**Sweet Charity**

Not all charities are created equal. Some are... well, not so charitable. Case in point: the CHAD campaign, which is anything but sweet.

CHAD campaign took hold in the community after a local, once-prominent leader, was caught embezzling funds. To this day, the town is divided over whether the leader should be原谅或宽恕, or if they should be held accountable.

The leader, once a pillar of the community, is now facing trial for grand theft. The town has been left wondering: is there any hope for forgiveness for this once-great philanthropist?

Meanwhile, the CHAD foundation continues to struggle, with the leader's former friends and family left to pick up the pieces.

**City Lights**

Way plans to open CHAD in the phased land for the museum, setting up partnerships with the American Cancer Society and the National Multiple Sclerosis Society. CHAD will also partner with the University of Washington to provide medical services to the community.

But the process is not without its challenges. The project is facing opposition from some members of the community who argue that the museum will overshadow the town's natural beauty.

Nonetheless, Way remains optimistic. "We believe in the power of art to bring people together," he says.

**The Timestable of The Bell's Bells**

Perry has been running the town's only newspaper, The Bell's Bells, for over 30 years. His dedication to journalism has earned him a reputation as a hard-nosed reporter, known for his fearless pursuit of the truth.

Perry's career has been marked by several high-profile investigations, including an expose on corruption in the city's police department and a report on the secret activities of a local militia group.

Despite the challenges, Perry remains committed to delivering the news to his readers. "I believe in the power of the press to hold our leaders accountable," he says.

**Charitable Acts**

As the sun sets on another day in the town of Charming, a man is standing before a large crowd, speaking about the importance of giving back to the community.

"Charitable acts," he says, "are not just about donating money. It's about showing up, being present, and making a difference in the lives of others."

The man's words resonate with the audience, reminding them of the power of kindness and compassion.

"We are stronger together when we stand with one another," he concludes. "Let's continue to support our community and make a positive impact."
Letters

But You Can't Write Of All The Fools All Of The Time!

We hope you allow your readers to write in to share their views. The letter that appeared on page 8 under the title "The Producers" was written by someone who seems to have no idea what he is talking about. The writer claims that the producers of "The Producers" are not worthy of the title, and that the movie is a total disappointment.

I must say that I disagree with this viewpoint. "The Producers" is a classic movie that has stood the test of time. It is a well-crafted film that is both funny and thought-provoking. The producers deserve credit for creating such a masterpiece.

Shahzaad Ahmad

Editorial Comment

Regarding the comment from Shahzaad Ahmad, we would like to clarify that "The Producers" is a movie that has become a classic over the years. It was directed by Mel Brooks and stars Zero Mostel, Gene Wilder, Teri Garr, and Madeline Kahn. The movie is a satirical take on the world of Broadway show business and was a box office success upon its release.

While we encourage our readers to share their opinions, it is important to support and respect creators of all kinds. "The Producers" is a film that has continued to be relevant and enjoyable for generations, and the producers should be celebrated for their contributions.
Straight from the Hip

Matthew Alice

Dear Matthew Alice,

4855 South 5th Street, Apt. 15
Los Angeles, CA 90001

April 30, 1984

Dear Matthew Alice,

I was very excited to receive your letter. I hope you had a good time at the beach and that the weather was nice. I've been meaning to send you a photo of my brother's wedding, which was last Saturday. Unfortunately, I don't have it with me right now.

I've been working on a new project with some friends. We're planning to make a short film about our experiences in the music industry. I think it would be great if you could give us some feedback on our ideas.

Take care and let me know if you need anything.

Sincerely,

[Your Name]
Animals' Hour

WHAT DO YOU THINK OF THE IDEA OF A CANINE CIRCUS? ASSUMING THE PERFORMERS WERE DOMESTIC DOGS, WHICH OF THEM WOULD YOU CHOOSE FOR EACH ACT?

