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ALL MAILED ADS SHOULD BE

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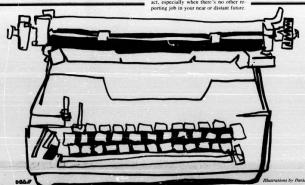
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This issue in 3 sections



The Last Rewrite

While walking into the Union Tribune building last morth cm my way to resign from my job as a reporter for the Tribune. I had to slow down a step or two to allow a mechanic to drive a new staff car into its stall. It was an omen, and in times of stress and confusion, omens are no small comfort. You don't quit after eight years at one place—a equiting friends, a mort age, strong tastes for good food and drink, and a maning—willow without having to confront hard, evil doubts about the wisdom of the act, especially when there's no other reporting job in your near or distant future.



After eight years at the Evening Tribune, a reporter says good-bye to deadlines, editing, and frustration

That new Union-Tribune Pinto didn't push me over the edge, but it brought my desistion a measure of certainty. Little more than a week before it arrived in the lot, I'd been enraged when a guard told me that advertising clerks were using cars assigned to the reporters' pool when their own supply of cars had been exhausted, a far which was significant to me because reporters had never been able to fall back on the use of an admitted to the tended to the content because of that policy during the numerous times my own car had been in the shop for repairs. So I'd written a letter to general manager Alex DeBakeys, arguing that the priorities were reversed. After all, I said, the ultimate business of a new spaper is the

manager Ack Debacks, arguing that one priorities were reverted. After all 1 said the priorities were reverted. After all 1 said the priorities were reverted. After all 1 said the priorities were reverted after all 1 said the priorities and a half after 1 dropped the letter in interoffice mail and said he was putting his next-in-command on the problem and that they if give it out best shot, "Taking my last step into the building a week after that call, what I saw was a new staff car. Naper stickers will in the left rear window, that was marked Advertisers' Service. There were other tronies my last day. I've kept a page from Tritune editor freed Kinne's memory and on which he scribbles. Sucramento Union: If I should want to continue in journalism. Kinne told me. I should consider working for this newsport which the Orthey Press owned until the middle of the decade and which was subsequently sold by Copley to a man the by Bob Dorn

By Bob Dorn

By Bob Dorn

City Lights

So Long Honey. I Gotta Run

This is the way Ted Uhler ommutes from his Spring Valley home to his job downtown: Uhler sets his alarm for 5:30 a.m. and hustles to ge out his door by no later than six. Then he trots down Bancroft Drive over to Sweetwater Avenue, which he follows south to Jamacha follows south to Jamacha Road. He runs west on Jamacha, which becomes Lisbon Street and eventually branches into Imperial Avenue Finally he jogs west on Imperial to Market, which he takes on the final leg west to the city administration building (he works in the city clerk's office). The thirteen-mile jaun requires about an hour and forty minutes. Or Uhler can follow a more northerly route which requires ten more minutes but takes him past

minutes but takes him past fewer meancing dogs. Dogs, careless motorists, and the question of where to carry one's wallet are the kinds of concerns that the county's jogging commuters trade for traffic jams, parking fees, and alternate gas days. They also tussle with such logistical problems as the need for office showers and two sets of work clothes, doubtless one reason the San Diego Track Club the San Diego Track Club includes only a handful of jogging commuters among its more than 1700 members.

Those who do trod the long daily distances, however, say the problems diminish once the problems diminish once one takes the plunge. Uhler, for example, drives to work on Mondays and Wednesdays to bring in supplies of clothes for his office runs on Tuesdays and Thursdays. (He also drives on Fridays to avoid straining his body.) Driving narking, and body.) Driving, parking, and getting to his office normally consume about forty-five minutes, so the running adds about an hour and fifty minutes to his round-trip commute. But the city worker explains, "I am addicted to it. I'm one of the

crazed ones."

Uhler uses the showers in the basement of the city operations building, as does Tiny Kura, a Pacific Beach resident who also runs Tuesdays and Thursdays from her house to her job as a legal procedures Kura says when she started about a year ago, she got an unexpected reaction: drivers honked, people waved, and Kura got the impression they were shooing her off the road. That gradually tapered off as the regular motorists began to recognize her. (She runs west on Garnes to Ingraham, which he follows and it men and she follows until it turns into Midway. She then takes Midway to Pacific Highway which she jogs along for the last leg of the nine-mile course.) The runs consume



about an hour and twenty minutes, compared to the twenty or so she spends in her

ar on driving days.

Biochemist Marvann Zounes, who lives on Cable Street in Ocean Beach and who runs three times a week to her office at Scripps Clinic on Coast Boulevard in La Jolla. the bus to work than it does to run the distance. (The bus commute, with its three transfers, requires an hour and a half, while the run ranges a half, while the 1 an ranges from sixty-five to seventy-five minutes, Zounes says.) She only runs the nineteen-mile round trip once a week, and runs one-way two other days per week. On other occasions she bicycles, which takes only ten minutes more than it used. ten minutes more than it used doesn't run every day partly in order to avoid excessive strain and partly because of the logistical hassles. Monday mornings, for example, find her pedaling her bike, laden with a backpack containing he

conditioning motivates most of the running commuters, Bill Stock of La Mesa boasts that it

she stores in the laboratory

ilso saves him money. Stock, a

fifty-year-old fireman who's been running to various fire stations for the last eight years, says these days he usually

works at the station at Forty-ninth and Imperial, nea Lincoln High School. (At its

shortest, the journey is seven miles long, but Stock

running perfectly, since he jogs to work one morning, and home again the next, driving in

with personal supplies from time to time (normally he

carries only identification, glasses, and a few other small

items in a folded plastic bag tied around his waist.) Even

with the occasional driving, Stock figures that he saves a

least \$120 a year on gas, an also gets a break on his

insurance for logging fewer miles behind the wheel. He

to run as to drive a car. Nonetheless, he says he does it

makes no such boasts about time savings. "I have found it takes twice as long to run as to bicycle, and five times as long

for the time it saves him. "I'm going to run sometime in the day, and this way I save the time of driving to work."

-J.D.

refrigerator.
There are other enthusiasts, such as thirty-two-year-old Navy doctor Lee Harman, who Navy doctor Lee Harman, who don't mine toting their gear. Almost every day Harman runs the four miles each way between his Mission Hills home and the Navy Hospital in his quest for ever-expanding his quest for ever-expanding daily mileage. "With three showers a day, I'm the cleanest doctor around," he jokes. Harman has, however, fallen victim to one of the many hazards that face jogging commuters — a ticket for "law-running." (He claims commeters — a ticket for "jay-running." (He claims that, adding insult to injury, he was nabbed for an illegal sprint across Laurel Street that was actually made by another

runner.)
While the pursuit of physical

Good Ol' Mister Wilson

Last spring local arts groups had reason to hope that Bob Wilson had seen the light. The state senator from La Mesa had previously all but declared war on state-subsidized art groups; his series of scorching blasts at he California Arts Council culminated in a call for the abolition of the state arts funding body. But in April Wilson himself was appointed to that very same body, and he furthermore solicited assistant from San Diego artists; he suggested they should form a committee to advise his decision-making. With visions of converting the only Southern Californian on the arts council dancing in their heads, the dancing in their heads, the local artists responded with alacrity. Now, however, the San Diego advisory committee's ad hoc chairman declares sourly that "it was a

declares sourly that "it was a sham from beginning to end. .. We acted in good faith and he just hasn't followed through." Margaret Goodine, president of the San Diego Master Chorale, organized the group after Wilson suggested the idea, and about fifty-five members of the arts community—everyone from COMBO executive director Bill Denton individual souties like dense: o individual artists like dance Trina Blake-Glenn, muralist Mario Torero, and visual artist Lynne Schuette packed the first meeting. A similar-sized crowd turned out in June to meet in person with the legislator, whose presence Gooding had arranged after ''innumerable' phone calls to Sacramento. But Gooding says Wilson dominated that meeting with his talk about the book he wash her hands of the effort.
"He definitely said he didn't want a chairman or any kind organization. He was just being evasive. At the end he said vaguely that we'd hear from them." Wilson says the problem has been that the agendas for meetings of the state arts council have been appearing only the day of or the day before the meetings themselves (leaving him little time to contact local attists for their views on the topics to be discussed, as was planned). He hopes that will be changed and that his staff will be able to get together with local artists more often sometime next year. Asserts the senator, "I want to the senator. Twant to cooperate and I'm very much interested in getting the input of local people from the arts." But Gooding questions how many artists will show up the next time. "I took him at his word," she says. "He is, in my opinion, a big fraud."

Lean Times In National City

Ah, to be a time-lapse photographer at the La Morena Liquor & Deli in National City: to have set up a camera there some time early last year! The eventual footage would open with the undistinguished but erect structure facing Thirtieth Street squarely. But then, almost imperceptibly at first, the filmed liquor store would start to tilt back as gracefully as a trained elephant easing into a squat. Before our very eyes earth would suck th building downward, like the remains above ground. Now just one forlorn corner; and now even that disappears Gurgle, gurgle. Burp. The Of course nothing quite that

or course nothing duite from dramatic is greeting the liquor store's patrons these days. They can't see the building sink any more than a plant lover can watch his greenery grow. Nonetheless, subtle clues to La Morena's plight abound. Cracks have at in a number of strategic places Although the liquor store has no side windows (which migh reveal the increasingly skewed reveal the increasingly skew horizon), customers who venture back to the cold-storage cases in the rear have the eerie sensation of walking downhill on apparently flat ground; those who stop at the deli case are Italian sala Italian salami of the leaning tower of Pisa. Dick Rathbur measuring the building's descent and says it has sur



about nineteen inches, about one inch per month. He worries, moreover, that the rate may accelerate with this

may accelerate with this winter's rains.
Formidable natural forces may be engulfing the liquor store, but they pale beside its legal quagmire. Principals in the dilemma include Ratiburn and his wife Claudia, both of them former truck divisor who and his wife Claudia, both of them former truck drivers who agreed a year and a half ago to pay \$35,000 for the store name, business, and fixtures (but not the building), the man they bought the business from (and to whom they still owe \$25,000); the current owner of the building; and Corky McMillan, the National City developer who built the structure about seven years

ago. "We're all going to lose something," Rathburn says of everyone except the developer Rathburn now knows that the site many years ago held a duck pond, which gradually duck pond, which gradually evolved into a municipal landfill. What he doesn't know yet is whether McMillan or anyone else ever compacted the land properly before it was built upon, whether National City municipal engineers ever received reports that the land was unstable, and how, regardless, McMillan ever managed to get building permits for the site. Bob Jones. personnel director for McMillan's development company, says his boss doe know "whose fault it is... don't think we want to waste time trying to find fault. "He says McMillan has already offered to buy the liquor store building (and has installed jacks at an adjoining property which also was sinking) and

expects the store-purchase offer to be accepted. (Jones

question both orally and in writing and I have received

answer, and I'm going to raise holy hell about it. My concern is that the bureaucracy won't give us a straight answer. I'm trying to penetrate this fog before coming to a

conclusion." Zimmermann, of the other hand, has maintained

that the two funds are not duplicative. The recurring special needs aid cannot be

special needs and cannot ne used when it's a one-time deal," he said. "Where we use recurring funds is like if someone has a special diet, maybe for the rest of their life. It's also very limited. The dollars per person." The

nonrecurring special aid is used for acts of God, Zimmermann

for acts of God, Zinntermann said, such as fires, earthquakes, or other disasters. He said there are "maybe a couple of hundred" such cases each year. "That money.

says McMillan's actions in way acknowledge any liability.) Asked what will happen to the Rathburns. whose business occupies the sinking building, and to the man they and to the man they owe money for the business, Jones says, "We're not really interested in that right now. If we acquire the building, then we'll consider it."

Things Are Tough All Over

It almost sounded like some bizarre classified ad in the personal section of any newspaper: "Client, suicidal due to loss of two children in a fire which destroyed everything, needs cleaning deposit to move from furnis apartment with sole-surviving fourteen-month-old child." There are others just as pathetic, such as the four-year-old child with medical problems who sleeps on the floor for lack of a bed and the mother of five who and the mother of five who needs emergency money for food because her welfare check was mistakenly mailed to the wrong address. These requests and others like them resulted in the granting of funds from a fifteen-year-old program called County Supplemental Assistance and administered through the county welfare through the county welfare department, a program which may be terminated if Supervisor Roger Hedgecock has his way The CSA fund was designed

arce to aid certain welfare recipients financially for such emergency items as food, rent. housing deposits, and child care when unforeseen expenses arise. But Hedgecock, in rallying against the program, says the funds have been

abused, and that the program shields welfare recipients from problems faced by everyone every day. "Sometimes things get tough for us." Hedgeocks aid this week. "Sometimes we should have budgeted our money better for the things we need, like rents and depor "s, but when things get bad we sometimes rely on loost form the sometimes rely on loost form the parents. I've been poor! I know what that is like. What we're doing is cushioning these people from the realities that we all have to ince. I Hedgeocch has 'e-on' leave. I've face of the property from the realities that we all have to ince. I've facecock has 'e-on' leave. I've facecock has 'e-on' leave. abused, and that the program face. Hedgecock has supported in his stand by fellow supervisors Paul Eckert and Tom Hamilton, who voted to cut the CSA budget from \$100,000 last year to \$10,000 this year. (Lucille Moore and Jim Bates have urged that the program be rebudgeted at \$100,000.) On October 16 the welfare department will ask the supervisors to follow the compromise recommendation of the health and social services isory board to give \$60,000

to the program.

