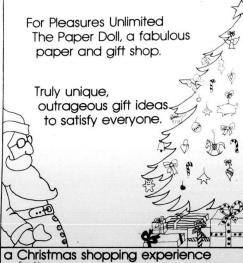
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This issue in three sections

Confusion as a Second Language













If America is still a melting pot, should standard English be the main ingredient?

Inca is Still a including pot,
This is a text.
You are standing in Room 36 at Encanto
lelementary School where Diane MossCurry is the teacher. Encanto is the San
Diego neighborhood just east of Lemon
Grove; it's run-down and barren but it has
a certain rural charm, and it's one of the
most integrated sections of the city. About
full the kids in this classroom are Mexican, but several are Anglos, and near the
window sits a persilve, wastfort Diach
boy. Eighteen of the classmates starffol ble
though the property of the companion of the
intendence could speak English. Now, this
is America where public education is the
law of the land so here's the first question:
how do you educate all of them equally?

children stand with their hands over their hearts and she leads them to pledge al-legiance to America — in Spanish. For a few minutes they discuss the day's weather using not a word of English. Moss-Curry calls upon shy stender Lilia to begin the session of comparite (show and tell). Lilia shows off the blouse she is wearing and whispers that its colors are "dorado. hlanen. v.cuft." Next Moss-Curry calls on [continued on page 8]

City Lights

Just Wait Till Your Teacher **Gets Home**

education is a lot like the everybody talks about well, it still inevitably rains on the company picnic But Pete Edwards, a Chula not to let poor instruction cloud his son's education. In a move that surprised Hilltop Junior High School officials, Edwards removed his thirteen-year-old son Robert from the institution and for the past four weeks has two weeks he made more progress with his son than the achers did all this semester 'In just two weeks," he told the Sweetwater High School District board two weeks ago. "we have gone through five and a half chapters of history and two-thirds of a math textbook. And he has read two textbooks and given me reports." Edwards, who is now facing the possibility of a lawsuit because of his actions. says he is willing to accept the onsequences.
When Edwards's son Robert

When Edwards's son Robert started at Hilltop Junior High last year, it wasn't long before it became apparent that Robert wasn't measuring up, especially in reading. It turned out that the pupil had failed to turn in thirty-two of thirty-four assignments, and had cut. assignments and had cut several classes. "My son was not a discipline problem." Edwards maintains. "Robert has a motivational problem. But still, I was never notified of the trouble he was having Although Edwards later met with the teacher to discuss the situation, the problem remained. A second meeting resulted in Edwards threateni to pull Robert out of school. ert flunked the class.

But Edwards wanted to head off a similar problem when the boy made up the class this current semester. "I gave him my full support." Edwards says. "I helped him over the says. The ped nim over the summer, and was hopeful that he'd do all right. "But Robert did not do all right. He missed homework assignments. Many of them. But as the boy said later, it's harder to tell your father you missed an assignment than it is your assignment than it is your teacher. His midterm report card was woeful proof that the card was worful proof that the problem remained. "At first I got real upset with Robert," Edwards says. "but then I got angry with the teachers. After all, how much responsibility do they have in this?" So a meeting was held



between the father and William Hawes, the school principal. At first Hawes wanted to examine the psychological reasons for Robert's problem. When Edwards again mentioned pulling Robert out of school, Hawes warned them were laws dealing with such action. "I said I didn't care

action. "I said I duan feare about this bureaucratic mumbo jumbo." Edwards says, "so I removed him from school and began teaching him at home." Principal Hawes says it is a parent's right to withdraw a child from school if the child's child from school if the child's education continues according to law. "But it is rather unusual for a parent to withdraw his child lunder circumstances like Edwards's]. My understanding is that it's illegal unless the child is being tutored by a licensed tutor.

That position is backed up by
Amos Stokes, district Amos Stokes, district supervisor of attendance and student welfare. "The tutor must spend at least three hours a day with the child, 175 days a year." Stokes says. "and must have the proper teaching credentials. [Edwards does not have those credentials. Hf a t violates that section of the education code, a suit could be filed." Stokes says where

threats of similar action have existed in the past, the problem

has always been ironed out representative to discuss Robert's possible return to school. The parent also says that, for several reasons, he has no plans to put his son in a private achool. "The expense, of course, is one consideration." he says. "But I have four children in public schools. It's where their friends are. It's good for them socially." Se Edwards wants his son back at Hilltop after he is sturred un to his conner. representative to discuss is suffored up to his proper level. "He's almost caught up now." Edwards says. "But once he goes back, I'm not going to rely on the teachers. I'll continue monitoring him. I

haven't really been soliciting support on this thing, but so fat five or six people have given me some encouragement. They said they thought it was about

time someone did something about this mediocre

My Rambler Is Missing

There is only so much that can be done with a 1968 Rambier American with bad Rambler American with isad brakes. After paying \$300 for it last September, Pam Abbott invested another \$300 in repairs so she could drive it to her night class at Mesa College. It had nearly 85,000 niles on it, but - as they say it got her where she was

after leaving her daytime job as a legal secretary for a downtown law firm, the twenty-six-year-old Abbott went to her home in Ocean Beach and prepared for her landscape and gardening clas "It's actually called a course in plant propagation, "she says). She drove the ten miles to her class in a building just off campus, and parked the old Rambler on Marlesta Drive about 6:25 p.m. She pulled her about 6:25 p.m. She pulsed hel keys, locked up, and hurried inside just in time for the ninety-minute course. An hour and a half later, Abbott headed out into the chilly November night to her car — that is to say, where her car should have

As she was to find out later someone had sneaked into the old Rambler and somehow office of her professor, she telephoned her husband Jeff. who came straight-away and picked her up. When they arrived home, Pam contacted the police. "They got here real fast," she says, "about twenty minutes after I called in." A

minutes after I called in. "A female officer took a report, offered condolences, and left Pam and Jeff to wonder about thieves and bad luck.

Abbott heard nothing further until the following Tuesday, a week later." If got a call from the police, and they took me the car was being held at Keamy Mess Towing on Keamy Villa Road, "the says. "They said it was driveable and that I should en cit's it in." What he societies and the said was driveable and that I should en cit's it in." What he societies are said to the said the said was driveable and that I should en cit's it in." What he societies the said was driveable and that I should en cit's it in." What he societies the said was driveable and that I should en cit's it in." What he societies the said was driveable and that I should en cit's it in." What he societies the said was driveable and that I should en cit's it in." What he societies the said was driveable and that I should en cit's it in." What he societies the said was driveable and the said was dri go pick it up." What the police failed to tell her was that there was a fifty-six-dollar charge for rowing and storing the Rambler. The car, as it turned out, had been found six days earlier by the police, abandoned on Genesee Avenue a scant two blocks from where it had been stolen. In between the time the car was recov and Abbott's notification, the

storage charges began adding in. Of course, Abbott says sh was thankful the car had been found, but she resented the fac that it took so long to inform her, resulting in increased charges owed to the towing firm. 'I started to get very, very angry,' she recalls.

very angry." she recalls. Kearny Mesa Towing was able to charge Pam a twenty-six-dollar towing fee, plus five dollars a day storage based on the firm's city contract to respond to police-initiated towing calls For the purpose of awarding exclusive police-towing contracts, the City of San Diego is divided into sixteen ets. Kearny Mesa Towing districts. Kearny Mesa Town serves the seventh district on a three-year contract, for which it bid \$2577 last year. The contracts - which stipulate a standard, city-approved fee schedule — are for police-requested towing only When a stolen car is

recovered by police, a routine procedure is followed. "If the owner can claim the car within an hour or so, we'll release the vehicle at the scene," says one traffic officer. That usually occurs, though, in only about five percent of the cases. Otherwise, the proper tow service is called to collect the stolen car and put it in storage "Usually we try to contact the owner by phone in the next couple of days," the officer says, "and if that doesn't work, we send out a 'notice of stored vehicle' within forty-eight hours to the address on the vehicle registration. "If the owner doesn-t respond within ten days, the towing contractor can begin liencontractor can begin lien-sale proceedings. The towing firm contacts Sacramento for approval of the lien sale, which is usually granted in about fourteen days. The car must be advertised for twenty days before auction. After it is auctioned, it must be held for twenty additional days to give twenty additional days to give the owner a final chance to lay claim to the vehicle. The final responsibility for notifying the owner, however, lies with the police department. "There could be a number of reasons for somebody not being notified of their car being found." another officer said last week. "The present owne might not have registered the car in his name. The vehicle may never have been listed may never have been listed with the police as being stolen. The registration address may not be current. Or it could have been an honest mistake on our

part."
Such appears to have been the case with Abbott. "The sergeant who called me after my car was found said they los my paperwork," Abbott says, "and that's why it took them so "and that's why it took them so long to get in touch with me." When she arrived at the storage yard at 5700 Kearny Villa Road, she was told by the manager that they would not accept her check. That mean she had to wait until Friday payday - so she could pay cash to bail out her car. By the time she picked up the wayward Rambler Friday night, the bill had risen to seventy-six dollars. "And t

City Lights

his publishing business and moved to the office building or Sorrento Valley Road. He says for years it was shaky on the

for years it was shaky on the financial side (supported almost entirely by donations solicited by Leoffler), but on the creative side, ideas flowed Leoffler had his youthful helpers write position papers and organize debates on campuses; one Barly conservative contributor who now practices law downtown, Karl Keating, recalls, "The crowds were pretty hostile at

crowds were pretty hostile at times. . . . People occasionally mailed us

postage-due bricks or excrement — really nasty letters. "Keating more fondly remembers once receiving a

thirty-four-page handwritten letter from a radical leftist at Columbia who relished the chance to debate politics and economics; Keating says

correspondence with individual students was one World

students was one World Research technique. Loeffler recalls another. He says he subscribed to every college newspaper in the entire country, and targeted 431 "trouble spots" (where disruption of educational activities was occurring). Then he sent a cries of personalized

he sent a series of personalized mailings (attractively written pieces that advocated such

top it off," she fumes, "when I ried to start it up, I found out thed to start it up, I found out the battery was missing." A used battery was purchased the next morning and the car was finally driven home, but Abbott was disturbed at having to pay fees she felt were undeserved. On Monday, December 3, she filed a claim with the city's risk-management departs She scored a minor coup when, two days later, she was told the city would reimburse her for five days' storage. "I thought maybe about going to small claims court and trying to get more because of the unfairness of it all, "she says, "but I figured I better settle for what I

Belief System

If you've ever wondered what transformed the politically smoldering college campuses of the Sixties back into the apolitical ivory towers of today, Ted Loeffler, a of today, Ted Loeffler, a former salesman for a New York printing company, thinks he has the nanver. He thinks he did. Not alone, of course, but with the help of the little corporation be founded in the future Americans dismanute the Washington busenesses, visian tozer, setum to a gold standard, industry, Loeffler may claim partial responsibility for that, too. In the last decade, his World Research, Inc. moved to fancy quarters in Sorrento

too. In the last docade, his World Research, Inc. moved to faccy quarters in Sorenth of the Common o migrate west, Loeffler still had no idea how he would support them, but he came up with something that combined income production with ideas. He opened a little office in the Jewell Street building across from the Von's on Garnet August and storted a

years, he figures he brought out about fifteen titles, most of



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own money and \$35,000
contributed by a friend, he own money and \$26,000 contributed by a friend, he organized a series of six mailings to each student. (One, for example, was a one-page plea for individual initiative titled, "Edison Didn't Bitch About Defease." As other About Darkness." Another was the "How to Manipulate People Manual.") He says the People Manual.") He says the response was so encouraging ("Students began getting in touch with us right away.") that four months later he incorporated World Research. For a year and a half, Loeffler ran it on the side, our of his Pacific Beach publishing

independence and political freedom) to campus leaders at each of the 431 institutions: editors of the newspapers, forensic team captains, student senators, and so on. After a while, Loeffler felt he could while, Loeffler felt he could see a payoff. Today he judges, "I think a lot of the quieting of the campuses was due to our efforts." World Research didn't have

World Research didn't have to scramble for new projects when the turbulence subsided; Loeffler perceived another threat to human freedom in the growth of government control over free enterprise. "I think at 's where the biggest threat to freedom is today, "he says. "That could change, of course; it might be different in the future, and I certainty hope we future, and I certainly hope we would address whatever it was then. But I think you always have to guard freedom jealously, because the tendency is always toward

otalitarianism."

One of his earlier ideas for defending the free-market system, and certainly the mos successful, was to rewrite a book called *The Incredible* Bread Machine. An Northrop Aviation had written it in his spare time, and Loeffler thought the basic Loeffler thought the basic theme was good, but that the book was biased and badly researched. So he assigned a team of young people to the task of revision. He says he didn't screen them for philosophical "purity"; on the contrary, the group contained such diverse individuals as when the property californity, as the people californity, as the people californity, as the people californity, as the people californity of the property of the property of the people californity of the peo

Research because he so

strongly disagreed with its literature). The product of the team's combined labors appeared in October of 1974 and since then has sold 250,000 copies. The film version of the book, which World Research subsequently produced, was aired on about 250 television stations. Loeffler sold 1000 copies of it and rented it 2500 times. Buowed by the mass angest of Boowed by the mass angest of Boowed by the mass angest of the product of the state of the s Buoyed by the mass appeal of the film, World Research has since made two more films, a science-fiction minidrama called Libra, and a new film titled The Inflation File, which makes the point that the fundamental cause of inflation is expansion of the money

Over the years, World
Research has had its share of
organizational turmoil. At one
point, all but one of the authors
of the Bread Machine book of the Bread Machine Book were fired, and the only exception, Susan Brown (who now works as an aide to San Diego City Councilman Fred Schnaubelt), quit soon afterward because of dissatisfaction with the dissatisfaction with the dissansaction with the management policies. (Two of those who were fired have since rejoined the staff.) But both the current and former staffers like Keating and Brown say Loeffler always encouraged a remarkable atmosphere of intellectual tolerance. Says Brown, argued personally, which is

argued personally, which is what gave us great intellectual creativity. Leffler's policy of selecting staff members regardless of their personal politics seems to continue. Particia Morris, who now edits World Research Ink.



Publisher imes Holman

Editor imes Mullin

Contributors Amy Chu, Events Jeannette DeWyze, ity Lights, Features Lin Jakary, Off the Cuff

Off the Culf Mark Orwolf, City Lights, Features Jonathan Saville, Theater and Classical Maric Christopher Schneider, Theater Duncan Shepherd, Film Gordon Smith, Features

In the seven and a half years that 've lived in San Diego, I have not vely, compassionate portrait of eter Erös ("No Encore,"

December 6).
Bravo Reader, bravo Matthews and bravo and farewell Erös. This fine piece is New Yorker (magazine) quality Sue Garson San Diego

To Say The Least. If Not Less

Once again, the pleasure is mine to see Steve Esmedina make a complete fool of himself with his half-assed reviews of artwork in which he has no insight ("A Blast from the Past," December 6). The Who movie Quadrophenia

is a masterpiece to say the least. Any film novice would give the movie a B-plus just for film content and quality. Why doesn't Esmedina stick to his sideline as manager and PR man for the Penetrators and leave the reviews

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enormous talent.

If the Reader truly wants to provide its readers with information on live music in San Diego, it should stop coddling selfish, whining phonics like Esmedina (not to mention the king Duncan Shepherd) and get hep to the idea of community.

Apocalips

and thoughts that are truly critical and not opinionated! Thank you for letting me voice

Нер Ме If You Can

In the "Reader's Guide to Sieve Exmedian" (December 6), we readers out her were faced with another bombardment of the young writer's promousements on such virel's promousements on such virel's promousements on such "vuerness" (Exmedina is term of Feetwood Mar's Seeine Nicks. That a person could write so speculations, suspicions, hospical and feeling each veil it is "Guide to the Music Scene" is truly autonishing.

to the Music Scene" is truly actorshing. Lam sincerely sorry that the folks who read his column are not provided with most information and about the artists though the best of the providing paragraph. Last spring, about the fifting jear gainght. Last spring, about the fine jeaz guitarist Pad Metheny, the writer said only that he knew the artists was "joughtair." His so-called popularity drew a crowd of under a hundred people at the concert is saw at the Roxy. That are artists to look its. The People was a trit to to look its. The People was the substitute of the provided that the provided provided the provided provided the provided provided the provided provided provided the provided pro an artist to play in San Diego again, thus depriving people here of future exposure to such

Apocalips
"Apocalipse At Lat." Discan
Shepherd's long awaited review,
which appeared in the November
29 Reader, once again
demonstrates his clamish and
missiflormed view of American
unquestionably he best American
film of 1979 and the most powerful
film yet to deal with the Viennam
war. It is also one of the classic
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credit where credit is due in this natter of film criticism. Anyone who fails, after seeing Apoculypsi he insanity of war (Shepherd

The Reader gives volu column space to obscure foreign films (which the vast majority of this country will never see), and usually ignores or pans the majo U.S. filmmakers. This is, in my pinion, a form of reverse nobbery. American movies off as foolish flops too often in Shepherd's writings. The rare one out of fifteen or twenty that receives praise is, too often, obscure or foreign-made. San Diego

Boat People

Duncan Shepherd is obviously so bigoted that it is not possible for him to remain an impartial observer of the film Apocalypse. Now. He states that he is "... not obligated to regard four years of labor, \$30 million, and an

Letters

advertising buget I [he] would prefer not to know about as supported to the control of the contr

Criticism should be based on fact, not excuses.

An adept analysis of the film would have begin with the trile. The world "Apocalypse" is the begin with the trile. The world "Apocalypse" is the begin with the trile. The world "Apocalypse" is the begin the trile that the trile trile trile. The world is destroyed by fire. Presumably, hat is why Mr. Coppols began the film with the transformation of a peaceful, green jungle scene into an instantaneous inferno. "The lofty visionary quality of the first ten minutes" (as described by Splepherd) is intended described by Splepherd) is intended described by Splepherd) is intended. described by Shepherd) is intended to set the tone for the drama which

follows.

It is quite significant that It is quite significant that although Stephed mentions the scene in which G.D. Spradilm elects his words "with almost Henry James-sian care" and the summer shall be suffered to the summer shall be summer shall be suffered to the summer shall be summer shall be summer shall be suffered better nature does not always win in struggles which occur inside the human soul." Colonel Kurtz is an example of a man in whose soul man's better nature lost. Colonel Kurtz has degenerated into barbarity and paganism. He has become a deprayed individual. The question posed by the movies is whether or not man's civilized or whether or not man's civilized or angelic nature is stronger than his darker, primeval one. The drama of the movie is whether or not tha angelic half will win in Captain

better nature does not always win

of to an angle half will win in sangle half will win in will ard soul. Captain Willard is the symbol of a savior sent to save mankind from the ravages of a man in whom the darker side has won. The manifestations of this victory are the badies and severely the ravages of a man in whom the darker side has wore. There year darker side has wore. There year darker side has wore. There year darker side has seen about Kurfz's territory. The first time I saw the movie I was tilled with suspense movie I was tilled with suspense with the side of the side

Inte

Accomplished

In Joe Applegate's article of November 21, 1979, "Park There Pay Here," the author makes certain comments regarding the relationship between Evan Jones, his related corporations, and relationship between Evan Jones, his related corporations, and Parking Company of America. I hought it would be appropriate for me to send a letter informing you of matters concerning the relationship and competition that have arisen between the two of us that either were incorrectly stated in the article or perhaps misunderstood by the general misunderstood by the general multi-

had when I came to San Diego approximately here years ago is a significant increase when compared to the other parking operators in San Diego and increase in San Diego and in San (continued on page 24)

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Straight from the Hip

Matthew Alice

Dear Matthew Alice: I've been an avid reggae listener for a number of years, and after seeing Bob Marley and the Wailers at the Sports startey and the Watters at the Sports Arena recently. I decided to learn as much as possible about the Rastafari religion. Can you give me some help as to where to go for some information? R.E.S.

University City

Go to the Dungle (the "Dunghill") ghetto of Kingston, Jamaica, and give up everything you own but a plaid cotton shirt and a pair of pants with a busted zipper-Give up any hope of having a regular job, much less of having retirement benefits and a dental plan or a parking space with your name stenciled on it. Look around to descended from 6/n it. Look around to the future more or less belongs to Jamaicans who are Anglican and speak with a British accur. You've already spent the last couple of days looking to steal a transistor radio. You are ready to not so much a religion as a social move-mot so much a religion as a social moveand a pair of pants with a busted zipper. not so much a religion as a social move-ment based on hero worship, back-to-Africa politics, the Old Testament, African mysticism, and cannabis

can mysticism, and cannabis.
The hero of the movement is Haile Selassie I, the former emperor of Ethiopia, whose precoronation name was Ras (Prince) Tafari. As a hero, Haile Selassie may still be spoken of in the present tense, even though he was deposed from the Ethiopian throne in 1974 and died a year later. To many Jamaisens, he grenatis, the figures. many Jamaicans, he remains the figure-head of African pride and autonomy. More than a brilliant student, a military com-mander, and the leader of the only African nation independent of white control, Haile Selassie claimed to be the 111th descendant of the Queen of Sheba and King Solomon. The Old Testament was his family album.



Jamaicans who had long been converted to the Baptist faith began to turn to the Old Testament with Haile Selassie in mind, Transment with Halis Selawis in mind, and for the first time they ass themselves in the pages — not as converts, but as Africans. When Halis Selassis took the throne in 1930, African history and religion ascended with him. The newly engendered pride in Africa was known as Ethiopianism, until Halian invalers forced Halie Selassis into exile in 1935. After that, his many supporten in Jamaica began to call themselves Rus Tafarians. The tenets of the Ras Tafarians movement derived from one principle: A Basin on. The Ras Tafarians rejected Western society and its religious ceremonies, such sa marriages and fluenels, as well as any form of contraception and Western medical treatment. For practically all medicinal purposes, the Ras Tafarians used ganjo

saw Ras Tafarianism as an indigenous religion, and clung to it as a source of idenrity. At the same time, young popular musicians adopted Ras Tafarianism as the counterpart of their music. It was a way of life that not only permitted but emphasized two ingredients of reggae; social protest two ingredients of reggae: social protest and ganja. By the time reggae came into its own, crossing over to white audiences in the U.S. and the United Kingdom, practi-cally everybody who performed the music was a Rasta, giving the movement a voice. All of this occurred without an institution All of this occurred without an institution or a church, without pamphlets, donations, colleges, or crusades.

The B side of Rasta's new popularity is

the British Commonwealth. The reformers

tions, cotteges, or crusiscies.

The B side of Raula's new popularity in The B side of Raula's new popularity in early care and the side of the side o

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 86803, San Diego, California 92138.

CONTINUES...

(the Hindustani word for cannabis), which they took on the authority of Revelation 22: "and the leaves of the tree were for the

22. "and the leaves of the tree were for the healing of the nation." Also on biblical authority, Ras Tafarians considered blacks to be the true lews, forced to endure the persecution of evil whites while waiting to de delivered to their homeland in Africa. About two dozen Ras Tafarians actually moved to Ethiopia when Halie Sclassie gave them land for the homecoming. The others continued to think of reparation as a spiritual goal, which doesn't cost the price of a steamship ticket. This arrange-ment worked out well, for if the move-ment lasted long arough to attract the attention of intellectuals and social reform-ers in the 1960s, the decade in which Jamaica became an independent nation in

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Confusion

a blond little boy who seems proud of the attention. He holds up a brightly colored book and looks down at the circle of his peers seated cross-legged in front of him
"Mi libro." he declares "Pregun

"Como se llama." (What's the name of it?) pipes up the black six-year-old. "Se llama Star Wars." the towhead an-

He flips through the pages identifying the characters ("Se flama Luke Skywalker, Se flama La Princesa Lea") and the teacher interrupts when he turns to a large science fiction creature

science fiction creature.
"Es un animal grande," she comments. "Es un elefante"
"Si," he nods.
Now answer these questions. If you were one of the Mexican kid; who spoke only Spanish, would you want to start school in a classroom like this? What are school in a classroom like this? What are the English-speaking children doing here? How well will both groups of children learn? Will it polarize the country eventu-ally? Is it un-American? If you need a clue,

any its fun-American' in you need a cue, this is bilingual education in action.

Last year, the county grand jury tried to learn how much public money went into bilingual programs in San Diego County.

Though the jurors couldn't get exact figures, what they did find indicates the total ures, what they did find indicates the total runs over four million dollars a year. The grand jury also tried to ascertain exactly how many local classrooms like the one in Encanto are offering bilingual instruction, but only concluded that at least twenty different school districts have some kind of original report last May called for severe cubacks of all the bilingual offerings. The Union, the Tribune, and KFMB-TV have all issued negative editorials in recent months, and dozens of angry letters from



parents have been printed. Resentment has grown among qualified teachers all over the county who have felt their jobs threatened by other teachers with flashy bilingual credentials. So these days it's easy to be prejudiced or at the very least casy to be prejudiced, or at the very least suspicious, about bilingual education. But before I tell you a little about where all the laws and money and programs came from, let's linger for a little while at Encanto Elementary, where Lilia and Clara and Gabriel and Ricardo and Marco Michel get out of school every day at 3:05.

The Michel children live just one and a

half long blocks from the school, in the 6100 block of Broadway. Their parents, Antonio and Aurora, and four older brothers and sisten moved here three years ago from Tijuana. Only the father spoke across the border daily to work at Food-maker's Balboa Avenue plant. Now all of the family members have some command of English; even the mother is attending abult school. The three oldest children plunged into classes given entirely in Engineering the younger this in Encanch believe more this in Encanch believed.

gual program. (First-grader Lilia gets only a half hour a day of English instruction, second-grader Clara gets one hour a day, and fourth-, fifth-, and sixth-graders Gab-iel, Ricardo, and Marco study in Spanish in the morning and in English in the after-monn). The arguments against current bilingual education were beginning to enthusiastic parents. Mr. Michel was working, but Mrs. Michel received me graciously in the fading light 10 ore recent graciously in the fading light of one recent



wood paneling, was even dimmer; the yellow fabric curtains were drawn against the sunset. But the scent of furniture polish and other cleaning fluids sweetened the air. There wasn't a speck of lint on the freshly vacuumed brown carpet, and someone had placed a fully-blossomed, someone had placed a tuly-bossomed, cut rose on the carved wooden coffee table. Mrs. Michel, an intelligent, attrac-tive woman who wears her dark hair long down her back, sat on the edge of the crushed green velour sofa, where her finrassed about her lack of English, so she called to her seventeen-year-old daughter (also named Aurora) to help interpret for

her.

Auora appeared, still clutching the copy of Arthur Miller's The Crucible she had been reading. She talked a little about the dreadful shock she encountered when he started shoot three years ago — not to be able to express herself at all; not to understand anything but a few random swords. "Oh, my God!" she murmurs in recollection. "It was no hard. It wanted to go back to Tijuana." It took her eight

months before she began to feel conforta-ble, but now she speaks English admira-bly. Without hesitating, she translated her mother's explanation of why she chose classes taught in Spanish for her younger children.
"She thinks it's a great opportunity not to forget Spanish and to learn Spanish reading and writing, and to also learn Eng-lish little by little." Mrs. Michel said she is satisfied by their progress in English. I asked if they wouldn't itearn it sterr (they were immersed in English I anguage classes the way their older sister was. The

mother replied that she's sure they would: but she fears that their studies of other subjects might suffer in the meantime. She sat erect and composed and she added the most important point; she and her husband think it would be sad and wrong for their

think it would be sad and wrong for their children to forget how to speak Spanish, to lose touch with their origins in Mexico. She knows it can happen, and she told me about another family now living in San Diego, one which also came from the Diego, one which also came from the home town in Jatisco that Antonio and Aurora left behind eighteen years ago Mrs. Michel says now everyone in that other family speaks only English They watch American felevision, the parents watch American television, the parents only speak finglish to the young ones, and the young ones already have begun to forget their past. They do it because they think it makes them seem more intelligence. Mrs. Michel explained. It was clear from the look on her face that she disagrees: "People just think about the present," the daughter translated. "They want their kids to learn English really quick. But they don't know that they're going to lose their Spanish." going to lose their Spanish.

going to lose their Spanish."

Eighteen years ago, if the Michels had
moved directly to San Diego instead of
stopping in Tijuana, they would have had
no choice over their children's education.

In the early 1960s, the children of immigrants did what the children of immigrants have done throughout most of the history of American public education: they enrolled in classes with American kids and folied in classes with American kids and they floundered until they somehow picked up English on their own. But then came one influx of immigrants in the mid-Sixtes that finally brought that long-standing tradition under review.

What happened then was that Cuban

What happened then was that Cuban exiles began pouring into Maimi and overwhelmed the school system there. In those early days of Lyndon Johnson's Great Society, congressmen were giving a lot of thought to special educational programs; programs for handicapped children, for "socially disadvantaged" children,

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Confusion

(continued from page 9) dren, and so on, and in 1967 the first fed-eral money began flowing into Miami and elsewhere in the Southwest to aid children disadvantaged by their inability to speak English At first, all of these programs engish. At first, all of these programs were optional and most embodied the philosophy that now goes under ESL (English as a second language). In ESL programs, participating children spent most of their lays in classes taught in English but were days in classes taught in English but were pulled out for special sessions to bolster their developing English. One local bilin-gual educator recalls that those early ESL classes "were doing one hell of a job teaching the kids English, but the kids were falling behind in other areas like math and reading and social studies." So another current of thought began

coursing through the educational estab-lishment — that the children had a right lishment — that the children had a right to good education even while they were learning English. Thus schools should teach them in their native language until they gain the English fluency. In 1995 the South Bay Union Elementary School District in Imperial Beach became one of the first in the country to implement son-English instruction. Adel Nadeau, who helps administer the San Diego city helps administer the San Diego city schools bilingual program today, started teaching there at that time. Nadeau exseaching there at that time. Nadeau ex-plains that up to then people thought of the non-English speakers as being somehow deficient — underprivileged minorities who needed something extra to make them normal." part of the ministream. "But No, these kids are not deprived, neces-sarily. They just happen to speak another language, one that "but as "good" as English. "Proponents of this newer phi-losophy argued for a shift in goals — away from teaching this English so that they from teaching this English so that they for the part of the proposed of the part of function in American society, the billin-tish. Children must speak English in order to function in American society, the billinto function in American society, the bilingualists agreed, but they pressed for schools to also teach those children some subjects in the native languages indefi-

schools to nate search more canaleses indefisubjects in the native languages indefiwhite these educational philosophies
bloomed, legal events praziledet them.
The most dramatic was the 1974 Supreme
Court decision which sprang from the
Chinese neighborhoods of San Francisco,
where as uit was filed in the name of 1000
where as uit was filed in the name of 1000
that schools had to do something to help
language minorities, but it didn't spell out
exactly what. Pete Chacon, the state assemblyman from Coronado, wrote the
most significant California law addressing
that, the 1976 billingual-belutural act. It
says that all California school district
says that all California school
speakers, and must teach any concentrations of them in their native language white
the students are learning English. That's
why today the San Diego City Schools
Juittict is it just teaching Spanishspeaking tods in Spanish. The district teachers are using fifteen to twenty
different languages. everything from
Cambodian to Arabic, in math, reading,
all kinds of supsys. Adel Nudeau gave me
all kinds of supsys. Adel Nudeau gave me twenty-nine-page, virtually impenetrable pamphlet describing just the models for the city's elementary schools. And remember, at least twenty different school districts in the county each have their own separate programs. As the varieties of biling programs. As the varieties of billingual in-struction have grown, however, so has a backlash which says that current billingual programs are ineffective, cost too much, cripple children's futures, and may be fun-damentally un-American.

The report on bilingual education issued last May by the grand jury talks about that backlash. In fact, the sensational sixty-eight-page document reads more like a delineation of the backlash han a response to it. Its prime spokesman, Louise Dyer, even admits that she and the recommend even admits that she and her committee didn't tackle the subject objectively and

sions. Dyer is a genial woman who wears thick glasses and briskly bobbed gray hair, she lives in a meticulously tended house on the hill that rises over Rosecrans Street in Point Loma. She served on the San Diego City Schools board of education from 1965 to 1973, the years when bilingual education was just getting started. "It's been a continuing interest of mine for a long time," she admits. Dyer recalls greeting the early ESL programs (where instruction was in English with special Englishlanguage tutoring) enthusiastically; she thought it was a good idea to help non-English speaking kids. She says only when the trend began shifting toward non-English instruction and then to "bilingual maintenance" (where children never shift maintenance (where children never shift into only English classes) and further to "biculturalism" (where foreign as well as American culture is taught) did events seriously begin to disturb her. So when per was impaneled as a member of the 1978-79 grand jury (which studies areas like education and county go terment in addition to investigating crime and returning indictments) she figured the subject of bilingual education was ripe for some critical evaluation.

ject of bilingual education was ripe for some critical evaluation.

The report's conclusion was critical indeed. "Mastering English and learning to function in the American Way of Life are the obligations of every immigrant," Dyer wrote. The grand jury declared that it isn't the school's responsibility to preserve and teach the cultural heritage and customs of some single schoile serves. and it secons. any single ethnic group, and it recom-mended that ESL instruction should be provided only until students could function in English. Supporting those assertions the report offers no finely crafted latticework of arguments; instead it just sort of tosses in the major logs fueling the cri-tics' side of the controversy.

tics' side of the controversy.

