MISSION VALLEY condo 2 bedroom, 2 bath near Fashion Valley & golfcourse, \$425 per month, 272-7288 or 268-0631

2 BEDROOM, 1 bath house, includes stove and refrigerator, 2 blocks from beach in Ocean Beach, \$375. No children, 223-3348, leave message.

CLAIREMONT NEW 2 bedroom \$335, new 2 bedroom 1½ bath townhouse \$365. Deluxe kitchen, marble bathrooms, laundry, carryon views, yard, patio. 3638 Pocahontas Court. 463-1813.

3 BEDROOM, 119 bath house, covered patio, 2 car garage, fenced rear yard \$385, 239-6712

PLAYMOR UC - 3 bedroom, 2½ bath, near UVSD & University Towne Center, pool, re-frigerator, washer, dryer, builtins, drapes, freplace, upgraded throughout, view, \$525-452-0285.

LOVELY 3 bedroom, 2 bath, den, freplace, 2 car garage, large yard, trees, drapes, carpeting, dishwasher, disposal, \$525 per month. La Mesa area, 281-0055 or 1-436-6779 after from.

\$380 PACIFIC BEACH, brand new, 1 bed-room loft. View unit. Freeplace, builbris, spiral staircase, deck, laundry, garage (\$25 addi-tional) adults. No pets. Available now. 275-1927.

WANTED TO RENT - Studio space in downtown area. 2 ertists with references. Will consider sharing space, compatible with wood, 574-1575 or 236-1128.

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Escondido

Paper Doll 1111 Prospect, La Jolla Hours: 10 -10 Daily, 11-6 Sunday 459-0110

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50 x 120 EASILY buildable coses view lot, Dictionary Hill must let, Let 46-30-30. STOLLWILD MOUNTAIN PROPERTY SESSION TOWN COSES (SEE ASSESSION COSES VIEW COSES COSES VINCOVINCIA VIEW COSES VIEW COSES VIEW COSES VIEW COSES VIEW COSES

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2 3 ACRES OCEAN VIEW North Park, \$90,000 cash, terms, \$100,000 fifty percent down Box 4425, San Diego, CA 92104, Owner 280-6667.

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MOBILE HOME, 1971 Champion 12 x 60, immaculate 2 bedroom, 1½ baths, large new kitchen, deluxe adult park, large view lot, fruit trees, Jacuzzi, pool, clubhouse, 443-5140.

NORTH PARK. Two on one, cor

This issue in three sections





THE BROTHERHOOD OF OMBAC

call for the treasurer's report. The treasurer is absent. "Okay," barks Millenbah, "secretary's report then." "Wait!" a couple of board members chortle, "let couple of board members chortle, "let be report on the last general meching". It is decided. All shift excitedly in anticipation of the club's resident with regaling them with yet another funny story, and Pete Daly does not ist them down. "Welf, we started out at the Brass Rail with two yellow school-bus loads of business."

By Neal Matthews

was hysterical!" The board of directors pauses a moment to swip beers and savor the vision of about seventy OMBAC members, mostly former jocks gone to seed, dancing with each other. Can you picture it? Daly can hardly contain him-self. His red nose has gotten even redder with the excitement, and several board (continued on page 8).

City Lights

Under The Lights

We might understand phony sun tans above the Arctic Circle, where darkness reigns for six months. Or even in Buffalo or Bemidii or someplace where the winte now drifts several feet high But the sudden proliteration here of these so-called sun tan centers, frankly, had us baffled. So off to Tan Rite on El Cajon Boulevard, the latest of San Diego's unnatural anneries.
Here owner Johr, Ramuno

has collected thirty-five dollars each from 200 people (sixty percent men) in the three weeks since he's opened. What do they get for that, John? "They get programmed convenience," he answered convenience, ne answered, smiling as brightly as one of his sunlamps. More specifically, they get to stand for fifteen times in one of the closets built by John's contractor brother. Joe, where the sixteen Westinghouse lamps tucked in the four corners beam out their medium-range ultraviolet rays and bounce off the silver Myla sheets glued onto the wall and roast one's flesh to a — well, let's hear it from John. "To a milder sun tan than you get in the sun. You're actually burning in the sun. Here, in order for us to cover all the ranges of skin types, we use milder ays. You get a browner, instead of a redder tan. It's actually a safer tan." John's face looked pretty red

to us, while his arms looked only as brown as lightly toasted bread. 'That is a frustrating thing,' he said, shaking his head vigorously in agreement.
"A lot of people will come in
for ten times or so and they
won't see much happening. W
have to explain to them that have to explain to ment man they have to come in for the whole fifteen sessions. And another thing — different parts of the body will tan at differen rates. But I think that's one of the attractions of the tanning



booth. For example, my arms are coming along. I've only been in twelve times so far, but I started out pretty lily white. However, my face has been getting a bit too red. So I'm starting to go in and just put a bean over my head. Now, you bag over my head. Now, you know if you did that in the sun,

you'd look like an idiot!"

John says in the tanning
booths, his clients can opt to
look like idiots, or work on
overall tans in privacy. There's not much else to do, such as sweating (the lights are cool) or sweating (the lights are cool to reading (tanners' eyes must be covered, plus the sessions only range from thirty seconds to a maximum of fifteen minutes). "Everyone says is's boring for them to stay in those booths, but just think how much more boring to lay on the beach!" offered the owner. Moreover, the boredom bunches up at the beginning of the artificial

tanning program. Ramuno recommends that neophyte tanners come in the first five days in a row, and thereafte days in a row, and thereafte every other day, until they complete the fifteen session To maintain a tan, they pay more money and visit once o twice a week, usually for the

twice a week, usually for the maximum exposure time, fifteen minutes.

The customers strolling into the Tan Rite lobby last Friday afternoon plugged the concept so enthusiastically that they could have been actors hired by Ramuno. More covert assessment of skin shades goes on here than at a KKK recruiting session; if we were hiring actors, we'd pick ones niring actors, we o pick ones with deep, chocolatey tans, but Friday's visitors only ranged in tone from off-white to medium browns. They all looked slim and healthy and just the tiniest bit sheepish when asked why

they were there. Paulette Cosmos, a blond, attractively middle-aged housewife, was typical. "I'm just so pale. I typical. "I'm just so pale. I like a little color to look healthy," she stated. "I think it's great. I don't have time to lay around in the sun, and this way I don't have to worry way 1 don't have to worry
about strap marks or anything.
This is just my fourth time, but
like tomorrow night I'm going
to be wearing a formal dress,
and my strap marks have
already disappeared. They just
look so dumb!"

lock so dumb.

Lest anyone harbor doubts about the safety or efficacy of the tanning centers. Ramuno points to the five-year-old European experience with them. You know, people couldn't stay in business for that long — five years— if it wasn't working. Not as impressive a history as racqueiball or hot tubs,

perhaps, but nonetheless a history. And a colorful one "To the best of our knowle the first one in the United States started in Sersea. States started in Sersea, Arkansas, just about a year ago today. Now there's three tanning centers in that one little city of 15,000 people. They love it!" Ramuno says he's heard about 1000 centers, most in the Sun Belt, which have he hopes to open ten in San Diego County within a year. Of course none of the

Of course none of the foregoing provided us with a really meaty insight into this peculiar phenomenon. We'll leave that to the sociologists and to Peggy Caffes, manager of the El Cajon Boulevard Tan Rite office. She says that she sees it as "a futuristic concent." sees it as "a futuristic conc of tanning. It's so convenie and easy. It's 1984."

Homegroan

This year's KGB Homegrown album may not be rotting on the vine, but from all indications it seems to be turning a little brown around turning a little forwar around the edges. Only 175 songs were entered in this year's competition for a spot on the record, compared with an average of well over 200, and the peak year of 1976, when the peak year of 1976, when 354 songs were submitted. Not only is this year's quantity down, but according to various people on the inside who have heard many of the entries, the tunes themselves are not easuring up to those on history, the price is being raised from \$1.01 to \$1.89 (a result of the increased cost of petroleum used in making record viny!).

The man in charge of

promoting the album is Paul promoting the aroum is Paul Sansone, promotions director for KGB-FM and the new ma inside the KGB chicken suit. According to Sansone, the number of entries came as number of entries came as something of a surprise. "We expected a lot more this year," he says. "As far as why there weren't as many entrants this year, I don't really know. But, you know, a lot of musicians are leaving town up to Los Angeles or San Francisco to try to make it up there. What has

been happening is that every year we get the same musicians entering, and some of them jus don't make it. It's a rough business, a lot of competit People who aren't commit People who aren't committed to music are giving up, but the real musicians keep on trying. "There may be more than a glimmer of truth in what Sansone says, but Albert Carrasco, a founding editor of Kricks, a monthly music magazine based in San Diego, explains it differently. "It know of thirty or forty bands in San Diego who would like to be on Homegrown, but after trying a

few years in a row and no having any luck, most of them forget about it, "says Carrasco. "There's a band in the county called Thanks— one of the best bands around town for the last five or six years — which has never made it, even though they've tried

it, even though they've tried every year."

The theme requirement, which stipulates all songs must in some way make reference to San Diego County, is also a sore point with some members of the local music industry. Terry Williams of Blue Light Studios says many of the musicians with whom he has musicians with whom he has worked in the past are "tired of having to write songs about Pacific Beach." and he wrote to KGB recently, offering an

alternative. "I sent them a letter saying I thought they should judge the songs on musical and artistic merit, and not on how relevant the lyrics are to San Diego." he says, "and I didn't even get a response. I praise them for the idea, but I think the people over there are just losing

Sansone, while defending the theme requirement, says the scope of that requirement

City Lights

being expanded. "For nstance," he says, "this year we have a couple of instrumentals on the album That question of the theme was one that came up this year. The reason for the album is to benefit the United Way [the charity that receives the profits and the people of San Diego, so the original idea was to have a theme that would reflect that. We are, though, broadening th idea so that people don't have to write about Spring Valley

Homegrown VII has been master-recorded and 50,000 copies should be in record stores between mid-November and Thanksgiving. The entries began arriving in early August and stopped by the September 21 deadline, after which a seven-member panel consisting of KGB staffers selected those one KGB employee said the submissions he heard had a "hokey, country feel to them, with a lot of simple, three-chord melodies. A lot of them sounded like last-minute ideas where a guy in his living room would get together with some friends and do it as a whim. Most of the tunes I heard were really conservative folk-rock." KGB-FM program director Rick Leibert denies this, however, and says the quality of this year's ubmissions was especially

high.
The sound quality of the songs, according to sources who heard some of the entries, has also fallen off. Leibert, though, discounts the necessity for high-quality recording in the Homegrown competition.
"If the recording quality isn't that good, there are a lot of tricks we can do," he says. 'Sometimes the equalization i weird, or sometimes there's distortion, but we can usually fix that in post-production. A good recording can be made in

a garage. People have a

a garage. People have a misconception that if they record on a twenty-four-track machine it's going to be great. But the quality of the recording and of the songs themselves is, perhaps, only symptomatic of a growing disenchantment with the Homegrown concept in its Homegrown concept in its present form. An employee in the KGB business office may have put his finger on the problem when he said many of the bands get a defeatist attitude. "A lot of them just figure, "What the hell's the use

M.O.



Oh Look Henry, A Crying Puppy Picture

Jim Brown would be the first to admit Spanish Village has an image problem. "People don't really understand us," says the president of the Spanish Village Art Association. In Village Art Association. In fact, many people don't even know of the existence of the cluster of artists' studion sext to the zoo in Balboa Park. Most visitors to the art colony find themselves there by accident, and even then wonder where the beck they are. The village was modeled after a small Spanish town, bordered on the south end by a medieval, fortrestlike wall and on the north by a Lower and an arching north by a tower and an arching gateway. With its flagstone plaza and moss-covered tile roofs, it bears a credible likeness to an Iberian hamlet likeness to an Iberian hamlet.

But even though the brightly
painted studio doors are open,
there doesn't seem to be
anything happening. Helene
Kahn, manager of the Phaedra
Gallery in La Jolla and an
occasional visitor to the village, has maintained a fascination for the place. "You get this overwhelming feeling that it's not totally inhabited," she says. "It's like a Fellini movie in there — all very weird. It's kind of like

Disneyland; not real at all."
The village was construct for use in the 1935-36
California-Pacific Internation Exposition, after which a group Caposition, after which a grou of artists, with the approval of the city park and recreation department, moved in to form an arts and crafts center. Most of Balboa Park, including the village, was taken over by the



Jim Brown
Navy during World War II, but
from 1945 to 1948 the village
was vacant, a haven for bums,
lovers, and vandals. The
present Spanish Village Art
Association took over in the
latter part of that decade, and
since then, the city has leased since then, the city has leased the thirty-seven studios to the artists for a modest rent, determined by dividing the city's maintenance cost by the number of square feet of studio space. Outsiders speak with a tinge of irritation when the topic aums to the rents paid on the village studios. While

many artists are being displaced from downtown studios as a result of redevelopment, the village artists are getting one of the better— and more secure—bargains in town. "The rent is so nominal I" neductant to say it," vays Brown. (The rent is six cents per square foot per month. A 400-aquare-foot studio would rent for just twenty-four dollars a month. Electricity and insurance are Electricity and insurance are extra for each of the studios. extra for each of the studios.)
Not surprisingly, then, there is a waiting lis, for studio space a Spanish Village. Eighty names are included on a list that dates from 1976 and last January, before the waiting list was

ned up, some of the names

But the problem is not in getting artists to the village; instead, it's in getting outsiders to visit. The association, however, is also having trouble within the ranks of the artists within the ranks of the artists and craftsmen themselves. Because the waiting list has been clogged for so long, younger artists have had to wai up to five years for a studio of their own. And some of the more avant-garde artisans complain that the "Sunday painters" in the village have given them all a bad reputation

of Spanish Village ideally har been the chance to see artists at work. "We're trying to downplay the idea that the village is only a group of shops rather than working studios," says Brown. "Besides, it's almost impossible to make a living at this." And that, in

There is little incentive to perform for the tourists if there is little chance to make big sales. "The city would like it to be, you know, go to the zoo and watch the animals, then go to the village and watch the arists," aid one studio holder. Brown agree. "When "village and watch the arists," aid one studio holder. Brown agree. "When "village and watch the great of the performing. That's one of the troubles in getting creative artists in here. You have to be part arists, part showman, and part showman, and part

The twenty-member board of directors thinks it may have found a way to give more studio space to these performer-artists. A new requirement of the thirty-seven leaseholders says the studios must stay open five hours a day, seven days a week. "A lot of people are bringing in partners to man the studios,"
Brown says. (There are about
one hundred artists, including
partners, now housed in the
studios.) "There's a big turnover in partners, so there is always room coming available."

available."

The growing rift between the older artists and the newcomers is becoming an everyday subject of conversation at the village, and Mary McTague

(continued on page 22)



Contributors

Contributors
Army Chi, Events
Jeannette DeWyze
City Lights, Feature
Stove Exmedina and
Linda Floundera,
Music Scene
Lin Jakary,
Off the Cuff
Mark Orwoil.
City Lights, Feature
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Classical Music

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Controlled circulation paid at San Diego, California

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Audience **Participation**

The article by Jeannette DeWyze on a chamber of commerce presentation before Small Business women Owners Association was an excellent example of incomplete prejudicial reporting ("City Lights," October

reporting ("Gity Lights." Okober 251.

If was emphasized in the talk that the chantles believes the that the chantles believes the the talk that the chantles believes the talk that the chantles would see greater that the same could demonstrate others use, the chantles would see greater than the same could be the same that the same that

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HAIR DESIGNS FOR TODAY'S WOMAN

the real reasons behind Faucher's anger at the chamber (1) her marketing plan for "Try San Diego First" was rejected because it was weak and contained little that was different from the "Try San Diego" program of the 1986s, and (2) when the chamber took a

lead role in reorganizing the Economic Development Corporation, she lost the PR account at EDC

It's too bad DeWyze didn't make more of an effort to be

Jeanette DeWyze's article on San Diego businesswomen and the Chamber of Commerce left me with a feeling of disbelleft. My complaint is not with DeWyze's reporting, but with the negative comments of the women she

comments of the women she interviewed. In response to the question of whether small business members of the chamber (regardless of sex) get much for their money. I have to speak from personal experience. I own part of a small business (owned and operated entirely by women), which, unfortunately, here to be a small business (and the business).

has now ceased to do business due mostly to the lack of good

Okay

By Me

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management expertise at the top Were at not for our member stop it the chamber and the information and encouragement that the chamber provided us, it is highly unlikely that we would have

and continue to benefit from my association with the chamber. Roger Coulee, in particular, has been of great help to me this year on terms of referrals and suggestions on various projects suggestions on various projects. Darker Fauchter complains that "although her organization is more than a year old, the chamber has steadfastly approved it." I never heard of the Small Businesswomen. On were Association until the Reader article, and when I tried for its not listed in the plane book or under directory assistance. No comment.

comment.

Come on, ladies. We've got a tough but exciting future ahead of us. We can succeed one of two ways: (1) by alienating the very people who can help us get ahead, or (2) by learning from and with the "old boys" club" (or whatever

Chamber Potshot

FOURIOR
As a woman business owner, I tound Jeanmette DeWye's article on the chamber of commerce way off base. Naturally, there are more men than some in the chamber, sance only four percent of local businesses are owned by women. When more women go into the chamber I, for one, have found the chamber when the chamber we pletful for the chamber with perfort for the chamber with the chamber with perfort for the chamber with the chamber with the performance of the chamber with the ch

Covered With Rock

Nice to see rock and roll on the cover of the Reader. The Penetrators are San Diego's 1980 Golden Boys, Thanks Cheri San Diego



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homeowners can testify, they're bright ideas whose time has come. Financially, solar energy systems have never been more attractive. thanks to recently-enacted State and Federal solar tax credits. Basically, these tax credits enable you to regain more than half of what you pay for a solar energy

system! In California, for instance, when you purchase and install a solar energy system in your home, you may subtract 55% of its cost, up to \$3000, from the amount of income taxes you owe for that year. If your

your income tax, you may your income tax, you may carry over the credit to future years, until it's been used up. The Federal solar tax

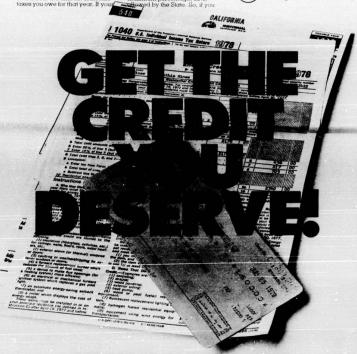
The Federal solar tax credit has ramifications of its own. The Energy Tax Act of 1978 provides for a maximum credit of \$2200 for solar equipment—30% of the first \$200 and 20% of the next \$200 and 20% of the next cover only until December 31, 19 And, unlike Collormia credit, accedit.

solar swimming pool systems are not eligible for Federal credit. Under California law, the combined Federal and State solar tax credits cannot exceed the maximum percentage, 55%.

=== use up your Federal credit first, then claim the State

restrictions. Before buying any solar energy system, make sure you know the facts We will be happy to send you our complete package of solar information, including guidelines for qualifying for the solar tax credits, at no charge, lust give us a call at 232-4252, extension 1766.





WASTE NOT. PAY NOT.

Straight from the Hip

Matthew Alice

Dear Matthew Alice:

ram a member of the least understood and most neglected minority of all - the left-hunded. I keep hearing about companies that make ttems for left-handers, but where can they be found? Greg Kunz

A store in Oceanside called The South-A store in Oceanside called The South-paw caters to the left-handed. Its telephone number is 433-5031. I suggest you write to the store at P.O. Box 2230, Oceanside 92054, or call and request the store's catalogue of items designed specially for left-handed use. The catalogue costs fifty cents, which is deductible from the cost of any item purchased. (A couple of other stores with similar catalogues are The Southpaw, 5331 S.W. Macadam Avenue, Portland, Oregon 97201; and The Left Hand, 140 West Twenty-second Street, New York 10011.)

Nobody knows why ninety to ninety-

Nobedy knows why ninety to ninety, rive percent of us are right-handed. Since it was once believed that the right and left was once believed that the right and left is disco of the body were controlled by opposite hemispheres of the brain, it made sense to assume that most of us are right-handed because the brain's left hemisphere is more highly developed than the right. This neurological explanation lost strength, however, when recent anatomical studies showed that Broca's center, the part of the cerebral cortex responsible for muscle coordination, is more highly developed in the left hemisphere, even in cheeped in the left hemisphere, even in the property of t



trolled movements. This social conditool-using animals. Tools fashioned by homans in stone and metal were precious objects passed from one generation to the next. If right-handed tools achieved, some time in the distant past, a numerical dominiance, this was reinforced as tools passed in more and more ambidextrous persons to the right-handed use of implements. This effect strikes home with any lefty thoo picks up a can opener and finds it doesn't feel right in this hand.

doesn't feel right in this hand.

toesn't feel right in this hand.

To this toesn't feel right in the right foul tuck to be a luck to be a luck.

To the right foul tree the this during the strike the wide to the lack of the luck of the

taken a bad name. The Romans set a foot-man at the door to see that everyone en-tered with the right foot first. Crossing the threshold with the left foot was considered bad luck. The Latin word for left is

need not be alone, however. They may join Left-Handers International, whose address is 3601 S. W. Twenty-ninth Street, Topeka. Kansas 66614. Membership brings a newsletter - Lefty Letter - and a orings a rewisciter—*Left Lefty*. There is quarterly magazine called *Lefty*. There is also the League of Left-handers at Box 89, New Milford, New Jersey 07646. Its pub-lication is called *What's Left?* The most recent Encyclopedia of Associations lists a group called Left-Handers Against the World, but notes that as of 1979, it is

Dear Matthew Alice: Where can I obtain a copy of the Pope's recent address to the United Nations?

Mes. Helga Barthold

La Mera

La Mesa
The downtown public library has a copy
of the San Diego Union, which carried the
full test of the speech by Pope John Paul II
to the General Assembly. See the issue of
Cvobor 3, pages A.4, A.18, and A.19.
The New York Timer of the same date also
carried the speech on pages B.4 and B.5.
The Las Angeles Times did not carry the
test and neither did the Christian Science
Monitor.

Got a question you need answered? Get it straight from the hip. Write to Matthew Aike, c/o the Reader, P.O. Box 80803. San Diego, California 92138.

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Mon. 9:30—8:00 Tues. thru Sat. 9:30—6:00
Sun. 12:00 to 5:00



OMBAC

members's urge him on. "Well, I tell Buddy that he's going to need a lot of rum and Coke [the official club drink], and that halfway through the evening he's gotta yell the club motto: 'Anybody who can't tap dance is a cocksucker! "The room explodes into fits again, they smell the punch line. Daly yells, "And Buddy looks it me and says, 'Well I can't tap dance and I'm a cocksucker. " A collective shriek I'm a cocksucker. 'A collective shrek crescendos through the room, and the board members pound the tables and stomp their feet and grab their stomachs. trying to keep hold of themselves. But there's no relief in sight. "When Buddy did yell it out " continues Daly, "all the did yell it out. Continues Daty, "all the guys started tap dancing and the fags didn't know what was happening!" More gales of laughter. "It was the funniest thing I'd ever seen!" cries Millenbah, keeping the laugh rolling. 'They were kissing and

hugging guffaws issue forth if made me sick.

Bob Grenci, the club secretary, picks if up as the laughter fades to tear-daubing nd chuckles. "I went up and asked where the head was." Grenci pauses to twist his face and limp hand into the stereotyped mitation of a homosexual, and rolls his head as he says, ""Nsch, well, the men's is over there and the ladies' is over there." First place I ever been where they tell you where the ladies' head is, too!" That brings the room to tears once again, and brings the room to tears once again, and the charge is bolstered when Grenci adds. "So I went to the ladies' head!" The room is brought to an orgasm of laughter, from which everyone tries to recover while Daly details the other four bars the club visited on their outing the week before

It's a beach ritual that has been played out every other Monday night for the past fifteen years, these OMBAC board meetings, and maybe even longer than that; for another ten years prior to 1964, the meet-

another ten years prior to 1964, the meet-ings were a little spotty. But who's count-ing? Certainly not OMBAC.

The Old Mission Beach Athletic Club has one great fear: the fear of becoming respectable. The club's image is insepara-ble from its territory, the beach; or more specifically. South Mission Beach, a short sliver of sand running south from the roller coaster to he city, and speragine the way. coaster to the jetty and separating the wa-ters of the Pacific from Mission Bay. The club's values are the beach values; non crub's values are the beach values; non-organizational, noninstitutional, non-commercial, a kind of laissez faire attitude toward fun and consciousness alteration, and a general disdain for anybody who lives east of Interstate 5. But as the club has grown over the years, things have got-ten more complicated. As member Bill Kronberger, one of many attorneys in the 190-man organization, explains, "The club is stable, but unstable; it's not really well organized, but actually it is." In short, the club has tried to remain the

sme, but the world has changed.

Things were a lot different down at Old Mission Beach in the late 1940s and early 1950s. (Old Mission Beach was that area roughly two or three streets either side of Redondo Court.) There were fewer people around then so the group of anywhere from twenty to 200 kids who hung out on the beach at the foot of Redondo Court, which is near Saska's restaurant, were pretty conspicuous. The group was mainly from two high schools, La Jolia High and Hoover High, but Mike Curren says a lot Hoover High, but Mike Curren says a lot of elementary school kids frequented the place, as he did in the early Forties when he went to Mission Beach Elementary. Club legend maintains that Curren and Ron LaPolice and a few other original members invented the game of over-the-line there in the late Forties, but none of the principals will make that claim. Curren says he used to play the game in elementary school when there weren't enough tary school when there weren't enough people on hand to have a real game of baseball. The group down on the beach at Old Mission played it a lot when they didn't have anything else to do, and even-tually Ron LaPolice marked off the



OMRAC 1978

boundaries of the playing field, which have become official now. In fact, practi-cally everything having to do with the game has become official. The club has copyrighted the name "over-the-line" and also "over-the-line world champion-ships", there is an official over-the-line softball, and the club even seeds over-the-line players for its big tournament on Fiesta Island every July. Essentially, over-the-line is a baseball game without bases and with only three players on a team. The batter tries to hit the ball, which is The batter tries to hit the ball, which is tossed by his own teammates, over a line fifty-five feet away and into the field of opposing players. If they cache the ball, it's an out; if they don't, and it doesn't navel over the head of the deeper player to a second a navel over the head of the deeper player to second a number of the player to the play OMBAC controls over-tine-line, makes and changes the rules, and only OMBAC has the authority and the manpower to put on the world championships.

The foot of Redondo Court was a focal point for a couple of reasons. It originally was the end of a line when streetcars ran

was the end of a line when streetcars ran through Mission Beach, creating a natural stopping point for everybody. When the streetcars were eliminated in 1939 it turned into the end of the line for a bus route. Also, there was a bath house there until 1948, and a permanent lifeguard tower, it was a natural place to hang out and plays and beach volleyball, which was really more popular than over-the-line. In the early 1950s, the group that was Mike Curren's age, early twenties, was just returner's age. ren's age, early twenties, was just return-ing from the Korean War and starting col-They flocked down to their old ha at Old Mission and got involved with everything again, especially beach volley-ball, when they weren't working or in school. They wanted to get on the volley sallour-may water to get only of which was a ball tournament schedule, and found that they needed organization and sponsorship, so they decided to form the first, loose version of the Old Mission Beach Athletic Club, with twenty-four members.

For a couple of years the club stayed of the old of the club stayed to th

informally organized, but in 1954 the members decided to make it a real club, so members decided to make it a real club, so they applied for a state charter. The trap-pings came quickly. There was a kind of initiation process in which members were buried at sand "side by side and ordered to spit at each other. (Pel-) Mel Kirshner, an original member, recalls the club made him throw bottles at the feet of sailors who him throw bottles at the feet of sailors who were dancing on the seawall, which stirred up a gala slugfest. Dues were established that still stand today: ten dollars every six months. Only males over twenty-one

could join, still the only membership re quirements. The "coming out" party the quirements. The coming out party ine club holds every year in June (coming out of winter) was made into an official club event. A clubhouse was rented at 939 Ve-rona Court, right on the boardwalk. It had two refrigerators filled with Savoy Beer, and members were on the honor system to put a quarter in a cup for every beer they drank. Kirshner says it was also a place to take their "strange ladies." And that year, 1954, was the year the over-the-line tournament was initiated.

1954. was the year the over-the-line tournament was initiated.

There were sixteen teams and maybe one hundred spectators at that first tournament, which today seems not evaguely related to the gargantian round roughly related to the gargantian round roughly related to the gargantian round rou fourth weekend, and it was about the only sign of OMBAC's existence. The original clubhouse had been passed up, and today some of the older members still regret not trying to buy it somehow, even though nobody had any money.

Up until about 1966 the club was nebu-

lous again. But every year the size of the over-the-line tournament increased, and so did the complaints from beach residents because of the crowds. The police, already suspicious of any kind of beach event, made it plain that they didn't like the tournament and the concomitant drinking, traffic jams, and sanitation problems. After a big fight broke out at the tourna-ment in 1966, the cops vowed never to countenance another tournament. Club legend has it that member Bill Mahon was

iegend has it that member Bill Mahon was the one who went to the city on behalf of the club and patched things up. But a lot of credit also has to be given to the first attor-ney to join the group. Don Peterson. Peterson was a prosecutor in the city attorney's office at the time, and one morning in 1966, when he was crawling out of an apartment house window in Mis-

sion Beach, he met the president of OMBAC, Dennis Dieb, who was crawling out of the window next door. Their girlfriends' landladies allowed no over-night visitors. Peterson lived in Ocean Beach, and as one thing led to another, he found himself a member of the club. Over the next few years, about fifteen other attorneys joined the club, most of them friends or friends of friends of Peterson's. Though Peterson likes to veil the attorneys' role in cementing the now intimate relationship between the club and the city, it's safe to say the over-the-line tourna-ment wouldn't exist were it not for his and

ment wouldn't exist were it not for his and other lawyers' dealings with the city as members of OMBAC.

"Mike (Curren) and I have always refused to say there's a guiding hand for political and public relations between the club and the city." demuns Peterson. But there are plenty of clues that point to the lawyers as the guiding hands. Peterson and his pals knew many of the police officers on the force, and about the same time storency were joining OMBAC so were the cops. The lawyers also had knowledge about the way the city worked, who to talk to about permits for events, and with the composition of the city worked, who to talk to about permits for events, and who to lake to about permits for events, and who to lake to about permits for events, and who to lake to about permits for events, and who to lake to about permits for events, and who to lake the country of dam problems were. The lawyers had ex-actly what OMBAC needed in 1966 — a working knowledge of the city bureauc-racy. The tournament was reskeduled to the weekend after the fourth of July week-end, at the police department's request, and all the city's requirements were strictly use and self-enforced by the club. In 1968 the tournament was moved from South Mission Beach to Mariner's Point, where it stayed until 1974, when it was trans-ferred over to Fistas Island. ferred over to Fiesta Island.

Today the relationship between the club and the city is distinctly give and take. In the thinking of many members, the city allows it to hold the over-the-line tournaallows it to hold the over-the-line tourna-ment and other functions in return for run-ning the junior tournament for kids, the wheelchair over-the-line tournament for handicapped people, and the America's Finest City half marathon. The lawyers, of course, wince when they hear it put that way. To them, the relationship is "deliway 10 them, the relationship is defi-cate." But it's obvious the city and the club need each other to some extent. The experience the club has gained in organiz-ing all the events, including the comingout party, the rugby tournaments, and OMBIKE, a beach bike rally, has become invaluable to the city. The story goes that two years ago, when it was decided that the city would sponsor a half marathon during the Finest City Week celebrations, some-body asked Mayor Wilson, "But who can





The Old Mission Beach Athletic Club has one great fear — the fear of becoming respectable. Its values are the values of the beach: a kind of laissez-faire attitude toward fun and consciousness alteration, and a general disdain for anyone who lives east of Interstate 5. But over the years things have gotten more complicated. In short, the club has tried to remain the same, but the world has changed.

run it?" "That's easy," replied the mayor, a friend of Don Peterson's. "OMBAC." The relationship has become so cozy that sometimes things are allowed to run not exactly by the book. For instance, the scoreboard for the big over-the-line tournament remains on Fiesta Island, illegally (it is a seminermanean). land, illegally (it is a semipermanent structure), but the heads of the city fathers stay turned away. For another instance, electricity is said to not be available for

electricity is said to not be available for events in certain parts of the beach area. But, as Don Peterson slyly points out, "Each and every light pole on he tapped into. OMBAC has over a dozen electricans." (Indeed, almost every trade and profession is represented in the club.) And though the city claims water cannot be piped onto Fresta Island for the big piped onto Fresta Island for the big where the nearest water line is, and several members are plumbers, so next year's tournament will probably somehow have running water. It isn't that end-runs are made around restrictions (in fact, every running water. It isn't that end-runs are made around restrictions (in fact, every year the city gives OMBAC more stipulations for their events), it's just that sometime to the club according to the company said it would cost them \$3.00 to have as telephone pole on the island, but the company said it would cost them \$3.00 to have as telephone pole moved from a spot close to the scoreboard to a more useful location. Dock, and the phone company said it would pole, and the phone company said it would look the other way. The club moved it and got pay phones on the island for free. "You reach your goal through different roads," explains Pete Daly. "There's a lot of different means to an end, and our means is the quickest, cheapest, and least

The city's trust in OMBAC has grown steadily since the mid-Sixties, and mem-bers have plenty of stories they like to tell bers have plenty of stories they like to tell illustrating the city's high esteem for them. One concerns ex-Charger linebacker Emil Karas, who died in November. 1974, while holding the job of promotions di-rector for the team. Friends of Karas's wanted to hold a benefit for him out on Hospitality Point, but their permit application was turned down by the city. A few days later OMBAC came to the city asking for the same spot to hold a party, and bingo, it was theirs. One of Karas's friends called Peterson to ask him how OMBAC

for the Same spot to note a party, and support to the Same spot to note a party, and support to the Same spot the S

Chuck Millenban, who in real title is the aquatics director, a coach, and physical education teacher at UCSD, "but I had a tough day Tuesday [after the bus trip]," "I didn't even go to work," intones Pete Daly, 33, a builder.

The rest of the board members guzzle

and belch as the meeting gets down to serious business. First on the agenda is a discussion of the rugby teams OMBAC sponsors, and a new coach for the men's team, a celebrated rugby expert who is moving here from New Zealand. The men's rugby team, to which OMBAC ap-propriates \$1000 a year, is considered one of the top five in the nation. Millenbah

says the new coach needs a job and that one member who works for Foodmaker Cor-poration is going to try and get him a posi-tion with that company, which runs Jack-in-the-Box. Then he announces a bit

tion with that company, which runs Jack-in-the-Box. Then be amounces a bit of bad news. The women's rugby teals, of the bad news. The women's rugby teals, of the state of the

member, John (JD) Dahlen, who owns bully a East and is a partner in the Old Town Mexican Cafe, wouldn't even discuss the topic. "I won't comment on women," he said. "I run a business here that's predicated on both women and men coming in. I'd hate to get disturbed by something you wrote about the cheb and women. I'd realfy hate to get disturbed about something like that." Big, burly about the company of the women. It s not trait the citub mas anything against women so much as it doesn't have anything to do with women. Putting women down is a part of getting together with the boys. The men go to club meetings and outings to get away from their wives and girlfriends, and to assume the locker-room mentality and lingo as a kind

of release. Melissa Hatcher, the only woman on OMBAC's mailing list and the club's barroard for the last five years at its Monday night general meetings at the Bahia Hotel, says the club members have Bahia Hotel, says the club members have never been discourteous to her, and they always tip better than other groups. She says you can't take their attitude toward women at face value; she has an understanding of this male urge to excape into another sphere where women just aren't needed. "The language isn't real cradity," she says. "It would shock some propose, see where you want to be a support to the state of the same propose, see where you want to be supported to the same propose. The same propose water than the same propose was the same propose. The same propose was the same propose was the same propose water than the same propose was the same propose. The same propose was the same propos

It's kind of like a brotherhood kind of thing:

It's an escape to a place where at it is a tit, an ass is an ass; it's a place where a tit is a worm and tit, an ass is an ass; it's a place where a woman we'll call Rhonds can you to debauch every member of the club— and nearly succeed. (At the last over-the-line tournament hat took on sixty-two OMBAC members in one weekend, by the club's count, and she serviced many more over the next couple of weeks.) "The beach is a male oriented place," explains a parson of the Beachcomber who is not an ember of the club. "Women aren't well-browd, but they'll call her a cust out in the open because that's what's expected."

