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PACIFIC BEACH, 11s blocks from beach. New townhouse 2 bedrooms, 2 bath, fire-place. Also 2-2 bedroom, 2 bath new apart-ments, fireplace. 452-9622.

MISSION BEACH, 2 bedroom. 1 bath, near bay & ocean, carpets, drapos paneled, re-frigerator, stove, water paid, \$375 per month & deposit. Dave 454-3104.

CONDO: New, La Mesa, 2 bedroom, 2 bath townhouse, fireplace, view, balcony, pool, 293-3118 or 697-8653.

SEA COLONY condo in Point Loma, 2 bed-room. 216 bath, pool, jacuzzi. tennis, freplace in Poway. Lucille 236-6081 9-5. 8 sundeck. Close to airport. \$475: 276-7400 agent. GOLDEN MILLS. Cozy, court-style complex.

CHULA VISTA cordo, mint condition. 2 bed-room. 1 bath, private patio adjoining pool New carpeting, drapes. Adults only, no puts. \$400 per month. 298-8824 x38 or 421-1550.

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BY OWNER: 2 bedroom, 1 bath house in quiet neighborhood. Very conveniently located in University Heights. \$65,900, 295-9921.

FASHION VALLEY area, Frians Road, by owner condominium for \$97,000.2 bedroom, 2 path, femplace 8 balcony, Call for details - 582,0502.

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4 SEACH COTTAGES, low down, easy terms; North Park side by side, 2 50x100 lots with homes; Mission Hills classic, 4 bed-rooms, some view. Call Key Realty 222-0464.

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BY OWNER, NEVER been offered San Car

PARAMOUNT MOBILE home, 20x56, 2 bed-room, furnished, large living area, equipped kitchen, adult court, near dubhouse, pool, shopping, beach, incool Oceanside, \$24,900.

FOREST PARADISE 20 acre parcel with private take, available by magical Mt. Shasta No. Cal. Car or small down payment with no credit check. For ecology lovers only. I will finance! Randy 239-0206 x67.

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13 PLUS ACRES facing Paimdale Bird, near proposed airport, dividable four parcels \$3950 acre low down, OWC P.O. Box 80222, S.D. 92138.

FOR SALE OR TRADE 20 acres suitable jojoba, 10 miles west of Barstow, close to road 5795 per acre, low down, owner will carry, 272-2260 even, ags.

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SALE BY OWNER. Spacious 4 bedroom, di-ning, freplace patio, electric garage door opener, storage shed and lots of extras. 2602 Murray Ridge. \$88,500. 279-8014 evenings.

This issue in three sections





ncy Beauchaine has a slender body, and she carries it erect, supple as a dancer. Nancy is discussing now she uses her body in her work as a sexologist. She is sitting in Hob Nob Hill, the Hillcrest restaurant, nibbling on homemade bread and talking about how it feels to take off her clothes with clients; how it feels to stroke and caress them, and on rare occasions, even to have sexual intercourse with them.

have sexual intercourse with them.
"I suppose that my approach is similar
to a gynecological approach. When a
gynecologist examines a woman, he feels
her breasts, he prods her stomach, he liter-

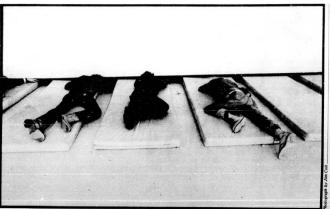
By Jeannette DeWyze

ally goes up inside of her. That's ex-tremely intimate, but there's a sense of professional distance." Beauchaine uses her hands elegantly to complement her words; she projects great self-possession, even serenity. She looks no more than thirty-five, but she's older. She says, "If I were a purse in a hostifal, bathine a nawere a nurse in a hospital, bathing a pa-tient, there would be a lot of physical conteent, there would be a lot of physical con-tact in that situation. But no one questions a nurse handling a patient's genitals. Soci-ety as a whole will accept touching from a nurse or a doctor." Beauchaine knows, however, what society tends to think of her line of work. "I guess it's the prostitution mind-set," she says. So she usually is cartious about sharing her whole-hearted belief in and support for "hands-on" sex

If society as a whole might condemn that approach, even the limited circle of professional sex threapists harbors doubts about it. The concept of surrogates—individuals with whom sexually dysfunctional clients can practice sexual techniques—has existed for decades, although for a long time only prostitutes filled the role. Pacific Peach psychologist Harold Greenwald, nationally known for his research on call girls, says that for years he fielded requests from medical doctors seeking prostitutes to work with their patients who were plagued with sextheir patients who were plagued with sex-ual problems. But Greenwald says by the 1960s, sex researchers Masters and Johnson had publicized the use of "profes-sional" surrogates, people specifically trained to work in a therapeutic setting

NEW CONDO TO RENT. 2 bedroom, pool, males only, furnished or unfurnished, Mission Valley area. 453-5484 after 5pm or week-ends.

# City Lights



## I'm Not As Drunk As Some Thinkle Peep I Am

Since September 28 all drunks picked up by police in the western sections of the city (from Ocean Beach to Pacific Beach and from Clairemont to National City) have been brought to the Inebriate Reception Center — more commonly known as Detox downtown. For the thirty days downtown. For the thirty days following, an experimental pilot program is going to try to keep most public drunks out of the county jail (where they contribute heavily to overcrowding) and thus out of the criminal justice system completely where, alcoholism experts have argued for years, drunks don't belong anyway. The new system has merits that anyone involved — policemar Detox staffer, and drunkard will applaud, but it also has drawbacks that all involved paving the way for a drastic change in the administration change in the administration and use of the county's Inebriate Reception Center and the alcohol detoxification program, housed next door. Before September 28, most

officers in the western sector of the city were bringing t Detox most drunks they picked up. (Last August, the po delivered to Detox 1194 drunks.) The ones they took to jail were generally those who ere uncooperative or violent Due in part to the recent series of articles on the jail in the San Diego Union, which pointed out the biggest source of ding there was the inmate booked for 647F (publi nk/danger to others), local heen trying to unclog the jail.

The new thirty-day program at Detox is part of that effort. Another part is contained in a

Court Judge Richard J. Hanscom to the board of ranscom to the board of supervisors and signed by almost every law enforcement heavy in the county, including Sheriff John Duffy, U.S. Attorney Michael Walsh. Police Chief Bill Kolender. about twenty-four judges. The letter suggests that the county convert Detox to a detention facility where drunks could be held for seventy-two hours under the gaze of sheriff's deputies. (There is no police presence at the facility now and those admitted are held for only four hours.) The supervisors voted this week to wait and see voted this week to wait and se what happens during this thirty-day experiment before they assign deputies to the facility. What's happened so far is that many of the police who drop off drunks have begun to think the program is a waste of manpower, and Detos staffers report that the facility has channed drastically, as has has changed drastically, as has the attitude of the drunks

letter written by Municipa

"We've been kinds ordered to bring everybody down here, "said one cop after dropping off a drunk last dropping off a drunk last Monday night, "and we will, until they see it doesn't work." This officer was one of those who brought in two drunks the night of October 1. Both drunks had fought with police. and one of them was sprayed with chemical Mace. Since these two were violent, the normally would have be program required that they be deposited at Detox. When the police pulled up, the drunk who had been sprayed with Mace was quiet and cooperative, while the other one, handcuffed, screamed and fought and tried to butt the officers with his head. Rudolph Johnson, who works at Detoy

jail, the drunk who stayed at Detox got abusive, went to the bathroom to wash the Mace out of his eyes, and ended up tearing a sink off the wall. The police were called back, and

they took him to jail as well.

Almost every cop who
dropped off a drunk Monday
night said that since the
program began, he'd been
called back more than once to pick up a violent person he'd dropped off just a few minute before. Two cops expressed fear that some night a violent drunk might walk out of Deto: after they drop him off and go out and kill somebody. These officers also said that when a husband is drunk and threatening his wife, they used to jail him under 647F "to cover our own asses." It seems that a wife is usually reluctant to press charges against her own husband, so instead of jus own husband, so instead of jus leaving the man free to continue his threats, the police haul him to jail as a drunk under 647F, "There was a good example tonight, 'said one cop. 'We picked up this one guy in Southeast San Diego, out of our area, who was pounding on his ex-wife's was pounding on his ex-wife's door with a razor-blade paint scraper. He was drunk. She didn't want to press charges, so we took him to jail on 647F. If that would have happened downtown, we would have had to bring him here [to Detox]. and he for sure would have walked out and maybe gone back and killed her. Somebody's really hanging

their ass out for a lawsuit."
In addition to having to bring

all drunks to Detox, the police have also had to change their procedure for arresting drunks and taking them to jail, when that becomes necessary. In the past, police could take drunks to jail without getting authorization from the station authorization from the station supervisor at police headquarters; now, they have to get authorization. So currently it takes two stops to get a drunk into jail: one at the get a drunk into jail: one at t station, then one at the jail. This has made some officers reluctant to arrest and jail a drunk, since the procedure is time-consuming, and it has compounded and inflated a problem at Detox that was small before the thirty-day. problem at Detox that was small before the thirty-day experiment started. Because there is no police presence at Detox, detainees can simply walk away after the cops leave. Before October, Detox staffers would threaten to call the police on a "walk-away," and in most cases the drunk would in most cases the drunk would not go. But now, with the arrest process more complicated, the police don't respond right away to calls from Detox about a "walk-away." Most drunks who have left this month have

all drunks to Detox, the police

who have left this month have not been recaptured or even hunted by the cops. And word of this has passed quickly among drunks in town, many of whom are regulars at Detox. "The attitude [of the drunks] is

changed now," says Rudolpi

Johnson "The word's out Before, you could threaten 'em with calling the police. Now the walk-aways just say. 'Call 'In the past, the gentle oercion used by the staff at Detox to keep drunks there for four hours was referred to as "the velvet hammer," and county officials were very proud of its results. Now the drunks seem to sense that the hammer has been excised from the velvet. Last Monday night an abusive detainee who had spent time in the Louisiana State Penitentiary walked out about thirty minutes after the police dropped him off. The Derox staffer on duty watched, helpless, as the T-shirted detainee walked defiantly out

All of this apparently is making a case for deputies to be stationed at Detox. But the officials who run the county alcoholism program have come out against the recommendations in Judge Hanscom's letter. They feel the problem of the public drunk was being handled quite well

before all this clamor to uncrowd the jail. Though then is a core of regular, harmles drunks who are hauled in (o come in voluntarily) to Detox almost every day, and who have no intention of trying to get dry, there are also plenty of takers for the formal detoxification program run next door. This takes ten days in all and is a comprehensi program for the drunk who program for the drunk who wants to go straight. It is almost always filled to capacity, but it is voluntary. The county's alcoholism advisory board, which administers the Dext almost addension board between the desired program and the desired pro harmless drunk who just needs to sleep it off or dry out; some are a danger to others and need to be incarcerated for more than four hours. Statistics show this segment to be about ten percent of the 647F arrests.

## A Man Selling Ice Cream

Sam Jones has sold ice cream out of a truck for forty-seven years; he ought to know the secret of the know the secret of the business. He's sold ice cream across from the White House it Washington, D.C., he's worked just about every neighborhood in San Diego County, and for the las twenty-four summers he's peddled his frosty sweets near the ocean. Now he confides that the secret of success is location, and he's staked ou one of the best spots for sellin ice cream in the entire world: the very head of the trails which wind down the cliffs to Black's Beach

Sam parks his battered Carnation truck at the very head of the main "Broadway trail, and the tourists who

# City Lights

suspiciously. Though he knows that most folks hold a low opinion of ice cream sellers, he does little to erase the stereotype. His yellow and white baseball cap is stained with ancient brown streaks of sweat and grease, and the brim shades a face deeply creased and reddened by the sun. Sam often wears one of the old Nude Beaches Committee T-shirts, one of those which show a naked man and woman walking together. He also wears blue jeans and mismatched shoelaces, one green and one brown Strangers see a big man, bloated at the middle, with little dim-witted and maybe even mean. On their way down to the ocean, they rarely pause to buy anything from him; but on their way back up, they flock to him like communicants seeking their priest on his altar The return hike leaves them panting and sweating and it cakes the seaside grit to their skin. The cool and bracing surf is a long way behind them; ahead stretches the dusty oven of a parking place. When the tourists crest the cliff top, they look at Sam as if he were a desert mirage; the regulars greet him lovingly, as an

cream on the street. He cream on the street. He immediately saw the economic power of a beach location and set up that first summer on a parking lot in La Jolla Shores where the Sea Lodge Motel now stands. He worked there every summer for fifteen years; then when the hotel was built, They know that during the summer they can find Sam here seven days a week. Because he owns his truck, he has to stock it himself, so he leaves his it himself, so he leaves his Clairemont apartment every day about eight o'clock, then visits the Carnation factory on Eleventh Avenue downtown, and Foremost Foods on K Street, and the Tropic Ice then when the hotel was built, he moved into the street in front of it. While there, he found himself selling ice cream one summer to J. Edgar Hoover. "He used to stay at a motel on Ardath Road. He'd go through Scripps for a physical and then go up to De! Mar to play the poincies. I didn't even know who he was until my wife saw his nicture in Time or Cream Company on National Avenue. He makes it to the cliffs in La Jolla about ten. He stays until the crowds thin out. usually six or seven o'clock or usually six or seven o crock or weekends. This location is so good that now Sam leads the good life. Although he puts in eighty to ninety hours of work a week in the summer, he take off six months every fall and winter. Just this week he and his wife departed for their life. wife saw his picture in Time or Newsweek or something. I only talked to him once. I asked him, 'Do you work for the FBI?' He said, 'I run the damn In the off-season, the ice ore favorite haunt was the Mexican settlement on Via de

winter. Just this week he and his wife departed for their Utah farm, but Sam says he'll be back the first weekend in April, after all, ice cream is his life. Selling it is the only thing he's ever done, except for the four years he spent in the Army during World War II. He grew la Valle in Del Mar, between Highway 101 and Interstate 5. He says he quickly recognized a clear pattern to his business. The ghettos are best. For one Street, and he started selling ice cream when he was still a thing, people don't have the freezers to store ice cream in teen-ager. He finally settled into Lafayette Park, right across from the White House when Herbert Hoover was freezers to store ice cream in.
Also, the parents can't control the kids. I like to go into Linda Vista where you get some momma who's got seven kids with seven different fathers. president. The ice cream mar saw Roosevelt move in, and One day one father'll come by and give the kids five dollars and they blow it on my truck. The next day another father will be by and it's the same Truman, and Eisenhover, but he says he never sold ice crear to any of them. He recalls only one historical encounter with "an old duffer who used to come to the park often. His name was Bernard Baruch. Know who he was?" Sam asks. "He was an adviser to story. You starve to death in Point Loma or La Jolla. There they buy the stuff at a discount and then store it in their freezers and then they dish it up to the kids in controlled

presidents."
The brush with history couldn't hold him, howeve and by 1955 Sam migrated westward, intending to take a job with Convair (then Volte) He says on his first day

He says he discovered



someone at the company sent him home to pick up his birth certificate and he changed his mind about the job. Instead of returning to the plant, he decided to return to selling ice when developer Irving Kahn built the very first houses in University City and invited curious San Diegans to troop through and judge his newborn community, "I set up at the corner of Regent's Road and Governor Drive and the crowds paid for my truck with the ice cream they bought." Sam remembers one hostess at the development named Suzanne. when developer Irving Kahn development named Suzanne who went on to become Miss California. "And she was firs runner-up in Atlantic
City. . . . I still see her in
commercials now and then.'
That season also brought the I hat season also prought the ice cream man business from Kahn himself, "He used to pull up to me on Sunday mornings in this big Cadillac limousine with a Mexican chauffeur, and he'd eat two ice cream cones. That was his breakfast. That's the text he is the control of the con the truth.

In 1975 Sam finally relocated from La Jolla Shores to the top of La Jolla Farms Road, where he alternately Road, where he alternately laughed at and disapproved of the inconsiderate hordes who crashed through the elite neighborhood on their way to enjoy the nudity then legal at the beach. He recalls witnessing one elegant dinner party staged outside one of the mansions. "Dudes were arriving in Mercedes and Rolls Royces every minute or so, and the ladies were in long dresses and there were servants all over the place. And behind every bush or two there was a nekkid Marine dressing. I had to crack

He moved to his present site when the person who formerly ran a catering truck there bought a 7-Eleven store instead. Now the ice cream man can still gaze at the opulence of La Jolia Farms in

the distance. He points out the aquamarine-roofed palace built by Royal Inns of America founder Earl Gagosian (on the market now for \$10 million). and the newer residence of developer George Pardee. Sam sympathizes with the property owners' resistance to the beach nudity. "They've got a lot of money in those places," he says, "and they don't want a lot of potheads on relief running through their property
— especially in the nude. "He
says the status quo now (nudity
is legally banned, but many
users still shuck their clothing

users still shuck their clothing on the sand) has worked out well. Regulars fastidiously protect the beach, and Sam adds that he's seen only three nude bodies on the cliff top in the last two years. He's visited the water himself only four times in the past quarter century. "I went over to the beach from La Jolla Shores one day, and I walked down the road at La Jolla Farms one day. and I've been down the cliff

here twice."

He is content, instead, to take in the panoramic ocean with an occasional approving glance. The weather fascinates him more than any water activity. For years he has recorded temper-tures and cloud conditions along with his day's receipts. So he can judge without skipping a beat that the last three months constituted a

neteorological nadir
'Thirteen out of the fifteen

weekends were bummers - a weekends were bummers — at least one day was cloudy. We hit over a hundred degrees one weekend in July and we had a good Labor Day, but that was all the good you could say about it. "Sam says that "1960 was also a bummer, 1973 was what they call a gray summe We had a lot of fog coming it that year. The best summer I ever recorded was the summe of 1969: we had clear weather

of 1909, we had clear weather and had a good spot on the beach with no competition. Regardless of the weather, the tourist trade slumps drastically every September, one reason why the ice cream man and his spouse have headed north annually. Sam says they look up his ice cream truck in a rented garage and truck in a rented garage and apartment hear Sharp Hospital in which they've lived for twenty vears. From the Utah twenty years. From the Utah farm, Sam sometimes travels to New York ("I take off and check into the Plaza Hotel and just walk all over Manhattan' or to Houston, where Sam's nephew Gifford Nielson backs up Houston Oilers' quarterback Dan Pastorini. Then after a while Sam finds himsel watching the soap operas and talking back to the commercials, and he knows it's time to head back. Even though he'll be sixty-five soon, he recoils at the mention of retirement. "I meet people here all the time from all over the world." he says, trying to explain his long hours and devotion. "I meet people from Norway and Sweden and Switzerland and New Zealand and Japan and Australia, and I just stand here and talk to then and sell them ice cream.

Jeannette DeWyze and



Publisher ames Holman

Contributors Army Chu, Events Jeannette DeWyze City Lights, Featur Stove Esmedina and Linda Flounders, Music Scene Music Scone
Lin Jakary,
Off the Cuff
Greg Kahn, Puzzle
Jonathan Saville,
Theater and
Classical Music

Christopher Schneider, Theater Duncan Shepherd, Film Gordon Smith, Features Eleanor Widme Restaurants

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# Gray Matter

An article in the October 4 adequately reflect the essence of ments I made to the writer regarding city council candidate

eve Wittman ("City Lights"). As a result of what I consider to ne the writer's a nusual, if not anprofessional, journalistic articularly with respect to the sanner in which he attributed manner in which he attributed statements to me as president of the San Diego Taxpayers Association — I take this opportunity to set the record straight. As a journalism graduate myself, as a former staff writer and day-news editor of the Madrid, Spain, bureau of UPI, and as a professional new seporter for

Spain. horeau of LPI, and as a professional new reporter for seven years. I believed have the journalistic receivals to ment a proper for the property of the detrimental to the slam he placed on the article. To take a compound sentence which includes two different thoughts, the latter thought explaining the former, and then to omit from the story the explanatory portion is, for example, poor journalism. The interview centered on

The interview centered on candidate Wittman's use of the term "leader of the Taxpayers Association." The writer of the article quoted me correctly in saying, "If you feeting at a dictionary definition of a leader, I don't think so. "Bur I said — and this was omitted by the writer — I

dictionary definition of a leader.] don't think so. "But I said — and out of think so." But I said — and out of think so." But I said — and would have recommended that Mr. Wittman say, instead, that he is a member of the Centre City. Committee galle Eapywers of the writer of the arricle that I consider candidate. Wittman to be leader in his own right, whose he leader in his own right, whose he leader in his own right, whose he ready and the sound of the leader in his own right, whose he ready and the leader in his own right, whose he ready and the leader in his own right, whose he ready and the leader in his own right, who have the ready of the leader in his own right, who have the ready of the leader to me that the writer of the arricle took it upon hismest a every turn to butters his own certail took of the arricle took it upon hismest a every turn to butters his own with the leader to the leader

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Mr. Sweetwood of Del Mar Mr Sweetwood of Def Mar believes one must be a member of COOL, (Conceta for Offshore Oil Leasing) or be in contact with COOL to be against offshore oil leasing. That's like saying a person must be a member of the gainst higher taxes. Sweetwood was gramted considerable space in the article to rail against Witman.

for never contacting or offering to help COOL.

Letters

Steve Wittman, candidate for city council, is eminently capable of speaking for himself on these and other matters. As a concerned citizen, as a supporter of Steve Wittman's campuign for city council, as an individual who

happens to serve as president of the San Diego Taxpayers Association (which itself does not endorse.

support, or oppose political candidates), I wanted to take this

opportunity to express my personal views on the Reader article in question. Edwin J. Gray

Gerrs Braun replies:
My noves show that the two
starteness Mr. Grey thought were
part of a compound sentence
part of a compound sentence
personness of the compound sentence
p

What character and dignity Bob Dorn exused in his article "The Last Rewrite" (Speember 27). Without whining in complaint, he managed to document his bittersweet decision to leave that "Pap Factory of Pullshing," the "Pap Factory of Pullshing," the "Pap Factory of Pullshing," the paper of the proper of his him for leaving. His mother should be proud of him. He's exercised those qualities parents have always hoped their children will have; uncompromising principles and didatin for complacency, which has been been always to possible outside a sleepy, narcissistic town which borders not

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A Salute To Bob

# Science Faction

thought, but on hedonism Christine A. Mever San Diego

In the October 4 Reader, two of the letters bemoaned not having another daily newspaper in San Diego devoid of bias and cover-ups. May I suggest a daily newspaper which is obtainable at some newsracks downtown and also in La Jolla and Coronado, and which I have always found to be completely unbiased and objective

in its reporting.

It is of general interest to all ages, ranks among the top ten newspapers in the world, gives an impartial presentation of the news, and is dedicated to the public. I am referring to the Christian Science Monitor, which is not a religious newspaper, and which adheres the finest standards of quality. integrity, and judgment. Anne O. Fraser San Dievo

## She Garners Articles

I read with great interest Greg Kahn's review of The Rockford Files ("Cucal Events," September 27). I found his critique accurate, his comments perceptive, and was pleased with his choice of Angel's hit man scan an accumple of Stuart Margolin's characterization, since this was one of the episodes 1 worde last season.

Assuming that the Reader's Los Angeles circulation is somewhat immited, 117 make sure that the

articles on the series and I know she'll be happy to receive one which is so flattering to her

which is so flattering to her personally.

It's always nice to find another fan of the show, especially when he's also a critic.

Rogers Turrentine
Encinitus

# Did A Few Lines

Just a few lines to let Eleanor Widmer know how much le njoy reading her column in the Reader. I thought the September 27 column reporting gem.

Being a comparative newcomer to Srn Diego (four years) from Chicago. I miss what I would call the lack of interesting food.

Just the Standing of Standing Standing

# Could Dig It

For the past several years I have been reading Eleanor Widmer's column and trying to keep my peace. However, her review "Victorian Spoils" has finally

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I welet to the settlemee. "The mattre d'told the male in our party to set sie beveen the two women, as if we were some nineteemb-century dur farmers who had to be interested to the settlement of the settlement

senator.
I have been a dirt farmer as well

senator.

That been a lift farmer as well. That he had been a lift farmer as well. That he had been a lassociate professor of hotel and restaurant management. I am still active in the business and manatain extraction and the state of the s

## I Left My Art In San Francisco

San Francisco
Obey, Jonatha, or belvision is
not the beat-suited medium
frough which I can experience the
real sease of opera ("Through
the Tube Dukly," September 27),
and so now I am ware of all the
La Glicomodia I sight, years away
from the San Prancisco Opera V.a
Giocomodia I soul the the price of
away from my own student budget
enternatument allotment.
Now that television opera has
suparked my interest, I would love
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taking me to this season i San
Diego Opera or, bette yet, fly
me
tagin at the War Memorial?
Litzme Whithur
San Diego

## Sure Bust

Source Dixest
Request that you urgenily
correct misinformation in article of
immigration ("Matthew Miles."
September 27). An individual who
has been here for over it; months
that the second of the second of
overlays, subject to deportation.
He should at once contact a
competent immigration consultant,
lattorney — not the Immigration

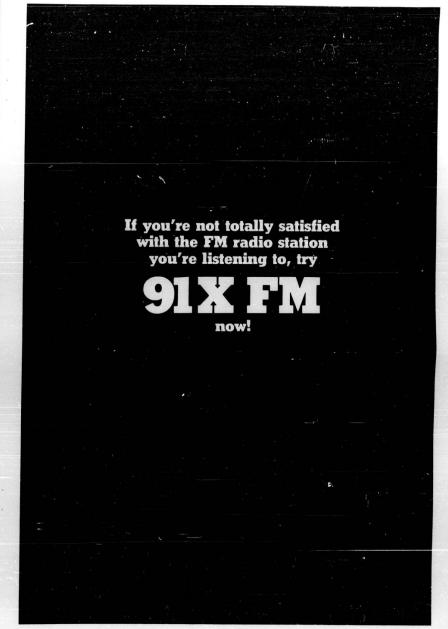
(continued on page 18)

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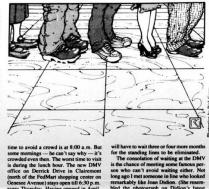


# Straight from the Hip

Matthew Alice

Dear Matthew Alice: While standing in the license renewal line for an hour and a half the other day at the Department of Motor Vehicles, I realized Department of Motor Vehicles, I realized that this mundane chore is one of our society's great levelers. Everyone – Paul Bloom, Dr. Thomas Day, Don Coryell – must stand in line at the DMV in order to obtain a license. Am I right? obtain a teense. Am I right:
Sara Kassara
Mission Beach
By its own regulations, the DMV allows

nobody to dodge lines, but in practice some people can take cuts. Much to the DMV's credit, the department ignores the rules sometimes to allow the handicapped, the faint, or the elderly to advance to the head of a line whenever it becomes apparent that such a person can't wait as long as everybody else. At the Hillcrest office of ent that such a person can I wait as long as everybody else. At the Hilleress office of supervisor's desk where the excepted supervisor's desk where the excepted people are brought to conduct their business sitting down. "There's no written procedure or anything on when you bring people to the front of the line," said a spokeswoman for the DMV in Sac-ramento. "The only hard and fast rule is spokeswoman for the DMV in Sac-ramento. "The only hard and fast rule is office to do their business. In the ornehody ask if the department had a mobile unit to make house calls for taking the picture on a license. I told him no way." The manager of the office in La Mesa said, "I suppose there's some way to be take your piace in line — but if there is, take your piace in line — but if there is, same, and we don't like the lines ourselves because they 're hard on everybody." This manager tells people who tele-phone ahead of their visits that the best



time to avoid a crowd is at 8:00 a.m. But some mornings — he can't say why— it's crowded even then. The worst time to visit is during the lunch hour. The new DMV office on Derrick Drive in Clairemont (north of the FedMart shopping center on Genesea Avenue) stays open till 6:30 p.m. every Thursday, Having opened in April. it is the newest DMV office in the state and the only one with a plan to clinimate the state of th lean at those blue-green stand-up desks that furnish the office at present. The new furniture has not yet arrived. The public

Mayfair may appear to be going some-where, but this line, the line at the new DMV office with its Bang & Olufsen ex-terior and its immature landscaping, is the line that leads to a driver's license, which by extension is the line that leads wherever

this: the Eight-Items-Or-Less line at

Dear Matthew Attee:
About two years ago! purchased a .22 caliber derringer made by High Standard Manufacturing Company. I had used the gun only once, firing twenty-four rounds, when the trigger jammed. I tried to get the gun fixed but was told that the company gun fixed but was told that the company that made it was going out of business, and that I wouldn't be able to get the three parts I need to have the gun fixed. All I have to show for the ninery dollars I spent is a bagful of parts. What can I do?

K.E.T. San Diego Write or telephone the company to ask where you can still buy parts and service. The latest address was 1817 Dixwell Avenue, Handen, Connecticut 06514. I'm told the company still has an office open in East Hartford, Connecticut; the number is (203) 289-9531.

long ago I met someone in line who looked remarkably like Joan Didion. (She resembled the photograph on Didion's Latest book. The White Album, which I'd getten for my birthday.) I antrobaced myself and doing here. What I am doing here is trying to pass a test that corresponds, in some toemic way, to everything in California that I have been taught to believe in. To say that this line is in some way better than the Eight-tenns-Ot-Less line at the Mayfairt millicrect is bested the point. The point is Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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- people?
  Are you highly motivated?
  Are you willing to commit yourself to a predetermined program of study? Are you analytical?
- ☐ Do you have a high degree of

If you have answered "yes" to all of the above questions, you are quite special. Few people can say as much. If there are some "nos" much. If there are some 'nos don't be discouraged you may still qualify. However, these are some of the attributes that are found among the more successful practitioners in the legal professio

☐ Are you happy in your work? Are you progressing satisfac-torily in your present

- occupation?

  Do you find your work challenging?

  Do you see yourself advancing
- in your career?

  Is your income growing at a satisfactory rate?

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Use of them and debate over their merits has been more cautious in San Diego than has been more cautious in San Diego than in larger trities such as New York and Los Angeles, but recently the subject has crept out of the shadows. The San Diego Society for Sex Therapy and Education has announced plans to focus for the first time on surrogate training and therapy at its annual public workshop (to be held October 27 at San Diego State University), and a few weeks ago members of the professional organization packed the Casa Del Prado in Balboa Park to listen to Aalsa Lee ellmore. Bellmore is a surrogate from Los

Angeles. She works full-time at it, and Angeles. She works full-time at it, and she's almost an archetyes. She is about forty years old, poised, outspoken, and curvaceous. At the recent therapists' meeting, she dressed expensively, she looked professional, if a triffe hard. She mentioned frequently, not clearly joking, how great she is in bed.

Bellimore says her childhood helped prepare her for the work, home was a

prepare her for the work, home was a "sex-positive" environment in which her parents were openly, physically affec-tionate. She says that when she returned to college at thirty-five, she read exhaus-tively about sex research, and when she heard about the use of surrogates, she decided she was cut out for the work. Another surrogate who wasted to retire Another surrogate who wanted to retire trained Bellmore and transferred a number trained Belimore and transferred a number of clients to her; in the two years since then, others have come to her from physi-cian and psychologist referrals. Now she works in a spare bedroom in

her home near Culver City, accepting up to six clients a day and charging fees which range from thirty-five to fifty dollars per hour-long session. Clients have stayed with her from four weeks to up to a year. She told the group that she starts out unas-sumingly. "You don't just drag them off

The Two

Fundamental Questions

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and jump in the sack. That doesn't work She argues that her work differs from tha of a prostitute in that prostitutes lack he of a prostitute in that prostitutes lack her training, her goal of helping clients to overcome sexual problems, and her re-solve to "wean" them quickly. She busi-cully uses techniques developed by Mas-ters and Johnson, but she qualifies that. "I find that when I'm interacting with a client on a very personal level such as sex, being on a very personal level such as sex, being clinical is very difficult for me. . . I don't think it's just a mechanical process. I think it requires a hell of a lot of togetherness and a lot of real knowledge of yourself."