The man responsible for the wettare department's handling of the emergency-aid program is Arnold Zimmermann, chief of the services support section.
When asked if he thought the
program had been abused,
Zimnerman said. "Absolutely not! I don't think it was abused at all under the guidelines we had. When the money was there we used it appropriately. It all comes down to what you consider an emergency. In every case, the social worker is given strict directions that CSA will not be given out if there is any other resource available, and that means personal savings, other government funds — any other resource at all. The CSA is to

be used as a last resort Hedgecock content though, that another government source is vailable, but is not being use available, but is not being used adequately. There is already a category called recurring and nonrecurring aid, which handles the exact same problem dealt with in the other-aid (ESA) funds. The money is already budgeted. The debate we're having is over an additional and totally duplicative aid, a discret type of aid. I've never re a straight answer as to why we have two programs for the same thing. I have asked that

though, can't be used for though, can't be used for refrigerators if they get worn out. The problem here is that you use the same terms, but the situations are different." While the debate between

the supervisors and the welfare department was going on, the San Diego County chapter of the National Women's Political Caucus got into the act by writing Hedgecock a letter which warned that "women and children make up the large majority of the poor," and asked him to reconsider his opposition. If he does not reconsider, and continues activing support from Eckert ad Hamilton, the program that happens, Zimmermann said, he would not be optimistic about the chances of the welfare department coming to the aid of welfare families in an emergency. "When you look at the basic welfare grant, "he said, "you'll find it is literally impossible for a welfare recipient to save mone; for a rent deposit or a say, when the mother goes into the hospital for some n There is no realistic was can be done on welfare."

- M.O. There is no realistic way that

Jeannette DeWyze and



Contributors Amy Chu, Events Jeannette DeWyze, City Lights, Features Steve Esmedina and Linda Flounders, Music Scene Lin Jakary, Off the Cuff Off the Cuff
Greg Kahn, Puzzle
Jonathan Saville,
Theater and
Classical Music
Christopher Schneider,
Theater
Duncan Shepherd, Film
Gordon Smith, Features
Fleenorr Wiffmer

Sales Representative Claudia Cox Julie Eaton Randy Hoffman Brooke Loomis Judy Malte Bill Owens Bob Owens

Production/Graphic Saraly Kimmons Kenneth Koll Elizabeth Mathew Nancy Norell Jose Ramirez Gene Rochambea.

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Rent Frieze

That was a maching article on rent corrol in your September 20 issue of the Revaler ("Tom Korden and Fred Schnaubelt go at it"). The rent situation in the San Diego area is not only horrelous, it is containtrophic! It is appalling and frightening how much greed or the second properties of the se

Tom!
There are two sayings which hold true, if you can hang on long enough: Nothing lasts forever; and This, too, shall pass.

Ann Gustafson

A Message To Michael's

In my opinion you could not have a botter restaurant critic than Eleanor Widmer. Her lead paragraphs in her article "Table Talk" (September 20) show why her eviews not only have credibility, but sensitivity as well. The descriptions she gave of her family's restaurant experiences were vivid, and her empalys for warned is alicered because the has been there, waiting in the kitchen

while "huge cauldrons of food" sot and waited for a customer to

Damned For Faint Praise After reading Duncan

After reading Duncan Shepherd's treatise on the blurb culture ("Superb Splendid Fine." September 20), we now know why quotable praise is not to be found in list film criticism. Shepherd preserves his medieval notion of critical virginity by never affording a film advertiser the opportunity to pluck a critical plum from his reviews. His article conjures up pluck a critical plum from his reviews. His article conjures up visions of Shepherd hovering over his stockpile of superlatives like the miser Fagin madly lurking over his hoard of gold. The critics that he condemns for their effusive praise at least convey a sense of the excitement that movies can often inspire. The

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CUSTOM FRAMING IS OUR SPECIALTY 4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30 Member of Professional Picture Framers Association electricity of emotional honesty never leaps from Shepberd's pen, only a clinical, dispossionate static that deadens the senses. His reviews convey all the juy of watching a coroner perform an autopsy on an exhumed corpse.

Letters

The critics that Shepherd cites may be promiscuous in their praise, but better a whore with a heart of gold than a virgin without one at all. Hank Johnson
San Diego

Pierce's Arrow

Why doesn't Steve Esmedina Why doesn't Steve Esmedina just hang it up? His tastes in music seem to run toward those of a slightly liberal FM programming director at a time when anyone with any intelligence must realize that radio is dead. (Go ahead, Steve. any intelligence must realize that radio is deed, (Co sheed, Steve-Aak Elvis Cestello,) I have Aak Elvis Cestello,) I have Aak Elvis Cestello,) I have considered to the control of a long limit and may continue to, but I can't remain silects any longer. Referring to Magazine as potentially an American Cars was to but concept — I make the control of t

Cafeteria

at the Whiskey in Los Angeles and not only felt that both sets were very good musically. In the between sets Tony Mannue, loss player and occasional guitarist with Pere Ubar, walked through the crowd. A friend of mine stopped him and we talked for about fifteen minutes. Of course, if we had talked as presentiously as Esmedina writes,

ior about threen minutes.

Output of the minutes of

Insight

Insight

I would like to comment on Jonathan Saville's article "Face the Masic" (September 13). Jonathan Saville's article "Face the Masic" (September 13). When Monkook and the Masic Mas

over seventy. We nece moces in-magazines of 'beautiful women' wearing glasses. Maybe if we see more of those who are considered beautiful with glasses on — and this needs to be men, too — then those who wear glasses will be convinced of their beauty with glasses, and those who don't wear their glasses will begin to.



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Straight from the Hip

Matthew Alice

During a recent fire near Rancho Santa Fe, I wanted to help with my citizens' band re, i wanted to neigh thin my cutigens band radio in the event that my neighborhood had to be evacuated. I have heard of a group called REACT (Radio Emergency Assistance Citizens' Team) that helps law enforcement agencies through the use of CB. However, I can't get in touch with the group There is no telephone listed, and I can't find an address. I met a riember of the team who was working at the fire, but neither he nor his teammates knew the address. How do I contact REACT?

Solana Beach

It's a good thing you didn't call for the address on Channel 9, the CB radio fre-quency that's reserved for emergency communications, because most members of REACT don't like to bother with nonemergency calls. The group's address is Box 1242, Oceanside 92054. Founded sixteen years ago as the Oceanside Radio sixteen years ago as the Oceansue Radio Emergency Squad, the group once in-cluded every one of the twenty licensed operators in North County. In 1968 the squad joined the national organization of REACT, and now has sixty-five members in your area. Dues are fifteen dollars a year five dollars of which goes to REACT In-ternational. In Chicago, the Control of the c colours of which goes to ReAC In-ternational in Chicago), and everyone promises to spend about four hours a week listening to Channel 9, waiting for emergency calls to break, and passing the information along to the police. About 2000 REACT groups have formed in the U.S., with others in Venezuela, the Virgin Islands. West Germans, and Mexico U.S., with others in Venezuela, the Virgin Islands, West Germany, and Mexico (which uses the same frequency as the U.S. do:s for emergencies, hence the Spanish one sometimes overhears on Channel 9 in this area). The president of



Oceanside's REACT is Don Gilpia; his

Dear Matthew Alice Dear Matthew Attee:
It seems that people will try anything to
look and feel young, Is it true that Preparation H temporarily cures wrinkles and
tightens puffy eyes?

Anonymous
San Diego
It seems plausible that Preparation H
should have some effect on wrinkles and
puffiness. Its purpose is to help reduce
hemorrhoids, which are a kind of swollen nemormoids, which are a kind of swollen vein occurring in the anal chamber. Medi-cally speaking, an agent that shrinks swollen membranes or dries up secretions is an astringent. The most common astrin-gent is alcohol. It is used in men's shaving

totions to pucker file skin and make tine hairs stand erect for shaving. And it is alcohol that I suppose to be the active ingredient in Preparation H. I say "suppose" because the ointment's list of ingredients is vague. A two-ounce tube (which costs \$3.19 at Thrifty Drug Company)

contains three percent shark liver oil, a softening agent; plus one part per 10,000 of phenylmercuric nitrate, which is a pre-servative used in slightly different form in many cosmetics; plus something that the label calls "Live Yeast Cell Derivative." alcohol is a derivative of live yeast cells, as when a brewer sprinkles them into a batch of wort, where their growth pro-duces fermentation, the final step in mak-ing beer. I suppose that Preparation in beer. I suppose that Preparation cohol against the skin. The alcohol, being less dense than water, creates an area of low pressure outside the skin, which is forced to give up water from its upper layers and thereby shrivel. The same effect ould occur if one were to smear Preparation H (eugh!) on the face.

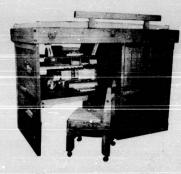
Dear Matthew Alice: I am a foreigner (not Mexican), and have been in the States now for almost one year on a visitor's visa. I would like to know of any way whereby I can remain here on a more permanent basis and work here legally.

San Diego

If ever one needed an excuse to get mar-ried, you have it: almost anyone who wishes to immigrate needs the sponsorship of his immediate family, meaning his of his immediate family, meaning his mother, father, botther, sister, or spouse. If you are single, marry an American (native or naturalized), then apply for a visa of permanent residence. You will not have to leave the country while the new visa is being issued. Any other means of changing your visa depends entirely on your personal characteristics: your age, health, occupation, and nationality. I cannot answer your question since you've withheld this information. But you'll get a better with the control of th

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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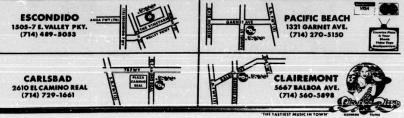
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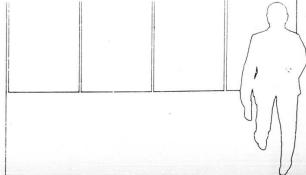


The Last Rewrite

public. Kinne might as well have leaned across his desk and said he had one piece of advice for me, "Plastics."

In the eight years I worked at the Eventral Public Property of the Property Tolk of t

ning Tribune, the most common public complaint I heard concerned the paper's political bias. For years, both local Copley papers were edited and supervised by men like Lt. General V.H. "Brute" Krulak and Captain "Andy" Anderson, fuss-budget retired Marine and Navy brass who were centred Marine an Navy orass who were capable of issuing orders that stories on antiwar protests refer to the people in the streets as "hooligans," not demonstra-tors. It was bias of that sort that prompted reporters to tell me things were better now than in the old days, before I joined. But than in the old days, before I joined. But questionable judgments continue today. Alone among the print inedia of this city, Alone among the print inedia of this city, the Tribune declined to mention that Si casady would enter the mayoral race against 'tee Wisson until Casady made the standard declaration weeks after it was standard declaration weeks after it was into the open campaigning, the Tribune produced a profile of Pete Wilson written by two repotrers who had intended to do a midlly critical article on his Saturday-morning meetings with selected council by two reporters who had intended to oo a middy critical article on his Saturday-moming meetings with selected county and a middy critical article on his Saturday-moming meetings with selected county and the saturday companied by a large photo of the boyath mayor which left readers with the impression that all Wilson was doing was spending long hours at his job. This kind of journalistic marchamallow is standard fare the saturday of the saturday would raise no eyebrows in off-election years, but the Tribune published it in the middle of the campaign. When Dick Tull art, the Ulunion-Tribune's adversiting director, wrote a letter to the editor that art. Navy's proposed new hospital in Florida Canyon potes a threat to the environment of Balboa Park. the Tribune rath letter and followed it with a note that Tullar is challenged with the saturday affairs committee. There was no that man of the chamber of commerce's military affairs committee. There was no that the saturday affairs committee. There was no course, any Democratic, reming, mildly sattimilitary, antigrowsh . . . oh well, a loc of people . . can recite their own lists of partisan wrongs.



