## A Toast to a new Paper Doll a wonderful paper shop

in Escondido Vinyard Mall At all three Paper Doll's we invite you to celebrate this opening with 20% off on all ceramic Pierrot gifts. At our La Jolla shop - a sale, crystal champagne glasses reg. \$8.00 sale \$5.50

Sale starts Nov. 22 thru Nov. 29 only.

Paper Doll 1111 Prospect, La Jolla Hours: 10—10 Daily, 11—6 Sunday 459-0561

Paper Doll 1010 Pacific Coast Hwy. in the Old Market Encinitas Hours: 10—6 Daily 11—5 Sunday 436-3144

and now Escondido Paper Doll 1523-8 East Valley Pkwy in the Vinyard Mal



Sale subject to stock on hand

#### How to Place Your Free Classifieds

This issue in three sections



# SWEET, WET, UGLY, AND TOUGH Life at the end of a lobster trap



Some people say that the only other thing a lobster fisherman does besides fish is drink. This image of the hard-drinking, hard-working, hardheaded fisherman is traditional, and it might even be true. At any rate, it's true often enough that one has to wonder whether or not it is the fisherman who is attracted to drink, or the drunkard who is attracted to fishing. Lobster fishermen themselves don't do too much to discourage that impression of their profession. My impression is that they don't much give a damn what anybody thinks of them. People who insist on spending their lives alone in a little boat 300 yards to the west of the civilized world are hardly preoccupied with their public image.

By Steve Sorensen

City Lights

#### Set It Over There By The Pterodactyl Bones

Several forus of preductors, arrifacts are languishing in a number of private garages and throughout San Dago County, the properties of the properties of the properties of the county has so high created the problem are doing nothing to provide a solution. The artifacts — mostly stone tools, bones, and garbage from primitive cultures — were unearthed over the past few years by environmental consolting firms during routine excavations required before the county would issue a building to the county would issue a building to the county would be a seen and the county are seen to the county and the county and the county are seen to the county are seen to the county and the county are seen to the county and the county are seen to the county are seen to the county and the county are seen to the county

that any artifacts collected during environmental studies be donated to appropriate nonprofit organizations, " says Anna Noah of the county's environmental analysis division. (San Diego County's archaeological requirements are among the most stringent in the state.) The trouble with that recommendation, however, is that the two organizations which in the past have received such donations - the Museum of Man and the anthropology department of San Diego State University — are booked solid with collections of their own, and the law offers no other and the law offers no other alternatives. "By law, the artifacts belong to the owner of the property [where they were discovered], "says Noah. "But most of the owners don't want to keep them because there are just boxes and boxes of them." One of the affected consulting firms — Flower, lke, and Roth — has about two tons stashed away in a rented garage, according to spokeswoman Janet Eidsness



toriform street by Element Board Board

And Stan Berryman of Archaeological Consulting and Technology estimates his firm has forty cubic yards in

storage.

Most of the artifacts collected in San Diego come from the La Iolla people, who inhabited an area from southern Orange County, and into central Bayer County, and into central Bayer County, and into central RSOO years ago, (Some archaeologists feel there is evidence of human activity in San Diego County as long as 100,000 years ago.) A recent excavation at a housing project in Texate in East San Diego or Texate in Causa (Some San Diego County as long as 100,000 years ago.) A recent excavation at a housing project in Excaver Lines and County area (County and County and

rodent bones (the remnants of an Indian meal), ceramics, and clam shells from the coast, an indication of trade among these late prehistoric peoples. Researchers are hesitant to

late prehistoric peoples.
Researches are hesitant to put a value on the artifacts, atthough few question their importance. "Archaeologi in the present of th

value."
But to get full research

value, experts say, the artifacts must be stored in facilities that allow examination and comparison by other researchers. Since both San Diego State and the Museum of

Until a suitable location is found, then, the location is found, then, the location is found, then, the locating firms must bear the cost and bother of storing the artifacts. Independent consultant Brian Smith, who estimates has 'probably a ton' of artifacts stored in a small rented garage, says there is little choice at this point. 'If you dumped them or sold them,' he says, 'you would be ostracized by the archaeological community. It would be professionally willing the same everyone is willing to the community of the communit

- M.O.

#### Titles To Be Conferred On Giant Brain

Bill Sannwald, the new chief of the city library system, himself sounds abashed when he talks about the thing that embarrasses city librarians the most. "One of the worst things for our people is for someone looking for a bowle for weeks and I can 1 find it anywhere," he says. "Now when that happens we can't help them because we don't know where it is ourselves." Sannwald's tone changes to suberance under the content of th

the brink of implementing.
Sannwald says it's been
possible to apply computer
technology to libraries for
maybe fifteen years, but only
in the last two or three have
libraries begun to do so
practically. (The Detroit and

Chicago city systems, for example, still aren't computerized, he says.) Talk of computerizing the San Diego system has been in the wind for several years, but up to now, budgetary cuts have been more prevalent than major been more prevalent than suit of the still still

workers to help with the switchover. They 're being trained now and the computer terminals they will work on will be arriving in the next three months. He predicts it will take the staff about a year and a half to program the computer with everything that describes each of the city's 1.6 million books as a unique item. The public won't see much.

and a half to program the computer with everything that describes each of the city's 1.6 million books as a unique item. million books as a unique item of that activity (the terminals will be in the downtown branch, behind the glass windows on the second floor across from the exhibit wall), but more terminals should reach the checkoul counters of all the branches in the next year all the branches in the next year all the branches in the next year therefore, sammed says, the changes should be obvious and

Hillcrest. Those plans, though dramatic. For one third heck out users' books either by circulation workers will check out users' books either be the continuation of t

Man are at storage capacity, several alternate locations are

being considered.

Archaeologist Berryman says
he has spoken with several
Indian groups interested in

liocating repositories on San Diego Co<sup>\*</sup> nty reservations. Some of Lee reservations mentioned as possible sites an Viejas, Pechanga. Cuyapipe, and Sequan. The San Diego

Archaeological Society, a group of some 300 professional and

amateur archaeologists, has initiated an effort to build a

repository-museum in the Vauclain Hospital building at

the terminus of Third Street in

in time. Sannwald says the computer/axino also will allow users once again to reserve books (the old manual reservation system was scrapped in the wake of Proposition 13), and will make it much easier to each users with itegally outstanding and the traditional card cantogues all will disappear, to be replaced with microfilmed or microfiched book records, and eventually even those static documents will yield; instead, book users will find the volumes they want by consuling terminals which will consuling terminals which will moment status of the city system's entire collection.

—J.D

## City Lights

#### Tannenbaum Squad

And why shouldn't the city have a living Christmas tre After all, everything from tulips to tomatoes grows here Why destroy living organisms every year for the sake of mere decoration? That was the logic which convinced the city five or six years ago to abandon a long standing tradition. Up to then, local Marines had made forays into the Laguna or Cuyamaca mountains every yuletide and returned with a reshly chopped tannenbaur be installed and decorated in Balboa Park's Organ Pavilion (and later discarded). When the first "live" needled evergreen was planted instead, the was planted instead, the ecologically minded saw the beginning of an even more magnificent local institution. However, since then, one disaster after another has struck the city's Christmas flora

in the year of the control of the co

Pavilion.

Schnizler thinks that was in 1973 or 1974, and that first tree proudly wore the municipal



Christmas ornaments for at least a few seasons. Then came the winter of 1977-78, the first rain-drenched, storm-torn wet season to follow the drought. In March of 1978 two of the neighboring cucalyptus trees blew down and smashed the hapless Moroccan. This time, while the city's park division looked for a replacement, the decision where to plant it bogged down in minor bureaucrays. Finally, the

and recreation board devised by sevent cilizans, gauge or content the tree to attack as more prominent spot on the western side of the Organ Pavilion. At last the new tree arrived, but too late to be planted for Christmas 1978. Instead, it weathered the holidays in a planter in the middle of the pavilion, and only reached the chosen spot last spring. But then it began to

different," says Gavotto.
"They say, 'Regresa al Hogar

- La Virgen con Su Hijo Te

languish Says Schnizler. "It had a problem which we don't fully understand. I'm not sure if it was watered too much or if the drainage was just too poor." The city crews tried for mombs to reashed the tree, moments to reash, but all to no avail; the tree died. City workers removed it altogether about a month ago, and in the meantime Schnizler began searching for still another.

replacement as cardy as mind September. Since them, he says, he 's found a foot frees, but none with an acceptable shape. He's lowered his standards to search in the teacher. It of fitteen foot range, either for another Artas or a Desolora codar transve to the Hunalays and another range, either for another Artas or a Desolora codar transve to the Hunalays and another and the Hunalays and another seems of the standard of the seems of the hunal seems fraultes solid the hunt has been fraultes schrifter also has located two existing trees cheecher in Balson Park shock might possibly tolerate the necessary shaping, but he asys moving; one of them would cost more than boying a tree 'Park. Superintendent Dave Roberts says it would cost between \$5000 and \$5000 to buy a twenty-to thirty-foot tree and have it delivered, or about \$5000 for a myst younger.

twelve- to fifteen-foot tree.)

As of Monday, Schnizler was planning to send scouts up to an Irvine nunsery this week to check out one last promising possibility, But even if the trip possibility, But even if the trip now won't star in this year's Christmas festivities. The annual tree lighting evenemony, scheduled for this Sunday evening and organized by members of the Community Community of the Community of

-- J.D

#### Things Go Better With Pope

Advertising a religion is not a new concept, thought it is usually the domain of the more flamboyant exagelists. No tonger, Madison Avenue and the Vatican V via di Conciliazione have intersected right here in San Diego; the Catholis Church has gone commercial. Though San Diego and Imperial counties) is undertaking a media campaign aimed at bringing lost and straying lambs back to the fold.

"Come Home for Christmas," as the campaign is called, is being orchestrated by Father Bob Gavotto, who is the director of the office of evangelization for the diocese. "We bought enough space to reach twenty-five percent of the population." he says. Besides the fourteen billboards in Imperial County (seven in English, seven in Spanish), there will be twenty-four others locally (four of them in Spanish), arranged through Pacific Outdoor Advertising. The majority of the billboards asy simply, "Come Home For Christmas — Your Catholic Community."

Community."
The signs are being leased with funds from Gavotto's special 515,000 badget approved by Bishop Leo T. Maher for the project. The English-language boards went up November 25, while the Spanish-version signs were erected two weeks ago. "The Spanish ones are a little

- La Virgen con Sat Hip) I E Esprea - Ta Communical Candico'; or roughly, 'Come back home — the Virgin with Her Son awaits you — your Catholic Community. 'The spanish-speaking rouple thought the campaign should be fitted on the fire star per should be fitted on the fire sat per should be fitted on the fire sat per legious festival in Mexico.' The San Diego County Spanish billiboards have been set up in Vista, Imperial Beach, Chult Vista, and East San Diego. Gavotto has also placed an order for forty-seven San

order for forty-seven San
Diego Transit buses to carry
the message on their side
panels. Eighteen-bytwenty-four-inch
posters similar to the billboards

are being distributed to the eighty-seven parish churches in the top of the t

Catholics. Hose who are mand will be sought out by mand will be surgery to the catholic catho

call. It's kind of a welcoming

Regonses to the campaign so far have been good. Gavetto says, but the measure of success won't be known until well after the campaign ends on December 25. Similar advertising jobs were successfully carried out last year in St. Louis and in Springfield. Himons, though Gavotto doesn't expect one hundred percent cooperation from local partsh prests. It will mean more work at the partsh level, it says. "We exceed the present of the present o

-M.O.

Jeannette DeWyze and Mark Orwoll

**SEADER** SWEET, WET, UGIY, AND TOUGH

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The Reader welcomes writing fall kinds. Send submissions to the Editor. Please include self-addressed, stamped employee.

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Mailing Address Reader, P.O. Box 8080: San Diego, CA 92138 635 State Street (714) 231-7821

#### Red And Swelling

Fread "OB Manifesto" ("City ghts," November 22) and would like to thank Jeannette DeWyze for informing us of another pitiful event happening before our eyes. It

**EVERYTHING** 

TRAVELER Luggage
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Swiss Army Knives
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U Rain Hats House, whose exhabitants' prints opin saccountary is such greedy domination. Yell don't feel this earls we during. The Stities was a time feel this earls we during. The Stities was a time for the time of time of the time of time o

#### Hello Folly

The lead story. The Animals'
Hour' (November 15) is a
poignant example of the folly of
man in overpopulating, with the
resistant investible rapid
utilization of the earth's finited
resources. The profiles of the
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#### Beurskens Takes Stock

Your OMBAC article ("For Big Kids Only," November 1) seemed o serve no purpose. If this were an roups such as blacks and Latino that were harassed senselessly, I'm sure this article would not have

Each group has a right to have its own opinions, no matter how biased and misconceived they may be. However, to print such an article only shows that your paper has a senseless and pointless

## Letters

The gay community is trying to fight stereotypes. This article only reinforced the fallacies and further made the gay community look

#### Angels With Dirty Beer Bellies

I have never met anyone at the four over-the-line tournaments I have attended who was an active candidate for deiffication. I saw no halos, heard no trumpets sound, witnessed no miracles performed, don't know whether any of the many people on the sand around

me were directly affiliated with OMBAC. Haughed at the sights and sounds. Both males and females were made the brunt of jokes by the team names.

females were made the brunt of jokes by the team names announced over the PA system. It is a known fact that CMBL is the state of the team of the team

OMBA. A members in this waste.

In fact, all that has been switching so that has been switched in the fact of t

#### Hans Says Orchestra Pits

It is high time that someone take Jonathan Saville to task for his

It is high time that someone take Jonathan Saville to task for his meplaced pearse of the San Diego wite and wite Cased with the choice of attending either the San Diego Symphony or the L. A. tong the San Diego Symphony or the L. A. tong the San Diego Symphony or the L. A. tong the San Diego Symphony or the L. A. tong the San Diego Symphony or the L. A. tong the San Diego Symphony is to the San Diego Symphony is an acceptable local orchestra, but one thould not expect to pay which are the San Diego Symphony is an acceptable local orchestra, but one thould not expect to pay which are the San Diego Symphony is an acceptable local orchestra, but one thould not expect to pay which are the San Diego Symphony is an acceptable local orchestra, Swile phaces on a pay with our own. That

Philharmonic, an ordestra Saville places on a par with our own. That contention is simply egregious nonsense. But I think the final indictment is that, even though there is a finatasic amount of wealth in this community, very, very little is contributed to support the arts. If the ordestra-order owned naw decent salaries, then, perhaps, we could her the musicians Saville imagines the best price of the pri

#### Erratum

"Tales of the Ticker Tape,"
printed in this paper November 8
and written by Sue Garson,
contained an error not of the
author's making. The phrase
"Black Monday" should have
read "Black Tuesday." We regret
the error.









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HAPPY HOLIDAYS

## Straight from the Hip

Matthew Alice

How does one get a government job for

Kent Mursinna Pacific Beach

In February be alert for advertisements by the government's Social and Economic Statistics Administration. It's then that the government will begin to hire "enumerators" (formerly called census-"enumerators" (formerly called census-takers), who will go from door to door in April and May, collecting information on the county's inhabitants. In all, the gov-ernment will hire 1960 enumerators — 649 in Vista, 606 in El Cajon, and 715 in San Diego. (The hiring offices in these cities have not yet been established.) A spokes-mount for the census bureau in Los Angeles said that all of the enumerators will be hired from the same communities in which they will work. 'Therefore, they won't be outsiders, and they won't arouse

won't be outsiders, and they won't arouse suspicion and hostility, "the said.

In addition to living in their own census area, the enumerators must be eighteen years of age and have graduated from high echool. These are the only requirements:

— "and that's unusual in government work," the spokeswoman said. Applicants will be given a one-hour test of basic skills in reading, writing, and arithmetic. Those hired must swear never to divulge dual households. The fine for violating the secreey rule is \$5000 or five years in jail, or both.

Although the enumerators will go from one door to another, asking the occupants to fill out the census questionnaires, they

For census routes that require a car, the government will pay an enumerator 18.5

will not necessarily go to every door in a neighborhood. Most people will already have completed their census forms by the time the enumerators are sent out. The time the enumerators are sent out. The ceive census forms on March 28, and the receipents will be asked to complete the forms and return then by potpaid mail before April 1. Then, during the first week of April, the government will create a list of households that didn't return the forms. crumerators will wist, earning about four enumerators will visit, earning about four enumerators will visit, earning about four dollars an hour as they go, depending on how fast they work. An enumerator will work forty hours a week and may spread the hours into the evenings and weekends.

MAMPOO

Holiday Specials

Women \$1200 and up (includes condition, cut, blow-dry)

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Perms \$2500 and up Open Weeknights Monday - Friday 9 a.m. - 8 p.m., Sar use KMS Products. Visa and Masters

The results of the 1980 census will be published during the three years following in 300,000 pages of statistics that show the population in every aspect: marriage, earnings, housing, offspring, race. Census comes from the word censor — the title of an ancient Roman magistrate whose original function was to aid the tax collec tors and army generals by entering the homes of citizens and registering their pos-sessions, and the number of able-bodied men. While he was at it, the censor looked over the household's morals, and penalized moral offenders by removing their public rights.

Dear Matthew Alice:

Could you tell me what makes lead glass

bottles turn that violet color after they've been in the sunlight? been in the suntight?

lan Hilkert

Pacific Beach

The tinting is thought to be caused by

The tinting is thought to be caused by the presence in the glass of manganese ions which absorb ultraviolet light and emit electrons, thereby altering the glass's chemistry. In ordinary glass, the effect is permanent. But in glass containing very small crystals of silver halides, the effect is eversible. When the silver halides are struck by bright sunlight, they darken the glass, and when the sulleght is gone, the glass returns to its normal tint. Thus the invention of eyeglasses that turn into sunglasses on a bright day.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

## Once all the questionnaires have been collected and their data recorded by computer, the pagers hémeshee will be destroyed. A microfilm of the questionnaires will be made, however, and shipped to Pimburg. Kansas, for seventy-two years have access to this microfilm. None but an individual has the right to see his own necessas form, and then only that part of the form showing his name, address, and age. (Some people need a census form to prove their age, as when they have lost their birth records by fire.) **Are You** Satisfied?

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California SB 666 abolishes current law regulating and defining nursing practice and education without providing effective substitute Some implications are:

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SEE HIROSHIMA AT THE BACK DOOR, SAN DIEGO, NOV. 29



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LOBSTER

Nevertheless, when I recently went out lobuter fishing with Randy Miller, of Entire that the second of the second of the deck of his skiff. "I go to bed when my deck of his skiff." I go to bed when my deck of his skiff. "I go to bed when my deck of his skiff." I go to bed when my deck of his skiff. "I go to bed when my deck of his skiff." I go to bed when my deck of his desired his skiff. "I go to bed she my deck of his deck of his skiff. "I go to bed she more deck of his deck of his skiff." I go to be deck of his skiff. I was a clear morning with a medium swell that, from the perspective of medium swell that, from the perspective of was. "There' II be a wind from the northwest later on, "Miller said.

We started checking his traps as soon as we were outside the harbor jetry. Miller's traps run from San Clemente to Cardiff, but today we would only go south as far as Swami's, in Encintas. There were dozens or multicolored boos, shu only hose again.

Swami's, in Encinitas. There were dozens of multicolored buoys, but only hose agua and white were his. I was surprised that the fishermen didn't have their separate territories staked out. "Naw, I'm afraid the days of the gentleman fisherman are over," Miller said. Not only do the lobster fishermen have to worry about drivers stealing from their traps, but fishermen have begun stealing from other fishermen's traps, and even taking another man's buoy and repiacing it with their own -- stealing and replacing it with their own — stealing the trap, in effect. "It's pretty cutthroat.

Miller snagged the first buoy with a long pole and dragged the line toward him. Then he stipped the line over a hydraulic davit, which has replaced human muscle for the backbreaking job of hauling the traps up off the bottom. As the trap boiled to the surface, he leaned over and hacked the seaweed off with a knife. Only then

the big buoys marking the entrance to the the ing buoys making the character of the harbor, were a half dozen fat seals. They looked hungry and lazy, like many of the characters who hang around the Oceanside harbor. I asked Miller if they ever steal from his traps. "Sure," he nodded, "especially if you use bonito for bait. They love bonito."

Some lobster fishermen say that seals are their number-one enemy, supposedly,

on it." Not far away, lounging on one of

the seals know how to open traps and steal everything. But Miller says that scuba div-ers are his biggest enemies. 'I hate div-ers. Five out of ten won't steal from you. but the other five will. If they're out diving and they haven't caught anything, and the and they have reading anything, and no one's around, they'll take it.' One time he hauled up a trap with a diver attached; his arm was in the hatch. The guy's wetsuit was torn and his arm was bleeding. I wonwas form and his arm was bleeding. I won-dered if it ever made Miller feel like com-mitting violence. "Sure, but I can't ever find anybody in the water mad enough to fight me." (One veteran fisherman out of La Jolla purportedly carries a submachine gun on board to intimidate divers. The gun on board to intimidate divers. The same guy caught a diver stealing from his traps one time. He grabbed the diver by the colar, gunned his engine, and dragged him out to the kelp beds before letting him go. "Next time I'll take you clear out to the islands," he said.) The third trap Miller hauled had a lob-ster in it. "That one's legal," he said. He

The third trap Miller hauled had a lob-ster in it. "That one's legal." He said. He gauged him to make sure (they must mea-sure three and a quarter inches from the eyes to the end of miller than the con-sure three and a surface of the con-tract of the con-tract of the contract of the con-tract of the con-

thing these guys have to worry about.

I remember one time when I ran into this friend of mine. He was fishing out past the kelp beds on this cold December morning.

He was waving a wine bottle around and

kelp beds on this cold December morning, the was waring a wine bottle around and called me over to share a drink with him. It hought, sure, why not?! Started heading thought, sure, why not?! Started heading that he wasn't wearing a shirt — I mean it that he wasn't wearing a shirt — I mean it had he wasn't wearing a shirt — I mean it was cold! When I pulled up alongied him, there was a woman abourd, and I swear to God she wasn't wearing anything but this guy swerk has any money, but he always yet wear has any money, but he always to work the same of the

me had about 5900 a month. Well, I was making that much every two weeks and only working about four days a week. So I quit going to school and I've been fishing ever since."

The second trap Randy pulled was

empty, too, except for a bunch of beer cans. "It's the standard catch outside the harbor." he shrugged. "The only thing I can figure out is that the bottom must be covered with them. I've hauled up sofas, chairs. ... One time I pulled up a

lation is as healthy as it's ever been." Mil-ler said. "It's just hard to each them right now."

In years like this, stories of the "big each" haunt fishermen. Rumors of the wind the stories of the property of the with 3000 pounds of lobster, or memories of the year when everybody brought in 700 or 800 pounds on opening day — these cause restlessness and frustration. These stories and a get-rich-quick mentality to the industry, which in turn inspires a lot of manteurs to try their hand at I. Lobster is selling in the market at an all-time high of manteurs to try their hand at I. Lobster is selling in the market at an all-time high of manteurs to try their hand at II. Lobster is selling in the market at an all-time high of less paids 3.5 per pound. If you were to catch one hundred pounds, the novices reason, then you would make \$25.5 which sounds pretty good. But if they look into if truther, they find that most fishermen have at least \$1000 invested in their boat, even if it's just a dingly with an outboard motor; and some, like Miller, have more than them yourself, cost a minimum of fifteen dollars each. It is not worth fishing unless yow have at least fifty traps, and the best ishermen use perhaps 200 traps. So that's a minimum of another \$750. A commer-cial fishing license costs forty dollars, a certificate of beat registration is \$125. And That's \$2500 in fees. So the would-be fisherman is looking at a \$2000 investment before he even gets his boat wer. And any Inat's 5.590 in fees. So the would-be fisherman is looking at a 52000 investment before he even gets his boat wet. And any successful fisherman would tell you it would take a whole lot more than that. "Every year we get these guys," Miller says. "They come out with no license.







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## LOBSTER

maybe five or six traps, working right off the jetty. They're using boat cushions for buoys — a boat cushion costs more than a buoy, but maybe they had the boat cush Duoy, but maybe they had the boat cushion. Who knows? Oh, we've got firemen, school teachers, real estate agents out here. We've got the guy who fishes for the tax write-off on his sailboat. After the first hig storm, they'll head in and sell some real estate or something. But I'll still be out

The first day of the season this year eliminated many of the would-be fishermen; it was the most disastrous opening day in memory. There were swells of fif-teen feet. One lobster fisherman was killed off Pt. Loma the night before while setting his gear in the storm. The next morning a

woman lobster fisherman lost her boat, and several others came close to losing theirs. Nearly everybody lost traps in the storm; they were smashed to pieces, or severed from their buoys, or washed up on shore and stolen. It was an extremely discouraging experience for many fishermen who'd been working for two months in advance, preparing themselves for open-ing day. Why would anyone go out in conditions like that? "Because it was opening day." Miller said. "We were all opening day.' Miller said. "We were all broke, and opening day is traditionally the day of the big catches." Since then it's been all downhill. Miller says he hasn't even paid for his expenses yet this year. "I'd made more in one week last year than I've made so far this year." It's the hardest adjustment a fisherman has to make— common off a word were interesting to excoming off a good year, just starting to get ahead a little, and then this. All you can do

is lie low and try to get by."

Many people are inclined to think, particularly in a poor year like this one, that

lobsters are being "fished out" in the San tobsters are being. "Iished out," in the San Diego area. Apparently, this just isn't true. Very few game animals could survive the kind of pressure man is putting on lobsters along the coast of Southern California. But for lobsters, there doesn't seem to be much of a problem to survive, and even to thrive The reason for that is the way lobsters reproduce. They resemble insects more than anything else, and are referred to almost affectionately as "bugs" by many fishermen and divers. Some refer to them less affectionately as "the cockroach of the sea." They do reproduce like insects— one female has been observed carrying as

many as 500,000 eggs.

It was once thought that the old "bulls," such as the seventeen-pound lobster taken off Catalina in 1912, were responsible for fertilizing most of the female's eggs, in the same way that one old buck can keep several does pregnant in deer populations. But it is now believed that the old bulls may be testile, and that the malitimisers among of the sterile, and that they eliminate many of the

young lobsters by eating them, which is young lobsters by eating them, which is why the females sometimes kill the males after fertilization. Furthermore, it is be-lieved that the smaller lobsters, the "shorts," which are protected by fish and game regulations, are responsible for fer-tilizing the female's eggs. Thus, by removing all lobsters over a certain size, the fisherman may very well be helping the whole population.

Almost everything that moves in the ocean is the lobster's enemy. It isn't easy

being the tastiest animal around. Besides man, the lobster's biggest enemy is prob-ably the sheepshead, a fish that resembles a swimming jaw. A pretty good argument could be made that the sheepshead has evolved to eat lobsters, so huge and powerful are its jaws. Sheepshead have been found with dozens of lobsters in their stomachs. Another connoisseur of lobsters is the octopus, which seeks them out among the rocks, entangles them in its



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## Restaurants

incer Movement

ELEANOR WIDMER

The Restaurant: Humphrey's The Location: 2241 Shelter Island Drive (224.3577)

Type of Food: Seafood and fish, especially Maine lobster
Price Range: Dinner, \$8.00 to \$12.95

Hours: Open daily. Dinner, 5:30 p.m. to 10:00 p.m. Breakfast, Monday through Friday, 7:00 a.m. to 11:00 a.m. Lunch, Monday through Friday, 11:00 a.m. to 2:00 p.m. Brunch, Saturday, 11:00 a.m. and Sunday, 10:00 a.m. to 2:00 p.m

A friend of mine who recently returned from the Orient explained how he sought out good restaurants, especially in Hong Kong. He always looked for the ones that had enormous tanks in the window filled with live fish and seafood that were actu ally used for the meals. On the eas ally used for the meals. On the eastern seaboard, lobsters are often brought to the table live for your inspection, and then served a few minutes later. But in San Diego, not only are fresh lobsters in short supply, but they used to be entirely a sea-sonal affair. The old signs, "Lobsters R in season," were meant as indicators of the fact that lobsters were available only in months that had the letter R in their spellfrom October to March.) With the advent of frozen lobster, however, the problem of season became less problematic. But freezing inevitably alters the taste of the dei.cate sea creature.

The problems associated with having fresh lobsters flown in raised the prices tresh toosters flown in raised the prices astronomically. Pisces restaurant in Carlsbad charges \$19,50 for its Maine lobster, which puts it out of the range of most diners. The current price for lobster in fish markets ranges from \$5.25 to \$6.98 per pound, and considering the weight of the shell, it's difficult to obtain a lobster markets. the shell, it's difficult to obtain a lobster under one pound. The days when I served lobster as a treat for my children because their father was out of town, are long gone. At these prices, losster has become prohibitive. Smoked salmon, or lox, is approximately fifteen follars pre pound, but you can still buy three dollars' worth, or enough for about two bagels, if you are very frugal with your purchase. But you remain the price of the property of the prope

NUMBER OF DAYS

SKIS, BOOTS, POLES

SKIS, POLES

BOOTS

POLES



ing the Depression, when whole lobsters

mg the Depression, when whole lobsters went for twenty-five cents.

And this brings me to Humphrey's, the new restaurant on Shelter Island which offers Maine lobster dinners as well as a variety of fish and seafood. The old Windsong restaurant has been redecorated and refurbished — whirling overhead and returnished — whirting overhead fans and wicker furniture, exposed brick painted off-white — and you have a view of the marina on Shelter Island if your table is close enough to the windows. The dinof the mainta on senter issuant i) your case is close enough to the windows. The dining room seas at least 120 people, there is a variable for dining when the weather is oleasart. On the night my friend and I arrived, the place was so jammed we couldn't even find seats at the bar. We had come to take advantage of the much advertised whole Maine lobster dinner, which sold for \$9.85 Monday through Thursdoy and Sonday and the pend, we may be advantaged the much advertised whole Maine lobster dinner, which sold for \$9.85 Monday through Thursdoy and Sonday and the pend, we may be adventised to the pend, we make two other friends and this allowed me to sample even more dishes. Reservations are adhered to very strictly. My friends were ten minutes late and lost their table. When they decided to join us, we had to wait until the time of our

reservation at 7:30 p.m. We were seated at 7:40 and after a great many introductions to our waiter, we sat quietly and chewed on our napkins for another twenty minutes before I begged for some bread. The waiter was cheery, even solicitous, bill crustaceans inching across the ocean floor couldn't be slower than the arrival of our

dinners.

This is a review that could be done as a This is a review that could be done as a noe-liner; site, with the lobster and forget the rest. By the rest, I mean everything that comes with the lobster dinner, as well as the salads, served à la carte, or any à la carte vegetables. The Humphrey's salad (31:50) is an abomination, with a rusty-colored dressing slopped over the plateman of the colored dressing slopped over the colored dressing slopp tween perpared from propacked shredded cabbage, it should have some discernible flavor. As for the creamed spinach my friend ordered (\$1.25), it had the consis-tency of epoxy but was probably held to-

ether with flour and cream. After tasting it, we set it aside.

One of my friends ordered the

Thursday night special of bouillabaisse (\$9.50), which was prepared without the classical ingredient, saffron. The seafood was of good quality, but the broth, served separately, was thin and without character The whole dish was so lifeless to the eve and pallid to the taste that after sampling it

Two of my friends ordered lobster pot (\$9.85). This arrived with the aforemen-tioned cole slaw, redskin potatoes, an ear of corn, and some clams. The corn was overcooked and tough, the clams of no moment, but the lobster was sweet and succulent. Though I longed for the lobster, for the sake of trying as many dishes as possible, I had the king crab legs, admit tedly frozen (\$10). These were properly steamed and advertised as weighing three-fourths of a pound. The tiny dish of

zucchini was adequate. Last, the desserts, which can be summed up in three words: save your money. We tried the peppermint ribbon pie (\$1.75), whose graham cracker crust was salty and had the pulverized look of those found on shelves in supermarkets. The peppermint ice cream was inoffensive, but the alleged meringue topping had the sponginess of marshmallow. When our waiter heard us express disappointment. he brought us some bananas Bogart, or fresh bananas with mocha ice cream and

fudge topping (\$2). Since these are wicked times. I ate most of it.

Humphrey's appears to be doing land-slide business, but of the dinners I samstade business, but of the dinners I sampled, the only one for which it's worthpled, the only one for which it's worthtobster, and then only during the week,
when it's slightly under ten dollars. Humphrey's is also open for breakfast (eggs,
tost, etc., — no fish or seafood breakfast)
and for lunch daily. For dinners, it offers
veal Oscar and London broul, as well as
fish and seafood, but it may be risky, to
that specializes in seafood. Rather, it's
best to order what is sure to be its choice
cultinary item.

The lobsters themselves can't be
faulted. Whether you wish to endure the
dishes remains for you to decide. Just remember that when eating Maine lobster,
you have to work at it by cracking all of the
tiniest claws. A waiters in Naturcket once
instructed me in the fine art of lobsterstraing. "Just remember, dear," she expled, the only one for which it's worth

eating. 'Just remember, dear,' she explained, 'the sweetest meat is in the tightest places.''



3 \$4.50 \$7.50 \$10.50 \$13.00 \$15.50 \$17.00 \$18.50 \$1.50 3.00 5.50 8.00 9.00 10.00 11.00 12.00 1.00 2.00 3.50 5.00 6.50 7.50 8.50 9.50 1.00 .50 1.00 1.50 2.00 2.50 3.00 3.50 50

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# Let's Hear it for the



By Mark Orwoll





belimit the but railing array of beet bettles, and felling the diminers to hold their beeses. "Em soming," I'm coming," the said words, The mental the faller noticest the cold states of the order patrons, expressions which seemed to say, "You could yell at the barrand when this was the Sabmarine Cate, but it's the Opera Cate now, and the said of the cold in the co from the Midway Drive-In Theatre, was a dump, and no one could deny it. But dump or no, it was a place where Ina and San Francisco with record albunis for her to autograph. Although they saw her now serving beer to ignorant drunks, they remembered her as the operas at the London Glyndebourne Festival with Fritz Busch conducting. The RCA Victor records were getting scratchy, but there was no hiding the magnificent coloratura or the utter

inaginizent constitution in a diet sincerity of her phrasing.

The three drunks at the table took the beer from her tray and started to pay, but just then the music from the piano changed from a background cocktail. trune to the opening strains of Verdi's Aida. Souez stood erect when she recognized the melody, left the table, and hurried to the bar, where she pulled an old apple crate from a corner Standing on her ersatz stage, she began to sing, gesturing grandly. When she finished, she bowed, then turned and smiled at the pianist, Gil Warner. It was quite a memory for Warner,

who now, at age fifty-eight, plays four who now, at age fifty-eight, plays four nights a week at the Caliph on Fifth Avenue in Hillcrest. "When she used to sing. I'd get damp," he recalled. "I couldn't wait to get there every night. Of course, Ina is quite old now, living in L.A. But it was just a fantastic

experience."
Playing at the Caliph may not be quite as fantastic, but it's a living. On a recent Thursday night, the crowd in the bar was watching the Chargers trailing badly behind Oakland. The mood was unfriendly, if not outright hostile. There untriendly, if not outright nostile. There were perhaps sixteen people watching the game. The pool-hall camaraderic of the drinkers was at odds with the interior design of the Caliph, which, in its hokey, pseudo-Moorish way, would do hokey, pseudo-Moorish way, would do-oredit to any dunken Hollywood set designer. Brass lamps harg from the ceiling, mosque-like shrines are embedded in the walls, miniature pillars surmount the mixing bar like something out of the Alhambra, and in a place of honor behind the piano bar is a huge oil painting of a stallion-mounted Prince of the 'Desert. But cutting through all the Arabic folderol, the bar can be seen for what it is a manached exclusil longe. what it is: a naugahyde cocktail lounge, complete with formita table tops and red-glass candle cups. The candle cups, however, are not wrapped in white plastic fishnet.