Bellmore told the group that she's never

rejected a client simply on the grounds that he turned her off. Clients have ranged from he turned her off. Clients have ranged from virgins who've suffered "with more of a social then a sexual dysfunction," to men with specific dysfunctions such as prema-ture ejaculation and impotency. She scoffs at the notion of telling clients not to "get involved" with her. When clients fall in love with her, and they often do, "I aclove with ner, and they often do, "I ac-knowledge it." she says. "And I tell 'em I'm not going to do anything about it. If they want to be in love with me for an hour or two a week, that's fine. I've never had any problems." Just remarried this past July, Bellmore claims that her own hus-July, Bellmore claims that her own hus-band, who's aiming for his doctorate in sexology, views her work as being no dif-ferent from any other job. ("We've always had an open relationship.") Her eighteen-year-old daughter has accepted the surrogate work, but her twenty-two-year-old son has had misgivings. Bellmore acknowledges that she's an

anoma'y in one respect — most of her fellow surrogates shrink from publicity, a situation which also holds true in San situation which also holds true in San Diego The professional surrogates' organ-ization, IPSA, counts no San Diego members, and both surrogates and the therapists who are using them generally refuse to talk to outsider. In the course of preparing this article, about a dozen local counselors who work with surrogates were contacted, as well as six individuals who contacted, as well as six individuals who have worked as surrogates, and all refused to be interviewed, even under conditions of total anonymiy. So no one knows how many San Diego surrogates there are, yet Graner, for example, is one counselor who expresses fundamental doubts about the widespread use of surrogates. Su but she admits that she and her physician husband had a client use a surrogate successfully on one occasion. Graner says at that time her La Jolla office noetweet a flury of calls.



from other would-be surrogates, all pro-fessional women with a variety of

Gordon Clanton. a San Diego State University sociologist, is the current president of the sex therapists' society, and Clanton helped to arrange Aalsa Bellmore's recent talk in the hopes that it would bring the subject out in the open. He was disappointed. "These people [the local therapists] are ny friends and I'm the president of their organization, and they understands. Clearly the reasons for the understands clearly the reasons for the

silence.

First, the professionals themselves disagree over the legitimacy of using surrogates. "Ten years ago, if you were to ask the same therapists about the place of masturbation and masturbation training, as you get now regarding surrogates," as you get now regarding surrogates, "Calnon says, Secondly, he estimates that "at least a fr-urth of the adults in the United States are still unconstructed Victorians. Any mention of sex in a positive framework is actively offensive to them."

Clanton asserts that "falling-in-love ideology" (the concept that every person has one perfect mate and sex partner whom one ought to marry) is stronger in America than anywhere else in the world, and "the than anywhere else in the world, and "the use of surrogates goes directly against that cluster of beliefs." He points to the experience of Mary Calderone, the seventy-five-year-old director of SIECUS, the Sex Information and Education Countries. The seventy-five-year-old director of SIECUS, the Sex Information and Education Countries. The seventy-years has bartled to install east education in public schools. He people still attack her, the sociologist asks, then what are they going to say when some bearded California sex therapist, who wears his shirts open at the neck and has a gold chain, gets up and says people should have exceeded. The seventy of the sev licensed professional who's making a good living, and you're using surrogates in your practice, then telling the world about it can only result in trouble. If you say to the general public or the press, 'I put people in bed with other people to have sex, 'at least some of the people are going to go on the offensive against you."

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Nancy Bouchaise
Beverlee Marks is an exception; she openly defends hands-on therapy. She is director of the Center for Sensual Education, an enterprise devoted to the examition, an enterprise devoted to the examition is supported to the camition is lodged in rambling quarters in a Hillcrest residential neighborhood where
front Sireet dead-ends into Maghe. Even in the center's front office, you can tell that to
cuching has a high priority. People hug a
lot: not with slapdash squeezes and pecks
to the property of t on the cheek, but with full-bodied em-braces that cno consume the better part of a minute. Marks, who has a master's degree in counseling psychology, practiced as a counselor here for seven and a half years. She began drifting into sex therapy re-search about 1976. It began when she worked with Broce Britton, as an Diego women's movement's emphasis on inwomen's movement's emphasis on in-creasing sexual fulfillment. Marks and Britton organized experimental seminars at the Front Street facilities which they called "The Sensuous Woman." They had women bathing in rose petals, wearing robes and black masks, participating in sensual rituals, and trying "to re-acquaint

each woman with the goddess in herself.

Pleased with its reception, they tried a
male variation called "The Sensitive
Warrior," and a series of "sexual en-

male variation called "The Sensitive Warrior," and a series of "sexual enlightenment experiences," and execute onlightenment experiences, and execute onlightenment experiences, and execute of the developed the concept of using "sensual guides," trained individuals who could interally show others how to expand their sensual vocabularies. Marks trained her first group of such guides three years ago (Nancy Beauchaine was one of the four participants), and since then Marks has instructed thirteen others. Eight of the several experience of the control of the service of the control of the control of the control of the service of the control of the c

from the notion of "curing" particular sexual problems. Now whe talks in terms of "releasing energy blocks," and propounds that any person, no matter how sexually satisfied, can enhance their sexuality. "If you talk about dysfunction problems, that's what you get — more dysfunction and problems," she explains. "By focusing on the dysfunction you invite someone to be a patient." Guide esssions usually take place at the center. "It's a professional space," says Beauchaine." "It's think it's really important to the proposed of the proposed minutes each and cost seventy-five dollars; the hour-long meetings with the therapist cost sixty dollars. Beauchaine is the only guide whose work revolves around the center full-time. (She is Marks's close working partner, and does a range of other jobs besides the guide work.) Among Beauchaine's fellow guides, both male and female, are a biologist, a nurse, a computer programmer. Communications.

developer. Marks labels all of them sem-sual guides rather than surrogates because she ways most surrogates work individually as "free-lancers." She emphasizes that her guides, in contrast, take part in a team approach that daways involves the therapist and occasionally calls other specialists such as massige experts. Furthermore, the properties of the properties of the pro-tocological properties of the pro-tocological properties of the pro-communications skills to "erotic psychodrams." developer. Marks labels all of them sen-

psychodrama."

Why urge a client to work with a sensual guide rather than his or her own sexual guide rather than his or her own sexual partner? Marks answers that some people simply don't have a partner, while others have partners who are emotionally alienated or even bent on actively sabotaging the relationship. She adds that some couples do work together with the guides. and still others choose to work only with a

Beaucha'ne tells of one case, for exambeaucha ne telis of one case. Tor exam-ple, in which a married couple refused to use the guides. It involved a young woman who could have orgasms by herself, but not with her husband. "She would not surrender to him because that was her way of not being controlled and of control-ling." First Marks had the married partners ling. 'First Marks had the married partners agree to an absolute ban on sexual inter-course, but had them instead practice a range of touching, kissing, and caressing exercises. ''And the wife force! it.'' Beauwife to take charge of the intercourse with her husband, the therapy fell apart, however. The husband found it very difficult to let his wife be in charge. In the frustration that followed, the marriage dissolved. 'This was a case where it might have been failed to the control of the contro guides," Beauchaine contends. 'They could have broken the old patterns with

could have broken the old patterns with another person."

On the other hand, the work with guides doesn't always transfer to the marital partners, as Beauchaine discloses was the case with one very young couple who sought help from the center. Beauchaine says the husband always ejaculated prematurely and the wife wanted to see him maturely and the wife wanted to see him correct the problem. but she was also very traditional and conservative. When the treatment called for her to have intercourse with him in the female-astride position (to allow him to learn a crucial relaxation technique), she refused, adamant that such a position was unfermine. She didn't ob-





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with Beauchaine to learn the technique. "The first time we had intercourse. I contained him for forty-five minutes,." Beauwith Beauchaine to learn the technique. The first time what directories, I cloth tancel him for forty-live minutes. Heart himself to technique with the reality or it is a simple matter of technique, and he just went out a whole new man. For the technique with his week out at whole new man found that he needed to practice the technique with his wite, dual of were a technical term which desire the processing of the processin

Both Beauchaine and Marks note that the sensual guides have actual intercourse with clients only rarely—in maybe ten percent of the cases. Marks estimates. Indeed, a major goal of the guide work is to de emphasize intercourse, to teach chents that it's just a small segment in the spec-trum of sexual expression. "We do sen-sual massage, sensual caress work," says Beauchaine: "You caress their hands, their face, their feet, and you find that these parts of their bodies haven't been

scribes a very specific action, and she dis-'So we finally dismissed - cusses the explicit nature of her work with the case," says Beauchaine. "It was an all the dignity of a medical practitioner. A

La Jolla resident, her background is in communications, a subject he taught for several years at Mesa College. She argues that her transition to see education fol-lowed naturally from that work. "because, after all, see is communication. See is a message system." After taking Marks's sensuous woman seminar in 1976, Beausensuals woman seminar in 7%, beau-chaine began leading wom n's support groups. But when Marks's associate, Bryce Britton, left for New York and Marks asked Beauchaine to assist with the participatory sex therapy. Beauchaine re-calls, "I was seared to death of working with men. " Raised on the notion that men are the sexual leaders. Beauchaine quaked at the thought of assuming the authority role. She also doubted her ability to work with people in such a sensitive and vulner-able area. Nonetheless, she says, "I really wanted to get in there and go with it." So she took a few crash courses in

therapy, read extensively, and plunged

into the work.

In contrast to Aalsa Lee Bellmore's liberal childhood. Beauchaine says her own family upbringing was "quite the opposite", she says the attitude toward sex was ive, almost Victorian. She got a denegative, almost victorian. She got a de-teree n drama and speech at the University of Ok ahoma, then several years later she becam, a Navy wife. She and her husband had twin children and thirteen years of marriage (i) the classic mode: conserva-tive, traditional, and monogamous. Then,

By the time Marks invited her to try the guide work, she says she didn't have to overcome any feeling that the hands-on









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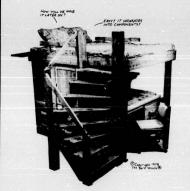
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# After the Battle



#### CHRISTOPHER SCHNEIDER

No matter what our opinions about the rightness or wrongness of America's in-volvement in Vietnam, it's easy for us to be united in our sorrow over the tragedy of the multitude of lives lost there. Director the multitude of lives lost there. Director Milos Foreman and playwright Michael Weller must have been aware of this when they turned Hair into a movie; they very cannily removed all the specific and con-tentious politics from the play, replacing tentious politics from the play, replacing them with an emphasis upon the wor's overwhelming human loss — a loss which reaches us at a level beyond ideology. We need to be reminded of this loss. Isn't it a sign of such a need when a play like Jack Heiffier's Vamities (which I reviewed here a few weeks ago) trivializes this national reachs. Include the meaning of the such as the such as the property of the property of the such as the such as the such as the property of the such as the property of the such as the such a tew weeks ago) irrivalizes this national tragedy, using it as a necuse for a cheap joke at the expense of one of its protagonists? It was this aspect of Vanities that I found most offensive. And I was astonished at the way the audience (at least of the performance I attended) counternance dit, taking this to be one jolly laugh among many.

among many.

Tom Cole's The Medal of Honor Rag,

California Black Repertory Theater through October 21, recalls to us the time in the early Seventies when we were still fighting in Vietnam; it also shows some of the effects upon individuals of our in-volvement there. Actually, Cole's play volvement there. Actually, Cole's play only takes up the second half of the evening. The first half prepares us for the play by re-creating 1971, so that we can get a better sense of the issues and concerns of the period. This is done by showing us a typical television news program. The man and woman anchoring the show (played by Ken Starcevis; and Carol Davis) read us Ken Starecevic and Carol Davis) read us the stories of a typical day's events, start-ing with a report of Vietnam veterans, throwing down their medal of honor upon the steps of the nation's capitol. Their de-livery as they read this, as well as the usual stories about sports and petty crime, is in the typically bland, glaceed "anchorperson" style. The only time either seems involved in what he or she is saving is involved in what he or she is saying is when Ms. Davis reads a heated editorial denouncing the use of marijuana. She seems intotal agreement with the editorial, not even finding slightly funny the star-ment that to use marijuana is to give yourself a "chemical lobotomy."
In place of advertisements, five perfor-

being nationally feted, Jackson became emotionally immobilized. He wouldn't emotionally immobilized. He wouldn't leave his room: he became blank, like a zombic. This was a result of his having been universally praised for doing in battle what he was always taught was horren-dous. Jackson is filled with horror and anger at this reception, and suffers as well from a visceral fear that he might again be

from a visceral fear that he might again be capable of committing such acts.

The larger part of The Medal of Homor Rag consists of a consultation session be-tween Jackson and his doctor (played by David J. Partington), a prominent levish psychiatrist who has flown down from New York to Valley Forge to help him. Jackson, now that he is in the hospital, is in Jackson, now that he is in the hospital, is in no danger of becoming a zombie; thanks so the presence of the dostor and the hospital guards, he now has a convenient object for his hatred and he needn't be afraid of re-leasing it (as he was with his family). He starts out with an antagonistic attitude to-

ward the doctor, but they eventually come-to an understanding.

Jackson and the doctor learn that both of them share the grief of being a survivor.

The doctor was born in Poland, but he was-studying in the U.S. when his family was taken away to the concentration campwhelmed by this that he jumped out of his new tank and single-handedly killed isn't exactly what you'd call good.

ness in making his points. In order to make ness in making his points. In order to make sure that we understand what we are watching. Cole has the doctor constantly giving explanations. The doctor says things like, "You felt it was wrong that your friends died and you didn't, so you became emo'i-mally dead to make up for it." The language of such explanations is

cated food.

Given that his part is filled with lines of this sort, it's a marvel that David J. Piar-tington makes the tole of the doctor as interesting as he does. The role of Jackson, however, gives Len Whitaker in seach hundled. Whitaker is very with in the readings when Jackson is batting the doctor. He is also adept in the way, he shows Jackson?

instantaneous changes of mood.

The Medal of Honor Rog is awkward in fine show, even in those moments when i

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ionalism of the whole thine. "she asserts. again invoking the medical analogies. Beauchaine also points out that the guides follow specific plans prepared in advance in conjunction with the therapist. Thus, she says her first session with a client is she says her first session with a client is always the same; she works to make the client feel secure and safe. Fully clothed, she and the client work on a variety of breathing and relaxation techniques. Only

at the second session do both typically remove their clothes.

"We do body imagery work. That means literally standing in front of a mir-ror, and I start out by modeling what I wan: the client to do. I talk about what I like about my body, what I dislike, and I start at

about my body, what I distile, and I start at the top of my head and work right down to my toes." The client then follows suit, beauchaine says focusing so intently on the nudity somehow dissolves self-consciousness about it. "What you can do is to let go of the mental stuff about being Beauchaine and the client usually pro-ceed to an exercise called "Your Hands, My Hands." First Beauchaine, eyes cloud, strokes her own body while de-scribing her ranction to the variout type of caresses. The client then strokes himself anally has him touch her body in the manner which she has indicated that she likes. "Most people aren't used to com-'Most people aren't used to communicating the way they like to be touched. . . . This is communication for people who basically don't

Such sessions can be arousing, Beau-Such sessions can be arousing. Beau-chaine states. When they are, she reiterates the center philosophy, "that each indivi-dual is totally responsible for his own sen-suality." She explains, "We believe that it's not the guide's responsibility to do to them. If they choose to seek some kind of orgasmic release, then they take charge of it. And for some people it's the first time anybody has given them permission to do

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so." She recalls one client in his late fifties who turned to the center when he began having problems with impotency A former church leader, the man had begun working a lot around old people, and fur-thermore, his wife had gradually de-veloped a problem with heavy drinking. leauchaine tells about one session it which she worked on tantric yoga with the man. She had him lying on the floor in the man. She had him lying on the Hoor in the nude. "summoning the kundalini." rhythmically breathing, tightening his sphincter muscles, and concentrating on his genital area. When he became aroused, Beauchaine ordered him to "take charge." He did, and on his own he ex-perienced what Beauchaine describes as a "phenomenal orgasm." The man walked "phenomenal orgasm." The man walked out of the session in a happy daze, and by the end of eight meetings with her, "he the end of eight meetings with net; he had totally transformed his relationship with his wife. She had stopped drinking and he was chasing her around the bed-room. It was wonderful!" One of the most difficult aspects of

One of the most difficult aspects of working as a sensual guide, according to Beauchaine, is conveying to clients the emotion that she feels for them. It's love, she insists, but a love that is' 'true and real and not personal.' 'She says it helps explain why she's never felt like rejecting a client and how it she manages emotionally as we'll as physically to embrace the client and how to ever feel in the rejecting and of the concept of universal love, but she says she only really "got it" about two years are owners allowing the concept of universal love, but she says she only really "got it" about two years are owners allowing the control of the concept of universal love, but she says she only really "got it" about

but she says she only really "got it" about two years ago when she began studying tantric yoga (a yoga person to lost." The secret to me is agape... that space for a moment. "People come to you with so much agony. There is so much identification of sexual performance with function. These days we're under such incredible pressure. The question is not 'Did you come?" Beauchaine says only twice has she felt

a strong personal attraction toward her clients — both times toward "available" men about her age. She says in both cases she communicated the way she felt and her concomitant desire "not to do anything about it." Both episodes of attraction about it." Both episodes of attraction eventually gave way to "a real objectivity," she testifies. More commonly, clients have fallen in love with her, and she says she again tries to discuss thoroughly that development with such clients. (She tells them all the story of how she fell in love with her obstetrician when she had twins sixteen years ago, and how that infatuation dissolved with completion of the

delivery.)

Beauchaine also insists that her guide lationships with men; she says, for exam-ple, that she doesn't find herself holding back emotionally with them. Her children know about her work, and she says both have been thoroughly supportive of he Her son doesn't do much dating yet, but her daughter has had a steady boyfriend for more than a year. Ironically, the girl is very traditional in her approach to the dat-ing relationship.

Beauchaine seems to see herself as

being as much a therapist as anything else.
"It's just that my work is at the level of the body. The session with the psychologist is at the head level." Marks, who works primarily at that head level, stresses, moreover, that the center insists stresses, indecover, that the center listing upon maintaining the distinction between the two modes of treatment. Marks says that when she sees a client as a therapist (rather than as a guide), she limits her interaction with the client to standard psychotherapeutic techniques. And she makes clear to the client the hands-on namakes clear to the cirent the hands-on ha-ture of the guide work from the very be-ginning. In that way, Marks and Beau-chaine argue, they avoid the emotional pitfalls of therapist/client sex, which de-

velops more covertly.

Such therapist/client sex can be emotionally devastating, and one of the individuals who knows that best is La Jolla viduals who knows that best is La Jolla counselor and research: Linnal Durre (formerly D'Addario). While a doctoral candidate at the California School of Professional Psychology in Screenio Valley, and the California School of Professional Psychology in Screenio Valley, and which will be supported the California School of Professional Psychology Today, Mr. Magazine, and several newspapers, and received reports of sixty-five incidents of rheapist client set. The responselres' experiences only positive comments I got were those to

only positive comments I got were those to
the effect that 'I gained in sexual experience — but even then it wasn't worth it.

Durré found nervous breakdowns, severe depression, drug addiction, attempted suicides, and drastic home disruptions loss of jobs, children, husbands. The re-searcher has now developed strong opin-ions about why such experiences can be so disastrous. People who seek psychological counseling are in an extremely vulnerable position, and most view the therapist as not only an authority, but almost as a parent figure. When the male therapist then

nsychological violation. Says Durré, "All these womer have all the same symptoms protecting the therapist/father, feelings of guilt, shame, and anger."

Durre's work didn't look at any women

who had specifically sought sex therapy, let alone any who had been objectively presented with hands-on therapy as an al-ternative form of treatment. So she con-cedes that important factors may distinguish her research subjects from a surro gate's clients. But Durré asserts that the gate's clients. But Durre asserts that the choice of hands-on therapy involves a question of informed consent, and she wonders if all people seeking sex therapy are really in a position to give consent. She doesn't flatly condemn the use of surro gates, but she sounds doubtful. 'Part of me says, 'If it helps somebody to become healthy and sexually adjusted, then fine.' And another part of me says, 'Find some body to love and ninety percent of you body to love and ninety percent of your problems will disappear. "She adds that people tend to view surrogates as therapists, and if she's unsure about the benefits of surrogates, she's positive that exe with one's therapist is abad idea. "The therapist needs to maintain objectivity, and when you get sexually involved with someone, your objectivity goes out the wardow."

Lee Teed, a former president of the San Diego sex therapists' group, agrees, and furthermore sees surrogates as a clear and obvious extension of the therapist. She points out that the sex therapists 'organization has endorsed a code of ethics which condemns hands-on therapy, and she says that by extension, the profession's attitude toward surrogates ought to be clear. Yet Teed knows that more counselost "than the Teed knows that more conselost" than the same of the same Lee Teed, a former president of the Sar

the use of a surrogate seemed beneficial. "And theoretically, if you look at sexual behavior as a learned behavior, then a surrogate makes a lot of sense. However, I don't really see sex as just a learned behavior. I see it as an integral part of the person." What repulses her is the possibility of a surrogate reinforcing the concept of sex as something separate from a person's feelings about themselves. Teed views sex as a core part of personality, and sexual dysfunction as a relinquishment of personal power. "And if those issues aren't attacked somehow in the therapeutic (continued on page 14)

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# **Light Footed**



BILL HEMMER

Last week the California Ballet Com-pany opened its 1979-80 season at the East County Performing Arts Center with an Courty Performing Arts Center with an overly ambitious, occasionally exciting, and frequently embarrassing evening of repertory. Les Syhhides was the first ballet on a program that also included a new ballet by San Diego guest chorcographer Jean Isaaes, called Light, to which music was added by San Diego composer Rice was added by San Diego composer Rice 1869 full-length ballet Don Quistore by Marius Petipas, a contemporary work, by the American dancer and chorcographer Charles Bennett called Althinoid Magini, and company ballet master Marius Zirra work, by the American dancer and chorcographer charles show work, Amoramian Rhappadots, set to George Enescu, All the evening's music was recorded and played over the theater's lews fidelity sound system.

Michel Fokine's ballet Les Sylphides is one of the few survivors of a theatrical dancing style that grew out of the nineteenth-century balletic tradition and nuneteenth-century balletic tradition and was nutrured in western Europe by Serge Diaghilev and his Ballet Russe. Actually predating slightly the Ballet Russe itself. Les Sylphides, set to orchestrations of some of the piano etudes of Frederick Chopin, was created in 1909 by Fokine during his apprenticeship days at the Maryinsky Theatre in St. Petersburg. The choreography is classical in style; its dance phraaes begin with a slightly downward thrust into a series of quick steps, and end

held position before the next phrase begins, all the steps and positions being sharply defined. (It is this style which is the basis of all dancers' studio training). The mood of Les Suphildes, however, is a conscious imitation of the early Romanticism of the 1830s and 1840s, meditative and postituli the kind of this one mink! and poetical, the kind of thing one might experience, for instance, when walking the canyons of Hillcrest on a crisp and windy afternoon and having one's atten-tion arrested by the slow, rhythmic movement of the branches of the eucalyptus ment of the branches of the eucatyptus trees. Fokine depended on lithographs and sketches of famous dancers of the early Romantic period to get a feel for what the quality of their movement must have been like. As he records in his journal, "Did our ancestors dance thus? I do not really know And no one can be sure. But if my imag-ination is any criterion, that is exactly how they danced. "

The ballet is set in a moonlit glade (most Romantic ballets had such a scene). A man

Romantic ballets had such a scene). A man stands upstage center, surrounded by three women representing his muses. All refressed in white and set off by, Me women of the corps de ballet, also in white, formed into two diagonal lines. There follows an ensemble number, then four solo ourations, a pas de deux, and a final ensemble. Altogether, it is a mood piece and the set of the set

snowed that the California Ballet was in over its head. Miss Gabay had the neces-sary lightness but lacked the physical strength necessary to define clearly for us the clessical dance phrase. Miss Dab-

rowski had the opposite problem. Though she had a better sense of phrasing, she was heavy and earth-bound. Castallanos, though his body does not have the line of the classical danceur, seemed assured in his dancing but lacking in the kind of fire that might ignite our imaginations. He was further hampered by a costume with a white, waist-length bow tie and ruffled sleeves which kept flapping in his face as he came down from a leap or raised his It distracted both him and us. Only arms. It distracted both film and us. Only Karen Evans seemed to have the maturity to make the movements her own rather than something someone had shown her. Consequently, she was the only one who came close to what one could call in-terpretation. The dancing by the corps only showed that there is nothing in the cultural heritage of Southern California teen-age girls, nor apparently in their fantasylives which would enable them to come to grips

with the Romantic consciousness Les Sylphides was taught to the com-pany by Nathalia Krossovska, a former ballerina who had worked with Fokine and the Ballet Russe during the 1940s. One imagines that Miss Krossovska must have imagines that Miss Krossovska must have taken the advice of William Faulkner, speaking in a different context about working in Southern California. Said Faulkner, "Take the money and run." Isaacs' Light, considering the balance of

Failtiert: Take the money and run. Isaas: Light, considering the balance of Light, considering the balance of the land of the then bursting outward, whirling with straight arms in a warrior's straight-legged stance, the man seems thrown back on primitive reactions of withdrawal or instinctual offensive action. As the man stinctual ottensive action. As the man leaves the stage, the instruments transmute into feminine voices, high-pitched and aleatory. With the stage now lit in three bright circles, six women appear in flesh-colored tights, their movements quick and angular. As they cavort, there is something angular. As they cavort, there is something mechanical, enigmatic, and vaguely threatening about them. They seem to represent not the nutraing side of the female psyche, but rather a dark and vengeful appect. like that represented by the Hindu goddess Kail. As the women leave, the voices change to those of a facetess mob, strobe lights begin flashing, and powerful movements, the impulses of which carry them continually forward in bold steen that end in confusion and remiles very them continually (ofward in bold steps that end in confusion and re-treat. They appear to epitomize the modern male, whose unmitigated aggressiveness ends in frustration and unfocused anger. In the last part, a pas de deux, Issaes rede-fines the balatic tredition of

fines the balletic tradition of "partner-ing." with the man and woman both physically and emotionally supportive, their love, in spite of conflicts and am-biguities, offering hope of deliverance from the dark and forbidding vision of the

As the Adam-like figure of the first part grossing stage presence now dancing in San Diego, even if the machismo does get a bit heavy at times. Miss Dabrowski, his a bit heavy at times. Miss Dabrowski, his partner for the pas de deux, was totally believable, and their moments together were one of the few times that the audience stopped sniffling, shuffling their feet, whispering, and the little girls in front of me sat still. This work proves, if proof is needed, that Isaacs and Nollet, who have their own modern dance company in partnership with Betsy Roe, are currently

San Diego's greatest dance assets.

Light was followed by the Don Outson. lacked the clean execution and controlled recklessness that make this Russian classic the showpiece it can be

Lark and Miss Jones danced together again in the Albinoni Adagio, accompanied by Barrque composer Tornaso Albinoni's Adagio in G Minor with organ binon's Adagio in G Minor with organ continuo, orchestrated to give it a Reman-tic sound. Dancing in pools of light against a black background, the dancers, in flesh-colored tights, engaged in a paean to sen-suality, their bodies intertwining and suarity. Incir obotics intervining and parting in alternating tension and release. The choreography was an illustration of the variety of startling patterns which can be formed by the bodies of a man and a woman, and Lark and Miss Jones showed the kind of physical affinity that kept it interesting.

interesting.

Zirra's Romunian Rhupzody, based on
Romanian folk dances, featured Karen
Gabay and Phillip Saunders with a corps
de ballet dressed in approximations of naoe bailet dressed in approximation of na-tive costumes. Emescu's music is a string-ing together of folk themes with little structure. Aside from some pretty pictures formed by pleasant-looking young people, it was pretty dull stuff choreographically, though it might have been enjoyable had the dancers had more fun with it. Miss Gabas dulfible accused the prospenses. Gabay dutifully executed the movements someone had given her without much involvement on her part (and consequently on ours). Saunders, in this work as in Light, showed promise as a ballet dancer

Light, showed promise as a ballet dancer, which is almost a sure sign he I be leaving this company within a year or two.

This last remark states this group's dilemma. Talented dancers, if they do not burn out on dancing allogether, invariably leave this area to pursue careers elsewhere, thus effectively squelching plans to build a thin the company's schools. Miss elsewhere, the company's schools is discussed to the company's schools in the company's schools. Miss elsewhere the company's schools is discussed to the company that the company has no accomplished dancers on its roster, and on yet the Catifornia bailert Company has no accomplished dancers on its roster, and on its present course does not show signs of ever having any. The company's performances are school recitals with a couple of marginally competent professionals brought in from up the coast to dance leads. I have never been able to understand the company of the country of the company of the country leads. I have never been able to understand why so many people say that San Diego has two professional ballet companies. Perhaps this nonsense only shows the power of a name. You gather some kids from your ballet schools, pay a couple of professionals to dance with them, and pick a showy repertory. Then as a capper, you tout yourse!f as a professional ballet company and ... voilà! Us yokels will believe



Neto's



Afflough female surrogates may be the most visible. San Diego has at least a few men filling the same role. One such per-son, is Kent, a Hillerest resident. Kent is in his early forties, a man distinguished by his straight, sun-bleached blond hair and the deep copper shades of his tan. He's not handsome, but he's trim and intelligent, and he makes it clear that he respects women. Kent (that is not his real name)

He divides his time between studies and work at odd obs, which include the surro-gate sessions. He's view, recrois about the possibility of people recognizing his iden-tity from this article, parth because he says o omen wouldn't accept him as a surrogate the were known as such. No one wants to be seen with a greeto, "he says owners with demeasure."

one wants to be seen with a gigodo." he assay spirits self-deprecatory. If was it Kent's idea to de-surrogate. If was it Kent's idea to de-surrogate. Kent's interests and situate of the three of cent's interests and situate of the three of proposed him about it one day, the frequest was exching at man to serve as a social rather than a sexual surrogate. So Kent agree do and he recalls that to fist men the woman in the therapist's office. There, the woman in the therapist's office three of the continuous and the care of the server.

date. The therapist fold as exactly what we "The therapist told as exactly what we would do Hand-holding was okay, but nothing further. It was to be my decession as to what we would do together that first night." An attractive professional of about thirty, five, the woman felt the need for a social surrogate. Kent learned, because of social surrogate. Kent learned, presume of her paralyzing shyness in the wake of her divorce from her husband of thirteen years. "She had gone to the therapist to put her life back together. But she couldn't even look at a man. She had a guy who was really chasing her and she was afraid to pick up the phone for fear it would be him and she wouldn't know

On their first date, she and Kent went to dinner at the Mandarin House in La Jolla.

and she picked it up, "Kent recalls." She was like a teen ager giggly and nervous." Kent saw her about twice a week for

she dain reventeative. Eventually, the woman began dating other men, encour-aged by Kent and her therapist, who finally broke off the sessions with the surrogate. "She didn't need me any more." Kent says simply.

