TWO BEDROOM apartment available November 10. Convenient to shopping and bus. On the front second floor with laundry and pool. Adults, no pets. 4054 43rd Street. \$240 unfurnished, \$265 furnished.

WANTED: December 1: 2 bedroom house or apartment in Ocean Beach Point Lorna or Mission Hills/North Park \$250 range. Married couple, references available. 223-4762

PACIFIC BEACH, brand new 2 bedroom, 1 bath apartments near beach. Carpets, drapos, refrigerator, off street parking, patio, balcony. Upper\$435, Lower\$425, 452-9622.

3 BEDROOM, 2 bath unfurnished house, 2 car garage, fenced yard, patio, Central Claremont rea. \$425, 272-2709.

3 BEDROOM, 2 bath, unfurnished condo, nicely decorated, wallpapered, near stadium, tennis, poots, jacuzzi, den, laundry room, patio, small yard, available. December 1, \$650, \$63-1283.

DEL MAR CONDO, 9-12 months. Excellent location. 2 bedrooms, 2 baths. Stove, re-frigerator, dishwasher, freplace, carpeting, drapes. Swimming pool. Automatic garage door, \$475, 223-3057. STUDIO APARTMENTS. \$185 rent, \$100 deposit. Furnished. Comes with all utilities. 3506:30th Street. San Dieno, CA. 582-5738 or 286-9990.

NEW LA JOLLA townhouse. Owner gone weekdays. Tennis, jacuzzi, sauna, sundeck, fireptace. Furnished. Near UCSD, UTC, and VA \$295. Dan 455-6066 weekends. (213) 541-5869 weekdays.

LA JOLLA. 2 unfurnished studio apartments.

FOR SALE BY OWNER — Pacific Beach de-beaufills area. Its block Wind in Sea Beach.

Juez, one bedroom condo. 7th floor, cosan

Wall to wall carpisch, drapes, disposits, re-ries, security, all amenties, principals only.

164-1696.

NEW DELUXE condo \$350. 1 bedroom, fireplace, skylight, pool, jacuzzi. Move in November 1st. Evenings, weekends 462-3079 or 292-5220 Mike French.

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Real Estate

MT. PALOMAR HOME, land, view for sale or rent. Also for sale: 40 acres raw avocado land, Rancho California, Write A. Jokela, P.O. Box 92047. San Diego 92138.

CAFE FOR SALE by owner. Perfect for couple. Excellent location, low rent. All equipment plus good will. Let's talk about \$12,500 cash. 239-4395 after 2pm.

BRAND NEW HOUSE — North Park. Three bedooms, 14b batter. Preplace, double gar-age, corpote and drages. Price reduced to large and price process and part of the price process and the process and the price process and the price process and the price price process and the price price price process and the price pr

LIVE IN FLORIDA: Beautiful, new west coast home on ¼ acre. Two bedrooms, one bath, 10x12 shed, enclosed patio room, \$35,000. 295-3420 after 4pm.

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PARAMOUNT MOBILE home, 20056, 2 bd.

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tions are allowed. Any instructions provide on expected pages.

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BY OWNER in El Cajon, custom-modified A-trame on tylacre. Open-beam construction, super view of mountains and valley park-like. Iruit trees: tenced, privacy. All cedar and paneled interior. Over 2000 square feet, \$152,000.

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CHECK IT OUT NOW! A well-maintained home in East San Diego for sale with 2 bed-rooms, 1 full bath, 2 yards, 1 with a comforta-ble patio that is parkside, \$62,000, \$68 Sears. Avenue, All terms, agent 466-7367.

REAL ESTATE wanted by private party, C-zone house, North Park or Hillcrest. Cash if priced right. 466-7555.

HOUSE FOR SALE: excellent area in Red-wood Village near State College. 3 bedroom house, great shape, better price at \$65,900; will not last long. 583-9044.

will not last only, 562-5044.

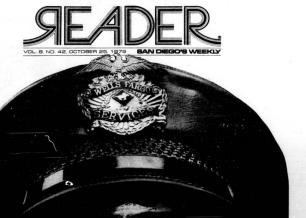
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BEAUTIFUL OCEANVIEW all wood interior 3 bedroom, 2 bath home in South Oceanside. Nearly 1s acre, walk to beach. Huge garage, assumable 91/e mortgage, \$129,500,729-0390.

This issue in three sections.



Security Guards Report



About one o'clock in the morning, Wells Fups accuring panel Bill Wingo was making a routine security pound laid Wingo was making a routine security round at his regular post, an agarment complex in La Jolia Shores. Coming up to the apartment's pool and recreation area, which had closed at 10:00 p.m., Wingo stopped dead in his rerick. Suppassion were billowing out of the Wingo hurried over to have a look. This sort of vandalism had happened here before. He would have to get hold of the manager and have the Jacuzzi zumed off until the mess was cleaned up. The last time it occurred the Jacuzzi was left on all night and in the morning a two-the-oil mingh and in the morning a two-the-oil mingh and in the morning a two-the-oil residents from leaving their apartments. This time, however, Wingo found something besides soupsuis in the Jacuzzi.

This time, however, Wingo found something besides soapouds in the Jacuzzi-people. "They had parked in the parking pot, climbed over the fence, and jumped in the pool." Wingo later said. "After being in the Jacuzzi for a while, they decided to put some bubble bath in it. What attracted mewer the subs.; "Wingo was obliged to ask them what they were doing there; even if they were legitimate apartment residents, the Jacuzzi was supposed to be closed.

"Do you have any identification?" he asked them.

"Do you live here?"

Wingo sighed. "Okay. I'm afraid I'm going to have to place you under arrest for trespassing. Everybody out of the pool." What happened next surprised Wingo

Turber.

"Only saw two people, "he said. "But when lordered them out, five bodies came out of those soappeads." They offered wings no resistance; there was one man and four women. They all claimed to be

28 OCTOBER 18, 1979

City Lights

Businesswomen Won't Sit Still For Chamber Music

Roger Conlee, the PR man for the San Diego Chamber o Commerce, looks unconfortable. Conlee is nembers of the Small ociation, and they're hurling at him one sharp-edged question after another. The local businesswomen want to know why it is the chamber counts so few women among its 2500 members. They want to know why the chamber board of directors reads like the roster of some exclusive men's club. Chambers of commerce club. Chambers of commerce in other cities have actively sought women members, so Conlee's questioners are demanding why the San Diego solidly male bastion of power

To Darlene Faucher isinesswomen's group, i later seemed as if the very circumstances of Conlee's appearance last Thursday reflected the chamber's questionable attitude toward women. Faucher (who pronounces her name Feau-shay) says that although her organization is more than a year old, the chamber has steadfastly ignored it; Conlee's presentation was arranged only after an individual SBOA member was contacted about joining the chamber and thought that the businesswomen's group might also like to hear the chamber's pitch. When that woman requested a speaker, the chamber sent Conlee, a move which caused Feucher to raise an eyebrow. ("If you had gotten fifty businessmen together, you would not have gotten the PR person.") Adding further insult, Conlee showed up at the pieces of literature to distribute. "I didn't think there would be so many people here," he explained

sheepishly.

In fact, he found himself addressing about sixty businesswomen, who ranged from Gail Humphreys, who runs a Kearny Mesa stained-glass shop, to carpenter Rosane Menconi, who came dressed in blue jeans, to Phyllis chnell, who ran the Dairy Mart dairy before going into property management. Conlee couldn't tell any of them how exist), but he disclosed that the fifty-seven-member board of directors contains just one female (insurance manager Delza Martin). Regardless Conlee encouraged his questioners, urging them to ioin the chamber and try to get volved in some of its work

Fameber retorts that she tried rtly after she joined the amber of commerce four



years ago, Faucher, who owns the Faucher & Meenan advertising agency, worked on the chamber's "Try San Diego First" marketing project. She says she eagerly worked up a attended a few big marketing plan, only to of marketing plan, only to find that the group which was working on the project simply stopped meeting. Faucher later watched her sister and business partner Charlene Meenan work on a chamber report on downtown redevelopment and then learn that all the decisions for the report had already been made in the chamber's executive committee. Faucher says she grew angry when she heard about a U.S. presidential committee that had come to the San Diego Chamber of Commerce seeking get ahead," and she simply lacks the time for that, she representatives from among local businesswomen, "and iocal businesswomen, "and none of the women in the chamber were even talked to or considered. I later heard that the men had not been able to think of a qualified woman." Faucher finally resigned her chamber membership in June chamber membership in June but even then argued with Conlee that the chamber ought to work to involve more women. "He said he agreed with me completely and he'd

says. "I never heard from him Cathy Grigsby, an Oceanside manufactures dome homes, is one of the SBOA members who have no joined the chamber; she blame

get right back to me." she

year she'll be among two disinterest. Grigsby says she chamber-sponsored marketing seminars and found only one o two other women attending, "and when the women asked questions, they were fielded in such a way that the women's portant. I don't think this important. I don't think this was necessarily deliberate on the men's part, "she says. "I think they're just totally businesswomen, but instead think they be just totally unacquainted with the businesswomen who are owners of their own businesses. "The experience convinced her that a woman should inspire them to pay their \$150 (minimum) dues and sign Besides answering the businesswomen's recent would "really have to battle to

Among the chamber's few women members, one defender is Sharon Glassman, who works in marketing for Home Federal Savings. She showed up along with Conlee to help answer the women business owners' recent queries. Glassman is one of the chamber volunteers who sel chamber memberships; next

men who will sit on the board of directors. While a chamber booster, however. Glassman agrees that the chamber has been an "old boys' type of club. It is very hard to break into. It's going take a strong effort to put these people. "However Glassman believes that shouldn't deter local

smaller entrepreneurs may dog the chamber as much as any question of gender. Confee

embers have fewer than fifty

employees, and he says that anything the chamber does to improve the general business climate helps the small

fewer than a quarter of the chamber's directors come fron small businesses, and almost all of its top leadership comes

from the ranks of big local institutions like the Hotel del

businessman. Nonetheless

answers that seventy-eight percent of the chamber

chamber should be more responsive to both small businesses and to women. And looking at the example of the Los Angeles Chamber of Commerce, which has created a special women's division, she suggests that some distinct effort will be necessary to alter the chamber's 110-year history of masculine rule. Conlee says charges of sexism, Glassma also found herself fielding that the existing chamber hierarchy doesn't like the idea of setting up a separate women's section because. "We don't want women to be another persistent question: Do small business members of the chamber (regardless of sex) get much for their money? Indeed the suspicion that the chamber favors big business over pigeonholed; out of the

> Just Sign It, Kid

Coronado (Carleton Lichty),

General Dynamics (H. Cushman Dow), San Diego Federal (Gordon Luce and Dick Carlson), Sea World (Don DeMotte), and so on.

Faucher contends that the

chamber should be more

Let's assume you favor giving people the opportunity vote on rent control. You are walking down the street or across campus and you are approached by a person waving approached by a person waving a petition. The petition circulator wears a T-shirt that says "Rent Control" across the chest, asks if you are in favor of fair rent, says the petition is sponsored by the Californians for Fair Rents, and sticks a Bic ballpoint in your hand. Not being one to fall for any slick operators, you glance at the state attorney general's summary across the top of the petition and sure enough, in bold, black, capital letters it says it right there: RENT CONTROL INITIATIVE CONSTITUTIONAL

circulator chalks up another name and another twenty-five cents and you go on your merry way. Well, not exactly; there's

On the one hand, there are the Californians for Fair Rents passing out petitions that say rent control; but on the othe hand, there is the Coalition for Fair Rent, a local tenants group which is crying foul. Actually, they are crying fraud, cheat, and liar. The coalition leaders claim people signing the Fair Rents initiative are being duped. Whether or not that is the petitioners are well or their way to garnering the 550,000 signatures needed to put the measure on the statewide ballot. If the vember 30, it will be on the June, 1980, ballot. Otherwise they have until January 10 to qualify for the November general election. Gwen Davis is the

chairwoman of the Coalition for Fair Rent - the tenants group — and says she is appalled by the manner in which the petition is being circulated. "We first heard about it - that is, we first too it seriously, let me say — when the September issue of Rental Owners News came out," she

says, holding up a copy of a slick magazine and pointing to an advertisement that covers two full pages. The ad attempts to explain the measure to the sponsoring agencies behind readers, saving the initiative Californians for Fair Reats was organized by "owners along with the Californi Association of Realtors, the California Mortgage Bankers builders lenders construction workers," and others. The ac also states, in no uncertain terms, that the group does not Trades Council, and the support rent control. "That's organization consisting organization consisting organization owners).

Al Ziegaus and Marty
Wilson, the two Gable why we were surprised to hear that petition circulators were touting this as rent control." is says her group expects to file a complaint today with the

charging misrepresentation in both the attorney general's summary on the petition itself and the way in which it is being promoted by the circulators.
"We hope to invalidate the whole statewide initiative as fraud, "she says. "I have no reservations about calling it a fraud, because that's what it "The coalition's complaint according to Davis, will contain sworn affidavits from people who feel the petition

as misrepresented to them The local public relations firm handling the initiative's promotion in San Diego County is the Tom Gable Agency, which is working for the San Diego Apartment get their signatures. One thin

secretary of state's office

apartment owners and some 300 allied businessmen. The association is one of the ssociation, the Building and California Housing Council (ar

City Lights

representatives running the petition drive, say that although most people passing there are paid workers, also Ziegaus says more than 9000 petitions have been distributed to landlords and realtors and that `maybe ninety-five percent" of the circulators have offered their time free of charge. Hired hands, though, get twenty-five cents per signature. Although the exact number of hired workers was not readily available, most o them were contacted through classified ads in local classified ads in local newspapers. "They're in it on their own," says Ziegaus. "We obviously can't watch each of them to see how they

lot of time to explain it to each person who signs it. If they have to take a lot of time to explain it, they're probably not going to get a signature anyway. Five minutes of explanation wouldn't be bad, but to really explain this thing could take an hour. "Ziegau also says that most apartment owners have other jobs, and are willing to contribute to the organization in order to pay circulators.

Even so, when the accepts heard rumors that som overzealous petitioners at San Diego State were passing off the petition as a rent control measure. Wilson went to the campus to look into it. "I couldn't find anyone doing it, though," says Wilson. A recent check of the campus found none of the agency's paid circulators soliciting students, but Associated Students President Rob DeKoven confirmed that in past weeks people on the campus, including himself, have been asked to sign the petition after the circulator said it was "for rent control." The initiative would prohibit

statewide rent control and would place restrictions on ren controls enacted at the local

level. It would also eliminate any existing rent control ordinances. (Some form of rent control now exists in twenty-two California cities, including San Francisco, Los Angeles, Berkeley, San Jose, and Santa Monica.) If the be established via the initiative process. It would provide for rent increases based on the national consumer-price index and improvements to the building. Exempted from any form of rent control would be single-family houses and condominiums, new units built and occupied after the effective date of the initiative, hotels motels, and other transient

Ziegaus, however, thinks the dispute over the wording of the Fair Rents initiative and the way it is presented could be just a matter of semantics. "In all the years they 've beer having rent control, no one has aksed the industry what it thinks," he says. "That's what this initiative does. Really, you know, this is rent conirol, in a broad sense.

-MO

Watch That **Backhand**

How do you make San Diego tennis players pay for something they've had free for years? Of all the possible solutions that you might conceive, can you imagine coming up with this one: for use at all the city's tennis courts, except Pacific Beach (where you make players join a private club) and La Jolla (where you let them continue to play for free).

It may sound implausible, but that 's the plan being

but that's the plan being promoted by the city's park and recreation department. The proposal did not win the approval of the San Diego Tennis Council, a group that advises the park staff about tennis-related matters. The Tennis Council September 19 approved the annual fee idea but specifically disapproved of exempting Pacific Beach or La Jolla, Nonetheless, city staff members ignored the council's recommendations and presented the fee exemptions to the Park and Recreation Board (a citizen's group that advises the city's public facilities and recreation committee). The board October 16 approved the idea, and will propose it to the city committee November I— when a number of tennis players like Tom Smith plan to fight it

Smith has been a member of almost thirty years, and he says the proposed fee exception rankle because they're so blatantly unfair. Smith says members of the La Jolla Tenni Club (associated with the nine



city tennis courts on Dra city tennis courts on Draper Avenue) and the Pacific Beach Tennis Club (associated with the nine courts at the east end of Grand Avenue) for years have held advantages not possessed by the Balboa club (located at Morley Field). Smith says Balboa club members didn't complain before because the arrangements were entrenched and functioning. He's only now dredging up the past because he claims that it

explains this present propos Smith says the fifty-year-old Balboa Tennis Club started with six private courts located on what how is a corner of the zoo parking lot. When the zoo moved the tennis group to its present site, where members built the clubhouse and were promised priority use of six of the courts there. However, city council members Floyd Morrow and Tom Hom Morrow and Tom Hom protested such a private privilege on public property, and the club members quickly waived any special priorities. Since then the Balboa membe (who pay fifteen to twenty dollars a year) have shared both the free courts and their

Smith says the club

nonetheless has attracted between 600 and 700 membe who pay the dues in order to participate in the annual club ournament, in the club's 'ladder' system of finding tennis partners, and in social affairs.) Smith also says the club has continued to support the operation of the clubhouse and to improve the playing facilities, using the dues mone and proceeds from the one

In contrast, he says the La Joilans don't have a clubhouse but instead use the city-built showers in the communit center adjoining the La Jolla courts. Furthermore, the La

Jolla club has always controlled its pro shop and has been able to apply any profits from it to the club operation. In contrast, the city leases out the pro shop at Morley Field Smith says it generates \$15,000 to \$16,000 a year. program.) The La Jolla players, using any such pro shop profits, plus the ten shop profits, plus the ten dollars a year dues paid by about 300 members, and the profits from several their operation and also play for free. Smith says that differs from the situation in Pacific Beach, where the courts were built in a community



Contributors Jeannette DeWyze, City Lights, Featurer Steve Esmedina and Linda Flounders, Music Scene

Lin Jakary, Off the Cuff Jonathan Saville, Theater and Classical Music Christopher Schneider, Theater Duncan Shepherd, Film Gordon Smith, Features

is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San

Johns Hoppin'

Hooray for the Penetrators ticle (Two Dollar Tour,) Ever since I saw them at the Ramones show last December I Ramones show last December! I have become an avid on just like Steve Estmedina. It now looks like their dream could be right around the contre. The shade new wave wave to be read to be re do for us and the bands involved

So many people think that local bands like the Penetrators are rich, so they say things like,
'They're selling out.' Your
article just proved how wrong they
are. I just hope that the article experience our local scene (but most of all, the Penetrators) and see just what cool people they're missing! Geraldine Johns

Jetty Set

To Steve Esmedina: Marin County is further west than the South Mission Beach jetty.

Didn't Know You Were Schick

Right up until the last paragraph of Paul Marino's article ("Puff Piece," October 18), I was hoping his was a story of success, not

his was a story of success, not failure.

The refund policy offered by Schick would, in itself, be incentive enough for some to fail. Who wouldn't choose to smoke, knowing that a check for \$545 would be on its way to the bank it is be succeeded in quinting? If there is a feasily understands better than a mild electric shock, it's money!

Hello By-line

After reading Jeannette DeWyze's latest pieces in the October I I issue, "Love With A Proper Stranger" and "A Man Selling lee Cream" ("City Lighte"), I finally feel obliged to write in to say how superb I think she is. She is the only reporter on the San Diego scene in any publication whose by-line I always publication whose oy-into: a inways seek out — and I can't remember ever being disappointed by anything of hers. In stark contrast, the only interesting element in the writings of several of the Reader's other major regulars is whether

their compulsive negativism is pathological, paid-for, or both; I. can rarchy make myself read pos-their by-dines. The pathological positive properties of the about Debyy as style—her eye for the unusual, her consostiy, perception, —I realized I most like her empathy. She is aware of people as individuals, not merely as an annes, bodies, jobs, hobbes, Such empathy is rare and beautiful, and needs no further Robert Wilfred Franson

More Time On Toes, Less Time On Tomes

Bill Hemmer's review of the California Ballet Company Repertory performance ("Light Footed," October 11) indicates he is using the position of critic to push his own journalistic efforts rather than provide a simple review of a dance performance. The columns of historical background (available from any library book)

(continued on page 12)



Peaches My Love . . .

 \dots designed this dress in plush wine panner velour, with satin trim and side slit accents. Step out into busy days or evening spotlights, sizes 3–13. \$52.

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Straight from the Hip

Matthew Alice

Dear Matthew Alice:
Why are the ant populations so overgrown
and why are they turning vicious? Lutely
I've received painful bites from small black ants that used to go about their business. The tiny red ans are another problem. This morning I found them devouring
my sugflower seeds, while ignoring the
thoney jur. What is their natural due? Is there a nonpoisonous way of defending my

apartment?
Ginger Waldron
Hillcrest
Since the ant population peaks at this season, most colonies forage aggressively for food and water to sustain their large numbers. In a couple of months, many foragers will have died of starvation or in battle with other ants. The survivors will subsist on food (usually grains or dead insects) to be found near the nest. (Ants as a rule do not store food during the winter.) Those black anst are probably fridomymeet humilis — Argentine ants — which have no sting but may irritate the skin by
spraying formic acid, which is common to
all ants. Or the black cone may be fire ants
(actually reddish-black in color), whose
sting can irritate badily. The ants you saw
on the sunflower seeds were probably third
ants — Solenopsis molestar — which usually steal grain and larvae from other nests.
Apart from anteaers, wasop, and certain a rule do not store food during the winter.) Apart from anteaters, wasps, and certain

Why does the U.S. Treasury disregard the Why does the U.S. I reasury aisregara me use of various colors for our money? For instance, the new two-dollar bill could have been pink or yellow, and one would have known in a second if one were han-dling a two-dollar bill or a twenty. The



same goes for coins. Why does the new Susan B. Anthony dollar look so much like Susan B. Anthony dollar look so much like a quarter? I'm going to start painting Susan Anthony's hair with nail polish, then maybe the government will take the hint and make the coin a different-color. Adele A: Marra

Addet A: Marra
Spring Valley
The U.S. Treasury believes that looking twice at a two-dollar bill is good for the national circulation. If the two-dollar bill had been printed with yellow ink, and if had been printed with yellow ink, and if herefore we needed just a glance to distinguish it from any other bill, then the reasoning goes that counterfeits of the two-dollar bill would pass that much easier, since more of us would except the phony bills at a glance. (A counterfeiter, though, would probably not risk imprisomment for an issue of two-dollar bills. Fifty dollars seems to be the usual denomination for

"Ther's a new thing to counterfeiling now with the new technology of printing — I mean these copy machines that print in color," said the superintendent of management services at the Bureau of Printing and Engraving, H.T. Krisak. He said the bureau itself tried to counterfeit U.S. cuerency on one of the newer machines by Xerox. "Didn't work too well," he reported. The machine poorly duplicates the portrait-side of a Treasury note, which is almost entirely black and white. "But with some of the foreign currencies, the machine makes color copies which look all right."

right."

German paper is sized according to de-nomination. Since a bill of five hundred marks is physically larger than a hundred-mark bill, a blind man can distin-

guish between them. The idea doesn't ap-pea' to the Treasury, again because it might lower the public attentiveness to counterfeits. "And then all the equipment for handling money, for counting it, stor-ing it, all that stuff, has been standard since 1929, "Krisak said. Before then, U.S. bills were about one and a half inches bills were about one and a natt inches longer and three-quarters of an inch wider than they are today. Congress reduced the size to save on printing costs, and the Treasury modeled the new bills on the Philippine peso, which it was printing at the time. (Today the Treasury prints no foreign currencies; Krisak said he needs more necesses for dollars.)

the time. (Today the Treasury prints no foreign currence; Krisak said he needs for foreign currence; Krisak said he needs the present of the







NIGHT WATCH

(continued from page 1) twenty-nine years old, but none of them had an ID. Wingo took his five soapy tres-passers into the apartment's recreation room and locked the door from the inside.

room and locked the door from the inside.
"There I was, by myself with five
people," he recalled, "And the only way I
could get the police there was to say that if
these people gave me any trouble, they
were going right out the door, I wouldn't be able to stop them. Your uniform does ommand a certain respect; there are people who no matter what you're wearing people who no matter what you re wearing will mop the floor with you. But these people knew they were in trouble." About an hour later, Wingo's field supervisor, who was dozing on his sofa

while on call, got a phone call

while on call, got a phone call. "You better get up to La Jolla," the answering service said. "Wingo just arrested five people."
"Oh, geez. Okay, tell him I'll be up there as quick as I can."
The supervisor, then at home in North

Prince: "After sitting in a duplex for a while, we started going stir crazy Then Mike got on with Wells Fargo. I was down there one day and saw a female uniform hanging in the closet, so I went in and applied."

Park, got in his car and headed for La Jolla feeling the tension any security supervisor feels when one of his guards arrests someone. Citizen's arrests are a tricky business one. Chizen's arrests are a tricky business; if there turns out to be one little flaw in the way the guard conducts his arrest, it will be a "bad" arrest and the company will be in more trouble than the suspect. But Wingo's arrest was a good one. By the time the supervisor arrived, the police were just leaving with the five trespas

"But." Wingo said, "the owner of the complex didn't want to press charges. I explained to him I couldn't drop the charges, and an attorney said the same thing. He asked for an assessment of the damage, and the figure the manager gave him was twenty-three dollars." Wingo es-timated the damage to the Jacuzzi at \$500, but that wasn't his main concern. "This is a problem." he said. "You arrest five people in a complex the size of this one, and then want police assistance

they're going to be reluctant to come out in the future if you keep making arrests and the charges keep getting dropped. I'm pressing the charges myself." Relations with the police and the inse-curity of making a citizen's arrest are only two parts of the diverse and rapidly grow-ing security industry. Wells Fargo alone, which is only one of the fourteen security companies in San Diego County, employs more than 400 guards. Most of them are more than 400 guards. Most of them are retired military, retired law enforcement, cative military people doing security work to supplement pensions or military pay. Guards come from other walks of life as well, such as nineteen-year-old Tom Millikan, the oldest student at Point Loma Millikan, the oldest student at Point Loma High School (he was put back two grades when he moved here from Colorado), who works security at Scrips Hospital while he waits to get his diploma so he can go into ranching. Or Debbie Poole, another Wells Fargo guard, who said she likes

doing security work because "it's better than stiting around an office listening to a bunch of middle-aged women gossping." The pay is low (52.90 an lour for most guards) and the hours can be erratic; but the work is fairly easy to get, the main requirement being a good supply of com-mon sense; and most companies have a high tumover, to a big company like Wells Fargo, which has many contracts all over the country, can usually balee as accurity the country, can usually place a security

guard in any area he or she wants to work.

"We're trying to do away with the image of the sleepy night watchman." said Gail Millhouse, district manager for Wells Gail Millhouse, district manager for Wells Fargo, Millhouse is himself a testimonial to how fast the industry is growing. A retired San Diego police officer (he worked narcotics), Millhouse went into the private security business and advanced from guard to district manager in about four years. "We have minimum training standards, such as guards being required to



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Millhouse: "Of 400-plus guards, (we) don't have one gun out now. Too many people use them as phallic symbols or in a threatening manner. But there are people working construction sites, especially at night, who would say, 'Yes, we should carry weapons.'

take the Powers to Arrest, Phase Two

take the Powers to Arrest, Phase Two course," he said.

The State of California now requires that guards be certified by its own Bureau of Consumer Affairs, through a special state agency called the Bureau of Collection for Investigative Services. When a person is hired by any private company as a security guard, he is required to study a pamphilet on the power to arrest and then take an open-book test. It is emphasized that a security guard's powers to apthat a security guard's powers to ap-prehend people are the same as those of any ordinary citizen; a security guard's arrest is in fact a citizen's arrest. For state certification, the guard is then required to take a six- to eight-hour class in which the powers to arrest are examined in more de-tail. (The class is administered by Mira Mesa College through its criminal justice department.) A few weeks later, depend-ing on how quickly the wheeis of state government are turning that month, he re-

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ceives his certification card from Sacramento.
"The tremendous growth of the bad

The tremodous growth of the bad The tremodous growth of the bad world War II, when able-bodied people were called to military service." Millhouse said. "During the wars, people with age, motor, or mental problems be-came the country's industrial security force. All the guards did was check force. All the guards did was check force. All the guards did was check force. Mill the guards did was check force. Mill the guards did was check Companies could see a problem with poorly trained, underpaid guards, and many companies developed in-house guard forces."

San Diego companies that maintain in house security include Solar. Rohr, Gen-eral Atomic, and Slozafe. So-che eral Atomic, and Slozafe. So-che

house security forces tend to be "charper in looks and intelligence," better trained, and, of course, better paid than contract guards. Solar, for example, has a minimum starting salary of \$52.5 a month for its security people, and many of them get more. One Wells Fargo guard who is trying to get on the \$50.6 kE force said the security guards there make six dollars an enjoy the same employee benefits as any other plant worker paid vacations, sick leave, and so on. Directors of plant security at these companies report a very low

ricy at these companies report a very low turnover among their guards, who, like the contract guards, tend to be retired military and law enforcement people. Millhouse pointed out that one possible way for a contract guard to make a higher than minimum wage is to work a post where he or she is required to carry a gun. However, throughout the security busi-ness, armed guards are being phased out.

when they are carry gains, they get righter pay, but there is a strict state law. It is said. "Wells Fargo will not put out a guard with a gain who is not heerised by the state, and that takes six months." You have to justify on a local level the

"You have to justify on a local level the need to carry a weapon," he said: "Ol 400 plus guards. I don't have one gun out now. Too many people use them as phallic symbols or in a threatening manner. But there are probably a thousand people working construction sites, especially at night, who would say, yes, we should carry weapons."

night, who would say, yes, we should carry weapons."

Millhouse, although he would not name names, said many San Diego area guards are now in violation of the state's gun regulations because they "take the course." regulations because they "take the course, then strap on a weapon" without waiting for the paperwork to come back from the state first. "I've seen everything from 44 magnums to .22 autos on guards, and sev-eral guards with shotguns," Millhouse said. The state certification agency re-ported that of the more than 101,000 secupone that of the more than 101,000 secu-rity guards in California, between 9000 and 11,000 are certified to carry firearms. The Sacramento representative of the agency said she had no idea how many

agency said sine nao no idea now many guards are carrying guns illegally. It is Millhouse's opinion that guards should not carry guns, Mace, or even handcuffs. "The potentials for liability are tremendous," he said. "The reasons for taking a life are very few, and weapons taking a life are very few, and weapons only increase the opportunity for reasons." With 11,000 armed guards in California, Millhouse said there are "11,000 chances somebody's going to shoot somebody and be wrong in doing it —and Lord help the company if they don't have \$27 million in liability insurance."

Aside from gun-toting, which is a rapidly disappearing aspect of the indus-try, another way contract security guards can earn more money is by taking a temporary out-of-town assignment. During a recent United Farm Workers' lettuce strike recent United Farm Workers' lettuce strike in the Imperial Valley, Wells Fargo goards were brought over from San Diego to be on hand in case trouble started. Chartie Fields was one Wells Fargo guard who went on that temporary job. "It was just a precau-tion, not absolutely necessary." Fields said, "and there never was a problem For six weeks Fields and his fellow guards worked upwards of eighty hours a week, mostly just walking around, sometimes getting as much as \$8.50 an hour with overtime, and the company picked up the tab for their room and board as well.

tab for their room and board as well.

Although there was no problem with the
farm workers, Fields reported there was a
problem with an individual guard. "We
had one guy who met this girl. She was
driving around Calexico, which was a
dropping-off spot for the workers to go
back and forth to Mexico. She was a field
worker but she was making extra money

the art collector





■ OCTOBER 25, 1979

Any Way the Wind Blows

By W.A. Roecker

The wind is picking up at Torrey Pines. It happens each year as summer gives way to autumn, when land and sea begin a to auturn, when land and sea begin a tug-of-war with the coastal air. The Pacific will lose this contest, it will be slow to give up the warmth it has absorbed the last few months, and the air will rush ashore, pulled months, and the air will rosh achore, pulled in by cooled remperatures inland. In the Among those who stard to gain as a result are the men and women who gather at cliff's edge, 280 feet above sea level, and looked down and back toward the empty are the men and women who gather at cliff's edge, 280 feet above sea level, and gather at cliff's edge, 280 feet above sea level, and gather at cliff's edge, 280 feet above sea level, and gather at cliff's edge, 280 feet above sea level, and gather at cliff's edge, 280 feet above sea level, and gather at cliff's edge, 280 feet above sea level and gather at cliff's edge of the Torrey Pines golf course to gather at cliff and gather at gather at least the gather at least the gather at gat and to hang grider pitots, this means a chance to stay aloff for long hours at a time. It's likely that someone this season will hope for a day in which the conditions match those of last December nineteenth, when a quiet young flatlander from Illinois visited Torrey Pines.

That morning dawned bright between squalls blowing over the sea cliffs. Half a squais trowing over the sea clirits, that is dozen cars, mostly vans and little foreign rigs, glearned wetly in the muddy parking lot, hang gliders rolled up and tied like sailboat masts across their roots. Most pilots were still sleeping, despite the soarable conditions. A hundred yards west of and conditions. A numerical years west of the lot, on the carpet thrown over the dirt at the launen site. Russ Bunner prepared to push himself into the mass of life coming up the cliff. With help from a visiting Brazilian who spoke no English, Bunner steadled his glider, his bare hands already steamed his glider, his bare hands already going numb in the chill, his forearms tensed against the pressure of the aluminum control bar. The Brazilian helped by pulling down on the front flying wires as Bunner leveled his glider with its

nose down slightly.

Bunner nodded and the Brazilian let go. ounter notice and the Mazzitian let go.
For a long moment Bunner braced himself
on the ground, holding an aircraft that
strained to be off and moving. The lift
seemed to suck at his glider's pointed
noseplate. One step, as though he were playing basketball, going off his right foot for a left-handed lay-up, and he was pulled,

hoisted from the ground and out into the climbing wall of air. He moved his hands down the base tube of the triangular bar, and, kicking into his foot stirrup with both insteps and straightening his legs against the straps of the harness, he lay out prone, and felt the lift solid and pleasant

Los Angetes manutacturer had sent a test pilot and five new gliders down for the South American to try. He had flown them all several times and was nearly exhausted from the tension of flying so many unfamiliar models. As the Brazilian distributor let go of Bunner's front wires and moved off in a sideways crouch to avoid moved off in a sideways crouch to avoid the side wire, he looked across his shoul-der to see Bunner get into his stirrup, and he wondered why the American was taking off so early, and with no gloves. The hard-packed launch was quiet for a few seconds after Bunner's glider sailed away. and then the force of the wind was at the Brazilian's ears again. He looked at his watch. It was eight o'clock; people were beginning to wake up.