Women were purposely excluded from membership from the beginning. "That's just the way it developed and that's the Curren.

membership from the beginning. "That's just the way it developed and that's the way it Ill stay, too, "declares Mike Curren, who increasingly finds himself in the position of vociferously having to protect the club's traditional structure. In fact, no women have ever tried to join the club. "It just wouldn't work, as well," he says, "you know that. That's a dom't question. It's hard enough to get alone with one, let alone a bunch of them.

It's hard enough to get alone with one, let alone a bunch of them.

"offers Pete Day." "If they don't, they think we're MCPs. [mate chaus-inst tips.] If they do, they know we're just having a good time and we're gonna include "em anyway."

gonna include 'em anyway.''
The club's real motto is ''We never have any fun," and it's no exaggeration to say that having a good time is OMBAC's major purpose and pastime. Back at the board meeting, business has been handled swiftly and democratically, if only because the time spent hashing out plans for the annual Christmas party, the ski trips,

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OMBAC

and the club execusions to Arke football games is time spent not whooping it up. A break is called so a board member can go out and buy another round of drinks, and in the interim Pete Daly is capiled into telling the story about Ray Kennedy, the Sports instrated reporter who hune out with OMBAC last year while writing the story

OMBAC last year while writing the story on San Diego as "Sports Town, U.S.A." "Yeah," laughs Daly, not even having to warm up to it, "this reporter Kennedy was shiftaced one night and we were talk ing about how they combole cows back East The room crupts into giddy belly laughs "And he told about those one-wing chickens they got back there." He waits in order to be heard over the chatter and laughter. Standing up to demonstrate by pulling his arms back hard

onstrate by putting his arms back hard against his thrusting pelvis. Daly roars. "You ram a chicken on there and whack off one wing and tzzzzzz!" He twirls a finger in small circles to illustrate the way the chicken spins, and the pantomime brings utter chaos to the room again Never laughed so hard in my life!

shouts above the convulsing mirth.

Herded in simultaneously with the new round of drinks is a prospective member of

the club. George something-or-other, and he's greeted with good-natured back slap-ping and kidding to put him at ease. "Tell about yourself. George," says

"Well, I'm a transplanted Texan," George begins, "I moved to Chulajuana I'm your basic fisherman, out six months of the year. I've recently moved to Brighton Court. I'm divorced, one child:

Brighton Court. I'm divorced, one child; he's twenty-three."
"How do you think you can help OMBAC?" asks Millenbah.
"I don't really know it I can, being out

six months of the year. But while I'm inyeah. I can help at all the functions

Daly
T've been thinking about that. I've been drinking for free for about two years Where do you drink?" someone

where do you drink' someone cracks, prompting cackles. "I mean drinking on the club. I've been helping out at a lot of functions." (All OMBAC members who work at functions have their booze supplied by the club.)

"You fish south of here, don't you George?" prods Jim Gandolphi.
"Yeah."
"Drink a lotta rum?"

Been known to. Maybe you can make a rum run for us

down there down there.

"You be around December twenty-first?" asks Bob Grenci, George nods.
"Be in charge of cleanup for the Christmas

"Sure. I'm willing "
Grener, the club secretary, explains that

the dues are ten dollars every six months and there's a ten-dollar initiation fee. "So it'll be twenty bucks tonight it you get elected. But it you're at the bar after this meeting with, let's see ... "He looks around the room, tabulating drinks. "Two around the room, labulating drinks. "Two Coors, a Lite, two rum and Cokes, and two Buds, you'll be in." George cracks up with everybody else. "But don't think you can drink your way into this fucking club!" someone calls out, putting more

someone calls out, putting more strain on the group's collective gut. Actually, George is one of the last new members to go through the old method of getting into the club. For several years now there's been a running controversy over the growing number of official members and the dearth of active participants. In just and the dearth of active participants. In just the last few years, after the over-the-line tournament netted national coverage in Sports Illustrated in 1975, there's been a juge influx of men. From 110 members in 1977, the rolls have ballooned up to 190 today. But still only a handful of members less than half, show up for all the meetings and end up doing most of the work. "All of a sudden, OMBAC's legitimate; we're not a bunch of drunks anymore, and all the carpetbaggers start jumping in," snaps Bill Winship, an attorney and active OMBAC member. "Our events have taken on national prestige, but people forget the only reason we got where we are

is because people have worked very hard

for free. I'm out there at the over-the-line fournament from 5.00 a.m. to 9.00 p.m. every day that fournament son, and I furn around and see these young kids drinking with their OMBAC Jackets on, figuring it's a gimmee, but it ain't no gimmee. No one ke was who you are, and no one cares. It's 5(1) a.m. and now you gotta go out there and dig ditches. It takes special people, and we're not finding a shitload of

OMBAC has refused membership to just one man, back in 1968. His name was Art Schultz and he was turned down because he rode a motorcycle and wore the set-up of a hippic. Jocks hate hippies. But he was the only one ever turned away. As Royal (Weasel) Clarke says, pointing at the entrance to the Beachcomber, "We'll take any asshole who walks through that

But now OMBAC is giving itself the power to be more choosy about whom they take into the fold, and at the same time they are adding to the by-laws a clause that will allow the membership actually to eject someone from the club. In the future prospective members will have to go in front of the board before they work the required two functions, so board members can get a hard look at them in action. Up until now all you had to do was work on function, attend three meetings, and go to the board for their automatic sanction. Today, you just might not be the kind of asshole they're looking for.

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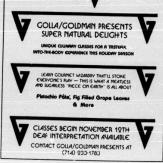
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Restaurants

About That

ELEANOR WIDMER

The Restaurant: China Camp The Location: 2137 Pacific Highway

Type of Food: American with Chinese

Price Range: Dinners \$6.25 to \$13.95 Hours: Open daily. Lunch. Monday through Friday. 11:30 a.m. to 2:30 p.m.; dinners. 5:30 p.m. to 10:30 p.m. Monday through Thursday, and to 11:00 n.m. Fri day and Saturday. Sunday, 4:30 p.m. to

Oriental cooking in the United States, especially in the West, firmly established itself in the mid-1860s, when thousands of Chinese immigrants were recruited (sometimes coerced) for work on the transcontinental railroad, which headed east from Sacramento. Besides working as laborers. Chinese were used as cooks for the building crews. They also drifted to many of California's mining camps during this time, where they also served as cooks. These men and women fused simple American fare with Oriental methods. such as the diagonal slicing of vegetables: the use, whenever possible, of the wok as the cooking utensil; and, of course, the liberal addition of soy sauce as flavoring. The Americanized version of Chinese

cooking became so pervasive that even small towns had their Chinese cafes, which offered a bland amalgam of slice vegetables with bits of meat, afloat on an island of rice. Dried commercial noodles were the standard accompaniments. It wasn't until the renaissance of Oriental wasn't until the renaissance of Oriental cuisine, approximately two decades ago, that Americans came to accept and seek out Mandarin, Peking, Szechwan, and even Hunan styles of cookery. Now, a new restaurant has arrived in San Diego which attempts to reverse the trend toward authenticity. Called China Camp, it's part of the cerebal effect to the

trend toward authenticity. Called China Camp, it's part of a complex of two restaurants under one roof. The restaurateur, Frank Fat, has for some time operated a successful China Camp restaurant in Sacramento. What he has done in San Diego is to take the physical plant of Miyako's, the to take the physical plant of Miyako's, the old Japanese restaurant, and convert it into two restaurants. China Camp serves American food with Chinese influence. The other, a gournet room featuring continental specialities, is named Fal City. This is somewhat conversing so, you have to bear in mind which type of food you'd like to sample and be sure you use the correct entrance.

rrect entrance.
The other night I went to China Camp at the suggestion of friends whose opinions I value. Though the restaurant was open barely a week, it was already crowded; I barety a week, it was arready crowded; I marveled at how quickly people heard about it and were willing to try it. The decor simulates the artifacts of an old camp — you cross over a wooden bridge, old barrels are placed strategically, and an-cient equipment stands in corners for additional atmosphere. The booths are made of wood, and the waitresses traverse down the narrow aisles of this "camp" to take your order.

your order.

The specialties of China Camp have such names as "drunk steak," and "chicken nuggets." Children's plates are listed, "For the Little Miner." If you think

you have to survive only the cuteness of the place, think again. My friends and I were intrigued by items cooked in the Chinese oven, and when we asked the waitress which they were, she suggested brandy chicken. However, brandy chicken is described in the menu as pan fried. "Well," she replied, "so it's pan fried. I know for sure that the ribs are made in the oven." The point of this little anecdote is not to attack the waitress, but to illustrate that almost none of the young people who work at China Camp have been instructed about the menu. One of the been instructed about the menu. One of the consistent failings of many San Diego residentials is their feilance on the surfer/ residentials is their feilance on the surfer/ roller-skaing crowd, all of whom look as ravishing as the young woman in the televal of the surfer is suffered to the surfer of the surfer is suffered to the surfered to the sur

while maneuvering on her skatehoard. But skatehoard waitressing is inadequate when you want information. From the person who seaterf us to the person who waited on us, no one knew what the menu was about. Each said, "Ask the waitress or ask the manager." The most we could learn was that it was American food that tasted Chinese

Chinese.
Indeed it was. For appetizers we ordered indeed it was. For appetizers we ordered lo-mein, a soft noodle and pork dish (\$3.50). It tasted of sesame oil and soy sauce. It was bearable, but not great, mostly because of too much soy sauce. The dinners came with soup or salad. One The dinners came with soup or salad. One of my friends had the egg flower soup, known elsewhere as egg drop soup. It was thick with starch and with soy. Our salads were essentially two-bean salad (garbanzo and kidney beans) with lettuce. Alas, they were sprinkled heavily with imitation bacon bits. I sent mine back as I find those hits offensive. I after L lewrout that they.

We had the western backribs (\$8.95), the We had the western backribs (\$8.95), the chicken nuggets (\$8.25), and a dish called "the wok." which consisted of stir-fried vegetables over rice (\$6.25). The ribs were the best—at least they arrived without a puddle of sauce. But they were in no way distinctive and they were the small back-ribs, not the large ones. Whether a few mouthfuls of these bones were worth al-most nine dollars is debatable, but they

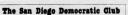
The chicken nurvets sloshed around in their all purpose sauce, and the cantaloupe served with it was also drenched in soy sauce. We had to wipe it off with our napkins to eat it. The black mushrooms were very nice and the chicken was adequate, but the pervasiveness of the soy made everything taste the same. This in-cluded the vegetables in the wok — I can taste the soy even as I write this. The best part of the meal was the banana

cream pie, full of fresh bananas (and no soy). But the major objection to China Camp is that it resurrects a form of cookery that was bastardized to start with and was invented for the sake of expediency. There is no gastronomical reason for returning to t. Any half-way decent Chinese restauran will produce a vegetable dish for half the price of "the wok," and it will be more authentic. The same is true for the chicken dish, duplicated at any Chinese restaurant for approximately \$5.50 instead of \$8.25. and without such a mess as slopped-over cantaloupe. The ribs were good, but also available at many restaurants. What people are paying for is the decor, the new oncept, the fun of being able to say they

concept, the fun of being able to say they were at China Camp. But the food is neither good Chinese nor good American. China Camp will no doubt make tons of money. The drining public is fickle; it goes with new fashion. My friends and I took the grand tour of the premises, and grand they grand tour of the premises, and grand they were: two separate bars, elaborate stained-glass ceilings, art deco lamps, and wooden credenzas (to hold the glasses) that must have cost a fortune. The central bar is a room large enough to house even a

side, has its own bar and its own decor—
Wicker Genteel. Scarcely one table was vacant. Fat City has caught on.
As we left, we lingered outside until three young men came out. I approached them to ask how they liked their meal. We them to ask how they liked their meal. We struck up a lively conversation in which they all agreed that they would not return to China Camp, for the reasons I've indi-cated. For the same amount of money, approximately nine dollars without tip. approximately nine donars without up, hely could have either a very good Amer-ican or a superior Chinese meal, rather than the melange they had been served. It's quite possible that the lure of the building itself and its novelty will continue

to attract diners, and that some will like the food. But my advice is this: don't bother listead, buy yourself a bottle of soy sauce, cook whatever you ordinarily do, shake the bottle vigorously over the finished meal, and tell your family that it's a special take-out order from China Camp.



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old and works as an electromagnetic rechnician for the S.H.E. Corporation in Sorrento Valley, but her devotion to the Directies comes first. When the band played the Deaf Club and Mabuhay Deal Club and Mabuhay Gardens in San Francisco at the beginning of October. Michelle told her boss there was no option: she had to take the time off. "The thing is, they work hard and they're eath recent They practice every single day. That's why my mom likes 'em.' (Gasp! There is a late-middle-aged black woman, Michelle's woman, Michelle's mother, parked by the curb, chatting with the regulars.) "She sees that they're really going somewhere. They know what they're doing.

They're really serious. You know, they're committed."
Other Directles fans are drifting in, most wearing Harley T-shirt, is towing

thin a gar passing the passing the passing the passing promises she will wear i

"How appropriate!" a male voice is bellowing. "We're leaving the zoo w a busload of animals!" Among them are three Aztec bus drivers, all Dinettes fans, who got the group a ten percent discount on the bright yellow vehicle. At the wheel is Damien, just two months out of Chicago, resplendent in tight jeans and a sleeveless black T-shirt. I'm having a long Immaculata and Irving Park Road. Damien has Park Road, Damien has never driven to L. A. before and he declares he won't go now until someone aboard gives him a low-tar cigarette. Someone offers him a joint, but he holds Battle Fatigue



out for the tobacco. "I on board, and I'll be glad to stop any time someone "But just don't throw the bottles out the windows along the way 'cause the cops will get pissed."

I'm on the bus. barreling forward in a vibrating purgatory. Cool fresh air occasionally wafts down from the windows above, while mechanical heat wells up from somewhere. In the blackness to the left streams the night freeway while in the gloom on my right sits a thin girl named Robin who's saying. "I'm really good friends with Fleetwood

Mac. They're really nice. You should meet 'em when they're in town next month." Irene Liberatore, the Dinettes' All-American Girl drummer, and her boyfriend Dane have the seat behind us. Dane is telling me, "You should know that the Dinettes' favorite band is Pere Ubu. But what I really want to know is why we're pulling off the freeway again; whether we'll ever reach Costa Mesa; whether we are condemned to spend eternity urinating at every urnoff between San Diego ind Los Angeles. (I have

o memory of home.) The odyssey has taken seems like all we've done is

from the zoo on Park Boulevard, where —
presto — we were a gang,
sending the night clerk's through the Ripple and the Southern Comfort and the individual cans of Coors, and finally strutting leisurely provisioned, back to the bus. Then again in Del Mar, to discharge the first load of alcoholic by-product in the bushes and the McDonald's bathrooms. Now here we are again, wandering like gypsies through nocturna San Clemente, yielding to the demands of the weak bladder contingent. casing the dimly lit

businesses like thieves eager to make another hit A Yum-Yum Doughnuts

"Lark, Well take the busslus."

"Don't kill amy plants."

"Well do to on the windows." someone yells, but we've harched to a halt in the glare of "The Outrager — Cold Heer." I am in a parade of strangely made up women, we stride into the tacky room the Annatons. Mour eighteen off-duy Marines one mad us. Marines gape up at us

sections of FTC ajon after dark. We see no people. We see novars. Certainly not a trace of fellow punks. We furn accorner and the bas-emits a faint cheer, the a half-hearred beleft. We've

I am in a parade of strangely made-up women; we stride into the tacky room like

Amazons. About eighteen off-duty Marines

gape up at us, pool cues and uplifted beers frozen in space, too stunned even to speak.

AZTEC BUS LINE

rickety bathroom door, one Dinettes fan is emerging, zipping up her pants and commenting. pants and commenting, "That's the first time I ever peed in a sink." Outside, Gene King, the manager, is talking to one of the bar denizens.

We're pulling off the freeway again, but the dream's twisted once more The lighted dial on my

battle of the bands. Six angry Dinettes are stuffed into one smelly closet

"This place smells like piss," says Doriot, the "Are we gonna play?" demands Joyce, the

rhythm guitarist. "There's no fuckin' people out there."
"Our people are there," Cindy, the bass player,

"Okay, let's play

manager) move," snarls Lisa, the lead guitarist. "Well, let's get him." offers keyboardist Sue

erguson.
Doriot says, "I want to

"Poison" and they look like comic book heroines Doriot is squatting on her high-heels, tugging her scarlet dress down. Next to her. Joyce, the rhythm guitarist, teeters in high

heels and bright purple tights. Somewhere fa back in the distance Irene is bashing away at her drums. Above the band hang several Boston ferns — are they alive? Who

could water them? How does the noise and the dark warp their personalities? On the sky-blue upper walls of the cavernous club, painted

Damien is ecstatic.

fluffy clouds are floating peacefully, above the convulsions in progress. A busload of people crowds the dance floor.

vision of getting up to leave and finding myself stuck like a fly, unable to move, imprisoned here forever. But something is happening; change is rustling through the metal cocoon. metal cocoon.

The fans came all this way for a verdict.

Somehow the night has

labored and delivered one Thear it first from the lips of Rossi, sixteen years old a student at Garrield High part-time performer with the Offenderz, and now so

Hours and hours later the bus lumbers south again. Marijuana smoke is so thick that it scalds the

sleepers. The metal floor is sticky with coagulating

alcohol and cookie crumbs, and I have a

have been afraid, the manager declares. In fact he plans to send out flyers nationwide. In fact, he will stamp the flyers with big red letters shouting out that the Dinettes won! The shower of words is coming slick and fast nov like city rain. King is even talking about a rematch, an even grander affair between the Dinettes and the Orchids and the

Go-Gos and the Liars. At 3.00 a.m. I look at the clock beside my bed. settle down between the warm sheets, and for the

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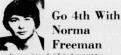
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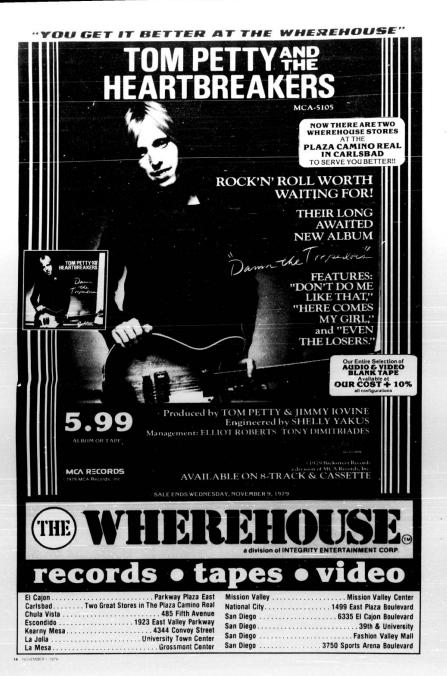
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Pass the Spinach



Time wounds all heels, as a character in one of Charles Ludlam's plays remarks.

And the heels of Arthur Miller's The Crucible, which will be playing at the Lamb's Players' Theatre through N ber 17, have been particularly bloodied in the battlefield of the war against senseless persecution. To put it more simply the play has not aged well. It creaks, and on occasion it's embarrassingly simple minded.

The Crucible is about the senseless and The Crucible is about the senseless and vengeful persecution of innocents, in particular a large portion of the population of Salem, Massachusetts in 1692. The charge leveled at them is that of witchcraft. charge reveied at them is that of witchcraft.

A group of girls has been discovered dancing naked in the woods outside of town. To the Puritan community of Salem, behavior as scandalous as this can mean only one thing: that the girls have been

only one thing: that the girls have been consorting with the Devil. In order not to be punished as a witch, Abjeail Williams (played in the current production by Sue Chicoine), who is the leader of the group of girls, confesses that she has indeed sworn herself to the Devil. But, she tells the community, she has renounced State and is willine, as a size of nounced Satan and is willing, as a sign of her repentance, to name all those whom ner repentance, to name ait mose whom she has seen at Starn's side. The other girls follow her example, discovering that the greater the number of individuals they accuse, the better the town thinks of them. Soon the people of Salem are seized by a fear of witches in their midst. No one is free from suspicion; the people, in their readiness to condemn others, are willing to hang even the most respected members of their community on the most spurious

Miller speaks out in The Crucible Miller speaks out in The Crucible, against his hysterical and irrainoal kind of persecution, which, frankly, is a hit like speaking out against child beating; who's for it? The phrasing of the questions he posse leaves us with fittle doubt what conclusions he'll reach. The director of the Lamb's Players' production, Robert Smyth, tells us in the program notes that the stores presented us lin The Crucible! "the issues presented us [in The Crucible] are complex ... individual freedom and

community responsibility, personal guilt and forgiveness, pragmatic compromise and unpopular righteousness, and the balance between both personal and sociebalance between both personal and socie-tal anarchy and legalism." But the complexity of these issues disappears once the play is set in motion. Miller has set up the particulars of The Crucible, from the

outset, in a way that precludes argument.

It's a black-and-white palette that Miller employs in *The Crucible*, and with very little gray. Good is good and evil is evil and seldom are you in doubt about it. At times the play is dangerously like East Lynne. In what other sort of play would you hear an old woman who has been con-demned to death, whom all the other characters have spoken of as the incarnation of goodness, saying, "Let you fear nothing!

Another judgment waits us all!" — and
the glowering judge who has condemned
her exclaiming in reply, "Who weeps for
these, weeps for corruption!"

The principal justification for such a

The principal justification for such a simplisit type of writing is, in this case, the era during which the play appeared. The Crucible opened January 22, 1953. These were the times of Alger Hiss and Owen Lattimore, Julius and Ethel Rosenberg. Senator McCarthy and the black-listing of actors and writers in the television radio, and film industries. Many sion, radio, and film industries. Many were disturbed by the widespread anti-Communist hysteria, but they found little reflection of their fears in the popular arts. The insanity of what was happening was like a great secret which everyone knew but few would admit.

The Crucible spoke about the prevalent hysteria, and, by doing so, it drew together the members of its audience in sympathy for the hysteria's victims. One of the requirements, though, for writing a drama designed to unite a diverse group of people is that you omit all ambiguities, as well as anything that could possibly be considered divisive. This is pretty much what Miller did, leaving us with a play which is admir-able in its sentiments but somewhat threadbare when viewed as an ideological

drama.

In an article for Commentary shortly after the play's premiere, Robert Warshow wrote perceptively about Miller and his audience's need for this kind of drama:

other any fonger but can only point significantly at the place soften they were less seen and where als some and where als bound they might still be found to evest. What the audirece demands of its artists shore, all is sait intelligent narrow necessity and a stress shore, all is sait intelligent narrow necessity and intelligent narrow may be a support to the second of the seco

whether they actually are or not

whether they actually are or not.

At times The Centrible seems more a
drama of desire than of faith. It is the
pubescence of Abigail and her tirendsrather than an intense religious feelingthat works them into a visionary frenzy.
And it is desire for John Proctor (played by And it's desire for John Proctor (played by Darrel Wilson), the play's hero, that com-pels Abigail to accuse his wife Elizabeth (played by Pat Bradley) of witchcraft. roctor once had an affair with Abigail. only to reject her and return to Elizabeth: now Abigail wants Elizabeth condemnes now Adigan wants Enzageth condemned, so that she will have the suddenly single John to herself.

Miller gives us a peculiarly secularized version of Puritan Salem, a place where

the salvation of the soul was a matter of daily concern for its inhabitants. In the final scene, Proctor cries out to Judge Danforth (played by Terrence Doyle), who is trying to gain from him a confession of witchcraft: "I have given you my soul; leave me my name!" Aren't Proctor's priorities here a bit Twentieth Century in cast? And surely it's wrong when Elizabeth says to him. "There be no higher judge under Heaven than Proctor is! as if Proctor's sense of self-worth were all

he had to worry about.

Instead of anxieties about blasphemy
and the salvation of their souls. Miller
gives his characters sexual tension and guilt, which are somewhat easier for modguilt, which are somewhat easier for mod-ern audiences to sympathize with. The personal drama of a man (Proctor) torn between a slut (Abigail) and a saint (Elizabeth) is what works best in The Crucible. Unfortunately, though, this

tended to elude the players at the Lamb's Players' Theatre. Sue Chicoine wasn't nearly sexy enough as Abigail. Her line readings were beautiful, ably conveying Abigail's fury and hysteria; but she should have been more seductive and unscrupulous. I re-member seeing Tuesday Weld play Abi-gail on television in the Sixties. Having long specialized in roles like this (for in-stance, in the film *Pretty Poison*), she made Abigail into a memorably amoral animal - behind whose pretty eyes there lurked untold evils.

Elizabeth Proctor is an unfortunate rele, combining any number of cliches about Puritans. Unable to express most of her emotions physically or verbally, she has to remain stiff-necked and virtuous through out the play — rather like a plaster saint.

She's unendingly good and supportive of Proctor, causing him to tell others that her probity is sufficiently great to make her probable of himse personal to the process of incapable of lying. Eventually she does blame herself for one fault: that she hasn't blame nersett for one fault; that she hasn it been warm enough in her love for Proctor. It's an unpleasant, mean-spirited picture of a saintly woman created by a male author. Pat Bradley appears far too comfortable as Elizabeth. She's too much of a happy

housewife, rather than a woman tortured

infidelines. When Elizabeth, rather than being self-abnegating, is trying to convey something of the way she feels, we should get the impression of her almost physical

Darrel Wilson, as John Proctor, gives the New Republic, Proctor has all the ac-couterments of virtue: "He belongs to the right social class (youman farmer), does the right social class (youman farmer), does the right kind of work (manual), and, somewhat contrary to historical probabilleaning towards skeptical emptreesing. Wilson makes the character work, however, you always believe in Proctor's emotions, which Wilson makes primal and tierce. It is mainly through his efforts that the Elizabeth Proctor Abigail conflicts are

Mary Smyth is convincing as Mary Warren, a meek girl whom Abigail brow-beats into cooperating in her schemes. She bullies Mary into leaving a poppet (a doll) in the Proctor home, which is later taken as in the Proctor home, which is a later taken as evidence of Elizabeth's witchcraft. I heard someone say this reminded him of the infamous pumpkin (two-syllable word with two p's, get it?) that helped convict Alger Hiss. It reminded me of the stolen bracelet that causes so much foss in Lillian Hellman's The Children's Hour. In any case, it's tiresome melodrama only made acceptable through the skills of Ms. Chicoine and Ms. Smyth.

Reverend Hale, the first minister brought in to investigate for witchcraft, is played by Doug Hinkston Hinkston is perfect as a cerebral, somewhat rarefied man who has just emerged from his man who has just emerged from in-priestly training and is eager to show off his learning. His early, calmer line read-ings aren't too well projected and have a tendency to fade away into nothing. But once the Reverend Hale starts to lose his faith in the investigations and becomes hysterical. Hinkston is fine

Robert Smyth's direction of The Cruci Robert Smyth's direction of The Cruci-hle is clean and effective, giving the show a brisk pace. Only the patches of narration delivered by Smyth to the audience during the first two acts slow it down. The action the first two acts slow it down. The action freezes while he explains the characters to us. These explanations were written by Miller for the published version of the play; they are frequently amusing and informative, but seldom do they tell us anything that we couldn't have done with-out. Smyth would do better to eliminate them and let the play be

them and let the play be.

As you might have guessed, I have no great love for Arthur Miller's writing. I think that he has a good eye for dramatically gripping situations and a talent for dialogue. But I also think that he has a dialogue. But I also think that he has a knack for stripping his stories of any par-ticulars which might be of interest and then passing off what's left over as a drama of universal significance, a process I've al-

universal significance, a process I ve al-ways found revolting.

The best thing about the Crucible is that it appeared when it did, strongly effecting large numbers of people. It was the right play at the right moment. Its moment has passed, however, and it now stands re-vealed for what it truly is; decent, serious, well-intentioned, skillfully crafted, and a bloody pain. The Lamb's Players' production is a respectable one and there are lots of talented people involved in it— particularly Darrel Wilson. I know that it's good for me; but I say it's spinach and I say to hell with it.









697-4300



Escape Artists





JONATHAN SAVILLE

You Can't Take It With You, the Moss Hart and George S. Kaufman comedy currently in an amiable revival at the California Theatre (an Old Globe production), is a prime example of escapist art. Technically, it is a well-built piece of comic machinery that has been efficiently manufacturing laughs for forty-three years. Like most comedies, it is structured

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love, with the chief interest in the way the families of the young lovers interfere with their getting married. In the present case, the problem is the disapproval felt by the young man's parents (the father is an uptight, Proiestann-ethic president of a Wall Street corporation) when they are confronted with the zanies that constitute the young woman 's family. In this bizarre household, nobody saide from the young woman herself works (except at silly hobbes like writing bad plays, manufacturing frieernekers, and raising pet snakes), no-body has any ansiet of social reapposability of the proposability of the pr

a series of controllations between the two families and their lifestyles, defly handled by the playwrights so as to produce a families and revenue of the playwrights and their lifestyles, defly a life in a familie in writtle convention of the hard-outling. Wall Street executive to the eithou of taking it easy and enjoying oneself.

A good, well-made play always a pleasure to see, but surely the main quality of You Can't Take 1t With You, the characteristic that gives it its special aesthetic tone, is the utter unreality of the life it portrays. The dramatic aim of this play, when it was first produced, was intentionally to ignore or make light of all the disorder, suffering, and horror of the world hand you good the suffering, and horror of the world has discussed as all in the midst of the Great Depression, with terrible problems of unemployment and psuperdom; in You Can't Take 1t With You, not only are there no

imployed is seen as the noblest of virtues enhancing spiritual self-development and human freedom. In 1936 black Americans were subject to all kinds of legal discrimi-nation and social indignity; in this Kaufman-Hart play, the black maid and her boyfriend are portrayed as jolly, charmingly amoral darkies who laugh at the way white folks are always making a fuss and who aver, to the audience's amusement. If m glad we're colored." In consolidating itself through the trial and execution of most of Stalin's old cohorts. enhancing spiritual self-development and execution of most of Stalin's old cohorts execution of most of Stalin's old cohorts, and through a reign of terror directed against the entire Russian people; all that appears of this in You Can't Take It With You is a comical stage-Russian ballet master whose anti-Soviet comments are master whose anti-soviet comments are treated as jokes, and a former Grand Duchess under the Tsars, now working as a waitress in Childe's restaurant and de-lighting in her skill at making blintzes. The ear 1936 also saw Hitler's reoccupation year 1930 also saw rinter's roccupation of the Rhineland, fascist Italy's victory in Ethiopia, the outbreak of the civil war in Spain, the formation of the Berlin-Rome Axis and the German-Japanese Pact, and preparations for the Japanese invasion of China; a second and more terrible world

war was clearly in the offing.

To all this, You Can't Take It With You makes no reference at all. But these events must have been in the minds of the audimust have been in the minds of the audi-ence that enjoyed themselves so hugely in New York's Booth Theatre at Christmas-time, 1936. The humor of this play's cavalier attitude toward the real world de-pended on the fact that the audience was aware of the oppressive and threatening reality; the authors were aware of it, and there was a stati isking arregement bethere was a tacit, joking agreement be-tween audience and authors to pretend it didn't exist. The play was frankly escapist, and in that frankness lay its central effect as a theatrical work.

This particular effect, it seems to me, is

This particular effect, its seems to me, is pretty much lost today, and You Can' Tak'. It with You wifers thereby. Today we have an energy crisis, double-digit inflation, Field Castro, OPEC, SALT, Jesse Later, OPEC, SALT, Jesse Later of things simply cannot make the fear and confusion generated by the world of Hitler, Mussolini, Franco, Stalin, breadlines, and Jim Crow. With its historical control of the second of the seco

Typewriter Service

The current production, therefore, is through no fault of its own — little more than a shallow entertainment. As enter-tainment it is quite satisfactory, however. Scenic designer Nick Reid, who is espe-Scenic designer Nick Reid, who is espe-cially good at old-fashioned realism (he also did the Old Globe's Toys in the Attic and San Diego State's Misalliance), has set the tone with his friendly, cluttered, lived-in house, filled to the cheerful brim with levels, angles, mouldings, niches, nooks, knickkaacks, pictures, props. nooks, knickkaacks, pictures, props, plants, musicai instruments, and other vivid signs of the variety and richness of the family's life. Director James Tripp has made the most of each comic opportunity and has managed some of the homey-realistic action with an attention to detail reminiscent of the Moscow Art Theatre's Chekhov: the scene at the dinner table, for cample. The cast is generally good, with particularly effective performances by Jeanne Danis (the daffy mother of the heroine), Alyce Smith Cooper (the "colored" maid), Herb Scott (the grandfather, and the play's most eloquent exponent of the philosophy of irresponsibility), Jack Fisher (the histrionic Russian ballet Fisher (the histitionic Russian ballet master), Barbara Murray (a drunken actress), and M. Sue Hiatt (the frustrated upper-class mother of the hero). If you have something you want to escape from, You Can't Take It With You still does its job: providing the audience with a diverting and undermanding couple of hours away from the world.

On the face of things, it would appear that the art of music is in its very essence escapist. Whatever it is that happens to us when we listen to music, it seems to be far removed from the ordinary, practical removed from the ordinary, practical preoccupations of life: holding a job, fixing the roof, bringing up children, coping with inflation, alleviating the pain of tennis elbow. This is true enough, but a great performance of fine music — such as clarinetist Richard Stoltzman's performance of Wheel's Second Clarinet Com-

mance of Weber's Second Clarinet Concerto, with the La Jolla Chamber Music
Society — gives evidence that the 'escapism' of music is of a different order
from other escapits activities. Jou Carl'
realities of the world by conveying us
pleasantly to nowhere. Mr. Stolzman's
music-making may have lifted us sway
from daily life and its problems, but its
destination was not a kind of mental and
destination was not a kind of mental and
sentiation was not a kind of mental and
kaufman-Hart play, but rather a deeper
and fuller ratility that lies beyond time,
place, and even language.
Whether the audience at Mandeville
Auditorium would have consciously subscribed to this formatic theory of music is
scribed to this formatic theory of music is
especially the breathless awe after Mr.
Stoltzman's rap performance of the second movement, certainly indicated that
much more was going on in their spirits
than a mere willing away of the time. In this
movement, a lybric mediation in the syste
movement, a lybric mediation in the syste
showed a technical command of his
instrument that was truly stunning. I am not
referring to such matters as rapid scale
work, with which he made a fabolous display in the virtuoso passages that ended the
fland movement. All first-stee clarinetists
Stoltzman does do it semastionally well). n does do it sen

Snow Ski Tune Up

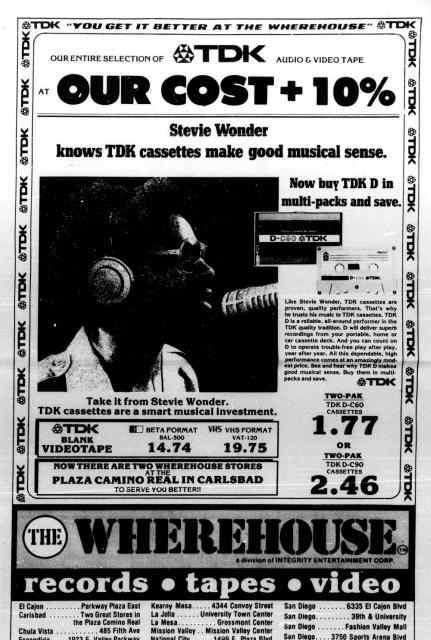
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William wants me to help him find creative ways to william wants me to neip nim and creative ways to torment the ravers. He has twenty-five or thirty schemes all worked out in his mind; he just needs a supportive cohort to egg him on in order to put his sabotage into practice. "We've taken enough of this sabotage into practice. "We've taken enough of this crap!" he shouts. "How about slingshots? Yeah, that's good. We just get a few BBs and some slingshots and pop a few windows. Don't have to hurt anyone; just let em know they should go someplace else next time. That's all. And beer bottles. Set a couple of beer bottles.

That's all. And beer bottles. Set a couple of beer bottles in front of their times. You know – commandosi it's dan enough out their. Sure We could do! It! I want to be the couple of their surders at USD, can almost teste it. This young man, whose most vicious act ro date has been total ruthers the couple of their surface of the ings, and other assorted acts of petty terrorism, it's

had not been some compassion for him.

Let's skip the part where William and his girlfriend had not to feel some compassion for him.

Let's skip the part where William and his girlfriend Sanh were chased down A Street in Golden Hill by three young dolls wearing rococo beehive hairbead and decal eyes and carrying flicisharp switchibades. These three ... kids ... were chasing these two positively normal people down the street because of a letter of the street because of the street of the street because of the street of the s recreation area, and trying to turn a rival raver's head into chunky peanut butter. Which is exactly what hap-

You can DANCE your way to FITNESS!

pened. The assassination failed, though, and the cops arrived and with much bravado told everyone to go home, but not before William polsed his head out his ground-floor kitchen window and saw the would-be himmen tear out of the alley in a pother of dust and wild laughter. But then, so what i' a couple of lavers thying to shuff out of bother raves that something to get

upset about, after all.