He declined to contact the woman to ask.

if she would consent to an interview, but one young La Jolla resident who'd used a social surrogate last December didn't mind social surrogate last December didn't mind sharing her experiences. Jackie didn't date Kent, but instead went out with another male surrogate contacted by her therapist. She had been married at twenty and divorced (with a young child) at thirty-one Rather than being alread of men. Jackie was ready and caser to date again. "But all was ready and cager to date again. "But all the information I had was based on high school and adolescence. I assumed that eleven years later things would be different, since I'd be dealing with people more on an adult level. I expected to talk, to get to know the person." Her first two post-divorce dates, however, seemed like one long struggle to fend off sexual advances. "Sex was the last thing I had in mind, but I discovered you can't even they take that as a go ahead. I was begin-ning to worry that maybe I was giving the

wrong signals."

So Jackie agreed to pay \$150 for five dates." She herself had broached the idea to her therapist. She had heard about sexual surrogates, and when she one day wished aloud for some social counterpart. her therapist offered to arrange the meet ings. Jackie says she never doubted the ings. Jackie says she never doubted the surrogard's credentials because she simply trusted her therapor's judgment implicitly. One girlfriend in particular argued with Jackie aspect that "paying someone to pay attention" to her was degrading, but Jackie says, "for me it wasn't as much a date as it was a student/reacher relationdate as it was a student/teacher relation-ship." Instead, her main worry was that the surrogate "would look at it like an eight-to-five job — boring, and dull, and something that you've got to do." That fear faded when she met the man in her therapist's office.

Jackie says he wasn't Robert Redford. but he was nice. On their first night out, they went to dinner at the Ninety-fourth Aero Squadron restaurant in Kearny Mesa. The evening resembled a date with anyone, according to the woman, since the one, according to the wontain, since the conversation centered on getting to know each other. Subsequent meetings felt 'kind of like dates, because you can't re-ally get that out of your mind,' but they were also different in that Jackie seized the opportunity to press the man for feedback.



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# Restaurants

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Nothing lasts. The greatest civilizations collapse, the most ardent love affairs disintegrate, and one year's ideology becomes the next year's nostalgia. Under the circumstances, one can hardly expect the restaurant business to be any more stable than life itself. Still, I frequently grow dizzy from the changes and can barely keep up with the new names. For example, Vankee Pasha in Hillerest was formerly Mario's, "Doc" Masters, formerly fooden Dolphin, Cornucopia, formerly Cafe Jorango, and Zolezzi's on India memory of Joranges in name, format, menu architectures of Joranges in name, format, menu, architectures that he has the special ingredients that will make the restaurant work, no circumstances, one can hardly expect the

that will make the restaurant work, no matter that his predecessor was doomed matter that his predecessor was doomed. The new owner hangs some snazzy pic-tures or tapestries over the same yellowing walls, and the paying customer is hurrically transported from the canals of Venice to the tent of some mythical Middle Eastern pleasure palace.

pleasure palace. I accept change with ill grace. If I've had a good appetizer or a memorable dessert in a restaurant anywhere in the United States. I assume it will remain the same for decades to come, so that whenever I return I can repeat the experience. Though I frequently stand outside myself and laugh at my unreasonable expectations, they exist nevertheless. Inside the grown woman is

nevertheless. Inside the grown woman is the youngster who always wants her snack to be there when she returns from school. Needless to say, there are only a handful of restaurants that satisfy my needs for stability and consuetude, and which will predictably serve a certain dish in a certain

predictably serve a certain dist in a certain manner. For the most part. I have learned to accept divergencies, and do my best to judge them on their own merits. Recently. I probed my memory for a restaurant that served good food at good value and I remembered the Halcyon as it had been conceived three years ago. A that time the chef, who had a boardingthat time the cinet, who had a boarding-house background, produced homemade soup served in a tureen; appetizers such as pickled herring, blue cheese, and baked beans; a huge fresh salad; and an entree with at least three vegetables. All of this



# Yankee Pasha in Hillcrest was formerly Mario's "Doc" Master's, formerly the Golden Dolphin, and Cornucopia formerly Cafe Jorango.

went for the hearty price of \$3.95. Despite the fact that the physical quarters were a bit musty from a lack of windows and air, the value was outstanding. Although only one entrie was served each night, with iters varying from Cornish game hen to fresh fish, few complained about the lack of the first o

Three years later some of the original three years later some of the original concepts at the Halcyon still remain the large tureen of soup, French bread and blue cheese, the salad. The soup my friends and I had was chicken gumbo, and it was very good indeed; each person could have had three bowls and still not reached have heal there books and still not reached the bottom of the pot. The slaad was equally large and served with a choice of three dressings. But the pickked herring and baked beans had vanished, and in their place was a three-bean salad (kidney, garbanzo, string beans), which no one thought of the properties of the pr

without telling you how much they cost, as if they were all the same price. Don't be shy about asking how much each one costs. My advice is to pick the cheapest item on the menu. Some nights it's liver and onions, for which you may have an aversion. If you do, go only one bracket

the prime rib (\$7.95). The entries came with a choice of spinach or broccoli, baked potato or rice. Mine was the best value. Any kabob, seafood included, provides less value because of the veritable garden placed around each chunk of meat or seafood or fish — you pay dearly for bell peppers, tomatoes, onions, or, in this case, presentle, and you don't set that much peppers, tomatoes, ontons, or, in this case, pincapple, and you don't get that much protein. My friend's serving of prime rib was skimpy compared to that offered at the Menu restaurant in Pacific Beach, which serves double the amount for its small cut at \$5.95, and the quality is about the same at \$5.95, and the quality is about the same. The food at the Haleyon is wholesome, but nod distinguished, it's fresh, in frest variety, and comes in large amounts for large caters. At \$5.55, it's a pleasant enough place for families with hearty teen-agers, excress and the toron are much more satisfactory than at the Menu, but for their top price, \$7.95, the Menu offers prime rib price, \$7.95, the Menu offers prime rib and king crab. In any case, the Halcyon is open seven nights a week, has a \$5.95 special every night, and no one will leave the place hungry.

The Restaurant: Quimby's The Restaurant: Quimby's The Location: Pasco Delicias and La Granada, Rancho Santa Fe (756-2855) Type of Food: American breakfasts Hours: Open daily at 8-00 a m breakfasts served Saturday and Sunday to

One morning last week a frend called mee from Permy Vania, to say that the four Permy Vania to say that the filled with bearing paths of admini Sud-denly nostalgic for the change of seasons, which in Southern Calletina means a shift from blazing to bright sun. I decided upon Rancho Santa Fe as an area shich might provide me with a series of fall. On Sun-thern Permy Perm Sunday is as bad as on Friday nights, my friend and I had no trouble finding a place

friend and I had no trouble trinding a piace to park on Pasco Delicias. We had breakfast at Quimby's, which is open daily for breakfast, lunch, or dinner I've sampled only its breakfasts. The best bets here are the omelets, \$2.85 for cheese, mushrooms and tomatoes, to \$4.15 for the crab. The omelets are served with either toast or a blueberry muffin the shape of a miniature loaf. My friend had the spinach-and-mushroom omelet, which was delightful. I did not fare as well with the sour cream pancakes (pancakes stuffed with sour cream and topped with fruit). Alas, the pancakes were much too thick to be rolled. Stuffed pancakes should have the consistency of crepes, and these would have been too thick even in a stack. The

the consistency of crepts, and these would have been too thick even in a task. The have been too thick even in a task. The consistency of the cons

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# **End Over End**



JONATHAN SAVILLE

The San Diego Opera has opened its fall The San Diego Opera has opened its Itali season with a fine production of Giuseppe Verdi's Don Carlo. One may point to weaknesses — and I intend to do so — but the production as a whole indisputably proves that Tito Capobianco's company is rapidly becoming one of the major operatic

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Metropolitan Opera, has made one striking innovation in the staging of this work, and although it is not termbly important in itself, it does require comment. The hero of Verd's opera is young Don Carlo, heir to the Spanish throne, who finds himself in double conflict with his authoritarian father. King Philip II. The fanatical New York of the Conflict of the Conf

resulted in bloody repression of the Flemish Protestants, and Carlo has taken

up the cause of the underdogs. This conflict gives Verdi (and Friedrich Schiller who wrote the original play on which th opera is based) a chance to assert political pathies for the cause of independence sympathics for the cause of independence and freedom, as against royal and clerical tyranny. But there is also a more personal reason for the ill feeling between father and son. Carlo had been destined thy both politics and his heart) to marry Elizabeth of Valois, daughter of the King of France, but change in policy has forced her to marry a change in policy has forced her to marry Philip, Carlo's father instead. Carlo therefore finds himself passionately in love with his 'mother' — a situation that notoriously leads to trouble in a family. Schiller's version of this character shows us an intense, idealistic, passionate

young man, suffering from an intolerable young man, suffering from an intolerable situation, and pritted against an implacable enemy. At the end of Schiller's play, Carlo has stoically renounced his love for-Elizabeth, and vowed to devote himself totally to the Flemish battle for freedom. At precisely the moment he is telling the queen of his resolution, Philip appears and turns Carlo over to the Grand loquisition for turns Carlo over to the Grand Inquisitor for execution as a rebel. It is an abrupt, bitter,

Joseph Mery and Camille du Locle, who prepared the libretto for Verdi's opera, ignificantly altered this ending. Quite early in the opera, they introduced a mys-terious friar, whose voice Carlo seems to recognize as that of his dead grandfather, the Emperor Charles V. In the final scene, the Emperor Charles V. In the final scene, just as Carlo is being given over into the hands of the Inquisition, the friar reappears unmistakably as Charles V and, to everyone's shocked amazement, spirits Carlo away. Verdi himself did not care for Carlo away. Verdi himself did not care for this new ending, complaining that it left the audience — and the composer as well — in confusion as to whether the friar was really Charles V or a ghost. Nevertheless, in spite of repeated revisions of the opera over a period of some twenty years (1866-1886). Verdi kept the ending as it was, so that presumably it still represents his best idea on the subiect.

his best idea on the subject.

Respect for the composer, who after all was one of the greatest theatrical geniuses of all time, would dictate an adherence to the final scene as Verdi composed it. Di-rector Bodo Igesz, however, has claimed the directorial right to alter the ending - a right which, if extended to other operas ould give us a whole new set of peculia could give us a whole new set of peculiar hybrids; an Aida with a happy ending, a Falstaff with an unhappy ending, a Fraviata where the lovers take poison together, a Regoletto where the hunchback finds the Countess Ceprano in his sack, or any other kind of nonsense. The arrogance any other kind of nonsense. The arroganice of opera directors, who more and more behave as though the director were the principal artist in the operatic enterprise, is the bane of our time, and even the slightest manifestations of it ought not to be encouraged.

The mysterious reappearance of the The mysterious reappearance of the firar-Emperor, and the supernatural atmos-phere he brings with him, have a specific dramatic effect — and if it is an effect that does not please devotees of realism in his-torical drama, it is one that audiences of Romantic opera can feel perfectly com-fortable with. It makes for a terrific coupe fortable with. It makes for a territic couple de theatre; why eliminate it? But if the director feels he simply cannot live with this stunning bit of supernaturalism, then the logical thing to do is to go back to Schiller's original ending, with Carlo being led off by the guards of the Inquisi-tion. Mr. Igesz, however, has boldly in-vented an ending of his own: seeing that all is lost, Carlo takes out a dagger and stabs himself to death.

himself to death.

Without approving of it, one can see the justification behind this invention. In the earlier scene (Act I, Scene 2 in the San Diego production), where Carlo reveals to Diego production), where Carto reveals to the queen his continuing love for her, his passion at one point causes him to col-lapse. Elizabeth declares that he is deliri-ous, and he himsel (expresses a longing for the sleep of the tomb. A disordered imagalready with him, and they are intensified

making tenor Luis Lima clutch confuse-fly making tenor Luis Luma clutch confusedly at his head and stagger about as though mad. This is Don Carlo as a romanticized Hamflet — an identification by no means alien to Schiller's original conception—and it is certainly within Hamflet's character to put an end to his problems with ter to put an end to his problems with paternal and maternal figures by making his quietus with a bare bodkin. But the ultimate point is that Verdi did not end his opera this way. Verdi knew Shakespeare's works, he knew his own mind, and his instinct for the theatrical was second to none. That the notion of having Don Carlo kill himself never crossed Verdi's mind but only never crossed verdi s mind but only suggested itself to Bodo Igesz is simply not to be believed; and if Verdi thought of it, the actual ending of the opera is proof enough that he rejected it. Mr. Igesz's alteration can therefore not be considered as something neutral in its meaning or effect It is un-Verdian and indeed anti-Verdian. I

It is un-vertian and indeed anti-verdian. I think it was a mistake.

A mistake, nevertheless, which is far outweighed by the numerous great virtues in Mr. Igesz's staging. He does a masterly in Mr. 1gesz s staging. He does a masterly job of helping the singers to create character, of expressing dramatic and musical meaning through movement, and of using the stage space effectively. The scenic design that provides this stage space is itself one of the most impressive elements in the production. Coming from the Don Carlo strains by the Greater Main, Once A. production. Coming from the Don Carlo staging by the Greater Miami Opera As-sociation, Henry Bardon's sets are among the most beautiful I have seen in a Verdi opera. A slightly raised platform in the symbolic shape of a cross provides the basic structure for all the scenes, backed by a richly Gothic architectural serim. With immense inventiveness, Mr. Bardon has used this unchanging formeasure is the With immense inventiveness, Mr. Bardon has used this unchanging framework as the setting for a cloister, a garden, a public square, the King's private chamber, and Carlo's prison cell, adding various seenic elements (trees, furniture, prison bars) and suppressing others (by concealment or

rkness), according to the drama One example among many of the beauty

and functionality of the stage design is the scene in King Philip's chamber. Philip's desk is on the vertical piece of the cross-charge of the crossshaped platform, and one of the arms. thrusting itself out towards the audience bears nothing but a sculptured repetition of bears nothing but a sculptured repetition of the symbolic motif: a life-size carved Christ on a cross, facing Philip, confront-ing him with what he believes to be his religious duty, and mutely reproaching him for his cruelty. The main source of illumination is a giant mullioned window behind the desk, but when the Grand Inbehind the desk, but when the Grand In-quisitor enters, from the opposite end of the stage, light from the door he comes through accompanies him dramatically down the long runway, throwing his menacing shadow on the wall, and preparing us for what may be Verdi's most stupendous scene. The back of the stage is hidden in gloomy and austere darkness, a nidden in groomy and austere darkness, a visible sign of the state of Philip's soul. And when Elizabeth appears, to be humiliated and rejected by the King, she is confined (with great dramatic effectivecontinued (with great dramatic effective-ness) to the isolated triangle lying below the platform and framed by it. Scenic de-sign, lighting (by Don Abrams), and stage direction are combined here in the most artful way to enhance the power of Verdi's drama, to articulate its meanings, and to create visual symbols of its characters and their interrelations him.

The San Diego Opera has rarely had a The San Diego Opera has rarely had a cast as consistently excellent as the one Mr. Capobianco has chosen for this Don Carlo. The best known singer in the cast is bass Paul Plishka of the Metropolitan, whose brilliant interpretation of King Philip was — as expected — the musical high point of the production. But of equal interest was the performance in the title interest was the performance in the title role by young Argentinian tenor Luis Lima. Mr. Lima is admittedly not yet a fully polished singer. Passing notes are sometimes left dead and dry, as though he had not quite decided what to do with them, and the ring in the top notes does not come off without a slightly raw and unfo cused quality. But all in all it is evident that

we have here — potentially — one of the major tenors of our age, a singer whose voice, musical taste, and dramatic lyricism company of Placido Domingo and Jose

Carreras.

Baritone Juan Pons was a bit inconsistent in the role of Rodrigo, Carw's friend and advisor, but at his best he was truly splendid, with a strong, well-placed, and expressive voice. His occasional lapses of technique, with flatting, dryness of quaity, and a judder, may have been the result ity, and a judger, may have been the result of tiredness or indisposition on the evening I attended the opera (last Saturday). There were some vocal flaws in the contribution of Giuseppina Dalle Molle (Princess Eboli) as well, including an overwide vibrato on the top and an overcovered pro nunciation of the "a" vowel, but the nunciation of the "a" vowel, but the penetrating, true mezzo quality of her voice, her good vocal agility, and a notable finesse in phrasing made this a generally admirable performance. In smaller roles, bass Carlos Chausson,

deprived of his final scene as the revenant deprived of his trail scene as the revenant Emperor Charles V, sang nobly as the mysterious friar in the opening tableau, and Pamela Hicks, although limited by the trouser-role of Tebaldo, the Queen's page, displayed a smooth and beautifully pro-duced voice that deserves larger parts. duced voice that deserves larger parts. Less satisfactorily, the dramatically strong Chester Ludgin was fairly defective in range and power for the crucial role of the Grand Inquisitor (this character may be ninety years old, but he ought not to sound ii), and soprano Anne Evans, who sang the centrally important Elizabeth, somewhat diminished the effect of her lovely voice by a stiffness, or obvaning and fullness of diminished the effect of her lovely voice by a stiffness of phrasing and dullness of temperament that took a good deal of the cost of her music. She was always the cost of the music she was always step in operatic singing — but it is a step, but must be succeeded by others of a risk-ter nature. This was not a bad performance, but if had a certain pallid British quality (along with a rather British pronunciation of the Italian) not very well uited to a Verdian heroine.

My only substantially negative

ment about this remarkably good Don Carlo is directed at conductor Bruno Carlo is directed at conductor Braino Rigacci, whose work was distinctly in-ferior to that of most of the other partic-ipants. Mr. Rigacci did not seem partic-ularly in command of the Verdi idiom, and often as not he did not seem quite in com-mand of his orchestra\_either. Occasionally they played too loud, drowning out the they played too loud, drowning out the singers (especially Luis Lima), and some-times they played so softly that important effects in Verdi's exquisite orchestration were lost. Balance between the orchestral groups was uneven, and there was often a lack of crisp articulation in massed chords. as though the orchestra had not rehearsed enough. Even more damaging was Mr. Rigacci's lack of rhythmic flexibility. He Rigacci's lack of rhythmic flexibility. He frequently sounded like a mechanical time-beater, with little sense of the elastic ebb and flow of beat that Verdi's music requires. His conducting of the great tenor-baritone duet, "Dio, che nell'alma infondere," was so rushed, rigid, and im

infondere, "was so rushed, rigid, and im-patient, that much of the expressive rubulo— and along with it a great deal of the music's stirring grandeur — was simply eliminated. The conducting came close to ruining the mezzo's superbly dramatic aria, "O don fatale": Mr. Rigaeci kept stepping on Miss Dalle Molle's toes, brighter in the conductation of the conductatio bringing in the orchestral punctuation be fore she had finished her phrases, and con tinually hurrying her along as though he was so busy watching the clock that he could not spare an instant to listen to the singer. All Verdi demands good conducting, but the later Verdi operas (Don Carlo, Otello, and Falstaff), with the increased Olello, and Fulstaff), with the increased prominence they give to the orchestra, and the increased subtlety and complexity of the arias and ensembles, are especially demanding in this regard. Mr. Rigacci did not do this marvelous work sufficient justice, and the production was so exceptional otherwise that the relative lack of sensitiv ity on the podium was that much the more

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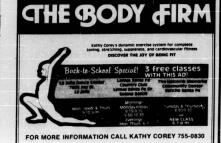
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#### Letters

Continued (rim page 4) Service. There are two reasons: (1) Their obligation is to enforce the immigration laws. Their duty is to deport an overstay; (2) Those answering the INS information number (if you can ever get through) are generally

through) are generally illustrated, are not immigration officers, and are really not responsible for their answers. Matthew Alice's inquirer should be advised that if he marries a "ipermanent resident" instead of a critten, he must leave the country to "adjust his status." A ferreigner with marries a citizen, however, who marries a cottree, however, and the citizen is the country to "adjust his status," an affect of the country to "adjust his status, are most their nerall citizen. Miss, in some cases, a speuse of a Also, in some cases, a spouse of a izen may not adjust status her

There are many less drastic areans of changing one's status from that of a visitor to another

Someone who lacks funds should contact a sexial service agents or the Legal Ad Society. For those who can pay, organizations such as the San Diego Tinal Lawyers Association can refer an attorney. The suggestion of contacting the INS makes about as much sense as suggesting that an illegal alien agreement of the Contact o Someone who lacks funds

#### Private Practice

What is Steve Esmedina trying o accomplish by writing in last

serrously and does not conduct

to music appreciators to predi-what a concert will be like bas on his previous assessment of artist. His column could be a peoming musical events and served the criticism until after the show. Since his attempts to inconvincing, it would be a relief if the Reader would employ a competent music critic while Issuedina practiced in private-Janet Holman

## A House Is Not A Head Of Lettuce

First, let me say that I am not a "welfare bum," social security pensioner, struggling college student, or a member of any other low-income group for whom Fred Schnaubelt has so little Schnaubelt has so little compassion. (And reading his comments on the plight of such people in the September 20 Reader ("Rent Control") leads me to wonder if the world really needs a male modern version of Marie

# Impressed With Fred

consumers stopped buying it until it returned to a more reasonable price. If buying and maintaining a

car becomes much more expensive than it now is, many of us may

than it how is, many of as may decide to give up a car and walk, take a bus, or ride a bicycle. But consumers of housing don't have that option, for we can't camp in the park until landlords recover from their current attack of the

earning a very nice profit) and a necessity like housing should be allowed to rent for "\$10,000 a

allowed to rent for "\$10,000 a month" if callobs people like Schmadbelt have their way. A fair system of rent control is needed now. Ethical landlords need not fear such reasonable controls, for each of their such reasonable controls, for each so the control of their such reasonable controls, for each so their such reasonable controls, for each so their such people of their such such people of their passing their passing of the

the rent control discussion turned out to be far more interesting than I thought it would be at first glance. I was especially impressed with Fred Schnaubelt's intelligence and his ability to get a the critical issues, for example, his What Schnanderl doesn't understand, or perhaps used doesn't give a damn about, is that housing is an absolute necessity and samply is not analogous to most product and services offered in the "free" marketplace. Not even food to comparable We all recall that last year when lettuce temperatrily jamped to more than a dollar a bead because of short supply, most comments on "rights" and other people telling you what you should

people telling you what you shou do about certain problems—in this instance, poor people.

Whenever do goalen help say they something, of the mely say they have the "right" fod oir I I John" know where these rights come from, but they always seem to favor the do-goades's position. What if someone rented out a house and the learnt did several thousand dollars worth of damag (which probably is not too unusue). (which probably isn't too unusu Does the owner have the "right to not be treated in this manner of the "right" to be reimbursed by the "right" to be reinfluxed by sourced the source (range bet government) for the damage? (Of course one could sate, which seem to be a universal right.) Do gooders often inequities on a superficial level. If ever anything was to be done to make things more equitable, the whole system would have to be changed, in addition to street controls along the lines of Stumerian theory.

On a deeper level it seems to me that the discussion hit on issues related to an "ideal society." My ideal society would be one where everyone had a place to live, enough to eat, and no sickness or injury. Other people have other ideals. What makes any ideal "right" is if enough people share it so it becomes reality. Anyway, zealous persons scare me because they usually have half-assed ideas without any depth and what they want usually turns

not really as altruistic as they would like you to believe Richard Worthen

# Sewage Well Treated

Regarding Gordon E. Smith's article "Pipe It Out of Town" (September 13), I just wanted to ay that I along with others appreciated the report, especially the accuracy. Rarely have I seen this fairly complex subject treated

commendation is that the issues involved are of vital importance to San Diego and its residents. Richard W. King Water Utilities Director

## Orange Aid

With a modicum of creative editing, it would be possible to transform Duncan Shepherd's critical broadside of Soldier of "an impecable. Dockshuster, a big, brassy memorial to the Dutch resistance movement, with images that ... will remain with images that ... will remain with images that ... will remain with the a long, long time expansive, seeming with life — an specific counterpoints in an overwhelmingly negative review, but, as Shepherd pointed out, "foreign hind fanciers are accustomed to having to make a little go a long way."

(continued on page 22)

# Make Me Laugh



#### DUNCAN SHEPHERD

A sense of humor often, of course, in-volves a hint of intimidation, as I am re-minded whenever I see a prizefighter laugh gleefully through his mouthpiece after he has taken his opponent's best left hook squarely on the jaw. Humor's main source of emotional blackmail is the threat of exclusion. There is the obvious emexclusion. There is the obvious embarrassment, or potential embarrassment, of being the direct but of humor, like the ineffectual left-hooker in the boxing ring. But apart from that, humor has a couple of other ways of makin you wonder about yourself, and your social acceptability, whenever you do not go along with a joke, and it is difficult to decide which of them is and its difficult to decide which of them is the more worrisome: when you do not laugh because of a failure of perception (what's the matter with you, don't you get it?) or when you do not laugh because of a

it?) or when you do not laugh because of a aliantee dapperciation (what are you, some kind of wet blanket?). If laughter is con-tagious, as the saying has it, it is probably attributable to the pressures of conformism as often as to anything else. The threat of exclusion no doubt contri-butes to the air of competitiveness which you can sometimes sense in audience reactions— the desire to be the fatest, apt to be more palpable the more unified or cliquish an audience is, as, for instance, the college crowd, who in my experience thardly seem to believe they are participat-ing in a movie unless they are laughing up a storm— and no matter what the movie. a storm — and no matter what the movie.

They are as quick to laugh at D. W. Griffith

as at Buster Keaton, or at Polanski's Reas at busier leading, or at rolansx is Re-pulsion as at his Fearless Yumpire Killers. The competitive laugher, or social laugher, tends to leap over the more sensi-ble gradations of mirth — the smile, the chuckle, the titter — and go straight to the guffaw, and stick to it without regard for guffav, and stick to it without regard for what a joke is worth. You don't see this sv-t of proud announcement of sensibility on the opposite end of the emotional scale, or anywhere in between. Although all of con-surely know someone who affects a wrinkled brow and a soulful gaze in emu-alation of Steve McQueen or Humphry-Bogant or Fidel Castro, a sense of tragedy or of life's holden seriousness disen; i advertise itself as openly, and certainly not as loudly and coercively, as does a sense of humor. On the contrary, a member of a movie audience will usually be reductant to communicate to his fellow members his

communicate to his fellow members his less jolly emotions, and will ry to stifle a saiffle, a sob, or a yelp for fear, naturally. I have a saiffle, a sob, or a yelp for fear, naturally. Just a laughter is contagious and competitive, no, of course, is joke-making. It sible, to gauge how the conversation of the survey moving the conversation of the waveage movinging couple changes after they have just come out of, for instance, a foodoy. Allen movie — probably, unless I am altogether on the wrong track, it closely takes after the dialogue in Some-lossly takes the sound that the sou Woody Allen movie would sound like with less care and talent. It would also be in-teresting to gauge how far, in the current philosophical climate, comedians have come toward replacing rock stars as the leading idols of the young.

What makes failed — or anyway unap-preciated — humor so peculiarly painful, it seems to me (actually I don't care whether it seems to me or not, if I can only bring this preamble to full circle), is that the intimidation in it is so undisguised and uncushioned by art—at best, it is apt to seem like a foolish bluff; at worst, like brutal bullying. For my part, I never feel so strongly this sense of intimidation (or if you prefer, I never feel so much like a wet blanket) as when I come up against the brand of humor that is currently, widely. fondly, and rather undescriptively de cribed as "off the wall," which includes. I'm sure, The Groove Tube (and its imitators), National Lampoon's Animal House (and its imitators), the Monty Python movies, and I'm damned if I know what else. All of the foregoing is simply the long way of getting around to declaring my distaste for Monty Python's *Life of Brian*, the funniness of which escapes me completely, as it seemed to escape the dormant afternoon crowd I watched it with, but as I cannot assume it escaped a

with, but as I cannot assume it escaped a number of notable film critics unless I am also willing to call them all liars. This Biblical spoof, focussing on one Brian of Nazareth, who was born at the same time as the Son of God and only a couple of doors down, counts on shock value more than on wit, and its gamble has paid off if we are to judge by the public proclamations of the Roman Catholic Archdiocese of New York, the United Catholic Council, the Rabbinical Alliance of America, the Union of Orthodox Rabbis of the United States and Canada, and the Rabbinical Council of Syrian and Near Eastern Sephardic Communities of America—and if we can legitimately describe as a gamble an attempt to shock the most easily and unashamelly shockable segment of the world's population. I would suggest, though, that the followers of Ceeil B. DeMille might reasonably be more offended than those of Jesus H. Catholic Council, the Rabbinical Alliance more offended than those of Jesus H.
Christ. What has been a long-standing
complaint with the movies of heavily verbal comedians, from the Marx Brothers
and Mae West and W.C. Fields, all the way and Mae West and W.C. Fields, all the way up to early Woody Allen, an object with the word of the men and the woody Allen, applies as well to Life of Pierun — it is a Trand as a more consistent of the word of t or real hope as a critique or parody of the Biblical genre. The first few shots and their musical accompaniment, very straight-faced, very solemn, constitute the entire lifespan of that hope. As soon as the movie arrives at its first bit of verbal com-

edy, you get those horrid piercing voices

that attest to the Pythoners' staunch belief in the automatic, heightened hilariousness of raised voices, a belief shared by innumor taised voices, a better they have washed away inhibitions with their fifth martini. With the arrival of the cartooned credits and the Goldfinger-ish title tune, the movie is off into some other cinematic style altogether. The Star Wars takeoff that break into the middle of the action is the most brazen digression, but it is not of a differ-ent nature from the more demure detours. missteps, stumbles, and twisted ankles that occur all along the way

It is difficult to suppress the feeling that the Pythoners have packaged this spoof as a feature-length film primarily for reasons of status-seeking. But along with the greater prestige of movies over TV, which is the Pythoners' natural habitat, comes the obligation of having to fill up ninety min-utes, even when the material could be ac-commodated comfortably in twenty. And too much of Life of Brian has the appear ance of mere filler. The Pythoners are so limited in their repertoire of gag formulas that they are bound to benefit from the constant situation changes of their skit format on TV. They are not at their best in the long-distance events. They always work very hard at being funny, and no one work very hard at being funny, and no one who works that hard is always going to come up empty, but the level of inspiration on display here is not enough to explain why they were willing. This project seems like drudge-work, something taken on assignment or on a bet, and a its ofudgiest it suggests something of the existential burden of having to be funny for a living, day in, day ruit

den of having to be funny for a living, day out.

I know I have done next to nothing to convey the actual content of the movie-Part of the reason for that is the danger of the jokes seeming better in capsulation than they seem in full. Only by the cumulative effect, the repetitiveness, the aggressiveness, the lack of modulation and pace, the strictler, of the voteces, the in mand on, can you appreciate how numbing the jokes really are. Something that might well have struck me funny in solution, or in the context of the Python I'V show in the context of the Python TV show much of the stuff having to do with radical political organizations, for instance, seemed to me pretty good), finds me in no condition to respond when it pops up somewhere in the middle here. The tag line somewhere in the middle here. The lag line at the end of the closing credits — "If you have enjoyed this film, why not go and see La Notre?" — is an example of humor at its most intimidatingly esoteric, as the majority of Monty Python's fans were undoubtedly three years old at the time of La Notre, are not now familiar with either the title or the movie itself, and are not ever title or the move itself, and are not even likely to be still in their seats by the time this line comes on screen, but I had a dis-tinct feeling, reading this line, that at another time and place I might have cracked a smile.