The shine on the deep green fairways

was nearly blinding to Bunner as he floated slowly along the cliff's edge. Even the palms and euclaybrus stands across the golf course shone with a plate-glass glare-tle found it more comfortable looking down at the waves and the dark wet parterns they left on the beach. A hawk drifted terns they left on the beach. A hawk drifted almost motionless over the greasewood bushes directly below. Bunner slowed, trying to hover a hundred feet above the bird. Some feathers ruffled in the thick reddish cape at the hawk's shoulders; one plume waved bask and forth like a small hand. Flying as slowly as he could, Bunner was still overtaine the hawk. He washed



Run Bunner
parachute pack under his harness and
stomach. It moved its head sharply,
watching the shaking bushes on the
shadowed mudstone cliff, unaware of or
unconcerned with the glider and Bunner.
Sweeping in across the rolling, whitecapped ocean, the subsiding Pacific
weather front in which Bunner was flying
tought many pockets of ringing untable
air, and as they ran into the lift band at the
and tose even faster. Ash cruised through
and tose even faster. Ash cruised through
the wide wave of smooth lift, Bunner felt

the pockets when he flew into them. His the pockets when he flew into them. His glider would be jarred from its course like a small boat hitting a crosswave, as though the kite wanted to turn away from the strongest lift. The polyoether friends, and he employed thermal technique, cranking the glider back into them by pushing his body out and away from the course of the base bar. Sometimes of the course of the state of the course of the dead of the course of the course of the course of friends with the times those in the course of the dead whether durings those in the course of the course of the dead whether durings those in the course of the course of the dead whether durings those in the course of the co grunted under his breath. His legs telt like dead weight during those moments, all his strength concentrated at his wrist and fin-gers. The effort was short and no great

Danskins are

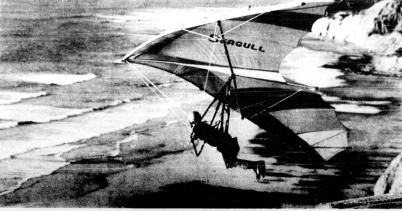


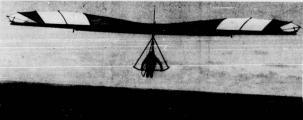
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rain, less than a pull-up, and its reward more than worth the work. By successfully zigzagging in the pockets, Bunner could double the altitude he'd been getting in the double the attitude he d been getting in the ridge lift. Once, a thousand feet above the cliffs, he looked out to sea, and there, a bilf mile out, was a flock of about twenty gulls wheeling and rising under small, dark, oncoming squall clouds. He watched that pecket pull the gulls up to the base of a that pocket put the guits up to the base of a cloud, and then they cut away south, flat-tening their wings for a long glide and giving themselves an occasional push through the turbulence.

Landward and east, across the sheen of the fairways and the dark-dappled foothills and little coastal peaks with puffy white cumulus riding them, Bunner saw the big cumulus riding them, Bruner saw the big mountains. A long snowy praymid for to the north, Mr. San Jacinto, sparked. So case Peak, southeast and across the Mexi-can border. A little bird, a swift, racing along the aiternating wing beats like a swimmer doing the crawl, zinged by going south a few yards from this head, He con-tinued orthing that way, back toward the light severyone called the North Face. Miles out to sea the morning san lif the cliffs of San Clemente Island. Back off his right ankle, the sun glinted off the water to shine on the green hills of Catalina, where cum-lus gave the island a flowing white crest. Bunner slowed for a good burny, saying in its center by making short passes both ways, keeping crabbed outward and parallel to the cliff below. Some swifts flower than the control of his invisible bubble. The little binds came very clooc, the were black and birds came very close; they were black and white as penguins, and they made a chit-

tering noise.
That night Russ Bunner wrote in his log, ". The air was so unner wrote in his open getting thermaling bumps by 9:00 a.m. By ten the thermals were getting me a thousand feet above launch. It was about then that the first squall line approached. The wind lutled and I ended up scratching at the Fisheries Face for fifteen minutes Just as fast as it decreased it increased again, to twenty-five m.p.h. I missed most of the rough stuff by going south near the

Scripps pier. The squalls were so small I scripps pier. The squalls were so small I could avoid the worst of them by going to another part of the ridge. Sometimes it was raining at take-off but sunny at the Fisheries, causing a rainbow in between "After the first squall passed through.

the sun was really staring to work on the cliffs down south. Getting high, I would fly to the pier and work the mild thermals over the parking lot for fifteen or twenty minutes. The unstability of the air convinced me to start drifting back with the thermals. Working to a grand over flowsand-foot altitude, I headed south-east to La Jolla Shores. Before I knew it I was over Interstate 5, drifting south and closing in on Mt. Soledad. While this was happening, the wind picked up to thirty miles an hour. Not seeing any more decent landing areas, I turned around into the thirty-mile wind. I sank straight down with thirty-mile wind. I sank straight down with the bar sucked in. Luckly, I made it to a bluff with some houses on top. I worked there or afficen minutes, waiting for the sun to come out and give me a thermal to get back to the ridge. It did, and I made it back with twenty feet to spare. After that hair-raising experience, I decided to stay within a block of the ridge at all

risk. Dave Ledford, an expert competition pilot from the mountains of North Carolina, and Tom Kreyche, 2 six-year pilot and equipment innovator, were concerned for Bunner in The Hole. Hurrying away from the cliffs, they drove down to La Jolla Shores to try to help. They drove back relieved that Bunner had gotten him-self out of his jam, but angry that he'd flown there. Several other Torrey regulars



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Letters

I myself cannot find any reasor for him to continue to degrade dancers for being young (he did the same for the company performances of Giselle). Lenjoy well-trained dancers (of any age who make an honest attempt to create an evening of dance in this seen any publicity which indicated the California Ballet "touts themselves as a professional company." My answer is ... so what! What does that matter

Hemmer saying the company's performances are school recitals. It's obvious Hemmer has never seen a "ballet school recital,"

ereditability to go look. May be then he would recognize a clean double pirouette, the purity of line or second arabesque, perfectly executed positions by members or the corps de ballet, classical port de bra versus contemporary fine.

etc., etc. Lunderstand Hemmer *kes Lunderstand Hemmer 'ske's ballet classes now? I suggest he spend more time in the classroom and less time in the library. He might learn something from those excellently trained "students" from the California Ballet. John Owen Mitchell La Jolla

Elmer Food

May I tell you how much I have been enjoying Eleanor Widmer's column? We only recently moved San Clemente and I was happy to run into the column when I picked up free copies of the Reader in a

the time to exclusive shadow of the same to the control of the same to the sam

and came out on top. In Hollywood we had a tea room, a now extinct type of restaurant. W remodeled an old Hollywood bungalow and lived right on the

numpalous and lived right on the processes. It was interesting to know that Windrew was reacted in a restraint family and so can appreciate some of the headable's a reclaimant.

I must be a restrainant.

I meet the restrainant and the restrainant is a restrainant.

I meet the restrainant, and my wife and recently subposed by their little unsolvenistic many law and the restrainants, and my wife and recently subposed by their little unsolvenistic many law and the restrainants, and my wife and recently subposed by their forms the owners. They gave use a tour of the timy place and described their mode of operation, which is quite unique but sensible indeed. They also gave us a menual mass when the restrainants and the restrainants and the review of the We also read the review of the

Halcyon ("The Food I Used to Know," October II) with special interest since it has been our son's Diceo) and he took us there a when it first opened. I like her approach to dining out, of getting

did at the Halcyon.
As I told Lois Dwan, who does a dining out, "I am not interested in restaurant. I am interested in hearing about a dining place where they give you good honest value for your money." I feel that there are too few places that are doing that kind of job and I sense that Widmer feels the same way. I shall look forward to her future columns with eager interest. Elmer V. Wilke



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A Perfectly Pleasant Little Play



CHRISTOPHER SCHNEIDER

Daisy Mayme, which closed at the Fox Theatre last Sunday, is a perfectly pleasant little play, though frankly, I would have thought it hardly worth re-viving. There are only two plausible reasons for its current tour: its having been written by George Kelly, a popular author of some repute in the Twenties and Thirties, who won a Pulitare Prize for Craig's Wife; and the play's having a boisterous leading role good enough to make a juicy vehicle for a talented across like Jean Stapleon, the sort of plot that the contract of the property of the contract sons for its current tour: its having beer

Rapper or Vincent Sherman) back in the days when film studios made pictures like that. Imagine Ida Lupino as a tough businesswoman who has been 'round the track a few times and knows what's what. She has met, while on vacation, soft-

spoken Bruce Bennett and his recently orphaned niece Joan Leslie. The two of
the language of the language of the language
to the her beck
to make Lugino enough to take her beck
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Lupino also realizes that she loves Ben-nett and that she'll be damned if she'll let Gladys take away the respect and security which she, Lupino, has worked hard enough to deserve.

The battle lines between these two

women are drawn at first sight, and the

women are drawn at first sight, and the audience has a grand old time watching them fight for all they're worth. A melodrama such as this would be splendid, trashy fun—all of it with, as the Barbara Stanwyck character says of A melostrama such as filts would be splendid, trashy fun — all off with, as the splendid of th

It's a homey, folksy little world here in George Kelly's play. The family has a loveably senile old gardener named Mr. Filoon (played by Wil Love) who, when he sees Laura, exclaims, "My, she's a fat one, ain't she!" This riposte is typical of the dialogue in *Daisy Mayme*; it is amus-ing, but never particularly witty or in-cisive — just funny little things you might chuckle about if you heard them coming

chuckle about if you heard them coming over your backyard fence.

The main virtue of Kelly's writing here is that it believably catches the way people of a certain class at a certain period looked and sounded in their day-to-day conversations. Not a line of the dialogue woulds, "smart" in a Broadway comedy way. Unfortunately, however, the play is present the present of the converse of the present of the without the advantage, so often the saving grace of this type of theater, of a little grace of this type of theater, of a little classy dialogue to dress it up. Daisy Mayme gives us many of the drawbacks of well-made theater with few of its

pleasures.

Jean Stapleton was rambunctious Daisy Mayme when I saw her on Sundar and she brought the entire work to life. She was energetic, with large gestures, and from the moment she first appeared in a magenta, red, and green dress), she radiated brashness. She occasionally used her timp Edith Bunker voice, but in a way totally appropriate to the character; it served as one more excuse for Laura to wince when she, filled with petty gentil-

wince when she, filled with petty genti-ity, heard Daisy speak.

Stapleton was also, on occasion, quite subtle, particularly in the romantic scene toward the end, when Cliff takes her hand. We can see the anticipation in her

hand. We can see the anticipation in her face as the expects him to lean close and kiss her. Then we see disappointment when she realizes that holding hands is all she's going to get. Finally, there is between the same and pleasure at receiving even this small showing of affection. Daily Moyme is really a wehicle for one actress, with Jean Stapleton at its center. The other members of the cast were quite the same of the same state of the sa they didn't have all that much to do. The evening began and ended with Stapleton. It is a play certainly not without virtues, but the strengths and weaknesses tend to cancel each other out — too contrived to succeed as an easy of versimitude, yet too mundane to succeed as artificial comedy. Coming out of the theater, I had the impression of having satt through something cover-bellimitingly strivial. Kot much high contribution of the theater, I had the impression of having satt through something cover-bellimitingly trivial. Kot much high contribution of the stripe of the

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NIGHT

gave her his room number and then they went off to Calexico together. "I was shift leader, and I came around

that night to find he was off his post - they were in the back seat of a Vega having sex I didn't want to be unreasonable. I told him why not move the car on to his post and look out the window once in a while? He told me what to go do with myself. Well, we were on overtime then, getting \$8.50 an hour, and I didn't want to screw that up. So I told the supervisor and they fired

Fields's Calexico story illuminates a asso personnel problem associated with the security business. Because the work is both unskilled and not very strenuous, and generally pays only minimum wage, companies often have difficulty getting de-pendable people to work for them. "We have Ph.D.'s working for us, and people from federally funded job banks who from tederaily tunded job sanks who probably have trouble getting their IQ above their shoes and socks, "Milhouse said. "But if you're adept at screening people, flexible, and intelligent enough to face problems, you won't have any trouble with scheduling guards. As with any management system, you need alternatives to back you up. If you hit people at ten-thirty or eleven at night trying to get them to your approach to the guard. I've seen two people call someone five minutes apart — one of them couldn't get the guy on post.

one of them couldn't get the guy on post, the other did.

A given company's security budget depends on the size of the contract. Mill-house said Wells Fargo currently has \$2.5 million worth of revenue in San Diego County. Industrial security budgets, however, are traditionally of the shoestring variety. At one company, the night guards

lights in the plant as possible, because the money the company saved that way was enough to pay Wells Fargo. "It's changing quite a bit," Millhouse said. "The secu-rity budget used to be only larger than the petty-cash fund. Now the companies are realizing you need incremental raises. You have to offer the guards an incentive. They need to offer the guards an incentive. They need to know there's something further down the road. Also, if you pay more than minimum wage, you can pick and choose

Wells Fareo pays its guards four and a half cents over minimum - \$2.94½ per hour. The company also offers a nontaxa-ble uniform allowance, which Millhouse said makes it unique in the area. He said other companies are violating federal law by not having a uniform allowance, but some have other benefits, which often do some have other benefits, which often do not look quite so good when examined close up. "Some companies offer vaca-tions, but they are dwindling," he said. "With a 300 percent turnover during the year (an industry average - Wells Fargo's year [an industry average — Wells Fargo's figure is slightly lower], a week's paid vacation doesn't look so good. After all, the average guard is going to be there three months or less."

One guard who has been with the com-

One guard who has been with the com-pany more than three months — she's been there six months — is Shanda Prince. Prince, who is thirty-two years old and four feet eleven and a half inches tall (she emphasizes the "and a half," saying, "A four-eleven adult is considered a four-eleven adult is considered as midget"), prices breef on being the first woman guard in the county to reach the reak of sergeant in security's paramilitary hierarchy. Sergeants make about fifteen should be reached to be re solicitor and then as a maid. Then Mike got on with Wells Fargo. I was down there one day and saw a female uniform hanging in the closet, so I went in and applied."

Shanda works the evening shift — 4:00 p.m. to midnight — on her regular post, downtown San Diego's Central Federal Plaza. Her husband works the day shift post. Consequently, the Princes don't see much of one another, and Shanda says her son and daughter, who are eight and ten respectively, have to take care of things themselves much of the time. "My chil themselves much of the time. By chil-dren are very independent; I was quite ill when the children were very young, and they've gotten used to doing the washing

and other things," she said.
"When I get home, my husband is when I get nome, my husband is asleep. He has to get up at four. I used to get up with him, but then I couldn't get back to sleep, so now he gets himself off to work. But we still kiss each other goodbye. The children see their father more than they see me now, but I think that makes them appreciate me more," she

she commands respect from the denizen of the plaza. She tells how on her third of the plaza. She tells how on her third night on the job, she rousted a drunk from the stairwell by taking his wine away from him. "They go down there and potty, shoot heroin, sinf! cociaine — all sorts of things," she said. "This gay was very nicely dressed; I thought he was going into the garage. but there he was, stim; on the stairwell. I told him he couldn't sit their place of the stairwell. I still him he couldn't sit their place of the stairwell. I still him he couldn't sit the stairwell. and drink his wine, and he said, Now, ittle lady. That being called 'ittle lady.' He said he was hiding from the police. I picked up his wine and went upstairs. Five minutes later he came upstairs, saked if he could have his wine back, and said, 'Good-bye, Princess,' took his wine, and left.'

Shanda has built up such a rapport with he people of the plaza that here are a select group of them she calls her ''protectors.' 'Shanda's protectors are allieved to the property of the plaze that there are a select group of them she calls her ''protectors.' 'Shanda's protectors are all protectors.' 'Shanda's protectors are all protectors.' The protectors are all protectors.' The protectors are all protectors.' The protectors are all protectors are all protectors.' The protectors are all protectors are all protectors.' Shanda's protectors are all protectors.' Shanda specars to deus ex machina when Shanda appears to

be in trouble. "I treat these people as equals," she said. "As long as they take it off my beat, it's fine with me. If I'm in trouble, they protect me.
"I had to force fifteen people to leave

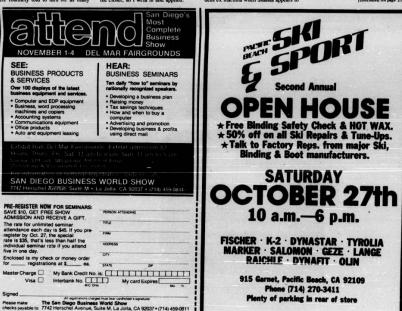
one night - they were having a pot party on the top patio. I told them to leave; they on the top patio. I told them to leave; they went down to the lower patio and kept smoking. I told them to leave again and they just went to another section. I told them to leave again and one girl started calling me names. I've been married to a Marine for twenty-two years and I never heard some of the things she called me: telling me where I could go and what I could do with myself. It looked like a fight could do with myself. It looked like a lipe my pro-tectors came up and said, 'She's okay, leave her alone.' That man walked with me
— I got the word later on he had talked to the girl's old man about what she had done. She's been back, but she's never

Quite different from what Milhouse calls the image of the sleepy night watch-man, a security guard can sometimes be as much a "people" person as a cab driver
... or a crisis counselor. Shanda said one

or a crisis counselor. Shanda said one night she was making a round of the patio about ten-thirty and heard a voice say. "Ma'aim, can you help me?"
"It was a girl, about cighteen, "Shanda said. "Following het was a tail man, calling for her too come, taked her if the man was bothering her, and she said." "Shanda was bothering her, and she said." "Bothering her, and she said." We to the said of the said. "Bothering her and she said." She said was said to said the said of the said of the said of the said. "She said of the said of

him to leave her alone. He grabbed her again. I got between them, and three guys! bad just asked to leave the property came up and surrounded him. He said, 'Hey, this is my woman.' They said, 'We understand that, but you don't hut the guard.' 'I took the girl upstairs, asked her if she had any money or any place to go. She said no, so! took her home and found someone for her to stay the night with. Since then, she has left him several times, but always goes bek to him. Later, I saw them walk-leagthed. When the initially refused to tell the say that the say t

when she initially refused to tell the



Restaurants Tale of the Tapas

ELEANOR WIDMER

The Restaurant: Andalucia The Location: 8980 Villa La Jolla Drive at La Jolla Village Drive, La Jolla (455-7050)

Type of Food: Spanish
Price Range: Dinners from \$6.95 to \$11.95

Hours: Open daily, 11:30 a.m. to 3:00 p.m. for lunch; dinner, 5:00 p.m. to 11:00 p.m. week nights, and to 11:30 p.m. weekends. Reservations a must on

Some years ago a modest Spanish res-taurant surfaced in La Jolla. It served a creditable puella and zarzuela, but the des-sert crepes were not recognizable to either my eye or palate. When I pressed the owner for the ingredients, he admitted that they were flour tortillas doused with caramel sauce and a dash of liqueur. To my cry of astonishment, the owner winked coyly and replied, "What do they know down the control of the creditable paella and zarzuela, but the des

crep. Shortly thefeatter, the restaurant vanished. Dimer may not know every variety of the control of the contr peaceful refuge from our highway culture; and the lounge, with its fireplace and tapas (appetizer) bar, has been designed with

care. Moreover, the managers are to be applianded for both the inventiveness and extensiveness of the menus. Consideration of the menus of the menus

many gifts of the sea. Octopus and squid, as well as shrimp, oysters, and clams, are commonplace ingredients. And of course, there is fresh fish, which is manistated in posterior of the course, and the course of cooking information, and no Do Quitore. Cerv onters members a clish of the course of cooking information, and no Do Quitore. Cerv onters members a clish

called olla podrida, a beef, chickpea, and vegetable stew. This stew was originally Jewish in origin, but during the Inquisi-tion, pork was introduced as a symbolic gesture of conversion. It survives to this

gesture of conversion. It survives to this day, employing chicken, beef, pork, sau-sage, beans, and tomatoes. The most well known of the Spanish dishes, paella, originated in Andalucia in the south of Spain. Andalucia is the region many Americans think of as typical of Spain — its flamenco music, its sherry, its ice and seafood dishes. The new resta rice and seafood dishes. The new restau-rant which bears its name is a credit to its heritage and to San Diego.

One of its credits is the fact that it has a

tapas bar. Tapas, which originated as a piece of bread used to cover a wine glass, evolved into appetizers that soon grew so elaborate that people began to have tapas as a form of high tea, at about five in the evening. Dinner came many hours later (it is not uncommon in Spain to have dinner at is not uncommon in Spain to nave dinner at ten or eleven in the evening). At An-dalucia, you may sit at the bar and have tapas, or you may order tapas at the table. There are sixteen different kinds from There are sixteen different kinds from which to choose, so be sure to ask for the tapas menu when you are seated. We had gambas (grilled shrimp), evcihed of white fish (raw fish marinated in lemon juice), kidneys in sherry sauce, octopus, squid, and a tortilla Español, which tasted like a quiche (\$1.00 to \$3.50 each). The one criticism that could be leveled at the tapas

quiche (\$1.00 to \$3.50 each). The onecriticism that could be leveled at the tapas
is that they were all a bit salty — not spicy,
but salty, and the salt tended to mask the
use of the salt tended to mask the
My friends then ordered garlic soup
with egg, a la care. It is one of the most
pleasant soups from Spain, and the oneserved at Andalucia is to be highly recommended. Regrettably, 1 do not recommend
the gargacho. which had too more high yecommended. Regrettably, 1 do not recommend
to group to the salt of the salt of the salt of the
gargacho. When had too more highly recommended. Regrettably, 1 do not recommend
to good, one of the salt of the salt of the
you order one row topas, you may wish
to follow the appetizers with a cool salad
The saltad is good, though a bit scopp with
dressing. All of our entries were film with
To begin with the Spanish specialies,
the portions were vast. The paella (\$8.25)
the protions were vast. The paella (\$8.25)
the





Mission Hills Center San Diego 293-6819



Most paellas in Tijuana are prepared with Mexican saffron, which is gorgeous in color but has little taste. Moreover, I have yet to have a paella in Tijuana that did not seem to be made up of the least desirable pieces of chicken or fish. This is not so at Andalucia, where every ingredient is fresh

and plump.
While my passion for paella has begun to wane, I am still very much enamored of zarzuela (\$9.25), the seafood "stew" analogous to the French bouillabaisse. analogous to the French houliflabasses.

Zarzuela at Andalucia is heady with seafood and a mild aroma of licorice (due to
the use of Pernod). One of the surprising
the use of Pernod. One of the surprising
the charcoal broiled fish or seafood dinners

highlights was a constrol called calles (8-80), quite authennially prepared from tripe, sausage, pork, and formatives. Not not was it interesting and deficious, but it's one of those so-called possion dishes that would be prefer our a cold made. Everyone in our party shared all off made. Everyone in our party shared all off made into state of the collection stated with overest \$9-95 and a truly good year (8-850). Special mention should be made, however, of the mesquite, or charcoal, brouler, which is visible from the main during room and which provides fish and scalesed with an expectable from Engine Propositions, you should try. Andalucia for its charcoal brouled irens, I returned a few inglist significant provides and a scallep brochette (\$7.95) that was supert and which reduces to a minwas superb and which reduces to an im-

seven dollars. These entrees come win-rice and vegetable, plus soup or salad. Should you find the portions too large for one sitting, by all means take the leftovers home. I carried home some salmon, and the next day broke it into small pieces and tossed it with oil and vinegar for a whole-

some funch.

Desserts at Andalucia are also recom-Desserts at Andalucia are also recom-mended. The house prepares its own flan, which is a bit costly at \$1.65, but is excel-lent. There are some diners who can not penetrate the mystique of this caramel custard, but it has a sensuousness that can scarcely be duplicated. Many of the pas-tries at Andalucia are prepared at the French Gourmet, the cappuccino torte is especially noteworthy

After dinner on my first visit, my friends and I staggered to the bar area, where a its product.

range in prace from \$5.95 for shark to \$11.95 for large shrimp, but the ubquitous ed snapper and faler of sole are under seven dollars. These entires come with seven dollars these entires come with could easily make his living as a vocation, one of the waitresses danced Hamenco-style, and we all clapped and shouted pole?" We had a marvelous time. In that sense, Andalucia is also a cultural center, with Spanish music Tuesday.

through Saturday and occasional guest artists on Sanday and Monday. The live music at the bar is stimulating. My party and I did not enjoy the piped-in music that accompanied our dining, as it disturbed our conversation. One last word about the for conversation. One task word association from its. The main dining room is more interesting and the patio more colorful than the baronial smaller one in which we dired. It's worth the wait to be seated in the first two rooms

The salt in the food aside (it's a defect easy to remedy). San Diego has long needed an Andalucia. The management should be congratulated for its vision and

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LA JOLLA VILLAGE SQUARE A RAINBOW OF STORES IN ONE BEAUTIFUL PLACE.

City Lights

effort and originally dedicated for use primarily by inition players. Oscillations the club there began changing dues, which have ranged as high as seventy, five dollars a year, and where the general public has only been allowed to play by paying daily fees, a system Smith condemns as

Smith says that because of the unusual arrangements, the park department has considered the Pacific Beach and La Jolla clubs to be self-supporting, and that notion has colored consideration of the succession of pay-for-play plans which have developed in the past sear. The proposal fundly eithers of by the parsonal recording bounds after the challenging escalable from treath for the proposal properties of the start dollars a sear and men, of a resident from furty, for a partitul and which would not a pertitul and which would not provide the start of the recording to the properties of the recording to the properties of the observed of the properties of the bound policy the card use at Morley and Kobb fields. Standley Park, and Colina def Sol, and Self-enforcement would policy the for the prosent properties of the prosent properties of the protein of the protein of the properties of the protein of the protein of the protein of the protein of the properties of the protein of the prot

tennis centers.
So why did the park
department allow the
exemption of Pacific Beach
and La Jolla' Recreation
superintendent Jack Krasovich

cases has department left that if Paratis. Heady and La Jolla. Tooks by a just open med their search again open med their search after passage the circs they we'd be now ahead." That say sentiment exhood by Ahit Jasper, the president of the La Jolla California from the stanne, best proponent for the secondary.

Jasper slaims that if his club stopped supporting the courts, the city would have to employ people to entire, the permit second in the rigary section of the court of the court section of the court of the year. "If they don't have to pay for salaries, it's a pretty good deal," Jasper asserts. The club president says he's not worried about tennis players from elsewhere in the city thocking to La Jolla to take With gas going to \$1.35 at gallon from row, there are not going to be a lot of people from Morley briefd from gibere to play a game Jasper abox contests an assertion of Smith, that the Morley and Robb teleff remis

courts serve high percentags of voung, retired, and poor people, in contrast with a wealther population in La

Jolla Jasper claims that probably thirty percent of the tennis players using the La Jolla public courts are

There may be a lot of money

in La Jolla, but there's not a lot

of money on the La Jolla tennis courts!" he says indignantly. Finally, Jasper claims that the

La Jolla pro shop arrangement

isn't an advantage, because the

from Smith sees in a mother high He says if the Labida clair seat 'making money on the clair seat 'making money on the money as 'marrier more'. Smith says the arrangement's not fair seen if the Labida and pecific Heach courts do pay all their own costs. Under the permit system, the city's larger courts will be subsidizing the small cumpoficed courts, but if La Jobla and Pacific Heach don't participate, they won't be helying to carry the financial

-J.D

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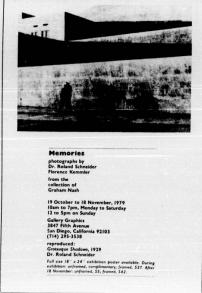


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Tortures Unrelenting



JONATHAN SAVILLE

Contrary to what some people think, there is very hittle pleasure in writing a negative review. Whatever slight discharge of inner rage you manage to effect through the review, you have to pay for it by the misery of having satthrough a rotten performance. Rotten performances depress me exceedingly, and no amount of relaterical venom on my part can make up for that depression. I would much rather give the San Diego Opera's Don Carlo the to my mind once again the exercisating experience of listening to their Abduction to my mind once again the exercisating experience of listening to their Abduction one of those fatal rhythmic patterns that only a severe electrical shock can put an only as severe electrical shock can put and to: an inclusable alteration of uterly splendid and utterly wretched productions.

the latter category.

Mozart's The Abduction from the

Veraglio is a "Singspiel" (opera with spoken dialogue) about the efforts of two

young European men (Belmonte and his

servant Pedrillo to rescue their beloved

ladies (Constanze and her servant

Blondchen) from the clutches of the Turk
sish Pasha Selim and his servant Omin

(overseer of the Pasha's harem). The lov
ers are caught by Osnin, but the Pasha

after his initial fury, chooses to be guided

by reason and civility and lets them go rece. It is a simple tale, based on symmetrical doublings that extend even to the word ranges of the singers: both young persons, Osmin is a bataso profondo, and although the Pasha has only a speaking role, there can be no doubt that if Mozart and composed music for him he too would have been a bass. There are certain serious elements in the litherto, as there are in all and tyranny, a real threat of forture and death, noble self-serifice, and the ultimate lofty magnanimity of the non-typical of the religious tolerance and moral universalism of certain strains of universalism of certain strains of the distribution of the distribution of the distribution is relatively weak in stagecraft and inventiveness; it has a light—and almost trivial—quality that is not to be found in Mozart's other great operas, the serious and nobble Idmensor and La serious and nobble Idmensor and La serious and mobble Idmensor and La serious and mobble Idmensor and La serious and mobble Idmensor and La serious and nobble Idmensor and La serious and nobble Idmensor on the profoundly symbolic Magic Flate.

When it comes for the miss of The Ab-When it comes to the music of the Ab-When it comes to the mu

foundly symbolic Magic Flute.
When it comes to the music of The Abduction, however, there can be no more talk of weakness, lightness, and triviality. Even in its most comic moments, the music is consistently grand. The arias of love and grief are as souring and heartfelt as anything in Mozart, there is a trio (for

Belmonte, Pedrillo, and Osmin) of immense musical excitement; there is a quartet (the two pairs of lovers quarreling and becoming reconciled) that integrates psychological truth, dramatic power, and rich musical form in the fully realized

psychological truth, dramatic power, and rich musical form in the fully realized Mozartean manner; and Constanze's aria "Martern aller Arten" ("Tortures unterleming," as it is translated in the Samera Mozart's most stupendous creations for the soprano voice. The perceptible differences between the lightness of the text and the grandeur of the music have caused ome critics to brand The Abduction as a "jumble of incompatible styles." This is mere stillness and arrogance—Mozart does not make jumbles. It would be where the same and the same and the same and the same contains and arrogance—Mozart does not make jumbles. It would be where characteristics is the phenomenon of the music's bursting beyond the confines of the drama. He ar magician's hat that turns out to contain a rose bush, a sack of gold coins, and a flock of dowes.

cons., and a flock of doves.

This unique characteristic does present he producers and performers of the opera way to solve these producers is the one chosen by conductor John Balme. Mr. Balme treats The abhaction as a charming, small-scale, delicate chamber opera, he keeps the orbestra under such restraint that many of Mozart's orchestral effects are virtually insuable; and he imparts to

the whole a weakness, pallidness, dull ness, and departiculous that have nothing to do with the moors Mozart anote. This is especially a pity since in other respects Mr. especially a pity since in other respects of the conductor. The oriclestal sounds were so modest and unobtrassive that without making a special effort, you were waterly awart of them, as though this were Mozartean Muzak in a supermarket. But when I did make the effort, I heard some excellent things, the oriclestal forces were excellent things, the oriclestal forces were excellent though the oriclestal forces were applied, and there was a certain graceful apprehimens, that is of the essence of Mozart's Style. All this would have been intention or of Mozart's divertimentos performed in a nossos salon, but as the musical solutation for an open like. The Abdulanter, performed on the stage of the musical solutation for an open like. The Abdulanter, performed on the stage of the contently lacking in power and vierty that one left one was in a half dream-state, for fully safely and not fully awake, with the sounds of reality distant, coloriess, and though general countries.

froating behind semitransparent serinis of overrefinement.

Mr. Balme chose to conduct in this fashion may have been a prasa-worthy politeness toward the singers, several of whom might have been quite overwhelmed by an orchestra playing at normal olumes and energy levels. I don't know whether Mr. Balme hinnell was responsiblame the San Dego Opera's general director Tito Capobianco for it. In any case, the casting of the Adulaction was as inept as the casting of the Adulaction was as inept as the casting of the Adulaction was as inept as the casting of the company's Don Carlo and been inspired. What makes this a "big" opera is the fact that it requires spectacular virtuous singers of great dous vocal range Instead, what we were given was singers whose vocal and expres-

power, vivid temperament, and tremperadous weak runge Instead, what we were considered with the consideration of the consive limitations rendered them fundamensaye limitations rendered them fundamentally ill-waited to the roles they were assigned. Take Benita Valente, for example, who sange the heroine Constance. Miss Valente has a pleasant, limpid voice in the undange, with some of the timbre and vocal manners mis of Beverly Silis, het line expressing a kind of generalized melancholy. But Constance's music, composed for the spectacular soprano Katharina Cavalieri, demands exceptional power aboth the low and high ends of the range, immense skill in coloratura, and the ability paths, pleading, nobility, resignation, resolution, and above all an extraordinary human presence, the some that we are confronted here with a person of great moral and emotional stature. Miss Valente has neither the top nor the bottom, her agility is by no means striking, and, whatever insight she may have into the expressing much of anything. Always the same coloration, always the same coloration, always the same coloration of turnous outrage.

