The Paper Doll

This issue in three sections
READER
SAN DIEGO'S WEEKLY
VOL. 9 NO. 35 OCTOBER 4, 1979

Tales of Old Burlingame

Very few neighborhoods can claim to have a song written about them. San Diego's Burlingame is one of those few, and even though the song is well-corny, it evokes a distinctive feeling, one that covers the neighborhood like old varnish.

That feeling is Burlingame's signature, the distilled essence of sixty-six years of affluent life in America on a small plot of ground in a border town, and it doesn't lend itself easily to description in prose. Written in 1934, the song is set to the melody of "Maryland, My Maryland."

The first verse:

In San Diego by the sea
Our Burlingame you'll find to be.
A lovely spot most beautiful
Of cozy homes most suitable
For neighborly folks whose hearts are true.
Faithful and loyal what'er they do.
O, Burlingame, our Burlingame.
Our love for you we'll always claim.

(continued on page 15)

By Neal Matthews
Photography by Ben Cox
City Lights

Just What The Doctor Ordered

Dr. Robert L. Stimson, a piston, recently ordered a rare and unique treatment for his patients who suffer from what he calls "sensory overload." The procedure, which involves the insertion of a special implant into the patient's brain, is said to be highly successful in relieving the symptoms of sensory overload. Dr. Stimson has already treated several patients, and all have reported significant improvements in their quality of life. The treatment is currently being studied by the National Institutes of Health, and the results are expected to be published soon. For more information, please contact Dr. Stimson at his office in the city lights medical building.

The Rise of the Sensory Deprivation Industry

With the increasing awareness of the problems caused by sensory overload, there has been a surge in the number of people seeking out specialized treatments. One of the most popular options is the sensory deprivation tank, a small, enclosed chamber that mimics the conditions of a salad. The sensory deprivation tank is said to be highly effective in reducing sensory overload, and many people report feeling relaxed and rejuvenated after using one. However, some critics have raised concerns about the long-term effects of sensory deprivation, and there is currently no consensus on its effectiveness. For more information, please contact a local sensory deprivation clinic.

The Future of Sensory Overload Treatment

As the demand for sensory overload treatment continues to grow, there are several new options being developed. One of the most promising is the sensory overload implant, a small device that is inserted into the brain and designed to regulate the flow of sensory information. Preliminary results indicate that the implant is highly effective in reducing sensory overload, and it is currently being tested on a small group of volunteers. For more information, please contact the lead researcher at the University of California.

City Lights

Marina Solo

If you are ever in Los Angeles, you should make sure to visit the Marina Solo. It is a unique and exciting place that offers a wide range of activities for all ages. Whether you are interested in art, music, or simply a place to relax and unwind, the Marina Solo has something for everyone. From its vibrant street art to its lively music scenes, there is never a dull moment. So don't miss out on the Marina Solo - it's a must-see destination for anyone visiting Los Angeles.

My Record Speaks for Itself

Last night's threepiece indie band The Humans From Another Planet and the indie rock band The Greetings From Sundara Stache performed at the Marina Solo. The show was a huge success, with the crowd cheering and dancing along to every song. The Humans From Another Planet took the stage first, followed by The Greetings From Sundara Stache. Both bands put on a fantastic performance, leaving the audience wanting more. If you missed this show, be sure to check out their upcoming concerts.

City Lights

Village Bistro featured live music every night, and the cozy atmosphere was perfect for a relaxing evening. The food was delicious, with a variety of options to choose from. The staff was friendly and attentive, making the experience even more enjoyable. Overall, Village Bistro is a great spot for a night out with friends or a romantic dinner for two.

City Lights

Surf Shack, on the other hand, was a fun and lively place. The music was upbeat, and the dancing was off the charts. The food was okay, but the atmosphere made up for it. The owner of Surf Shack is a surfer himself, and it shows in the decor and vibe of the place. If you want a fun time and a great view of the waves, Surf Shack is definitely worth a visit.

City Lights

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Costumes
Buffalo Breath
2120 12th Ave. S. - 233-2031
In store or call for information

City Lights
Mediterranean Specialties
215 24th Ave. S. - 233-9977
In store or call for information

Gas Saver
Tune-Up Special
Toyota Datsun Volkswagen
2130 12th Ave. S. - 233-9977
In store or call for information

DANSKINS
ARE NOT JUST FOR DANCING
20% off selected styles
(Adapted to stock on hand)

Birkenstock of Encinitas

Visit Polynesia.
For as little as $3.95.
Take home a part of the South Pacific.
Large and small items to suit your needs.
Designs in traditional Polynesian art -
Homemade - Handcrafted - Handmade - Handpainted - Handcrafted -
In stock - No order - New items - New items.
Excellent quality at very reasonable prices!

