EXPERIENCED BOATMAN, and handyman, desires apartment near beach area. Will pay or trade. Please wite to Rope Gallery, 213 Thompson Street, New York, NY 10012.

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BEDROOM. 1 BATH house, refrigerator and stove, wood floors and paneing, in North Park, Golden Hills area; 8225 per month. 270-1086 or 294-5686 evenings.

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HOME ORTRAVEL 35 Aljo trailer, 1976 Tip out, air conditioning, awning. In park, child and per OK \$7500. 1973 Chevy Suburban 1/2 for. Reese hitch. \$2500. 7407 Alivarado, No. 62 La Mesa. 469-0530.

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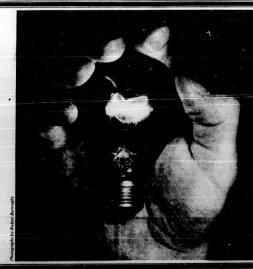
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This issue in three sections



# **POWER PLAY**



# The dimming of SDG&E

In the lobby of the San Diego Gas. & Electric Company's main office building in downtown San Diego, people come and go across the black stoner floor. A receptor of the same state of the same s

the value of the company has company and the media. An employee in SDG&E in decimal to the company has company and the media. An employee in SDG&E in decimal to the company for severe of the company and the media. An employee in SDG&E indicates the company and the media. And the company has company conference of the company has company conference of the company has company conference of the company has company ity struggling to stay on its feet. Its decline has been chroniced by publications such as Business Week, the Wall Street Journal, and the Wadington Stars. Blood En longer cowns the nineteen-story building that bears its name, or its most recently built generating unit, the oil-fired Encina Unit specific company and the surprise street and the street lamps. The street lamps its name, or its most recently built generating unit, the oil-fired Encina Unit 5: both were sold to tand are now leased from) separate banks, in an effort or alevate the second from the prediction of the Public Commission, in voting for a re- (continued on page 4).

he costs of the abandoned Sundesert nu clear power project, noted that had the crear power project, noted that had the commission not provided SDG&E with such drastic rate relief. "the company would likely be unable by the end of the year to meet its service obligations."

SDG&E maintains that its financial

plight is due to circumstances beyond its control, in particular to the rapid population growth in its service area (which includes San Diego County and a small corner of coastal Orange County). But its policies have increasingly come under attack from consumer and environ under attack from consumer and convoinmental groups, who claim the company
has contributed to its own problems
through imprudent managerial decisions
and the insistent pursuit of nuclear power,
a technology with extraordinarily high
construction costs. Several PUC officials
have recently indicated that there is some
merit to these aguments, but the commit
som is committed to protecting the viability of the company, and there are several reasons why it should want to do so. For in the company and untered as executions of the company of SDGEE's size fails, or is perceived to have failed, there are representations of SDGEE's size fails, or is perceived to have failed, there are representations throughout the business world. For another, there is the maging fear that what happened to SDGEE could happen elsewhere. Because while it is true that unique circumstances have contributed to the company plaint; it is also true that test than ten years ago. SDGEE could happen the test that the years ago. SDGEE could happen the test than the years ago. SDGEE could happen the test that the present the company plaint is preply the same decisions on engagenion and future technology as its sister utilities nationwide.

From the top of Unit 3 of SDG&E's South Bay power plant, you can see south to the Mexican border and north to the easy-regres of downtown San Diego. To the east spraw the communities of National City, Chula Vista, and Bonita; to the broad gray expanse of the Pacific. The view somehow brings home the fact that all of the power for the entire San Diego area is supplied by SDG&E; that, as company spokesman Fred Vaughn puts it.

"There is essentially no one in the country Vaughn is a hirry vear-old, pleasant."

Vaughn is a thirty-year-old, pleasant-looking man with wavy, light brown hair. He wears glasses and immaculate three-

# City Lights



#### Local Gays Toss Lucille Ball

A few months ago, local omosexual activists were eagerly anticipating passage of the first "human rights" ordinance in San Diego County Legislation drafted by the San Diego Democratic Club, a political organization of liberal gays, included sexua ist of groups against whom housing and job discrimination was not to be tolerated. Count servisor Lucille Moore had promised to introduce the measure, and her colleagues measure, and her colleagues Roger Hedgecock and Jim Bates had pledged their support for it (thus assuring passage of the proposal). But almost six months after talk of the ordinance first surfaced, it still hasn't appeared before the board of supervisors; now it board of supervisors; now it seems that only a severely gutted version of the original is

What happened? Attorney and gay activist Robert Lynn isn't sure, although he's been the prime mover behind the measure. Lynn says the club drew up the proposed local ordinance after studying the laws already in force in about seventy-five other communities (including Los Angeles, San Francisco Berlieley, Santa Clara County, and the City of San Jose). The result was an prohibited any entity in the from discriminating against a dozen minorities ranging from the handicapped to homosexuals. Violators would have been subject to criminal resecution and even jail. The out invited Moore to eting May 24, and Lyn

says the supervisor saw a draft of the proposal then, discussed it extensively with club members, and agreed to introduce it. "About two or three days later. I saw her again at a party." Lynn says. "We talked again about it and about getting the other two votes, and she again offered to introduce it she again ordered to introduce it if we could get them." Lynn says he subsequently talked to Bates, who "substantially said he dvote for it." and also sent Hedgecock a copy of the ordinance and got back a

ordinance and got back a commitment in writing. Lynn says soon after that, Nikki Symington, Moore's administrative aide, started "back, pedaling." Symington recalls the chain of events rather differently, She concedes Moore may have offered to introduce the ordinance, but Symington thinks her boss only first heard thinks her boss only first heard about it at a party, and didn't about it at a party, and didn't see the proposed law in writing. When Symington finally got a look at it at a meeting with county legal and equal opportunity advisers, she says. "They began to fall on the floor and scream and yell."

Among Symington's criticism of the original ordinance is the fact that state and federal laws already protect from discrimination all the minorities mentioned in the proposal — except for the subcategories related to so

says although the county has the legal authority to regulate private businesses and landlords in the unincorporated areas, the county never before has exercised that authority nas exercised that authority over a matter like discrimination. Finally, "I found it appalling that the county would have made it a prisonable offense." Symington says. So she says for all those reasons she tossed the previous destinance.

the proposed ordinance out. Symington says that when she told supervisors Hedgecoc and Bates her criticisms of the and Bates her criticisms of the original ordinance, and the fact that Moore had changed her mind about introducing it, the other two supervisors also seemed to reconsider. Apparently, both Hedgecock and Bates now only favor a policy statement (weaker than policy statement (weaker than an ordinance), which would relate only to the hiring of county employees. Subsequently, Symington says, she's been thinking about writing something set in those terms, a task which she simply

terms, a task which she simply hasn't had the time to do yet. Bob Lynn, the father of the ordinance, greets Symington's version of Moore's change of attitude rather skeptically. He reiterates that he first discussed reiterates that he first discussed the original proposal with the East County supervisor in great detail, and he says. "In dealing with a person of Lucille's obvious intelligence and political acumen and experience and so on, I would

and it brobby unlikely if she did find it fights untikely it she di-not know what she was getting into. Other political observer are asking more pointedly if Moore didn't shy away from promotine the potentially

volosive homosexual right ne when she encountered be possibly illegal campaign contributions Symmeton rejects that suggestion, arguing that the squabble over the contribution 't a real political liability. She adds, however, "I do see support of homosexual legislation as a political problem. "She says Moore's office has received "about eighty" letters from slation as a political people attacking homosexual

rights on religious grounds, and she says Moore has taken those letters into consideratio "You have an obligation to consider their feelings. You can't just write them off and can t just which them off and say. 'You're bigots and you're fools and you don't count.' '' At the same time, Symington says Moore is still committed to supporting fair treatment of gavs, and for that reason she expects that Moore will finally decide to introduce something, if only the ghost of the former

Even that could run into trouble. Although Symington is talking in terms of a proposal which would exclusively relate to homosexual rights. Roger Hedgecock says he favors Hedgecock says he favors something broader. "I think it's something we have to make a total statement about," he says. Hedgecock claims he doesn't see homosexual rights as a political hot potato here as a political hot potato here.

"The general public frankly has other things on its mind; they dlike to purchase vegetables at a decent price, for example." Symington disagrees. She predicts, "I think even though a policy doesn't mean as much, it will be abhorred as much as an ordinance. It's a symbol, and the political ponalities will still the political ponalities will still.

the political penalties will still be there for that symbolism." Bob Lynn concurs that "there is some validity in the symbolism argument. Every advance of minorities in this not satisfactory at all.

advance of minorities in this country has come with some step being taken by the government first. That's what the other side dislikes so much about this whole thing. It is the very acceptability that they're against." So be says if Moore's office is now in the process of diluting his original proposal. "I won't be pleased. But on the other hand, if we even get a policy out of the county, that's certainly better than we've ever had before."

> The "jail story" to which Drown refers was actually a series of articles written by Union reporters Carl Cannon and Michael Graham, which

#### Don't Call Me. I'll Call You

For a profession that prides uself on meeting deadlines, the San Diego news media ought to be embarrassed about this one. Sheriff John Duffy sent sixty-two copies of his proposed, highly restrictive news policy to area newspapers and radio and television stations for comments - and received only seven response The memorandum, which outlines tighter controls on access to arrest reports, was mailed to the media outlets or October 4, and asked for October 4, and asked for critical comments to be returned by October 19. As of November 1, no late responses had been filed. "We've shared it with the media and asked for their cooperation, "said sheriff's spokesman Lieutenant Jack Drown, who authored much of the new policy. "I'm not sure they appreciate it.

The twelve-page draft policy won't be adopted until at least next January, but during the interim the sheriff's department says it is willing to hear any aggestions. "Even the seven responses we got were not unanimous, "Drown says." "Two were favorable, one was middle-of-the-road but leaning madre-of-the-road but reaning toward favorable, and four were unfavorable. Hardly a consensus. 'The primary complaint about the proposal is that it would eliminate the present "open" news policy (in which reporters are free to (in which reporters are free to look at crime reports) in favor of news "summaries" prepared by the sheriff's staff. In other words, the sheriff's office would decide what is office would decide what is news and when it should be publicized. Rex Wilson, publisher of the Encintus Coast-Dispatch and president of the local chapter of Sigma Delta Chi, the society of Delta Chi, the society of professional journalists, says flaws in the new policy would most directly affect small, county-based newspapers. "What may be newsworthy to

downtown standpoint."
Wilson argues. "The policy is

There has been speculation among reporters that the Duffy memo is an attempted counterattack against the media for what Duffy perceives as for what Duffy perceives as vindictive treatment by newsmen, especially those at the San Diego Union and the Evening Tribune. "I'm to the point of resenting anything to that way of thinking," Drown says. "For those who think this is a besches to their large." is a backlash to the jail story last month [September] in the Union, all I can say is that we have dated documents to show we've been working on this policy since before the

## City Lights

Duffy-run county jail and which earned the wrath of Sheriff Duffy, who has said many times that the news media is out to get him. Union associate editor Peter Kaye was reluctant to speak at length on the topic, but did say the policy was "unacceptable." "Here you have a politician — an elected official — and he's elected official — and he s dictating to the press what is and isn't news, "Kaye says. "Something like this could lead to censorship and

When some politician starts asserting control over the news, that's thwarting the public interest." Editors at the Union and the Tribune have no

speculate as to Duffy's motives, Rex Wilson was less inhibited in his opinior "Duffy hates the media," Wilson says. "It's that simple There is obviously a vindictive streak in this thing.

"Formerly," he explains, "we used five-copy NCR paper for our crime reports. It was very easy to take off the last page are going to computer

print-outs with only one copy would be a lot of expense to make copies of the print-outs, so we have considered instead to provide news summaries." society of professional journalists (convened at Josephina's Restaurant across from the Sports Arena) to answer questions about the draft policy. Although nothing conclusive came out of the meeting. Drown did learn that the few members of the media who have taken an interest plan to be very vocal about their distaste for the proposal. "We're prepared to go to court

on this thing if we have to Wilson says. "But at this poin we're seeing how much honey we have to use before we go to the vinegar." And while the local news media vacillate on just what — if anything — they will do, Drown has his own riew on the press performance 'The only thing I can figure from this lack of response is that the media in this town are

#### It Came From Outer Space

When the new Aero-Space Museum in Balboa Park opens to the public next February.
will have as one of its more prestigious exhibits an unexpected donation: moon unexpected donation: moon rocks. Perhaps "rocks" is not the right word; actually, the four tiny pellets in the display comprised less than fifty milligrams of the moon's surface, and should mon precisely be called lunar samples. A similar lunar ure, this one in the custody of the International Aero-Space Hall of Fame, comes from Apollo XIII. What makes the latest museum acquisition so special, though, is that its new lunar samples come from the Apollo XI project manned by Neil Armstrong, Buzz Aldrin, and Mike Collins — man's first landing on the moon. And just how the museum came into possession of the moonshot memento is, in the words of museum director Colone Owen Clarke, 'kind of a long

priceless by any standards — were discovered last August by a young man who works in the O'Sullivan Square building downtown on Kettner Boulevard at F Street. (He wishes to remain anony wishes to remain anonymous. The moon rocks, lodged in an impressive display case, were stored in a utility room in an open cardboard box along with some fishing gear and old business files. As it turned out. the goods all belonged to San Diego businessman and former Ronald Reagan aide Charles

Tyson.

Just how Tyson came to have the treasured bits of moon crust is not clear, not even to Tyson himself. The case containing the lunar samples was one of fifty presented by former President Richard M. Nixon to the citizens of each state. The presentation ceremony took place at the 1969 national governors conference in Washington, D.C. Although then-Governor D.C. Although then-Governor Reagan was not in attendance, one of his representatives (no one seems to know who) returned to California with the celestial gift. After that, the



lunar trail becomes a little harder to follow. Tyson, contacted at his office several weeks ago, a first said he couldn't recall whether he had any moon rocks. When told that an rocks. When told that an employee in the building had actually seen them, it struck a responsive chord. "I guess I do have them," he remembered. "You can come see them if you want. I don't have anything to hide. "Tyson, a Reagan aide from 1966 to 1972, insists that he got the moon rocks "totally by accident." He explains: "My

impression was that the plagu

was given specifically to the

the state capitol building. At the same time, a similar plaqu the state capitol building. At the same time, a similar plaque was given to the state. It is my recollection that the plaque was handed to me, and that's the last I remember about it. When I left Sacramento, I guess it got shipped to San Diego with my personal belongings." After that, according to Tyson, the display "probably got stuck in

a closet or something like that. But I really don't recall hardly anything about it, really." Which presumably explains why the samples never went on exhibition.

exhibition.

But the mystery of the missing moon rocks may be overshadowed by the question of ownership. A plaque on the of owership. A plaque on the walnut display case housing the commemorative Apollo XI samples is engraved:
"Presented to the People of the State of California by Richard M. Nixon, President of the

United States of America. " A nokesman for Senator William Proximire of Wisconsin — w early last month called for an investigation regarding 'substantial quantities' of missing lunar samples said it was his understanding that "implicit in the gifts is that they belong to the people." But when Tyson was questioned as to why he never returned the moon rock display, he said, "It's mine. It was given to me. It's like getting a basket of fruit or omething. If someone give something like that to you, it's After answering queries

about the moon rocks, though Tyson had a change of heart Tyson had a change of near-and apparently contacted friends in Sacramento, who advised him to donate the display to a museum. Colonel Clarke of the Aero-Space Museum, which burned to the ground nearly two years ago in oredawn blaze in Balbos a predawn blaze in Balbaa Park, was then contacted. "I went and picked them up last week," the cotonels said. "We're re tal pleased to have them." And when the \$3 million Ford Building restoration is completed and the museum opens its doors, the moon rocks will be put on prominent exhibition, the prominent exhibition, the colonel assured. Did Tyson have the legal authority to give the moon rocks to the museum "What else could be do with

Clarke said he believed so. what else could no do with them?" he asked. "I mean, why is there such an interest in this whole thing, anyway? He had them and decided to give them to the museum. If the state government wants to come and take them away, I guess they can. We'll want to know what they're going to do

with them, though While the museum restoration is underway, the moon rocks — from both the Hall of Fance and the Tyson collection — are being kept under guard in a security vault at an undisclosed location. A museum staff member expressed surprise that anyone outside the museum even knew about the moon rocks, saying i was "supposed to be highly confidential." The colonel, however, said he is satisfied the deal is on the up-and-up "We want everyone to see them, he said. "After all, they belong to the people of California."

RR MO leannette DeWyze, Mark Orwoll, and R. Burton



Publisher ames Holman

Lin Jakary, Off the Cuff

Off the Cuff
Mark Orwoll,
City Lights, Features
Jonathan Saville,
Theater and
Classical Music
Christopher Schneick
Theater

Duncan Shepherd, Film Gordon Smith, Features

Julie Eaton Randy Hoffman Brocke Loomis Judy Malte Bill Owens

Controlled circulation paid at San Diego, California

#### **OMBAC** Words Forwarded 1 4 1

boys of OMBAC ("For Big Kids Only," November 1) and the gay men at the Brass Rail is that the gay men acknowledge their true feelings for each other while OMBAC members fanatically

OMBAC members fanatically deep those same feelings through such activities as "queer bairing" and the degradation of women. Why the Reader feels the need continually to publish such anti-gay and anti-woman articles totally escapes me. Young King San Diego.

Good For Yuks Neal Matthews' report on

OMBAC left me in a state of nausea. How any grown-ups (I refuse to call them adults!) can believe that moronic, foul-mouthed, dirty-minded, drunken behavior is "fun" is beyond my understanding. The

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CONDO'S \_

fact that they do "some good" is no excuse. They must be sick. And so must the police, the attorneys, and anyone else who joins them. York? A.M. Murphy

Just For A Thrill

FOR A INTILI

I'm and whocked or destressed by your article on fMHAC God knows, the attitudes they express and the words they use to express them have been with us long enough to prevent me from been from the first of the state of the stat

Two Women

Leannette DeWyze's article on the chamber of commerce ("City Lights," October 25) was, in my option, unobjective, emotional, and an article on the chamber of commerce of the option of that option of the option of

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given freely of his time to assist me and our women clients in stablishing themselves in the

Re women on the chamber's inderstanding that a show of hand businesswomen produced two chamber members. To effect a

Letters

change, one must first become involved. And it is naive to believe that one concenter at the top of such an organization. Jun Huckett, vice-president Eli Djeddah Associates

Don't Take Your Guns To Town, Bill

Mark Orwoll's story "This is Enough" (November 1) was stylistically bankrupt. The substance of his lines could not support the meandering, ungrammatical cavil of his narrative. Orwoll searched much farther for a story, however, than Bill and Sarah searched for tolerance.

latine to deasy, where the for the third the t

Sheds Miller Light

When are you going to learn that your readers want objective reviews and not the personal prejudices of your reviewers? If you had to use Christopher Schneider to review The Crucible ("Past the Spinnth," November 1), you could have at least put his counfession of dislike for Arthur Miller at the beginning rather than the confession of dislike the property of the p

to write a review. At the end, he makes statements about Miller's shortcomings as a writer. Instead of name-dropping something called East Lynne without explaining its significance, and then quoting from another reviewer. Schneider should give specific examples from other Miller plays. Were the greed and materialism displayed in Death of a Salesman, All My Sons, and The Price overdrawn? Maybe so, but

ramatizing how these traits may lestroy an individual and ruin

If Schneider had followed his was reasoning to a logical conclusion, he would have told us had The Crucible didn't even need to be written in the first place, but he stops short of this. Also, your editors should have caught his grammatical error of using "effecting" for "affecting." Walt Kevelle San Diego

Jolie Dresses Self

Just want to offer my view on Steve Esmedina's reference to "peaceck punks" ("This Week's Concerts," October 25). Steve, my dear, May Company to bering, Joseph Magnin is boring to bering, Joseph Magnin is boring to be my dear the proper conglomeration of styles, and 1, for one, dress me; I have no need to follow the trend. That goes double for haste courter, which always seems to be one sephebinal Julie Gardner.

They Had It Coming

Many thanks to the Reader for giving the Penetrators a story the band really deserves. They're an regetic, enthusiastic band and it's nice to see a local paper push local music, unlike most local publications, which wear blinder when it comes to anything going on in town. I'm not always one hundred percent in agreement with Steve Eamedina, but he did A-OK this time around. Rock & Roll Laedy San Diego

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Kenwood KX-1030 front-loading cassette dock. Three head recording for just \$2791 Double Dolby\* NR lets you monitor Dolby/zed\* tapes as you record them. A variable bias control allows fine sound from a variety of tape formulas. \*279

Sony TC-K1A front-loading cassette deck with Dolby\* NR. A high performance, servo-controlled motor keeps tape speed constant for better sound.



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mic RQ-2745 Panasonic RG-2745
portable cassette
recorder. Perfect for
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Features include
AC/DC operation,
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10 63

Sanyo FT-844 AM/FM In-dash cassette player with Ploneer P-10L car speakers. You get reliable automatic get reliable autom reverse, a sensitiv FM tuner section, plus solid-soundin Pioneer speakers all at a low celebration price! \$299

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\$49

Ask about Credit.

## Straight from the Hip

Matthew Alice

Dear Matthew Alice:

Could you explain why the manufacturer of Duz laundry detergent spends thousands of dollars on TV commercials for a product that is un-otainable in this area? In the past, a package of Duz in-cluded a glass tumbler of high quality. But no store stocks Duz. What's the explana-

East San Diego
Duz must be considered an unpopular Duz must be considered an unpopular brand in this country if Orange Empire, the wholesaler to many supermarkets, stocks no more than thirty-three cases of the de-tergent, compared to 2000 cases of Tide. You might ask the manager of your regular You might ask the manager of your regular market to roder you a case from Orange Empire. The wholesale price is \$17.04. You can expect the manager to mark this up to twenty dollars. You cannot expect the manager to after a case of Duz if you intend to buy only one or two packages for earlinging your collection of glassware. A case contains ten: dollars the property of the propert

Dear Matthew Alice:

Dear stainew Artee: From the air, it looks as if a much shorter bridge could have been built between San Diego and Coronado. The bridge is beau-tiful, but wouldn't a more direct configuration have saved money?

Del Mar
Saving money lost place sometimes to other considerations in the bridge's de-sign, which was executed by the state's



corporate with Caltrans). One considera-tion was to have the bridge connect the busiest arteries of traffic on the peninsula and the mainland, which were Third and and the mainland, which were Third and Fourth streets in Coronado, and Inter-state 5 in San Diego. A straight bridge between these arteries, however, would have crossed the channel at an oblique angle, completioning the alique and the ingle the bridge straight of the San Diego shoreline, at a right angle to the shipping lanes, then bending it like an elbow as it

approached the Coronado shore.

alcoholic content in such beverages as beer, wines, whiskeys, and vodka? Have had different opinions for years. Would

had different opinions for years. Would appreciate clarification.

E. Lee Chrisman
Pacific Beach
Beer is shree to six percent alcohol; stout has an alcoholic content of six to seven percent. Most wines range from seven to frience percent, though the fortified wines are street of the percent and the percent of the percen straight from the aging cask is eighty per-cent alcohol. When bottled, the alcohol is diluted with distilled water to forty per-

cent. Vodka is more than ninety percenalcohol when it comes from the still, but like whiskey it is diluted with water to something like forty-five percent.

Dear Matthew Alice:

Dear statines state. Many of my friends are vegetarian, and some feel that in order to meet their protein requirements, they must take what is requirements, new man take what is called "predigested protein." To me it looks like a slimy green mess! Exactly what is this liquid, and how is it collected? Jill Patterson-Stewart

North Park One of the brands of predigested protein One of the brands of predigested protein for sale at San Diego Nutrition Center (for twelve dollars a quart) contains water, cit-ric acid, potassium, saecharin, nonnutritive artificial sweetner, artificial flavor-ing, prescrusiwes, and the min ingre-dient, hydrolized collagen. Collagen is a kind of protein obtained from the liga-ments, skin, tendons, boges, cartilage, and other connective tissues of verte-brates. It is the basis of Jell-O and other gelatin foods. On less pure form it is the basis of glue.) Once collagen has been separated from connective tissues by the action of boiling water or dilute acid, it is one of the most dieestible forms of protein. tive artificial sweetener, artificial flavoraction of botting water or dilute acid, it is one of the most digestible forms of protein, much more digestible than meat, in which protein is bound within the muscle fibers. Predigested protein is not essential, how-ever, to a vegetarian diet. All the protein one needs may be obtained from such legumes as soy beans and lentils.

## system! In California, for instance, when energy system in your home, you may subtract 55% of its cost, up to \$3000, from the amount of income taxes you owe for that year. If you

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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solar swimming bool reduling.
Solar domestic water heating.
Solar space conditioning. They're
not far off dreams for the future. As
more and more San Diego
homeowners can testify, they're bright ideas whose time has come

Financially, solar energy systems have never been more attractive, thanks to recently-enacted State and Federal solar tax credits. and reaeral solar tax credits.

Basically, these tax credits enable you to regain more than half of what you pay for a solar energy

you purchase and install a solar

your income tax, you may carry over the credit to future

carry over the cleal to future years, until it's been used up.
The Federal solar tax credit has ramifications of its own. The Energy Tax Act of 1978 provides for a maximum credit of \$2200 for solar credit of \$2200 for solar equipment — 30% of the first \$2000 and 20% of the next \$8000. The credit can be carr over only until December 31, 1987. And, unlike California's credit,

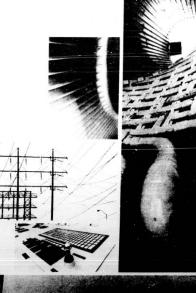
And, unlike California's Great, solar swimming pool systems are not eligible for Federal credit. Under California law, the combined Federal and State solar tax credits cannot exceed the

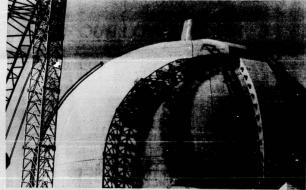
use up your Federal creatirst, then claim the State credit until you reach your any solar energy system, make sure you know the facts. We will be happy to send you our complete package of solar information, including guidelines for qualifying for the solar tax credits, at no charge, just give us a





**WASTE NOT. PAY NOT.** 





SDG&E

of the San Diego Gas Company were gambling that the railroads would attract more people. Fate dealt them a royal flush. When the Santa Fe Railroad completed a link to San Diego in 1885, it touched off a link to San Diego in 1885, it touched off a land and population boom never since equalled in this area. In the words of one local historian, "Insane real estate specu-lation swept the citizenty off its feet." By 1887 the population had risen from 3000 to some 25,000, and the fortunes of the San Diego Gas Company had risen with it That same year the company merged with two small suppliers of electricity, and be-came the San Diego Gas and Electric Light

Unfortunately, the boom collapsed the next year when the railroads moved their construction and servicing facilities north to Los Angeles, and the area's population began to decline. But after the turn of the

century it began to rise again, and ironi-cally, by 1905 the San Diego Gas and Electric Light Company was having troub-le meeting the demand for its services. le meeting the domand for its services. The company was sold that year to a Chicago-based firm, and renamed the San Diego Consolidated Gas. & Electric Company, Included as the company's main assets in the deal were an electric generating plant with four steam-driven turbines, a gas processing plant, thirty miles of power lines, thirty-four miles of gas pipes, and the accounts of exactly 3.450 existences. The new ownership had plenty or money to expand facilities, and does and

The new ownership had plenty of money to expand facilities, and gas and electric service was rapidly extended to outlying areas. By 1911 the utility, which had previously served only metropolitan San Dego, was supplying gas or electricity, or both, to National City, Chula Vista, Lemon Grove, La Mess, Spring Valley, El Cajon. Santee, Lakeside, and La Jolla. That same year the stade Public Utilities. Commission was established, and was expected to the property of the commission was established, and was given the authority to review the finances

of power and water utilities and railroads

and to set their rates of return. For the first few years of its existence, though, the commission spent most of its time sorting out disputes over railroad rights of way. Throughout the next decade the San Diego Consolidated Gas & Electric Com-

Diego Consolidated Gas & Electric Com-pany continued to expand freely its capac-ity and service, much like other power utilities in the state. But in 1922 a furor erupted over utility involvement in the defeat of a proposed system of state-owned hydroelectric plants. After the proposal hydrocectric plants. After the proposal had died, a state senate investigation was launched. It revealed that the Pacific Gas & Electric Company, Southern California Edison Company, and "their affiliated utilities" had paid more than half a million dollars to individuals who had splouted propaganda ngainst the proposed system in clubs, unions, churches, and lodges, under the guise of independent advice. It was, in the words of one state legislator, "a low plane of propaganda and political trick-ery." After this the PUC began to devote an increasing amount of attention to power utilities, and in particular to their lobbying

ad public relations expenses. Although the stock crash of 1929 posed major setback for the company's expana major serback to the company sexpan-sion plans, it proved to be temporary. In 1932 the San Diego Consolidated Gas & Electric Company introduced natural gas (replacing its oil-derived gas), which proided the same amount of heat for tifts ent less cost. Since this would have neant a drastic loss of revenue, the com-pany simultaneously embarked on a major sales program for gas-fired furnaces, and attempted to persuade building contractors to supply them as a standard feature in new homes. The program was tremendously successful and actually increased overall eas usage. To comply with federal law, the com

pany ended its corporate ownership in 1940 and made its stock available to the public, renaming itself the San Diego Gas & Electric Company. With the expansion of naval facilities here during the war, and the subsequent arrival of large government contractors such as Rohr and Convair. SDG&E gained a strong commercial base which seemed to insure its future prosper-ity. And in fact, throughout the Fifties and Sixties the company continued its efforts to increase power consumption, promoting its gas and electricity like any other commodity. Programs like those of its home economics department were typically by presenting cooking demonstrations and printing recipe booklets, the company ought to increase oven usage. During this period the population of SDG&E's service area also began to mushroom, and to stay ahead of the overall increase in deman, the company built large gas- and oil-burning generators at its Silver Gate power plant (on Sampson Street near Harbor Drive), at Encina (just south of Carlsbad), and in the South Bay (off Interstate 5 near Chula Vista). Construction began on the nuclea vistal. Construction egan on the nuclear reactor at San Onofre (a joint project with the Southern California Edison Company, which owns eighty percent), and the first unit of the plant came on line in 1968. At the time, SDG&E officials, like their counterparts in power utilities nationwide expected such reactors to become the major source of electricity in the future. What they didn't foresee was that the nuclear technology, with its surrounding con-troversy and its rapidly mounting costs, would prove to be one of the primary fac-tors that would drive the company into a financial crisis. ...