The bartender that night was a The bartender that night was a smoothie; he mixed drinks as if he were doing you a favor. He wore one of those Carnaby Street shirts with the long collars and puffy sleeves, and a black, double-breasted vest. He looked as if double-breasted vest. He tooked as it he'd raided the closet of one of James Brown's Famous Flames. He called most of the people by name, and commiscrated with them as he turned off the game. While all the football fans grumbled their way outside, the barman turned the lights down low and a man in his fifties left the bar for the piano. Gil Warner hit a few minor-sevenths and Warner hit a few minor-seventh hummed along with the chords

Show tunes, opera, popular music Show tunes, opera, popular muse that's the stuff of his repertier. 'Country music eludes me,' he says. He looks ten pears younger than he is, and speaks in a rich baritone. 'One might a couple of women walked in and said. 'Why don't you play some shirkeking music'.' And I said. 'Why don't you go to a shirkicking bar.' Well, that sounded reasonable to them. presented recipio the orising Bulli-post and the property of the property of the pro-taining "Melandody Bally" three times in a row. But Wamer says he's learned to handle it. "They want you to pay attention," he says. "They want you to put them down. They want you to here the most and propose them or rell them off. I cam get rule about at." But Wamer's not remed simply because someone's had not much to drink. "I went much about it would be went much about it would be went much about it would be went much about a work of paying Garden I was going to much someone. Down at the end of this bat there was a give, and as I came in there were some empty sease there, so I gost at down a complete of sorts wow and

were some empty seats there, so I just sar down a couple of seats away and said. 'My God!' Thad seen this musical called New Farces of 1982, and it had Eartha Kitt, Paul Lynde, Carol Lawrence — God, you name it. And Paul Lynde was in the sketches. Well, the show had been closed for some time to take the force of the couple the show had been closed to some time, and nobody knows him. I said, 'Aren't you Paul Lynde?' And as he turns I see he's crying. So I gave him the bit about how great he was, and all of a sudden he went like this [smiles] and we started went ince this (smiles) and we started alking. We got to know each other pretty well, but there were nights when he was real down; I mean down, down, down, Couldn't talk. When he's drunk, he's miserable. He's a sick, sick mess, but a great talent."
After Warner's 1954 New York

After Warner's 1954 New 10f8 sojourn, he went for a drink with some friends at the Streamliner, a fancy watering hole on El Cajon Boulevard. Warner was scraping by on twenty-eight dollars a week unemployment dole, but still doing all right. He and his friends listened to the woman pianist who played there six nights a week. The listened to the woman pianst who played there is nights a week. The owner came in and recognized Warner's pals. They mentioned that Warner' was a pals. They mentioned that Warner' was a looking for someone to play Sunday nights. "I wasn't interested." Warner remembers, "so I said, 'In the first place, you can't even afford me. I'm sitting back, and he says. What do you should be supported to the said of the sai The Fontainebleau Room is only a

Nor was it main that the ever got into the piano lounge profession in the first place. "I was pushed into it." he says. A friend of his took him to meet the owner of the old Chee-Chee restaurant, which used to be across from the Grant Hotel on the Fourth Street side. There was a circus bar at one end of the catery and a Polynesian bar at the other end. The friend and the club owner got Warner to join the musicians union. and that was the start. "I opened in a panie. It was just a blur." From there it was the frenctic world of a working musician. He was featured in the Old Globe productions of Caught in the Act. a seasonal music revue which lasted so years from 1949 to 1955. He played in lounges all over town. He never married and never learned to drive a car. He never practiced except when there was a spotlight on him, and he loved it.

spotlight on him, and he loved it.

But after thirty-two years the started at the Chee-Chee in 1948), almost any line of work can become depressing. The pay was never great, although he says he is "comfortable," and the night life often wore thin. Sometimes he

would have been a great way to spend the rest of my life. But the terrible thing is, The never had any ambition. I've, never worked harder than I had to. But that means I'm the loser. I lose for

few minutes, as soon as he finishes his drink." Soon a big, white-haired man wearing nondescript casual clothes taps up to the piano and pounds out a forceful, but very Caucasian, version of "St. Louis Blues." The six people "St. Louis Blues." The six people nursing drinks pay no attention, but instead gaze bleary-eyed at the bowling trophies lined up against the wall. The plano man goes into "Sentimental Journey," then blends into "Somewhere My Love," never letting the bungled notes impede his forward progress. On top of the piano, next to a red-glass candle cup wrapped in white plastic fishnet, is a rose-colored glass for tips, but it remains empty, almost taunting the old musician as he

taunting the old musician as he continues playing.

The piano needs to be tuned, but no one seems to care. A coman stands up and weaves her way to the pianist. She begins to sing "Nothing Could Be Finer (than to be in Carolina)" and the pianist. than to be in Carolina)," and the piannist attempts to follow along. He can't get past the first verse; he doesn't know the rest. "Do you know "Easter Parade?" she asks, leaning on the piano to steady herself. He begins to play, and she looks dreamly up at the ceiling, swaying back and forth in time to the music. "On the avenue, Fifth Avenue, la de de du he, annum mmm, in the Easter Parade?"

The Fontaineheau Room is only a few city blocks from the honky-tonk dives south of Broadway, but in sophistication and legance it is miles away. Housed on the second floor of the book Westgate Hotel, one reaches the drining area by ascending the forty-three the drining area by ascending the forty-three they are a similarly launtious Louis VIII stairway. The lobby outside the Fontaineheau Room is lawned with a camel's coat of soft flan cappet. Three lands with a camel's coat of soft flan cappet. Three lands washing start, their pasted whiften camel's coat of soft tan carpet. Three ladies walk past, their paste chiffon gowns fluttering in the artificial, air-conditioned breeze. The room is lighted by five chandeliers of varying degrees of opulence. Black marble figurines mounted on gold lonic columns are placed on French provincial

column are placed on French provincial exercitors. Waterail-like landscapes are hung in key locations on the walls parameted in musted tones of sandy brown. And this is only the lobby. The trisking of a pre-World War I Steinway that once belonged to actress Deanna Durbin emanates from within the main dining salon. A lovely blond woman in a black formal gown introduces herself and leads the guest to the white-literal trials. Showey wasters in water cash, for beckning. And there on the left is paintable for legs of the classiest solo act in the county. The way Fos he made his musical living the proposed of the proposed of the proposed of the classiest solo act in the county. The way Fos he made his musical living. classest solo act in the county. The way Fos has made his musical living certainly is not typical. At forty-three, he can look back and agree that he has lived a charmed life; almost everything has gone his way. A San Diego native, has gone his way. A San Diego native, he is Filipino by heritage, and with his Merseybeat haircut, he looks not unlike some South Pacific Beatle. In the seven

after the Jack Paar falls show. Sindness was hooked by Skipper Frank, Herman ... We had Robert Wess, who there was the standard shows ... Early Head. Ross Early Special Ross Early Ross ... Ross Frank Wess and the standard shows a change. Besides, it was competing with the network shows, and it was only a local show. The night the show closed down, Fox. Skipper Frank, Henry Gathson Fox. Skipper Frank, Henry Gathson ... Fox. Skipper Frank, Henry Gathson ... Fox. Skipper Frank, Henry Gathson ... The night the show closed down for the show the shop of the shows a shop of the show the shop of the shows a shop of the show the shop of the sh

(later of Laugh-In). Ross shartin out The Wild, Wild, West, and others hopped in a car and drove over to a small club on Coronado Island to get sauced. "That was one of the greatest nights of my life;" says Fos. "Those guys were great, and we didn't close that bar down small four in the morning."

great, and we didn't close that down until four in the morning."

After a brief stint in another local bar, Fos got an offer in Los Angeles that was For soil anotfer in Los Angeles that was too good to poss up, playing at a place called the King James on La Clenega Boules and. Atthough he was there only six months, it was long enough to build a good following of local celebraties who liked to sing along with Fos 8, playing. "The kind of people la attracted there were really top-notch people." he asys. "Robert Goulet was there, Elimer Bernstein was there—he gave me the music to Houset, which he was the music to Houset, which he was too Martin — he's great — and Ed Platt. You know, the guy who played the chief on Get Smart. He had a great voice. He really could stig, He did "Old Man" really could sing. He did 'Old Man River' in this really deep voice he had Robert Goulet came in a lot of times and

sang."

Fos might have been there still had he For might have been there still had he not received a clin for some old buddles in San Diego, telling him they had a chance to Santa a clib of their own, and they wanted him as a partner and chief entertainer. "And so we opened up a place called the Four Winds. I mad the most wonderful five years of my life there." "Foo played at the planto has so well people had to be their did so the sold of the s dream. "What I would do," he recalls.
"was open up for myself for twenty
minutes or so, then I'd like to feature a
singer." He would feature a soprano, of a baritone, or sometimes several singer at once. They would do show tunes which are Fos's forte — and some opera, and invite people from the audience to take part. After a while they began attracting professional singers (continued on page 14.

### PIANO **PLAYER**

om Starlight Opera and the Old Globe "What gets me," he says, "is that by the time this thing got going we had a whole chorus; I mean twenty or thirty

People. It was like the Mormon
Tabernacle Choir!"

But the good times ended in 1972
when the five-year lease expired and the property owner didn't want to renew Fos says it was all very sad, but the show had to go on, if only to pay the grocery bills. So he played at several piano bars around the area before anding an audition with the Westgate It's not quite the same as running his own show, but he gets paid top dollar for what he does (he wouldn't reveal his salary), and that's reward enough "I get a lot of requests," he says Tget a tot of requests. In easys, but most of them are really subdued. You can't really let loose, because, number one, everybody is dining and you can't blast them out. I'm just primarily a' second attraction. The food usually comes first. That doesn't bother me Use always wanted to be noticed by othe people, but I know what my job is in that

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training under Madarrie Levine at the Juilliard School of Music in New York Fox would seem to have the best of years prior to the Sandown show. 's should have seen the place the day before it opened." he says. "There was still gravel and sand and dust all over, and it looked like we'd never open, but we did, with just a piano there - not even any bar stools. The people put their

drinks on the floor. It was like a little get-together, sort of They used to come in like a real happy little family." And given the chance, he'd like to do that again. "That's a selfish goal." he says, "but if I were selfish, I would Midway Drive, where he has been for the past four years. Before that he played mainly in Coronado, the small island-city which may be emblematic of the rise and fall of the piano bar. open another club. You know, there used to be a lot of little piano bars where people could go in and sing a little bit. You don't find those anymore. There are Swanson played nearly all the piano bars Swanson played nearly all the plano bals on the island over a period of twenty-eight years, and was in a unique position to view the changes that have attacked his form of entertainment. He very few legitimate piano bars left. A lot very tew legitimate piano bars icit. A too of people enjoy them, too; the people from say, thirty on. There are people in their fifties and sixties; they're still living, they still go to nightclubs. There's no place left where you can take started out at Jeri's 99 in 1947, then vent to the Manhattan Room, Mexican Village, Dino's, the Bottle and Beef, and the Trade Winds. "I guess I played at almost every place in Coronado," he your wife. It's sad." says. 'but then they began taking out all the piano bars. Things were beginning to change by 1972, I guess. Dino's is now gone; it's a Chinese Mandarin restaurant with no entertainment. The In many ways, Morie Swanson can be

The reasons for the closing or so

The reasons for the closing of so many piano-bar lounges lings of a change of attritudes of the young people, swamson says. "There aren't people who go out to bars for a good time, they used to," he notes. "The nightlife isn't what it used to be. In the old days it was wild. There would be singing gangs in every bar. It's more subdued now; a queted down an awful for A bot of the new bars come in now with either a new bars come in low with center a guitar player or a pool table, because apparently the piano bars don't have the drawing power they used to have." Morie Swanson, a pioneer after a fashion, is watching the demise of an institution he helped spawn. The institution he helped spawn. The questions as to why it is happening come easy; the answers, not so easy. "A lot of the young people going to the bars these days don't know the old songs." he offers. "That spart of it." But maybe the days of the piano bar are dying away because, like the dinosaur, they have been swallowed and spit out by a new song as me that has no place for age, an age that has no place for omantic illusions and corny. old-fashioned sing-alongs. Morie Swanson, the last of a breed, lights another link in his endless chain of cigarettes and reflects on the reason why. "It's depressing," he says. "At least to me it is."

seen as the quintessential piano bar entertainer. By his own account he may (hin can' KUNG POOD

heard about this thing at a bar called the Crystal Pier in Pacific Beach, where

a piano bar. So we put something together on the same idea. It must have been the second one in the county.

Swanson now plays in the Bayou Room of the Cotton Patch restaurant or



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## Lola's Little Dog



CHRISTOPHER SCHNEIDER

Good and honest people such as those who filled the Mission Playhouse on Saturday night are extraordinarily moved by the play which is currently being performed there — William Inge's Come Back, Little Sheba. But I am an evil and wisted being. Having long ago turned my back upon decency and compassion, I was somewhat less than overwhelmed by what

I saw on Saturday night.

The landscape William Inge shows us in Little Sheba is pretty depressing. And no one is more aware of this than its heroine Lola (played by Diane Sinor), a middle-Lora (ptayeu by Drane Smort), a middle-aged and overweight housewife. The only possibilities for magic in her life are (1) going to see Rita Hayworth at the local movie show *d.ittle Sheba* opened in 1950), or (2) curling up on the sofa with a box of chocolates and listening to the radio tell her of swaying palms and South Seas en-chantment. Apart from that, Lola is stuck with a distinctly sordid reality. Lola was

pretty and young and popular once, but then she had to get married and things sorta went downhill from there. Lola's husband, Doc (played by Martin Getrish), is no happier than she. Doe isn't a real doctor; he had to give up his medical studies and become a chiropractor in order to support Lola. Most of the money Doc's to support Lola. Most of the money. Doc's parents gave him went to pay for Lola's operation— and that left her unable to bear children. It wasn't long before Doc became an alcoholic, which habit helped get

earne an arconome, which naon helped get rid of what little of his parent's money was left. Not a pretty situation.

When the play opens, Doc has been a member of Alcoholics Anonymous for a member of Alcoholics Anonymous for a year He isn't happy with his life, but he's learned how to control both his anger and his need for liguor, he is able to get from one day to the next. The only thing that gives Des' slavs any pleasure is the pres-ence of the young artist who boards with hem. Maire plased by Taff Ashbrook J Marie isn't aging, fat, and sloppy like Lock she's young, pretty, and innocent. If it would not not present the present Oral least Doc would like to think of her as moneent. If it weren't for that troublesome nnocent, if it weren't for that troublesome athlete friend of hers named Turk (played the decrease of the standard Turk, (played) by Franc Ross), who comes to their house to model for Marie's life-studies drawings. Life does things to people, as the mother says in Eugene O'Neill's Long Day's Journey Into Night. Just because Doe

stretched with Lola on the cool grass wher he was young and kissed her all night, the two of them are caught in a life that's a mess. And Marie, who's been doing some tall spoonin' with Turk, appears to be equally vulnerable to the traps of time. Doc feels much the same way about Marie as he did about the young Lola—although he keeps these feelings, like his desire for drink, under control — and he wants to save Marie from inadvertently taking the

wrong step if he possibly can.
Doc, Lola, and Marie are three nice
people, portrayed with just the right degree

sound. They get into situations that make us feel sad. By the end of the evening. Must thou On To The Past Too Tightly and "We All Must Do What We Can To Muddle Through." For a playwright competently to provide the audience with all this requires a great deal of skill. But there are still those few unreasonable souls who. in the pestiferous recesses of their malier

Actually, to describe the "truths" of Linle Sheba this way is to be deliberately unfair. Some of the best scenes in world drama can be made to sound kitschy and drains can be made to sound kitschy and obvious when described like that the second of the above "truths." for instance, could be used for a gloss of one of my favorite scenes in Chekhov — Sonya's final speech in Uncle Vanya. Here is where the author's style and tone become crucial. There are precious few original perceptions, after all, that a writer can offer us. It's the writer's style, the writer's intelligence manifesting itself in word or ees statement that affects us deeply. There's much in Little Sheha that has emotional resonance and in which we can recognize the way people really behave. But then you could say the same thing about Mary Worth. With all due respect to Saunders and Ernst, the authors of that comic strip, if I'm not half as affected as I might have been by what their characters say it's be cause of the flat. overexplicit way in which they say it. William line's language here is equally off-putting. The unnamed mid-western town in which Intle Schen takes place might as well be Mary Worth's fa-beled Jennings. Ohio.

The main defense for linge's language is that people really talked like this in the 1950s. The play is part of the Naturalistic tradition, isn't lit? Is longueurs and lack of articulateness are attributable to the fact. cause of the flat, overexplicit way in which

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## LOBSTER

continued from page 10) entacles, then pecks away at their tender bellies with its beak. Other enemies are the

eel, the seal, even large starfish.

For protection against these predators, called "varmints" by fishermen, the lobster has only its spiny shell, and its strong tail which allows it to move swiftly over short distances and which is lined or the underside with rosebush-like thorns which are sharp enough to pierce a leather glove. Spiny lobsters have no claws. (The lack of claws has led East Coast fishermen

to claim that the Pacific spiny lobster isn't really a lobster at all, but rather a crawfish. This tends to anger West Coast fishermen, who answer in turn that the spiny lobster is more of a lobster because it has a bigger tail and therefore more meat.)

Lobsters molt, or shed their shells,

Lossters most, or shed their shells, about once a year, usually in the late summer. This is necessary because their bodies outgrow their shells. Fishermen call this process "shooting their suit," and the lobster which hasn't yet grown a hardened shell is called a "rubber bug." They are extremely vulnerable to varmints at this stage, and quickly eat their old shells for the calcium necessary to grow a new one.
"I had a friend one time." Miller said.

die before he could sell it, so he was carring it around in a blanket like a little saying, 'Cook it now! Cook it

By the time Miller had checked his trap as far south as Ponto, south of Carlsbad, he had thirteen lobsters in the bucket. "Thir nad thirden loosiers in the bucket. I filt-teen's a rough number to get stuck on. So is thirty, for some reason. After that I don't count anymore.' The said while pulling seawed off a trap. One look at a lobster trap and you know lobsters aren't the brightest creatures in the ocean. The trap basically is just a wire mesh cage with a funnel-shaped entrance. The lobster goes in after the bait, then can't remember how to get back out. They remind me of shopto get back out. They fermind the of shop-ping malls, which operate on the same principle. A recent innovation is the man-datory escape port for undersized shorts. Lobsters caught in the traps are vulnerable o varmints, so the escape port lets the little ones out. It also keeps honest the fisherones out. It also keeps honest the Hisher-man who is tempted to take shorts. Another protection is the fish and game regulation that the fisherman check his traps every ninety-six hours. I asked Miller how often he gets

checked by the fish and game. "Probably a lot more than I realize," he said. "They sit up on the cliffs with telescopes they could read the warning on a pack of cigarettes with. People tell me I'm being watched all the time. But I don't mind. I like it when the time. But I don't mind. I like it when the fish and game is active. It protects my livelihood." Most fishermen seem to fee that their rapport with the fish and game wardens, whom they call "fish cops." is pretty good 'tese days. But there was a time not too long ago when this wasn't so. The classic example of this is the Dale Woodward case.

In the mid-Staties, Woodward was by

In the mid-Sixties, Woodward was by all accounts the premier lobate fisherman in Southern California. He was an imposing six feet, five inches tall, weighed 250 pounds, and had two purple hearts from his experiences in Guam during World War II. They say that he was bitter about his treatment by the Veteran's Administration of the War II. They say that he was bitter about crall. But as a lobater falterman he was to incelligent and innovative that many of his incelligent and innovative that many of his cral. But as a lobster fisherman he was so intelligent and innovative that many of his contributions to the industry are still in effect. They say he built the best boats, and that the traps which are being used today were more-or-less developed by him. His abilities in finding and catching lobsters are still legendary. (He fished from Los Angeles to Baja to the channel islands, and made a temporary home for himself wherever his luck held.) At some point Woodward began taking

At some point Woodward began taking large numbers of shorts in flagrant violation of the fish and game. He apparently understood quite clearly that this would eventually destroy his career, and was unhealthy for the industry as a whole, but they say he was inspired by his extreme

they say he was inspired by his extreme dislike for the fish and game. During this time, the fish and game in San Diego was run by a man known as Captain Glass. Fishermen describe Cap-tain Glass as being a retired military sort of law enforcement nut who couldn't even taw enforcement nut who couldn't even identify the fish he was supposed to pro-tect. They also imply that some of his wardens could be induced to overlook certain violations in return for a bag of lobsters or a bottle of whiskey. Whether or not this was true, Glass himself was very much disliked by the fishermen. Now, even as an outlaw Woodward was inventive. It's said that he had refrigera-

tion trucks made up to look like camper vans to transport the illegal shorts, that he made arrangements for airplanes to land at San Clemente Island to pick up the shorts and fly them to Las Vegas, and that he had a processing plant set up in his house where he could cook 1000 pounds of lob-ster at a crack. He made a lot of money at this, but it wasn't enough to keep him out of trouble.

Eventually, Woodward and the fish and

game met head-on, and Woodward lost. His boat was impounded and his license was revoked. (They say it took the fish and game hours just to figure out how his boat worked — it had decks that slid back, and hydraulic this and that.) Fishermen still contend that Woodward's rights were violated in the bust, but there was really never any question that he was guilty. Woodward is supposedly fishing in Costa

Woodward is supposedly Itsiamp in Costa Rica now.

Other fishermen who didn't think on quite the scale of Dale Woodward didn't have any trouble selling all the shorts they could catch. They sometimes worked with a salesman, often a kid, who would peddile them door-to-door in La Jolla. Nobody considered this to be a bad thing — the customers a fineth bought they were simply considered this to be a bad thing — the customers often thought they were simply "buying direct." If you ask the fishermen if there's an active short business today, they will, of course, say no. And for the ten or fifteen professionals who stay at it all season, this is probably true. As Miller says, "Why should I endanger my livelicontinued on new 22."













## This Is A Test



The graduate students in the Master of Fine Arts program of UCSD's drama department take an unusual "final examination of the students half hour or so of elections from classical and modern plays, as well as excepts from fictional and nonfictional works, recitations of poetry, and a song or two. While to the department and the actors themselves this constitutes an exam, to the San Diego thestart public it offers a unique opportunity to enjoy a theatrical experience of a kind all

aside from their intrinsic merit, were espe-cially interesting in that they presented a large and varied sampling of this theatrical form and throughly illustrated its poten-tial. Visites and problems of the control of the continuously hard on the actor, who must be continuously "on" for more time than is demanded by the most strenous of normal roles. There is also the problem of audience boredom, since the timulais of engaged in various kinds of overt conflict. engaged in various kinds of overt conflict, is — by the very nature of the form — lacking. The mode of integrating the show

and also presents difficulties, the simplest so-lution being the impersonation of a single character throughout the evening (Teddy Roosevelt, or Emily Dickinson, for exam-ple). Finally, certain general problems of the actor's art are made much more scute the relationship between the actor's own personality and the roles he plays, and the members of the relationship between the problem of the relationship between the actor and his audience. We see so much of actor and his audience. We see so much of that one actor, and we are so conscious of him as an actor doing a virtuoso job of impersonation (often multiple impersona-tion), that we — and the actor — are forced to deal with aesthetic issues that in an or-

The UCSD recitals solve some of these problems simply by cutting down the length of the recital. Three or four actors in a single program offer the variety of faces some theater-goers need if they are to re-main awake, and although the actors do not interact in the individual recitals. pervasive air of personal friendliness and professional solidarity (they applaud each other, help each other with props, and so on) lightens the sense of dreadful solitude that in a full-length single-actor recital is sometimes as anxiety-producing for the audience as it is for the actor. Half an hour of uninterrupted acting is quite enough for us to admire the performer's stamina, and the comparatively short length of each re-cital allows the actor to divert more of his energies to inventiveness and variety in the different sections, to unity of the recital as itself a shaped work of art, and to the problems of actor-role and actor-audience

relationships.

One device some of these actors used in order to give their recitals unity was the repeated return to a single text, which was repeated return to a single fext, which was thus performed bit by bit rather than all at once. Kip Baker, for example, punctuated his recital with sections from Larry Tritten's Diary of an Actor, which he pre-tended to be dictating into a tape recorder. Larry Paulsen did something similar with Gogol's Diary of a Madman, the story of a small course page to the story of the story o Gogol's Diary of a Madman, the story of a small government bureaucart who pro-gressively loses his mind, to the point where the discovers that he is the true heir to the Spanish throne. It was an exceptionally good story to choose for this kind of treat-ment, since the clerk's madness tends to proceed by decisive stages — a structure dramatically intensified by the "intermis-sions" in which Mr. Paulsen was recting story. from other texts. The growing irrationality and emotionalism of the clerk also reinforced the dramatic rhythm of the whole recital, with its effective movement of mounting climax. Mr. Paulsen's comic. pathetic, and frightening portrayal was so engrossing that it seemed a shame he opped where he did: the final section of the story (which he omitted) shows us the clerk as a prisoner in an insane asylum. totally deranged and suffering horribly — a scene that would have capped the recital

a scene that would have capped the recital with stunning force.

Another integrative device was chosen before the control of t productions of the by. The unity of setting and character overcame almost ensiring with character overcame almost ensiring with character overcame almost ensirely the disjunctive effect of various different recitations yeled together—an effect that tends to plaque even the best of these single-actor recitals. The device also provided entirely acted-out transitions between the various spices. Mr. Iglewals town of the productions from Tom Stoppard, Shakespeare, and Chekhov, he was never fichard Iglewaks, but always the fictitious brish toper as the prefront of the characteristic productions of the characteristic production of the characterist



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## This Is A Test

next role.

Mr. Iglewski's frame-situation and assumed character also helped him to deal forthrightly with the actor-role and actor-audience relationships. This is an actor with sensational presence, and his lumpish, dissolute, middle-aged Irish lush took total control of the audience from the very first instant, when he closed the backstage door and warned the onlookers that they could not get out. He then proceeded to make the audience accompany his song with hand-clapping, cajoling us, encouraging us, making faces at us, until we were all nicely ensconced in the palm of his hand; from this moment on, he could have blown bubbles or read the Congres sional Record and the audience would have responded to his every twitch with laughter and tears. The relationship having been fully established from the beginning. Mr. Iglewski went on making use of it his tignessi went on making use of it from time to time, fixing the audience with his bleary eye after one recitation or another and commenting how much he liked that piece (and — so to speak — daring us not to like it).

In addition to this explicit commentary of the actor on his various roles (a cor of the actor on his various roles (a com-mentary cunningly complicated by the fact that it came from the mouth of the fictional Irishman rather than from Mr. Iglewski Irisman rather than from Mr. Iglewski, himself), the theme of the actor's art was elaborated in Mr. Iglewski's gripping monologue from Stoppard's Rosencentra. and Guildenstern Are Dead — a passage at once humorous and tragic, in which we learn that actors are the opposits of real people. It was a way of calling our attention to the fact that the human identity behind each of the recitals was that of an actor, someone who had intentionally chosen this profession and who had committed himself to discovering and asserting this true self by impersonating a series of false

The recitals, after all, are a kind of rite de passage by means of which the student leaves his apprenticeship behind and plunges into the painful and exhilarating turbulence of the real actor's life. All thesi young actors must be preoccupied with the theme, and in fact it appeared in more than one of the recitals. Kip Baker's amusing recitations from *Diary of an Actor* — the actor practically starving to death, unable actor practically starving to death, anable to find work, compromissing his principles by agreeing to try out for a porno flick, and having bad luck even with that — carried with them the ironic overtone of Mr. Baker's own consciousness of what he might be letting himself in for. Kevin Bash, in the song that concluded his recital

SHELTER

Angie's pies and quiche

powder, natural cosmetics.

Champion juicers, sprouting

("Once in a Lifetime"), was clearly re-ferring to himself, his moment of initi-ation, and his future as an actor. And when Sandra Franklin, an amazingly versatile poem by Avon Long in which a black actress refuses to be typecast as Topsy, the line between the actress and the role she was playing all but disappeared.

Miss Franklin's recital also illustrated the special theatrical power of excerpts from longer works, and of the artful jux-taposition of such excerpts. This was most striking in her monologues from John Guare's House of Blue Leaves and James Baldwin's The Amen Corner, which were performed one after the other just before the "Topsy" recitation. Neither of these plays is fully successful in itself, but the quality of the excerpts Miss Franklin chose completely transcended the defects of the mand of expressive language as a means of

to show off her acting abilities in a spectears were coursing down her cheeks, and those of us who were witnessing fills metamorphosis were groping desperately for our handkerchiefs. And when it was over, back came that huge, sassy smile, and Miss Franklin was off into her "Topsy" routine. This is the sort of theat-rical experience that only the recital form can provide.

ferent styles of language was to be found in all the recitals last week, since all these all the recitats last week, since an inese student-actors are required to show their ability in both modern plays and classical works (principally Shakespeare). All of them did decently by the classics — they created a character, added appropriate - but the true home of sev eral of them was evidently the modern stage, where they seemed comfortable in a

The recitals are a kind of rite de passage by means of which the student leaves his apprenticeship behind and plunges into

the painful and exhilarating turbulence

of the real actor's life.

creating character — in the Guare play, a suburban schizo who thinks she is picking up Jackie Kennedy and Cardinal Spellman in her car, and, in *The Amen Corner*, a up Jackie Kennecky and Cardinal Spetiman in her car, and, in The Amen Corner, a young mother whose child has died or Japaniful disease. In each case, the appairul disease, in each case, the appairul disease, in each case, the particular cardinal sease of the cardinal sease. The sudden change of accent, of the fortical tone, of emotional content, gave each except an added content, gave each excerpt an added power, as well as permitting Miss Franklin

variety of styles and accents. Only two of the actors struck me as having that total control of formal, lofty rhetoric necessary the action formal loffly network necessary of a convision; Shakespearan porformance: Mr. Iglewski (whose "All the world's a stage" was hypnotic in its mastery of rhythm, intonation, and silence) and Mark Browning, perhaps the most "classically" oriented of these players, and Mark Browning between the clarity, precision, and expressiveness of his tongue were fully demonstrated by his exception, and expressiveness of his tongue were fully demonstrated by his experience of the control accent of a Southern evangelist, U.S. of

A.). Mr. Browning was sparing of gesture relying mainly on his power of language (a intrinsically suitable to the nature of this theatrical form), but when he did make use of his body — as at certain dramatic moments of the Tetzel monologue — the motion was electrifying.

I have reserved for the end the recital of Jeanne Paulsen, which demonstrated how
beyond everything else — what counts
in such a performance is brilliance of acting. Miss Paulsen used no framing device projected no single fictional character, and paid no particular attention to transitions, which were merely empty (indeed, sagging) intervals between individual excerpts. She made no attempt to let us know cerpts. She made no attempt to the show what Jeanne Paulsen the person was like. Nevertheless, her selections were beauti-fully integrated — by theme — and the varied characters she portrayed were united on a deep psychological level. Vir-tually all these characters — Sonya from Williams' The Night of the Iguana, re counting instances of odd men who have couling indances of toda their work out.

Seen attracted to her; licensed by her huseband of adultery; LaAnn from Preston
Jones's LaAnn Hampton Laverty Oberlander, delighted at having gentarid of
her man; Bearing from Much Ado About
Nothing, vowing to have nothing to do
with the male sex; and Blanthe Dubois
with the male sex; and Blanthe Dubois
about her young husband's suicide— all
about her young husband's suicide— all
are women attempting to cope with the
problems of male-female relationships.
Some are gentle and vulnerable, some are
assertive and contemptous, some are vicetime, and some are independent spirits;
and in each case Miss Paulsen found just
walk and stance, to create a full, living,
individualized character who was at the
same time exemplary of certain universal been attracted to her: Hermione from The same time exemplary of certain universal aspects of Woman. Her LuAnn, vulgar aspects of Woman. Her LuAnn, vulgar, yappy, brimming with the juices of life, was impeccably true to character and so-cial class, with just enough extravagance of language and gesture to make her hilarious without detenting from her reality, her Blanche was fragile as fine crystal. in one of the most deeply moving portrayals of this languid, puthetic vicinit I have seen. Miss Paulisen's selections left no room for some of the most deeply moving portrayals of this languid, puthetic vicinit I have seen. Miss Paulisen's selections left no room for some of the properties of the propert sion of being an actress — and the omis-sion was only to be expected, since in her performances the illusion of the actress who disappears completely into her troles was perfect: aside from being LuAnn or Blanche, she was nobody. If may sound peculiar to say that one of the most beautiful of these uniformly im-pressive dramatic recitals was given by "nobody" — but if Miss Paulsen is as

intelligent an artist as her performa



## Apocalypse At Last



DUNCAN SHEPHERD

After four years and thirty-some million dollars, after nonstop reports and rumors, after Typhoon Olga and Martin Sheen's atter typtoon Orga and Martin Sheen's cuphemistically diagnosed "heat exhaustion," after the indiscreet leakage to Es-quire magazine of an inner-company memorandum announcing among other things that Francis Ford Coppola would be officially dropping his middle name ("This comes from a statement I once

heard which I feel is true: 'Never trust a heard which I feel is true: 'Never trust a man who has three names' '), after the publication and reviews of the estranged Mrs. Coppola's Notes, after the Life magazine cover of a bad Marion Brando. higher ticket prices, after the sneak pre-views of a "work in progress" and the biltz of the Cannes film festival and the weighing of two alternate endings, one tupbeat and the other down, after all the valid about how "attheed about" it is, after all shout how "attheed about" it is, after all

this and so much more. Apocalypse Nov tins and so much more, Apocalypse Now turns out to be just a movie. And what did you expect? It's not on a 360-degree screen or in holograms or in bas-relief. It's wider than it is high and as flat as any other movie, and it's all over and done with in movie, and it's all over and done with in two and a half hours of sitting. The least that can be said for it, and perhaps also the best, is that it tries its damnedest to live up to the hype and the hope. It is the sort of movie that is inevitably and inarticulately described as "an experience," and there will always be a certain number of people

willing to sit through such a thing with willing to sit infough such a thing with their mouths hanging open for the full two and a half hours. And there will be others like myself who will only open their mouths once in a while in the last hour or so of it, and even then only to yawn

The strongest bid it makes to be taken as slow-motion helicopter or two passing at closer range in front of the camera like closer range in front of the camera like bloated and sluggish dragonflies, a sudden and silent eruption of fire in the jungle, and then Jim Morrison and The Doors Jaunch-ing into "The End" — the use of which song, in this context, i just slightly subtler than hiring Alice Cooper of Frank Zappa to write and sing a synony mose original title tame named. "Apocaltypes Now Ka Pow!" The jumple core then in a seven strutelle The jungle scene then, in a seesaw struggle to hold the screen, begins to be overpow-ered by the visual onslaught of Martin sheen brooding in a Saigon notel room, confusing the overhead fan with a helicopter propeller, growing the beginnings of a beard, cutting his hand when he nings of a beard, cutting his hand when he karate-chops the mirror, and rocking back and forth on the floor in a personification of pure emotional turmoil unmatched since the death of James Dean.

This opening stretch — a delirium of

dissolves and double images — suggests unmistakably the underground film-making technique of someone on the order of Will Hindle. It is not unheard of, certainly, for underground techniques to be commandeered for use in the above-ground commercial cinema; it is, in fact, a pretty sure way to make a splash. But the usual limitation of such attempts (think of the Jordan Belson-ish psychedelic abstraction in 2001, the Peter Goldman-ish abstraction in 2007, the Peter Goldman-ish lyrical street scenes in Tazi Driver, the Michael Snow-ish single-take backtrack and pirouette at the end of The Passenger) is that the underground section remains weirdly segregated from the surrounding movie, like a calico patch sewn into the seat of a pair of blue jeans. And as is usual, this movie, too, after the first ten minutes or too, nanous off it as if must of stemme or or too, nanous off it as if must of stemme. or so, snaps out of it, as if out of a dream or a drug-induced trance, and gets on with the nuts-and-holts of conventional parrativ nuts-and-bolts of conventional narrative exposition: two MPs show up at the hotel room door, knock-knock-who's-there, and the first guy says, and the second guy says, and put on your pants and let's go. On rare occasions thereafter, Coppola interjects a similar liquidy passage of dissolves and double images, but in the later

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## **Apocalypse**

appearances, and especially the one during the foggily constructed and long-drawn-out climax, this gambit looks less like an attempt to cross-pollinate the underground film and the conventional narrative film. and more like an attempt to cover up the thinness and disjointedness of the narrative material herein. Far from unconventional in its straight-ahead storytelling (it doesn't much deviate from the simple up-river course of Joseph Conrad's Heart of Durkness, on which the original John Milius script was based), this movie strives for script was based), this movie strives for coherence as if it were in mortal fear of being critically declared insane and com-mitted to the nearest artistic loony bin. Martin Sheen's vibrant-voiced narration is Martin sneen's viorant-voiced narration is the best testimony to how desperately this movie desires to make sense. Commis-sioned late in production from Michael Herr, the author of the Vietnam war correspondence Dispatches, the narration func tions first and foremost to build bridges and fill in blanks in the disconnected, dot-dash storyline. But like the liquidy visual montages, it disguises its pragmatic Mr. Fix-it function behind a smokescreen of Fix-it function benind a smoke-cere of flashy style. The style, in this case, is the hard-boiled idiom of the fictional private eye, and as such is probably a hip tribute to Conrad, whose own narrator. Marlow, gave his name to Raymond Chandler's narrator, and who is paid back here by having this updated Heart of Durkness narrator, in Chandlersons while: "Characteristics while: "Character narrated in Chandleresque style: "Charg-ing a man with murder in this place was like handing out speeding tickets at the lindy 500": "It was a way we had over here of living with ourselves. We'd cut 'em in

of Itying with ourselves. We d'eit 'em in half with a machine gun and give 'em a Band-Aid. It was a lie'': and so on. Any early expectations that Coppola might be able to sustain the lofty visionary quality of the first ten minutes. or might replace it with something equally as boggling, suffer a severe blow in the first

the Sheen character is given his assign ment to search out and assassinate a renment to search out and assassinate a rene-gade American colonel, named Kurtz, in Cambodia— a scene which hinges on the staggeringly banal irony, already done to staggering) statut forly, are all death in Coppola's Goddather films, of people discussing nurder while passing around platters of roast beef and fried shrimp ("If you'll eat those shrimp you'll never have to prove your courage in any other way."). Those early expectations receive further blows all along the desultory episodic storyline, in episodes as heavy-handedly overdrawn as the one in which a trigger-happy patrol boat gunner opens fire on a boatload of Vietnamese traders when one of the women in the boat makes a one of the women in the boat makes a sudden lunge to protect what turns out to be a puppy: it's as if Coppola doesn't be-lieve it's bad enough that these masacred peasants are proven to be completely inno cent; they must be shown to be puppy-lovers into the bargan. The final blow to those expectations comes when, in another bull's-eye of banality, the machete-murder of Col. Kurtz is intercut with the ritual slaughter of a caribou.

