 6:00 a.m. to 11:00 p.m. to 7:00 a.m. disrupted airline schedules all over the country due to the resulting problems with connecting flights. Pete's elities strike again. The winners: those who live in Loma Fortal, most of whom have

5. The great voter pamphet fasso all started when the San Diego city clerk refused to accept a ballot argument signed by a ballot proposition. The YAF argument opposed a ballot proposition for the refusial was that the opposition of the fresh was the signed by a ballot argument submitted. The stated reason for the refusial was that the conclusion of the refusial reason under the state elections code for the refusial reason under the state elections code for the refusial control of the United States Justice Foundation! Tried to persisted, and YAF went to court, Judge ledward! Butter count, Judge ledward! Butter so the City of San ballot argument be printed and distributed to the voters of the City of San City

thought they were being winned to save lives, silly mean the save lives, silly mean the save lives silly mean the save lives like lives live lives live lives with save lives lives lives with save lives li 4. The velvet glove treatment by the morning and evening dailies of the editors' pet, Pete. Note the total ignoring of the recent San Diego YAF city council rating, released to the press,by those two publicait—which did not put the sayor in too good a light, from a conservative point of view. The mayor still wants to run for higher of-ice, and the cent at off of to iffend the conservatives in the party too much. The mayor ran behind Fred, Tom, Larry, Bill Mitchell, and Bill Lawery in the survey. One nice off-shoot of this is that off-shoot of this is that Governor Reagan seems to be getting more positive coverage since Mayor Pete endorsed him. There are other examples of this "if you can't say anything good about the mayor, don't say anything" ap-

don't say anything" ap-proach by the two dailies, but I think I have made my

tions — the Sentinel printer it — which did not put th

Albert I. Tarvvd

1 lim Bates appounced that in spite of all his promises during the Hub-bard campaign not to run for another office if re-elected to the board of elected to the board of supervisors, he was following long political traditions and not holding the voters to his promises. Jim, they will love you in Congress; you fit in. 2. Roger Hedgecock an-nounced that he was ac-cepting campaign con-tributions, but would de-cide later what office to run for.

for.
3. Mike Gotcha announced

for.

3. Mike Gotcha announced that he supported build that he supported build to Coronado, where he thought a new international airport should be built. But, he confessed, he teasibility).

4. The Metropolitan Transit Development Board's voting of funds to study orting of tunds to study work was done on the line, proving that the best may not be supported to the study expending a schally done anything.

5. The six cost overruns by the Centre City Development Corporation's study on the cost of the proposed overruns have been achieved years before any groundbreaking ceremonies, thus establishing a new record.

## Gripes from the Left

1. The Pete Wilson reelection campaign strategy to discredit and demean the credibility of his op-ponent, Simon Casady, by

2. The shooting of two handcuffed Mexican na-tionals by Border Patrol-man Dan Cole, and his

Inonian by Bother Patrols
subsequent councration.

3. Supervisor Paul Exexert's raid-balloon consideration of KKK Grand Draterritorial properties of the Control
supervisor of KKK Grand Draexert of undocumented
the Control of the Control
and the Control
to Co

Larry Remer Editor and Publisher, San Diego Newsline

The refusal of University
 Hospital to treat undocumented Mexican nationals who cannot show

an array to ment.

2. The decision of the board of supervisors to cut off funding to a senior citizen food co-op (SCOOP) that was providing low-income seniors with cheap. that was providing low-income seniors with cheap, decent foodstuffs in the midst of spiraling mitation. Council and City Attorney John Witt to deal justly with the growing renters' their refusal to the all justly with the growing renters' their refusal to the all justle and their development of a dam that protects landlored. A. The cynical, allows 4. The cynical, allows employees by the Folice

Officers Association, which fought for greater raises for police than for other city workers, and then turned around in press conferences about city pay disputes to de-

employees. 5. The tearing down of the Melville Klauber house across the street from Bal-boa Park in order to make way for high-rise con-

The Business

Michele Dennis Financial Analyst

ment and No Popcorn? The list of disparate inter

of San Diego Most Quotable Executive of the Year Award To Robert Dicker, presi-dent of Walker-Scott Cor-poration. Some of his pearls: When asked if he was going to change the name of the store chain he now controls: "Well, I would, except who would ever want to shop in a Dicker?"

Dicker?"

Talking about the customer base he inherited from previous management:
"Everytime we saw an obituary, we know we'd lost another customer. "Ewerytime we have to be a subject of the customer."
When asked about letting people go: "No, we really haven!" had much turnover. We have a policy at Walker-Scott. — you stay here until you get it right."

Good Company
German management of
FedMart Corporation
kicked out founder Sol
Price and replaced him
with a quiet man named
Hans Schoepflin. He, too,
was not needed, and in
1979 he resurfaced —
working for Sol Price at the
Price Club.

Draw to an Inside Straight La Jollan Allen Glick was toppled this year from his Nevada gaming dais under orders from that state's gaming officials to unload the Stardust and Fremont resorts. A Glick spokes-man said that Glick ex-pected to net \$70 million for the properties before taxes. His Argent Coppora-tion ower about \$91 million

to the Central State Southeast, and Southwe

What's in a Name? In 1979 the former Wom en's Bank was Californi. Coastal Bank, but fough off a shareholder initiativ off a shareholder initiative to change back to Women's Bank before being sold (early in 1980) to American States Bank.

What? All this Entertain

ests seeking a part of the once-thriving Westgate California empire con tinued in strange ways in 1979. This year we saw the daughter of the former dic-tator of Indonesia, Sukarno, sweep into San Diego courts and offer a flat \$20 million cash for the tuna-canning subsidiary. Her jewelry-laden, fur-Her jeweity-laden, tur-wrapped performance was preceded by a former treasury secretary, a rep-treasury secretary, a rep-treasury secretary, a rep-treasury, a supplied of the money," daughter of C. Arnhold Smith, and others. Staid, conservative Castle & Cooke Inc., won out. A conservative Castle of Cooke Inc., won out. Deposit Insurance Corp-ation, designated receiver for what's left of U.S. Na-tional, Bank and other for what's left of U.S. Na-tional, Bank and other liabilities, sin't in a big rush to finish off this project. "Not when their not as-signment is Fainted Tost, segment is Fainted Tost, thing," observed one wit.

No Free Lunch
San Diegans became painfully aware, with the prosecution and sentencing of
Joseph Bello for shenanigans with MB Financial
Corporation, that they
should be suspicious of
anyone promisine sixty should be suspicious of anyone promising sixty percent to one-hundred percent return on their mone). The lesson: "Beware of anyone trying to stuff money into your pocket. If the deal is so good, the company doesn't need you anyhow. Besides, If any one promise the promise of t

Classical

Jonathan Saville Reader Contributo

A friend of mine (who will refer to - so as not

the table and reture into the garden for a smoke. Smoking is not one of my vices — I have quite with the same of t

make do without real to-bacco. Who has not seen (or been) a smoker riding sperately around tow

Theater and

Music

embarrass him — as Jeft Smith) is a nicotine addict and cannot go for long without a cigarette. At a re-cent dinner in the home of cent dinner in the home of nonsmokers he held him-self under control throughout the appetizer and main course, but be-fore we got to the dessert he had to break away from and musical events I have reviewed over the last twelve months. The num-ber is not large — this is San Diego, after all, where support of the arts is extra-ordinarily feeble — but the

few performances I treas-ure in my memory are as good as anything one could find anywhere. The chief of these is the most recent: Russian pianist Lazar Berman's stupendous recital in the half-empty Civic Theatre. I have merely to mention the half-empty Live meants. have merely to mention the have merely to mention the whole spirit and body are renewed, refreshed, and revivified, as though I were dissolving a wafer of ameliaselying, a wafer of a mention of the spirit was that, through Berman's playing, the properties of the spirit was that, through Berman's playing, the first time revealed to me in all its glory. Like many serious music lovers I had always fel a certain contempt for this flashy emphasis on sensational effects and his lack of

Classical structure. Recordings — even those by Lazar Berman himself search of a cigarett machine? Whereas I, if cannot get the real thing cannot get the real thing, can simply open one of the spigots in my memory and the joy of the past ex-perience will come flood-ing out, all the header for having aged and matured. At the end of this year, I find that my store of per-manently available artistic pleasure has been enriched by a number of theatrical

had done nothing to change my mind; I had lis-tened to the music as a spectacular background for more interesting thoughts or activities, never really

or activities, never really paying aftention to what the composer and the per-former were doing. Ber-man's concert here changed all that: listening to his performances of Liszt, suddenly I knew what it was all about, and I responded to this quintes.

the memory of the Shake-speare Festival's Comedy of Errors this past summer. Ken Ruta's production of this early - and, on pape rmed the miraculous fea responded to this quintes-sentially Romantic music f changing the setting (to seedy, provincial Greek

own around 1950) and updating all the character ations while at the san

ers of this kind, it is never

Great art, like God, is a

ways ready to accept the repentant sinner back into the fold.

Just as inspiring, though

time remaining absolutely faithful to the letter and spirit of Shakespeare's play, it was a production inventive comic stage business, which went along with dialogue spokens so as to bring out every a sentiment.

The spirit of this production—a spirit I can summit the spirit of this production—a spirit I can summit the spirit of the spi with an aesthetic intoxection that quite astonished mc. Going back to Berman's records — his Transcendental Etudes and his Annies de pelerinage — lheard just what I had heard at the concert, and I reacted in Concert, and I reacted in the concert, and I reacted in the concert, and I reacted my absorbed by a marvelous new experience whose possibility I had not even suspected on previous listenings.

Lazar Berman has not a whole new world of addiction, awakening longings I ton, awakening longings I ton, awakening longings I

tion, awakening longings l did not know I had. He has did not know I had. If e has made me a born-again Lisstian, and like all people after a conversion ex-decended of the compassion for those unfortunates who missed this concert, or who went and had ears but would not right, but what a terrible program: Lisstiff. I hope that they will sit down with a bermain recording and lisation of the control of th ness. What the dance expressed, above all, was joy—a joy implied by Shakespeare's text, fully realized by Mr. Ruta's direction, energetically embodied by the whole cast, and now a lasting possession of my own.

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play called The Killing of Sister George. The subject of the Control of the Contr Lazar Berman made Liszt a source of joy for me and Ken Ruta made The Comedy of Errors a source of joy — and in both cases it was a completely unexposed joy. He opening an oyster and discovering a pearl. Equally unexpected was the overwhelmingly grand production of Verdi's early I Lombardi alla Prima Crociata, offered to San Diego and the world by the San Diego Opera during their sumworld by the San Diego Opera during their sum-mer Verdi Festival. This opera has been generally characterized as a some-what primitive work, hampered by one of the

nampered by one of the worst librettos in the his-tory of Italian opera. But director Tito Capobianco realized that what Verdi its consistency of style-very British, very con-descending, with a sticky artificial amisbility always artificial amisbility always sell-parody. The artificial-ity of the character was mirrored in the per-formance which was mirrored in the per-formance which was styliced; but Miss Gold-man also managed to sug-gest Mrs. Mercy's con-cealed reality, the core of coldress. hardness, preed lying beneath the thick syrup of gentility and solicitude. Darla Cash played the younger mem-nocernce, daintiness, and controlled infantilism, with tiny, brief — and all the more disturbing — touches that revealed the depth of the more disturbing — touches that revealed the depth of all was the "Sister George" of Priscilla Allen, with her wonderfully the voice. ives us in I Lombardi is a series of intensely dramatic moments, valued for their moments, valued for their revelation of the explosive essence of human passions and experiences. His production not only served the music well; it also taught me what to look and listen for, and how to un-derstand this idiosyncratic derstand this idiosyncratic work on its own terms. What Mr. Capobianco gave us was a series of fairly sta-tic tableaux — formal, powerful, beautiful in form and color, a flawless representation in space and light of what was happenine in the music. happening in the music. And his cast — of whom wonderfully rich voice, her superbly expressive dic-tion, her mastery of the

happening in the music.
And his cast — of whom
And his cast — of the
And his cast — o large theatrical gesture and of the tiniest change of facial expression, her total comprehension of the character. Miss Allen's call and artistic powers in her interpretation of the role made of her performance a grandious and as moving a theatrical perienced in a decade of frequenting San Diego playhouses.

There are a few other such memoires from this such memoires from this of the Brahms Second Plano Concerto with the

San Diego Symphony, the Passion Play in Old Town, to the Control of the Control of the Control of The Carefaler at the Carefaler at the Carefaler and disappoint, the Control of the Carefaler and the Control of the Co

Some thoughts at the end of the year about the seed of the year and the seed of local drama in 1979 has the seed of the year and year. Year and year. Year and year. Year and year. Year and yea

there must be several names involved in a pro-duction that are well known to an average audi-

known to an average audi-ence). And Mishdurin had with and vitality in sufficient and vitality in sufficient ences to life. Among its vir-tues were the graceful sass of Fats Willer's songs, the furious pitterbugging of Andre De Shields of Artifol (beroorgaphed by Arthur Faria), the loudomic of Ken Page (who was dressed like Willer and sang the songs and the ample sensuality of Armelia McQueen and Zoe Willer (who replaced Neil Walker (who replaced Nell Carter at the performance I saw).
That an award-winning

That an award-winning show in the Taygors series, and the Taygors series with the Taygors and the Taygors and the Taygors of the Taygor rather than the same old thing, Luckily, we can get it at the Marquis Public Theater, the San Diego Repertory Theatre, and the Second Avenue Theatre. Some of their productions this year may have ap-peared a bit raglag on occa-sion, and from time to time pearunded rapping on occur-one got the feeling that their ambitions exceeded their abilities, but you were more likely to have seen an netelligent and levely pro-three theaters than almost anywhere else in the city. The Marquis gave us Angel City; the San Diego Rep. Ladybusue Blues and The concerning the city of the roduction of Night of the Tribades. I'll take plays the these any day over the theory and you want to same the city of the city of the Same Time, Next Year at the Fox.

The Mission Playhouse is smaller than the Fox in the size of both its building that the post of the size of both its building that the post of the size of the proving big anneas and big productions. The Mission, too, however, suffered syndrome. The choice of plays this year was relentilessly tasteful, consisting mainly of well-accepted classics from which everyone knows and likes — plays such as William Saroyan's The Time of the play that the plays that the size of the productions were frequently both respectful and respectable, with fine performances by people like Diane Sinor mechanica attochies like whe Year at the Fox.

Why does hardly anyone take any chances around here? What I consider to be good theater suddenly seems revolutionary, given quis, which puls on works - like The Threepensy Opera and Amah and the Night Visitors, is decrepted in Applicate of the Wight Visitors, is described in Applicate of the Wight Visitors, is decrepted in Applicate of the Wight Visitors, is described in the Wight Visitors, and the Wight Visitors, and it is almost as a vanit garde. It's almost as a vanit and the public had to be projected from revelations in the theater. Local theaters have reminded me off those Sawn's Way, who would only give young Marcel copies of copies of great works: in San Diego we get

and Martin Gerrish (in Sheha), Franc Ross (in Sheha, Life, and The Bed Bed Life, and The Bed Adams (in Vanilities and Life), and Flora Richards (in Bed). But the sommolent atmosphere of well-fed complacency there was overwhelming. In the course of a year, it was enough to make me feel like colline out that the Rev

Chekhov filtered through Neil Simon, and August Strindberg filtered through Per Olav Enquist. Given a choice between the nice and the good, too many theaters this year opted for the nice. Rather than giv-ing us the real stuff, they gave us a genteel facsimile Of course, it's easy to un derstand their like calling out that the Rev-olution had arrived, or to since genteel facsimiles ar what fill the seats and pa olution had arrived, or to jump up and dance naked on stage, or to do whatever else might have been necessary to get a little life into the proceedings. The only sort of theater that holds my interest is that which stimulates au-diences, the sort that gives people something new rather than the same old thine Luckity, we can get the salaries, but that's n reason to approve of the practice. They opted for Quality, the only problem is that the quality, more often than not, has been ersatz. If only we wouldn' be satisfied with second

### Language: A Laid-Back Christmas

Bill Owens Reader Contributor

The set is plain and stark, It is Scrooge's cold, gloomy, and dimly lit counting house. At stage right is Scrooge's high desk, streum with documents, ledger books, and a padlockd cash box. At stage left is a smaller, more cramped desk at which Bob Cratchit has totled which Bob Cratchit has toiled for years. As the play begins, Scrooge and Bob Cratchit are bent over their respective desks, scribbling, Scrooge's nepture meters. SCROOGE'S NEPHEW [in high spirits): A merry Christmas, Uncle!

God save you! SCROOGE: Ca-ca. NEPHEW: Christmas a ca-ca, Uncle? You don't think that, I am

sure. SCROOGE:

NEPHEW:
I am sorry, with all my heart, to find you so resolute. But I'll keep my Christmas humor to the last. Merry Christmas, Uncle!
SCROOGE:
Later on.

SCROOGE: Later on. Nephew exits. Enter a portly gentleman R, stands before Scrooge's desk. PORTLY GENTLEMAN:

SCROOGE: Marley ate it seven years ago. Lunched out. I'm the big enchilada now. PORTLY GENTLEMAN:

PORTLY GENTLEMAN: lunperturbed!: At this festive season of the year, Mr. Scrooge, it is more than usually desira-ble that we should make some slight provision for the poor and destitute, who suffer greatly at the present time. SCROOGE:

PORTLY GENTLEMAN: Plenty, and very busy, sir. What should I put you down for?

down for?
SCROOGE: [frowning]:
The bottom line is nada.
What you're lookin' at is a
big negatory, good buddy,
Catch you on the flip-flop.
You better boogie.
Exit portly gentleman R:
Scrooge rises, crossing to Bob
Cratchit.

SCROOGE:
I guess you'll want to just
kick back all day tomorrow? Put on a leisure suit
and hit a disco. Do some
coke and Perrier.
coke and Perrier.
SCROOGE lwith a grow!:
It's a full-on ripoff every
twenty-fifth of December.
But you might as well just
go for it, guy.
climb stairs to bedroom side
climb stairs to bedroom side.

Exit Bob Cratchit. Scrooge climbs stairs to bedroom, slips into a long dressing goun, sits on bed. From offstage comes a heavy clanking of chains. Marley's ghost enters. Cash boxes, deeds, ledgers, and heavy purses dangle from a chain fastened around his waist. He howls as if

SCROOGE Istartled Hey, Jake. What is it? MARLEY'S GHOST: Much! SCROOGE:

I knew I shouldn't have pigged out tonight. Say, that chain looks pretty gnarly. Can't get behind gnarly. Can't get

GHOSTS IN TURN:
I am the Ghost of Christmas Past.
I am the Ghost of Christmas Present.
I am the Ghost of Christmas Pet to Come.
SCROOGE (wideeyed):
Whatever. Thanks for
sharing, though.
A single chime sounds
offstage.

that kinky stuff myself.
MARLEY'S CHOST:
Levar the chain I forged in
life. I made it link by link,
and yard by yard. Is its
puttern strange to you?
yard, Is its
puttern strange to you?
MARLEYS CHOST
I shricking!
Hear mel My time is nearly
gone. You will be haunted
SCROOCE:
Thanks, but I think I'll
pass.

pass. MARLEY'S GHOST:

MARLEY'S GHOST:
Without their visits, you cannot hope to shun the path I tread.
SCROOGE:
That's hot. I guess there's no viable alternative. I'll just have to stonewall.
Have a good one.
Stage goes had. A chorus of house is heard. As light come to be a stage of the stage of the stage of the stage of SCROOGE.
SCROOGE [apprehensively]: SCROOGE [shaking his head]:
Yeah, really. I just flashed on my old cruising grounds. Not too shabby. And good old Fezziwig. He was pretty casual. And a fox I hit on once. I am stoked. sively]: Hare Krishna?

stoked. Ghost of Christmas Present steps before Scrooge. GHOST OF CHRISTMAS DRECENT. PRESENT-Look upon me. Touch my robe.

A single chime sounds offstage.
GHOST OF CHRISTMAS PAST:
Rise, and walk with me.
Scrooge rises and, with cyes closed, the pair valk slowly around the led.
SCROOGE [shaking his head]:

SCROOGE:
Oh, for sure. Let's jet over to the Carchits' and shoot a few beers. Bob is probably holding, too, what with the holidays and all.
RESENT OF CHRESTMAS.
RESENT OF CHRESTMAS.
I see a vacant seat in the poor chimney-corner, and a crucht without an owner, carefully preserved. If these shadows remain unitared by the future. Tiny allered by the future. Tiny for the control of the control of

SCROOGE: Now I'm bummed. Totally nauz'd out. The Ghost of Christmas Yet to Come approaches Scrooge, who kneels on the bed and looks in the direction the ghost has interested in the ghost

SCROOGE: I'm blitzed. My former statements are all inopera-tive. I have no space to communicate. These ghosts have got me wired. I feel like I just did a pound of killer sinsee. I'm a burnout, a goon. Vedged out. Scrooge drops his head to his

Alice

Answers

Matthew Alice

else to the max. Tiny Tim begins to dance,

I love myself and everyone The Curtain Falls

chest and sobs several times Shortly, sleighbells and the faint sounds of laughing children can be heard in the

SCROOGE [leaping from the chair, his right fist clenched and thrust into the

air!
All right! Christmas day.
Bitchin'. This is outrageous. Talk about re-birthing!
Impact city!
Enter Scrooge's nephew, Bob

Cratchit, and Tiny Tim. The boy walks with the aid of a

wooden crutch. The thr.

crowd around Scrooge as al. shake hands and hug warmly. TINY TIM Igleefully toss-

ing aside his crutch]:
Merry Christmas! And
God bless us, every one!
SCROOGE [dropping
large, gold coins into the

large, gold coins into t hands of Bob Cratchit):

### Some Memorable Characters

People who live back East like to say smugly that their part of the country is saner than ours because all gravity into Southern California. This, of course,

is one of the less scientific reasons for San Diego's wide cross-section of inhabitants, but still we can't habitants but still we can't come than our fair share of, er, rugged individualists. No matter what you think of them, they contribute as unique cultural heritage. For example:

Jack Johnson, the Squirrel Man of Balbos Fark for earn piece. Jack Johnson, the Squirrel Man of Balbos Fark and the still be shared and feeding the dwindling population of squirrels in the park in 1975 when he realized they were nearly writer of the still be shared to the shared th

terstate 8 freeway in Ocean-Beach.

Howard Moon, mythical newspaper publisher: Moon, the fictional crea-tion of North County artist Bob Ingraham, this year put out the irreverent

ety from a storefront office in El Cajon, and is dedicated to maintaining contact with the extraterressival Space Brothers. The contact with the extraterressival Space Brothers. The contact with the extraterressival contact with the extraterressival contact with the contact wit

humor pages Ir's New To Met. a journal that gently mocks the city of Econdido while giving the citizency a chance to laught continued to the citizency a chance to laught cording to the property of the citizency and the citizency and the citizency and the citizency and the citizency of the citiz

several virulent responses as well as at least one conas well as at least one con-tribution to the nonexistent Kozel Escape Fund. The real-life brother of Kozel, whose name and number are listed in the phone di-

rectory, received several threats of violence. Wargo later apologized for using Kozel's name without permission, but justified it permission, but justified i by saying the reactions to the letter proved that Sar Diego "still has the good old fighting American

place to go"), and accept-able behavior at outdoor barbecue parties.

spirit."
Deputy City Marshall
Douglas K. Smith, sore
sore and the sore of the To end this year, I would like to answer every ques-tion that I have found too interesting to purge from my folder of unfinished work, even if the questions seemed unanswerably broad or difficult or tasted

of the content of the

remembered window. For me the best thing about the San Diego Museum of Art's recent exhibition of a trip control of the pictures. It was from an English missionary, and in English missionary, and in English missionary, and in English missionary, and in the thick-headedness of his Chinese converts. They think of abboth the trip of trip of the trip of trip of the trip of trip of the trip of trip of the trip of trip of the trip of trip of the trip o said that roaches, origi-nally forest scavengers, have never been known to carry human diseases, and that they even clean them-selves like cats. And here in my kitchen I saw that it was true. The American foredege in its mouth, and pulling down its antennae, one after the other, to slide between its jaws. A cock-roach is as clean or dirty as its surroundings: it has its surroundings: it has as its surroundings: it has to be taken in context, like material in The Tropic of Cancer. In what admittedly was a gush of sentiment, I picked the roach up in a

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(Continued next page)

aper towel and carried it my balcony, where I tossed it to the pavement ten feet below. The cockroach spread its wings (it is relieved to be the first cre beseved to be the first crea-ture to have specialized it-self for flying), and flitting like a chip of bark. landed on its feet and scurried to a crack in the pavement. Three hundred million

There goes a 727-200 There goes a 727-200 past my window. It's energy 4:00 p.m., and the et traffic at Lindbergh Field has started to pick up and will peak between five and will peak between five and with the moise won't peak between the well-barber me, since I have donned the Welsh noise wifflor I benefit lear have become the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber wifflor I benefit lear have been seen the well-barber with the well donned the Welsh noise mufflers I bought long be-fore moving to this apart-ment, when I shared a place with a woman who loves Barbra Streisand. I've peer, living under the flight path since January. It nothing else, the location has been handy for anhas been handy for an-swering questions about the airport, which always interest me. I like talking on the phone to Bud McDonald, the airport manager, who is a pilot himself and talks like one. You'd swear he was com-municating with a control tower, the way he barks sentences into the phone and remains completely silent during the reply. Jarsilent during the reply. Jar-gon is almost always a drag when it's written — as when the manager of the state's motor pool on Ash Street describes his garage as a "storageirepair facility" — but when spoken, jargon like nothing else can make a speech believable. Once or twice a week, sometimes only once a month, a journalist stum-bles past suspicion and bles past suspicion and care and manages to break into the giddy darkness of another person's mind. It was only a small thrill, cer-tainly, but welcome as rain in September, when McDonald was telling me the other day, in answer to a reader's question, what it's like to fly in to runway

two-seven at Lindbergh on instrument approach. "Busting through sommore "Busting through sommore was a seven and the seven and t forerunner was invented during World War II to make penicillin, or that ants don't store food durants don't store food dur-ing the winter, or that the U.S. dollar bill is modeled on the Philippine peso. What's surprising is the number of people who care to know these sorts of to know these sorts of things. At least, they care to know them as long as the commercial is on. When real entertainment

resumes, one's store of trivia returns to the trivial. Am 1 trivial? Have 1 wasted another year of my life, spent the last of my twenties, on natty three-page monographs, while crypto-Nazi "revolution-aires" have been kneeaires" have been knee-capping students in Turin, and while the real horror in Cambodia — not the horror suggested by Marlon Brando's expensive voice — is another Auschwitz that's already been turned into a museum?

into a museum?

I ought to take back everything I've said and start again. From Cambodia there is only retreat,

Reasonable rate

past Tehran, Turin, Paris, Belfast — past everywhere that isn't home. I have and I remember a bright kitchen crowded with people, most of whom I don't recognize. It's October — a costume party. I've noticed in the paper lately how many advertisements are out for costume rentals — even Sears

tume rentals — even Sears is plugging costumes this year — and I wonder about this sudden interest in dis-guises. What's the most popular costume, year after year? (I think I have a costume-rental guy in m card file — he'll know And whatever happened to all the Darth Vader outfits? This year everybody's a vampire — because of 
Nosferatu? Will next year's winner be Spock? Good questions for Matthew Alice, but somebody else will have to ask them, as I don't allow myself to pose

my own.
I'm talking to a young married couple, and trying to bring them round to the to bring them round to the subject of costumes, but they're telling me they knew my older brother in high school, in Manhattan Beach. I do not recognize these faces from the past (they are both vampires), and now they're telling me about the house they want to buy in Ceanside, and how it's now or never as far as they're concerned, and as they re concerned, and besides they need a bigger place for their dogs, and possibly their kids, if they decide to have them. I am paying more attention to the woman than to her

the woman than to her husband, and not only be-cause she is beautiful, with the nicest long hair and green eyes, but because her old main is fairly wasted on Sauza Com-memorative, and she's been keeping driveable for the past few hours with how good they look to-gether, leaning against each other's hips, and

looking as though they may leave at any moment and climb into their va

sleep right here tonight."

And then from behind me I hear somebody quote a line from Auden, the line that says let me show an affirming flame; and wher Lturn. I see somebody firing up a joint. And I feel this great sense of well-being, and I don't even try o figure out why this is.

### Rating the Tube

Greg Kahn Director, San Diego International Film Festival and free-lance writer I have to wonder how

long it would have taker contemporary antitelevi-sion zealots to accept Stravinsky's Le Sacre du Printemps, or the replace-ment of the horse with the automobile, or the Beatles, or Saran Wrap. Finally, some thirty years after the introduction of television, critics have begun to weary of arguments concerning the value of the medium "TV or not TV" has been bantered about incessantly in every academic arena, and 1979 marked the year that critical television that critical television commentary began to move beyond the simple question of whether to turn it on or off. At long last the pundits seem willing to face the facts: In this country, more households have TV sets than indoor plumbing.

TV sets than indoor plumbing.

The new thinking and criticism attempts to view television as popular art; that is, there is no longer a concern for accepting television intrinsically or as an art form, but rather there is criticizing the art of television. This year represents the beginning of television criticis and thinkers using

those analytical techniques vie and fine arts critics

Ten Best Programs of 1979 Most of the shows entered in the following list able" at best, and they had maining fifty programs in network prime time were rarely "watchable" and had far fewer "moments." Thus, selective viewing was important this year, as in all other years. The only two entries which were consistently alluring and merited special attention were The Rockford Files and ABC Monday Night

Football.

Rockford appealed to an audience that had a sensibility combining an odd mixture of cynicism and a middle-brow sense of humor. The show was attractive to those who were reared on television and reared on television and who, in junion high, prob-ably read a little Dashiell Hammett, Raymond Chandler, and trashy private-eye novels that contained fairly intricate plots. The Rockford Files stands as one of the more stands as one of the more astute genre parodies since Maverick. It avoids stale-Materick. It avoids stale-ness by developing a good storyline, maintaining an exciting pace so necessary to "an unraveling plot," and coming up with the most satirical Isn't-the-Angelino-Lifestyle-Ridiculous tableaux west of Angelino-Lifestyle-Ridiculous tabeau westof Garry Trudeau. Aug-menting the sleady fine-tion of the survey of the Gardy Carlot of James Gardy Carlot of James Gardy Carlot of James Gardy Carlot of James Gardy Carlot of Santos are guest stars who fit in (even notice how the guest stars on Cherry), such as Lauren Bacall, Rita Moreno, Mariette Hartley, how the survey of the sponsible for many of the more ingenious episodes are writers/producers Stephen-J. Carnol, Juanta Sephen-J. Carnol, Juanta As the series forever re-

ceives poor Nielsen rat ings, someone down a NBC must realize he has a gem in his palm and is keeping Rockford on the airwaves. Does NBC know the Rockfordphiles eithe (1) decline Friday night so cial engagements al-together, or (2) make sure their Friday night destina-tion has a TV set and then tion has a TV set and then at 9:00 p.m. "excuse them-selves to powder up?" ABC Monday Night Foot-ball also had another worthy (and lucky) year. The fact that most of the

games were exciting and important was (we hope) no consequence of ABC programming. The best of Monday Night were: Pittsburgh at New Eng-land, Philadelphia at Dal-las, Oakland at New Orleans, Pittsburgh at Hou ton, and of course. Denve at San Diego. Still argued in most bars and living rooms on Monday nights is the petty issue of ABC's employment of Howard Cosell. It has always been apparent, however, that fans tune in because it's football, not because of who the sportscasters are otherwise they would have

stopped watching the show when Don Meredith reaches the end of his six-minute attention span and begins to sing some and begins to sing some sappy country and western song. Actually, ABC demonstrates a superior coverage of football with Monday Might: they offer closer and many different angles on those nifty instant replays. And of course there are those Coell interviews ("I talked to so-and-so fore the game. Here's what he had to say. ...), which fall somewhere between Prople magazine and Low Comm., and usually recrite form. I will be supply the superior that the superior superior

Ye Olde English Mouse Trap

18th seatury replies
You don't like killing mice.
You don't have mice but need a conversation piece.
You don't have mice but need a conversation piece.
You need a conversation you will not you have you have you don't have you don't have you don't have you don't have you ha

presently allowed to enter a television studio. True, when the best oldies are thrown in the hopper, and then the best sketches from those are extracted and rerun as The Best of Studies, Night Liev on Wednesday nights, it's not half bad. But when a first-rar comcold) and include: Mork and Mindy (1978-79 sea-son), whose star, Robin Williams, embodies that talent which Jonathan talent which Jonathan Winters uses so well—being able to change personae in rapid, machinegun style so as to create a one-person dialogue/vignette. Unfortunately, the writing has steadily gone downhill during the 79-80 season, and the focus is sometimes taken away from Williams and placed on euests desired. But when a first-rate com-edian such as Richard Pryor is host, and when his monologues contain more acumen and wit than any thing nine players and twenty-two writers can produce, you take notice of the show's overall medico-tive. The work attention placed on guests designed to pull adult viewers away from rival Archiv hedison of overall medica-ity. The most attractive element of The Dick Cavett Show is not Cavett, the production, or the phony iving room setting — It's the guests them-phony iving room setting — It's the guests them show, where guests know they are supposed to be cute, funny, jovala, and plug their current movie, hock, Broadway play, or religion, the Cavett Show has a built-in expectation-tion to the control of the control from the PBS coordinates on your TV set (Cavett: from rival Archie (e.g., having Raquel Welch as a special star). The relationship between Penny Mar-shall and Cindy Williams on LaVerne and Shirley has most of the ingredients which made Lucy and

oo much to endure. In Taxi, the New York com-edy ensemble-style of act-ing is often successful, but more often than not the from the PBS coordinates on your TV set (Cavett: "Okay, let's talk about your breakdown following the release of your film"). Cavett's guests usually wallow in this PBS-induced state, affording viewers an opportunity to see them emoting their so-cial selves, as opposed to their media selves. The Ten Worst Programs of 1579 show must resort to Andy Kaufman to back itself out of the corner it's gotten in.

