

PACIFIC BEACH near ocean. 2 bedroom cottage with extra room. Kids and some pets OK. \$4. Includes garden. 488-4307 after 6 or 238-7847 message.

GOLDEN HILLS. New coastal style house. 2 bedroom. \$250. Also, 1 bedroom apartment \$200-\$210. 343-5814.

2 BEDROOM dishwasher appliances, washer & dryer, garage, pool, custom interior designed. very nice! \$315. Mrs. Sanchez 427-8743 or 566-7300 x260.

2 BEDROOM 2 bath townhouse with ocean view suitable October 1st. 40 units, to call North County. \$235 per month. 436-7177 after 5pm.

A 303 COAST La Jolla condo. 2 bedroom, 1 1/2 bath, with fireplace, painted ceilings and skylights, security. \$580 per month. 436-7177 after 5pm.

CASA DE PRO 2 bedroom house. \$275. Also 2 bedroom apartment nice and fresh. \$230. Adults please. 589-9333.

2 BEDROOM APARTMENT 1883 Cubie Street, Ocean Beach. \$300 per month. 452-8187 or 283-3561.

FUTURE JUMP! Aesthetic space-age guru will unlock wisdom of the universe during short visit to 1979. In exchange for studio type lodging. Also meet workshop garage near SDSU. Karmic rewards to qualified earthlings! (also some chakras) Gabe Murphy. 264-3368 (Member: Institute for Culture Design).

LA JOLLA spacious 2 bedroom, 2 bath furnished home with large yard, room for pets & children. On Torrey Pines Road between Cove & The Shores. \$650 a month. Randy 755-0369.

PACIFIC BEACH condo. 2 bedroom, 2 bath, pool, jacuzzi, underground parking. \$425. Bill 273-7512 evenings or leave message at 234-0965.

NEW CONDO \$410. 2 bedroom, 1 bath all appliances. Pool, jacuzzi, near stadium. Adults, no pets. Leesa 295-4370.

UNIVERSITY CITY 3 bedroom, 1 1/2 bath house. \$550 per month. Includes water, refrigerator and drapes. 432-4881 or 455-9386.

TWO BEDROOM, 2 bath condo, very large, oceanfront building, semi-furnished, many amenities, children ok. \$575 month. 488-8825.

4 BEDROOMS, 3 bath, fireplace, patio; near Mesa College. Prefer female roommates. \$550 per month. Ron 239-9223.

RENTAL WANTED by quiet business woman 1 or 2 bedroom unfurnished apartment or house within 5 mile radius of Claremont area. Reasonable rent. Deposit and references available. 481-0985.

LA JOLLA Southpointe new luxury townhouse. 3 bedrooms, 2 1/2 bath, fireplace, patio, pool, jacuzzi, 2 car garage. \$975. 452-9622.

BEAUTIFUL 2 bedroom, 2 bath condo at Mission Verde in Mission Valley. Tennis courts, pool, pet friendly. \$425. 276-7400 ask for GIP agent.

SECLUDED 1 bedroom cottage, unfurnished, Pacific Beach, close to ocean. Occupancy October 31. \$325. 234-5739 11-5pm Monday-Saturday.

STUDIO, UNFURNISHED, excellent condition. New carpets and painting. 3801 Fairmount Avenue. \$150 per month, including gas and water. 298-4326.

2 BEDROOM 1 bath condo, washer & dryer available, pool, good location in Rancho Penasquitos, nice view. Must see to appreciate. \$300. 487-0402.

NORMAL HEIGHTS cozy home, 1 bedroom, kitchen, laundry, dining room, living room, large bathroom, carpeted, fenced yard, garage. Freshly painted. Near H. \$275. 582-2873 or 582-2857.

PACIFIC BEACH apartment to share, fully furnished, 4 blocks from beach. \$180 per month. 485-0344 best deal on the market.

\$200 LARGE 1 bedroom apartment, air conditioned, heated pool, recreation room, pool table, access to pool, near SDSU. El Cajon. 578-2820 or 296-9911.

3 BEDROOM, 2 bath house, North Park, unfurnished, \$450 per month, water, gardener used. No smokers, no pets, fenced yard, new paint, carpets & drapes. Immaculate. 528-7552.

2 BEDROOM HOUSE in Redwood village near State College. \$350. Available October 1. 583-9044.

2 BEDROOM 1 bath apartment, carpets, drapes, stove, refrigerator, washer, dryer. North Park area. Clean, quiet. Adults only. \$200 a month. 297-1587.

TWO ADULTS looking for 2 bedroom, 2 bath apartment or condominium with pool in or around Mission Valley area for under \$350. 295-2597.

ONE BEDROOM security, adult, unfurnished apartment. Convenient to shopping and bus with pool & laundry room. \$200 a month. 387-4860.

PARADISE HILLS, 2 bedroom, 1 1/2 bath, washer, dryer, new carpet. \$350. 767-0188.

1 BEDROOM HOUSE, \$280. 3031 Thorne Street close to park, bus, shops. Available immediately. 1-435-9680.

72 SEPTEMBER 27, 1979

THE PAPER DOLL

brings to you the ultimate assortment of natural cosmetics from Bare Escentuals

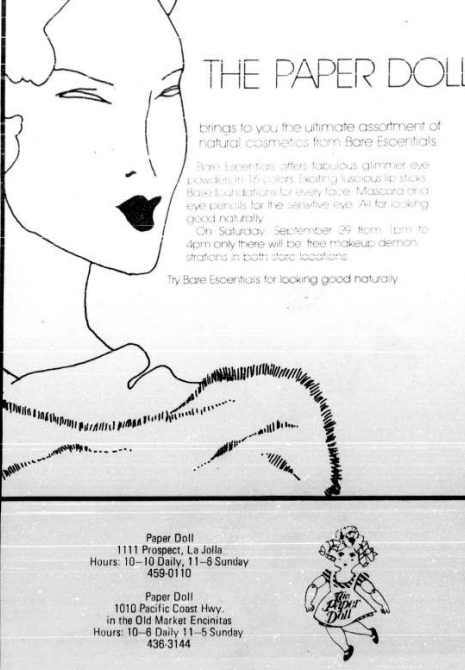
Bare Escentuals offers fabulous shimmer eye powders in 16 colors. Delectable luscious lip sticks. Bare foundations for every face. Mascara and eye pencils for the sensitive eye. All for looking good naturally.

On Saturday, September 29 from 10am to 4pm only there will be free make-up demonstrations in both store locations.

Try Bare Escentuals for looking good naturally.

Paper Doll
1111 Prospect, La Jolla
Hours: 10-10 Daily, 11-6 Sunday
459-0110

Paper Doll
1010 Pacific Coast Hwy.
In the Old Market Encinitas
Hours: 10-8 Daily, 11-5 Sunday
436-3144



LA MESE LOVELY 3 bedroom, 2 bath, den, carpeting, drapes, fireplace, 2-car garage, patio. \$550/month. \$/0 deposit. 281-5052 or 436-6778 after 5 pm.

PROFESSIONAL OFFICE space for lease. El Cajon. 750-1200 square feet. 238-0373.

LA JOLLA VILLAGE. Southpointe, new luxury townhouse. 3 bedrooms, 2 1/2 bath, fireplace, patio, jacuzzi, pool. 2 car garage. \$575. 452-9622.

CONDO 2 bedroom, 1 1/2 bath, Claremont area, carpet view, carpets, drapes, carpet, \$305 month. 275-4094.

COMFORTABLE 3 BEDROOM house in Encinitas. Garage, dishwasher, fridge, deck and jacuzzi. \$475 month. 481-1870.

HILLCREST NEAR ALL. \$275 one bedroom, 4th and Robinson, unfurnished. Also \$185 studio, 3rd and Robinson. Turnover. No one else, no pets. Deposit \$100. 295-1432.

HOUSE FOR RENT near La Jolla with an ocean view. 3 bedroom, 2 bath with garage. \$385 month. 281-1800.

3 BEDROOM, 1 1/2 bath condo, Paradise Hills, new carpeting, washer, dryer, refrigerator. \$350. 267-0186.

CLASSIFIED ADS marked to the Reader must be typed on 3x5 cards and sent IN ENVELOPES. Official Postal Service terms. Ads of 25 words or less may be used and may be placed without payment. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.

FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which classify items. Please call us to ask how to place free classifieds, to order to be classified without payment. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.

BUSINESS CLASSIFIEDS. Businesses including all types of such services, profit-making enterprises may buy ads for 95¢ per 25 words or less, plus 20 cents per additional word. Business classifieds may run for any number of weeks provided proper payment is received. All business ads must be paid in advance.

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 50603 SAN DIEGO, CALIFORNIA 92138

DEADLINES. Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week before the intended issue. Only valid business ads and date private party ads may be brought to the Reader office. (603) State Street, room 100. Please call us to ask how to place free classifieds, to order to be classified without payment. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.

LARGE, NICE 1 BEDROOM condo in Del Mar. Pool and jacuzzi. \$250 month, utilities included. 481-1870.

2 BEDROOM 1 BATH, unfurnished. Garage, carpets, drapes, stove, refrigerator. No pets. \$235. La Mesa. 277-6272 evenings.

MINI RANCH includes pool, spa, corns, 3 bedroom, 2 bath, all on large lot. Available at \$550.00. VA or FHA terms. Walker and Lee. 583-2141.

STATE COLLEGE AREA. Allied Gardens pool home with 3 bedrooms. Available at \$87,000. VINTAGE same. Call today. Walker and Lee. 583-2141.

BY OWNER. Brand new 3 bedroom, 2 bath, set level home on Dictionary Hill. Fireplace, upgrades, and view to Ocean. Compare at \$75,000. 489-2007.

HIS OWNAL BUTTERFIELD Stage Stop. Combines modern convenience with flavor of past. New kitchen, entrance, dock, fountain stone fireplace, rounded interior, same as in 1980. \$85,000. Open Sunday 2-6. Free beer. 1210 Pine Drive. Stanford Realty Services, Lynn. 579-7881, 481-5249.

PACIFIC BEACH. Grand Avenue Redevelopment Project. 2 bedrooms, 1 1/2 bath, view, 1000 sq. ft. For project information, call 272-4789.

CONDO CONVERSION partners needed. High yield. Short term. \$25,000 minimum in 61 bath. Quick! Quick! Quick! 24-hour project. 24-hour. 538-5000. Make offer. Hurry! 239-0206. Ask owner agent.

SACRIFICE BY OWNER. 4-acre major corner. 13-acre. 5 per cent down payment. All utilities available. 275-9003.

WHAT TO BUY small beachfront cottage located from Raynolds Beach to Encinitas area. Call Kaye. Private party. 442-9925 after 7 pm.

YOUNG COUPLE wants to buy a North County home or duplex with a 5 per cent down payment and seller financing. 279-1574.

WANTED TO BUY - C ZONE house - North Park preferred on Cash if priced right. 488-7550 days or 488-0786. Private Party. appropriate content, space considerations, etc.

FOR SALE OR TRADE 20 acres suitable for jobs. 10 miles west of Barstow 1 mile to school, access to road. \$795 per acre. 272-2280 evenings.

I AM LOOKING for an investor who would like to work with or individual in the Real Estate industry who owns several properties and wants more. 583-9044.

REAL OPPORTUNITY. Licensed broker will share proven selling techniques. Save thousands of dollars, sell yourself! Send \$10 Real Opportunity. P.O. Box 2207, El Cajon 92021.

AMBITIOUS PERSONS who are willing to learn in sales-management. 697-3141 after 5pm.

SUPER NEW OFFICE opening in Mira Mesa. Four sales people needed who want to be successful. Please call. 234-9445.

OPEN SUNDAY 1-4. 3 bedroom, dining, fireplace, patio, shower, pool, parking for recreational vehicle, beautiful corner lot. 2502 Murray Avenue. VINTAGE same. Call today. Walker and Lee. 583-2141.

NEW YORK CATSKILL Mountain resort. High rental, all-ethnic, 1/2 acre, landscaped. Full appliances, drapes. \$50,000. Particulars, P.O. Box 21, Loch Sheldrake, New York 12758.

EMERGENCY SALE OF 1 bedroom condo in San Carlos, never offered before. View, varadero, air conditioning, drapes, carpets, all kitchen equipment, like new. \$52,500. 459-6332.

REDWOOD BEACH COTTAGE for salvage. Valuable wood, antique windows. On pipes. Can be relocated. Paints. Appliances. Kivory pine paneling. Copper plumbing. Remove by November 1. 459-2073.

MANHATTAN MOUNTAIN 1 bedroom condo, fantastic view, fully furnished, newly decorated. Close to beach, pool, sauna, tennis courts, excellent all year, good rental potential. \$75,000. 452-3888 evenings.

BY OWNER - Pacific Beach Deluxe one bedroom condo 7th floor. Ocean view, security, all amenities. Private party. 234-6415, 274-2688.

BY OWNER. 3 bedroom, 1 1/2 bath, large dining room, family room, 2-car garage, covered patio, fenced. 1/2 acre, horses ok. \$97,500. 748-0907.

NEED MONEY! Must sell quickly! 1 bedroom in 61 bath. Quick! Quick! Quick! 24-hour project. 24-hour. 538-5000. Make offer. Hurry! 239-0206. Ask owner agent.

SACRIFICE BY OWNER. 4-acre major corner. 13-acre. 5 per cent down payment. All utilities available. 275-9003.

WHAT TO BUY small beachfront cottage located from Raynolds Beach to Encinitas area. Call Kaye. Private party. 442-9925 after 7 pm.

YOUNG COUPLE wants to buy a North County home or duplex with a 5 per cent down payment and seller financing. 279-1574.

3 PINE COVERED acres in Northern California, excellent retirement or investment, was \$13,500 and \$12,000 low down will carry 479-9118, pictures and map.

ACACIE FALLS condominium 2 bedroom, 1 1/2 bath, great location. Adult, pets, pool, jacuzzi, by owner. \$84,500. Sue 583-5363 evenings. 232-6235 office.

MUST SELL upgraded 2 bedroom, 1 bath. Large fenced yard, garage. \$55,500. \$7000 down. Assume new 10 percent loan. East San Diego. By owner. 276-0760.

BRAND NEW HOUSE North Park. Price reduced to \$87,900. 3 bedrooms, 1 1/2 baths, fireplace, double garage. Carpets and drapes. Drive by Corner of Dwight and Nile.

MOBILE HOME centrally located. 20x44 1977 Modern beautiful Adult Park with pool & recreation room. Low space rent. 2 bedrooms. 1 bath. Huge master bedroom, cooler, new condition. 287-6778.

MOUNT PALOMAR spectacular view 2 bedroom home & 13 acres for rent or sale, windmill and solar energy. Perfect secluded environment for artist or writer. Mito Stevens, 411 7th Street, Del Mar, CA 92014.

VERY UNIQUE 5 bedroom home large yard with many trees. VA appraised \$70,000. Call owner 479-2966 or Gladys Perez 426-9369 or Paul Miller Company 422-5373.

GROSS \$30,000 first year, construction cleanup company for sale. Dump truck, other equipment, and business for \$7500. 844-5228.

ARE YOU A CAL-VET? Want to buy a home? Call for details. John Scott, agent for Walker & Lee Real Estate, 287-0795.

4 2 BEDROOM HOUSES, near 40th & University, \$129,000. \$15,000 down. Own AUTO income. \$12,500 per year. Owners Agents. Bob 481-8154 or 436-8999.

MOBILE HOME 1 bedroom, 1 bath, house landscaped, low space rent. \$7500. 561-5556.

NORTH PARK condo - Price reduced to \$88,900. 2 bedrooms, 1 1/2 baths, ground floor. Adults, pet OK. Super location. Maintenance fee \$35. 281-1802.

INCREDIBLE LEASE option, new luxury condominium in La Jolla Village, tennis, racquetball, pool, spa, sauna. Option price in 1 year at current market value. 481-5644.

ESCONDIDO 3 on 1 in prime income property location. 3, 2 and 1 bedroom houses, 2 garages. Approximately \$100K. R-2. \$148,000. 743-3333 or 298-0708.

BY OWNER 3 bedroom, 1 bath house, pool, completely new and full, new carpeting, new roof, clean Julian mountain air. \$85,000. 765-1357.

PARAMOUNT MOBILE home, 20x46, 2 bedrooms, furnished, large living area, equipped kitchen, adult court, near clubhouse, pool, shopping, drive in car wash. \$24,900. 722-5371.

FASHION VALLEY area. Front Road, by owner. Condominium for \$87,000. 2 bedroom, 2 bath, fireplace & balcony. For details 585-9502.

REDWOOD BEACH COTTAGE for salvage. Valuable wood, antique windows. On pipes. Can be relocated. Paints. Appliances. Kivory pine paneling. Copper plumbing. Remove by November 1. 459-2073.

MANHATTAN MOUNTAIN 1 bedroom condo, fantastic view, fully furnished, newly decorated. Close to beach, pool, sauna, tennis courts, excellent all year, good rental potential. \$75,000. 452-3888 evenings.

BY OWNER - Pacific Beach Deluxe one bedroom condo 7th floor. Ocean view, security, all amenities. Private party. 234-6415, 274-2688.

BY OWNER. 3 bedroom, 1 1/2 bath, large dining room, family room, 2-car garage, covered patio, fenced. 1/2 acre, horses ok. \$97,500. 748-0907.

NEED MONEY! Must sell quickly! 1 bedroom in 61 bath. Quick! Quick! Quick! 24-hour project. 24-hour. 538-5000. Make offer. Hurry! 239-0206. Ask owner agent.

SACRIFICE BY OWNER. 4-acre major corner. 13-acre. 5 per cent down payment. All utilities available. 275-9003.

WHAT TO BUY small beachfront cottage located from Raynolds Beach to Encinitas area. Call Kaye. Private party. 442-9925 after 7 pm.

YOUNG COUPLE wants to buy a North County home or duplex with a 5 per cent down payment and seller financing. 279-1574.

WANTED TO BUY - C ZONE house - North Park preferred on Cash if priced right. 488-7550 days or 488-0786. Private Party. appropriate content, space considerations, etc.

FOR SALE OR TRADE 20 acres suitable for jobs. 10 miles west of Barstow 1 mile to school, access to road. \$795 per acre. 272-2280 evenings.

I AM LOOKING for an investor who would like to work with or individual in the Real Estate industry who owns several properties and wants more. 583-9044.

3 PINE COVERED acres in Northern California, excellent retirement or investment, was \$13,500 and \$12,000 low down will carry 479-9118, pictures and map.

ACACIE FALLS condominium 2 bedroom, 1 1/2 bath, great location. Adult, pets, pool, jacuzzi, by owner. \$84,500. Sue 583-5363 evenings. 232-6235 office.

MUST SELL upgraded 2 bedroom, 1 bath. Large fenced yard, garage. \$55,500. \$7000 down. Assume new 10 percent loan. East San Diego. By owner. 276-0760.

BRAND NEW HOUSE North Park. Price reduced to \$87,900. 3 bedrooms, 1 1/2 baths, fireplace, double garage. Carpets and drapes. Drive by Corner of Dwight and Nile.

MOBILE HOME centrally located. 20x44 1977 Modern beautiful Adult Park with pool & recreation room. Low space rent. 2 bedrooms. 1 bath. Huge master bedroom, cooler, new condition. 287-6778.

MOUNT PALOMAR spectacular view 2 bedroom home & 13 acres for rent or sale, windmill and solar energy. Perfect secluded environment for artist or writer. Mito Stevens, 411 7th Street, Del Mar, CA 92014.

VERY UNIQUE 5 bedroom home large yard with many trees. VA appraised \$70,000. Call owner 479-2966 or Gladys Perez 426-9369 or Paul Miller Company 422-5373.

GROSS \$30,000 first year, construction cleanup company for sale. Dump truck, other equipment, and business for \$7500. 844-5228.

ARE YOU A CAL-VET? Want to buy a home? Call for details. John Scott, agent for Walker & Lee Real Estate, 287-0795.

4 2 BEDROOM HOUSES, near 40th & University, \$129,000. \$15,000 down. Own AUTO income. \$12,500 per year. Owners Agents. Bob 481-8154 or 436-8999.

MOBILE HOME 1 bedroom, 1 bath, house landscaped, low space rent. \$7500. 561-5556.

NORTH PARK condo - Price reduced to \$88,900. 2 bedrooms, 1 1/2 baths, ground floor. Adults, pet OK. Super location. Maintenance fee \$35. 281-1802.

INCREDIBLE LEASE option, new luxury condominium in La Jolla Village, tennis, racquetball, pool, spa, sauna. Option price in 1 year at current market value. 481-5644.

ESCONDIDO 3 on 1 in prime income property location. 3, 2 and 1 bedroom houses, 2 garages. Approximately \$100K. R-2. \$148,000. 743-3333 or 298-0708.

BY OWNER 3 bedroom, 1 bath house, pool, completely new and full, new carpeting, new roof, clean Julian mountain air. \$85,000. 765-1357.

PARAMOUNT MOBILE home, 20x46, 2 bedrooms, furnished, large living area, equipped kitchen, adult court, near clubhouse, pool, shopping, drive in car wash. \$24,900. 722-5371.

FASHION VALLEY area. Front Road, by owner. Condominium for \$87,000. 2 bedroom, 2 bath, fireplace & balcony. For details 585-9502.

REDWOOD BEACH COTTAGE for salvage. Valuable wood, antique windows. On pipes. Can be relocated. Paints. Appliances. Kivory pine paneling. Copper plumbing. Remove by November 1. 459-2073.

MANHATTAN MOUNTAIN 1 bedroom condo, fantastic view, fully furnished, newly decorated. Close to beach, pool, sauna, tennis courts, excellent all year, good rental potential. \$75,000. 452-3888 evenings.

BY OWNER - Pacific Beach Deluxe one bedroom condo 7th floor. Ocean view, security, all amenities. Private party. 234-6415, 274-2688.

BY OWNER. 3 bedroom, 1 1/2 bath, large dining room, family room, 2-car garage, covered patio, fenced. 1/2 acre, horses ok. \$97,500. 748-0907.

NEED MONEY! Must sell quickly! 1 bedroom in 61 bath. Quick! Quick! Quick! 24-hour project. 24-hour. 538-5000. Make offer. Hurry! 239-0206. Ask owner agent.

SACRIFICE BY OWNER. 4-acre major corner. 13-acre. 5 per cent down payment. All utilities available. 275-9003.

WHAT TO BUY small beachfront cottage located from Raynolds Beach to Encinitas area. Call Kaye. Private party. 442-9925 after 7 pm.

YOUNG COUPLE wants to buy a North County home or duplex with a 5 per cent down payment and seller financing. 279-1574.

WANTED TO BUY - C ZONE house - North Park preferred on Cash if priced right. 488-7550 days or 488-0786. Private Party. appropriate content, space considerations, etc.

FOR SALE OR TRADE 20 acres suitable for jobs. 10 miles west of Barstow 1 mile to school, access to road. \$795 per acre. 272-2280 evenings.

I AM LOOKING for an investor who would like to work with or individual in the Real Estate industry who owns several properties and wants more. 583-9044.

CLASSIFIED ADS marked to the Reader must be typed on 3x5 cards and sent IN ENVELOPES. Official Postal Service terms. Ads of 25 words or less may be used and may be placed without payment. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.

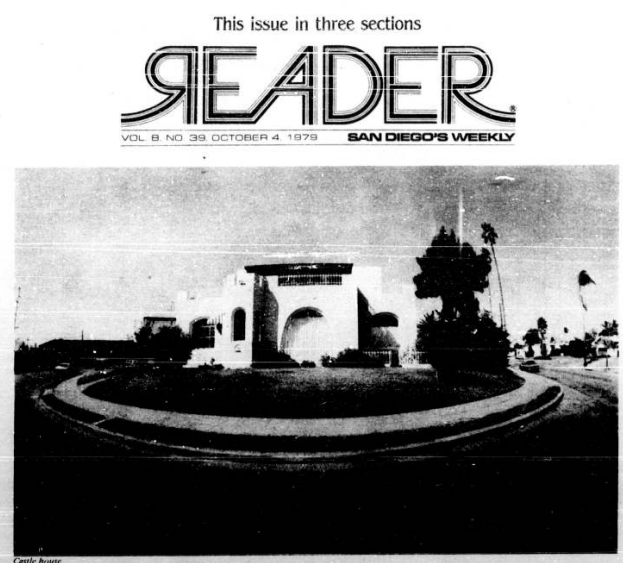
FREE CLASSIFIEDS. Ads of less than 25 words are free to private parties and nonprofit organizations which classify items. Please call us to ask how to place free classifieds, to order to be classified without payment. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.

BUSINESS CLASSIFIEDS. Businesses including all types of such services, profit-making enterprises may buy ads for 95¢ per 25 words or less, plus 20 cents per additional word. Business classifieds may run for any number of weeks provided proper payment is received. All business ads must be paid in advance.

THE READER reserves the right to edit or refuse classified ads due to inappropriate content, space considerations, etc.

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 50603 SAN DIEGO, CALIFORNIA 92138

DEADLINES. Classified ads of any kind can be mailed to the Reader and must be received by 9 a.m. Thursday, one week before the intended issue. Only valid business ads and date private party ads may be brought to the Reader office. (603) State Street, room 100. Please call us to ask how to place free classifieds, to order to be classified without payment. No abbreviations or special capitalization are allowed. Any instructions should be on separate paper.



Tales of Old Burlingame

Very few neighborhoods can claim to have a song written about them. San Diego's Burlingame is one of those few, and even though the song is, well, corny, it evokes a distinctive feeling, one that covers the neighborhood like old varnish. That feeling is Burlingame's signature, the distilled essence of sixty-six years of affluent life in America on a small plot of ground in a border town, and it doesn't lend itself easily to description in prose. Written in 1934, the song is set to the melody of "Maryland, My Maryland."

The first verse:

City Lights

Just What The Doctor Ordered

A San Diego parent is charging that University Hospital's pediatric intensive care unit regularly exposes children to dangerous diseases. Furthermore, Jerry Sousa says that after he complained about that situation, hospital personnel moved to strip him of legal custody of his own child, a move which Sousa charges was at least partly motivated by retaliation.

It's impossible to tell if Sousa and his battles with the hospital without detecting at least one other reason doctors and nurses might not like him. He's almost the antithesis of the obedient medical consumer. Sousa once studied nursing for a year and it shows in the way he aggressively questions certain medical recommendations. When he thinks mistakes have been made, he gets angry, and Sousa's anger is the kind that rises up and slaps you in the face. His voice is high to begin with, a reminder of the days when Sousa was a woman the underwent a female-to-male sex-change operation ten years ago, but when he gets angry, the pitch is the only feminine aspect to that voice. It shrieks, it bellows, Sousa's indignation.

Sousa explains that tensions between him and the hospital built up over time. The focus has been Sousa's son, Andy, now ten years old. Five years ago Andy contracted a bad throat infection which led to rare problems with the child's kidneys. Sousa had the boy treated at Loma Linda University Medical Center near San Bernardino, and says he devoted himself to following scrupulously that institution's recommendations regarding diet, but about three years ago the parent also put Andy under the personal care of San Diego doctor William Griswold, a specialist in children's kidney disease. Sousa says he looked on Griswold on several occasions (for example, they once disagreed strongly over high-blood-pressure medicine Griswold had prescribed for the child, which Sousa says caused drastic side effects). But the friction between parent and doctor built to a peak this past spring, when Andy's condition deteriorated to the point where he had to undergo artificial dialysis, the process needed when the kidneys fail to cleanse the blood of impurities.

The hospital team started Andy off on peritoneal dialysis (a procedure which involves injecting fluids into the abdominal cavity) and planned to switch him over to hemodialysis in a few months. From the beginning, the father voiced one complaint after another. He complained that Andy's condition had deteriorated to the point of needing dialysis because Griswold had forestalled prescribing antibiotics for the child's lingering sore throat. After the peritoneal dialysis began, and the catheter site



Jerry Sousa and Andy

became infected, Sousa complained again. When the hospital team scheduled emergency surgery, necessary to prepare the boy for eventual hemodialysis, the father forced them to postpone it until his son had recovered from a bad cough and fever. The dramatic climax, however, sprang from Sousa's concerns about the lack of isolation facilities in the pediatric intensive care unit. Andy had been checking into the intensive care section to receive the treatments, and as time went by, Sousa had grown increasingly concerned about the child's roommates. On different occasions Sousa noted children suffering from spinal meningitis, staph pneumonia, and even polio occupying beds merely separated from his son's by distance and flimsy curtains. "Every time I brought him up there, I thought, 'My God, what is he going to be exposed to?'" He says that on April 30, just as he and Andy were leaving their house for the hospital, a nurse in the unit called with a warning. If Andy came in that day, he'd be exposed to a bad case of chicken pox, she whistled.

So Sousa balked, and he says his phone soon began ringing with adamant orders from Griswold. Sousa decided to seek a second opinion, and on the suggestion of a friend he called Dr. David Chadwick at Children's Hospital. Sousa says Chadwick empathized with his concern and offered what seemed like a perfect compromise. The second doctor pointed out that Griswold was also on the staff at Children's, so probably Andy could receive the treatment in its pediatric intensive care unit, which

boasted not one but two isolation rooms. When the father suggested the change to Griswold, however, the kidney specialist exploded with rage. Sousa says, "He said, 'How dare you call everyone and run down the name of University Hospital!'" Sousa further recalls that Griswold refused to treat the child at the other hospital because it wasn't convenient to do so. It seemed an impasse, so Sousa says he was surprised when Griswold called back later and suggested that Andy might start the other form of dialysis (which could be administered in another section of the hospital). Pleased, Sousa says he instantly agreed, and the procedure went well. He says it continued to go well until June 8, when Andy underwent surgery to remove the catheter which had been used in the earlier (peritoneal) dialysis. Sousa only got an inkling that something might be amiss when Griswold, obviously trading medical custody of Andy for the physical custody of him. The doctor informed the parent that Andy had been placed on a forty-eight hour medical hold

(which barred the father from removing him from the hospital). Griswold also disclosed that papers had been filed to have Andy made a ward of the court. "I couldn't believe my ears!" Sousa recalls with rage. In court a few days later, he couldn't believe his eyes, either, reading some of Griswold's allegations against him. "Andy's parent's refusal to heed medical advice is endangering Andy's life," a statement from the doctor reads. "I believe that it is imperative for Andy to become a ward of the court in order to ensure that proper treatment of his kidney failure can be undertaken." Petrified by the imminent threat of Andy's being placed in a foster home, Sousa told his attorney that he'd agree to anything to forestall losing physical custody of the child. So against his attorney's advice, Sousa pleaded nolo contendere to the allegations against him, effectively trading medical custody of Andy for the physical custody of him.

Sousa says since then he's lived by the stipulations Griswold drew up (a list which includes such requirements as the father keeping a log to document that he is giving all prescribed medications, and involving Andy and himself in psychotherapy). The father also says he's had time to think about why Griswold moved to deny him medical custody of Andy. Sousa has stacks of papers which says prove that he never put his son's life in jeopardy. "I didn't quarrel with anything that was a life-and-death situation. I only quarreled with what was possibly elective." Instead, Sousa charges that Griswold

bears a grudge against him because Sousa is a homosexual (a fact Sousa wanted to keep quiet, but which became public knowledge as a result of statements the hospital submitted to the court.) Sousa also knows that Griswold wants to transplant a cadaver kidney into Andy (a procedure Sousa fears because of its relatively high mortality rate), and the father sees the custody battle as another way for the doctor to pressure him into the operation. (Sousa still must give permission for such surgery, but he says Griswold could get around that permission.) Finally, Sousa charges that Griswold came after him because Sousa had raised the questions about the spread of infectious diseases in the pediatric intensive care unit.

As he pondered these things, Sousa's anger grew, and in August it took the form of action. Sousa petitioned the twenty-five-year-old National Health Federation, a nationwide medical consumer's advocacy group, to come to his aid. According to a recent NHF statement, the federation moved with unusual speed to accept the San Diego case. "Because of the ever-present threat of Andrew being physically removed from Sousa's home and the transplant performed without his consent."

Thus the NHF has retained San Diego attorney Les Palinka to work with the federation's team of Chicago-based lawyers. Palinka says they now plan to ask the court to disallow Sousa and re-open the custody case for a full hearing which would air all Sousa's evidence. Though such a move would be unusual, Palinka will probably argue that only under duress did Sousa sign away his rights this summer.

What do Griswold or his associates at the hospital have to say in response to Sousa's charges? Nothing, according to Sousa. He said that first of all, he had heard that the NHF might bring suit against the hospital, in which case he wouldn't be able to discuss the matter. Second, Jacoby said the doctor was concerned about protecting the Sousa child's medical privacy, and third, she said he felt it might be psychologically harmful to the child for the controversy to appear in the press. Griswold also declined to address the questions surrounding the lack of isolation facilities in the pediatric intensive care unit, for which he serves as director.

-J.D.

City Lights



Village Inn and said he'd wait outside the Lindbergh Field terminal for the ride. When the limo arrived, however, the artist had disappeared and failed to answer a page. Solomon says Stevens subsequently called the hotel from the airport a second time, and the limo was dispatched a second time, and once again the artist was nowhere to be found. Stevens' third call for the limousine finally resulted in his safe transport to La Jolla, although not in time for the noon workshop, which had drawn fifteen marimba enthusiasts. Solomon says Stevens furthermore failed to call the university upon his arrival at the hotel, and refused to take phone calls, instead sulking until about four o'clock, when he finally called the music department to declare that he had decided not to perform the evening concert scheduled for Mandeville Recital Hall. Thirty or forty people showed up for it, only to be turned away.)

