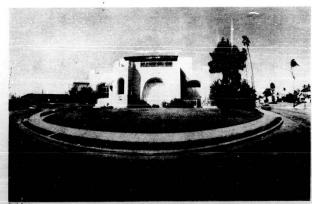
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How to Place Your Free Classifieds

This issue in three sections





Tales of Old Burlingame

Very few neighborhoods can claim to have a song written about them. San Diego's Burlingame is one of those few, and even though the song is, well, corny, it evokes a distinctive feeling, one that covers the neighborhood like old varnish. That feeling is Burlingame's signature, the distilled essence of sixty-six years of affluent life in America on a small plot of ground in a border town, and it doesn't lend itself easily to description in prose. Written in 1934, the song is set to the melody of "Maryland, My Maryland." The first verse:

In San Diego by the sea Our Burlingame you'll find to be, A lovely spot most beautiful Of cozy homes most suitable For neighborly folks whose hearts are true, Faithful and loyal whate'er they do. O, Burlingame, our Burlingame, Our love for you we'll always claim.

By Neal Matthews

City Lights

Just What The Doctor Ordered

A San Diego parent is charging that University Hospital's pediatric intensive care unit regularly exposes Furthermore, Jerry Sousa says that after he complained about that situation, hospital personnel moved to strip him of legal custody of his own child, a move which Sousa

charges was at least partly motivated by retaliation. It's impossible to talk to Sousa about his battles with the hospital without detecting at least one other reason doctors and nurses might not like him He's almost the antithesis of the obedient medical consumer. Sousa once studied nursing for a year and it shows in the way he aggressively questions certain medical recommendations. When he thinks mistakes have been made, he gets angry, and Sousa's anger is the kind that rises up and slaps you in the face. His voice is high to begin with, a reminder of the days when Sousa was a woman (he underwent a female-to-male sex-change operation ten years ago), but when he gets angry, the pitch is the only feminine aspect to that voice. It shrieks, it bellows, Sousa's indignation.

Sousa explains that tension between him and the hospital built up over time. The focus has been Sousa's son, Andy, now ten years old. Five years ago Andy contracted a bad throat infection which led to throat infection which led to rare problems with the child's kidneys. Sousa had the boy treated at Loma Linda University Medical Center near San Bernardino, and says he devoted himself to following scrupulously that institution recommendations regarding diet; but about three years ago the parent also put Andy under the persona! care of San Diego doctor William Griswold, a doctor william Oriswold, a specialist in children's kidney disease. Sousa says he locked horns with Griswold on severa occasions (for example, they once disagreed strongly over high-blood-pressure medicine Griswold had prescribed for the child, which Sousa says caused drastic side effects). But the friction between parent and the doctor built to a peak this past spring, when Andy's condition deteriorated to the point where he had to undergo artificial dialysis, the process needed when the kidneys fail to

cleanse the blood of impurities The hospital team started
Andy off on peritoneal dialysis
(a procedure which involves
injecting fluids into the
abdominal cavity), and planned
to switch him over to hemodialysis in a few months From the beginning, the father voiced one complaint after another. He complained that Andy's condition had deteriorated to the point of needing dialysis because Griswold had forestalled prescribing antibiotics for the child's lingering sore throat After the peritoneal dialysis began, and the catheter site



became infected. Sousi complained again. When the hospital team scheduled emergency surgery, necessary to prepare the boy for eventual hemodialysis, the father forced them to postpone it until his son had recovered from a bad cough and fever. The dramatic climax, however, sprang from Sousa's concerns about the lack of isolation facilities in the

Andy had been checking into the intensive care section to receive the treatments, and as receive the treatments, and as time went by, Sousa had grown increasingly concerned about his son's roommates. On different occasions Sousa noted children suffering from spinal meningitis, staph pneumonia, and even polic occupying beds and even polio occupying beds merely separated from his son's by distance and flimsy son's by distance and flimsy curtains. "Every time I brought him up there, I thought. "My God, what is he going to be exposed to?" "He says that on April 30, just as he and Andy were leaving their house for the hospital, a nurse in the unit called with a warning: If Andy came in that day, he'd be exposed to a bad case of chicken pox, she whispered. So Sousa barked, and he

says his phone soon began ringing with adamant orders from Griswold. Sousa decid to seek a second opinion, and on the suggestion of a friend he called Dr. David Chadwick at Children's Hospital. Sousa says Chadwick empathized with his concern and offered what seemed like a perfect compromise. The second doctor pointed out that Griswold was also on the staff at Children's, so probably treatment in its pediatric

boasted not one but two isolation rooms. When the father suggested the change to Griswold, however, the kidney specialist exploded with rage. Sousa says, "He said, 'How dare you call everyone and run down the name of University Hospital! "Sousa further recalls that Griswold refus reat the child at the other hospital because it wasn't

nospital because it wasn't convenient to do so. It seemed an impasse, so Sousa says he was surprised when Griswold called back later and suggested that Andy might start the other form of dialysis (which could be alysis (which could be administered in another section of the hospital). Pleased, Sousa says lie instantly agreed, and the procedure went well. He says it continued to go well until June 8, when Andy underwent surgery to remove the catheter which had been used in the earlier (peritoneal dialysis. Sousa only got an inkling that something might be amiss when Griswold, obviously nervous, drew him aside the day of the surgery. The doctor informed the parent that Andy had been placed on a forty-eight hour medical hold

(which barred the father from removing him from the hospital). Griswold also disclosed that papers had been filed to have Andy made a ward of the court. "I couldn't believe my ears!" Sousa

believe my ears!" Sousa recalls with rage. In court a few days later, he couldn't believe his eyes, either, reading some of Griswold's allegations against him. "Andy's parent's refusal to heed medical advice is endangering Andy's life," a statement from the doctor reads. "I believe that it is imperative for Andy to become ward of the court in order to being placed in a foster hom Sousa told his attorney that he'd agree to anything to forestall losing physical custody of the child. So against his attorney's advice. So pleaded nolo contendere to the allegations against him, effectively trading medical custody of Andy for the physical custody of him. Sousa says since then he's

lived by the stipulations
Griswold drew up (a list which
includes such requirements as the father keeping a log to document that he is giving all prescribed medications, and nvolving Andy and himself in psychotherapy). The father also says he is had time to think about why Griswold moved to deny him medical custody of Andy. Sousa has stacks of papers which he says prove that he never put his son's life in jeopardy. "I didn't quarrel with anything that was a life-and-death situation. I only quarreled with what was possibly elective." Instead. Sousa charges that Griswold

ways a vouder against him because Sousa is a transsexual (a fact Sousa wanted to keep quiet, but which became public knowledge as a result of statements the hospital submitted to the court.) Sousa also knows that Griswold wants to transplant a cadaver kidney into Andy (a procedure Sousa fears because of its relatively high mortality rate), and the father sees the custody battle as another way for the doctor to pressure him into the operation. (Sousa still must give permission for such give permission for such surgery, but he says Griswold could get around that permission.) Finally, Sousa charges that Griswold came after him because Sousa had raised the questions about the spread of infectious diseases in he pediatric intensive care

As he nondered these things action. Sousa petitioned the twenty-five-year-old National Health Federation, a consumer's advocacy group, to come to his aid. According to a recent NHF statement, the federation moved with unusual speed to accept the San Diego case "because of the ever-present threat of Andrew being physically removed from Sousa's home and the

his consent."
Thus the NHF has retained
San Diego attorney Les Palinka
to work with the federation's team of Chicago-based lawyers. Palinka says they now plan to ask the court to indulge Sousa and re-open the custody case for a full hearing which would air all Sousa's evidence Though such a move would be unusual, Palinka will probably argue that only under duress did Sousa sign away his rights

What do Griswold or his associates at the hospital have to say in response to Sousa's charges? Nothing, according to hospital spokeswoman Pat JaCoby, Last Friday JaCoby Jacoby. Last Friday Jacoby said Griswold refused to be interviewed for three reasons. She said that first of all, he had heard that the NHF might bring suit against the hospital, in which case he wouldn't be able concerned about protecting the Sousa child's medical privacy; and third, she said he felt it might be psychologically harmful to the child for the controversy to appear in the press. Griswold also declined press. Orisword also declined to address the questions surrounding the lack of isolation facilities in the pediatric intensive care unit. for which he serves as directo

City Lights



Marimba Solo

If marimba player Leigh Howard Stevens had shown up last week at UCSD for the workshop and concert he was scheduled to give, the audience might have gained new appreciation for the percuss instrument. The New York

musician is renowned as one of the foremost marimba authorities and performers in the world. Instead, the sponsors of the event merel got a virtuoso display of an

temper.
In the wake of Stevens's abortive appearances, UCSD concerts coordinator Irene Solomon tried to piece togethe what went wrong. She says when a music department faculty member this summer arranged Stevens's visit, the musician apparently took offense at the plan for a limousine from the La Jolla Village. Into nick him win for the same of the s Village Inn to pick him up from the airport. "If we had only known that he didn't like that we could have had someone

from the department go down and pick him up. It would have been no problem, "says Solomon. "We do it every day." But Stevens didn't voice Valencia, California (where he had just given a concert at California Institute of the Arts), he called the La Jolla

purported accomplishments. Equally disturbed by Wittman's definition of leadership is Mel Gorham, an unsuccessful candidate in the Sixth District primary. Gorham, after investigating one of Wittman's statements.

exclaimed angrily to a report.
That man is a big bleeping liar, and that's a fact of life.

Gorham was upset primarily because Wittman called himself a leader of "the taxpayers association" in his ballot statement filed with the city clerk. "What taxpayers

association?" Gorham asked

during a candidates' forum

outside the Lindbergh Field terminal for the ride. When the limo arrived, however, the artist had disappeared and failed to answer a page. subsequently called the hote from the airport a second time and the limo was dispatched a second time, and once again the artist was nowhere to be found. Stevens's third call for the limousine finally resulted in his safe transport to La Jolla, although not in time for the noon workshop, which had drawn fifteen marimba enthusiasts. Solomon says Stevens furthermore failed to call the university upon his arrival at the hotel, and refused to take phone calls, instead sulking until about four o'clock, when he finally called the music department to declare that he had decided no Recital Hall. (Thirty or forty

people showed up for it, only to be turned away.) Solomon says the university has sent a strongly worded letter to Stevens's
Chicago-based agent, declining
to pay either the modest fee
that the musician was to have
received, or his travel expenses
and hotel bill. "It's never happened in all the years that I've been here that somebody's een that much of a prima donna," says Solomon.
"Especially a marimba player! I
mean, who the hell cares?"

My Record Speaks For Itself

Last month's bickering between Mayor Pete Wilson and candidate Si Casady over one of Casady's television advertisements (which alleged city property at less than market value) overshadow controversy in another politica race. Steve Wittman. cessful in his bid to enter successful in his bid to enter the general election for city council from the Sixth District. has drawn criticism for information contained in his campaign brochures. Widely distributed in the beach-area district in the weeks preceding the September 18 election. Wittman's literature claims among other things, that he helped to defeat local offsho helped to defeat local offshore oil drilling. "Steve is deeply concerned about preserving the natural beauty of our environment." if reads. "Perhaps that's one reason why Steve helped to lead the fight at City Hall against local offshore drilling. "The fight Wittman referred to was fought more than a year seen. more than a year ago. environmentalist group called COOL (Concern for Offshore Oil Leasing). Hervey Sweetwood, Del Mar city

sweetwood, Def Mar city councilman and former mayor, was chairman of COOL then, as he is now, but his recollection of that fight differs substantially from Wittman's.

That's about as blatant a

in for Gade about once a week and that he urged Gade to vote against oil leasing. (Gade, however, was one of three votes in favor of the proposal.) Still, Wittman maintains his past experience qualifies him as a leader in the anti-offshore as a leader in the anti-offshore leasing efforts. "I lived through the oil spill in Santa Barbara, which until recently was the costliest ever in terms of beaches and wildlife," he says. "And while a lot of

battle he was still an aide to Councilman Tom Gade, and whenever he had to speak somewhere in Gade's stead, he would lash out against offshore oil leasing. "I spoke out at

every opportunity I ever had and at every forum I ever had when I would stand in for the

councilman," he says.
Wittman says he used to stand

fabrication as I can imagine, Sweetwood says of Wittman's claim. "Sleve Wittman was never involved in any offshore activities at any time. Literally, of left field on that one. He never once contested COOL to find out what was going on; never once offseed to help. It's clearly a major distortion, if not an outright less that Wittman, who will face Wittman, who will face Wittman, who will face with the left of the peneral election, Nevember 6 general election, responds that at the time of the offshore oil battle he was still as aide

people talk a good environmental game, I would guess I probably spent more hours cleaning up goo from the beaches near Santa Barbara than any other candidate in the State of California. That is what I mean by leading the fight against offshore oil drilling." Sweetwood, though, was unimpressed with Wittman's clarification. "If that is any indication of how deep he has to reach into thin material to back his statement, then that's a sorry state, "Sweetwood

Sweetwood is not alone in taking exception to Wittman's

the San Diego Taxpayers before saying, "What ballot statement? You have to look at this year's statement, not one from a year and a half or five years ago.'' In fact, Gorham was looking at this year's ballot

was tooking at this year's bailo statement.
Wittman was asked to serve on the Centre City Committee of the SDTA by his friend, Ed Gray, the president of the association. (Gray is vice-president of San Diego Federal Savings and Loan and co-chairman of Wittman's campaign.) The committee was assigned to review proposed downtown redevelopmen recommend the SDTA's ment and response to it. But Gray excused Wittman from attending any of the meetings because of the candidate's active campaign schedule. Instead, he was told to put forth his ideas through Jim Harris, the group's executive director. The same day Harris submittee the report, September 13, he evaluated Wittman's ontribution to the committee I don't recall what he's done," Harris said. Gray says Wittman attended one board meeting of the association. "He has been following the association's activities o



Contributors
Amy Chu, Ewents
Jeannette DeWyze,
ity Lights, Features
Steve Esmedina and
Linda Flounders,
Music Scene
Lin Jakary,
Off the Cuff Greg Kahn, Puzzle Jonathan Saville, Theater and Classical Music Christopher Schneider, Theater Duncan Shepherd, Film Gordon Smith, Features

Eleanor Widmer,

Payment must accompany subscription

Dana Point

"The Last Rewrite" has at long it publicly expressed my feelings disappointments with the San ego Union and the Evening

I find it regrettable that a large ity like San Diego could subscribe o such a stagnant, blase

o such a stagonam-sex-spaper.

I think what San Diego needs is a healthy dose of competition in the form of another daily newspaper, one definitely not under the Copley Press auspices.

Dana D. Lutton

Commands

Write If You Find Work

Fillia W Ork.

Periodically my husband asks me (every couple of months, when the bill falls does why we don't get the Union or the Tribune instead of the Los Angeles Times. "Once in a while! of like to read the local classified ads." he says. As this is the only reason for his wanting, those papers, I try to humor him by obtaining the Tribune once in a while.

ordaining me i rimum once un a substitution of the control of the

Bve Line

Bravo for your great story unde the by-line of Bob Dorn. I have been searching for a good reason not to buy, or read, or pick up, or

Mistaken

Identity? Bob Dorn erred in his article on the Tribune when he wrote that the Tribune ran a letter on the Naval Hospital in Balboa Park from Richard W. Tullar, chairman of the military affairs committee of identifying Tullar as advertising director of the Union-Tribune Publishing Company. Tullar was so identified in an

Tullar was so identified in an editor's note that was published with his letter in "Voice of the People" on July 18, the only letter we published from him on this subject.

Ralph B. Bennet
Chief Editorial Writer
The Evening Iribune

Bob Dorn replies: Ralph Bennett is correct; the Tribune did identify Tullur as advertising director. It was deaver Union that ran the letter a few days later without mentioning Tullur's company position.

Reserving Court Space

The crumbling empire of the King of Racquetball, George C Brown III, described in your Brown III, described in your informative "City Lights," article of September 20, has had an additional impact on many racquethall consumers that must be frought to public attention. Many of us in San Diego have apparently been recent victims of possible consumer fraud by Brown's organization, and we need to take action swiftly in order to correct the situation.

etters

Earlier this year the last two GB racquetball clubs (Midway Drive and La Mesa) offered a spectacular membership deal, a two-year membership for unlimited nonprime racquetball playing for only \$200 (less than half the coulvalent price at other clubs). only \$200 (less than half the equivalent price at other clubs). Many of us innocently leaped at this opportunity and, of course, the entire sum had to be paid in

entire sum had to be past on advance.

Abruphy, the two clubs went out of business, La Mesa following Midway Drive by a few weeks. So here we all stand (possibly more than 150 of us), each with a \$200 investment that has suddenly investment that suddenly investment that the suddenly investment the suddenl

provided deceptive, untrue provided deceptive, untrue information (such as GB employees stating — under orders from management? — that the tactifies were closing only for a few days for electrical repair). As the Reader article correctly alfueded, much of the organization behind this fiasco has been staying out of public sight through this mess, and that simply leaves us consumers deeply in the dark.

What strategies are available to us? Options include (1) waiting for a potential new owner to reopen a potential new owner to reopen the clubs, hoping there will be enough benevolence to honor the old memberships, (2) proceeding individually through small-ciaims court, an action likely to be ignored by the GB organization, leaving the court with little power to could be incomparation.

to collect reimbursement from an "invisible" entity; (3) vigorously contacting the consumer fraud division of the city attorney's office by phone or mail (236-6007. . . . 1200 Third Avenue. (236-607. ...1200 Third Avenue, San Diego, 92101), explaining clearly your particular situation and demanding action. They have already started an investigation, but lack information regarding the scope and extent of how reaquetabll players may have been defrauded. By informing them, your name will be put on a list that insures you will be a part of whatever action they take.

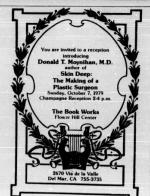
insures you will be a part of whatever action they take. I therefore urge all of you who have been affected to take a few minutes to call or write the city attorney's office. Cumulatively, we have a good chance of resolving this situation; individually, we have little. Michael Feerer. San Diego















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OCTOBER 4 1979 5

Straight from the Hip

Matthew Alice

Dear Matthew Alice

Dear Matthew Mice.

On the way to the Cabrillo National
Monument on Point Loma, you can see a
jet fighter perched on top of a building in
the Naval Occan Systems Center. Is this a
monument or the Navy's idea of a weather

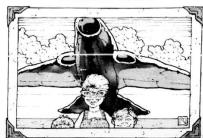
East San Dievo

It's an empty, engineless Phantom F-4 that's been bolted onto a gun mount and used for experiments with electronic equipment. It's a weather vane on many occasions when the unlocked mount is fre to swivel, and the Phantom noses into the wind; and it's a monument to the Navy in the sense that tourists, seeing no sign to the contrary, treat it as such. "People are always stopping by the road to take picture of the thing, "said Russ Kimball of NOSC is talking about having us paint it and keep up the good looks.

Dear Matthew Alice How does a person go about starting his own FM radio station in San Diego?

gineer in the local office of the Federal Communications Commission, he said,
'First off, you need at least half a million
dollars, maybe a million, to start a radio
station. And just from the looks of this

letter — handwritten, no letterhead — you can see the guy isn't really in the market."



FM stations already operating in this county, and moreover to the closeness of Mexico's broadcasters, the FM radio spectrum is a crowded as a subway bench as the control of the control o Diego area without changing the fre-quency of at least one existing station," said broadcast consultant Bob Gonsett of Communication General Corporation in Encinitas. The new station reimburses the existing stations for all the costs of changing frequencies. (The antennas have to be altered, for example.) All of this assumes, of course, that the FCC approves the new-comer's petition for a broadcasting

In view of these difficulties, "We hold the very strong opinion that if someone wants to start broadcasting in San Diego within a reasonable period of time, the best thing to do is buy an existing station, "said

ett, estimating that a station would Gonsett, estimating that a station would cost \$2 million — if one were available today, which it isn't.

mercial FM station — but it's no go in San Diego. Although the FCC reserves twenty Diego. Although the FCC reserves twenty channels on the low end of the FM spectrum for stations broadcasting educational ailable within 199 miles of the Mexican

avaitable within 199 miles of the Mexican border, for Mexico will not recognize the use of low-end frequencies for nonprofit radio, and permits its own broadcasters to use the channels as they (the broadcasters use the channels as they thre broadcasters and government) see fit. (In compromise, Mexico has agreed to let American border communities use two frequencies — 88.3 and 89.5 megahertz — for nonprofit radio. In San Diego these frequencies are used by

In San Diego these frequencies are used by KSDS and KPBS, respectively.) Someone like yourself might have started his own FM radio station in the pioneer days of broadcasting, fifty years ago. But now, as you can tell by the num-ber of stations so rich in commercials, ber of stations so rich in commercials, broadcasting is big business. In 1977, U.S. commercial radio stations made \$246 mil-lion on revenues of \$2.3 billion. (A fifteen-hundred-foot stack of \$100 bills amounts to one billion dollars.) The television industry took in \$5.9 billion, including a profit of nearly a billion and a

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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City Lights

several subjects "Gray any Asked whether that makes Wittman a leader in the taxpayers group, Gray inswers, "If you're getting at a dictionary definition of a dictionary definition of a leader, I don't think so. " Gray says that had Wittman consulted him before calling himself a leader on his ballot statement, he would have recommended against it.

Another area in which Wittman claims to have been a leader is in cutting the city budget. At the first Sixth District candidates' forum July 19 at the Clairemont Town
Council, Wittman was
typically candid. "Ask anyone
downtown who cut \$18 million downtown who cut \$18 million from the city budget and they'll say Steve Wittman,' he told the town council. None of the city officials who were asked that same question—including City Manager Ray Blair—gave Wittman the credit he heaped

on himself. Even Wittman's former boss Tom Gade says . Wittman wasn't responsible for the budget cuts. Moreover, Gade says he doesn't believe Wittman would say such a thing. "I don't think he did [cut \$18 million from the budget]. "Gade says... "I don't think Steve would say he did." he and several other council aides met to discuss the city's 1978-79 budget and the effects of Proposition 13. Blair had recommended a budget of about \$275 million, larger than \$256 million. Con \$256 million. Con \$256 million. Con \$256 million. \$256 Gade says he doesn't believe **Tune-Up Special** Toyota Datsun Volkswagen session, Wittman says, he got the idea to limit the 1978-79 the idea to limit the 1978-79 budget to \$250 million. "It was my idea," Wittman says. Wittman then drafted a docket item for the next council meeting and walked around the council offices to obtain the five signatures — from councilmen or their aides — processary to not the item on the recessary to not the item on the necessary to put the item on the agenda. The \$250 million limit was adopted by the council, and indeed the initial budget

and indeed the initial budget did not go over that mark. But just who made the actual cuts? "Obviously! couldn' cut it." Wittman says. "No single person can. "The cuts were chosen by the council from a list prepared by Blair and the city staff. Then what does Wittman mean when he says he cut \$18 million from the city budge?" "I was the one who budget? "I was the one who drafted it [the docket item] and draffed if [the dos.kat it.m.] and cook it around to get the signatures," he says. Gade and Councilman Fred Schnaubelt, the duo who pushed for the \$250 million limit, say that although Witman was active in promoting the reduction, they don't think he should try taking full. What for the proposal. What for the proposal which is the weeks remaining that in the weeks remaining.

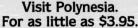
that in the weeks remaining before the November election before the November election, whatever money can le raised will likely be spent on newspaper and broadcast advertising (Wittman spent nearly \$55.000 in the primary). There are no plans to print more brochures and very few remain from last month, but regarding their content. Mazur says. "As far as I know, it's all perfectly true."

perfectly true.

-G.B.

Jeannette DeWyze and





Birkenstock of Encinitas



A QUIET PLACE SOUTH OF HERE

camping cove at the tip of the Punta Baja pennisula "Yep," he said easily. "They look ugly but they're delicious." And with that the tall man cut into the stomach of one cabezon and pulled out a silver-dollar-sized kelp crab and a six-inch, undigested

octopus.
"Jesus'" said the visitor. "I've been

coming to Baja for thirty years and I haven't seen anything like this." The fisherman looked at an island offshore, the blue waters of Rosario Bay, and the mountains. "That could be," he aid softly. "because there isn't anything

short, visitors in weessits may surf runta. Baja, nobody swints it. Camping spots on the flat, sandy mess have almost no protection from the wind that blows virtually year around. The place does get some visitors, but not very many returnees.

Though picturesque, with its La Jolla-

Though picturesque, with its La Jolla-ike conglomerate rocks, tidal shelves, and sheer cliffs. Punta Baja demands a certain hardiness of its Mexican fisherman resi-dents as well as of visitors. There is no electricity (not counting car batteries. which are sometimes called upon to light up lone twenty-five-watt bulbs when fue for the Coleman lanterns runs out). There is no fresh water. Water is brought in by the villagers in fifty-five-gallon steel barrels, carried in the back seats of old sedans. in Baja like this: "
Norm Ash, the forty-two-year-old, fall, red-baired fisherman, explained to the system of the last unspoiled outposts on the vanof the last unspoiled outposts on the vanAsh said. In 1952 Beto moved to El Rosario and

patter: Intough a treed he got into instimg, because, in his words, "If paid more
than cutting hair." After the paved transpeninsula highway that runs the length of
Baja opened in December of 1973, making
the port of Einsenada easily accessible to
the El Rosario fishing cooperative, Beto
was among the first to take up residence year round at Punta Baia. His first home was a tarpaper and frame shack. Today he lives with his second wife, Socorro, 35, and seven children in one of two cement block houses on the Punta Baja headland. His three-room house is a half mile from the tarpaper-covered homes of the other villagers. Beto is seen by American vis-itors as the leader of Punta Baja and by Ash as its symbol. A proud, stocky man with

combination.

Financed solely by nine of the village

heads-of-household, the building mate reads of mousement the building materials have cost 8016 pesos (about \$400) to date Initially, the nine villagers put up 752 pesos each and then contributed an additional 2000 pesos as more materials were bought and stucked in from Ensenada John Garcia, a thirty-year-old diver, was elected the local school board president; all contributions and expenditures are care-fully recorded by him in a steno notebook. In a tour of the school room, Garcia proudly explained its genesis. It opened last spring and has now reopened after the summer vacation. The villagers bear the summer vacation. The villagers bear the cost of housing and feeding the teacher, though the Mexican government, through grants from the Consejo Nacional de Fomento Educativo, provides 2000 pesos (about one hundred dollars) monthly for the instructor's salary.

Garcia explained that the building took a



ishing frontier of Lower California." It and the wash water, in testimo emains that way today because Baja wa developed from south to north over a period of 235 years, until about 1770, to about latitude thirty degrees north (the latitude of Punta Baja). The development

capfrogged to San Diego and California reaptrogged to San Diego and California during the next fifty-year period, at a time when syphilis was wiping out the native local Cochimi Indians. As late as the 1950s it was estimated that the desert region of which Punta Baja is a part actually had fewer inhabitants than it had before contact

with the white man.

Though Punta Baia is within a day's frough Punta Baja is within a day's drive of San Diego — some 250 miles to the south — it gets little or no mention in Baja travel guidebooks. Miller and Baxter's The Baja Book doesn't mention it at all, for example. And the Automobile Club of Southern California's Baja California calls it only "a seasonally occupied fish camp on an attractive beach."
Ash, a frequent Baja visitor who works as Ash, a frequent baja visitor who works as a surveyor in Marin County, said that Punta Baja is no more distant from the paved central Mexican Highway 1 than most other northern Baja coastal villages. "It's just a little further down, and if campers get as far as El Rosario [the turn-off point for Punta Baja], the tendency is to turn left with the paved highway and drive across the peninsula to Los Angeles Bay

dust, comes out a dirty gray-brown and lacking suds. When there is no driftwood asking suds, when there is no driftwood available—for use in the mass-cooking of lobsters in tifteen-gallon galvanized tubs—wood from the hills twelve miles away must be cut and trucked in.
"This place is subtle. It If loot you for a year or two," Ash said. The dozen families here have all come airchite.

here have all come within this decade, and they've come by way of La Paz, little vil-lages in Sonora, Michoacan — you name it. They have created their own culture and to some extent their own standards and values. Very resourceful, very indepen-

dent.
They're not angels, but Christ, this is They re not angels, but Christ, this is still the frontier. I see these villagers as personable people of gumption and toler-ance. They know what prejudice and in-justice is all about. Many of them worked illegally in the United States.