However, it's inaccurate to conclude, and certainly foolish to assume, that the Tribme's Solitics are ordianted in the La Jolla headquarters of Copley Press and Interpreted by men like DeBakesy and Tullar, or even that they are handed down directly from the fifth-floor administrative suite in Mission Valley, where Helen shiften or the fifth-floor administrative suite in Mission Valley, where Helen shiften in Mission Valley, are held as the Eventy Tribune are not so simple as that For one thing, as nearly as I could determine while I was there, Mrs. Copley is seldom at the newspaper, and if there ever had been a monolith of political attitudes, the present the self-based properties of the present the political violence in the present the pre report the news clearly and aggressively can only partially be explained by outside political pressure; sometimes stories of no threat to the established body politic of San threat to the established body politic of San Diego have been held back. Whin the last year, a reporter at the Tribune was tipped to and wrote an article about San Diego Gas and Electric Company's systematical and massive overcharging of North County homeowners. The story stat week before the reporter's sourcing person framework of the story and the story and the story appeared there, the Tribune and the story appeared there, the Tribune and the story appeared there, the Tribune staffer was the first larger and the story appeared there, the Tribune staffer was the first larger and the story appeared there, the story appeared wis a story and the story appeared there, the story appeared wis the story appeared to the story appeared to the story and the story appeared to the story and the story appeared to the story and for a few subsequent days, the other than the story appeared to the story and for a few subsequent days, the other appeared to the story app Diego have been held back. Within the last jail, privare-inoustry unen-nana.

sepscally, Alex Dreblair's excellent respecially, Alex Dreblair's excellent respecially. Alex Dreblair's excellent reproposition of the second recommendation of the
youngathetic to the Sandinistas and in an
area of the world where the Sonoras and
Pinochets have historically been Copley
favorites. So some realities previously
unouched by Copley newspapers are now
being reported. But not nearly so many of
the favorites. So some realities proviously
unouched by Copley newspapers are now
height provided by
the Copley of
around. When C. Annhold Smith fell under
federal indictment and lost his U.S.
National Bank, the Union ran the story on its
second-section page under a headline that
merely said the bank was being sold. The
Tribure ran a more candid story on its front
are
the specific provided to
the specific provided
the provid

to add administrators below them who can insulate the top from the heat of the daily struggle. At the Tribuur them is a host of flak-cachers who keep things cool for the deditors. Where only two years ago the day-side city desk consisted of a city editor, and an assistant city editor (known as an acc), and one principal rewrite reporter, there is now a city editor, four accs, and two or three rewrite reporters, nearly all of whom were reporters whose form in paid one whose an assistant assistant night city editor. (No one yet has invented a convenient shorthand title for him.) The newsroom has gotten so middle-heavy three aren't hand title for him.) The newsroom has gotten so middle-heavy there aren't enough reporters to cover and write day and night-breaking stories, and when reporters do turn in stories, a platon of desk people is a vailable to rewrite them, which they have been doing with increasing frequency. At times, no one knows who rewrote a story or who ordered the rewrite, and a reporter must make the rounds to lodge a protest or ask a question if the ewrite proves to have damaged the story's

rewrite proves to have damaged the story is sense.

Gone and the days when the Tribune's newsroom was a freak show reminiscent of The Front Page — a collection of psyches unraveling under the pressures of deadlines, callers complaining of poor coverage and flying succers in their neighborhoods, and the manic desires of reporters to produce a sort of the could be sufficient to the control of the could be sufficient to the country of the could entails them as stars in the (old) Tribune's hirmsand the Under those more traditional newsroom.



It is not order and quiet efficiency that characterize the newsroom now; it is simply the silence and boredom of people who are awaiting orders.

leased promptly. Jack Gregg, a genuinely human and spontaneous man who was city editor before he lost an internal political struggle, occasionally used to escape the tightening noose by standing up on his desk and walking to the next and the next and the next desk in the crowded city room at the old downtown building. Cheers and applause always accompanied Gregg's Walk. At least once a day, reporter Rex Walk. At least once a day, reporter Re-Salmon got requests for an ear-splitting outburst he drew from a bag that included initiations of a vacuum cleaner, donkey, he he just sneezes oddly when he makes any yound at all. I once had a water-pisol fight with entertainment editor Wayne Carlson hat ranged over two floors and into an elevator which carried three businessmen who never lost their gifty on their brief-them of the pison of the pison of the pison of the burnoose he'd returned with from some Arab country or other and reach through

who the Gregor activation to control to the Company of the Company

to UCSD. With so many direct and highlevel ties to the official institutions and agencies of this city, the newspaper's editions and reporters begin to look over their shoulders before settling down to work. In a number of individual cases, reporters and editors begin to measure success in the same terms as the front office by low well they be mingling. The city's proper to the same terms as the front office by low well they be mingling. The city's many they have been considered to the same terms and editions who provided the bulk of the club's active, working, journalist immebres and editions who provided the bulk of the club's active, working, journalist immebres and editions who provided the bulk of the club's active, and it was Tribume reporters and editions who provided the bulk of the club's active, and it was Tribumer's business writer for the starper with the paper with new releases, staffers have taken to joining them. In recent years, the Tribumer's business writer for the start his own public-relations agency, a real estate writer joined another public-relations agency, a politica writer has become an reporter has been successively and for its councilman and a member of the former treporters, and the successively and for its councilman and a member of the former treporters, former suggester, and the councilman and a member of the former proporters have been successively and for its councilman and a member of the former proporters have explaining the prevailing way toward explaining the prevailing way toward explaining the prevailing way toward explaining the prevailing and the paper; circulation has subdomly hovered way toward explaining the prevailing and the paper, circulation has subdomly hovered agrowth in its circulation area during that time of some \$20,000. The \$25,90,000 and campaign that featured Tribune faces on thillboards and uppear than 6 we thousand biltz corresponded in some pop cultural way with the affect of the proper way to the substance of the paper is the same obtained when the paper was the format to round more closely with that of adverting, while the Tribune campaign right files of the paper is

on the supermarket stands. In fact, the only magazine I've ever seen in the city editor's in-basket is *People*. The daily battle at the *Tribune* now is being waged by editors competing with each other to play to this vast, illusionary supermarket audience that will buy the paper and boost its circu-lation. These editors try to discover new ways for the paper to appear energetic, fearless, and up-to-the-minute - without tearress, and up-to-the-minute — without its actually being so. Stories are not so much gathered and printed as they are imagined, ordered, and packaged.

In fact, in the past year I began to hear "package" used to describe the day's

paper, or more usually a series of stories on some news that might dominate the day's paper, even "real" news, as in the Energy Package or the Illegal Alien Package. I was once told to do a story that was to have been part of a Water Package. It was on a day when northern sections of the city were dry because of a miscalculation of water reserves during the shutdown of a Colorado River water pipeline. Would I Colorado River water piperine. Would it please write a story on the city's installation of asbestos-concrete water pipes to accompany the shortage stories? At the time I knew next to nothing about asbestos and the possible hazards of using it in water mains. It did occur to me that this and the possible hazards of using it in water mains. It did occur to me that this was a story that might more appropriately water than the story that might more appropriately then, water is water. I suppose, with or without asbestos. It really doesn't matter in his brave, new media world if the connections made between events and ideas are illiogical or accidental or incidental. Impact is what counts. Semblance is as good with the connections of the connections of the connections of the connections of the connection of the conne

people burn out. I was one of them. No more cutesy lead sentences were forthfor world-in-a-teacup features, nor did I experience a rush of pride from a genuine front-page story. I couldn't find satisfaction by practicing my craft as meticulously as I was able. My salvation from the tedium came to lie in grand, sweeping stories of life and death and moral bankruptcy — the bleaker and starker the better. I began to want only to awaken shock and anger in a public I came to think was as diffident as the newsroom. But the more clearly I seemed to perceive the senseless, random, mindless screw-ups and products of neglect in the city — a sewer system and a highway network jammed, both of them, to overflowing at a time the mayor and city council reverted to a hospitable growth policy; and a district attorney's stated behavior of the council reverted to a hospitable growth hand that was rising in the direction of police when it sure as hell appeared to be failing — the more palpable and evident the public failures became, the less it seemed could be said about them. At times I thought the reform spirit had vanished, or had been drowned in a slopp of soup when the said been the council to the said beautiful that the said beautiful that the said shout them. At times I thought the reform spirit had vanished, or when the said that the said the said that the said that the sai of neglect in the city - a sewer system and a highway network jammed, both of them,

a full day's work. I had been researching a series of policies stores and it was ready to work i little longer. That night I spoke to whose and steret types who talked about murder, to councilment and cops who spoke of shooling "to incapecitate," and to people at the Knicken shoot had already been written by Preston Turegao, and I did two others; one of them a profile of Brown his extremes and analysis and what he has extreme and analysis and what he his extremes and anguish and what he did the day he was shot — the other an attempt to analyze what was seen on the videotape in terms of police shooting police.





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The Last Rewrite

icy and of handgun law as cited by a deputy city attorney. I left the newsroom at 2:00 a.m. What appeared in the *Tribune* nine hours later was not essentially what I had written. Gone was the quotation from a city policy that police shoot "only as a last city policy that police shoot "only as a last resort" when lives are endangered. Gone also were the remarks of Councilwoman Maureen O'Connor a day before the shooting that the police have a policy of "shoot to kill." Missing from the published stories were Assistant Police Chief

Bob Burgreen's explanation that the policy on shooting is "to incapacitate" by aiming at the largest target, the chest, where "it also happens you're likely to kill that way. "Also absent from the stories was the deputy city . ttorney's summation of gun laws (it's not a crime to carry a handgun openly in public: it is a crime to threaten someone with it, or conceal it without a permit to do so). I quoted from a police press release that said it was confirmed Brown had earlier fired a shot, but that it wasn't clear whether the officers who had wasn t clear whether the officers who had him in their gunsights were aware of that when they stepped onto the sidewalk. The rewrite man changed the story and wrote that police were answering a call that a man had fired shots. No one, neither cops or witnesses, had ever stid more than one shot had been fired. But the rewrite man shot had been fired. But the rewrite man did. The suicide motive I reported high in my own story was not mentioned until the end of the rewritten main story. The main end of the rewritten man story. I he man story's opening paragraph had placed the videotages at the center of the planned investigation of the shooting. But in its place appeared a simple statement that Brown had been shot in front of television cameras the day before, which is what almost all readers already knew and had

The city editor told me he did not know who rewrote the story and asked me to call up the people I had quoted in my originals in order to get new quotes, though the old ones could have been retrieved from duplicates I submitted. Some of the cuts were accidental, he said; others he agreed with He then asked me to help another reporter who was back at the Knickerbocker and who had no idea how to follow up on the story. I asked what had been done with a story. I asked what nad oeen one with a long memo I had written, which suggested ways to follow up, and he said he didn't know and looked through a garbage can for the note. Two hours later the reporter who had been at the Knickerbocker came back with my duplicates in his hand and the note he said he had been given by the city

cution:

I argued about all this, then put it in a memo to the assistant managing editor and then the managing editor, and then I went to a bar with other reporters and complained touily. The next day, Saturday, the Los Angeles Times appeared with two steries had contained most of what the Tribune had neglected or elected not to use. Monday I tried to break some new ground by calling the Los Angeles and San Francisco

police departments for the number of fatal shootings by police in those cities. San Diego has triple the rate of deaths of both those cities, which I wrote for the next day and which included specific numbers and and which included specific numbers and another reference to the written "shoot only as a last resort "policy of San Diego police. That night I got a call at home from the assistant assistant city editor asking if it wouldn't be better to hold the story a day or so to develop it further, because "it is a so to develop it further, because "it is a sensitive issue." The next day a truncated version of what I had written (it said sim-ply that San Diego's killing rate is "well ahead" of L.A. and San Francisco; ran deep inside the paper as the last third of a story about the angle from which the vid-catope was recorded. The police depart-ment's shooting policy bad again been edied out, and the headline and frist

edited out, and the headline and first two-thirds of the story (written by the police reporter and the city desk) had nothing to do with San Diego's alarming I turned in my resignation two and a half lours after asking that my name be tasken off the story. I went back to the bar, where about fifteen Tribune people, most of whom I love, bought me every beer I drank.



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Mr. Hughes's Flying Boat



By Michael Parrish

mous sink, most of which is actually below sea level, on the southeast to of Terminal Island facing Long Beach Harbor. On this once-isolated site, now surrounded by stolidly pumping oil wells in their chain-link corrals, stands an immense, corru-gated aluminum building whose steep angles and symmerically protrouding sides give it the appearance of a cathedral crossed with a grain elevator. It displays no corporate logo. A sign on the fading green gate next to a guardhouse in front mous sink, most of which is actually below green gate next to a guardhouse in front says simply. 'Private Property, No Tres-passing.' The sole decorative device, in fact, is a tiny yellow monoplane with a fact, is a tiny yellow monoplane with a single spinning propeller — a weather vane, actually — which sits another great building. Inside, waiting, with its nose pointed toward massive hangar doors that have not opened in a quarter of a century, and having been, for all those years, carefully maintained within a precise range of relative humidity while hidden from all but a handful of men in the world, including a handful of men in the world, including ananotati of men in the world, including many of those who built it, is the Hughes Flying Boat, perhaps better known by the misnomer Spruce Goose, the largest airplane ever flown. It will not have to wait in the shadows

If will not have to wait in the shadows much longer, however, because the death of Howard Hughes, in 1976, and Long Beach Harbor's need to accommodate large oil tankers more safely in the channel large oil tankers more safely in the channel large oil tankers more safely in the public onting the plane's hanger. In we conspired to move it inevitably into the public constitution of the public o

One biographer of Howard Hughes, Al-bert B. Gerber, describes a scene that took place in a room of San Francisco's Fair-mont frole in 1942. Hughes, echasuated a school of the properties of the school resting up there repropered to the school resting up there repropered to the school and world-famous shipbuilder. tracked him down and proposed a joint contribu-tion to the war effort: the development and seembly-line menufacture of fleets of giant cargo seaplanes that could safely de-tive troops and supplies to the Allies over oceans then infested with German and view troops and supplies to the Allies over oceans then infested with German and view to the school of the school of the school of the school of the Kaiser's experience with his mass produced. Liberty ships would ensure suc-cessful production methods; Hughes ned-only come up with a suitable design. Though at first unenthusiastic, Hughes fi-

nally gave his tentative agreement and Kaiser, a master publicist who had already filled the nation's newspapers with his calls for a fleet of 5000 such flying boats. took it from there. Hughes met Kaiser in late summer; by November the federal War Production Board had issued them a contract to build three prototypes of the

contract to build three prototypes of the plane.