Barney Miller's Steve

Landesberg and Maxwell

Gail are very adroit comedians whose writers know dians whose writers know how to get mileage out of them. 60 Minutes, prob-ably the most mature of the special-interest news for-mats, still occasionally stoops to a Ripley's Believe it or No! presentation. This Not presentation. This Week in Baseball, a syndi-

The Ten Worst Programs of 1979

The sole factor used in selecting the worst ten shows from television's worst is the degree of bewilderment in the voice when mumbling. "Oh my God, how did this get on the air?" Stillborn series such as 240-Robert and the week in baseoul, a syndi-cated recap of goings-on in the major leagues, is nar-rated by the infamous Mel Allen in that pleasing, anachronistic sportscas-ter's voice of yore. The the air?" Stillborn series such as 240-Robert and the like are not considered, they being the obvious choices. Also, anything from Chuck Barris Producvoted flock continues to drool over its barren mate-rial. When Live hits the mark, it hits true; but rom Chuck Barris Froduc-tions is not in the running, for CBP would easily sweep any ten-word lat, the Commissioner Officer the Commissioner Officer Rule of Fairness. Here they are, and if you don't un-derstand why, you'd first better remove that ice cream come stack to your cream come stack to your Misadeventures of Sheriff Lobo, The Repers, The Low Boat, Fanisay Island, Helbe Larry, Cillfra, Soap, Ja and the Bars, Angie. mark, it hits true; but doesn't anyone realize that the Nurds. Two Wild and Crazy Guys, the Cone-heads the Uncle Bill Show, and Samurai HotelDelior whatever just aren'f funny anymore? The 79 edition suffers even more from the loss of the property. Dan Aykroyd, and his partial replacement is the team of Franklin and Davis, probably the most unfunny comedy duo

Flotsam and Jetsam of a Film Critic's Year

Duncan Shepherd Reader Contributor

1. What's in a name?

a. The Fourth Annual wills Cather Citation for the classiest title of the classiest title of the classiest title of the classiest was crowned the American League batter than the classified of the classified classi

of .299) and Illustrious Corpses (.295). b. The Fourth Annual F. Scott Fitzgerald Citation for the year's trashiest title goes to Apocalypse Now, which we have all been which we have all been hearing and reading for so long in advance of the move itself, and have gotten so accustomed to as a God-given fact of nature, that we no more think of questioning the name semantically than we do souch other proper names as the Seattle Supersonics. Seven-Elewen Stores, or 20 Mulue Team Borax. When we do so question, we can

Idor Simren), and "Violence Most Brutal, Justice Most Brutal Most Mule Team Borax. When we do so question, we can hardly help but conclude that it is the most preterious title yet on record. Others near the top of the trash heap: Metings with Remarkable Men, for remarkable dullness; The End of the World in Oru Usual Bod on a Night Full of Rain, for fillbusterish werbosity, and Quadroptenia, for easy misarck movie, as a term de-rack movie, as a term de-

wouldn't pay a dime to see." He requires the pub-lic, of course, to pay \$4.00. 4. Three cheers for movies with a moral pur-

movies with a moral pur-pose:

a. After Paul Schrader lifted the lid off the pesti-lent world of porno-prostitution in *Hardcore*, the unchastened Les Girls

to A Man. a Woman, and a Bank. d. Dream double fea-

Bath. Bream double feature of the year Raming and The Rumer Stumbles. Desired the second of the Rumer Stumbles. On the second of the second of

nightcub one of several San Diego sites used by Schrader to illustrate his treatise, placed the following ad in the Union. The several our days!"

2. The most readable theater marquee in town belongs to the downtown Balboa. A few tasty samples of its carnival-barkerish embellishments: "Heart Stopping Savager," (for The Der Hunter,). "Depraved Beyond Belie" (for Slavres), and "Violence Most Brutal, Justice Most Strange" (for The Onion).

book boasts of a simulated napalm attack using up 1200 gallons of gasoline in ninety seconds. Elsewhere it boasts of another 1200 gallons being used up for a bridge demolition in it doesn't say how many seconds.

6. Silliest Oscar nomination of 1979: The Suurm for Best Costume Design.

7. When didthe Rubensesuur make its return as

7. When did the Rubens-esque make its return as the ideal of feminine beauty? Laura Antonelli, whom Jack Kroll of New-week has dubbed "the most beautiful woman in films beautiful woman in films today" (several other critics have paid her only slightly less slavering compliments), and whose films have created a small import industry unto themselves, was represented locally by The Innocent, Wijemsitres, and How Funny Can Sex Be? Still to come are The Divine to come are The Divine Nymph, Till Marriage Do Us

Part, and the re-release of falicious.

8. The hard life of a

movie critic:
a. Jacqi Tully of the
Arizona Daily Size comally Size comand the second of the company
and the second of the second
from a ten-theater chain in
Tuscon, not for the readily
understandable reason of
Tuscon, not for the readily
understandable reason of
name, but rather for her
allegedly "biased" reviews With the picture
F.B.I. Ten Most Wanted
fashion, she was not
despite the second of the second
fashion, she was not
merely denied her customary free admittance, which
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had been splitting The New Yorker chores with Gilliatt was in Hollywood, work was in Hollywood, working for Warren Beatty as
fledgling producer of a film
to be directed by her
"friend" James Toback,
getting fired from that
project for the traditional
reason of "artistic differences" though remaining

reason of "artistic differ-ences," though remaining "still friends" with Toback, and moving over to Paramount Pictures to work in an advisory capac-ity. The New Yorker, looking into her future at the

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a rock movie, as a term dea rock movie, as a term de-noting an innovative new four-channel stereo sys-tem, rather than, what it is supposed to denote but what is never explained in the film itself, a

psychological state.
c. Wasted-effort title changes: from The Senator to The Seduction of Joe Tyman, from Tressure of the Piranha to Killer Fish, and from A Very Big Withdrawal



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magazine, reported that Kael "hasn't left, she's just

on leave."

c. Lastly, the Pauline
Kael Prize for the hyper-Kael Prize for the hyper-bule of the year goes to Rex Reed for his blurb on Yanks ("In every decade, a truly memorable motion picture comes along ... Yanks will

## Graphic Design

Howard Rosen Reader Contributor

titude of graphic designers living in San Diego, but the ising in San Diogo, but the most interesting work is done by a relatively small group of exceptionally tal-ented artists, and much of the control of the control of the seen to cally. However, then have been a number of outstanding projects this wear produced for San year produced for San year produced for San year produced for San to the control of the control ter ones. (A more ex-panded selection of the between the control of 1999 will art, and design for 1999 will art, and design for 1999 will municating Arts Group banquet on January 25th.)



Campaign You've probably noticed on a bus, billboard, or in the newspaper one of those clusive arrangement with Thompson Type, and has never before been used locally.



Woo Chee Chong
Calvin Woo, of HumanCraphics, saw he need for
Some "graphic upfilt"
when he was shopping at
Woo Chee Chong, the
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Publications
In October Payne Johnson's San Diego Homei
Garden made its debut. While the quality of writing
the While the quality of writing
elicit a few yawns, the
yawns warned yawns, the
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yawns warned yawns, the
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yawns w Most Visually Striking Newspaper Ad This fall, Fashion Valley's marketing director, Sonny Sturn, gave an artist free reign to design a series of full-page advertisements for the shopping center. The highly stylized and boldly colored illustrations were done by Hahn Mar-keting's Pat Ortega.

One Small Step
Reporters at the San Diego
Union are found of boasting
about the improved quality
of writing in their paper.
But there have been other
improvements this year as
well — the paper underweet a minor facelift last
July. The new "Currents"
heads and separate logos
tor individual writers were Beat Outdoor Sign
When driving north on
Pacific Highway some
night, slow down as you
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created by Don Young of the Design Quarter. Young, though, must cringe now and then when he sees some of the graphic snafus elsewhere in the paper. So why doesn't Mrs. Copley let him redesign the entire paper The Union at least deserves to look as nice as the New York Times.



## Explore 90 The said Many Jacon Of

## The Coleman Collection

Dick Lane Wrestling and Roller Derby Announcer

Announcer

Now that Jerry Coleman
has left the broadcasting
booth to manage the San
Diego Padres, we're going
to miss his wonderful
malapropisms, which by
themselves have rejuvenated radio in San Diego.
Lef's take a leak at some of
the better Colemanisms:
"Whenever you get an inflamed tendon, you've got
rest pitch to Gene Tendry."
"We're all sad to see Cilem Tendry."

d-m."
"We're all sad to see Glen
Bækert leave I hope he
stops by so we can kiss him
good-bye; he's that kind of

a guy."
"Pete Rose has 3000 hits this year and 3014 overall."
"Hector Torres, how can
you communicate with
Enzo [Hernandez] when he speaks Spanish and you speak Mexican?" "Gaylord Perry and Willie

McCovey should know each other like a book. They've been exteammates for years now."
"On the mound is Randy Jones, the left-hander with the Karl Marx hairdo."

Catalogue Design UCSD's Extension cata-loge, Explore. Iost its Whole Earth book this year. Higher quality paper, new phototype copy, and a new format gave it the look of a slick magazine. It took de-signer Frankie Pekin a full year to gain approval for the extensive changes.

"Bob Davis is wearing his hair differently this year," Rich Folkers is throwing short with curis like Randy wears. I think you call it a Frisbee." "Larry Lintz steals second frisbee." "Larry Lintz steals second the didn't have to." "Johnny Grubs sides into "Johnny Grubs

second with a stand-up double."
"Over the course of a season, a miscue will cost you contain the course of a season, a miscue will cost you could be compared to the course of a season, a miscue will contain the course of a season of the course of a season of the course of a season of the course Jones, the left-hander with breat hand to the Karl Man, hardro.

The Karl Man, hardro.

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LeMaster —

-01

You shouldn't look a gift

ing their fangs out there."
"National League umpires
wear inside check pro-

wear inside check pro-testers." "Hendrick simply lost that sun-blown popup." It is butter always looks at the wants him to do what he wants him to do what he wants him to do." "Thex-left-hander will be going for Houston to-night." "At the end of six innings, it's Montreal 6, the Expos "Owner always have been always and the "Owner always have been always and the "At the end of six innings, it's Montreal 6, the Expos

"Ozzie Smith just made another play that I've never seen anyone else make before — and I've seen him make it more than anyone else ever has."

This game is like a yo-yo. When one side goes up, the other goes down." sims) "Sometimes you lose your concentration — but it's part of the game."

your concentration — but it's part of the game." Well, San Diego wouldn't want to lose someone like ole Jere. Let's just hope the Padres make his pay hike

### Parting Shots

Carlos Bey Reader Contributor

Second prize is two Supervisor Jim Bates of-fered to have lunch with the door-prize winner of County Government Day at the College Grove shop ping center last November

Check the oil and cut the umbilical cord, please Supertramp's Roger Hodgson became a father scant minutes before going on stage at the Sports Arena this past summer, as his wife Karuna gave birth to daughter Heidi in the band's motor home in the parking lot (rather than in a hospital) so the child could be born "on the road."

At least he didn't dangle his participle Chula Vista Star-News col-umnist Lowell Blankfort, umnist Lowell Blankfort, referring in a column to Supervisor Lucille Moore's relationship with a local attorney, meant to ask facetiously whether the attorney deducted money from his taxes for enter-taining the supervisor in taining the supervisor, in whom he had a romantic whom he had a romantic interest. A misprint, how-ever, asked if the attorney got a tax break "for enter-ing her." A correction ran in the next issue.

In the next issue. Tell it to the Marines In its February issue, Our magazine published an article entitled "Towns With-thisted out Pity," which listed toughest small clies in the Loughest small clies in the nation. "Our advice," counseled the story, "is that next time you're headed north to L.A. or beated north to L.A. or beated north to L.A. or beated north to L.A. or account of the coastal highway — go around Oceanside. In fact, a detour through Las Vegas is probably sufficient."

sufficient."
Weodatela trifles again
Thensiph last October a
U.S. Gornt Hole devator
fell seven floors and
slightly injured eight
people, several television
a hapiess elevator repair
news crews descended on a
hapiess elevator repair
nanswers for the near
tragedy. Refusing to take
comment for answer,
the news hounds — with
piphs flashing and cameras
repairman down a long
corridor as he tried to escape. Trapping him at the
allway's dead end, the
reporters made ready to
the camera lights emphasized each bead of

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International College

molished Balloos Stadium. Vos should see him when he's excited
Twenty-seven-year-old Charles Logan was bowed the web hours of January 11, and so heeppted in the block, he instead clampered 320 feet up the KSON broadcasting tower where he remained several hours until police and fire of the control of the c

Most popular holiday of the year: Halloween.

Rock and roll will never

travaganzas are expected. The 1979 logorrhea award to: Herman Baca Runner-up: Bob Dale Second runner-up: Dr. Michael Dean

Many a tier has to fall

Many a tier has to fall Unmoved by revised cal-culations that indicated it would be cheaper to im-prove than to destroy, the San Diego Board of Educa-tion went ahead and de-molished Balboa Stadium.

Keep your elbows off the table, use a napkin, and don't talk with your foot in your mouth Supervisor Roger Hedge-cock invited four re-porters to his office for a wine-and-cheese lunch

2

sweat dripping off the man's face as he covered in the corner. "What is your company going to do about this?" one reporter about this? one reporter clevators this dangerous?" Another reporter showed a microphone in the fingittened man's face and ordered. "Tell us whe you mane?" Cringing, with no place to turn, the repairman—now on the vege elevats—alternately covered glared at the reporters." No comment," he squeeked. "I have nothing to tell you people." last August 7. The munch-ies were on him, he told the inquisitive journalists, and the county would not be billed. But before he left for home that night, Hedgecock field a request Hedgecock field a request a twenty-five-dollar rein-bursement for the lunch. The request was later ap-proved. When questioned about the incident, Hedgecock said, "I don't Hedgecock said, "I don't haven't paid for that lunch, I will."

If you cock your head sideways and squint, it's not quite as noticeable The big rip smack in the middle of the Ken Cinema screen takes first prize for most irritating distraction of the year.

Rock and roll will never die, but it can get very sick Heavy metal returned to San Diego Stadium August 5 for the first time in most and a series of the ser Maybe so, but wasn't that a great four-part series about Walter Cronkite's boat? Michael Gomez, the Chris-Michael Gomez, the Christian mayoral candidate in the September 18 primary, tried to sue nearly every media outlet in town for not giving him enough coverage—except the Exening Tribune. His reason? "I won't sue the Tribune," Gomez said, "because they haven't really covered the election." bing, a hit-and-run death, seventy medically treated freak-outs, forty-nine cops, and forty-four police reservists. More ex-

Memorable quotes from Councilana Bill Mitchell Known to have said. "I ust can't get along with Commiss." (by way of exhibit the councilant of the council discussion reson, cause the witing all council the council discussion reson, cause the witing all council the council discussion reson, cause the witing all council the council discussion reconstruction of the council the co Can I get a witness? El Cajon evangelist Dennis Goodell in March pleaded guilty to a charge of unlaw-ful sexual intercourse with right."

and second microscopied in the was "counseling." Goodell was sentenced to inney days in the county jail, received five years added to the county jail, received five years added in the county jail, received five years added in the county jail, received five years added in the county jail, received the part of the county jail, received his days and the part of the p

Most Ambitious San Most Ambitious San Diegans of 1979 Bill Lowery, Clare Crane, King Golden, Lee Gris-som, Nancy Stockett, George Mitrovich, Harold Green (in absentia), Jim Bates, Desi Arnaz, Michael Tuck, Colleen O'Connor.

Herbert Marcuse died July

aged ten to fourteen.

right."
Your Safety — Our Business
house, several members of the San Diego
police vice squad doffed
their uniforms and their
street clothes in the line of
duty. They were gathering
gence at the Fourth Avenue Club in Hillicrest, a
men's bathhouse popular
with neighborhood gays.
After a few hours of mixing
sensed that something was
amiss and called in reinforcements. A total of
twenty-five officers
swarmed into the estabtiventy-three men on a
variety of sex-related
charges. Nearly all cases
were later dismissed.

the operation of its festival stage, a "temporary" struc-ure constructed in the pring of 1978 with the understanding that it would be torn down no later than October 31 of that year. Cream rises to the top (and ail personnel for not being

quickly sours) Carlos n' Charlie's,

had to start somewhere Readers of the Evening Tribune were forced to endure another year of infan-tile scribbling by editorial cartoonist Ralph Yoes.

Well, it's for art, right? Over the persistent objec-tions of Balboa Park open-space protectors, the city council on January 2 granted the Old Globe a three-year extension on

Francis E. Gallagher also uccessfully filed for medial retirement not long ifter newspaper account of a highly unusual mid night session in his cham-bers, during which he re-portedly chastised county

Of course, even da Vinci

Didy tricketer
A orell-cleved man with a
loather attache case walked
into Councilians Bill Lowery's office last September
and calmyd unmed a bag
and calmyd unmed a bag
for a comparation of the council of the
council of the council of the
council of the council of the
conficials who promised but
lailed to clean up a construction meas in front of
its Adams Avenue busicident "ineccusable," but
its aide, Pat Kreba, wan't
too supprised. "The been
dumped on before," she
council of the council of the
Schweikhard's sidewalk
was being cleaned by city
cress.

Left, right, and another right
Marine Corps Staff
Sergeant Ronald A. Gaines
was found guilty in August of one count of assault on a recruit, two counts of violating orders prohibiting abuse or maltreatment of recruits, and two counts of forcible sodomy. Sergeants Charles Bryant, Rockie Charles Bryant. Sectic Cross, and fose Lopez, all Leathernecks, pleaded guilty to a variety of charges stemming from an incident in the wee hours of June 26 at Camp Pendle-ton in which it was alleged that the three punched, kicked, and choked more than ninety sleepy enlis-table of the control of the salvator et a was arrested on charges of assaulting fourteen recruits both ver-bally and physically. Punch and judicial show Superior Court Judge Roscoe S. Wilkey successfully lied for medical retirement as a result of a three-yeardidn't cause him any pain. 
A month before filing his equest. Wilkey had been the subject of an article in a sequent wilkey had been the subject of an article in leged ignorance of the law, incessant procrassination, unwillingnoss to make deward certain attorneys. 
South Bay Mindrigal Court traffic referre John R. 
South Bay Mindrigal Court traffic referre John R. 
On charges of shoplifting some drill bits and fishing couplement from the Chulz Visit FedMart. He was acJudge Al. J. Carrion, who noted that only Menard and the security guard at a fashing and the security guard at a fashing the common," confessed Judge and the security guard at the proposed that day. "Thave to more," confessed Judge and the security guard at the proposed that day. "Thave the wide of the common," confessed Judge and the security guard at the proposed that day. "Thave the wide of the common," confessed Judge and the security guard at the proposed that day. "Thave the proposed file of the propo

Rumor of the year A Mobil (or was it Exxon?) gasoline tanker truck was seen — and photographed! — actually dumping petrol somewhere out there in the desert. Honest.

more expeditious in th release of his eighteer year-old daughter, who had been arrested for pos-session of cocaine.

At least our prices didn't

slip La Jolla's Cote D'Azur res-

La Jolla's Cote D'Azur res-taurant received a B rating from the county health de-partment May 8 (regraded to A on June 21). Alfonso's, also on Prospect Street's restaurant row, bagged a B on November 1 (regraded to A on November 30).

Most depressingly famil-iar highway mishap Young Navy men injured or killed in motorcycle accidents.

Left, right, and another

All the ads that fit, we

All the ads that fit, we print San Diego magazine marked its thirty-first anniversary with word that it now ranks seventh in the nation among all monthly magazines in total advertising pages. A brief announcement noting the achievement was carried on page 201 of the August issue, next to the table of contents.

Young at heart Santee school teacher An-thony Michael Ottom-brino, 28, was taken by

surprise last May when sheriff's deputies arrested (Continued next page



\$29800

Something new for us

## Dining at The White House.

meals they return for. Stop in either of



28 DECEMBER 20, 1979

Aggravation without rep-

Commencement speaker

Overused words and phrases of 1979 Most overused word over-all: disco. Most overused phrase in Southern California: no problem.

Southern California: no problem.
Most overused phrase in the Seventies: the Sixties.
Most overused phrase in music: new wave.
Most overused word and phrase in baseball: flake, free agent.
Most overused phrase in Most overused phrase in Most overused word in contemporary art, per southern property art, per southern pr

Most overused buzz word: buzz word. Most overused phrase at Mom's Saloon hit on. Most overused word in the NBA: compensation. Most overused word in nav-tional television news coverage: correspondent. Most overused phrase on rock music radio stations:

Aggravation without representation
San Diego Republican
Representative Robert
"Congo Bob" Wilson,
upon hearing that the extension of Balboa Naval Commencement speaker of the year Maurice Stans, former Nixon cabine member and Watergate felon, gave the Marchael Stans, for the Marchael Stans, for the Marchael Stans's sordid White House dealings, National U. president David Chigos don't think he had anything to do with that After all, he was just an accountant. You know, a bean counter. Hospital into Florida Can yon might be turned down by local yoters, said he would push for con-demnation of the affected parkland regardless, and said a popular vote was

Having been canned by Channel 39 in favor of blue-eyed Paul Bloom, anobue-eyed Paul Bloom, an-chorman Ron Fortner sni-fed around till he landed a job with Channel 6's across-the-border news operation. Not for long. This fall he was cut loose there, with no place to go but . . Costa Rica?

Ballot proposal
A one-cent municipal tax
on each sale of roller
skates, the proceeds from
which will be used to pay
for the eventual sandblast
removal of the green stripe
now defacing the
sidewalks of Balboa Park.

On patrol Recently eligible San Diego Police Chief Bill Kolender has "popped in on" more social scenes (private soirees, benefit dances, promotional parties, hot nights at Bully's) than any other police chief in the his-tory of law enforcement.

Misguided kindness department Channel 39 reporter Cathy

journalism: The Times has learned.

program to such ir-regularities as collusion, payoffs, conflicts of inter-est, and preferential treat-

povoits, conflicts of merest, and preferential readset, and preferential readtors, housing advised
lames Welhaum finally
went to the Sub DBgo Ulmin
with the story last May
with the story last May
then the subtions, which of the allegations, which we have been
to be subtions well-baum by name, resulted in the city council
freezing the program's assets and ordering an audit,
what Welbaum had to say.
The day the audit was
made public (August 9),
Welbaum got his walking
director Linda Sue
Goldzimer, who wrote that
"recent changes in the city

recent changes in the city of San Diego's organiza-tion and budget make it necessary to lay off some employees. The city regrets this action is neces-

sary and wishes you suc-cess in future employ-ment."

Waiting for the dough Last summer an eight-chainmed waithe-talkie worth \$1200 was liberated from an unmanned tire department vehele, and edepartment vehele, and ever seeing it again. When firemen later heard strange voices breaking into their radio, communications, and their radio, communications, and telephone conversation with a third party, who set up a ransom exchange. A midnight meeting at Eighth Avenue and Istreet undisclosed amount of noney being traded to the thieves' representative for the walkie-talkie. Deputy alad to have the radio once again, noted that "it's much cheaper if you can buy it back from the thiel."

ment."

Some of my best friends are shiftless Builder Ray Huffman lost his seat on the state's Housing Bak Force for his comments about the "lazi-time the state of the state 

Blow that whistle some-where else, chump After meeting with frustra-tion in his attempts to alert his superiors in the city's housing rehabilitation

what you can do when parked in an eighteenminute metered space or a construction of the construction of

car. Go to Tony's Barber Shop at Sixth and F, thumb through twenty-seven pages of Sports Illustrated, return to your car. Attend a

your car. Walk to the blood bank at Sixth and Colum-

purchase a buttered pop-com and a Dr. Pepper, re-turn to your car.

It's called being on top of

ful sunset in the third week of August, and spectacular vistas of cars backed up at the international border.

But he did offer to send his grandson, instead Pope John Paul II received an invitation from Mayor Wilson to visit San Diego, which hizzoner described as a "rich cultural, social, and spiritual center." The Pontiff politely declined.

Pontiti pointey declined.

Rendering unto Roger
Supervisor Roger Hedgecock gave a speech last August before the board of
supervisors in which he
superd the county to enforce
health and safety code rehealth and safety code resufficient to the company of the
safety of of the

T-shirt graphics around town
At La Jolla Museum
At La Jolla Museum
of Contemporary Art
(924/79): "Bom Toulouse"
At Padre Stadium (630/79):
"ou.y He saves more than
Rollie Fingers"
At State and F streets,
downtown (423/79): a T-shirt with nothing written
on it.

ing at every turn; his Rolls Royce is out of gas.

Cluck yourself Swift, sure Moslem justice to the next journalist who resorts to chicken puns when reporting the latest drivel about Ted Gian-

Windansee Beach, La Jolla
For this he gets paid
\$50,000 ayean KSDO's
\$50,000 ayean KSDO's
Midday" showl: We're
back live now with County
Supervisor Lucille Moore.
Mod. As I was asying
Moore Well. It's
La Was asying
Moore Well. It's
La Was asying
Moore Well. It's
La Was asying
Moore Yes. It's a lovely
John
Mo It's called being on top of the news
Thanks to the introduction
of helicopters, television
news in San Diego now has
the capability of bringing
viewers aerial coverage of
the year's unpteenth
brush fire, the most beautiful sunset in the third week But he did offer to send his

George Brown, racquet-ball clown, when you comin' back to town? His father isn't speaking to him; his closest friends claim they don't know where the hell he is; his many creditors lie in wait-

# How would you sum up the issues that concerned you the most this year?

Steve Multer **Future Actor** University City

man, For I hate the developments in Iran.
Khomeini is a lunatic,
An overall religious fanatic.
The magnet program is really

great, It's one of the best things in the

state.
And S.C.P.A.\* really rules And S.C.P.A.\* really rules
As one of the best of the city
schools.
But aside from all the hate and

fear,
I guess it's been a pretty good
year.

\*School of Creative and



Off the Cuff

Giavonna Gallo Future Singer Clairemont One thing I thought a lot about this year was the acciden at Three Mile Island. My cousin's grandfather works in the nuclear power plant that's half-way to Newport. At least he did awhile ago. I was kind of afraid that if it happened there, it could happen here. One of my relatives, if they happened to work there, might get hunt. It's really kind of weird. I know that the nuclear stuff or chemical that goes out in the air, it can make people well, do something had to cousin's grandfather works in

. . . well, do something bad to people. The least they could do is put it somewhere where there's not a lot of people.



Jacob Candelaria Future Policeman

San Diego
When I was coming home from school someone told me there was an earthquake. When the earthquake came this girl named Claudia, she went under a dresser and the dresser almost fell on her. When I was at my fell on her. When I was at my old house a burglar got in and stole money. That was at night When I get big I'm gonna help policemen — help them kill burglars and help get them in handcuffs and help them get them in jail. We have sharing in school. You birn g something and show it to other people. I didn't have anything to show today.

WHALE

WATCHING ....



Kenny Lee Plumber University Heights Disco came and disco went. Marriage came and marriage

Money came and money left

We hould be with the we will be well as the we will be well as the well as the

Mexico and the U.S.

Orson Welles should be president. I'm serious. The end.

Racquetball RACQUET No Initiation Fee

Aviva Zyskind Future Actress

I don't want this Shah

business to start a war. Whatever it is, I don't really

understand it. I don't like the

gas shortage. I had this terrific idea last night. For five days, no gas stations would be open. You could ride the bus and only

You could ride the bus and on buses could use gas, not taxis. The even-odd thing confuses me. The other thing is more personal. Most of my friends got into a play. Little Mary Sunshine. They cast it today. Even my little sister made it. They were sizing. I don't think I was the right size. It made my feel sad.

La Iolla



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White weekings and neture cruses to the Coronedo Islands
Sundays: 92 a.m.
Fares: Adults-820.00; Juniors \$18.00; ChildrenAtlos: \$15.00 

Bring in this coupon for an Official Whales Certificate and a small color map of Baja.



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## Events, Theater, Music, Film

### New Year's Eve

in New Year's Eve," says E. Avery Pittman, Ph.D. "At the stroke of midnight on December 31 of each year, I make sure that every last cell in my body is totally immersed in some form o radical change. And the wilder the experience," he says with a devilish grin, "the better I like

Pittman, a noted author and lecturer, holds the traditional evening of cocktails, confetti. and tiny tin trumpets as what he and tiny tin trumpets as what he laughingly terms a "research party." He says that for each of the past twenty New Year's Eves, he has executed "some challenging, pre-planned caper which literally lifts me out of my life and gives a great, grasping goose to whatever system of reality I happen to be locked eality I happen to be locked

into at the time."
The bearded psychologist says The bearded psychologist says that over the years, he has on the final night in December done such things as blindfolded tobogganing, sabre dancing while wearing ankle weights, viper juggling in Bhutan, and ostentatious counting of a substantial wad of twenty-dollar bills on a dimly lit platform deep in the bowels of the Big Apple's

in the bowels of the Big Apple's subway system.
"I even wrested a hungry Kodiak bear near Juneau in 1970," he recalls. "With my sparks full of pock chops. Almost lost it all up there that year." In his most recent book, What Am I Dang New Yor's! Thruma describes the jarring explainy which launched tree that year, and adventure for him. "On New Year's Eve in 1959," he writes, "I'vas drinking a warm can of "I'vas drinking a Year's Eve in 1959. "he writes, "I'was drinking awam can of Orthels's beer in a Philadelphia bar, I suddenly had a vivid and chilling picture of myself slowly barring to death on a huge pyre of crepe streamers and discarded barrender over immediately and suncourcel." I am finished forever with no being fully alive. I just told my past to go to hell. Now kindly get me a cah, and make it a fast one."