Slaughter of a caribou.

One thing to be said in favor of the assignment-giving scene at the start of the movie is that, drawn out interminably in an effort to make the unbelievable believable, with G. D. Spradlin seeming to select his words with almost Henry James-ian care, it is one of the few times in the movie where you feel you are allowed to look directly at the characters for any length of time. Elsewhere the movie appears to be afflicted with the fidgets, no attention span, no concentration, no steady gaze. The most irritating case of this inability to focus on anything is the characterization of Brando's Col. Kurtz, who, when he finally makes his ghostly appearance in the last half-hour, carries permanent and im-penetrable shadows around his head wherever he goes, like the planet Venus carries clouds. This semi-eclipsed performance is a farcenously insufficient payoff, not just for the Marlon Brando Fan Club, but for the number of times the movie has tried to tease our interest in the mysterious Col. Kurtz by showing Sheen mysterious Col. Kurz by showing Sheen pondering over a top-secrel dossier that amounts also to a sort of actor's portfolio, containing, as it does, numerous publicity photos of Brando in his younger stages. I was sure I recognized one of him in his military uniform from Reflections in a Golden Eye, and I thought I recognized to the property of the control of the control

have included one as well from his Nazi role in *The Young Lions*. Then again, if between the Kurtz who has set up a privat kingdom in Cambodia and the Kurtz who the Cambodian Kurtz another name. Cop a's right to fabricate a completely in comes under the sanction of poetic license but it's a license I would like to see tight ened up a bit. (In no modernday vampire movie, for exar ple, should the rudiments of vampire lore have to be pedantically re-explained, as they regularly are, as if Of course, Coppola is not obligated to deliver any view of the war but his own. none of the characters had ever in their younger days seen Bela Lugosi or Chris-topher Lee on the late show.) The reason why that license ought to be revoked here is that Coppola, going out of his way to

open the door to the literary world, pic

tures his Cambodian Kurtz as a man of tures his Cambodian Kurtz as a man of letters, reading aloud from Eliot's The Hollow Men, displaying copies of The Golden Bough and From Ritual to Ro-mance on his night table, as well as having

ground out a rather hefty manuscript of his

ground out a rather nerty manuscript of mown, the only sample of which we are permitted to read is a large, hand-written, red-lettered scrawl across a nearly typed page, saying "Drop the bomb! Exterminate them all!" and immediately damp-

nate them all!" and immediately damp-ening our interest in reading any of the smaller print. It's simply inconceivable that any well-read, modernday Kurtz could use his dying breath to whisper "the borror, the horror" with a straight face. If the movie is deficient in a sense of humor, though, it is downright musclebound in its series of the absord. In place of any fully drawn character, any

narrative drive, or even any believable

narrative drive, or even any benevable daily routine, Coppola goes unfailingly for the bizarre: the men of the patrol boat dancing and water-sking to the Rolling Stones' "Satisfaction"; the cavalry-hatted commander of the helicopter fleet (Robert

commander of the helicopter freet (Robert Duvall) seizing control of a particularly "hairy" beach, after announcing his at-tack to the enemy by piping Richard Wagner through loudspeakers, in order to indulge his mania for surfing; the official

else. I think, is precisely the curiosity tha into this movie without having heard a whisper of publicity, I tend to think that there is nothing much on the screen to

vading comrades, "Don't look in the cam era! Just go by like you're fighting!"; the 1' S.O. show, staged beneath triangular and crescent-shaped light banks on an occie set that looks as though it were leased from Federico Fellini, offering no other entertainment than three Playboy Playentertainment than three Prayons' risk mates doing bumps and grinds until the audience is aroused to the point of riot; etc. He further enhances the strangeness of tall with a kind of photography that can best be described in words out of the glutton's con: stuffed, gorged, bloated, heavy lexicon: stuffed, gorged, froated, neavy, chock-full, and brimming over. Coppola's appetite for the odd and the extravagant (that is, for the "spirit" of the Victnam war rather than the observable fact) is not apt to satisfy anyone who is still waiting for the Vietnam movie to be made; the complete, the definitive, the epochal.

although his surprisingly unimaginative use of *Heart of Darkness* as a blueprint does not speak well for his originality. You, in turn, are not obligated to accept his metaphor of Vietnam — the Great White Massah sequestered in a jungle kingdom better suited to an H. Rider Haggard novel and surrounded by worshipful white-painted natives and severed heads — as having the least bit of relevance to recent history. And as for me, I am not obligated to regard four years of labor, thirty million dollars, and an advertising budget I would prefer not to know about as sufficient rea sons in themselves why this movie is more worthy of attention, a red carpet, and a royal treatment than any other movie (and thus I have my ready alibi for whatever oversights, slights, and imbalances I might be accused of). I have tried to convince be accused of). I have tried to convince myself that the real problem with this movie is the long-brewing curiosity it is now impossibly and unfairly asked to satisfy. But myself would not be con-vinced. The problem, on reconsideration, seems to me to be quite the opposite. What keeps you in your seat more than anything else. I think, is precisely the curiosity that else. I think, is precisely the curosity that has been built up over the past several years by all the fuss made around, about, and ahead of the movie itself. That, and the accompanying feeling, while finally see-ing it, of "So this is it!" If, on the other hand, you had been maroned on a desert island since 1969 and were to wander now





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### Lola's Little Dog

had this kind wy inces events would have booked and sounded had they happened in real life. But if what the audience is seeing is real life glimpsed through the theater's fourth wall, why is there so much fancy hand-me-down Freudian talk? It stinks of literature. I cringed at Turk's talk of hi abilities at javelin throwing — Inge's none too subtle metaphor for sexual potency Turk has, he tells us, this big Jance tha heads straight for its target and quiverwhen its goal has been reached. And the at the end, when Lola recounts the bit dream that wraps up all Little Sheba's loose ends, she indicates that her husbans still has the stuff to thrill her when she says that Doc (in the dream) took over for Turi in a javelin contest. Surprisingly enough when Doc tried it the thing flew right up This coy indirection of Inge's might have been caused by the timidness of the audi nces for big commercial theater in 1950 but I'm sure it must have rung just as false then as it does now. Nowadays, it pro-

vokes laughter.

There's nothing wrong with a writer sounding literary. Some of my favorite authors seem horribly affected when judged by the standards of verisimilitude. What I dislike is the patness, the predictability of Little Sheba's literary tone. It's dmost as if there were a study guide at the

end of each act asking, "Just what did Inge-oriean to convey by the following im-ages." His use of Sheba, Lola's little is a perfect example of this. Lola lost Sheba before the play opens, but she keeps standing on the porch and calling for Sheba as if she were trying to recover her lost innocence and happiness. Moreover, we learn that Lola has decided to stop dwelling in the past when she tells Doc, in the

Little Sheba is the fourth production I've seen at the Mission Playhouse directed by Edythe Pirazzini, and a pattern is begin ning to emerge. They all have had marvel ous ensemble work by their actors and actresses, but the pacing tends to be on the slow side. In *The Time of Your Life*, the slow pace gave the show a lackadaisica This easy-going quality, however, is the

What I dislike is the predictability of Little Sheba's literary tone. It's almost as if there were a study guide at the end of each act asking, "Just what did Inge mean to convey by the following images . . . ?"

final scene, of having dreamed that she found Sheba dead. This caused Lola to resign herself to the fact that she's lost Sheba. And where once Lola wouldn't think of finding a replacement for cute little Sheba, now she's even willing to let Doe buy a big bird-dog to go hunting with There we are: easy symbolism served un on a platter like a chopped-liver-and-onion

last thing appropriate for Little Sheba: it diffuses the play's dramatic tension Perhaps it's an attempt, in accordance with Little Sheha's naturalism, to give the audi-ence a sense of real time passing. In any case, this slower pacing doesn't seem to add anything to the work.

The two crucial roles in Linte Sheha are of course, Lola and Doc. Both Ms. Smor

Mr. Ross don't have terribly much to do as the rather one-dimensional Marie and Tork. He who was one of the only good Turk. He, who was one of the only good things about The Bed Before Yesterday, is only called upon to flex his muscles and exude sexuality. ("I'm a brute, I am, "i'as exide sexuality ("T'm a brute, Lorn," as he says to Loha, it's no wonder that Marie says of him, "He's not the marrying kind," "M. Ashbrook," role is similar to the first two thirds of her role in Vannies, a sweet young thing who's rather loses of morals but who has yet to become jaded as result. They both seem quite comfortable their roles.

Come Back, Little Sheba is not a play I

ike People whose opinion I respect highly, however, love it. And it does exert a strong hold upon the imagination. I hadn't read Lattle Sheha in some ten years and I was surprised at how much came back to me. The situation is, I think, this: can appreciate and respond to what Inge is trying to show us, but I'm repelled by the flatfooted, overly explicit way in which he does it. I can only tell you my reasons for being bothered with Little Sheba. If the criteria I express are of no importance to you, if you just want to react to the situa tion the characters find themselves in, see the show and you'll see some good per-formances. And I'll hide in the shadows until this sincere, touching, simple minded play has finished its well-meaning



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## LOBSTER

(continued from page 16) hood to sell a few shorts?" Nevertheless among the marginal fishermen, the fifty or sixty who are barely making it, there is little doubt that the short business still exists, though it is done clandestinely and

exists, though it is done trancestinery and usually among friends only.

By the time we'd reached Swami's, Miller had twenty lobsters in the bucket, which meant he would make a profit today. Still, he wasn't pleased. One trap had three good-size shells in it, but the meat had been picked clean by varmints.

meat had been picked clean by varmints.

'These guys had to fight through the octopi to get to the trap,' he said. It was a full moon, and there's always a lot of varmint activity on a full moon. He had pulled traps that day which had octopi, eels, and spider crabs still in them. Several traps had star-fish as big as a plate. He'd fling them away

like Frisbees.
I asked Miller if the lobster fishing was t asked Miller if the lobster risking was better off San Clemente Island — 'out-side,' as it is called. 'Well, those guys come back with big grosses, but I always want to look at their net profits. You've got to catch twice as much out there to make the same profit. I won't go outside unless I absolutely have to. You go out for ten days, and come back to find you weren't the husband and father you should have been." There are lobster fishermen who say that the use of big boats going outside is where the future of lobster fishing is, and is where the tuture of tooster tisting is, and that this is forcing the small, independent fisherman out of business. Others say they are being forced out by the economic realities of Southern California. One such fisherman is Gordon Culbertson.

Culbertson fished out of La Jolla for years. "I was born in La Jolla; that was my home. I rented a two-bedroom house there for seventy-five dollars a month, and there were cheaper houses. I fished out of my home like all the fishermen. This was a time when people raised chickens in their backyard. As things began to change, I was told by my neighbors that I was a detriment to the neighborhood, that I had a messy backyard. It was full of trans and messy backyard. If was full of traps and fishing gear. It wasn't beautiful, but it was my backyard. I began to receive notices of zoning violations from the city. They said I couldn't run a business out of my home 4// fishermen worked out of their homes All Instermen worked out of their homes. Eventually, he was forced to leave. The house Culbertson lived in was recently sold for \$120,000. "Look what they're doing to La Jolla now," he says. "A bunch

of rich bastards. or rich bastards.

Randy Miller agrees that it's a pity what's happened to La Jolla. "You have to be a rock star or a cocaine dealer to live there anymore. Even the real estate agents are being squeezed out." He's concerned about the same thing happening where he lives, in Encinitas. "Everyone on my

street drives a Cadillac Seville. I drive a street drives a Cadillac Seville. I drive a beat-up old pickup full of lobstertraps. I'm sure all my neighbors wonder what I'm doing there... But my grandparents have owned that land since the 1800s."

I wondered how much help the lobster fishermen were getting from the fish mar-kets. 'They don't much care about the fisherman.' Miller said. 'They mostly care about themselves. I've known lobster fishermen who were dying, and the mar-kets wouldn't raise their prices. They say they can get the stuff out of Mexico, but I don't believe that. I think the Mexican son't believe that. I finish the Steekers stuff is going to Japan." Other fishermen have compared the fish markets to the pilot fish on a shark — they're a sucker fish, making their living off another man's labor. Why don't the fishermen organize. form a cooperative? "It goes against the nature of a fisherman," Miller said. "They're too independent. I've been to a few fishermen meetings, and they always end in a big punch-out."

Shortly after noon we turned around and

headed back to Oceanside. It was getting windy and a little rough, but it was still a beautiful day and a pleasure to be out. Miller checked a few traps on the way in, and picked up a few more lobsters, but mostly we were heading straight home mostly we were neading straight home—
'making smoke." On the way back we talked and told stories, "sea stories," as the fishermen call them, which is a polite term for lies. But Miller told me one story that didn't strike me as a sea story because of the deadly serious manner in which he

"I was going a little too fast one day and twas going a fifte too tast one day and not paying attention to what I was doing. I kicked a trap over the side, and at the same time gunned the throttle. Well, as the line ran out it somehow got tangled around my wrist, and the drag on the line pulled me down and pinned me against the transom. I couldn't reach the throttle, so I just went around in circles there for maybe ten min-utes. My arm was getting tired, and I knew utes. My arm was getting tired, and I knew I couldn't pull against that line much longer. I thought about jumping overboard and trying to untangle the line off my wrist. I'm glad I didn't do that, because I later had to cut the rope off with a knife.—I would have drowned. What I did was I kicked the engine hatch open with my foot, then pulled the coil wire off with my toe.

That was the closest I ever came to

being killed on the ocean.

On the way back we passed other lobster fishermen. Some were heading in, too, but others looked like they were barely getting out. We waved at some, and even stopped to chat here and there. Before we got in. Miller cleaned up the boat, washed off the Miller cleaned up the boat, washed off the deck, showed the pile of seawed out the scuppers, and pecked in the bucket for a look at his catch. He had about forty pounds of lobster, for which he'd make about \$130. It wasn't much compared to the day he came in with 750 pounds, but for an inn-hour day it was equivalent to the pay in many other trades. "There'll be better days, and there'll be worse days," he mused. "But not much worse."

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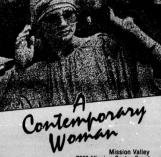
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## Off the Cuff

Have you ever been caught telling a little white lie?



This was back when I was selling some pot. I didn't have a car so I had to walk to the place where I was buying a pound at. In between my house and the dealer's house was this black ghetto. It was late at night in a small town near Chicago. I had the pot in a paper bag and I was walking this bar where people used to somehody asked me what I had in the bag. I said, "Carota." They said, "Well, let's see what kind of carots you have here. "I got backed into an open storefront by four guys. .. and they looked at my carrots and took them. and the dealer's house was this



Barbara Leahy Leather Shop Owner La Mesa I borrowed my father's car

I borrowed my father's car one weekend during college. You're supposed to promise you'll drive safely and all that. I was in upstate New York where they have the radar trapo on the side, going about eighty-two in a sixty-five zone. I never told him I got the speeding ticket. When I got home he asked me if I had a safe trin and of course. I said home he asked me if I had a safe trip and of course I said yes. About a month later he got a fifty-dollar fine in the mail. I don't know why they did that — I was the one driving. He didn't say a word. My father's the silent type, you know — the dirty look.



Sandy Whitehouse Student Clairemont A million times! I can think of one that involved my report card. Wow! You know, they have these little comments. The teacher circles a letter and you look up what it means on the other side. Mine was something stupid like, "bas very disturbing conduct in has very disturbing conduct in gave it to my parents, telling them I did pretty good. Well, when my parents got it in the light there was a little hole right through the paper. I erraced it too hard... and they knew. I have but it was for a bunch of other things, too. have these little comment things, too.





Cab Driver
Chula Vista
Before I was twenty-one, I

before I was twenty-one, I used to get into bars by passin' the guy checkin' I.D. 's and say, "I'm a cab driver, I've got talk to the bartender." 'He'd just forget about me and I'd drink for the rest of the evening. If he started asking too many questions, I'd say, "To hell with you, your customer can walk home for all I care." I got caught once at this one bar because I forgot about my friend, who couldn't find a way in. About two hours later he came in looking for me. The bouncer found me for him and says, "All right, game's over, let's go." this one bar because I forgot



Kitty Powell Flight Attendant Hillcrest My roommate was on a

flight and asked me to withdraw money from our credit union in L.A. I called and said, "This is Kitty Powell and said, 'This is Kitty Powell calling for my roommate Rhonda and I want to withdraw \$400. 'They said, 'We can't do that, the person whose account it is has to call in.''I waited about a half hour, disguised my voice, and called back. A while later they called back. A while later they called me back and said, "Look, we know you're lying. We recognized your voice." When Khonda came home. I poured her a drink and explained what happened. She got on the phone and tried to cover up. They said, "You're both lying." It was embarrassing.

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#### READER'S **GUIDE TO THE MUSIC SCENE**

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fascinating performer. Whatever one may think of him as a recording artist, there is no doubt that in person he is the most amesting showman imaginable. He is considered the Godfather of punk rock, and well he should be, every move that Johnny Rotten.

David Thomas (Pere Ubu), and Joe Strummer (the Clash), among others, agained notoriety for had its origins in lggy's stage act. Although he has deliberately calimed down, and no longer multides himself or engages in feticults under the spotlight, he is

work with the Broops and train been analysised took most of his solo material But Tieve Votters a, for the most port, a trailliant record the vinded to the work of the work o local jazz artist appears to have sippeed into a discovaging full this fempling to affix blaime on media blindness, public indifference, or promotional incompetency; but the simple fact hemains the jazz scene in San Diego is singuiant. Withing about it and discussing the shubton with frends sometimes modes me feel like an armichair quarterbook describing the dilemna or trainless freem. This half spoken, half sarg amulation of trask Studies Stande of Frank Studies Stande of Frank Studies Stande of Frank Studies Stande of Frank Studies Stander of Frank Studies Stander of Frank Stand armichair quarterback describing the dilemma of a failing fearm. This Sunday night, basist John. Lettleich and gulfarist Peter. Sprague perform at Del Maris. Strafford Court Theater. (Various, guest stars are promised for this program.) These two are excellent players with expertise in a number of jazz styles. They have proven their capabilities in enemoties as

their capabilities in ensembles as divergent as the Charles McPherson Quintet, Dance of the Universe Orchestra, the Butch Lacy

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they are one of the more promising, aftention-getting bands this lown has to show. Unlike most all-female bands, they appear to have moved beyond the novelty stage. I have two

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#### San Diego Concerts

John Mayall: Catamaran. Thursday, November 29, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Hiroshima: SDSU Backdoor, Thursday, November 29, 8 and 10:30 p.m. 265-6947.

Leo Kottke: SDSU Montezuma Hall, Friday, November 30, 8 and 10:30 p.m. 265-6947.

Suggestions in treatment may account of chairs for add in unself-consciously did not not an unself-consciously count freely should along White Robboth from their reportions. Other than those covils, I wouldn't seed to the should be considered to say from the Dimeter core one of this form's more exciting not be ment for the Dimeter will be the failteen an occidently grow the Dimeter will be the failteen and conditioning over the Dimeter will be the failteen and conditioning over the Dimeter will be the failteen and conditioning over the Dimeter will be the failteen and conditioning over the Dimeter will be the failteen and conditioning over the Dimeter will be the failteen and the Dimeter of new works from the Condition of the works of the dimeter of the dimeter

they were professional, accurate, and embalaned — there was lifted to differentiate what they do so that the countries that are countries that may be a consider that norm the balance of the countries that norm the balance of the countries of th Leo Kottke, a superb acoustic

Fleetwood Mac: Sports Arena, Sunday, December 9, 8 p.m., Sports Arena Boulevard, 224-4176.

Tower of Power: Catamaran, Sunday, December 9, 8 and 10:30

Kansas and Sniff n' the Tears: Sports Arena, Monday, Decemit or 10, 7:30 p.m., Sports Arena Boulevard, 224-4176.

The Motels: Catamaran, Thursday, December 13, 8 p.m., 3999 Mission Boulevard. 488-1081.

Christmas Concert: Normal Heights United Methodist Church, Friday, December 14, 8 p.m., 4650 Mansfield Street, 282-7833.

Curtis Mayfield and Unda Clifford: Catamaran, Sunday, December 16, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Clubs

p.m., 3999 Mission Boulevard. 488-1081.

that evening, the popular Kalappina (they must be a popular, they te on the bid even) other morth) partams of the order to the partams of the order to the partams of the order to the partams of the Catherian of the partams of the Catherian of the partams of the Catherian of Cat

shyle For rock third experts.
Rapideary was also a member of the Genths, a gould find had a top-40 if a single in 1965 – Neap could find had a single in 1965 – Neap could find had a single in 1965 – Neap could find in 1965 – N

- Steve Esmedina

John Whelan, jazz planist, Tuesday through Saturday. Anchorage Fish Company, 3878 Carlsbad Boulevard, Carlsbad, 729-3170; Jay and Fran

contemporary, Sunday through Tuesday. Anthony's Harbonside, 1355 North Harbor Drive, Harbor Island. 232-6358: Danny Salmas, contemporary, Tuesday through Saturday.

Antonio's, 822 National Avenue. National City. 477-2208: Disco. nightly; daytime disco, Saturday and Sunday.

Antonio's Haclenda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres. contemporary, Tuesday through Safurday.

Aspen Mine Co., 5580 El Cajon Boulevard, East San Diego. 582-1813: Disco, nightly.

Atlantis, 2595 ingraham Street, Mission Bay, 224-2434: Roberta Linn, confemporary, Tuesday Ihrough Saturday.

Bacchanal, 8022 Clairemont

Lounge: disco, featuring Roger Guy English, nightly: Plano Lounge: Jack Pollock with Marco Zottolo on drums, contemporary, Tuesday through Saturday.

Barbary Coast, 2451 Pacific Highway, downtown, 233-7359. Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510: Country Rejects, country and western, Friday through Sunday Bay Lounge, Vacation Village Hotel, Mission Boy, 274-4630: Shim-II-On Show, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sunday and Manday.

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach, 272-2780: Spectrum 20 featuring Susan Prince, swing, disco, Latin, and jazz, Thursday thyough Sunday.

Black Angus, 5247 Kearry Villa Road, Kearry Mesa, 279-3100: Gabe Lapano Band, contemporary, Tuesday through

Sam Hinton and Stu Jamieson: Normal Heights United Methodist Church, Friday, November 30, 8 p.m., 4650 Mansfield Street. 282-7833.

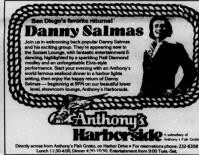
Dinettes, Rebels, and Crawdaddys: Roxy Theatre

Rick Danko and Paul Butterfield: Catamaran, Sunday, December 2, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081.

Sprague: Stratford Court Theater, Sunday, December 2, 8 p.m., 1355 Stratford Court, Del Mar. 296-4025.

Albert King: Catamaran, Thursday, December 6, 8 and 10.30 p.m., 3999 Mission Boulevard, 488-1081.

Bates Motel and Jules and the Polar Bean: Rosy Theatre, Saturday, December 8, 8 p.m., 4642 Cass Street, Pacific Beach, 488-3303.



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#### READER'S **GUIDE TO THE MUSIC SCENE**

Black Angus, 707 E Street, Chula Vista, 426-9200: Portland Makai, vista, 426-9200. Portland Makai, contemporary, Monday through Saturday, disco. Survivo

Monday through Saturday

Black Angus, 10370 Friars Road Mission Valley, 563-5862, Tris ontemporary. Monday through Saturday



Tonight! Nov. 29, 8 & 10:30 PM

JOHN MAYALL WITH GARY SHANDLING

Fri & Sat. Nov 30 & Dec 1, 8 & 10:30 PM

#### KALAPANA WITH JOHN BATDORF

Sun., Dec. 2, 8 & 10:30 PM

#### THE RICK DANKO AND PAUL BUTTERFIELD BAND

WITH ROSIE PLORES

Wed, Dec 5, 8 PM only

**IGGY POP** 

Thurs, Dec 6, 8 & 10:30 PM

ALBERT KING

Fri. & Sat. Dec. 7-8, 8 & 10:30 PM

**KENNY RANKIN** 

Sun, Dec 9, 8 & 10:30 PM

#### TOWER OF POWER

Thurs, Dec 13, 8 PM only

THE MOTELS

Fri. & Sat. Dec. 14 & 15, 8 PM only

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KANSAS DEC. 10 JACKSONS DEC. 15 CHEAP TRICK LA. FORUM-NEW YEAR'S EVI

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L BE GLAD TO ANSWER YOUR QUESTIONS. CALL USI EFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS.

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Diego. 264:5797: Hallis Gentry Quintet, jazz. Thursday through Sunday: Holls Gentry Quintet teaturing Ella Ruth Piggee, jazz. Friday through Sunday.

Blarney Stone Pub, 5617 Baltooa

Boathouse, 2040 Harbor Island Drive, Harbor Island. 291-8010. Dallas / Collins, contemporary, Tuesday through Saturday. Rich Faulkiner, contemporary, Sunday and Monday.

Boom's, 2888 Pacific Highway, downtown, 291-5555: Ohl Ridge, contemporary, Tuesday through Saturday, Bill Brackett, comedian Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Jobe igou, variety, Sunday through Tuesday; Steve Vaus, contemporary, Wednesday.

Cate Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 featuring Jaime Valle, Larry n. and Paul Blevfus, jazz,

contemporary, and Latin, Tuesday through Saturday

Coulsons, Divielland Jazz, Friday

and Saturday.

Caliph's Piano Lounge, 3102 Fifth Avenus, Hillcrest, 298-9495: Gil Avenus, Hilcrost. 298-9495. Gil Warner, picno, Wednesday through Saturday, vocalist, Mary Ann Escamilla, Friday and Saturday.

Castaways, 10757 Woodside Avenue, Santoe, 449-6700:

m 5 to 9 p.m

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"LADIES\_

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Eggplant Parmigiana . . 471

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SUNDAY:

MONDAY:

TUESDAY:

THURSDAY.

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**Entertainment** 

Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolla, 454-0318: Disco, nightly. Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325 Cafe Salsa Restaurant, 625 H Street, Chula Vista, 422-0161. Regulo Vejar, strolling musician, Thursday through Sunday.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach 481-8238 Terry Scheidt, contemporary and originals. Wednesday through Saturday.

Cask and Cleaver, 2329 Cente City Parkway, Escondido. 741-2404: Sandi Castleberry. contemporary, originals, vocals and guilar, Thursday and Friday

d. rock. Thursday through

Tuesday through Salurday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle Del Mar. 755-666: Good Times Tido, variety, Tuesday through Saturday.

Chateau, 3623 College Avenue, College Grove, 582-5820: Vessbethol Trio, contemporary, Wednesday through Sunday.

Bill Coleman featuring Ella Ruth Piggee on vocals, jazz. Monday Chuck's Steak House, 1403 Fast Valley Parkway, Escondido. 746-5100: Denny and Kristina, contemporary folk, Wednesday through Safurday.

Comedy Store, 946 Pearl Street, La Jolia, 454-9176; Carry Beezer, Pat Mulligam, and Georgie Herschman, comedians, Thursday, Dave Couwlier, Alon Bunsky, and Augus Hamilton, comedians, Friday through Sunday.

The Corporation, 380 North El Camino Real, Piaza Enclinitas Real, Encinitas, 942-1676, Disco. Tuesday through Saturday.

Country Bumpkin/Annex, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Casanovas. country. Wednesday through Sunday: Duck-fall Brivue.

287-7332

BLITZ

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**BLITZ BROS** 

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TWO FOR ONE WELL DRINKS

SHOT OF TEQUILLA 25

with valid school I.D. 8-9:30

FREE DRINK TO FIRST 100 PEOPLE

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Disco 4000, 6323 Imperial Avenue, Southeast San Diego, 263-5976: Disco, nightly.

D.O. Mills & Co., 425 Camino del Rio South, Mission Valley. 298-1891: Disco, nightly: Coulson Family Jazz Band, jazz, Sunday Brunch.

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: Bobby Masse, contemporary Maese, contemporary and dancing, Tuesday through Saturday: Dave Rodgers, Contemporary, Wartnesday

Country Gentleman, 1511-13 East Valley Parkway, Escondido. 734-7105: Hometolk. contemporary, Wednesday through Friday.

nostalgia. Manday and Tuesday; Feelings, disco rock, Tuesday through Saturday; disco, Tuesday through Sunday.

Driftwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Jahnson Duo, confernparary and swing, Tuesday through Sunday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Strangers, contemporary, Tuesday through Saturday.

Hamburguesa, 4016 Wallace Street, Old Town. 295-0584: Two street, Old Town. 245-4684: Two the Maior, variety, Thursday, through Saturday; Soroh and the Owl, bluegrass, Filday and Saturday; Mellissa McCracken,

guitar and vocals, Sunday: Two the Maxx, variety, Wednesday. Hanalei, 2270 Hotel Circle North, Mission Valley: 297-1101: Madrigal contemporary and Latin, Wednesday through Sunday: Jinnah Williams, contemporary, Monday and Tuesday.

Harpoon Henry's, 2725 Shelter Island Orive, Shelter Island. 224-8242: Nino, confernporary, Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Byrd and McDonald, country and rock, Wednesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, disc and top 40, Tuesday through Saturday: Wild Flower,

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: "KNOCK," knock and roll, Thursday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: Diene Schuur and Jeff Danleis, prognasive jazz. Thursdor, through Solutory, Ritta Mos. piano, Thursdory and Friday (cooklail haur): Garly Hyde Band, contemporary, Sundoy and Monday, Diane Schuur and Jeff Danleis, prognessive jazz. Wednesdoy, Pilla Moss, plano,

Hungry Hunter, 2445 Hotel Circle Piace, Mission Volley. 291-8074: Deb and Kevin, contemporary, Thursday through Safurday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Raiph Vacco, contemporary, Thursday through Salurday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Calamity Jane and the Cow Punks, contemporary, Tuesday through Saturday, Pride & Joy, contemporary, Sunday and

**MONKS** 

Ivy Barn, 911 Carnino del Rio

Jeffrey Bryan Moats. contemporary folk, Friday and Saturday.

Jackle O's, 3191 Sports Arena Boulevard, Loma Portal. 226-0281 Disco, nightly.

John Bull, 2200 Highland Avenue, National City, 474-2201 T.D. and Mr. Mustard, high energy and outrageous bluegrass, Friday and Saturday: Joe Marillo, Jazz.

Jose Murphy's, 4302 Missi Boulevard, Pacific Beach, 270-3220: Thunderbolt the 270-3220: Intinderboil miles
Wondercolt, country rock,
Thursday through Saturday; Tall
Cotton, country rock, Sunday;
Cindy and the Sinners, rock,
Monday and Tuesday; Tall Cotton,
country rock, Menday and Tuesday; Tall

Josephina's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Gaslight Square, contemporar Wednesday through Saturday

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Disco.

Justine's, 1828 Gamel Avenue. Pacific Beach. 273-5200: Rick Fagan, contemporary and lap 40, Thursday, Ken and Clarence, pop. jazz, and rhythm ballods, Friddy; Jackstraws, bluegrass, fradillional, and folk rock, Saturday; Charles



PASTA SPECIAL spaghetti, fettucini, or linguine, meatbell, bread and a great salad \$2.99

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Wellcome, easy listening, mellow ballads, Sunday; Lamy Rathbone, originals, easy listening, and oldes, Monday, Jackstraws, bluegrass, Treditional, and bluegrass, Treditional, and Fersa Hinton, Irsh, folis, ijas, and sing-along, Wednesday.

uesday through Saturday. King's Grill, 1333 Hotel Circle Sunda Chace, contemporary an folk, Thursday through Saturday; strolling minstrets, nightly.

King Luis, 5125 Linda Vista Road. Bay Park. 291-4279: Wayne T.,

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Torn McCombs, classical guitar, Thursday, John Iyon, classical guitar, Friday; Cavid Roth, classical guitar, Saturday and

select local groups, Sunday and Monday: Big City Blues Band, blues, Tuesday and Wednesday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas, 753-1488: El

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 Mana Mouratides, classical gultar, Wednesday and Thunday, Cass, folk, Friday and Saturday.

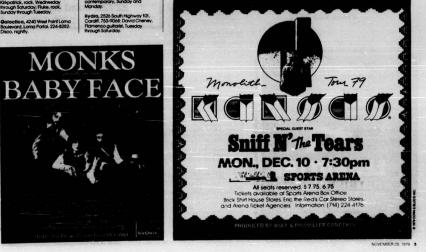
Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300 Big City Blues Band, blues, Thursday, Solid Funk, jazz, Friday and Saturday, select local area.

Quarteto Crystal, Latin, Frida

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: John D'Acquisto and Wild Pitch, contemporary. Tuesday through Saturday; Steve



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#### Deb & Kevin Brown

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#### READER'S GUIDE TO THE MUSIC SCENE

Macho's, 2966 Midway Drive. Loma Portal. 224-2401 Colour. Latin disco. Thursday through. Saturday. Mark of Zono. fop. 40 Sunday. Masa. Latin disco. Tuesday. Colour. Latin disco.

Magic Lamp, 9522 Miramar Road, Mira Mesa 271-8780 Disco, nightly

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550 "KNOCK, Tock and foll, Friday and Saturday, disco, Wednesday through Saturday.

Mama's Mink, 533 East Main Sheet, El Cajon, 442, 5573. D.A. and the Necktones, country took, Thursday through Saturday, Zenth, variety, Sunday and Manday, D.A. and the Necktones, country took, Tuesday and Wednesday.

Mandalin Wind, 308 University Avenue, Hillcrest. 297-3017. King Biscuri Blues Band, blues. Thusday through Saturday; audition. Manday, Dakota Rambler Band, top 40 and mellaw, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Narcos, 744-3520. Disco, nightly, Ken Hamson, disco DJ, Wednesday through Saturday, dancing and disco from New York City with Louie and Joanna Lugo, Monday.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544: Disco piatitis

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508; Blue Edge, rock, Friday and Saturday.

Mission Inn, 502 East Mission Road, San Marcos, 744-2203 Divided Highway, country, Wednesday through Sunday.

Mississippi Room, 223 El Cajon Baulevard, North Park. 298-8686: Bach-a-la, variety, Thursday through Saturday: Dave Torzillo, big bond, Sunday through Tuesday: Bach-a-la, variety.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Classified, contemporary, Monday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Harmony, contemporary, Tuesday through Saturday; Cheyl Deeds, contemporary, Thusday and Friday (happy hour)

Monterey Whalling Company, 887 Comino del Rio South, Mission Valley, 291-1438: The Whalens with Dave Braciley, contemporary, Tuesday through Satuday, Wayne "Psychedelic" Gire, contemporary, Sunday and Monday.

Moonglow, 4615 Clairement Drive, Clairement, 273-1022: Sandy Slewari and Co., confermporary, Thusday through Saturday, Jim Nixon Irio, country western, Sunday and Monday; Sandy Slowari and Co., confermporary, Tuesday and Wednesday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Blue Wind, rock and roll, Tuesday through Saturday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730 RPM, top 40, and originals, Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, El Cajon 447-3854: Fever, rock, Thursday through Saturday, Bach-a-la, contemporary, Sunday and Monday, Fever, rock, Tuesday and Wednesday.

Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977. Zigadobadaga, country and rock, Thursday Itirough Sunday; Crosswind, country, Manday and Tuesday. Zigadobadaga, country and rock, Wednesday.









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Good seats still available

#### READER'S **GUIDE TO THE MUSIC SCENE**

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761 Ocean Beach Inn, 1838 Box Street, Ocean Beach, 222-67 John Barry and Co., contemporary, Friday and Saturday.

Ocean View Room, Hatel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Sweet Seasons, contemporary, Tuesday through Saturday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors, Tijuana, Mexico, Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Continuous live entertainment, daily: jam session, Monday.

O'Hungry's, 6955 Golfcred Drive, San Carlas, 697-3232; Larry Rathbone, originals, easy listening, and oldies; Thursday, Charles Wellcome, easy listening, mellow, and ballads, Friday, Ken and Clarence, pop. jazz, and rhythro ballads, Saturday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2146; Tom Cart, blues, Thursday, Andy Byron, country rock, Friday, Paul Shile, folk rock, Saturday, cuditions, Sunday, Domo Becrey, folk, Monday; Fyle, soft nock, Tuesday, special affractions, Wednesday.

Old Time Cate, Mich Morth Highwoy VII, Leucodia Alba-d3Q: Bert Clinger, Highwoy VII, Leucodia Alba-d3Q: Bert Clinger, High and county, Indiana, Some Geet Ceel Inth American Gills, Strutday, Steve Reider, classical guidant, Sunday manning, Semuda Gerts featuring Moly Store, Disegras, Sunday, Notes Store, Leucodia, Strutday, Store, Leucodia, Strutday, Store, Store, Store, Store, Store, Southin Pother Folds Brown Southing Starter Folds Brown Starter Folds Brown Southing Starter Folds Brown Southing Starter Folds Brown Southing Starter Folds Brown Starter Folds Brown Southing Starter Folds Brown Starter F

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South, Mission Valley, 298-8281: International Affair, contemporary, Monday through Saturday.

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa.

560-9898: Tommy Stark, confemporary and pop, Thursday through Tuesday.

Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Disco Thursday through Saturday.

Pal Joey's, 5147 Wating Road, Allied Gardens. 286-7873: Jim Nixon and Down Home, country western, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Jack Richards Robin's Roost, country, rock, and swing. Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111. Weekly Dues, contemporary, Flunsday through Sotunday: Tacoma, rock, Sunday and Monday: Weekly Dues, contemporary, Wednesday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merrill Moore, contemporary and swing, Tuesday through Saturday,

Pelikan Pub, 7828 Broadway, Lemon Grove, 464-9284: Ronnie Lewis, country and falk, Thursday; Saddlescar, contemporary; Saturday; jam session, Sunday; Phil Kaufman, originals, Wednesday.