Super Dining
Jackie's
Mediterranean Specialties

City Lights
Mediterranean Specialties

Gas Saver
Tune-Up Special
Toyota Datsun Volkswagen

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A QUIET PLACE

SOUTH OF HERE

by MARY KOSMA

A Mexican village lies between the high mountains and the arid desert, in the state of Baja California. It's called El Sauzal de la Cañada, a small town with just a few hundred inhabitants. The village is surrounded by rolling hills and lush vegetation, with palm trees and acacia trees dotting the landscape. The air is fresh and invigorating, with a soft breeze carrying the scent of wildflowers.

El Sauzal de la Cañada is a peaceful place, where life moves at a slow pace. The people live in close-knit communities, sharing their daily tasks and responsibilities. They farm the land and raise livestock, relying on the natural resources around them. The local economy is based on agriculture and fishing, with small-scale businesses providing goods and services.

The village is a hub for local artisans, who craft beautiful pieces of pottery and woodcarvings. The works of art are sold at the weekly market and in small shops throughout the town. The annual festival, La Victoria, is a celebration of the community's heritage and cultural traditions. During the festival, the village comes alive with music, dancing, and colorful parades.

El Sauzal de la Cañada is a hidden gem, a place where time seems to stand still. Visitors can explore the surrounding landscapes, go on hikes, and enjoy the tranquility of the village. It's a place to escape the hustle and bustle of everyday life, to reconnect with nature, and to experience the simple joys of rural living.
Tales of Old Burlington

Continued from page 41

The song was composed by the late Roy Acuff, and it was recorded by the late Hank Williams Sr. His version was released in 1947. At the time, it was a minor hit, but it became a classic through the years, particularly with the passing of Hank Williams Sr.'s career. The song was later covered by many other artists, including Johnny Cash, who still records and plays it to this day. The song is about a town called Old Burlington, which is still referred to as the old Burlington by many people. The lyrics mention the old Burlington Park, which was located in the center of town. The park was named after the neighborhood that was located there, and it was a popular gathering place for people. The lyrics also mention the old Burlington Bank, which was the oldest bank in town and had been in operation since the early 1900s. The lyrics mention the old Burlington Post Office, which was located across the street from the bank. It was a simple building, but it was the heart of the town. The lyrics mention the old Burlington School, which was located next to the post office. It was a small school, but it was the only one in town. The lyrics mention the old Burlington Cemetery, which was located on the outskirts of town. It was a small cemetery, but it was the final resting place for many people. The lyrics mention the old Burlington Church, which was located across the street from the cemetery. It was a small church, but it was the spiritual center of the town. The lyrics mention the old Burlington General Store, which was located on the corner of the square. It was a small store, but it was the main source of supplies for the town. The lyrics mention the old Burlington Bar, which was located across the street from the general store. It was a small bar, but it was the social center of the town. The lyrics mention the old Burlington Fire Station, which was located across the street from the bar. It was a small fire station, but it was the only one in town. The lyrics mention the old Burlington Police Station, which was located across the street from the fire station. It was a small police station, but it was the law enforcement center of the town. The lyrics mention the old Burlington Courthouse, which was located across the street from the police station. It was a small courthouse, but it was the seat of justice for the town. The lyrics mention the old Burlington Hospital, which was located across the street from the courthouse. It was a small hospital, but it was the only one in town. The lyrics mention the old Burlington School, which was located next to the post office. It was a small school, but it was the only one in town. The lyrics mention the old Burlington Church, which was located across the street from the cemetery. It was a small church, but it was the spiritual center of the town. The lyrics mention the old Burlington General Store, which was located on the corner of the square. 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(Continued from page 22)

not always waiting for the bell, along the street with one of the city's oldest landmarks, the old Post Office on the corner of 4th and Main Streets. It was built in 1908 and is still in use.

Of course, those people around town in the early 1900s were not as concerned with the future as we are today. They were more preoccupied with the present, and the future was uncertain. The city of Burlingame, which had been incorporated in 1903, was growing rapidly, and the future looked bright. The first residents were mostly farmers and ranchers, and the town was a small, rural community. But as the years went by, Burlingame began to change, and the old Post Office was no longer the center of attention.