"Every year Indians come to this region Every year Indians come to this region to harvest the tomatoes and probably the beans and the chiles. They come from Oaxaca. And as migrant laborers and as the local minority culture they are looked down upon by the Mexicans. But they are looked down on maybe less by the people in Punta Baia

Beto Alvarado, whom Ash calls "the mayor," was born in the historic Mexican city of Morelia in the early Depression years and is in his late forties today. As a



thick black hair. Beto has developed into a businessman, he now owns three sixteen-foot fishing skiffs and three Johnson-40 outboard motors. Currently, he is completing a cement-block room ad-

drition
A forty-year-old diver, Juan Negrete, owns the other cement-block house, and, as a close associate of Beto's, as member of one of Beto's two four-man bout crews. Negrete's house has been windwises for ever a year because he put the window money into a used black. Ford exdan. The windows will have to await the profits from a good foldorer harvest this fall.

There are nine other families besides Negrete's in the central Punta Baja village, and their homes are all of the tarpaper-and-frame variety. In all, there are about fifty villagers living in a sandy village adjacent to a hout-launching harbor.

Two frame-and-plywood houses are under construction, and could be seen as evidence of the village's growing prosper-ity. But perhaps most symbolic of the economic changes — and unity — is the new schoolhouse that stands out prominently against the backdrop of a sandstone slope. Still windowless and doorless and lacking tarpaper on the roof, the school is a

and he asked that credit be given to the most tircless "carpenters," including Negrete, the mayor's son Pancho, and CuCo Flores. Garcia added that profits from a good lobset season, which begins this month, will allow for completion of the construction—windows, two doors, a tarpaper roof, and a cement porch. Garcia is legendary in the village not

only for his achievements as a school builder but also for once providing some friendly tourists with a hundred pounds of fish to take back home. The tourists had arrived in Punta Baja during a full moon and the fish weren't biting. Garcia wiggled into his weisuit and went to the bottom of the bay. He opened numerous purple sea urchins, which carpet the cobbled bottom. As whitefish and sheepshead and bass flocked to the delicacies, Garcia poked them with a hand spear and popped them into a hinged-door wire basket. He had the

into a ninged-door wire basket. He had the hundred pounds of fish in thirty minutes. Norm Ash's party included a reporter and his wife, and a photographer. They talked about diving while seated in the kitchen portion of Garcia's wood-frame home. Some of the timbers were driftwood. A transistor radio, basically in

longer needed the battery. As Garcia trimmed, sliced, and pounded the day-old abalone, which had been soaking in salted water for preservation, he talked about his

work. The reporter's wife translated.

The sea urchin is a major object of the villager's sea harvesting during much of viriager's sea narvesting during much of the year. It is not as lucrative per man as trapping lobsters, but it is more steady, since the lobster season (which runs from October to March) frequently is sporty Even so, the wind and sea are calm enough Even so, the wind and sea are eathi enough for harvesting sea urchins fewer than half the days of the year. Sea urchin harvesting and processing is hardly glamorous work. A four-man crew takes a diving skiff, rigged with an air compressor, to a reef about an hour's boat ride from Punta Baia One man sculls with oars, keeping the on anchored boat over the diver; another tend shucks the urchins' gonads marketable portion; and the diver, in about

about protecting the sea's resources, they seem to understand the basic problem. There's no morality when you're hungry

'The historical reality is that Baia has been a lot harder on the people than on the animals. The missions as they spread northward, wiped out the Indians Perhaps some 50,000 of them perished. "For 400 years this hostile, rugged strip

of land — virtually an afterthought of na-ture — defeated colonization. It whipped Cortez in 1535, three orders of mis-sionaries (Jesuit, Franciscan, and Domini-can). Spanish attempts in commercial ventures, and even efforts in the last century by Europeans. Nobody not the original Indians who had no fresh water — has lived here before year round, and, hell, these villagers aren't going to poison their own well

'I'm prejudiced, of course, in their favor. Maybe the bias comes from fishing

turtle of perhaps 400 pounds. (How they got the 400 pound turtle into the skiff de-fied comprehension, it was a seemingly impossible feat.) As the boat carrying the turtle was beached, a vellow plastic bucket was put there to catch the blood), revealing a one-inch wide gaping hole at the base of boat, and as they fied it fast against the island vicinity. They are, as one fisherman

said in English, "very rare."

Later, at the north end of the island, Ash

cans fly past in perfect line formation. What d we see 'Maybe (wenty twenty five of them at a crack 'You look, and if

aground in early morning log on the ricks at the southwestern tip of Punta Bara maybe about 200 yards from Beto's house



urchins and deposits them in a wire basket.

The average boat take is about twenty

gallons of gonads per day, and the diver's take is about eighty dollars; the other crew members get forty dollars each. The urchin gonads are hauled into a fishing coopera-tive in El Rosario, where women cannery workers in blue smocks salt and rack them for shipment from Ensenada to Japan.

Garcia didn't say no, but like the lobster and the abalone. Go sea urchin is already in danger of being "fished out." The problem is that a five-inch-diameter adult sea urchin generally protects anywhere from a few to fifty or sixty baby sea urchins. under its oral side. When the adult is removed and destroyed for its roc, the young sea urchins are gobbled up by sheepshead, starfish, and lobsters. One sea urchin broker on San Geronimo Island, nine miles off Punta Baja and near the orchin har justry could be dead here within twenty

sometimes controversial conservation

and clamming with Pancho [the mayor's son], but he is as adept a naturalist as I've seen. And he comes very close to Beto's description about the sea and the land and the people being one."

The abalone that Garcia had sliced and

pounded and cut into pieces was mixed with diced onions and Chila brand hoi sauce and then served on one porcelain plate. "Ceviche." Garcia said, his eyes twinkling. "Muy sabroso." And it was very delicious. Two of the abalone were very delicious. Two of the abalone were caten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Geronimo Island in a skiff by the mayor's oldest son, Antonio - who at eighteen just became a diver last year - and by the mayor's brother-in-law, Johnny Valhadolid. They watched as the sea urchin crews came in and deposited their four five-gallon plastic continuers of sea urchin



pelicans in a territory that was totally theirs. Crossing the width of the island were signs that read: No pase Peligroso "Do Not Enter, Dangerous")" That's their land, explained the photographer. If you pass into it, you threaten their young and they dipeck your eyes out — at least.

Back at the Punta Baja cove where Ash and his parry had their camp, preparations were made for a small fiesta. The reporter were made for a small fresta. The reporter wrapped each of the five cabezon— caught the day before— in aluminum foil, adding butter, salt, and lime juice to each Later, nineteen members of the fishing village arrived with their contributions of hot tortillas wrapped in cotton dish towels and a giant iron pot of frijoles. The cabeand a grain from pote of the coals and twenty-three people served themselves a kind of fish burrito, all without the use of a single fork, knife, spoon, or dish.

of nesting gulls, cormorants, and brown

craft and back it off the rocks when the tide

came in. Well, they didn't get the boat off, and into their wetsuits and, using ropes. Beto and the boys assisted the crew members

beer. They were drunk for a week - men

women, and children.

Dann near 24,000 cans of free beer, and they didn't let any of it go to waste 1 can relate to that.

Restaurants

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The Restaurant: The Stratford The Location: 1616 Coast Boulevard the street from the train stati

Type of Food: Fish, seafood, year, beef. with continental manner Price Range: Lunch, \$3.95 to \$6.95; dinners, \$7.95 to \$12.95

dinners, \$7.95 to \$12.95 Hours: Open daily, Lunch, Monday through Saturday, 11:50 to 3:00 p.m.; din-ner nightly, 5:00 p.m. to 11:00 p.m.

The early-morning dew had hardly settled on the leaves when my phone rang. Without even asking, I knew it was my Aunt Bertha. She had been gone the sum-mer long and had returned for the fall sea-

son.
"Well," she began, "I'm not Jeanne
"Well," she began, "I'm not Jeanne Dixon, but I must say that the end of Cali-fornia surely is near. Who would want to come here? I don't wish to appear vulgar, but since I got back from Chicago I've done nothing but sweat. Not perspire; I mean sweat. If the heat wave doesn't break

mean sweat. If the heat wave doesn't break in a few days, the icc caps will melt, we'll be flooded, and only the people who live high in the Rockies will be saved." Before I could respond to this vision of impending doom, Aunt Bertha took a deep breath and began on me, as if the heat wave and I were part of the same state of disas-ter.

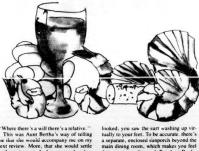
the control of the co

ever append to the good live-dollar meal?"
"If I could find one, I would report it immediately," I retorted. "What used to be five dollars is now ten. You have to count on eight to ten dollars when you dine

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preferred to eat in the main dining room.
"I need atmosphere that is sheltered and protected," she explained. "On the enclosed powth. I can almost tase the sand the joggers kick up as they run by. And I don't like to see wet dogs shaking themselves outside my window, or those lovers rapped around each other lite rolled an averapped around each other lite rolled and there are appetites, and I like to keep my mind on the food."

Aum Bertha insisted on ordering Italian dishes, shough there were only two on the

Aum Bertha insisted on ordering Italian dishes, though there were only two on the menu: cannelloni and fettuccini del pestador. Of these, the cannelloni had been removed from the menu, keaving only the fettuccini, or noodles in a cream sauce with clams, shrimp, and crabmeat (38.95). The dinner came with both soup and salad, though the menu listed a choice of one or the other.

preferred to eat in the main dining room.

Where there's a will there's a relative. This was Aunt Bertha's way of telling me that she would accompany me on my next review. More, that she would settle on the restaurant. And sure enough, when we met for dinner a few nights later, she

next fevlew source in a new woman with on the restaurant. And sure enough, when on the restaurant. And sure enough, when was an nervous as a novice reporter on her first interview assignment. "To tell you the truth," she announced, beads of sweat trembling on her chin, "Loudh's find an underground restaurant after all. I've heard of a new Thai restaurant on El Cajon beard of the Phase I've heard of the place I'm taking you to is John Maione. Have you heard of him?"

I had indeed. In the fall of 1974, the Clark-Hansen Teacons was sold in La Jolla, and John Maione established his Lalian specialities (he had just left Mario's, where he worked as a cheft, to try out his skill is an restaurant of his own). He had a good product but an almost impossible physical plant — it somehow had the abmosphere of a convalence thome which was not ready for pasta served on heavy, cafteria-style china, in ma alcove off Ivanhoc Avenue. can only be speculated upon. But John Maione disappeared, only to resurface five years later in Del Mar. "This used to be one of the garges of the start of

good though it contained too much iceberg lettuce for my taste. The house dressing, creamy Italian, proved interest-

Needless to say, the entrées were the most telling. Aunt Bertha's choice of fettuccini was brave, but not necessarily the best choice in the house. Reason? It's hard best choice in the nouse. Reason it is hard to consume a vast plate of noodles, no matter how good they are. I had a plateful and hardly made a dent in it.

"If you had a large party and you or-

dered this pasta as an appetizer," re-marked Aunt Bertha, "it would be a fine marked Aunt Bertha. "It would be a fine dish. But for the whole meal it gets to be boring." True enough. Moreover, with leek-and-potato soup there was just too heavy a concentration of carbohydrates. The noodles themselves, however, were pleasant. "Pleasant" is a difficult word; it praises, but not excessively, and it implies a certain blandness. A pleasant woman or man is one who does not irritate, but who

man is one who does not irritate, but who
may be forgotten on sight. The same applies to a pleasant dish of noodles.

My salmon was equally pleasing,
though I thought that the hollandaise was a
bit thin. Neither Aunt Bertha nor I could

though though that the holtandase was to thin. Neither Aunt Bertin and I could get through the large helping of such get through the large helping of such and the large helping large hel

at the location and a charming zoon. The cheff rise to satisfy his customers. The portions are large: the food is fresh. But Maiones in not Marcella Hazara, he doesn't risk much Italian even though the menu is definitely continental. It's good but not fantastic. I'd go there to try the tournedos Rossini (beef files) or the stuffed shrimp. The prices are not ourfrageous and the meal is pleasant. Well, you know. He a pretty face, like an agreeable manner. It's better continues to the stuffer of the

though the menu listed a choice of one or the other.

I avoided the catch of the day (what else but red snapper?) and opted for the salmon (\$11-55. The menu also offered scalings, scampl, ichoster, and crab legs, assenti as beef; veal, and checken, prepared to the control of the control of

Tales of Old Burlingame

The song was composed by the late resident Anna M. Marshall, who was a member of the Burlingame Women's Club, which still meets and claims it is the oldest such neighborhood civic organization in the city. That's probably true. The club and t' 2 neighborhood grew up together, starting in 1913, when the first few houses were built there. At that time the area was considered to be way out in the country, lying east of Balboa Park on the the control of the co colored sidewalks, the only area in the city to be so outlined. The unique walkways led the residents to think they lived in a

very special place. And they did. The sec-

very special place. And they did. The se ond verse of the Burlingame song: Blue azure skies, sunshine supreme. In Burlingame is always seen Our loffy mountain's grandeur show With fertile valleys stretched below. Balboa Park within our sight.

The bay and ocean our delight O, Burlingame, our Burlingame Our love for you is not in vain.

To appreciate more fully the song and To appreciate more fully the song and the neighborhood that spawned it, one should take a walk through Burlingame. Each house is different; many are unique, both architecturally and historically. Start at the confluence of Kalmia and Thirtysecond Street and follow the red sidewalk On the south side of Kalmia is a row of nine houses, which were among the first to be built in the neighborhood. The year wan 1913 and Percy Benbough, who was then a city councilman and the city free commis-sioner, wanted to move his family out of their house at Sixth and Upas. That area, which is now called Pill Hill because of the many doctors' offices there, was bustling with people and street cars and horseless with people and street cars and horseless carriages, and many of the residents were dreaming about getting back to the country and away from all the noise and dust. Ben-bough, noted for doing things in a big way, heard about an investor who was building houses in Burlingame and who had fallen on hard times. So he swapped a piece of land be had in the Imperial Valley for all the houser on the south side of Kalimia—the entire block up to Thirty-first Street, which had not then been cut.

which had not then been cut.

Neighborhood fore has it that Benbough
lived in the house at 3155 Kalmia, but
there is some doubt about that. According
to Legler Benbough, Percy's son, who is
now seventy and was in kindergarten when now seventy and was in kindergarten when the family moved into Burlingame, they lived in a horse that had a third floor "tower." The house next door, 3147, does in fact have a third floor room, while 3155 does not. Legler also says the family lived in two different houses on the block

though he doesn't recall the addresses, and this may account for the confusion. Benbough, a generous man, moved his whole clan into the houses, including family and friends. His two sisters and their hy and friends. Fits two sisters and their husbands inhabited houses, as did his brother Harry, who ran a furniture store on the southeast corner of Fourth and R downtown. Percy's partner in a clothing store, John Gillons, lived in one of the houses, and close friends lived in the others. Legle Benbough says, "It was like getting your ten closest friends together and saying, "I've got all these houses over here, why don't you all just move in?" He says he thinks some of the says he was the say the says he had been as the say the say the say the says he say the say houses, and close friends lived in the

Who make our district quite renown. Through our two clubs well known

in town.
Club number one and club number two Sweet memories linger long with you O. Burlingame, our Burlingame,

Our love for you we'll ever claim All the Benbough houses but the second from the corner are still standing and are in generally good shape; some of them are mmaculate. (Most have had four owners or less.) The second house from the corne

or less.) The second house from the corner burned down a couple of years back and four people died in it.

A few doors down and more than sixty years ago, fire bells rang often. Percy Benbough had a bell in his house which would sound whenever there was a fire in the city. Though his job as fire commishis life," according to his son Legler. One resident of the area at the time. Jim Read ing, who is now eighty-one but was about fifteen when he lived around the corner on Juniper Street, recollects hearing the bell Jumper Street, recotteets hearing the bell go off regularly, sometimes in the wee hours of the morning. Reading says he'd just about be back to sleep when Percy roared off in his roadster, clanging the bell on it by pulling a rope. When a fire was reported. Benbough was among the first to know where it was because he had a tickerstone, mechine installed neut to his. bed which would denote the location of the tripped fire box. His boots and fire outfi



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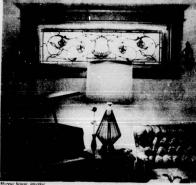


Tales of Old Burlingame

(continued from page 11) were always waiting by the bed, along with amap of the city which showed where cach fire box stood. Benbught stayed in Burlingame until 1918, when he moved his immediate family to Point Lonna.

Of course, most people associate the name Benbught with the morturary business Percy started white living in Burlingame. It eyentually becomes a game. It eventually became an empire of mortuaries run by his son Legler. But the senior Benbough is also well known be-cause he served as chief of police for three months in 1931, and was elected mayor in 1935. He died of cancer in 1942, while still to office.

in office.
Soon after Benbough moved into Bur-Soon after Benbough moved into Bur-lingame several of the wives in the area decided they wanted to start a reading club. In the fall of 1913 a group of women from the neighborhood met in Percy's house and began to read aloud the first chapter of a new book entitled Inside the Cup. It was written by Winston Churchill.



Mergas house, atterast an American cousin of the Lamous Englishman, and it contained passages such as this: "Sometimes I hink somen have no morals. At any rate, this modern notion of giving them their freedom is sheer folly. Look what they have done with it! Instead of remaining at home, where they belong, they are going out into the world and turning it topsy-tury, and if a such as at 15t them have a tree hand, they get a such that they are who will." This was the beginning of the Burlingame Women's Clob, and accord-ing to propagated legend, at the women to the contract of the contract of the propagated legend. ouringame women's Cion, and accord-ing to propagated legend, all the women who were present that first meeting got so interested in the book they felt they couldn't wait two weeks to hear the second chapter at the next meeting. So they went out and bought it and read it themselves.

However, one woman, Mrs. Hazel Wells. However, one woman, Mrs. Hazel Wells, who was brought up in Burlingame and who still lives there, says her mother went to that first meeting and told a different story about it. "She said the book wasn"

story about it. "She said the back wasn't interesting and they mispronounced so many words that she never went back." At any rate, the women's club was begon in the fail of 1913, and the reading first book was too interesting a row hill. Though the club members decided to think of their group as a civic organization, and though they took it upon themselves to beautify the neighborhood and to "protect" if from sloppy yards and black to the contraction of the contained in experimental contractions. ants attached to the deeds of the houses; the ethnic requirement has long







since been legally banned), the club, which got so big it split into two clubs in 1925, was primarily a social organization 1925, was primarily a social organization. It met Thursday afternoons at two o'clock and sornetimes sponsored theme parties, wherein everyone would dress up in cos-tumes from Martha Washington's time, or as characters from nursery rhymes, or as children. Each club was limited to thirty members, and there was a waiting list to get into both clubs. The pledge of al-legiance was recited at the beginning of each meeting, and in later years, the Bur-

lingame song was sung. The club invited many speakers to give lecture. One of the guests was Kate Ses-sions, who spoke to the women in 1920. Sessions suggested that the club might make the neighborhood even more dis-tinctive by systematic plantings of colored flowers along the curbs, a different color

to cach street. Though this was never ac complished, the club did supervise the planting of palm trees along the streets. The club had a sizable philanthropic streak running through it, and though resi-dents of Burlingame rarely needed assisdens of numinante ratesy necessal states, there were plenty of other people in the city who received help from the women. In the early years, gifts of money or, more often, needed equipment were given to hospitals, orphanages, and the like, but later the club started to lay its like; but later the club warred to lay its helping hands on individuals. Yearly, the club would find some poor family and supply it with milk for twelve months. During the holidays, derelicts were likely to be visited on the street by club members bearing groceries. During both world wars, the club sewed garments and other

wars, the club sewed garments and other things for the boys overseas. But the Women's Club put away its charity when it came to irregularities in the neighborhood. It could get pesky, and one of the earliest episodes is supposed to have occurred soon after the formation of the club. Legend has it that Dr. Harry M. Wegeforth, founder of the San Diego Zoo. lived over on Laurel Street in 1913 or 1914. He liked the location because of its proximity to Switzer Canyon, where he could keen some of the animals he was obsessed with. Of course, the Women's Club didn't care for all the beastly chatter and they hounded poor Wegetorth until he moved out. To get to Wegeforth's former abode, amble down Kalmia to San Marcos and turn right. But before you turn, take a look at the brick-and-shingle house at 3055 Kalmia. The owners think it may have Ralma. The owners think it may have been designed by Irving Gill. After mak-ing the turn onto San Marcos, make your first left onto Laurel. On the corner is a house referred to in the neighborhood as the castle, for obvious reasons. One door down, at 3016, is a house owned by Dick down, at 3016, is a house owned by Dick Barnes, city editor of the local edition of the L.A. Times. Skip a house and you'll come to 3004, a now-weathered but proud house where Wegeforth is thought to have

Now come back down Laurel to San Now come back down Laurel to San Marcos and turn left. A few short steps will take you to 2521, where a "fraternity house" was located in the early 1930s. (The term is ambiguous. There were no colleges in the neighborhood.) When the Women's Club caught wind of the communal arrangement, the secretary was or-dered to send a letter to the First National Bank, which held the mortgage, and notify it that the owners had violated restrictions in the neighborhood. The letter also dein the neighborhood. The letter also de-manded that the bank repossess the prop-erty if the fraternity wasn't given the boot. It moved shortly thereafter. Similar pres-sures were put on homeowners in the area who displayed even tiny signs in their windows offering music lessons (such signs were against the covenants). The city were against the covenants). The city council was also the object of bobbying by the club, especially when the council tread insuccessfully on several occasions over the years to "upzone" the area to allow for the addition of partnernes among the spacious houses. This wait-flog aspect of the club was later taken over by an origanization peopled mostly by male homeowners in the area, in the cart's 19th; the Burinian the area to the addition of the addition of the addition of the area to allow the addition of the addition of the area to allow the area to allow the addition of the area to allow the addition of the area to allow the area to allow the area to allow the addition of the area to allow the a game Protective Association went so far as to have a deputy sheriff come out and teil a resident on Laurel Street to get an old water heater and other junk off his own driveway in twenty-four hours or go to jail. A neighbor of the man says that the next day the usually messy exterior was "neat as a pin. "While the protective association was in its headay, new residents were naid a visit shortly after moving in and were presented with a copy of the restrictions; no planting of shrubs closer than two feet from the sidewalk; no hedges higher than four feet; no fences in front yards, and no parking of large vehicles on the street for more than twenty-four hours

At the corner of Laurel and Capitan is a huge house which dominates the whole area. In the past it was known to the neighborhood as the morgue house, for reasons which had nothing to do with its chunky, prairie school architecture. Though it is a two-story house, the entire top floor, about 800 square feet, is only accessible by climbing a ladder and crawling through a window craw ling through a window—there is no staircase leading up to it. This bizarre de-sign lent an air of mystery to the house and was incorporated into one version of how the home came to be called the morgue. That version, diligently handed down over the years, goes like this. A rabbit and his concert, prainst wife moved down here from S. Persion.

his concert prainst wife moved down nere from San Francisco in 1924 and had the house built in Burlingame. But before it was completed the woman and her son were in a train accident. The son was kulled and the mother's face disfigured. The upstairs was to be the boy's, but now that be

stairs was to be the boy's, but now that he was dead the woman had her husband seal it off so no one could ever enter it. The woman became a recluse.

That's one version. But the present owners of the house, Jim and Paula Goodman, heard what is perhaps a more accurate account from their next-door neighbor, Mrs. Elizabeth Ancker, who died recently a the age of 101 Mrs. 2024, and she had be took the rabble and his wife. Mr. and Mrs. Schuster Mrs. Schuster was inand Mrs. Schuster. Mrs. Schuster was in and Mrs. Schuster Wis. Schuster was in-deed a concert pianist and very sociable She went out a lot and received guests every Thursday. But a few years after they moved in, Mrs. Schuster and her son were involved in a train accident and the nine year-old boy was killed. As far as Mrs.

Ancker knew, the upstairs portion of the
house was intentionally left empty and inaccessible when the house was completed. and at that time the boy was alive. At this point both stories coincide. Mrs. Schuster point both storics coincide. Mrs. Schuster was distigured and hardly ever went out again after the accident, and when she did, she always had her face covered. When she shood children off her lawn, it was always from behind a screen next to the front door, and no one could see her through it Mrs. Ancker could occasionally hear Mrs. Schuster playing the piane

in 1960, it had been empty for a long time. The interior was such a shambles that Jim. Goodman talked the owner down to a price.

Sam and Dinah and Don Jose and Carmen



JONATHAN SAVILLE

Pacific Lyric Theatre's recent program at the Casa del Prado included both a full-fledged production of Leonard Bernstein's remarkable little opera, Trouble in Tahiti, and semistaged excepts from Carmen. It would be hard to think of two works for the musical stage more unlike each other than Bernstein's deft modern satire and Bizet's romantic-realistic tragedy, and there was an equally extreme contrast in the quality of the two halves of Pacific Lyric's

premely romantic in the way it shows us human beings so totally dominated by their own passionate will that they prefer to die rather than accept any compromises with reality. Don Jose, the young and innocent Spanish soldier, is completely possessed by his desire for the fichel grays Carmen; for the sake of this passion he gives up his profession, his honor, his future; and by the time he plunges his dagger into Carmen's breast, in Aer Four, he has become ment be breast, in Aer Four, he has become company to the company of th

passionately in love only once, and

forever, Carmen prefers a periodic re-newal of her crotic life by means of a new lover. In fact, what is most important to ciently protect themselves from the danger of living, and never take any risks at all. The world-view of Curmen naturally her is not so much the excitement of love as her freedom to change her mind. The human urge to independence, to the willful and unfettered control of one's own des-tiny, has never been dramatized so re-

lentlessly as in this quintessential operatic character, who would rather let Don José

kill her than allow him to infringe on her freedom of action. Curmen is what

nineteenth-century opera is all about.