By SCOTT C. W. BROWN

SAN DIEGO, Calif. (The New York Times)—With a whisk of their tails, a flick of their ears, and a dash of their noses, the performers of a new canine circus troupe quickly had the audience of the nationally known TV show "America's Best Dog Train" captivated. As the dogs danced, jumped, and contorted themselves into acrobatic poses, the audience laughed and clapped. One of the performers was a chihuahua named "Buddy," who wowed the crowd with his impressive balancing act on a narrow beam.

The show, which is part of a nationwide tour, features a variety of dog acts, including a trained poodle juggling, a border collie doing tricks, and a group of retrievers performing synchronized swimming.

"It's a great way to showcase the intelligence and agility of dogs," said the show's creator, a dog trainer named "Dale," who has been performing with dogs for over a decade. "We try to make the show fun and entertaining for both the dogs and the audience."
Of what was once a small pond now a mouse.
To Fail with Honor

CHRISTOPHER SCHINDLER

"He's a woman's idea of what a man is. He'd tell you what to do, but he wouldn't tell you how to do it."

— Chairman of the Board of the Manhattan Records Company

To Fail with Honor is a 1967 film that explores the complexities of gender roles and expectations in the post-war era. The film's central character, a woman who aspires to break into the male-dominated world of music, faces numerous obstacles along the way. Despite these challenges, she perseveres and ultimately achieves success on her own terms.

In the image, a section of the film's promotional material is featured, highlighting the film's themes and showcasing a экономическcal equation that reflects the societal norms and expectations of the time. The equation is presented in a visual format, with a clear emphasis on the challenges faced by the film's protagonist. The promotional material also includes a section titled "Attention Hairstylists," encouraging hairdressers to be featured in the film.

Below the equation, there is a section titled "GREAT NEW ARTISTS on CBS Records & Tapes," featuring an advertisement for new artists on CBS Records. The advertisement includes images of the artists and information about their respective albums.

Further down, there is a section titled "4 SOUND REASONS WHY WHEREHOUSE IS THE BEST IN RECORD & TAPE ENTERTAINMENT," listing four reasons why Wherehouse is considered the best in record and tape entertainment. The reasons include:

1. "J.D. SOUTHER You're Only Lonely"
2. "THE BEAT" Album
3. "HEЛИУМ" Album
4. "GREAT NEW ARTISTS on CBS Records & Tapes"

The advertisement features images of the albums and includes a section titled "GREAT NEW ARTISTS on CBS Records & Tapes," featuring an advertisement for new artists on CBS Records. The advertisement includes images of the artists and information about their respective albums.

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A World of Puppets

JONATHAN SATVILLE

Last Sunday, in a program of the San Francisco Symphony and Ballet, the audience was treated to a production of the world-famous ballet, "Carmen." The performance was a triumph of both music and dance, and the audience was swept away by the beauty and passion of the performance.

The program began with a brief introduction by the conductor, who spoke of the history of the ballet and its significance in the world of dance. He then turned to the audience, who were seated in a grand amphitheater, and addressed them directly:

"Carmen," he said, "is one of the most beloved ballets of all time. It has been performed in every major city in the world, and has become a classic of the dance. Today, we are privileged to have the opportunity to experience this masterpiece in all its glory."

The performance began with a flourish, as the orchestra played the famous opening theme. The dancers entered the stage, their arms outstretched, and their movements fluid and graceful. They moved in perfect unison, their teamwork evident in every step and turn.

"The beauty of "Carmen,"" the conductor continued, "is not just in the music, but in the way the dancers move to it. They are like living sculptures, frozen in time for a moment, and then brought to life by the music."

The audience was mesmerized by the performance, and the applause was热烈 when it ended. Many of the audience members were already planning to return for the next performance, eager to experience this masterpiece once again.

The conductor then turned to the audience, and spoke:

"Thank you for joining us today. "Carmen" is a ballet that has stood the test of time, and it is my hope that it will continue to inspire and captivate audiences for generations to come. Thank you."
Festival Films/A general selection

Windy Allen and Paul McCartney stroll along the beach, wearing casual attire and conversing about contemporary relationships. Woody Allen is shown to be sensitive as he engages in a candid discussion about relationships.