But Sarah, William's love and roommate, was ter-But Sarah, William's love and roommate, was ter-rified at the effect it all was having on the young law student-"We're moving out of here," she said in Aug-student-"We're moving out of here, 'she said in Aug-student was a solid property of the said of what he's going to do. He's got a gun and he lust might use it. He feels like someone is prodding him. I think he just might use it. And besides, I'm really tired of this like. We have to leave the wind-wings in the truck open so they don't break them. We'd rather have the time. There's nothing to steal anyway. What else can we do? I don't like the way William has been talking about wearing a sheet and making foras into the park after those kids. I don't even like him joking about it! It scares me." about it! It scares me."

the park after those kids. I don't even like him joking about it it scares me."

Those kids in the park are basically your average high school meshuggeners out to listen to some music and check out the chulas bopping around the chulas bopping between the chulas bopping around the chulas bopping between the chulas bopping betw

houses they journey. Past Woo's hand laundry and the brand-new laundromat and Jaroco's Market (which exists, actually survives, on the basis of how many exists, actually survives, on the obass or how major beers and bottles of Annie Greensprings chemical wine are consumed in Golden Hill Park), and, looking good at thirteen miles an hour, they cruise that in-credible circular drive that sucks them in and spits them right back southbound on Twenty-fifth Street. Should the artistic impulse prove to be elusive, there's ever a need to fret - it's party time! A nightly carnival, a corroboree, a bacchanalian revel lasting until midnight, one, twol But for some reason this doesn't sit well with the

impusing liberals, the armchair reformers, the radiimmusine liberals, the articlan leadings they have on the topic. They will say it's hard to explain, these feelings they have on the topic. There's just something so... so lower caste about it all — this vulgar artistry, this actual... worship... of rubber and metal. But what hurts is the guilt and the fear that leads to the guilt.

It is just past midnight. I am almost asleep. Even with the windows and balcony door open, the still night air is uncomfortably warm. Then, mixed with the whisper of a curfew-violating jetliner approaching. Lindbergh Field, I hear the don't-hurt-me-I-love-it cries of some young babe finding rapture in the wide spot of our alley. A pair of concupiscent ravers are actually moaning beneath my window in copulatory extsay! Since I live directly above William and Sarah, I know they hear

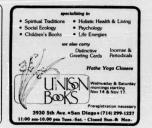
and can be across the street with his wife and young child, elis William and Saah that the heroin addicts have moved away. The heroin addicts were failify nice neighbors who had a not-so-nice habit of sneaking through people's windows and stealing things. Carlos himself once caught them in his living room at three in the morning and simply told them to get the helo out and that was that. We all think it was get the helo out and that was that. We all think it was apartment window before she screamed and scared them off. Sarth, however, never blamed the junkies for the rampant Peeping Tomism she has experienced in her downstains apartment. She points the finger for that at the fact we have no back fence blocking our property from the alley, making the path along the she shortcut walk by Saah and William's window and figure, what the helf, might as well stack up a few loose bricks and peer inside this window here and see if I can't get my rocks off until a shrield. Sarah sees this monster-ugly mug leening at her through the glass and screams. Carlos, who lives across the street with his wife and

can't get my locks on, until a sintee — Salarises moister-ugly mug leering at her through the glass and screams.

In the salarise is incidental to the night everybody blew it. A sixteen year-old ravette and a couple of her pals pulled into the alley widespot just after 2.30 early one Thursday morning. It wasn't the blaring speakers spewing forth a nightcap jock shouting Ninety-two-fluxers yet wo minutes that bothered the nearby sleepers. No, It was the screams. Why this gift in our alley at the unseemly hour of 2.30 a.m. was screaming, what secret, vile tortures were scratching within her snaling little mind, I don't know. But even worse than the screams themselves was the way her yells trailled off into a laugh, a cackle that seemed to be mocking us. And for the first time, I did it. I called the cops and made a complaint. Yes, maint, they're here right now. us. And for the first time, I did it. I called the cops and made a complaint. Yes, mak m, they're here right now. Well, they're just. . . I don't know. . being loud, that's all. Yes, ma'am, if I have to sign a complaint, I will. Okay, thank you. Click. I did it. Me, the guy who still breaks out in a nervous sweat every time a police car and my rearview mirror come into alignment, I filed a

By this time I was wide awake, so I moseyed out onto the balcony to take in the show. In less than two





minutes, three patrol cars swooped down on the morning, drinking beer, listening to loud undulating musispecting lists. Jack Webb must have produced this one, I told myself — even the acting is bad. I could do." O'Rouries said before leaving. unsuspecting kids. Jack Webb must have produced this one, I told myself — even the acting is bad. I could hear it from my balcony, but the view was obscured by Ponderosa pine in our neighbor's backyard. Jus nearing it, though, gave it the excitement of a 1930s. nearing it, mough, gave it the excitement of a 1930svintage radio drama. "Jeest-I give upi" said one of the
kids facetiously. But then I could only hear mumblings.
Five minutes. Te... No more talk. Doors slam. Cops pull
away — one-two-three — but the ravette and her
cronies remain. The music starts again, then the cackle, the incomprehensible, early-morning cackle, The cops didn't even make them leave. I close the doors and windows against the tropical night and try

those seething outpourings of righteous indignation that are called for only rarely, but it was still under control. William and I composed it, this beautiful and wicked official complaint about certain police action, and mailed it to the San Diego police department.

William has inspired me. He wants to torment the raising has inspired me. The wants to forment the raises, and now I want to torment the man who invented musical car horns. Not the type that plays a gutteral C minor or fatulates like a gas-pained bull elephant; those I can stomach. What I'm referring to are those homs the ravers put into their automobiles that play the first five notes of "Work With Me. Annie" or some other wonderful tune. The reason for this anger is that at 3:24 a.m. of some recent Wednesday. the most imaginative, corrosive, absolutely madhouse version of "La Cucaracha" I have ever heard sailed across the hills of gold into my bedroom. And it was as if the guy were practicing, playing it over and over and over and over and over what is left? After such a serenade, who could ever complain about anything else again? It would all seem so paltry. When the horning ended, it

answer. "They break into our truck and our house, they try to steal William's motorcycle, they camp out in the alley and cackle at three in the morning, there's broken glass in the street. What do you want us to do? Do have to wait until William puts on a white sheet and goes out into the park with his gun? Dammit, he's a gentle man and he doesn't even see what this is doing to him. God, I just want to get the hell out of

But before any drastic measures are taken, like leaving the state. Sarah assures metasures are taken, like leaving the state. Sarah assures me that first they will try to find a four-bedroom house for "around \$440" in a "nice" part of town here in San Diego, someplace where the teen-age kids think buying a pack of cigarettes is hot stuff, and the loudest sound on the street is not tires screeching but the bleating gurgle of a Toro mower, a place where William can play Brahms a for mower, a place where William can play branms on his baby-grand piano without competition from the car horns or the pennies in the mufflers flapping and echoing until you can't get away from it. In short, a place to relax.

"How can we take this abuse any more?" Sarah asked. "They break into our truck and our house, they try to steal William's motorcycle, they camp out in the alley and cackle at three in the morning, there's broken glass in the street. What do you want us to do?'

Simply, it was a brillant piece of scathing denunciation one of those quintessential, soul-ansisying protests that feels so good because you are just purely,
utterly right. Why didn't those cops get rid of the
cackling ravette in our alley? The police department
dispatched Sergeant O'Rounde over to my place to
explain what happened that night. Invited him inside,
the property of the could come over and
discuss our complaint. I presented it better than I
thought possible — all about the young, eager professionals bent on revitalizing the declining cities through
sheer spunk and guls, inspired by nothing less than an
heer spunk and guls, inspired by nothing less than an
world a better place. "Yeal"
O'Rourke countered. The ren's cheap, right"
As it turned out, O'Rourke was a nice enough duck
one of the new breed of cop — concerned, young. Simply, it was a brilliant piece of scathing denuncia-

As it turned out, o kouline was a nice enough a duck; one of the new breed of cop — concerned, young, sideburns to the earlobes. "But we can't be violating their civil rights now, can we?" he asked. "They have a right to assemble just like everyone else, you know." I reminded him that we were talking about a gang of wild youths loitering in a dark alley at 2:30 in the

was, to me, complete paradise.

Until the next day, that is, when the bikers came.

Well, they didn't come, exactly. To be more precise, they sort of sneaked up in the evil-smelling darkness. It was as if they had been belched out of some oily womb, the two of hem. They viccosisy and avariclously snapped the wheel-lock on William's 750cc street blike and then stupporously dropped the morticipation of the blacktop. If Carlos hadn't seen them and chased them, William might be misus his only transportation to and from law school. Mighty heroic of old Carlos. Those blikers could have taken off those mothering chains they use as belts and whomped him across the skull, but they didn't. They and Heavy-duty cretins too's it on the lam. Yeah! Get out and don't come back! It was as if they had been belched out of some oily

Would that it were so simple. It isn't the cretin bikers who are leaving and never coming back. It's William and Sarah who are taking the Big Walk to the more pastoral climes of North Park, or Chula Vista, or Clairemont, or Sign Post, Indiana. The chicken-hearted deserters! "How can we take this abuse anymore?" Sarah asked, not expecting an answer, not wanting an

How is it that a young, attuned, big-city couple ever found themselves at odds with such SoCal crazies, these incredible screamers and cackles rich these incredible screamers and cackles the screamers like Droopy and Dogman, driving these indescribably. Asroque. machines? Residentially selected by the screamers of the screamers liberal ideal, that code which is in reality nothing more than a streamlined version of Ngling's White Man's Burden, mixed with a taste of Teddy Roosevelt's Our-Little-Brown-Brother condescension, and a dash of Kennedyesque millionaire guilt cum noblesse oblige? It deal was violated and tossed in a sewage-strewn gully full of anis and slugs and slimy things on September 17, 1979, by a raver hom screeching out an abbreviated rendition of "La Cucatachia" at 324 am. The Bloral ideal took on the challenger without so much as training for a single day, and went to the mat in two minutes of the first round. Somebody else is wearing the championship belt now, somebody who never really lost it.







Long Time No See



Valerio Zurlini can be counted among the casualties (missing in action) of the foreign film boom in the early Sixties. That is, he is one of the filmmakers whose prominence Over Here surged and subprominence Over Here surged and subsided at about the same rate as the appetite
for foreign filtrs. Under the most recent
immigration quota for Italian filtrs, the
only directors who remain household
amnes and are assured an open door to
American art theaters are Fellini, an apprentice Fellini named Lina Wertmuller,
Bernardo Bertolucci just as long as he
employs American movie stars — and
whom have I forgotten? Visconti has
passed on, as has Pasolini, as has De Sica.
Antionioni has almost stopped making
movies altogether in this decade and has
not and as Italian movies aince (MS).

Before the rulers of the movie marketplace

decided on their present policy of tight credit, the hard sell, and putting all eggs in one or two baskets. Zurlini managed to slip two movies into this country. Grid with a Suicioure and Family, Darry, for which I strong Family Darry in particular, sufficient in itself for lifetime friendship, still produces a measurable effect on my leathymal glands whenever I think of it. That some, imprinted in my brain in a probably not quite perfect copy, takes place between two brothens who, after being brough up apart, have been recently reunited as adults. The younger of the two, confined adults, and the subject of the suicide and the subject of the suicide and the subject of the

brother, very young himself when the mother died, attempts to dredge up his vividest memory of her and begins to grope his way through his mental image one detail at a time — how especially beautiful she looked that day, the dress she was wearing, the flowers she was holding, and how he had to reach out and brush the flies away from her face — and only when he has gone that far, with that last horrible detail, does he realize what memory he has been describing to his dying brother

been describing to ins dying promer. However ineffectual it obviously is to paraphrase a scene of such strong and complex emotional currents, it seems to me unavoidable to make some special point of Zurlini's long-ago and lingering importance to me, in order to explain why it was with such trepidation that I ap-proached his *The Desert of the Tartars*, an uncharacteristically — for him — gran-diose French-Italian-German production which will be screened tonight in its French-dubbed version as part of the San Diego International Film Festival, and why finally seeing it was such a paradoxically happy experience - "happy" because as it turns out I need not have because as it turns out I need not have trepidated in the slightest; "paradoxi-cally" because it is just about the saddest movie anyone would ever care to see. Between The Desert of the Tartars and the next most recent Zurlini movie I have

been able to see, Le Soldatesse, is a gap of over ten years, although he has been sporadically active in films throughout those years. So to recognize once again the Zurlini style in *The Desert of the Tartars*, as I immediately did, in a shorter time than I can hold my breath, is an experience rather like encountering a long-lost friend and discovering that neither one of us has changed as much as might reasonably be expected and that we can take up again exactly where we left off. The most completions may be one of the Zurlini style is what the contract of the Zurlini style is what the zero of the Zurlini style is what the Zurlini style is a second for the Curlini style is the Zurlini styl as I immediately did, in a shorter time than In the control of the story. As with any first-rate stylist, the vision and "voice" of Zurlini declare themselves at every point, in the chilly

actors, and in the minuet-like gracefulness and graveness of their movements. None of the above is meant to imply that

None of the above is meant to imply that to anyone other than myself, and the three or four other guys in the U.S. of A. who get sentimental at the mere mention of Zurlini's name. The Desert of the Tartars bas nothing to offer. What it has to offer, aside from a perfect introduction to an asininely neglected moviemaker, is a beautifully fluent and expressive screen translation of the famous Dino Buzzati novel, with which every defeatist, malcontent, and curdled romantic ought to be content, and curdled romainte ought to be familiar. I have read just enough about Buzzati (much more of than about) to have gotten wind of his reputation as the Italian Kafka, but in its theme this story puts me as much in mind (though I really ought to go back and check the text to be certain I am in my right mind) of the Henry James story. The Beast in the Jungle, about the man who awaited with great faith and patience the momentous event he felt sure he was fated for, and who discovered at the end of his life that his actual assigned fate was that nothing would ever happen to him. Buzzati wrote this getting-nowhere allegory as an expression of weariness and despair while working at a newspaper (not, I understand, as a film critic, but he just as well might have been), but he chose to locate his allegory in the more conventionally romantic setting of a desolate army outpost, with its shimmering promises of male camaraderie and military glory. The movie that Zurlini has made of this mate-rial is like a negative print of a John Ford cavalry movie: no heroics, no postcard vistas, no singalong folk songs, no half-fellow well-met carousing. It is permeated with a sense of strangeness, but without any grotesque Kaffacesque exaggeration or dissortion of the natural world; the eerie lunar landscape, the ruined and eroded town just outside the dilapidated fortress, the anonymous graves marked only with rifes and absers, the montonous and sourceless sound of dripping water in the treas itself whose hold on its occupants is nearly as powerful and inexpliciable as that of the drawing room in Bulueil's Externinating Angel. At this point I could add some flab to my remarks by going into a cavalry movie: no heroics, no postcard mmating Angel. At this point I could add some flab to my remarks by going into a Charles Champlin downhill glide and giving a thorough rundown on all the important cast members, the sharply drawn characters they each plys, and the depth of feeling they each bring to their roles. But special medial of distinction going to Max von Sydow and Vitterio Cassman, and that Jacques Perni looks, at the start of the movie at least, as spooklity youthful as he looked when Zurlini used him over fifteen years earlier as the jeune premier (or whatever is the masculine equivalent of ingener) in both Girl with a Suitcuse and Family Diarry.



OMBAC

(continued from page 10)
It's Sunday morning and at the ocean
end of San Gabriel Court, a hundred yards
from the activity inside the Beachcomber,
beach life goes on. A jogger pounds along
the surf line, being overtaken and passed
by a seaguil flying the same route. Reclining figures are scattered here and there in the sand, their heads tilted back toward in the said, their heast witted back toward the sun, their golden mas slowly rubbing their golden legs. The volleyball nets, playarless, wang in the on-shore breze as it gushes by to mingle with rock music addying out of the beachfront houses. Slip-legged skaters move by, arms flail-incry, the sun bleeds the blue ocean toward indigo, turning it gray and then silver to the south. It seems unlikely that the OMBAC members heading for the Beachcomber this morning will take note of the peace-time of the place of

Beachcomber.

Sunday is the busiest day at the Beachcomber, and it promises to be unusually busy this day because the Chargers are playing the Rams. Starting at about 10:00 a.m., when the Jets kick off to the

stream will turn into a torrent as the clock approaches one, when the Rams kick off to the Chargers. Two color television sets, one at each end of the Lashaped room, rive one at each end of the L-shaped room, rivel the eyes of about fifty patrons to the mashing and grunts of the football game. And also to the beer commercials. Be-tween fifteen and twenty OMBAC memween fiften and twenty OMBAC mem-bers are among the crowd, which is gener-ally T-shirted, short-panted, athletic shod, and drunk, or in the club's argot, shithouse mouse. The energy in the room detonates with each Charger show of prowess, which is often enough this afternoon. The crowd-creams in triumph when defensive tackle Wilbur Young intercepts a Pat Haden furnble and scores a touchdown. They scream just as loudly on the replay. The Beachcomber, which serves as opport Carl Though I was the serves as opport of the serves as the protection of the serves as the serves as the serves as the protection of the serves as the serves as the serves as the protection of the serves as the serves as the serves as the serves as the protection of the serves as the se

tic shots from OMBAC functions. There is the obligatory foosball table and a pool table, and three pinball machines (Playboy, Loss World, and Count Down). Behind the bar is a five-inch thick copy of The Baseball Encyclopedia. This ail belongs to them, too, the men of OMBAC.

Tashirs for sale announce on the chest: "Peter Longprong. Expert, plain, and fancy frigging." The back of Boo Grenci's shirt declares. "Boogle till ya puke." Othera are in rugby shirts or OMBAC shirts or over-the-line shirts, and as the increases along with the bull. "", You take the back, see, use him as a rover, and

then they don't have any outside threat. "It's the off-season for OMBAC, the next big event is the rugby ournament in January, but that doesn't stop the hard-core members from having a good time now. As the sun drops lower, the sand blows harder, and the crowd in the next lawer sees had been controlled.

the sand blows harder, and the crowd in the bar gets larger, everybody's an expert at something, everybody's a winner, every-body's shithouse mouse. But not everybody here is a member of OMBAC, and not everybody is willing to let them have the beach. "No, they don't dominate the beach." says Ray, a patron of the Beachcomber who is not a member of the club. "It's almost become a self-defeating thing — the bigger the function get, the less beachness there is. The problem with OMBAC is they think that if something's fun with ten people, it'll be ten times as fun with a hundred people. They think the more the merrier, and I don't believe that." Still, they obviously have a good time, and it's nearly impossi-ble to meet a member who doesn't say that

ble to meet a member who decen't say that fus is his misop reason for joining the club, such as the first couple of guys to show up for the most recent general meeting out at the Bahia. One, Fred Hill, who is fifty-eight, is probably the only member of the club who decen't drink. "I go for reality ... reality, period." The says by way of explanation. "I like to have fun, and I like other people to have good, clean fun. Too many people have the wrong concept drunkers, borny somabitches, and that's true! It's true! But we also do a lot of good for the community." Ed Lacid and another member at the general meeting.

ne says. 'I'm not the joiner type. This is a he says. "I'm not the joiner type. I his is a let-your-hair-down kind of thing, where guys can say what they think." Shortly, a whole roomful of about forty

sainty, a windir formul or about non-nonjoiners is called to order by Chuck Millenbah. "Any guests, any guests?" he inquires. One man stands and says he's a pipefitter at San Onofre. Another stands and says he's a pipefitter at North Island. The group chuckles in anticipation of a wisecrack, and inevitably, a member stands and blurts, "Well, Joe here is a stands and blurts, "Well, Joe here is a pipefucker." It gets a token laugh and then business is taken up. Bob Frenci says that the board did not talk about the bus trip at last week's board meeting, and then Mil-lenbah says the Aztec-BYU game will be ienoan says the Azice-BTO game will be the occasion of the club's annual margarita party. "We elected a new member last week," Millenbah announces. "Is George here?" He isn't. "He quit," someone calls out.

Millenbah brings up the matter of losing OMBUSH, and several men ask who the new sponsor is. "I don't know," answers Millenbah. "It's a travel agency or a construction company or something, and he's the boyfriend of one of the dykes - I mean the boytriend of one of the dykes — I mean girls — on the team." Pulses of laughter spread through the room. After some other business is discussed, Don Peterson stands up to give a presentation on OMSKI, the annual ski trip to Park City. Someone yells, "Is Rhonda going?" and a chorus of voices echoes, "Rhonda! Rhonda!" amid voices echoes, "Rhonda! Rhonda!" amid knowing sniggers. Peterson continues, explaining that one trip is stag, and one is "BYDB." "If a girl asks, it means bring your own dumb blond," explains Millen-bah. "But it really means bring your own

ban. But it really means bring your own dirt bag!' shouts a member, prompting another wave of laughter. After a long discussion of the details of dates and airlines, a late member walks into the room and Millenbah spots him. into the room and Millenbah spots him "Hey, it" Bill-Baker!" he announces. "Let's give him a him!" In unison, forty men chant. "Himmm, himmm, fuck himmm!" The group yells for Baker to give a report of where he's been (North Carolina), and after that and much laughter and carousing, and a little more business (no votes can be taken because they need about twice as many people for a quorum) and more drinking, the club calls on Pete Daly to give a report on last week's bus of the property of the property of the state of the property of the

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20 NOVEMBER 1, 1979

City Lights

Although both McTague and Johnson are excellent

much as \$500 in his Spanish Village studio. Johnson says have secure pensions) and younger artists who are trying to make a living at their craft these two types of people. 'he says. 'There are two groups of people coming at their work from two different angles. The new people have definitel raised the level of quality in the village, but on the other hand they come in with a chip on their shoulder when they see the older people who have been

craftsmen, there is no arguing that much of the village is stocked with pure schlock: stocked with pure scritock: puppies with soulful, saucer eyes; enameled rocks; novice-quality seascapes; rag dolls; watercolor flowers. Each of the artists must be judged by a jury in order to qualify for association membership, a studio lease, or a studio

contributes to the overlash Village has in the eyes of the fest of the San Diego art community "We constantly have feelings

partnership, but if the artwork in many of the studios is any indication, the jury process has been something loss then exacting. Brown concurs, and

says in the past several years

discriminating jurors, including gallery owners, art

academicians, and respected

have to be frank, "says Kahn of the Phaedra Gallery. "I

Nothing really excites me. It attracts a certain mentality—the kind of people who don't

picture to hane on their wall.

Donna Leavitt of the Spectrum Gailery in Mission Hills agrees. "It all seems overly comfortable," she says.

You're not provoked by

anything you see. Nothing exciting." All this, Brown says,

think the art is atrovious

know art but who want a

artists. But the task of artists. But the task of upgrading the quality will be a long one, and will be pitted against a reputation that has been sullied over the years. "I

the association has made a

of paranota," he says. teel there are people out there who want to do us in. The zoo would dearly love to put a parking lot here. Artists Equity, the Art Institute, and the La Jolla gallery crowd all feel the village is somehow beneath them. We're treated like a second-cousin to these so-called higher-class art

But if the village can't enjoy the artistic prestige it would like to, it can try at least to get the association will have to advertise. That, however, takes money, and Brown would like to get it by raising the annual membership dues from six dollars to twenty dollars. "But there's been such a groundswell movement against that, some people have threatened to quit," says

Brown. "And if that's the way they feel. I hope they do." Unless there is something to advertise, however, a promotional campaign stands little chance. Various critics inside and outside the village say there is a need for more art demonstrations, perhaps ever

poetry readings, music programs, and exhibitions by

association artists. The idea

of installing a small Parisian-like cafe has also been bandled about for a number of years, but nothing concrete has ever been done to follow up on it. Village sculptor Carol Freno, a board member, says any changes in that direction will be gradual. "The local people who visit the village should leave with the feeling that they want to tell others

about it, "she says. Unfortunately I don't think ve've reached that point yet.

- Jeannette DeWyze and Mark Orwoll

McTague, a weaver in her sixties, has been a studio holder for the past fourteen years. "The new people coming in, all they want to do
is sell, "she says. "They don'
want to take the responsibility
of a working radio." But any of a working studio." But ever more than that. McTaque doesn't like these new ideas everybody seems to be having lately, like staying open seven days a week. "Most people don't like it to be mandatory, she says. "Most of us are retired, and we've punched clocks all our lives. I don't like stretch the rules a little. because it's hard for some of us

One of the newcomers is thirty-six-year-old Peter Johnson, whose abstract glasswork has been sold for as

Escape Artists

soloist the chance to exhibit a mastery of dynamics and coloration that — in my experience — make him unique among the practitioners of his instrument.

One of the aims of most clarinetists is to achieve a relative evenness of tone color throughout the instrument's range, and the result is often a certain limpid and bell-like monotony of timbre. Richard Stoltzman, in contrast, seems to seek the utmost variety of tone color, and to use subtle changes in timbre as a way of giving life and ex-pressiveness to the musical line, individual phrases, and even individual notes. At

times, in the slow movement and elsewhere, he would begin a long-held note in that cool, hollow tone so characteristic of the clarinet, then swell into a teristic of the clarinet, then swell into a pungent, reedy sound, pulsating with ardor, then let the note subside into a tone of infinite thinness and sweetness. The effect was so like that of a magnificent operatic voice - Montserrat Caballé, for operatic voice — Montserrat Caballe, for example, at her most poignant in a melan-choly aria of Bellini or Donizetti — that when Mr. Stoltzman came to the "recita-tive" section toward the end of the movement, you could practically hear the words of passion and pathos: "Ahimé, l'angoscia che mi sento nel cor, vittima del tuo tradimento!" Mr. Stoltzman's emotional involvement with the music, too, resem-

bled what one senses in a great singer: that for the moment the performer has ceased to have any existence outside of the music and that the sounds being produced and the feelings they evoke are more real than anything in the "real" world the performer and the audience have left behind.

The rest of the concert can scarcely be said to have risen to these heights, though said to have risen to these heights, though it was generally pleasing enough in a rather neutral way. Inspired by Mr. Stoltzman, the expanded orchestral played exceptionally well in the Weber; their performances of the Bach Orchestral Suite No. 1. Mozart's Symphony No. 33, and an unpretentious Hindemith-like divertimento by the contemporary South African com-poser Peter Rorke, were fairly routine. In

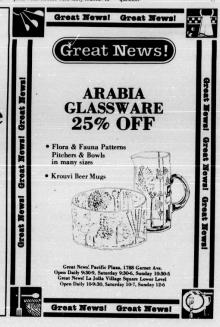
orously from the harpsichord, the or chestra sounded considerably better than it has before, with the violins achieving an unusual unanimity of pitch. But by the time the Mozart came around, the old intonation problems were back again, and a was only the lively and precise wind group that kept the performance from sounding

— as this orchestra's performances so
often do — like the work of an ad hoc collection of gifted amateurs. These musicians, in the string sections as well, are of course not amateurs but excellent profes-sionals; how they can be gotten together to play in a professional-sounding chamber orchestra remains, I'm afraid, an open

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See other ads in this issue.





Off the Cuff

Jnder what circumstances did vou last require the aid of a police officer



Jim Weafer Sales Pacific Beach

I recall a time when I locked myself out of my dad's '62 Chevy in the pouring rain in Irvington, New Jersey. I was seventeen — just got my new license — and here I am getting soaking wet wondering what the hell I'm going to do. I never called for police assistance. . .they came riding by thinking I was breaking in. I explained my situation to this real stereotype policeman -fat, mean. . . a real Jackie pulis out a baseball bat and says, "Which window do you want broken?" I ended up getting out the old coat hanger



Kenneth R. Smith East San Diego

The last time I requested the The last time I requested the aid of a police officer I had been shot. This happened a year or two ago over on Fifth and F streets. I was just walking and someone shot me in the leg. It came from one of the taller hotels, from what I understood. The police were right there, even before I fell. They treated me real nice and took me to the hospital. It was a random shot. They said it would be a shot in a million to catch the guy. And that was the last time I needed the assistance of a police officer.



Sharon Woods Medical Records

officer requested my aid. It was a couple of weeks ago. I had just gotten off the bus and I was heading home. This officer pulled up next to me and just stopped me. He wanted to know if I had a few minutes to talk to him. I said, "Sure." He proceeded to ask me if I had seen a young girl running dowr the street. She supposedly was a fifteen-year-old runaway. I told him I didn't see her. . . I had just gotten off the bus.

After that he wanted to know After that he wanted to know where I lived, where I worked, where I was going, if I was married. Just a little conversation. You know, he was supposed to be looking for a runaway and he was just chit-chatting.



George Fitzpatrick Retired

Well, I got robbed right on the street here one time Wasn't anyone around to call for help, so somebody else called 'em, you know — the police. They got me in the car with 'em and wanted to come up to the plaza. "You ain't gonna find 'em up at the plaza; they 're all winos or drunks.'' I told 'em. You see, this guy probably went out and rented a nice room. They drove around anyway but it didn't do any good. I got tired of driving with them and said. "You can let me out here." The robbery detail man came and talked to me later, he brought me some pictures but I couldn't identify them. Just cops in a car. That's the way it was.



Natural Foods Worker

It was this past Tuesday in Tijuana. I was driving all around the city looking for somewhere to buy to tillas There was a lot of traffic. I pulled over and asked one guy I said, "Donde esta la tortillas?" He didn't understand what I was talking about or maybe he understood but just didn't know. This policeman came over. He saw that I was trying to ask directions. They're so friendly down there. There were a couple of policemen eating at this little stand. And that's it. He told me where the tortillas

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Tim Skalina former pro racer now with HEXCEL SKI CO. pat's Ski & Sport Sat. Nov. 3rd 10:00-4:00 Free Orthotic with purchase of RAICHLE SKI BOOTS Drawing One pair free RAICHLE SKI BOOTS 24 HR. SNOW REPORT 276-5156



Section 2/Music, Theater, Events, Film

READER'S **GUIDE TO THE MUSIC SCENE**

This Week's Concerts

Robert Fathers is the lotted several to the control of the control

any Mad Jack location

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Jack Location

any Mad

the KCBQ Giveaway at

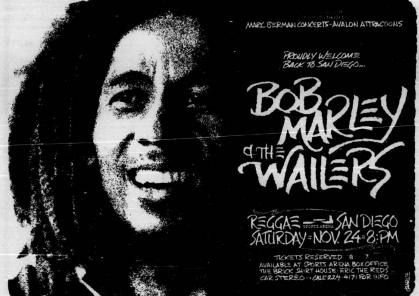
Register for **Get your FREE**

Magic 9

controlled intensity on stage are apparently anotheren to those who demand that their corch heroes sweat blood and spray met audiences with spittle before their audiences with spittle before Palmer could never hope to approximate the mornic ferroity of, say, Graham Pariser, but then, Pariser would sound like on idid tiving to put off a suove Manin Geye-styled balled such as "Ever Geye-styled balled such as "Ever Geye-styled balled such as "Ever Balled Balled such such Balled Balled such as "Ever Balled Balled such Balled

Rind of People". Thave made large atterns to Farmer in the post ton a control of the control of

Wednesday night at the Ray, Theathe Opening will be a new bond, the States Enday night, the former heimsman of the New Yor. Dolls, David Johansen, makes his debut Son Diego appearance os a solo artist at SDSUs Backdoor. Johansen is for more appreciated on the East Coast than in these roots but any vock fan with a definition of the model representation on the Sara Count than in these pasts, but dray rook that with a couple of years have been stated to the sara from the sara couple of years knows that the sara from the sara



NOVEMBER 1, 1979 1







READER'S **GUIDE TO THE MUSIC SCENE**

makes the diffles by ostensibly new-wave groups such as Blandle and the Pap any more substantial than the Knack's "My Balagna" (oops, I mean "My Sharara")? This latest bubblegum punk rape will be at the Fax Theatre, Sunday night.

Ideat bubblegum purk rage wit be at the 16th factors. Sunday signit of Golden Holl. The Authoritor mavel to the Edges, the Little River Borrand promise of the Edges, the Little River Borrand poeming Local has yim encomed at the Little River Borrand promise Local Holl and Loca

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Church, Fridory, and the Mogic if relative to the Coloniaries Indigital Holds.

Church, Fridory, and the Mogic if relative to the Coloniaries Indigital Holds.

Later Ho

The Music Scene is compiled every Friday and Saturday, To list club entertainment, call 298-7468 Saturday before 5 p.m. Sand

San Diego Concerts

Aircraft and Norm: Raxy Theatre, Thursday, November 1, 8 p.m. 4642 Cass Street, Pacific Beach.

Messina: Golden Hall, November 3, 8,30 p.m., Convention and Perform



November at the Catamaran

THE MAGIC IF NOW ONLY \$5! WITH LARRY HIMMEL

Friday, Nov. 9th. One Night only 8 & 10:30pm **COUNTRY JOE** & THE FISH WITH THE

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urdey. November 10th, one night only-8 & 10:30 PM **RANDY HANSEN'S MACHINE GUN**

IN A TRIBUTE TO JIMI HENDRIX

nber 13. one night only-8 & 10:30 Pt **OREGON** WITH RALPH TOWNER

mber 15, one night only-8 PM only 20/20

av-Sunday, November 16-18-8 & 10:30 PM **NORMAN CONNORS**

lev. November 25. one night only-8 & 10:30 PM

KARLA BONOFF

tey & Thursday, November 28 & 29-8 & 10:30 PM

JOHN MAYALL

KALAPANA

Coming in December

, December 6, one night only—8 & 10:30 PM ALBERT KING

mber 6, one night only-8 & 10:30 PM TOWER OF POWER

Thursday, December 13, one night only, 8 & 10:30 PM

THE MOTELS

Sunday, December 16, one night only, 8 & 10:30 PM **CURTIS MAYFIELD**

AND LINDA CLIFFORD

Tuesday, December 18, one night only, 8 & 10:30 PM SONNY TERRY AND **BROWNIE McGEE**

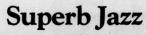
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DICK'S AT THE BEACH HAS A NEW MENU ALL KINDS OF 1/2 POUND HAMBURGERS CHICKEN IN A BASKET FISH & CHIPS AND MORE COME IN EARLY AND EAT 11:00 AM TO 9:00 PM

NCVEMBER 1, 1979 3

Dickles with Whizz Kids and Zippers: Roxy Theatre, Saturday November 3, 8 p.m., 4642 Cass Street, Pacific Beach, 488,3303

The Knack: Fox Theatre, Sunday November 4, 8 p.m., 7th and 8 streets, 236-6510.

The Associated Students/Cultural Arts Board at San Diego State University

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Shinichi Suzuki's Talent

John Abercromble: Catamaran Thursday, November 8, 8 p.m., 3999 Mission Boulevard, 488-1081

Robert Palmer: Fox Theatre, Tuesday, November 6, 8 p.m., 7th and 8 streets, 236-6510.

Country Joe and the Fish: Catamaran, Friday, November 9, 8 p.m., 3999 Missian Boulevard.

O'Hungry's Presents

Old Town's First

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and

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This Saturday 11:00 a.m.-6:00 p.m.

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> Irish, Folk, Jazz, Blues. Contemporary and Country.

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Fun. Food, Entertainment

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10, 8 p.m., 2th and 8 streets, 236-6510.

Wayton Jennings and the Wayton with John Prine and the Crickets: Sports Arena, Thursday, November 15, 8 p.m., Sports Arena Boulevard, 224-4176.

Jethro Tull and U.K.: Sports Arena. Saturday, November 17, 8 p.m., Sports Arena Boulevard, 224-4176.

The Police and Steel Pulse: Civic Theatre, Tuesday, November 20, p.m., Convention and Performing Arts Center, 236-6510.

Earth, Wind, and Fire: Sports Arena, Wednesday, November 21. 8 p.m., Sports Arena Baulevard. 224-4176.



Clubs

Anchorage Fish Company, 3878 Carisbad Boulevard, Carisbad 729-3170. Jay and Fron, contemporary, Sunday through Tuesday.

Anthony's Harborside, 1355 North Harbor Drive, Harbor Island 232-6358: Gazelle, variety, Tuesday through Saturday. Antonio's, 822 National Avenue, National City. 477-2208: Disco, nightly; daylime disco, Saturday and Sunday.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon, 442-9827: Al Torres, contemporary, Tuesday through Salurday.

Aspen Mine Co., 5580 El Cajon Boulevard, East Son Diego. 582-1813: Crosswind, contemporary, Wednesday through Saturday; Dr. Phil Potter, hypnotist, Monday.

Atlantis, 2595 ingraham Street, Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mess Boulevard, Clairemont. 560-8022 Bratz. rock, Tuesday through Saturday: Magic If, voriet show, Sunday and Manday.

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359. Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista, 724-0510: Country Rejects, country and western, Friday through Sunday

Bay Lounge, Vocalion Village Hotel, Mission Bay, 274-4630: Shine-It-On Show, contemporary. Tuesday through Saturday; Brighter Days, contemporary, Sunday and Monday.