Equally miscast was Spiro Malas, who sang the brutal harem-keeper Osmin. (continued on page 20)

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Tortures Unrelenting

Osmin is - at least in part -- a comis character, and one of the comic musical traits Mozart has imparted to this character is Osmin's command of some very deep bass notes. Every one of his arias makes a humorous point by forcing Osmin to descend into the vocal basement. Therefore, the one indispensable requirement of an Osmin is that he have a power ment of an Osmin is that he have a power-ful low range. Let the voice be coarse, crude, ugly (it often is) — if the low is there, the music will make sense. Now, Spiro Malas's voice is not exceptionally crude and ugly (though his distortion of the 'oo" vowel is quite ugly enough), but he is not really a bass, and certainly not the kind of bass Mozart wanted he is a bass baritone, and he does not have the bottom at all. When he gets to the long-held low notes, stage director Nathaniel Merrill has given him the comic gesture of pointing downward, as if to locate the note som downward, as it to locate the note some miles beneath the stage floor; funny enough, in principle, but Mr. Malas, un-fortunately, is pointing downwards at si-lence. What a ridiculous error in casting, embarrassing to the singer, unfair to Mozart, and unutterably wearisome to the

audience.
Tenor Dale Smith, the San Diego Opera's Belmonte, has so many vocal problems that it was often quite painful to listen to him. The voice is improperly focused, so that it has no ring, and indeed no distinctive quality at sill: it is placed in such a way that we never get a chance to hear what Mr. Smith's voice really sounds like, but are left with little more than generalized, anonymous tenor sounds. The top — so important in Mozart's lyrical tenor roles — is strained, hollow, out of line, and ugly. Interpretively, Mr. Smith is an extremely square singer, with scarcely any sense of the way shading, phrasing.

and subtle devices of rhythm can make a musical line come alive; he bats out the notes with a good deal of conviction, but what we hear is a bunch of notes, rather than a piece of music. Here is a young man of some promise, who is in considerable need of further vocal training before he is need of further vocal training before he is ready to appear in major productions of Mozart. It is an injustice both to him and to us to cast him in a leading role — and a very demanding one, at that — on what is sup-posed to be one of the important operatic stages of the country.
We now come to the lower-class pair of

lovers, and it is a sign of what is wrong

problems with the top (this was not a per problems with the top (this was not a per-formance for those who thrill to high notes), he sang very decently. Stage di-rector Merrill might have done him (and us) a favor by bringing him downstage for his chief dramatic aria ("Frisch zum Kampfe" in the original German), instead of keeping him so far back that the relative smallness of his voice was emphasized; but Mr. Hall himself took care throughout (in his delectable serenade, for example) to emphasize his own strong points: his lyri cism, his engaging personality, his artful-ness in phrasing, and the expert way he uses pronunciation of the consonants as an

It is a sign of what is wrong with the San Diego Opera production of Abduction that the less important roles are so much better sung than the more important ones.

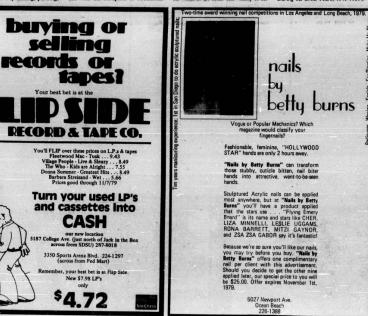
with the San Diego Opera production of this opera that the less important roles are so much better sung than the more impor-tant ones. David Hall has a small, welltant ones. David Hall has a small, well-produced voice, with a nice ring in it and a pleasing quality. It seems to be — by one of those arbitrary decrees of nature — an irremediably "second-tenor" voice, but a longer and less turbulent career than sign of, reliable second tenor often has a longer and less turbulent career than sign of the second tenor of the sightly excessive vibraro I noticed in the hall singing last year (by wes Beppe In Hall's singing last year (by wes Beppe In March 1984) and with the seception of occasional and with the seception of occasional

expressive device, without interrupting the vocal line. Aside from his operatic career, Mr. Hall seems to have the makings of an excellent Lieder singer.

Beat of all in this cast was the singer with the smallest role: Gianna Rolandi, who sang Constanze's maid Blondchen. Miss Rolandi, like the others, has her vocal problems. She, too, sounds like Beverity Sills, especially in her vibrato, and the top notes clude ber just as they elude the post cast they elude to protect the proposed of the

singing revealed not only a musician who had a real understanding of what Mozart was trying to do in this music, but also a vocal actress willing to take chances, to throw herself into the music for the sake of liveliness and energy, rather than to pro-tect herself for the sake of safety and correctness. The result was that she was wonderful to listen to, to the point where she made Blondchen's jolly little song of joy seem like better inusic than Constanze's grandiose arias. The audience, otherwise stupefied with boredom (those who had not left early), responded to Miss Rolandi's virtues like spirits wandering in Rolandi's virtues like spirits wandering in Limbo who applaud a bright-winged angel passing swiftly through their midst. Miss Rolandi's energy communicated itself to her acting as well; she showed

herself a delightful comedienne, and got a laugh with each bit of business Mr. Merrill (or herself) had devised. The others were much less successful in this area, somemuch less successful in this area, some-times because they seemed to have no tal-ent for it, and sometimes (as in the case of Spiro Malas, who is not lacking in comic gifts) because the general decoygone in life out of every other aspect of the pro-duction. Laughter was weak, if it came at all applause was thin; enjoyment was at a lower level than even Osmin's inaudible low notes; and, all in all, the San Diego audience gave evidence of unusual dis-tributions of the companion of the companion of the you were a member of that audience who adulticle gave developed to the debace. It is considered to the considered with a co



NIGHT WATCH

(continued from page 14)
man where his girlfriend was, he tried to
get Shanda in trouble with her supervisor.
claiming that he had emergency information to give her and that Shanda would not tell him where she was. "He went and told the lady at the hotel desk that the security guard was hiding the girl so he couldn't get the information to her." Shanda said. "I offered to take the information, but he wouldn't give it to me. The desk called Wells Fargo, and the supervisor called me. But by then he had found her; they left

But by then he had found her; they left McDonald's together, arguing all the way. "I confronted him about three weeks later when he came around," she said. "I said, 'You tried to get me in trouble with my supervisor, but it didn't work, I'm still

Shanda Prince, having the rank of sergeant, earns slightly higher than minimum wage. But most security guards in California are contract guards, not in in California are contract guards, not in-house, and most are getting paid minimum, which raises the question: Why hasn't one of the unions tried to organize them? Jim Hawes, a representative of the Service Employees* Union Local 102, which organized the guards at the Del Mar-racetrack and the crowd-control people at San Diego Stadium, explained why secu-

rity guards, on the whole, are not unionized. "When the National Labor Relations Act was passed," he said, "it specifically restricted guards from joining specifically restricted guards from joining any union. "Hawes said this was because of the General Motors strike in the late 1930s. "The guards at the plant were in with the United Auto Workers," Hawes explained. "When the UAW went out, the guards went with them. Then they pulled a guards went win them. I hen they pulled a unique thing — a sit-in. They stayed in the building. And the guards were in the union, so they went along with them. Gov-ernor Murphy of Michigan had to call out the National Guard. He planted them out side and said, 'Nobody goes in.' Because of that, the Act was amended in 1947 to say that guards could not belong to a union that represented anyone other than guards." The Service Employees' Union does

have the guards at the Del Mar racetrack unionized, but gets away with it only be-cause racetracks are not under the jurisdic-tion of the National Labor Relations Board. Hawes said the union's attempts to Board. Hawes said the union's attempts to organize guaras locally have generally failed. "About fifteen months ago, we tried to organize Washington Farrol, which reixed to organize Washington Farrol, which Artzona. They serve the Navy referen-table of the Characteristic organizes the union, so the guards put up a picket line. The Navy didn't like being picketed, and at 10:00 a.m. the NLRB called up and said if the picket line was not down by four that afternoon, they would be in con-

We used to have FedMart, but then we were decertified," Hawes said, "We couldn't get them good wages. It's just a

terrible thing."

Hawes noted that at better than \$4.50 an hour, the Del Mar racetrack guards are

imong the highest-paid in the county. They sometimes get fifty-nine dollars for a seven and a half hour day." he said proudly. Then he admitted his union had once also tried to organize the Pinkerton guards and failed. We can organize them, but we can't go to NLRB for an election; we have to go to the state. There is American Guard Union #1, but they is American Quard Union #1, but they don't do much. I don't even know where the headquarters is. As long as they can't be AFL-CIO, there isn't much we can

A Teamster official concurred with Hawes's gloomy conclusion. 'It's a ques-tion of jurisdiction,' he said. 'No union can represent both security and the appropriate unit, such as service and mainte nance or another department at the same plant. Under the labor act, you run into plant. Under the labor act, you run into conflict of interest. If one unit was on strike, security would be obliged to back up management. They have to be indepen-dent of everything; they can't be covered by any local."

by any local."

In effect, this means security guards cannot unionize unless they are totally independent; the only way the guards can organize is to organize themselves, and that doesn't happen very often. Nevada labor officials report that the guards at

Camp Murphy, a test facility in Northern Nevada run by Reynolds Electric, have organized themselves into a "pretty militant organization." The same labor people said they knew of guards in Las Vegas casinos who had attempted to approach the big labor organizations but "came up against a stone wall." The reasons are with unionizing any previously unor-ganized group of workers, but, as one embittered security guard put it, "a lot of guards are just antiunion; jealous of each other, fighting amongst themselves, each one afraid of not getting something the other will get."

Unions or no unions, private security is

one of the fastest-growing industries in the country. The American Society for Induscountry. The American Society for Indus-trial Security, a worldwide organization of security management people with 13,000 members, reported that as of 1974, the most recent estimate, there were one mil lion people across the United States involved in the security business, making it volved in the security business, making it twice as large as law enforcement in terms of manpower. ASIS is based in Washington, D.C. According to its executive director, E.J. Criscuoli, the industry commands \$4.5 billion in purchasing commands \$4.5 billion in purchasing power for security services and equipment. "Nobody's been able to sur-vey the industry." Criscuoli said. "It's growing so strongly the department of commerce is not even looking at it right now. It's still pretty new. "Criscuoli said (continued on page 22)



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ACROSS FROM CAMPUS DRIVE IN

he total mannower of the private security force is growing at the rate of seven to ten percent each year.

ASIS puts out a slick professional

magazine, Security Management, and recently celebrated its twenty-fifth anniversary with a large-scale security convention in Detroit which Criscuoli said attracted 1800 people and featured an exhibit of new ecurity equipment reminiscent of the electronic eavesdropping carnival in Francis Ford Coppola's film The Conversation Armored cars, gates, fences, alarm sys-tems, and other sophisticated equipment were displayed, evidence of the burgeoning industry's concern with larger, more serious issues than cutting down on indus-

trial plant pilfering.
Criscuoli said the security industry is beginning to deal with white-collar crime and computer crime, and he cited a recent speech by Senator Abraham Ribicoff supsorting a federal computer protection act Criscuoli feels this is an important mo-Criscuoli feels this is an important move by the government, one that gives the pri-vate security sector "a piece of legislation by which it can prosecute for misuse of data processing." Ribicoff's interest in the matter was stirred by the Stanley Mark Rifkin case, in which Rifkin, a computer analyst, pulled off a \$10.2 million com-puter heist from the Security Pacific Bank of Los Angeles, and then invested the money in diamonds. (He was later arrested in Carlsbad.)

But even as the industry branches out into white-collar crime and international terrorism, the small-time problems of individual security guards - standing their posts, punching keys, checking locks, and

marking time - remain largely the same marking time—remain largely the saile. There are problems with police, who tend to resent private guards because their very existence implies a lack of confidence by business and industry in the police. There are problems with guards who think having a badge on makes them police. One ex-guard called this the Drugstore Cowboy Syndrome: "They slap on a badge, slap on a gun, and yell, 'Yahoo, I'm Hoot Gib-"And there is the perennial problem son: And there is the perennal prootent of mistaken identity: one security guard, while walking down Seventh Avenue in San Diego on his way home from work late one night, was jumped from an alley by an unidentified assailant who saw his badge and mistook him for a policeman. There-

A company's reasons for contracting with a security firm are various. Many companies find keeping guards on the

plant premises twenty-four hours a day is a good way to keep fire insurance cost down; indeed, fire watch runs third behind intrusion protection and "shrinkage con-trol" (the industry term for petty theft) as a reason for keeping guards around. For the guards themselves, it usually implies a quiet job, mostly consisting of staying awake and now and then walking around to see if everything is where it was an hour ago, and knowing the right phone numbers to call if anything goes wrong. It is a job retired law enforcement people like because it's the only kind of work they know young people on the way to other jobs like because it's easy work both to get and to perform, and military people like because it pays their bills. It is an unglamourous job, but perhaps less so than it used to be, and as long as there is private enterprise and privately owned industry, there will doubtless be private security guards lurking around somewhere.

Any Way the Wind

had complained that Bunner, who liked to fly alone, didn't pay enough attention to other pilots nearby, that he was always looking at the ground. If it was true, it was also true this was his first season at the also true this was his first season at the cliffs, and Zion, Illinois could never have offered him scores of hours of soaring time. With time and smooth air and altitude, a pilot can concentrate on the substitude, a pilot can concentrate was twice the pilot he'd been when he arrived, and by now he knew intimately the flight characteristics of his new Cirrus V gill pilot but it had plenty of sail area for his 150 pounds. Because it floated him above most of the other pilots who began to fly later hat morning, and because it was neclined to

Blows

morning, and because he was inclined to frequent the more distant or unpopular faces of the cliffs, he enjoyed both height and solitude as the squall lines trailing the dying front passed through once or text railing the dying front passed through once or text railing the dying front passed through once or the trailing the should go for the record. Up to that me I should go for the record. Up to that moment I never even thought about it. I told Bob I'd try it. Right after that I buzzed some wiffor [Spectators] at the Fisheries with some whip stall and 360s. What an instanke that was! I instantly go rausseous and throught about landing. Knowing the cord was within my grasp. I forced my morning, and because he was inclined to

The record Bunner wanted belonged to Leif Backe, a carpenter from Dana Point who had held it for nearly two years. Backe, oddly enough another Illinois na-tive, had stayed up at Torrey Pines for seven and a half hours on another stormy day in March, 1977. The weather that day was a good deal worse, and Backe had been prompted to stay up through midafternoon by the ferocity of the northwest crosswind.

prompted to stay up through mistaltermoon by the ferocity of the northwest crosswind. The rotor created by the wind twisted and broke Mike Mikhell's glider as he attended to the mistal and the state of the mistal and the state of the state

thousand feet out from the cliff, waiting for subsidence before he dares to land. When the air finally calmed that March day, Back was in a position to wrest the endurance record from Herb Fennew who 'd held it since the previous September. As dusk gathered and Backe at last put down on his shaking legy, a raven landed also. The bird walked on the arm of the pilots who were gathered to condition the pilots who were gathered to con-

cookies they offered, as though it were

tame.

Bunner's nausca left after a half hour or so. "I decided to make a trip north." he come to the come of the

again provides the strongeal and smoothest. The difficulty of finding lift is compounded for the hang gider pilot by the presence of other giders and numerous radio-controlled miniature airplanes, called RC's. The RC's share the airspace near the launch with the hang giders, often nursillingly. Hang giders are not supposed to pass through that airspace, "the window," as it's called, from north to south. Pilots are required by an odious and dimwinted rule to land and take of rigain it to the property of th

bows. Somebody counted nine rainbows. They were all different in one way or another. I spent the last couple of hours working the ridge between the Fisheries and the pier. Even though the ridge there is only twenty to one hundred feet high, I still found greal life. It was then that I started to really use my hamess. I alternated in three positions. One was prone, another was sti-ring up using my knee hangers, and the last was sitting up using my stirrup. All three used different muscles, so I could change used different muscles, so I could change the wind lulled and I headed north. One by one, I saw everyone land, either on top or down on the beach. By now my headache was gone and I was feeling like I could handle ren hours. Using the last small thermals, I maintained at the Fiberies for worse and I was low, so I flew to Black's Road on the beach. I landed with no probfound great lift. It was then that I started to worse and I was low, so I flew to Black's Road on the beach. I landed with no problems. The other pilots were tearing down their gliders. They told me it was 4:25. I'd broken the record by more than forty-five minutes; I was stoked.

broken the record by more than tony-tive minutes, I was stoled.

A tage twenty-three comments the AI age twenty-three, amediate pilot rating. Russ Bunner joined an etile group — holders of endurance records at the nation's most popular Plying site. It is a record held initially by one of the first pilots to soar a hang glider and the inventor of the soar a hang glider and the inventor of the soar a hang glider and the inventor of the record was taken from Kiceniuk. The record was taken from Laras by the legendary Bob Wills, later a national champion, and held in succession by pilots generally conceded to be among the best anywhere. Someone else will break it, of course, probably this soaring season. It seems entirely possible to stay seems will be the seems would be the seems would be the seems would be rather the world record, set in Hawaii. At Torrey Pines, you can stay up just about as long as you want . . . as long as the wind blows.







Off the Cuff

How has having less hair affected your life?



How has it affected my life? Well, I stand out in a crowd. A lot of people always ask me,
What the hell do I wear my hair that way for?" I went into this place in P.B. to buy a rainbow sticker for my kitchen window and the guy wouldn't wait on me until he waited on everybody else. I guess I represented something he everybody else. I guess I represented something he were upset about being mercenary. He's the guy in there rippin poople off in his little head shop. But my wife like it. She knew me when I lake din plant too. She would be up to the word of the word was the word of the word was th rainbow sticker for my kitche



Mission Viejo
I'll tell you how it's affected
my life. I mean, what do you
want to know? Why did you
want to know? Why did you pick on me? It is tough on the racquetball game 'cause the sweat comes pouring down. I need two headbands. I find that the ladies don't mind it at all. Women still have this idea that it has something to do with virility. But men — they do nothing but tease. Sometimes I think that other men are think that other men are jealous. I'll tell you, it's distinctive, too. You're easily identified. I've had some women run their fingers through my chest hair and then they touch it up there and I



Investor
Visiting from Chicago
In a wind storm it's difficult
to keep it equally distributed.
In a wind storm you got
trouble, right? It's different just
standing in front of a mirror.
Grass doesn't grow on a busy Grass doesn't grow on a busy street or boulevard, does it? There's always a few new players around that haven't heard that one. Mostly, guys associate with have less hair will say that at one time my wife encouraged me to get a toupee. I discouraged that myself. I thought it was ridiculous. Not being in the arts or on the stage, I thought,



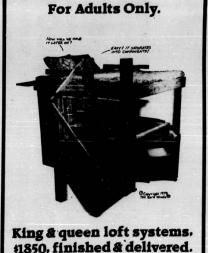
Computer Graphics
Ocean Beach
Let's look at it from another

perspective. How do I know? I don't have anything to compare it to. The people who don't have any hair don't know what it's like to have hair. A more interesting question is, why should people care? It doesn't make any difference. I do get sunburned on top of my head a lot. I suppose that makes a difference. I don't have to wear quite as big of a hat size, that's true. I have less of an excuse to go to an expensive hair salon. There are more important things in life than having hair.



- SWETTH NOTE ! Al Orazi

Transportation Worker
Poway
It hasn't, really. I think I look good with no hair. All of ioox good with no nair. All of my friends seem to notice it. Friends I haven't seen for a few years will say, "Hey baldy, what happened to your hair?" It's happened so gradually, I haven't noticed as much. A strange thing does happen when I go to get my hair styled. People try to get me to buy hair pieces; they try to sell you a pieces; they try to sell you a certain way of looking; they try to give you a uniform haircut. It happens with everything today. People are "given" styles; they don't choose styles. You either have to conform, or you can't find it. But getting back to the question — I think I look good without hair.



the bare woods

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22 OCTOBER 25, 1979



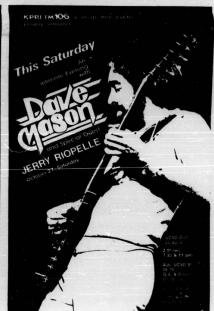
READER'S GUIDE TO THE MUSIC SCENE This Week's Concerts A lot of rock journalists consider the Ramones the seminal. American punk-rock band, and to an extent lagree. Unlike their British counterparts, most of this country's new-wave stors are appolituded almost kitschy. Often I wander if

Section 2/Music, Theater, Events, Film

ucky Number at any Mad Jack location Giveaway at any Mad Jack Location







nina-member Matrix reminds me of a time when I truly believed Blood, Sweat, and Teans and Dreams were major bands. Matrix's stuff isn't pure jazz or pure funk or pure rock or pure anything it sounds as though if were conceived and produced in a vacuum, without concessions. Like vacuum, without concessions. I fheir predecessors in thipd-strear fusion, Matrix must be congrafulated for during to be staunchly academic. They will play second-billed to the play second-billed to the increasingly ledious vecalist Flora Puth and the Catamach, Usedon right, (Specialis of techsus things), right, (Specialis of techsus things), would oppreciate it if someone could fell me when furthin could fell me when furthin could fell me when furthin the first could be compared to could be delivered by the first could be could be part of the could part of the could right, can will be exhaud right or will the exhaud single williams, fidoly and Softway.

The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 298-7468 Saturday before 5 p.m. Send

San Diego Concerts

Lenny Williams: Catamaran, Friday, October 26 and Saturday, October 27, 7:30 and 11 p.m., 3999 Mission Boulevard, 488-1081,

Animal House Revue and Ruby Slippers: SDSU Backdoor, Friday. October 26, 8 and 10:30 p.m. 265-6947.

John David Souther: Roxy Theater, Friday, October 26, 8 p.m., 4647 Cass Street, Pacific Béach, 488-1059.

Dave Mason and Jerry Riopelle: UCSD Gymnasium, Saturday, October 27, 7:30 and 11 p.m. 452-4090.

The Alley Cats, The Dinettes, and The Exterminators:



The Magle If: Calamaran, Friday, November 2 and Saturday, November 3, 8 p.m., 3999 Mission Baulevard. 488-1081.

Little River Band and Jimmy Messina: Golden Hall, Saturday, November 3, 8 and 10 p.m., Convention and Performing Arts Center. 236-6510.

Poxy Theatre, November 7, 7:30 n., 4647 Cass Street.

Clubs

Antonio's, 822 National Avenue, National City, 477-2208: Disco, nightly; daytime disco, Saturday and Sunday.

Antonio's Haclenda, 700 North Johnson Avenue, El Cajan. 442-9827: Al Torres. contemporary, Tuesday through Saturday.

Aspen Mine Co., 5580 El Cajon Boulevard, East Son Diego. 582-1813: Crossvind, contemporary, Wednesday through Saturday; Dr. Phil Potter, hypnotist, Monday.

Atlantis, 2595 ingraham Street, Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bratz, rock, Tuesday through Saturday; Magic If, vo show, Sunday and Monday.

Barr X Ranch House, 119 Eas Broadway, Vista, 724-0510:



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Billy Bones Restaurant, 959 Homblend Street, Pacific Beach, 272-2780: Paul Gregg, contemporary, Thursday through

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100: Gabe Lapano Band, contemporary, Tuesday through Saturday.

Black Angus, 707 E Street. Chula Vista 426-9200 Mike Spencer and Co. contemporary, Monday through Saturday, disco. Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Summérwine, contemporary, Monday through Saturday.

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Boathouse, 2040 Harbor island Drive, Harbor Island. 291-8010: Justin' Tyme, contemporary, Tuesday through Saturday.

Boom's, 2888 Pacific Highway, downtown 291-5555: Ohi Ridae

contemporary, Tuesday through Saturday; Bill Bracket, comediar Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia. 459-8262: Jobe

Marguerita Page

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KCBQ·1170AM

CRO//ROAD/

Cafe Del Rey Moro, 1549 El Prado, Balbaa Park, 234-8511. Nova featuring Jaime Valle, Larry Lagan, and Paul Bleyfus, Jazz. contemporary, and Latin, Tuesday through Saturday. Black Frog Restaurant, 4672 Federal Boulevard, East Son Diego, 264-5797: Sammy Tritt Organ Trio featuring Monica Hopkins, jazz, Thursday through Sunday.

The Nieves Brothers

Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish and international folik, Wednesday through Sunday. Cafe de Paris, 1111 Prospect Street, La Jolia. 454-9778: The Coulsons, Dixieland Jazz, Friday and Saturday.

Caliph's Plano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495: Gil Wamer, piano, Wednesday Hrough Saturday; vocalist, Mary Ann Escamilla, Friday and

contemporary, Saturday, Suzanne igou, variety, Sunday through Tuesday, Steve Vaus, contemporary, Wednesday,

Chateau, 3623 College Avenue, College Grove, 582-5820 Vessbethol Trio, contemporary, Wednesday through Sunday. Carlos 'n Charlie's, 5530 La Joila Boulevard, La Jolla. 454-0318; Disco, nightly.

Chuck's Steak House, 1250 Prospect Streef, La Jolla, 454-5325: Joe Marillo with Ron Satterfield on vocals, Jazz, Monday through Thursday, Zzaj with Anasa on vocals, Jazz, Friday through Sunday. Cafe Salsa Restaurant, 625 H Street, Chula Vista. 422-0161: Regulo Veja:, sirolling musician. Thursday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Denny and Kristina, contemporary folk, Wednesday through Saturday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666: Good Times Trio, variety, Tuesday through Saturday.

Comedy Store, 946 Pearl Street, La Jolla. 454-9176: Michael Keaton, Paul Mooney, and Larry Himmel, comedians. Thursday through Saturday.

Comedy Store, Ramada Inn.
2151 Hotel Circle South, Mission
Valley, 291-6500. Harn Severs,
Bob Show, and Mohley,
Bob Show, and Mohley,
Bob Show, and Mohley,
Saluday, midnight show featuring
Tim Thomeson, connection.
Saluday, Will Shemer, Dalley
Pillo, and Siloy Stephenson,
connections, Tuesday and

Crystal T's Emportum, 500 Hotel Circle North, Mission Valley. 291-7131: Disco, nightly. Culipeppers, 7380 Golfcrest Piace, San Carlos, 460-5400: Michael Gaines, piano, Friday and Saturday.

Cullpeppers, 7305 Clairemont Mesa Boulevard. 571-7755: Live bluegrass music, Wednesday through Saturday.

Da Vinci's, 626 E Street, Chula Vista. 427-8880: Rex Paris, contemporary, Tuesday through

Dac Masters, 2051 Shetter Island Drive. Shetter Island. 222-0561; Butch Lacy Quartet with special guest nightly, jazz, Tuesday through Saturday.

Driffwood, 5286 Baltimore Drive, La Mesa, 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday.

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541, Bobby Maese, contemporary and dancing, Tuesday through Salurday, Dave Rodgers, contemporary, Wednesday through Sunday.

Fogcutter, 2858 Carisbad Boulevard, Carisbad, 729-3189: Favorite Son featuring Russ Kirkpatrick, rock, Wednesday through Saturday: Fluke, rock, Sunday through Tuesday. Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238: Terry Scheidt, contemporary and originals, Wednesday through Safurday.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131; Soft Touch, contemporary, Tuesday through Saturday. Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandii Castleberry. contemporary, originals, vocals and guitar, Thursday and Friday Castaways, 10757 Woodside Avenue, Santee, 449-6700: Zeelund, rock, Thursday through Saturday.

Halcyon, 4258 West Point Lorna Boulevard, Loma Portal, 225-9559. The Shades, rock, Thursday through Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474: Ron Bolton Group, contemporary, Tuesday through

Saturday: Brian Reeney, classical guitar, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Two the Maxix variety. Thursday through Saturday: Sarah and the Owl, bluegrass, Friday and Saturday: Melissa McCracken, guitar and vocals, Sunday, Two the Maxx, variety, Wednesday,

Hanalel, 2270 Hotel Circle North, Mission Valley, 297-1101: Madrigal, contemporary and Latin, Wednesday through Sunday: Jinnah Williams, contemporary, Monday and Tuesday.

Harpoon Henry's, 2725 Shelter Island Drive. Shelter Island

224-8242: Nino, confemporary Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Byrd and McDonald, country and rock, Wednesday through Saturday

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010, People Movers, disco and toe 40, Tuesday through Saturday; Wild Flower, contemporary, Sunday and Monday,

Horse Shoe Tayern, 7664 Broadway, Lemon Grove. 469-6344: "KNOCK," knock and roll, Thursday through Saturday.

Presenting The Lobster Pot.

Fresh Maine lobster every day. Steamed with succulent Littleneck clams Served with drawn butter, redskin potatoes, golden ear of corn,

home-style cole slaw. \$12.85 Sunday thru Thursday, \$9.85



2241 Shelter Island Drive

Phone 224-3577

Please call for preferred seating.

KPRI and WOLF & RISSMILLER CONCERTS ANNOUNCE ...



SPORTS ARENA

All seats reserved, \$7.75, 6.75 Tickets available at Sports Arena Box Office. Brick Shirt House Stores, Eric the Red's Car Stereo Stores. and Arena Ticket Agencies Information (714) 224-4176

PRODUCED BY WOLF & RISSMILLER CONCERTS

TRIP TICKETS KISS Greatest show on Earth Nov. 29th In San D FLEETWOOD MAC EARTH, WIND & FIRE JETHRO TULL Nov. 13 RAINBOW, 10th BOB MARLEY, NOV. 2 THE GRATEFUL DEAD Nov 23 & 24

ow taking a smail returnable deposit on such future contor ZZ Top * The Eagles * Styx * Cheap Trick * The Who Bob Seger * Kansas * Pink Floyd * Bad Co. Bruce Springsteen * The Jacksons * Foghat * The Police

ALL CHARGER & CLIPPERS

GAMES ON SALE

TRIP TICKETS 268-3838



LENNY WILLIAMS

TOWER OF POWER

One Night Only! Sun. October 28, 8 & 10 p.m THE DAVID **BROMBERG BAND**

One Night Only! Tues., October 30, 8 & 10 p.m.

FLORA PURIM with MATRIX

Fri. & Sat. November 2. 3. 8 p.s THE MAGIC IF NOW ONLY \$5! WITH LARRY HIMMELL

Thursday, Nov 8th, One Night only, 8PM only

JOHN ABERCROMBIE Friday, Nov 9th, One Night only 8 & 10 PM

COUNTRY JOE & THE FISH

OREGON 13, 8 & 10 p.m. WITH RALPH TOWNER

NORMAN CONNORS

day & Thursday, Nov 28 &29 8 & 10 PM

JOHN MAYALL

atamaran HOTEL & RESTAURAN

Mission Boulevard, San Diego, California 488-1081 tickets at Sears, Wards, 32nd St. Naval Station, and TICKETRON OUTLETS, call 565-9947

Humphrey's, Half Moon Inn. 2241 Seelle sland Othre Sheller sland 224-5377. Dane Schuu and Joh Donies, progressive Jazz. Huuddy frough Salurddy, Rid Mass, piano, Thursday and Holss, piano, Thursday and Holss, piano, Thursday, and Holss, piano, Thursday, and John Shandy and Holss, piano, Shuddy and Holss, Salurdy and Jeff Donies, progressive Jazz. Wednesday, Rita Mass, piano, Wednesday, Rita Mass, piano, Wednesday, Cocidial hour).

Hungry Hunter, 2445 Hotel Circ Place, Mission Valley, 291-8074: Kovin Brown, corilemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside. 433-2633: Harmony, contemporary, Thursday through Saturday; Pride & Joy,



contemporary, Sunday and Monday, Harmony, contemporary, Tuesday and

Ivanhoe, 14240 Poway Road. Poway. 748-7531: Disco. nightly

John Bull, 2200 Highland Avenue. National City, 474-2201: Strangers, tasteful music, Thursday through Saturday; Joe Marillo, jazz, Sunday:

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach.

270-3220 Thunderbolt the 270-3220 Hitmographi inse Wondercott, country rock. Thursday through Saturdays: Tall Cotton, country rock, Sunday; Cindy and the Sinners, rock, Monday and Tuesday, Tall Cotton. country rock. Wednesday

Josephina's, 3595 Sports Arena Ravievard, Lama Portal, 223-5590 Saslight Square, contemporary Vednesday through Saturday

Justine's, 1828 Gamet Avenue. Pacific Beach, 273-5200 Rick

Fagan, contemporary and top 40 fhursday; Ken and Clarence, pop azz, and rhythm ballads. Friday

duckstraws, bluegrass, traditional, and folk rock, Safurday, Charles

bluegrass, traditional, and bluegrass, Tuesday; Jim and Teresa Hinton, Irish, folk, jigs, s sing-along, Wednesday.

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Disco. nightly.

Hillcrest 298-7302: John Lyon, classical guitar, Thursday and Friday, David Poth, classical autor Saturday and Sunday La Costa Cantina, 1476 Encinitas Boulevard, Encinitas 753-1488: El Quarteto Crystal, Latin, Friday through Sunday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231. Linda Chace, contemporary and folk, Thuraday through Saturday, strolling minstrels, nightly.

King Luis, 5125 Linda Vista Road. Bay Park. 291-4279 Wayne T.

organ, Thursday through Saturday "Dezerae," belly dancing, Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon. 442-1331: Maria Mouralides, classical guitar, Wednesday and Tinustaday, Cass, folk, Friday and Saturday.

Le Chalet, 5046 Newport Avenue. Coean Beach. 222-5300: Big City Blues Band, blues, Thursday; Solid Funk, jaz.; Friday and Saturday; select local groups. Sunday and Monday; Big City Blues Band, blues, Tuesday and Wednesday.

Live Rock and Roll is back at Grossmont College Halloween Masquerade Ball Saturday, Oct. 27

Duck Soup and Max

Lake Murray Blvd. to Grossmont College Drive Student Center 466-1701; 465-1700

Cocktail Lounge CRUIPH San Diego's Finest Piano Bar



Invites you to join us Wednesday, October 31 for our Halloween Party Corn pudding, candy apples and witches brew. Prizes for best costume

5530 La Jolla Blvd. La Jolla 454-0318



London Opera House, 5404 Balbaa Avenue, Clairemont. 279-2390. Red Grammer Iria, contemporary and jazz. Thursday through Saturday, Steve Oir, variety, Sunday and Manday; Red Grammer Iria, contemporary and

Macho's, 2966 Midway Drive, Loma Portal, 224-2401 Colour, Latin disco, Thursday through Saturday; Mark of Zorro, top 40, Sunday; Masa, Latin disco, Tuesday; Colour, Latin disco,

Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Disco.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: "KNOCK," rock and roll, Friday and Saturday; disco. Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573; D.A.

and the Necktones, country roc Thursday through Saturday. Zer variety, Sunday and Monday. I and the Necktones, country roc Tuesday and Wednesday

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. King Biscuit Blues Band, blues, Thursday through Saturday; auditions, Manday; Mike Blea, variety, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78. San Marcos. 744-3520. Disco, nightly: Ken Homson, disco DJ, Wednesday through Saturday.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544 Disco. nightfy.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside. 443-9508: Blue Edge. roak, Friday and Saturday.

Mission*Inn, 502 East Mission Road, San Marcos, 744-2203 Divided Highway, country, Wednesday through Sunday

Mississippi Room, 2223 El Cajon Boulevara, North Park, 298-8686: Bach-a-la, variety, Thursday

big band, Sunday through Tuesday, Bach a-la, variety, Wednesday.

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-9598 Teaser, rock, Thursday through Saturday, Blitz Bros., rock, Sunday and Monday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060. Friends, contemporary, Thursday through Saturday.