What a long road it is — culturally, dramatically, and in terms of their vision

of human life - from Carmen (1875, of human life — from Carmen (1875, Paris, Opéra-Comique) to Trouble in Tahiti (1952, Brandeis University, and then NBC television). Once again we are shown a man and a woman, bound to-gether in suffering. But Sam and Dinah, a and context for the spectacular solo self

assertions of the main characters. For Trouble in Tabili. Bernstein had to devise an entirely different kind of music, and the style he chose — parady, especially of various forms of popular music — is as perfectly suited to his subject and the view profoundly antithetical world of Cormen. The composer of Trouble in Tabili had predecessors in the popular, paradic genre of modern opera — The Theopensy Opera by Kurt Weill and Bertolt Brecht (1928), and Marc Bittzetteri's anti-city of the propera of the Theopensy Opera by Kurt Weill and Bertolt Brecht (1927) — but no one has ever written this kind of music better than Leonard Bern-stein, so that from a purely musical point of view Trouble better than Leonard Bern-stein, so that from a purely musical point of view Trouble in Tabili is the masterpiece of its achood, Its parody is supertby inven-tives. The chorus of miesteenth-entury headed, sentimental tunes in slightly ran-tical barbenshop harmony; they are like a sickening radio commercial trying to sell us on the blistichness of modern American life, using every possible musical and lin jostic clickle to envirore us that studies it transformed, by way of musical-comedy martial songs in the "Stout-Heard Men' vein, into the final degradation of this varial forms and seventain pains to kan be a stream of the American male ethic of proving one's vigether in suffering. But Sam and Dinah, as successful American businessman and his wife, who live in Scarrdale. Wellesely Hills, Ozone Park, Shaker Helghs, or any other upper-middle-class suburb, suffer compromising passion, but from petty selfishness, the tedious day-to-day frus-rations of an unsatisfactory married life, and a pervasive emotional boredom. They dow't have anything to talk to each other about, they long for intimacy but don't wav of cetting along in their calcinolibit is know how to achieve it, and their chief way of getting along in their relationship is to escape from it as much as possible — to work, to sports, to the psychiatrist's couch, to trivial movies. In Carmen, each of the characters has an

nomic classes and marginal social groups (soldiers, industrial workers, gypsies, (soluters, industrial workers, gypsics, smugglers), where a corporal and a girl from a cigarette factory loom as giants of human possibility. For Bernstein (author of his own clever libretto), people are their habits, their little cowardices, their self habits, their little cowardices, their self-deceptions, and their tawdry escapsist fan-tasies. Their emotional stature is tiny, and their comfortable middle-class environ-ment is the setting for human potential at its utter minimum. Carmen and Don José are willing to risk everything in order to be fully themselves; Sam and Dinah effi-

leads to the traditional musical devices of sioned, enclosed aria that conveys the estions of human desire ferociously conflict or ardently blend; and the chorus of society en masse — townsfolk in the city square, revelers in a tavern, crowds at a bullfight — to provide a realistic social background assertions of the main characters. For

Trouble in Tahiti. Bernstein had to devise

In Carmen, each of the characters has an absolutely unified, totally focused self, driven by an implacable will that knows just what it wants and will destroy the whole world to get it. In Trouble in Tohit, no contrast, the characters are diffuse, empty, drifting, and motivated only by a vague destire for something they call happiness. For Bizet (and Prosper Mérimée, the French author who wrote the story Carmen is based on), people are their passions, and these passions can be seen at their

rilly and virtue by always coming out the winner. And the style of the vapid movie musical will never be the same, after it is torn to bits by Dinah's virtuoso recounting of "Trouble in Tahiti," the einematic ex-travaganza of South Seas romance she has aria, where each episode of that stupid movie was wittily illustrated through cho-reography and through the use of amusing props. It is a shame that this ingenious gone to see in order to get away for a couple of hours from the dullness and futility of her life in Shaker Heights or At the same time, however, this is wonyoung director, just at the moment he has derful music in its own right. Bernstein's so decisively demonstrated the maturing of his art, should be leaving San Diego for another career and another part of the country.

Hana Mysior, fortunately, is not leavmelodic gift; his sure hand with popular rhythms; his way of taking a musical-comedy cliche and, by extending a phrase unexpectedly or altering the anticipated rhythm, making it fresh and delightful; his ing. A multitalented and industrious musiharmonic inventiveness; his sophisticated cian who has given much and variously to San Diego's musical public, Miss Mysior orchestration - these give even the and interest that makes them far more than a clever joke or an effective but ephemeral dramatic device. Perhaps the high point, accompanied brilliantly at the piano. One musically, is Dinah's monologue at her

rility and virtue by always coming out the

of the musical disappointments in this production was the lack of an orchestra: Bernstein's scoring is phenomenally artful and expressive, and it was a shame to have to do without it. But Miss Mysior is such a skillful pianist, with so fine a command of analyst's office, an extended aria in which she recounts a dream that is at once Freu dian and religious, agonizingly poignant in its longing for a loving father and for the paradisiacal garden we have all been cast coloristic and dynamic effects on the keyboard, that she managed to evoke from the wretched Yamaha a very perceptible semblance of the original orchestration. Her musical direction of the opera was out of. The melody of this song is one only Leonard Bernstein could have written as simple, beautifully molded, and touch-ing as a melody from a late Beethoven quartet, but with Bernstein's own unmis-takable musical character shining out of impeccable, sensitively paced and with a precisely nuanced understanding of the

every phrase.
The Pacific Lyric Theatre's production

of Bernstein's wonderful opera was gener-ally excellent, in spite of some flaws. Ste-ven Jordan staged it with a shrewd under-standing of its mixture of serious melan-

choly and humorous travesty: he was at his most inventive in the "Trouble in Tahiti

was Nancy Jones (Dinah), a strikingly was Nancy Jones (Dinan), a strikingly accomplished artist whose solid vocal technique was matched by an unusual skill as an actress. She communicated Dinah's character and predicament with touching authenticity, at the same time bringing out all the loveliness and drama of Bernstein's music. Robert Austen, who portrayed Sam, was less effective, both vocally and dramatically. His acting had the smoothness and the attention to detail of a profes sional, but he seemed spiritually unattuned sional, but he seemed spiritually unattuned to Sam's character; there was something a bit too contained and magisterial about him, without a sufficent sense of Sam's nervous drive, brashness, and anxiety. The lack of head-resonance in his singing (so that it was often hard to hear him) along with a certain energiless quality in the shallow vocal production contributed to the weakening of Sam's dramatic pres-ence. The chorus — Max Chodos, Anita Colet, and Gary Prettyman - was unex

cote, and converge their soupy lyrics in exactly the style required.

This production of *Trouble in Tahiti* made a real contribution to the musical life of our city: a fine (and rarely heard) work. well performed. The Carmen excerpts well performed. The Carmen excerpts, however, were chiefly negative in their contribution. It is hard to see what reason there was for this patchwork of fragments from what is probably the best known opera in the world, except for the desire to give some young singers the chance to perform familiar operatic music in public. Some of the principal singers showed distinct signs of talent. Hazel Schubert (Car tinct signs of falent. Hazel Schubert (Car-men) has a rich, strong mezzo-soprano-voice. Glenn D'Abreo (Don Jose) is a natural tenor (not a pushed-up bartione), with musical ease in the high register, and with a good instinct for the emotive devices of romantic opera. But Mis-Schubert's vocal production is confined to the throat, giving her singing a hooty, churchy, introverted timbre ill suited to the fiery Carmen, and her temperament — as evinced by her acting, her dancing, and her mechanical tambourine-playing mechanical tambourne-playing — seems too stiff and lethargic for this role. Mr. D'Abreo suffers from a peculiar head-resonance that often obscures the quality of his voice as well as his pitch; instead of the ringing tone that he is striving after, he produces a kind of noisy clatter

vanced in their vocal training, so that one can scarcely even judge them as yet though they do already seem to be on the wrong track. In general, this was the sort of performance that should be confined to friends of the family, or to astute singing trends of the family, or to astute singing teachers called in as diagnosticians. To put it on in public is to do a disservice to Blezt, to the Bernstein opera whose effect was diminished by its juxtaposition with amateurishness, to the reputation of the Pacific Lyric Theatre, and to the young singers themselves, who are not yet ready for this particular ordeal.



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Date with an Angel



CHRISTOPHER SCHNEIDER

An embodiment of . . frustrations and fantasies, Southern California has beand junioses, somern Cugornia has occur come one of the most interesting and important regions of the nation. From here the swiftness of transition from rural to urban, from hardihood to wealth, has been the most pronounced, here the social neuroticism produced by such a transition is the most widespread, and here the ex-tremes between "lowest" and "highest" are most patent and glaring. ... Here the defeat of the American Dream has been most recent in point of time, most widely sensed, most sharply experienced.

- Carey McWilliams

These sentences come from Southern California: An Island on the Land, the wonderful 1946 book by Carey McWil-liams about Southern California and its development both as a region of the country and as a special place in the imagination of America. In the latter of these two roles Southern California seems to breed its own kind of fantasies. The region appeals to the apocalyptically-minded. They come here for a final reck-oning of moral credits and debits, usually finding themselves surrounded by either a great utopia or a great dystopia. Angel City, the recent play by Sam Shepard which will be performed at the Marquis Public Theater until October 14.

Marquis Funic i neater unit October 14, is about the visionaries enticed by Hollywood. The play is itself a vision. There's not all that much plot to Angel City. Rabbit (played at the Marquis by Michael J. Keils) is a stuntman. He comes to the office of Lanx (Matthew G. Cubitto). a powerful producer of lavish movies who a powerful producer of lavish movies who says he needs Rabbit's help. The movie Lanx is in the process of making is in trouble: with S8 million already spent, it looks like a potential disaster. In order to prevent this, Lanx has decided to turn it into a disaster movie. What Lanx needs. and what he thinks Rabbit can supply, is something special at the heart of the film. "Something awesome and totally new," he says, which will speak to the inner and most primal fears of the audience. Somemost primal lears of the audience. Some-hing magic, in effect, which will go to the very essence of our existence. Rabbit is dept of Native American rituals of faith. Lank thinks this knowledge of shamanism will aid Rabbit in finding that special somethine.

omething.

The situation into which Rabbit has en-The situation into which Rabbit has en-tered is something like the hell pictured by Jean-Paul Sartre in No Exit. The pro-ducer's office is filled with people who hate being there, but they are unable to leave, even though the doors are open. Each of them has been eaught by his or her own dream; they have been enticed by this diseased environment and it refuses to let

diseased environment and it refuses to let them go.
Pollution, pestilence, and decay are everywhere seeping into the world of Angel City. The characters look out the window of the producer's office and are unable to see anything because of the filth. The mogal who is behind the making of the movie, Wheeler (Kent Brisby), is desper-ate to get it finished. We soon discover why: he is deathly ill and the movie must be finished before he succumbs. His old disease soon has his skin covered with the logical outcome of the physical and emotional climate of that land where, to

use a phrase of McWilliams', "perversion is perver ed and prostitution prostituted." The characters all have their dreams and

each of them is looking for that special cach of flem is fooking for that special transformational something to fish him achieve those dreams. Lanx dreams of be-coming a farmous boxer. Among the employees is a tympanist (R. Wiley-Pitts at the Marquis) who searches for that one special rhythm; he dreams of being a cook in his own diner. There's a saxophonist (Karl Newmeyer) whom we see occasionally; he's searching for that one special riff. These people work themselves into ecstatic states in search of their own special transformations, their own special epiphanies. We see the saxophone player only briefly, but we hear his music throughout the play. His improvisations are analogous to the verbal riffs of the characters

channy when of the characters seems to be free from a dominating mains the secre-tary, Miss Scoons (Audrei-Kairen). She is like an innocent passethy. But when she attempts to help Rabbit find the special something for Wheeler and Lam, Miss Scoons, in her ecstasy, is given a vision of the abyss. She sees the rot that seeps up through the asphalt, the evil and death upon which the City of the Angeis was founded. This vision brewelehin, Miss Find and the City of the Angeis was founded. This vision brewelehin, Miss Third Act of Richard Wagner's Parafuli, submissive and prostrate in the search for salvation. Only one of the characters seems to be Angel City is not, as you might have

Angel City is not, as you might have guessed, a realistic play; its concern is with myth. Atmosphere and word-spinning are everything here. There's no need to be annoyed with the play's lack of plot; its words and its visions are its plot. Like words and its visions are its plot. Like of Shepard's written during approximately the same period and recently performed by the San Diego Rep.). Angel City is filled with gorgeous. Long apeeches. Unlike the Rep's production of Sharving Class. however, this mounting of Angel City is—as Shapitally, all their to the set is a neon rectangle uspeemed in the air against a colored backdrop and a swivel chair. The neon rectangle suspensed of in the air against a colored backdrop and a swivel chair. The colored backdrop and a swivel chair. The con rectangle serves both as a window for the office and as a movie screen. Nothing else is needed to create the world of Shepard's play except the words of the character's extravagant speeches. There are also two screens on either side of the stage, though I don't remember them from reading the play. Silide of movie stills and posters and a few news.

paper headines are projected upon tiese screens. They're rather like visual aids for a class lecture, but Shepard's dialogue renders them redundant. The use of these Robin, Lee Lyons, and Minor Dixon) is most interesting when the photos are of members of the cast. Toward the end of the Second Act we see Rabbit huddle at one side of the stage; simultaneously we see a close-up of him projected upon the screens. It brings back memories of similar effects in The Thomas Crown Affair and Charly.

A play of this sort, which has nothing as

conventional as a standard plot to guaran tee its audience's interest, makes great demands on its performers. Not, however, that it calls for skills peculiar to modern theater. The performer is required to have the sort of technical expertise, the attention to nuance, and the ability to create sus to nuance, and the ability to create sus-tained interest necessary for a major speech in Racine or a didactic argument in Shaw. I don't think the performers at the Marquis showed the sort of prowess by means of which, as in Beckett, just a mouth pinpointed by a spotlight would be sufficient to enthrall us, but they're all already proved their skills this season at anteaty proven their statis and season as the Marquis (in Diamond Studs and The Threepenny Opera, respectively), and they give us no reason for disappointment. My only reservation about Audreiskairen's performance is that she doesn't seem to know what she's saying when

Kairen's performance is that she doesn't seem to know what she's ayaiig when she's required to speak Spanish at the control of the state of the speak Spanish at the spanish spanish



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Tales of Old Burlingame

just under \$20,000. Then he commenced just under \$20,000. Then he commenced to clean it up and repair it, replacing tile, refinishing woodwork, substituting chandeliers from Portugal for the original ones (which are stored on the second level). He invested nearly \$10,000 in fixing it up and two years ago it was assessed at about \$170,000. There are 2200 square feet in the eleven rooms on the around flow. the eleven rooms on the ground floor, which includes three bedrooms, kitchen, breakfast room, study, and music room, most with cathedral ceilings. Tiger oak and Southern gum were used in the double folding French doors (with beveled glass). closet doors, trim, and built-in, finely

crafted chests. There are four en stained glass windows, installed when the house was built. A skylight filters the sun right down through the middle of the house into the kitchen. From the early 1920s until the early

1930s a man named Eugene Normile lived down the street from the morgue house, at 2454 Capitan. Normile may truly have been the last of the big spenders. Though been the last of the big spenders. Though he never made it past the third grade, he was an expert telegrapher at thirteen, and he was working the floor of the New York. Stock Exchange for E.F. Hutton when he was sixteen. But horse racing became his passion, and while he lived in Burlingame he was manager of the Tijuana Jockey Club and was pricemaker at the old Tijuana race track. He was a friend of writers, actors, sports figures, and finan-ciers. A beloved and trusted friend of Jack Dempsey's, Normile took over the job as the champ's business manager in 1926, just in time to help set up the 'Battle of the

Century," the first Gene Tunney/Jack Dempsey fight, in which 120,000 people saw Dempsey lose the title. Dempsey had saw Dempsey lose the title. Dempsey had been quarreling with his previous man-ager. Doc Kearns, and Kearns had been harassing Dempsey with lawsuits. Dempsey needed money and he needed a manager who didn't really need him. He found both of these in Normile, who fronted Dempsey \$300,000. "My new business manager was Gene Normile," wrote the champ in his autobiography. "He was shrewd and he had dough of his own, so I felt I could trust him."

Normile was known as a high roller. During the Depression he'd hold lavish parties with two orchestras, and he'd go around stuffing fifty- and one-hundred dollar bills into the pockets of his guests. He'd call his wife I illian in Burlingame while he was at parties in New York, and he'd have the orchestra play a number for her over the phone. He lost \$10,000 one night at the Caliente casino. He also lost

more than \$100,000 and Dempsey lost about \$80,000 in building the La Playa Hotel and casino down in Ensenada, a group venture in which Normile was the group venture in which Normile was the principal investor. According to his daughter, Madeline McDowell Normile, who now lives in Oregon, everything that was going into the hotel had to be paid for was going into the note nate to be past for before it crossed the border. The project swallowed huge infusions of money from Normile's syndicate, and the entire enter-prise lasted less than a year. Mrs. McDowell spent part of her honeymoon down at the hotel in 1930, and one night her father asked her how she liked the music, which was supplied by the Xavier Cugat orchestra. She said the music was good, and her father huffed, "It oughta be, I'm paying a thousand dollars a week for it." But when the governorship of Baja changed, so did the climate for gambling, and eventually the luxurious hotel was taken over by members of the (continued on page 18)



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Tales of Old Burlingame

(continued from page 17)

Mexican Army and their families. The operation was also hobbled by the crash of 1929, and early in 1930 Normile and Dempplans for a steamship company, the Lib-erty Line, which was to float passengers from Los Angeles and San Diego down to Ensenada. Shortly thereafter they abandoned the hotel and casino, which has laid in ruins until just this year. (The Mexican government is rebuilding it as a tourist

Union read. "NORMILE PROMISES Onton read, "NORMILE PROMISES CALIENTE RACING." He was president of the Caliente Turf Club for two years, until the track was closed again due to financial difficulties. Normile's luck had started to turn on him and he went into a long period of decline. He spent the last few years of his life an alcoholic, living in

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dingy hotel rooms and nursing homes in San Diego and elsewhere. He died in June, 1963.

On the north side of San Marcos Ave-On the north side of San Marcos Ave-nue, just two doors west of the intersec-tion with Thirty-second Street, sits a beau-tiful two-story Spanish colonial structure, reputed to have served as a brothel during World War II. Mildred Woody, who is seventy-six-years old and lives a few houses down the street, still giggles imp-ishly when she recalls what she saw there. "It just kinda wasn't mentioned," she says. "It wasn't too obvious. We were young then and we went out lots of times and we'd come home late and we'd see these cabs driving up full of sailors." She pauses for a good laugh and a drag on her herb cigarette. "It was never out in the open. It was more or less gossip, but you can just see those things; you could tell it wasn't a nice little old family living

there."
Mrs. Woody remembers a lot about the old days in Burlingame. She recalls the partying and the fun especially, but she also remembers the sadness when a good neighbor (who she perfect should remain anonymous), who had a distillery down in Tijuans during prohibition, had to serve some time in jail because of it. She herself some time in jail because of it. She herself admits to traveling to Tijuana with her friend Madge (McDowell) Normile and smuggling back a bottle or two from a place called Johnson's distillery. She even took in a couple of raunchy shows when Tijuana was infamous for them. Mrs. Woody and her husband paid \$8000 for their house in 1930. Back then

"Everybody was pretty much up in the bucks, a lot had a servant or two, and a lot of us poor ones had somebody to clean the house once a week or so." she explains 'Most people had Buicks or Cadillacs It Most people had Buicks or Cadillaes. It was supposed to be very elegant. 'Mrs. Woody and her friend Hazel Wells, who now lives across the street on San Marcos, dated the same fellow for a while. He lived on the west side of Thirtieth Street, on on the west side of Thirtieth Street, on which a street car ran. She says they used to laugh that he came from the wrong side of the tracks. Neither Mildred Woody nor Hazel Wells can recall the name of the man who

was murdered in Burlingame: the exact was murdered in Burlingame; the exact year seems elusive as well, but many people know in which house the crime occurred. It's right on the corner of San Marcos and Burlingame Drive, at 2537 San Marcos. With neither the name nor the San Marcos. With neither the name nor the year, the case could not be traced through police records, but several elderly people who never knew each other offer similar accounts of what happened. Apparelly, between 1925 and 1930, a man who had killed somebody on the East Coast rented But two enterprising Chicago gangsters traced him to San Diego and telephoned the house one night. No one answered. The hired thugs drove to Burlingame and parked on the street and waited for him to come home. When he arrived, they simply went in and shot him. It remains unclear whether one, neither, or both of the

whether one, neither, or both of the gangsters were ever apprehended. Further down San Marcos, past the murder house, as it's known in the neighborhood, past more beautiful homes, most with interesting lineages, you reach a point where the street curves. On the north side are three of the most unusual houses in Particular Control of the control of the most unusual houses in Particular Control of the most unusual houses in Particular Control of the cont side are three of the most unusual houses in Burlingame, if not the city. The redwood-sided, two-story houses are laid out in a horseshoe pattern, with their fronts opening onto a central lawn and their rears planted on the rim of Switzer Canyon. They were built simultaneously in 1913 and are an interpretation of an Feet Court They were built simultaneously in [913] and are an interpretation of an East Coast style of the day, utilizing California materials. Huge redwood beams support the upper floor of each house, but all three lawe different floor plans. Brass handles have different floor plans. Brass handles have different floor plans that have different doors with steep, gabled roofs and numerous windows, the houses have the appearance of Swiss chaldes.

Last June the local historical site board designated the tree homes as historical on the western edge of the horseshoe, did on the western edge of the horseshoe, did

most of the historical research on the structures. She found that Mary W. Ful-ford, who was a cousin of George Marston's, bought the three lots in 1912. George Marston served as president of the 1915 Panama-California Exposition, and Marston and Fulford lived close to each other, so it has been surmised that Fulford had the three homes built as show houses open to the public during the exposition. She hired Carleton Monroe Winslow as a designer. Winslow was an associate of Bertram Goodhue, the chief architect for the exposition, and he had been sent by Goodhue to San Diego from New York in 1911 to do preliminary work. Winslow eventually designed the Electric Building (which burned down last year), the Foreign Arts Building, the Indian Arts Building, the botanical garden, and the lily pond in Balboa Park for the exposition. He pond in Battoa Park for the exposition. He also designed the San Diego city seal, which is in use today. Jerilyn Jones, who has lived in Burlin-game for about four years, is also the Bur-lingame Women's Club historian, which

means she is the possessor of two priceless scrapbooks of club mementos and more than sixty years of minutes from meetings of the club. Though there are only about a dozen active members in the club now. Jones and Virginia Taylor, who lives in the redwood house on the east side of the three and who has been a club member since the early Sixties, are trying to shake some life back into the organization. Taylor has back into the organization. Taylor has been active in politics for years, having run for mayor in 1971 and for state senate in 1972. Recently, she was head of the county noise control board. Taylor and Jones plan to hold meetings of the club at night, since one of the main reasons for the club's decline has been the traditional afternoon meeting times, when most women in the neighborhood work. It's going to be renamed the Burlingame Association, and in Taylor's terms, "It will provide a basis for more civic action." Men will not be excluded. One item that has already been excluded. One item that has already been discussed informally and will surely be an issue with the association is whether or not to attempt having the whole neighborhood designated a historic site on the national register. (This has been done with a small settlement in Los Angeles that isn't even as old as Burlingame.) Among other things, historical site status would help insure that the unique architectural character of the area is preserved. It would also allow assistance in the form of tax incentives for sistance in the form of tax incentives for those who wish to restore their homes. Who knows? Perhaps the Burlingame song will soon be heard again.

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Off the Cuff

What childhood experience stands out in your memory?



Debbie Mason Waitress Fashion Valley

All I can think of is twirling a baton. Isn't that weird? My teacher's name was Rose so they called us the Rosettes. I was the little Rosette with a fat little stomach. I was a very fat child, you have to understand We marched in all kinds of little We marched in all kinds of little towns and festivals, all over the Northeast. I thought I was really neat. You competed against other people. To drop the baton was like a super failure for you. The worst thing was, you had to act like it didn't matter. This was about ten or eleven years ago. You can tell I was a big success. my sister's still. success; my sister's still teaching it and I haven't picked up a baton since.



Charles McPherson

I used to play this game every night; I must have been about two years old. I would take a small mirror and I would be able to catch the light from a streetlamp or something bright outside. There'd be this small outside. There'd be this small beam of light and I'd make it move all over the room. It was entertaining for me. I was supposed to be asleep—I guess that was a part of it. In the daytime I'd walk around looking down into the mirror, and what was above me would be reflected in it. It would be the walking on the ceiling in a like walking on the ceiling, in a way. Inanimate objects always had being to me, like a car— the headlights were eyes, the grill would be teeth. . . It probably is like that.



Mike Leonard
Tour Developer
Muirlands
I remember going shopping
the first time I visited the States. I was amazed that everyone spoke English. My father used to bring cars over here and sell them before we went back. Once, all four of us were packed in a Porsche, driving from New York to Salt Lake City, I remember eating hamburgers. My dad always used to look for bargain hamburger places and the foot-long hot dog was a big the foot-long hot dog was a hig deal and they were always giving you something when you stopped for gas, like glasses. They didn't do that in Europe, so I thought it was pretty unusual — you bought gas and got a gift. I also remember when being an American in Europe had some status. These cays you almost have to apologize.



Lala Cerone

Clairemont
I really think of going rabbit
hunting with my dad. Things
like learning how to skin the
rabbit — doing it in a very
primitive way. We'd go in this
tip pickup truck, you know,
with a big light on top. There would be three people on this side and three people on that side with rifles out. There was wilderness all around. When the light hit the rabbit, it would the light hit the rabbit. it would reeze for a minute. They'd be shooting one side, we'd be shooting this side. I was really excited. All year round, all you waited for was rabbit season. I don't believe you should go hunting unless you cat what you hunt. We'd skin them and eat them. . . . It's much better than chicken.



City School Employee La Mesa

For some reason, I don't know why, but I remember this: All of my cousins from all over the country would meet up in Louisiana at my grandmother's place. We'd have rock wars. You know how kids are; we'd all gang up on one person. Usually it was Blackie — he Usually it was Blackie — he was burned once, so his face was very dark. He was a good warrior. He played for keeps.

One particular war, we thought we had Blackie cornered. I

came up between the bushes — I was the littlest guy and had the biggest mouth. I yelled, "Charge!" He hit me in the chest with a huge rock. I remember askin, my brother if I was dead. I would always be the first one to be killed. I was never around for the finish.



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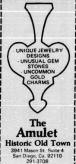
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READER'S **GUIDE TO THE MUSIC SCENE**

This Week's Concerts

No less on outhorly han Robert Christopu, pop music editor of the "Village Viole", has put his credibility on the line by claiming that "The Claim he geotest rock band of all time." Many other icourcibits, while evokating Christopus is use of the superfacility of generally heral to concur Even greaters have been concurred to writer dummer, and autocascally far while rock is evident in a number of his record escays, has The CLASH

There Wind the Bolicosa." If didn't seem as complete or as focused, and its socie-economic forgets were too esclerically "British" form justes But The Intervening months have offered by "British" form justes But The Intervening months have offered to be escally when they clammed to be self-destructive minists, True to their word, they detanded to be self-destructive minists, True to their word, they detanded themselves and all they stood for Now, ween the Palado mad potential Society and the Stood for Now, ween the Palado mad potential Society and the Stood for Now, ween the Palado mad potential Society and the Stood for Now, ween the Palado mad potential Society and the Stood for Now, ween the Palado mad potential Society and the Stood for Now, were the Palado mad potential Society and the Stood for Now, were the Palado mad potential Society and the Stood for Now the St for white rock is exident in a number of his recont escay, hos protect the Closh for their physical interest year political integrity. On a decibit level, no group can match this one — not even the Sex match this one — not even the Sex in terms of playing with unrelenting energy. Political, I'll motities any more, leve songwrites can match be strummer stoquer! We not not decid end coloure! Joe Strummer's about et poranous. His tefolistic oxymorus on decid end coloure!



has persevered, and is the better board for if their belief of their record connections (first a measure of their record connections) first a measure of their relegity that they without to great their belief belief their production style), and if appear that the great board is great to late their style production style in their part to late their style production style in their part to late their style production style in their part to late their style production style in their style production style in their style s

and ansales in such back berrich of a impossible to grow here. If even there were a national authentic field there were a national content for the puts literative. It is a substitution of the puts literative that it is a substitution of the puts literative that it is a substitution of the puts literative that it is a substitution of the puts literative that it is a substitution of the fact of the puts literative that it is a substitution of the puts literative that is a substitution of the puts literative that is a substitution of the puts literative that puts literative that puts literative that puts literative the puts literative that puts literative the puts literative that puts literative that puts literative that puts literative the puts literative that puts literative t

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Dresser, French, Keeney Trio: Three's Company Studio, Friday, October 6, RAT Third Street 233,4140

The Makaha Sons of Nilhau: Golden Hall, Friday, October 5 and Saturday, October 6, 8 p.m., Convention and Performing Arts Center. 236-6510.

Van Haien and Screams: Sports Arena, Saturday, October 6, 7:30 p.m., Sports Arena Boulevard, 224-4176.

Randy Hansen's Machine Gun SDSU Montezuma Hall, Sunday, October 7, 8 and 10:30 p.m. 265-6947.

LaMont Johnson and Nova: Cafe Del Rey Moro, Tuesday, October 9, 7:30 p.m., 1549 El Prado, Balboa Park, 234-1062 or 234-4041.

The Clash: Golden Hall, Wednesday, October 10, 7:30 p.m., Convention and Performing Arts Center, 236-6510.