Porthole Lounge, Holiday Inn, 1355 North Harbor Drive, Embarcadero, 232-3861: Eddie Preston Unlimited, rock and roll, Monday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Bob Miller, disco, nightly.

Prophet Vegetarian Restaurant 4461 Liniversily Avenue, East San Dega. 283-7465: Lori Bell and Dema Saper, nellow (zzz. Lori Bell and Carl Carrifield, classical filte duels, Thursday, Safurday, and every other Sunday, Finday and every other Sunday.

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal, 223-1693: Spirit, rook, Monday through Thursday; Eden, rook, Friday through Sunday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880:

John Campbell and Conspiracy contemporary, Tuesday through Saturday.

Reubens, 5455 Grassmont Cente Drive. La Mesa. 465-3464: Dusty and Melissa, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Stratton and Christopher, mellow music and perky people pickin', Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Don Livingston. contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: Getavay, contemporary, Tuesday trivough Saturday.

Royal Vista Inn, 632 E Street Chula Vista. 426-2500: Lee Wittington, contemporary, Tuesday and Wednesday. San Diego Disco, 1051 University Avenue, Hillarest. 295-2195: Disco, nightly.

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas. 753-1124: Live dinner music, nightly.

Spanky's Saloon, 2855 Midwa Drive, Loma Portal. 223-3154: Disco, nightly.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: DFX-2 and the Ederminators, New Wave, Thursday; Shake, rock and roll, Friday and Saturday.

Tiburon, 1st and Date Street Imperial Beach. 429-8000: Window Pane, acoustic folk rock, Thursday through Saturday. Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Fred Thompson and the Guadalajara National Phiharmonic, contemporary, Manday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944: Craig Couller and Mark Lewis, guilarists and stayletters, Wednesday through Saturday. Show Biz, 1421 University Avenue, Hilicrest. 291-1551: Fernale impersonators, Wednesday through Sunday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110. Sandoval and Spyle, contemporary. Thursday through Sunday: Donna Cote, variety, Manday and Tuesday. Sandoval and Spyle, contemporary. Wednesday. Smuggler's Inn Dinner Club, 402 Fashion Valley Road, Mission Valley, 291-7170: Disco, Monday through Saturday, disco performance featuring Louie and Joanna Lugo and Big Band Sound with James Dean, Tuesday,

Top of the Arc, 1960 Harbor Isla Drive, Harbor Island, 291-6700: SummerBreeze, contemporary, Thursday through Sunday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Crosswind, rock, Wednesday through Sunday. Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Act of Joy. contemporary and rock. Thursday through Saturday; Kevin Brown, floworful guitar, Tuesday and Wednesday.

Springfield Wagon Works, 690 North Second Streef, El Cajon, 440-5757: Sam and Shella, country, Thursday through Safurday: Ralph Vacco, guitarist, Tuesday and Wednesday.

Stallion Oaks Resort Ranch,

Stargate, 1051 University Avenue, Hillcrest, 295-2195: Disco, nightly: New Joy, jazz and disco, Sunday.

Stratus, Young Adult Nightclub. 9620 Campo Road, Spring Valley. 697-8634: Disco, Friday through Sunday.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Joe Marillo Quartet featuring Ron Satterfield on piano and vocals, Jazz, Friday and Saturday.

Sweeney's Cove, 135 North Highway 101, Solana Beach. 755-3010: New Spoons, rock and roll Thursday through Saturday; mystery band, Sunday through Wednesday.

Undisco, 4473 30th Street, North Park, 459-1971: Rock, reggae, classical, jazz, falk, ethnic, and expressive dancing, Friday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Derby O'Downey, ragtime, Tuesday through Saturday,

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island. 222-0421: Disco, Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Street, midtown. 295-3724: Disco, nightly

Wrangler's Roost, 6608 Mission Gorge Rood, Mission Volley, 280-6263: Lanny Pruitt and Cinnamon Ridge, country western, Wednesday through Sunday.

#### Los Angeles Concerts

Bonnie Raitt and Delbert McClinton: Santa Monica Civic Auditorium, Saturday, December 15. 9 p.m. (213) 393-9961.

The Jacksons: Inglewood Forum, Tuesday, December 18, 7:30 p.m. (213) 520-9111 or 673-1300.

Steve Forbert: UCLA Royce Hall, Wednesday, December 19, 8 p.m (213) 824-2053

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The Join us for dinner Tuesday through Sunday in old Del Mar **Peasant Kitchen** & Wine Cellar

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The 1st Annual Laguna Beach

## "Friends of Jazz" **Festival**

An Environmental Benefit produced by Carroll Coates for The Laguna Greenbelt Inc. Set. & Sun. afternoons Dec. 1st & 2nd st The Irvine Bowl Laguna Beach
Sat. Dec. 1st 1 p.m. to 6 p.m. (Doors open 12 noon)

#### Carmen McRae The Akiyoshi/Tabackin Big Band

KENNY BURRELL & the ALL STARS, SHELLY MANNE, LEROY VINNEGAR, the JAZZ DANCERS in a tribute to Deve Brubeck Sun. Dec. 2nd 12:30 p.m. to 6 p.m. (Doors open 11:30 a.m.)

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Tickets: \$12.50, 10.50, 7.50, 5.00 Chargeline: (213) 520-8010 Irvine Bowl Ticket Office: (714) 494-1145 Whatever the Weather—It all Comes Together

**Styx:** Inglewood Forum, Wednesday, December 19, 7:30 p.m. (213) 520-9111.

Blue Oyster Cult and Gam Long Beach Arena, Friday, December 28, 8 p.m. (213)

#### Clubs

Backlot Theatre, 657 Robertson of Santa Monica Boulevard, West Hollywood. (213) 659-0472: Samanitha Sang, Thursday through Sunday; Charles Pierce, Tuesday and Wednesday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Guest, Thursday through Saturday.

Blackies, 607 North La Brea Avenue, Hollywood, (213) 932-8408: Model and Textones, Thursday; Bates Motel and Dally Ronet, Friday; Twisters and the View, Saturday.

Concerts By The Sea, 100 Fishermon's Wharf, Redondo Beach. (213) 379-4998: Bobby Hulcherson, Thursday through Sunday.

Donte's, 4269 Lankershim Bauleward, North Hollywood, (213) 769-1666: Miss Shelby Flint, Thursday, Blud Shank, Friday and Saturday.

Hong Kong Cate, 425 Gin Ung Way, Chinatown. (213) 858-6907 of 626-6219: Animals, Tracers, and Xaddix, Thursday; King Bees, Friday; X and the Gean, Saturday

Palomino, 6907 Lankenina Boulevard, North Hollywood. (213) 764-4010: Lany Gattling, Thursday and Friday; Phil Everly, Sourday; Commander Cody, Sunday; Hoyl Aston and Menyl Jone, Monday; Emmylou Harits, Tuesday and Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Lee Oskar, Thursday; Charles McPherson and Bobby Shew, Friday and Safurday; Karizma, Sunday.

Roary, 9009 Sunset Boulevard. (213) 878-2222: Southside Johnny and the Asbury Jukes. Thursday through Saturday: Michael Henderson. Sunday and Monday: Ginette Reno. Wechnesday.

Stanwood, 8151 Sonta Monica Bouleward, (213) 656-2200: Whizz Kids and 88, Thursday: Zippers and Dyan Diarmond, Friday and Solutios; the Last and the Studios; the Last and the Kingbess, Monday; the Model and Human Hands, Tuesday, Blind Date and Badmoon, Wednesday.

Snooky's, 1201 West Pico Boulevard. (213) 477-7156: Freddie Redd and Western Union, Friday and Saturday.

Whisky a Go Go, Sunset Strip. (213) 520-5010: Alleycats, Pilmsouls, and Madhess, Thursday; Noughty Sweeties and the Kats, Friday and Saturday; Jules and the Polar Bears, Tuesday; Pegasus and Sults of Westerstein.

ROMPIN' STOMPIN' RAH RAH GRAM



The Joe Marillo Quartet

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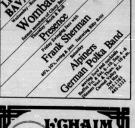
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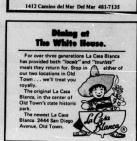












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### READER'S GUIDE TO THE THEATER

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Charles Dickens' A Christmas Carol

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DR. COOK'S GARDEN
A motory about a small her England
town, a kindly old doctor with some
rather unusual business methods, and
the doctor's soung new apprentice.
Written by list Levis, many of shose
other words (such a fictionaria).
Conzulusion. The Bays from Brazil
show a definite presidention for the
morbid and the bizarre. He does,
though, seem be have a gift four
cogluting the audience's magnitudor,
controlling the audience's pragnation.

(C.S.) The Lamplighters, through Decembe I, Friday and Saturday at 8:00 p.m.

I. Traday and Saturday at 80 00 pm.

THE GOOD DOCTOR

The sainted Doctorly Parker might have had held Sirvinon in mind when had held sirvinon in mind had held on his Sirvinon's Because he's predictable and not too in suday to the said not too in suday to the attempt to gain local audiences and not too in suday to said to the attempt to gain local audiences when he attempt to gain local audiences shall than this servinocepable medicority? This time acount of its and since size and if the said had had been so that the said of the s

THE FANTASTIKS
A well-loved musical by Torn Jones
and Harvey. Schmitt which has played
innumerable years Off-Broadway in
New York. It she story of a young boy
and gir who want to get married,
despite the disapproval of both their
fathers. Sound familiar? Still, the show
must have something to make or the story
with the second think to make the show
must have something to make the second the still the show
must have something to make the second the still the story. January 20, Tuesday through Saturday, dinner at 7:00 p.m., curtain at 8:30 p.m.; Sunday, dinner at 6:00 p.m., curtain at 7:30 p.m.

name is enough to imply an entingerine, bringing to mind visions of people usahing in and out doors, mistaken identities, and husbands making love to their disguised wir (C.S.) (Grossmort Community College, Stagehouse Theatre, through December 8, Thursday through Seturday at 8:00 p.m.

LYCEUM FOLLIES
The brilliant Don Wortman has devised a satircia-affectionate musical devised as strictical affectionate musical hosein; as a tribute to a lovel; old San Diego theater that is scheduled to be torn down for "urban renewal." If you have any tates at all for the musical revue, you will love the Lapoum Follies. It is filled with good sniping, sensational dancing, gongeous costimus, delightful humor, gongeous costimus, delightful humor,

## LYCEUM FOLLIES "BOFFO. RAZZLE DAZZLING entertainment."

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an EYE-POPPING effect . . . cast is extremely

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-Jonathan Saville, The Reader

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#### Reservations & Information 235-6535

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THE LYCEUM THEATRE 314 F Street, San Diego, CA 92101

### Theater Directory

CALIFORNIA THEATRE 1122 Fourth Avenue, downtown 239-2255 CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balboa Park

CARTER CENTRE STAGE

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856

EDUCATIONAL CULTURAL COMPLEX THEATER

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, El Cajon 465-1706 x410

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7358

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542 LAMPLIGHTERS COMMUNITY THEATRE Ben Polas Fine Arts Center 8053 University Avenue, La Mesa 454 4598

LYCEUM THEATRE 314 F Street, downtown 235-6535

OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

PATIO PLAYHOUSE SAN DIEGO CITY COLLEGE THEATER
Thirteenth and C streets, downtown
230,7854 SAN DIEGO REPERTORY THEATRE

SECOND AVENUE THEATRE 863 Second Avenue, downtown 233-3965 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lekes Road, Chula Vista 421-6700 x265 SPRECKELS THEATRE 121 Broadway, downtown 233-6541 UNITED STATES INTERNATIONAL

UNIVERSITY OF SAN DIEGO Carnino Theater, Alcala Park Linda Vista Road, San Diego 291,6450

### READER'S GUIDE TO THE THEATER

and even some sincere and souching settiment. Talent and energy are in resident in the settiment. Talent and energy are in reducing now the man evient. When the setting the settiment is setting the illustrates all their tired and tested theatrical virtues. Each of the old-time singers is presented with his or her stylistic idiosyncracies ludicrously exaggerated: nevertheless, while all this lavish parodying is going on, there remains a kind of wonderful concentrations and sweetness in what is are useful petroparia in govern of the Telerements is lead of a wooderful. It is promised to the control of the great time for everybody. Tickets are validable for the show alone, or with dinner included at the adjacent restaurant, (LS). Lipseday through Friday, dinner at 600 p.m., curtain at 830. Saturday and Sunday evening abov, dinner at 560 p.m., curtain at 700. Saturday evening late show. Sunday matiese, brunch at 1100 a.m., curtain at 100 p.m. Open-ended nut, through November.

NIGHT OF THE TRIBADES Interior Strindberg, A designed for novices introduction to the works of Swedish playwright and novelist August Strindberg written by novelist Per Claw Enquist. Strindberg was an extraordinary writer, and it is his virtues that shine forth in Tribades — mainly because Enquist Novel

Unifor Milk wood.

Stronderig's writing into his test. The waves for which Strondering is probably best known today are the openions will be the strondering the thing of the openions and worman and worman, and worman and worman and worman and worman and worman as wer to the death. Englist worter Printeder you budders at CLCA. The transplant worter Printedering of the openion of the printedering the plant understand Strondering A Strondering explained. This moderna who overwhelmen is with his factories, instead of corean. English are a reherested of Strondering is given the stronger, in which he estimated with a reherest of Strondering is given the Stronger, in which he estimated with Stronger, in which he estimated with the stronger of the core of the stronger of the stronger of the core of the stronger of the core of the stronger of the core of the stronger of the companion, over Siri's affections. Supersitive performance by Rosnia Wickbowson-Reynolds as Siri's wickbowson-Reynolds as Siri's protagonists are merely fine in their roles. The three man characters are tascontaing individuals, and there's enough of Smokeley let in Iri Sould-country of the Company of the country of the Company of the control of the Women's Theater Ensemble. Second Avenue Thesite, through Second Avenue Thesite, through Second Avenue Thesite, through

SILENT NIGHT, LONELY NIGHT Touching drama of two solitary, unhappy people in a small New England inn on Christmas Eve. Both

are beset by troubles: the man is wile has been put in an insylum, having has been put in an insylum, having down and in a substantial downing of their son, and the soriam is shocked by the sudden news of her hashand is shocked by the sudden news of her hashand is shocked, withern in the later hashand is shocked, withern in the later hashand is shocked, where has a substantial is shown in the shocked in the later hashand in the later hashand in the later hashand shocked in th

SON OF LILY FORTUNE A munical drama of the Old West,

continuing the story of the Gurs of Lifty Fortune How about an adaptation of the Cole Porter/Georgis S. Kaufman musical Siik Stockings, set in the Old West and called the Runs of Lifty Fortune? (C.S.). The Bell-Star Payers, Wild Bill's Restaurant, 10955 Massion Gorge Road, Santee For more information call 448-1721 or 449-0060.

SPONTANEOUS COMBUSTION

Arniable, unpredictable improvisational comedy group. Name an emotion and they'll mimic it. Name in author or director and they'll try to eproduce his or her style. Always a lot if fun.

THE STAR-SPANGLED DRAGON THE STAR-SPANGLED DRAGON The story of a mighty red dragon of good fortune who comes to Earth once every hundred years. A production designed for both adults and children by the Coronado Playhouse Theatre for Children (C.S.) Coronado Playhouse, November 30 through December 23, Friday and Saturday at 600 p.m. Matiness Staruday and Sunday at 200 p.m.

UNDER MILKWOOD The famous radio drama writter poet Dylan Thomas. It traces a s day in the life of a Welsh village

gayeous, lurid streams of rich, orotund language. (C.S.) (ICSD, Mandeville Recital Hall, through December 1, Thursday through Saturday at 8:00 p.m.

wonLbs Apart... A MUSICAL NOICEMENT. A MUSICAL NOICEMENT An erterianment written by Miles Friedan, with music by Jonathan An erterianment written by Miles Friedan, with music by Jonathan Apart and the Current centre, crisis and where it may lead A joint production of joint production o

## Western Airlines presents

Under Milkwood

## SAN FRANCISCO **OPERA**

final radio broadcast of the season Friday November 30, 1979 at 8:00 p.m. Commentary begins at 7:50 p.m.

Ponchielli-La Gioconda

La Gioconda . . . Renata Scotto La Cieca . . . Margarita Lilova Enzo . . . Luciano Pavarotti

conducted by Bruno Bartoletti



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## READER'S GUIDE TO LOCAL EVENTS

## Special Events

Antique Row Christmas Show and sale. sponsored by Adams Avenue antique dealers, will include a Model A car display clowns, and entertainment, Saturday and Sunday, December 1 and 2, 11 a.m. to 5

COMBO TV Auction Weekend this year COMBO TV Auction Weekend this year will include a Holiday Bazar, featuring appliances and club memberships. Saturday, December 1, 1 p.m. to 1 a.m.; Sunday, December 3, 10 a.m. to 6 p.m.; and Monday, December 3, 10 a.m. to 6 p.m.. Colden Hall, downtown. 239-2381.

"Christmastime '79," presented by the San Diego Floral Association, will take place Saturday through Monday, December 1 to 3, 11 a.m. to 4 p.m., Majorca Room, Casa del Prado, Balboa Park, 232-5762 or 281-5027.

"Christmas in Flowerland Bazaar, Constitutes in Flowerland Bazar," featuring poinsettias, plants, handcrafted and homemade items, will be held on Sunday, December 2, 10 a.m. to 4 p.m., Quail Botanical Gardens, 230 Quail Gardens Drive, Encinitas, 436-3036 or 753-5741.

Open House at the Carrousel Art Gallery will feature baroque Christmas music by the Casile Brass quintet, and works of Marjorie Morgan. Sunday. December 2, 1 to 5 p.m., Carrousel Art Gallery, 2121 Newcastle Avenue, Cardiff by the Sea. 753-8472.

Christmas Home Tour, sponsored by All Soule Episcopal Church of Point Loma, will take place on Wednesday, December 5, 10 a.m. to 4 p.m. in Point Loma. 223-6594.

presentation by pupeteer Marie Hitchcock, will be performed on Sunday, December 2, 9, and 16, at 1, 2, and 3 p.m., Popper Theatre, Balboa Park. 466-7128.

Old Town Christmas Parade, featuring bands and clowns, will take place on Sunday, December 2, 2 p.m., from San Diego Avenue and Ampudia, along San

### Dance

Modern Dance Concert, featuring Three Company and Friends, will be presented on Saturday, December 1, 8 p.m., Three Company Studio, 860 Third Avenue, downtown. 233-4149.



One of the deep procecupations of many people these days is to find out what a keyed bugle is, and the preoccupation has become especially acute now that San Degas of Culdonard Hand is about to offer a Everything, unfortunately, has a history, and the bugle is no exception. The standard bugle is a brass instrument with a conceal hore from enaith cylindrical, as in chine the conceal hore from enaith cylindrical, as in entirely by the pressure of air blown, through the mouthplete. Because of the physics of tubes of vibrating air, this limits the bugle's notes as reletively small number — principally those notes used in Mintereath Centru, a bugle with a hole. Long Social Orchestra and Quick Step Society."
What does this enigmatic title mean? A quick step is a dance popular in the early and step in a dance popular in the early minuted lune however the large Long Quick Step?—an time which will be performed on the MLLSOAQSS's forthcoming program. The program will also include (in addition to other quick bayle obligators." The Bughe Hom? by Step Henry Blakop, "The Bughe Hom? by Step Henry Blakop, "The Bughe Hom?" by Step Henry Blakop, "The Bughe Hom? by January and January an standard bugie caus. In the early Nineteenth Century, a bugle with a hole in it was sent to Joseph Halliday, Master of the band of the Cavan Militta then

his stuff. Those who know his musical performances, the is also a trumpeter) testify to his brilliance of technique. Just a few days later, the Guidonian Hand (San Dego's foremost organization devoted to Renaissance and Barcque music) will present a concert rith at plunge even more deeply into the past, with its nearly foresoften musical wiles and scale (that is, all the notes with their sharps and flast) could be played. Patenting his invention in 1810, Halliday subsequently sold his patent rights to the Dublin instrument maker Matthew Pace, who appears to have made the first full-fledged keyed bugle. Debicated to the Duke of Kent, commander-in-chief of the Pittish Army, the instrument became seventeenth-century music for viola da gamba and harpstchord, by Los Angeles's Ensemble Ste. Colombe. To fend off your questions: a viola da gamba is a bowed string instrument something like a cello, the Sieur de Sainte-Colombe was a

the Siear de Sainte-Colombe was a seventeenth-entury compose and viol-phayer, and a largust-head in — but if you player, and a largust-head in — but if you better go to the concert and find color better go to the concert and find color to the concert of the concert and find color will take pilec Tueslay, December 4 at Section Hasse for keep longle (and french-sol) take pilec Tueslay, December 9 at Rectal Hall. The concert of Branque music by the Ensemble Sie. Colombe will ge given on Sanday, December 9 at 8.00 p.m., about in the SISU Music Rectal Hall. For turber information, coll mintary uses a text of the mineteenth-century social orchestra — that is, an orchestra mingling the veneracial and the cultivated traditions and playing for social dances and concert will being be concert will being beds this Device to the concert will being beds this Device to the concert will be be used to be concert will be be used to be concert will be beds before the beds to be concert will be beds beds before the musical syle, as performed by Ralph Dalgeon, keyed bugles. Kenneth Herman, pranc. Danne Lakin-Thomas, flute and

- Thomas Arne

## **Galleries**

through November 30, Designbank: gallery, 1262 Kettner Boulevard, San Diego, 236-1916.

"Testimonios de Latino America" and "America en la Mira," contemporary Latin American graphics of social relevance, will be exhibited through November 30, El Centro Cultural de la Raza, 2004 Park Boulevard, Balboa Park. 235-6135.

New Works by sculptor Joe Nyiri and printmaker Chris Wotruba will be exhibited through December 1, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

"The Naive Eye Now," an exhibit of contemporary, primitive, and American folk paintings and sculptures, will continu through December 6, Founders Gallery, USD, Alcala Park. 291-6480 x4296.

Blown Glass by Jim Lundberg will be exhibited through December 7, Touch of Glass, 2491 San Diego Avenue, Old Town. 299-5184.

"Forms in Metal," an exhibition of jewelry and metalwork by seven artists, will continue through December 7, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon.

New Works by Gary Hansmann will be on display through December 7, Mike Stamm Gallery, 525 Spruce Street, Hillcrest. 299-0784.

"Paintings and Drawings from Victoria's and Around the World," an exhibition of oil paintings and drawings by Jim Randall, will be on display through December 7, Mandeville Annex Gallery, UCSD. 452-3120.

"The Decorative Impulse," an exhibit of works by Billy Al Bengston, Cynthia Carlson, Joyce Kaoloff, Robert Kushner, Kim MacConnel, Lucas Samaras, Miriam Schapito, Frank Stella, Goorge Sugarman, Robert S. Zakanitch, and Barbara Zucker, will be displayed through December 9, Mandeville Art Gallery, UCSD.

Sculpture, Working Drawings, Watercolors by Fletcher Benton will be exhibited through December 13, with a lecture on Thursday, December 6, 2 p.m. Room 220, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon

Canadian Eskimo Art Evhibir. Canadian Eskino Art Echibit, contemporary sculpture in bone, ivory, and stone, and graphics, from the Smithsonian Traveling Exhibition Service, will be displayed through December 24, Scripps Aquarium-Museum, Scripps Institution of Oceanography, 8602 La Jolla Shores Drive, La Jolla, 452-4086.

"Art Inc.: American Paintings from Corporate Collections," a traveling exhibition from the art collections of thirty corporations, including works by Thomas Hart Benton, Alexander Calder, Richard Deberhorn, Childe Hassan, Winslow Homer, Edward Hopper, Robert Morthewells, Norman Rockwell, Saul Steinberg, and Andy Warhol, will continue through December 30, San Diego Museum of Art. Balboa Park, 232-7931.

## Radio/TV

"Jacques Brel is Alive and Well and Living in Paris," smustcal revue filmed with Elly Stone and Jacques Brel in 1975, will be televised, Thursday, November 29, 9 p.m.: repeating Saturday, December 1, 9 p.m., Channel 15

night December L 12:30 a.m. Channe

Great Radio Comedians will reminisce oreat Radio Comedians will reminisce and re-create the golden age of radio comedy, with the help of films and tapes Sunday, December 2, 6 p.m.; repeating Saturday, 11 p.m., Channel 15.

'NFL Monday Night Football," this week it's the Oakland Raiders and the New Orleans Saints in New Orleans, Monday, December 3, 6 p.m., Channel 10.

Hunter will be Dick Cavett's guest for two nights, Monday, December 3, 6:30 p.m. and midnight, and Tuesday, December 4, 6:30 p.m. and 12:30 a.m., Channel 15.

woman who coached 50,000 children on and off the baseball diamond, stars Jean Stapleton, Wednesday, December 5, 9

## Music

Folk, Blues, and Jazz singer Barbara Dune will appear in a program co-sponsored by San Diego Friends of Old Time Music and

Benzi and piarusi Malcolm Frager, will perform Resphigi's Ancient Airs and Dances Suite No. 3, Prokofiev's Piano Concerto No. 2 in Ginnor, Ravel's Favo for a Pead Princess, and Roussel's Symphony No. 3 in Ginnor, Thursday a Friday, November 29 and 30, 8 p.m. Saturday, December 1, 230 p.m., Civic Theatre, downtown; and Saturday. December 1, 8 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon, 239-9721.

Trombone Recital by Vinko Globokar, featuring works by Berto, Globokar, and Maurino Kagel, will be presented on Thursday, November 29, 8 p. m., Mandeville Auditorium, UCSD, 452-3229.

by the San Diego Symphony Orchestra, will begin with "Let's Meet Our Orchestra," featuring works by Gareilli. Gounod, Dvorak, and Britten, Friday, November 30, 10 and 11:30 a.m., Civic Theatre, downtown, 239-9721.

Sam Hinton and banjo virtuoso Stu Jamieson, will take place on Friday, November 30, 8 p. m., Normal Heights United Methodist Church, 4650 Mansfield Street, San Diego. 282-7833.

Traditional Irish and American Music will be performed by the Siamsa Gael Ceili Irish Band, Saturday, December 1, 8 and 10 p.m., Old Time Cafe, 1464 North Highway 101, Leucadia. 436-4030.

"The Messiah," SDSU's twenty-fourth annual presentation of the Handel oratorio, will be performed by the University Chorus and University Symphony, Sunday, December 2, 3 and 8 p.m., Peterson Cym., SDSU: 265-5204.

Advent-Christmas Music Series will begin with a vocal-instrumental program, Sunday, December 2, 7:30 p. m., Saint Brigid's Church, 4735 Cass Street, San Diego, 488-2875.

Contemporary and Traditional Music will be performed by the Grossmont Concert Band and Jazz Ensemble, Sunday, December 2, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 465-1700 x321.

Fallbrook Series concerts by the San Diego Symphony will begin with a performance of works by Berlioz, Prokofiev, Wagner, and Ravel, Sunday, December 2, 8 p.m., Bowers Auditorium, Fallbrook. 728-8096 or 728-7620.

Gospel Music will be performed by the UCSD Gospel Choir under the direction of Joseph Slade, Sunday, December 2, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

In Concert, the Jewish Community Center Orchestra and the ERA string trio will perform works by Beethoven, Sunday, December 2, 8 p. m., Horace Mann Junior High School, 4345 54th Street, San Drego, 583-3300.

Jazz Bassist John Leftwich will perform in Jazz Bassist John Lettwich will perform in concert with guitarist Peter Sprague, Sunday, December 2, 8 p.m., Stratford Studio/Theater, 1355 Stratford Court, Del Mar. 296-4025.

Russian Pianist Lazar Berman will perform works by Havdn, Kuhlau, Beethoven, and List, presented by the San Diego Concert Series, Sunday, December 2, 8 p.m., Civic Theatre, downtown, 236-6510.

### Film

"The Gentle Giants," a film about humpback whales, will be introduced by be aguainant Sylvia Earle, a ponorored by the American Centeen Society, Firday, November 30, 730 p.m., Summer Auditorium, Scripps Institution of Oceanography, La Jolla. 299-1151.

Two Films about the 200 will be shown on Saturday and Sunday, December 1 and 2.1 and 2.30 p.m., Natural History Museum, Balboa Park. 232-3821.

"La Femme en Bleu," a 1972 film by Michel Deville, will be sponsored by the French-German Club of San Diego City College, Wednesday, December 5, 7 p.m., San Diego City College Theatre, 16th and C streets, downtown.

## **Sports**

Dart Tournament, the San Diego Open will take place on Friday. November 30, 7:30 p.m. to midnight; Saturday. December 1, 11 a.m. to midnight; and Sunday, December 2, 10:30 a.m. to 9 p.m., Conference Building, Balboa Park. 298-2755.

Datsun Dash for Breath, a lifteen-kilometer run sponsored by the Children's Asthma League to benefit the National Jewish Hospital/National Arthma Center, will take place on Sturday, December 1, 8 a.m., starting at De Anza Cove and circling Fierra Island, Mission Bay. 566-6447.

La Jolla Classic Baskethall Tourna La Jolla Classic Basketball Tournament will begin with games between Sonoma State and Claremont Harvey Mudd and between UCSD and Pomona Ptter. Friday, November 30, 6:30 and 8:30 p.m., and conclude with a consolation game and the championship game. Saturday, December 1, 6:30 and 8:30 p.m., UCSD Main Gym. 452-4211.

women in A. B. C. and novice divisions, will be held on Saturday and Sunday, December 1 and 2, Northwest Family YMCA, 8355 Cliffridge Avenue, La Jolla.

Aztec Basketball will get underway with a Saturday, December 1, 7:35 p. m., and a game against USD, Tuesday, December 4, 7:35 p. m., Sports Arena. 265-5547.

division. Saturday, December 1, 8 a. m. to 4:30 p.m., and western division. Sunday, December 2, 8 a.m. to 4:30 p.m., Rodeo Grounds, Camp Pendleton, 725-4905.

will face the Atlanta Falcons. Sunday, December 2, 1 p.m., San Diego Stadium. 280-2111.

The Billed Man

The next time you are in the National
Callers in London; sides a look in
Annotal Cas Mensin's Format of a Man
(1465). A handsome young man looks out
you, graps you syprassingly with his
eyes, and radiates a calculating strength of
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Antonello and Marisse,
Self-Porratt with Models: three figures sit
next to each other in an empty space; they
do not touch each other; they do not look
at each other, their common posture is of
crossed arms clutching, enfolding, and
protecting the self, they look off into
nowhere, lost in inner reflexion, their faces

iky.
"I have no fears of death; she waits for "I have no fears of death; she waits for me; I wait for her. We await one another." So says Coevas — and his drawings are, at bottom, an elaborate, technically accomplished, emotionally compelling, relentless waiting for death. Antonello's

young man was busy calculating ways to conquer the world, to make the most of his life; Matisse's dancers are the absolute affirmation of natural and spiritual energy; Cuevas (not an artiss of their tarm, surely, but of no mean importance) draws his world of silence, separatenes, and numb expectation in the years of Our Lord 1973-1978.

from the pasest of musary occress to man, dark gray. The Bland Man: Two naked women, hideous, hydrocephalic, bald, look off into empriness, unconnected with each other or with the viewer; behind them a pasty, lumpish blind man reaches out into the void; he is turned away from the women, and will never reach them, never touch them.

hem. Self-Portrait with Bertha: two figures. them.

The many with Borhac two figures, there is disconsible their expressions enigmatic, justiqued and their expressions enigmatic, justiqued against each other, each booking out toward some uncertain event taking place in the general area where we, the onlockers, are standing the man't face expusively shaped and modeled, and modeled, and an other onlockers are also a standing the man't face expusively shaped and modeled, and modeled, but the onlockers and modeled, and modeled and modeled, but the onlockers and modeled and the onlockers and modeled and the onlockers and the onloc

1971-1978.
These years, that is, are the ones covered by the current exhibition, which comits of fifty drawing and watercolors recently of the drawing and watercolors the comparison of the property of the common of the comparison of the compariso

drawings and letters. For information about the exhibition, call the gallery at

454-3691.

As preparation for this show, art lovers may be interested in attending a lecture by the artist, in which he will discuss his work and his philosophy. The lecture is scheduled for Tuesday. December 4 at 7:30 p.m. in Copley Auditorium orthe San Diego Museum of Art. Call 232-7931 for further

454-3691

#### READER'S GUIDE TO LOCAL EVENTS

tinued from preceding page)

Eight varieties of seeing, according to the Hungarian artist László Moholy-Nagy the Hungarian arrist Laszló Moholy. Nag are created or enlarged by photography: abstract, exact, rapid, slow, intensified, penetrative, simultaneous, and distorted. Photography, in the 140 years since its invention, has reflected a multitude of

points and visions: subjective ctive, personal, impersonal velatory, descriptive; imitative, creative

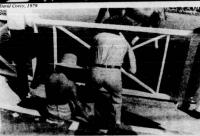
Four local photographers — David vey. Lin Jakary, Alberto Lau, and Robert Schneider - have compiled forty-four of their photographs, eleven each, in a book that is entitled Scenes of Worder & Curiosity in Southern California. All of the photographs are of people and places in San Diego County ome were selected from works on hand others were taken, or made, expressly for the book. The book is innovative on two

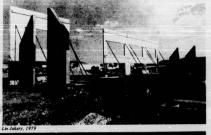
counts, it is technically the most suphristrated photographic book to be uphthis hed locally, and its cost was largely prepaid, through and the photographs appearing in the book will be on exhibit at Gallery Graphics following an opening reception tomorrow evening. The control of the contro

transportation. They are part of our passing scene, and reminders of the passing. The opening reception for Scene The opening reception for Scene Theorem with the tomorrow. Firstly night, '1906 pin, '1906 pin, '1906 pin, '1906 pin, '1907 pin,









Lectures

"The Musician in Europe" is the subject of a lecture to be given by French trombonist Vinko Globokar, Thursday, November 29, noon, Center for Music Experiment, 408 Warren Campus, UCSD.

"Nicaragua: An evening of Solidarity and Culture," including talks by Nicaraguan consul Manuel Valle and Mexican political refugee Hector Marroquin, and a film on Nicaragua today, will be presented on Thursday, November 29, 7 p.m., Casa Real, Artec Center, SDSU. 234-4630.

"A Political and Economical Overview of the Arab World" will be the topic of a lecture by former ambassador to Kuwait

and diplomat in residence at UCSD, Frank Maestrone, Thursday, November 29, 7:30 p.m., International Center, UCSD. 453-0247.

Citybender Poetry Series will continue with an open reading, Thursday, November 29, 7:30 p.m., the Bookworks, 1523 East Valley Parkway, Escondido.

"San Diego Art ir. Yokohoma," a lecture on the recent exhibit of the works of fifty-six local artists in San Diego's sister city, will be given by artistyreacher Kay Whitcomb, Thursday, November 29, 7:30 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego. 263-7254.

"City Planning and the Port of San Diego" will be discussed by attorney and Unified Port District board of directors

commissioner Louis Wolfsheimer, Friday, November 30, 10 a.m. to noon, room 111A, Administrative Complex, UCSD. 452-7465.

\*\*PL-(\*PD\*)

"Love; Oneness and Separateness from the Infant to the Adult," a lecture by Louise Kaplan from the City University of New York, sponsored by the San Diego Psychoanalysic Institute, will be presented on Friday, November 30, 8 p. m.

Sherwood Auditorium, 700 Prospect Street, I.d. Jolla, 459-7676.

"Eskimo Sculpture," a program offered by CSD Extension Sculpture, a program offered by UCSD Extension to accompany the Smithonian Institution's traveling exhibit of Inuit sculpture at the Scripps Aquarium-Museum, will take place on Saturday, December 1, 9 a.m. to noon, Sumner Auditorium, Scripps Institution of Oceanography, La Jolla. 452-3400. A.M. Art will present curator of paintings Martin Petersen speaking on "The Madonna in Art," Wednesday, December 5, 7:30 a. m., San Diego Museum of Art, Balboa Park. 232-7931.

Women's Study Lecture will present "The Lavender Menace: A Decade of Lesbian Politics," with SDSU's Bonnie Zimmerman, Wednesday, December 5, 3 p.m., room SS-100, SDSU.

will present a program on preventive medicine, focusing on heart disease, cancer, gallationes, ulcers, and intestinal problems, Wednesday, December 5, 7 p.m., University Hospital auditorium, 225 West Dickinson Street, San Diego. 294-6180.