Lasagna Dinner for Two \$800

Good through 11/15/79 Sardina's Restaurant

272-2780 Paul Gregg, contemporary, Thursday through Saturday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100 Gabe Lapano Band, contemporary, Tuesday through Saturday,

Black Angus, 707 E Street, Chula Vista. 426-9200: Mike Spencer and Co., contemporary, Monday through Saturday, disco. Sunday.

and Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Summerwine, contemporary Monday through Saturday.

Black Angus, 10370 Friats Road, Mission Valley, 563-5862. Trix, contemporary, Monday through Saturday. Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797: Sammy Tritt Organ Trio featuring Monica Hopkins, jazz, Thursday through

Biarney Stone Pub, 5617 Baiboa Avenue. Clairemant. 279-2033: Brian Connelly. Irish and international folk, Wednesday through Sunday.

Boathouse, 2040 Harbur Island Drive, Harbor Island, 291-8010: Justin' Tyme, contemporary, Tuesday through Saturday; Rich Faulkner, conferemporary, Sunday and Mooders.

Boom's, 2888 Pacific Highway, downtown, 291-5555: Ohl Ridge, contemporary, Tuesday through Saturday; Bill Bracket, comedian.

Prospect, La Jolia, 459-8262; Jobe

Cuia Del Rev Moro, 1549 FI Carlos'n Charlie's, 5530 La Jolla Boulevard, La Jolla 454-0318 Disco. rightly Prado, Balboa Park, 234-8511
Nova featuring Jaime Valle, Larry,
Logan, and Paul Bleyfus, Jazz,
confemporary, and Lafin, Tuesday,
they are November 1999.

Cafe de Paris, 1111 Prospect Street. La Jolia. 454-9778: The Coulsons, Disteland jazz, Friday

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach Sierra Boutevard, Solana Beac 481-8238: Terry Scheidt, contemporary and originals, Wednesday through Saturday Caliph's Plano Lounge, 3102 Fifth Avers as Hillcrost, 298-9495-Gill

Cask and Cleaver, 2329 Center



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contemporary, originals, vocals, and guitar. Thursday and Friday

Castaways, 10757 Woodside Avenue, Santee, 449-6700 Zeelund, rock, Thursday through Saturday. Cafe Salsa Restaurant, 625 H

Cettic Inn., 30.89 Clairemont Drive. Clairemont 276-2879. Jim and Teresa, Irish and Scots music. Tuesday through Saturday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle Del Mar 755-6666 Good Times Trio, variety, Tuesday through Saturday.

Chateau, 3623 College Avenue, College Grove, 582,5820 Vessbethol Trio, contemporary, Wednesday through Sunday

Chuck's Steak House, 1250 Prospect Street, La Jola. 454-5325 Bill Coleman featuring Elia Ruth



(RO//ROAD/

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Chuck's Steak House, 1403 frast Victies Parkway Escayadido 146 o 140 Esemiy and Amstina Contemporary Tolk, Wednesday Incough Sahuday

Comedy Store, 94a Pocal Shoot to John 454 915 Michael seatur. Faul Missney, and tany himmel comedams Trunsday missagn Safurdas.

Comedy Store, Ramada Irin. 2151 Hotel Circle South, Mission Valley, 291-5500. Alam Stevens Bob Shaw, and Michlen, comedians. Thursday through

Country Bumpkin, Annex, 186

Crossroads, 345 Merikot Street

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley 291-7131 Disco, nightly

Cullpeppers, 7305 Claremont Mesa Boulevand 571 7756 CAO Disciplinasion Worklenday Historyth Safurday

El Amigo Plaza Restaurant & Ballroom, 1340/Bookskory 11 Colori 442 (2047 Switz) Self Historia 40s Friedra Da Vinci's, 575 ESteet, Chula Visita 4,17 8880 Rockieris Continuoscary Translativ through Sunday

Doc Masters, 2051 Shelfor Fand Driver Shelfer Island 272-0561 Buten Cacy Quarter with special quest nightly lazz. Tuesday microgh Sahusday

D.O. Mills & Co., 425 Commodel Rio South, Mission Visitey, 208 1891 Discorruptify

Gold Coast Lounge, Town and Country Latet 500 Hotel Circle North Mission Vallay 291-7131 Soft Louist, Contemporary, Tuesckey Incouch Safunday

Halligan's, 4325 Openin Bestervend, Pricitic Beach 174, 3474. Ron Belton Group, certomperary. Best Northough Schickley Brian Remov. classics guitar. Sunday and Monday.



Dear Friends of the Symphony,

We at KFSD pre excited about the 1979-1980 Sen Diego Symphony peason, which premieres Friday, November 9th . Each Wednesday from 7 to 8 pm, beginning Househer Til, well present a paraphing of the musical selections to be performed by the Symphony, a well as music performed or Conducted by each quest artist.

We'll discuss the music and artist yestures with our special guest, Michael Marwell, General Manager of the San flego Symphony and when possible, we'll talk with the quest poloist or conductor for that week's correct.

Freview and enjoy the greatest present ever of the San Liego Symphony, with Krss.

Classically yours,

KFSD-FM94.1







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COLLEGE I.D. 8:00—9:30
COMPLIMENTS OF TOWER RECORDS THURSDAY: TOWER RECORD NIGHT FREE DRINK

TO FIRST 100 PEOPLE 8:00-9:30 HAPPY HOUR 10' BEER 4-8 WED-FRI

Hanalei, 2270 Hotel Circle North, Mission Valley, 297-1101. Modifigat, contemporary and Lafin, Wecheschy through Sunday Jirinach Williams, contemporary, Monday and Tuesday.

Harpoon Henry's, 2725 Steller island Drive, Sheller Island, 224 8242: Nino, contemporary, Friday and Saturday.

Hilton Cargo Bar, 1775 East

Thurs.

Tues.

Saturday, Wild Hower, contemporary, Sunday and Monday

Horse Shoe Tavern, 7664

Humphrey's, Half Moon Inn. 2241 Shelfer Island Drive, Shelfer Island, 224 3577. Diane Schlaue and Jeff Dentiels, progressive jazz. Husacky through Schuckey, Rita Mess, jamo, Phistody and Friday (cockfull hour), Gary Hydre Band, confortiporry, Sunday Schlaue and Jeff Manday, Diane Schlaue and Jeff Dentiels, progression and Jeff.

Sweeneys

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chicken dinner \$3.99 Mon. W.C. Spencer Band

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STEEL PULSE

Daniels, progressive jazz. Wednesday, Rita Moss, piano Wednesday (cocktail hour)

Hungry Hunter, 4021 lefcher Parkway, ELCajon, 442-0517 Raljoh Vaccos, conferenciosy Thursday flycogh Saturday

ZOLEZ Z

ITALIAN DESTAUDANT

STEPHEN

Hungry Hunter, 2445 Hotel Circle Place. Mission Valley. 291 8074 Deb and Kevin. confemporary. Thursday through Saturday.

Hungry Hunter, 523 Vista Way, Oceanside, 433-2633. Coloristy Jane and fire Cow Plinks, contemporary, Touristy Bringh Saludon, Pinko & Joy, contemporary, Sunckry and Monday

Jackie O's, 3191 Sports Aroms Boolevard, Lorna Portal, 226 0281 Disco, nightly.

John Bull, 2000 highland Aversa National City, 474-2701, Stranger fissfelid music. Thursday through Safueday. Jon Marillo, pazz. Sureday. Jose Murphy's, 430/ Mission

Clinity and the Sinners, rock. Milinitary and Tuesday, Tall Coffor country to k. Weidnerday.

Josephina's, 1595 Sports Area

Justine's, 1928 Coursel Agrees as North Bouch 273 5200 love Superior to believe one or other di-Superior to believe one or other di-liberation, Phone and Charles one or puts and Original Subsection of the Edward Disease of the Course on The India and Subsection (India Wells of the Group of Delivery Wells of the Group (India) provides







Fresh Seafood Served 4287 Mission Blvd. 272-7802



THEATER DRESENTS W

> Aircraft The Norm Thurs. Nov. 1

Dickies Whizz Kidds Zippers Sat. Nov. 3

Hall & Oates States Wed. Nov. 7

Papa John Creach Tom Paxton Fri. Nov. 16

Commander Cody Fri Nov 30

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6 NOVEMBER 1, 1979

READER'S **GUIDE TO THE MUSIC SCENE**

ballads. Sunday Larry Rathbone onginals, easy listening, and oldies, Monday, Jacksfraws, bluegrass, Truesday, Jim and Teresa Hinton, Irish, folk, jigs, and sing-along. Wednesday

Kelly's Roadhouse, 596 N Mollison Avenue, El Cajon 442-0353 Junior Gantz, piano, Tuesday through Safurday

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Linda Chace, contemporary and folk, Thusday through Saturday, strolling ministrels, rightly.

King Luis, 5125 Linda Vista Road Bay Park. 291-4279. Wayne T. organ. Thursday through Saturday. "Dezerae. belly dancing. Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Tom McCombs. classical guitar, Thursday, John Lyon, classical

JAZZ

JOE MARILLO QUARTET

STRANGERS

PRIME RIBA STEAK
2000 Highland Ave.
2000 Highland Ave.
2140 St. exit off 1-5 to Highland Ave.
274-2201

guitar, Friday, David Roth, classical guitar, Saturday and Sunday

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas 753-1488 El Quarteto Crystal, Latin, Friday through Sunday

L'Chaim Vegetarian Restaurant, 134 West Douglos Avenue, El Cajon, 442-1331 Maria Mouratides, classical guitor, Wednesday and Plusaday Cass, toik, Friday and Saturday

Mama's Mink, 533 East Main Street, El Cajon 442-5573. D.A. and the Necklores country rock. Thusday through Saturday. Zenith variety. Sunday and Monday. D.A. and the Necklores country rock. Tuesday and Wednesday. Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300 Big City Blues Band, blues. Thursday: Solid Funk, jazz, Friday and Saturday. select local groups. Sunday and Monday. Big City Blues Band. blues. Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017. King Biscuit Blues Band, blues. Thursday through Saturday, auditions, Monday, Mike Biea, variety. Tuesday and Wednesday. London Opera House, 5404 Tuesday through Saturday, Steve On, contemporary, Sunday and Manday.

Mark V, San Marcos Boulevard at Freeway 78. San Marcos. 744.3520 Disco, nightly. Ken Harrison, disco DJ, Wednesday through Saturday. Macho's, 2966 Midway Drive, Loma Portal, 224-2401. Colour, Latin disco. Thursday through Saturday; Mark of Zoro. top 40, Sunday; Masa. Latin disco.

Maxi's, 1299 Camino del Rio South, Mission Valley, 299-3544 Disco, nightly.

Live

Irish and Scotch

Entertainment

Tuesday through Saturday Superb dinners served daily 5–9:30 Happy Hour 4–6 Monday – Friday

The New Celtic Inn

Mike's Hideaway, 8203 Tuesday, Colour, Lafin disco. Wednesday Wintergarden Boulevard. Lakeside, 443,9508. Blue Edge took, Friday and Saturday.

Magic Lamp, 9522 Miramar Road, Mira Mesa, 271-8780, Disco

Magnolia Mulvaney's, 8861 Magnolia Avenue: Santee. 448-8550: "XNOCK: rook and roll. Friday and Saturday, disco. Wednesday through Saturday.

Mississippi Room, 223 E. Coton Boulevard, North Park. 298-8686 Boch a-la, vanely. Thursday through Saturday, Dave Tozallo, big bond, Sunday through Luesday, Boch a-la, vanely. Wednesday.

Mission Inn, 502 East Mission Road, San Marcos, 744-2203 Divided Highway, country, Wednesday through Sunday

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Classified, contemporary, Monday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive. Rancho Bernardo. monterey Jack's, 11940 Bernords Plaza Drive, Rancho Bernardo. 566-2400: Harmony. contemporary. Tuesday through Saturday. Cheryl Deeds. ontemporary. Thursday and Friday (happy hour).

Monterey Whaling Company, 887 Camino del Rio Scutti, Mission Valley, 291-1638- The Whalers with Dave Bradley, contemporary, Tuesday through Saturday, Wayne

"Psychedelic" Gire, contemporary, Sunday and Monday

Moonglow, 4615 Clairement Drive, Clairement, 273-1022; Sandy Stewart and Co. contemporary. Thusday through Saturday, Jim Nison Tilo, country western, Sunday and Monday, Sandy Stewart and Co. contemporary Tuesday and Wednesday.

My Rich Uncle's 6205 El Colon My Rich Uncle's, 6205 E Cajon Boulevard, East San Diego. 287-7332: Blitz Bros., rock and roil, Wednesday through Saturday; New Wave music, Sunday and Monday, Tilman Thomas, rock.

Navajo Inn, 8515 Navajo Road, San Carlos. 465 1730: RPM, top 40, and originals, Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Fever, rock, Thursday through Saturday, Bach-a-la. contemporary, Sunday and Monday, Fevor, rock, Tuesday and Wednesday.

Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977;

AL DANCE

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San Diego's no. 1 disco band Wed. -Sun.

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Zigadabadaga, country and rock. Thursday through Sunday. Crossvind, country, Monday and Tuesday, Zigadabadaga, country and rock, Wednesday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761. Calvary Mountain Boys, country rock and bluegnass, Friday and Saturday; Renee Kohlman, confemporary, Friday and Saturday.

Ocean View Room, Hotel Del. Coronado, 1500 Orange Avenue, Coronado, 435-6611: Sweet Seasons, contemporary, Tuesday through Saturday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors, Tijuana, Mexico, Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town: 298-0133 Continuous live entertainment daily; jam session, Monday.

O'Hungry's, 6955 Golfcrest Drive. San Carlos. 697-3232: Larry

Rathbone, originals easy listening, and oldies, Thursday, Charles Wellcame, easy listening, mellow, and ballads, Friday, Ken and Clarenca, popp, jazz, and rhythm ballads, Saturday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco, nightly,

One Night Stand, 4970 Voltaire One Night Stand, 4970 Voltaire Street, Ceara Bacch, 222-2146-Tom Cat, Shues, Thursday, Andy Byron, country rock, Friday, Paul Shire, Fax rock, Sahurday, oudflors, Sunday, Donica Bearey, folk, Monday, Flyfe, soft rock, Tuesday, special attractions, Wednesday.

Organ Power Pizza, 5375 Keamy Villa Road. Kearny Meisa. 550-9898: Tommy Stark. contemporary and pap, Thursday through Tuesday.

Outpost, 652 Grand Avenue, Spring Valley. 464-9007: Disco Thursday through Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873: Jim Nixon and Down Home, country western, Thursday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista. 427 5889. Jack Richards Robin's Roost, country, rock, and swing, Thursday through Safurday.

Park Place, 1280 Fletcher Parkway, El Cajan, 448-4111 Weekly Dues, contemporary, Flusday Flrough Saturday, Tacoma, rock, Sunday and Monday, Weekly Dues, contemporary, Wednesday,

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Merill Moore, contemporary and swing, Tuesday through Saturday.

Lemon Grove. 464-9284: Ronnie Lewis, country and folk, Thursday; Jim Pyke, country and folk, Friday and Saturday; jam session. Sunday: auditions, Monday and Tuesday; Ronnie Lewis, country and folk, Wednesday.

Poseidon, 1670 Coast Boulevard Del Mar 755-9345-Bob Miller, disco, nightly.

Prophet Vegetarian Restauran Prophet Vegetarian Restauran 464 thinventy Avenue, Erad Son Diago, 283, 7448, Lon Belt and Pam Sopen, mellow jazz, Lori Belt and Cart Crantielat, classical flute duets. Phandary, Saturday, and every other Sunday, Orion, guitar duo, Wednesday, Friday and every other Sunday.

Rasputin's, 4230 West Point Lorna Boulevard. Lorna Portal. 223-1693 Disco with Ron.J., nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South, Mission Valley. 298-8281 International Affair, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880 John Campbell and Conspiracy, confemporary, Tuesday through Sahirday.

Reubens, 5455 Grossmont Center Drive, La Mesa. 465-3464: Dusty and Melissa, contemporary. Tuesday through Saturday.

Paubans Harbor Island 880 Harbor Island Drive, Harbor Island. 291-5030: Stratton and Christopher, mellow music and perky people pickin. Tuesday tryough Saturday

Reubens Plankhouse, 7637

Rib Cage, 5550 Keramy Mesci Road, Keamy Mesci 277, 7937 Geldway, contemporary Tuesday through Saturday

Royal Vista Inn, 632 E Stree Chula Vista. 426-2500 Lee Wittington, contemporary. Tuesday and Wednesday

San Diego Disco, 1051 University Avenue, Hillcrest 295-2195 Disco

Sandy's, 510 W. Missian Avenue. Escondido. 743-0920: Ambergio. Top 40 and disco. Tuesday through Saturday.

Shepherd Natural Fouds Restaurant, 1126 South Highway 101, Enclinitus, 753 1124 Live clinner music, nightly.

Krazy George's Monday 8 p.m.-2 a.m. All Rum Drinks 50°

Tuesday 8 p.m. 2 a.m. All Tequila Drinks 50° Wednesday 8 p.m. 2 a.m. Pitchers of Bud 5 1 00

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99' Spaghetti Dinner 8 oz. Top Sirioin \$3.95 Complete dinner anytime

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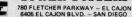
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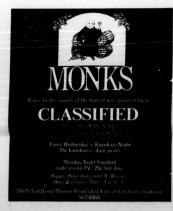
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READER'S **GUIDE TO THE MUSIC SCENE**

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Is 291-2900: Light, contempora Monday through Saturday.

Show Biz, 1421 University Avenue Hillcrest, 291-1551: Female mircrest, 291-1551: Female impersonators, Wednesday through Sunday. Spanky's Saloon, 2855 Midway Drive, Loma Portal, 223-3154

lisco, nightly Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa 565-2272: Act of Joy. contemporary and rock. Thursday through Saturday, Kevin Brown, flavorful guitar, Tuesday and Wednesday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440-5757: Sam and Streila, country, Thursday through Saturday: Ralph Vacco, guitarist, Tuesday and Wednesday.

Stargate, 1051 University Avenue Hillcrest. 295-2195: Disco. nightly: New Jay, jazz and disco. Sunday

Stratus, Young Adult Nightclub. 9620 Campo Road. Spring Valley 697-8634: Disco, Friday through Sunday.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: Joe Marilto Quartet featuring Ron Satterfield on piano and vocats, jazz, Friday and Saturday.

Tiburon, 1st and Date Street. Imperial Beach, 429-8000: Window Pane, acoustic folk rock Thursday through Saturday.

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9944 Craig Coulter and Mark Lewis, guitarists and storytellers, Wednesday Ihrough Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Sandoval and Spye, contemporary, Thursday Inrough Sunday; Donna Cole, variety, Manday and Tuesday; Sandoval

Top of the Arc, 1960 Harbor Island Drive, Harbor Island. 291-6700: SummerBreeze, contemporary, Thursday through Sunday.

Undisco, 4473 30th Street, North Park, 459-1971; Rock, reggae, classical, jazz, falk, ethnic, and expressive dancing, Friday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131; Joint Effort, rock, Tuesday through Soft inday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Pruitt and

Los Angeles Concerts

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Every Saturday 2 p.m. \$2 entry fee, 100% return All rum drinks 75c (no call)

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lappy Hour every day—double cocktails \$1.25 All sports on wide-screen TV Pool - Darts - Pinball - Games

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November 16, Friday, 8:00 p.m. Students 5.50, G.A. 6.50

Mandeville Auditorium UCSD Box Office 452-4102

Little River Band and Jimmy Messina: Anaheim Convention Center, Tuesday, November 5, 8 p.m. (213) 520-9111.

Kiss and John Cougar: Anaheim Convention Center, Wednesday, November 6, 8 p.m. (213) 520-9111.

Kiss and John Cougar: Inglewood Forum, Thusday, November 7, 8 p.m. (213) 520-9111

Oregon: Wilshire Ebell Theatre, Friday, November 8, 8 p.m. (213) 939-1128.

Joe Jackson: Santa Monica Clvic, Friday, November 9, 7:30 p.m. (213) 393-9961. Tom Paxton and Mimi Farina: UCLA Schoenberg Hall, Saturday, November 10, 8 and 10:30 p.m. (213) 825-2953.

Jethro Tull and U.K.: Long Beach Arena, Wednesday, November 14, 8 p.m. (213) 436-3661.

Grateful Dead: UCLA Pauley Pavilion, Sunday, November 25, 8 p.m. (213) 520-911.

Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Backlot Theatre, 657 Robertson at Santa Monica Boulevard. (213) 659-0472: Dennis and Brooks. Thursday; Sweet Inspirations, Friday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Hank Crawford, Thursday through Sunday.

Cuckoo's Nest, Costa Mesa. (714) 645-0390: Dolphin's Avanti, Saturday: Dickies and The Crowd, Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Ed Shaughnessy and Dick Spencer Sourfel. Thunday: Howard Roberts Guintet, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 535-9600: Lenny Williams, Thursday, Dan Hicks and Frazier Smith, Friday and Saturday.

Hong Kong Cafe, 425 Gin Ling

Way, Chinatown, (213) 620-6219 or 858-6907: Black Flag and Red Cross, Thursday: Crowd. Simpletons, and Red Cross, Friday; Mutants, Saturday.

Landmark, 211 South Glendale Avenue, Glendale. (213) 372-6911 The Famous Billy Mize, Thursday.

Lighthouse, 30 Pier Avenue, Hermosa Beach, (213) 372-6911: Richie Cole and Jack Wilson, Thursday through Sunday: Joanne Brackeen, Tuesday.

Madame Wong's, 949 Sun Muy

Marino Bistro, 2901 Washington Boulevard. (213) 821-4963. Willie Bobo. Friday through Sunday.

McCabe's, Pico at 31st Street, Santa Monica. (213) 828-4497: Kenny Rankin, Friday and Saturday, Bessie Jones, Sunday

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256. Jimmy Rabbit and Noughly Swelles. Friday and Saturday, Telex and Blue, Sunday. D.C. Maimbo Band, Monday. Midnight Rider, Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Conte Candoli and Plas Johnson, Thursday; Frank Strazzeri Sextet, Filday and Safurday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Hall and Oates. Thursday through Sunday; Ian Hunter Band, Monday through

Starwood, 8151 Santa Monica Boulevara. (213) 656-2200: Exile and 707. Thursday through Saturday, Sumner and The Makes, Monday, Pegasus and Lion. Tuesday, Eulogy and A La Carte, Wednesday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: The Shirts and the Bottles, Thursday through Saturday, Alley Cats with the Bags and Human Hands, Tuesday; Robert Stoddard and Cretones.

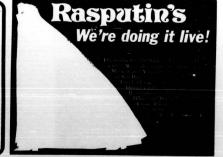
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READER'S GUIDE TO THE THEATER

Ovistophic Schwider commentary, s by Jonathan Saville and Christophic Schwider Information is accurate according to material given us, but it is always wise to senior citizens, and the military, ask at the box office.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Marquis Public Theater

presents the San Diego

"No Man's Land"

Dr. Minerva Marquis

November 1-November 25 thurs.-fri.-sat.-sun. 8:00 curtain

"... the wildly funny comedy that skates over the darkness below ..." the New Yorker

CALIFORNIA THEATRE 1122 Fourth Avenue, down 239-2255

CNIC THEATRE 202 C Street downtown 236-6510

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CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balboa 234-7938

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

FIESTA DINNER THEATRE 9665 Campo Road. Spring Valley 697-8977

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boultvard, Southeast San

GROSSMONT COMMUNITY COLLEGE Stagehouse Theatre 8800 Grossmont College Drive, EJ Cajon 465-1700 x410

JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 583-3300 x36

LAMB'S PLAYERS' THEATRE 500 E. Plaze Boulevard, National City 474-4542

Theater Directoru

ABSURD PERSON SINGULAR Curla boung metadrama or a Frank Cape popular comed, This time it is a Roman face modeled after the account consider of Pitutas and account consider of Pitutas and account consider of Pitutas and the pitutas produced to th

Rebecca M. Tarrart (as the female ingenue) has pretty voice, although with a slight tendency to go nasal. Newell Tarrart is finance in the corned lead, the subdiest acting cornes from Newell Tarrart is obtained and vigorous. For those who know what they like and want to know in advance what they're going to get (C.S.) Coronado Palyhouse, through Coronado Palyhouse, through Sunning at Roll Palyhouse with the subdiest and provided the subdiest and the subdiest acting to come and the subdiest acting to the subdiest acting to come and the subdiest acting t

AN ENGLISH I

TEA ROOM

HORTH COUNTY COMMUNITY THEATRE Vista 724-3421

OLD GLOBE THEATER Festival Stage, Balboa Park 239-2255

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parkway, Escondido

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231, 3545

SAN DIEGO STATE UNIVERSITY
Main Stage and Experimental Theater
265-6884
Open-air Amphitheater
265-6947

SAN DIEGUITO LITTLE THEATRE

233-0141 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-6700 x265

SPRECKELS THEATRE 121 Broadway, downtown 233-6541

STARLIGHT Starlight Bowl Salboa Park 232-3049 or 234-STAR

Mandeville A Hall 452-2380

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio

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The Associated Students/Cultural Arts Board

THE BIGGEST AND THE BEST ... AND STILL NO. 1

TUESDAY, NOV. 6 thru SUNDAY, NOV. 11

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General Public \$5.50

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and all Select A Seat Outlets

Montezuma Hall

8:00 p.m.

and KGB-FM 101.5 An Evening with

described as 'getting a bit wonker in the head' and other such goofily Wodehouse-like phrases. (C.S.) Massion Playhouse, through November 3. Wednesday through Saturday at 8:30 p.m. THE CLUB

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COME BLOW YOUR HORN
More Nell Simon for those who can't get enough. This one was his first big nit. It's about an urban playby and his naive younger brother who comes to liew with him. It might be interesting to look at this first flowering of Simon's come style and check it for signs of what was to come (C.S.)

THE CRUCIBLE The CNUCLBLE
Reviewed this issue.
The Lamb's Players' Theatre, through November 17, Wednesday through Sunday at 8:00 p.m.

THE CURIOUS SAVAGE
A light cornedy by John Patrick, who is

AMAS. PINATORE
One of the most famous of the Clibert
and Sullivan operatus, concerning the
Datash Two, eloperment, potential
mumber of elicitics. Six Arthur
Sullivan wrote some very fire music
for these operatus, but how many of
those willing to be enspitured by the
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old globe theatre



EDISON CENTRE

for the performing arts

balbos park san diopo

successive bitchens on three successive Christmas Eves. A witty comedy that shows us a cross-section of modern British society. (C.S.) San Diego City College Theatre. November I through 10, Thursday through Sunday at 8:00 p.m. Matinee Sunday, November 4 at 2:00 p.m.

DIARY OF ANNE FRANK
Here's a special treat for fans of Philip
Roth's The Chost Writer. A Pultuer
Prize-winning dramsdization
Frize-winning dramsdization
Frize-winning dramsdization
Frize-and most of the Tritin Man
movies) of one of the world's saddest
stories. (C.S.)

Sunday matines at 2:00 p.m.

probably most famous for his play The Teathouse of the August Moon. The plot concerns an eccentric validow whose relatives by to lake control of The Fallbrook Players, Potter Unition High School, Bowler Auditorium, 1743 Reche Struck, November 2 through 4, Friday through Sunday at 800 pm. Matines Sunday at 300 pm. For information call 726-6472.

DARK OF THE MOON I guess & shahes to the season that we're seeing so marry witches on stage. This popular drama is about a witch-boy who longs to be human and to marry a mortal gift (C.S.) Palomar College, San Marcos, through November 3, Thursday through Sharkovig et 730 p.m. For information and reservations call 744-8860.

at 200 pm.
DIG. — 60 YEARS OF THE
AMERICAN MUSICAL THEATRE AT
TIS BEST I Have you fair Average
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Doctoly Patter, grant from A to B;
C.S.)
(C.S.)
(C.S.)
(Treadough Town on Infanor's Island,
November 6 through December 16.
Tuesday through Standardy at 8.30
reservations call 291-6700.

THE FAKE MAGICIAN
San Diego Street Theatre, November
1 at North Island Naval Base,
November 3 and 4 at the grassy area
north of Ocean Beach Pier, always at
12:00 p.m. Call 2:33-8714 for

READER'S GUIDE TO THE THEATER

KISS ME KATE

A musical w. 4 The Taming of
the Shrau is performed by an
estranged hisband-and-wife acting
team their phrasis less mirror the libres
characters they play, Kiss Me Kate has
that is argushly the best score which
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musical control y sorghines for
provided to so good as the score. See once the book (by Sam and Bella Spewck) is as good as the score. See it in order to get a notion of what the original work was like before director George Sidney ruined it for MGM, (C.S.) North County Community Theatre, through November 3, Thusday through Saturday at 8:00 p.m.

this little high producing is going on, there removine a kind of wooderful innocerce and serestices in which innocerce and serestices in which is not considered in the control of the con

MAN OF LA MANCHA
A brassy musical adaptation by Dale
Wasserman, Mitch Leigh, and Joe

good for a few nice tunes, as well as That Song. (C.S.) Southwestern College, Mayan Hall, November 2 through 10, Thursday through Saturday at 8.00 p.m. LYCEUM FOLLIES LYCEUM FOLLIES
The brilliant Dom Worman has devised a satirical-affectionate exception of the billiant Dom Worman has devised a satirical-affectionate exception of the billiant billia MICHAEL

An original play by local playwright
J.D. Moore about life in the ghetto.

Educational Cultural Complex,
through November 18, Friday and
Saturday at 8:00 p.m.

MY THEE AYCILS
Here a souther job the earthors of
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NO MAN'S LAND
A recent play by Harold Pinter, one of England's most universally praised playwright. It's bulk recound the confrontation over drinks of two aging

Jim Schneider and The Downtowners, Ltd. Present The

DON WORTMAN

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Lyceum Theater, 314 F St · on F between 3rd and 4th Downtown SD

Darion of Cervantes' Don Quizode. Those less than sympathetic to the work have described Man of La Marcha as a piece of musical detatus. Marcha as a piece of musical detatus bleval estimated by a bell that simply wishing and willing as enough to chenge the world. It is more antickened than the Cevantes' midd. Enamuseus astire, and in general eliminates every trace of ambiguity of the properties of the

is best known for its irony. But then

who goes to a musical cornedy for mild, Erasmusean satire? Should be good for a few nice tunes, as well as

writers (played originally by Sir John Gleigud and Sir Raiph Richardson). Do they know each other? Are they testing each other? What sort of garnes are they spring? A strange and beaufid play, with dislayoe good enough to lose also prover. Detertailly fascinating (CS). Marquis Public Theater, Hovember 1 through 26. Thursday through Sunday at 600 pm.

ON BORROWED TIME
A folkey old-time favorite that was
filmed in the Thirties with Lionel
Barrymore and Cedric Hardwick.
Death comes to call on Grandpa, but
of gramps climbs up a tree and
refuses to left the grim resper catch
hard. CS.

him. (C.S.) Alpha Omega Players, through November 18, Friday and Saturday at 8:00 p.m. 1521 Tyler Street, For information, call 466-1710.

SAME TIME, NEXT YEAR

SAME TIME, TEXT YEAR
A normatic convey by Demand Slade,
the man responsible for the creation
of the Player Name and The Planning Are
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as memorized and then as drame,
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Tickets 231-3585

A musical adaptation, by Frank Luther, of Mark Twain's classic novel This is fast-moving, colorful theater that you needn't be ashamed of enjoying. Torn Sauyer never talks down to its audience, although occasionally the show is guilty of

sandiego repertory theatre

"Wonderful music, so well performed"
(The Reader)
"A fascinating production"
(The Tribune)

CLUB

OBIE AWARD WINNING MUSICAL SATIRE Audacious comedy set in a very exclusive men's club But all the roles are played by women! Over 30 songs from

Thursday thru Sunday at 8 p.m. thru Nov. 17

being cute in a way seemungly designed more for parents than their children. Lat least, as a child, never enjoyed that sweety "first lass" kind of stuff. The music is pleasant and there is lot of singing and dianting. Recommended (C.S.)

Casa del Prado Threater, Balbox Park, through Howember 18, Friday at 7:30 pm, Matines November 10, 117, and 18 at 2:00 pm. For information ~42 29.04 375.

WE CAN'T PAY, WE WON'T PAY A comedy written by popular Italian television actor Dario Fo, performed by the San Francisco Mirne Troupe. Two housewives decide to strike back

Two housewise decide to strike bi-against the rich grocers who have been victimizing them. The plan of attack includes guerrilla warfare ta-and all sorts of ourageous behavio. The Mime Troupe is always worth.

VOI CANTTAKE IT WITH YOU Makes he and Group S. Readman she and Economy S. Readman she are comedy of the Thirties about a unreason she comedy of the Thirties about a unreason she can be a feet of the relainy classes and the I.R.S. Opening play in The CMI Globe is now seenon. If you were to discount the sall with which that and excount the sall with which that and would be remarkable for as influence about the sall with which that and would be remarkable for as influence about the sall you when I from an and seen the sall places Dami and International Callionian Thems. (in Old Globe production), through through third yet 100 provides production). YOU CAN'T TAKE IT WITH YOU

information and reserve 239-2255 after noon

Bookworm is re-opening

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12 NOVEMBER 1 1979

LYCEUM THEATRE 314 F Street, downtown 235-6535

Contributions to READER EVENTS must be ceding the Thursday issue in order to be consid-cred for publication. Please do not phone. The

Few aficionados of the ballet, if asked to name the chief ballet companies of the world, would include the Ballet Internacional de Caracas. But the reason may very well be ignorance, for this company has not been seen that often utside of its native Venezuela, and on its few appearances in North America it seems to have aroused tremendous enthusiasm to nave aroused fremendous entinusiasm among audiences and critics. At its debut performance in Washington, D.C. and Montreal, in 1978, it created what can

only be described as a sensation.

The company was founded four years ago
by Vicente Nebrada and prima ballerina Zhandra Rodriguez: Nebrada is its artistic director and chief choreographer. Basically a contemporary dance company, its dancers are classically trained, most of them are quite young, and they reflect a unique style which Nebrada has imposed unique style which Nebrada has imposed upone them while util allowing them to upon them while util allowing them to be relatively small company, with only two relatively small company, with only two doren dancers. The stars are Zune Wilson and Zhandan Rodriguez: Maryland-born more Donspain version of Peter Martins and with a similar commanding presence. Moreover, we have been supported by the stars of the upon them while still allowing them to

Alvin Ailey's splendid The River, a staple of the American Ballet Theatre, set to a remarkable score by Duke Ellington; it is a work about (to use Ellington's own words)
"birth, the wellspring of life, reaffirmation
the heavenly anticipation of rebirth," and



each of the sections represents some aspectof moving water, from "Spring Run" and "Giggling Rapids" to "The Sea"; the "Giggling Rapids" to "The Sea"; the choresgraphy combines just dince and classical ballet with extraordinary vitality. The Friday evening program will (continue with Nebrada's own Nuserro Vales, set to music of Teres Carreno, the Egendary Venenedan painst of the Nineteenth Venenedan painst of the Nineteenth Venenedan painst of the Nineteenth Venenedan painst on stage, behind a scrim in this case) in the mold of Jerome Robbins's Dunces at a Gabering; it is composed essentially of a serties of pas de deux. The concluding ballet on this first program will will be concluding ballet on this first program will will be concluded to the service of the sallet in the representation of the premiere of this ballet by the Harkness Bullet. The numan althorography brings to

the great French artist.

Satunday's mattinee will begin with a ballet called faintain, about which no further information is available (could it be the country). The saturation is available (could it be the country) and the country of the countr premiere of this ballet by the Harkness Ballet. The unusual choreography brings to life some of the best-known sculptures of

Music

Jazz Concert, the UCSD jazz ensembles, directed by trombonist James Cheatham, will perform on Thursday, November 1, 8 p.m., Mandeville Auditorium, UCSD.

Classical Guitarist Manuel Barrueco will perform in recital, Friday, November 2, 8 p.m., Educational Cultural Complex, 4343 Ocean View Boulevard, San Diego.

Music for Clarinet and Analog Electronics wili be performed by composer Morton Subotnick, Friday, November 2, 8 p.m., Mandeville Recital Hall, UCSD. 452-3120.

Old Time Southern Mountain String Music will be performed by the Somewhat Sawyers, a string band led by John Wright and Ed Commer, Friday, November 2, 8 p.m., Normal Heights United Methodist Church, 4650 Mansfield Street, Normal Heights. 282-7833.

Folk Music Festival in Old Town, including Irish, folk, jazz, blues, contemporary, and country music, plus food, will take place on Saturday,

November 3, 11 a.m. to 6 p.m., San Diego-Avenue between Twiggs and Harnew, Old Town, 298-0133.