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J.J. Cale and Neil Larsen: Golden Hall, Saturday, October 13, 7:30 p.m., Convention and Performing Arts Center, 236-6510. Clubs

The Great American Showdow Is, featuring Hoyf Axton, The Dillards, John Hartford, The Flying Burrilo Brothers, and others: Pio Pico Park. Saturday. October 13 and Sunday, Octobe 14, 10:30 a.m., Otay Lakes Road.

The Alamo, 3093 Clairemon Drive, Clairemont, 276-2240

Anchorage Fish Company, 5450 La Jolla Boulevard, La Jolla. 459-6834: Jobe and John, contemporary, Friday and Saturday.

Jazz Festival featuring Art Pepper, Joe Marillo Quintet, Fro Brigham Preservation Jazz Band, Jeff Jeffries Big Band, and Tom Bishop Quintet: UCSD Mandeville Auditorium, Sunday, October 14, 1 p.m. 452-2230.

Anthony's Harborside, 1355 North Harbor Drive, Harbor Isla 232-6358: SRO, contemporar Tuesday through Saturday.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn, confemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 560-8022; Bratz, rock, Tuesday through Saturday, Magic II, variety show, Sunday and Monday.

Mission Bay, 488-USS1: Merceal Lounge: disco, featuring Roger Guy English, nightly: Piano Loun Johnny Primo, contemporary. Tuesday through Saturday.

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359 Disco, nightly.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Berkley's, 5500 Grossmont Center Drive, La Mesa, 463-9825: Disco, Tuesday through Sunday.

Billy Bones Restaurant, 959 Hombiend Street, Pacific Beach. 272-2780: Paul Gregg. contemporary, Wednesday through Sunday.



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Cafe Del Rey Moro, 1549 E Cate Del Rey Moro, Savi El Prado, Balboa Park, 234-8511: Nova featuring Jaime Valle, Larry Logan, and Paul Bleyfus, jazz, contemporary, and Latin, Tuesday through Saturday.

Cafe de Paris, 1111 Prospect Street, La Jolla: 454-9778. The Coulsons, Dixieland jazz, Friday and Saturday.

Caliph's Plano Lounge, 3102 Fifth Warner, piano, Wednesday through Saturday

Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolla, 454-0318; Disco, nightly.

Casa Salsa Restaurant, 625 H Street, Chula Vista. 422-0161: Bobby Maese, contemporary, Wednesday through Saturday.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238: Terry Scheidt, contemporary and originals, Tuesday through Saturday.

Cask and Cleaver, 2329 Center Cask and Cleaver, 2329 Ci City Parkway, Escondido. 741-2404: Sandii Castlebury, originals, vocals, and guitar, Thursday through Saturday.

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Horse Shoe Tayern 700-

Hill House, 230 and dead Valle Del Musi 255 not 4 Russ Fauscher Hill contemporati. Aestresday Hough Saturady.

Hungry Hunter, 2445 Hafel Circle Place Misson Valley, 291-8074 Kesin Brown, conferencias Inusaday misugi salarudy

Hungry Hunter, 402 Fletchet Parkway, E. Cajon, 442-0517: Jeff Bradley, piopular country, Thursday through Saturday

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Sunday Gospel Show 2 p.m. \$3.00 JERONE LEE & his SANCTIFIED GOSPEL SAXOPHONE with MELVIN SANDERS, organ CHARLIE MAE RALPH & FAMILY CHARLIE MAE RALPH & FAMILY and organist SHIRLEY GARY and THE BEAMS OF FAITH DEACON JESSE WILKINS, SR. & FAMILY with SISTER HELEN SANDERS & FAMILY accompanied by BETTY ARBUTHNOT, piano, and WILLIE JOHNSON, SINGER OF THE STATE OF THE SANDERS OF THE Gospe Guartet and more SERIES TICKET PRICE 15:00 FOLK-ARTS BARE RECORDS and Advance tickets available at all Sears, Wards, 32nd St. Naval Station, and

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CELEBRATION.

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and bluegrass. Tuesday. Jim an Teresa Hinton, Irish, folk, jigs, and sing-along. Wednesday

Kelly's Roadhouse, 596 N Mollson Avenue, El Cajon 442-0353 Junior Gantz, piano, Tuesday through Saturday

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Strolling minstrels, nightly

King Luis, 5125 Linda Vista Road, Bay Fark, 291-4279 Dezeroe, Belly Dancing, Tuesday and Wednesday, Wayne 1, organ, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302 Jann Lyon, classical guifar, Thursday and Friday, David Roth, classical guifar, Saturday and Sunday

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas 753-1488 Shoring guitarist, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 Maria Mouratides, classical guillar, Wednesday and Thusday, Cass, folk, Friday and Saturday.

Le Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300 Solid Funk, jazz. Friday and Saturday. Big City Blues Band, jazz. Sunday.

London Opera House, 5404

THURSDAY

SATURDAY

MONDAY

TUESDAY

FRIDAY

Magnolia Mulvaney's, 8861 Magnolia Avenue, Sartee. 448-8550 Disco, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573, D.A. & the Necktones, cor. "Ayrock, Monday through S. Luday, Pony Express, country, Sunday.

Mandolin Wind, 308 University Avenue: Hillcrest 297-3017: King Biscuit Blues Band; blues; Thursdi through Saturday; auditions; Monday; Mike Bisd; vanety; Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos 744-3520, Disco, nightly, Oldies But Goodies night, Sunday, dance contest, Tuesday

Maxi's, 1299 Camino del Rio South, Mission Valley, 299-3544 Disco, nightly

Mike's Hideaway, 8203 Westerpreden Boulevard. Wintergarden Boulevara, Lakeside. 443-9508: Ducksoup, rock, Friday and Saturday.

Mission Inn, 502 East Mission Road, San Marcos, 744-2203 White Lightning Express, country. Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686. Dave Tozillo, big boand, Friday and Safurday, live combo. Sunday firrough Thursday. easons, confempli trough Saturday

Monk's, 10475 San Diega Mission Road, Mission Valley, 563-0060 Sigar Daddy, rock, Monday through Safurday,

DICK,2

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NEW SPOONS ROCK &

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Monterey Jack's, 11940 Bernardo O'Hungry's, 2547 San Diego Alegue, Old Town, 298 0133

Monterey Whaling Company

My Rich Uncle's, 6205 El Cajo

Night Owl East, 667 North

Oasis Bar, 1121 Third Avenue.

Ocean Beach Inn, 1838 Bacon

Ocean View Room, Hotel De

Odyssey 2000, 6th and

O'Hungry's: 5955 Gottorest Drive san Carlos: 597-3232 Larry Rathbone, organals: edsy listening and oldes Trurtady Charles Welcome, easy listening, mellow, and thallows. Eriches, wor and

Old No. 7 Distillery, 140 Sou Sierra Avenue Sciana Beach 755-6733 Disco nightly

One Night Stand, 4970 Voltare Steet, Doean Beach, 222-246. Tom Lat. Blues, Trundary, Andy Byton, Country mock Haday, Paul Shire, falk rock, Saturday, Judstons, Standay, Dorna Beare falk, Mondky, Flyte, softrock, Lijesday, special attractions. Wednesday

Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa 560-9898, Tammy Stark, contemporary and pop, Wednesday through Monday

Outpost, 652 Grand Avenue, Spring Valley, 464 9007: Live country music, Saturday

Pol Joey's, 5147 Waring Flood Aillied Gardens 286-7873 Nixo and Down Home, coultify west Triusday fleodin Safarday, Steppin' Out, country and

Palomino Siar, 3008 Main Street Chula Vista 427-5889 Jack Richards Robin's Roost, abuntry, rook, and swing. Thursday through Saturday.

Pavilion Lounge, Town & Country

Porthole Lounge, Holiday

Poseidon, 1670 Coast Boulevan Del Mar 755-9345 Bob Miller disco, Tuesday fivoyat Saturdo.

4451 University Avenue, East San Drego 283-7448. Lon Bell and Pam Soper, mellow jazz Lon Be and Con Chanfeld, classical duets, Thursday, Saturday, and every other Sunday, Orion, guit

Rain Tree, 10450 Finals Road Mission Valley 280-1141 Classified, contemporary ruesday through Saturday

Rasputin s. 4230 West Point to Bowlevard Long Portal 223 fo

Red Candle Lounge, Mission A75 Hotel Circle Soc

Reuben E. Lee, 580 Harbor Islan Drive, Harbor Island, 291:1880 John Campbell and Conspirative contemporary, Tuesday through Saturday.

Reubens Plankhouse, 7

SPECIAL PRICES! SPECIAL DINNERS! **SPECIAL NIGHTS!**

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OCT. 7th-11th Fresh Red Snapper Fresh Catch of the Day!

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6011 El Cajon Boulevard at College Avenue, San Diego Reservations Now Accepted! 583-3240

Royal Vista Inn. 632 E Street. Chula Vista. 426-2500 Mananno Tiltori, contemporary, Tuesday hrough Saturday,

Sandy's, 510 W. Mission Avenue. Escondido, 743-0920: Ambergio, top 40 and disco, Monday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive. Shelter Island

Springfield Wagon Works, 5255

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272,7802 Steve O'Connor, Forn Azarello, and John Rekevic, jazz. Friday and Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; KPRI Night — Blitz Bros, rock, Thursday, Blitz Bros, rock, Friday and Sahurday, Dinettes, punk rock, Wednesday The Tavern, 1298 Prospect Street La Jolla: 454-9587: Butch Loby an Guests, jazz, Wednesday frirough Saturday: Rosie Flores, rock and country, Sunday and Tuesday

Tiburon, 1st and Date Street, Imperial Beach, 429-8000 Window Pane, acoustic tolk rock, Ihursday through saturacy

Stratus, Young Adult Nightclub. 9520 Campio Poad. Spring Valle 697-8634 Disco. Friday through

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 201-910 Dusty and Meissa Contamporary, Wednesday

Trojan Harse, 6179 University Avenue: Fast San Diego, 582-1070 Ram Banid, rock: Wednesday through Sunday.

Undisco, 4473 30th Street, North Park, 459-1971, Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North.

Vayager Kona Club, 1901 Shelter Island Drive, Shelter Island. 222-0421: Disco, Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Street, midtown, 295-3724: Disco, nightly.

Windsong, Half Moon Inn, 224t

Wrangler's Roost, 6608 Mission

Los Angeles Concerts

McCoy Tyner Seplet: UCLA Royce Hall, Saturday, October 6, 8:30 p.m. (213) 825-2953.

Pandy Hansen's Machine Gun Civic, Saturday, October 6, 8 p.m. (213) 393-9961.

The Clash: Hollywood Palladium, Thursday, October 11, 8 p.m. (213) 520-911.

J. J. Cale and Neil Larsen: Santa Monica Civic, Friday, October 12, 8 p.m. (213) 393-9961.

The **Ron Bolton** Group









The Lobster Pot Humphrey's presents fresh Maine Lobster every day. Steamed with succulent Littleneck clams. Served with drawn butter, redskin potatoes, golden ear of corn, home-style cole slaw, loaf of hot bread, \$11.85. Premiere Special \$8.85, Sunday through Thursday.

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On the Terrace lunching at Humphrey's, overlooking the marina. Seafood from both coasts, and (sigh) exotic dessert creations

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Tall Cotton

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Maria Muldaur

Oct. 13, 8 & 11 p.m.

Dorsey Burnette Celebration featuring various guest stars: Inglewood Forum, Friday, October 12, 7:30 p.m. (213) 673-1300.

Donna Summer: Hollywood Bowl Saturday, October 13, 8 p.m. Nick Lowe and Rockpile: Wednesday, October 17, 8 p.m. (213) 642-5700.

Tools and the Maytalls and Third World: Stardust Ballroom, Tuesday, October 16, 8 p.m. (213) 529-9111.

Van Morrison: Hollywood Palladium, Friday, October 19, 8 p.m. (213) 642-5700.

Judas Priest and Point Slank: Sonta Manica Civic, Tuesday, October 23, 8 p.n.; (213) 393-9961

Kiss and John Cougar: Inglewood Forum, Thursday, November 7, 7:30 p.m. (213) 520-6111.

Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Backlof Theatre, 657 Robertson at Santa Monica Boulevard. (213) 659-0472: Ellen Barnett, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redando Beach. (213) 379-4998: Red Mitchell and Tommy Flanagan Thursday through Sunday.

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach. (213) 372-1193. Jimmy Samuels and Dailly Pike, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Grant Geissman Quintet, Thursday: Victor Feldman Quartet, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714 536-9600: Elvin Bishop, Thursday, Jules and the Polar Bears, Friday

Landmark, 211 South Glendale Avenue, Glendale, (213) 247-5719: Wayne Cott and Band, nightly; Joey Dee Trio, Monday.

Jerry Herrera's

Thursday, Friday, Saturday

Blitz Bros.

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130 Buenos Ave. & W. Morena Blvd. Club Rentals Avai 276-3993

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Art

Pepper and Richard Sussman Thursday through Sunday.

Madame Wong's,949 Sun Mun Way, Chinatown. (213) 624-5346 or 972-9570: Rubber City Rebels, Friday and Saturday

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256 The Dillards, Friday and Saturday; Ray Campi and the Rockobility Rebels with Not Lips and Frigerips, Sunday, Ethan Reilly, Monday; Texas Lady Jane, Tuesday.

Parisian Room, La Brea and Washington. (213) 936-8704:

COMING!

October 12th and 13th

RED

Real "Country Rock"

at

FAT CATS

Encinitas

. O

Jimmy Witherspoon, Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007 Sonny Simmons and the Pat Senatore Trio, Friday and Saturday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: The Records and Noughty Sweetles, Friday and Saturday.

Starwood, 8151 Santa Monico Boulevard. (213) 656-2200: Jim Dandy and Black Oak featuring The Streets and Valentino, Thursday through Saturday. Sweetwater, 264 North Harbo Drive. Redondo Beach. (213) 372-0445: The Twisters and Chakra, Thursday and Friday. Lawell Fulson, Saturday.

Troubadour, 9081 Santa Monica Boulevard. (213) 276-6168. Snapp. Jack Lee and Rubber City Robels, and The Last, Thursday. Dee Archer, Fast Fontaine, and Rick Vito, Friday. The Trend, Spoilers, and Mick Smiley. Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: David Werner. Thursday; Wet Willie, Friday and Saturday; Pretty Poison and A La Corte, Sunday.

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String Quartet Program:
Haydn Quartet in C Major, Op. 20 no. 2
Bartok Quartet no. 5
Dvorák Quartet in E flat, Op. 51

WEDNESDAY EVENINGS at the MANDEVILLE CENTER SERIES October 10, 1979 8:00 p.m.

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28 OCTOBER 4, 1979

143 S. Cedros, Solana Beach 481-9022

TONIGHT

READER'S GUIDE TO LOCAL EVENTS

Contributions to REACIER EVERT STHAS TO received by mail no later than the Finkay pre-ceding the Thursday sisse in order to be consid-ered for publication. Please to not phone. The Events Editor reserves the right to edit all mate-rials. Send complete information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138

Radio/TV

"Birthday Dinner," Julia Child prepares a.m.; repeating on Saturday, October 6, 10

Baseball Playoffs, game two in the American League Championship Series will be broadcast live, Thursday, October 4, noon; with game three on Friday, October 5, noon; and game four, if called for, on Saturday, October 6, noon, and game five on Sunday, October 7, 5 p.m.; with a possible game four in the National League playoffs on Saturday, October 6, 5 p.m., all on Channel 39.

Evening at Symphony, the Boston Evening at Symphony, the Coston Symphony Chestra and music director Seiji Chawa premiere their sixth season on PBS with Tartin's Trumper Concerto in D and Tchaikovsky's Symphony No. 4 in F. Opus 36. Thursday, October 4, 8 p.m., simulcast with KPBS-FM, 89.5; repeating Sunday and Tursday, October 7 and 9, noon, Channel 15.

American Film Theatre series debuts with Ionesco's "Rhinoceros," starring Zero Mostel and Gene Wilder, Thursday, October 4, 9 p.m., repeating Saturday, October 6, 9 p.m., Channel 15.

"Don Carlo," the San Francisco Opera "Don Carlo," the San Francisco Opera presents the Verdi opera with Anna Tomova-Sintov, Giacomo Aragall, Wolfgang Brendel, and Eugeny Nesterenko, conducted by Silvio Varviso, Friday, October 5, 8 p.m. KFSD-FM 94.1.

Horse Racing, the sixty-first running of the Jockey Club Gold Cup, the outcome of which may determine the 1979 Horse of the Year, taped at Belmont Park in New York and televised on Saturday, October 6, 4 p.m. Channel 8.

Charger Football, this week it's the San Diego Chargers at the Denver Broncos, Sunday, October 7, 1 p.m., Channel 39.

"Connections," a new ten-part series on technological interdependence, this week traces the origins of the atomic bomb to the development of gold assay 2700 years ago, Sunday, October 7. 8 p.m.; repeating on Wednesday, October 10, 10 p.m., Channel 15.

"NFL Monday Night Football" pits the Miami Dolphins against the Oakland Raiders, Monday, October 8, 6 p.m., Channel 10

Singer, Actor, Athlete, Humanitarian Paul Robeson is portrayed by James Earl Jones in Phillip Hayes Dean's 1978 Broadway play, Monday, October 8, 8 p.m.; repeating Saturday, October 13, noon; and Sunday, October 14, 2 p.m., Channel 15.

"Baryshnikov at the White House," a program of ballet with Mikhail Baryshnikov performing at the White House, will be televised on Wednesday, October 10, 9 p.m., Channel 15.



Illustration by David Clemeth.

Anthony Columbus knows it's that time of year again. Seated next to his plump wife. Diane, on the plaid sofa of their modest home in Modoc. Indiana, he seem

"Yes," he says with a heavy sigh, "it's true that I am a direct descendant of Christopher Columbus. It's also true that I

earthenware salesman, is related — on his father Vic's side — to the intrepid Italian explorer who discovered America in 1492. He even has a packet of dog-cared documents in his grimy garage, to prove it.

The Current State of Drama in Mexico will be the subject of a presentation in Spanish by Mexican dramatist Fernando Sanchez Mayans, Sunday, October 7, 4 p.m., French Parlour, USD, Alcala Park San Diego. 291-6480 x4296.

Opera Lectures by Vere Wolf will continue with Mozart's "Moduction from the Seraglio," Monday, October 8, 8 p.m., Athenaeum Music and Arts Library, 1001 Wall Street, La Jolla; and Wednesday, October 10, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. 236-5549.

Opera Lectures by Vere Wolf will

"Of course I remember the names of the three boats," he shouts. "You think I'm a

man who genuflected before Queen Isabella almost five centuries ago. His neighbors reportedly shun him, and Columbus often moans into his Chianti By far the best part of the popular By far the best part of the popular holiday for the Columbases is the annual parade through the middle of trip Modec. Columbase and a rablah, parple velour stuched together for him by his poctine spouse in 1983. "He acts like he hates pulling that modely old thrage on year affect "He acts like he hates pulling that modely old thrage on year Affal in wear." chorales Mic Columbas. "Art Affa in wise cvery Columbas Day now. Last year the got stack in front of the reviewing stand, and tossed his cookies right on the mayord, show. And he adversa wind up in a fight." marching bands for the descendant of the alone," he growls, as his chunky mate swats the dust from his purple parade outfit

swats the dust from his purple parade outilt not more time.

Not to be Critically, and the state of the control of the control

Heart of San Diego Marathon and 10,000 meter: "Fun Run." sponsored by the San Diego County Heart Association, will take place on Sunday, October 7, beginning at 7 and 7.45 a.m., Coronado to San Diego across the Coronado Bridge. 291-7454.

Penn National Invitational, the second annual tennis tournament for U.S. Tennis Association sectional champions, will begin Wednesday, October 10, 9 a.m., continuing through Sunday, October 14, Rancho Bernardo Inn, San Diego. 487-2413.

Galleries

"Signs," photographs by David Wing. will be exhibited through October 10, Gallery Graphics, 3847 Fifth Avenue. 295-3538.

Retrospective Exhibition of works by Sol LeWitt — sculptures, wall drawings, and drawings on paper — organized by the Museum of Modern Art in New York, will e on view through November 4, La Jolla

Photographs by Michael Arthur will be exhibited through October 19, Designbank: gallery, 1262 Kettner Boulevard, downtown, 236-1916.

"Earth Spaces — Spirit Places" and "To Hold Within," basketry by Vivien Vaughan and clay containers by Jacqueline Jacobs, will be exhibited through October 6. Spectrum Gallery, 4011 Goldfinch. 295-2725.

"3 x 1," paintings by Richard Baker, weavings by Jim Bassler, and ceramics by Judy Wines, will be on display through October 19, Crossmont College Gallery, 8800 Grossmont College Drive, El Cajon.

"In Search of the City," an examination works that explore city/urban environments, including photographs, drawings, sidewalk signs, street furniture, and poetry, will continue through October 20, Community Arts Gallery, Third and Estreets, downtown, 233-0141.

"Autochromes from the Albert Kahn

Special Events

Publishers Fair, sponsored by the San Diego Booksellers Association, will be held on Thursday, October 4, 7 p.m., Cafe del Rey Moro Ballroom, Balboa Park.

Oktoberfess, I. a Nea's fifth annual celebration will feature a Bwarian beer garden with entertainment and dancing, Friday, October 5, 50 to 1 p.m., Saturday, Oxtober 6, 11 a.m. to 11 p.m., with an evening performance by the San Diego Youth Symphony Oschestra; and Sunday, October 7, 1 to m., with a German brass band, Allison A venue between Falim brass band, Allison Avenue between P and Pine avenues, La Mesa. 465-7700.

"A Celebration to the Future," featuring music, dance, drama, and reader's theatre, will be performed on Saturday, October 6. Palomar College Theatre, San Marcos 744-1150 or 727-7529 x434 and x246.

Airshow and Open House, an annual Airsnow and Open House, an annual event, will feature a flight demonstration by the Blue Angeles at 1 p.m., Saturday and Sunday, October 6 and 7, starting at 10 a.m., Miramar Naval Air Station, Son Diego. 271-3511.

"St Patrick's Country Fair," to benefit St. Patrick's education fund, will include fun and games in a country-western atmosphere, Sarusday and Sunday, October 6 and 7, 12 to 9 p.m., Saint Patrick's Rectory, 3885 30 Street, San Diego. 284-7260.

Oktoberfest Weekend Celebration Oktoberfest Weekend Celebration, an international fold dance festival hosted by San Diego International Folk Dance Club and Folk Dance Federation of California, South, will take place. Saturday, October 6, 7:30 to 11 p.m.; and Sunday, October 7, 1:30 to 5 p.m., Pallboa Park Club, Balboa Park. 296-2255.

"Children's Festival," commemorating "Children's Festival." commemorating the feart day of St. Francis, patron of the Cupeno Indians, will present a day of activities, Sunday, October 7, 11 a.m. to 6 p.m., Mission San Antonio del Pala, Highway 76 at the foot of Mt. Palomar. 742-3317. An artist's studio is a very personal space. It is not a space that can easily be shared, not even with fellow artists, for artists' needs and methods vary, and the creative process so often demands privacy, Marjorie Nodelman, a San Diego artist, has a cavernous basement studio in the old city hall building downrown, she is emporarily sharing it with eight other artists for the purpose of showing some their collective works. It is an alternati ise for the artist's studio; and it is an

The use of work space as display space galleries, according to Lynn Schuette, one of the artists represented in the show. That the finished piece, through the use of "glass, chrome frames, rectangular formats. the studio.

Marjorie Nodelman describes this show,

spectator closer to the processes of producing art than is possible in a spectator closet to the process of producing art this is possible in a producing art this is possible in a producing art this producing art this producing art this producing art this producing art the producing art this pr

"Rare and hard to get" usually implies viluable and desirable" — and this is errainly the case with tickets for the San

saturday evening. There are three operas with four performances each, and all parts

of the house except for the upper balcony have been sold out for weeks. With all that

· 生成 中心

The three upcoming operas (there will be three more in the spring) are Verdi's Don Carlo, Mocard's The Abbacton from the Strago, and Offenbech '1 The '18st of' Highren. Thus choice offen a nice vonty. The Carlo of Highren. Thus choice offen a nice vonty of the Offenbech of the '18st of Highren's Thus choice offen a nice vonty of the Offenbech of the Abbacton from the Stragoto, and French ormance fantase and mediarcholy in The Tales of Highren. The dramatic setting are equally vareed Don Carlo in a historical mediadrams set in souternature.

HERE

thought, and assembles these recorder

alternative form of art, it seems most appropriately displayed in an alternative

Artists in other cities have successfully

established alternative spaces, beginning in New York with the opening of Sol lo's 112 Workshop in 1970. In the past, San

Diego artists have generally traveled to nearby Los Angeles to show their work, establishing alternative spaces for art show here. "Artists Work Here" is intended to

be the first of a series of such shows in various sites around the city.

The artists are: David Beck Brown,
Susan Spein Minnicks, Juliette Mondot,
Marjorie Nodelman, Gloria Poore, Lynn
Schuette. Mark Schweitzer, Barbara
Sexton, and Vince Torano. The Sundays, 1 to 5 p.m.; and weekdays by appointment. The studio is located downstairs at 433 G Street, downtown. For further information, phone 233-0141.

A.M. Art continues with a tour and discussion of "Background Material: Silk and Velvets in Renaissance Paintings," Wednesday, October 10, 7:30 to 8:30 a.m., San Diego Museum of Art, Balboa Park. 232-7931. Lectures "Pivotal Transitions in Western Art: Praxiteles to Pollock," a docent

side/lecture series on various Friday mornings, will begin on Friday, October 5 10 to 11:30 a.m., and end on Friday, May 16, 1980, Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931. Women's Study Lecture on the topic of "Parental Inequality and Its Relation to Sexual Abuse" will be presented by Lisa Hirschman of UCSD Medical School, Wednesday, October 10, 3 p.m., room SS-100, SDSU. "A Series of Lectures and Discussions," with phono-journalist Kay Harns speaking on "The Courage to Creaze," waited to Creaze "valued to Creaze" with Creaze to Creaze, "valued to Creaze to Creaze "valued to Creaze" with the presented as part of the Community Arts Public Art Series, Startady, October 1, 10 a.m. on 5 p.m., Community Arts Callery, 170 Third Avenue, deseroine, 131-0141.

Art Criticism in San Diego panel discussion, with Andrea Hoffman, Susan Speirs Minnicks, Ellen Phelan, Joan Levine, and Joyce Nower, will be presented on Wednesday, October 10, 7:30 p.m., Community Arts Gallery, Third and E streets, downtown. 233-0141.

Sports

San Diego State Invitational women's cross country meet, hosted by last year's second place Attecs, will be held on Saturday, October 6, 10 a.m., Balboa Park. 265, 5547

San Diego Open Backgammon Championships, an annual event, will begin on Friday, Cetober 5, 8:15 p.m.; continuing on Saturday, October 6, 4 p.m.; with final rounds on Sunday, October 7, 11 a.m., La Jolla Village Inn, La Jolla. 753-5940.

"Meet the Masters" lecture series will begin this year with "Jean Simeon Chardin and His Times," presented by UCR are historian Thomss Pelzel, Tuesday, October 9, 10:45 s. m. Copley, Auditorium, San Diego Museum of Art, Balboa Park. 232-7931. Crazy Wheels Wheelchair Basketball Tournament, the fifth annual conducted by Disabled Services Recreation Program, San Diego Park and Recreation Department, will take place Saturday and Sunday, October 6 and 7, 9 a.m. to 6 p.m.; and Monday, October 8, 9 a.m. to 3 p.m., Municipal Gym, Balboa Park. 236-6685.

A Tour of Downtown Studios, visiting artists' studios and downtown galleries, will be conducted. Sunday, October 7, 1 and 3 p.m., Community Arts Gallery, Third and Estreets, downtown. 233-0141.



A good deal of interest attaches to the The San Diego Opera's general director, Tito Capobianco, will be responsible for Tito Capobianco, will be responsible for The Tales of Hoffmann, with sets designed by the famous Ming Cho Lee. For the Mozart opera. Capobianco is bringing in one of the world's best known operatic directors, Nathaniel Merrill, who is

another of the Met's resident directors. Bodol gest.

