

City Lights

Night And Morning Low Clouds And A Touch Of Fallout

"Defense Nuclear Agency," barked a crisp, military voice into the telephone. "Public information." Lieutenant Colonel Bill McGee, the department spokesman, was sitting in his Washington, D.C. office some 3000 miles away from the caller on the other end of the line. He was asked what he knew about Tony Hodges, the so-called Honolulu environmentalist, and whether it was true that Mr. Hodges was known for pouring blood over nuclear records. "I couldn't exactly say that," McGee said, "but I will say that Hodges is known to have an antinuclear bias. I can give you the name of a reporter in Hawaii who can tell you what you want to know."

McGee's reluctance to denounce Hodges—the man who gained brief notoriety last week for his charges that a 1955 atomic blast may have contaminated thousands of San Diegans—may be seen more as a matter of fact than any desire to protect the reputation of Hodges. In fact, McGee has been giving out tidbits of juicy gossip about the nuclear activist to several members of Mayor Pete Wilson's staff, who by now are slightly alarmed at the media's alusion of partnership between the mayor and Hodges. Indeed, Wilson has been put in the awkward position of appearing to champion the Hodges claim—a claim about which Wilson is privately skeptical.

Hodges slipped in and out of town last week in a curious blend of mystery and Barmesque publicity. The man who came to be known as "the Honolulu environmentalist" by label-loving journalists was employed by Honolulu attorney E. Cooper Brown, who is representing the widow of a man alleged to have contracted leukemia and died as a result of radiation poisoning from the 1955 nuclear blast known as Operation Wigwam. Hodges claims that as many as five nuclear devices were exploded about 500 miles southwest of San Diego in the project, and that up to 6500 Navy personnel on thirty nearby ships (as well as untold numbers of San Diego residents) were affected by fallout. Attorney Brown paid Hodges's air fare to California and provided him with formerly classified documents that purport to corroborate the contamination claim. Armed with Navy film of what may be the Wigwam blasts and file folders of related material, Hodges left Hawaii and headed for San Diego City Hall.

When he arrived here, he went directly to the mayor's office. Neither of Wilson's two top aides—Otto Bos and Bob White—was in the office, and



Photograph by Jim Cull

Hodges somehow made his way to George Story, who is in charge of citizens' inquiries. "My understanding is that he [Hodges] was referred to me by someone in the mayor's office," Story explained. "Now, I don't have any background in nuclear physics, so I couldn't tell whether the documents he had meant anything or not. I suggested he talk with one of the mayor's staff members, and later on the mayor's secretary called and said to bring him on up." Several of Wilson's advisers have said off the record that Hodges should have been screened more closely before a meeting with Wilson was arranged. "If it had been done differently," one official said, "the guy's background might have been checked further before his claims were followed up on. I mean, the guy pops in from Hawaii on a plane and comes bouncing into city hall just like that. We don't know who he is or anything about him."

According to Wilson aide Ken Carpi, the mayor met with Hodges after a city council session at about 6:00 p.m. Monday, December 10. "He had a film and other stuff that looked like it could be important," said Carpi, "but it was obviously nothing that we had any expertise on. Pete said he would try to set up a meeting with some experts in the field and that they would evaluate the information and make a report on it." Story, who engineered the meeting with Wilson, said a few days later, "I think the mayor was a little skeptical of what the man had, but said he'd check it out."

What happened after that, in the words of one top city official, "could not be classified as television's finest hour." The perception of those close to the mayor was that Wilson was being cast in the curious role of militant anti-nuclear. "They [the news programs] went on the air with stories about the possibility of thousands of San Diegans being blasted by radiation and having mutated genes and so forth, which is so speculative at this point it's very questionable

to go with that sort of a story in the fashion they did," the official said. But even more frustrating to Wilson's staff was the fact that the news media generally touted the Wilson-Hodges meeting with cries of "Mayor seeks investigation," which was not entirely accurate. "Whenever you speak of an investigation in this day and age, it conjures up visions of the entire district attorney's office delving into it," the official said, "which, of course, just isn't the case here."

The following morning, Wilson aides Bos and White brought in staffer Carpi to shuttle Hodges around town for a series of proposed meetings with scientists and other nuclear experts. Before doing that, however, the men wanted to meet in private with Hodges to arrange the details. "But apparently," said Carpi, "he called the media and told them they could attend all these meetings. When he arrived he said he wouldn't go to any meetings unless the press could be there. No one was trying to exclude the press, but the way you usually do things is set up press conferences in advance. You don't just walk into someone's office with an army of reporters and say, 'Let's have a serious discussion.' Another city hall insider put it this way: "The next thing anyone knew, there were three television crews downstairs in the lobby. Now, that is an entirely unprofessional way of handling something like this. There's no way they could have had a serious meeting in that kind of circus atmosphere. Hodges was told that, so he goes down and tells the TV people that the mayor's staff is standing in the way of this thing."

At that point, Carpi called Dr. William Nierenberg at Scripps Institution of Oceanography, which participated in the Wigwam project. "We told him Hodges wouldn't come to the meeting unless the press could come along and film everything," Carpi said, "and Nierenberg said, 'Sure, why not?' So we

set up a time of 3:30 in the afternoon with the Scripps people, me, Hodges, and the press."

The Scripps meeting was arranged so Hodges could present his documents to the experts, and so he could help in analyzing the material. The San Diego Union reported the next morning on page one that Hodges and aides to Mayor Wilson went to Scripps for the meeting, but that wasn't what happened. "Hodges backed out of the meeting," said a source at city hall, "and tried to talk his way around it by saying Scripps was sleeping with the Navy, so they wouldn't have anything useful to say." Carpi, who was to drive Hodges to the analysis session, asked the nuclear activist what he expected to happen at the meeting if he wasn't there to present the material. "He said the ball was in our court," Carpi said, "and he hoped we would go in there and ask tough questions. We haven't heard from him since."

Apparently one of the things Hodges had to do instead of attend the meeting was rush up to Los Angeles to drum up more media attention for his cause, and also catch a return flight home before his half-off airfare coupon expired December 15. Several city hall staff members remarked that Hodges's hasty departure did little to enhance his credibility. "This guy who is scaring up this whole situation is more worried about using a half-fare coupon that straightening out this thing he started," one staffer said. That, then, lends to explain why Hodges has quickly gained a reputation around city hall as a "flim-flam man" and "the Jolany Appleseed of the Nuclear Age," spreading seeds of discontent but leaving others to weed the garden.

—M.O.

Reserved For The Handicapped

Aw, c'mon. You see the poor guy in the wheelchair, so young and so forlorn. He's shown up day after day in front of the post office on Cañon

Street in Point Loma. He's blond, his blue eyes are friendly, and his smile has a certain crooked charm. Who could resist paying two dollars for one of his red silk roses, or buying one of the cheap ceramic pins he holds in a lap tray? Who knows what happened to his legs now, swaddled under the thick gray blanket? Of course, he knows—and if you ask he'll even tell you that there's nothing wrong with them at all.

Stuart Gruetzmacher, the young man who's been greeting the post office patrons from the wheelchair, does insist that he is disabled—sort of. He says about two months ago in Riverside he was assaulted from behind while soliciting for the Unification Church, the religious group which follows the teachings of the Rev. Sun Myung Moon. Oh, you didn't realize that Gruetzmacher was selling his wares to raise money for the Moonies? It says so right on the badge he wears under his jacket. In any case, Gruetzmacher says that ever since the Riverside incident he's been under a doctor's care, "and I'm having recurring problems. . . . Every now and then it's an intense pain." He defends his mode of operation. "I don't see nothing wrong with anyone who's disabled soliciting for their church," he said last week.

Nonetheless, Gruetzmacher's actions have drawn criticism from some quarters, most notably the Community Service Center for the Disabled, where Linda Gunther is the community affairs director. Gunther was outraged when a center supporter told her about Gruetzmacher's questionable use of the wheelchair. "I can't believe that anybody would stoop so low," Gunther says. "Even if he were disabled, that's the wrong attitude to assume." She argues that disabled people nationwide have been fighting for a chance to function in normal society; street solicitation entirely undercuts those efforts. "For anyone to be begging in the streets is a slap in the face to everyone. We don't do that sort of thing in America."

In response to a complaint, the police department's licensing department Friday visited Gruetzmacher at the post office, and Sergeant Al Beckett says he issued the young man a citation for failing to identify his ties to the church more clearly. Beckett says he couldn't cite Gruetzmacher for using the wheelchair because the question of disability wasn't that clear. The sergeant says, however, that when healthy Unification Church members have taken to wheelchairs in the past to raise sympathy and money, they have been arrested. "A few years ago we arrested a number of them on the corner of Fifth and Robinson by the Chicken Pie Shop, and also at the grocery store near there."

—J.D.

Jeannette DeWyz and Mark Orwell

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THE RHINOCEROS

1911 San Diego Avenue, just east of Interstate 5 between the Old Town Avenue and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.

Charger Football

Whereas baseball utilizes a farm system to groom its young players, the various leagues, football franchises are solely dependent on the annual college draft. It is not surprising, then, that during the draft, you'll have to depend on chance, tactics and the character of the players. It's not often that a Charlie Joiner comes along. The best example of the importance of the draft is the "Ottawa 11," a former member of the *Stedens' forty-five-man squad* has *ever played for another team*. The team's success is directly going uphill since the beginning of the 1976 season, and if you take note of the fact that the team is on the team, (especially '75), it's not difficult to see why. Pre-'75: Russ W. Goss, John Goss, Don Gooden, Charles DeJurnett, Bob Matthews; 1975: Louis Kekcher, Fred Dean, Big Hanks Johnson, and the rest of the team.

Chen for a winning race. Corryell's touch, coupled with that deft accumulation of yards, has made him a given San Diego's most arousing and competitive player. Corryell's brand of a powerful offense more than makes up for the lack of a star. Detrick's claimed toughness and ability to build a winning team in the toughest division in the conference has not helped. The team must develop a balanced attack. They harped on the run, but they ran way back, and that in some games the Chargers didn't get out of their own yards on the ground. See you at the Super Bowl. We're exposing the necessity of a balanced offense is a must. We're exposing anyone *kevitching* at NCAA powers such as Oklahoma, Texas, and Michigan to pass more than six times a game and develop a "balanced" offense. The reason the pass alone rarely works is because it's not a complete caliber and confidence such as Corryell, and besides, it's not what's explained, the Charger backs are perfect in the context of a balanced offense. The pass-protest and receive well.

Injuries are always

The Deaths of Fashion

Winifred West
Reliable Source

The Sandwich Board Look Popularized during the Depression, this look now appears as the Burb T-shirt. As especially popular form of self-splinking this year, the walking billboard does volunteer work for the economy by advertising. At such places, rock bands, restaurants, punk clubs, life styles, ad nauseum. Whether the graphic is an alligator, lightning bolt, or an O.P. anything, the new volunteer not only wears the company uniform day and night, but pays for it as well. Recent examples: "Wrap your ass

yard at Westbourne in baseball caps, straight blond hair, down vests, and a pair of white, one-hand a giant surfboard. Their stance is the antithesis of posture.

The Over-the-Line Line
The mature Surf Nazi this year favored baggy boxer shorts, which were usually worn with a pair of his Australian Quiksilver trunks. CAT hats, down vests, and a slightly inflated expression, contributed to the look. At 79, The Over-the-Line look begins with young boys who are taunted by classmates ridiculing their "over-the-line" or "boxer shorts." "Bun huggers," they jeer. It's more than an adolescent boy can take. The Over-the-Line jockey shorts for the baggy boxer style. The "Load-in-the-Rear Look" becomes mandatory in the teen years. The Over-the-Line falling off the hips to ex-

Illustrations by Elizabeth Matthews

All turquoise jewelry.
 The Lost-in-a-Time-Warp Award
 Wide-leg pants.
 Faded Levi's.
 The Hippie Look for nostalgics who never learned to drink.
 The Drugstore Cowboy — western shirt, dry-cleaned Levi's, and filthy boots — for those who don't know whether to migrate to or from El Cajon.
 The New Elite Award
 Salespersons wearing an eighty-dollar silk shirt, \$200 jacket, seventy-dollar pants, eighty-dollar shoes, and lots of gold jewelry.
 "Can I help you?" they ask. "Yes, how do you dress like that on \$2.90 an hour?"

Dining: The Best, The Worst

Eleanor Widmer
Reader Contributor

Every city gets the restaurants it deserves. The more complex the social structure, the more varied the restaurants; the richer the city, culturally and financially, the more sophisticated the dining. San Diego has come a long way from the period in its evolution when it was known primarily for its

of Mission Beach, Effendine, 3748 S. Coast Highway 101, San Marcos, 760-439-1100. These honest home products, well prepared, and at prices which commensurate with what is being offered. **Tavernetta**, a mother/son operation (108 First Street, Encinitas), also deserves attention for its attempt to produce good pasta at a reasonable cost.

The year's biggest surprise was the discovery of **Casa de la Paloma** (719 E. Bradley, El Cajon), a fine Mexican restaurant in the proverbial middle-of-the-nowhere[®] behind a small shopping center in El Cajon.

The greatest persistence award must go to the Oriental family who have a shop at 4965 El Cajon Boulevard. Within a period

money. Yet, there is no corner-cutting, no price-cutting, no compromise. In truth there is not an outstanding restaurant on the street, and many of them are just plain awful. When the Blue Parrot restaurant opened a few months ago, I rushed to try some of its Caribbean specialties. The meal proved one of the most disastrous I have had in a long time, including a King Kong dish (similar to abalone) that was so tough I couldn't cut it into and add chicken skin with burned almonds on top and raw chicken inside. I intended to return, but finally didn't because I hate to throw good money after bad, and I heard there were reliable sources that the chef's cooking had not improved.

French contingent, for their high standards of professionalism. These include La Chaumière (1466) Garnet, L'Escargot (5662) La Jolla Boulevard, La Jolla; La Maison Henri (2236 Carmel Valley Road) and Piret's (902 W. Washington). At the last you can have a charming French-style breakfast of croissants and coffee, as well as lunch and dinner.

The mixed blessing award goes to The Menu (3784 Ingham Street) for serving fresh food — and a lot of it — at very low prices. However, because the quarters are small, the owner makes it a policy to play loud music all the time so that the patrons would linger and tie up the precious few tables. He knows

The most beautiful dining room award goes to **Milles Flores** (Delicias and Avenida de Acacias) in Rancho Santa Fe, which has the sort of quiet elegance not found elsewhere in San Diego. And the most disappointing is the much-heralded **Heritage Park** (Heritage Park Row), for its extremely high prices and dubious service.

As the year draws to a close, it should also be noted that finding a good dinner for five dollars has

four dollars "for the plate." The wine, appetizers, and desserts, accommodating about sharing, especially in cases such as at Casa di Baffi, where the diners are likely to order an expensive wine, appetizers, and desserts. Charging four dollars "for the plate" may be a way of dividing up people from dividing one entrée into two, but it permanently divides the diners from the restaurant itself.

While restaurants affix higher and higher prices to meals, they run the risk of the ultimate putdown: suppose you cooked a dinner and nobody came? Everyone is aware of inflation, especially this year, but people still want value, and they deserve it.


Winifred West
Reliable Source

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Illustrations by 

Wavy soles — obviously designed for walking across the top of a Quonset hut.

Platform rubber soles with rainbows spray-painted on their sides.

Birkenstocks and Roots.

The Worn-Out Awards
Any name-brand pants.

Leotards on women who aren't dancers.

Roll-up Levis.

Levis.

Fennis clothes in the supermarket, especially sports shoes with the little yarn ball at the heels.

The New Elite Award
Salespersons wearing an eighty-dollar silk shirt, \$200 jacket, seventy-dollar pants, eighty-dollar shoes, and lots of gold jewelry. "Can I help you?" they ask. "Yes, how do you dress like that on \$2.90 an hour?"

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It's broken into a series of rooms as well as a patio and a separate bar, it's larger than some inns in Spain.

The most beautiful dining room award goes to **Milles Fleurs** (Delicias and Avenida de Acacias) in Rancho Santa Fe, which has the sort of quiet elegance not found elsewhere in San Diego. And the most disappointing is the much-heralded **Heritage Park Restaurant** (2470 Heritage Park Row), for its extremely high prices and dubious service.

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relates to an event other than the incident being the first sentence.

Most Promising Opening Sentence
"The hour is late, the hour rings with confusion, the voices and laughter of strangers, and something is happening to Albert St. Dennis." The opening line



from Joyce Carol Oates's new novel, *Unholy Loves*, is the one which made me most want to read further because it has all the ingredients of first-rate narrative. Naturally, you wouldn't want to know what is happening to Mr. St. Dennis, what all the confusion at this late hour is about, who those voices belong to, and off you go into *Unholy Loves*.

**Most Philosophical
Opening Sentence**
The words of what it is: men who are nothing, who allow themselves to become nothing, have their place in it." V.S. Naipaul has emerged this year as the darling of the literati, and this beginning, from his widely heralded novel, *A Bend in the River*, helps

**Most Unvenerable-Like
Opening Sentence**
This – Kalgrore Trout is back again. Kurt himself gets the nod for this, after abiding sentimentality and gets right down to business. Readers of Erich Segal beware.

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Honda M



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Fully Automatic



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RISTMAS!
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CT110

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SAVE \$50

Open 7 days a week

et bikes



Quiet & economical
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* 9 a.m. - 6 p.m.

Wish I'd Heard That One

Donald H. Harrison
Politics Writer, San Diego Union

1. Pete Wilson asking Barry Goldwater what in the hell he was doing endorsing St. Casady. Barry Goldwater asking Barry Goldwater. It was in the hell he was doing endorsing Pete Wilson. San Diego voters asking themselves what in the hell the Goldwaters are doing in a local election anyway.

2. Congressman Bob Wilson explaining to constituents on both sides of the Proposition D question (Bulwer Park naval hospital) why he considered all their efforts meaningless.

3. Tom Gade telling Steve Wittman what smart political sense it would be to ask for an investigation into charges that he misused the city council office on binding arbitration.

4. Pete Wilson telling Alan Lord how much it would enhance his banker's image and civic prestige to take on the job of chairman of America's Finest City Week. (Why, Pete probably even told Alan there was a fun picnic he could go to.)

5. County Supervisor Paul Eckert explaining to his constituents why he believes there should be an affirmative action program for Ku Klux Klan members.

In the same conversation, Eckert telling constituents that he should their problems, and needed a salary raise to pay for his mail.

6. Lionel Van Dierlin and Pete Chacon deciding how they should launch their attack. Rudy Patrick Munillo and Jose Diaz, into careers as schoolbells.

7. Richard O'Neill explaining to local Democrats why the party should not register Chicanos or Filipinos — and then explaining to his staff why he should tough out the resultant controversy instead of apologizing right away.

8. Bill Cleator telling Tom Gade how much he liked Gade's new column and how the building political consultant ought to stick to it. (The only reason they didn't vote for you for judge, Tom, was because they wanted you on the city council.)

16. Larry Lawrence telling Pete Wilson why he was endorsing sure wins.

Central Committee. 15. Staff telling Tom Gade that he could win again. (The only reason they didn't vote for you for judge, Tom, was because they wanted you on the city council.)

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"What's your solution?" "We have to educate people to adjust their diseases to their income level. Take all these Mexicans with TB. Very showy, tentativeness even. They should stick to bronchial infections and make a little gastrointestinal disturbance if they want to get fancy. Now if they work hard and succeed in society, then maybe they can start developing problems like Mr. Smith in Room 428."

"What's your solution?" "We have to educate people to adjust their diseases to their income level. Take all these Mexicans with TB. Very showy, tentativeness even. They should stick to bronchial infections and make a little gastrointestinal disturbance if they want to get fancy. Now if they work hard and succeed in society, then maybe they can start developing problems like Mr. Smith in Room 428."

"Between air and ground control after the port commission decided to move Lindbergh Field." "Air to ground, come in please."

"Between air and ground control after the port commission decided to move Lindbergh Field." "Air to ground, come in please."

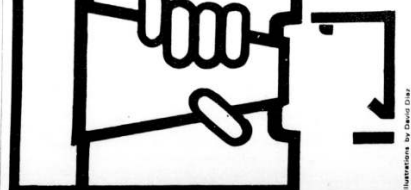


Illustration by Dave Galt

ner Steve Wittman over Mike Gode, even though Gode had supported them on binding arbitration.

10. St. Casady telling his son, Kent, what a smart political investor he would be if he'd loaned old \$10,000 for a few commercials denouncing Pete Wilson's record on city land sales.

11. Pete Wilson explaining to his staff why it would be smart politically to draw attention to Casady's commercials by denouncing them over and over again.

12. Campaign strategists telling Steve Wittman that name recognition is important in politics, and that therefore it makes sense to keep the d.a.'s investigation in front of the public.

13. Jose Diaz explaining his new position on rent control to the Coalition for Fair Rent. Also, Diaz explaining to his family that his name is Joe now, not Jose.

14. Mike McDade persuading Pete Wilson that he was qualified to be his campaign manager, as evidenced by his smashing success in his attempt to capture the chairmanship of the Republican County

was giving \$250 to St. Casady — and predicting all the fun they would have later in the campaign when he would ask Casady to give it back.

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11. Pete Wilson explaining to his staff why it would be smart politically to draw attention to Casady's commercials by denouncing them over and over again.

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show off your skills and get a reputation that will carry you to higher office. "That's great, Ron, but what good do I get?"

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"My turn." "I'll explain that although we're in an era of limits, big is beautiful now."

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Illustration by Dave Galt

named Scott Wittman, whose promising career before the klieg lights was cut short by his father's untimely and unexpected electoral loss. Young Scott was featured in the elder Wittman's television commercial as the object of his desires for the City of San Diego. It was sort of a what's-good-for-San-Diego-is-good-for-Scott approach.

Steve Wittman had the proper breeding — he had been an aide to former councilman Tom Gade — and the largest war chest of any council candidate, but he fell victim to allegations of irregularities early in his campaign, and that was apparently enough to let his unknown opponent, Whitsinnam, squeak through with less than 200 votes to spare.

The outcome of the election was no doubt a surprise to one and all, and could easily enough be explained away by inquiring reporters — but what would the candidate say to his son? How do you say to someone, "I put your name in lights, and now you're a has-been?"

How would Mrs. Temple have told Shirley that the Good Ship Lollipop had gone down with all hands? I haven't the heart to guess.

Simon Casady, Former Newspaper Publisher. 1. The conversation between Gene Freeland and Mayor Pete Wilson when the mayor asked attorney Freeland if he could win a libel suit against St. Casady, unsuccessful mayoral candidate, for broadcasting TV commercials saying that Wilson had been selling city land to former campaign contributors at half price.

2. What his bail bondsman said (and to whom) after learning that Walter Wenck, attorney, financier, and former Democratic candidate for congress, had vanished shortly before he was to have gone on trial, thus causing the bail bondsman to pay out about \$100,000 in forfeited appearance bond money.

3. What Tom Hayden said to Jane Fonda after learning that State Senator Jim Mills of San Diego had agreed to debate with Hayden as to whose view of the world is more palatable to California voters.

4. The conversation between Congressman Bob Wilson and the police officer who arrested Bob on a charge of driving while drunk, and with the officer

while you make fool comments on obscure films that only affected dilates, would watch: Where do you dig up this celluloid trash, anyway?"

"Jealousy will get you nowhere. Have you forgotten my praise of the Star Trek movie?"

"More cowardice. You knew you'd be drawn and quartered by crazed Trekkies if you revealed that William Shatner had to wear a conet to look the

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PACK FACTORY
143 So. Cedros Solana Beach 755-7662 (next to Belly Up)

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Tasty gifts from Mercury/Phonogram

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Great stocking stuffers!

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Mr. and Mrs. Willie Nelson
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This Is A Love That Comes Of Age
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THE TASTIEST GIFTS IN TOWN

Wrap up your holiday shopping at Licorice Pizza's one stop gift center!

You'll find...

- Boutique pins and wallets!
- Complete selections of blank audio and video tape!
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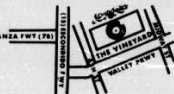
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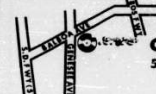
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THE TASTIEST MUSIC IN TOWN

Boost Those Ratings, Boost Those Ratings

Bill Ritter
Free-lance Writer

"This is the operator. Can I help you?"
"Yes, Operator. I'm having trouble getting 570-1800. Before I finish dialing, I hear busy signals."
"Oh, that's the Magic 91 contest line. It's always busy."
"How do you know that?"
"I have a 'Lucky Number' for contest. I listen all the time for my number."

Thousands of San Diegans spent much of 1979 listening to radio stations in hopes of winning contests and prizes. Thousands of others allowed decals on their cars, bikes, and skateboards, trying to draw the attention of moving radio station employees ready and willing to impart with all sorts of goodies. Still thousands more answered their phones (and frequently embarrassed themselves) with "I listen to..."

Cash and prize giveaways are usually offered when radio stations need listeners the most—during the ratings periods, the two times during the year (mid-April through mid-May, and mid-October through mid-November) when the stations are "monitored" by the American Research Bureau (aka ARB and Arbitron), who are then asked to log their listening habits (for a less-than-modest fee of fifty cents) and return the diaries at the end of the period. For the spring, 1979 "book," less than 110 diaries were returned to ARB; each book, then, will supposedly represent the listening patterns of 1500 San Diegans.