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo. 566-2400 Chakra, contemporary, Tuesday through Saturday.

Monteray Whalling Company, 887 Canino del Rio South, Mission Valley, 291-1638: Dave Bradley, contemporary, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co., contemporary, Thursday through Saturday; Jim Nixon Trio, country western, Sunday and Monday, Sandy Stewart and Co., contemporary, Tuesday and Wednesday.

My Rich Uncle's, #205 El Cajor Boulevard, East San Diego. 287-7332 Disco, nightly.

Navajo Inn, 8515 Navajo Road, San Carlos 465-1730, RPM, top 40, and originals, Tuesday through Saturday.

Night Owl East, 667 North Night Owi East, 667 North Mollison Avenue, El Cajon. 447-3854: Feiver, rock, Thursday through Saturday; Bach-a-la, contemporary, Sunday and Monday, Feiver, rock, Tuesday and Wednesday.

Oasis Bar, 1121 Third Avenue Chula Vista, 426-2977: Cruira Vista, 420-2977; Zigadabadaga, country and rock, Thursday through Sunday; Crosswind, country, Monday and Tuesday; Zigadabadaga, country and rock, Wednesday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761 Calvary Mountain Boys, country rock and bluegrass, Friday and Saturday: Renee Kohlman, contemporary, Friday and

Ocean View Room, Hotel De

Seasons, contemporary, Tuesday through Saturday

O'Connell's, 1310 Morena Boulevard, Bay Park. 276-5637 Scott Kolod, variety, Tuesday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors. Tijuana, Mexico: Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Continuous live entertainment daily, Jam session, Monday,

O'Hungry's, 6955 Golforest Drive, Son Carlos, 697-3232; Lamy Rathbore, organicis, easy listening, and oldies. Thundary Charles Wellcome, easy listening, mellow, and ballods. Friday, Ken and Clarence, pop., jazz., and rhythm ballads, Saflurday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire Street, Ocean Beach, 222-2145. Tom Cat, blues, Thursday, Andy Byron, country rock, Friday, Paul Shire, folk rock, Saturday, auditions, Sunday, Donna Bearey auditions, Sunday, Donna Bearey

Pumpkin Ice Cream with NO SUGAR added

Halloween Special

FREE crunchy topping with a dish of

All Natural Baked Goods

Amazon

Sweet Shop 6309 El Cajon Blvd. 286-9987

Noon-11 p.m. Tues. thru Sun.

Dinner Daily 100 011 Dinner 5:00 to 8:30

Town Kitchen

Luncheon Buffet

yourself 3 hot entrees, soup, sali All you can eat \$3.95 Soup and salad bar only \$2.50

The Through Sunday in Old Del Mar Peasant Kitchen & Wine Cellar

nenu features unusual entrees as v International Peasant Feast this week: THE FOODS OF PROVINCIAL FRANCE

HALLOWEEN PARTY

Wednesday, 31 October Costume Contest 11 p.m. Prizes and specials all night **Big City Blues Band** Le Happy Hours 5 to 7 p.m. Tuesday-Saturday

Well doubles for the price of singles

Charger Football Tonight

Thursday, October 25th, 6 p.m.

San Diego at Oakland

Beef stew dinner \$1.75

PROVINCIAL FRANCE

Quiche Lorraine, Salade with bleu cheese & walnuts
Bouillabaisse—Mediterranean fish chowder with
red sanper, halbult, prawas & see hass in a herbed
tomato-saffron broth

Now serving espresso, cappuccino & other
European coffee drinks

1412 Camino Del Mar. Del Mar

481-7135

9 p.m. nightly JAZZ

Solid Funk

Gets down on Friday and Saturday

Big City Blues Band Tells it like it is on Tuesday, Wednesday, Thursday

Le Chalet Cuisine

Weekend Breakfast Special Saturday, Sunday 8 a.m.-1 p.m.

Cheese omelet, hash browns, biscuits Free with \$150 drink

Monday Night Football Enjoy our Advent wide screen T.V.

Spaghetti Dinner \$150 Löwenbräu draft 50° during game

5046 Newport Ave.

Ocean Beach

222-5300



SUNDAY & MAGIC IF COMEDY & MONDAY





READER'S **GUIDE TO THE** MUSIC SCENE

tolk Monday Flyte soft rock Tuesday special attractions

Organ Power Pizza, 5375 Kearr

Outpost, 652 Grand Avenue. Spring Valley. 464-9007 Disco Thursday through Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873. Jim Nixon and Down Home, country western. Thursday through

Palamina Star, 3008 Main Street, Chula Vista. 427-5889: Jack Richards Robin's Roost, country, rock, and swing, Thursday through Saturday.

Park Place, 1280 Fletcher rank Place, 1280 Fletcher Parkway, El Cajon, 448-4111 Weekly Dues, contemporary, Thusday through Saturday; Tacoma, rock, Sunday and Manday; Weekly Dues, contemporary, Wednesday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Volley, 291-7131: Mentill Moore, conferencorary and swing, Tuesday through Saturday.

Pelikan Pub, 7828 Broddway, Lemon Grove, 464-9284. Rannie Lewis, country and folk, Thusday, Jim Pyke, country and folk, Friday and Satuday, Jam session. Sunday, auditions, Monday and Tuesday, Ronnie Lewis, country and folk, Wednesday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero 232-3861: Eddle Preston Unlimited, rock and roll. Monday through Saturday.

Prophel Vegelarian Restaurant,
4461 University Avenue, East Son
Diego, 283-7448. Lori Bell and
Pam Soper, mellow, jozz, Lori Bell
and Carl Crarifeld, classical flute
duels, Thusday, Saturday, and
every other Sunday. Orion, guita
duo, Weanesday, Friday and
every other Sunday.

Rasputin's, 4230 West Point Loma Boulevara: Loma Portal: 223-1693: Disco with Ron J., nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South, Mission Valley. 298-8281; International Affair, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grassmont Cente Drive, La Mesa, 465-3464: Dusty and Melissa, contemporary, Tuesday through Saturday.

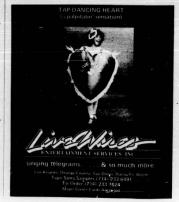
Reubens Harbor Island, 880 Harbor Island Drive. Harbor Island 291-5030: Stratton and Christopher, mellow music and perky people pickin', Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont. 278-7373: Don Livingston, contemporary, Tuesday through Saturday. Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937 Gelaway, contemporary, Tues through Saturday.

San Diego Disco, 1051 University Avenue, Hillcrest 295-2195 Disco nightly.











Halloween Costume Party

Wed. Oct. 31st 8:30 p.m.
Door prize for best costume, best couple, most creative, most risque Games & fun

Monday Football hors' decuyres 2 drinks for 1

Tues, thru Thurs, Dollar well drinks 380 N. El Camino Real Present this coupon to Frank (the D.J.) & he'll 380 N. El Camino Real, Encinitas In Plaza Encinitas Interstate 5

942-1676 Highway 101 DICK,2

THURSDAY FRIDAY SATURDAY

JERRY McCANN WITH SPECIAL GUEST

ATTHE BEACH

Buy you a

JOHNNY ALMOND OF THE MARK ALMOND BAND

SUNDAY

NEW SPOONS KNOCK OUT ROCK & ROLL

TUESDAY **OBSESSION**

WEDNESDAY HALLOWEEN PARTY

DOOR PRIZES PRIZE FOR BEST COSTUME **ROCK & ROLL BAND**

DICK'S AT THE BEACH HAS A NEW MENU ALL KINDS OF 1/2 POUND HAMBURGERS CHICKEN IN A BASKET FISH & CHIPS AND MORE COME IN EARLY AND EAT 11:00 AM TO 9:00 PM

> 327 N HWY 101 SOLANA BEACH 755 7672 2 BLKS NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER





October 31, starting at 9:00

OCTOBER 31ST. BLUE WIND

50 FIRST PRIZE





Shepherd Natural Foods Restaurant, 1126 South Highway 101. Encinitas. 753-1124: Live dinner music, nightly.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island. 291-2900: Light, contemporary, Monday through Saturday.

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female impersonators, Wednesday through Sunday.

Spanky's Saloon, 2855 Midway Drive, Loma Portal. 223-3154: Disco, nightly.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993: Gary and the Blind Dates, punk rock, Thursday; Finger, rock, Friday; Halloween party, Safurday, Tuesday, and Wednesday; Dinettes, punk rock, Wednesday; Dinettes, punk rock,

Live Bluegrass

"Mason Dixon Rambiers"

UBA-MAIIS

m and Sports Nostaldi

Cocktails, Beer and Fine Food Families Welcome

-FOOD TO GO-

(just east of Texas St.)

Springfield Wagon Works, 5255 springriera Wagon Works, 5255 Keanty Villa Road, Kearny Mesa. 565-2272: Act of Joy, contemporary and rock, Thursday through Saturday, Kevin Brown, flavorful guitar, Tuesday and Wednesday.

Swan Song, 428/ Mission

Tiburon, 1st and Date Street.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Sandoval and Spive, 291-9110: Sandoval and Spive, contemporary, Thursday through Sunday, Dona Cote, variety, Monday and Tuesday; Sandoval and Spive, contemporary, Wednesday Springfield Wagon Works, 690 North Second Street, El Cajon, 440-5757: Sam and Shella, country, Thursday through Saturday: Relph Vacco, guitarist, Tuesday and Wednesday.

Stargate, 1051 University Avenue Hillcrest. 295-2195: Disco. nightly: New Joy. Jazz and disco. Sunday Top of the Arc, 1960 Harbor Island Drive, Harbor Island, 291-6700 SummerBreeze, contemporary. Thursday through Sunday.

Stratus, Young Adult Nightelub, 9620 Campo Road, Spring Volley, 697-8634: Disco, Friday through Sunday. Triton, 2530 South Highway 101, Cardiff, 436-8877: Pelikon Alley, jazz and rock, Tuesday through Saturday. Boulevard, Pacific Beach. 272-7802: Tom Azarello, Joe Azarelio, and John Rekevic. jazz. Friday and Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070 Crosswind, rock, Wednesday through Sunday.

Wednesday through Saturday

Undisco, 4473 30th Street, North Park, 459-1971: Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday. Robert Palmer: Santa Monica Civic, Sunday, November 4, 8 p.m. (213) 393-9961.

VIF Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131, Joint Effort, rock, Tuesday through Saturday.

Kiss and John Cougar: Anaheim Voyager Kona Club, 1901 Shelte Convention Center, Wednesday, November 6, 8 p.m. (213) 520-9111. island Drive, Shelfer Island. 222-0421: Disco, Wednesday through Sunday. Kiss and John Cougar:

West Coast Production Company, 1845 Hancock Street midtown, 295-3724: Disco, nighth

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263 Lanny Prutt and Cinnamon Ridge, country western Wednesday through Sunday.

Joe Jackson: Santa Monica Civic, Friday, November 9, 7:30 p.m. (213) 393-9961. Los Angeles Tom Paxton and Mimi Farina: UCLA Schoenberg Hall, Saturdar November 10, 8 and 10:30 p.m. (213) 825-2953. Concerts

The Dickles with Weirdos, Bates Motel, and Go Go's: Stardust Ballroom, Wednesday, October 31, 8 p.m., 5612 Sunset Boulevard. (213) 520-9111. Jethro Tull and U.K.: Long Beach Arena, Wednesday, November 14, 8 p.m. (213) 436-3661.

Grateful Dead: UCLA Pauley Pavilion, Sunday, November 25, 8 p.m. (213) 520-9111.

Little River Band and Jimmy

Messing: Anchem Convention Center, Tuesday, November 5, 8 p.m. (213) 520-9111.

Inglewood Forum, Thursday, November 7, 8 p.m. (213) 520-9111.

Oregon: Wilshire Ebell Theatre, Friday, November 8, 8 p.m. (213) 939-1128.





TUES. THURS. 11:30a.m.:10:00p.m. FRI., SAT. 11:00a.m.:11:30p.m. SUN. 12 NOON-9:00p.m. CLOSED MONDAY This week's

special

Imperial Beach, 429-8000: Window Pane, acoustic folk rock. Thursday through Saturday.

FAIR and T-BIRDS Halloween Costume Party (prizes)

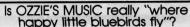
This Friday, Oct. 26

MEDUSA and TEASER on Sat., Oct. 27

STRAITA HEAD SOUND



with shrimp or crabmes \$4.25 per person includes soup and salar



But, OZZIE'S is a terrific place to find dozens of your favorite model guitars - a place where, with no hassle or heavy hype, you can take the time to 'pick' to your heart's content . . "till you find that certain one that sings your song! Or, let your flowers you the walking down our veillow brick."

So why not visit the WIZARD OF OZZIE'S, and take advantage of our huge selection in addition to California's only 3-year unconditional warranty on music gear.



464-6875 - 6875 El Cajon Blvd. San Diego's largest FULL SERVICE music store.







Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615. Don Randi and Quest. Thursday through Saturday.

Backlot Theatre, 657 Robertson of Santa Monica Boulevard. (213) 659-0472: Gotham, Thursday through Sunday; Carol Swarbick. Tuesday through Thursday.

Concerts By The Sea. 100 Concerns by the sed, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Roland Vasquez and Urban Ersemble. Thursday through Sunday.

Crown Royale, 1400 South Harbor Boulevard, La Habra. (213) 694-4431. Count Basie, Mon. Woody Herman, Wednesda

Cuckoo's Nest, Costa Mesa (714) 645-0390: Pearl Harbor and the Explosions, Friday: Hero and Hooker, Saturday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. [213] 769-1566: Ross Tompkins. Thursday: Bud Shank, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Steve Goodman. Thursday, David Bromberg, Friday and Saturday.

Doc Watson

with Merle Watson

Mr. Bob Long and the

Billion & Dollar Band

Sun. Oct. 28, 7:30 p.m. & 10:00 p.m.

Ticket Outlets:
All Ticketron Outlets 565-9947
Blue Ridge Music Hwy. 101 Encinitas 753-1775
La Paloma Box Office-Day of show

Hong Kong Cafe, 425 Gin Ling Way, Chinatown (213) 626-6219 or 858-6907: Bates Motet and Richie Glover, Thusday, Edilogy and Smille, Friday: The Bags, Saturday.

Landmark, 211 South Giendale Avenue, Glendale, (213) 372-6911 Joe Pass, Thursday through Sunday.

Lighthouse, 30 Pier Avenue, Hermosa Beach (213) 372-6911: Joe Pass, Thursday through Sunday.

Madame Wong's, 949 Sun Muy Way. Chinatown (213) 624-5346 or 972-9570: Pearl Harbor and the Explosions. Thursday, Twisters, Friday and Safurday.

McCabe's, Pico at 31st Stree Santa Monica (213) 828-4493 Dillards, Friday

Palomino, 6907 Lankershin Raulevard, North Hollywood. [213] 765-9256. Joe Stampley and Mo Bandy, Friday, Dennis Calt. Saturday, Heavens, Monday, Donnie Brooks, Tuesday, Crystal Gayle, Wednesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Esther Phillips, Thursday through Sunday

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007 Gap Mangione Guartet, Thursday, Joe Farrell, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: John Klemmer and Mosaic, Thusiday through Saturday, Flora Purim and Matrix, Sunday and Monday.

Starwood, 8151 Santa Monica Boulevard. (213) 650-2200 Quiet Riot and A La Carte, Thursday through Saturday. The Members and The Beatt, Monday. The Weirz and Twisters, Tuesday.

Troubadour, 9081 Santa Monica Boulevard: (213) 276-6168: Go Go's and X, Thursday: Sumner and Shandi, Friday and Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: David Johansen. Thursday through Saturday.

JAZZ COAST CLUB

The Steve O'Connor Quartet

Appearing at the SAN DIEGO MUSEUM OF ART

October 28, 2 PM Admission \$3.50 (SDMA Members \$2.50) Tickets may be ordered by n and picked up at the Museum Box Office the day of the

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Early admission: \$875 Allows entry 30 minutes

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October 31

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Happy Hour 4-7



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Monday Nite Football Giant TV - Hotdogs

Tuesday "Zarape" Sunday Latin Disco

Thursday "Colour" Disco

OCTOBER 25, 1979 11

READER'S GUIDE TO THE THEATER

Theater Istings are compiled by Christopher Schneider commentary is by Jonathan Saville and Christopher Schneider Information is accurate according to material given in bit of its always used to phone the theater for any last minute changes and to inquire about token availability. Many theaters offer discourse to shadens, service citizens, and the military, ask at the box office.

It's easy to recognize in Forum the hand of its co-author Larry Gelbart, who later wrote Sty Fox, Oh Godf, and Movie Movie. His work resembles a and of mining exercises. Movie Movie. His work resembles a set of mimetic writing exercises — a Busty Berkeley musical or a Michael Cuttz boxing melodrama or a Frank Capra populist comedy. This time it is a Roman farce modeled after the ancient connectes of Plautus and Terence. The writing of Gelbert and his pattern Burt Shevelove is never less than competent, but never more than the neurotic quirks which make Rebecca M. Tarrant (as the fermale ingenue) has a pretty voice, although with a slight tendency to go nasal. Newell Tarran is frantic in the comedy lead: the subtlest acting comes from the comic support of Ole Killesion. Overall, it is loud bright, crude, and vigorous. For those who know what they like and want to know in advance

what they re going to get (C.S.) Coronado Playhouse, through November 3, Thursday through Sunday at 8:00 p.m. THE BED BEFORE YESTERDAY

THE BED BEFORE YESTERDAY

A British comedy of manners, or, to be accurate, of sexual congress. Author
Ben Travers' heroine Alma (played-here by Flora Richards), a wealthy widow with a distaste for sex rather like that of Jennie Fielda in The World.

uninterested in passion. That generates one act's worth of jokes about the unsavoriness of copulation. Toward the end of the First Act, Alma discovers what she's been missing, and the Second Act is filled with jokes

and the Second Act is filled with jokes about her frustrated attempts to get what she now desires from her husband — or whoever else might be available. The slightest allusion to, as Blanche DuBois puts it, that fo-ahlutter word is supressed to send us into

Blanche DuBois puts it, that fo-ah letter word is supposed to send us into fits of larky giggles, despite the play's noiceable lack of wit or psychological insight. Of course, Bod does come

from a light comedy tradition where a great deal of manner is deployed to take care of very little matter. Unfortunately, only Flora Richards

duel, clark volve of prosechands and, in the brief role of a malinne skol. Franc Ross have the correct insocurant skyl. Their scene together as free, the rest of the Brief scene together as free, the rest of the Brief scene together as free, the rest of the Brief scene together as free, the rest of the Brief scene together as free, the rest of the Brief scene together as the scene together as

THE BELLE OF AMMERST
A play by William Loce about the life of
Emily Discharge, incorporating large
Emily Discharge, incorporating large
show was desired for Julie Harms,
whom one naturally associates with
Dicharson. How will a work with
actives Thea Robertally associates with
Dicharson. How will a work with
actives Thea Robertally associates with
Dicharson. How will a work with
Mission Playhouse, opening October
29, Sunday and Menday at 6.00 p.m.
Matrices Sunday at 23.00 p.m.

THE CHILDREN'S HOUR This is Lillian Hellman's first play, the famous story of two female teachers who are accused of being lovers by a particularly evil-minded student at who are accused of being lovens by a particularly of mended student at the properties of the properties of the Children and The Churchite (see below) are being performed in San Deigo at the same time Both plays the properties of the properties preservation, but their real subject (or at least the one most divert approximate the properties of the properties preservation, but their real subject (or at least the one most divert approximate the properties of the properties of the performance of the properties of preservation, but the real properties preservation, but the preservation of prese

COME BLOW YOUR HORN
More Nell Simon for those who can't get enough. This one was he first big hit. It's about an urban pipploy and he had hely sourger brottler who cornes to have younger brottler who cornes to look at this first flowering of Simono. Comic style and check a for signs of what was to corne (C.S.)
Alevish Community Center, October 25, and 27. Thorenther I and 3.
Thesically and Southardy at 400 pm. CLARING: VISIONS OF A WAR BRIDE A musical drama about the second wave of Falipino migration that occurred after World War II. It investigates the feelings of isolation and the covert and overt

THE CRUCIBLE

Arthur Miller's famous melodrama about the wich trible in Salern. A group of young women are cleared whether the sales in the sales in

discrimination suffered by Filipino men and women in the CLSA during his period. Performed by Sining Bayan, the cultural group of the Union of Democratic Filipinos (KDP) (C.S.) Educational Cultural Complex. October 28, Sunday at 8:00 p.m.

THE CLUB
As yeth show four members of a men's club in 1903 sing and ploke adout the women in their leng adout the women in their leng and ploke adout the women in their leng and the work the common in their length of the century, are catchy and every furmy—as well as being alternately yet and the transition of the century, are catchy and every furmy—as well as being alternately yet and the century and the century and their length of the century and their length of their len

layer of artifice created by this points out the basic absurday of the attitudes the men express. The Club's is declogical points are well conveyed, but the audience is never belongiered, but the politics. What one comes out of the threater thinking is. "What wonderful music, so well performed!" (C.S.S.) San Diego Repertory Thesite, through surface and the proposed of the pr

THE CLUB

DARK OF THE MOON DAIK OF THE MOON I guess it's hanks to the season that we're seeing so many witches on stage. This popular drama is about a witch-boy who longs to be human and to marry a mortal girt. (C.S.)
Palomar College Theatre, October 25 through November 3, Thursday 744-8860.

DIARY OF ANNE FRANK
Here's a special treat for fans of Philip
Poth's 7he Ghost Wifer. A Pullter
F-tre-winning dramatization by
Frances Goodrich and Albert Hackett
(authors of the script for Minelli's The
Frate and most of the Prin Anne
moves) of one of the world's saddest stories. (C.S.) stories. (C.S.) Patio Playhouse, October 26 through November 17, Friday and Saturday at 8:00 p.m. Sunday matiness November 4 and 11 at 2:00 p.m.

THE FAKE MAGICIAN San Diego Street Theatre, October 27 at the Cuyamaca Club, October 30 at the North Island Naval base, both at twelve noon. Call 233-8714 for information

HABEUS CORPUS
More rabad British comedy, The piot revolves around a letcherious general revolves around a letcherious general research and research well, (C.S.)
Mesa College Apolliad Theatre,
October 26 and 27 at 8:00 p.m. Mesa
College, 7250 Mesa College Drive. For
reservations and information call
279-2300 x236.

H.M.S. PINAFORE

One of the most famous of the Gilbert and Sullivan operatus, concerning the British New, elopement, porlarity involving a This, big Di. and any number of delicacies. Sir Arthur Sullivan wrote some very fire must be sufficient with the sum of the sullivant works are the sum of the sullivant works withing to be enaptured by the most trivial Donicettains are willing to take Sullivan's music half as seriously? (C.S.)

S.D.S.U. Main Stage, October 26 through November 3. Friday and Saturday at 8:00 p.m.

THE BIAND
A play by After Fugard Grather of
Bosomer and Leve and The Bicol
Cellmates in 8 South Micros
Cellmates in 8 South Micros
Interpretate in 8 South
Interpretate in 8 Sou

SAN DIEGO STATE UNIVERSITY

College of Professional Studies & Department of Music in cooperation with SDSU Alumni and Associates introduce the

UNIVERSITY SYMPHOMY 8 p.m. Sunday, Oct. 28

East County Performing Arts Center

Dvorak: Symphonic Variations, Op. 78 Vaughn Williams: Dona Nobis Pacem, featuring the University Chorus and student soloists

PLUC BACH: THE SEASONINGS, 17 tsp.) An oratorio for soloists, mixed chorus, 2 stide whistles. 2 kazoos, tromboon, windbreaker and slide windbreaker, shower hose in D. foghorn, timpani and strings.

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For information, call 265-6031 or 440-2277 (9 a.m.-4 p.m.) weekdays

READER'S GUIDE TO THE THEATER

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6 RMS RIV VU
Why do I start feeling apprehensive
when the publicity releases describe
when the publicity releases describe
the start feeling apprehensive
but lings of the start feeling to the start of
but lings for include the author's
name? (It was written by bot Brandal.)
The pilot concerns a man and a removal
who are boded indice a compty
apartment. Once they are forced to be
short toggleder, an artiscular developing
the start feeling the start of
this a furny and touching play (C.S.)
Son Deguita I safe Theater, through
October 2.7 Thursday through
Sonator by at 100 pl. 1

KISS ME KATE

KISS ME KATE.

A musical version of The Tarning of the Shrew is performed by an the Shrew is performed by an estranged husband-and-wife acting teams their private lives mirror the lives of Petuckho and Katherine. He characters they play, Kiss Me Kiste has what is arguably the best score written by Cole Potter, a man who was contactly on of America's finest extendity on of America's finest. certainy one of America's finest musical commely songwittens. For once the book (by Sam and Bela Spewack) is a good as the score. See it in order to get a notion of what the original work was like before director George Sadney runned it on MOH, (CS) North Courty Community Theater, through November 3, Thursday through Satuday at 8:00 p.m. Matiness Sunday, October 28 at 2:00 p.m.

LYCEUM FOLLIES
The brilliant Don Wortman has devised a satirical affectionate evocation of the history of the musical theater, as a tribute to a lovely old San Diego theater that is scheduled to be torm down for "urban renewal." If you have not traited at all for the

tom down for "urban nervoes". Pyou be defeationed, untribled, her maked revus, you will love the maked revus, you will love the ground revision. In a file with good layer and revision as a file with good and even over secret and upuching gorgenous conturners, delighted humon, and even over secret and upuching such abundance that even this were nothing more than excellent the such abundance that even this were nothing more than excellent to the secret of the secret first were nothing more than excellent to the secret of the secret first were nothing more than excellent to the secret of the secret first were that percent of weaderlies functioning a to do! level throughout, it is die that were than the secret of the secret tribundance of the secret of the secret tribundance of the secret of the secret which is secret of the secret of the subject is separated with his or her which is selected with the or her singless as presented with the or her which is selected upon the ex-rental as a land of the secret of the old globe theatre America's Favorite Family Comedy YOU CAN'T TAKE IT WITH YOU

ducational Cultural Com-

MY THREE ANGILS
Here is another jelp by the authors of
the book for Nine Picture, Sam and
Delda Spewisk. They wrote a number
the book for Nine Picture, Sam and
Delda Spewisk. They wrote a number
the Threis and Fates, including Bigs
Meris Gulf. This opportunity for critical
companions will give you as chance to
Angolis (which I believe was filmed
with Himphery Biggent) concerns
the Special Control of the Control
Angolis (which I believe was filmed
with Himphery Biggent) concerns
to distinct the Control
John Carnadios whose amplic career
would surely provide material for
Firstal Direct Themset, through
November 25, Turadidy through
November 25, Turadidy through
Standay, downer of 700 p.m. curtain
of 730 p.m.
curtain of 730 p.m.
curtain of 730 p.m.
curtain of 730 p.m.
curtain of 730 p.m.

ON BORROWED TIME ON BORROWED TIME
A follow joid firm flavorite that was
filmed in the Thirties with Lionel
Barrymore and Cedic Hardwick.
Death comes to call on Grandpa, but,
Organnya Gimba up a tree and
refuses to let the grim respec catch
him, (C.S.)
Alpha Ormega Pleyers, through
Khovember 16, Priday and Saturday at
600 p.m. 1521 Tyler Street. For
reformation, call 466-1710.

SAME TIME, NEXT YEAR

TOM SAWYER
A musical adaptation of Mark Twain's classic, designed with children in mind. A production of the San Diego Junior Theatre. (C.S.) CORONADO "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

Tuesday thru Sunday Evenings of 8 p.m. Sunday Matinees of 2 p.m. Music and Lyrics by Stephen Sondheim Book by Shevelove & Larry Gell

Directed by William R. Bruce Choreographed by Judi Quiett

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Call Joy Furby-225-0430

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Lyceum Theater, 314 F St · on F between 3rd and 4th Downtown SD

October 26 through November 16, Friday at 7:30 p.m. Matinees October 27 and 28, November 10, 11, 17, and 18 at 2:00 p.m. For information and reservations call 239-8355.

Moss Hart and George S. Kaufman's classic comedy of the Thirties about a family of lunatics who remain bitthely

seems of integrated in the model additional content of the model and the model and the model and the RS. Opening play in The Odf Globe in more seems if you don't know the work, this is an advoicable most seem for you were to doccount the sale with which that and would be remarkable for its influence above. Described by James Tipp, and starring, Jeonice Described by James Tipp, and starring, Jeonice Described by James Tipp, and Starring, Jeonice Desira and Herbert Scott. (CS). 28, Torostoy, through Study at BOD pm. Motiones Study, through Study at BOD pm. Motiones Study, at BOD pm. Motiones Study at BOD pm. Motiones Study at BOD pm. Motiones Study at 250 pm.

sandiego repertory theatre "Wonderful music, so well performed" "A fascinating production" CLUB 3

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EAST COUNTY PERFORMING ARTS
CENTER
210 E. Main Street, El Cajon
440-2277 EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San

Diego 263-7254 x33

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977 FOX THEATRE 720 B Street, downtown 233-6331

233-6331 QROSSMONT COMMUNITY COLLEGE Sagehouse Theatre 8800 Grossmort College Drive, El Cajon 465-1700 x410

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 471-4542

LAMPLIGHTERS COMMUNITY THEATRE Ben Polisk Fine Arts Center 8053 University Avenue. La Mesa 464-4596

LYCEUM THEATRE 314 F Street, downtown 235-6535 MARQUIS PUBLIC THEATER 3717 India Street, San Diego 298-8111

NORTH COUNTY COMMUNITY THEATHE

PATIO PLAYHOUSE Vineyard Shopping Center 1151 E. Valley Parloway. Escondido 746-6669

SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854 SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3565

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds, Del Mar 755-7359

SECOND AVENUE THEATER 863 Second Avenue, downtown 233-0141 SOUTHWESTERN COLLEGE Arena Theater, Mayan Hall 900 Otay Lakes Road, Chula Vista 421-6700 x265

SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Startight Bowl, Balboa Park 232-3049 or 234-STAR

UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scripps Ranch 271-4300

SITY OF CALIFORNIA SAN

Hall 452-2380

UNIVERSITY OF SAN DIEGO Camino Theater, Acala Park Linda Vista Road, San Diego 291,6480





READER'S GUIDE TO LOCAL EVENIOR

econed by man in section of the be considered by the Pharsche issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all mate information and phonos is READER EVENTS EDITOR, PO Box

Lectures

"Poetry Showcase #5," presented by the Feminist Poetry and Graphics Center, will feature Sarai Austin, Far Braus, Fatrick Ojeda, and Janice Sreinberg, Thursday, October 25, 7 p.m., San Diego Public Library, 820 E Street, downtown 295, 4219

Planetarium Lecture Series concludes with a lecture by Jon Olson entitled "The Cause and Effects of Sun Spots," Thunday, October 25, 7:30 p.m., Southwestern College planetarium, 900 Otay Lakes Road, Chula Vista. 421-6700.

"SALT II: Toward Security or Danger?" a debate sponsored by the World Affairs Council of San Diego, the Foreign Folicy Association, and USD, will present retired admiral Noel Gaylor speaking for, and defense analyst Charles Kupperman against, the SALT II agreements, Thursday, October 25, 7:30, USD Camino Theatre, Alcala Park, San Diego

An Evening With Jane Fonda and Tom Hayden, sponsored by SDSU's Political Science Honor Society and the Associated Students/Cultural Arts Board, will take place on Friday, October 26, 7:30 p.m., Montesuma Hall, SDSU, 265-6947.

Alternative Media in the Mexican community will be the topic of journalists from newspapers, broadcast stations, and universities, sponsored by Vor Fronteriza, Saturday, October 27, 9 a.m. to 4 p.m., north conference room, student center, 1970, p. 1970, p north conference to UCSD, 452-4735.

French Oral Literature will be the topic of a lecture presented in French by Gérard Gullet from the National Museum of Popolar Arts and Tradutions in Popolar Arts and Tradutions in Page 58, sponsored by the Alliance Française of San Pogo, Studies, Cicoler 27, 2 Media Prigo, Studies, Cicoler 27, 2 Media Park, 578-1689.

present a slide talk based on her latest book, Tuesday, October 30, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad, 729-7933.

on Tuesday, October 30, 8 p.m., Camino Theatre, USD, Alcala Park, 291-6480 x4296.

New Poetry Series continues with readings by Elizabeth Bartlett and John Linthicum, Wednesday, October 31, 4 p.m., Revelle Formal Lourige, UCSD 452-2533.



Current publicity photos of classical guitarists Julian Bream and Manuel Barrueco show us two persons so dissimilar in appearance that it is hard to realize they in appearance that it is hard to realize they are both matters of the same instrument. Bream, who is somewhere between forty and fifty and who has enjoyed a worldwale reputation for decades, has a round, open, and they are both to be concerned to the contract of the con

Barrueco, in contrast, is shown playing Parmeco, in contrast, is shown playing his instrument, all his attention intently fixed on it as though the rest of the world did not exist. The young Cuban guistrist the is in his mid-twenties) is swarthy of complexion, with a dark, rapt, shaded face topped by a great mop of curly black hair, and a rough, energetic beard and moustache surrounding his full, sensual mouth.

Whether the face and its expression has Whether the face and its expression has anything to do with the way the musician plays can be judged from the recording plays can be judged from the recording these two guntaries have made face to be played to be supported by the properties and the properties are to do within the next in more properties to to do within the next in many properties to to do within the next in more becomes upgest that not only are there a fairly large number of distringuished may be a support of the properties that the properties are to do to the properties that the properties are to be a support that the properties are the properties and the properties are the properties are the properties and the properties are the propertie

in time ver still with good prospects of filling the house is a noted luterist, has won numerous awards, and many of the world's foremost composers — Britten, Walton, Henre, Bennett, Fricker, and Arnold — have written works especially for him. He has done much to broaden the guitar repertioner, nor only with



Music

outs have been made. He ha

ere. He is especially known for his duo-stab with gintarist John Williams — a

don recitals in the Oueen Elizabeth

ill are generally sold out an hour afte the box office opens. In 1964 Bream was awarded the OBE by Queen Elizabeth for

Manuel Barrueco is too young to have received comparable honors, but the

quality of his musicianship suggests that they are waiting for him in the future. Hi excellence has already been recognized.