The best known of the singers participating in this fall season is bast. Paul. Pliablas of the Met. a great artist who made a deep impression on San. Designs this part summer in the splendid production of Verdit's early Limberhal. Pliablas will have been supported by the production of Verdit's early Limberhal. Pliablas will have been supported by the production of the p

The Abduction from the Seraglio. Born in California, this young singer has recommended to the control of the co The Abduction from the Seraplio. Born in

you can.

The dates and times for the three oper Sunday, October 14, 23/9; m. The Adhaction from the Sengilo opens Starrday, October 13, 800; m: and will be represent Tiesday, October 16, 700; m.; m. The October 13, 800; m: m. The October 12, 200; m. The October 21, 23/0; m. The October 21, 23/

READER'S GUIDE TO LOCAL EVENTS

Music

Afro-American Folk Music will be performed by the Jubilee Singers of Los Angeles, Friday. October 5, 8 p.m., Golden Gymnasium, Point Loma College, 3900 Lomaland Drive, San Diego. 222 6474 x218.

"The Music Forward Festival" series will continue with a jaz concert performed by the "Dresser, French, Keeney Trio," Friday, October 5, 8 p.m., Three's Company Studio, 860 Third Avenue, downtown, 233-4149.

Piano Concert, honoring French composer Olivier Messiaen's seventieth birthday, will present Karl and Mangaret Kohn performing "Visions de l'Amen," Friday. October 5, 8 p.m., Mandeville Auditorium, UCSD, 452-3229.

Sunday Concert by the Wethersfield Trio (flore, cello, and base) will take place on Sunday, October 7, 11 a.m., Opus 5 Art Studio, 125 Via de la Valle, Solana Beach. 481-2533.

Organ Recital, Edgar Billups will play Organ Recital, Edgar Billups will play works of Lubeck, Mosart, and Boellman, Sunday, October 7, after the 5 p.m. Evensong, St. Paul's Episcopal Church, Fitth and Nutmeg streets, downtown 298-7261.

Contemporary Latin American Music will be performed by Roy Brown and Aires Bucaneros, Sunday, October 7, 7 p.m., El Centro Cultural de la Raza, Balboa Park. 235-6135.

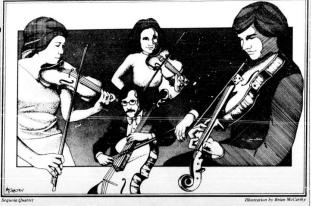
Cottage Concert series presents the Quintet "Trout" Opus 114 by Schubert, Monday, October 8, 12 and 12:30 p.m., Scripps Cottage, SDSU, 265-6526.

Fall Chamber Music Series continues with a cello-piano duet, Margaret Moores and Ilana Mysior, performing works by Beethoven, Mendelssohn, Schumann, and Prokofiev, Tuesday, October 9, 730 p.m., San Diego Public Library, 820 E Street.

Dance

Ballet, the California Ballet Company presents "Les Stiphides," "Albinoni Adagio," grand pas de deux from "Don Quixote," and premieres of Jean Issaeci" "Light" and Mariru Zurria" "Romanian Rhapocilies, "Friday and Saturday, Albert Den Den Light and The California (Part of the California (Part

Kathak Dance, a classical dance form of North India, will be performed by Purnima Jha, Saturday, October 6, 8 p.m., Stratford Studio Theatre, 1355 Stratford Court, Del Mar. 755-6395.



Sequence (Jamer)

A seven-year old playing Hawdin,
Devorak, and Strick is a real product. The
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of UCSD's "Wednesday Evenings
at the Mandeella Center."

The program offens a string quartet from

each of the last three centuries. It will begin with Haydri's C Major Quarter, Opto 20, 10, 2, one of the composer's the centuries thilly developed the Eighteenth Century. The program will end with Docrak's Quarter in Edit. Opto \$1, a soundled and suppositioned example and unpossitioned example of an amount of the composition of the c

worth attending just for the bizarre experience of hearing the Monday Evening Ensemble on a "Wednesday Evening at the Mandeville Center." The fourth concert of the six concert series is another young vertices ochamber music ensemble, the New York String Quartet, a group trained New York String Quartet, a group trained Quartet, they will plut Berthoven and Webern on April 2. Unbrew weeks later, on April 23. USAVOR, directed by composeigness, SNNOR, directed by composeigness, SNNOR, directed by composeigness, and the second of the composeigness of the final concert, on May 21, features a multi-talemed composeigness of the final concert, on May 21, features a multi-talemed composeigness of the final concert, on May 21, features a multi-talemed composeigness of the final concert, on May 21, features a multi-talemed composeigness of the final concert, on May 21, features a multi-talemed composeigness of the final concert, on May 21, features a multi-talemed composeigness of the final concert to the

- Thomas Arne

Film

"French Film Festival" from SDSU Library's classic film collection will continue with "Diabolique," a 1954 film directed by Henri-Georges Clousor and starring Simone Signoret, Thursday, October 4, 3 p. m.; and Friday, October 5 noon, Love Library, SCSU, 265-5204.

Children's Films will be shown on Saturday, October 6, 10:30 a.m., San Diego Public Library, 820 E Street, downtown, 236-5838.

"Energy: The Problem and Future," a National Geographic film on the potential of nonpolluting, renewable energy resources, will be shown Saturday and Sunday, October 6 and 7, 1 and 2,30 p.m., Natural History Museum auditorium. Bulbon Park. 232-821.

"Asylum," a documentary film on a London therapeutic household for schizophrenics, will be shown. Sunday, October 7, 4 p.m., Community Hall, College Grove Shopping Center, San Diego. 460-8594 or 753-0697.

"Rookie of the Year," an Emmy Award-winning children's film about a girl who gets a chance to play on her brother's baseball team, will be shown Monday, October 8, 3:10 to 4:10 p. m., National City Public Library, 200 East 12 Street, National City, 474-8211.

documentaries on China, will continue on Wednesday, October 10, 7:30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.







READER'S GUIDE TO THE THEATER

A FUNNY THING HAPPENED ON

THE WAY TO THE FORM its easy to recognize in Forum the hand of 8x co-author Larry Gelban. who later wrate Sig Fox. Or Good? and who later wrate Sig Fox. Or Good? and the significant of the significant set of misselfs writing to make the later of misselfs writing to a first bludy Berkeley misseal or a Methael Curtit bosing melodiarns or a Frank Gregor populse comedy. This time is a Roman farce modeled after the ancient connection of Plantius and Terence. The writing of Gelbant and Terence. The writing of Gelbant and the partner Butt Stevedone in never Interests or the energy of whether were a seen than compeliation. The heat thing allow for several than prefer clothers prefer than prefer the prefer than prefer or one Nittleson. Overall, it is loud, bright, crude, and vigorous. For those who know what they like and want to know in advance what they're going to get (C.S.) Coronado Playhouse, through

ANGEL CITY

ANGEL CITY
Reviewed this issue.
Marquis Public Theater, through
October 14, Thursday through
Sunday at 8:00 p.m.

CALFORRA SUTE
Four "Inny fables" by Nell Simon,
showing the missine-truster of visions
to the Brevity Hills Hotel from
Chrago, London, New York, and
Philadelphia. A vestern edition of
connelly and pathols, for Los Angeles
chaviorists, CC.S.)
Felsa Dinner Thaster, through
October 21, Tuesday through
as 8.20 p.m.; Sunday, driver at 6.00
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at 5.00 pm., sunday, driver at 6.00
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CHAPTER TWO
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Humorous, inspirational musical by
John-Michael Telebak. Based on the
Cospel of St. Musthew. If you haven't
lenedy help your fill of people singing
"Day by Day" at guitar masses. here s
your chance for more. (C.S.)
Caldoma-Pacific Theatre, through
Cociber 14, Wednesday through
Sunday at 800 p.m. Mathree on
Saturday at 800 p.m.

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THE GINGERBREAD LADY
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still drama critic for the New York Times (he might still be there). There nothing in this Lady to convince us

LAMB'S PLAYERS' THEATRE

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THE MEDAL OF HONOR RAG A drama about war guilt and its

CORONADO "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

Music and Lyrics by Stephen Sondheim Book by Burt Shevelove & Larry Gelbart

Directed by William R. Bruce Choreographed by Judi Quiett

Sept. 21 through Nov. 3 Thurs—Fri—Sat—Sun 8:00 Curtain Cabaret-style seating Admission:\$6.00

For reservations: 435-4856

NOON

Adjusted efforces consoly by Ferrice McNable. For people and will be applied to the Mills symple great facts among any properties and the Mills among and pake cityly consorter named Jake 1. Eak or man or an enemit Would Have to a die to recognize falled filey met. Broad craske and benafully judyed—especially by Ferrick Androis Not for the time of or eakly offended, but for all others highly recommended. About included in the Section (E.S.) Margan Challe From through

NOON

THE PLEASURE OF HIS COMPANY A Dittersweet convedy by Cornelia Otto Shirrier (actives), author farmous for her book Otto I feath. Wiver Young and Gay) and Samuel Taylor (two of whose plays were filmed by Billy Wilder as Sabrina and Augurit). It Wilder as Sabrina and Assardiff, it deals with an aging rose who returns to see his daughter for the first time in many years and proceeds to disrupt her wedding. Among the more famous roses who have appeared in this role are Fred Astale and Douglas-Fadhanks, Jr. (C.S.). The Lampligheters, through October 6, Friday and Saturday at 8:00 p.m.

Finding and Standards at 0.00 pm.

5 (450) RN VIII.

Why, do I start feeling apportentive when the publishy releases describe this pips as a Thee York commely bid. but forget to verified the address of a second color thanks of the property of the second (but harmond color through or weekens (but harmond color through other thanks of the property who are bodded mode on empty), who are bodded mode on empty, and are the second color thanks of the property who are bodded mode on empty. The second color together, and the force of weekens of the property of the second color together, and the force of weekens a force of the property of the second color together, and the force of the second color together. As the second color together and the second color together and the second color together. As the second color together and the second color together and the second color together and the second color together. As the second color together and the second color together and the second color together. As the second color together are the second color together and the second color together and the second color together and the second color together.

devastating psychological effects, by Tom Cole: Presented by the Southern California Black Repertory Theatre in cooperation with Community Arts. It about the confrontation in an army hospital between a traumatived black Vietnam veteran, who has received the medal of honor, and a prominent Vietnam veteran, who has received the medal of honor, and a prominent psychiatrist, who was a prisoner in a concentration camp. Sounds like good, serious theater. (CS.) Second Avenue Theatre. October 5 through October 21, Friday through Sunday at 800 p.m.

Theater Directory

NORTH COUNTY COMMUNITY THEATRE CALIFORNIA THEATRE 724-3421 OLD GLOBE THEATER Festival Stage, Balton Par 239-2255 CALIFORNIA-PACIFIC THEATRE Balboa Park Puppet Theatre, Balboa Park 234-7938 CARTER CENTRE STAGE Balbos Park 239-2255

Vineyard Shopping Center 1151 E. Valley Parkway, Escondido 746,4660 CIVIC THEATRE 202 C Street, down 236-6510 SAN DIEGO CITY COLLEGE THEATER Thirteenth and C streets, downtown 239-7854

CORONADO PLAYHOUSE 1755 Strand Way, Coronado 435-4856 SAN DIEGO REPERTORY THEATRE 1620 Sixth Avenue, downtown 231-3585

231-3369 SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6864 Open-air Amphitheater 265-6947 EDUCATIONAL CULTURAL COMPLEX THEATER SAN DIEGUITO LITTLE THEATRE en View Boulevard, Sout

SECOND AVENUE THEATER 863 Second Avenue, downtown 233-0141 FIESTA DINNER THEATRE 9665 Campo Road, Spring V

SOUTHWESTERN COLLEGE Arens Theater, Mayori Hall 900 Otay Lakes Road, Chula Vista 421-6700 x265 GROSSMONT COMMUNITY COLLEGE East County Performing Arts Center 210 E. Main Street, El Cajon 440-2277 SPRECKELS THEATRE 121 Broadway, downtown 233-6541 STARLIGHT Startight Bowl. Balboa Park 232-3049 or 234-STAR JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty fourth Street, San Diego 583-3300 x36

232-3049 or 234-51AR UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Pomerado Road, Scrippis Ranch 271-4300 LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542 LAMPUGHTERS COMMUNITY THEATRE Ben Polak Fine Arts Center 8053 University Avenue. La Mesa 464-4598

UNIVERSITY OF CALIFORNIA SAN DIEGO UCSD Theater, John Muir Theater, Studio UNIVERSITY OF SAN DIEGO Camino Theater, Akarls Park Linda Vista Road, San Diego 291-6480

LYCEUM THEATRE 314 F Street, downtow 235-6535 MARQUIS PUBLIC THEATER 3717 India Street, San Diego 298 8111 MISSION PLAYHOUSE 4040 Twiggs Street, Old Town 298-2684

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Wed.—Sat. Oct. 17–20 Strand Theatre 7 & 9
Wed.—Sat. Oct. 17–20 Strand Theatre 7 & 9
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MOVIE DIRECTORY

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Interestly Towne Centre 6, 4525 Ls Joks Villag (452-7766)
Theater 1 North Dalks Forty, from 10.5 Theater 2 The Magger Move Theater 3, 10, from 10.5 Theater 4 Mooreaire Theater 5 The Seduction of Joe Tyrian Theater 6 Something Short of Paradise

MESSION VALLEY

Center 2 Clinema, 2170 Camino del Rio North (297-1988) Theater 1 Something Short of Paradise Theater 2 Mational Lampoon's Animal House Theater 3 Life of Brian

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Ken. 403 Adams Ave. (283-5905)
Fernines Fatures and Turkin Distryt. 1014th Tournes of American 10.5 and 6.
The Big Sieve and The Malmor Faton
through 9.
Celai Lama. 10:10 and 11.

PREMONT-KEARNY MESA-UNIVERSITY CITY State. 4712 El Cajon Shid. (284-1428) North Dales Forty and Four Flay, from 10-5

EL CAJOHLA MESA

Parkery Theams: 1206 Pistonel Parkery (449-760)
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UA Cinemas, Interstate 8 at Magnotia, El Cajon (440-0306)

440 0306)
Theater 1: When a Stranger Calls
Theater 2: Something Short of Paracise
Theater 3: Breaking Away and Ch. God

SOUTH BAY

Big Sky Drive In. 2245 Main. Chuia Vista (423-3377) Up in Smoke and The Warnory from 10.5 testa Terin, 475 Sm. Chula Vista (422-5287) Theater 1 Rich Kids and Heaven Can Wat Theater 2 Neocral Lampoon's Animal House

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Thease: Rest Note and Come Thease Notes and Sign Palpora's Londy Hearth Cold Band Thease: A Rocky if and the Great Trian Robbery Thease? A Rocky if and the Great Trian Robbery.

Village, 820 Orange Ave. Coronado (435-6161) Rocky II and The Great Train Robbery Vogue. 225 3rd. Chula Visia (425-1436)

face as the spaceship descends to a touchdown. Sigouriney. Weaver emerges as the unexpected star of the movie, although Yaphet Kotto, as the ship's extroverted and head-banded mechanic, steals more than his share of scenes. Weaver, who has feeling resemblances to Jaine Fonda in her face and voice, ought to make the leminists happy, and if not, it won't will be the missish happy, and if not, it won't will be the steal happy, and if not, it won't will be supposed to the steal of the steal the steal happy, and if not, it won't will be supposed to the steal the steal happy, and if not, it won't will be supposed to the steal the steal happy, and if not, it won't will be supposed to the steal the steal the steal the steal the steal the steal of the steal the steal

The Amityville Horror — Completely credulous (not to say credible) haunted house thriller, based on a documented case. The spacious Long Island house — an attractive object which throus the sade, or profile, view — seems to affect devoic catholics (a preet and a hunt based your after mere's breathing has all more readily than it affects the

Boulevard Nights — Well-spent ef-lorts, early, toward documenting the East Los Angeles barrio, the houses, the streets, the youth-garn style of dress, the low-inder car culture, etc. dress, the low-rider car culture, etc. all very sickly plotographed fronting less would do justice to the wax pids on the cash. This obcurrentary detail is sufficiently excling to make one character interest" on the order of a middle-aged mother getting shot in the back at her son's wedding Will McHard Yinguez, Damy, De La Paz, and Marta Du Boils directed by "(Plaza)."

A Boy and He Dog. — A Boy pace of science-fiction modoyny. In the stereotyped wastelands of post-Will, mans be set ineed: a set Ber will be set to be set of the set

Breaking Away — A nice subject, the tensions between the natives and the university students in the industrial town of Bloomington, Indiana. The acute class-consciousness of the treatment, however, seems somewhat Europeanized or Medievalized, owing

FRIDAY! MLOMA



Ave. Vista Way (726-3040) Alen and Enter the Devil

Bijou, 509 East Grand Ave. Escondido (747-6635) When a Stranger Calls and The China Syndrome

Camino Cinema 4, 2253 El Camino Rest Luci. (433-9144) Theater 1: Rust Never Steeps and The Kids Are

Treater 4 The Own Failst
Climine Plaza Theater 5, 2565 El Camino Real,
Cardobe (792-747)
Theater 1 The Seriución of Jos Tyrae
Theater 2 National Lampions 2 Annal Mouse
Theater 4 Summer Camp and Flesh Gordon, Ivon
10-5
Theater 5 Breaking Away
Theater 5 Breaking Away

Creet, 102 N. Freeman, Oceaniste (722-6561) More American Graffer and Capricorn One

Plawer Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1. National Lampoon's Animal House Theater 2. Life of Shan Theater 3. Rich Rics

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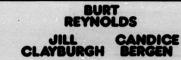
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Pleases 2. National Earopco's Animal House
Pleases, 12845 Poway Rd. Poway
(746-1710)
National Earopco's Animal House and Which Way
19 (19)*

Star, 402 N. Hill. Oceanside (722-2895) Swap Meet and Up from the Depths Towns, 217 N. Hill. Oceanside (722-2155) Call theater for program information Vineyard Twin Cinemas, 1529-22 East Valley Parway Escondo (743-1222) Theater 1 10, from 105 Treater 2 Life of Brian

Airght
Thease 2 Staning Over, from 10.5
Theaser 3 When a Stranger Calls
Theaser 4 The Over Field









Phil Potter would like to straighten out his life...One way, or the other

AND FOR THE REPORT A LINE AND REAL AND A DAMES IN AN AND AND AND RESERVED DAYS FOR MAN

MUALLEY CIRCLE

-EXCLUSIVE ENGAGEMENT-STARTS TOMORROW!

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Preventer McCloud — Robert Alman's freest, and freestly ingritest move is an allegony on the Fall of Mar-and is also a stagetick comedy about chase ceres the police meetings just the police meetings controller chancels and the Reventer Auberprosib bril facilities of the Mar-dian stagetist controller chancels and the Reventer Auberprosib bril facilities of "rates" withing I from old ir follywood formalias. Looney Ture carbons, and Morter Goose Them is no real boat only half classed before controller of the market only half classed before you half classed half you hal

"(Stand, 10/4)
La Cage aux Folies I he horrosexual properties of a horrosexual analysisch, and long time lover of the first of the green, learns that the stand registeries and long time lover of the first of the green, learns that the main moment of heletosexual experimentation is engaged to be must main moment of the first first of the firs " (Strand, 10/4)

Capricorn One — In all Methood, the aeed for this movie was planted when some cyric, watching the broadcast of Neil Armstrong's moonwalk, wisecracked that the entire spectacle could have been staged in a Burbank TV studio. The problem with this move, mounted on its post-Watercoate IV studio. The problem with this convocus mounted on its post Watergalar move, mounted on its post Watergalar move, mounted on the post water and the problem is that to take a pike Another problem is that while in philosoxily condemners the U.S. government's tendency toward the problem is that the leakest, unlikelests, and mounted with three abouts which the leakest, unlikelests, and mounted with the school of the sound of the school of the sound of the school of the school

Carrie — The main ingredients — the adolescent heroine's mystical, mind-over-matter powers, her mother's

NEIL YOUNG

PG NEIL YOUNG & CRAZY HORSE FRIDAY-OCTOBER & & SATURDAY-OCTOBER &

LA PALOMA THEATRE

2 DAYS ONLY!

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sadistic, religious zeal, and her classmates' brutal bullying—never interfock with each other. The crazy mother especially, with her Salvation Army frock and her Pre Raphaelite hardo, seems to be overal decades out of synch with these modern feet out of synch with these modern feet out of the control of AMET, and APAPT IT is duplicated down to ox machina, and are never made to seem any more mysterious or believable than the bocus-pocus in BE-MTCHED or I DREAM OF LEANINE. The best material is on the everyday scene featuring the tense, well-groomed, level-headed gym feacher, Betty Buckley, plays quite credibly adults and the second of t And Says Spaces, as the senor class patish, actives some affecting moments of styleness, culminers, and self-ply, independent of the zays and properties of the properties of the care of the change o





A WOMAN Starring Starring Starring ACTON AGOSTINA BELLI

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Unicore, 7454 La Jolle Brid. La Jolle (459-4341). The Red Shoes, through 104 (seebra, 107 through 9

Aztec, 665 5th (239-9239) Call theater for program information

Guild, 3827 Sth. Hillcrest (295-2000) Le Cape aux Folles

Battoo, 4th and E (233-3326) North Dates Forty, Hot Cool, and Victous, I Game of the Dragon, from 10-5

Citizen Kane — The perennial win-ner, at a trot, of all Best Movie Ever polls, it was hardly that awesome when it first appeared, but Time has

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Coma A signify suspensels but slopply plotted medical mystery, with a lot of finde-and-seek played around hospital comdors as the feoliaridy Gothic become tries unassisted to

checked risk aroom. Here the carriers is installed on a faller building two blocks away. Here Geneever gives a signal, perhaps, behaving the lights three lenes, so that the zoom lens can then Cuchton assess the lend order. 'Okay, phone up Genneove, tell her to ware her bisses in the window so we know when she's ready, and lest their to perhaps and the state of the companion of (South Bay Drive In)

has demonder a major ray may be built for the AlisPORTS, continues the steady clind risk familier and this manufacture and billionarie attraction and a manufacture and billionarie attraction and a major and a m weapons after in Angolia A fair amount of but, some of a membrane weapons after in Angolia A fair amount of but, some of a membrane and a manual of but, some of a membrane and a membrane of lines and the some of the some o

Ecage to Althens — Roger Moore as a Nasy prison camp commandant, Estot Gould as a Alwain vaucewhile and to the Gould as a Alwain vaucewhile and to the Commandant of Commandant of

Femmes Fetales — Macogynistic sex fantasy by Bertrand Biler (GET OUT YOUR HANDKERHIEFS), with Jean Rochefort, Jean-Pierre Marielle, Brigitte Fossey, and Bernard Biler, the director's father, 1976. (Ken., 10/4)

(rein, 104)

Firepower — The opening is attention-getting, in Michael Winner's substyle, straightfo-hell skyle but there belowed to other than the promised appearance of Victor Mature, who finally shows up, with his hair in mights to the country of the country

"(Casno, from 105)
"Foul Play" - Comedy thriter assembled by the Dr. Figureranen method: from the assemble by the Dr. Figureranen method: from the assemble body parts of past thribes. This sort of grave-nobing, and thribes. This sort of grave-nobing and thribes in the past thribes. This sort of grave-nobing and thribes and thrib

Go Tell the Spartans — A Vietnam war movie, set in 1964, when U.S.

evolvement in the lighting hastert yet acculated beyond the abvicery stage of a contract beyond the abvicery stage. The accuracy of the contract proposed of a WWW Marriers action move, detected the accuracy of a WWW Warriers action move, detected the accuracy of a WWW Warriers action move, detected to a work of the characters in sentent by the action of the characters in JWW Chippers as companies of the characters in JWWW Chippers as well as work of the work of the

The Great Train Robbery — It's a sort of positic registrice that this foopier. The Breat registrice that this foopier, effects, fourth-generation specimen of the "caper picture" should croit is title time feeting. Shorter's hardy poneer, dated 1903. With Sean Connerty, Donald Sutherfand, Lestey-Anne Donald Sutherfand, Lestey-Anne Michael Crichton. 1979. "(Mar Mass Cinemas, South Bay Drive In; Village)

short Times — Charles Stronon in the accollegate farmed from the state of part and out of big clies aboard night tame, on a place water Planukers and the state of part and the state of part and the state of the st Hard Times - Charles Bronson is the

"(Century Year 1: Vogue)

Isadora — Kairs Reu's in-creation of
the life, career, and death of hadora
Duncan was reportedly voluntized
by producer's cuty, but is seems doivoluntially controlled to the controlled of
the controlled one cursonness and
momentousness of movie blographose. Rest van fins star. Variessa
ments rather at random, with ramsent moods and settings. But they, or
at least the garnly fleedgrave, notably
that is mithale the discharge with the
"(Unicorn, 107 through 9) Harold and Maude — The Take-suicide jokes are predictable and the carry old stay. Yeeks are hypical, but this unimaginable romance between adolescent Bud Cort and septua-genarian Ruth Gordon has a sick-weet tolerance to private perversiy-that is quite beguings, and the many Coll Sevens songs, all refervats give though a lift. Directed by Hall Achity. ""Strant 10%."

Heaven Can Walt — Warren Beatty's alavistic remake of HERE COMES MR JORDAN — he's the star, the producer, the co-writer (with Elaine May), and the co-director (with Buck Henry) — is scrupulously clean, mod

arrang the summertime baseligners and referebarrying any street quarter of the Depressory services and referebarrying any street quarter of the Depressory services and referebarrying services and results and the Depressory services and the Depressory services are depressed by the depress of the Services and the supporting during the process of the services and the supporting services and the services and the

Ledy Sings the Bluss — Fictionalized, and very Conven-ionalized biography of Bine Haid-day, and the rescussion will hely able bid-day and the rescussion will hely able bid Disable Bioto, and the screen state. Bid Disable Bioto, and the screen debut, escapes with surprising suc-cess from the Superier mannership sees from the Superier mannership that the result of the screen that the superier mannership that the superier mannership that the superier mannership period handes and rodumes belief the move all thoughout its excession length and handles colless Decided with the superier superier (Streed, 108 and 9)

and Dyan Cannon. 1978.

"Redata Two."