This company is like a miniature city. Fred Vaughn remarked one afternoon re-cently in SDG&E's downtown headquarters. At the time, Vaughn was referring to the company's photography lab and print-ing plant, which turns out numerous pamphlets in addition to a monthly in-house journal, NewsMeter Digest. But he might just as easily have been referring to the company's many office buildings and other properties throughout the county, or its 4000-plus employees. SDG&E is like a miniature city in some ways; an Orwellian city the sole objective of which is to distribute power efficiently and profitably.

When a customer calls SDG&E for

service, his or her call is fed into Customer Information, where operators seated at clusters of computer terminals can refer to the status of the account, the consumption history for both gas and electricity at the given address, and the most recent billing given address, and the most recent billing information, all within a few seconds. Or-ders for service or repairs are made at Customer Information, and automatically feed into baskets at the company's service center, located halfway across town at Tenth and Imperial. Within a few days one of the company's service people is dispatched, usually in one of the familiar bright yellow pickup trucks. SDG&E also

owns heavy equipment such as bulldozers, tractors, and tank trucks — in all, some several hundred service vehicles.

SDO&E purchases all of its natural gas from the Southern California Gas Company (who in turn buys it mostly from suppliers in Texas and New Mexico), but by far the bulk of its business is in electricity. The company has four main generating stations: South Bay, Silver Gate, Encina, and San Onofre. In addition, it has eighteen smaller generators distributed throughout the county, which are used only in times of emergency or peak de-



mand; nine of these are located on the site of the old Tu-Vu drive-in theater in Kearny Mesa. The total generating capacity of the company's combined facilities is more than 2500 megawatts (one megawatt equals one million watts), which is well sched of its highest peak demand, 2019 megawatts, set on September 19 of this

year during a prolonged heat wave.

The state of the company's power at any given time is monitored in a bunkerlike eement building on the northern rim of Mission Valley, only half-jokingly referred to as the Mission Control Center. There, company employees are able to watch San Diego County's power con-sumption ebb and flow on a bank of gauges, and they can switch on back-up generators or arrange to buy additional electricity from outside the system on a moment's notice. The generators in the main power plants are designed to adjust automatically to fluctuations in demand. however, speeding up when they sense a need for additional power and slowing down when the need disappears. But the way the system works overall is perhaps best illustrated when something goes dras-

best flustrang.
On March 8, 1978, an operator at the tically wrong.

On March 8, 1978, an operator at the South Bay power plant activated a switch that had mistakenly been left grounded. That had mistakenly been left grounded to the property of the property o blackout that lasted for more than four hours. Office lights went out, refrigerators shut off, even stoplights failed to work as commuters made their way home in the stalled traffic. It was an eerie experience

as if the sun had gone into eclipse and tayed there far too long.

Except for the nuclear reactor at San Onofre, SDG&E's power plants are in es-sence huge gas- or oil-fired boilers, heating water to steam that in turn drives turbines similar to those used in jet engines. (In

fact, some of the turbines are jet engines specially adapted for the generation of specially adapted for the generation of electricity.) Of these fossil-fuel power plants, the South Bay plant is fairly typi-cal: from Interstate 5 the main structure housing its four generators looks like a nondescript oil rig, or a building under construction. It is only from up close, walking among the myriad floors, walk-ways, pipes, and gauges, that you begin to gain a feel for how unusual it all is. Fred gam a rect for now unusual it all is. Fred Vaughn might argue that the essence of SDG&E is in its employees, but here amid the roar of the boilers and the whine of hundreds of pumps and fans, where you must shout to be heard, it is apparent how utterly wrong he would be. Suddenly it all comes into facus: this is the soul of the comes into focus: this is the soul of the company, these massive gray girders ten-foot-high air ducts, and fifty-ton rotors turning, turning, turning twenty-four hours a day. This is where motion becomes electrical energy; this is where the blood of the modern world is made.

the modern world is made.

It takes ten million watts just to operate
the South Bay power plant; Bob Cole, the
plant's manager, says with a twinkle in his
eye, "We're our own best customer."
Cole, who is a twenty-year veteran of
SOG&E, adds, "The idea, of course, is to generate more than you use. We use ten million watts, but the plant's capacity is

about 720 million.
"Behind this whole concept of steam

Behird this whole concept of steam generation." he continues, "is water. We into steam, run is down all over the place, and then condense it back into liquid form. It's the handless thing in the world, and it's also the cheapest." (Water is also used to condense the plant's steam. At the South Bay plant, some six million gallons at day of this. "coolant" is purped out of the San Diego Harbor and returned to it after a temperature and returned to the same plant is the same plant in the same plant is the same pla

degrees, concerns persist over the result-ing effect on the offshore kelp beds and other marine life.)

Just north of the South Bay plant lies a barren dirt yard several hundred feet across. In it stands a network of tall black across. In it stants a retwork or valid vises, transformers, designed to step up the gen-erated electricity to as much as 230,000 volts and send it out toward more than 150 sub-stations around the county. At the sub-stations the voltage is then stepped back down — to what level depends on whether

it is for industrial, commercial, or home use - and distributed to the surrounding areas. In general, electricity will follow the shortest route it can to get out of the system, but, as Fred Vaughn pointed out, SDG&E has more than 70,000 miles of power lines, and once the electricity is in the wires it is impossible to tell where it came from. It is just there. ...

'What led to our company's current what ted to our company's current financial position was primarily not get-ting rate relief from the Public Utilities Commission in a timely manner," said Ron Watkins a few weeks ago. Within the somewhat military hierarchy of SDG&E. Watkins could be considered "brass": his Watkins could be considered "brass"; his official file is vice-president of resource planning, and his office occupies most of the northeastern corner of the eighteenth floor in the company's downtown head-quarters. He is a tan, trim-looking man in his forties, with longish dark hair, and he is frequently called upon to present SDG&E views to the media and the public. But Watkins' opinion of how SDG&E got into financial trouble is disputed by many people, including officials at the got into financial mouble is disputed by many people, including officials at the PUC. "Idon't buy that as a p.ime reason." aid Commissioner Leonard Grimes in a telephone interview recently. "In some cases we contribute to their problems, but I think the main thing was Sundesert. With hat project, they bit off more than they could chew." And Martin Mattes, a legal advisor to PUC president John Bryson. causes for their current financial position have been several large projects that haven't worked out, particularly the Sundestr project.

deer project.

SDG&E first began actively pursuing deep roposet.

SDG&E first began actively pursuing the construction of Sundesert — a proposed 1900 megawat nuclear power plant to be built near the Colorado River, seventeen miles south of Blythe — in 1977; and the continued rapid population growth in its service area, which was greater than the company's ability to keep up with it. But with the company's ability to keep up with it. But time, was banking that future rate increases would not only improve the financial continued to the sundeser plant while it was under construction. The company speat freely on design, land acquisition, and lobbying costs for the project.

costs for the project.

But Zitlau had a hard time getting along with the PUC, according to a former veteran employee, who asked not to be iden-

tified. By early 1975 the relationship be tween the company and its prime regula-tory body was at a low point, and when the PUC denied a multimillion dollar rate increase that summer. Zitlau, the former employee said. vowed to cut the con pany's budget where it would create the biggest stir — in the customer assistance departments. In October of that year thiry percent of the marketing department's per sonnel were laid off, along with forty per cent of the customer extension planning department (the department responsible for the design of all gas and electric connections for newly developed areas) Within a few days Zitlau met with the company's board of directors and threatened to resign because of the prob-lems the company was having with the PUC. "He asked if the directors would consider hiring executive vice-president consider hiring executive vice-president Marry Engler [a hard-line Zitlau supporter] as his successor. The directors said that it was all right with them if Zitlau wanted to resign, but with all the problems they were having with the PUC, they didn't really want to see as his successor someone who want to see as ins successor someone who would carry out the same policies," the former employee said. Zitlau quit anyway, and the directors appointed as president Robert Morris, a senior vice-president rel-

Robert Morris, a senior vice-president relatively new to the company.

Under Morris SDG&E improved its communications with the PUC, but continued to pursue Sundesert, even after the passage of the nuclear safeguard laws in 1976. (The laws stipulate that no nuclear power plant can be built in California until the federal government has approved a site for permanent sortage of nuclear waste.)

SDG&E hoped that the state would exempt when the sunders of the nuclear safeguard waste. Sundesert from the laws, and along the way picked up the verbal support, at least, of Mayor Pete Wilson. State Senator James Mills, and assemblymen Larry Kapiloff and Peter Chacon. But the com-Kapiloff and Peter Chacon. But the comsan Diego Energy Coalition an affiliation
of three local consumer organizations
which insisted from the start that Sundesert
was unnecessary. Dave Durkin, a law student at the University of San Diego, eventually attended state energy commission
hearings which explored the need for the
plant, making statements and filing briefs
on the coalition's behalf. Durkin, who has
awaiting the results of his bar exam, recentify recalled, "I felt that the project was
unnecessary and illegal. Illegal because of
the nuclear safeguard laws, and unnecessary because there were other ways for San
Diego to meet its electrical demands than
this huge power plant — conservation and Diego to meet its electrical demands than this huge power plant — conservation and smaller, decentralized plants; "Mean-while, testimony from SFDAE's winess-will be supported to the plant of the plant pl

energy commission voted 4-1 that SDG&E couldn't assure permanent storage of Sundesert's radioactive wastes, and that conservation and alternative power sources could meet the future demand for (continued on page 16

#### Why the Utilities like Big Power Projects....

The term "rate base" refers to a utility's total investment in generating plants. When a new plant begins supplying power, the cost of building it is added to the rate base. Under the current regulations of the state Public Utilities Commission, the

maximum amount of money a utility can make is, in effect, tied directly to can make is, in electric de directive.

This is done by allowing the utility a 
"rate of return" (maximum profit rate) only on the amount of money it has 
invested in generating plants.

In other words, the bigger and more

expensive a generating plant is, the more money a utility stands to make on it. For example, a ten percent rate of return on a new \$500 million plant rould yield a company like SDG&E

\$50 million a year, once the cost of the new plant is added to the rate base. The same rate of return on a \$100 million plant would yield the company only \$10 million a year. In its Sundesert decision of June 5, 1979, the PUC raised SDG&E's rate

base (for electricity only - gas is separate) to \$874 million. At the same separate) to 50/4 million. At the same time, the commission allowed SDG&E a 10.59 percent rate of return on that amount — the highest rate of return for any utility in California.

#### ...And How They Contribute to Inflation

The price of every commodity we buy is dependent to a large extent on the amount of energy it takes to produce and ship it. So when the cost of energy goes up, so do the costs of our basic necessities; housing, food, citothing, so the production of the production, which in turn slows down their production, which in turn slows down rofits and leads to unemployment.

profits and leads to unemployment.
Businesses also begin to get
capital-short — that is, they have little
or no money available to start new
ventures — and this contributes to

Large power plants aggravate the ituation by soaking up huge amounts of capital. And with the advent of

nuclear reactors, the most expens power plants ever built, more and power plants ever built, more and more capital is being soaked up. It has been estimated that power plants alone now take up nearly twenty-five percent of all capital available for business investments in the United States.

SDG&E is one utility that is critically short of capital. But the

company is committed to the concept company is committed to the concept of building large power plants because it stands to make more money on them under the rate structure fixed by the PUC. The only solution to this seemingly endless cycle would appear to be smaller, less centralized, less costly plants. The problem is to convince SDG&E to build them, since they would mean lower profits

## SDG&E

electricity in SDG&E's service area. Part of the commission's decision read: "It hould be made clear to the Governor and the legislature that there are many, many options available to the utilities of Califor-nia, and if they don't do the job [to begin exploring them], the state must do it. Three months later, in April, a company Three months tater, in April, a company-supported bill to exempt the plant from the nuclear safeguard laws died in an Assem-bly committee. Finally, on May 4. SDG&E's board of directors officially scrapped plans for the plant. In all, Sun-desert had consumed an enormous amount of the company's effort for six years and a total of more than \$106 million. Almost immediately \$DG&E moved to

tures on the project - some \$90.5 million. tures on the project — some \$90.5 million, including \$550,000 spent "to influence the decisions of public officials" — from the ratepayers. New hearings, this time held by the PUC, began in July of 1978, and dragged on until last June. SDG&E argued that its management had not been imprudent in pursuing the project, and that it was therefore reasonable for them to expect some sort of rate relief. But their proposal was opposed by the San Diego Energy Codition, again represented by proposal was opposed by the San Diege Energy Coalition, again represented by Dave Durkin, who argued that the Sun-desert project represented a corporate gamble which should be paid for by its investors. (Another party at the hearings, the City of San Diego, opposed having the ratepayers pay for roughly one-third of Sundesert's costs, including the \$650,000

hopeful that the commissioners would deny SDG&E's proposal. "There was a lot more disagreement than agreement," he said recently, "but one thing everyone

seemed to agree on was that a decision to allow the costs of Sundesert into the rate allow the costs of Sundesert into the rate base would provide a dangerous prece-dent." Never had a utility been allowed to charge its customers for the cost of a project that had produced no power; never, that is, until June 5, 1979, when the PUC inced its decision on Sundesert. That decision, in effect, reimbursed SDG&E for the bulk (\$84.5 million) of its expenditures on Sundesert, and also allowed the company the highest rate of return of any utility in the state.

Along with the decision, commissioners John Bryson and Leonard Grimes issued statements in which they explained their reluctant concurrence. Grimes noted that refuctant concurrence. Orimes noted that he felt "a very strong responsibility to ensure the economic strength of SDG&E as an independent utility among giants in California." He recently elaborated, "On one hand, SDG&E is a big company, but one hand, SDORE is a big company, our on the other hand, as utility companies go, they're not all that big. . . . I wouldn't want to see the company become prey to larger companies that would buy it up. I'd hate to see the state in a situation where a few huge, powerful utility companies that are hard to deal with control all the power." Bryson, calling Sundesert an 'unfortunate and monumental failure,' concluded, "I wish to state clearly that my concurrence is based on the company's critical current status, and should not be taken to indicate either a guarantee as to future rates to be allowed this company or any sort of 'trend' in this commission's

didn't satisfy many of those who had followed the course of the hearings. Although they had stressed the fact that SDO&E's poor financial situation had figured greatly in their decision, the commissioners seemed to sidestep the obvious conclusion seemed to satestep the obvious conclusion that Sundesert was one of the major rea-sons for that poor financial situation. "They said later that the company shouldn't have just gone ahead with Sun-desert, hoping that the ratepayers would bail them out," commented Durkin. "But

regulatory policy.

in essence their decision was the biggest bail-out of all." A few weeks after the PUC's decision, the Evening Tribune ran a short article which reported that, as a result of the Sundesert rate decision, the average residential electric bill in San Diego would immediately jump by \$3.13 a month.

Within rapidly growing San Diego County, SDG&E extends service to an average of one hundred new customers every day. The same PUC regulations that grant the utility a monopoly in its service area require it to keep up with this new growth, and company officials say that in recent years it has cost them about \$100 million a year to do it. The main problem has always year to do it. The main probeth has aways been the expense of laying the wire and pipes that will carry the power, not so much where the power is going to come from; but with little money available for new generating facilities, company offi-cials say the latter question has begun to weigh heavily on their minds

Thus, in the company's scheme for sup-plying electricity in the next decade, the San Onofre nuclear power plant figures importantly. Two new generating units are currently under construction there at a cost of \$2.4 billion, and when they are com pleted (sometime around 1983), San Onofre will be the largest nuclear power plant in California. SDG&E, which owns twenty percent of the plant, hopes to gain 440 megawatts from the new units, enough electricity to serve about 400,000 people. But the expansion of San Onofre is being bitterly opposed by a number of consumer bitterly opposed by a number of consumer and environmental organizations, which are gearing up for an all-out battle at the Nuclear Regulatory. Commission's The hearings, originally planned for early 1980, may be delayed pending review of the NRC's full report on the reactor failure at Truer Mile Island, which was released last week.

"These hearings used to be nothing but formalities, but things have changed," says A.S. ("Bill") Cantens, who is help-

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THE BODY FIRM

ine to spearhead the opposition of groups uch as the Friends of the Earth. Community Energy Action Network, Sierra Club, CalPIRG, and Campaign for an Economic Democracy. Carstens, 74, is a former in-surance salesman who has spent more than \$35,000 of his own money over the last six years in an effort to half the expansion of the San Onofre plant. Tall, white-haired, and friendly, he is an articulate speaker who occasionally closes his eyes while he talks, recalling specific figures or the

talks, recalling specific figures of the names of obscure government agencies. "I'm not kiddin' myself — I'm not so naive that I don't realize it would be a difficult decision for the NRC to not license the plant," he admits, "But since Three Mile Island, the credibility of the NRC is at a low point. They've got to take this hearing stuff seriously. And other people will change their views if they feel they're threatened.

Carstens has a list of some nineteen sep-arate issues he will bring up at the hear-ings, including earthquake hazards, the need for a comprehensive plan for evacuation in case of an accident, the impact of heated discharge water on marine life offshore, and the lack of a permanent storage site for the plant's highly radioactive spent fuel. But perhaps the strongest arspent (uel. But perhaps the strongest argument against the plant is an economic one. For some time utilities nationwide have been touting nuclear reactors as the cheapest available way of generating electricity, but the praighty rising costs of such plants are beginning to wear that argument hin, according to Carstens, Nuclear power plants are now nearly twice as expensive to build as coal-fired plants (\$1900) ensists to build as coal-fired plants (\$1900). per installed kilowatt hour, as opposed to \$1000 per installed kilowatt hour for coal). \$1000 per installed kilowatt hour for coal).
And the price of uranium (ue), one of the
cheapest aspects of nuclear power, is also
rising rapidly. Since the early Seventies
the price of fuel oil has gone up by some
260 percent, but during the five years from
1973 to 1978 the price of uranium has
increased by an astonishing 470 percent,
according to a report released by the House



"Uranium costs are going up all the time."
says Carstens. "And it's only getting harder to get out of the ground. The utilities don't know how much they'll be paying in the future." He also points out that funding of nuclear power by the federal govern-ment (which spent \$441 million in 1978 to enrich the uranium used in commercial reactors) has made the technology's costs artificially low.

SDG&E refers queries about San Onofre to the Southern California Edison Company (the majority partner in the plant), whose officials have steadfastly contended that the environmental hazards of the plant have been adequately addressed. But the management of SDGAE is the plant of the plant of the second for operation regardless of the believes discrete of the plant of the second solution of the second solut contended that the environmental hazards of retort that the accident at Three Mile Isretort that the accident at Three Mile Island, with its estimated \$540 million clean-up bill, is hardly a good example of the low cost of nuclear power, not to mention the safety. The Metropolitan Edison Company of Pennsylvania has admitted that it will try to pass on the costs of the Three Mile Island accident to its ratepayers, and if that inove fails, the fed-ard government will flickly have to assume

ratepayers, and if that move fails, the fed-eral government will likely have to assume the financial responsibility. And even wakins admitted that within the current political climate of California, nuclear power is a high financial risk for a utility, and that DCAE has "begun to recognize commissions, we now not only want to minimize cost, but risks."

Even if the two new units at San Onofre are licensed, though, the question of how any compared to the continuing growth of its service area remains a najer one. Among the various options of the continuing growth of its service area remains a najer one. Among the various options interest in solar energy, and in an experi-mental program in 1978 sold forty-nine residential solar water heating systems in the San Diego area. Those systems con-vinced company officials that the cost of heating water with solar compared favora-bly to the cost of heating it with electricity (when combined with current itselar and when the continuity of the cost of the cost of many local solar contractors who are afraid that the budding industry could be easily dominated by a company as large as DCAEE, with its vast marketing power. For the past years a state live has prevented my utility in California from activity per large to determine what impact their independent and the control of the control of the control of the recompany and the control of the control of the control of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the cost of the cost of the cost of the same of the cost of the co ings to determine what impact their in-volvement would have on existing solar

businesses.

SDG&E has also been investigating the technology of geothermal energy, but has been reluctant actually to build a geothertechnology of geometrian energy, out of been reluctant actually to build a geother-man plant because of what its management preceives as high financial risks involved. The control of first - megawat geothermal demonstration plant near Heber, California; company of fricials say it could be operative around 1984, and would answer many of the re-maining questions regarding the economics of geothermal technology. Other than that, SDG&E is beginning to push conservation as a means of 'generating'; electricity. 'It's said around here now that every kilowatt wave is a kilowatt we can use somewhere

save is a kilowatt we can use somewhere thee, "Fred Vaughn likes to point out. And some of the company's new conservation programs should prove to be effective; home energy audits that analyze how a household can reduce its energy consumption, and advertising programs which provide incentives to contractors for building energy-efficient homes. But conservation, crucial as it is, will need years to be doom effectively implemented, and SDG&E of save is a kilowatt we can use somew

ficials perceive a gap they must fill over the short term. So they plan to meet the increasing demand for electricity here in part by simply buying it.

'It's a stop-gap measure," Watkins says of the contracts SDG&E recently signed with the Tucson Electric Company, which could provide as much as 500 megawatts of additional electricity by the late 1980s. The electricity we're buying is well priced: the main problem with the conracts is that they run out. When they do,
we expect that the people of Arizona are
going to need that power and the company
will no longer be willing to sell it to us."

Watkins emphasized that whatever op warkins emphasized that whatever op-tions the company does take, it will con-tinue to favor centralized plants. Citing a decentralized system of smaller power plants as uneconomical and potentially unreliable, he noted, "It's cheaper to run unreliable, he noted. "It's cheaper to run bigger plants. Our South Bay plant is a good example. It generates roughly 700 megawatts — enough for about 700,000 people — and the normal operation of it can be taken care of by just seven people."

But the conventional view of larger plants being the best and most economical has been repeatedly challenged in recent years by both consumer advocates and a years by both consumer advocates and a growing number of economists (see insert on page 9). John Hardesty, a professor of conomists at San Diego State University, claims that "the argument for large-project efficiency used to be a valid one, but with the rising price of oil and nuclear power, it 8 becoming more economically years, and the state of the project of t

ipally owned utility that is he pro-oriented.

Hardes's views are echoed by local Hardes's views are echoed by local Hardes's views are echoed by local And CEAN, who point out that a decen-tralized system would not only be more environmentally sound, but would create more jobs. And they argue that a munic-jully owned, nonprofit utility couldn's help but sell power more cheaply than SPG&E. But PUC commissioner Lonard Crimes doesn't quite agree. "The notion may be a considered to the control of the man and cheapers in not a guaranteed attua-tion," he said a few weeks ago. "If you look at so-called nonprofit municipal utilities, you see what normally goes for profits [with a private utility] often goes for capital reserves or to other city depart-ments."

ments."
For almost as long as utility companies have been in business, of course, they have spent lavishly to discourage the concept of municipal ownership. And SDG&E spent more money on lobbying in the last year than any other utility in California, according to an account published recently in the Los Angeles Times.

But if the ways to go my microal ownership of more interesting of my microal ownership.

But if the question of municipal ownership seems like a tossup, the question of a less centralized power system does not. SDG&E, having spent more than \$100 million on Sundesert and an estimated \$400 million on San Onotre, is only one of million on Sundesers and an estimated 3400 million os San Onoffe, is only one of several utilities to have staggered in recent or several utilities to have staggered in recent or several utilities to have staggered in recent or several consistency. And yet lately there has been speculation that SDG&E has not yet given up on a nuclear power plant for the Sundesers site, which the company still owns and which has been fully approved for a generating facility of unspecified type. Observers say that the company could just be waiting for its financial situation to improve, hoping that the meanine the political climate in that the company could just be waiting for its financial situation to improve, hoping that the one provides of the several content of argument that while nackar power might be cheaper for the company, it is not necessarily cheaper for the company's ratepayers.

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# THE TALE OF THE TICKER TAPE



Like a silent navy at dawn, they sail wordlessly in single file down the deserted boulevard. a fleet of well-groomed, ageless men dressed in the distinctive uniform—three-piece pinstriped suit, polished shoes, attaché case—that befits their stashoes, attaché case — that befits their sta-tion. Wearing the practiced look of suc-cess, they drive through the heavy La Jolla fog toward the mighty Pacific Ocean in brisk, apocalyptic style. Haunted by the specter of Black Monday, they appear de-ternined to avert disaster. Meanwhile, the pundits of the economics profession shrug in bewildermed.

in bewilderment.

At 6:20 a.m. on Monday, October 29,
1979, the dawn detail park their somber
silver Mercedes underneath the marbled
financial building at 1200 Prospect Street
at the foot of Ivanhoe. The structure seems

BY SUE GARSON

spirit of the great American obsession with

spirit of the great American obsession with anniversaries. The account executives of Bache Halasy Start Shields, fire, furtively Start Shields, fire, furtively of The Great Crash. 1929. 50th Anniversary Edition, by John Galbraith, and The Dar, the Bubble Burst (considered by many reviewers to have great soap opera potential), thus joining the ranks of those who incessantly read disaster chronicles.

At least that's how I imagined the aniversary of Black Monday would begin—but this is the way it was: Thirty-seven-year-old Jim Blommer is awake and groom his dark hair. Then he dresses carefully in a brownish tweed with. beige and brown pinstriped shirt, and an appropriate tie. All the while, his wife, Sue, and nine-year-old daughter, Katie, remain saleep. He leaves the two-bedroom, two-bath Pacific Beach condominum hadres, the leaves the two-bedroom, two-bath Pacific Beach condominum. two-bath Pacific Beach condominium hashares with his family, warms the motor of his 1976 Comet (the speedometer register) for the property of the property of

rie passes ine stacks of wall street Journal's piled up outside the office of Bache Halsey Stuart Shields. Inc., known in the trade simply as Bache, and grumbles to no one in particular. 'Only gardeners, joggers, and brokers are out this early.' At 6:30 a.m. he heads for his desk.

minus the proverbial attaché case. He doesn't own one, he says, because he doesn't take work home. Instead, he pre-fers to work fifty-five to sixty hours a week

at the office, staying late one night a week and offere putting in a Saturday morning. This Backe branch houses sixteen active brockers, one trainee, a manager and an assistant manager, sceretarial help, and many bright, boldly colorful acrylics placed on consignment by a client. The atmosphere is pleasant despite the small colors are supported by the color of the co

point of view — all transmitted via tele-type as follows our little freeds are correct. New Virginas, your little freeds are correct. On the property of the

The front-desk receptionist arrives at 7:00 a.m. Despite anti-nuke dem-

onstrators who attempt to prevent the opening of the New York Stock Exchange. Wall Street opens at 10:00 a.m. on wall Street opens at 10300 a.m. on schedule (7:00 a.m. in La Jolla) with a mighty cheer from the floor, sounding a harbinger of optimism. This is consistently the busiest time of the day for Blommer, who downs his first and only cup of coffee The heaviest action (trading) transpires

who downs his first and only cup or cotter. The heaviest action (trading) transpires between 7:00 a.m. and 9:00 a.m. Although several colleagues are involved in partnership arrangements. Blommer works alone, considering himself a general "meat and postuces." Blommer works alone, considering himself a general "meat and postuces." Blommer works alone, considering himself a general "meat and postuces." In a considering himself and postuces are considerated to the office deals exclusively with gast. After he graduated from the University of Wisconsin with a bachelor's degree in history, he became a retail representative of the Union Oil Company. There he befriended a man who had as each on the grain market and who eventually invited Blommer to meet him on the floor of the Chicago Board of Trade, which is statistically the world's largest single market. The event that changed the course of his life. Blommer to the course of his life. Blommer is silverturated to wither. The same silverturated con \$500.000 in a single day. "His face never changed expressions. It is face never changed expressions. It silver trader lose \$500,000 in a single day.

"His face never changed expressions. It was fascinating to watch," he says. "I had no idea there was that kind of money around." Blommer's fascination with currency led him to become a permanent guest on the floor, where he started to play the commodities market. It didn't take get ahead by paying large brokerage fees with each trade, so he registered as a commodities broker himself and got trained and licensed.

get ahead by paying large brokerage fees with each trade, so he registered as a commission with the commission of the commission does not reasonable commission does not require a college education in exchange for an opportunity to earn some big money and be involved in the exciting able timerarial except on the circle and Exchange for an opportunity to earn some big money and be involved in the exciting able timerarial do, though, and any course of academic extra the commission of the New York Stock Exchange on Wall Street. After he passes a six-hour exam. He never the content of the New York Stock Exchange on Wall Street. After he passes a six-hour exam. he receives a license, office space, business cards, a mini telext tape, and a phone. The commission of the commission of the New York Stock Exchange on Wall Street. After he passes a six-hour exam. he receives a license, office space, business cards, a mini telext tape, and a phone. The cause the image of the W.A.S.P., malemanical, Republican stockbroker, who deals predominantly with male clients in a deal production of the commission of the larger firms still require a formal dress tracks are the smaller, regional California firms are ab in more relaxed. On load, Although the pinciriped Browsk Strokers with its no longer standard, the larger firms still require a formal dress to the commission of the comm

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## TICKER TAPE

Nancy was out of a job when the magazine moved its main office to New York, so she decided to become a stockbroker, and paid for her own training. "Four years ago, women were discouraged from apago, wonth were disconfagor from ap-plying. I was part of a class-action suit against Merill Lynch, and we won," she smiles triumphantly. "Now, more women are at least being considered for brokerage roles in the industry. But it's a slow change. At one time, real estate was a male domain, and look at it now.

domain, and look at it now."
Hoover considers her job a "fun" one.
She also happens to earn more than she did
at Psychology Today. But she is not consumed by her life at Bache. On the contrary, she was mayor of Del Mar in 1975-1976, and is presently a member of the Del Mar City Council and the chairwoman of the campaign to re-elect Supervisor Roger Hedgecock. She's also a half-marathon runner and often jogs the eight miles from the office in La Jolla to her Del Mar home. Brokers don't have breakfast, 'she says.