The electronic media live and die by the results of these ratings, which determine not only the kinds of programming and the type of personnel of each station, but also the "bottom line"—how much stations can charge advertisers. The advertisers in turn look at only one source for gauging audience size, and that is the information provided by these ratings.

The following, then, is a listing of how San Diego radio stations spent their money during the 1979 ratings periods, trying to make themselves look good.

KOGO (AM 600): During the spring book, KOGO declined to engage in games. However, following the sale of the station to Southwestern Broadcasters, Inc. in September, the station jumped into the ratings game with both feet. During the fall book, the station gave away six trips-for-two to London,

Orlando, Phoenix, New Orleans, San Juan, and—the grand prize—"The Holiday Special," an all-expense-paid trip to any city in the U.S. (or an expense-paid trip for two to San Diego from anywhere in the country). KOGO spent heavily on television ads, but Chuck Brinkman, program manager, "is not willing to say how much."

KFMB (760, AM): "The Fame Game" highlighted the spring book. Listeners

and football game tickets. Winners were eligible for a grand prize, a trip for two to China.
KMJC (AM 910): During the spring, "Magic 91" spent little in the way of ratings-period promotion. Instead, staff counted commercials on other stations and announced the number of competitors' commercials per hour on the air, comparing the number favorably to how few KMJC had. Perhaps it was simply making the

Soft Spot (adult contemporary, according to station officials), aired its \$100,000 "Give-Away," with two winners each garnering \$50,000. Runners-up got prizes of \$5000 in cash, a motorcycle, and an all-expense-paid trip for two to Rome. The money to the big cash winners is paid out over a ten-year period.
KSON (AM 1240): "Be A Millionaire For A Day" was the biggie during the spring ratings book. Two people a day for ten days received the interest on \$1 million for one day (slightly less than \$300), a

concert. During the fall, the station had two stars on TV's *1080P in Cincinnati* as guest disc jockeys for an afternoon. The station also had heavy promotion on television and billboards, both expensive ventures. Management declined to quote exact figures. (Many stations rely on billboards, Foster and Kleiser, which claims about fifty percent of San Diego's billboard sales, reports that local radio stations spent more than \$200,000 with them last year, fifty-four percent of that during the ratings periods. Television spends about \$50,000 with Foster

and Kleiser in San Diego each year.)
KFSD (FM 94.1): "I don't believe in the big cash giveaways," says Hal Rosenberg, general manager of San Diego's only "adult" music station, "but the station hosted 'America's Finest Contest,' which asked listeners to piece together three clues about an aspect of San Diego life. One person per hour for four weeks won prizes, which included cash (\$2000 in total), televisions, dishwashers, and ten-speed bicycles. More than 300 people walked away with something, at a cost to the station of about \$20,000."

KSON (FM 97): Along with KSON-AM, these are the only two country-western stations in San Diego, and, despite joint ownership, they find themselves competing with each other. So it was somewhat surprising that the FM station teamed up with its AM counterpart in the spring book's "Millionaire for a Day" contest. It was less surprising that during the fall period, KSON-FM did its own promotion hype, "The Gold and Silver Giveaway." Listeners were eligible to win an ounce of silver each day, with those winners eligible for a weekly prize of an ounce of gold. The contest dragged on for four weeks, at a cost of between \$2000 and \$3000, according to program director Roy Singley.

KIFM (FM 98): In keeping with its "mellow" emphasis, KIFM gave away twenty nights for two in a top-floor room at the La Jolla Hotel as part of its "Room at the Top" contest. The promotion included dinner and champagne breakfast, and was arranged, according to program director Dave Moore, through a trade-out agreement with inactivity. It's unlikely to change next year, as Felix and Agnew, the consulting firm that has run the station since September, believe that "programming, not gimmicks," captures audiences.

KCBZ (K-BEST, FM 95): The radio station conducted no giveaways, but still did its share of promotion. During the spring, the musical duo of Jan and Dean worked an afternoon as disc jockeys, the station co-sponsored a Pacific Beach block party, and sponsored a Chuck Berry

chauffeur-driven limousine for one day, and dinner for two at any local restaurant. The country-music station also gave away—at the height of the energy crisis—a tank of gas every hour for five weeks. "That cost us a lot of money," says program director Rod Hunter, "because gas stations won't do trade-outs." During the fall, the station hosted "America's Finest Contest," which asked listeners to piece together three clues about an aspect of San Diego life. One person per hour for four weeks won prizes, which included cash (\$2000 in total), televisions, dishwashers, and ten-speed bicycles. More than 300 people walked away with something, at a cost to the station of about \$20,000."

KSDO (AM 1130): San Diego's all-news and talk-show station (they also cover the Clippers and Chargers) did some unexpected promotion during the spring book. At the height of the gas crisis, KSDO visited one gas station a day for a week, passing out donuts to people waiting in line. The "Mid-day" talk show also got into the act by soliciting "Pump Poetry" from their listeners, with the winners having their poems read by Charles Osgood over CBS. During the fall book, station members report, the phone lines into KSDO were so jammed that the news crew was unable to get a free outgoing line to KSDO. KSDO also owns KEZL (FM 103), but they sat out promotions during the ratings periods. Although neither station spent bundles of money on promotion in 1979, Toni Burnett, promotion director of the two stations, says, "A lot of crazy things will happen next year." Crazier than donuts?

KCBQ (AM 1170): "How The West Was Won" highlighted the station's spring ratings promotion. The station's contest yielded weekend trips to Las Vegas, Reno, and a dude ranch in Arizona for thirty winners. In the fall, KCBQ, trying to publicize its format change from Top-40 to "Between a Rock and a

Scoops

Mark Orwall
Reader-Contributor

The best newspaper reporting doesn't always get the biggest headlines; sometimes a series of stories begins on page seventeen of the financial section and in several months works its way to the front page, while other times a good job in-depth investigation can actually lead to changes in the system. This year was no exception. Each of the editors below was reluctant to select one story above all others, but each agreed that the stories listed here were among the finest printed in the past year, and each of the editors believes in the publication.

Oceanside Blade-Tribune, Wayman Dunlap, city editor: A three-part series on probable financial corruption on the Oceanside City Council. Writer: Wayman Dunlap. The series investigated the abuse by certain city officials of city-issued credit cards, including personal meals and even a gambling trip to Reno, Nevada.

El Cajon Daily Californian, John Kowalczyk, city editor: A series of stories on the arrest and conviction last May of the Reverend Dennis (Brother Denny) Goodell, the TV evangelist and faith healer. Writer: Breta Ross. Goodell was convicted of having illegal sexual intercourse with an emotionally disturbed seventeen-year-old girl who had come to him for counseling. Ross's three-part interview with Goodell after his release from jail gave an insight into the character of the man and his church.

San Diego Newswire, Larry Remer, city editor: A three-part series on "Gay and Gays Gear for Showdown,"

ruption on the Oceanside City Council. Writer: Wayman Dunlap. The series investigated the abuse by certain city officials of city-issued credit cards, including personal meals and even a gambling trip to Reno, Nevada.

Chula Vista Star-News, Johnnie Lou Ross, executive editor: A continuing series of stories concerning the impact of a proposed civic center in Vista. Writer: Gordon Murray. The series covered the implications of a November 6 vote to build a city hall, library, park, and other community buildings. The project was voted down by the citizens.

The Sentinel, Chris Brown, city editor: "Sailor-Resident Tensions Climax in Point Loma Murder." Writer: Larry Keller. Keller's story last September revealed that many citizens living near the Naval Training Center in Point Loma have been arming themselves because of incidents of violence and harassment they say are committed by Navy personnel. The story followed the shooting death of a Saudi Arabian sailor for which a wealthy Point Loma businessman is now standing trial.

Vista Press, Bill Kennedy, editor: A series of stories concerning the impact of a proposed civic center in Vista. Writer: Gordon Murray. The series covered the implications of a November 6 vote to build a city hall, library, park, and other community buildings. The project was voted down by the citizens.

Los Angeles Times, Dale Fetherling, San Diego County editor: "Employee Were Conduit for Political Gift." Writer: David Smollar and Nancy Skelton. The Times was the first paper to report on the housebuilding firm of W&G Contractors fun-

neled political contributions through its employees to Supervisor Lucille Moore's re-election committee in apparent violation of state campaign finance laws. A grand jury investigation is currently underway.

San Diego Evening Tribune, Fred Kinne, editor: A continuing series of stories on problems at the San Diego-Tijuana border. Writers: Jim Redfern, Frank Saldana, Ozzie Roberts, and Bob Dietrich. The writers covered such aspects of the situation as the building of the controversial border fence, the charges of violence against the Border Patrol, and the new spirit of cooperation between the government of Baja California Governor Roberto de la Madrid and the state of California.

San Diego Union, Gerald Warren, editor: The extensive coverage of Latin American events. Writer: Alex Drehsler. Drehsler's

work included coverage of the Nicaraguan revolution, the stolen-car racket in Baja California, and the censorship of the Tijuana newspaper *ABC*.



he at least shows up for the council meetings. Did Ms. O'Connor get the vote from Africa yet, or does anybody care? Former San Diego County Young Americans for Freedom member Bill Lowery seems to have forgotten much of what he believed in once upon a time, but perhaps the late of higher office will cause him to be reborn. Ms. O'Connor is gone at last but, unfortunately, so is Tom Gade. I wonder if I think of what Mr. Williams, Ms. Killea, and Pete have tried, and will try, to do to the people of this city. At least Mr. Gade isn't in Pete's pocket, and here's hoping that Mr. Cleator won't be.

With those comments in mind, a review of 1979:

1. The Tijuana Treaty, all \$82 million plus cost overruns (Larry Stirling says it will wind up more than \$250 million), came before the city council this year. It will be paid for with the state gas tax money. (Wouldn't it be nice if they just lowered the state tax on gas instead?) It was proposed to let the citizens of the City of San Diego vote on whether they wanted this item, which some studies have shown may use more energy than it is supposed to save. But of the nine council members, only three (Fred Schnaubeit, Tom Gade, and Larry Stirling) thought the public should be allowed to choose, and thus the trolley goes on. It should be noted that the trolley will run from the border to downtown, while population is shifting to the north and east. Here's wishing good luck to the nonelected board in their quest to try and get Ms. O'Connor to attend their meetings.

2. Downtown redevelopment, all \$132 million, is to be repaid from revenue bonds of the city. It was voted by the council to use many senior citizens from their long-time homes in downtown. It will provide the developers with a nice profit and bring back the elite from La Jolla and Point Loma to do their shopping downtown, however, and Pete and the downtown big contributors sure think that it is very important to do that. It will also afford

easy shopping for the residents of the new Marina Towers (which will also wipe out a lot of homes of senior citizens in the name of progress, and we can't have those people having to travel too far, now can we? Who cares what happens to the senior citizens, as long as Pete's elites get theirs? Fred Schnaubeit and Tom Gade did, but

moved in since the advent of the jetliner. The lower-echelon citizens of San Diego — businessmen, and the money they spend, coming in the next morning instead of the night before and staying at a local hotel, and businessmen not coming at all because of the hassle. Only Tom opposed this one — Fred and Larry Stirling were absent.

City Attorney's office in trying to defend this major in-law suit from a conservative point of view. The mayor still wants to run for office, and he can't afford to offend the conservatives in the party too much. The mayor ran behind Fred, Tom, Larry, Bill Mitchell, and Bill Lowery in the survey. One nice off-shoot of this is that Governor Reagan seems to be getting more positive coverage since Mayor Pete endorsed him. There are other examples of this "if you can't say anything good about the mayor, don't say anything," approach by the two dailies, but I think I have made my point.

Alber J. Taryd Attorney

1. Jim Bates announced that in spite of all his promises during the Hubbard campaign not to run for another office if re-elected to the board of supervisors, he was following long political traditions and not holding the voters to his promises. Jim, they will love you in Congress, you fit in.

2. Roger Hedgecock announced that he was accepting campaign contributions, but would decide later what office to run for.

3. Mike Gotcha announced that he supported building a tunnel under the bay to Coronado, where he thought a new international airport should be built. But, he confessed, he had never considered the cost (much less the feasibility).

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5. The National Women's Political Caucus endorsing Mr. Leon Williams over Mrs. Norma Freeman for San Diego City Council, due to Mr. Williams' "winability." Unfortunately for Norma, she is a Mexican-American working woman who has been laboring for years in the minority community projects code for the redneck.

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Gripes from the Left

By Jess D. Hano
Former City Councilman

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The Business of San Diego

By Michele Dennis
Financial Analyst

Most Quotable Executive

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Theater and Classical Music

By Jonathan Saville
Reader Contributor

What's in a Name?

In 1979 the former Women's Bank was California Coastal Bank, but fought off a shareholder initiative to change back to Women's Bank before being sold (early in 1980) to American States Bank.

What? All this Entertainment and No Popcorn?

The list of disparate interests seeking a part of the once-thriving Westgate California empire continued in strange ways in 1979. This year we saw the daughter of the former dictator of Indonesia, Sukarno, sweep into San Diego courts and offer a flat \$20 million cash for the tuna-cannery subsidiary. Her jewelry-laden, fur-trimmed performance was preceded by a former treasury secretary, a representative of "Arab money," daughter of C. Arnold Smith, and others. Stated, conservative Castle & Cooke Inc. won out experienced during this episode. In reply to my question, he spoke of the growing discontent, the longing, the need — and then the lighting up, the San Diego smoke, the inhalation of the smoke, the glow of well-being as the nicotine courses through the veins (or wherever it goes), the renewed sense of joy in being alive.

Good Company

German management of FedMart Corporation kicked out founder Sol Price and replaced him with a quiet man named Hans Schoplin. He, too, was not needed, and in 1979 he resurfaced — working for Sol Price at the Price Club.

Drawn to an Inside Straight

La Jolla Allick was topped this year from his Nevada gaming days under orders from that state's gaming officials to unload the Stardust and Fremont resorts. A Glick spokesman said that Glick expected to net \$70 million for the properties before taxes. His Argent Corporation owes about \$91 million

Officers Association, which fought for greater raises for police than for city workers, and then turned around in press conferences about city pay disputes to demand justice for all public employees.

The tearing down of the Melville Klauer house across the street from Balboa Bank in order to make way for high-rise condominiums.

Donald Ruder of the San Diego Union, who has been predicting a recession since the 1976 business upturn. In 1979, he was finally right.

make do without real disco. Who has not seen for better a smoker riding desperately around town at three in the morning in search of a cigarette machine? Whereas I, if I cannot get the real thing, can simply open one of the spigots in my memory and the joy of the past experience will come flooding out, all the header for having aged and matured.

At the end of this year, I find that my store of permanently available artistic pleasure has been enriched by a number of theatrical

Classical structure. Recordings, even those by Lazar Berman himself, had done nothing to change my mind. I had listened to the music as a spectacular background for more interesting thoughts or activities, never really paying attention to what the composer and the performer were doing. Berman's concert here changed all that: listening to his performance of Liszt, suddenly I knew what it was all about, and I responded to this quintessentially Romantic music

with an aesthetic interaction that quite astonished me. Going back to Berman's records — his *Transcendental Etudes* and his *Andante* — I heard what I had heard at the concert, and I reacted the same way, totally absorbed by a marvelous new experience which possibility I had not even suspected on previous listenings.

Lazar Berman has not only left me with a memory of a performance which I have introduced me to a whole new world of addiction, but he has also made me a born-again Lisztian, not wanting to live I did not know I had. He has made me a born-again Lisztian, not wanting to live I did not know I had. He has made me a born-again Lisztian, not wanting to live I did not know I had.

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There goes a 727-200 past my window. It's a jet traffic at Lindbergh Field has started to pick up and the noise is not so bothersome, but the noise won't bother me, since I have earplugs. The jet's mufflers I bought long ago have moved to this apartment. I can't place it with a woman who plays like Barbara Streisand. I've been following her path since January. If nothing else, the location of the apartment is sweetening questions about the airport, which always has been a problem on the phone to Bud McDonald, the airport director. He tells me himself and talks like one. You'd swear he was coming out of the control tower, the way he benches the sentences into the phone. He's a little more silent during the reply. Larry, the airport manager, is almost always a drag on the phone. But when the manager of the state's motor pool on Ash Street, who is also a "statorage repair facility" — but when spoken, it sounds like "stator" — makes a speech believable. Once or twice a week, he comes to the airport, a month, a journalist, saint suspicion and a little break into the giddy darkness of another person's mind. It is a little more than fairly, but welcome as rain in September, when the rain is not the other day, in answer to the question, "What's it like to be in runway

[illegible][illegible]

criticizing the tube

Greg Kahn
Director, San Diego State University's Film Festival and free-lance writer

I have to wonder how long it would take antilevelheaded people to accept Stravinsky's *Le Sacre du Printemps*, or the replacement of the Ford, the automobile, or the Beatles, or Swamp Wap. Finally, the critical television era after the introduction of television, critics have begun to wonder if the argument about the value of the medium "TV or not TV" has been over. The question has been in every academic arena, and 1979 marked the year that critical television commentary began to move beyond the simple question of whether to turn it on or off. At long last the pundits seem willing to take the tube to the next level, more households have TV sets than indoor ambience.

The new thinking and criticism attempts to view television as a social artifact, that is, there is no longer a concern for accepting levelheadedness, but rather there is a new concentration on the social and political dimension. This year represents the beginning of television

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 Short visits to
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 Reasonable rates

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Our competent craftsmen
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Free Initial Consultation
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Emphasis on:

Personal Injury • Divorce • Drunk Driving
• accidents, slip and fall • **Contract Negotiation**
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Security Pacific Plaza
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16th century replica

You don't like killing mice.
You don't have mice but need a conversation piece.
You need an unusual present.
You need something for your study.
Your desk at work lacks something.
The list is endless . . . now

The Mouse Trap is here.
A beautifully hand-crafted from redwood, oak and brass.
A short interesting history is provided, a more detailed one available on a parchment paper later, so keep in touch!
Normally \$14 Pre-Christmas \$12 including postage and handling.

Send cheque to "The Muzzled Bear Co."

\$450 installed—most models.
A unique shop. We honestly care.

Free Towing
Financing available

NEC Enterprises 1117 Broadway, El Cajon
442-0739

at La Mesa Bowl Lounge
start January 7th
for reservations 449-8938 or 264-698

\$12
for 12 sessions



Now available . . .

"THE OTHER SIDE OF RADIO"

at:

Tower Records
 2000 Broadway



Stay naturally relaxed and unconfined beneath a hollow soft, European style down comforter that replaces conventional bedclothes. No more top sheets.

Markets or bedpans that can tangle or break up. And no more bedmaking! Just one fluff of the comforter and it's done! C'mon down to our shop and see.

**Scandia
Down Shops**

Holiday Sale 15% off all merchandise

M.A. Program in Counseling

Is it relevant curriculum and reasonable tuition?

Who else but UHS offers such flexible hours and an outstanding faculty?

Don't know. And we'll bet you don't.

Is it confidence you

Now you can enroll at UHS and be recognized and that UHS is a nationally ranked State Approved Psychology Project approved accreditation means we're state accreditation standards.

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Besides Counseling Psychology, Ph.D. Programs in Holistic Health Studies and Clinical Therapies, Human Sexuality Counseling.

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UHS has a program

We will be pleased to discuss professional level life and work.

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Why now State Approved!!

Joining classes
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Active curriculum, exciting courses,
flex at such affordable costs? We
don't either.

Assurance your degree will be
recognized.

The California Dept. of Education
has approved our program. Your
program is pending. State
quality of our programs is up to
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Free teacher division, M.A. &
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Psychology, Body Psychology,
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Interests,

Academic credit and
help with you in the obligation
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magazine, reported that Kael "hasn't left, she's just on leave."

Lastly, the Pauline Kael Prize for the hyperbole of the year goes to Reed for his blurb on Yoko ("In every decade, a truly memorable motion picture comes along... Yoko will be the one from the 1970s"), thus edging out Andrew Sarris, whose bid to claim this distinction for the third year running on *Maelstrom*. "The one truly great American film of the 70s" was slightly floundered by the qualification of "American."

Graphic Design

Howard Rosen
Reader Contributor

There may be a multitude of graphic designers living in San Diego, but the most interesting work is done by a relatively small group of exceptionally talented artists, and much of what they create is shipped out of town, never to be seen locally. However, there have been a number of outstanding projects this year produced for San Diego concerns, and listed below are a few of the better ones. (A more expanded selection of the best advertising, editorial art, and design for 1979 will be exhibited at the Communicators Arts Group banquet on January 25th.)

Explore



Catalogue Design
UCSD's Extension catalogue, *Explore*, lost its Whole Earth look this year. Higher quality paper, new photography, and a new format gave it the look of a slick magazine. It took designer Frank Pekin a full year to gain approval for the extensive changes.

The Coleman Collection

Dick Lane
Wrestling and Roller Derby Announcer

Now that Jerry Coleman has left the broadcasting booth to manage the San Diego Padres, we're going to miss his wonderful malapropisms, which by themselves have rejuvenated radio in San Diego. Let's take a look at some of the better Colemanisms:

"Whenever you get an inflated tendon, you've got problems. Okay, here's the next pitch to Gene Ten-don."

"We're all sad to see Glen Buckert leave. I hope he stops by so we can kiss him good-bye, he's that kind of a guy."

"Pete Rose has 3000 hits this year and 3004 over."

"Hector Torres, how can you communicate with Enzo (Hernandez) when he speaks Spanish and you speak Mexican?"

"Gaylord Perry and Willie

IN 1896, SCIENTIST PAUL MATSCHO DISCOVERED A RARE ZEBRA IN SOUTH AFRICA. LAST WEEK, SCIENTIST BILLY JOHNSON DISCOVERED ONE IN NORTHERN SAN DIEGO.



Most Distinctive Local Ad Campaign
You've probably noticed on a bus, billboard, or in the newspaper one of those eye-stopping ads for the San Diego Wild Animal Park. Rob Colla, an art director at Phillips Ramsey, took an unusual route to give these ads their special look. For one thing, he drew heavily on material he gathered from the San Diego Zoo's photo library. When cropped and enlarged, the pictures took on new life. For another, the type style for the copy, Saratraz, was ordered from New York, and has never before been used locally.

Publications
In October Payne Johnson's *San Diego Home* magazine made its debut. While the quality of writing and the subject matter are nearly world class, the snappy layouts alone are nearly worth the newsstand price. Take particular note of the typography: varied styles that are unusually sized and spaced. The magazine's art director, Tom Gould, formerly held the same position at *Psychology Today*. Perhaps an older and richer competitor, *San Diego* magazine will now try to prove its pedestrian looks.

Best Outdoor Sign
When driving north on Pacific Highway some might, slow down as you approach Hawthorn Street. The art deco building that used to be Miyoko's Japanese restaurant houses Fat City restaurant and bar. Above the entrance to the refurbished building shines a sign unusual in San Diego—a tastefully done neon sign. Credit goes to the Lumi-Nite sign company.

McCovey should know each other like a book. They've been ex-teammates for years now.

"On the moon is Randy Jones, the left-hander with the Kari Man hairdo."

"There's a hard shot to LeMaster—and he throws it differently this year, short with curls like Randy wears. I think you call it a Frisbee."

"Bob Davis is wearing his hair differently this year, short with curls like Randy wears. I think you call it a Frisbee."

"There's a hard shot to LeMaster—and he throws it differently this year, short with curls like Randy wears. I think you call it a Frisbee."

Madlock into the dugout.

"Rich Fellers is throwing up in the bullpen."

"Larry Lint steals second again. He slid, but he didn't have it."

"Johnny Grubb slides into second with a stand-up double."

"Over the course of a season, a misue will cost you more games than a good play."

"And Kansas City is at Chicago tonight, or is that Chicago at Kansas City? Well, no matter, Kansas City leads in the eighth, 4-4."

"Reynolds is no youngster, he's five-right, 165."

"Willie Davis is not as young as he used to be."

"They throw Winfield out at second, but he's safe."

"A day without newspapers is like walking around with your pants on."

"McCovey swings and misses and it's fouled back."

"And infield beats out a Winfield hit."

"You walk around the locker room and you see the players with their rippling muscles and stomachs you could wash your clothes in."

"To a local group attempting to fight drugs 'Hats off to drug abusers everywhere.'"

"You shouldn't look a girl horse in the face."

Woo Chee Chong

Calvin Woo, of Human Graphics, saw the need for some "graphic uplift" when he was shopping at Woo Chee Chong, the pan-Oriental supermarket downtown. Using the shape of the yin-yang as a starting point, he produced a national award-winning logo now reproduced on the store's stationery and shopping bags. He also wrote and designed one of those advertisements one can't help but read through in its entirety.



One Small Step
Reporters at the *San Diego Union* are fond of boasting about the improved quality of writing in their paper. But there have been other improvements this year as well: the paper underwent a minor facelift last July. The new "Currents" heads and separate logos for individual writers were created by Don Young of the Design Quarter. Young, though, must cringe now and then when he sees some of the graphics snafus elsewhere in the paper. So why doesn't Mrs. Copley let him redesign the entire paper? The *Union* at least deserves to look as nice as the *New York Times*.