The young musician came to the United States at the age of fifteen. He studied at

Start sat the age of fifteen. He studied as the Fedebol Concess atom; where he was the only, autarnst ever to hold stuff a sholdstudy and not worm the Fedebol Competation. In 1974 he he same time from the fedebol Competation in 1974 he he same time from the first County and he made his was coshid debut and Camage Hall. The New York Times had fauded him on "on the first County and the first county and the desired of classical quartarsis," and the distripanched critic and performer Igor Kipnin has written of the playing in high powered, virtuosis, playing in high powered, virtuosis.

performer lyor Kipton has written of his playing a high powered, virtusors, aggressive, and breathraking, julian Pietani is retail will take place neut Tueslay, Cwober 10, 800 pm, as the East County Fertonning Arts Center, program to sponsored by the San Deep Symphons, For information, call the Symphons office at 129-9721, or the East County best office at 440-2127. The Maunel Burnicco rectail a scheduled for sweek from tomorous, that Scheduled for sweek from tomorous, that County best office at 440-2127. The Maunel Burnicco rectail a scheduled for sweek from tomorous, that Educational Cultural Complex, 4443. Ocean View Budward. Tickets may be purchased at the door or at the sponsoring agency, the International Cultural Shoppe,

ark of their popularity is that their

Classical Guitar Concert by the Orion Duo will be presented Thursday, October 25, 8 p.m., Recutal Hall, SDSU, 265-6031.

St. James Community Concert series presents the Early Minus Erisemble in a performance of sea red and secular minus to sixteenth and continuous contractions of the production of the contraction of the co

Traditional Irish Music will be performed by Snakes Alive! and Mary Green, Friday, October 26, 8-p m. Normal Heights United Methodoist Inneth, 4650 Mansfield Street, San Diego. 282–7831.

Folk Hoot, spotsored by San Diego Folk Folk Hoot, spensored by San Diego Folk Heritage, will feature a bonjo and fiddle competition. Saturday, October 27, noor to 4:30 p.m., Community Amphitheatre, La Jolla Village Square, Villa La Jolla, La Jolla, 455-7550.

Opera, the San Diego Opera presents Offenbach's "The Tales of Hoffman," Strober 27, 8 p.m.; Trusty, October 30, 7 p.m.; Friday, November 4, p.m.; and Sunday, November 4, 2:30 p.m.; Civic Theatre, downtown. 236-6510.

Sunday Concert featuring the Feld String Quartet will take place on Sunday, October 28, noon, Opus 5 Art Studio, 125 Via de la Valle, Solana Beach, 481-2533

Violin Makers Exhibit and Concert, sponsored by the Southern California Association of Violin Makers, featurin member-made instruments, will take place on Sunday, October 28, exhibit 2 to 4 p.m. and concert 4 30 to 6 p.m., Can Hall Auditorium, USD, Alcala Park

Jazz Concert, featuring the Steve O'Connor Quartet, will be presented on Sunday, October 28, 2 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

works of Havdn, Schubert, Menotti, Chopin, and Listt, will take place or, Sunday, October 28, 7 p.m., Thearles, 9150 Clairemont Mesa Boulevard, San Diego, 284-6029.

Mini-Concert series will feature the Trio Del Mar, Monday, October 29, noon to 1 p.m., Civic Theatre grand salon, downtown, 459-7351.

accompanied by pannet David Anden, wi perform works of Handel, Boazy, Fulton, and Bartok, Wedneslay, October 31, 8 p.m., Mandeville Recutal Hall, UCSD, 452-3229.

Dance

One More Evening with All That laz One More Evening with All That Jazz Dancers will present dance pieces that combine ballet, modern, tap, and Jazz, Saturday, October 27, 2 and 8 p.m., La Paloma Theatre, 471 bt Street, Enciniti

"A Day for Dancing," the San Diego Ballet and the First United Methodist Baller and the First United Methodist Church will present a connect of music an dance, Sunday. October 28, 3 and 8 p.m. First United Methodist Church, 2111 Cautino del Rio South, Mission Valley. 239-4141. **Galleries**

Cravola Prints by Mickey Myers will be exhibited October 26 through 28, with

"Italy by Design," an exhibition of Italia thing we cough, an extremination than industrial design, will be on doplay through October 28. La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454–4541.

Recent Works by Kathleen McCoul Gallery, 1111 Prospect Street, La Jolla 454 6330.

group show through October 31, 11. Her Fine Arts Gallery, 3837 Park Boulevard, San Diego, 297-5775.

"Condemned Rivers of the Mother Losle," an exhibit of photographs of California rovers theretized by government water projects, will be displayed through October 11 in the newly completed temporary exhibit hall, Natural History Minerum, Balboa Park. 232-3821.

Group Exhibition, works by fourteen November 2, Palm Gallery, 520 E Street, downtown, 232-2775.

"Wood Works," an exhibition of "wood Works," an exhibition of furniture/sculpture by eleven San Diego artists, will be on display through November 2, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon, 465-1700 x450.

'The Face of China," a traveling exhibition of photographs taken in China from 1860 to 1912, will be on display through November 4, San Diego Museum of Art, Balboa Park. 232-7931.

Poster Designs of David Lance Go be featured through November 11, David the Framer, 310 Fifth Avenue, upstairs, downtown, 234-2595.

Two Sculptors, Joe Nyin will exhibit his metal sculpture and Don Hughes his "Whitliggs," through November L3, Southwestern College Art Gallery, 900 Oray Lakes Road, Chula Vista, 421-6700.

reception for the arrist on Friday. October 26, 6 to 9 p.m., Bazaar del Mundo Gallery Old Town: 274 0313

Debra Porch, and Jami Simon will be exhibited through October 28, Phaedra

Mother and Daughter Show, featuring works by Ota Jallu and Vivian Hayes, will be exhibited through October 31, La Jolla Art Association, 7917 Girard Avenue, La Jolla, 459-3001.

Two Exhibitions, watercolors by Bruce Ertle and bronze sculptures by Sylvia Lowerant, will be on display through October 31, Knowles Ant Center, 7420 Girard Avenue, La Jolla.

"Art Glass," a collection of handblown glass by Steven Correia, will be on display through November 1, Touch of Glass, 2491 San Diego Avenue, Old Town. 299-5184.

International Poster Show of mot picture and television posters will be exhibited through November 4, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-3541.

"Glass 1979," an exhibit of contemporary hand blown glass, will be on display through November 16, Gallery 8, 7464 Girard Avenue, La Jolla, 454-9781.

"Memories," photographs by Roland Schneider and Florence Kemmier, from the collection of Graham Nash, will be exhibited through November 18, Gallery Graphics, 3847 Fifth Avenue, Hillcrest. 295-3538.

The San Diego Center for Appropriate The San Diego Center for Appropriate Technology originated a couple of years ago with a few people concerned about the ecological future of the San Diego/Tijuana area. The small group developed a slide show about the future needs of this rapidly

broughout the local system and at Sar

growing urban area and about energy resource-conserving technology to meet those needs, and they presented it Diego State University. Impressed by their efforts, San Diego State faculty members

and campus organizations obtained funding to enable the group to construct emonstration projects to illustrate their Since that time, the Center has

Since that time, the Center has detected appropriate for both individual family homes and communities. The law as a mean of stimulating people is to than creatively about ecologically sound technology, have all been constructed with recycled materials.

Systems on displays which we for the following the constructed with Systems on displays the stimulating people in the standard properties and the standard properties are supported by the standard properties and the standard properties are supported by the standard properties and the standard properties are supported by the standard properties are supported by the standard properties and the standard properties are supported by the standard properties and the standard properties are supported by the standard properties and the standard properties are supported by the standard properties and the standard properties are supported by the standard properties are supported by the standard properties and the standard properties are supported by the standard properties and the standard properties are supported by the standard properties are supp

technology, have all been constructed with recycled materials. Systems on display which are feasible for been under the single family home include solar desidlers, solar overs, and solar sware basters. Solar desidlers materials the souter spalls of pool ware that is creatized the solar solar pool was to be a creatized the solar solar

"Newspace in San Diego," an exhibit of work in all media by Southern California

Film

contemporary artists, will continue through November 18, University Gallery, SDSU, 265-5204. San Diego Artists Guild All Media Membership Exhibition, a juried show, will be on display through November 18 San Diego Museum of Art, Balboa Park.

massa: Faces in Ceremony and Celebration," un eshibit of masks by forty contemporary artists and ethnic masks wil be on display through November 25, Celebrations Gallery, 645 G Street, downtown. 239-5252.

"The Landscape," a retrospective exhibit of two and three dimensional works by Sam Richardson, will be on display through November 26, Boehm Gallery, Palomar College, San Marcos. 744-1150-727-7529-x345.

Art Eshibi of "Prismacolor Landscapes— Northern California Gothic Portrain" by Marlin Hagberg, a Collection of rate exchings by James Jacques Joseph Tissor, and recent graphic works by Fançoise Gibr. will be on display through. November 10, Ort - Gallery, 2222 Fourth Avenue, San Dego. 244-4765.

is an involated bea into which four mirrors, reflect that from the son. Two types of solar water heaters have been developed that are passive systems, that on, they require no journey or other mechanical devices. As the hot water is turned on, the line pressure forces cold water up into the facilities, the solar properties of the properties of simply a tank painted black with a reflector surrounding one side the properties of the properties The breadbox heater is a large tank, also pointed black, inside an insulated box that

painted black, inside an insulated box th has a lid opening into a reflector. Sun reflection in the box heats the water. Also on display is a greenhouse/aquaculture unit— a food production system that utilizes the warin production system that utilizes the warm, protected environment of a greenhouse to produce a variety of plants and a pool to produce its and other aquate cognisions. A wind powered sentent, consisting of a management of the control of the control

The Center has constructed a bix yele powered take off system — a bix yele hooked to a shift with a flywheel which allows pedal power to be used to grind organic waste, pump water, and sharpen tools. Their methane digester, suitable for community use, consists of a

large solar hearted box that holds a tani-tified with shary made from kirchen waters, prespigners, utine, and other organic materials. Methanic, which is expressed to notated gas and soed in the product no tonitud gas and soed in the by product as boxerial heral down the graphic material in the coages for fee-erostionment of the tank. A mod gradies is not hopping as one solution to the problem of trading space to guite units of the solution of the pro-sent of the solution of the pro-sent of the solution of the solution of the gradient of the solution of the solution of the gradient of the solution of the solution of the gradient of the solution of the soluti

The Center conducts regular tours of their demonstration projects, slide presentations, and classes. They offer consultation and technical assistance, a resource bleary, and programs for school children. On Saturday, October 27, The children. On Samulaly, October 27, The Sam Degic Center for Appropriate Technology will celebrate their first annoversary with an open Louise as 50%. Hardy Avernor, from 1000 as in to 60 pain. The celebration accorates with the projects, slide shows on appropriate technology, the Sayallin Franther Fiddle Band, 10th folk music, classical harp music, Diamendo the Clowin, country and folk music, a juggler and achangeon battom railer, a proper lows and the Freed School their advantages from the control of the size of the first folk music, a long-first and changeon battom railer, a proper flow and the Freed School and solds batter goodles.

"French Film Festival" from SDSU library's classic film collection will continue with "a Grande Blusion," Jean Renor's World War I film starting Erich von Strobenn, Peter Frenca, and Jean Gabin, Thursday, October 25, 3 p. m., an Friday, October 26, noon, Love Library, SISU-1768-52 (2017).

Spanish Language Films on nature and if American black bear, both Walt Disney productions, will be shown on Friday, October 26, 3:30 p.m., National City Poblic Library, 200 East 12th Street, National City, 474-8211.

American Film Festival award-winning American Film Festival award-wurning children's film, "Bridge of Adam Rush," will be shown on Monday, October 29, 3-30 p.m., National City Public Library, 200 East 12th Street, National City, 474-8211.

Seises continues with painter Georgia O'Keeffe, Wednesday, October 31, 12:15

San Diego International Film Festival che San Diego International Film Festival, the second annual, will present wenty-seven films through Sunday. November 4, 7 and 9-30 p.m.; with matinees Saturday and Sunday. Sherwood Hall. La Jolla Maucum of Contemporary Art., 700 Prospect Street La Jolla, 454-9400.

Sports

Clipper Basketball, the San Diego Clippers play the Milwankee Bucks Thursday, October 25, 7,05 p.m., it defending champion Seattle SuperS detending champion Seartle SuperSonia Srunday, October 27, 73 Sp. m., the Kamas City Kings, Sunday, October 28, 7,05 p. m., and the San Antonio Spurs, Wednesday, October 31, Sports Arena, 226-1275.

"Mayor's Cup Regatta," featuring world Mayor's Cup Regatta, Teaturing world championship inboard endurance races, will take place on Friday, October 26 through Sunday, October 28, 9 a.m. to 4 p.m., East Vacation Isle, Mission Bay, San Diego, 292-9000.

READER'S GUIDE TO LOCAL EVENTS

Mexicali to San Feline Bike Ride, the first annual sponsored by Budweiser beer and Monday International, Inc., will take place on Saturday, October 27, 6 a.m., Mexicali Civic Center, Mexicali. 275-1384.

Two Walks, sponsored by Walkabout International, roaming Rancho Santa Fe on Saturday, October 27, 9:30 a.m., San on Saturday, October 27, 9:50 a.m., San Dieguito Park, Sun Valley Road, Solana Beach, 755-9225; and Fifteen-mile daylight savings assault, Sunday, October 28, 9 a.m. to 4:30 p.m., Diamond and Jewell streets, Pacific Beach, 223-WALK.

Fifty-Mile Ultramarathon, sponsored by the San Diego Track Club and Grossmont Junior College for the Pacific Southwest Association Amateur Athletic Union, will take place on Sunday, October 28, Grossmont College track, 8800 Grossmont College Drive, El Cajon. 447-1164.

Special **Events**

"Scream in the Dark," Haunted House and carnival, presented by Campus Life, will be open for ghouls, guys, and girls, through Saturday, November 3, 6-30 to 10; p.m., Clairemont Mesa Boulevard at interntate 805, San Diego, 286-4502.

Haunted Museum, featuring a furnace room, an ice room, and a haunted disco party, will be open through Wednesday, October 31, 630 to 9 p.m., Museum of Man, Balboa Park. 239-2001.

Our House Haunted House will present a tour of historic scenes, including a vampire scene, a sixteendh-century totture chamber, an eighteenth-century writer chamber, an eighteenth-century writer and the scene of t

Halloween Craft Show will feature landicrafts, demonstrations, and entertainment, through Sunday, October 28. University Towne Centre, Genesee and La Jolla Village Drive, La Jolla. 453-2930.

Children's Films, including highlights from "The Creature from the Black Lagoon," will be shown on Thursday, October 25, 3:30 p.m., La Mesa County Library, 8055 University Avenue, La Mesa. 469-2151.

Children's Films, including "Halloween Safety, Winter of the Witch," starring Hermione Gingold, will be shown on Thursday, October 25, 3:30 p.m., National City Public Library, 200 East 12th Street, National City, 474-8211.

Dracula Look-a-Like Contest, sponsored by KyXy 96 FM and Sears Halloween shop, will take place on Thurnday, October 25, 7 p.m., Sears mall entrance, University Towne Centre. Genesee and La Jolla Village Drive, La Jolla. 488-4043.

"Spooky Strings" will be this year's pupper show featuring puppereer Marie Hitchcock, Saturday, October 27, 10:30 a.m., San Diego Public Library, 820 E Street, downtown. 236-5838.

Great Pumpkin Carving and Costume Contest, with Gerelda the good witch, will take place on Saturday, October 27, 10 a.m. to 6 p.m., Mission Valley Center Mall, 1640 Camino del Rio North, Mission Valley. 296-6375.

Hollywood Halloween Make-up Caper, make-up artists from Universal Studios will transform the willing into the macabre, Wednesday, October 31, 8 a.m. to 8 p.m., San Diego Museum of Art, Balboa Park, 232-7931.

rm as soloist with the La Jolla this group opens its 1979-80 season. Stoltzman has been characterized as "an rtist of indescribable genius," and cr have spoken of his marvelous technical facility, his superb musicianship, his "way facility, his superb musicamship, his "way facility, his wayerb musicamship, his "way feeling of spontaneity," and his plaving "with a numee and drama which her out appearances at New York k Lincoln Center in the Mostly Mosar Festival, and his solo record, The Art of Richard Stoltzman, was selected as one of the "Ten Best Classical Recordings of the Year" by Record World and the New York Post. In 1967 he began what was to become a long association with the Marlboro Music association with the Marlboro Music Festival in Vermont, where he met painsit Peter Serkin; their friendship led to the formation in 1973 of the highly acclaimed chamber music ensemble TASHI. His guest appearances with the Amadeus, Cleveland, Guarneti, Tokyo, and Vermeer String Quartests have led to rave reviews, including the comment from the Montreal Guertte: "Solttumn could do free the claimer what Rampal has done for the flute."

Charten "Soltman could do for the Claimes what Rampal has done for the flute."

In his San Diego appearance, Soltman will perform Carl Maria von Weber's Cochestra No. 2. The regular chamber orchestra of nineteen players will be supplemented with eleven players for this work and also for the blosurt Symphony White Maria of the Soltman Soltma



Richard Soutzmes
those pieces, which he had not done for
several season, and that he wanted to play
the Weber concerto instead. The Weber,
several reason, and that he wanted to play
the Weber concerto instead. The Weber,
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Chamber Solotten, playing all sas
the La Jolla Chamber Orchestens, with
plaintia Gustavo Rometo and Ken
Bookstein, on January 4, the New York
Chamber Solotten, playing all sas
the Pablo Casal Tris, on Rebraug 29; the
Beaux Arta Trio, on March 21; the La Jolla
Chamber Orchesten, with fluint Eugenia
Italiano (for their first concert in San
Dangia in unineers para), on Aprel 15; and
the Amadeux Quarter, on May 3, All these
avoidable by platon as #59-6655, and an the
restance with the bad in Otherwood ball.
UCSDY Mandeville Center, Finday,
Center 20, 100 pp. In Tickes as
avoidable by platon as #59-6655, and a rite
advanced clarinet students, and auditors
are welcome for small feet. The master
and the Chamber Society office, 459-6655,

—Ben Sira

Halloween Make-up for trick-or-treaters will be provided on Wednesday, October 31, 3:30 to 5:30 p. m., National City Public Library, 200 East 12th Street, National City. 474-8211.

"Spook Da Nukes," a costume benefit for the Community Energy Action Network, featuring the King Biscuit Blues Band, will take place on Wednesday, October 31, 8 p.m. to midnight, North Park Clubhouse, 3927 Utali Street, San Drego. 236-1884.

"Women's Work Week" will be celebrated with a variety of lectures, seminars, and special programs, through Friday, October 26, by businesses, organizations, schools and universities throughout the city of San Diego. 236-2332.

Puppet Show for pre-schoolers, with puppeteer Connie Plantz, will be presented by the San Diego Women's Club, Friday, October 26, 3 p.m., Linda Vista Public Library, 6960 Linda Vista Road.

Rock Art Camping Trip, sponsored by the Museum of Man and led by Museum of Man curator Ken Hedges and geographer Dennis Christran, will visit pictograph and petroglyph sites from Jacumba to Idyllwild. Saturday and Sunday, October 27 and 28. 239-2001.

Benefit Show and Dinner for Community
Arts, hosted by the Cuyamaca Club, wil
include Oasi Dance Troupe of belly'
dancers, Samahan Philippine Dancers,
Southern Californis Black Repertory
Theatre, San Diego Street Theatre,
Three's Company Dancers, and more,
Saturday, October 27, 6 p.m. to 2 s.m.
Executive Horel. 1055 First Avenue,
downtown. 234-0277, x222.

"Meet Your Candidates Night," the third annual sponsored by the National Council of Jewah Women and the public affairs committee of the Jewah Community committee of the Jewah Community to the city council, shood beards or

Radio/TV

Evening at Symphony, the Boston Symphony Orchestra with guest conductor Klaus Tennstedt and soloist Alfred Brendel perform Minart's Piano Concerto No. 9 and Handel's Concerto Grosso, Opus 6,

simulcast with KPBS-FM-89-5, repeating Sunday and Tuesday, October 28 and 30, noon, Channel 15.

American Film Theatre will present "In American Film I heater win present in Celebration." David Storey's play about three brothers returning home to an English mining town for their parents' fortieth anniversary, starring Alan Bates, Thursday, October 25, 9 p.m., Channel

San Francisco Opera productions of Puccini's "La Fanciulla del West" and Donitetti's "Roberto Devereus" will be broadcast Friday, October 26, 8 p.m., KFSD-FM 94.1.

The Boston Symphony and the Tanglewood Chorus, conducted by Leonard Bernstein, will present Haydn's Mass No. 10 in B-flat (Theresa) and Shotatakovich's Symphony No. 5 in D, Saturday, October 27, 3 p.m., KFSD-FM

"The Swimmer," a 1968 film starring Burt Lancaster as a middle-aged man who swims across a Connecticut county from pool to pool, from John Cheever's best-known short story, will be televised Saturday, October 27, 4 p.m., Channel 39.

"From Here to Eternity," the World War Il movie that won eight Academy Awards in 1953, will be televised Saturday, October 27, 8 p.m., Channel 6.

Live from Lincoln Center, the New York Ciry Opera production of "Street Scene," Kurt Well's opera based on Elimer Rice's play, with libretto by Langton Hughes, will be relevised on Saturday, October 27, 8 p.m., simulcast in stereo with KFSD-PM 94.1; repasting Sunday, October 28, 1 p.m., Channel 15.

"Swingtime," the 1936 film with Fred Astaire as a gambling dancer and Ginger Rogers as the woman he can't afford to marry, will be shown on Saturday, October 27, 11:30 p.m., Channel 8.

Focus with Gary Beck will present an interview with Talking Heads, Sunday October 28, 9 p.m., KSDT-FM 95.7.

"NFI. Monday Night Football," this week it's the Seattle Seahawks against the Atlanta Falcons in Atlanta, Monday, October 29, 6 p.m., Channel 10.

"Freedom Road," starring Muhammad Ali in an otherwise fine TV movie about former slaves and poor whites in post-Civil War South Carolina turning a plantation into a utopian community, will be shown Monday and Tuesday, October 29 and 30, 9 p.m., Channel 39.

"The Crash of '29 — Can It Happen Again!" will be a discussion of today's economic situation on the fiftieth anniversary of the 1929 stock market crash, Monday, October 29, 9:30 p.m.; repeating Saturday, November 3, 1:30 p.m., Channel 15.

"The Spirit of Eve," a documentary on the changing role of women in religion from ancient times to the present, will be televised Tuesday, Octobes 13, 10 p.m., followed by a panel discussion including viewers' phone calls, repeating Wednesday, Cotober 31, noon; and Sunday, November 4, 4 p.m., Channel 15.

"The History of Rock and Roll," a fifty-two hour radio epic, will be aired through November 15, Monday through Saturday, 10 p.m. to midnight, K-Best 95 FM.

Singer/Songwriter Alberta Hunter will appear on the Dick Cavett show, Wednesday, October 31, 6:30 and 11:30 p.m., Channel 15.

"Great Performances" presents "O Youth and Beauty," the second of three television plays based on short stories by John Cheever, Wednesday, October 31, 8 p.m., Channel 15.

The Associated Students/Cultural Arts Board at San Diego State University presents

Jane Fonda/ Tom Hayden, lecture

SDSU Students \$1.00

Marcus Thompson. violist Seth Carlin. nianist

Tuesday, October 30th Recital Hall, Music Bldg. 8:00 p.m.



Madame Rosa La Grande Bourgeoise

Sunday, October 28th 6:00 p.m.

SDSU Students \$1.50 General Public \$2.00 Tickets at the door only



Simone Signoret MADAME ROSA

MONO EMRE AJAR

SDSU Students \$2.50 General Public \$3.50



Ramones 20/20 October 31 SDSU Students \$4.50 General Public \$6.50

The

The David Johansen Group

Shinichi Suzuki's Talent

The Penetrators

Friday, November 2nd

SDSU Students \$4.50 General Public \$5.50

Education

SDSU Students \$3.50 Senior Citizens/ Other Students \$4.50

General Public \$5.50

Tour



Latka from "Taxi" \$500 will be given to a female chosen from the audience if she can pin Andy Monday, November 5th Montezuma Hall 8:00 p.m.

An Evening with Andy Kaufman

The Chilingirian String **Ouartet**



Tickets: Aztec Center Box Office, 265-6947, and all Select-A-Seat Outlets

edged neon letters.) Godard, how-over, has infused his trenchcoated Ape Man with a couple of alternate identities, which flick on and off as easily as electric lights. Besides a man of action. Caution is an explorer-ethnographer of an alien

culture, Salvago de la companya del la companya de la companya del companya de la companya del companya de la companya de la companya de la companya de la companya del comp

The Amityville Horror - Completely

All reviews are by Durncan Shephero Priorities are indicated by one to five stars

Allen — This creature heature has, and is, a good time, but it works very haid and spends a lot of money in haid and spends a lot of money in haid and spends and the haid and spends which are the haid and spends and the haid and haid and



grown is appearances become an hospingly coy and fragmentary — this morater, like the one in JAWS, is mostly mouth. The storyline is gar-bled, the camerawork overwrought, the soundhards kaddistic, the computer graphics rather good, particularly the contour drawing of the planet's sur-face as the spaceship descends to a touchdown. Sigourney Weaver. face as the spainship descends to a foundhown. Signumery Weaver emerges as the unexpected star of the ship is activated to the ship of the ship is activated and head-banded mechanic, steals mote than its share of scenes. Weaver, who has feeding resemblances to Jane Fonda the fermisst supply, and if not, it wont be for lack of thying. Will found Sentit Harry Dean Station. Veronical Curriagith John Hut, and lan Horn, "Castring, College, Flower Hall."

directed by Ridley Scott. 1979.
" (Cabrillo, College, Flower Hill Cinema 1. Mira Mesa Cinemas, from 10:26).

The Amityville Horror — Compilety credulous (not to say credulous) haunted house thiller, based on a documented case. The spacious Long Island house — an attractive object which tavors the side, or pro-Alphaville — Principle Realty's sice compress to you make if factor it make it comprehension. What this sice compress to you make it will the six of the s configuration of an analysis of the configuration o

And Justice for All — Satire on the American legal system, with Al Pacino, Jack Warden, and John For-sythe, directed by Norman Jewison. (Camino Cinema 4, Cinema 21)

Apocalypse Now — The long-awated, thirty-million-dollar Vietnam War movie by Francis Ford Coppola, starring Martin Sheen, Marlon Brando, and Robert Duvall. (Cinema Plaza 5: Cinerama)

Avalanche Express — Espionage adventure with Lee Marvin, Linda Evans, Maximilian Schell, and the late Robert Shaw. directed by the late Mark Robson. (Center 3 Cinema 1; Cinema Plaza 5; UA Cinema 1)



Belle — Surrealistic love story from Belgian director Andre Delvaux, star-ring Jean-Luc Bideau 1973. (La Jolia Museum, Sherwood Au-ditorium, 10/28, 7 p.m.)

The Big Fix — At the heart of this up-to-date private eye caper is the question. Whatever happened to the student radicals of the 60s?' And the student addition of the 60% And the several given answers are not acking in humo, nor in sentimentation for the good old days of peace marches, and the sentence of the senten

lane), although all private eyes, left and right, traditionally come from perfectly straight backgrounds, like rank-and-file police duly, and not from campus nots. The case here, tailor-made for Moses Wine because it lets this dormant activist fight for the reputations of a Jerry Rubin and a Cesar Chavez type, involves a politi-cal conspiracy as looney as any since THE MANCHURIAN CANDIDATE THE MANCHURIAN CANDIDATE suggested the right-way movement in America is actually a Communist facade. The plot moves along at a nice clip, only attenwards, on analysis, does it fall to pieces. With Richard Direyluss, Susan Anspach, directed by Jeremy Paul Kagan. 1978.

** (Spring Valley)

The Birds — Hitchcock's shocker about an avian air attack on the citizenry of Bodega Bay is constructed along the lines of a sci-fi invasion film. Divested of all logic, this







Starting "A COMEDY TO CHEER ABOUT! IT'S JUST EXCELLENT."

- Gene Shall NBC-TV (Today Show)

"IT'S WONDERFUL! ONE OF THE MOST BEGUILING ROMANTIC COMEDIES IN YEARS. FULL OF LAUGHS AND HEART-TUGGING WARMTH AND MODERN VERITIES. DON'T MISS 'STARTING OVER'!" Liz Smith SYNDICATED COLUMNIST

"FAST AND FUNNY. A LOT OF GOOD LAUGHS.
Marilyn (Jill Clayburgh) is all wrong for Phil
(But Reynolds)— that's what makes their affair
so unexpectedly touching and gives the story so
much life."

Janet Master Application

"A DELIGHTFUL ROMANTIC COMEDY, WITTY AND FUNNY, BURT REYNOLDS' BEST. He reaches a breathtaking new plateau of screen



WALLEY CIRCLE

HELD OVER-ATH WEEK Saturday & Sunday 1:00, 3:15, 5:30, 8:00, 10:15

CURRENT MOVIES

dencies as nakedly as they have ever been. There is a lightening of load thanks to the absence of human vil-lainy and all the creaky contrivance normally found in Hitchcock's depic-tion of it. At the same time, the direc-tor's stylistic devices — the infrincate scene construction, the brilliant Pop Articolist the throwayour proliferies the lor's stylatic devices — the infricate scene construction, the brilland Pop Art color, the thriland Pop Art color, the thrickness or single standard seasy victims rise entrapered — have ungger for motives result in the single standard seasy victims rise entrapered — have condition. With Tipp: Hedren Area (Strand, 1923 and 30)

Blank Generation — German director Ull Lummel clocks at the 'mow with Richard Hell, Carole Bouquet, and And Wahlot.

water finals store in New York City, and Anny Warris Common Store Bounget (La Jolis Museum, Sherwood Auditorium 1000, 9 dbp m) with final yordes in the color of heddar cheese and a shirt for credit in the color of heddar cheese and a shirt for carrier part of Finals Lanck in RMUCE theme Western pains but the terrain gives way unpredictably, and opens up to saliki across the Warrier Bothess shads lot onto a Bustly Bensely-shirt matical sound slage, and not her manuacial sound slage, and not her manuacial sound slage, and most her work of the color of the Western you are risking your levels while I am risking an almost of the Western You are risking your level. while I am risking an almost to be 8th Sporting Actor 1800 x 3 modest laiked, notwern factor 1800 x 3 modest laiked, notwern factor 1800 x 3 modest laiked, notwern alternitys to push her rocrease into state, atticacy, her recorded in state, atticacy, her recorded in the state, atticacy, her recorded in state, atticacy, her recorded in the state, atticacy, her recorded in the state atticacy in the state of the stat for Best Supporting Actor "Brooks a modest latent, never antempts to puts modest attent, never antempts to puts modest latent, never antempts to puts modes about the beginning the services needing pot, the macche bound by the name of Boggir in the American needing pot, the macche bound by the name of Boggir in the American health of the Boggir in the Boggir

two are very hard on the collegians, who are all seen as ruthless snobs, and very soft on the "townies," whose inverted snobbism is scarcely even suggested. The most preposterous episode is the one where a trio of nineteen-year-old deadbeats from the counter strain who commons, and immediately every student in the place series, as if by radar, that their and immediately every student in the place sense, as in the process of the proces

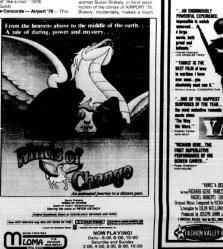
79. Cove; Fiesta Twin) La Cage aux Folles — The homose ual proprietor of a hornosexual night-club, and long-time lover of his star drag queen, learns that the son he sired twenty years earlier in a mad tation is empaged to be mained.
Complications, as you would good the states of a support and could be supported to the support and the support

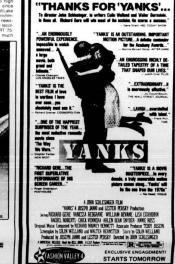
the local of the AIRCORTS, continued the steady cline to themer and thinner as it concerns a pillionaria amminer as it concerns a pillionaria amminer and the steady continued to the steady continued attacks on the Concorde arbinet, en route from Washington to Moscow, in order to instinuite one of Moscow, in order to instinuite one of Moscow, and the steady concerns the steady concern

more believable TV newscaster than Jane Fonda made in THE CHINA SYNDROME, in spite of her bachelvette pad being even more opulent than Fonda's With Alain' Delon, Sylvia Kristel, and Robert Wagner, directed by David Lowell Rich, 1979. "(Wagner, form 10/26)

The Crazies —

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Balloos, 4th and 8 (233-326)
Histowers, 774-HBI Neve Eyes, and Dirty Harry
from 19-26

Broadleys, Broadleys at 6th (232-4600)
Sparren movies Clairemont, 4140 Clairemont Mesa (274-0901)
Theater 1: Jesus. from 10/26
Theater 2: Aorth Dafias Forty and Players. fro:
10/26

Mire Mess Cinemes, 8118 Mire Mess Bird (566-1912) Theater 1 Figure naves These 2 Neon Cales Forly and The Longest Treater 2 Aless Ad Invasion of the Body Swatches, from 1076. Cabrillo, 329 Plaza (239-6719) Allen, Lee Is Back, and a two asino, 543 5th (232-8576) Dracota, Brotherhood of Death, and Die Sister Die, from 10/26 Insale & Disclar and Species. Will Deletelly Temperature Carties 8, 4525 La Jola Village Dr. (462-796). Theater 1 Mentor Propose 1 Mentor Propose 1 Mentor Propose 1 The Committee 1 Theater 2 The Committee 1 Theater 2 The Committee 1 Theater 4 To Theater 5 Melloween from 10:26. Theater 6 Melloween from 10:26.

ahion Vatley 4, 110 Feathon Vatley (291-4404) Theater 1 Luna, from 10/26 Theater 2 Mostor Theater 3 Yanks, from 10/26 Theater 4 The Seductor of Joe Tynam

Campus Drive In. 614°E (Japon Bivd. (962-1717) Metode and Prognoser Lengar Twin. 54th and E. Capon Bivd. (962-1717) Medic L. Antonia Lampson a Annual Hoster and Japon Smote Lengar Dr. And Apple Dumping Gang Rives Again and Bestinibis and Broomstocks. STATE UNIVERSITY

Again and Betimicot and Broomstons Clineanes, 5889 University Ave. (553-6001) Apocalypie Nove College, 6303 El Cajon Blud. (256-1456) Theater, 6 100 Colon Red. (256-1456) Theater, 2 10 Theater, 2 10 Theater, 2 10 Theater, 2 10 Colon Red. (507-1076) Theater, 4 Dracula and James 2 Non 10 26 Theater, 4 Dracula and James 2 Non 10 26

Guild, 3827 Sth. Hitchest (295-2000) La Cage aux Folies

BEACHES

Cove, 7730 Grand, La Joha (459-5404) Breaung Awar Center 3 Cinemas, 2120 Camino del Rio 6 (227-1668). Prester 1: Avalanche Express Prester 2: Statetown USA Troater 3: Life of Brian. Cinema 21, 1140 Hotel Circle North (291-2121) And Justice for All

Midway Drive In. 2901 Midway Dr. (223-6342) 10 and The Frace Kid Pacific Drive In. 4860 Mission blay Dr. (274-1400) Young Frankenstein and Silent Movie, from 10-2

Young Frankensien and Silent Move, from 10.21 Sports Anne Bisplex, 3360 Sports Arena Bourean (222-3330) Threater 1. The Omion Feet Theyer 2. Hakhwestir, Born 10.26 Theyer 2. Hakhwestir, Born 10.26 Threater 4. Sports Short 10.26 Threater 4. Morti Callas Forty Threater 1. Morti Callas Forty Threater 1.