"We're all a pretty health-conscious group. Look around you — trim, firm bestian."

It is 9:30 a.m. now and the surf is up. the wind is high, the sun strong, and the Dow Jones is up a few points with moder-ate trading on the floor of the New York Stock Exchange. The month of October was actually Bache's best since this parago. The mini ticker tapes hum steadily and the phones are ringing.

od the phones are ringing.

Although the broker's button-down

there have been many changes in the San Diego market. For instance, in 1966, in the market's heyday, when there were twice as market's negative, with time the content of a many brokerage houses in San Diego (there are twenty-eight today) and lots more investors, and 600 active brokers as compared to today's figure of 393. Ed Welch lived the good life. Those were the days when the Francis I. DuPont firm (since bitten the San Diego dust) sent its brokers on all-expense-paid three-month training jaunts in Manhattan. Welch re-turned to San Diego on a continual caffein

and nicotine hype, and to lots of accounts. Customers were eager to get on the bull

As long as society was rewarding its Wall Street heroes with \$250 customwall street heroes with \$230 custom-railored suits, memberships at golf and country clubs, and plush Point Loma apartments. Welch was fired with en-thusiasm. But in the early Seventies, when the market went bust and he found his associates telephone soliciting to the tune associates telephone soliciting to the title of 250 calls a day, he realized that he was just another salesman ("account exec-utive" was merely a cuphemism), and that he might as well be selling a product in greater demand. So he let his license lapse and went from stocks and bonds into canand went from stocks and bonds into can-dles. And now he's in antiques. "A good salesman can sell anything from used cars to candles to stocks," says Welch. For him, the mystique ended when the money

Back to Bache It is high noon and no Back to Bache. It is high noon and no evidence of any doomsday edginess. No one in the office mentions the fiftieth an-niversary of the crash. Someone says happy birthday to Nancy Hoover. That's all. Hare Krishnas wearing pale apricot saris and shaved heads walk past Bache's ground-floor windows ringing bells. Just like every other day, their bells have be-

Prospect Street.

Jim Blommer describes himself as quasi-self-employed. The fringe benefits for representing Bache include a pension prosocial security, and respectability But it is up to him to develop his own business contacts, choose his own hours, and work strictly on commission. The attrition rate among brokers is highest the first year - an estimated fifty percent and it takes at least a year, sometimes longer, to build a decent following. Blommer, who admits he is his own most active account, says that the typical Bache broker averages about \$30,000 a year in earned commissions. Blommer's clients come from mail-outs, free seminars, and word-of-mouth referrals. Many of his clients are retirees who play the market as a hobby (an expensive one), while others are interested in income only. "And then there interested in income only. "And then there are the attorneys. That's what a good many of my clients are. It's a gigantic club where one tells the other, especially if your recommendations have made money for a client in a marketplace that, like Vegas and

the racetrack, is designed to take your money," he explains.
"San Diego is a difficult area to break into," he continues. "It's hard to into." he continues. "It's hard to specialize and harder to get customers because there seems to be quite a bit of loyalty here, more so than in Chizago, where it's standard for a client to have two or hiree brokers. There's a lot of conservative, established money here and that seems to go together with loyalty."

It is now 1:00 p.m. The stockbrokers have been at it for sits to seven hours, the commodity brokers even longer, and mild. 55. Jim Blommer and I walk across the street to Botsford's, a favorite brokers'

and bankers' haunt. Over a Bloody Mary cream of broccoli soup, and French-dip lunch served in a room overlooking a La Jolla alley. Blommer relates the classic Bernard Baruch tale: One day in 1929, Bernard Baruch left his office to get a shoc shine. The shoe shine boy proudly told the advisor to U.S. presidents that he had just purchased a number of "X-Y-Z" stocks. Baruch promptly left and darted back to his office to sell all his holdings After the crash, he bought them all back and made a fortune, figuring that when the shoe shine boys and grocery clerks got into the market, it was time to get out. moral is buy low and sell high." says
Blommer. "Sounds simple enough, but
it's the hardest thing in the world to do.
And now is a good time to buy. Stocks are cheap because nobody's buying. But it

takes guts.
"Believe it or not, there are still plenty of people around who keep as much as \$40,000 to \$50,000 in five-and-a-

your control of the seconds. They simply don't understand that they re losing money every day."

We leave Botsford's a little before 3:00 p.m. Blommer heads back to Bache for a few more hours of interpreting the thirty in-house analysts, watching his Tathirty in-house analysts, watching his ra-vorite stocks, relating his recommenda-tions to clients, and perhaps soliciting a few new ones. At 5:30 p.m. he leaves the few new ones. At 5:30 p. m. he leaves the office and thinks about joining the private raquetball club in the same building. 'One of these days,' he says, 'I'll be putting in less hours and then I'll be able to play more golf and buy a nice house.' When he arrives home after a twelve-hour absence, he is greeted by daughter Katie, who asks, ''Daddy, do you break stocks?''
The fiftiest hamiversary of Wall Street's darkest day could be described in a word: anticlimacie. The record high prime inter-

darkest day could be described in a word: anticlimactic. The record high prime inter-est rate prevailed. The Hare Krishnas rang their bells at noon without missing a single beat. No one whistled, "Brother Can You Spare a Dime?" No one jumped out of a window. No bread lines. No apple sellers. Gold's in his heaven, and all's right with





#### Restaurants

#### The Big Freeze

#### ELEANOR WIDMER

The Restaurant: The Marine Room, La The Restaurant: The Marine Room, La Jolla Beach and Tennis Club The Location: 2000 Spindrift Drive, La Jolla (459-7222) Type of Food: Fish, seafood, steak, veal

Price Range: Dinners from \$7.50 to

\$13.95 Hours: Open daily. Lunch, 11:30 a.m. to 2:30 p.m., except Sunday brunch, 10:30 a.m. to 2:30 p.m.; dinners nightly, 6:00 p.m. to 10:00 p.m.

A few days ago I was in the supermarket and I watched a known restaurateur pile his cart full of packages of frozen breast of chicken cordon bleu. My first impulse was to rush up and ask him. "Are you buying those packages for your restaurant?" but I stopped myself in time to recognize my own absurdity. He could have replied. "That's no concern of yours" or "I eat one of these each night at home" or "I' m buying these for my kitchen staff." In any case, I would have to see him in the act of

buying these for my kitchen staff. "In any case, I would have to see him in the act of serving flose frozen entretes before I could object to it. Therefore, I can only report that I encountered him at the frozen gourthal encountered him at the frozen corden between the complex of the countered him and the complex of the counter and the complex of the counter and the complex of the countered him and were a witness to some nefarious culti-any deed, there would remain some reasuse unless I were standing in the kitchen and were a witness to some nefarious culti-any deed, there would remain some reasuse unless I were standing in the kitchen and were a witness to some nefarious culti-any deed, there would remain some reasused that the would remain some reasused that the source of discussion, both of them on subjects of discussion, both of them on the control of the control

froze some of it? That is no more illegiti-mate than housekeepers who do the same. Also, it has become commonplace in San Diego restaurants to hear the phrase (said of fish), "It's fresh frozen." What — exactly — does this mean? It seems to imply that the fish has not been lying around in a rigid state since the last ice age. As for the microwave ower. around in a rigid state since the last ice age.
As for the microwave oven, because it has become standard equipment in most restaurants and is employed for a variety of needs — to heat bread, soup, vegetables — its reputation as a vehicle solely used for resuscitating frozen meals has been

rived with its layers of chicken, swiss cheese, and ham in an airtight little packet. However, the next time you are tempted to order this dish, be sure to ask whether or

Marine Room at the La Jolia Beach and Tennis Club, where I dined last week. Since I jog by the Mariner last was being refurbibled old kitchen equipment by like rusty dinosaurs in the parking lot, and I marveled at their vintage age. Which reminded me that I hadn't eaten at the Marine Room for years. The mediocity of its food always and the state of the state of the protested, it seemed hopeless. But the restaurant has persevered because the room itself has sold the food. Not only does it command a sweeping view of the ocean, but it is arranged in a way that exhauses the privacy of the distinct: two people can occupy a banquette without the contained and the state of the protest of the state of the or the very different and the value of valu

When my friend tasted my fish, he exclaimed, "It tastes like scrambled eggs!" The egg batter was so hick and the eggs!" The egg batter was so hick and the blood eggs. His can be considered scrammany audities; it was just a piece of grilled fish with virtually no taste to it. Fortunately, my friend and I shared a slice of German chocolate cake (\$1.25, \$\) which was quite creditable and saved the meal. If had no expectations about the food, I might return to gaze at the Pacific and to spend a civilized hour talking. A number of popular restaurants serve food a notch above the Marine Room, but he atmosphere is never as relaxed because of the crowds, the same of being mathed, the crowds, the same of being mathed, the truth of the control of the contr Is the case it some resusurants). New Lat-peting has been installed, as well a new-peting has been installed, as well as new-walk down the stairs into the room is still a dazzling panoram. It's also more discreet than genteel — a tinkling piano can be heard, but it's never obrusive, never a distraction. Above all, the Marine Room is a romanic place to talk. The proper of the proper of the proper of the than most fish, seafood, and steak restau-rants (the top price, \$13.95); for two lobster tails or abalone in season). There is only one chicken item Isted — breast of chicken cordon bleu. I summoned the registed that it was. These troops and the registed that it was. These troops and the whether the chef had prepared it in ad-vance and frozen it, or whether it had ar-

harbor city is an ironic mark of our plastic narrow city is an ironic mark of our plastic age, as is the prepackaging of what was once the chef's pride — chicken cordon bleu. It is worth noting (again) that only the consumer can put an end to this situation: always ask whether or not the item is frozen, and then refuse to order it if you suspect it to be. These frozen dishes are a margelous commission from the comment of t marvelous convenience, but convenie is not what restaurants are all about. To dine out properly is to be loved a little, and that love seems to be dwindling. But take heart, there are still many res-

But take heart, there are still many res-taurants that do prepare freshly made meals right in the kitchen, and these tend to be small ethnic places where the chefs are practicing their trade as they did in their native lands. A few nights after I visited the Marine Room, a friend of mine and I re-terned to Machupicchu (I hada't been remed to Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Mey ac Mey ac Machupicchu (I hada't been restaurant in Mira Mey ac Mey road; telephone 271-7020). The location is isolated and, for most people, inconvenient, but I was delighted that I made the effort because I knew that the owner/chef prepared a version of chicken cordon bleu.

At this Peruvian restaurant the dish is

At this retrivant the dish is called pollo a lo Machapicotu and it consists of fresh chicken wrapped in ham and cheese that is then breaded and deep fried. Everything about it was wonderful, including the price — \$5.75. It arrived with excellent rosated postatoes as well as rice. What made the difference was not the dollar and seventifies cents. What made the difference was not the dol-lar and seventy-five cents saved over the price of the same thing at the Marine Room, but the pleasure of eating honest food that had been prepared from scratch, and tasted that way. My friend had stewed hen covered in peanst and cashew sauce (\$5.75), and although the sauce counded exotic it was not; it had a mild taste and my friend added a spicy sauce served as a side dish. Both of these meals were relatively inexpensive (soug came with the eartise, as dish. Both of these meals were relatively inexpensive (coup came with the entrie, as well as two starches), less costly, in fact, than some single dishes in a Chinese restaurant. But price alone doesn't determine the pleasure in a meal, and that was certainly true at Machupicchu. We also ordered one of the house specially appetizers, page vellens, a deep-fried potato stuffed worth the trip to this forwaste stretch of Mirtama Road. In any event, with the appetizer, the soup, and entriet, the cost was seven dollars without wine or tip (fish dinner range in price from \$6.75 to \$7.50). ners range in price from \$6.75 to \$7.50). Before we left, I went into the kitchen to thank the chef, and he seemed quite astonished. Serving real food, he said simply, was his real love.



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# Well Worn but Well Done



STEVE ESMEDINA

Both Alan J. Pakula's Starting Over and Blake Edwards: 10 are lightweight, almost anachronistic romantic fluff, but the fact that they are so shamelessly silly and out-of-phase probably accounts for much of their charm. Recent American movies which claim (strain is a more appropriate description) to lace love with laughs have seemed to me either dreadfully dour (Mar. hattan), dreadfully sappy (Rocky II), or just dreadful (The Main Event, Something Short dreadful (The Main Event, Something Short of Paradise). Emerging nonplussed from each of those I started to wonder if I had simply become jaded to the idea of heterosexual imbroglios being tailored for laughs

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**FOR TWO** 

LITTLE ITALY RESTAURANT

on screen, or if — as Peter Gabriel sings on his "Modern Love" — "romance is out of

cause, for the most part, they stay within the boundaries they chart for themselves at their outsets. Pakula's film is especially their outsets Pakula's IIIm is especially endearing because it transforms actors whom I generally find either cloying (Burt Reynolds) or abrasive (Jill Clayburgh and Candice Bergen) into genuine human beings: sensitive, foolish, concerned, selfish, intelligent, and idiotic by turns. Essentially, it is a big-budget sitcom. A recently divorced substitute teacher (Reynolds) is torn between his ex-wife (Bergen), an wants to devote her life to her "art,"

Reynold's Boston-based ex-psychiatrist chiatrist anymore: I teach psychiatry

The conflict rests on one question: which The conflict rests on one question; which of these two dingbats will the klutzy Reynolds choose? Like a typical sitcom, the movie is giddily unconcerned about defining who these people are when they aren't trying to decide how to repair their splin-tered love lives. It discreetly excuses itself from attempting to dramatize the cyclical intricacies of breaking up, reverting, accommodating, adjusting, and then repeat commodating, adjusting, and then repeat-ing the process all over again. The omni-present influence felt is that of Paul Mazursky, like a Mazursky movie. Starting Over is composed of quickly shuffled, hah-hah highlights which poke fun at modern mores and fads. Also like Mazursky Pakula is negligent about giving his three ciphers any semblance of professional lives (I know that love makes the world go around, but how are these people able to afford such plush dwellings?), and he hops. skips, and flutters through locales as if he were a tourist on a twenty-four-hour junket (he jumps to Boston, New York, and back

again at whim).

The one trait he shares with Mazursky that Lreally admire is the sweet-tempered that I really admire is the sweet-tempered feeling he shows for the three principals, and the manner in which he utilizes their regular personalities. Reynolds has never been close to my ideal as a comic actor of been close to my ideal as a comic actor or reactor, he usually seems too self-astifield, letting his Tonight Show image creep into his film performances. Buthe 'sin fine form here, with his most subtle comic work since Shatmus. Whether he is shifting founge chairs in a sparsely furnished bachelor pad to the strains of "The Way We Were," or attempting to relate to a classroom full of indifferent students by using such psychobabble as "I want you to know where I'm coming from," or staring in disbellef as Bergen, decked out in leather regalia, sings one of her dire compositions to him. Reyn-olds remains a thoughful klutz. Bergen, generally touted as the runner-up to Ali McGraw in the worst-actress-alive sweep-MCGraw in the worst-actress-arice sweep-stakes, is to be commended for allowing her patented corrosiveness to overwhelm her plastic prettiness. Her ridiculous songs (as Reynolds departs for the first time, she sits at her piano and croaks, "You like me too much, not enough! Can 't get it up, out, in ') are brilliant parodies of "sensitive are brilliant parodies of "sensitive singer-songwriters, and the fact that the lyrics were written by Carole Bayer Sager makes her scenes an even more demolish-ing in-joke. The movie's best moment be-longs to Bergen when she announces to

Reynolds that she has had her "first vagina orgasm." Clayburgh is likable too, al-though her Diane Keaton imitations be-come more obvious as the film wears on. The jabs at middle-aged crises, artistic

pretensions, EST, psychiatry, rock-and roll.etc..aren't particularly sharp, but they are amusing, anyway. They are assuredly warmer and less snobbish than those in Manhattan, for instance, because Pakula isn't insistent on showing how smart he i and how stupid are the rest of us mortals. Rather, he's suggesting that, when it comes to romance, we are all flagrantly, foolishly, unabashedly desperate to keep all possible options open. 10 is a harsher, more urbane comedy, but

like Pakula's movie, it seems to have origi-nated from an impulse to show that age plays no factor when it comes to our libidos; we are just as careless about amorous inclinations at forty-two years of age as at seventeen. What differentiates the Reyn-olds character from Dudley Moore's in 10 is that Moore isn't a lonely man, a displaced man, an ingratiating schmuck. What he is is a frustrated dreamer who envisions perfection in youth. He ogles women ten, twenty years his junior and wonders if life hasn't passed him by, even though he is a successful songwriter and has an intelligent cessitu songwine and has an menigen-sophisticated lover in Julie Andrews. Blake Edwards has concocted a work which treads over the sexual revolution, homo-sexuality, and male menopause as glibly and capriciously as Pakula. And like Pakula, he doesn't seem at all concerned that his movie will be taken as outmoded.

As a humorist, Edwards has always been at his best when his movies stray from convention, and I am delighted that he has found another vehicle to toy with in place of yet another Inspector Clouseau sequel. Moore, in a frantic, antic performance does wonderful turns arguing with his gay lyricist (Robert Webber), doing a secondtake at his goddess (Bo Derek) as she emerges from a bridal limousine moments before he crashes headlong into a LAPD auto, and trying to explain to Andrews that to him, "broad" is no more offensive a

to fill, broad is no more oriensive a connotative term than "woman."

This picture is no great shakes, just as Starting Over isn't. But both films, as I said earlier, strive only to take well-worn, timeless situations which are anecdotal at best and stretch them to feature-length. That they accomplish this without seeming scalding, scolding, turgid, portentous, pretentious, and without hidden editerally in the transfer are a leaves of the scale of the

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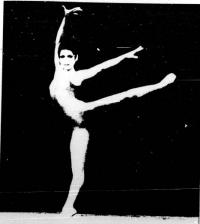
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## **But Where Were** the Women?



#### JONATHAN SAVILLE

Probably the most unusual characteristics of the Ballet Internacional de Caracas, which performed at Mandeville Auditorium last week, is the dominance of the male dancers. In most ballet companies of such high caliber—as, for example, the American Ballet Theater or the Royal Ballet—there is something like equality in the importance of the men and the women; in others, such as Balanchine's New York City Ballet, the balletinas have traditionally been the chief focus of attentionally been the chief focus of attentional to the chief focus of t

of young male dancers of phenomenal ability and sensational presence. Even without the highly praised Zane Wilson.

who did not dance in the two San Diego programs, this relatively small company offered performances by at least a half dozen male dancers of the first rank: Mandozen male dancers of the first rank: Man-uel Molina, a dark, wild, gopy-like Fili-pino of great suppleness and free; Dale Talley, a blond North Carolinan with an attractive blend of engaging lanky in-sociance and loyous high spirits; Yanis Pikieris, a Latin American of Latvian background, whose dancing exhibited a bounding lightness of foot and a general accellence of classical technique; Aelan-dro Mesendez, immensely powerful and crocolled; Abasi Zabiria, partialty of grace and strength in a compelling way, and Ivan Michaud, whose performance in the "Lake" section of Alvin Ailey's The Ariver was stuming in its ardor and tender-River was stunning in its ardor and tender-ness. These men dominated the stage not only because of their polished technique, but also — and, from a theatrical point of view, even more importantly — because of the clearly defined, distinctive per-sonality each of them projected: a per-sonality composed of individual character,

of a special tone of body, of a certain way of making each dance style one's own, and of that deeper and undefinable sense of unique life that fixes a dancer or acto indelibly in the audience's memory. In addition, they all possess an unusual degree of physical beauty — a beauty emphasized by the costuming (or lack of costuming) and used as a central aesthetic element in a series of ballets characterized by extraordinary sensuality. Most of the women, in contrast, were

astonishingly anonymous, scarcely establishing themselves as identifiable individuals. Some of them, including those in prominent solo roles, were noticeably in-secure in their technique, but even the ones who danced ably tended to lack the special passion or gracefulness or expressiveness that gives a dancer memorability. Many of that gives a dancer memorability. Many of them virtually faded away when the men were on stage, like stars at sunrise. To this general statement 1 must make three ex-ceptions. Zhandra Rodriguez, the only member of the company with star billing, is not the sort of dancer who fades away, no matter who else is on stage. She is a fine dancer, thoroughly grounded in the classical school, the characteristics of the company of the classical school, the characteristics of the company of the classical school. cal school; the sharp precision of her technique would make her stand out even if nothing else did. But the technique — as is the case with every important ballet dancer — seems to spring from the depths of a very identifiable personal self, a self sparkling with vitality and cheerful self-confidence. Miss Rodriguez seems especially at home in dances that are bright, quick, joyous, extroverted: "Giggling Rapids" and "Vortex" in The River (the very titles of these sections tell

"Giggling Rapids" and "Vortex," in The River (the very tilles of these sections tell you what they are like, or the Diana and Acteon pas de deax, where the role of the quickstiver virgin goddess of the hunt gives the impression of accurately mirroring the dancer herself.

But, in contrast to the character suggestative virgin goddess of the hunt gives the impression of accurately mirroring the dancer herself.

But, in contrast to the character suggestative that the character suggestative that the character of th

cional de Caracas deserve comment. Gina Bugatti, a tall, lissome American dancer with long blond hair and fluid arm move-ments, brought a certain shiver of excite-

ment with her whenever she came on "Lake" episode of The River, a romantic pas de deux evoking the strength and tenderness of young love. But Miss Bugatti's appearances were few and far he tween, and even less in evidence was the striking Ann Arnoult, whose rare solos suggested cold fire and burning ice. Even where the women soloists are distinctive in ability, appearance, and style, the Ballet Internacional tends not to highlight them

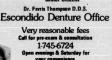
the way it continually and effectively highlights the marvelous male dancers. A friend remarked to me the other day that the center of artistic creativity in the late Twentieth Century is not music poetry, fiction, theater, or the visual arts, but ballet. There is a good deal of truth in this (though some might maintain that the film is our most creative art), and the programs offered by the Ballet Internaciona from softered by the batter internacional do much to confirm the notion. The ground for the intense creativity and unlimited imaginativeness that characterize ballet these days is the existence of a rich, varied, miser augist in existence of a rich. Varied, universally understood language of dance in our time — a language of which num-crous chorcographers have a thorough mastery, a language intuitively understood by audiences, and a language capable, through its infinite plasticity and eclectic resources. of expressing any and every human experience. The father of the lan-guage is George Balanchine, its mother is Martha Graham, and the mixed blood of this odd couple's offspring also contains traces of jazz dance, folk dance, and ethnic dance from various cultures. It is a lan-guage in a continual state of development, expansion, experimentation, but its basic vocabulary of movement and expression

has a permanence upon which all the par-ticipants in each act of communication — choreographers, dancers, and the public —can feel themselves solidly supported. How different things are in many of the other arts! Those who are interested in painting, for example, have had to learn language after language in the past quarter century: abstract expressionism, pop art, op art, minimal art, conceptual art, photo-graphic neo-realism — the list sometimes seems to be endless, like a nightmare game seems to be endless, like a nightmare game graphic neo-realism — the list sometimes seems to be endless. like a nightmare game in which the rules keep changing with every move. This constant change of for-mal and expressive language means not only that the public is always in a state of disorientation, but also that the artists are compelled to devote their chief energies to creating (and then wrecking) the lan-rainers, the expechancies tribes — a sincreating (and then wrecking) the lan-guages, the ever-changing styles — a situ-ation which often leaves little interest in the human experiences that art is supposed to embody, clarify, and communicate. As soon as you have learned how to say "Ein Clas Bier, bitte: "you have to move on to a country where they say "Un bickniere di birra, per favore" — and you never learn how to discuss the vicissitudes of the soul.

in any language at all.

Not so in the ballet. In the two San
Diego programs of the Ballet Internacional, for example, with dances of radi-cally different attitudes and dealing with a large variety of experiences, all the ballets with only one exception spoke in the lan-

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#### **But Where Were** the Women?

guage of this rich, articulate, international style. The exception was Agripina Vaganova's Diana and Acteon, a pas de deux in the Nineteenth Century manner, de signed merely to show off the technical brilliance of the dancers by the repetition of leaps, kicks, and spins (an intention nicely fulfilled by Zhandra Rodriguez and Yanis Pikieris). All the other ballets be-long to the period since 1970 (an excep-tionally good decade for the ballet, though certainly not for any of the other arts, with the possible exception of the film), and all

speak the same marvelous tongue -

though with different accents.

Alvin Ailey's The River, to an evocative score by Duke Ellington, is fundamentally a celebration of the creative forces of nature and spirit, symbolized by the progress of a river from its source to (in the full ersion of the choreography) its dispersion the sea and its rebirth. The natural phenomenon is so familiar, and its sym bolism is so deeply rooted in human cul-ture and the individual unconscious, that choreographer and composer feel free to indulge in playful and poetic association of ideas, without ever losing the elemental force of the basic idea. Sometimes, as in force of the basic idea. Sometimes, as in the wonderfully athletic pas de quatre for men that represents "Falls," or the whirl-ing female solo that depicts "Vortex," the method is to interpret the physical proper-ties of that part of the river through stylized "imitations" in bodily movement. Some-'imitations' in bodily movement. Some-times the analogy of the river with the course of human life becomes prominent, though without displacing certain imita-tive elements — for example, in "Spring," where the birth of the stream at its source is implicitly likened to the birth of a child into life, with all the beauty and pain of the moment (an effect conveyed with great expressive power by Manuel

Molina, who added his personal overtone of a shaggy, primordial creature encoun-

And sometimes the topography of the river's path dissolves into the thoroughly human (and quintessentially balletic) experience of sexual love, as in the intimate serene passion of boy and girl in "Lake" (Gina Bugatti and Ivan Michaud), or the mutual isolation, tormented yearning, and final union of man and woman in "Two Cities" (Marielena Mencia and Manuel Molina) in both cases, the outer world is humanized and sexualized, and at the same time human sexual passion is identified with the great natural forces that drive the activities of society, nature, and the universe. This choreographic method — the freely shifting relationship between the river topography indicated by the titles of the sections and the actual content of the dances - even allows room for comedy: "Riba (Mainstream)" shows us the bus "Riba (Mainstream)" shows us the busy boat traffic of the river by means of Ellington's ebulliently jazzy score, and through an equally uninhibited "jazz" dancer (Dale Talley), sassily sauntering dancer (Date Talley), sassify sauntering about the stage as he directs and revels in the commercial energies of the passing boats (the corps de ballet). Nature transformed by imagination pro-vides the central idea for *The River*. In the

case of Margo Sappington's Rodin Mis en Vie, the initial idea is the sculpture of Rodin — a remarkably appropriate and productive idea, considering the extreme dramatic nature of Rodin's art as well as trainate nature of would a rat a weir as the great sense of dynamic movement expressed in his sculptures (a notable contrast to, for example, the static quality of classical — fourth-century — Greek sculpture). Miss Sappington has transformed the potential for movement into an actuality, by having her dancers represent the figures created in stone or bronze by Rodin. But she (like Alvin Ailey in *The River*) has gone beyond any literal imitation to an exploration of the human experi-ences that lie behind the sculptures and that are embodied in them. I have already mentioned "The Kiss," in which Rodin's eroticism is expanded, released, liberated,

imaginative perception of the crotic erted into the drama of live bodies ngaged in the stylized elaborations of hysical movement we call dance. Miss Sappington has done the same

thing - and equally effectively many other Rodin sculptures of different sorts, including the ecstatic "Eternal Spring," the violent "Abductor," the heroic "Athlete called the American" (superbly depicted by the rambunctious Dale Talley), the tragic "Burghers of Calais," and the demonic and spectacular "Gates of Hell," in each case alluding to Rodin's original, but realizing its inner emotional and spiritual intentions by going far beyond any literal imitation of figures and poses. What Miss Sappington's choreography demonstrates (aside from its choreography demonstrates (aside from its own excellence as a vehicle for dancers) is how extremely fruitful the influence of another art can be on the imagination of the choreographer, and how it is possible for the dance to absorb that influence unself-consciously and without losing its own unique mode of expression. This is often not the case in the relationships between not the case in the relationships between the other arts nowadays, where allusive-ness is frequently valued for its own sake, as a sign of learning or sophistication, and where the influence of the other art is sometimes felt as an unassimilated alien presence (music that includes spoken literary texts, 'novels structured like cubist paintings, and the like).

In artistic director Vincente Nebrada's

own ballets — of which the company per-formed three during their San Diego visit — the international style is used with much skill and with a distinctive voice, though not all his works attain the same level of success. I was most impressed with Estudios, a subtle and expressive work choreographed to the guitar Etudes of Heitor Villa-Lobos. The theme in this "abstract" ballet was — as is so often the case in ballet — love, and Mr. Nebrada artfully used the familiar dance vocabulary to explore varied aspects of that experi-ence, all of them centered on the feeling of tenderness (which was expressed by certain signature gestures). There was a par-ticular attention to the accurate and re-vealing interpretation of the music, very much in the Balanchine manner.