Rick Clark

...and a special premiere

...and a special premiere

Duncan Shepherd

Of the eighty films in the recently completed San Diego International Film Festival, Alan Rabinowitz’s “Glistening Images” is the most spectacular. It is the story of a young woman who is blessed with the gift of sight, but is unable to see. She is forced to rely on her other senses, especially her sense of touch, to explore her world. The film is a tribute to the power of imagination and the human spirit.

The festival’s opening night film, “The Passenger,” was also a strong contender. Directed by Michael Mann, the film tells the story of a man who is forced to embark on a dangerous journey to save his family. The audience was captivated by the film’s intense narrative and the stunning cinematography.

“Glistening Images” is a film that explores the human condition and the power of imagination. It is a film that will inspire and touch the hearts of all who see it.

Katie O’Toole

The Independent

...and a special premiere

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Katie O’Toole

The Independent
Animals' Hour

Carnegie Museum of Natural History

For many people, a trip to the zoo is a cherished weekly event. However, not all zoos are created equal. Some are more successful than others in providing a safe and natural environment for their animals. In this article, we will explore the challenges that zoos face and the strategies they use to ensure the well-being of their inhabitants.

One of the biggest challenges that zoos face is space. Zoos are often located in urban areas, where land is expensive and limited. This means that zoos must be creative in the way they use the space they have available. They may create various habitats for different animals, from enclosures that mimic their natural environments to indoor exhibits that allow visitors to see them up close.

Another challenge that zoos face is funding. Many zoos rely on government grants and donations to operate. However, these funding sources can be unreliable, and zoos must always be prepared for budget cuts. To offset these challenges, zoos may offer educational programs, sell merchandise, or host special events.

Despite these challenges, many zoos have found ways to excel. The San Diego Zoo, for example, is known for its innovative use of space and its focus on conservation. The zoo has won numerous awards for its efforts to protect endangered species and educate the public about conservation.

In conclusion, while zoos face many challenges, they continue to be an important part of our communities. By providing a safe and natural environment for animals, zoos help us to appreciate the diversity of life on our planet. As we continue to learn more about the animals that call our planet home, we will be able to develop better strategies for their conservation.

Letters

The Editor

I am writing to express my concern about the treatment of animals in our local zoo. The conditions in which the animals are kept are terrible, and I believe that more must be done to ensure their well-being.

I have visited the zoo several times and have noticed that many of the animals seem to be struggling to survive. The enclosures are small and overcrowded, and the animals appear to be in poor health. I have also observed that the staff does not seem to be adequately trained to care for the animals.

I urge the zoo management to take action to improve the conditions of the animals. This is not only a moral issue, but it is also a matter of public health. The spread of disease can be prevented if the animals are properly cared for.

I would like to see the zoo management take the following steps:

1. Improve the enclosures to provide better living conditions for the animals.
2. Increase the number of staff to ensure that the animals are properly cared for.
3. Provide more training for the staff on how to care for the animals.

I hope that the zoo management will take these steps to improve the conditions of the animals. We all have a responsibility to ensure that the animals are treated with care and respect.

Sincerely,

[Name]

Off On Wrong Feet

The editor

I was recently at the zoo and noticed that some of the animals were not being properly fed. I understand that the zoo is on a tight budget, but I believe that the animals' needs should be a priority.

I have spoken with some of the staff members, and they have confirmed that the zoo is struggling to provide adequate food for the animals. The animals, especially the larger ones, were not receiving enough food to sustain them.

I urge the zoo management to take action to ensure that the animals are properly fed. This is not only important for their health, but it is also a matter of public image. Visitors expect to see healthy and well-fed animals.

I would like to see the zoo management take the following steps:

1. Increase the budget for food to ensure that the animals are properly fed.
2. Implement a system to track the food consumption of the animals.
3. Hire additional staff to help with the feeding process.