"An Evening of Vienness Delights" will include Vienness folk songs, opereta, pastries and hot chocolate "init Schlagsbers," a concert of German lieder and painst Mary Barranger, and dancting to Vienness walters, Saturday, November, 3, P, m.: concert at 8 p.m., Theater Hall, Westminster Preshyterian Church, 3598

Chamber Music, the Guarneri String Quartet will perform Schubert's Quartet in G-minor, op. posth. 9, Dohnanyi's Quartet in D-flat, op. 15, and Dvorak's Quartet in C, op. 61, Saturday, November 3, 8 p.m., Mandeville Auditorium, UCSD. 452-4559.

Ethnic Music of the world will be performed by Song of the Earth, a choral group from Los Angeles, led by David Helfman. Saturday, November 3, 8 p.m., Jewish Community Center. 4079 54th Street, San Diego, 583-3300.

Sacred Music Series will begin with a virtuoso organ recital by Paul Manz, organist for the Minneapolis Mount Olive

Lutheran Church, Sunday, November 4, p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-1605.

Evensong and Organ Recital will be presented by the St. Paul's Choristers and apprentice organist John Bodinger, Sunday, November 4, 5 p.m., St. Paul's Church, Fifth and Nutmeg streets, Hillcrest. 298-7261.

Fall Concert Series will conclude with a performance by the San Diego Woodwind Quintet, directed by David Savage, sonosored by the Musicians Trust Fund, Sunday, November 4, 7.30 p.m., First Unitarian Chorch, 4190 Front Street, San Diego. 475-2776.

Opening Concert by the Grossmont College Sinfonia, presenting works of Mozarr, Sibelius, Mendelssohn. Offenbach, and Strauss, will take place on Sunday, November 4, 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 465-1700 x321.

Bassist Bert Turetzky will present a jazz concert, Sunday. November 4. 8 p.m., Mandeville Recital Hall, UCSD. 452-3120.

Cottage Concern series presents plainst Roger Gregory in a performance of works of Becthoven, Scriabin, and Mendelssohn, Monday, November 5, 12 and 12:30 p.m., Scripps Cottage, SDSU, 265-6526.

Jazz vocanst ena kuth riggee, accompanied by jazz pianist Burch Lacy, will perform in concert, Monday, November 5, 8 p.m., Mandeville Recital Hall, UCSD, 296-4025.

Winter Concert Series of the Guidonian Winter Concert Series of the Guidonian Hand, including Renaissance, Barcque, and early Romantic music, will begin with "Music for Lute and Countertenor," performed by Clorianne Jacobson and Michael Collver. Tuesday, November 6, 8 p.m., Music Department Recital Hall, SDSU, 296-2052.

Songs of Strauss will be performed by mezzo-soprano Joann Regenhardt, Wednesday, November 7, 12:15 p.m., Founders Hall, USD, Alcala Park. 291-6480 x4296

Shinichi Suzuki's Talent Education Tour will present a concert by children, Wednesday, November 7, 7:30 p.m., Montesuma Hall, SDSU. 265-6947.

Percussion Recital by Daryl Pratt, UCSD graduate student, will take place on Wednesday, November 7, 8 p. m., Mandeville Recital Hall, UCSD. 452-3120.

Special Events

"Scream in the Dark," Haunted House and carnival, presented by Campus Life, will be open for ghouls, guys, and girls, through Saturday, November 3, 6-30 to 10 p.m., Clairemont Mesa Boulevard at Interstate 805, San Diego. 286-4502.

Borrego Daze will celebrate the coming of winter with hot air balloons, aerobatic airplanes, a pancake breakfast, and more, Friday, November 2 through Sunday, November 4, Borrego Springs. 767-5555.

"Fiesta de la Cuadrilla." the twenty-ninth Freesta de la Cuadrilla," the twenty-nint annual square dance festival, will take place on Friday, November 3, 10 a.m. to 11 p.m.; and Sunday, 10 a.m. to 5 p.m., with exhibition dancing in the Starlight Bowl from 1 to 3 p.m., Pan American Plaza area, Balboa Park. 273-5696.

"A" Three Ring Circus, a Model A fun meet with car and costume judging, and gymkhana events, will take place on Saturday, November 3, 8:30 a.m. to 4 p.m., Torrey Pines Inn. 11480 North Torrey Pines Road, La Jolla. 267-0847.

Greek Festival '79, featuring entertainment by the Corinthian Dancers and the Ionian Dancers, Greek foods and handicrafts, will take place on Saturday, November 3, 10 a.m. to 11 p.m.; and Sunday, November 4, noon to 9 p.m. Scottish Rite Temple, Mission Valley 582-4109.

"A Celebration of Architecture," a home tour presented by the San Diego Chapter, American Institute of Architects and the Women's Architectural League, will visit six Del Mar residences, Saturday, November 3, 11 a.m. to 4 p.m., Del Mar. 232-0109.

"Community Faire '79," SDSU's annual homecoming and open house will include concerts, dance performances, games, demonstrations, exhibits, tours, lectures, sports clinics, food, and a taligate pary before the football game, Saturday, November 3, noon to 7:30 p.m., SDSU. 265-6907.

Festival of Tenochtitlan, the Artec city that today is Mexico City, will include performance by the Biller Folkierico of Ocuanijasto and the Plying Indians from Papantian scenes from Mexican plays, and through Sunday, November II, & Grant Cocalli restaurant, Plays and Fujusna, Tijuana. (903) 387-2915 or (903) 387-2915 or (903)

READER'S GUIDE TO LOCAL EVENTS

eighteen month-old daughter, Jessica, were watching television at the home of friends recently. Jessica wandered away from the family room. Suddenly the house was just too quiet. As mothers are prone to be, Thereas was suspicious and got up to investigate. She could not find her errant sa finally found her baby floating ead-down in the backyard sw pool. She was unconscious and not breathing. Theresa pulled Jessica out of the pool and ran inside to call the police while family friends, administered s, administered outh resuscitation. By the time the paramedics arrived on the scene

Timmy was able to save the little girl's life because he had learned e had learned nary resuscitation (CPR) in his Boy Scout troop. He knew what to do known in medical parlance as a "near drowning." She was lucky.

ng, electrocution, suffocation, overdose, and automobile accidents claim thousands of lives every year. In most cases the actual cause of death is that breathing ceases and the heart stops beating. However, as deadly as accidents , it is heart attack that is the big killer Each day in San Diego, eleven people have heart attacks, and six of them die. It is

heart artacks, and six of them die. It is probable that many of these deaths could be prevented by proting and correct application of CPR.

Breathing life back into the dead has an interesting history resching back to carliest times. A popular exhibit at the Museum of Science and Industry in Chicago use wax figures to illustrate several early methods of resuscitation the dead. One of the first resuscitating the dead. One of the first such techniques involved inflicting pain by flagellation with stinging nettles. This

method was later improved upon by replacing the nettles with wet cloths struck against the skin. Supposedly the pain would cause the victim to gasp for air and resume breathing. Another early resuscitation technique involved applying warm ashes, hot water, and burning animal excreta to the abdomen of patients

presumed dead. This was believed to restore heat and life to a cold body. North American Indians attempted to revive dead persons by blowing smoke into an animal bladder and from there into the victim's rectum. Also known as "Dutch fumigation," this method was used for years in the American colonies. Draping

an inconscious drowning section over a intenting hone was a popular recoval count to the property of the count of the coun Association and the American Ned Cross. The basic course is seven hours long and is designed to be taken in two three-and-one-half-hour sessions. Classes are offered twice daily, Monday through Thursday, National University also offer Thursday, National University also offers an instructor's course once a month. One unit of undergraduate credit in the health sciences is available to anyone completing a CPR course. For further information on National University's program, telephone 563-7100.

class nearest you, call your local fire department, a nearby hospital, or the American Heart Association at 291-7454. The North Courty office of the Heart Association can be reached at 758-2550. The life you save could be one of your

Depeter Fruce D. Schwart, who will be giving a performance at UCSD next Thursday evening, has been a professional in his field for thirteen of his resemi-view years, swiking in all aspects of pupperry, from writing his own scripts and making the puppets to performing his works. He believes deeply that puppetry is an art form in to som right, deserving of greater recognition— and head subout which the local adsortect can draw it som conclusion continued and purpose to provide the property of the property o Puppeteer Bruce D. Schwartz, who will next week. Schwartt usee sequintely continued not pupper whose delicate movements portray solliciquies, dances, and upnetted sinns from various historical periods, especially the Renaissance and the Victionan ent. It hand pappers, including viccoular epilopies, present havely teconier playing puppers, present havely recoulter playing puppers, present havely make the puppers of t

de la Marionette for his play The Rat of Huge Proportions in 1975, and for his program The Puppet Artistry of Bruce D. Schwartz in 1976. He has performed at t Renaissance Pleasure Faire in California, the Palace of the Legion of Honor in San the Palace of the Legion of Honor in Sa Francisco, the Puppet Showplace in Boston, the National Puppet Center in Alexandria, Virginia, at Los Angeles's Company Theatre, and at numerous university campuses, art galleries, and libraries in the United States and Cana-

A practitioner in the American rebirth of pupperry, Schwartz has released the art form from its kiddie-show limitations to

The performance of bruce D. Schreberts will take place next Thursday, November 8, at 8:00 p.m. in UCSD's Mandeville Recital Hall. For ticket information, call 452-4090.

— Muñeca Fanto

Dance

Contemporary Dance Concert, featuring the IDEA Company and environmental choreographer Claudia Chapline, will take place on Saturday, November 3, 8 p.m., Three's Company Studio, 800 Third Avenue, downtown, 233-4149.

Galleries

"The Face of China," a traveling exhibition of photographs taken in China from 1860 to 1912, will be on display through November 4, San Diego Museum of Art, Balboa Park. 232-7931.

International Poster Show of motion picture and television posters will be exhibited through November 4, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

"The First Members Exhibition" of the Center for Photographic Arts will be exhibited through November 9, Masters' Gallery, SDSU.

Two Sculptors, Joe Nyiri will exhibit his Two Sculptors, Joe Nyln will exhibit his metal sculpture and Don Hughes his "Whirligigs," through November 13, Southwestern College Art Gallery, 900 Otay Lakes Road, Chula Vista, 421-6700.

"Synchromy/Entropy," an exhibit of photographs by Paul Stamm, will be shown through November 14, Mike Stamm Gallery, 526 Spruce Street, Hillcrest.

"Memories," photographs by Roland Schneider and Florence Kemmler, from the collection of Graham Nash, will be exhibited through November 18, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

"Newspace in San Diego," an exhibit of work in all media by Southern California contemporary artists, will continue through November 18, University Gallery, SDSU, 265-5204.

San Diego Artists Guild All Media Membership Exhibition, a juried show, will be on display through November 18 San Diego Museum of Art, Balboa Park.

"Masks: Faces in Ceremony and Celebration," an exhibit of masks by forty contemporary artists and ethnic masks, will be on display through November 25, Celebrations Callery, 645 G Street, downtown: 239-5252.

"The Landscape," a retrospective exhibit of two and three dimensional works by Sam Richardson, will be on display through November 26, Boehm Gallery. Palomar College, San Marcos. 744-1150 or 727-7529 x345.

Art Exhibit of "Prismacolor Landscapes— Northern California Gothic Portraits" by Marilyn Hagberg, a collection of rare etchings by James Jacques Joseph Tissot, and recent graphic works by Francoise Gilor, will be on display through November 30, Orn's Gallery, 2222 Fourth Avenue, San Diego. 234-4765.

Sculpture by John Rogers will be exhibited through November 30, Designbank: gallery, 1262 Kettner Boulevard, San Diego, 236-1916.

Sculpture, Drawings, and Paintings by Marino Marini, Henry Moore, Jose Luis Cuevas, Francisco Zuniga, Giacomo Manzu, and Roberto Matta will be exhibited through December 4, Tasende Gallery, 820 Prospect Street, La Jolla.

READER'S GUIDE TO LOCAL EVENTS

"The Decorative Impulse," an exhibit of "The Decorative Impulse," an exhibit of works by Billy Al Bengston, Cyrithia Carlson, Joyce Koeloff, Robert Kushner, Kim MacConnel, Lucia Samaria, Miriam Schapiro, Frank Stella, George Siguirman, Robert S. Zakanitch, and Barbara Zucker, will be displayed through December 9, Mandeville Art Gallery, UCSD.

Film

"French Film Festival" from SDSU "French Film Festival" from SUSU. Library's Classic film collection will continue with three short films, "The Red Balloon," "An Occurrence at Owl Creek Bridge," and "Night and Fog," Thursday, November 1, 3 p.m.; and Friday, November 2, noon, Love Library, SDSU. 265-5204.

Spanish Language Film, "Si, Se Puede," an account of Cesar Chaver's 1972 fast for the United Farm Workers Union in Arisona, will be shown on Friday, November 2, 3:30 p.m., National Ci Public Library, 200 East 12th Street, National City, 474-8211.

San Diego International Film Festival, the second annual, will present twenty-seven films through Sunday, November 4, 7 and 9-30 p.m.; with matinees Saturday and Sunday, Sherwood Auditorium, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-9400.

Lectures

"Poetry Showcase #5," presented by the Feminist Poetry and Graphica Center, will feature Carolyn Hull, Mary Montgomery, Jane Stein, and Pedo Ortit Vasquet, Thursday, November 1, 7 p.m., San Diego Public Library, 820 E Street, downtown. 295-4219.

"New Joints for Old," a lecture by orthopsedic surgeon John Lake, will include a discussion of the restrainest of malfunctions caused by incompatible jogging. Thursday, November 1,730 p.m., Grossmont Hospital auditorium. 5555 Grossmont Center Drive, La Mesa. 465:1700-x321.

Sacred Himalayan Ama Dablam will be succest rumatayan Ama Dablam will be the subject of a slide lecture presented by Doug Robinson, member of the first American ascent expedition, Thursday, November 1, 730 p.m., San Diege Federal Building, University Towne Centre, La Jolla.

Watercolorist Milford Zomes will demonstrate his painting techniques on Friday, November 2, 7:30 p.m., SIXG&E Auditorium, 101 Ash Street, downtown, 278-5478.

"The Dinner Party," a monumental sculpture by Judy Chicago, will be the subject of a slide lecture by Susan Hill, who was in charge of needlework for the project, Saturday, November 3, 10 a.m. to noon, MiraCotsa Del Mar Shores Center, Ninth and Stratford Court, Del Mar. 943-1352.

Male Feminist and author of "The Liberated Man," Warren Farrell, will speak on the effect of women's liberation on men and male attitudes, sponsored by the San Diego County National Organization for Women, Sunday, November 4, 7 p.m., Women, Sunday, November 4, 7 p.m., More Hall, USD, Alcala Park. 295-5669.

"Law and California Society: One Hundred Years of the State Constitution" will be discussed in a day-long program of lectures, including an address by California Supreme Court Justice Frank Newman, Monday, November 5, 93.0 a.m. to 9 p.m., UCSD. 452-4350 or 452-3612.

"Titian Fakes in the Sixteenth Century" will be the topic of a lecture by Peter Drever, curator of the Stattliche Museum

In the early 1700s a clan society lived in the Highlands of Scotland where there were no roads — a static society whose only industrial contribution to the world was fish, black cartle, and soldiers. In 1724 an Irishman, General George Wade, was appointed Commander in Chief of appointed Commander in Chief of Scotland. Wade formed a company of men from claris loval to the Whigs Campbells, Munros, Frasers, Grants — to "watch over the braes," protecting the Highlands from the other cantankerous, were disarmed as Wade marched from sea to sea building roads and bridges, disbanding the clans and bringing civilization to the Highlands. Young Highlanders of good families eagerly enlisted in Wade's company to acquire the status of carrying arms. The company dressed in traditional Highland garb—a tartan, belted plaid (pronounced plade) some twelve yards long of dark blue, black, and green, draped around the body during the day and used as a blanket at night. Perched on the hillsides, the fierce, dark-clothed figures became known as the Black Watch, eventually becoming one of Britain's most respected military regiments.

When the Black Watch went off to

when the Black Watch went off to battle the pipers were always part of the company became the Highband ment could be supported to the pipers with the pipers with the pipers with the pipers and the pipers with the pipers wi



The Bleck Weitch
feathers are from Africa because, according
to the Watch, it takes too much durik to
the Watch, it takes too much durik to
the Watch, it takes too much durik
design, now seventy years old, includes a
wire fame to protect the head and is
decorated with a brass pin bearing a sphire
Con Cotaber 14, 1864, during the
Con Cotaber 14, 1864, during the
print and the print played his tune to stir the
men, the officers themselves could not get
out of bed. The Russians were deleased by
the men anyway, and ever since, the
fifteenth of every month to listen to the
same tone as stoonemen for their sippe.
There is still a Burns night when the
segmeant receit the poetry of Robert Burns.
The bappare, developed to sur the
efficient to diamet their night is week.
It may be difficult for American

undernoes to comprehend when the Black Wards perform that this is not merely a show, but a cremous steeped in tradition, clain paids, and native custom. The pipers plays one modern music now, the dancers perform the Highland Fling and many control of the piper show that the piper show and the state of the piper who plays. Sleep Deary Sleep' for those who have fallen in battle. The matching brack, piper, drome, and paper stonight, Thundary, November 1, 800 p.m., in the San Diego Sports Arena, Tackesa are available at the Sports Arena box office, all Arena ticket agencies, Pieck Danit House and Eirich the Arch 2 of the Piper Short House and Eirich the Arch 2 of the Piper Short Arena box office, all Arena ticket agencies, Pieck Bart House and Eirich the Act of Server Land 224-4176.

- Sarai Austin

of Berlin, Tuesday, November 6, 7:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

Women's Study Lecture, "Attitudes and Equity: The Sexes at Home and Work," will be presented by SDSU's Peggy * Hawley, Wednesday, November 7, 3 p.m., room SS-100, SDSU.

New Poetry Series continues with readings by Steve Kowit and Ron Koertge, Wednesday, November 7, 4 p.m., Revelle Formal Lounge, UCSD. 452-2533.

Sports

Clipper Basketball, the San Diego Clippers end their current homestand with games against the Portland Trail Blazers, Friday, November 2, 7:35 p.m.; and the Utah Jazz, Saturday, November 3, 7:35 p.m., Sports Årene, San Diego. 226-1275.

Homecoming Game, the SDSU Artecs play the Wyoming Cowboys, Saturday, November 3, 7:30 p.m., San Diego Stadium. 265-5547.

"Bike for Breath," a benefit event for the National Asthma Center, will take place on Sunday, November 4, 9 a.m. to 4 p.m., with thirreen routes countywide.

Bodybuilding Contests for open and teen-age Mr. Pacific Shores and novice and collegiate Mr. San Diego will take place on Sunday, November 4, 7-30 p.m., Horace Mann Junior High School auditorium, Seth Street and El Cajon Boulevard, San Diego. 571-7700.

"Star Struck," the Ice Capades' fortieth anniversary show, featuring Dorothy Hamill, will be presented Tuesday. November 6 through Saturday, November 10, 8 p.m.; with matinees on Saturday November 10, noon and 4 p.m., and Sunday, November 11, 2 and 6 p.m. Sports Arena, San Diego. 224-4176.

Mission Hills Home and Walking Tour, sponsored by San Diego's Save Our Heritage Organization, will visit seven homes, Saturday, November 10, 9:30 a.m. and 1:30 pm., beginning at Ploneer Park, Randolph and West Washington streets, Mission Hills, deadline for reservations. Thursday, November 1, 232-1997.

Radio/TV

Evening at Symphony, the Boston Symphony Orchestra, conducted by Seiji Ozawa, will perform Acts II and III from Tchatkovsky's baller "Swan Lake," Thursday, November 1, 8 pm., simulcast with K BS-FM 89.5; repeating Sunday and Tuesday, November 4 and 6, noon, Channel 15.

American Film Theatre will present Bertolt Brecht's play "Galileo," starring Topol as the seventeenth-century scientist whose theories upset the Carholic Church during the Inquisition, Thursday, November 1, 9 p. m.; repeating Saturday, November 3, 9 p. m., Channel 15.

Economist John Kenneth Galbraith will be Dick Cavett's guest, Friday, November 2, 6:30 and 11:30 p.m., Channel 15.

"The Great Container War," a documentary on the seventy-five billion nonreturnable cans and bottles manufactured each year, will be narrated by Dick Cavett, Friday, November 2, 9 p.m., Channel 15.

"Life Goes to the Movies," the printed medium looks at the celluloid medium vi the electronic medium, Saturday, November 3, 8 p.m., Channel 6.

"Five Easy Pieces," Jack Nicholson portrays a classical pianist-turned-drifter, Saturday, November 3, 11:30 p.m., Channel 10.

Charger Football, the San Diego Chargers play the Kansas City Chiefs in Kansas City, Sunday, November 4, 11 a.m., Channel 39.

"20,000 Leagues Under the Sea," the 1954 film of Jules Verne's 1868 novel, will be televised Sunday, November 4, 7 p.m., Channel 39.

"NFL Monday Night Football," the Houston Gilers will be in Miami playing the Miami Dolphins, Monday, November 5, 6 p.m., Channel 10.

Poet/Playwright/Director Ntotake Shange will appear on "Camera Three," Tuesday, November 6, 7 p.m.; repeating Wednesday, November 7, 8:30 a.m. and 11 p.m., Channel 15.

"Great Performances" presents "The Five-Forty-Eight," the last of three television plays based on short stories by John Cheever, Wednesday, November 7, 8 p.m., repeating Thursday, November 8, 1 p.m., Channel 15.

TOBER 25 through NOVEMBER 4, 1979

HERWOOD AUDITORIU/ La Jolla Museum of Contemporary Art

700 Prospect Street, La Jolla Festival number: 454-9400 Eleven days of contemporary feature films from around the world — each a San Diego Premiere.







(1A) GRAND OPERA 7:00pm (USA) Autobiographical road movie by structuralist film-maker James Benning. San Diego Premiere. In Person: James Benning. (1B) THE DESERT OF THE TARTARS 9:30pm (France/Italy) A young lieutenant (Jacques Perrin), assigned to a remote desert outpost, awaits his moment of glory. With Vittorio Gassman, Max von Sydow, Jean-Louis Trintignant; directed by Valerio Zurlini.

(2A) DAGUERRECTYPES 7:00pm (France) Witty documentary by Agnes Varda (One Sings, The Other Doesn't) on the people who live and work on the Rue Daguerre in Paris. San Diego Premiere. In person: Agnes Varda.

(28) TELL HER I LOVE HER 3/30pm (France) Gerard Depardieu (Get Out Your Handkerchiefs) is obsessed with a childhood sweetheart who no longer cares for him in this psychological thriller by Claude Miller. San Diego Premiere. In person: Claude Miller.

(3S) SPECIAL PROGRAM III 1:00pm ROAD MOVIE. Two truckers pick up a disturbed female hitch-hiker. Directed by Joseph Strick (Ulysses).
2:30pm THE OTHER SIDE OF PARADISE. ArturoRipstein's first and only English language movie. With Peter O'Toole, Charlotte Rampling.

(3A) THE MEETINGS OF ANNA 7:00pm (Belgium/France/Germany, Federal Republic)
Encounters of a young woman film-maker on her odyssey through Western Europe.
Written and directed by Chantal Akerman (Jeanne Dielman). San Diego Premiere. (3B) LADY OSCAR 3:30 pm (France/Japan) Young woman takes up the sword in this French Revolution swashbucklet directed by Jacques Demy (Umbrel/as of Cherbourg). U.S. Premiere. In person: Jacques Demy

Oscar (4S) THE BLACK STALLION 1:00pm (USA) Francis Ford Coppola produced this classic story of a boy's love for his horse. Directed by Carroll Ballard, San Diego Premiere. PROGRAM ADDITION (48) A NOUS DEUX (TO US) 4:00pm (France) Romantic adventure from Claude Lelouch (A Man and a Woman, And Now My Love), starting Catherine Deneuve. San Diego Premiers.

(4A) WISE BLOOD 7.00pm (USA) Latest film from John Huston (The Maltese Falcon, The African Queen) concerns street preachers in the deep South. Adapted from the novel by Flannery O'Connor. West Coast Premiere. In person: producer Michael Fitzgerald. Champagne reception to follow:



Information

1. Each firm has a code number and letter corresponding to the date of showing statement of the code when purchasing statement in the code when purchasing statement in the long shape and the code when purchasing statement in the code when the code in the co

Mail orders received after October 22 will be held in your name at the Ticket Office.

Ticket exchanges and refunds are available up to 30 minutes before showtime.
 Programs subject to change.

Ticket Prices

 General Admission (except Closing Night 4A): 2. L.J. Museum Members: \$ 2.50 3. Closing Night (4A): \$ 5.00

4. L.J. Museum Members

5. Children under 12 (4S only) \$ 1.00 6. Super 8 Special (any 8-ticket combination, except 25A, 4A): \$20.00





FOR FURTHER INFORMATION: 454-9400

FESTIVAL CALENDAR

	1:00 p.m.	4:00 p.m.	7:00 p.m.	9:30 p.m.
Thursday, November 1			Grand Opera (1A)	The Desert of the Tartars (18)
Friday, November 2			Daguerreotypes (2A)	Tell Her I Love Her (2B)
Saturday, November 3	Shelved Films III (35)	对 自己的意思	The Meetings of Anna (3A)	Lady Oscar (3B)
Sunday, November 4	The Black Stallion (45)	A Nous Deux (48)	Wise Blood (4A)	

CURRENT MOVIES





KLAUS KINSKI ISABELLE ADJANI . NOSFERATU THE VAMPYRE - BRUNO GANZ THE NEW FINE ARTS 1818 Garnet Ave. 274-4000 Saturday and Sunday 2:30, 4:45, 7:00, 9:15

stiffs exclusion out of this vast material high extended by Norman Jewston hodings, especially is colored and control to the process that is followed by Norman Jewston (Camnoc Conrea 4, Comera 21) except the process that is colored controlled to the process that is controlled to the process that the own or JAMS is the compact of the planets with the planet of the planets with the planets with the planets with the planets of the planets with the planets of the planets with the plan

Carbolics (a priest and a nun flave to vorm after menty breathing its and transport of the property of the pro

"NONAND GERE...THE PRIST SUPERLATIVE PERFORMANCE OF NES SCREEN CAMEER..."

FASHION VALLEY 4

owners (odors, housellies, backed-up-plumbing, etc.) arouse a mild degree of interest on the way to a nonexistent climax fabricated out of rain, thunder, and hystencia cross-cutting. With Rod Steiger. Michael Sacks, and Don Stroud, directed by Stuari Rosentiwing 1979. • (Avo.)

And Justice for All — Salire on the American legal system, with Al Pacino, Jack Warden, and John For-sythe, directed by Norman Jewison. (Camino Ginema 4; Cinema 21)

4

"YARKS" IS A MOVE
MASTERFEEE... In oury
decade. I two passersals nation
picture course along... Yarks" will
be the one from the 1970s"

Mon.-Thurs: 6:00 & 8:45/Twi-Line Show Tickets 9:30-6:00 @ \$1.75 Limited to Seating

Friday: 5:15, 8:00, 10:30/Twi-Lite Show Tickets 4:45-5:15 @ \$1.75

Limited to Seating Set. & Sun. 11:45, 2:15, 5:15, 8:00, 10:30 Twi-Lite Show Tickets 4:45-5:15 \$1.75 Limited to Seating

"THANKS FOR 'YANKS'...
To direct John Schleider, to wither Sale Walled and Walter Streetle.
To the all Richard Sare with and of the scotle. So score a second."

A JANS SOLUCIOS PLAN

TANCE LO JANS MA LA LECTRO PROSTY Productos

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Somple IN CIUN WILLIAM SIMILANI RICIANO RICIANO PROSTO PLANO PL A MICH SCHLESINGER FILM

Rooney, Kelly Reno, and Tern Garr, directed by Carroll Ballard. (La Jolla Museum, Sherwood Au-ditonum, 11/4, 1 p.m.)

Blazing Saddles — Leading of win tiery credits in the color of chedidar cheese and a whip-cracking parket of Franke Laines RWH-tIDE theme song. Met Brooks bursts onto the Western plants, but the ternan gives way, unpredictably, and opens up silow any whim a siteed spills across allow any when a siteed spills across song the store of store and spills across song the spills across song spills across song spills across acros sudio lot, onto a Busby Berkeley-ish musical sound stage, and into the employees cafetens, a sspy, lumpy Dietrich impersonator (Madeline Kahn), droning "Im Tired"; and a camera-conscious villain (Hanna Kommati can neiting pot, the muscle bound and cross-eyed bruikening had possed by the name of Progress, and the destands these closes to be commonsplace, bascally, and settles for the conflictable selectable, the set disable to the commonsplace, bascally, and settles for the conflictable selectable, and settles for the conflictable selectable, and settles for settles for the conflictable selectable, and settles for settles for the conflictable selectable, and the selectable settles for the conflictable selectable selectable selectable settles for the selectable s

The Behn's Job — A gang of comical crooks, rousted from the pages of Damon Runyon, knocks over the Ben's stronghold in Boston and is all the Ben's stronghold in Boston and is all their less. When one of their members, played by Warren Cates, double-crosses them by going straight exposed to comic, not necessarily as opposed to cortically, furning in a segretation. This tribute to private enterprise, making do on a shoostring, and prizeworthy portrayal of mental distribuçation. This tribute to private enter-prise, making do on a shoostring, and off-the-cuff improvisation, comes somewhat implausibly from William Frieddin, a moviemaker with a corpo-rate mentality, heavy financing, and or magnation. Peter Fall, Paul Sor-vino, Peter Boyls. 1973. (South Bay).

(South Bay Drive In, tron 11/2)
 La Cage are Foliose — The horrosecular proprietor of a horrosecular proprietor of a horrosecular proprieto-proprieto of a horrosecular proprieto-proprieto proprieto proprieto proprieto de la compositio del la compositio de la compositio del la compositio



CURRENT MOVIES

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tools "the a man." 1978.

(Guid)

The China Syndrome — The portions that have to do with "happy tall" tile-vision reves programs have more of a man than the reves on the "happy tall" tile-vision reves programs have more of a cut down considerably by its taking a utility of the control of the portion of th

**Center's Greens 1)

The Consender - Appear **Ps — This, the loan's rive - Appear **Ps — This, the loan's rive - Appear **Ps — This, the loan's rive - This bachelorette pad being even more opulent than Fonda's. With Alain

STRAND FRI. & SAT. AAR UDGICA THE STATE OF

• (Pacific Drive In, from 11/2)

Rich 1979.

- (Placific Drive In. from 11/2)

Cross of Iron — Sam Peckinpah's With microscope process and in the Nati rescribes outside Sallingard, is not intended to such a second control of the Control of the National Co

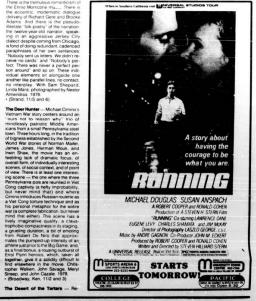
• New Yalley Drive In, Iron 11/2)
Desgerrestypes — Adding in impressive obcumentary protrisio which ranges from the castles along the Loire River to Cuba to the Varierum War to the castles along the Loire River to Cuba to the Varierum War to the country of the Cubar Charles of the Varierum War to the country of the Cubar Charles of the Cubar

ditorium, 11/2, 7 pm.)
Days of Neares— If the Trimulule
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soly want is took like this—a thing
soly want is took like this—a thing
coffee table. You never know for sure
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Bernion toborers are doing on the
valual thing to the properties of the consuitably doing it in lowely starting sunsight, under deep cerulean skies,
and the streetophove nuste of table
more very much, and they cam maintain no rhythm or continuity when
every other one of them knocks you
writer-director, appears to be getting
ideas from "American scene" phoin grunning duration, a bit of emoting from Robert De Niro that approximates the pumped-up intensity of an as a final bornus, a resuring outboard of Erof. Flynn heroics, which, taken all together, give it a solidity difficult to find elsewhere in the movie. Christopher Walken. John Savage, Meryl Streep, and John Cazale. 1978.

- (Broadway, Ken. 11/2 and 3)

Dorothea Lange and painters such as Andrew Wyeth and the aforemen-tioned Benton, and he appears, too, to Gassman, directed by 1976
...... (La Jolla Museum, Sherwood Austronum, 11/1, 9:30 p.m.) sman: directed by Valerio Zurlini.

Exorcist II: The Heretic - Joh



MOVIE DIRECTORY

Nate, 4712 El Cajon Blvd. (284-1428) Halloween and The Mile Have Eyes.

EL CAJON-LA WESA Ace Drive In, 8000 Broadway, Lemon Grove (405-5328) The Onion Field and Go Tell the Spartans. from 11-2

Agro Drive In. 3rd and promisely. El Cajor (444-8800). Moorraker and The Say Who Loved Me. 3rom 11/2

DOWNTOWN
Autec, 665 Stn (250-6236)
Call theater for program information Balbos, 4th and E (233-3324) Monroder, The Spy Who Loved Me, and Good Guys West Black, from 11/2

Broadway, Broadway at 8th (232-4600) The Dear Hunter Celerito, 329 Plaza (29-8719)
Enter the Dragon, Hot Potato, and Master
Violance, from 11/2

Cestins, 645 56 (232-6878)
Beyond the DOO! 7. The One's and Exercise It: The Heriston Committee Committee

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Theater 6:10
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Manhatan and The Last Return Sheet. 11 2 and 3
Gen. South and The Fridon. Sheet. 11 2 and 3
Gen. South and The Return Sheet. 11 2 and 3
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Returns. 1454 La Joha Shed. La Joha (495-4341)

Theater 2: Jesus to the Steen Steen (Sectionary Steen Steen Chemistry S. 118 Mars Mars Steen (Sectionary Steen Ste

112
Inherity Towne Centre 6, 4925 La Jola Village Dr.
(150-776)
Theater 1 Meleon
Theater 2 Young Frankanstein
Theater 3 Planning, Born 11/2
Theater 4 Theater 1 Theater 1

Center 3 Cinemes, 2120 Camino del Rio North (207-1988) Saretown USA and The Chine The size: Saretown USA and The Chine Theater 2 Meanage and Up in Smoke, from 11/2 Theater 2 Live of Drain Theater 3 Life of Brain Spring Yulley, 1057 Eleanon Blvd. Spring Valley 1666-6853. 1066-6853. U.A. Cleannas, Interstate 8 at Magnosa. El Capon (460-0061). Theater 1 Artiol Theater 2 Artiol Transcration Theater 3 Africa a Direnger Caste

Treater 3. Life of Shan Damma 21, 1140 Hose Croke North (291-2121) And Jamies for All Institute Vision 1, 110 Feathon Valley (291-404) Theater 1: Carrel Theater 2 Treat After Time, from 11-2 Theater 3 Treat After Time, from 11-2 Theater 4: Alleston

Jampus Drive In. 8147 El Caron Bivs. (582-1717) Meteor and Firecower meteor and Frespoiser
restays Teles, 54th and El Capon Blud. (542-7590)
Theater 1 Moorn Daffas Forty and Playars, Incre
112
Theater 2 Moornater and The Spy Who Loved Me tom 11.2

Cinerama, 5889 University Ave. (583-6201) Apocalypse Now College, 600 El Carm Blvd. (266-1455)
Theater 2-10
Theater 2-10
Theater 3-10
Theater 4-Can I Do it Till I Need Glasses? from

Ave. Vista Wey (750-5040)
The Analyside Horer and Tales from the Crypt
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CURRENT MOVIES

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movie, is inspired, always, V Savalas, 1973 (Towne, through 11/3)

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In 1000 Finds The Job

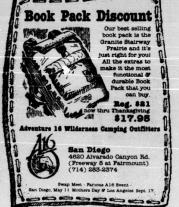
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LIBERTY VINYL CORP.

The Front — An extremely complex subject — the blackinst in New York relevation, creal 1953 — is throught up bravely, and set aside nastly, by two victims, director Martin Ritt and scriptwifer Walter Bernstein, who should be able to tell us a good deal about it. They do not attempt to gloss over the political persussions of the Only 1 Career Woman World's largest career management service Hadane





CURRENT MOVIES



Silent Morize
the characters must lug with them
throughout. Editorializing is imited to
Bort Lancasters proeferous sights
bort Lancasters proeferous sights
matter-of-lact treatment of American
racism. The actors, all except the
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ver-interecapter once awar firstantist.
Jonathan Goldsminh as a battletagigued stellers and Evan Kim as a
communist. Directed by Ted Post.
1978.

communist. Directed by Ted Post. 1978. (Ace Drive In, from 11/2; Mira Mesa Cinemas, from 11/2; Towne, through 11/3)

Grand Opera — An autobiographical "road movie" partially shot in San Diego by structuralist filmmaker

ritto the cutleny drawer whine a hand wasches in from officeree to select a season of the bestoom of a leverage pile who is swiftly stander to death after viewly, back down the stars and her should be selected the blacky must be separated to the starting the same hand that earlier selected the blacky must be separated to the selected the black of the camera, and then the shade of the mask is eyelfoles. (As this device of the selected that the selected the black of the selected that the selected the black of the selected that the selected selected the selected that selected the selected with the selected that selected with the selected that the selected that the selected the selected with the selected that the selected with the selected that the selected with the selected that the selected with the selected by John Carpener, 1978.