Theater 6: 10

Strand, 4950 Newport, Ocean Bauch; 223 2151;
King Kong and Frasks, 1025

Silve Shreas and High America; 1025 and 27

Devoterist of the Red Circle, 1028

The Gings and The Time Machine, 1029 and 30

Presty Baby and The Tenent, 1029 and 30

Presty Baby and The Tenent, 1029 and 30 Unicorn, 7454 La Jola Bhd., La Jola (459-4341) Singin in the Rain and Sile Stockings

See, 4081 Adams Are. (283-5009) Emmanuelle in Banghol and Emmanuelle, the Julys of a titomer, 1005 Blazon Saddes and Start the Revolution Witnows Me, 1026 and 27 Seppersed and Stidment, 1026 through 50 Tempers See, and Assassination, 1021 and 11/1

EL CAJON-LA MESA Ace Drive In, 8000 Broadway, Lemon Grove (469-929) Booky if and Invasion of the Body Shatchers, from 1979.

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Crest, 102 N Freeman, Oceanside (122-6561)
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Flower Hell Cinemas, 2630 Vision is Valle, Del (155-6511)
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Paloma, 471 First St. Encontras (4 Lost Morgon, twough 10/26 The World of Apu. 10/29 and 30 Dracule and Frankenstein, 10/31

Decide of Reviewed 1931

The Valley Dies in 1980 Mason Av. Cleanale
(191-1948)

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Fleats Tein. 475 Sm. Chusa Vista (422-5287) Treater 1: The Chison Field. Thesian 2: Broaking Medy.

Harbor Drive In, 32nd and D. Nantmal City (477-1392)
Frame Fransenstein and Silent Mouse, from 10/26 South Bay Drive In. 2170 Coronado. Imperial Beach Star, 402 N. HH. Oceanside (722-28%) The Dragon Conquers At and Panca

such any and the Chapter Control of the Chapt Vogue, 226 3rd. Chuis Vista (425-1436) Jesus from 10/26 Villege 820 Change Ave. Coronasc (436-6161)
The Concorde - Airport 79 and Javes 2, from 10.29

Vineyard Twin Cinemas, 1329-22 East Valley Perway Esconder (743-1222) Theater 1 (0 Theater 2 Sating Over

Avo. Vista Way (726-3040)
The Analysise Honor and Tales from the Crypt from 1026

tion 1028

Sigus, 509 East Grand Aire, Escondido (741 4635)
Call for program information
Castrino Climena 4, 2255 El Camino Ress. Octanisol
(333 9144)
Theater 1 And Justice For All
Theater 2 Starting Over
Theater 3 When a Stranger Calls
Theater 5 Loung Frankmanne, from 10:20

Cinema Plaza Theatre 5, 2565 El Camino Real Caristical (729-7147) Theater 1 Apocalypse Nove Theater 2 The Seduction of Joe Tymen Theater 2 Seatmonn (SSA Theater 4 Avaiance Express Theater 5 Memor

soul-searching eye contact), but it is explicitly anti-officers. In one of their explicitly anti-officers in one of their unreflore burker debates, the alcot, aristocratic commandant asserts that all men of quality come from the upper class, and the fratemal fighting man retailables with two exceptions. Kant and Schubert, and so it goes in the burker Pecknoah has been over this.



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(25A) HEAD OVER HEELS 7:00pm (USA) Offbeat comedy-drame of romantic pursuit, written and directed by Joan Micklin Silver (Hester Street, Between the Lines). West Coast Premiere. In Person: Joan Micklin Silver. Champagne reception to follow.

of contemporary feature films from around the world — each a San Diego Pro

(26A) HULLAGALOO OVER GEORGIE AND BONNIE'S PICTURES 7:00pm (Great Britain). Art collectors vie for priceless paintings in this comedy of manners set in modern India. From the producer-director team of Ismail Merchant and Jemes Ivory. West Coarl Premiere. In person: Ismail Merchant (tentative), Jemes Ivory (tentative).

(268) INSEERATU, THE VAMPYE 9:30pm (Germany, Federal Republic) Werner Herzon's remake of F.W. Murnau's classic vampire film. With Klaus Kinski, Isabelle Adjani. San Diego Premiers. (278) SPECIAL PROGRAM I 1:00pm THE OFFENCE. Police drama directed by Sidney

Lumet (Serpico, Dog Day Afternoon), with Sean Connery.
3:00m THE VISITORS. Tale of revenge on the Vietnam homefront, directed by Elia Kazan (A Streetcar Named Desire, On the Waterfront).

(27A) POTO AND CABENGO 7-00pm (USA) Jean-Pierre Gorin's documentary on the celebrated San Diego twens who reportedly developed their own language. U.S. Premiere. In person: Jean-Pierre Gorin. (27B) THE TREE OF WOODEN CLOS

(28S) SPECIAL PROGRAM II 1:00pm CRIME AND PASSION. Omar Sharif and Karen [265] FELIAL PROGRAM II (2007) CHIME AND PASSION, Owner Sharri and Kar Black as on a rists operating in Europe. Directed by Czech emigre Ivan Hasser. 2.45pr.; FINGERS. Harvey Keitel stars in this violent psychological drama. James Toback's directorial debut.

(28A) Program change: BELLE 7:00pm (Belgium/France) A provincial poet leads a double life with a mystery woman in the woods—a haunting love story constructed like a whodunit. Directed by Andre Delyaux, San Dieoo Premiere.

(288) GLISSEMENTS PROGRESSIFS DU PLAISIR 9:30pm (France) Erotic mystery

(29B) SEA OF ROSES 9:30pm (Brazil) Black comedy of repression and escape in Rio de Janeiro by first time director Ana Carolina. U.S.Premiere.

(30A) THE PLACE WITHOUT LIMITS 7:00pm (Mexico) The occupants of a sleazy small-town bordello resist political repression in this film by Arturo Ripstein (The Holy Office) San Diego Premiere.

1. Each film has

(308) BLANK GENERATION 9:30pm (USA) New Wave decadence in New York City by German director UIII Lommet. With Andy Warhol, Richard Hell. World Premiere. In person: UIII Lommet.

(31A) THE CRAZIES 7:00pm (USA) Ecological mishap creates havoc in this horror film by George A. Romero (Night of the Living Dead, Martin, Dawn of the Dead). San Diego Premiere.

(318) HEROINES OF EVIL 9:30pm(France) Three erotic tales of women written and directed by Walerian Borowczyk (The Beast). U.S. Premiere.

(1A) GRAND OPERA 7:00pm (USA) Autobiographical road movie by structuralist film-maker James Benning. San Diego Premiere. In Person: James Benning.

TIBS THE DESERT OF THE TARTARS 9:30pm (France/Italy) A young lieutenant (Jacques Perrin), assigned to a remote desert outpost, awaits his moment of glory. With Vittorio Gasman, Max von Sydow, Jean-Louis Trintignant; directed by Valerio Zurlini.

(2A) DAGUERREOTYPES 7:00pm (France) Witty documentary by Agnes Varda (On Sings, The Other Doesn't) on the people who live and work on the Rue Daguerre in Puris. San Diego Premiere, In person: Agnes Varda.

(2B) TELL HER I LOVE HER 9:30pm (France) Gerard Depardieu (Get Out Your Handkerchiefs) is obsessed with a childhood sweetheart who no longer cares for him in this psychological thriller by Claude Miller. San Diego Premiere. In person: Claude Miller (35) SPECIAL PROGRAM III 1:00pm ROAD MOVIE. Two truckers pick up a disturbed female hitch-hiker. Directed by Joseph Strick (U/ysses). 2:30pm THE OTHER SIDE OF PARADISE. ArturoRipstein's first and only English language movie. With Peter O'Toole, Charlotte Rampling.

(3A) THE MEETINGS OF ANNA 7:00pm (Belgium/France/Germany, Federal Republic) Epocunters of a young woman film-maker on her odyssey through Western Europe. Written and directed by Chantal Akerman (Jeanne Dielman). San Diego Premiere. by the master of the puzzle film, Alain Robbe-Grillet. U.S. Premiere.

(28A) NEWSFRONT 7-06/pm (Austral J Fictional statute to the dying bread of Australian French Revolution sweathbuckler directed by Jacques Demy (Umbrellas of Cherbourg).

(28C) NewSFRONT 7-06/pm (Austral J Fictional statute to the dying bread of Australian French Revolution sweathbuckler directed by Jacques Demy (Umbrellas of Cherbourg).

(28C) NewSFRONT 7-06/pm (Austral J Fictional statute to the dying bread of Australian French Revolution sweathbuckler directed by Jacques Demy (Umbrellas of Cherbourg).

(4S) THE BLACK STALLION 1:00pm (USA) Francis Ford Coppola produced this classic story of a boy's love for his horse. Directed by Carroll Ballard. San Diego Premiere. (4A) WISE BLOOD 7:00pm (USA) Latest film from John Huston (The Maltese Falcon, The African Queen) concerns street preachers in the deep South. Adapted from the novel by Flannery O'Connor. West Coast Premiere. In person: producer Michael Fitzgerald.

			Champagne reception to follow.	
	For free Festi	val progr	am book call 454-9400	
code number and letter to the date of showing. Interesting to the date of showing. Interesting to the date of showing his code when purchasing rogerms are available if beginning October 11, wood Auditorium Ticket Museum of Contempoing October 22, 30 p.m. During October 23, Ticket 10,30 p.m. to days and Sundays. Interesting October 23, 12,30 p.m. to days and Sundays.	Ticket Prices 1. General Admission (accept 1. General Admission (accept Night 4A). 2. L. J. Museum Members: 3. Copering Night (SA). 4. L.J. Museum Members 4. L.J. Museum Members 5. Children under 12 (45 only) 6. Super 8 Sociali (any 84clast 4).	\$ 3.00 \$ 2.50 \$ 5.00 \$ 4.50 \$ 1.00	Mail Order Procedure 1. Enter the number of tickets desired for each tim mark to the lifes code. 2. Add up the number of tickets and enter in computation of the computation of the lifest and of the lifest and the lifest and the lifest and the lifest and lifest a	
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classical music, in James Toback's directorial debut, with Tisa Farrow and Jim Brown. 1978. (La Jolla Museum, Sherwood Au-ditorium, 10/28, 2-45 p.m.)

oldown 1028.245 pm) is attention-getting, in Michael Winner's party, straight-hoell style, but there so years a straight straight

Freaks — Tod Browning's somewhat overvalued shocker, set amid the segregated population of a camival sideshow. Stiff, heavy-handed, preachy, and often, with its primitive 1930 soundrack, insudible, but also curious, compassionate, and make the project of the Thabeting's un-of-the-mill projects for MGM. "(Strand, 10-25)

westward trek to set up a synagogue in San Francisco in the 1850s. He handles the assignment with surpris-

ing senoutness, bid, with contenting the state are seniority. The move is vivually tone-deal. There are signs that Adrich readers he was a little out of his element. General is cented as a content of the element. General is cented are published to the seniority and what could have persently had been sent to make a seniority of the country of the cou

Glissements Progressits du Plaisir
— Alain Robbe-Grillet's erotic murder
mystery, with Anicee Aivina. Olga
Georges-Picot Michel Lonsdale, and
Jean-Louis Trintignant. 1973.
(La Jolla Museum, Sherwood Auditorium, 10/28, 9:30 p.m.)

The Great Train Robbery — it is a sort of poetic injustice that this foppish, either for injustice that this foppish, either four injustice that this foppish certain the "caper picture" should crib its title from Edwin S. Porter's hardy poneer stated 1903. With Sean Connery should Sutherland, Lesley-Anne Down, written and directed by Michael Crichton 1979.

"(Poway Playhouse, from 10.26)

a circuitous single-take which travels, a little unsteadily, up the walkway of a modest. Middle. American home, all the way around the side of the buildmodes Middle Ariencian home, all the way around the side of the building, through the kitchen door, briefly many and the side of the building, through the kitchen door, briefly many and the side of the side of

Head Over Heels — Joan Micklin Silver's limitation of the Ann Beattle novel, CHILLY SCENES OF WINTER, with John Heard, Mary Beth Hort, and Gloria Grahame. (La Jolla Museum, Sherwood Au-ditorim, 10/25, 7 p.m.)

Meroines of Evil — Three erotic tales from Walerian Borowczyk (THE BEAST, IMMORAL TALES). (La Jolia Museum, Sherwood Auditorium, 10/31, 9/30 p.m.)

detoium, 1031, 930 pm.)
High Austey — In his sparing parody
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the large as at one to obscrue
the symbolized Brocks,
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Ingologophoba, psychart duplicate particular motifs— ac-rophobia, psychiatrist, brofs, fingd-blonde, etc.— instead of general vis-ual or narrative style. The result is a sort of static Hollywood Wax Museum imitation. When free of torgothi of his obeisance to the Master, Brooks gen-orates enough laughs to keep you from regretting that you abandoned

your TV for an evening, but his sucyour work en event, of the society of the society of the society of the PSYCHO shower scene, which his hichcook in his off society of the Hichcook in his off society of the society of th

"(Strand, 1028 and 27)
The Hills New Eyes — A clain of modernally cavernen in the American New Eyes — Both of the Control of t

Hullabatic Over Georgie and Bon-nie's Pictures — Comedy of manners set in modern hole, made originally bot Breast TV by the producer-director ream of Ismail Mechanic and James New 1982 (La Jolla Museum, Sherwood Au-ditorium, 1026, 7 p.m.)

circum, 1028.7 p.m.)

Invasion of the Body Stetishes — A
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"(Ace Diver in Na Mesa Climenas,
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James — How to cope with a rogue sense a rogue s

Jame 2 — Leaving aside the obvious profit motive, his sequel, which gives of a political glow as it basted with a political glow as it basted with a political glow as it basted with purpose or point whatever. Typical of spetimes is not invested to a so feeble a fee as ORCA as political glow as the second of the political glow as the political glow as

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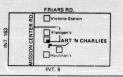
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Luna — Jill Clayburgh as an opera singer in an incestuous relationship with her son, directed by Bernardo Bertolucci (Fashion Valley, from 10/26)

Meetings with Remarkable Men -

Peter Brook's screen treatment of the autobiography of George Ivanovici Gurdjieff, starring Dragan Mak simovic, Terence Stamp, and Atho

vindictive Great White. With Roy Scheider, Lorr ine Gary, and Murray Hamilton, divided by Jeannot Szwarc. 1978 * (College; Village, from 10/26)

King Kong — The 1933 original by Merian C. Cooper and Ernest B Schoedsack (gorilla by Willis OBien) about the mammoth jungle beast brought back, in harness, to sophisticated Manhattan, where it throws a fit and gets pounded into the



Visa, M/C -

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Meteor — The planet Earth is imper-illed by a giant meteor, with Sean Connery, Natalie Wood, Karl Malden, and Brian Keith, directed by Ronald and Brigh North Core on State (Campus Drive In; Cinema Piaza 5; Campus Drive In; Parkway 1; University Towne Centre) OLD TOWN MERCADO

Parkway I, University Towns Central More American Graffill — Most of the important members of the important members of the MRIPCAN ORFITTI gang, excluding the most of the important members of the pended and afternating storyless, benefit and afternating storyless, exclude years from 1964 to 1967, and cach caupped with a custom-seed image. Paul Le Met drag racing on Sent Spring years of the Vietnam Wai in a small gravy 16 rm square, Canoy child on a WOODSTOCK-style gelt



Couple seated in a car is cut in half by a thick black bar, and Ron Hoxard and Cindy Williams strong for model-class normally in a normal-cropped for 17 showing, each of these four distinct images will presumably end up locking prefly normal by complete and irreparamably end up locking prefly many and interest in the sarre j.A complete and irreparamable of the sarre j.A complete and irreparaments of the sarre j.A complete and irreparaments of the sarre j.A complete and irreparaments of the sarrey of t

National Lampoon's Animal House
— Surprisingly coherent and polished
piece of work, considering its from
the writers of the National Lampoon
FRIED MOVIE, not as raunchly as you
might expect, held in check perhaps
by the tighter morals of the 1992
period setting, and not as funny either.
Their Inst-Novies comedy has good

North Dallas Forty — Peter Gent's roman-à-clef about the Dallas football organization is as a single-voiced on the screon as on the page — a defeat for the collaborative possibilities of filmmaking. One might have hoped

rapport it maintains through the con-stant congratulations and rewards it stant congratuations and rewards a hands out to its undeserving goot-of characters. With John Belushi, Tim Matheson, directed by John Landis, 1978. *(Century Twin 1)

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CURRENT MOVIES

tormer president of Paramount Pic-tures. Frank Yablans, who takes par-tial credit for the moralistic script, could have lent a fittle more conviction to the management point of view in the movie. It is possible, even now, to see to the management point of view in the body and the property of the property o jamiculary had of a barely identified fernal evin looks like a China dollar and who symbolizes brains (fathe reads who symbolizes brains (fathe reads brains) (father shadow) (father shadow)

Noaferatu, the Vampyre — Werner Herzog's remake of F.W. Murnau's 1922 classic, with Klaus Kinski taking the Max von Schrenk role, also with Isabelle Adjani and Bruno Ganz. (La Jolla Museum, Sherwood Au-ditorium, 10/26, 9:30 p.m.)

The Offence — Adapted from John The Offence — Adapted from John Hopkins' stage play about the power struggle between a policeman and a support under interrogation, with Sean Connery, directed by Sidney Lumet. 1973.

(La Jolla Museum, Sherwood Auditorium, 10/27, 1 p.m.)

oforum. 1927.1 p.m.)
The Oslon Paled — Joseph Warn-burgh sarved as orientate sex-cur-for composition of the producent of the own best-seller in order to insure intal his recognition and only producent of the composition of the producents of the producent of the producents of the lated. If its, however, somewhat dommed in the last, dust comendate portraet of a psychopatric cop letter (jumes Woods). With his close-cropped, woods). With his close-cropped, south of the last of the last of the last of the service of the last of the last of the last woods). With his close-cropped, a liquor totor holdup, the lite hop-an-skyle in his gall at the believes and/sky in his gall at the believes and/sky in his gall at the re-lease of the last of the last of the last ones and the last of the last of the last producent and the last producent and

and so on he makes this movie work best as a case study in self-delusion. Wambaugh never builds upthreop characters to a point where they can compete on equal today with this goon, and even his narrative, based on fact, begins to cumble in the safer half when it fines to trace frow the human values in this sortidic case got lost in the legal lideyinth. Sist, Wambaugh undulled crit always be recommended for an always be recommended to can always be recommended for medicinal purposes even when for none other. With John Savage. Franklyh Seales, and Ronny Cox. di-rected by Harold Becker. 1979 "(College, from 10/26, Crest, from 10/26. Flosta Twin. Plaza Twin 2; South Bay Drive In; Soots Arena 6. University Towne Centre)

of Mexican director Arturo Ripstein's studies of suppression, this one set in a smallfown brothel, with Ana Martin, Lucha Vila, and Roberto Cobo. 1978. (La Jolla Museum, Sherwood Auditorium, 10:30, 7 p.m.)

a screen sport is that, unlike just about any other sport you can think of it can never come down to a climacti, mo-ment where either one of the two

AN ENGLISH TEA ROOM



Solve-driving tennis coach named Pancho Gonzalez "If you're looking for sympathy you'll find in the dic-tionary right behind shi! Directed by Anthony Harvey 1979 "(Clairemont from 10:26)

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ternary right behind shif "Directed by Actions Harvey 1970".
"(Calemont from 10 July 1970").
"(Calemont from 10 July 1970").
"Polos and Cabergo — Documentary on the San Degostwas who reported the reviewted ther own inappage mile woring gress the district on this. The woring the state catherdontism. The

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SAN DIEGO DIVERS SUPPLY

Susan Sarandon, and Brooke Shields, photographed by Sven Nykvist; di-rected by Louis Malle, 1978. " (Strand, 10/31 and 11/1)

Rocky II — The rematch be Rocky Balboa and Apollo Cree

has a good first round and a gro-tesque fifteersh. With Sylvester Stal-ione, Talia Shire, Carl Weathers, Bur Young, and Burgess Meredith, written and directed by Stallone 1979 * (Ace Drive In, from 10/26)

The Seduction of Joe Typen

Written by and starring Alan Alda, this profile of a liberal U.S. Senator (D-N.Y.) seems to have evolved out of a genuinely sympathetic urge to understand and explain the political of them, this one setters it were tra-defensive, and unconsoling, but as with only the most sincere, it seems also soul-searching, gut-spling, and self-accepting. Yes enseively acted by Alda, Meryl Streep, Barbara Harris, and Blanche (daughter of Caroling, 1979, inceted by Jerry Schatzberg, 1979, inceted by Jerry Schatzberg, (Cinema Plaza 5; Fashion Valley)

Singin' in the Rein — The growing pains, the lead-footedness, and the outright gaffes of early sound moviemaking are bullyingly mocked in a movie that is itself a faulities display of cinematic and choreographic razzle-dazzle. One of the most razzle-dazzle One of the most horoughly satisfying of the MGM mu-sicals — most thoroughly of all during the dance number where Donald O'Connor dances straight up the walls. With Gene Kelly and Debbie Reynolds, co-directed by Kelly and Stanley Donen. 1952. **** (Unicom)

Silent Movie — How much further can hell Brooks hope to take his covery lens abandon's speech and movies? This one, a one-gimmox hope to the covery lens abandon's speech and music, but ofference hasn't much to do with silent movies. It's neither an exact parcing of elicites, nor a result of the movies of the Socreer - William Freichen is emake taken hat a hour to get to the starring perior of H G Outcore WAGES of the starring perior of H G Outcore WAGES of the starring perior of H G Outcore WAGES of the starring term of the

Starting Over — Post-marital en-tanglements with Burt Reynolds, Jel Clayburgh, and Candice Bergen, di-rected by Alan J. Pakula. (Camino Cinema 4. Valley Circle: Vineyard Twin 2)

Reed prototypes, and replacing the sophisticated fun with a more sophomoric type. The poppycock plo has a movie buff's sure feel for standard cloak-and-dagger situation (the funniest gimmicks having the in nocent hero—Gene Wilder of the guilt

Start the Revolution Without Me
Bud Yorkins highly inventive, highly
intertived about on the preposerous
facilities, with Gene Wideer, often a
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In Pacific Orwe In tom 10:20)

The Sillent Parties—The plot delice also summary, or easy evalutiowing, old if has to do, bascelly, with a called a summary of the summary o "Types Valley Drive Inj.
"Bit Bloeships — MOU in usual virsion of NINGTO-Ink." A lispoart but not unlar treatment of by tisopard part of the property of the decadent delights of Paris of the decadent delights of the decadent delig 19. A consed of male menopause.

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window. It is tempting to see Roman-Polansit's black connectly of urban parancials as companion passe to his REPULSON, only in the masculain-ship of the property of the parancial sea the feethul, pital little heave. Really, flough, it has as much in common with heal dismost PHISODHER OF THE phenomenant of high pareness. This pit of queer characters and bizan-courances that there is no standard by which to glades he have sainly with the property of the property of come nastly, kinky cackles for the veeer. A classy and tasy passe of decors and childy, grainly color (Shen Nyvest, photographs), but as this of emission of the property of the proper

(Grossmort)

The Time Machine — The relevance of H.G. Wells' astrict vision of the future to his own time and place gives way, on screen, to the more timeless, way, on screen, to the more timeless, and the production values. These effects are amounted always better in conception of the production values. These effects are amounted always better in conception of the production values. The production values of the production values and the production values. The size of the production values are the production values. The size of the production values are sized to the production values and the production values of the production values are sometimes as delicately as if and office the production values are sometimes as delicately as if the time and fingule Weens must have the time and fingule Weens must have and directly to reflect accessing, later, in LIGHT N THE PAZZA, as a lovely starring flood Taylor, 1900. or the production of the production values are the production of th

"The of Wooden Chops — The appropriate is it see in your year?" a few wide deaphans. "Nascare is seen in your year?" a few wide is to provide the proximity to "read life," which is torseer and sheeps the middledors will be proximity to "read life," which is torseer and sheeps the middledors will be proximity to "read life," which is torsee to all offers the formance, will be considered to the section of the size of the section of liation peasent life as a level-narido. Bertolucci's obstreperous 1900. Every face of this exact, shenographic fiction is implicated in the proximity spining that is spread like both your proximity spining that spread like both your proximity spining that spining spin

Up in Smoke — Cheech and Chongs manipura put piece is simply a stinker? a strikpor?? Gas masks are advised Wth Stacy Keach and Tom Skemtt directed by Lou Adder, 1978.

(Century 19rd. 2 Fine Arts, 10:26 midnight, South Bay Drive In, from 10:60)

The Warriors -- Walter Hill's un-realistic, or anti-realistic, street gang

movie has an obvious kinship with the hostile-territory branch of action films, including both the STAGECOACH-type western and the OBJECTIVE BURNAN-type was story. It also owes a special debt to the samural films of Akira Kurosawa for its conception of the foudal clannishness of New York would passe, and the strict martisi-After Kurciawa for its conception of the leukal clienthness of New York young aring and the sixted mental-activities and a sixted mental-activities and of the property of the

Jo Van Feet. 1978.

"(Sirand, 1031 and 11/1)

The Thing—Science fiction about a six-foot-bein, for footen weep the continuous fashion parade of peacock-proud gang coetiumes provided to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes gang to the continuous fashion parade of peacock-proud gang coetiumes fashion parade fashion parade of peacock-proud gang coetiumes fashion parade fashion parade fashion parade fash

Winds of Change — Japanese ani-mated version of Ovid's METAMORPHOSES, produced by Walt deFaria, Terry Ogisu, and Hiromu Tsugawa. (Loma)

(Lorna)
The World of Age.—The conclusion of Sayayal Ray's Agu serial is the only of Sayayal Ray's Agu serial is the only of Sayayal Ray's Agu serial is the only of Sayayal Ray's Agu Sayayal Ra

Yanks — World War II romance, with Vanessa Redgrave, Richard Gere, and William Devane, directed by John Schlesinger. (Fashion Valley, from 10/26)

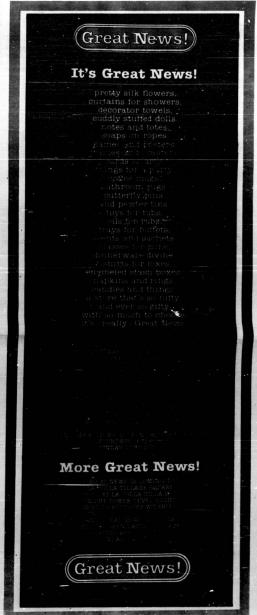
John Schlesinger.

(Fashion Valley, from 10/26)

Young Frankanstellan — Mel Brocks' risular spool on the old Universal Pictures forms sense. — It closely risular spool on the old Universal Pictures forms sense. — It closely respond to the picture of the picture sense of the picture









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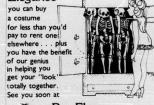
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PAIR BOSE 901 series IV speakers with black pedestals for sale. Clustranding buy only 1 month old. \$700: 452:7957.

PA SYSTEM Sun stereo 8, 2 model A col-umns, great pro-system for band, \$1000 984,6034

GUITAR AMP, Healthirt TA-16-60 plus watts with 2 Jenson 12 - speakers, 4 channets rev. & frem. Just had electrical tuneup. \$150. Jeff 459-5590.

LARGE STEREO speakers, \$15, 469-0865 after 6pm

SONGWRITERS! DID you miss 20th Century Fox Music Publishers? Prepare for next roorth Oakwood East, 3883 lograham Street, lower floor, Tuesdays, "pm. 566-7300 x220

2 VERSATILE EXPERIENCED guit

BACKGROUND VOCALIST attractive fernal

OCTOBER 25, 1979 7

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TO 20/20 VISION

Glasses and Contacts Gone!

CAN YOUR EYES QUALIFY? CALL FOR

because you haven't

this year's Halloween party!

age is yours on Thursday Sunday. Try out or material on us. 294-9058 or 465-3660. HAMMOND ORGAN M-111, excellent condi-tion, excellent buy, \$650, 285-9267. TECHNICS PRE AMP control center model \$U.9070, like new, 19 "ack mount, 0.03 dis-tortion, lists \$480, sell for \$245-274-7769.

PEAVEY P.A. 100 self-contained system with a speaver amp combination and an extra speaker Refails for \$600, 4 channels. Mint condoon, \$350, 481,5280.

FENDER TELECASTER Custom, blands with maptic nack, 1 humbucking pickup, Ex-cèllent condition, \$250, Jelf 264-3444 TAKAMINI F-400 12-string guitar, hot dots, hardcare, beautiful condition, \$250, Yamaki defuxe folk guitar \$120, 287-4131

PATENT 8 to 10 rated womani attractive, sometimes too intellectual, every intagnitative 1. DANELEUTHO electric guitar, very straight neck, excellent shape, but in preange, \$50. Render investe unit, like new, \$50 or best other 755-4070.

dence Johnny Woodfin, P.O. Box 37. Holman Station, Als 36503.

BASSIST 30 years old looking for San Diego located founge group. Have good equipment and van. Want full time. Toby 422-2068.

PIANO: Beautiful Fischer upright. \$980. 578-6105 days. FLEETWOOD MAC tickets. Good sends. Mila. 475-5816.

SWEET PEA. The older was cool, the aburn was hot, I loved them both and you. Thank you again. Susan.

TRIAMPET, Cids Ambassador with hard case and mountainece, sells for \$250 new, now only \$125, 270-4087 until 10pm.

TICKETS to Robert Palmer and the Little River Band, Excellent seats; right up front! Negotiable 454-9509 John. PIANO: Beautiful Fischer upright, \$980. 578-6105 days.

DRUMMER formerly with Listen available for recording gigs or to join the right group, open for ideas. Tom Boyd 556-2341. with case, \$475, 743-5231.

7 PIECE DRUM set, gold sparkle, excellent condition, moving, must sell, \$235, 283-0985 morning or evening.

1974 LES PAUL custom \$500. Wa pedal \$30 phase shifter \$75, Fox tone machine \$35 484 2142 evenings

FENDER STRATOCASTER, 1972. maple neck. nutural finish. very good condition \$325. Vicen, case and bow, \$100, 563, 3969.

MUSICIAN (18) needs lovely female to w

MARTIN D-28 Approximately 9 years old with hard shell case, nice, \$575 or best. John 274-8822 or 459-3518 nights and weekends.

THE GENTS can provide you with quality rock for any occasion. Zeppelin, Aerosmith, Stone Mr. Tirust, etc. Reasonable rates. Good fun 579-9943, 444-7697, 440-2295.

LES PAUL CUSTOM — 1976 cherry sunburst with gold hardware. Excellent condition. Asking \$400, 280-9974.

ACOUSTIC 150b bass amp with covers, ex-cellent condition, \$300. Concord reel-to-reel lape recorder with speakers \$40. Chris 270-3296.

PROFESSIONAL KEYBOARD and synthesizer player looking for a professional band or highly skilled musicians to form quality rock tailed. Professional only. 225-1376.

STEELMAN STEREO console with Garrand turntable, and record stand \$75 or make offer 453-6028 evenings and weekends.

and the second of the se

ACOUSTIC 150 amp, with matching 6:10 cabinet, Les copy, natural finish, Shure mike stand. Big Muft. \$600: 224:3945.

8X12, 9X13, 10X14, 12X15 Tama platina toms with cases, new, \$165 Anvii A.T.A. trap case, like new, with wheels, \$140, Eric 999,0079.

WURLITZER PORTABLE, electric piano bull in amplifier and speakers, headphone Jack & Bench, Sacrifice, Robin 729-1310, No answer? Leave message!

wanted by professional show & dance group Good attitude & stage presence a must 465-2304 11-7pm.

GET THE TREAT instead of the trick the

GET BLOWN AWAY by a ventration of users are serviced by the control of the contro GET BLOWN AWAY by a windstorm of

Cluster Todar 150-8814.

P. A. A. MOR CAMP F. A. Dowers and govern supplies. Yamaha E.M. 60, 80-watt. A hardward. 1909. Togos 1400 Hystolead miser. A hardward. 1909. Togos 1400 Hystolead miser. 160 H. Gochanel. 2009. Ann. 1916. Kasimo Lei B.H. Kasimo L. 1918. Kusimo Maria L. 1918. Kusimo Maria L. 1918. Kusimo Kasimo A. 1918. Kusimo Kasimo Kasimo A. 1918. Kusimo Kasimo Kasimo A. 1918. Kusimo Kasimo Kasim

Sof-69 V. Die BEAT on our good dealer!

New Richersbecker 400 is. Non 5439 Februson.

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1219: ESS. 3395. Lie Paul basses. Non

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12 cest 390-5857 v Califor with warranty of the Vice 450-2715 vote 150 miles with 15

DID YOU KNOW that you can buy an Ova-tion acoustic Applicate guitar for only \$159? And that initiades the case, guitar and extra strings. Regularly \$230. American Dream Music, 489 College Avenue, 582-1090.

GERHARDT FLUTE: never used. \$150 or best offer. 427-8610.

ARP 6-CHANNEL niver \$150 Mesello fuzz.

\$35. Min-phase; \$30 Rec 46-900?

VERY LOU GUITAR any? Yamana G-100
white is of Fallows excellent ordinary or severely rock and content or severely rock and content ordinary or severely rock and content ordinary or severely rock and content ordinary or

amp? amante de avo excellent rock amb. LES PAUL 1970 sunburst, good condition stool. Pre-CBS blackface Twin Revero with JBL D-120F agritutive speakers \$400. Boo-ecomber 9). Ineed two. 272-0390.

HAIR WEST . MISSION HILLS . 291-6072 AND AND CONTROL OF THE PROPERTY OF THE PROPERT

model 4000A, \$450. 582-933.