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to get a male perspective on dating. For example, one thing that startled her inexample, one thing that startled her in-volved singles' party situations. Jackie felt that when a woman and man meet at a party and seem to be getting along well with each other, a second woman would never think of intruding on the couple to compete" with the first woman. In contrast, the surrogate told Jackie that a sec-ond man would generally see nothing wrong with trying to move in and capture the woman's attention. She says, "I think between women there's kind of an unwritten rule [against breaking in]. I had no idea that men didn't feel that way. I always assumed that they had some similar kind of code." By talking candidly with the surrogate, Jackie also came to understand how men may think they're more vulnerable on a date than the woman is. "Worsen tend to think they're the most vulnerable because

it's the man who makes most of the moves," she says, but she heard how men feel that women retain the ultimate power

Jackie's therapist had ordered them not to have sex on the first dates, but left the option open after that, and Jackie says the tipulation took a lot of pressure off he

"If we didn't have sex. I knew I wouldn't be disappointing anybody. Also, since I was paying for it, I knew that I would be seeing him at least four more times no matter what happened. With most guys in real dating situations, you never know if you'll ever hear from them again." So Jackie experimented. She says one night she tried being extremely talkative; later she quizzed the surrogate to see what he had thought of that. They also discussed specific signals. The surrogate told Jackie that if a man touched her hand or arm and she quickly moved away, the date would generally interpret that as a sign of discouragement, while prolonging the physical contact would carry the oppo

te message. Jackie says she dated quite a few men at the same time she was seeing the surro-gate, and none of those outside encounters ever matched the repulsiveness of her first two post-divorce attempts at dating. By the two post-divorce attempts at dating. By the end of the fifth date with the surrogate, her confidence had soared. She says she had learned to ascertain a date's expectations and to make clear her own intentions as quickly as possible — within the first hour if possible. 'You can start to ask personal

questions, and if he backs away and starts to get uncomfortable, then you know he's not that interested in a personal relation-ship. Or if he expresses, 'It's kind of nice to have a friend,' well, that kind of puts it

into perspective for me."

She also found herself more relaxed and less frantic to accept every offer that came along. Of the use of the surrogate, she says, "I think it should be almost mandatory for people coming out of a divorce. I highly recommend it. Kent speaks in similarly positive terms

about his social-surrogate experiences. Since the first woman, he's worked with three similar cases. He also was ap-proached by the therapist and asked to work as a sexual surrogate with clients, an idea which was much more troublesome for him. "I didn't like it at first because of my own head set. Number one, I didn't need to do it to get sex. And besides, I wasn't really sure I could do that." Today he admits almost a little sheepishly that he was persuaded when the therapist pointed out one potential client who was a partic-ularly good-looking forty-one-year-old woman. She had tried working with a twenty-five-year-old male surrogate, and both parties had been bothered by the age difference. "I thought she was really nice looking, and I thought, I can do that."

Kent says he didn't doubt his ability to help her, because he was to work so closely with the therapist. "The therapist and I spent hours together, running over scenarios. Virtually every issue between

the client and me was committed to

Kent says the woman had entered therapy for help with personality problems which were not particularly sexual. "She was not really a neat person," Kent recalls. She'd lived with her parents all her life, and Kent says her mother was "a horrible woman." Terrified of men, the daughter had never had a sexual experi-ence of any kind. After a year of therapy, that fact began to emerge as an issue, and the woman agreed to use a surrogate for the specific goal of overcoming some of her fear and inexperience.

From the beginning, their commitment to have sex was only tentative, and at one point the woman broke off the sessions entirely. At other times Kent resigned himself to the likelihood that the therapy would fail and the woman would never agree to have intercourse. During those dry spells, Kent says his feeling was simby spens, cent asys ins recting was sim-ply. "This is a job. I went out just resigned to doing a day's work. . . We must have showered together ten times. We would go play racquetball and then instead of show-ering at the club, we'd come home, un-dress each other, and shower. Then I'd split.... For a while my own self-esteen was laid on the line. It was rejection, re . For a while my own self-esteem jection, rejection. "Kent complains about one of the stereotypes of sexual surrogates

'Everyone thinks it's all this wild, crazy

screwing, but there are a lot of sexual ex-periences besides just that. Take some-thing like just being naked with someone,

or sleeping with them. This woman had never done that with anyone. She'd never had the experience of stirring in the middle of the night and reaching out to feel some-one there, or waking up to find this big scratchy-faced guy with morning breath This woman cried the first time we did

Kent and the woman finally did have intercourse maybe a dozen times. The intercourse maybe a dozen times. The surrogate says. "She was affractive, so it was not difficult to enjoy being with her in purely sexual play. I then went into a kind of a teaching place with her, because she came alive so nicely." Did he feel he was relating to her as a sex object? "I'm kind of a hopeless romantic," he answers. "I could get into being with her. I wasn't cold could get into being with her. I wasn't cold and clinical. "He says her body type appealed to him, but also that "the older I get, the more I feel I don't need a certain body type. I get more turned on by the person who is really interested in sex and wants to learn. When she got there, it was stertaining, exciting, fun."

By the time their meetings finally

ended. Kent hadn't fallen in love with her ended. Kent hadn't fallen in love with her: 'Bull respected her; I felt admiration for what she had overcome.' He did fall in love with one of the two other women whom he has worked with as a sexual surrogate. Even though the woman had essentially finished her therapy. Kent broke off seeing her socially at her therapis's insistence. 'If might have kept her from going out into the world,' 'he explains. Kent sees the potential for surro-

gates and their clients to fall in love as an "unanswered question — I'm not saying it's a negative, because you can handle it." He argues that the problem is the same one that confronts anyone who falls in love with the "wrong" person. "What if you fall in love with your boss? Or you fall in love with your brother-in-law? That's a question middle-America is not facing up

Despite those experiences and other "social surrogate" work Kent has done with males (taking them out on the town and showing them how to act in other than macho roles), Kent refuses to call himself a surrogate. He says he can't think of any male who'd consider earning a living at surrogate work. He claims it requires an intense personal effort, the demand for it intense personal effort, the demand for it isn't very great, and the pay is uncertain. (He carned from twenty-five dollars to one hundred dollars for his sessions with the women, but he says the money averaged out to a negligible hourly rate given all the planning required. ) Furthermore, although he jokes about it, the gigolo stigma dis-turbs him, as does the uncertain legal status of surrogates.

San Diego Police spokesman Clyde Leatch says, "No one in our vice squad has ever sailed into the office of any psychologist or counselor and pinched his surrogate in the act of alleviating his pa-tient's problems," a situation which has prevailed for surrogates nationwide. But the fact remains that the surrogate's work is legally indistinguishable from prostitution. If police haven't yet gone after surro gates (and the professionals under whose direction they often work), both surrogates and the counselors using them are aware that antiprostitution laws are a weapor which could easily be turned against them Furthermore, criminal prostitution isn't Furthermore, criminal prostitution isn't the only threat, as Masters and Johnson found out when they were slapped with a civil action. The court records of that case were sealed (so the details of it have never been made public), but at its conclusion the famed St. Louis sex researchers

stopped working with surrogates. Kent is also sensitive to the professional clouds hovering over the entire question. Since working as a surrogate. Kent has begun to think seriously about pursuing a career in psychology, another reason he so assiduously protects his anonymity. "Everyone is afraid that the profession might swing the wrong way on the issue of surrogates, and anyone who's been connected with it will suffer.

There are those who don't foresee any such dramatic resolution. One uptown therapist wonders if the surrogate contherapist wonders if the surrogate con-troversy won't die with a whimper rather than a bang. She says she and a co-therapist even used a surrogate (an unemployed teacher who had expressed interest in the work) with two clients a few years ago. The treatment succeeded admirably with one (an impotent widower), but seemed to work less well with the other fellow, who basically lacked experience with women. But something other than the lack of suc-

ess with the latter discouraged the herapist. She decided that working with the surrogate was simply too much hassle 'It just got too complicated - finding a comfortable place for the sessions that was not one of the party's homes, figuring out how to charge for it, controlling the ses-sions." Confronted with the logistical problems of locating qualified surrogates. matching them up compatibly with clients, and orchestrating all the encounters, she wonders if more and more therapists might not simply drift away from the practice until it goes the way of arranged

marriages.

Gordon Clanton, the current president of the sex therapists' group, guesses that it won't. "My feeling is that it won't go away because it makes too much sense," he says. And he raises a skeptical eye at the alternative concept; that people are ex-pected to learn to be exciting, fulfilling sexual partners without the opportunity of ever practicing under the tutelage of ac-complished authorities. "If it were anything else we wanted people to learn, there wouldn't be any problem; if it were tennis or basketball or golf. At the level of common sense, the surrogate would make more sense than anything you can imagine." He says the problems of applying the analogy to surrogate sex spring from taboos and social conditioning. He also knows, however, the social framework which declares that sexual activity is very different from one's golf game is equall unlikely to simply fade away overnight.



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Letters

# Theory Of Rélativity

Now he has me mad! Send him o Little Rock, Arkansas! There he "folks" can be "impressed" with the garbage Duncan Shepherd

I saw Lu Cage aux Folles and ouldn't stop laughing, nor did the est of the audience. I didn't go ecause it was a foreign film or ecause I wanted to be with a culture group. I went because it was supposed to be a very funn-and well-done film (Newsweek, and well-done film (Newsweek, Time, L.A. Times, N.Y. Times, etc.). And I was not disappointed. Come on now, why do you keep him? Is he related to the publisher?

Let's see a real film critic. Wally Mansbach Del Mar

## Thank You Lips

As a brief background as to why I'm writing this letter let me say that I've been involved with music since age eight, fourth grade, either as a participant (clarinet) or a listener (radio and records). Since then, I have accumulated in excess of 1200 albums while working in record stores and ratio was made and the same and the unit of the College Media Journal, a national magazine that Journal, a national magazine that circulates to many of the college radio stations across the U.S. I am much more than just an avid fan of a couple of bands.

As a result of all this exposure, I

a couple of bands.
As a result of all the a reposure. I As a result of all the a reposure. I have been a set of music out there — both good and bad. Now. of course, individual subjectivity plays a rather large part in making plays a rather large part in making. My point, though, in this leave, it is that there is so mark good music— If you look and lissen — why with the suff you look and lissen — why with the suff you don't like?

One of the ever-present teness in this country is to look for that salver lining. President Catter asks about this country, try and make it something good and positive. We always hear from people than the surpression of the country of the present such that the provent has to be true. See Easnedina doesn't seem to believe list.

this.

I've been in the San Diego area now for two months, just having moved from Santa Barbara. Damn near every word that Esmedina has had printed has been negative—virtually from start to finish. virtually from start to finish. Steve, you're supposedly a part of the music industry, but you're doing it no justice whatsoever with the way you write. Criticism is fine, but it doesn't always have to be negative! Where would you be now if all the people around you said that they disliked everything

you did?
There are people reading your articles who don't know the first articles who don't know the first or second thing about albums and concerts, and all you're doing is turning them off for it all. Be positive! My experience is that if of the control of

than just two ears. Ri. hard B. Levine Solana Beach

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# Off the Cuff

Have you ever had a recurring dream?



Basilio Tavares Community College Employee East San Diego

Well, now this really happened. When I was younger I fell off a little cliff. I fell about a hundred feet and I didn't break any bones but I was taken off to the hospital by an ambulance. I dream about an ambulance. I dream about it. I still have a little phobia about heights; I'm kind of getting over it as I get older. When I'm dreaming, it's more like floating than falling. Just as I'm about to hit the ground. I as I'm about to hit the ground wake up. I feel no pain. It seems like it takes a long time It scares me a little bit. . . but then it was a pretty long drop



It's about my mom — she's been dead for quite a number of years and I dream that she comes back and visits me. We meet under a tree. We talk and then she says she has to go. One time I had the drea One time I had the dream; sam tree, same park. She said, "I have to go back down there." said, "Oh no, you don't mean..." She said, "No, that's not what I meant. I'm doin' okay," "I was relieved, because she did go up and not down. I guest I have that dream when I'm kind of down and don't early have someone and don't really have someone to talk to. Your mother —



This is a really weird one. she's always there when you need her.



Jeffrey Swain Technical Editor Serra Mesa

Lused to dream that Mission Gorge had a major river running through it and on the other side of the river was a cave and on the other side of the cave was an amusement park and it was always sunset and there were only a few people in the park and I'd go there and have great times. I imagine it had something to do with life expectations. It was a rushing expectations. It was a rushing river. I guess the river would symbolize challenges, and the cave. . . I guess it had something to do with lack of knowledge about the future. The amusement park means I expected to have a great time a the other end. It feels like I've reached the other end 'cause I'm having a pretty good time.



I have a really real recurring dream about once every couple of months . . . to shake myself up again. I'm usually driving in a car. Sometimes there are people with me, sometimes not. We start going up a mountain. The mountain gets steeper and steeper, higher and higher, and the road gets narrower and narrower. By the time I get to the top I'm usually alone and the road is like a thin little treacherous road with ice covering it, but I always make it to the top. It's pretty easily definable — all the perils you go through life. At first it used to scare me, but now I've



They have to do with very large waves, a rocky coast, sometimes on the beach, sometimes out in the water. sometimes in a position where I can get away from them. Sometimes I get caught in the middle. I seem to have them most when things are getting out of control in my life. They're usually among the last They're usually among the last dreams in the night — they're the most memorable. Either I get caught and wake up feeling bad or I get away and wake up with a good feeling, and that feeling usually lasts a couple of days. I'm sure someone could find some deen Freudian meaning, but as Freud said,
"Sometimes a cigar is just a cigar.





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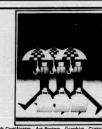


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READER'S GUIDE TO THE MUSIC SCENE

## This Week's Concerts

One day I am going to contact on expert numericage to find out why imposing mothers such as takes place in times. This takes place in times. This weekend, Jazz, bubes, and county music admises must either fill up their gas takes and imidiate the load contrained to see mother previous previous to the see general previous the total general previous the total general previous the general previous the previous and the previous and the see acceptable encompass at lat these sheet encompass at lat these sheet encompass at lat the e

Chronologically, the most imparted liters on the weekens calendar read as follows: the Sc Diago Blues and Black Mullic Heritage Festival, Friday through Sunday at the United Methodist Church in Normal Heights; the Great American Showdown III o Jamus's Pic Pico Park, Sahuday and Sunday, and a jazz festival found and Sunday, and a jazz festival Sunday and spirit spi

Sunday.

The jazz festival's headliner is alto saxophonist Art Pepper, on of the many jazz musicians who emerced in the Fifties and whose



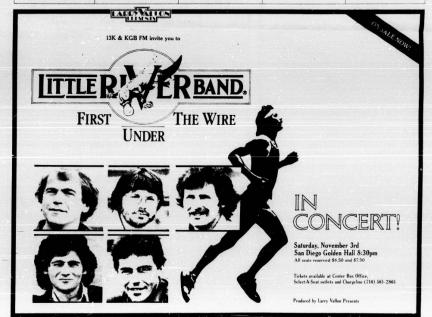
"legend" stems in large part from personal maladies. Regardiess of how good or bad he has ever een, he struck many fans and ritics as the ultimate "hipster" or

Section 2/Music, Theater, Events, Film

burned himself out, chemically and emotionally, almost out of a series of out, but ow the chair series of out, but on which the series of out, but on which the chair series of out, but own of the chair series of the chair seri

ag botto, and rom strings. The bluss isstand, a benefit show for the Son Dago Frencis of Cold thine Malar, and methods of cold thine Malar, and methods of guises Dikes goods becopie goods become to populate the tree do populate the populate populate the populate Kunik, Fro Brigham, and The Coken. Also scheduled to play are, among others. Los Sill, Minor Tibone Interest. Do the Los Sill, Minor Tibone Interest. Do the Los Sill, Minor Tibone Interest. Do the Los Sill, Minor Interest. Do the L

simble, fively play well i presume that the wat of the protections of the mean of the protections of the protection of t



will offer a lot of fun, and, perhaps, good test for us city slickers.

When Paul Butterfield played last year at the Catamaran with Gary Busey and Rick Danko, he descended to the depths of a drunken clown! I knew the conce was a party and a lark between was a party and a latic between friends, but ingraficating drunks, though they may be fur to roustabout with, are still nothing more than drunks. Butterfield, once one of the great blues virtuosos, is still a fine harmonica player, and

he cught to be producing the sort of work which inspired hundreds of inspired hundreds of the sort of the inspired hundreds of the sort of the inspired hundreds of the sort of the Sorg "He and bonk to the sort of the Sorg "He and bonk to the sort of the sort

concert hall where ID's are checked fyour veg off to be at character of the checked fyour veg off to be at the cardinarian, and who believe such engagements don't restly may be a concerned to the Motels. The condition of the Motels is the condition of the Motels in the condition of the Motels in the Motels of the Motels of

patemalistic comments. Rock and roil, like any other music, must be listened to before it is physically enjoyable. Perhaps I am square, but I don't have to flail around like an inebitated spastic to enjoy

can networker scalls to enjoy myself, reserved a continuous myself continuous myseli





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## San Diego Concerts

The Penetrators and The Alley Cats: Catamaran, Thursday, October 11, 8 p.m., 3999 Missian Boulevard, 488-1081.

San Diego Blues and Black Music Heritage Festival: Non Heights United Methodist Churc Friday, October 12 through Sunday, October 14: Friday, 8 p.m. Satterine, 41



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p.m.: Sunday, 2 p.m., 4650 Mansfield Street, 282-7833 or 464-09th

J.J. Cale and Nell Larsen: Roxy Theatre, Saturday, October 13, 8 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

The Plugz and other new wave acts: North Park Lion's Club, Sunday, October 14, 3927 Utah Street, 282-6675.

The Great American Showdown III, featuring Hoyl Axton, The Dilliards, John Hartford, The Flying Burito Brothers, and others: Pio Pico Park. Saturday. October 13 and Sunday, October 14, 10:30 a.m., Otro Lokes Rood.

Jazz Festival featuring Art Pepper, Joe Marillo Quintèr, Fro Brigham Preservation Jazz Band, Jeff Jeffries Big Band, and Tom Bishop Quintet: UCSD's Mandeville Auditorium, Sunday, October 14, 1 p.m. 452-2230.

Rick Danko and Paul Butterfi-with Rosie Flores: Catamaran, Wednesday

October 19 and Saturday, October 20, 8 and 10 p.m., 3999 Mission Boulevard, 488-1081.

Gotham: Catamaran, Sunday, October 21, 8 and 10 p.m., 3999 Mission Boulevard, 488-1081.

Art Ensemble of Chicago: Backdoor, Monday, October 22, 8 and 10 p.m., SDSU, 265-6947,

Anthony Braxton: Mandeville Auditorium, Wednesday, October 24, 8 p.m., UCSD, 452-3229.

# Clubs

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Antonio's Hacienda, 700 North Johnson Avenue, El Cajan. 442-7827: Al Torres, confermporary, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Crosswind, contemporary, Wednesday through Saturday; Dr. Phil Potter, hypnotist, Monday.

Atlantis, 2595 Ingraham Street, Mission Bay. 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bratz, rock, Tuesday through Saturday: Magic If, vari show, Sunday and Monday.

Bahla, 998 West Mission Bay Drive, Mission Bay. 488-0551: Marcedas Lounge: disco, featuring Roger Guy English, nightly: Pinot Lounge: Jack Poliock with Marco Zottolo on drums, contemporary. Tuesday through Saturday.

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359. Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510:

Country Rejects, country and western, Friday through Sunday

Bay Lounge, Vocation Village Hotel, Mission Bay, 274-4630: Shine-It-On Show, contemporary, Tuesday through Saturday, Brighter Days, contemporary, Sunday and Monday.

The Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: Clindy and the Sinners, rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Avenue, Solana Beach, 481-9022: Stagecoach with Snacky Pete, country, Thursday; Tall Cotton, country swing, Friday Maria Muldaur, rock, Saturday.

Berkley's, 5500 Grossmont Cente Drive, La Mesa. 463-7825: Disco, Tuesday through Sunday.

Billy Bones Restaurant, 959 Hombiend Street, Pocific Beach. 272-2780: Paul Gregg. contemporary, Thursday through Saturday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesc. 279-3100: Gobe Lapano Band. contemporary, Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista, 426-9200, Trix, contemporary. Monday through Saturday: disco, Sunday

Black Angus, 1000 Graves Avenue, El Cajori, 440-5055; Mike Spericer and Co., contemporary, Monday through Saturday.

Black Frog Restaurant, 4672 Federal Boulevard, East San

Diego: 264-5797: Sammy Tritt Organ Trio featuring Charlotti Steele, jazz: Thursday firough Sunday.

Biarney Stone Pub, 5617 Balbo Avenue, Clairemont. 279-2033. Brian Connelly, Irish and international folk. Wednesday through Sunday.





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UESDAY, NOVEMBER 6 · 8PM SAN DIEGO FOX THEATRE

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PRODUCED BY WOLF & RISSMILLER CONCERTS

Dallas / Collins, contemporary, Thursday through Saturday, Rich Faulkner Trio, contemporary, Sunday and Monday, Judin Tyme, contemporary, Tuesday and Wednesday,

Boom's, 2888 Pacific Highway, downtown 291-5555 Bill Brackett, comedian, Tuesday through Saturday; Steve Yous, contemporary and mellow rock, Sunday and Monday.

Botsford's Old Place, 1205 Prospect Street, La Jolia, 459-8262: Jobe and John, contemporary, Thursday and Friday, Steve Vaus, contemporary, Saturday, Suzanne Igou, variety, Sunday through Tuesday, Steve Vaus, contemporary, Wednesday,

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Nova featuring Jaime Valle, Larry Logan, and Paul Bleyfus, Jazz. contemporary, and Latin, Tuesday through Saturday.

Caliph's Plano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495; Gil Womer, piano, Wednesday through Saturday; vocalist, Mary Ann Escamilla, Friday and Saturday.

Casa Salsa Restaurant, 625 H Street, Chula Vista, 422-0161 Regulo Vejar, strolling musician, Thursday through Sunday

Cask and Cleaver, 140 South contemporary and originals. Tuesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sanchi Castleberry, contemporary, originals, vocals, and guitar. Thursday and Friday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Good Times Trio, variety, Tuesday through Saturday.



Tickets also available at the door.

Driffwood, 5286 Baltimore Drive, La Mesa. 462-0533: Steve Johnson Duo, contemporary and swing, Tuesday through Sunday,

El Amigo Plaza Restaurant & Ballroom, 1340 Broackway, El Cajon, 442-0537; Swing Set, music of the 40s, Friday; Jazzbo Disteland Band featuring Ira Cobb, Disteland jazz, Sunday,

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541: Babby Moses, contemporary and dancing, Tuesday through Satuday; Dave Rodgers, contemporary, Wednesday through Sunday.

Fat Cat's, 656 First Street, Encinitas, 753-2578: Oats, country, Thursday; Steody Red, country, Friday and Saturday; Clarm Band, country and bluegrass, Tuesday.

Fireside, 439 West Washington Street, Escondido. 745-1931: Disco, nightly.





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**(O)** 

MARC BERMAN CONCERTS ALACTIC \$1 AM RADIO AVAION ATTRACTIONS

PROUDLY ANNOUNCE

piano, Thursday and Friday (cocktall hour): Gary Hyde Band, contemporary, Sunday and Monday: Diane Schay and Jeff Denials: Diane Schay and Jeff Daniels, progressive jazz, Wednesday: Rita Moss, piano, Wednesday (cocktail hour).

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074; Kevin Brown, contemporary, Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon. 442-0517: Ralph Vacco, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633; Harmony, contemporary, Thursday Intough Saturday, Pinde & Joy, contemporary, Sunday and Monday, Harmony, contemporary, Tuesday and Wedresday.

hy Barn, 911 Camino del Rio Scuth, Mission Valley, 296-6329 Gary Sherwood, contemporary, Friday and Saturday.

Jackie O's, 3191 Sports Arena Boulevard, Loma Portal. 226-0281 Disco, nightly.

John Bull, 2200 Highland Avenue, National City, 474-2201: Strangers, tasteful music, Thursday through Saturday, Joe Marillo, jazz, Sunday.

Jose Murphy's, 4.02 Mission Boulevard, Pocific Beach. 270-320: Thunderboll the Wonderoot, country rock, Thursday through Safurdays; Tall Cotton, country rock, Sunday; Cindy and the Sinners, rock, Monday and Tuesday; Tall Cotton country rock, Wednesday.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596: Torrey Pines String Band, music of the 30s, Thursday through Saturday: Dusty Best, guitarist, Tueston and Wardnesday.

Justine's, 1828 Gamet Avenue, Pacific Beach, 273-5200 Rick Fagan, comtemporary and foc 40, Thursday, Ken and Clarence, pop, jazz, and rhythm balladis, Friday, Jackstraws, bluegrass traditional, and folk roots, Saturday; Charles Wellcome, ea Istension, amelium, ballachis, sinda Istension, sinda Istension, sinda Istension, sinda Istension, sinda Istension, sind listening, mellow, ballads, Sunday Larry Rathbone, originals, easy listening, and oldies, Monday listening, and oldles, Monday, Jackstraws, bluegrass, traditional and bluegrass, Tuesday, Jim and Teresa Hinton, Irish, folik, jigs, and sing-along, Wednesday.

Kelly's Roachouse, 596 N. Mollson Avenue, El Cajon. 442-0353: Junior Gantz, piano. Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231: Linda Chace, contemporary or folk, Thursday through Saturday steeling reportates relightity. strolling minstrels, nightly.

Road, bei Mar. 755-1353: New Spoons, rock and roll, Thursday; Frank Sherman, swing, Friday; Alpines, German polika band, Saturday; New Spoons, rock and roll, Wedneday. King Luis, 5125 Linda Vista Road, Bay Park. 291-4279: Wayne T., organ, Thursday Ithrough Safurday; "Dezeroe," belly danchig. Tuesday and Wednesday.

Kung Food, 2949 Fifth Avenue. Hillcrest: 298-7302. John Lyon. classical guitar, Thursday and Friday, David Roth, classical guitar, Saturday and Sunday.

La Costa Cantina, 1476 Encin Boulevard, Encinitas, 753-1488 Quarteto Crystal, Latin, Friday through Sunday.

L'Chalm Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331; Maria Mouratides, classical guilar, Wednesday and Thursday, Cass, folk, Friday and Saturday.

Le Chalet, 5046 Newport Avenue

Le Chalet, Solds Newport Avenue Ocean Beach. 222-5300: Big Clip! Blues Band, blues, Thursday, Solid Funk, jazz. Friday and Saturday: select local groups. Sunday and Monday; Big Clip! Blues Band, blues, Tuesday and Wednesday,

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: New

279-2390: Red Grammer Trio, contemporary and Jazz, Thursday through Saturday; Steve Orr, variety, Sunday and Monday; Red Grammer Trio, contemporary and jazz, Tuesday and Wednesday.

Macho's, 2966 Midway Drive. Lama Portal. 224-2401: Colour. Latin disco, Thursday through Saturday; Mark of Zorro, top 40, Sunday; Masa, Latin disco, Tuesday; Colour, Latin disco, Wednesday.

Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Disco.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: "KNOCK," rock and roll, Friday and Saturday, allsoo, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: D.A. and the Necktonss, country rock, Thursday through Saturday; Zenith, variety, Sunday and Monday; D.A. and the Necktones, country rock, Tuesday and Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscuit Blues Band, blues, Thursday

through Saturday; auditions Monday; Mike Blea, variety Tuesday and Wednesday. Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Disco. nightly: Ken Harrison, disco DJ. Wednesday through Saturday. Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544 Disco, nightly. Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508: Blue Edge, rock, Friday and Saturday.

Road, Mission Valley: 563-00 Sugar Daddy, rock, Monday through Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Chakra, contemporary, Tuesday through Safurday.

Monterey Whaling Company, 887 Camino del Rio South, Mission

Valley, 291-1638: Ohi Ridge, confernporary, Thusday through Saturday; Stranges, country rock, Sunday and Monday; Ohi Ridge, confernporary, Tuesday and

Sandy Stewart and Co., contemporary, Tuesday and Wednesday. My Rich Uncle's, 6205 El Calon

Boulevard, East San Diego 287-7332: Disco, nightly. Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: RPM, disco Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, El Calon.

Oasis Bar, 1121 Third Avenue, Chula Vista, 426-2977. Zigadabadaga, country and rock, Thursday Hrough Sunday, Crosswind, country, Manday and Tuesday, Zigadabadaga, country and rock, Wednesday.

Ocean Beach Inn. 1838 Back Ocean Beach Inn, 1838 Bocon Street, Ocean Beach, 222-6761. Calvary Mountain Boys, country rock and bluegrass, Friday and Saturday, Renee Kohlman, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Sweet Seasons, contemporary, Tuesday through Saturday.

O'Connell's, 1310 Morena Boulevard, Bay Park. 276-5637 Scott Kolod, variety, Tuesday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors, Tijuana, Mexico, Live disco, nightly.



Invites you to join us this Tuesday night for Country Rock & Disco. Dance the Country Swing, Rock, Disco.

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# O'Hungry's

Mission Inn, 502 East Mission Road, San Marcos. 744-2203: Divided Highway, country, Wednesday through Sunday,

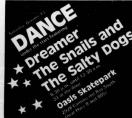
Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686: Bach-a-la, variety. Thursday trough Saturday: Dave Torzillo.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-9598. Knocker, rock, Thursday, Friday, and Workeyster.

Good Food and Entertainment

2547 San Diego Ave. Old Town 298-0133





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# **SAN DIEGO** SYMPHONY

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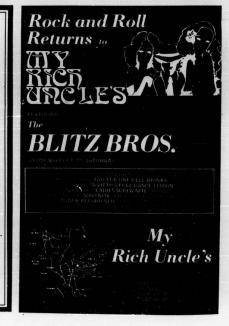
A look ahead to the music of the 1979-1980 season, and selections from the last summer concert of the San Diego Symphony conducted by Charles Ketcham and Andre Kostelanetz.

special guests:

Michael Maxwell, General Manager, San Diego Symphony Charles Ketcham, Resident Conductor, San Diego Symphony and the top artists appearing with the symphony this season.

Listen to KFSD Sunday, October 14th, 6 p.m.-10 p.m. to find out how you can buy series tickets to the symphony . . two for the price of one!

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Lori Kirkell, electric cello

# WEDNESDAY

Tom Aros, percussionist
Special Clipper ticket raffle every Wednesday

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Entertainment starts at 9 p.m.

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THEY PROMISE TO CLEAN UP THEIR ACT NEXT WEEK

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Mr. Bob Long and the Billion & Dollar Band

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Blue Ridge Music Hwy, 101 Encinitas 753-1775
La Paloma Box Office—Day of show

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"Delicacies from the Sea"

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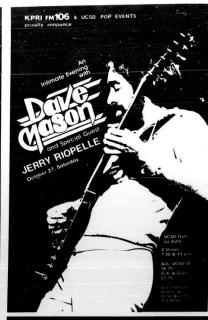


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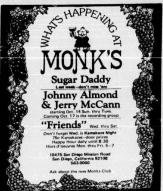
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# READER'S **GUIDE TO THE** MUSIC SCENE

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Continuous live entertainment daily, jam session, Monday.

O'Hungry's, 6955 Golfcrest Drive. Son Carlos, 697-3232 Larry Rathbone, originals, easy listening and oldies, Thursday, Charles

Old No. 7 Distillery, 140 South Sierra Avenue, Solona Beach. 755-6733: Disco. nightly.

One Night Stand, 4970 Volitaire Street, Ocean Beach, 222-2146 Tom Cat, blues, Thursday, Andu Byton, country rock, Friday, Payu Byton, country rock, Friday, Payu Juditions, Sunday, Donna Bearey, folk, Monday, Flyfe, self rock, Luesday; special affractions, Wednesday.