Dr. Phtruns, former chairman the Université de Lautre in Le Havre, is quick to point out that be does not recommend h's behand of New Year's cathanists to.

true value of my theory lies in the willingness to risk something completely new. The details are not important. Personally, I like a lot of drama, but for you, it could be something as simple as saying hello to a stranger, asking for a raise, or eating soft frozen vogurt until von throw

The intrepid author says that this year be plans to top all of his previous escapades. He told a visibly shaken Iry Kupcinet on a recent Chicago talk show: "I have a confirmed appointment before a government firing squad this New Year's Eve in Vadu: Liechtenstein. As is customare (continued on page 6, col. 1)

### Cabrillo Classic Tournament

College basketball

always occur during the holiday and pre-holiday portion of the NCAA basketball season. and pre-holiday portion of the NCAA baskerfull season, include such heavily anticeptul season, include such heavily anticeptul season, include such heavily anticeptul season, include such season for the property of the pro

handful of teams and encompassa brief amount of time. In its fourth year, the Cabrillo Classic is the annual basketball tournament hosted by the San Diego State University Aztecs. Four teams are invited, and each team plays two games in two days. Day one features first

consolation game between the losers of the first round. These tourneys offer the hope that th host team will shine, but SDSU

has survived past the first round only once in the three prior Cabrillos, and that was when

only once in the three pror Cabrillo, and that was when the Kim Gent-ied Anters the Kim Gent-ied Anters candidated by beating Purdue for the championship in '77. In '76 and '78 the Artes won tis-consolation games, walloping Tease II have in the former and the Ni-AA semifinals that year) in the latter. This year's event is highlighted by the lightlighted by two two con-lightlighted by two very dispara-tic and the property of the transport of the property of the Tennessee Volunteen. Indiana randed as one of the five for the lightlighted by the con-tained was one of the five for the lightlighted by the con-tained was one of the five for the lightlight of the con-tained was not a former to represent the Big Ten Conference in the NiCA Knight, who, as each of the American Boskerball team at the last Plan-American Games in Dueto Reco, slugged a cop and

of coaching is, well, spirited. screaming hysterically at anyon wearing kinessocks or stripes. Losing only one starter from their 22-12 team of last seeson, Indiana has nine returning lettermen. In this still young season, the bioseirs have lost only to top-ratiked Kernicky and have easily handled their other trees included. wearing kneesseks or stru toes, including top twenty

ranked Georgetown ranked Georgetown.
Their opponents, the
Tennessee Volunteers, also met
some stiff competition early on.
They took care of St. John's in
the season opener and lost a
squeaker to Louisville in the
final seconds, 77-75; both of
those teams are in the too. those teams are in the top fifteen. Then, in an important Southeast Conference match, the Vols edged Auburn after

the Vols edged Aulsum after blowing a large leak with the unsuccessful utilization of a four corner offense. Luckily for the Artest, they will be playing the Brown Bruins in first round action. Brown has had its moments in the past with coach John Mullaney at the helm, but the Ly League team leat two starters from last year's dismal 8-18 squad, and their (continued on page 8, rol. 2)

### Santa Writes

Dear Children.
Here it is almost Christmas again and Istill have stack of ouranswered letters on my dek. The continues the continues of the co fole is one of my favorite times of the year. It's light all day and, while it's still pretty chilly in the shade, it's warm enough in the sun to get a nasty sunburn if we're not careful. This year on July 25, when some of you at

the North Fole that we drark as serious sides and freek spiritudes with subject to Sea World in the next way weeks to have snowball fights or slide in their marinishe snow welks know that you can stand in snow and still feel.

warm.
Lots of you think I must be terribly lonely up here without any children around, and some of you have even offered to vis-me. To tell the truth, Mrs. Claus and the elves and I have and seals came when the ice broke up and then refroze (Some of you haven't yet learned in school that the North learned in school that the North Pole is an ocean of frozen ice that is constantly shifting.) A particularly jolly polar bear from Hudson Bay has decided to stay. He's trying to convince us to build an igloo or two because he is a bit homesick. He says there is a film that demonstrates just how to do it. It's being shown a the Unicorn Cinema in La Iolla

the Unicorn Cinema in La Jolla next weekend; gerhaps those of you who see it could write to me and tell me if you think it would be a good thing to do. Every summer the winter storms come up here to rest. They prefer the North Pole to the South Pole because it's dark all summer down there. The rain storms come with like it. storms especially like it here because when they start practicing again in late summer and early fall, all the rain they produce comes out as snow. I have to confess that I allowed

have to confess that I allowed the San Diego rains to stay up here longer than I abould have this year; but they're on the way and will be there soon. So you see, it can get pretty hectic here. There are times when I stay in my room all day when I stay in my room all day, just to have some peace and quiet. That's when I put on the thick booties Mis. Claus knitted for my last bitthday, munch a freed Naturally, children's books are my favorites; this year The Dukmer Boy, by Tor Seddler, was one of the best.

There hasn't been much time for reading around here lattely, as

for reading around here lately, as you might imagine. We were hopelessly behind schedule because of the flood in the



## READER'S GUIDE

### Dance

An Evening of Dance will be

Children's Films will include A

print. Three s company stude, see I find Averme. As mineral seatest and printed and the seed of the se

"Star of Bethlehem," a film that helicopter flight on Kauar, Hawan, will alternate with Genesis and Phanton Universe through De-cember 31, Rouben 11, Fleet Spice Theater, Bulboa Park, 238-1168.

Silent Movie with Pipe Organ Ac-

### Special Events

Holiday Bowl Kickoff Luncheon with guest speaker Bill McColl and players from both competting teams and their head coaches, sporsored by the Kiwanis Club, will take place on Thursday, December 20.





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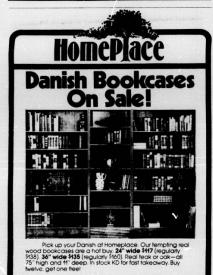
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## TO LOCAL EVENTS

Arts and Crafts Show and Sale Arts and Crafts Show and Sale, leaturing works of local arrists and craftspeople, and hot chocolate and pan dulce, will take place through Finday. December 21, 9 a.m. to 8 p.m., Centro Cultural de la Raza, 2004 Park Boulevard, Balboa Park. 235-6135

Children's Celebration Parade Children's Cetebration Parade featuring clowns, jugglers, and the Point Loma High School Band, will take place on Friday. De-cember 21, 3:15 p.m., foot of Newport Avenue, to Eber to Santa Monica to the Ocean Beach Recre-

Adams, Friday, December 21, 1 to 4 p.m., Bazar del Mundo gazebo, Old Town, 274-0313.

Christmas Gift Show for nonprofit organizations will take place Fri-day, December 21, 3-30 to 11 p.m.; Saturday and Sunday, December 22 and 23, 10 a.m. to 11 p.m.; and Monday, December 24, 10 a.m. to 5-30 p.m., Al Bohr Temple, 5440 Kearney Mesa Road, San Diego.

"The Star of Bethlehem," Christmas planetarium show, will be presented Friday, December 21 and 28; and Wednesday, December 26, 7:30 p.m., Palomar College Planetarium, 1140 West Mission Road, San Marcos, 744-1150.

Music from Around the World Snow World, nearly 900 tons of

manmade snow will allow shifing and snowballing in San Diego, Saturday, December 22 through Sunday, January 6, 9 a.m. to diok, Sea World, Mission Bay, 222-6363.

Christmas Pupper Show will be presented by Marie Hitchcock, Saturday, December 22, 10-30 a.m., San Diego Public Library, 820 E. Street, downtown, 236-5838.

visitors through December 22, noon to 4 p.m., Jewelry Exchange Victorian House, 520 E Street, downtown, 238-4798 or 233-5227

Saturday, December 22, 12 to to 1:30 p.m., Barnar del Mundo courtyard, Old Town 296-3161

Christmas Puppet Show, featuring system puppers will be presented by the Kents, Saturday and Sun-day, December 22 and 23, 1, 2, and 3 p.m., Pupper Theater, Bullson Park, 420,0794.

Community Christmas Center, Community Christmas Center, Illiminated displays will continue through Monday, December 31, A Christmas Fannay will be presented by the Junior Theatre on Saturday, December 22, 2 m; and and one presentation by lared Jacobsen and a presentation by the San Dego Christmas will take place on Sunday, December 23, 18 % m., all not be December 24, 18 % m., all not become 25, 18 % m., all not 505,4415 x 250.

Festival of the Trees will featu forty decorated Christmas frees on your through Sunday, Desember 25, 10 a.m. to 9 p.m., Rancho-Bernardo Inn. 17550 Bernardo Odes Drive, Rancho-Bernardo 487-1611 x168.

Christmas in Ensenada will be Christmas in Ensenada will be vielbrated with nativity seens and puntas, marach bands and card ers, arts and carts and holiday looks, daily through Monday, It-cember 14, with pastoral dismas-teligious plays, and pugeants, and a posada procession on Startiday, December 12, 5 pm., all at the historic Rousera del Pacifico Hotel, Ensenada 295-7484.





## Kenner and Sons **Concert Hour**

7:00 p.m. Friday, December 21st

Beethoven Cello Sonata No. 5 in D, Opus 102, No. 2 Casals, Serkin

Boccherini St. Quintet No. 2 in C. Opus 29 Kuijken Quintet

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Your Concert Music Station



## READER'S GUIDE

Sunday, December 23, 2 p.m., Mission San Luis Rey, Highway 76 four miles east of Oceanside 257-365.

Sand Sculpture of Bethlehem, reproduced from eighty tons of sand by Norman Kraus, will be on dis-play through Tuesday, December 25, Eashion Valley, 297,3381.

Clowns Fumbles and Crimamon will present a children's Christmas program with puppets, juggling, and mage. Thursday, December 27, 11 a.m., National City Public Library, 200 East 12th Street, Na-tional City, 474-8211.

"lack and the Beanstalk" will be Flack and the Beanstalk will be presented by puppeteer Don Ave, Friday, December 28, 10:30 a.m., San Carlos Branch Library, 7265 Jackson Drive, San Carlos, 40:4480.

Mime Southwest Hank will perform for children of all ages, Wednes-day, January 2, 2 p.m., Benjamin Branch Library, 5188 Zion Avenue, San Diego, 583-2428.

"New Decade Disco." the second in a series of celebrations to benefit centre city nite life and the Gaslamp Quarter, will feature fisshion. K105 Dancers, disco. and the world premiere of the Amazon Buller Theatre, Saturday, January S., 9p fn., U.S. Grant Hotel ball-room, downtown, 297-3959.

Whale Watching can be done daily through February from Cabrillo National Monument on Point Loma, or from a whale watching Loma, or from a whale watching cruise offered by H&M Landing (222-1144), Islandia Sportfishing (222-1164), Seaforth Sportfishing (224-3383), Point Loma Sportfishing Association (223-1627), and Fisherman's Landing (from December 26; 222-0391), all through mid-February, by the California, an old-fashioned sailing ship

## Sports

Shortest Walk of the Year, in histor of the shortest day of the vear, the winter solstice will rake place on Thursday, Pecember 20, 7 p.m., from the corner of India and Washington streets. San Diego. 223-WALK.

Clipper Basketball, the San Diego Clippers will play the New York Knicks, Thursday, December 20, 23/5 pm.; the Urah Jazz, Sunday, December 23, 7/69 pm.; the December 23, 7/69 pm.; the Saction Cellics, Thursday, December 27, 7/55 pm.; and the Seath SuperSenics, Sunday, January 6, 705 pm., Sports Arena, 226-1275 or 224-4176.

Holiday Bowl Football Game will pit the Western Athletic Confer-ence champion Brigham Young University Cougars against Big 10 representative Indiana University Hoosiers, Fraday, December 21, 6 p.m., San Drego Stadium. 283-5808

Christmas Backgammon Classic Christmas Backgammon Classie for champonship, intermediate, and novice plavers will take place Friday. December 21, 8 p.m., Sarurday, December 22, 3 p.m., and Sunday. December 23, 11 a.m., Rancho Bernardo Inn, 17550 Bernardo Oaks Drive, Rancho Bernardo, 487-1661.

Artec Basketball, the SDSU Az-Artec Basketball, the SDSU Ar-tees will face the University of San Francisco, Saturday, December 22. Colorado State, Thursday, January 5; and Hawaii, Tuesday, January 8, all at 7:15 p.m., Sports Arena. 265-5547.

Christmas in Chula Vista walk on two well-known Christmas lanes, will take place on Sunday, De-

Cabrillo Classic Tournament, the SDSU Acrees will host this ainmal baskerball event, which will in-clude number-one tanked Indiana, Tennesice, and Brown, Friday and Saturday. December 28 and 29, 6-30 and 8-30 p.m., Spots Arena. 283-7096 or 224-4176.

Holiday Half-Marathon through the countryside of North County will start on Sunday, December 30, 9 a.m., San Luis Rey Downs, 439-7161.

Penguin Day Ski Fest, waterski without a wetsuit and earn a Pen-guin Patch, Tuesday, January I, 8 a.m. to noon, De Anza Cove, Mis-sion Bay. 276-0830

New Year's Day Handicap sailing regatta will take place Tuesday, January I, noon, San Diego har-bor. 222-1103.

### Music

Noon Hour Concert will be per-formed by the Olympic Singers, Thursday, December 20, 12:30 p.m., room C-116, Mesa College, 7250 Mesa College Drive, San Diego, 279-2300.

Holiday Band Concert will include by band standards and contempo-rary jazz, performed by Southwest-ern's Concert Band and Jazz En-semble, Thursday, December 20, 8 p.m., Mayan Hall, Southwestern College, 900 Oray Lakes Road, Chula Vista, 421-6700.

Christmas Concert, featuing classical and stered music of Mozart, Vivaldi, Schubert, and William Byrd, and Christmas carols and folk music, will be performed by the Mid City Boys' Choir, sponsored by the Copley family YMCA, to ben-

Traditional British Christmas Show, a sing along led by Johannie Walker, will take place on Satur day, December 22, 8 p.m. to mid-melit, Old Time Cate, 1464 North

Advent-Christmas Music Series will seature the treaffirmal hanging of the speece and singing of carols. Sunday, December 23, 136 p.m., and Christmas Eve Midught Mass, including Mozart's Misso Brevis in C. Major ("Sparriow Mass"). Monday, December 24, 11:30 p.m., Santt Brigdst Church, 4735 Cass Street, Pacific Beach. 488-2875.

Outdoor Concert will be presented

by the San Diego Singing Strings Mandolin Orhcestra, Sunday, De-

cember 23, 1 p.m., Squibob Square, Old Town.

Christmas Eve Candlelight Serv-

ices will feature an annual pageant and carol service at 7 p.m.; and chorales from the church tower at

11 p.m., Monday, December 24, La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla.

Christmas Eve Candlelight Serv-

Christmas Eve Candlelight Serv-ice will feature "A Day for Danc-ing," composed by Lloyd Pfautsch, Monday, December 24, 11 p.m., First United Methodist Church, 2111 Camino del Rio South, Mis-

Lunch-Hour Concert with the

Old Globe Madrigal Singers will be held on Thursday, January 3, noon, Marquis Public Theater, 3717 India Street, San Diego. 298-8111 or 298-7674.

Daytime Music Series will present the La Jolla Chamber Orchestra

sion Valley

Metropolitan Opera Broadcasts an be beard and followed using scores, librettos, and other sockground material, every Satur-

### Radio/TV

American Film Theatre will present Lost in the Stars, a musical by Maxwell Anderson and Kurt Weill, a plea for Anderson and Kurt Weill, a plea for racial equality in South Africa, star-ring Brock Peters, Thursday, De-cember 20, 9:30 p.m.; repeating Saturday, December 22, 9 p.m., Channel 15.

"Benii's Very Own Christma "Benji's Very Own Christmas Story," featuring the pooch in Switzerland with the Swiss Santa, Kris Kringle, will be shown on Fri-day, December 21, 8 p.m., Chan-nel 10.

Holiday Bowl game between the Indiana Hoosiers and the Brigham Young Cougars will be broadcast on Friday. December 21, 8 p.m., Chaunel 39. (See Sports.)

"The Rise and Fall of the City of Mahagonny," Kurt Weill's magnificient opera, will be performed by the Metropolitan Opera, Saturday, December 22, 11 a.m., KFSD-FM

"Amahl and the Night Visitors," a "Amahi and the Night Visitors," a 1978 production of Gian Carlo Menotti's opera written for televi-sion, will be shown again, Satur-day, December 22, 7 p.m., Chan-nel 15.

"The Road to Moscow 1980," a "The Road to Moscow 1980," a thirty-week series of programs pro-filing U.S. Olympic horefuls, will be hosted by Steve Garvey, and will begin with a program including sharpshooter Bill McMillan from Del Mar, Saturday, December 22, 7 p.m., Channel 6.

Evening at Symphony, the Boston Symphony and conductor Seiji Ozawa will conclude the season with a performance of Mozart's Bassoon Concerto, with soloist

rom Die Walkare, Sunday, De cember 23, noon; repeating Tues day, December 25, noon, Channel

"Silent Night" and other Christ mas carols will be sung in German by the Vienna Boys Choir, Sunday, December 23, 4 p.m., repeating Tuesday, December 25, 9-30 a.m., Channel 15.

Adventures in Good Music with Karl Haas will present the sounds of church bells from many parts of the world, Monday, December 24; and carols of different countries. Tue day, December 25, both at 9:05 a.m., KFSD-FM 94.1.

Medieval and Renaissance Music Medieval and Renaissance Music on authentic period instruments will be performed by the Waverly Consort on the Dick Cavett show, Monday, December 24, 6:30 and 11:30 p.m., Channel 15.

"Hans Christian Andersen," the "Flans Christian Andersen," the 1952 film starring Danny Kaye as the fairy tale teller and Jeanmaire as a beautiful ballerina, will be shown on Monday, December 24, 8 p.m., Channel 6.

"A Holiday Concert with Joan Baez" will be broadcast live from the steps of San Francisco's City Hall, Monday, December 24, 9 p.m., simulcast with KPBS-FM 89.5: repeating Tuesday, December 25, 10 p.m., Channel 15.

"Singin' in the Rain," the best musical ever made, will be intro-duced by Roddy McDowall with comments by the film's singing/ dancing star Gene Kelly, Wednes-day, December 26, 9 a.m., Chan-nel 15.

Great Performances will present Anton Bruckner's unfinished Sym-phony No. 9, performed by the Vi-enna Philharmonic under the baton of Herbert von Karajan, Wednesday, December 26, 8 p. m., simulcast with KPBS-FM 89.5; re-peating Sunday, December 30, 1 p.m., Channel 15.

The American Presidency will be examined in an NBC white paper documentary, Wednesday, De-

Skis Dynastar Kneissel The Ski Kastle

"Flight of the Phoenix" a characle of the reconstruction of the Sar Diego Aerospace Museum, will be shown on Friday, December 28,

p.m.; repeating Saturday, De cember 29, 5:30 p.m., Channel 15 "Hansel and Gretel," the opera by Fiumperdinck based on the Grimm fairy tale, will be performed by the Metropolitan Opera, Saturday, December 29, 11 a.m., KFSD-FM

TO LOCAL EVENTS

American Film Theatre will pre-American Film Theatre will pre-sent The Maids, with Glenda Jackson, Susannah York, and Viv-ien Merchant as women who play games of make-believe and end up unable to separate illusion from re-ality, Saturday, December 29, 9 p.m., Channel 15.

Coundstage will feature country-rock singer Emmy Lou Harris, Sun-day, December 30, 7 p.m., simul-cast with KGB-FM 101.5; repeat-ing Thursday, January 3, 10 a.m.; and Saturday, January 5, 11 p.m., Channel 15.

The 1980s will be the subject of a humorous retrospective by Lam-poon '80 on the Dick Cavett show, Monday, December 31, 6:30 and 11:30 p.m., Channel 15.

Rose Bowl football will be between USC and Ohio State, Tuesday, January 1, 1:45 p.m., Channel 39.

Tournament of Roses Parade will be televised live from Pasadena, Tuesday, January 1, 8 a.m., Chan-nel 6; and 8:30 a.m., Channel 8.

Sugar Bowl football will be be-tween number one ranked Alabama and Arkansas, Tuesday, January 1, 10 a.m., Channel 10. "Faust," a new production of Gounod's opera based on the Goethe play, will be performed by the Lyric Opera of Chicago, Wednesday, January 2, 8 p.m., simulcast with KPBS-FM 89.5. Channel 15.

"Leonard Bernstein Conducts," a

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series of twelve concert specials, will debut with the Vienna

Op. 125 ("Choral"). Thursday January 3, 8 p.m.; repeating Sun-day, January 6, noon, Channel 15.

American Film Theatre will prosent the David Metrick for Philadel phia Here I Come, about the con-flict between a father and son when the son decides to leave Ireland and go to America, Thursday, January 3, 9:30 p.m.; repeating Saturday January 5, 9 p.m., Channel 15.

Mr. Goodwrench Invitational Mr. Goodwrench Invitational Golf Tournament will include Lee Trevino and Nancy Lopez, broad-cast live from El Niguel Country Club, Laguna Niguel, Saturday, January 5, 11:30 a.m., Channel 6.

The Iowa Presidential Debates, The Iowa Presidential Debates, sponsored by the Des Moines Reg-ister Tribune, will feature Repub-lican candidates John Connally, George Bush, Howard Baker, Robert Dole, Phil Crane, and — if Ronald Reagan and John Ander-son, Saturday, January 5, 5:30 p.m., Channel 15.

The Iowa Presidential Debates will feature Democratic candidates Jimmy Carter, Ted Kennedy, and Jerry Brown, Monday, January 7, 8:30 p.m., Channel 15.

Ballet Dancer Edward Villela will be interviewed by James Callaway, Tuesday, January 8, 3 p.m., Chan-nel 15.

State of the City, Mayor Pete Wilson's annual report on major issues confronting the San Diego community, will be televised on Tuesday, January 8, 11 p.m.; re-peating Wednesday, January 9, 2 p.m., Channel 15.

Great Performances will present Ariane Mnouchkine's five-part series on the life and times of the French playeright Molière, with part one on Wednesday, January 9, 8 p.m.; repeating Saturday, January 12, 2 p.m., with French coundrack; and Suraday, January 13, 1 p.m., with Sanghin sounderned; p.m., with Sanghin sounderned; Channel 15.

"Sports '79 — Decade in Review," hosted by George Plimpton,

sporting events of the Seventies, including the 1972 and 1976 Olympics, the Alt/Frazier fights, horse racing's Triple Crown winners, and more, Saturday, De-cember 29, 5:30 p.m., Channel 6.

> Frost Forecasts will be broadcast nightly until about March 20, or the 6:05 and 7:05 p.m. news, KOWN 1450; 4:35 p.m., KMLO 1000, 6:30 p.m., KUDE 1320 and KJEM 102-1; and 7 p.m., KAVO

### **Galleries**

Art Faculty 1979 exhibition of prints, paintings, sculpture, jewelly, ceramics, and photography by SDSU's twenty-eight faculty members, will continue through December 21, SDSU Gallery, SDSU, 265-5204.

Art Student Exhibit will continue through December 21, Southwest-ern College Art Gallery, 900 Otay Lakes Road, Chula Vista.

Photographic Exhibition, featuring family portrains by Al Rodriguers, sports photographs by Bob Wolfe, photographs of China by Mark Miller, and multiple images by Marw Wolf, will be exhibited through December 21, Mexican American National Bank, 213 A Street, downtown. 239-1221.

Western and Wildlife Exhibit or paintings, sculpture, and wood-carving will be on display through December 21, Thackeray Gallery, 321 Robinson Avenue, Hillcrest. 298-0171.

Recent Paintings by Gould Allison will be on exhibit through De-cember 22, Malcolm Love Library, SDSU.

Tibetan T'anka exhibit and sale will continue through December 22, Eyecatcher, 1412 Camino Del Mar, Del Mar. 755-0809.

Watercolor Artist William Dubin will exhibit his recent work through December 23, David the Framer, 310 Fifth Avenue, up-stairs, downtown. 234-2595.

contemporary sculpture in bone, ivory, stone, and antler, and graphics, from the Smithsonian Institution Traveling Exhibition Service, will be displayed through December 24, Scripp-Aquarium-Museum, Scripps Institution of Occanography, 860, La Jolla Shores Drive, La Jolla 452-4086.

"Our Holiday Picture Show, presented by a group of attists, will continue through December 26, Celebrations Gallery, 645 G Street, upstaits, 239-5252.

"Santa Fe Group Show," paint by Linda Lomahaftewa, prints b by Linda Lomanatrewa, prints by Bruce Lowney, weavings by Alice Parrott, drawings by Jaune Quick-to-See Smith, and ceramics by Billie Walters, will be on exhibit through December 78, Palm Gal-lery, 520 E Street, downtown. 232-2775.

"Art, Inc.: American Painting from Corporate Collections," a traveling exhibition from the art collections of thirty corporations, neltding works by Thoman Have Richard Delewhorn, Childe Has-sam, Winslow Homer, Edward Hopper, Robert Motherwell, Norman Rockwell, Sud Sternhery, and Ashy Warhol, will continue Museum of Art, Balbon Fark 122-7931.

Drawings and Watercolors by José Luis Cuevas will be exhibited through December 31, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

"Paleontology: An Adventure of the Mind," an exhibit of fossils from San Dego County sites, in-cluding ammonites from Point Loma and petrified wood from Lake Hodges, will continue through De-cember 31, Natural History Museum, Balbos Park. 232-3821.

"Scenes of Wonder & Curiosity in Southern California," as cap-nued by local photographers David Cowey, Lin Julary, Alberto Lua, and Robert Schneider, will be exhibited through December 31, Callery Graphics, 3847 Fifth Av-eruce, Hillerest. 295-3538.



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## READER'S GUIDE TO LOCAL EVENTS

coach at the University of Detroit for the past two seasons where he chalked up a 47-10 record. Appearing in TV spots where he attempts to muster up some local "Artice Fever." Cames prefers a faist-paced game, of trun, press, shoot. However, that "Artice Fever" is a mere Artice Flush at Post. 878U as in the handling to postino it.

is in the hardluck position of

having only one starter from last

Prior to Tuesday night's game, the Artees were 3-3, with sectories over Forr Hays State, USD, and Oklahoma State, and losses to Idaho State, Kansas, and Northern Artsona.

The Cabrillo Classis will be held Friday and Saturday.

December 28 and 29 at the San.

December 28 and 29, at the San

will continue through January 4 Villa Montezuma, 1925 K Street, San Diego, 239-2211

Antique Dolls and Toys, a selection of more than IAV trems from the collection of Mr. and Mrs. Robert Mathes, including per wooden dells, peep shows, and a paper mache spiraling duck, will be exhibited through lamours 6, San Diece Mineaum of Art, Ballson Dark, 232-5931.

"Oklahoma is O.K. Seasonal Rituals 1959," an exhibition of paintings and drawings from family photographs and home mevies, by Hesh Hardin, will be on display through January 17, Community Arts Cialley, 853 Third Avenue, downtown. 233-0141.

All-Membership Show of arts and crafts will continue through January 26. Spectrum Callery, 4011 Gold-finch, Mission Hills, 295-2725.

New Year's Eve

only one round will be live. I pray for a flesh wound. For San Diegans whose

bearie than those of the good destors, et who are unariad to bold from tradition. New Year's Eve here does ofter at least one unague possibility. A group of ten daring souls from the Center for Psychological Revolution pursuoses to show up at 11.32 p. m. on Pecember 31 at Hotton's Plaza. They will sing Add Line Store, underbre-Auld Lang Sync and other tayontes to the accompaniment Lemer-Russell's accordion

They invite interested celebrants to bring noisemakers and nonamplified musical instruments, and join them in tringing in the new year in the heart of downtown San Diego. For further information, call 273-4673.

voeful.
The SDSU Artecs come to

the Classic with new coach Smokey Gaines. The former

ABA Kentucky Colonel and

Diego Sports Arena. Friday's first round pairings will include the Indiana-Tennessee game at - Bill Owens Cabrillo Classic

the Indiana-Tennessee game at 6:30 p.m.; and the SDSU-Brown game at 8:30 p.m. Saturday's action will continue with the consolation game at 6:30 p.m., and the championship game at 8:30 p.m. For ticket information call 283-7096 or 224-4176.

-Greg Kahn

Museum of Art, and the carved carousel animals at the Mingei International Museum of World Folk Art in La Jolla. I don't remember chimneys on either of those buildings, but I suppose melting. None of you who write melting. None of you who write to me regularly mentioned hearing anything about it, so I know that your newspapers idn'th get wind of it. Since everything inmed out all right, it was just as well. Anyway, we worked like mad all full for each up. Now, with only a few more days left before we have to kee days left before we have to kee are still a lor of last minute once we're there. He'd also like to see one of the pupper shows, but I know there won't be time

we fly over your houses; and the details. I have to decide which details. I have to decide which reindeer to take. Poor Kapu ever since she grew tall enough to reach the harness, she's been dreaming of making the trip. She wants to go on one of the whale watching boats in San Diego. Well, I won't be able to take her with me this year, but houses on Candy Cane Lane in the 200 block of Guava in Chula Vista to the decorated tree on Vista to the decorated tree on Bayard between Beryl and Wilbur in Pacific Beach to the illuminated snowman on Nautilus between Draper and La Jolla Boulevard in La Jolla. take her with me this year, but next year I probably will, and I don't think I'll have the heart to

Jolla Boulevard in La Jolla.
I see that there are questions I haven't answered, such as what we eat up here and what we do for a Christmas tree north of the timberline, but goodness, I've got to run. I'll write again when there's time, and in the meanwhile, Merry Christmas and is blongs. New Yeare o. II. and a Happy New Year to all.







don't think I'll have the heart to tell her reindeer are not permitted on the boats. As for the elves, there's only room on the sleigh for three of them, and they all want to go except for Seehen allowers.

Stephan, who gets sleepy late at night. Firhill will go since he's the head toy designer; he wants

to examine the antique dolls and









### READER'S GUIDE TO THE THEATER

mater listings are compiled by Ortisophe Schneider, command is by Jonathan Saville and Ortisopher Schneider, Information is accurate according to material given to, but it is always usive to phone the theater for any given to, but it is always usive to phone the theater for any last minute changes and to inquire about dicket availability. Many freeleten offer discounts to students, when the control the box offer.

ALL THE PRESIDENT'S DREAMS ALL THE PRESIDENTS DREAMS A bright, furnity between ordered and the stage, conceived, written, and directed by the San Dego Street Theath, and directed by the San Dego Street Theath place, the future era when Decarts takes place, the last four presidents have been incapacitated by inervous breakdossess; in order to avoid repeating this part, the current president (played by Lea. Lashways) is plane dream therapy—a process which enables to work out the current president (played by Lea. a process which enables her to work out her emotional tensions through a series of machine-monitored dreams. But is the man who controls these machines, the evil Dr. Sociom (played by J. Michael Ross), to be trusted? The audience sees her dreams; each one is craster than the last, giving the Street Theatre members a chance to play widder and wider characters. The humor here is similar to that of the wonderful fixon, which the Marquis wonderful Nicor, which the Marquis put on a few months back (and which had three members of the Street Theatre in its cast); catioonalke and irreverent. It's a lively, fivolous joy, on obtain on tunilies some of the early Firesign Theater albums. Beg Junches may be purchased at the door, (C.S.) second Avenue Theatre, through December 21, Wednesday through Friday at [2:15 pm.

AMAIL AND THE NIGHT VISITORS
Is tempting to react to 4/mail as
Oscar Wilde did to the death of Little
Nell — with isughter, But Scott
Blusant's production of Gain Carlo
Menotis i most popular opera is
performed with sufficient ferror to
make you believe in the thing. A sweet,
oned-natural story are in the Mov. pendimon wan search event of the special properties of the pendimon of pen

Friday at 12:15 p.m.

CLOSING WEEKEND Amahl and the Night Visitors

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Saturday 8 p.m. plus an EXTENSION FRIDAY NIGHT ONLY CELEBRATIONS 9:45 p.m by popular demand at the

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Celebrations: An African Objector
Here's what sounds like a rice,
controllable, four square, Filter-style
musical flaw sill give you plenty of
Theat," as well as a few tunes to hum
what people are flooring to see?
Forward into the peat But whose
peats? Here's an interesting question,
what people are flooring to see?
Forward into the peat But whose
peats? Here's an interesting question
Horse an interesting question
Horse and Horse to great the
Horse and Horse to great
Horse and Horse to great
Forward and the John Solitor
Forman Mechanis hook for Arrive
But and the June to Mind Horse
But and the June to Mind Horse
For There John Solitor

BABES IN TOYLAND
A new version of Victor Nethert's
Immous Christinas operetal about late
children and their vision of a
Intensical children and their vision of a
Intensical land filled with playlime
delights. The new script, as well as
media Beyl, Johnston, CSJ.
North County Community Theater,
through December 29, History and
Saturday is 800 p.m. Matrices
Thrandop, December 20 of 3-30 p.m.
Detecmber 30 of 427, 4-330 p.m.
Detecmber 30 of 427, 4-330 p.m.