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Men's Haircuts \$800 tion, cut, blow-dry, women slightly high Perms \$2500 and up (Includes: condition, cut & styling.)

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CURRENT MOVIES

blackmal implicit in this tedious Bibli-cal spoot, from the Monty Python group, is that by not finding it funny, you are liable to be taken for a bluenose. It could be argued, though, that the followers of Ceol B. DeMile-actually have more reason to be of-fended than those of Jesus H. Christ.

Luna — Jill Clayburgh as an opera singer in an incestuous relationship with her son, directed by Bernardo

Non-treates— Life and love among the letters in New Yor City, priction graphed in stiff. Reavy, any black-and-white by Gordon Willis, and flooded with the music of George States of State

deep, deep beneath unmotivated deep, deep beneath unmotivated bed-hopping and glotte-hopping from Mothes England to California, to Venice, to Rio, and ultimately to outer space. The production values remain as high as ever, especially the set designs by the ever-present Ken Adam, but there is no evidence of a guiding intelligence or even of a respected. but there is no evidence of a guiding residence or even of a respected instead of the respected installment in the 007 series. Series of the s from CLOSE ENCOUNTERS, and the formatic interest between "Javes." From the County of the County of the County of the SPY WHO LOVED MC, and a baseful blonder inglasses and puglatic ferhen their eyes first meet. Tchasocoky; and the county of the County of the soundtrack, With Roger Moore, Lois Chiefe, Covrine Clery, Mchrel Loris caulder, and Rehard Keil, directed by "I Alex Orive" in Balbook, Big Sky Drive "Central Year." Claremont, New Yalley Drive In. Spring Valley, from 11'2)

out ever of her social consciousness, but by her willingness to accept this Yankee intruder with true Southern hospitality. Written by Irwing Ravetch and Harnet Frank, Jr., directed by Martin Ritt. 1979. • (Strand, 11/7 and 8)

Manin Rtt. 1979.

(Strand, 11.7 and 8)

North Dallas Forty. — Peter Geret comera-ded about the Dallas football organization is as single-voiced on the comera-ded about the Dallas football organization is as single-voiced on the policy of the collaborative possibilities of simmaniary. One might have hoped for the collaborative possibilities of simmaniary. One might have hoped for the collaborative possibilities and simmaniary of the producer and street from the producer and street from the producer and street from the simmaniary of the simmaniary

Nosferatu, the Vampyre — Werner Herzog's remake of F.W. Murnau's 1922 classic, with Klaus Kinski taking the Max von Schrenk role: also with Isabelle Adjani and Bruno Ganz (Fine Arts)

(me Arts)

The Onion Field — Joseph Wam-baugh served as cinematic executor (scriptwirter and producer) of his own best-seler in order to insure that his evangelistic wison of the policeman's evangelistic wison of the policeman's studied. It is, however, somewhat identified the first produced the production and the production of the production of the tracked in the lissely detailed contain value of the production of the production of the Woods). With his close-cropped,

concentration-camp hairdo his gold tooth, his unctuous Hallmark Card sentiments, about family togetherness, his trenchooal and mascaraed mole that serve as his disquise during a liquor store holdup, the little hop-and-skip in his gail that he believes anables his to correspond with the contraction.

toding with this goon, and even his mantative, based on fact, begins to crumble in the latter has when it tries to take how the human values in this to take how the human values in this labyrinth. Stiff, Warnbaugh undiluted can always be recommended for medicinal purposes, even when for Frankly's Beales, and Romy, Cox. di-rected by Harrold Becker. 1979 "After Drive In from 11/2. Fiesta Twit. New Yattey Drive In, from 11/2. Fiesta Twit. The Wattey Drive In, from 11/2.

The Other Side of Paradise — For-

Players — The drawback of tennis as a screen sport is that, unlike just about any other sport you can think of, it can never come down to a climactic mo-

Road Movie — Joseph Strick (ULYS-SES, TROPIC OF CANCER) directs his own original story about two truck-ers and a female hitchhiker, with Barry Bostwick and Robert Drivas. 1973. (La Jolia Museum, Sherwood Au-ditorium. 11/3, 1 p.m.)

Running — Michael Douglas as an Olympic marathoner, with Susan Anspach and Jim McKay, written and directed by Steven Hilliand Stern. (Cinema Piaza 5: College; Pacific Drive In; Sports Arena 6: University Towne Centre; from 11/2)

Pretty Baby — A faded, laundered memory of the notorious Storyville, New Orleans red-light district and of the mysterious photographer, E.J. Bellocq, who diligently captured the working griss of the district on film. The movie seems forcer in the same way that a still photo is forcer, and it "develops" hardly more than a still photo

moving but is inseal embarried in a cory, lastello clor scheme; dominated by browns, and in rich, fastidious sets and costumes. Which is perhaps just what you ought to expect from a script widten by an experienced production designer, namely Polity Platt With Retin Carradine. Susan Sarandon, and Brook Shieder. (Shado, 11).

Promises in the Dark - Drama Promises in the Dark — Urama about a teenage girl dying of cancer, with Marsha Mason, Ned Beatty, Susan Clark, and Kathleen Beller, directed by Jerome Hellman. (Grossmont, from 11/2)

Rolling Intunder—The life has hand hour develops a sharply observed contrast between the upright public postures and the crumpled private lives of POWs returning from South-east Asia. Paul Schrader, the angry mery state of Parasise — For-merly stated FOXTROT, the first and only English-language film by Mexi-can director Arturo Ripstein, starring Peter O'Toole and Charlotte Ramp-ling, 1977. (La Jollai Museum, Sherwood Au-disorium, 11/3, 2:30 p.m.) lives of HOM's returning froth sources and sain. Paul Schnader, the anything control of the sources are something to say about the ingening aftereffects of the Vernam War. but he is not about to come right out and say about the sources of the sources of the Vernam War. but he is not about to come right out and say of the conventional action movies of the conventional action movies of the conventional action movies bodder, although some of the scenery bodder, although some of the scenery gets but in the middy color processing. And Linda Haynes, Desutifully manual as the self-declared grouple manual as the self-declared grouple masculare movie. With Tormy Lee Askee, and James Best. 1977.

10 (Ann. 11/2 and 3) never come down to a climactic mo-ment where either one of the two combatans can emerge the victor. and you are consequently always a subject of the company of the company of the attempts at suspense-building. The comantic chemistry of Air MacGraw and Dean-Paul Martin has all the kex of lenning lyce and valet, but Pancho do I lenning lyce and valet, but Pancho Salve-driving tennis coach named pancho Gonzalez. "Il you're looking to sympathy you'll find it in the di-closury right bend als." Directed by "Century Twin 1, Irom 11/2)

The Seduction of Joe Tynan — Written by and starring Alan Alda, this profile of a liberal U.S. Senator (O-N-Y) seems to have evolved out of a genuinely sympathetic urge to un-

CURRENT MOVIES

derstand and explain the posticul annual his general seror is much in any workandic or any philaderect any workandic or any philaderect on of which descriptions is our hear-ter of the seron of the seron of the third of the seron of the seron of the or writable accusations at home. As with as such allow, servi his most size of the seron of the seron of defensive, and unconsoling, but as with only the most discrete, is seem self-accepting. Viry sensitively active by Atlas Mery Steros, Battosan Harris. Purpose of the seron of years of the seron of project of the seron of project of years of ye

1979.

--- (Cove; Flower Hill Cinema 1; Fronter Drive In; Mira Mesa Cinemas; South Bay Drive In; Irom 11/2) Semi-Tough — It would appear that

Semi-Tough — It would appear that Michael Riche had his hears set or doing a spool on consciousness. A spool on consciousness destinated to the spool of the consciousness destinated or spool of the consciousness and the consciousness of the consciousness destinated to the consciousness and provide the consciousness and particular to the consciousness of patients to the consciousness and patients and the consciousness and patients are consciousness and patients

Burt Reynolds, Paul Newman, a Brooks' wife, Anne Bancroft, 1976 (New Valley Drive In: Village)

Sleeping Beauty — Re-issue of the Wait Disney cartoon feature (Loma, from 11/2)

The Song Remains the Same | Led Zeppelin's Madison Square Garden concert (the distinct bulge in lead singer Robert Plant's pants, on stage, keeps this from being a family show) is uniger rücker nehm sinst, on hagge-reproduced with a high-quality image and high-quality sound. The problem of how to shoot so stationary an event is solved with kallerdoscopic and of the solved with kallerdoscopic and other solved with kallerdoscopic and with intrasy sequences sportighting cach band member in turn [Plast, for intalance, sees himsel as a kingfli en-ceach band member in turn [Plast, for intalance, sees himsel as a kingfli en-satire to resource a timorous blande damsel wreathed in golden candiselight; These solutions, though, have problems of their own. 1976 (den. 114 intencipli by

conceeping These solutions, though, he was problems of these on 1976

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Higherian hirlier — a category that includes the less of Alfried Hetch cocks STRANSERS ON A TRAIN with the cocks STRANSERS ON A TRAIN with Wenders "THE AMERICAN FRIEND. Despire the officeat casting of Ceard Despired widdy as screen material. And in stripping away certain, to him, dispensatiol elements. Miller more clearly han Algoment uncovers the base of the control passion of the control passions. He ending as harrasming in its way as registerable second passions. He ending as harrasming in its way as registerable cown, it is no busted of lynician as audiacious and magical as anything in Yogo of Cocless in 1978.

Wigo of Cocless in 1978.

Auditorium, 11/2, 9:30 p.m.)

pervise with Pearasis Invested playing the field published the hero. Really though, if has as much in common with fives Immon PHISONET OF the pearance of the

Time After Time — Sci-fi thriller about H. G. Wells chasing Jack the Ripper in modernday. San Francisco, with Malcolm McDowell. David Warner, and Mary Steenburgen, written and directed by Nicholas Meyer. (Fashion Valley, Mra Mosa Cinemas; from 11/2).

perfect visual definition — the absolute Platonic ideal — of a potbelly. The middle third, coming in between Carol Kane's strident appearances as a terrorized babysiter and then as a subuculant housewife with children of her own, has a nice feet for the dismall presentance of bin elikidenters. With (Camino Cinema 4: Plaza, from 11/2; UA Cinema 3)

Winds of Change — Japanese animated version of Ovid's METAMORPHOSES, produced by Wall defaira. Terry Ogisu, and Hromu Tsugawa. (Parkway 2: Sports Arena 6. University Towne Centre, from 11/2)

Wise Blood — Based on the Flar Wise Blood — Based on the Flannery O'Connor novel about Southern street preachers, with Brad Dourl and Ned Beatty, directed by John Huston (La Jolla Museum, Sherwood Au-ditorium, 11/4, 7 p.m.)

Yanks - World War II romance, with Vanessa Redgrave, Richard Gere, and William Devane, directed by John Schlesinger. (Fashion Valley)

Askast's Sector Settle Settle









made crepes, quiches, omelettes, simmering homemade soups and a variety of delicious entrees—Riviera Bistro is offering 20% off all food items. It's perfect for the family or that intimate, yet inexpensive meal with a special friend.

Just bring in this ad. It's good for breakfast, lunch or dinner-for you and everyone in your party through December 4, 1979.



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Quiche Lorraine, Salade with bieu cheese & walnuts
Bouillabaise. Medierranese flus these week with
red mapper, to tomato-saffron broth
Now serving espresso, apprucain & other
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Once upon a time...(late last night), the WIZARD OF OZZIE'S was performing a little impromptu magic for a few hundred of his closest friends in the OZZIE'S AMPHITHEATER when things went a little astray, and OUR BOSS, who had volunteered to participate in the WIZARD'S famous DISAPPEARING WATER-TORTURE TRICK...

...FAILED TO RETURN FROM THE "OTHER SIDE"!

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m o}$, until THE BOSS can be located- All the salesmen are calling their friends and practically GIVING EVERYTHING AWAY AT UNBELIEVABLE SAVINGS!

ALL STRINGS 1/2 OFF! ALL SHEET MUSIC AND SONGBOOKS 2/3 OFF!

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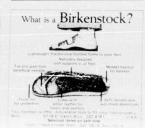
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GET IN TOUCH with life, the land, clean air. Relax your mind and exercise your body. Ride a horse! Lee's Rent a-Nag 445-5035

RELATIONSHIP NIGHT. Friday, 8pm. An op-portunity for men and women to meet and discuss their concerns about relationship in a carring. humanistic atmosphere. Refresh-ments provided. En-Vision House 234-5967

DISCOVER HYPNOSIS at home. Cassette helps you to experience hypnotic phenomena. Free details! Mind Over Manner PO Box 7472-B. San Diego. Ca. 92107

"BEGINNING RELATIONSHIPS Intelli-gently: A Saturday workshop which explores ways we can begin our relationships with others more intelligently so that they will en-dure rather than deteriorate under the pres-sure of lears, demands, fusions, and misun-thy of the state of the state of the state of November's Enroll now Requisited dona-tion, \$10 (\$15:couple) 234-5967.

SAN DIEGO'S ONLY bodybuilding store! San Diego Nutrition Center and Cym, 845 Broad-way, downtown, 233-0800.

FLOATING PROMOTES psychological, physical, spintual change. Experience San Diego's new tool for protound relaxation and stress reduction: isolation tanks. Hourly rates. 459-5375.

HEALER LOOKING to work with people who are sincerely interested in being well. Mental, emotional, physical and spiritual problems considered. S25 an hour donation requested Arthur Glass 226-1365.

MENSA international high-IQ society, invites inquiries from prospective members. Your top 2 percent score on SAT, GRE, LSAT, Armyl Navy GCT, or our test, qualifies you. Call Lendon Best, 560-7488 or write Mensa Proctor, Box 11211, San Dego, 22111.

"UNRAVELLING HUMAN MYSTERIES" Monday, November 5, 7:30-10:30pm An inquiry into how we can each become more creative human behavior defectives by learning to uncover and assess the significance of various psychosocial human facts needed to understand clearly individual happenings in the ongoing movement of human

"INCREASING OUR Influtive Capabilities." A 3-hour exploratory seminar which investigates the relationship between inflution and actuality, locusing on how it is possible to perfect our influtive capabilities by increasing our attentiveness to actual moment-lo-moment facts. Wednesday, November 7, 7-28-16 10 November 1, 2-28-16 10 November 2, 2-28-16 10 November 3, 2-28-16 November 3, 2-28-

KRISHMAMURTI SEMINAR: "The Transformation of Main" - A 5-week seminar featuring 5 1-hour audiocassette taped dialogues between Krishnamurti, Dr. David Bohm, and Dr. David Shainberg. Begins Sunday evening, hovember 4, 7-30pm. Discussion following

INTERESTED IN DRUG ABUSE prevention?
MITE, Inc. will train volunteers to work in the El
Cajon community. For more information,
contact Steve at 440-4801.

Oil. WINDFALL PROFITS tax initiative needs 500,000 signatures by November 30. Money for public transit. Call Community Congress 275,1700.

THE ISRAELI DESK at the J.C.C. (telephone 583-3300) is offering all types of programs in large, and great experiences. Call Amon for

cy Killea. When the Mayor and City Council

San Degans for Councileonian Lucy Ratina PO Blox 19898, San Degas CA-92103 Thomas F Carter, Seasurer Faul, Hoyer, Sentens, 174, 173, 4750

KILLEA

COUNCILWOMAN

Mayor Pete Wilson turned to Lucy Killea.

When the Major and City Coursel searched for a lough, knowledgeathe meeting course member for the Eighth Destrict. He seemed the presence and Soundations. The history interevend 50 Gardidates. The history interevend 50 Gardidates. The history interest and soundations that the search of the Soundation Sounda

Next Tuesday, turn to Lucy Killea. She's earned your vote.

solve thorny land use problems in the inner-city, the Cty Council looked to Lucy Rillian to solve them. She did. So it was no suprise when voters in her district made Lucy their lifts choice in the September primary. Lucy will keep working for more and better paid police officers. She sunoorist nedworksomen to stop

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BISCRUAL RAP SESSIONS. Why he is 2 PR AURENMENT Pt.D and stall ofter private doses wheneve our halve a safe, meranigal, section, very meriting with other beassial? Twois strongly, keyerine 2-2 W Williams of the property of the safe private strongly, keyerine 2-2 W Williams of the safe private strongly of

commander and LCSD 463-2021.

JAVA NO DIFFERENCE WAS EXPENDED 19 by world "%s to generate a task proprior among the proprior and the proprior among the proprior amon

NOW FORMING. Self-exploring, psychic de-velopment classes. Roberty Byron, nationally known reacher and courseled, self be your instructor. Thirstody, Novembe 8, 7pm. How to see auras and read them. Give and receive psychic messages, how to safel Travel at will, explore past lives, healing, trances, and more. \$5 at door, For more information 460-1662.

ENHANCE YOUR HEALTH and well-being by individual sessions with Lyna Mahoff R.H., M. T. Sessions combine therapeutic massage with relaxation techniques and Oriental energy balancing. Sessions in Psycho-Structural Belancing, a deep tissue work, are also available. Cell 299-7658 days and early evenings for information.

NOURISHMENT OF TOUCH seminar. Learn to give and receive nourishment in a caring, feeling, non-threatening way. Fun, relating, Location, Realty World office, 4417 Gensee (shopping center, 2 blocks north Batboa). Tuesday, November 6, 7:30. \$5. Phyllis Montague 224-5333.

MA OR PHD. In psychology and counseling. Our classes are designed to create an attro-phree when self-growth bocomes a pain of which are self-growth processes as pain of violutily designed study. Seminars aid work-shops. Learn from practicing psycho-herepoint. Our Master of Arts degree is a possibility of the seminary of the California Superireaderis of Palice Instruc-ion. Ban Diego Institute for Transactional Analysis. 494–4966.

INTERESTED IN SPACE I space research organization. Membership free Write UFA, PO Box 17059, San Diego, Ca. 92117. Include phons if possible.

SINGLES DISCUSSION GROUP for North County singles who, want to discuss their con-

METAPHYSICS in Ancient Egypt. A new study group in the Religion of Egypt for in-terested students or individuals seeking an Egyptian temple. 279-1507 evenings.

WANNA WATCH 2 old ladies bump off a gentleman caller? Mission Bay Players pre-sent Arsenic and Old Lace. November 1 and 2, 7:30, Mission Bay High, Tickets at door.

FEMINIST VOLUNTEERS needed to help in the Center for Women's Studies and Services. Storatront: crisis intervention, battered wo-men's support, job counseling, women's rights advocacy, 233-8985. SINGLE ACTIVITY information for Cardiff, Enoints, Leucadia, Del Mar, Carlsbad area (meetings, sports, parties, etc.) Free. 942-2186.

NEED HELP in my campaign to legalize marijuana. C.G. Neubeck, M.D., Committee of One, 1324 Third Avenue, Chula Vista, Ca. 92011, 426-0915.

ROLFING: Free lecture/demonstration of Roffing, 7:30pm Wednesday, November 7, at the Holistic Healing Arts Center, 312 S. Ced-ros, Solana Beach. Oren Leblang, Certified Roffer.

HETEROSEXUAL transvestite group con-tinues now in 7th week. Friendships develop. Myths exploded. Lessons learned. Why put off celling? Paul 454-8704, Tuesdays best but keep trying.

PEOPLE CONCERNED with people, come for discussions and fellowship every 1st and 3rd Sunday 7pm. 427-0808.

DO YOU RELY ON CHEMICALS to help you relate to that special someone? Explore alternatives. Gay women's group, beginning November 15. Pathways for information 297-3927.

SAN DIEGO TALL SINGLES is having a Fit-ties Party to revive the "good old days." Men 6'2", women 5'10." 226-0908.

INDIAN FEAST and Festival: delicious food, exquisite enterfairment and decorations. Re-nowned Indian sage, Swami Chidananda, will epesk. November 17, Nataraja Yoga Center. 282-2111 or 283-0663.

JUMP STEADY! Be still; keep moving, leave no footprints. Hidden elegance in open mys-tery, index fingers nearly touching. Dromed-ary bringing antiquities of torrorrow. Xian. VIRGINS OVER age 30 wanted for interview for research on the effect of societal sex-role pressures. Hal 452-7157. Be persistent.

NOWHERE MAN: "R.S." reviewer said "Egg" was by an "aimless band." McCartney "consistently disappointing talent," "finally run out of recycled ideas." Eve had enough! Dingo ATCHBOOK COLLECTORS: Share in soby with other collectors. San Diego Match-

MUSTANGS RULE over all the other schools; they're fools. San Dieguto High School has **Personals**

M MORRIS YOU don't want to be a bad boy

EUROPEAN BORN. tall make, 20, withbut to there for our always beautiful Septur. Septure of the presence of t

LET'S

CELEBRATE!

FREE ADMISSION

You are most cordially invited to attend a stupendous celebration of a milestone in the evolution of the University for Humanistic Studies! The state has approved our B.A. program and the M.A. in counseling

(This program meets requirements for marriage, family and child counseling license.)

be easily implemented and early approval of that level obtained soon!

LET ALL CELEBRATE THIS

AUSPICIOUS OCCASION

The Berkeley Ferry Boat, downtown San Diego waterfront, 1306 North Harbor Drive.

An outrageous party-live band, costumes optional, dancing, no host bar, bring every adult you know, meet friends, slap backs, live it up time!

Because we all deserve it! The progress we have made in such a short time is phenomenal! The future is ours! Our faith has been rewarded! UHS has proved that higher education can be exciting!

Our president, Dr. Herb Cheuvront, will speak about the ramifications of the state approval and share with us a number of important plans for expansion and improvements in the school which will affect us all.

PLAN TO ATTEND THIS GALA EVENT

BRING YOUR FRIENDS AND GET

READY FOR A GREAT UHS EVENING 100 FREE ADMISSION

WHEN: Friday, November 2, 1979, 8 P.M. 'til?

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ONE CUTE, blue eyes, brown haired, male of 19 will accept the offer. Tall and slim. Al P.O. 3771, San Diego 92103. GIANT GNOME, Ell Forest: Music is my mid-dle name, growing into photography and the outdoors. But how giant is a "giant gnome?" Tall Oak.

WONDERLUST "Last chance" sounds like an automobile commercial. Only ice cream NAUGHTY SWEETIES: Who are they? They're the best New Wave group (L.A.) ever, with their hit single "Alice!" Why don't we hear it here?

GEMINI MALE, 34, European born, blonde, blue eyes, wishes to marry American girl 20-30 years old, traveling, sun, ocean, ESP, successful future, no dependents. Photo P.O. Box 9814, San Diego 92109. LADIES, got the monogamy blues? Man. 30, does too. Write Jay at P.O. Box 2661, El Cajon 92021 for possible solution.

3

SINGLE WOMEN, age 21-35, interested in meeting professional men on Wednesday nights, contact P.O. Box 3336, La Jolie 92036. B.H. Singles Club. Send name, address, phone and photo.

FREEBIRD, P.O. Box 2909, San Diego, CA 92101, Thaddeus,

ANARCHISM is decentralization, voluntary association, self-management. Anarchism is people governing their own communities, workers running their own workplaces. Anarchism is coordination through federation Smoke Magician.

FINAL THOUGHT. Parly harty, clsco or rock.
Making love until we're ragged or just gone to
pot. Superficial lives meet superficial needs.
Burnt out, lonely, looking for a lead Stoyl
Thirkt Learn from your pain. Truly love one
another, use your God given brain! Read 1
Connthians 13:1-13. "The Shadow,"

FREEBINO, glad to here from you. The Reader won't print telephone numbers so either write to P.O. Box 2009, San Diego, CA \$2101 or meet me at the Cate Det Rey Moro in Batboa Park the Friday after this ad appears. If ib ear the bat dirinking Perrier with a hirst. Thacideus.

MARRIED MAN, 30, would like to meet attractive lady for daytime dates. Write Jim, P.O. Box 2661, El Cajon 92020.

POSTAL BOXES, \$5. Answer service, \$10-\$15. 1000 business cards, \$12. "Since 1976." 223-5566.

WE DARE YOU to become outgoing and firm, thus you can attain unlimited success in your social and professional life. Non-psychotherapeutic program. SIBR 224-4444 or 222-2221.

SINGLES! Would you like to make "contact" with others easily, amonthly, and frequently. Pr. Kaufman, Pr.D. and staff will teach you partners, breaking through barriers of strengeness, and entering rich natural, honest indicate the present of the partners, breaking through barriers of strengeness, and entering rich natural, honest indicate the partners of the present of the partners of the present of the partners of the partner

JONEL, may all your memories of Muffin be happy ones. The hurting will go away but you love for her will live on forever. Susan. BETCHA FM YOUR TYPE. I don't smoke, drink, or use drugs. I'm turned off by makeup. I'm male, 20. Unicyclist, Box 5803, San Diego, 92105.

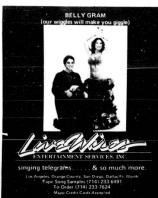
3 TIME A LADY: I'm 20, tall, enjoy outdoors, and love water sports. This shy scuba diver would definitely like to hear more. Okay??

WOMEN, ARE you bored of the social norms. Young couple seeks a third to expicre and soar. Please write our P.O. Box 19572, San Diego 92119. GEE ARE, reality is but an aspect of you imagination. All that we see or seem is but a dream within a dream. Lone Eagle.

WANTED: 3 female companions for saling trip to Mexico with 3 young executives. Send photo and phone number to PO Box 33482, San Diego, Ca 92103.

PLEASE! COME back to San Diego Angus and Bont I love you and Bruce Tucker won't answer the phone and I still have questions! Number 1 fan.

DISCO LADY: So Itali us, what does disco really mean? People give disco if sibad name. Have you heard "Do you think I'm disco"? tor years. Leave address or number. New Lindsay.





BEAUTIFUL Ideal also for large Room Additions, Guest
 House, Studio, Barn, Garage, Warehouse, etc.

Build For 1/2 The Cost of Buying A Conventional Home! Save up to 40% on Your Monthly Heating Bill!

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COLOGOMERACIS, share and help or inches and each other to understand our some profeses. Poems arrivers, return under perfects. Poems arrivers, return and selecting gittered share a soft selecting gittered share and soft selecting gittered share a soft selec WANTED INTELLIGENT young woman for easy going, non-strling relationship with ma-

easy going, non-strling relationship with ma-ture gentleman. Please reply with phone number or address, etc., to P.O. Box A-568. San Diego, CA 92112. DARKNESS CAME in the distance, night-ward, the red color of avening joined with fur-quoise and aubum of hill, rose up, acolored dust. Northern Cheyenne

ERNOTE IT SE Expores bethate and Pools and Pools and Pools and Pools and Pool and Po ATTRACTIVE MALE college student open-minded, sensous, affectionate, sincere, seeks female with similar qualities, for infi-mate relationship. Keth, P.O. Box 2537, San Diego, CA 92112.

EYE TRIED to say, easy for you to "do" what you want me to. Come, on meat "me" have way.

PINK PANTHER - Monday's lunch was good. Thursday's still reserved. When do you want to go bowling again? Next time don't bring Alala. Just kidding. Misty.

AS MY BIRTHDAY slowly approaches my wish remains the same, a 68 Camaro's what I want, (RS please) and Dizzy is my name. MARK, I won't bring it home with me anymore.
If i work out; it has to, I love you Suzanne.
FREEBIRD, did I forget to name a time?
FREEBIRD, did I forget to name a time?
FOR 2017 Thaddous.
FOR 2018 CL Judic, 26, 2027.

EUROPEAN BORN, tall male, 29 wishes to meet single, marriage-minded, female coun-terpart for dating. Please reply to NRRF Box, 1421, I.B. 92032.

WIDOW, attractive, tonely lady in her early 50s withher to correspond with nice desent posterionan. Willing to send my picture. Reply to Apartado 11195, Lince, Lima 14, Peru. South America.

SAILOR SEEKS attractive mermaid cruising companion. Profer nonamoker, adventure-ous, seaworthy, uninhibited, free to travel summer 1980, age 30-44. Reply Box 9922, San Diego 92109.

KIND, AWARE, nonsmoking, nice-looking single man, 36, looking for attractive, warm, caring woman to share friendship, affection, poignant times. Box 5303, San Diego, 92105. LADIES, by new you're probably tired of reading the same lines that every guy is brag-ging about. For reality contact B. Box 2/591. El Capon 92021.

UNCONVENTIONALIST, nothing's wrong with Columbia; she has the best attitude of all concerned; adding some much needed balance to otherwise offbeat surroundings. Female France.

BACHELOR, 38, 510°, above-average in FREEBIRD: Wildlife Biology major would love looks personality and intelligence. I'm casual, to spend sometime with you in the great outstands spond-arective and transport and transport

MGS PALMER if you knew Kimberty Sus, Apric, Cas Del Collection, Apric, Cas

ABEAUTFUL tall blond in her hierities, intel-ligent and with; warning to meet some laughs, should reply Box 99463, San Diego, 92109.

Happy but Empty.

JANIE JONES, pretty baby did you picture Halloween night The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we bored with the U.S.A. Look out all mod cons. London Girl. The Rannones are we be the the Rannones with the U.S.A. Look out all mod cons. London Girl. The Rannones with the U.S.A. Look out all mod cons. London Girl. The Rannones with the U.S.A. Look out all mod cons. London Girl. The Rannones with the U.S.A. Look out all mod cons. London Girl. The Rannones with the U.S.A. Look out all mod cons. London Girl. The Rannones with the U.S.A. Look out all mod cons. Look See The Rannones with the U.S.A. Look See The

DUME: WHERE are you? Can't we at least
WANTED Surrogate family for Garman bay.
15. In allend American high, exhous:
16. WHERE The move was great. When's the
most own? We could go to the beach on a
Garman conversation. Cell 270-698.

WANTED Surrogate family for Garman bay.
15. In allend American high, exhous:
16. PACKENTED MALE seeks correspondence
where the Code State of the beach on a
Garman conversation. Cell 270-698.

the Year's Pheast Storcery, vol. ARLAY. THE more user year Where single search of the Storcer in your terms on the Storcer in Year Contraction. Call 270-0586.

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MARLAY THE MORE WAS THE STORCER STORCER

Prough I-vain Guess who (Heselegos)

CONCERNED LADIES: Charming, refreshing, link considerate, humorous, honest, have something is able to speny given a sonce pay, 28 would list in one you? O don't bother with crane calls.

Box 2214, Spring Valley, CA 90077.

Numbrishmed 22 sees an forces, seem funds and an office seem funds and numbrishmed to be freedings. Total Science seem for as an in hones.

AURA G. Long time, no see How about as fine factore? Love ys. The Slip Kd.

37 YEAR OLD professional man wishes to seek funds of the seem funds of the seek fund

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MONOFELLUIT, premieral bertile may net contain freed were Sometimes having a not as good as warting to have Age-Old For East. Asia and want security and ma-rous premieration of the security and mar-les for the price PO Box 102. Sefara, Back, 2005.

BAD REP without Rob is the the Stones without Mick LSTUDY ZEN. Lsympathize with punk art. I write. I art. 24 and can full many stones. I hunger for a loving nymph. Taurus.

HAVE YOU nursed the children?

TEMPEST. Hi, career get I would like to get acquainted also theire a new PO Box 22125.
Sain Diego, Ca. 92122. Pease write and reli me how to conflact you Chuck.
30 PO Box 26813, San Diego, 92126.

BOB APPLE Jett Chuck, Don, Godzilla.

Barbas Airen Calman, Richard Carathe
lever the price see just birksys (Eas.

MCARECRAFEED male seems correspondence on the price of the

MOC. MY happenes consists not in posses-sing much, but in being corter with a town posses-sing much, but in being corter with a size of the size of

FREEBIRD, then it's a date. Cotta move fast though writer waits for no one. Windy peaks and silert passes await. Simpleman.

And Silert passes await. Simpleman.

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substraying all agos
MARPIEC MAN, 2% college trackers; sees
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23 - National Station Additional 36000.
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20 - National

INCARCERATED male seeks correspon-dence Fred Sherman 181213, PO Box 2952, San Diego, Ca, 92112.

WONDERLUST. I'm certain I know just how

San Dego. Ca. scrine.

WOODERLUST in contain I knoe just how and where to piace that leas that't make you contain where the accordance where the contains would you see to mest?

January.

Where did they all go?

Where did they all go?

KRIS D. OF UC, as lovers we never talked. As friends we still never talk. When do we talk? I deceived worthy Kamchak and the Priest-hope soon, in person. No letters. Fearless. Kings. If so, she need not die, but merely submit. Book.

I WALKED ALONE: Down the miracle miles. She said, she loved me and was on her own singing voo-lay voo-lay voo. Who?

MALE, 27, looking for female between 19-27 who likes horseback riding, camping. If you are there reply P.O. 8ox 23181, San Diego, CA 92123.

COME ON, special someonel My Shabbos cardles are waiting to be lit. Blaue-Augen. LONDON GIRL. I've lived in England too.
Sussex Mother is from London I'm going by
YOU KNOW, for a second there you had me
England neat year. Have you seen "Straw
Dogs?" Answer to Randy,
You know you be not be not be. It's
toogh to find the worst for such a love.

A B., TOUCHING you reflects my desire to possess, however briefly, the softness which is yours. I love you still N.S.

GOODLOOKING, active guy seeking a "10" (SDSU coed?) if you qualify this fun guy guarantees the good times will roll. 3308 Midway Drive. Suite 92, San Diego, 92110.

CAPTAIN KIRK, are you certain that the doctor is able to accompany us? He requested my assistance in attaching his communicator to his belt. Spock.

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ELECTRONIC REPAIR plane tuning. Speaker re-cone and a lot more at Hanson Musical Instrument Rentals, 3563 University. 563-9620.

Explication does seem in order. Wordman.

SHADOW, there are as many paths to got as offering one free hour of recording time for there are people; you'd do better to exid the product (god), not one path (Assup). Pepsi-

AQUA BLUE: I have been wondering where you went? Are you still looking tor Mr. Right? Could be the right time to reply. 61", thin, 25, athletic. I am waiting: Skip.

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45 AND LP RECORD pressing is now available under the Krurichie record label at San Diego's newest 8-track recording facility. Soundsations Recording Studio. 560-6214.

STAGE LIGHTING. Give your act a professional look. 4 years' experience. Reasonable. 459-5385.

THE SPACHETTIPOT Take out. The best in MISSING LINK, helic again, I now have P.O.

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WANTED: Keyboardist or guitarist for top 40 band. Professional and willing to travel, Vocasia a palu. Bit o Diame 445-046. Complete or bush-top, selection foot matter-volume, power boost, custom foot matter volume, power boost, custom for power pow

NO MATTER how well you play, music it a business! With competition being what it is today a good image is important. Logos, photography, album covers, business con-sulting etc. Neon Seville 225-1340.

DENNIS HANSON is now Hanson Musical Instrument Rentals, 3563 University Ave. 443-9620. Rentals by the day, week, month.





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(10% discount on any repair with this ad-good through Nov. 30 '7

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GEORGE VILLASENOR S. Colour. Latin.

4xG D1000E Mine with case and cord and disco band now performing at Macho's."

AxG D1000E Mine with case and cord and disco band now performing the second stand, both in excellent condition. Michael and Repairately, 571-6057 after Sprintensie vocalist. 421-9252.

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L.A.) Any septional 287-2460.

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SPEAKER CASINET Sum 412, excellent condition, \$400 MXR graphic equalizer, stere, \$165, John 444-5761 or 579-0650 bits, \$125, 2 Pioneer TS167 speakers, brand new, \$40, 459-3516 before 2pm Face It!

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TAPE MACHINE Ampax 2100 stereo redictives consistent of the Machine Amparation of the Machine American red on the Machine American Consistent of the Machine American Consistent of the Machine American Controls. Nev amount of the Machine American Controls Nev and the Machine American Controls Nev and the Machine American Controls Nev and the Machine American Control Controls Control Contr

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WANTED TECRETS to the Kouck, 1 will pay with a september of the service of

METROmania is upon us.

Is your drinking causing a problem?

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UPRIGHT PIANO, fine quality, beautiful wal-nut case, \$495, 295-8581 after 6pm "PASSION" a southl pair with that certain touch for your next affair, 280-1054 or 262-5167.

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FLEETWOOD MAC tickets, 8 choice floor and loge seats, \$30, 498-6395.