I hope that the zoo management will take these steps to ensure that the animals are properly fed. We all have a responsibility to ensure that the animals are treated with care and respect.

Sincerely,

[Name]
Animals' Hour

Beverly Woskie

Various sources indicate that the population of various species increases in education and knowledge, which is necessary for the survival of many animals. They have, their level of necessary

Beverly Woskie adds, "The animal world is really an important part of our society. The more we learn about animals, the more we appreciate their value to us."

Beverly Woskie goes on to explain that understanding animals is crucial to their survival and that we must work together to protect them.

Festival Films

Beverly Woskie

The festival features a variety of films, including documentaries, shorts, and feature films. There are also workshops and discussions throughout the event.

GATHER AROUND

Beverly Woskie

The festival is a great opportunity to come together and celebrate the beauty of animals.

Ozzie's Music

Beverly Woskie

Ozzie's Music is offering a 30% off sale on all merchandise for the festival.

Gather Around

Beverly Woskie

The festival is a great opportunity to come together and celebrate the beauty of animals.

Jon Collier International Footwear

Beverly Woskie

Jon Collier International Footwear is offering special deals on their products for the festival.

Chicago Lyric Opera 25th Anniversary Gala Concert

Beverly Woskie

The Chicago Lyric Opera is celebrating its 25th anniversary with a special concert.

Are You Being Held-Up With High Fingernail Prices?

Beverly Woskie

Beverly Woskie discusses the issue of high fingernail prices and offers tips for saving money.

Hands Up

Beverly Woskie

Beverly Woskie encourages people to raise awareness about the importance of animals in our lives.
DYNAMITE SEATS!
BOB DYLAN
No. 278, 278 Hollywood Blvd
GRATEFUL DEAD
No. 278, 278 Hollywood Blvd
FLEETWOOD MAC Dec. 9
No. 278, 278 Hollywood Blvd
STYX, EAGLES, CHEAP TRICK
No. 278, 278 Hollywood Blvd
PINK FLOYD
No. 278, 278 Hollywood Blvd
 Consent photos & T-shirts on sale now!
T 'N T TICKETS
582-0866
200 College Ave. T-M 10, 1975 at 60 Roper Blvd.
267-8638

SANITARIA BOB DYLAN
KISS w/ JUDAS PRIEST
EARTH WIND & FIRE
JETHRO TULL
CHARGERS - 1976 AFC CHAMPIONS
BOB MARLEY & FLEETWOOD MAC
KANSAS - No. 278, the JACKSONS
TICKETS 267-8638

HALCYON
SPASH
Tuesday-Saturday
Monday Nights
All the draft beer and house wine you can drink with your meal.

THE BEGINNING OF A DECADE
THE INCREDIBLE RETURN OF
CHEAP TRICK
with special guest MOON MARTIN
WEDNESDAY - SPORTS ARENA JAN 2 = 8:30 PM
TICKETS MAIL ORDER only
ALL SEATS RESERVED AT 12055 AND 1975, PRIVILEGE TO SAN DIEGO ENTERTAINMENT INC. 26720 SPORTS ARENA BLVD. SAN DIEGO, CA 92118, ORDERS BY CASHIER'S CHECKS ONLY NO PERSONAL CHECKS. NO SELF-ADDRESSED STAMPED ENVELOPE AND AO废 $1.50 SERVICE CHARGE per SHOW TICKET PER ORDER.
Indian Feast & Festival
Saturday, November 17, 8-11:30 p.m.
60 Rice Road, 1012 Rice Road
Featuring
Santoap Vani and the Indian Harp
Classtic Indian dance, belly dances
Demonstration of Yoga positions
Ticket:
$10 minimum / $40 supporting 1/2 or more of the proceeds
Narada Yoga Ashram
3016 Central Avenue 503-4211
An open-registration event