CELEBRATIONS: AN AFRICAN CELEBRATIONS. AN AFRICAN ODVSSEY

An original play with insuaic by Receards Wiley Plas about the rite of Receards Wiley and the overcoming of an oppression, and the overcoming of an oppression, and think toppirtue a propel, as well as telling the story of an African princess received the story of the story of the reservoir to a story of the sto

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-Welton Jones, San Diego Union

-Kathlyn Russell, Times Advocate

THE FANTASTICSS
A well-loved muscule by Torn Jones and Marvy Schrinks which has played and their Schrinks which has played the property of the THE FANTASTICKS

FESTIVAL OF CHRISTMAS A "light drama" with mus Jo Cedarberg about a

turn of the century family and their celebration of Christmas. Suddenly the question comes up: should they or should they not celebrate Christmas? You can guess what they decide. Starting company regulars Robert Smyth, Many Smyth, and Trudi Parker. (C.S.)

4 GUYS 4

This musical revue will give us a chance to appreciate the voices of Billy Daniels, Dick Haymes, Gordor MacRae, and Donald O'Connor.

ANC, AND THE GIANT II, THE STORY CONTINUES WE STORY CONTINUES WAS thought that Lake's troubles were over at the conclusion of the Washington of the Continues of the Carbonian o

LYCEUM FOLLIES
The brillant Don Wortman hasdevised a satirical-affectionate
evocation of the history of the musica
theater, as a tribute to a lovely old San (continued on next page

## Theater Directory

CALIFORNIA-PACIFIC THEATRE Battos Park Puppet Theatre, Baltos Park 234-7938

210 E. Main Street, El Cajon

Diego 263-7254 x33

FOX THEATRE 720 B Street, downtown 233-6331 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

LYCEUM THEATRE 314 F Street, downton 235-6535

OLD GLOBE THEATER Festivel Stage, Balboa Park 239-2255

SAN DEGO CITY COLLEGE THEATER Thinteenth and C streets, downtown SAN DEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3585

SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6884 Open-air Amphitheater 265-6947 SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-6700 x265 SPRECKELS THEATRE 121 Broadway, downtown 233-6541

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Rar 271-4300

Hall 452-2380

DECEMBER 20, 1979

## READER'S GUIDE TO THE THEATER

old statement, unrishbete, live masked rivers, you will kneet be Lyccum Follow. It is filled with good signify, semastion discript, purpose condumes, delighth unrish sentences. Tales the statement sentences Tales and energy are in such abundance that even if this were nothing more than excellent vaudefille it would be irresulted in vaudefille it would be irresulted vaudefille it would be vaudefilled. It would be vaudefilled it would be vaudefilled it would be vaudefilled it would be vaudefilled. Wortham stamp, with it and some conditional conditions and some conditions of vaudefilled. and ironic sophistication. It is a musical revue about musical revues, poking fun at them even while it

syntic knowner access functionally exaggerated, nevertheless, while all this lavish parodying is going on, ther remains a kind of wonderful innocence and sweetness in what is fresh as this afternoon's. Outstandin; in the cast are Holly Babel, Dora Rubin, and Dee Ann Johnston. Wonderful costumes, lively music, a great time for everybody. Trickets are available for the show alone, or with

THE STAR-SPANGLED DRAGON THE STAR-SPANGLED DRAGON
The story of a mighty red dragon of
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once every hundred years. A
production designed for both adults,
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(coronado Playhouse, through)
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8:00 p.m. Mattness Saturday and
Sunday at 2:00 p.m.

THE WOMEN Claire Booth Luce's famous and Claire Booth Luce's famous and thoroughly blichy comedy about women fighting for their men, with women fighting for their men, with cast made up completely of women. The last production put on by the CRD Space Players, Mr. Roberts, was about men at war: the warfare here promises to be no less swage, CCS, J CRA Theatre, 9115 Clairemont Mesa Boulevard, January 4 through 19. Finsky and Saturday at 800 p.m. Matiness Studies at 260 p.m.

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reprovisational cornect created by a new collection of comic artists. (C.S.) Marquis Public Theater, December 20

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 Kung Food 299 5th Ave., San Diego
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 Qassi Skate Park 2926 Camino de Rio S., San Diego
 298-8926

 Sunshine South Surf Shop 8048 La Mess Blird., La Mess
 662-4301

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where. Palis.ide Gardens, 2838 University Ave., San Diego

## READER'S GUIDE TO THE MUSIC SCENE

### This Week's Concerts

Politics are not supposed to play on politics are not supposed to play on politics and the politics and politics and the politics and politics and the politics and politics and



sneakiest trick in the pop music business: making their admirer world a ridiculously long time between album seleciases (a facility fleetivoor liko and Stevie fleetivoor liko and Stevie to bamboaste their guilliber family the Eaglest facility and preferance with the selection of the fleeting their fleeting fleeti

country and lok music with the urban angst of hard rock. Dummer Dan Herley and rhythm guitarist Glenn Frey are not bad witers, and the sound of the band's albums is impecably sterilized in the best (worst?) LA. tacillion. However, their metamaphosis from a decent unpreferribus a country-rock band to spoiled, mainteran superstan to an of ad well with me. The

musical emphasis has shifted to a harder, grittler shie, while their thematic concerns have become stricted and marcialita. Hatel Colifornia and The Long Run' weep, wall moon and great weep, wall moon and great decadence of the same time the alebated it. I don't object to that or much. What itsis me is the diddecit tone the Eagles employ: outputses such as Byon Ferry and

Graham Parker at least show the humility to implicate themselves in their narratives. The Eagles always point a damning finger at someone else. This is another case in which I appear to be totally at adds with widespread public opinion. The only qualities in this opinion. The only quolities in this band I consider to be worthy of attention are Henley's raspy. Rod Stewart-like singing, and Joe Walsh's heavy-metal chard forent's (if was a definite coup that this otherwise lacksadasisal group acquired the tolents of this showoff). Linda Ronstadt is a vital.

showell) and the state of the s

hasion of Jazz and rock has confused the simple use of a horn section with jazz and the use of an electric guilar with rock. They were an intiputing rovelly ten years ago, now they are positively archaic. J.D. Souther? Well, the's coepitate if you only want to hear someone feel spectacularly sonly for himself.

It is an amusing coincidence (continued on next page

## DICK, S ATTHE LEACH

THURS. DEC. 20 & WED. DEC. 26

SUNSET

DRUMMER FORMERLY STRAWBERRY ALARM CLOCK FRI. DEC. 21, SAT. DEC. 22 THURS. DEC. 27 THROUGH INCOGNITO WE'RE TAKING OVER

SUN. DEC. 30 SUN. DEC. 23 & MON. DEC. 24

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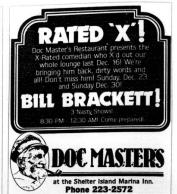
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inter these for formous acts seem to repeated disease for the control of Boronic Cardiologies and the control of Boronic Cardiologies and the control of Boronic Cardiologies as one of the control of Boronic Cardiologies as one of the control of Boronic Cardiologies as one of the control of

Townshend, Page, Beck, ore, et al. (in the good old Boothman, et al. (in his good lost days when heavy metal want ha obscience and for rock front). The control between his groups and her brondous stomp and their brondous us stomp and their brondous us stomp inturmental is silly bruil gratefully their of left conscious preliminary to the control brondous between Warnen Zevon and John Denney. He is not a bod provided Robert Polimies with his biggest his to date — 18 and Cossi of Lohing You. "Other shows worth unrounded "Quest State" of the Seletian Club, Friiday, December \$2.0 Printices, Convenidading, and the Seletian Club, Friiday, December \$2.0 Printices, Convenidading, and

28, Pirisous, Crowdodys, and an unarred "quest lata", the following Friday, January 4 of the Steleton Club There will also be a new wave New Year's Eve party-at the Ray Theatre, featuring the Perietrators (who, incidentially, I do not manage) and the Direttian





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### San Diego **Concerts**

Steve Forbert: Roxy Theatre, Thursday, December 20, 8 p.m. 4642 Cass Street, Pacific Beach

The Eagles, Linda Ronstadi Chicago, and J.D. Souther: Sports Arena, Friday, Decem 21.7 p.m., Sports Arena Boule 224-4176.

Rory Gallagher: Roxy Theatre, Friday, December 21, 8 p.m., 4642 Cass Street, Pacific Beach. Cass Street, 488-3303.

Subhuman, the Crowd, and Injection: Skeleton Club. Friday. December 21, 8 p.m., 202 Market Street, 282-6675 or 293-7846.

Dinettes, DFX-2, and the Stingers: Spirit, Friday, December 21, 8 p.m., 1130 Buenos Avenue. 276-3993.

The Bags, Suburban Lawns, and Eddle and the Subtitles: North Park Lions Club, Saturday. December 22, 8 p.m., 3927 Utah Street, 282-7735.

Fly Boys and special guests: Sketeton Club, Friday, December 28, 8 p.m., 202 Market Street. 282-6675 or 293-7846.

Penetrators and Dinettes: Roxy Theatra, Monday, December 31, 8 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Chean Trick and Moon Martin Sports Arena, Wednesday, January 2, 8 p.m., Sports Arena Boulevard, 224-4176.

Plimsouls, Crawdaddys, and a special guest: Skeleton Club, Friday, January 4, 8 p.m., 202 Market Street: 282-6675 or 293-7846.

Cecillo and Kapono: Catamaran, Wednesday, January 9 and Thursday, January 10, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

The Tubes and Lion: Catamara, Friday, January 11 and Saturday, January 12, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

### Clubs

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240; E. Zone Wood and Blazing Saddles country western, Tuesday through Sunday.

Albie's Beet Inn, 1201 Hotel Circle South, Mission Valley, 291-1103: John Whelan, Jazz pianist, Tuesday

Anchorage Fish Company 3878 Carlsbad Boulevard. Carlsbad 729-3170: Jay and Fran, confemporary, Sunday through Tuesday.

Anthony's Harborside, 1355 North Harbar Drive, Harbar Island. 232-6358: Danny Salmas, confemporary, Tuesday ffvough Saturday.

Antonio's, 822 National Avenue National City. 477-2208: Disco. nightly.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Tarres, contemporary, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East Son Diego. 582-1813: Disco, nightly.

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Dec. 26 Snails

Dec. 27 Teaser

Dec. 28 Secret Service and Medusa

Dec. 29 Teaser

Dec. 31 New Year's Eve-AIRCRAFT and TEASER

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Barbary Coast, 2431 Pacific Highway downtown 233-7359 Disco nightly

Barr X Ranch House, 119 East Billy Bones Restaurant, 959

Black Angus, 5247 Kearny Villa Road Kearny Mesa 279,3100 Gabe Lapiano Band contemporary, Tuesday through **BUCK'S TICKET SERVICE** 

Black Angus, 707 E Street, Chula

Black Angus, 1000 Graves Avenue: El Cajon: 440-5055 urrimerwine, contemporary floriday through Saturday

Black Angus, 10370 Friats Road, Mission Valley, 563-5862, Trix, contemporary, Monday through Saturday.

Black frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797: Holls Gentry Quintet, jazz, Thursday through

## **BROWN FOR PRESIDENT**

### SAN DIEGO SPORTS ARFNA FRIDAY, DECEMBER 21 at 7:00 PM

All seats reserved, \$20.00, 17.50, 15.00.

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A copy of our report is filled with the Federal Election Commission and is available for purchase from the Federal Election Commission, Washington, D.C.

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Dallas Collins, contemporary, Tuesday through Saturday; Red Grammer Trio, contemporary, Sunday and Monday.

Boom's, 2888 Pacific Highway, downtown. 291-5555: Ohl Ridge, contemporary, Tuesday through Saturday: Bill Brackett, comedian, Sunday and Monday.

Bolsford's Old Place, 1205 Prospect, La Jolic, 459-8262, Jobe and John, contemporary, Thursday and Friday, Sleve Vaus, contemporary, Saturday, Suzanne Igou, variety, Sunday through Tuesday, Serve Vaus, contemporary, Wednesday,

Cafe Del Rey Moro, 1549 El Production and Pour State State State Nova featuring Jaime Valle, Lary Logan, and Pour Bleyfus, jazz, contemporary, and Latin, Tuesday through Saturday. Cafe de Paris, 1111 Prospect Street, La Jolla. 454-9778: The Caulsons, Dixieland jazz, Friday and Safurday.

Caliph's Piano Lounge, 3102 Fift Avenue, Hillcrest. 298-9495; Gil Warner, piano, Wednesday through Saturday, vocalist, Mary Ann Escamilla, Friday and Saturday.

Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolia. 454-0318 Disco, nightly.

Cafe Salsa Restaurant, 625 H Street, Chula Vista. 422-0161: Regulo Vejar, strolling musician. Thursday through Sunday.

Cask and Cleaver, 140 Sout Sierra Boulevard, Solana Beach. 481-8238: Terry Scheidt, contemporary and originals. Wednesday through Saturday

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Castaways, 10757 Woodside Avenue, Santee, 449-6700. Zeelund, rock, Thursday through Saturday.

Cettic Inn., 3089 Clairemont Drive. Clairemont. 276-2879: Sean McVicker, Scottish music, Tuesday through Saturday.

Charlie Horse Lounge, Winner's Crole Lodge, 550 Vio de la Volle Del Mar. 755-6666 Good Times Trio, variety, Tuesday through Saturday.

Chateau, 3623 College Avenue, College Grove, 582-5820 Vessbethol Trio, contemporary, Wednesday through Sunday,

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325-Bill Coleman featuring Ella Ruth Piggee on vocals, jazz, Monday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido.

746-5100: Sky High, cuntemporary Thursday through Scrurday. Comedy Store, Ramada Inn. 2151 Hotel Circle Scuth, Mission Valley, 291-6500, Ali cornedy



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Wed. Jan. 16, 8 & 10:30 PM

LEON REDBONE

Fri.-Sun. Ian. 18-20 8 & 10:30 PM

SARAH VAUGHAN

Thurs. Jan. 24, 8 & 10:30 PM

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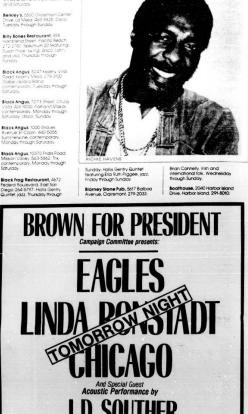


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Bay Lounge, Vacation Village Hotel: Misson Bay 274-4630 Shine it-On, contemporary, Tuesday through Saturday,

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Black Angus, 707 E Street. Ch Vista 426-9200 Portland 1 contemporary, Monday to Saturday, disco. Sunday,

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 ummerwine, contemporary Monday through Saturday.

Black Angus, 10370 Friats Road Mission Valley, 563-5862: Trix, contemporary, Monday through Saturday.

Sunday: Hollis Gentry Quintet featuring Ella Ruth Piggee, jazz Friday through Sunday. Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264:5797: Hollis Gentry Quintet, jazz, Thursday through

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Botsford's Old Place, 1205
Prospect, I.a. Julia, 459-8262, Jobe and John, contemporary,
Trusday and Friday, Seve You,
contemporary, Saturaley, Susanne Igou, veniety, Sunday through
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contemporary, Wednesday,

Cafe Del Rey Moro, 1549 El Nova featuring Jairne Valle, Larry Logan, and Paul Bleytus, Jazz, contemporary, and Latin, Tuesday through Saturday. Cafe de Paris, 1111 Prospect Street, La Jolia. 454-9778: The Coulsons, Disieland Jazz, Friday and Safurday.

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Cate Salsa Restaurant, 625 H Street, Chula Vista, 422-0161: Regulo Vejar, strolling musician, Thursday through Sunday.

Cask and Cleaver 140 South Sierra Boulevard, Solana Beach. 481-8238: Terry Scheidt,

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandii Castleberry, contemporary, originals, vocals, and gultar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Zeelund, rock, Thursday through Saturday.

Cettic Inn, 3089 Clairemont Drive, Clairemont, 276-2879, Sean McVicker, Scotlish music, Tuesday through Saturday.

Charlle Horse Lounge, Winners Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666: Good Times Irio, variety, Tuesday through Saturday.

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746-5100: Sky High, contemporary Thursday through Saturday. Comedy Store, Ramada Inn., 2151 Hotel Circle South, Mission

Chuck's Steak House, 1403 East



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Wed. & Thurs. Jan. 9 & 10, 8 & 10:30 PM

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Fri. & Sat. Jan. 11 & 12, 8 & 10:30 THE TUBES

with special guest LION

Sun. Jan. 13, 8 & 10:30 PM

**RICHIE HAVENS** 

Wed. Jan. 16, 8 & 10:30 PM LEON REDBONE

Fri.—Sun. Jan. 18—20 8 & 10:30 PM

SARAH VAUGHAN Thurs. Jan. 24, 8 & 10:30 PM

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the san	suppors dwiches Salads Salads Deserts Where Music is the Food of Lie Coffees -Juices Open 4 p.m. to Midnight Open 4 p.m. to Midnight Securdary - Friday Open 4 p.m. to Midnight Securdary - Securdary - Securdary - Securdary
The North Coast Alternative	Closed Mondays 1464 N. Hwy. 101 Leucadis, 436-4030
	rtis Fargo 8 Midnight st.50
Fri. W.B. Re	eid & Friends 8 8 10:00 Appelachien Music 83.00
22 A Traditional	nie Walker British Christmas Show \$2.50 Sing-A-Long
27_30	lay Surprises 8-Midnight & Listeners Welcome
Coming in January Sun. Jan. 6 Dabby McClatchy Fri. Jan. 11 Rosalis Sorrels Sat. Jan. 12 Guy Carewen The Old Time Cefe will be closed December 24—26	Bluegrass New Year's Bash Bermuda Grass & Friends teaturing Molly Stone Mon. 10.30-12.00 pt 1980

......

## READER'S GUIDE TO THE MUSIC SCENE

The Corporation, 380 North El Camino Real, Plaza Encinitas Real, Encinitas 942-1676. Disco. Tuesday through Saturday.

Country Bumpkin / Annex, 1862 Polm Avenue, Imperial Beach, 429/161 Country Cosanovas, country, Wedereskay through Sunday, Duck-tail Revue, nostalgia, Monday and Tuesday, Feelings, disco-rock, Tuesday through Saturdy, disco, Tuesday through Sunday, disco, Tuesday through Sunday,

Country Gentleman, 1511-13 East Valley Parkway, Escandido. 734-7105: Homefolk, contemporary, Wednesday through Friday.

Crossroads, 345 Market Street, downtown, 233-7856: Nieves Bros featuring Marguerita Page, jazz, Friday through Sunday.

Crystal Ts Emporium, 500 Hotel Circle North, Mission Valley. 291-7131: Disco. nightly.

Culipeppers, 7380 Golfcrest Place, San Carlos 460-5400: Al Torres, contemporary, Friday and Saturday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, confernparary. Tuesday through

## Sweeneys

## New Year's Eve 1980 Incognito







Harpoon Henry's, 2725 Shelfe Island Drive. Shelfer Island

Hilton Cargo Bar, 1775 East Masson Bay Drive Mission Bar

Horse Shoe Tavern, 7664

Humphrey's, Half Moon Irin. 2241 Shefter Island Drive. Shefter Island. 224-3577. Deborah Brown Trio. jazz and confemporary, Tuesday through Saturday.

Hungry Hunter, 2445 Hotel Circl. Place Misson Valley 291-8074 Debland Kevin, confermiorary. Thuisday firough Saturday

Hungry Hunter, 402 Fletcher Farkway, El Cajon, 442-0517 Lonne Hulson, confirmporary, Trusiday through Saturday

Hydra, 2526 South Highway 101. Cardiff 753-9068 David Chene Flamenco guitarist Tuesday through Saturday Ivanhoe, 14240 Poway Road. Poway 748-7531 Disco. nightly.

Ivy Barn, 911 Camino dei Rio South, Mission Valley, 296-6329 Jeffrey Bryan Moats, contemporary folk, Friday and Saturday

Jose Murphy's, 4302 Mission Boulevara, Pacific Beach 270-3220. Thurderbold the Wondercold: country rock, Thursday through Saturday, Tall Cotton, country rock, Sunday, Circly and the Sinners rock, Monday and Tesday. Tall Cat country rock, Wednesday.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal 223-5596 Gaslight Square, contemporary, Wednesday through Saturday

Danny Salmas

Make New Year's Eve plans to join Danny and his sensa-tional group in the Sunset Lounge. From his famous arrangements to Auld Lang Syne at midight, it Ilb ev your happiest night of entertainment and dencing. Free les, noisemakers, balloons, hast and more! Begin with a renowned sealood dinner at Anthony's Harborside, then gin the New Year's Eve celebra-tion. No reservations needed for the Sunset Lounge, Frate come, first severed with fanastic furil

Justine's, 1828 Gamet Avenue. Pacific Beach, 273-5200- Rick Eggan, contemporary and top 40, Trusday, Ken and Clarence, pop. szz. and mythm ballads, Friday, Jackstraws, bluegrass, fraditional, and folk rock, Saturday, Charles

Kelly's Roadhouse, 596 N Mollison Avenue, El Cajon. 442-0353: Junior Gantz, piano Tuesday through Saturday.





Christmas Eve and

New Year's Eve Parties

Harberside A subsidiary of Arthony's Fish Grotton Directly across from Anthony's Fish Grotto, on Harbor Drive • For reservations phone: 232-6358 Lunch 11:30-4:00, Dinner 4:30-10:30, Entertainment from 9:00 Tues.-Sat.

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Catch of the Day
Veal Dishes
Steak Combinations
with Pork Chop, Scampi
or Chicken)
& Much More

Lunch Menu

features Special Sandwiches Crabmelt, Spanish Omelet, Chile Beans, Daily Specials (such as Carnitas Carne Asada, Chile Verde)

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s Salad & Garlic Bread 1.99

Entertainment Nightly

aturing **Bob Long** on the grand pian Tuesday – Saturday Sunday Jack Johnson on guitar

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DEC. 31 NEW YEAR'S EVE PARTY

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Eating and Drinking Entertainment Calendar Dec. 20, Fri. Dec. 21, & Sat. Dec. 22

Country and Rock & Roll

Moonshine

Contemporary & New Wave Rock Dec 28 Incognito -9 Swing Dance Lessons Wed Jan 2 Stagecoach Tasteful Rock & Roll Jan. 3, 4 & 5 Orion Jan. 8 Presence Rock & Rol Stagecoach Jan. 9 & 10 Tall Cotton Jan. 11 & 12 Country

All other nights—canned music. Don't forget our 7 varieties of % lb. hamburgers (Tickets on sale for New Year's Eve)

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135 North Hwy. 101, Solana Beach 755-3010

Linda Chace, contemporary and folk, Thursday through Saturday, strolling minstrels, nightly.

King Luis, 5125 Linda Vista Road. Bay Park. 291-4279. Wayne T. organ, Thusday through Saturday. "Dezerae," belly dancing, Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Tom McCombs, classical guitar. Fhusday: John Lyon, classical guitar. Friday: David Rath. classical guitar. Saturday and Sunday.

La Costa Cantina, 1476 Encundar

Lakeside Hotel and Cocktail Lounge, 9940 River Street. Lakeside, 443-9591: Pony Express country rock, Thursday through Sunday, Datton Gang, country rock, Sunday afternoon.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 Maria Mouratides, classical guitar, Wednesday and Thursday; Cass, folk, Friday and Saturday. Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Big City Blues Band, blues, Thursday, Solid Funk, Jazz, Friday and Saturday.

select local groups, Sunday and Monday; Big City Blues Band, blues, Tuesday and Wednesday Little Bavaria, Carmel Valley Road. Del Mar. 755-1383: Velvet Touch, jazz. Friday: Alpiners. German polka band, Saturday, Wombats, rock, Wednesday.

London Opera House, 5/104 Balboa Avenue, Clairemont. 279-2390. John Barker, contemporary, Tuesday through Thursday. Jim Hawley, contemporary, Friday and Safurday. Rich Faulkner, contemporary, Sunday and Monday.

Macho's, 2966 Midway Drive, Loma Portal: 224-2401. Colour, Latin disco. Thursday through Saturday: Mark et Zeno, top. 40, Sunday: Masa, Latin disco, Tuesday, Colour, Latin disco, Wednesday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: "KNOCK," rock and roll. Friday and Saturday, disco, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: D.A. and the Necktones, country rock, Thursday through Saturday; Zenith, variety, Sunday and Monday; D.A. and the Necktones, courtry rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillarest, 297-3017: King Biscult Blues, blues, Thursday through Saturday; Maria, countr rock, Tuesday and Wednesday

Mark V, San Marcos Boulevara at Harrison, disco DJ, Wednesday through Saturday; dancing and disco from New York City with Louie and Joanna Lugo, Monday

Maxi's, 1299 Camino del Rio South, Mission Valley, 299-3544 Disco, nightly.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508, Blue Edge, rock. Friday and Saturday

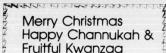
Mission Inn, 502 East Mission Road, San Marcos, 744-2203 Divided Highway, country, Wednesday through Sunday

Mississippi Room, 2223 El Cajor Boulevard, North Park, 298-8686-Bach -a la, variety, Thursday through Saturday, Dave Inzello, big band, Sunday through Tuesday, Bach -a la, variety, Wednesday

Mom's Saloon, 943 Garnet Avenue, Partic Beach 488 9598 lee Dragon, rock, Thursday through Salunday, Knocker, rock Tuesday, through Salunday,







Kwanzaa is an African-American seven-day holiday based on Nguzo Saba, the seven basic principles (28th of December—1st of January).

1. Umnigationity

2. Umnigationity

3. Ujima (collective work and esconsibility)

4. Ujimana (cooperative economics)

5. Nia (purpose)

6. Kuumba (creativity)

7. Imman (fath)

Thanks to you, this is our eighth year in busine's.



The Prophet

WASHINGTON THE THE PROPERTY

Monk's, 10475 San Diegn Mission Road, Mission Valley, 563-0060: Bably Face, top 40, Tuesday through Saturday.

Monterey Jack's, 11940 Bernardo Monterey Jacks, 11940 Benardo.
Plazo Drive, Rancho Benardo.
566-2400: Harmony.
contemporary, Tuesday through.
Saturday: Cheryl Deeds.
contemporary, Thursday and
Friday afternoons; Rich Hunt,
contemporary, Sunday and
Monday. Night Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Fewer, rock, Thursday through Saturday: Boch-a-la, contemporary, Sunday and Monday: Fewer, rock, Tuesday and Wednesday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: East/West Band, contemporary, Tuesdoy Ithough Saturday, Wayne "Psychedelic" Gire, contemporary, Sunday and Monday,

Moonglaw, 4615 Clairement Drive, Clairemont, 273-1022: Sandy Stewart and Co., confemporary, Thusday through Saturday, Jim Nixon Trio, country western, Sunday and Monday: Sandy Stewart and Co., confemporary, Tuesday and Wednesday.

Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977; Zigadabadaga, country and rock, Truscady through Sunday; Croswind, country, Monday and Tuesday; Zigadabadaga, country and rock, Wednesday.

O'Connell's, 1310 Morena Boulevard, Bay Park. 276-5637: Scott Kolad, variety, Tuesday. Odyssey 2000, oth and Revolution, 3rd and 4th flo Tijuana, Mexico, Live disco nightly. Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: RPM, top 40, and originals, Tuesday through Saturday.

through Saturday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Continuous live enfertainment daily: jam session. Monday.

O'Hungry's, 6955 Golforest Drive, San Carlos, 697-3932; Larry Rathbone, originate, eary listening, and oldies, Thusday, Charles Wellcome, eary listening, mellow, and bollads, Friday, Ken and Clarence, pop, jazz, and rhythm ballads, Saturday,

Ocean View Room, Hotel De Coronado, 1500 Orange Avenue, Coronado, 435-6611 Sweet Seasons, contemporary, Tuesday

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco, nightly

Old Time Cate, 1464 North Highreup (Of, Leucacia, 436, 403), Kurnis Frago, Tacos horkytorik, Tuussidy, W.B. Reid and Friends, Ishh and Appotabhan music, Friday, Johnnie Walker, traditional British Christins show, Satuday, Buegrass (cm., Sunday, Buegrass Boah feathuring Bermuda Grass, New Year's Eve.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146; Tom Cat, blues, Thursday, Andy Byron, country rock, Friday; Paul Shire, folk nock, Saturday; cudilions, Sunday, Donna Bearey, tok, Monday; Fyte, soft rock, Tuesday; special attractions, Westness from

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa. 550-9898: Tommy Stark, contemporary and pop. Thursday through Tuesday.

Patomino Star, 3008 Main Street, Chula Vista. 427-5889: Jack Richards Robin's Roost, country, rock, and swing, Thursday through Saturday.



New Year's Eve

King Biscuit Blues

King Biscuit Blues Every Thursday-Friday-Saturda

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& Wine Cellar

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Porthole Lounge, Hollday Inn. 1355 North Harbor Drive. Embarcadero. 232-3861: Ed.die Preston Unlimited, rock and roll. Monday through Saturday.

Poseidon, 1670 Coast Boulevard Del Mar. 755-9345: Bab Miller.

disco, nightly.

Reubens Plankhouse, 7637 Balbaa Avenue, Clairemont. 278-7373: Dan Livingston,

the Skeleton Club

Subhumans

Crowd

The Injections

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas. 753-1124: Live dinner music, nightly.

Sheraton Harbor Island, 1380 Horbor Island Drive, Horbor Island. 291-2900: Fred Thompson and the Guadalajara National Philharmonic, contemporary, Monday through Saturday,

Show Biz, 1421 University Avenue. Hillorest. 291-1551: Female impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Volley Road, Mission Valley, 291-7170: Disco, Monday through Saturday; disco

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Parts, New Wave, Thursday; DFX 2, the Dinettes, and the Stinges from LA., Friday; Fingers, rock, Saturday.



GALA NEW YEAR'S EVE PARTY

\$3.00 COVER—includes admission, drink of your choice hats, noisemaker, After hours breakfast \$1.49 et Krazy George's (next door) 6179 University (% block east of College on University) 582-1070

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contemporary and rock. Thu through Saturday: Kevin Brow flavorful guitar, Tuesday and

Springfield Wagon Works, 690 Tuesday Ralph Vacco guitarist, Tuesday and Wednesday

Stallion Oaks Resort Ranch,

Swan Song, 4287 Mission Boulevard, Pacific Beach 272 7802: Joe Marillo Quartet featuring Ron Satterfield on piano and vocals, jazz, Friday and Saturday.

Sweeney's Cove, 135 North Highway 101, Solana Beach 755-3010: New Spoons, rock and roll, Thursday through Saturday; mystery band, Sunday through

Tiburon, 1st and Date Street, Imperial Beach, 429-8000 Window Pane, acoustic talk rock Thursday through Saturday

Tio Leo's, 6333 Mission Garge Road, Mission Valley, 280-9944 Craig Coulter and Mark Lewis, guiltorists and storytellers. Wednesday through Safurday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Horbor Island, 291-910; Sandoval and Sayve, contemporary, Thursday through Sunday, Darma Cote, vallety, Maday, Darma Cote, vallety, Maday, Common Coste, vallety, Maday, Contemporary, Wednisday, Contemporary, Wednisday

Top of the Arc, 1960 Harbor Island Drive, Harbor Island, 291-6700: SummerBreeze, contemporary, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff, 436-8877, Pelikan Alley jazz and rock. Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: The Ram Band, oldies and rock and roll, Wednesday through Sunday.

Undisco, 4473 30th Street, North Park, 459-1971: Rock, reggae, classico<sup>1</sup> jazz, folk, ethnic, and expressive dancing, Friday.

West Coast Production Company, 1845 Honcock Street, midtown. 295-3724: Disco, nightly.

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley. 280-6263: Lanny Pruitt and

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Derby

O'Downey, ragtime, Tuesday through Saturday.

Voyager Kona Club, 1901 Shelle Island Drive, Sheller Island. 222-0421: Disco, Wednesday

Los Angeles Concerts

Rory Gallagher: Stordust Ballroom, Thursday, December 20, 8 p.m. (213) 520-9111.