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## **CURRENT MOVIES**

I reviews are by Duncan Shepherd ontes are indicated by one to five stars norities are indicated by one to ad antipathies by the black spot ovies are for now unreviewed

And Justice for All - This case court. Add to that the whimpening lib-eral perty of AIP Accion and the aggres-sive upiness of the image, and you have sufficient cause to slagh it with a contempt citation, John Forsythe, Jack Warden, directed by Norman Jewison. 1979. • (Camino Cinema 4; Cinema 21; Vineyard Twin 1)

Annie Hall — Woody Allen's ap-Annie Malf — Woody Allorif approximately autolographicul move tells of the short-level normace between the programme and produced the short-level normace between the level normace, accountered in a trivial control of the short produced the short produced to the critics. In a Allerin short of the critics of the critics in short produced the critics in a Allerin short produced the critical produced the critical short produced the short produced to discontinuous control of the short produced the short pro buckler in a world of incessant at-fronts, a devolup practitioner of up-manship and listwordism, and a sake to the convenient visectack. No sake to the convenient visectack. No stranger, indebted to the type of metalical concell met Elis Kazam in Tex. ARRANGEMENT review from row convenient and the sake of the metalization of the sake of the concellent and the sake of the convenient and the sake of the sake of

Apocalypse Now — Reviewed this issue. Martin Sheen, Martin Brando, Robert Duvali, and Dennis Hopper, directed by Francis Ford Coppola. 
\*(Cinema Plaza 5; Cinerama: Plaza \*)

Arabian Adventure — Fantasy film with Christopher Lee, Oliver Tobias, Peter Cushing, and Mickey Rooney, directed by Kevin Connor (Campus Drive In: Cinema Plaza 5; Harbor Drive In: Parkway 2; Sports Arena 6; University Towne Centre)

Area 8. University Towns Centre)
The Broad—The Loudies-grout of the Sonafree Installate of Psychopicalismos and author of The SoNATO FINATE of The Louding South of the Loudinose Installate of Psychopical Centre Installate Centre



Burnt Offerings — Nothing that oc-

La Cage aux Folles — The homosox ual propretor of a homosoxual repht-cub, and fong-time lover of his star drag queen, learns that the son he sired twenty vears earlier in a mad moment of heteroseual experimentation is engaged to be married. Complications, as you would guess.

Capricorn One - In all likelihood, the

THE NEW GUILD 3827 5th Ave. 295-200

THE NEW FINE ARTS

MESSON VALLEY Center 3 Cinemes, 2120 Camino del Rio North 1207-1886 Theater 1: When a Stranger Cells and Eyes of Laure Mars Theater 2: The Rish That Saved Pittsburgh and Excade from Rosensa Theater 2 List of Strain.

nome 21, 1140 Hotel Circle North (291-2121) And Justice for All

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alley Circle, Mission Valley Center West (197-3931 Starting Over

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#### MOVIE DIRECTORY

Broadway, Broadway at 8th (232-4600) Call theater for program information

Cabrillo, 329 Plaza (239-8719) The Tiger's Revenge, Bare Knuckles, Casino, 643 5th (232-6676) The Shape of Things to Come. Beyond the Oppr

Guild, 3827 Str. Hillcrest (295-2000) Le Cege aux Folles

BEACHES Cove, 7730 Grand, La Joha (459-5404) Fiddler on the Roof Pine Arts, 1818 Garnet, Pacific Beach (274-4000) The Tree of Wooden Clogs A Fain about Jimi Handrix, 11:30 and 12: miningfit

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Ken, 4061 Adams Ave. (283-5909) The Story of 0 and Charlotte. 11/29 Manhatten and Arms Hell. 11/30 and 12/1 The Magic Flue. Paser Rabbe and the Beaster Poter. 32/2 through 4 Vincians and The Exterminating Angel. 5 State, 4712 El Cajon Blvd. (264-1428) Grease and Saturday Night Fever

EL CAJONILA MESA Ace Drive In, 8000 Broadway (469-5328) Meteor and Capricom One

Cal theate to program information
(Foreamont, Soul Quissimont Center Dr. Le Mesa
(465-7100)
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Sig Say Drive In. 2245 Man. Chula Vinta (423-3377) The Figer's Revenge and Tiger from Hong Kong Fleats Twin. 475 Stn. Chula Vinta (422-5287) Theater 1. The Legacy Theater 2. Meteor

Harbor Drive Is, 32nd and D. National City (477-1392) The Shape of Things to Come and Arabian Adventure

South Bay Ories 6, 2170 Coronado, Imperia Seach (423-2777). The Legacy and Services Theast 1 The Legacy and Services Summer Carp. Theaster 3 Terms and The Occur Tube and Services Carp.

Village, 820 Drange Ave. Coronado (435-6161) Meteor and Come Vogue, 226 Srd. Chuix Vista (425-1436) Grease and Saturday Night Fever

Avo, Vista Way (726-3040) The Mupper Movie and Across the Great Divide

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La Paloma, 471 First St. Encintes (436-7469) Closed for repairs

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Tevene, 212 N. Hit. Oceanisch (722-2155).
Challenge of the Oxeon: The Farmer, and Burre Offerings, through 121.
Champion of Death, Invasion of the Body Snatch-ers, and White Line Fever, 12/2 through 4. Vineyard Twin Cinemas, 1529-22 East Valley Parkey, Econdoc (743-1222) Theater 1 And Justice for All Treater 2 Steeping Beauty

## Caliph Lunch Menu

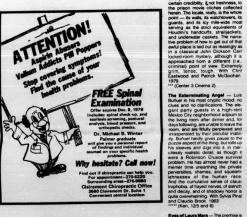


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blocks away. then Genoveve gives a signal, perhaps bleshing the lights are in on the correct window. Age in on the correct window, are in on the correct window. To consume the control of the control of

The Farmer – A right-makes-might revenge take about a war hero with soliture to his home soil, hangs his Silver Star on his scarecrow, and is circed back into combat by big-lown mobisiers. The lirst half dawdles trough 1940 period telled properties of the combat of the combat by the company for the combat by the company for the combat by the combat of the combat by the combat Covered Summer — Gitterbug move which demands that he audience go gang over customized sports can and varin, geith bard the night lights of Las Wegas, and others of lifes sittle extra it uses the in a sport of the sports of the sport of the sports of the sports of the puts as an inept prostitute with a voice better saled to a teepfort youth audience, and sure from onto a spread consument gluttory. When which because the sport youth audience, and sure from onto a spread consument gluttory. When and with a seemingly clear com-caravan of lowniches traveling to "Clustermot, from 11/30) Fiddler on the Roof - Oppressed Fiddler on the Roof — Oppressed laws singing and dancing in Carist Russa. The Broadway reside or Fidelity of the Carist form of the Carist fo

Flower Hill Cremma (3)
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legy with game and office home teams and the home teams." "Claircont, from 11/30)

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p to limb dat star letter to the second of play in the game and the home team is still behind by one point. With Stockard Channing and Jonathan Winters, directed by Gilbert Moses. 1979.

(Bijou; Center 3 Cinema 2; Parkway 3; University Towne Centre)

Plash Gordon — Some of the special effects — a swan-shaped specially classes — a swan-shaped special control of articles enriched the fartisty read of articles enriched the straight-and-size enriched so soft-core sax. The cross-purposes scheme of combining prunent interest with the straight-and-size mostily of an archetecting both elements at once. Directed by Howard Zeithn 1974.

Frontier Direct in South Bay Chine.

Good Guys Wear Black — His screen presence is pretty pury, his voces is uncell-back, and yet (Pruck) and uncelled, and yet (Pruck) an authentic machinen has could go to good use in a move less standards and short on action than his one. A when murder and paramonal have relien to the pance point, Norris grills Arrea more than the point pretty, Fingerperson, With Loyd Heynes, James Pranciscus, and Datas Aurice, and Standards Pranciscus, and Datas Aurice, (Century Two J. from 11/20).

drews, decaded by 60 th 1978.

\*\*Contrally Way 7 from 11930

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Two green file cabinets were taken from the front of the Q.B. Proples Food Store early Sundamorning, November 25. They contained invoices, record and order books that CANNOT be replaced.

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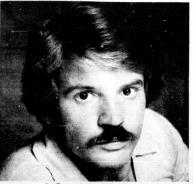
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way Drive In, Parkway 1, Sports Arena 6 Spring Valley, State, University Towne Centre, Vogue)

The Groove Tube - Ostensibly a The Groove Tube — Osterstily, a taxeful or intervision, the scollection of Ken Shapro skiks, transferred to limit on underground TV, strays way because the order of the stray of the stray

by a favorable reaction to the word "groove." 1974.

• (Frontier Drive In; South Bay Drive

Alloween — A spectacular opening a circulous single-take which travels and unterested, up the wallows of a sinte unterested, up the wallows of a sinte unterested, up the wallows of a sinte wallow of the sinterest of the sintere

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Americants subcloquy or nowevery you care to classify the peculiarly profane trappings of this religious height where are all the trick-or treaters, the course the trick-or treaters, the course the trick-or treaters and Jamie Lee Curlis; di-rected by John Carpenter 1978. (Mrs Messa Criemas, Pacific Drive In; Plaza; from 11/30)

The Happy Hooker — A dirty trick. With Lynn Redgrave, in variable hair-dos, eyebrows, and lipsticks, as Xavi-era Hollander, directed by Nicholas Sgarro 1975. • (New Valley Drive In)

• (New Valley Dive In)
The In-Lawa — Ann Ann is a finely bared come: reactor, in a siye that might be described as freeze-ingent to the common and the individual of the convertised in a indiculous say spoot has a bullerab in — a Mernatian denoise, home and laminy in New Justey — coses of Make Server Chasses, and a ding-a-ling Latin American Octation. The laughs are occasional file sellsy. The laughs are occasional file sellsy. The laughs are occasional file sellsy. Peter Falls, written by Andrew Bergman (director by Anthru Hiller 1977)
"Mera Mess Cinemas)



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## **CURRENT MOVIES**

Morrison, 1978. \* (Strand, 11/30 and 12/1).

The Logacy — Thriller with Sam El-liott, Kathanne Ross, and Roger Dal-trey, directed by Richard Marquand. (Bipou, Cinema Plaza S. Fiesta Twin, Frontier Drive In; New Valley Drive In; South Bay Drive In; Sports Arena 6; UA Cinema 3)

Life of Brian — The emotional blackmal implicit in this tedous Bibliomal and the state of the st

The Lords of Fillabuth — The pro-motional campaign was predictably general of suggest a spinoff of AMERICAN GRAFFIT, which does a creasion of Blookin, ids. 1986. In duling in much less wing-fatigning and crowing. It is not all guaranteed to appeal to the same crowd. The fet and crowing, it is not all guaranteed to appeal to the same crowd. The fet and crowing, it is not all guaranteed to appeal to the same crowd. The fet pands and secondary sort of very is concerned mainly with the pitaliness production, while they will be producted to the production to do, nothing much to sair. In crowding the production of the lock of imagination of the lock of imagination in movements. indigitally year in a second or seco

Luna — Bernardo Bertolucci's slightly psychological study of a teenage boy's subconscious quest for the father he has never known. Jill Clayburgh, a rather scrawny opera singer, is the mother he knows a little too well. A feld day for Freudians and other symbolists, an ordeal for most veryonce size. The claims on the view-er's attention — the sudden through grabber, the violent mood-change,

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> > News break

11:30-12:30 p.m. KFMB-8 12:30- 1:00 a.m. KGTV-10 1:00- 2:00 a.m. KCST-39

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standing in front of With Ryan O'Neal, directed by Howard Zieff. 1979. • (Mira Mesa Cinemas)

Manhattan — Life and love among the literati in New York City, photographed in selff, heavy, and yblack-and-white by Gordon Willis, and looded with the music of George Gershwin Woody, Allen, having stayed behind the cameries on his INTERIORS, is back on screen as his. signed bestind the cannels of his own hero. He has evolved less as an actor than as a writer-director, how-ever. And as a consequence, he dis-persance to the consequence of the property of the consequence of the property of the consequence of the property of the consequence of the second his consequence of the second his consequence of the and some details only one of these, and you know after one of these, and you know after one of these, and you know after one of the second property of the known of know

The Man Who Fell to Earth — An interplanetary traveller with pale skin control of the property The Man Who Fell to Earth — An

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towards Earth, where it due to strike
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\*(Acc Dive in Flets Twin Village)

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National Lampoon's Animal House
— Suprisingly coherent and positived
piece of voic, considering it's from
the writers of the National Lampoon
and from the devictor of RENTUGONE
PRIED MOVIE: not as raunchy as you
might expect, held in check perhaps
by the lighter morals of the 1982
period cetting, and not as furny either
This frait-house comedy has good

rapport with the lowbrow crowd, a rapport it maintains through the con-stant congratulations and rewards it hands out to its undeserving goof-off characiers. With John Belushi, Tim Matheson; directed by John Landis. 19/8.
\* (Sports Arena 6, from 11/30)

Nightwing — Heap big bore about vampire bats nesting on an Indian Nightwing — Heap big bore about vamper bals nesting on an indian reservation. The bat attacks, predict-pably, Take after Hitchcock's THE BIRDS, and, equally predictably, fall short. With Nick Mancuso, David Warner, directed by Arthur Hiller, 1979.

• (Crest, Poway Playhouse; from 11:60)

Peer Rabbit and the Tales of Beatrix Potter — The Royal Balet Com-many's bronging-bale of the Beatrix Potter tooks for children or really a dance. It's understandable and perhaps allowable that the lookeds should be encumbered by the bowers, it own less designated than the dancen, and the affest should come the southeast of the com-tained than the company of the southeast cham for every episode mets in your mount long belove the finish. Window, (6en. 10/2 through 4)

The Process of yell-piack offeet, but in the Committee of the Process of the Proc

Quadrophenia — The rivalry be-tween the Mods and the Rockers in 1964 England, with music by The Who, directed by Franc Roddam. (Grossmont)

(Giosanoro)

Rooky II — The remarkh between Rooky Baboa and Agolo Creed may have been domanded by the unself-and and a second of the second of

11/30)

Rose - Moras of unitetad Felini production numbers, each one overtrop and overstiden inself including an engrossing one about westine brothes, a brisinally sustained crossbrothes, a brisinally sustained crosscity fratic, a predictable stomachtuming scene of endiese sellini, and an obligatory enticletrical skin having show the magnetic brothes and an obligatory enticletrical skin having show the magnetic brothes and the first show the magnetic brothes and predictable chemoticity — are proposed to the first local magnetic shows the state of the color of the state of the color of color color of color color of color of color of color col

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woman. The surprise of the ending is not that he didn't kill her after all, it's that he didn't kill her after all, it's that he didn't both ere other. Karber seems to believe that ou invate gostomer and the seems of the seems

Running — Michael Douglas as an Olympic marathoner, with Susan Anspech and Jim McKay, written and directed by Steven Hillard Stem. (Camino Cinema 4; College; Univer-sty Towne Centre)

Alan Acia 1978

\*\*Clairemont, fron 11/30)

\*\*Saturday Night Flower — A coftened, popularized version of the MEAN STREETS topic: the helf-aising of the popularized version of the MEAN STREETS topic: the helf-aising of the popularized version of the New York of the Popularized version of the New York of the Popularized version of the New York of The

Seleption — Ancient Rome, as built by fellin. The characters may be spit. as usual, into two carrets, the lifter the grandly conceived somes swin bedrey your years at shough they are revolving on a Lazy Susuan. The protaction is undertably impressed for the world as we know it. But enough to the world as we know it. But enough and to much its too much, and the grease paint, the carrets by the two weigh on you. 1989.

"Ristine, rez and a)

The Seven-Fac-Cent Boution—The fancital meeting-of-the-minds concept (patented by Steve Alen, emony offens) opens the door to enclose in-concept (patented by Steve Alen, emony offens) opens the door to enclose in-concept and in the state of th

must fill up his allotted space by leading between ratical cars and filling pure. At the firesh, he coases secret that explans, no ne swood, the detective's choice of vocation, his exception and the large his detective's choice of vocation, his cocame addition, and his large his vocame addition, and his large his vocame addition, and his large his vocame addition, and his large his l

The Shape of Things to Come -H.G. Wells' vision of the future, with Jack Palance and Carol Lynley, di-rected by George McCowan. (Casino; Campus Drive In; Harbor Drive In; UA Cinema 1)

Dive in Or. Cenema 1)

Steeping Basety — A spiecked villainess named Maleficent, with yellow eyes and black horns, and a spieck of spiece of the condition of t

Sworzer — William Friedkin's remake takes half an hour to get to the stating takes half an hour to get to the stating takes half an hour to get to the stating of that half-hour to accumulate a dozen corpse. (The sealy action boke good orpse). The sealy action boke good orpse to the stating to the half-hour to accumulate a dozen friedkin, it seems, will go to any first stating to the stating to terial trip. Frieden moves from one pont to the next at the pace of a nonagenarian, and he occupies his time by pling on the "realism" of the property of the

In)

Starting Over — Mostern remance
with a "mant" outlook. The picke serious
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dom seem to occur in the normal
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Reynolds, all full-phupp. Candid
remoted by Alan J. Paulus 1870.

(Camino Cinema 4: Valley Circle)

"West times of Ca. The philosophical

\*Commo Cinema & Valley Circle)

\*The Betry of O — The philosophical stance of the heroine (\*O stands for obselence\*) object? ordinos\*) is uncondensed object? ordinos\*) is uncondensed object? ordinos\*) is uncondensed object? ordinos\*) is uncondensed object. Ordinos object object is shiftled southerness of the southerness object is shiftled to be all shiftled southerness object of the movie sample of the southerness object of the movie sampled, nearly able to markets, even in moving pictures, a still photo is frozen perfection, organize feeling and at That quality accounts for the movie is lampid, nearly accounts to the movie sampled, nearly accounts of the decided. Occurre Cliery.

\*\*(Ken. 11/28)\*

(New 1 1/29)

10 — A corredy of male menopause. The hero, a hollywood songwriter with hero, a hollywood songwriter with hero. A hollywood songwriter with hero. A songwriter was not a hollywood songwriter with hero. A songwriter was not a songwriter with hero. A songwriter was not a songwriter with her word. Though a sa synonym for ment of a homosexual privings, the externely unconventional casting of a former word. Though the songwriter was not songwriter with hero.

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## **CURRENT MOVIES**

H.G. Wells chasing Jack the Ripper in modernday. San Francisco, with Mail-colim McDowell. David Warner, and Mary Steenburgen, written and di-rected by Nicholas Meyer. (Fashion Valley, UA Cinema.1)

Tree of Wooden Clogs — The appeal 



The Runner Stumbles

emerging to see Emission Offera nohole representation of Italian peaking
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SOFT CONTACT LENSES

Gas masks are advised. With Stacy
Keach and Tom Skerritt, directed by
Lou Adler 1978 discrete striffer, with a storyline neath

(Sports Arena 6, from 11/30)

when a Stranger Calls — Strained
but not necessarily tense lady-individed into thirds, about a furnition
child reviews with Number accession. When a Stranger Celle — Stranned but not necessarily tense lady-industries thritter, with a storyien really control of the stranger of the str

Yanka — The British homefront in the Second World War, invaled by an an y of American who appear to an y of American who appear to provide the property of the provided of the provided services of purpose to the provided services and priferents of inney solders. It is refler now, as calculous and loke to develop control of the provided services of gotten into the emotional commi-ments of the characters. It's not al-ways nice, however, how much reading in golden or altempad to be

White Line Fever — A revival, solt of, of Warner Brothers' working-man melodramas of the 1930s of the 1930s by Jonathan Kapidan, a reigning white-kid in the action exploitation gener he, helped by Fred Koenekamp's exating camerations, legits some handsome views of the monster frucks and the Southwest inghinways. Jan-Michael Vincert, quale good at inspring shaky confidence, is the common main the common and the confidence is the common main th

Yellow Submarine — The Beatles cartoon it wants to be, but it is not, the States equivalent of Lews Carroll and Edward Lear. Clever enough and colorul enough to be deverting for half an hour or so, though it goes on a lot longer than that Directed by George Durning 1968.

(Unicon) confidence, a the common-man hero
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Young Frankenstein — Mel Brooks' insular spool on the old Universal Pictures horror series — if doesn't reach very fair in any direction, but if expends a good deal of come energy within the narrow continess. Basically, it resembles the sort of affectionate within the narrow confines. Basically, and the property of the form of the CAROL BURNETT SHOW, although it is larger, that moves common on the CAROL BURNETT SHOW, although it is larger, that is a larger, that is a larger, that is a larger that is a larger that is a larger that is a larger than the control to considerably by his efforts to carry the pandy even to the Hollywood studies to compare on the Hollywood studies compared in inscreen cornedly. Woody Allen, who has help of the control to the

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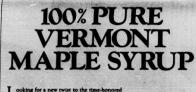


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DOES ANYONE know "who killed Bambi?"

NICE LOOKING GUY driving green Mailbu Sunday on 805 South with personalized Callfornia plates "SO CALIF" let's meet. Girl in red St.

MISS PALMER: You know that I love you, here and now not forever, I can give you the present, I don't know about the future.

MADNESS took its toil 11-17. A new chapte begins. I'm better than Columbial I'll return to Strand in time with possibly a new Reader name. I provingentingalist

MOLLY BOLT is tred of searching jungles.

BY THE GRACE of God, I'm into the big money. By the Grace of God, I turn it into love. Praise Jesus! More money coming!

TELEPHONE CALLS! Don't miss a one. Answering service from \$10 to \$35. One stop professional office. Use your Visa or Master Charge. 233-2331.

THIS IS CRAZY: And "Baby" it's not like "Me."

MARSIDOTES, it's the big one nine. Happy

TWO. It is about this and that, here and there, now and then, me and you. There are no distinctions, no end, no beginning. Greetings.

ARE YOU TIRED of singles bars, mate matching services, inhumans treatment in trying to find a satisfying relationship? Join Humanistic Singles, non-profit. Newsletter available. Box 76, Cardiff.

BANDIT: Steel a hickey from Torripy for me and 19 get you crowded between pipes and the bus cart. Love a blue Armadillo named Maxwell.

SHADOW: Beautifully said May the Lord Jesus Christ bless you for caring enough about others to share. Hari.

TO A YELLOW ROSE — Long and slender, topped by the color of sunshine . . . Your scent always overwhelms me, your beauty is as deep as your soul. Anya.

WOMAN OVER 30 wishes man to dutch-treat date, his car, no sex. Write interests, profes-sion. Phone H.O.P.O. Box 82355, San Diego,

HABEN SIE ETWAS gut? Welche grosse? Well then, weinstub, Monday eve. Be there. The nuts busboy.

LADY AT 31 Flavors, University & 6th, Friday right, 11/16, blue Pinto, little girl, chocolate

MOMMY DEAR: Thank-you. Dry your big beautiful, brown eyes. When shall w wake-up? I shall seek it set some more. "Ah

FREE 4 WEEK series of psychic explorations into the nature of truth, God and self discovery. Will be conducted by Almananda Dr. Friederisk Lenz, Ph.D., author of "Lifetimes: True Accounts of Reincemanion." Total Reliasation." and "Total Infilmacy. Thursdays, starting December 6, Roben 204, Case del Prado. Baltos Paix, at 730 pm. For more information, 450-644.

APPRECIATING THE MOMENT, a 3 houseminar that inquires seriously into the complexity of what it redly means of "New in the present," actualizing this moment's full potentiatities. Tuesday, December 4, 7:30-10:30pm, 234-5967.

requent, duit non-throading se? If so you may be able to obtain participating in a research project ing different treatments for tension

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The Ocean Fresh Cafean extraordinary seafood restaurant

Open Every Day For: Lunch 11:30-2:30

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FEMALE CANADIAN seeking other Cana-dian who is working here in San Diego to share information experience in obtaining employment here. 273-5189. I WILL PERSONALLY clean your apart-ment. I supply all cleaners, equipment and cheerful personality. Let Velda do it! For service details call 226-0484.

**Personals** 

DARK STAR, UCSD's science-fiction club, meets Thursday, 11:29, in the Reveile In-formal Lounge at 7. to tak, about our Inlim.

ARE YOU A SINGLE mother with one or hero until chickren? Looking for a place to belong, wurnt intendly people to belong whith, a happy home for you and your chickren to grow in? Wer a happy couple with small dots and a large home. We would like you to join our timely to make an even bigger hoply family. a morel diverse rewarding blo for all. Did we can't state until you write. Please do. Dawn.

P.O. Box 7243, San Deepo 20107.

FEMALE SANLIGA Companion neutred 1 immeehing a very special but difficult to first locified to 53 years of 150 Per mast be unified at the 150 to 33 years of 150 Per mast be unified.

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IF YOU LIKE Pina Coladas, and getting caught in the rain, not into yoga, have half a brain, like making love, in the dunes of the Cape, I'm the love that you hoped for, come with me and escape. Lover.

HI, ARE YOU a positive minded gentleman, divorced, 30 to 43, non smoker, no drisps, into nurritious foods fish, beet, pougly are eater, no pork. Pool, ocean, walks, BDOs, treside takes, secure, swemming, and sharing if martter—were woman 35; caucasiáin, 5719°, 125 bs. Mearingful hierodaihe sought, P.O. Box 82463, San Diego, CA 92138

FEMALE F-R-A-N-K-I-E. "Good girls don't but I do." Really "intricate" words. Also, never saw your ad, a "rock fan" told me 8 J.J. (something better) about it, which explains the

UNDERCOVER ANGEL You ice down the bubbly and I'll chop he coconut Black te or but jeans? Frenchy, P.O. Box 20507, San Diego, CA 92120.



FLOD, THANK YOU for giving me reason to love life. You are everything to me. Anxiously awating August 16th, Nanooki.

SHADED behind media illusions, parasites dare not neglect to shield themselves behind bulletproof windows. Sincerely united, our quick thrust casts them down. Order of Durga.

H2O LADY — Acknowledging the special-ress of our mutual friend . . . I, too, appreciate and love her, and share concern for her hap-piness. Honest. Ann.

APPRENTICE SEEKING m

NINE: True, you do have a point, but who are the Good guys? We are not attacking Disco, merely stating an opinion. An Eaglet.

SHBNING KNIGHT of the Sily, where have you gone. Inswe been watching the Ajpha Arc for ages. Lady Yoped of Centurion.

300 BIKERS Issave behind Valley May Com
700 BIKERS Issave behind Valley May Com-

SIZZLING ENTERTAINMENT for your bachsioretts/birthday party. Professional male dancers will perform at any special female function. Classic Cat and Mantrap graduates. "Nesty Nate and Curvageous."

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Do. your prescriptions get stronger? A new system has been developed that may arrest and

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you're both writing. Dingo.

FEMALE VOCALIST looking for good rock and roll band with P.A. into Heart, Aerosmoth, 4. Quack quack, 2. Quack quack quack, usut ask any duck.

A Quack quack quack, usut ask any duck plau a true Christian.

WOULD YOU RELIEVE a full are of Quild.

MY PANONEEDS a new home: Ye a need out
to stance. Martin. Goodal. Faylor. Moze.
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Call & Coronov \$565-900 (color)
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8-TRACK RECORDING special. During the holidays Westpac Productions offers 3 hours for \$30. Piano, drums, and synthesizer are available and satisfaction is guaranteed. 475-5001.

AND COLDENT FORM IN 18 454 (F 7 D by 18 40 more). The Color Day of Sept. Locarde, Done 54000, Locarde, Done 54000,

REPAIRS & CUSTOMIZING by experts! PIONEER TURNITABLE 550 Pis 272-0271 Guitze, septioner, speakers, accessive, Alighainer and more repairer. LEAD SINGER, wery seriously looking for workings, power boost and colours records 50-504 (section sound culture Tacker 50-504 (sec

KEYBOARDIST WANTED for working tock band. Top equipment, experience and trans-portation a must. Serious, full-time only. 461-2039.

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Is your drinking causing a problem?

losing time from work?
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NEED DEMO TAPES? Ookorder 1140 4-track deck, pro quality, with multi-sync, mem-ory, 15 inches per second, etc. Also Tapco Stereo mixer 8200A, sacrifice both for \$1050 or offer, 753-0539. ANTI-NUCLEAR ROCK band now forming to play at upcoming fundraisers for the UCSD Abalone Alliance. Interested musicians call David at 271-4248.

SPECIAL WEDDING or private party? Plan it with "Spirit." We play music for all ages and preferences. Satisfaction guaranteed. 453-9268.

FLEETWOOD MAC tickets. 274-8173.

KENWOOD 9600 receiver, AR 11's Dual 1245. MA 2002E, Koss P4AA, 220 watts/ channel. Boxes, warranty, as new. List \$200, sell \$300. Gary 463-5027. SINGER SONGWRITER locking to

FRENCH HORN, very old, in brand new shape, best offer over \$400. Ken 488-4973.

FAMOUS MUSIC. 4121 University 280-6760.
Used drum sets from \$250, drums repeated, drum parts, lesons, gutars, strings, accesssocies 30 percent discount, instruments bought and sold.

OOWN TO EARTH STEREO offers San Diago be largest selection of guaranteed used serseo components; Philips, Peerless, Pyle Ind., Polydax, CTS, and Electro-Voice RAW speakers; low cost repairs; sound reinforce-ment and gustom audio electronics. Sét2 El Capon Bed. 286-6430,

RADIO STATION MAGIC 91 Mobil Music plays the best variety music for your holiday parties. Call now. The best mobil DJ booth, des-pockeys, sounds, and lighting equipment. Call Magic 91, 583-9100 or 263-5651.

ARE YOU a music group, singer or song wri-ter in need of a demo record? You can record two songs in a 24-track studio plus receive 500 records for only \$585. Call now 448-6000 for details.

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SANSUI SR-717 direct drive turntable, car-bon fibre headshell AKG PSE cartridge \$210. TEAC 10½" motal roels \$7. Pair of new Philips dome midranges \$22. Jack 479-2510.

TAMA PLATINA toms with cases, new, 8x12, 9x13, 10x14, 12x15, 14x14, 16x16, 14x22. Sell for half list price. 8" and 10" Rototoms \$80. Eric 222-9972.

FEMALE VOCALIST, experienced, versatile, good stage presence, writes lyrics, recording experience, seeks established professional band; no disco; no country, no beginners. 464-2993.

PRC CSS funder spaper reverb area new greater \$300. Control bases \$150. One. \$450. Per \$150. One. \$150. One \$

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PARTY BAND for five, light rock from with from yourself not booking parties wardongs, and provided not provide

CLAVINET WANTED Have cash for a Horse 0.6 F your a contecting shall set me separat to 9.6 F your a contecting shall set me special to 9.6 F your a contecting shall set me special to 9.6 F your a contecting shall set me special to 9.6 F your shall set your shall set shall 9.6 F ZEAT FROMBONE, with case, good con-ducting shall set shall 9.6 F ZEAT FROMBONE, with case, good con-ducting shall set shall 9.6 F ZEAT FROMBONE, with case, good con-ducting shall set shall 9.6 F ZEAT FROMBONE, with case, good con-ducting shall set shall 9.6 F ZEAT FROMBONE, with case, good con-ducting shall set shall 9.6 F ZEAT FROMBONE, with case good con-cerning shall set shall 9.6 F ZEAT FROMBONE, with case good con-cerning shall set shall 9.6 F ZEAT FROMBONE, with case good con-cerning shall set shall 9.6 F ZEAT FROMBONE, with case good con-cerning shall set shall 9.6 F ZEAT FROMBONE, with case good con-pleted Species rook group. We have a complete shall set sh

WATED BASIST with voor abely to come with the common of th

SYNTHESIZER HEAVENI 1 Arp Axxe synthesizer and 1 Arp Omni-2 poly phonic synthesizer, both in mint condition, best reasonable offer. 455-5434.

LEAD VOCALIST and guitarist looking to form or get into rook band. We have excellent equipment and the right attitude. Todd 270-1916.

PRO MUSICIANS who get off on super com-merical music like Partridge Family and Streland: We figure it you're open minded enough to, you'll like everything else. We'll be playing 30 percent originate, 50 percent cover. On the road by January, Les 469-4304 afternoons.

GUITAR BUYERS. Some dealers have long list of adventisements, or big buildings which you pay for 17 yilling 14 boss of Guitars, see what low overhead and real discount prices are all about. 4320 University Avenue. 280-9024. Buy ... Sell ... Trade. TRAYNOR AMP 2 channet, 200 wafts, 3 10° speakers, 6 10° cabinet. Separate head and cabinet. Killer amp, must near. \$2'00. Derek 741-1175 Escondido.

KENWOOD KR-5150 50-watt receiver. A first-class machine in first-class condition. \$175. Owen, 436-6701.

FOR THE descriminating guilar player, Martin 12-ming 0120 with professional heatinal 12-ming 0120 with professional heatinal 12-ming 0120 with professional heatinal 12-ming 0120 with professional although and bear two professional although and bear bear of the professional although and bear of the professional although and bear with 12-ming 0120 with professional although and bear of the professional although and bear with 12-ming 0120 with

JVCB-TRACK-recorder/player: Separate vol-ume controls, 2 microphone place, VU met-ers, healpfore place, places, select and fast floward controls. Escalent condition. \$110. 272-9416 evention.

CAR AM/FM stereo 8-track deck, and car AM/FM stereo radio, both good condition \$30 and \$20, respectively. Dave 455-9255. CLASSICAL YAMAHA guitar model G-50A for sale. Excellent condition. Includes hard cover guitar case and two new sets of nylon strings. Price \$50. Val 281-9371.

ANTIQUE CHICKERING pano in excellent playing condition but needs refinishing work. \$850 or other 278-2508 \$700.

YAMAHA YC:30 organ, portable with swhell stand, After Chaneal 100 watts Model 1212, 6 channel Hi-Z. Rhodes key bass. John 463-4660. Last \$500, self \$425. Call days 753-9006, Mark Johnson, leave missage.

MARTIN D-18, twelve string with Martin case. flawless condition \$450 Yamsha acoustic casions 282-4350 or days 280-8121 evenings days, 565-1721 evenings, Mile.

QUALITY BAND still available for New Years Eve. 282-4350

192130
TRUMPET, Hotten great for student \$100. \*\*
MANAGER 700, real frequency response to 200x2 Scienced corrects, dust capstan office. Epiphylam, many others. 273-1395. \*\*
Security disjustment Met condition, \$600. Ed Boss, 750-5624; evenings.

LEAD SINGER WANTED for rock band. Send photos, work resume, song list and cassette of singing voice to: 4221 4th Ave. No. C. Sen Diego, CA 92103. KENWOOD KR-5150 50-watt receiver. A first-class machine in first-class condition. \$175. Owen 436-6701.

FLUTE, English made (Empror) excellent condition. Sacrifice for \$125 only. 462-0428. THANX performs their own original composi-tions in an inviting concert setting for those who enjoy good music. 449-5728 for informa-tion.

FLEETWOOD MAC tickets near stage. 283-3568.

FLEETWOOD MAC tickets. Excellent floor and loge seats. Several tickets available. WORKING BAND needs bass player with vocals. Commercial rock, solid bookings. Value message if not in. KEYBOARDIST-VOCALIST wanted to com-plete rock group original and copy tunes. Must have strong vocate and state of the art equip-ment. James 753-0520. KING SUPER 20 alto saxophone, gold and siver intay on bell, just overhauled, excellent condition, \$700, 464-7877.

50 LONG PLAY records in great condition. Assorted including World's Greatest Composer album of 10 and TJ rBrass. All for \$50, 454-1859.

PLEETWOOD MAC tickets. Choice floor and loge seats. At now, a lew still available \$30. 270-4453. 

Salurday, 290 steals New condition 299-1633 Salurday.

LES PAUL DELUZE Courty reviewer facility. See PAUL DELUZE Courty reviewer facility. LEAD GUITARIST vacilities, writer booking to part from motion organize group. Paul-ce from motion organize group. Paul-ce facilities was designed and places. Colleges for Johns See Paul with Distriction and places.

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NOVEMBER 29, 1979 5

kiMBALL DRGAN like new injthin chords books. \$900 Twin bed, harne, \$20 Sma desk, pecan finish. \$25 Moving, must con-solidate. 452-0669 ovenings, weekends.

MYRTLE DIESEL Truck Stop Rock at Fat Cat's, Enciritias, November 30 - December 1 They vel got the fever.

HARPSICHORD for sale, Zuckerman Virginal, professionally built 1964, oak box, portable, \$1995, 282-9334.

WANTED excellent funky bass player. Music is original, we need the right feel up coming demo for A&M records. Paid rehearsal. For auditions 566-6244.

DYNA MK III mono tube power amp. Full new ADI mod. One only. \$200 cash. Bob 224-7771. Evenings best. Keep trying!

FISHER 175 receiver 20/20 RMS. Recently checked thru Fisher clinic. Walnut case. Very clean. \$60. Dave 462-3472.

WORKING BANDS: Versatile self-contained harmonicist adds fills and takes solos in rock, jazz, blues, disco, and ballads. First time, every time. Jon Ginduck 437-1357.

SAXOPHONE Frank Hoten Alto Wisconsin. \$75, 282,0836

UNIVOX U130L amplifier 1978. 100 watts rms. reverb unit. bass middle and treble con-trols, multiple inputs. Great sound! \$200. 697-7920 La Mesa.

FREEFALL is a six piece group with brass. We play everything from standards to disco. Great sounds, reasonable prices. Steve 753-4253 evenings.

PODGERS LS3 5A'S \$450, Kenwood LO7M amps pair \$550, Ads 520's \$200, Stax SRA-12S II preamp and headphone amp \$275, 449-8617.

DYNACO A-25 acoustic suspension speak ers, excellent condition 8" woofer, 21s' twee ter, \$100 pair, Judd 755-7350 evenings.

WANTED GUITARIST and bassist for original music, high energy rock, and mellow rock. Buck Darma, Bob Welch type guitarist. 225-1376 days.

JVC 5456X 2 or 4 channel receiver 110 x 2, or 90 x 4 watts RMS. Good, clean power, 5 band equalizers, was \$795 new. Asking \$395, 223-5356, 462-7795.