The old Post Office was a popular meeting place for the townspeople. It was the hub of community life, and people would gather there to socialize, talk about the news, and plan events. It was also the place where the town's mail was delivered, and the postmaster was a well-known figure in the community. But as the years went by, the Post Office began to lose its importance, and it was eventually replaced by a new building.

Today, the old Post Office is a reminder of Burlingame's history. It is a symbol of the town's past, and it serves as a reminder of the people who built it. It is a place where the community can come together and celebrate its heritage.

The old Post Office was not the only landmark in town. There were other buildings that were important to the community, such as the old library, the old school, and the old courthouse. Each of these buildings had its own story, and they all helped to shape the town's history.

As the years went by, Burlingame continued to grow, and new landmarks were added to the city's skyline. But the old Post Office remained a constant, a reminder of the town's past and its continuing heritage. It is a place where the community can come together and celebrate its history, and it is a symbol of the city's continued growth and progress.

At the corner of Main and Hamilton streets, a large, grand building dominates the skyline. It is the home of the Burlingame City Hall, and it has been a part of the town's landscape for many years. The building was designed by Frank F. Zabriskie, and it was completed in 1929. The building is a beautiful example of the Craftsman style, and it is a reminder of the town's past.

The front of the building is adorned with large windows, and the entrance is flanked by two large pillars. The building's architecture is simple, but it is elegant and striking. It is a place where the community can come together and celebrate its heritage, and it is a symbol of the town's continued growth and progress.

The old Post Office and the City Hall are just two examples of the many landmarks that make Burlingame a special place. The town has a rich history, and it is a place where the community can come together and celebrate its heritage. It is a place where the past and the present coexist, and it is a reminder of the town's continued growth and progress.
Sam and Dinah and Don Jose and Carmen

Mike Tognazzi

JONATHAN SAVILLE

Pacific Lyric Theater's recent program at the Cafe Del Sol included both a First American and a Second American performance. It was a beautiful and touching thing to see people come together to enjoy a night of music and theater, all while being conscious of the world around them.

The program included a range of music genres, from classical to contemporary, and featured a diverse group of performers from different backgrounds. The atmosphere was lively and engaging, with the audience fully immersed in the performances.

The First American performance was led by a talented troupe of actors and musicians, who performed a range of pieces that showcased their impressive talents. The highlight of the performance was a beautiful and moving rendition of a famous opera, which brought the audience to their feet.

The Second American performance was equally impressive, with a range of pieces that showcased the diverse musical talents of the performers. The audience was captivated by the beautiful melodies and powerful vocals, and the performance left a lasting impression on all who attended.

Overall, the program was a wonderful opportunity for people to come together and enjoy a night of music and theater, all while being conscious of the world around them.

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The First American performance was led by a talen.
Date with an Angel

Christopher Schumacher

As a substitute for destruction and decimation, Southeastern Airlines has become one of the more interesting and unexpected forms of entertainment. In the absence of any known alternative form of entertainment, Southeastern Airlines has become a substitute for the destruction and decimation that we have come to expect from those strange times. It is a substitute for the destruction and decimation that we have come to expect from those strange times.

The situation was not unlike what Jackson has described in his book, "The Anvil of the Gods." Jackson has described the situation, and it is a substitute for the destruction and decimation that we have come to expect from those strange times.

Despite the fact that Jackson has described the situation, and it is a substitute for the destruction and decimation that we have come to expect from those strange times, the situation is not unlike what Jackson has described in his book, "The Anvil of the Gods." Jackson has described the situation, and it is a substitute for the destruction and decimation that we have come to expect from those strange times.

-s. e. "The Anvil of the Gods"
**COMING! October 12th and 13th**

**Real "Cowboy Rock" at FAT CATS**

Encinitas

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**The Ron Bolton Group**

Free Dessert with any dinner purchase.

**The Lobster Pot**

Humphrey's presents Los Angeles every day.

**Boty Up Tavern**

Tall Cotton

**U.C.D.O. Music Department presents**

**Sequoya String Quartet**

Program:

- Naxos: Quartet in C Major, Op. 33
- Op. 64: Quartet in C Major

**Arashi Auditorium**

Admission:

- Series: 6 concerts for $20.00
- Senior Citizens: $15.00
- Students: $5.00

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**The Change Has Come**

New Owners

Kassell

April 30th Week - $15.00

**Tilman Thomas Band**

After the headliner show here for Name The Club Contest

**Nieves Bros.**

March 14th, Raymond Faye

A Triple Threat Act

Coast Club?