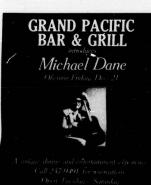
Blue Oyster Cult and Gamma: Long Beach Arena, Friday, December 28, 8 p.m. (213) 520-9111.

Cheap Trick and Moon Martin: Long Beach Arena, Sunday, December 30, 8 p.m. (213) 520-911.

The Babys: Santa Monica Civic Monday, December 31, 9 p.m. (213) 393-9961.

Devo, X, and Dove: Long Beach Arena, Monday, December 31, 9 p.m. (213) 520-9111.

Stanley Clarke and George Duke: Dorothy Chandler Pavilior Music Center, Manday, December 31, 7:30 p.m. (213) 972-7611.



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4105 Taylor St. Old Town 295-5111



ingrewood Forum, Mondo January 14, 7:30 p.m. (213 673-1300.

Tom Petty and the Heartbreakers and Fabulous Poodles: Inglewood Farum, Sunday, January 20, 7:30 p.m. (213) 673-1300.

### Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472: Charles Pierce. Thursday through

Baked Potato, 3787 Cahuenga (213) 980-1615 West, Hollywood. (213) 980-1615. Don Randi and Quest, Thursday through Saturday.

Blackies, 607 North La Brea Blackles, 607 North La Brea Avenue, Hollywood. (213) 932-8408: Code Blue and Twisters, Thursday, Code Blue and Rubber City Rebels, Friday, Rubber City Rebels and Plimsouls, Saturday.

Concerts By The Sea, 100 Concerns Wharf, Redondo Beach, (213) 379-4998: Esther Phillips, Thursday through Sunday: Willie Bobo, Thursday, December 27 through Monday, December

Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Joyce Collins Trio, Thursday, Gabor Szabo, Friday and Saturday.

Golden Bear, 306 Coast Highway, Hunlington Beach. (714) 536-9600: New Riders of Purple Sage, Friday and Sotunday; Cecilio and Kapono, Friday, January 4 through Monday, January 7.

Hong Kong Cafe, 425 Gin Ling Way, Chinatown (213) 858-6907 or 626-6219: Clones, Subhumans, and Brainiacs, Thursday, Alleyots, Friday, King Bees, Jill Black and the Xaddix, Saturday.

Jason's, 4020 Riverside Avenue Burbank. (213) 845-8356: Hurricane, Thursday through Saturday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Freddie Hubbard. Thursday through Sunday, Kenny Burrell, Wednesday, December 26 through Sunday, December 30.

Madame Wong's, 949 Sun Muy Way, Chinatown. (213) 624-5346 or 972-9570: Lion and Translators. Thursday: Stalworth and Weirz, Friciay and Saturday.

Madame Wong's West, 2900 Wilshire Boulevard, Santa Monica (213) 829-7362: Ron Abrams and Storm, Thursday, Oingo Boingo and Naughth Sweeties, Friday and Saturday.

McCabe's, Pico at 31st Street, Santa Monica. (213) 828-4497: Bruce D. Schwartz, Friday. December 21 and Saturday. December 22.

Palomino, 6907 Lankenhim Boulevard, North Hollywood. (213) 564-8010. Immy Robbil Softuctoy. Becky Bishop and the Cowboy Fever Bond, Sunday, Jill Black and the Xoddik and Kingbees. Microday Lee Dresser. Wednesday, Jim Statford, Friddy. Desember 38-nord Statford. December 28 and Saturday, December 29: Tanya Tucker, Sunday, December 30 and Monday, December 31.

Lasagna Dinner for Two

**\$8**00

Sardina's Restaurant

Parislan Room, La Brea and Washington. (213) 936-8704: Art Blakey and the Jazz Messengers Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway, Molibu. (213) 456-2007. Lou Levy Trio, Thursday, Bobby Shew and the Pat Senatore Trio, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Ning Simone, Friction 878-2222: Nina Simone, Friday and Salturday: The Whispers, Tuesday and Wednesday, Jon Luclen and Herbie Hancock, Thursday, December 27; Nick Gilder, Monday, December 31; the Tubes, Wednesday, January 2 through Monday, January 7.

Stanwood, 8151 Santa Monica Boulevard (213) 656-2200: Stamer and Stratus. Thursday, Legs Diamond and Xelfer, Friday and Salutday; Levi and the Rockats and Movies, Monday and Tuesday; Hero and London. Wachesday: Hero and 88, Thursday, December 27; Sumber

and Dyan Diamond, Friday, December 28 and Saturday, December 29: Dwight Twilley an the Pop. Monday, December 31.

Sweetwater, 264 North Harbor Drive, Redondo Beach, (213) 372-0445: Jimmy Robbit and Billy Burnett, Friday: Janice and Kristine Oliver, Saturday.

Troubadour, 9081 Santa Monica Boulevard. (213) 276-6168. Holland and Sparks Band, Great Buildings, and Little Irbn. Thursday, Trend and the Most, Friday; Dots and Whizzer, Saturday.

Whisky a Go Go. Sunset Strip Whisky a Go Go, Sunsel Strip, C(13) 652-402; Weirdos, Silencers, and Michile Class. The sacky. Plugz. Spazi Affacté. Black Flag. Hal Negro, Germs. Iaco Jimmy. Gold Cups. and Gold X. Fridoy and Safurday, Helmel Boy and Crehids, Sunday, Wearsels, Habba Sunday, Bogs. Offs, and Ohlis, Tuesday, Stephen 1, Oth, and Lony and the Moves, Wednesday.

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With her first Arista/GRP release ANGIE, vo-calist Angela Bofill became one of this year's true Cinderella stories. Now, she emerges as a singer for all seasons on her brilliant new album ANGEL OF THE NIGHT. With this blistering new album, the Outlews legend looms larger than ever! The band that's won an uncontested reputation as America's Guitar Army has made their sixth, and most powerful album to date.— In The Eye Of The Storm.

OUTLAWS

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reproduct, like the one in JAWS, is mostly recurb. The stroylers is gain tools, the carearous's commongst the soundhase saddled the carearous's commongst the soundhase saddled the comparison suffers and the planets sufficiently sufficiently wearer energies as the unexpected data of the move, although traphet footborn the sufficiently traphet footborn than the sufficiently sufficientl

And Justice for All - This case court. Add to that the whimpening lib-eral piety of IA Pacino and the aggres-sive ugliness of the image, and you have sufficient cause to slap it with a contempt citation. John Forsythe, Jack Warden, directed by Norman Jewison 1979. (Century Twin 2, Cover, Flower Hill Cinema 2, Frontier Drive In, New Val-ley Drive In, South Bay Drive In, Spring Valley, from 12/21)

ieg Dreve in South Bay Dreve in Spring Valley, from 1221)

\*\*Apocalypse Now — The biogest asset of Francis Ford Coppell a threty-milen-colar Vertams War move asset of Francis Ford Coppell a threty-milen-colar Vertams War move that the company the public cooling is heeled for four years. Without that, three would be little to propel the vewer would be little to propel the vewer could be little to propel the vewer could be seen to propel the vewer could be little to propel the vewer by a little to the little to be propelled to the little to be described in which so do the glutton's leaders of the little to the litt

The Black Hole — The most expen seve movie ever to come from the Dis-ney studio, also the first PG-rated, with Misemilian Schief, Arthory Perkins, Yvetto Mimeux, and Ernest Borgnine, directed by Gary Nelson. (Chemin Plaza 5, Fashion Valley, Vineyard Twin 1, from 12/21).

Brother Sun, Sister Moon — Young Francis of Assis promoting powerly and naturatives in a Zelfreit produc-ing the Control of the Control of the Section of the Control of the Assistance of the Control of

"(Fronte Dive In, tem 1921)

La Cage satt Rides — The horoserusi proprietor of a horosexual right-club, and long-ine lever of he start club, and long-ine lever of he start sized hereity years estiler in a mad roment of heletoceaull experimentation is engaged to be interested to the service of the could reserve the service of the pre-fixed hereity service of the event and on the American Cartes. This is French sea fitter of a hope that could resecrately on the American Largy, soft, prosted—pridled image what experiments of the extra could be served the subject. The Improvessual range of the could be served to the started of point machinistics as of the could be served to the started of point machinistics as of the could be served to the started of point machinistics as of the could be served to the started of point machinistics as of the served of the served

California Sulta — West Coast trans-plant of PLAZA SUITE is second-gear Nest Simon, a quartet of sketches al-lowing for a size of Southern Califor-nia pikes ("It's like paradise with a lobotomy") and moving progressively into lower and lower cornedy. Simon is





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priser Drive Is, 3601 Midway Dr. (222-6996) Theatre 1: And Justice for All and Midwight Exprest, from 1221 Theater 2: Roller Bodgle and The Buddy Holly Story, from 1221 Cinema 21, 1140 Hotel Circle North (291-2121) Electric Morseman, from 12:21 me, 3150 Rosecrans (224-3344)

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Aero Drive In, 3rd and Broadway, El Cajon (444-8800) 10 and The Fraco Kid, from 12/21

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Cube and Comes a Horseman. Norm (2.21 Fleets Turks, 475 Str. Chuse Vests (422-5087) Call theater for program information. Hambor Drive In. 37nd and D. National City (477-1382) Pritty Mheatshar and Mick and Dirty South Buy University. 170 Coronado. Importer Beach.

Compus Drive is, 6147 El Capor Bird, (562-11-7) The Jen and The Three Multerees: Contary Twin, Sen and El Capor Bird, (562-760) Theater 1 Starting Over from 1221 Theater 2 And Jacks e for All Yorn 12-21 retty sheetshar and tool and Unity
Seath Buy since to 2,772 Connado, reportal Beach
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Yard, born 1221. Village, 800 Crange Ave. Coronado (435-6161) Feddler on the Roof and Revenge of the Prink Vogue, 226 3rd. Chuis Vista (425-1436) Steeping Beauty. from 12:21

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Towns, 217 N. His. Oceanade (722-2155) Seniors. Black Eurost: and The White Bullato Wough 12:22 Town Town Black Dragon and Back Georgia Rice: 12:23 through 25 Pack 1223 Prough 25 Vineyard Twin Cinemes, 1529-22 East Valley Parkey, Escondo (143-1227) Theater 1. The Back Hole, from 12,21 Theater 2. East, Prosenter hom 12,21 on his happiest level in the one with Magine Smith as a nervious Oscar mornine and Michael Caine as he homoseoush hashard higher sinitial supplied or the more with the morning of the mor

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War II, though it's easy to lose track of that fact. The narrative events, concerning the cattle ranchers' seemingly eternal struggle to preserve their way of life in the face of social change, are almost completely enguled by the delitious Romantic landscapes (shot

THANKS AGAIN sequence utilizing David
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set duri SAN DIEGO! AS THEY ROARED INTO BATTLE, ONLY ONE THING WAS MISSING...THE ENEMY.

LA CAGEY: A while back we used this space to inform you of how your support of "La Cage Aux Folles" had turned it into a recordbreaking phenomenon. Your response to this information has exceeded even our wildest expectations! People tok expectations! People told us we were dreaming— never, ever would San Diego support a ten-week run of any foreign language film! "La Cage Aux Folles" is now in its twelfth laugh-filled week and still coine strong (Birds of a Feather) assaura and still going strong. Without a doubt, the best THE NEW GUILD 3827 5th Ave. 295-2000

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\*\*\* \* If 'Peppermint Soda' doesn't win the Oscar for the Best Foreign Film of the year there's no justice under the California sun."

The nymphet-watcher in me was shamefully stirred by the grace and energy of all these extraordinarily attractive young females. The result is a nostalgia with both charm and intelligence " - "diget Voice"



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22 DECEMBER 20. 1979

poced. Jaine Famila of Detrient and less looks for many like her fatter feet, life of you find a mustache on the one could be growing Waith Tamping Committee for the control of the contr

Cuba — Romantic adventure set in the last days of the Batesta regime with Sean Connery and Brook-Adams, directed by Richard Liester (Big Sky Drive In Camino Cinema 4 Center 3 Cinema 1, La Jolla Village UA Cinema 2, from 12/21)

A Day in the Country—The inspirations for Jean Renoir's thirty-someminute featurette sit in high places mist, the bleak and cold Naturalism of Maupassant, and second, the dapplied lighting effects of the Impressionist painters. In Renoir's hands, Source and Andelstanding print nature on Signing Plades (Chemia Plaza 5, Chemia 21, Vine and procedure that he reforms a hocal and procedure that he reforms a

and he likes bounce. 1936.

Electric Horseman — Roma

yard Twin 2; from 12/21)

Escape from Alcatraz — Don Siegel, a sort of connect-the-dots director who is very good at charling a terrain

certain credibility, if not freshness, to the prison movie cliches collected herein The locale, really, is the whole point — its walls, its watchtowers, its quards, and its icy mile-wide moat

and underwater caskets. The name two proteins of how to got and of that awful place is list out as feasingly as in a classical John Dickson Carrisched from a different (i.e., criminal) point of view. Extremely girm, tense fough, with Clint Eastwood and Patrick McGoohan. 1979.

"(Casino, from 12/21)

Riddle on the Red — Opperation below sompting and all stancing in Casala Russia. The Broadway rendstion of Scholem Allecherins stories is transterred to the screen by way of the chearing warming the production tricking warming the production to the screen by way of the chearing warming to the Toyle, senses he tig move chance, and his overcalousness shows mough the tricket making on the and Maly Poon, directed by Norman Jewson. 1972.

\*(College, Wilage)
\*(College, Wilage)
\*(The Frize Nid — Robert Adrich scolar appear to be an odd candidate to dred a Gene Wilder verhele about a purier-in-heart Potein rabbo on a more of the property of th

Going in Style — George Burns, Art Carney, and Lee Strasberg as senior citizens who turn to grand larceny, directed by Martin Bers, (La Jolla Village, from 12/25)

dracted by Martin Beest (La. Jolds Vallege, From 1225) (La. John Vallege, Val

The Great Train Robbery — It's a sort of poets in spirite that this foppash, effects, fourth-generation specimen of the Caper packers should not be still tron Edwin S Poder shardy poneer. Oberald Subherland, Lesley-Anne Down, written and directed by Michael Cricinton. 1979.

\* (Avo. from 12.21; Pacific Drive In)

Heavy Traffic — The creators of the FRITZ THE CAT cartoon, writer-inector Raiph Bakelin and producer Steve Krantz, climb jif he hooling all ladder from R. Chumbs animals to some rather rubbery, cuts, careal-lund furnans in the Popaye and Butonold. There a sall the contented wall-



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Jesus Christ Superstar - Norman

Kramer vs. Kramer — Dustin Hoffman and Meryl Streep as a separated couple if a custody fight over their chief, written and directed by Robert Benton. (Camino Cinema 4; Fashion Valley; La Jolla Village; Parkway 2)

Inter Jerk — Sever Martin as the stee character had first logistic screen role with Bennaders Peters, directed by Carl Renze.

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• Midnight Express — The true story (or hair heap) of an American student's actual story (or hair heap) of an American student's actual story (or hair heap) of an American student as a sort of guaranted of neglighests; and it adds up readly righteous than boxed. The percentage of the American student and petty drug smugglier, who only wanted to please his thrests backwarded to please the please thrests backwarded to please the please thrests backwarded to please thrests backwarded thrests backward

songs, and countiess, pointiess caneo appearances by the likes of Dom DeLuise, James Coburn, Madeline Kahn, Mitton Berle, Bob Hope, Richard Pryor, Stew Martin, Mel Brooks, and Orison Wells Direction of the College Resource of the College Routs Area (College Routs Area).

1941 — Steven Spielt-erg's comedy about Los Angeles in the throes of post-Peart Harbor hysteria, with a stellar cast including John Belushi, Dan Aykroyd, Robert Stack, and Toshiro Mitune. (Loma)

North Dallas Forty — Peter Gent's roman-à-clei about the Dallas stotibail organization is as single-voiced on the screen as on the page — a deleral to the collaborative possibilities of lammaking. One might have hoped, for instance, that the producer and loriner president of Paramount Pictormer president of Paramount Pa-tures, Frank Yablans, who takes par-laid credit for the moralistic script, could have lend a little more conviction to the management point of view in the move. It is possible, even now, to see how the nonconformist hero, an aging pass receiver played with an infinite repertoire of grunts and groans by Nick Note, might have appeared to his coaches and teammates as a hot





greesment shopping center

## **CURRENT MOVIES**

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and directed by Stallone. 1979.

(Avo, from 12/21, Pacific Drive In)

Roller Boogle — Youth movie about the roller-disco-craze, with Linda Blair, Jim Bray, and Boverty Garland, directed by Mark L. Lester (Balbox; Center 3 Chema 2; Clairemont; Flower Hill Cinema 1; Frontier Drive In; New Valley Drive In; Parkway 3, from 12/21)

Romeo and Juliet — Zeffirelli's super-production of the Shakespeare lower's fragery's afferes to the favorite method of high school drama classes for achieving pazz's or an approxima-tion of the school drama classes and loss of yelling. It's true that Oliva Hussey and Leonard Whiting are al-most the right age for the early-term lovers, and that they get some atorm size tips that Zeffirelli linds some ex-pressive locales. But the move badly

"s true that Zeffirelli finds some ex-pressive locales. But the move badly needs a few breathers from all the beauty, the zest, the expenditure, and and whatnot. 1986. " "(Strand, 12/25)

WOMEN'S COUNSELING REFERRAL SERVICE

Joplinesque rock star, with Alan Bates and Frederic Forrest, directed by Mark Rydell (Camino Cinema 4, Grossmont; from 12/21)

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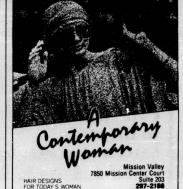


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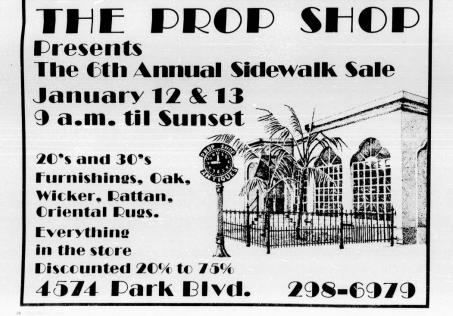
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Yora, Tora, Tora — This moment-by-moment account of the Pearl Har-bor calamity has its eye on the military-diplomatic snatus, but it keeps a leveler head and a stiffer upper lip than does the CATCH 22

type of mud-singer. The washington. D.C. scenes revolving around hand-some, top-secret leather valises, har-red phone calls, and wee-hour tax rides, are the most appealing pieces of this oversized war movie. The Day of this oversized war move. The Day of Infamy porhing lasts as long as any pyromaniac could wish. Directed by Richard Fleischer, numerous second-unit aides, and three different Japanese for the subtilled sequences. Which probably accounts for the erabic visual quality 1970.

"" (Towne, 12:23 through 25)

Up in Smoke — Cheech and Chong's Gas masks are advised. With Stacy Keach and Tom Skerritt, directed by Lou Adler. 1978. • (Midway Drive In)

What up Tiger Lilly? — Anhmiscal excuse for a more Woody Allen has secure for a more woody Allen has because for a more woody Allen has been a more proper to put a greatly and the vices before to put a greatly and the vices dard, raspy move dubbing, and a reasonable number of the pag lines exactly a more distribution of the page lines of the page of th

child muderer who. Navng excaped from the valibous severn years after ns crime, is pursued by a retired in the valibous severn years after he case, now operating as a private investigator and carrying, inside his three hitms, skinded sportshift, the state Platonic ideal — of a potbelly. The state Platonic ideal — of a potbelly. The state Platonic ideal — of a potbelly the state Platonic ideal — of a potbelly the ideal potbell. The state of the state of the service between the state of service between the state of the state of the state of he When a Stranger Calls - Strained \* (UA Cinema 3) The White Buffalo — An art western about Wild Bill Hickok, suffering from "(Towne, through 12/22)

syphilis, light-sensitive eyeslight, and recrurent rightmass, tearing; us with recrurent rightmass, tearing; us with down a marking abron bison (actually a 4000 pound mechanical sty designed by Carlo flambassh). Each of salped by Carlo flambassh, Each of alless (Wid Bill's is "James Ofts" and carlo (Carly Horses is "Worm") and security in the Moty Dick of the Rockes Wirten in a rather charming, salied poetly by Richard Sale and directified energiath of the Carlo (Carlo (Car

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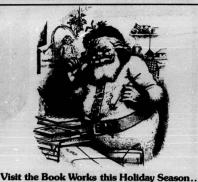
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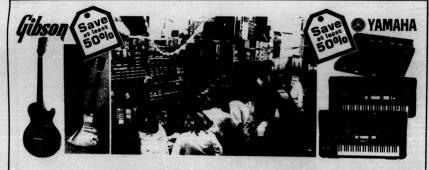
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GARAGE SALE, like new items for Christmas grifs, folding bicycles, clothing, decorating goodles, Sunday, December 16th, starts 10am, 818 Loma Valley Rd., Point Loma, 222-2372 CRYSTAL DOORKNOBS \$4 each Rare copy 'Gloomy Sunday' (Suicide song) 1933. Cast iron cigarette stands 820 7th Ave. downtown. USED OFFICE furniture and equipment desks, chairs, lamps, filing cabinet, etc. Good condition, 459-5261.

UNIQUE ANTIQUE quarter cut grain oak dining table and 6 chairs: "Victor Extension" patent model, extends to 10 x 4 from 6 x 4. Call Barbara after 6:30 437-8217. CHANDELIER 5 light black and walnut with built-in custom reading light. \$12. 274-8145.

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OAK ANTIQUES. Drop-leaf table \$125, kitchen table \$110, buffet with mirror \$150, Armoire \$200, dresser \$215. Chuck 223-9419 or 222-9404.

ORTHO KING-SIZE box springs and ma fress Excellent condition. Headboard in cluded. \$75, 588-0361 after 5pm.

VICTORIAN STYLE table with claw sold oak with walnut stain, plus four \$550, 453-0344 after 5pm.

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RATTAN CHAIR, high back swivel rocker,

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STUMPED FOR CHRISTMAS? Buy yourself or that special person a leather jacket, practi-cally new, dark brown, pockets, men's size 38-40, \$40, John 459-9426 or 462-0316 eve-

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BOY'S AND GIRL'S clothes, infant to size 3. Stroller, miscellaneous nursery furniture. Corelle dinnerware, Lady Schick console har dryer. 444-5003 after 3pm.

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GERRY BABY back pack \$10, 483-2339 evenings.

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BEAUTIFUL, genuine, suede leather jacket, tan, perfect condition inside and out. Medium-sized, \$70 or best offer. Ask for Maryjan or John 462-0316, 469-9426. Hurry!

and state attractive styling good continu-500 2847-286.

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ENSENADA ON FOOT. Discover the non touristy neighborhoods — Chaputappo Hill Victorian residences. La Bulladors Village January 26 & 27. Transportation, hotel, fees and ests: 549 (by January 9). Intimate Glimp ses. 222-2224.

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SEPARATION/DIVORCE Awareness G. Jup. Join other men and women who are contemplating or involved in a marital split. Analyze issues, discover your strengths, gain support in the ongoing Gestalt training group. Marsha 282-0579.

SOL COOPERATIVE Vegetarian Community invites you to join a day-long event celebrating winter soldiect. Featuring you, anufrition, aerobios, vidology, etc. Located on the SOL Community site — 258 acres in high desert, enjoying arcient Indian votes, clean ar and peace. Bring you own vege fare. Childicare and carpoit ayealable. 33 downston. Call for 5000001; 2019-2100. December 22 8 am.

RUMMAGE SALE. Proceeds go to Cambo-dian Christmas Rescue Program. Please do-nate saleable items. Call for pick-up. 235-9379. Please come December 22, 23, 8am-Spm. At Central & University.

BE A WINNER in 1980. The Plant Machine will make everything green. 4856 Santa Monica, Ocean Beach. Across the street from post office. 225-0205.

LOST 11-29. Ocean Beach, black female shepherd-collie mix, long face and ears, brown and white markings, wearing silver choke chain with three rings. Reward: \$50 225-1312 or 225-9703.

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DEPRESSED? Changing attitudes hosting discussion groups. Overcome blues, meet people, refreshments. December 20, 21, from 7pm, December 22, 23, from 1pm. \$5 donation. 7730 Herschel. 454-8471.

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MOMENT-TO-MOMENT awareness through Buddhist Insight Meditation (Vipassana). A way of life, not a religion. Weekly group. Be-ginners welcome. Free Birnd. 292-4195, Mark 225-0817.

NEW IN TOWN? The College Grad Social Group is a way to meet friends through ac-tivities. 20:s-30's age group. 574-0170, 466-5920.

FREE TAX ADVICE: Experienced tax practitioner will answer questions and show you how to reduce your income tax. Don 755-4411 evenings and weekends.

NUCLEAR MADNESS can be stopped. But you must play the role of inci. ting on solar energy. Write your government representatives. Community Energy Action Network 236-1684.

PHILOSOPHY, PSYCHOLOGY, and science of mind with love and happiness. That's what's happening Sunday mornings 11:00. New Thought Episcopal Church, 304 Park-way, Chula Vista. 427-6225.

THERE WILL BE AN Eckankar Satsang I Class starting on Jan. 2 at 7:30pm at 2239 Adams Ave. Interested? Call 298-5748, leave message for Michael Bradley. MORE THAN PRETTY FACE? Mensa, high-IQ social club, invites inquiries from prospective members. International, non-profit, Free prospectus, miniquiz, 560-7488, 433-7773, or 745-7129.

PROGRESSIVE LIFE is not easy. Hidden forces, good and bad, affect all know them and grow loward lifes mastery! Huna Fellow-ship (non-profit) 697-7890.

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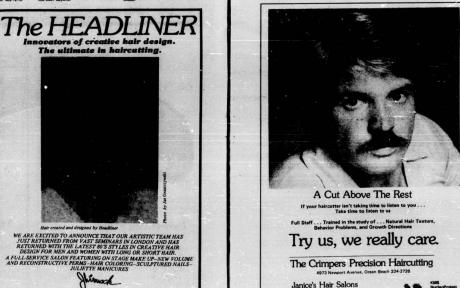
FREE DISCO lessons & morel Calling all sin-gler & couples - let's share a N.Y. night. Tuesday's Smugglers Inn, teaturing Louie & Joanna from N.Y.C. 224-9998, 291-7170.

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GAY CENTER United Annual Appeal pro-gressing. Goal: Raising entire operating budget for the year. Support the center with contributions/pledges now. Information: 232-7526 or 283-0501.

MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Matchcover Club meets second Sunday each month at North Park Club House, 4044 Idaho at 1:30pm. 479-4505. INTERESTED IN SPACE technology? Join a space research organization. Membership free. Write-UFA, P.O. Box 17059, San Diego, CA 92117. Include phone if possible.





REBIRTHING IS AN experience where you use your breathing to tune into your inner-self and release sadness, anxiety, etc. Friday, December 14 and 21. 7pm. Group Rebirth, \$15. Call 574-1670/222-4397.

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rest, now try the best. Secretaries taking you calls, P.O. Boxes \$5, typing, Notary Switch board, 929 Turquoise, Suite J. 273-4060.

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SINGLE PARENT looking for other parent interested in exchanging childcare for occa-sional evenings cut. I live in East San Diego. Dona 282-9455.

### Wanted

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or Jahruary 3. All mailed classified and received after December 13 will be published Thursday, Jahruary 10.

Value or more. 404-7101 x10 arrysme.

ALWAYS WANTED to pose in the nude? We seek women of all ages, sizes, backgrounds to participate in book project. Must be able to discuss feelings openly. Send description, photo if possible, phone number to Box 102, 2611 Deniver, San Diego 92110.

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PRIVATE TENNIS court? Club professional with 8 years experience, member United States Professional Tennis Association seeks private court(s) for lessons. Rental negoti-able. Steve 456-0788.

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10/100! ★ Red Tail Sharks

Starter Set

DRIVING TO WESTERN Canada approxi-mately mid-Decembor and returning about January 7th. Non-smoking female companion welcome. Stirling 578-0565.

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WANTED: WAR RELICS, American or Foreign military swords, uniforms, fiags, hel-mets, medals, bayonets, books, insignia other war memorabila, 747-6561.

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### Pets

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3.41 mailed classified also received after Docember 13 will be published Thursday, January 10.

40 GALLON equarium with stand, fish, & accessories including 519 gallon "sick" tank. \$225 firm. 273-2300, 297-3092 or 283-4589.

WOLF MALAMUTE Hybrid (% Wolf) female, 7 months old. \$275. 444-7255 evenings.

P' CKSKIN GELDING wanted, at least 3 & 15 hands. Sound with good temperament. Rea-sonable. Sue 565-0627 days or 486-2169 nights.

SADCLE WESTERN equitation, 13", black hand tooled leather, fiberglass tree, excellent condition, \$300, 566-4231.

BLUE EYED Cockatoo, suffercretted beauty. Affectionate tame and secure, \$950, 224-6830.

AFFECTIONATE, exotic, Turkish Angora CFA Registered cats. Medium long coats. Blue male, 8 months, \$125. White copper-ryed male, \$95. Kithins too. 287-8564 evenings. NILE MONITOR lizard 31", \$50. 4 water tur-fies and aquarium, \$40. Caiman 1719" with case \$40. Rrian 462-7056.

BEAUTIFUL YOUNG mother Samese cat showed up with 2 youngsters. If you can catch them you can have them, 560-9051 after 6pm.

AQUARIUM 5 gallon complete with light. FREE KITTEN to loving frome, excellent pump, filter even fish. Asking \$20, 465-7346. markings, block with white paws & chest. 9 wash.7346 cid. a beauty 272-7272 evenings. 12 DECEMBER 20, 1979

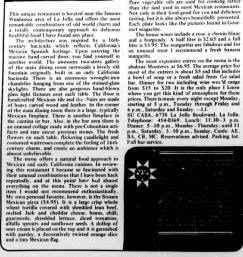
The soups are fantastic. The albondigas [95 cents], which is a classic Mexican recipe for segetable soup with mentabla, is the best lawe ever tasted anywhere, including Mexico! It is always on the menu along with a soup of the day. Both the black bean soup and gazpacho are also superb.

day. Both the black bean soup and garpasho are also superb.

Su Casa does not serve any refined foods. There is not even any refined sugar on the table. For sweetners you have a choice of honey, as sugar or a sugar substitute. The other hands to sugar or a sugar substitute and the production of the production of the sugar or a sugar substitute. The other hands and chopped chiese on the top and tastes so good it could be classified as sinful for slimming diets. There are many vegetrain entrees and the vegetablee used in all diebes served here are fresh. Pure vegetable oils are used for cooking transition of the substitute of the substi

tasting, but if a also aways netrannary present aches plate looks like the pictures found in Gourant Turb branes wines include a rose, a chemin blane and a burgundy. A half litter is \$2.65 and a full litter is \$3.95. The margaritas are fabulous and for an unusual treat I recommend a fresh branas.

The most expensive entree on the menu is the absolume Montevey at \$6.95. The average price for most of the entrees is about \$5 and this includes about \$6 and you or a fresh shalf from "Le stalled from \$15.5 to \$3.00. It is the only place I know where you get this kind of at mosphere for these prices. There is music every night except Monday starting at \$5 pm., Tuenday through Friday and \$5.00. It is the only place I know where you get this kind of at mosphere for these prices. There is music every night except Monday starting at \$5 pm., Tuenday through Friday and \$5.00. It is \$1.00. It is \$1.00.



ORDON BLUE Finches \$45 pair. And bung, normal cockatiel \$39. Red headed mazon Parrot \$175. Super affectionate arge cage with perch on top \$59.276-4067. ENGLISH SPRINGER Spaniel owners. Am looking for a male black & white springer to mate with my female springer. Becki 481-2462 after Cpm.

**ALIFORNIA** 

RITIC

Natural Foods" in a Gracious Hacienda

This unique restaurant is located near the famous

Sucasa

PARROTS, cockatoos, lovebirds - all types. Cockatiels - normals, \$25, pearlies, albinos, \$49. Beautiful birds. Excellent prices. Christ-mas deliveries and layaways. Expert taming. Cages available. 274-7471.