Solomon says the university has sent a strongly worded letter to Stevens's Chicago-based agent, declining to pay either the modest fee that the musician was to have received, or his travel expenses and hotel bill. "It's never happened in all the years that I've been here that somebody's been that much of a prima donna," says Solomon. "Especially a marimba player! I mean, who the hell cares?" -J.D.

Marimba Solo

If marimba player Leigh Howard Stevens had shown up last week at UCSD for the workshop and concert he was scheduled to give, the audience that turned out for both events might have gained new appreciation for the percussion instrument. The New York

musician is renowned as one of the foremost marimba authorities and performers in the world. Instead, the sponsors of the event merely got a virtuoso display of artistic temper.

In the wake of Stevens's abortive appearances, UCSD concerts coordinator Irene Solomon tried to piece together what went wrong. She says when a music department faculty member this summer arranged Stevens's visit, the musician apparently took offense at the plan for a limousine from the La Jolla Village Inn to pick him up from the airport. "If we had only known that he didn't like that, we could have had someone

from the department go down and pick him up. It would have been no problem," says Solomon. "We do it every day." But Stevens didn't voice his discontent in advance. When he flew in from Valencia, California (where he had just given a concert at California Institute of the Arts), he called the La Jolla

what went wrong. She says when a music department faculty member this summer arranged Stevens's visit, the musician apparently took offense at the plan for a limousine from the La Jolla Village Inn to pick him up from the airport. "If we had only known that he didn't like that, we could have had someone

My Record Speaks For Itself

Last month's bickering between Mayor Pete Wilson and candidate Si Cadasy over one of Cadasy's television advertisements (which alleged that Wilson's office had sold city property at less than market value) overshadowed controversy in another political race. Steve Witman, successful in his bid to enter the general election for city council from the Sixth District, has drawn criticism for information contained in his campaign brochures. Widely distributed in the beach-area district in the weeks preceding the September 18 election, Witman's literature claims, among other things, that he helped to defeat local offshore oil drilling. "Steve is deeply concerned about preserving the natural beauty of our environment," it reads.

"Perhaps that's one reason why Steve helped to lead the fight at City Hall against local offshore drilling." The fight Witman referred to was fought more than a year ago, principally by an environmentalist group called COOL (Concern for Offshore Oil Leasing). Hervey Sweetwood, Del Mar city councilman and former mayor, was chairman of COOL then, as he is now, but his recollection of that fight differs substantially from Witman's. "That's about as blatant a

fabrication as I can imagine," Sweetwood says of Witman's claim. "Steve Witman was never involved in any offshore activities at any time. Literally, he did nothing. He's come out of left field on that one. He never once contacted COOL to find out what was going on, never once offered to help. It's clearly a major distortion, if not an outright lie."

Witman, who will face Mike Gotch in the November 6 general election, responds that at the time of the offshore oil battle he was still an aide to Councilman Tom Gade, and whenever he had to speak somewhere in Gade's stead, he would latch out against offshore oil leasing. "I spoke out at every opportunity I ever had and at every forum I ever had when I would stand in for the councilman," he says.

Witman says he used to stand in for Gade about once a week, and that he urged Gade to vote against oil leasing. (Gade, however, was one of three votes in favor of the proposal.) Still, Witman maintains his past experience qualifies him as a leader in the anti-offshore leasing efforts. "I lived through the oil spill in Santa Barbara, which until recently was the costliest ever in terms of beaches and wildlife," he says. "And while a lot of



Steve Witman

people talk a good environmental game, I would guess I probably spent more hours cleaning up goo from the beaches near Santa Barbara than any other candidate in the State of California. That is what I mean by leading the fight against offshore oil drilling." Sweetwood, though, was unimpressed with Witman's clarification. "If that is any indication of how deep he has to reach into thin material to back his statement, then that's a sorry state," Sweetwood says.

Sweetwood is not alone in taking exception to Witman's

purported accomplishments. Equally disturbed by Witman's definition of leadership is Mel Gorman, an unsuccessful candidate in the Sixth District primary. Gorman, after investigating one of Witman's statements, exclaimed angrily to a reporter, "That man is a big bleeping liar, and that's a fact of life."

"He has been following the association's activities on

the San Diego Taxpayers Association." At that same September 12 forum held at the Pacific Beach Town Council, Witman took a few false starts before saying, "What ballot statement? You have to look at this year's statement, not one from a year and a half or five years ago." In fact, Gorman was looking at this year's ballot statement.

Witman was asked to serve on the Center City Committee of the SDTA by his friend, Ed Gray, the president of the association. (Gray is vice-president of San Diego Federal Savings and Loan and chairman of Witman's campaign.) The committee was assigned to review proposed downtown redevelopment and recommend SDTA's response to it. But Gray excused Witman from attending any of the meetings because of the candidate's active campaign schedule. Instead, he was told to put forth his ideas through Jim Harris, the group's executive director. The same day Harris submitted the report, September 13, he evaluated Witman's contribution to the committee. "I don't recall what he's done," Harris said. Gray says Witman attended one board meeting of the association. "He has been following the association's activities on

(continued on page 7)



Publisher
James Holman

Editor
James Mullin

Contributors

Ann Chis, Events
Jeanette DeWitt,
City Lights Features
Steve Emdin and
Linda Flounders,
Music Scene
Lin Jaky,
Off the Cuff
Greg Katin, Puzzle
Jonathan Saville,
Theater and
Classical Music
Christopher Schneider,
Theater
Duncan Shepherd, Film
Gordon Smith, Features
Eleanor Widmer,
Restaurants

Advertising Director
Howard Rosen

Advertising Manager
Barrett Stoberg

Sales Representatives

Christa Cox
Julie Laton
Randy Hoffman
Brooks Louisa
Judy Matle
Bob Owens
Bob Owens

Production Manager
Irene Zivov

Production/Graphics

Sandy Krimson
Kenneth Koll
Elizabeth Matthews
Nancy Rurell
Jose Ramirez
Gene Rochambeau

Receptionist
Nelson Wheeler

Controlled circulation
sent at San Diego, California

Subscription

Six Months—\$8.95
One Year—\$15.95

Payment must accompany
subscription

Submissions

The Reader welcomes writing
of all kinds. Send submissions
to the Editor. Please include
self-addressed, stamped
envelope.

The Reader (USPS 336-7301)
is published weekly every
Thursday except the first
and last Thursday of the year.
The contents of the San
Diego Reader are copyright
1979, James Holman.
All rights reserved.

Mailing Address:
Reader, P.O. Box 92803
San Diego, CA 92138
635 State Street
(714) 231-7821

Dana Point

"The Last Rewrite" has at long
last publicly expressed my feelings
of disappointments with the *San
Diego Union and the Evening
Tribune*.

I find it regrettable that a large
city like San Diego could subscribe
to such a stagnant, biased
newspaper.

I think what San Diego needs is
a healthy dose of competition in
the form of another daily
newspaper, one definitely not
under the Copley Press auspices.
Dana D. Laton
Coronado

Write If You Find Work

Periodically my husband asks
me every couple of months, when
the bill falls due why we don't get
the *Union or the Tribune* instead of
the *Los Angeles Times*. "Once in a
while I'd like to read the local
classified ads," he says. As this is
the only reason for his wanting
those papers, I try to humor him by
obtaining the *Tribune* once in a
while.

I have tried to explain to him
that these San Diego papers are full
of cover-ups and bias—which
they are—and that I prefer a paper
that gives some semblance of
truth. My thanks to reporter Bob
Dorn for his honest story that
appeared in your paper. I hope he
finds a place to work where
bureaucracy doesn't stifle and
choke the creative employees as it
does at the *Tribune*.
Charlie Wiglesworth
La Jolla

Bye Line

Bravo for your great story under
the by-line of Bob Dorn. I have
been searching for a good reason
not to buy, or read, or pick up, or
whatever, the *Tribune*, and now I
have found the reason.

Good-bye *Tribune*. No loss!
Margery Mulvey
San Diego

Mistaken Identity?

Bob Dorn erred in his article on
the *Tribune* when he wrote that
the *Tribune* ran a letter on the
Naval Hospital in Balboa Park
from Richard W. Tuller, chairman
of the military affairs committee of
the *San Diego County Board of
Supervisors* without
identifying Tuller as advertising
director of the *Union-Tribune*
Publishing Company.

Tuller was identified in an
editor's note that was published
with his letter in "Voice of the
People" on July 18, the only letter
we published from him on this
subject.

Robert B. Bennett
Chief Editorial Writer
The Evening Tribune

Bob Dorn replies:
*Ralph Bennett is correct: the
Tribune did identify Tuller as an
advertising director. It was the
Union that ran the letter a few days
later without mentioning Tuller's
company position.*

Reserving Court Space

The crumbling empire of the
King of Racquetball, George C.
Brown III, described in your
informative "City Lights" article
of September 20, has had an
additional impact on many
racquetball consumers that must be
brought to public attention. Many
of us in San Diego have apparently
been recent victims of possible
consumer fraud by Brown's
organization, and we need to take
action swiftly in order to correct
the situation.

Letters

Earlier this year the last two GB
racquetball clubs (Midway Drive
and La Mesa) offered a spectacular
membership deal, a two-year
membership for unlimited
nonprize racquetball playing for
only \$200 (less than half the
equivalent price at other clubs). Many
of us innocently leaped at this
opportunity and, of course, the
entire sum had to be paid in
advance.

Alas, the two clubs went
out of business. La Mesa following
Midway Drive by a few weeks. So
here we all stand (possibly more
than 150 of us), each with a \$200
investment that has suddenly
disappeared. The clubs have not
reopened under new ownership,
and there is no word of their
future, despite a rigorous effort by
many of us to find out. People who
claim knowledge have only

provided deceptive, untrue
information (such as GB
employees stating—under orders
from management)—that the
clubs were closing only for a
few days for electrical repair). As
the *Reader* article correctly
alluded, much of the organization
behind this fiasco has been staying
out of public sight through this
mess, and that simply leaves us
consumers deeply in the dark.

What strategies are available to
us? Options include (1) waiting for
a potential new owner to reopen
the clubs, hoping there will be
enough benevolence to honor the
old memberships; (2) proceeding
individually through small-claims
court, an action likely to be
ignored by the GB organization,
leaving the court with little power
to collect reimbursement from an
"invisible" entity; (3) vigorously
contacting the consumer fraud
division of the city attorney's
office by phone or mail.

(236-6007... 1200 Third Avenue,
San Diego, 92101), explaining
clearly your particular situation
and demanding action. They have
already started an investigation,
but lack information regarding the
scope and extent of how
racquetball players may have been
defrauded. By informing them,
your name will be put on a list that
insures you will be a part of
whatever action they take.

I therefore urge all of you who
have been affected to take a few
minutes to call or write the city
attorney's office. Cumulatively,
we have a good chance of
resolving this situation.
Individually, we have little.
Michael Freer
San Diego

SKI SALE GOES ON!



One of Southern California's largest and most complete ski specialty shops
with more than 30 years of experience

offers
Savings up to 50% in
EVERY DEPARTMENT

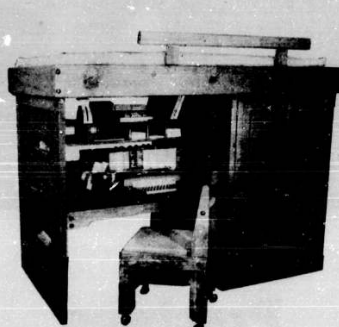
Saturday, October 6th, 10:00-4:00
K-2 Ski representative and Marker Binding technician
in our store.

FREE binding check for your Marker Bindings—
just bring in your skis and boots
for a safety check while you wait—FREE.
FREE drawing for K-2 Skis and Marker Bindings—
(approx. \$300.00 value)—sign up on Saturday.
K-2 and Marker people available to
answer your skiing questions until 4:00.



3081 Clairemont Drive
(the Clairemont Village—near Mission Bay)
276-4611

Hundreds of kids
are growing up
with The Bare Woods®



You can see why.

Our twin Bunker Loft® is \$590.
Finished and delivered.
Chair shown, \$94,
other chairs from \$36.

the bare woods™

Open weekdays 10-7, Saturdays 10-5, closed Sundays
280-5350
4678 Alvarado Canyon Road, San Diego, California 92120

Grand Opening Special



Buy a 6" hanging plant

(a wide assortment available)

for \$5.98 and receive
One dozen beautiful, fresh roses

FREE

with this ad only,
good through October 20th—cash & carry only.

Buds & Blossoms, Inc.

"Your quality florist"

3010 Clairemont Dr. 275-2871

(up the hill from highway 5)

Monday-Friday 8:30-7:00, Saturday 9:00-5:00
we have a complete floral & plant selection with quick, fast delivery.

RARE CHINA.

See the
People's Republic
of China National
Gymnastics Team
in their first U.S.
appearance at the
San Diego Sports Arena



Watch east meet west in friendly competition
when China's top gymnasts challenge
America's 1984 Olympic hopefuls in this
exciting, first and only west coast exhibition.
Judging will be based on audience applause,
so you'll decide which team wins.

2 PERFORMANCES ONLY
Saturday, Oct. 13, 8:00 P.M.
Sunday, Oct. 14, 2:00 P.M.

Tickets On Sale Now
\$10.00 • \$7.50 • \$6.50 • \$5.50
All seats reserved

SAN DIEGO



3800 SPORTS ARENA BLVD
SAN DIEGO • 92117

Tickets: Sports Arena Box
Office, All Arena Ticket
Agencies, Book Store House,
Eric The Red Car Stereo
Stores

For Group Discount
information, call 224-3613.

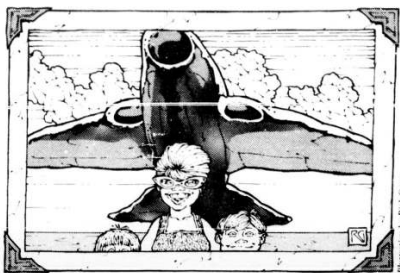
Straight from the Hip

Matthew Alice

Dear Matthew Alice:
On the way to the Cabrillo National Monument on Point Loma, you can see a jet fighter perched on top of a building in the Naval Ocean Systems Center. Is this a monument or the Navy's idea of a weather vane?

Kathy G.
East San Diego

It's an empty, engineless Phantom F-4 that's been bolted onto a gun mount and used for experiments with electronic equipment. It's a weather vane on many occasions when the unlocked mount is free to swivel, and the Phantom noses into the wind, and it's a monument to the Navy in the sense that tourists, seeing no sign to the contrary, treat it as such. "People are always stopping by the road to take pictures of the thing," said Russ Kimball of NOSC Public Works. "It's getting to be some kind of attraction. The captain around here is talking about having us paint it and keep it the good looks."



Gonsert, estimating that a station would cost \$2 million — if one were available today, which it isn't.

The alternative is to start a noncommercial FM station — but it's no go in San Diego. Although the FCC reserves twenty channels on the low end of the FM spectrum for stations broadcasting educational programs, only two of those channels are available within 199 miles of the Mexican border, for Mexico will not recognize the use of low-end frequencies for noncommercial radio, and permits its own broadcasters to use the channels as they (the broadcasters and government) see fit. (In compromise, Mexico has agreed to let American border communities use two frequencies — 88.3 and 89.5 megahertz — for noncommercial radio. In San Diego these frequencies are used by KSDS and KPBS, respectively.)

Someone like yourself might have started his own FM radio station in the pioneer days of broadcasting, fifty years ago. But now, as you can tell by the number of stations so rich in commercials, broadcasting is big business. In 1977, U.S. commercial radio stations made \$246 million on revenues of \$2.3 billion. (A fifteen-hundred-foot stack of \$100 bills amounts to one billion dollars.) The television industry took in \$5.9 billion, including a profit of nearly a billion and a half.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

FM stations already operating in this county, and moreover to the closeness of Mexico's broadcasters, the FM radio spectrum is as crowded as a subway bench at rush hour. Finding space on the spectrum for one more station would be expensive. Consultants and computers would be involved; they'd figure how to switch the frequencies of some existing stations in a way that clears room on the frequency band for a new station to squeeze in — somewhat the way you'd arrange different-sized people on a bench to make room for one more. "In my opinion, you couldn't get another FM radio station on the spectrum in the greater San

Diego area without changing the frequency of at least one existing station," said broadcast consultant Bob Gonsert of Communication General Corporation in Encinitas. The new station reimburses the existing stations for all the costs of changing frequencies. (The antennas have to be altered, for example.) All of this assumes, of course, that the FCC approves the new-comer's petition for a broadcasting license.

In view of these difficulties, "We hold the very strong opinion that if someone wants to start broadcasting in San Diego within a reasonable period of time, the best thing to do is buy an existing station," said

MOVING SALE AT FOLSOM'S TENNIS SHOP

We are about to move to our own new Tennis Club and we want to have an all new selection for our new location... so now we are having a Walk-to-Wall Moving Sale

EVERYTHING IN THE STORE
at prices that will have things moving fast... so hurry and

SAVE AS NEVER BEFORE
20-50% OFF

not already been priced Sale starts Friday

Tennis Racquets	20% OFF	Shoes	20% OFF
Men's Shirts and Shorts	30% OFF	Children's Clothing	30% OFF
Ladies' Dresses, Shorts, Shirts & Tops	30% OFF	Bags	50% OFF
Warm-up Suits	30% OFF	Hats	30% OFF
		Socks & Accessories	30% OFF

RACQUET STRINGING
even our Fast-Track racquets strung on our state-of-the-art machine

SAVE \$3 OFF REG. PRICES

ALL SALES FINAL
Sale Hours: Weekdays 9-6, Fri. 9-9, Sat. 9-6, Closed Sun.

NOTE: "Our new Tennis Club-opening soon."

FOLSOM'S TENNIS SHOP
2312 EL CAJON BLVD.
297-2951

2700 Block of El Cajon Blvd.
11 lighted tennis courts
Ball throwing lanes - lessons

IT'S STILL HOT... but we're thinking WINTER!

At Leucadia Surf & Ski, we have the latest in winter wear and equipment. We have everything you need to stay warm and dry. We have everything you need to have fun in the snow. We have everything you need to make the most of your winter vacation. We have everything you need to make the most of your winter vacation.

LEUCADIA SURF & SKI
978 HIGHWAY 101, LEUCADIA 753-8182

\$6 Precision Haircut

Includes: shampoo, cut, style, blow dry
This Thursday, Friday, Saturday & Sunday Only

Janice's (Pt. Loma only)
4766 Pt. Loma Ave.
223-2643

(Offer good with ad only - expires Sunday, Oct. 7th)

Costumes Buffalo Breath
1451 Garnet Ave. San Diego 270-2031
Hours: 10:30 a.m. - 8 p.m.

Gas Saver Tune-Up Special
Toyota Datsun Volkswagen

present coupon before service

Toyota & Datsun \$35.00 parts & labor
Valve adjust
Check compression
Ignition points
Adjust carburetor
Adjust timing
Change engine oil
Check brake adjust
Check clutch adjust
New spark plug

Volkswagen \$33.00 parts & labor
(fuel injection slightly higher)
Valve adjust
Ignition points
Spark plug
Change engine oil
Valve cover gasket
Adjust carburetor
Check brake adjust
Check clutch adjust
Oil filter
Adjust ignition timing
Types 1, 2, & 3 only

No six cylinders or 310's

Offer good through October 31, 1979

Lightning Bug "Revivers"
Phone 281-0424 for appointment 3680 University Ave.

SUNSHINE SKATES

SALES & RENTALS
WORKINGMAN'S SPECIAL
\$1.00 an hour after 6:00 p.m. M-F

Ask About Our Skate Catering Service

San Diego 2452 5th Ave. at Laurel 231-5899

City Lights
(continued from page 3)

several subjects," Gray says. Asked whether that makes Wittman a leader in the taxpayers' group, Gray answers, "If you're getting at a dictionary definition of a leader, I don't think so." Gray says that had Wittman consulted him before calling himself a leader on his ballot statement, he would have recommended against it.

Another area in which Wittman claims to have been a leader is in cutting the city budget. At the first Sixth District candidates' forum July 19 at the Claremont Town Council, Wittman was the only typically candid. "Ask anyone downtown who cut \$18 million from the city budget and they'll say Steve Wittman," he said the town council. None of the city officials who were asked that same question — including City Manager Ray Blair — gave Wittman the credit he heaped on himself. Even Wittman's former boss Tom Gade says Wittman was "not responsible for the budget cuts. Moreover, Gade says he doesn't believe Wittman would say such a thing. "I don't think he did (cut \$18 million from the budget)," Gade says. "I don't think Steve would say he did."

According to Wittman, though, he and several other council aides met to discuss the city's 1978-79 budget and the effects of Proposition 13. Blair had recommended a budget of about \$275 million, larger than the previous year's budget of \$268 million. Out of that session, Wittman says, he got the idea to limit the 1978-79 budget to \$250 million. "It was my idea," Wittman says. Wittman then drafted a docket item for the next council meeting and walked around the council offices to obtain the five signatures — from councilmen or their aides — necessary to put the item on the agenda. The \$250 million limit was adopted by the council, and indeed the initial budget did not go over that mark. But just who made the actual cuts?

"Obviously I couldn't cut it," Wittman says. "No single person can." The cuts were chosen by the council from a list prepared by Blair and the city staff. Then what does Wittman mean when he says he cut \$18 million from the city budget? "I was the one who drafted it [the docket item] and took it around to get the signatures," he says. Gade and Councilman Fred Schnaubeit, the duo who pushed for the \$250 million limit, say that although Wittman was active in promoting the reduction, they don't think he should try taking full credit for the proposal.

Wittman's campaign manager, Maggie Mazur, says that in the weeks remaining before the November election, whatever money can be raised will likely be spent on newspaper and broadcast advertising (Wittman spent nearly \$55,000 in the primary). There are no plans to print more brochures and very few regarding their content, Mazur says. "As far as I know, it's all perfectly true."

-G.B.
-Jeannette DeWyz and Gerry Braun

Superb Dining Jackie O's

Mediterranean Specialties
Dinners from \$4.95 to \$7.95

Our extensive menu includes:
Filet of Sole Veronique, La Sella D'Agneau, Foie Gras, Lamb Shanks with Crusty French Pottery, Le Boeuf Royale, Jackie O's answer to Beef Wellington, Duck A L'Orange

Plaza West II 166 So. Solana Hills Dr. Solana Beach
(West of 5 on Lomas Santa Fe) 755-3024

Scandia Plaza 3191 Sports Arena Blvd. Off Rosecrans 226-0281

DANSKINS ARE NOT JUST FOR DANCING

20% off selected styles
(subject to stock on hand)

Birkenstock of Encinitas
607 First St. (1st & E) Encinitas 942-2177
Also in Escondido at Stub Five 265 No. Hickory 746-3377

20% off selected Shakti shoes (subject to stock on hand)

Visit Polynesia. For as little as \$3.95.

Take home a part of the South Pacific. Look over our display of hundreds of unique Polynesian handicrafts including:

Baskets (all shapes & sizes) • Placemats • Handbags • Trays • Tapa Cloth • Bowls • Wood Carvings • Fans • Jewelry • And more

Excellent quality! Very reasonable prices!

South Seas Imports
Tropical Polynesian Handicrafts

Haines & Garner Pacific Beach # 273-1144 (one block west of Hingham)

A QUIET PLACE

BRIAN WILKES

A tall American fisherman placed five good-sized fish on his camping table and began to gut them as a fellow tourist in Baja California appeared on a bank above him. "Did you just catch them?" he asked. "There were five cabezones ranging in size from three to nine pounds."

The fisherman looked up, surprised at the sight of another tourist at his party's camping cove at the tip of the Punta Baja peninsula. "Yep," he said easily. "They look ugly but they're delicious." And with that the tall man cut into the stomach of one cabezon and pulled out a silver-dollar-sized kelp crab and a six-inch, undigested octopus.

"Jesus!" said the visitor. "I've been coming to Baja for thirty years, and I haven't seen anything like this."

The fisherman looked at an island offshore, the blue waters of Rosario Bay, and the mountains. "That could be," he said softly. "Because there isn't anything in Baja like this."

Norm Ash, the forty-two-year-old, tall, red-haired fisherman, explained to the visitor that Punta Baja is a survivor, one of the last unspoiled outposts on the van-

ishing frontier of Lower California. "It remains that way today because Baja was developed from south to north over a period of 235 years, until about 1970, to about latitude thirty degrees north (the latitude of Punta Baja). The development leaptfrogs to San Diego and California during the next fifty-year period, at a time when syphilis was wiping out the native local Cochimi Indians. As late as the 1950s, it was estimated that the desert region of which Punta Baja is a part actually had fewer inhabitants than it had before contact with the white man."

Though Punta Baja is within a day's drive of San Diego — some 230 miles to the south — it gets little or no mention in Baja travel guidebooks. Miller and Baxter's *The Baja Book* doesn't mention it at all, for example. And the Automobile Club of Southern California's *Baja California* calls it only "a seasonally occupied fish camp on an attractive beach."

Ash, a frequent Baja visitor who works as a surveyor in Marin County, said that Punta Baja is no more distant from the paved central Mexican Highway 1 than most other northern Baja coastal villages. "It's just a little farther down, and it campsers get as far as El Rosario (the turn-off point for Punta Baja), the tendency is to turn left with the paved highway and drive across the peninsula to Los Angeles Bay."

The alternative is the dirt road from El Rosario to Punta Baja, which is nine miles long. Depending on the weather, it can take an hour or a week to travel.

Punta Baja is played out, depending on your viewpoint, blessed with cold ocean temperatures at all times. Sixty degrees in summer is warm. This condition is affected by what is known as upwelling, where chilly northwesterly winds combine with southerly ocean currents to displace warm water. The water is cold, and deeper and colder offshore seawater. In short, visitors in wetsuits may surf Punta Baja, nobody swims it. Camping spots on the flat, sandy mesa have almost no protection from the wind that blows virtually year around. The place does get some visitors, but not very many returnees.

Though picturesque, with its La Jolla-like conglomerate rocks, tidal shelves, and sheer cliffs, Punta Baja demands a certain hardness in its Mexican fisherman residents, as well as of visitors. There is no electricity (not counting car batteries, which are sometimes called upon to light up lone twenty-two-watt bulbs when fuel for the Coleman lanterns runs out). There is no fresh water. Water is brought in by the villagers in five-five-gallon steel barrels, carried in the back seats of old sedans or the beds of new Ford pickups. Clothes-washing is done on washboards,

teenager he moved to and worked in Mexico City, and went from there to the farm fields of Sacramento and Salinas. He is better even today, about his lost years in the U.S. as a farm laborer of questionable status. "Beto spits angrily when he talks about the years he spent in California," Ash said.

In 1952 Beto moved to El Rosario and began to work as a barber. He is still referred to today as "El barbero," or the barber. Through a friend he got into fishing, because in his words, "it paid more than tending hair." After the paved transpeninsula highway that runs the length of Baja opened in December of 1973, making the port of Ensenada easily accessible to the El Rosario fishing cooperative, Beto was among the first to take up residence year around at Punta Baja. His first home was a tarpaper and frame shack. Today he lives with his second wife, Socorro, 35, and seven children in one of two cement-block houses on the Punta Baja headland. His three-room house is a half mile from the tarpaper-covered homes of the other villagers. Beto is seen by American visitors as the leader of Punta Baja and by Ash as its symbol. A proud, stocky man with

twenty-by-forty-foot plywood and frame structure built on a concrete-slab floor. The blackboards are strips of sheet metal painted green, and the desks are antiques of oak and steel — the kind with the folding slat seat on the front of a chair-seat combination.

Financed solely by nine of the village heads-of-household, the building materials have cost 800 pesos (about \$400) to date. Initially, the nine villagers put up 752 pesos each and then contributed an additional 2000 pesos as more materials were bought and cranked in from Ensenada. John Garcia, a thirty-year-old diver, was elected the local school board president, all contributions and expenditures are carefully recorded by him in a stereo notebook. In a tour of the school room, Garcia proudly explained its genesis. It opened last spring and has now reopened after the summer vacation. The villagers bear the cost of housing and feeding the teacher, though the Mexican government, through grants from the Consejo Nacional de Fomento Educativo, provides 2000 pesos (about one hundred dollars) monthly for the instructor's salary.

Garcia explained that the building took a



John Garcia

thick black hair, Beto has developed into a business astute. He now owns three sixteen-foot fishing skiffs and three Johnson-40 outboard motors. Currently, he is completing a cement-block room addition.

A forty-year-old diver, Juan Negrete, owns the other cement-block house, and as a close associate of Beto's, is a member of one of Beto's two four-man boat crews. Negrete's house has been windowless for over a year because he put the window money into a used black Ford sedan. The windows will have to await the profits from a good lobster harvest this fall.

There are nine other families besides Negrete's in the central Punta Baja village, and their homes are all of the tarpaper-and-frame variety. In all, there are about fifty villagers living in a sandy village adjacent to a boat-launching harbor.

Two frame-and-plywood houses are under construction, and could be seen as evidence of the village's growing prosperity. But perhaps most symbolic of the economic changes — and unity — is the new, schoolhouse that stands out prominently against the backdrop of a sandstone slope. Still windowless and doorless and lacking tarpaper on the roof, the school is a

month for the villagers themselves to erect, and he asked that credit be given to the most tireless "carpenters," including Negrete, the mayor's son Pancho, and CuCo Flores. Garcia added that profits from the lobster season, which begins this month, will allow for completion of the construction — a window, two doors, a tarpaper roof, and a cement porch.

Garcia is legendary in the village not only for his achievements as a school builder but also for once providing some friendly tourists with a hundred pounds of fish to take back home. The tourists had arrived in Punta Baja during a full moon and the fish weren't biting. Garcia wiggled into his wetsuit and went to the bottom of the bay. He opened numerous purple sea urchins, which carpet the cobbled bottom. As whiterfish and sheephead and bass flocked to the delicacies, Garcia poked them with a hand spear and popped them into a hinged-door wire basket. He had the hundred pounds of fish in thirty minutes.

Norm Ash's party included a reporter, they talked about diving while seated in the kitchen portion of Garcia's wood-frame home. Some of the timbers were driftwood. A transistor radio, basically in

pieces and hooked up to Garcia's old car battery, played mariachi music in the background. Garcia's motorless and wheel-less Ford Ranchero outside no longer needed the battery. As Garcia trimmed, sliced, and pounded the day-old abalone, which had been soaking in salted water for preservation, he talked about his work. The reporter's visit translated.

The sea urchin is a major object of the villager's sea harvesting during much of the year. It is not as lucrative per man as trapping lobsters, but it is more steady, since the lobster season (which runs from October to March) frequently is spotty. Even so, the wind and sea are calm enough for harvesting sea urchins fewer than half the days of the year. Sea urchin harvesting and processing is hardly glamorous work. A four-man crew takes a diving skiff, rigged with an air compressor, to a reef about an hour's boat ride from Punta Baja. One man sculls with oars, keeping the unanchored boat over the diver, another tends the precious air hose, a third hauls and shucks the urchins' gonads — the only marketable portion, and the diver, in about



Norm Ash

sixty or eighty feet of water, takes up the urchins and deposits them in a wire basket. The average boat take is about twenty pounds of gonads per day, and the diver's take is about eighty dollars; the other crew members get forty dollars each. The urchin gonads are hauled into a fishing cooperative in El Rosario, where women cannery workers in blue smocks salt and rack them for shipment from Ensenada to Japan.

Garcia didn't say no, but like the lobster and the abalone, too sea urchin is already in danger of being "fished out." The problem is that a five-inch-diameter adult sea urchin generally protects anywhere from a few to fifty or sixty baby sea urchins under its oral side. When the adult is removed and destroyed for its roe, the young sea urchins are gobble up by sheephead, starfish, and lobsters. One sea urchin harvested near San Gerónimo Island, nine miles off Punta Baja and near the archipelago's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

SOUTH OF HERE

practices of the Mexican fishermen. "I've talked to a couple of Scripps oceanographers about Mexican fish and game practices," and considering that these oceanographers are very straight laced about protecting the sea's resources, they seem to understand the basic problem. There's no morality when you're hungry."

"The historical reality is that Baja has been a forerunner on the people front on the animals. The missions, as they spread northward, wiped out the Indians. Perhaps some 50,000 of them perished.

"For 400 years this hostile, rugged strip of land — virtually an afterthought of nature — defeated colonization. It whipped Cortez in 1535, three orders of missionaries (Jesuit, Franciscan, and Dominican), Spanish attempts in commercial ventures, and even efforts in the last century by Europeans. Nobody — certainly not the original Indians who had no fresh water — has lived here before year around, and, hell, these villagers aren't going to poison their own well."

"I'm prejudiced, of course, in their favor. Maybe the bias comes from fishing ponds. Then there was suddenly much shouting and excitement at San Gerónimo's tiny harbor and settlement. One of the crews had slain and beheaded a turtle of perhaps 400 pounds. (How they put the 400-pound turtle into the skiff defied comprehension; it was a seemingly impossible feat.) As the boat carrying the turtle was beached, a yellow plastic bucket was removed from its head mechanism; it was put there to catch the blood, revealing a one-inch wide gaping hole at the base of its head. Six men wrestled it out of the boat, and as they did it fast against the incoming tide, it was explained that only in the summer do they even see such turtles, and that so far this year only this one was taken. Last year two were killed in the island vicinity. They are, as one fisherman said in English, "very rare."