But the two did not get along, and by 1943 the project was in Hughes's hands alone. For the next four years, a series of running battles tool place between Hughes and the government as the design took shape. Hughes secrentie work hubtis the was rarely on the site, worked mostly at expectations of the public mentalistic expectations of the public mentalistic cians (Kaiser, when promoting the project, had promisted to produce the first arriplanes in less than a year, an aburd boast considering the size and complexity of the in less than a year, an absurd boast con-identify the size and complexity of the design) combined with a lessening threat from enemy submarines almost to kill the effort. As it was, by the end of the war, the government contract had been modified to call for one plane only, and that plane, though designed, that still to be assembled. Two years later, when the plane was ready for its first round of tests, and after flughes had been forced to invest more than 57 million of this own money just of the post-truits. I came to a bead was the proposed afford. Trust, it came to a bead war Investigating Committee, began an actimotious probe into Hughes's wartime contracts with the government. By the end of the war, for one reason or another, more than 56 billion worth of weapons con-

of the war, for one reason or another, more than \$6 billion worth of weapons contracted for by the U.S. government had yet to be delivered. Hughes, with his contracts for the Flying Boat and a photoreconnaissance plane called the KF-11, was responsible for \$60 million of it; but more importantly, as Hughes biographer John Keats sees it, he had managed to incite more controversy and create more enemies than any other defense contractor in the country. Brewster and his colleagues than any other defense contractor in the country. Brewster and his colleagues wanted to know who in the government failed to deliver a single sirjane. Brewster's critics at the time also believed he was interested in nunning for higher office. Hughes countered with the charge that Drewster had offered to drop his investigation if Hughes agreed to merge his Trans to the contract of the contract o

World Airlines with Pan American. It became a personal feed, with all sorts of allegations thrown around, and it cul-instant oil a bizarre claim by Brewster that a TWA hostess had refused to ride on a fight with Hughes and Brewster because she would have had to make the return run atoms with Hughes a with her vitume imperited. The charge was easily disproved, and Hughes left the hearings a hero, with

Republican "Hughes for President" clubs popping up around the country. Brewster, on the other hand, was defeated in his next bid for re-election. (Hughes contributed to

bid for re-election, (Hughes contributed to his opponent's campaign.)

It was, on November 2, 1947, during a recess in the hearings. Brewster's contention that the Flying Boat would never fly—and Hughes's promise to exist himself from the United States if it did not — that really engaged the public's attention. The plane itself was then ready for its first real exposure, its taxt itests. As is standard procedure for new airplanes, Hughes planned to make several passes along a stretch of cedure for new airplanes. Hughes planned to make several passes along a stretch of water in the harbor, but without lifting off; modifications based on these shake-down runs would be made before the actual flight tests, informally scheduled for the next

spring.

But Hughes well knew the importance of the moment and uncharacteristically in-vited journalists to what turned out to be an elaborate press conference, complete with catered food, a press tent, and a bank of fifty phones set up at the water's edge. One of those attending was James McNamara, then news director for Los Angeles radio station KLAC.

'This is James McNamara aboard the

"This is James McNamara abourd the Howard Hughes 2003-100 flying boat," he has been warmed Hughes 2003-100 flying boat, the howard Hughes 2003-100 flying boat, the howard Hughes 2003-100 flying his way to get a till an experience of the outer Los Angeles Harbor." McNamara's voice has a timp odge to fit, even on this taped re-recording, and he must shout to be heard over the roar of the must shout to be heard over the roar of the must shout to be heard over the roar of the must shout to be heard over the roar of the must shout to be heard over the roar of the must shout to be heard over the roar of the flying the phonograph record — a live broadcast was impossible — which required a bulky muschine run on current from two lives gestringe batteries, as well as a more than the strength of the strength of the resolution of the strength of the strength of the resolution of the strength o

runs, one at forty miles an hour and one at higher speed.

"Huge crowds jammed the surrounding higher speed.

"Huge crowds jammed the surrounding shoreline this morning when this gargantuan ship was first towed into the outer harbor." McMamara continues. "And right now, an armed of water taxis, PT apparing the huge ship of a companying the huge ship of a companying the huge ship of the country of the same than the same





souped-up ocean liner, that's about as close a simile as I can think of right now;

"Yeah," says Hughes, in his deeper voice, with its soft Texas drawl. "We're voice, with its soft lexas drawi. We re now taxiing downwind very slowly to get into position for a run between the entrance to Long Beach Harbor and Cabrillo Beach in San Pedro. That's about a three-mile in San Pedro. That's about a three-mile stretch there, and we're going to make a high-speed run in that direction. The water is fairly rough for the outer harbor here — they say there was quite a heavy wind last night, up to forty-free miles an hour, and you can see that that's created quite a see here — and that shortens the length of runway we have available be the properties of the properties of the properties of the beautiful properties. The properties of the properties o

cause down towards the southeast end here, there's practically an open sac coming around the end of the breakwater and it's very, very rough. But I believe we have an area here that's sufficient, and pretty soon we lib ready to make a run. "Howard, I didn't hear you," yells McNamara, who is standing behind Hughes's right shoulder, "There's so much noise here. But did you teil our listeners the speed you achieved on that last run?"

Haybes says, as his neutrois direw hazbe to the controls. Shortly, above the roar of the engines. Hughes says, as his neutrois of direw hazbe to the controls. Shortly, above the roar of the engines. Hughes goes on "Yes, that was right around ninety miles an hour. ... The airplane could have lifted off easily if I'd just pulled back on the control, I'm sure, but we have so many mechanical devices on the ship right now that I'want to check a few of them out a linte bit before we try anything like that and as I say, I purviously satirmed that it would be March or April before we're really ready to fly this sirplane."

At this point, Hughes, presumably with his tongue lodged firmly the check. The same is the stay of the control of the "Yes, that was, uh, stand by a minute,"

totally successful, are not likely to affect Sen. Brewster's hearings, due to recon-vene three days later. And then, with engines revving up in chorus, the final run

gines reving up in enorus, inc imai ruo ginos model hughe has just lettered us, "calls McNamara." "He saked everyone to hold on... "Howard is sitting directly in frost of us, I'm holding onto his seat." For the first time on the recording the howling of the engines dominates all other sounds. "Here we go." chants McNamara, "here we go!" that she peed indicator has moved up to twenty-five, to thirty, to thirty-five as he pushes the thors. "It is the pushes the through the pushes are all the pushes and the pushes are always and the pushes are always and the pushes are always and the pushes are shown as a first first five or a choppy sea, it is fifty-five, it's fifty five, more

Quiet. The loud droning of the engines has dropped away.". And something momentarily cuts out, "says McNamara in a perplexed voice. "And I believe we are airborne. We are airborne, ladies and gentlemen. And I don't believe that Howand Hughes meant this to be. I don't know.
We were airborne for just a moment, and
we were really up in the air. And I don't
know, Howard, did you expect that?'
"Certainly," says Hughes over the
whoops and cheers of his crew, "I like to

when the tape of the broadcast ends, make surprise.

When the tape of the broadcast ends, Judge Gilbert C. Alston, of the Pasadena Municipal Court, leans over a coffee table, switches off the small tape recorder, and says, good-humoredly, "It's 200 tons, which was not to be sufficient to the sum of the sum

Iremmat Island anagar to near occupants as tage, and, later, to see the Flying.

Judge Alston has organized this visit as a favor to McAmmara, who, it addition to his years as a radio announcer, served several tours with the military, a laddition to his years as a radio announcer, served several tours with the military, a dadition to his years as a radio announcer, served several tours with the military, a laddition to his years and the military and the same representative for the city's Department of Animal Regulation.

As his broadcast has been replayed, mchamara in a light blue sport cost, dark glasses, and worrying an unlit cigar stub back and forth from mouth to hand, has remained in the same short of the same birch as in the sirplane itself. The coffee she had been same to the same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as in the sirplane itself. The coffee she was a same birch as its beautiful to the same birch as its beautiful to military and a blond deak make up the same birch as its beautiful to military and a blond deak make up the same birch as its beautiful to military and a blond deak make up the same birch as its beautiful to military and the same birch as a same birch as a blond deak make up the same birch as a blond deak make up the same birch

We made a [high-speed] taxi run with "We made a [high-speed] taxi run with a lot of people from the press aboard, from newspapers, the magazines, and the wire services, and just one radio guy. So, Hughes taxied it and then the U.P. [United Press, now United Press International] guy said, 'Howard, are you going to fly it today?' and Howard said, 'No.' So the today? and Howard said, 'No.' So the U.P. guy said, 'Then, may I get back to shore to file my story?' Howard said, 'Certainly,' and he took the ship-to-shore radio and called the water taxi out to get the radio and called the water taxi out to get the U.P, guy back to the press tent to file his story. So, when the U.P. left, all the other guys had to leave to protect themselves, otherwise they'd be beat by United Press on a big story — Successful Taxi Run, big story. So they all had to leave. "Well, I hadn't said word one — I'd wanted to get the feel of the thing — so I had to stay, I had no alternative. So that was it. And then he took it up. It was pure luck."

As the small crowd gets up to go see the plane, one reporter lags behind, struck by a framed plaque on the wall, which reads: "Aviation in itself is not inherently dangerous. But to an even greater degree than the sea, it is terribly unforgiving of any carelessness, incapacity or neglect."

It is massive. Entering the hangar, the eight-story high tail first brings home the Flying Boat's dimensions. Alston, looking up at the pale immensity almost lost from view in the gloomy upper reaches of the building, tells Dorothy McNamara, "There's even more square footage in the tail surface of this aircraft than in the wing

of the Carlo surface of a DC-3."

of only 195 feet, 8 inches.

The Flying Boat is now an ivory color

during the taxi runs, it was silver
because Hughes ordered extensive testing
to find the best solar-reflective paint available, fearing the effect of heat on its plywood surfaces. But its distinctly spectral wood surfaces. But its distinctly spectral presence is due primarily to another Hughes concern, wind resistance. Hughes was the first aircraft designer to use re-tractable landing gear and even to countersink rivets on a plane's outside surfaces. The Flying Boat's windowless, wooden hull is oddly spooky to anyone used to the

and is oddly spools to anyone used to the on-onnesse, worksday patterns of rivets and boils on a commercial airliner, for it appears to be seamless, and somehow soft, pallid, smooth — like new ukin. The eight engines are still in place on the wings, though two of the propellers have been removed, and inside the fluelage, system have been set now. The bracing and held of the cavernous interior is an aluminum color and even feels like meast. It seems most like a boat from this perspective, because every surface is curved, usually in two directions, which means building a separate die to mold each piece. At one time, 2000 men were a work on the

Boat

descent light bulb strung up behind each engine frewall. The day it flew, Hughes had men with ordinary portable fire ex-tinguishers stationed in the cargo area and

Berry, of the Summa Corp., has been informally explaining the construction of the plane, and now he explains a Rube Goldberg device painted on the windshield facing the pilot's seat. Adjusted to facing the pilot's seat. Adjusted to Hughes's own eye level, it is a simple vertical line, just a few inches high, cali-brated with hand-drawn numbers from which he could tell without shifting his glance the attitude of the seaplane to the

When a reporter refers to the plane as the Spruce Goose, Berry, a tall, courtly man, corrects him firmly, though not unkindly. "It's the Hughes Flying Boat," he says. "Mr. Hughes never appreciated those names." In fact, the airplane was called a variety of names, especially by the press, and few of them encouraged the public to take Hughes's project seriously. It was in-delicately referred to as the "Flying Lumberyard, the "Flying Coffin," and worse, but most often as the Spruce Goose, Technically, the Flying Boat was first the HK-1, reflecting the early Hughes-Kaiser collaboration; then when Kaiser dropped out, it became the H-4. Kaiser dropped out, it became the H-4, standing for Howard Hughes's fourth air-plane design. "Hercules" was attached to it for a time, apparently the suggestion, in a contest, of a Hughes Aircraft employee. But Hughes preferred the HFB-1, or, sim-

But Hughes preferred the HFB-1, or, simply, the Hughes Flying Boat No. 1.

Actually, according to Dave Grant, Hughes's chief hydraulic engineer, and the

plane flew, "Every wooden airplane, long before the Flying Boat, was always called before the Flying Boar, was always called the 'Spruce Goose.' That was the way the press went at it. There was a Curtiss-Wright wooden plane during the war, some kind of a transport, and that was alled the 'Spruce Goose,' And the British called the "Spruce Goose." And the British Mosquito bomber, a lot of people called it the "Spruce Goose." But I think the term became real popular with the Curtiss-Wright airplane. In the beginning, when the Flying Boat had to be wood [because of

that one of the arguments used successfully to discredit the so-called Mormon will, which appeared after his death, was its use of that name.

wartime restrictions], they just dubbed it

Howard Hughes's eccentricities, especially in his later years—the women, his curious health practices, his secret financial support of Richard Nixon, and other political manipulations—have received so much attention that one apparatus on the Flying Boat, above all others, seems to haunt many visitors long after they first see it, because, at least at first glance, it seems so egocentric, even macabre, and so ap-

parently revealing.