MILITARY MACAW, very vocal, \$800 or best?? Likes to ride with me on my bike. Still need that special gift for Christmas? 299-8759 evenings best.

AQUARIUM 20 gallon, power filter, U/G filter, hush II pump. Supreme heater, air valves, tubing etc. flourescent light \$40, 465-8194. DIATOM POWER filter, like new \$25. Clean your tank the professional way. Dynaflow filter \$5, 465-8194. PUREBRED toy apricot poodle puppies for sale. \$150 each. 690-4878.

ZOOLOGIST WILL KEEP small exotic pets. Very reasonable. No dogs/cats. 273-2522 days. 273-2521 evenings. ZEBRAFINCHES, beautiful males, various colors, \$3.50 apiece. Solana Beach. 755-3962

GOLDEN RETRIEVER for sale. Great per-sonality. Good frisbee player. Needs a place to run and lots of love. Purebred (no papers) 3 years old. Sixed. Call 422-7715 from 10:30-11:00 at night. or 297-1350 days. Ask for Patt REWARD: LOST young fluffy white female kitten. Has dark markings on paws, nose, tail, ears. Blue eyes. If found or seen pleuse call 296-6541.

PARROTS, PRIVATE collection, cockatiets, Mexican red heads, mustached parakeets, temale African greys. Or will trade temale for proven male. Catalina Mccaw. 264-8185. DON'T PROCRASTINATE. Animal birth control prevents pets being strays, starving or killed because no one wants them. Spay information, low cost, heat or pregnant. 222-1590.

LOST DOG, male brown short hair, black muzzle, black tip tail, white star on chest. 1 year old, Shepherd size. Lost November 24, 1979. Call 238-1918 x7227 or Lynne, days 270-4842, nighta.

### Photo

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 1, At mailed classified and received after De-cember 13 will be published Thursday, January 10.

MAMIYA C-3, 3 lenses, case, many accessories, consider trading for Olympus OM lenses or other accessories, 421-1239.

lendes or other accessores. — COMPLETE CAMERA O'LITETT. looks like new Minoita SI R 35MM Camera: Vivitar telephoto 90-237MM vides argie lens. Minoita less auto 32, honeywell flash. Complete 390. 565-0533 days. 222-3654 e-emings.

SAME DAY PROCESS and print. Color negative film only. In by 10 out by 5. Magna Photo 2929 Meade. 280-4591. MAMIYA C-330, Honeywell flash, porro finder cds, 222-7756 after 6pm.

PENTAX AUTO 110 large system with all op-

VIVITAR 450/SLD with 55mm 1.4 lens built-in spot and average light meters, plue an Argus 9138 automatic flash, \$110, 753-1920 VIVITAR T4 75-260mm lens with case, Nikon/Pentax sdapters, \$100. Pentax SMC 35mm F2 lens with case, skylight filter, \$80. Excellent condition. 222-4212.

NIKONOS II 35mm lens, all extres. SR 2000 strobes. Excellent condition. Tom 222-8095. LIGHT METER. Soligor Spotmeter II, reads 1 degree angle, uses silicon diode for low lighting. Eyepiece. Used twice. \$170.280-599.

KONICA AUTOMETEEX T 35mm carries.

A 201,4 Decirio Repair outer 150,0 me only \$300. 469-3075.

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A 201,4 Decirio Repair outer 15

HASSELBLAD 1000F with 80mm Zeiss Tea-sar lens and case, \$325 or offer, 236-057 evenings.

MINOLTA MC Macro Rokkor 50mm 3.5. Perfect condition, \$120, 298-0826 anytime

HEAD DOARDS, twin size. Polaroid Super Shooter. Pogo sticks. Gas powered Cox dune buggy (model car). Eldon slot car. Other stuff. Bob 277-8900 x3752 before 5.

PETRI 35mm SLR, lenses: 28mm, 55mm, 200mm, filters, lens shades, carrying case, Sekonic Master L-104 light moter, very good condition, \$210, 277-7003 after 5pm.

35MM VIVITAR with 55mm 1.4 lens, built in spot average light meter, plus an Argus 9138 automatic flash, \$110, 755-7917.

WANTED: CASE for Nikon FTN (hard). Also need lens hood for Nikkor 24mm lens, simple copying stand, focusing rack. Nikon body, M\*kor lenses, 448-3725,

PENTAX SYSTEM, 2 cameras, 3 lenses, case and accessories. Retina Reflex, 3 lenses and extras. Small 35mm enlarger, 424-8964 evenings.

VIVITAR ZOOM 90-230mm f4.5 Auto TX. Pentax standard screw mount. Adjustable tripod mounting socket, retractable lens hood. Includes soft case. \$135. 463-0645 after 5pm.

BOLEX SUPER 8 movie camera. Good condition, Case and light included, \$150 or trade, 222-1378 evenings.

WANTED: DARKROOM, including 8&W En-larger, timer, trays, longs, etc. 488-3958.

OLYMPUS OM-2 with 50mm and 135mm lenses and accessories. New in February. 325 for all. 461-4791.

PENTAX DOUBLER, \$10, 273-5831.

EVERYTHING GOES. They are tearing my building down. Still have lots of lenses, filters and camera bags at ridiculously luw prices. Lakeside Camera. 561-1252.

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3. All mailed classified als received after December 13 will be published Thursday, January 10.

3-WAY SPEAKERS, 18"x30" homemade cabinets, excellent components, horn type theoster and ir idrange, 12" base, barely used, see and hear to appreciate. \$180 or offer. 697-7426.

CANON 155A SPEEDLITE \$35 135mm f2 8 automatic Vivitar lens, rever used and stitl in box. Fits. Nikon Nikkormat F and EL lens series, \$70 224-0266.

PHOTO STUDENT wishes to buy Nikon camera, Nikkor lenses, accessories, etc. Will pay cash, reasonable prices. 565-4499 evenings and nights (till 2am).

135MM 12.8 MULTI-COATED lens, sun-shade, fitters and case, \$87.50. Also have warranty card. Pentax ME Eveready case, \$14.50. Everything like brand new, 454-6439. Offers considered.

KONICA C-35 camers with hard case, sun-light filler. Needs small repair, light meter. Perfect otherwise, \$35. 294-9679 evenings.

35MM YASHICA CAMERA plus 28mm, 55mm and 135mm lenses, \$175, or make ofter 583-7932.

TAMRON 28 MM ADAPTALL Canon mount, \$75. Formula 5, 85-210 zoom, Canon mount, \$40. Kevin 466-4721.

MINOX 35MM CAMERA World's lightest and smallest camera. Excellent condition, guaranteed, \$155. Paul 278-7555

MINOLTA SRT 201 with 45mm lens and 135mm zoom lens plus carrying case. Like new. All for only \$250. 697-5769.

VIVITAR ZC-OM 85-205mm. Nikon mount. \$115. Dan 464-4176.

KODAK MOVIEDECK 457-Z. Automatic projector. Perfect condition (for Christmas?). Original packaging, bulb and spare. Zoom lens: 6 speeds, unique bullt-in 3x5 preview screen. \$189. 454-9940.

YASHICA, SUPER 800-Electro, 75mm; zoom, single framing, remote control, Bell movie projector, 78 Classical records, brass, copper, china antiques, designer dresses 10-12, batkets. 448-8770.

WANTED ROLLIEFLEX camera or any 2<sup>14</sup> format camera. Also need any 35mm equipment. Student. 281-9074.

6 STRING YAMA-HA FG110 acoustic guitar with case. Exceptional action (very easy to play), good condition. Must sell. \$175, 231-1071.

TURNTABLE, THORENS 1966 vintage, model number T0124. New Audio Technica carridge. Plays perfectly. \$90. Will: 448-4408 Thursday or Friday 9-11am - serious only.

IT CAN STILL BE yours for Christmas: Make offer on Wurltizer ebony Baby Grand piano. Asking \$1200. Good condition. See to ap-preciate. 272-1814.

2 SUNN BASS cabinets, with 15 inch JBL speakers in each, \$500. Kramer fretless 350B bass, natural finish, \$250, 427-4585.

DBS. Native with.

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UNRIGHT SECRING commons termined to winning to winning

uses, commercial rock. 722-2016. neck and white pickquard and pickqup on new Shat with burguindy color, maple neck offer in very good condition. Don 464-0063. 

DB SYSTEMS 1-A pre-amp. Factory undate to 1/a status. Formerly was 1 status. Under warranty and perfect condition. Has power supply box. 697-0752. CHEAP TRICK CONCERT. Good seats available for December 2nd show. Also tickets for Styx, December 10th. Call for information on these concerts. 453-3476.

SONY MODEL 5520 semi-automatic turnta-ble with top of the line Shure V15 cartridge complete with hinged dust cover. Excellent condition. First \$75 takes it. Work 566-6481, home 566-8565.

CELLO, OLD GERMAN, good condition, case and bow included. \$750. Old Czechoslova-kian violin, case and bow, \$100. Archtop String Shop, 4118 Adams Ave. 282-5593.

GUITAR AND BASS LESSONS. We have the teachers, all graduates of the Gutar institute of Technology. We can teach you any style of guitar or bass, whether you're just starting, or you're an advanced player who wants to further his knowledge. Set up a free into and check us out. Triad Music Workshop. 272-2399. MUSICIANS AVAILABLE all styles, through the Musician's Referral Service, 563-9620.

XMAS CLOSE OUT. Stereo speakers at dealer cost. Hundreds must go. Prices start at \$30.80. Music Power, 3009 Euclid, corner of Home & Euclid. 282-4011.

GIVE THE GIFT of music. Gift certificates now available for guitar and bass lessons, all styles; beginning thru advanced. Call for more information. Triad Music Workshop 272-0390.

HAPPY HOLIDAYS FROM Meiner's Musical Rentais! Whatever equipment you need musically, we rent at low, low prices. Tuesday-Seturdey 10am-5pm. 4274 El Cajon Blvd. 280-2075.

HOLIDAY 8-TRACK recording special. West-pac Productions offers plano, drums, syn-thesizer, arranging and guaranteed sound quality for \$10/hour. Special rate ends New Years. 475-5001. DOWN TO EARTH Stereo offers San Diego its largest selection of guaranteed used stereo components: Philips, Peerless, Pyle Ind., Polydax, CTS and Electro-Voice RAW speakers. Low cost repairs, sound reinforce-ment and custom sudio electronics. 5862 El Capon Blvd. 286-8430.

FAMOUS MUSIC. 4121 University. 280-6760. Used drum sets from \$250; drums repearled, drum parts: lessons, guitars, strings, accessories. 30 percent discount, in-struments bought and sold.

WANTED VINTAGE Stratocaster with maple TO INSURE THE best selection, rent your estra needed equipment for New Year's Evenow, at Hanson Musical Instrument Rentals 3563 University Ave. 563-9620 563-1890. SAE MARK I-B preamp with 7 band equalize and walnut cabinet. Excellent condition checked and tested 11/1/79 \$500 firm 475-7643 after 6pm.

Son, must self \$73 478-8014 or 176-0138

ARME RECORDS and concert phone await
at 8 fley (at Records, before county)
Leucadas 842-5156 (so 190 N Hey 10);
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Records 842-5156 (so

WANTED: GET THAT old violin, viola, cello or

WANTED GET THAT did winn, volus, cello or bass out of the civide and nich the hands on a student! We buy string instruments in any condition. Archae Siming Siming, 4118 Adams Are. 280-5983. SAVE FOR CHRISTMAS on all band instru-ments. Savings up to 30 percent on King. Noblet, Gemeinhardt, Getzen and more. Reese's Music. 745-7321. KENWOOD 3500 amp. Sony 3950SD tuner, 2 large Advent speakers. All in mint condition, superb sound. \$400 for all. 475-9608

GET SERIOUS - buy black leather pants for your wardrobe 29-32 waist. Cost \$200, sell (never worn) \$110. Evenings 583-8266.

DRUM SET, absolute classic 5 piece, silver silk, Premier, Chrome snare, 2 Zildylans, stands, hi-hat, throne, trap pedal, cases, Ex-cellent condition. \$600, 293-6959.

GIANINNI CLASSICAL guitar New condition, with soft case. Give away at \$75, 237-9494 Friday or Saturday at 10:30am.

ZILDUANS CYMBALS, assorted swish, rive, crash, splash, all at half price. Also, Tama boomstam's, Pearl, Ludwig stands. \$15 to \$25 each. 293-6959.

NEW MXR 10 band EQ \$85. Alembic Stratoblaster preamp \$35. Miscellaneous parts. Steve 563-8266.

ZILDJIAN CYMBALS, assorted swish, crash, ride, splash. Will sell at half price. Tama boomstands, Ludwig. Pearl stands, \$15-25 each. 293-6959.

GARRARD ZERO 100 c turntable, top of the line Garrard, excellent condition, must self \$75, 463-8514.

THE GENTS can provide quality rock and roll for your next party, concert, or dance. Zeppelin, Aerosmith, Stones, originals. Plan now for those Christmas and New Year's Eve parties. 444-7697 or 440-2265.

SHERWOOD 5-7200 receiver, 40-watt, all features, wood cabinet, excellent condition, \$155. Winter surfloard, 7:10° pintail, \$35.274-6389.

RODGERS DRUMS new 14" and 15" toms Black power tone. List \$361, sell \$125. Mark 483-2774 or 488-6042.

NEED EXTRA SPEAKERS for bedroom, patio or upgrades? Music Power has the speaker you want. Music Powes 3009 Euclid. Corner of Home & Euclid. 282-4011. TRIO - AVAILABLE for holiday casuals and parties. 460-9523 Lori. AMPEG V-4 four-12" cabinet. Very beefy. \$210, 697-8262.

LEAD GUITARIST looking for group or musi-cians for power pop group. Must be into early Who, early Beatles, Tom Petty, Cheap Trick, Ramones, Call only between 11am and 8pm. 270-0809.

REHEARSAL ROOM with sound stage for rent starting at \$7.50 per hour. 5000 square feet. Acoustically treated. Call Sound West for details. 560-7727. ARP AVATAR guitar synthesizer. Was \$2400, now \$600. Korg vocoder, was \$1200, now \$600. Reese's Music, 418 E. Grand Ave., Escondido. 745-7321.

DRUM SET - Ludwig bass 22" tom toms, Hi-hat, Zildjian cymbals, hardware, soft cases, snare box on rollers, beginner set - will divide. \$250. David 444-0500. FENDER BASSMAN 135 amp/speaker cabinet. 4-12" speakers, new tubes, just serviced. Also 4 extra tubes. \$475/best offer. Bit 277-3878.

TECHNICS pre amp control center model SU 9070, like new, 19" rack mount, 003 distorson, lists \$480, sell for \$245. Roadrunner A.T.A. bhefcase \$30. Richard 274-7789.

TRADE 15" Paiste Sound-edge hi-hats for 14" sound-edge same condition. Heavy duty homenade trap case \$40. Pearl pedal \$10, 560-0422. SINGLE ENTERTAINER is available for par-ties and weddings; guitar and vocals. 487-0845. MUSICIAN'S sale. Constellation trumpet used by professional, \$350. Very playable wood clarinet, \$95. Small beginner guitar, \$25. Make an offer, \$65-6082.

ANVIL A.T.A. trap case, like new, holds up to 26" cymbals, large snare, accessories, and small stand, with wheels, \$140. Eric 222-9972.

SLINGERLAND four piece drum set. Puri white with chrome snare. Oversize toms. Zild-jian ride, hi-hats, Paiste crash cymbals. Throne, complete. \$500, 487-3398. REVOX B760 digital tuner. \$1,500. 452-8488. NEW AGE BASSIST doubles on piano and guitar, seeks lead and righting plateyers, vocal ability, excipiented, caseing positive muser, tobaccoless, vegetation, positive at trudes 3-oe of billed 579-7121.

PERCUSSION SALE. 25-30 percent off on anything in stock you can hit with a stick. Can't beat 8. Resea's Music. 745-7321.

KEYBOARD PLAYER wanted for funk, disco and some rock, 489-0291 or 487-0845. SNARE DRUM beautiful Roger's "Luxor" model. Excellent student instrument, with stoks, stand, and hardshell case. Perfect for Christmas. \$75. Vince 453-4715.

RHYTHM GUITARIST and saxophonist needed to complete power pop band into early Kinks, Cheap Trick, Springsteen, ongi-rals, Corvairs 571-8702 or Matt 278-3593.

BASS SPEAKER cabinet, acoustic 406 2-15", \$175; 3/4 size German stand-up base with soft case, \$300. Chris 453-6181.

PIANOS for sale. Fender Rhodes Stage 73 \$400, Wheelook acoustic upright \$225. John Sisson 583-4241 leave message.

LEAD SINGER WANTED for working rock in roll band. Copy and original material. Must be willing to work hard and travel. 297-0141, leave name and number. CATE AND GRIT are able, willing and read to play for your club, party, wedding, wake o whatever. Grit 282-4121 for information.

FOLK-ROCK, country rock, contemporary and nostalgia? Get it live and let Germini en tertain you! A professional duo, but reason-able. Weddings too! Scott 223-0327.

MALE VOCALIST needs accompaniet and/or a group. Will take to Top Ten. Paul 426-2260 or 264-2515.





# Birkenstock of La Jolla

Also: Shakti Shoes, Olafdaughter clogs, Danskin leotards, scarves & jewelry

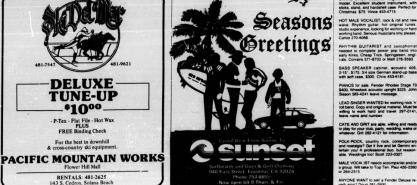
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RENTALS: 481-2625

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Gift Certificates Available

CAR STEREOS by one person. 2-year war-rarry. Equalizare, \$39. Cassettes, \$20. In-dash, \$50. Co-axial speakers, \$22/pair. Much more, too. Appointments 265-0999 after-noons; installations 222-9007. RECORDING CLASSES. The Next Art of Re-cording Classes and workshops will begin in early January. 1980 will be our fifth year of teaching enjoyable, reasonably priced classes in sudo. Come join ust For free bro-chure call SoundTrax at 560-8449. Happy New Year! CAR STEREO X-MAX presents equalizars \$39-80. Boosters, \$22-\$31. Triaxle, \$29-\$65/pair, AM-FM in-desh tape, \$45-\$21. Am converters, \$10. CBs, \$35-80. Speakers, \$8-\$50/pair, Much morel Most new and 2-year warranty, 265-5999.





NAKAMACHI System One Philips 567 elec-tronic speakers, Technics SL-3200 turntable, Stanton 681EEE, All or part, 562-5171 after

GIVE THE GIFT of music — gift certificates now available for guitar and bass lessons, all styles beginning thru advanced Call for more information. Triad Music Workshop.

KING "LIBERTY" frumpet with a Benge 7C mouthpice, in good condition, \$100. Reynolds "Medalist" flute, \$65. Selmer Mark VI tenor sax, \$1300. Must sell immediately. 582-6179.

DID YOU KNOW that we carry Ovation Guild, Martin, Takamine, Ibanez, Yamaha, Moze Goodall and marry other gutars all at great discounts. American Dream Music, 4649 College, 582-1090.

KENWOOD COMPONENTS: KA7100 amp. 60 watts: .05 THD, KA6500 tuner, signal tuning meters. Both less than 1 year - both \$450. Also cassette tape recorder. Teac A-105 \$190. Pete 477-0493.

HOLIDAYS ARE NEAR. Musical entertainment available for any occasion. 1 to 6 piece groups of every style at reasonable prices. 231-1071.

FLUTE FOR SALE. Excellent condition, \$150, 487-0711.

GARRARD 70 TURNTABLE - well cared for, good condition. Includes base dust cover, and Shure cartridge. \$39. John 280-5133

TEAC 2340 SX like new, nearly unlimited capabilities, like having your own recording studio, \$750, 296-5098

BASS PLAYER wanted for rock into Stones. Springsteen, Money, Petry, Lowe, Must be professional. We're well equipped and ready to play. 436-9026.

WORKING HIGH ENERGY commercial rock band seeks bass player with vocals. 722-2016

GUITAR, FLUTE: Guild A-50 arch top acoustic with detachable pick-up \$200. Reynolds flute (Cleveland vintage) \$100. Michael 296-2895.

BASSIST AND VOCALIST needed to finish hard rock band Scorpions, UFO, Rush, van Halen Robert 296-8088 The Third Process of the Process of th

SANSU Direct Drive turnidate SR-717 AG

MARSHALL 50 with head \$500. Accounts: 150

head \$250. Persery Clease are \$250. Head in Stock Accounts: 150

Tex: 109 metal rees \$6 each. Bures and management \$600. 466-195.

\$0 Pers Sering part \$650. 466-195.

CRUMMER available for steady partners of created bard. Experienced steady, one or casual bard. Experienced steady, one or casual bard. Experienced steady on the first before the control of the control

\* THE TRIP WEST IS BRIMMING OVER WITH NEW ITEMS. BEAUTIFUL AND UNUSUAL GIFTS FROM FAR AND NEAR TO **DELIGHT EVERYONE ON YOUR** CHRISTMAS SHOPPING LISTS.



### Ceramics & Glass

florals, ships, gold "leaves," butterflies and more—mugs, ashtrays, pipes, containers, wine sets tankards, trivets, bongs, piggybanks, lighter holders and observed.

Buy 3 get 1 FREE

### **Hundreds of unusual gift items**

Prisms to create rainbows of color—framed wall decor to delight all—popular colorful rainbow wallets - decorator candles - clothing - gold and silver jewelry - cards and posters-feather jewelry - window seals - paraphernalia

Imported gifts from all over the world!



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Clairemont 4275 Genesee (at Balboa next to Fedmart) 268-8444

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toys for lovers, massage cream -massage oil - honey dust - clove soap -pleasure balm - available in cannister set or individually from \$6.00

Chula Vista<sub>542</sub> S. Broadway (near "H" St.) 426-6138 El Cajon El Cajon Plaza East 141 Fletcher Pkwy. 477-5025

1-18 calcute \$70 Carvin 2-16s \$80 Noise
gais \$60 Chroad-186-2186.
GONY CTEREO compact AMFNL cassate
player, recoder, fundade, to estate
player, recoder, fundade, fun

APP 8-CHANNEL synthesizer mixer, reverb, tioper quiet. Let \$500, sell \$235. Meestro Fuzz resids \$64.05, sell \$355. Meestro Meritare Synthesizer Synthe

SONY CASSETTE deck. TC-160 Loss brand new Matte Only 50 security formed previous test of the South owners energy a must 287-474 or 270-0562.

WANTED Lead guidar septionals, basis for days with Cares professional rock & Rot etight propressive resident band for the not featured to the control of t

Davis Spinet plano \$890x - rees terus.

MIKE 8 the singer - need to talk to you important Cast us at 942-2197.

HAVING A PARTY? Let Alive and Well provide you with c. perfect rock and roil setting.

271-1977 evenings.

GUILD D-25M, excellent condition. Lots of extras. with hard shell case \$350 firm 259-6459 excellent sound, tone controls and recording level indicator, with learner carrying case in-closed 205-6505.

BLOND WURLITZER Spinet plano for sale. Good condition. \$500. Robert 295-8038.

1960 DAN ELECTRO Longhorn bass for sale, excellent condition, very rare! All original. \$400 or trade. 299-9446.

RI-fODES ELECTRIC piano, 73 stage model. \$475, 560-7942.

TRADITIONAL CHRISTMAS music with Jackstraws, Cambric and Holiday, December 23.3 and 9pm At the Swedenborgian Parish Hall, 4144 Campus Avenue, Joyful Fellow-ship!

RECORDS, 78 RPM; 27 albums classical music (101 records) by Bach, Mozart, Beethoven, Toscanini, Mendelsohn, Tchaikovsky, All for \$15, 423-5653.

BEAUTIFUL PEARL 9 piece drum set. 5 Zid-jan cymbals, hi-hat. Telescopic boom stands. Pilver satin finish. Anvit cases. Excellent con-dition. 466-9762.

WANTED GIBSON L-5, cutaway, acoustic gutar 232-1614.

LUDWIG 5 piece drum set with Züdjan crash, and hi-hat cymbals. Also Paiste o Complete including throne. Excellent o ton. \$750 or offer. Rich 270-1016.

GRETSCH DRUMS - includes 22" bass drum, 9x13", 10x14", 16x16", 16x16", Tama boom stands, Zildjian cymbals, Excellent condition, \$750, 278-2745 or 279-0904.

LINDA RONSTADT, Chicago, Eagles tickets for Brown for President Concert December 21. Two at \$40 each. 281-7295. DRUMS - LUDWIG 5 piece sei with cases, beautiful condition and excellent sound.

CLASSICAL GUITAR Aria AC-30. Excellent condition. Case included. \$275, 690-3706.

CONCERT TICKETS for: Eagles, Linda Roinstadt, Chicago concert. Date: Friday, De-cember 21. Tim or Kathi at 268-3836.

VOX 1-18 CABINET \$70. Carvin 2-15s \$80. Noisegate \$40. Oberheim VCF \$40. Vintage lap steel \$90. 582-3156. FENDER TWIN reverb amplifier, just tuned up and is like new, \$375. Yamaha Clarinet, used one year, \$145. 475-4858.

BAND FOR HIRE "Avalon" all styles, all oc-casions, reasonable rates, 282-4350 or days 280-8121 evenings 263-3553.

DRUMMER SEEKS musicians into Caldera. Weather Report, etc. within San Diego, Am interested in forming jazz-fusion group for clubs, sessions. Carlos 279-4445.

HARD ROCK DRUMMER wanted for new age band "Lovell." Vegetarian, tobacco-free, own. equipment/transportation. Original. Spiritually inspired. Robert Lovell 223-3037, 272-5255.

PA SYSTEM - Four 12" speakers, two 15" horns, six channel plus auxiliary, 200 watts RMS, graphic EQ. \$500 or best. 481-9123.

MARTIN D-28 6-string guitar, 10 year old in-replaceable, excellent condition, beautiful in-strument. With case \$700 or best offer, 222-2275 evenings.

ACOUSTIC 134 amp, 125 watts, 4-10's. Clean sound, in good shape, \$450 or trade for small tube amp and cash. Carl 745-3501.

NEW ORLEANS style jazz band seeks ex-perienced reed player. Must play early jazz style. Tenor sax or "modern dixeland" players are not wanted. 755-1744 evenings.

HAMMOND ORGAN Console Model C-3 -K-40 Hammond speaker - 11 speakers. \$2,500 or best offer. Call church office Mondey through Friday, 9:30-5:00, 280-2400.

DRUMMER AVAILABLE for steady part-time job or casual band. Experienced, steady, low flash listener. Beautiful equipment. Own transportation. Dave 755-5765. KRAMER 450-B BASS for sale. Custom Di-Marzio pickup, exceptional action, beautiful dark watnut body, excellent condition: \$325 with hardshell case. 563-9641 after 5çm.

"FULL SAIL" is available to play for your next party or dance. Super clean and 5ght wide variety dance music. Audition possible. Dave 755-5765.

WANTED: BASS PLAYER and keyboard player to start originals band. Recording experience desirable. Pat 444-6806, Dave 464-3450 after 6pm.

GUITARIST and keyboard player interested in joining or forming an energetic, versatile dance band. Musicians and vocalists who have what it takes call: 479-9807 after 6pm.

OLD PIANOS WANTED. I will pay cash, but must be cheap. I can fix if not in working order. Steve 753-9557.

OVATION classic electric guitar, with case Perfect condition, beautiful tone. Lists for over \$600 new, must sell! \$375, 463-8514.

ORGAN - HAMMOND X-5, with Letter from Line 30 speaker and bench Also, Hammond Auto-Vari def hythm machine with stand. Also, Europe 4-6-4099.

TAMA PLATINA torns with cases, new, 61.12.

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CHRISTMAS SPECIAL! 20' stretch cord for electric guitar. While they last. \$2.25. Amer-ican Dream Music, 4649 College. 582-1090.

"WILDFLOWER" available for any occasion.
Come see us at the Hilton linn, every Sunday and Monday evening. For bookings call 483-4789 or 562-3337.

ROCMMATE WANTED. Female to split rent San Carlos area apartment. Beautiful master bedroom, security, tennis courts, sauna, jacuzzi. Only \$225. Ask for Terri from 10:30am-7pm.

RICOMMATE WANTED 2 bedroom in to Cajon. Nice apartment in good location. Female preferred. Own room and bath. 579-7898.

MANSION IN THE SKY: Share beautiful, three bedroom Cardiff home with only one other person. Plenty of room for your own idea and hobbies. Big stately back yard with citrus trees. Professional into natural foods warting creative environment sought. No tr-bacco. \$250, 753-2512.

MALE ROOMMATE wanted to share two bed-room apartment in Pacific Beach. Separate room and bath, pool, secuzzi, lauridry. Prefer non-smoker, responsible. \$200, no utilities. 272-2397, leave message.

HOUSEMATE WANTED. Large, clean Del Cerro home. Own room, bath, fireplace, washer-dryer, patio, landscaped yard, rent negotiable. One child possible. 286-7610 after 5:30pm.

WANT HAPPY ROOMMATES, around 18-25. Non-cigarette smokers. I like trave-ing, hiking, topos, planes, and clean kitchesi I bedroom, 2 bath La Mesa house cher 1-1-80. Around \$133 plus 1/3 utilities. Allan 697-7197.

POINT LOMA/Ocean Beach, roommate needed for nice, 2 hedroom apartment with freplace for January 1, \$150 plus utilities. Share with easy-uping, multi-interested student, 224-7274 after 5pm.

LOXING FOR or sharing your place? Our computer does the hard part, your part's easy! Send your into and \$5 to Tele Remote Sterns, P.O. Sox 1554, La Mesa, CA 92041. Then call from \$5.07:30pm for your perfect match. 697-4500.

PPOFESSIONAL PERSON, share 3 bed-room house in Clairemont, with male attorney, age 27. Furnished, including jacuzal, dieh-washer, piano. Non-smoker, \$215 plus ½ utilides. Miles 565-854.

FENDER super-reverb \$380. Mike 280-7932.

STRING BASS with cover and bow. Very fine condition. Claud 747-1873.

FEMALE ROCAMMATE needed for a large 4 bedroom house in Mira Mesa. Fireplace, washer, dryer, small dog considered. 271-9282.

GUILD F-312 heelve string, Classic model.
\$300. Mike 280-7802.

ORGAN - HAMMOND X-5, with Lessie ProLine 330 seasker and hench lake or Hammond

GUILD F-312 heelve string, Classic model.

FEMALE ROOMMATE, responsible, nonsmoker to share my 3 bedroom house, freplace, carryon, close HOUSE \$240 includes

uitless, Julie 270-3077.

FEMALE WANTS PLACE to share with same, or to room with family beginning end of January Clean and responsible. Weekdrys 565-8511 x238.

FEMALE ROOMMATE to share new 3 bed-room condominium in Serra Mesa. Responsi-ble and clean. \$200 month includes utilities. Phil or Rebekah 569-1890.

FEMALE PICOMMATE to share combinable,
3 bedroom family room Clairement home.
Nice year, canyon view \$150 per month plus
titlities. Chuc \$11-690.

#BD. \$180 per month plus 16 utilities.

LIGHT HOUSEWORK & low rent exchange for my own room & bath, Pacific Beach area, near bus 34. (platonic). By quiet working woman P.O. 82463, San Diego, CA 92138.

FEMALE ROOMMATE to share con-dominium located between State & Grossmont. Own bath & semi-furnished room, plus other amenities. \$210 plus security & electricity. 582-5943.

DEL MAR roommate wanted immediately, own bedroom & bath, pool, acuzzi. \$130 per month. Bruce or Mark 755-0764 after 6pm.

RODAMATE WANTED - two bedroom apartiment, nice Pacific Beach location, 3167-C0 permont, utilities included, laundry facilities, 3 blocks from beach, available microbcommer 485-4869, expert (Jean, no sincke or pets. microbcommer 485-4869).

WANTED VEGETARIAN to share two best-room furnished University City apartment near U.T.C. 453-5343.

MALE ROOMMATE needed clean and re-sponsible 2 bedroom, 2 bath: Adobe Falls Condo's, near SDSU \$170 plus ty utilities 286-9588. MALE AUTHOR will share featers 3 bedroom home with perceptive non-emoling womain over 20 78 whe repsy occleing Subbroom rent. Robert, Box 3324, 5 in Diego 92/93.