Later, at the north end of the island, Ash and the photographer observed thousands of nesting gulls, cormorants, and brown pelicans in a territory that was totally theirs. Crossing the width of the island were signs that read: *No pase. Peligroso. (Do Not Enter. Dangerous.)* "That's their land," explained the photographer. "If you pass into it, you threaten their young and they'll peck your eyes out — at least."

Back at the Punta Baja cove where Ash and his party had camp, preparations were made for a small fiesta. The reporter wrapped each of the five cabezon — caught the day before — in aluminum foil, adding butter, salt, and lime juice to each. Later, nineteen members of the fishing village arrived with their contributions of hot tortillas wrapped in cotton dish towels and a giant iron pot of frijoles. The cabezon was plucked from the coals and twenty-three people served themselves a kind of fish burrito, all without the aid of a single fork, knife, spoon, or dish.

"You've seen the place. But you want to know why this is so much a part of me?" he asked, and then he told this story. "Last year, in July, a supply ship bound for Cedros Island from Ensenada ran aground in early morning fog on the rocks at the southwestern tip of Punta Baja — maybe about 200 yards from Beto's cove, and maybe 800 yards from where we were camping. This forty-eight-ton steel ship, called the *Noreste*, was carrying meat,

cheese, canned goods, and 1000 cases of Tecate brand beer — and every ounce of it was damped overboard by the six Mexicans on the boat in an effort to lighten the craft and back it off the rocks when the tide came in.

"Well, they didn't get the boat off, and as dawn broke an American, who was camping nearby, alerted Beto's family to the mishap. The two oldest boys climbed into their wetsuits and, using ropes, Beto and the boys assisted the crew members ashore.

"A sealed beer can floated, and as word spread, the villagers flocked to the peninsula's western shoreline to find themselves on the beach knee-deep in drinkable beer. They were drunk for a week — men, women, and children.

"Dawn near 24,000 cases of free beer, and they didn't let any of it go to waste. I can relate to that."

pieces and hooked up to Garcia's old car battery, played mariachi music in the background. Garcia's motorless and wheel-less Ford Ranchero outside no longer needed the battery. As Garcia trimmed, sliced, and pounded the day-old abalone, which had been soaking in salted water for preservation, he talked about his work. The reporter's visit translated.

The sea urchin is a major object of the villager's sea harvesting during much of the year. It is not as lucrative per man as trapping lobsters, but it is more steady, since the lobster season (which runs from October to March) frequently is spotty. Even so, the wind and sea are calm enough for harvesting sea urchins fewer than half the days of the year. Sea urchin harvesting and processing is hardly glamorous work. A four-man crew takes a diving skiff, rigged with an air compressor, to a reef about an hour's boat ride from Punta Baja. One man sculls with oars, keeping the unanchored boat over the diver, another tends the precious air hose, a third hauls and shucks the urchins' gonads — the only marketable portion, and the diver, in about



John Garcia

thick black hair, Beto has developed into a business astute. He now owns three sixteen-foot fishing skiffs and three Johnson-40 outboard motors. Currently, he is completing a cement-block room addition.

A forty-year-old diver, Juan Negrete, owns the other cement-block house, and as a close associate of Beto's, is a member of one of Beto's two four-man boat crews. Negrete's house has been windowless for over a year because he put the window money into a used black Ford sedan. The windows will have to await the profits from a good lobster harvest this fall.

There are nine other families besides Negrete's in the central Punta Baja village, and their homes are all of the tarpaper-and-frame variety. In all, there are about fifty villagers living in a sandy village adjacent to a boat-launching harbor.

Two frame-and-plywood houses are under construction, and could be seen as evidence of the village's growing prosperity. But perhaps most symbolic of the economic changes — and unity — is the new, schoolhouse that stands out prominently against the backdrop of a sandstone slope. Still windowless and doorless and lacking tarpaper on the roof, the school is a

month for the villagers themselves to erect, and he asked that credit be given to the most tireless "carpenters," including Negrete, the mayor's son Pancho, and CuCo Flores. Garcia added that profits from the lobster season, which begins this month, will allow for completion of the construction — a window, two doors, a tarpaper roof, and a cement porch.

Garcia is legendary in the village not only for his achievements as a school builder but also for once providing some friendly tourists with a hundred pounds of fish to take back home. The tourists had arrived in Punta Baja during a full moon and the fish weren't biting. Garcia wiggled into his wetsuit and went to the bottom of the bay. He opened numerous purple sea urchins, which carpet the cobbled bottom. As whiterfish and sheephead and bass flocked to the delicacies, Garcia poked them with a hand spear and popped them into a hinged-door wire basket. He had the hundred pounds of fish in thirty minutes.

Norm Ash's party included a reporter, they talked about diving while seated in the kitchen portion of Garcia's wood-frame home. Some of the timbers were driftwood. A transistor radio, basically in

pieces and hooked up to Garcia's old car battery, played mariachi music in the background. Garcia's motorless and wheel-less Ford Ranchero outside no longer needed the battery. As Garcia trimmed, sliced, and pounded the day-old abalone, which had been soaking in salted water for preservation, he talked about his work. The reporter's visit translated.

The sea urchin is a major object of the villager's sea harvesting during much of the year. It is not as lucrative per man as trapping lobsters, but it is more steady, since the lobster season (which runs from October to March) frequently is spotty. Even so, the wind and sea are calm enough for harvesting sea urchins fewer than half the days of the year. Sea urchin harvesting and processing is hardly glamorous work. A four-man crew takes a diving skiff, rigged with an air compressor, to a reef about an hour's boat ride from Punta Baja. One man sculls with oars, keeping the unanchored boat over the diver, another tends the precious air hose, a third hauls and shucks the urchins' gonads — the only marketable portion, and the diver, in about

sixty or eighty feet of water, takes up the urchins and deposits them in a wire basket. The average boat take is about twenty pounds of gonads per day, and the diver's take is about eighty dollars; the other crew members get forty dollars each. The urchin gonads are hauled into a fishing cooperative in El Rosario, where women cannery workers in blue smocks salt and rack them for shipment from Ensenada to Japan.

Garcia didn't say no, but like the lobster and the abalone, too sea urchin is already in danger of being "fished out." The problem is that a five-inch-diameter adult sea urchin generally protects anywhere from a few to fifty or sixty baby sea urchins under its oral side. When the adult is removed and destroyed for its roe, the young sea urchins are gobble up by sheephead, starfish, and lobsters. One sea urchin harvested near San Gerónimo Island, nine miles off Punta Baja and near the archipelago's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pancho (the mayor's son), but he is as adept a naturalist as I've seen. And he comes very close to Beto's description of the sea and the land and the people being one.

The abalone that Garcia had sliced and pounded and cut into pieces was mixed with diced onions and Chila brand hot sauce and then served on one porcelain plate. "Ceviche," Garcia said, his eyes twinkling. "Mar subvino." And it was — very delicious. Two of the abalone were eaten as ceviche, and then Garcia gave the group the remaining four to be later sliced, pounded, breaded, and fried. The abalone, though still brought into and processed at the El Rosario fishing cooperative, is in relatively short supply in the waters of Punta Baja.

During Ash's stay in the Punta Baja region, he and his party were taken to San Gerónimo Island in a skiff by the mayor's oldest son, Antonio — who at eighteen just became a diver last year — and by the mayor's brother-in-law, Johnny Valadillo. They watched as the sea urchin crew came in and deposited their four five-gallon plastic containers of sea urchin

and clamming with Pan

Restaurants Ample Case

ELEANOR WIDMER

The Restaurant: The Stratford
The Location: 1616 Coast Boulevard
(across the street from the train station),
Del Mar (755-2002)
Type of Food: Fish, seafood, veal, beef,
with continental manner
Price Range: Lunch, \$3.95 to \$6.95;
dinners, \$7.95 to \$12.95
Hours: Open daily. Lunch, Monday
through Saturday, 11:30 to 3:00 p.m.; din-
ner nightly, 5:00 p.m. to 11:00 p.m.

The early-morning dew had hardly set-
tled on the leaves when my phone rang.
Without even asking, I knew it was my
Aunt Bertha. She had been gone the sum-
mer long and had returned for the fall ses-
sion.

"Well," she began, "I'm not Jeanne
Dixon, but I must say that the end of Cali-
fornia surely is near. Who would want to
come here? I don't wish to appear vulgar,
but since I got back from Chicago I've
done nothing but sweat. Not perspire, I
mean sweat. If the heat wave doesn't break
in a few days, the ice caps will melt, we'll
be flooded, and only the people who live
high in the Rockies will be saved."

Before I could respond to this vision of
impending doom, Aunt Bertha took a deep
breath and began on me, as if the heat wave
and I were part of the same state of disas-
ter.

"Of course, dear, I never like to tell you
how to write your column, but I've been
reading all the back issues and what's been
about you eating fifty-five-dollar dinners
with French chefs?"

The indiscretion of my Aunt Bertha's
comments is such that you constantly have
to defend yourself, to justify your actions.
It was as if she were accusing me not of
having an expensive dinner, but of partici-
pating in a clandestine affair.

"First, expensive dinners with French
chefs, then, expensive dinners in recon-
structed old houses," she continued. "I
mean, what ever happened to ordinary
people with ordinary pocketbooks? You
know the line in Shakespeare, 'He who
steals my purse steals trash?' It seems to
me, darling, that you should address your-
self to the issue of people's purses. What
ever happened to the good five-dollar
meal?"

"If I could find one, I would report it
immediately," I retorted. "I wouldn't use it,
be five dollars is now ten. You have to
count on eight to ten dollars when you dine
out."

"Nonsense," Aunt Bertha said.

"Where there's a will there's a relative."
This was Aunt Bertha's way of telling
me that she would accompany me on my
next review. More, that she would settle
on the restaurant. And sure enough, when
we met for dinner a few nights later, she
was as nervous as a novice reporter on her
first interview assignment. "To tell you the
truth," she announced, beads of sweat
trembling on her chin, "I couldn't find an
underground restaurant after all. I've
heard of a new Thai restaurant on El Cajon
Boulevard, but in this weather I'm not up
to all that garlic and hot spicy stuff. The
head chef of the place I'm taking you to is
John Maione. Have you heard of him?"

I had indeed. In the fall of 1974, the
Clark-Hansen Tearoom was sold in La
Jolla, and John Maione established his
restaurant there. Early on I sampled his
Italian specialties (he had just left Mario's,
where he worked as a chef, to try out his
skills in a restaurant of his own). He had a
good product but an almost impossible
physical plant — it somehow had the at-
mosphere of a convalescent home which
had fallen into decay. Whether La Jolla
was not ready for pasta served on heavy,
cafeteria-style china, in an alcove off
Ivanhoe Avenue, can only be speculated
upon. But John Maione disappeared, only
to resurface five years later in Del Mar.

"This used to be one of the garages of
the old Del Mar Hotel," Aunt Bertha in-
formed me as we stopped below the Del
Mar train station. "They kept the natural
beams and added on. It's right on the
ocean. You'll love it."

The dining room proper was delightful
— airy, with high ceilings and the afore-
mentioned beams. The tables were cov-
ered with white cloths, fresh flowers festooned the tables, and as soon as you

looked, you saw the surf washing up vir-
tually to your feet. To be accurate, there's
a separate, enclosed sunporch beyond the
main dining room, which makes you feel
that you are on the sand. But Aunt Bertha
preferred to eat in the main dining room.

"I need atmosphere that's sheltered and
protected," she explained. "On the en-
closed porch, I can almost taste the sand
the joggers kick up as they run by. And I
don't like to see wet dogs shaking them-
selves outside my window, or those lovers
wrapped around each other like rolled an-
chovies. I mean, there are appetites and
there are appetites, and I like to keep my
mind on the food."

Aunt Bertha insisted on ordering Italian
dishes, though there were only two on the
menu: cannellini and fettuccini del pes-
cador. Of these, the cannellini had been
removed from the menu, leaving only the
fettuccini, or noodles in a cream sauce
with clams, shrimp, and crabmeat (\$8.95).
The dinner came with both soup and salad,
though the menu listed a choice of one or
the other.

I avoided the catch of the day (what else
but red snapper?) and opted for the salmon
(\$11.95). The menu also offered scal-
lops, scampi, lobster, and crab legs, as
well as beef, veal, and chicken, prepared
continental style. For example, beef files
are served on eggplant and liver paté and
are topped with Bordelaise sauce; there's
also a veal dish that's filled with avocado,
green chili, and tomato.

As I had known from the past, Maione is
a good chef and he is well intentioned and
generous of spirit. This was reflected in the
large portions and in serving both soup and
salad. The soup was leek and potato, to
which sage and thyme had been added, and
it was very successful. The salad was also

good though it contained too much ice-
berg lettuce for my taste. The house
dressing, creamy Italian, proved interest-
ing.

Needless to say, the entrees were the
most telling. Aunt Bertha's choice of fet-
tuccini was brave, but not necessarily the
best choice in the house. Reason? It's hard
to consume a vast plate of noodles, no
matter how good they are. I had a plateful
and hardly made a dent in it.

"If you had a large party and you or-
dered this pasta as an appetizer," he re-
marked Aunt Bertha, "it would be a fine
dish. But for the whole meal it gets to be
boring." True enough. Moreover, with
leek-and-potato soup there was just too
heavy a concentration of carbohydrates.
The noodles themselves, however, were
pleasant. "Pleasant" is a difficult word; it
praises, but not excessively, and it implies
a certain blandness. A pleasant woman or
man is one who does not irritate, but who
may be forgotten on sight. The same ap-
plies to a pleasant dish of noodles.

My salmon was equally pleasing,
though I thought that the hollandaise was a
bit thin. Neither Aunt Bertha nor I could
get through the large helping of salmon,
and we took at least half of it home. With it
I was offered a choice of rice, potato, or
zucchini, and I chose the zucchini, which
arrived neither too soft nor too hard, and
came with traces of tomato. Very nice.

Though I didn't finish my entrée, I
could not overlook dessert. Chef Maione
walked about in his white hat, speaking to
patrons, and he most warmly recom-
mended the desserts, prepared by his wife
Josephine. The desserts are two dollars
each, and I selected a slice of chocolate-
and-apricot cake. Aunt Bertha had a
cheese cake with Amaretto liqueur. They
were both first-rate.

As we left, Aunt Bertha was strangely
silent, and uncharacteristically had to be
coaxed for an opinion. "The Stratford has
a fine location and a charming room. The
chef tries to satisfy his customers. The
portions are large, the food is fresh. But
Maione is not Marcelle Hazan; he doesn't
risk much Italian even though the menu is
definitely continental. It's good but not
fantastic. I'd go there to try the tomatoes
Rossini [beef files] or the stuffed shrimp.
The prices are not outrageous and the meal
is pleasant. Well, you know, like a pretty
face, like an agreeable manner. It's better
than those fish-and-seafood restaurants in
Cardiff, but not as good as the top five.
And it does give you your money's worth.
Is that fair?"

I pinned a deputy restaurant reviewer's
badge on Aunt Bertha and we drove into
the forest blue of the night. □

Tales of Old Burlingame

(continued from page 1)

The song was composed by the late resi-
dent Anna M. Marshall, who was a
member of the Burlingame Women's
Club, which still meets and claims it is the
oldest such neighborhood civic organiza-
tion in the city. That's probably true. The
club and its neighborhood grew up to-
gether, starting in 1913, when the first few
houses were built there. At that time the
area was considered to be way out in the
country, lying east of Balboa Park on the
southern tip of what later was to become
North Park. There was nothing out there
then but sage brush and the few unpaved
streets that would eventually take together
the 20th houses, give or take a couple, that
exist there now — streets such as Pano
and Maple, Laurel, Kalmia, and Burlingame
Drive. The district was bounded by
Thirtieth and Thirty-second streets, run-
ning north and south, and San Marcos and
Kalmia streets running roughly east and
west. But just in case anyone should forget
these boundaries, the planners of the
neighborhood demarcated it with rose-
colored sidewalks, the only area in the city
to be so outlined. The unique walkways
led the residents to think they lived in a

very special place. And they did. The sec-
ond verse of the Burlingame song
blue azure skies, sunshine supreme.
In Burlingame is always seen
our lofty mountain's grandeur show
With fertile valleys stretched below,
Balboa Park within our sight,
The bay and ocean our delight.
O, Burlingame, our Burlingame,
Our love for you is not in vain.

To appreciate more fully the song and
the neighborhood that spawned it, one
should take a walk through Burlingame.
Each house is different; many are unique,
both architecturally and historically. Start
at the confluence of Kalmia and Thirty-
second Street and follow the red sidewalk.
On the south side of Kalmia is a row of
nine houses, which were among the first to
be built in the neighborhood. The year was
1913 and Percy Benbough, who was then a
city councilman and the city fire commis-
sioner, wanted to move his family out of
their house at Sixth and Pano. That area,
which is now called Hill Hill because of the
many doctors' offices there, was bustling
with people and street cars and horseless
carriages, and many of the residents were
dreaming about getting back to the country
and away from all the noise and dust. Ben-
bough, noted for doing things in a big way,
heard about an investor who was building
houses in Burlingame and who had fallen
on hard times. So he swapped a piece of
land he had in the Imperial Valley for all the
houses on the south side of Kalmia — a
the entire block up to Thirty-first Street,

which had not then been cut.
Neighborhood lore has it that Benbough
lived in the house at 3155 Kalmia, but
there is some doubt about that. According
to Legler Benbough, Percy's son, who is
now seventy and was in kindergarten when
the family moved into Burlingame, they
lived in a house that had a third floor
"tower." The house next door, 3147,
does in fact have a third floor room, while
3155 does not. Legler also says the family
lived in two different houses on the block,
though he doesn't recall the addresses, and
this may account for the confusion.

Benbough, a generous man, moved his
whole clan into the houses, including fam-
ily and friends. His two sisters and their
husbands, inhabited houses, as did his
brother Harry, who ran a furniture store on
the southeast corner of Fourth and B
downtown. Percy's partner in a clothing
store, John Gillson, lived in one of the
houses, and close friends lived in the
others. Legler Benbough says, "It was
like getting your ten closest friends to-
gether and saying, 'I've got all these
houses over here, why don't you all just
move in?' He says he thinks some of
them worked out rental agreements with
his father and others eventually bought the
houses. For young Legler there were
plenty of cousins and pals around." It was
a wonderful thing for the family because
we were all friends," he recalls. Last verse
of the Burlingame song:

While nature's rich reward we view,
It is the folks both old and new,

Who make our district quite renown,
Though our two clubs well known
in town,
Club number one and club number two,
Sweet memories linger long with you
O, Burlingame, our Burlingame.
Our love for you we'll ever claim.
All the Benbough houses but the second
from the corner are still standing and are in
generally good shape; some of them are
immaculate. (Most have had four owners
or less.) The second house from the corner
burned down a couple of years back and
four people died in it.

A few doors down and more than sixty
years ago, fire bells rang often. Percy
Benbough had a bell in his house which
would sound whenever there was a fire in
the city. Though his job as fire commis-
sioner did not require him to attend every
fire, he did so anyway, "because that was
his life," according to his son Legler. One
resident of the area at the time, Jim Read-
ing, who is now eighty-one but was about
fifteen when he lived around the corner on
Juniper Street, recollects hearing the bell
go off regularly, sometimes in the wee
hours of the morning. Reading says he'd
just come back to sleep when Percy
rushed off in his roadster, clanging the bell
on it by pulling a rope. When a fire was
reported, Benbough was among the first to
know where it was because he had a tick-
er-tape machine installed next to his
bed which would denote the location of the
tripped fire box. His boots and fire outfit

(continued on page 12)

2ND ANNIVERSARY SALE
ROLLER SKATES
\$29.95 AND UP
Sale ends Oct. 24th
We carry Sure Grip, Roller Derby, Rannell, Super Pro
and tennis shoe skates
SEA SKATES
San Diego's 1st Outdoor Roller Skate Shop
714 Ventura Place, Mission Beach (across from Belmont Park)
488-0305
SKATE RENTAL COUPON
2 hours for \$1.25 with this coupon, expires Oct. 11

Come Buy Our Bakery
By popular demand our
unique bakery has gone
public! So, take home our
famous baked breads,
rolls, pastries, tarts,
quiches, even freshly
roasted coffee beans from
around the world!
SPIRITACK
A CAJUN BAKERY
Mission Beach, Near Grand,
Pacific Beach

Aerobic
DANCE EXPERIENCE
BURLINGAME
Try a FREE Class
239-1129

Complete Unisex Hair Styling \$10.00
Blow out for men, women and children.
Also featuring manicure and pedicure.
Body Wave \$25.00
Free Electric Scalp Massage
Af's Hairstyling
6968 La Jolla Village
454-1200
Appointments or walk-in
Free parking
Natural Born Psychic
answers questions on love, marriage,
business. She has helped many with
her advice & guidance. So, if you need
peace of mind, sense of direction - call for an appointment
293-3083
All readings are private & confidential
2317 Hotel Circle So.

ultima
for hair introduces
Mario Legger: formerly artistic director with Vidal Sassoon in
London, Chicago and Beverly Hills
Aurel Zdra: formerly director with Vidal Sassoon in
Beverly Hills
Ann Briestart: formerly stylist and partner with Vidal Sassoon in
London and Beverly Hills
Visit our salon for a free consultation
7446 Girard Avenue, La Jolla 454-0612

WEST V W SERVICE
-Auto services: Volvo, V4's, and Japanese cars
(Formerly Mobile VW Service)
We're sorry that we are now offering service calls to cars that we will
not service. We're sorry that we are now offering service calls to cars that we
largely serve for service for your VW. You know from our previous ads that
we provide the best service that we can. But we are now offering service calls
to cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering service calls to cars that we do not service. We are now
offering service calls to cars that we do not service. We are now offering
service calls to cars that we do not service. We are now offering service
calls to cars that we do not service. We are now offering service calls to
cars that we do not service. We are now offering service calls to cars that
we do not service. We are now offering service calls to cars that we do not
service. We are now offering service calls to cars that we do not service.
We are now offering service calls to cars that we do not service. We are
now offering



Burlingame black



Burlingame black

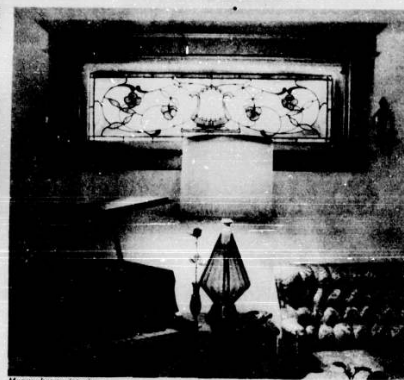
Tales of Old Burlingame

(continued from page 11)

were always waiting by the bed, along with a map of the city which showed where each fire box stood. Benbough stayed in Burlingame until 1918, when he moved his immediate family to Point Loma.

Of course, most people associate the name Benbough with the mortuary business Percy started while living in Burlingame. It eventually became an empire of mortuaries run by his son Legler. But the senior Benbough is also well known because he served as chief of police for three months in 1931, and was elected mayor in 1935. He died of cancer in 1942, while still in office.

Soon after Benbough moved into Burlingame several of the wives in the area decided they wanted to start a reading club. In the fall of 1913 a group of women from the neighborhood met in Percy's house and began to read aloud the first chapter of a new book entitled *Inside the Cap*. It was written by Winston Churchill,

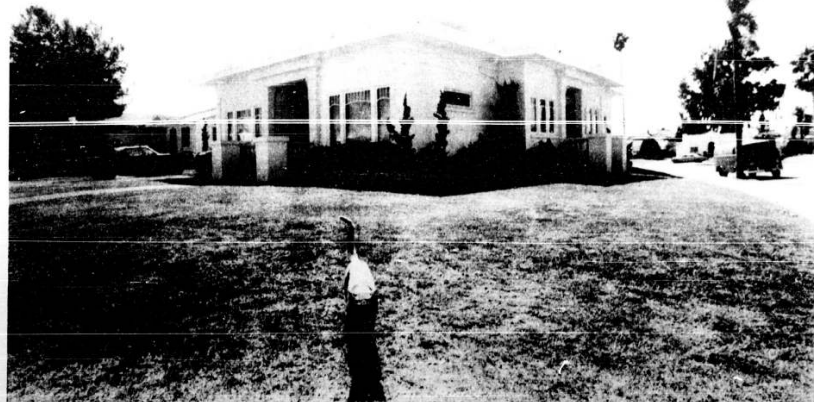


Burlingame house, interior

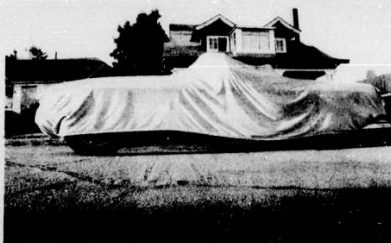
an American cousin of the famous Englishman, and it contained passages such as this: "Sometimes I think women have no morals. At any rate, this modern notion of giving them their freedom is sheer folly. Look what they have done with it! Instead of remaining at home, where they belong, they are going out into the world and turning it topsy-turvy, and if a man doesn't let them have a free hand, they get a divorce and marry some idiot who will!" This was the beginning of the Burlingame Women's Club, and according to propagated legend, all the women who were present that first meeting got so interested in the book they left the second chapter at the next meeting. So they went out and bought it and read it themselves.

However, one woman, Mrs. Hazel Wells, who was brought up in Burlingame and who still lives there, says her mother went to that first meeting and told a different story about it. "She said the book wasn't interesting and they mispronounced so many words that she never went back."

At any rate, the women's club was begun in the fall of 1913, and the reading club idea was dropped either because that first book was too interesting or too dull. Though the club members decided to think of their group as a civic organization, and though they took it upon themselves to beautify the neighborhood and to "protect" it from sloppy yards and black people (all restrictions were contained in covenants attached to the deeds of the houses; the ethnic requirement has long



Burlingame house



since been legally banned), the club, which got so big it split into two clubs in 1925, was primarily a social organization. It met Thursday afternoons at two o'clock and sometimes sponsored theme parties, wherein everyone would dress up in costumes from Martha Washington's time, or as characters from nursery rhymes, or as children. Each club was limited to thirty members, and there was a waiting list to get into both clubs. The pledge of allegiance was recited at the beginning of each meeting, and in later years, the Burlingame song was sung.

The club invited many speakers to give lectures. One of the guests was Kate Sessions, who spoke to the women in 1929. Sessions suggested that the club might make the neighborhood even more distinctive by systematic plantings of colored

flowers along the curbs, a different color for each street. Though this was never accomplished, the club did supervise the planting of palm trees along the streets.

The club had a sizable philanthropic streak running through it, and though residents of Burlingame rarely needed assistance, there were plenty of other people in the city who received help from the women. In the early years, gifts of money or, more often, needed equipment were given to hospitals, orphanages, and the like, but later the club started to lay its helping hands on individuals. Yearly, the club would find some poor family and supply it with milk for twelve months. During the holidays, details were likely to be visited on the street by club members bearing groceries. During both world wars, the club sewed garments and other things for the boys overseas.

But the Women's Club put away its charity when it came to irregularities in the neighborhood. It could get pesky, and one of the earliest episodes is supposed to have occurred soon after the formation of the club. Legend has it that Dr. Harry M. Wegeforth, founder of the San Diego Zoo, lived over on Laurel Street in 1913 or 1914. He liked the location because of its proximity to Switzer Canyon, where he could keep some of the animals he was obsessed with. Of course, the Women's Club didn't care for all the beastly chatter and they hounded poor Wegeforth until he

moved out. To get to Wegeforth's former abode, amble down Kalmia to San Marcos and turn right. But before you turn, take a look at the brick and shingle house at 1855 Kalmia. The owners think it may have been designed by Irving Gill. After making the turn onto San Marcos, make your first left onto Laurel. On the corner is a house referred to in the neighborhood as the castle, for obvious reasons. One door down, at 3016, is a house owned by Dick Barnes, city editor of the local edition of the *L.A. Times*. Skip a house and you'll come to 3004, a now-weathered but proud house where Wegeforth is thought to have lived.

Now come back down Laurel to San Marcos and turn left. A few short steps will take you to 2521, where a "trattoria house" was located in the early 1930s. (The term is ambiguous. There were no colleges in the neighborhood.) When the Women's Club caught wind of the communal arrangement, the secretary was ordered to send a letter to the First National Bank, which held the mortgage, and notify it that the owners had violated restrictions in the neighborhood. The letter also demanded that the bank repossess the property if the fraternity wasn't given the boot.

It moved shortly thereafter. Similar pressures were put on homeowners in the area who displayed even tiny signs in their windows offering music lessons (such signs were against the covenants). The city council was also the object of lobbying by the club, especially when the council tried unsuccessfully on several occasions over the years to "upzone" the area to allow for the addition of apartments among the spacious houses. This watchdog aspect of the club was later taken over by an organization peopled mostly by male homeowners in the area. In the early 1940s, the Burlingame Protective Association went so far as to have a deputy sheriff come out and tell a resident on Laurel Street to get an old water heater and other junk off his own driveway in twenty-four hours or go to jail. A neighbor of the man says that the next day the usually messy exterior was "neat as a pin." While the protective association now is in its heyday, new residents were notified a visit shortly after moving in and were presented with a copy of the restrictions: no planting of shrubs closer than two feet from the sidewalk, no hedges higher than four feet, no fences in front yards, and no parking of large vehicles on the street for more than twenty-four hours.

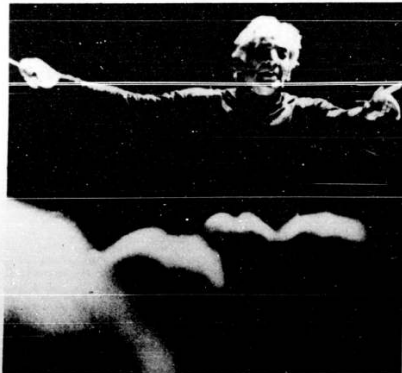
At the corner of Laurel and Captain is a huge house which dominates the whole area. In the past it was known to the neighborhood as the morgue house, for reasons which had nothing to do with its chunky, prairie-school architecture. Though it had two-story houses, the entire top floor, about 800 square feet, is only accessible by climbing a ladder and crawling through a window. There is no staircase leading up to it. This bizarre design lent an air of mystery to the house and was incorporated into one version of how the house came to be called the morgue. That version, diligently handed down over the years, goes like this: A rabbi and his concert pianist wife moved down here from San Francisco in 1924 and had the house built in Burlingame. But before it was completed the woman and her son were in a train accident. The son was killed and the mother's face disfigured. The upstairs was to be the boy's, but now that he was dead the woman had her husband seal it off so no one could ever enter it. The woman became a recluse.

That's one version. But the present owners of the house, Jim and Paula Goodman, heard what is perhaps a more accurate account from their next-door neighbor, Mrs. Elizabeth Ancker, who died recently at the age of 101. Mrs. Ancker watched the house being built in 1924, and she knew the rabbi and his wife, Mr. and Mrs. Schuster. Mrs. Schuster was indeed a concert pianist and very sociable. She went out a lot and received guests every Thursday. But a few years after they moved in, Mrs. Schuster and her son were involved in a train accident and the nine-year-old boy was killed. As far as Mrs. Ancker knew, the upstairs portion of the house was intentionally left empty and inaccessible when the house was completed, and at the time the boy was alive. At this point both stories coincide. Mrs. Schuster was disgraced and hardly ever went out again after the accident, and when she did, she went in twenty-four hours or go to jail. She shooed children off her lawn, it was always from behind a screen next to the front door, and no one could see her through it. Mrs. Ancker could occasionally hear Mrs. Schuster playing the piano alone in the house.

When the Goodmans bought the house in 1960, it had been empty a long time. The interior was such a shambles that Jim Goodman talked the owner down to a price

(continued on page 12)

Sam and Dinah and Don Jose and Carmen



Leonard Bernstein

JONATHAN SAVILLE

Pacific Lyric Theatre's recent program at the Casa del Prado included both a full-fledged production of Leonard Bernstein's remarkable little opera, *Trouble in Tahiti*, and semiserialized excerpts from *Carmen*. It would be hard to think of two works for the musical stage more unlike each other than Bernstein's deft modern satire and Bizet's romantic-realistic tragedy, and there was an equally extreme contrast in the quality of the two halves of Pacific Lyric's program.

Carmen is a drama of fatal love, su-

premierly romantic in the way it shows us human beings so totally dominated by their own passionate will that they prefer to die rather than accept any compromises with reality. Don Jose, the young and innocent Spanish soldier, is completely possessed by his desire for the fickle gypsy Carmen; for the sake of this passion he gives up his profession, his honor, his future, and by the time he plunges his dagger into Carmen's breast, in Act Four, he has become nothing but a pure embodiment of sexual longing and jealous rage. Carmen herself is similarly governed by sexual desires, but whereas Don Jose falls passionately in love only once, and

forever, Carmen prefers a periodic renewal of her erotic life by means of a new lover. In fact, what is most important to her is not so much the excitement of love as her freedom to change her mind. The human urge to independence, to the willful and unfettered control of one's own destiny, has never been dramatized so relentlessly as in this quintessential operatic character, who would rather let Don Jose kill her than allow him to infringe on her freedom of action. *Carmen* is what nineteenth-century opera is all about.