Snaking around from the left side of the Snaking around from the left side of the pilot's seat, with its open end poised at nose level, is a flexible gray metal duct, a couple of inches square. It is designed to oring in fresh air from outside the airplane and can be maneuvered to direct the stream in several directions - and if it were pulled forward, the pilot could even bury

pulled forward, the pilot could even bury his nose in the pipe.
"It seems like almost everybody who goes through the cockpit immediately wants to know about that," laughs Dave Grant, who still works for Hughes Aircraft Co. "And some of them hold the theory that there wasn't enough oxygen there, and that Howard was giving himself enough

and not the rest of the crew. But all that is is an air-conditioning duct. You don't deliver

According to Berry, who worked on the flight control systems, there is a little bit of truth to that theory, however. The duct is also a back-up safety device. If for any reason the cockpit were filled with smoke the pilot, at least, could use it to help him attempt a landing. Which makes sense if viewed from the perspective of Hughes's special concern for the safety of the Flying Boat — his sole prototype. His first fear seemed to be fire "It's the world's largest log on the world's largest freplace," in the words of one of its guards. Lesser fears included its sinking from a chance encounter with a floating log or th like, or a crash caused by the failure of the plane's elaborate hydraulic flight controls, which depend on the engines for power. Watertight compartments in the bottom of the hull were designed to keep the plane affoat even if most of them were flooded and before the taxi tests. Hughes had the cargo hold filled with half inflated beach balls as an extra safety measure. After the flight, he had his engineers install a fire extinguisher system throughout the plane as well as redundant hydraulic systems that could operate the controls for as long as a

could operate the controls for as long as a half hour after engine failure. "He always talked a lot about getting it flying again," Jack Real, a senior vice-president of Summa Corp., and a Hughes confidant, told the New York Times in 1977. "Right up to the time he died."

The ridicule of the press and the

mysterious air surrounding the plane, much of the latter contrived by Hughes himself, often obscures the fact that it is a quite excellent aircraft in its own right.
"Not only is the airplane a masterpiece."
says Grant, "but so were the men who
worked on it. Before I worked for Hughes I worked on it. sectore tworked for Hughes! worked for the Air Corps at Wright Field, all through World War II, and in that capacity I was exposed to all the aircraft companies' technical people. When I got to Hughes, I was really amazed at the quality of people they had. I didn't think it

They had the top structures people, the aerodynamics people, that I'd run into where. My degree is in aeronautical engineering, and I'd expected to be an aerodynamicist when I got out of college So I knew quite a few of them. The fellow who was chief designer then - I was re ally impressed with the way he operated; he knew more about structures than any-body I've ever run into. I think that the way Howard Hughes went about finding people was one of the keys to his success. He looked for the best and he found the best.

One instance of this excellence, in Grant's view, is a certain safety fitting connecting the fuel, oil, and hydraulic lines to each engine. Berry had pointed these out, also with some pride, during his tour of the plane. "If the Flying Boat dropped an engine." says Grant, "all these lines connected to that engine would have decoupled themselves and sealed themselves. Okay, now in all these years, no one else has been that smart.

"Now, I happened to build those pull-away fittings, but the boss said to do it. He said, "What happens if we drop an engine?' And when we figured out what would happen, he said, 'How about building some pull-away fittings, Dave. Can you make them self-sealing?' And I said, 'Sure'. And he said, 'Well, go do it.' That's about the way he operated.

"But I'm quite surprised that no one cleech has used them, at least that I'm aware of, it's an obvious thing to do as far as I'm concerned, though it takes good design.

"Take that DC-10 [that crashed bottly after takeoff from Chicasol. This gine?' And when we figured out what

shortly after takeoff from Chicago]. This may or may not be true, it's just what I've read recently in magazines and news-papers — and that was all hypothetical, papers — anto unat was an hyponetrical, because they haven't really come out with the full facts yet — but it seemed there was a lot of discussion about them losing their hydraulics because the engine fell out, and so I would be amazed if that was the case because all they would have had to do



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Most of us have begun to shudder at the word 'progress,' especially when we see bulldozers savaging mesa and canyon for the purposes of establishing the instant slums known as "condo cities." Therefore, when the opportunity arises to estab-lish sanctuaries for some of our nine-

lish sanctuaries for some of our nine-tenth-century homes, concerned citizens will rally and urge the powers that be help to save our heritage.

Thus, several houses, which can generically be typed as late Victorian, were moved from their original locations to their new one in Old Town, Now, it is one thing for a government agency to establish a park for these monuments, and another to maintain them. The houses in Heritage Park are therefore used for commercial Park are therefore used for commercial purposes, with various shops utilizing the space. Perhaps there is no way to circum-vent this commercialism, though it makes one wince to realize that the effort to restore these relics and to re-create a cobbled store these relics and to re-create a cotoleact street where no cars can traverse exists also for the purpose of turning the old homes into gift shops, restaurants, and so on. Possibly it's no worse than the stalls that front the palace of Princess Grace of Monaco and which sell post cards and who account which sell post cards and other tourist paraphernalia, or the fact that various dukes of Her Majesty's kingdom have opened their homes for tours. But the irony should not escape those who visit Heritage Park - in essence, it's just

Heritage Park — in essence, it's just another shopping mall, the Victorian turrets and towers notwithstanding.

One of the houses, known as the Christian House, built in 1889, is the site of a tian House, built in 1889; is the site of a new French and continental restaurant, heralded by its own press agents as a place where "food is served in the grand man-ner, so that guests may once again enjoy an 1890s experience." The rhetoric of press 1890s experience." The rhetoric of press agents is continually amusing to me. Which grand manner of dining is being referred to? French dining on the continent? Dining in Victorian England? Surely San Diego dining in 1890, when we have scarcely schieved it in 1979. Heriuge Path Restaurant's seven-page menu, printed in hand-written script, touch Beluga caviar for two at thirty-eight dollars. Fringe legs activate for the other thirty-eight dollars. Fringe legs activate for the other chapters enterer, third of sole, at weive the properse merce, third of sole, at weive

cheapest entree, filet of sole, at twelve dollars. These prices included only "a bouquet of vegetables." The prices

alarmed me, but where else could I obtain galantine of duck (poached duck in aspic)? for this excursion because by simple arithmetic, this dinner would set one back at least thirty dollars with a modest wine at least thirty dollars with a modest wine and tip. Finally, two of the best private chefs in San Diego agreed to go with me, and in the blazing inferno that calls itself the late summer of '79, we set out. It was Sunday, and dinners were only served from 4:30 p.m. to 8:30 p.m. Recognizing San Diego's tradition, we did not arrive

San Diego's tradition, we did not arrive too late in the evening lest we be told that most of the entrees on the menu were not available.

To my eyes, the parlor into which we were ushered was done in Restoration Ugly — authenticity does not mean selecting the most depressing examples of a style of furnishings. The settee and various chairs were so decrepit that the stated to sit down. After a short wait, the maitre of descended the stairs, handed us some d' descended the stairs, handed us some d'descended the stairs, handed us some tattered and smudged menus and escorted us upstairs to a window table. The maitre d'told the male in our party to sit between the two women, as if we were some nineteenth-century dirt farmers who had to

The maitre d' was wearing a stained white jacket and my heart sank at the sight of it. What did his jacket have to do with the rest of the evening? Virtually every-thing. It was a symbol of all that was devastatingly wrong with this restaurant — simultaneously pretentious and sleazy. We debated the menu. I ordered the

We debated the menu. I overred un-galantine of duck for an appetizer, though I also expressed an interest in the cold poached salmon. The maitre d'quickly seconded the latter, and when pressed, the admitted that the chef had not prepared the duck. "It's Sunday," he said. "We are admitted that the chef had not prepared the duck. "It's Sunday," he sad. "We are closed Monday and Tuesday, and we didn't wish to prepare it. "As soon as he turned his back, our male escort added, "I think this means we'll get only leftowers tonight. They'll use up what they have in the kitchen."

Sure enough, the maitre d'urged me to sure enough, the maitre d'urged me to

have the thirty-eight dollar caviar in lieu of the duck, the while wiping his spotted jack-

during the day.
In one sense Heritage Park Restaurant is a sitting duck, one could go on forever about the combination of crudity and pre-tense, the serving tables that came knee-high to the waiters so that they had to crouch over as if they were in a cave, the interminable wait, the embarrassment of vatching the waiters spoon out crepes that nraveled at the touch of the spoon. But unraveled at the fouch of the spoon. But credit is due some of the food. The crepes looked a mess when presented but were filled with seafood sufficient for a complete meal, though they were listed as ap petizers. Nor was the pate less than cor petent. In fact, it was quite good. My enstuffed with truffles, herbs, and grapes was also well prepared. But our male es-cort's salamandre, a combination of shrimp, lobster, veal, and ham, and pra-pared in a chafing dish, was a travesty at \$16.75 because the chunks of ham were full of fat and the alleged veal scarcely amounted to a forkful. The bill for three, with a ten-dollar bottle of wine but no coffee, dessert, or tip, came to seventy-seven dollars. We started to order dessert, but gave up because the waiter simply dis

I had known in advance that the dinners would be expensive, so my complaints are not based solely on price. Heritage Park Restaurant is a rp-off in spirit. The managers haven't the faintest conception that 'dining in the grand manner' is all about. The experience was an ordeal of waiting, an ordeal of being directled (as if we were guillible tourists out or a spree) to the most expensive tierm, and an ordeal of extremely poor service combined with arextremely poor service commined with ar-rogance. If they plan to serve meals on Sunday, then the full menu should be available on that night Otherwise, a mod-ified Sunday menu should be printed. Guests should not be told that the tiny Guests should not be told that the tiny shrimp they use are then only type available in San Diego, when any seafood fancier knows you can obtain large ones in the better markets. There was also a lot of mumbo jumbo about making ic* laid dressing at the table, and what you saw was an awk ward, westing watter who obviously was unfamiliar with the technique. So that watering him bend over the tiny table, and the cheese was hardly a note of the restaurant's uniqueness.

One of the phrases we heard most during the evening was this: "We are the only restaurant that does. "This statement comes from either ignorance or advanced



pate (\$3.65) and one of crepes filled with seafood (\$5.20). The main decision, how-ever, centered on the entrees. My friend

diner had a lackey placed benind his chair who would instantly produce the spoon or fork necessary at that more.ent. The service at Heritage Park was so badly organized that we sat with bread and butter for over half an hour with no utensil to spread the

Worse, the first "free" course brought worse, the first free course drought to us consisted of two filthy radishes, some wilted carrot sticks, and some badly scarred stalks of celery. I held up the radishes, covered with clumps of dirt, to both the maitre d' and the waiter and said,

both the maitre d' and the waiter and said, "I am very offended by these vegetables." They were whisked away, but we were never brought another dish. In my years of dining out, I have never been served raw vegetables in such a state. Moreover, they were dumped down, on a dish in a manner unworthy of the cheapest diner. They ap-peared not to have been iced or crisped

comes from either ignorance or advanced chutzpah, and I suspect it's the latter. The chef deserves plaudits for his efforts and for some of his work. He is not responsible for the dirty radishes, for the absence of utensils, for the manipulation by the maitre d', for the Alice-in-Wonderland prices. Perhaps if the management and the service matched his apparent skills in the kitchen, this restaurant would be worthy of a return







Boat

The size of the Flying Boat alone forced the development of other new electrical, hydraulic, and mechanical systems, though most of these, according to the men who designed them, have already made their mark on the aviation industry. Yet all their mark on the aviation industry. Yet all this raises a question. If the plane was so good, why weren't more built? Of course, the war that spawned it was

over by the time it was ready to test, let done ready for production. It is also a scaplane. But there was more to it than flight test)." recalls Grant. "And he had us Howard at that time said that he was going to build it even if he had to pay for i himself. But I'm sure that he wanted to himself. But I'm sure that he wanted to complete the flight test program on the present one first. And then he just never got around to it. Well, he tried to make it the HFB-1] a super-safe airplane before he went ahead with the flight tests, because there was only one. That was what bothered him the most, that if something happened to it, he wouldn't be able to go

Hughes's mind, 's says Grant, ''but I think he felt that it had experimental value and certainly that it would be a good prototype for the next step. Because on paper, what we called the HFB-2 was a hell of a performing airplane. In fact, in terms of cargo-carrying and so forth, it would have been much more efficient than any plane flying today. Take the C-5A, or even the 747— they have enormous landing gear. They were built that way so that the run-

ways could support them - they have so many wheels and so forth — and that's an enormous weight penalty, because the structure that goes into that is really something. When you get into these gigantic airplanes, that offsets whatever rodynamic advantages in efficiency that

Hughes apparently discussed in later years exchanging the Flying Boat's origi-nal engines for modern, gas-turbine mod-els and as recently as 1976, the U.S. Navy. under its Advanced Naval Concept Evaluunder its Advanced Naval Concept Evalu-ation program, considered it for possible roles testing nuclear propulsion systems and the aerial launching of ballistic missiles - though, it must be said, some admittedly tentative interest as no more than a publicity stunt, perhaps by all par-

Hughes, while acknowledging that he well knew how to snare a headline, think his and practical. "Howard Hughes never did anything that didn't, one way or another, make sease," says Dave Grant, with a lough. "He was a good poker player, and

langh. 'He was a good poker player, and teidin't show is hand. But he always had something in mind—he was basically a very calculating fellow.'