Sursect Conf. are the three viving and very second 5 of 5 in Diego 92/93.

The subbroom of 5 is set, deposit, 9 justs, deposit, 9 justs,

ROOMMATE WANTED. Golden Hills three bedoom Privacy \$75, no pets or smoking. 25-6021, 225-7000. The period of bedoom 27-50401, 225-7000. The period of bedoom 27-50401 control of bedoom

BEAUTIFUL FLETCHER Hills home, 1 bed-room, available January 1, \$150 per month, utilities, everything paid, share kitchen. View, pool, jacuzzi. 465-0695 or 462-0880.

North Plant 200-2007

2 OF 3 NON-SKORTS weeked to share special to share s

POSITIVE MINDED, quiet, working female, seeks, own room & bath, exchange light housework & or low rent. Platonic, near beach area & bus. References. P.O. 82463, San Diego CA 92138. FEMALE ROOMMATE wanted to share 3 bedroom, 2 bath Clairemont home. Must be neat, clean, quiet, nonsmoker, Washer, dryer, large backyard, fireplace, \$150, 277-4908

\$10.

· IMPROVE CONFIDENCE & SELF IMAGE PRELAX, BECOME A TOP SALESPERSON • ELIMINATE PROCRASTINATION

3 to \$25

• STUDYING • MEMORY • SLEEP plus many many more

297-4668

WE HAVE TWO rooms by Senate roomsould be decision; 56:50453.

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BOMMATE NEEDED for a 3 bedroom house rate (George and CE)-core of a 3 bedroom house rate (George and CE)-core of a 50:504.

MALE roomship needed for a 2 bedroom. 1 bash apartner in Historia 1300 plus in 1800-1813 evenings 560-0705.

SEUL 3140: 260-1813 evenings 560-0705.

TRACER CLASSIFED USERS The Research and the Standard Traces and the Standard T

QUIET, RESPONSIBLE female with small dog, seeks room to rent in house in La Mesa, State college area, 286-7132.

GENTLEMAN TO share comfortable house. Clairemont. Mature, straight or gay, employed, no drugs, no loud music. Own room, bath, \$200 month. Jon 278-7072.

MALE HAS 3 bedroom house in Bonta to share, pool, yard. 295-7278 evenings to 426-4997 recorded message.

WOMAN SHAPE bounded apprinted and FEMALE HOUSEAST to stop combined with the Port Lond area, mitine winking front Lond area, mitine winking foot Long, recreation from et. Long-vision from et. Long-vi

SHARE UNIQUE, furnished one-bedroom apartment, one mile from SDSU Non-smoker, clean with mellow personality, \$125 monthly plus half utilities (\$10) Donna 286-0931.

ROM FOR RENT: Beautiful home in exclusive area of North Clairemont. Deck with pool overlooking San Gemente Carryon, quiet neighborhood, interested in mature male nonsmoker to rent 1 bedroom in 3 bedroom house 5180 month, share utilities. 270-4594

FEMALE TO SHARE upper duplex in Cardiff Lovely yard, ocean view, extras, clean, quiet, nonsmoker, over 21; no pets. \$185 month 1st, last, plus \$50 deposit. Available January, 753-5677.

employee, no druge, no louds frusic. Own comb, shift, \$500 meth, and \$25 -75.2. WELCOME, NEW GIRL recember Fur-fished from with shakorin is seasous brown-ished shooted mischaring and shakorin seasous brown-in 25 decide

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**VUARNET, RAY BAN, SUNCLOUD** FREE BUMPER STICKERS

SUNGLASS CITY 1478 GARNET PACIFIC BEACH 272 6041-106-30 PM EVERYDAY

DR. P.'s



IDEAL FOR SKIING SOCUER WATER POLO FOOTBALL BASKETBALL RACQUETBALL MOTORCYCLE RIDING

MOLDED PLASTIC
 CUSHIONED SUPPORTS
 PLASTIC LENSES

\$38.00

BANKAMERICARD MASTER CHAMPUS CHAMPUS CHAMPUS HEALTH PLANS 23-3111 3545 MIDWAY DRIVE SAN DIEGO, CA

HOUSEMATE NEEDED for 3 bedroom house in Pacific Beach, from December 24 to 2 Justin apartment. View near USE Fashwood Demise 483-3558 after Spin.

RJOMMATE NEEDEC: large 4 bodroom frome, near SOSU. Profession of student search of \$100 a mooth \$4. Utilities. Optional furnishing \$50. Mar. 250-458.

FEMALE ROOMMATE wanted. January 1 Own room, bathroom, large apartment, close to tennis, shopping, SDSU, Grossmont \$130 plus utilities. 463-0124 anytime

IMMACULATE, QUIET, nonsmoker to share plush custom home in Rancho Bernardo (un-furnished room) \$180 per month plus ublities. Available immediately. Sharryn 582-9133.

NEED 2 ROOMMATES, prefer female 20-25 to share large 3 bedroom house with male, 23 includes fireplace, large yard, more. Must be clean, responsible, and working, 469-6051 after 5pm.

FEMALE ROOMMATE to share 3 bedroom condominium located between State and Grossmort. Complex offers many amenities, room is semi-furnished. \$195 plus security & utilities. \$52-5943.

NICELY FURNISHED 3 bedroom home to share with responsible female. North Claire-mont area, convenient to every him, No smoking, pets or overinght boyfereds. \$125 per month share utilities. Bod 272-5362.

200

I WILL SHARE 4 bedroom 2 bath house in Ponay with a matter, incressiving person once in the 3 bedroom house Mail or female house from hearing Meta 3100 glus 1s utilities 1/5mm etc. \$1500 per month 566-6366

ROOMMATE WANTED, to further enhance ROOMMATE WANTED to share 3 bedroom house in Caratif. Pool. jacutzs. Irreplace washer, dire and more. \$250 per month 942-1467 or 270-8095.

HOOMMATES WANTED, nice house near SDSU with other students. Private room, \$125 per month plus utilities. Write P.O. Box 80491, San Diego, CA 92138.

MALE ROOMMATE needed to share spa-cious 2 bedroom apartment in La Mesa. Pool, jacuzzi, game room, nice grounds. \$157 plus 1<sub>2</sub> utilities. 463-7257

Sol 296-0983 or 297-396-39 upon utilized sold or 297-396-398 upon utilized sold or 297-398 upon utilized sold of 297-398 upon utilized sold or 2

RESPONSIBLE HOUSEMATE(s) wanted for large master bedroom with bath in Pacific Beach house. Fully or partially furnished. \$185. Must like pets. Prefer graduate stu-dent(s), 270-8339.

HOUSEMATE WANTED, share large Carlsbad house with 3 others, deck, fireplace. Own bath & bedroom \$170 per month, Anna 438-2517.

OWN ROOM available immediately, 3 bed-room house near SDSU. Sens Mesa lots of room \$133.33 plus 1:3 utities. Dick or Rick 278-1668.

SUAME 3 bedroom 115 bathroom duplex, Packe Beach Full kilchen privileges 5150 2744132 or 232-5477.
THIRD ROOMATE 575 Nonsmoking no

JEWELRY

GIFTS

PORCELAIN

dings:

31 YEAR OLD woman with 3 year old child looking for responsible caring single mother to share large house in Konsington. Furnitare needed. Liz 283-4083 days.

I M LOOKING for a supportive prosperity minded nonsmoking roommate with a pos-tive attitude to share an apartment in Pacific Beach. Jenn. 462-8089 after 5pm.

FEMALE TO SHARE 2 bedroom, 3 bath Ken-sington Park condo, 1 mile from SDSU, extra nice amenite. \$250 plus utilities, January 1 282-2866 keep trying.

MALE OR FEMALE responsible professional person to share house with same Leucadia fireplace, yard, garage, private entrance 436-7844 keep trying.

MALE OR FEMALE roommate to share quiet 2 bedroom La Jolla house. Block & half to beach, fenc yard, garage, own room \$207.50 plus 1s utilities. 459-9254 anytime. ROOMMATE, NORTH Clairemont duplex, quiet area, neat working student wanted. \$165 plus utilities. Cindi 560-0364 work or 273-7916 home.

I'M LOOKING for a supportive, prosperity minded, nonsmoking roommate with a pos-tive attitude to share an apartment in Pacific Beach, Jenni 462-8089 after 5pm.

ROOMMATE, 25-35 mature, considerate, in-dependent, temale preferred. 3 bedroom, 2 beth, specious Point Loma home. Faritastic ocean view & more. 224-8708 keep trying.

ROOMMATE WANTED to share 3 bedroom Solana Beach house with large garden. Semi-vegetarian, nonsmoker. Working female preferred. \$145, 481-2396.

FEMALE ROCHMART Readed for January 1,

FEMALE ROCHMART Readed for January 1,

2 miles from 1990 1991 1992 30 per mortifipate
utilises. Jeanets 469-9254.

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ROCHMART RECORD TO MORE TO MORE

ROOMMATE NEEDED for nice 2 bedroom apartment in Point Loma. Nimitz & Rosecrans area. Dishwasher, need clean, considerate person. \$150 plus 19 utilities. 293-7760 work or 226-8323 home.

ACOMMATE WANTED for 3 beloom La Fregües 6 dishwaster, available immedia-ble 7166 7 pp. 10 unities 450-050.

A JULA Vassa, 1, before a residio Larrary 1, 8187 dojaet 57 dojaet

FEMALE NONSMOKERS rooms with keys, central location between UCSD & Mess, quiet mixed house with yard & garden, \$1250, no kids or pets, leave message 274-6853. Now!

WANTED 2 nonmoling, responsible non-males to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by dedoom house with yell of names to have by the names to have names names to have names nam

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POINT LOMA housemate wanted, single female share hone atmosphere with more syong sor. Washer, dryer garage availation now \$225 plus to utilities 224/9207 or 224/8371 after lens facquer bell, rent open 224/8371 after lens facquer bell facquer b

PROFESSIONAL MAN looking for a second clean responsible woman to share 3 beforeon house in University (cft Available new \$170 plus 13 utilises 455-6428 evenings.

on new 3 bedroom house. Make of lender of the second of th HOUSEMATE WANTED for North Claire-mon't 3 bedroom, quiet neighborhood Prefeir benden onsnohen, no pets please. Deserv considerate, responsible redvidual \$14750 per mottrip last 1 sidilles 272-2819 \$135 per month plus 173 utilities archi-per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per mottrip last 1 sidilles 272-2819 \$135 per month plus 183 utilities each per month plus 1 sidilles 272-2819 \$135 per month plus 183 utilities each per month plus 1 sidilles 272-2819 \$135 per month plus 1 sidilles

WE HAVE 2 rooms for termale nonsmokers in new North Claremord Square mixed house in new North Claremord Square mixed house still be need yard & garden; not like or pets \$150, 274-6803 peter mixed years and years are personnel.

RESPONSIBLE, considerate, clean female roommate wanted, to share posh house in La Jolla with everything in £ \$200 per month plus utities. January 1. Bob 488-0665. FEMALE TO SHARE new furnished apart-ment with heated pool, jacuzzi, laundry in Lemon Grove, Own room, near all. \$100 per month. Bob 466-1116.

COMMUNITY-OLOSE forming, seeking large house in city. Emphase on trust, operands. To other gate is associate 4 bedroom, 2 buth sourcessing communication, healing abilities vagetarian. Riss 295-0579.

Vigoration real conversion

Roumann Evel Edition State 2 bedroom
house in Placific Beach \$173 per month plus
to utilises 27-1010 after 6 gm.

ROUMANNE EVEL STATE WANTED to share 3 bedroom ROOMMATE WANTED to share 3 bedroom condominium in Encintas. Pool available. Arlene 483-2100 or 753-0235.

Arier 483-2100 or 754-023.

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and day in management of the property of the p VCGTARIUM ROOMMATE werised to share or tolecco \$140 plus utilities. Available node \$140 plus utilities

NURSE WANTS employed female roomn\*\*p or couple to share new 2 bedroom, 1% cath townhouse 10 mindes from downhouse in La Mes No tobacco, mallow Dan 466-8516. No tobacco, mallow Dan 466-8516.

Neto's Warehouse Deli

This coupon good Sat.

12/29/79

Monterny Jack

Monterey Jack \$1.69 lb.

SECRET AN MERCHANDER SECRET OF THE SECRET OF

1/5/80 Italian Sausage \$1.69 lb.

RESPONDED EXCOMMATE invested to MARKED DIVINEDO DI

NICE FIOOM. East San Diego, prefer quiet responsible nonsmoker. Lois or Sandy 284-4388, 280-8877 or 263-4309.

FEMALE ROOMMATE, responsible, mellow, easygoing Share 2 bedroom, 1 bath apartment in Ocean Beach, \$160, ½ utilities, \$75 deposit, unfurnished. Shannon 224-7944 after 5pm.

FEMALE ROOMMATE needed by January 1980. 2 bedroom. 1½ bath furnished town-house in Miseion. Hills. Prefer constroker, \$147.50 plus ½ utilities. 296-0426 after 5pm.

WANTED: Female non-smoker, responsible, for beautiful, fully furnished (except bed-room), 2 bedroom, 2 bedroom, 2 bedroom, 2 bedroom, 2 bedroom, 4 bedroom, 5 bedroom

ROOMMATE WANTED to share 3 bedroom apartment in quiet La Mesa, your room \$112 per month. \$50 deposit, 1/3 udities. Fairly neat, quiet please. Jim 461-2693.

### **Personals**

RADRE CLASSIFED USERS The Reader will sake its abrustal from weeks recision. There will be it in a abrustal from weeks recision. There will be it in a survey of the control of the contro

Since 1976 223-5566, 3006 Molway Or.

CLUE LESS, people around you tell you how dewited they are tell you something Sunday. Since 1976 223-5568, 484-7000.

428-6000.

north park IMPORTS

MUFFLERS \* BRAKES State
FRONT END \* CLUTCHES
ENGINE REBUILDS
COMPLETE SERVICING

New Ignition Contact Points, Plugs, Valve Adj., New Valve Cover Galacts, Sed Older Owner, 170 Type II & IV Cover, 170 Type II

v.w. tune

LIBRA: CHECK: Wat Arun' Bangkok, it's your temple! Love's never for a riight, only for a flettime. Reactors are resily dangerous after the melitiows: Would you like to be a hot puddle? Not hungry, tembhed! Have fath -send address, and stay out of moonlight till i fled you! Taurus. BOOMMATES WANTED to share found. 3

DEPRESSED? Holiday Bluas? Catherine at Changha Attrustes in La Jola hosting discussion groups. Crimon du December 20, 21 from 7pm. December 22, 23 from 7pm. December 22, 23 from 7pm. December 22, 23 from 1pm. 58 dischard fars. Write to Lee .4400 46th No. 8, downton 720 freekeych 4464 4547.

FARTASY CODICY, most arel field work with beauties everyday. I know how to handle when, if you quality. I'll work you over too. Osera.

Osera.

MICHAEL JACKSON is a Fox: Michael lackson is a fox! Michael Jackson is a fox!

FANTASY: IF you're what you imply, of course I'm nervous. You're scarce! Looks 9, LQ. 155, romance infinite. Post box for formal introduction? Peerless.

SUNDAY GIRL: Don't quite understand, how about gesting together Sunday for into 'a' Say jewish girls 25-33 out there? If you're there, try on lawn outside SDSUs amphitheater? I'm watting for you. Write quickly Box 26455, San Diego 92/126.

TO A CERTAIN Harry, you don't know what you let go. You blow it! But Len's too good for you anyway. Too bad? Ren STUDDLEY AND Auntie Reesa, how do you MY BODY, is starting to tremble. And the palm

I.M. INTERESTED in meeting all true James.
Baldwin fars. Write to Lee: 4490 48th No. 8; 
VOUNS GUY into beach, music 4 good times expected by the connect same, age 16-22 for dinner and Reptly Younghlood.

BLAUF-AUGEN. Roses are red, violets are to fain Econless Iministingual by you here's my per you a call on your behiddly but was under the per red with 80 on Sew Lady W.P.O. 1808, See Deepo, 29720.

FEMALE FOOMMATE remove or services and the property of the pro

Incidition, privale entrance, colde TV available.
275-0157.

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gotta party!?? Alcha-da bolt.

PART TIME DESTROYED by a floughfiess action, and never fully regarned. What is forgotten by one, is retemmbered by another. Alzanan Concept.

SMMPLE TREASURES, suriests, mountain

SIMPLE TREASURES, sunsets, mountain hikes, lightly fallen snow, whispering winds, running streams, the gift of love, life at its utimate! Vivacious.

LAZY SOD, I need you to keep me straight when the world don't seem so great and its hard enough you know. London Girl.

MY POSITION & last word. I dislike disco. Others like disco. Operative work like, emo-tion not changed by argument. Controversy frutiess, pointless, meaningless. Observer.

F.F. OBSERVER broke off his attack, out of respect for others. Why start another gay/nay type argument? Known Seagull.

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has 8 bits eyes. Owo belief Whet are you doing bast here? Signes, you for all SPDE/BMAN. You realize, of course, this supply 200. Queen who they are his possible of the properties of the properties of your pages you. Queen who the aid is the failed Signes Fortradice.

LITTLE QUEEN, Fantasy Child, Barra No. 7614(7) Heartl Yes, I saw Decer Superbl Their 5th "Bebe Le Strange" February, can't wall Mistral Wind J. JUST a clue to let you know you didn't guess if — it isn't me, but my friend. I guessed it, but he didn't. Volkawagen.

TO THE BEATLE Peedles But Looks me like your new apartment? When are you going to have a housewarming party? Auntie Cheri and Uncle John.

SWEET SANDY: Caring, honest, loving mair 35, into good times, sports, would like to mee you. You seem mysterious and infriguring, like a gentle flower. Surficiaster GOLDEN DOLPHIN: I enjoy many kinds of music; but my heart belongs to Bowie (with room for Tim Curry)! And you? F.F.

PRETTY CONLEY: You little Per away those high heets of yours and you would be lost in my shag rug. I love you. Shrimpa ron: Merry Christmas? BRITISH GIRL, can't you use your heart, at least? I mech, what good are my typewriter and my 1187 in San Diego 92112, without your heart?

MISTRAL WIND: Another butterfly rises from the flames. Catch this months. Guitar Player interviews with Nancy, Roger, Howard, and Steve. Try to understand, Magic Man.

BABYCAKES, from the moment I met you I knew you were for me. I'm glad you felt that way too! Tasty T. I AM SO BORED and lonely. I'm fired of crying and sick of my empliness.

Will be Comp.

OPEN WAREN To one at hysical inflictions of spaces to the borner. Let inflictions of sook in bed in out of control Albo Silve Competer, aspects paid on now apart. I see your street is consistent to sook, but you have through others hearth. LEN, LIFE is sometimes lough, but you have to face it head on. Remember I'm here when you next me, sist Ree.

FANTASY is humble. If you want no deceit, then have no conceit. We will try to answer your questions. Real Guy, 3808 Rosecrans, No. 119, SD, 92110. CANDY AND HOSIE - Grabbing Lynn at the MUSE concert: someday we'll look back on this and it will all seem funny. Bruce and Clar-ence.

INCARCERATED MALE seeks correspondence Kenneth Smith, No. 148-917, P.O. Box 45699, Lucasville, Ohio 45699

WORDMAN: I needed to practice friendmak-ing, self-confidence building, and love-life forming. The latter failed but I'm happy. Writ-ing keeps me sane. Gee Are. FOOT IN HAND man: C U at the Diaper Party. Irish Lass.

ALL MY LIFE. I've been looking for you, wait-ing for you, finding sparks of you in everyone. I've loved. Now I've found you. Noel. Hal-lelujah.

ATTRACTIVE, sensitive male, 31, wishes to meet pretty lady for caring and sharing. Write to John 3308 Midway Dr., Box 148, S.D., 90110.

ROCKY. Thank you for caring. I see no end to such a perfect beginning. Eve seen the light. I love yiu. Will stay forever. S.M.

MOTORCYCLE MAMA - I lost your address and am interested in doing some riding together. I have two beautiful street marhines, let's hit the road! Tom, P.O. Box 9123, S.D. 92109. SNOW WHITE: Upon reflection, for ( )

MAGICIAN FOR CLUBS or private parties, no



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ASPIRING MALE clown needs knowledge-able, young, tall sweet college student female clown or clownologist, goal is to en-tertain children who need it. Box 9243. San Diego 92109.

MICHAEL ROBERT: Please don't ever lorget all the good times we've had. Stay the sweetheart you are and we'll love you lorever. Love, your women. FANTASY - I'm not afraid. Name your (pleasure game terms). Pencil. SAVOY TRUFFLE: Thanks for your concern. We re alive and well: We were let go because of a programming change and philosophical differences. John and Mary.

LORD VADER: I have returned. The scars are well hidden, and for each. I have learned more than I thought imaginable. Gyrfalcon. ROVER: Words cannot express the guilt I feel for not writing sconer. I haven't forgotten you, though time has forgotten me. Zoso.

VINCE, AHH, you are still my one desire. W can sail away, our rivers have always ru deep. Come share my fantasy. DEAR A.C.: Concept. I used to hurry alot, I used to worry alot. I used to stay out still the break of day. I want to hold you marna, how about some more. J. NAUGHTY SWEETIES, what else can you say?

K. ANGEL. Eve fallen before, but never like this. Don't stop. Lct me show you. The zoo wasn't blue. Em so in love with you. It doesn't hurt anymore. Not heartless.

WHEN ZEPPO MARK died this month at age 7 we lost the last person from the greatest cornedy troupe, the Mark Brothers. Rulus T Firefly

MOTHERLESS CHILDREN, have a hard time, they don't care where they've been. Just wondering around Oh No. Know body treats you like a Mother will now.

BRITISH GIRL - No P O. but lots of huart. Please tell me what you're hoping never to use any of. California Boy

DON QUIXOTE, noble poet. Whatever else around me may fall or rise, my feelings for you remain ever-constant, ever-special, ever-growing. You are loved. Suzy Cruz. Unicorn.

SO MUCH OF what I wanted left behind. So much of what I need I've yet to find. I care for you as always, yet am free. Have you kove enough to cover all of me? Gentle Giant.

MERRY CHRISTMAS AND Happy New Year to all. Dingo. SENTIMENTAL SOJOUPN, Photographs of you and I decorate the pathway to my soul; memories of you and she and we clutter the room that is my mind. MISS PALMER: This is to say farewell. We've had some good times and illustrious moments of slap. Take care and don't lorget. Slappin' Dave.

ANXIOUS to meet secure, stable, together women for serious relationship by similere, fun guy; 3308 Midway Dr., Box 92, S.D., 92110. FREE SPIRIT: I'm an 18 year old romantic who loves walks on the beach, soft music and getting together with other romantics. Moon Child. PRUSTRATED LADIESI Tired of the phonies at the bars? Meet an honest, sincere, kind. considerate, warm, polite, gentle, numorous, funioving guy. 29I P.O. Box 2214, Spring Valley, CA 32077.

BRUCE AND CLARENCE: She whispered, "You can leave me at night, but just don't leave me alone." Candy and Rosalita.

BLISS. MULTIBLE are my perception of any situation, your words are relative to me, the answer to question is yes. In the beholders eyes. Spaceman.

DARNI IF I JUST had the rest of the money I could get a horn (soprano sax) again, and work (play) with my friends again. Any help appreciated intensely. Felix 223-5566 x183.

FO 0 BRITISH GIRL. Jai a typowriter, heart, and could get a box number, you sound sweet and I would love to meet you. L.T.D. 1 SAVOY TRUFFLE Thanks for the info Sgr.

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VADER: TERMS? We don't understand we've offered nothing nor do we intend to "Perverse curvisity" promps us to ask what we've supposedly talked about? Kristen? Needlock EXTRA POWER **AUTO BATTERIES** 

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ARRIPCANS, Show your sepport! Desplay the 
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ATTRACTIVE MALE 62" 180 black hair groon eyes, affilike, would like home ladies for day/me dates. Please send telephonic number or place to meet to Gary, P.O. Box 275, Santee, CA 92071.

BOAUTFUL ARR, angels, termine Scan-devices female, 25, sins, sind and gentle students, post-mode of the students of the students of the students, sportsmoothed man with a great stene of harmor, over 27, P.O. Box 19275. Sor Dego, CA 9217. If m not a family crisisted in contra-sion of the students of the students of the students of the scan man full would be intensited in contra-sion.

296-0160

FANTASY GIFILS who are beautifie, smart, and unattached are extremely are. This good looking engineer, 24, is very interested in meeting you. Fantasy Lover. FANTASY: I FULLY trust neither your proc-laimed beauty nor your measured intellect. These are undetermined. I turn no woman to stone, and listen carefully. Rodin.

FEMALE FRANKIE: You're getting carried away with you're comments. Support your cause with better statements. I didn't write that 12/6 Rocky ad. Paula.

SNOW WHITE, if you like walking in the sur set, talking, and having someone to lean or respond in Reader to. Road Russer

ATTENTION ALL Horrorities, Flam last Saturday of the year is loga right. Togs o costume. Goodbye 79, hell 80! Disco sucks Lorale and Paula.

NOWHERE MAN. Tune your radio to 96.5 FM Thursdays & Fridays at Barn and 4pm to hear movie reviews. Thanks for films at last party.

SUNSETS, LONG walks, ocean breezes,

HEY JOCK, waited for you Can you tell I've beer: crying forever? Next time. Love you always, J.R.

SNOW WHITE, I am here and I care. I await your pleasure. Phantam.

SNOW WHITE, Yes I hear your plea, I hear it very clear, tell me what is on your mind for I am one who cares. Refugee.

FM 27. MALE and enjoy life. Ed like to meet a woman to share both the good and the bad times with, Tom, P.O. Box 15832, San Diego, 92115.

ATTRACTIVE MALE 62" 180 black hair

PINK PANTHER, I'm really glad you got the car, just let me drive when I'm in it. I really like my job, also. Thanks, Misty. I CAN WAITIN

79 WASTED, JAIL, brig; at the "running" deteated. Release should be when this is I've been shattered! (initial load could cause drowning.) Enjoy time Done.

WHAT DO YOU do when worried? What wor-ries you most? Participate in worry studies by writing your worries to. "Worry", P.O. Box 4162, San Diego 92104.

MALE, 26, seeks female to share sunsets, symphony, suppers, and just plain down home conversation. Bambino, 3808 Rose-crans, No. 119, San Diego 92110.

INCARCERATED MALE seeks correspondence: James Battles, P.O. Box 38, Holman Station, AL 36503

FANTASY: Are you really a fantasy? Please tell met I'm 24, brown hair, blue eyes. Gorge-ous? Please tell met Roller Writer, P.O. Box 513, Spring Valley, CA 92077. PART-TIME DAD, attractive, unattached mom, 29, with two children (8 and 6) is interested. Where do we go from here? Reply to: Fun, loving mom.

ARE ANY FEMALES between 23-30 into sharing, carring and love? It seems you all just want one night stands? Why? Being Used. UNCONVENTIONALIST: Sorry to hear about 1/17. Don't worry though, you aren't missing much. Term's back and the Gestapo's in full force. Female Frankie.

IS THERE a lady out there who is not afraid of a commitment? I want to belong John, 3308 Midway Dr., Box 148, San Diego 92110.

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DECEMBER 20, 1979 10

DEBBIE Woman, do you tove me? Wom you need me then believe me. I need you my woman. Your rod rose. Aways

GLENN. GYPSY POET. Besser. Difficult Man. Hal. Rebel Spy. Short Sleeves. Thanks for replying. Contact P.O. Box 252, La Jolia. CA 92038. Sweet Sandy.

PLEEEZEII All this trash sounds so familiarii if it matters to anyone . . . I only love one, and he knows who he is . TV

FANTASY 1 don't fear beauty and or intelli-gence, I admire it. Very interested in meeting you. LaJoila Cose? Some early evening? You name it. Hopeful.

FANTASY: No deceptions, perhaps too much honesty, even for you. In answer to your questions, yes, there is a way, as this Reader will show you and, yes, this guy is atraid, but reaching out.

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BIKE, GIRL S HI-RISE, 20" wheel, \$30; wood desk 58x32, with typewriter cabinet and glass top, needs refinishing, \$30; trys and games 460-9677 La Mesa.

SCHWINN 26" 3 wheeler full size bicycle. Excellent condition, \$75, 299-8291 1972 TRIUMPH 650 CC stock, very clean, \$1000, 273-0514 evenings.

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leucadis.
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1977 YAMAHA YZ 80 dirt bike in excellen condition. Reasonable price. Call Rick a 755-1070. Also have inexpensive surfboard skateboard and mini-bike. 1976 HARLEY DAVIDSON 1200 FXE, ex-cellent condition, lots of extras, \$3150 or offer. 271-5345 weekdays 8-5. JEUNET 10 speed bicycle, men's 20" frame. light weight, good condition, \$125, 223-3824.

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MOPED JUST like new, runs perfectly, royal

BOYS'S SCHWINN, 5-Speed Stingray, new paint, new parts, fully reconditioned. Looks Holf \$60, 755-0789.

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FOR SALE: 1974 Fiat 124 TC. 4 door sedan: In good condition, have all maintenance rec-ords, takes regular and gets 25-plus miles per gallon. \$2500 or best offer. 729-2065.

1978 DODGE POWER WAGON. 4 x 4, dual tanks, power steering and brakes, VB, long bed. \$1500 or best offer. Steve 276-1707 or 563-0307.

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1974 FORD VAN. Rebuilt transmission, new brakes and paint, good body, Ires, interior. \$1500, 1976 Pinto, Ratlye wheels, stick, ex-cellent, low mileage, AM/FM. \$1600, 692-1600.

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1971 VAV DOD TOP CAMPER New engine 1978 131S FIAT. 25,000 miles, exce

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1970 FORD station wagon. New tires and battery, AMFM radio. Sleeps two comforta-bly with mats in back. Runs great. Will con-sider trade. 488-0892.

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1959 DODGE 15-ton pickup, new drums, no clutch \$300. Therese 755-5280.

1974 PINTO SQUIRE. Original paint, no dents, clean interior, new transmission 11-79, new shocks, rodded radiator, car-buretor, lires (2), excellent transportation \$2000 or offer, 582-1943 evenings.

NEW TAILGATE for 1973 Datsun pickup truck, \$35. Miscellaneous furniture. 469-1432.

RARE MODEL 2508 Mercedes Benz. Black sedan, excellent condition, tooks new, au-tomatic and power. \$5500 invested in re-storing, sacrifice at \$3200. 299-5587.

1985 CORVAIR MONZA COUPE. Runs superbly. Body and Interior in good condition \$400, 295-1059

1972 PORSCHE 914, black, 916 front air dam, rear spoiler, FM cassette. Beautiful, sacrifice, moving to Hawaii. \$3800 or best offer. Greg 223-4422 or 292-4090.

RADIAL TIRE & wheel, like new, for Flat Michelin 155 AR-13ZX, VW bumper & acces-sories, rear, \$25, 223-0985.

deluxe carpet, shred windshield, velour seats 8 more. 4 speed, 35 mpg, radials, low mileage, mint condition. \$3495 or hear all-

1968 FORD TORINO 2 door hardtop, 390

1978 PLYMOUTH Volare wagon, very low mileage, automatic, power steering, power brakes, factory air conditioning, roof rack, \$4900, 287-2305.

1968 PLYMOUTH Valiant, 6 cylinder, FM stereo cassette, reliable transportation, \$600 or best offer, 277-4482 weekends.

8 CMB OVER camper with jacks for \$300.

1973 - CHEVY MONTE CARLO. Power.

1973 BUCK RECAL. excellent mechanisms control of the Solom.

1972 VOLVO 164.4 door, clean, rebuilt 7,000 miles. Best ofter Lever message.

750-756.

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1977 HONDA ACCORD. Silver, 5 speed, AMPM, air conditioning, regular gas. 26.000 miles. Mint condition. Only \$5,400. Mike 697-1977.