One of the heftiest is the fact that after all these years, bilingual education proponents still haven't come up with much in the way of academic results. If the original the way of academic results. If the original goal was to boost the performance of non-English-speaking students, the proof hat that's working simply hasn't materialized. When Dyer's committee surveyed local school districts and asked for evaluations, it mainly netted anecdotes about individual students and only sportly statistics. So the committee looked at a statewide zer scores released last fall. statewide test scores released last fall, which indicated that Mexican-American which indicated that Mexican-American students, the group which has received the biggest and broadest bilingual programs, still are achieving "tat a lower leyet than other ethnic groups" and suffer from the highest drop-our tate. The committee further cites the even more damning study published by the American Insitute for Research in March of 1978, which indi-cates that the yest majority of Sansish.

published by the American Institute for Research in March of 1978, which indicates that the vast majority of Spanish-speaking children in bilingual programs are not trainferring out of those programs are not trainferring out of those programs are not trainferring out of those programs are not trainferring out of these programs are not trainferring out of the programs to the Spanish-speaking kids in thermore, whee this study compared Spanish-speaking kids in the children of the spanish-speakers not in special classes, the rescarchers found that the first were performing at about the same level in mathematics and worker in English sealed the outright contradictions among current hingual education laws and included one experience of the San Yaidro School District. The jurors told how San Yaidro Island December needed five bilingual teachers, and in accordance with the law, spent \$3,000 to mail out a notification to 1798 seachers on a sateswide list. Since the law motified, that put the district in the abund position of having to write 150 teachers who spoke twelve languages other than Spanish in addition to the 1648 Spanish speakers. Of them all, the district finally interviewed only one candidate — who was considered not suitable for the poly and manyer standoulir is the fact that "Even more tragic from a waste of time and money standpoint is the fact that doubtless a large majority of the districts in the entire state are spending time and money to contact these same 1798 teachers," the report said.

Along with other minor points, the grand jury committee threw in one other piece of tinder, the fear that bilingual education may eventually lead to national

Concerts and Christmas





A recent letter took me to task for prais

JONATHAN SAVILLE

A recent letter took me to task for graining the high quality of rowbearst playing is recent concerns of the San Digos Symphony. Unfortunately, the letter writer and id not not an arrange of the program that provided his criticism, so that a direct comparison of our perceptions is at a comparison of the program that provided his criticism, so that a direct comparison of the proceedings in the provided his criticism, so that a direct comparison of the proceedings in the provided his criticism, and the concert I did attend did nothing to shake my conviction that the symphony is now playing better than ever before. I heard the Sunday evening performance, in the East County Performing plaint Rudolf Firkusay in the Beethoven Third Piano Concerto, along with Sibelius' Second Symphony.

This is a hall with scarcely any resonance. The sound is dry, clear, well belanced, and aboutledy unmandeled, so that anything. Every lapse is totally saudible in such an environment—but is fact there were no lapses to be heard. The string intonation was virtually flawless (and for the first time I could appreciate the excellence of the cells and double-bas are concerned in the country of the country of the country of the process of the country of the coun

musical performances, I am a severe and demanding critic. Music means too much to me for me to fake praise where it is not

missed performance, and as even seems of much commoding critic. Music means too much conserved to be performed to be factored to be conserved to be conserved

sonnel, rehearsal schedule, and ensemble playing had not yet taken full effect. Here, indeed, were the ragged entrances, the uncertain intonations, and the thinness and weakness of tone that critics of the symphony are wont to complain about. And how dull this performance was — so small-scale, without rhythmic vitality,

phony are wont to complant about. Any other how dull this performance was — so with the complant about. Any other how dull this performance was — so without wit, without spirit, and even without wit, without spirit, and even without has tawvity of line that Maetro Benzi seemed to be seeking at the expense of everything else.

All these characteristics, however, belong to Roberto Benzi, and expense of the San Diego Symphony. as the rest of the San Diego Symphony as the rest of the San Diego Symphony as the rest of the Benzi Eard equally poorly in his conducting of Albert Roussel's Symphony No. 3, which is the sear of music their is supposed to be his specially. After the performance of benzi fared equally poorly in his conducting of Albert Roussel's Symphony No. 3, which is the sear of music their is supposed to be this specially. After the performance in recording of his delightful volk, just to remind myself of its ferocity, its spatistic, its motion derive, its dashing, bubbling joyousness. What one must say about the entire program — was that it was fabby, there has the search of the search of the control of th

Rudolf Firkusny's performance of the Beethoven Third Piano Concerto, on the earlier program, though I cannot say I found Mr. Firkusny's playing fully satisfactory. I have always been an admirer of this fine musician, whose tact, taste, grace, and sense of just proportion make him an ideal performer of the Classical piano repertoire. These qualities were as piano repertoire. These qualities were as much in evidence as usual, at the recent concert, but their effect was somewhat di-minished by a subtle but perceptible fal-lering of technique. A slight rhythmic im-precision and what sounded like a blurring and unevenness in fast passage work de-tracted from what was otherwise a charm-ing and intelligent performance (though never a grand and tragic one, as some pianists make it). I really cannot account for this unexpected phenomenon in a musician whose technique, while not spectacular, has always proved perfectly adequate to the works he chooses to play. Can there have been something wrong

The San Diego Repertory Theatre is greeting the Christmas season, as usual, with Douglas Acoob's sarful dadpation of Dickens's a Christmase Carol. The adaptation is remarkably true to the original, preserving much of Dickens's characteristic language, and enhancing the familiar story with formal devices of a cleverness worthy of the master himself. This is won-derful fun, with just the right atmosphere of spontaneity and inspired amateurishness to conduce towards an amiable holistics. day experience (the roles are played by "townsfolk" at a reading of the story by Dickens himself in a nineteenth-century Dickens himself in a mireteenth-century provincial English town). Some of the fun comes even before the show proper beginn, with caroling led by the actors, and the cleverest and most amusing juggling act 1 have ever witnessed (Richard Seymour is the performer, with a patter as decireous as his hands). The dominant figure in the cast this year is Eric Christmas, whose every name makes him a natural for such a production. Mr. Christmas 'Scrooge is a delicious comic

chisma. Luttastilas, whose very tatter makes the control of the co the actors other than Mr. Christmas, by the way, I was especially taken with a young man named Dean Simone, who in a variety of smaller roles (young Scrooge, one of Bob Cratchit's sons, etc.) showed a re-markable natural instinct for theatrical characterization, his face, as he listened to characterization; his face, as he listened to Tiny Tim sing a song, was astonishingly expressive, reacting to every sound he heard and registering every change in his own attentive participation. Mr. Simone ought to hurry to get a good drama coach or a good theater department to get the tech-nical training his natural talent needs and



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Sitting Through the Anthems



CHRISTOPHER SCHNEIDER

type jazz. We hear a small combo, heavy on the saxophone, playing Cole Porter's "Easy to Love" and Brooks Bowman's "East of the Sun (and West of the Moon)." The message of these songs, to those who know the lyrics, is of the yearning for a state of idylile bils. But the sound of these songs, as well as the Billie Holiday cuts interspersed between the scene, is filled with an ass-wiggling, Devil-may-care sensuality of the sort associated with low dives where the people one finds might not be very nice.

Two of Bite of the Rose's three characters are not, in fact, very nice; they're East of the Sun (and West of the I remember reading a few years back about a controversy over whether or not the Lox Angelse Philammonic should play "The Star-Spangled Banner" at the beginning of each follywood Bowl concert. Those who were moved by the national anthem and liked the tradition of playing it were pitted against those who found the anthem band land felt that it had been

anthem banal and felt that it had been played fat too many times to be welcome. I liked one reason for keeping the anthem advanced by Marin Bernbeimer, the chief music critic for the Los Angeles Times: Listening to the way guest conductors led the orchestra's performance of the anthem gave you a fun little sneed preview of what age you are full this sneed preview of what had been sometimed to be a some properties of the state of the state of the sneed of t Two of Bite of the Ross's three charac-ters are not, in fact, very nice; they're downright sleazy, Lily (played by Cynthia Moorea and Noman (played by David Michael Schein) might almost have emerged from some poverly-row film noir melodrama. He's a large, brutish man in a gray checkered polyester suit. She's a rather pathetic small-town seductress, purps, black saite parts, and a right pink sweater embroidered with beads that starkle in the light. Together they wander The Bite of the Rose (which played at the Three's Company Studio last Thursday and Friday) begin with music which gives the audience a signal of what's to come. In the latter play, it's some graceful swingsparkle in the light. Together they wander from town to town "spreadin" pleasure and makin a little money." As soon as Norman can find a sucker, he lures him up

Lily will give him "dancing lessons." Lily has sex with him and Norn an steals his wallet, that's how Lily and Norman get

his waller; that show Lify and sorman get the money to live.

Neither of these two are very smart or very articulate, but they do, however, have their dreams and aspirations. To Lify and Norman, heaven is driving off into the Norman, neaven is arriving of thio is sunset together in a big Cadillac. Maybe one day they'll be able to settle down. Norman will be assistant manager of a pizza parlor and Lily will hang out in the yard of a little house of their own with sprinklers and babies. Their dreams are so sprinklers and babies. Their areams are so mundane, given the opportunity to accom-plish all their desires, it's pathetic how little they would ask for. What plot Bite of the Rose has is the story of Lily's seduction and Norman's

attempted rolling of Ben Olson (played by Robert Ernst). We first see Ben talking to Robert Ernst), we first see ber daring whis flowers, saying, "I raised you, I brod you, I know you. . . I know who I am."

He lives in a state of grace, in perpetual communion with the roses of his garden. Ben seems more at home with plants than with people, and it's a bit creepy. But then our tawdry couple barges into his farm, overwhelming Ben to an extent that he can't resist them. He's like a hooked fish all Lily and Norman have to do is to reel

The situation in which the characters of Bite of the Rose find themselves is thoroughly sordid. And yet, for all that we associate the sordid with realism, Bite of associate the soroid with realism, Bute of the Rose is not a naturalistic work. It goes beyond verisimilitude, beyond verismo, into the positively bizarre. Lily and Norman are so crude and obvious in their scheming, and Ben is so gullible, that the audience is gripped in its incredulity, fas-cinated by the odd spectacle of what's on

cinated by the oud spectrate of what s on the Blake Steen Hawkeys are a theater trouge on tour from Berkeley. David Marin Schein is quoted in one of their publicity releases as saving of the group. "Our form is to create new forms. "We already know about Artaud, Beckett, Grotowski, Cage. "What we're trying to do is get beyond what we know." In Blue and a stook line, the transcend neaturalism and a stook line, the transcend neaturalism and a story line, they transcend naturalism and create something vivid, compelling, and more than a bit eerie. Its characters are so low-down with such astonishingly elethe prologue to Earth Spirit, by the German expressionist playwright Frank Wedekind, might well be defining the

creating Bite of the Rose when he says (in Arthur Jacobs' translation):

heat. The unspoilt beast, the wild and lovely Here I will show you - this you'll call a

The show is a feast, filled with strange The show is a least, filed with strange, inexplicable moments such as the trio's wild Dionysian dance toward the eve-ning's end. It doesn't quite fall together in retrospect, but Bite of the Rose is brilliant

in an odd, unsettling, memorable way.

The Good Doctor begins with five musicians setting up their chairs and tuning their instruments on stage. When I saw them. I thought, "Yes, just like the start of Stephen Sondheim's A Little Night Music Stepnen Sondneim s A Little Night Masic.
They'll begin playing poignant music, which will set the tone for an evocation of prerevolutionary Chekhovian Russia."
But then the canned music came in over the loudspeakers, playing jolly muzaky ar-rangements of folk tunes. The "musi-cians" were dancers who did a series of pratfalls to the music, putting the house in warm up audiences before the taping of a television game show.

The Good Doctor is canned Chekhov that reduces the dramatist's superlative style of chamber music for the spoken

that reduces the dramatist's superative style of chamber music for the spoken voice (to use George Steiner's phrase) to muzak. Any annoying subtleties of characterization are removed for the audiences's benefits, intended we get resoluted that needn't cause anyone any confusion. Rather than a potentially puzzling depiction of a society in microcosm, we are given a cozy series of skits.

There's no print in going on about helps, since those who want to see Neil Simon will go to see Neil Simon no matter what I say, But it's dishearening to find so much talent and effort wasted on such overwhelming trivially. Mark Dumelly's convertigation of the seed of the see



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Confusion

the floor to Senator Sam Hayakawa, one of the most impassioned opponents of non-English instruction. The report includes a statement of Hayakawa's made before the senate. "I believe we all grew up with the concept of the American melting pot; that is, the merging of a multitude of foreign cultures into one. In this world of national strife, it is a unique concept," he said. "It had a fundamental impact on this nation's greatness. In the light of these new educational developments. Lask muself, who are we trying to do? Where do we want to go? Demographic research tells us that ten or twenty years from now in some of our states [including California], there will be sates including California), there will be a majority of individuals with Spanish backgrounds. It seems to me that we are preparing the ground for permanently and officially bilingual states. From here to separatist movements à la Quebec would be the final step." Hayakawa declared.

separatist movements a la Quebee would be the final step. "Hayakawa declared. The grand jury report outraged San The grand state of the impossible for the experiment to be carried out fairly. Real assessment of the pro-grams' performance has been haphazard, she contends, and the entire motley groups of programs labeled "bilingual" have been lumped (ogether and judged as a bas-tard whole. Of the worries about political separatism. Nadeau's tone is withering. "True bilingual programs foster pluralism, understanding of each other's

needs."
I talked with Louise Dyer in her spotless Point Loma living room, a cozy nest of gold and orange and yellow made even homier by a fireplace, a cuckoo clock, knickknacks. She devotes much of her knickknacks. She devotes much of her time to teaching quilting in adult school, and she seems genuinely hurt by the charges of racism, but she strives to be understanding; she tries to use plenty of non-Mexican-American examples so as not to step on sensitive toes, she told me. She doesn't project confusion, however. She haz a clear viewpoint to which she firmly adheres.

She has a clear viewpoint to which she firmly adheres.

All the excuses about poorly worded laws and confusing test results are beside her main point, which she wishes had come out even more strongly in the grand jury report, she says. That is, she thinks it's bad in principle to teach children in a language other than English. A little is dozy, the says, "but it should be limited to dozy, the says," but it should be limited to language other than English. A tittle is obay, she says. "Weir ishould be limited to just enough where they can get along lemined to just enough where they can get along indicate the same should be said to say the reason why children end up not speaking English even though the educators say their goal is to teach them English is because "well-intentioned or not, the bitingual programs become maintenance injury and the same should be said to the same should be said to say the said to say the said to say the said to say the said said to say the said said to say the said said say the said said say "We want you to be real good in your language before you learn English," there is no real motivation ever to move out. "When a child goes to school and hearn his teacher speaking Spanish, and hearn his teacher speaking Spanish; when he plays with Spanish-speaking friends in a Spanish-speaking neighborhood, where is the incentive to learn that created English." Deep asks.

"I think people who come to this coun-

try should learn to speak English because they're doomed to failure before they even start if they don't. They can't get jobs. I don't mean to look down on anybody. I just don't want to doom anyone to fail just don't want to doom anyone to fail-ure. "Dyer says she knows that bilingual educators don't either. "They want truly bilingual, but ids. And their goal is great. I think it's wonderful. I wish I were bi-lingual, but I'm not! I don't have the talent for it. And I think it's unrealistic to think that we can make everyone into truly bi-lingual people," she says. "We just don't all have the facility for it." Right after the grand jury report ap-peared, Dyer found herself fielding re-

quests to debate bilingual educators of come in pairs, while she invariably had to face them alone. She says usually they to face them alone. She shows off literally stacks of letters from parents and teachers stacks of letters from parents and teachers who she says supported her, but she says 'most of the people against bilingual education either feel they don't have the background [like parents] or are afraid to speak out [like teachers who don't want to publicly buck the status quo]. 'If found one teacher, however, who didn't hesitate

teacher, however, who didn't hesitate about sharing with me her personal condemnation of bilingual education. I mel Teresk Krohn in the second-grade classroom where she teaches at Valle Lindo School in Chula Vista. Krohn is an attractive woman in oversized, stylish glasses who looks younger than thirty-four and wears her dark hair curling loosely ground her shoulders. Her maiden name glasses who looks younger than thirty-four and wears her dark hat curing loosely around her shoulders. Her maiden name Canadalajara, Mexico. But she came to El Centro as a young child with her mother and infant brother and fante, who worked in the fields. "My mom went to school up to the third grade and my dad..." She shrugs her shoulders. "Who knows? They found that the she was a sh

member, but it would have been natural. In any case, I got along."
Today Krohn speaks not only flawless English, but flagish with no remnant of Spanish shadings, something which she in the same of the shadings, the same of the init." he says emphatically. "I feel that I didn't get it and the fact that I didn't was the best education that I got. I feel if I had been in a bilingual program. I would speak with an accent and I just wouldn't have same holds true for her little brother, who with an accent and I just wouldn't have learned English as I did. "Che says the same holds true for her little brother, who didn't go to college, but who now holds a good job with the City of El Central Kordin Chenge and the bright of the Chenge and the bright of the Chenge and the Chenge a

teaching shortly after she got her teaching credential from San Diego State and was hired to tutor in English the children of migrant workers around El Centro. Even

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By Bill Owens Photographs by Jim Coit



old Andy Anderson that he looked like Feedile Prinze. "I age to the prinze of the prin

They caught me at the light and ran over and looked in. My girfriend said they hought live 8 reddle Prince 1; said, in this cart."

Anderson talks about the late entertainer and his his television series, Chico and the Mar. "I wantched the show," he admits, "his see what he looked like and house he asked, it was not not of my favorities I didn't see why the show was not be I reserve really

The Face Is Familiar...





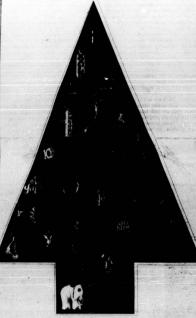


understood why he shot to success so fast. In fact, he used to appear at the Comody Store down the street from wher I worked. I never understood the times outside, and I just never could see time as a stand-up comer. To me, Richard Pryor is funny.

A gloomy men falls across the print, shop manager's face at the mention. Prince's success "Thougan to that way," so was a street of the standard of the standard of the sound that the sound is the sound that the soun

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The Face

Anderson blinks his round eyes and the sadness is gone. He grins. 'I asked this one lady,' he says. 'She said I re-sembled Freddie Prinze. She said that what made him attractive was that he acted like he was good-looking. The way acted the ne was good-tooking. I ne way he was made him sexy. Apparently I don't act good-looking or sexy. I'm just me." He chuckles at his own after-thought: "Woody Allen in Freddie Prinze's body. But I wouldn't mind roing into show business. I don't know what I would do, though. Woody Allen jokes in East L.A.?"

what I would do, mough Woody Alten
jokes in East La. Ard extends his hand,
and would wear you
would wear you
would wear you
with the President of the
with the President of the
twinkle and he clears his throat. "Hi,
how are you?" he asks, pumping your
arm. "I'm Carl Heaton."
Heaton, a thin, pale, grinning man in a
slightly rumpled suit, is a counselor with
the Sweetwater Dutriet, adult schools.
Sipping orange juice in the coffee shop of
the U.S. Grant Hotel, he says he is "in
Speaking in succinct terms. Heaton
riefly describes his job. He says that he
works a lot with veterans; and points with
ride to his school's supportive programs
for the ex-servicemen. "We offer welding, machine shop, and auto shop," he

nrisks to his school's supportive programs of the to-servicemen. "We offer welding, machine shop, and anto shop," he says, removing his suit jacket to depe it over the back of his chair. The first time Heaton become award of the first time Heaton become award of the first time Heaton become award to start the says, removing heaton become award to start the says, was in the summer of 1976. "It was walking into a schoolyard past a group of three or four teachers. I heat one say, 'Hey, that goy looks just like Jumpy Catter,' My first reaction was to and relatives to get their opinions on the heaton says, 'Hey, that goy looks just like Jumpy Catter,' My first reaction was to and relatives to get their opinions on the years of the says of the sa

salite. I don't take offense at being stared at now."

Heaton stirs a cup of Sanka. "I've gotten his picture." he says of Carter. "and rires to figure out just how it is background, complexion, and racial make-up. We're probably from the same racial or ethnic background reginally. I think the lines of our faces are similar actial or ethnic background reginally. I think the lines of our faces are similar, and our hair is about the same. It's also and our hair is about the same. It's also and our hair is about the same. It's also in the same shade in the same shade

Heaton mounts an argument in defense of his president, the president he happens to look like. He speaks as if he were standing at a press conference podium.
"I think you have to balance all of this off together. I think he's doing about as well

as anybody can do, given the miniations of the office, and that Congress is actually running the country. And they've, been dragging their feet on our energy program." Heaton shakes his head as if perplexed. "A president," he says, "simply cannot please everybody."

simply cannot please everybody.

Sobby King strides into his hair salon and turns up the radio. An Elvis Presley tune bounces off the mirrors, sinks, and empty chairs. "That's the king." says King, a toothpick in his mouth, a wide pair of silver-rimmed sunmouth, a wide pair of silver-rimmed sun-glasses wrapped around his face, and the faintest sneer on his lips. When the song ends, King turns down the radio and takes a seat near the door. His coal-black coiffure has the look of sculpture to it and thick, pointed sideburns jut along his

King, thirty-five years old, knows he looks iske Bivis. In fact, when he's not cutting hair in the shop he owns, it's his susuness to look like Bivis. "People started to mention it to me." he says in business to look like Bivis. "People started to mention it to me." he says in the says in the says in the says of the says in the says of the

about him. He'll live forever in the hearts about him. He'll live forever in the hearts with the forever in the hearts of the forever in the hearts of the forever he forever he

school."

The Elvis impersonator says now
"there's talk about Vegas — goin there
and doin' a show. But it's still up in the
air. 11 just play it by ear. But I find it an
have to have combody say you even

All Aboard



DUNCAN SHEPHERD

Dare I admit, here in the heartland of the Trekkie Mafia, that during the original go-around of the Star Trek TV series I go-addured in the same revenue and the same replaced from end to end? That one, to the best of my recollection, concerned an outgradactic re-enactment of the shootout at the O.K. Corral, with the crew of the the same revenue and the same re U.S.S. Enterprise obliged to stand in for the Clanton gang against an alien Wyatt Earp and Doc Holliday, and has since been appraised for me, by one of the multitude of people who claim to know every episode by heart, as "not one of the better

ones'—a verifici pronounced with such a misture of scoffing and scoffing at so make me feel like a loser at Russian roulette while playing with a twelve-chambered revolver. I am quite sure, though, that the by-heart multitude inside the second of the sec

Somehow, presumably by the same lock somenow, presumanty by the same tack that led me to the O.K. Corral episode, the snatch I catch is usually the sort of scene where Capt. Kirk is grappling with his exact lookalike, a fumbled ray gun ends up in the hands of Mr. Spock, and the dialogue proceeds along the lines of "Spock! I'm Kirk! Shoot him!" "No. Spock! I'm Kirk! Shoot him!" and so forth, until Spock, by dint of his superhuman ratiocination (i.e., average for the hero of any run-of-the-mill detective story), shoots the right Kirk — that is, the false Kirk. The above sort of scene goes a long way toward explaining my constant infidelity to the show. The rest of the way to the explanation is traversed by the immediately apparent TV poverty of the thing — the harried, how soon-till-the next-commercial pacing, the monotonous closeups, the production values reminis-cent of vintage Buster Crabbe. That second complaint was pretty well guaranteed to be laid to rest by the Star Trek movie to be laid to rest by the Mar Irek movie when the news was let out that it had run up enough bills to be deemed the most expen-sive movie ever made. But even with that sive move ever made. But even with that assurance, there was no way, at so late a date, that I could look upon the reunion of the Stur Trek cast as being much more meaningful to me personally than the recent resurrection on TV of Gilligan's Island (though Would have to give it a slight edge there, due to the absence from the latter of Tina Louise, a sino of rewiowth. latter of Tina Louise, a sign of previously unsuspected intelligence on her part, and due to the fact that I had never sat through even so much as a single one of its episodes end to end) and certainly nowhere near as meaningful as the similar resurrection of Father Knows Best.

Father Knows Best.

None of this is to suggest that I went in to the Sur Trek movie already biased against it. Much less is it to suggest that I went in to it allogether unbiased, which is a critical principle still held today among certain backward people as a corollary of their belief in the ignorance and inhumanity of all critics. My own biss (lavorable,

you by now) began to take its pugnacious shape when Robert Wise was signed on as director. His celebrated restraint (cele-brated at least in my home. I don't know about yours) seemed to me to be just the thing to forestall any tendency toward gid dines in this ready-made cult movie. The tendency toward giddiness in the ready-made audience is another matter, and on opening night last Friday there was a solid faction in attendance that was very quick with a hand-clap, a reaction that seemingly with a nano-vap, a reaction that seemingly could be touched off by any little thing—a brief reworking of the theme music from the TV show. Spock's use of his paralyzing neck-punch, or something so little that I could not for the life of me put my finger on what it was. If my looking forward to Star Trek as merely the most recent Robert Wise movie, rather than as the greatest imaginable event in modern culture outside of possibly a reunion of The Beatles or Sonny and Cher, were not enough to make me feel like an oddball or an extra-terrestrial, those frequent audience out-bursts clinched it. I don't believe that even bursts clinched it. I don't believe that even my second-grade teacher, Miss Trigstad, could have dampened the spirits of the opening-night crowd or made them too the line. And certainly neither could so reserved and gentlemanly a fellow as Robert Wise. But if there was a deliberate attempt to solicit that sort of reaction, to tickle it. out of the Trekkies. I was thankfully oblivious to it, and I think that Wise cannot be implicated in it. It may be that outsiders like myself need to see this movie with a

like myself need to see this movie with a personal guide or a glossary. I await en-lightenment from the insiders. I also await critical appraisal, fully expecting to hear that no fewer than a dozen of the TV episodes are better than the movie. I obviously can't speak for the Trekkies. For that matter, I can't speak for the mon-Trekkies who I trust still hold the majority in this country. I can only speak for the minority of myself, and say that after some early doubts and confusions, and in partic-ular after badly losing my bearings in a

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Restaurants

Chef's Holiday

ELEANOR WIDMER

My father held to an uncommon eccentricity of often starting a meal with desser and then working his way backwards. He and men working its way observable to considered his appetite to be small, but if he found himself still hungry after dessert, he might chance a salad or soup, and still not sated, he would end up with the entree. I am not recommending that you try the reverse-course dinner, but during the hol day season, one particular dish, whether i is a dessert, an appetizer, or a vegetable custard, may constitute a festive meal of itself, especially if the recipe has been provided by one of the most creative chefs in San Diego.

The recipes which follow, if taken together, would make a smashing interna-tional dinner, with dishes ranging from exotic snails (les escargots), to an equally exotic salad with kiwi fruit and pomegranate seeds, to some unusual appetizers. Both a meat and a fish entrée are offered, and special attention has been given to vegetarians, with an all-vegetable stuffed grape leaves recipe and a broccoli flan or

I would like to thank the San Diego chefs for the time they spent making these recipes available. Many of them do not use exact measurements, but create the dishes by "a little of this and a little of that." All recipes that call for wine, cognac, or even butter should read "to taste," though the

touches and attention to the common of the c Hills). More important, they should be applauded for providing San Diegans with consistently excellent products.

APPETIZEES

Les Escargots Pipérade (Pierre Lustrat, L'Escargot Restaurant)

Ingredients: 3 green and 3 red bell peppers cut in thin

S green and 5 red beit peppers cut in this strips
% pound of fresh mushrooms, sliced
3 fresh tomatoes, peeled and diced
1 cup of tomato purce, canned or fresh
4 cloves of garlic, crushed
3 tablespoons of olive oil
1 bay leaf



I pinch of thyme Packaged snails, allowing six per person

Cooking instructions:
Place almost all garlic and olive oil in
medium-size pan, retaining small amount
of each to be used later. Add all above ingredients except snails and cook for five minutes over low heat.

In separate skillet, add remainder of oil In separate skillet, add remainder of oil and gartic and sauté snails (these may be purchased at any gournet food store, such as Jurgensen's) for approximately five minutes. Remove snails and add gently to the sauce, simmering for five minutes more. Serve with sauce and with sprinkled fresh bread crumbs. Serves four.

Pâté French Gourmet (Michel Malecot, French Gourmet)

I pound) 2 medium shallots 1½ ounces brandy or cognac

1% ounces brandy or cognac legg while I pint whipping cream Salt, pepper, dash of allspice to taste Cooking instructions: Clean chicken livers and remove bile or fat. Place livers a few at a time into blender until they are liquiffed. Add remaining in-gredients to blender and combine.

gredients to blender and combine.

Divide ingredients in two baking dishes and bake as you would a custard, with the dishes half-way jimmersed in water in a large pan. Bake at 275' or until set. Cool. When you refrigente, set a weight, such as a dish of similar size, on top of the plate. This prevents it from sinking. Sever the next day, directly from baking dish. Due to the whipping cream, it should be consumed as soon as possible. Serves eight.

Dolmathes (Demetrious Talambekos, Ingredients:

2 medium onions, chooped 2 medium onions, chopped 3 bunches green onions, chopped 1 teaspoon sea salt 4 cup uncooked rice (converted rice

preferred)
I teaspoon fresh mint, chopped; or ½
teaspoon dried

teaspoon dried
I cup parsley, chopped
4 cup olive oil
2 lemons (juice of)
I sixteen-ounce jar of grape leaves Parsley stalks
Salt and pepper to taste

Salt and peppes
Cooking instructions:
In a dry cast iron skillet, cook onions,
green onions, and salt over low flame,
stirring occasionally. After approximately
ten minutes, shut off flame and add rice,
the minutes of the salt was been supposed to the salt was supposed to the salt was

stirring occasionally. After approximately ten minutes, shut off flame and add rice, olive oil. mint. dill, panley, lemon juice, sail and pepper to taste. Mix off. and and lice, olive oil. mint. dill, panley, lemon juice, sail and pepper to taste. Mix off. and the sail and pepper to taste. Mix off. and the sail and

leaves. Serve cold. Makes about fifty serves twelve

Spanakopeta (Demetrious Talambekos, Fourno's Oven West)

Ingredients: 2 pounds fresh spinach, cleaned well and chopped 2 bunches green leeks, cleaned well and

chopped 1 bunch fresh dill, chopped; or 1

tablespoon dried % pound feta cheese, crumbled pint cottage cheese

1 pint cottage cheese ¼ cup olive oil or clarified butter und filo pastry dough (in frozen

section, better supermarkets)
Cooking instructions:
In heavy pot with ¼ cup water, cook
spinach until wilted (do not boil). Drain

spinach until willed (do not obli). Draip well and set aside. When cool, squeeze out remaining moisture by hand. Sauté leeks in olive oil until transparent and let cool. In mixing bowl, beat eggs. Add feta cheese and beat. Add cottage cheese, dill, nutmeg, and mix well. Add spinach and

Line 11x14x2-inch pan with ten but-tered sheets of filo dough. Spread mixture evenly over dough. Top with remaining buttered sheets. Score top with sharp knife into serving pieces and sprinkle top with a few drops of water. Bake at 350° for one hour. May be served hot or cool. Serves ten to twelve as appetizer or six as main

Cheddar Vegetable Soup (Kyle and James Williams, Catch of the Day Seafood

3 celery stalks
5k cups chicken broth or stock (fresh
preferred, but canned if necessary)
2 tablespoons butter
4k cup chopped onion
4k cup flour
1 cup grated sharp cheddar cheese
10 drops Tabasco sauce

10 dray "Dataco saloes
10 dray "Dataco saloes
10 dray "Dataco saloes
10 dray "Dataco saloes
Salt to taste
10 cups whipping cream (heated)
10 cups whipping cream (heated)
10 cups canded skinned tomatoes,
chopped
Cooking instructions:
Cut carrots and celery into one-inch
"matchsticks." Simmer vegetables in 2
cups chicken stock for fifteen minutes.
In heavy sace pan or ducto voes, meltiliberad in flour (do not brown). Slowly add
cernaining chicken stock and cock until
broth is thickened. Blend in grated cheese
until melted. Add chopped tomatoes and
the cooked vegetables, complete with all

the broth in which they have been cooked. Season with Tabasco, nutmeg, salt. Add warmed cream to hot soup before Makes two quarts. Serves six to eight SALAD

Butter Lettuce Salad with Walnuts and Pomegranate Seeds (George Munger. The Perfect Pan and Piret's)

ngredients: small heads butter lettuce e cup walnut halves

cup walnut oil 1 tablespoon champagne vinegar ½ teaspoon kosher coarse salt

Freshly ground pepper

eeds from pomegranate I kiwi fruit, peeled and sliced

Wash and thoroughly dry the separated eaves of lettuce. Place in refrigerator to

of freshen while you prepare dressing and garnish. Soak walnut halves in walnut oil for a few minutes. Mix salt and vinegar and add walnut oil drained from the soaked walnuts. Toss the salad with dressing and nuts. Garnish with pomegranate seeds and sliced kiwi. Serves six

VEGETABLE

Broccoli Nut Flan (George Munger, The Perfect Pan and Piret's)

bunch broccoli egg whites plus 3 yolks

cup cream cup milk

l cup milk
½ cup chopped pecans
½ pound thin-sliced mushrooms
6-8 shallots
Approximately 2 teaspoons butter
Salt, pepper, and freshly ground nutmeg

Cooking instructions:
Remove stems from broccoli and cut
into flowerettes. Steam or blanch broccoli
two to three minutes, to just al dente. Beat eggs, then add milk, cream, seasoning, and combine. Add broccoli and nuts and pour into buttered soufflé dish or individ-ual molds. Bake as for custard, inserting souffle dish in pan with water half-way to top of dish. Bake forty-five minutes or until firm. Unmold.