Mr. Nebrada's evident musicality did not serve him so well in Our Waltzes, a "piano ballet" like Jerome Robbins's Dances at a Gathering (Chopin), vitiated by the tediously repetitive music of that old time virtuoso of salon pieces. Teresa Carreno. The dancing was filled with lovely ideas, but Mr. Nebrada simply did not have sufficient inventiveness to over come the hackneved clichés and uncome the hackneyed cliches and un-changing tempo of the music. In Gemini. a romantic pas de deux for two men (Alejan-dro Menendez and Alexi Zubiria) set to the Adagietto from Mahler's Fifth Symphony, Mr. Nebrada's skill in interpreting worthy music through expressive bodily move-ment was once again revealed. Whether the choreographer has found adequate balletic means for conveying this particular human relationship is another question Much of what went on seemed little dif Much of what went on seemed little dif-ferent from the more usual man-woman pas de deux, with Mr. Menendez fre-quently lifting Mr. Zubiria as though his male partner were the same kind of apparent featherweight that the ballerina is treated as. The equality in appearance and physical power of the two dancers made some of these lifts — which derive from the dance relationship of two unequal partners — seem unbalanced and inorganic, and, conversely, Mr. Nebrada did not always take sufficient advantage of the specific dance possibilities afforded by the treatment of romantic love in the person of

treatment of romantic love in the person of two dancers of the same size, shape, strength, and sex.

Two final words: The contribution of lighting designer Tony Tucci to the beauty and power of all these performances by the Ballet Internacional cannot be exagger-ated; and — why cannot San Diego, a rich American city with (as the audiences at Mandeville showed) a discerning dance public, afford the same kind of splendid, first-rate, exciting ballet company that is presently flourishing in Caracas, Venezuela?



## Off the Cuff

How would you help solve our country's current economic problems'



Cocktail Waitress ssion Valley

I would change everything back to the way it was ten years ago. Then we'd have ten years ago. Then we d have ten years to mess up again. It would probably be impossible to do, but I feel that ten years ago people were able to live a nice lifestyle and not have to a whole lot of luxuries that people can afford now. As far as stocks and things like that go, all I know is what my go, at I know is what my bartender tells me — points going up and down. Basically, when you get down to it, everybody is out for themselves. We're all animals, really. It's a big pyramid and the richest have to fall first.



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Start a war — it's good for business. It would reduce unemployment and give people The current inflation would be halted because wage and price controls would be installed. controls would be installed.
And they really would; they had those in World War II.
Combined with Russia, we're already manufacturing all the weapons. So it's just a matter of mobilizing manpower. I suppose the social side should be evaluated, too. Why don't you do a survey?



Jim Phillips Laborer Solana Beach Well, I wouldn't lose

anything. I'm gonna survive anyhow. I kind of hope it comes crashing. I think people would hip up to what's goin' down. I mean, I'm not going to commit suicide 'cause I just lost my brand new Porsche or my thirty-foot yacht. It just means that I'm gonna feed my face anyway I have to. Things are way out of proportion. Maybe people with a lot of money would realize it's better to be a good person than to be a fat cat. If you could help, you know, get an inheritance and build your own little world like all of these investors are doing you could start a new society



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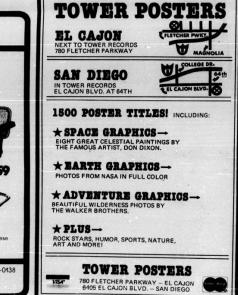
East San Diego
I'd try to get all the rich
people to correlate and try to
get together an organization to
help the majority of the poor
people. I think America needs
to be less selfish and start sharing more with one another.
A citizen like myself who's
never dealt with the stock
market or national economy really doesn't know exactly what is happening. But I think if we stop being so greedy and help one another, the inflation situation will slow down. Everybody's out to get what they can, and that causes inflation and chaos. That's the fundamental thing. The papers make it seem complicated.



Airport Security Chula Vista

Liust don't think of it on a national level. To tell you the truth it's more of a personal thing, 'cause I don't get paid enough to start with. I can barely pay my own rent right now. The armed guards get paid more because they wear a gun. We go through as much hassle as they do. Our rent went up ten dollars in less than went up ten dollars in less than a month. I came from Vancouver, Washington, where the wages are higher and the cost of living is lower. It's the opposite here in San Diego. I think it's outrageous you practically need to be a millionaire. So I've decided to move back to Washington. There's not much anybody can do about it.









## Section 2/Music, Theater, Events, Film

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Ciapton and Richie Blackman - were playing back to back. I was satatis.

Like a lat of their peen (Michael Blacomfield, Alvin Lee, Leslie West, to name a few), the reputations of both Clapton and Blackmane have faded considerably since then. The age of the guitar demigad has passed, at least for the manner, Blackmane, however,

down eight bucks to see in concert. If a stirring of the sense can be considered a criterion for considered a criterion for considered a criterion for charge of the criterion of the criterion. If memory serves me conscity, usa October, 1964 when I saw Cleborn personn of the Sports from June 2014 the height of my period of includation with person of includation with criterion of the criterion of the criterion of includation with criterion with the criterion of the criterion and there, who of the best — Eric Claption and Riche Backstone and



con be credited for manifoling a shiftle consistency. He has a manifoling on of the few slounds markets of the few slounds and the shiftle slounds of the shiftle shif

Imploring me to experience in a common to the common to th

about. They headline at downtown's Skeleton Club on Saturday night over the Adaptors (whom! haven't heads) and the Standbys, who, despite dangerous obstacles, performed like seasoned troupers at last month's underpopulated Clash concert.

months undersopulating Claim concert. C



# CAMINO

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#### POXY Airplay Faultline Sat Nov 10 Papa John Creach Tom Paxton The Pop Jules and the Polar Bears Sat. Nov. 24

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#### READER'S GUIDE TO THE MUSIC SCENE

The Music Scene is compiled every Friday and Sofunday, To list club entertainment, call 298-7468 Saturday before 5 p.m. Sand concert information and photos to IRADER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4038 Friday before 5 p.m.

#### San Diego Concerts

John Abercrombie: Catamarar Thursday, November 8, 8 p.m., 3999 Mission Boulevard, 488-1081.

Country Joe and the Fish and the Fabulous Thunderbirds: Catamaran, Friday, November 9 8 p.m., 3999 Mission Boulevard. 488-1081.

Paul Svertson and Anne Charlotte Harvey: Normal Heights United Methodist Church Friday, November 9, 8 p.m., 4650 Mansfield Street.

Ritchie Blackmore's Rainbow Fox Theatre, Saturday, Novemb 10, 8 p.m., 7th and 8 streets. 236-6510.

The Dead Kennedys with the Adaptors and the Standbys: Skeleton Club, Saturday, November 10, 8:30 p.m., 921 Fourth Avenue, downtown. 282-6675.

Oregon: Catamaran, Tuesda November 13, 8 and 10 p.m., 3 Mission Boulevard, 488-1081.

Mary McCaslin: SDSU Backdoo Tuesday, November 13, 8 and 10:30 p.m. 265-6947.

Waylon Jennings and the Waylors with John Prine and the Crickets: Sports Arena, Thursday, November 15, 8 p.m., Sports Arena Boulevard, 224-4176.

Santana: Golden Hall, Thursday November 15, 8 p.m., Convention and Performing Arts Center. 236-6510.

20/20: Catamaran, Thursday, November 25, 8 p.m., 3999 Mission Boulevard, 488-1081.

Norman Connors and the Starship Orchestra: Catamaran Friday, November 16 through Sunday, November 18, 8 and 10:3 p.m., 3999 Mission Bauleward. 488, 4981

Jethro Tull and U.K.: Sports Arena Saturday, November 17, 8 p.m., Sports Arena Boulevard. 224-4176.

Theatre, Tuesday, November 20, 1 p.m., Convention and Performing Arts Center, 236-6510.

Earth, Wind, and Fire: Sports Arena, Wednesday, November 2 8 p.m., Sports Arena Boulevard. 224-4176

Bob Marley and the Waiters: Sports Arena, Saturday, November 24, 8 p.m., Sports Arena Boulevard, 224-4176.

Karla Bonoff: Catamaran, Sunday, November 25, 8 and 10:30 p.m., 3999 Mission Bouleyard 488, 1081

John Mayall: Catamaran, Wednesday, November 28 and Thursday, November 29, 8 and 10:30 p.m., 3999 Mission Boulevard, 448-4081

Kiss: Sports Arena, Thursday, November 29, 8 p.m., Sports Arena Boulevard, 224-4176

Richie Cole: SDSU Backdoor, Friday, November 29, 8 great to 30 p.m. 265-6947.

December 30 and Saturday, December 1, 8 and 10:30 p.m., 3999 Mission Boulevard, 488-1081, Albert King: Catamaran, FOLK CONCERT

Jim Ringer & Mary McCaslin

Pilus Spider John Koemer

Tuesday, Nov. 13th 7 & 10:30 p.m.
\$3.50 S.D.S.U. students
\$4.50 General admission

THE BACKIDOOR

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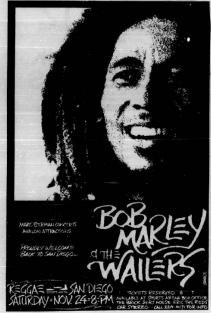


Country Swing Dance Lessons

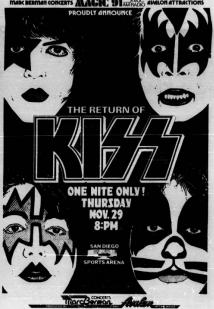
Jitterbug—Swing—Polka—Two-step

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NOVEMBER 8, 1979 3

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#### READER'S **GUIDE TO THE MUSIC SCENE**

Reetwood Mac Sports Arena unday December 9, 8 p.m. ports Arena Boulevara 224-4176

The Alamo, 3093 Clairemont Drive, Clairemont 276-2240 Bramble featuring Erne Wood, country western, Tuesday through

Anchorage Fish Company, 3878 Caristiad Boulevard. Caristiad 729-3170 Jay and Fran-conferriporary, Sunday through Tuesday.

Clubs

Aspen Mine Co., 5580 El Cajon Boulevard East Son Diego 582-1813. Crosswind. contemporary. Wednesday through Saturday. Dr. Phil Potter. hypnotist, Monday. Tower of Power: Catamaran Sunday December 9, 8 and 10,30 p.m., 3999 Mission Boulevard 488-1081

#### Atlantis, 2595 Ingraham Street Mission Bay 224-2434 Roberta Linn contemporary Tuesday through Saturday

Bacchanal, 8022 Clairemont Mesa Boulevard. Clairemont 560-8022 Bratz, rock. Tuesday through Saturday, Magic It, variety show, Sunday and Monday.

Antonio's Hacienda, 700 North Johnson Avenue, El Calon, 442-9827. Al Tores, contemporary, Tuesday through Saturday.

Bahia, 998 West Mission Bay Drive. Mission Bay, 488-0551: Merceicles Jourge: disco, featuring Roger Guy English, nightly, Piano Lounge. Jack Pollock with Marco Zottolo on drums, contemporary, Tuesday through Saturday

Antonio's, 822 National Avenue National City 477-2206 Disco-lightly, daylime disco. Safurdov and Sunday.

Bay Lounge, Vacation Village Hotel Mission Bay 274-4630 nine-It-On Show, contemporary, lesday through Saturday;

The Beach Club, 1921 Bacon Street, Ocean Beach, 222, 6822. Cindy and the Sinners, tock, Friday and Saturday.

Berkley's, 5500 Grossmont Center Drive. La Mesa. 463-9825: Disco, Tuesday through Sunday.

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach Homblend Street, Pacific Beach, 272-2780. Paul Gregg, contemporary. Thursday through Sahurday.

Black Angus, 5247 Keamy Villa Road: Keamy Mesa: 279-3100 Gabel Lapano Band: contemporary: Tuesday through Saturday

Black Angus, 707 E Street. Chula Vista, 426-9200: Mike Spencer and Co., contemporary, Monday through Saturday, disco, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055; Summerwine, contemporary, Monday through Safurday.

Black Angus, 10370 Frians Road, Mission Valley, 563-5862: Trix, contemporary, Monday through Saturday.

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Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797, Sammy Intt Organ Trio featuring Monica Hookins, Jazz, Thursday through

Blarney Stone Pub, 5617 Baltica

Boathouse, 2040 Harbor Island Drive. Harbor Island. 291:8010: Justin' Tyme. contemporary. Tuesday through Saturday, Rich Faulkiner, contemporary. Sunday and Monday.

Boom's, 2888 Pacific Highway, downtown: 291-5555 Oht Ridge, contemporary. Tuesday through Saturday, Bill Brackett, comedian, Sunday and Monday.

Botsford's Old Place, 1205 contemporary. Wednesday.

Cafe Del Rey Moro, 1549 El Practo: Balboa Park, 234-8511 Procas, Balacoa Park. 234-8511. Nova featuring Jaime Valle, Larry Logan, and Paul Bleytus, jazz, confemporary, and Latin, Tuesday through Saturday.

Cafe de Paris, 1111 Prospect Street, La Jolia, 454 9778: The Coulsons, Dieleland Jazz, Friday and Saturday.

Caliph's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495- Gil Warner, piano, Wednesday Ihrough Schurdoy, vocalist, Mary Arn Escamilla, Friday and Saturday.

Cafe Salsa Restaurant, 625 H Street, Chula Vista, 422-0161 Regulo Vejar, strolling musician, Thursday through Sunday.

Cask and Cleaver, 140 South Sierra Boulevard, Solania Beach 481-8238: Terry Scheidt, confernporary and originals. Wednesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway. Escandido. 741-2404: Sandii Castleberry, contemporary, originals, vocals, and guitar, Thursday and Friday.

Castaways, 10757 Woodside Avenue, Sontee, 449-6700: Zeelund, rock, Thursday through Saturday.

Cettle Inn, 3089 Clairement Drive Clairement, 276-2879: Jim and Teresa, Irish and Scottish music, Tuesday through Saturday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar, 755 6666: Good Times Trio, variety, Tuesday through Saturday

Chateau, 3623 College Avenue. College Grove, 582-5820 Vessbethal Trio, contemporary. Wednesday through Sunday.

Piggee on vocals, jazz, Monday through Saturday

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Denny and Kristina, contemporary folk, Wednesday through Saturday.

Comedy Store, 946 Pearl Street, La Jiclia. 454:9176: Michael Keaton, Paul Mooney, and Larry Himmel, comedians. Thursday through Saturday.

Cornedy Store, Ramada Inn. 2151 Hotel Circle South, Mission Valley, 291-6500: Alan Stevens, Bob Shaw, and McHen, cornedians, Thursday through comedians, mursiady michael Saturday, midnight show featuring Tim Thomerson, comedian, Saturday, Will Streiner, Dailey Pike, and Skip Stephenson, co. nedians, Tuesday and

The Corporation, 380 North El Camino Real, Plaza Encinitas Real, Encinitas, 942-1676. Disco

Country Bumpkin Annex, 1860 country, Wednesday through Sunday Duck hall Revue nostalgia, Monday and Tuesday Feetings, disco rock, Tuesday through Saturday, disco Tuesday through Sunday.

Crossroads, 345 Market Street

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley 291 /131 Disco nightly

Place San Carlos 460 5400 Michael Gaines, piano, Friday and Saturday Cultpeppers, 7305 Clairemont Mesa Boulevard, 571-7755 Torri

tains

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DAN HICKS

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KARLA BONOFF

JOHN MAYALL

Friday & Saturday, November 30 & December 1-8 & 10:30 PM

KALAPANA

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8. Thursday, November 28 & 29-8 & 10:30 PM

nber 24. 8 & 10:30 PM

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Da Vinci's, 526 EStreet, Chala Vista, 427 8880 Row Paris, conferenciary, Tuesday Briough Sunday

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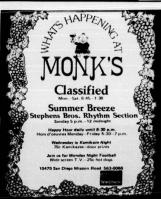
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#### READER'S **GUIDE TO THE MUSIC SCENE**

guest nightly, jazz, Tuesday through Saturday.

D.O. Mills & Co., 425 Camino del Rio South, Mission Valley, 298-1891 Disco, nightly.

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

El Amigo Piaza Restaurant & Ballroom, 1340 Broadway, El Cajon. 442-0537: Swing Set, music of the 40s. Friday.

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: Bobby Maese, confemporary and dancing, Tuesday through Saturday; Dave Rodgens, confemporary, Wednesday through Sunday.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635 Disco, live band, DJ, nightly

Fagautter, 2858 Carlsbad Boulevard, Carlsbad, 729-3189. Favorite Son featuring Russ Kirkpatrick, rock, Wednesday through Saturday, Fluke, rock, Sunday through Tuesday.

Galactica, 4240 West Point Lama Boulevard, Lorna Portal, 224-8282 Disco, nightly

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Ron Botton Group, contemporary, Tuesday through Saturday; Brian Reeney, classical guitar, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 296-0584. Two the Mato, variety, Thursday, through Safurday, Sarah and the Owl, bluegras, Friday and Saturday, Melissa McCracken, guilar and vocalis, Sunday, Two the Mato, variety, Wednesday.

Hanalei, 2270 Hotel Circle North Mission Valley, 297-1101, Madrigal, contemporary and Latin, Wednesday through Sunday.

Harpoon Henry's, 2725 Shelter Island Drive, Shefter Island. 224-8242: Nino, contemporary, Friday and Saturday.

Horse Shoe Tayern, 7664

Broadway, Lemon Grove. 469-6344: "KNOCK," knock and roll, Thursday through Saturday.

Humphrey's, Half Moon Inn. 2241 Shelter Island Drive, Shelter Island. 224-3577: Diane Schuur and Jeff Doniels, progressive jazz. Thursday through Saturday: Rifa Mass. piano. Thursday and Friday

Hungry Hunter, 2445 Hotel Circle Place, Mission Volley, 291-8074; Deb and Kevin, contemporary, Thursday through Saturday. Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Ralph Vacco, contemporary. Thursday through Saturday. Hill House, 2730 Via de la Valle. Del Mar. 785-6614: Byrd and McDonald, country and rock, Wednesday through Saturday. Hillion Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, disco and top 40, Tuesday through Saturday: Wild Flower.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Calamity Jane and the Cow Punks. contemporary, Tuesday through Saturday; Pride & Joy.

(cocktail hour), Gary Hyde Band, contemporary, Sunday and Monday: Drane Schuur and Jeff

tvanhoe, 14240 Poway Road. Poway. 748-7531: Disco. nightly.

hy Barn, 911 Camino del Rio South, Mission Valley. 296-6329: Gary Sherwood, contemporary, Friday and Saturday.

Jackle O's, 3191 Sports Arena Boulevard, Loma Portal, 226-0281: Disco, nightly.

John Bull, 2200 Highland Avenue, National City. 474-2201 Strangers, tasteful music, Thursday through Saturday: Joe Marillo, jazz, Sunday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3201 Thurderbott the Wondercott, country rock, Fuscay through Softuctary, Tall Cotton, country rock, Sunday; Cindy and the Sinners, rock, Monday, and Tuesday, Tall Cotton,

Josephina's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596 Gaslight Square, contemporary, Wednesday through Saturday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040: Disco, nightly.

Justine's, 1828 Gamet Avenue, Pacific Beach. 273-5200; Rick Fagan, contemporary and top 40, Fusically, 80 and Oldereies, pop-jazz, and rhythm ballads, Friday; Jackstrows, buegrass, Indialinal, and folk rock, Safurday; Charles Wellcome, sagi listening, mellow, ballads, Sunday; Larry Rathbane,

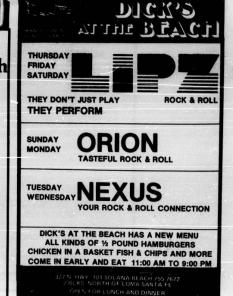






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originats, easy listening, and oldies. Monday, Jackstraws, bluegrass, traditional, and bluegrass, Tuesday, Jim and Teresa Hinton, Irish, folk, Jigs, and sing-along. Wednesday.

Kelly's Roadhouse, 596 N.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary and folk, Thursday through Saturday, strolling minstels, nightly.

King Luis, 5125 Lindo Vista Road. Bay Park. 291-4279: Wayne T., organ, Thursday through Saturday: "Dezeros," belly dancing, Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue Hillcrest, 298-7302: Tom Hilderest, 296-7302-1 om McCombs, classical guitar, Thusday, John Lyon, classical guitar, Friday, David Roth, classical guitar, Saturday and Sunday.

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nners from \$4°5 to \$7°5

L'Chaim Vegetarian Restaurant, 134 Wost Douglas Avenue, El Cajon - 142-1331 Maria Mouratides, classical guitar Wednesday and Thunday, Cass, folk, Friday and Saturday

Le Chalet, 5046 Newport Avenue Le Challet, 3040 Newport Avenue Ocean Beach: 222: 3300 Big City Blues Band, blues, Thursday, Solid Funk, pazz, Friday and Saturday, select local groups, Sunday and Monday, Big City Blues Band, blues, Tuesday and Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont 279-2390 John PA acquisto and Wild Pitch, contemporary, Tuesday through Saturday, Steve Orr, contemporary, Sunday and Monday.

Macho's, 2966 Midway Drive. Macho's, 2966 Midway Drive, Loma Portal, 224-2401; Colour Latin disco, Thursday through Saturday, Mark of Zorro, top 40, Sunday, Masa, Latin disco, Tuesday, Colour, Latin disco, Wednesday.

Magnolia Mulvaney's, 8/6/1 Magnolia Avenue, Santee 448-8550 "KNOCK, rock and roll, Friday and Saturday, disco, Wednesday through Saturday.

Mama's Mink, 533 East Mair Mama's Mink, 533 East Main Street, E. Cajon, 442-5573, D.A. and the Necktones, country rock, Thursday through Saturday, Zenith, variety, Sunday and Monday, D.A. and the Necktones, country rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest: 297-3017 King Becul Blues Band, Elvies, Trusclay through Softwarday auditions. Manday, Dakota Rombter Band, top 40 and mellow. Fuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78: San Marcos. 744:3520: Disco, nightly: Ken Harrison, disco DJ, Wednesday, through Saturday.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544 Disco. nightly.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508: Blue Edge, rock, Friday and Saturday.

THE DANCERS TRAINING CENTER FOR JAZZ TECHNIQUE

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Mission Inn, 502 East Mission Road. San Marcos. 744-2203 Divided Highway. country. Wednesday through Sunday.

Mississippi Room, 2223 El Cajor Boulevard, North Park. 296-8686-Bach-a-la, variety. Thursday through Saturday. Dave Tarzillo, big band, Sunday through Tuesday, Bach-a-la, variety, Wednesday

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598 Splash, rock, Thursday through Salurday

Monday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo, 19aza Drive, Rancho Bernardo, 566-2400 Harmony, contempucary, Tresday through Saturday, Cheryl Deeds, contemporary, Thursday and Friday (happy hour)

Monterey Whalling Company, 887 Camino del Rio South, Mission Valley, 291-1638. The Whales with Dave Bradley, contemporary, Tuesiday through Salurday, Wayne

"Psychedelic" Gire, contemporary, Sunday and Monday

Moonglow, 4615 Clairement Drive. Clairement 273-1022 Sandy Steward and Co. contemporary. Thursday through Saturday, Jim Nixon Ric. country western. Sunday and Monday Sandy Steward and Co. contemporary. Tuesday and Wednesday.

Boulevard, Fast San Diego. 267-7332: Blue Wind, rock and roll fuesday through Saturday.

Navajo Inn, 8515 Navajo Roa: San Carlos 465 1730 RPM, top and originals, fuesday through Saturday.

Night Owl East, 667 North Mollson Avenue, El Cajon. 447-3854. Fever, rock, Thursday. through Saturday, Bach-a la. contemporary, Sunday and Monday, Fever, rock, Tuesday and Wednesday

North Park Lion's Club, 3927 Utah Street, North Park. 282-7735. The Welldos, the Adapters, and the Standbys, New Wave, Saturday



TUES. THURS 11:30a.m.:10:00p.m. FRI., SAT. 11:00a.m.:11:30p.m. SUN:12:NOON9:00p.m. CLOSED MONDAY THAI DIEGO RESTAURANT ลามกันอโก

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#### READER'S **GUIDE TO THE** MUSIC SCENE

Chula Vista 426-2977
Zigadabadaga: country and took. Thusday through Sunday. Crosswind: country. Monday and Tuesday. Zigadabadaga: country and rook. Wednesday.

Ocean View Room, Hotel Del

O'Connell's, 1310 Morena Boulevard, Bay Park 276-563 Scott Kolod, variety, Tuesday

Revolution, 3rd and 4th floors. Tijuana, Mexico Live alsco. -nightly. Odyssey 2000, oth and

O'Hungry's, 6955 Golfcrest Discr. San Carlos 697-3332 Jamy Rattibone, cognadis easy listening and oldes Thursday Charles Wellcome easy listening mellow and balleds. Friday Ken and Carence pop lazz, and thythm balladis saturday.

Palomino Star, 3008 Main Street. Chula Vista 427-5889 Jack Richards Robins Roost country rock, and swing. Thursday through Saturday. Old No. 7 Distillery, 140 South Siena Avenue: Salana Beach Sierra Avenue: Solana Be 756-6733 Disco. nightly

Full Bar

One high static, 3V/15 colonia, 3V/15 colonia, 3V/15 colonia, 5V/16 colonia, 5V/1 Park Place, 1280 Fielcher Parkway, El Cajon, 448-4111 Weekly Dues, contemporary Thursday through Saturaay Taconia, rock, Sunday and Monday Weekly Dues contemporary, Wednesday

560 9898 Tammy Stark, contemporary and pop. Thursday through Tuesday.

Mission Valley 291-7131 Merill Mode: contemporary and swit Tuesday through Saturday Politica Pub., 7828 Broadway, Lemon Grove 464 9284. Rome Lemon Grove 464 9284. Rome Lemon Scurity and foli. Hustaday, Jan Nyee Country and foli. Friday and Satuday, jam session. Sunday, dustilions, Monday, and Liseday, Rome Lewis, country and foli. Wednesday. Outpost, 552 Grand Avenue Spring Valley, 464 9007, Disc Thursday through Saturday. Pal Joey's, 5147 Waring Road. Affied Gardens 286-7873 Jim Nixon and Down Home, country western. Thursday through

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232-3861. Eddie Preston Unlimited, rock and roll. Monday through Saturday

duo. Wednesday, Friday and every other Sunday.

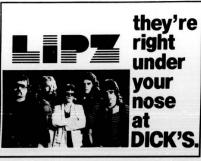
loulevard Loma Portal 223-1693 Disco with Ron J., nightly

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South Valley Inn. 875 Hotel Circle South, Mission Valley, 299-8281 International Affair, confemporary, Monday through Safurday.

Rouben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880 John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3464: Dusty and Melissa, contemporary, Tuesday through Saturday.

Paubans Harbor Islano, 880 Harbor Island Drive, Harbor Island. 291-5030: Stratton and

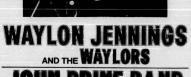


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Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Don Uringston, contemporary, Tuesday through Saturday.

Rib Cage, 5580 Keamy Mesa Road, Keamy Mesa, 277-7937 Getaway, contemporary, Tuesday hrough Saturday.

Royal Vista Inn, 632 E Street Chula Vista, 426-2500 Lee Wittington, contemporary, Tuesday and Wednesday

Sandy's, 510 W. Mission Avenue. Escondido. 743-0920: Amberglo. top 40 and disco. Tuesday through

Saturday.

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas. 753-1124: Live dinner music, nightly.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: Light, contemporary, Monday through Saturday. Show Biz, 1421 University Avenue Hillcrest. 291-1551: Female

impersonators, Wednesday through Sunday. Spanky's Saloon, 2855 Midw Drive, Loma Portal, 223-3154: Disco, nightly.

Spirit, 1130 Buenos Avenue, Bay Park. 276-3993: Eden, rock, Thursday; Fingers, rock and New Wave, Friday and Saturday; Four Eyes and the Crawdoddys, New Wave, Windowsday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272: Act of Joy, confemporary and rock, Thursday through Saturday; Kevin Brown, flovority guitar, Tuesday and Wednesday.

Safurday: Raiph Vacco, guitarist, Tuesday and Wednesday...

Stargate, 1051 University Avenue

Stratus, Young Adult Nightclub, 9620 Campo Road. Spring Valle 697-8634: Disco, Friday through Sunday.

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802: Joe Marillo Quartet featuring Ron Satterfield on piano and vocals, jazz, Friday and Saturday. San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195: Disco

Sweeny's Cove, 135 North Highway 101, Solana Beach, 755-3010: New Spoons, rock and roll, Thursday Hrough Saturday; mystery band, Sunday through Wednesday.

Tiburon, 1st and Date Stree Imperial Beach. 429-8000: Window Pane, acoustic folk rock, Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944: Craig Coulter and Mark Lewis, guitarists and storytellers. Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. Tom Ham's Lighthouse, 2150 Harbor Island Drive. Harbor Island 291-9110: Sandoval and Spye. contemporary, Thursday through Sunday: Donna Cote, variety, Monday and Tuesday; Sandoval and Spye. contemporary. Wartheeding

Top of the Arc, 1960 Harbor Isla Drive, Harbor Island, 291-6700: SummerBreeze, contemporary, Thursday through Sunday.

Triton, 2530 South Highway 101, Cardiff. 436-8877: Pelikan Alley, Jazz and rock, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Crosswind, rock, Wednesday through Sunday.

Undleco, 4473 30th Street, North Park, 459-1971; Rock, regade.

classical, jazz, folk, ethnic, and expressive dancing. Friday

Hillcrest. 295-2195: Disco. nightly. New Joy. Jazz and disco. Sunday.

West Coast Production Company, 1845 Hancock Street, midtown. 295-3724: Disco, nightly.

Concerts

Oregon: Wishire Ebell Theatre, Friday, November 8, 8 p.m. (213) 939-1128.

Joe Jackson: Santa Monica Civic, Friday, November 9, 7:30 p.m. (213) 393-9961.

Tom Paxton and Mimi Farina: UCLA Schoenberg Hall, Saturday November 10, 8 and 10:30 p.m. (213) 825-2953.

Jethro Tull and U.K.: Long Beach Arena, Wednesday, November 14, 6 p.m. (213) 436-3661.