He was also, at least in the days the Plying Boat was being built, well-liked by those who worked for him. ''Oh, I cerianly liked him,' says Grant.'' I didn't feel like we were close friends or anything, but it wouldn't have traded the opportunity but it wouldn't have traded the opportunity. of working for him and with him for

"He would really work with you. He He would really work with you. He didn't sit there as a big director. He made the decisions, make no mistake about that, but he really went through them with you and so forth. He wasn't really authoritarian. He tested you: he wanted to find out if you really knew what you were doing, and so he probed and he'd go elsewhere for information — whatever it took to find out if you were on the right track. He was just

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Things just aren't the same anymore Down at the hangar on Terminal Island, as the sun sets on a warm Friday afternoon, a man who has spent nearly a decade of his the guarding the Flying Boat complains of the changing times. In the old days, he says, "you could count on your hands the number of people who saw it in any one year." Now, he notes with some resentment, with the tours organized for various companies — mostly those associated with the Hughes business empire — "all kinds of people are getting in." Though he remembers a time when powerful German industrialists were refused admission, in recent months, "hourly employees who recent months. Thourty employees who couldn't put in more than a couple of bucks if they had to pay for a ticket," machinists and other blue collar sorts, women in high heels, and, worst of all, outsiders, have all

seen the plane. Ensigns, literally, have

trod where admirals were once excluded.

And this is only the beginning.
Fourteen months ago the Port of Long
Beach gave notice to the Summa Corp.
that its lease on the giant hangar would be terminated in order to make way for a large oil terminal to be constructed on the site.

By January 1, 1980, the Flying Boat would have to have a new home. It has been something of an orphan before, beginning just two days after its brief flight, when the just two days after its brief flight, when the Reconstruction Finance Corp., the federal agency then holding title to it, announced it would probably be disposed of as surplus property since none of the armed services had immediate need for it. Hughes saved the plane by arranging to lease it from the

the plane by arranging to lease it from the government and by paying for its upkeep himself. Only in 1975 did the Summa Corp, actually buy it.

Thirty-two years and some \$40 million to \$50 million later, and with maintenance costs running as much as \$1 million annually, the Summa Corp, decided it would like to see someone else shoulder financial seponsibility for the plane, someone who would display it, in perpetuity, "with dignity."

Several organizations were formed to place the Flying Boat on exhibition, one of them being Aero World, the proposed near Miramar Naval Air Station. Meyer Jacobsen, executive vice-president and project designer for the park, traveled to Summa's headquarters in Las Vegas. where he proposed to share the cost of transporting the plane to San Diego. When that bid was turned down, Jacobsen re-turned with an offer to underwrite entirely the estimated \$5.5 million expense of dis mantling the plane and shipping it here by

marting the plane and snipping it nere by barge and truck.

Just two weeks ago, however, Summa formally rejected Aero World's plan and announced that the Flying Boat would stay in Lone Beach, to be put on display in the parking lot adjacent to the Queen Mary. The Port of Long Beach, through a non-profit agency under the supervision of the Smithsonian Institution, will exhibit the Not surprisingly. Hughes a creation in expected to draw many thousands of curious visitors, admirals and ensigns alike.

In 1920, when flying was, at the least as adventurous as sky-diving is today, Howard Hughes was fourteen years old. Called "Sonny" by his family, he was enrolled in an Eastern private school. His father was a Harvard graduate and that year took the occasion of the annual Harvard-Yale boat races to visit his son. As they watched the competition, Sonny's father made him a promise: He would buy the boy whatever he wanted if Harvard

Sonny had noticed an airplane nearby, and when Harvard came in first, he asked for his first plane ride. His father arranged it, the plane took off, and Howard, already it, the plane took off, and howard, afready obsessed by machines, had developed a rudimentary understanding of the princi-ples of flight by the time it returned. But perhaps of most interest here is the fact that this first plane, like his last, was a Aliens



La Care aux Folles

DUNCAN SHEPHERD

Foreign film fanciers are accustomed to having to make a title go a long way. But more and more they are having to kid themselves that they are getting even a little. The movie imports being shipped around now to Americaan theaters, or any-way to San Diego theaters, seem to be calculated to close the supposed culture gap between the mass-consumption Hollywood product and the speciality iem from abroad. The only discernible trace of hisbbrowsin. Faint though it may be, in from abroad. The only discernible trace or highbrowism, faint though it may be, in the average movie import these days is the fifth-grade level of literacy required to cope with the subtitles. It is hard, though to go on pretending that a mere exer

ubitile-reading is a passable substitute for the intellectual rigors which, according to legend, are rife in movies from the far side of the oceans and rare in the homegrown variety. The game that the merchants of foreign film are presently engaged in mells of diplomacy of the cilities stort: they traffic in the most vulgar, commercial, middle-o-ib-road foreign films in the hope of drawing in what's covetously known as The General Audience, and in the certainty at the same time of hanging on to the art-house faithful who are starved for any semblence of foreignness, even the persenced turough their ear. In a period of prosperity, such as the never equalled one in the early Sixties when Antonioni and Godard waited their turn in the art houses in the same line with hird-raters like Pic-

trangeli and Verneuil, it would be possible actually to welcome the sort of lightweight import now in disproportionate supply: it is always nice to have a little slack with which to strangle the most extreme foreign film supremicists, or alternatively to hang film supremicists, or alternatively to hang oneself in disgrace if one finds oneself guilty on occasion of the same bias. The latest exhibits as to the current state of affairs in the import business are La Cage aux Folles, which opens tomorrow at the Guild, and Soldier of Orange, which opened last week at the Loma

Opened hast week at the Loma.

Why the latter is ensconced in one of
San Diego's luxury movie houses has nothing to do with the cosmopolitanization,
if any, of the local movie scene, but rather has to do, first, with the movie's impec nas to do, first, with the movie's impec-cable credentials as a blockbuster, over-looking the one difficulty of its being in Dutch, and, second, with the seasonal lull in movie distribution that has caused the Grossmont, the Cinerama, and the Cinema 21 to fall back on re-runs for the past several weeks. The director of this big, brassy memorial to the Dutch resistance move-ment in World War II is Paul Verhoeven, ment in World War II is Paul Verhoeven, whose previous Turkish Delight and Keetje Tippel elevated him in my eyes to a level of loathsomeness occupied by Ken Russell and almost no one else. His distinctive touch (more like a poke in the eye) is recognizable here as early as the freshman-hazing scene that opens the activate of the property of the pro tion, or al least as early as the moment in that scene when a bullying upperclassman begins to ladle chicken noodle soup onto the shaven head of the hero. The image of those wormy little wet noodles clinging all over that whith hald pate is one that I am certain will remain with me for a long, long time, probably until my conversion to the teachings of L. Ron Hubbard. Ver-seems to be in constant losing batle with centrifugal force. Expansive, loose, sloppy, it somehow surgests to me a tion, or at least as early as the moment in centrilugal force. Expansive, loose, sloppy, it somehow suggests to me a thorough souse who is in the annoying habit of spilling his drink onto anyone in his vicinity. The director's main ambition might be sympathetically described as a desire to concretize the expression desire to concretize the expression 'teeming with life,' which susually trans-lates into such earthy episodes as the one where a reported Nazi paratrooper who is heard moaning around the corner of a barn turns out in actuality to be a barr-assed farm boy humping his girlfriend in a hay-stack; or the one where the hero and his best friend are reunited in the engine room of cargo boat, and the latter, covered head to

dust, wraps the other in a hearty embrace (because this movie is an "e.i.c." which in current cinematic usage means nothing more than a running time in excess of two hours and twenty minutes, there is time later for this same best friend, now covered head to toe with fresh mud, to heartily head to foe with fresh mud, to heartify embrace somebody else as well); or the one where the hero, in preparation for a commando raid in the icy Atlantic, is smearing his entire body with a substance that I took to be chicken fat but otherwise might be an exceptionally thick batch of Cream of Wheat or thin batch of Wonder Bread batter, and vomits into a tin can from the stench. Verhoeven's movies invariably leave me feeling in need of a hor

In La Case my Fulles, the homosexua proprietor of a homosexual nightclub, and long-time lover of his star drag queen, learns that the son he sired twenty years earlier in a mad moment of heterosexnaexperimentation is engaged to be married experimentation is engaged to be married. Complications, as you would guess, ensue. The girl's father, with the sort of inventiveness and wit that are second na-ture to every TV sitcom hack writer, is the Secretary General of the Union for Moral Secretary General of the Union for Moral Order, and he is soon in a hot moral lather because the President of his organization has embarrassingly expired in the arms of a prostitute. The resultant hubbul forces him into such time-tested drolleries as climbing in and out of his home by ladder in order to avoid the pack of scandal-mongers on his front doorstep. This is French sex farce of a type that could reasonably expect a life everlasting on the sonably expect a life everlasting on the American summer-stock circuit. The homosexual angle does not exoticize the plot machinations as much as it might be expected to (with the exception of a head-swimming Fellini-esque tracking shot be-hind the credits, we are never permitted to see the nightclub in full swing), although it does afford I lion. Tomparis, and. Michel. does afford Ugo Tognazzi and Michel Serrault a pair of roles they can truly sink their fingernails into. Their best scene to-gether, in nervous anticipation of meeting the bride-to-be's puritanical parents, revolves around one limp-wristed type try volves around one limp-wristed type trying to teach another how to butter a piece
of Melba toast "like a man." The director.
Edouard Molinaro, a sort of French Jack
Smight, gives the movie a fuzzy, soil,
powder-puffed image, implying an attitude toward his subject matter that I
would prefer to think, but am unable to
persuade myself. I have misconstrued. O



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LIBERTY TOBACCO

Through the Tube, Darkly



Cenata Scotto as Gioconda

JONATHAN SAVILLE

The recent telecast on KPBS of the San Francisco Oper's Lea Governale gives me a chance to make some comments on television opera in general. Lea Giocondae is a good test case for this strange mixture of mediums. Decause in a certain sense it is the most operatic of all operas. This does not man it is the best opera, far from it. But the work by Amilicare Ponchielli is so in the center of its gener that it seems to be the quintessential opera, with every element of the art pushed to its garish

ultimate.

Consider the plot: Barnaba (bartione)—
cruel, sensual, and treacherous spy for the
Inquisition— losts after the body of Gioconda (soprano), the beautiful, passionate
tender-hearted ballad singer who roams
the streets of Venice in company with her
the streets of Venice in company with her
the streets of Venice in company with her
and the streets of Venice in company with her
the streets of Venice in company with her
the order to get Gioconda into his clutches,
Barnaba incites the crowd against the blind
old lady, proclaiming her a with. She is
saved only by the intervention of romantic,
compassionate Laura (mezzo-soprano),
wife of the cold, jealous, violent head of
the Inquisition, Alvise (bass.) In arintude.

La Cieca gives Laura a rosary.

Gioconda is in love with Enzo Grimaldo (tenor), while Enzo is in love with Laura, whom he plans to meet on his ship and

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cond. learns of this and in a frenzy of tutions jealousy runders to the ship and confronts her rival. Gloconda and Laura engage in an angri duet, quarreling over which of them loves Enzo more. Laura declares, "I love him like the light of Creation, like the air that enlivens the breath, like the heavenly and blessed dream from which came my first sight." But Gloconda's stuperdous passion for his control of the sight o

rarewell: and as the curtain fails, the blazing ship is sinking in a chaos of battle, smoke, and massacre.

That's just the end of Act Two. Later on, Alvise forces his wife to drink a vial of poison: Gioconda saves her by substituting a sleeping potion; Alvise brings an elegant party to a climax by revealing the "dead"

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body of his wife; Enzo tries to kill Gioconda, but at the last moment recognizes that she is scartificing heared for his more than the same of the operation of the same of the same of the same of the same of the operation of the same of the same

the infuriated Barnaba venemously reveals to the dead body of Giococola that she could not have saved her mother, for he has already drowned the bind old lady. Now, the question I ask is whether this comparative with necessary of the same and the same

fact, opera and television are exact oppoties in their way of representing life opera turns, every act of human will into a cosmic cataclysm, while television turns the grandest events of the heart or history into something perty. It may very well be that the reason we find Luc Can even the television turns of what if means to be alive heave been so thoroughly conditioned by the tube. We do not live in Gioconda's wordt, or Ponchielli's, but rather in a wordt in which, or produced to the control of the control of the grandeur, heroism, aspiration, and imagnation has been recommended in the prosistency of the control of the control some produced to the control of the state of the control of the control state of the control of the control of the state of the control of the control

Anone with the world of relevation to the tree in the world of relevation and the tree in the tree in

It is true that television allows us to see each gesture and expression with great immediacy, so that we are close to the acting in a way impossible in the opera house. But the nature of opera is such made and the acting in a way impossible in the opera house. But the nature of opera is such made and pavarott is an example. He just stands there and sings, fine gestures are mechanical: his face is inexpressive. From a distance, on stage, he cam give an impression of power and determination; close-up, on screen, he looks like a clod. Renard Soctio, in contrast, is an excellent actress—that turns are expressive and beautiful, her face mirrors the emotions in the words and intense feelings. But all these devices of physical expressiveness, like the characters and events of the opera itself, are immensely exaggrared, melodramatic, excessive. They are meant to carry the care in the balloon, and they are wonderfully effective in the opera house. Seen on the television screer, they have the effect of atomic bombs in soup time too much, too big, too broad, too gross.