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa. 560-9898: Tarmy Stark. contemporary and pop. Thuriday through Tuesday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873, Jim Nixon and Down Home, country western, Thursday through Saturday.

Palamina Star, 3006 Main Street. Chula Vista. 427-5889 Jack Richards Robin's Roost, country, rock, and swing, Thursday through Saturday.

Park Place, 1280 Fietcher Parkway, El Cajon, 448-4111; Weekly Dues, contemporary Truusday through Saturday, Tacoma, rock, Sunday and Monday; Weekly Dues, contemporary, Wednesday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: James Franklin, folk and country, Thursday; Stagecoach, country and westem. Friday and Saturdar folk and country jam session. Sunday; auditions, Monday through Wednesday

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive, Embarcadero. 232-3861: Eddie Preston Unlimited, rock and roll. Monday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Bob Miller, disco, nightiy. Prophet Vegetarian Restaurant 4401 University Avenue, East San Diego, 283-7446: Lori Beit and Pam Soper, mellow jazz, Lori Beit and Carl Cranifeld, classical fluid duelts, Thusday, Saturday, and every other Sunday, Orion, guitar due, Wednesday, Friddy and every utiles Sunday.

Rasputin's, 4230 West Point Lom Boulevard. Loma Portal. 223-1693 Disco with Ron J., nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South, Mission Valley. 298-8281 International Affair, contemporary,

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

# Coast Club ?

Happy Hour 5-7 p.m. 2 for

New Spoons

Kassel

Name The Club Contest

**ZEELUND** 

Tues. Spin the Wheel—all drinks from 70c
Wed. Rock & Roll Dance Contest S—win up to \$75
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through Oct. 19 CLASS SCHEDULE

Monday 7-8 Ballroom I 8-9 Hustle Level II



Friday 7-8 Tap Dance I 8-9 Hustle Level III 8-9 Styling Class

287-7033

HE love to dancestubio

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont 278-7373 Dan Livingston, contemporary, Tuesday through Saturday

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa 277-7937

Royal Vista Inn, 632 E Street Chula Vista 426-2500 Lee

Shepherd Natural Foods Restaurant, 1126 South Highway 101, Encinitas 753-1124 Live dinner music, nightly.

Springfield Wagon Works, 690. North Second Street, El Cajon. 440-5757. Sam and Shella, country, Thursday through Saturday, Rajoh Vacco, guitarist, Tuesday and Wednesday.

Stargate, 1051 University Avenue. Hillcrest 295-2195: Disco. nightly. New Joy, Jazz and disco. Sunday.

Stratus, Young Adulf Nightclub. 9620 Campa Road, Spring Valley 697-8634: Disco, Friday through Sunday.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island, 291-6700 SummerBreeze, contemporary, Thursday through Sunday. Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802 Tom Azarello, Joe Azarello, and John Rekevic, jazz, Friday and Saturday

Tom Ham's Lighthouse, 2150 Harbox Island Drive, Harbor Island, 291-910, Sandoval and Spye, contemporary, Thursday through Sunday, Al Layson, contemporary, Monday and Tuesday. Sandoval and Spye, contemporary.

Undisco, 4473 30th Street, North Park, 459-1971, Rock, reggae, classical, Jazz, folk, ethnic, and expressive dancing, Friday. To Leo's, 6333 Mission Gorge Road, Mission Valley 280-9944. Craig Coulter and Mark Libris, guillarists and storytellers. Wednesday through Saturday

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Joint Effort, rock, Tuesday through Suturday

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island. 222-0421 Disco, Wednesday through Sunday.

West Coasi Production Company, 1845 Hancock Street, midtown. 295-3724: Disco, nightly

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley. 280-6263: Lanny Prutt and Cinnarmon Ridge, country western, Wednesday through Sunday.

Scallops, Artichoke Hearts, Clams . . .
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ome Fried Potatoes, Buttered Grits, Fresh Fruit, Home Made Biscuits



## Breakfast, Lunch and Dinner Served Daily

Sports Arena Square — 3350 Sports Arena Blvd. (between Black Angus & Dixieline Lumber) 226-0442

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900 Light, contemporary, Monday through Safurday

Show Biz, 1421 University Avenue:

Spanky's Saloon, 2855 Midway Drive, Loma Portal 223-3154 Disca, nightly

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; KPRI Night — Blitz Bros., rock, Thursday, Blitz Bros., rock, Friday and Saturday, Direttes, bunk rock, Wednesday,



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## Los Angeles Concerts

The Clash: Hollywood Palladium, Thursday, October 11, 8 p.m. (213) 520-911

J.J. Cale and Neil Larsen: Santa Monica Civic, Friday, October 12, 8 p.m. (213) 393-9961.

Dorsey Burnette Celebration Inglewood Forum, Friday, C 12, 7, 30 p.m. (213) 673-1300.

Nick Lowe and Rockpile: Wednesday, October 17, 8 p.m. (213) 642-5700.

Toots and the Maytalls and Third World: Stardust Ballroom, Tuesday, October 16, 8 p.m. (213) 529-9111.

Van Morrison: Hollywood Palladium, Friday, October 19, 8

p.m. Hollywood Boulevard. [213] 642-5700.

Judas Priest and Point Blank: October 23, 8 p.m. (213) 393-9961.

Kiss and John Cougar: Inglewood Forum, Thursday, November 7, 7:30 p.m. (213) 520-6111

# Clubs

**Baked Potato**, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Backlof Theatre, 657 Robertson of Sonta Monico Boulevard. (213) 659-0472: Judy Kaye and Joyce Vincent Wilson, Thuriday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998; Red

Mitchell and Tornmy Flanagari Thursday through Sunday.

Cuckoa's Nest, Costa Mesa. (714) 645-0390: Hot Tip, and Doucette, Thursday, Red Shiff and A La Carte, Friday, Auto Pilot and Lynx, Saturday.

Crown Royale, 1400 South Harbor Boulevard, La Habra. (213) 694-4431: Sarah Vaughan. Monday.

Dante's, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566: Ross Tompkins Trio. Thursday, Akiyoshi and Tabackin Big Band, Friday: Bobby Knight, Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Tom Scott, Friday through Sunday: Frazer Smith, Wednesday.

Randy Weston, Thursday through Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown (213) 972-9570 Kats and Fingers, Thursday, Oingo Boingo, Friday and Saturday

McCabe's, Pico at 31st Street. Santa Monica. (213) 828-4497. Bert Jansch and John James. Friday. Mike Bloomfield. Saturday.

Palomino, 6907 Lankershir Palamina, 6707 Lankershim Boulevard, North Hollywood. (213) 765-9256. Burton Cummings. Friday and Safurday, Lowell Fulsom and Jeny Zarimba, Sunday, Pecos. Manaay, Jimmy Rabbitt and Renegade, Tuesday, The Gibson Band. Wednesday.

Joanne Grauer Thursday Pete Christieti and Pat Senatore Ind Friday and Saturday

Roxy, 9009 Sunset Boulevard. [2] 878-2222 Don McLiean, Friday and Saturday. Billy Prestor. Monday through Wednesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2209. Mick Smiley. The Cretones, and Pete Kingsbern, Thursdoy, Ray Camb and his New Rockabilly Rebels with Ivaughty Sweeties.

Troubadour, 9081 Santa Monica Boulevard. (213) 275-6168 Winchester, Satyr, and Donald. Thursday. Dolphins, Yankee Rose and Popiscies, Enday. Stage and Cross. Saturday.

Whisky a Go Go, Sunset Strip [213] 652-4202 Summer: Thursday The Only Ones, Friday and Saturday, The Cramps, Monday and Tuesday, Eulogy and Orchids Wednesday.









Humphrey's presents fresh Maine Lobster every day. Steamed with succulent Littleneck clams. Served with drawn butter, redskin potatoes, golden ear of corn, home-style cole slaw, loaf of hot bread. \$11.85. Premiere Special \$8.85, Sunday through Thursday.

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Cafe Americain makes brunch tres bon on Saturdays from 11 and Sundays from 10 til 2. Destined to be one of the fundamental things in life.

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# READER'S GUIDE TO LOCAL EVENTS

"3 x 1," paintings by Richard Baker, weavings by Jim Bussler, and ceramies by Judy Wines, will be on display through October 19, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon.

"In Search of the City," an exhibit of work of that explore city/urban environments, including photographs, drawings, sidewalk signs, street furniture, and poetry, will continue through October 20, Community Arts Gallery, Third and E streets, downtown, 233-0141.

"Autochromes from the Albert Kahn Collection/Tonkin 1915-1916," early color photographs commissioned by the European millionaire and taken by a military officer stationed in Harrost, will be exhibited through October 25.

"Italy by Design," an exhibition of Italian industrial design, will be on display through October 28, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-3541.

"Condensed Rives of the Mother Lode," an eshibit of photographs of California riven theistened by government water projects, will be displayed through October 31, in the needy completed temporary exhibit hall Natural History Museum, Balboa Park. 232-3821.

"Art Glass," a collection of handblown glass by Steven Correia, will be on display through November 1, Touch of Glass, 2491 San Diego Avenue, Old Town. 299-5184.

International Poster Show of motion

pictures and television posters will be exhibited through November 4, La Jolla. Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-3541.

Art Exhibit of "Prismacolor Landscapes— Northern California Cothic Portraite" by Marilyn Hagberg, a collection of rare etchings by James Jacques Joseph Tissor, and recent graphic works by Francoise Gilot, will be on display the prisman of the Prisman Country of the Country of the November 20, On's Gallery, 2222 Fourth Avenue, San Daces 234-4765.

Contributions to READER EVENTS must be ceding the Thirsday issue in order to be consid-ered for publication. Please do not phone. The Events Editor reserves the right to edit all mate-

# Radio/TV

Evening at Symphony, the Boston Symphony Orchestra conducted by Seiji Orawa performs the Symphony for Double Orchestra, Opou 18, by Johann Christian Boch, and "There Short Littuggies of the Divine Presence" by Olivier Messisers, Thursday, October 11, 8 pm., simulcast with KPBS-FM, 89.5; repeating Sunday and Tuesday, October 14 and 16, moon, Channel 15.

American Film Theatre series pre American Film Theatre series presents Delicate Balance," Katherine Hepburn and Paul Scofield in Edward Albee's Pulturer Price-winning play, Thursday, October 11, 9 p.m., repeating Saturday October 13, 9 p.m., Channel 15.

Interview with Henry Kissinger, conducted by David Frost, will be telecast Thursday, October 11, 10 p.m., Channel

Baltimore Orioles and the Pittsburgh Pirates will be televised live from pittsburgh, Friday, October 12, 5 p.m.; with game four on Saturday, October 13, 9,30 a.m.; game five on Sunday, October 14, 1 p.m.; game six from Baltimore on Tuesday, October 16, 5 p.m.; and game seven on Wednesday, October 17, 5 p.m., Channel 10.

"NFL Football" presents the Los Angeles Rams at the Dallas Cowboys, Sunday, October 14, 6 p.m., Channel 10.

"The Miracle Worker," William Gibson's drama about Helen Keller, featuring Patty Duke Astin who once played Helen and now portrays Helen's governess, and Melissa Gilbert as Helen, will be shown Sunday, October 14, 8 p.m., Channel 39.

"Murder Most English" presents part one of an adaptation of Dorothy Sayers' "The Unpleasantness at the Bellona Club" and sleuth Lord Peter Wimsey. Sunday, October 14, 10 p.m., Channel 15.

"NFL Monday Night Football" pits the Minnesota Vikings against the New York Jets, Monday, October 15, 6 p.m., Channel 10.

"Live from Lincoln Center," soprano Joan Sutherland and memo-soprano Matthyn Horne are teatured in an operatic teicial televised from Avery Füher Hall at Lincoln Center, Monday, October 15, 8 p.m., simuleast with KPBS-FM 89.5; repeating Sunday, October 21, noon, Channel 15.

"Country Superstars of the Seventies," with an introduction by President Jimmy Carter and a fiddle performance by Senate Majority Leader Robert Byrd, will be televised Tuesday, October 16, 9 p.m., Channel 39.

"Great Performances" presents Leonard Bernstein conducting the Vienna Philharmonic in a performance of Gustav Mahler's Ninth Symphony, Wednesday, October 17. 8 p.m., simulcast with KPBs-FM 895 ir epeoting Saturday, October 20, noon, Channel 15.



Despite what all those New York

Despite whet all those New York condominium owners would lead you to believe. Richard Nison int't that bad. After all, by opening diplomatic relations believes. The Prople's Republic of China between the Prople's Republic of China responsible for the growing number of cultural exchange per gama between these two countries. So, next week when a takented Chinese gymanatic stem of which a passes and give credit where credit is due. Thanks, Dick.

The speciacular rise of public, inserted in June 1975. Thanks, Dick.

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The special rise of public, inserted in June 1975. The special rise of the special rise of

approaching world-class levels of competition. They won both men's and women's events as the Asian Cames in Banghot late Desember. Observen have been particularly impressed with the Cames in the Asian Cames in Banghot late Desember, Observen have been particularly impressed with the Cames of the Asian Cames of the A

the Chinese on this tow. The male members are all on the national junor Olympics team, they have already been caveling for several years, participating and platting in international bournaments. A second of the property of

team will perform an exercise, then the same number of Americans will do a countries will do a countries will then appear, side by side, to countrie will then appear, side by side, to the same way that the queen on "Queen for a Eby" used to be selected, evidence of the will be selected, evidence of the will be selected, evidence of the will be selected as the same way that the queen on "great years and the same way that the gueen of the same way that the great six or eight years. There are several highly promiting, unusually young team members. The U.S. has recently allow several of our greatest who do not make the Moscow gaments who don't meet the Olympie age minimum to participate in the Moscow gaments who don't meet the Olympie age minimum to participate in the Moscow gaments who don't meet the Olympie age minimum to participate in the Moscow gaments who don't meet the Olympie age minimum to participate in the Moscow gaments who do not meet the Olympie age minimum to participate in the Moscow gaments who will be the same of 1980. The four better the same of 1980 and 1980 and

"Gifts of an Eagle," a film presented by Kent Durden, Audubon photographer, wil be shown. Wednesday, October 17, 2 and 7:30 p.m., East County Performing Arts Center, 210 East Main Street, El Cajon. 465-1700.3221.

"Asia in the Cinema," a series of documentaries on China, will continue on Wednesday, October 17, 7:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

## Galleries **Sports**

"Keisuke Serizawa — A Living
Treaure" is the tule of the first U.S.
exhibition featuring the hangings, screens,
kimonos, and hand painted books of this
contemporary artis/craftsman, continuing
through Crobe 14, Mingel International
Museum of World Folk Art, University Towne Centre: 4405 La Jolla Village Drive: 453-5300

Clipper Basketball, it's Bill Walton against Kareem Abdul/Jabbar, the San Diego Clippers against the Los Angeles Lakers, in the opening game of the NBA season, Friday, Corboler 12, 830 p. m; then the Clippers face the Seattle SuperSonics, Sunday, October 14, 7:05 p.m., Sports Arena, 226-1775. Three-Person Show will feature raku and Three-Person Show will feature raku and salt ware by Kris Cox, paintings by Gary Hansman, and rawhide shoe sculpture by Jaye Lawrence, through October 14, Celebrations Galkery, 645 G Street, upstairs: 239-5252.

SOHO Balboa Park Tour, a guided walk Photographs by Michael Arthur will be sponsored by the Save Our Heritage Organization, will take place Saturday, October 13, 10 a.m. to 12:30 p.m., Sixth and Laurel streets. 232-1997. exhibited through October 19, Designbank: gallery, 1262 Kettner Boulevard, downtown, 236-1916.

Artec Football, the SDSU Artecs meet the U. of Miami Hurricanes, Saturday, October 13, 7:30 p.m., San Diego

Charger Football, the San Diego Charger face the Seattle Seahawks, Sunday, October 14, 1 p.m., San Diego Stadium. 280-2111.

Coronado Bay View Walk, sponsored by Walkabout International, will take place Sunday, October 14, 5 p.m., Strand Way and Pomona Avenue, Coronado. 420-4366.

for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels Saturdays, beginning at 10 a.m., Organ Pavilion, Balboa Park. 234-3339.

# Film

"French Film Festival" from SDSU Library's classic film collection will continue with "Riffi." a 1955 Jules Dassin movie that documents safecracking as a craft, Thursday, October 11, 3 p.m.; and Friday, October 13, noon, Love Library, SDSU. 265-5204.

Mountain Cliabing Film Festival concludes with "Annapurna — South Face," the English ascent, and "Sentinel: The West Face," the Regilish ascent, and "Sentinel Spire in Yosemire Valley, and a locure by Earl Collins, Friday, October 12. 8 p.m., Ecuru hail 751, Southwestern College, 900 Oray Lakes Road, Chula Vitra. 421-676.

"Wood Works," an exhibition of furniture/sculpture by eleven San Diego artists, will be on display through November 2, Grostmont College Gallery, 8800 Grossmont College Drive, El Cajon. 465-1700. 4550. "LaserDreams," a multi-media laser program produced and performed by Geoff Puckert, will De hown-Friday and Saturday, October 12 and 13 midnight, Mann's University Towne Center Six Thearres, 12 ollo Village Drive at Genesee, La Jolla. 452-7766. "The Face of China," a traveling exhibition of photographs taken in China from 1860 to 1912, will be on display through November 4, San Diego Museum of Art, Balboa Park. 232-7931.

gallery space in which are to violent contemporary gallery or museum, everywhere, is basically the same. Art is contemporary in what is essentially a "white cube" — a neutral, almost meditative space in which the art object is isolated, withdrawn from the accelerated pace of appropriate that the La Jolla Museum of Contemporary Art, which recently spens Contemporary Art, which recently spent one and a half million dollars refurbishing its own "white cube," should mount as its first exhibition a retrospective of the work of Sol LeWitt, an artist who has used the

white cube as his basic unit in both two-

A pioner in both the minimal and conceptual movements of the 1960s, Le Wirt bases his scalptures and wall drawing on singles, often mathematical, rules, usually restricting lines to beneared, rules, usually restricting lines to beneared, rules, usually restricting lines to beneared, rules, the state of the lines of

sees and forms, and then delegate their construction to assistants.

The apparent simplicity of LeWitt's art, in works like Modular Cube (1968) or Straight Lines in Four Directions,
Superimposed (1969), is misleading. The

skeletal grids, shough complete, lead the eye to no conclusion. There is no point of view, no beginning, no end. Any attempt no focus on the whole fines in the wall the close to the conclusion of the close transcription. The extreme code of the conception and execution of LeWirt's art continuity breaks down enterpolarly into visual Art no away of rinking, attained to the conception and execution of LeWirt's art continuity breaks down enterpolarly into visual Art no away of rinking, attained to mobile the way in which one thinks. Writ's wall downing are constructed. Writ's wall downing are constructed from an entirely logical closed set. Yet the finished works fluctuate between clarity finished works fluctuate between clarity.

finished works fluctuate between clarity and invisibility, pure logic and random accident. They stand as a witness to the

nature of thought.

LeWitt's art is a major achievement,

both in the body of work produced and in the produced influence is the exerted on the control of the produced in the control of the control of the control of the control and comprehensive catalogue, designed by LeWirt according to his mediale principles, accompanies the show. Turn to principles, accompanies the show. Turn to produce the control of the control of the control of the control of the state of the control of the control tied. It will be time well spen tied! It wi

continue through November 4. The La Jolla Museum of Contemporary Art is located at 700 Prospect Street, La Jolla, and is open Tuesday through Friday, 10 to 5 p.m.; Saturday and Sunday, 12:30 to 5 p.m.; closed Mondays. Admission is fr For further information, call 454-3541

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# Special Events

Sol LeWitt/La Jolla Museum of Con

Julian Fall Harvest Festival, with a variety of community events, will take place Saturday and Sunday, October 13 and 14, Julian Town Hall, 2133 Main Street, Julian 765-1857.

Poster Designs of David Lance Goir-es will be featured through November 11, David the Framer, 310 Fifth Avenue, upstairs, downtown. 234-2595. Junior League Rummage Sale, the thirty-sixth annual, and reportedly the largest rummage sale in the world, will take place on Saturday, October 13, 8 a.m. to 6 p.m.; and Sunday, October 14, 10 a.m. to 3 p.m., Del Mar Fairgrounds, Del Mar. 234-2253.

San Diego Folk Faire, the seventh annual sponsored by the San Diego Ecumenical Conference, will feature the food, maist and dance, and cultural displays of resemy-five ethnic groups, Suruday and Sanday, October 13 and 14, 11 a.m. to 8 p.m., Scottish Ritz Centers, Mission Valley, 222-285.

"We Love Cardiff Day," the third annus will include a parade on Saturday and a two-mile beach run on Sunday, Saturday and Sunday, October 13 and 14, Cardiff by-the-Sea. 753-3513.

# Lectures

"Poetry Showcase #5," presented by the Feminist Poetry and Graphics Center, will feature Cary Brown, Mary Gillespie, Rennie Mahoney, and Parti O'Donnell. Thursday, October 11, 7p.m., San Diego Public Library, 820 E S-reet, downtown. 295-4219.

Community Health Forum, sponsored by the community education office of Crosumont Cellege and Grossmone Hospital medical staff and hospital auxiliary, will begin with "Aging as an Curable Disease." presented by Grossmon Hospital Chief of said Dr. Robert Malkus, Thursday, October 11, 730 p. m. Grossmont Hospital adultorium, 5515 Grossmont Centre Drive, La Mess. 4651 (20.32).

The Don Cameron Allen Renaissance Collection, more than 500 books dealing with the literature, philosophy, and history of the Renaissance period, will be the topic of a lecture by UCSD's Thomas Duneath, Thursday, October 11, 730 p.m., Central University Library, UCSD, La Jolla. 452-3120.

Planetarium Lecture Series presents a lecture by Jon Olson entitled "Extraterrestrial Life," Thursday, October 11, 7:30 p.m., Southwestern College planetarium, 900 Otay Lakes Road, Chula Vista. 421-6700.

Medieval Art will be the topic of a slide lecture presented by Roberta Heyer of Mess College, sponsored by the San Diego Art Institute, Friday, October 12, 7:30 p.m., SDO&E auditorium, Second and Ash streets, downtown. 234-5946.

Native Plants in the Poway and Rancho Bernardo chaparral are the subject of a lecture and slide series offered by Erik Jonsson of the California Native Plant Society, concluding on Friday, October 12, 7:30 to 9 p.m., Oak Knoll Family Therapy Center, 12307 Oak Knoll Family Poway, 748-4323 or 566-6720.

Chilean Revolutionary Jorge Palacios will speak about his recent book, "Chile: An Attempt at Historic Compromise," and about recent events in Chile, Sunday, October 14, 7 p.m., Casa Real, SDSU, 105, 5947

Deep Sea Fishes are the topic of an illustrated lecture by Scripps Institute of Oceanography's Bob Wisner, sponsored by the American Cetacean Society, Monday, October 15, 8 p.m., Sumner Auditorium, Scripps Institute of Oceanography, 8601 La Jolla Shores Drive, La Jolla. 566-3800.

"Art and Artists" lecture series continue with a discussion entitled "Progress in Art by artist, critic, author Sun Gablik, Tuesday, Corober 16, 7:30 p.m., Art Building room 412, SDSU. 265-5204.

Women's Study Lecture, "That Sure is Some Woman Talkin' There: Southern Women Sing the Blues," will be presented by Billie Wahlstrom of USC, Wednesday, October 17, 3 p.m., room SS-100, SDSU

"Contemporary American Furniture, An Overview" is the title of a slide lecture by Larry Hunter. to be followed by a reception and a panel discussion entitled "Directions and Careerin in Furniture." Wednesday, Cutober 17, 2 p.m., Grossmont College Gallery, 8000 Grossmont College Drive, El Cagon. 465-1700 +450.

Art Critic Donald Kuspit of New York State University will present a lecture on contemporary conceptualite arriss Sol LeWitt, Wednesday, October 17, 8 p.m., La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla 454-3541.

## READER'S GUIDE TO LOCAL EVENTS

Primordial coddess, Ferrile Coddess, Islama Kahi, Sudoc Coddess, Septim. Schlassick Coddess, Septim. Schlassick Coddess, Septim. Schlassick Coddess, Septim. Schlassick Physics, Marcella, Strands Federa, Hondon, Humania, Frands, Fleanare at Against Redeal, Thoughan, Hondon, Hondon, Hondon, Hondon, Santial Carlo, Elandeld Jane, Elandeld America, Carlonna Federal, America, Santiana, America Federal, Marcy Wellmane, Carlonna Federal, Marcy Wellmane, Carlonna Federal, Marcy Wellmane, Carlonna Federal, Fall Find Decknoson, Hole Smith, Marcaret Sanger, Natalie Burnet, Vergeim Wood, Kooper, Wellman, Vergeim Wood, Kooper, Stephen Marcy, Sanger, Statian Parkett, Vergeim Condessa, Carlonna Statian, Carlonna Statian,

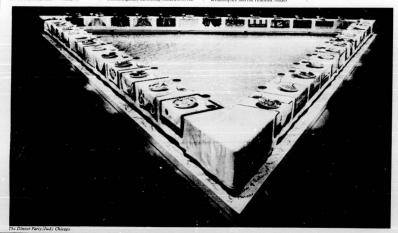
gover draw there this extra base stored manner and depth ones the cided on the late of the contract and depth of the contract and depth of the contract and con

The final two plates are for notably successful women. Vignus Wesle and Georgia O'Keeffe, ome of whom was not permitted to attend university with "the men," the other of whom was considered a priety good attest 50 at women," The underlying image of all the plates is the batterfly as a symbol of liberation, and the chronologically increasing thickness of the

these within the television of the confidence of experience and issues. In 1971 she started a women's art class at Fresno State College, in 1972 she organized the first conference for women artists; in 1973 she co-founded Womanspace and the Feminist Studio

men. Judy Chacago will lecture on Tinesday, Cytober IO at 8 CVp m. in Copley. Auditorium in the San Diego Mineum of Art, Balboa Park. Her talk is sponsored by the Arrists Guild of the museum. A reception at 7.00 p.m. will precede the lecture. Tickets are available at the door. For further information, call 448-8542 or

- Amy Chu



# Music

In Concert, the SDSU Symphony will open its season with a program including Bernstein's "Fanfare," Copland's "Music for the Theatre." and Faure's Peliess et Meluande," Thursday, October 11, 8 p.m., Dramatic Arts Theatre, SDSU, 265-6031.

"Stuck on Stella," a new work for solo piano by Salvatore Martirano, will be performed by Lisa Moore, in a lecture/recital program presented by the composer. Thursday, October 11, 8 p. m. room B210, Mandeville Center, UCSD. 452-3229.

"A Rainbow of Intonational

"A rannow of Intonational Possibilities," a benefit concert for Interval Foundation, featuring microtonal music using innovative instruments, will be performed by John and Jonathan Glasier and Preut Rodgers, Friday, October 12: 8 p.m., reservations only. 284-2473 or 222-8428.

Opera, the San Diego Opera presents Verdi's "Don Carlo" on Friday, October 12, 8 p.m., and Sonday, October 14, 230 p.m., and Mozart's "The Abduction from

the Seraglio" on Saturday. October 13, 8 p.m.; and Tuesday, October 16, 7 p.m., Civic Theatre, downtown. 236-6510.

San Diego Blues and Black Music Heritage Festival, the first annual, featuring local and West Coast blues artists, will take place Friday, October 13, 11 a.m., 3 and 8 p.m., and Sunday, October 14, 2 p.m., Normal Heights United Methodist Church, 4650 Mansfield Street, San Diego, 282-7833 or 464-57-783 or more page 182.

"The Great American Showdown III." outdoor bluegrass, newgrass, and progressive country music, will take place on Saturday and Sunday, October 13 and 14, 10:30 a.m. to dusk, Pio Pico Park, Jamul. 271-8007 or 462-5327.

Organist Gaylord Carter will perform in a program featuring the Buster Keaton film
"Seven Chances," Saturday, October 13, 8
p.m. Synthland Music Center, 3459
Imperial Avenue Lemon Grove.
463-0308

Sunday Concert by the Novellus String

Jazz Festival, a fund-raising activity for the La Jolla Civic Symphony, will feature Joe Marillo, For Brigham Preservation Hall Jazz Band, and many others, Sunday, October 14, 1 p.m., Mandeville Auditorium, UCSD, 452-3229.

Chamber Music Concert, the Novellus Ensemble will perform music of Joseph von Eybler, Sunday, October 14, 2 to 3330 p.m., San Diego Art Institute Gallery, 915 Second Avenue, downtown, 234-5946.

Jazz Concert, featuring the LaMont Johnson Sextet, will be presented on Sunday, October 14, 2 p.m., Copley Auditorium, San Diego Museum of Arr, Balboa Park. 232-7931.

Traditional New Orleans Style Dixieland Traditional New Orleans 515te L'Austran-Jazz will be presented by the Jazzbo Dixieland Band featuring trumperer Ira Cobb, Sunday, October 14, 6:30 to 10:30 p.m., El Anigo Plaza, Broadway and Second avenues, El Cajon, 465-0809.

Music for Brass Instruments will be performed by the San Diego Beass Players Quintet, and others, Sunday, October 14, 8 p. m., St. Paul's Episcopal Church, Fifth and Nutmeg avenues, San Diego.

Cottage Concert series presents the Quartet in D major for contra-bass and strings by Johann Sperger, featuring Peter Rofe, Monday, October 15, 12 and 12:30 p.m., Scripps Cottage, SDSU, 265-6526.

Fall Chamber Music Series concludes with a piano recital by Daniel Greenbush, including works by Mooart, Debussy, Chopin, Bartok, Granados, and Albeniz, Tuesday, October 16, 7:30 p.m., San Diego Public Libaray, 820 E Street, downtown, 236-5849.

# Dance

Demonstration Performance by the San Diego Ballet Company will be given, Thursday, October 11, 8 p.m., Camino Theatre, USD, Alcala Park. 291-6480 x4296.

performed by Haustussa Leikarring, a fifty-member Norwegian troupe of dancers and musicians, Monday, October 15, 8 p.m., Montezuna Hall, SDSU, 265-6947

# READER'S GUIDE TO THE THEATER

were der this, and the making, and with the New York (ACM) and the N

know in advance what they re going to get (C.S.) Coronado Playhouse, through November 3, Thursday through Sunday at 8:00 p.m.

ANGEL CITY

ANGEL CITY

Angel City is a brilliant play by one of
our best playwights: Sam Shepard.
The words in his plays can conjure up
whole worlds. A sturt man, who is also
in adept of Notire American rituals of
faith, is called in by a producer to save
a move that looks like a potential
disaster — by turning it ainto a disaster
move. The producer wants.

sandiego repertory theatre Obie Award-winning musical satire

THE

An audacious comic revue set in a very exclusive men's club.

But all the roles are played by women!

Eve Merriam's gentle feminist musical features over 30 songs

THURSDAY thru SATURDAY at 8 p.m.

"Haugtussa Leikarring" Norwegian Folkdance Troupe

SDSU Students \$1.50/Faculty, Staff, Alumni, Senior Citizens and other students \$2.00/General Public \$3.00
Aztec Center Box Office (265-6947) & all Select A Seat Outlets



Feydoni'n forces did. The Usef Kelore Vesterday han a rich widow whose former maringo of convenience and "off putting wedding night" have dampewised her passioners. She becomes modered with an impowershed jeg reference equally uninterested in passion and ... but

The Credible

\*\*secreting a secondary from their processing to see for the money which will speak to the intermed team of the audience of the anything in Nathaniel West, A fine mounting of a superb play.—Shepard is an author whose work should be known. This is not a conventional work, and thanks be by Godf (CS). Marquis Public Theater, through October 20, Thursday through Sunday at 8:00 p.m.