November 22, 8 p.m., Hollywood Boulevard. (213) 520-9110.

Bob Marley and the Wallers UCLA Pauley Pavillon, Friday, November 23, 8 p.m. (213) 520-9111.

Grateful Dead: UCLA Pauley Pavillan, November 25, 8 p.m. (213) 520-9111.

529-4700.

Backlot Theatre, 657 Robertson at Santa Monica Boulevard. (213 659-0473: Marri Nixon, Thursday through Sunday, Melba Moore. Wednesday.

Blackles, 607 North La Brea Avanue, Hollywood: (213) 932-8408: Adaptors, Leray, and the Liftes, Thursday, Spoilers and Cretones, Finday, Toasters and Model, Saturday.

Concerts By The Seq. 100

Donte's, 4269 Lankershim

Boulevard, North Hollywood, (213) 769-1506: Dick Spencer Quartet featuring Ed Shaughnessy and Dave Frishberg, Thunsday, Jack Sheldon, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9500: Oregon featuring Ralph Towner, Friday; Country Joe and the Fish, Saturday.

Clubs

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: Joint Effort, rock, Tuesday through Saturday.

Baked Potato, 3787 Cohuenga West, Hollywood. (213) 980-1615. Don Randi and Quest, Thursday through Saturday. Voyager Kona Club, 1901 Shelter

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Pruit and Cinnamon Ridge, country wester Wednesday through Sunday.

Los Angeles

Kiss and John Cougar: Inglewood Forum, Thursday, November 7, 8 p.m. (213) 520-9111.

The Police and Steel Pulse: Hallywood Palladium, Thursday

Hong Kong Cate, 425 Gin Ling Way, Chinatown (213) 626-6219 or 858-6907: Weirdos, Thursday, 646-646 Class with Agent. Orange, and the Klan, Friday, Border Line and Lip Service, Saturday.

Landmark, 211 South Glendale Avenue, Glendale. (213) 372-6911 Mayl Nutter. Sunday.

Madame Wong's, 949 Sun Mus Way, Chinafown (213) 624-5346 or 972-9570 Blue, Thursday, Oingo Boingo, Friday, Frazier Smith TV Show and Falco, Saturday

Marino Bistro, 2901 Washington Boulevard. (213) 821-4963. Willie Bobo Sextet. Thursday through Sunday.

McCabe's, Pico at 31st Street, Santa Monica. (213) 828-4497. Ramblin' Jack Elliot and David Blue, Friday, John Hammond. Saturday.

Palomino, 6/907 Lankershim Boulevard, North Hollywood. (213) 765-9256. Carlere Carter, Friday. Voorne Elliman, Safurday, Jaime Skyler, Sunday, Hckory, Monday. Country, Joe and the Fish. Tuesday. and Wednesday.

Pasquale's, 22724 Pacific Coas Highway, Malibu. (213) 456-2007 Joe Dirorto, Thursday, Ray Pizzi and the Pat Sonatore Trio, Friday and Saturday.

Cuckoo's Nest, Costa Mesci. (714) 645-0390: Hooker, Friday: Cowsills, Saturday: the Shirts, Wednesday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Ian Hunter Band featuring Mick Ronson, Thursday through Sunday, Jahn Prine, Monday: Randy Hansen's Machine Gun, Tuesday; Jimmy Messina, Wednesday. Jimmy Messina, Wednesday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Dwight Twilley with Gary Myrick and the Figures. Thursday, 707 and Shandi. Monday: Snow and Thino. Tuesday, X and the Plugz.

Troubadour, 9081 Santa Monica Boulevan. (213) 276-6168. Magagi with New Town Rebels, Robert Slackford Band, Blow Up, and the Sweetheast. Flustday, Vale of Tempe with Lion and Chakra, Friday; the News with the Trend and the Makers. Sanuday.



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Champagne Buffet • 10:30 - 2:30 425 Camino Del Rio South (Mission Valley) 298-1891 • Free Valet Parking

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Your Concert Music Station

# READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be contributions to NECOCO to the Friday preceding the Thursday issue in order to be consid-cred for publication. Please do not phone. The Events Editor reserves the right to edit all mat rials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box

#### Music

Campao, A.C.S. F. P. P. L. S. Symphony, the S. Drago Symphony Orchestra will open their fifty-shird season with conductor Feer Eros and guest cellst Nathaniel Rosen, performing sooks by Rawell, Friday and Strunder, November 9 and 10, 8 p.m.; and Sunday, November 9 and 10, 8 p.m.; and Sunday, November 1, 230 p.m., following a still on the performance by most critic Jonathan season with a concern featuring cellst Metalus Rostropovitch in his San Diego debot, performing works by Smettans. 13, 8 p.m., all at the Croix Theatre, downtown. 23-66 and the Croix Theatre, downtown. 24-66 and the Croix Theatre, downtown. 24-66 and 25-67 and

Orchestra and Choral Concert, the La Jolla Civic/University Symphony and Choras, with bass soloist Bertram Turetty, will perform works by Dragonetti, Beethowen, Ogdon, and Brahms, Saturday, November 10, 8 p.m.; and Sunday, November 11, 3 p.m. and Sunday, November 11, 3 p.m. Mandeville Auditorium, UCSD.

Sunday Concert featuring the Opus 5 Trio of harp, flute, and viola will take place on Sunday, November 11, 11 a.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533 or 453-3338.

"Montelena Musicale," featuring the San Diego Youth Symphony Orchestra and guest conductor Paul Creston and the Clipper's Bill Walton, and musical director Louis Campglia, will include works of Straus. Bach, and Tchaikovaky, Sunday, November 11, 12-30 to 23-10p, Montelena model home complex, Rancho Bernando. 236-1332.

"A Concert of Favorite and Familiar Melodies III," featuring organist Jame Hansen and soprano Mary Boyd, will include works of Strauss, Souss, Liszt, Beethoven, and Gershwin, Sunday, November II, 7 p.m., North Chapel, Naval Training Center, Point Loma. 463-308.

Choral Concert, the Grossmont College Chorale will perform Johann Sebastian Bach's "Moter III" and Benjamin Britten's 'Rejoise in the Lands, 'Sunday, November 11, 7:30 p.m., Seventh-Day Adventist Church, 4207 Spring Street, La Mess. 465-1700 x321.

Cottage Concert series will present members of the Miss Lucy Long Social Orchestra and Quick Step Society in a program of popular music of the Nineteenth Century, Monday, November 12, 12 and 12:30 p.m., Scripps Cottage,

Renaissance Vocal and Instrumental Music will be performed by soprano Carol Plantamura and violists Miriam Farrell, Genette Foster, and Peter Farrell, Wednesday, November 14, 8 p. m., Mandeville Recital Hall, UCSD.

Young Concert Artists Series will present the Chilingirian String Quartet, Wednesday, November 14, 8 p.m., Dramatic Arts Theatre, SDSU, 265-6947.

#### Galleries

"The Decorative Impulse," an exhibit of works by Billy AI Bengston, Cynthia Carlson, Joyce Kouloff, Robert Kushert, Kim MacConnel, Lucas Samaras, Miram Schaprot, Fanth Stella, George Sugarman, Robert S. Zakanitch, and Barbara Zucker, will be daplased through December 9, Mandeville Art Gallery, UCSD.

be featured through November 11. David the Framer, 310 Fifth Avenue, upstairs, downtown. 234-2595.

Two Sculptors, joe Nym will exhibit his metal sculpture and Don Hughes his "Whirliggs," through November 13, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista, 421-6700.

"Synchromy/Entropy," an exhibit of photographs by Paul Stamm, will be shown through November 14, Mike Stamm Gallery, 526 Spruce Street, Hillcrest. 295-2188.

"Glass 1979," an exhibit of contempora hand blown glass, will be on display through November 16, Gallery 8, 7464 Girard Avenue, La Jolla. 454-9781.

Neo-Classic Drawings and Paintings by Edward Roxburgh will be exhibited through November 16, Villa Montezuma Museum, 1925 K Street, San Diego. 239-2211.

"Newspace in San Diego," an exhibit of work in all media by Southern California contemporary artists, will continue through November 18, University Gallery, SDSU, 265-5204.

San Diego Artists Guild All Media Membership Exhibition, a juried show, will be on display through November 18, San Diego Museum of Art, Balboa Park.

Sculpture by John Rogers will be exhibited through November 30, Designbank: gallery, 1262 Kettner Boulevard, San Diego. 236-1916.

Sculpture, Drawings, and Paintings by Marino Matini, Henry Moore, Jose Luis Cuevas, Francisco Zuniga, Giacomo Mantu, and Roberto Matta will be adulivited through December 4, Tasende Gallery, 820 Prospect Street, La Jolla.

"Testimonios de Latino America" and "America en la Mira," contemporary Latin American graphics of social relevance, will be exhibited through November 21, El Centro Cultural de la Raza, 2004 Park Boulevard, Balboa Park. 235-6135.

"Masks: Faces in Ceremony and Celebration," an exhibit of masks by forty contemporary artists and ethnic masks, will be on display through November 25. Celebrations Gallery, 645 G Street, downtown. 239-5252.

Today it is impossible to talk about energy without talking about economics. As if the new tags on gasoline pumps that read "½" Total Sale" didn't bring this fact clue enough to home, we are confronted almost daily with newspaper headlines that trumpet the rising costs of mining, drilling, and extracting fuels, the rising costs of and extracting fuels, the rising costs of converting them to electricity for our dishwashen and hair-dryers, and the tising costs of keeping this whole process environmentally sale, or at least cheaper than the alternatives, whose costs are also rising. The simple truth is that our increasingly technology-oriented society requires an increasing amount of power to

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requires an increasing amount of power to
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Since that time Commoner has
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listituse, which publishes the monthly
magazine Emwomment), always presenting
his findings in a clear, luid style backed by
an impressive array of statistics and
technical information. In his book The Closing Circle he noted: "There is evidence that a high rate of profit is associated with oractices that are particularly stressful oward the environment and that when toward the environment and that when these practices are restricted, profits decline. . . Thus our wealth has been gained by rapid short-term exploitation of the environmental system, but it has blindly accumulated a debt to nature. . . . debt so large and so pervasive that in the

next generation is may, if unpaid, supe out mat of the wealth it has gained us. In effect, the recome beake of modern force, the recome beake of modern of that, largely unconsecuely, a huge fraud has been prepretated on the people of the world. The rapidly worsening cause of environmental pollution in a swraining that environmental pollution in a swraining that environmental pollution in a serior of the desired belopping for an effective solution to all this, a plan for gradually phasing in solar first elid, best collectors, and collarior for either the collectors, and collectors and the streets of known, the chemical continuous of the consideration of the continuous of

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"The Landscape," a retrospective exhibit of two and three dimensional works by Sam Richardson, will be on display through November 26, Boehm Gallery, Palomar College, San Marcos. 744-1150 or 727-7529 345.

Trompe l'Oeil Paintings by Ron Rizk will be exhibited through November 28. The Fine Art Store, 4683 Cass Street, Pacific Beach. 454-4414.

"The First Members Exhibition" of The Center for Photographic Arts will be exhibited through November 9, Masters' Gallery, SDSU.

Recent Works by Uwe Werner, Edward Ries, and Alex Miller will be exhibited through November 10, La Jolla Art Association Gallery, 7917 Girard Avenu La Jolla. 459-3001.

A.M. Art continues with a tour and discussion of the Mathes Collection of Antique Dolls and Toys, Wednesday, November 14, 7:30 to 8:30 a.m., San Diego Museum of Art, Balboa Park. 232-7931.

Two Exhibits, "Color-in-Color" photography by Ellen Land-Weber and "Ceramics" by Faul Soidner, will be on display through November 29, Palm Callery, 520 E Street, downtown.

An Exhibition of Recent Paintings by Low Wolcott will be on display through November 30, Gallery IV, Malcolm Love

Art Exhibit of "Prismacolor Landscapes — Northern California Cothic Portraits" by Marthn Hagberg, a collection of rare etchings by James Jacques Joseph Tissor, and recent graphic works by Francoise Gilot, will be on display through November 30, Orn's Callery, 2222 Fourth Avenue, San Diego, 234-4765.

"Color, A Feminine Eye," ar exhibit of paintings by Mavis K. Parker, will be on display through November 30, H. Hery Fine Arts Gallery, 3837 Park Boulevard

New Works by sculptor Joe Nyiri and printmaker Chris Wotruba will be exhibited through December 1, Spectrum Callery, 4011 Goldfinch Street, Mission Hills. 295-2725.

Evernbody lowes a good bargain, and consistently was after year the bugest bargain in San Deego's muscled life has principle of the agentation to the tendency of the principle of the agentation to that members join by paying a stigle fee for the entire year, and their membership card entitles them to a whole series of muscla attraction. Thus, the audience for each struction of the struction of the advertise of the calculated with precision, and — since the Community Concert Ausociation is nonprofic—all the embership fees can exactly a struction of the calculated with precision, and — since the Community Concert Ausociation is nonprofic—all the embership fees can exactly a struction of the carbon of the structure of the carbon of the structure of the carbon of the structure of t

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San Diego, it has been adopted all around the country (there are Community to the Country (there are Community to United State and Canada). Each sertise the Country of the Country of Canada, Lach sertise, however, and the San Diego Association has appealed histograph association has appealed histograph association has predicted the conting Monday evening, promose no be one of the very best. First cancers, on Monday, November 12, Mortage and Canada (Marchael State Country of Canada (Marchael State Can

Philippines. Through folk dances and music, the company portrays the regional customs of its many portrays the regional customs of its many portrays and the regional customs of its many possible and the regional customs of the regional customs of

sasciation with contemporary music, creating leading roles in world premares of Moore. The Boston Glabe calls her 'an Moore. The Boston Glabe calls her 'an Least Moore. The Boston Glabe call her 'an Least Moore. The Boston Glabe call her 'an Least Moore. The Boston Glabe call her 'an Least Moore. The Boston Glabe Community Content Association will present the Paul Kunnel. Chamber of Community Content Association will present the Paul Kunnel. Moore, and a large recordings have some the covered Grand Prix du Disque no less than five times. All the coccurrent will be held in the nuclear than the Content Moore and the Content Moore an

## Sports

Artec Football, the SDSU Artecs will play the Arizona Wildcats, Saturday, November 10, 7:30 p.m., San Diego Stadium. 265-5547.

"Star Struck," the Ice Capades' fortisth anniversary show, featuring Dorothy Hamill, will be presented through Saturday, November 10, 8 p.m.; with matinees on Saturday, November 10, 10, 100, and 4 p.m., and Sunday, November 11, and 6 p.m., Sports Arena, San Diego. 224-4176.

Clipper basketoan, the San Diego Clippers get another chance against the Los Angeles Lakers, Tuesday, November 13, 7:35 p.m., Sports Arena, 226-1275.

Sociology of Walking series, sponsored by Midway Adult Center, will highlight nine distinctive Son Diego neighborhoods on 1½ hour scenic walls, beginning on Wednesday, November 14, 7 p. m., room 4, Fremont Elementary School, San Diego. Averue and Congress Street, San Diego. 295-9647 or 224-3531.

#### Special **Events**

Festival of Fenochitilan, the Aztec city that today is Mexico City, will include performance by the Baller Fullkiorito of Guanajuato and the Flying Indians from Paparathan, sense from Mexican plays, and a food market, through Sunday, November II, El Gran Teocalli restaurant, Plays ade Tijuana. Tijuana. (903) 387-2935 or (903) 385-2066.

Puppeteer Bruce D. Scharger and I. his puppets in a performance on Thursday, November 8, 8 p.m., Mandeville Recital Hall, UCSD, 452, 4090.

Magic Show with Uncle Duke, sponsored by Children's Corner Cooperative Nursery School, will be held on Saturday, November 10, 10 a.m., Community Room, University Towne Center, La Jolla.

Autumn Band Review, an annual parade of marching bands and drill teams, will take place this year on Saturday, November 10, 1 p. m., Sixth Avenue from Upas to Laurel, Hillerest. 234-4197.

"Portraiture as Metaphor," an evening with artist Marjorie Nodelman, will include supper and conversation in her studio, Sunday, November 11, 6 to 9 p. m. 433 G Street, downtown. Reservations,

International Folk Festival will feature International Folk Festival will feature American, Armenian, African, Israeli, Folklorico, Filipino dance, and more. Tuesday and Wednesday, November 13 and 14, 11 a.m. to noon, Student Union West; and Thursday, November 15, 730 to 9-30 p.m., Mayan Hall, Southwestern College, 900 Otay Laker Road, Chula Vista. 241-670.

Lunch-Time Theater will present the SDSU Musical Theater Tour, Wednesday, November 14, noon, Marquis Public Theater, 3717 India Street, San Diego. 239-9351 or 298-7674.

### Dance

Dance Concert, the Choreographers'
Ensemble will present Johanna Weikel
Dance Company, Friday and Saturday,
November 9 and 10, 8 p.m.,
Studio/Theatre, WG 208, SDSU.

Moving, a contact dance improvisation group from San Francisco, will be presented on Friday, November 9, 8:30 p.m.. Three's Company Studio, 860 Third Avenue, downtown. 233-4149.

Modern Dance Performance by Movement Incorporated will take place Sunday, November 11, 8 p. m., Three's Company Studio, 860 Third Avenue, downtown. 233-4149.

### Film

"French Film Festival" from SDSU "French Film Festival" from SUSU Library's classic film collection will conclude with The Passion of Joan of Arc, Carl Dreyer's 1928 film, Thursday, November 8, 3 p.m.; and Friday, November 9, noon, Love Library, SDSU 265-5204. Spanish Language Film, Hotoria de un Gran Amor, will be shown on Friday. November 9, 3-30 p.m., National City Public Library, 200 East 12th Street, National City. 474-8211.

Nuclear Warfare is the topic of two films. Nuclear Wartare is the topic of two films, Warr Without Winners and The Medical Implications of Nuclear War, to be shown on Saturday, November 10, 7 p.m., San Dieguito Unitarian Fellowship Searcher's Hall, Kay Hill, Sodlana Drive, Solana Beach, 446–5555.

Documentary Film, With Babies and Execumentary Film, With Babies and Banners, the story of the Women's Emergency Brigade and the 1937 General Motors sit-down strike, will be presented by the San Diego County National Women's Political Caucus, Saturday, November 10, 8 p.m., First Unitarian Church, 4190 Front Street, San Diego 465-8300.

Experimental Film Series, presenting short Experimental rim series, presenting sho films by local filmmakers, will begin on Monday, November 12, 7:30 p.m., Roxy Theatre, 4642 Cass Street, Pacific Beach, 488-3303.

"Contemporary Women in the Arts" film series continues with Martha Graham Dance Company, Wednesday, November 14, 12:15 p.m., Del Mar Shores Center, Ninrh and Stratford Court, Del Mar, and 7 p.m., Oceanside Public Library, 615 Fourth Street, Oceanside, 757-2121.

#### Lectures

"Poetry Showcase #5," presented by the Feminist Poetry and Graphics Center, will feature "The Readers' Ensemble."
Thursday, November 8, 7, p.m., San Diego Public Library, 820 E Street, downtown.

"A Writer in Search of Faith and his Roots," a lecture by Harry Matk Petraks, will be sponsored by the Hellenix Cultural Society of San Deeps and the SDSU department of English and comparative literature, Thursday, November 8, 7:30 p.m., Attec Center Casa Real, SDSU. 582-8541.

"Celtic Invaders in the Eastern Mediterranean World," a lecture by Frederick Winter of Brooklyn College, will be presented by the Archaeological Institute of America on Friday, November 9, 8 p.m., SDG&E auditorium, 101 Ash Street, downtown. 454-7647.

Poetry Reading. Steve Roberts. Melanie Neilson, and Ted Burke will read selections from their poetry. Monday, November L. 7:30 p. m. D.G. Wills Books, 7527 La Jolla Boulevard, La Jolla.

Meet the Masters lecture series continues with "The Changing Image of Beethoven, 1770-1970: A Study in Myrh-Making," presented by Alesandra Comini of Southern Methodst University, Tuesday, November 13, 10-45 a.m., Copley Auditorium, San Diego Museum of Arr., Balboa Park, 232-7931.

"Art and Artists" lecture series will "Art and Artists" lecture series will present "Imaging," a lecture by noted British artist and UCSD professor Harold Cohen, who discovered the art generating potential of the computer, Tuesday, November 13, 7,30 p.m., noom A412, SISU, 265-5224.

"Human Rights Solidarity Can Work" a lecture by Chilean exile Cecilia Ubilla-Areneas, and a slide show, Intersorkings of Amnesty International, will be presented on Tuesday, November 13, 7:30 p.m., Newman Center, 5855 Hardy Avenue, SDSU, 583-9181.



#### READER'S GUIDE TO LOCAL EVENTS

Women's Study Lecture, Chamas well

New Poetry Series communes with a reading by Barbara Bartacks, Wednesday November 14, 4 p.m., Revelle Formal Lounge, UCSD, 452,2533

Open Poetry and Short Prose Reading

"The American Press after Watergate" "The American Press after Watergate" will be the theme of a lecture by Call Bernstein, Washington Post investigative reporter, Wednesday, November 14, 8 p.m., Camino Theatre, USD, Alcala Park, 299-1040.

#### Radio/TV

Evening at Symphony, the Boston Symphony Orchestra, conducted by Seiji Ozawa, will perform Beethoven's "Leonore" Overture No. 3, and soloist Boris Belkin, Thursday, No repeating Sunday and Tuesday, November 11 and 13, noon, Channel 15.

American Film Theatre will present John American Film I heatre will present John Osborne's play Luther, sarring Stacy Keach as the sixteenth-century founder of Protestantism, Thursday, November 8, 9 p.m.; repeating Saturday, November 10, 9 p.m., Channel 15. "March on Washington" by

U.N. Day Concert celebrating the thirty fourth amoversary of the United Narions, will feature the Deeden State Orchestra and Leontyne Price, and music of Strauss and Beethaven, Sunday.

"Dog Day Afternoon," Sidney Lumer's 1975 film starring Al Pacino as a Brooklyn lunk rabber, will be shown on Sanday, November 11, 9 p.m., Chairnel 39.

"The Nine Tailors," a tour part whodomt by Dorothy Sixers, with Lord Peter Wimsey, will begin on Sunday, November 11, 10 p.m., Channel 15.

"NFL Monday Night Football," the Philadelphia Eagles will be in Irving, Texas with the Dallas Cowboys, Monday, November 12, 6 p. m., Channel 10.

Filmmaker Bernardo Bertolucci will be Dick Cavett's guest, Monday, Novemb 12, 6:30 and 11:30 p.m., Channel 15.

Violinist/Conductor Yehudi Menuhin will be Dick Cavett's guest, Wednesday, November 14, 6:30 and 11:30 p.m., Channel 15.

"All Quiet on the Western Front," a film adaptation of Erich Maria Remaique's 1929 novel of World War I, will be relevised Wednesday, November 14, 8 p.m., Channel 8.

Live from Lincoln Center, the New York Philharmonic under conductor Zubin Mehra, with Swier panus Emil Gilels, will perform Tchsikowsky's Plano Concerto No. 1, Beethover's "Leonore" Overture No. 3, and Bartok's Concerto For Crichestry, Wednesday, November 14. 8 p.m., simulcast with KPBS-FM 89.5, Channel 15.

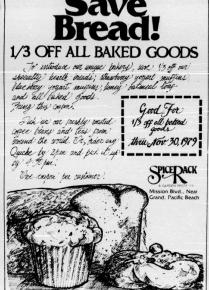
and there are some people who have become addicted to a very special muocal experience, the classical brass quinter. Two transperers, a frombonist, a tuba placer and a French Isomist—this is an ememble that produces a brilliant. an ensemble that produces a brilliant, gleaming, exerting sound like northing else in the world. There is even a repertoire for such a group, by composers like Ewald, Etler, Arnold, and Salzedo, as well as

inter, Artiola, and Souceale, when we may imperious arrangements of Pony and Beo, popular tunes, and Sousa marches. One of the foremost of present day brass ensembles is the Empire Brass Quinter, which will be giving a concert in San Dego tomorrow riight. Among their many

- Ophicleide van Shofar







#### READER'S GUIDE TO THE THEATER

ABSURD PERSON SINGULAR A recent romantic comedy by Alan Ayekbourn, the author of Bedroom Fance, The Norman Conquests, and many other popular comedies. His plays are usually centered around an unusual staging device. This time it that the story takes place in three that the story takes pace in three successive Richers on the successive Richers on the successive Christmas Eves. A wity cornedy that shows us a cross-sect of modern British society. (C.S.)
San Dego Cty College Theatre. through November 10, Thursday through Saturday at 8:00 p.m.

ALPINE VAUDEVILLE An entertainment combining music and connedly, brought back by popular demand, (C.S.)
The Alpine Players, Alpine School Auditorium, 1815 Alpine Boulevard, Through November 17, Friday and Saturday at 8.00 p.m. For information call 445-4480.

ARSENIC AND OLD LACE.
The famous comody by Joseph
Resenting about two loveshee old
lades who decide to saist silling to
lades who decide to saist silling mily.
The family in love Carl Take it Willy
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(C.S.) University of San Diego, Camino Theater, November 9 through 11, Friday through Sunday at 8.00 p.m. Matinee Sunday at 2.00 p.m.

THE CLUB

A supplied show four members of a men's club in 1903 sing and jake about the women in their bees, principal on occasion by two of the bellinguist was supplied to the supplied on the control of the supplied on the control of the supplied on the control of the supplied on the supplied of the s

only mean one thing; that the girls have been consorting with the Devil. In order not to be punished as a witch, Abigail Williams (played by Sue Chicoine) confesses that she has Chiconie confesses that she has indeed soom herwill to the Devit But she has renounced Satan, she says, and is willing to name all those whom she has seen of Satan's sake. The other girls follow her example, and soon the people of Salem are seized by a hysterical lear of witches in their midd. Arthur Miller speaks out against his hysterical and irrational fear of witches his their midd. Arthur Miller speaks out against the speaking of the size of the speaking out the speaking out the speaking out against the speaking out against other speaking out against the speaking out against she speak the persecution, which, framely, a ob-tice speaking out against child beeting, who is for 8? The phrasing of the questions he poses leaves us little doubt what conclusions he if reach. Miller has set up the particulars of The Cruchile in a way that precludes argument. Derred Wilson. Sur argument Derred Wilson. Sur Historian era good, but the abow shell historia met good but the above shell historia met good shell historia.

did - during the McCarthy era - and did — during the McCarthy era — and meant so much to so many people. Now that its moment of glory has passed, however, the show stands revealed for what it tuly is: decent, serious, well-interfaced pain, (C.S. Shifful), crafted, and a bloody pain, (C.S. The Lambs 'Reyers' Theatte, through November 17, Medicaded by through Stunday at 0.00 cp. m. DIARY OF ANNE FRANK

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Here's a special treat for fars of Philip
Roth's The Chrost Writer. A Pulitzer
Prize-wirning damablasion to Prize-wirning damablasion to 
Frances Goodinch and Albert Hacket
Journal of the Thin Man
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AN EVENNO, WITH RODGERS, AND HAMMERSTEIN AND H

THE GREAT AMERICAN QUIZ SHOW SCANDAL World premiser of a cornedy by Louis Phillips, author of the popular Last of the Mars Brothers Whiters, about the price we pay for success. Specifically, at tells the story of a quiz-show scandal like that of The.

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NORTH COUNTY COMMUNITY THEATRE



COME BACK, LITTLE SHEBA

COME BACK, LITTLE SHEBA
FORE-step sold control and in sheet. This play by William lings.
I amount for the performance by Shirley
South in both in shage and a screen
William's A Street and a screen
William's A Street and a screen
William's A Street and a screen
Kis about an aging, slatternly
housewife, her drunken doctor
husband, and the pretty young
boarder who comes between them.
(C.S.)
Mission Rayhouse, Provember 14
Mission Rayhouse, November 14
Mission Rayhouse, November 14

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#### READER'S GUIDE TO THE THEATER

the late Forties that ran three years on Froadway, it was port of the first wave of plays to examine the war after World War II but, ranlay finished. Audiences were now willing to see the war depixed on stage, but only in noncombat situations, (C.S.) CRA Space Papers, CRA Theatre, 9119 Caliermont Mesa Boulevald, November 10 through 24, Statuday and Statuday at 6000 p.m. Astinete Studies of the Statuday and Statuday and Statuday and Statuday at 6000 p.m. Astinete Studies of the Statuday at 6000 p.m. Astinete Studies of the Statuday at 6000 p.m. Astinete

MY THREE ANGELS

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Skity-Four-Thousand-Dollar
Question in the Filtres — when it was learned that a contestant knew the answers in advance. Directed by Alan Schneider, Iamous for the original production of Who's Afraid of Virginia Wood[? CC.S.)
UCSD Theatre, November 8 through 11 and 14 through 17. Thursday through Skity and Wedger-Assistant Control of the Control of t through Sunday and Wednesday through Saturday at 8:00 p.m.

LYCE/IM FOLLIES

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MAN OF LA MANCHA.

A bressy musical adaptation by Dale Wasserman, Nich Leigh, and Joe Darion of Cerantes' Dor Guizote.

Those less than sympathetic to the work have described Man of La Mancha as a piece of musical detritue

a U.S. Navy cargo ship in the South Pacific during the last months of World War II. This was a popular hit of the late Forties that ran three years on

The Great American Quiz Show Scandal from the Kennedy era, pandering to liberal sentimentality in its belief that simply wishing and willing is enough to change the world. It is more to charge the world. It is more anticlerical than the Cervantes mild. Examinan satire, and in general eliminates every trace of ambiguity and satisfies from a literary work which who goes to a multical conney for mild. Eraminan satire? Should be good for a few multical more tunes, as well as That Song. (C.S.) Southwestern College. Mayon Hall, through November 10. Thursday through Shardey at 8:00 p.m.