Invasion of the Body Soutchear—A

conscientious and not disgraded with a conscientious and not disgraded the remarks of Don Siegel's science—

to be add how much the motivation for the remains agrees to be based or the remains agrees to be based or special effects to the accorniny-sized original. And analysis alread of the cheep thrills byou are expected to lead to put an official sharing a size of the hero's shoulder from discreen). As if the put an official seal of approved exclusives the the hero's shoulder from discreen). As if the put an official is sell approved in the hero's shoulder from discreen). As if the put an official is sell approved in the put and the sell approved in the put and the sell approved in the sell approved in

seet moods and settings. But they, or at least the gardy hedgiver, notice in the constant varieties of the constant varieties. It is not of the the third part of the month of

elief and for a better balance, isn't on screen in this one. The story tells of sceen in this one. The story leds of the last generation, respecietied the last generation, respecietied. The last generation represented whether including styring the properties of the support of the properties of the last prope seried dausstrades, child yoler, and its unseen ghosts of forefathers and traditions. With Joseph Cutten, Do-lores Costello, Agnes Moorehead, Anne Badelo, 1942. ***** (Strand, 10/10 and 11)

The Main Event — A deeper dimension, if not a whole new definition, has been added to the word "pest" by Barbar "Bubbermouth" Stresand, as a successful perhame manufacturer (byr nose a ber fortune), who, for far-tetched financial reasons, as-

1979 • (Parkway 1)

The Mallese Falcon — The third and the most revered (four please not the definitive) movin version of I fair-met's mystery novel it invisits on the tion involved in private eye es-capades, as it wobtless undermakin the consequence of some whereacal casting and playing — Sidney Greenstreet, Peter Lorre. Elisha Cock, Mary Astor, and Bogan as Spade Ties is other Hauters feet dispace Tris is son Pusson's list of recting job, and he seems dete mined to make a lark of it. Some that spirit is contagious. 1941. "" (Ken, 10/7 through 9)



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University Tower Centre, Vogos, The Muppel Movie — Strictiv for kids, and her younger the better. The semplicity of the images, the queen semilar of the semilar period of the

Nightwing — Heap big bore about vampire bats nesting on an Indian reservation. The but attacks, predict-ably, take after Hischoock's THE BHDDS, and, equally predictably, fall short. With Nick Mancuso, David Warner, directed by Arthur Hiller. 1979 (Clairemont, Frontier Drive In; Har-bor Drive In)

**Colaremont, Frontier Drive In, Harvich Drive III

**North Delias Forty — Peter Gent Comman-Acid Book the Delias footing to the Colar Sond III organization is as engle-viced on the Colar Sond III organization is as engle-viced on the Colar Sond III organization is as engle-viced of the making One map in the produced in the colar sond III organization is as engle-viced of the making One map in the produced in the colar sond III organization is as engle-viced of the making One map in the produced in the colar sond III organization is as engle-viced in the colar sond III organization is as engle-viced in the colar sond III organization in the move its is possible, even not the move its possibl

Oh, God — The almighty decides to reaffirm His presence in the universe (the last time He intervened in earthly affairs was to assist the Mets in the 1969 World Series), and selects an 1969 World Series), and selects an agnostic grocery-store manager to be His messenger. Discourse be-tween mere mortals and the deliles has been a come convention of long standing, at least from Aristophanes to Brigid Brophy, but it is seldom practiced on such a rudimentary

Tune-up Special

5 CHECK

cameo appearances by the likes of Dom DeLuise. James Coburn, Madeline Kahn, Mitton Berle, Bob Hope, Richard Pryor, Steve Martin, Mel Brooks, and Orson Welfes. Di-rected by James Frawley. 1979. "(Sports Arena 6: University Towne Centre)

Surprisingly coherent and polished piece of work, considering it's from the writers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE, not as activities of the control of the con

possibly Guy Nobee as God 1977 (Pakway 1, UA Green a)

The Onion Field — Joseph Warnhauph served as crientatic executor
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lost in the legal slayvinch, Sili. Wanhuman values in this sordict case got
lost in the legal slayvinch, Sili. Wancorrected for medicinal purposes,
were when for noe other. With John
Cox, directed by Harrold Becker
1970.

Patter Penchal — Schapif Rey *

Filter Penchal — Schapif Rey *

Filter

nome, the economic pinch, the preg-nancy, and the traumatic birth. This family-scrapbook sort of storytelling appeals not to the viewer's critical judgment, but rather to his feelings of friendship for the characters. The very impatiently awaited champion-ship fight has a good first round and

The Reduction of Jee Tyran without has all sairly Alan Note, the profile of a fiberal U.S. Senator (Jen Note) and the profile of a fiberal U.S. Senator (Jen Note) are not senator of a genuriew synaparitic uppl to depend on the senator of a genuried senator of the senator of which descriptions fit our bero here. So obliged to concoct from time of time when controlled with the in-many senator of the senator of

University Town Centrely

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• Romathies Shed of Resulting

Something Short of Paradise Romantic comedy with Susan Saran-don and David Steinberg, directed by David Helpern, Jr. (University Towne Centre) University Towne Centre)

10 — A romantic comedy by Blake Edwards, with Dudley Moore, Julie Andrews, Bo Derek, and Robert Webber. (College, Sports Arena 6, University

Time After Time — Sci-fi thriller about H.G. Weils chasing Jack the Ripper in modernday San Francisco, with Maicolm McDowell. David Warner, and Mary Steenburgen, written and directed by Nicholas

Twint)

Turkish Delight - A mm - mo, onlineg so enabled ... a heterocard kness stident appearance as a tenouved bally mile and then as tenouved bally mile and then as tenouved bally mile and then as the control bally mile and then as of her corn may a most beet for the domain excellence of bally of detected. With Charles During College Dewrenced to the part of her corn may a most beet for the domain excellence of bally of detected. With Charles During College Dewrence of the control of the corn may be considered by the control of the contro

Bock, James Hernar, Dossey Wright, and Deboral. Van Valkenburgh. 1979 **** (Big Sky Drive In, from 10/5, Cinema Plaza 5)

When a Stranger Calls — Str When a Stranger Calls Stranger but not received by the control to the control to

Which Wey is Up? — The story and social commentary are lifted from Una Wertmuller's SEDUCTION OF MMH, relocated in California, and MMH, relocated in California, and trademark golden sight. This project, neither more commercial nor more state conscious than the Wertmuller, open Richard Pryor three separatories, and gives him a ki'd latitude to show of this stand, or his school-bow of the stand or his school-bow of the school-bow of t PRIZE 90: The Warriors Maller Hell's unrelated or attributed page moves has an obsolute short page moves has an obsolute short page moves has an obsolute short part he foodel extractly browned man the Oraci Critical page with the STACE COACT by the waters and the Oraci Critical page and the STACE COACT by the second detail to the samural filters of Avira Karouwas for its Conception of the Road circumstances of New York vouth gaings and the sinch manual active second pages and the sin



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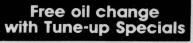














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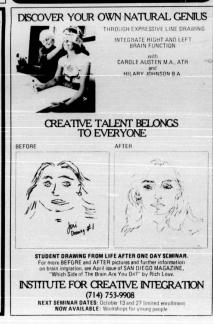
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COLLECTIVE. Solana Beach, needs roommate, own room, feminist, politically left & beyond, artists, students, working class looking for same, responsibility & commitment a must. 481-5131.

PROFESSIONAL MAN wishes to share comfortable, 3 bedroom home near the beach in La Jolla with two females. \$200 and \$300.

FEMALE ROOMMATE to share luxurious La Jolla condo near UCSD and University Towns Centre with pool, racqueball, tennis, etc. \$175/month. No pets. 452-1335.

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(Along bus route 34 only) Midway Drev or Postic Beach. In ternale, sodring, claim 4 \$4,1994 after 50m.

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FEMALE RODMMATE to share 3 bedroom house in La Mess, pool freplace, nonsmoker between ages of 26:30 \$133 plus utilities. Barb 462-1173 or 582-2281. 25-OR/ABOVE MALE wanted to share large 2 bedroom apartment in Normal Heights. \$117 per month. 563-9731 or 224-3333. Dave A

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HOUSE WANTED to share conve Mramar Road, with a large bedroom dogs or cats. by a clean, responsible male, 29. But 462-0724.

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WORKING FEMALE, 25 or older to share 4 bedroom house. High beam ceilings with large backyard. No pets \$100 per month plus utilities. Sue 238-2045 evenings 279-4621.

SHARE 3 BEDROOM North Clairemont house. Great location near San Clemente Canyon and Highways 5 and 805. Pool. ferplace, palic. Nice room. \$150 and share utilities. 452-9905 or 270-1187.

CONSCIENTIOUS nonsmoking growth-oriented person to share living with 5 adults. 2 children in spacious canyon house near SOSU, saura, seduded yard, \$175 includes utilities. 582-5141. 1 OR 2 FEMALE roommates, new 3 bedroom, 2 both townhouse, located off Genesee in valley south of Babos, \$175/1 or \$125 each/2 plus share utilities. Dave 279-9474.

FEMALE ROOMMATE needed to share a lovely house overlooking Mission Bay. Large yard, room for gardening. Must be responsible and relatively quiet. \$150. 276-9579.

SHARE RENT, \$175 unturnished house, 2 bedrooms, 2 baths, fenced yard, sale, quiet, North Park on Illinois. Prefer quiet non-smoker. Male. Karl 298-3985 after 4pm.

OPEN MINDED male to share Ocean Beach

FEMALE, 1 ROOM available in nice 2 story, 5 bedroom Southeast Chula Vista house own room, bath, kitchen & pool privileges. \$125. 420-8929.

ROOM WITH WALK in closet and private bath \$275 month negotiable, available Oc-tober 1. Luxury oceanfront condo building 488-6805, Pacific Beach

FEMALE ROOMMATES to share with same semi-firmished large 3 bedroom house in La Mesa. Has thick carpets, washer, dryer and air conditioner. \$150 per month each 464-7234 or 697-4840.

SPACIOUS FURNISHED townhouse, 180 degree ocean view 3 bedroom, 2 bath, own room 6 bath, path, deck and spare bedroom. \$237.50 per month. Cardiff. Jeff 942-2058 nights 452-2609.

ROOM FOR RENT, males, \$166 per

ROOMMATE NEEDED for large 4 bedroom house in La Mesa. \$113.75 a month plus utilities. Just off La Mesa Boulevard, 8415 Grant Street. 466-3153.

FEMALE, RESPONSIBLE & neat (over 24) to share 3 bedroom, 2 bath condo, pool, jacuzzi, sauna. Lake Murray & Navajo. Nonsmoker, \$140. Available October 5, 465-9893 keep tiveno.

ROOMMATE NEEDED to share 3 bedroom duplex in Cardiff. Must be responsible. We smoke, \$115 plus 1/3 utilities. Paula or Bruce 436-6722.

WOULD YOU LIKE a clean.

HOUSEANT WATER Investor support of the Control of t

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PROOMS PLUS own bath in large beautifully decorated home near UTC. All amenities. Nonsmoking, mature employed female only \$315 per month. 466-9034 or 455-1938.

FEMALE ROOMMATE needed: 2 bedroom, 1½ bath in Apple Apartments, Massion Valley, Pool, jacuzzi, recreation room. Need only bedroom furnished: \$160 month, 296-9673 or 582-8033 after 5pm.

3 bedroom flat of Victorian house, 136 Jumper Street near Balboa Park, available October 5 232-5273.

ROOMMATE WANTED, mature, non-smoking conscientious, working student wishes to share 2 bedroom, Clairemont house with same £175 per month plus ½ utilities. Tim 273-0757 anytime.

ROOMMATE WANTED for comfortably turnished Kensington place with male psychotherapist. Nonsmoker, vegetarian inclined, \$120, Available October 1. Marc 283-7712 or 440-4801 work.

HOUSEMATE WANTED for Mira Mesa home, share all living space and utilities. \$140 furnished. Nonsmoker preferred. Russ 271-6436.

ROOM AVAILABLE in 3 bedroom Cardiff house. Fireplace, garden, ocean view. We'd like responsible fun loving person to share this excellent living situation. \$175. 436-4573

MALE OR FEMALE roommate wanted, share 2 bedroom apartment in Pacific Beach. \$137.50 plus 1/s utilities. Prefer nonsmoker, working and/or student, quiet, & neat. Ron 272-2063 nights.

FEMALE ROCMMATE 24-35, nonemotions of the property of the prop

A quaint little hotel overlooking La Jolla Cove

Jolla-experience the Viliage Hotel of La Jolla. Rates: \$13.25 to \$40 (double

From now thru January 31st,

Art Gallery in the Village Hotel. Devoted to all professional San Diego

internationally known visiting artists.

Penthouse Gallery

The Penthouse Gallery is a non-profit operating gallery featuring nationally and inter-nationally known artists. Art from \$20 to \$6,500. Many of the works shown here have been acquired by the Smithsonian, the Tate in London, the City Museum of London, and Hong Kong's City hall as well as prestigious homes. Originals only—no prints. Currently featuring the existential and surrealist art of Nathan Weedmark.

Watch the sun go down with a

Concert

Art Trip October 29th thru November 5 days, 4 nights. Includes

round trip airfare to San Francisco, Motor Coach along the coast to Mendocino Hotel and return through the redwoods. Also 4 cocktail redwoods. Also 4 cocktail parties, 4 dinners (some lunches) all at the homes of Ken Michaelsen, James D. Mayhew, Doug Ayers, Byrd Baker, Bill Zacha, William Warren Daíley and Vernon

7:30 p.m. to 10:00 p.m.

recommended.

Featuring Nathan Weedmark

improvisational jazz musicianand dancers. \$3 donation (to musicians)

Environmental

The Coronados

environmental resources. Given, by Peter Ott, naturalist.

\$28.50 (under 12 is \$18.50)

Payment with reservations.

Mendocino

Boat Trip To

Sunday, October 7th

19 spaces left

and ten of San Diego's best

Kerr. Working sessions with all the working sessions with all the artists in their studios. Walking trips with the artists through the Headlands, redwoods and fishing harbor, All transportation in Mendocino, Accommodations at the antique Mendocino Hotel, Single \$390 Double \$325 (% deposit required with reservation—balance due October 1st) 11 spaces left. fishing harbor. All

SMOKER, PET, KID, OK, 3 bedroom hou Citizemont. Extremely casual but stimulating environment. Male or female OK, close to all Call for details 276-6540, 6:30-8:30pm best

FEMALE NEEDED to share 1 bedroom (arranged as 2 bedroom) with large terrace in great area Sorth Mission Beach. Only \$100 per month. Belle 488-4193

Cars

1974 GREEN VEGA G.T. good condoor \$600, 579-2395 after 6:30

1975 CHEVY VAN, utility short bed, power steering and brakes, gold, low mileager, good condition, \$3100, Hilary, 753-9908 Encirclas, No cate after 9pm.

1962 VOLVO 1225, four-door, 100K original miles. Extremely reliable and not at all bad looking evin classy Could use shocks, that a about c. \$700 offer. Jim. 238-0972. Keep

1977 VW RABBIT Excellent condition. White with brown interior. Best offer: 280-3297. 1973 M.G. MiDGET, excellent condition: 35 miles per gallon. Evenings and weekends 578-4085. Rich.

1970 GRAN TORINO WAGON V-8 engine automatic transmission, power steering, good condition. \$850 or best offer, 297-6957

1978 RED MGB ROADSTER, mint condition 16,000 miles. AM FM radio, original owner \$5950 or best offer. 452-0521 after 6pm.

MUST SACRIFICE 1970 Chevy Nova 350, automatic, power steering and brakes, head-ers, stereo, new paint, runs and looks super, \$1200 or best offer, 272-5227.

1977 TOYOTA CELICA GT 5 speed, AMFM. 31.000 miles, excellent condition, yellow with perfect brown-tan interior, \$4500 or best offer. 571-6384.

1977 TOYOTA, radio, cassette, heater, stok shift, license expires June 1980. Mohammed 271-6436 after 8pm.

1970 FORD MAVERICK, excellent condition, 6 cylinder, stick and regular gas, 2 door gas saver, \$1000 offer, 273-1309

1971 CAPRI, good condition, low mileage, FM radio, new paint, good tires, original owner, \$1300/best offer 565-2491 1972 TOYOTA MARK II, 4-door, automatic, sharp: New paint job and uphoistery, \$1675, 453,656

1974 PINTO SQUIRE wagon, automatic, air conditioning, very clean inside and out, 25 mpg \$1550, 223-5725 Pt. Loma.

1969 DODGE Sportsman Van. Extended body, 8 passenger with windows, new tires, engine rebuilt 300 miles, good condition. \$1200, 442-3038.

MALE OR FEMALE roommates wanted, nonsmoker, employed, students, 4 bedroom house in Clairemont, \$125 per month plus 1, utilities, 279-9392 after 8-30pm.

1974 DODGE VAN for sale (Sportsman) needs some engine work, has automatic. 6 cylinder. New: tires, brakes. U-joints. FM stereo. 299-9446.

WANTED: FEMALE 21-55, share 2 bedroom furnished apartment with same Pacific Beach near bay. Utilities paid, TV, \$120. Joyce 483-4390 evenings except weekends. SHARE HOUSE WITH 30 year old male, easy access to downtown (805 & 94), will consider small child or housework exchange. 281-4663 after 6pm.

WORKING NONSMOKER wanted to share 2 bedroom apartment 2 blocks from beach in Pacific Beach. Preferably over 23 years. \$165 per month. Julie 273-7702 after 5:30pm.

1979 MG MIDGET. AM:FM cassette, under \$500 miles, warranty remaining, only \$5200 292-0206.

1970 LAND ROVER 88 pto Koenig winch: extra gas tank, rollbar, AM FM cassette, many spare parts, good condition, \$3500, 481-6112 or 755-4810.

1978 CHEVROLET CAMARO, excellent condition, must sacrifice, \$4650 or best offer 278-1839 or 44% \$350

The Village Hotel of La Jolla

hotel, you will be treated to saft water taffy, complimentary wine, and continental breakfest served daily in your own room, suite or penthouse. A warm blend of antiques, plants and or antiques, plants and good hospitality will bring back fond memories of another era. You will be within walking distance to: 41 great restaurants—La Jolla Cove hundreds of unusual shops, tennis, jazz, theatre and the Comedy Store plus in-house concerts (at no charge) and many other exciting attractions. Come, sense the charm of La

occupancy) Usually no extra charge for

seminars and conferences of 20 to 40 people!

4 nights for the price of 3

Live Jazz

Saturday evening, Oct. 6 from

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puncy October 1, 279-0088 evenings.

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**PACIFIC BEACH female or male to share 2 becomes model. BOD (plus datellas per month.) and a manerilles overbooking pool.

**274-4423 male 22-24-2423 male 22

HALTH CONDICIOUS employed woman, each or late is DC.

207-405 nome.

207-405 nome

CONDITION

CONDITION ACTIVE EMPLOYED woman, son, need roomy place to live by January 1st. Can cook, health conscious, manage house for lower rent. Aries artist. 224-5287.

ADULT OVER 28, right work, traveller, share 2 bedroom, bath, cat lover, pool, tennis, sauna, jacuzzi. \$170 per month plus. 755-7666 evenings. FEMALE, NONSMOKER to share furnished Coain Beach 2 bedroom with saine. Block from beach. Graduate student preferred. \$100 morth plus half utilities. 224-6311.

1110 Prospect Street (at Girard) 454-0133

fessional or scuba diver. \$175 per mon cluded utilities. Plick 753-2628 9-10pm

DEL MAR SMALL, quet, near-beach, 3 bed-room house with vegetable garden desires nonsmoking woman (preferably) to share cooking & cleaning, \$120 plus utilities. Arthur, Robin 755-2080.

LOOKING FOR female.

WANTED CRE. REAT female mommate for furniture answell ref or Starty 273-6922 after furniture answell ref or Starty 273-

1972 ALFA BERLINA Excellent condition \$2500 or best offer, 283-6079

1971 CHEVY BEAUVILLE van, power steer-ing, air conditioning, carpets, curtains, AM-FM, tape, newly covered seats, custom rear seats. Must sell, best offer over \$2000, 224-4436.

1968 FORD MUSTANG 302, new paint, new carpet, new tires, very good running condition, must see to appreciate, \$2200. Bob 272-2161, leave message.

1977 SAAB EMS, silver, sunroof, 40,000 miles, 2 new Pirelli's, excellent condition, asking low blue book, 434-3516.

RESPONSIBLE PERSON wanted to share North Park 4 bedroom, 2 bath home with 2 others, \$150 plus 1/3 utilities, Stan 566 2363 or Paul 280-5597.

1973 DATSUN 2402, excellent condition write with marcon interior, 74,000 mile AMFM radio, 225-1274.

INSTALLATIONS OF RADIOS, stereos, and

STEREO EQUIPMENT by one person. warrantied. Specializing in good deals. Lots to choose from: Cassettes, 8's, AMFM, speak-ers, boosters, equalizers, auto-reverse. For appointments 3 to 7pm 286-0202.

KONI ADJUSTABLE shocks at discoun

HARD TOP for Fiat 124 Spyder Looks sharp, fits any year. Perfect for ski or luggage rack, excellent condition, make offer, 453-4593.

VOLVO COLLECTIBLES: 1957 and 1962, old syle station wagons. \$2500 each or best offer. 789-514s, \$5900, 578-500 each or shift, new tines and shocks, \$5900, 578-500 each or shift, new tines and shocks, \$5900, 578-500 each or shift, new tines and shocks, \$5900, 578-500 each or shift, new tines and shocks, \$5900, 578-500 each or shift, new tines and shocks, \$5900, 578-500 each or shift, new tines and shocks.

1973 FIAT 124 Sport Coupe, 5 passenger, 5 speed, 20-28 mpg, AM/FM radio, 72,000 miles, body fair, engine great, \$1200, 459-1340 or 453-7188.

1976 PONTIAC GRAND Prix, drive-in luxury, air conditioned, AM/FM stereo, tilt wheel, cruise control, clock, \$4200, 270-7518.

1968 MGB-GT \$2250, beautiful condition, new paint, brakes, exhaust system, AM/FM cassette stereo. Must see this classic! Call evenings/weekends 488-3603.

entrings/residents 665-5003. The cases of Call 1869-7973 1000 origins, good compression, relative transmission, the view, Sei-5000 or best part 5400 777 560-5003 or 565-7603 of call 1869-5004 after 696-5004 after 696

1966 VOLKSWAGEN squareback. Runs great \$700, 422-3096.

1967 FORD MUSTANG. Automatic, new battery and exhaust system, very clean. Clas-sic. \$1600, 279-5003 after 4 p.m.

DATSUN 4-speed transmission, \$50. Rear seat, \$20. Push button radio, \$15. Heater, \$25. 4 tires-rims, \$50. 4 tires, \$25. Fan motor 3-speed, \$10. 263-8743 wher 5 p.m.

1959 RAMBLER AMBASSADOR, Need body work, engine and transmission in very good condition. \$275. 479-3881 after 6 p.m.

1971 DODGE COLT, 4 speed, 30 mpg, regular gas, cassette tape, best offer over \$850.

1971 PLYMOUTH 318 V8, low mileage (59,000), uses regular gas, air, power steer-ing, power brakes, nearly new steel radials, excellent in and out, Best offer over \$800, 278-4128.

1972 FORD VAN E200, 302 V8, 141y mpg town, long base, custom paint, panel, chrome wheels, captain chairs, CB, stereo, bubble top, automatic. \$2000, 270-8868.

CHRISTIAN MAN needs small, reliable, car desperately. Will work or do anything legal and respectable for it. C. Scott, P.O. Box 2605, San Diego 92112.

1977 CHEVROLET IMPALA, smaller V8.
4-door, good mpg, power steering, brakes,
air, AMFM, much more. Excellent condition,
low mileage, one owner. Best offer. 297-6306.

1966 FORD FALCON station wagon, good engine, body and paint, new transmission and brakes, runs well, 289 V8 automatic, needs minor work, \$375 or best offer, 235-4688 after 12.

1976 CHEVROLET Maliou classic station wagon, power steering and brakes, automatic, cruise control, luggage rack, optional lighting and gauge packages, \$5200.566-8984.

733-5672.

1969 VOLVO with excellent body and engine, a speed, with PM stero, good misage. Many, many misse life in their Cases, continued, starte bot, otherwise runs well. Good tears-portions. \$200. 46-5612.

DODGE COLT engine block, timing cover and assorted parts (1600 cc), 1974 model year. Make offer, Hal 263-8884.

paint \$4400 ??? 582-9333 or 583-7463. 1974 PORSCHE 914 1.8. good condition, 35 1974 DATSUN 710. Excellent condition, good mpg. AM/FM tape. \$4500. 488-8065 even-

CONDITION, 185 of thesis offer 1942-1938.

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DODGE ASPEN WAGON burgundy, 1976.

mer 5:30 mer 6:30 mer 8:30 iven existent mechanical controls. AUDI CIUSEA ST. CIUCHA ST.

1976 FORD LTD landau, 4 door, 5000 miles, Luxury group, lift wheel, cruise control, power seat, white exterior, jade interior, Ziebart showroom condition, \$6300, 449-8617.

1967 MERCEDES DIESEL, 2000, 4 speed, new white paint, strong engine, AMFM, 35 mgg, fuel 20 cents a gallon in Tijuana, luxuri-ous economy for \$3000, 454-2445.

1970 PORSCHE 911S, best year for this fast car, 5 speed, new Semperits, AM/FM 8 track, recent valve job, sacrifice \$7800 or best offer. 272-0707.

1969 FORD LTD station wagon and 1970 Ford Maverick, both in good running condi-tion, \$395 for both, not sold separately. Ekzabeth 274-1951 after 6:30pm.

best offer, needs some body work, 280-0370 size 5.

1977 FORD F-300 custom is not 44. This reach, Complete diseasements, 550 168 of 1987 (200 days of 1987) served, APPA sizers, power diserring power diserri

AUSTIN HEALEY 3000 MK III. excellent con-dison, must sell fast, leaving state, \$3200, 422-3096.

1978 TOYOTA COROLLA SR5, Sport 1966 KARMANN GHIA, most beauthul Ghia Coupo. 14,000 miles, excellent condition, \$4200, 455-0683.

\$4200. 45-0683. \$200. 281-0471 after 5orn.
\$2500. 281-0471

1973 MGB, orange, had hard top, very good condition, \$2900. Date 463-8106

BMW 1602 and 2002 suspension parts, 4 used Koni's, front and rear coils and sway bars, \$25, 459-3927 or 454-8942. OPEN ROAD CAMPER. 11ly, electric water pump, ice box, awining and monomatic, very clean, must see, \$1200 or other 465-521s after 5-30. The second of the sec

1967 VOLVO 1228 sedan. 232-3428, keep trying.

1971 SAAB 99, 4 cylinder, 4 speed, excellent condition, new exhaust, alternator, radials, AMFM cassette, CB, no pollution controls, great mileage, \$1950, 225-0734.

NEED TO RENT fruck or mover, reasonable, to move me to San Francisco area in few months. Heve comes of furniture plus some boxes. 270-0703.

1978 TOYOTA COROLLA SR5. Sport Coupe, 14,000 miles, excellent condition, \$4200, 455-0683.

1973 CHEVROLET CHEYENNE ¼ ton truck, 8' Fleetside, 350 V8, automatic, power steering and brakes, camper, dual tanks, dual exhaust, dock bumper, \$2800, 455-5565.

"REBUILD MY ENGINE and I'm yours." We will give our "old faithful" Plymouth Belvedere 1965 station wagon to a private party who will rebuild angine and use, 276-3646.

1972 PONTIAC LEMANS, many extras, will trade for boat or ? \$1375, 271-6804.

1978 MINI MOTORHOME, 19' TEC 351 V8 Ford, 15,000 miles, regular gas, 10 mpg, fully self-contained, roof air conditioning, awning, \$9500 or make ofter, 279-0934.

1973 TOYOTA LAND CRUISER, 4 wheel drive, spoke rims, Sure Trac tires, electric rear window, AM/FM stereo cassette, \$3000 or offer, 421-5493.

1969 FORD FALCON, automatic, 2 door, (30°), radio, heater, air, power steering and 50,000 original miles, very clean, 2nd owner, brakes, \$500, 424-5393.

after 6m. 11 runs great, 81500. 578-3777
after 6. 1927 TOYOTA STATION wagoo, good transmiles financial for the convention. The convention is better from a convention. The convention of the financial financial for the convention of the conventio

1972 TOYOTA, recent overheal, new tires, brakes, exhaust. Great gas mileage, \$1500. WANTED: cartop rack for VW Bug. Caroly 941-1679, Vista, keep trying.

CAR LUGGAGE carrier, totally enclosed

Special Control Contro

Car Covers

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Save from 20 to 40% Example: Datsun 280Z Regular price \$77.95 Our price \$62.36

Bonden Soldiers

1974 OATSMUT FOR 2 does seekn, andermase. 1976 CUSTOM POINTSC FORMULA, rese, 1986 WF FASTEACK, Robert groups, Only 1986 WF KATSMANT Gives ruse good, needs making partners, these they replace a final partners, these three determines and partners, these three partners, and p

area of unit well 300, peaker on hagging at the proof 15 miles of 15 miles of

1979 MUSTANG II GHIA. monoght blue channols indica, automatic, power, ear over-channols indica, automatic, power, ear over-soring, AMPA/Losades servee, 2000/miles, blue, AMFNB Péanck, good condision. Must Mint. 1900. 485-950, 454-3911 x 2770 see's Operation. Londra 277-4113. See To Specials. Londra 277-4113.