THE BED BEFORE YESTERDAY Want to see a good farce? This one is by Ben Travers, the British author of the Aldwych Farces. These plays were the stage equivalent of PG. Wodehouse and his Jeeves stones; they eptomized a certain style of stage cornedy in the same way that George

by Pulitzer prize winner Sam Shepard Extended Due to popular demand

**ANGEL** 

**CITY** 

Marquis Public Theater

Thursday-Sunday at 8:00 p.m.

through Oct. 20 or information and reservations call 298-8111 or visit at 3717 India Street.

Let's Rock The World On Simchas Torah at Chabad

Sat. night Oct. 13, 1979 L'Chaim to keep the

Free

CALIFORNIA SCITTE

an payed by women. They remease their Spring Frolic, which involves singing raughty songs and wearing women's clothing. Things get a bit confusing — delightfully so — what

THE CRUCIBLE

HILL CHICLELE

Action Miles to Interest retricularized about the self is trady in Calenta Action Miles and A

# LAMB'S PLAYERS' THEATRE



# Theater Directory

NORTH COUNTY COMMUNITY THEATRE

Viceyard Shopping Certer LIST E. Valley Parkway, Escondido

SAN DIEGO REPERTORY THEATRE

SAN DIEGO STATE UNIVERSITY Main Stage and Lapermental Treat

SAN DIEGO CITY COLLEGE THEATER

CALIFORNIA THEATRE 1122 Fourth Avenue, downtow

CARTER CENTRE STAGE Balbos Park 239-2255

FOX THEATRE

CIVIC THEATRE 202 C Street, downtown 2 M 65 ID CORONADO PLAYHOUSE

EAST COUNTY PERFORMING ARTS CENTER 210E. Main Street. E1 Cajon 440-2277

GROSSMONT COMMUNITY COLLEGE agehouse Theatre 500 Grossmont College Drive, El Cajon 55-1700 x410

LAMPLIGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue, La Mesa 464-4598

LYCEUM THEATRE

MARQUIS PUBLIC THEATER

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard, Southeast San SAN DIEGUITO LITTLE THEATRE

SECOND AVENUE THEATER

SOUTHWESTERN COLLEGE

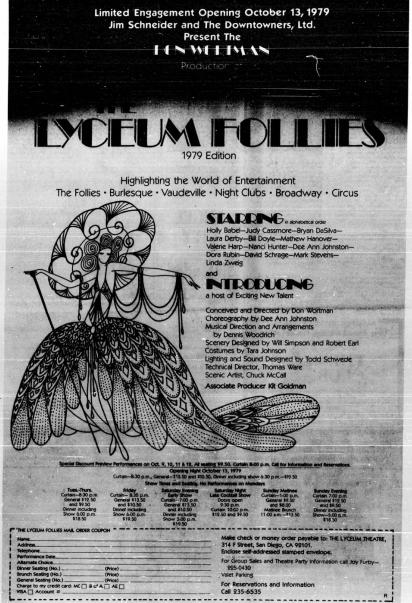
PATIO PLAYHOUSE

JEWISH COMMUNITY CENTER STARLIGHT Statight Bowl Balboa Park 232-3049 or 234-STAR Front and Center Theater 4079 Fifty fourth Street, San Diego 583-3300 k36 LAMB'S PLAYERS THEATRE

united states international university Zable Theater 10455 homerado Road, Syropis Renot 271-4300

UNIVERSITY OF CALIFORNIA SAN

UNIVERSITY OF SAN DIEGO Carrino Theater Alcale Park Unida Vista Road, Nan Diego (19) 6480



# READER'S GUIDE TO THE THEATER

DAISY MR/ME
Late Twenties comedy-drama by
George Reby, who won the Pulliure
Prior for Cargis Ville. Jean Stage-time
Prior for Cargis Ville. Jean Stage-time
Prior for Cargis Ville. Jean Stage-time
Late The Committee of the Cargis Ville
Late The Committee of the Cargis Ville
Late The Car DAISY MAYME

FAKE DOCTOR FAKE DOCTOR
An original comedy in the commedia
dell'aire style. This lond of
improvisational work has great
enanchic possibilities. The most
traditional type of cormedy, and yet
sanchic possibilities. The most
traditional type of cormedy, and yet
San Diego Street Theater, October 10
at the Civic Center, October 10 at the
La Jolla Village Square, and October
16 at the County Administration
building, all at twelve noon Call
233-4714 for information.

KISS ME KATE
A musical version of The Taming of
the Shrew is performed by an
estranged husband-and-wife acting
team: their private lives mirror the live
of Petruchio and Katherine, the

with sex, an obsessive interest in adultery as the most dramatically interesting kind of sex, a general shallowness in characterization, an indifference to all larger issues of human existence (politics, religion, society, ethics), a relentless refusal to society, ethics), a relentless refusal to see sessual passions and deceptions as anything more than armusing, a complicated intrigue, rapid action, and lots of laughs. From one point of view, this is just what The Norman. Conquests is all about. On the other hand, these plays are filled with flickerings of another theatrical world entirely. Change vice prespective ever entirely. Change vice prespective ever irrevocably churning out meaninglessness. Presented for three days only by the Old Globe Theatre under the directio of Craig Noet, and sponsored by the California Arts Council. (J.S.) East County Performing Arts Center, October 12, 13, and 14.7 Andle Marrners, Friddy at 8,00 p.m. and Saturdes at 250 p.m.; Juliand

Saturday at 2:30 p.m.; Living Together, Saturday at 8:00 p.m.; Round and Round the Garden, Sunday at 8:00 p.m.

All you can eat \$2.19per per

10 Off Any Pizza (only pick a NOW SERVING WINE & BEER Italian Feast

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San Diego Folk Faire **Exotic Foods Crafts** 

**Prizes Entertainment** Scottish Rite Center

Mission Valley Oct. 13- 14, 11 a.m.- 8 p.m. Adults \$1.50 Children 75c Seniors \$1.25

Little Italy Restaurant
4367 University Ave. (at Fairmount) La Petite

has provided both "locals" and "too meals they return for. Stop in our two locations in Old Town . . . we'll treat you royally.

The original La Casa
Blanca, in the center of Old Town's state historic park. The newest La Casa

Dining at The White House.

For over three generations La Casa Blanca





All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot Urrated moves are for now unreviewed.

Allen — This creature-feature has, and is, a good time, but it works very hard and spends a lot of money in order to have it. The question is, is it.

JOSEPH COTTEN
ANNE BAXTER
TIM HOLT

THE WEEK AT THE STRAND STRAND THEATRE 4950 Newport Avenue Ocean Beach 223-3141 Wednesday Thursday

ORSON WELLES
JOSEPH COTTEN
AGNES MOORHEAD

DOMA FLOR

and her two husbands

Swept Away...

SUMMERSTOCK
THE MARX BROS AMERICAN TOO

Written and Directed by LINA WERTMULLER GANCARLO GIANNINI and MARIANGELA MELATO

ORSON CASE The Magnificent Ambersons

penny pinching horror movies as penny pinching horror movies as the THAS-THE-ALD you of i reaches the disposal, it is appearances become annoyungly copy and rapinctary. The mostly mouth The attories is gain test the camerates convenigntly applics rather good, particleshy the control desired of the planet is surfaced to the control desired of the planet is surfaced to the control desired of the novie, although Yaghel Kolfo, as because the control desired of the novie, although Yaghel Kolfo, as banded mechanics, castel more than his share of scenes. Wester, with his in her fare and voice, ought to make the fermiosis happy, and find, it worth that you have been desired to the control of the

The Anthyville Norror — Completely credutous (not to say credible) hauted house theirile, based on a documented case. The spacious object which laws to say the say th owners (odorn, houseffles, backed-up-plumbing, etc.) arouse a mid degree of interest on the way to a nonexistent climax fabricated out of rain, flunder, and hysterical cross-cutting. With Rod Steiger, Michael Sacks, and Don Strout, directed by Stuart Rosenberg. 1979. \* (Aero Drive In; Vogue, from 10/12)



and the same of th

LOMA STARTS TOMORROW!

# MOVIE DIRECTORY

Aztec, 665 5th (239-9239) Call theater for program information Balboa, 4th and E (233-3326) Call theater for program information Broadway, Broadway at 8th (232-4600) Spanish movies

Casino, 643 5th (232-8878)
Call theater for program information
Guild, 3827 5th, Hilbrest (295-2000)
La Cage aux Folios

Maza, 323 Plaza (232-0501)

More American Graffiti, Step Shot, and Convoy

Cove, 7730 Girard, La Jolis (459-5404) Breaking Away Fine Arta, 1818 Garnet, Pacific Beach (274-4000) Meetings with Remarkable Men. from 1012 The Song Remarka the Same. 1012 microght The Grateful Dead Move., 1013 microght

Frontier Drive In, 3601 Midway Dr. (222-696)
Theater 1: The Onion Field and Go Tell the Spartans
Theater 2: When a Stranger Calls and Alightwing ome, 3150 Rosecrans (224-3344) Winds of Change, from 10/12

Midway Drive In, 3901 Midway Dr. (223-8342) 10 and Shampoo Pacific Drive In, 4863 Mission Bay Dr. (274-1400) Alien and Damnation Alley, from 10/12

Aperia and Deministors welly, from 10 12 Sports Areas Stephes, 3350 Sports Areas Boulevan (223-333) Theater 1: Platrick from 10 12 Theater 2: Moorraker Theater 3: The Mupper Movie Theater 4: 10 Theater 5: The Deer (Junter Theater 6: North Delias Forty

10/11
One For and Her Two Husbands and Swept Away, 10/12 and 13
Anchors Aweigh and Summer Stock, 10/14
A hight at the Opers and A Day at the Races, 10/15 and 18
The Vagaband Skier, 10/17 and 18 Unicorn, 7454 La Jolla Blvd., La Jolla (459-4341)
French Can Can. through 10/13
Roseland, 10/14 through 16

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God Its Findey, from 101:0

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Call Tessier for program information

University Towns Centre 6, 4525 La Jola Village Dr. (443-7768). Passick from 10 12 Thesia 2-1040 Datas Porty Thesia 2-1764 Datas Porty Thesia 2-1764 Mujore Movie Thesia 2-176 Mujore Movie Thesia 4-18 Soloruskie Thesia 5-18

Center 3 Cinemas, 2120 Gamino del Rio North (297-1888)
Theater 1: Same Time, Next Year and The Promise, from 10/12
Theater 2: National Lampoon's Animal House Theater 3: Libe of Brian

Inema 21, 1140 Hotel Circle North (291-2121) Blazing Saddles, from 10/12

creating Seddres, from 1012: shiton Yalley 4, 110 Fashion Valley (291-4404). Theater 1: After Theater 2: When a Stranger Calls Theater 3: The Seduction of Joe Tynan Theater 4: Breaking Away.

falley Circle, Mission Valley Center West (297-3931) Starting Over

STATE UNIVERSITY Campus Drive In, 6147 El Cajon Blvd. (582-1717) Time After Time and Agatha Century Twin, 54th and El Cajon Blvd. (582-7690) Call theater for program information

Cinerams, 5889 University Ave. (583-6201)
The Onion Field College, 6303 El Cajon divid. (286-1455) Theater 1: Petrick and Haunts, from 10/12 Theater 2: Annie Heil and Manhatten, from 10/12 Theater 4: 10

Theater 4: 10

An 4061 Adams Ave. (283-5009)
Date! Lams. 10:11
San Firencisco Bross Film Festival. 10:12 and 13
The Time Mechine and War of the Worlds, 10:14
Brough Women in Revolt. 10:17 and 18

Ace Drive In, 8000 Broadway, Lemon Grove (489-5328) Up in Smoke and The Warriors

Aero Drive In, 3rd and Brosdway, El Cajon (444-8800) The Amityville Horror and Tales from the Crypt Grossmort, 5500 Grossmont Center Dr., La Mesa (485-7100) Time After Time

Parkway Theatres, 1286 Fletcher Parkway (444-7800)
Call theater for program information
Spring Valley, 1057 Eliteton Bird., Spring Valley (446-663)
Call theater for program information

UA Cinemas, Interstate 8 at Magnolia, El Cajor (440-0305) Call theater for program information

SOUTH BAY Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Up in Smoke and The Warriors

Resta Twin, 475 5th, Chuia Vista (422-5287)
Theater 1: Rich Kids and Silver Streak
Theater 2: National Lampoon's Animal House Harbor Drive In, 32nd and D, National City (477-1392) When a Stranger Calls and highlwing South Bay Drive In, 2170 Coronado, Imperial Beach

louth say three in a row of the control of the cont ogue, 226 3rd, Chule Vista (425-1436)
The Amityville Horror and Carrie, from 10/12

NORTH COUNTY Avo, Vista Way (726-3040) Dracule and Demon Seed, from 10/12

Oracute and Demon Seed, Irom 10/12 Bless, 50G East Chard Ave, Escondio (747-6935) Rock and Red High Echool and The Kids Ave Alight, Non 10/12 Cambro Chreme 4, 2253 El Camino Real, Oceanacie (535-9144) Treater 1: Rust Never Siesps and The Kids Ave Treater 2: Starting Over Treater 3: When a Stranger Calle Threater 4: The Chino Felect

Theater 4: The Child Field

Lineam Plans Theater 6, 2565 El Camino Real,
Clarifiad (729-7147)

Theater: Life (1046 of Change
Theater 2: The Seduction of Job Tynan
Theater 2: The Seduction of Job Tynan
Theater 3: Summer Camp and Fland Gordon
Theater 4: Historied Languocin's Animal House
Child Campan, Operation (272-6661)

The Concords—Arport 79 and Javes

The Concorde - Asport 79 and Jave S Flower HIII Cinsemas, 2630 Via de la Valle, Del Mar (765-5511) Theater 1: Rocky II Theater 2: Rich Kids

a Paloma, 471 First St., Encintas (436-7469) King of Hearts, through 10/14 Aparajito, 10/15 and 16 Vagabond Sizer, 10/17 through 23

Weel Valley Ohre In, 3540 Mission Ave., Oceanakie (757-0569). Patrick and School of Fear Theater 2: National Lampoon's Animal House and Fast Charte.
 Theater 4: North Dalles Forty and King of the Oypaties.

Oypases
Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087)
Theater 1: Time After Time
Theater 2: The Onion Field

Poway Playhouse, 12845 Poway Rd., Poway (748-7110)
National Lampoon's Animal House and Which Way is Up?

Star, 402 N. Hill, Oceanside (722-2895) The Groove Tube and Flesh Gordon Towns, 217 N. Hill, Oceanside (722-2155) Call theater for program information

Vineyard Twin Cinemas, 1329-22 East Valley Parkway, Escondido (743-1222) Theater 1: 10 Theater 2: Utle of Brian

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all seats \$3.00

aspirations are hinted at, though, in a credits sequence utilizing David Hockney's paintings and background music by a jazz ensemble made up of 'names' such as habert Laws, Shelly Manne, others With Alan Add, Jane Fooda, Walter Matthau, Elaine May, BB Costy, and Richard Plyor, di-rected by Herbert Ross, 1978.

California Suite West Coast fram-plant of PLAZA SUITE is second gear Neil Smorn, a quanter of skeltches al-lowing for a slew of Southern California as piece (Tils like plantables with a as piece) (Tils like plantables with a into lower and lower cornely. Simon is not his happess level in the one with Mappe Smith as a nervous Occar normine and Michael Care as her normine and mic

These being vicinity in the control of the control

prank played on her at the prom, and her Zeus-like flood-and-fire retaliation the movie is involved in overstate-ment. It's almost as if, by their exag-

measurable thrill, underhandedly after the story proper has ended 1976 \*\* (Vogue, from 10/12)











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Inevalue none of the gentiment in his presence delivers in a sock in the jave of all stead of 20e hees, my good Oliver, and Donald Pleasance. 1979 a (Ao, from 1012)

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  Remove rear derailleur and clean
  Adjust Drake
  Adjust front and rear derailleurs
  Oil where needed
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  Adjust cranket and headset
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  Adjust wheel cones and bearings
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continually, and to be amusing spot-tilly. It should well please the intended audience, which can recognize itself by a favorable reaction to the word "groove." 1974. (Star)

- (star)

James — How to cope with a regular
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King of Neerte — One of Philippe De Broca's sticky confections. Music box metodies, lary-tale costumes, and prance-y performances are enisted to demonstrate that war is not nice and that the immates of a furny farm are saner than the people wheeling and dealing in the real world. With Alan Bates. 1996.

\*(La Paloma, through 10/14)

Alan sales 1986.

"Like Taloms, through 10-14

King of the Oppoles. — The recourring decrease with the Control of the Control

Life of Brian — Reviewed this issue. With Graham Chapman, Michael Pain, John Cleese, Eric Idle, and Terry Jones, directed by Jones. \* (Center 3 Cinema 3; Flower Hill Cinema 2; Vineyard Twin 2)

Comme 2, Vineyard Fund 2

The Magnifleer Ambersons —
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flooded with the music of George Gershwin. Woody Allen, having stayed behind the cameras on his INTERIORS, is back on screen as his Gersteinen Woody Allen, having abgrete überlich der camera en betragen der stehen der Schreiben der

characters With John Belushi, Tim Matheson, directed by John Landis

The Onion Field — Joseph Wam-baugh served as cinematic executor (scriptwriter and producer) of his own best-seller in order to insure that his evangelistic vision of the policernan's

particularly that of a barely identified



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GREASE and AMERICAN GRAFFIT Written, directed thy Gibber Cates), and acted (by Kathleen Qualifia and Stephen Collins) with total sincernly aid intensity, this movie can certainly be said to have the courage of its own continuances: 1979.

""(Center 3 Cinema 2, from 10/12)

Royal Caremont from 10.15 Packy B.—The personal holison has been demanded by the transfer holison has been demanded by the transfer has been demanded by the demanded

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by Arthur Hiller, 1976. \* (Fiesta Twin)

The Song Remains the Same — Led Zeppelin's Madison Square Garden

Nomen in Resolt

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are excellerity represented by Yvette Mirrieox, who handles her inos as delicately as if they were flowers. Her portrayard of the timp and fragile Weens must have flowers for individual casting, later, in LIGHT IN THE PIAZZA, as a lovely young thing with a lovel of the Starring Robert Taylor. 1960.

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a pot simker? a stinkpor?). Gas masks are advised. With Stacy Keach and Tom Skernit; directed by Lou Adler. 1978.

• (Ace Drive In; Big Sky Drive In)

Lou Acie 1978.

"Ace Dive in By gly Drive in)

The Warriors — Water Hill's unreatistic, or and in-sealing, steed game,
and the state of the state 10 — A romantic comecy by Blake Edwards, with Dudley Moore, Julie Andrews, Bo Derek, and Robert Webber. (College, Midway Drive In; Sports Arena 6; University Towne Centre; Vineyard Twin 1)

Time After Time — Soil findler about H. O. Wells chasing Jack the Ripper in moderned yas in Fraccisco, with Mark Tracisco, wit

Which Way Is Up? — The Story and social commentary are littled from Lina Westmauler's SEDUCTION OF MMI. relocated in California, and smothered in John Alonzo's California and September 1997 of the S

probably more accurately known, as REVOLTING WOMEN. Directed by Andy Warhol, who bears a builet wound as a sourcein of the sex wars, this is a bitchy but wholly inoffensive mimicking women's lib movement — on Talik shows, at sisterhood rap sessions, etc. It's a lot of talk, for sure. The casting of undercover males in the main female roles is luckly not the sharpest joke of the slow evening. Candy Darling, Holly Woodlawn. 1972.

" (Ken, 1017 and 18)







setting 1975. \*\* (Strand, 10/12 and 13)



# OCTOBER 25 through NOVEMBER 4, 1979 2nd ANNUAL

La Iolla Museum of Contemporary Art

700 Prospect Street, La Jolla Festival number: 454-9400

Eleven days of contemporary feature films from around the world - each a San Diego Premiere

(25A) HEAD OVER HEELS 7:00pm (USA) Offbeat comedy-drama of romantic pursuit, written and directed by Joan Micklin Silver (Hester Street, Between the Lines). West Coast Premiers. In Person: Joan Micklin Silver.

(26A) HULLABALOO OVER GEORGIE AND BONNIE'S PICTURES 7:00pm (Great Britain) Art collectors vie for priceless paintings in this comedy of manners set in modern India. From the producer-director team of Ismail Merchant and James Ivory. West Coast Premiers. In person: Ismail Merchant (tentative), James Ivory (tentative).

(26B) NOSFERATU, THE VAMPYRE 9:30pm (Germany, Federal Republic) Werner Herzog's remake of F.W. Murnau's classic vampire film. With Klaus Kinski, Isabelle

(27S) SPECIAL PROGRAM I 1:00pm THE OFFENCE. Police drama directed by Sidney Lumet (Serpico, Dog Day Afternoon), with Sean Connery, 3:00pn THE VISITORS: Tale of revenge on the Vietnam homefront, directed by Elia Kazan (A Streetcer Named Desire, On the Waterfront).

[27A] POTO AND CABENGO 7:00m (USA) Jean-Pierre Gorin's documentary on the celebrated San Diego twins who reportedly developed their own language, U.S. Premiere, In person: Jean-Pierre Gorin. (27B) THE TREE OF WOODEN CLOS

(285) SPECIAL PROGRAM II 1:00pm CRIME AND PASSION. Omar Sharif and Karen Black as on artists operating in Europe. Directed by Czech emigre Ivan Passer. 2:45pm FINGERS, Harvey Keitel stars in this violent psychological drama. James

(28A) A WOMAN BETWEEN DOG AND WOLF 7:00pm (Belgium/France) Marie-Christine Barrault (Cousin Cousine) portrays a housewife caught between two lovers in World War II Belgium. Directed by surrealist Andre Delvaux. U.S. Premiere.

(288) GLISSEMENTS PROGRESSIFS DU PLAISIR 9:30pm (France) Erotic mystery by the master of the puzzle film, Alain Robbe-Grillet. U.S. Premiere.

(29A) NEWSFRONT 7:00pm (Australia) Fictional salute to the dying breed of Australian newsreel photographers in the 40s and 50s. Directed by Phillip Noyon, San Diego Premiere (298) SEA OF ROSES 9:30pm (Brazil) Black cornedy of repression and escape in Rio de Janeiro by first time director Ana Carolina. U.S.Premiere.

2. L.J. Museum Members:

(30A) THE PLACE WITHOUT LIMITS 7:00pm (Mexico) The occupants of a sleazy small-town bordello resist political repression in this film by Arturo Ripstein (*The Holy Office*) Sen Diego Premiers.

(30B) BLANK GENERATION 9:30pm (USA) New Wave decadence in New York City by German director Ulli Lommel. With Andy Warhol, Richard Hell. World Premiere. In person: Ulli Lommel.

(31A) THE CRAZIES 7:00pm (USA) Ecological mishap creates havoc in this horror film by George A. Romero (Night of the Living Dead, Martin, Dawn of the Dead). San Diego

(318) HEROINES OF EVIL 9:30pm (France) Three erotic tales of women oppressed, written and directed by Walerian Borowczyk (The Beast). U.S. Premiere.

(1A) GRAND OPERA 7:00pm (USA) Autobiographical road movie by structuralist film-maker James Benning. San Diego Premiere. In Person: James Benning.

(1B) THE DESERT OF THE TARTARS 9:30pm (France/Italy) A young lieutenant (Jacques Perrin), assigned to a remote desert outpost, awaits his moment of glory. With Vittorio Gassman, Max von Sydow, Jean-Louis Trintignant; directed by Valerio Zurlini. U.S. Premiers.

(2a) DAGUERREOTYPES 7:00pm (France) Witty documentary by Agnes Varda (One Sings, The Other Dossn't) on the people who live and work on the Rue Daguerre in Paris. San Diego Premiere. In person: Agnes Varda.

(2B) TELL HER I LOVE HER 9:30pm (France) Gerard Depardieu (Get Out Your Handkerchiefs) is obsessed with a childhood sweetheart who no longer cares for him in this psychological thriller by Claude Miller. San Diego Premiere. In person: Claude Miller. (3S) SPECIAL PROGRAM III 1:00pm ROAD MOVIE. Two truckers pick up a disturbed female hitch-hiker. Directed by Joseph Strick (Ulysses). 2:30pm THE OTHER SIDE OF PARADISE. ArturoRipstein's first and only English

anguage movie. With Peter O'Toole, Charlotte Rampling.

Isinguage movie. With Year of Toole, Charlotte Namphing.

(3A) THE MEETINGS OF ANNA 7:00pm (Belglum/France/Germany, Federal Republic)
Encounters of a young woman film-maker on her cityssey through Western Europe.

Written and directed by Chantal Akerman (Jeanne Dielman). San Diego Premiere. (3B) LADY OSCAR 9:30 pm (France/Japan) Young woman takes up the sword in this Franch Revolution sweshbuckler directed by Jacquee Demy (Umbrellas of Cherbourg). U.S. Premiere. In person: Jacquee Demy

(4S) THE BLACK STALLION 1:00pm (USA) Francis Ford Coppole produced this classic story of a boy's love for his horse. Directed by Cerroll Ballard. San Diego Premiere. (4A) WISE BLOOD 7:00pm (USA) Lutest film from John Huston (The Maltese Falcon, The African Queen) concerns street preschers in the deep South. Adapted from the novel by Flannery O'Connor. West Coast Premiere. In person: producer Michael Fitzgerald.

For free Festival program book call 454-9400

Enter the number of tickets desired each film next to the film code,

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| 10:30 a.m. to 4:30 p.m. During the Festival, beginning October 25, Ticket Office hours are 10:30 a.m. to 9:30 p.m. weekdeys and 12:30 pm to 9:30 p.m. Saturdays and sundays. | 4. L.J. Museum Members<br>(25A, 4A):<br>5. Children under 12 (4S only)                   | and mail to San Diego International F<br>Festival.<br>\$ 4.50<br>Post Office Box 441<br>La Jolla, California 92038 |                          |
|--|--|--|--------------------------|
| <ol> <li>Mail orders received after October 22<br/>will be held in your name at the Ticket<br/>Office.</li> </ol>  | Super 8 Special (any 8-ticket combination, except 25A, 4A):                              | \$20.00  | The Place Without Limits |
| <ol> <li>Ticket exchanges and refunds are<br/>available up to 30 minutes before<br/>showtime.</li> </ol>   | <ol> <li>Series Ticket (one admission<br/>to each program, non-transferable):</li> </ol> |  |                          |
| 5. Programs subject to change.   | Festival number: 454-940   | Ю.   |                          |
| Film Codes   |  | Computation Form   | ~                        |
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| Thurs. 1 A   | 1 8 Series   | 8's #\$20.00 = \$<br>#\$50.00 = \$<br>TOTAL = \$   | Telephone (day)          |
| Sun, 45 _ 4A _   |  | S.D. International Film Festival)  |                          |

# Section 3/Classifieds

### Notices

THE MALE/FEMALE CRISIS. An all-day seminer that explores the roots of the current orisis in male/female relationships. Topics in-clude: lear of involvement; the inability to communicate; moving beyond exponentic molivations, irreligient bases for attraction, senting uniters of exempts, and, freedom and loss easily suffers of exempts, and, freedom and loss, 10.30am-5pm. Register now: 234-5967.

INDIA STREET POETS' THEATRE continues its 4th year of new poems, new poets, Sunday October 14, at Casa de Pedrorena in Old Town. Information at 297-8938.

FREEDOM NOW. Discover Eckankar, an-cient path to God Realization. Informal intro-ductory jalk. Saturday October 13. El Cajon Wells Park Center, 1153 East Madison, 3:30-5pm. All invited.

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ANYONE INTERESTED in forming a discussion group to study the philosophy of Ludwig Wittgenstein, phone Joe at 560-6501 after 6pm.

SINGLE? CATHOLIC? enjoy good times and good friends with the Catholic Singles Club of San Diego. Parties, sports, religious activities. Call 295-1296, 571-8817 or 475-3852 for more information.

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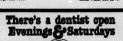
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Date: October 20, 1979 Time: 8:30—4:30
Place: San Diego State University, Arte Conference Center Pre-registration 1:50,0:1700 at door, (space limited Spontored by Successfully Single Seminars Free Newsletter and Brochure
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1974 DODGE VAN (B100). 43,000 mise: 1979 DODGE VAN (B100). 43,000 mise: 1970 DODGE VAN (B100). 43,000

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PRIME (unconscious service at \$2000)
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1972 MAZDA RIX.2 good condition. \$550 or 1987 FORD TRUCK deleng bear window, ref. 1810 feet goods, ASPTA, 1980 or 1987 FORD TRUCK deleng bear window, ref. 1810 feet goods, ASPTA, 1980 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 FORD TRUCK deleng bear window, ref. 1817 FORD CALAXIX. good engine. \$450 or 1987 F

1967 CLASSIC FIREBIRD convertible, very good interior and body, needs some engine work. 276-0459 evenings.

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engine rurs well, 100,000 miles, \$700.
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280-1950 rev

exit. 460-2241.

1975 AMC PACER 464-4182 days & evenings.
1977 VMRUD, green, 24.000 miles, 1 control, 24.000 miles, 24.000 mil

IRID Formula 356, excellent com-TOWNAR FOR VM Spec Beets, used ontone, FOR PATO Planation, or condition-FM, full power, new battery a content of the second content of the second content of the second content of the sec

1963 PLYMOUTH FURY, 4 door automatic, V8, lires are good, needs work and does not run. Transmison problem, 130,000 miles, you tow, \$100. Allen 440-0463.

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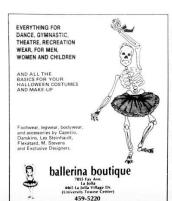
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CAMPER SHELL for 1972-74 Courier or COSWORTH VEGA, rare 1976 white with buckskin interior, 5700 original miles, has all factory options, 5 speed, surroof, fuel injec-tion, positraction, extended warranty, 298-0999. 1972 PLYMOUTH DUSTER 6 cylinder, automatic, power steering, 63,000 miles, good tires, 1 owner, excellent condition, \$1750 757-2602.

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19761s JAGUAR XJS, 2 plus 2 coupe, excel-lent condition, in and out, leather interior plus all other goodies, plus new tires and low mileage, \$10,100, 459-5300.

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1971 CHEVY BEAUVILLE van. 15 mpg. power steering, automatic transmission, AMFM tape, custom rear seats and storage, clean, well maintained, \$1700. See to believe. 1976 PORSCHE 912E. 5 speed. air. sunroot, S-mags. new Semperits. original California, car absolutely mint! \$16,000 or best offer. Tom 299-9145 or 560-8551

1969 CHEVY PICKUP C1), 350 V8, automa-tic 10x15's, rush sale, \$1350, 753-3116. CHEVY POWERGLIDE transmission 1962-up. Just overhauled, receipts, guaran-tee, \$150 frm. 263-2470.

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unroof and electric windows, sold new in July 977, only 21,000 miles, any gas, immaculate Indition, \$4950, 436-7967

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GYRFALCON "Mo Stor:" For Sistanvisch, "Its meas agam air." Will the rebels leave wall enough alone? "Tetear i dtathi ar gach rud leis an aimsir," but not war. Lord Vader.