EXCELLENT beginner's electric guitar. A Les Paul copy in perfect condition. The guitar, carrying case and pickup cord all for \$80. Jim 270, nos.

TIRED OF SAD parties? Next time call The Gents. You'll be rocking. Quality Zeppelin, Nugent. Stones, Aerosmith, Uncle Thrust, originals, etc. Plan now. 444-7897, 440-2285.

CLASSICAL GUITAR \$20, turntable \$20, lots of miscellaneous stuff. Ronnie 276-1189 or

NEW ORLEANS style jazz band seeks ex-perienced reed player. Must play early jazz style. Tenor sax or modern "dixietand" players not wanted. 755-1744 evenings.

30 WATT GUITAR AMP with distortion, re-verb \$110. Sansui turntable. Stanton car-tridge \$60. 20 watt Harmon Kardon 330C re-ceiver \$90. BIC cassette deck \$200. 429-5181. HOME SPEAKERS 3-way, 60 watt. near new, 5 year warranty, paid \$200, sell \$100 cash Car speakers, new 20 ounce, triaxial, warranty, sell \$35 cash. 578-6592.

STEREO CONSOLE with AM FM radio, turntable in beautiful wood cabinet. Excellent condition. Only \$75, 272-7288.

Cars

GEMINI - THE DUO for your party, weeking, or other festive occasion. Mellow to rock. Free audition, must have Scott 223-0327.

### **Grower Close-Out!** Large Encinitas grower goes bankrupt

THE FOLLOWING PLANTS MUST GO BY DECEMBER 6TH

ARROWHEAD 6" POT PARLOR PALM SPLIT LEAF PHILODENDRON

4-5 FEET FICUS BENJAMINA \$10



#### the BASKET CASE

AMP, AMPEG V-22, 2-12" \$250 or best offer.

FEMALE VOCALIST looking for rock or country-rock band to sing in, serious musi-cians only. Etaine 563-0265 after 6pm.

YOUNG ADULT SIZE Universal accordion, black and silver finish. 24 keys, 120 buttons, timbre selection, mint condition, hardshell case \$150, 434-1638 North County.

POWER AMP — Dynaco sterero power amplifier. 60 watts per channel. Excellent condition and only \$105. 282-2769.

1977 OLDSMOBILE CUTLASS. 45,000 miles, air, white & red exterior, red interior, excellent condition, \$5600. Parked in lot corner of Market & Euclid Street. Belva 233-5285 no. 13 or 264-4987.

1973 SUBARU WAGON, damaged. All or 1969 VW BLP3, must set, excellent condition,

1972 MUSTANG. Power steering, sport deck: tape, factory AMFM sterso, naw paint, brakes, secilent condition, 58,000 original miles. 226-8912 after 6 or 455-3700 work. 1985 MUSTAND STANDARD STAN

1973 CELICA ST. Automatic, excellent con-dition, maintenance record available, \$1000 or make offer, 755-0734 or 488-2042 eve-

1974 FIAT 128. 4 door, AM/FM, new paint, mechanically sound, owned by mechanic, must sell, \$1300 or offer, 287-0186 anytime. 1984 CHRYSLER. New Yorker 4 door, 479-4792.
moving, must self, 32400 Fantastic condition, Mark 56-1030, faver message on recorder if no answer.

1982 CHEVY pickup, 283 engine, 1s ton, 3 speed, new tires, freetable, original body, excellent work type, 246-498.

1970 MERCEDES Diesel 2200, must sell \$5200 Rebuilt engine has 4000 miles, air, 35 mpg. 4 speed. 279-3737.

1946 JEEP CJ4, good mechanical condition, 4 speed, 4 wheel drive. Make offer, 272-3126.

DATSUN OWNERS: See display ad in this issue for the best deal on Koni adjustable shocks to hit this county in a long time. 449-9056.

1973 VW. nice condition, must sell. 30 mpg. sacrifice \$1675. 465-1094. Or trade for van.

VW ENGINE SPECIAL Exchange your 1500cc or larger for a rebuilt 1700cc with S-5 camshaft. \$475 installed: NEC Enterprises 442-0739.

22 MOBILE TRAVELER mini motorhome, GMC 350, rear bath, 4000 watt On an generator, roof & cab air, dual exhausts, com-pletely self-contained, excellent, \$10,500, 479-4752. VW SALE. 1973 Bug, new paint, 1974 Super Boelle, new paint and interior, 1971 411 4 door, a very nice car, \$1995, NEC Enterprises 442-0739.

HAVE A RIP in your vinyl? Cars, furniture, leather, dashboards, etc. Can repair invisibly, saving costly reupholstery. All work guaranteed. Dean 226-1249.

AUTO BODY and paint repair. At work is of the highest quality, done in a shop, but at tremendous savings with this ad. Call 280-1376 or 452-9698 for more info.

nic seats, power steering & automatismssion \$300 cash Bob 291-1728 KARMANN GHIA parts. Rear bumper, real 6.000 miles, excellent condition, good mpg cylinder, automatic, air, vinyl top, power teering & brakes. Asking \$5100, 223-4364.

1948 THRU 1959 Chevy GMC, pickup panels and parts; sold, bought or traded. I will trans port at not cost to you. Bob 448-2627. 1965 CREW CAB international pickup, 304 engine, runs good, make offer. John 561-1079

1978 FORD FAIRMOUNT Squire wagon, beige, air, power steering, roof rack, 38,000 miles, VB, Must sell, \$4500, excellent condi-tion, 440-6972 El Cajon. 1978 DATSUN pickup, long bed, dock bumper, air condition, radial tires, mag wheels, AMFM radio, \$4200, R.L. Mes-senger 488-2733.

1977 MERCURY Monarch Ghia. 4 door, low

PORSCHE MAG wheel (1) size 6-15, silver and black in perfect condition. Sells for \$400 at dealer, \$100 firm. 296-0282.

1973 FORD BRONCO, automatic exceller condition. New paint, headers roll bar, off road lights, good tires, 63,000 miles, \$3650. Larry 453-0909 evenings.

1972 FORD LTD dented fender, runs good. \$500 or offer. 276-5995.

WANTED, CAR or van, inexpensive and economical, 755-1059. 1956 CHEVY Stationwagon, V-8 automatic Runs well, needs muffler & cosmetics. \$250. 276-6223.

VOLVO 142 for sale, fuel injection, surroot AM radio, very good condition, 1973, 71,000 miles, few scratches on paint. Asking \$3100 Phil 439-9285.

1976 CAMARIO, automatic, air conditioned, power steering & brakes, vinyl roof, tile wheel, good condition. 578-0741.

1956 VOLKSWAGEN, new brakes, body straight, with bajaed back (can be repaired for restoration), needs paint and interior, \$595 or last 489-3945.

1969 DODGE POPTOP camper van, all new 225 5 cylinder, automatic, power steering needs only new paint, \$1700 firm. Must see. Terry 426-3638.

1970 VOLKSWAGEN Bus, new starter, jackman rims, and clutch. 20,000 on rebuilt engine. AMFM cassette good fires, carpeted, paneled, must sell. \$1400 firm. 469-5886.

1977 CUTLASS SUPREME Brougham, ex-cellent condition, air conditioning, power steering, power brakes, power windows. Landau roof, tilt wheel and more. Must see to appreciate. First reasonable offer takes.

1972 BLAZER K-5. Hardtop convertible, loaded with factory options and super loaded with extra special equipment. Mint original condition, low miles, replacement cost is \$10,000, will take best offer. 295-5385.

SHOPPING for a car? If a toothache is stopping you, David Ragsdale has the answer. Your new Ocean Beach neighborhood dentist. 4783 Narragansett, Narragansett & Sunset Cliffs. 224-8011.

1978 MERCURY Zephyr Z-7 Sport Coupe

WANTED POSITRACTION rear end Chevy % Ion Chevy pickup, 488-4374

1977 DODGE % ton van, black with chrome bumpers 6000 original miles, power steering & brakes. Automatic 360 V-8 transmission. \$4800 or best offer. 223-6815.

1968 FIAT 124 Snort Coune, 1970 retuilt en gine, 4 speed, new tires, good body, good gas mileage, reliable, fun to drive. \$1200 or best offer. 583-5549.

1965 CHRYSLER - New Yorker (not running) but in good condition, excellent for parts or replace engine, \$125, 461-6309 evenings.

1972 VOLKSWAGEN bug, looks good, runs good, excellent body & paint, white, 2nd owner, radials, AM/FM stereo. 30 mpg, \$2000, 436-5538 after 6pm,

WINNEBAGO INSULATED shell 92" X 60' White, sliding windows, panelled inside, Fig. long-bed Datsun and ? Best offer, 273-517 days or 277-8886 evenings and weekends. 1978 FORD FIESTA low mileage, AM/FM cassette, excellent condition, must sell. \$4000 or best offer. Matthew 291-4591 before 10am or after 5om.

CAMPER HOME built by master carpenter, must see to believe. Gas stove and oven, running water, AM/FM cassette, builtin stereo. Fits blat bed truck or pickup truck. 578-2884.

1972 DATSUN 1200, stick, 26-32 mpg, en-gine, body, tires, etc. all in excellent condition looks, runs great. Leaving mainland, sacrifice \$1100, 270-5842 or 460-5559, Keep trying!

4 MICHELIN 165-15 XZX blackwall radials, unused with 50,000 mile (four-day) guarantee and mounting, \$25 less than current price \$216, 469-3645.

1965 VOLKSWAGEN Squareback, runs good, needs paint job. \$800 or offer.

EXCELLENT TRANSPORTATION, clear 1974 Pinto Square, new transmission, radiator, tree, shocks, carburstor, good origi-nal paint, or deate, \$2000 offer, 582-1943

1966 FORD F-100 pickup, strong 351 V8, C-6 transmission, tool box, air shocks, carpet, AM/FM 8 track, clean & dependable, \$1850 or best offer, 281-7577.

1974 FIAT 128SL, excellent mechanical condition. Phi cassette stereo, new radial tires, 32 mpg on regular gas. Terry 277-8900 x3638 or 453-7616, 755-5632 evenings.

1971 240Z Datsun, 70,000 miles, needs body work, otherwise good condition, have to leave lown, \$2200 or best offer. Shannon 488-2733.

1978 FORD CUSTOMIZED window van. Air, cruise control, 4 captains chairs, couch, 2 fuel tanks, new radials, many more features, \$7500, 424-9265 evenings.

1969 AUSTIN-HEALEY Sprite, rebuilt engine, new radials and paint. Runs and tooks great. 35 mpg. \$2300 or offer, 753-0539 or

1967 OLDSMOBILE CUTLASS, all yours for only \$200! Cracked master cylinder. Barbara 291-3707. Monday-Friday days. 1975 BUICK REGAL, low mileage, like-new

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SEAFOOD SHOPPES

•4 Tender shrimp •Crispy fish fillet

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1986 CHEVY BEL AIR, mechanically excel-lent, 70,000 original miles, AMFM stereo cassette, rebuilt radiator, good lires, runs forever. \$1250 or best offer. 287-5442 after 6pm. 1970 FORD MAVERICK 2 door automatic, 6

1965 VOLKSAGWEN convertible for sale. Good running beach & desert bug. Potential collectors from \$900, 222-0603. 1978 TOYOTA COROLLA, 5 speed, AM/FM cassette, excellent condition, \$2700 or best offer, 270-1184.

1977 TOYOTA pickup, good condition, mileage, 1 owner, shortbed, stereo rack conditioning. Would like to get \$3500. 281-4737.

1976 MUSTANG GHIA, excellent condition, air conditioned, automatic power steering. V6, economical, viryl roof. Must sell. \$3100 or best offer. Pauline 272-4477 evenings & weekends.

TIRES & WHEELS (4) 14x7 American white spoke wheels with Radial GR60-14, Big Boss tres, fits at small trucks, like new condition \$200, 469-9749.

1974 VW 412 station wagon, automatic, radial tires, runs good, 692-0734.

1705 Highland Ave., National City / 1049 Third Ave., Chula Vista / 3152 Midway Or., San Diego Drive-thru service available of Chula Vista & Midway Dr. Shoppes.

1976 PONTIAC GRAND PRIX, loaded, with power steering, power brakes, air conditioning, vinyl top, tape, radio, tit wheel, new valves, new radiels, new brakes, new manifold. \$2850. 224-9753.

1971 PINTO. 4 speed, 1600 engine, major engine overhaul, great transportation, 30 mpg, must sell. \$650 or best offer. 578-5851.

1973 MGB ROADSTER. Wre wheels, low mileage, original owner, green with black convertible top, excellent condition. \$2950 or offer. 448-3385.

VOLKSWAGEN REAR SEAT. Excellent condition, var. model. \$10. 222-9055.

1967 PCRSCHE 911S Targa. Smog-free, fast. original, classic, many extras. \$7200. 479-9872 or 235-2123. 1973 AUDI FOX. 4 door, automatic transmission, 4 cylinder, 25 mpg regular gas, good tires, paint and interior. Everything works. \$2500. Wayne 274-2726.

1968 PORSCHE 912. 5 speed, 35,000 miles on engine, luggage and bike rack, AM/FM stereo, very good condition, must sell. Need larger car. \$5900. 225-0584.

1967 MERCEDES 190 SEDAN 23,000 miles on rebuilt engine, new interior, extra motor, needs finishing touches, potential \$3000 or offer. 225-0584.

AUTOMOBILE Air conditioning or hoses, radiator, blower, etc. In go order. Will fit any small car. \$25.

1974 CHEVY VAN 6 cylinder, 3 speed, 57,000 miles, carpeted and paneled, cap-

1974 FORD LTD. 4 door, power brakes and steering, air conditioner, perfect condition, \$1700 Lucie Shanahari 433-4337, 286-82 N El Camino Real, Oceanside, CA 92054.

1970 COUGAR 351: No dents or ripples. Re-bult mechanics, new radials, brakes, radiator, clutch. Factory Hurst 4 speed. 23 mgg. Ex-ceptional care, original condition. \$1600 or trade. 272-6661. 1974 CAPRI 2000. New engine and trans

1968 TRIUMPH GT6. Rebuilt engine and transmission (good gas mileage). Make offer Bonnie 453-9643 after 6cm.

1972 240Z, AUTOMATIC, were rims, AM FM air conditioning, good condition, \$3600 462-6791.

1972 FIREBIRD. V-8, automatic. Power steering and brakes. Air conditioning, AMFM 8-track, mag wheels, good condition. \$1375 or best offer. 571-6177.

CHEVY CAPRICE. Loaded. \$240 per month 18-month lease. Dr. Thompson 745-6724.

1975 CORVETTE Automatic air conditioning, leather, power steering, brakes and windows: Sanyo AMFM cassette. Blue with T-top Excellent condition. Only 39,000 miles. Gary 297-6835.

1975 HONDA CIVIC 5 speed, AM/FM, ex-relient condition, must sell \$2950 286-3703.

FOUR FERRARI Dino mag wheels. 14": 61/2". Originally \$340 each. Set of four will hubs and lugs for \$500. Like new. 459-9304

1972 DATSUN 240Z. Air conditioning, mag wheels, 4 speed, Koni shocks, maintenance records, original owner, excellent condition. \$3695, 578-5491.

1962 FALCON FUTURA. Automatic, rebuilt engine, new paint. Very good condition. \$850 571-7609. FOUR BRAND NEW 15" Chevrolet rims. \$20 each. 461-2039.

1971 CAPRI 2000. 4 speed, 26 mpg, excel-lent body and mechanical condition. Sporty car. Red with black viryl top. \$1150 or offer. 436-1001. 1966 DATSUN ROADSTER, a classic interior, good extenor, good mpg, com a reliable little car. Mark 299-2808.

1961 MGA 1600. Wire wheels, \$2900 or best 224-2146. 1908 VW WINDOW BUS. 25,000 on rebuilt engine. \$1000. 295-9407.

1978 FORD, Flesta Ghia, 4 speed, white with black plush interior, Michelin radials, radio, 30 plus mpg, must sell, \$3600 or best offer, 697-7692 after 4.

ALMOST NEW, four tires, size 13, with four-hole rims. \$200 firm. 264-7587 after 6pm.



Consister along \$1500 del.0319 | 1974 MCDA Patriceptine 4 size 4 speed 51500 del.0319 | 1974 MCDA Patriceptine 4 size 4 speed 52-50 reg with regular das Chippel sizener 125-50 reg with regular das Chippel sizener 15100 Bibl window \$50. 444-0732 even negative 1510 2705-8911 | 1510 Bibl window \$50. 444-0732 even negative 1510 2705-8911 | 1510 Bibl window \$50. 444-0732 even negative 1510 2705-8911 | 1510 Bibl window \$50. 444-0732 even negative 1510 2705-8911 | 1510 Bibl window \$50. 444-0732 even negative 1510 2705-8911 | 1510 Bibl window \$50. 444-0732 even negative 1510 2705-8911 | 1510 Bibl window \$50. 444-0732 even negative 1510 Bibl window \$50

1962 FORD ECONOLINE VAN. New motor, clutch and pressure plate. White spoke wheels Needs upholstery and paint. \$750 Rick 436-8554.

1978 FORD SUPERCAB pickup, 155 WB, 400 2-barrel, automatic, air conditioning, power steering and brakes, AM FM cassette, camper cap, \$6500, 758-3968.

1989 TRIUMPH QT6 PLUS 55,000 original miles, many new parts, excelent rurning car. Moving back East and must sell. Best offer over \$1000. 582-2596.

FARS MANTED Lossing for winceded the published Fals. 12-58 pplore of Doop pre-bushed Fals. 12-58 pplore of Doop pre-burned. John of terminated Save used care formed. John of terminated Save used c

1974 VOLKSWAGEN 412 station wagon, 52,000 miles, good condition, must sell \$2000 or best offer, 454-0623 after 6pm 1970 CHEVY 396,402 block also heads complete plus miscellaneous parts (piston, crank, etc.) 697-6712 after 5pm.

1968 JAVELIN, 6 cylinder, good body, excel-ierti interor, good bries, 5650 or best offer 571-6848. Description of the street of

VCIASWAGEN. Custom home-built conver-tion maters a life each, gred looks must set. 500 or 2 mm engles 860, 297-1048. 1999 FORD TORNO CT 351 V Holey. Centre: Edithoric experient. Complete: 224-2681.

32 INTERNATIONAL Harvester bus, 4 speed with overdrive, 10 mpg, self-contained, couple could five in: \$5000, 279-0678 after 4pm, 1970 VOLKSWAGEN convertible surbug, AMFM, mag whoels, new battery, good en-gine, \$2600 firm, 224-5087 after 5pm.

1977 TELD POPTIBLE CONTROLL STATES AND ALL STATES A 1977 CHEVROLET Monza 2 plus 2, 4 speed, power steering 6 brakes. Excellent conditional Asking \$3500 for this snappy little number. For more information 273-3617.

1974 DODGE VM for sale (Sportsmen) 1974 VEGA GT. 4 speed, 55.000 miles, enheeds some surgium work, the Austriads. 6 give revails complete. Plans gast, silver with
mindor (2000) miles montro-receipts, new
mindor (2000) miles montro-receipts,

1968 VOLKSWAGEN Bug rebuilt engine. AM FM cassette with 4 speakers, new Miche-lin tires, many little extras, \$1000 firm. 455-6559 or 453-3576. use paint, clean! \$995, 276-9565 evenings. GOOD BUY! SPORTSMAN van. Dodge, 1966, new tres, starter, brakes, mag wheels, 6 cyknder: Pioneer AM-FM, bed, a traveler! \$1050, 426-3783.

1967 FORD LTD 2 door hardfop, rebuilt en-gine, transmission and rear end, new tires, stereo radio, power steering and air condi-tioning, good transportation, \$750 or offer, 292-5948.

DUNE BUGGY. Corvair, super sharp and re-liable, see to appreciate. Complete with trailer and pacidle track tires. 284-2328. 1977 MG MIDGET, excellent condition, 29,000 miles, blue, like new, \$3700 or best offer, Must sell, Philip 454-9859. 

TIRES: Studded stow, c. THI reals, steel belief adalst, Troumlet on Mexicary wheel, like new, \$200 value, sell \$60 or best, sic, good transportation car, as is, \$350, 270-2169 evenings or 560-1058 days. torseo system. CB. Hawk Transpire buffer all 1500 or best stemps power faces 8500 or best 1500 or best 150

1968 OPEL KADETTE and Flat 124, 1970. Both engines blown, Buy either car or buy just the parts you need. Effort 453-7500 x3960 days only.

1970 VW BUS, 6000 miles on rebuilt engine, no loaks, 25 mpg, AM/FM, bed, storage, clean inside and out, \$1625 or best, 222-5030.

1964 PONTIAC LE MANS convertible, kept in interface condition by 2nd owner, new log and expenses part pts. If engy 485-756 everyors of 50-500 and an analysis of 50-500 and 1976 DODGE TRUCK 1<sub>2</sub> ton, 318 engine, 3 speed, 16-20 mpg, new tires, 1 owner, great price, \$2375. Paul 488-6741.

nrgs or 459-0550 x241 am.

1973 CHEVROLET IMPALA. 350 engine, cautomatic, sir, power steering and brakes, inferior like new, best offer above \$875, 459-7885.

1956 FIAT, MILLERENTO, cute car, old
European doors in front, needs paint and new
brakes, engine nurs good, reliable 30 mpg,
best offer, 733-4673.

WANTER, USDIA, MICON, CUICA, P.

1978 FIAT, 44,000 miles, \$2000 or best. Must self- who was a control or sel

1963 KARMANN GHIA, classic, new clutch, new battery, runs good, mechanically sound, some body damage, first \$850 takes it. 449-7007.

1976 DATSUN KING CAB. AMFM stèreo, Jackman wheels and tires, 4 speed, runs great, excellent condition, \$3500, 232-9045.

1971 240Z DATSUN, 1½ year acrylic lacquer paint, 78 color, air, mags, AM/FM stereo, 8 track, louvres, excellent interior, much more! \$3000. Tony 291-4285.

year-ongs, many erris. Mail set auditice and 1970 MAZDA RY 2 and excellent 4 spool. 1973 POID ECONOLINE 100 van 2400 or best bargain at \$1900. 1974 POID ECONOLINE 100 van 2400 or best about 100 van 2400 or

1971 VW CAMPER, poptop, new, guaranteed engine, new generator, regulator, starter, brakes, clutch and tires, 3500 miles, no rust, 30 mpg, \$2599, 488-2710. 1978 HONDA ACCORD, air, AM:FM, guaranteed till 1981, good condition, \$5700. Mike 464-5927, messages.

1995 FORD ANGELIA. 30 mgg. running. 3195 or make ofter. 298-4410 days or 462-2989 after 508-4410 days or 562-2989 after 508-5733. DATSUN 510 Ducket seat. Front driver's size, 1604, best offer: 505-733.

442-0739

1971 AUSTIN AMERICA. 4 speed automatic, sharp, running. Valve job and 50,000 volt igni-tion, 35 mpgl. Perfect for today's times. \$850 firm, cash. 284-3812.

1974 128SL FIAT, engine and body in excel-lent condition, 8-track tape player, needs up-holstery repair, \$1800, 455-7164 everlings of weekends.

1972 DODGE COLT, 4 speed, gas saver, many rebuilt parts recently installed, probable blown head gasket, good compression, \$150 or best. 942-0417, keep trying.

1972 BUICK LE SABRE, new tires, vinyl top, upholstery, battery, electric windows, door locks, AM/FM stereo, \$1200 or best offer. 223-1951 after 5pm.

CLÁSY RED WAGON, Prito 1976, low 1874 FIAT 124 Sports Coope, new paint & 1989 TRILMPH Sprite, new motor; top, car-nelle, 4 speed A R. 25000. 202-2488 short, ASFM seeds, a speed driving car, 25700. All services records. 485-2776. a car Applications of the SW triads by 4 passenger economy 25700. All services records. 485-2776. a car Applications (\$1700, 277.866-27. \$2500.00 to be of order. Large 486-28.

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1975 CJ5 jeep, 6 cylinder, excellent condition \$3500 frm. 280-2786 or 561-0319.

weekends.

1973 FIAT 128 clutch, 4 door, 79,000 miles,
AMI-FM, good running condition, body &
interior good, \$980, 282-7956.

FOUR 14x6 Jackman 8 spoke wheels with
tires for small truck. Make offer, 277-7028.

CONVERSION KIT to put Flat 124 engine in Flat 80 care 75 s 1-122. S 55-1-122. S 55-1-122.

BEAUTIFUL YELLOW 1600 BMW, a 1967, but it still scoots! 28 mpg. A tight little ultimate driving machine. \$2195 or best. Greg 273-5766.

1974 AMC SPORTABOUT wagon 6 cylinder automatic, power steering needs minor work, also 1974 Dodge Colt wagon, needs major work, make offers, want Datsun pickup or Datsun wagon. 463-2634.

4 LEE MANHANDLER E 70x14" sres, with 4
U.S. mag wheels, \$150, 753-8725.
444-673 keen triving.

MGB 64 classic design, beautiful exteriori interior, need engine work in future, see drive you'll want it. 481-0086 after 5pm.

1972 FIAT 124 Spyder, classic, excellent condition, AMFM cassette, low mileage, gets 31 mpg, \$2950. 464-4099 evenings & weekends.

1978 BMW 320i. perfect Christmas gilft. Sierra beige, Bisupunkt AMFM with cassette, alloy runs. 270-0942 after 6pm. 1988 VOLKSWAGEN Squareback, not pretty but runs like a champ. Recent overhaul, fuel injection. 35 plus mpg. \$800 or best. 287-8517.

rins. 270-0452 arm syem.

287-8017.

1972 PINTO HATCHARCA (5.000 mlass, automatic air new radiati rises, boop A retention in excellent controls flavor great controls are present accept. (27.000 flavor great controls are present accept.) (27.000 flavor great controls accept.) (27.000 flavor great controls are present accept.) (27.000 flavor great controls are present accept.) (27.000 flavor great controls accept

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CAR HAULER trailer 8x22 custom factory made, will hold 2 dune bugges. Like new 51850. 287-1345 evenings.

CLASSIC 1857 Super 86 Observable, new brakes is seen raded tree. 15 mg 3450 or 3 mg 202441 Scrott Seen from the result of the class Cornol Seen end Strong and Seen a

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1979 DASHER DIESEL stationwagen, 40
cubic feet of cargo space, superior fuel
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279-1609.

This lat bed truck or pickup, 578-2884.

1973 VALIANT VB, 4 door, hardiop, AM radio, ex. 87,000 miles. Good transportation car. 81200 or resonable offer. 277-9400 after 5pm or welcands.

PAINTING Interior-exterior Experienced, conscientious painter will paint any room starting at only \$23. Very reasonable. All work beautifully done. Quality work. Free esti-mates. 223-4039. 1970: VOLKSWAGEN Camper, \$2300, 4 speed, recently rebuilt engine and tuneup. Now shocks, tires. Runs great. Great on gas. 592-0869. 1975 VOLKSWAGEN Dasher, 4 door station wagon, excellent mileage, stick shift, \$2500, 582-4398

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CLASSIC 1960 Dodge Truck runs great nice part job, mer linns, ringen except yeer and company job, mer linns, ringen except yeer and cachinets, sood sports with such services and soon additions. I can do it all for 10 to 15 years and cachinets and carries and soon additions. I can do it all for 10 to 15 years and additional to 10 to 10

MOTORHOME PROFESSIONALLY conwrites Ford 8-600 schoolbus. Fully selfcontraved Way rest relay local tries find a facts. positive environment for
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GO FOR GALS. A new, unique temporary errand service, will do: light housekeeping, party decorating, pick-up and delivery service, etc. Especially for Xmas. Xmas cand addressing, gib buying, wapping presents, tree buying, after party clean-up, bartending, etc. Call us. 260-7289.

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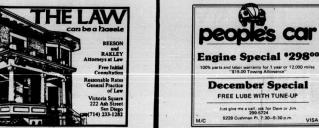
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CHRISTIAN MOM will share lovely, four bedroom, two bath home in nice area. Fire-place, family room, two-car garage. Refer-ences required. Mrs. Allen 271-6209.

FEMALE HOUSEMATE NEEDED to share 3 bedroom central Clairement home. Nice house, friendly almosphere, good neighborhood, no pets please. \$120 and 1/3 utilities. 277-7871.

ROOMMATE WANTED: Female with child, 2-5. Share 3 bedroom home in Pt. Lonial Ocean Beach area with father/3-year-old daughter. Aristic-musical environment. Out of flight path. Platonic reletionship. Fire-

PACIFIC BEACH, fermin, 26-35 to sheen 2
PENALE ROOMMATE needed to share accommon teatment with earn. Responsible, some commonless feators on makes readed and to the share accommonless feators on makes readed and to the Fastesian view, poor, frespace, \$150, 272-4552.

Sandy 453-9635. NONSMOKER, responsible, active female to share 3 bedroom, 11s bath apartment in North Clairemont with 2 females. Foreign student welcome. \$108.33 per month plus 1/3 utilities. 276-1189.

972-4562.

MALE OR FEMALE roommate to share quiet bedroom La Jolla house. Block and a half to beach, fenced backyard, parage, own room. 4207.50 "that by displess Anytime 469-46254.

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MALE ROOMMATE wanted to share 2 bed-room apartment and double garage in Pacific Beach, Preter nonsmoker, clean, 28-38 years old, employed. \$200 plus 1/s utilities. Roger 274-3266, leave message.

PLEASE HELP ME. Mother unable to care for me at this time. I am 16, responsible, neat and easy to get along with. Need to share home with larmly or single woman. Attractive, finan-cial terms provided for my care. Lisa 291-3019.

ROOMMATE WANTED for a 3 bedroom apartment in La Mesa female preferred. Your room \$112 per month. \$50 deposit. Constructe fairly quant please. Im 461-2693.

SPACIMATES Live brief to late. Recommendation of the commendation of the commendation

2 ROOMMATES NEEDED to share Pacific Beach 3 bedroom, 1 bith house. Washer, only large paids, ostroge spoon, on posts 5170 per month. 1918 Reed Street. 499-6205.

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LAW STUDENT is looking for female room-mate to share beautiful Victorian flat near Bal-boa Park. \$165 includes utilities. 232-5273

FEMALE TO SHARE new large furnished apartment with heated pool, jacuzzi, laundry in Lemon Grove. Own room, near all \$100 per month. Bob. 466-1116. FEMALE ROOMMATE wanted own room &

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beach, responsible and clean, \$175 plus
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2 KITTY CATS will share cozy 2 bedroom cottage with 1 more human being. \$100 plus ½ phone & utilities. Nonsmoker. Leslie Beth 284-0650. 31 YEAR OLD woman and 3 year old child looking for responsible female to share nice house in Konsington. \$200 per month plus to utilities. Liz 283-4083 days or 261-1812 eve-

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ROOMMATE NEEDED to share 3 bedroom house, quiet Claremont area, 10 minutes from State \$185 master bedroom with bath, 1.3 utilities, \$125 deposit. Washer, 279-5140.

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BOOMMATE WANTED to share beautiful 2

FEMALE, NONSMOKING, vegetarian stu-dent (25) and small, mellow dog seek nice, warm living space in Del Mar area. Quiet, responsible, about \$150 plus utilities. 747-3572 mn.LE RETIREE wants private room, bath, ktchen privileges and garage in lady's home. No smoke or pets please. References ex-changed 286-7265. MALE RETIREE wants private room,

ROOMMATES NEEDED for beautiful, com-lortable. Cardiff house with ocean view, who are seeking homey atmosphere, cleanliness, quiet. Nonsmokers, single mothers welcome. Rhoda 452-3755 days or 436-5126 evenings.

RESPONSIBLE ROOMMATE to share nice house with yard and garden in Pacific Beach. Must like dogs. \$188 per month & ½ utilities. Available January 1, 483-1496. TENNIS, BEACH semi-hippie needs funky female to fill other bedroom. Furnished Point Loma apartment. Pool, sauna, etc. Megalocation. Stories enthusiasts encouraged, \$172.50. Wayne 225-0734. SHARE 2 bedroom, 2 bath, unfurnished condo in Mission Valley. Free racketball courts, lighted tennis, pool, jacuzzi, weight room 5240 and about \$10 utility, 284-4025 or 272-3616.

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YOU CAN LIVE on Mission Beach for \$213 monthly. Share our beautiful 4 bedroom, 3 bath house with sundeck, laundry room, dishwasher, 488-7986.

FEMALE PREFERRED for 2 bedroom, 2 bath Point Lr ms apartment. Fully furnished, pool, sauna, recreation room. Own bedroom. No hassles. Partiers cool. \$172.50, 225-0734

WE HAVE ROOM for second female non-smoker near Genessee & C.M. Boulevard (between UCSD & Mesa) in quiet 4 bedroom house with fenced yard & garden. \$150. Im-mediately! 483-1508.

FEMALE, NONSMOKER seeks quiet, clean living situation in North County coast area with people of awareness. Have a dog, Judith

ROOMMATE male or female, open, active and positive, 292-8884.

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FEMALE HOUSEMATE wanted for large home in Ocean Beach, friendly atmosphere, backyard, orange trees, fun. \$120 plus de-posit. Rob or Cindy 222-4392 after 6pm.

ROOMMATE WANTED to share large 2 bed-room apartment 2 miles from SDSU 1 would prefer vegetarian, definitely no tobacco \$117.50 per month. Bryan 464-2168 after 6pm. VOUNG EMPLOYED foreign mational make GENTLEMAN TO share comfortable house Clairemont Mature, stable, employed, no drugs, no loud music. Open minded, owr room, bath, \$200 per month, share utilities. Dan 278-7072.

ROOMMATE NEEDED by December 1st for a 2 bedroom apartment in Pacific Beach, Nonsmoker, nice \$175 plus ½ utilities 270-4698. 2 ROOMMATES, immediate availability, 3 miles west of SDSU. Pool & jacuzzi. Bruce 265-4017 or 569-0700. LARGE CONDO, 2 bedroom, 3 bath on golf course in La Costa. Share with 1 other person. \$187.50 plus utilities & deposit. Mark 942-2003 evenings.

DEL MAR, roommate wanted starting De-cember \$130 per month. Own bedroom & bath. Pool, jacuzzi. 755-0764 6-10pm or 481-0609 12-5pm.

ROOMMATE WANTED to share large 3 bed-room house in Escondido with 2 SDSU stu-dents. Located in a carryon with a stream. \$130. Nonsmokers. 745-2446.

MALE LOOKING for house or apartment to share with 1 other. Clean, neat, quiet profes-sional nonsmoking, 465-3066 evenings.

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\$150 PLUS 1/3 utilities, nonsmokers, share my new Escondido home. Patti 746-0858 late evenings or weekends.

FEMALE ROOMMATE for cheerful, modern, Pacific Beach apartment. Quiet, plants, laun-dry, garage, half mile to beach. Prefer happy nonamoker, 30ish tidy type. \$175, 270-0703 or 237-7577.

2 FEMALE HOUSEMATES to share nice 3 bedroom home in Sontee. Washer, dryer, etc. 3150 monthly plus 1/3 utilities. \$75 deposit. Craig 449-8558 or 274-2930.

DO YOU NEED a roommate? Beginning January 1980. Working male, positive minded need own room plus use of kitchen. Please leave message at 270-4779 for Les.

POOMMATE NEEDED for mellow Del Mar house. Master bedroom, bath, own deck. Re-ally nice house with freptace, near beach. \$260. Dawn or Paula 755-6130.

MALE OR FEMALE, clean, responsible, career minded person, 20-30 years old. Close to everywhere at 163 and Friers Road. 268-6787 or 268-6770 ask for Jon.

datory requirements: nonsmoking, 25-35 outgoing, clean, responsible, prefer profes-sional, long term, \$150, available December,

HOUSEMATE WANTED, share 3 bedroom house in Rancho San Diego. Freplace, gar-age, bij yard. Female preferred. \$200 per month. 461-3881.

ENJOY QUIET, fireplace, beach, cats? Share artists s.La Jolla house. No pot or rock. Own unique room. Prefer emp: yed gentleman over 50. Cigarettes welcome: 459-8757. QUIET HOUSEHOLD has opening for female nonamoking student or active worker, \$150, central location with garden and no children or animals. 274-6853 or 483-1508 leave message.

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ROOM FOR RENT in beautiful Solana Beach home. Ocean view, fireplace, big backyard. Female 20-30, neat, mellow. \$137 per month. 755-5760. \$145 OWN ROOM & bath in large 2 bedroom apartment. Hillcrest, nonsmoking male or female over 23. George 299-1577.

#### Jobs

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WANTED: Attractive, young ladies, age 19-29, for freelance modeling in male client's home. Also need models from North County area. No professional modeling experience needed. Will train. Excellent pay. Full or part time. Day or evenings. 565-4067 10am-4pm daily.

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WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for the Smokers Quittine. Call 235-6446 or the American Cancer Society at 235-6586.

WANTED: FULL, part time and live-in posi-tions are available as attendants with elderly and disabled as personal care helpers and housekeepers. 293-3500. TRAINING POSITIONS available in entr level occupations in restaurant and hotel in-dustry for applicants who qualify, 299-8110 for more information & appointment.

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TALENT AUDITIONS scheduled. We need 2 black mize and female dancers, mimes, magicians, jazz soloists (with repetoire) and other solid talent, 755-0761.