Prepare garnish. Sauté shallors lightly in repare gamish. Saute shalots lightly in butter, and just before serving, add mush-rooms and saute one minute. Toss with fresh herbs (dtll, oregano, etc.) if you prefer. Sprinkle over unmolded flan.

ENTREES

Rack of Lamb (Roland Chassang, La Chaumine French Restaurant) Ingredients:

1 or 2 lamb racks, at least 1% pounds

I tablespoon butter

teaspoon chopped garlic teaspoon chopped shallots

ounce cognac

3 ounces dry white wine

lamb stock (made by boiling lamb bones in 2 to 3 cups of stock or water for approximately 15 minutes. Any brown stock may be substituted) Small amount of freshly chopped parsley

Cooking instructions: Wipe fat from racks and clean. Sauté lamb racks in dry hot skillet until brown. Bake in oven in baking pan at 450°: fifteen minutes for rare, one-half hour fo

minutes for rare, one-half hour for medium, depending the production and thickness of the rare. Remove lamb from oven. Place it on a samp place. In the same pan in which the lamb has been baked, place butter, garlie, shallots, and sante until golden. Add cognac and wine (the amounts given are only approximate; you can pour in a bit more if you prefer). Boil to one-half of amount. Add approximately six ounces of lamb stock and cook for a minute. Add one more teaspoon of butter. Serve the lamb with this sauce poured over it. Sprinkle with freshly chopped parsely. Serves two to four.

Salmon Minceur (Roland Chassang, La Chaumine French Restaurant) Ingredients: At least one-half pound salmon per person Fish bones, tail, head of salmon, or any

other mild fish

2 stalks celery i to ½ cup white wine (approximate; add more if needed)

2 cups of water, or more, to make stock ounces of heavy cream

Dash of thyme I cup sliced fresh mushroom I teaspoon chopped shallots Salt, pepper, dash of cream

Sait, pepper, and of cream Cooking instructions:

Prepare fish stock by cooking fish bones, tail, etc. with water and vegetables for approximately ten minutes. Drain liquid. Add about ¼ cup wine and the cream. Place salmon in skillet and poach fish in enough fish stock to cover the fish

is in enough rish stock to cover the fish
if you are short of stock, add white wine.
The proportions should be ninety percent
stock and ten percent wine, but these may be varied to your taste.) Simmer salmon only five minutes. Remove fish Boil only live minutes. Remove fish. Boil liquid in pan until it is reduced to three-quarters. Add fresh mushrooms, shallots, dash of cream, salt, pepper. (You may add a teaspoon of chopped truffles if you wish.) Reduce to half by boiling. Add one teaspoon butter. Remove from heat. Pour over salmon. Serves two to six, depending on amount of salmon.

DESSERTS

Irish Coffee Pie (Kyle and James Williams, Catch of the Day Seafood Restaurant)

1/4 cups graham cracker crumbs
1/4 cup melted butter
1/4 cup sugar
Heat oven to 350°. Mix together crumbs

and sugar, blend in melted butter. Press into nine-inch pie plate. Bake for five min-

into inne-inch pie piate. Bake fo utes. Cool. Filling: % cup cold strong coffee I tablespoon unflavored gelatin 2 egg yolks

2 ounces Irish whiskey 3 tablespoors coffee liqueur 4 cup sugar 6 cup whipping cream

Cooking instructions:
In a saucepan, sprinkle gelatin over cold
coffee. Let sit five minutes. Beat egg
yolks, add sugar and salt. Cook over low heat mixture of gelatin, coffee, egg yolks sugar, salt, until these ingredients have

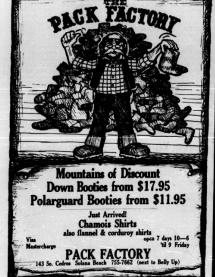
sagar, san, unit tiese ingredients have thickened. Do not boil. Remove from heat and blend in whiskey and liqueur. Cool in refrigerator, but do not allow to set. Whip cream to a firm consistency. In a separate bowl, beat egg whites with ¼ cur of sugar until whites form peaks. In a large bowl, fold egg whites and whipped cream Fold in completely cooled coffee mixture. until all ingredients are blended. Pour filling into cooled pie shell. Chill at least two hours before serving. Pie may be gar-nished with whipped cream or shaved chocolate. Serves six to eight.

Roulé Marquis (Pierre Lustrat, L'Escargot French Restaurant) Ingredients: 11 (eleven) egg whites

11 egg yolks

II egg yolks
15 cups sign of whipping cream
3 cups of whipping cream
3 tablespons of ecocu
Splash of coffee liqueur
5 tablespons of prowdered sugar
Cooking instructions.
With a wire which, feet, it is separate
bowl, beat egg white, adding the sugar is
folded into the whites. Combine all the
ingredients carefully.

ingredients carefully. Prepare a cookie sheet by watering it slightly so that the roll will not stick. Place waxed paper on the watered cookie sheet. Brush waxed paper with clarified butter. Spread mixture on cookie sheet and spread evenly. Bake at 450° for ten minutes. Let cool. Whip the cream and spread over cooled cake. Lift carefully from one corner and roll into log. Sprinkle with powdered sugar. Serve immediately. Serves eight.









Is This Pig Really a Piece of Fine Art?



CHRISTOPHER KNIGHT

What Jim Henson does with Miss Piggy is not a hell of a lot different fundamentally than the Pietà. Both communicate ideas through sculpture using skills and mate-rials one has in a particular historical

This has been a very confusing decade. Amidst all the turmoil surrounding questions of power — political, nuclear, economic, social — there appears a rather curious phenomenon. American art curious phenomenon. American art museums are experiencing unprecedented success. That's right, art museum hough I would be a success. That's right, art museum hough I won't attempt to explain this state of affairs, it is a situation worth noting, since most Americans regard art as a benign pleasantry that somehow exists on a plateau far above the daily druige of life in these United States. They've been lining up by the throat and the same that articles of the product of the produc

from Dreuden, and will soon be doing the same to see the several hundred works left in the Picasso estate. And, if all predic-tions hold true, they'll be turning out in record numbers at the San Diego Muser of An for the recently opened exhibition. An forthe recently opened exhibition. Thuse been thinking, since I read Steve Brezzo's comments (cited above) in an August 17 interview in the San Drego Union. of the first and only time I saw Michelangelo's Pieta. It was at the Vol-World's Fair on Flushing Meadow, New was, for a kid from a small New England town, a misture of awe and apprehension was, for a kid from a small New England town, a mixture of awe and apprehension at the sheer magnitude of the event. High on everyone's list of things not to miss at the fast were the General Motors, Ford, and IBM partitions, and a pligringe to see the Press. Some four and a half centaires to the reason of the pression of the press. The pression the marble scalpture had been carefully crated, rigged with a special floation de-vice instit in each is vayaez across the Aivice just in case its voyage across the At-lantic ran into trouble, and installed in the lantic ran into trouble, and installed in the borough of Queens. I have no memory at all of what the Vatican pavilion housing the masterpiece was like, but the enormous line of people and the endless wait remain vivid. Inside the pavilion, alone on a stage, amid diaphanous blue veils and thousands

of sparkling lights, sat the Most Famous Sculpture in the World. Recorded hymns swelled in the air and spectators on multi-tered moving addewalks were transported past the masterpiter.

See the state of the state

tions of the Italian Renaissance. I recount this story because, in a roundabout way, it seems relevant to the current goings-on at the San Diego Museum of Art. The Muspett exhibition is indicative of a new philosophical drift toward making the Museum popular ("opening it up to the public," in their opening to the public, in their opening to the public, in their and the public of the place of popular art in an attraction.

questions as to the place of popular at in an att museum.

The increasing popularity of art museums has led numerous people to point out that museum attendance in America now outranks attendance at sporting events. While this surpriving information are not to the control of t

popular thing to do when in Balboa Park. Its collection is not outstanding, though there are a number of excellent works, and the exhibition program has been rather lackadaistical. Both of these situations lackadaiscial. Both of these situations doubless have something to do with money problems. But Steve Brezzo, acting director of the Mussum for the past several months, plans to change all that by turning the Mussum into what be calls a "cashural recreation center," by "taking the step over the hardle of elisism," and by dismissing the notion that a museum discretor is an "seathetic ayatolish, dispensing notions of art and taste from on high. The new philosophical direction is

continued to the contin dictaining taste and serving as aesthetic censors for a community." The degree to which this statement is true or fake is less important than its implication that elitism is a monolithic term. On the contrary, cellism is a pluralistic term, and its part of the function of a democratic society to whether in the arts, science, sports, entertainment, or whatever is of interest to the critzenry—and to provide access to those elites to as many people as possible.

Mr. Brezzo aslos states that the Museum must answer "the needs of as many can be about the state of the state of

two things that a museum "needs" to do to

function responsibly: to preserve and pre-sent works of art, and to offer assistance to function responsibly; to preserve and pre-sent works of at, and to offer assistance to the public that wishes to learn about art. These scenningly simple requirements are, however, quite complex. By taking the speptitis approach, Mr. Brezzo apparently hopes that many first-time visitors to the Museum will sumulaneously be exposed to other Museum offerings.— a Giorgione portrait, a Cobts will life, an O'Keefe abportrain, a count situ me, an O recer any straction — as if wandering off into the galleries and gawking at a Toulouse-Lautree will miraculously uplift the great unwashed masses. This notion of the Muscum-as-Lourdes insults the very audi-ence the Muscum hopes to attract, by implying that if only these lowly, ignorar souls can be lured into the gallery, the narrow, atrophied little minds can be liber

So, how to get the people in? King Tut. the all-time greatest attraction, is gone, and was far too expensive for a small museum anyway. Enter the Muppets. If the art museum is to be popular, then bring in popular art. The Muppets are just about the most popular characters currently on clevision, and the recent Mapper Movie was a box-office bonanza. The San Diego Museum would like to cash in on that bonanza in a manner in which everybody wins: trustees are always pleased at la, we crowds in the galleries; the corporate spox-ory. Home Federal Savings and Loan, and potential funding sources for future en-docworn will be gratified at the attendant publicity. Serve Breazio e chances at being anned director of the Museum will not be he most popular characters currently or

hurt by a show that's a runaway hit; and thousands of San Diegans will have a fun day cavorting with Kermit and Fozzie Bear and Big Bird. Only one element is mis that would make this a textbook example of the perfect show: the illumination of art is nowhere to be found in the proceedings. In the history of what we call art

museums, the fine arts have held the cen-

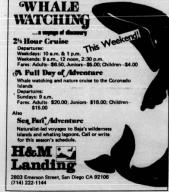
tral focus of attention. Painting, sculpture, and related arts were joined, in this century, by exhibitions of folk art, the work of skillful, untrained amateurs that bore an interesting relationship to the strangelooking works of modern artists. Concur nowing works of modern artists. Concur-rent with the development of modern art in the Nineteenth and Twentieth centuries, there appeared a new form, an art that grew out of the media: newspaper illustrations, magazine pictures, the movies, television magazine pictures, the movies, television. The popular arts, arts for "the people," have been one of the most extraordinary developments of the modern age, and one of the most maligned. Museums have tra-ditionally been loathe to admit this "poor relation¹ into their home, succumbing for the most part only to film series and popular photography, with an occasional show of record jacket design to add a bit of daring. This is an unfortunate situation. This is an unfortunate situation, fine, folk, and popular — than an art nuseum? The San Diego Museum's foray into the realm of popular art would be an adventurous, forward-looking move if it were not for one thing; the Museum has done everything possible to pretend that the Moppels are nor popular art. relation" into their home, succumbing for

Magazine, Steve Brezzo intones, "It's an interesting philosophical argument whether the Muppets are popular culture of not." Well, it's not an "interesting argument" at all; it's a fact. In the Union quo

tation that precedes this essay, Mr. Brezzo makes the obviously foolish claim that makes the convolusity footish craim that Miss Piggs and the Pieta are both "sculp-tures" that tell us something about their respective cultures. Using this reasoning, that Pet Rock you got last Christmas is heir to the Venus de Milo. In the October issue of the Museum's own publication, Calenof the Museum's own publication, Caten-dar, Martin Petersen went to great pains tracing pupperty back to Fifth Century, B.C., in a valiant, if rather embarrassing, attempt to legitimize the Muppet exhibi-tion with a history. This technique is not new (early twentieth-ventury modernist new (early twentieth-century modernist painters tried the same approach; but it smacks of displaced royalty wailing about the historical validity of the divine right of kings. Vase painting was art in the context of Periclean Athens, but Corelle Living of Periclan Athens, but Corelle Living Ware is not art in the contest of contemporary America. Similarity, it has been wisely said, does not imply connection. That is a lesson learned in undergraduate Art History I. All of this nonsense about making the Muppets into fine art, using the liminsest of rationalizations, does not hode well for the future endeavors of the Museum. Miss Pigg may or may not hold the same public devotion in our culture that the Pitch held in Renaissance Kome, but the Pitch held in Renaissance Kome, but different from what it was in the Fifteenth

Century. This elemental confusion comparing apples to oranges — is disgraceful for an institution charged with educating the public. Museum exhiwith educating the public. Museum exhi-bitions dealing with popular art are new and risky endeavors, therefore requiring great skill for those pioneers in the field who wish to devise illuminating methods of presentation. The San Diego Museum of presentation. The San Diego Studeum has balked at the prospect (and the challenge) by attempting to sidestep the whole issue; they have simply declared the Muppets to be "fine art." What was that Mr. Brezzo was saying about aesthetic ayatollahs passing judgment from on high

If Miss Piggy is, in the view of the San Diego Museum of Art, the modern Pieta, then perhaps the Museum is not unlike the World's Fair. The Fair is essentially an international trade exhibition, a marketinternational trade exhibition, a market-centered complex designed to push prod-ucts and tourism in a setting of grand popular entertainment. Back in 1964, the Pieta was as much a part of the entertain-ment as a chance to ride in a new Ford convertible or make a telephone call on a tutaristic Bell "picturephone." Christ may have once been in the temple to banish the moneychanger, but this time He was "Appearing Nitely in the Main Lounge." That market-centered pressures now determine values in art was made quite clear in Andy Warbol's 1902 paintings of one-dollar bills. That these same market-centered pressures now determine values in the San Diego Museum of Art has been made quite clear in the 1979 exhibition, convertible or make a telephone call on a made quite clear in the 1979 exhibition.
"The Art of the Muppets."













Confusion

that tutoring in English was frustrating to her. "All I did was test those kids, and I decided I didn't want to be doing that because they didn't need to be pulled out of lass. They would have done better if the weren't pulled out. They needed to be treated like anybody else. "Krohn states that the language isn't the reason such children don't do well. "It's the culture children don't do well. "It's the culture It's the way their parents feet about educa-tion." She remembers two particularly bright sisters who especially frustrated her. Their academic potential was obvi-ous, "but they told me flatly that all they wanted to do was grow up and get married and get a job. They invited me to go out and pick tomatoes with them!" Since then Krohn has fought to avoid

teaching bilingual education. She says it was particularly difficult to do so right was particularly difficult to do so right after Chacon's bilingual-bicultural educa-tion bill passed. Chula Vista school ad-ministrators called together all the teachers fluent in Spanish and pleaded with them to volunteer for the program - then added that they could be transferred to it involuntarily if no offers were forthcoming. Krohn was in tears, she finally contacted the teacher's union and got the legal ammunition to forestall any such involuntary

Krobn does think that small amounts of Krohn does think that small amounts of ESL-type Casses can help brand-new im-migrants for a very short time. And she'd like to see teachers better trained to under-stand cultural minorities. "For instance, in Mexico chilidra are taught never to look adults directly in the face when they're talking to them. Instead, the children look down. Here, teachers can get mad if a child down. I look them in the very wohen socken. doesn't look them in the eye when spoken to." But of teaching children in Spanish herself, Krohn says, "I didn't go to school to become a bilingual teacher. I went to

whool to be a teacher. And children learn best the younger they are. They learn a second language best when they're

This is one of the most crucial points in This is one of the most cricial points in the bilingual debate; what is the best say to teach children a second language? Pro-ponents of total mimerasis in the second language can point to some amazing re-sults. The longest and best documented track record is in Canada, where for the last fitteen seass, English-speading chil-dren in special programs have been being in quant them speading in only with them. French is the only language used with them and it's used as the medium of instruction and its used as the medium of instruction instead of as a subject of study (as is done in traditional foreign language programs). The years of Canadian experience with immersion have proven not only that immersed children do become truly bilingual. mersed children do become truly blingual, but that they achieve scores in all other areas which are at least as high as their counterparts in all-English classes. The dramatic successes more recently have sparked the institution of similar programs

one such program is the one at Encanto
Elementary School, where Spanish speakers like the Michel kids are studying ers like ine stiener tuss are source and an analysis and an alongside native English speakers like Chevelte Baker, alere hard and in the Chevelte Baker alere hard and the Chevelte Baker alere hard and a consideration of the English speakers are included in the Encanto bilingual program (duplicated at four other San Diego elementary schools) because bilingual programs by law can't capter and the capter of alongside native English speakers like solidly above-average ratings; Mrs. Baker says she wants to keep Chevelle in a bi-

lingual program as long as possible be-cause now she can see the cultural and economic advantages bilingualism offers. The Bakers have also enrolled their sixyear-old son. Tommy. In fact, they had to fight to get Tommy in, because demand from English-speaking parents for the classes for their children was so high. (Seats are imited because the program has quotas for the Anglo and Spanish-speaking percentages.) That's one of Chevelle's father's only complaints; he thinks the father's only complaints; he thinks the program ought to be more accessible to more English speakers instead of Spanish-speaking kids, "who ought to be working to improve their English." He also thinks it's a little unfair for Chevelle and her English-speaking counterparts to compete in Spanish-only classes against children whose mother tongue is Spanish. In fact, a newer program in San Diego

also immerses English-speaking kids in a choice of Spanish or French, and won't choice of Spanish or French, and won't accept children who altrady speak one of those two languages. These immersion classes were begun as part of San Diego's magnet-school program to offset the effects of de facto segregation by offering such attractive educational programs at some schools that parents wouldn't mind busing their children to them. Hal Wingard, who oversees the instructional aspect of these immersion programs, says many of the more than 800 children currently in them are racial minorities who come from low socioeconomic levels. But as a group, the immersion kids are chalking up above-average test scores in all areas

even English reading, which they 've never been taught in school.

So why can't you create similar im-mersion programs for Spanish-speaking mersion programs for Spanish-speaking children, programs using teachers who 've been specially trained in immersion tech-niques and who could avoid the sins of the past (degrading children who don't speak English, and so on?) Billingual educators like Adel Nadeau reply that a crucial factor distinguishes Spanish-speaking kids who want to learn English from the English-

speaking kids seeking Spanish fluency. speaking kids seeking spanish indensy, Nadeau says English is the language of power and status; she says in the United States native speakers of any language but English face subtle discrimination. She says when you couple that with the fact that many Mexican-American kids start

minority kids to learn when immersed in their respective second languages? lasked her. "When there's no pressure on us, we learn better than when there's pressure," she offered.

Of course bilingual critics like Terry Krohn flatly reject this theory. Krohn ar-gues the better you know the first lan-

school speaking poor Spanish, something sensor speaking poor spanish, sementing peculiar happens: immersion, rather than teaching the children a second language, tends to destroy their first language. "In-stead of become bilingual, they become alingual." The solution to this. Nadeau says, is to build up such children's first language. Once it is well established, they can then master the second language. One of Nadeau's favorite pieces of evidence seems to be a study of Finnish immigrant children in Sweden, where Swedish is the status language and Finns tend to be dis-paraged. It showed that when the Finnish children moved to Sweden when they were reschoolers or in the lower grades, they fell within the lower ten percent of Swedish children in Swedish language skills. But if they had had five to six years of schooling in Finland before emigrating. they approached the norms of Swedish children when tested in Swedish. Nadeau says the same thing happens to Chicano kids, so the solution is to teach them in

Another local bilingual educator Another local bilingual educator further articulates the concept. "The Anglo kid feels good about himself—who he is and the way he speaks. He can afford the luxury of learning another language. It's the frosting on the cake rather than something needed to survive." Shouldn't that decrease the pressure on Anglo My side to learn when immersed in him to be a survive when the survive of the survive survive



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All Aboard

as far as I could tell was to add a sharp jag of hysteria to a steadily rising parabola of suspense, I had a fine time. Saying so, I would hope I have set straight anyone who has been misled into the belief, based perhaps on my recent review of Apocalypse Now or on my continued employment at this frugal paper, that I make a habit of sneezing at money. Wise make a habit of sneezing at money. Wise has shown often enough in the past that when he has money to spend or to burn, he is able to get abundant evidence of it onto the screen, and to take a kind of architectural pride, something like the hero of Avn Rand's The Fountainhead in the of Ayr Rand's The Fountainhead, in the sheer monumentality of the completed thing. He shows the same here. What exactly he shows, in fact, is not always unlike anything he has shown before. For unlike anything he has shown before. For instance, in our throughgoing introduction to the newly refurbished Enterprise (a constitution of the newly refurbished Enterprise (a result of the newly refurbished Enterprise (a refurbished Enterprise (a result)). liam Shatrer's Capt. Kirk, having just been called out of retirement to re-take command of his old ship (his situation nicely duplicating that of the long-deprived Trekkie), shows traces to. I the tender affection Steve McQueen exhibited for the engine room of the patrol boat in Wise's The Sand Pebbles. (Shatner's boyish delight there, mingled with strict cartainly alcoforus, al captainly aloofness, gives us the first bright flashes of a really luminous perform-ance, so earnest, so involved, and so



perfectly sustained, right through to a cur-tain line which, if it were in the form of a complete sentence, I would say stood a chance to become the most quoted last words of any movie since Gone with the words of any movie since Gone with the Wind, but which, in any case, brings down the house.) The inside of the Enterprise, given nothing like the grand going-over of the outside, nor anything like what Wise gave the dirigible interior in The Hindenburg, serves a utilitarian role more in line with the talky scenes that take place there. with the talky scenes that take place there. But in even the talkiest stretches, Wise maintains a concern for good, solid car-pentering which, in this era of slapdash-ery, can reasonably pass for high style. This concern, which one is tempted to trace to Wise's early experience as a film editor, but which one would like to think is

available to any halfway conscious and conscientious director, and the absence of which is pardonable in none, is basically a matter of how one shot joins with those or infatter of now one snot joins with mose on either side of it, how the weight of a scene is distributed throughout the sequence of shots, and all the other little tricks of tim-ing and emphasis that make buildups build and payoffs pay.

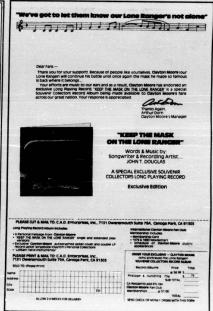
That sort of skill is mandatory here be-

cause Star Trek is not a juvenile shoot-em-up like Star Wars or slam-bang chase like Close Encounters or game of hide-and-seek like Alien. It, notwithstanding a certain Buck. Rogers quality about its on the plotting level it is one of the rare science-fiction movies, and almost the only one I can think of since Zardoz, that

can hold up its head in the company of the current serious literature in the field; and it can look down its nose at most of that on the level of character interest. It plays its cards close to the chest most of the way, leading off with the sort of teaser used in the James Bond movies, three Klingon warships being reduced to cinders by an warships being reduced to cinders by an alien of immeasurable size and strength on the move towards. Earth in a blue cloud, and following that up shortly with the intimation that this alien possesses an intelligence even more orderly and logical than Mr. Speck's. If that much is not enough to do the trick, it seems to me almost incon-ceivable that anyone would not be inex-tricably caught up once it is revealed that this alien's mission on Earth is to confront "the creator." "But." as Mr. Spock succinctly puts it, "who or what are we deal-ing with?" The final revelations, as tall an order as they are asked to fill, are no let-down. A sacred trust forbids that I divulge any more of them than that they point the way to a marriage of man and machine which I found to be curiously moving, if far from heart-warming. Not pleas, nor threats, nor wild horses, nor anything short of hard cash, could drag the secrets out of me. Anyone, critic or civilian, who gives any of them away ought to be sentenced to me. Anyone, critic or civilian, who gives any of them away ought to be sentenced to read the complete works of Ellery Queen (a cruel enough punishment in itself) with the last chapter excised from each. As I have so far said next to nothing

about the special effects. I should say at least that, excepting some Star Wars masks near the beginning and some 2001 sensations of streaking through a tunnel of lights, they seemed to me very impressive and original, especially the visualization of the alien, which afforded me only the foggiest notion of what in hell 1 was look-ing at. The use of special effects in current science-fiction movies, their benefits weighed against their burden, is a subject sion. But as my deadline stretches only so far and no farther, this "further" will have to be "later," if at all.







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Letters

which time PCA outbid his corporation, i.e., \$8000 month \$5500 more to the county

of the changeover is a significant nerease in revenue to the City of

review of the operations since the substantial profit to the city. The overall effect of the competition generated by Parking Company of America with Jones of the Company of the Company of the Company of the Company of America and Company of

done. Mark Battaglia, President

On The Back At year's end I am finally

At year's end I am finally writing a too-long delayed letter. It is to express my appreciation for your fine publication and particularly for the essays of Jonathan Saville. He is a credit not

Jonathan Saville. He is a credit not only to the teaching profession (an accolade not to be bestowed lightly these days), but also to the San Diego community at large. You deserve the credit for publishing

deserve the credit for publishing his material.

I am, however, bemused by the attacks upon him which appear in the letters column from time to time. If my memory serves me, his

detractors state or imply that he is, among other things, pedantic, a snob, an elitist, precious, or simply a bad critic. I would like to

refute such diatribes and suggest that Saville. like your newspaper.

that Saville, like your newspiper-represents a rather unique phenomenon in this part of the country. He falls into the long and bother journalist, a tradition solution journalist, a tradition solution journalist, a tradition solution journalist, and that you continues. He also writes imprecable English, which I find most refreshing in an age of television jurgon and where even so-called serious writers in your demonstrate their spurious egaliarations by the use of

"ghetto."
Saville 's insights and his
breadth of knowledge — in many
areas besides music or the theater
— should be obvious to any

Patois

reviews, irrespective of whether i not lagree with him, there is Hospital, which lot was previously controlled by Jones for a number of years. That lot is now operating inder Jones' control, it had been hought that it could not be operated in that manner. The resul

Toward **OMBAC**

The article on OMBAC ("For Big Kids Only," November 1) was obviously not intended to reflect the views, policy, or endorsement of the Reader. It seems negative reactions have been misdirected in

this respect.
OMBAC is a group of males who get their joilies in a very distasteful manner. Thank God for the Reader, which doesn't shy away from presenting to us the

journalism.

Let us now direct our aggressions toward OMBAC.

Katherine White

San Diego

They're Primarily An Offensive Club

Despite all the angry letters you have received concerning the prejudice and stereotyping displayed by OMBAC in your article. "For Big Kids Only, "I'm glad you printed the article. I learned a lot from it, particularly that those loutish males! had always heard about really do exist. The article struck me as being very objective and nonjudgmental. objective and nonjudgmental. Those angry letters should be directed at OMBAC, not at the Reader.

Why aren't the OMBAC people San Diego







Confusion

guage, the harder it is to break its patterns and move into the second one. But I found another Mexican-American teacher — a fierce bilingual advocate — down in San Ysidro. She defended the case against immersion for Spanish kids more clearly than the bilingual administrators had

Carolina Flores greeted me outside her classroom at Smythe Elementary School, which perches on a hill overlooking San which percuss on a null overfooking San Ysidro, the ocean, and Tijuana The view is striking. Better than any other place I can think of in San Diego County, it seems to dramatize our relationship with the neighboring city. Flores was born in Loma Linda, California, the youngest of four children born to first-generation Mexican-Americans Ironically, who looks. Mexican-Americans. Ironically, she looks far more Mexican than does Krohn. Sh keeps her thick, wavy hair long and sim-ple. She wore a black skirt, black top, black jacket, and no make-up, and she looked a little like a nun, a little like some incarnation of Mexican Womanhood

She actually spent four years in a con-vent, then transferred to UC Riverside, where she says all her studies were geared when, lifen insuseries in Occ. Notices, where she says all her studies were general where she says all her studies were general studied bilingual programs in Mexico City, spent two years in the Peace Corps in Ecuador, and eventually wound up last year in National City, where her feisty battles in defense of the bilingual programs, as move calculated to make the same of the studies of the same should be supported by the same should be supporte

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the same boat or worse than the Mexican kids whose Spanish isn't well developed? Flores replied that she has grave doubts about how well they will do. 'I' think the parents are taking a very big risk in doing tat (immersing them in Spanish) to them.'' Later, Hal Wingard, the immer-sion program administrator, told me that the minority children are competing evenly with the Anglos. But even if Win-gard accumulates irrefutable proof that immersion can work for everyone, it still immersion can work for everyone, it still won't change Carolina Flores' mind. For her and for many bilingual advo-cates, more is at stake than simply teaching children English. Flores concedes that immersion may do that more speedily.

"It'll be fast and it'll be quick and it'll

saw my people suffer in traditional 'im-mersion' classrooms. I saw them lose their language, and in losing that, I felt they lost

themselves. It's a very personal and emo-tional thing for me." When she started school she already knew English, but she says her brother and sisters didn't; she claims they bear the sears from their early

immersion experience. Her brother, ex-

tremely shy and withdrawn, graduated

from high school — but just barely. Neither of her sisters did well academi-cally. "The English-speaking children in this country are exposed to a higher level

this country are exposed to a higher level of language than the Spanish-speaking kids who come to us," she says. Many of the latter grow up in rural areas, watch no television, and don't talk very much with adults. "In Mexican culture, children very definitely have their place." If such children are tossed into all-English programs, Elonge are to seed into all-English programs.

Flores says they will eventually catch on

but by the time they do, they will have suffered a conceptual lag from which they may never recover. Most will have de-cided by then that they hate school. "Chil-

dren can turn off to school from day one,

Flores says. "But if they have a positive experience, they turn on." I asked her what she thought of the black

kids being immersed in Spanish in San Diego. Aren't some of them probably in

the same boat or worse than the Mexican

children in English severely damage: their self-esteem. She says when the children forget Spanish, "it's a denial of who you where you come from, every When I was growing up I never had a teacher who tooked like me. I never had a teacher who could pronounce my name. They called me Ca-ro-lie-na instead of Ca-to-lee-na. When you change a child's name from Roberto to Robert, or from Pablo to Paul, there's an identity crisis there... If you cannot express emotions in the first language that you learned, I think you've lost something of yourself. And I've heard it so many times. Invariably, the second and third generations who have lost their Spanish regre

Flores' words conjure up the memory of Terry Krohn. She still speaks Spanish today, but she admits that it's "border Spanish, 'the mixture of Spanish with Spanish-ized English words like el troque for truck instead of el camion. Krohn talks to her mother in Spanish, but she says sometimes she can't fully express herself. particularly when she's talking about particularly winen see 8 latking about especially complex or abstract things. It doesn't bother her, nor does it bother her that her young daughter doesn't speak Spanish at all. "If I ever want her to learn Spanish, I'll just drop her off down there (in Mexico) with relatives for a month or iin Mexicol with relatives Yor a month or on, and I know she'll learn it just like that," she says with a snap of her fingers. Krohn says she's very proud of her Mexican heritage. "When I hear Mexican music, my heart just pounds. Because of my parents, it's part of me." She recalls going to Mexico with her mother once to visit an aunt there and being overwhelmed with emotion when a mariash load started with emotion when a mariash load started playing outside the local cathedral. "I just cried and cried, I was so moved." Yet it's also obvious that Krohn's ties with that culture, except for her communication with relatives, are minimal. That visit to Mexico occurred when she was in high school, and she says it was the last time she

Hal Wingard, the ardent proponent of immersion programs for English-speaking

kids, strongly disagrees when you talk about immersion robbing children of their native language and cultural ties. "The purpose of immersion is not to produce monolinguals, it's to produce bilinguals." monolinguals, it's to produce blinguals, he insists. "If the Spanish-speaking child is in a home that values being Mexican, that values speaking Spanish, then that child is not going to lose his Mexican identity. Both the established Canadian programs and the newer San Diego ones

programs and the newer san Diego ones prove that," he says. Still, Wingard doesn't advocate scrap-ping the bilingual programs and instead immersing non-English speakers in Eng-lish. He knows about the Finnish study which Adel Nadeau cites and Wingard says the Canadian researchers also have found indications that something different happens when a minority-language child is immersed in the majority language There's not much hard evidence because all the Canadian programs have only im-mersed English-speaking children. None have operated the reverse way. (In Canada, English is considered to be the power language, although that's now changing in Quebec.) "French popula-tions in Canada have chosen not to im-merse. They're afraid their children will become Angleiczed and they don't want that." For similar reasons local bilingual advocates have shied away from the idea of special programs to immerse Spanish-speaking children in English.