Reader's Guide to the Music Scene
Comet Coop. 1050 SW Broadway
Vivian Coop. 1050 SW Broadway
The Purple Rose, 11th Street
American Bakery, 1215 SW Broadway
Kawde, 12th Street, Portland
Northwest, 12th Street
Versailles, 12th Street
Basta, 12th Street
Grem's, 12th Street
The Odyssey Centre, 12th Street
First Avenue, 12th Street
Northwest, 12th Street
Aladdin, 9th Street

Aspen Mine Co.
Student Special
$1.00 off
on all hamburgers served in the bar
plus your choice of a draft or glass of wine
from 5:00 p.m. Sunday thru Thursday
6850 SW Carr Park Blvd
Deep nightly from 9:00 p.m.

Now Appearing at Shelter Island's Doc Master's Restaurant!
Travoll
Rock-Dance-Show Oldies
Hot From L.A.!
Tuesday through Saturday 9 p.m. to 2 a.m.

CASTAWAYS
Nightclub #1 in San Diego Welcomes Back Rock Sensation
TACOMA
Nightly through Nov. 28th
8:45-1:30
 CASTAWAYS Calendar
Tuesday, October 30th, Tuesday, Wednesday and Thursday, 8:45-1:00

We've been celebrating our 6th year
at the Shelter Island
Phone 223-2572

Monks' Missal
Board, Committees Set
"President" Robby Has Helm

CASTAWAYS
Nightclub #1 in San Diego Welcomes Back Rock Sensation
TACOMA
Nightly through Nov. 28th
8:45-1:30

Monk's Keep Ahead Of Video World
"Don't Let The Man Get You Down"
Latest Video Is Getting Great Exposure In All The Top-10 Stations

We've Got The Coolest Little "Baby Face" And "Golden Boy" Here...
"Baby Face" Is A Great Video With A Lot Of Great Video Music..."Golden Boy" Is Also A Great Video With A Lot Of Great Video Music...

"We're Here" Video Has The Coolest Music And Video Ever...
"We're Here" Is A Video With A Lot Of Cool Video Music...

Dental Plan Arranged For Monks' Munchers
A class of 15 students, the program is designed to aid in the prevention of the spread of tooth decay. The students will be provided with daily dental treatments, including thorough cleaning of the teeth and gums. The program is expected to be very successful, and we look forward to seeing the results. For more information, please contact us at 555-1234.

Stagecoach
New Spoons
Stepchild
Thunderbolt
The Wondercots
Country Swing Dance Lessons
Happy Hour 5-7 M-Th. 8-10 F-Sat. 12-2 Sun. 11-3

Monks' Keep Ahead Of Video World
"Don't Let The Man Get You Down" Latest Video Is Getting Great Exposure In All The Top-10 Stations

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ARRAND"S GUIDE TO THE MUSIC SCENE

Live Entertainment
Billy McEvoy Trio
Joe Marilto Quartet
The New Celtic Inn

JAZZ
Super Disco Monday Night Football
The New Celtic Inn

Jackie O Ladies' Night
One Dollar a Drink

Country Joe and The Fish

BLITZ BROS
Featuring BLITZ BROS
SUNDAY: TW0 FOR ONE WELL DRINKS
TUESDAY, WEDNESDAY: TOWER RECORDS COMPLIMENTS TOWER RECORDS
TUESDAY, WEDNESDAY, THURSDAY: TOWER RECORDS COMPLIMENTS TOWER RECORDS
HAPPY HOUR TUESDAY - FRIDAY
10 BEER
TICKETS ON SALE NOW FOR NEW YEAR'S EVE PARTY WITH THE BLITZ BROS.

RICK'S AT THE BEACH

SUNDAY
MONDAY
ORION
TASTEFUL ROCK & ROLL

TUESDAY WEDNESDAY
OBSESSION
HIGH ENERGY ROCK & ROLL

DICK'S AT THE BEACH HAS A NEW MENU
ALL KINDS OF POUND HAMBURGERS
CHICKEN IN A BASKET FISH & CHIPS AND MORE
COME IN EARLY AND EAT 11:00 AM TO 9:00 PM

KING BISCUIT BLUES

DIRECT FROM LAS VEGAS!