THE BANK WHO CAME TO DEPPEIR THE FORCES OF T THE MAN WHO CAME TO DINNER

MICHAEL

An original play by local playwright
J.D. Moore about life in the ghetto.
Educational Cultural Complex,
through November 18, Friday and
Saturday at 8:00 p.m.

MISTER ROBERTS
An adaptation by Joshus Logan of Thomas Heggan's comic novel about

rehearal of Strindberg's play The Stronger, in which his estranged wife six von Easen-Strindberg hoped to will be between Strindberg and Marie Caroline David, Sirri Soving compasion, over 5 mit affections. The subject is inccreating, and the fact that The Stronger couldn't hust. A production of the Women's Theatre Ensemble, who recently performed (Incommen Women and Others. Scood Avenue Theatre, November 1

(C.S.) Second Avenue Theatre, November 14 through December 8, Wednesday through Friday at 8:00 p.m. Saturday at 5:30 and 9:00 p.m.

NO MAN'S LAND
A recent play by Harold Pinter, one of England's most universally praised playwrights. It's built around the confrontation over drinks of two aging controntation over drinks of two agir writers (played originally by Sir John Gielgud and Sir Ralph Richardson). Do they know each other? Are they testing each other? What sort of testing each other? What sort of games are they playing? A strange and beautiful play, with dialogue good enough to lose sleep over. Potentially fascinating. (C.S.) Marquis Public Thester, through November 25, Thursday through Sunday at 8:00 p.m.

Sunday at 800 p.m.

ON BORROWED THEE
A folloy old-time favorise that was
filmed in the Thirties with Llonel
Barrymore and Cedic Hardwick.
Death corres to call on Grandya, but
refuses to let the grim resper catch
him. (C.S.)
Alpha Omega Players, through
Powersher 150. Priday and Saturday at
Section 150. Priday and Saturday at
section 150. Priday and Saturday or
stromation, call 466-1710.

TOM SAMPER
An musical adoptation, by Frank
Luther, of MexT Tumin's classic movel.
This is listen involve, clothed florases.
This is listen involve, clothed florases
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SOM OF LEY FORTUNE
A masked deman of the Clid West, continuing the story of the Gurs of LLIJ Fortune. Flow about an adaptation of the Cole Porter George S, Kaufman musical Sik Sociolips, set in the Clid West and called the Rurs of LLIJ Fortune? (C.S.)
The Bel-Ster Players, Wid Dal's Restaurant, LOIS Mession Gorge Restaurant, LOIS Mession Gorge

Road, Santee. For more information call 448-1721 or 449-0060.

WORLDS APART. . . A MUSICAL INDICTMENT
An entertainment written by Miles

WORLDS you're!... Ansalouse...
PROTOCTIMENT

WOYZECK

WOYZECK
A superlative play by radical German
playwright Georg Büchner, mainly
known in America through the opera
based upon it by Alban Berg. The title based upon it by Alban Berg. The tilst character is a poor, ill-educated solder who is driven to madness and crime by his buds upperiors and the uncarring inhabitants of the local fillage. Wagocch is one of the great originals. Left incomplete when Büchner ded of the age of twenty-threel in 1837; it wasn't published until 1879 and audiences don't begin to appreciate a until the 1920s. Tills is a work that should be seen. (C.S.) UCSD, John Muir Theatre Ensemble, November 14 through 16, Wednesday through Friday at 8:00 p.m.

November 14 through 16. Woomenshy November 14 through Tricky will 600 pm.

VOU CANT TAKE IT WITH VOU! The Mose live and George 5. Routiness comedy from 1926 a few services of the Control of the Mose live and George 5. Routiness comedy from 1926 a few services and the Control of the Mose live and the Control of the Control of

UC San Diego University Events



**Peggy Seeger & Ewan MacColl** 

PEGGY SEEGER (yes, she's Pete's sister) and EWAN MacCOLL have been sharing and singing the songs of the British Isles since they met in London in 1956, MacCOLL is the author of "The they met in London in 195b. MacCULL is the author of 1 he First Time Ever I Saw Your Face, "Freeborn Man," and "The Shoals of Herring." PEGGY SEEGER's best-known song is "Gonna be an Engineer". an anthem for women in their struggle for equal rights and status. Don't miss this rare appearance by two of the world's best folkinger/musicians!

November 15, Thursday, 8:30 p.m.

UCSD Box Office





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## **CURRENT MOVIES**

All reviews are by Duncar Shepherd. Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

mories are fix now unreviewed.

The Amityville Noror — Completely credulous (not to say credible) haunted house thriller, based on a documented case. The spacious Long Island house — an attractive object which favors the side, or profile, view — seems to affect devout. Catholics (a priest and a nun have to world after merely healthpoint is aid. vomit after merely breathing its air) more readily than it affects the spaced-out James Brolin and the coquettish Margot Kidder who reprecoquettish Margot Kidder who repre-sent the average American couple. Their travails as first-time home-owners (cotors, houseffles, backed-up-plumbing, etc.) arouse a mild degre-of interest on the way to a nonexistent climax fabricated out of rain, thunder, and hysterical cross-cuting, With Rod Steiger, Michael Sacks, and Dos Stroud, directed by Stuart Roserberg.

(Village) And Justice for All — Satire on the American legal system, with Al Pacino, Jack Warden, and John For-sythe, directed by Norman Jewison. (Camino Cinema 4: Cinema 21)

Apocatypse Now — The long-awaited, thirty-million-dollar Vietnam War movie by Francis Ford Coppola, starring Martin Sheen, Marion Brando, and Robert Duvall. (Bijou; Cinema Plaza 5; Cinerama)

(Bjox, Cirema Pisza 6; Cinerana)

Asserting a Control of the Contr

and rendered harmless," etc. etc.—the familiar Bergman blood bath of reclimination and remorse. Sven Nykvist photographs this chamber piece in fastidious, harmonious colors in the brown-beige-cream range, his plo made easier by the actors stimp perfectly sell for long periods of time so that he can get the lighting just right. 1970. (Men. 1114 and 15)

Refracella — Chintzy-looking Italian reproduction of the French erotic comic strip, sarring the doll-like Jane Fonda under her then-husband Roger Vadim's direction. There are colors and costumes galore in an attempt to look space-y-but this movie, for all its frantic stabs at zamness, is just barely witter than the average American astronaut. 1968. \* (Strand, 11/14 and 15)

(Strand, 1114 and 15)
Beyond the Valley of the Dotls
Fluss Meyer's supreme — or maybo
sust extreme — achevement in high
spirits and low mozels, having to do
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Hollywood and falling into wayward.
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h (John Lazar, Dolly Head, Cynthia Myers) — in such cheeky roles as a U.S. Senator's daughter, the Heavyweight Champ, a Nazi war criminal, and a self-anointed Superwoman, is in the realm of magic. 1970.

\*\*\*\* (Strand, 11/9 and 10)

\*\*\*\* (Strand, 11/9 and 10).

A first Vascian — Vitorio De Sica's second-fol-list movie, released post-humously. The blue-collan heroine, tubercollar, is packed off, for a tubercollar, is packed off, for a pre-latinking municipal control of the stranger o

merely face-saving, as most of the best opportunities in the movie are either missed or misplayed. For one example, the gray city scenes at the start are played primarily for their art-ful, muted, bleary-eyed color harmonies. For a worse one, the casting of the short-term lover, a sensitive mones. For a worse one, the casting of the short-term lover, a sensitive Montgomery Clift type with pale liquid yes and a styr smile, suggests that the heroine's real trouble is noted not hand. Still, Floring Bollan does what she can to develop the central character's sense of dislocation, by counteracting her normal fashion provides provided by the control of the country of the counterpart of the country of

La Cage aux Foliae — The homoson-ual proprietor of a homoson-ual proprietor of a homoson-cub, and long-time lover of his star-drag queen, learns that the son he-ton the star that the son he-moment of heteroseaual experimen-tation is engaged to be married. The star of the star of the star-tic experimental properties, and pro-ting the star of the star of the star-sing experimental properties, and equipped by Edouard Molinarow white a starty, soft, powder-puffed image that the startude lower by the star-tic estitude lower by the star-tic estimates of the star-tic estimates of the star-tic estimates of the star-tic estimates of the star-tude of the star-tic estimates of the star-tic estimates of the star-tic estimates of the star-tic estimates of the star-ce of the star-ce of the star-ce of the star-(Caustin Chemical Case of Metha-lows estimates of the star-(Caustin Chemical Case of the star-ce of the star-tic of the star-ter of the

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T.V. FOOTBALL SPECIALS

Gould, Hal Holbrook, and Brenda Vaccaro; written and directed by Peter Hyams. 1978. • (Campus Drive In, from 11/9)

The Concorde — Airport '79 — This, the fourth of the AIRPORTS, continues the fourth of the AIRPORTS, continues the steady claim into thinner and thinner air. It concerns a billionaire arms manufacture who launches repeated midder attacks on the Concorde air. International continues, on noute from Washington to Moscow, in order to eliminate one of the spassengers, his griffrend, who is in passengers, his griffrend, who is in passengers, the griffer who is in provided to the continues of the continues possession of concrete evidence (in-variably reterred to as The docu-verage) and the control of the con-weapons sales in Angola. A fair amount of fu. some of a interioral some of it off, including the usual heaven. The heart seems of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-tr

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and card quite get it. He spoot moments are as occasional values

Codum's German accent With James

Professed on the Roof — Oppressed

Fiddler on the Roof — Oppressed Jews singing and dancing in Czarist Russia. The Broadway rendition of Shotem Aleichem's stories is trans-lerred to the screen by way of the

chokingly atmospheric photography of Cswald Morris. Topol, in the role of of Cswald Morris. Topol, in the role of Teyey. senses his big move chance. and his overzealousness shows through the thickest makeup on the set. With Norma Crane, Leonard Frey, and Molly Poon; directed by Norman Jewison. 1972. • (Cinema Plaza 5. College; Cove, Flower Hill Cinema 2; from 11/9;

Flesh Gordon — Some of the special effects — a swan-shaped spaceship; a five-story, putty-like monster with a dry wit — are reminders of the fantasy realm of antique movie serials; howrealm of antique movie serials, how-ever, the sense of fantasy crashes to earth with every lethargic display of soft-core sex. The cross-purposes scheme of combining prunent interest with the straight-and-true morality or old-time movies succeeds only in anesthetizing both elements at once. Directled by Howard Ziehm. 1974. • (Strand, 11/41 and 15)

\* (Street, 11/4 and 15)
The Four Mustelesers — Richard Lester's appendage to his THREE bennies more of the street appendage to his THREE bennies more of the starte Alexandra Lester of the Street and th

The Frisco Kid — Robert Aldrich would appear to be an odd candidate to direct a Gene Wider vehicle about a pure-in-heart Polish rabbi on a weshward tesk to set up a synapogue in San Francisco in the 1850s. He handles the assignment with surprising serousness, but with something less than ensibitivity. The movie is virtually tone-deal There are signs that Aldrich realized the was a stitle out of hadiy tone-deal. There are signs that Addrich realized he was a tittle out of his element. Several scenes are worked out in a patient, craftsmanly manner, but too many others are blinkety-blink and let's-go-home-early. And what could have per-suaded Addrich to acquiesce to the



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## **CURRENT MOVIES**

voguish golden light that smothers every image? The never amusing humor derives most often from a form of malapropism, such as when it of guilible rabbi learns from his bank-robbing sidekuk (or "sidewinder." as he later refers to him) that "Shee-it" is the Wild West synonym for "Oy, gevalt" Harrson Ford, William Smith, Ramon Bieri, 1979. "(Harber, Druse In, from 1,1/9, Ken.

Ramon Bieri, 1979 1 (Harbor Drive In, from 11/9, Ken, 11/11 through 13, Midway Drive In)

The Front — An extremely complex subject — the blacklists in New York television, circa 1953 — is brought up, bravely, and set aside, hastill, by two victims, director Martin Ritt and scriptwriter Walter Bernstein, who should be able to tell us a good deal acceptancies Wallers Bernstein, Aho-acceptancies was a service of the control of the stood of They do not alrength to gloss over the political portusations of the blackleds victims. On refielms of they deel on the matter Rather, they earl years after the fact, that all the com-munists even marins and saints afries at the end-basits were byzants and opinized in this move by their adulti-nation from smilling. And they have centered their stood on the control of the control of the control of the con-trol of the

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THE VAMPARE (1)

1976. \*\* (Strand, 11/8)

\*\* (Strand, 118)
Co Tell the Spartans — A Vietnam wait movie, set in 1864, when U.S. incolorance in the fighting hand it yes enclassed beyond the fine fighting hand it yes enclassed beyond the bit fighting hand it yes too with the swit forward propulsor to the property of the

1978. \* (Center 3 Cinema 1) 000 San Diegol
For creating a third fixed participation of the control (Birds of a Feather) disas

Hallowen — A spectacular opening: a circultous single-take which fravels, a sittle unsteadity, up the wallkway of a modest Middle American home, all the way around the side of the building, through the littlehen door, briefly not the cutlery drawer where a hand reaches in form offscreen to select a content of the side of the sid reaches in from offscreen to select a teasone bucker while, on the start-ers and the start of the start of

Towne Centre)

\*\*High Austievy - In his sparing parody of the Master of Supperex, Mel Brooks and Austiev of Supperex, Mel Brooks is stranded hallway between the mass audience and the Hitchcock and Austieve - Hitchcock scholar. Brooks, andrey a disciplined parodist, tends to hope the hitchcock scholar. Brooks, andrey a disciplined parodist, tends to cophobac psychalines, brids, figulations, and a state of distance etc. — Instead of general visual or narrative style. The result is a sont of state when or forgethy of his obesisance to the Master, Brooks general visual or narrative style. The result is a sont of state when or forgethy of his obesisance to the Master, Brooks general visual or narrative style. The result is a sont of state when or forgethy of his obesisance to the Master, Brooks general visual or narrative style.

erates enough laughts to keep you from regenting het you abandomed your Yu for an evening, but his suc-cesses in the feld of pardy are few processes in the feld of pardy are few PSYCHO shower some, which his Hethocok in his soil soil, having a peride for virtuos show-stropers, there is a new joillaid. If folly in heet, there is some didded camera-censorousers that is distartly related to Jean-Luc Godsrd. With Madeline Karth. Clora Leachman, and Hurvey Koman, 1977.

The In-Lews — Alfan Akin is a finely funed comic reactor, in a style that might be described as freeze-dired hysteria, but he is severely many the severely many that subjects him— a Marihattan denist, home and family in New Jersey — a harebrained CIA appert, an exiding a-ling Latin American dictator. The laughs are occasional, the sickly, issundiced color is constant. With Bergman, directled by Affurth Hiller. 1979.

(Centilla, Pawa (Eleyhouse, Sports Arena 6: from 11:9)

Arena 6, from 11/9)
Interfore — Even if you had been predisposed to toast Woody Allen for his courage in striking off in a new direction (namely, the comedium; LET), you will probably feel not much like celebrating after you have viewed her results of his lation. This deadly are the comedium; and the results of his lation. The deadly creates the crisis atmosphere of an Exceeding adversement but united as a familiar shock waves set off toy a soly-three-year-old mans shandom sentitive comman with a highly cultivated taste in beige, cream, and pale gray cother—and his subsequent cicrothe breadl in loud radio. The flaming's grown-up children and their respective matters, all of whom are affairly controlled to the control of the controlled and the senting of the controlled and the senting of the controlled and th

selves and their most ardent admir-

Jailhouse Rook — Along with LOV-NOV YOU, KING CHEOLE, and WILL NOV YOU, KING CHEOLE, and WILL Service and All Cheole, and Will service and the service and the fowering of an artistic tailent. In spile other, at the proof or a few highly. Elvis grateful, surly, swell-needed son of a both until the catches a well-enamed seems well within his acting arrige. If he is in fact acting. Directed by Richard Thorps. 1907. (Strand, 1111)

Just You and Me, Kid — Teenage Just You and Me, Kid — teernage rinaway to doddering old vaudevil-lian who has just suggested she go up to his bedroom and pick out some-thing to wear: "How do! know you're not some kind of pervert?" Doddering not some kind of pervent?" Doddering old vaudevillan to teenage runaway who has just emerged from the trunk of his Pierce Arrow stafk naked but for a deflated inner tube: "Just take a look at me." Teenage runaway after a long look, giving doddering old vaudevillan another ball at a punchine. "How do I know you're not some kind of pervent?" Doddering old vaudevilland." vert?" Doddering old vaudevillan hrying again: "Il were, I of have had cards printed." Brocke Shields. here seems already past the age where she can decently try to be cute. So where does that put George Burns? With Lorraine Gary; directed by Leonard Stern. 1979.

"(New Valley Drive In, from 11/9)



#### **CURRENT MOVIES**

The Last Tango in Paris - Bernardo The Last Tango in Paris — Bernardo Berfolucci's big splash. It has been so overdiscussed that nearly every inci-dent seems familiar even as it's hap-pening. And so, the focus of attention is narrowed to where it mainly belongs the extravagances of Berfolucci's juicy romantic style, his inexplicable haists of camera movement musics.

burst of camera movement, gushes of music, rich lighting effects. In the acting department, Brando's mulled-over maneuvers are effectively counterbalanced by Maria Schneider's breezy, instinctive air. 1973.

strely counterbalance by Maria 1973.

"Stand, 11/9 and 10)

Life of Brain — The emotional blackmail implicit in this ledious Biblional special growth in the Morely Philosophia and the properties of the More of Routine More of Philosophia and the More of Philosophia and the

Meteor — The planet Earth is imper-illed by a giant meteor; with Sean Connery, Natalie Wood, Karl Malden, and Brian Keith; directed by Ronald Neame. (Cinema Plaza 5: Fashion Valley:

Moornake — One of the most mod-est in scale of lain Permiy James not solved of the Permiy James not a fost solved of the Permiy James not a foot set out of Fernings in James her before the permit of the James of the behalping and Jobe-hopping and Jobe-hopping and Jobe-hopping space. The production values prema-sages to the production values prema-sages by the ever-present for Adam-but these is no section of a guident tradition (five is, after all, the eleventh installment in the O'C series). The self-designating movemakers seem decours. They self-designating in the pro-tead of the permit of the permit of the permit of the self-designating movemakers, seem decours. They self-designating in the permit of the decours. They self-designation is the permit of the permit of the decours. They self-designation is the permit of the permit of the decours. They self-designation is the permit of the permit of the decours. They self-designation is the permit of the permit of the decours. They self-designation is the permit of the permit of the decours. They self-designation is the permit of the permit of the decours. They self-designation is the permit of the permit of

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never hit a note so lour or so low), the doorbell that chimes the musical most from CLOSE ENCOUNTERS, and the LOSE ENCOUNTERS, and the hit streems suppervision from THE SPY WHO LOVED ME, and a bashful their eyes first meet, Tchaskovsky's ROMEO AND JULIET were up on the soundtrack). With Roger Moore, Los soundtrack). With Roger Moore, Los soundtrack). With Roger Moore, Los soundtrack). When Roger Moore, Los soundtracks with Roger Moore, Los soundtracks wi

Hightwing — Heap big bore about vampire bats nesting on an Indian reservation. The bat attacks, predict-ably, take after Hitchcocks THE BHOS, and, equally predictably, fall short. With Nick Mancuse, David Warner, directed by Arthur Hiller. 1979. (New Valley Drive In, from 11/9)

Norma Ree - A nice, rincere,

Autor, 65 Sh (239-9239)
Call thaster for program information
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Place, 323 Flasts (292-0001)
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from 11:9 Lessa, 3150 Roscoraro, 724-3344) Seeping Beauty 18thesey Deve In, 3901 Moviny Dr. (223-8542) 10 and The Frisco Rid Parellic Devis, 4900 Mession Bay Dr. (274-1400) Fluring and The Concords - Argost 79

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Thesis 2 The Man System

Treate 5 to 10 to

the tradition of BLACK FURY, THE GRAPES OF WHATH, THE WHISTLE AT ETON FALLS, et al., is a little out of the Hollywood mainstream, but is not the walking-on-water some well-wishers will take it to be. The high the walking-on-water some well-walking-on-water some well-walking-on-walking-walking-set by Jenniter Warries Buffy set by Jenniter Warries Buffy sainte-Mare instation on the men-song, and is carried through in Selly-set by Jenniter Warries Buffy sainte-Mare instation which charac-tered Southern backle worker, the chief components of which charac-terization are her formstatio-looking-tered Southern backle worker, the chief components of which charac-terization and the formstation of the squaled personal file prevents the film from becoming simply a Lettest wal-squaled personal file prevents the film from becoming simply a Lettest wal-stant danger of losing the limiting the south walking through the con-stant danger of losing the limiting the film to the control of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the co give the impression that Norma Rae's conversion to unionism (and, as a bonus, to Dylan Thomas) is brought about not by any perceptible rise in but by her willingness to accept this Yankee intruder with true Southern hospitality. Written by Irving Ravetch and Harriet Frank, Jr.; directed by Martin Rit. 1979.

"Grand 1169" And the Control of the

One, from 11/9
Century Twin, Skih and El Cajon Blvd, (S62-7605)
Theaser 1: Searenown USA and Thank God Els
Findey, from 11/9
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They are 4-10 femous

the films of their last veek's game), but they never add up to a very complete or a very convincing view of protostall. Mac Davis, G.D. Spradlin, Charles Durning, Dayle Haddon, directed by Ted Kotcheff, 1997. (Ace Drive In, from 11/9)

ter how fantastic the subject matter is, or onch was. Werner Herzog's homage to the vampire genre comes across as dismally familiar (awayfarer asks directions to Count Dracula's castle and the innkeeper promptly lets castle and the innkeeper promptly lets a tray of glasses crash to the floor, after which, as all eyes in the place turn on the questioner, you could hear a pin drop). In what has to be his least exotic and most orthodox effort, Her-

Hughes fingernails is so socially un saddled with such stilled lines at "Jonathan, I must tell you of my fear even if you think it comes from you wife's feeble heart"), and as a con-sequence, he appears, as usual, to be



call men smashing each other a garnet"). Some of the behind-the-scenes details are nice (the rowdy MOVIE DIRECTORY Ren, 4081 Adams Ave. (283-5509)
A Bret Vacaston and Alo Time for Direadals. 118
Flansasso: Animation Feature and Fertiasso: Planet.
118 and 10
The Franco Red and Adonie Adonie. 1111 Shrough
13
Adamset: Sonate and Internot. 11114 and 15
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Firm After Finite and The Fridox Ard, from 13.9 South Bay Drive In, 2170 Caronado, impenal Ber (423-2727). Call theater for program information.

Vogue, 226 3rd, Chuir, Visita (425-1436).

Jesus

Village, 820 Orange Ave . Coronado (435-6161) The Ameyville Horse and The Evictors

## **CURRENT MOVIES**

Oh, God — The almighty decides to realtime like presence in the universe (the last time like influence) in earthly affairs was to dispatch what in meaning affairs was to dispatch and second an index favor better in the last time like in the last time like in the last time like in the last like

The Onion Field — Joseph Wam- (n)

Clipmpur marathoneur, with Susan Anspach and Jim McKay written and directed by Steven Hisland Stern (Cricena Pazza 5 College Pacific Drue in Sports Arena 6, University Towne Centre)

Sleeping Beauty — Re-issue of the Walt Disney cartoon feature (Cinema Plaza 5, from 11/9, Loma) The Spy Who Loved Me - A scrap



\*(Fiesta Twin: Flower Hill Cinema 1; Mira Mesa Cinemas)

Starting Over — Post-marital en-tanglements with Burt Reynolds, Jill Clayburgh, and Candice Bergen, di-rected by Alan J Pakin. (Camino Cinema 4, Fashion Valley.

Birkenstock.

/ STUB FIVE

sexual barbansm of the younger generation — which is what gives the move its tension. There is some good comedy based on physical discommon and the physical performance by Dudey Moore, and a good crebbral one by Julia Andrees. With Robert (College, Midway Drive In. Sports Andrees). Sports Andrees of Contract of the Property Name (Centre. Wineyad Takin ). opening special. The Three Musketeers - in Richard

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The Three Masketers — In Roburd Lesien's dem shallost. A residion of Charles of Charles (1) and Charles of Justice 1 (1) and Charles of Lesien's dem shallost. A residion of Charles of Lesien's dem shallost. A consideration of Lesien 1 (1) and L

Time After Time — Sci-1 strailer about H.G. Wells chasing Jack the Ripper in modemday San Francisco, with Mai-colm McDowell. David Warner, and Mary Steenburgen, written and di-rected by Nicholas Meyer. (College, Fashion Valley, Fiesta Twin, Flower Hill Crema 3. Harbor Drive In, from 1112: Mar Mesa Cinema.)

When a Stranger Calls — Stranger but not necessary threat aloy-induced but not necessary threat aloy-induced divided into fincts, about a haratic child mutderer who having despend his corner, is pursued by a retired policeman with a personal rinees in the cales, now scheduler, as provide for called the personal rinees in the cales, now scheduler, and provided the company as a provided for called postibility. The prifect valued perhation— the about mudder thrust common between Carlot Kanda strident appearances as a suburban houseler with children for the called the called have a strident appearances as a suburban houseler with children for the called have been also as a suburban houseler with children of her own has a nice let for the dismal Children Country Coleen Description and Toy Beckley, directed by Fed water, 1979. Outstanding Sliver Dragon

Winds of Change — Japanese animated version of Ovid's METAMORPHOSES, produced by Walt deFaria, Terry Ogisu, and Hiromu Tsugawa. (Parkway 2: Sports Arena 6: University Towne Centre)

Yanks — World War II romance, with Vanessa Redgrave, Richard Gere, and Wisam Devane, directed by John Schlesinger. (Camino Cinema 4, from 11/9, Fash-ion Valley)

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#### **Notices**

TO ANY NEO PRECISION workship (November 19 The November 25 if you would like to experience as salts supportive environment in consignition as salts supportive environment in complete some of the "interfacello bearways" in your like. Hen thes workship is by you may be the new terms of the new terms of the precision of the precision of the workship of the workship of the workship of the new terms of the new terms

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CHINESE FILM FESTIVAL. Grossmont College. November 16, 7pm. "Ancient Chinese Heroine," 50 cents general admission. 25 cents with ASGC card or under 16. All welcome. 465-1700 x269.

shan Singh at 221 West E Street, Encinitas. Sunday, November 11, 4:30pm. All welcome. No charge: 753-8853.

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ATTENTION SMOKERS. Give someone you love the gift of life (yourself?). Follow my program and I guarantee results. Unlimited sessions, unlimited maintenance. One time fee. 296-0123.

E LOOKALIKES Do you look like someone f mous? Do people always say that you loo exactly like so-and-so? I am interested writing a story about you. Bill 231-7821.

SOBER ALCOHOLICS, abstinent 16 months or more, hospital study offers incentives, no drinking or medications, males, ages 35-60 call Ms. McLain 453-7500 x3394.

INTERESTED IN DRUG ABUSE prevention? MITE, Inc. will train volunteers to work in the El Cajon community. For more information, contact Steve at 440-4801.

OIL WINDFALL PROFITS tax initiative needs 500,000 signatures by November 30. Money for public transit. Call Community Congress 275-1700.

November 14, 1979, 7:30pm, classes open for students. Yard sale on the 17th, 9 till over. NUCLEAR POWER. Get the other side. Write

NUCLEAR POWER. Get the other side. Write the Committee for Science in The Public Interest. P.O. Box 480, La Jolla, CA 92037 WANT TO RISE to the top of your profession?

RELATIONSHIP and individual difficulties The Family Institute has a staff of license professionals and interns to offer assistance METAPHYSICS IN ANCIENT Egypt. A new study group in the Religion of Egypt for inresisted students or individuals seeking an Egyptian Temple. 279-1507 evenings.

OBER ALCOHOLICS, abstinent 18 months if more, hospital study offers incentives, no rinking or medications, males, ages 35-60.

QUESTIONS? If you're looking for answers, we have them. Foundation Christian Under-

FEMINIST VOLUNTEERS needed to help in the Center for Women's Studies and Services Storefront. Crisis intervention, battered women's support, job counselling, women's rights advocacy. 233-8985.

START YOUR WEEKEND right, visit the Community for the Formerly Married for growth, frendship, and fun Meetings Friday evenings 7:30. College Lutheran Church, 6650 Montezuma.

HOW TO GET a better job with Bill Wargo, November 19, 8pm. The Baras Foundation, a non-profit educational and research foundation. For reservations call 291-5252.

SELF-HELP GROUP is a way to learn more about your body and yourself. Meet even Tuesday starting November 6 at 6:30pm eet. Womancare 298-9352.

BUSINESS OPPORTUNITY: 3000 square feet undeveloped commercial retail space within registered national monument. Prime P.O. Box 1107, Ashvand, Oregon 97520

WOMEN WRESTLING fan cub seeks athletic girls for light informal wrestling competition. Flat fee plus cash prizes. Legit only, phonies stay off line. 234-9591 morangs.

NO MUSEUM SPACE available for local in dan artifacts. Archaeological societies seel ing support for use of vacant Vauclain Hosp tal as formal repository. Information Box 46 Ericinitas, 92024.







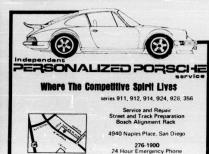
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SAN DIEGO ACTORS STUDIO Improvisa

COLLECTOR IDEAS LECTURE: "Holday gill Ideas for Collectors" by Joe Shorman of Olde Cracker Factory, Friday, November 16, 10am-12 noon, auditrium, Central Library, 820 E Street, downtown. Sponsored by trends of the SD Public Library, Free.

Intends of time set.

EELF EXPRESSION. Expressing yourself is full Your fear and resistance will drop away and you will be more in touch with your set and will naturally express yourself. Dinner and a rebirth included. Sunday. November 11.