What a long road it is — culturally, dramatically, and in terms of their vision of human life — from *Carmen* (1875, Paris, Opéra Comique) to *Trouble in Tahiti* (1952, Brandeis University, and then NBC television). Once again we are shown a man and a woman, bound together in suffering. But Sam and Dinah, a successful American businessman and his wife, who live in Scarsdale, Westley Hills, Ozone Park, Shaker Heights, or any other upper-middle-class suburb, suffer not from an excess of overwhelming, uncompromising passion, but from petty selfishness, the tedious day-to-day frustrations of an unsatisfactory married life, and a pervasive emotional boredom. They don't have anything to talk to each other about, they long for intimacy but don't know how to achieve it, and their chief way of getting along in their relationship is to escape from it as much as possible — to work, to sports, to the psychiatrist's couch, to trivial movies.

In *Carmen*, each of the characters has an absolutely unified, totally focused self, driven by an implacable will that knows just what it wants and will destroy the whole world to get it. In *Trouble in Tahiti*, in contrast, the characters are diffuse, empty, drifting, and motivated only by a vague desire for something they call happiness. For Bizet (and Prosper Mérimée, the French author who wrote the story *Carmen* is based on), people are their passions, and these passions can be seen at their

rawest and most intense among lower economic classes and marginal social groups (soldiers, industrial workers, gypsies, smugglers), where a corporal and a girl from a cigarette factory loom as giants of human possibility. For Bernstein (writing of his own clever libretto), people are their habits, their little cowardices, their self-deceptions, and their tawdry escapist fantasies. Their emotional stature is tiny, and their comfortable middle-class environment is the setting for human potential at its utter minimum. Carmen and Don Jose are willing to risk everything in order to be fully themselves; Sam and Dinah efficiently protect themselves from the danger of living, and never take any risks at all.

The world view of *Carmen* naturally leads to the traditional musical devices of nineteenth-century opera: the impassioned, enclosed aria that conveys the essence of the singer's ruthless will; the dramatic duet, in which two concretizations of human desire furiously conflict or ardently blend; and the chorus of society *en masse* — townsfolk in the city square, revelers in a tavern, crowds at a balllight to provide a realistic social background and context for the spectacular solo self-assertions of the main characters. For *Trouble in Tahiti*, Bernstein had to devise an entirely different kind of music, and the style he chose — parody, especially of various forms of popular music — is as perfectly suited to his subject and his view of humanity as Bizet's style was to the profoundly antithetical world of *Carmen*.

The composer of *Trouble in Tahiti* had predecessors in the popular, parodic genre of modern opera — *The Threepenny Opera* by Kurt Weill and Bertolt Brecht (1928), and Marc Blitzstein's anti-capitalist satire *The Cradle Will Rock* (1937) — but no one has ever written this kind of music better than Leonard Bernstein, so that from a purely musical point of view *Trouble in Tahiti* is the masterpiece of its school. Its parody is superbly inventive. The chorus of nineteenth-century opera is replaced by a trio singing eye-headed, sentimental tunes in slightly rancid barbershop harmony; they are like a sickening radio commercial trying to sell us on the latest modern American line, using every possible musical and linguistic cliché to convince us that suburbia is heaven. The heroic operatic aria is transformed, by way of musical-comedy martial songs in the "Stout-Hearted Men," into the final degradation of this musical form: Sam's devastating parody of the American male ethic of proving one's vi-

lity and virtue by always coming out the winner. And the style of the vocal music will never be the same, after it is told to bits by Dinah's virtuosic recounting of "Trouble in Tahiti," the cinematic extravaganza of South Seas romance she has gone to see in order to get away for a couple of hours from the dullness and futility of her life in Shaker Heights or Ozone Park.

At the same time, however, this is wonderful music in its own right. Bernstein's melodic gift, his sure hand with popular rhythms, his way of taking a musical-comedy cliché and, by extending a phrase unexpectedly or altering the anticipated rhythm, making it fresh and delightful, his harmonic inventiveness, his sophisticated orchestration — these give even the

weakness of his parody a musical value and interest that makes them far more than a clever joke or an effective but ephemeral dramatic device. Perhaps the high point, musically, is Dinah's monologue at her analyst's office, an extended aria in which she recounts a dream that is at once Freudian and religious, agonizingly poignant in its longing for a loving father and for the paradisaical garden we have all been cast out of. The melody of this song is one only Leonard Bernstein could have written — as simple, beautifully molded, and touching as a melody from a late Beethoven quartet, but with Bernstein's own unmistakable musical character shining out of every phrase.

The Pacific Lyric Theatre's production

of Bernstein's wonderful opera was generally excellent, in spite of some flaws. Steven Jordan staged it with a shrewd understanding of its mixture of serious melancholy and humorous travesty; he was at his most inventive in the "Trouble in Tahiti" aria, where each episode of that stupid movie was wittily illustrated through choreography and through the use of amusing props. It is a shame that this ingenious young director, just at the moment he has so decisively demonstrated the maturing of his art, should be leaving San Diego for another career and another part of the country.

Hana Myszor, fortunately, is not leaving. A multitalented and industrious musician who has given much and variously to San Diego's musical public, Miss Myszor was clearly the driving force behind the success of the Bernstein opera, which she accompanied brilliantly at the piano. One of the musical disappointments in this production was the lack of an orchestra; Bernstein's scoring is phenomenally artful and expressive, and it was a shame to have to do without it. But Miss Myszor is such a skillful pianist, with so fine a command of coloristic and dynamic effects on the keyboard, that she managed to evoke from the wretched Yamaha a very perceptible semblance of the original orchestration. Her musical direction of the opera was impeccable, sensitively paced and with a precisely nuanced understanding of the work's idiosyncratic genre.

The outstanding singer of the small cast

was Nancy Jones (Dinah), a strikingly accomplished artist whose solid vocal technique was matched by an unusual skill as an actress. She communicated Dinah's character and preoccupation with touching authenticity, at the same time bringing out all the loveliness and drama of Bernstein's music. Robert Austen, who portrayed Sam, was less effective, both vocally and dramatically. His acting had the smoothness and the attention to detail of a professional, but he seemed spiritually unattached to Sam's character, there was something a bit too contained and managerial about him, without a sufficient sense of Sam's nervous drive, brusqueness, and anxiety. The lack of head resonance in his singing (so that it was often hard to hear him), along with a certain energyless quality in the shallow solo production, contributed to the weakening of Sam's dramatic presence. The chorus — Max Chodas, Anita Colet, and Gary Prettyman — was unexceptionable, crossing their soupy lyrics in exactly the style required.

This production of *Trouble in Tahiti* made a real contribution to the musical life of our city: a fine (and rarely heard) work, well performed. The *Carmen* excerpts, however, were chiefly negative in their contribution. It is hard to see what reason there was for this patchwork of fragments from what is probably the best known opera in the world, except for the desire to give some young singers the chance to perform familiar operatic music in public. Some of the principal singers showed dis-

tinct signs of talent. Hazel Schubert (Carmen) has a rich, strong mezzo-soprano voice. Glenn D'Abreo (Don Jose) is a natural tenor (not a pushed-up baritone), with unusual ease in the high register, and with a good instinct for the emotive devices of romantic opera. But Miss Schubert's vocal production is confined to the throat, giving her singing a hoarse, churchy, introverted timbre ill suited to the fiery Carmen, and her temperament — as evinced by her acting, her dancing, and her mechanical tambourine playing — seems too stiff and lethargic for this role. Mr. D'Abreo suffers from a peculiar head-resonance that often obscures the quality of his voice as well as his pitch, instead of the ringing tone that he is striving after, he produces a kind of noisy clatter.

Both these sinners could become quite good by restudying certain essential matters of technique; most of the others in the *Carmen* cast are evidently far less advanced in their vocal training, so that one can scarcely even begin to say whether they are already seem to be on the wrong track. In general, this was the sort of performance that should be confined to friends of the family, or to amateur singing teachers called in as diagnosticians. To put it on in public is to do a disservice to Bizet, to the Bernstein opera whose effect was diminished by its juxtaposition with amateurishness, to the reputation of the Pacific Lyric Theatre, and to the young singers themselves, who are not yet ready for this particular ordeal.

New & Exciting

Mr. Skate

At last, an all-around roller skate engineered, designed and built by professional roller skaters.

Free skate carrier or Free pom-poms with purchase of any new skates

Used Riedell Skates '60 for men and women while they last (also new used Riedell)

Rental Skates Just \$1/hour 7 DAYS A WEEK, offer expires Oct. 15. Includes FREE safety equipment



SKATE RENTALS & SALES

2907 SOUTH MISSION BLVD. - 448-5048 (just south of the roller coaster)

Irresistible.



If we can get you into bed, we know you'll say yes.

Come in and discover the sleepstyle Europeans have enjoyed for centuries. Slip off your shoes and crawl under a luxurious goose down comforter and an elegant sheetcase ensemble. We think you'll find it irresistible.

Village Corner 7660 Fay Avenue C La Jolla, CA 92037 (714) 454-4296

Hours: Monday thru Saturday 10:00 a.m. to 5:30 p.m.

Where on Earth?



can a Traveler find:

Travel Packs
Luggage & Totes
Garment Bags
Juggerbags
Voltage Converters
Money Belts
Guide Books & Maps
Phrase Books & Tapes
Travel Accessories

Call 276-3700

Need Help?

James M. Baker

ATTORNEY

Opens Law Office After Ten Years At Deputy District Attorney

Ste. 101
436 S. Magnolia
El Cajon
440-0940

Ste. 1819
Crocker Bank Building
1010 Second Ave.
San Diego
233-1178

Singles & Money

Mastering the economics of single living

A full-day seminar for never married, separated, and divorced singles

Speakers: Mr. Emily Collins, author of *Whole Single Person's Catalog*; Dr. Ronald Humphrey, director, *Successfully Single Series*

Workshops: 12 workshops by financial professionals on topics such as Taxes, Consumerism, Investing, Insurance, Budgeting, Child Care, and Borrowing

Date: October 20, 1979 Time: 8:30-4:30 Place: San Diego State University, Aztec Conference Center

Pre-registration: 15.00, 17.00 at door, (seats limited to 120 singles)

Sponsored by: Successfully Single Seminars Free Newsletter and Brochure Door Prices: Entrance seminar and door prices: 687-6546

Aerobic Dance



"It keeps me smiling!" California Aerobic Dance

★ United Skates ★

3186 Fifth Ave. (at Spruce) 296-1309

Sale

Red Krypto Wheels (62 mm) \$3 each
Tennis Shoe Skates \$38.95 (offer limited to sizes in stock)

Rentals

2 hours for the price of 1. Rent first hour at the regular price and skate the 2nd hour free!

(Offer not good Sunday, holidays; expires Dec. 31, 1979)

FREE SAMPLES

of each week's Featured Special

Hurry in for this Saturday's special!

Provence \$1.95 lb. Pepperoni \$2.95 lb.

Bring this ad for an additional 5% discount on these specials.

Don't miss unbelievable savings on case goods, home products, linens, paints, whole tomatoes, canned mushrooms, olives, ravioli and a variety of dairy products — pepperoni, salami, Italian sausage, large assortment of cheeses — the works!

Food Supplies at "Wholesale Italian"

Neto's Warehouse Sale

Open to the Public Every Saturday, 10 a.m. - 4 p.m.

2775 Kuyt St. 296-8903 (behind P.C. in Save off! between - easy access from I-8 & I-15)

Neto's

17

A most cordial welcome to the ALL NEW

W.D. Pabst & Co.

Purveyors of Fine Food & Spirits

Our dinner (11-11 p.m.) feature Live Maine Lobster at \$11.95 Special Prime Rib at \$6.95 - to name a few

All our entrées include: Chef Barbara's special cheese crackers Complimentary beer French onion soup topped with melted cheese Baked or French fried potato or rice plate

Homemade dessert. Buffet Lunches (as close to homemade cooking as you're going to get) 11:30 a.m. - 2:30 p.m. \$2.50

Reservations accepted. Located at the Redwood Inn 2801 Nimble Blvd. 224-3635

Underground Parking

the art collector

San Diego's Finest Selection

Of Art Posters



CUSTOM FRAMING IS OUR SPECIALTY

4151 Taylor St., San Diego 292-2232 Wed. thru Sun. 10:30-5:30

Member of Professional Picture Framers Association

Television Service Message

"Delta TV Repair Policy"

DELTA DOES NOT SELL NEW TV SETS!! Our repair estimates are, therefore, realistic, not designed to push you into a new TV purchase.

Delta quotes prices on the phone with a clear description of the parts and service offered. We provide free carry-in estimates.

Your bill may be less than our estimate but you will never be charged more than the written estimate. No repairs will be made without your authorization.

Delta makes home service calls. We are also geared to offer discount repairs on a pick up and carry-in basis, as we have since 1962.

Delta's personnel are fully trained and professionally equipped to repair sets of any make.

please call

DELTA TV 281-9759

parking in rear.

4215 University Ave. East San Diego 3 blocks west of Fairmont

10% discount on any repair with this ad - good through Nov. 30 '79

IN THE HEART OF HILLCREST

JOEZZIS

STEPHEN

ITALIAN RESTAURANT



Mon-Thurs 10:30-11:30 Fri-Sat 10:30-12:00

296-0975 530 University Ave., San Diego complete to-go menu

Date with an Angel



Matthew G. Cubitto, Michael J. Keels

CHRISTOPHER SCHNEIDER

An embodiment of... frustrations and fantasies, *Southern California* has become one of the most interesting and important regions of the nation. From here the sweetness of transition from rural to urban, from hardship to wealth, has been the most pronounced, here the social neuroticism produced by such a transition is most widespread, and here the extremes between "lowest" and "highest" are most potent and glaring. Here the defeat of the American Dream has been most recent in point of time, most widely sensed, most sharply experienced.

— Carey McWilliams

These sentences come from *Southern California: An Island on the Land*, the wonderful 1946 book by Carey McWilliams about Southern California and its development both as a region of the country and as a special place in the imagination of America. In the latter of the 112 rules Southern California seems to breed its own kind of fantasies. The region appeals to the apocalyptically-minded. They come here for a final reckoning of moral credits and debts, usu-

ally finding themselves surrounded by either a great utopia or a great dystopia.

The characters all have their dreams and each of them is looking for that special moment of success, to help him achieve those dreams. Lant dreams of becoming a famous boxer. Among the employees is a typist (R. Wiley-Pitts at the Marquis) who searches for that one special rhythm; he dreams of being a cook in his own diner. There's a saxophonist (Karl Newmeyer) whom we see occasionally; he's searching for that one special riff. These people work themselves into ecstatic states in search of their own special transformations, their own special epiphanies. We see the saxophone player only briefly, but we hear his music throughout the play. His improvisations are analogous to the verbal riffs of the characters.

Only one of the characters seems to be free from a dominating mania: the secretary, Miss Scovins (Audrey-Karen). She is like an innocent passerby. But when she attempts to help Rabbit find the special something for Wheeler and Lant, Miss Scovins, in her ecstasy, is given a vision of the abyss. She sees the rot that seeps up through the asphalt, the evil and death upon which the City of the Angels was founded. This vision overwhelms Miss Scovins. She becomes like Kundry in the Third Act of Richard Wagner's *Parsifal*, submissive and prostrate in the search for salvation.

Angel City is not, as you might have guessed, a realistic play; its concern is with myth. Atmosphere and word-spinning are everything here. There's no need to be annoyed with the play's lack of plot; its words and its visions are its plot. Like *Curse of the Striving Class*, another play of Shepard's written during approximately the same period (and recently performed by the San Diego Rep), *Angel City* is a bit morose, long speeches. Unlike the Rep's production of *Striving Class*, however, this mounting of *Angel City* is — as Shepard specifically requests — abstract. Basically, all there is to the set is a neon rectangle suspended in the air against a colored backdrop and a swivel chair. The neon rectangle serves both as a window for the office and as a movie screen. Nothing else is needed to create the world of Shepard's play except the words of the characters' extravagant speeches.

There are also two screens on either side of the stage, though I don't remember them from reading the play. Slides of movie stills and posters and a few news-

paper headlines are projected upon these screens. They're rather like visual aids for a class lecture, but Shepard's dialogue renders them redundant. The use of these slides (suggested by Wanda Trittgen Robin, Lee Lyons, and Minor Dixon) is most interesting when the photos are of members of the cast. Toward the end of the Second Act we see Rabbit huddle at one side of the stage; simultaneously we see a close-up of him projected upon the screens. It brings back memories of similar effects in *The Thomas Crown Affair* and *Charly*.

A play of this sort, which has nothing as guaranteed as a standard plot to guarantee its audience's interest, makes great demands on its performers. Not, however, that it calls for skills peculiar to modern theater. The performer is required to have the aid of technical expertise, the attention to nuance, and the ability to create sustained interest necessary for a major speech in Racine or a didactic argument in Shaw. I don't think the performers at the Marquis showed the sort of prowess by means of which, as in Beckett, just a mouth piped by a spotlight would be sufficient to enthrall us, but they're all lively and intelligent and fascinating. Michael J. Keels and Audrey-Karen have already proved their skills this season at the Marquis (in *Diamond Studs* and *The Threeopery Opera*, respectively), and they give us no reason for disappointment. My only reservation about Audrey-Karen's performance is that she doesn't seem to know what she's saying when she's required to speak Spanish at the climax of Act One — her intonations are odd and she seems to stop in the middle of sentences. R. Wiley-Pitts seems more comfortably cast as the typist than he was as Mack in *Threepenny* — he's looser and more relaxed. Kent Brisby's shouting in the earlier parts of the play is a bit morose, long speeches. Unlike the Rep's production of *Striving Class*, however, this mounting of *Angel City* is — as Shepard specifically requests — abstract. Basically, all there is to the set is a neon rectangle suspended in the air against a colored backdrop and a swivel chair. The neon rectangle serves both as a window for the office and as a movie screen. Nothing else is needed to create the world of Shepard's play except the words of the characters' extravagant speeches.

There are also two screens on either side of the stage, though I don't remember them from reading the play. Slides of movie stills and posters and a few news-

Tales of Old Burlingame

(continued from page 13)

just under \$20,000. Then he commenced to clean it up and repair it, replacing tile, refinishing woodwork, substituting chandeliers from Portugal for the original ones (which are stored on the second level). He invested nearly \$10,000 in fixing it up and two years ago it was assessed at about \$170,000. There are 2200 square feet in the eleven rooms on the ground floor, which includes three bedrooms, kitchen, breakfast room, study, and music room, most with cathedral ceilings. Taper oak and Southern gum were used in the double folding French doors (with beveled glass), closet doors, trim, and built-in, finely

crafted chests. There are four: ten stained glass windows, installed when the house was built. A skylight filters the sun right down through the middle of the house into the kitchen.

From the early 1920s until the early 1930s a man named Eugene Normile lived down the street from the mortgage house, at 2454 Captain. Normile may truly have been the last of the big spenders. Though he never made it past the third grade, he was an expert telegrapher at thirteen, and he was working the floor of the New York Stock Exchange for E.F. Hutton when he was sixteen. But horse racing became his passion, and while he lived in Burlingame he was manager of the Tijuana Jockey Club and was prize-maker at the old Tijuana race track. He was a friend of writers, actors, sports figures, and financiers. A beloved and trusted friend of Jack Dempsey's, Normile took over the job as the champ's business manager in 1926, just in time to help set up the "Battle of the

Century," the first Gene Tunney/Jack Dempsey fight, in which 120,000 people saw Dempsey lose the title. Dempsey had been quarreling with his previous manager, USC Kearns, and Kearns had been harassing Dempsey with lawsuits. Dempsey needed money and he needed a manager who didn't really need him. He found both of these in Normile, who fronted Dempsey \$300,000. "My new business manager was Gene Normile," wrote the champ in his autobiography. "He was shrewd and he had dough of his own, so I felt I could trust him."

Normile was known as a high roller. During the Depression he'd hold lavish parties with two orchestras, and he'd go around stuffing fifty- and one-hundred-dollar bills into the pockets of his guests. He'd call his wife Lillian in Burlingame while he was at parties in New York, and he'd have the orchestra play a number for her over the phone. He lost \$10,000 one night at the Caliente casino. He also lost

more than \$100,000 and Dempsey lost about \$80,000 in building the La Playa Hotel and casino down in Ensenada, a group venture in which Normile was the principal investor. According to his daughter, Madeline McDowell Normile, who now lives in Oregon, everything that was going into the hotel had to be paid for before it crossed the border. The project swallowed huge infusions of money from Normile's syndicate, and the entire enterprise lasted less than a year. Mrs. McDowell spent part of her honeymoon at the hotel in 1930, and one night her father asked her how she liked the music, which was supplied by the Xavier Cugat orchestra. She said the music was good, and her father huffed, "It oughta be. I'm paying a thousand dollars a week for it." But when the governorship of Baja changed, so did the climate for gambling, and eventually the luxurious hotel was taken over by members of the

(continued on page 18)



8182 Parkway, La Mesa 464-5660

9 a.m. - 9 p.m. Mon. - Fri.
9 a.m. - 5 p.m. Saturday

\$20 Off
With this ad
1st visit only

Yes you can have natural looking sculptured nails without polish, only at the Hair Post. Don't pass up this introductory offer!!

Coupon good through Oct. 15th



NOW OPEN
Day Packs · Book Packs
Soft Luggage · Duffle Bags

Also Sleeping Bags · Backpacking Gear
Custom Sewing · Design · Repair
PACK FACTORY
143 So. Cedros Solana Beach 755-7662 (next to Belly Up)

PAR ELEGANCE
KIMONOS KIMONOS

Just arrived—unique silk Japanese onigae Kimonos

30"-40" Antique Evening wear. Beaded design. Beaded sequins. Antique silk. Outrageous hats. Designer. Victorian blouses. Gird. Evening. Loose. Long. Embroidered. Dressed & suits. Silk. White. For ladies.

Phone 298-5965
16-15 W. Lewis St. (Between 6th & 7th)

people's car

Rebuilt Motors—Buy Special '296'

Towing—15" ON with motor exchange

ask about... Tune-Up, Brakes, Front End, Cooling system... Tire!!! At Good Price!!!

Please call for details 298-5724
6228 Cushman Pl. 7-30 a.m. - 5-30 p.m.

M/C VISA

Ocean Pacific
20% off

LONG PANTS corduroy & cotton
Reg. \$22.00 Now \$17.60

SHIRTS short or long sleeve
Reg. \$18-24 Now \$14.40 to \$18.20

Sports U.S.A.

for all your sporting needs
284-3565 Hours: M-F 10-5, Sat. 9-5, Sun. 10-5
6622 Mission Gorge Rd.
(across from Kaiser Hospital on Friars & Zion)

Diamond
AUTOMATIC TRANSMISSIONS

COMPLETE TRANSMISSION OVERHAUL

\$150.00

MOST AMERICAN CARS
20 YEARS EXPERIENCE

6417 IMPERIAL AVE. SAN DIEGO
262-6000
(BETWEEN 64th & 65th)

ODD & ENDS SALE
4 DAYS ONLY

We have gone through our stock and collected all our odd pieces—one and two of a kind, summer stuff, sweaters not picked up, and we are making a special sale to sell ALL THIS STUFF.

Tops from \$2.99
Pants from \$4.99
Skirts from \$5.99

CLOTHES 47

1769 Garnet Ave. Pacific Beach
(across from Pacific Plaza)
Mon.-Fri. 10-6, Sat. 10-6, Sun. 12-5

Year Round Sale!
at Bazaar Center

You can buy your sportswear at wholesale price!

50% to 75% off

Most name brands
• Tops for \$10.99 (reg. 10-15 ea.)
• Dresses \$9.99-19.99 (reg. 25-60)
• Any skirt, Pant \$5.99-15.99 (reg. 20-40)
• Jackets \$10-25 (reg. 25-70)
• Shirts \$2.99-19.99
• Custom jewelry 99c ea. (reg. \$5-15)

New shipments weekly
816 Broadway (near San Diego)
233-0508

Peccos
VEGETARIAN ITALIAN CUISINE

We offer a wide variety of traditional Italian foods that will satisfy your nutritional needs as well as delight your taste. The pizza and entrees traditionally prepared with meats are especially prepared to look and taste like their meaty counterparts using high protein, low cholesterol vegetable proteins. We use the finest quality ingredients available including hard unbleached wheat flour, soy flour, raw wheat germ, fresh whole milk cheese, pure and virgin oils and the freshest herbs and spices. Buon Appetito!

1014 GRAND AVENUE
PACIFIC BEACH
272-1661

Fun Skates

SKATE SPECIAL

Riedell boots
with Sunspot wheels
Only \$100.00 with this ad!
Full one year guarantee!

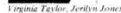
Check our other specials

Special Rental Coupon
Bring this with you for a 50c per hour discount on rentals! Good anytime! Group rates too!

9 a.m. - 8 p.m. Tues. - Sat. 295-7706

3037 5th Ave.
Between Quince & Redwood

"Small in Size—Big on Service"



(continued from page 17)

At about the same time the La Playa Hotel was being built, the new race track, casino, and spa was going up at Agua Caliente. Normile, who had been involved, though not as an owner, but soon after President Lázaro Cárdenas banned gambling in Mexico in July, 1935, Normile started putting together another syndicate to buy it. For their group purchased Agua Caliente for \$132,000 and spent \$100,000 more to build the new casino. The headline in the March 15, 1937 *San Diego Union lead*, "NORMILE PROMISES CALIENTE RACING." He was president of the new company, and he was in on the track that closed again due to financial difficulties. Normile's luck had started to turn on his end and he went into it for good. He was in there for the next few years of his life an alcoholic, living in

open. It was more or less going, but you can just see those things; you could tell it wasn't a nice little old family living there."

Mr. Woody remembers a lot about the old days in Burlingame. She recalls the party and the fun especially, but she doesn't remember the people. "I don't know neighbor (who she prefers should remain anonymous), who had a distillery down in Tijuana during prohibition, had to serve the customers in the morning. I don't admit to traveling to Tijuana with my friend Maed (McDowell) Normile and smuggling back a bottle or two from a place called the El Estero. I don't know if it took in a couple of saucy shows when Tijuana was infamous for them."

Mr. Woody and her husband paid \$500,000 for the place, and then she says that was considered an enormous price.

Mrs. Wady remembers a lot about the old days in Burlingame. She recalls the partying and the fun especially, but she also remembers the sadness when a good neighbor (who she prefers should remain anonymous), who had a distillery down in Tijuana during prohibition, had to serve some time in jail because of it. She herself admits to traveling to Tijuana with her friend Madge (McDowell) Normlie and smuggling back a bottle or two from a place called the Tijuana distillery. She even took in a couple of raunchy shows when Tijuana was infamous for them.

Mrs. Woody and her husband paid \$8000 for their house in 1930. Back then that was considered an enormous price.

Further down San Marcos, past the murder house, as it's known in the neighborhood, past more beautiful homes, most with interesting lineages, you reach a point where the street curves. On the north side are three of the most unusual houses in Burlingame, not the city. The redwood-clad houses are built on a hillside in a horseshoe pattern, with their fronts opening onto a central lawn and their rears planted on the rim of Switzer Canyon. They were built simultaneously in 1913 and are an interpretation of an East Coast style of the day, utilizing California materials. Huge redwood beams support the upper floor of each house, but all three have a common floor pattern. Broad handrails and latches are used as staircases, and each house is appointed with a couple of sets of French doors. With steep, gabled roofs and numerous windows, the houses have the appearance of Swiss chalets.

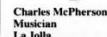
Last June the local historical site board designated the three homes as historical sites. Jerilyn Jones, who lives in the house on the western edge of the horseshoe, did

Ierlyn Jones, who has lived in Burlington for about four years, is also the Burlington chapter's first woman president. She says she is the possessor of two priceless scraps of club memorabilia and more than sixty years of minutes from meetings held in the club's early days. Jones, who is a member of a dozen active members in the club now, says she and Virginia Taylor, who lives in the redwood house on the east side of the three-acre site, were the only women in the club in the early Sixties, are trying to shake some life back into the organization. Taylor, who has been active in politics for years, having run for the Vermont House of Representatives in 1972. Recently, she was heard of at the county noise control board. Taylor and Jones plan to hold meetings of the club at night, instead of the meetings held at the club's dining hall, which has the traditional afternoon, meeting times, when most women in the neighborhood work. It's going to be reported to the Burlington Association, and Taylor says she is going to be looking for more civic action. "Men will not be excluded. One item that has already been discussed informally and will surely be an important one is the possibility of a picnic to attempt having the whole neighborhood designated a historic site on the national register. (This has been done with a small reservation in the city of Burlington, the site of old Burlington.) Among other things, historical site status would help insure that the site and the historic character of the area is preserved. It would also help insure the site as a focus for incentives for those who wish to restore their homes. The Burlington Association will soon be heard again."

What childhood experience stands out in your memory?



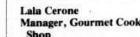
All I can think of is twirling a baton. Isn't that weird? My teacher's name was Rose so they called us the Rosettes. I was the little Rosette with a fat little stomach. I was a very fat child, you have to understand. We marched in all kinds of little towns and festivals, all over the Northeast. I thought I was really neat. You competed against other people. To drop the baton was like a super failure for you. The worst thing was, you had to act like it didn't matter. This was about ten or eleven years ago. You can tell I was a big success; my sister's still teaching it and I haven't picked up a baton since.



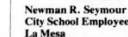
I used to play this game every night; I must have been about two years old. I would take a small mirror and would be able to see the light from the streetlamp or something bright outside. There'd be this small beam of light and I'd make it move all over the room. It was entertaining for me. I was supposed to be asleep — I guess that was a part of it. In the daytime I'd walk around looking down into the mirror, and what was above me would be reflected in it. It would be like walking on the ceiling, in a way. Inanimate objects always had being to me, like a car — the headlights were eyes, the grill would be teeth. . . . It probably is like that.



My father began shopping the first time I visited the States. I was amazed that everyone spoke English. My father used to bring cars over here and sell them before we went back. Once, all four of us were packed in a Porsche, driving from New York to Salt Lake City. I remember eating hamburgers. My dad always used to look for bargain hamburger places and the foot-long hot dog was a big deal and they were always giving you something when you stopped for gas, like ice asses. They didn't do that in Europe, so I thought it was pretty unusual you bought gas and got a gift. I also remember when being an American in Europe had some status. These days you almost have to apologize.




Clairmont
I really think of going rabbit hunting with my dad. Things like learning how to skin the rabbit — doing it in a very primitive way. We'd go in this big pickup truck, you know, with a big light on top. There would be three people on this side and three people on that side with rifles out. There was wilderness all around. When the light hit the rabbit, it would freeze for a minute. They'd be shooting one side, we'd be shooting this side. I was really excited. All year 'round, all you wanted was rabbit season. I don't believe you should go hunting unless you eat what you hunt. We'd skin them and eat them. . . . It's much better than chicken.



For some reason, I don't know why, but I remember this. All of my cousins from all over the country would meet up in Louisiana at my grandmother's place. We'd have rock wars. You know how kids are; we'd all gang up on one person. Usually it was Blackie — he was burned once, so his face was very dark. He was a good warrior. He played for hoops. One particular war, we thought we had Blackie cornered. I came up behind the bushes — I was the littlest guy and had the best aim. I hit him in the chest with a "Charge!" He hit me in the chest with a huge rock. I remember asking, my brother if he was dead. I would always be the first one to be killed. I was never around for the finish.


A Cut Above
is happy to introduce **Jan Matthews**



formerly of Command Performance. Jan joins our terrific team of custom hair cutters. **A Cut Above...now has a manicurist.**

1010 Grand Ave., P.B. 483-2662

*Ballet Society
of San Diego, Inc.*





Director
Jacqueline Hepner

Register NOW for Fall Classes

Beginning thru Professional
Children & Adults
228 & 337 W. Washington
Mission Hills
299-9001

WARMUPS EXERCISE • SHOULDS FUN!

 **Aerobic
Dancing**
BY JACK SCHEEN



New Super for Seniors*
and Short Sample Session Courses
Start in October.

Call for class schedule
273-3072 289-5062 485-5093
*50% discount for 60 and above.

You can DANCE your way to FITNESS!

TAN YOUR HIDE

All year long at

Tan Rite

sunbather center

- * Get a tropical tan in minutes, not hours.
- * Introducing a fantastic new concept in tanning. Two minutes in our unique tanning booth equals two hours in the sun, and it's safer too!
- * Work up to a bronze tan in 15 visits.
- * Individualized dressing room and booths for complete privacy.
- * Keep that vacation look all year round.

Tan Rite
7151 El Cajon Blvd., Suite D
465-7892
Open till 9 p.m.
Opens Friday Oct. 5th

Tan Rite . . . or not at all

SOFT CONTACT LENSES

1 PAIR \$99

2 PAIR \$139

Computer analyzed at our contact lens center.



Air flow Micro Mini Catect Bifocal Argonism Cosmetic

thinner than Oxygen Permeable

Ask about high tech contact extended wear lenses for astigmatism.

EYE GLASSES

Helsinki Rubenstein eye myriolock

Complete including frames & clear glass lenses. **\$49.95**

Pairre Creative Frames 30-40% OFF LIST reg. \$65.00 now **\$36.95**

Due to creative eye wear & merchandising Professional Vision Fashion is able to offer significant reduction in Fashion Designer Frames.

Say! Rise Marco for Men & Anastasia for Women **\$24.95** complete.