KEYBOARD PLAYER wanted We need a dedicated rocker with equipment transportation who's ready to work 436-9026.

COMPLITE 4 has recording studies Gear settling SEQUENT TRANSCRIBBING and arranging done by potential a

SERIOUS FEMALE VOCALIST seeking musicians/group interested in blues/jazz performing/practicing Resanne 298-5495.

DOBRO SOLID-BODY electric guitar \$100. New Scriata bass recorder with case and accessories \$75. Mark 563-8040.

GUITARIST: Does vocals doubles on bass

RCA STEREO combination, AMFM radio (solid-state) and record player, attractive con-sole, \$100. Also beginner's guitar, \$15. June 755-4680.

NEED SINGERS and keyboard into rock and roll and oldes. Need not be pro for part time only band. Dennis 426-9876 after 4.

ESTABLISHED New Wave bands wanted. 276-7387

Now...

YOUR

4 TICKETS TO the sold-out Earth, Wind and Fire concert November 21. Good seats, I will take the best offer: 563-5502.

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GUITARIST/VOCALIST looking to join or form high-quality Top 40 group. Looking for skilled musicians with good, strong business sense. Union. Jesse 697-8374.

GEMEINHARDT MO flute with case, good condition, \$100. Samual 5H/17 direct-drive turntable with AKG P8E Strift Torwarm Lifter. \$210. Jack 479-2510.

MORLEY POWER WAH (wah-wah pedal), 7 octave response. Ideal for bass, guitar, or keyboards. A steal for \$45, 287-5582.

FEMALE SINGER needed for established, working band. Funk, jazz, disco, light rock. Strong vocal ability, good stage presence, at-tractive appearance, all musts. Curl 560-4590 or Ric 268-0356.

FEMALE ROCK LEAD vocalist is available to perform on demos. Lead, backup and percus-sion if needed. Professional only. 461-2039.

LEAD GUITARIST/vocalist and b

JVC 8 TRACK RECORDER/player, separate select, pause, fast-forward and volume controls; 2 microphone jacks, Vt. meter, head-phone jack, excellent condition, \$110. 272-9418.

CLARINET, very good condition, with case, music and 2 mouthpieces, \$125/offer Mit 277-4908 or 452-4891.

FENDER STRATOCASTER. excellent dition, with case, sunburst with rosen fingerboard, very fast, \$330, 233-1075.

WANTED: Gibson guitar L-5 cutaway, acous-sc. 232-1614 1978 LES PAUL CUSTOM, black, gold hardware, DiMarzios, excellent condition, \$600, Rickenbaker amp, 50w, 4x10 speakers, reverb, distortion, effects jacks, whoels, ex-cettent condition, \$250, 450-4540.

SILVER FLUTE, Armstrong, excellent condi-tion, with case, \$200 or best offer, 294-9425.

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CRIGB TRACK under dash car already as a found a spirit form of the first form of the

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Author and vound exclament for your riest party or dance. Barry 460-9582.

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DEC. 8-9

CURRENT TRENDS AND ISSUES IN PSYCHOLOGY AND HOLISTIC HEALTH—Instructor. Harold Bloomfield, M.D., world renowned author and impirational teacher in humanistic/holistic psychology and health. NOV. 17–18 Instructor; Jacob Doty, Ph.D., Director of 17th Holistic Healing Arts Center in Solana Beach. Has extensively explored practical aspects of implementing current theories in successful practices.

-INTRODUCTION TO HYPNOSIS-Instructor: Inv Katz, Ph.D., popular psychologist and internationally acclaimed lecturer and teacher of hypnosis. One of the few opportunities to learn basic concepts and skills of hypnosis in a professional psychotherapeutic context from a truly gifted teacher. Much group participation.

NOV. 10–11

ECC.8–9 * Also: * Raja Hirindra Singh will present an enlightening seminar on STUDIES IN CONSCIOUSNESS NOV. 17-18 Carrol Waymon, Ph.D. will stimulate and inform you in his seminar for human service professionals—CROSS-CULTURAL COUNSELING DEC. 1-2 DEC. 15-16

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HAMMOND PIPER II organ, easy play, voices, revisity, vibrato, sustain, excellent condition. Sacrifice to best cash offer. 291-1724.

CLARINET, perfect condition with beautiful case, 5150 Sigma Martin 6-string acoustin case, 5150 Sigma Martin 6-string acoustin 200 Sigma Martin 6-string acoustin 5120 Great instruments need to be played. 5120 Great instruments need to be played. 5120 Great instruments need to be played.

BACKUP SINGERS and keyboard needed for particular band only. Need not be expensived. Rock #2025 and 1.8 best particular band only. Need not be expensived. Rock #2025 and 1.8 best particular band only. Need not be expensived. Rock #2025 and 1.8 best particular band only with a finite particular band on the particular band saw and contemporary juzz without fee books Curv 273-010 and particular band fee books Cu

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STAGE MONITORS — two custom cabinets with 12 wooter and from with crossover in cach. All Allec components. \$300. Steve cach. All Allec components. \$300. Steve chart.

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RAINBOW TICKETS Great seats for Bachs

TEETWOOD MAC. Kiss, Siys, Police, also Jethro Tull. Earth. Wind and Fre. Kannas. Cheap Trick. Bob Marley. Gastent Dead. Springsteen, 22 Top and more. The Trip Tic-ket Agency, Baboa and Genesies, next to Feddart. 269–3583, 24-hours.

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THREE BOSE 800 speakers, with active first, in excellent condition, \$880 or best other sets, in excellent condition, \$880 or best other 455-3437 Rein.

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Free Initial Consultation

TROMBONE, \$85, 296-6098.

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MAGNAVOX RECORD player, full dimen-sion, sterophonic, micromatic included is a record cathert & almost 100 records. In ex-cellent condition. A terrific buy at \$60. 276-0285. Must sell! \$325.

now has

ACOUSTIC MODEL 360 bass amp. Great features! \$375. Fender Precision bass with case. Sunburst with maple neck. Excellent condition. \$290, 463-9656.

ACOUSTIC 220 bass amplifier with 402 cabinet 125 watts RMS into 4 Ohrns. Both pieces in perfect condition \$650 or best offer 272-1341.

ELECTRO-HARMONIX "Octave Multiplexe

STEREO ENTERTAINMENT center: Sears AMFM stereo with 21" black and white TV. olled walnut cabinet, good condition, \$85, 287-2858.

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CASSETTE DECKS — Panasonic home deck \$55; AR car deck \$55; Laffette Echo-Verb reverb for guitar \$40; Zenith translator radio \$15. Pat 273-0295 evenings.

ANTIQUE CHICKERING plane in excellent LEAD GUITARIST IN

CUSTOM BUILT Fender style cabinet built to JBL spaces with theo 12 inch Sunn lead speak-ers. Perfect shape \$150 or best. \$71-6178.

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Concorder 1140 4-track sound-on-sound
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POMEER STEREO receiver — eight track.

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STAGE MONITORS \$50 takes the pair. Accopying returnation now for free demonstra-tion 566-3860.

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MUSICIANS, experienced, versable orun-mer seeks encylopment with vorsing plants 253.6 6-7.0 feb. 200.0 feb. 2

WANTED FEMALE hythmic gutarist with courty floot flared your year by the courty floot flared your who can expulsion and you could a must be resulted in the courty floot flared floor floot flared floor floot flared floor fl

1966 CHEVY VAN. 6 cylinder, rebuilt, mag-radials, paint, clean, runs strong, looks good \$950 or best. 283-9302.

1976 FIAT 131. In excellent condition speed, AM-FM, radials, 25 plus mpg, must se for \$2500, 460-0203.

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1978 FORD LTD Laundau, 5000 miles, 4 wheel disc brakes, heavy-duly trafer package luxury group, most options, showroom condition, must see to appreciate, 35900, 445-8617.

1970 240Z. FUN TO DRIVE, lots of extras. Excellent condition. \$3700 or best offer 224-8470 1979 GMC 4X4 \$8000 firm. Ray 422-2023 after 6pm.

AUTOMOBILE air conditio

1965 CREW CAB International Pickup. 304 engine, runs good, make offer, VW duns buggy frame, make offer, 444-2904.

VW WESTFALIA POPTOP & luggage raci complete, \$250. 1970 VW van transaxle wit C-V joints, complete, \$250. 479-4752 week ends only.

METRO SMALL STEPVAN with Ford drive-line, \$700, or trade for Ford pickup or van with 240 engine and C-4. Prefer good body, mechanical unimportant, 272-8137.

WANTED: VW BUG not running or in need o repair. Also want motorcycle in similar condi-tion: 697-3460.

1958 PONTIAC. 4 door, automatic, power steering, low mileage, all original, has few dents, runs like new \$550, 1950 2-door hardtop, needs paint and interior, \$550, 283-0671 before 10em.

1974 AMC GREMLIN. Blue, good condition. \$1300. AdSitter code no. 1007. 578-5500.

1969 DATSUN 2000. Rebuilt engine and transmission, new Pirells, brakes, clutch, with

1968 FORD FALCON. Want a good, cheap car? This one runs perfectly! Good gas mileage, too! Asking \$750 or best offer. 272-3559.

1972 MOB Marour beauty, excellent cond-1973 HONDA CTUC, like new mechanically, and the partners. Moreini tres AMFM steed Lock clerk, hearly partners 38 mog, regular Coulsmit steed 4 speakers, equalizer & 1900 Mobile 190

1971 2402 COMPLETELY RESTORED. Ex-cellent condition, mag wheels, air condition-ing, loaded with extras \$4300, Art Sheton 179-9502 rome of 404-011 office.

SOFT CONTACT LENSES SINGLE VISION GLASS Special from \$29.50 \$118 includes lenses, fitting

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COMPLETE EYE EXAMINATION WITH TONOMETRY. . . \$32 information packet, soft contact iens consultation and evaluation at no charge.

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 DIOPTRON—THE EYE COMPUTER — An electronic optical computer that analyzes
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1973 OLDSMOBILE Cutlass Supreme. 60.000 actual miles, 18 mpg, new paint, 350 V-8. Keith 292-1040 or 565-1563 after 6pm.

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El Cajon.

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1966 MUSTANG CLASSIC. Automatic trans-mission. 6 cylinder, 76,000 original miles, original interior is perfect, overall condition is better than excellent. \$2200. George 272-5142.

1975 MAZDA RX-3 wagon, new engine, 2-

1971 GT6 MK3 TRIUMPH. Beautiful sportscar, a real classic, must see to appreciate. I need a work van or pick up in exchange. 427-4429.

CUSTOM DATSUN PICKUP. 1977, custom wheels and tires, lots of custom body work, custom grille, sunroof. AM:FM 8-track. Chris 748-7827, after 2pm.

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1955, CHEVROLET PICKUP. First series custom cab model. 235 six engine, rebuilt 4 speed hydromatic, new brakes, 12 volt system. \$1500 or offer. 488-3596

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1963 RAMBLER CLASSIC. Low mileage, clean, reliable, 232 6 cylinder, good gas mileage, \$700, 697-2417 after 6pm or week-ends.

1970 CHEVY MALIBU. Good condition. Air conditioning, sky blue. Make offer, 234-8004 weekends, 2836 C Street. 1967 DOGE VAN CAMPER, Slant 6 engine, 3-way refrigerator, 2 burner stove, heater, sink, chassis mounted propane tank, 435-8968 or 435-8374 in Coronado.

1974 PLYMOUTH DUSTER. 6 cylinder, low mileage, excellent condition, 459-2091.

AUTOMOTIVE CLASSIC: 1958 MGA Roadster, new paint, interior, chrome, wire wheels, 90 percent restored. Must see to ap-preciate. Highest bid. 454-1370 after 6pm.

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1975 PACER X, yellow, loaded, 54,000 miles Excellent condition, \$2500 or best, 436-1326.

1967 DATSUN PICKUP in past 12 month rebuilt 1300 CC engine and new seat an brakes. 26 mpg average, runs good. See al 3571 Ruffin Rd., Apt. 245. \$950. 279-4591.

1978 TRIUMPH SPITFIRE, white, 11,000 miles, excellent condition, AM/FM stereo-cassette. \$5600. Winnie 238-7891 or 224-3411 ext. 148 after 5 p.m.

1966 TOYOTA LANDCRUISER. Excellent condition, new brakes and valve job. 19 mpg, new Norsman radials 10x15's and chrome rims. \$3000 or best. 453-5726.

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1958 CHEVY 2 door, 6 cylinder, 3 speed, needs work, whole or for parts \$375 or best offer, 282,0003.

1967 DODGE VAN CAMPER. Slant 6 engine 3-way refrigerator. 2 burner stove, heater sink, chassis mounted propone tank 436-8968, 435-3374 in Coronado.

WANTED: Car cover for 1977 Audi 100LS. Brian 481-0763 1966 TRIUMPH T100R 500 MC restrictd, a new, one carburetor, 55 mpg, \$900, 445-438 call arrytime

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1972 BMW 2002, air conditioning, AM/FM cassette, excellent condition, original owner, \$4000. Kitty 453-3662 evenings, 232-4011 extension 233 days.

1976 DODGE TRUCK, Is ton, 318 engine, 3 speed, efficient engine, new tires, priced to sell. \$2375. Paul 488-6741 keep trying.

1976 MG MIDGET, 28-32 mpg, AM/FM radio, wire wheels, tonneau, Tahti blue, \$2995. Don

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FREE DANCE lesson every Sunday 7-9pm ballroom, latin and disco. At Balboa Park Club Building in Balboa Park.

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WANTED Responsible night college student, non-smoker Share 2 bedroom apartment in El Cajon with myself and daughter, age 7 \$105 plus 1s utilities. June 4 53-2345 x333 days Beginning December 1.

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ROCMMATE WANTED for nice 3-bedroom Clairemont house at least until March, \$165 plus one third utilities. Jim 571-2306 or 275-3623.

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I'M LOOKING for a female with consideration, creativeness, flexibility, cleanliness and re-sponsibility to share 2 bedroom, 2 bath house in Pacific Beach. December 15. \$155 plus half utilities. Mario 273-2175.

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TYPIST, statistical, part time, flexible hours. Have good typewriter, Mission Hills and vicin-by preferred. Excellent salary. Dee 298-2355.

MANAGEMENT/SALES. Are you serious about enhancing your lifestyle? We are looking for ambitious, self-motivated people. 578-2307, leave message.

ARE YOU SATISFIED with your present fam-ity income? Let your ability supplement your income. Husband and wife work together. For appointment phone 466-1013. PERSON NEEDED to pull "eeds around apartment building 3 hours every 2 weeks. Will pay \$3 an hour. 270-0851.

PHONE SOLICITORS, part or full time, for ATTENDANT for handicapped gal, 32 years of age, for companionship, friendship. Need driver's license. 30 hours per month. 264-9185.

SIGN COMPANY sales representatives. Good commission, full time. Car necessary. EXCELLENT BUSINESS opportunity for sales-oriented person. 19 price sacrifice. Rand McNatly road maps and vending machines 2764-168 evenings. WOULDAWS SY AUGUST SY ST SALES SY AUGUST SY ST SALES SY AUGUST SY ST SALES SY A

WANTED FULL, participe and tree-in gas-ton are available as amendance with each of the control elementary, to sail with family to all Caribbean. Leave Xmas 1979, gone 1 year on new Sketch. Own private cabin, tutor our 2nd and 5th grade boys: sailing experience required. Spouse/mate OK. Resume please. Ed. Box 17645, San Diego 92117.

HELP WANTED: People currently employed who need extra income or who would like to make a job change. Family man/woman preferred. 272-9357 after 7pm.

DIVING WETSUIT, Harvey 'M' men's medium, good condition, \$50. Garcia Mitchell 302 and St. Croix pole \$40. Mike 222-7606 after 5 p.m. ATTRACTIVE FEMALES and female models needed for nude centerfold-type modeling in leading publications, \$1500 to \$4000 when accepted. Good figure and photogenic a must. Diane or Rocky 440-0957.

HELP WANTED: Attendants/personal it pers are needed by physically disabled SD

FOR COUNSELING or teaching experience: Occupational Training Services (OTS) needs volunteers to help foreign-born adults in prac-ticing English conversation and finding jobs. 296-0800.

WK NESS corresponde searchers and FALL OR PRINT TMC genoring to expen-red coals for became in the disperse for sender coals of became American restaurance to solvening in the disperse for ender docus for became American restaurance and the disperse for ender docus for became American Fermion Research Souther, 235-6446 or The foreign Cardinal Cardinal Research American Fermion Cardinal Research and 225-6259. With pay \$10 or return for disverse for Applications American Cardinal Research and 225-6259. Application of the Cardinal Research American Research American Research American Research American Research Research

IF YOU'FIE interested in free on the job train ing, in the job of your choice, call Occupational Training Services at 439-0960 for North

Sports

LARGE DUCKFEET, \$13, 30 lbs bow, \$18
Full diving suits, from \$40 Twin 38's in hydro
and VIP, \$70. Lots more. Alhaports Recyclers,
3383 El Cajon Blvd. Open Tuesday through

GREATEST SPORT — hunting foxes at the Roxy Theatre, Pacific Beach, Tonight and Saturday, new wave rock and roll, 488-3303. SKI BOOTS, from \$3.50 and up. Why rere? Allsports Recyclers, 3383 El Cajon Blvd. 563-5095. Closed Monday and Sunday.

SKIERSI The Champagne Shuttle to Big Bear ski areas is now accepti ig reservations on our one day ski trips beginning November 24, 34. Weekly departures to Mammoth, Utah and crossocurity tours to San Jackinio Call Ad-verture Tours Ltd. at 275-3841. SURFBOARD Bahne 6'8" with leash, beige & purple, good condition, must sell, \$50, 277-0137. LOVE TO SAIL? Wind in Sea Sailing Club, a great group of men and women sailors who train, daysall and cruise together. Novices, good "hands" are welcome. S20month in cludes all training and ocean sailing. For brochure: Wind n Sea, Suite R, 8561 El Paseo Grande, La Jolie 92037.

MOTOCROSS BOOTS. Men's "Viking" size 5D. Excellent condition. \$30. 483-3735. WOULD LIKE beginning tennis player to play at Morley Field. Prefer daytime hours, but flexible. 295-6664.

ICE SKATES. Boy's or men's Canadian CCM professional hockey skates, new, size 8.

LASER SAILBOAT, 14' Laser sailboat with trailer, 571-2405, 224-9093.

HANG GLIDER: Eipper Antares 20', excellent condition. Orange with yellow/red tipe, \$925. Harness with Windhaven parachute, \$250. Thoetek variometor, \$75, 465-1737.

C20 BB GUN, fires 5 shots semi-automatically holds over 100 BB's, including 500 BB's \$15. 481-0108.

SKIS & BOOTS, Fischer C-4 competition 190cm, great condition, best offer. Rossignol Statix 112 175cm, \$20. Munari Silver Ladies, size 8, multi sacrifice. 272-7462 keep trying!

PHYSIQUE CONTEST/seminar Sunday, November 4. Open and Teenage Mr. Pacific Shories, Novice and Collegiate Mr. San Diego. Guest poser, Andreas Calling (Mr. Sweden, etc.) will give a bodybuilding seminar Tickets, further information 571-7700.

FREE WORKOUT to introduce you to San Diego s finest men's gym. Heavy-duty equip-ment, expert instruction, beginners welcome. Natural Source supplements, Muscle books, magazines, T-shirts, weightiffing belts. Pauf s Pacific Gym. 4275 Geneseo, Clairemont (Bal-boa FodMart center). 571-7700.

CUSTOM FITTED boat covers and tops.

Quality workmanship, reasonable prices Weatherly Marine Canvas. 276-9579 even-ings.

25' SLOOP, mahogany cedar 3 bags sails, 51/s horsepower seaguil outboard. \$3000 or best. 436-4218 after 7pm or weekends.

CROSS COUNTRY SKIS. Brand new, never used. Lovelt Running performance skis. Were \$80 new. Selling for \$60. 744-3362 or 744-9106.

SLEEPING BAC, rigatop ryfon and polyester floerfill mammy bag with hood, \$10. Single surf rack \$3. Leather Springfield rifle sing. breas frog \$10. 488-5808.

BOAT RACK for cartop. Perfect for 12 to 14 foot aluminum boat. One man loads. \$20. 484-4519. HEXCEL SKIS, Super Camp and comp. Very lite, new unmounted, cost \$220-\$200. Sec-rifice \$140, 273-5737.

16' HOBIE; excellent condition, full race equipped, with trailer, \$1425. Ask for Jim Mehalick 234-0381 days, 225-8095 evenings & weekenids.

TWO MAN RAFT, brand new, great dinghy, paddles included. \$70. 273-4571 or 270-7212 after 6 p.m.

300

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TES MED Exciting new multi-media audio-visual presentation: A **JOURNEY**

TO HEALTH Total body health is the focal point of the evening. Next lecture Wed. November 7, 1979 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your

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Restore to natural wood that "has been" furniture. No kitchen or dining room straight back chair for over ***6**50 with this ad 2438 Market St. 235-8041 Mon-Fri 9-6, Set 9-3

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Lessons by an experienced pro, arranged to fit your schedule.

Private and group instruction eat exercise and great fun

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RUNNING SHOES, Brooks Vantage Sup-reme Men's size 5. Very good condition. \$23. 483-3735.

SKIERS. Fischer QTs 190 with Tyrolia bind-ings, Dachstein high top ski boots (almost new) size 10½, ski poles, warm ski body jumper pants. \$200, 942-1358.

KAZAMA SKIIS, Lange bindings 185 cm \$90 or B.O. older type buckle boots \$10. Surfboard \$5. Dave 464-4519.

I HAVE FIVE San Diego Charger tickets to the sold out Monday night Denver Broncos game on the fifty yard line. Call Greg at 223-0688.

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SKIS, Hart Hustlers, 190 cm. with Marker bindings. Excellent condition, like new, great intermediate ski, \$85, 488-9857. GOLF CLUBS, left handed. Complete starter set. Includes irons, 2 thru wedge and woods 1 thry 5. Also bag and pull cart. Must sell \$65, 278-2956.

SURFBOARD, Bahne, 6'8", purple and beige, with leash, good condition, \$50, 277-0137.

MEN'S NIKE L.D.V.'S sz. 7½ worn by a woman for 20 easy miles. They do not fit me. Do they fit you? \$15, 276-3646. SCUBA GEAR. Buy, sell, trade, 435-4087.

1971 CLIPPER MARINE 21 fiberglass sloop. Seagulf outboard, slip. Excellent condition. \$2000 firm. 270-1540 days, 483-2819 even-ings and weekends.

WET SUIT medium/large A-1 \$60. Spring suit \$20. Fins \$8. Lifejackets adults \$3, children \$2. 15 ib weights & belt \$10. 295-8529.

TM 400 5500, Son less reset \$5000, Suzuki
21 5 h weights à best 310 206-5500
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ed word, \$1500 and tasa 10 persons process
balance of \$45. Tony 477-2177 working
hours. 20' LOBSTER SKIFF, 850 Mercury outboard, ball tank, anchor \$2800. Beverly or leave message 276-5306.

EXERCISE BIKE. Sears Flywheel model with rotating handlebars. Still new. I paid \$110 will sell for \$70, 224-8567 or 223-2867. 25 CHRIS CRAFT BOAT. 283 Chev. V8 VHF bill tank, head, anchors, life jackets, new cushions, slip. Try \$2995 or ? 276-7919, 276-1922, 223-0720.

SKI BOOTS Haneen, men's 9½. Paid \$180. SKI BOATFOR SALE. 18' Searsy with trailer. 135 HP outboard Mercury. Fully equipped for sking. \$3000. 464-2795 evenings.

NEW Skils, used only once. Fischer Sil-verglass 190's with Cober bindings. Only \$70. 453-9668. REBOUND EXERCISE, there is just some-thing different about someone who jumps on a Trampoine health. Larry 452-1242.

SABOT & TRAILER, Fully equipped sabot, decron cover, 6 or 12v trailer, excellent condition. \$476. 436-0278 after 5:30 p.m.
281-7346.

16' STARCRAFT with 85hp motor, excellent condition. Full accessories included, skis, ropes, traiter, open bow, fish or ski, \$2250 or best. 488-5950.

INTO TENNIS? So am I but I need new girl or guy intermediate tennis partners weeknites or weekends. Bob. 466-1116.

RON

Charles

Hairstylists

GOLF BALLS. Clean, no cuts. \$2 per dozen. 273-7260.

SCUIANTO MARK V regulator with CONCESS SPA membership for sale, all Jack SCORDING SPAN (SPECIAL SPAN ASSESSED A

CAL25 SAILBOAT, Hawas veteran ready to keave agant tomorous. Etra heavy rigging. State St

WOMEN ENTER the YWCA runswim on November 17, 1979 3 mile run in Balboa Park, 14 swim in YWCA pool, 239-0355 for more information.

NEW ROBERTS 34 double chine steel. New sails, LeFiel mast, ready for woodwork. Old Town Avenue exit off I-5, 275-1186 5-7pm. BOY'S TEN speed Huffy, needs new front tire tube, \$25, 270-6393 after 6pm. Pets

HANG GLIDER, Manta Mirage, good condi-tion, excellent for beginners medium perfor-mance glider, 160 pound to 190 pound pilot range. Sacrifice for \$450, 435-1737 TENT 2 man backpackers approximately 4 pounds, good condition, \$15, 276-6352.

19 JOHNSON Seasport Runabout with trader 19 new outdrive, rebuilt engine, excellent condition. See to appreciate, \$3500, 272-0975 after 4pm, anytime weekends.

TENNIS RACQUETS: Snauwaert Graphite Composite \$80 (regular \$120) Boronite 2 \$65 (regular \$100), Spalding World Class \$32 strung, many others new, unused. Steve 456-0788.

SURFBOARD G&S round pin/winger. 68", new, excellent condition. Rips!! Cost \$175 asking \$100 or best. Martin 286-1308 even-ings.

BACKPACKING equipment - Camptraits Skyline backpack, excellent condition \$35, Vasque hiking boots, size 12 and 8. \$15 each, Messkit, \$5, Skateboard, excellent condition, \$20, 425-3709 after 6pm. LOST ALASKAN Malamute-Siberian Husky, female, very triendly, white face, Clairemont. Please cell 270-9188.

CATALINA 22 loaded with extras, slip, trailer, best offer, 714, 236-1511 ext 806 evenings.

Coast trailer, extras, Low hours, seldom used, excellent condition, 270-5497.

NEED TENNIS partners, access to 5 courts. Evenings & weekends call John 276-1830. WETSUIT JACKET, Nylon II, men's large, ex-cellent condition, \$25, 571-1220.

SKI BOOTS size 619 Dolomite, excellent con-dition \$35. Lades' small or gift size 14 ski outfit. Black and white, cost \$125, now \$60. 464-8787.

BONNA 2000 x-country skis 205cm \$75, 7'x7' carvas umbrells tent \$30, Sorrel cold weather boots wool liners M 10-11 \$30, rod, Mitchell 405 reel \$15, 297-0509.

MENS "A" division softball team needs 19" JET BOAT, Tahls Tri-Star new 455 enthrid-base man & outlieder with at least codinge or semi-pro experience. 281-0378.

19" JET BOAT, Tahls Tri-Star new 455 enthrid base man & outlieder full cover, Tandou offer, 479-9118.

RANGER 25' excellent condition, 5 salls, brand new, triple stitched main by Reams. Many extras. Harbor Island Stp. \$10,500. 583-0286.

ROBERT'S 34' double chine steel. New sails, LeFiell mast, no interior. See at Old Town Avenue exit off I-5, 275-1186.

WANTED RIFLES, shotgun, reloading gear, surplus ammo. 444-8763. OLIN MARK IV* comp's 185 cm. with Look Nevada N17 bindings \$175. Bizzard Wizard 180 cm with Salomon 444's. \$70. 456-2900 leave message.

COCKATIELS, normals, pieds, and whites 469-1074. HIKING BOOTS, 10% Vibran soles, water-proof, good condition, comfortable for climb-ing and snow, \$20 or best offer, 455-1820. MICE FOR SALE Feeders or pets. Assorted sizes, some pinks. 453-4715.

COCKER SPANIEL puppies, AKC, whelped 9-9-79, black, buff, male, female, have sire and dam, great with kids, good temperament, \$150 and up. 443-8719. SCUBA CYLINDERS 72 cubic feet, current hydro and VIP, \$70 each, 571-1220. SCUBA GEAR: Wetsuts, medium & extra large \$50 each, older US divers regulator \$40; new super rocket fins \$30; also knives. Willing to trade. 270-4087.

BOA CONSTRICTOR, South American Red-Tailed over 4 feet. Beautiful shades of brown and red. Avid feeder but not aggressive lowards people. \$65, 454-8106.

FREE KITTENS. Contact Mari at 270-0295 after 5 p.m.

AFGHAN FEMALE, 1 year old, very lovable, good watch dog, \$10, 462-6791. BEAUTIFUL untrained nine month old female shapherd mix free to loving, energetic family with large outdoor area. Robert 746-0904 after 6 p.m. LOST: Siamese, small female. Light coat, brown markings, red collar. Last seen Ocean Beach October 15. Call C. Keedy, work 277-1985; weekends, evenings 299-5574 or 226-8416. Reward.

SNOWFLAKE. House cat, mature, meticulously clean. 295-9267.

GERMAN SHEPHERD, 11 months old. FISH TANK, 26 gallon, 3 feet long, 16" high, 10" deep, with fluorescant light, \$20, 463-7411 evenings.

female: registered with papers, very playful, excellent investment for breeding, \$200 or best offer for "Nanoo." Tag. 287-6871. PUPPIES, English Springer Spaniels, 2 males 292-6183 YOUNG, TAME and taking yellow nape ama-zon parrot. Gentle with lots of personality. Must self, asking only \$495, 224-8830.

HELP SAVE precious animal lives. Donate usable items now for Pet Assistance November yard sale, Point Loma, Information, 224-4613 or 223-6011, Donations are tax deductible. AKC GERMAN Shepherd male puppy 6 months old he's big & beautiful. \$50 or offer, good home only. 287-6723.

KITTEN BEAUTIFUL, male, playful, intelli-gent. Black, white feet about 3 months. All shots. Box trained. Not fussy eater \$25, 453-9393.

LARGE ANGELS & silver dollars, \$5 each.





FREE TO GOOD home, 1½ year old colle mix. Excellent with kids yet protective of home. Moving must find loving home. 272-5955.

QUARTER HORSES, broodmare in toal, weaning filly, race prospects, palomino stud respect. All original to sell. All registered, exweaning filly, race prospects, palomino prospect. All priced to self. All registere cellent quality. 443-4719.

PARROTS, COCKATOOS, macaws, all types. Cockatiets normal gray, \$25, pied, pearle, albino \$49. Beautiful birds, excellent prices. Cages, all types. Tarning available. 274-7471.

RING NECK doves, pairs & young, \$5 each. Mike 299-2729.

9' GREEN COUCH \$40; 20 gallon aquarium, includes Silent Gamt pump, stand, everything \$40. Jack 571-1502 6-9pm weekdays, any-time weekends.

PET KENNEL. Airline approved. Light weight and in good condition. Medium size. Perfect for dogs, cats. or whatever Must sell. \$10 (a good deal) 278-2986.

MINOLTA XG-9 camera with Rokkor 11.7 Iens and in good sell. 278-2986.

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FANTASTIC DOG NEEDS HOME 6 month Australian-Sheep-Terrier (blue eyes), license, smart as hell, great walch dog. Can take on trial basis to right people. 272-5717.

Photo

UNDERWATER: Nikonos III with 28mm, 35mm, 80mm lens, Novatex III strobe, Sekonic meter, 1:1 and 3:1 extension tubes, camera case, etc., meticulously maintained \$800, 753-6396.

TELEPHOTO LENS tor single lens reflex. Viv-itar 135 and 2X teleconverter with Pentax Mamiya mount. Cases included. 578-4366.

85-205 MM ZOOM, \$110 and 35 mm, \$60; both Vivitar lenses with Nikkor mounts. 3 early 1900s collector's Graffex SLR cameras. Jim 276-7792.

TOPCON 35mm auto and manual. Uses strobe at all shutter speeds. \$135, Mamiya C3 professional 214, 65-105 lenses, filters, flash, case \$235, 475-5669.

RETINA WITH SCHNEIDER lenses 28, 50

ROLLEICORD, newer model, removable fin-der, etc. As new! \$95. Also Sun 24-40 macro zoom Olympus mount, new, in box, sacrifice! \$110. 281-9074.

1974 HONDA CB 360, perfect condition mechanically and body, new tires and battery, low miles, runs strong, \$650, 460-3051 after 5pm weekdays. CANON 80-200 ZOOM LENS, excellent, like new, in box; warranty cards included, \$325. Steve 724-2903.

1978 HONDA CX500 shaft drive, water cooled, new tune up and Dunlop tire. Luggage rack and cruise control, smooth and quick. \$1595/offer. Mark 291-7919.

BOLEX 16MM MOVIE CAMERA, many features, excellent condition, \$450, 755-1059.

Bikes

MOTORCYCLE FAIRING. Windjammer II, very good condition. New model sells for \$380, asking \$230 or best offer. David 697-3332 La Mesa.

GITANE TANDEM, Campi, Phil, Avocet equipped, as new, \$900. 3 sets of Tandem wheels (Campi, Phil, Atom/Maillard with drum brake, \$100 each, 453-1868.

YAMAHA XS-500, excellent condition, low miles & many extras. Must see to appreciate. 563-4913. 697-3332 La Mesa.
60 MILES PER GALLON. Drive faster and farther than a moped. Must sell Suzuki GT 185 street motorcycle in excellent condition.
\$650, 270-3070. 1975 R906 FULL DRESS BMW. Shi, condition, take advantage of the rainy, and save mucho bucks on this cruising cycle. 224-7411.

1979 10-SPEED RALEIGH COMP. GT. 26", all Campy parts, used 5 lines, many extres, good deal, \$425. Eric 287-3926 evenings. YAMAHA 90cc, Cross 1970 \$200, 222-4535 ask for Marcia.

SUZUKI 50 MOTORBIKE, Trail Hopper, street legal, 4200 miles, like new, tolds up for travel, new battery, storage, plus extras, just serviced, \$225, 275-3366.

10 SPEED all pro bike, like new. Good condi-tion, \$65, 274-2728.

1978 HONDA XL 350, low miles, excellent Sacrifice \$900, 299-6366, 433-9747. BLUE SPRINTER MOPED \$175. 488-6716

LADIES' CENTURION 3 speed, blu: Very good condition \$50, 463-3885.

HONDA GL 1003 paris removed to mount fairing and custom seat 1979 and all new, headlight, directional lights, seat, brackets, etc. 456-7353.

HONDA 1974 ATC 90cc. Very clean, few hours, stock \$575 or best. 270-0851. 10 SPEED HUFFY BIKE, boy's 21", excellent condition, \$50, 272-7736.

SUZUKI 1978 GS 750E, \$2200, best offer

1976 KA'NASAKI KZ 400, 18,000 miles, good

ELECTRIC MOTORCYCLE, 850 actual miles, sold new \$1200. Now only \$373 or best. 273-9132 between 6am-1pm or 274-3151.

URLEY-DAVIDSON SX-Spring 350cc. Only 0 miles, red with helmets. \$650. Charlie 12-1000 ext. 4018 or 253 4865 avenings.

BIKE, girs blue Sang-Ray, good of \$20. Assorted bike parts, seat, fende diobars, gears, surf rack. Nothing of Make offer 459-1869.

QUALITY HANDCRAFTS for our La Jolla store. Consignment and space-rental avail-able for pottery, weavings, baskets, wear-ables, you-suggests. Now stocking for Xmas. 459-7119.

FREE STANDING contemporary, portable fireplace. Good condition. 582-9308. I WILL BE GOING to New Zealand and Australia in December. If you have been there recently, I'd like to hear from you. Joe 286-8673.

military swords, uniforms, flags, helmets medals, bayonets, insignia, books, other wa memorabila, 747-6561.

6' ROUND WIRE spool, will come and get. John 287-3012.

WAR RELICS WANTED. American or foreign military swords, flags, helmets, medals, bayonets, books, insignia, other war memorabila. 747-6561.

CATHOLIC WORKER hospitality kitcher project needs commercia: equipment. Large pots, large cutting boards, cooking utensils.

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Yellow Tang 4.49 Silver Arrowana 5.49 Neon 10 for 99¢

Parakeets 9.99 Baby Grey Cockatiels 37.99 See Other Ad This Issue SPORTS O ARENA

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When a woman learns she is capable of being sensational, she is on her way to being prettler even if she incorporates only a fraction of what she has learned at the Headliner. We at the Headliner will assist you in achieving your total look by offering a complete On-Stage make it demonstration with every precision hadrout. Offer expires 11(879)

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COUCH, DRESSERS or bureaus, up-holstered chair, Neadboard and doubte mat-afety, reasonable: Denna 270-3970.