Woodstein strikes again
The night last October a U.S. Grant Hotel elevator fell seven floors and slightly injured eight people, several television news crews descended on a hapless elevator repairman, who said he had no answers for the near tragedy. Refusing to take no comment for an answer, the news hounds—with lights flashing and cameras whirring—pursued the repairman down a long corridor as he tried to escape. Trapping him in the hallway's dead end, the reporters made ready to pounce. The harsh glare of the camera lights emphasized each bead of

"The Phils are really flexing their lungs out there."

"National League umpires wear inside chest protectors."

"Hendrix simply lost that sun-blown pony."

"In a third base situation, the batter always looks like he wants him to do what he wants him to do."

"The ex-left-hander will be going for Houston tonight."

"At the end of six innings, it's Montreal 6, the Expos 3."

"Ozzie Smith just made another play that I've never seen anyone else make before—and I've seen him make it more than anyone else ever has."

"This game is like a yo-yo. When one side goes up, the other goes down."

"(Coleman on Coleman) 'You've got to use your concentration—but it's part of the game.'"

"Well, San Diego wouldn't want to lose someone like Joe Lere. Let's just hope the Padres make his job a little radioactive."

Parting Shots

Carol Byt
Reader Contributor

Second prize is two lunches
Supervisor Jim Bates offered to have lunch with the door-prize winner of County Government Day at the College Grove shopping center last November.

Check the oil and cut the umbilical cord, please
Supertank's Roger Hodgson became a father scout minutes before going on stage at the Sports Arena this past summer, as his wife Kanana gave birth to daughter Heidi in the band's motor home in a parking lot (rather than in a hospital) so the child could be born "on the road."

At least he didn't dangle his participle
Chula Vista Star-News columnist Vista Blankfort, referring in a column to Supervisor Lucille Moore's relationship with the local attorney, meant to say that facetiously whether the attorney deducted money from his taxes for entertaining the supervisor, in whom he had a romantic interest. A misprint, however, asked if the attorney got a tax break "for entering her." A correction ran in the next issue.

Tell it to the Marines
In its February issue, *Art* magazine published an article entitled "Towns Without City," which listed Oceanside as one of the ten toughest small cities in the nation. "Our advice," counseled the story, "is that next time you're headed north to L.A. or south to San Diego along the coastal highway—go around Oceanside. In fact, a detour through Las Vegas is probably sufficient."

Many a tier has to fall
Unmoved by revised calculations that indicated it would be cheaper to improve than to destroy, the San Diego Board of Education last night voted to demolish Balboa Stadium.

You should see him when he's excited
Twenty-seven-year-old Charles Logan was "bored" the week hours of January 11, and so he opted for a little exercise. Deciding against a stroll around the block, he instead climbed 320 feet up the KSON broadcasting tower in Southeast San Diego, where he remained several hours until police and fire officials coaxed him down. Said Logan of his nocturnal impulsive: "I had nothing to do and decided to climb the tower."

Keep your elbows off the table, use a napkin, and don't talk with your foot in your mouth
Supervisor Roger Hedgecock invited four reporters to his office for a wine-and-cheese lunch

last August 7. The munchies were on him, he told the inquisitive journalists, and the county would not be billed. But before he left for home that night, Hedgecock filed a request with the county auditor for a twenty-five-dollar reimbursement for the lunch. The request was later approved. When questioned about the incident, Hedgecock said, "I don't know what the bookkeeping problem was... I haven't paid for that lunch, I will."

Memorable quotes from Councilman Bill Mitchell
Known to have said: "I just can't get along with Gennini. (By way of explaining the departure of his administrative aide, Tony Ott.)"

If you cock your head sideways and squint, it's not quite as noticeable
The big rip smack in the middle of the Ken Cinema screen takes first prize for most irritating distraction of the year.

Maybe so, but wasn't that a great part
Michael Gomez, the Christian mayor candidate in the September 18 primary, tried to use nearly every media outlet in town for not giving him enough coverage—except the *Evening Tribune*. His reason? "I won't sue the *Tribune*," Gomez said, "because they haven't really covered the election."

Can I get a witness?
El Cajon evangelist Dennis Goodell in March pleaded guilty to a charge of unlawful sexual intercourse with a seventeen-year-old girl who he had defecated. Goodell was sentenced to ninety days in the county jail, received five years probation, and now resides in New Mexico, where he ministers to those in need at his new church, Michael Newman, a Catholic deacon and San Diego police vice squad defector, said that John R. Menard was taken to court on charges of shoplifting some drill bits and fishing equipment from the Chula Vista FedMart. He was acquitted by Judicial Court Judge Al J. Carrion, who noted that only Menard and the security guard at the store had seen what happened that day. "I have no, nor do I pretend to have, the wisdom of Solomon," confessed Judge Carrion, Superior Court Judge Artie Henderson said he withdrew himself from consideration for appointment to U.S. District Court after it was revealed he had been used ten times in small claims court for not paying her bills. (The debts included a \$5000 note from Saki City, Avenue of Beverly Hills.) Superior Court Judge

the operation of its festival stage, a "temporary" structure constructed in the spring of 1978 with the understanding that it would be torn down no later than October 31 of that year.

Cream rises to the top (and quickly sours)
Charles n' Charlie's.

Of course, even da Vinci had to start somewhere
Readers of the *Evening Tribune* were forced to endure another year of infantile scribbling by editorial cartoonist Ralph Vois.

Dirty trickster
A well-dressed man with a leather attaché case walked into Councilman Bill Lowery's office last September and calmly dumped a bag of dirt on an aide's desk.

The culprit, insurance salesman
Leon Schweikhard, said his action was a result of three weeks' frustration with officials who promised but failed to clean up construction mess in front of his Adams Avenue business. Lowery called the incident "inevitable," but his aide, Pat Krebs, wasn't too surprised. "I've been dumped on before," she said. Within three hours, Schweikhard's sidewalk was being cleaned by city crews.

Meat and judicial show
Superior Court Judge Roscoe S. Wilkey successfully filed for medical retirement as a result of a three-year-old back injury he sustained in the work hours of June 26 at Camp Pendleton in which it was alleged that the three punched, kicked, and choked more than ninety sleazy employees. Marine drill instructor Salvatore Teta was arrested on charges of assaulting fourteen recruits both verbally and physically.

At least our prices didn't slip
La Jolla's Cafe d'Azur restaurant received a B rating from the county health department May 4 (upgraded to A on June 21). Alfonso's also on Prospect Street's restaurant now, bagged a B on November 1 (upgraded to A on November 30).

Most depressingly familiar highway mishap
Young Navy men injured or killed in motorcycle accidents.

Left, right, and another right
Marine Corps Staff Sergeant Ronald A. Gaines was found guilty in August of one count of assault on a recruit, two counts of violating orders prohibiting abuse or mistreatment of recruits, and two counts of forcible sodomy. Sergeants Charles Bryant, Rockie Cross, and Jose Lopez, all Leathernecks, pleaded guilty to a variety of charges stemming from an incident in the work hours of June 26 at Camp Pendleton in which it was alleged that the three punched, kicked, and choked more than ninety sleazy employees. Marine drill instructor Salvatore Teta was arrested on charges of assaulting fourteen recruits both verbally and physically.

Rumor of the year
A Mobil (or was it Exxon?) gasoline tanker truck was seen—also photographed—actually dumping petrol somewhere out there in the desert. Honest.

All the ads that fit, we print
San Diego magazine marked its thirty-first anniversary with word that it now ranks seventh in the nation among all monthly magazines in total advertising pages. A brief announcement noting the achievement was carried on page 201 of the August issue, next to the table of contents.

Young at heart
SanDiego school teacher Anthony Michael Ottombrino, 28, was taken by surprise from Saki City, Avenue of Beverly Hills.) Superior Court Judge

San Diego Institute for Transactional Analysis
7630 La Jolla Blvd., La Jolla 459-4388

Resolved in 1980

- ✓ to continue your education in psychology
- ✓ to develop your innate counseling skills
- ✓ to meet new and interesting people in a warm and intimate setting
- ✓ to find direction toward a more fulfilling life?

An Open House

Where you can hear about our various programs and meet with a professional counselor.

Friday, Jan. 4, 7 p.m. 7630 La Jolla Blvd.
Call Jeanne Hayes 459-4388
In association with

International College

Happy Holidays

people's car

Engine Special for December

\$298.00

(for pre-72 Buick)

"NOTE: Last chance for 1979!"

Something new for us

Do you have an American car?

5228 Cushman Place 299-5724
Open 7:30-5:30

VISA

Dining at The White House.

For over three generations La Casa Blanca has provided both "locals" and "tourists" meals they return for. Stop in either of our two locations in Old Town... we'll treat you royally.

The original La Casa Blanca, in the center of Old Town's state historic park.

The newest La Casa Blanca, 2444 San Diego Avenue, Old Town.

La Casa Blanca

him at Hill Creek elementary school on charges of unlawful intercourse with one of his former pupils. The girl in question, a fourteen-year-old eighth grader, allegedly was Chombrino's partner in at least three illicit trysts at the teacher's Linda Vista apartment. The Santee school district suspended Chombrino pending the outcome of the case, which was later dropped when it was learned the teacher and his youthful paramour had slipped off to Utah — where her age was no problem — and had gotten married.

Aggravation without representation
San Diego Republican Representative Robert "Concho Bob" Wilson, upon hearing that the extension of Balboa Naval Hospital into Florida Canyon might be turned down by local voters, said he would push for condemnation of the affected parkland regardless, and said a popular vote was "meaningless."

Here's Ron Fortner without the news
Having been canned by Channel 39 in favor of blue-eyed Paul Bloom, anchorman Ron Fortner snarled around till he landed a job with Channel 6's across-the-border news operation. Not for long. This fall he was cut loose there, with no place to go but... Costa Rica?

Ballot proposal
A one-cent municipal tax on each sale of roller skates, the proceeds from which will be used to pay for the eventual sandblast removal of the green stripe now defacing the sidewalks of Balboa Park.

On patrol
Recently eligible San Diego Police Chief Bill Kolenader has "pepped in" on more social scenes (private soirees, benefit dances, promotional parties, hot nights at Butty's) than any other police chief in the history of law enforcement.

Misguided kindness department
Channel 39 reporter Cathy

Clark got quite a scoop last August when she and her crew captured on tape the police shooting at downtown hotel resident Samuel Brown. As other TV news teams arrived at the scene, Clark, in an unusual gesture of professional cooperation, allowed them to tape the footage directly from Channel 39's video playback machine. Channel 8 and Channel 10, the recipients of Clark's graciousness, showed the tape on their 5:30 p.m. news programs, ninety minutes before Channel 39 went on the air with their "scoop."

Commencement speaker of the year
Maurice Stans, former Nixon cabinet member and Watergate felon, gave the graduation address and the walkie-talkie, Deputy Fire Chief Wes Kilcrease, had to have the radio once again, noted that "it's much cheaper if you can just struggeled. Oh, well, I don't think he had anything to do with that. After all, he was just an accountant. You know, a bean counter."

Overused words and phrases of 1979
Most overused word over all: disco.
Most overused phrase in Southern California: no problem.
Most overused phrase in music: new wave.
Most overused word in baseball: flake.
Most overused phrase in freestyle: knee injury.
Most overused word in contemporary art: performance.
Most overused word in motorsports advertising: event.
Most overused buzz word: buzz word.
Most overused phrase at Mom's Saloon: hit on.
Most overused word in the NBA: compensation.
Most overused word in national television news coverage: correspondent.
Most overused phrase on rock music radio stations:

more uninterrupted music.
Most overused word in television commercials: service.
Most overused phrase in journalism: The Times has learned.

Waiting for the dough
Last summer an eight-channel walkie-talkie worth \$1200 was liberated from an unmanned fire department vehicle, and fire officials, despondent of ever seeing it again. When firemen later heard strange noises breaking into their radio communications, they managed to arrange a telephone conversation with a third party, who set up a ransom exchange. A midnight meeting at Eighth Avenue and J Street downtown resulted in an undisclosed amount of money being traded to the thieves' representative for the walkie-talkie. Deputy Fire Chief Wes Kilcrease, glad to have the radio once again, noted that "it's much cheaper if you can just struggeled. Oh, well, I don't think he had anything to do with that. After all, he was just an accountant. You know, a bean counter."

God's little acre put on hold
On January 23 the city council approved evangelist Morris Cerullo's plan for a 228-acre, \$100 million religious complex to be built in Mira Mesa (and to include a 6000-seat worship center, a 2000-room housing units for the elderly, a convalescent hospital, a ministerial training center with 500 student-housing units, and a 190-foot "worship tower"). Construction was to have begun this year, but financial problems — aggravated by heavy expenses for Cerullo's El Cortez teaching center downtown — have put the project on a back burner that doesn't cook. While the El Cortez Center has come under fire from students who were disappointed to find that many of the space-age educational tools advertised on the evangelical school's brochure did not exist.

Blow that whistle somewhere else, chump
After meeting with frustration in his attempts to alert his superiors in the city's housing rehabilitation

program to such irregularities as collusion, payoffs, confined to interest, and preferential treatment of certain contractors, housing advisor James Welbaum finally went to the San Diego Union with the story last May. Publication of the allegations, which did not mention Welbaum by name, resulted in ordering an audit, which backed up much of what Welbaum had to say. The day the audit was made public (August 30), Welbaum got his walking papers from city housing director Linda Sue Goldzimer, who wrote that "recent changes in the city of San Diego's organization and budget make it necessary to lay off some employees. The city regrets this action is necessary and wishes you success in future employment."

It's called being on top of the news
Thanks to the introduction of helicopters, television news in San Diego now has the capability of bringing viewers aerial coverage of the city's unimpeachable brush fire, the most beautiful view in the book of August, and spectacular vistas of cars backed up at the international border.

But he did offer to see his grandson, instead
Pope John Paul II received an invitation from Mayor Wilson to visit San Diego, which huzzar described as a "rich cultural, social, and spiritual center." The Pontiff politely declined.

Rendering unto Roger
Supervisor Roger Hedgecock gave a speech last August before the Board of supervisors in which he urged the county to enforce health and safety code requirements for farm workers' living conditions, without regard to residency status. When Hedgecock finished his impassioned plea, freshman supervisor Paul Eckert responded by saying, "Thank you, Caesar Hedgecock."

What you can do when parked in an eighteen-minute metered space downtown
Go to the main library at Eighth and E, locate your book in the card catalogue, return to your car. Go to the post office across the street from the library, stand in line for nine minutes, return to your car. Walk to the Grant Grill on Broadway, wait for a table, be seated, return to your

car. Go to Tony's Barber Shop at Sixth and I, thumb through twenty-seven pages of *Sports Illustrated*, return to your car. Attend a lunch-hour minicongress of the Community Conservancy, listen to the program announcement, observe the musicians get settled, return to your car. Go to the Woodworth store on Fifth Avenue, find the aisle with the sandals, return to your car. Walk to the blood bank at Sixth and Columbia, fill out the necessary forms, return to your car. Go to Carno's on Fourth Avenue, read the take-out menu, return to your car. Go to the Balboa movie theater on Fourth and E, purchase a buttered popcorn and a Dr. Pepper, return to your car.

For this he gets paid \$50,000 a year?
Rod Page (on KSDO's "Midday" show): We're back live now with County Supervisor Lucille Moore. Moore: As I was saying, Rod, the Alpine community plan was adopted only after thorough public discussion, and if there's controversy now, it's a real pity. Page: Alpine. That's not far from Jacumba, is it? Moore: Well, yes, it is. Page: You been to Jacumba? Moore: Yes. It's a lovely place. Page: They got that great old hotel there. You know, with the mineral water and all. About a month ago I saw driving out there with Sean O'Reilly. You know Sean? Let me tell you a story about Sean O'Reilly.

T-shirt graphics around town
At La Jolla Museum of Contemporary Art (92479): "Born Toulouse." At Padre Stadium (63079): "Roy Rogers." At State and F streets, downtown (42579): a T-shirt with nothing written on it.

Jack Ford So what.

ing at every turn, his Rolls Royce is out of gas.

Cluck yourself
Swift, sure Moslem justice to the next journalist who resorts to chicken puns when reporting the latest drivel about Ted Ginnoulas.

If you've got the time
At last Maureen O'Connor can get serious about spending hubby Bob's cash.

Best place to meet a lonely man after the bars have closed
Sixth Avenue area of Balboa Park.

Worst place to send your cousin from Iowa, who wants to learn how to surf
Windansea Beach, La Jolla.

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Jack Ford So what.

Off the Cuff

How would you sum up the issues that concerned you the most this year?



Aviva Zyskind
Future Actress
La Jolla

I don't want this Shab business to start a war. Whatever it is, I don't really understand it. I don't like the idea last night. For five days, no gas stations would be open. You could ride the bus and only buses could use gas, not taxis. The even-odd thing confuses me. The other thing is more personal. Most of my friends got into a play, *Little Mary Sunshine*. They cut it today. Even my little sister made it. They were sizing. I don't think it was the right size. It made me feel sad.



Steve Muller
Future Actor
University City

This was a bad year known to man. For hate the developments in Iran. Khomeini is a lunatic. An overall religious fanatic. The magnet program is really great. It's one of the best things in the state. And S.C.P.A. really rules. As one of the best of the city schools. But aside from all the hate and fear, I guess it's been a pretty good year.

*School of Creative and Performing Arts



Glavonna Gallo
Future Singer
Claremont

One thing I thought a lot about this year was the accident at Three Mile Island. When the earthquake came this girl named Claudia, she went under a dresser and the dresser almost fell on her. When I was at my old house a burglar got in and stole money. That was at night. When I get big I'm gonna help policemen — help them kill burglars and help get them in handcuffs and help them get them in jail. We have sharing in school. You bring something and show it to other people. I didn't have anything to show today.



Jacob Candelaria
Future Policeman
San Diego

When I was coming home from school someone told me there was an earthquake. When the earthquake came this girl named Claudia, she went under a dresser and the dresser almost fell on her. When I was at my old house a burglar got in and stole money. That was at night. When I get big I'm gonna help policemen — help them kill burglars and help get them in handcuffs and help them get them in jail. We have sharing in school. You bring something and show it to other people. I didn't have anything to show today.



Kenny Lee
Plumber
University Heights

Disco came and disco went. Marriage came and marriage went. Money came and money left with her. We should bomb Iran. Harvey Milk shouldn't have been killed. Don't keep shooting things into space if they're going to come falling on your head. P.C.P. is for fools. The Chargers are gonna win the Super Bowl. Build a Wall of China between Mexico and the U.S. Orson Welles should be president. I'm serious. The end.

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Section 2 Events, Theater, Music, Film

New Year's Eve

"I prefer to emphasize the new in New Year's Eve," says E. Avery Pittman, Ph.D. "At the stroke of midnight on December 31 of each year, I make sure that every last cell in my body is totally immersed in some form of radical change. And the wilder the experience," he says with a devilish grin, "the better I like it."

Pittman, a noted author and lecturer, holds the traditional evening of cocktails, confetti, and tiny tin trumpets as what he laughingly terms "research party." He says that for each of the past twenty New Year's Eves, he has executed "some challenging, pre-planned caper which literally lifts me out of my life and gives a great, grasping goose to whatever system of reality I happen to be locked into at the time."

The bearded psychologist says that over the years, he has on the final night in December done such things as blindfolded tobogganing, submerging himself while wearing ankle weights, vyper juggling in Bhutan, and orienteering counting of a substantial wad of twenty-dollar bills on a dimly lit platform deep in the bowels of the Big Apple's subway system.

"I even wrestled a hungry Kodiak bear near Juneau in 1970," he recalls. "With my parka full of pork chops. Almost lost it all up there that year."

In his most recent book, *What Am I Doing New Year's*, Pittman describes the jarring epiphany which launched two decades of experiment and adventure for him. "On New Year's Eve in 1959," he writes, "I was drinking a warm can of Orville's beer in a Philadelphia bar. I suddenly had a vivid and chilling picture of myself slowly burning to death on a huge pile of crepe streamers and discarded paper party hats. I called the bartender over immediately and announced: 'I am finished forever with not being fully alive. I just sold my past to go to hell. Now kindly get me a cab, and make it a fast one.'"

Dr. Pittman, former chairman of the psychology department at the Université de Lausanne in Lausanne, is quick to point out that he does not recommend his brand of New Year's catharsis to

everyone. "Danger to danger's sake is not it," he says. "The true value of my theory lies in the willingness to risk something completely new. The details are not important. Personally, I like a lot of drama, but for you, it could be something as simple as saying hello to a stranger, asking for a raise, or eating soft, frozen yogurt until you throw up."

The intrepid author says that this year he plans to top all of his previous escapades. He told a visibly shaken Dr. Kuperman on a recent Chicago talk show: "I have a confirmed appointment before a government firing squad this New Year's Eve in Vaduz, Liechtenstein. As is customary,"

(continued on page 6, col. 1)

Cabrillo Classic Tournament

College basketball tournaments, which almost always occur during the holiday and pre-holiday portion of the NCAA basketball season, include such heavily anticipated annual contests as Lapchick, the Alaska Shootout, the Brown Tip Off, the Spider Tournament, and the Rube McCarthy Classic. While these names may not be on the lips of very many college basketball followers across the country, the teams that travel to compete in them are well known. The aforementioned tournaments are fought out by such perennial college powers as St. John's, Kentucky, and Duke, while virtually all of the major teams participate in at least one such event a year. Why do they exist? Possibly to match up teams which would not normally play each other, affording the commuter schools a chance to be in a "playoffs-style encounter" with a UCLA or a Marquette.

At any rate, most of these tournaments involve just a handful of teams and encompass a brief amount of time. In its fourth year, the Cabrillo Classic is the annual basketball tournament hosted by the San Diego State University Athletics. Four teams are invited, and each team plays two games in two days. Day one features first-

round pair-ups. The winners of those two games meet for the championship game the following day, preceded by the consolation game between the losers of the first round. These tournaments offer the hope that the best team will shine, but SDSU



did not get to report for the hearing, which kept him on the front page for awhile. The style of coaching is, well, spirited, and the efforts can be seen screaming hysterically at anyone wearing knee socks or stripes. I came only one state from their 22-12 team of last season. Indiana has fine returning lettermen. In this still young season, the Hoosiers have lost only to top-ranked Kentucky and have easily handled their other foes, including top-twenty ranked Georgetown.

Their opponents, the Tennessee Volunteers, also met some stiff competition early on. They took care of St. John's in the season opener and lost a squeaker to Louisville in the final seconds, 77-75, both of those teams are in the top fifteen. Then, in an important Southeast Conference match, the Vols edged Auburn after blowing a large lead with the most successful initiation of a particularly jolly polar bear from Hudson Bay has decided to stay.

Luckily for the Azzies, they will be playing the Brown Bears in first round action. Brown has had its moments in the past with coach John Mulvaney at the helm, but the Ivy League team lost two starters from last year's dismal 8-18 squad, and their

(continued on page 6, col. 2)

Santa Writes

Dear Children,
Here it is almost Christmas again and I still have stacks of unanswered letters on my desk. In my workshop, and everywhere. I even found one under my pillow this morning. So I thought I would write to all of you at once and answer as many of your questions as I can.

I'm afraid that most of you have the wrong idea of what I'm like up here from one Christmas Eve to the next. A lot of you think I'm always cold and snowy, and that we work hard making toys all year long and never have any fun ourselves. Well, actually, Santa and North Pole is one of my favorite times of the year. It's light all day and, while it's still pretty chilly in the shade, it's warm enough in the sun to get a nasty sunburn if we're not careful. This year on July 25, when some of you at

summer camp were celebrating Christmas in July and thinking it was a good idea to have two Christmases in one year but also kind of silly, it was so warm at the North Pole that we drank ice cream sodas and took snow showers to cool off. Those of you who go to Sea World in the next two weeks to have snowball fights or slide in their indoor slide will know that some of us stand in snow and still feel warm.

Lot of you think I must be terribly lonely up here without any children around, and some of you have even offered to visit me. I tell the truth, Mrs. Claus and the elves and I have so many visitors that sometimes it makes me dizzy. This year an unusual number of polar bears and seals came when the ice broke up and then retired.

(Some of you haven't yet learned in school that the North Pole is an ocean of frozen ice that is constantly shifting.) A particularly jolly polar bear from Hudson Bay has decided to stay. He's trying to convince us to build an igloo or two because he has had his moments in the past with coach John Mulvaney at the helm, but the Ivy League team lost two starters from last year's dismal 8-18 squad, and their

you who see it could write to me and tell me if you think it would be a good thing to do. Every summer the winter storms come up here to test. They prefer the North Pole to the South Pole because it's dark all summer down there. The rain storms especially like it here because when they start practicing again in late summer and early fall, all the rain they produce comes out as snow. I have to confess that I allowed the San Diego rain to stay up here longer than I should have this year, but they're on the way and will be there soon.

So you see, it can get pretty hectic here. There are times when I stay in my room all day, just to have some peace and quiet. That's when I put on the thick boots Mrs. Claus knitted for my last birthday, munch a few pre-Christmas cookies, and read. Naturally, children's books are my favorites, this year *The Polar Bear* by Ted Sautter, was one of the best.