"Professional services not included"

Dr. Alan H. Leventhal D.O. INC.
A professional corporation

North Century
Medical Center - Suite 107
8055 Emma Rd.
Oakland 94603

San Diego
7484 University Ave.
Suite C
Oakland 94603 Call for appointment

Muscle & Dance
Impassioned Entertainment

Don't miss
this
one
only \$7.95

\$7.95

UNIQUE JEWELRY
DESIGNS
UNUSUAL GEM
STONES
UNCOMMON
GOLD
CHARMS

**The
Amulet**
Historic Old Town
3941 Mason St. Suite 4
San Diego, CA 92110
761-3708

15% Off
all items with this ad
until November 30, 1979

MAD JACK SAYS:

STEREO IS FUN

You'll find three magnificent stores with several luxurious sound rooms in each store. You can choose tastefully in privacy and comfort between the highest quality components available. Come into Mad Jack's today where it's fun and easy and where our goal is to provide you with years of musical pleasure because Mad Jack's stereo should be all about.

CAR STEREO SYSTEMS

SYSTEM #1



ARMORVOX
AM/FM CASSETTE
SPEAKERS
\$88

LOCKING FAST FORWARD & LOCAL DISTANCE
SUBTUNE FM

SYSTEM #2



ARM/FM CASSETTE
AM/FM CASSETTE
FM-2000 SPEAKERS
\$99

LOCKING FAST FORWARD & LOCAL DISTANCE
SUBTUNE FM

SYSTEM #3



SANTA 81
AM/FM CASSETTE
DUAL CDS
\$149

Locking Fast Forward
Auto Reverse
Auto Scan
Auto Stop

SYSTEM #4



ARMORVOX 600
AM/FM CASSETTE
\$88

LOCKING FAST FORWARD & LOCAL DISTANCE
SUBTUNE FM

SYSTEM #5



JERSEN 410
AM/FM CASSETTE/TAPE
FM-2000 SPEAKERS
\$299

40W X 775 FAST FORWARD AND REWIND

SYSTEM #6



AM/FM CASSETTE 40 WATT
STEREO-RETRIAL
\$399

with: Speaker's top of the line
speaker - you can't hit it
a few times.

RECEIVERS

JVC R55



\$149

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

CASSETTE DECKS

TECHNICS RS1-7



\$144

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TURNTABLES

BIC 202



\$66

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SLD1



\$99

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SRC-45



\$88

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SII 8010



\$159

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SII 8010



\$159

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SII 8010



\$159

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

RECEIVERS

JVC R55



\$149

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

CASSETTE DECKS

TECHNICS RS1-7



\$144

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TURNTABLES

BIC 202



\$66

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SLD1



\$99

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

RECEIVERS

JVC R55



\$149

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

CASSETTE DECKS

TECHNICS RS1-7



\$144

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TURNTABLES

BIC 202



\$66

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

TECHNICS SLD1



\$99

100 Watt RMS Power
Auto Reverse
Auto Stop
Auto Scan
Auto Mute

You'll find three magnificent stores with several luxurious sound rooms in each store. You can choose instantly in privacy and comfort between the highest quality components available. Come into Mad Jack's today where hi-fi is fun and easy and where our goal is to provide you with years of musical pleasure because that's what stereo should be all about.

CAR STEREO SYSTEMS



AUDIOVOX 600
ALL IN ONE CASSETTE
LOCAL DISTANCE
SYSTEM PA

OR

SYSTEM #2
AUDIO 02
CASSETTE
WITH AUDIOVOX
5-1/2" SIZE SPEAKERS

\$99

Looking Fast Forward
Local Distance
System #2

SYSTEM #3

AUTO REVERSE CASSETTE
WITH REMOTE
DUAL CONES

\$149

Hi-Fi System #3 Approved
Listening Room
8 Fold-Over Controls

WITH 4-SPEAKER SYSTEM 160 WATTS

SYSTEM #4
SANSUI 160

AM/FM/CASSETTE/
PSM-BUTTONS/
REMOTE CONTROL

\$199

Digital Readout
10 Station Push-button
Full Auto-Eject
Locking Fast Forward and Rewind
Digital Clock

SANSUI

SYSTEM #5
JERSEN 410

WITH BUSHING "C"
CO AXIAL SPEAKERS
FEATURES POWERFUL
800T MAGNETS

\$299

JERSEN 410
AM/FM/CASSETTE/POLEY




DOUBLY LOW DISTORTION
10 W.A.T.T. • FAST FORWARD AND REWIND

SYSTEM #6

PIONEER 9000

AM/FM CASSETTE 40 WATT

BOOSTER UNIT

\$399

With Pioneer's top of the line stereo amplifier, 40 watt power—enough to fill your room—your car is a new tuning.

[illegible][illegible]

Win Cash In The \$100,000 Giveaway

Register For The KCBQ Giveaway At Any Mad Jack Location

Section 2/ **Music, Theater, Events, Film**

READER'S GUIDE TO THE MUSIC SCENE

This Week's Concerts

This Week's Concerts

No less than author than Robert Crayton, pop music editor of the *Village Voice*, had to attest to the credibility on the line by claiming that *The Clash* is the greatest rock band of all time. The 1980s, of course, was a time when the Christianist's use of the superlative, "the greatest," was out of vogue. Even Stanley Kubrick, a blasé, blasphemous, drummer, and autodidact of the first order, whose antipathy for the word "evils" was the subject of one of his recent essays, has praised *The Clash* for their physical and mental "evils." On a scale of one to ten, no group can match this one — not even *The Sex Pistols* or *The Dave Clark Five* — for the sheer amount of "evils" they have done. Politically, if it matters any more, few songwriters can match the *Clash* for the "evils" they have done. The *Clash* is a band of paranoid. His fatalistic ascriptions on dead-end careers, rural skinheads, government imbricagos, and the British Empire are some of the most examples of what punk rock was originally intended to do. When the *Clash* released their debut album hit the import racks a couple of years ago, I thought it posed against the Sex Pistols



"Never Mind the Bollocks": "If I didn't have to complete or do out of it, it would be a relief," says "Angels were so ecstatically... But they said they wanted to see CBS' launch with its lippy, first-class production style," and "I was the first grad to be going to either us the Eagles or a bullet" (and maybe a good idea). "I was a young page with a wounded eye, when I was 17, I was in the night... thoughtfully composed 200-page novels, editorial columns, or 'Silly Songs' for the kids. I was a... partner, guitarist Mick Jones, and I was a... partner, and the Mick Jones of Foreigner), express their hopes, discontents,

[illegible]

The Bobby King Show

"King of the Elvis impersonators"
as
Elvis
Now see him in the

50's, the 68 come back & the 70's

You won't believe your eyes and ears

"A Las Vegas Review"

PLACE:
MACHO'S MEXICAN RESTAURANT
2968 Midway Drive & Rosecrans
San Diego, California.

DATE:
OCTOBER 7, 1979 ONE SHOW ONLY 9:00 P.M.

TICKETS:
Advance tickets on sale now at
THE MANE EVERT, 635 Broadway, Suite 305, San Diego, CA.
and at **MACHO'S, \$5.00**
For information call 224-2401 / 232-6154

Botsford's
OLD
PAGE



Jobe & John
are back
Thurs. & Fri. nights
—also—
Steve Vaus Wed. & Sat.
Suzanne Igou Sun.—Tues.
1225 Prospect St. La Jolla 459-8262

READER'S GUIDE TO THE MUSIC SCENE

Rib Cage, 524 Kennedy Mesa Road, Redondo Beach, 90277-2927. Contemporary, Tuesday through Saturday.

Royal Vista Inn, 632 E Street, Chula Vista, 92010. Morania Tili, contemporary, Tuesday through Saturday.

Sandys, 510 W. Mission Avenue, Encinitas, 92024. Contemporary, Tuesday through Saturday.

Shelter Island Inn, 1021 Shelter Island Drive, Shelter Island, 92084. Contemporary, Tuesday through Saturday.

Shogun Harbor Island, 1380 Harbor Island Drive, Harbor Island, 90290. Contemporary, Tuesday through Saturday.

Show Box, 1421 University Avenue, San Diego, 92104. Contemporary, Tuesday through Saturday.

Spirit, 1730 Buena Vista Ave., San Diego, 92104. Contemporary, Tuesday through Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 92131. Contemporary, Tuesday through Saturday.

Springfield Wagon Works, 690 North San Diego Street, San Diego, 92104. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.

Stargate, 1081 University Avenue, Hillcrest, 92106. Contemporary, Tuesday through Saturday.



OUR GRAND OPENER

The Lobster Pot
Humphreys presents fresh Maine Lobster every day.
Served with succulent Little Neck clams.
Served with drawn butter, redskin potatoes, golden ear of corn.
home-style cole slaw, loaf of hot bread. \$11.85.
Premiere Special \$8.85, Sunday through Thursday.
(Please call to request preferred seating time.)

In the Pump
munchies at 4:30, accompanied by Rita Mae. Followed at 9 with the lively beat of the left Daniels Group.

On the Terrace
lunching at Humphreys, overlooking the marina. Seafood from both coasts, and light exotic desert creations.

Cafe American
makes brunch too fun on Saturdays from 11 to 2. Sundays from 10 to 2. Destined to be one of the fundamental things in life.

HUMPHREYS
2211 Shelter Island Drive • 224-3577



Tall Cotton
Country Swing Dance Band
Every Thursday night, beginning Sept. 27, 8:30-8:30 p.m.
Country Swing Dance Lessons Followed by...

Stagecoach
Country Band
9:00 p.m.-1 a.m.
plus the exclusive engagement of

Maria Muldaur
Oct. 13, 8 & 11 p.m.
Advance tickets exclusively at all Ticketron outlets. Call 555-9947 for information.
A Coastal Promotions concert
143 S. Cedros, Solana Beach 481-0022



Blitz Bros.
Tonight: Thursday
KPRI Party Night
All well drinks \$1.06 FM

Wednesdays T.K.O.
Tues. Auditions
1130 Buena Vista Ave. & W. Morena Blvd. Club Rentals Available
276-3993
Cocktails, food, dancing, 21 and up



Sequoia String Quartet
Program:
Haydn: Quartet in C Major, Op. 20 no. 2
Bartok: Quartet no. 5
Dvorak: Quartet in E-flat, Op. 51

WEDNESDAY EVENINGS at the MANDEVILLE CENTER SERIES
October 10, 1979 8:00 p.m.
Mandeville Auditorium
Admission:
Series: 6 concerts for \$20.00
General Admission 4.00
Senior Citizens 2.50
Students 1.50

At the Catamaran
Tonight, Thursday, Oct. 4, 8 & 10 p.m.
Taj Mahal
Catamaran
HOTEL & RESTAURANT
For ticket information call 555-9947
3999 Mission Blvd. 488-1081

READERS' GUIDE TO LOCAL EVENTS

Contributors to READERS' EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READERS' EVENTS EDITOR, P.O. Box 89253, San Diego, CA 92188.

Radio/TV

"Birthday Dinner," Julia Child prepares her favorite meal, roast duck and Lou Chien Cateau. Thursday, October 4, 8:30 a.m., repeating on Saturday, October 6, 10 a.m., Channel 15.

Baseball Playoffs, game two in the American League Championship Series will be broadcast live, Thursday, October 4, 8 p.m., with game three on Friday, October 5, 8 p.m., and game four, if called for, on Saturday, October 6, 8 p.m., and game five on Sunday, October 7, 5 p.m., with a possible game four in the National League playoffs on Saturday, October 6, 5 p.m., all on Channel 39.

Evening at Symphony, the Boston Symphony Orchestra and music director Seiji Ozawa premiere their sixth season on PBS with Tannu's Trumpet Concerto in D and Tchaikovsky's Symphony No. 4, 8 p.m., simulcast with KPBS-FM, 89.5, repeating Sunday and Tuesday, October 7 and 9, noon, Channel 15.

American Film Theatre series debuts with *John's "Rhino-corn,"* starring Don Mostel and Gene Wilder, Thursday, October 4, 9 p.m., repeating Saturday, October 6, 9 p.m., Channel 15.

"Don Carlo," the San Francisco Opera presents the Verdi opera with Anna Tomova-Sinova, Giacomo Aragall, Wolfgang Brendel, and Claudio Abbado. Netherland, conducted by Silvio Varviso, Friday, October 5, 8 p.m. KPBS-FM 94.1.

Horse Racing, the sixty-first running of the Jockey Club Gold Cup, the outcome of which may determine the 1979 Horse of the Year, taped at Belmont Park in New York and televised on Saturday, October 6, 4 p.m., Channel 8.

Charger Football, this week the San Diego Chargers at the Denver Broncos, Sunday, October 7, 1 p.m., Channel 39.

"Connections," a new ten-part series on technological interdependence, this week traces the origins of the atomic bomb to the development of gold atoms 2700 years ago, Sunday, October 7, 8 p.m., repeating on Wednesday, October 10, 10 p.m., Channel 15.

"NFL Monday Night Football" pits the Miami Dolphins against the Oakland Raiders, Monday, October 8, 6 p.m., Channel 10.

Singer, Actor, Athlete, Humanitarian Paul Robeson is portrayed by James Earl Jones in Philip Hayes Dean's 1978 Broadway play, Monday, October 8, 8 p.m., repeating Sunday, October 13, noon, and Sunday, October 14, 2 p.m., Channel 15.

World Series, game one with teams to be determined, air live on Tuesday, October 9, 5 p.m., with game two on Wednesday, October 10, 5 p.m., Channel 10.

Great Performances presents the Royal Ballet performing Sir Frederick Ashton's "The Dream," set to Maurice Strakosky's music for Shakespeare's "A Midsummer Night's Dream," with Merle Park and Anthony Dowell, Wednesday, October 10, 8 p.m., Channel 15.

"Baryshnikov at the White House," a program of ballet with Mikhail Baryshnikov performing at the White House, will be televised Wednesday, October 10, 9 p.m., Channel 15.



Anthony Columbus knows it's that time of year again. Seated next to his plump wife, Diane, on the glass side of their modern home in Modoc, Indiana, he seems a gloomy, disconsolate man.

"Yes," he says with a heavy sigh, "it's true that I am a direct descendant of Christopher Columbus. It's also true that I do the same stupid interview every year with one of you pecked-in, insensitive newspaper jocks." The questions are always the same, and the story always says my wife is plump.

Columbus, a thirty-seven-year-old earthy salesman, is related — on his father's side — to the intrepid Italian explorer who discovered America in 1492. He even has a pocket of dog-eared documents in his attic, ready to prove it.

"Of course I remember the names of the three boats," he shouts. "You think I'm a moron?"

By far the best part of the popular holiday for the Columbus is the annual parade through the middle of tiny Modoc. Columbus does a walk, purple velvet ensemble of fifteenth-century raiments first stretched together for him by his porcine spouse in 1963. "He acts like he hates pulling that moldy old thing on year after year," chuckles Mrs. Columbus. "And I'm sure he really does. Tony gets drunk on wine every Columbus Day now. Last year he got sick in front of the reviewing stand, and tossed his cookies right on the mayor's shoes. And he always winds up in a fight."

Life is not all colorful floats and marching bands for the descendants of the

man who genocided before Queen Isabella almost five centuries ago. His neighbors reportedly abuse him, and Columbus often moans into his Chianti and threatens suicide in the seedy Modoc bar he frequents.

"Get the hell out of here and leave me alone," he growls, as his chunky mate wears the dust from his purple parade outfit one more time.

Not to be outdone, San Diego has its own parade. This year, the eleventh annual Columbus Day Parade, featuring floats, civilian and military bands, drill teams, and more, will start at 10:00 a.m., Saturday, October 6. The parade route will take down Broadway from Ninth to Columbus Street. Free viewing. Call 267-1530 for information.

— Bill Owens

A.M. Art continues with a tour and discussion of "Background Material: Silks and Velvets in Renaissance Paintings," Wednesday, October 10, 7:30 to 8:30 a.m., San Diego Museum of Art, Balboa Park, 232-7931.

Women's Study Lecture on the topic of "Parental Inequality and Its Relation to Sexual Abuse" will be presented by Lisa Hinchman of UCSD Medical School, Wednesday, October 10, 3 p.m., room SS-100, SDSU.

Art Criticism in San Diego panel discussion, with Andrea Hoffman, Susan Stein Minkins, Ellen Pheasant, Joan Levine, and Joyce Nower, will be presented on Wednesday, October 10, 7:30 p.m., Community Arts Series, 233-0141.

The Current State of Drama in Mexico will be the subject of a presentation in Spanish by Mexican dramatist Fernando Sanchez Mayans, Sunday, October 7, 4 p.m., French Parlour, USD, Alcalá Park, San Diego, 291-6840 x426.

Opera Lectures by Vere Wolf will continue with Mozart's "Abduction from the Seraglio," Monday, October 8, 8 p.m., Athenaeum Music and Arts Library, 1001 Wilbur Street, La Jolla, and Wednesday, October 10, 7:30 p.m., San Diego Public Library, 8202 S Street, downtown, 236-5949.

"Meet the Masters" lecture series will begin this year with "Jean Siméon Chardin and His Times," presented by UC historian Thomas Pelt, Tuesday, October 9, 4:45 p.m., Community Arts Gallery, 670 Third Avenue, downtown, 233-0141.

"Baryshnikov at the White House," a program of ballet with Mikhail Baryshnikov performing at the White House, will be televised Wednesday, October 10, 9 p.m., Channel 15.

Heart of San Diego Marathon and 10,000 meter "Fun Run," sponsored by the San Diego County Heart Association, will take place on Sunday, October 7, beginning at 7 and 7:45 a.m., Coronado to San Diego across the Coronado Bridge, 291-7454.

Penn National Invitational, the second annual tennis tournament for U.S. Tennis Association sectional champions, will begin Wednesday, October 10, 9 a.m., continuing through Sunday, October 14, Rancho Bernardo Inn, San Diego, 467-7413.

"Signs," photographs by David Wing, will be exhibited through October 10, Gallery Graphics, 3847 Fifth Avenue, 259-3538.

Retrospective Exhibition of works by Sol LeWitt — sculptures, wall drawings, and drawings on paper — organized by the Museum of Modern Art in New York, will be on view through November 4. La Jolla Museum of Contemporary Art, 700 Prospect Street, 354-9711.

Photographs by Michael Arthur will be exhibited through October 19, Deagbanki gallery, 1262 Ketter Boulevard, downtown, 236-1976.

"Earth Spaces — Spiriti Places" and "To Hold Within" by Vivian Vaughan and clay containers by Jacqueline Jacobs, will be exhibited through October 6, Spectra Gallery, 4011 Goldfinch, 259-7275.

"3 x 1" paintings by Richard Baker, executed by Jim Bauler, and ceramics by Judy Wines, will be on display through October 19, Grossmont College Gallery, 8600 Grossmont College Drive, El Cajon, 236-6665.

"In Search of the City," an exhibit of works that explore city/urban environments, including photographs, drawings, sidewalk signs, street furniture, and poetry, will continue through October 20, Community Arts Gallery, Third and E Streets, downtown, 233-0141.

"Autosculptures from the Albert Kahn Collection 1915-1916," early color photographs commissioned by the European millenaire and taken by a military officer stationed in Hanoi, will be exhibited through October 25, Mandeville Art Gallery, UCSD, 452-3120.

Octoberfest, La Mesa's fifth annual celebration will feature a Bavarian beer garden with entertainment and dancing, Friday, October 5, 5 to 11 p.m., Saturday, October 6, 11 a.m. to 11 p.m., with an evening performance by the San Diego Youth Symphony Orchestra, and Sunday, October 7, 1 to 9 p.m., with a German brass band, Allison Avenue between Palm and Pine avenues, La Mesa, 456-7700.

"A Celebration to the Future," featuring music, dance, drama, and reader's theatre, will be performed on Saturday, October 6, Palmer College Theatre, San Marcos, 744-1150 or 727-7259 x434 and x246.

Airshow and Open House, an annual event, will feature a flight demonstration by the Blue Angels at 1 p.m., Saturday and Sunday, October 6 and 7, starting at 10 a.m., Miramar Naval Air Station, San Diego, 271-5511.

"Greek Festival 1979," featuring Greek food, music, dancing, buses, and art auction, presented by the Greek Orthodox Church of North San Diego County, will be held Saturday, October 7, 10 a.m. to 11 p.m., and Sunday, October 7, 11 a.m. to 9 p.m., Don Diego Room, Del Mar Fairgrounds, Del Mar, 292-0415 or 595-9232.

Julian Fall Harvest Festival, with a variety of community events, will take place on two successive weekends: Saturday and Sunday, October 6 and 7, 13 and 14, Julian Town Hall, 2133 Main Street, Julian, 765-1857.

"St. Patrick's Country Fair," to benefit St. Patrick's education fund, will include fun and games in a country-western atmosphere, Saturday and Sunday, October 6 and 7, 12 to 9 p.m., Saint Patrick's Rectory, 3885 10 Street, San Diego, 264-7260.

Octoberfest Weekend Celebration, an international folk dance festival, hosted by the San Diego International Folk Dance Club and Folk Dance Federation of California, South, will take place Saturday, October 6, 7:30 to 11 p.m., and Sunday, October 7, 1:30 to 5 p.m., Balboa Park Club, Balboa Park, 296-1255.

"Children's Festival," commemorating the feast day of St. Francis, patron of the Caputo Indians, will present a day of activities, Sunday, October 7, 11 a.m. to 6 p.m., Mission San Antonio del Pala, Highway 76 at the foot of Mt. Palomar, 742-3317.

A Tour of Downtown Studios, visiting artists' studios and downtown galleries, will be conducted, Sunday, October 7, 1 and 3 p.m., Community Arts Gallery, Third and E Streets, downtown, 233-0141.

An artist's studio is a very personal space. It is not a space that can easily be shared, not even with fellow artists, for artists' needs and methods vary, and the creative process so often demands privacy. Marjorie Nodelman, a San Diego artist, has a cavernous basement studio in the old city hall building downtown, she is temporarily sharing it with eight other artists for the purpose of showing some of their collective works. It is an alternative use for the artist's studio, and it is an alternative space to a museum or gallery for exhibiting works of art.

The use of work space as display space removes the barrier that is set up in most galleries, according to Lynn Schutte, one of the artists represented in the show. That is the separation between art-making and the finished piece, through the use of "glass, chrome frames, rectangular formats, and antiseptic lighting." The paint palette, brushes, and rag that are lying around here are reminders of what takes place in the studio.

Marjorie Nodelman describes this show, which is entitled "Artists Work Here," as "about production, not consumption." One of the goals of the show is to bring the spectator closer to the processes of producing art than is possible in a traditional art show setting. Another is to provide a showcase for works of art that are not suited to traditional spaces because of their size, shape, unconventional, or conceptual nature. Many contemporary artists, including the nine in this show, object to conventional display spaces on the grounds that they are designed to show works that are oriented toward a consumer consciousness; that is, works that are currently marketable. Alternative spaces are often nonpublic places: the pay-off of a freedom of expression and experiment.

One of the works in the show is in the bathroom. It is an installation by Lynn Schutte, consisting of two color screens of exhausted plastic tampon inserts, a pink lip-shaped bucket full of the inserts, and a statement by the artist about finding them on the beach in Cardiff-by-the-Sea. In a museum, this piece would be more conspicuous, more



shocking than it is here, and at the same time less effective. The fact that this is a real bathroom enhances it.

Another work that takes advantage of an existing feature of the studio, and which also makes use of the studio's space, is Marjorie Nodelman's *Fallen Tents*, a concentric floor grouping of brick-like pieces that are arranged around the base of a column in the middle of the room. The juxtaposition and intersection of the artist's work and the building's construction are both witty and provocative.

Considered So, by Lynn Schutte, consists of the pages of several men's pads hung angularly from their binders, each page having a statement about sex written

on it. It is an example of a transactional work: an artist gives an idea to other artists, asks them to record their immediate thought, and assembles these recorded thoughts into a fitting format. As an alternative form of art, it seems most appropriately displayed in an alternative space.

Artists in other cities have successfully created alternative spaces, beginning in New York with the opening of SoHo's 112 Workshop in 1970. In the past, San Diego artists have generally traveled to nearby Los Angeles to show their work, rather than directing their energies toward establishing alternative spaces for art shows here. "Artists Work Here" is intended to

be the first of a series of such shows in various areas around the city.

The artists are: David Beck Brown, Susan Stein Minkins, Juliette Mondak, Marjorie Nodelman, Gloria Pore, Lynn Schutte, Mark Schweitzer, Barbara Sexton, and Vince Toranzo. The exhibition will continue through Sunday, October 7, 10 a.m. to 5 p.m., and weekdays by appointment. The studio is located at downtown at 433 G Street, downtown. For further information, phone 233-0141.

— Amy Chu

Galleries

"Signs," photographs by David Wing, will be exhibited through October 10, Gallery Graphics, 3847 Fifth Avenue, 259-3538.

Retrospective Exhibition of works by Sol LeWitt — sculptures, wall drawings, and drawings on paper — organized by the Museum of Modern Art in New York, will be on view through November 4. La Jolla Museum of Contemporary Art, 700 Prospect Street, 354-9711.

Photographs by Michael Arthur will be exhibited through October 19, Deagbanki gallery, 1262 Ketter Boulevard, downtown, 236-1976.

"Earth Spaces — Spiriti Places" and "To Hold Within" by Vivian Vaughan and clay containers by Jacqueline Jacobs, will be exhibited through October 6, Spectra Gallery, 4011 Goldfinch, 259-7275.

"3 x 1" paintings by Richard Baker, executed by Jim Bauler, and ceramics by Judy Wines, will be on display through October 19, Grossmont College Gallery, 8600 Grossmont College Drive, El Cajon, 236-6665.

"St. Patrick's Country Fair," to benefit St. Patrick's education fund, will include fun and games in a country-western atmosphere, Saturday and Sunday, October 6 and 7, 12 to 9 p.m., Saint Patrick's Rectory, 3885 10 Street, San Diego, 264-7260.

Octoberfest Weekend Celebration, an international folk dance festival, hosted by the San Diego International Folk Dance Club and Folk Dance Federation of California, South, will take place Saturday, October 6, 7:30 to 11 p.m., and Sunday, October 7, 1:30 to 5 p.m., Balboa Park Club, Balboa Park, 296-1255.

"Children's Festival," commemorating the feast day of St. Francis, patron of the Caputo Indians, will present a day of activities, Sunday, October 7, 11 a.m. to 6 p.m., Mission San Antonio del Pala, Highway 76 at the foot of Mt. Palomar, 742-3317.

A Tour of Downtown Studios, visiting artists' studios and downtown galleries, will be conducted, Sunday, October 7, 1 and 3 p.m., Community Arts Gallery, Third and E Streets, downtown, 233-0141.

Paul Pliska

"Rare and hard to get" usually implies "valuable and desirable" — and this is certainly the case with tickets for the San Diego Opera's fall season, which opens this Sunday evening. There are three operas with four performances each, and all parts of the house except for the upper balcony have been sold out for weeks. With all that public enthusiasm there must be something in it — which means that those balcony seats are equally valued. Don Carlo is a historical melodrama set in sixteenth-century Spain, with the plot centering about the conflict

The three upcoming operas (there will be three more in the spring) are Verdi's *Don Carlo*, Mozart's *The Abduction from the Seraglio*, and Offenbach's *The Tales of Hoffman*. This choice offers a nice variety of operatic styles: grand Italian tragedy in *Don Carlo*, joyful Austrian comedy in *The Abduction from the Seraglio*, and French romantic fantasy and melancholy in *The Tales of Hoffman*. The dramatic settings are equally varied. *Don Carlo* is a historical melodrama set in sixteenth-century Spain, with the plot centering about the conflict

between the tyrannical and reactionary King Philip II and his son Don Carlo, an ardent political liberal. *Don Carlo* is also in love with his father's young wife, which makes things worse. Mozart's *Abduction from the Seraglio* is an exotic Turkish setting, and deals with the efforts of two tenors to rescue two sopranos (all of them Europeans and Christians) from the wicked Muslim clutches of the Turkish Pasha and his henchmen. As to *Hoffman*, it is set in such places as a Nuremberg tavern and a Venetian palazzo, but its real locale is the fevered imagination of young Hoffman, who unsuccessfully pursues a different unattainable lady in each act (a courtesan, a girl dying of TB, and a mechanical doll — this fellow has odd tastes). Each of these operas is a gripping drama, and they all come from the pens of great melodists who knew how to make the most of the human voice. If you are worried about following the stories, it will be reassuring to know that only *Don Carlo* will be sung in the original language. The other two are translated into English.

A good deal of interest attaches to the stage directions of these three productions. The San Diego Opera's general director, Tim Capobianco, will be responsible for *The Tales of Hoffman*, with sets designed by the famous Ming Cho Lee. For the Mozart opera, Capobianco is bringing in one of the world's best known operatic directors, Nathaniel Merrill, who is resident director with the Metropolitan Opera and who will be making his San Diego debut. *Don Carlo* will be directed by another of the Met's resident directors, Bodo Igels.

The best known of the singers participating in this fall season is Paul Pliska of the Met, a great artist who made a deep impression on San Diegoans this past summer in the splendid production of Verdi's early *Lombardi*. Pliska will play the demanding role of King Philip in *Don Carlo*. Also of considerable interest is the San Diego debut of soprano Benita Valente, who will be singing Constance in

The Abduction from the Seraglio. Born in California, this young singer has established a remarkable international reputation in opera and in Lieder recitals. Another important young singer unfamiliar to San Diego audiences is Argentinian tenor Luis Lima, who will be singing the role of Don Carlo. Many of the other singers are well known in San Diego, having appeared here repeatedly in previous seasons: basses Spino Mulas, Michael Devlin, and Carlos Chausson; tenor David Hall; and sopranos Ashley Pandan and Anna Evans. Mezzo-soprano Katherine Pring, who was to have sung Princess Eboli in *Don Carlo*, has been replaced by Giuseppina dalle Molle.

Anyone who has been paying attention to cultural life in San Diego knows that *The Capobiancos* are bringing in one of the world's best known operatic directors, Nathaniel Merrill, who is resident director with the Metropolitan Opera and who will be making his San Diego debut. *Don Carlo* will be directed by another of the Met's resident directors, Bodo Igels.

The dates and times for the three operas of the fall season are as follows: *Don Carlo* will be performed Sunday, October 6, 8:00 p.m.; Tuesday, October 9, 7:00 p.m.; Friday, October 12, 8:00 p.m.; and Sunday, October 14, 2:30 p.m. *The Abduction from the Seraglio* opens Saturday, October 13, 8:00 p.m., and will be repeated Tuesday, October 16, 7:00 p.m.; Friday, October 19, 8:00 p.m.; and Sunday, October 21, 2:30 p.m. *The Tales of Hoffman* will be performed Sunday, October 14, 2:30 p.m.; Friday, October 19, 8:00 p.m.; and Sunday, October 21, 2:30 p.m. All performances are at the Civic Theatre. The remaining tickets are available at Select-A-Seat outlets and at the Center Box Office. For ticket information, call 236-6510.

— Arthur Bucklaw

(continued on next page)

CURRENT

All reviews are by Duncan Shepherd. Previews are indicated by one or two stars and are subject to change. The black spot (marked) indicates a movie to be reviewed.

Alien — This creature feature has, and is, a good time, but it works very hard and spends a lot of money in order to have it. The question is if it's worth it? This question comes up not only because it seems much more than heavily endowed for the simple.