I didn't have a conclusion for this story I don't know who's right. I don't know if ferry Krohn and the people like her are exceptions. I don't know whether Krohn would be a better or happier person if she were tied more closely to her Mexican roots. I don't know if some children do roots. I don't know if some children do learn a second language better when they're older as the bilingual educators say they do. I personally wonder if the public school system, compelled by defini-tion to be uniform and monolithic, doesn't itself contribute to the problem by demanding a single answer for everyor suspect there is no such single right swer.



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City Lights

magazine, is one example. She graduated as an English major from San Diego State in 1976 and says that she was then a liberal who had supported Tom Hayden for Senate. While searching for a job in searching for a job in publishing, she wrote World Research (which was listed as a publisher only because it had produced the *Bread Machine*

book). She says she was more than a little leery when she discovered the philosophical orientation of Loeffler's brainchild, but she was desperate for a job. "And I was impressed when the people here weren't super defensive when I'd ask them things like. 'What about the poor people or social security?" "So she joined the staff. She says after about six months of arguing politics with her fellow staff members she found herself running out of rejoinders. Now a

libertarian, she says wryly,

Although Loeffler's wife, Chris, and son Dan have made their mark on the San Diego political scene with their controversial religious publication, The Church News staff members also say neither religion nor partisan politics taint the think-tank atmosphere. Both Chris and Dan now work at World Research, but Loeffler says, "I have no connection with their religious activities. I believe in

independence, so I would never try to stop them from whatever they wanted to work on. But I have nothing to do with the Church News and I never have had." (He also apparently disagrees with them at least over some issues. stating, for example, that he thinks homosexuality is a private matter between individuals and shouldn't be These days, Loeffler spends his time reading, guiding ongoing World Research

-Jeannette DeWyze and Mark Orwoll

contributors.

projects, and developing the funds (still only about a quarter of the organization's budget omes from sale of its 12,000 to 13,000 active contributors). Ironically, despite World Research's championing of American business, large corporations comprise only four-tenths of a percent of the total

The Face

(continued from page 16)
like the way I move my hands. After that
I imitated her. Like the way she said,
'Hello, gorgeous.' The more I was told,
the more I played on it.'

Schlesinger, a twenty-two-year-old hair stylist born and raised in Queens, New York, first capitalized on her re-semblance to Barbra Streisand while in of New Mexico, she fashioned a rudimentary Streisand routine and per-formed it at campus fraternity parties. "I got an act together with a wig and the whole bit," she says. Schlesinger tilts whole bit, she says. Schiesinger tits her head back and laughs. "It was just a silly act. So bad. It was more of a comi-cal impersonation of her. I sang 'I'm the Greatest Star," and it freaked people

out."
Sipping coffee in Hillcrest's Summerhouse Inn, the former New Yorker talks of her Streisand performances given while under hypnosis. "I've been on the Dr. Dean show four times. A friend took me there the first time. I'm a good sub-ject; I go right under. I've sung Barbra, but I sing dreadfully. I have the worst voice in the world. What's so fump is I should look and act so much like her, and ny voice is so bad. And I really belt it; I mean I don't hold back. But they went crazy, "she says of audience reaction to her entranced Streisand. "People really couldn't believe it, I got an ovation." A dark, glossy polish glistens on Schlesinger's fingernails. As she me there the first time. I'm a good sub-

couldn't energe it. I got an ovarion.

A dark, glossy polish glistens on
Schlesinger's fingernails. As he
speaks, her hands slice through the air

it. "he says of the resemblanc. "In the
shop, all my customers comment. But it
doesn't bother me. I'm real flattered. I to
tove to be noticed. I copied her make-up
from the picture on the Butterft's album.
And people who've seen her tell me I'm
built just like her. She's a short woman.
But some people think she's ugly. I've
even been insulted. Some guys are put
off by-it. I go to discoss and hear people
whisper, but God forbid anybody should
ask me to dance.

"I fantasize that I should play her
younger sister in a movie, since I am an

younger sister in a movie, since I am an actress. I love the theater, and I will go back to it. I love to read Variety. I love going to L.A. I'm always looking for a star. I'm starstruck, that's all." Though

not currently engaged theatrically, the hair stylist plans to start going to audi-tions. "My accent," she complains, "is a definite deterrent in getting some

Schlesinger says that she is also a "total fan" of Streisand. "I really think she's the best in everything she does, and that she's made it on her own. I don't care about people who say what a shit she is. People are always ready to knock some-one who's made it. I mean, I wanna be a

one who is made it. I mean, I wanna be a star. Doesn't everybody?"

Star. Doesn't everybody?"

Doesn't everybody?"

Doesn't everybody?"

Like you. When I first heard about him, he was on the Johnny Carson show. And the first time I saw him, I could

see that he portrayed the rype of person I am."

Lenny Thompson is a husky thirty-five-year-old actor and model from south Philadelphia. He has boxed profession-Philadelphia. He has boxed profession-ally, and was wounded while serving in Vietnam. He lives alone in an Oakwood Gardens apartment in Pacific Beach with his guitar, chess set, and athletic trophies. Thompson looks like Sylvester Stallone, and says that he also has lots in common with the Stallone film character Beathy.

Thompson is in his sweat gear and needs a shave. He talks about coincidence. "My license plates, for example," he says. "They say 'Sly Guy' and his name is Sly. I got those plates over four years ago, before he even came out. And in Paradise Alley he had a brother named Lenny who was a disabled veteran its! like me. I saw a nicture of him on the named Lenny who was adisabled veteran just like me. I saw a picture of him on the cover of Us once, wearing a gold chain around his neck eactly like a chain I have. An unusuad chain. Freaky. "Thompson places a photograph of himself taken at age eight next to one of stellar or in the origin tear of the origin tear or the origin tear or

shrugs.
'I went to an awards dinner he was at "I went to an awards dinner ne was at for Rocky at the Hotel Del. I went walkin' into the lobby and saw people nudgin' each other. I had a nice suit on and a camera slung over my shoulder. This girl

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jumps on me and starts kissin' me. 'Gee.' jumps on me and starts kissin me. Oec. she said, I'm really glad to meet you.' Thompson smiles wickedly. 'Then there was this guy in the men's room. I'm in there combin 'my hair, right? He comes up to me and says, 'Mister Stallone, do up to the and says, striker statione, do you still wanna buy the car? I said, 'Hey, I'm not Stallone! Then I went outside and some old woman wanted to take pictures of me. So I posed." Following the event, Thompson says that he met the real Stallone briefly. "I

was standin' there next to him, and was standin there next to him, and people were askin' if I was his brother. Our profiles look exactly the same. He was in a hurry to catch a plane. He just kind of looked at me and smiled. But I actually had an opportunity to know what these people go through to be a name star. You get things like, 'My brother's sister went to school with your cousin's mother.' And people pullin' at you all the

sister went to school with your cousin's mother." And geople pullin's you all the time.

"But the guy's done a lot for me. Like girls. A lot of people who didn't necessarily find my looks appealing before. A lot of people who didn't necessarily find my looks appealing before. A lot of people who looks a look of the look of look

The medium resembles Liza Minnelli, if a somewhat older version. Black hair frames her face, and deep lines under-

score her wide eyes. Whisper's lips are full, red with lipstick, and seem to be set in a permanent pout. A silver snowflake

pendant dangles from each ear lobe.
"I've been a fan of Liza for years,"
she says. "I've always loved Liza.
People would always say I looked like her. My daughter once fixed me up in her ner. My daughter once fixed me up in ner make-up class to look even more like her. It was amazing. "Seated on a comfortable couch in her two-story Clairemont home. Whisper flips through a book entitled *The Films of Liza Minnelli*. She tated The Films of DEB Minimell. Site stops at various photographs of the star. "In this one, she looks exactly like me when I was younger." She flips a few pages. "And that expression; I have that a lot. Wow!" says the medium. "Look at her there. Such soulful eyes."

pages. "And that expression: I have that a lot. Wow?" "ays the medium." "Look at her there. Such soutful eyes." "In the such as the such a

THE BODY FIRM DISCOVER THE JOY OF BEING FIT Del Mar Courts 2775 Via de la Vali Gift Certificates Available Kathy Corey 755-0830

Off the Cuff

What has been a memorable holiday for you?



I have been to a very nice place. There is a small island in Greece shaped like half a donut. All the island is a crater of a volcano, and in this place of a volcano, and in his place the sea is so deep they could not make a dock. You get to this island by boat from the Cyclades. So the Greek people come to pick you up in a little rowboat and take you to shore, which is a steep cliff on which nothing can climb but a donkey. They take a rope and wrap it around you and the donkey so you don't fall off. You think that your last hour. donkey so you don't fall off.
You think that your last hour
has come. There are clouds
very low: it feels very
supernatural. It was a Greek
Christmas in the volcano.



When we were kids we when we were kids we always left little gifties for Santa Claus before we went to bed on Christmas Eve. These included a raw potato, which most people would conclude was for the reindeer, but our family liked to eat raw potatoes with salt. It was food for Santa. The second thing was a small, six-and-a-half-ounce bottle of Coca-Cola. We though they tasted better than the larger bottles. The third thing was a pack of Pall Malls. My mother smoked, so it was probably a included a raw potato, which pack of Pall Mails. My mother smoked, so it was probably a nice thing to do. And then we left a Hershey bar with almonds, for quick energy back to the North Pole. I sort of smile when I think back on it.



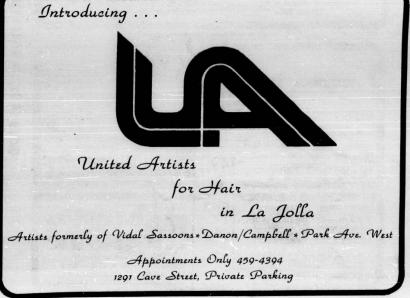
It's so traumatic, I go into shock around the first of December and don't come out of it until after the first of the new year. Joyous but complicated — we're all so involved, we don't have as much time for those we want to see. One Christmas I was going see. One Christmas I was going to avoid the trauma and decided to go out of town. That was the year my family decided to surprise me by coming from all over the country—Chicago. Wilmington. other places, It was a mass conspiracy. They didn't dream I'd go away without telling them. The family converged upon me. It was marvelous, of course!



My experience centers around being at my grandmother's house back East. Wherever I am, there always seems to be a family to always seems to be a family to be a part of. I remember one Christmas in Haight Ashbury back in the Sixties. Money was at a premium that year. People just took time to make things for each other, little things made out of coat hangers knickknacks and bric-a-brac a little shell here, a rock there One lady I was close to made One lady I was close to made a poncho out of an oid green army blanket. It was wild. She must have been up all night preparing it. One thing the Haight taught me is that you can live very comfortably on other people's garbage.



About two years ago I was sailing up to L.A. the day before Christmas. There were three of us and we were all going, "yeh, tomorrow's Christmas." We expected to have a good time when we got there. Early that morning a storm came through. The seas were tremendous, really big, and they were crashing over the boat. We thought for sure we were going to drown. I thought I had seen my last Christmas and that I wasn't going to see and mail was plad we made any more. I was plad we made it in that morning. It was an unbelievable experience. It made me realize I should give more thanks on the holidays. 'cause most people don't.



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Section 2

Events, Theater, Music, Film



bonnets and holding Easter egg baskets, and summer is father and daughter bathers in swimsuits. There are, in addition, auxiliary panels that

swimsuris. There are, in addition, auxiliary panels that are taken from home movie and a series of the series of t Fall, winter, spring, and summer are one of the sets of parameters which define our lives. As we age, the seasons acquire different meanings and elicit different memories, but some associations remain fixed those connected to personal patterns, family customs, religion and ritual, and, in childhood at least, the school

reinguis and return, and, a choose year—going back to school in the fall, Christmas, Easter, and summer vacation. Even years away from school, we can remember when the year started more continued to the control of th

Art of the

Family

everyone else's background and that is used to create borders on several of the panels is reminiscent of the gold leaf halos and borders of medieval

Los Angeles Chamber Orchestra and Guest Pianist

"The Russians are coming!" may be a terrifying phrase to hear in certain situations, but in the world of music it can evoke nothing but enthusiastic articipation. San Dego has heard many outstanding Russian musicians in recent years, some of them Soviet artists on tour, and often part of the new emigration from Soviet tyranny. Just within the past month, we have been visited by cellib Adrisian Rosengrowth and Mersian Rosengrowth and Mersian Rosengrowth and Mersian Rosengrowth and Mersian Rosengrowth and the greatest classical musicians in the world. And tomorrow we will have a chance to hear one of the latest of the eminent emigrees, pianist Bella nothing but enthusiastic

Davidovich, who will be playing with the Los Angeles Chamber Orchestra.

Davidovich had a great

reputation in the Soviet Union, but has been little known in America until very recently; her Carnegie Hall debut drd not take place until October 12 of this year. She played with every major Russian conductor and major Russian conductor an performed regularly with the Leningrad Philharmonic for concertized for a number of year in Holland and Italy. She is known especially as an exponer of Chopin, but her repertoire includes most of the major oncertos and solo works by the chief classical and Roma chief classical and Romantic composers. Soviet critics have classed her with such widely known pianistic celebrities as Svyatoslav Richter and Emil Gilels. At her San Diego concert.

Davidovich will perform the Beethoven Piano Concerto No Beethoven Piano Concerto No. 1, and in addition the orchestra will offer performances of the Sextet from Richard Strauss's opera Capriccio, Haydris' Symphony No. 96 ("Miracle"), and a work by contemporary American composer Irving Fine, Serious Song, Bella Davidovich is therefores to be able attraction therefore not the only attraction in this concert; what may be in this concert, what may be most important of all is the fact that the Los Angeles Chamber Orchestra is making its first appearance here, and initiating a series of concerts each of which promises to be exeiting. This youthful organization than a earned recognition from not only the Los Angeles community but also the state, the nation, and even abroad. It the nation, and even abroad. the nation, and even abroad. It oasts a roster of more than thirty-five of Southern

outstanding soloists in their ow-right. Gerard Schwarz, the group's mosic director, is a well-known trumpet player (with a specialty in early music) who has rapidly been achieving a reputation as a conductor.

Opera Film: Der Rosenkavalier

soprano, married to an elderly Viennese field marshal, find happiness as the mistress of a seventeen-year-old boy who is really a mezzo-soprano in pants Answer: Not for long.

It may seem vulgar to reduce Richard Strauss's magnificent Richard Strauss's magnificent opera Der Rosenkavadie ("The Kright of the Rose") to so basic an issue, but that, after all, is what this great stage work is about youth and love, age and the relinquishing of love. It is a comedy, but it is filled with poignancy, and its rich, sensuous, melodious music conveys a profund conveys a profound understanding of human character and of the human situation. The plot moves to its inevitable conclusion: the boy, inevitable conclusion: the boy, Octavian, is appointed representative of a coarse baron in the wooing of a lovely woung girl, Sophie; Octavian presents Sophie with a silver rose, the emblem of the baron's courtship; the two young people fail love; and by the end of the opera, youth has its way, and the older folk are left to deal with their solitude as best they may Der Rosenkavalier is a



READER'S GUIDE

Dance

Film

Children's Films, including The Link Gul and the Gunny Welf, arti-mated and narrated by kinder-gattners, will be shown on Thurs-day, December 13, 3-30 p.m., Na-tional City Public Library, 200 East 12th Street, National City. 474-8211.

"Der Rosenkavalier" a film of "Der Rosenkavaller," a film of Rechard Straus's opera, featuring Elisabeth Schwarzkopf and other numbers of the Vienna Opera, and conductor Herbert von Kratjan, will be shown on Saturday, December 15, 2 and 733 pm., East County Performing Arts Center, 210 East Main Street, El Caijon, 442-2730 or 469-4914.

Experimental Films by local

"The Inflation File," in which a The Inflation File," in which a private detective searches for the cause of inflation, will be shown by Libertarian Afternative, Tuesday, December 18, La Palonia, 8199 Clairemont Mesa Boulevard, San Diego, 460-9136 or 223-3313.

Short Films, including Robert Short Films, including Robert Front's New England and A Child's Christmas in Wales, will be shown on Wednesday, December 19, 7 p.m., room F-8, MiraCosta Col-lege, One Barnard Drive, Ocean-side, 757-2121.

"Star of Bethlehem," a film that

flight on Kauni. Hawaii, will alter-nate with Genesis and Phantom Linguist through December 31,

Lectures

"Leos Janacek's Roots in the Vil-lage of Hukvaldy," a music

Lemon Law Hearings, a public forum to discuss consumer laws to protect lemon car owners in new

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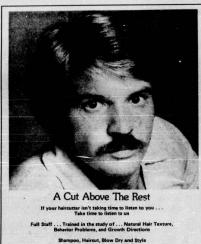
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TO LOCAL EVENTS

researchers, Friday and Saturday, December 14 and 15, beginning at 9:30 a.m., Civic Center, 202 C Street, downtown, 236-1508.

Focal Point meeting of the San Dego Chamber of Commerce will present as its speaker Sheriff John Duffy, Friday, December 14, noon to 1 p.m., SDG&E Auditorium, Second and Ash streets, downtown. Reservations required: 232-0124 x32.

A.M. Art series will feature a behind-the-scenes look at the de-sign and construction of The Art of the Muppets exhibition, with Dar-cie Fohrman, curator of exhibi-

Free Bental

w/skate purchase

Special Events

Folk Craft Festival will feature crafts and live entertainment including contemporary, jazz, bluegrass, and classical music, Fri-day and Saturday, December 14 and 15, 10 a.m. to 10 p.m.; and Sunday, December 16, 10 a.m. to 8 p.m., Scottish Rite Center, 1895 Camino del Rio South, Mission Valley. 299-2638.

"The Star of Bethlehem," Christmas planetarium show, will be presented Friday, December 14,

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December 19 and 26, 7:30 p.m., Palomar College Planetarium, 1140 West Mission Road, San Marcos, 744-1150.

Christmas Bird Count will be cor ducted by the San Diego Audubon Society and the San Diego Field Ornithologists, Saturday, Decem-ber 15, dawn to dusk. 291-8271.

Arts and Crafts Show and Sale Arts and Cratts Show and Sale, featuring works of local artists and craftspeople, and hot chocolate and pan dulce, will take place Saturday, December 15 through Friday, December 21, 9 a.m. to 8 p.m., Centro Cultural de la Raza, 2004 Park Boulevard, Balboa Park, 235-6135.

2 for 1 Two hour rental only \$1.25 w/coupon

dancing and caroling, will be per-formed by the Lamb's Players. Saturday. December 15 and 22 12:30 to 1:30 p.m., Bazaar del Mundo courtyard, Old Town. 29:3161.

"Second-Candle Family Festival" will include the traditional lighting of the Chanukah candles, singing, dancing, games, and a musical play, Saturday, December 15, 430 pm., Jewish Community Center, 4079 54th Street, San Diego. 583-3300-341 583-3300 x19.

Art Auction, preceded by impr Art Auction, preceded by improvisational dance and music, will be presented by Sirius, Saturday, December 15, performance at 7 p.m., auction at 7:30 p.m., Three's Company Studio, 860 Third Avenue, downtown, 233-4149. Mission Bay Christmas Boat Parade of Lights will be held on Saturday, December 15, beginning at 7 p.m., from Quivra Basin by the Islandia Hyart House, along the shoreline of Mission Bay to the north Ingraham Street bridge. 276-2800. (See Sports.)

Community Christmas Center il Community Christmas Center il-luminated displays will continue through Monday, December 31; with an organ concert by Jared Jacobsen and a presentation by the Kearney High School a cappella choir on Sunday, December 16, 1.30 p.m., Organ Pavilion, Balboa Park, 565-4415 x259.

"Once Upon a Christmas Eve." a Presentation by puppeter Marie Hitchcock, will be performed on Sunday, December 16, at 1, 2, and

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READER'S GUIDE

3 p.m., Puppet Theatre, Balboa Park, 466-7128

San Diego Holiday Boat Parade of Lights will float along on Sunday, December 16, 6 p.m., from the Star of India, along the Embarca-dero past Harbor and Shelter is-lands, ending inside the Shelter Island Yacht Basin. 291-5985 or 222-7084.

Christmas in Ensenada will be celebrated with nativity scenes and pinatas, mariachi banda and caroles, arts and carfas and holiday foods, daily through December 24 with pastoral dramas, religious plasy, and pageants. Sunday, December 10 through Monday, December 24, 5 p.m.; and a posado procession on Saturday, December 22, 5 p.m., all at the historic Rivi-

Sand Sculpture of Bethlehem, re

Music

Noon Hour Concert, featuring the San Diego Mesa College Gospel Choir, will be presented on Thurs-day. December 13, 12:30 p.m., room C-116. Sain Diego Mesa College. 7250 Mesa College Drive, San Diego. 279-2300.

"The Bewitched," a dance satire with musicians performing also as actors, by composer Harry Partch, will be performed Thursday through Saturday, December 13 to 15, 8 p.m., and Sunday, December 16, 3 p.m., Smith Recital Hall, SDSU, 265-5204.

Concert Performance by the New Age Brass Quinter will be pre-sented on Thursday, December 13, 8 p.m., Smith Recital Hall, SDSU. 265-6031.

"The Barber of Seville," an opera workshop, will be conducted on Friday and Saturday, December 14 and 15, 8 p.m., Dramatic Arts Theatre, SDSU, 265-6031.

Christmas Concert will feature folk singers Johnnie Walker, W.B. Reid, Lou and Virginia Curtiss, Michael Kachuba, Mutt & Jeff, and more, Friday. December 14, 8

lazz and Flamenco Music will be performed in concert by David Millard and Isabel Tercera, Friday, December 14, 8 p.m., Three' Company Studio, 830 Third Avenue, downtown, 233-4149.

Russian Pianist Bella Davidovich will perform the Beethoven Piano Concerto No. 1 with the Los Angeles Chamber Orchestra, who will also perform Strauss's Sexte (from Capriccio), Irving Fine's Seri will also perform Strauss's Sextet (from Capriccio), Irving Fine's Seri-ous Song, and Haydn's Symphony No. 9 ("The Miracle"), Friday, December 14, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Advent-Christmas Music Series will present a festival of nine les-

Nina Gerber, wi erform on Friday, December 14, 8 and 10 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

Medieval and Renaissance Medieval and Renaissance Christmas Music for voices and instruments will be performed by the Early Music Ensemble, Satur-day, December 15, 8 p.m., Found-ers Chapel, USD. 755-1408.

Classical Christmas Music will be performed by the San Diego Junior Symphony players, Sunday, December 16, 12:30 and 2 p.m., Bazaar del Mundo garebo, Old Town, 296-3161.

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TO LOCAL EVENTS

parish choir, Sunday, December 10, 4 p.m., St. Brigid's Church, 4735 Cass Street, Pacific Beach, 488-2875.

"The Beethoven Cycle" of piano sonatas continues with Op. 7, Op. 90, and Op. 57 ("Appassionata"), performed by llana Mysior, Nicolas Reveles, and Michael Bahde, Sunday, December 16, 4p. m., Camino Theater, USD, Alcala Park. 291-6480 x4296.

"Parade of Lights," featuring the Mesa College Community Band, will be presented on Sunday, December 16, 5 p.m., Star of India, downtown waterfront. 279-2300.

In Concert, the Crossmont Col-lege Concert Band will perform on Sunday, December 16, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 440-2277.

Pianist and Singer Mary Ann Montgomery will perform works by Schubert, Chopin, Listt, and De-bussy, Sunday, December 16, 7:30 p.m., Stratford Theatre, 1355 Stratford Court, Del Mar.

"Messiah" Performance, the MiraCosta Community College Chorus and Orchestra will present Handel's oratorio, Tuesday, December 18, 7:30 p.m., Mission San Luis Rey, 757-2121.

Radio/TV

Evening at Symphony will feature Colin Davis as guest conductor of Colin Davis as guest conductor of the Boston Symphony in a program including Berlior's "King Lear Overture," Michael Tippett's "A Child of Our Time," and the Tanglewood Festival Chorus, Thursday, December 13, 8 pm., simulcast with KrBS-FM 89-5; repeating Tuesday, December 18, noon, Channel 15.

"Jack Frost" and Kubla Kraus are rivals in an animated fantasy nar-rated by Buddy Hackett, Thursday, December 13, 8p.m., Channel 39.

American Film Theatre will pre-sent Eugene O'Neill's The Iceman Cometh, part two, starring Lee Marvin as Hickey, the traveling salesman who tries to sell salvation in a Greenvich Village bar, Thurs-day, December 13, 9:30 p.m.; re-pearing Sarutudy, December 15, 9:30 p.m., Channel 15.

Concert Hall will feature the Philadelphia Orchestra performing

david

works by Rossini, Strasvinsky, and Strassa, Thursday, Deember 13, the Berlin Phillarmonic Orchestra perfortning works by Wagner. Strassa, and Beethoven, Friday, Phillarmonic performing works by Mosart and Gound. Tuesday, De-cember 18, and the Chicago Symphony performing works by Straus and Rachmanionff. Wednesday, and Rachmanionff. Wednesday, RSD-EM 94, all at 8 p.m., RSD-EM 94, 1

"Christmas in New Mexico" with Perry Como and his guests will feature ceremonial dances by de-scendants of the cliff-dwelling Puyes Indians, Friday, December 14, 9 p.m., Channel 10.

"All-American College Comedy Show" will doubtless include some enjoyable sophomoric humor, Fri-day, December 14, 11:30 p.m., Channel 8.

Davis Cup Tennis Finals, live coverage of the matches between the U.S. and Italy, will be televised from the San Francisco Civic Auditorium, Saturday, December 15, 8:30 a.m. to 12:30 p.m. and 2 to 4 p.m.; and Sunday, December 16, 2 to 5 p.m., Channel 15.

The Metropolitan Opera will per-form Verdi's Aida, conducted by James Conlon, Saturday, De-cember 15, 10:30 a.m., KFSD-FM 94.1.

U.S. National Championship Drag Racing, join the 1200 drivers and 100,000 spectators at this an-nual event, taped in Indianapolis, Sunday, December 16, 1 p.m., Channel 6.

"And Then There Were None," a 1945 film of an Agatha Christie mystery, starring Barry Fitzgerald and Walter Huston, will be shown on Sunday, December 16, 4 p.m., Channel 39.

Special Effects will be spotlighted on Disney's Wonderful World, Sunday, December 16, 7 p.m., Channel 39.

"The Nobel Prize '79," a program about this year's ten laureates in the sciences, literature, and diplomacy, will be shown on Sunday, December 16, 8 p.m.; repeating Wednesday, December 19, 1 p.m., Channel 15.

"Murder Must Advertise," a four-part adaptation of the Lord Peter Wimsey sleuth story by Dorothy Sayers, will begin on Sun-day, December 16, 10 p.m.:

"Klute," Alan Pakula's 1971 film

"NFL Monday Night Football"

"NFL Monday Night Football" presents the game of the year, the San Diego Chargers against the Denver Broncos, Monday, De-cember 17, 6 p.m., Channel 10. (See Sports.)

"William Faulkner: A Life on Paper," a documentary examining the life, work, and inspirations of h Nobel Price laureate from Mississippi, will feature interviews with Faulkner's daughter, Lauren Bacall, and Tennessee Williams, Monday, December 17, 8 p.m., Channel 15.

Camera Three will focus on the Telluride Film Festival with director Werner Hertog and actor Klaus Kinski discussing their working relationship. Tuesday. December 18, 7 p.m.: repeating Wednesday, December 19, 8:30 a.m. and 11 p.m., Channel 15.

"Blindness: Five Points of View" will be presented on Nota. Tues-day, December 18, 8 p.m.; repeat-ing Friday, December 21, 1 p.m., Channel 15.

ABC News Closeup will present a cinema-verité study of homosexu-als in New York, San Francisco, and New Orleans, Tuesday, De-cember 18, 10 p.m., Channel 10.

"How the Grinch Stole Christ-mas," the 1966 animated film of the Dr. Suess story, narrated by Boris Karloff, will be shown again, Wednesday, December 19, 8 p.m., Channel 8.

"A Child's Christmas in Wales," a dramatization of Dylan Thomas



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Michael Redgrave and interpreted in sign language, Wednesday, De-cember 19, 10 p.m., Channel 15.

starring Jane Fonda and Donald Sutherland, will be shown on Sun-day, December 16, 11:30 p.m., Channel 10.

Sports "William Faulkner: A Life on Sports lovitational Golf Tourna-meat, bats will be traded for clubs by more than forty suesball pairs, managen, coaches, and officials; ncluding Duke Snider, Lyry Coleman, Alvin Dark, Jim Fre-gosi, and last year's winner Club Wright. through Thursday, December 13, Pala Mess Country Club, Fallbrook. 452-8640.

Artec Basketball, the San Diego State Artecs will play Oklahoma State on Thursday, December 13, and Fullerton State on Tuesday, December 18, with both games starting at 7,35 p.m., Sports Arena. 265-5547.

Clipper Basketball, the Denver Nuggets will challenge the San Diego Clippers on Friday, Decem-

Frost Forecasts will be broadcast

KOWN 1450: 4:35 p.m., KMLO 1000: 6:30 p.m., KUDE 1320 and KJFM 102.1; and 7 p.m., KAVO

ightly until about March 20, on he 6:05 and 7:05 p.m. news.

ber 14, 7:35 p.m.; and the Detro Pistons will come to town for th only time this year to face the Clip pers on Sunday, December 1, 7:0 p.m., Sports Arena, 226-1275.

Holiday Mixed Doubles Tennis Holiday Mixed Doubles Tennis Tournament will be held on Satur-day and Sunday, December 15 and 16, 9a.m. to 5 p.m., Martin Luther King Park, 65th and Skyline Drive, San Diego. 565-5482.

"Weekend Skate," sponsored by Sun Skates, will benefit the Mus-cular Dystrophy Association, Saturday and Sunday, December 15 and 16, from 9 a.m., 3037 Fifth Avenue, Hillcrest. 291-4555.

Christmastide in Golden Hills. Christmastide in Golden Hills, a history and architecture walk sponsored by SOHO (Save Our Heritage Organization), will be conducted on Saturday, December 15, 1 p.m., starting at 28th and Cedar streets, San Diego. 223-WALK.

Mission Bay Boat Parade Festival Mission Bay Boat Parade Festival of Lights and Walkabout birthday walk will take place on Saturday, December 15, 6:45 p.m., beginning in the Copper Penny parking lot, West Mission Bay Drive, and ending at Sea World. 224-8157 or 223-WALK. (See Special Events.)

Festival of Lights 10,000 Meter



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READER'S GUIDE TO LOCAL EVENTS

Covey, Lin Jakary, Alberto Lau, and Robert Schneider, will be

exhibited through December 31 Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"The Famous Voyage of Sir Fran-cis Drake, 1577-1580" exhibition commemorating the 400th an niversary of Drake's voyage around

the world, will continue through January 1, Museum of Man, Balboa Park. 239-2001.

Victorian Christmas Display and

an exhibit of folk toys and co-tumes will continue through January 4. Villa Montezuma, 1925 K Street, San Diego, 239-2211.

Antique Dolls and Toys, a sele-Antique Dells and Toys, a selec-tion of more than 100 trems from the collection of Mr. and Mrs. Robert Mathes, including, peg wooden dolls, peep shows, and a paper maché squeaking dock, will be exhibited through January 6. San Diego Museum of Art, Balboa Park. 232-7931.

Eight Paintings by Robert Mos-kowitz will be on display through January 6, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Nikon Photomicro/Macrography Contest winners will be exhibited through January 6, Reuben H. Fleet Space Theater, Balboa Park. 238-1233 x33.

red by local ph

Charger Football, this is the bi-

Galleries

All Media Juried Competition of the Graduate School for Urban Resources and Social Policy, Inc. will present an exhibition of works by San Diego County artists, through December 15, Multi-cultural Arts Institute, 431 Market Street, downtown, 236-1521.

Paintings and Graphics by Mihail Chemiakin will be on display through December 15, Eduard Nakhamkin Fine Arts gallery, 7660 Fay Avenue, La Jolla. 459-0893.

"Tribal Images/Religious Imnativity sets and santos, will be exhibited through December 16, Museum of Man, Balboa Park. 239-2001.

Artists' Holiday Ornaments, an exhibition of ornaments designed by contemporary artists, will be displayed and on sale through December 20, San Diego Museum of Art, Balboa Park. 232-7931.

Artists' Holiday Ornaments, an exhibition of ornaments designed by contemporary artists, will be displayed and on sale through December 20, San Diego Museum of Art, Balboa Park. 232-7931.

Art Faculty 1979 exhibition of prints, paintings, sculpture, jewelry, ceramics, and photography, by SDSU's twenty-eight faculty members, will continue through December 21, SDSU Gallery, SDSU, 265-5204.

Art Student Exhibit will continue through December 21, Southwest-ern College Art Gallery, 900 Oray Lakes Road, Chula Vista.

Photographic Exhibition, featuring family portraits by Al Rodrigues, sports photographs of China by Mark Miller, and multiple images by Mary Wolf, will be exhibited through December 21, Mexican American National Bank, 213 A Street, downtown. 239-1221.

erobi

Recent Paintings by Gould Allison will be on exhibit through Decem-ber 22, Malcolm Love Library, SDSU.

Watercolor Artist William Dubin Watercolor Artist William Dubin will exhibit his recent work through December 23, David the Framer, 310 Fifth Avenue, upstairs, downtown, 234-2595.