DRUMMER AVAILABLE fronce, jazz and Laon. Have scalent equipment complete with miles, and miser. I'm seeking a working posetion. Bill 24-247.

**Texture of the properties of the prop

ELECTRO-HARMONX **Cirave Multiplesser
Pedal* synthesizes octave below the one
yourse playing with Fuzz cornot Las \$199,
sell \$50. Unopened in carton with warranty
card 280-565.**

STEREO SPEAKER system, two way modular system. Satiles speakers are Braun model L300. Subwoofers are 15' with M&K 100Hz crossover \$299. Work: 566-6481 or home: 566-8565.

S66-865.

MARTIN D-1202 12-strong guidar. I year old, with prefessional case & extra strings. Excelment shapen must see Sizerinice S50.0 bill Belled up with DiMarzinis. Price includes
264-8001 home or 280-7874 work.

S60: 279-701-0 alteringois.

UPRIGHT PIANO. Fine quality, beautiful wal-nut case. \$495, 295-8581 after 6pm.

THE BONES. Live rock in roll now available for parties and casuals. Oldes originals and contemporary 233-1138.

amp, 1400, 92, 1900.

PA SYSTEM, Sunn Concent Series. Two columers with lost 12's spaces. Loud and clean.

5450. Tom. 560-4165.

PANC ACCOMPANIST needed part time for
15450. Tom. 560-4165.

1559-9442.

AD9-94e2.

KRANER BASS Mosel 650 Arist. Like reter with case. Must see and play. \$400. Kg. AKG D1006 mc with case and cord and accord accord and accord accord and accord accord and accord accord accord and accord accord accord accord accor

SUNN FOLDED horn 18" bass cabinet, \$200. 758-1717 or 941-4581

KENWOO HI-Fi turnable. Manual play, belt drive. Shure cartridge and needle. Dustcover included. Excellent condition. \$25 c. best offer. 436-9814 Leucadia, keep trying.

Hurds a 19 2002 crash \$50. Zidigan 10⁻¹ med-thin ride 375. 24 fiber base drum case 540. All excellent condition. 758-4472. total of non-infally work, \$250. Volin, \$125. 276-3408.

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PROFESSIONAL MUSICIANS wardes for full time working union band Need all instru-ments accept drains Must sing and be able to play Top 40, jazz, tock, 563-6325.

ment for said 24640 after 4 Time for for 24640 after 4 Time for 54640 after 4 Time for 54640 after 54640

BASS AMP, Road 440 head, 300 watts RMS & 1.18 Road cabinet. Both great condition \$525 or best offer, 299-7587.

HAMMOND M-3 organ (spinet), sounds good no foot pedats, \$350. Lesie speaker, needs some work, \$150. \$475 for both. Pat 578-4761.

MUSIC MAN speaker cabinet, 4.12" heavy duly speakers. Brand new, haven't even sent in warranty. Cost \$550, sacrifice for \$425, 272-0390 days.

LESLIE SPEAKER with pre-amp, Model 145 Beautiful wood cabinet, perfect condition, use with guitar or keyboards. \$425 or best offer 283-0965 mornings or evening.

8 TRACK TAPE deck \$25, good condition 461-5738.

MAGNAPAN MG II speakers, mint condition, \$595, 729-7642. GIBSON LES PAUL Custom, Hohner string ensemble, Leslie 145 with Emilar driver. Best offer. Lou 436-0427 or 481-0331.

EDEN SAN DIEGO'S answer to quality music. From Beck to Queen to Doors. We're a rook bend in a class by itself. Call us. 278-3994.

DRUMMER SEEKING full time band, willing to travel jazz, rock, blues or a combination of all music. Here had road & recording experience, age 25. Greg 299-8529.

BANDS WANTED for military bookings in North County, 276-7367.

KEYBOARD MAN, good equipment, vocals, transportation, wants work with rock group. New wave, mature preferred. 574-1632.

DRUMMER WITH vocal ability seeks other musicians to form new wave, pop band for the eighties. Image enthusiasm, nerve. Paul 578-2419.

DRUM SET 4 piece Gretsch including cases and Zildjian cymbals. Lots of extras. \$550. Dave 272-9063 evenings.

RHODES STAGE plane, excellent condition, \$525, 724-9418.

INFINITY SPEAKERS 4000A \$275 for pair. Yamaha cassette deck TC-520 \$250. Both 1 year old. 435-6830 7-10pm.

CLASSICAL GUITAR, 1975 Thiamine c138s solid sprice top, rosewood sides, with hard-shell case, excellent condition, \$325, 460-2951.

BUY ONE, GET ONE FREE Staghorn

NONE LESS THAN ONE FOOT WIDE

Halloween

Wicker

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11" DIAMETER

BUY ONE FOR

\$2.00

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\$7.00

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1967 FORD % ton, dual tanks, grungy, busted trainty, otherwise fairly sound. Offers over \$400, 563-0730. Fern

AUDI FOX, 1974, excellent car, only \$1950, 273-4060 x199CP.

1979 VW DIESEL RABBIT. 50 plus mpg, 5 speed, less than 150 miles, just arrived from Germany, 2 door, full warranty. \$8,350 or best offer. 488-0046.

1972 PINTO HATCHBACK, automalic, air, 65,000 miles, radial tires, 28 miles per gallon, excellent condition inside and out. Runs great. Must sell. \$1325, 488-6148, keep try-ing.

1972 PINTO. 4-speed, 68,000 miles, blue with blue interior. Perfect body and engine. Very good gas mileage. New tires. Runs great. One owner. \$1290. 278-2956.

1970 TRANSMISSION for Toyota Corona with shifter & T bearing. \$50 or offer. 222-9055.

CAMPER SHELL for 1972-74 Courier or Mazda, cargo door, excellent condition, \$195. 279-6810 after 5pm.

1968 MUSTANG 302, new paint, carpet, and tires, great running condition, must see to appreciate, \$2100. Bob 272-2161, leave message.

1967 GOLD CADILLAC El Dorado, luxurious, dependable, runs fine, power everything, new tires, other new parts, leaving state. Sacrifice at \$350, 280-9635.

TRY 73. WHITE TAX instruct. Opinion interests. AND the control of the control of

The part of all savers 1900 registrates and the part of the part o

PEUGEOT DRESEL. 20 rago, 554 séains.
582-498

1072 FORD VAIN, 1081 usures fisseres.
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1073 FORD VAIN, 1081 usures for series concept only 12 000 miss here siste siene concept only 12 000 miss here siene

1994 FÖRD VAN, velline, it opinider, incident proposed to the proposed to the

DUNIE BUGGY. Coverar, upoer sharip and re-lated. See to appreciate. Covariate with trailer 2014 or process. A process of the control of the control of the covariate and the

PORSCHE 914 raties Nach with chrome ball, best offer: 2094-4584.
Newy duty, more condition, 544, 549-549.
1985 OPEL STATION WAGON, needs engine, 3175 or best offer: 2094-1600.
Culcin. A sorthores. \$350, 450-9777 or 4

TOW HITCH for VW van. good condition, \$15 or offer, 272-7538 evenings. 1977 DATSUN F-10 wagon, blue, roof rack, radial tires, excellent condition, \$2495. 455-9694 evenings and weekends.

PURCHASED NOVEMBER 1969, Datsun PC 510, 4 door sectan, automatic, factory air radio. Just 54 000 original miles. See to ap-preciate, \$1000, 234-8253.

1970 240Z, AMFM stereo, mags, air runs good, \$3700 or best offer: 227-6470

1976 FORD COURIER, adjustable E in front, air shocks in back, new radial tires, low mileage. Must see to appreciate 563-0654

1973 CAPRI. 4 cylinder automatic, 130,000 miles, \$650 or best offer, 468-6744.

1974 PINTO RUNABOUT, 2300 cc, air condi-tioning, vinyl top, new disc brakes, 4 speed, great gas mileage! Radial tires, excellent condition! Only 43,000 miles! 287-8278 evenings and weekends.

1966 GTO HOOD, \$15, 1977 Datsun 280Z, 26,000 miles, automatic, air, stereo, mags, sacrifice, \$6550, 1976 Ford van E250, 37,000 miles, VB, automatic, loaded, camperized, \$3750, 224-5966.

1970 DODGE CORONET station wagon, 6 cylinder, new brakes, runs good, \$750 758-1717 or 941-4581.

1961 MERCEDES BENZ, 220S, blue, 6 cvi

1969 TOYOTA CORONA, needs rebuilt

used engine, perfect body. Moving, must sell, best offer. Terese 436-5760 after 6pm. 2-13" MICHELINS from my BMW, at least 20,000 miles left Trade for 14" tires in good condition. Or best offer, 436-1460.

BUICK CLUB collectors, attention! 1949 Super 4 door, restore or use for parts. Stan-dard transmission, 8 cylinder Brand new recap tires. Jim 469-8551 after 6pm.

HELPI 1975 HONDA Civic, not running, needs carburetor work, \$1600 or trade for motorcycle, 285-3991.

1978 BLUE CAMARO, like new, 8000 miles Must see to appreciate, \$5500 or best offer 496-7184 or 462-7591

1968 TOYOTA CORONA, good condition stick shift. AMFM, asking \$700, 295-705; eventings 6-10 or anytime Wednesday of weakening.

1967 FORD THUNDERBIRD, 2 door, mi

CLASSIC TRIUMPH TR 4, 1962 in excellen condition, convenible with black top, all origi-nal, heater and redio as spare parts if wanted \$2300 frm. 297-8556 evenings.

MINI MOTORHOME, 19: 1978 TEC 351 VB. Ford, 15,000 miles, regular gas, 10 mpg, tuly self-contained, roof air conditioning, awring, 89500 or make offer, 279-0934.

1968 COUGAR, excellent condition, low mielage, 56,000, power steering, automatic transmission, radio, heater, new upholstery & head liner, original owner, \$1600, 562-2679.

1965 VOLKSWAGEN Baja Bug, rebuilt engine, 4 mags, bus transaxie, good interior, straight body, extra parts. 436-1856 or 436-0375 evenings.

TRIUMPH TR7 interior, body parts, 942-2284.

1946 PACKARD CUSTOM 8, 4 door sedan excellent condition, no rust, recent overhaul overdrive, make offer. Michael 422-4580 or 421-6700 x256.



STEREO, AM FM with 8 track record changer 2 speakers AM FM clock ratio, end table 265-1897

GIBSON LES PAUL Custom. 78, Black Be-auty with gold hardware. DiMarzio's and case. Excellent condition. \$600. Rickenbacker gutar amp., 50w, 4x10 speakers, reverb, dis-tonion, \$250, 460-4540. 296-4366.

WANTED UNIQUE unusual acts bands dancers entertainers we have much work!! Leave message at 454-1125 or 223-3605.

Offer, 450-981 & Rehamment of the Company of the Co

ADVENT 300 RECEIVER Fully warranted Only used for several floors: Course Septis Septis

OPEL 1973 Manta Platyo 1900. Two door with four speed. Almost new radials, shocks, brakes \$1040 or other 461-6273.

1974 JEEP 232 motor complete. No off road miles: runs excellent. 1974 383 Plymouth heads, not rebuilt, brand new. Paul 268-3195 evenings.

1971 BMW 2002, runs great, European model, like new interior, 106,000 miles. \$2900 Betty 455-0423.

1966 TOYOTA LANDCRUISER. Excellent condition, new brakes and valve job. 19 mpg. new Norseman radials, 10x15s and chrome rims, \$3000, 453-5726.

1974 FIAT 128. 30 miles per gallon, standard transmission, yellow, interior and exterior good, excellent mechanical condition. \$1000. 281-8842.

1971 FIAT 124, 4 door, \$500, 274-8703.

1986 ALFA ROMEO 1800 Spyder, 500 miles on new engine, completely restored condi-tion, new leather seats and new top, \$5600. Heidi 571-1612.

1970 DATSUN 510S, new brakes, over-hauled engine, dependable, \$900, 223-4793.

GOOD WITH THIS AD UNTIL NOVEMBER 1ST

the BASKET CASE

miles, air, automatic, 111/2 comper less and services de l'acceptant de la competition del competition de la competition de la competition del competition de la competition d

197 CHEVM MAIRU agromagon, 65.00

UMARAST CARBURETOR from 196

Culsias 320 or best offer Character 579-196

1975 CHEVM MAIRU agromagon, 65.00

Mines, run gear, power brakes, seeking accusation of the cultimate of the cultimate

1959 MUSTANG GHAA, automatic, power several patromatic statement of the several patromatic statement o

TIDE

MOVINGI MUST sell. 1976 BMW 2002. Sun-roof, AM/FM cassette, white blue interior. 30,000 on factory rebuilt. Michelins, clean, \$7250 or best, 272-6686.

SUBARU "Bral" low miles. like new. 1978 model. \$5300. 466-0985 after 4:30pm.

1977 AMC GREMUN, an conditioning power sciencing and brakes, economic 6 catholic lists microgor excellent condition, Jim 283-3020 or 462-1399.

1962 BAJA BUG convention read, not street legal. needs work, strong big bore 40 will horiev carb, asking \$500 or brade for molorov ore. Bis 272-0780 or days, 236-1010 x265.

GREAT BUY 1969 VW Fastback body an interior good needs some mechanical won Richard 276-1311 days or 274-7178 ever

1975 CHEVY MONZA 2 plus 2, 49 000 mile loaded, all power, air new steel-belted tire. AM FM stereo, 1 owner, sacrifice, best ofte 272, 8492 after 6 or weekends.

1972 FIREBIRD V8 automatic power seering and brakes, air conditioning, AM FM 8 track, good condition, \$1775 or best offer. Mark 571-6177

1976 DODGE TRUCK, 1₂ ton, 318 engine, 3 speed, efficient engine, new tires, priced to sell, \$2375, Paul 488-6741, keep trying

1979 OHIO ¼ TON Ford truck, power steering and brakes, trailer towing package, AM FM 8 track stereo, 277-2524 evenings.

1977 FORD CLUB WAGON van. 12 passen-ger. V8 engine. 1 fon. crusie control. special air conditioning, super shape. \$5000. Chris-tion Famely Counseling 749-0673.

1972 VEGA HATCHBACK, silver, 132 year old engine, body fair, clean interior, \$900. Sam 442-5411.

1978 FORD FAIRMONT left fender, \$35-table with 4 chairs, 2 leaves, \$20 foom di-vider, \$15, 224-7022 evenings Monday

4 WHEEL DRIVE Travelall, 1969, V8, 4 speed, \$1500 or best Chevy 350 Turbo transmission, \$75, Bob 426-6831

SKI RACKS. Barrecrafter, excellent of SK RACKS Samerolater excellent experiment and an account of the control of the co

1973 FORD LTD. 4 door, power, air, regular pas, \$890, 583-7631.

1955 FORD pickup 292 V8, excellent condi-tion, runs good, all original, must see to ap-preciate. \$2000 or best offer. 292-0324

1973 ALFA ROMEO GTV, mags. AM FM cassette, \$3400, 755-4866.

1978 TRIUMPH Spitfire, 17:000 miles. AMFM cassette, cover, excellent condition, must sell: \$4900 or best offer 479-7904.

GOOD STARTER, alternator & rebuilt car-buretor for Pinto 1600 engine, \$10, \$10 & \$15 Also 2 good wide type tires on Pinto rims. Bob 425-4417.

1973 MAZDA 4 door hatchback, brand new engine still on warranty. Mari 270-0295.

Western Boots



\$39.95

\$29.95

No. 8373 \$29.95



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Jon Collier International Footwear

\$25.95

Prices good through Nov. 10

3311 Adams Ave. 563-7055 M-F 9-6, Sat. 10-4

1970 CHEVY MONTE CARLO, original fac-tory 4 speed, 300 hp 350, factory gauges, power steering and disk brakes, black buc-kets, 106,000 miles, \$750 firm, 466-5544.

1973 DATSUN 240Z, green, no body dam-age, new paint and radial tires, only 50,000 miles, AM FM radio, Must sell. New tuneup \$4100. Reza 461-0958.

1961 VW PANEL VAN new Michalins state (e., relouit engrey, solaring doors both sides, but needs lots of love, \$499, 280-1726 after 6.

4 J78-15 TIRES and wheels from 1976 Chevy van 330. American and United coupons, \$75 each 454-9859.

each 452-9327

1967 BUICK ELECTRA. 4 door, hairdiop, di-placed on the control, new radials. 5 brakes, very lost shorneds, with window and bool, \$255 or clean \$750. 463-2606

1964 MERCEDES BEXZ 190 asset result.
28-30 mpg excellent condition, white, sur-roof. Blaupunit, swellary tank, \$4000.

CORNETTE rate Year.

1976 DODGE WINDOW VAN. Rayal Sportsman Deluce, excellent condition, power steening and brakes, two misceptions of the composition of the composi

1975 TRIUMPH TR-6, primo condition.
1973 FORD PICKUP F100, 360 VB, automa30.000 miles, roll bar. Indian blanket seats.
1c. 66.000 miles, ar power steering & brakes
5200: 224-7374.
MINI PICKUP lites and dish maox: 2 Davisors.
MINI PICKUP lites and dish maox: 2 Davisors.

MNN PICKUP tres and dish mags: 2 Daytona Sport F70-14 on mags. 2 Daytona Sport F70-14 on mags. 2 Daytona Sport F60-14 unmounted. Worth \$400. my price self. \$2800 or best 461-6112 or 755-4810. \$150.745-1052 in Escondido

1970 FORD ½ TON pickup, 6 cylinder, 240 engins, 38,000 miles on new short block. New paint, clutch, carburetor, tires and AM/FM cassette, \$2500 or best offer, 272-5397. 1972 PORSCHE 911T, AMFM, 5 speed, mags, good condition, \$7500/make offer, Must sell. Joe 270-1887 or 273-0970.

WANTED: Standard top (over-cab only) to fit my 1962 Scout. Will pay cash or trade my fullsize top (over-cab-and bed). 262-0354 roon. situapunat: auxiliary tank. \$4000.
75-5-4820 r 75-5-1642
1974 CHEVY WINDOW VAN. 82.000 miles.
sexesiars running condition, equipped with wineschairs. If 2-6-6-114. CHEVY FOWERGLIDE transmission, 1962-up. Just overhauled, receipts, guarantee, \$175 frm. 283-2470.

excellent running contions. September 1979 CLDS TORIONADO, new rapides, 1st 2019 CLDS TORIONADO, new rapides

1966 EUROPEAN PORSCHE 912, 10,000 or rebuilt engine, clutch. New paint, interior complete brake system and exhaust. No rust \$7200, 271-4044.

1973 OLOSMOBILE Cutlass Supreme, 60,000 actual miles, 18 mpg, new paint, 350 V8 Keith 292-1040 or 565-1563 after 6pm Monday-Friday.

THANSFERRED TO CHICAGO sale 1969 912 fired engine, new paint; wrecked 76, 912E, 914 front clip, many carburetors, crains and body parts. All best offer. Jim 287-4419

1985 CLASSIC Chery Belar wagon, 4 door 1000 miles on rebuilt engine & transmission. Other new parts, receipts: \$875 or best. Tim 697-5077 evenings.

1974 CAMARO, automatic, power steering & brakes, deluxie instrumentation, AM FM, uses regular gas, excellent condition. \$2900 or offer, 566-2353 after 6pm.

1971 MGB ROADSTER, crange, 5 speed, excellent condition. Asking \$2800, 274-0285 after 5pm or weekends.

1969 ENGLISH FORD (Cortina) 33 mpg. new intence, tight engine, new paint, good tamily car, \$590 or best. Greg 273-5766.

1969 VOLKSWAGEN factory poptop camper looks & runs like new. must see, AM FM radio, rebuilt engine, brakes, etc. \$2795 or best offer. 488-9857

1971 MAZDA RX2, 4 speed, gas saver. \$500. 571-6357

1973 MGB ROADSTER, wire wheels, excellent condition, original owner, low mileage \$2950 or offer 448-3385.

1978 TOYOTA TRUCK, SR 5, 5 speed with long bed, dock burniper, white with tan interior radials, good condition, \$4000. Jeff 265-6011

1970 DATSUN 1600 Roadster, classic convertible, new paint, upholstery, carpeling, good Tonneau and soft top. Excellent mechanical condition. Will only appreciate is: value! \$2500 262-7391.

1970 FORD, Torino GT 2 door coupe, good running condition. \$800 or best offer 427-5674 or 697-1337 after 2pm.

1976 FORD RANCHERO, air, AM/FM tape. Tonneau cover, excellent condition, \$3700 753-9048.

1869 DODGEL 318 VET or cumfine runns great 1869 VVV VAN. new tres, body in good shapes. 72-9,004.

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1956 CHEVROLET, good condition, 1 owner, low miles, new interior, \$1500, 297-0903 after fight. In the leafler \$1500, 499-1971.

1974 AUDI 100 LS 4 speed, 4 door, cool condition, runs well 5200 595-6076, and runs well 5200 595-6076, and runs well 5200 595-6076, and runs well runs well

1973 CHEVROLET CAPRICE Classic in ex-cellent condition, new tres. 4 door, air condi-tioning traiter setup, etc. must see \$1696. \$83-8050 Monday-Priday from \$5.

1974 BUICK REGAL burgardy, viryl top. 1875 4 DOOR SAAB 99LE, covery red. ex-lectory chrome wheels at full power and power of \$2500, 455-4425 days, evenings 436-1241.

1959 BUG EYE Sprite, immaculate condition, appreciating classic, must see. Asking \$3500. 460-5135.

1974 DATSUN 610 2 door, 4 speed, air. AM/FM stereo, custom wheels, great gas saver, 45,000 miles, \$2500, 453-4297 after 5pm.

1972 OLDSMOBILE Cutlass Supreme, good mechanical condition, body good, AMFM cassette deck. Needs tuneup, \$1500. 563-6493.

\$101. BLUSHENG red 1978 Flat 128 ja men 23.000 miles vound) is seeking a new home Photose adopt at \$3300. 239-0207 x107 or 426-8865.

TRUCK - VERY clean Luv. Mkado, gold with white spoiler shell, boot, new tres, rear pape bumper, auto, deluxe cab, 23,000 miles. \$3600,582-1943 after 4pm.

WANTED LP gas tank, honzontal type, any capacity over 30 gallons, not exceeding 18 diameter. Scott 223-6752 or 225-6562

1975 MERCEDES 280 coup 560 4426

VW SUPERLITE Pauletto Glamis buggy, 1835cc built, dino, Neal brakes, Paddetraks, caddywampus front, Rough Country suspen-sion, fast & trick. John 566-5060 or 741-5694.

1966 DODGE "SPORTSMAN" van. 12 window; rebuilt engine 6 cylinder, new starter, tires; Pioneer AM/FM, strong body, bed. good brekes. \$1150. 426-3783.

1970 VAN/CAMPER, mint condition, new brakes, clutch, steel betted radiats, car-buretor, battery, trierior carpeted, custom ash cabinets, panelling, reupholstered seats. 70,000 miles. \$2100. 565-9078.

728 FORD COURSER pickup, 4 speed, white Camper shell with boot & bed. Primo condi-tion. Extras too. \$1700. Lemon Grove area. 897-0277.

WANT TO BUY cash, 1s T-P.U. big engine (high compression 10-1 plus). Must be clean, low mileage, reasonable. Ford preferred. 276-4852 anytime.

FIAT ENGINE, 1971 Frat 850 sedan, with rest of car. \$175 firm. Dan 223-9552.

1972 OLDS 442, power steering, brakes, air conditioning, new disc brakes & starter. \$650 or best offer. 295-1132.

1975 FIAT SPIDER, blue, mag wheels, \$3850 or offer, 462-0791 evenings or 7am-8am.

1923 AFACHE SOLD side ten' fraise: \$1700 to More and the sold several to 11500 to 1500 across a good condition from Store, overa 3 ways refrigeratior, seleption. Who mid-seed American-made car. Cheep sterring and breast good condition A class condition of class conditions and conditions and conditions and conditions and conditions are conditionally conditions are conditionally conditions and conditions are conditionally conditions and conditions are conditionally conditions and conditions are conditionally conditions are conditionally conditions.

1979 MALIBU CLASSIC. 11,000 mins, air conditioning, automatic transmission. Take over Philipage or buy bank at \$5846.55. 283-2184, weekdays.

1972 TOYOTA Corona Mark II, 2 door, au-tomatic, AC, needs work, \$1200 Fred 297-6111 or 485-5904

1974 CHEVY Camaro 350, power steering 8 brakes, automatic framinission, brown with fan interior, new mags. \$3500 er best. 753-3873 weekdays or 753-0299 evenings.

1973 MAZDA 4 door wagon, rebuilt engine, new ballery, tros, exhaust system. Excellent condition inside and out. \$1200 firm. 295-0579.

1970 TOYOTA Corona, 24 mpg. city, good running condition, 4 door, standard transmission, \$850, 270-9663.

1973 AUDI 100 SL, AM/FM, sunroof. 481-2233

1957 FORD FAIRLANE, runs, needs mechanical work, First \$99. Robert 299-7289 or 469-5028.

AM/FM HITACHI car radio, pushbutton, good as new. Fits into compacts or standard size. Asking \$25, 272-2120 keep trying.

1971 TOYOTA 4 weel drive landcruiser, wide tires & spokes. Custom factory stand-up camper, walk-thru. Any reasonable offer con-sidered or trade? Joe 483-2100 or 697-8536.

1969 DODGE CORONET 9 passenger stationwagon, power steering, air conditioning, good condition, needs some work. \$350. 442-9053 after 5pm.

4 BRAND NEW 15" Chevrolet rims, \$20 each. 461-2039. 1969 FAT SEDAN 124, very reliable car in 1971 FIAT 124 Sport Conventible, red. Ignt good shape; economical, FM stereo, very good less 1860 or ofter, 272-1855.

1974 OREMUN, great for around toon. Faur

1971 FORD STATION WAGON, 9 passen-ger, \$950, good running condition, white. 481-9851 .

279-1027 1995 MISTANG carburetus, 8 cyleder 200 for ARPM 3/2000 reads on industry inter-served and the second of the second of

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1970 PLYMOUTH VALIANT, 4 door, 3 speed, slant 6, 2 barrel carb, AM/FM radio, \$650 453-9095 after 8pm.

1972 AUC GRENLIM. retuit engine. 3 1988 MUSTANG, 289 V8, aufornatic trans-served 18 mgp good condition, related 557 mission, power attenting, never science and or best offer. 277-3685 days. 272-4113 retuits. Per ver abused (same owner 13 years, 18200 or best offer 277-3684 1971 TOYOTA TRUCK, rebuilt engine, new brakes, tires, AM/FM cassette, longbed, \$1900, 282-8023

NEED NOW: Rear end, 3rd member for 1970 MGB GT. Other parts also: 282-1476.

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DUNE CAT, similar to Odyssey, runs great, new 200 cc engine, fiberglass body, excellent condition, 460-4260. ALL I REALLY WANT for my birthday is a 1968 Railey-Sport Camaro. Would anyone like to give me one? Reply Dzzy. mgrame oner Reply Dzzy

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1966 FORD SUPERVAN, economical 6 cylinder engine, automatic transmission FM cassette, steel radials, paneled. Kent 222-7792 weekends and evenings.

1965 VW BODY/PAN, cut for Baja, plus glass and assorted parts to complete. New 1650 cc engine, tranny, pin front end, plus more! Paul 466-5447.

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Retail Seafood Market Next Door 1965 MUSTANG 289 Classic with power.
Needs some work and a home. Best offer:
277-3833 or leave message.
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1975 CADILLAC El Dorado coupe, loaded, 40,000 miles, mint condition, \$4400 or best offer 563-0494 after 4:30pm 1971 FIAT 124 Wagon 4 door, automatic. Good body, strong engine, recent tuneup, 25 plus mpg, \$600, 278-0539 evenings.

1972 CHEVY LUV, shell, bed, carpeted throughout, boot, surroof, rims, AM:FM 8 track, only 65,000 miles, 468-9658. 1968 MUSTANG, California Special, 302 en-gine, black landau top, mechanically perfect, classic car. \$1550, 481-7645.

1976 FORD PICKUP, ½ ton, automatic, low miles. excellent, \$3900 262-9638 or 262-6457 after 5 and on weekends.

1976 SAAB WAGGN bass, 4 speed, at com-forming mate, 5210. 461 9411 revening 1972 RAVCHERD OT "special cover inci-sion of "special cover incision of "special cover incision of "special cover incision of "special cover incision of "special cover incision" of "special cover incision of "special cover incision" of "special cover incision of "special cover incision" of "speci

1976 TOYOTA CHINOOK mini-motor home, poptop, excetent condition, fully equipped, power-pak, see to appreciate 276-7919, 276-1922 or 223-0720. 1972 EL CAMINO, restored and immaculate throughout. Rare combination of performance and reasonable miseage. Mechanically excellent. 350, automatic, power, air. AMFM. radials, more. \$3200 or best. 483-0676.

WANTED: DATSUN 510 wagon, stick, good to excellent only, 453-0749 SIX PAC CABOVER camper, for 61/r short-bed huck, Stove, cebox, sliding front window, sink, used only 4 times, 1995 frm. 486-5644.

1973 FIAT 424 Sport Coupe. 5 passenger. 5 speed. 29.28 mpg. AM.FM radio. 72,000 miles. body fair. engine great. \$1200 459-1340 or 453-7188

1975 BUICK SKYLARK, good condition, e

PARTING DUT 1965 MGH chassin (marter) dors), doors, heater core with fair, and wiper That's all that's left, 549 San Dieguito, En-cortail 436 9010.

MERCEDES 250 SE. 4 speed, electric sun roof, red feather, new white paint, \$4750, also 200 diesel Mercedes, \$3500, 454,2445.

VOLVO CLASSIC 1800 ES sport wagon, 4

1971 VW 411 with low miles, new engine, 4 door, runs good, great mileage on any gas. Must sell \$1300 277 1932

1966 VW BUG, must sell if you snooze, you lose. Puns great, new generator and clutch, \$400 or best. 274-7314 or leave message 275-3366. 1973 VW GHtA in great mechanical condition

radial tires, new carburetor, recent luneup. My price is low but firm. First \$2550 gets this car. 579-1133.

579-1133 1967 FIREBIRD CLASSIC convertible, many new parts, needs some engine work. Sac-rifice. 276-0459 evenings. 1973 GMC 4 WHEEL DRIVE truck, shortbed automatic, double shocked, Roi-gh Country rollbar, gnile guard, lights, mags, postraction and much more, \$4300, 277-0347.

CLASSIC CONVERTIBLE, 1964 Pontia LeMans, VB. automatic, immaculate condi-tion, 2nd owner (10 years), New original colo-dark red metallic paint. Must sell, \$2150 439,7565.

1976 ALFA ROMEO Altetta GT, 23,000 miles, excellent condition, new stereo, mags, Anza, modified engine and suspension. Asking \$7000, 560-9745, 452-9256 or 459-3204

1978 TOYOTA LANDCRUISER, 20,000 miles, excellent condition, Warn locking hubs, stuck, forest green, \$1500 and assume pay-ments or \$6000 negotiable! Gene 447-4123 or 453-3321.

1962 PORSCHE 356 B Super, must sell, will sacrifice for \$6500. Gary 753-6256 or 481-5892.

1971 CHEVROLET IMPALA, full power, painted 1278, J.C. Penney Life of Car bat-tery, 978; 75.000 miles, \$1000. Jerry Beck 453-3400 x115 or 436-8556 Encinities.

1973 KARMANN GHIA, excellent condition, lowmiles, new shorks, exhaust system, radial tires. Will sell cheap, don't want to mess around. \$2550, 440-9157.

1973 MGB, ORANGE, has hardtop, very good condition, \$2900. Dale 463-8106. 1979 MG MIDGET, AM/FM cassette, 5000 miles, new car warranty remaining. \$5200. 292-0206.

1976 DATSUN 8210. 1 owner runs great AM/FM cassette, 50,000 miles. \$2500 753-7297. 202-0457 after 3 and on restorment (4 aprel, 5000 miles, stereo casanter dayer and 5000 miles, stereo casanter dayer (5000 miles, 5000 del 2647, 75,0000 miles, 5107 GLOBMOBILE 88, 75,0000 miles, 51 attractor aprel 510, 648-745 after 500 miles, 51 attractor aprel 510, 648-745 after

1973 MGB ROADSTER, wire wheels, low mileage, original owers, excellent condition, \$2950 or offer, 448-3365.

1970 DATSUN 2000 Roadster, recent engine and transmission overhaul, new radials, ton-neau cover, good condition inside and out, \$2650 offer, 295-5610 or 278-7901.

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1977 HONDA ACCORD, silver, low mileage, new radial tires, air conditioning, AM/FM radio, overall excellent condition, \$4600 best offer, 479-2845.

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1972 ADC automatic war ring, AMAM at good condition, \$200 or \$200

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TWO FEMALE housemates wanted. 3 bed-room house in northwest Clairemont. Large yard, refrigerator, more. \$130 rent plus \$75' deposit. Water paid. Available November 1. If you're responsible and seasy-ging, please call Lary at 566-2986 or 483-1835 evenings

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RESPONSIBLE EASY going roommate needed to share North Pacific Beach view home with working students. Must appreciate jazz. 488-8877.

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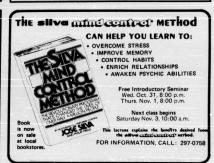




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PEUGEOT 20 speed, man's 23' hame, blue, scaleful condition, pump, tools, lock and cable included \$150, 450-9657.

BURNTURE DONATIONS needed for the lounger of the Aff Student Union of San Dego State University. Reasonable condition please 463-6027 evenings.

SAVE 50 PERCENT was for Xmas rush.

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ation, \$40, 481-0822 evenings.

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PEUGEOT 10 speed 21' frame. light 4 new rise. \$160 279:7733.

GARDEN HOSE and sprinker Mr. Coffee CROCHET BEDSPREAD for double bed, must go at 16e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the box or nearly must only at 6e way to the bo anstruction or fight line 280-1476. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794. 433-1794.

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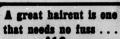
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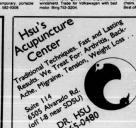
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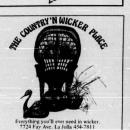
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450 Tuesday, October 30, 1979 7:30 p.m.-9:00 p.m. Forum Hall Discount Skates











COMIC BOOK COLLECTION (selling). Various mags. Marvet: D.C. Good-excellent continuous programments and control of store price. Tim or John 279-5003.

MERICAN AIPLINES coupon, validation sticker attached, \$50; decorator garger just moretty him. Sri. Barbara 27-08.