1980s style monster movie, it essentially is, but also because it gets too little actual use of its vast material holdings, especially its cavernous cast. The monster itself is most fun in its infancy, but it's hardly more impressive than the 75¢ counts in such penny pinching horror movies as **THEY CAME FROM WITHIN** and **ETERNAL BREATH**, once it reaches full growth, its appearance become annoyingly cloy and flagrant — this

monster, like the one in **JAWS**, is mostly funny. The storyline is glibbed, the camerawork overwrought, the soundtrack tacky, the computer graphics rather good, particularly the contour drawing of the planet's surface as the spaceship descends to a touchdown. Sigourney Weaver emerges as the unexpected star of the movie, although Yaphet Kotto, as the ship's extroverted and head-banded mechanic, steals more than his share of scenes. Weaver, who has feasting resemblances to Jane Fonda in her face and voice, ought to make the feminist's happy, and if not, it won't

be for lack of trying. With Tom Skerritt, Harry Dean Stanton, Veronica Cartwright, John Hurt, and Ian Holm, directed by Ridley Scott 1979. ** (Ave. Fashion Valley)

The Amityville Horror — Completely dreadful (not to say credible) haunted house thriller, based on the documented case. The spacious Long Island house — an attractive object which favors the side, or pro-vice, view — seems to affect devout Catholics (a priest and a nun have to some other, merely breathing its air) more readily than it affects the

spaced-out James Broin and the coquettish Margot Kidder who represent the average American couple. Their travails as first-time homeowners (colored, houseless, backed-up plumbing, etc.) arouse a mild degree of interest on the way to a nonexistent climax typified of rain, thunder, and hysterical close-cutting. With Rod Stryker, Michael Sacks, and Don Stroud, directed by Stuart Rosenberg 1979. *

Boulevard Nights — Well spent efforts, early, toward documenting the East Los Angeles barrio, the houses, the streets, the youth-gang style of dress, the low-level car culture, etc., all very slickly photographed (nothing less would do justice to the way kids on the cars). This documentary detail is sufficiently interesting to make one deeply regret the detour, later, into dramatic "interest" on the order of a middle-aged runner getting shot in the back at her son's wedding. With Richard Young, Danny De La Paz, and Maria Du Bois, directed by Michael Pressman 1979. ** (Plaza)

A Boy and His Dog — A big piece of science-fiction misadventure, in the stereotyped wastelands of post-WWII, man's best friend is a self dog, and woman is a dog. The dog is under (The dog's interior monologues and telepathic dialogues sound like a canine counterpart of Morris the Cat — a dry wit, adored, bored.) There is a Cornishish-grade-Zurgality about the filming in all-purpose Southwest desert locales, and yet L.Q. Jones' direction is not lacking in elegance and not lacking in pretensions toward the "offbeat" (e.g., a character named Felini, a gallery of clownish painted faces, a variety of anti-American romances), the venomous, punchline, which must have been the prime incentive that kept the filmmakers plowing steadily through the choppy dog ride, is pretty much what you might expect from an award-winning novelist. By Harlan Ellison. With Don Stryker, Suzanne Bernard, and Jason Roberts 1975. (La Palma 104)

Breaking Away — A nice subject, the tension between the native and the university students in the industrial town of Bloomington, Indiana. The acute class-consciousness or the treatment, however, seems somewhat Europeanized or Middle-aged, owing presumably to the origins of the British director, Peter Yates, and the Ugo-

slav scriptwriter, Steve Tesich. These two are very hard on the collegians, who are all seen as ruthless snobs, and very soft on the "townies," whose inverted snobism is scarcely even suggested. The most preposterous episode is the one where a trip of nineteen-year-old debutantes from the town into the campus commons, and immediately every student in the place senses, as if by radar, that their sanctuary has been invaded by undesirable. In a movie that wants to tag the underlying bias of the mass audience, and particularly the ROCKY audience, it takes no great courage for Yates and Tesich to depict the anti-intellectualism of the townies as an endearing and endearing tag. The conflict between the Haves and Have Nots comes in head in a marathon bicycle race, in which the local dark horse is a pretentious, a highly enterprising character played by Dennis Christopher, who fashions himself after his idols, the Italian champs. (The Verdi opera accompaniment to his bike riding is perhaps justifiable in context, but it inevitably seems like an idea swiped from the **BAT NEWS** (BEARS). The boy's Italian-style courtship of a blarney characterized co-ed (a moonlight serenade beneath the sooty windows, etc.) is pretty much a waste, and his father's suspension with his Italianisms ("Ciao, Papa!" etc.) is rather easy sitcom stuff, although Paul Dooley could not have played this red-blooded American any better if he had been coached for the role by Sincere Lewis. 1979. ** (Cinema Plaza 5, College, Fashion Valley, from 105, Ula Cinema 3)

Brewster McCloud — Robert Altman's freest, and literally freest, movie is an allegory on the Fall of Man, and is also a slapstick comedy about birth, among other things. For the chase scenes, the police investigation, the Sally Kellerman fairy-goddess character, and the Rene Auberjonois bird lecturer who turns bit by bit into a bird himself, Altman draws workings from old Hollywood formulas. Loney Tune cartoons, and other Goode. There is no real local point, and much of the material seems only half-baked. But then again, much

of it, such as the Houston Astrodome setting and the ready grandeur of BULITT, seems inspired and even when not inspired, it is always excitingly reckless. With Bud Cort, Stacy Keach, Shirley Dull 1970. *** (Stand, 104)

La Cage aux Folles — The homosexual proprietor of a homosexual nightclub, and town lover of his star drag queen, learns that the son he sired twenty years earlier in a mad moment of heterosexual experimentation is engaged to be married. Complications, as you would guess, ensue. This French sex farce of a type that could reasonably expect a lively evening on the American summer stock circuit, and it is equipped by Edouard Molinaro with a lousy, soft, powder-puffed image that the local dark horse is a pretentious, a highly enterprising character played by Dennis Christopher, who fashions himself after his idols, the Italian champs. (The Verdi opera accompaniment to his bike riding is perhaps justifiable in context, but it inevitably seems like an idea swiped from the **BAT NEWS** (BEARS). The boy's Italian-style courtship of a blarney characterized co-ed (a moonlight serenade beneath the sooty windows, etc.) is pretty much a waste, and his father's suspension with his Italianisms ("Ciao, Papa!" etc.) is rather easy sitcom stuff, although Paul Dooley could not have played this red-blooded American any better if he had been coached for the role by Sincere Lewis. 1979. ** (Cinema Plaza 5, College, Fashion Valley, from 105, Ula Cinema 3)

Capricorn One — In all likelihood, the seed for this movie was planted when some cynic, watching the broadcast of Neil Armstrong's moonwalk, was cracked that the entire spectacle could have been staged in a Burbank TV studio. The problem with this movie, mounted on its post-Watergate high horse, is that it doesn't know how to take a joke. Another problem is that while it righteously condemns the U.S. government's tendency toward fibbing, it shamelessly fabricates one of the least, unlikeliest, and most earnest stories ever told. It has to do with three astronauts who are shanghaied into a faked mission to Mars. James Broin has all the scuppers, Sam Waterston has all the paces, and O.J. Simpson has to wait half an hour before he gets to speak his first line: "I think I'm gonna throw up." With Elliott Gould, Hal Holbrook, and Brenda Vaccaro, written and directed by Peter Hyams. 1978. * (Cine)

Proclaiming

DICK BARRYMORE'S

Vagabond Skiers

"THE GREATEST SKI TRAVELOGUE OF ALL TIME"

CANADA: The spectacular scenery of the Canadian Rockies is captured in a series of breathtaking scenes. U.S.A.: A collection of the finest ski resorts in the United States is shown in a series of stunning scenes. AUSTRALIA: The rugged beauty of the Australian Alps is captured in a series of stunning scenes. NEW ZEALAND: The spectacular scenery of the New Zealand Alps is captured in a series of stunning scenes. SCOTLAND: The rugged beauty of the Scottish Highlands is captured in a series of stunning scenes. FRANCE: The spectacular scenery of the French Alps is captured in a series of stunning scenes. HAWAII: The rugged beauty of the Hawaiian Islands is captured in a series of stunning scenes. TAIWAN: A series of stunning scenes from the mountains of Taiwan.

—Coming Soon—

Tues. Oct. 16 La Jolla Cove Theatre 7 & 9
Wed., Sat., Oct. 17-20 Strand Theatre 7 & 9
Wed., Sat., Oct. 17-23 La Palma-Escortado 7 & 9
Sun., Tues. Oct. 21-23 Cinema Plaza 6-8-10

Win door prizes: 30 min. trip to Big Bear donated by Adventure Tours Ltd., plus ski jackets & vests from Snow Ski Apparel.

Advance discount tickets at P.B. Ski & Sport, Hansen, Lynaville Ski & Ski, Part 3 Ski & Sport, Frederick's, Ranchcraft & Ski, Chiles.

By mail: send \$3.00 per ticket & self-addressed envelope to: Dick Barrymore Film, 1181 Hornsden San Diego, Ca. 92109

THIS WEEK AT THE STRAND

STRAND THEATRE
4950 Newport Avenue
Ocean Beach 92037

Harold and Maude
BREWSTER MC CLOUD
Friday, Saturday

LED-ZEPPELIN
THE SONG REMAINS THE SAME
a film about

IMMORTAL HENRI
BIG TECHNICOLOR MUSICAL NOW ON WIDE SCREEN!

THE WIZARD OF OZ
AN MGM CLASSIC REPRINT

LADY SINGS THE BLUES
Dustin Hoffman "Lenny"

NEIL YOUNG
RUST NEVER SLEEPS

NEIL YOUNG & CRAZY HORSE
WITH A CAST OF THOUSANDS
REMARKABLE! A Musical Drama in the Style of THE GODFATHER
FRIDAY-OCTOBER 6 & SATURDAY-OCTOBER 6
LA PALMA THEATRE
114 D Street • Escortado 438 SHOW
2 DAYS ONLY!

BURT REYNOLDS
JILL CLAYBURGH
CANDICE BERGEN

Soldier of Orange

Phil Potter would like to straighten out his life... One way, or the other.

Starting over

RELEASING BY THE NATIONAL FILM BOARD COMPANY
FRIDAY!
LOMA
114 D Street • Escortado 438 SHOW
2 DAYS ONLY!

LAST 8 DAYS
"Funny, poignant and ribald... we're kept on the edge of sympathy and laughter!"
Carol Otter, S.D. Union

SCENT OF A WOMAN
STARRING
VITTORIO GASSMAN
AND
AGOSTINA BELL
THE NEW FINE ARTS
1616 Central Ave. 212-4000

"In any language, the film is laugh-out-loud funny."
—Newsweek

"Wonderfully zany!"
—New York Daily News

"A sparkling comedy!"
—San Francisco Chronicle

LA CAGE AUX FOLLES
(Birds of a Feather)

United Artists
Mon.-Thurs. 7:00 & 9:00
Fri. 7:00, 9:00, 10:45
Sat. 3:00, 5:00, 7:00, 9:00 & 10:45
Sun. 3:00, 5:00, 7:00 & 9:00

THE NEW GUILD
3627 5th Ave. 295-2000

MIDNIGHT SHOWS
AT THE NEW FINE ARTS 212-4000

APPROXIMATES INVITES YOU TO

CARRIE
TO THE PROM
WITH
SISSEY SPACEK
JOHN TRAVOLTA

THE GRATEFUL DEAD

FRIDAY ONLY! EVERY SATURDAY
Moderate Admission Required

Win a FREE car stereo courtesy of
Eric The Red Car Stereos
Sat. Sept. 8 at the midnight movies.

DOWNTOWN	CLAREMONT-SANBORN-UNIVERSITY CITY	NORTH COUNTY
Arts, 405 (235-8291) Cat Theater for program information	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Baldwin, 410 (235-3236) North County Arts, 104, 104 and 104, and Some of the Dragon, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428) John Carter Ford and Paul Play from 105
Sanborn, 104 (235-8291) Sanborn, 104 (235-8291) The Godfather, from 105	Chapman, 4140 Chapman Blvd. (214-0611) Theater 1: Walter a Stranger Calls and Nightingale Theater 2: Harold and Maude Theater 3: The Godfather	Arts, 4112 El Capitan Blvd. (234-1428)

Citizen Kane — The perennial winner, at a trot, of all Best Movie Ever polls, it was hardly that awesome when it first appeared, but time has been a favorable ally to this movie.

it reveals about the William Randolph Hearst can't help here. The principal chaotic behavior is never sadder than in the perfect newsworld facsimile at the start of the movie, after that it disappears into the shadows, the dramatic camera angles, the mummy makeup, the pop psychoanalysis. Starring, and directed by Orson Welles, at age twenty-four, written by Herman Mankiewicz, photographed by Gregg Toland, with Joseph Cotten, Dorothy

Coma A slightly suspenseful but sloppily plotted medical mystery, with a lot of hide-and-seek played around hospital corridors as the frothy Gothic heroine tries unassisted to solve a series of bizarre coma cases. It appears to be building up to a sweeping indictment of modern medical science but ultimately settles

for a tame, if extravagant, example of director's greed: Michael Cimino, who doesn't seem bothered by the loose ends, throws himself more than ever into the rigors of directing. Consider, for instance, the amount of effort that must have gone into one worthless shot of Genevieve Bufo showing herself naked in the window of a Holiday Inn: first, Genevieve is checked into a room, then the camera is installed on a taller building two

involvement in the
escalated bayer
Adapted from a
INCIDENT AT M
told with the swi
of a WWII War
spite the heavy
the characters
throughout. Edit
Burt Lancaster
and head-shake
matter-of-fact tr
racism. The ac

...lighting didn't yet
and the advocacy stage
moved by Daniel Ford,
RUC WA, the story is
it forward propulsion
ers action movie, de-
ideological burdens
must lug with them
normalizing is limited to
s ponderous sighs
s, especially good,
treatment of American
tors, all except the

erately overenthusiastic. Such qualities, he says, are characteristic of the Depression years, when many fantasy came, and increasingly scarce reality was often replaced by only updating necessities. The specificity of the California interests in the book—the dwindling ports, health foods, and Super Bowl hopes. The delicacy of the delicacies and the sunniness of the streamers—

As the film progresses, the two characters, played by Orson Welles' son, Christopher, and a young woman, are drawn together in a complex, emotional relationship. The film is a powerful exploration of the human condition, and it is a testament to the power of cinema to tell a story that is both universal and deeply personal.

Ambersons is a good movie, taken from a Washington novel, is its first, CITIZEN KIDNEY is in coherence, and in common sense, and for a change and for a balance, isn't on the story tells of the, represented a lot of a declining dynasty, trying to find customs in the

top of a reluctant nod, he taps her from behind during his attack, she bolts into his hands to give him a good reminder to hit her hits you — in things that would not someone other than were doing them a wide variety of his handprints, but such to compensate

AFTER THOROUGH RESEARCH, A COMPREHENSIVE AND EFFECTIVE
 GUITAR PLAYING IMPROVEMENT CENTER IS READY.
 Become a better guitar player whether you've played 20 years or 20 minutes.
 The Guitar Playing Centres produce maximum results in the minimum time.
 North Park, Chula Vista
 CALL 296-2116 24 HOURS DAILY FOR INFORMATION AND BROCHURE.



**Good After Five Days
as it Does After Five Minutes.**

And it will when you come to Command Performance. We shampoo, cut and blow dry your hair with precision.

Precision haircutting keeps your hair looking great long after you've had it done, because the hair is cut in harmony with the way it grows. And because it's cut to fall into place naturally, you don't need to keep fussing with it.

It costs just sixteen dollars for gals or guys. No appointments necessary. We also offer permanent waves, coloring, frosting and conditioning. Make your next haircut a precision haircut, and you won't hate yourself the morning after.

Command Performance

Convoy Court Shopping Center
4648 Convoy Street
(Just North Balboa Ave. By
Dunkin' Donuts)
265-8393

3260 Sports Arena Square
Sports Arena Blvd.
Behind Black Angus
222-0493

Mission Square Center
8171 Mission Gorge Rd.
(Between Highway 9 &
Friers Road)
280-5055

Hacienda Square Shopping Center
700 North Johnson
@ Cajon (west of Sears)
442-6884

HOURS: Mon.-Fri. 9-9, Sat. 8-5

The Great Train

the "caper picture" from Edwin S. Port dated 1903. W. Donald Sutherland Down; written Michael Crichton * (Mira Mesa C Drive In; Village)

trains, on a place
screen. This is
about he-man vi
and ethical, surv
basing underwo
pression drifts
another for the b
from bare-knuck
the docks and in
New Orleans, the

up the proper
man-to-man show
a pervasive seed
walls and drab
for James Co
always-in-the-pir
reckless gamble
alert lookout for
nations of a sc
methodical side

Harold and Ma
suicide jokes are
zany old-lady jok
this unimaginabl
adolescent Bud
genarian Ruth C
sweet tolerance

Heaven Can Wait — atavistic remake of 1953 film. MR. JORDAN — producer, the co-writer (with May), and the co-

DAN



**Largest
leopard
in North
for children**

230 Birmingham
Cardiff
Mastercharge

among the summertime beachers on a New England vacation, possibly plausible crisis, perhaps however to the proportions of a ping-pong story. The plot appealingly winks at the reader, fooling with some fairly accurate chemistry (the hunting party together a brash rationalist from the Oceanography Institute, a manner out of Melville, and a died hydrophobe uprooted big city), but the questions so the streamlined thriller are not

is quite a little soft at a latter-Jean Aron on the takes an her own and yet still strict to ding man. with

Lady Sings the Blues is a personalized, and very personalized, biography of Billie Holiday, and the inaccuracies will leave Holiday worshippers in a cold sweat. But Dwyer's *Down* is a

cess from her Supreme mar and burrows deeply, comfort her new role — a good effort in period hairdos and costumes the movie all throughout its ex length and narrative clichés. by Sidney Furie. 1972. *** (Strand, 10/8 and 9)

Lenny — Dustin Hoffman's

Bruce — innocent, unclouded, perceptive. And, odd for a dancer-choreographer, Bob is the director, robs his characters of movement and body. Instantly he bounds them with tight close-up, Bergmanesque black-and-white, which bluntly underscore the messiness of everybody but Lenny, and he creates me-

about in time, from nightclub to private life, Fosse traces the perfected **LADY SINGS THE** fame-and-heartbreak formula in order to make some feeble links between Lenny's rags and his agonizing experience. Valerie Perrine 1974
*(Strand, 10/8 and 9)

Cleese, Eric Idle, Terry Jones
directed by Jones.
(Center 3 Cinema 3; Flow
Cinema 2; Parkway 3; Vineyard
2)

MAY RESTOR
SIGHTEDNESS

20 VISION
and Contacts Gone!
criptions get stronger? A n

JANE TORGERSO
Optometrist
1711 East Valley Pkwy
Escondido 9202
741-749

son's leadership of a reluctant pylonfighter. She roasts him tips from a boxing-for-boys manual during his sparring sessions, she bulls into his corner between rounds to give him advice like "Try to remember to hit him more than he hits you" — in short, she does things that would not be funny even if someone other than Barbara Streisand were doing them. We are awarded a wide variety of views of the star's handprints, but these are not enough to compensate

The Maltese Falcon — The third and the most revered (but, please, not the definitive) movie version of Ham-

capades, as it wobbles underneath the consequences of some whimsical casting and playing — Sidney Greenstreet, Peter Lorre, Elisha Cook, Mary Astor, and Bogart as Spade. This is John Huston's first directing job, and he seems determined to make a lark of it. Some of that spirit is contagious. 1941.
*** (Ken, 10/7 through 9)



FREE LEADON NO OBLIGATION

diving lesson.
y class is three (3)
cludes a classroom
sual show on topics
identification and
plus the luxury of
very first dive in our
al, using the best of

One of our certified
absolutely free.
Once the underwater
ways dreamed of.
exciting, and the
here at SDDS is ready
ly to show you how.
available to you for

now being held on
om 6:30 to 9:30.
d reservations please
r **224-3439** now.
e you there.
pick up your
tion coupon.

4004 Sports Arena Blvd.
Phone: 224-3439

7522 La Jolla Blvd.
Phone: 459-2691

OCTOBER 4, 1979 37

OCTOBER 4, 1979

Moonraker — One of the most modest in scale of Ian Fleming's James Bond books (no sexual conquests, not a foot set out of England) is buried deep, deep beneath unmotivated bed-hopping and globe-

BACK

blonde in glasses and pigtails (when their eyes first meet, Tchaikovsky's *ROMEO AND JULIET* wells up on the soundtrack). With Roger Moore, Lois Chiles, Corinne Clery, Michel Lonsdale, and Richard Kiel; directed by Lewis Gilbert 1979

* (Century Twin 1; Sports Arena 6; University Town Centre: Vogue)

polished piece of work, considering it's from the writers of the National Lampoon and from the director of *KENTUCKY FRIED MOVIE*, not as raunchy as you might expect, held in check perhaps by the tighter morals of the 1962 period setting, and not as funny either. This frat-house comedy has good rapport with the lowbrow

* (Parkway 1; UA Cinema 3)

escort with
of a choir
embarrass
young man
movie. Re
portrait o
Gassman,
State offer
he is a little

These solid
terms of the
* (Strand, 1

er — Post-marital en-
with Burt Reynolds, Jill
and Candice Bergen,
and J. Pakula
ama A. Miller, *Cinder-*

...fashion parade of
loud gang costumes
stars, New York Yankee
Marcel Marceau flour
... which, for people-
purposes, makes this
h fun as a punk-rock
concert. With Michael
Glasner, Orleans, Atlanta

VEGETARIAN DINNER
(free)
tonightly at the
SOCIETY FOR KRISHNA CONSCIOUSNESS
3 Ave. (3 blks. from ocean)
ch.

Italian
Restaurant and
Delicatessen

Zolezzis

1703 India St.
at Date
239-9777

The Q's com

ECONOMY PRICE.
For a Beautiful Sleep.

Nightwing — Heap big bore about vampire bats nesting on an Indian reservation. The bat attacks, predictably, take after Hitchcock's THE BIRDS, and, equally predictably, fall short. With Nick Mancuso, David Warner, directed by Arthur Hiller. 1979.

detailed portrait of a psychopathic cop killer (James Woods). With his close-cropped, concentration-camp hairdo, his gold tooth, his unctuous Hallmark Card sentiments about family togetherness, his trenchcoat and mascaraed mole that serve as his disguise during a liquor store holdup, the little hop-and-skip in his gait that he believes enables him to increase

understand
animal. Its
line with the
any work
both of whic
here, is obli
to time wh
evitable acc
all such ali
of them, th

Time After Time After about 10 years of being a Ripper in novels and TV, with Malcolm McDowell, Warner, and a few other writers and directors, Meyer (*Campus Confidential*, *Twin 1*)

Time — Sci-fi thriller Wells chasing Jack the Jerkday San Francisco, n McDowell, David Mary Steenburgen, directed by Nicholas

pursued by a retired
h a personal interest in
operating as a private
and carrying, inside his
knitted sportshirt, the
definition — the abso-
lute — of a potbelly.
ird, coming in between
strident appearances

CORONADO HOSPITAL
ALCOHOLIC REHABILITATION
250 Prospect Place, Coronado, CA 92118

LEGAL AID UNIT
4-435-6251

Free oil change
with Tune-up Special

38 OCTOBER 4, 1979

("Game!" she squawks. "You call men smashing each other a game!") Some of the behind-the-scenes details are nice (the rowdy reactions of the players as they watch the films of their last week's game), but they never add up to a very complete or a very convincing view of pro football. Mac Davis, G.D. Spradlin, Charles Durning, Dayle Haddon; directed by

Rich Kids — Robert M. Young's film about families coping with divorce, starring Trini Alvarado, Jeremy Levy and Paul Dooley.
(Fiesta Twin; Flower Hill Cinema 3; South Bay Drive In)

Rocky II — The rematch between Rocky Balboa and Apollo Creed may

The Song
Led Zeppelin's
Garden con-
lead singer

remains the Same —
as Madison Square
(the distinct bulge in
Robert Plant's pants, on

...for its conception or
...ishness of New York
...and the strict martial-
...that sets apart the true

separate terms as one
separate women. (Da-
niel Schultz, 1977,
house)

WE GUARANTEED

agnostic grocery-store manager to be his messenger. Discourse between mere mortals and the deities has been a comic convention of long standing, at least from Aristophanes to Brigid Brophy, but it is seldom practiced on such a rudimentary

family-scrapbook sort of storytelling appeals not to the viewer's critical judgment, but rather to his feelings of friendship for the characters. The very impatiently awaited championship fight has a good first round and

**And we guarantee they
even after you've use**

**must fit
them!**

During our special
we'll do any car
for 15% of cost
will be glad to
this truly revolu
Simply call Car
tation. There is
you think about
enjoy one of the
hearing to wear y
benefits in resolu
you'll realize wh
this is!

OFFER.
Introductory period.
in inside and out
the price! Our staff
use your vehicle for
ly treatment.
at the number
location at at H
savings you'll
g years by not
it, plus the
e at trade-in time
incredible bargain

coupon

CHECK

with each service

for future repairs.

OR
\$354.95
ALL PARTS & LABOR
HYDRAULICS INCLUDED R
RANTEED 6 MOS. 6000 MILES

Day & n
13
D4


ing wear for men
women
Hwy. 101
Acinatas
2-3223

Al6 Wilderess Camping O

Witters

**PERSONNEL
OFFICE
TUNING**

Professional staff will put a "Car
your vehicle that will
to finish from fading, dulling,
and the deteriorating
weather for 4 years!
2000° F of heat!

 San
SATISFACTION
(\$500,000 Sat

coat
A. MANTON LTD. LONDON
151 Santa Fe
go CA. 92109
GUARANTEED!
and Customers)

38 OCTOBER 4, 1979 OCTOBER 4, 1979 39

NAUTILUS

Great Equipment for a
Great Body

Grand Opening Special
\$150/year

No Conditions
No Time Limitations
No Contracts
No Foolin'

Conveniently located at
Solana Beach
130 S. Cedros, 481 5525
Pacific Beach
1040 Garnet, 273-4050

Announcing the October 11 opening of Nautilus of Oceanside
845 S. Hill St., 722-8484

Don's at the Beach has moved

3746 Mission Boulevard
(1/2 block south of Saks's Restaurant)

**Grand Opening
Saturday, October 6**

**Skate or Boogie Board
for \$1/Hour
get 2nd/Hour Free**
(with this coupon only—good through October 31)

Come see our

**Baskets From
All Over The World**

Africa China France
Thailand Philippines Italy

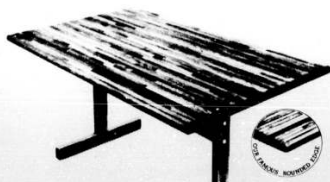
**10% Discount on Baskets
Through October 31**

Hours: 10 a.m. — 9 p.m.

272-2100

HomePlace

**Great Oak.
A Solid Value At \$249.**



A new kind of Butcher block of solid oak in random lengths and variegated natural tones. Chairs the eye. Massively thick with heavily rounded edge. The solid oak trestle stands like a rock. 36" x 60" and a real buy at \$249. Regularly \$269. Other sizes, round ones too! Come see!

7530 Fay Ave., La Jolla (at Ross from Safeway) 454-0138
OPEN: 10-6, 101 THU, 9-12 SUN 12-5
Phone Orders: Visa or Master Charge. Parking in front

DISCOVER YOUR OWN NATURAL GENIUS

THROUGH EXPRESSIVE LINE DRAWING

INTEGRATE RIGHT AND LEFT
BRAIN FUNCTION

with
CAROLE AUSTEN M.A., ATR
and
HILARY JOHNSON B.A.



BEFORE



AFTER

**CREATIVE TALENT BELONGS
TO EVERYONE**

STUDENT DRAWING FROM LIFE AFTER ONE DAY SEMINAR.
For more BEFORE and AFTER pictures and further information on brain integration, see April 1988 issue of SAN DIEGO MAGAZINE, "Which Side of The Brain Are You On?" by Rich Louv.

INSTITUTE FOR CREATIVE INTEGRATION
(714) 753-9908

NEXT SEMINAR DATES: October 13 and 27 limited enrollment
NOW AVAILABLE: Workshops for young people

Notices

THE VEGAN SOCIETY is having a potluck lunch Saturday, October 13, 1pm in Pacific Beach. No smoking. 223-5856 to 10pm.

NORTH COUNTY Stained Glass Guild meets 2nd Monday of each month at Oceanside Federal, 699 Grand Avenue, Carlsbad at 7pm. For information call 753-9899.

SPIRITUAL FRONTIERS Fellowship, 4044 Lark Street Mondays 7:30-9pm. Study group meditation and healing. Beautiful fellowship. Come join us! Ed Swearingen 239-4924.

HELL NO, we won't go. Anti-nuke rally at San Onofre nuclear site Saturday, November 10. Get active or be radioactive. Stop San Onofre Coalition 236-1684.

WE CARE can help you find new direction for your life. First Lutheran Church, 807 Locust, El Cajon on Friday, 8pm (non-sectarian).

RELATE WELL with teenagers? YMCA program pays \$11 a day per child for short term housing of adolescents. 24-hour supervision required. JCRP 231-1944.

REPEAL INCOME TAX! Political/economic discussion group. All views welcome. United Church lounge, 4190 Front Street, Tuesday 7:30pm, October 18. Topic: next meeting.

IS YOUR WEIGHT affecting the way you live? Overeaters Anonymous can help. No weighing, dues or fees required. For more information, call 282-8227.

ATTENTION Game-Players: monthly game group (board games, cards, etc.) meets October 13. Meet new friends (mostly single, 21-35) during relaxed, free evening. Ken 494-3466.

FREE TREATMENT for research subjects with fears and phobias such as flying, heights, driving, bugs, etc. Conducted by licensed professionals. Subliminal Training Institute 297-6945.

SINGLE? CATHOLIC? Enjoy good times & good friends with the Catholic Singles Club of San Diego. Parties, sports, religious activities. 795-1296, 571-8817 or 475-3882 for more information.

OPEN POETRY READING, Friday October 8, Ocean Beach Writers Group Readings will be held at the Ocean Beach Elementary School, Santa Monica and Sunset Cliffs, Room 18, 7pm, 1st Friday every month.

TENSION HEADACHES? Want relief? You may be eligible to participate in a study investigating different treatments for tension headaches. Steve Rogers 295-7079 after 7pm.

PHYSIOLOGY, psychology, and Science of Mind with love and happiness, that's what's happening Sunday mornings, 11am, New Thought Episcopal Church, 304 Parkway, Chula Vista. 427-6225.

SAN DIEGO COUNTY Teratogen Registry grows pregnant women information about drugs, chemicals, and physical agents which may be harmful to the unborn child. 294-2584.

OPEN HOUSE, Public invited Beach Area Alcohol Information and Service Center is having its 5th Anniversary. Celebrate with us. October 5th, 1-7pm, 9111 Hornbend Street, Pacific Beach.

CRISIS COUNSELING, suicide prevention, drug recognition. These skills for your time. Be a Crisis House volunteer. 444-1184.

WOMEN NEEDED for singing, camping, hiking and parades! If you love the TPGC and don't like the atmosphere, try us! College Grad Society 287-5905.

YOUR INTELLIGENT FRIENDS of the seas, the whales, need your help protecting them from pirate whalers. Call Greenpeace 276-3102.

HUMANISTIC SINGLES group forming in North County. Politics, friendship, personal growth, etc. Nanopoli. Chuck 436-8675 or 789-1142.

FILL YOUR TREASURY the easy way. If you are interested in a profitable business for your group or organization that is effortless, call 753-9076.

INTRODUCTORY discussion on Eucharist, Thursday, October 4th, 8pm, Development Center, Room 544B.

ONGOING SUPPORT group in La Jolla. 499-2246.

SAVE MONEY, eat well, gain a sense of community. Good Life Co-op has organic produce. Also Dena dairy products, home-baked goods. 1620 W. Lemo Street, Mission Hills. Open Fridays 9:30a. Saturdays 10:2-6:45pm.

SINGLE? CATHOLIC? Enjoy good times & good friends with the Catholic Singles Club of San Diego. Parties, sports, religious activities. 795-1296, 571-8817 or 475-3882 for more information.

LAND FOR LEASE, 1 acre in East San Diego (Encanto). Can be used for gardening, horses, nursery. Possible co-op farm. 264-9356.

CLEARING OUT? We will pick up your unused or unwanted items for your upcoming fundraising garage sale. Tax-deductible. 282-2111 or 283-0663, Natara Yoga Center.

INDIA STREET POETS Theatre continues its 4th year. Sunday, 14th, at the Casa de Padrona in Old Town. Sunday, 28th, at 505 new's, India & Washington. 297-8938.

FOUND, Small girls bike on Genesee Avenue, near Mesa College. 279-2706.

GRANTS AVAILABLE, The California Humanities Council offers grants for local & cultural history programs and for projects that discuss current policy issues. Michael Lewis 265-8530.

ARE YOU A slave to the race tracks or the card room? If so, we want to be here, call Gamblers Anonymous. 239-2911.

"ASYLUM", documentary of treatment of schizophrenia based on Ling's psychology. Chrysler Center Sunday, October 7, 1978, 49m. College Grove Community Hall. Discussion afterward, \$2. Information: 460-8558 or 753-0687.

FREE SEMINAR a dialogue between east & west, philosophy, psychology, theology, metaphysics, ethics. 294-5495 5pm.

FREE SEMINARS in personal growth! Do you already know who you are? Great Now, where are you going? Call Mind Dynamics Development, 263-3309.

REWARD FOR RETURN of information on stolen 2-wheel all-metal trailer, stolen in Pacific Beach 9-20, 272-2222.

LOVE NIGHT? Is love because of drinking? Want help? Contact Beach Area Alcohol Information & Service Center, 911 Hornbend, Pacific Beach. 276-2234.

Section 3/Classifieds

THURSDAY OCTOBER 4, 7:30pm The National Health Federation, Dr. Donachuk, popular lectures & writer speaking on stress & nutritional deficiency at Plymouth Church, 2717 University Avenue.

SUPPORT GROUPS for Battered Women, Wednesday 10 am, Mondays, 7:30 pm, chi chi den, Mondays, 7:30 pm, Battered, open only, Wednesdays, 7:30 pm. All at downtown YMCA, 1012 G Street, San Diego.

IS IT SAFE because it's legal? Pathways provides professional counseling services for individuals concerned with their own use of drugs. 274-3026.

FEAR OF PUBLIC places? Creative Psychology Center is starting a group therapy program offering support and constructive help. 239-1194.

TORREY PINES Christian Church, 453-3500, 8320 La Jolla Village Drive North, La Jolla, has college level religious classes 9:30 am Sundays. Free transportation, activities 453-3550.

MARRIAGE AND FAMILY counseling workshop, 5 hour inexpensive seminar for students, interns, professionals and agencies exploring the new MFCC law, supervision, experience, etc. Information 287-7121.

THEORETICAL SOCIETY will meet on Friday, October 5 at 7:30pm at the University of San Diego. For information write: Dr. Fred Christian Church, 453-3500, 8320 La Jolla Village Drive North, La Jolla.

STUDENT INTERNS needed for social service agency. Exposure to inter community agencies and criminal justice system. Robin 239-3007.

MATCHBOOK COLLECTORS Share in hobby with other collectors. San Diego Matchbook Club meets second Sunday each month at North Park Club House, 4044 La Jolla Village Drive North, La Jolla.

PRIVATE GROUP of single professionals and executives over 35 weeks exploration of social contacts via parties, play reading, informal themes, etc. P.O. Box 914, La Jolla 92038.

WRITING ARTICLE on purchase of term papers, research articles, headshots. We have purchased same. Anonymity guaranteed. Telephone interview available. Please call 499-6793 or 464-0700.