Canadian Eskimo Art Exhibit, Canadian Essimo Art Extinoir, contemporary sculpture in bone, ivory, stone, and antler, and graphics, from the Smithsonian Institution Traveling Exhibition Service, will be displayed through December 24, Scripps Aquarium-Museum, Scripps Institution of Occorporative, 862, 1 a tion of Oceanography, 8602 La Jolla Shores Drive, La Jolla. 452-4086.

"Our Holiday Picture Show," presented by a group of artists, will continue through December 26, Celebrations Gallery, 645 G Street, upstairs. 239-5252.

"Santa Fe Group Show," paint-ings by Linda Lomahaftewa, prints by Bruce Lowney, weavings by Alice Parott, drawings by Jaune Quick-to-See Smith, and ceramics by Billie Walters, will be on exhibit through December 28, Palm Gal-lery, 520 E Street, downtown. 232-2775.

"Stanzas," an exhibition of photo-graphs by Becky Cohen, will be on display through January 11, James Crumley Gallery, MiraCosta Col-lege, One Barnard Drive, Ocean-side. "Art Inc.: American Painting-from Corporate Collections," a traveling exhibition from the art collections of thirty corporations, including works by Thomas Hate Benton, Alexander Colder, sam, Winslow Homer, Edward Hopper, Robert Motherwell, Norman Rockwell, Saal Steinberg, and Andy Warhol, will continue through Deember 30. San Diego Museum of Art, Balboa Park. 232-2991.

"Glitter and Fantasy," new work by Kenneth Maney, will be ex-hibited through January 12, Designbank:gallery, 1262 Kettner Boulevard, downtown. 236-1916.

"The Art of the Muppets" will be shown in sketches and photo-graphs, videotape, and more than 100 Muppet characters, through January 13, San Diego Museum of Man, Balboa Park. 239-4497. Drawings and Watercolors by José Luis Cuevas will be exhibited through December 31. Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691. "Paleontology: An Adventure of the Mind," an exhibition of fossils from San Diego County sites, in-cluding ammonites from Point Loma and pervified wood from Lake Hodges, will continue through December 31, Natural History Museum, Balboo Park, 232-1921.

"40 Years — The Permanent Collection," an exhibition of works that span the transition from representational to abstract art and the rise of pop, minimal, post-minimalist and conceptual art, will continue through January 13, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

and Renaissance icon paintings The panels themselves are The panels themselves are feather panels, the honeycomb-filled cardboard that is used in theater stage design. Hardin thinks of these works as theatrical pieces rather than traditional gallery works; and she has remounted the show as an environmental installation, using the space around the work of the stage taken in his as well as the space taken up by

them. To look at Heidi Hardin's family ceremonies is to imagine our own, to recapture the past and reconsider it. Here is the and reconsider it. Here is the featage, and somewhere is the reality, often different, behind the facade. Here is the image we present of ourselves, and here are also the spontaneous, fleeting moments of our lives. Oklahoma is O. K. Seasonal, Rinals 1959, the first one-man

Rinab 1959, the first one-main show at the Community Arts Gallery, will be on display through January 17. The gallery is located at 850 E Street, downtown. Callery hours are 11:00 a.m. to 4:00 p.m., Tuesday through Saturdav. An opening reception will be held on Friday, December 14, 7:00 to 9:00 p.m. For further information, call 233-0141.

Chamber Orchestra

(continued from page 1)
The orchestra's first concert,
with Bella Davidovich as soloist,
will take place Friday, December
41, at 8:00 p.m., at the East
County Performing Arts Center,
210 East Main Street, El Cajon.
This is the first of a four-concert
rates by the Loc Assaels. This is the first of a four-concert series by the Los Angeles Chamber Orchestra (the other dates are Thursday, January 17, Tuesday, February 12, and tested the concert may be a discount. Tickets for the Davidovich concert may be bought at the ECPAC box office and all Tickets root out of the formation, call 440-2217.

- Thomas Arn

Opera Film (continued from page 1)
houses, and one of its most
famous productions has been

preserved on film. The production was that of the Salzburg Festival in the early 1950s, and it resulted in the most generally successful of all opera films. From a musical point of view, the production could scarcely be better. Herber could scarcely be better. Herbert won Karajan is the conductor, and the cast is made up of the most eminent Strauss-singers of that period, most of them stars of the Vienna Opera. Of these, the chief star is soprano. Elisabeth Schwarzkopf, who over a long career has made the role of the Marschallin (the field role of the Marschallin (the field marshal's wife) into something of a private possession. Herself a woman of great beauty, Schwarskopf gives tremendous dramatic life to this charming, vulnerable, courageous character—and, in fact, one of the most striking characteristics of the film is the quality of the

charleter and a charlet control of the film is the quality of the acting, which would have made this an effective stage production even wither the stage production even without the wonderful music and the owing!, Schwarzhoof sings and acts when he is musing about the relentless passage of time: "Bur how can it really be, that I was once little Resi and that one day can this come about How can our dear Lord make it so, when I am still the same person! It's all a mistery, so very much a might be considered." I will be supported by the control of the control

- Amy Chi (continued from page 1)

and dramatically, but it can be performed in many ways — and in the "how," as Schwarzkopf shows us, there lies the whole difference.

The color film of Strauss's Der Rosenkavalier is being presented this week as a benefit for the Heartland Youth Philharmonia, an organization that prepares.

Hearland Youth Philharmonia, an organization that prepares young musicians for professional orchestral careers. The date: Saturday, December 15. The place: the East County Performing Arts Center, 210 East Main Street, Bl Cajon. East Main Street, Bl Cajon. 22. The place the East County of the Professional County of th

- Marianne Leitmetzerin

that ank together all people. As well at telling the story of an African princess named Jahami and her search for a lost king, Celebrations traces the history of black music and dance de history of black music and dance forms, including tribal dances, jazz ballet, talking drums, and spiritual, gospel, and modern music. In repertory with Arnahl and the Niight Visitors. (C.S.)

verent. It's a lively, fitvolous joy, or

strevers. It's a livel, throbous joy, on occasion not unlike some of the early Piresign Theater albums. Bag lunches may be purchased at the door. (C.S.) Second Avenue Theater, through December 21, Wednesdey through Priday at 12:15 p.m.

Marquis Public Theater, through December 22, Thursday and Satu at 8:00 p.m. A CHRISTMAS CAROL A CHRISTMAS CAROL.

Reviewed this issue.

San Diego Repertory Theatre, through December 30, Tuesday through Sunday (except Christmas Day) at 8:00 p.m. Matinees Saturday and Sunday at 2:00 p.m.

READER'S GUIDE TO THE THEATER

Sunday at 200 p.m.

DIA — FOUR CYPSES AND

A TRURK
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FESTIVAL OF CHRISTIVAS
A Tight drama: with music by Kerry
to Cederbrug about a
turn-of-the-century fermily and their
celebration of Cristimas. Suddenly
the question comes up should they not should they not celebrate (Christimas
You can guess what they decide.
Starting company regular Robert
Smith, May Smith, and Truck Parker.
(C.S.)

Priday at 2.15 p.m.

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The most Requestly performed opers
in Annestica mits Vylved or Puccini or
Potent it by Claim Cato Menoti.

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food for her son. All social out-well

tradition. In represent on the Cato Medican.

Celebrations An African Objessor.

(C.S.) (C.S.) Lamb's Players' Theatre, through December 22, Wednesday through Saturday at 8:00 p.m. **CELEBRATIONS: AN AFRICAN**

THE GOOD DOCTOR Reviewed this issue.

CMC THEATRE 202 C Street, down 236-6510

Diego 263-7254 x33

California Theatre, through December 16, Thursday through Sunday at 8:00 p.m. Matinee Sunday at 2:00 p.m.

JACK AND THE GIANT II THE STORY CONTINUES
You thought that Jack's troubles were over at the conclusion of the well-known fairly tale Jack and the Beanstalk? Not at all. You see, after

Boarstafk? You at all. You see, other chrishing down the stable and being knocked unconscious, he discovered that his mother had been kidnapped that his mother had been kidnapped meets. Show White, Pitroc Charming, Merrin, Little Bor Pepe, an ell witch, and a genie. An original musical faritage written and diesend by Wicklife Ib. Heal with works and Center Stage Productions. December 15, Saturday at 10:00 am. Ben Packs File Arts Center, 60:03 University Avenue, La Meas For information and 46:15-200.

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The brilliant Don Wortman has devised a satirical-affectionate evocation of the history of the musical theater, as a tribute to a lovely old San Diego theater that is scheduled to be torn down for "urban renewal." If you

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. it works splendidly . . . CHARISMATIC

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DELIGHTFUL costumes."

—Bill Hagen, Evening Tribune

an EYE-POPPING effect . . . cast is extremely

-Kathlyn Russell, Times Advocate

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—Jonathan Saville, The Reade

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Reservations & Information 235-6535

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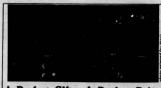
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Theater listings are compiled by Christopher Schneider, commental by Jonether Scalle and Christopher Schneider, information Christopher Schneider, information (plan tas. bill is alkaugu sides to phone the theater for any last-minute charges and to inquire about licked availability. Many theaters offer discounts to students, see others, and the military, ask at the loss office.

ALL THE PRESIDENT'S DREAMS
A bright, furny television serial for the
stage, conceived, settler, and directle
by the San Diego Diese Theater, in the
the last Gour president have been
incapeciated by mnous breakdowns,
no order to avoid impessing with patter,
the current president (played by Lee
and process which exhaust the president of the
country president (played by Lee
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the current president (played by Les Labraway) is plor dearn threngy— a process which reables her to work series of machine the control of the series of machine most controls these machines, the evil. Dr. Sodom (played by J. Michael Ross) to be trusted? The audience sees her dearns each or mo-cadence sees her dearns, each or mo-tally and the series of the control of the series of the series of the following the series of the series of the series of the series of the following the series of the series of the series of the series of the following the series of the series of the series of the following the series of the series of the series of the following the series of the series of the series of the following the series of the series of the series of the following the series of the serie

Sycamore Court 454-4662

Theater Directory SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thear 265-6884 Open-air Amphitheater 265-6947

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street. San Diego 583-3300 x36 CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balboa Park 234-7938 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598 LYCEUM THEATRE 314 F Street, downtown 235-6535 MARQUIS PUBLIC THEATER 3717 India Street, San Diego 298-8111

MISSION PLAWHOUSE 4040 Twiggs Street. Old Tow 298-2684

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean Ven. P. . . .

FOX THEATRE 720 B Street, downtown 233-6331 GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1700 x410

EAST COUNTY PERFORMING ARTS

CENTER 210 E. Main Street, El Cajon

NORTH COUNTY COMMUNITY THEATRE PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway. Escondido.

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

UNIVERSITY OF SAN DIEGO Camino Theater, Alcale Park Linda Vista Road, San Diego 291 6480

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar

SOUTHWESTERN COLLEGE Arena Theater, Mayan Hali 900 Otay Lakes Road, Chula Vista 421-6700 x265

UNITED STATES INTERNATION

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

Del Mar Fairg 755-7358

DECEMBER 13 1979 7



READER'S GUIDE TO THE THEATER

Icontinued from preceding page— who look good, sound good and give off their own radiance to soci, and give off their own radiance to soci, and degree that their parodies of their stage ancestors glow with a light as tresh as this affermoor is. Outstanding in the cast are Holly Babel. Dors Rubin, and Dee Ann, Johnston, a great time for enesphody. Tokets are great time for enesphody. Tokets are time included at the adjacent

THE NIGHT THOREAU SPENT IN

THE NIGHT THOREAU SPENT IN JAIL

The well-known biogaphical pix by by derone Lawrence and Robert E. Lee which liels the story of Nenry Dasid Thoreau's being part in jail for inhaling the special part in jail for inhaling were of aggression (conducted by the war of aggression (conducted by the west period by the proposition of the proposition of the proposition of the proposition of the wards of a state of the proposition of the work of disdictions of the proposition of t LEATHER AT



Amani and the Night Fittiors
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SEVEN LITTLE MACCABEES

RAGS

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THE STAR-SPANGLED DRAGON THE STAR-SPANGLED DRAGON
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once every hundred years. A
production designed for both adults
and children by the Coronado
Playhouse Theatre for Children. (C.S.)
Coronado Playhouse, through
December 23. Fiftedy and Saturday at
800 p.m. Martiners Saturday at Sunday at 2:00 p.m.

Sunday at 200 pm.

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A superiolise play by realized Germanjourning for the property of the common superior of the common superior of the common superior of the common sunday of the common superior of the common sunday of the common

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READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

The street of th



G-cated band does not mean you cannot progress into full-flower adults. The Jacksons will do their best to shake your body down to the ground, Saturday night at the Sports Arena, LTD will open. While on the topic of critically while on the topic of critically neglected soul singers, I'm afraid that I have to concur with the prevailing view of Curtis Mayfield. I'm reluctant to apply the term I'm reluctant to apply the term
"has-been" to him, but,
regrettably, it comes to mind.
Mayfield, as everyone knows, was
the creative force of the
impressions. He also created one
of the few movie soundtrack

the Obligation is also also are set to the control of the law more soundinate of the law does not be a soundinate of the law does not be a soundinate of the law does not be a soundinate of the law more soundinate soundinate of the law more soundinate of the law more soundinate soundinate of the law more soundinate the does not sound more soundinate of considered of condaminate which around more should be a more soundinate of condaminate of condaminate of the law more soundinates of the law more soundin

inventor, theorist, composer, iconoclast, raconteau, and high-lifer. This week we have the rose opportunity to see what it was about the man which made him so central of figure. His spechal dance-theater work. "The Bewitched" will be performed by Bewitched" will be performed by the Harry Parch Ensemble of SDSU's Smith Recitol Holl, Thursdoy through Sunday. The concerts are a prelude to the ensemble's European première at the Berlin Music Festival neut month. Last week's debaacle at the newly established Skeleton Ciub was. I hope, not a partent of future wishbosobies. was, I nobe, not a potent of future mishaps. The concert listelf ran well, but the trouble resulting from the throng rushing the door (as if hoping to repeat the tragedy in Cincinnati), the overcrowding, the nooning to recent the topgody in Continosity. The overcrowding the Continosity of the Edward Continosity of the Continosity



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READER'S **GUIDE TO THE MUSIC SCENE**

The Music Scene is compiled very Friday and Safurday. To li every Friday and Saturday. To list club entertainment, call 298-7468 Saturday before 5 p.m. Send

San Diego Concerts

Harry Partch's "Bewitched"

The Magle II: Catamaran, Wednesday, December 19 through Sunday, December 23, 8 p.m., 3999 Mission Boulevard, 488-1081 Sonny Terry and Brownie McGhee: Belly Up Tavern, Friday, December 14 and Safurday, December 15, 8 and 11 p.m., 143 South Cedros, Solana Beach, 565-9947.

The Jacksons and LTD: Sports Arena, Saturday, December 15, 8 p.m., Sports Arena Boulevard, 224-4176.

The Furys, the Exterminators, and Color TV: Skeletan Club. Saturday, December 15, 8 p.m. 202 Market Street, 282-6675 or 293-7846.

Homefolk: Armenian Apostolic

Curtis Mayfield: Catamaran

Steve Forbert: Roxy Theatre Thursday, December 20, 8 p.m. 4642 Cass Street, Pacific Beach 488-3303.

Rory Gallagher and Gary Myrick: Roxy Theatre, Friday, December 21, 8 p.m., 4642 Cast Street, Pacific Beach, 488-3303.

Sub-Human, the Crowd, and Injection: Skeleton Club, Friday, December 21, 8 p.m., 202 Market Street: 282-6675 at 293-7846.

The Bags, Suburban Lawns, and Eddle and the Subtiflez: North Park Jons Club: Saturday. December 22, 8 p.m., 3927 Utah Street 282-7735.

Clubs

Albie's Beet Inn. 1201 Hotel Circle South, Mission Valley. 291-1103 John Whelan, jazz planist, Tuesday through Saturday. Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170; Jay and Fran, contemporary, Sunday through Tuesday,

Saturday.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajan. 442-9827: Al Torres, contemporary, Tuesday through Saturday. Anthony's Harborside, 1355 North Harbor Drive, Harbor Island. 232-6358: Danny Salmas, contemporary, Tuesday through



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Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Kirk Bates and Band, contemporary and Band, contemporary, Tuesday through Saturday

Bacchanal, 8022 Clairemon Mesa Boulevard, Clairemont. 560-8022: Bratz, rock, Tuesday through Saturday: Magic If, va show, Sunday and Monday.

Bahia, 998 West Mission Bay Drive Mission Bay, 488-0551: Mercedes Lounge: cisco, featuring Roger Guy English, nightly: Plano Lounge Gary Narramer, mellow jazz. Tuesday through Saturday.

Barbary Coast, 2431 Pacific Highway, downtown. 233-7359. Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Country Rejects, country and western, Friday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630:

The Beach Club, 1921 Bacon Street, Ocean Beach. 222-6822: Cindy and the Sinners, rock, Friday and Saturday.

Serkley's, 5500 Grossmont Center Drive, La Mesa. 463-9825: Disco. Tuesday through Sunday.

Billy Bones Restaurant, 959 Hombiend Street, Pacific Beach. 272-2780: Spectrum 20 featuring Susan Price, swing, clisco, Latin. and jazz, Thursday through Sunday.

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: Gabe Lapano Band, contemporary, Tuesday through Black Angus, 707 E Street, Chuid Vista, 426-9200: Portland Makai

Black Angus, 10370 Friats Road, Mission Valley, 563-5862 Trix, contemporary, Monday through Saturday.

Black Freg Restaurant, 4672 Federal Boulevard, East Son Diego, 264-5797; Hollis Gentry Guintet, jozz. Thursday through Sunday, Hollis Gentry Quintet featuring Ella Ruth Piggee, jozz. Friday through Sunday.

Blomey Stone Pub. 5417 Bolton Blamey Stone Pub, 5617 Balloo Avenue, Clairemont, 279-2033: Brian Connelly, Irish and International folk, Wednesday through Sunday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Dallas/Collins, contemporary, Tuesday through Saturday; Rich Faulkner, contemporary, Sunday and Monday.

Boom's, 2888 Pocific Highway, downtown. 291-5555: Ohi Ridge, contemporary, Tuesday through Saturday; Bill Brackett, comedia Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Jobe and John, contemporary,

murady and Hiddy; Steve Vaus, contemporary, Saturday: Suzanne Igou, variety, Sunday through Tuesday; Steve Vaus, contemporary, Wedinesday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Nova featuring Jaime Valle, Larry Logan, and Paul Bleyfus, jazz, confemporary, and Latin, Tuesday

> Cafe de Paris, 1111 Prospect Street, La Jolla: 454-9778: The Coulsons, Dixieland Jazz, Friday and Saturday.

> > Caliph's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495, Gil Avenue, Hiscrest, 248-4495 GII Warner, piano, Wednesday through Saturday, vocalist, Mary Ann Escamilla, Friday and Saturday.

Carlos 'n Charlie's, 5530 La Jolla Boxlevard, La Jolla. 454-0318: Disco, nightly.

Cafe Salsa Restaurant, 625 H Street, Chula Vista. 422-0161: Regulo Vejar, strolling musician. Thursday through Sunday.

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Thursday, John Lyon, classical guitar, Friday; David Roth, classical guitar, Saturday and Sunday.

La Costa Cantina, 1476 Encinita Box levand Encintos 753-1488 El Quarteto Crystal, Latin, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331; Maria Mouratides, classical guitor, Wednesday and Thusday, Cass, folk, Friday and Saturday,

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300: Big City. Blues Band, blues. Flusday, Sold-rink, jazz. Friday and Saturday and select local groups, Sunday and Monday: Big City Blues Band, blues, Tuesday and Wednesday.

London Opera House, 5404 Spage Avenue, Claremont. Bill Coleman featuring Ella Ruth Piggee on vocals, jazz. Monday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Denny and Kristina.

Wild Pitch, confemporary, Tuesday through Saturday; Steve Oir, confemporary, Sunday and Monday.

Macho's, 2966 Midway Drive Loma Portal, 224-2401: Colour Latin disco, Thursday through Saturday: Mark of Zoro, top 40,

Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Disco

Magnolia Mulvaney's, 8861 Magnolia Murraney s. beer Magnolia Avenue, Santee. 448-8550: "KNOCK," rock and roll, Friday and Saturday, disco, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573. D.A. and the Necklones, country rock, Thursday through Saturday. Zenith, variety, Sunday and Monday: D.A. and the Necklones, country rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Av --- in /4llicrest 297-3017 King

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San Diego Concerts

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Sonny Terry and Brownie McGhee Belly Lts (Green H

Curtis Mayfield: Catamaran

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Homefolk Armer

Fogcutter, 2858 Carlsbad Boulevard, Carlsbad, 729 3169 Favorde Non reaturing Russ kinkpatrick rock, Wednesday through Saturday, Fluke, took, Sunday through Tuesday

Gold Coast Lounge, Town and County Horel 500 Horel Circle Nath, Mission Valley, 291 7131. Soft Touch, contemporary, Tuenday, through 50furday.

Halligan's, 4325 Ocean Boulevard Pacific Beach 224 3474 Strangers, contentoricary Tuesday through Saturday

Hamburguesa, 401s Wallace Street, Old Town, 295-0564. Two the Max. vanely. Thusday through Soluciday, Solutional the Owl, bluegrass Friday and Saturady, Melissa McCrackeri, guitar and vocals. Sunday. Iwo the Max. vanely. Wednesday

Harpoon Henry's, 1725 Shelter stand Drive. Shelter Island 124 n.42 Neva contemporary. Fictor, and Saturday.

Hill House, 2730 Via de la Valle Del Mai 755 ont4 Byrd and McDonald, country and rock, Wednesday through Saturday

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay 276-4010 People Movers, disc and top 40. Tuesday finough Saturday Wild Flower, contemporary, Sunday and

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1167 Morena Bird., and 7586 Clairemont
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114 Jolla
1151 St. M. Ave., at Maryle, San Diego
1152 St. M. Ave., at Maryle, San Diego
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Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517 Ralph Vacco, contemporary Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside 433-2633: Calamity Jane and the Cave Punks. Contemporary, Tuesday through Saturday, Pride & Jay. Contemporary, Suniday and Monday.

Hydra, 2526 South Highway 101, Cardiff, 753-9068: David Cheney Flamenco gutarist, Tuesday through Saturday.

Ivanhoe, 14240 Poway Road. Poway, 748-7531 Disco, nightly.

Ivy Barn, 911 Camino del Rio South, Mission Valley, 296-6329 Jeffrey Bryan Moats, confemporary folk, Friday and Saturday.

3rd Anniversary

and Christmas Party

Jose Murphy's, 43/02 Mission Boolevard, Pacific Beach, 270-3220. Ihunderbott the Wondercott, country rock. Thursday through Safurday, Toll Cotton, country rock. Sundary, Clindy, and the Sanners, rock. Monday, and Tuesday, Toll Cotton, country rock, Wednesday.

Josephina's, 3595 Sports Arena Boulevard, Lorna Portal. 223-5596 Gaslight Square, contemporary, Wednesday through Saturday

John Bull, 2200 Highland Avenue. National City. 474-2201 T.D. and Mr. Mustand. high energy and outrageous bluegrass, Enday and Saturday. Joe Marillo, Jazz. Sunday.

sing along. Wednesday Kelly's Roadhouse, 596 N Mollison Avenue, El Cajon

King's Grill, 1333 Hotel Circle South Mission Volley. 297 2231 Linda Chiace. contemporary and falk. Thusdoy through Safurday. strolling ministrels. nightly.

King Luis, 5125 Linda Vista Road. Bay Park. 201.4279 Wayne T. organ. Thursday through Saturday. "Dezerae." belly dancing. Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue. Hillcrost. 298-7302: Tom McCombs. classical guitar.

Thursday, John Lyon, classical guitar, Friday, David Roth classical guitar, Saturdiay and Sunday.

La Costa Cantina, 1476 Expende Boulevard, Encretas, 753-1486 El Quarteto Crystal, Latri, Friday through Sunday

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 Maria Mourafides, classical guitar, Wednesday and Thusaday, Cass. tolk, Enday and Saturday.

Little Bavaria, Carnel Valley Road, Del Mar 755 1383 Velvet Touch, jazz, Friday, Alpiners, German polika band, Safurday, Wombots, rock, Wednesday

London Opera House, 5404 Balboa Avenue, Clairemont 279-2390: John D'Acquisto and

Wild Pitch Fontemporary, Luesday through Saturday, Slew Oir, contemporary Susday and Monday,

Macho's, 2906 Midway Drive. Loma Portal 224-2401 Colour. Latin disco. Thusday through Saturday, Maik of Zoro, top 40 Sunday, Masa, Latin disco.

Mama's Mink, 533 East Mari Street, El Cajon, 442 5573 D.A Street, El Cajon, 442 55/3 D.A. onat the Necklones, courtry rock Thursday through Saturday. Zeni variety, Sunday and Monday. D and the Necklones, courtry rock Tuesday and Wedf-esday.

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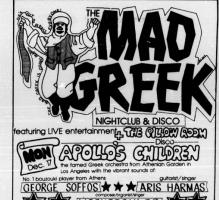


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through Safurday, duditions, Monday, Dakota Rambler Band top 40 and mellow, Tuesday on Wednesday

Mark V, San Marcos Boulevard a Freeway 78 San Marcos 744 3520 Disco, rightly, Ken Harison, disco DJ, Wednesday through Saturday, dancing and disco from New York City with Louie and Joanna Eugo, Monday

Maxi's, 1299 Camino del Rio louth. Mission Valley. 299:35: Jisco, niatific

Mike's Hideaway, 8203 Wintergarden Boulevard Lakeside, 443-9508: Blue Edge, rock, Friday and Safurday

Mission Inn, 502 East Mission Road, San Marcos 744-2203 Divided Highway, county, Wednesday through Sunday,

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686. Bodh-a-la, variety, Thursday through Standay: Dave Tazillo, big band, Sunday through Tuesday, Bach-a-la, variety, Wednesday.

Monic's, 10475 San Diege Mission Road, Mission Valley, 563-0060: Baby Face, top 40, Tuesday through Saturday.

Monterey Jack's, 11940 Bemardo Plaza Drive, Roncho Bemardo, 566-2400: Harmony, contemporary, Tuesday through Saturday, Chenyl Deeds, contemporary, Thursday and Eriday (happy hour).

Monterey Whatling Company, 887 Carnino del Rio South, Mission Valley, 291-1638: The Wholeles with Dave Brodley, contemporary, Tuesday through Saturday, Wayne "Psychedelic" Gire, collemporary, Sunday and Monday.

Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022 Saidy, Sewart and Co. contemporary, Thursday, through Saturday, Jim Nixon Tinc, country western. Sunday and Monday, Sandy Sewart and Co. contemporary, Tuesday, and Wednesday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730 RPM, top 40. and originals. Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue. El Cajon. 447-3854: Fever. rock. Thursday through Saturday. Both o-la. contemporary. Sunday and Monday; Fever, rock. Tuesday and Wednesday.

Oasis Bar, 1121 Third Avenue. Chula Vista. 426-2977; Zigadabadaga, country and rock, Thursday through Sunday; Crosswind, country, Monday and Tuesday, Zigadabadaga, country, and rock, Wednesday.

Ocean View Room, Hotel Del Caronado. 1500 Orange Avenue, Caronado. 435-6611: Sweet Seasons, contemporary, Tuesday through Saturday.

O'Connell's, 1310 Morena Boulevard, Bay Park, 276-5637 Scott Kolod, variety, Tuesday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors. Tijuana: Mexico, Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Continuous live entertainment, daily: jam session, Monday.

O'Hungry's, 6956 Golfcrest Drive, San Carlos 697-3232 Larry Rathbone, originals, easy listening, and oldies, Thusday, Charles Wellcome, easy listening, mellow, and balladis, Friday, Ken and Clarence, pop. Jazz, and myfrm bolladis, Saluriday.

Old No. 7 Distillery, 140 South Sierra Avenue. Soland Beach, 755-6733 Disco, nightly





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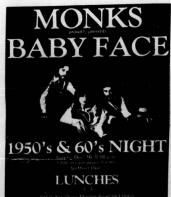
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Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa 560-9898: Tommy Stark, contemporary and pap, Thursday through Tuesday.

Outpost A52 Grand Avenue pring Valley, 464-9007 Disco. hursday through Saturday.

Pal Joey's, 5147 Waing Road. Allied Gardens. 286-7873. Fro Brigham Preservation Band. rhythm and blues. Thursday through Saturday.

Patomino Star, 3008 Main Street, Chula Vista, 427-5889-Jack Richards Robin's Roast, country, rock, and swing, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111. Weekly Dues, contemporary, Thursday through Saturday; Tacoma, rook, Sunday and Monday; Weekly Dues, contemporary, Wednesday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Rannie Lewis, country and folk, Thursday; Saddlescar, contemporary, Saturday; jam session, Sunday; Phil Kaufman, originals, Wednesday.

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive, Embarcodero, 232-3861: Eddie Preston Unlimited, rock and roll, Monday through Saturday.

Poseidon, 1670 Coast Boulevard Del Mar. 756-9345: Bob Miller,

Prophet Vegetarian Restourar 4461 University Avenue, East Scn Dega 283-7448: Lot Beit and Parn Saper, nellow jazz, Lot Beit and Cort Carefield, classical fluid utels. Thursday, Saturday, and every other Sunday. Orion, guitar dub. Wednesday, Friday and every other Sunday.

Rasputin's, 4230 West Point Lomo Boulevard. Loma Portal. 223-1693 Spirt, rock, Manday through Thursday: Eden. rock, Friday through Sunday.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. Mission Valley. 298-8281: International Affair, contemporary, Monday through Saturday.

Reubens, 5455 Grossmont Center Drive. La Mesa: 465-3464 Dusty and Melissa. contemporary. Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030. Strattan and Desky openie pickin', Tuesday through Saturday.

Rib Cage, 5550 Keamy Mesa Road, Keamy Mesa: 277-7937 Getaway, contemporary, Tues through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista. 426-2500: Lee Wittington, contemporary, Tuesday and Wednesday.





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Tues

Thurs.

Country Rock & Roll

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195, Disco-nightly

Sandy's, 510 W. Mission Avenue, Escondido. 743-0920: Amberglo, top 40 and disco. Tuesday through Saturday.

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas, 753-1124: Live dinner music, nightly.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Fred Thompson and the Guadatajara National Philharmonic, contemporary, Monday through Saturday.

Show Biz, 1421 University Avenue Hillcrest. 291-1551: Female impersonators. Wednesday through Sunday.

Smuggler's Inn Dinner Club, 402 emuggiers Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7470: Disco, Monday through Saturday, disco performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean, Tuesday.

Spanky's Saloon, 2855 Midway Drive, Loma Portal, 223-3154: Disco, nightly.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: New-Wave Showcase with 2 bands, Thursday, Bitz Bros, rock and roll, Friday and Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road. Kearny Mesa. 565-2272: Act of Joy.



Stargate, 1051 University Avenue, Hillcrest. 295-2195: Disco, nightly; New Joy, jazz and disco, Sunday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Sam and Shella. country, Thursday through Saturday: Rajoh Vacco, guitarist, Tuesday and Wednesday. Stratus, Young Adult Nightclub, 9620 Campo Road, Spring Valle 697-8634: Disco, Friday through Sunday,

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Joe Marillo Quartet featuring Ron Satterfield on piano and vocals, jazz, Friday and Saturday. Statlion Oaks Resort Ranch, Boulder Creek Road, Descanso. 445-4179: Live music, country rock and requests, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Islanid Drive, Harbor Island, 291-9110. Sandoval and Spive contemporary. Thursday through Sunday, Danna Cote, variety. Monday and Tuesday, Sandoval and Spive, contemporary. Westigest Contemporary.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island 291 6700 SummerBreeze, contemporary, Thursday through Sunday

Triton, 2530 South Highway 101. Cardiff. 436-8877. Ron Balton Group, contemporary, Tuesday through Saturday

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 Crosswind, rock, Wednesday through Sunday

Undisco, 4473 30th Street, North

Park. 459:1971. Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday.

VIP Lounge, Town & Country Hotel. 500 Hotel Circle North. Mission Valley. 291-7131: Derby O'Downey, ragtime, Tuesday through Saturday.

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island 222-0421: Disco, Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Stree midtown, 295-3724: Disco, nighti

Imperial Beach, 429-8000: Window Pane, acoustic folk rock, Thursday through Saturday. Tio Leo's, 6333 Mission Gorge Road, Mission Valley. 280-9944 Craig Coulter and Mark Lewis, guitarists and storytellers. Wednesday Ihrough Saturday. Wrangler's Roost, 6608 Mission Garge Road, Mission Valley, 280-6263: Lanny Pruit and Cinnamon Ridge, country western Wednesday through Sunday.

Welcome To The 1980s

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Sweeney's Cove, 135 North Highway 101, Solana Beach, 755-3010: New Spoons, rook and roll, Thursday through Saturday; mystey band, Sunday through Wednesday.

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READER'S **GUIDE TO THE MUSIC SCENE**

Los Angeles Concerts

Bonnie Raitt and Deibert McClinton: Santa Monica Civic Auditorium: Saturday, December 15, 9 p.m. (213) 393-9961.

Fabulous Poodles and Oingo Boingo: Stardust Ballroom. Monday: December 17, 8 p.m. Hollywood Boulevard. [213] 520-911.