TOAN DO SPECIALS.\* Want to lose weight?
Can do Varie to have self-confidence? Can do Varie to have self-confidence? Can do Varie to laps exchange? Can do Varie to laps considered. Can do Varie to laps considered to the control of the confidence of the control o

JEWISH SINGLES: Israel Music Festival De-cember 11. Discount deadline November 16.

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> shower curtains and towels for bath, books and calendars that make you laugh. placemats and napkins for dinner and drink. kitchen aprons for holiday cooking, photo albums for family looking. canvas totes for on the run,

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GAY: MISERY OR CHALLENGE? What's it mean? Gay men with experience on physical, emotional and spiritual levels can help. 283-0443, keep trying.

OPEN POETRY READING, Friday De-cember 7, Ocean Beach Writers' Group Readings will be held at the Ocean Beach Elementary School, Santa Monca and Sun-set Cliffs, Room 18, 7pm, 1st Friday avery month.

LET'S FACE IT: If you are shy and passion

GREAT NEWS! LA JOLLA VILLAGE SQ.

LOWER LEVEL

SHARE THE HOLIDAY BLUES - A creative

AWAKEN THE DIVINITY WITHIN: the Sufi Order offers a 2-day seminar with Suzz Less, a traveling teacher, who will share the tech-niques of the Suffs in medication and practices of the presence of God. A weekend for men

EVENING FOR WCMPN. Chaice of the Discourage of t

35. November V 284 8124.
NUDIST WEEKEND learning to be free of pre-assigned sex roises, lapping in both left-right brain factions. We use taintra, la crit, right brain factions. We use taintra, la crit, right brain factions. We see that label the latest learning to the learning of the latest learning to the la

ATTENTION ALL, Salider or athippeople! Do you have a service or skill to offer? Do you make a service or skill to offer? Do you make a service or skill to offer? Do you make a service or skill to offer? Do you make or service or skill to offer? Do you make you mak

WOMEN'S THEATRE ENSEMBLE pres

SCHIZOPHRENICS. Let's get our minds to-gether. Advice, news about hospitals and shrinks. Poems, artwork, welcome at con-tributions. Sphaera, P.O. 201, Mt. Laguna, CA 92048.

SINGLE FORUM, every Monday discussion and social group. Single and divorced, age 33-49, welcome. It's light, funny too, but makes sonse. 5735 Adelaide Ave., San Diego 92115, 8pm.

INTERESTED IN SPACE technology? Join a space research organization. Membership free. Write: UFA. P.O. Box 17059, San Diego. CA 92117. Include phone if possible.

PLUTONIUM is dangerous for 19 million years. San Onofre reactors will make 1000 pounds per year. Stop San Onofre rally Saturday, Doheny State Beach. noon. 236-1694.

NEEDED for research interview. Caucasian women who were cured of heroin addiction through becoming a Born-Again Christian. 239-4171 or 463-7440.

ATTENTION GAME-PLAYERS! Monthly

NOVEMBER 16th, 11-3. See what Crisis House Work Development Center really does! Free craft demonstration, refreshments and video presentations. Dynamite macrame, batis, weaving, etc. 127 W. Main Street, El Cajon.

CELEBRATE the International Year of the Child with the YWCA. 10th and C Streets, November 17, 10-4pm, International function, entertainment, bazaar, Join us!! MEN'S RAP GROUP forming to discuss inti-macy, sexuality and alternative styles of life, 287-0770.

MINDFULNESS, loving kindness and insight meditation practice in the Sattipatana Vipas-sana tradition, 7:30 Monday nights, 2927

Byrne 563-7246.

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See, Jim'l The place looks described. Bones

CAX CRITER United Annual Appeal unders

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WONDERLUST — Treat love as you would your garden: plant with care in good earth, lead and water regularly, be patient. It will grow. Age-ols Philosopher. CAPTAN KIRK. Please remain in clossfall
Michigan Strategy (1982) and the second strategy (198

SENTIMENTAL SOUDIRN, your kisses melt my every resistance. If it's my tenderness that compets you, take it freely and forever. You touch me. Gentle Giant.

and this is where if it anomalous projects a hybrid and the set of the set of

INVITATION FOR caring, sharing to attractive nonamoking woman of warmth and depth by gentle aware single man 36. Box 5303, San Diego 92105. IN A SECRET swift raid Book, leading some hundred warriors of Gor, invaded the Nesi, destroyed the Kur who held the Priest-Kings captive. Thurnock.

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GARY KELLEY (KPRI FM 106): Howzit goin'? You're still soundin' sexy in the mornin's ... an' i luv it! Who are the Stratus Angels? XOXOX, Jeanne.

PINK PANTHER: I think we might be able to get downlown on Saturday, finally! What do you want for Christmas? Warn me early enough! Misty.

KAELVY: I had a great time in the hills. Hope you get well soon, then we could go to the beach or movies. Kaelo.

OH, BALTHAZARI Let thy crown at home: bring thy Frankincense and Wisdom to caravanseral, giving Thanks the 22nd, un-packing your dromedary next. Katahy d'Enlon.

OBSERVER: You're a hye

THANK YOU GIRLS for investig

XIAN — Come out of your hairy hole in the rock, bring your stile pebbles and bones. There's Kings coming and Dromedary of precious gifts to unpack.

WONDERLUST (et al femmes fatales). My flame will warm your chill. I am brilliant, sensi-NEBELIG: OB ein Bird mate ein Tausend Worter, dann warum mate ich dich nicht. Die Worter waren nie zeige der dich ich komme zu kenne.

GFF. BOIL JOHN, Ray and Rick.— save a differ BOIL JOHN, Ray and Rick.— save a differ BOIL JOHN CONTINUES, took and save proposed to the save proposed to passes and scorbing plants, across an Annotes continue, to less the glower proposed to describe the proposed to describe the proposed to passes and scorbing plants across an Annotes continue, to less the glower proposed described to DON OFFICE TO CONTINUES and DON OFFICE TO CONTINUES TO DON OFFICE TO CONTINUE TO DON OFFICE TO DON OFFICE TO CONTINUE TO DON OFFICE TO CONTINUE TO DON O

M.K.— You drive me citizy when jou specu.

CRETERIAM, 40, 1at, handsome; proteReyly 10 Municipal (1) and fairming supporting to the protein and the protein

MISTY: THURSDAYS lunchs at Organ Power. Relaxing at Shelter Island with Minota, Boweng with aliases. Searching for that certain cantata. Theses are thy days. Panther.

SLEEP IS REFUGE from my past loves, and shall not stir till promise is shown in a deceptive form. Bronze Warrior.

SILK DEGREES: We made it, six months! Caring, being together, studying, loving, fighting & sleeping soundly, it's all been won-derful. I love you, Surfer Buddy.

SMOKING ARTIST, forties, good, into watching dying planets from hillsides, lube jobs, etc., missing a woman, thirties, to share artichoke recipes, worlds, now. Treetops.





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1968 FORD FALCON, \$750, 1968 Dodge Dart, \$650, Both reliable, transportation cars 6-cylinder, automatic, good gas mileage! 272-3559, leave message.

CELICA, TOYOTA, 1977, Beige, 32,000, AMFM, air conditioning, luggage rack, 5-speed, E.S.P., \$5000, 239-0206 x118, 3774 Bayside Wk, and Redondo Ct., Mission Beach.

1969 VW BUS, fair condition, everything works, \$1250 or best offer. Steve, 270-7467 after 12pm.

1975 BUICK SKYHAWK, excellent condition, 50,000 miles, air. 4-speed, 22/29 mpg, power stearing. AM/FM \$2250. 453-5403 or 483-1108.

1974 MAZDA RX4 soupe, 4 speed, surroof, stereo, mags and Konis. Runs great, uses oil \$1195. 461-5631.

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1971 TOYOTA CORONA Mark II, moving, must sell, very dependable, good condition, AMFM cassette stereo, air conditioning. Recently tuned, \$1100, 278-9478.

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1967 DODGE VAN camper, slant 6 engine, 3 way refrigerator, 2 burner stove, heater, sink, chassis mounted propane tank, 435-8968 or 435-3374 in Coronado.

1972 CHEVY NOVA, 2 door, 6 cylinder, au-tomatic, power steering, radio, original owner, 36,000 miles, \$1475, 282-0334.

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1965 PONTIAC BONNEVILLE, 1 owner, rui well, very good condition, \$500/offe 726-1154 after 6 or weekends.

1975 VOLVO, 245 DL 4 cylinder, 4 speed, air conditioning, service record, 1 owner, orange, redo., \$4500 or other. Eric 273-0747.

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1975 VOLVO 242DL excellent condition, air conditioning, AMFM radio, asking \$4300. Michael 481-9791 or 755-0515. 1972 TOYOTA COROLLA, 32 mpg, rebuilt conditioning, AMFM radio, asking \$4300. 1972 TOYOTA COROLLA, 32 mpg, rebuilt provided had been conditioned by the condition of th

1966 VW SQUAREBACK, rebuilt engine, good tress. Carbs need work, \$700. Rory 268-6399. George Carbs food with the control of th

1968 DODGE 4 ooor pickup % ton, just rebuilt 318 V8. 4 speed truck transmission, new 1540 authorist Excellent tires, brakes, body

1965 VW BAJA BUG, damaged, over \$3500 invested with very low mileage on new 1835 cc. engine. Weber carburetor racing cammust sell, sacrifice \$1000, 942-3772.

1973 MAZDA 4 door wagon, rebuilt engine, new tires, battery. Good condition, runs fine: \$1200 firm. 295-0579.

1970 TOYOTA wagon for sale, needs some work. Will consider any offer over \$575. Mr. Ossana at 560-0331 mornings or 488-5416 evenings.

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DATSUN 4 speed transmission \$50; pushbutton radio \$15; heater \$25; 4 lires/rins \$50; 4 lires \$25; rear seat \$10. Electric fan motor 3 speed \$10, 263-8743 after 5pm.

1977 FORD GRANADA, 6 cylinder, original

1971 CAPRI 2000, 4 speed, red with black 14 winyl roof. Sporty car with 26 mpg. Excellent body and mechanical condition. 1 owner. \$1195, 436-1001.

WANTED: LONG bed, Ford pickup, 6 cylinder, stick, 1967 to 1972, ½ ton, have larger truck to trade, or cash. 223-7668.

1974 BUICK Regal - Vinyl top, air, electric windows, factory chrome wheels, radio, tilt-wheel, speed alarm; burgundy color, \$2500 firm. 455-4425 days or 436-1241 evenings.

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1963 KARMANN CHIA proyectible, in good

1960 AddedAnd Lurals Control Seysian from big pressibles, new victors response part & cappet, res bres new victors response part & cappet, response pa 1954 INTERNATIONAL pickup, 1954 Chevy Belair, 1973 Honda 175, 1970 Camaro, Best offer crieach, Must sei, 223-1031 after noon

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SHARE CONDO, 3 bedroom, 21t bath near Comnado and 27th, South Bay, available stoce, dask, seatbed, Permanera, for now, 5150 per mothi plas to sitilise. Ton bacco 3126, ahers utilities, chores. 270-6146.

PROCMMATE WANTED to thave 4 bedroom 22 but house from 22 bedroom 23 but house from 25 but house from 2

DEL MAR 3 bedroom, 2½ bus: "senhouse Formake gradyor, preferred Non-smoote: Formake gradyor, preferred Non-smoote: Formake gradyor, preferred Non-smoote: Formake Non-

PACIFIC BEACH, female, clean, non-smoker, health crieffeld, is thate 2 bedoom house on fleebook court \$200 each per court of the respective for the court of the suitable and 16 depoint (\$75) 239-2006, x118. Justice and 16 depoint (\$75) 239-2006, x118.

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DUPLEX IN CANYON, roommate needed for female roommate \$175/month. Has tennis. large 2 beforeom with character prizacy, view racquietball, pool, jacuzzi, more. 455-1242 or Masson Hills. \$162.50. Wayne 296-5319.

RESPONSIBLE neat. nonstroking female to share 2 bedroom apartment in Cevidit Walato beach, balcovi with view of ocean 5 lid plants. 942-09026 or 485-2101.

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HOUSEMATE WANTED to share nice 3 bed-room home in quiet Lemon Grove neighbor-hood. 4 miles to State. \$125 per month plus utilities, own room. 264-4564.

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MATURE, NONSMOKING, cheerful woman wants to share your large, clean, smoke-free house in Pacific Beach, La Jolla, Clairemont. Quiet neighborhood, have bedroom furniture. 453-7857 keep trying.

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tast 565-2450.

ROOMMATE TO share 3 bedroom Solana Beach apartment Dishwasher, freplac Beach house with large garden. Semi-Over 23 years, \$175 per month, plus vegetarian, nonsmoker. Working temale uildes. Nancy 272-1716 keep trying

FEMALE, BRAND rev. completely furnished condominum, large between the state of condominum, large between with instancy is on my 32 safeout to night household. How Mess \$200 plus utilities 569 0441 after sign.

LOCKMOR FOR 1 nice person to share a 2 bodroom agariners, a sprinked place in Development, and in Development on the State of Development on the State of Development of State of Development on the State of Development of D

PRACTICALLY RENT free situation needed by a 32 year old open minded liberal male, out of work due to industrial accident. Trade for cleaning, gradening? 295-9040.

ROOMMATE WANTED to share 3 bedroom house near SDSU Looking for student/ professional Excellers atmosphere \$160, 287-7778 leave message.

NONSMOKER TO share home in North Park Kitchen, laundry privileges, microwave \$165 per month plus share utilities. Babs 282-4810

RESPONSIBLE, feminist designer needs a room & some work space in home with a supportive environment. Prefer Hillicrest or La Jolla. 755-4326.

FEMALE ROOMMATE wanted in November for 2 bedroom Point Lorna Isonihouse, Preinstehy a mustcian 5170 a moreh, Barbara 583-9902 work or 222-3006 home.

INEED 2 good people, either sex, to make a household 4 bedrooms, 2 bash. 1 bedroom as guest, quel room, \$165 per morth each plus stillies. Bob 565-0420.

MALE ROOMMATE wanted, SDSU student will share 2 bedroom apartment. North Park area, very nice. Everything turnished, \$125 per month. 281-1909 after 2pm.

FEMALE NONSMACE for shee 3 bedroom.
2 bits frozen in Lernor Grovin Quel houseforces 1512 per month 212 per month 225 - 1000 after 2pn .
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WILL SHARE big 2 bedroom view house, La Mesa, with female in exchange for rent or housework. Big yard, trees, fireplace, sec-kuded area, 480-7595.



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FOLGER F

FEMALE ROOMMATE wanted to studie 4 bedroom house with 2 others. Nonsmoker. 1516 per morify plus utilities Mira Mesa. Ron 555-2939 or 567-298.

Instruction preferred. \$160 per month. Diver \$60 pe

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FEMALE NONSMOKER to share 3 bedroom, 2 bath home in San Carlos. Own room, share bath. Prefer worker. No pets. Neat & responsible only. \$150 month & 1/3 utilities. 463-6130 evenings.

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FEMALE ROOMMATE to share 2 bedroom 2 bath apartment with teacher or Tierrasama Mid 20 s-30's. Barbara 748-8540 days or 459-9259 evenings.

RESPONSIBLE ROOMMATE to share Car-diff townhouse with lady and 5 year old son. Available immediately, 942-2117.

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WORKING PARENTS need loving ballyselfer for 4 morth of betally 3 days per week 9.5. in our home in Hillcrest area. 295-3844. I AM LOCKING for an individual would like to 4192. \$400 MALE 20-40. December 21 thru

NEED EMPLOYER insure permanent, tem-porary work female secretary from Canada, sales representative, agent 12 years expen-ence personality good skills, mature respon-sible, French, English, Arabic. 273-5189.

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PART TIME PHONING from our office on Mission Gorge Road. 5:30-8:30pm, Tues-days, Wednesdays, Thursdays. \$2:90/hour. 284-1166.

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WANT SOME extra money for Christmas and are you free December 2-13? Must speak Spanish and have waterssing experience. Tish 270-8615, keep trying or leave message.

January 11 Care for quadraplegic while I'm vacationing. La Mesa-San Carlos area, car required. Some experience, but I will train. Bit 462-3472. MOVIE CASTING. Need single lady between 18 and 40 as secretary and right hand. Call after 5pm only for appointment, 435-3736.

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I'M A POSITIVE-MINDED, intelligent, and creative individual interesters in part-time employment (1-d dept week), possess good communication skills with previous experience in electronics, most phases of construction, landscaping and lustiness management. I thrive on problems and tenjory working with people, interested? Call Jim 270-2919.

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RACQUETBALL partner wanted, inter-mediate cather male or female to play at SDSU, Grossmont, or east San Diego club. Richard 561-4958 mornings.

PINTAIL-Winger 5'4", excellent condition, no dings, very light and loose. Denny 697-3218 or Clay 463-6987.

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CATAMARAN, 17, all yellow, traine with sail to train the sail train to train the sail train trai VALUE THE REPURS BAC for sale: Used force super-saming general persons on british 30 degrees. Blue with red shift bag. Coty. \$75, 1863-1773.

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CLIMBING EQUIPMENT, 90 meter, 9 mil-tenter tope, new, 12 point crampons, 36 cen Intellet crease. Choursack crap harmer, halmet, shing, All for \$150 or best offer. Tim 988 0556 days or 225 7259 neghts.

WANTED GOLF Partner, female, for my single father. Coming to San Diego De-cember. Should be 40-55 years old and rea-sonably good golfer. Gene 223-2317.

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JACK LALANNE contract, expires April 1982, \$275, Felice 268-4089 evenings. SURFBOARD G&S 5'6" stinger tail, good condition, \$50, 452-7523.

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SEEKING FEMALE partner for tennis and jogging in University City, 452-1779.

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SIERING PEANALE parmet for large and a control of large and a contro

588-0558 days or 225-7236 nights.

CAL 25, 91y HP Evirtude, 5 sals, full racic GRAPHITE TENNIS racquet, Tony Trabeir, cruise, radio-hisiphone, dinetic galley, new 458 ging, excepted condition, vided bear by Consumers. Guide \$125, 234-6415 or Reasonable Hazel Martens 479-9588. TRADE HOGAN Irons, assorted woods & putters for tennis racquet, table, camping equipment, or rubber basketball or football. 272-1468 after 6pm.

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NEW NORDICA ski boots size 11 \$95, black leather English ladies riding boots size 8 \$65, motorcycle heimet Hustler 200 \$15, all first class 452-7827.

18 HOBE CAT less than a year old. With praine: 33000 560-0753. The who TU lock-back with spill saddle river and the State of the spill saddle river mon woots 1.3.4.5, hores 3.9, P.W., putter and bas, \$50.015-5002. MI

and big \$50, 455-500 mr 3-9 P.W. purille
SCE SATES by one mer Schades or Sept for the Carbon for an exclusive single depends on the Carbon for an exclusive single SURFBOARD, 74" Infinity Pintail, excellent condition, no dings, \$100. Hang gliding harness, Ultralight Products' "Cloud" harness, used twice, \$40, 452-9013.

LOOKING FOR beginner to intermediate rac-queibali player in La Mesa, El Cajon, or Spring Valley area. Can play afternoon or early evenings. Dan 464-0602. CROSS COUNTRY skis Trak Marathon-205 cm, Poles 135 cm, Alberta shoes size 9 270-9661 evenings, keep trying.

24 SAN JUAN sailtoat racing equipped. 7 sails five Compasses, sleeps 5 with slip on San Diago Bb 22-30902 after from NORTHFACE RUTHSAC backpack, large NORTHFACE RUTHSAC backpack, large

440-3607 or 460-8651.

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CABER SKI BOOTS (ladies size 10) \$85 or trade for good B&W TV. Old oak drining table with 5 chairs, needs work, make offer. Double headboard \$10, 222-0940.

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WESTERN SADDLE wanted in good condi-

LARGE ANGELS and silver dollars, \$5 each, 462-6791.

FOUND SMALL brown doxie mixed. I

DOUBLE YELLOW HEAD Amazon with or-nate cage. 7 months old, tame, talking, and many tricks. Super bird to a good home. \$415 or best offer. 453-0991.

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FREE to a good home: 1 or 2 cats, 1 year old, spayed females. David 755-4711.

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18 March 19 Ma

BEST MADE: Leitz Focomat 1C enlarger; 35mm; autofocus; Focotar F-5cm 1:4.5 lens; film sildes, masks & Liitz print board; \$975, Bit 291-0804. HANIMEX ZOOM lens 90-210mm with macro, fits Pentax. 1 year old, hardly used, \$110, 284-3344. WANT TO BUY, binoculars, Zeiss or U.S.N. for marine use, no antiques please call after 7pm at 488-5677.

FILTERS, POLARIZERS, multi-image, 49mm & 52mm, doubler for thread mount, Nikon & Pentax camera cases, miscellaneous brackets and odds and ends. 280-2880 or 453-7392.

**Bikes** 

SCHWINN SPRINT 10-speed, 22' frame, ex-cellent condition. Documented, collectors bike, \$175, 232-7263 after 6 p.m.

HONDA 1976 750, new tires, fairing type windshield, saddle seat, tote box, crash bars, burgundy color, excellent condition. \$1700, 222-6942, leave message.

**PROTECT** 

650 YAMAHA, rebuilt engine, many custom parts. Excellent running and clean. Serious about a bike? Check this one out. 224-8327 for more information anytime!

1975 SUZUKI GT550, low miles, new battery, \$700, 443-7897. 1975 HONDA 550-4 Super Sport, new tires, clutch, etc. Excellent condition. Make me an offer I cart refuse. \$850 or ? 282-5205 ♂ 287-8062.

SCHWINN VARSITY 10 speed, new tires and tubes, \$35, 299-4746.

1979 KAWASAKI 200cc road bike, disc brake, electric start, tachometer, 85mpg, 900 miles, perfect condition, must sell, very rea-sonable, 483-0264.

C-Z 250 CC, excellent dirt bike. \$200 or best offer. Jef 578-1046.

SCHWINN VOLARE. 25°. Reynolds 531 tubing. Shimano Dura-Ace crank, hubs. headset, derailleurs, cluster, and brakes. Beautiful condition. Come see and ride, \$470.279-3294.

PACER MOPED, only 600 miles on it. 150 mpg with a 2 gallon tank. Excellent condition. \$299 or trade for guitar. John 286-0291.

BSA, 1969 441 - Victor special. Runs great, with recent valve job. All stock with original owners manual, \$750, 942-2797 or 753-0539. SCHWINN 10-speed, men's 20° frame, in ex-cellent condition with many accessories. \$85 Mark. 453-0991.

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489-590 TOURING SADDLE for Kawasaki KZ 650.

FEUGEOT 10 speed mans 221½ frame, exceler condoon 375, 432-8805 or speed mans 221½ frame, exceler condoon 375, 432-8805 or speed states, exceler condoon 375, 432-8805 or speed states, excelled to the condoon speed so that the condoon speed so the condoon speed so that the condoon speed so the condoon speed so that the condoon speed so the condoon speed so that the condoon speed so the condoon speed so that the condoon speed so the condoon spee

Inc. checked. 7500 miles, will sacrifice \$700 order, Plazi 260-040. 1971 BMW PROS black. 58,000 miles, clean order, Plazi 260-047 some, excellent runs good. Bought larger bise \$1300. 450-0470, and 4

SCHWINN VARSITY 20 speed, green man's 20, fame, 27 wheels. Works well but doesn't look new, \$50. 270-4087 until 10:30pm.

1974 HONDA XR 75 drt blue. Completely rebuilt Estas, including helmet. Asking \$125 979.4780 Scooler 350 miles, warranty \$8025 or best offer. Term 272-1571.

1976 HONDA MTZ50, runs perfect. Outstanding transportation 50 mpg \$450. Near \$825. 3 pair Tandem wheels, Phil. Camp. Nearmandy, 27 \$50 each 453-1868.

MOTOGUZZI 805-T Interceptor, almost new, less than 2000 miles, \$2000 or offer. 239-2754 after 5pm, please keep trying.

1975 HONDA CB 400 four motorcycle. Excellent condition, \$900 or best offer. 756-4877 after 4pm.

SUZUKI TRAIL Hopper, 50cc, like new, seats 1, folds up, just serviced, new battery, only 4200 original miles on it. spare tire, extras, \$200, 275-3366.

HUFFY 5 speed ladies' bike, 24" frame, ladies' style seat. No cross bar, needs some minor work, \$25, 436-1001 (Encinitas). Please leave message.

HONDA 350CC cycle in very good condition. 1965 HONDA 90, CL90, new tires, rebuilt en-new tires, battery. Also luggisge carrier and troot windsheld; accretizer gas minage and entermely dependation. 5500 263-3588.

VISCOUNT AEROSPACE por meios 2117

1. WANT TO BUY is phone answering machine and a portable cassente radio. Be 2172-2222 or 270-6187

272-2222 or 270-6187

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1924 MARILY DAVIDIDIO moeld Z 90, gu
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#### Wanted

ELECTRIC DRYER wanted, 110 volts, must be working and reasonably priced; appear-ance unimportant, 270-6145.

\$505 More 230-2245 days or 2734-509s covery between over acceptions reservance prompts a season of the company of the company

1972 CZ 250 Moto-Cross, runs strong, extra tank, fenders, carburator, more. Great desert bike. \$395 or trade for street bike. 452-9219.

1979 PUCH MOPED Super mail il Model 2 speed automatic transmission, 125 mgg 5500, 284-1986

1979 HOHOA 750F Super sports fairing, crash hast excellent condition. \$2100 or best fair 222-202.

MOPED PRIFECT condition, hardly used \$252,506-1634.

ARION SZZ Huby 10 speed (24" wheels).

CASH FOR YOUR ad comic books and Dis-tor, the deal for oper 9 thru 15. Clean weeklinds.

CASH FOR YOUR add comic books and Dis-ney items. 465-3090 evenings and weeklinds.

normal strong & 500. 270-9724.

SENIOR CITIZEN needs very large indoor small outdoor size bird cage. Also metal if cabret, to will dieser prefered an innover 222-4567.

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1975 SUZUKi 15-400, low miles, excellent candidon, very responsive. Presion-Petrys are tinks, 184-55 real nucleats many extras 5600 Jave 455-9255.

WANT TO BILLY a photose prevention.

BIKE REBUILDER in beach area would like broken and partial 10-speeds for recycling Legitimate and nominal only please. 483-4837.

WANT TO BUY a super-8 movie camera and a movie projector in excellent condition; also need dining room set and rolltop desk 697-3259. La Me+a RECORDS AND TAPES wanted. Cash paid for Billy usel or Steely Dan collector's items (Hassies, Attia, Souvenir, Jay & the Americans, bootlegs) and quadraphonic. 260-5870.

CALL ME if you have McDonald's Gold Rush stamp numbers 28, 30, 36, 40, 43, 46, Don't call unless you have any of these, 271-6436.

DINETTE SET. Round table, glass top chrome base, nice chairs, good condition. 276-8416.

WORLD WAR I aviation memorabilia wanted Especially pilots wings, medals, log books, uniforms, citations, certificates, etc. Call for top offer, 232-8071.

CAMERA WANTED. Rolleiflex or Mamiya twin lens camera and accessories. Also Olympus and Pentax lenses. 281-9074. JEWELRY WITH PEARLS. Necklaces, bracelets, etc. Also diamond jewelry up to \$300. Please clip this ad. Helen 748-1471.

ROCK CLIMBING equipment wanted. Nuts, stoppers, hexes, ice axe, etc. Will pay cash or trade for my scuba gear. Paul 488-6741.

BINOCULARS. Will the party with the Zeiss marine binoculars to sell please call me again, I need Zeiss U.S. Navy 7x50. 488-5677 after 8pm.

ELECTRIC STOVE WANTED in good cond tion. Will pay up to \$50 or make a tax deductible donation to our non-profit day care cen ter. Becky or Steve 755-1022.

OLD DOLLS WANTED. Bisque, composi-tion, china, or vinyl. Any condition. Shirley Temple dolls wanted also. Also Mickey Mouse toys wanted. 579-2015 or 275-1987.

FLEETWOOD MAC I need 2 good sods for December depends share developed to share developed

MCDONALD'S GOLD RUSH players: If you have tickets No. 28, 30, 36 or 40, call 423-3608; ask for George, Wallie or Martha, weekdays 7:30-10am, 7:30-10pm.

#### CARS AVAILABLE to points east and north. Drivers over 21 only. Call 690-4022, 9-5

Rides

DENVER, COLORADO or area. Rider needed to share driving and expenses. 1978 Ford Fairmont automatic, leaving November 17. Tanya 295-4272 or 275-0630.

LOCKING FOR A RIDE? Need a rider? Any-where U.S.A.? State argenese. Call Travel-ed a Ribbotic 282-799. Over service is

NEED A RIDE from Sen Francisco to San Diego? A car available from San Francisco, at your convenience. Yosai 286-8816.

RIDERS WANTED: Going East on December 21. Inal destination Wilmington, Detaware. Share driving and expenses. Eric 236-5409 work or 582-8039 home.

BOSTON FOR THANKSGIVING? I have a return flight, Boston-San Diego direct, November 26. Will sell for \$120. Cheaper than super-saver or coupons. Kent or Linda 481.5611.

area? Responsible graduate student with ref-erences will charge less than driveaway! Leave after December 17. At 466-3327

AVOID X-MAS travel rush with a safe, easy, and cheap atternative, operating since 1973. Travelinate. Registered members use a toll-free line to share rides anywhere in U.S.A. and back. 272-2456.

#### Trade

WILL TRADE my custom top (over-cab and bed) for a standard top (over-cab only) that will fit my 1962 international Scout. 262-0354

TRADE QUALITY CARPENTRY for anything of value (car, boat, cash, etc.), 280-5568 or 299-8291, keep trying. TRADE WORKING apartment-size stove for hauling or ? Randy 235-9191 or Mike 233-8831

NEED YOUR CAR driven to metropolitan NY area. Responsible grad student with reterences, will charge less than drivesway, leave around December 18. At 466-332?