LADIES. I'm a tall, attractive, blue-eyed blond, have been in electronics a few years. I enjoy dining, beach, sports, music and much more, especially with attractive, trim, honest women, from 24-34. Write me a note. PO 33594. San

MEET ME AT THE 7th Annual San Diego International Folk Faire, Scottish Rite Center, Mission Valley October 13-14, 11am to 8pm. Admission \$1.50, 75 cents child.

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DEAR PRUDENCE: Let's go fix a hole at the cast iron shore. All is well in Mangold, but the Duke's having problems. Duchess of Medicals.

HELLO-MY-DEAR, yes Mike that's you. Boy, are you gonna have a hell of a time figuring out who this is. Try it.

BOSK. Your interrogation of Karla masterful, her knowledge of War Tarm's complicity with Kurli convinces me. Why keep her alive? She's ugly! Samos The Slaver.

CAYUGA AND ELISIA Princess Leis ex-tends her greetings to you through me. If you need assistance, I will do what I can. Jarron Kandar.

A SUPERVISED USIU graduate student is

I AM LOOKING for the right lady to share with.
I am into a lot of things. But they all take two
people. Zap.

SURVIVOR of "The Civil War" 91-86 is the final score. Especially, Randy.

RAINBOW CHASER: Whatever vicisaltudes we have experienced with the opposite gen-der is in the past. Today is full of good things for us. Summer Sun

# **PLANT INTERVIEWS** MONDAY THRU SATURDAY

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# PROCESS INSPECTOR

Perform inspection on manufacturing and material control processes. Perform calibrations and material samplings. Your starting rate will be \$179 to \$228 per week, based on years of applicable experience. Guaranteed pay increases of 2% every 3 months to top of range (\$228) months to top of range (\$228).

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THE CATHOLIC CHURCH has gone disco. Led by Pope John Paul Travolts. When asked about the Disco Mass he plans to hold he replied, "Get down, get funly?"

SINGLES TGIF house parties, all ages 20's and up, formed by Unitarians (humanistic liberal religion), BYOS. Mel 287-7039 or Vildy 281-8908.

CASEY: Tell me more! You intrigue me. (cliché.) I'm intelligent, warm, idealistic, happy, unique, casual, mature, and ticklish. (Oh. and uncreteritust) — Sunbow. SAILORSII Need a crewperson? 25 years old experienced sailor wants to meet new people and share the sun. Available weekends. De-

STOLEN — Wedding and diamond engage-ment rings out of red purse in La Jolla. No

DEAREST JEFF: When you look at me, I'm everything and more than I had dreamed "d be. We'll love and live forever. Love ya,

TUCSON AU LADY. Youse is really sumthis

CAPTAIN SPUT. Write your notes in the Reader, not in historyl It's time to graduate to the big time like I have. Panda. RIDER WANTED. Male chauvinist with 57 sailboat seeking 3 adventuresome female companions for cruise to Caribbean. Send photo. Yacht 'Termaru', Box 17645, San Diego HONEY. I'm glad God approved. I love you, too. More each day. I wish you were here now . . . and forever. Love, Walter.

LUKE: Galatic seweep ssuccesselvi. Man-ifold schipps considering Allansce. Ssome satilityal to Empire. Am pursued. No need for aid. To Vader: Freedom disseolvess dis-senssion. Sistanvisch.

AND IN THE end the love you take is equal to

PAT, is it true that all the fears I've feared have actualized? Have I given them more attention than my faith? Are you there?

NOAMI B.: Hill it's me, Delie, (old buddy from ISSH). Don't told me you were here. Small world, huh? Remember the fantastic SYM-BAS? Yahoo!! Alias Ace.

WHERE ARE YOU my love? I have searched the world for you. This male Pisces 23 is looking for you. Come and share my world. Bear.

VALERIE, I'm very proud of the progress you've made and the person you're becom-ing. Keep at it, it will be worth it. Love, Jim.

WON'T SOMEBODY please tell me who wrote the last song in Life of Brian? Zoot and Dingo won't. Wren

DANNY BOY, nights on the beach make you want to reach for the one you're with, thanks for making me appreciate Californial Jay. GENE: (TEASER) — Sorry to say is not the jerk, you are! And can probably play the bass better than you can. Gene's damn good!

COMMANDER ASTRA: the pilots are Lieutenants leis and Hyperion. Lt. Isls was injured, she'il be all right. Their vipers need to be rebuilt. Colonel Tigh.

BLACK HAIRED, blue eyed boy. Stevens Road, Sol. B. Write Box 427rp, Suite J, 929 Turquoise, San Diego 92109.

ATTENTION WORLD. An adoption occurred on 10-1-79. Loretta Frederica Denise Dartene was adopted by Joy LeAnne Johnson. We will exist for eternity.

ITALIANO: You may be upset, or not under-stand now, but remember, I'm here if you should change your mind! Understand what I'm saying? K.

Corn

**Plant** 

DRACAENA MASSANGEANA 4" POT

THANKS, Marcus Finkusti Glow Girl.

WANTED: Crazy girl to cruise the South Pacific on a sailboat. Prefer individual who feels 25 to 35. Reply Box 9922, San Diego 92109.

ITALIANO: Still haven't heard. I must have really blown it with you. I feel very badly about it. Wanna make up? Think about it! K.

DANNY (DREAMER): I'm soccoo sorry. Luv ys lotsess. Guess who? CMDR. AVATAR: Your assignment eliminate Kristen Sol, Needlook, and Qr Klarbond. Bring the prince to me for "intigation." Dark Lord of The Sith.

FAST LEARNER, Foist teaches yer ta'be a Watermin ana soil withs troo pizzaz ana nevra looks lik'er a'wet. Whenitz howwe meetz? Surler Burn.

OUR COUNSELING STAFF has just ex-panded so that we can better meet our com-munity's needs, for individual, amily, couple, or relationship counseling services at low cost, Pathways 274-0626.

HAPPINESS IS a commodity which there is too little of and too much demand for. The Sharow

P.B. P.O. Box sees1, San Diego 92108.

OCTOBER 28 I have tried no printing of my country out and I think you love me, too. Love, Bon-life will have a different meaning. Love.

37, Hollman Dasson.

John
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KIND, AWARE, nice looking single man 36

Escondido nightolub. Hypnotists, magicians, mimes, MC's, etc. Bands, 3 pieces or less. Bill

GOOD WITH THIS AD UNTIL OCTOBER 18TH

the BASKET CASE

Buy

one

for \$2.00

get

one

free!

Mix

or

match

INCARCERATED MALE seeks correspon-dence: Danny Hendrix, No. 111983, P.O. Box 37, Holman Station, AL 36503.

CO. Bits 33451, Sen Diego 22103

EXCELLENT Nod. 22 8650

EXCELLENT Nod. 24 865

NEED PART-TIME, live-in, housekeeper-child-eitter, one boy, singre parent, room & board, non-smoker, own room and share bath, nice home in Bonita. 421-1846.

DRIVERS WANTED for a new taxi leasing operation. Good driving record and knowledge of the beach was important. Women are encouraged to apply. Full and partime. 226-8302 mornings.

IF YOU ARE interested in free, on-the-job training in the occupation of your choice, cal Occupational Training Services at 580-0411 INTERESTED IN hotine counseling? Crisis
House is having a votunteer counselor training the last weekend of October. Be a Crisis
House votunteer. 444-1194.

MODELS FOR NUDE centerfold photo-graphy. Time of doing tests or wasting for money that never comes? We pay \$75 to \$100 a day at the end of each day. A ten-minute interview is a? it takes. Cell 263-2780 for appointment.

Treaser values. With may be in pract degree.

NOT SURC what pot is best for you? Suit
Employ beam on provinced Spock.

NOT SURC what pot is best for you? Suit
eassessment and job hasting scholages at jobs, but more than of provinced and potential province and potential provi

goals, developing a professional resume of finding the right job? The Vocational Institute of La Jofa has the answers 455-5944

White

Cloud

APPELANDRA SQUARROSA 4" POT

MOVIE CASTING, Urgent need for all types of people for movies to be made in San Diego area. No experience necessary. Give yourself a chance. Fee required. 435-3736.

GYM MANAGER job wanted, experienced 578-5217.

(cocktail and food) program, men and women 1 or 2 week program, full and part time employment available. Free job placement Century School of Bartending 233-0184.

INSTRUCTORS for Aerobic Dance Experience; trim, energetic, will train, \$6-8 hour. Auditions, Saturday October 13, 11 am ai Trimity Church Hall, 3030 Thom Street. Wear tennis shoes.

Shows S. P. Shankold, K. G. Guiz. 1.3 people grofit from chain lister. Care you name limit? The chain lister. Care you name limit? The chain lister. Care you need to care the chain as and one on you recognize them? I see the chain care the care to care out of the chain care to see in entire lister. I see that the care to see in entire lister. See the chain is to pay you do go you have you do to see them, then we have you do go you necessary to the S. See the care of passes when you do go you necessary to the see that you have been care to passes you will be care to the care of passes of the care of the

EXPERIENCED COCKTAIL wait wanted, part time openings available. Must be 21 or older. Apply daily, 1130 Buenos Av

HOMEOWNERS, renters, and businesses interested in employing young adults for qual-ity yard work, house maintenance and business tasks contact Ocean Beach Community Services at 225-1243.

FEMALE NUDE MODELS. Conductin

AMBITIOUS PERSONS who are willing to earn in seles-management, 597-3141 after 20m.

SUBSTITUTE TEACHERS needed at De Mar Dey Care Center, part time, minimum wage, open classroom pre-school, after school care. Sleve 755-1022 after 10:30em

LVN. WITH FRONT and back office experence, desires position in your progressiv Ob-Gyn practice. Confident and competer Ms. Gibbs 287-0800, Mondey, Wednesde Fnday 9-6; Tuesday, Thursday 280-8397.

ALCOHOL AND DRUG abuse counselor needed two days a week for client consulta-tion by non-profit health education agency. Willing to train. Small stipend when training completed. 234-8494, 3-5pm.

compared 29-998. ->ppm.
ENTHUSASTIC vegetarian new to San
Diego interested in partisme job in health flood
store/restaurant. Have staught vegetarian
cooking. Clean 232-9859.
I WANT MOTINATE people who went extra
income and the Teodom of nursing fleet own
business in Sunesu nutritional products. Leny
224-8001.

\$356 WEEKLY GUARANTEED. Work 2 hours daily at home. Start immediately, free. Lin. Box 2836, La Jolla, Ca. 92038.

LOOKING FOR PEOPLE who make hand-crafted items. P.O. Box 7483. San Diego, CA

EARN EXTRA MONEY at home addressing (longhand or typewriter), or typing letters are reports. Details, send stamped, self addressed envelope. Darmon Services, 4629 Mississippi Street, Dept. D. San Diego. Ca

EXPERIENCED SECRETARY looking to position with a progressive architect in North County only. Starting sala month. Resume/references. 436-3388 evenings, weakends.

ADMINISTRATIVE ASSISTANT for interna-tional consulting company. Exciting travel Seeting attractive gal, Rezal-minded, fun-loying and uninhibited personality \$12,000 plus. Mr. Jenkins, Phoenix 602-949-7928, phone college.

VOLUNTEER SLOTS AVAILABLE. For college students interested in volunteering for credit or for personal growth at a street agency Robbie 239-3007.

PHOTOS FOR MODELING Published photographer needs new girls for extended photo modeling collaboration. Real projects, prints for services. Snapshot, phone. FO. Box 1187. San Diego 92112.

WANTED. Experienced green house person. Located in Encinitas. 481-1670.

JOBS WANTED for refugees. Full time or sleady part lime work. Call the international Rescue Committee, 8:30-5 weekdays, George or Tai 299-3411.

WANTED: Full, partitime, and live-in positions are available as attendants with elderly and disabled as personal care helpers and housekeepers. 293-3500 (non-profit organization).

ROOM AND BOARD in exchange for work on organic farm in North County. Gardening, tending animals, sprouting, herb collecting, carpentry. Vegetarians only, 758-8997.

FEMINIST VOLUNTEERS needed to help in the Center for Women's Studies and Serv-ices Storefront. Crisis intervention, battered women's support, job courseling, women's rights advocacy. 233-8985.

LOOKING FOR PEOPLE to hostess holiday home parties. We sell handcrafted items. Write to P.O. Box 7463, San Diego 92107 for

EARN EXTRA MONEY. Home mailing pro-gram. Rush stamped, self-addressed en-velope for free details. Boxholder, P.O. Box 33302, San Diego: CA 92103.

SELF-EMPLOYMENT opportunity. Top rated Dun & Bradetreet firm seeks new West Coast distributors for consumer or commercial lines. Send inquiries to: P.O. Box 9270, San Diego 92109.

EARN EXCELLENT MONEY mailing circulars. Great for students, housewires, retired. Free details. Send stamped, addressed envelope to Eagan, P.O. Box 581-C, Spring Valley, CA 92077.

## Sports

SKIERS. The Champagne Shuttle to Big Bear ski areas is now accepting reservations on our one day ski trips beginning November 24, \$15. Weekly departures to Mammoth. Utah and cross country tours to Sen Jacinto. Call Adventure Tours Lid. at 275-3941.

1979 HOBIE CAT 18' with trailer, \$3800 or offer, 582-2472 or 560-0753

CABER SKI BOOTS brand new ladies size 10. Sell for \$95 or trade for good 19" B&W TV. Also large wood dinette with 5 chairs, needs some work, \$75, 222-0940 evenings.

Center, 747 Turquoise, 276-4403.

CUSTOM MADE tool covers and tops, Quality workmanshy, reasonable prices. West-try workmanshy, reasonable prices. West-erly Marine Cannes, 276-9579 evenings and weekands.

FLY WITH SDSU'S football team to Colorado or Utah. Game tickets & roundtrip airfare for 2 only \$200. John (213) 374-4713.

U.S. CYCER'S duminum 80 cubic lises lack
with Statispack, mars, were used. \$150.
\$SUMPRIGHOUS STATE ST

HOBIE CAT and trailer, 14 foot. Sail needs repair, but sails great. \$600 or offer. Terry 753-8718

SHAPE UP NOW! Super deal! Exclusively Women Spa lifetime membership. You take

BOAT WITH TRAILER, 16 foot skill \$90. Car-pet remarks, all new \$2-3 per yard. Can cut to order. Photo equipment lenses, chemicals, 273-1534.

22 CATALINA, pop top & enclosure, VHF radio, compass, galley with stove, 150 Genos, cockpit cushions, covers, 110V devisade, immacutate, \$6500, 275-0680.

SKI CLOTHES, women's medium, black bib/ overall warmups \$30, red ski jacket \$25, ške brand new. 429-0555 after Spm.

CRUISING SLOOP, beautiful condition, mahogany and oak construction, 31' overall, 50 gallon test tranks, 5 sals. 276-9579 evenings.

ISLANDER BAHAMA 24' fiberglass sloop, galley, head, 4 berths, outboard, many extras. Beautiful condition. \$8500, 274-5628 or 453-2500 x348

BACKPACKING TENT 7 by 5 nylon, 5 pounds, almost new, real nice and clean \$45, 425-0485.

SOCCER COACH: Experienced, enthusias-sc, knowledgeable voluniteer coach sought by O.B. area women's team. Also: tryouts for advanced, competitively experienced players. Information: 222-9452.

SURFBOARD for sale, 7'9" Infinity, excellent shape, \$90. Pat 276-7539.

HUNTING BOW. Herter's Black Mt. com-pound; 4-pulley; 55-lb. pull; fipper arrow rest. Excellent condition. \$70 or best offer. 789-2286 after 6pm.

14 OK DINGHY sailboat for sale. Wood deck fiberglass hull, good sail, trailer. \$325 /35-3/64.

1977 BARRACUDA yac'rt tender/runabout dive boat duratëe German made inflatable. Wood transom, wood floorboards and windshield. Like new. \$800 or best offer. 435-4701 or 435-8154.

19" JET BOAT, Tahti Tri-Star. New 455 engine Berkety Jet Bow Rider, full cover Tandom trailer included and extras. \$4300 offer. 479-9118.

HIGHLANDER TRAILER for sale. New con-dition. Adjustable to fit Lasers, Lidos, mos small, trailerable boats. \$175, 223-4231.

20 GAUGE SHOTBUN, wine press & grinder chromatic harmonica. Super 8 sound projecter and camera. 455-6722.

over low monthly payments, approximately left. Sally 280-9411 days, 280-8624 evening

WANTED: Surfboard-egg 7"10"-8"6" 294-6783 after 6pm.

SAILBOAT, 1926 Kettenburg Sloop. Must sell, leaving town. \$700 or best offer. John

EXCLUSIVELY Women's Health Spa lifetime membership. Complete figure analysis, sauna, whiripool, aerobic dance classes. Must sacrifice — \$20 month for 20 months or best offer. 583-2797.

HOBIE 16. trailer, all extras. \$1500, 449-5657

WANTED: Trailer for Hobie 16. Will pay cash \$55. Bill, 574-1722 after 5pm.

HEXCEL COMP, skis 190cm, Look bindings & ski boots. All in very good condition. Make offer, Michael 481-9832 evenings.

RACQUETBALL PARTNER warsed, girl or guy sovanced beginner or intermediate player, any weekday morning in the Pacific Beach or La Jolla area. Dennis 270-8923.

NEED TENNIS partners, access to 5 courts, can play late afternoons evenings & weekends John 276-1830

CHARGER TICKETS, Seattle, Pittsburgh, Deriver, 50 yard line, upper level, 2 of each, best offer takes, 582-3661.

1978 ZODIAC MARK II with trailer, excellent condition plus brand new 25 HP Johnson OB still in shipping crafe 2900, 459-2147.

FISHING BAIT Ghost shrimp pump, excellent suction, 232-1614

SNOW SKIS. Sandstrom slaton boots Mu-nari, size 61<sub>2</sub>, poles. Make offer. 276-6768. SOUNDER RECORDER, Gerntronics Mark II

15' (74 VENTURE Catamaran sailboat wift trailer. All in excellent condition, sharp look-ing \$695. 483-2263 keep trying. SKIS ROSINGOLD 160cm with Spademan bindings, good condition. Pair of Kief boots, All for just \$75, 16 Skiff with trailer \$80, 273-1534

WOMEN: ENTER the YWCA run/swim on November 17, 1979 3 mile run in Balboa Park, 1/s swim in YWCA pool. Women or girls. 239-0355.

HOUSEBOAT \$1900, end your renting has-sies. 2 cabins, large deck, sink, stove, head & 3 anchors. 453-2172 8-10pm only.

SNATEBOARD G&S Proline 500, Tracker Trucks kryptonic wheels, new, never used, still in box, received as present. New \$100, sel \$70 or trade for ? 460-5930.

KELTY BACKPACK, Tioga model, extra large pack, blue, adjustable hip suspension sys-tem, \$70 frm, 286-4990.

TENNIS RACQUET, Wilson Advantage, strung with grit, excellent, only \$35 Mike 286-3290 after 5pm.

JACKET LEFT hand shooting, rife, very good condition. Junior size, medium, \$25.

# Pets

NEED DESPERATELY to find home for lovely, beautiful calco female cat, neutered and declawed. Owner developed allergy, must find home or sacrifice. 298-5927.

TO WHOM it may concern: I am a poor, in-nocent cat who, because my owners cannot afford to pay for my altergy shots, is going to be brutally mucdered ("put to sleep" they call it). Don't let them do this to me. 571-0323. P.S. from owner Help him please.

GOLDEN RETRIEVER PUPS. AKC. OFA, adorable male/female with shots and no worms. 481-0367.

COCKATIEL (LUTINO), cage, \$75. Arthur

PUPPIES FOR SALE: 5 weeks old, greyhound mix with beautiful markings. \$10 each. 270-7920 for pick (after 6pm).

SAMOYED PUREBRED with papers is offer-ing his services to your bitch. Stud fees are negotiable. 436-3664 evenings. Doug.

weid 271-1810 or 222-3631.

BEAUTFUL BASY GOAT, 5-monthed dox.

AQUARIUM. 10-palon, undergrave flav.

Teach of the palon o

CONTACT LENSES 1 PAIR . . . \$99\*

**SOFT** 

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Air flow Micro- Mini- Cataract Bifocal Astigmatism Cosmetic Oxygen Permeable

Free rimless fashion frames valued at \$40.00 with the purchase of contact lenses

Ask about high H2O content extended wear lenses for astigmatism

**EYE GLASSES** 

Helena Rubenstein eye mystic.
Complete including frames & clear glass lenses. \$49\*5

Pierre Cardin Frames 30-40% OFF LIST reg. \$65.00 now \*3695 Due to creative eyewear buying & merchandising Professional Vision Center is able to offer significant reduction in Fashion Designer Frames.

Styl Rite Marco for Men & Anastasia for Women. \*24\*5 complete.

\*Professional services not included. Dr. Alan H. Leventhal O.D. INC.

A professional corporation
North County
Medical-Dental Center Suite 107
9855 Erma Rd.

PARROTS, cockation, macaws, cockations, all types Beaufild birds, socialent prices. We quarantee our prices are lowest in form. Many cages and terming available. 274-7471. FREE HALF-SLAMESE kitters to a good, lowing home. 3 dark-incoded. 3 haker and

COCKATIELS, Albino (Lutino), \$50; grays (normals), \$25; young, ready to train. 561-3049 or 445-2363.

MISSING CAT: My black longhaired cat, neutered male, has been missing since Sep-tember 17 from 2139 Montgomery, Cardiff. Answers to Forrest. 753-4973 or 729-4320.

GOLDEN RETRIEVER at stud, out-of-state bloodlines, guaranteed. Macho dog but gentle lover. 442-0366 till 5pm or 579-1741 after 7pm. Photo

GIANT PHOTO SERVICE. Quality copies and enlargements in black and white and color, 355 Sixth Avenue, San Diego. 232-1371. PUREBRED SIAMESE cats, free to good home, with adults only, do not like children! 2 male, 1 female, neutered. Peggy 455-2524 before 5 weekdays. PHOTO EXPOSURE METER. Weston Mas-ter II. Mint condition. Original box and instruc-tion book. \$10. 274-8145.

LOST, Black female cal with white peers and white chest, 1 year old with aboit fur. Lost on 2000 book Homestend, Paolic Beach. Reward, 271-1810 x 222-8631. GREAT BUY! Nearly new Miranda Auto Sensorex EE 35mm with case and 135mm telephoto leris plus 2X Teleconverter, \$275. 443-2058.

Populated Mases from good-militing parest.

SER, Renderf S et al. (1998). In 1999 (1998). In 1999 (1999). In 1

METAL FENCING, 30', metal posts. Two twin size headboards. Polaroid Super Shooter. Hammock, metal frame. Eldon slot car. Bob 277-8900 x3752 before 5.

DIATOM FILTER, \$20. Extra large Dynation case and filter. Never used, still in box with power filter. \$12. Small, \$5. All good condi-guerantee cards. \$200, 459-2004.

PERFECT TRAVEL CAMERA. Rollei 35 compact. German optics, excellent condition. \$110. Glenn 756-3837 evenings.

35MM CANON CANONET camera, 11.9 lens, with Eveready case. Vivitar 252 au-tomatic flash. Mint condition \$100 for at 274-8145.

SELLING A BIKE? Let Ad Sitter help! Ad Sitter works with your ad to make sure you never miss calls. Before you advertise, call 576-5500 for information.

MECHANIC NEEDED for tune-up on Honda 90. Lou 697-6669 or 284-8989.

BRAND NEW Centurion semi-professional. Never use, double butted chromoly frame, all top line pro parts. Retait cost \$550, will sell for \$425, 271-9092.

SCHWINN TANDEM bicycle, 5 speed, like new condition, \$150, 440-4385.

BICYCLES Used, bought, sold, consigned, Complete overhaud plus pairt, \$85. Braze ons-installed. European components, Peugeot and Austro-Damiele dealer. The only all-terupean beyodes available. Offering the most complete tuneup for the money processing the plus of the processing purpose of the processing of the plus guaranteed. Recycle Blass Shop, 820 No. Vul-can Avenue, Lescolad. 385-2789.

FOLDING BIKE, \$35. Excellent condition 292-7356 evenings/weekends, keep trying.

1973 HARLEY SPORTSTER. Only 7500 original miles, beautiful bike, like new, we cared for, black with gold. \$2150. 291-4567.

1974 SUZUKI dirt bike. 125cc. \$198 or make offer. 462-5672. COPPI ROAD BIKE, full Campy, new paint, engraved parts, 23°, \$650, 753-7659 after from

YAMAHA, 90CC, off road motorcycle, excitent condition. Must sell, \$225, 452-8369.

YAMAHA XT500, excellent condition, 7000 miles, \$1350 or best offer. Marti 942-2738 early am or late pm.

SCHWINN 5 speed bicycle men's brown. Ex-cellent condition. \$75, 283-3168 days or 298-3852 evenings.

1974 HARLEY SPORTSTER excellent con-dition, must sell. \$2400 or best offer 281-1103 5-9pm weekdays, anytime

1971 SUZUKI 350, polycoated frame, new battery, runs great, reliable, 6 speed, black Helmet & reuair manual, \$500 or best offer Mark 481-0527

16 OCTORER 11 1979

SALIBOAT CLEARANCE SALE! Choose by Comment of the County o

LOVE TO SAIL? Wind in See Sailing Club— a great group of men and somein eations who rain, deveals and cruise logel are. Novices, good "hands" are welcome. \$20/moreth in-ludes all training and ocean sailing. For brochure: Wind in See, Suite R, 8561 El Paseo Grande, La Jolfa \$2007.

459-4149 Retail Seafood Market Next Door

THE OCEAN FRESH

CAFF

SEAFOOD

See food and eat it, that is!

Lobster, abalone, yellow tail, sea bass,

Pacific red snapper

And more than a dozen other seafood delicacies

served in exciting lunch and dinner entrees. Check out our daily lunch special, Monday through Saturday! And, on Sunday, experience a truly San Disco champagne brunch featuring our signature creation

The Windansea Omelette.

We also feature a complete bar and cocktail lounge

and outdoor patio dining.

The Ocean Fresh Cafe

an extraordinary seafood restaurant

Open Every Day For. Lunch 11:30-2:30

Dinners 5 P.M. on Sunday Brunch 10:00-2:00

Serving Seafood Exclusively Selected Wines and Cocktails

29' CASCADE SLOOP Livestower, developed, developed and subject 1 days, 197' radio, 197', depth 28-10 ft. (app. 197' radio, 197'), depth 28-10 ft. (app. 197'), depth COLEMAN STOVE, works great \$20.

HIKING BOOTS, size 9½ men's or 10 wo-men's, Vasque with vibram soles, heavy duty and waterproof, 225, 459-5559.

CATAMARAN FOR sale, complete with trailer, excellent condition, light, fast, yellow hule, Tegulia Sunnies sales, 8000 & take over payments of \$45, 565-0484 evenings. POSSIGNOL SIGIS 180's, Science bindings, \$100. 755-6905 please call late evenings. GOLF BALLS, used but good, \$3 & \$5 per dozen, 273-7280. SPORTS & CAMPING equipment Bonns 2000 r-country side 305 cm, 7½7 carress um-brella tent 130; fantern \$10; goose down parks 60/40 shell men's medium \$75; more. 297-0509.

5509 La Jolla Blvd., Bird Rock

WOODEN BOAT hull inboard launch, 24', newly painted, with all accessories for outfit-ting including 6 cylinder gasoline engine and spare engine. \$1200.223-8868 after 6pm.

PROFESSIONAL VISION CENTE VISION CENTER

San Diego 7484 University Ave. Suite "Q"

464-8303 Call for appointment 566-9900

7pm.

LOST: OCEAN Beach area. Her name is Olivis, Silky territer, female, black, silver and ran, very shy iff you find her cell 256-8743, Lee or Elaine, reward! Lost on Wednesday 9/26.

FREE HALF-SIAMESE killens to a gond, loving home. 3 dark-tipped, 3 black and white. Nancy 562-6819. THOROUGHBRED MARE. Bay, 9 years old, good blood line. 469 6053 after 5pm.

AKC GOLDEN RETRIEVER pupples, championship lines, shots, parents' pedig-rees available, 7 weeks old, North County, 436-1460. MMOX EL "Workf's Smallest 35mm Cam-era," perfect condition, \$155. Paul 278-7555.
NIKKOPMAT FTN Diaks body and 50mm 1.5
Inch, filter, 262-2986 after 9.30m.

GERMAN BAUER SUPER 8mm: 3 speeds, up to 64 tps, 8 to 1 zoom, auto metering, 223-3838, or work 295-9434, \$115.

KODAK DEVELOPER, D-19, 23 cans. \$15. SADP4 unused oscilloscope picture tube. \$10. Miscellaneous surplus, unused, relay, capacitors, switches, transformers, meters, coils. \$20. Portra-liner and drill, \$30. 232-8265.

4X5 VIEW CAMERA Two lenses. film hol-ders. Polaroid back. \$300 cash. 745-2698.

DARKROOM. Vivital enlarger with 50mm lens. Time-O-Life timer, 11x14 pind dryer trays, 35mm bulkfilm loader with 50. Ifford film. \$100, 447-1427, after 6.

HONEYWELL ELMO move camera and projector. Used only twice Excellent condition Both for \$150, 484-0474.

NIKON EL 2 black-body camera plus auto-winder. Will sell to best offer 299-0412 18 5pm or 579-1741 after 7pm

**Bikes** 

SUZUKI DIRT bike 250cc runs well, includes helmet, manual and street stuff for \$200 or offer 270-2181.

MOTORCYCLE TUNEUPS, certified mechanic, especially 4 strokes, \$15 (plus parts) Steve 453-2672. La Jolla. Pacific Beach area.

1973 HONDA 350 with fairing and rack. \$600. 292-5742.

23½" RALEIGH PRO. Campy, SR, Suntour Weinmann, very good condition, 8 Del Mon-dos included, \$525 firm. Without tres, \$375 firm. Greg 454-3881 x271 8-5.

GITANE BICYCLE 21", good condition, white frame, \$110. Toe clips, trap and bag included Viola 275-1080.

BIKE, YELLOW Schwinn Sting Ray, single speed, good condition, \$50, 453-3527

1973 NORTON 850 Classic Interstate Mode with 61s gallon tank & luggage rack. Sacrifice \$950 or offer. Mike 463-7426

1976 HONDA CB2000T motorcycle. Runs very well, fewer than 4000 miles, \$500 or Hardfy used, less than 15 hours. Must sell, best Ron 753-4050.

MOPED, VESPA Clao special, contest prize, never ridden, over 150 mpg, with warranty, \$385. Paul 281-5022.

NON-ATT-ETTO PURPOSE Names to see 10 gine & specific, incompanies or see of specific purposes of the specific purposes of

CUSTOM GITANE 21st chromoly builded 1976 RAMANSANI X 2000 new 1183, cus-sells 9.15 x 42.0 x 10.0 x

old \$385,755-2319 evenings.

1972 NORTON 750 COMMANDO. Runs
good, needs some body work. About 5000
miles on rare engins \$300,264-4564.

483-1000.

MOPED AMF, like new, \$275, 299-4560 or 222-0023

The STATE OUTSIDE BOT Notice and the State of St

COLLECTIONS of underground newspapers (Free Press, Berkeley Barb, etc.), early Readers & similar (Boston Real Paper, Chicago Reader, etc.) needed for serious re-search project. Vem 284-1240.

modes, Jack 423 (358)

ANCHOT, 35-45 libs. Anchor chain In'.