Stevie Wonder and Wonderlove: Pasadena Civic Auditorium. Monday. December 17 and Tuesday. December 18, 8

p.m., 300 East Green Street. (213) 449-7360

The Jacksons: Inglewood Forum Tuesday, December 18, 7,30 p.m (213) 520-9111 or 673-1300 Donte's 4260 Lonkershim Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566. Jack Nimitz Guartet, Thursday, Art Pepper Quartet, Friday and Safurday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Asleep of the Wheel, Friday and Saturday, Sonny Terry and Brownie McGhee, Sunday and Monday

Hong Kong Cafe, 425 Gin Ling Way, Chinatown. (213) 858-6907 or 626-6219: Wall of Voodeo and Nervous Gender, Friday, Phil Seymour, Plimsouls, and Textoner. Saturday.

Beach. (213) 379-4998: Johnny Griffin, Thursday through Sunday

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Betty Carter, Friday through Sunday.

Madame Wong's, 949 Sun Mun Way, Chinatown. (213) 624-5346 or 972-9570. Naughty Sweetles and Sweetleachs, Thursday; Adele Blue and Twisters, Friday; Great Buildings and Twisters, Saturday.

Madame Wong's West, 2900 Wilshine Boulevard, Santa Monica. (213) 829-7361: Timmy's, Makers, and Sweethearts, Thursday; Dwight Twilley and Cowsills, Friday and Saturday.

McCabe's, Pico at 31st Street, Santa Monica. (213) 828-4497: John Fahey and Robin Williamson, Thursday and Friday.

Pallomino, 6907 Lonkershim Boulevard, North Hollywood (213) 764-4707. Assesp at the Wheel Thursday; Doug Kenhaw, Friday through Sunday, Academy of Country Maila Christmas Party, Monday; Levi and the Rockotts, Tuesday; New Rides of the Puple Sage, Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Teddy Edwards and the Pot Senatore Trio, Thusday; Jack Sheldan, Friday and Saturday

Roxy, 9009 Surset Boulevard. (213) 878-2222: Paf Metheny, Friday through Sunday, Rupert Holmes, Monday, Hank Williams, Jr. and Tricia Jones, Tuesday; John

Stanwood, 8151 Santa Monica Bouleward. (213) 655-2200: Hero and A La Carte, Thursday; Snall and Pegasus. Friday and Sofunday; Botes Motel and the Robert Staddard Band, Monday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Bags, Go Gos, and Hurnan Hands, Thursday; Code Blue, Go Gos, and Falcans, Friday and Safurday; Sports and Sunner, Tuesday; X. Fear, and the Crowd,



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Karla Bonoff and Jack Tempchin: UCLA Royce Hall, Tuesday, December 18, 8 p.m (213) 826-2953.

Steve Forbert: UCLA Royce Hall, Wednesday, December 19, 8 p.m (213) 826-2953.

Styx: Inglewood Farum, Wednesday, December 19, 7:30 p.m. (213) 520-9111.

Rory Gallagher and Gary Myrick and the Figures: Stardust Ballroom. Thursday, December 20, 8 p.m., Hollywood Boulevard. (213) 520-9111.

Clubs

Backlof Theatre, 657 Robertson at Santa Monica Boulevard, West Hollywood. (213) 659-0472: Charles Pierce, Thursday through Supples.

Baked Potato, 3787 Cahuengo West, Hollywood. (213) 980-1615: Don Randi and Guest, Thursday

Blackles, 607 North La Brea Avenue, Hollywood (213) 932-8408: Red Shift, Tea Bags, and Loose Change, Friday, King Bees, Young and Dumb, and Paper Dolls, Saturday.

Concerts By The Sea, 100



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He was a poor black sharecropper's son

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THE SPY WHO LOVED ME MAD, MAD, MAD MAD MAD BUYER WOODY ALLEN

spaced-out James Broin and the coquetteth Margor Kidder who represent the average American couple hear travails as first time home-particular to the space of the

And Justice for All — This case against the American legal system is onli-prepared and ill-resembled that it ought nover have been branght to cought nover have been branght or court party of Rhano and the aggressive upiness of the image, and you wave sufficient cause to slap it with a contempt citation. John Forsythe Lack Warders, directed by Norman and Cammo Cimena 4: Cinema 21)

*(Cameo Cimena 4: Comea 21)

*Apocatypes New — The biggest asset of Francis Ford Coppolars asset of Francis Ford Coppolars in the Common of th

We'd cut 'em in half with a machine gun and gre' em Bland-Aid It was a se', and soon), and capped off by the gun and gre' em Bland-Aid Bland Blands. Carrying permanent and im-penetrable shadows around his shared head wherever he goes, like the planet Verus carries clouds, and hydrological services of mystical largel into the Veterian ex-perience, "The horror," he horror" — a general-purpose misphi which served Comal earlier on the excursion into serve the movingor as well, as he serve the movingor as well, as he the Dark Continent, and which should serve the moveloper as well, as he staggers out of the dark theater where he has witnessed this movie. With Martin Sheen, Robert Duvall, and Dennis Hopper; original screenplay by John Milius and narration by Michael Herr 1979. * (Cinema Plaza 5; Cinerama)

Black Orpheus — A sophisticated French filmmaker relocates an an-Black Orpheus — A sophelicitation franch farmander relocates and ancient Groek myth in Rio de Janeiro during the fewer pich of that diy's an-nual carrival convolusions. Not a one starm cutture in Brazil. The contells color, the volugitous motion, and the increasant music (Luis Bonta and An-tonio Carlos Jobini) are stemáting, nonetheliaes Directed by Marcel (*Ken. 12/13)

Boulevard Nights — Weil sport of total, early, lowed documenting the fotos, early, lowed documenting the the streets, the youth-gaing style of dress, the low-rider car culture, etc., at very sickly photographed froffering on the cars). This documentary ottal is sufficiently exciting to make one dramatic "interest" on the order of a middle-aged mother getting and in the bodd of the score which is a sufficiently on the order of a middle-aged mother getting show in the bodd of the score which is a sufficiently and the graph of the control of the score of the control of the score of the control of the score of th



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CURRENT MOVIES

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Teyye, senses his big move chance, and his overzealousness shows through the thickest makeup on the set. With Norma Crane, Leonard Frey, and Molly Picon, directed by Norman

The Fish That Saved Pittaburgh Sioppy and amateurish basketball comedy about the precision team-work of an all-Pisces professional ball club. You wonder why Jalus (Dr. J.) Erving, in a sullen acting debut.

couldn't have taken the director aside and given him a few pointers on the game. "Hey coach, listen up and listen good. Don't you know the man don't shoot no free throws onno oftensive fould." The unexisting traskethall action seems to be choreographed purely for the benefit of the sound-track album: you watch as the home.



DAN AYKROYD - NED BEATTY - JOHN BELUSHI - LORRAINE GARY Murray Hamilton - Christopher Lee - Tim Matheson - Toshiro Mifune Warren Oates - Robert Stack - Treat Williams 1 unesa robben Rober - Treat Williams

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Century Twin, 54th and £7 Capon Blvd. (Sea 1980).
Theater 1 Up in Shore and National Lampson's Animal House.
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and Robuster Mights, from 1214

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Worn 1214
Million Richards, 8118 Mirs Mess (Mrd. 1566-1912)
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Theater 3: Report the Door and the Dain
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Thease 6 The Jen. 150-1514. Casho, 643 5th (202-8676) Peter Wheatstraw. Wild and Dirty, and Sevage. from 12:14

Quild, 3827 Str., Hillcrest (295-2000) La Cape sur Folies

care from a small Pernsylvania steel town. Three forums on a mind from the control of the contro

from 12/14)

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Midway Drive In, 3901 Midway Dr. (223-6342) Call theater for program information Peoble Drive In. 465), Masson Bay Dr. (274-1400) The Fish That Saved Pittsburgh and Arabian Advances

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College, 633 II: Capit Bird. (286-1455)
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Time, Natl. 199.

Rien, 6051 Adams Ave. (283-9500) Sibbs and Stack Cryphous. 1273 "The base of the Sacroni Annual New Endoc Fan F1 a Woodsfelf Life and Loss Harton. 12746 Woods, 18 The Top and The Side Adventures of Robbi Jacob. 1279 and 20

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Ace Drive In, 5000 Broadway, Lemon Grove
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La Paloma, 471 First St. Enontas (436-7469) Closed for repairs

Vogue, 226 3rd. Chula Vista (475-1436) Grease and Saturday Night Fever

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Spring Yalley, 1057 Electro Bivd. Spring Valley, 1057 Electro Bivd. Spring Valley, 1057 Spring Valley Feb. 500 per Spring on Animal House

Class for regains . Colonial services . Services . Colonial services . Self-Wisson Ave. Colonials . These relations and females famp. These relations and females famp. These relation 1214.

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Herbiso Drive si, 2004 and Ol. National Offs (477-1390).
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SPORTS ARENA 6

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Grease — Plasticized, inflated, and bulgingly grotesqued replica of the 1950s — a distinctly 1970s replica with 1970s music, dance, and condescension infiltrating the Brylcreem

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most identical to Buster Keaton's in COLLEGE. This noisy, blowzy musical is so cliche-minded (slumber party, Lovers' Lane, high school hop, drag race, etc.) that it inevitably strikes a

* (salar)
* Heavy Traffic — The creators of the FRITZ THE CAT cartoon, writer-director Raiph Bashsi and producer Steve Krantz, climb up the biological ladder from R Crumb's animals to some rather rubbery, cute, caricatured humans in the Popeys and Buto mold. There is still the contented will be used in the Solidown blues, and the contented was the contented will be used in BigGown blues.

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YOUR

It's a Mad, Mad, Mad, Mad World—It appeared to be the world's worst idea. Stanley Kramer, who had never before directed a cometry, used over nine million dollars, over three hours running time, over two dozen veteran comic actors, and the wide, wide Cinerama invane to reset in a comety. Comerans analyst for create "a comedy for many committee or comedy committee or comedy for many committee or committee or committee or for position for the contrary, there are work. Plurists to the contrary, there are work. Plurists to the contrary, there are work. Plurists to the contrary, there are largement of Twenties-step stagetism. Land Kramer and his cameraman. Ernest Lazdo, are not brind to them. The contrary committee of the contrary to under action and reaction inside as single shot, and above them to affect many committees the contrary to course, per-mitted or level (if also, of course, per-nists some avectore penorizans shots. an delement code, "recine, accura-ments some awasome panicinam shorts, as in the flight over winding Wild West highways at life testin), and the vast highways at the start), and the vast some hectic cross-cutting between an armicad of parallel stones. A few some hectic cross-cutting between an armicad of parallel stones. A few start of a marries'-boy, beach burn, Jonathan Wilmers single-handed de-vestation of a debert gas station, and ladder, standing needle thin on the barn-broad screen. Naturally, Kriemer a not content to just have burn in this cope, and solid citizens all joning in, with requirements of the parallel start with content of the parallel start with the start of the start of the start with

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CURRENT MOVIES

Phil Silvers, Terry-Thomas. 1963 (Strand, 12/14 and 15)

The Jerk — Steve Martin as the title character, his first topine screen role, with Bernadotte Peters, directed by Carl Reiner. (Camino Cinema 4; Campus Drive In., Plaza Twin 1; Sports Arena 6; UA Cinema 1; University Towne Centre; from 12/14)

The Legacy — Thriller with Sam El-liott, Katharine Ross, and Roger Dal-trey, directed by Richard Marquand. (Cinema Plaza 5, Sports Arena 6;

mm in the maunthropic clan of Fields.
Finispons, Ricksic Durgerheids of a slub for the shift grains so often — to instead a machine gain or and/or boat or make the same of the shift grains so deep size. — that there is no stable idea of character. The controlly is scarcely formed by the direction of Grazin or the stable of the shift grains of t

self-denigrating movemakers seem to have no sense of either mission or decorum They instead are irresistibly and fatally attracted to such sophomoricisms as naming the heroine Holly Goodhead (ifs true that Fleming himself went in for this sort of Florming himself word in for this sort of thing — e.g. Pussy Galore — but he never hit a note so sour or so low) the doorbelf that chimes the musical motif from CLOSE ENCOUNTERS, and fromantic interest between "Javas. that thresome supervillain from THE SPY WHO LOVED ME, and a bashful blonde in glasses and pigtals (when their eyes first med. I Charkovsky's

North Dallas Forty — Peter Gent's roman-à-clef about the Dallas football

ROMEO AND JULIET wells up on the soundtrack). With Roger Moore, Lois ROMEO AND JULIET wells up on the soundtrack). With Roger Moore, Lois Chilos. Corinne Clery, Michel Lons-dale, and Richard Kiel; directed by Lewis Gibbert. 1979. (Strand, 12/13)

*(Stand. 1213)

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1941 — Steven spielberg's comedy about Los Angeles in the throes of post-Pearl Harbor hysteria, with a stellar cast including John Belushi, Dan Aykroyd, Robert Stack, and Toshiro Milune (Loma, from 12/14)

North Dallas Forty — Prier Gerts mona-de led soft me balas totals organization as as single-vocad on from the dallas totals organization as as single-vocad on the control of the collaborative possibilities of firmanian (). One might have hoped to relatice, the firth produce and large of the first produce and large of the menialist script, and credit for the menialist script, and credit for the menialist script, on the menialist script, or the more of the first the menialist script, or the more of the first order to the menialist script, or the first order to the first of the last week's gamen but then you call me a smaller to the first of the last week's gamen but they over the first of the last week's gamen but they rever add up to a very combined to the first of the last week's gamen but they rever add up to a very combined to the priest of the first of the last week's gamen but they rever add up to a very combined to the first of the last week's gamen but they creded by the follows (). Os Sprinder, Oxford () The first of the relation week's priest of the control of th

The Onion Field — Joseph Warn-baugh served as cinematic executor Conference and producer) of his own completes and producer) of his own evangelistic vision of the poterman's reality was in on way distorted of di-luted. It is, however, somewhat rapply, And it is also somewhat side-tracked in the lavishly detailed portain and the psychopathic cop killer (James Woods). With his close-cropped, concentration-cump hasing, his gold

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too wee. A field day for Freudians and other symbolists; an ordeal for most everyone else. The claims on the viewer's attention — the sudden throat-grabber, the violent mood-change, the thousand little irritations and irrationalities — give the movie

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tactics of this one. Robert Foxworth, Talia Shire, and Armand Assante 1979. * (South Bay Drive In)

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of them, this one seems a little old, defensive, and unconsoling, but as with only the most sincere, is seems also soul-searching, gui-spilling, and by Ada Mery Streep Barbara-Yarris, and Blanche (daughter of Carrott) Ba

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the Disney animation team 1959 *** (Cinema Plaza 5)



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pushiness of the players, and the doubtils will of the dialogue ("I don't like parties. All you do is sid around and have small talk: ("I like to go to a party where you sid around and have begr falk"), what might have been a smply inspire formantic correctly is instead made nearly nauseating. The only intrests is in examining the move stead made nearly nauseating. The only interest is in examining the move posters that decorate the office and apartment of David Steinberg, who, however, makes no effort to fit into his role as the manager of a Manhattan air theater, nor, for that matter, does Susan Sarandon make any effort to fit into hers as a magazine pownalist and waillid he novelled. Deserted his David waillid he novelled.

Focusine - William Fragility is emails been failed not to get the statistic point of HG Couzots WAGES OF FARR and he bases advantage of that half hour to accumulate a dozen that hour to accumulate a dozen that hour to accumulate a dozen to the Coming Attractions statistic finesther. If seems, will go to any series to see you not a move the regists to use you not a move the engine to use you not a move the probusing that the hand to accove of same from YOU CNLY. USEN TWO CENTRAL CONTROL OF TWO CONTROL OF TWO CENTRAL CONTROL

about be squeezed onto a single postcard Some good points the consistently well-chosen faces, the dragon-like, snoke-breathing trucks, the evite music by the Tangerine Dream With Roy Scheder, Francisco.

The Sound of Music — The return of if you have resisted seeing a all this time, there is no compelling reason to knuckle under now, although you might be surpread how well Robert Wise's restrained and graceful direction compensates for all the kids and the Oscarl Hammerstein optimem. Julia Andrews, Christopher Plummer, 1986.

(Strand, 12/17 and 18)

pastry. But in general, this simpering, leatherheaded, imitative installment continues the series' trend toward emisculation — this Bond ought to have his double O's removed. Roger Moore, Barbara Bach, Curt Jurgens, Caroline Munro. 1977.

* (Strand, 12/13)

Starting Over — Modern romance with a "smart" outlook. The pixes self-dom seem to occur in the normal course of things, but instead necessitate swerves, detours, and "pl stops. Beller than usual attention, o how per-Section than described and a single section of the section of the

Argento maintains a fanatical devo-tion to image-seeking (every shot packs a wallop), and a surrealist's love of gratulious sensation Jessis Harper, Stefania Casini, Joan Ben-nett, Alida Valli, and Udo Kier. 1977. " (New Valley Drive In)

Swingtime — The one entry in the Fred Astaire-Ginger Rogers cycle that gives the party-line auteurist some-thing to grab at — namely. George Stevens: All the same, this one is put together in the prescribed doses of elegant dance stepts, breezy patter, and rowdy burlesque; and these in-mortaints.

Take the Money and Run — Woody Allen's sudding of crime movies of all types — the prison break type the stock-em-up type, the semi-documentary type, the newsreel type more and the semi-documentary type, the newsreel type is more consistent, especially observed using the semi-document suspita. Allegate is shall semi-document to the semi-document supplies of the semi-document sem

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CURRENT MOVIES

personalized license plates that read "ASCAP," is explicitly a product of an earlier, more romantic era, and is quite nakedly a stand-in for writer-director Blake Edwards. Edwards' direction Blade Edwards Concentration of State S

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Time After Time - Sci-fi thriller about H.G. Wells chasing Jack the Ripper in modernday San Francisco, with Mal-colm McDowell, David Warner, and Mary Steenburgen, written and di-rected by Nicholas Meyer. (Ace Drive In; Clairemont, from 12/14; Fashion Valley)

The Toy — French comedy starring Pierre Richard (of TALL BLOND MAN fame) and Michel Bouquet, directed by Francis Veber. (Ken, 1219 and 20)

Up in Smoke — Cheech and Chong's manijuana pulf piece is simply a stinker (a pot stinker? a stinkpor?). Gas masks are advised, With Stacy Keach and Tom Skerritt; directed by Lou Adler, 1978.

• (Aero Drive In; Balboa, from 12/14;

Century Twin 1; Sports Arena 6; Spring Valley)

When a Stranger Calls — Stranned but not necessarily tense lady-instress thriller, with a storyler neathycontrol to the stranger of the st suburban housewife with children of her own, has a nice feel for the dismall existence of big-city detellicts. With existence of big-city derelicts. With Charles Durning, Colleen Dewhurst, and Tony Beckley: directed by Fred Walton, 1979. * (Frontier Drive In; UA Cinema 3)

Yanks — The British homefront in the Second World War, mused by an amy of Americans who appear to the are more of Americans who appear the days but a shannoond wives. Faceure, and griffered of limited wives, frances, and griffered of limited so the shannoond wives. Faceure, and griffered of limited so the shannoond wives. Faceure, and griffered of limited commitments of the character. It is not as they are how much meaning is option, in or advanced to be potentially on the shannoond of the shan



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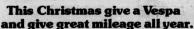
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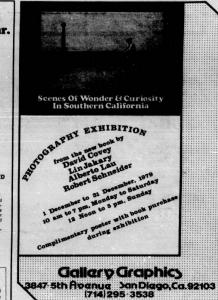




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Adjust valves, service battery, check compression,
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Natural Fancy Swiss \$1.99 lb.
Mild Cheddar \$1.65 lb.
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TWO FORMAL DRESSES, pink chiffon, one

WICKER FURNITURE and everything that goes with it. Superior quality with great prices at the Wicker Palace. In San Diego's Gastamp Ouarter at 5th and K in the Francis Family Building, 3rd floor. 235-0083.

WHY PAY retail? Buy resale. Save. save.

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RATTAN PEEL. End, coffee and console ta-bles: Etegers, wall units. 440-3110, keep try-ing.

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FLEETWOOD MAC photos with Stevie Nickel Close-ups, groups shots. Full line of concert photos available: Van Halen, Ronstadt, Bee Gees, Rod Stewart, Heart, Abba, etc. 286-1756.

DIAL A YARD SALE Dai 280-5747. Free locations and dates of yard & garage sales. Pre-Christmas sale. Dhe day only, Saturday Also, call to list your yard & garage sale. PROTECT YOUR post and intercepts. However, and the property of the process of t

PORTABLE G.E. washer and dryer, apartment-size, new condition. Carl 566-5928, leave messge. 566-5928, leave messge.

SOFA. LOVESEAT, 2 commodes, corner lade, 5505; blond mehopany bedroom/hinks. 5305; sales 448 gool table, 5305; too jurk. 5. Lobod rhüpsi. 461-739 or 442-504.

SOLID BRASS hanging lamp, candelabra style with 5 light bubs, simple yet attractive. 518. Chag power booster, 24 watt, for car steree, \$22, 262-0354.

TOOLS Binks 5 gallon pressure pot, indus-mal patieng, \$196. 477-3332.

GREAT VALUE! Recliner, brand new, gorge-osks lamp, 273-5508. hal pating, 3190 embeds are proposed to the real patients and color, matching sofs, swept.

I coordinating father. Must see Inquire at 440-7818.

HERMIS 3000 portable hyperetie with case, help of the real patients of the real patients and the real patients. The real patients are proposed to the real patients and the real patients are proposed to the real patients and the real patients are proposed to the real patients and the real patients are proposed to the real patients are

termica (op. 540, 466-9685) after 6pm.

ARPHRIRS, unmounted, beaufild blave, also black stars. It to 4K. Select your own setting halves sparking lasting gift for yourself or someone dose 511-6900.

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LADIES Number 1 Sun Ski jacket with natching bb, geen and white, worn twice, great magnification 234-4928 anytime.

ANTIQUE OAK DRESSER with mirror and carvings \$325. Antique oak dresser with mir-

3-PIECE SECTIONAL sofa, blue brown florat, \$40; sofa:loveseat, rust/white design, \$170, excellent condition, rug, stroller, tub, scale, more, 924-1198.

mediate size: European 500 Beaufului genurine
Camma Flamingto Beaughui 151, 297-2000
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KENMORE electric dryer, almost new. KILN BRICKS, Hi-Temp, 20 cents each. 436-4518.

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WATERBED SHEETS, king sets, designer new in packages, 5 sets at \$27.50 each 265-0999 c60-0989 FRVE BOOTS New somen's size 519. Cost MISCELLANEOUS mechanics, carperner's 810 self for \$35. Other designer shoes, and garden tools, good brands, about 1 new 519-67. Cheap 8-track car stereo \$20 205-6229 or 297-6249.

ANTIQUE OAK single bed \$175, 427-5080 FOUR TICKETS to the Charger/Bronco game, Monday night, December 17. Upper level Section 33. Great seats. \$500. 281-0471 after 5pm.

mahogany, \$25 each. 488-3987.

LOBSTER TRAPPS to table, secreter condi-tion. Denny 697-3218 or Clay 463-6987.

ROLLTOP desk, 4 drawers. Excellent condition \$150. Twin size mattress and box springs. Good condition. \$35, 270-3828 evenings.

KILN BRICKS, In-Temp, 20 cents each.

MOVING SALE December 14, 15 Everything your race for the house, beld, dressars, colless, significant colless, signific

455-4100 x351.

Y. MAGNAYOX 12: black and white, works with \$55.540ddas terms shoes, size 5-6, new charger, and 10 nead batteries. External packs to miles, speaker, power and external bles for miles

ANTIGUE CHINA cabinet_oak 6x3 or 4; curved glass sides, leaded and stained glass front door, mirrored back behind 3 shelves, 3800 or best offer. Rick 459-4721.

\$800 or best offer. Rick 459-4782.

BABY CRIB, old style wood, good condition, mattress and sheets included. 461-9159, approximately 20 square feet \$50. 231-1268 after 1pm.

STEEL WINDOW FRAME, approximately 7x7, 24 frame, no glass, \$40, 583-3060.

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DECORATIVE lespons, Prench Provided (1997) and 1997 and 1

1940 S PHILCO cabinet radio, beautiful ap-

COUCH AND CHAIR, brown vinyl, loose cushions. \$40, bookshelves, 1 with sliding doors, walnut finish, other lots of shelves, mahogany, \$25 each. 488-3987.

DRAPERY WOODENWARE, 70 wooden rings, unfinished, inside diameter 114", 10 wooden brackets, 10 wooden pole finials, all new, \$15, value over \$70, 463-7411 evenings.

TYPEWRITER, ike new IBM Electric Model
D, excellent condition, sells today at \$995, my
price only \$450. Good typist's chair, \$25.
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EAGLES TICKETS and choice seats for Jacksons, Holiday Bowl, Chargers, Cheap Trick, Styx, Ronstadt, Cloppers, Buck's Ticket Service, 2125 Garnet, Pacific Beach. 273-4567 24-hour phone.

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AMERICAN AIRLINES half-fare coupon, \$30 Rusty 697-7197, keep trying.

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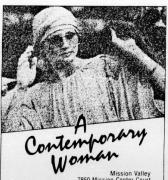


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NEW MINI BLINDS, twin bed, medicin-cabinet, light fixtures, roll-away bed, boys small bike, chest, paint sprayer, lawn equip-ment, cooktal table, 697-3962.

HEADBOARDS, twin size. Polaroid Supor Shooter Poge sticks. Gas powered Cax dure buggy imodelican. Elson slot car. Other stuff. Bub. 277-8900 x3752 before 5pm.

CUT-GLASS CRYSTAL wine decanter 15" fray, wine glasses, candy dish with cover \$10 for all. Moving to San Francisco, 234-4928 anytime.

EVEREST JENNINGS (Premier) folding wheekhair, extending log rests, child-size, perfect condition, \$125, 462-2465.

PORTABLE: Ceneral Electric sterio, \$40; Hackh M.F.M. rado. \$25, Inglute waterbed. Groppiers. \$100; Jack Ltalarner renewable membership, \$60, 223-5391.

ENGLISH OAK antiques for sale: marble top washstands. 3-piece wardrobe sets, mantel clocks, tables, and more. Most in excellent condition, 690-1792.

SPEED QUEEN WASHER, \$75, General Electric dryer, \$50; both top of the line, stan-dard capacity, clean and excellent condition. 444-9614 evenings after 5. COMMERCIAL CARPETING, \$40 per 3 sq. yds. used, perfect for campers and vans, also furniture, excellent 569-0744. DINETTE TABLE and 4 chairs, brown and gold floral design, \$20, 287-6723.

DISCOUNT COUPON. Unted Anines. \$35.

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and with paper readout accident. \$50.

bathroom sinks 3, \$10 each Gary 265-0876

697-7197, als for Ruty.

DRAPES, 100 x 84 & 110 x 84, \$50. Celery green, only 2 months aid. 9x12 oval rug, gold & brown, \$50, 469-5403.

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CHARGER TICKETS Monday 12:17 vs. Denvir. \$25 each 583-1261 after figm.

REDWOOD FRAME waterbed for sale. \$100 complete with frame pedestal mattress, heater paid set of green satin sheets. Must sacrifice, thousing 281-9038.

RATTAN SOFA, \$150; chair, \$50; Danish glass-top coffee table, \$20; all in beautiful condition, 283-3780 evenings, weekends. LINOLEUM FLOOR roller, 50 to like new, a Xmas gift for the carpet-layer who has every thing, \$45, 279,6608.

BUNKBEDS, extra-long, very sturdy woodsman-style, painted orange, excellent mattresses, \$110, 466-9583 after 6pm.

MOVING SALE on this weekend, 8-5 Beds (water and regular), desks, furniture, appliances, tools, lamps, chairs, 621 Gen-crest Place, Solana Beach, 481-8786.

ELECTRONIC OR TV technicians, latest model oscilloscope, 35 MHz Duai-Trace Heath IO-4235. Not used, factory calibrated, at kit price. In warranty, 755-4695.

GARAGE SALE: December 15 and 16, 10-4, Stereo, skateboard, hobby horse, pots/pans, clothes, walker, lamp, etc. 4609 Terry Lane, La Mesa, 464-4007.

PORTABLE SEWING MACHINE, just over-hauled and sews perfectly, \$60, 278-4128.

TEUNEX UNIT for pushbutton telephones Legal Transfer calls, remote calls, or confer-ence calls. Why rent? Own your own unit. 276-3411.

2 BARBER CHAIRS, will sell cheap. Tonie

COUNTERTOP CABINET has breadbox and 2 other drawers, 2 shelves underneath draw-ers, needs painting, \$15, 270-0851.

HOUSEHOLD EFFECTS: refrigerator: \$250: mattress, \$75; 10-speed Motobecane, \$80: VW tire, radio, jack; stove, \$75; pots, pans, books, table and more. 296-1696 evenings.

NAVAJO RUG. 5x12', rare handwoven, pre-1940s, Lukachukai area, Arzona, Colorful, birds, teepees, prayer feathers, \$1300 461-9483.

50 ENVER TICKETS, 860 apiece of \$250 for at 571-648. UNIQUE CHAIR and offoman, brown leather with white fiberglass shells. Contemporary, large, swivels, known designer, \$850 new, sell for \$80 or 7. 295-4229 or 297-6249.

gai stil Photo abums 3 for 310, 266-9479.
TWO BAR STOOLS, avocado with backs.
\$40 for born. Jen. 231-9666, days 267-1711 evenings and weekends.
AGUARIUM. 10 gallon, Dynaffo motor, filter, heater, light, accessories \$25. Motorcycle
Carrier \$25. Figure skales, black, size 4M and size 619 \$45 each. 277-0207.

G.E. DRYER, \$75; white headboard, twin and dresser, \$75; towbar, htches, \$75; bathroom cabinet, \$20; gas range, \$75; other items for sale, 284-5267. GOOD BUY, excellent condition sofa with chair and ottoman, brown, overstuffed, leath-erette \$165, 758-4492 must set.

LADIES' COAT, size 10, beautiful white leather-like with fur trim, never worn, paid \$110, wit sell for \$39. Perfect Xmas giftl 295-9933.

SIX UNITED AIRLINES half fare coupons, \$8 each, 236-6350 days, 264-0628 nights.

MACHINIST'S TOOLS, excellent quality Lur kill and Starrett Scribes, surface gauge calipers, thread gauge, Mark 234-4630.

ANTIQUES oval copper washboiler and large hand-forged, three-legged iron kettle each suitable for fineplace wood box, iron teakettle and fireplace lighter, 453-3120.

LADYS RING 1.25 of rubes. 80 dia \$750 Diamond loose stone 60 \$475 and may be seen at bank. Great 1 273-4998.

STAINED GLASS lawn sale. Saturday cember 15: 10-4. From \$5, orders taken. Falda Place off Levante Avenue. La C 753-0899.

FINE ART PRINTS: large, full color, 3 for \$12 or \$5 each! Japanese Monet Remor Manet. Rembrandt, Van Gogh, Picasso, more! 284-4710.

KENMORE ELECTRIC DRYER, \$30

10 X 50 ALUMINUM AWNING \$450 offer Olds cornet with case, excellent, offer 23 Trojan cabin cruiser/trailer \$3000 offer. Mike 270-7006 or 279-7031.

30° GAS RANGE, frostfree refrigerator, 3-speed fadies' bike, electric lawn edger, gas freplace logs, 272-2430.

DINETTE TABLE with leaf and four chairs. Good condition \$35. Large conference table (or dining room table). Good condition \$100, 463-4722. CAMERA, Polaroid model 420 with flash. \$35. Porta-crib, like new, wooden, adjustable, with mattress \$25. Bookcase headboard. 28 wide, \$10. 280-9083.

TRANSISTOR CHECKER SIERRA \$30 Needs set of batteries. Hewlett-Package VTVM Model 412A \$50 Industrial automa-to timer. \$35. Exo model 249 VTVM: \$35 232-6265.

WOMEN'S CLOTHING size 6-8 new of nearly, cheap. Woman's new black boots size 6, \$10, 296-1659.

PROGRAMMABLE CALCULATOR: Hewire Packard Model HP-25 Scientific Calculator with RPN logic. Rechargeable with accessory reserve power pack. Original cost over \$225 best offer: 279-7427.

WATERBED 10 year mattress. King size

CREAM COLORED opossum für jackel with hood. Was \$450, will sell for \$200. Also, pink bedspread with green him, queen size \$25. Cindy 755-0850.

ONE UNITED AIRLINES half-fare coupon. Expires December 15, 1979 \$35 Cali 571-0135 days or 225-3527 evenings.

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LARGE STACK of asphalt shingles, enough to cover 120 square feet, \$20, 435-1971 after occure 120 square feet, \$20, 435-1971 after.

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fabrie, all in excellent condison. 425-9942

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WALL URT with storage unit, die wide 1 12 deep 10 drijk 15 2 Geben insugwind geben rühler. I hav in h. 15 each. 21 F42 705.

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NEED FEMALE(S) to cook and to crew on my 42' motor yacht. Going to Acaputo ap-proximately Docember 27 and will return to San Diego in 6 weeks. 18-35 years old, must have a great personally. Pepty Dan. do Mis-sion Bay Marina Village, 1842 Culvira Way, San Diego, 6.4 S2109.