There hasn't been much time for reading around here lately, as you might imagine. We were hopelessly behind schedule because of the flood in the workshop in August. Frankly, we were afraid it was the ice cap

(continued on page 6, col. 3)



READER'S GUIDE

Christmas in the City
EVENTS news is covered in special feature than the Index preceding the magazine. For more information, please call (619) 591-1111 or write to: EVENTS, P.O. Box 1000, San Diego, CA 92108.

Dance

Holiday Ball Program presented by the San Diego Ballet will feature: Les Noces, Macbeth, and The Nutcracker in one act. Friday, December 22, 8 p.m.; Saturday, December 23, 2 p.m. and 8 p.m.; Sunday, December 24, 2 p.m. Tickets: downtown, 236-6512 or 249-4141.

"The Nutcracker" will be performed by the California Ballet, featuring Marlene Jones and Bill Link. Friday, December 21, 8 p.m.; Saturday, December 22, 2 p.m. and 8 p.m.; Sunday, December 23, 2 p.m. Tickets: downtown, 236-6512 or 249-4141.

An Evening of Dance will be presented by the faculty and students of Dance Company, Friday, December 28, 8 p.m.; Saturday, December 29, 8 p.m.; Sunday, December 30, 8 p.m. Tickets: downtown, 236-6512 or 249-4141.

Film

Children's Films, Christmas Favorites, Santa's Toys, The Great Toy

Children's Films, Christmas Favorites, Santa's Toys, The Great Toy

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Children's Films, Christmas Favorites, Santa's Toys, The Great Toy

Special Events

Holiday Bowl Kickoff Luncheon with guest speaker Bill McGill and players from both competing teams and their head coaches, sponsored by the Keweenaw Club, will take place on Thursday, December 20,

To Local Events

Admission: Adults, \$10.00; Children, \$5.00; Seniors, \$7.50. Tickets: downtown, 236-6512 or 249-4141.

Arts and Crafts Show and Sale, featuring works of local artists and craftspeople, will take place through Friday, December 21, 9 a.m. to 5 p.m., Centro Cultural de la Raza, 204 Park Boulevard, Balboa Park. 235-6135.

Children's Celebration Parade, featuring clowns, jugglers, and the Point Loma High School Band, will take place on Friday, December 21, 3:15 p.m., from the Newport Aquarium to Elber to Santa Monica to the Ocean Beach Recreation Center. 233-8044.

Music from Around the World

Christmas Gift Show for nonprofit organizations will take place Friday, December 21, 8:30 a.m. to 11 p.m., Saturday and Sunday, December 22 and 23, 10 a.m. to 11 p.m., and Monday, December 24, 10 a.m. to 5:30 p.m., Al Bahi Temple, 5460 Kamey Mesa Road, San Diego.

Christmas Puppet Show will be presented by Marie Hitchcock, Saturday, December 22, 10:30 a.m., San Diego Public Library, 820 E. Street, downtown. 236-5838.

Christmas Plays, featuring folk dancing and caroling, will be performed by the Lamb's Players,

Christmas Puppet Show, featuring sixteen puppets, will be presented by the Keweenaw Club, Saturday and Sunday, December 22 and 23, 1 p.m., 2 p.m., and 3 p.m., Puppet Theater, Balboa Park. 420-0794.

Christmas in Ensenada will be celebrated with nativity scenes and processions, musical bands and carols, arts and crafts and holiday foods, daily through Monday, December 24, with musical dramas, religious plays, and pageants, and a procession procession on Saturday, December 22, 5 p.m., all at the historic Riviera del Pacifico Hotel, Ensenada. 295-7484.

Community Christmas Center, illuminated displays will continue through Monday, December 24, Christmas displays will be presented by the Junior Theatre on Saturday, December 22, 2 p.m., and an organ concert by Janet Jacobsen and a presentation by the San Diego City Band will take place on Sunday, December 23, 1:30 p.m., all in the Organ Pavilion, Balboa Park. 565-4415 x259.

Santa Claus will be entertaining visitors through December 22, noon to 4 p.m., Jewelry Exchange Victorian House, 520 E. Street, downtown. 238-4798 or 233-5227.

Snow World, nearly 900 tons of

Festival of the Trees will feature forty decorated Christmas trees on view through Sunday, December 24, 10 a.m. to 4 p.m., Rancho Bernardo Inn, 1750 Bernardo Oaks Drive, Rancho Bernardo. 457-1611 x168.

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AT THE BEACH WITH DR. P.

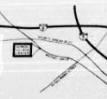


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Sherman Walt, and Wagner's Act I	December 26, 9:30 p.m., Channel 39.	Philharmonic perform
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READER'S GUIDE TO LOCAL EVENTS

Victorian Christmas Display, and an exhibit of dolls and costumes will continue through January 4. Villa Montecima, 1925 K Street, San Diego. 239-2211.

Antique Dolls and Toys, a selection of more than 120 items from the collection of Mr. and Mrs. Robert Mithes, including pre-war wooden dolls, peer shows, and a paper mache speaking clock will be exhibited through January 6. San Diego Museum of Art, Bullock Park, 215-2543.

"Oklahoma is O.K. Seasonal Rituals 1990" an exhibition of paintings and drawings from family photographs and home movies by Heidi Hardin, will be on display through January 17. Community Arts Gallery, 580 Third Avenue, downtown. 235-2141.

All Membership Show of arts and crafts will continue through January 26. Spectrum Gallery, 811 Goldfinch, Mission Hills. 295-2725.

New Year's Eve
(continued from page 1)
only one round will be live. I pray for a flesh wound."
For San Diego whose

holidays interests are a bit less hearty than those of the good doctor, yet who are outlandish to him in tradition. New Year's Eve here does offer at least one unique possibility. A group of ten during waltz from the Center for Psychological Revolution promises to show up at 11:30 p.m. on December 31 at Horton's Plaza. They will sing Auld Lang Syne and other favorites to the accompaniment of center director's "onstage" Lerner Russell's accordion. They invite interested celebrants to bring noisemakers and nonalcoholic musical instruments, and join them in ringing in the new year in the heart of downtown San Diego. For further information, call 273-4673.

—Bill Owens

Cabrillo Classic
(continued from page 1)

recent performance has been world-class. The SDSU Athletics come to the Smiley Games. The former ABA Kentucky Colonel and Harlem Globetrotter was the

coach at the University of Arizona for the past two seasons where he chalked up a 47-10 record. Appearing in TV spots where he attempts to master up some local "A-Team Fever." Gumbo prefers a fast-paced game, of run, press, shoot. However, that "A-Team Fever" is a mere Actee Flush at best. SDSU is in the hotbed position of having only one starter from last year on this season's first team. Due to Tuesday night's game, the Actees were 4-1, with victories over Fort Hays State, USD, and Oklahoma State, and losses to Idaho State, Kansas, and Northern Arizona.

The Cabrillo Classic will be held Friday and Saturday, December 28 and 29, at the San Diego Sports Arena. Friday's first round games will include the Indiana-Tennessee game at 6:30 p.m., and the SDSU-Brown game at 8:30 p.m. Saturday's action will continue with the consolation game at 6:30 p.m., and the championship game at 8:30 p.m. For ticket information call 263-7086 or 224-4176.

—Greg Kahn

Santa
(continued from page 1)

nothing. None of you who write to me regularly mentioned hearing anything about it, so I know that your newspapers didn't get wind of it. Since everything turned out all right, it was just as well. Anyway, we worked like mad all till to catch up. Now, with only a few more days left before we have to load up the sleigh and set off, there are still a lot of last minute details. I have to decide which reindeer to take. Poor Kips ever since the great fall through to reach the harness, she's been dreaming of making the trip. She wants to go on one of the whale watching boats in San Diego. Well, I won't be able to take her with me this year, but next year I probably will, and I don't think I'll have the heart to tell her reindeer are not permitted on the boats. As for the elves, there's only room on the sleigh for three of them, and they all want to go except for Stephan, who gets sleepy late at night. Frilly will give him the head toy designer, he wants to head the antique dolls and

the Muppets at the San Diego Museum of Art, and the carved carousel animals at the Mingi International Museum of World Folk Art in La Jolla. I don't remember chimneys on either of those buildings. But I suppose we'll manage to find a way in once we're there. He'd also like to see one of the puppet shows, but I know there won't be time enough for that.

We certainly enjoy the Christmas cards that we hear as we fly over your houses, and the Christmas lights from the houses on Candy Cane Lane in the 200 block of Guaya in Chula Vista to the decorated tree on Bayview between Beryl and Wilbur in Pacific Beach to the illuminated snowman on Nautilus between Draper and La Jolla Boulevard in La Jolla.

I see that there are questions I haven't answered, such as what we eat up here and what we do for a Christmas tree north of the timberline, but goodness, I've got to run. I'll write again when there's time, and in the meanwhile, Merry Christmas and a Happy New Year to all.

Yours, Santa

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READER'S GUIDE TO THE THEATER

Theater listings are compiled by Christopher Schrader, contributing to Jonathan Saville and Christopher Schrader. Information is accurate according to material given us, but it is always wise to phone the theater for any last minute changes and to inquire about ticket availability. Many theaters offer discounts to students, senior citizens, and the military, ask at the box office.

ALL THE PRESIDENTS' DREAMS
A bright, funny television serial for the stage, conceived, written, and directed by the San Diego Street Theatre. In the future when dreams take place, the last four presidents have been incarcerated by nervous breakdowns. In order to avoid repeating this pattern, the current president (played by Lea Lundberg) is given dream therapy—a process which enables her to work out her emotional tensions through a series of machine-created dreams. But is the man who controls these machines, the evil Dr. Sodom (played by J. Michael Rossi), to be trusted? The audience sees her dreams: each one is a crueler than the last, giving the Street Theatre members a chance to play Hitler and Hitler's children. The humor here is similar to that of the wonderful "Nazi" which the Margate put on a few months back. It's a play which had three members of the Street Theatre in its cast: a caboodle and a crowd. It's a bold, bold play, on occasion not unlike some of the early Foreign Theater albums. The box office may be purchased at the door. (C.S.)
Second Avenue Theatre, through December 21, Wednesday through Friday at 12:15 p.m.

AMAH! AND THE NIGHT VISITORS
It's tempting to react to Amah! as Oscar Wilde did to the death of Little Nell—with laughter. But Scott Rasmussen's production of Carlo Manno's most popular opera is performed with sufficient fervor to make you believe in the story. A good-natured story set in the Holy Land at the time of Jesus Christ, Amah! tells us of how the Three Wise Men stopped to rest in the hotel of the crippled Amah! and his indigent widow of a mother. The Mother is tempted to steal some of the gold the Wise Men have brought for Jesus, but she won't do it for her son. But all works out well in the end. Christmas tradition. The performers are a bit ragged, but with a work this crowded, a few rough edges are welcome in that they give it a touch of humanity. Call Rasmussen for more information. Amah! as does Teresa Oliva as the Mother. In repertory with Celebrations: An African Odyssey. (C.S.)
Margate Public Theatre, through December 22, Friday and Sunday at 8:00 p.m.

BABES IN TOYLAND
A new version of Victor Herbert's famous Christmas opera about little children and their vision of a fantastical land filled with playtime delights. The new script, as well as some new lyrics, are by Bob Ralston and Betty Johnson. (C.S.)
North County Community Theatre, through December 28, Friday and Saturday at 8:00 p.m. Matinee Thursday, December 20 at 3:30 p.m., and Wednesday and Thursday, December 20 and 27 at 3:30 p.m.

A CHRISTMAS CAROL
San Diego Repertory Theatre, through December 30, Tuesday through Sunday (except Christmas Day) at 8:00 p.m.

APRIL
The story of Little Orphan Annie, the brave little heroine of Harold Gray's long-lived, well-loved comic strip.



Celebrations: An African Odyssey

Here's what sounds like a nice, comfortable, four-square, five-style musical that will give you plenty of "heat," as well as a few tears to burn on your way out of the theater. This is what people are looking to see? Forward into the past! But whose past? Here's an interesting question: Why, since Harold Gray's strip, indicated F.D.R. mercilessly, does Thomas Mearns's book for Annie practically turn Roosevelt into a pro? The music is by Charles Strouse (composer of the score for Bye Bye Birdie) and the lyrics by Martin Charnin. (C.S.)
Fox Theatre, January 5 through February 9, Tuesday through Sunday at 8:30 p.m. Matinee Saturday and Sunday at 2:30 p.m.

DIQ—FOUR GYPSIES AND A TRUMP
Here's a old friend Diq—with a new twist. The four gypsies—come from Harlem, Ireland to the bright, lights and rattle-deeds of the big city. Here's a musical for a show which celebrates the urban delights of Broadway musical comedy. The four performers "dig" into an old trunk and discover a lot of costumes, props, and memorabilia, which inspire a series of musical reminiscences contrasting the different types of songs heard on Broadway over the years. (C.S.)
Second Avenue Theatre, through December 22, Thursday and Sunday at 8:00 p.m.

COGNADO PLAYHOUSE
1755 Grand Way, Coronado 435-4956

EAST COUNTY PERFORMING ARTS CENTER
2116 N. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATRE
4343 Ocean View Boulevard, Southeast San Diego 263-7294/433

Fiesta Dinner Theatre
2605 Camino Road, Spring Valley 947-8977

FOX THEATRE
720 S. Street, downtown 233-6331

GROSSMONT COMMUNITY COLLEGE
Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700/410

JEWISH COMMUNITY CENTER
First and Center Theatres 474-0462

LAUREL PLAYERS' THEATRE
500 E. Plaza Boulevard, National City 474-0462

LAMPFRIGHTS COMMUNITY THEATRE
8031 University Avenue, La Mesa 464-4596

LYCEUM THEATRE
314 F Street, downtown 233-6331

MARGATE PUBLIC THEATRE
3717 India Street, San Diego 296-8111

MISSION PLAYHOUSE
4340 Tropic Street, Old Town 296-2668

THE LYCEUM THEATRE
314 F Street, San Diego, CA 92101

8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

CELEBRATIONS: AN AFRICAN ODYSSEY
An original play with music by Ricardo Wiley. It's about the rites of celebration marked by birth, death, and the coming of an oppressor, that link together all people. As well as telling the story of an African prince named Jaham and his search for a lost king. Celebrations traces the history of black music and dance forms, including tribal dances, jazz, ballet, talking drums, and spiritual, gospel, and modern music. In repertory with Amah! and the Night Visitors. (C.S.)
Margate Public Theatre, through December 22, Thursday and Sunday at 8:00 p.m.

FESTIVAL OF CHRISTMAS
A "light drama" with music by Kerry Cederberg about a

December 22, Wednesday through Sunday at 8:00 p.m.

THE FANTASTICS
A well-loved musical by Tom Jones and Harvey Schmidt which has played innumerable years Off Broadway in New York. It's the story of a young boy and girl who want to get married, despite the disapproval of both their fathers. Sound familiar? SBL, the show must have something to make so many people love it so much. Among the melodious songs by Jones and Schmidt is the lovely well-known "Soon It's Gonna Rain." (C.S.)
Fiesta Dinner Theatre, through January 20, Tuesday through Saturday, dinner at 7:00 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m., at 8:00 p.m.

NORTH COUNTY COMMUNITY THEATRE
724-3225

CALIFORNIA-PACIFIC THEATRE
Balboa Park Puppet Theatre, Balboa Park 239-2295

CARTER CENTRE STAGE
Balboa Park 239-2295

CIVIC THEATRE
202 C Street, downtown 236-6110

COGNADO PLAYHOUSE
1755 Grand Way, Coronado 435-4956

EAST COUNTY PERFORMING ARTS CENTER
2116 N. Main Street, El Cajon 440-2277

EDUCATIONAL CULTURAL COMPLEX THEATRE
4343 Ocean View Boulevard, Southeast San Diego 263-7294/433

Fiesta Dinner Theatre
2605 Camino Road, Spring Valley 947-8977

FOX THEATRE
720 S. Street, downtown 233-6331

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Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700/410

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First and Center Theatres 474-0462

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8031 University Avenue, La Mesa 464-4596

LYCEUM THEATRE
314 F Street, downtown 233-6331

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3717 India Street, San Diego 296-8111

MISSION PLAYHOUSE
4340 Tropic Street, Old Town 296-2668

THE LYCEUM THEATRE
314 F Street, San Diego, CA 92101

birth of the century family and their celebration of Christmas. Suddenly the question comes up: should they or should they not celebrate Christmas? You can guess what they decide. Starring company includes Robert Smyth, Mary Smyth, and Trudi Parker. (C.S.)
Lamb's Players' Theatre, through December 22, Wednesday through Saturday at 8:00 p.m.

4 GUY'S
The musical revue will give us a chance to appreciate the voices of Bob Dylans, Dick Haynes, Gordon MacRae, and Donald O'Connor. Included will be special material by television host Lou Holtz. (C.S.)
Fox Theatre, December 26 through 31, Wednesday through Sunday at 8:30 p.m. New Year's Eve, two performances at 7:00 and 10:00 p.m. Matinee Saturday, December 29 at 2:30 p.m.

JACK AND THE GIANT, IT'S THE STORY CONTINUES
You thought that Jack's troubles were over at the conclusion of the well-known fairy tale Jack and the Beanstalk? Not at all. You see, after climbing down the stalk and being kidnapped by the giant, it's time for her, Jack, to come home. Snow White, Prince Charming, Merlin, Little Bo Peep, an evil witch, and a goblin. An original musical fantasy written and directed by

Wendell B. Neal with words and music by David Martin. (C.S.)
Center Stage Productions, December 25 through January 1, Magnolia Elementary School, 600 Greenwood Avenue, El Cajon, December 21, Friday at 7:00 p.m.; Lemon Grove Junior High School, 7866 Lincoln, Lemon Grove, Matinee December 22, Saturday at 10:00 a.m.; Chase Avenue Elementary School, 195 East Chase, El Cajon, and at 2:00 p.m. It's Gonna Rain. (C.S.)
Fiesta Dinner Theatre, through January 20, Tuesday through Saturday, dinner at 7:00 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m., at 8:00 p.m.

LYCEUM FOLIES
The brilliant Don Worman has based a satirical affectionate evocation of the history of the musical theater, as a tribute to a lovely old San

Cederberg about a

(continued on next page)

Theater Directory

- CALIFORNIA THEATRE**
1122 North Avenue, downtown 239-2225
- CALIFORNIA-PACIFIC THEATRE**
Balboa Park Puppet Theatre, Balboa Park 239-2295
- CARTER CENTRE STAGE**
Balboa Park 239-2295
- CIVIC THEATRE**
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- LYCEUM THEATRE**
314 F Street, downtown 233-6331
- MARGATE PUBLIC THEATRE**
3717 India Street, San Diego 296-8111
- MISSION PLAYHOUSE**
4340 Tropic Street, Old Town 296-2668
- NORTH COUNTY COMMUNITY THEATRE**
724-3225
- OLD GLOBE THEATRE**
Fiesta Dinner Theatre, Balboa Park 239-2295
- PATRO PLAYHOUSE**
Venezia Shopping Center 1151 E. Valley Parkway, Escondido 766-6666
- SAN DIEGO CITY COLLEGE THEATRE**
Theatres and C. Greets, downtown 239-7504
- SAN DIEGO REPERTORY THEATRE**
1620 San Arturo, downtown 231-3585
- SAN DIEGO STATE UNIVERSITY**
San Diego and Experimental Theatres 265-6684
- CHORUS Amphitheatre**
265-6647
- SAN DIEGO LITTLE THEATRE**
San Diego and Experimental Theatres 265-6684
- SECOND AVENUE THEATRE**
863 Second Avenue, downtown 233-3965
- SOUTHWESTERN COLLEGE**
Avenue Theatre, Main Hall 4000 Lakeside Blvd., Chula Vista 421-6700/4265
- SPECKLETS THEATRE**
121 Broadway, downtown 233-6541
- STAGLIGHT**
Starlight Bowl, Balboa Park 232-3049 or 234-5747
- UNITED STATES INTERNATIONAL UNIVERSITY**
10450 Rockledge Road, Scripps Ranch 271-4306
- UNIVERSITY OF CALIFORNIA SAN DIEGO**
UCSD Theatre, John Muir Theatre, Studio Theatre 452-4574
- UNIVERSITY OF CALIFORNIA SAN DIEGO**
Carmichael Theatre, Arden Park Linda Vista Road, San Diego 291-5480

READER'S GUIDE TO THE THEATER

(continued from preceding page)

Design theater that is scheduled to be shown for "urban renewal." If you have any taste at all for the old-fashioned, unadorned live musical of music, you will love the *Legends of the Theatre*. It is filled with good singing, sensational dancing, gorgeous costumes, delightful humor, and even some sincere and touching sentiment. Talent and energy are in such abundance that even if there were nothing more than excellent vaudeville, it would be measurable. In fact, it is not only vaudeville but an artful parody of vaudeville, functioning at both levels throughout. It is this that gives the whole production the unmistakable *Wormman* stamp, with its combination of naive entertainment and more sophisticated wit. It is a musical about musical revues, poking fun at them even while it illustrates all their tried and tested theatrical virtues. Each of the old-time

singers is presented with his or her style. *Legends* is a wonderfully exaggerated, over-the-top, while all this lavish parodying is going on, there remains a kind of wonderful innocence and sweetness in what is presented. *Wormman* looks back with irony but also with love. As the cast, he has assembled a group of excellent singers and dancers — mainly young who look good, sound good, and give off their own radiance to such a degree that their parodying of their stage ancestors glow with a light as fresh as this afternoon's. Outstanding in the cast are Holly Dattel, Dora Rubin, and Dee Ann Johnston. Wonderful costumes, lively music, a great time for everybody. Tickets are a good time for the show alone, or with dinner included at the adjacent restaurant, U.S. Mission Playhouse, January 9 through February 3. Weekends through Sunday at 8:30 p.m. Matinee Sunday at 2:30 p.m.

MARCO POLO SINGS A SOLO
A musical comedy about life in the turn of the last century. Written by John Guare, whose best-known work is probably *Therapist in Blue*. *Marco Polo* is a fine comic writer, as *Marco Polo* and *Clay Out* and *Marco Polo* have shown. He has a knack for writing plays filled with comic monologues that are absolute "killers," to use the phrase of one local theater expert. I'm really looking forward to this one. (C.S.) Mission Playhouse, January 9 through February 3. Weekends through Sunday at 8:30 p.m. Matinee Sunday at 2:30 p.m.

MORNING, NOON AND NIGHT
A series of musicals about the Black American family, its traditions, religion, and history. (C.S.) Marquis Public Theater, January 10 through February 3. Thursday through Sunday at 8:00 p.m.

SECTION EIGHT
Improvisational comedy created by a new collection of comic artists. (C.S.) Marquis Public Theater, December 20, Thursday at noon.

SPONTANEOUS COMBUSTION
Annual, unpredictable improvisational comedy group. Name an emotion and they'll mimic it. Name an author or director and they'll try to reproduce his or her style. Always a lot of fun. Marquis Public Theater, through December 26. Friday at noon.

THE STAR-SPANGLED DRAGON
The story of a mighty red dragon of good fortune who comes to Earth once every hundred years. A production designed for both adults and children by the Coronado Playhouse Theater for Children. (C.S.) Coronado Playhouse, through December 23. Friday and Saturday at 8:00 p.m. Matinee Saturday and Sunday at 2:00 p.m.

THE WOMEN
Cane Booth Luce's famous and thoroughly bitchy comedy about women fighting for their men, with a cast made up completely of women. The last production put on by the CRA Space Players. Mr. Roberts, was about men at war: the women here promises to be no less savage. (C.S.) CRA Theater, 9115 Glenmont Mesa Boulevard, January 4 through 19. Friday and Saturday at 8:00 p.m. Matinee Sunday at 2:00 p.m.



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Oasis Skate Park 2628 Camino de Rio S. San Diego 296-8876

Sunshine South Surf Shop 8048 La Mesa Blvd., La Mesa 462-4301

SKATE INTO THE 80's

where: Palisade Gardens, 2638 University Ave., San Diego

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

Politics are not supposed to play any part in this column, but suddenly I am faced with what is the rock equivalent of the hundred-dollar-a-plate fundraising banquet — Friday night's "Brown for President" benefit concert at the Sports Arena. Featuring the Eagles, Linda Ronstadt, Chicago, and J.D. Souther, I have always deplored the practice of using celebrities to raise money for political campaigns. In all probability, most people who attend such functions couldn't care less about the candidate's positions; they just want to see and hear live music. Personally, I think Jerry Brown is a dubious character, but that's irrelevant. I can't honestly claim that if the lineup for the show consisted of, for instance, Graham Parker, Ray Music, Randy Newman, and the Kinks, that I wouldn't be tempted to suppress my political conscience and purchase a ticket — Brown notwithstanding. The point is that I believe using famous people to finance a political cause is, if not unethical, then at least somewhat devious. You have to wonder if the performers care whether or not the people who have paid fifteen to twenty dollars to see them (and that's just face-value prices; there is no telling how much scalpers will charge) have any idea of who the politician is or what he stands for.