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CONTEMPORARY: STYLISH, FLEXIBLE AND FUNCTIONAL. DARK BROWN, WIDE WALE CORDUROY. FOLDS OUT TO A QUEENSIZE BED IN SECONDS. 72" x 32"

AM 18, RECENTLY arrived from England, and seeking any kind of employment, after-noons & evenings preferred. Stephen 298-7627. THE YWCA is seeking female voluntaers to

work with teenage girls' groups in La Mesa. Spring Valley or Southeast San Diego. Pam 583-3821.

583-3821.

Photographer seeks women 18-35 for semi-nude, nude modeling. Recent bathing suit photo, measurements, height, weight, age, NC - Productions, P.O. Box 22270, San Diego 92122.

NEEDED: MATURE person with pleasing personality to work in a combination gallery and frame shop. Jay or Vicki 270-7820 10-5pm.

NEED EXTRA MONEY for the holidays? We need 40 delivery personnel for the East County area. Truck or van required. Kelly Services 579-6456. Not an agency, never a fee.

Too MUCH MONTH at the end of the morey? Are you beginning to suspect that a good job does not necessarily must the good left Are you ambitious amough to seption, mobility? Barry 226-6519. TEACHERS, WHY put up with It?? You present sitilis can substantially enhance or replace your income. Work in pleasant environment. Part lets to start. 282-7519.

PART TIME OPENINGS for experienced cook, cocktail waitress, and bartendress, apply daily at The Spirit, 1130 Buenos Ave. Must be 21 or older. Call 276-3993 for more into.

JOB SEARCH ASSISTANCE by professional women. Resumes, occupational interest tests and career courseling at reasonable rates. The Vocational Institute of La Jolia. Judy Kaplan 455-5944.

PETITION CIRCULAYORS and crew cap-tains needed immediately, excellent pay-work own hours, full or part time. 488-4344.

HELP WANTED. Framer, new construction.

Must have references, be able to lay out new construction, salary by job or hour. 263-4778 or 436-9593. Do not call unless qualified.

NEED EXTRA MONEY for Xmas and/or after Xmas? Part/full time work available in your neighborhood. Nationally known products as-sure good income. 284-1739.

JOB HUNTING men and women: Executives and professionals wanting to change jobs or careers should call for no cost, no obligation intention. Haldane Associates 231-1818.

your home. 270-4500.

IXED VOLUNTEERS as costume helpers, set bulkers and streps over for production of The Women'. Larry 278-4634.

A Stock.

Frontage A Rd

#### Sports

GOLF CLUBS, bag and cart. Ram fast-backs, 4 woods, 7 irons. 2 wedges, 2 put-ters. Size 10 shoes and other accessories. Excellent condition. \$200 or best offer. 291-3945.

USED SPORTING GOODS, sold and con-signed. Allsports Recyclers, 3383 El Cajor. Blvd. 563-5095 Tuesday-Salurday.

SAROT SAILBOAT by Melcraft with dagger-board and sail. Mint condition, \$475. 224-6701 after 6pm.

ROLLER SKATES, large size, precision wheel bearings, leather boots, excellent condition, \$70, 276-1107.

MAN'S DIVING wetsuit. 14 for 5.8 135 pound person, like new, \$60 Jesse 755-4648.

2 HEAD TENNIS racquets, excellent condi-tion, \$17.50 each; ping-pong table and equi-ment, excellent condition and quality, \$50, 488-5514.

SHOTGUN, Ithica 12 gauge pump, excellent, \$155. Rife, 30:06 Savage bott-action, \$145. 276-6223.

BOSTON WHALER, 14', console steering, wood trim, full cover, 1978 Johnson 35 hp motor, galvanized till trailer with 3 wide-track tires. Must see. 277-6954.

TRAMPOLINE, not enough room to use, cost \$800, will sell for \$495 or offer. 279-6608.

RADIO CONTROL Futaba 5 channel dual-stick transmitter, receiver, 4 servos (3-S16/ 1-S161), nicad battery packs, switch, dual charge, Hardly used, like new, \$230. Bill 753-4803.

BOOYBUILDERS. Free workout to introduce you to San Diego's number one grin. Heavy you be San Diego's number one grin. Heavy-duly equipment. Expert instruction. Beginners welcome. Some gift zleas: Weightiffing best, \$55; can mike gotten. \$7. musics books, magazenes. T-shrifs, health bloods. Gift certificates evaluation. Paul \$7. Pacific Genesee. Clairemont (Babboa FedMart Center) \$71:7700.

LAST YEAR rental ski sale boots, \$25 Ski with bindings, \$60-\$85. Leucadia Suri an Ski, 978 Highway 101, Leucadia, 753-8182

SKI INSTRUCTION now available on revolu-tionary Techni-Ski. Invaluable aid whether learning parallel or racing NASTAR. Used by Olympic skiers. Ask about free lesson. 436-7016.

DO YOU WANT to get your body in good shape? Why not start at the top. David Rags-dale, your new neighborhood dentst, 4783 Narragansett, Narragansett & Sunset Cliffs Blvd. 224-8011.

SKATEBOARDS/ROLLERSKATES. Lowest prices for best brands. All far below retail. Christmas orders now being taken. L.C. Skates. 4090 Manchester. Encinitas. 753-1508. Open Saturdays 10-6.

LOVE TO SAIL? Wind in Sea Sailing Club, a great group of men and women salors who train, daysail, and cruise together. Novices, good "hands" are welcome. \$20 month includes all training and ocean sailing. For brochure: Wind in Sea, Suite R. 8561 El Paseo Grande, La Jolfa 92037.

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1978 ZODIAC II, excellent condition, ideal di-ving and fishing boat. \$1900 brand new Johnson 25 outboard \$900, 459-2147.



**Coming Next Week** Saturday Dec. 1, 1 p.m. to 11 p.m. Sunday Dec. 2, 9 a.m. to 6 p.m. Monday Dec. 3, 10 a.m. to 6 p.m.

#### **GOLDEN HALL at First** and B Streets DOWNTOWN CONVENTION CENTER.

A unique new concept in Holiday Shopping comes to San Diego. Find exciting gifts, at fantastic savings, for everyone on your Christmas List.

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BO's all new HOLIDAY BAZAAR.

#### IN TIME FOR **CHRISTMAS DR. P.'s ATHLETIC SUPPORT**



#### \$38.00

DR. JACK PEROLMAN NORDIC VILLAGE GENTER 3545 MIDWAY DRIVE

223-3111

EXERCISE BIKE, Sears, used twice, \$40.

ROLLER SKATES jogger size 8, never used,

ROBERTS 34 double chine steel cruising sloop. Three new Lee sails, Lefelf aluminum mast, no interior. See at Old Town Ave. exit off 1-5: 275-1186 5-7pm.

16 BOAT WITH TRAILER, open skiff, fiberglass on wood, \$75, 273-1534 evenings.

CHAMPION 21 fberglass sloop 5 horse-power Seagul, galley, enclosed head, sleeps 4, many extras. Very good condition. Marna Village stip. 52950, 464-3733 or 291-2394. INTO TENNIS? So am I but I need new girl or guy intermediate tennis partners, weeknights or weekends. Bob 466-1116.

SKIIS-HEXCEL competition 200cm with Geze bindings, excellent condition, \$95. 755-7904 after 9cm.

REI MOUNTAINEER storm X-large parka, nary blue with hood excellent condition. Cost \$60, sell for \$40. Farmer John X-large wetsuit good shape, \$20. 488-4732.

CAMPING GEAR. Tent. sleeps 6 (used 3 times), \$60. Coleman 2 burner slove, \$10 Coleman lantern, \$10. 561-7158. POWERBUILT irons & woods 2-SW, 1, 3, 4, 5 woods 1980 models. Cost \$600, sell \$450, never been used. 268-6849 after 6pm. SCUBA TANK. Mr-12 regulator. Both. \$125. 223-2256 or 260-8494.

SKI SWEATER, brand new, men's medium, \$25. Remo practice pad, \$10. Blank 8 tracks and cassettes, 25 cents each, 280,5820

SURFBOARD 6.4 Aips Purchased in 17 BOAT AND trailer ambigue old time wood hawae \$115 Bought new would be \$200 hull inboard Hawhurrestoring this one \$300 or offer 222-623.

SADDLE ENGLISH 18 Stuben forward seal Pe-fect condition, used 3 times. Cost \$600 new, will sell for \$500. Perfect for Christmas. 578-2586. LADIES SIZE 812 Addidas running shoes, new blue with fluorescent stripes, \$15, 286-4154

FOR SALE OR TRADE salboat, 50 O A Gal Yawi, new diesel, excellent condition, extras 264-2767 for appointment. NEED SOMEONE to run with in Ur City (Governor Drive) I run 3 to 5 miles at 9 minutes each morning 6am Angelika 453 2038.

STARTER GOLF club set, bag & cart \$50, 574-2591 work or 272-9467 home.

PING PONG TABLE, % tolding, on wheels, good condition with net, balls, paddles, pro-tessional set \$50, 298-3852 evenings or 283-3168 days.

SKIS, DYNASTAR Acryglass, giant stato 195's. Excellent condition with Salomon 555 (gold bindings). Boots \$40. Poles \$5, miscellarieous. Kevin 488-2520. TENNIS RACKET, Bancroft enforcer, im-maculate condition \$60 value with stringing for \$30. Nora 454-9859.

1074 Ski BOAT. 16 Tahati IO Volvo Pierta.
Coast trailer entres Low hours seldom used,
excellent condition. 270-5497.

OWNN JACKET forest green, double pocexcellent condition. 270-5497.

sack. \$60, 278-8071.

SURFROARD Atlantis 6' \$22 282-9836. SKIER'S Rossignal St comps 200's. Last years model, almost perfect. \$150, 283-6786 tooled leather, excellent condition, \$300, or 223-6831.

25 DRAGON FACING stoop with 7 sale. Ex-cellent condition. Leaving the country and must sell by December 1. \$2500 or best 435 6183.

HART 180's down hill skills for sale, used 2 seasons, in excellent condition. Skills perfect for beginning and intermediate skillers. Price \$100, Val 281-9371.

CHRISTMAS STEAL! 18' sol Catamaran: Trailor, extra rigging, sails good. A steal at \$1995. Steve 274-0391 evenings.

SKI EQUIPMENT, Hart 185 skis with case mint condition \$50, ski poles \$10, size 91/s ski boots \$30, 270-9646.

LADIES SKI boots brand new never been used, Caber size 7½, purchased for \$120, will sell for \$75. Good Christmas gift. 460-7127 after 6pm.

HEXCELL SkiS, comp. new unmounted\_must sell. Kazama skis 150cm with 444 Sackett skatsboard like new. Tennis rackets 2. rac-ketball racket 1. Sacrifice. 273-5737.

LADIES SKI jacket, size medium. Excellen condition, \$25, 273-3020. HELP NEED 1 Churchill swim fin, size medium. Joe 483-2100 or 697-8536.

SKI BOOTS ladies size 8 for \$15, ladies size 6 for \$25, Authier 185cm skis, Geze bindings, excellent, \$85, 436-7460.

HANG GLIDER Wills Wing, SST 100 C, ex-cellent condition, nice sale, perfect beginner to intermediate glider, \$450, 789-5312

SCUBAPRO MK 5 and MK 7 regulator; watergil Atpac, gas filled depth gauge, com-pass, jet fins, Farallon Prismatic mask with wrap around snorkel 72 cubic foot tank. More. 277-8954.

SKI BOOTS, Dolomite Sin Te Si-red & yellow adjustable buckle boots with flow lining. Men's size 9. Only worn once, \$75, 272-8107. GOLFERS ATTENTION: Wilson K28 registered irons, 4 woods, bag, all like new. Cost \$450 sacrifice, \$125 cash. Starter set, bag \$25 cash. 295-8529.

FOR SALE or lease, 1977-27/loot Catalina saling sloop. Well equipped, 276-5044. EXERCYCLE, deluxe model with odorneter. Was \$100 new and still in excellent condition. Yours for \$40, 270-1722 or leave message. CHARGER BRONCO tickets (2) Monday right, December 17, Plaza level, shettered, first \$180, 448-4124.

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Send message plus 14,95 plus tax plus \$1 shipping to:

JOHNSON 25 HP outboard, still in factory crate and under warranty, \$900, 459-2147. SKIS, HEAD CR 188 cm, Look Nevada bind-ings, cost \$280, sell \$125, Boots Lange Ban-shee, 9½, cost \$180, soll \$85. Poles \$10, Bob 561-5283.

bindings, brand new, \$95. Dotomite boots, size 9 medium, \$85. Mike 574-7946 days or 565-1721 evenings.

PET PICKUP and delivery, local and long distance! 24-hour service. Also dog ob-edience training at home. Pet Transportation Service, 281-4800.

CAMERA. Polaroid. Never used. Won in contest. Boxed for Xmas. \$15. Sells for \$30. 283-1767 evenings at 5:30. 100 GALLON AQUARIUM with custom stand and accessories \$250. Moving, must sell. Great Christmas gift! 281-7973 evenings and weekends. MINOLTA XD-11 camera with a 50mm/1.4 lens and case. Brand new, excellent Christmas gift \$300 frm. 582-9293.

2 HALFMOON PARROTS with cage \$50. 1 Golden Crown Conure with cage \$50. 1 large wrought iron cage for large parrot \$90.

THERE'S GOT to be a better way. Animals shouldn't die by hundreds at shellers. They won't if you spay your female pets. Economical spaying. 222-1590.

LARGE ANGELS and Silver Dollars. \$5 each.

BABY COCKATIEL, (normal) \$39. Pair Cordon Blu Finches \$45. New Macaw cage with perch. \$75. New Cockatoo cage with perch on wheels, \$125. 276-4067.

AQUARIUM, 35 gallon, 8 sided with accessories \$30, 277-2593.

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FISH TANKS, 26 gallon with and 10 gallon.

Both with undergravel filters and motors. Also, blatom tank and gravel cleaner. All for \$90.

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GERMAN SHEPHERD puppies, purebred, 8 weeks old, shots, \$50. 463-4246 after 5ptp.

300mm felepholic Universal thread mount, \$70. 224-3066. UNPROVEN AKC AIREDALE for stud. First come, first serve! Dave 283-8004.

CHEMANHAR PURPY. 9 months, very good tempered, to loving home only \$25, 565-065 keep trying.

CANCH FTB WITH \$50mm It flex, pixe 2X 16 converter, includes strap and case ex-tended to body, rately been used. \$285 485-3958 after \$60m.

BEAUTIFUL SPAULDING left handed gold clubs. 4 woods. 9 irons. 1 pitching wedge \$65. Also like new gold shoes, size 10D, \$10 272-0562. AQUARIUM, 55 gallon, with wrought iron stand. Silent Giant underground filter, rocks, plants, accessories, complete, \$100,461-4052.

COCKATIELS, Albinos (Lutinos), \$50, Grays (Normals), \$25; young ready to train; 561-3049 or 445-2363. FISHING REEL model 20 Penn Inte

PARROTS, COCKATOOS, African grays, macaws, cockatells, normals \$25, pied, pearlie, albino, \$49; boauthul birds, excellent prices. Cages, faming available. Xmas layaways and deliveries. 274-7471. 7.4" SURFBOARD, semi-gun, rounded pin-tail, fast, excellent condition, 270-4974.

AKC MINIATURE Schnauzer puppies, great indoor/outdoor dog. Will hold for Xmas. 582-1130 after 3pm. SCOTT LITE ski boots used, medium shell \$90. New Garmont Utralite ski boots size 10½, \$135. Mtz 274-3308. FREE TO GOOD HOME: healthy, affection-ate young female cat, spayed, shots. 279-9521 evenings and weekends. SKATEBOARD Steve Alba model 30½ x 10½ inches. Tracker trucks Gyro wheels all for \$25. Mike 274-3326.

OVERCOME YOUR FEAR of snakes. Beau-tiful, harmless, and friendly python. Super pet. Easy care. 284-3985.

PARROT, YOUNG, easily trained. Apres ski boots, women's size 9. Mirrored glass plant stands. Stereo stand with shelves. G.E. elec-tric hairdryer, like new. 436-6104.

522 devoceme

19 HOBE, scellent condition, full race
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244-0981 days or 225-8095 evenings and
weekends.

PARROT, double yellowhead, beaufulu,
\$500, 286-1449

25 CHRIS CRAFT boat 283 Chevy, V8 VHF, bait lank, head, archout, 1ftglackets, new cuehone inside and out, 1fty \$2995, 278-7919 or 276-1922 or 223-0720.

BEAUTIFUL LONGHAIR CAT, black with white stomach and paws, needs home-years old, neutered, trained, semi-outdoo-291-5449 or 235-5449 or 235

GOT TOO MANY DOGS, love them all, you choose: female spayed colle or super smart mixed neutered male. Both great dogs. 296-3931.

YELLOW LABRADOR puppies: Pick out now for Christmas delivery, shots included. \$50, 726-7126 after 6pm weekdays or weekends.

SAND BOA. Beautiful baby rough-tailed sand boa for sale or trade. Outstanding colors. \$25/offer, 453-4715.

Photo

GOSSEN LUNA-PRO light meter with leather case \$50, 225-0032.

PHOTOGRAPHER NEEDS studio use 15-20 hours month. Would like to rent time inexpen-sively, or share studio with group of photogra-phers. Call and let's talk. 284-1240.

MOVIE PROJECTOR Sears 8mm in excel-lent condition, also movie camera in good condition not sound. Asking \$75 for both, will sell separate. 561-0319.

PENTAX K2-DMD body \$100, 24mm wide angle lens \$100, 45-125mm zoom lens \$200 Mike 282-3408.

GIFTED fashion photographer needs beau-tiful lemale models who want portfolics. Non-profit. Albert 233-1500 messages or 276-6776.

2X AND 3X auto Teleplus converter(s), with Canon mount, \$30 each, both \$50, 225-0032.

BLUE DOBERMAN. AKC, male. 2 years old, purchased from Jey Bee's Kennels. Excellent for breeding and as a companion and guard dog. \$150, 272-3654.

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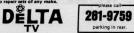
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KODAK REGISTER PUNCH for use in dye

KODAK SUPER 8 sound move camera with extra fast f1.2 zoom lens (shoot indoors with-out move lights), excellent condition, \$150 460-2174.

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pact, close-focusing zoom lens in Canon mount. Excellent condition \$200. 582-2652.

SCHWINNMOTO X: nee tres, slummum rm, butleffly handlehari. great for Christmas, \$25 Paul 756-2032 435-3007.

MENS 10 speed: 25 KHS Gransport, used 3 trines, paid \$150 will sell for \$120 firm. Tony 293-6959

350CC HONDA motorcycle in excellent con-dition. Includes helmet, new battery and many other extras. Must sell inimediately. \$500. 283-3588.

1975 YAMAHA 400 Enduro, street or dirt Best offer, extras. 236-5409 before 5pm or 582-8039 after 5pm.

SAVE GAS!! Woman's medium size 3 wheeler Hand and foot brakes, very good tires. Basket plus large wooden box in back, great for child groceries. \$75, 753-8725.

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BMW R90/6 1976 900cc motorcycle. Luftmeister faining winst, installed, Krauser bags, 29,000 miles, always garaged and/or covered, perfect condition, must see. Black. \$2900. Jerry 421-6167.

HONDA CR 125 tricked, out and hot r

2 YAMAHA 250 Endure dirt bikes. Both bikes are in good condition and are licensed for off road. 292-5948.

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1979 CIAO VESPA Special, new September, 650 miles, just serviced. Helmet, front basket, 120 mpg. 1 speed automatic, drum brakes \$450 firm, 447-4200 evenings. 2119" CUSTOM 3 speed, Bianchi frame, alloy components. Only 26 pounds including light & rack, \$125, 267-0399 1978 KAWASAKI LTD 1000 excellent condi-

HONDA, ATC 102 plus extras. One year of only been ridden 5 times, \$700 tirm. Has poleful low range for desert use. 279-9880. GITANE TANDEM, 23:21 531 frame and forks Campi, Phil equipped, 15 speed, as new \$800. Three sels tandem wheels, Phil, Campi, Normandy (with drum brake), \$95 per pair 455-1668.

1971 YAMAHA 650 new engine. Runs like a top. A lot of motorcycle for this price. \$600/ best offer. 281-4450.

HODAKA 90cc dirt bike 19" front rim, new knobby tires \$100 or offer. 222-9055 1971 YAMAHA 250 dirt bike, runs great. Re-

MOTORSCOOTER, white, perfect condition, runs like new, has less than 500 miles, good

23" PINE GREEN Paugeot bicycle, mint. \$175. Also 64" Bing bonzer surf board, great board \$70. Going to Sun Valley. John 265-9874.

1969 YAMAHA 175 (already built-street legal), and almost all parts for 175 dirt and 125 MX. One or all — best offer, 277-1528.

NOMAN S 10-speed Huffy, \$50, paper bikel beach crusser \$50, 461-8425.

BATAVUS MOPED in excellent condition only 100 miles. Comfortable, reliable and cheap transportation. 150 mpg. 1.5 gallon tank. \$400 Rob 222-4392.

1976 HONDA CB 500T, fairing, roll bars, highway pegs, luggage rack, 11,000 miles, like new, \$900, 280-4265 after 3pm.

1975 SUZUKI GT550 crash bar, 15,000 miles, new battery, helmet and shop manual included. \$850, 443-7897.

1970 HONDA CB 350, recently overhauled windshield, helmet, luggage box, electric starler. Excellent inexpensive reliable transportation. Asking \$400, 272-6042.

1976 YAMAHA CHAPPY 70cc motorcycle 5000 miles, excellent mpg, great shape \$275 Jeff 459-5590

BEEN IN STORAGE! 1977 Yamaha DT-250 Enduro, great condition, only 1000 miles. Christmas present?! 454-9121 office of 457-0877 residence.

KO 350 REARSET, chambers, lowbars, large quartz headlight, extras. All new top end; TZ bearings; transmission, and tire. Custom cate. Must see. \$650, 578-5851.

1975 SUZUKI TS 400 Enduro new cdi, chair and sprocket, has lots of torque. Not licensed \$500. Rick 438-8554 leave message.

10 SPEED SEARS bike, cost \$80 new, will sacrifice \$60 or best offer. John 281-4902. 10 SPEED BICYCLE, man's 21" Royce

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WE NEED WINDOWS & other building materials for our non-profit, educational demonstration projects. Tax deductible. Will pick up. Ecological Life Systems institute. 286-4301. Come visit.

ANY KIND of spa membership for good price. 274-0082.

CLOTHESLINE POLES. 281-9652 evenings.

WANTED FREE half-price air tickets. Thanks, Holly P.O. Box 82355, San Diego, CA 92138.

TOP DOLLAR FOR war souvenirs. Especially German and Japanese swords, daggers, modals, badges, uniforms, citations, certificates, flags, helmets, etc. 423-1094 for top offer.

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Great News!

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SKI BOOTS: good used men's size 13 boots.
Call Merty 459-1913 or leave message at 454-0387. No size 12's please.

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WILL PAY SOMEONE \$20 to install a stereo in my car. 279-0362.

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I WANT TO BUY phone answering machine and 2 wheel utility trailer. 272-2222.

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COLOR TELEVISIONS ariy condition, any make. Tell your friends. Call today. 222-9760. Also dip meter, and picture tube checker for color wanted.

4 MAHOGANY dining room chairs in good condition, reasonable. Call anytime 583-1955, keep trying.

GAS/ELECTRIC retrigerator for camper. Must be reasonable. 295-3774.

ROOM IN L.A., free or extremely cheap, sea-ting 50 or more for free film showing Friday or Saturday evening in mid or late January. Prefer Hollywood or Westwood UCLA area. Bill 264-3637.

HEIRLOOM STERLING, Damask Rose pat-tern. Must be in good condition. I will pay cash for individual pieces. 287-8736

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my 1965 Scort. Will fixed my custom top (over cab and bed) or pay cash -252-0354.

excellent condition, reasonable Beach or La Jolia. For professor on doing research. 272-8476.

WAR RELICS WANTED. German, American, and British. Knives, swords, bayonets, medals and flags. Top dollar paid. 579-2015 or 275-1987. POCK CLIMBING equipment wanted. Nuts, stoppers, hexes, ice axe, will pay cash or trade for my scuba gear. Paul 488-6741.

SHARE MOVING, ride to and from Los Angeles, San Francisco, New Mexico, Col-orado. Stops in between. John Noble 714-729-0243. WAR RELICS WANTED: American or foreign military swords, uniforms, flags, helmets, medals, beyonets, books, insignia, other war memorabilia. 747-6561.

TWO GERMAN girls need a ride to Philadel-phia area in December 1-8. Share expenses. Kim 455-5481.

UNITED AIRLINES ½-fare coupons, \$25 each or best offer. Ann or Dave 295-6459 home or 239-0211 work.

**Trade** 

DEAR SANTA: Ride needed to South-Jersey Philly area, mid-December, share the usual, return before New Years? Janet 436-3913. WEEKLY LAUNDRY SERVICE, expertly done, in exchange for lawn and grounds maintenance. Mission Valley area, front lawn only, 273-5171 days, 277-8895 evenings and weekends. I AM LOOKING for a van-sized vehicle drive my possessions and myself back ear

SEEK RIDE to Cleveland-Pittsburgh area. Leave around December 16. Share gas and driving. Judith 280-1958.

WILL TRADE 1 United Airline 50 percent of count coupon, authorization stamp attache for 2 Charger tickets, field level or better. Atlanta or Denver. 296-4865. GOING EAST to West Virginia. Leaving mid-December. Share driving and expenses with one person. Eddle 578-1858.

NEEDED — Ride from Oregon Street N Park to Balton Avenue, Clairement, 9a: 3pm, Monday-Friday, Will pay for gas. Bor 277-4221 from 10-3, keep trying.

RIDER TO ST. LOUIS or points in between, leaving around December 20. Share ex-penses and driving. Evenings, 483-3531

For Sale

CANARIES, beautiful yellows, going out of business, 452-0140.

MOPED VESPA CIAO, extra power. 2100 miles only \$350 or best offer. 454-9312 evenings.

BATIK SALE. Large, beautiful batiks from India, Nepal and Indonesia on sale throughout December as low as \$14.95. Earthwater Gallery, 3830 Ray St. 296-4455.

FUTONS: Queen, double and single sizes available at lowest possible cost. Also, Zafus on display at Earthwater Gallery, 3830 Ray St. in North Park. 296-4455.

4 NEW BROWN AND TAN dirette chairs \$100: 4 United discount coupons, \$25 each Jeri 231-8666 days or 267-1711 evenings and

SEARS KENMORE electric dryer, near new \$190, 436-4518.

CAR STEREOS by one person. Boosters \$22. up. Audiovox P/B cassette, \$50. Speak-ers. equalizers, \$39 up. 8-tracks, \$18. More more. Appointments 265-0999 afternoon. In-stallations 222-8067.

MULTI-FAMILY YARD SALE: furniture





ON A T-SHIRT

You are unique! Imagine wearing yourself We print anything on T-shirts, tote bags, mirrors Custom lettering in over 500 styles, colors, and sizes. Open 9 to 9 weekdays

**WE COPY TOO** Ocean Village Mall 4967 Newport, Ocean Beach 225-8411

## MOPEDS

SEE US FIRST!

PUCH

From \$1800/mo O A C Full factory service



RECREATION CENTER

292-4522 · OPPOSITE HANDYMAN

## PLASMA DONORS paid up to \$20/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations:

Southwest Biologics Plasma Center Downtown, San Diego 630 Columbia 233-6553

## We want to make your face



Skin care for the entire family.

Student Discount

something special.

Don't be embarrassed by unsightly acne, wrinkles, scars or lines. Come in today for a FREE SKIN ANALYSIS and let us show you how enjoyable life can be Non-surgical face lifts, sone treatment and related scars, lines and wrinkles diminished. Also. Permanent Hair Removal

**FACE CARE CENTRE** 

BETTER JEWELRY WANTED for Christmas. Paying cash. Call and let me know what you have. Helen 748,1471

BOOKS, TOOLS, RECORDS, stereo equipment, radio test equipment, camping gear or ... Must be in good condition. Clyde 280-4557.

I WANT TWO tickets to Fleetwood Mac and will pay accordingly for them. I want good tickets. 440-3683 early mornings.

**Rides** 

## **OLD TIME PHOTOS**

for Holiday gifting

## WHILE YOU WAIT

Individuals-Families-Groups Many period costumes. Framing.

PHINEAS K. FELIX In Old Town. 2476 San Diego Ave., San Diego

298-2031

PRICE BREAKTHROUGH . . .



**Soft Contact Lenses** 1 Pair\$8500\* 2 Pair\$11000\*

Leading manufacturers have reduced their soft lens prices; we pass the savings on to you. Save on Contacts, Save on Eveglasses, too!

ALL EYEWEAR GUARANTEED IN WRITING \*Contact lens exam and follow-up visits: \*64\*\* additional

PROPERTY DE ROCERS PRINCEDONEL PRINCIPAL PRINC

BankAmericard • Visa • Master Charge

SPRUCE UP for the holidays. Pant tops, long dress, cordurely jacket, drapes, traverse rods, handmade tablectoth, kitchen sink, stereo speaker, excellent condition, reasonable 262-9812.

INDOOR REDWOOD FURNITURE coffee tables, end tables, clocks, and mirrors Custom-made from Northern California redwood buris, goes with any style decor. Dave 270-4232.

WATERLESS COOKWARE. 20-piece set. brand new, most nutritious and economical way to cook, life-lime guarantee. Super bar-gain at \$339. 297-9493 Monday-Friday 9-11am.

REFRIGERATORS, ranges, fruezers, dish-washers, washers, dryers. Reconditioned, guaranteed. Trade-ins accepted. Aztec, 4821 Convoy Street, San Diego, 268-3088, 1445B North Magnolia, El Cajon. 442-0515.

FABRICS FROM FACTORIES. Drapery and dress millends. Amazing values. \$1 and \$1.59 yard. 7281 El Cajon Blvd. 486-7555. Fabrics, drapery fabrics.

WRISTWATCH, man's 25-jewel Benrus, self-winding, \$35; man's 17-jewel Longines-Wittnauer, 10K gold case, veri-thin, I32 Both in excellent condition, 224-4789.

COCKWARE quality be hear Pupicensal, to

GAFFRES SATTLER but in gas overn and

GART S80 value for S81, either beater \$1

HATTER FOR BATHROOM oning installainstallar bear and previous track, foral design. 555 No

stellars, 2.36 summer moleus 550 to

all 942/316 events.

1942-216 e

B0 ANTIQUE PRISMS, 50 cents each or \$3 for all, 2 Bates twn white bedspreads, never used, \$17.50 each, 483-2080.

swering system, excellent condition, \$1 Telephone Innovative Products 274-8546 MUST SELL 19" color with remote control Quasar 9 months old, cost \$455, sell \$250, electric guitar with 4 pickups, \$45, 429-5181.

H O. TRAIN ENGINE with tender single motor, \$20, double motor engine with tender, \$24, like new 286-7262

ENCYCLOPEDIA Britannica, complete with science, medical and regular yearbooks, and college prep and curriculum charts, \$650. Dr. Ingber 436-3611.

SOLIO OAK hamed mirrors with a beautiful process page 18 and 18 SONER, 21 each in hammed page 18 and 18 SONER, 21 each in hammed page 18 and in hammed pag

WATER PURIFIER, highest quality reverse osmosis home unit, economy, convenience, taste and purity, never used, \$45 down, \$25 month. Ad Sitter No. 1020 578-5500, 9am to 8pm.

REFRIGERATOR, 2-door Gibson, copper, modern style, vegetable compartment gets cock, otherwise nurs line \$25. You pick up from La Mesa area. 469-4488.

GIGANTIC YARD SALE: furniture, dishes, antiques, appliances, bric-a-brac. December 1 and 2, corner of Front and Juniper Streets, San Diego.

MOBILE CB "Cobra" 138 XLR with 100 watt linear, and K-40 antenna with magnetic roof mount, still in car, A-1 condition, 443-4154.

MEN'S HAMILTON gold wristwatch, cost \$120, will sell for \$60; 18K yellow gold en-gagement ring and wedding band, will sell for \$199 frm. 461-2590.

A GIFT OF LOVE and practical too! Wool cost, full length, navy blue, double breasted with shell buttons, new, in perfect shape, \$25, 262-0354.

ANTIQUE SOLID wood trunk, \$50; turntable. \$20; table lamp, \$6; lobs of miscellaneous sulff. Biome 276-1189 or 296-6531.

PLAYBOY MAGAZINES from 1963-72 nearly complete, except for 8 issues. 112 issues for \$35, all in nice condition and complete with centerfolds. 232-8071.

PRESTO ELECTRIC skillet, like new, \$15. Westbend electric food warmer, like new, \$12.276-1660.

4 AMERICAN AIRLINES COUPONS. Make offer for all or part. 454-9259 after 6.

AMERICAN AIRLINES 1s price vouchers, 4 for \$100. Will divide, 459-3044 evenings. DESIGNER REDECURATING and selling oak. Washstand, lowboy, dresser 5' long (no mirror), 4 drawer dresser(no mirror), all per-lect, your choice, \$125, 282-0231.

ANTIQUE BREAKFAST dining set, solid maple, table and 4 spindle-back chairs, \$125, 435-3552.

WW2 ATLANTIC EVASION kits, still sealed, guaranteed minmum contents, 5 gold coins, 3 gold rings. Will sell on highest bid basis. Minimum bid \$675, 421-4646.

2 LIVING ROOM CHAIRS, \$40 each; 2 win-dow fans, \$20 each; 1 low table, \$15; 2 pote lamps, \$10 each; all excellent condition. 461-3456.

461-3456.

SOUTHERN COMPORT, larg waterbed, with 12 generous drawers and bins beneath. Pine ston, 25 cents per copy, minimum purchase 20 copies, 282-1096. MOVING SALE: Chery parts, bullt-in distr-washer, wooden beaded curtains, backgarm-mon table, misositaneous household goods, Sundey December 2, 10-2pm, 2818 Bound-ary, San Diego.

LIVING ROOM: Two matching end tables, dark brown wood with storage space. One octagonal, one rectangular, \$50 for both. Also, sofa, \$60, 239-6935 anytime.

ARE is annual Christmas boulique, Pacific Beach Presbyterian Church, comer Gamat & World (Frier parting), Saturde, Docember 1, Sim-Sym. Decorations, grills, pales agroups associated garden tools. Glenn 455-5698 or determ, write eigherist, sets.

WARDS 500 FURNACE, washer as cooler plants, white deliphants, sic. 55-2146.

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bargain prices 460-7973.

UNITED AIPILINES 's price coupon, 200

6 UNITED AIPILINES 's price coupon, 200

thru misoillaneous 15. Want to sell quickly, 200-2505 days or 264-0520 nights.

So or best offer, 279-0177.

25 CONSOLE COLOR TV, good picture and color, \$90, with remote control, Zenith, 453-8978, keep trying TWO EASTERN AIRLINES half pric

GOLD VELVETEEN swivel rocker, \$50; large tootstool with casters, \$10, both excellent condition, 571-0104.

DOOR, (1) 36 x80 Drapes (2 pair) for two separate windows, practically new Curtains, Shears with pattern, almost new (5 panels). Come see, 287-7803.

8 SURF BOARD, 9 styrofoam sall row boat/ oars, hand trailer, Men's golf clubs, bag, cart, Wilson. Walnut dresser, beveled mirror, anti-que. 275-1715 evenings. NAVAJO RUG, \$x12', rare handwoven pre-1940s, Lukachuka area, Arizona, Colorful, comstalk, birds, teepees, prayer feathers, must see , \$1300, 461-9483.

UNITED AND AMERICAN Airlines half fare coupons: Can be used till December 15. 6 DRAWER GIRLS dresser, good condition light brown, \$20, 466-7538.

TWO UNITED AIRLINES half fare coupons for sale. Call Alice or Paul after 6pm. 299-2966.

MARKLIN HO gauge train set with cumplete track layout on 4 x 8 plywood table. Yransformer included. Only needs scenery, \$150, 475-8548. 1950 TV, RCA, interesting, \$30; fluorescent desk lamp, \$25; Polaroid camera, better model, \$30, 297-6249 or 295-4229. DINETTE SET, pecan formica top. Naugathyde chairs in floral pattern of brown and yellow tones, like new \$65, 462-1112.

BABY CRIB, beautiful Simmons solid hardwood, natural finish. Top-of-the-line, Double drop side, Like new, Mattress, bumper, pads, bedding included, 284-5528 evenings.

FURNITURE, TVs, bicycles, shoes, dress patterns, glasswere, nugs, purses, display cabinet, magazines, clothing, American Disbetes That Snop, 4098 30th Street. All proceeds benefit Disbetes Associations POOL TABLE, state \$400. '65 Honds Moped \$100. '86 squareback, no motor \$100. 15' speedboat hull \$50. Skile and bindings \$75. 565-009.

2 AMERICAN AIRLINES 1/2 fare coupons with stubs, \$25 each or best offer. Desperate Les to 270-6810, call anytime, leave message.

WASHING MACHINE, apartment type, port-able Soars Kenmore, like new, avocado, 2 square, \$150 firm. College area, see after 5pm 563-9373.

COMPACT REFRIGERATOR, almost new Sears, modern and goodlooking, will hold 4 steaks in freezer. Must sell. 222-2243.

GARAGE SALE, December 1, 2. Antiques, oak sideboard, bed, halftree, trunks. Refrigerator, paperbacks, miscellaneous items. 10067 Nuerto Lane, Spring Valley, 8 to 5.