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Body weighting. Trundley, December 18. Thorg analy Others out Singletination, 1450 on 150 on

OPEN POETRY READING, Friday January 4, Ocean Beach Writers' Group Readings will be held at the Ocean Beach Elementary School, Santa Monica and Sunset Cliffs, Room 18, 7pm, 1st Friday every month.

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BRING YOUR questions to a free informal intro lecture at the Coronado Library (Orange Ave.) on December 11 at 6:30pm. Mike Kramor will be speaking!

HUMANISTIC SINGLES an organization to provide fun, relating, meeting single people Chuck 436-8675 (nonprofit).

HEY, SCIENCE-FICTION fans! Come to a meeting of UCSD's science-fiction club Dark Star, Thursday, 6/13, in the Revelle Informal Lounge at 7:00.

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READER CLASSIFED USERS. The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3.4 mailed classified ads received after December 13 will be published Thursday. January 10 Late classifieds for the issue of December 10 will be accepted at the Reader office until 3 p.m., Monday, December 17. WOMEN WRESTLING tan club seeks athletic gris for light informal wresting competition. Fun. challenging, profetable Fall see plus prize motive, local colv; 234-9591 mornings.

MEDISACI CLASS. Precision of the fluids to be compared to season the more being. Note with the science of breath, source and light. Explantation oparatiopation in the matter, saids, and prophets. Winders light, 7.30pp. 24422. Sub Order.

RACQUETBALL COURTS — \$1 discount with this ad this month. Different Strokes Racquetball Centre. 7171 Avarado, La Mesa Under new ownership. Interstate 8 at 70th. 461-8880

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DYNAMITE black Strat copy with tremelo for sale. \$180. Dwight 222-1746.

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2 STEREO SPEAKERS B.I.C. Venturi Formula 5. New condition. List \$500. Asking only \$250 or best. 452-9258.

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BEATLES - Former pro-locating for over 25. UNDQUE HIGHER SNEED Vermale seccessal and MUSIC RESHEATSAL appear membed where I basesse, gustrant, formers eth viscoess and dynamic greys basis player scalable for causal section player sold for page location. Page location for flower Chruck shade where I based sections from the property of the control of

P.A. SPEAKERS, Sunn model 12, \$200 each. 1 year old. 444-2101, after 6pm 697-3343. LONG SONGLIST folk C&W and popular ex-perienced female rhythm guitarist and singer extraordinaire. Donna 223-3640.

KENWOOD KD-500 turnlable, Grace arm, and Signet TK7E cart. \$375 or trade for tuner or Denon turntable. Phase Linear Andromeda III speaker system. \$850 or trade. 586-0096

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LOUNGE ACT needs bass/vocalist, good equipment, attitude and voice. Chuck 223-8670. ROLAND RS-09 strings-organ, 2 months old. \$750, MXR Flanger \$90, MXR 90 Phase \$40, 264-8918.

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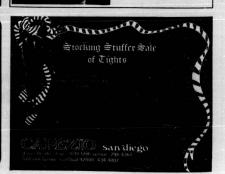


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2 KENWOOD L07M amps \$550, 2 Rodgers LS3/5A's \$450, 2 Ads 520 speakers \$200. Stax SRA-12S II premap & headphone amp \$275, 449-8617. ATTENTION SONGWRITERS! Protect that future hit! We offer copywriting assistance everything from scoting out the lead sheets to filing the official forms. Gene 225-1340.

THE JACKSONS! are coming this Saturday, December 15 to the Sports Arena, I have two front row seats that I can't use. Hurry! Jim 295-868. SELL OR TRADE, Pioneer receiver \$X550, Technics turntable \$L20, Apollo 660 speak-ers. 1 year old, will trade for motorcyfe or make offer. Rick 280-8662. WANTED, 1 Systech harmonic energizer. Jim 466-5146. STEREO: Technics SA 600 stereo receiver, 70 watts per channel, 1979 model, \$425/225. Jim S, 455-5350 or 755-3938 evenings.

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WANTED: APOLLO 600 loudspeakers. Ben 222-5650.

ARP STRING ENSEMBLE for rent by the day, the week the weekend and the month at Hanson Musical Instrument Rentals, 3563 University Ave. 563-9620.

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FEMALE VOCALIST looking for a rock and roll band that really rocks! Must have P.A. Dedicated musicians only. Jean 295-9509, 563-3957, 280-4387 after 6pm. Keep trying! GENGHIS KHAN and the Mongol Horde limited edition single (1000) signed and numbered by the band. Side 1 "Asian Invasion"; side 2 "My True Love." Only at Tower Records. 2 STEREO SPEAKERS custom made by a recording engineer. Fine hard wood cabinets. Soundin' good! \$100 pair. 942-3477.

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YAMAHA ORGAN, portable with carrying case, recently furied, ideal for rock or disco band, \$200, 422-3647.

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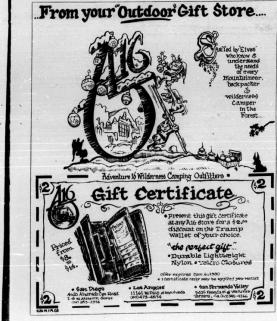
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TOLD CHACLE OF Mark Developed IN THE READ OF MARK DEVELOPED IN THE REA READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3. All mailed classified and received after Germania of the second 13 will be second to the issue of December 30 will be accepted to the issue of December 30 will be accepted at the Reader of the unit 3 p.m., Monday, December 17.

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ROMMATES WANTED: Attractive, intelli-gent, responsible female, 1 child ols (2 to 5). Share 3 bedroom home in Point Lome-Coo-Beach area with 29 year old father and 3 year old daughter. Artist-musical environment, platonic, large year, freplace, washer-dryer. \$226, 228-1340.

ATTENTION — Need a nommate, tred of all the heaste running eround and boking, Now a complete sisting of women and man in San Diego serif out directly to you every week complete and updated sisting. The same latings that normally goes for \$25-30. Now only 35. Hurry, send \$5 today to Best Services, 3850 Heaveship Veg. San Diego \$2117.

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FEMALE ROOMMATE WANTED: 2 bed-room, 2 bath, overlooking Mission Bay, in-cludes all utilities; HBO, cable, pool, extras \$200 plus \$50 deposit call Skip 273-2824. NEW HOME to share near Bonita. Upstains to yourself for \$215 (bedroom, bath) or downstains bedroom and bath for \$165. Fire-place; garage. 222-5262 before 8:30a.m.

MALE, wants to share home or apartment with same Must accept small, very friendly Dachshund. Prefer North County. 272-9517. If no enswer, 453-9050 after 6pm. FEMALE HOUSEMATE for platonic mixed Victorian house located near Baltos Park. Historic setting plus friendly atmosphere Rent \$165 including utilities. 232-5273.

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OCEANFRONT Encinitas bluffs. Female housemate wanted for modern redwood townhouse. Own bedroom and patio with separate entrance and bath. Freptace. Available Discomber 23, \$225 plus share utilities. Tarry 436-5156.

ROOMMATE NEEDED. 1 or 2 students to live in master bedroom in huge condo 1s mile to UCSD. Excellent facilities. \$300 month plus utilities. 453-0427 Ray or Den.

RESPONSIBLE FEMALE roommate warded to share spacious North Park house with sundeck, large yard, washer and dryer. Non-smoker. No pets. \$140 plus utilities. 283-5243, keep trying.

EVE ON MESSION BEACH year-ound is \$213 plus utilities. Share 4 bedroom, 3 bet house, sundeck, outside shower, laundr room dishwasher. 488-7986.

MATURE INDEPENDENT FEMALE WIRTH

MALE ROOMMATE wanted to share 2 bed-room apartment in Pacific Beach, Garage in-cluded \$200 plus utilities, Prefer nonamoker, employed, 28-37 years, neat 274-3266

FEMALE OR MALE needed to rent room of large 4 bedroom house. Nonsmoker, located above Mission Valley, \$165 per month plus 1/s utilities. Bob 278-0610.

ENJOY QUIET, fireplace, beach, cats? Share artist's La Jolia home. No pot or rock. Own-unique room: Prefer employed: gentleman over 50. Cigarettes OK. 459-8757.

LA MESA, Lake Murray Boulevard, 4 bed-room condominium townhouse. Children al-lowed Pool, jacuzzi, sauna, recreation. Cen-tral air cunditioned. January. 1, \$525, 461-0958 or 464-7640.

FEMALE ROOMMATE 23 years plus to share 3 bedroom house near Fairmount and El Cajon. \$105 per month. Must be responsible 280-6397.

FEMALE ROOMMATE over 30 responsible wanted to share 2 bedroom 2 bath Oakwood West in Pacific Beach immediately all amenties \$250 Marge 483-0504.

FEMALE to share plush condo on waterfront in Carlsbad with own bath, pool, spa, etc. \$275, 485-9501. HOUSE TO SHARE \$150/month rent plus utilities, in Clairemont near all. Nice yard and neighborhood, beautiful enclosed yard with pool. 279-2472.

WOMEN WANTED to share a quiet home in Del Mar. One block to beach, quiet, suppor-tive atmosphere. 481-8859 evenings. Avail-able January 1.

FOR A MELLOW, 3 bedroom household a beach in Encirities. \$175/month plus share o utilities. Terry 436-8982 evenings.

ROOMMATE NEEDED 1-1-00 to share University City condo. Fireplace, pool, Jacuzzi, own room for \$200 month plus share utilities. John at 231-0037 weekdays or 455-7248 evenings weeklands.

FEMALE, nonsmoker, to share 2 bed-bathroom Pacific Beach apartment. Utilities, furnishings, tennis and pool included in \$211.50. June 297-1611 days, Monday, Wednesday, Fridey Otherwise 483-3678.

ROOMMATE wanted to share 2 bedroom Pacific Beach apartment Must be a neat, re-sponsible non-smoker, preferably est grad-uate. \$125/month plus utilities. Owen 273-2463.

ROCMMATE NEEDED. Large 4 bedroom home near San Diego State University. Re-sponsible professional or student dealed. \$110 and % utilities. Furnished \$50 extra. No pets. Mike 280-4538.

FEMALE ROOMMATE 30ish-for cheerful modern Pacific Beach apartment. Plants patio, self clean oven, laundry, garage. Nea tidy type \$175, 270-0703 evenings. Near all quiet.

12 DECEMBER 13, 1979



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BUSINESS STUDENT from Europe seek grad shadent recembate per January of Federal Each House with legislate 1,483,1496 evenings.

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436-2607

MALE OR FEMALE, warded to share 2 bed-corn dugles 4 blocks from beach with 25 year old make in Pacific Beach \$150 per month pist utilities, 434-8619 (mensage). No pist, no registerior, 523-2607, 468-9001, days 263-3663 (mensage). No pist, no registerior, 523-5267, 468-9001, days 263-3663. PICOMMATE WANTED to share 3 bedroom house in Clairemont with 2 college students. Nice backyard with patio. Close to bus. stores & UCSD. \$135 per month. 483-2449.

FEMALE GRADUATE student from Europe seeks scorn with local family for Fabruary 1, 1980. Would consider some babysiting in return for reduced rent. 224-5051 in return for reduced rent. 224-5051.

ROCIAMATE WANTED is share lege house in Paulic Beach. For details call 228-5477.

EMBLE ROCIAMATE extended to share 3 share in Paulic Beach. For details call 228-5477.

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WANT HAPPY reormates, around 18-25. FEMALE ROOMAATE, responsible, mellow, Non cigaretie smokers. Tike farewing, hilang. seppoing. Share 2 bedoom, 1 beth spart-tops, planes, and clean schemal 3 bedoom ment of coopied. Unified 575. 2-bit La Nesa house, after January 1, 1800. 31311446 pas 13 citieses, Adain 697-7197. after 5pm.

TWO ROOMMATES WANTED Large 3 bed-room, 2 bath house near al. Six miles to SISUS ±150month plus 10 utilises plus 450 depost Lt, evenings, keep trying, 286-0741.

MALE ROOMMATE NEEDED. 2 pools, 2 saunas dehwasher own bath, 3 miles from state must be clean, quiet, responsible, nonsmoker. \$137.50. 466-7590. RESPONSIBLE HOUSEMATE wanted to share 3 bedroom, 2 bath Clairemont house with pool and fireplace. Available December 22nd. \$185 plus 1/3 utilies. 279-8874.

FEMALE ROOMMATE for North Clairemont home. Must be non-smoker. \$140 plus utities. 278-3194 evenings. FEMALE TO SHARE new large furnished apartment with heated pool, Jacuzzi, laundry in Lamon Grove. Own room, near all \$100 month. Bob 466-1116. FEMALE, TWO ROOMS available in nice two story, five bedroom, southeast Chula Vista house. Own room, bath, kitchen, and pool privileges, \$130, 420-6929.

ONE ROOMMATE 3 bedroom, 2 bath ¼ miles from SDSU, pool, Jacuzzi \$135 month, split utilities, 583-6796 or 569-0700.

tamily room, two car garage. References guired. Mrs. Allen 271-6209 evenings.

PRIVATE ROOM and bath kitchen and laur dry privileges 575 ptus 30-40 hours babyst ling per month and once a week housekeeping. Close to S.D.S.U. 562-6739.

FEMALE ROOMMATE needed to share spa-cious 2-bedroom house near SDSU with female. Washer and dryer Large yard. Pet considered. Available now. 266-2570. Edie.

ROOMMATE WANTED for large, new house in North Clairemont. Fireplace, garage. Prefer quiet, responsible male 25-35. No pets. \$175 plus share utilities. Dennis 270-9414.

FEMALE ROOMMATE WANTED 21 plus, nonsmoker preferred. 2 bedroom, 2 bath apartment with pool near SDSU, \$180. Available January 1. Marianne 563-0715. MISSION BEACH, 2 female roommates needed to share 2 bedroom, 2 bath Ocean-tront apartment, \$110 a month plus 1s utilities. Nancy 488-3078.

MALE HOUSEMATE wanted. Must be pos-tive, fun loving, next, love music. \$200/ month. 562-5454 evenings.

IM 22, MALE STUDENT seeking to share living expenses in a house or apartment. Prefer Pacific Beach/La Jolla area. Don 273-2463 evenings best but call anytime.

NONSMOKING ROOMMATE wanted to share 3 bedroom, 2 bath Clairemont apartment. Furnished except bedroom, available December 15, \$126 pius last month's rent plus \$25 deposit, 278-6490 or 277-6033.

SEEKING 3 roommates to share lovely 4 béd-room Cardiff house. Single moms and couples welcome. Must be responsible, quiet, clean, no smoke or pets. \$185. Rhoda 452-3755 days. 436-5128 evenings. ROOMMATE NEEDED to share spacious, 2 bedroom apartment in La Mesa. Pool, Jacuzzi, game room, nice grounds. \$157 plus to utilities. 463-7257.

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WART HAPPY ROOMMATES, around 18-25. Non cigarette smokers. I like traveling, hiking, topos, planes, and clean kitchens! 3 bedroom, 2 bath La Mesa house after 1-1-80. Around \$133 plus one third utities. 697-7197. Allan

MALPAPERIND STUDENTS need loss costs housing for January February session To 3160 or can sharpfeer rest May trade par yring for part rest. 230 4800. "Sharp or some sharp or some sharp or continued by the Soc July 450 or and the Society of the Soc July 450 or 34 30 eventury."

MALE ROOMMATE wanted to share mellow Del Mar house. Master bedroom, bath, own deck. Really nice house with fireplace, near beach. \$260. Dawn or Paula 755-6130. FEMALE ROOMMATE wanted. Available January 1. Share 2 bedroom triplex near SDSU. Own room, share bathroom. Responsible, employed, considerate, over 21, fairly quiet. No dhuge, pets. \$11250 morthly, 19 utilities. 260-2645, Charistot, evenings.

I OFFER A LOVELY room and board to an intelligent, mature and cagable lady who would like to work partition e as secretary and bousehold helper. I am a very teary plans and voice teacher, quite sick, but good spirits Requirements are good references, non-moking, and non-derivating Please call Creta Frankl. 590-2050 or 590-1000.

TWO FEMALE housemates wanted. Non-smoker, student over 21. No pets. Three bed-room home in Mira Mesa. \$150/month plus one third utilities. 271-6027 after 9pm and weekends.

FEMALE HOUSEMATE wanted for 4 bed-room Point Loma home with 3 other females Active, responsible non-snoker, 21-27. Washerdyner, dishwasher, nice yard. \$125 includes utilities 220-164.

ROOMMATE WANTED: Mellow vegetarian nonsmoker. Lovely 1 bedroom 1½ bath, of-tice, itamily room. Quest quarters of Point Loma mansion. Share kitchen microweve, dishwasher, etc. Lots of trees and land. \$395 and \$100 deposit. 222-2678, 230-2379, Orlega St. John.

WORKING FEMALE, share 3 bedroom, 2 bath household with female doctor and other temale professional. Nonamokers only, Near Bonita, 10 minutes from downtown. Furnished, fireplace, washer and dryer, 475-9417, 464-9390.

SHARE 2 hadroom 2 half Calewood Pacific Beach apartiment with origining fortysis, rive notamoting parent on 222-2478.

COURTEOUS, CHEERFUL, nonsmoking roommate to share large Cardiff duplex. Oceanview, sundeck. Career person or graduate student. \$225. Nancy 436-2158 home or 452-3526 work. HOUSEMATE WANTED for North Claire-mont 3 bedroom, very quiet neighborhood. Profer Jernale nonsmoker, no pets please Desire responsible, considerate individual. \$145 per month plus 1/3 utilities. 272-8719.

ROOMMATE NEEDED for beautiful Windrisea house by December 20th \$216.67 plus 1/3 utilities. Located ½ block from beach. Room available December 15, 456-0482.

MAN HOUSEMATE wanted! Man, 29,

WANTED Roommates to live in semi-rural large house on 3 acres in Santee Neur Grosamont College Must be 21 No cigaret les \$95 per month 448-1309

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MALE OR FEMALE non-smoker roominate needed for large, 4 bedroom house in Serra Mesa. Good location, \$165 per month plus % ubities. Bob 278-0610

HONEST, MATURE, non-smoking student needs own room in house. I have own furni-ture. Need before 12/22. Floy 268-4385 after 8:30pm. WANTED: Roommate to share 2 bedroom La Mesa home near SDSU. Prefer responsible person 25 or older, \$187.50 plus 15 utilities. Cathy 461-8794 or 281-8197.

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FEMALE WANTED to share with same, apartment or house (2 bedrooms). In Mission Hills or Hillcrest areas only, 299-0440 days only, 10am-5pm.

FEMALE ROOMMATE, non-smoker, two bedroom, two bath Pacific Breach apartment. Utilities, tennis, swimming, jacuzzi included. 5211.50. June. 297-1611 Monday, Wednes-day, and Friday; 463-3876 evenings.

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WOMAN ROOMMATE (over 23) to share 3 bedroom, 2 bath condominium (Lake Murray & Navajo), \$140, first, last, cleaning deposit. Carol 465-9893 or 225-2396 afternoon.

ROOMMATE WANTED Female, neat frendly. Beginning late January, 1980 Nice, new apartment, biking distance from SDSU Ginny 463-3896.

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Sports

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3.81 mailed classified ads received after December 13 will be published Thursday, January 10. Late classifieds for the issue of December 30 will be accepted at the Reader office until 3 p.m., Monday, December 17.

SKI BOOTS — Scott Super Hots size 91s to 101s, Redblack, 79 model used twice, \$220 140, Jim 455-5350 days, 755-3938 evenings.

SKI BOOTS - Lange XL-1000 (Banshee) size 9M, only skied twice. \$150. 454-8656.

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ROLLER SKATES, Roll Rider, women's size 7, German full presicion bearings, good con-dition, \$20, 224-0853 evenings.

COLOMBIA 24 SLOOP, full keet, spinnaker rigged, 2 jibs, awning, head, sink, Johnson 6 hp motor, sleeps 4 comfortably, \$6200 287-4155.

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2 SCUBA TANNS, steel 77s, includes 1 SMS Japoba of Timing gair for Cheminal England (1997) and the property case. Quadraties speakers and chirosome and chir dison, best offer 66-2729 evenings.

SURFBOAR 7, 611 printal, no dings. \$30.

Brad 225-6841 evenings.

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VASQUE men' hiking boots, size 109, in good condition, 3-0, Jeff 454-9758.

SKIERS: Men's Kastinger leather ski boots, \$20. Par of Look-Nevada N-17 toe release units, \$15, 436-688.

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10 CATAMARAN, \$350. Lobster trap, \$12.50. P-cat. Sprinaker and grew, \$150. 10 speed fram, \$5, 224-596.

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OUTDATED 8&W photo paper, mounting tis-sue. \$15 takes it. 274-1742 mornings. extras. \$3200. 295-3402 or 276-8323.

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1879 YAMAHA 400ce Endant, good conditions for some sound careers in excelent large, with sound sound sound careers in excelent large, with sound soun

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BIOCYCLES CIVILIANS special Free with purchase of new bisyder Hawy day lock and cable, the rows and gash kit evint this ad until 1231-739. Peoged, Austro-Damier and Mass clear: The only all-suppean to-contigned. European components, cyclin and the control of th

2 MOTORCYCLES. Yamaha 250 Enduro dirt bikes. Both licensed for off road. Both are in good condition. 292-5948.

MEN'S 10 speed, Japanese, 25", excellent condition, \$60. Men's 3 speed, 25", like new, \$35, 223-2759.

MINOLTA 35mm SR-7 camera. With regular lens, and case. \$70 or ofter. Nancy 448-4611 days or 489-7288 nights.

BIKE 10 SPEED PEUGEOT \$135. Tennis skates size 5-7 \$28. Aumnum Christmas free \$5. Tap shoes size 2½ \$400. 276-0138.

Extended Condition. Tom 222-6005.

SUPPLIES 8 SOUND EXTEND SHOULD, Specify, but of the Sound State of the So

FILMSTUDENTS. Term Beil & Howell movie under 1980 CLASSIC HAPLEY 250 Syrst. Rebuilt carbonate, 1987 CZ 250 Meto Cross, entra tank lenders, carbonate, 1980 CLASSIC HAPLEY 250 Syrst. Rebuilt carbonate, 1980 Classic desertible, russ workside corrects. Matt sell \$80 or best offer. 2004-5487. 2004-5497.

MNOUTA XD.11 One of the loss consensus of the market, advante, advante, asky to operate, never used, only \$250-\$460. Excellent Xmas gift \$500 fmm, and \$100 fmm, and \$100

MEN'S 10 SPEED Clubman, very good con-clion, everything works, 586, 224-2928.

HELMET, Bell FT, crienge, visor and goggies schild, very good condition. Size 'Th's \$28. mind condition, still under warrany, make office. Lisa 45-50-56 days (work).

35MM MIRANDA SENSOREX, Increes: 1970 HXNDA 380 or with himter and a dri. 2075 SUZUXI RM 250°C; brand new X190 1977 HUSDVARNA 250 CR. Excellent conditions. 2075 SUZUXI RM 250°C; brand new X190 1977 HUSDVARNA 250 CR. Excellent conditions. 2075 SUZUXI RM 250°C; brand new X190 1977 HUSDVARNA 250 CR. Excellent conditions. 2075 SUZUXI RM 250°C; brand new X190 1977 HUSDVARNA 250°C R. Excellent conditions. 2075 SUZUXI RM 250°C; brand new X190 1975 FURNA 250°C Review 1975 NUMBER 250°C Review 1975 SUZUXI RM 250°C; brand new X190 1975 FURNA 250°C Review 1975 NUMBER 250°C Review 1975 SUZUXI RM 2

ROLLEPLE with their Carmers and send of control processing by the form. Model for reasonable depending by the form. Model for the form

meri condition, dati udelle warranty, males offer. Lisa 45-50 delle pri conditi. VENTURA SUPER LEBANOVA 221 fo spoed objectis. Shimano recupped Water belle and Zalej gums, Silver accessed an black. 5 (month) di Seel of 1175. Socio 296-975 (month) di Seel of 1175. Socio 296-975 (month) di Seel of 1175. Socio 296-975 (month) di Seel of 1175. Socio 296-975

1979 PUCH MOPED. 2hp, excellent condi-tion, 100 mpg, 35 mph, banana seat. \$375. Wike 563-7585.

Mike 563-7585.

Windowmer Vetter Fairing Excellent cond-tion \$2800, 460-4794. MOTORCYCLE luggage box, Calafia, black, like new \$60, 463-6073.

The Limits good Sets one a revenue and the sets of the

1979 HONDA PRELUDE. Black. 5 speed.
uses regular gas. 30 mpg. 9000 miles. \$7500.
Mark 283-2146 or 272-1305.
BMW MOTORCYCLE, 750cc, 31,000 miles.
Pairing (Windjarmers), new mufflers, runs excellent \$1600 or best. Vanessa 465-0707.



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1972 VESPA RALLY 200 \$650. New tires batter, recently furned. Saily 729-7414. Cash pendiatile, paneled and carpeted. Must self, cest offer 435-8135.

BASKET CASE motorcycle 1973 Honda 350 279-2472

1980 MAZDA GLC. 4 cylinder, 30-40 mpg. excellent basic car, standard, no extras, about 6000 miles, orange, relocating East. Write in best offer over \$3800. P.O. Box 3196, La Jola 92038.

READER CLASSIFIED USERS: The Reader will take its annual two-week vacation. There will be no issue December 27 or January 3. At mailed classified and received after December 13 will be published Thursday, January 10. Late classifieds for the issue of December 30 will be accepted at the Reader office until 3 p.m., Monday, December 17.

1974 AUSTIN MARINA 4 door sedan, excel-lent condition, must self by end December, \$1100 or best other, 273-5041 or 452-4596.

1978 FORD RANGER F100. 6 cylinder. 3 speed with overdrive, power steering. AM:FM. 23 mpg. 14.000 miles. \$4200. 224-6392.

BICYCLE, nem's 3-spect, praign, incomes controls 540-4445, mem's 3-spect, praign, incomes 1971 HONOA 175, runs good, no kick starter 5125 729-1407. Betting the starter 446-7418. See Calculated Septiment (Am Starter Controls and Septiment) (Am Sta

series of the Control of the Control

1957 PORSCHE Speedster 1600, white, re-built engine, excellent body and interior, \$6000 or negotiate, 697-2597.

1970 FORD TORINO, 4 door, great condition, power disc trakes and steering, automatic transmission, new tires, stereo cassette with 4 speakers, clean, Make offer, 461-9483.

MUST SELL, moving out of state: 1967 Plymouth Fury, excellent running condition and body, FM and 8 track stereo, \$650. 283-5153.

WANTED! VW BUG or Bus at a reasonable price by private party. Must be in good condition. 281-9074, keep trying.

1967 SHELBY, GTS00, no motor or transmission, \$1000 or best offer, needs work.

274-2269 after 6:30pm.

1973 DATSUN 1200, bojh inside and outside in good condition. Color is gold with black interior. 4 speed, AM radio, runs excellent. Offers. 222-0314 days or 223-4210 evenings.

1973 CHEVROLET CAPRICE Classic in ex-cellent condition, 4 door, hardrop, full power, cruse control, air conditioning, new tires, new stereo tape, complete setup for trailer pulling, \$1693, 461-6395.

WANTED. Tow bar and welding cable; the low bar needed is the type to tow other vehicles 460-963 to well of the class 460-964 to well

1956 CHEVROLET BEL AIRE, a good run-ning car with excellent body condition, new automatic transmission, \$1200 or best offer. 436-0872.

1972 CHEVY LUV for sale with shell, good wheels and tires; needs some paint touch-up, in good shape, 80,000 miets, \$1300. Steve 488-605. 485-607. Black State CONDITION. 1968 Buick Better 22 with an area irea, 7,000 organic CHEAP/CHEAP/No, 2 shot a bed if is a 1963 row Econoline Van'i Must sell, best offer. 453-6135. Joe 463-3167.

1979 CHEVY CAPRICE classic sedan, 4 door, power windows, looks, steering, brakes, earlownstic cruise, itt steering, AMFM stereo, luly loaded, 56500 274-2320.

1923 MGR POADSTER, were inheels, low. GATES COMMANDOS folids, 4 lites on 10 milesgue original demonstrates has discussed by the description. S log. fit Jeep. Like new. \$200 speech, 16-20 mgp new limit. It owner, great price. \$2020. 448-358.

52950, 448-3385.

1956 CLASSIC Austin Healey Roadster
10379 DASHER DIESEL station wagon, no
Calibrais among requirements. Superior fuel
1034, new cladth, overstinve, leather interior,
excellent condition, must solt. Serious inquiries prily 566-5333.

weeken Statistics of the Stat

2-10x15* WESTERN spoke rims with Fire stone N50-15 lines, 60-70 percent good wear firs GM 5-lug, \$175, 277-1033.

A REAL GEM. 1991 Thunderbed. Excellent condition. eventhing works, many est/as. \$1800.234-0857 or 990-6008. WHITE 1976 VW RABBIT, \$3100. Kim \$1800.234-0857 or 990-6008. \$200.234-0857 or 990-6008. 1977 DATSUN 280Z, light blue, black interior, new brakes, radiats, spoke wheels, immacu-late, 48,000 miles, \$7495, 270-0851.

1976 PONTIAC GRAND PRIX, metallic biae, AMFM steneo, air, power steering, brakes, and windows. Automatic transmission, \$2300 or best offer, \$264-662. 1973 CHEVY MALIBU, excellent mechanical condition, 69,000 miles, power steering and brakes, air, radio, automatic, now paint, best offer over \$1700, 459-9657 after 9pm.

\$1695. 461-4095.

1977 CAPPR 2007 Cc. 4 speed, 6 cylinders, surrord, are conditioning, AMFIM steres, surrord, are conditioned as a surrord, are condi

1973 TOYOTA CELICA hubcaps, 3 for \$5 1971 CHEVY WINDOW VAN, \$1250. each or ? Tom 463-1279 days before 2:30. 223-1731.

1973 PINTO STATION WAGON, 61.000 miles, rev radiato, believy and transmission good tess. 28 mgg, 1800 or best offer. services of the control of the control

1974 DODGE COLT. 50,000 miles, excellent condition, 4 speed, AM/FM, 25-30 mpg, regular gas, economical, reliable car, asking \$1900, 223-1450.

1955 CAMPER. 29: 1½ ton Chery truck, just rebuilt engine. 3500 miles, completely self-contained unit, rew paint job. Goes any-where. Sacrifice \$1500. Don Stewart 239-9943.

HELP, I NEED to fix my 1973 Ford LTD. Do you have a 1973 Ford for parts? I need the front left fender and grille. 469-8577.

VWPARTS: 2 kingpin front ends. \$35 each; 2 single port heads. \$25; fiberglass hood and fenders, steering box, H78-15 tires, 2, and miscellaneous parts, 4 stock landcruiser wheels and tires. 462-2652.

CHECK THIS 1970 VW Squareback. 15.000 mileage, rebuil engine and transmission.

ARMSTRONG steel-betted radais, Coronet feating country, 287-3990.

1967 FORD LTD 2 door hardtop, rebuilt en-gine, transmission and rear end, new tires, stereo radio, power steering and air condi-tioning, good transportation, \$750 or offer. 282-5948.

1974 FIAT 124 SPECIAL, 4 speed, original owner, 2 new radials; AM/FM cassette stereeo, luggage racks, 28 mpg, \$2250 or best, 434-4026 after 5.



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1977 PEUGEOT 604, air conditioned, leather uphoistery, excellent condition, \$7800 or best offer 286-4884

1978 CHEVY CAMARIO, 8000 miles, as new, air conditioning, 6 cylinder, rally wheels, red with white pinstripe, \$5800 or best offer. Owner leaving country, 287-3690.

1977 TRIUMPH TR7, AM/FM stereo cas-sette, air conditioning, luggage rack, mags, survool, pinstriping, carmine red, plus extras. like new, \$5900, 753-1594.

1951 FORD 2 DOOR, 6 cylinder, manual transmission, new battery, brakes, very restable, runs well, needs tires, some rust, 19 mpg, \$600, 426-5171 evenings 8-10.



1968 DODGE 4 door pickup, % ton, just re-built 318, V8, 4 speed truck transmission, new clutch, exhaust, excellent tires, brakes, ask-ing \$1902, 747-8716. 1978 PLYMOUTH VOLARE wagon, very low mileage, automatic, power steering and brakes air conditioning, roof rack, \$4900, 287-2305. 1964 VOLVO P1800, with overdrive, very good running condition, good tires, \$1500. Rick 284-5110.

1964 CHEVY NOVA, V8, automatic, 4 door, clean body, no dings, runs good and solid, very good buy at \$900. 272-9938.

BUCKET SEATS, early style Pinto, need reupholstering, otherwise good, \$18 pair 747-2811.

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Largest Selection

1964 CHEVY 4 door 283, original owner. \$475. Richard 566-5668.

1968 VW POPTOP camper, rebuilt 1973 en-gine with recept, new dutch, muffler, dis-tributor, rad/ats. FM, triaxiats, very clean throughout, \$2200 or best. Scott 223-2767. um en renge, rige (dute, nutiler) de Filodice and set. Mit hands, serv of set. 1977.OHEV Vs TOM pickup, broghed, steroic. 1977.FORD CARRADA, 3 dor 6 of policies and pour r. radials, shell, 4 speed, 46.000 miles, VS, registing pass, excellent set of the speed of the serv, side 5 cm.

goor nunning condition, good tres, \$1500.
1974 BUICK STATION wagon 3 seater, air conditioning, AMFM radio, 8 track tape per permants chocks, cruise control, great highway car, \$800. 459-7518.