Now that I have stepped off the soapbox, let me say that the artists on the bill are, like our governor, vastly overrated. The Eagles have retained their slot by using the



LINDA RONSTADT

shackiest trick in the pop music book: making their admirers wait a ridiculously long time between album releases (to date Fleetwood Mac and Stevie Wonder, among others, have used to bombast their guitar fans). The Eagles' talent and ambition are well known, and perhaps even laudable. Since their first album (1972), they have attempted to combine the simple politics of

country and folk music with the urban angst of hard rock. Dummer Dan Venley and rhythm guitarist Glenn Frey are not bad writers, and the sound of the band's albums is impeccably synthesized in the best (worst?) L.A. tradition. However, their metamorphosis from a decent, unpretentious country-rock band to spoiled, mainstream superstars has not well with me. The

musical emphasis has shifted to a harder, grittier style, while the thematic concerns have become shoddy and moribund. "Hotel California" and "The Long Run" were well-meaning and grainy, but about Southern California decadence of the same time that they celebrated it. I don't object to that so much. What kills me is the ad hoc nature of the Eagles' employ, supposes such as Bryan Ferry and

Graham Parker at least show the humility to imitate themselves in their narratives. The Eagles always point a damning finger at some "wheeler." This is another case in which I appear to be totally at odds with widespread public opinion. The only question in this band I consider to be worthy of attention are Henry's rags, Rod Stewart-like singing, and Joe Walsh's heavy metal chord bursts (it was a definite coup that the otherwise lockstock-and-barrel band acquired the talents of the show!). Linda Ronstadt is a vital, expressive singer who has never had a clear idea of what to do with her talent. Since the 1975 "Heart Like a Wheel," her albums have utilized an identical formula: a shiny photograph, a couple of songs by up-and-coming songwriters, and a sprinkling of unimagination-chosen covers. She has been hailed as a great interpreter, but it should be obvious to anyone with a bit of common sense that she and her mentor, Peter Asher, settled into a rut long ago. Her last album, "Back in the USA," was negligible, except for her version of this

(continued on next page)

DICK'S AT THE BEACH

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A two-record set, "The Wall," is a masterpiece of rock 'n' roll. It's only by the imagination, though, that the album's extraordinary lyrics and music.

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READER'S GUIDE TO THE MUSIC SCENE

(continued from preceding page)
that these four famous acts seem to represent different facets of Brown's character: ambition, confusion, banality, and self-aggrandizement. Rory Gallagher is one of those rock veterans who, although never exceptionally innovative or influential, has enjoyed a comfortable career. Through ten years, countless personnel changes, and well over a dozen albums, Gallagher has remained a consistently thoughtful, tasteful blues-rock journeyman who occasionally experiments with jazz tonalities and rhythms (most successfully on *Tales of 1970*). On the Boards' and the 1977 "Calling Card") it could be argued that much of his work sounds intentionally dated, but Gallagher is a fine player, particularly on slide guitar, and craftsmanship of his caliber should be accorded respect. He performs this Friday night at the Roly Theatre.

Also on the Roly will be singer-songwriter Steve Forbert, a folk-influenced rocker described by his admirers as an edgy, touching romanticist and a great lyricist, and by his detractors as a "wimp." From curious listeners to his widely acclaimed "Alive on Arrival" and "Jackrabbit Slim," the evidence suggests that he is all of the above. The fun will deliberate after his performance tonight.

These new wave shows continue to proliferate. I missed last week's show at the Skeleton Club in favor of my comic hero, Rudy Ray Moore (man does not live by rock and roll alone), but I am pleased to hear that it came off without incident. Friday, this punk disco will feature Subhuman, a Vancouver band described as "hard-core punk," the Crowds, a Huntington Beach group representing the "power pop" faction, and Injection, a new local band whose most identifiable trademark, one insider informs me, is their "somewhat spastic" lead singer. Saturday night at the North Park Lions Club, the Rags, Suburban Lows, and Eddie and the Sublimes appear. I know nothing about any of them except that several people with expertise in this area have told me Suburban Lows is one of California's new wave "brightest hopes," or something to that effect. Friday night, the well-known and well-regarded Dinettes and DFX-2 appear at the Split, along with the Los Angeles-based Shoguns. These bands are spawning with such rabidlike profusion that soon they'll be able to fill a telephone directory.

This paper will take a two-week vacation beginning today. I say, there will not be an overwhelming amount of activity occurring in the interim. The big deal, of course, is the Wednesday, January 2 concert by Cheap Trick and Moon Martin at the Sports Arena. For sheer pleasure, Cheap Trick is undeniably a lot of fun. Guitarist Rick Nielsen is shamelessly proficient at milking the sort of heavy-metal riffs pioneered by the likes of Led Zeppelin, Foggy, Beck, Blackmore, et al. (in the good old days when heavy metal wasn't an obscene word to rock fans). The contrast between the group's sweet, effeminate looking and their brontosaurous stomp-instrumentals is silly but gratefully free of self-conscious pretension. Moon Martin looks like a natural rock star (physically, he's a cross between Warren Zevon and John Denver). He's not a bad songwriter, either, having provided Robert Palmer with his biggest hit to date - "Bad Case of Loving You." Other shows worth noting include the Fly Boys and unnamed "guest stars" at the Skeleton Club, Friday, December 28; Pimsoul, Crowddaddy, and an unnamed "guest star" the following Friday, January 4 at the Skeleton Club. There will also be a "new wave New Year's Eve party" at the Roly Theatre, featuring the New Wave Trio, incidentally (I do not manage) and the Dinettes. Monday, December 31.

Steve Esmedino

RATED 'X'!

Doc Masters' Restaurant presents the X-Rated comedian who X'd out our whole lounge last Dec. 16! We're bringing him back, dirty words and all! Don't miss him! Sunday, Dec. 23 and Sunday Dec. 30!

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The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 296-7408 Sunday before 6 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80801, San Diego, CA 92138, or call 236-4030 Friday before 6 p.m.

San Diego Concerts

Steve Forbert: Roly Theatre, Thursday, December 20, 8 p.m., 4642 Coast Street, Pacific Beach, 488-3303.

The Eagles, Linda Ronstadt, Chicago, and J.D. Souther: Sports Arena, Friday, December 21, 7 p.m., Sports Arena Boulevard, 224-4176.

Rory Gallagher: Roly Theatre, Friday, December 21, 8 p.m., 4642 Coast Street, Pacific Beach, 488-3303.

Subhuman, the Crowds, and Injection: Skeleton Club, Friday, December 21, 8 p.m., 202 Market Street, 282-6675 or 293-7846.

Dinettes, DFX-2, and the Shoguns: Split, Friday, December 21, 8 p.m., 1330 Buena Avenue, 276-3993.

The Rags, Suburban Lows, and Eddie and the Sublimes: North Park Lions Club, Saturday, December 22, 8 p.m., 3927 Utah Street, 282-7735.

Fly Boys and special guests: Skeleton Club, Friday, December 28, 8 p.m., 202 Market Street, 282-6675 or 293-7846.

Penetrators and Dinettes: Roly Theatre, Monday, December 31, 8 p.m., 4642 Coast Street, Pacific Beach, 488-3303.

Cheap Trick and Moon Martin: Sports Arena, Wednesday, January 2, 8 p.m., Sports Arena Boulevard, 224-4176.

Pimsoul, Crowddaddy, and a special guest: Skeleton Club, Friday, January 4, 8 p.m., 202 Market Street, 282-6675 or 293-7846.

Cecilia and Kapono: Catamaran, Wednesday, January 9 and Thursday, January 10, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Styx: Sports Arena, Thursday, January 10, 8 p.m., Sports Arena Boulevard, 224-4176.

The Tubes and Lion: Catamaran, Friday, January 11 and Saturday, January 12, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Richie Havens: Catamaran, Sunday, January 13, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Clubs

The Alamo, 3093 Claremont Drive, Claremont: 276-2240. E-Zone Wood and Rising Sadies, country western, Tuesday through Sunday.

Albie's Beef Inn, 1201 Hotel Circle South, Mission Valley: 291-1033. John Wheeler jazz pianist, Tuesday through Saturday.

Anchorage Fish Company, 3878 Comstock Boulevard, Camarillo: 726-3170. Jazz and Rags, contemporary, Sunday through Tuesday.

Anthony's HarborSide, 1355 North Harbor Drive, Harbor Side: 232-6358. Danny Salinas, contemporary, Tuesday through Saturday.

Antonio's, 122 National Avenue, National City: 477-2208. Disco, nightly.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon: 442-9827. Al Tones, contemporary, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego: 582-1813. Disco, nightly.

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Dec. 21 **Aircraft**
Dec. 22 **Teaser**
Dec. 23 **Secret Service** (formerly Phenomenon) and Teaser

Dec. 25 **Christmas Day - TEASER and T-BIRDS**

Dec. 26 **Snails**
Dec. 27 **Teaser**
Dec. 28 **Secret Service and Medusa**
Dec. 29 **Teaser**
Dec. 31 **New Year's Eve - AIRCRAFT and TEASER**

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READER'S GUIDE TO THE MUSIC SCENE

Atlanta, 2448 Ingham Street, Mason City, 224-2434. Kix Bates and Band, contemporary, Tuesday through Saturday.

Rockwell, 8222 Claremont Mesa Boulevard, Claremont, 941-8222. Brat, rock and roll, Tuesday through Saturday.

Sahia, 494 West Mission Bay Drive, Mission Bay, 488-2681. Mercedes.

Lounge, disco, featuring Roger Blackington, night, Paris Lounge, 2448 Ingham Street, 224-2434. Kix Bates and Band, contemporary, Tuesday through Saturday.

Sahia Coast, 2431 Pacific Highway, 488-2681. Mercedes.

San X Ranch House, 119 East Broadway, Vista, 724-0210. Country, Texas, country, and western, Friday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4632. Brat, rock and roll, Tuesday through Saturday.

Black Angus, 5247 Kearny Villa Road, 488-2681. Mercedes.

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Steve Forbert Thurs. Dec. 20

"New Wave" New Year's Eve Party Penetrators Dinettes Rick Elias

Coming in January Johnny Cougar

Tickets available at the Roxy Theatre 4640 Cass in Pacific Beach. More information call 488-3303.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-8822. Cinda and the Sinners, rock, Friday and Saturday.

Berkley's, 5510 Grossmont Center Drive, La Mesa, 463-8925. Disco, Tuesday through Sunday.

Billy Bones Restaurant, 159 Highland Street, Pacific Beach, 274-2181. Spectrum 20 featuring Southside Swing, disco, latin, and jazz, Thursday through Sunday.

Black Angus, 5247 Kearny Villa Road, 488-2681. Mercedes.

Black Angus, 1000 Gravel Avenue, El Cajon, 440-5555. Summerwine, contemporary, Monday through Saturday.

Black Angus, 10370 Frias Road, Mission Valley, 563-5862. The contemporary, Monday through Saturday.

Black Angus, 4572 Federal Boulevard, East San Diego, 264-5727. Hotli Gentry, Quartet, jazz, Thursday through Sunday.

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RICHEL HAVENS

Sunday, 10:15 Gentry Quartet featuring Eliot R. Piggie, jazz, Friday through Sunday.

Wamey Stone Pub, 5611 Balboa Avenue, Claremont, 279-2033.

Southside, 2040 Harbor Island Drive, Harbor Island, 291-8010.

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Dallas, Collins, contemporary, Tuesday through Saturday. Red Grammer Trio, contemporary, Sunday and Monday.

Room's, 2888 Pacific Highway, downtown, 291-6555. Old Rage, contemporary, Tuesday through Saturday. Bill Blockett, comedian, Sunday and Monday.

Reinhold's Old Place, 1205 Prospect, La Jolla, 459-8262. Jobe and John, contemporary, Thursday and Friday. Steve Vaut, contemporary, Saturday. Suzanne Jigu, variety, Sunday through Tuesday. Steve Vaut, contemporary, Wednesday.

Cafe Del Rey, 1549 El Prado, Balboa Park, 234-8581. Nova featuring Jamie Valtie, Larry Logan, and Paul Bleyfus, jazz, contemporary, and latin, Tuesday through Saturday.

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Cafe de Paris, 1111 Prospect Street, La Jolla, 484-9778. The Cousins, Dixieland jazz, Friday and Saturday.

Colpitt's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495. Old Warner, piano, Wednesday through Saturday. vocalists, Mary Ann Escamilla, Friday and Saturday.

Carlos 'n' Charlie's, 5530 La Jolla Village, La Jolla, 454-0318. Disco, nightly.

Cafe Sola Restaurant, 625 H Street, Chula Vista, 422-0841. Regulo Vitor, strolling musician, Thursday through Sunday.

Cook and Cleaver, 2309 Center City Parkway, Escondido, 741-2401. Sandra Castleberry, contemporary, originals, vocals, and guitar, Thursday and Friday.

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Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325. Bill Coleman featuring Bill Ruff, Piggie on vocals, jazz, Monday through Saturday.

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READER'S GUIDE TO THE MUSIC SCENE

Atlanta, 2545 Ingraham Street, Mission Bay, 224-2434. Kix Bates and Band, contemporary, Tuesday through Saturday.

Bochannon, 6223 Claremont, Mesa Boulevard, Claremont, 562-5222. Brat, rock and roll, Tuesday through Saturday.

Bonia, 901 West Mission Bay Drive, Mission Bay, 485-0261. Mercedes

Lounge, disco, featuring Roger Guay, English, night, Pismo Lounge, 243 Pacific Highway, Sweetown, 233-7359. Tuesday through Saturday.

Barbary Coast, 243 Pacific Highway, Sweetown, 233-7359. Disco, night.

Bar X Ranch House, 119 East Broadway, Vista, 724-0510. Country, disco, country and western, Friday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4530. Show #20, contemporary, Tuesday through Saturday.

Plasma, jazz and funk, Sunday and Monday.

BUCK'S TICKET SERVICE

CHOICE SEATS ON SALE NOW FOR

HOLIDAY BOWL FRI DEC. 21

★ **CHEAP TRICK** ★

SAN DIEGO JAN. 2 L.A. FORUM - NEW YEAR'S EVE

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WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US!

A SMALL REFUNDABLE DEPOSIT GUARANTEES YOUR CHOICE SEATS.

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TOM PETTY JAN. 18

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ANOTHER ONCE IN A LIFETIME LIVE AT THE ROXY THEATRE

KPRI PRESENTS

Steve Forbert Thurs. Dec. 20

"New Wave" New Year's Eve Party

Penetrators

Dinohs

Rick Elias

Coming in January

Johnny Cougar

Tickets available at the Roxy Theatre 4840 Cass in Pacific Beach. More information call 488-3303.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6522. Cindy and the Sirens, rock, Friday and Saturday.

Berkley's, 5500 Grossmont Center Drive, La Mesa, 463-9925. Disco, Tuesday through Saturday.

Billy Bones Restaurant, 959 Homestead Street, Pacific Beach, 272-2180. Spectrum 20 featuring Susan Pike, swing, disco, latin and jazz, Thursday through Sunday.

Black Angus, 5247 Kearny Villa Road, Kearny, 279-3103. Gabe Laparra Band, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista, 426-9200. Portland Maki, contemporary, Monday through Saturday, disco, Sunday.

Black Angus, 1000 Gravel Avenue, El Cajon, 443-5255. Summerwine, contemporary, Monday through Saturday.

Black Angus, 10370 Friar Road, Mission Valley, 563-5862. Trix, contemporary, Monday through Saturday.

Black Frog Restaurant, 4572 Federal Boulevard, East San Diego, 254-5797. Hollis Gentry Quartet, jazz, Thursday through Saturday.



RICHE HAVENS

Sunday, Hollis Gentry Quartet featuring Eli Ruff Pigeon, jazz, Friday through Sunday.

Blaney Stone Pub, 5617 Balboa Avenue, Claremont, 279-2033.

Boothouse, 2040 Harbor Island Drive, Harbor Island, 291-8010.

Brian Connolly, Irish and international folk, Wednesday through Sunday.

BROWN FOR PRESIDENT

Campaign Committee presents:

EAGLES LINDA RONASTADT TOMORROW NIGHT CHICAGO

And Special Guest Acoustic Performance by

J.D. SOUTHER

SAN DIEGO SPORTS ARENA
FRIDAY, DECEMBER 21 at 7:00 PM

All seats reserved, \$20.00, 17.50, 15.00.

TICKETS AVAILABLE AT THE SPORTS ARENA BOX OFFICE, ALL BRICK SHIRT HOUSE MEN'S STORES, LEG STEREO STORES AND ALL ARENA TICKET AGENCIES

For private party info, please call Kathy O'ear (213) 385-0495

For Federal Matching Fund purposes, the "Price" for this ticket is over and above the normal charge of \$11.00. The purchase price is a contribution to BROWN FOR PRESIDENT and is tax deductible. We thank our supporters for attending this event to support Jerry Brown.

A copy of our report is filed with the Federal Election Commission and is available for purchase from the Federal Election Commission, Washington, D.C.

Produced by the BROWN FOR PRESIDENT campaign

Dallas, Collins, contemporary, Tuesday through Saturday. The Grammer Trio, contemporary, Sunday and Monday.

Room's, 2888 Pacific Highway, downtown, 291-5555. On the Edge, contemporary, Tuesday through Saturday. Bill Brockert, comedian, Sunday and Monday.

Bohannon's Old Place, 1205 Prospect, La Jolla, 459-8262. Jobe and John, contemporary, Thursday and Friday. Steve Vaux, contemporary, Saturday-Sunday. You variety, Sunday through Tuesday. Steve Vaux, contemporary, Wednesday.

Cafe Del Rey, 1549 E. Prospect, Balboa Park, 234-5511. Nova featuring Arnie Valle, Larry Logan, and Paul Bleyfus, jazz, contemporary and Latin, Tuesday through Saturday.

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746-5100. Sky High, contemporary, Thursday through Saturday.

Comedy Store, Ramada Inn, 2151 Hotel Circle South, Mission Valley, 291-6500. All-comedy nightclub, Tuesday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido.

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Chuck's Steak House, 1403 East Valley

HALCYON

4258 W. Pt. Loma 225-9559

NEW YEAR'S EVE PARTY

December 31

with favors and free champagne

No cover before 8:00

The band will be

RIO

Closed Christmas Eve

Bar open 7:30 Christmas night

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"THE BEGINNING OF A DECADE"
the incredible return of



Cheap Trick
Cheap Trick

with special guest **MOON MARTIN**

WEDNESDAY JAN 2 8:PM

ALL SEATS RESERVED BY 10:00 AM AND BY 10:00 AM AT THE SPORTS ARENA BOX OFFICE. THE BOX OFFICE HOURS END 10:00 PM. ARENA OFFICE HOURS 10:00 AM TO 10:00 PM.

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Introducing

The Dallas Collins Band



San Diego's finest in musical entertainment
contemporary-country-jazz—originals

Featuring

Chris Vitas—Violin/Fiddle
Paul Prior—Drums

Come join the party New Year's Eve

at the Boathouse on Harbor Island



Fri. & Sat.
Dec. 21 & 22
9 to 1 a.m.

Boo/Swing/Boogie
Whatever you call it, it's

Sum Fun

the 6 piece band guaranteed to get you up and moving!

Fri. & Sat.
Dec. 28 & 29
9 to 1 a.m.

New Spoons

Nostalgic Rock

Monday
Dec. 31
8-11 a.m.

**5th Annual
New Year's Eve
Extravaganza**

starring
**the Jerry McCann and
Johnny Almond Band**

(Advanced ticket sales at Betty Up Tavern)

Fri., Sat.
Jan. 4, 5, 11 & 12

Southern Rock at its best.

Favorite Son

Every Sunday night
8 p.m.—7

Pool Tournament

Every Tuesday
9 p.m.—10:30

NBC's Saturday Night Live

Previous Saturday's show shown commercial free on Tues.

Every Wednesday night
9-11 p.m.

New Spoons

Nostalgic Rock

143 S. Cedros, Solana Beach 481-0022

PRIME RIB DINNER

dinner includes:

- Appetizer
- French Onion Soup
- Open Salad Bar
- Baked Potato

Full cut

\$8⁹⁵

Petite cut

\$6⁹⁵

Choice Top Sirloin

Steak Dinner

\$5⁹⁵

Scallops & Shrimp

\$5⁹⁵

Live Maine Lobster

\$9⁹⁵

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Featuring Larry Keys Trio

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Tea - Juices

The North Coast Alternative

1464 N. Hwy. 101, Lencille, 436-4030

8-Midnight

\$1⁹⁰

Fri. 21

W.B. Reid & Friends

Irish & Appalachian Music

8-Midnight

\$2⁵⁰

Sat. 22

Johnnie Walker

A Traditional British Christmas Show

A Sing-A-Long

8-Midnight

\$2⁵⁰

Thurs. to Sun. 27-30

Holiday Surprises

Musicians & Listeners Welcome

8-Midnight

\$4⁵⁰

Coming in January

Sun. Jan. 6 Dabney McClellan

Fri. Jan. 11 Rosella Sorrells

Sat. Jan. 12 Guy Cramwin

The Old Time Cafe will be closed

December 24-26

January 1-3

New Year's Eve

10:30-12:30 p.m. \$4.50

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READER'S GUIDE TO THE MUSIC SCENE

The Corporation, 380 North El Camino Real, Plaza Encinitas Real, Encinitas 942-1676, Disco, Tuesday through Saturday

Country Bumpkin/Ames, 1952 Palm Avenue, Imperial Beach, 429-1161, Country Casanova, country, Wednesday through Sunday, Duck-kill Revue, nostalgia, Monday and Tuesday, Feels like disco, Tuesday through Saturday, disco, Tuesday through Sunday

Country Gentlemen, 1911-13 East Valley Parkway, Escondido, 734-7106, Homelink, contemporary, Wednesday through Friday

Crossroads, 345 Market Street, downtown, 233-7856, Nieves Bros. featuring Margarita Page, jazz, Friday through Sunday

Crystal Ti Emporium, 500 Hotel Circle North, Mission Valley, 291-7131, Disco, nightly

Culpeppers, 7380 Golfcrest Place, San Carlos, 460-9400, All Times, contemporary, Friday and Saturday

Culpeppers, 7305 Clairemont Mesa Boulevard, 571-7755, Tom Cunningham and Groundspeed, blues and country, Thursday through Saturday

De Vito's, 626 E Street, Chula Vista, 427-8880, Rex Paris, contemporary, Tuesday through Sunday

Disco 4800, 6323 Imperial Avenue, Encanto, 263-5976, Disco, nightly

Disco Heaven, Executive Hotel, 1st and C streets, downtown, 233-4844, Disco, Tuesday through Sunday

Doc Masters, 2081 Shelter Island Drive, Shelter Island, 223-2572, R&B, rock and oldies, Tuesday through Saturday

D.O. Miles & Co., 425 Camino del Rio South, Mission Valley, 298-1891, Disco, nightly, Coulson Family Jazz Band, jazz, Sunday brunch

Driftwood, 5284 Baltimore Drive, La Mesa, 462-0533, Steve Johnson Duo, contemporary and swing, Tuesday through Sunday

Elario's, 7055 La Jolla Village Drive, La Jolla, 459-0541, Bobby Moore, contemporary and dancing, Tuesday through Saturday, Dave Rodgers, contemporary, Wednesday through Sunday

Firelake, 439 West Washington Street, Escondido, 745-1931, Disco, nightly

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-6635, Disco, live band/DJ, nightly

Fogoutter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189, Favorite Son featuring Rue Kirkpatrick, rock, Wednesday through Saturday, Fluke, rock, Sunday through Tuesday

Galactica, 4240 West Point Loma Boulevard, Loma Portal, 224-8282, Disco, nightly

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131, Soft Touch, contemporary, Tuesday through Saturday

Holligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474, Strangers, contemporary, Tuesday through Saturday

Hamburguesa, 4016 Wallace Street, Old Town, 295-0844, Two the Max, variety, Thursday through Saturday, Sarah and the Owl, blues, Friday and Saturday, Melissa McCappon, guitar and vocals, Sunday, Two the Max, variety, Wednesday

Honolulu, 2270 Hotel Circle North, Mission Valley, 291-1101, Hoanag, contemporary and Latin

Sweeney's New Year's Eve 1980 Incognito

READER'S GUIDE TO THE MUSIC SCENE

Wednesday through Sunday
Jazz, Blues, contemporary,
Monday and Tuesday

Harpoon Henry's, 2725 Shelter
Island Drive, Shelter Island.
224-5242. Funk, contemporary,
Friday and Saturday

Hill House, 2710 Via de la Valle,
Del Mar. 755-6614. R&B and
Motown, country and rock,
Wednesday through Saturday

Hilton Cargo Bar, 1795 East
Mission Bay, San Marcos. 278-4270. People Movers, disco

and top 40, Tuesday through
Saturday. A&J lower,
contemporary, Sunday and
Monday

Horse Shoe Tavern, 7661
Broadway, Lemon Grove.
469-6361. KNOCK, rock and
roll, Thursday through Saturday

Humphrey's, 2241 Shelter
Island Drive, Shelter Island.
224-5242. Funk, contemporary,
Friday and Saturday

Hungry Hunter, 2440 Hotel Circle
North, Mission Valley. 297-8074.
Deli and kebab, contemporary,
Tuesday through Saturday

Hungry Hunter, 402 Hatcher
Parkway, Escondido. 442-0917.
Contemporary, Tuesday through
Saturday

Hydra, 2526 South Highway 101,
Carlsbad. 753-9668. David Cheney,
Flamenco guitar, Tuesday
through Saturday

Vanhoose, 16241 Poway Road,
Poway. 748-7531. Disco, nightly,
through Saturday

Ivy Bar, 911 Camino del Rio
South, Mission Valley. 296-6329.
Jeffrey Ryan-Moore,
contemporary, Friday and
Saturday

Jackie O's, 3191 Sports Arena
Boulevard, Loma Point. 225-0281.
Disco, nightly

John Bull, 2202 Highland Avenue,
National City. 474-2201. Joe
Morris, swing featuring Ron
Satterwhite on sax, jazz,
Thursday through Sunday

Jose Murphy's, 4302 Mission
Boulevard, Pacific Beach.
270-3220. Thunderbolt the
Wonderbolt, country rock,
Thursday through Saturday, Tall
Cotton, country rock, Sunday

Josephina's, 3596 Sports Arena
Boulevard, Loma Point. 223-5595.
Goddard Square, contemporary,
Wednesday through Saturday

Journey, 5375 Kearney Villa Road,
Kearney Mesa. 279-2040. Disco,
nightly

Justine's, 1828 Garnet Avenue,
Pacific Beach. 273-6200. Rick
Fagan, contemporary and top 40,
Thursday, Ken and Clarence, pop,
sax, and rhythm and blues, Friday,
Jackie, bluesgrass, traditional,
and folk rock, Saturday, Charles
Wellcome, easy listening, mellow,
ballads, Sunday, Larry Martine,
originals, easy listening, and
oldies, Monday, Jackie, blues,
bluesgrass, traditional, and
bluesgrass, Tuesday, Jim and
Teresa, mellow, pop, rock, and
sing-along, Wednesday

Kelly's Roadhouse, 556 N.
Mission Avenue, El Cajon.
442-0353. Junior Gents, piano,
Tuesday through Saturday

King's Grill, 1333 Hotel Circle
South, Mission Valley. 297-2231

Raspantin's
We're doing it live!