2 MATCHING LIVING room chairs, good ch, quality, need reupholstery. \$65 pair. New ski boots, ladies' 614, \$20; child's crutches, \$10; airine coupons, \$50 each. 287-2305.

MUST SELL ONE YEAR OLD modern couch, brown, beige, rust \$200. Dinette set, wood formica, extender table, 4 rust swivel chairs on casters \$175, 299-3108. JUCER, Utramatic MJ700, stainless steel, 5 year guarantee, as seen at Frazier Farms, juices everything — veggies, fruit, wheat-grass, citrus. New, complete, \$265,758-8997. WATERBED frame only, Queen size "pine box" \$75, 462-5250 after 5pm.

AMERICAN-UNITED AIRLINE half fare dis-count coupons for sale. \$50 each. 270-1887. Keep trying.

JUDO GI, karate gi, 1 each, both children's sizes, excellent condition, \$10 each. 440-5640. TYPEWRITER, Smith Corona Coronamatic

EVACUATION SALE II: Great values: Large desk, bookshelives, tables, box springs/mattress, rugs, housewares, good condition, quality, 2 December, 10 am on, 582-8471, near SDSU.

3 PIECE SECTIONAL sofa, blue-brown florat, sofa/loveseat, velver ruse/white design, ex-cellent condition, rugs, baby stroller, more, reasonable, 942-1198.

MAGNIFICENT CARVED Polynesian mask, very rare limited edition map of Oahu, large and small tapas, all are new. Must sell, 565-4847 evenings.

10%

6350 El Cajon Blvd.

LOCATION CLOSING

PRICED AT ONLY \$1.00 OR \$2.00 PLUS HUNDREDS OF FINE GIFT BOOKS REDUCED TO % PRICE: ANTIQUARIAN, LEATHER BOUND, ILLUSTRATED, AMERICANA, ART, PHOTOGRAPHY, CHILDREN'S BOOKS, ETC.

House — Wolford — House Booksellers 1050 Garnet Ave. 270-9120

UNITED AIRLINES half price coupon American Airlines half price coupon (1) sale. \$50 each. 453-4874 or 455-1611.

YARD SALE. Household items, carpet, clothing and more. December 1st and 2nd, 9am to 3pm, 4560 Orchard Avenue, Point

UNITED W tare coupon, \$35, 272-6454.

GIANT GARAGE SALE, three families. Saturday and Sunday December 1 and 2. Tools, stereo components, janitorial equip-ment, furniture, much miscellaneous. 10611 Porto Court, Tierrasanta. 278-8407.

S.B.E. SIDEBANDER 23 channel SSB/AM citizens band transceiver etc. Best offer. 280-5958 evenings.

AMERICAN AIRLINES half fare coupon, \$50. Jesse 755-4648.

AMANA RADARANGE Touchmalic II. The very best model, all computerized, all acces-sories. Coffee maker, popcorn popper. 2 months old. \$400, 284-2226. OAK ANTIQUE rockers — one has a high back pressed and the other lower both have arms and wooden seats. \$135 and \$160. Ex-cellent, 277-2496. PACHINKO MACHINE, super deluxe model for sale. This top of the line model has lights and balls. New condition. \$40, 279-9998.

HIGH CLASS QUALITY, absolutely new, men's authentic English raincoat plus liner, medium size. Bargain \$50. Beauthul genuine German Rumtopt, \$15. 757-3990.

HALF-FARE coupon for United Airlines, best offer, John 452-1312. BLOCK AND BOARD shelving (nice blocks), 33"x12", 39"x12", 4'x12", \$4.00 each, 692-0558.

2 MONTH OLD concrete patio set, 39" diameter round table with 3 large benches all done with assorted colored mosaic tile inlay. Sacrifice \$165, 279-1486.

WEAVING LOOM and bench, by Studio of Handcrafts. 32" weaving width, 4 harness. Easily converted to 8 harness. Solid red oak. Never used. Tina 758-7545. KING SIZE 5' high "Bare Woods" bunk with 2 combo dresser/cabinets underneath and ladder and chair. All kin dried pine as new: \$750 or best offer. 277-7183.

FLEETWOOD MAC tickets and choice seets for Kansas, Jacksons, Cheap Trick, Chargers, Clippers, Holday Bowl. Buck's Ticket Service. 2125 Garnet, Pacific Beach. 273-4567 24-hour phone.

PRE-XMAS CLEARANCE SALE Women's apparel, everything drastically reduced. High quality dresses and sportswear at low prices. Byron-David, 5544 La Jola Blvd, & Doris' Clothes, 7529 Fay, La Jola.

WCCDEN DESK, 430. 2 hg, motors, ES
WCCDEN DESK, 430

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GARAGE SALE Full of antiques, furniture and knick-knacks. 239 Hill Street, Solana Beach, Saturday and Sunday, 8am-12pm. GREEN SOFA BED, mattress in good condi-tion, one arm needs repair, will sacrifice for \$45, 224-5446

CHRISTMAS GIFTS. Assortment of English, Bavarian and French china and glassware etc. Other unused gifts. 582-7296.

TELETYPE PAPER TAPE. 11/16 inch wide (5 bits). 36 rolls for \$18. 268-3620.

WOMENS TEXAS boots, 7½ medium, knee height "Frye-boot" style. Rich brown color-like new, too small for me. Worth \$85 in 1977. \$65, 755-7150.

METAL DETECTOR, Bounty Hunter, the best, complete with discriminator, head-phones, manual, 2 coits, tools, new condition, must sell, \$185 (costs \$300 new), 296-6098.

ABOUT 300 good albums from old bands for only \$50 atl. Plus some fancy furniture. Mov-ing out of town. 461-0958. WE'RE MOVING. Must self new 2" king size foam mattress and Sealy double bed with box springs. 233-1783.

Christinas lights, 10 ft. exch. \$5.00 DANCE: Non-saling holding grid conficience of conficince of conficience of conficience of conficience of conficience o

CASSETTE MOVES, believ cost. Closing Water Clab. Large selection. Servings to 50 persons. All legal originals. Sites forms, IVS or Betir 2. Video, Box 849, Alpine 82001 or 445-3471.

QUALITY USED CLOTHING at cheap prices. Blouses, skirts, part suits, purses, sweaters, jackets. Sizes 5-8. Top condition. 295-5886 afternoons, evenings.

OLIVETTI ELECTRIC typewriter. Lexicon 82 with interchangeable typing element, ribbon cassetie, excellent condition, hardly used at all. \$225. 481-0833 evenings. PROFESSIONAL POOL TABLE 4' x 8' like new \$330. Ideal Xmas gift. Complete with two beautiful lamps and cue sticks made in Italy. 460-5759.

ROCK COD RODS for sale. Only \$15. Brand new. 281-7973 evenings and weekends. FRIGIDAIRE ELECTRIC double wall oven, range, hood, fan 1 self clean, good condition, clean; all \$150. Bar chair; wood back, swivels, \$5, 452-1453 evenings.

MOVING, Garage Sale, lots of plants, garder tools, household items, sporting equipment Start at 8 December 1 and 2, 5114 Unionfown Road, Clairemont area just off Genesee. 1970 ALJO TRAVEL traiter, 191/; ft., sleeps 6 fully self contained, shower, gas/electric refrigerator, carpeting, \$2,850, 582-0435.

ANTIQUE OAK: English buffet \$125, vanity chair set \$99, double door bookcase \$179 746-0858 evenings or weekends.

BOX GAMES for older children and adults, like new, includes Mattel electronic football, code name sector, intercept, Life, over 20 games in all, low prices, 282-9107.

SHOES — Brand new, size 7EE, child's high-top walkers. Bought too small from Sears. Best offer, 453-9126. BED, EXTRA LONG twin with trundle, wood frame, good mattress, \$100.9' x 12' camp tent, perfect condition, \$60. Concertins, \$25. Zeher, \$40. Trombone, \$80. 273-4996. DESIGNER WEDDING GOWN. Size 7. \$100 or best offer. 454-1180 evenings.

 UNITED AIRLINES 50 percent discount coupon, authorization stamp attached. Good for 1st class, coach or commuter fares until December 15, 1979. Best offer, 296-4865. EXCELLENT UNFINISHED furniture. Sec-retary desk and planter. \$50 each. 231-4111 or 284-3232 evenings. FRAMES, FRAMES, FRAMES. All with mats and glass. 2 large wood, 1 large gold metal. All in good condition. 461-5899.

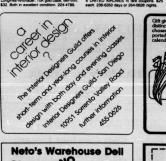
TOILET, hard to get 10" rough for custom bath, \$25; new brown wood simulated cane tolet seat \$30; Venice lace wedding dress, \$250, 272-3533.

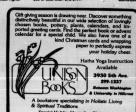
WESTINGHOUSE WASHER, Kenmore dryer for sale, \$100 together or \$50 each. Good condition, call anytime 588-1502.

ANTIQUE AMERICAN cak roll-top desk, S-roll. Perfect organizer for the home or busi-ness. Excellent condition. \$1500 or offer. Mike 454-9653 or 755-2779 evenings.

DISHWASHER, Geneal Electric, Guilt-in, avocado, two cycles, \$25, 560-9451 evenings.

1972 PLYMOUTH SATELLITE, \$600 firm 318 V-8, all receipts, sir, discs. Also for sale, 19" BW RCA, \$45; guitar \$45; tennis racquet, \$20. John 481-7935 evenings. WATERBED kingsize with heater \$120. Dish set \$15. Westbend 4 quart Slo Cooker \$15. 692-0558.







10% off entire stock Offer expires Dec. 24th

Sports of all sorts. If you don't see it we'll order it. Casual sportswear - camping - fishing - jogging gear -dancewear - engraving 8265 Commercial St. 697-1301 (around the corner from Handyman in La Mesa) Mon.-Fri. 10--7; Sat. 10--6; Sun. 12-4







3049 CLAIREMONT DRIVE

275-0171







SCM

Platen



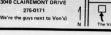
Coupon extended through 12/15/79

On-Key Typewriter Mart

563-0460 3567 University











GARAGE SALE JOSS Brand Avenue, De-cember 16 Farmana coloning anothers, and the sale of th

DOMS 10% own.
And 15 Shots
HAM ARADO RECEIVER HO/100 Hammar
Life Modes or special restriction manual also
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Received: 48/18/07

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ANTIQUE AMERICAN pocket watches, have several, at in working order, also American and English mantet closes, 270-2573 arry-first served, only \$45, AI 753-3366.

10 CATAMARAN \$350, P.cat. spennaker and trailer, \$1750, lobster trap. \$12.50. Hoover upright. \$18. turntable. \$10. G.T.C. 1966 hood \$12, VW 1967 rear bumper, \$10 224-5966.

TOOL CHEST Kennedy 5 drawer, center section, \$50, 6 volt, 17' automobile horn, middle 30s. \$20, transmitter dumlimy load, with watt meter, \$40, 232-8265.

WATER DISTILLER, produces 15 gallons per day, stanless steel, has never been used. A bargan at \$175. 287-2007 or 464-4040.

FINE ART PRINTS, 22" x 28", \$4 each or 3 for \$10! Van Gogh, Monet, Cezanne, Picasso, Dali, Rembrandi, more! 284-4710.

white \$50 2229095

1 UNITED AIRLINES to fare coupon, \$25 2345; telephone insulators, 12 for \$5 234-8394 or 205-1577.

QUEENSIZE HIDEABED. naugahyde. orange and god. Medierranean style, wood tim. good condition. 995 461-5295 after fom

best offer: 224-1850. TRANSICE BED, pulse out to make Misszer.

TRANSICE BED, pulse out to make Misszer on the Simmons Benefice from 10 fill 3 on campus at the University of Sam Interest condition. No. 224-9673.

WHEED ARREST CONTROL STATE OF THE STATE

UNERSIZE SOFABED, natural cotton code, scaleful condition, 5315, 270-9877.

1 LUNTED 1-FARE cooports seeled 4500 with major. College 1 major. 2009 with major. College 2 major. 2009 with major.

ANTIQUE DINING TABLE, solid mahogany, French Provincial, is painted, suggest strip-ping, \$70, 488-2778 after 5.

germ Diptems only, 5544 La Joha Blid
AARAGE SALE mechanics tools, as book,
BEAUTIFILIT TALAM matters contex table,
to south 500 for remodale disast
chrome coffee table, \$20, 468-9027 or
270-3266.

UNITED AIRLINES 1/2 fare coupon with au-thorization stamp. 1st reasonable offers (I have 2). Peter 296-9682, please keep trying.

4 LAWNMOWERS: 2 reel and 2 rotary; 1 rot-ary is commercial type and is self-propelled; all are in good condition, must self. 292-5948.

FOR XMAS Lovey Karastan area ng. in-2-7h/ BLIE COUCHES 50 each wished bonds ASS 3 while mps (10) bond plasts one tables, \$4-7, 442-6455.

FOR XMAS Lovey Karastan area ng. in-provide onesties in sings. Since one more co-ported consistent in sings. Since one co-sent sould be sings. Sings one sings. Sings one sings. Sings one sings. Sings one sings of sings of sings one sings of sings of sings one sings of sings

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LIMITED ARRUNES 1- free coupon. \$40

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Figure 1 DINNIG ROOM TABLE with loaf and 4 chairs.

JOHN ID AND TO AND TABLE with loaf and 4 chairs.

JOHN ID AND TO AND

TRAVEL 1/2 PRICE anywhere in the U.S., Mexico Cey, Caribbeans, Bahamas, Nassau, Montreal, with American Arlines 1/2 fare coupons, 452-0770.

AMERICAN AIRLINES 1/2 price coupons for sale. 452-0770.

ARTIFICIAL TREES: 6' green, \$8; 7' silver, \$8; 6' silver, \$7; wreath, wrapping paper, rib-tion, Blue Chip books, \$3; want to buy home barber clippers. 239-6704.

SINGLE BED with frame and headboard, good condition, make offer. 454-4534. WOMAN'S RING, Nevada turquoise set in gold, custom made, never worn, cost over \$200, will sacrifice for \$150 or best offer. 481-1047.

UNITED AIRLINES 1/2 fare coupons, \$20 each. Chip 755-5507.

KDSkIN BOOTS, condown color with hand atthining, size 91th with shoe lives and opinion, costs as with plant of the size 91th with shoe lives and opinion costs as with plant of the size 91th size 9

SPEED QUEEN WASHER, \$75, General Electric dryer, \$50, both clean and excellent condition, 444-9614 evenings after 8.

1<sub>2</sub> FARE COUPONS, American and United, \$50. Bob 455-1625. TWIN BOOKCASE headboard, antique white, \$8; Xmas tree, 6 Scotch pine, good condition, \$10, bench soat from Volkswagen bus, black, \$10, 278-5727 after 5pm.

FREEZE-DRIED FOODS, and dehydro good assortment, all or part at healthy dis-count. Mountain House Brand 296-3696.

UNITED AIRLINES coupon. \$50, big black beanbag chair, \$15, nice wood TV table, \$15, nice old desk, top needs refinishing, \$25, 291-4913.

3 DISHWASHERS, G.E., built-in type, copper brown color, good working condition, \$75 each. Private party. Mr. Aguirre 224-5365 before 9pm.

WATERSOFA, twin longboy finished pine frame, brown furry cover, matching oushions, \$75; Chemelex thermostatic heater, \$15; Garrard 440M record changer, \$20. Craig 235-9346.

TYPEWRITER, Smith-Corona electric, script hype, \$90, 287-6434. TWO AMERICAN AIRLINES half fare dis-count coupons \$25 each, 459-9603.

HOTPOINT RANGE with hood, large self-

AMERICAN AIRLINES 12 fare coupon, best offer, 233-4251.

COMPUTER TERMINAL Centronics 761 hardcopy bi-directional upperlower and ex-panded print standard paper, RS 232, 10, 30, 120 CPS. \$1300 or best offer. Brian 278-6320.

TWO UNITED AIRLINES COUPONS, \$45 each or \$80 for both. 274-6050 evenings.

CONTEMPORARY SOFA and loveseal, giant pillows of earthtone velour and naugahyde craffed in natural wood frames, sofa \$450. loveseat \$350. Make offer 281-7577.

QUIANA WEDDING GOWN, an original, never worn, fes 10-12, empire waist, elegant raglan sleeves, lined, of white, suitable as evening dress wear \$200,280-2469. PRIVATE PILOTS training manual, Kodak camera, basketball, bonnet and handheld hair dryers, \$5 each. 234-2928.

UNITED AIRLINES half fares, 2 for \$40 each 442-5674 anytime.

TWO FORMAL DRESSES, pink chilfron, one with beaded bodice, sieroveless, one with long sieroves, wom once, size 81-0, cost \$125 each, sell for \$35 each 452-1066.

UTILITY BODY for % ton truck, \$150. Tire (1) Michelin 135-380 for Renault. \$15.464-4490.

MOVING, MUST SELL. Two coffee tables, wood and glass, rectangular and octagon, \$50 each. Brown ottoman on casters, extra seating, \$35, 299-3108 evening best.

"SILENT NIGHT" music box, \$7. Rattlesnake skin, \$2. American Indian stone club, burial stick, peace pipe, boldly different. Spinet organ, top-notch condition, \$850, 282-3185.

SACRIFICE LARGE AMOIRE, \$250, large beige sofs, \$300, love seat, \$300, pair china lamps, \$50, twin spreads plus drapes, \$50, ceramic turtle, \$50, 464-4083.

COUCH, earth tones \$70. Two wrought iron light fixtures \$40. Wrought iron wall book

QUEEN SIZE BED. \$50. Manual typewriter \$50. 3 aquatiums (1 show tank) and large fish. 270-8031 evenings, weekends.

LOTS OF MISCELLANEOUS Lady's clothes (16-18), linens, exercycle, maple cocktail table, hanging lamp, reissonable. Rear of 3116 Cowley Way, 9-4, December 1 and 2.

LINEAR AMPLIFIER for CB radio. 400 watts for \$275. Talk around the world from your home. Russ 271-6436.

VIDEO CASSETTE RECORDER. Toshiba V 5310 Betakomat, never used; cost \$995, sell best offer over \$600. 422-376.

TWO UNITED half fare coupons \$45 each. Tennis racket Wilson Advantage, 4½ L \$10. Watress shoes, new white Famolares 5½ \$25, 488-3384.

REFRIGERATOR, 17 cu. ft. Hotpoint, bronze, excellent conclaion. \$165. Full size mattress, like new, \$30. 277-3281.

HUGHES AIRWEST half fare coupon, good all of the holiday season, \$50. Pentax ME. 135mm lens, strap, little use \$165, Cobra 2908, power mile \$45. 272-6661.

CRIENTAL RUG 62 x 38 inches, handnitted 550 13 handmade copper pieces. Bowts. 550 13 handmade copper pieces. Bowts. bubdets, vases \$100. Handmade ste plates \$35 sech. At 100 m Turkey 565-52786.

CRIABATTIAN DOD devision devision from 1882. De Security and the second condition from 1882 (Section from

WASHING MACHINES \$34. Heavy duty commercial construction, have coin operated if you want it. 481-1670.

UNITED AIRLINES is fare coupon, authorization label attached, \$40 or best offer 462-0088 MODERN SOFA, lush, soft, light brown, great condition, armiless with chrome base, de-tached cushions with removable covers for cleaning \$100 Kathy 483-4789 mornings. MEN'S BIKE Peupeot 10

AMERICAN AIRLINES half fare tickets \$50 CUSTOM MATRIX shaped by Bill Minard. Three stringer 74' winger-rounded pin. Excellent condition \$95,488,6264.

GENUINE DANISH TEAK headboard for double bed. Beautiful wood, could be used for other purposes, \$35 or best offer. 296-4264 after 5:30 pm and weekends. LOGAN'S RUly. Selling stills collection from both movie and television versions; also lobby cards. 284-6938

PHILCO COLOR TELEVISION, working condition, nice wood cabinet. Asking \$75, 292-9909 evenings after 6pm.

WATERHEATER, 42 gallon, new, 5 year war-ranty, \$125 or ? Debbie 292-0809 after 5;30pm and weekends. NEAT GRINDER, antique, works perfectly, \$10. Panasonic translator radio, \$3. Basket-ball, \$5. 234-4928 anytime. ADDING MACHINE, digital, \$10: Chevy en gine parts, \$10; miscellaneous kitchen uten-sis, \$20: 582-9333.

UNUSUAL LAMP, floor model, all stainless steel, very unique design, holds 3 light buibs, must see, \$60 negotiable. Cost \$350 new 295-4229 or 297-6249.

WEAR SOME ARTI Handmade Batik clothing from Malaysia. Wrap-around skirts, shirts, scerves, all sizes & colors, cheap! Great for gifts. Phone before 10am 224-4003.

DRESSER, large antique mahogany with or-nate mirror, in excellent condition, has 6 drawers 3 side by side, \$75, 277-3029.

UNITED AIRLINES to fare coupon, good to December 15th, for sale, \$25, 298-3906.

19 PRICE ARRLINES COUPON, \$40 new Vita Mix jucer, breadmaker, soup and peanut butter maker, etc. With guarantee, \$175, 448-0355.

FLY UNITED: 3 1s-fare coupons with authorization, \$32 each: 560-9757 after 5.

## SECOND EXPOSURE



**RB67** 

Focusing Screens 50mm Lens CDS Prism Finder CDS Finder

Cannon

New Nikkor Lenses A.I.

35-70 200m MF Motor Drive Hasselblad

Extension Tubes 21 & 10 \$90.00 ea Softor I, II, & III \$70.00 ea. Filters 50 & 63 \$30.00 ea. \$70.00 ea. \$30.00 ea.

\$450.00 Mamiya 645 \$465.00 35mm lane 35mm Lens 80mm 2.8

\$390.00

\$156.00 P-Finder \$80.00 PD-Finder Mamiya Sekor Lenses For Mamiya "C" Camera









FREEZER, large upright with 4 interior doors. \$95, 454-5276.

KITCHEN TABLE and chair set. Table is 42' round. Extends to 42' x 60" with 18" leaf Yellow and white. Four chairs, \$50, 265-0232.

ORIENTAL RUG, like new, six by nine, \$75. Also 36" square, chrome and brass coffee table with glass top \$75. Ken 464-7824.

CHRISTMAS NOVELTIES, old record al-burns, hanging plants, lovely dresser, sizes 10-12, handbags, antiques, silvenware, Na-sional Geographic magazines, Encyclopedia 9-itannica yearbooks, paperbacks, college



#### For Rent

ONE BEDROOM APARTMENT, furnished in unusual Victorian complex. Six blocks north of Cty Haii at 1941 Front Street. Patio garden. Student OK. Adults, no pets. Cable available. \$210.

MONTH FREE rent, \$275, Pacific Beach, 1 bedroom furnished unfurnished. Pool, faundry, near shopping, bus, quiet, no pets. 1551 Chalcedony. 272-1660 or 459-6784.

OFFICE FOR RENT only \$270 per month, 725 Bradley Avenue, El Caçon, 600 square feet, carpeted, unlimited parking, 1st floor private entrance. Caster Management Corp. 562-5400.

WANTED TO RENT. 2-3 bedroom house in beach area in January for 2 working women and 1 11-year old. \$375-\$425 month. Karen 488-5825 after 6 p.m. and weekends.

PT. LOMA STUDIO, furnished, includes utilities. Fenced yard. Close to all. \$215 month. 222-2566.

OCEAN BEACH. \$225 1 bedroom, 1 bath apartment, new interior, clean and quiet, 5025 Longbranch, 273-0970.

CONDO. La Jola Village. 3 bedroom, 2½ beth, private jacuzzi, 2-car garage, furnished or unfurnished, lease negotiable. Near UCSD, 745-6724.

## THE READER PUZZLE

No. 84 Directory Assistance

#### By Don Rubin

"Hello, operator. I'm trying to reach Reggie Jackson, you know, the baseball player. Now wait a minute — hear me out. I know his number is unlisted, and I wouldn't think of asking you to break any of the rules. You can just give me his letters, instead. There's nothing in your rule book about

unlisted letters, is there? 'Mr. Jackson's letters in New York, sir, if you care to make a note of them, are H-O-M-E-R-U-N."

"Homerun. Let's see, that's 466-3786, right? Say, while we're at it, would you mind we're at it, would you mind very much giving me a little help with a few more personalities? I'll just rattle off their names and you can use their numbers to spell out something appropriate. Are you ready?".

"Whenever you are, sir."

Rules of the Game 1. Prizes for solving the Reader Puzzle will be Reader T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9-00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, XI)

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than five winners, we it have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

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			-	STORY OF THE STORY	ARTON CO.		
Reggie Jackson	466-3786	(Homeru	n)	Christopher Reeve	579-7866	(	
Fred Silverman	638-9675	(	)	Dennis J. Kucinich	333-2858	(	
Oscar Mayer	943-6377	1	)	W. Michael Blumenthal	333-4248	(	)
Anwar Sadat	797-2643	(	)	Crick & Watson	435-4237	(	)
Orson Welles	767-3283	(	)	Walter Mondale	257-6726	(	)
Julia Child	284-7463	(	)	Johnny Carson	866-4448	(	)
Jack Nicklaus	324-7929	(	)	Queen	332-4235	(	)
Rose Mary Woods	372-7873	(	)	Billy Hayes	427-4474	(	)
Stevie Cauthen	387-5664	(	)	Jimmy Hoffa	444-4929	1	)
James W. McCord, Jr.	286-4537	(	)	Marty Feldman	393-7673	(	)
A. J. Foyt	432-7269	(	)	Jim Jones	536-6464	(	)
Anatoly Karpov	363-4263	(	)	Robert Young	752-2326	(	)
A. J. Foyt		-	)	Jim Jones			

## Winners of and Answers to Reader Puzzle #82, Firing

Lines
Because we only get to see

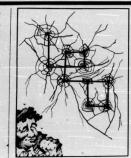
Because we only get to see your puzzle answers and never really get to see you puzzle answers and never puzzling. In section, we "puzzling" in section, we "puzzling" in section, we look and to — or wanted to — put on rumpled raincoats to not, your selucition get forten put you right up there with the likes of Columbo et al., and put the gangster-in-hiding, LEO, safely behind but all, and put the gangster-in-hiding, LEO, safely behind but builte holes in came with finding Leo. Some of you found Les, Lou. or Gus (all of whom had air-ight allibis); some of you didn't bother to find anyone at all; and one of you found Leon Gund Fred (we're puzzled ourselves about that one).

It all comes down to the fact It all comes down to the fact that 116 of you deserve your detective badges and 51 of you need to patch up a few holes in your methods. And in addition to the detective badges, these five folks will be the lucky recipients of Puzzle Winner T-shirts:

-shirts:

1. Kent DeBoer, San Diego
2. Karen McReynolds, La

3. W. Hoermann, San Diego
4. Lynda McLeod, Pacific Beach
5. James P. Ackermann,



LARGE, three bedroom, two bath, high-ceilinged, wood-horred, newly-painted du-plex in Golden Hill 858 21st \$350 includes utilities. Arthur 755-2080

LARGE, furnished studio near Balboa Park \$175, utilities paid. Available 12-1-79, 2125 5th Ave. Inquire Apt. 14 or call Ron 233-1008 before noon or after 7pm. 2 BEDROOM 1 bath house in lovely East San Diego. Many amenties such as fireplace, garage, flushing toilets. For details call 583-5814, \$325 per month.

MISSION VALLEY New, 1 bedroom, 3 miles to SDSU, 12 mile to Stadium, \$350 Pool jacut21 game from tennis, complete krithen BJ 566-8330

PACIFIC BEACH \$300 1 bedroom, 1 bath large apartment Security building, 2 blocks to ocean 1018 Loring St 273-0970.

BEACH FRIONT motor lodge, daily weekly, monthly rates available 707 Reed Ave. Pacific Beach. 488-838 Lowest rates on the

ECR | FASE New renterson at heighten Mis sion Hills. Air conditioning, parking, carpet al-lowance, partition to suit. Rick 294-9679 eve-nings.

3 BEDROOM, 2 bath condo at Adobe Falls (near SDSU) Balcony, vaulted ceiling Kids OK, No pets. Pool, jacuzzi \$425, 287-4352.

HOUSE FOR RENT Stage College area 3 bedroom, 2 bath, fireplace, balcony, stove, refrigerator, carpeting, drapes, 2-car garage, \$410, Available January 10, 273-1534 evenings.

2 ONE BEDROOM INITS in Mission Beach on Bayside Lanc \$295 with view. \$285 with-oul view. New carpets and paint throughout. Stove, refrigerator. Chid OK. 270-1095 or 276-8287.

\$310 CONDO FOR RENT. Paradise Hills Bonita area. 2 bedroom, garage, pool, car pets, drapes, 1 child OK, laundry, 223-0235.

BEDROOM new condo, \$250, unfurnished, at appliances, spacious, quet, parking. Near SDSU, 50th & University. Available now.

WANT TO RENT Roomy, two bedroom house or duplex in Hillcrest-Mission Hills area. Responsible married couple can afford \$300 per morth. Can move in after January 1. For appointment, call \$71-8483.

CARDIFF, NEAR new \$560, 4 bedrooms, 2 baths, freplace, dishwasher patio sprinkler, near school park shops. No pets, 942-1198.

2 BEDROOM HOUSE in Ocean Beach, 2 blocks from the ocean Garage piffo stove refrigerator, available December 1, 1979-\$400 per month 583-1809.

DICTIONARY HILL, brand new 3 bedroom 2 bath home with fireplace, dishwasher, beautiful view and more, \$450, 469-2007 for details.

\$375, 2 BEDROOM apartment, small Pacific Beach complex north of Garnet near beach and bus. No pets, waterbeds or motorcycles Only permanent mature adults. 488-5983.

CLAIREMONT 3 BEDROOM house \$450 Covered palso, enclosed yard, garage. Quiet cul-de-sac, nice area near Clairemont Square 3625 Pocahontas Court, kids OK, no pets. 483-1813.

HILLCREST-NORTH PARK, 2 bedroom house freplace view garage, gardener new kitchen and carpets. No children or pets. Available. December 1, 1979, \$400, 455-5791.

24 NOVEMBER 29 1979



## The Francis Family Building

Visit these fine shops for your Christmas needs:

David The Framer

Mostly Miniatures

-across from The Old Spaghetti Factory -

3 BEDROOM, 2 bath, unfurnished condo, nicely decorated, wallpapered, near stadium, pools, tennis, jacuzz, den, dining room, laundry room, covered patio, small yard, \$600 — December January, 563-1283.

**Real Estate** 

December January 553-558

ONE BEDROOM, full security agis, re-regerator, store, pario, clean, \$210 a month, 156-0078

WE ARE PRINCIPALS not speculators, de-siring bay view residence, any condition on large into rour family home. \$90,000 to \$200,000 No realtors please 455-1564.

Broker \$56-4648.

HAWAI COMONOS, new Mau condos on the beach. Outstanding investment, daily rental concern. 714-659-1560.

\*\*ACREC of Scene Valley land. Send see: only, Rebeat with or without old house, can raide new condo, the acreegy, and cash, principals only followed \$72-2500 evenings only.

SMALE STUDIO, unity and La Mara county and the reservoir was the reservoir with the reservoir was 150 month. Supplying and the reservoir was 150 months. Supplying and the rese

460-7595 and commits Single only reads 200-4778, 430-9939 and 200-47

SOUTHERU CALL'ORNIA and sand (2): 5.
10.00.00 No fee doors proceed to see a process (2): 5.
10.00.00 No fee doors proceed from BEAUTHERU DECORATIO and land-skeption (10th) 10 percent down-terms) Agent speed, 5 bestoom, 2 bathrooms a Dathrooms and seed on 2 address of the speed of the speed

#### How to Place Your Free Classifieds

District from Septide Capter

FREE CLASSIFIEDS (Light Septide Capter)

FREE CL

CLASSIFIED AS missien to the property of the Country of the Countr

OWNER MUST SACRIFICE 5 acre major corner Lancaster all utilities available, only 5 percent down payment 275-3603.

EIGHT WOODED ACRES in Northern Idaho 12 miles north of Sandpoint \$15,000 negoti-able: 753-2605 TOO POOR to buy a home? So are we! Un-loss we share. Prefer someone V.A. eligible, with child OK. 281-4737 or 748-7486.

WASHINGTON D.C. 4 bedroom, 3 bath home in Springfield, VA. Walk to bus, school, shopping. New carpet throughout. Huge family room in basement with fireplace: \$94,000,703-978-7843.

MOBILE HOME 10x50 patio and fenced yard. Adult, pet ok. Easy take-over and small pay-ments. Clean and solid. 455-6848 evenings.

80 ACRES, highway and ocean frontage, Digby Neck, Nova Scotia, \$16,500, Private owner (714) 753-6789 PINE VALLEY, over 2000 square foot, rustic duplex on beautiful, wooded 1 acre lot. 2 fire-places. Super potential. \$100,000. \$20,000 down. Owner. 566-4231.

BY OWNER, 4 bedroom, 2 bath, fireplace, completely refurbished, assumable loan, O.W.C., 2nd T.D., lease purchase option, 292-0757 after 6pm and weekends.

BY OWNER (please, no realtors) 2 bedroom, 1 bath house in University Heights. Quiet, convenient neighborhood, only 5 minutes from zoo! \$65,000, 295-9921.

BY OWNER: Beautifully decorated, upgraded 3 bedroom, 2 bath home. Huge yard, view, fireplace, 34-ft, living room, charming kitchen, plush extras. \$85,000, 448-7419 after 5pm.

DRESS SHOP with attached apartment and sundeck on Garnet. Rent \$295/month. \$4900 and it is all yours. 578-6592, 272-8920. Bill.

BEAUTIFUL ALL-WOOD ocean view, 3 bed-room, 2 bath home. South Oceanside, 1800 square feet, quiet, near schools and beach. Assumable loan, \$129,500, 729-0390.

JULIAN AREA. 3 bedroom, 1 bath house, pool, completely redone, \$62,711. \$15,000 down, \$212 monthly, \$18,000 at 9½ percent assumable. Owner will carry, no payment 3 years! 765-1357.

BEST BUY IN NORTH PARK: 10½ percent financing, brand new 3 bedrooms, 2 baths, fireplace, large garage, carpets and drapes, only \$77,000, 3604 Nile Street (key next door).

3 BEOROOM, 2 BATH home, nice, quiet neighborhood, assume 8½ percent FHA at \$280month, owe 10 percent \$20,000 2nd at \$200month, \$12,000 down, \$67,000 total 264-2232 evenings.

4 RENOVATED UNITS, South Ocean Beach, close to beach, excellent rentals, \$185,000 OMC. Rick 294-9679 evenings.

MOBILE HOME, 10x50, with 10x13 expando, 2 bedroom, 1 bath, new carpet and drapes, low space rent, 10x10 storage shed, asking \$19,000 (owner will carry with \$5000 down), 697-7321 or 461-1784.

MOUNT HELIX \$99,000 only 4 bedroom, 2 bath, 2400 square foot house with view, avocado trees, great for large family. Submit terms. Agent 272-7288

LEVEL BEACH LOT, 12 miles south of bor-der, all improvements ready to build, utilities underground, 30 year trust, will sell or trade, private owner, 277-5666.

20x40 MOBILE HOME. Coronado Palms adult park, Space 40, by owner Leaving 429-6307 evenings.

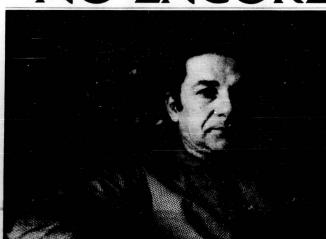
YOUNG COUPLE wants to buy 3 bedroom or larger home in Villinitas area with creative seller financing attached. Principals or listing agents only. 279-1574.

BEDROOM HOME, Lado de Loma area. Vista, lovely mountain view, privale road, nerv carpet, great potential, \$65,000, 479-6672 or

This issue in three sections



## NO ENCORE



## Maestro Peter Erös Takes His Last Bow

The young Hungarian conductor was sure the great George Szell wouldn't blother to come, but he invivide Szell to one of his Amsterdam concerts anyway. The year was 1999, George Szell was conductor with the Cleveland Orchestra, one of the world's beat assemblages of classical musicians, and Szell was considered a wirtusso, one of the denigods that the peculiar business of classical music great the properties of the designed state the peculiar business of classical music spawns and then feeds on. The twenty-seven-year-old Hungarian, Peter Erős, was a mere assistant conductor with tor with the Cleveland Orchestra, one of the world's best assemblages of classical musicians, and Szell was considered a nutrusos, one of the denigods that the peculiar business of classical music spawns and ten feeds on. The twenty-seven-year-old Hungarian, Peter Eris, was a mere assistant conductor with Amaterdam's prestigues Concertgebouw, and perhaps that figured in the master's decision to attend Eris's concert. It was a matine. Which was over at about fourmatinee which was over at about fourthirty. Backstage, Szell approached Erös and said in German, "Very good, very good. Change your dress and come over to my hotel. I want to talk to you."

that's where the future is."

Twenty years later, Erös sits before a mirror in his small dressing room backstage at the Civic Theatre in San Diego. It is seven-forty-five, opening night of his eighth season as resident conductor and music director of the San Diego Sumbony, and it is Erös Isaan. ductor and music director of the San Diego Symphony, and it is Eros's last opening night here. This year he will conduct about half the concerts, next year he will conduct two, and the following year there will be a Neal Matthews
new resident conductor sitting where Erös, dressed in white tie, is sitting now. He conducts business in a loud voice, making