HELP TO MAKE the world a better place. Volunteer a few hours of your time to Greenpeace. 276-3102.

CHARLES A. NEHRD, M.S. Human Factors Analyst and Consultant. Association for the Advancement of Behavior Therapy members announce establishment of private practice. Accepting clients and referrals. 263-6860.

ACUPUNCTURE WORKS, Traditional techniques. Free and testing results. Treatments for arthritis, backache, hair growth, migraines, hypertension, neuromuscular weight loss. Dr. Frank Hsu 265-0480.

IT IS THE YEAR of the Child. (Tomorrow the known offers free puppet shows to elementary and nursery schools and nonprofit groups. 579-9672.

GAY CATHOLICS, Spiritually starved? We have weekly Mass, understanding priests, and other things, too. For information write: Deputy Box 33381, San Diego, 92103 or call 231-6609. All inquiries are completely confidential.

WORLD FOR CHRIST Evangelical Service, Inc. (a non community ministry). Temporary location: 4530 Highway Street, San Diego. 280-5025. P.O. Box 147, San Diego. Ca. 92112. Attend our Abundant Life through Christ Celebrations. All are welcomed. Sundays at 11am.

FOUND, Ladies watch, Fiesta Island. September 23 222-9496.

COLLEGE STUDENTS, need deeper religious experience? UCSD grad student teaches 8:30am Sunday religious class. Torrey Free Christian Church, 453-3500, 8320 La Jolla Village Drive North, La Jolla.

SINGLES Would you like to make "contact" with others easily, smoothly, and frequently? Dr. Kaufman, Ph.D. and staff will teach you privately the art and science of "meeting" partners, breaking through barriers of strangeness, and entering into natural, honest relationships. We are a nonprofit professional, holistic association devoted to raising the quality of human relationships for all. We use our own, hard-earned in our approach and we warmly invite it. 291-7705.

DR. KAUFMAN, Ph.D. and staff offer private training in sexual fantasies and sexual skills. Fiction, understanding your sexual personality, and sensory learning. 291-7705.

WHAT IS it like to run in the rain? You can walk in the rain too. If you get into the rain, you get into the rain. 291-7705.

STOLEN RED poodle with yellow dog tag. Engagement & wedding ring. No questions asked. Reward: \$500-6000 or more.

The Peasant Kitchen & Wine Cellar
Join us for dinner Tuesday through Sunday in Old Del Mar
Our menu features unusual entrees as well as our International Peasant Feast this week: THE FOODS OF SPAIN
CAZACU
CAESAR SALAD
PAELLA (Saffron - garlic rice topped with chicken, sausage, prawns & fresh vegetables)
Now serving espresso, cappuccino & other European coffee drinks
1412 Camino Del Mar, Del Mar 481-7135

Norm's Hair Styling
Special Zotos Perms \$25.00
reg. 38.00
\$11.00 Shampoo Conditioner, Cut Style reg. 13.30
Long hair extra
Discount with this ad only

Nati's
"Just a Good place to eat."
Patio Dining
Indoor/Cat/Dog
Food to Go
1852 Bacon Street 224-3366

Come In For A Test Walk
Walking in Birkenstock is a lot like walking barefoot in the sand. Our footwear molds to your feet and softens the concrete world.
Birkenstock.
1111 Prospect Street
La Jolla • 454-7577
Also: Skutti shoes, Motes and Interpretary Socks.

Quality Offset Printing
Free Parking
Open Evenings
Photocopies @ 8¢
In-house Typesetting & Graphics
Open Seven Days a Week
Up to 11 x 17
Colored Ink
Axis Printing
1441 "C" Street
San Diego, CA
381-0837
In front of City College

top prices for
Tennis Apparel?
Second Serve brings you tennis clothing for the entire family at wholesale prices
SALE 40% to 60%
• Manufacturer overruns
• Latest styles
• All sizes
• Name brands
• Factory close-outs
7726 Fay Avenue • La Jolla • 459-5121

100

WANTED — Scrub Tank Valve, prefer J. Reasonable. John, 273-2526

SKIIS Brand new K2 24480 170cm (without bindings) Great intermediate skis. Original price \$175, yours for \$130 firm. Scott 402-4822, keep trying.

BONNA 2000 cross country skis 200 cm. Full boots men's 9-10, per-step bindings, bamboo poles \$80-277-0009.

HOLLER SKATES ladies (or girls) size 4. White leather boot one or outdoor. Excellent condition. Women one. Call \$100. \$60 or best offer. Karen 583-1939.

16 FOOT, 1975 O-Day sailboat and trailer, excellent condition. \$2300. 464-2924, 9-5.

CATAMARAN and trailer for sale. 18 Super Whaler. Needs trailer repair. Nearly new manual, 40-hp. Best offer over \$250, for fast sale. Doug, 226-1423 days.

COLEMAN 17 ft. canoe with paddles. Excellent condition. Used once, sacrifice at \$275 or best offer. 273-7376.

HANG GLIDERS: Fudging A Windoff 1, perfect condition. No reasonable offer refused. Must self-examine. 436-8079.

17 FOOT CANOE (Colman). Unbreakable plastic hull. Three paddles, the jacket and car carrier. Virtually all new. \$225. 452-4114 or 487-9607.

SURFBOARD, Con 7 diamond tail, only once used. 444-2756, Dave.

31 KETCH Motorboat, 70 hp horsepower Yamaha Diesel, center console, seats six, 7 headroom, galley, shower, consider trade. 130 COMPLETE MILES. 440-3605 evenings.

75 \$25.00 MEALS. High nutrition, dehydrated backpacking food, left over from unit. Located Pacific Crest Trail. Original cost \$432. Asking \$175 or 740-8228.

16 WOOD FIBERGLASS fishing boat. Strong, robust rigging, minus engine \$125. 278-3309.

RANGER 20 brand new high-arched Man 5 state. Many extras. Excellent condition. Harbor Island Ship. \$10,500. 582-0286.

SCHWINN EXERCYCLE, excellent condition, hardly used. \$135. 280-1554 evenings. 7-9pm only.

20 SAILBOAT, CAL. Good sails, 6HP. Even-ride, priced to sell. 266-2033 evenings.

SKIIS Hecser super comp's, never used! Will sacrifice. 276-4303.

MEN'S CANADIAN CCM professional hockey ice skates. New in original box. 21 skates \$150/each. 270-3483 after 5 p.m. and anytime weekends.

SURFBOARD, 6' 10", yellow tail board, fin, tip, string and feet. Vince 454-6664.

SIERRA DESIGNS TENT: Starlight model, 2 man, 35 sq. ft. floor area, 50 in. peak height, 4 in. x 9 in., used six days. \$145 new. Sell \$100. High after 5 p.m. 222-5996.

KAZAMA SKIS, Lange bindings, B&B poles, all used just 3 times. Older type boots, offer 464-4519. Also, carbon boot carrier. Over-own loader. \$20. Offer.

SKIIS, WOMEN'S BOOTS, size 8, older style, excellent condition. 180 centimeters, good for learning or practice? Call anytime. \$12. 583-1950 keep trying.

2 JACK, LALANNE SPA memberships. Transferred to Naples. Fair. Must sell over two years left on each. Legal transfer. 234-6425 weekdays after 5 p.m.

43 SAILBOAT KIT: Fiberglass hull design, cutter or ketch. Complete plans, hull forms, patterns, foam core, fiberglass mat for hull & deck. \$3000. 224-8332.

AMMO BOXES for sale. 278-2158.

SWIM FINS: Big Duck Fleet, medium. \$12. Backpack stove, Sava with min-pump. \$25. Sava 450-1368 keep trying.

SURFBOARDS: Sun Surf, handrails, adjustable fin box. 7'2" Surf Systems, diamond tail, adjustable fin box. Both in good condition. \$40 each. Steve 433-7500 43821 days, 740-8228 evenings.

WOMEN: Enter the YWCA Run Swim on November 17, 1979. 3 mile run in Balboa Park, 1/2 mile swim in YWCA pool. Call 239-0355 for more information.

BEAR 22 FIBERGLASS hunting arrows. 4000s, 424s, 43s, Kodak Super 60 70 film, 350 Speed, others. Pearson hunting bow, 42 lbs. \$35. 387-2205.

8 WOOD SKIFF FOR SALE. Also misc. leisure skin diving equipment. 454-5969.

GOLF CLUBS Wilson Staff, 9 irons, wedge, putter, 3 woods and bag. \$140. 280-8151.

ONE MANS AND ONE LADIES GOLF sets bags and carts, very high grade but will sell cheap. Call for high grade speakers. \$15 each. 745-1818.

SOCCER COACH: Experienced, enthusiastic, knowledgeable coach needed by Ocean Beach area women's team. Also, typical for advanced, competitive level players. Information 223-8432.

1874 HOBIE CAT, 16 foot, set up for racing or recreation, includes trailer, sail, boat, extra jib. 21 skates \$150/each. 270-3483 after 5 p.m. and anytime weekends.

SURFBOARD, 6' 10", yellow tail board, fin, tip, string and feet. Vince 454-6664.

SIERRA DESIGNS TENT: Starlight model, 2 man, 35 sq. ft. floor area, 50 in. peak height, 4 in. x 9 in., used six days. \$145 new. Sell \$100. High after 5 p.m. 222-5996.

KAZAMA SKIS, Lange bindings, B&B poles, all used just 3 times. Older type boots, offer 464-4519. Also, carbon boot carrier. Over-own loader. \$20. Offer.

SKIIS, WOMEN'S BOOTS, size 8, older style, excellent condition. 180 centimeters, good for learning or practice? Call anytime. \$12. 583-1950 keep trying.

2 JACK, LALANNE SPA memberships. Transferred to Naples. Fair. Must sell over two years left on each. Legal transfer. 234-6425 weekdays after 5 p.m.

43 SAILBOAT KIT: Fiberglass hull design, cutter or ketch. Complete plans, hull forms, patterns, foam core, fiberglass mat for hull & deck. \$3000. 224-8332.

AMMO BOXES for sale. 278-2158.

SWIM FINS: Big Duck Fleet, medium. \$12. Backpack stove, Sava with min-pump. \$25. Sava 450-1368 keep trying.

SURFBOARDS: Sun Surf, handrails, adjustable fin box. 7'2" Surf Systems, diamond tail, adjustable fin box. Both in good condition. \$40 each. Steve 433-7500 43821 days, 740-8228 evenings.

WOMEN: Enter the YWCA Run Swim on November 17, 1979. 3 mile run in Balboa Park, 1/2 mile swim in YWCA pool. Call 239-0355 for more information.

BEAR 22 FIBERGLASS hunting arrows. 4000s, 424s, 43s, Kodak Super 60 70 film, 350 Speed, others. Pearson hunting bow, 42 lbs. \$35. 387-2205.

SKIIS Hecser super comp's, never used! Will sacrifice. 276-4303.

MEN'S CANADIAN CCM professional hockey ice skates. New in original box. 21 skates \$150/each. 270-3483 after 5 p.m. and anytime weekends.

SURFBOARD, 6' 10", yellow tail board, fin, tip, string and feet. Vince 454-6664.

SIERRA DESIGNS TENT: Starlight model, 2 man, 35 sq. ft. floor area, 50 in. peak height, 4 in. x 9 in., used six days. \$145 new. Sell \$100. High after 5 p.m. 222-5996.

KAZAMA SKIS, Lange bindings, B&B poles, all used just 3 times. Older type boots, offer 464-4519. Also, carbon boot carrier. Over-own loader. \$20. Offer.

SKIIS, WOMEN'S BOOTS, size 8, older style, excellent condition. 180 centimeters, good for learning or practice? Call anytime. \$12. 583-1950 keep trying.

2 JACK, LALANNE SPA memberships. Transferred to Naples. Fair. Must sell over two years left on each. Legal transfer. 234-6425 weekdays after 5 p.m.

43 SAILBOAT KIT: Fiberglass hull design, cutter or ketch. Complete plans, hull forms, patterns, foam core, fiberglass mat for hull & deck. \$3000. 224-8332.

AMMO BOXES for sale. 278-2158.

SWIM FINS: Big Duck Fleet, medium. \$12. Backpack stove, Sava with min-pump. \$25. Sava 450-1368 keep trying.

SURFBOARDS: Sun Surf, handrails, adjustable fin box. 7'2" Surf Systems, diamond tail, adjustable fin box. Both in good condition. \$40 each. Steve 433-7500 43821 days, 740-8228 evenings.

WOMEN: Enter the YWCA Run Swim on November 17, 1979. 3 mile run in Balboa Park, 1/2 mile swim in YWCA pool. Call 239-0355 for more information.

BEAR 22 FIBERGLASS hunting arrows. 4000s, 424s, 43s, Kodak Super 60 70 film, 350 Speed, others. Pearson hunting bow, 42 lbs. \$35. 387-2205.

8 WOOD SKIFF FOR SALE. Also misc. leisure skin diving equipment. 454-5969.

GOLF CLUBS Wilson Staff, 9 irons, wedge, putter, 3 woods and bag. \$140. 280-8151.

ONE MANS AND ONE LADIES GOLF sets bags and carts, very high grade but will sell cheap. Call for high grade speakers. \$15 each. 745-1818.

SOCCER COACH: Experienced, enthusiastic, knowledgeable coach needed by Ocean Beach area women's team. Also, typical for advanced, competitive level players. Information 223-8432.

1874 HOBIE CAT, 16 foot, set up for racing or recreation, includes trailer, sail, boat, extra jib. 21 skates \$150/each. 270-3483 after 5 p.m. and anytime weekends.

SURFBOARD, 6' 10", yellow tail board, fin, tip, string and feet. Vince 454-6664.

SIERRA DESIGNS TENT: Starlight model, 2 man, 35 sq. ft. floor area, 50 in. peak height, 4 in. x 9 in., used six days. \$145 new. Sell \$100. High after 5 p.m. 222-5996.

KAZAMA SKIS, Lange bindings, B&B poles, all used just 3 times. Older type boots, offer 464-4519. Also, carbon boot carrier. Over-own loader. \$20. Offer.

SKIIS, WOMEN'S BOOTS, size 8, older style, excellent condition. 180 centimeters, good for learning or practice? Call anytime. \$12. 583-1950 keep trying.

2 JACK, LALANNE SPA memberships. Transferred to Naples. Fair. Must sell over two years left on each. Legal transfer. 234-6425 weekdays after 5 p.m.

43 SAILBOAT KIT: Fiberglass hull design, cutter or ketch. Complete plans, hull forms, patterns, foam core, fiberglass mat for hull & deck. \$3000. 224-8332.

AMMO BOXES for sale. 278-2158.

SWIM FINS: Big Duck Fleet, medium. \$12. Backpack stove, Sava with min-pump. \$25. Sava 450-1368 keep trying.

SURFBOARDS: Sun Surf, handrails, adjustable fin box. 7'2" Surf Systems, diamond tail, adjustable fin box. Both in good condition. \$40 each. Steve 433-7500 43821 days, 740-8228 evenings.

WOMEN: Enter the YWCA Run Swim on November 17, 1979. 3 mile run in Balboa Park, 1/2 mile swim in YWCA pool. Call 239-0355 for more information.

BEAR 22 FIBERGLASS hunting arrows. 4000s, 424s, 43s, Kodak Super 60 70 film, 350 Speed, others. Pearson hunting bow, 42 lbs. \$35. 387-2205.

Pets

LOST CAT: September 29 in Rialto Park area of Ocean Beach. Gray, yellow eyes, short tail with Puff on end. Reward. 244-7419.

MOVING: Must sell beautiful Paganon Conure, partially hand tamed, \$85 or best offer. 223-9657.

S. COLUMBIAN Red-tailed bird constrictor with excellent cage. Will call for Needs good home. \$300. June 260-1865 evenings.

AKC GOLDEN RETRIEVER puppy, male. 12 weeks, champion lines, shots. \$125. 238-5028 weekdays or 750-0764 weekends.

VETERINARIAN seeks home for year old female poodle female. Friendly and love. All vaccines, will spray free. 753-6560.

FREE FEMALE LAB: Very friendly, loves to play fetch and catch. Little family dog or companion to your dog. Must have fence. Has license. 443-4906.

AKITA puppies born 8-79, healthy, excellent care, wormed, no fleas, 1st dumper booster given. \$50. Ken & Maria, weekends and weekdays after 5. 777-4887.

WANTED: Kinky Pup. Need not be purebred. Yellow Rat. \$20. 272-4841.

YELLOW RAT: 2 desert jangals, 6 week pups, glass aquarium/tanks, hot rocks for sale. 299-1147 evenings.

PERKINSE DOG: Loveable male. \$65. 281-8432.

100 GALLON SALT-WATER aquarium, custom stand and all accessories. \$250. Moving. Must sell. 281-7973.

BEAUTIFUL PAIR of Peach Face Lovebirds, partially trained, includes cage and accessories. \$75. 291-5410.

BABY DOUBLES: Yellowhead, baby Yellow Naps, more flowers. Macaw, Little Amazon, Blue & Gold Macaw, all healthy, healthy pets. For more information call 483-1006.

100 GALLON ALUMINUM, \$20. Aluminum frame, backboard, \$20. Aluminum turntable, needs work, make offer or will trade. Danforth anchor. 285-9308.

PHARISE KINGDOMS: Shoulder pairs of beautiful, healthy, young Kingbirds for sale or trade. Capable born and growing fast. 463-4715.

UNUSUAL FANTASTIC: puppies, also to appreciate, conformationally, dove & Ship-Tau, very placed. Need loving person who enjoys spending time with pets. 753-7722.

QUARTER HORSE: 10 gallons, all accessories, new. \$200. Steve 455-1368. Keep trying.

AKITA puppies born 8-79, healthy, excellent care, wormed, no fleas, 1st dumper booster given. \$50. Ken & Maria, weekends and weekdays after 5. 777-4887.

WANTED: Kinky Pup. Need not be purebred. Yellow Rat. \$20. 272-4841.

YELLOW RAT: 2 desert jangals, 6 week pups, glass aquarium/tanks, hot rocks for sale. 299-1147 evenings.

PERKINSE DOG: Loveable male. \$65. 281-8432.

100 GALLON SALT-WATER aquarium, custom stand and all accessories. \$250. Moving. Must sell. 281-7973.

BEAUTIFUL PAIR of Peach Face Lovebirds, partially trained, includes cage and accessories. \$75. 291-5410.

BABY DOUBLES: Yellowhead, baby Yellow Naps, more flowers. Macaw, Little Amazon, Blue & Gold Macaw, all healthy, healthy pets. For more information call 483-1006.

100 GALLON ALUMINUM, \$20. Aluminum frame, backboard, \$20. Aluminum turntable, needs work, make offer or will trade. Danforth anchor. 285-9308.

PHARISE KINGDOMS: Shoulder pairs of beautiful, healthy, young Kingbirds for sale or trade. Capable born and growing fast. 463-4715.

UNUSUAL FANTASTIC: puppies, also to appreciate, conformationally, dove & Ship-Tau, very placed. Need loving person who enjoys spending time with pets. 753-7722.

QUARTER HORSE: 10 gallons, all accessories, new. \$200. Steve 455-1368. Keep trying.

TWO HALF-MOON parrots for sale with cage and book on care. Asking \$100. Steve 483-4443.

DOG AIRPLANE: Kennel for sale. Used once only. \$45, sell for \$25. Length 36", width 25", height 30". 224-8047, not before 8am.

AQUARIUM: 10-gallons, includes: under-gravel filter, fluorescent lights, gravel, hood \$15 or make me an offer. 447-2365.

SAMOYED: Pure-bred with papers is offering his services for your bitch. Still flees negative. Doug 436-3862 evenings.

LOST: Black cat with white paws and white chest. Female 1 year old. Lost on 2000 block of Humboldt. Pacific Beach. Reward. 271-1810 or 220-3631.

GUARD/DEFENSE DOG: AKC Pit Bull, male, born 10-17-78. Friendly, loves kids, needs fenced yard. 443-0223.

FREE FEMALE LAB: Very friendly, loves to play fetch and catch. Little family dog or companion to your dog. Must have fence. Has license. 443-4906.

AKITA puppies born 8-79, healthy, excellent care, wormed, no fleas, 1st dumper booster given. \$50. Ken & Maria, weekends and weekdays after 5. 777-4887.

WANTED: Kinky Pup. Need not be purebred. Yellow Rat. \$20. 272-4841.

YELLOW RAT: 2 desert jangals, 6 week pups, glass aquarium/tanks, hot rocks for sale. 299-1147 evenings.

PERKINSE DOG: Loveable male. \$65. 281-8432.

100 GALLON SALT-WATER aquarium, custom stand and all accessories. \$250. Moving. Must sell. 281-7973.

BEAUTIFUL PAIR of Peach Face Lovebirds, partially trained, includes cage and accessories. \$75. 291-5410.

BABY DOUBLES: Yellowhead, baby Yellow Naps, more flowers. Macaw, Little Amazon, Blue & Gold Macaw, all healthy, healthy pets. For more information call 483-1006.

100 GALLON ALUMINUM, \$20. Aluminum frame, backboard, \$20. Aluminum turntable, needs work, make offer or will trade. Danforth anchor. 285-9308.

PHARISE KINGDOMS: Shoulder pairs of beautiful, healthy, young Kingbirds for sale or trade. Capable born and growing fast. 463-4715.

UNUSUAL FANTASTIC: puppies, also to appreciate, conformationally, dove & Ship-Tau, very placed. Need loving person who enjoys spending time with pets. 753-7722.

QUARTER HORSE: 10 gallons, all accessories, new. \$200. Steve 455-1368. Keep trying.

AKITA puppies born 8-79, healthy, excellent care, wormed, no fleas, 1st dumper booster given. \$50. Ken & Maria, weekends and weekdays after 5. 777-4887.

WANTED: Kinky Pup. Need not be purebred. Yellow Rat. \$20. 272-4841.

YELLOW RAT: 2 desert jangals, 6 week pups, glass aquarium/tanks, hot rocks for sale. 299-1147 evenings.

PERKINSE DOG: Loveable male. \$65. 281-8432.

100 GALLON SALT-WATER aquarium, custom stand and all accessories. \$250. Moving. Must sell. 281-7973.

BEAUTIFUL PAIR of Peach Face Lovebirds, partially trained, includes cage and accessories. \$75. 291-5410.

BABY DOUBLES: Yellowhead, baby Yellow Naps, more flowers. Macaw, Little Amazon, Blue & Gold Macaw, all healthy, healthy pets. For more information call 483-1006.

100 GALLON ALUMINUM, \$20. Aluminum frame, backboard, \$20. Aluminum turntable, needs work, make offer or will trade. Danforth anchor. 285-9308.

PHARISE KINGDOMS: Shoulder pairs of beautiful, healthy, young Kingbirds for sale or trade. Capable born and growing fast. 463-4715.

UNUSUAL FANTASTIC: puppies, also to appreciate, conformationally, dove & Ship-Tau, very placed. Need loving person who enjoys spending time with pets. 753-7722.

QUARTER HORSE: 10 gallons, all accessories, new. \$200. Steve 455-1368. Keep trying.

TWO HALF-MOON parrots for sale with cage and book on care. Asking \$100. Steve 483-4443.

DOG AIRPLANE: Kennel for sale. Used once only. \$45, sell for \$25. Length 36", width 25", height 30". 224-8047, not before 8am.

AQUARIUM: 10-gallons, includes: under-gravel filter, fluorescent lights, gravel, hood \$15 or make me an offer. 447-2365.

SAMOYED: Pure-bred with papers is offering his services for your bitch. Still flees negative. Doug 436-3862 evenings.

LOST: Black cat with white paws and white chest. Female 1 year old. Lost on 2000 block of Humboldt. Pacific Beach. Reward. 271-1810 or 220-3631.

GUARD/DEFENSE DOG: AKC Pit Bull, male, born 10-17-78. Friendly, loves kids, needs fenced yard. 443-0223.

FREE FEMALE LAB: Very friendly, loves to play fetch and catch. Little family dog or companion to your dog. Must have fence. Has license. 443-4906.

AKITA puppies born 8-79, healthy, excellent care, wormed, no fleas, 1st dumper booster given. \$50. Ken & Maria, weekends and weekdays after 5. 777-4887.

WANTED: Kinky Pup. Need not be purebred. Yellow Rat. \$20. 272-4841.

YELLOW RAT: 2 desert jangals, 6 week pups, glass aquarium/tanks, hot rocks for sale. 299-1147 evenings.

PERKINSE DOG: Loveable male. \$65. 281-8432.

100 GALLON SALT-WATER aquarium, custom stand and all accessories. \$250. Moving. Must sell. 281-7973.

BEAUTIFUL PAIR of Peach Face Lovebirds, partially trained, includes cage and accessories. \$75. 291-5410.

BABY DOUBLES: Yellowhead, baby Yellow Naps, more flowers. Macaw, Little Amazon, Blue & Gold Macaw, all healthy, healthy pets. For more information call 483-1006.

100 GALLON ALUMINUM, \$20. Aluminum frame, backboard, \$20. Aluminum turntable, needs work, make offer or will trade. Danforth anchor. 285-9308.

PHARISE KINGDOMS: Shoulder pairs of beautiful, healthy, young Kingbirds for sale or trade. Capable born and growing fast. 463-4715.

UNUSUAL FANTASTIC: puppies, also to appreciate, conformationally, dove & Ship-Tau, very placed. Need loving person who enjoys spending time with pets. 753-7722.

QUARTER HORSE: 10 gallons, all accessories, new. \$200. Steve 455-1368. Keep trying.

AKITA puppies born 8-79, healthy, excellent care, wormed, no fleas, 1st dumper booster given. \$50. Ken & Maria, weekends and weekdays after 5. 777-4887.

WANTED: Kinky Pup. Need not be purebred. Yellow Rat. \$20. 272-4841.

YELLOW RAT: 2 desert jangals, 6 week pups, glass aquarium/tanks, hot rocks for sale. 299-1147 evenings.

PERKINSE DOG: Loveable male. \$65. 281-8432.

100 GALLON SALT-WATER aquarium, custom stand and all accessories. \$250. Moving. Must sell. 281-7

1974 KAWASAKI 900Z1A with Windmaster
E2 Berg custom valve, Jarline headers
45 mpg, 1000 cc, 1100 cc, 1200 cc, 1300 cc
45 mpg, 1000 cc, 1100 cc, 1200 cc, 1300 cc

YAMAHA R.D. 400 Brava new, excellent
condition, cafe goods, 1400 cc, 1500 cc
250 cc, 300 cc, 350 cc, 400 cc, 450 cc, 500 cc

SCHWINN — Variety, Women's, 10 speed
bicycles. Excellent condition, orange, \$75,
436-8591.

YAMAHA 125 Street Model, heavy legal
only 600 miles First \$450, 10300 Model Way
Men's SCHWINN Continental 26" brown,
well kept (Cambodia) 729-4493 \$79.

CHOPPER for sale, black spandex, in store
age all summer, registered 1975, dual head
lights, see 5803, 3 new, 1000 cc, must see
ask for Phoenix 2000, 297-0822.

SCHWINN 21" frame 10 speed bike recently
overhauled, new tires, chain, and brakes
\$75.

MUST SELL, Brand new men's 10 speed
American bicycle silver and blue, Owner back
East. Must be seen. \$80. Keep trying, nights,
weekends, 292-9016.

11 NORTON 750 Commando CDI engine,
Mitsubishi carb, 1000 cc, Set up for road racing,
recent engine rebuild \$950. Rics 264-4564.

CLASSIC 1972 Harley-Davidson 200cc SX
Sport. Best rough road bike, low miles, new
parts, recommissioned \$700. Charlie 263-4860
or 432-1020-4018.

WANTED — Maintenance manual for
Kawasaki 100, 1975, Model GA-36. Dave
Mason, 426-2913, Box 3138 Chula Vista
92011.

MOPED, Vespa Ciao Special, Control Prize,
new rider, over 130 mpg. With warranty.
\$385. Paul, 281-5023.

RALEIGH 21" supercruiser better than new
racing equipment, Kirtland panthers, many
extras. All perfect condition \$300 complete.
Phone 453-5749.

BICYCLE, ladies, Huffy 3 speed, hardy used
and in excellent condition. 272-2430.

MOPED-Placer — excellent condition, 2
months old. Must sell. \$400 (Straggle)
238-1799 after 6pm, Flora.

1977 YAMAHA XS300, excellent shape, very
clean, 15,000 miles, good tires, luggage, car-
racer, recent valve job. \$750. 286-7996 or
407-1221-547.

1974 HONDA 400cm motorcycle, 11,000
miles, great gas mileage, some extras,
excellent condition. Will consider trade.
Call me, 354-9835.

SCHWINN 21" frame 10 speed, chain, and
brakes. Excellent condition, 2 months old.
Call me, 378-0200, 320, 433-2818.

DESPERATELY need 3-speed or 10-speed
bike in good running condition and push
bike. Call me, 444-0828, Karen or Phil.

1978 KAWASAKI K2400, low miles, excellent
condition. Must sell. 747-2024.

PUCH CAVALIER 100cc bike, twenty
seven pounds, new parts, 1000 miles,
Deraillers, Sproinger Super Maxy Cams,
\$125 or best offer. 420-7361.

1976 HONDA 1250, dual fuel and low
mileage. Best gas price and have fun
while you're at it. \$550 or best offer. 466-7495.

1970 HONDA TRAIL bike C750 Model. Full
equipped condition, only 7,500 miles. A real
saver, near new tire and brake. \$150.
462-0939.

YAMAHA XS300, only 1,000 miles, mid con-
dition. \$1400. 486-5385 after 5pm.