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A final reason for my thinking that television close-ups do not enhance the effect
of opera is that some singing techniques
distort the face in a groteque way. In the
case of Pavvrotti, whose technique inorders an excessive amount of femsion,
notless an excessive amount of femsion,
notless and the neck, tongue, and whole
head shaking as though in a palyx, produces a sight most people would not
characterize as lovely. When you are at a
distance, you notice it much less, on the
vote, and all the time. Television ga at
distance, you notice it much less, on the
vote, and all the time. Television ga
are the control of the control of the
way they really look, the way they really
are. It is inherently incapable of nonrealistic convention, of accepting and making
sense of the distortions that specialized arts
they convice us that Gioconda and Enzo
Grimaddo, far from being grand, gorgoous, passionate epitomes of the human
emotional imagination, are actually repossible the proposition of the control
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by open. Just as television reduces the grandiose visual elements of open to a size where they lose virtually all their assistic effect, so too it deprives the music of its essence. The well-trained operatic voice, expanding to fill the space of an open house, is one of the most lattiling artistic experimental or the second of the second through the second in the

Opera and television are exact opposites in their way of representing life; opera turns every act of human will into a cosmic catactysm, while television turns the grandest events of the heart or history into something petty.

cat, with a good sound signal being recived by a good home sound system, white the role of the take vision set is comfined to reproducing the visual image. A well-modulated stereo broadcast is by no means the same thing as presence in an opera house, but it comes sufficiently close to that experience to make the listener aware of what he is missing. Even in produces a disconcerning effect of division and disharmony: the little screen images belong to one world, the grand sounds belong to one world, the grand sounds belong to one world, the grand sounds belong to another, and the basic unity of opera— a fusion of dramatic action, the visual arts, and music, all in the service of capanding our perception of the — is

visual arts, and music, all in the service of expanding our perception of life — is gravely damaged. One more namifestation of the incompatibility of television and opera — or, more precisely, of the world-view of television intermission interview, of which the PSL ac discondar gave us three horrendous examples. Pia Lindstrom, who combines awkwadness, shallowness, and pretentiousness in a truly unique way, reginiously managed to conduct long intermissions of the control of the cont

can's general director Kurt Herbert Adler, without clicities a single insight into La Giocotto Chicago and the single insight into La Giocotto Chicago and the single interest seems to have been weight and weight-reduction: we heard details of the stars' reducing diets, we learned that Scotto had lost forty pounds and Pavaruti eighty, and we were even treated to a discussion of how much weight singer lose dening a single preformance, and content of the lost material (all water, according to Pavarutti). Beyond this, we found out that Scotto is deeply religious, loves her children, wants to "give" to her audience, and believes an artist should be continually growing fortistically, not in the single, the single continually growing fortistically, not in "give" to his audience, and believes an artist should be continually growing. Both on these singers have charming personalities, but .either of them has anything of interest to any on the subject of what really counts — namely, the art to which on these singers have charming personalities, but .either of them has anything of interest to any on the subject of what really counts — namely, the art to which on these singers have charming personalities, but .either of them has anything of interest to any on the subject of what really counts — namely, the art to which subjects have the subject of what really counts — namely, the art to which subjects and the subject of the subject of

ments or their attitudes toward Isasagna, they are exactly like anybody you might meet on an Italian bus. Pavarotti himself commented that television broadcasters are interested only in personalities, not in art, and indeed this seems to be part of the ing to remove the grand, the hexoic, the ing to remove the grand, the hexoic, the inguitative, and the romantie from our understanding of life, and to convert the whole universe into a middle-class kitchen where housewives are comparing notes for the second of the control of the properties of the p

I do not mean to suggest by any of this hat television opera is a bad thing. Like most other things in this world, it is imperfect, and we ought to be aware of those imperfections — of those that are inevitation of the control of t





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an engineer except for the heart condition.

I just like them. Ever since I can remember, I liked trains. I classify all girls by locomotive types. For example, the Hudson-type locomotive, the 464 from New York Central. It 464 from New York Central, It was the most beautiful engine ever built. . . the piping was nice, not too much and not too little. Sometimes you get one like a heavy engine on a light track — they wobble. I have a quarter-ink-scale railroad, approximately 300 freight cars and about sixteen loccomotives. I had a tracker in high school who said I had a railroad map who said I had a railroad map for a brain. I would have been



High School Junior Ladies Room My dad works for Amtrak.

so we go for free. They found out he works for Amtrak so they have him working today. He's an electrician and they're having problems with the air-conditioning. My dad doesn't mind. I think the train saves energy. If you put all the people on the train in cars, you'd use a lot more. I think you duse a for more. I think everybody's really friendly here. You meet more people on the train and you see more. I think it was last year, the freight train in front of us fell over. It was neat. We also went to Canada last year and really



Greta Forsher

Lounge Car
I had ear surgery a year ago
and the doctor wouldn't allow
me to fly. The first time I went
back to Chicago I was in a train wreck, three cars went over and not a soul was hurt - we were scared half to death, though Some woman stood up, slipped in my mashed up, stipped in my mashed potatoes, and they went all over the place. There was a fella there on the train taking pictures and selling them back to people for a dollar. After it was all over, it was funny. It was like a B movie. It didn't bother me It wouldn't happen. bother me. It wouldn't happen again in fifty years.



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For a good American experience on the train. I am glad I speak a little English to find my way, to protest when I'm not happy. Last night I stopped in Flagstaff. Like a good tourist, I wanted to see the Grand Canyon. There was one bus out and I did not catch it. I thought, "Hitchhiking." I walked from five o'clock to ten o'clock. Finally, for once, I was glad the train was late. I was able to catch it. I swear, if I meet an American in France I won't help him. . .that's not true. But European people would be more helpful.



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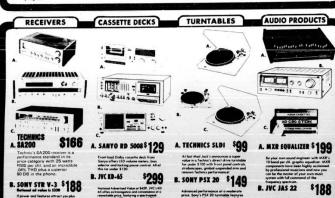
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many versions of "Three O'Clock Blues," "It's My Own Fault," "Sweet Little Angel," "How Blue Can You Get," and, of course, his only million-seller, "The Thrill is Gone," But none has been se evacative

or passionate as King s. Then there is his masterpiece. Why it shap the Blues - 3 and number of 18 and the Blues - 3 and number of 18 and 18 a

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forgotten), plays at the La Paloma forgotten), plays at the La Faloma Theadre.
Nick Astrora and Valere.
Simpleon wee and a Considered and State of the Considered and the Considered Stoned." After aborted aftermats at solo careers. They remained somewhat in the shadows. Now they are again a hot ferm (at least as that as that as Pleaches and Helb, anyway — boy, (aid duot seem to be coming back in sh

conjugat poression di reservoring.
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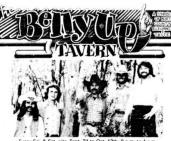


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Sunday: Duck-fail Revue, nostalgia, Monday and Tuesday, Feelings, disco rock, Tuesday through Saturday, disco, Tuesday through Saturday.

Crossroads, 345 Market Street, downtown, 2°3-7856: Nieves Bros featuring Marguerita Page, jazz, Friday and Saturday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley. 291-7131: Disco, nightly.

Daisy's Lounge, 4196 Clairemont Mesa Boulevard, Clairemont. 272-5661: Roland Klotz, zilher, Monday and Tuesday.

Da Vinci's, 625 E Street, Chula Vista, 427-8880: Rex Paris, contemporary, Tuesday through Sunday.

El Amigo Plaza Restaurant & Ballroom, 1340 Broadway, El Cojon. 442-0537: Swing Set, music of the 40s. Friday.

Disco, nightly.

D.O. Mills & Co., 425 Camino del Rio South, Mission Valley, 298-1891

Fagcutter, 2858 Carlsbad 8oulevard, Cerlsbad, 729-5189: Favorite Son featuring Russ Kirkpatrick, rock, Wednesday through Saturday; Fluke, rock, Sunday through Tuesday. Driftwood, 5286 Baltimore Drive. La Mesa, 452-0533: Steve Johnson Duo, contemporary and swing. Tuesday through Sunday.

Flanigan's, 5373 Mission Cente Road, Mission Valley, 291-8635 Disco, live band, DJ, nightly.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday through Saturday

Halcyon, 4258 West Point Loma Royleyard, Loma Portal, 225-9559

Halligan's, 4325 Ocean Boulevard, Pocific Beach, 274-3474; Ron Botton Group, contemporary, Tuesday through Saturday, Brian Reeney, classics guitar, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Two the Maxx, variety, Wednesday through Saturday: Sarch and the Owl, bluegrass, Thursday through Sunday; Melissa McCracken.

Harpoon Henry's, 2725 Shelter

Hanalei, 2270 Hotel Circle North, Mission Valley, 297-1101: Madrigal, contemporary and Latin, Wednesday through Sunday; Jinnah Williams, contemporary. Monday and Tuesday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: Kevin Brown, contemporary, Thursday through Saturday.

224-8242: Contemporary, Thursday, Pelikan Alley, Jazz, Friday and Saturday; Contemporary, Sunday, hrough Wednesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614: Rich Faulkner Trio, contemporary, Wednesday through Saturday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010. People Movers, disco and top 40, Tuesday through Saturday, Moondonne, contemporary, Suriday and Monday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: "KNOCK", knock and roll, Thursday through Saturday.









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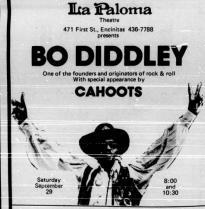
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Coming Oct. 28 Doc Watson and Bob Long and the Billion Dollar Band

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517 Bradley, popular country, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633: Nightsong, contemporary, Sunday and Monday: Harmony, contemporary, Tuesday through Saturday.

Ivanhoe, 14240 Poway Road, Poway. 748-7531; Disco, nightly.

Ivy Barn, 911 Camino del Rio South, Mission Valley, 296-6329 Gary Sherwood, contemporary, Tuesday through Saturday.

Jackie O's, 3191 Sports Arena Boulevard, Loma Portal, 226-0281 Disco, nightly.

John Bull, 2200 Highland Avenue National City, 474-2201: Strongers tasteful music, Tuesday through Saturday; live entertainment, Tuesday and Wednesday.

Wondercolt, country rock, Thursday through Saturday; Tail

Josephina's, 3595 Sports Arena Boulevard, Loma Portal, 223-5596 Melissa and Masha, contemporary, Wednesday through Saturday.

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Disco. nightly.

Justine's, 1828 Gamet Avenue, Paafite Beach. 273-520. Rick Fagan, contemporary and top 40. Thursday, Ken and Clarence, pop. 1922, and mymm basicas, Friday, Jackstraws, Divegrats, traditional, and folk rack. Sahurday, Charles Wellcome, easy isterning, mellow, balladis, Sunday, Lany Rathbone, originals, easy.

listening, and oldies, Monday istering, and oldes, Monday, Jackstraws, bluegrass, traditions and bluegrass, Luesday; Jim and Teresa Hinton, Irish, folk, Jigs, and sing-along, Wednesday.

Kelly's Roadhouse, 596 N. Mollison Avenue, El Cajon. 442-0353: Junior Gantz, piano. Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Strolling minstrels, nightly

King Luis, 5125 Linda Vista Road. Bay Park. 291-4279: "Dezerae." Belly Dancing, Tuesday and Wednesday, Wayne T., organ, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue Hillcrest. 298-7302: John Lyon, ciassical guitar, Thursday and Friday; David Roth, classical guitar, Saturday and Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas. 753-1488:

Strolling guitarist, Friday through Junday

L'Chaim Vegetarian Restaurant, 134 West Douglas Averue, El Cajon, 442-1331; Maria Mouratides, classical guitar, Wednesday and Thursday; Cass, folk, Saturday.

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300: Solid Funk, jazz, Friday and Safurday; Big City Buse Band, jazz, Sunday through Tuesday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383. New Spoons, rook, Thursday: Velvet Touch, rook, Friday: Frank Sherman and the Alpiners, German polka band, Saturday

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390. East/West Band, mi rook, Thursday Irrough Sundar Windriff, folk rock, Monday

Macho's, 2966 Midway Drive Loma Portal, 224-2401 Colour Lama Foria: Zeeze Latin disco. Wednesday through Saturday: Mark of Zorro, top 40. Sunday: Masa, Latin disco, Monday and Tuesday.

Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Disco

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Disco, Wednesday ihrough Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: D. A. & the Necktones. country rock, Monday through Saturday. Pony Express, country, Sunday.

Mandolin Wind, 308 University Averuse, Hilloresi. 297-3017. King Biscult Blues Band, blues, Thursday through Saturday; auditions.





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Maxi's, 1299 Comina del Rio South, Mission Valley, 299-3544 Disco, nightly

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508, Ducksoup, rock, Friday and Saturday.

Mission Inn. 502 East Mission

Mississippi Room.