1974 FART 128 SL, exceller mechanical con-dition, car cover, original comes 20 ng pre-cular pas. Needs panning, 51500, 436-2764 wennings. PSNOW TIRES (F78 x 14) already mounted.

Do away with charan forever. Firs most medium sections. Consider \$200 to be other May 565-7633 or 20 conditions. Solve the section of the section section of the section section section section sections. Solve the section section

or 292-0088.

1971 MAZDA RKZ, not running, but in good condition. \$200 or best offer. 225-1353 after condition.

acceleration control free date. (2017)1.

ACRI LUGGAGE Cerem, Hotely enclosed by the CASSIST CPD to the pump truch. (2017) A CORONA SR hashing. 5 speciments of the control free date. (2017) A CORONA SR hashing. 5 speciments of the control free date. (2017) A CORONA SR hashing. (201

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1973 4 CDOC LIQUID DOCIDE Data Market Description of the Section o

\$1900 273-3646 1973 DATSNI 2402 green interior, light from the process of the pro

1972 AUDI 100LS, radials, stereo, ar conditioning, power, good condition, regular gas \$950.

1973 FORD LTD 4 door, air conditioning, power, good condition, regular gas \$950.

585-7631.

1995 CHEV MALA very clean, excellent specified and the an immigration of the second of the advised or second of the advised of

HONDA MAGS. Twelve inch aluminum slot ted wheels. Four for \$100 plus your old wheels. 452-1043.

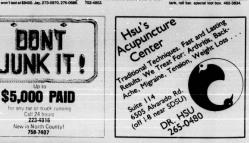
1975 CHEVY MALIBU station wagon. Terrific family car. Power steering, brakes, air, AMFM, radials, majestic blue-blue, 15 mpg, 60,000 miles. Very clean. \$2250 offer, 445-3010.

1969 CHEVY NOVA, 327 high performance engine, 15 mg, Excellent condition, Racing suspension, chrome, alarm, great extenor and interior, 4-speed, \$2300 or 7 Mike 466-3084.

Quality





















1967 AMBASSADOR station wagain. Power statist Receive optional. 436-8689 or 753-4460. 1973 MERICERS BRNZ 200 SEL 4.5. III. 251-410 BRNZ 200 SEL 4.5. III. 2 222-2005 48-977 CHEVY VAN 1 for power laterer.

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48-9171 49-9177 CHEVY VAN 1 for power laterer.

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1977 CHEVY VAN is for, power steering brakes, automatic custom interior and pairs. 1971 LINCOLD SCHOOL STATE COMMENTAL A door by DAMPA Casterior register gas, on mes, ex confidence and school school

1972 INTERNATIONAL PICKUP Air conditioning power aftering and braws. AMFM MAGS (4) FORD. buttine spoke aluminum materia, summer board wiveler brokes and more \$2000 or offer 268 4310 overnous.

E CAMPER 62 merce freight ord a cab.

188 PORSCHE 9115 European model:
one Away 5300 on October 1 Price dropping 51 per 644, 964 and 187 per 2012
1867 AMBASSACOR station waysin Power
1868 PORSCHE 9115 European model:
1868 AMBASSACOR station waysin Power
1870 AMBASSACO

RADIAL TIRES, three E R 70 x 14 Good 1957 FORD 2-door custom 300, all new condition, two for \$20 or all three: \$25 completely restored. 6 cylinder automatic. black & infer and the charmer wheels must see! Office or trade: \$21-7919

1968 WUSTAND, good transportation 5710
Month in residue, good condoors, \$3300 or see-double \$1,000 or set for \$4,000 or \$1,000 or \$1,000

489-0264 pietely restored, cherry \$5705. Kevin or 489-3026.

Bygengies high-compression, 10-tipla Man to bottom, or miseage, restoration for or horse. In piece 1995 TOYOTA LANDCRIUSER hardso, mile bottom, or miseage, restoration for or horse. In piece 1995 TOYOTA LANDCRIUSER hardso, mile bottom, or miseage, restoration for or horse. In piece 1995 TOYOTA LANDCRIUSER hardso, mile bottom, or miseage, restoration for horse. In piece 1995 TOYOTA LANDCRIUSER hardso, mile bottom, or miseage, restoration for horse. In piece 1995 TOYOTA LANDCRIUSER hardso, mile bottom, or miseage, restoration for horse. In piece 1995 TOYOTA LANDCRIUSER hardso, mile bottom, or horse 1995 TOYOTA LANDCRIUSER hardson, mile bottom, or horse 1995 TOYOTA LANDCRIUSER hardson, mile bottom, or horse 1995 TOYOTA LANDCRIUSER hards You're wasting your time reading this newspaper.

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The new Evelyn Wood RD2 reading program.
Over 20 years ago, Evelyn Wood's research with natural speed readers discovered reading techniques that could be learned and used by virtually anyone Since that pioneers recommended to be proposed to the proper of th

them. RD2 is Evelyn Wood's latest, updated

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We know you may have trouble believing what you've just read. That's why our people are on eatments now giving free I hour demonstrate on the control of the control

Attend a free 1-hour RD2 demonstration this week:

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Thursday-2:30, 5:00 or 7:30 p.m.

La Jolla Village Inn

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EvelynWood RD2

La Jolia

Friday-12:00, 2:30 or 5:00 p.m.

1979 MAZDA RX7 GS. loaded with every available factory option, will consider partial trade for VW 298-0999. 1972 PIN-TC RUNABOUT 2000 in 4 speed. 1972 CHEEV NOVA power seering user strateging using the new size based, as conducing using the new size based, private management based the size of the size of

SURFICED Project quality, large, curved as services and s

1973 AMC JAVELIN, 3 speed V8, new en gine, 16,000 miles, 1 owner, very good condi-tion, \$2300. Mary 433-3087, leave message.

1979 CORVETTE T-top, power steering and brakes and windows, leather upholstery, tilt steering wheel, stereo, 4 speed and more. Still under warranty with only 1800 miles, mint condition, \$13,500, 583-0205.

1972 PEUGEOT 304 wagon, 4 speed, stick 78,000 miles, needs clutch and body work, has new brakes. Perfect for parts/interested mechanic, \$300, 942-1851 evenings, keep trying.

TRIM RINGS for VW wheels, \$3 each. 278-2168.

1971 7407 CLASSIC excellent condition a

1973 ALFA ROMEO GTV, mags, AM/FM cassette, \$3400, 755-4866.

1970 CJ5 JEEP, V6, soft top, running gear is excellent. Jackmans, big tires, good mechanical condition, needs minor tinkering. Mary 222-4609.

1974 VOLVO WAGON 145, 4 speed, air conditioning, new engine, good condition, \$4100. G. Lauer 222-8436 evenings.

1973 OPEL MANTA Rallye, yellow 2 door, 4 speed with excellent radials, in great mechanical shape, \$1300 or offer, 461-6273.

1975 FIAT XZ-19, 25,000 miles, 32 mpg, \$2900 or best offer, 461-2489.

1965 BUICK V6, 20,000 miles on rebuilt en-gine. Needs work on automatic transmission (doesn't move forward). In good mechanical shape otherwise. \$150, 454-9207.

1967 FORD STATION WAGON, 9 p

1978 TOYOTA LANDCRUISER, 15,000 miles, excellent condition, radio, air conditioning, rear heater, roof rack, hitch, excellent offroad vehicle, 270-0451 after 6pm, anytime

RADIAL TIRES 2 185/70 SR14's, off a Z car, like new. Dave 464-1018.

1977 TOYOTA COROLLA SR5 Liftback silver, 5 speed, radials, 22,000 miles, \$3400

SPOC THE STATE COME BEAST A 1,000 miles, AMF 19 beast common books and program and program of the part of of

1971 VM SUPRIT BEETLE, river Values, door and the College of the C

#3/03m ALT-RHAN COUCEPT. A year under the
ALT-RHAN COUCEPT. A year under the
1973 MOII, fund and abjunde estalere eples congression, smog equipped and cutdifficult flowers and place of the place

SINGLE AND BUSY' Let our dating news-later do your forterwise, otherwise you may re-ement and a your energy with a young player. The player is a supplementation of the player of the player is a supplementation of the player

INCARCERATED MALE seeks correspondence Gelevikowski Thompions P.O. Box 37. Halman Station, Al. 36503



I Did It!!! It's a Bouclé Wave

I'm from Missouri, the "show-me" state. I just wouldn't believe that a wave could be this soft, round shiny, and so natural. They said Mastey' Bouclé is formulated and texturized to curl and condition everyone's hair

Se habla espanol con mucho gusto

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FELLOW MANIACS. The Fab Four may reunite, for real this time. Others witing, John undecided, Please please me. Mr. Moonlight. Eleanor Rigby.

PATTI SMITH. I saw you in L.A. and ooo you were so good, oou you were so fine, and I got this crazy feelin that I'm gonna uuh uuh make ya mine. Glona

KIND. AWARE, nice looking nonsmoking single man 36 looking for attractive, warm, caring woman to share friendship, affection, polignant times. Box 53/3, San Dieg, CA 92105.

YACHTSMAN, EARLY FORTIES, seeks female sailing companion for distant cruising. Must be free, flexible, adverturous, uninhibited, able to communicate feelings, Box 9922, San Diego, CA 92109.

CHEAP TRICK BIRTHDAYS! Here's some vital info you can't do without. Robin-Jan. 23, Torn-May 9, Bun E.-June 12, and Rick-Dec. 22

PAPERBACK Writer Sorry about that last add. I had mistaken you for a good friend of mine who also goes by Paperback Wri-ter 'Dingo.

around S.D.S.U. Must be able to support \$400 a month and \$2000 to begin with Call me and let's talk about it. Emmett 466-7856.

HETEROSEXUAL homosexual bisexual Then, monosexual! And now stereosexual! (That's getting it out of both ends!) The Twins (Incest is best!)

TIME FOR A NEW EXPERIENCE Large CUPCAKE BONJOUR lover, Happy Birth-Jay, miss your hugs and kisses. Wasting for you, lots of love. Cuddieburs.

SPOCK: since Starfleet doesn't answer communications. I suspect foul play! You will beam down with me to Starfleet Headquarters. Scotty has the com. Capt. Kirk.

WANTED life-loving, educated, successoriented spritually aware male for similar

NOMAD. What are you wondering? The obblack temale. 38. happy but lonely,
Friendship, possible marriage. Box 2456. La

Judia 92037.

Wanted Schemer Scheme

NIMUE WIM, 38. Easterner, hoping to hear from you soon, 25 words won't do it. Write, send number, occupant: P.O. Box 3004, Es-condido, CA 92025.

AH, BABY: you'll never find a more down

IMMORTALITY. Belonging to those who sur-pass the bonds of human existence, not by those who follow the regulations of a religion. Attairian Concept. DEATH LOVELL Thank you for reloang to DEAM LOVEL Thank you for reloang to take 1 flooght quality, organized and reliable to watch said 602 You werent there. Time to move. On way home car radio played ball Alegh Snoe.

CARD SHARK One is most assuredly a sing-ular sensation. Consider the relative sen-sationalism, as it were, of Tux, Bobi & Patton. Tinkerbelle.

DON C. and Larry R. Good luck in Los

NCARCERATED MAE seeks correspondence Date Race. Number 106/30 C S R.

Administed Direkt Springer is owners. See the seek of th

FREEBIRD. I know all tall mountains and bright stars from way back. Interested? Simpleman TIFEO OF JEALOUS, demanding men' Considerate, caring gente, mature man di serso occasional date with intelligent, five risk non-possessive woman of pleasant appear ance about 30-01 il you are in to be with uninvibited care what gives on also man and ance about 30-01 il you are in to be with uninvibited care what gives on also man and ance about 30-01 il you are into the vibility of the service of the service state of the serv PINK PANTHER. When can you get over to the DMV? Remember there's more to life than veruns of Emergency. Get back to work. Misty.

FREEBIRD: I'm an athletic 24 year old who lives for the outdoors and who loves hiking and camping. Sequoias and Yosemite are favorties. Starry, starry night. Stargazer

BLACK PROFESSIONAL man. age 36, 511-190 lbs. would like to meet petitle lady. 25-40, to accompany him on trips, sporting events and concerts. Nationality is not important. Seen height, weight, and phononumber to P.O. Box 23411, San Diego, CA 92123.

KINKEY MICE: I enjoyed the cake. We must think of something unconventional to wear, besides detached tourists. The Unconven-SENSITIVE: CREATIVE: attractive musican songariter Trim, 32 years old. Tired of grouples. Seeks attractive lady with sensitivity, depth, and love of music. 23-35 years or meaningful good times. Recent photo if possible. Reply to Paino Man. Box 17642. San Diego, 32117.

HAPPY EYES. You might be right. Glad to hear it. CCF.

ID WANTED so badly to go home. But the price of possible rejection and pain kept me alone. Have you ever felt that way? D.

ME & MY JC, me and my JC. . Shadow, you sound like a jingle - God II speak for Himself, if you'll just listen. Pepsi-Freak.

HAPPY BIRTHDAY John Entwistle! Rael

PROFESSIONAL MALE, 29, offers to discreetly share sports, dining, intimacy with discerning lemale companions. 4250 Fourth Avenue, Box 3, San Diego 92103.

MAN, 27, spiritually interested, materially comfortable, is searching for a woman who enjoys quiet evenings around the fire, talking triendship. Box 19572, San Diego, 92119.

563-7055

TOMMY I wrote 325 cantatas so it may take her awhile to find the one you want. She'll keep trying: Luv J.S. Bach.

MISTY: How's your Rolls? Did you blow any more fuses? When was the last time you played Love Story? It's a special album. Mun-chkin.

32, would like to share good times, supportive relationship with female. Write to Van, P.O. Box 26790, San Diego, CA 92126.

ANGEL EYES — My message lost or stolen. I can but write again. The weekend is best, the place is thy choice. Sir Name.

DO YOU LOVE your children? Fathers de-manding equal justice welcomes men and women with visitation or child custody prob-lems. 239-5194 for information.

LAURA G. Thanks for the great summer we spent together. Let's do it again next year. Keep smiling! Love ya, The Slip Kid.

SUZY: What roads are we to travel now? My dream queen has deserted me and freedom rings. Love you. Don Q.

MAGICIAN for clubs or private parties. No charge. 296-1744 9-9:30am.

UNDERGROUND CARTOONISTSI Let's get together and do a 32 page co-op underground comic book together 753-0736.

"HOME OF THE EASY TWO-WHEELER"

HELPLESS DANCER: We der Hashish in mein Gepackt kommt, Weiss Ich wirklich nicht. What do you want to do on alloween? Sgt. Floyd.

FREEBIRD. Attractive male would like to meet you who likes the mountains, camping, and partying under the stars, undercover Repty Snowball.

FIEND, LOVE to eat them penguins. Pen-guins what I love to eat. Bite they little heads off nibble on tiny feet. Jim, the penguin eater

BACKPACKER: I'm looking forward to our Sunday hike as I write these words. By now, the day is behind us — another pleasant memory we've shared.

CAPITALISM alienates us from our labor, products of our labor, our fellow humans and nature. Capitalism promotes racism, sexism, ageism, imperialism. Anarchy now. Smoke Magician.

JEWISH SINGLES activities, ages 21-50, so-cial, educational, varied. Beth Teblah Com-munity Singles is your group. Altan 286-1500. Pally 746-9858, or Temple 463-0391.

GOD. IFthis is meant to be please lot him keep assuming. Let nothing come between "Simple Man, Simple Dream."

GIANT GNOME looking for ladies whose interests are photography, saling, music and the forest. Repty Giant Gnome, Eff Forest.

SPARKS FLY on mainstreet when the boy prophets walk it handsome and hot. Candy and Rosalita.

ZEN DRUID — Wizard Lady is just curious.

INTERESTED in backpacking, motorcycling, good broks, music and art? Male, 36, fall, bearded, easy-going, desires female companionship REO, Box 2644, La Mesa, 92041. MAN in Chung-King-Loh's 9-18-79. What did you mean by, "Be sure to burp before you leave the room."? Three Catty Women.

DISCO LADY. How can anyone get into monotonous beats and repeating lysts. SEEVEN (MONTY), retrember, rigit at Riverside typ home from LV desert on 3 wheeler monotonous beats and repeating lysts. SEEVEN (MONTY), retrember, rigit at Riverside typ home from the monotonous beat and repeating lysts. SEEVEN (MONTY), retrember, rigit at Riverside typ home from the monotonous control type from the mon

HEY NIDS, ages 2.102 Hear a positive story past for you. Call Sound of even dead? I sever I was nearly cracked sounded entirely by your constions. The Bruser Foundation

JOHANN SEBASTIAN BACH. Still can't find where A Whiter Shade of Pake originated. Are you sure it's one of your canatas? Carl Philipp Emanuel Bach.

FREEBIRD: Fm 27, a Colorado outdoorsman, and I mise those campfired, starry nights, and deep forests. Let's head for the woods together! Rocky Mountain Dreamer. I LOVE TO SAIL. I'm 30, female, and seeking gentlemen to offer me his knowledge and love of ocean sailing. Shawn Woodward, P.O. Box 841, Alpine. California 92001

YOUNG IPIDEPENDENT athletic make into saling, yacht restoration would like to meet into third week. Object: Mutual support in adventuous ternak with similar streets.

The saling yacht restoration would like to meet into third week. Object: Mutual support in adventuous ternak with similar streets. The saline was supported to the computive aspects. You are not saline yacht. 454-8704.

PAULA: Let's Down Disco privately L.E. SUPERDUCK, you came into my life and never soften when correct. Now, these awful changed everything from bad to good. And all traffic signisis. Demand-inven lights should learn say is thanks. Keep on quacking, Love, operate in phase with man streets of Diserver.

PEOPLE SHOW different things to different can be considered to people. I've hid and I've sought. Baby, love, says it is. A person who cares is here when really, romance, work, food ... I want to show, be with know you. Sall.

EDWARD BEAR I just want you to know hormuch I love you I'm looking forward to spending my life with you Love. Pool I Friend.

NOELL & FRIEND: I'm at Pizza-Hut (Grand Ave.) Sunday night. 8-10pm. Your nde to party. Sunday-night. (August) near. College Grove. Karlos.

CHILDREN aren't as scary as you might think-Foster children really need someone with a sympathetic ear to love and lean on

ELWOOD — Happy Birthday! Here's to 2 years of wonderful friendship. I hope we have 200 more just like it. The Doctor.

CHARLIE Young goodlooking male 29 seeking discreet intimate relationship wit older woman. Reply Mr. Bear.

AT AIRPORT 9-20 1pm. Who was the ge leman blue eyes all over the airport. Real under arm, stans eyes brown counterpart 1923.

ties, beaches, mountains, and being natural How about you? Missing Link MARTY, tell Lorne thank, but Bob Urich is expecting me in Vegas. Sorry, Laura.

FEMALE DISCO DANCER over 21 needed to practice street hustle variations. I live near SDSU. Call Lee at 286-1664 afternoons or late evenings.

DELIRIOUS TREMOR, We sent it to Spag-fag! Did you get #? A shweenish speaking snoog from Shweenland! Shattered and Tat-tered.

INCARCERATED MALE seeks correspondence: Willie Pope, P.O. Box 37, Holman Staton, AL 36503.

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STAND-UP COMEDIAN looking for writer to collaborate with. Interested? This is no joke. Chris 461-3158. IF YOU ARE interested in traveling and/or in the travel advisory industry send your name and address to 3867 College Avenue, San Diego 92115. Travel Masters.

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YOUNG MALE needs money, wants odd jobs chores, can drive or travel. Richard 297-8778.

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CATALINA 22, new engine, sip. trailerable, loaded for cruising, \$4700. Evenings 256-1511 x806.

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SIERRA DESIGNS TENT. Starflight model, 2 man, 35 sq. ft. floor area, 50 in. peak height, only 4 lb. 9 oz., used six days. \$145 new. Sell \$100. Rich after 5 p.m. 222-5996.

KAZAMA SKIIS, Lange bindings. B&B poles, all used just 3 times. Older type boots, offer 464-4519. Also, cartoo boat carrier. One per-son loader, \$20. Offer.

WOMEN Are you an early bard? Become Int at the "NACA" 73:08 15 am 1299 0305.

GIVE VOMEN DOG a second chance! Guiser OND DOG a second chance! Guiser one obedience training by certified trainer all your borne! Hard signals, posion profuse undersome. Board 2014-101. Second profuse of the profuse of the profuse of the profuse of second profuse of the profuse of second profuse of the profuse of second pro

AAAAA FOR SALE, 16° Royak with padde, storage compensed and compass, pool of the page of t

oxt, rueds affectionate home, owner moving, 5150, Pam 277-1315 or 271-1865. VELLOW RAT SNAKE 2 desert iguanas, wood tark, glass aquarums lanks, hot notics tests. 279-9663.

2 BEAUTIFUL CATS need indoor home to-gether. Female spayed, silver/black stripes, male, yellow cream. Will neuter male if neces-sary. Free. 445-4906.

LADY'S WET SUIT. Size small. Nylon II. Pants with attached vest, zippers, knee patches. Jacket with attached hood. Brand new, \$150. Susan 453-4100 x246 or 942-3727. BEAUTIFUL BUT prejudiced female Siamese cat is looking for handsome make of same acat to be the father of her kittens. 455-6599 after 6pm.

BEAUTIFUL PAIR of Peach Face Lovebirds, partially trained, includes cage and accessories \$75. 291-5410.

tornation call Ken at 233-8881 or 291-2875
UNLIGUAL FANTASTIC purposes, see to go,
ventrigus.
FISHING REEL Gaccia Michael No. 200, very placed Reed bring person who enjoys.
AGUARIJUAL RESERVANCE AND ASSESSMENT AS excessores, reserving the see to good home. 299-4442.
very placed Reed bring person who enjoys.
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DOGS, black lab mixed, \$25. Sheep dog, \$25. 200, 237-9335.

LOST CAT September 29 in Robb Field area of Ocean Blach, Grey, yellow eyes, short tall with Pulf on end. Researd: 224-7419.

ACMARITUM, 125 gallon Tinton, Subrescent Spris, Sizeri Gant, U.G. & side filters, heating control of the c

OUTRAGEOUS KITTENS, full of spunk and personality, one make tabby, 3 female multi-colored, are seven weeks old and ready for love. 296-6568.

FREE FEMALE LAB. Very friendly, loves to play frisbee and catch. Ideal family dog or companion to your dog. Must have tence. Has license. 445-4908.

PEKINESE DOG. Loveable male. \$65, 231-8432.

274-7471.

COCKATIELS, Albino (Lutino) \$50 and normals (grays) \$25. Young & ready to train each suck, make 50 or will trade. Danforth and \$1.3040 or 484-2383.

TWO HAZ MOON parms for each entire gate content. Top locate the first and place of content place the first and place of content place. Top large of content place the first and place place t

DOG AIRPLANE kennel for sale. Used once. New, \$45; will sell for \$25. Length 36", width 28", height 30". Susan 223-8247 not before Market State Stat

AS NEW 2 CURRENT Tamron Adaptal F2.8 lenses, 35-80 touch zoom and 135mm with cases. Komuranon high quality 2x converters. Best offers. 454-6439.

grant filter. Noverscent fallow, grant, food 31 of male me an other 447-995.

SAMOYED, Pure breed with pagers is other ingly has serviced by our bild. But he food 32 of 32

train 469-1074.

LEAVING FOR EUROPE in late October. Need home for quariment-orizind, Dask, lens 283-6671 before stars in best.

MED AUTO WINDCREAS Camera, 1, will pay new, still in los with stroke, instruction, and new at their many to week of their 279-050.

Need home for quariment-orizind, Dask, lens 283-6671 before stars in best.

VIVITAR 135mm lens with Nikon mount for Nikon camera. Excellent condition with case. \$35 or best offer. 272-5397.

BMM MOVIE CAMERAS \$5; 8mm projector \$15; microscopes \$10; Bell & Howell slide projector \$35; 7x50 binoculars \$30, 233-0226.

Six or best other 272-4561.

Six or best othe

CHROME WHINNING performance pipe for Honda 750. Half the price of retail \$100. 228-1000, Bit. COCKING FOR A deat? Honda (2) ATC to excellent condition. Must see the approximation of the price of the 750 HONDA MADE by owner, prize winner, in perfect condition, very fast! \$2600, 1972 model, 295-7479.

all for \$50, 449-1852.

22" GIRADENGO touring bise, all Canpagnole, Champion rims, seeiup, must see, \$300 of best ofter 755-7529 after 5pm.

Peugeot 25", alloy quality parts, new 700-alloy rims and tires on Centurion, near new condition, \$160 and \$150, 456-3598.

programme Doug 455-366f evenings.

MSSNND SIAMESE CAT, from DM Marked Care of the Committee of the Committee

PET OWNERS City you can prevent the lab.

ANON IF I mode diese deep label seem feet and of the period of the control of the period of the

MOPED HELMET, Hustler 200, exceller condition, blue, medium, 447-9395.

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SUZUKI TS 250 din bike: This screamer is in good condition but I never use it, so the first \$200 or best offer takes, 270-2181.

MAMAYA RBS7, 2013, grams finder, 130

AMERICA BLCK for Grafter X1, camera,
model RPS0, 76mm, Cast \$1175, sacritics for
support Fifter 1, pm FF-9768.

Block for Grafter X1, camera,
model RPS0, 76mm, Cast \$1175, sacritics for
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Don't be embarrassed by unsightly acne, wrinkles, scars or lines. Come in today for a FREE SKIN ANALYSIS and let us show you how enjoyable life can bet Non-surgicle face lifts, acne treatment and related scars, lines, and wrinkles diminished. Also: Permanent Hair Removal

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Men's Haircuts \$800

Perms \$2500

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56 OCTOBER 4. 1979

1974 KAWASAKI 900Z1A with Windjamme II, F.Z Berg custom saddle, Jardine headers 45 mpg rocket sled for \$1595, 272-9939.

1978 YAMAHA R.D. 400 Brand new, ex-lent condition, cate goodles, \$1400 firm. A see to appreciate. 292-7466 or 268-054

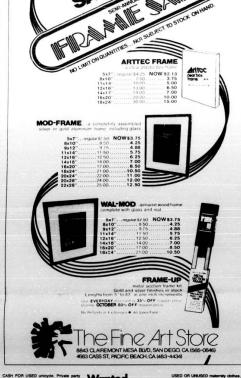
SCHWINN — Varsity, Women's, 10 speed bicycle. Excellent condition: orange, \$75, 436-8591.

MEN S SCHWINN Continental, 26°, brown, well-kept. (Carlsbad) 729-4493. \$79

CHOPPER for sale, black sportster, in stor-age all summer, registered 1975, dual head-lights, zee bars, 3 loot devils prong, must sell, ask for Phoenix, \$2000, 297, 0922.

SCHWINN 21" frame 10 speed bike, recently overhauled, new tires, chain, and trakes

RALEIGH 21" supercourse better than new touring equipment, Kirtland panniers, many extrast All perfect condition! \$300 complete. Bonnie 453-5749.



pure: Alleng \$400, 277-4113, evenings.

RALEGIA RECORD 10 speed, Men 19

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AVAILABATICADO Five months ook Will see To Hohold project contino no or a second secon

22 FULIBINE 5175, 22" Rosi Clooper harves. 22" RALEIGH PRO track bits. MI Campy, this 5150, 22" Rosi Cloridos at harve, bits. 8 Clarent 22 E Starts chairmeters (s. 52). ASPAULIN CARGover wanted for 1997 to only Controlled Starts. 3500, 20m 4958-403 et 3600, 400 4035. Clarent 22" Rosi Cloridos at harve, bits. 8 Clarent 22" Rosi Cloridos 40 400 4035. Clarent 23" Rosi Clarent 24" Rosi Clarent 24"

273-3168. Mr. A Death of Section 2 (273-18). Mr. A

An entrong, for parts, \$200 or best offer 484-1320 or best offer 484

SEWING MACHINE, portable zig zag. 295-1577

SEXTANT, R.D.F., Avon or Zodiac 4-6 man file raft & small outboard. Fishing rod & tackle, salt water. M-1 or Gerand rifle. 299-6695 evenings.