Now Appearing
Lipz December 20-31
Christmas Eve and
New Year's Eve Parties

\$2.00 Cover after 10:00 p.m.
All well drinks \$5.
All night cover, Tuesday
\$24.95
\$25.00 on Point Loma Blvd

Swing in the New Year with
Danny Salmas

Make New Year's Eve plans to join Danny and his sensational group in the Sunset Lounge. From his famous arrangements to Auld Lang Syne at midnight, it'll be your happiest night of entertainment and dancing. Free lei's, noisemakers, balloons, hats and more! Begin with a renowned seafood dinner at Anthony's HarborSide, then join the New Year's Eve celebration. No reservations needed for the Sunset Lounge. First come, first served with fantastic fun!

Anthony's HarborSide
A subsidiary of Anthony's Fish Grotto

Directly across from Anthony's Fish Grotto, on Harbor Drive • For reservations phone 232-6356
Lunch 11:30-4:00, Dinner 4:30-10:30, Entertainment from 9:00 Tues-Sat.

EASY STREET
FINE FOOD & GROC

NEW YEAR'S EVE BUFFET PARTY!
featuring a Light Buffet Dinner
Bob Long and his Billion Dollar Band
Party Favors—Champagne

ONLY \$2.00 COVER CHARGE
After the Party—enjoy a special edition of our after-hours breakfast.

Dinner Menu
features
Crepes—Salads
Catch of the Day
Vital Dishes
Steak Combinations
(with Pork Chop, Scampi
or Chicken)
& Much More

Lunch Menu
features
Special Sandwiches
Caramels, Spanish
Omelet, Chile Beans,
Daily Specials
(such as Carnitas
Carne Asada, Chile Verde)
Salads
& More

SPAGHETTI NITE
every Monday evening includes Salad & Garlic Bread **1.99**

Entertainment Nightly
featuring Bob Long on the grand piano
Tuesday—Saturday
Sunday Jack Johnson on guitar

Daily Bar Specials
Tuesday—Kommies only \$1
Wednesday—Margaritas only \$1
Thursday & Saturday
Ladies Nite
75¢ Beer & Wine! \$1.00 Well Drinks!

Happy Hour Monday—Friday 4-6 p.m.
485 First St., Encinitas 436-4990

LIVE FROM THE BACCHANAL
PHONE 560-8022
BETWEEN HWY 163 & CONVOY ST
8022 CLAIREMONT MESA BLVD.

ROCK WITH SAN DIEGO'S HOTTEST ROCK BAND
THE DOTS

DEC. 20 CHRISTMAS PARTY—FREE ALBUMS

DEC. 27 LAST DISCO SUCKS NIGHT OF THE YEAR—FREE ALBUMS & T-SHIRTS

DEC. 31 NEW YEAR'S EVE PARTY
ADVANCE TICKETS \$7.50 PER PERSON,
\$10.00 AT THE DOOR.
NOW ON SALE AT THE DOOR.

JAN. 1 HANGOVER PARTY
FREE HORS D'OEUVRES AND MORE
75¢ FOR ALL WELL DRINKS
75¢ BLOODY MARYS
FOR YOUR VIEWING PLEASURE
8 FT. WIDE SCREEN TV
2-25 INCH COLOR TV'S
DOORS OPEN 9 A.M.

Sweeney's
Eating and Drinking Place
Entertainment Calendar
Thurs. Dec. 20, Fri. Dec. 21, & Sat. Dec. 22
Country and Rock & Roll

Moonshine

Dec. 28 **Incognito** Contemporary & New Wave Rock

Wed. Jan. 2 **Stagecoach** Country

Jan. 3, 4 & 5 **Orion** Tasteful Rock & Roll

Jan. 8 **Presence** Rock & Roll

Jan. 9 & 10 **Stagecoach** Country

Jan. 11 & 12 **Tall Cotton** Country

All other nights—earned music. Don't forget our 7 varieties of 1/2 lb. hamburgers (1/2 lb. on sale for New Year's Eve)

Happy Holidays!
135 North Hwy. 101, Solana Beach 755-3070

RICHARD TURNER
Known as the BEST card mechanic in the country

Demonstrates AT YOUR TABLE how easy it is to be cheated
Featured at the Magic Castle in L.A., now at Reuben's and
Reuben E. Lee, Monday, Wednesday, Thursday, Friday
& Sunday 6-10.

NEW DECADE DISCO
A CELEBRATION FOR CENTRE CITY NITE LIFE

SATURDAY, JANUARY 5 — 9 P.M.
GRAND BALLROOM — U.S. GRANT HOTEL

FEATURING
FUTURISTIC FASHION FANTASY,
H105, AMARON BALLET THEATRE,
1980'S DANCE PREVIEW, DISCO & GLITZ

DRESS DECADENT IN THE STYLE OF THE NEW DECADE

— TICKETS AVAILABLE FOR \$10 RT —
Zimz, Zedler & Zedler, Zopora's, Zibo,
Sunshine Ballroom, Something New! Pavilion, French Connection

YOU MUST BE 21 TO ATTEND — LIMITED TICKETS AT DOOR —
— COMPLIMENTARY HORS D'OEUVRES —

Linda Chase, contemporary and
folk, Thursday through Saturday,
strolling minstrel, nightly

King Lus, 5125 Linda Vista Road,
San Marcos. 291-4279. Wayne L.
Organ, Thursday through Saturday.
Deleane, belly dancing,
Tuesday and Wednesday

Kung Food, 2649 Elm Avenue,
Hillcrest. 298-7302. Tom
McCombs, classical guitar,
Thursday, John Lyon, classical
guitar, Friday, David Roth,
classical guitar, Saturday and
Sunday

La Costa Cantina, 1476 Encinitas
Boulevard, Encinitas. 753-1488. El
Guerrero, Crystal Latin, Friday
through Sunday

**Lakeside Hotel and Cocktail
Lounge**, 9940 River Street,
Lakeside. 443-9599. Flaco Express,
country rock, Thursday through
Sunday, Cotton Gang, country
rock, Sunday afternoon

**L'Chaim Vegetarian
Restaurant**, 134 West Douglas
Avenue, El Cajon. 442-1331. Maria
Mouradian, classical guitar,
Wednesday and Thursday, Cass,
folk, Friday and Saturday

Le Chateau, 5545 Newport Avenue,
Ocean Beach. 222-5300. Big City
Blues Band, blues, Thursday, Solid
Funk, jazz, Friday and Saturday,
selected food prices, Sunday and
Monday, Big City Blues Band,
blues, Tuesday and Wednesday

Little Bavaria, Camel Valley
Road, Del Mar. 755-1353. Velvet
Touch, jazz, Friday, Alpiners,
German polka band, Saturday,
Wombats, rock, Wednesday

London Opera House, 5104
Bollado Avenue, Claremont.
279-2290. John Barker,
contemporary, Tuesday through
Thursday, Jim Hawley,
contemporary, Friday and
Saturday, Rich Faulkner,
contemporary, Sunday and
Monday

Macho's, 2906 Midway Drive,
Loma Point. 224-2401. Colour,
Latin disco, Thursday through
Saturday, Mike of Zeno, top 40,
Sunday, Maria, Latin disco,
Tuesday, Colour, Latin disco,
Wednesday

Magic Lamp, 9522 Miramar
Road, Mira Mesa. 271-8780. Disco,
nightly

Magnolia Mulwoney's, 6861
Magnolia Avenue, San Diego.
448-8550. "KNOCK" rock and roll,
Friday and Saturday, disco,
Wednesday through Saturday

Mama's Mink, 533 East Main
Street, El Cajon. 442-5673. D.A.
and the Headstones, country rock,
Thursday through Saturday, Zenith,
variety, Sunday and Monday, D.A.
and the Headstones, country rock,
Tuesday and Wednesday

Mandolin Wind, 308 University
Avenue, Hillcrest. 297-3071. King
Beau Blues, blues, Thursday
through Saturday, Maria, country
rock, Tuesday and Wednesday

Mark's, San Marcos Boulevard at
Highway 78, San Marcos.
744-3520. Disco, nightly, Ken
Harrison, disco DJ, Wednesday
through Saturday, dancing and
disco from New York City with
Louise and Joana Lago, Monday

Mex's, 1299 Camino del Rio
South, Mission Valley. 299-5544.
Disco, nightly

Mike's Hideaway, 8203
Wintersgarden Boulevard,
Lakeside. 443-9598. Blue Eagle,
rock, Friday and Saturday

Mission Inn, 502 East Mission
Road, San Marcos. 744-2203.
Disco, nightly, country,
Wednesday through Sunday

Mississippi Room, 2223 El Cajon
Boulevard, North Park. 298-8686.
Bach-a-la, variety, Thursday
through Saturday, Dave Torzillo,
big band, Sunday through
Tuesday, Bach-a-la, variety,
Wednesday

Mom's Saloon, 943 Garnet
Avenue, Pacific Beach. 488-9598.
Ken Oranger, rock, Thursday
through Saturday, KNOCKER, rock,
Sunday through Saturday

NOW TRY **Bully's** ANNEX
IN DEL MAR

Trout
Fresh Fish
Scallops
Shrimp
Crab
Lamb, Steaks & more

GIORGIO'S
Lunch 11-4 Sat. & Sun. 10-4
Dinner 5:30-11:30

225 15th St. Del Mar
481-1747

Cocktails

**Honey Sweetened
Desserts!**

Apple pie, carrot cake, pumpkin pie,
ice cream, even chocolate!
Sweetened only with honey and made
with natural, wholesome ingredients.
Stop in for a meal or just dessert.
Yum!

KUNG FOOD
Vegetarian Cuisine
2947 5th St., Near Balboa Park, 304-7302

**Merry Christmas
Happy Channukah &
Fruitful Kwanzaa**

Kwanzaa is an African-American seven-day holiday
based on Nguzo Saba, the seven basic principles
(28th of December—1st of January):

1. Umoja (unity)
2. Kujichagulia (self-determination)
3. Ujima (collective work and responsibility)
4. Ujamaa (cooperative economics)
5. Nia (purpose)
6. Kuumba (creativity)
7. Imani (faith)

Thanks to you, this is our eighth year in business.
Imani (faith).

The Prophet
International Gourmet
Vegetarian Restaurant
4461 University Ave. 283-7448

READER'S GUIDE TO THE MUSIC SCENE

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0000. Baby Face, top 40, Tuesday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 566-2400. Harmony, contemporary, Tuesday through Saturday. Cheryl Weeks, contemporary, Thursday and Friday afternoons. Rich Hunt, contemporary, Sunday and Monday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638. East-West Band, contemporary, Tuesday through Saturday. Wayne "Psychodelic" Gies, contemporary, Sunday and Monday.

Moonglow, 4015 Claremont Drive, Claremont, 273-1022. Sandy Stewart and Co., contemporary, Thursday through Saturday. Jim Nixon Trio, country western, Sunday and Monday. Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

Navajo Inn, 5515 Navajo Road, San Carlos, 465-1730. 9PM, top 40, and originals, Tuesday through Saturday.

Night Owl Cafe, 567 North Mission Avenue, El Cajon, 447-3554. Fever, rock, Thursday through Saturday. Bach-a-la, contemporary, Sunday and Monday. Fever, rock, Tuesday and Wednesday.

Oasis Bar, 1021 Third Avenue, Chula Vista, 426-2977. Zogadababaga, country and rock, Thursday through Sunday. Crowded country, Monday and Tuesday. Zogadababaga, country and rock, Wednesday.

Ocean View Room, Hotel Del Coronado, 1600 Orange Avenue, Coronado, 433-4611. Sweet Sessions, contemporary, Tuesday through Saturday.

O'Connell's, 1310 Moreno Boulevard, Bay Park, 275-5637. Scott Kead, variety, Tuesday, nightly.

Odyssey 2000, 4th and Revolution, 3rd and 4th floors, Tijuana, Mexico. Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0333. Continuous live entertainment, daily, jam session, Monday.

O'Hungry's, 6556 Golfview Drive, San Carlos, 597-3232. Larry Rothbone, originals, easy listening, and covers, Thursday, Charles Wellcome, easy listening, mellow, and ballads, Friday, Ken and Clarence, pop, jazz, and rhythm ballads, Saturday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6173. Disco, Tuesday through Saturday.

Old Time Cafe, 1464 North Highway 101, Leucadia, 436-4030. Kurtis Fargo, Texas honky-tonk, Thursday, W.B. Reed and Friends, Irish and Appalachian music, Friday, Janine Walker, traditional British Christmas show, Saturday, Bluegrass Jam, Sunday, Bluegrass Jam featuring Bermuda Grass, New Year's Eve.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146. Tom Cat, blues, Thursday, Andy Byron, country rock, Friday, Paul Shere, folk rock, Saturday, auditions, Sunday, Donna Beasley, folk, Monday, Flyte, soft rock, Tuesday, special attractions, Wednesday.

Organ Power Pizzeria, 5375 Kearny Villa Road, Kearny Mesa, 560-9898. Tommy Stark, contemporary and pop, Thursday through Tuesday.

Outpost, 652 Grand Avenue, Spring Valley, 464-9007. Disco, Thursday through Saturday.

Pai Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Pro Bingham Preservation Band, rhythm and blues, Tuesday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista, 427-6889. Jack Richards, folk rock, country, rock, and swing, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111. Weekly Dues, contemporary, Thursday through Saturday, Tacoma, rock, Sunday and Monday, Weekly Dues, contemporary, Wednesday.

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7331. Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelican Pub, 7828 Broadway, Lemon Grove, 464-9284. Ronnie Lewis, country and folk, Thursday, Sodalicious, contemporary, Saturday, jam session, Sunday, Phil Koutman, originals, Wednesday.

Perthshire Lounge, Holiday Inn, 1356 North Harbor Drive, Escondido, 753-0920. Escoe Preston Unlimited, rock and roll, Monday through Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar, 755-9345. Bob Miller, disco, nightly.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 283-7448. Lou Bell and Pam Soper, mellow jazz, Lou Bell and Carl Cranfield, classical flute duets, Thursday, Saturday, and every other Sunday, Orion, guitar duo, Wednesday, Friday and every other Sunday.

Raspullin's, 4230 West Point Loma Boulevard, Loma Portal, 223-1693. Spirit, rock, Monday through Thursday, Eden, rock, Friday through Sunday.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-5281. International Affair, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3404. Duff and Melissa, contemporary, Tuesday through Saturday.

Reubens Plankhouse, 7637 Redwood Avenue, Claremont, 278-7373. Don Livingston.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island.



CECILIO & KAPONO

contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937. Getaway, contemporary, Tuesday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista, 426-2900. Lee Wilmington, contemporary, Tuesday and Wednesday.

San Diego Disco, 1001 University Avenue, Hillcrest, 295-2195. Disco, nightly.

Split, 1130 Buena Vista Avenue, Bay Park, 276-3993. Parts, New Wave, Thursday, SPK 2, the Drifters, and the Singers from L.A., Friday, Fingers, rock, Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272. Act of Joy.

Spunky's Saloon, 2855 Midway Drive, Loma Portal, 223-3154. Disco, nightly.

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Sandry's, 510 W. Mission Avenue, Escondido, 753-0920. Ambargo, top 40 and disco, Tuesday through Saturday.

Shepherd Natural Foods Restaurant, 1125 South Highway 101, Encinitas, 753-1124. Live dinner music, nightly.

Shepherd Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2000. Fred Thompson and the Guadalupe National Philharmonic, contemporary, Monday through Saturday.

Show Biz, 1421 University Avenue, Hillcrest, 291-1551. Female impersonators, Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170. Disco, Monday through Saturday, disco performance featuring Louie and Joanne Lugo and Big Band Sound with James Dean, Tuesday.

Spunky's Saloon, 2855 Midway Drive, Loma Portal, 223-3154. Disco, nightly.

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The Ram Band
Wednesday-Sunday 8:30-1:30 a.m.
The Trojan Horse

Kevin, Rick, Steve, Rich, Dave, Rick, Steve

Disco, Rock & Roll

Wed. Ladies night, prizes, well drinks 8:30-10 Thurs. Tropicana night, all week 8:30-10

GALA NEW YEAR'S EVE PARTY
\$3.00 COVER—includes admission, drink of your choice, hats, noisemaker. After hours breakfast \$1.49 at Crazy George's (next door)

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Homefolk
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Rock & Roll
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Frank Sherman
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The key high fidelity component guaranteed to improve your stereo system. **Super High Fidelity** is achieved by total quality control, using **Original Stereo Master Tapes**. We use **Half-Speed Mastering** and the best quality musical impact, our highest quality **Super Vinyl** is custom pressed overseas and the final disc is protected by a **Stainless Steel Inner Sleeve** and placed in a **Special Heavy Duty Packaging**. The result is your favorite music by your favorite artists on top quality, **Limited Edition** discs. Your stereo system will come alive with the sounds of the original performance.

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Celebrate New Year's Eve with King Biscuit Blues

Open Christmas Eve

King Biscuit Blues
Every Thursday-Friday-Saturday

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Our menu features unusual entrees as well as our International Peasant Feast this week: **THE FOODS OF ENGLAND**

Potted Shrimp
Steak & Kidney Pie with flaky pastry
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Specializing in Superb Greek Food

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• Delicious homemade Greek pastries
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50% off any dinner or large pizza through Jan 30

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ONLY \$6.95 FOR TWO

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READER'S GUIDE TO THE MUSIC SCENE

contemporary and rock. Thursday through Saturday. Kevin Brown, guitar; Tuesday and Wednesday.

Springfield Wagon Works, 490 North Second Street, El Cajon 92021. 5757. Sam and Sheila, country. Thursday through Saturday. Ralph Vazco, guitarist. Tuesday and Wednesday.

Stallion Oaks Resort Ranch, Boulder Creek Road, Del Mar 92015. 4275. Live music, country rock and requests. Friday and Saturday.

Swan Song, 4247 Mission Boulevard, Pacific Beach 92161. 7522. Joe Morris, Quartet featuring Ron Satterfield on piano and vocals, jazz. Friday and Saturday.

Sweeney's Cove, 135 North Highway 101, Solana Beach 92088. 755-3020. New Sounds, rock and roll. Thursday through Saturday. Mystery band. Sunday through Wednesday.

Tiburon, 1st and Date Street, Imperial Beach 92246. 425-8000. Window Pane, acoustic folk rock. Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley 92108. Craig Coulter and Mark Lewis, guitarists and storytellers. Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 92003. 291-9110. Sandoval and Syle, contemporary. Thursday through Sunday. Donna Cole, variety. Monday and Tuesday. Sandoval and Syle, contemporary. Wednesday.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island 92003. Summerbreeze, contemporary. Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff 92007. Italian Alley, jazz and rock. Tuesday through Saturday.

Trojan Horse, 6779 University Avenue, East San Diego 942-1070. The Ram Band, blues and rock and roll. Wednesday through Sunday.

Uddisco, 3473 30th Street, North Park 92109. Rock, reggae, classic jazz, folk, ethnic, and expressive dancing. Friday.

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introducing
Michael Dane
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Unique dining and entertainment experience

Call 257-9491 for reservations

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Romaine's Mexican Restaurant has been continually serving authentic Mexican food to San Diego for 18 years.

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\$2 OFF PER COUPLE for lunch, dinner or brunch. All dishes (min. bill of \$5.00 to qualify). Does not include liquor.

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Barquet Room

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RORY GALLAGHER

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley 291-7131. Derby O'Dowley, reggae. Tuesday through Sunday.

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island 92082. 2421. Disco, Wednesday through Sunday.

West Coast Production Company, 1645 Hancock Street, Midtown 295-3724. Disco, nightly.

Wrinkler's Roast, 6008 Mission Gorge Road, Mission Valley 280-5263. Lenny Puft and

Cinnamon Ridge, country western. Wednesday through Sunday.

Los Angeles Concerts

Rory Gallagher, Starclub Ballroom, Thursday, December 20, 8 p.m. (213) 520-9111.

Blue Oyster Cult and Gamma Duke, Dorothy Chandler Pavilion Music Center, Monday, December 28, 8 p.m. (213) 520-9111.

Cheap Trick and Moon Martin, Long Beach Arena, Sunday, December 30, 8 p.m. (213) 520-9111.

The Babys, Santa Monica Civic, Monday, December 31, 9 p.m. (213) 393-9961.

Devo, X, and Dave, Long Beach Arena, Monday, December 31, 9 p.m. (213) 520-9111.

Stanley Clarke and George Duke, Dorothy Chandler Pavilion Music Center, Monday, December 31, 7:30 p.m. (213) 972-7611.

Jerry Herrera's

SPiRiT

New Year's Eve Spirits and Food Bash

featuring Rock & Roll 6 Bands—2 Stages Free food all night Door Prizes

Thunderbolt the Wonderbolt Rick Elias Band

Four Eyes DFX-2 and Tilman Thomas

Special guest **The Dinettes**

Plus catered 2 a.m. breakfast, 8 hours of continuous music 8 p.m.—4 a.m. Limited seating. Best buy of the year. Tickets available at the Spirit and all Select-a-Seat Outlets.

Thursday—Tonight—Parts

Fri. Dec. 21—8:30 New Wave Showcase

The Dinettes **DFX-2**

and from L.A. **The Stingers**

Saturday—**Fingers** and Coronados Christmas Party

December 29th—New Wave—2 stages

from San Francisco **Zero's, Exterminators**

Rick Elias Band, Claude Coma and the IV's

January 4th from L.A. **P-15's and Dark Ryder**

In January The Hitmakers return from England.

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Cocktails—Food—Dancing—21 & Up

Foreigner and Rick Derringer, Inglewood Forum, Monday, January 14, 7:30 p.m. (213) 673-1300.

Tom Petty and the Heartbreakers and Fabulous Foddlers, Inglewood Forum, Sunday, January 20, 7:30 p.m. (213) 673-1300.

Clubs

Backlot Theatre, 657 Robertson of Santa Monica Boulevard, West Hollywood (213) 659-0472. Charles Pierce, Thursday through Sunday.

Baked Potato, 3787 Cotuita West, Hollywood (213) 780-1615. Lou Barab and Quetz, Thursday through Saturday.

Blackies, 607 North La Brea Avenue, Hollywood (213) 932-8438. Code Blue and Twisters, Thursday, Code Blue and Rubber City Rebels, Friday, Rubber City Rebels and Pinnacles, Saturday.

Concerts By the Sea, 100 Fishermen's Wharf, Redondo Beach (213) 379-4998. Esther Phillips, Thursday through Sunday; Willie Bobo, Thursday, December 27 through Monday, December 31.

Dante's, 4269 Lankershim Boulevard, North Hollywood (213) 761-1546. Joyce Collins Trio, Thursday, Gabor Szabo, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach (714) 530-9602. New Riders of Purple Sage, Friday and Saturday; Cecilio and Kapone, Friday, January 4 through Monday, January 7.

Hong Kong Cafe, 425 Gin Ling Way, Chindown (213) 858-9907 or 626-6219. Clones, Subliminos, and Bronatics, Thursday; Alestorm, Friday; King Beez, All Black and the Kaddix, Saturday.