45.3-2672 evenings.

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SURVIVAL AND 1-ORY TO books warried, and faithing pole and evapower; misuble handly gain only allergoupement zones gain and handly gain only allergoupement zones gain and supplement to book and the properties of the survival Andra 274-0291.

SAVE \$500 to \$1500 annually by campoing for survival Andra 274-0291.

SAVESSUE (ASS. Or) had for deprediction of the survival Andra 274-0291.

Dives only, Jim 45-162 after figm.

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WETSUITS WANTED Family wants 2 men's I WILL DRIVE your car to Virginia in De-longsteeve jackets, size small, 1 men's cember. My destination is Fairfax. I am singsteeve jacket, size medium, 1 furbody sit, size small 48

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SELVER COFFEE and tea set wanted, also be reasonable. Please clp, keep ad. Helen. 223-4792.

748-1471
SKIS, POLES, 160s, 165s, 170s, 175s, wanted by mother and feenagen, reasonable please. Dome 270-3970
SHARE-THE-RIDE LINE. With Nation-wide memberships if Tavel Mate, one easy toll-free wanted by mother and feenagen, reasonable please. Dome 270-3970
SKIS, POLES, 160s, 165s, 170s, 175s, 175s,

suf, size small 488-7764

LOOKING FOR A RIDE? Need a rider? Anywhere USA? Share expenses. Call Travelers
and chairs wanted, in good condition and rearenable 428-6092

Aid. Rideboard 232-7991. Our service is
free.

For Sale

LOVE SEAT. Contemporary design, white tweed weave with earth tones. Brand new, has never been used. \$200 or offer. Sue 283-0400 home or 225-7140 work.

LIVING ROOM SALE. \$40 easy chairs, couch, antique wheel chair, old wooden ex-

POORBOYS WATERBEDS offers you the only \$126 complete system in San Diego County. All systems include frame, pedestal. 3-year guarantee mattress. 4-year hoster, liner, all necessary attachments. Any size medity available. 6-drawer pedestal. 380.

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adjust tension any household sewing mach in your home, \$9.95. 278-4128 anytime. CAR STEREO EQUIPMENT. All warrantied.
Audiovox cassette, \$20, with AM/FM push-butions, \$50. Auto-reverse, \$75. 8-racks, \$18. AM/FM P B \$45. Speakers, equations

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Clearance also located if Each & Direct Course Produce, RICE, Salto Carollo, and Carolino Carollo, and Carollo C

FREEZE DRYER \$500, XY1Y2 recorder \$400, miscellaneous test equipment, X-ray Opti-Scan, no crystals, programmed, excel-inspection unit, \$3300, 436-2654.

LOVESEAT begins heved good condition.

SOLID GOLD 14k men's gold watch and band about 2 oz of pure; a bargain at \$750. Very high grade golf outfit, full set dubb, sag and cart. \$75 Cost \$450. \$741818.

WAR RELCG WANTED German American and Brids Arrives sevents services service

EXCHANGE 1 American half are coupon for used to they was flower. \$75 Cal 277 - 100 Author 279 123 7 evenings.

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50 Author 279 123 7 evenings.

WHIRLPOOL automatic washer Good con-land 461-3072 Mer S p.m. 35.5 Financials and 461-3072 Mer S p.m. call 461-3379 after 6 p.m.

TOOLS, small hand, various, some new. glass doors. Brollers in both units. 23 x 48 inches. Excellent condition, 355, 27-20280.

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LUSTOM BURLT WATERBED, in sign size. All

CUSTOM BURLT WATERBED, in s

MODELS ACTRESSES, dancers Start a OAA ANTIQUE SALE 414 Cero St. Emportable lodily. Trade your time for creative critical Saturday and Sunday, November 3 cere for the profit sound yurkes 220-006. Bit Cheeve for investment profit grading 127-006.

Inish 535 cash 272-2994.

COUCH AND LOVEREAT cotton print \$205.

Hilly these, boy's and print, \$355 each, togcupon states, cotons, shown, bege, black,
routed states, boy's and shipping crists,
routed \$100, 500-000.

UNITED AIRLINES 50 percent discount coupons, authorization stamps attached, \$100. Good for 1st class, coach or commuter fares until December 15, 1979, 296-4865.

LAWN MOWER. Sears best push mower like new cost \$100. Will sell for \$50, also used pink nefrigerator, works great \$45 frm. 284-7500. Instantatic. Must sell! \$275. 463-8514 or 276-0138. BEAUTIFUL MAHOGANY, ash and waint inlaid backgammon table. Absolutely one of a Mind, must see to appreciate. 453-9034 Steve or 755-4551 John.

WATERBED SYSTEM Queen size, complete with heater and padded rails, perfect, used 3 microfts, new price, \$350, Asing \$275 or offer. 271-5436. SEWING MACHINE DOCTOR. Clean, oil and

BEAN BAG SOFA and matching bean bag chair. Reversible pattern with gold crushed velvet and earthtone stripes. Stuffed with foam. Very comity. Set \$100. 265-1706.

WASHER AND ELECTRIC dryer, Kenmore, many features, in very good condition, \$295. 583-0560.

ONE WAY UNITED Airlines ticket to Hono-lulu. Hawaii, regular price \$199, just \$150 or offer, Good till December 15. Kevin 270-6442.

TYPEWRITERS, 5 portable, Remington,
Corona, needs light repair, \$100 take them all,
466-0925

3 AMERICAN 1/2-fare coupons, \$50 each or best offer, 452-8868.

CRINING EXECUTED classes pormise potissoid inversity is 25 L Julies 45-25-10.

FEETINGOOM MC (Seets and choice seets
for Clippor, Chapter, Tut, RV & F, Markey

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EMPIRE BUFFET, oak stacked bookcase, oak china cabinet, many tables and chairs, all refinished 200-3446

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Ask about high H2O content extended wear leases for astigmatism

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84 University Ave. Medical Dental Center Suite 107 464-8303 Call for appointment 566-9900

VISION CENTER Dr. Alan H. Leventhal OD INC

BEAUTIFUL, natural, hardwood, walnut di-nette with inlaid glass and two studio chairs; 6' matching sofs, large cushions. Brand new. Must sell wholesale, \$900 total, or separately priced, 444-2636.

NUL Newski, regular price \$199, just \$150 or offer. Good till Goodenberth 15. Kevin 250-6422 |
NDIAN JEWELRY. 50 percent off. largest inventory, best selection, lowest prices. New short prices and selection in the prices are consistent and prices are c

best ofter, 43c-coroc.
CHEAPIII Draperies inventory sale, Saturday only, November 3, 8am-opm, 3918 Riley only, November 3, 8am-opm, 3918 Riley on the Chapter of the Chapte

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LOVE SEAT. Stained wood frame, \$75. 30" Magic Chef gas stove, excellent condition, \$100. 6-drawer dresser, \$30. 2 bar stools, \$20 each, 2 large spool tables, make offer, Laundry sirk, \$20. 296-6964.

IBALL GAME. Roy Clark Entertainer, que table type. Excellent for family room. In new, cost \$3000, sacrifice \$1000 or - 465-0818.

BOB MARLEY, Fleetwood Mac, and other concert and sporting ticklets for San Diego area. Dispost now 72 Top, The Why. Pink Playd, Eggles and more. 269-3383 is our 24-hour phone message. Try Ticklets. In glowboy, 5200. 5624-865.

SACI F salbout, \$150, chine cabbet, \$500, day sales F, \$70, do cabbet and \$150, day sales F, \$70, do cabbet and \$150, day sales F, \$70, do cabbet and sales \$150, day sales F, \$70, do cabbet and sales \$150, day sales F, \$70, do cabbet and sales \$150, day sales F, \$70, do cabbet and sales \$150, day sales F, \$70, do cabbet and sales \$150, do cabbet and sale

STUDIO OF HANDCRAFT'S loom and bench, solid red oak, 4 harness, 32" we sving width, \$600 Never used. Tina 758-7545 NEW COUCH and chair outfit, very comforta-ble. Going back East, \$280. Contact Art Shelton 479-5852 home or 440-4011 office.

DOORS: (1) 30x80" (2) 36x80; drapes: cus-tom made, ceiling to floor, 4 pages each 39%

FREE TICKETS for the Knack, Fleetwood Mac or Chargers. Just purchase my Clippers tickets from me, for face value, \$9 each. 275-2431 for information, leave name, phone. DREXEL WALNUT buffet, \$100; 2 large lamps, \$15 each. 299-6565.

LARGE DECORATIVE indoor/outdoor plants for office or home. Grown with TLC, prices start at \$20 negotiable. 755-1287 or 755-8383.

JUICERATOR \$90; girfs ice skates, size 5 and 8, \$25 each. 273-4359 after 4cm.

UNICEF GREETING CARDS: large selection just arrived from all over the world. Take advantage of this unusual variety, United Nations Association, Babox Park. Open weekdeys 10 to 3; weekends 12 to 5.

CARPET: Used, good condition, 100 oc., ydi (plab) brown tones, \$100, Business priors (plab) brown tones, \$100, Business priors \$100 PM ARCHEEL Bills MC20, 1 year old. \$100 PM ARCHEEL Bills MC20, 1 year old.

FREE PAIR OF

RIMLESS DESIGNED SUNGLASSES

SUEER ACRET ledes francine ringe sills RCAST COCORTY, although wood advant.

TON, CARRET 29 x 23 x 12 with locking attached, size x 1112, beautiful, 26 oped petitive and condisce \$115.4772591.

TON CARRET 29 x 23 x 12 with locking attached, size x 1112, beautiful, 26 oped petitive and condisce \$115.4772591.

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TON CARRET 29 x 23 x 12 with locking attached attache

4 CU. FT. FREEZER \$70. 1930s Frigidaire electric range (restorable) \$60. Lindsay water softener \$25. Joe 292-4196 6-9 a.m. KITCHENAID DISHWASHER, top-loading, excellent, \$40. Facit electronic calculator, 12-digit, \$25. Victor adding machine, \$25. Lady Sunbeam hair dryer, \$15. 224-4463. and reform adding matters, \$55.

Loop Sterbasm har dryer, \$15. 254-4465.

SOFA DAYED Covers shall also bed Very sharing; \$200. Bed blasset (full size) \$5. the \$100 hours, \$10

ZENTH COLOR TV 25', all wood cabinet, first Bear ofter 459-4439 or 455-7203 ask for 451-7478 deep 459-7439 or 455-7203 ask for 451-7478 deep 459-7479 deep 4

461-7474 after 6 p.m. MISIC. Screen door 35" a 82" 515. Roofing AMERICAN ARILNES half-price discount coupons Saves you money \$40, 449-5492 about 46-60622 evenings or leave message. 235-3361 days.

THREE FOOT high feddy-bear \$5. Large bird MATTRESSES. Queen size and king size cage, worth \$38 85 for \$15. Men's combination valet and clothes hamper, \$15. 268-681. 280-6028.



TREE CUBA LESSUR

San Diego Divers Supply is offering a free scuba diving lesson.
This introductory class is three (3) hours long and includes a classroom lecture, an audio visual show on topics such as marine identification and oceanography, plus the luxury of experience of the control of the experiencing your very first dive in our indoor heated pool, using the best of equipment available. All under the expert supervision of one of our certified expert supervision of one of our certified instructors, absolutely free.

Learn and experience the underwater worlds you've always dreamed of.

Diving is fun and exciting, and the great team we have here at SDDS is ready and waiting anxiously to show you how. All the facilities, available to you for this free class are located in our main store. These classes are now being held on Friday nights from 6:30 to 9:30.

For information and reservations please For information and reservations please call 459-2691 or 224-3439 now. Hope to see you there.

Stop by and pick up your



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Becases your heaf is unique, he way your hair rows is equally unique. Really quite different from every one leads.

Precision haircutting is a technique for cutting the hair in harmony with the way! If grows. Your hair eventually grows out but it doeen! lose its shape with a precision haircut. Consequently your hair-five minutes. And because the hair falls naturally into place you won't have to keep fussing with it. Usually a shake of the head does it.

At Command Performance we shampoo, precision-cut and blow dry your hair for satteen appointments are ever necessary.

We also offer permanent waves, coloring, frosting and conditioning, But we really shine with precision. And so will you.

Mission Square Center 6171 Mission Gorge Roa (between Highway 8 & Friers Road) 280-5955

BENCH PRESS with adjustable back, excel-lent condition, navy blue vinyl and metal, \$40 or best offer, 270-9907

offer. Welding, high-frequency box and Di converter for heliarc (aluminum), make offer Table saw, Craftsman B., needs motor rebut make offer, 444-2094.

MAGNIFICENT black fox shawl collar, ap-praised at \$180, Graf's Furs, sell \$90 Bea 265-0555 after 8pm.

WEDGEWOOD GAS STOVE excellent of only \$25; queensize hideabed sofa, ent condition, \$25. Debbie 274-5931

2 HOUSEHOLDS MERGED, have extras queensize bedspread, handwoven cotton, never used, \$50: dinette with 4 chairs, 3 months old, \$75: Olympic manual typewriter and beanbag chair, make offers, 282-4168.

AMERICAN AIRLINES 1½ price coupon with validation sticker. Good through December 15th. I can't take planned Thanksgiving trip. 583-2821 after 6.

OLD FASHIONED BATHTUB with claw fe in excellent condition with faucet, \$8 272-6789.

PENNCREST REFRIGERATOR, \$250, sofa and loveseat \$150, daybed \$35, 4-drawer chest. \$25, intercom system \$100, picture frame 7/sx4/y masonite and plywood \$25, workbench \$20, 263-8743.

SCFA \$40. couch \$20. chair \$10. double be \$35. kingsize bed \$55. carpet 11x14 \$20 toolbox with tools \$60, 232-1583.

FORSTORIA AMERICAN pallers, glasses, gobiets, miscellaneous pieces of this hard-to-find glassware 422-1228 101 BASIC GAMES now available for your Radio Shack Level 2 436-4700

3 INDUSTRIAL GRADE fluorescent light fix-tures, 48 , twin lamp. Call now, super deal, \$30, 298, 4735.

3 AMERICAN AIRLINES discount coupons. \$40 each 453-4989 or 453-2518 after from

AIR CONDITIONING radiator compressor, underdash air blower, \$175. Mark 420-9049 after 5, keep trying.

COUCH, 9', gold velvet with black, excellent condition, \$100, 440-2060.

HEADBOARDS, heinsize 2: Polaroid Super
GARAGE SALE: Antiques to clothes to garShooter; pogo sticks; pasi-powered Cox
den tools, Saturday and Sunday, November
dunebuggy (medic art). Eldon slot car: Bob
277-8900 x3752 before 5.

Activus_Lemon Grove, 9-4pm.

ARTIST'S DRAWING table, wooden, with light 30x40, \$65; bookcase, 48x60, \$55. Ron 468-6832, or leave message on roommate's marching.

24 NOVEMBER 1, 1979

COMIC BOOKS: selling collection of Consn.

POOL TABLE, \$995. Sierra Brunswick 1974.
Fantaeric 4- Hulk. Spiderman, Action, Superman, many other 1950s and 1970s, reason-able prices. Azionacio ball return. Price includes able prices 425-2560 evelings.

Inch. Actionacio ball return. Price includes able prices 425-2560 evelings.

TWO UNITED AIRLINES half price fare coupons for sale. Alice or Paul 299-2966 after

BROYHILL Colonial style furniture, matching set, couch, chair and ottoman and swivel rocker. Good condition. Will sell individually. 272-9466 affec 5 p.m. Keep trying.

WATERBEDS Our goal is to become San Diego's leader in factory direct waterbeds and bedroom furniture. Why shop high overhead stores to risk receiving low quality merchan-dise. 263-7862 or 270-0405. FABRICS FROM FACTORIES. Drapery and dress millends. Amazing values. \$1 and \$1.59/yard. 7281 El Cajon Blvd. 466-7555. Fabrics, drapery label and the control of the control

REPRIGERATOR, large Sears with double doors and freezer, works well, spacious, \$150 or best offer. Stewart 296-1036.

KINGSIZE BED with extra-firm mattress, night stands, triple dresser with mirror, 5 drawer chest, pecan finish, mint condition, \$800 274-8488

OAK ROCKER, old, excellent condition; oak dresser with mirror, also excellent condition 277-2498.

8' SOFA, gold floral brocade, goosedown \$210, 697-4890 or 582-6378

GREAT VALUE! All hardwood tables, oak, \$160 value, must sell, \$99, light and dark finish, small tables, \$50. Steve 222-8224 UNITED AIRLINES to fare coupons with validation stubs attached, \$50 each or \$95 for both, 454-8106.

MEN'S SUIT, Yves St. Laurent gray/pin, size 39R, never worn, sacrifice \$140, 297-8939.

MUST SEE, great opportunity! Brand new sofa sleeper and matching recliner. \$850 value, will sell \$650 for both. Can sell sep-arate. Latest style and colors. Don 222-8224.

19TH CENTURY BOOKS of quality, yet not too deal: Batzac, Burke, Marryat, Shakes-peare. Also, set of electronics data books, airbrush compressor, antique postcard pro-jector. 284-1240.

MAPLE DINING ROOM set: dropleaf table with 5 chairs, Windsor style, beautiful and solid, \$200 all, also stereo 8 track with AMFM radio, excellent, \$45, 697-3259.

5 PIECE DINETTE set: oval table, \$25; each chair, \$5; complete set \$40. If interested, please call Fred Studer 291-9061 x78.

METAL TABLE, 2 shelf, \$10. Air conditioner. Sears window unit, \$50. 483-3735.

BEAUTIFUL PICTURE frame, 20x28, \$5: 2 lampehades 16x20, \$7; new 2 pair ladies' shoes, size 5½ narrow, \$7; birdcage with stand, \$8, 277-5666. AMERICAN AIRLINES discount coupons for sale, 50 percent off, good through 12/15/79.

SAVE MONEY on your plane fare. United Air-lines 19-price coupons good thru December 15, 463-6749 evenions only or weakonds.

ATTRACTIVE FOR HOME use: 1 bar and bar stools reasonable 483-4605

GARAGE/MOVING SALE: 3 families, furniture, baby things, kitchenware, clothes. You name it, we've got it! 4284 Whittier, off Nimitz, November 3, 4.

LADY'S PLATINUM RING with one .76 carat center diamond, VVSI and 2 baguettes. 92 carats total also .50 carat diamond insert ring Must sell. 447-1134.

AMERICAN AIRLINES 1s fare coupon, ex-pires December 15, \$40 Phil 461-3888. 9-DRAWER TRIPLE dresser, Danish Mod-ern, walnut finish, \$35, 223-7621.

PARKING LOT SALE: Saturday and Sunday, November 10 and 11. Antiques, plants, clothes, kitchen, household and garden items. EPIC, Buena Vista and Pacific Avenue, Lemon Grove, 9-4pm.

DOCTORAL HOOD for sale. University of Minnesota colors. 296-2707. CANOPY BED, white, with all the ruffles, \$85 or best: Exercycle with odometer, speedometer, timer and variable tension, \$69, 421-9621.

TABLES, brown kitchen dinette, 4 chairs, with round table, \$45; square table used for corner group, 30x15* high, \$10, 270-0851.

LANTERN, camping equipment, dusk, twin bed complete, ladder jacks, extension scaffold 486-5058

WINE 1974 Cabernet from Ridge Monts Bello, \$20. Mayacamas, \$15, Robert Mon-davi, \$15, 1975 Cabernet from Caymus, \$15, Number of bottles for sale limited, 753-6396.

PYREX PERCOLATOR \$5 curling ron. \$5

high, oil objectives, 6z and 10x oculars, sub-stage illuminator, lo-king wood case 20 years old. Excellent, 5256-583-6584.

OLDER SEARS Kernmore electric drye Looks good but works super. Recently ne heating element. \$39.0; offer Andy 459-279

BOTH LIKE NEW. Boys black figure skate

NAVAJO RUG 5" x 12", pre 1940's, \$1300. 1969 Ford Torino, 4 door, power steering, power brakes, air. cassette stereo. Clean and mechanic owned. \$850. 461-9483.

CHEST 4 drawer white, \$10, 483-3735.

UNITED AIRLINES half price coupons (3) American Airlines coupon (1) for sale \$50 each. 453-4874 or 455-1611.

19 TV. BLACK AND WHITE, solid state, portable, A-1 condition and beautiful finish, one owner, \$75. Charles 239-2841.

ANTIQUE OAK fireplace mantel with bevele mirror, \$165. Oak kitchen table with 4 matc ing chairs, \$250, 2 oak barley-twist chair \$75, 223-9419 or 222-9404.

30" AVOCADO Frigedaire electric self-cleaning oven. Excellent conditio 449-2194 after 4:30 p.m.

Reservation. When you're busy, asting lunch can be a real problem. Sometimes the wait for a table at your favorite restaurant is more trouble than it's worth- and you end up lumbling cheeseburgers between traffic signals. The Occan Fresh Cafe is now putting your funchtime reservations to rest. Call us ahead of time and we'll have a

table ready for you. You'll have plenty of time to enjoy our famous seafood (we feature a daily lunch special), and we won't hold you up!

Lunch

on

the

THE OCEAN FRESH

Serving Seafood Exclusively Selected Wines and Cocktails

Open Every Day For Lunch 11:30-2:30

Dinners 5 P.M. on · Sunday Brunch 10:00-2:00 5509 La Jolla Blvd., Bird Rock 459-4149

Retail Seafood Market Next Door

TWO UNITED half fare discount coupons with authorization stamp \$50 each. Cash only 291-1228.

FLUORESCENT LIGHTS 8, 2-bufb, heavy duty lights \$15 each, 275-0127.

PERSIAN RUG for sale, 5x7 in fine condition \$125. Electric floor-standing poing lable needs some work \$50, 481-0833 evenings. OAK PICTURE FRAMES. Antique oak chest, swivel desk chairs, stack bookcase, library table. Pair mahogany writing desks. 454-5276

ANTIQUE LACE embroidered dresser scarves and dollies. Matched set of 5 includes 1-16" x 46", 1-12" x 18", 2-10" x 14", and 2-6" x 12". Set \$35, 565-9071

HAVE ONE UNITED, 1 American Airlines half fare coupon with authorization stub attached, \$70 each, 571-7638 anytime.

8 FOOT LONG COUCH olive gold color in celluid Londition, \$125 or bost offer Also, si ting char to match, beautiful green velou-high back. \$60, 275-3366.

9 SOFA AND MATCHING loveseat, Jan condition, blue-green, both for only \$75, 566-3596 after 6 p.m.

DESK AND matching coffee fable. High Sierral finish: Desk was \$400 new, now only \$200 Table was \$95 new, now only \$51. This weekend only. 455-9218

ARTIFICIAL CHRISTMAS TREES, 6: ulver \$7.7 silver \$8.6 green \$8 Audisvox AMCa rado \$15. Locking gas cap. \$3. Very nice white lavatory \$25. 239.6704

GENERAL ELECTRIC 14.7 cu ft frost-free

40 CHAIRS, Sunday School used, agua metr frames, blonde wood backs, seats. Excellen condition \$3 each or make offer. Coronado 435-3009.

SEARS HEAVY DUTY washer and dryer. Ex-cellent condition, 1% years old. \$400 for both 697-1921. TWO UNITED AIRLINES discount coupons Authorization stickers attached \$60 each 452-2528 days or 469-9906 evenings.

UNITED AIRLINES discount coupon, haiffare \$50, 483-3735 ELECTRONIC CALCULATORS older large Sony Sobax with EP70 printer \$30. Toshibi Trisca \$20. Underwood typewriter, \$35. Nea new 14 hp motor, \$40, 436-0361.

TWO MONTH OLD round concrete pato is with three large benches, all done with a sorted colored mosaic tile. Sacrifice \$18 714 279-1486.

1970 LAYTON TRAILER fully self-containe 22, air conditioning, refrigerator with freeze awnings. Asking \$3000, Kurt 461-2880.

BATIKS Original art, already mounted and a inexpensive prices. Great Christmas, gifts 296-1659 evenings.

GARAGE SALE. Dirette table and 4 chairs, stereo, lots of miscellaneous, one day only, October 27, 1979, 9 a.m. to 5 p.m., 7137 La Jolla Blvd., La Jolla 92037.

10 GALLON octagon fish tank with wrought inon stand, complete with fish plus extra extras, \$60 Also various size brandy bowls, plus many nautical items, 236-9528.

PACKAGE DEAL. Two very used vintage re-frigerators. Refused by Salvation Army, Goodwill. Armyets. \$5 or best offer for this package. 755-7150.



OLYMPIA REPORT Deluxe electric type writer, with case. Senatorial elite typestyle good condition, \$169. Jim 233-4048 after flow.

SEIXO MEMORY BANK Calendar man's hatch \$125. Xmas is corning, Man's Britan-inal denim jacket, small, \$19. Big Wheel, \$5, Soin-Cooker, \$4, 451-6395.

TWO UNITED AIRLINES half price fare

VANITY DRESSING TABLE, unfinished, 40° long, 17's' wide, custom mirror top, matching bench. Lovely for a girl's room. Make ofter, wicker dog bed, sturdy, like new, \$10,274-5551.

224-9966. S PIECE DANISH Modern leather die furniture, amost rew. cost \$2275. self for \$2500.

450-180-000 late evenings.

50. 223-9900 late evenings.

CAR STEREO EQUIPMENT by one person AM/FM cassette push buttons, \$50. 8-track \$45. Eqb, 50-watt, \$45. Audiovox, Clarion Mecca, much more, Accounters, \$26,070.

BOOK SALE. New cargo just arrived. Liber-ated from the iron grasp of the publishing em-pire at great personal peril. New hardcovers at apperback prices. Or less The Book Prisa does it all for you. And a tew modest doub-

OIL PORTRAITS. For those who know the difference between a Hockney and a Spanish Village pastel. Studio open by appointment. Ric Stephens 239-1751.

SHOP EARLY and save. Poorboys Water-beds offers you an additional 10 percent sav-ports to the property of the save system for Xmas. Offer ends November 15, 263-7862 or 270-0405

PANASONIC 19 monitor TV with visios and audio jacks. \$40 SVE slide projector. \$10, RCA scope. \$35, Rockwell cut off saw, \$15, bikes 10 and 3 speed. \$25, 270-2181 DRAFTING TABLE Versable, with extra large 45' surface it raises, lowers, and tets to sail your every need. Like new, in original container, \$45, 294-9024.

SAVE HALF on a top across country, 2 United Airline half price coupons, \$49.50 each 449.7007

ROMAN SHADE (woven wood). Custom made. Unusually plush. 40" x 96" white-black with valance. Excellent condition. Reason able. 280-9229.

FIVE-PIECE maple twin bedroom set, book-case headboards, \$225, 582-8946.

TWO BARSTOOLS, wooden, \$20. Vetter fairing, white, \$225/offer. FXE stock motorcycle seat, \$10. Sportster custom seat, \$25. Drag specially toned exhaust, \$50. 755-4901.

HALF FARE COUPON United Airlines before December 15, Must self! \$55, Rick 280-3551.

LARGE DRESSER, 9 drawers, with large mir-ror, also matching twin bed frame, like new, all solid ash, excellent \$120,469-8627.

ALTERNATOR (Sears) 3000 wat: Used 75 hours. \$500. 382-9179 hours. \$500. 382-9179 hours. \$500. 382-9179 hours. \$500. 382-9179 hours. \$600.

KENMORE electric dryer and washer, green, \$100 both. Frost free refrigerator, brown, \$75. Antique rocking chair with wicker seat, \$75. Sharon 440-8686. 23" RCA COLOR TV, excellent condition, must be seen, \$175, 273-6312 keep trying.

GOLD VELVET swivel rocker, \$50, Large footstool with casters, \$10. Both excellent condition, 571-0104. MOVIE STILLS: 15 cents to \$1. Lobby Cards, 25 cents to \$3. Hundreds to choose from, 1940's to 1970's. Phone 465-3090 evenings and weekends.

dishes, iron, vacuum. Cheryl 464-4519.

CONTINENTAL terrace-top stove It works fine! Best ofter: 459-5439 or 455-7203 ask for idaho St., San Dego.

ALMOST NEW FAMOLARE evaluing shoes. SICH-IDS Christering 9-12 Green From ARRINE HALF-FARE coupons bought and shows routen seeks. Shower custom nodes on countries 58.5 Shower custom nod

\$40.706 bet one: \$42.726 08 BROMELADS, \$2.50 each. Different hyes. by 3 get 4n fee 282-0558 359 Chercise: 700, parts, pipe fargin, see runninge. hyes. by 4 fact face coopen set

TELEVISION. B&W. not working \$5 each Cassette stereo eats tapes. \$10 Teachers podium custom made but didn't buy. \$200 Ron 448-0457.

ANTIQUE OAK BED, 1840's, full size, very ornate, carvings, brass trim, \$650. Dining set, 30's era, mahogany veneer, zebrawood trim, \$350. Tony 488-6832

SIZE 1, 3 AND 5 CLOTHES for sale. Every-thing is in excellent condition. Vicki 272-0126.

TWO AMERICAN AIRLINES half fare

19 CU FT REFRIGERATOR, Frigidaire ok but works fine. Moving, must sell immediately \$150 or best offer. Tim 459-2488 evenings

STURDY FLOOR LOOM Almost antique 4-harmess, counterbalance type, weaves 36 4-harness, countarbalance type, weaven wide, Ideal for rugs, includes large-dent reed Needs minor fix-up, \$200, 755-0555.

ENERGY SAVING Polydome kit 32' diam eter, Beady for construction on your home ste. \$1995. Must sell. Write Mark Beierle, 32134 Highway 94, Campo, CA 92006.

TWO WORLD WAR I Service flag banners 4 Al Jolson records (Mint) Old Beetle records 820 7th St., San Diego.

WANTED CRIB MATTRESS, good condition only. For Sale, surfboard, 5.6" excellent con-dition, 222-5941.

LARGE WHITE arm chair, \$25 Octagon-shaped aquarium, like new, with filter and light, \$20, 281-7348.

ANTIQUES magazine 1972 through 76 Gourmet magazine 1971 through 78 \$50 all 291-3378

MG HUB CAPS. Walnut cabinet, Singer sewing machine. Model A parts Tires (775-15) (825-14). Plano stool. 276-1084.

BEAUTIFUL dinette set with white form

MEN S CLOTHING, plants, drapes, furniture, television, shoes, bicycles, glassware, chidren's clothing, magazines, dress patierris, rogs and wigs.

UTILITY TRAILER 4 x 6 bod, new kires, make
offer. Bil 444-2904 after 7:30 p.m.

LEATHER JACKET, medium brown, never worn, size 40, excellent condition \$120. Mark 224-0949

WHITE CAMPAIGN style desk, bookshelf etagere, and storage cube \$175 or best offer. Also green paild steeper-sora \$100 Monday-Friday 8-5 297-1177 Ask for Susan

WATER DISTILLER all stainless steel. War-ranty. Semi-automatic produces up to 57 liters a day. Such a deal at \$175 or trade for guitar? 287-2007.

PROVINCIAL HAND carved, Italian marble tables. Two for lamps, one 40 round coffee table. Two bisque lamps. Works of art 233-6591.

FORMAL DRESS, pink chiffon, beaded bodice, worn once, size 8-10, cost \$125 sell for \$33.452-1066.

GOOD WITH THIS AD THROUGH NOVEMBER 8TH

the BASKET CASE

BUY ONE, GET ONE FREE

GAS STOVETOP. Drop in. Coppertone works great. \$20 best. 453-1872.

Heartleaf

BUY ONE FOR \$150

GET ONE FREE!

\$2.00 VALUE FREE WITH \$10.00 PURCHASE!

Philodendron

Wicker Fruit Basket

Handle Basket

OAK ANTIQUES, wardrobe closet with full-length beveled mirror, \$200. Drop-leaf tables, \$125. Buffet with mirror, \$175. 223-9419 or 222-9404 Chuck.

YARD SALE. Moving, everything must go. Miscellaneous. Come by, 1633 Thomas St., Pacific Beach, Friday only, Nov. 2 from 9 to 6 272-4869.

TABLE WITH large panels opens to 47 in-ches, \$15 Door mirror, \$4. Electric deep fryer. \$10. Radio clock. \$5. Detecto bathroom scale, \$3. 268-6811 after 6 p.m.

BEAU GENTRY, Hoot Gibson, king-size

OOWNTOWN GASLAMP quarter, 7300 waterbod, 6-drawer pedderfall bookcase, mir square feet, slove front elevator, mezzasine oror, Chemielex heater \$800, 299-5486 and upper Also oculd expan

For Rent UPPER OCEAN BEACH 3-plus bedrooms, very nice house and fenced yard, gardener. New paint inside and out, carpeting, etc. Washer, dryer, 4569 Brighton, \$525, 224-8591 or 459-4777. DELUXE 1 BEDROOM apartment for rent is

Pacific Beach, very clean, quiet, walk to beach, shops 1251 Grad Avenue, \$260 month, 483-3731.

MISSION HILLS 2 bedroom, duplex on can-yon and dead end. Large private patio. No dogs or children \$375, 1218 West Thorn, near Union & Thorn, 233-5275 or 295-2963.

STORAGE GARAGE. State College, College Grove area. 3528 College Avenue, clean, se-cure, cement floor, shelves, electricity. \$27.50 month. 475-9772 days or 284-5528 nights.

MAMMOTH LUXURY condo, special rates now through November, 272-1684. DAY, WEEK, MONTH. New, 3 bedroom, 2 bath home, Palm Springs, 942-0394.

CONDO FOR RENT. Female, 18-20 years, responsible, non-smoker to share 2 bedroom, 1% bath condo. Near SDSU and shopping centers. Partially furnished. All amenities. \$180 ptus 1/s utilities. Helen 284-1064 or 286-9029 after 4pm.

SAN DIEGO SOY DAIRY needs a place to manufacture tofu and soymilk. 1000 to 2000 square feet with floor drains. If you know of a place, call Gary 297-8895.

\$275 LARGE, ONE BEDROOM house with

LARGE, NICE, OLDER 2-bedroom apart-ment in Hillorest, upstairs, furnished or un-furnished, walk to all. Adults, no pets. \$250. 299-9332 evenings or weekends.

ONE BEDROOM APARTMENT in tree-filled courtyard. Six blocks north of City Hall. Furnished, adults, no pets. Cable available. Unusual complex at 1941 Front Street. \$205.

\$440 NEW POINT LOMA/Sports Arena con-dominium. Fireplace, garage, dishwasher, pool, jacuzzi, solar, excellent energy saving location, adults, available immediately. Owner 226-1366 or 235-0135.

\$425 PACIFIC BEACH, brand new 2 bed-room, 1½ bath townhouse, built-ins, spiral staircase, 2 patios, laundry Garage, \$25 ad-ditional. Adults, no pets; available now. 275-1927.

THE READER PUZZLE

No. 80 Noms de Plume

By Don Rubin

The so-called binomial eystem of classifying birds isn't anything new. Carl von Linne (Carolus Linnaeus), a Swedish naturalist, first suggested the idea back in the Eighteenth Century. Of course, that was before there were so damned

nany species. Using your knowledge of pop culture, and your familiarity with some of the more recently evolved genera. ve'd like you to match the

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S, M, L, XL).

Employees of the Reader

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than five winners, we'll have a cottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



_ Beneamus latex __ Shinola variens Videocolora extinctus Avis tweeti Heclus (et leculus) en

Aerlinea americana

Par woodstori - Pitnibowes stampus _ Draecus caecus

Postofficium americanus _ Avis autoexpensus __ Avis-occulus clarens

Unitus farmus Penguina pittsburgens Turci alcoholis Oulus potatorius

Oulus-blancus cigar

Winners of and Answers to Reader Puzzle #78, Hi,

The premise, you may remember, involved a couple in the Navy — one of them in the Signal Corps. "Dear John," the message began. "We can't go on seeing each other this way. ... the whole crew is watching... besides,

crew is watching. besides, my arms are getting tired. The truth is, I've been seeing someone from another sing, a i-r-1.

And John, appreciating the differences between a cruiser, a frigate, and a destroyer, signaled beet. signaled back: FRIGATE? WELL I HEARD

Out of the 225 entries to

Out of the 225 entries to #78, only 12 of you didn't get the signal. The winners are: 1. Steve Katz, La Jolla 2. Chris Fish, San Diego 3. David Merk, San Diego 4. Jacqui Aldrich, La Mesa 5. Patti Santer, San Diego

ביזו'אבמיזו'ם 11.1.1. A 41, 7-1-1 'T'Y'T' A!'T' *K " 1.4.6.7.4.13 ++1 4 4 4"T. FY'T' A dr'ak'r '1.1.1'Y'3.1.1'.1.