1977 FORD 4 X4 van, V8, automatic transmission, factory conversion, 70,000 miles, \$3500. Barry 566-4520.

1976 TOYOTA CELICA ST, blue, air condi-tioning, 5 speed, AMFM radim, 33,000 miles, \$150, 421, 0728.

1978 TOYOTA CELICA ST, blue, air condi-tioning, 5 speed, AMFM radim, 33,000 miles, \$150, 421, 0728.

1977 PONTIAC ASTRE, 4 cyl. halohback tilt steering wheel, AM FM radio 8-track, good transportation, \$2300 or best offer over \$2000, 942-5053.

1967 PONTIAC FIREBIRD, very clean, cherry condition, 86,000 original miles, mechanically sound, automatic, power steering and dos brakes, Judie shrbsus, new trees, \$3,100 or best offer, 942-1645 or 755-3264.

1970 CHEVELLE, 307 automatic, excellent condition, new paint, air conditioning, mag wheels, Pioneer speakers, only 66,000 miles. \$1800, 277-4823 evenings.

1978 MINI-MIRAGE Motorhome, Toyota, 16/18 mpg. self contained, dual batteries, cruise control, awning, 9x8 room, 5 yr/50,000 mile, 6500 miles. 463-9513.

LUXUARY AT your fingerings: Cacilles is the author point size and ready to 1970 Celf-Victor. 8500 or best offer 220-2000.

1970 Celf-Victor. 2070 anisonatic, securities of the point size voted when you call in the plant 1974 Short in York but you call in the plant 1974 Short in York but you call in the plant 1974 Short in York but you call in the plant 1974 Short in York but you call in 2448 Cell Bob rodge? 750-1986 evenings.

ROLL BAR for Toyota pickups. Fils other models too Holtrecht doubte start bar. Cost 500 new. A great deal at only \$45 used. To 500 new. A great deal at only \$45 used. To 500 new. A great deal at only \$45 used.

1975 DODGE SPORTSMAN 8200 window van \$3000 Many cosmetic and mechanical extras. 76,000 miles, useiz regular fuel, 9-12 mpg. 753-4150 or 438-3622. 173-4150 or 58-5622 and concepts and concept

1972 PINTO HATCHBACK, automatic, six, low miles, excellent body and interior, runs very good, 5 brand new radial tres. Runs on regular gas. \$1325 or best offer: 278-2956.

1979 TOYOTA COROLLA, automatic trans-mission, 5002 miles, 3 months old, 5 year, 50,000 miles warranty. Asking \$4800, 465-0998 after 3:30pm weekdays.

1964 12 MUSTANG 6, 3 speed, needs body work, \$800, Cindy 483-2671.

1976 FIAT 128/3p-1300, 44,000 miles \$2200 or best offer. Owner leaving country, must self. 578-5178 evenings, w.-ekends, keep trying.

1966 DATSUN station wagon, 1300, go condition, needs a little work. \$675. Nar 448-4611 days or 469-7298 nights.

1966 CORVAIR MONZA, 2 door, 140hp, speed, runs good, needs paint, \$795 282-3679.

1977 CHEVY VAN 10, black with mngs & free, unfinished custom interior with cabinets. 6' cylinder economy engine approximately 20 mag. Bruce 481-0609 8-5pm or 755-0764 after 6pm.

1972 VOLKSWAGEN bus, runs great, new paint, excellent inlerior, radials, AMFM cas-sette. Good mpg, clean, \$2900 or best. 755-6104.

1963 DODGE DART station wagon slant-siz 225, new tires, runs good. \$450 or offer 222,7671

1977 TOYOTA SRS speed, this car is in immaculate condition, good radial tires. Oil change every 3000 miles, need to self-cause bought new one. \$3500, 274-6607.

1977 DODGE VAN conversion, captain chairs sofa stereo mags, trailer hitch, ure thane, loam insulation, custom paint \$4900 or best offer 745-8079 evenings, weekends

1977 OLDS CUTLASS Supreme 33,000 miles. AM-FM cassette sterec, cruise control, air, extomatic transmission. \$3450 or make offer. 566-7472.

1973 FIAT 128 clutch, 4 door, 79,000 miles, AMFM, good running condition, body and interior good, \$980, 282-7956.

1963 DODGE DART GT Convert 6 auto transmission to drive or restore later, 263-262" after 6pm, Jack. 1972 T.SVOTA COROLLA, new motor, mct-fier, shicks, mags and radiats, radio and stereo and more. Completely gone through by mechanic. Asking \$1700, 463-0166, after from

1965 MERCEDES Diesel. 2000. 4 speed: new paint. 35 mpg, auxiliary tank. \$3450 also: 1200cc engine. 10,000 miles since over-68, 2200. excellent. \$5500. 454-2445 or hauled, new brakes. 25 mgg, asking \$1,000. Eris. 276-2567

1966 FORD F-100 pick-up, strong 351V8, C-6 transmission, new battery and tires, toolbox, air shocks, custom interior, clean and de-pendable, \$1650 × best offer, 281-7577

1968 MG MIDGET. Excellent gas mileage, mint condition. Re-built engine. One owner car. \$2,200. 452-1588 evenings. MUSTANG II 1974, good running condition needs some body work 90K miles. \$1400 Must sell. 755-1237.

MAXDA RX7 1979, blue with tan interior, A/C, sunroof, alloys, bra. \$7,500, 452-8488.

TOYOTA CORONA 1969, good running con-dition, gas saver. Must self. \$500 firm. 755-1237.

1977 HONDA ACCORD, silver: 5 speed, AM FM, air conditioning, regular gas, 26,000 miles, mint condition, only \$5400. Mike 697-1977.

1974 CHEVY CHEYENNE pickup. 1200 miles on new engine. New paint, power steering, brakes, air conditioning, radio, tilt steering wheel, \$2500, 263-4778, 436-9593 Tufly.

VOLKSWAGENS, 1974 Super Seetle, new yellow paint, new upholstery; 1973 bug, new light blue paint, new seats, 442-0739.

1976 CHEVETTE Excellent running condition, immaculate inside and out. 25 mpg. Stereo, many extras. Asking \$2800, 486-0428 between 6 and 8pm.

1973 DODGE YAN, small V8, beautiful cus-tom interior, raised suspension, mags, new oversized tree, new shocks, alarm, stereo, captains chairs, many extras. Must sell, \$2100, 272-9539 leave message.

1972 RANCHERO GT special order truck, fully equipped. Completely restored, many special features. Part trade considered 295-5386.

GET THE NAMES RIGHT You know that the fashionable holiday begins and ends at the Clothing Company You also know that the best in service is The Countries yours at both stores. So why fool around?

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1978 MERCURY COUGAR XR-7, 351 V8 Excellent condition, 19,000 miles, fully equipped \$4800 firm 278-3083 or 579-6254

771/2 VW SCIRROCCO, excellent condition, runs like new, very low miles, AM/FM stereo cassette. \$5200, must sell. 461-5898.

CLASSIC MERCEOES BENZ 250 SE Sedan. 1967. beautiful condition, extremely low miles. 6 cylinder, fuel-injected, automatic, wlectric surroof, \$4800. Alten 236-5254; 481-9049 evenings.

1968 FIREBIRD CONVERTIBLE New paint, excellent shape, power steering, power brakes \$2500 Jim 276-0069 Nam-Born. second strain, power serving, power

1970 FIAT 850 Spider. Must sell! 40 mpg. Best offer, 424-7813.

1972 JAGUAR XJ6. Very sharp! Green, tan leather interior. Air conditioning, since. New tires, brakes, 68,000 miles, \$5200 or take trade, 464-2588, 462-5796.

1969 MERCEDES 220 diesel, air conditioning, automatic, sun-roof, power steering, brakes, new motor in 1971. Good body and mechanical condition. \$5500 or best offer. 270-9512. 1974 412 VW, runs succient. Immediate condition in and out. \$2000 firm. Leave phone with pager, 571-1045 x46. 1970 CADILLAC Coupe DeVille, 72,000 miles. Loaded! Excellent condition! Best offer. 578-5140.

1975 VOLVO Y'AGON, 4 cylinder, 4 speed, air, roof rack, 71,000 miles. One owner, 18 mpg. Asking 54295. 273-0747.

Desi offer 576-5140.

TRUCK TIRES: Two new highway tread mineage, automatic, power steering and Amstrongs, 1200-16.5 Bought new cannot use 370 sech or best offer 462-0718, keep hyling.

1973 ALPHA ROMEO GTV 2000. 53,000 miles, clean, runs excellent. Well worth \$3600. Must set. 291-5777.

1971 AUSTIN AMERICA. Stick, good running condition, mgg. \$800, 459-8546. 1967 SHELBY, GT500, no motor or transmis sion, needs work \$1000 or best offer 274-2269 after 6:30pm. 1973 DATSUN 240Z. 60.000 original miles. Original paint, green. No body damage. Ex-cellent metallic paint. New radial tires, must selt. \$3900. 461-0958.

Jobs

**ESPRESSO** 

ALBEROY

RON CHERESKIN

CALVIN KLEIN

ST. PIEL

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3. All mailed classified ads received after December 13 will be published Thursday, January 10.

JOB SEARCH. Most \$15,000-\$100,000 posi-tions are not advertised. Eli Djeddah As-sociates helps direct you to the massing majority. For no-obligation interview, call Jan Hackett 235-6581.

TELEPHONE OPERATOR. Bilingual, 33.10/hour. 12-8pm, Monday-Friday. Part time. 9-5 Saturday and Sunday opening also. 223-5566 x9.

PHONE LEADS from your home. \$10-plus/ hour. 223-5566 x7.

INVESTMENT. Self-employment of

HOUSECLE/NING, light gardening an party help done by reliable Swede. Refe ences available. Point Loma area preferred Arne 225-0432 after 6om.

THREE PEOPLE needed to assist in acquisi-tion of foreign investment capital. Should have talent in a financiar, and estate or public relations area and be able to work effectively at top speed for 1-2-years, after which weathly retirement will be cossible. Leave name and number 442-540.

WANTED: RESPONSIBLE, reliable and hon-est lady needed to help me clean house. Part or full-time; must have car. Permanent pos-tion with good salary. Part 226-8397.

HAPPY HOLIDAYS and a solid financial fu-ture. The finest in professional career con-sulting and resume preparation. Cell Bonnie Feinman 296-0133. Emphasis on Jobs.

EXTRA MONEY AT HOME operating a typing service is possible! information, send stamped, self-addressed envelope. Thrope's 6542 Hillgrove, San Diego, CA 92120.

GREAT PART-TIME AND full-time oppor-tunities in the fast growing market of synthetic lubricants. Lubricants that save money and gazoline William Stephenson 747-3666.

(cocktail and food) program, men and women for 2 week program. Full and part time employment available. Free job piacement. Century School of Bartending, 233-0184.

WILDLIFE ARTIST to do renderings of birds and flowers. 273-4996. ARTISTS. WOMEN WHO can create bizarre art to my serisiaction can find a good market through my new distribution venture. P.O. Bux 1187. San Diego, 92112.

WRITER NEEDED, young, talented, adventurous, just getting started, aspiring to greatness. Writer needed by photographer, same as above. For alliance, Mark 276-5580.

HOUSEKEEPER WANTED urgently for young vegetarian female invalid. Live in. Comfortable modern apartment in Santee, pool, jacuzzi. Excellent wages. 449-9210. BOOKKEEPER MUST BE CETA eligible and

PART-TIME: RESPONSIBLE secretaria

work, light housekeeping and errands, hours/week, 272-6789, Pacific Beach are SCIENTOLOGIST WITH artistic ability (flust-rations, graphics) to work on a collaborative basis developing educational materials. Call Elaine, 755-3785.

LIGHT HOUSEWORK exchange for my own room and bath near ocean and buses. By quiet working woman (platonic) P.O. Box 82463, San Diego, CA 92136.

STUDENTS, EARN while you team. Part-time contact work affords extra income. For appointment call 460-7873.

OUTDOOR INDSTRUCTORS WANTED: Boojum Institute needs part-time instructors to work 2 to 8 day courses this winter and yungs. Send resume to Box 99670, San Nego CA 92109.

BABYSITTER for children of mothers attend-ing serobic dance classes on Monday and Wednesday mornings from 9 to 10am Ken-sington area. 32 hour or unlimited aerobic dance classes. 239-1129.

AMBITIOUS COUPLE needing more income. Unusual opportunity for good earnings. Work logether. Part or full-time. Phone 460-7873.

RELATE WELL WITH toenagers? Are you usually home? Earn \$12 a day per child, to house and supervise 1-2 adolescents in your

EARN EXTRA MONEY at home with proven making program. For free details, send self-addressed, stamped envelope to: Ray, Box 1325, Escondido, CA 92025.

Infl.APER SECRING second moons, so need your stalls in exchange to other. For apparent priore 656-1012, and the prior of t

YEAR END

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starts today

 $\frac{1}{3}$  to  $\frac{1}{2}$  off–and more

on all

men's, women's and boys'

sportswear and accessories.

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Tine Sportswear and Surfing Equipment Featuring:
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Women's and Boy's wear, too!!!

Open 10 to 6 daily 715 Pearl Street, La Jolia 459-4329

CROSS COUNTRY skis Fischer racing SC 210 centimeter, brand new. Also selling top quality bicycling equipment, Mondia touring bike & 6' skateboard. 488-0273.

10' SHERWOOD SAILBOAT, fiberglass with main 8 jb. Complete with trailer, excellent condition, \$590. Alex 234-7211 or 459-1973.

BASKETBALL, need college experienced player, 65" plus for 30 and over league, preferably living in Clairemont, 272-1482.

SKIIS, GLM 150's ladies Nordica boots size 6, both for \$50, 10 gallon aquarium, \$10, 274-9468

GOLF CLUBS, bag & cart, Wilson. Patty Berg. 5 irons & 2 woods. Woman's size 8½ white shoes, \$50, 455 4337 days or 225-8433 eve-

SPRING SUIT for sale, U.S. Divers the shoulder zipper. Excellent condit Encintas. Ed 753-0508.

1974 SKI BOAT, 16 Tahati I/O Volvo Penta Coast trailer, extras, low hours, seldom used excellent condition, 460-4260.

READY TO WORK? Paid work experience for emotionally disabled adults. Work orientation and job seeking skills training provided. Qual-ified clients call JET at 442-0781.

HANDYMAN WANTED. Phone 278-7481. HONEST, AMBITIOUS, and greedy? New positions in expanding company are available for the fi.st 10 people who quality. Be ready to earn!! information: 292-1293.

**Sports** 

SKI BOOTS, from \$3.50. Children's bindings adjustable to many sizes, slamt board, \$12. akis 150cm and up, dive equipment and much more. Allsports Recyclers, 3383 El Cajon Brid, 565-5095 Tuesday-Saturday.

SURFBOARD, 6"11" pirtail, no dings. \$30. Brad 225-5841 evenings.

NEW ROBERTS 34' double shine steel: New sails, alumi on mast, foam insulation, painted, no interior. See at Old Town exit off I-5, 276-7216 5-7pm.

U.S. DIVERS 80 cubic foot tank, unused, brand new. Perfect Christmas gift for scube diver. Sacrifice for \$115 to private buyer only. 284-6611 anytime.

ROLLER SKATES, men's size 8, precision bearings with Parither wheels, excellent con-dition. Maggie 276-7496 after 5pm.

SHOTGUN 12 gauge single berrel, H&R \$50 Knight V.T.V.M., large meter, \$35. Dixor Tachidwell meter, \$10. 2 older, smaller, fold-ing knives, \$8 each. 232-8265.

SKIERS, ROYAL blue bib overalls, men's medium, like new, \$25. Art 273-3077, keep trying.

14' HOBIE CAT. 1974. Highlander galvanized trailer, white hulls, sail bag, new seaway block, very good condition. \$995 or best offer 459-2844.

GERBER "Magnum Hunter" folding knife, lock blade, top quality knife. Brand new, cost \$47.50, \$35. Jack 223-9497.

HEAD FREESTYLE Skis 160cm with Loo Nevada bindings, used only 5 times, bargain Need \$135. Darkine 277-0186 after 5pm.

RUNNERS. VOLUNTEER to help with the third annual L Eggs/YWCA 10km run on February 18, 1980. Gail 239-0355 after 1pm.

NORDICA SKI boots, women's size 61/2 N Good condition, \$30 or best offer, 453-9055, 6-10pm & weekends SKI SCOTT boots size 9 men's \$70. Hieberling boots size 10 \$30. Men's ski bib size 36, new \$40, 270-9512.

O'NEILL WETSUIT JACKET. Only used once. Excrilent condition. \$35, 291-62'01 after 5pm.

12' ALL WOOD SAILBOAT with trailer, \$300 John 755-5280

ROSSIGNOL SKIS with Solomon bindings 180's Jeff 283-6041 JACK LA LANNE membership card (female) Good until November 1982, \$150, 224-723; after 5 or weekends.

TENNIS MATCH membership. \$100 plus take up payments of \$25 a month. 427-3505 after 5pm.

POLLER SKATES. Chicago's lacies' indoo or outdoor, leather boot, size 7-8. Sacrifice \$20,469-9856.

WANTED: Kayak, touring, single, glass, mod condition, 222-4257. WANTED TO BUY one or two kayaks to be used for scuba diving. Jim 452-3484 days.

COLUMBIA 24' sloop, full keel spinnaker rig-ged, 2 jibs, awning head, sink, Johnson 6 hp motor, sleeps 4 comfortable \$5,900, 267-4155. BINDINGS, Look Nevada Grand Prix, \$35 488-5465 evenings.

AVON INFLATABLE boat, 8 root with 1½ horse seagul motor, List \$850. Sacrifice for 7 755-8524 evenings.

SURFBOARD, 8.1. great condition, \$70. Yamaha 400 Enduro, 1975 in fine shape, 697-5769 or 466-7753 Merie.

16 OUTBOARD 35 HP boat with trailer for fishing, skiling & pleasure boating. Complete reconditioned, \$500. Any offer considered, \$25 Camino de las Pores, Encintas, \$2024. GOLF CLUBS: Complete sat Hoge: Irons 2-sand wedge, 10 clubs in ail. great condition \$85, 272-1466 after 6cm.

SURFBOARD, GAS Bing Board 5'6" x 20" like new condition. Works on anything \$100 Steve 453-5164.

SURFBOARD and wetsuit for sale. Almost brand new, canyon surfboard 6'4" \$120 or Lost offer Bayley fullsuit, seam toped, good condition \$70, 453-2513. SURFBOARD 821". A perfect Christma present for the person who likes to ride the bi cres. Leash \$110, 454-3913.

SAILBOAT. Classic 16 knockabout slooj aluminum spars, dacron salis. With trailer, A perfect first boat \$750, 438-1475.

DECEMBER 20, 1979 25

CHILD'S LEATHER ski gloves in excellent condition, size 6-8 \$10. Girl's snow jacket, hardly worn, in size 7-growable. Cost \$50, now \$15, 454-8787.

STEVENS 5-shot pump shotgun. \$60 or best offer. Dan 275-0875

BACKPACK, Large frame, orange color, \$15, 465-8666 or 295-9724 evenings.

GALIBIER SUPER Guides, size 10, great hiking boots, like new, wrong size for me. \$90, 453-7353

SURFBOARD 5'6" twin fin \$60, 6'8" Hol-lingsworth stinger \$60. Hal 453-7500 x3363 days or 436-3984 evenings. Keep trying.

HANSON SKI boots, mens, white, \$100. Medium shell size 9-10, worn 3 times. 436-6074 after form.

SNOW SKIS, 180cm in excellent condition, with bindings \$50, 276-4249 after 5pm on weekdays.

PELLET GUN Crossman 622, CO2 22 pell-clip repeater, 3 extra clips, \$30, 273-9016 on

HIKING BOOTS, Vibram, size 91s, excellent condition, \$35, 463-8514

SURFBOARD 6'4" double wing round pin in good shape, \$50, 222-8881.

17 BOAT TRAILER, large wheels, \$200 or best offer, 222-6253.

WETSUIT U'Niell animal skin full suit small, excellent condition \$85. Also kingsize waterbed, liner & new ultratherm heater \$60. Alan 692-0662 keep trying.

HANSON SKI boots, mens, white. \$100. Medium shell size 9-10, worn 3 times. 753-5555 after 6om.

NORDICA TEMPEST shi boots, men's size 10 medium. Cost \$200, sell \$85, 583-8266.

GOLF CLUBS, bag and cart. Ram Fastbacks, 4 woods, 7 irons, 2 wedges, 2 putters. Size 10 shoes and other accessories. Excellent con-dition, \$200 or best offer, 291-3945.

BODYBUILDING GIFTS. From 50 cents and up. Gift cartificates, muscle books, magazines, T-shirts, tank tops. Natural source heath toods. Leather jump ropes, weightiting bets. Many more at San Diseast bodybuilding gym. Paul's Pacific Gym. 4275. Genesee (Babou FedMart Center), Claremont. 271-7700. First workout free.

ICE SKATES, S.P. Ten size 6 \$35 (no blades), Harkok size 612 pro blades \$45 Mint condition, 10 skating outfits sizes 7-14 278 3364.

INTO TENNIS? So am I but I need new girl or guy intermediate fannis partners weeknights or weekends. Bob 466-1116.

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DiMarzio Acoustic Pickups Lawrence L90-XL Pickups Lawrence L-220 Strat Pickups Vox Stereo Fuzz-Wa All DOD Accessories All Pearl Microphones

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or Jenuary 3. At mailed classified and received after December 13 will be published Thursday, Jenuary 10.

SURFBOARD G&S 6.4" double winger-swallow clean shape, no dings \$60. Ken 582-7682 PACIFIC BEACH. Large, older, furnished home with bay view. 3 bedroom, 2 bath, fire-place, need 2 female roommates. \$175 each plus share utsines. 273-7011. SURFBOARD. 74" Infinity pintail, no dings, \$100. Hang gliding harness, used twice, \$40. Ornate wicker headboard for double bed, ex-cellent condition, \$25, 452-9013.

3 BEDROOM HOUSE near Fairmount/EI CajonBlvd. Rent \$400 with option to purchase. All new kitchen, rock fireplace, lerge dining, new carpet, drapes, 4270 Menio, 488-3381. NICE. SMALL, RUSTIC 1 bedroom cottage in quiet area of Hiticrest. \$210. Available: February 1. No pets. 272-6789.

RESPONSIBLE, MATURE woman wisnes apartment, condo for 1 or 2 months, January 7. Balboa Park, Mission Hills, efsewhere. Cats. plants cherished 456-0695.

**Guitar** 

**Trader** 

**Used Specials!** 

499 229 349

Mini Moog
D-G Clavinet
4-Voice Synthesizer (Original list
4-Voice Synthesizer (Original list
210-Watt Peavey Bas Heads
Ampeg SVT Cabinet
RAM P. A. Cabinets w/Gauss
15" & Emilar Horns
Pedal Streels
15" & Emilar Horns
1960 Precision Bas
1960's Rickenbacker 4001 Basses
w/Checked Binding

\$170 UNFURNISHED STUDIO. Carpet, drapes, stove, refrigerator, clean, quiet, secu-rity building, people and plants only. Refer-ences required. Rep. 224-090.

AVAILABLE January 1 2 bedroom, 2 bath condo with pool, sauna, all amenifies. Kearry, Mesa Area. \$400 plus deposit. 268-3809

PACIFIC BEACH, bachelor apartment, fur nisned, extra large, near shops and bus avarable January 15, \$230 month, 273-7175 \$:85 FURNISHED STUDIO for rent in So. Mission Hills Near park, bus, stores, etc. No pets. Prefer mature woman. 239-8523, 276-8547.

CONDO FOR RENT. Pool, tennis, La Jolla Winddiands '2 bedroom, 11/s bath, new, up-graded. No pets. \$525 month. 454-5824.

4 BEDROOM, 2 bath house in Allied Gardens Stove, refrigerator, view. \$450. ISS-9044. UNFURNISHED, \$225, 1 bedroom, stove, retrigerator, laundry facilities, 1 child welcome, 4286 Estrella, 280-8808.

\$200, 1 BEDROOM duplex unfurnished. Cute & cozy. Quiet court for mature adults. Appliances, carpets, drapes. No kids or pets. 284-1302.

\$405 PACIFIC BEACH, 2 bedroom, 11/2 beth townhouse apartment. Fireplace, builtins, large patio. Centrally located, adults, no pets. Available now. 275-1927.

MASTER BEDROOM with bath, TV and stereo. \$175 per munth plus 1/3 utilities. Total home privileges. Naomi or Laura 461-9129. ENJOY BEAUTIFUL Lake Tahoe in January, only \$10 per person a night, great night life. near ski areas, fireplace, cable TV, washer or dryer. Going fast. Dave 469-0218.

CHRISTMAS RENTAL, lovely 2 bedroom house in old Del Mar. Fireplace, huge yard, ocean view, quiet. December 22 January 27, \$100 per week, 755-7032.

## THE READER PUZZLE

No. 87 The Spectacular

By Don Rubin

We'd like you to sink ali four balls with one shot. That's right — all four balls. Now, it's a tricky assignment, so we've asked Fats over there to explain exactly how it's done

Thanks, Fast Eddie. Well, this particular shot is called the this particular shot is called the Spectacular, and, to make it, you gotta hit the cue ball hard, a little below and just to the right of dead center. (A real hustler would say 'right English with draw.') You should aim for the left-handed side of the eight ball, and look for a carom (ricochet) onto the three. It's a simple shot, really, but I wouldn't bet my thumbs

on it."

Did you get that? Great.

Now, following the Fatman's instructions, we'd like you to complete the shot, indicating com-lete the shot, indicating with solid lines the path that each of the four balis takes on its way to a pocket. Think about it carefully; that eight ball could surprise you. And don't forget to chalk up.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9-00 a.m. Friday, eight days following the issue date. 3. All entries must be accumpanied by your name, address, and shirt size (S, M, L, XI)

4 Employees of the Reader

not eligible.

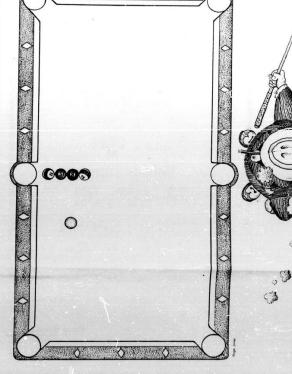
5. In the event of disputes of

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

ottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person.



The woodcuts utilized in the construction of Puzzle #85
Rebi were created in 1867. Tea came in boxes in those days not bags — which probably explains the difficulties some twenty people had with the T's in Tea-hat and A-tea-hens. An equal number of people attached the final "a" in D-A-coat-A to the lass in

D-A-coat-A to the lass in A-lass-car.

Let's see now . . . that leaves only 531 people with the following correct solutions:

Knot-in-G-ham,

man, Tea-hat-witch-eye-screw-kcyd-can-knot-bee-maids-t-r-8, D-A-coat-A, A-lass-car, K-man. O-key-C-hoe-bee,

Eve-rye-man-s-home-eye-s-his

Eve-rye-man-s-home-eye-s-his-fortress, Bag-dad, Man-hat-ten, A-tea-hens, Pan-a-ma, Collar-A-do, High D-ell-berg, A-gau-broom-S-weeps-C-lean, Link-on-mane, Camp-peach-E. Exsusan Glickman, San Diego

1. Susan Glickman, San Diego
2. Craig R. Davis, Oceanside
3. Allison Spooner, Del M:
4. Constance Graffis, Pacific Beach
5. Cindy Pickel!, San Diego

**②鲜草面心** 

DECEMBER 20, 1979 27

\$210 DNE BEDROOM 720 Queenstown Court 453-7027

1 BEDROOM Ocean Brach cotage: \$295 Will accept pets. Clean, charming. Available Jan. 1, 294-9679, evenings.

SUNSET CLIFFS beautiful 2 bedroom home, ocean view, 2 blocks from beach. Fireplace, large fenced yard. Available February 1, \$590 month, 222-4007.

PACIFIC BEACH: 2 bedroom apar PACIFIC BEACH: 2 bedroom apartmer block from bay, to share with profession grad student \$137.50 per month plus util 483-3167 evenings, keep trying

ONE BEDROOM furnished, newly painted with nice second floor view is available immediately \$195 per month includes utilities. Visit 855-21st, then call Arthur 755-2080.

SDSU CONDO, targe 1 b;droom with dish-washer, air conditioning patio, pool, jacuzz-sauna, gym, recreation room, laundry room, etc. \$275 per month. 277-8900 x2374 or 446-5385. Fred.

PACIFIC BEACH 2 bedroom, 11<sub>2</sub> bath town-house apartment \$405 Fixeplace, built-ins, large pato, central location. Adults, no pets. Available now, 275-1927.

BLOCK TO BEACH, unfurnished 1 bed-room apartment, very clean Includes carpet, drapes, stove and refrigerator. Nice patio area, \$260 per month, 488-2647.

PACIFIC BEACH: \$325. Nice 2 bedroom du-plex with yard. New carpets, drapes, paint. 2345 Grand Avenue. 272-6789.

3 BEDROOM 2% bath condo near UTC. Up-graded carpets, drapes, redwood deck, mir-rored dining area, 2 swimming pools \$525, 455-5995 after 5pm.

# **CHEMIN de FER**

Buy 1st pair at 1498 \$798 get 2nd pair only

first quality. not irregulars

Hurry, while selection lasts! Last chance to get your Christmas gifts.

### **Cowl Necks**

poly/cot Large selection of colors Reg. 12 Our price 56.98

Limited time only \$560

## **Velour Tops** 20-40% Off

# **Clothes Scene**

6175 Balboa (next to Koby Shoes) 565-8411

Open everyday Expires 12-31-79

STUDO 565TTD UP in a secluded garden and/or overhouse, such Meason risks, or section of the published Thurddey, makes overhouse, such Meason risk, or historic farm. Peacetal garden sanctuary, and the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurddey, makes (amount 1 on 500 or section of the published Thurdd

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GANAGE FOR RENT, easy afery access, other access of the Control only, Public Beach 44 de 2775 after 5pm.

AVAITED TO RENT in Date Mar 2-beach beach access of the Control only of the Cont

### **Real Estate**

CONDO \$79.000 2 bedroom, 2 baths, 2 gar ages, fireplace, poor, Loma Portal, jacuzzi 222-4640 or 223-9783

VIEW SUNRISE and sunset from Crest. 5

feet on 2 acres by owner 398,000, 262-0004.

MOBILE-HOME - 10x50 with patio and fenced back yard. Quief Spring Valley, adults, pets. Low equity assume. 455-6848.

CONDO OR HOME wanted by retired couple with pay cash for fair asking price. Principles only. Write P.O. Box 22497, S.D., CA 92122.

MOBILE HOME, 1961 Universal, 10x50 with 10x50 expando, completely upgraded - rew carpet and drupes, 2 bedroom, 1 bath, low space rent, 10x10 storage shed, 697-7321 or 460-1784.

HAWAII, MEXICO, Spain, Tahoe, Vail. Aspen, Snowbird, Share ownership of a lux-ury condo. As little as \$1000 down with ex-cellent financing. Sold on a first come basis-no reservations. TimeShare Realty, 299-0412.

CARDIFF OCEAN view 5 bedroom, 4½ bath, 3000 sq. ft., 800 sq. ft. decking, Under construction by owner-Contr. \$120,000 as is. Will complete for \$235,000, 436-9593.

LARGE 3 bedrooms, 1% baths, large dining room, family room, covered patio, fenced, one third aue, liurses, RV parking, \$85,000, 746-9901.

BY OWNER. 5 acres of Spring Valley land. Send self-addressed envelope to: 4485 Kan-sas St., Apt. 11, San Diego, CA 92116.

OWNER WANTS to sell gorgeous one-year-old 3 bedroom 21s bath home in Penssquitos. Terms. \$130,000. Joe 435-6272 or 484-2674 evenings.

RETIRE WITH INCOME. Duplex, 2 bedroor plus 1 bedroom, \$56,000. Drive by 2027 Mar-ket Street, then call 272-1988 or 755-9050.

2 BEDROOM 1 BATH HOUSE, two covered patios, freplace, built-ins, basement, garage, new carpeting, extra large fenced lot, \$69,000. Assumable loan, 450-2775, Must see!

NEED A PLACE to stay 12/28-1/1 2 bedroom Nor'n Park house in exchange for caretaking of two lovable cats. 280-4512.

How to Place Your Free Classifieds