BOLLS WANTED for nonprofit Christmas.

piving to needy children. Will purchase and dress. Please call about olds von to longer

ELECTRONIC TEST equipment, any kind, with Yer much appreciated, 295-3717.

ANCHOT, 39"—

BLECTRONC TEST equipment, any kind, any make, or consider. Also color TVs. Any make, any condition. Test your frenchs, call color, Parky 25" feet after family condition. Test your frenchs, call color, Parky 25" feet after family color, parky 25" feet after family color. The color of the co FOR SALE OR TRADE 1975 Suzuki GT550 \$750, 1973 Kawasaki 750 H2E \$650 or trade for economy car. 443-7897.

I WILL PAY seven times the face value for pre-1964 dimes, quarters, half dollars and silver dollars. 272-6860.

GLASS ALTO MASCOTS and deeply extend
group as misegar, some others.

OCHEC CONSIST IN 1000 or mill consister trads
on your off-the consister trads
on your off

HACKA MOTORPOCCE, 200. In virily pace in the pace of t

1977 YAMMAN RIADOT SIDS. An ever contion with white income 60 70 mgs.

WAR RELICS WANTED American or
foor with white income 60 70 mgs.

Water and the street income

OLD DOLLS WANTED. Bisque, composi-tion, China, or vinyl. Shirtey Temple dolls wanted also. Any condition. Gold coins or jewelty wanted too. 579-2015 or 275-1987.

pre-1964 driess, quarters, half dollars and sliver obligars, 272-6860. GLD AMERICAN or Canadian gold, silver, copper, rickel colors. Also have old Lincoless, glass vases from the 20's, 436-7200.

BIKE REBUILDER in beach area would like broken and partial 10-speeds for recycling. Legitimate and nominal only, please. 483-4837.

nes, 172. Leather gives \$10. 482-2915 or 485-2915 or 4

5500 to bed offer. Mark 2842222. This specifies of control of the control of the

SHARE-THE-RIDE-LINE. Anywhere, U.S.Å. & as desired, registered TravelMate mem-bers use easy toll-free calling to line up with drivers, riders, pilots. 272-2456.

MOVING TO OREGON or Northern California? If so and interested in sharing moving expenses during October, please call 279-1078 or 233-3764, keep trying.

PHOENIX-TUCSON. Rider needed to share driving. Mid-November. No. 17, 1549 North Valent Excepts.

TRADE CHE SOY'S Schwin 10-speed Contents, 21 Texts, secolet condents, to seek Superior Ches. Plant Bull Schwin 10-speed Contents, 21 Texts, secolet condents, to seek Superior Ches. Plant Bull Schwin 10-speed Contents, 21 Texts, secolet condents, to seek Superior Ches. Plant Bull Schwin 10-speed Contents, 21 Texts, secolet condents, to seek Superior Ches. Plant Bull Schwin 10-speed Contents, 10-speed Contents,

TINVEX.NOTE. In the step species, riskers.

If An Americanity starts \$1.5 Good day.

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METRICHECETEROR painting, plumbing, moting or other services bor Right insention, moting and provided and applications of the Right in Section 15 and Right insention 2005-2005.

METRICHECT SERVICES OF TRANSPORT AND ADMINISTRATION OF TRANSPORT AND ADMINISTRATION

Trace COULD'S COUNTY CAPPENTRY (room additions, remodeling, etc.) for anything of value (car, boat, etc.). 299-8291.

NEARLY NEW queen size Spring Air Eite Back Supporter bed with frame and head-board. Only slept in by little old lady, who only slept 4 hours a night. Cost \$300. Only \$150. 297-1806 between 10 and 3pm.

NEW WATERBED, paid over \$1000, will MEXICAN PAYING TILES! Tecde imports. DISCOUNT AIPLINE tickets: 2 American Airtisks 8500 or best offer. Sofa and ottoman. 5016es, excellent condition. 1 square foot, 45 1516. 436-4151.

2 UNITED AIRLINES 1/2 fare coupons for sale. \$65 each. 569-0552 after 5pm or weekends.

19th CENTURY BOOKS - works of Belzac, Captain Marryst, Shakespeare, Edmund Burke, other 20th century firsts & rare books. Airbrush compressor, antique postcard pro-jector. Vern 284-1240. BEAUTIFUL SOLID watnut coffee table with Danish oil finish, 5x3x3 approximately. Must sall this week: moving, 283-3568.

RIVIERA SOFABED, fullsize inner BLACK & WHITE portable TV \$13, Wards ladal-arm saw, perfect condition, \$100,

SINGLE BED with frame, almost new, used in guest foom only. A year old, very comfortable \$50, 270-2159.

\$300 takes everything! 942-0232
GREEN NAUGAHYDE solabod, 515, apua green 12.14, \$10.1 hisspace white winy hoad-board, \$5, cris \$7, needs sight repairing board, \$5, cris \$7, needs sight repairing handles end of coloner 229-2002.
277-20027.

BEDROOM SET, Mediterranean style, triple dresser, mirror, nightstand, twinsize head-board plus Sealy Posturpedic mattress, box spring and frame, \$350 takes all. 448-6480 or 563-1755.

50 PERCENT DISCOUNT coupon for United Airlines. \$55. John 452-1312.

# AT THE BEACH WITH DR. P.



CONTACT LENSES

INCLUDING THE ALL NEW BAUSCH AND LOMB U-4 SOFT LENS \$165.00

TWO PAIR CONVENTIONAL SEMI-FLEXIBLE FLEXIBLE \$125.00

DR. JACK PEROLMAN OPTOMETRIST NORDIC VILLAGE CENTER

223-3111

GLASSES ONE PAIR SOFT CONTACT TOP QUALITY AMERICAN

PRECISION GROUND PRESCRIPTION LENSES

EXCELLENT PROFESSIONAL CARE AT VERY LOW PRICES

3545 MIDWAY DRIVE BANKAMERICARD SAN DIEGO, CA MASTER CHARGE



If your haircutter isn't taking time to listen to you ... Take time to listen to us

Full Staff ... Trained in the study of ... Natural Hair Texture, Behavior Problems, and Growth Directions

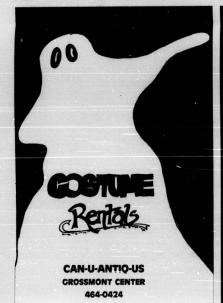
Male Haircuts \$10 — Crimpers Only —(Ocean Beach)
Includes: Shampoo-Cut-Blow Dry-Style

# TRY US - WE CARE Janice's Crimpers Precision Haircutting

4973 Newport Avenue, Ocean Beach 224-2726

Chula Vista 4766 Hillcrest 4162 Park Blvd. 426-2833 223-2643 297-8380







NOW ACCEPTING APPLICATIONS FOR PROGRESSIVE ARTISTS IN

★Design Hair Cutting ★Permanent Waving

**★**Sculptured Nails ★Skin Care

★ Hair Coloring ★ Make-Up \*464-5660\*



KMS Professional Hair & Skin Care Center

VIDEO CASSETTE RECORDER Toshibi. V5310, beta format. Cost \$995, never used Best offer over \$600, 422-3708.

TOYO STEREO receiver, 8 track tape player, \$50, needs minor work, ladies, gold wedding band and diamond engagement ring set, size 4½, \$75, 283,7661.

TV PRIZES beautiful? Sloan (all wood) sofa, value \$500, asking \$375, also Bassett loveseat, black print material, value \$357, asking \$250, Jeff 488-5341

COLOR TV. 19 G.E. works good. \$95 cash: 223-6077 before 3pm

8' SOFA, blue-green quilted, excellent condi-tion, \$50, 463-3376

SINGER SEWING MACHINE with mahogany cabinet, excellent, looks like new, \$65, 469,8627

2 HARDWOOD BED frames, \$15 each, twi bed with head and foot boards. Pegg

KITCHEN TABLE and 4 chairs, chrome legs, green formica top, table 36x48 has 2 leafs which opens to 36x72, \$50, 582-3130.

DESK, schoolroom type with chair attached, \$25. Bikes, 3 X-3 speed, 1 motocross, all 4 \$60, 453-7192.

DISHES, LAMPS, blankets, pillows, small appliances, stuffed animals, clothes, shoes, chair, rocker, toaster, whoelchair, sunfamp, portable typewriter, wine rack, broiler, Private sale, 477-1573.

WEDDING SET. Engagement ring has 40 point center diamond and two 6 point diamonds. Wedding ring has 6 diamonds. Total one cart, all in white gold setting. Appraised at \$800. Asking \$575, 267-1782.

26 ROOMS FULL of antiques. Flip thru our snapshot book and pick out what you want to see 1110 Prospect La Jolfa Armoires, dressers, vanies from \$175.

CHARGERS TICKETS and choice seats for Clippers, Knack, Blackmore's Rainbow, Kiss, Fleetwood Mac, Jetho Tull, Buck's Ticket Service, 2125 Garnet, Pacific Beach, 273-4567, 24-hour phone.

NOIAN\_ENELPY 50 percent off, sagrest inworthy, bet section, lowest prices. New
shipments among time resistances week.
\$85.80 MAYON administ, days fast,
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SOLAR HEATING systems for hot water, poss, since and not low. Lowers proce in 465-990 evenings.

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GYPSY TREASURE Resale Shop. New and used clothing, nostaligia and nostume rentals makeup artist available. Chemindorfer joans. 7055 University. La Mesa. Ca. 462-1286

BOOK SLAE have usegy pild minde Lou-sandthim have ny sign minde Lou-sandthim have ny sign minde Lou-sandthim have ny sign minde have no sign mi

good condistor. 15 cube book. 459-1779.

AMERICAN JRILLIE by fare discount.

AMERICAN JRILLIE by fare

# Ridout Plastics ANNIVERSARY CA OCT. 4 THRU 19 It's a double celebration for Ridout Plastics! har 65th Anniversary is also the 1st Anniversary of unnew plastics supercenter on Ruffin Road, ome and discover what's new in the world of asters.

FREE PLANTS!

# ACRYLIC PLANTERS SEE-THRU AND TERRARIUMS FRAMES 50% OFF 10% TO 20% OFF Our unique selection of designer sheld acryle planters and terrarums character sheld acryle planters and terrarums character sheld and sheld the find additional to the design of the dather of the dather of the dather of the dather of the sheld sheld

PLASTIC

CLASSES



FREE!

CLEARANCE **TABLES** 20% TO 50% OFF

Our interesting clearance selection includes assorted sizes of Piexiplas remaints-suitable for cutting boards, signs, windows, etc. a variety of plastic letters and odds and ends. SAVE:



over 60 do-st-yourself home furnishing ideas and fabricating instructions

**WE CUT TO SIZE!** 



# RIDOUT PLASTICS THE PLASTICS PLACE

5535 RUFFIN ROAD (714) 560-1551 SAN DIEGO, CALIFORNIA 92123 In The Hazard Commercial Park Monday-Friday 8-5 (Closed Saturday & Sunday)

message on lage if no arease:

SERC WATCH advantage. Say date, stopwatch weeproof to 70 meters. Size face

TWO PECE (grand Lago business EX
EXES 244-3950.

UNITED AND AMCRICAN Arrines coupons.
Save 50 percent on your rest fight Coupons can be used if it 21-579 483-4249 to stamp \$50.755-5459 evenings.

CARE STEREOS, AMPALacientes & 8 arcus.

VIAMIX Dread and popul maker Actual stereous materials and popul maker Actual stereous materials and popul maker Actual stereous stereous and popul maker Actual stereous stereous

MATTRESS with boxspring for sale. Very clean, very good condition, full size. Both for \$50, 223-1544.

COLOMBIAN hand woven poncho, beaufiful, good taste design, perfect wall hanger or cozy writer wart, 330, 292-6289. SLYER CONS, damond ring, 88 Marquis. SCHAEL tagestires, 3 Masterd Parrish heavy 168 men's mourting (bith tems com-books, and a pair of inf noverear vises than desires, 553-5542 weekends and a pair of inf noverear vises that desires, 553-553, leave mostage of tage of no street.

HOTPOINT TITLE queetes fixed than the second of the street.

HAM TRANSCEIVER, Tempo, 80 to 10 meter, one with AC supply, Shure 444 mike. MOVING, for sale Firm double bad, complete antenna hune. Nation 22 megatherz use min rame, \$50. Two load, \$20. Staut hockey states, \$1,50. 287-1626.

Baller South Sept. On the Control of the Control of

METAL PAPERBACK ress. 169 pooket, \$25 parks busines, etc. Like new barely used. A start Spm. Neep trying.

ARTISTS DRAWING BOARD chair, light, sext John 280-3091, 10-1312, 284-8592 real by Make offer, 436-6336.

MICROWAVE OVEN, excellent condition, \$195, 296-6864 afternoons or evenings.

HANDMADE QUILTS: serious sizes and proce too' cativet. 27x3312 with ricking complexe, superb horizouthard design. Ready observe mining cannot may sizes, pushing to 15x43 m at 20m, serious pushing complexes, superb horizouthard design. Ready observe mining cannot spread a few positions of the first supposed, steep radio, classify supposed to 15x43 m at 20m, serious positions and serious positions. Ready observe mining called spread and serious design supposed to the reads (supposed, steep radio), serious horizont serious horizont serious horizont serious horizont serious serio

OLYMPIA REPORT electric typewriter, good shape, types fine for a portable (getting a Selectric), cost \$250 new, sell for \$125, 273-5909 evenings

HAND TRUCK, 2 wheel, \$20; Skil Saw, Sears 7", 4 blades, case and pad sander, case, \$50, all as new, 565-0757.

AMERICAN AIRLINES 12 price discount coupons. Saves you money! \$50 each. 449-5492 evenings or leave message.

MUST SELL. Moving out of country, 13" color TV, \$145; stereo, AM FM radio, cassette rec-order, \$135, 297-6957 DINING ROOM TABLE, Early American 42" round plus 9 including insert, 5 matching chairs, very good condition, \$150, 298-2389.

CORNER UNIT, orange, just cleaned, stor-age table, 3 double cushions; extra back sup-ports, \$150, 563-6757 after 9am.

PRIMO YARO SALE pottery, kitchenware fabric, clothes, lots of miscellaneous, 9am October 13-14, 2028 30th Street, 232-7012 8.4" COUCH, orange/gold crushed velvel with double brown straps on arms, very nice, good condition, \$100, 224-0813.

MOVING SALE plane, dressers, beds, lamps, couch, tables, lawn furniture, plants, etc 5110 W. Point Loma Blvd., Ocear, Beach, Saturday 13th and Sunday 14th, 224-2037.

INDOOR REDWOOD furniture: coffee lables, end tables, clocks, and mirrors. Custom made from Northern California redwood burls, goes with any style decor. Dave 270-4232.

GARAGE SALE, 6145 Syracuse Lane, Ur

BLACK AND WHITE TV, 19" portable, \$40, 298-0989 30 ELECTRIC STOVE, Frigidaire self-cleaning with automatic timer. 1 year old, gold barely used, in perfect condition, \$190, 438-3728.

KITCHEN CABINET doors, excellent a tion, 18 in all, various sizes, 287-4782.

SONY TV, 15", wood cabinet, good condition, \$250, 459-1250. SOFA AND LOVESEAT, matching, modern, solid niedium brown color, cotton-like fabric, comfortable, in very good condition, \$350, cost \$750, 566-9685.

AMERICAN AIRLINES discount coupon, complete with authorization label, \$50, 272-0280

MAF. NE AQUARISTS: 12½ lbs. of Instant Ocean, little used nitrite and PH test kits, plus hydrometer, all for \$13, 224-6781 keep trying. AMERICAN/UNITED 1/2 fare coupons, \$55 verified. See all of America, Canada, Bermuta, Nassau, Mexico, 459-8837.

BROYHILL colonial style furniture: coucl swivel rocker chair, hi-back chair with matching ottoman, \$400, 272-9486 after 5pm, keep trying.

MOVING SALE: Household full of furniture, exercise equipment, washer-dryer. Basket-ball backboard and goal, 1/2 cord of firewood, much miscettaneous. 566-9589.

WEDDING DRESS, size 8-10, empire waist. French cuffs with buttons, like new, \$60, 292-0420 evenings. QUEEN WATERBED with headboard and black walnut stain, includes mattress, liner, heater, but no pedestal, \$80.0fer : 281-6085.

CORNER GROUP, 2 twin beds, box spring and mattresses, desk, dresser, table. Yellow and white, covers and cushions included, very good condition, \$160, 286-0123.

WINDOWS: San Diego Center for Appropriate Technology needs old windows for our greenhouse. Also 2x4 and other materials. Tax-deductible. Come see us. 286-4301.

TWIN BED with metal frame and rollers, good condition, sell for \$35, 273-5909 even-

QIANA WEDDING GOWN, an original, never worn, fits 10-12 empire waist, elegant ragian sleeves, lined, off-white; suitable as evening dress later, \$200, 280-2469

INTERTHERM hot water electric room heater, used once, 91½" high, 31½" deep, 46" length, safe, healthy, comfortable, \$85, 272-5982 after 6pm.

GLASS SHOWER doors for bathtub, com-plete with mounting hardware, best offer, John 278-9579.

8 COUCH, brown and white, good condition, \$75 or trade for portable bar or color TV. 465-2842 evenings.

ANTIQUES brass bed circa 1911, \$875; Victorian 2-section walnut secretaire, \$1250; 2 side chairs, \$125 each; sewing machine frame, marble top, \$95, 422-6320.

19 FARE AMERICAN Airlines discount coupon, \$50, 296-2422

BABY'S CHANGING table, \$10; baby swing and cradle together, \$25; gas lewnmower, \$30, 280-7847 after 5. BENMAR VHF marine ra

1200, used only 3 times, \$300 or best offer. 224-7385 or 282-4810. KINGSIZE WATERBED, stained wood head-board and frame, padded rails, heater, lining, and pedestal, \$150, 295-6138.

CORNER BED/COUCH group, 2 studio beds, foam rubber mattresses, 3 botsters; wood jable with formicatiop; 1 bed sides under table, \$100, 436-1001.

PFAFF DIAL-A-STITCH portable sewing machine, excellent condition, \$200 or best offer. Great Xmas gift. Trisa 453-5060. CUSTOM MADE 72x90" firm foam mattress, brand new, cost \$250, will sell for \$200 or best ofter, 469-0634.

MOVING SALE: mattress, kitchen table, 12x12" shelf or yard bricks, 4" circular particle board table top, hardwood desk with chair. 271-9092.

RUMMAGE SALE: Community Service Center for the Disabled, November 10th, 9am to noon. We need large items, can pick up, tax-deductible. Help the disabled. 4601 Park Blvd, 293-3500.

AIRLINE COUPON, American, with attached validation sticker. I'm unable to take planned trip, \$50, 583-2821 after form, keep trying. 2 AMERICAN AIRLINES1s fare coupons, \$50 each. 465-4698.

2 30x80" WOOD DOORS with locks, \$19 apiece; bathtub enclosure, \$13, 270-1627 weekends or after 7pm.

TRAVELERS to East Coast: Save 25 percent or more on round-trip flights by buying Amer-ican discount coupons. We have 2, want \$75 each. 445-3538 evenings.

OUEEN BEDROOM set \$175; sofa and loveseat \$150; intercom system \$100; dreser \$25; picture trans 90x54" with 83x46" plece of 14" masonite and plywood, \$25. 263-8743 after 5.

TYPEWRITER, IBM Selectric 12 pitch 15" carriage, \$475. 273-5069 or 272-6655.

QARAGE SALE: 3-temily. Some antiques, furniture, bric-a-brac, household items, beby items, books, fabric, etc. Saturday 13 October only, Sern to Spm, 4346 Terrace Court, Kensington, Sen Diego.

ANTIQUE MEERSCHAUM pipe, family heir-loom, collector's item, brought from pre-war Germany, beautifully broken in, must see to appreciate, \$600 or best offer. Bob 270-0955.

DAM-050-0006.

\*\*CALCHISTO COLOTHES Gyer, \$75, excellent condition and will deliver; 2 man plantes; 1 of the colors of the color condition, saling 56: 481-2009

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sicker statches 72c-200c Volga tolarma Volga tolar

ARC WELDER, 295 amp, paint sprayer Wagner airloss 350, Black and Decker bench grinder; dado blade, 272-2430

CACTI LOVERS, have 6: 5-branched Cerus peruvianus, \$49. Easy \$150 at the nurseries 488-1291 EXERCYCLE, USED \$15. Timex watch, works good, \$10. Rick 563-8605

QARAGE SALE South Mission Hills. 3243 Hawk Street, off Reynard Way and Redwood. Sunday only, 8-1, October 14, 2 families. Antiques, toys, books and much more.

6 DINING CHAIRS from Lloyd's modern shop, solid walnut legs, upholstered seats and backs, \$150, 459-2033.

BACKYARD SALE miscellaneous small fur-niture, paperback books, clothes, etc. Sunday after 10:30ans, October 14: 1862 Reed Ave-nue, Pacific Beach.

POLICE SCANNER, Regency Touch K-100, digital, 10 channels, 5 bands, ACDC, pro-grammable, no crystals required, won on TV, value \$300, asking \$220, Jeff 486-5341. UNITED AIRLINES to tare coupons, \$50.

MOVING SALE: Washer and dryer, piano, stereo, double bed, chest, dresser, dirring room table and 6 chairs, coffee table, type-writer and table, 232-3941.

30" AVOCADO ELECTRIC Frigidaire stove, self-clearing oven, excellent condition, \$80, 449-2194 after 4:30

KINGSIZE AIRFRAME mattress waterbed includes liner and heater excellent condition.

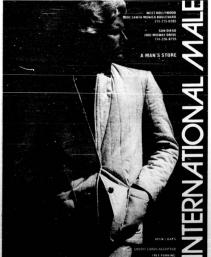
2 UNITED to fare coupons for sale, \$50 or 2 for \$90, 280-5470 days. North Park SOFA SLEEPER, queensize, good quality spring mattress, light earth tones, antique wingback chair. Horse lovers: English riding equipment, fine quality. 3418 47th. East San Diego.

STOVE \$50, refrigerator \$75, new hollow doors, old glass and wood door, \$25; stain-tess eink complete, and 80 DF fending, \$40; tade for power tools, 250-7544.

WATERBED, air frams. \$200, includes 6 drawer pedestal and energy-saving thermostal with Aqua Queen healer and safety includes 1 American Afrines (good for Carbbean), will self- \$20 each 566-5114.

THE SHEPHERDESS — Antique glass beads, unusual embellishments, basketry supplies, cherilles for knitting, handmade buttons, feathur, and more The Francis Family Building, 5th & K, San Diego, 3rd floor, 235-8534

20 OCTOBER 11 1979



works great 275-0157 Cultemonor.

SPASS FLOOR LAMP, \$50; without septiment s

SOC, see for SD. 453-3664.

POPCAL TYPEWRITER, manual portate, post app. compare no local, \$112.299-2643.

CIAPPHAN, Wagging, Todging or Wiles post app. compare with class, or \$152.200.

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CIAPPHAN, Wagging, Todging or Wiles

JAPANESE SWORD, WW II virtage, good SEE MORKI See Mindyl All in dazzling color! condition, \$135. Japanese nambu with holster, extra clip and ammo, like new, \$225.
278-6223.

UNUSUAL CHARM biscelet, all gold, 22

1 UNITED 1s fare coupon, \$65; authorization sicker attached, 222-3638 after 5-30.

CARMET 4: 05 fare coupon, \$65; authorization sicker attached, 222-3638 after 5-30.

Volga Boatman, etc.), \$600, \$79-6286.

FURNITURE, upholstered rocker, \$15: GAS CLOTHES DRYER, good condition, Danish Modern chair, \$25, 270-2609. \$45, 271-8492 evenings and weekends. BEANBAG SOFA and matching beanbag chair, reversible pattern with gold crushed on Point Loma eres, expensive, good conditiveled and estrictions stripes, satisfied with noise. Intelligence of the Condition of the

Seen, very comply, set \$100, 286-1708.

25 GAYTEDANDS 200 and \$3.0 me leided seenals, it as said \$60, 269-1708.

25 GAYTEDANDS 200 and \$3.0 me leided seenals, it as said \$60, 100 and \$60, 200 and \$60,

HE SHADE CALLS From the state and climate state of the Shade and the Sha

DOI, or in excellent condition. 500-7200. quality, franci new, \$10.569-5690. BRE CARRIER, cartop holds 4 bibles, to be some special principles of the section of the sectio

WASHER/DRYER combination, efficient, small, portable, combination washer and spin dryer; perfect for couple in small house or apartment, \$40, 488-7220 evenings.

BIG YARD and stained glass sale: good women's and main's clothes, color TV, abis, stained glass works. household, Color BEAUTIFUL 6 Monterey pines in 24" bores, 1314, 332 N. Berra, Solara Beauti, Poppin Solara Beautiful

2 AMERICAN AIRLINES 1/ fare coupons, \$30 each. John 278-1398.

SEKO MEMORY BANK calendar watch.
13:00, denim jacket, small, man's, \$20;
seats 2-11 beauthut, excellent condition, new
Parassoni claps recorder 500, 689 Weee 55;
\$50, asking \$255. \$50:2453.
\$50, asking \$255. \$50:2453.

SACRIFICHES Complete sold process and section of the section of th

FREE TWIN SIZE box spring and mattress, good condition, perfect for child, from model home, not firm, 755-7871

AMERICAN AIRLINES discount coupon for sale, \$50, 460-8866.

AIR FARES have increased. Save 5 for your trip back East on coach, no restrictions. ½ fare American Airlines coupons with authorization American Airlines coupons a labels 452-1579 evenings.

4 PIECE BAR, black naugahyde \$375; mahogany coffee table, \$100; clothes valet, \$50; massager/vibrator, \$20, 262-5776 after 5pm.

3 BEER KEG STOOLS, with pillow seats, \$10 each. 224-2287.

DOUBLE OVEN, Frigidaire, built-in, excellent condition, stainless steel doors, best offer. 272-4123 after 5.

MEN'S GOLF outfit, cart, beg, clubs, in ex-cellent condition at 25 percent of original cost, 3 years old; 19" color Sanyo television, per-fect condition \$175, 574-1818.

AMERICAN AIRLINES 1/2-fare discount coupon, \$55. 697-9901 Fridays through Mondays.

UNITED AND AMERICAN Airlines discount coupons. Save 50 percent on your next flight. Coupons can be used till 12-15-79. 463-4249.



# HAIR WEST . MISSION HILLS . 291-6072

WHITE WOOD parson's table, 72"x36"x12", \$20. Swag white wrought iron lamp, \$35. 4x4 floor pillow, \$10. Wicker table lamp, \$15. 488-3641 after 6pm or weekends.

BOOK SALE at the Chula Vista Public Library TELESCOPE 8" reflector & base, \$400. on Saturday, October 6, 9:30am-3pm, used 481-6133. books, phon-records, etc. Bargain prices.

LEATHER COVER for 91/4"x6" spiral note-book. Handmade, dark wine, special design on cover, \$35. Ms. Puente 299-3131 x1334 or 295-0174 after 6pm.

GARAGE SALE, moving! Saturday, October 13, 8am, stereo, dishes, trundle bed, TV, books, records, kitchen items, much more!

CARPETING, light green short shag, excel-lent condition, approximately 80 square yards. Available for inspection in Pacific Beach condo, \$175. 270-1722.

HUGE 6 X 4 DESK, wooden, sturdy, in good shape. 7 drawers including 2 files. Reason-able. Denris 481-5302.

AMERICAN APILINE coupon with establishe validation sticker. I'm unable to take planned urp, 500, 583-2821 effer (pm, keep trying.

For Rent

ADLER ELECTRIC office typewriter model 21c, recently cleaned, pice type, carbon & cloth ribbons. Excellent condition, \$150. 423-5653 or 424-7555. LA JOLLA VILLAGE. Southpury townhouse. 3 bedroon drapes, carpets, fireplace, pool, 2-car garage, \$575, 452.

ADULT TWO BEDROOM, furnished or un-furnished apartment available November 10. On second floor, pool, laundry, bus, and shopping. 4054 43rd Street. \$240 unfur-nished or \$265 furnished.

ELEGANT, 4 bedroom, 2 bath home in University City. Vaulted ceilings, carryon lot, fruit trees, garden. All appliances, hardwood and tile floors. \$625/month. 455-1895.

PACIFIC BEACH. One month rent free, \$275 one bedroom, furnished or unfurnished, pool, laundry, quiet, walk to shops, adults, no pets. 1551 Chalcedony, 272-1650.

ALL UTILITIES PAID. 1 and 2 bedroom apartment. Stove, refrigerator, carpets, drapes, pool, carport, laundry, storage. Near SDSU. Available now. Only \$200 and \$235. 466-6921.

PACIFIC BEACH. Beautiful green grounds Quiet, 2 bedroom apartment one block from bay, \$175. Joe 483-3167.

1 BEDROOM APARTMENT, unfurnished, \$175 monthly. Laundry, stove, refrigerator, carpets, drapes included. Friendly neighbor-hood, near all. 802 Franklin Avenue, El Cajon, 444-3231.

NORMAL HEIGHTS. 2 bedroom unfurnished house plus garage for \$340 per month. i63-9842 evenings.

LARGEST SELECTION of beach rentals. Students welcome — no fee. Come see us at Penny Realty, 3803 Mission Blvd. 486-2833.

# THE READER PUZZLE

No. 77 Airport

#### **By Don Rubin**

"Excuse me, sir, but airport security regulations require us to inspect all carry-on luggage. Would you mind very much

opening your bag?"
Well, what could I say? That I couldn't? That there was a puzzle inside? That opening my luggage would comprom its integrity by giving the solution away? They'd go

"I can't," I said. "There's a puzzle inside, and opening my luggage would compromise its integrity by giving the solution

uway."
Using the x-ray equipment (kindly provided by the gentleman with the .357 magnum), we'd like you to identify all of the items in the

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader
T-shirts.
2. All entries in the Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L, VI)

Employees of the Reader
and their immediate families are

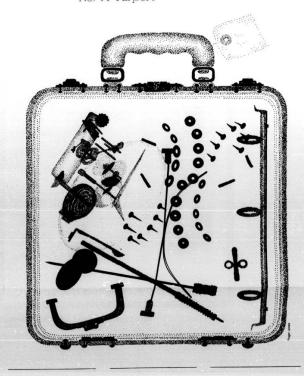
and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottere.

than tive witness,

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



The winning hand (the lower right on the puzzle page) was a straight flush. eight high. in spades — the four, five, six, and seven of spades along with the two of clubs (wild). the two of clubs (wild). Strangely enough, many people elected to use the wild deuce as a three, resulting in a somewhat lower (and somewhat losing) hand. The four-of-a-kind (upper right) came next. Quite a few of you chose the threes, but we said we were looking for the headers are well-before the stable combination.

highest possible combination, namely the aces—ace of spades, ace of clubs, two of diamonds (wild), two of hearts (wild), and the three of hearts

or diamonds. The full house, aces over threes, was small potatoes.

Then there was the ace-high flush, in diamonds (lower left)—the ace, ten, nine, five, and

four of the same suit.

And finally the straight.

ace-low — the five of hearts, four of hearts, three of spades, two of spades (wild but unnecessary), and the ace of hearts.

hearts. Many of you also came up with the correct combinations, but alas, failed to order the hands as requested. Out of 107 entries, thirteen were perfect. T-shirts were dealt to the

T-shirts were dealt to the following five winners:

1. Charles Johnson, San Diego
2. Doug Miller, San Diego
3. John Strauch, San Diego
4. Ben Linton, San Diego
5. Mike Maguire, San Diego