Jason's, 4020 Riverside Avenue, Burbank (213) 845-8356. Hurricane, Thursday through Saturday.

Lighthouse, 30 Pier Avenue, Hermosa Beach (313) 372-0911. Freddie Hubbard, Thursday through Sunday; Kerney Muller, Wednesday, December 26 through Sunday, December 30.

Madame Wong's, 949 San May Way, Chindown (213) 624-5346 or 972-9570. Lion and Translators, Thursday, Sidwirth and Weitz, Friday and Saturday.

Madame Wong's West, 2000 Wilshire Boulevard, Santa Monica (213) 829-7362. Ron Albano and Storm, Thursday, Oingo Bongo and Naughty Sweeties, Friday and Saturday.

McCabe's, 300 at 31st Street, Santa Monica (213) 828-4497. Bruce D. Schwartz, Friday, December 21 and Saturday, December 22.

Palomino, 6907 Lankershim Boulevard, North Hollywood (213) 761-4201. Jimmy Rabbit, Saturday; Becky Bishop and the Cowboy Fever Band, Sunday; All Black and the Kaddix and Kingbees, Monday; Lee Dresher, Wednesday; Jim Strickland, Friday, December 28 and Saturday, December 29; Tonya Luckier, Sunday, December 30 and Monday, December 31.

Patience Room, La Brea and Washington (213) 936-8704. Art Blakey and The Jazz Messengers, Thursday through Sunday.

Pasquale's, 27224 Pacific Coast Highway, Malibu (213) 466-2007. Lou Levy Trio, Thursday; Bobby Shriver and the Pat Serence Trio, Friday and Saturday.

Roxy, 9099 Sunset Boulevard (213) 878-2222. News Show, Friday and Saturday; The Whippers, Tuesday and Wednesday; Jon Lucien and Herbie Hancock, Thursday, December 27; Nick Cidre, Monday, December 31; The Tubes, Wednesday, January 2 through Monday, January 7.

Starwood, 1158 Santa Monica Boulevard (213) 556-2200. Stormer and Strava, Thursday; Legs Diamond and Kellee, Friday and Saturday; Lew and the Rockhops and Movies, Monday and Tuesday; Hero and London, Wednesday; the Weir and 88, Thursday, December 27, Sunday and Monday, December 31.

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All reviews are by Duncan Shepherd.
Praises are indicated by one to five stars
and antipathies by the black spot. Unrated
movies are for now unreviewed.

Alien — This creature-feature has, and is, a good time, but it works very hard and spends a lot of money in order to have it. The question is, is it worth it? This question comes up not only because this movie seems much too heavily endowed for the simple

1950s-style monster movie it essentially is, but also because it gets too little actual use out of its vast material holdings, especially its cavernous sets. The monster itself is most fun in its infancy, but it's hardly more impressive than its close cousins in such penny-pinching horror movies as *THEY CAME FROM WITHIN* and *ERASERHEAD*; once it reaches full growth, its appearances become annoyingly slow and fragmentary — the

Thorsler, like the one in *JAWS*, is mostly mouth. The storyline is garbled, the camerawork overwrought, the soundtrack sadistic, the computer graphics rather good, particularly the colour drawing of the planet's surface as the spaceship descends to a touchdown. Sigourney Weaver emerges as the unexpected star of the movie, although Yaphet Kotto, as the ship's extroverted and head-banded mechanic, steals more than

his share of scenes. Weaver, who has fleeting resemblances to Jane Fonda in her face and voice, ought to make the feminists happy, and if not, it won't be for lack of trying. With Tom Skerritt, Harry Dean Stanton, Veronica Cartwright, John Hurt, and Ian Holm, directed by Ridley Scott. 1979. ** (Ace Drive in: UA Cinema 3)

And Justice for All — This case against the American legal system is so ill-prepared and ill-presented that it ought never have been brought to court. Add to that the whimpering liberal piety of Al Pacino and the aggressive ugliness of the image, and you have sufficient cause to slap it with a contempt citation. John Forsythe, Jack Warden, directed by Norman Jewison. 1979.

◆ (Century Twin 2, Cove; Flower Hill Cinema 2; Frontier Drive In, New Valley Drive In, South Bay Drive In, Spring Valley, from 12:21)

Apocalypse Now — The biggest asset of Francis Ford Coppola's thirty-million-dollar Vietnam War movie is the curiosity it stirred up while keeping the public cooling its heels for four years. Without that, there would be little to recommend the cinema-

through this desultory up-river excursion, unimaginatively patterned after Joseph Conrad's *HEART OF DARKNESS*, and the book's title, which is a pun on the word "photography" (the best described in *ms.*), dusts off of the glen on the lexicon (stuffed, a porgie, bloated, heavy, chock-full, and brim-full), and the book's title, "A Generation within the third-boiled idiom of the fictional private eye i.e. Charging a man with murder in this place was like handing out speeding tickets at a racetrack," and the book's title, "over here of living with ourselves. We'd cut 'em in half with a machine gun and give 'em a Band-Aid. It was a lie," and so on), and capped off by the book's title, "Brando, my primary and impenetrable shadowers around his shaved head whenever he goes, like the planet Venus carries clouds, and the book's title, "mystical insight into the Vietnam experience. 'The horror, the horror' — a general-purpose insight which served

the Dark Continent, and which should serve the moviegoer as well, as he staggers out of the dark theater where he has witnessed this movie. With Martin Sheen, Robert Duvall, and Dennis Hopper; original screenplay by John Millius and narration by Michael Herr. 1979.

The Black Hole — The most expensive movie ever to come from the Disney studio, also the first PG-rated, with Maximilian Schell, Anthony Perkins, Yvette Mimieux, and Ernest Borgnine, directed by Gary Nelson. (Cinema Plaza 5, Fashion Valley, Vineyard Twin 1, from 12:21)

Brother Sun, Sister Moon — Young Francis of Assisi proclaims poverty and naturalness in a Zeffirelli production of unlimited expenditure and fill is a jaw-breaking paradox, although the raucous Italian supporting actors provide plenty of convincing reasons why a sensitive young man should seek a life of simplicity and tranquility. On this difficult path, the emotional climaxes come along fairly often and are surprisingly irresistible. Newcomers Graham Faulkner and Judi Bowker, as Francis and Clare, are required to be the most breathtaking beauties in all humankind, and they do not look in the

The Buddy Holly Story — Gary Busey's surly, burly performance in the lead role, somewhat elevates this

conventional musical biography, which skims without pause over their short road from jam sessions in an underground club to Top 40 stardom and fortune, to an early grave in the Midwest winter. (Nothing in this easygoing movie is lingered on longer than the sickeningly drawn-out, over-the-top death scene.)

Much has been made of the fact that the actors themselves play and sing the music. But while they appear to be comfortable and confident whenever they sing, the movie's musical numbers, as actors, repeating one of the commonest faults of musical biographies, tend inevitably to drown out your memory of the real thing. They do not even come close to replicating the energy of the Crickets' than Diana Ross does of Billie Holiday, Judy Andrews does of Gertrude Lawrence, or Barbara Streisand does Fanny Brice. There is too much of a "sing-along" quality, as if they're synching to the original, with Don Stroud, Charlie Martin Smith, directed by Steve Rish. 1978.

La Cage aux Folles — The homosexual proprietor of a homosexual nightclub, and long-time lover of his star drag queen, learns that the son he sired twenty years earlier in a mad moment of heterosexual experimentation is engaged to be married. Complications, as you would guess.

on his happiest level in the one with Maggie Smith as a nervous Oscar nominee and Michael Caine as her homosexual husband. Higher artistic aspirations are hinted at, though, in a credits sequence utilizing David Hockney's paintings and background music by a jazz ensemble made up of "names" such as Hubert Laws, Shelly

* /South Bay Drive In, from 12:21).

Comes a Horseman — As stark and stately as the artiest work of John Ford, this western is set during World

War II, though it's easy to lose track of that fact. The narrative events, concerning the cattle ranchers' seemingly eternal struggle to preserve the way of life in the face of social change, are almost completely engulfed by the delicious Romantic landscapes (shot by Gordon Willis) and by the oppressive American Gothic mood of the

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
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
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
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CURRENT MOVIES

piece, Jane Fonda in *Beethoven* and even looks so much like her father Henry, that if you put a mustache on her, she could be playing Wyatt Earp. Her somewhat strained portrayal of an angry housewife is, fortunately, not bothered as a prototype of the liberated woman, but is realistically tinged with her soft, sociopathic tendencies such as would be apt to blossom in the course of a life alone on the prairie. Richard Farnsworth earns the coveted Best Actor nomination for his clean and true performance as an old cowboy named Badger. Jim Davis is a past recipient of that award, appears all too briefly as one of the henchmen of Jason Roberts, who acts evilly enough for a Victorian melodrama. With James Caan and George Dzundza, directed by Alan Pakula. 1978. *** (Big Sky Drive in New Valley Drive in from 12:21)

Cuba — Romantic adventure set in the last days of the Batista regime with Sean Connery and Brouce Adams, directed by Richard Lester. (Big Sky Drive in Cinema 4, Center 3 Cinema 1, La Jolla Village, UA Cinema 2 from 12:21)

A Day in the Country — The inspirations for Jean Renoir's thirty-some-minute *Kubrick* set in high places, not the bleak and cold naturalism of *Maigret*, and second the dappled lighting effects of the Impressionist painters. In Renoir's hands,

however, a Maigretian poem whose polishing that is, in French, runs into *Six Feet Under* like softness.

Hush — Valerie Perrine and Willie Nelson, directed by Sydney Pollack. (Cinema Plaza 5, Cinema 21, Vine

or tracing a course of action taken such a dramatic interest in locale and procedure that he restores a

series as the strict equivalent of Russian's handicraft, straggles, and underwear caskets. The narrative problem of how to get out of that awful place is laid out as neatly as in a classical John Dickson. Can locked-room mystery, although it is approached from a different (i.e., criminal) point of view. Extremely grim, tense, tough. With Clint Eastwood and Patrick McGowan. 1979. *** (Cinema from 12:21)

Fiddler on the Roof — Oppressed Jews singing and dancing in Czarist Russia. The Broadway rendition of Sholem Aleichem's stories is transcribed to the screen by way of the cheeky, atmospheric photography of Oswald Morris. Topp, in the role of Tevye, senses his big movie chance, and his overzealousness shows through the thickest makeup on the set. With Norma Crane, Leonard Frey, and Mully Picon, directed by Norman Jewison. 1972. * (College, Village)

The Frisco Kid — Robert Aldrich would appear to be an odd candidate to direct a Gene Wilder vehicle about a pure-in-heart Polish rabbi on a westward trek to set up a synagogue in San Francisco in the 1850s. He handles the assignment with surprising sensuousness, but with something less than sensitivity. The movie is a badly tone-deaf. There are signs that Aldrich realized he was a little out of his element. Several scenes are worked out in a patient, craftmanly manner, but too many others are blinky-blink and let's-go-hurricane. And what could have been a splendid golden light that smothered every misgiving? The never amusing humor derives most often from a form of misanthropy, such as when the glibly rascal learns from his bank-robbing sidekick (or "interviewer," as he later refers to him) that "Sholem" is the Wild West synonym for "Oy, gevalt!" Harrison Ford, William Smith, Ronan Brien. 1979. * (Aero Drive in from 12:21, New Valley Drive in)

Going in Style — George Burns, Art Carney, and Lee Strasberg as senior citizens who turn to grand larceny, directed by Martin Brest. (La Jolla Village, from 12:25)

Grease — Plasticized, inflated, and buggering grotesque replica of the 1950s — a distinctly 1970s replica with 1970s music, dance, and condescension infiltrating the Byronicism and bobby-sox milieu. There are some pleasant musical numbers, a parallel-constructed duet that prongs between John Travolta at the football stadium bleachers and Olivia Newton-John at the high school lunch tables; Frankie Avalon's "Beauty School Dropout" fantasy sequence; and Travolta's "Stranded at the Drive-in" lament. (This last number memorializes, once and for all, the classic double-entendre snack-bar advertisement in which a holiday bun commands a waiter to do somersaults before it invites the obedient waiter to enter its cozy folds.) Travolta is given rather little to do, although he is encouraged to do it over and over again, his cooed, and funniest moments come when he is put through a series of athletic trials almost identical to Buster Keaton's in *College*. This noisy blowzy musical is so cliché-minded (plumber party, Lovers Lane, high school hop, drag race, etc.) that it inevitably strikes a few resounding cultural chords, but it has no idea how to develop them into a harmonious whole. With Stockard Channing, Eve Arden, Sid Caesar, directed by Randal Kessler. 1978. * (Parkway 1, Power Playhouse)

The Great Train Robbery — It's a sort of poetic justice that this topfiftieth, offbeat, fourth-generation specimen of the "Caper picture" should come to life from Edwin S. Porter's hardy pioneer, dated 1903. With Sean Connery, Donald Sutherland, Lesley-Anne Down, written and directed by Michael Crichton. 1979. * (Avo. from 12:21, Pacific Drive in)

Heavy Traffic — The creators of the *FRITZ THE CAT* cartoon, writer-director Ralph Bakshi and producer Steve Kriatz, climb up the biological ladder from R. Chert's animals to some rather nubby, cute, caricatured humans in the *Popeye* and *Bluto* mold. There is still the contorted wal-



Cuba and he likes bounce. 1986. *** (Union)

Electric Horseman — Romantic comedy with Jane Fonda, Robert

yard Twin 2, from 12:21)

Escape from Alcatraz — Don Siegel, a sort of convict-the-dots director who is very good at charting a tortu-

ously credible, if not fresh, to the prison movie clichés collected here. The locale, really, is the whole point — its walls, its watchtowers, its guards, and its eye-wide road



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CURRENT MOVIES

lowing in Big Town blues and the con-
sisting with down and outers, hook-
ers, bums, hoodlums. However, the
animation is minimal, and likewise
is the imagination, and the filmmakers
clutching incorporate weighty, cul-
tural data — live-action footage of

partial machines, a film clip of Joan
Harlow's bare-chested in REO DUST,
a reproduction of Edward Hopper's
NIGHTHAWKS, etc. — to add ballast
to their lightweight cartoon. 1973.
(New Valley Drive In)

The Jerk — Steve Martin as the title
character, his first top screen role,
with Bernadette Peters, directed by
Carl Reiner.
(Cinema 4, Campus Drive In,
Plaza Twin 2, Sports Arena 6, UA
Cinema 1, University Towne Center)

Jesus Christ Superstar — Norman
Macdonald's pre-sold youth movie. That
vibrant electronic music (played at
perky volume), a legion of agile
young bodies, a clean and acrobatic
environment, and a beachy color
scheme of sky blues and desert tans.
All it needs, beyond that, is a subject
worthy of its buoyant production val-
ues — something on the order of
pajama parties or the hanging gliding
scene in a funny way, the Passion
Play subject of the preferentially clas-
sical "rock opera" is inviolated be-
yond recognition by Douglas
Stoebber's chic imagery, the actors
athletic showboating, and the inspired
pop-song lyrics — repetitive, awk-
ward, and often unsingable (try
mouthing "Gethsemane," for in-
stance). 1973.
(Ken, 12:25 through 27)

Kramer vs. Kramer — Dustin
Hoffman and Meryl Streep as a
separated couple at a custody fight over
their child, written and directed by
Robert Benton.
(Cinema 4, Fashion Valley, La
Jolla Village, Parkway 2)

Life of Brian — The emotional
blasphemy in the tedious Biblical
spoof from the Monty Python
group, is that by not finding it funny,
you are liable to be taken for a
blasphemer. It could be argued, though,
that the followers of Cecil B. DeMille
actually have more reason to be of-
fended than those of Jesus H. Christ.

With Graham Chapman, Michael
Palin, John Cleese, Eric Idle, and
Terry Jones, directed by Jones. 1973.
(Cinema 3, Cinema 3, University
Towne Center)

**The Mad Adventures of Rabbi
Jacob** — Louis De Funès's brand of
comedy, a specialized taste if ever
there was, seems to be aimed at crisis
and high chairs and baby buggies.
With him, making funny faces is a
nervous reaction to any three con-
secutive seconds of calm. His various
squints and head fits, perhaps put
him in the misanthropic class of Fields,
Frasier, Rickles, Danglefield, et al.,
but he still goes so often — to a
machine gun or a motor boat or to a
trap the last thirty minutes of
film — that there is no stable idea of
character. The continuity is scarcely
helped by the direction of Gerard
Uylenhoet, who cannot fit two shots to
gather smoothly, comfortably, sensi-
bly. And consequently the personnel
on hand for this slapstick tangle, in-
cluding Arab revolutionaries, a
brother-to-be awaiting his father at the
altar, a rabbi and an impostor rabbi,
are left dangling. 1973.
(Ken, 12:20)

Midnight Express — The true story
(or half true) of an American student
run-in with the inescapable southeast
penal code is structured as a sort of
gauntlet of indignities, and it adds up
to a test of whether one feels more
readily righteous than bored. The per-
sonality of the American student, a
petty drug smuggler, who only
wanted to please his friends back
home with a gift from the Orient, is
kept almost a total blank so that noth-
ing impedes the youth's audacity,
(which is not apt to hold a little harsher
against the fellow from identifying
himself as an unrepentant martyr, to
exactly what cause he is a martyr is
also left accommodatingly open — to
perhaps, rather drug sales, or to bet-
ter prison conditions the world over, or to
friendly foreign relations, or to
spending tourist dollars closer to
home. The intellectual appeal of this
visceral character is just about
cummied up in his finding delicious
irony in the fact that, though Turkey is
a country of pigs, they don't eat them
here. Brad Davis, Randy Quaid, John
Hurt, directed by Alan Parker. 1973.
(Frontier Drive In, 12:21)

The Muppet Movie — Strictly for kids,
and the younger the better. The
simplicity of the images, the que-
sant lighting, and the 3-D-on, spi-
ritual compositions give you the feel-
ing of looking at a View-Master rather
than at a movie. Jim Henson's dead-
eyed puppets are pretty uninteresting
as shapes and colors, and no matter
how much they are magnified, they
lack presence on the big screen. They
look as though they would be a sure
hit at a five-year-old's birthday party,
however, as they make their way
through a California-here-I-come
storyline, several poorly Paul Williams

songs, and countless, pointless
cameo appearances by the likes of
Don DeLuise, James Coburn,
Madeline Kahn, Milton Berle, Bob
Hop, Richard Pryor, Steve Martin,
Mel Brooks, and Orson Welles. Di-
rected by James Frawley. 1973.
(College, Sports Arena 6, University
Towne Center)

National Lampoon's Animal House
— Surprisingly coherent and polished
piece of work, considering it's from
the writers of the National Lampoon
and from the director of KENTUCKY
FRIED MOVIE, not as raunchy as you
might expect, held in check perhaps
by the lighter morals of the 1960
period setting and not as funny either.
This first house comedy has good
support with the leadrole crowd, a
report it maintains through the con-
stant convulsions and rewards it
hands out to its understanding good-fell-
ows. With John Belushi, Tim
Matheson, directed by John Landis.
1978.
(Fine Arts, 12:22 and 22 midnight,
Midway Drive In, Strand, 12:21 and
22)

1941 — Steven Spielberg's comedy
about Los Angeles in the throes of
lost Pearl Harbor hysteria, with a
stellar cast including John Belushi,
Dan Aykroyd, Robert Stack, and
Toshiro Mifune.
(North)

North Dallas Forty — Peter Ger-
ard's Los Angeles about the Dallas
organization is as single-minded
as the Los Angeles on the page — a
desire for the collaborative possibilities
of filmmaking. One might have hoped
for more, that the producer and
former president of Paramount Pic-
tures, Frank Yablans, who takes par-
tial credit for the moralistic script,
could have lent a little more conviction
to the management point of view in
the movie. It is possible, even now, to
argue the nonconformist hero, an aging
press receiver played with an infinite
repertoire of grunts and groans by
Robert Noble, might have appeared
with his coaches and teammates as a
hot dog and a city baby (why does this
guy suffer so much more than anyone
else on the team? It's just that he's so
much more sensitive?), but no such
view is encouraged. The only voices
given any credibility in the movie are
those that harmonize with the hero,
who symbolizes brains (he reads
Agatha Christie at bedtime) and not
brawn ("Same" the squawks, "You
can't mess with me, you can't mess
with me, you can't mess with me").
Some of the behind-the-scenes
details are nice: the rowdy
reactions of the players as they watch
the film of their last week's game,
"but they never add up to a very com-
plete or a very convincing view of pro
football. Mac Davis, G.D. Sorrellin,
Charles Durning, Dwayne Hickman,
directed by Ted Kotchev. 1979.
(Casino, College, from 12:21)

The Onion Field — Joseph War-
burg as cinematic executor
(scriptwriter and producer) of his own

Pinchasi Neel, and Kay Lenz, directed
by J. Lee Thompson. 1979.
(Alec, through 12:22)

Young, and Burgess Meredith, written
and directed by Stallone. 1979.
(Jaws, from 12:21, Pacific Drive In)

Joplin-esque rock star, with Alan Bates
and Freddie Farrow, directed by
Mark Rydell.
(Cinema 4, Grossmont, from
12:21)

exceeding enough to have done without
the camera acrobatics, that accom-
pany a With Karen Lynn Gorney, di-
rected by John Badham. 1977.
(Parkway 1, Power Playhouse)

Scavenger Hunt — Slapstick com-
edy party shot in San Diego, with
Richard Benjamin, James Coco, Ruth
Gordon, Glenn Leostrom, Giovanni
Lille, and Tony Randall, directed by
Michael Schultz.
(La Jolla Village, Sports Arena 6, from
12:25)

Sextette — Mae West is return to the
screen, with numerous celebrity guest

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always grown.
Then they'll give you
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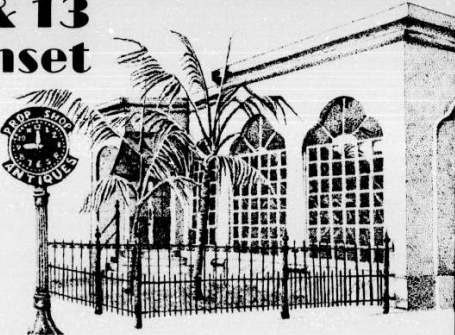
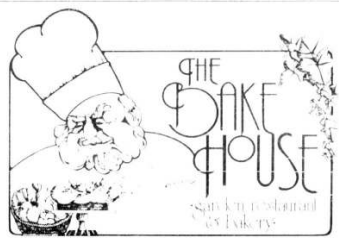
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Try The Bake House for dinner!
Indulge in a Seafood Wellington — Shrimp & Crab in a creamy seafood sauce served in a flaky puffed pastry. Or a Country Style Beef Pot Pie... Braised Lamb Shanks or a thinly sliced London Broil. And we have Daily Specials that will remind you of home — Pork chops with applesauce, Corned Beef & Cabbage, or Chicken Casserole with mushroom and artichoke hearts.

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CURRENT MOVIES

shown a sense of humor as pinch-minded as Lester's. Still, his laughs are frequent enough, his pace is quick enough, and his promised sequel is not unwelcome. A wealth of period costumes were dug up, or dreamed up, but it is characteristic of Lester's stinginess that these things are never displayed in a fashion to enlighten, historically, but always to boggle. Surely, with Michael York, Oliver Reed, Frank Finlay, Richard Chamberlain, Raquel Welch, Faye Dunaway, Charlton Heston 1974.

(Campus Drive 18)

Tora, Tora, Tora — This moment-by-moment account of the Pearl Harbor calamity has its eye on the military-diplomatic snafu, but it keeps a sweeter head and a stiffer upper lip than does the CATCH 22

type of mud slinger. The Washington, D.C. scenes revolve around hand-some, top-secret leather valises, harried phone calls, and wee-hour taxi rides, are the most appealing pieces of this oversized war movie. The Day of Infamy bombing lasts as long as any pyrotechnic could wish. Directed by Richard Fleischer, numerous second-unit aides, and three different Japanese for the subtitled sequences. Which probably accounts for the erratic visual quality. 1970.

*** (Towne, 12-23 through 25)

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stoner (a pot smoker? a stinkpot?) Gas masks are advised. With Stacy Keach and Tom Skerritt, directed by Lou Adler. 1978.

• (Midway Drive 18)

What's Up Tiger Lily? — A whimsical excuse for a movie. Woody Allen has dubbed his own dialogue onto a silly Japanese spy movie. It is undisciplined, to put it gently. But the voices are really a very funny parody of standard, raspy movie dubbing, and a reasonable number of the gag lines receive gaily laughs, probably because the humor is so close in spirit to anybody who has ever idly dreamed up captions for defenseless photographs or bravely talked back to a TV screen. Music by the Lovin' Spoonful. 1967.

*** (Strand, 12-21 and 22)

When a Stranger Calls — Strained but not necessarily tense lady-in-distress thriller, with a storyline neatly divided into thirds, about a lunatic

child murderer who, having escaped from the halfway seven years after his crime, is pursued by a retired policeman with a personal interest in the case, now operating as a private investigator and carrying, inside his form-fitting, knitted sportswear, the perfect visual definition — the absolute Platonic ideal — of a portly. The middle third, coming in between Carol Kane's strident appearances as a terrorized babysitter and then as a suburban housewife with children of her own, has a nice feel for the dismal existence of big-city derelicts. With Charles Durning, Colleen Dewhurst, and Tony Beckley, directed by Fred Walton. 1979.