THE ALASKAN

A warm and gathering place
Cocktails - Ice Cold Beer
75 Happy Hour
10 All Night Drink Special
6 Pool - Darts - Stereo Sounds
San Diego's Most Vastly-Coveted

Spectrum 20

"Your Kind of Music"

Blues
Dixie
Disco
Jazz
Latin
Swing

Serving The Dynamic Taste of
★★Susan Prince★★

Appearance:
— Thursday, Friday, Saturday 9 p.m. to 1:30 a.m.
— Special Menus after the Charger Game, Sunday 9 p.m. to 1 p.m.,
20% off all food & beverages

At

Billy Bones’ Restaurant

668 Harland-Audie Dock
(Die West North at Ocean Beach) (527-2783)

Jerry Brown's

Le Chalet des Anges

... by the sea

9 p.m. nightly
No cover charge

JAZZ

CHARGER FOOTBALL SUNDAY
San Diego vs. Pittsburgh, 1 p.m.
Wide-screen excitement
Try our Sunday Breakfast Special

Le Chalet Cuisine

Weekend Breakfast Special
Saturday, Sunday 8 a.m.—1 p.m.
Cheese omelet, hash browns, biscuits
Free with 1st drink

Lunch hours 11-2 Tuesday—Friday
6 p.m. to midnight all week. Featuring the best hamburger in San Diego...”maybe the world”...

5046 Newport Ave. Ocean Beach 222-5300
Dance

Special Events
"Music for Ballet" in "D", "April 7 and 8, 8:30 p.m. at the La Jolla Playhouse, 4343 Wall Street, La Jolla. For reservations call 229-5797.

Lectures
"An Art of the Ballet" with author John Waplack, will be presented in the Lecture Hall of the San Diego Museum of Man, 1300 Park Boulevard, Balboa Park, on November 15 at 8 p.m.

"The Dance of the Ballet" in "D", "April 7 and 8, 8:30 p.m. at the La Jolla Playhouse, 4343 Wall Street, La Jolla. For reservations call 229-5797.
CURRENT MOVIES


______________

The Fish That Saved Pittsburgh... - by Sidney Lumet. A story about a man who finds a fish in his room and later saves Pittsburgh from disaster. Starring Jack Lemmon, Barbara Streisand, and James Caan. Directed by Sidney Lumet. (End of October)

______________

FESTIVAL ANIMATION

NEW FOR 1960

The Hayley Gallery

Presents

ORIGINAL ART FROM MGM MOVIES

Numerous Other Stars in Memorable Statues From Hollywood's MGM Studio's Hit

Ben Hur + Battle Ground + The Yielding

Malory on the Bounty + Ice Station Zebra

30 Seconds Over Tokyo + Rainforest County

AVAILABLE ONLY AT

The Hanley Gallery

2707 Congress St, El Dorado Hills

SALE STARTS FRIDAY NOV. 15, 1960 - 6:00 P.M.

FREE

Register At Gallery To Win An MGM Blanket Featuring Our City. Bring Along, The Revue. Dream It. See It, Do It. 1960 P.M.

HOURS DAILY 10:00 - 9:00

MOVIE DIRECTORY

CURRENT MOVIES

The Strand Theatre

3450 N. Beale Rd

Dundie, III

Movies Played in Color

THE LAST 6 DAYS

Hoist the Vanfle

THE ORIENTAL SLEUTH

The Oriental Theatre

313 N. Main St

Dundie, II

Last Week's Whereabouts: "Walking at Midnight"

THE LAST WARS

YORK

THE LAST WARS

YORK

THE LAST WARS

YORK

THE LAST WARS

YORK

THE LAST WARS

YORK

THE LAST WARS

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FREE TURKEY DRAWINGS

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Tuesday, Nov. 20
5 p.m., Center Patio

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