1976 BUICK OPEL, excelent condition, original owner; 54,000 miles, 12000 or best offer: 26 plus may 697-7622 after 59m. MALBU, part or all, 300 Ve ruus well, transmissors, good gas mikeage, Make offer 26 plus may 697-7622 after 59m. Street, La Mesa, off University, 464-7943.

1976 CHEVY CHEVETTE, cute light blue, perfect condition inside and out. Must see, \$3000, 488-0428 between 6 and 8pm.

1969 MGB, \$1600. 296-9050.

1975 DATSUN WAGON 710, automatic, ex-cellent condition, very economical, \$2800. 436-1675.

1977 DATSUN KING CAB pickup, 32,000 miles, Michelins, camper shell, Blaupunkt AMFM cassette, excellent condition, many extras, best offer. 455-4567 days or 724-1462 evenings. 271-1458
BIG CREVY PICKUP, 755 regime, is ton.

1800 STUCESMER LARK, 4 new tree, 3
BIG STUCESMER LARK, 4 new

270-0703 selfy mornings.
270-0703 selfy mornings.
1977-FAT WAGON, 124 TC Special, as contact, rough of both of 1974 FAT WAGON, 124 TO Special, as marker, runs good, locks years, 1575 General parts, 15000 General 2004 Father 270-0510 Mericas 275 1750 days or 222-2214 flights. 1977 CALANOV, security of the control of the con

1973 DODGE VAN, 6 cylinder, 225 cubic inch engine, 3 speed, 66,000 miles, AM/FM cas-sette, wheels, excellent condition, \$2000 459-2821.

1971 FORD PINTO, gas saver aut roomy hatchback with new tires, t starter. Like new interior with cassette, 421-5684. STATION WAGON bench seats with arr partition in center, brand new, 1979 model light toast color, \$100, 226-1217 or 488-8574

1974 LTD BROUGHAM, 9 passenger station wagon, 1 owner, car rack, new tres, new battery, excellent condition, too many cars, make offer, 299-2966 after 6pm. 1979 TOYOTA CELICA GT Liftback, black on black, air conditioning, sunnoof, alloy wheels, 13,000 miles, \$7200 or best offer, 264-4225 or 454-6966.

1961 CHEVY BUS, 66 passenger, used for church Sunday School bus, runs good, looks OK, \$1900, 565-0438 or 268-0545. 1978 FIAT X-19, good gas mileage, excellent condition, AM/FM stereo, Ploneer speakers, mag wheels, luggage rack, \$5300, 460-0203.

HOME ON WHEELS: converted bus, sleeps 8, extras include sun awning, TV, CB radio, fullsize fridge; bright, roomy, reduced, asking \$6500, 465-9555.

1975 260Z, ONLY 39,000 miles, new paint, water pump, afternator, and regulator, has air conditioning, AMFM cassette and shadow, excellent condition, \$6295. Rich 270-1016.

1970 FORD MAVERICK 2 door, automatio, 6 cylinder, new battery, solenoid, boiled-out gas tank, clean in and out, strong runner, asking \$925, 449-4022.

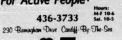




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DUNE BUGGY, 40 np VW, super lightweight, rail frame, turning brakes, CB radio, with trailer, \$900, 277-8989 or 746-8592

WON'T LAST! 4 mag wheels (appliance deep-dish) with 2 wire baskets, \$50 or best offer before December 16th. Fit import 4-lug cars. 488-0097.

1977 FIAT X19 exceller pampered, good paint, with cover. Must sell, make offer, 270-5559.

1966 PORSCHE 912, 5 speed, AM/FM stereo, luggage and bike rack, very good condition, must sell, need larger car., \$5900, 225-0584.

TIRE CHAINS for small car, never used, \$12, 452-2487, 9-5.

1971 DODGE CHALLENGER RT 383 Mag-num, automatic, air, AM-FM stereo, very sharp, \$2695, 469-1447 evenings and

1974 DODGE VAN for sale, Sportsman, needs some engine work, has automatic, 5 cylinder, new tires, brakes, U-joints, FM stereo, 299-9446

1972 VOLVO 164, 4 door, clean rebuilt transmission, \$2000, 566-3190.

1968 TRAVELALL, 4 speed, 2 tanks, good body, dependable, good for towing and loads, extras, \$1025 or make ofter 223-9420. 1978 CHEVY MONZA 2 plus 2 hatchback, V8.

CAR HAULER TRAILER, 8x22, will hold 2

1977 FORD 4x4 VAN, VB. automatic trans-mission, factory conversin, 70,000 miles, \$3500 Barry 566-4520.

1970 CHEVY MONTE CARLO, 350 engine, 4 speed, power steering and brakes. factory custom interior, needs restoration. Make reasonable offer or trade. 697-6474.

1967 FORD MUSTANG, 8 cylinder, automa-tic, power steering and brakes, AM/FM stereo, good condition, \$1600, 462-0781.

1970 VOLKSWAGEN BEETLE, rebuilt en-gine and carburetor, excellent brakes and tires, needs some electrical work, \$1600 or best offer. 231-2600 x40 days or 298-8727

1977 FORD CHATEAU WAGON, 351 en

1965 CHRYSLER NEW YORKER, Fantastic for someone looking for yesteryears Laury, Good condition, needs engine repair or use for parts. Only \$125. Such a bargain! 461-5009 evenings.

22 DECEMBER 13 1979

1971 MERCURY CAPRI, must self, \$1500 or 1905 ALFA ROMERO, 95 percent restored, looks and runs great 30mpg. Also have 1600 Afta engine in very good condition. Sacrifice \$3000 takes both. Tony 475-9872 after 6 weekdays.

1976 CHEVROLET BURGUNDY MONZA. low mileage, automatic, 4 cylinder, engine still under warranty, looks great! \$2450 or best offer, 465-5314 after 5pm.

1978 FORD MUSTANG II Ghia, air conditioning, power steering and brakes, AM/FM cassette, 16,000 miles. Blue Book \$5975, asking \$5000 heavild croeding, 4557,7450.

SALE OR TRADE: 35' snub nose type GMC bus motorhome, self-contained, new engine, rebuilt transmission. Call for details, 291-9767.

1975 PCRSCHE 914-2.0, vinyl conversible roof: 40 mpg, no body damage, 5 speed, excellent condition, must sell. 450-4226 or 461-0958, call evenings.

1978 CHEVY SILVERADO, % ton, camper special, 350 VB, automatic, air, cruise control, stereo tape dock, dual tanks and batteries.

1975 MG MIDGET, British red, Interior/

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6" POT FRONDS 2 FEET LONG

GROWS INDOORS OR OUT

1-2 FEET TALL \$4.00 ea.

3 FEET TALL \$10.00 ea.

1975 OPEL SPORT WAGON, 38,000 miles, automatic, AM FM 8 track stereo, average 27 mg, \$2850, 443-5140.

MOVING, MUST SELL 1973 Aud 100 LS. good condition. 4 cylinder, good mileage. \$1300 offer: 239-892. 1978 TOYOTA COROLLA SR 5 liftback AMFM tape, air, low miles, super sharp \$4795 295-9933.

MY BEAUTIFUL little yetow 1967 1600 BMW must go. This Ultimate Driving Machine is one of the sturdiest, gets 28 mpg, \$2195 or best offer, 273-5766.

1969 OPEL KADETTELS. 4 speed, new lires. transmission and clutch. excellent mgg s. needs valve lob. \$450 or best offer 273-9467 pairl. \$2300. Crystal 231-3515, 9-5.

V8 good n.pg. air, power steering and brakes. AMFM, new tres, 1 owner, excellent condi-tion, low miles, best ofer, 297-6306.

1966 TRIUMPH TR4A-IRS Targa, very rare, excellent condition, all original, 78,000 miles. Price: \$6000 or best offer, Randy 427-2677 or

1976 NOVA, 2 door, power steering, automa-tic, AM/FM and cassette, 6 cylinder, 45,000 miles, \$2250, 224-6689.

1970 OLDSMOBILE CUTLASS Supreme, just spent \$550, new wheels, radials, battery, brakes, regular gas, 350, 2 barrel, automatic, air, 1 owner. Beautiful car, \$1350, 271-0580

CAMPER SHELL for small pickup. Outside/ inside lights, sliding, windows with screens, roof vent, boot and window, curtains, floor carpeting, \$300, 452-1167.

1968 BUICK SKYLARK in A-1 running condi-tion, good shape inside and out. Just turned over 100,000 miles, \$750. Doug 436-3684.

1963 VW BAJA, rebuilt engine, front end, Jackman rims rear, Norrisman tires rear, all tires are now, new battery, starter, new paint, only \$1000, 443-7897. PARTS FOR 1964 Buick Skylark, Special 1967 Electra, Riviera, 460-3241 or 426-3266

PORSCHE 914 2.0, excellent condition 59,000 miles, new tires, must sell, \$5000 484-5166

1961 CORVAIR for sale, 3 speed automat door, \$1200 invested: brakes, shocks, val adjusted and gaskets, fuel pump, distribu-rear axte, transmission, torque conver-tires, Midas muffler. 299-9446.

1968 MERCURY STATION wagon, 9 pas-senger, air conditioned, power steering and brakes, excellent condition, steel belted ra-dials. 1st \$500 takes it. 455-5565.

TIRES CHAINS, 1 pair Campbell lug reinforced, 7.00-13 185 R 13 C78-13, 7.35-1-C78-14 D78-14 75 R 14 185 R 14, \$25 223-509 offer 5.30pm.

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HAVE A RIP in your viny!? Care, furniture, leather, deenboards, etc. Can repair invisibly, saving costly reupholetery. All work guaranteed. Dean 226-1249.

1973 C-J 5 JEEP, Holley headers, Mico brakes, \$350 stereo system, extra Baja seats, auxiliary tank, tire and gas can rack, chrome extras, dark bue, excellent condition, \$4750, 462-8595 after 4pm.

1974 ALFA ROMEO SPYDER convertible, British racing green, black interior, original owner, meticulously maintained by factory service manuel, last model without cathylic conventer, 62,000 miles, many new parts, Black funders, Ansa, Boach, Pretil, nembe, jast, fun. 55500 frm. Charles Daly 235-7834 days

1976 CHEVROLET MALIBU Classic, air conditioning, all power, excellent condition 49,000 miles, \$2995, 270-9088.

1975 CELICA ST, 31,000 miles, good mpg, left fender damage, asking \$3000, must sell. Michele 427-8510 or 436-6522.

1976 DATSUN B210, 2 door, 30-42 mpg, AM/FM stereo 8 track, automatic, 32,000 miles, immacutate inside and out, best offer over \$2900, 466-5544.

1975 280Z. BEAUTIFUL car and condition, no catalyst to heat up. Hurryl \$6400, 223-1519.

TRUCK TIRES: 2 new highway treat Armstrongs 1200-16.5. Bought new, cannot use, \$70 each or best offer. 452-0718, kneg trying.

VW VAN/BUS/CAMPER/Komb/whatever wanted. Only have about \$900 to spend. Olde OK, but please, no "dogs." Must be legally operational. Bob 224-77.1 1969 FORD CUSTOM 500, 58,000 miles, heater, air conditioning and new tires, \$950.

1965 CORVAIR CONVERTIBLE, autor power top, termeau cover, completely rebuilt engine. This classic is in excellent condition, \$2600, Moqui 297-1266.

1971 VW POPTOP CAMPER, new guaranteed engine, 3500 miles, new generator, regulator, starter, brakes, clutch and tires, no rust, 30 mpg, \$2599, 488-2710,

1947 FORD PICKUP, 302 cubic inch automa-tic, disc brakes, \$1500, 583-3060 after 6.

1972 TRIUMPH SPITFIRE, good condition, \$1800/offer, Kim 455-5085 days or 453-3296 evenings and weekends.

1976 CORVETTE, brown, tan leather interior 4 speed, stereo, extras, 33,000 miles, excel-lent condition, must sell, \$9900. 583-5845

EL CAMINO'S, 5, 1970, 1971 and 1972s, 1 4-speed, runs, rest don't. Marry extre wheels, tires and parts. One low price takes all, 295-5385.

SNOW TIRES (F78x14) mounted on wheels for most mid-sized cars like Mustang, etc. Why hassie with chains? \$55 total 697-8081, call anytime at all. 1978 VW RABBIT, 4 speed, surroof, air, runs on regular, 30 plus mpg, AMFM stereo, ex-cellent condition, \$5200, 566-5147.

1965 MUSTANG, 6 cylinder, 3 speed, rebuilt engine, for sale or trade for small foreign car plus or minus cash; VW or Honda preferred. Joel 455-5422.

1972 EXPLORER 1/s ton pickup, very good condition, runs well, only 73,000 miles original, \$2000 or ? Craig 488-8803.

1977 260Z DATSUN, fully loaded, T-roof, fantastic condition; for more into call 453-2995 evenings.

1965 WILLYS MAIL VAN parts: rear end, drive shaft, bettery, windows, front end, seat, alternator, starter, etc. 226-0747. 1970 VW BUG, good condition, new Metzle rediate, recent valve job, good peint and body clean interior. Must sell immediately, \$1400

1971 TRIUMPH STAG, a truly unique classic car, perfect condition, customized, mag wheels, convertible, power windows, the works. \$5995 firm. Gary 453-0157 or 453-0157.

1968 JAVELIN 8 cylinder, gnod car: the price: \$650 or best offer: 698-0370.

1969 MUSTANG V8, air, power steering, good condition,\$ 1500, 279-2896 after 4.

TIRES: 6, 7.50x17, tubes, flaps, excellent, \$45 a set. 224-5375.

1975 CHEVY VAN. 6. cylinder, low miles good for customizing or delivery, insulated and carpeted. Must see , \$2000. 274-1907.

1975 PLYMOUTH GRAN FURY, 4 doo sedan, 383, automatic, power steering and trakes body, exterior, interior tres good air conditioning, no reasonable offer refused 463-1453.

1957 FORD FALCON, 6 cylinder, new en-gine, parts, plus extres, \$800 Also 1975 Ford Van, V8, 351 hp, power steering and brakes, tape player, 68,000 miles, new tires, \$1500, Jm. 465-0719.

1972 VW BUS, looks tunky but runs great, 30,000 on .ebult. mags, carpet, all receipts, \$1600 Emie 443-1247.

TIRE CARRIER, Swingsway model, holds 2 gas cane, for Chevy Blazer or GMC Jimmy Injuks, brand new carrier and 2 cane for \$60.

1959 AUSTIN HEALEY Bug-eye Sprite engine, tires, paint, wiring, etc. Too m lest, must see to appreciate, asking \$ 460-5135 evenings. SPORTS CAR LUGGAGE RACK. Fits and attaches to trunk lid. Acronomodates foot locker, etc. Bright chrume, good condition, \$15. Phone 562-0457 anytime.

1972 PLYMOUTH SATELLITE, all receipts, air, power steering and discs, excellent throughout, regular gas 17-20 mpg, 318 V-8, must sell, \$800/offer. White viryl top, good

1978 TRIUMPH SPITFIRE. Excellent condi-tion. AM/FM cassette deck, low mileage. Buttish record agreen. 223-9667 or 444-0847.

1968 DODGE DART GT, 2 do tic transmission, power steering

WANTED: 1975-1977 model Olds Cutlass 4-door sedan, low mileage, 455-9099 PARTS. Bench seat to VW bus, jack, hub caps to Simca. Front springs & tail light trim to 1965 6 cylinder Mustang. Make offer. Tom

1976 DODGE 8-200 van. long. au

4 NEW CELICA GT wheels, including tim rings and center caps, 14x5½, fits 1976 thru 1979 models, 748-3106 evenings.

1967 MERCEDES DIESEL, rebuilt engine, Bilatein shocks, heavy duty oil and fuel filters, Bridgestone radials, 4 speed, excellent con-dition, \$3600, 435-0679.

1970 FORD VAN, sunroof, AM/FM of (not installed), oustorn seats, carpeter cabinets, rebuild with 9000, \$1400, et condition. 561-0319.

Wanted

READER CLASSIFIED USERS: The Pleader will take its annual hero-week vecation. There will be no issue Docember 27 or January 3.4 mailed cleasified ade received after December 13 will be published Thursday, January 10. Late cleasifieds for the sizus of the published of the sizus of the company 10. Late cleasified to the sizus of cleasified and 10 pm., Monday, December 17.

WANTED: Fall and winter clothing. Men's, women's, children's. Will purchase or accept on consignment. JoAnne's Resale Boutique 299-1572 days or 223-3730 evenings. WANTED: LARGE wall mirror 7 x10' or more in width (for a dance studio), 222-3162.

GIRL S ICE skates size 1, 459-7623.

U.S. SILVER COINS, 1964 and before Private collector will pay 10 times face value for these coins. More for silver dollars. Jack 281-0471 after 5pm.

SUPER-8 MOVIE CAMERA and movie pro-jector for home movies, reasonable, also want nice dining room set and china cabinet, 697-3259.

NIKON CAMERA, Nikkor lenses, acces-sories, etc. Will pay cash, reasonable prices. 565-4499 evenings until 2am.

SEWING MACHINE, working or not

REFRIGERATOR, stove, dishes needed for non-profit organization, 850 Union St., downtown San Diego, Ray 578-9658 or Stan 235-8916 late night only.

NEW ZEALAND couple wishes to rent a camper van, truck with camper or ? to travel in from January 12-27, 1980. Lynette 583-1858

SINGER treadle sewing machine, good con-dition. Joanne 222-9972.

SALT WATER fishing equipment, fiberglass dinghy, and quality portable typewriter 272-2260 evenings.

10 ROLLS OF 90-pound roofing material, any color. Pete 437-6798 days or 463-7075 eve-

WOMEN, ages 20-35. I will buy your slightly used, up-to-date blouses, vests, and jackets, medium size. Earth tone colors. 272-6581.

TOP DOLLAR FOR war souvenirs, especials, German and Japanese. Swords, medals, badges, daggers, citations, certificates, flags, uniforms, helmets, etc. 423-1094.

SKIS, POLES, 165's, 170's, 175's. Need to Xmas for family into skiing. Also stretch parts, girls' size 8, and yest. Caroline 273-2526.

U.S. SILVER COINS. Paying good price.

SINGLE SIZED WATERBED, in good condi-tion. 562-0515 or 562-2904. BOOKS! Will buy large collections or small

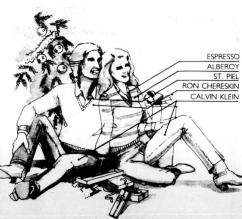
HOME START. A child development program for low income families needs: orbs, chests of drawers, refrigerators, children's clothes, loys. 293-7313. Tax deductible.

APARTMENT SIZE washer and dryer

THE LA JOLLA CHURCH of Religious Science would appreciate the donation of a re-trigerator, deliwasher and microwave over for the center meetings and activities. 454-9741.

WAR RELICS WANTED. \$50 to \$100 for old Navy and Coast Guard good conduct medials. Also want other campaign medials. German, American, British war relics. 579-2015 or 275-1987.

OLD DOLLS WANTED BE OLD DOLLS WANTED. Bisque, china, com-position, or vinyl. Any condition. Shirley Tem-ple dolls wanted also. 579-2015 or 275-1987.



GET THE NAMES RIGHT

You know that the fashionable holiday begins and ends at the Clothing Company. You also know that the best in service is yours at both stores. So why fool around? We're easy to find.







·1159 Garnet, Pacific Beach · University Towne Centre

1972 PINTO 2 door Runabout, exceller mileage, rebuilt motor, new clutch, carbu brakes, radials, good transportation, 299-8291.

1967 MERCEDES DIESEL 2000, 4 speed, sunroot, auxiliary tank, 1 owner beauty, 1400 miles on \$8 of Mexican fuel. Avoid next year's

1974 PINTO WAGON. Four speed. Good condition. \$1100. Call evenings and weekends for more information. 483-0779.

1971 CHEVY MALIBU, must sell, automatic, power steering, air conditioning, uses regular gas, 24 mpg, dependable, \$1000 or best offer. 264-5600

automatic, regular gas, heat-ing, power, new brakes, batt buretor, mechanically excelle work, \$350, 422-3258.

OLD AMERICAN and Canadian gold, silver copper, and nickel coins. Have same to trade

WAR RELICS: American or foreign military swords, uniforms, flags, helmets, medals, bayonets, books, insignia, other war memorphis 747-4561

STAINED GLASS TOOLS at a reasonable price, 469-1273

ADULT EXERCYCLE BIKE, reasonably priced 462-2465

SILVER COINS BOUGHT Need som

NON-PROFIT pre-school needs child size to bles and chairs, also shortwave radio wanted 436-6167

PORTABLE GENERATOR, skiff, sailboat trailer for 26 full keel boat. Rent, buy, borrow trade: 486-3402 anytime or 452-3777 days.

WE NEED WINDOWS and other building

Rides

READER CLASSIFIED USERS. The Reader will take its annual how-week vacation. There will be no issue December 27 or January 3. All mailed classified ads received after December 13 will be published Thursday, January 10. Late classifieds for the issue of December 20 will be accorded at the Reader

()

'Twas the week before Christmas

In the Holiday Tradition

The Old Market

Presents

Free Gifts

for the Gift-givers

Drawing for gifts from the 16 unique shops to be held Friday, December 21 7.00 p.m. Center Patio By the tree

You may enter at any of the shops but you must be present to win

The Old Market

1010 First St. Encinitas

Personals

TO MY RICH SISTER don't spend if all in one place, and don't forget your relatives. Sister

BURN'S TV REPAIR. You really fixed it! My faith in repair men has returned. I'll send my friends to you. Thank you. S. Johnson.

SUZY CRUZ: Sunshine lady, let's go get crazy and find two of our own. Signing off for now.

NAUGHTY SWEETHEART: How'd you dis-cover the super Sweetles? Don't miss them on television this month and watch for their first live San Diego performance soon.

AFTER MUCH DELIBERATION and study I have decided that under certain conditions Gay is okay. I will return in Feb. Bye. Gee Are.

DESPERADO. Once a year is not enough! I keyed you then & I still now. 4 years is long enough to get together. Bolt. PAUL (TRUE Christian?) ... Why are you persecuting me - harassing, troubling and molesting me? Acts 9:4 Jesus.

FOR SA-OOL: high times, doobles, and backgammon forever (in bluejeans). Happy holidays! Your Bronx born and raised amiga buena, Babe Lipstein.

SYBILA I gave you a ride from Balboa Ave. to Old Town. Please name time and place to meet or write to PO Box 23181 San Diego 92123 Chris.

ALIA, KANDEE, OBSERVER, Mr. Coyote, Mr. Concept, Falconett and anyone else, let us meet to decipher this damnable disagree-ment. 12/22/79, 1 pm. Mt. Soledad cross. Loneacite.

M.M. GOD'S grace is upon us. Am asking for the gift of wisdom received by all God's chil-dren; am curious, contenting, follow common sense. Elisha.

HEY VINCE. Oh, I never had enough of you Baby, come and share a sunset in paradise. Meet me tonight.

PAUL (STANLEY): I recognized the quote to Disco Lady and you're right, but I still don't agree with the social aspects of it. Paula.

WE HAVE DAKIND SKATES!



From \$5495 to \$11995

10% off with this ad

*High quality suede with heavy duty reinforced stitching. *Color coordinated wheels, toe stop, and laces.

Reinforced "steel-like" toe and heel. *Precision aluminum plates and trucks.

Semi-precision sealed bearings.

*High rebound urethane wheels. *Free set of bearings with purchase of Rainbow Rollers available only at

HOBIE SPORT CENTER

4320 Mission Blvd. Pacific Beach 488-0689

THE BALLET is abruptly ended. The death kniel of new love tolls. You aren't ready and won't push. So be it. Eschecholzia californica.

WOMEN 24-30: Man, 29, siender, healthy attractive, professional, seeks siender, at tractive woman, 0 or 1 dependent, for sailing dining, companionship. Reply to JCH.

NEW CLIENTS are flocking to me. They kno that together, we get very rich. Ah yes, ah ye we do, we do. And beautiful, too.

HELLO BEATLE LADIES! Everywhere it's Christmas, and we wouldn't want it to go by without wishing you all a Merry Christmas. Blackbird and Nowhere Man.

can fill my parking space? Metered Maid, P.O. Box 5038, San Diego, CA 92105.

CINDY - HOW WAS the Sadie Hawkin party? We talked in line at B of A on Friday the 9th. Want to see you again: Tom.

ATTRACTIVE MALE 31, 5.7 wishes to meet cute, petite lady into fireplace talks, walks in the woods, and watching sunsets. John, 3308 Midway, Box 146, S.D. 92110. WE'RE IN THE B.U.F. and have heard "The Word." The Fab Four.

HONEY ... poetry, honesty, irony, sadness what comes of love if not giving and mad-ness? There will always be you. A yellow rose.

DO YOU LIKE champagne and hangtown fry at oceans edge, watching sunsets and doing in in a van. Find me.

MALE, 21, looking for attractive women 28-42 for relationship, make me a man. Send: photo, phone, whatever. Boxholder, P.O. Box 26933, San Diego, CA 92126.

TO LIBRA: I am a Leo with the heart of a lion. P.O. Box 513, Spring Valley, CA 92077.

LADY GR, let's trade histories. I'm a writer just back from Paris. Razor cut, Levis, sense of humor, new book contract. Lunch? P.O. Box 82342, Son Diego 92138.

TO BRIGHTEYES: Thank you for just being you! I don't care what Larry said, I still I+k-e you! Remember F-14-80! Scott.

PERSONAL LOG 7912.1: The entire Star Fleet Command personnel and I have some-how been transported to a Klingon base. I must warn Jim. Spock.

LOVER - Let's escape. Stranger in Paradise

Frederick's

Ski, Hike

& **Tennis**

Photography by Mike Goodma

ATTRACTIVE guy, 29, distikes bars who s humorous, considerate, romantic, individ-ualistic, seeks women who are warm, under-standing and fun-loving, John, Box 9095, San Diogo 92109.

FRANKIE: A belated happy birthday from a devoted grouple! Love ya, Bobby! B.T.

SWEET SOLO. Please write back. Uni. Box 5803 92105.

RELATIONSHIP NIGHT. An opportunity for singles to meet and discuss their concerns about relationship in a humanistic, person-centered atmosphere. Refreshments pro-vided Friday, 8pm. 234-5967.

THERE IS ONE THING I do know I carrit live on personal columns alone. But it sure was fun, wasn't it Baby?

SCARLET. The gentlemen of the south are not gone with the wind; common knowledge to a magnolia blossom. Reply, Rhett Butler.

PAULA: They beat me to it, I don't get a chanca to ask. If you waited, you'd wait forever. Disco Lady.

FEMALE FRANKIE: Trampling each other to death at a Who concert? What class rock fans show! You suckers!

FD LIKE to talk with someone who lived worked in Europe (pref. Scandinavia, or

GODZILLA killed Bambill The Unconven-

GAL PALS. Two attractive, independent young ladies would like to correspond with other young ladies prior to vacation visits. Sall and Barbl, Box 145, Spring Valley, Ohio 45370.

For Rent

BONITA AREA. New home. 3 bedroom, 2 bath. fireplace. garage, upstairs is a suite-

STUDIO APARTMENT, semi-furnished, \$265, utilities included. La Jota Village, close to bus, shopping, beach, 1261 Prospect Street, Manager apartment 5, 454-6219.

ONE BEDROOM, furnished apartment in unusual Victorian complex. Six blocks north of City Hall at 1941 Front Street. Cable avail-able, patio garden, adults, no pets, student OK, \$210.

Hours: M-F 10-8; Sat. 10-5:30; Sun. 11-5 UNFURNISHED large one bedroom in small North Park building. Stove and refrigerator. Adults, no pets. \$230, 4614 Felton (key in No. 1), 453-7179, 566-3855.

Tennis warm-ups for men and women

by Geoffrey Beene and Sergio Tacchini

7560 Eads Ave., La Jolla CA 92037 Phone: 454-1410 or 454-0489

NEW DELUXE 2 bedroom. Close in North Park. Large rooms, new triplex. Off-street parking. All amerities. Dining. shag. dish-washer, laundry room. \$325, 435-4907. WANTED TO RENT in Del Mar. Two-bedroom house or apartment \$350. Year-

3 BEDROOM, 2½ BATH condo near UTC. Upgraded carpets, drapes, redwood deck, mirrored driving area, 2 swimming pools \$525, 455-5995 after 5pm.

\$450 LA JOLLA CAMBRIDGE, tri-level condo. 1 bedroom, 2 baths, fireplace, garage.

\$275/UP 1 BEDROOM unfurnished apart-ments, newly carpeted and painted. Ocean view, private beach, parking, sorry no pets. 488-8838.

\$275 2-BEDROOM apartment. New carpet and fresh paint. Adults, no pets. Near bus line and shopping. Off-street parking. 4318 Meade Ave. 282-5831.

MISSION VALLEY near I-163 and Friars, 2 bedroom townhouse, turnished, pool, vol-leyball, sauna, \$450 month. No children, pets. Available now. 273-7175.

HILLCREST 3rd and Robinson near all. 2 one bedroom unfurnished \$275 and \$285. Stove, refrigerator, laundry, parking, no children, no pets. Deposit \$100. 295-1432. NEEDED: Working couple with dog need a 1 or 2 bedroom house. Available January 1. Within 1/2 hour of downtown. Call 224-9942 after 5:30pm.

NEW 2 BEDROOM condominium. Near in-teristates. Jacuzzi, pool, 24 hour security. Available 1 January, \$350 month, 464-3498 or 697-8040 after 6pm.

PACIFIC BEACH condo available January 1. 2 bedroom 2 bath, pool, jacuzzi, full security, lush brown carpet, dishwasher, \$400/month. 297-8308 or Dave 299-2990.

OCEAN BEACH: Large 1 bedroom apart ment. Like new. \$250 uniturnished, \$260 fur nished. Laundry, adults, no pets. 483! Saratoga. 483-4460 or 454-2515.

KENSINGTON AREA charming 3 bedroom house with fireplace and private yard. \$435 includes water, gardener and double garages. Augiliahla 1/1/20 to add to only on participations.

THE READER PUZZLE

No. 86 What's Cookin'?

By Don Rubin

Each of the label fragments at the right is from a different food item or product as evidenced by its uniquely characteristic nutrifional value. Got that? Good.

Now using your knowledge of food as a guide (and your waistline as an incentive), try to match the data at the top of the can with the ingredients listed at the bottom

The exercise will do you

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 z.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name.

accompanied by your name, address, and shirt size (S, M, L,

 Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.
6. All answers must be

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

PROTEIN
PROTEIN 0 GRAMS PROTEIN 49 GR CARBOHYDRATE 9 GRAMS CARBOHYDRATE 0 GR FAT 0 GRAMS FAT 3 GR.
• Ollopina
3. CALORIES 120 9. CALORIES PROTEIN 14 GRAMS PROTEIN 6 GR. CARBOHYDRATE 3 GRAMS CARBOHYDRATE 0 GR.
FAT 5 GRAMS FAT 0 GR. 4. CALORIES 210 10. CALORIES PROTEIN 9 GRAMS PROTEIN 9 GR CARBOHYDRATE 4 GRAMS CARBOHYDRATE 13 GR
FAT .1 GRAM FAT 3 GR. 5. CALORIES .3½ 11. CALORIES PROTEIN .0 GRAMS PROTEIN 9 GR. CARBOHYDRATE .4 GR. CARBOHYDRATE .4 GR.
FAT
CARBOHYDRATE O GRAMS FAT

Winners of and Answe Reader Puzzle #84, Directory Assistance

We received 233 responses

We received 233 responses to our request for Directory Assistance, all but a handful of them with perfect "Information." A couple of entrants solved the puzzle with the help of computers. One of them informed us that there were 2187 possible programmations in each of the permutations in each of the telephone numbers.
The solutions, if you care to make a rose of the

Reggie Jackson (HOMERUN), Fred Silverman (NETWORK), Oscar Mayer (WIENERS), Anwar Sadat (PYRAMID), Orson Welles (ROSEBUD), Julia Child

(CUISINE) Jack Nicklaus

(CUISNE), Jack Nicklaus (FARWAY), Ness Mary Woods (ERASURE), Steve Cauthen (FURLONG), James W. McCord (BUNGLER), A. J. Foyt (GEARBOX), Anatoly karpov (ENDGAME), Christopher Reeve (KRYPTON), Dennis J. Kucinich (DEFAULT), W. Michael Blumenthal (DEFICIT), Crick and Watson (HEIL/FES). Water Mondale (HELICES), Walter Mondale (ALSO RAN), Johnny Carsor (TONIGHT), Queen (DECIBEL), Billy Hayes (HASHISH), Jimmy Hoffa (HIGHWAY), Marty Feldman (EYESORE), Jim Jones (LEMMING), and Robert Young (PLACEBO).

The following operators will be receiving T-shirts: 1. Brent Brown, Ocean

Beach
3. Fernando M. Martinez,

San Diego
4. Terri Sell, San Diego
5. Dr. Keith Dudley, UCSD

DECEMBER 13, 1979. 27