LIVE A LITTLE! Magnificent black fox shawl collar. Appraised by Graf's Furs at \$180, sell for \$90. Bea 265-0555 after 6pm.

dining and/or conferer evenings or weekends.

COUCH \$15, sofa \$35, chair \$10, swivel rocker \$10, carpet 10x13 and 10x10, \$35, 40 channel GB Pace, new, \$50, 232-1583.

headboard, dresser with mirror, tw stands, \$350, 440-4244 or 447-2725. months old, excellent sell. \$500, 224-9137

DOUBLE MATTRESS and box spring, like new \$35. Camping tent, 8x10. Used once. \$70, 287-270.

HAMEL'S BIKE SPECIAL

* Adjust wheel cones and learnigs

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* Gear oil on the chain

* Remove rust

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488-5050

\$10 with this ad Free safety check, free esting Minor repairs while you wai

AiRLINE DISCOUNT coupons I have 2 for United Arlines, will sell for \$50 each; authori-zations attached, 560-5114. Good for coach or 1st class round trip. Expir December 15, 1979, 422-8002 after 5pm.

AMERICAN AIRLINES half-price coupon, \$50. Lynn 755-9566 or Bob 287-7684, keep 2 AMERICAN AIRLINES 12 fare coupons. \$45 each. 755-7848 evenings, weekends.

THREE 1-price American Airlines tickets \$50 each or fivee for \$138. Acme juicer stainless steel, \$75. George White 448-0355. each 735-real enumy.

BRAND NEW psychotherapy and psychoanaysis tentif Major Receives and psychoanaysis tentif Major Receives Priced below publishers coor Also several Social Oliviert SET for salar Table with Formica word too Four select Chars. Very good condons 503-26450.

WASHING MACHINE, \$50, 563-0914. ALL WEATHER COAT. Lined, outrent style, size 10 feets from clearers, \$15. Pendleton, feet condition. Size 9. Best other. It interested please call after 6, 233-0367.

PLANTS, BASKETS, 10-speed bike, books, large accordion, paintings, art supplies, jewelry, household froms, must self! Yard sale at 499 Oaklawn near corner H street, just off Highway 5. Saturday, Sunday 9-3. DOUBLE ARTRESS and box springs, good condition. Sev. 156-6805. REFRIGERATOR, \$100. Frost-free Coppertone 2 door, Frigidaire, Handsome looking with plenty of room, 239-7949 early or evenings. NOW IS THE TIME to get started on those existing XMass gill ideas — Unusual beads & iassels, cords & ribbons, yars. hardmade buttons, des. baskety supplies, books & more. The Shepherdess, Francis Family Building, 9th & K Streets, 253–5524, 3rd floor OCCASIONAL CHAIR Orange and black plaid Good condition \$15, 273-7260.

BEDROOM SET. Campagna, solid oak, beige, stained, double bed with frame and GARAGE SALE. Saturday and Sunday. October 27 S 28 10-6 9548 Podell Ave. San Diego. 278-1794. Unusual furniture. lamps. tables, chairs, stools, pictures, antiques, and miscellaneous.

WESTINGHOUSE 2-speed fan. \$10. Arvin automatic thermostat electric heater, 1650-watt. \$15. Heatwave eie...ic heater, 1500-watt instant heat. \$15. 262-0354

VERY NICE PINK and white 4 piece provin-cial bedroom set, includes rearly-new twin-size mattress and box springs, \$150, Donna 236-1211 atternoons or 295-3355 evenings. size natives and box springs. \$150. Donns
SCHETTHING TO SELL? Let Ad Stime help
SCHITTHING TO SELL? Let Ad S

YELLOW AND BROWN tweed lounge chair with matching pine end table and ottoman for sale. 566-3349 after 3:30.

379-3000 for information.

DAVID THE FRAMER is now taking Christmas layaway orders for an posters and limited edition graphics. The deadline for Christmas custom framing is November 16, call for hours. Francis Family Building, 5th and K Streets, second from San Diego 224-298. GIANT BIRD of Paradise tree: you dig out, make offer. Used red carpet, \$25, electric broom, \$15, small tables, \$3 each, plants 50 cents each, 278-1784

USED FURS: Wide selection muskrat, mink, fox, American broadtail, rabbit, Australian opossum. Jackets, coats \$25 to \$375. Booth No. 10, Leucadia Flipa Market, Highway 101. Sundays.

WATERBEDS. Our goal is to become San Diego's leader in factory direct waterbeds and bedroom furniture. Why shop high overhead stores to risk receiving low quality merchan-dise. 263-7862 or 270-0405. INIQUE HANDCRAFTED dollho

UNITED AND AMERICAN Airines discount FABRICS FROM FACTORIES — Drapery coupons. Save 60 percent on your nat flight and dress millends. Amazing values. \$1 and department of the property of the

ELECTRIC WALL CLOCK, \$12. Cook top and hood. General Electric, turquoise, \$75. Two upholstered pale-rose chairs, \$80 pair. Child's car seat, \$22. San Diego, 465-4132. DISHES, complete service for 12, Chape-Rose pattern made by Sanyo, perfect condi-tion, \$75, 222-5947.

SWIVEL ROCKER like new, burgundy velvet \$100, 298-7469. ANTIQUE OAK FIREPLACE mantle with beveled mirror, \$165. Armore with full beveled mirror. \$200. Tables, chairs. Chuck 223-9419 or 222-9404. CAMPER refrigerator, propare and electric, \$150, but redwood table, \$95; fern stand, carved oak, \$60, 753-7148 Encinitas.

OAK ANTIQUES: Chiming clock, \$65 Ward-robe, \$850. Electric typewriter, \$150. Dining set and ber stools. Kitchen table, \$85. Couch and chair. Recliner, \$40. Moped, 263-1333, keep trying. HANDMADE "U.S. NAVY" emblem rug, cir-cular, 45" in diameter, 4 pty blend, 52 percent wool, 48 percent rylon, \$300 or best offer, ideal for wallhanging. Sue 264-6162.

6 DINING CHAIRS from Lloyd's Modern Shop. Solid walnut legs, upholstered seats and backs, \$150, 459-2033.

STAGHORN FERN, I grow this beautiful excite tern as a nobby, If you always wanted one, you can get one for the best price in exch. 571-1638 anytims.

MFM RECORD PLAYER, stereo in beauli-ful condition in real pecan wood case, \$100; parson sofa, real wood table, 60x18x30, \$60, 296-2535.

KINGSIZE WATERBED, complete with

ABOUT SALE. New cappy of an invent claims and from the room group of the publishing of the publishing cape in a pu

AMERICAN AIRLINES 1/2 fare coupon, \$75 firm, 579-2697, 12-5pm only.

REFRIGERATOR, Westinghouse, 2 door, brown, excellent condition, \$125, 265-6675 after 6pm.

CAR STEREO equipment by one person. AMFM cassette push buttons \$50, with 8-track \$45. Eqb 50-W \$45. Audiovox, Clarion. Mecca. much more. Appointments 2-7pm. 286-0202. ORIGINAL MOVIE ART — Memorable scen sketches from Hollywood's MGM box offic hits available only at The Hanley Gallery (i Old Town), 2707 Congress Street, San Diego 291-6009.

BEER BAR for sale! Refrigerator with conver-sion kit. \$130 or best offer. 287-0195.

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INDIAN JEWELRY

UNITED NATIONS Association Gift Shop in

AMERICAN AIRLINES ticket, open date,
Balboa Park has inexpensive imports from all

1-way to Chicago, \$140. Must use by Deweekerds 12-5.

cember 19th. 461-7719.

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BANSH MODERN CHARS, black walnut, and oak frame, white cushions, \$50 each. Annique secretary desk; \$250, 747-3127.

Weekerds 12-5.

8 CONTEMPORARY SOFA, rust-colored buckskin material, good condition, very altractive and comfortable, \$99, 460-9647 weekings.

yeard tops, or 30, 270-2509.

2 UNITED AIRLINES discount coupons for sale, 454 paince. Save to of regular tare.

350, Will sell separately, Dave 222-8224.

TEXAS NSTRUMENTS Quert LOD Aurm
Chronograph, stairless seet with Speciel
ARMLESS LOVEEEAT, approximately 4
APP-131 or defe-time seet followers to the control of the contro

AMERICAN AIRLINES 's price coupons, \$45

S250; beautiful handbraided all-wool rug,
\$175, 755-3094 after 5cm.

ATTENTION MEDICAL STUDENTS: Free medical books or very chaep, dispendingly and labeline, 580, 2784-128.

LEGANT MARDWOOD artique bedown for book or very chaep, dispendingly and book or very chaep. Giveningly and the control of the cestant SALE artique radio, saddles, to-nium, creasers, and tables, codes sales, to-nium, creasers, and tables, codes sales, to-colored. Impg. clock, gar, calcinet, boots.

DINETTE GET: Early American injule, secul-colored impg. clock, gar, calcinet, boots.

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NICHOLO CHRESER (Ing. Bit 2, green age). COCKWARE, Wateress 188 stantess steel.

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SEWING MACHINE. Morse older model.

hardly used, like new, with lovely solid maple cabinet, all metal construction, ¿ig zag, in-structions and attachments, \$125, 452-7475.

SEWING MACHINE. Kenmore. approximately 10 years old in real wood cabinet. Excellent condition. all metal construction; 2g zag, comprete set of cams and double-needle attachment. Recently cleaned and has new fool pedal. \$75 cash. 479-7446 evenings and weekends.

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8 COUCH 4 sees orange gold orused vel-vic vey roce, very good condition 24-0813 after 5.

MTDUE OAK ROCKER unusual strepp.

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UNITED ARRANES is feer coupons for sale, \$45.0 259-9398.

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KITCHEN SET: 42" round, plus 18" leaf, with 4 swivel highback chairs, yellow and white, 575. Color: TV, 25" needs repair, \$50. 352-3133 or 464-3111.

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TV FOR SALE 25 Zenith color TV. Excellent picture. Works very well \$175 Deet. produce. Works very well \$175 Deet. Production of 3 for \$10 Van Gogh, Gaugum, Monet, Data 291-1842. Rembrandt, Lautrec, more! Bart 284-4710.

TV. BLACK AND WHITE, almost new, excel-lent condition, given color TV so selling, \$65, 272-4913 afternoons or evenings. PENNCREST refrigerator, \$250. Sofa and love seat, \$150. Day bed, \$35. Chest of drawers, \$25. Intercom system, \$100. Picture frame, 719449; Masonite and phywood, \$25. Work metal bench, \$20. 263-8743 after 5.

2 JUNIUL Ammu-RES descourt cologoes for seasons and security cologoes for

ADIES TALL FASHIONS. Good condition, size 10-12. Parts. tops. jump suit, caftan 296-3966 after 5. Parts. tops. jump suit, caftan used. Value \$40, sel \$25. Jili 299-3433.

LOVE SEAT, black, \$10, 2 har stools, \$5. ONE AMERICAN AIRLINE half-fare coupo \$76-5633.



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5 HIGH LOFT BED \$15 Waterbed \$35. Dryer, \$30 Broken washer, free Push mower, \$5 Vacuum cleaner, \$30 Sewing hachine, \$25 Typewriter, \$15, 280-9535.

CONCRETE MIXER Electric, 51s cubic foot capacity, 31s cubic foot well load. Seldom used, excellent condition, \$250 cash or best offer, 436-7483. Encintas.

RCA COLOR TV, XL100. Solid-state, remote control, 17", 6 months old. \$300, 487-9746 ovenings, keep trying.

GARAGE SALE Saturday, Sunday, October 27, 28, 10-4, Manual mower, water heater, coffee table, other interesting miscellarly 11817 Handrich Drive, Scripps Ranch, RAB-BRIS.

1967 Castras, S352 286-9453.

1967 Castras, Cast

CHINA CABINET 6 tall, older, light mahogany, 2 glass doors on top with cabinet and drawer below, very good occidion, \$245, 276-6223.

MOVING Rust couch frostfree refrigerator, men's and women's bikes, bassinette, car bed, car seat, bookcases, snack tables, washer dryer, 280-9585 after 6pm.

2 UNITED to fare coupons. Best offer: Pat. 697-1383.

ATTENTION CARPENTERS: Wards Power-field for a facility of the facility o

LODES WESTERN riding hat, purple, issenes, \$10,295-2424

BOKHARIO ARIENTAL rug, 12-4" x 3" runner del-4870 batters dann or anytime, del-4870 batters dann del-48

2 AMERICAN AIRLINES 1s fare coupons, \$30 each 236-1937 between 8:30 and 5:30. DDOPS: (2) 36x80" (1) 30x80" \$15 each Dhapes: custom made, ceiling to floor, (4) panels each 391's x 95': \$100. 267-7808

ANTIQUE ARMOIRE with newly resilvered beveiled mirror, \$200; antique library table, \$40; cedar chest, \$50; twin size box springs and mattress. excellent condition, \$30, 297-1176.

297-1176

AIRLINE DISCOUNT coupons. Save 50 percent on your next flight. Coupons can be used
till December 15, 1979, 483-4249.

we're just dying

Halloween . . .

to see you

OLD FASHIONED BATHTUB with claw feet in excellent condition, make offer 272-6789.

HILLCREST UNIVERSITY Heights 4624 Campus Avenue Huge garage sale moving out of town. Bed, washer, dryer, clothes, household wares, ar conditioner, furniture, etc. etc. October 27, Saturday 8am to ?? KENMORE ELECTRIC dryer and washer green \$100 both, frostfree refrigerator brown, \$75, antique rocking chair with wicker seat, \$75. Sharon 440-8686 G E PORTACOLOR 10 for \$100 G E 12" black and white for \$20, Panasonic 19 VTR monitor TV, \$40, 270-2181

NAVAJO RUG, 5x12 pre-1940s. \$1300.
1899 Foot Tonno 4 door, automatic, power steering and brakes, cassette stereo, clean and mechanic-owner(1.850) 481-9483.

INDOOR REDWCOD furniture: coffee tables, end tables, clocks, and mirrors. Custom made from Northern California redwcod burls. Goes with any style decor. Dave 270-4232 EAST COAST BOUND? Save on round-trip flights; buy my 2 American discount coupons. Also have organic vegetables fresh from my unpoisoned garden. 445-2838 evenings. WAVE WATERBED goes to highest bid. Get right-eously subed every night within a sculpted Big Rock Smoker. Must see to believe. John 488-6091

ALUMINUM AWNING, size 12x43", excellent condition, set of dishes, excellent condition prices reasonable offers considered 454-6439. 2 UNITED AIRLINES 15 fare coupons, \$50, each. Take both of them for \$95. Paul 236-4665, 9am to 4pm.

by FARE UNITED AIRUNES coupons with authorization stamp, \$65-270-3327.

A.B. DICK DUPLICATING machine, Model authorization stamp, \$65-270-3327.

297-1005 between 10 and 4. MAKING THANKSGIVING travel plains?
Save with 15 face United coupons, 3 for 550 each 269-9902 evenings, weekends, blonde wood headboard, 276-1660.

LARGE STOCK of weighing balances purchased from large estate sale. Triple beam certi-o-gram, pharmaceutical balances and some electronic balances. PO Box 2589, La Jolia, 92038. LADY'S PLATINUM diamond ring, center stone 76 carats, VVSI, fine white round, brillians with 2 baguette diamonds. .08 carats each, .91 carats total. Must sell. 447-1134.

REASONABLE: United Airlines 1/2-fare METAL FENCING, 30°, metal posts 2 heim-size headboards: Potarcid Super Shooter mate. New JVC 8-track. Solid pecan troje Hammovic mery frame. Bidon sixt car. Bob 277-8900 x3752 betors 5.

4 G.E. REFRIGERATORS, 2 door, 14 cubic feet, coppertone frostfree. Left and right hand doors, good condition,\$ 130 each. 284-8144. TAKE ADVANTAGE NOW! All wood tables, new, never used, \$159 value, will sell \$99. Chow tables, \$30. Must see to believe! Brand new hideabed, must sell, great fabrics and colors, \$550 value, must sell, \$280. 222-8224.

HOTPOUT REFRIGERATOR, to freeze
good condision, 975, 222 2256.

RCA XL-10.0 19 color TV, \$200 942-0222

RCA XL-10.0 19 color TV, \$200 942-0222

AMERICAN Under Advisors 1-face discount colors for size fronting for size from the fee model has lights. 16 AREI TO/CETS Unless Advisors 1-face discount colors for your trip table East \$66 each.

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AMERICAN Under Advisors 1-face discount colors for your trip table East \$66 each.

AMERICAN Under Advisors 1-face discount colors

MAN'S LONDON FOG rancoat, soft alpac zip-out lining, size 48, \$8. Pendleton jacker extra large, \$9. French Provincial King head board, \$35, 286-2023 evenings.

PORTABLE BAR on wheels, 53 long, with

WARING BLENDER, \$12. Hamper matching corner shelf. \$10. Three dozen jars. \$3. Pre-sto griddle, \$5. Electric broom, \$10. Bissel sweeper, \$3. Sears Powermate attachment. 277-5666.

GLORIOUS JUNQUE ANTIQUES (non-profit) 5510 La Jolla Blvd. 459-2222. Run for benefit of the San Diego Humane Society, needs rionations of fine antiques and good old articles.

ANTIQUE WALNUT dinette set with four chairs. I will reupholster for you. Pop-up leaf. Beautiful. \$245, 224-3003 evenings.

ANTIQUE LOVE SEAT. Gold velvet, Victorian tamp table. Eastlake chair, gold velvet.

HAVE COUPON, can't travel. Can you? Air fares are up, take advantage of American Airlines half-fare. Best offer. 274-5732.

4 AMERICAN AIRLINES 19-fare coupons with authorization attached, 272-0281 days.

REGULATION SIZE pool table plus access
\$15.0.2 inter clocks with supplies \$250 or
\$15.0.2 inter clocks with supplies \$250 or
\$25.00 or
\$

AMERICAN AIRLINES 50 percent discount coupons. Serves you money, 345, 449-5492 evenings evenings or evenings or evenings or evenings or evenings.

CARPET. 12'x18'. Also some big pieces.

CORNER GROUP. Two twin beds.

TEXAS INSTRUMENTS pocket calculator, model TI-1025. All functions plus memory. \$8, 275-2674 daytime.

KING SIZE WATERBED. Bookcase head-board. Complete with heater, pillows, sheets and blanket, \$175, 298-5341. Doubt Complete with header plokes, sheets applicated \$175 ag 503-511.

OLVETTI UNDERWOOD asding machine. With \$205-511.

OTRIPLE DRESSER with large mirror, sold inclusive sold Excellent consistion, must set. \$32. Arising wherein an arising set pass says with Macro \$100,000 and of the rings, memory and other rings, memory appearance, and the rings, memory appearance, and the rings are machine. \$25.000 and artisput grantering and artisput grantering and the rings are machine. \$25.000 and artisput grantering and artisput grantering and the rings are sold and artisput grantering.

ends

CARPET. Nearly new. 13x14, cinnam

PLAYPEN. Brand new. Century Product

Upsy-Cup, large. 42"x42", asking \$35. Arcia

582-8632.

2 AMERICAN AIRLINES 19-price coupons with authorization tabel, \$40 each, 223-1319

COLOR TV. Zenith 24" console, too big formy apartment. Only \$150. Also, G.E. portable black and white, \$30. Tim 239-7949 before 8 or after 6pm.

ANTITUDE W MITTE from and brasts bed and matterss Handmade guit \$500, 222-748.

TALES OF HOFFMAN. Two front row baseous tracks for November 4 maintee. \$14 each track adjustable developed lamp. Upholstered adjustable stool, \$250.

282-034.

La FIFA CING TWN BED with regige book
CARPET, Bit 1 green in-line, \$10,104 and \$10,040 and ses and box springs, table, deak and dresses ses and box springs, table, deak and dresses or Covers and cushions included. Yeliow and white. Very good condition 5160 286-0122. SALE: QUEEN BED with frame, \$45, kitches

MAH-COANY BUFET (1900 I) Brass han-des 5 long 3 high 18 deep 18s beau used as oreser Needs refinshing \$80 276-3406

GARAGE SALE Sebraty, Sunday, October 27, 28. Norge clothes dryer, Wasta as accode, familiae, burners burners abyer, Wasta as accode, familiae, burners burners abyer 8,000 per Road, Somerto Valley, 467-7873.

Somerto Valley, 467-7873.

19 ZENITH REMOTE CONTROL color TV.

19' BOLES AERO AIRCRAFT constructed travel trailer stove, refrigerator, heater, stool and shower. Easy towed, SESOO. May consider trade for down payment on property 277-0207.

DOUBLE BED MATTE DOUBLE BED MATTRESS and box springs in excellent condition; asking \$50 or best offer. 291-5837 evenings.

SELLING METAL office desk and chair, slid-ing closet doors, golf clubs and shoes, bowi-ing ball and shoes, van armrests, side mirror, towels, 484-1403.

PET 2001 COMPUTER, \$550; Balley video arcade; 17x27 mirrorized safety glass sunroof for truck or van, \$55, Hohner Eff electric piano, \$280, 942-5034 after 2:30pm. MISCELLANEOUS: 250-9x12" concrete pavers, 15 cents each; wood window and door, \$25 each; Royal manual typewriter, \$25; 2:10-speed bikes, \$50 each, 459-3689, please leave message.

KINGSIZE BED and frame, deluxe Sears model, almost new, \$250 complete. 483-2289.

RABBIT FUR COAT, beautiful, maxi length, brand new, never worn, very classy. Bought at \$325, will sell for \$150, 272-4869.

CHAIN SAW, 14" gas chain saw, 2.3 cubic inch, sprocket nose bar. Was \$180, first \$100 takes it. Still in box and never used. Rick 483-0737.

AVON BOTTLES, \$5, 25 potted plants, \$1 each, some fres; assorted baskets, decorative, pictures, frames, various sizes; drapes, custom made, 6 panels, 78x84, 277-0061.

AMI CONSOLE jukebox, Fisher pool table, 8, stereo speakers, 27 Smokeshop, 22 Seeburg cigarette machine, all coin-operated tennis racquets, bowling balts, etc. 222-5869. WEDDING GOWN for sale, whole set, plus drinking glasses, never und. Irma 474-7541, between 8:30 and 4:30, Monday-Friday. tennisr socquests, bowling ballts, etc. 222-5869, FRIGIDAIRE refrigerator for sale, works very well, koks good too. \$100. Deet 291-1842. Deat'd type top. \$200. 460-5800.

ORGANIC GARDENING magazines, 65 is-sues available. Reasonable, Also 6" high coffee trees, 218 W, 11th Avenue, Escondido. SEWING MACHINE, straight stitch, but-tonnole attachment, excellent condition 753-0067.

CORNER BED-COUCH group: 2 studio beds foam rubber mattresses: 3 boisters. Wood table with Formica top. One bed slides under table: \$10° or ofter: 436-1001.

BEAU GENTRY, Hoot Gibson kinosize

KING SIZE BED with box springs, mattress, metal frame, Good condition, \$200, 232-1024 days or 459-1847 evenings. TABLE, 6 chairs, solid birch'antique olive, \$350, crocheted bedspread, \$150; antique wood floor larne, \$75; 8 piece place setting Limoges France china, \$400, 275-1715 evenings.

DOUBLE MIRROR DRESSER with nine drawers 6 x20 deep, ironing board with extra pad, both flems in excellent condition. Asking price \$300, 942-1272 after 6pm.

COMFORTABLE brown living room chairs, excellent condition, must see. Moving, must sell, both, \$30 cash, 273-1164 keep trying.

 Movernment of the condition of the condi

MULTI-FAMILY garage sale. Variety turnish-ings. drapes. fistures, china. clothes, etc. Pacific Tower Corner Cass & Wilbur. Pacific Beach. Saturday, October 27. 10am-3pm.

UNITED AIRLINES half-price discount cou-pon, \$45, 583-3646.

OMEGA WATCH. Seamaster 30, a classic wristwatch, works well but needs cleaning, \$20, 560-9018 8:30am-9pm.

FURNITURE: Mexican pigskin and rosewood tables and chairs (equipales); dining table, 555; cocksal table, 535; large chairs, \$40; small chairs, \$30, 454-8405.

ELECTRIC WALL CLOCK and candle hol-ders, set \$5. Nice hasacks, \$5 and \$12. Medicine cabinet, \$10. 10"x18" glass panes, \$12. 286-1395.

COLOR TV. 21" RCA with remote control \$160 Pt. Lorna. 224-0636. BUNK OR TWIN BEDS, with ladder, sturdy maple, \$75. Side projector, \$25. 582-4554.

TOOL CABINET, 29x33x12, with locking doors; moving cartons, many sizes; garbage disposer, excellent condition; handmade quilts, various sizes and prices, several hubcaps, 281-9806.

WASHER AND DRYER, apartment size, piggyback style. Harvest gold color, hardly ever used. \$195. 563-9325. CASH REGISTER, NCR Model 21, excellent condition, \$275; Gretsch F-hole hollowbody guitar, \$150, 270-7131.

CONTEMPORARY saddleback sofa, earth-tones, 3 years old, \$290 or best offer, Italian chandelier, \$25. Pair colonial wall lamps, \$5 each, 465-7592. SPRUCE UP for holidays, kitchen sink, four pairs gold, two pairs brown drapes, traverse rods, reducing shorts new, stereo speaker, dresses, corduroy jacket, reasonable, 262-9812.



Community Concourse ENTRANCE AT 303 C S.



Wednesday, October 31st a special Halloween program "Trick and Treat"



Halloween is remembered with music of an impish, diabolic, or otherwise appropriate nature. . . sponsored by

SCANDIA INTERIORS

3191 Sports Arena Boulevard

KFSD-FM941

Your Concert Music Station



TWO UNITED AIRLINES half fare coupons. Call all day on Sunday and Monday or after 6 p.m. Tuesday thru Saturday. 488-4809.

BE ANBAG sofa and matching beambag chair. Reversible pattern with gold crushed vervet and earthtone stripes. Stuffed with foam. Very camity. Set \$100, 265-1706.

HIDE-A-BED Earth-toned brown plaid, 70' long double bed excellent condition rarely used \$125 or best offer 436-6445 evenings.

for door, wood carving, lovely pieces, one at \$300, one at \$350. Kensington, 281-5973.

TYPEWRITER, Royal electric portable with case, many extra features, good condition. \$100 Call evenings, 436-6445, Also, 1250 wast Conaire blow diverihairdnyer, like new, \$15, 436-6445.

WEDDING DRESS, lovely satin, sleeveless, size 10. Complete with veil: Dry cleaned already. Price \$25. Karen 448-2510, ext. 235 or 462-9186.

DINETTE SET (Table & 4 chairs) like new, \$70. Sofa daybed, opens to full bed. Good looking, \$200. Bed blanket, full size, \$5, 276-9285.

MIMEOGRAPH MACHINE Bohn M-4 rotary-rex duplicator, hand-operated type. Great for inexpensive printing of flyers, news-letters, etc. \$100. Jim 273-3808. IMPORTED candieabra tamps, top quality Stone Marten furs. Siroco Mirror Console sel, double bedspreads. Kitly Townhouse, beau-tiful fabrics, wrought iron room divider, paper backs. 459 9523.

TODDLER CAR SEAT, \$10, training tolet, \$8, child's desk, \$10, 281-4121 after 6 p.m.

AMERICAN AIRLINES half fare discount coupons for sale at \$40 each 280-7429 Anna.

HALF FARE COUPON, American Airlines authorization label attached, \$55, 274-6683 after 5 p.m.

GARAGE SALE. October 27th, 9 a.m., 5419 LaCuenta Drive. Baby equipment, maternity crothes, toys, photo equipment, girls clothes, 0-4, swimming pool fifter and liner.

EVACUATION SALE Great values. Hideabed tables mattress boxsprings, housewares, rugs, etc. Good quality, condi-tion. October 27, 28, 10-6 p.m. Hillcrest. 296-4766.

30" ELECTRIC STOVE. Frigidaire self-cleaning with automatic timer, 1 year old, gold, barely used, in perfect condition, \$190, 438-3728.

For Rent

4 BEDROOM HOUSE, Mira Mesa, mountain views, fireplace, two bathrooms, fenced yard, garage, laundry room, water/trash paid, lower rent if yard worked, \$495, lease, 275-3366.

1 BEDROOM COTTAGE, 4654 Muir. Ocean Beach. \$275. carpet, stove, refrigerator. No pets, adults only. Available first November. 297-7773 or 283-1441.

LEUCADIA, large 3 bedroom, 2 bath hous \$650. Available immediately, 436-5113.

\$230 AND UP: 2 bedroom, 1 bath, 263-6388. Clean, spacious, excellent view, pool and laundromat. Localed in Paradise Hills. Avail-able now. Office open 9-5 weekdays.

AVAILABLE NOV. 15th. Tierrasanta 3 bed-rooms. 2 baths. Tireplace, near schools, beautifully decorated and landscaped. \$525 Secluded play area. 560-6534.

LEGAL SECRETARY with cat desires luxury 1-bedroom garden apartment condominium. frepiace, pool. Mission Hills Point Loma area. Cathy 231-1721, 298-3467. References available.

\$210 1 BEDROOM apartment. New carpet and fresh paint. Near SDSU, buses and stores. Off-street parking. Adults, no pets. 4318 Meade Ave. 282-5831.

Every Monday!

91X FM

The station that gave you

the commercial free weekend now gives you commercial free Mondays.

YOUR OWN ROOM in my beautiful ho South Mission Beach. No cigarette sm \$200 plus one third utilities. Evening weekends. Keep trying. 488-6094.

WANTED, location for 25 trailer between Del Mar and Mission Beach. Need sawage and electric hook-ups or access to bathroom. Re-sponsible student: 273-6153 Karen.

CLAIREMONT. Sunny two bedroom con-dominium near all. Upstairs, corner unit. Large balcony, skyight, frostess rehigerator, cleaning oven, dishwasher, garage, Pools, tennis, sauna, laundry, \$330, 433-4578.

MISSION BEACH 2 bedroom duplex, month to month lease. Available November 1st. Pets OK. \$230 per month. Tim Broedling 224-1709.

MISSION BAY front luxury condominium, 2 bedroom, 2 bath, spectacular view, pool, jacuzzi, modern kitchen, appliances, security building & parking, washer & dryer, \$750

SANTEE HOUSE, 4 bedrooms, 2 baths, near lakes. Large fenced back yard, double gar-age, water and trash paid. Kids welcomed \$465, \$250 security, 237-7816 or 454-6293.

OUTET RESIDENT needed for small fur-nished studio in Golden Hills Available Nov-tst Single, no pets. \$165. Oscar Chavez 463-9067.

ENJOY a beautiful, relaxing vacation in the San Bernardino mountains. Cabin, fully fur-nished, close to skiing, hiking, boating, fish-ing References required. Babs 282-4810.

EXPERIENCED BOATMAN and handyman, desires apartment near beach area. Will pay or trade. Please write to Rope Gallery, 213 Thompson Street, New York, N.Y. 10012.

TOWNHOUSE condominium across the street from USO. One bedroom, study nook, 1% bath, garage, view, available November 1. \$245, 455-1564 after 6 p.m.

\$275 2 BEDROOM apartment, new carpet and fresh paint. Near SDSU, buses and stores. Off-street parking. Adults, no pets. 4318 Meade Avenue 282-5831.

CHRISTIAN BROTHER seeking 2 bedroom unfurnished house, for rent on quiet street. Will clean paint, etc. at no charge to owner. Maximum \$225, 299-2859.

WANTED: cute unfurnished one bedroom cottage, duplex, or apartment in good area to December 1st. Willing to pay \$175-\$200 Carolyn 583-1734 leave message.

GOLDEN HILLS, 1 car garage for \$30 per month, 3 month minimum, 583-5814.

PACIFIC BEACH 1 bedroom, \$265 month. Upstains, unfurnished with stove, refrigerator, and carpets. Garage available additional. No pets. George 274-1470 evenings & weekends.

DEL MAR CONDO. 2 bedrooms, 2 baths. Ex-cellent location. Stops, references risks. PLOS Carryon fot, wauded ceilings, hard-hasaher, firesplace, Carpeinig, drapes. soon and tie foors. All applances. family only, no pets. \$625 per month, year lease-months. \$472. \$23.5057.

VERY ATTRACTIVE house for rent. fur-nished, 3 bedrooms, bath, back yard, patio, available immediately \$500/month.

PACIFIC BEACH one bedroom apartment, walk to all, new carpets, floors, drapes, \$240 Jay 273-0970, 276-0686. PROFESSIONAL OFFICE space for rent on an hourly or monthly basis. Stylishly turnished in antiques and centrally located. Space civ-rently shared by psychotherapy and legal services. Call 231-1610.

THE READER PUZZLE

By Don Rubin

Imagine your face on a postage stamp . . . your likeness immortalized.

collected yes, even licked by millions of respectable Americans throughout this land. Why, you'd be famous Or would you?

Each of the following personalities has appeared on an officially issued U.S. postage stamp. We'd like you to identify them, or at least try

Rules of the Game Prizes for solving the Reader Puzzle will be Reader T-shirts.
 All entries in the Reader

Puzzle contest must be received by the Reader (addressed to by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date. 3. All entries must be

accompanied by your name, address, and shirt size (S. M. L.

and their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Douglas MacArthur

George C. Marshall

Samuel F. B. Morse __ Adolph S. Ochs __ Eugene O'Neill

Francis Parkman

___ Harlan F. Stone

- Henry David Thoreau

__ Noah Webster __ James A. McNeill Whistler

__ Lucy Stone __ Robert A. Taft

Winners of and Answers to Reader Puzzle #77, Airport

The disposable cigarette lighter in the upper left was the most commonly overlooked item in our suitcase. ("Take us to Havana or we'll flick our

Bic.") Of course, the plastic-framed spectacles weren't easy, either. The boots — we accepted sneakers, baby shoes, and various other types of footwear - were next in of tootwear—were next the degree of difficulty, although the heel tacks, eyelets, and lace tips should have given them away. There was an alarm clock in there, too, along with a three-ring binder, pencil.

manila envelope, ballpoint pen, and change purse containing two coins of indiscriminate denomination. In all, there were 141 entries. with 22 being perfect.

___ Robert Frost __ Albert Gallatin

__ Dr. George Washington Carver

Captain James Cook

Frederick Douglass

John Foster Dulles

1. R. Charles Claytor, La Mesa 2. Gary Manley, Chula

Vista
3. Rob Martin, La Jolla 4. David L. Turner, San

Diego 5. Ann Morrison, San Diego



__ Charles Evans Hughes

__ Cordell Hull __ Thomas Jefferson

___ Francis Scott Key