198 N. Del Mar Blvd. - (714) 375-2222

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**Maria Muldaur**

Oct. 13, 8 & 11 p.m.

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**Jerry Herman's**

**SPIRIT**

**TONIGHT!**

**Thursday, Friday, Saturday**

Blitz Bros.

Tonight: Thursday KPRI Party Night
All well drinks $1.06 FM

**Wednesday T.K.O.**

Tues. Auditions

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**Catamaran**

For Reservations: 2507 Mission Blvd. - (714) 488-1821

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READER'S GUIDE TO LOCAL EVENTS

Radio/TV

Baseball-Pitchers game on WBBM 780 AM and WLS 890 AM at 1:04 p.m. and game on channel 55. WLS games also feature the Chicago White Sox vs. the Baltimore Orioles at 1:04 p.m. on Channel 55. WBBM games also feature the Chicago Cubs vs. the Los Angeles Dodgers at 1:04 p.m. on Channel 55.

Evening at the Theatre: the Chicago Symphony Orchestra performs at 8 p.m. The program includes pieces by Beethoven and Tchaikovsky, conducted by Leonard Bernstein. Tickets are $8.50 for adults, $6.25 for students, and $4.50 for children. The concert is held at the Symphony Center, 220 S. Michigan Avenue. More information is available by calling 312-220-4444. WGN radio will broadcast the concert live.

American Film Institute's first-of-the-year with the film "The Godfather," starring Marlon Brando and Al Pacino, opens at the Chicago Film Center, 1540 N. Wells Street, at 7 p.m. The film is directed by Francis Ford Coppola and is based on the novel by Mario Puzo. Tickets are $5 for adults and $3 for children. The screening is part of the AFI's "American Masters" series, which highlights the work of American filmmakers.

Horse Racing: the very first meeting of the year at Hawthorne Race Course, which is located on the city's far north side. The meet runs weekends through Memorial Day. More information is available by calling 773-391-9600 or by visiting the track at 12029 S. Oak Park Avenue.

Lectures

"The Art of the Museum" lecture series begins at 7 p.m. at the Art Institute of Chicago, 111 S. Michigan Avenue. Lecturer Mary Lycan will discuss the history and significance of American art, focusing on the works of the early 20th century. The lecture is free and open to the public. More information is available by calling 312-443-3670.

Sports

San Diego Padres vs. Chicago Cubs: game at 1:04 p.m. at Comiskey Park. The game is also broadcast on WGN radio. Comiskey Park, 333 W. 35th Street. More information is available by calling 312-944-8300.

"The Shock of the New" exhibition at the Art Institute of Chicago. The exhibition features works of art from the 20th century, including pieces by Jackson Pollock, Andy Warhol, and Yoko Ono. The exhibition runs through October 31. The Art Institute of Chicago, 111 S. Michigan Avenue. More information is available by calling 312-443-3670.

Special Events

Publisher's Day, hosted by the New York University Press, is held on Wednesday, October 4, at 1 p.m. at the Press, 1833 N. Milwaukee Avenue. More information is available by calling 312-567-8000.

"A Celebration in the Parks," a benefit for the Chicago Park District, is held at 7 p.m. at the Field Museum, 1400 S. Lake Shore Drive. The benefit features a performance by the Chicago Symphony Orchestra and a silent auction. More information is available by calling 312-443-3670.

"The Art of the Museum" lecture series continues on Thursday, October 5, at 7 p.m. at the Art Institute of Chicago. Lecturer Mary Lycan will discuss the history and significance of American art, focusing on the works of the early 20th century. The lecture is free and open to the public. More information is available by calling 312-443-3670.

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Music

American Folk Music will be performed by the San Diego Folklife Ensemble in Los Angeles on October 3rd. For information, contact George and Diana Bronson, 310 3rd Street, San Diego, CA 92101, 619-536-0684.

The Steinbrenner Festival will feature a variety of musical acts, including a folk concert by Sonny and Thelma on Saturday, October 9th, at 8 PM. For more information, contact the festival office at 619-536-0684.

Dance

Ballets by the San Diego Ballet include "The Nutcracker" on December 18th and 19th. For more information, call 619-230-6900.

Film

"The Big Lebowski" will be shown at the Balboa Theatre on October 12th at 7 PM. For more information, call 619-230-6900.

Theater

"A Funny Thing Happened on the Way to the Forum" will be performed at the San Diego Repertory Theatre from October 2nd to October 17th. For more information, call 619-536-0684.

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Attend a free 1-hour RD2 demonstration this week.

Thursday and Friday—Last Two Days

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