COGNADO SUPERS 400m (191m) frame with
1600cc, 2000cc, 2500cc, 3000cc, 3500cc,
4000cc, 4500cc, 5000cc, 5500cc, 6000cc,
6500cc, 7000cc, 7500cc, 8000cc, 8500cc,
9000cc, 9500cc, 10000cc, 10500cc, 11000cc,
11500cc, 12000cc, 12500cc, 13000cc, 13500cc,
14000cc, 14500cc, 15000cc, 15500cc, 16000cc,
16500cc, 17000cc, 17500cc, 18000cc, 18500cc,
19000cc, 19500cc, 20000cc, 20500cc, 21000cc,
21500cc, 22000cc, 22500cc, 23000cc, 23500cc,
24000cc, 24500cc, 25000cc, 25500cc, 26000cc,
26500cc, 27000cc, 27500cc, 28000cc, 28500cc,
29000cc, 29500cc, 30000cc, 30500cc, 31000cc,
31500cc, 32000cc, 32500cc, 33000cc, 33500cc,
34000cc, 34500cc, 35000cc, 35500cc, 36000cc,
36500cc, 37000cc, 37500cc, 38000cc, 38500cc,
39000cc, 39500cc, 40000cc, 40500cc, 41000cc,
41500cc, 42000cc, 42500cc, 43000cc, 43500cc,
44000cc, 44500cc, 45000cc, 45500cc, 46000cc,
46500cc, 47000cc, 47500cc, 48000cc, 48500cc,
49000cc, 49500cc, 50000cc, 50500cc, 51000cc,
51500cc, 52000cc, 52500cc, 53000cc, 53500cc,
54000cc, 54500cc, 55000cc, 55500cc, 56000cc,
56500cc, 57000cc, 57500cc, 58000cc, 58500cc,
59000cc, 59500cc, 60000cc, 60500cc, 61000cc,
61500cc, 62000cc, 62500cc, 63000cc, 63500cc,
64000cc, 64500cc, 65000cc, 65500cc, 66000cc,
66500cc, 67000cc, 67500cc, 68000cc, 68500cc,
69000cc, 69500cc, 70000cc, 70500cc, 71000cc,
71500cc, 72000cc, 72500cc, 73000cc, 73500cc,
74000cc, 74500cc, 75000cc, 75500cc, 76000cc,
76500cc, 77000cc, 77500cc, 78000cc, 78500cc,
79000cc, 79500cc, 80000cc, 80500cc, 81000cc,
81500cc, 82000cc, 82500cc, 83000cc, 83500cc,
84000cc, 84500cc, 85000cc, 85500cc, 86000cc,
86500cc, 87000cc, 87500cc, 88000cc, 88500cc,
89000cc, 89500cc, 90000cc, 90500cc, 91000cc,
91500cc, 92000cc, 92500cc, 93000cc, 93500cc,
94000cc, 94500cc, 95000cc, 95500cc, 96000cc,
96500cc, 97000cc, 97500cc, 98000cc, 98500cc,
99000cc, 99500cc, 100000cc, 100500cc, 101000cc,
101500cc, 102000cc, 102500cc, 103000cc, 103500cc,
104000cc, 104500cc, 105000cc, 105500cc, 106000cc,
106500cc, 107000cc, 107500cc, 108000cc, 108500cc,
109000cc, 109500cc, 110000cc, 110500cc, 111000cc,
111500cc, 112000cc, 112500cc, 113000cc, 113500cc,
114000cc, 114500cc, 115000cc, 115500cc, 116000cc,
116500cc, 117000cc, 117500cc, 118000cc, 118500cc,
119000cc, 119500cc, 120000cc, 120500cc, 121000cc,
121500cc, 122000cc, 122500cc, 123000cc, 123500cc,
124000cc, 124500cc, 125000cc, 125500cc, 126000cc,
126500cc, 127000cc, 127500cc, 128000cc, 128500cc,
129000cc, 129500cc, 130000cc, 130500cc, 131000cc,
131500cc, 132000cc, 132500cc, 133000cc, 133500cc,
134000cc, 134500cc, 135000cc, 135500cc, 136000cc,
136500cc, 137000cc, 137500cc, 138000cc, 138500cc,
139000cc, 139500cc, 140000cc, 140500cc, 141000cc,
141500cc, 142000cc, 142500cc, 143000cc, 143500cc,
144000cc, 144500cc, 145000cc, 145500cc, 146000cc,
146500cc, 147000cc, 147500cc, 148000cc, 148500cc,
149000cc, 149500cc, 150000cc, 150500cc, 151000cc,
151500cc, 152000cc, 152500cc, 153000cc, 153500cc,
154000cc, 154500cc, 155000cc, 155500cc, 156000cc,
156500cc, 157000cc, 157500cc, 158000cc, 158500cc,
159000cc, 159500cc, 160000cc, 160500cc, 161000cc,
161500cc, 162000cc, 162500cc, 163000cc, 163500cc,
164000cc, 164500cc, 165000cc, 165500cc, 166000cc,
166500cc, 167000cc, 167500cc, 168000cc, 168500cc,
169000cc, 169500cc, 170000cc, 170500cc, 171000cc,
171500cc, 172000cc, 172500cc, 173000cc, 173500cc,
174000cc, 174500cc, 175000cc, 175500cc, 176000cc,
176500cc, 177000cc, 177500cc, 178000cc, 178500cc,
179000cc, 179500cc, 180000cc, 180500cc, 181000cc,
181500cc, 182000cc, 182500cc, 183000cc, 183500cc,
184000cc, 184500cc, 185000cc, 185500cc, 186000cc,
186500cc, 187000cc, 187500cc, 188000cc, 188500cc,
189000cc, 189500cc, 190000cc, 190500cc, 191000cc,
191500cc, 192000cc, 192500cc, 193000cc, 193500cc,
194000cc, 194500cc, 195000cc, 195500cc, 196000cc,
196500cc, 197000cc, 197500cc, 198000cc, 198500cc,
199000cc, 199500cc, 200000cc, 200500cc, 201000cc,
201500cc, 202000cc, 202500cc, 203000cc, 203500cc,
204000cc, 204500cc, 205000cc, 205500cc, 206000cc,
206500cc, 207000cc, 207500cc, 208000cc, 208500cc,
209000cc, 209500cc, 210000cc, 210500cc, 211000cc,
211500cc, 212000cc, 212500cc, 213000cc, 213500cc,
214000cc, 214500cc, 215000cc, 215500cc, 216000cc,
216500cc, 217000cc, 217500cc, 218000cc, 218500cc,
219000cc, 219500cc, 220000cc, 220500cc, 221000cc,
221500cc, 222000cc, 222500cc, 223000cc, 223500cc,
224000cc, 224500cc, 225000cc, 225500cc, 226000cc,
226500cc, 227000cc, 227500cc, 228000cc, 228500cc,
229000cc, 229500cc, 230000cc, 230500cc, 231000cc,
231500cc, 232000cc, 232500cc, 233000cc, 233500cc,
234000cc, 234500cc, 235000cc, 235500cc, 236000cc,
236500cc, 237000cc, 237500cc, 238000cc, 238500cc,
239000cc, 239500cc, 240000cc, 240500cc, 241000cc,
241500cc, 242000cc, 242500cc, 243000cc, 243500cc,
244000cc, 244500cc, 245000cc, 245500cc, 246000cc,
246500cc, 247000cc, 247500cc, 248000cc, 248500cc,
249000cc, 249500cc, 250000cc, 250500cc, 251000cc,
251500cc, 252000cc, 252500cc, 253000cc, 253500cc,
254000cc, 254500cc, 255000cc, 255500cc, 256000cc,
256500cc, 257000cc, 257500cc, 258000cc, 258500cc,
259000cc, 259500cc, 260000cc, 260500cc, 261000cc,
261500cc, 262000cc, 262500cc, 263000cc, 263500cc,
264000cc, 264500cc, 265000cc, 265500cc, 266000cc,
266500cc, 267000cc, 267500cc, 268000cc, 268500cc,
269000cc, 269500cc, 270000cc, 270500cc, 271000cc,
271500cc, 272000cc, 272500cc, 273000cc, 273500cc,
274000cc, 274500cc, 275000cc, 275500cc, 276000cc,
276500cc, 277000cc, 277500cc, 278000cc, 278500cc,
279000cc, 279500cc, 280000cc, 280500cc, 281000cc,
281500cc, 282000cc, 282500cc, 283000cc, 283500cc,
284000cc, 284500cc, 285000cc, 285500cc, 286000cc,
286500cc, 287000cc, 287500cc, 288000cc, 288500cc,
289000cc, 289500cc, 290000cc, 290500cc, 291000cc,
291500cc, 292000cc, 292500cc, 293000cc, 293500cc,
294000cc, 294500cc, 295000cc, 295500cc, 296000cc,
296500cc, 297000cc, 297500cc, 298000cc, 298500cc,
299000cc, 299500cc, 300000cc, 300500cc, 301000cc,
301500cc, 302000cc, 302500cc, 303000cc, 303500cc,
304000cc, 304500cc, 305000cc, 305500cc, 306000cc,
306500cc, 307000cc, 307500cc, 308000cc, 308500cc,
309000cc, 309500cc, 310000cc, 310500cc, 311000cc,
311500cc, 312000cc, 312500cc, 313000cc, 313500cc,
314000cc, 314500cc, 315000cc, 315500cc, 316000cc,
316500cc, 317000cc, 317500cc, 318000cc, 318500cc,
319000cc, 319500cc, 320000cc, 320500cc, 321000cc,
321500cc, 322000cc, 322500cc, 323000cc, 323500cc,
324000cc, 324500cc, 325000cc, 325500cc, 326000cc,
326500cc, 327000cc, 327500cc, 328000cc, 328500cc,
329000cc, 329500cc, 330000cc, 330500cc, 331000cc,
331500cc, 332000cc, 332500cc, 333000cc, 333500cc,
334000cc, 334500cc, 335000cc, 335500cc, 336000cc,
336500cc, 337000cc, 337500cc, 338000cc, 338500cc,
339000cc, 339500cc, 340000cc, 340500cc, 341000cc,
341500cc, 342000cc, 342500cc, 343000cc, 343500cc,
344000cc, 344500cc, 345000cc, 345500cc, 346000cc,
346500cc, 347000cc, 347500cc, 348000cc, 348500cc,
349000cc, 349500cc, 350000cc, 350500cc, 351000cc,
351500cc, 352000cc, 352500cc, 353000cc, 353500cc,
354000cc, 354500cc, 355000cc, 355500cc, 356000cc,
356500cc, 357000cc, 357500cc, 358000cc, 358500cc,
359000cc, 359500cc, 360000cc, 360500cc, 361000cc,
361500cc, 362000cc, 362500cc, 363000cc, 363500cc,
364000cc, 364500cc, 365000cc, 365500cc, 366000cc,
366500cc, 367000cc, 367500cc, 368000cc, 368500cc,
369000cc, 369500cc, 370000cc, 370500cc, 371000cc,
371500cc, 372000cc, 372500cc, 373000cc, 373500cc,
374000cc, 374500cc, 375000cc, 375500cc, 376000cc,
376500cc, 377000cc, 377500cc, 378000cc, 378500cc,
379000cc, 379500cc, 380000cc, 380500cc, 381000cc,
381500cc, 382000cc, 382500cc, 383000cc, 383500cc,
384000cc, 384500cc, 385000cc, 385500cc, 386000cc,
386500cc, 387000cc, 387500cc, 388000cc, 388500cc,
389000cc, 389500cc, 390000cc, 390500cc, 391000cc,
391500cc, 392000cc, 392500cc, 393000cc, 393500cc,
394000cc, 394500cc, 395000cc, 395500cc, 396000cc,
396500cc, 397000cc, 397500cc, 398000cc, 398500cc,
399000cc, 399500cc, 400000cc, 400500cc, 401000cc,
401500cc, 402000cc, 402500cc, 403000cc, 403500cc,
404000cc, 404500cc, 405000cc, 405500cc, 406000cc,
406500cc, 407000cc, 407500cc, 408000cc, 408500cc,
409000cc, 409500cc, 410000cc, 410500cc, 411000cc,
411500cc, 412000cc, 412500cc, 413000cc, 413500cc,
414000cc, 414500cc, 415000cc, 415500cc, 416000cc,
416500cc, 417000cc, 417500cc, 418000cc, 418500cc,
419000cc, 419500cc, 420000cc, 420500cc, 421000cc,
421500cc, 422000cc, 422500cc, 423000cc, 423500cc,
424000cc, 424500cc, 425000cc, 425500cc, 426000cc,
426500cc, 427000cc, 427500cc, 428000cc, 428500cc,
429000cc, 429500cc, 430000cc, 430500cc, 431000cc,
431500cc, 432000cc, 432500cc, 433000cc, 433500cc,
434000cc, 434500cc, 435000cc, 435500cc, 436000cc,
436500cc, 437000cc, 437500cc, 438000cc, 438500cc,
439000cc, 439500cc, 440000cc, 440500cc, 441000cc,
441500cc, 442000cc, 442500cc, 443000cc, 443500cc,
444000cc, 444500cc, 445000cc, 445500cc, 446000cc,
446500cc, 447000cc, 447500cc, 448000cc, 448500cc,
449000cc, 449500cc, 450000cc, 450500cc, 451000cc,
451500cc, 452000cc, 452500cc, 453000cc, 453500cc,
454000cc, 454500cc, 455000cc, 455500cc, 456000cc,
456500cc, 457000cc, 457500cc, 458000cc, 458500cc,
459000cc, 459500cc, 460000cc, 460500cc, 461000cc,
461500cc, 462000cc, 462500cc, 463000cc, 463500cc,
464000cc, 464500cc, 465000cc, 465500cc, 466000cc,
466500cc, 467000cc, 467500cc, 468000cc, 468500cc,
469000cc, 469500cc, 470000cc, 470500cc, 471000cc,
471500cc, 472000cc, 472500cc, 473000cc, 473500cc,
474000cc, 474500cc, 475000cc, 475500cc, 476000cc,
476500cc, 477000cc, 477500cc, 478000cc, 478500cc,
479000cc, 479500cc, 480000cc, 480500cc, 481000cc,
481500cc, 482000cc, 482500cc, 483000cc, 483500cc,
484000cc, 484500cc, 485000cc, 485500cc, 486000cc,
486500cc, 487000cc, 487500cc, 488000cc, 488500cc,
489000cc, 489500cc, 490000cc, 490500cc, 491000cc,
491500cc, 492000cc, 492500cc, 493000cc, 493500cc,
494000cc, 494500cc, 495000cc, 495500cc, 496000cc,
496500cc, 497000cc, 497500cc, 498000cc, 498500cc,
499000cc, 499500cc, 500000cc, 500500cc, 501000cc,
501500cc, 502000cc, 502500cc, 503000cc, 503500cc,
504000cc, 504500cc, 505000cc, 505500cc, 506000cc,
506500cc, 507000cc, 507500cc, 508000cc, 508500cc,
509000cc, 509500cc, 510000cc, 510500cc, 511000cc,
511500cc, 512000cc, 512500cc, 513000cc, 513500cc,
514000cc, 514500cc, 515000cc, 515500cc, 516000cc,
516500cc, 517000cc, 517500cc, 518000cc, 518500cc,
519000cc, 519500cc, 520000cc, 520500cc, 521000cc,
521500cc, 522000cc, 522500cc, 523000cc, 523500cc,
524000cc, 524500cc, 525000cc, 525500cc, 526000cc,
526500cc, 527000cc, 527500cc, 528000cc, 528500cc,
529000cc, 529500cc, 530000cc, 530500cc, 531000cc,
531500cc, 532000cc, 532500cc, 533000cc, 533500cc,
534000cc, 534500cc, 535000cc, 535500cc, 536000cc,
536500cc, 537000cc, 537500cc, 538000cc, 538500cc,
539000cc, 539500cc, 540000cc, 540500cc, 541000cc,
541500cc, 542000cc, 542500cc, 543000cc, 543500cc,
544000cc, 544500cc, 545000cc, 545500cc, 546000cc,
546500cc, 547000cc, 547500cc, 548000cc, 548500cc,
549000cc, 549500cc, 550000cc, 550500cc, 551000cc,
551500cc, 552000cc, 552500cc, 553000cc, 553500cc,
554000cc, 554500cc, 555000cc, 555500cc, 556000cc,
556500cc, 557000cc, 557500cc, 558000cc, 558500cc,
559000cc, 559500cc, 560000cc, 560500cc, 561000cc,
561500cc, 562000cc, 562500cc, 563000cc, 563500cc,
564000cc, 564500cc, 565000cc, 565500cc, 566000cc,
566500cc, 567000cc, 567500cc, 568000cc

CASH REGISTERS National model 21, excellent condition. \$300. 270-7131

KIRBY VACUUM \$25. like 378x15 plus wheel \$25. Trade-in heavy duty \$10. metal gate 2x4. \$10. window 12x15 \$10. 274-3163

DRESSER MODERN bed dresser 76 long with 24x44 mirror. Bought for \$409. sell for \$375. 966-1119

AIRPLANE TICKETS: 2 one way tickets, San Diego to Honolulu, open October 3 to 10. Dec. 17, 1979. fare 276-7141. keep 7/9/80

LOVESEAT SOFAS (2) two cushions, black velvet upholstery, good condition. \$100 for pair. 458-9412

ONE HALF FAIR coupon. American Airlines \$50. M.J. 231-1730 after 4pm

18" x 11" AND 4.3" x 8" used carpet. \$200. Off white. 272-7282

QIANA WEDDING GOWN, an original, never worn. Size 12-12.5, empire waist, elegant, elegant sleeves, lined, of white, suitable as evening dress. later. \$200. 290-2469

AFRICAN MASKS for wall, set of 3 unique, black, cast authentic masks, excellent condition. \$45 for set. 287-2858

CHILD'S SHOES bought for small brand new, size 7EE. Bears Plush collection 8 in. immediate value \$18 new, will take best offer. 453-1238

GREAT BUY Tux Lanes men's cowboy boots size 9 1/2 worn once. \$50 originally \$150. Henry 786-3843

2 UNITED 1/2 fare tickets for sale. \$55 each or both for \$100. 283-5061 or 280-6904

NEW 8 1/2 SOFA. \$800 value, must sell fast \$475. Must see. Beautiful. 8 1/2 sofa. 8 colors. \$200 instant price takes \$100 each. University City. 453-4339

BULOVA ACCUTRON watch \$14. 14 karat gold filled, beautiful. \$170 firm. Have you seen the price of gold lately? 461-3142

INDIAN JEWELRY, 50 percent off, largest in country. Best selection. Used. Over 3000 items. Jewelry arriving from seasons weeks. Apache Trading Post, 6512 E. 12th Ave. (behind Day's) 287-1780

ANTIQUE FURNITURE to cash, odd dining room table \$195. 4 oak chairs \$180. solid pine, dining with beveled mirror. \$180. armchairs \$165. walnut china cabinet \$200. oak hall tree \$120. tea cart \$80. desk \$250. all excellent. 279-7862 or 455-7636

NO ATTACHMENTS, not just 10 percent off more power, reduce heat, clean air. \$20 to \$144. 4664 Shakes Dr. San Diego, CA. 92124

BAN REFRIGERATOR for sale, almost brand new, and is in perfect condition. \$90. 1 good heater unit, \$20 in good condition, bases, broils. Lida 273-1180

LAWN MOWER, the gasoline, \$275. klinge bed with frame. \$80. Royal Caterpillar, portable electric. \$180. rocking, lounge. Early American. 278-4997 or 287-2964

GAS DRIVER, washing machine, \$150 or best offer. Must see, as moving. Sandy 455-1028 nights and weekends or 250-1188 days

THE WORLD'S FINEST watercolor canvases. Call for appointments. 224-9922

VALE HALEN Ties and choice suits for children, Children's, Clack, Knick, Jee, Jet, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th, 101st, 102nd, 103rd, 104th, 105th, 106th, 107th, 108th, 109th, 110th, 111th, 112th, 113th, 114th, 115th, 116th, 117th, 118th, 119th, 120th, 121st, 122nd, 123rd, 124th, 125th, 126th, 127th, 128th, 129th, 130th, 131st, 132nd, 133rd, 134th, 135th, 136th, 137th, 138th, 139th, 140th, 141st, 142nd, 143rd, 144th, 145th, 146th, 147th, 148th, 149th, 150th, 151st, 152nd, 153rd, 154th, 155th, 156th, 157th, 158th, 159th, 160th, 161st, 162nd, 163rd, 164th, 165th, 166th, 167th, 168th, 169th, 170th, 171st, 172nd, 173rd, 174th, 175th, 176th, 177th, 178th, 179th, 180th, 181st, 182nd, 183rd, 184th, 185th, 186th, 187th, 188th, 189th, 190th, 191st, 192nd, 193rd, 194th, 195th, 196th, 197th, 198th, 199th, 200th, 201st, 202nd, 203rd, 204th, 205th, 206th, 207th, 208th, 209th, 210th, 211st, 212nd, 213th, 214th, 215th, 216th, 217th, 218th, 219th, 220th, 221st, 222nd, 223rd, 224th, 225th, 226th, 227th, 228th, 229th, 230th, 231st, 232nd, 233rd, 234th, 235th, 236th, 237th, 238th, 239th, 240th, 241st, 242nd, 243rd, 244th, 245th, 246th, 247th, 248th, 249th, 250th, 251st, 252nd, 253rd, 254th, 255th, 256th, 257th, 258th, 259th, 260th, 261st, 262nd, 263rd, 264th, 265th, 266th, 267th, 268th, 269th, 270th, 271st, 272nd, 273rd, 274th, 275th, 276th, 277th, 278th, 279th, 280th, 281st, 282nd, 283rd, 284th, 285th, 286th, 287th, 288th, 289th, 290th, 291st, 292nd, 293rd, 294th, 295th, 296th, 297th, 298th, 299th, 300th, 301st, 302nd, 303rd, 304th, 305th, 306th, 307th, 308th, 309th, 310th, 311st, 312nd, 313th, 314th, 315th, 316th, 317th, 318th, 319th, 320th, 321st, 322nd, 323rd, 324th, 325th, 326th, 327th, 328th, 329th, 330th, 331st, 332nd, 333rd, 334th, 335th, 336th, 337th, 338th, 339th, 340th, 341st, 342nd, 343rd, 344th, 345th, 346th, 347th, 348th, 349th, 350th, 351st, 352nd, 353rd, 354th, 355th, 356th, 357th, 358th, 359th, 360th, 361st, 362nd, 363rd, 364th, 365th, 366th, 367th, 368th, 369th, 370th, 371st, 372nd, 373rd, 374th, 375th, 376th, 377th, 378th, 379th, 380th, 381st, 382nd, 383rd, 384th, 385th, 386th, 387th, 388th, 389th, 390th, 391st, 392nd, 393rd, 394th, 395th, 396th, 397th, 398th, 399th, 400th, 401st, 402nd, 403rd, 404th, 405th, 406th, 407th, 408th, 409th, 410th, 411st, 412nd, 413th, 414th, 415th, 416th, 417th, 418th, 419th, 420th, 421st, 422nd, 423rd, 424th, 425th, 426th, 427th, 428th, 429th, 430th, 431st, 432nd, 433rd, 434th, 435th, 436th, 437th, 438th, 439th, 440th, 441st, 442nd, 443rd, 444th, 445th, 446th, 447th, 448th, 449th, 450th, 451st, 452nd, 453rd, 454th, 455th, 456th, 457th, 458th, 459th, 460th, 461st, 462nd, 463rd, 464th, 465th, 466th, 467th, 468th, 469th, 470th, 471st, 472nd, 473rd, 474th, 475th, 476th, 477th, 478th, 479th, 480th, 481st, 482nd, 483rd, 484th, 485th, 486th, 487th, 488th, 489th, 490th, 491st, 492nd, 493rd, 494th, 495th, 496th, 497th, 498th, 499th, 500th, 501st, 502nd, 503rd, 504th, 505th, 506th, 507th, 508th, 509th, 510th, 511st, 512nd, 513th, 514th, 515th, 516th, 517th, 518th, 519th, 520th, 521st, 522nd, 523rd, 524th, 525th, 526th, 527th, 528th, 529th, 530th, 531st, 532nd, 533rd, 534th, 535th, 536th, 537th, 538th, 539th, 540th, 541st, 542nd, 543rd, 544th, 545th, 546th, 547th, 548th, 549th, 550th, 551st, 552nd, 553rd, 554th, 555th, 556th, 557th, 558th, 559th, 560th, 561st, 562nd, 563rd, 564th, 565th, 566th, 567th, 568th, 569th, 570th, 571st, 572nd, 573rd, 574th, 575th, 576th, 577th, 578th, 579th, 580th, 581st, 582nd, 583rd, 584th, 585th, 586th, 587th, 588th, 589th, 590th, 591st, 592nd, 593rd, 594th, 595th, 596th, 597th, 598th, 599th, 600th, 601st, 602nd, 603rd, 604th, 605th, 606th, 607th, 608th, 609th, 610th, 611st, 612nd, 613th, 614th, 615th, 616th, 617th, 618th, 619th, 620th, 621st, 622nd, 623rd, 624th, 625th, 626th, 627th, 628th, 629th, 630th, 631st, 632nd, 633rd, 634th, 635th, 636th, 637th, 638th, 639th, 640th, 641st, 642nd, 643rd, 644th, 645th, 646th, 647th, 648th, 649th, 650th, 651st, 652nd, 653rd, 654th, 655th, 656th, 657th, 658th, 659th, 660th, 661st, 662nd, 663rd, 664th, 665th, 666th, 667th, 668th, 669th, 670th, 671st, 672nd, 673rd, 674th, 675th, 676th, 677th, 678th, 679th, 680th, 681st, 682nd, 683rd, 684th, 685th, 686th, 687th, 688th, 689th, 690th, 691st, 692nd, 693rd, 694th, 695th, 696th, 697th, 698th, 699th, 700th, 701st, 702nd, 703rd, 704th, 705th, 706th, 707th, 708th, 709th, 710th, 711st, 712nd, 713th, 714th, 715th, 716th, 717th, 718th, 719th, 720th, 721st, 722nd, 723rd, 724th, 725th, 726th, 727th, 728th, 729th, 730th, 731st, 732nd, 733rd, 734th, 735th, 736th, 737th, 738th, 739th, 740th, 741st, 742nd, 743rd, 744th, 745th, 746th, 747th, 748th, 749th, 750th, 751st, 752nd, 753rd, 754th, 755th, 756th, 757th, 758th, 759th, 760th, 761st, 762nd, 763rd, 764th, 765th, 766th, 767th, 768th, 769th, 770th, 771st, 772nd, 773rd, 774th, 775th, 776th, 777th, 778th, 779th, 780th, 781st, 782nd, 783rd, 784th, 785th, 786th, 787th, 788th, 789th, 790th, 791st, 792nd, 793rd, 794th, 795th, 796th, 797th, 798th, 799th, 800th, 801st, 802nd, 803rd, 804th, 805th, 806th, 807th, 808th, 809th, 810th, 811st, 812nd, 813th, 814th, 815th, 816th, 817th, 818th, 819th, 820th, 821st, 822nd, 823rd, 824th, 825th, 826th, 827th, 828th, 829th, 830th, 831st, 832nd, 833rd, 834th, 835th, 836th, 837th, 838th, 839th, 840th, 841st, 842nd, 843rd, 844th, 845th, 846th, 847th, 848th, 849th, 850th, 851st, 852nd, 853rd, 854th, 855th, 856th, 857th, 858th, 859th, 860th, 861st, 862nd, 863rd, 864th, 865th, 866th, 867th, 868th, 869th, 870th, 871st, 872nd, 873rd, 874th, 875th, 876th, 877th, 878th, 879th, 880th, 881st, 882nd, 883rd, 884th, 885th, 886th, 887th, 888th, 889th, 890th, 891st, 892nd, 893rd, 894th, 895th, 896th, 897th, 898th, 899th, 900th, 901st, 902nd, 903rd, 904th, 905th, 906th, 907th, 908th, 909th, 910th, 911st, 912nd, 913th, 914th, 915th, 916th, 917th, 918th, 919th, 920th, 921st, 922nd, 923rd, 924th, 925th, 926th, 927th, 928th, 929th, 930th, 931st, 932nd, 933rd, 934th, 935th, 936th, 937th, 938th, 939th, 940th, 941st, 942nd, 943rd, 944th, 945th, 946th, 947th, 948th, 949th, 950th, 951st, 952nd, 953rd, 954th, 955th, 956th, 957th, 958th, 959th, 960th, 961st, 962nd, 963rd, 964th, 965th, 966th, 967th, 968th, 969th, 970th, 971st, 972nd, 973rd, 974th, 975th, 976th, 977th, 978th, 979th, 980th, 981st, 982nd, 983rd, 984th, 985th, 986th, 987th, 988th, 989th, 990th, 991st, 992nd, 993rd, 994th, 995th, 996th, 997th, 998th, 999th, 1000th, 1001st, 1002nd, 1003rd, 1004th, 1005th, 1006th, 1007th, 1008th, 1009th, 1010th, 1011st, 1012nd, 1013th, 1014th, 1015th, 1016th, 1017th, 1018th, 1019th, 1020th, 1021st, 1022nd, 1023rd, 1024th, 1025th, 1026th, 1027th, 1028th, 1029th, 1030th, 1031st, 1032nd, 1033rd, 1034th, 1035th, 1036th, 1037th, 1038th, 1039th, 1040th, 1041st, 1042nd, 1043rd, 1044th, 1045th, 1046th, 1047th, 1048th, 1049th, 1050th, 1051st, 1052nd, 1053rd, 1054th, 1055th, 1056th, 1057th, 1058th, 1059th, 1060th, 1061st, 1062nd, 1063rd, 1064th, 1065th, 1066th, 1067th, 1068th, 1069th, 1070th, 1071st, 1072nd, 1073rd, 1074th, 1075th, 1076th, 1077th, 1078th, 1079th, 1080th, 1081st, 1082nd, 1083rd, 1084th, 1085th, 1086th, 1087th, 1088th, 1089th, 1090th, 1091st, 1092nd, 1093rd, 1094th, 1095th, 1096th, 1097th, 1098th, 1099th, 1100th, 1101st, 1102nd, 1103rd, 1104th, 1105th, 1106th, 1107th, 1108th, 1109th, 1110th, 1111st, 1112nd, 1113th, 1114th, 1115th, 1116th, 1117th, 1118th, 1119th, 1120th, 1121st, 1122nd, 1123rd, 1124th, 1125th, 1126th, 1127th, 1128th, 1129th, 1130th, 1131st, 1132nd, 1133rd, 1134th, 1135th, 1136th, 1137th, 1138th, 1139th, 1140th, 1141st, 1142nd, 1143rd, 1144th, 1145th, 1146th, 1147th, 1148th, 1149th, 1150th, 1151st, 1152nd, 1153rd, 1154th, 1155th, 1156th, 1157th, 1158th, 1159th, 1160th, 1161st, 1162nd, 1163rd, 1164th, 1165th, 1166th, 1167th, 1168th, 1169th, 1170th, 1171st, 1172nd, 1173rd, 1174th, 1175th, 1176th, 1177th, 1178th, 1179th, 1180th, 1181st, 1182nd, 1183rd, 1184th, 1185th, 1186th, 1187th, 1188th, 1189th, 1190th, 1191st, 1192nd, 1193rd, 1194th, 1195th, 1196th, 1197th, 1198th, 1199th, 1200th, 1201st, 1202nd, 1203rd, 1204th, 1205th, 1206th, 1207th, 1208th, 1209th, 1210th, 1211st, 1212nd, 1213th, 1214th, 1215th, 1216th, 1217th, 1218th, 1219th, 1220th, 1221st, 1222nd, 1223rd, 1224th, 1225th, 1226th, 1227th, 1228th, 1229th, 1230th, 1231st, 1232nd, 1233rd, 1234th, 1235th, 1236th, 1237th, 1238th, 1239th, 1240th, 1241st, 1242nd, 1243rd, 1244th, 1245th, 1246th, 1247th, 1248th, 1249th, 1250th, 1251st, 1252nd, 1253rd, 1254th, 1255th, 1256th, 1257th, 1258th, 1259th, 1260th, 1261st, 1262nd, 1263rd, 1264th, 1265th, 1266th, 1267th, 1268th, 1269th, 1270th, 1271st, 1272nd, 1273rd, 1274th, 1275th, 1276th, 1277th, 1278th, 1279th, 1280th, 1281st, 1282nd, 1283rd, 1284th, 1285th, 1286th, 1287th, 1288th, 1289th, 1290th, 1291st, 1292nd, 1293rd, 1294th, 1295th, 1296th, 1297th, 1298th, 1299th, 1300th, 1301st, 1302nd, 1303rd, 1304th, 1305th, 1306th, 1307th, 1308th, 1309th, 1310th, 1311st, 1312nd, 1313th, 1314th, 1315th, 1316th, 1317th, 1318th, 1319th, 1320th, 1321st, 1322nd, 1323rd, 1324th, 1325th, 1326th, 1327th, 1328th, 1329th, 1330th, 1331st, 1332nd, 1333rd, 1334th, 1335th, 1336th, 1337th, 1338th, 1339th, 1340th, 1341st, 1342nd, 1343rd, 1344th, 1345th, 1346th, 1347th, 1348th, 1349th, 1350th, 1351st, 1352nd, 1353rd, 1354th, 1355th, 1356th, 1357th, 1358th, 1359th, 1360th, 1361st, 1362nd, 1363rd, 1364th, 1365th, 1366th, 1367th, 1368th, 1369th, 1370th, 1371st, 1372nd, 1373rd, 1374th, 1375th, 1376th, 1377th, 1378th, 1379th, 1380th, 1381st, 1382nd, 1383rd, 1384th, 1385th, 1386th, 1387th, 1388th, 1389th, 1390th, 1391st, 1392nd, 1393rd, 1394th, 1395th, 1396th, 1397th, 1398th, 1399th, 1400th, 1401st, 1402nd, 1403rd, 1404th, 1405th, 1406th, 1407th, 1408th, 1409th, 1410th, 1411st, 1412nd, 1413th, 1414th, 1415th, 1416th, 1417th, 1418th, 1419th, 1420th, 1421st, 1422nd, 1423rd, 1424th, 1425th, 1426th, 1427th, 1428th, 1429th, 1430th, 1431st, 1432nd, 1433rd, 1434th, 1435th, 1436th, 1437th, 1438th, 1439th, 1440th, 1441st, 1442nd, 1443rd, 1444th, 1445th, 1446th, 1447th, 1448th, 1449th, 1450th, 1451st, 1452nd, 1453rd, 1454th, 1455th, 1456th, 1457th, 1458th, 1459th, 1460th, 1461st, 1462nd, 1463rd, 1464th, 1465th, 1466th, 1467th, 1468th, 1469th, 1470th, 1471st, 1472nd, 1473rd, 1474th, 1475th, 1476th, 1477th, 1478th, 1479th, 1480th, 1481st, 1482nd, 1483rd, 1484th, 1485th, 1486th, 1487th, 1488th, 1489th, 1490th, 1491st, 1492nd, 1493rd, 1494th, 1495th, 1496th, 1497th, 1498th, 1499th, 1500th, 1501st, 1502nd, 1503rd, 1504th, 1505th, 1506th, 1507th, 1508th, 1509th, 1510th, 1511st, 1512nd, 1513th, 1514th, 1515th, 1516th, 1517th, 1518th, 1519th, 1520th, 1521st, 1522nd, 1523rd, 1524th, 1525th, 1526th, 1527th, 1528th, 1529th, 1530th, 1531st, 1532nd, 1533rd, 1534th, 1535th, 1536th, 1537th, 1538th, 1539th, 1540th, 1541st, 1542nd, 1543rd, 1544th, 1545th, 1546th, 1547th, 1548th, 1549th, 1550th, 1551st, 1552nd, 1553rd, 1554th, 1555th, 1556th, 1557th, 1558th, 1559th, 1560th, 1561st, 1562nd, 1563rd, 1564th, 1565th, 1566th, 1567th, 1568th, 1569th, 1570th, 1571st, 1572nd, 1573rd, 1574th, 1575th, 1576th, 1577th, 1578th, 1579th, 1580th, 1581st, 1582nd, 1583rd, 1584th, 1585th, 1586th, 1587th, 1588th, 1589th, 1590th, 1591st, 1592nd, 1593rd, 1594th, 1595th, 1596th, 1597th, 1598th, 1599th, 1600th, 1601st, 1602nd, 1603rd, 1604th, 1605th, 1606th, 1607th, 1608th, 1609th, 1610th, 1611st, 1612nd, 1613th, 1614th, 1615th, 1616th, 1617th, 1618th, 1619th, 1620th, 1621st, 1622nd, 1623rd, 1624th, 1625th, 1626th, 1627th, 1628th, 1629th, 1630th, 1631st, 1632nd, 1633rd, 1634th, 1635th, 1636th, 1637th, 1638th, 1639th, 1640th, 1641st, 1642nd, 1643rd, 1644th, 1645th, 1646th, 1647th, 1648th, 1649th, 1650th, 1651st, 1652nd, 1653rd, 1654th, 1655th, 1656th, 1657th, 1658th, 1659th, 1660th, 1661st, 1662nd, 1663rd, 1664th, 1665th, 1666th, 1667th,

OCTOBER 4, 1979 63