WANTED GERMAN and Japanese war re-lics and military stock for German or Japanese rifle also a display mannequin 280-7018 7am to 1pm.

SCUBA TANK valve, prefer J, teasonable

LARGE OR EXTRA large day pack or rucksack Used 280-5224 NEED MCDONALDS' Gold Rush stickers for prizes. Will split with you. Need 30, 48, 28, 38, 40, 41, 34, 36, 37, 42 thru 47, Russ 271-6436.

BIKE REBUILDER in beach area would like broken & partial 10 speeds for recycling. Legitimate and nominal only, please, 483-4837.

SHARE THE RIDE line, once registered, easy tol line calling matches up Travel Mase Members with drivers, riders, pilots anywhere U.S.A. Save by sharing, 272-2456.

WNDOW LARGE 3'x6' anodized aluminum.

FREE ROOM & board & salary also in ex-change for reliable babysitting & some housekeeping. Lovely home in Godon Hill area. 232-4973 evenings.

STRAIGHT TRADE!! American coupons for

For Sale

BAR CHAIRS, 2/\$25. Brown viryl, swive good condition. 459-1869.

2 AMERICAN AIRLINES ½ fare coupons, \$49.95 each or best offer. Will, 272-8005 after 6.

DIAMONDS — One carat small diamonds \$160. Diamond stud earnings, total weight 70 points \$350. 14K heart ring with small diamond \$65. 273-4998.

MOVING, MUST SELL: Electric typewriter, Touchmark: microwave, avocado range and 50 lb. propane tank with fittings. Acme juicer, portable TV, swives office chairs, bike 10-speed, and more. 232-5808, make offer.

ANTIQUE CLEARANCE sale, Saturday, October 6, 11am-6pm. Excellent selection at clearance prices — lots of oak — tables, acts of chairs, secretary, blantest chest, cheet of chairs, secretary, blantest chest, cheet of chavers, hoosier, mirrors, Farmes, Lunke, acrossier, large, solas, roll-top desit, bulliets, and much more. 580 West 10'S Street at lots.

POTTERS WHEEL Alpine kick wheel \$115.

REFROEBATOR Montgomeny Warfs synthesis with the contraction of the con

San Diego Ski Chalet's 3rd Annual Pre-Season

Ski Sale Under the Tent

We have some fantastic savings for you. Everything in the tent will be on

20 to 50% off!!!

An example of the items we will be offering are:

We have PACKAGE DEALS ON X-country skis, boots, poles and bindings including mounting for only \$109.00!
PACKAGE DEALS on downhill skis and bindings. (Rossignol, K-2, Look, and Tyrolia).

HAFFOWCOO BELD-matthese, Crease with more variety with mis-ce a right search billion and solid and confirmation and the confirmation A 25 JEWEL Selso waich, new condition.

Valued at \$275, \$150 or best offer. Bob COULCH \$20, sofs \$35, chair \$15, drapes 54
224-9375.

\$20, 220-1583 or 237-9335.

log, firewood, tert. loe box. 273-7214.

CAR TRAILER errs inery day Tarozom, brakes factor-built, will carry 2 dure buggies flav to Mexico 500. 225-1081.

CAR TRAILER errs inery day Tarozom, brakes factor-built, will carry 2 dure buggies easy, the new, excellent, must see, \$1650. November. 201. 225-1081. DODGE TRUCK 77 464 100 H.S.P. RC suspension big tree. — more. Trumpen-Hollon and a case 100 J. 279-1566.

PLANTS, JEWELRY, clothing, furniture, draps, magazines, purses, n.gs, glassewer, ways, stores, purses TV, American Ebuders and a predictored An Experical Condition, 862 prefer conditions 46 prefer condition, 862 prefer condi

See Distinct 1972.

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SOFA AND LOVESEAT, matching, mo solid medium brown color, cotton like for comfortable and in very good condition, \$ cost \$750, 566-9685. CITIZENS BAND radio amplifier for sale. Fo in-house use: 350 watts for \$300. Deb 270-9541. Must self.

OAK FURNITURE SALE 4 tier glass door bookcase, swivel desk chairs, fbrary table, 6 drawer highboy, 4 drawer small chest. Anti-que. All refinished: 454-5276.

ANTIQUE GAFFERS and Sattler gas stov Built about 1920 or earlier. Must see: \$150 offer: 461-3379 after 6pm.

SMOKELESS ASHTRAY, reduces room smoke & odor by sucking up smoke, \$15 291-0830

2 UNITED AIRLINES to fare coupons for sale \$65 each. 569-0552 after 5pm or weekends UNITED & AMERICAN Airlines discou

RUMMAGE SALE - Saturday, October 6 9am-4pm, Union Congregational Church 1216 Cave Street, La Jolla Bake sale, ham-burgers & free coffee

YARD SALE: moving out of country. Small appliances, stereo, cookware, lamps, knick-knacks. October 6 & 7 morning. 4529 North Avenue, 297-6957.

PORTABLE TYPEWRITER \$20, 400 got balls \$25 cents, bedspread, king \$15. Sanyo hand miser \$9, lamps, pillows, blankets, dis-hes, dresses, shoes reasonable. 477-1573

ARC WELDER, 295 amp; professional paint sprayer, Wagner airiess 350; Black & Decker bench grinder; Dado blade; disk sander, power Kraft 7" 272-2430.

GRL SCOUT Uniforms, sizes 8 & 12 \$10 cach. St. John's jumpers size 6 \$5 & size 8 (new) \$10, 436-1962

NEW TECUMSEH 4 stroke 7 & 10, horse power engines, great for go-cart or similar \$50 each 461-0731.

DINING ROOM SET 42" round plus 9" insert. 5 uphotstered matching chairs Early American, matching formica top 8 edges. Very good, \$150, 298-2389. UPHOLSTERED ROCKER, vinyl covering solid wooden frame, \$20, 583-9048.

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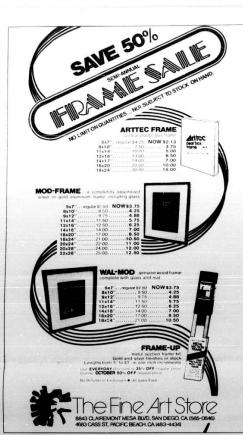
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CASH REGISTER National model 21, excel-lent condition, \$300, 270-7131.

KIRBY VACUUM \$25, tire G78x15 plus wheel \$25. Trailer hitch heavy duty \$10, metal gate 3'x4' \$10; window 10'x3' \$10, 274-3163.

DRESSER MODERN teak drawer 78" long with 24x48 mirror. Bought for \$499, sell for \$375, 566-0119.

AIRPLANE TICKETS, 2 one way tickets. San Diego to Honolulu, open October 1 to De-cember 17, 1979. Ny fare 276-7141, keep trying.

LOVESEAT SOFA's (2) two custions, black tweed uphoistery, good condition \$100 for poth 459-5812

18 5" X 11'4" AND 4'3" x 8'1" used carpet. \$200. Off white: 272-7280.

QIANA WEDDING GOWN, an original, neve

AFRICAN MASKS for wall, set of 3 unique, black, cast from authentic molds, excellent condition, \$45 for set. 287-2858.

CHILD'S SHOES bought too small Brand new; size 7EE. Sears Pooh collection "B" in-ternediate walker. \$18 new, will take best ofter. 453-9128.

GREAT BUY Tony Lamas men's cowboy boots size 9½ worn once, \$50 originally \$150. Nancy 756-3843.

NEW 919' SOFA, \$800 value, must sell fast \$475. Must see, Beautiful fabric & colors. New \$200 infaid pecan tables \$100 each, Univer-sty City, 453-4395.

THE SHEPHERDESS: Arrique glass beads, unusual embellishments, besketry supplies, cheniles for knilling, handmade buttons, feathers, and more. The Francis Family Building, 5th and K, San Diego, 3rd floor.

BOOK SALE. New cargo just arrived. Liber-ated from the iron grasp of the publishing em-pire at great personal peril. New hardcovers at paperhack prices Or less. The Book Pirate does it all for you. And a few modest doub-loons. Every Sunday at the Midway Swap-meet, Midway Drive and Sports Arens.

THE OCEAN FRESH

The

No-Sham

Brunch.

This Sunday morning when you begin clearing your head with a blind search for a great breakfast, make it easy on yourself. Forget the usual hassles of Sunday brunches and come straight to Ocean Fresh Cate. We'll replace the shaw with champages. That's right, offer anything on our extraordinary brunch mean and we'll include some fine champages. We'll also offer you a Bloody Mary, Rames Fizz, or Margarita for only a dollar. See you Sunday!

Open Every Day For. Lunch 11:30-2:30 Dinners 5 P.M. on · Sunday Brunch 10:00-2:00 5509 La Jolla Blvd., Bird Rock

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UHSONIC number 757 calculator, plug or condicto & will deliver 2.75 calculator plug or condicto & condicto & will deliver 2.75 calculator plug or condicto & calculator plug or condicto & condicto

MOVING SALE: furniture, stereo, TV, cannets, caper, plants, housevers, to good condition Vince 287-1346 after for cannets, caper, plants, housevers, no Net V Residence Service and Cannets Caper, and Cannets Caper, and Cannets Caper, and Caper Caper, and Caper Caper, and Caper Caper, and Caper Caper Caper, and Caper C

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**PRIÉE PRIÉEVOID To earninge for pickup, cell Luive 256-2015 days or 256-2544 evenlega Hiffures area.

**L. HEARLY, NEW: Double baid, mattress, box songs fame, \$150. Double bai

SHELL FOR STEPSIDE truck, aluminum MCVING-NEW 8' velour couch. Lose plisaling å insulated wood interior, windows,
5250 Carl 435-9988, excelent condition.

SEV MAR SHYTUMO 10 do with this aid had.

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WATERBED. new unfinished frame peodestal matriess. 13 year guarantee. Inter: healers: 4 year guarantee. Inter: healer: 4 year guarantee. Y

ANTIQUES & COLLECTABLES: Round oak

DAVENPORT 3 arm chairs, 2 end tables. Green naugahyde and wood, ideal for recep-tion room or den, \$185 for all, 224-8673.

RECONDITIONED MANS and ladies wrist watches, Eigin, Waltham, others \$10.8.515. Micrometers, Lufkin 2" \$23, brown & Sharp 1" \$20, ladies platinum diamend ring, \$325 film. 322-0265.

BALANCES triple beam, dial-o-gram, cent-o-gram and some digital electronic weighing balances purchased from estate sale. New, still in boxes. P.O. Box 2589, La Jolla, GA

SKILL SAW, Sears 7 . 4 blades, case, pad sander, case, \$50. Step ladder, 5 aluminum, 515, hand fruck, 2 wheel, \$20, all as new 565-0757.

8' OLIVE GREEN velvel sofa, good condition \$100, 10'x12' green shag rug & pad \$45; toaster oven broler \$15, 462-5863 evenings 6pm, weekends anytime.

KITCHEN AID model 45 mixer, harvest gold, excellent coordings, 421-1742. DOUBLE DRESSER, 8 drawers, \$10; chan-delier, 5 candle shaped lights, excellent con-dition, \$9, 271-0902.

R.C.A. 19 Vista color TV, excellent \$200. Bathroom sinks (3) green, white & pink, 2 include faucets, etc., \$10 each, Louvered window, trosted for bathroom \$10. Gary 263-0876.

2 PIECE COUCH, gold color, excellent condi-tion; 7 dresser hand carved wood. 697-5830

BEAUTIFUL NEW sofa sleeper, cotton print, pillow back \$600 value, will sell \$419. Must

3 UNITED AIRLINES 1/2 fare coupons \$100, or \$40 each Brian 4-270-9972 before 50m

YARD SALE, Saturday, October 6th, 9am, 1253 Olivet Street, La Jolla, 1 solid wood chair, 2 small samps, men's shirts, books, dishes, household items, etc.

BRAND NEW TIRE, 9.50-16.5 L.T. Transport 500 wide oval cost \$90, self \$65. 2 brand new large size insulated vests bargain \$12 each. 777,390.

POTTERS WHEEL, \$75, steno type machine complete with instructions \$50, 282-9863.

BEDROOM SET 6 pieces sold hardwood by Bassett Mediterranean style \$1300 new, \$476. Gas furnace 80,000 BTU \$75, four 16.5" rims, Dodge \$25. 448-9445 evenings.

14' 1967 KALKAT Catamaran with sail \$300 ladderrack for standard bed pickup \$80, mo lorcycle trailer carries 3, tifespring suspen sion, licensed \$200, 222-7833 anytime.

months old, solid wood with mattresses, lad-der, guard rail, \$100, 479-0295 evenings &

AMERICAN AIRLINES discount coupon. 1₉ fare on round trip before December 15, \$65, 697-9901 Fridays-Mondays.

STASH YOUR TRASH, large quantity of 33 gallon trash bags \$1.25, 11 gallon trash bags & compactor bags \$1, 234-4197. GARAGE SALE Saturday, October 6, 9-5, 8080 Valdosta, tridge, furniture, miscullane-ous goodles. 566-2764 for information.

GAS DRYER, Frigidare, works good \$35; di-ving board & jump attachment 6 for swimming pool, \$50, propellor for 40-50 horse Johnson \$25, 287-4785.

AVOCADO CALORIC gas range, like new Ultra Ray broiler \$150, 469-6926.

PACHINKO MACHINE, deluxe model with balls for sale. New condition, \$30, 279-9998.

BEDROOM FURNITURE, French Provincial, painted cream with gold trim. Double bed headboard, chest, night stand, dresser & mirror, \$250, UCSD La Jolia area, 453-2015.

ROYAL TYPEWRITER manual portable, pica type, complete with case only \$29. Wicker dog bed, large size \$10, 274-5551.

2 50 PERCENT airline discount coupons for sale at \$55 each. Craig 741-6111 days.

FIREPLACE, HANG ON WALL TYPE, \$30. Encyclopedias complete with Book of Knowledge \$100. English tea set for 4, \$10 233-0226.

UNITED AIRLINES 50 percent discount coupon, \$50 cash, 753-0244.

KENMORE WASHER & dryer, multicycle, late models, very good condition, \$275. Sig-nature 30" gas range, about 1 year old, white, immaculate condition, \$250. 583-0658.

40000 Ski Swap and Parking Lot Sale

Saturday, October 6, 1979 10:00 - 5:30

Last years ski clothes up to 50% off . Sell your old equipment • tennis clothes up to 75% off



BEAUTIFUL SOLID walnut coffee table.
Finished with Danish oil. \$100 or offer.
14">122, chrome grate, stainless steel burner, excellent. Reasonable. Bobbi Trout 479-9580.

USED STEEL water tanks for sale, 1 2400 gallon pressurted tank- 1 400 gallon tank, 2 Berkeley pumps 7½ hp. 1 3 hp pump. Miscellaneous hardward also. 454-4976 evenings.

2 REFRIGERATORS, 1 large size Frigidaire and 1 small Delmonico. Both need some work and are repairable \$30 for both, 755-6681 or 276-5613.

CALCULATOR: T1-56 with accessories & le-neure module, 977-755-7119.

3 UNITED JRILINES Is lare coupons \$1000, 3 UNITED JRILINES Is lare coupons \$1000, 540 sech. Demo 270-6972 before \$pm.

100 pm. 1

WELDING high Requercy box & DC conver-tor belaze (aluminum) make offer. Table sew, Craftmans 6", mede motior rebuilt, make offer: 444-2904.

COLLECTION 7 ceramic animal cups: Tiger, zebra, leopard, elephant, lion, gorilla 6 giraffe. Never used; mint condition, \$15 all. Alpine.

SOFA BED. standard size, in each times.

SOFA BED. standard size, in each times.

SOLULIARA ALTOMATIC water softane, with trotten jews \$1.50. Artisus stream with introduce jews \$1.50. Artisus stream with introduce jews \$1.50. Artisus stream with introduce jews \$1.50. Artisus MEN'S BROWN leather jocket, size 38; Bucherer gold pocket watch from Switzer-land; French styled phone: Soundesign stereo system; antique dish set for 8. 273-9366.

BEAUTIFUL LATIN crafted poncho for good laste wall hanger or cozy winter wew, new \$30, 282-2656. MAYTAG WASHER good condition, \$65, 571-7609. LIVE A LITTE! Magnificent black fox shawl collar, appraised by Graf's Furs at \$180, sell for \$90, Bea 265,0555

CARPET REMNANT 9½' x 12', champagne

QUEEN SOFA sleeper, contemporary design with high back & arms, earth tone colors with matching pillows, bought new from Trend furniture a year ago, asking \$350, 455-7289 after 6pm.

BEAUTIFUL SINK, use in kitchen, garage or patio bar, loop parts, jacktes, shows, dress, tennagers you can be well dressed very reasonable, sevelent condition, 055,081.9.

MOVING MUST SELL! Brand new 4 piece bedroom set Queen size headboard includes mattress & box spring, 284-3896 after 6pm.

DELUXE WASHER & electric dryer, perfect condition. \$275 both or will separate. Resi-dential water softener, perfect. \$200 or offer 459-6865.

DINETTE SET beauthul table 5.4 chairs. Ex-cellent condition only 9 months old! Give away at \$75, 276-1107.

FRIGIDAIRE WASHER & dryer avoc green, good condition, \$150, 272-8738 REFRIGERATOR TOP freezer, very good condition, white, \$100, tow bie, complete chain, wining \$110, also 3 halfs hitches, \$10 each 284 f267.

DINING FIOOM set, solid maple: 32" x 42 table with 4 chairs: \$165-435 3552.

HIDEABED with matching chair & ottomar Good condition but needs to be cleaned \$100.571-7609. SALE KING SIZE pecan headboard for stan-dard bed frame, Apollo 12-string electric guitar, rowboat exerciser, curtain of beads for doorway, in Mira Mess. 506-3532.

GARAGE SALE, clothing, housewares, lots of unique items. Saturday, 7562 Ohio Place, La Mesa, All day.

SHORT BED camper shell 6½ long \$65, queen size waterbed \$30, Nishaii 25" 10-speed bike, good condition \$50, 224-9128 after 4pm.

OAK ANTIQUES wardrobe closet with full be-veled mirror \$200, fireplace mantel with be-veled mirror, \$165, Tables, chairs, more, 223-9419 or 222-9404 Chuck.

APPROXIMATELY 20 19" black & white TV's some need minor repair 298-0969.

NIAGARA THERMO cycle pad & massager cycloid action, bought Del Mar Fair \$295. As new, Will sell for \$150, 448-4761.

TOILET, LATE model lowboy type 278-2168

CHINA CABINET; older, excellent, 6' tall, 2 glass doors on top & drawer & cabinet below \$265, 276-6223 UNITED AIRLINES W price coupons. 4 available 545 arch 755 6505 auguston

HAMPSHIRE, HAMMERSMITH Hampstead! Relive those romantic London holidays with authentic London Underground posters. 24"x36" for just \$39. Frames with nongare. 223-1563.

8 PIECE BASSETT dining room set. Lowrey

37 LP S. TOOL chest with starkt Sears Ken-more distribusher. Buthorer Swiz pocket watch. Mans brown feather jacket size 38. French styled phone. 273-9388.

UNITED AIRLINES 50 percent discoun-coupon for sale, \$60. Pacific trising rod with Dawa reel, used twice, \$20, 232-1251 before from

AMERICAN AIRLINES 1s fare coupon with authorization label. \$55, 273, 3893.

METAL HALIDE grolight, 1000 waits for a great indoor garden. Pre-wired including timer & conduit. All accessories, never buy again? 479-4896.

3 PIECE FRENCH Provincial bedroom set (\$150) & rattan headboard (\$15): 272-9531 shirr 5-30pm & weekends.

LARGE WOOD doghouse, almost new \$40 260-9901

2 AMERICAN AIRLINES 12 fare coupons with authorization labels, \$65 each Paul 450:2914 or 459-9540

GUALITY CLOTHES & accessories size 8-12 5-3". Some unused. Reasonable prices.

ROUND DINING ROOM table, \$25, coffee table \$10; endtable \$10; miscellaneous household fems. 223-3569.

REFRIGERATOR, good condition, measures 31 x60" \$100 or best offer 298-3920 even-

APARTMENT STOVE good working apart-ment size stove. Needs cleanup, but runs orest \$35, Mike 233-5831 or Rand 235-9191.

2 SUITCASES \$29", sturdy, very good condi-tion, \$4 each, 583-1955 keep trying, anytime.

21 CUBIC FEET side by side Frigidaire \$325 3 year old Maylag washer \$175. Gas dryer \$150. 475-3162.

PECAN CABINET Magnavox entertainment center collectible, 25" black & white TV, AMFM radio, record changer \$75, 42" solid wood round coffee table \$35, 452-9912.

SEIKO WATCH, gold woman's watch, less than year old, never worn \$100. Still under warrantee. 272-8447.

CHEAP ORANGE Danish loveseat; modern glass top square table, 3½ chairs, firm foam king mattress & box springs, good condition, dinners set with 6 chars, 272-1662.

SAPPHIRES OPALS, star sapphires, amethyst, and many others. Have supply of excellent gernstones from Thailand ready for setting. Karol 239-0206 x50 or 282-9700.

DATSUN CARBURETOR for 1600cc engine, clean \$25. Marine alternator (Prestolite) vapor protected \$50, 272-3601.

EXQUISITE ONE of a kind Indonesian opals. Have 2 different stones only. Also have large pear shaped Australian opal. Call to see, 282-9700 evenings.

SOFA SLEEPER, queen size, light earth tone fabric. Spring mattress, all renewed. English horse riding equipment, saddle, bits, bridles, boots. Miscellaneous tack. 3418 47th, East San Diego.

HERCULON, queen sized sofa couch, earth colors, loose, reversible cushions, wood trim, excellent condition, \$150, 481-7645.

TELEPHONE ANSWERING machine,
Record-A-Cai: 80, cost \$318, will sell for \$250,
new: 284-8000. Runs perfectly, recent

UNITED AIRLINES 50 percent discount coupon for sale, \$50. Steve 280-8077.

3 FAMILY GARAGE sale, TV, appliances, nicing loys, postal uniforms, radios, tape deck, clothing, furniture, 6027 Chateau Drive, Clairemont (off Mt. Abemathy) October 6-7.

TAKING THE SAT? Newsweek Multimedia Prep packet plus tapes for sale. Never used. Cost over \$50: sell for \$35, 469-8525.

ANTIQUE DAX forgibus marrier interview:

473 BLOCK WOOD's feather elegands:

575 BLOCK WOOD's feather

HAIR WEST . MISSION HILLS . 291-6072

HIDEABED sofa \$65, bathroom vanity and accessories \$15, electric dryer \$30, tawn chairs (4) \$12, tawnmower \$3, camper jacks \$10, 462-9584.

19TH CENTURY BOOKS, works of Batzac, Captain Marryat, Shake speare, Edmund Burke, Twikin; other 20th Century firsts & rare books. Also, airbrush compressor, opaque projector. Vern 284-1240.

REEL TYPE lawnmower Pennsylvania. Good Briggs & Stration engine, \$40, 239-3206.

\$395 2 BEDROOM, unfurnished, Lake Park condo, 4th floor, view of Lake Murray, Appliances, air conditioning, pool, jacuzzi, tennis, Adults, Monday Ithri Friday 291-6998. Barbura, or 578-6995.

DOUBLE BED, clean, with frame \$25; tapes-try rug. 3x4 \$25; portable typewriter \$30; original watercolor of seagult with frame \$30. 488-5544.

FOOD PROCESSOR GE FP1 \$15, Oster blender \$5; GE steam iron \$5. Excellent con-dition, 422-4078.

For Rent

Goden Hills has a spacious stude hat, with hardword floors \$195 plus \$12 utilities. Randy 235-9191 or Mike 233-6831

\$495 — LARGE ENGLISH country style North Park, 3 bedrooms, 1½ bath, dirring room, breakfast room, ericlosed yard, washer-dryer 448-3692

\$135 MONTH UTILITIES PAID. La Mesa. Small, furnished studio, big yard, trees, good view, 460-7595.

\$155 TO \$190 FURNISHED and unfurnished duplexes, studio and 1 bedroom, near all Adults, no pets. 239-8523.

MISSION BEACH cottages and apartments. 1 bedroom. 1 bath apartment, 2912 Bayside, \$32\$\$295: 2 bedroom. 2 bath house. 717 Portsmouth. \$33\$\$495: 3 bedroom. 2 bath duplex. 820 Island \$640\$596. No dogs or cats. Office. 747½ San Fernando Place 488-3100.

\$295 LARGE UNFURNISHED 2 bedroom

VETERINARIAN and husband seek to rent small house in ranchilike setting in North County, Must allow pets, Wilting to exchange veterinary services. Rebrences available, Will consider purchase with suitable financ-ing, 753-650;

THERAPISTS or serious holistic health prac-tisoners. Individual offices available in Mis-sion Hills Professional Arts Building. Share furnished waiting room. 296-4447.

LA JOLLA. Southpointe new luxury town-house. 3 bedrooms, 2½ bath, fireplace, patio, pool, jacuzzi, 2 car garage. \$575, 452-9622.

BIG BEAR LAKE cabin, Moonridge area, 2 bedroom, loft, fireplace, comfortable. Reservations. Ratch 460-3241 or 426-3266 evenings or weekends.

DELUXE APARTMENT Golden Hills 1 bed-room, pallo, garage, owner, 236-9373. WILL RENT MY comfortable 2 bedroom apartment, furnished, complete with utenails, line, etc., to responsible, mature person. \$300. No children or pets. El Cajon, 579-6286.

dishwasher & air conditioning, pool, jacuzzi, sauna. Lake Murray at Navahoe. \$430 a month. Susan 563-6565 or 277-5751.

STUDIO APARTMENT for rent. Bed'sitting room, kitchen, shower/bathroom, closet. La Jolla, convenient for University, Scripps, etc. \$310 per month. 454-0916.

PACIFIC BEACH. Large luxury studio con-dominium, near bay. Very sunny and bright. Separate dining area. Newly decorated. Se-curity building, parking, sauna, storage, dish-washer. \$275, 433-4578.

THE READER PUZZLE

No. 76 Billboards

By Don Rubin

Sure, you may snicker now, but some day you'll wish you'd listened to this puzzle and invested a few bucks on one of these magnificent highway

canvases
Go ahead, laugh. They
bought Dada, didn't they? And
Pop? Besides, you're really standing much too close to appreciate it. Art must be seen

om a distance We'd like you to move back way back — and try to identify the subject matter on this poster. (Sorry, we don't have room to show you the

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader
Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

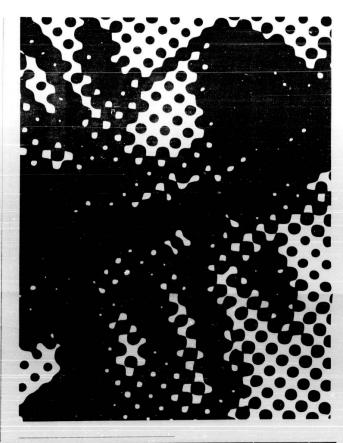
not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

than five winners, we it have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #74, Yours Truly

Pseudonyms aside, the toughest signatures in last week's puzzle involved a single nationality — namely the Italians.

Maybe it was just their handwriting, but many of you confused Vespucci, Stradivari, Michelangelo, and Montini (the pope). Nadia Comaneci ("She's

perfect'') fooled a few of you, too. And so did Napoleon, whose surly "N" is considered a classic among autograph

Pele's signature contained what appears to be a soccer ball. (Mae West's contained two!) And Kissinger's scemed to have no profile at all. Out of the 201 of you who entered "Yours Truly." 127 signed out correctly. The T-shirt winners are:

1. John Stratch. San Diego 2. Jack Sanders. San Diego 4. David Truly." 1, 20 pt. 20 pt Pele's signature contained

he hat to it with O. Henry Shily Tage Parene James Mullian Space de Menaco Man Hard My set googs that Theyen The Wafe & small