FEMALE RIDER preferred for crive to San Placesco. Leave 1115. Ration around Placesco. Leave 1115. Ration around San Placesco. Leave 1115. Ration around severalizing 2.50 (100 days. the 202 city). printing of natural Stems. Approximately 4.1 standard printing of natural Stems. Approximately 4.1 standard 2.30 days. Also custom work. 325-535. 296-6724.

GARAGE SALE — multiple family, darkroom equipment, small appliances, kitchenware-books, audio equipment, sporing goods, much miscellances stuff. Saturday, November 10, 916.4, 784 I Cammate Risseo, near University Tomic Centre, 452-4200,

RUGS WITH PADS for sale: Sizes 12 x10 (rcus), \$30; 13x14 (beige) \$45; 9x10 (beige) \$30. Condition excellent. Mark Baker 437-2735 work or 485-9682 home. KINGSIZE WATERBED with 6-drawer pedestal, multi-shelf headboard, Aqua hea-ter, padded rails, and extres. \$325. Also vari-ous household goods on sale. 483-0719.

WATERBED MATTRESS, queensize, 2 months old, \$50, 224-0202. PORTABLE ELECTRIC room heater, hardly used cost \$25, sell for \$8. Also, telephone for extra home extension, \$3. Both like new. 582-8442.

INSEED Americal I have 4 sichels to the Dead Salurday right, but I wast to go on Friday. When it stop? I remarks also de-like the pool of the salurday was racks, other equipment. A TRADE CHAILTY CARPENTRY for anything

CAR STEREO EQUIPMENT, all warrantied Audiovox cassette, \$20; with AM/FM pushbuttons, \$50; autor-everse, \$75; 8- tracks, \$16, AM/FM pushbuttons \$45, speak-ers, equalizers, boosters. Appointments 265-0999 after zym. instalations 222-9687.

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Claremont, 272 5556.

FOR SALE OR TRADE? 5 to 10 Instant Transport fires and object 1 you could not controlled the bed See at 1807 Local Section 2 to 10 Instant Clare Section 2 to 10 Instant Section 2 to

2 UNITED AND 1 American 1s fare coupons, make offer, 753-6560 COPY MACHINE. Used 3M 107. Dry copies. letter and legal size. table top 18 x20 copies from books, etc. \$195, 755-7771.

FIREWOOD, avocado (similar to eucalyptus well-seasoned, in block form, reasonable de livery \$150 per cord. 276-4336 evenings.

CHILDREN'S CLOTHES, infant to size 3, 50 cents each; Lullaby crib and mattress, \$50. Perego stroller. \$50; miscellaneous nursery equipment; Lady Schick hairdryer, \$5, 444-5003.

AMERICAN AIRLINES coupon with stub. \$45, 453-3129. QUANA WEDDING gown, an original, never worn, fits 10-12, empire waist, elegant ragian sleeves, lined, off-white, suitable as evening dress wear, \$200, 280-2469. POORBOY'S WATERBEDS offers you the only \$129 complete system in San Diego County. All systems include trame, pedestal. 3-year quarartee matrices. 4-year heater. Inter. all necessary attachments. Any size readily available. 6-drawer pedestal, \$80, 263-7862.

Cod. size 16, 319s. cre-ran.

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WATERBED MATTRESS, queensize 2 months oit \$50 244002. 
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14K GOLD WEDDING BAND, men's size 9½.

\$125, 488-3946 after 4pm.

AMERICAN AIRLINES decount coupons: 3 of them at \$50 apiece. Might be willing to accept offers. Lynn 563-8257.

WATERBED MASSAGE system: Ultra Rest 3E, new bought for \$130, will self for \$65 or APR.NE DISCOUNT Coopons available, 1 best Sands 452-9915 Monday to Friday. American, 3 United, \$50 each. Elena 8am to 1pm only. Saturday, Sunday 9-5 222-2314.

Z22-0314

RENS ALL-WEATHER coal, size 48, zjo-in lining, never been worn, \$40 or best coupons, authorization stamps attached 452-8915

452-8915

280-4855

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AMERICAN AIRLINES discourt coupon with authorization isbot. \$60. 481-7315 evenings or 45-2722 size. Authorization isbot. \$60. 481-7315 evenings and 45-2722 size of charts. Inscalantous SLIDING CLOSET DOORS, gof clubs and household series. Largain proceed. 460-7873.

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Office hours to fit your schedule
A trip to the dentist is easy to postpone—
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Just give me a call 299-5724 5228 Cushman Pl. 7:30-5:30 p.m.

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Includes haircut, shampoo and set, and conditi
Long hair extra. Offer expires 11/22/79.

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224-3668 Sharp of the control of the

SINGER SEWING machine, % size, in porta-ble case, recently overhauled and in perfect english, \$80, 278-4128.

AAC YORKSHRE TERRERS free males.
HOT TUB AUXILIARY pack for propare.
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15100 BTU never. To egyptic 25 logate.
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PARKING LOT SALE Artiques: pants 
Abban household and garden nems 
and strong sizes that and lots of Kmas lights 
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and matching immoning cabinet, solid cord 
good 297-1338 or 282-0231.

USEO Montgomery. Ward power mover:

Ross \$25 cash. 35 2006 keep trops

and basefulf. 35 of the staff proc.

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Size 61), \$75. Biol Nichols 293-3137.

FOOSBALL Professional Premier Mode cured-view. 278-679 weekdays 7-10pm. 298-1807. 298-1809. Cured-view. 278-679 weekdays 7-10pm. 298-1807

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3 METAL UTILITY cabries (1 locking type), good control, 522 and 555 Moving, most set, 523-937 days, BACK ISSUES OF Plandor. National Land.

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Minda 222-7882

1972 ENCYCLOPEDIA Britannica, complete with all yearbooks, \$200 or best offer. Paul 280-295.

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2 CONSOLE COLOR television sets both lawn Mediterranean style catiniets \$150 and relevance to the catinity of the catinity of

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IS CADDNAL TRALER Disea control season and our Fully ecopose to the Teach Section 1975 and 19 GOLD: KRUGGERANDS under dealer prices. GTO hood. 1966, \$15; lobster traps. \$15; stereo turntable, Panasonic, and stand, \$12; 10-speed without wheels, seat, bars, \$6, 224-5966.

CARPET, light brown shag 8½ x 12°, \$50, Sliding glass doors, 6' wide as new, \$80, Win-dow, 4 wide x 28°, \$20, 455-5945. own, Vedes 28\*, 282.45-564s.

ANTIQUE OAK wardnobe closet with full-length bevelor mrn, 2500, oak table with 4 chain, 3820 bdfet with mirro, 3175; at orea 1900, more. Chok 229-3419 or 229-3410 to 229-3410.

RADIO CONTROLLED requirement airplanes, engines. 4 channel Krinft Thalio-Beres 72 very nice, very good conditional \$1.00 or best incollaneous latens, schocks, metal detector. 279-1833 after 5pm.

DRESSERS: 3-drawers. One is very rice, 550, one is not so nice, \$25. Chris 563-8257. 5-10pm.

UNITED AIRLINES 1/2 price discount coupras, \$45 each or 2 for \$85, 279-3417 after 6pm.

5-10pm STD-PRINSER, just monocultinous regions XLNMORE appartment-street washer and and out to beg size. 320 Male 467-3006. And of size house of size of size

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ANTIQUE KITCHEN TABLE, needs some surface refriesting, Brian 423-4267 after 6pm, anytime weekens, and anytime weekens, before and a surface an

SINGER GOLDEN TOUCH and Sew Deluxe

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450-0198 after from exercising view from exercising view

AMERICAN AIRLINES coupons with authorization labels. They can save you a bundle! 2 at \$50 each 24.451\* AlterSLAN Ant-DLES Cooptors was narrow-action laters. They care seep val a borded 2 at 850 can, 164-6517, please cal soon and slave pring. 30, 274-302.

ANTIQUE KITCHEN TABLE, needs some BE A CORSULTANT, Anyone with a market. Seep pring. 1500, 1

DOORS: (2) 3680°. Drages: draw custom-made celling to floor, 4 painel 39:95°. Cur-taines: 5-sheep panis, 39:97°. S'ham Free virulification, 335 each or both of 456-pain; you dig. Come see. 287:7903.

UNITED AIRLINES 19 fare coupon, \$45.

2 UNITED AIRLINES 19 fare coupons with validation studies attached, \$50 each or \$50 for beautiful melogany conside, undamaged, \$100 at autra-list, and main onto \$50 or brids to

both, 454-8106. \$100, 277-9084

QUEENSIZE WATERBED, heater, etc., ask-ing \$150. Virgil 226-8081.

MAN'S BROWN SUEDE sport coat, size 38, excellent condition, \$45, 280-8215.

ELECTRIC POTTER'S WHEEL, \$50; electric sin \$50; some clay. Set up your own studio. OUEENSIZE WATERE .O, wood frame with neadboard. Mattress, safety liner, heater, pedestal, excellent condition, sacrifice at \$125. Reasonable miscelaneous clothing. Baby swing. \$5. 265-1706.

UNIQUE GRANDFATHER clock made of walnut and birch, Art Deco style, \$80, 280-8215.

NOVERMORE 10, 2910 PF Stoke 200-2745.

WATERIOR PRINCE 1132 or Deal not 50-5058 Exordina.

SMALL UTILITY TRALEER, 1132 or Deal not 50-5058 Exordina.

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SMALL UT

GOLF CLUBS, 8 new matched registered Ar-nold Palmer irons, cost \$200, sell \$85 plus bag and putter. Junior/ladies' startor set, \$20. Motorcycle helmet, \$15, 295-8529. DRAFTING/ART TABLE, 36x54" steel, counter-balanced, masonite top. Will throw in Paragon Jr. Bergain at \$200. Thom 270-7229. 5 SPEED DRILL PRESS, new condition; also trumpet by Windsor, brass, with case, good condition, 486-7083.

MCVING MIDWEST: Great deats. Waterbed, chrome stand with glass shelves, black leather lazy-boy, couch, art table with Para-gon Jr., dresser and more. 270-7229. ANTIQUE CHINESE garment chest, hand-made in China in middle 1800s, beautiful handcarved wood with brass corners and fit-tings, must see, \$150. John 469-9467.

WOMEN'S DRESSES, excellent quality and condition. Fashionable, miscellaneous and floor lengths, \$30 to \$100. Private party. Sizes 8-10. 481-5466 days keep trying. BED, mattresses and bnx springs, queensize \$50; king \$65, excellent condition, 280-6028.

TRAVELING SALE: everything goes. Come and pick from furniture to appliances to knick-knacks. Any weekend or evening. 3828 Cherokee, No. 2.

ITALIAN CERAMIC tile, 330 square feet, brown with gold design, \$1.50 square foot. Kitchen Aid portable dishwasher, \$150; sash window 51½ x 38½, \$20 286-4537. PLANTS, indoor/outdoor, all kinds: cactus, succulents, palms, all at lower than cost. Must self all by this week. 267-8045.

NORELCO ELECTRONIC microwave over with multi-cook and built-in browner, model R6000, brand new with 1-year full warranty, effective 10/26/79, \$280, 253-7813.

CB LINEAR AMPLIFIER for sale, 400 watts for \$300. Base unit, must sell. Debi 270-9541.

TWIN BED \$25, coffee table \$10, lamps \$7 sofs \$35, another sofs \$10, corner table \$10, jumper cables \$5. AM car radios, offers? 744-6397.

AMERICAN AIRLINES 1/2 price coupons, 3 \$55 each or \$150 for all, 270-4087 until 10:30. WEAVING LOOM and brinch by Studio of Handcrafts, 32" weaving width, 4 harness. Easily converted to 8 harness. Solid red oak, never used. Tina 758-7545. STUNNING TABLE with 4 upholstered cha perfect as dining or game set, used onl months, \$435; red velvet headboard of chair, 226-0078 or 224-3751.

FURNITURE and other household items: liv-ing room sols, \$100; velour chair to match, \$60; Suzuki motorbite, 50cc, like new, \$200. 275-3366, leave message.

ALUMINUM FOLDING stepladder, \$10; por able typewriter, \$35, 284-8384 or 295-157 AMERICAN AIRLINES discount coupon, \$50



GIFT IDEAS

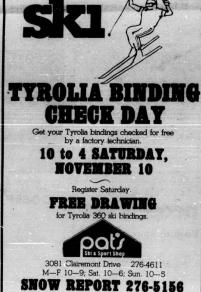
PANELS

NOW YOUR FULL SERVICE **Pionite** We are also your Distributor for HYBOND CONTACT ADHESIVES Spray & Brush Grades in Stock

ALSYNITE"

SAFETY GLAZING
Plactuce breakage
In the best glazing
material for executives
and other uses
and

RIDOUT PLASTICS THE PLASTICS PLACE 5535 RUFFIN ROAD (714) 560-1551 SAM DIEGO. CALIFORNIA 92123 In The Hazard Commercial Park Monday-Friday 8-5 (Closed Saturday & Sunday)



#### Public Warehouse Sale!! Saturday & Sunday Nov. 10 & 11 8:00 a.m. - 6:00 p.m. Wheels & Accessories at near Wholesale Prices!!



14 X 6 Single 36.99 Double 39.99

Challenger

13 X 5% 36.99 14 X 7 39.99









Hub Covers S - 1.99 M - 2.99 L - 3.99 Lugs 50c Puzzle Type Locks 7.95 Tailgete Protectors 11.99 Heavy Duty Transmission Coolers 24.99

All Sales Cash or Check with proper I.D. All Sales Final 10 Days Exchange Privilege



Rocket

Stage

(Black) 14 X 6 46 96

Wheel Mart of SAN DIEGO AUTHORIZED ROCKET DISTRIBUTOR
333 Eleventh Ave. Downtown, South of Market St.
233-1283

THE **NEWEST SHAPE** UNDER THE SUN

THE REVIEWS ARE GLOWING

. the TR7 convertible must rank as of the most comfortable, practical entertaining sports cars on the ket today."

ROAD & TRACK

ROAD & TRACK



CONWAY BRITISH IMPORTS

BRITISH IMPORTED CARS 1520 So. Hill Street

CHRISTOPHER TAYLOR BRITISH MOTORS 3811 W. Camino Del Rio San Diego 224-2851

SPORTS CAR CENTER 851 W. Mission Ave. Escundido 743-6601

BUCKNER BRITISH CAR 1112 National Ave. National City 474-6745



Is Leaving Fine Vintage & Custom-Produced Clothing Cosmetics — Skincare Products — Antiques — Rugs — Plants — Fixtures

#### GOING OUT OF BUSINESS SALE 50% —60% OFF ENTIRE STOCK

410 Market St. (Corner of 4th) 239-0563 Tues. Sat. 11-5



Ask About Our Skate Catering Service

San Diego 2452 5th Ave. at Laure 231-5899



\*High Quality
\*Written Guarantee
\*Low Prices

Prices include

\$110 for 2 Pair \$175 for Soft

Same Day Service Lenses

Prices include
everything

-Eye Exam

-Contact Lenses

-Training

-Care Kit

Lifetime Replacemi

Policy

-All Follow-up

Visits

No Extra Charges

Our GOAL—the best in quality and service at a LOW price.

Complete Vision Care

Reasonable Prices
on Quality
Eyeglass Frames
All Rx's Duplicated
Photo Grey Extra

OPEN DAILY AND SELECTED EVENINGS for your CONVENIENCE

ONLY ONE LEFT. United Airlines 50 percent coupon. 1st come, \$50, 466-6410. 3 UNITED AIRLINES 1/2-fare coupons, \$50 each, 297-8731.

VITA MIX MIXER 3600, Bread and yogurt maker. Never used. Cost \$275, sell for best offer over \$175, 425-0347 after 3pm.

KING SIZE MATTRESS (firm) and box springs, very good condition, 286-0303 after form.

19 ZENITH BOLES Aero Travel Trailer, \$2500; Johnson 4hp motor, \$149; dinette with 6 chairs, \$80; motorcycle rack, \$29; ice skates, black, \$45, 277-0207.

SANTA'S CLOSET Craft Sale: Handmade gifts, ornaments, weavings, stained glass, baby items. November 9-10, Parn to 3pm. 2002 Cumbre Court, La Costa, near El Carnino Real and Levante.

coupons 464. 483-4249.

BOX GIRL'S clothes, size 10-16, good condition, \$50; hula Hoe, like new, \$3; white best-488-3930 evenings.

WALNUT DRESSER/beveled mirror, antique bookcases, antique floor lamps. Birds-eye maple dresser with mirror, 9 styrofcam row/sail boat/oars, sail, hand trailer, 273-3505.

UNITED AIRLINES discount coupon if 1 only, \$50. Also, Gibson self-defr frigerator, excellent condition, \$100 273-2687 or 274-6484. LADIES' BICYCLE, 26"; valet chair; twin bec women's shoes, like new; Slim Gym; stan 3 UNITED AIRLINES V2-off coupons, \$50 each 486-9162

BEDROOM SET: Beautiful yellow six piece, includes dresser with mirror, desk, two hutches, and headboard \$400, 488-9162

QUANA WEDDING GOWN. An original, never worn, fits 10-12, empire wast, elegan raglan sleeves, lined, off-white; suitable as evening dress wear, \$200, 285-2469. ONE 1/2 FARE AIRLINE coupon, \$50 or best offer. Amy 283-1364 evenings.

TWO UNITED 19-fare corpons/stubs. Cast only. Am unemployed. What's your bid ove \$65 each? 485-5345 noon-9pm. KINGSIZE BEDSPREAD, fur-like luxury in sleek rich dark brown, \$45, 239-7949

DRYER for sale. Asking \$30 or make. Pat 444-0829 BRASS BED, queensize with headboard, toolcoard, frame and center support, excellent conditions 5500 455-0806.

ANTIQUE OAK EIDER! ACE martial with to

19" TV, SONY color/remote control, \$300, 295-0874 SEARS CIRCULAR SAW, practically new, originally \$39.99, asking \$29.95. Matched pair of table lamps, furguoise and brown flocks, 240 the pair. Ray 560-6757 evenings, weekends.

DRESSER. Wood with 6 drawers and large corner \$50. 462-5851.

POOL CUE STICK with case, man's olithes, shared LPs, anotherisk books, shrink sharms.

UNITED AIRLINES ½ price coupons. (3); American Airlines ½ price coupon. (1) for sale, \$50 each. 453-4874 or 455-1611. REFRIGERATOR, old Coldspot, works well, \$25, 270-3794.

STAGHORN FERN, the beautiful exotic plant can be yours, if you have a right place for it. I have various sizes, very reasonable, 281-8451. GARAGE SALE: lamps, chairs, night stand, single mattress and boxspring, hardwood hutch, sofa, table, kitchen miscellaneous and more, November 10, 2910 Fir Street.

POOL TABLE, slate top, excellent condition, standard size.\$ 350; new kingsize head-board, antique white, \$100; 2-seat game set, \$150; miscellaneous furnishings. 422-7242.

AMERICAN AIRLINES 1/2 fare coupon, validation sticker attached, \$50. Ginny 270-7000 weekdays or evenings 755-2851.

ANTIQUES: Oak-framed beveled mirror, \$39; mahogany cabinet, inlays, \$39; oak buffet, carving, \$159; oak sideboard, beveled mirror, \$210; oak armoire, oak clawfoot dresser, much morel 562-2537.

BIG YARD SALE: Saturday November 10, 9am, 1785 Chalcedony, Pacific Boach. Black and white TV, stereo equipment, and lots of miscellaneous. 272-6964.

COMPLETE SET Time-Life Photography Reference books, mint condition, never used,

Reference books, mint condition \$85 all. 270-6834, keep trying.

WHIRLPOOL 2 speed, 5 cycle washer water-saving selector, like new, \$100 270-2169 evenings.

MOVING SALE: 305 Honda, king waterbed etc. 296-0457

WATERCLOUD BED. kingsize, with pedes-tal, heater, dual vibrators, cost \$650 new, self al, heater, dual vibrators, cost \$650 new, sell to offer. French Provincial triple dresser, carved doors, fruitwood, 2/3rds off, 267-5346

UNITED AIRLINES 1/2 fare coupon, authorization label attached, \$80, 462-0088.

LINEAR AMPLIFIER for your CB radio. Talk around the world from your home with this Palomar "skipper." \$300 for 400 watts. Russ 271-6436.

HOW ABOUT SOME chandeliers,

CHEERFUL WALL PLAQUE with painted ducks surrounded by a halo of rich pheasant pheathers, \$16. Beauliful 2-keyboard organ, top condition, \$850. Erotic watercolors, 282-3185.

FARBERWARE 11-PIECE stainless

KENWOOD R-300 Ham shortwave receiver, under factory warranty, 13-band spread, 1979 model, \$250, Bill 462-3472.

HARVEST GOLD Penncrest refrigerator \$250; forest green sofa and loveseat \$150; brown daybed \$35; white 4-drawer chest \$25; Sears pinball machine \$100, 263-8743 after

5 WINTER FORMALS, perfect for Xmas ball, cleaned, size 10, \$25 each. Karen 448-2510 sets offer. Steve 452-2359 days or 481-0758 evenings.

bought in Turkey, great for wood by a fire or large plant, \$400, 484-0474.

AMERICAN AIRLINES 50 coupons, \$50. Have 4. Albert 6 pm or leave message.

WHITE SWAG LAMP, \$35; white wood par-son's table, 72x36x10, \$20; blue wicker table lamp, \$10; chrome and glass end table, \$20, 488-3541 after 6pm or weekends.

BINOCULARS, 10x40 wide angle field, 8.1 with fully coated optics, neck strap and carrying case included, \$50, 225-0032.

AMERICAN AIRLINES 50 percent off coupons, \$50.753-0244.

LOVESEAT, contemporary style, wood trim, catmeal color, perfect condition, originally \$486, asking \$200. Must sell. Barbara 270-7000 weekdays or 270-2070 after 6:30.

PAINT RACK for small truck, excellent condition, \$100, 287-9667.

RED SHAG CARPET, fully bound, 15x16, great shape, \$95, 277-9694 days. UNITED AIRLINES ½ price coupon, \$50; 2 French Provincial and tables, \$50 each; dis-hes, \$25; orgen, \$1895, 455-5322 10am to 4pm.

BUCKET SEATS, for small truck, black, \$75: kingsize headboard, wood, \$10; and screen door with grille, \$15. Judy 466-0622 after 4.

1867 FAMILY ALBUM, crystal doorknobs, and popular records at 4 for \$3, 820 7th Av-erue, downtown.

SOFA DAYBED, opens to full bed, very clear and comfortable, goodlooking and sturdy \$200. Bed blanket, fullsize, \$5, 276-9285. ART DECO TABLE LAMP, all wood, 1920 or thereabouts. Beautiful custom-made fishing rod. Friday only. 4622 Idaho Street, 9-5pm.

ANTIQUE STEAMER TRUNK, \$85; Alvarez classical guitar, \$85; 2 VW snow tires, size 5.60-15, \$10; VW ski rack, 270-7842.

DRESSER AND MATCHING headboard, \$40, 461-5398.

GARAGE SALE: Antiques: oak desk chairs, bookcase, rocker, library table, copper boil-ers, Ironer, freezer, plants, clothes, miscel-laneous. Friday and Saturday, 9-4, 517 Col-ima Street.

COATS, full-length, fitted, double breasted, shell buttons, navy blue, nice as new, size 9, \$20. Imitation fur, chocolate, new, size 20, \$5, 262-0354. 2 AMERICAN AIRLINES 50 percent of coupons for round trip. Travel anywhere in U.S. or Canada. 475-5996 after 6pm.

2 AMERICAN AIRLINES discount coupons for sale, \$50 each, 223-1176.

TOOL CABINET, 29x33x12 with looking doors; moving cartons, many sizes; Thunder-bird and Chevy hubcaps; handmade quilts, various sizes and prices, 281-9808.

ANTIQUE ENGLISH walnut formal draw-leaf table in perfect condition, carved legs, seats 4 or 6, \$350, 262-0231.

ORNUCOPIA

112 West Washington, San Diego

NATURAL FOOD RESTAURANT 299-4174 Monday-Friday 7:30-9:00 Saturday & Sunday Brunch 9:00-2:00

OF THE ENTREE DINNER

Tuesday or Thursday Includes one serving of soup or salad and bread Offer good after 5pm only



try our good food.

Thank You. We are 2 months old and we're successful

We want you to know how we appreciate your patronage and invite those who have not visited

us yet to come and do so soon. Come in and





\$149



\$189.95 4620 Alvarado Canyon Rd.

Prices in Town! \* 'H. within 30 days of your SOFABED part have you find the same solubed at price, we'll refund the difference

Instant Credit

Monthly Payments

90-Days Free Credit

3-Year Warranty
Evening or Weekend Delivery
Available

'A small down payment is
required whon financing.
APR 18%.



JVC COLOR TV. asking \$300. Virgi 226-8081 daytime only

AMERICAN AIRLINES 1/2 fare coupon, \$50 cash, 224-4920.

AMERICAN AIRLINES 1s fare discount sickets, 2 with authorization tabs attached, \$85 each or best offer, 459-7290 mornings.

DISHWASHER, Sears best, portable, with table top cutting board, 1978 model, hardly used \$200, 460-5930.

30 AVOCADO ELECTRIC Frigidaire stove, self-cleaning oven, excellent condition, \$80 449-2194 after 4:30

FLY 1s PRICE, anywhere in the U.S., Caribbeans, Virgin Islands, Bahamas, Mexico City, Montreal with airline 1s-price tickets, 452-0770.

COLOR TV SET, 24" Magnavox contemporary wainut console with remote control, perfect condition, sacrifice \$250; 2 large lounge chairs, \$15 each. 452-7827.

6 NAUGAHYDE SOFA, with 3 cushions, ex-cellent condition, \$65, 1 pair lampshades, white, 15", new \$4 for both; pole lamp, \$4, 453-3841.

OAK C-ROLLTOP DESK, refinished, year 1895, asking \$1295 or best offer, 460-3849.

RCOM HEATER, intertherm hot water, elec-tric used once 91° high, 31° deep, 48° length; safe, healthy, comfortable, \$80, 272-6982 after 5:30pm.

SOFA, blue/green, quited, 3 piece sectional, excellent condition, \$185; floor lamp, \$18; Sears 19 color portable TV \$20, 582-2326.

the BASKET CASE

BUY ONE, GET ONE FREE

Staghorn

Fern

ABSOLUTE LIMIT TWO PER CUSTOMER

\$8.00

For Rent

Elephant's

Foot

\$1.50

FOR RENT. December 1.3 bedroom. 2½ bath condo. \$450 per month. Walking distance to SDSU. Pool. sauna, jacuzzi. clubhouse. Ms. Funess 287-5955 or 224-2536.

FOR QUIET SINGLE only. No pets. \$275. Large, one bedroom house on great street in northeast Golden Hills (near 50th and Cedar) with large deck overlooking breezy, eucalyptus canyon. All new inside. Unique.

\$230 AND UP. 2 bedroom, 1 bath, 263-6388. Clean, spacious, excellent view, pool and laundromat. Located in Paradise Hills, avail-able now! Office open 9-5 weekdays.

HOUSE FOR RENT, 3050 Massasolt, north-west Clairemont, 3 bedroom, 1 bath, fire-place, absolutely no pets. \$400 per month. Available now. 452-8106.

HILLCREST STORAGE space for rent 10x12, 295-6739.

GARAGE FOR RENT in Mission Beach, large double 560, 459-2148.

## THE READER PUZZLE

No. 81 Goodd

By Don Rubin

Photographers may have their multiple exposures and sandwich shots, and people in the recording industry their overdubs and mixes. But the only thing writers have are their

In an effort to elevate the strikeover to its rightful position alongside these techniques, we'd like you to identify and/or decipher the following words over words.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

T-shirts.
2. All entries in the Reader All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.
 All entries must be accompanied by your name, address, and shirt size (S. M. L. YI.)

XI.).

4. Employees of the Reader and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

ffice.
7. One entry per person.

StaBowersVNtahVhelBi6vcleemhKene

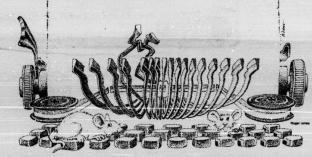
AgaidedaHaKhidmeiHermannGHbsig

KawathiGlam AhbedeerMoecSwaOshka

emamabkoakaupaatgpaskmabadent

Ebapai Ews Btz Mann Bhy Knite Renkwe

MethlKahloneMoblyBsek VaniQuiRate



reduates Well, it didn't seem as if as well, it don't seem as it as many of you had trouble with our postal system as one would expect. In fact, out of the 212 entries we received, 176 of you were able to lick this puzzle with ease. The most common mistake appeared to be with ease. The most common mistake appeared to be identifying Robert A. Taft as John Foster Dulles. (Didn't he play second base for the Philadelphia Athletics?) The T-shirt winners are: 1. Al Garbarino, San Diego 2. Jerry Bouquard, San Diego

Albert Gallatin
Horace Greeley
Joel Chandler Harris
Cloiver Wendell Holmes
Sam Houston
Cordell Hull
Thomas Jefferson
Francis Scott Key
Marquis de Lafayette Diego 3. John MacGillivray, La Mesa 4. Daryl Schmoldt, San

5. Efrain Duarte, Chula

Fiorello LaGuardia
Sidney Lanier
Le Juliette Gordon Low

Juliette Gordon Low
Douglas MacArthur
J George C, Marshall
Samuel F, B. Morse
Adolph S, Ochs
Eugene O'Neill
Francis Parkman
General John J, Pershing

General John J. Peri Z Ernie Pyle

Frederic Remington

John Philip Sousa

Harlan F. Stone

Lucy Stone

Robert A. Taft

Henry David Thoreau

Noah Webster

James A. McNeill Whistl



NOVEMBER 8 1979 97