• (UA Cinema 3)

The White Buffalo — An art western about Wild Bill Hickok, suffering from

syphilis, light-sensitive eyesight, and recurrent nightmares, teaming up with Crazy Horse, his sworn enemy, to hunt down a marauding albino bison (actually a 4000-pound mechanical toy designed by Carlo Rambaldi). Each of them is traveling shamelessly under an alias (Wild Bill is "James O'Neil" and Crazy Horse is "Worm") and seeking self-redemption in a mythic battle with the Mobly Dick of the Rockies. Written in a rather charming, stilted poetry by Richard Sale and directed energetically by the usually tired J. Lee Thompson, including an especially good, circuitously choreographed shootout in a smoky saloon. All around, an oddball movie. Starring Charles Bronson, Will Sampson, Jack Warden, Clint Walker, and Kim Novak. 1977.

*** (Towne, through 12-22)

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Section 3/Classifieds

For Sale

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3. All mailed classified ads received after December 13 will be published Thursday, January 10.

TABLES AND ARTWORK: Christmas decorations, 800-100-0000 at garage sale, San Francisco, December 22. 998 Tournaine St., Pacific Beach. 270-0865.

SILVER UP! BALLOONS: Santa, Frosty and Snowflakes for Christmas and New Year's parties, schools and churches. Galactic Fighters, Hearts and other designs available many colors. Order early to assure delivery for the holidays. Also, rubber balloons, 3"-12" MJT Balloon 274-5322.

FOR SALE: Refrigerator, automatic washer, \$100 each. Antique leather chair, \$200. Antique wash basin, \$50. 12' x 18' brown carpet, \$75. 500-7000 or 563-7055.

ATTENTION RUNNERS: Man's Seiko chronograph, stainless digital watch, new \$250, yours for \$80. See Rogers 498-5770.

CHARGER PLAYOFF TICKETS: Excellent Texas gift for the fan in your life. Ask for Coach or U.S. 498-5770.

STEEL WINDOW FRAME: Approximately 7x7, 24 frame, no glass, \$40. 360-3080.

GREEN CHRISTMAS TREE: 6 1/2' tall with stand, \$8. Plus Jim Bean Collector's Bottle, \$5. Cocktail table, walnut, \$20. 492-8030.

DECORATIVE TELEPHONE: French Provincial style, original cost, \$80; will sell, \$40.

ANTIQUE HUTCH: for storage, oak, 2 doors, 3 drawers, hutchtop, \$100. Rick 463-4705.

SIMMONS DOUBLE BED: with frame and box spring, sleeps comfortably, \$35. 282-3027 after 5pm.

WICKER FURNITURE: and everything that goes with it. Superior quality with great prices at the Wicker Palace. In San Diego's Gaslamp Quarter at 5th and K in the Francis Family Building, 3rd floor. 235-0083.

CAR STEREO: Sony one person. Boosters, \$22 up. Audiotape pushbutton cassette, \$50. Speakers, equalizers, \$39 up. 8-track, \$18. More, more. Appointments 265-0999 after hours. Installations 222-8067.

CASSETTE MOVIES: below cost. Clearing Video Club. Large selection. Savings to 50 percent. All legal originals. State format, VHS, or Beta-2. Video, Box \$49. Appx 20001 or 445-2471.

STEREO X-MAS IDEAS: (car), 50-watt equalizers, \$39. 70-watt booster, \$29. 50-watt treble and bass, \$31. Tri-speakers, \$29. AM/FM tape, \$40 up. More, more. New and warranty, 265-2999.

DAVID THE FRAMER: has art posters and limited edition graphics by Michel Delonno, Susan Oystinger, David Lance Goines, and Toshi Yoshida. Charge plates and gift certificates. Second floor of The Francis Family Building, 310 Fifth at K streets downtown. San Diego. 224-2558.

UNKNOWN: The finest handcrafted unicorn created in 146 gold. See Queen of the Glen - Silver Sea, 2527 San Diego Ave., Old Town, San Diego. Open 7 days.

SECTIONAL SOFA: for sale. Two 8-foot sofas, one love seat, good condition \$750. Also new stand with a T.V. stand. 285-0034 after 5pm.

HORRORFEST! COLUMBIA COSTUME! Beautiful multi-color sequined corset, hand sewn, \$150, or best offer. Ribbed shorts, \$15. Fanny, \$6. Gifted top shoes, size 7. \$10. 781-282-0223.

WOOL RUG: 500. Refrigerator \$35. Up-hold, sell for \$35. Other designer shoes, 50-60, or best offer. Ribbed shorts, \$15. Fanny, \$6. Gifted top shoes, size 7. \$10. 781-282-0223.

FRY BOOTS: New, women's size 5. Cost \$80, sell for \$35. Other designer shoes, 50-60, or best offer. Ribbed shorts, \$15. Fanny, \$6. Gifted top shoes, size 7. \$10. 781-282-0223.

CB BASE STATION: TRAM D201 for the perfectionist. SSBIAM Vox, great. 463-0139 after over \$375. 453-9128.

WOOD: 4 DRAWER like cabinet, \$100. Spring Valley. 667-0800.

REFRIGERATOR: WITH inside top freezer. Hot Point, excellent condition. Like new, see it in the Milford area. \$115. 459-6738.

ROOFING MATERIAL: shingles, composition, cedar, cheap. 442-2058, evenings.

CANDLES: JEWELRY, music boxes, resin knock knacks, macramé, and lots of other goodies. 456-4248 evenings.

MEN'S FULL LENGTH LEATHER COAT: Size 40. Purchased in Turkey and never worn. A steal at \$75. 484-0474.

WREST WATCHES: Men's 21 jewel Benetton automatic, day/date, \$40. Ladies' 21 jewel Benetton, 10K gold case, \$30. Both in excellent condition. 224-4788.

BATHTUB: enclosure lamp glass for a foot tub with frame \$29. 298-2368.

CHEEPEE & MERRITT 4-burner 25/30 dipping in style countertop gas stove with hood. Like new. Harwest gold. \$30. 426-6860 mornings or evenings.

LARGE SEVEN DRAWER TOP BED: very good condition, \$98. Chest of drawers, \$15. 224-7255.

FURNITURE: retain bring room set, 5 pieces in excellent condition only \$245. Oak 6 piece dining room set in fair condition \$175. 278-8026.

GAS STOVE: in excellent condition, white, very clean, new like free. \$75. 697-7882 after 5pm.

ANTIQUE OAK single bed: \$175. 527-8000.

LARGE TEAK DESK: Pedestal style with one file and four standard drawers, 80" x 36". Best offer over \$375. 453-9128.

COLEMAN CAMPING STOVE: \$15. catalytic heater. \$20. cooler \$5. backpack \$15. folding director's chair \$15 each. huge liquid innominate cooler \$8. 295-8229.

BOX GIRLS CLOTHES: ages 5-10 \$5. 3 girls coats \$7 each. 3 drawer desk 10 x 27 \$23. Men's tree ski sweater size 40 \$50. 273-6791.

WATERBED: King size, 1" padding around sides. A classic, not sold in any stores, \$200 or best offer. Bruce 270-9624.

ALUMINUM SLIDING WINDOWS: with screens. One is 3' x 2'. One is 2' x 8'. \$15 each. Please call 461-3379 after 5pm.

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GE PORTABLE STEREO: record player with detachable speakers, great sound. Like new. \$30. Pair of new crutches \$12. 744-44-0973.

(2) FITTS OSHKOSH: deluxe wardrobe. \$100. \$525. \$100. \$525.

TRUNDLE BED: perfect for guest or child's room. Solid walnut, like \$200 new. selling \$195. Excellent condition. 270-2119.

HOLLISTOP: desk, 4 drawers. Excellent condition \$150. Twin size mattress and box spring. Good condition. \$35. 270-3623 evenings.

MOVING SALE: December 14. Everything you need for the house, beds, dressers, desks, appliances, everything must go! \$10. 565-9071.

FOUR FOOTBALL TICKETS: to Denver/Stan Diego game, best offer. 224-1154 after 5pm.

HOLIDAY BOWL TICKETS: 270-0430 mornings or 270-1512 evenings.

POORBOY'S WATERBEDS: is moving! Rather sell it than move it. Complete, unfurnished system with standard pedestal, 13-year mattress, 4-year heater-liner attachment at \$119. Regularly \$129. Complete bookcase system, \$150. 6-drawer pedestal, \$60. Poorboy's manufactures locally to assure consumer top quality. 265-7892.

GIVE A UNIQUE CLOTHESDRESS: gift this Christmas. From all over the world we have wood, metal and sculpture boxes, collector's plates, weaving portrait figures and tribal art of Africa & New Guinea. International Gallery 461-4570.

WATERBED: super single, bookcase headboard, 6-drawer pedestal, Chemex heater. American Thermo Seal mattress, pad, liner, sheets, \$250 or best offer, must sell. 460-2019.

WATERBED SHEETS: king sets, designer new in packages, 5 sets at \$27.50 each. 265-0099.

MISCELLANEOUS: mechanic's, carpenter's and garden tools, good brands, about 1 new price. No dealers and no giveaways. 295-8029.

3-PRICE SECTIONAL: sofa, blue/teal floral \$40. sofa/loveseat, rust/teal design, \$170. excellent condition, rug, another, like, same, more \$24-1198.

LADIES LIGHT BLUE: silk jacket for sale, excellent condition, size 8-10. One easy for \$25. 273-3002.

BOYS' CLOTHING: 14. 6: lined raincoat, \$12. 6: green/brown plaid sportswear, \$10. Inexpensive jacket, \$5. size 10 blue plaid sportswear, \$10. 565-9071.

KILN BRICKS: Hi-Temp, 20 cents each. 473-3382.

ANTIQUES: walnut dresser, beveled mirror, \$125. walnut velvet desk chair, arms, \$99. 3 Argentine dresser with beveled mirror, mahogany \$185. baroque maple \$175. oak \$110. 362-2537.

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Sofa in a Hercules cover with loose seat cushions, spring back, warm rust and beige stripe pattern **only \$39.95**

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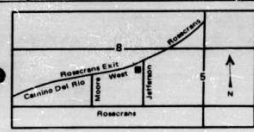
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Twin 2 pc set SALE \$99.95
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GENERAL ELECTRIC "Wilder" portable record player \$15. Telephone 270-067 evenings after 5pm.

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SILVER ARROW 22" long, 60-gallon tank, equipment and stand. \$200. Furniture bed-room set, 6-piece. \$200. glass-top sofa. \$75. long waterbed complete. \$150. dinette set, 6 chairs. \$50. several rockers. \$60. small bookshelf. \$10. Hoover vacuum. \$20. VW rims. 4820 Double bed. \$35. 264-3753

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SCOTTISH ANTIQUE washstand, marble top, top backrest. Excellent condition \$175. Antique drop-top table, four Bernwood chairs. good condition \$75. R. Thomas. 438-1057 evenings

ANTIQUES for sale from private collection to private parties only. Authentic Carved glass & china. Miscellaneous items of quality priced fairly. 284-6671 early or late

ROYAL manual typewriter \$60. Large dog house, all redwood and steel. \$120. Jan-Gym \$20. All excellent condition. Call 479-4343 evenings after 5pm

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MATTRESS AND BOX SPRING, twin size, metal desk and chair, wooden desk, sky wheel (call) 277-2224

ROSE BOWL tickets (2), best offer re: 448-5003. Friday, December 11, 448-4839

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MARTHA IN BROWN photograph by Frank Lockwood, black and white. Martha Vickers dated 1943, innocent yet seductive. 16x21 framed in wood with glass \$20. 282-0264

SONY transcription (long) tone arm \$75. Hickok Cardmatic tube checker \$50. Eco audio oscillator \$15. Dual black and white. VHF. UHF. Sears TV \$10. 224-7771

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DOUBLE OVEN Thermador double oven range for sale. Needs element. Cooks five good condition \$75 or best offer. 455-0123

OLD ENGRAVING of lady contemplating winter marriage proposal with photograph, painted by J.E. Williams A.R.A., 1825-1885 \$25. Quality engraving \$20. No checks. Phone 563-4514

TELEPHONE message recording system. New. Model RE-400. Call 430-4301

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COLOR TV, 23" Motorola Quasar console. All solid state, attractive styling, good condition. 287-2858

GAME SHOW PRIZES! Pair of brown leather shoes, velvet. Also, a new, red, black and black reclining. Refill for \$350, selling for \$350. 283-3346

GARAGE SALE, Dec. 16, 10:11 am, 474 Eastgate Mall No. 1. New or used. Call for details. 281-5118

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QUEEN SIZE Beautyrest mattress and box spring, excellent condition. 942-5133

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554 4 HOLIDAY BOWL tickets, Plaza level all together. Group \$100, separate \$25. 460-4498 Bill Flansy.

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ONE BEDROOM CONDO in San Carlos. It has everything from kitchen sink to jacuzzi. \$275 per month. 265-0468.

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INCREDIBLE OCEAN FRONT 2 bedroom, Encinitas, Mexico home for responsible, creative, courageous adults who want time and space in a magnificent environment to refresh and relax. \$125/week. 276-9844.

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CONCOMINUM, Mira Mesa, one bedroom unfurnished, refrigerator, dishwasher, air conditioner, tennis, jacuzzi, swimming, laundry, small pet O.K. \$290. 452-4635.

FASHION VALLEY townhouse available December 31st. Large 1 bedroom, 1 bath with pool, jacuzzi, tennis. \$365. Reservation at 588-9758 or Craig at 270-1722.

HOUSE IN ESCOBADO 3 bedroom, 2 bath, small, brightly lit home, fireplace, air conditioning, dishwasher. Near school, shopping center. \$480. Mrs. Jung 236-1441. 435-9051.

MISSION BAY and Ocean views. Lovely, sweet 3 bedroom 2 bath in-law home. Has 2 point, fenced yard, garage, fireplace. \$600. 296-1225.

NORTH PARK. Brand new three bedroom, two bath house. Carpets and drapes. Fireplace, large garage. \$500. Drive by 3654. Home my next door! 453-7179. 566-3855.

MIRA MESA 2 bedroom, 2 bath, nice yard, patio, refrigerator. 2 car garage, disposal. Fenced yard, convenient to all, very good condition. \$375. 452-0285.

2 BEDROOM CONDO near University Towne Center. 1 year old, 1 1/2 bath. No children. Pets Available in January. \$450. Call evenings 273-4442. Leave message.

NEED A PLACE to stay 12/8-11. 2 bedroom North Park house in exchange for caretaking of two babies, etc. 290-4272.

DOWNTOWN WAREHOUSE space for storage or business. One room \$200. Upstairs \$100. 239-1206. Best on Wednesdays.

DELUXE 1 BEDROOM, Mission Valley near Stadium. \$200. 1000 sq. ft., sunny, excellent condition. AC amenities. 459-2860 x227. 8am to 4pm. Monday-Friday.

YOU CAN LIVE on Mission Beach year-round for \$213 monthly. Share our beautiful 4 bedroom, 3 bath house with sun-drenched laundry room, dishwasher. 448-7566.

26 DECEMBER 20, 1979

Coupon

CHEMIN de FER

Buy 1st pair at 14⁹⁹ **\$7.98**
get 2nd pair only (special selection)

first quality,
not irregulars

Hurry, while selection lasts!

Last chance to get your Christmas gifts.

Cowl Necks

poly/cot
Large selection of colors
Reg. 12 Oz price \$6.98

Limited time only **\$5.60**

Velour Tops

20-40% Off

Clothes Store

6175 Balboa (next to Koby Shoes) 565-8411

Between 805 & Genesee

Open every day Expires 12-31-79

Coupon

3 BEDROOM 2 BATH unfurnished condo, newly decorated wallpapered, near Stadium. Pool, tennis, jacuzzi, covered patio, small yard, dining room, den, laundry room. December/January. \$550. 563-1283.

LARGE DOUBLE GARAGE in Mission Beach. 300 Island Court. \$60 per month. 459-2148.

OUTRIGER OCEAN FRONT artists 2 bedroom home in Encinitas, Mexico for courageous explorers on the path of growth. Adults, responsible for their baggage. \$125 per wk. 276-9844.

STUDIO 58 ST. 1/2 UP to a secluded garden studio overlooking south Mission Hills, on Reynard Way. \$155 including utilities. Available January 1. 462.

1 BEDROOM UNFURNISHED apartment, newly carpeted and painted. \$275. Ocean view, private beach, parking. Sorry no pets. 488-8838.

GARAGE FOR RENT, easy access, no storage only. Pacific Beach. \$40. 488-6770 after 5pm.

WANTED TO RENT in Mid May. 3 bedroom house or apartment. \$350. year-round. 552-3940.

GOLDEN HILLS, 1 bedroom, nice apartment, \$215 per month. 562-9333.

MATURE MANA'ERS needed for quiet, garden apartment in Point Loma. Available January 1. 231-2727.

ONE BEDROOM furnished/unfurnished, Pacific Beach. \$275. One month free rent. Pool, laundry, near shopping bus. Quiet, no pets. 275-1660 or 469-5794.

APARTMENT FOR RENT Unfurnished 2 bedroom, 1 bath. All electric. Stove, refrigerator, carpets, drapes, laundry. Near El Capon and 51st St. \$285. Rose 270-1163.

SIMPLY BEAUTIFUL HOME at last. 130 acre hideaway farm. Peaceful garden sanctuary. Seeking creative, sharing, humorous, resourceful, non-smoking female. \$115 plus 1/2 utilities. Timothy 448-8203.

HILLCREST ONE BEDROOM unfurnished apartment. A unique atmosphere. Excellent location. \$215. 284-7977.

SKI BIG BEAR. Walk to slopes from cozy mountain cabin. Sleeps eight. Kooky pine throughout. National Forest backyard. Fully equipped. Special weekly rates. 453-4500.

LARGE 2 STORY townhouse in Encinitas. 3 bedrooms 1 1/2 baths. All appliances. 3 enclosed photos. Available January 1. 481-5644.

NORTH PARK APARTMENT. One bedroom upstairs with all utilities paid, yard, storage, carpet, stove and refrigerator. Adults only. \$200 per month. 296-6724.

Real Estate

READER CLASSIFIED USERS: The Reader will list its annual two-week vacation. There will be no issue December 27 or January 3. All mailed classified ads received after December 13 will be published Thursday, January 10.

HAVE ALOT? Need a house? House for sale. Move or stay for months. Call for details. 282-0197.

4 BEDROOM HOUSE - 2 story - 2 1/2 car. 2 bath. \$1,000.00. Call for details. 453-4500.

3 BEDROOM HOUSE near Fairmount/El Capon Blvd. Rent. \$600 with option to purchase. All new kitchen, carpet, large large dining, new carpet, drapes. 4272 Memo. 488-3363.

How to Place Your Free Classifieds

CLASSIFIED ADS mailed to the Reader must be typed on 3x5 cards and sent to: P.O. BOX 80803, Official Postage Service cards from Starbuck and Starbuck may also be used and may be mailed, without envelopes. No abbreviations or special characters are allowed. Any instructions should be on separate paper.

FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which do not charge for their services. Ads of more than 25 words cost 20 cents per additional word. All free classifieds must be mailed in. All parties are limited to one free classified per week. No free ads will be accepted if the Reader offers.

DONT CALL US. Due to the large volume of free classifieds, we cannot handle calls or answer inquiries concerning them. Please do not call us to ask how to place free classifieds, to attempt to cancel ads, or to request information from ads seen in past issues.

BUSINESS CLASSIFIEDS. (Business) including all types of ads services, profit-making enterprises, may buy ads for \$6 for 25 words or less, plus 10 cents per additional word. Business classifieds may run for any number of weeks. A number of weeks of prepaid payment is required. All business ads must be paid in advance.

DEADLINES. Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week before the intended issue. Only paid business ads and late private party ads may be brought to the Reader office 10:30 State Street (downstairs) before 3 p.m. Monday (closed Saturdays and Sundays). All late private party ads of 25 words or less require a \$6 fee plus 20 cents per additional word.

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92118

\$1000 MINIMUM. Real estate partnerships. For more information, call 273-2222.

CONDO \$79,000 2 bedroom, 2 baths, 2 garages, fireplace, pool, Loma Point, jacuzzi. 222-4640 or 223-9763.

1 BEDROOM condominium in Mira Mesa (Quail Creek). Excellent location! Terms: pool, spa, owners' etc. \$37,700 loan at 10.25 percent. \$52,000. Owner Agent. 435-7910 or 481-5544.

VIEW SUNRISE and sunset from Crest. 5 bedrooms, 2 bathrooms, living room, family room, den, fireplace and more. 2,200 square feet on 2 acres by owner \$98,000. 262-0354.

MOBILE HOME - 10x50 with patio and fenced back yard. Quiet Spring Valley, adults, pets. Low early assume. 455-6848.

CONDO OR HOME wanted by retired couple. Will pay cash for fair asking price. Principles only. Write P.O. Box 22497, S.D. CA 92122.

MOBILE HOME, 1961 Universal, 10x50 with 10x50 expands, completely updated - new carpet and drapes. 2 bedroom, 1 bath, the upper level, 10x12 storage shed. 67-7321 or 460-1784.

HAWAII, MEXICO, Spain, Tahoe, Vail, Aspen, Snowbird. Share ownership of a luxury condo. As little as \$1000 down with excellent financing. Sold on a time share basis - no reservations. TimeShare Realty. 299-0412.

CARDIFF OCEAN view 5 bedroom, 4 1/2 bath, 3000 sq ft., 800 sq ft. decking under construction by owner. Cost: \$120,000 as is. Will complete for \$235,000. 458-9593.

LARGE 3 bedrooms, 1 1/2 baths, large dining room, family room, covered patio, fenced, one mile away, horses, RV parking. 565,000. 746-0901.

BY OWNER. 5 acres of Spring Valley land. Send self-addressed envelope to: 445 Kansas St., Apt. 11, San Diego, CA 92116.

TRADE OR SELL 13 acres on Palmdale Blvd. near proposed Antelope Valley airport, legally divided in 4 parcels, low down. OWC. 275-2260 evenings.

LAWYER/CONDO developer desires joint venture for personal use with owner of R2 or R3 lot in beach communities, can trade new condo, clear, storage, and cash. P.O. Box 80222, San Diego 92138.

OWNER WANTS to sell gorgeous one-year-old 3 bedroom 2 1/2 bath home in Penasquitos, Terms: \$136,000. Jan. 435-6272 or 484-2874 evenings.

BY OWNER. North Park, well kept 2 bedroom Spanish, fireplace, garage, many extras. \$69,900. 238-4317.

NORTH PARK. Large one bedroom, nice small building. Carpets, drapes, stove and refrigerator. Adults, no pets. \$230. 481-4 Patton (key in No. 1) 453-7179, 566-3855.

BEST BUY IN NORTH PARK. 10% percent financing. Brand new three bedrooms, two baths, fireplace, garage, carpets and drapes. Only \$77,000. 3604 Nite (key next door).

NEW SOUTHWAY Townhome Condo. 2 bedroom, 2 baths, 2 carport, \$62,500 in below market value. Assumable loan for vel or other creative financing. 488-1480.

OWNER WANTS to sell gorgeous one-year-old 3 bedroom 2 1/2 bath home in Penasquitos, Terms: \$136,000. Jan. 435-6272 or 484-2874 evenings.

EL CAJON CONDO, \$11,000 down, assume \$80,000 at 11.75%, payments \$678. 2 bedrooms, 2 baths, garage, swimming pool, tennis, sauna, fireplace, new, owner 453-2844 evenings.

EARLY CALIFORNIA BUNGALOW for sale by owner, 2 bedroom, 1 bath in University Heights. Close neighborhood, just steps from shops and business (Paseo, no traffic). \$68,000. 299-9921.

3 BEDROOM 1 BATH house, pool, completely in-home, new roof, new carpeting, clean. Julian mountain view. \$63,000. Assumable loan. 755-1353.

COLORADO. Cedarburg. 45 min from hunting, fishing and skiing. 5 bedroom home, approximately 5500 square feet on 1 1/2 acres. \$97,500. For photos and information, 571-8483.

MOUNT HELIX \$99,000 only. 4 bedroom with 2 bath, 2400 sq. ft., large yard with avocado and fruit trees, view, super terms. 277-7888 agent.

RETIRED WITH INCOME. Duplex, 2 bedroom plus 1 bedroom, \$68,000. Drive by 2027 Main Street. Then call 273-1888 or 755-9000.

REAL ESTATE partnerships interests to sale. From \$1000. If you can't buy by yourself, join us. 273-2222.

WANT SECOND OR PERSONAL loan of \$5000 for investment. New non-owner occupied condos. value \$45,000, owe \$28,600. Call 281-5286.

2 BEDROOM 1 BATH HOUSE, two covered patios, fireplace, built-in, basement, garage, new carpeting, extra large 20'x40' lot. \$69,000. Assumable loan. 460-2775. Must sell.

LEVEL BEACHLOT 12 miles south of border, all improvements ready to build, underground utilities, 30 year trust, well set or trade, private owner. 277-5666.