Mom's Saloon, 943 Gamer

Monk's, 10475 San Diego Master Road, Mission Valley 563-0060 Sugar Daddy, rock, Monday through Saturday

Monterey Jack's, 11940 Bemardo Plaza Drive, Raricho Bemardo 566-2400, Brian Reney, contemporary and classical aultar, Thursday through Saturday

Boulevara, East San Diego 287-7332: Disco, riightly

Nashville Country, 5933 University Avenue, East San Diego, 583-6670: Tall Cotton, country, Friday and Saturday,

Night Owl East, 667 North Mallison Avenue, El Cajon 447-3854 Trapeze: contemporary Sunday and Monday. Fever, rock Tuesday, through Saturday Moonglow, 4o15 Clairemont

Oasis Bar, 1121 Third Avenue. Chula Vista, 426-2977, Jack Chula Vista, 426-2977, Jac Richards, country western, Thursday through Sunday My Rich Uncle's, 6205 El Cajori Ocean Beach Inn, 1838 Bacor Street, Ocean Beach, 222-6761

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue

Odyssey 2000, 6th and Revolution, 3rd and 4th floors. Tijuana, Mexico, Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Continuous live entertainment daily, jam session, Monday

O'Hungry's, 6955 Golfcrest Drive, San Carins, 697-3323; Lamy Rambone, originatis, early istering, and olders. Thusday, Charles Wellcome, early Istering, mellow, and polificist. Friday. Ken and Clarence, pop., Jazz, and rhythm ballads, Saturday.

At the Catamaran Tonight, Thursday, September 27–30 **B.B. KING** atamaran HOTEL & RESTAURANT For ticket information call 565-9947 3999 Mission 3lvd. 488-1081





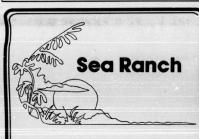


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One Night Stand, 4970 Volfaire Street, Ocean Beach, 222,2146. Tom Cart blues, Thursday, Andy Burns, country enck, Friding, Paul Shire, folk nock, Saturday, qualitions, Sunday, Donna Bearey, tolk, Monday, Fyte, soft rock, Tuesday, special attractions.

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa, 560-9898: Tommy Stark, confemporary and pop. Wednesday livrough Mo

Pal Joey's, 5147 Wating Road. Altied Gardens 286-7873. Nixon and Down Home, country wester fluusday through Safurday. Steppin' Out, country and bluegrass. Sunday

Palornino Star, 3008 Main Street Chula Vista 427-5889 Jack Richards Robin's Roost, country rock, and swing, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111 Weekly dutis, contemporary

Paviilon Lounge, Town & Country Hotel, 500 Hotel Circle North, Misson Valley, 291-7131: Memil Moore, contemporary and swing, Tuesday through Saturday

Pelikan Club, 7828 Broadway, Lemon Grove. 464-9284 Saddle Soar, soft rock and country. Trursday.

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Reuben E. Lee, 880 Hartror Island Drive, Harbor Island, 291-1880 John Campbell and Conspiracy, confemporary, Tuesday through Saturday

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Wechesday through Saturday

Top of the Arc, 1960 Harbor Islams Drive Harbor Island 291-6770 Jack Constanto and Gettle Woo. Iwing Tuesday through Salurday

Triton, 2530 South Highway, 101. Carantt, 436, 8827, Ron Balton

Trojan Horse, o174 University Avenue Fast San Diego 582 ft Ram Band, rock, (Vednesday twough Sunday

Undisco, 4473 30th Street No Fask 459 1971 Rock regigide classical jazz folk ethnic on

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Seals and Crofts and Maureer McGovern: Greek Theatre. Friday, September 28 and Saluciday, September 29, 8 p.m. 2700 Vermant Avenue. (213) 560-8400.

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Los Angeles

Talking Heads; Greek Theatre Thursday, September 27, 8 p.m. 2700 Vermont Avenue, (213)

Concerts

Windsong, Half Moon Inn. 22-Nick Ashford and Valerie Simpson with the Gap Band: Santa Monica Civic, Friday, September 28 and Sahuday, September 29, 7, 30 p.m. and 11, 30 p.m. [213] 393-9961.

McCoy Tyner Septet: UCLA Royce Hall, Saturday, October 6 8:30 p.m. (213) 825-2953 280 6263: Lanny Pruitt, country western, Tuesday through Sunday Zardi's, 1310 Morena Boulevara. Bay Park. 276-5637 Disco and top 40. nightly.

Randy Hansen's Machine Gun and The Bottles: Santa Monica Civic, Saturday, October 6, 8 p.m (213) 393-9961.

8 p.m. (213) 393-99c1.

Dorsey Burnette Celebration featuring various guest stars: Inglewood Forum, Friday, October 12, 7:30 p.m. (213) 673-1300.

Wednesday, October 17, 8 p.m. [213] 520-9111.

Van Morrison: Hollywood Palladium, Friday, October 19, 8 p.m. (213) 520-9111.

Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615 Don Randi and Quest, Thursday through Saturday.

Blackies A07 North La Bray Blackles, 607 North La Brea. Hollywood, (213) 932-8408: Red Shiff and Slow Children. Thursday. The Twisters. The Toasters, and The Transients. Friday: Robert Stoddard Band with Phil anet The Blanks, Saturday

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: The Heath Brothers, Thursday through Sunday

Comedy and Magic Club Beach (213) 372-1193: Johnny Yune, Thursday through Sunday

Comedy Store, 8433 Sunset Boulevard. (213) 656-6225: A confinuous cavalcade of cor

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Bill Watrous Guartet, Thursday, Bill Watrous Big Band, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: John Klemmer and Mosaic, Friday through Sunday.

Landmark, 211 South Glendale Avenue, Glendale. (213) 247-5719 Wuyne Coll and Band, nightly

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. Kenny Burrell, Thursday through Sunday; Art Pepper, Wednesday.

McCabe's, Pico of 31st Street. Santa Monica. (213) 828-4997. Eric Andersen. Friday and Saturday.

Parisian Room, La Brea and Washington. (213) 936-8704 Dakota Station, Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007 Willie Bobo and The Pat Senatore Trio. Thusday fireagh Salurday. Bill Holman Big Band, Sunday.

Starwood, 1855 Santia Marxica, Boulevard (2/3) 666-2200 Chebby Creater and The Follows, Trunday, The Kingbest, The Makers, and The Model. Friday and Saturday, Johnshe Coolnook, Briste Male, and Hellmat flow, Tuasday, Keller and Webb and The Jewells, Wednesday.

Troubadour, 9081 Santa Monica. Boulevard. (213) 276 6169. Gibbert. Gram. Keiter and Webb. and Wink. Thusday, Numbers and Naughty Sweeties. Enday. Naughty Sweeties. Let's Eat. and Effon Duck. Safurday.

Whisky a Go Go, Surset Strip (243) 652 4202 Martic Knights of (213) 552 4202 Mystic Knights of the Oingo Boingo, Thursday, Bram Ichaikovsky, Enday and Saturday, Naughty Sweetles and The Twisters, Monday, David Werner, Wednesday



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READER'S GUIDE TO LOCAL EVENTS

wery personal imagination — in France more so than his early (1952) chamber opera, Trouble in Tuhin, which San Diegans will have a chance to hear this

Trouble at Tahut is a wire, melarcholy state on the vacciousness of contremporary American life. There are only two Catacacces, Sum and Drash, husbraid and chanceres, Sum and Drash, husbraid and chanceres, Sum and Drash, husbraid and properties, bared. Interest of the through the properties, bared in present summer properties, properties, support of opens, Permetten shows us his hero and heroine quarreling over breakast, complaining to a psychastrias, support opens, business and properties even on their dails here are commercial on by an updated Orbert Commercial on the properties of the properties

and somaling ever mucin to closely facilities of commercials.

Commercials of the commercial conductor of the commercial conductor for the commercial conductor for force and the commercial conductor for force and commercial conductor for force and commercial conductor for force for

series not only stood alongside Giansmoke as one of the best, but was also one of the finest panodies of the genre ever to appear on FV. Maveriek only lasted four scasons, not because it lacked staying power, but

Rockford Files, and made it just as powers a power just a large file of the power just a power just a whose home and only be just morth of Malku. The five years he peen at San distance of the power just a counter and bazare case. He handle counters that has been countered to the power just a counter of the power just a counter of the power just a counter of the power just a po

social selves instead of a gun. If Rockford needs information on a deceased person. needs information on a deceased person, ite mught adopt the persona of an insutance claims adjuster ("Hi, I'm Jim Grant from Casualty Fire and Life. Look, I realize you must feel a tremendous loss right now, but I'd just like to check on . . ."). Or if he's

weil it you only I look cuter than a speckled pup sleepin' under a wagon. "). His method of assuming identities is not unlike that of the title character in Thomas Mann's Confessions of Fekx Krull, Confidence Man. Krull and Rockford are both concerned with the creation of

the South Séas called Trouble in Tahiti, and although she thinks the movie is twaddle, her imagination becomes almost hysterically caught up in its silly plot. For

composer a chance to work with musical styles not usually associated with opera. Periorein himself has said of this strange ttle work. "It's a lightweight piece. The Intie work: "It's a lightweight prece. The whole thing is popular-ong inspired and the roots are in musical comody or, even better, the American musical theater." But what becomes immediately apparent upon theming to the open taday is that our ever-insuming concern with subsubsus, its domestable and culture, its hopportees, its domestable and culture, its hopportees, its control light and in the composer could have anticipated at the time. It is surprising that

do supporting cast members in weekly series transcend those empty television-ish character shells to which we are so accustomed. In The Rockford Files they all do, and consistently so. Noah Berry is Joseph "Rockky" Rockford, Jim's

embarrassed by what his son does for a living and forever keetches at him to be careful, dress nicely, and try to get married. Make no mistake, though; Rocky

s on his son's side — after Rockford's railer is riddled with bullets, it is Rocky

who parches up the holes the next morning. Dennis Becker, played by Joe

Trouble in Tabiti has not been produced more often in the past twenty-five years.

The group producing the opera in San
Diego is the Pacific Lyric Theatre, a small

ricket information, call 287-7260

Radio/

The New Yorker Writer Calvin Trillin appears on "Johnny Carson," Friday. September 28, 11 J. p.m., Channel 39.

Transamerica Open Tennis
Championships, sena finals of the
\$175,000 ontimate it data many players
John McEnnes and Rosco Tanner, Arthur
Ashe and Peter Henning, will be presented
on Saturday, September 29, noon; with
the finals on Surday, September 30, 10
p.m., Channel 15.

on mandatory retirement, narrated by Helen Hayes, will be shown Saturday, September 29, 8 p.m., Channel 15.

"The Band Wagon," Fred Astaire, Cvd Charisse, and Jack Buchanan star in the 1953 film, Saturday, September 29, 9 p.m., Channel 15.

Special Sunday Edition, major league baseball, with teams TBA, airs Sunday. September 30, 11 a.m., Channel 10.

"Live From the Met," opening the Metropolitan Opera's 1979-1980 season is Verdi's "Otello," with Placido Domingo, Gilda Cruz-Romo, Sherrill Milnes, and 12:30 p.m., Channel 15; simulcast in stereo with KFSD-FM 94.1.

"Salt II: The Pugwash Tapes," part

"NFL Monday Night Football" pits the New England Patriots against the Green Bay Packers, Monday, October I, 6 p.m. Channel 10. "Musical Comedy Tonight," an overview

"Musical Comedy Tonight," an overview of the history of American musical theater highlights "Good News," with Sandy Duncan, "Anything Goes," with Ethel Merman and Rock Huddron, "Oklahomal" with John Davidson and Carol Burnett, and "Company," with Richard Chamberlain and Bernadette Peters, Monday, October 1, 8 p.m., Channel 15.

At the United Nations, Pope John Paul II addresses the General Assembly, Tuesday October 2, 9 a.m., Channels 8 and 10; additional coverage of the current seven-day visit throughout the week, Channels 8, 10, and 39.

Baseball Playoffs, game one in the National League Championship series will be broadcast live. Tuesday, Chober 2, 5 p.m., Channel 39, with game two on Wednesday. October 3, noon, Channel 39, and game one in the American League Championship Series, with or without the California Angels, on Wednesday, Cerober 3, 5 p.m., Channel 9.

"A Life in the Theatre," a David Mamet the "Great Performance series, Wednesday, October 3, 8 p.m., Channel

"1978-79 Los Angeles Philharmonic Season," under the buton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays through September 27, 8:30 p.m., KPRS-FM (89-5).

Music

Traditional American Music will be performed by W.B. Reid on guitar, fiddle, and concertina; and by Mike Kachuba on hammer dulcimer, Friday, September 28, 8 p.m., Normal Heights Methodist Church 4650 Mansfield Street. 282-7833.

"Liquid and Stellar Music," a piece which uses a performer controlled real-time tape processing system, will be performed by its composer, Paul Dresher, Friday. September 28, 8 p.m., 400 Warren Campus, UCSD, 452-4383.

Original and Improvisational Jazz, the Billy Bang John Lindberg Duo of violin and bass will perform on Friday, Septem 28, 8 and 10 p.m., Thre's Company Studio, 860 Third Street, downtown.

"Readings in Compositional Linguistics," a concert by composer Kenneth Galsuo using solo voice, tape, slides, and film, with be presented on Saturday, September 29, 8 p.m., Music Building Recital Hall, SDSU-265-5204.

The New Yorker has a comical series of "Letters we never finished reading," and suppose a good candidate for "Columba we never finished reading," and suppose a good candidate for "Columba the profit of the suppose of Orchestra. Stevens has also worked hard at transcribing mosts from the Remassance, having most from the Remassance. Bursque, and Bomonie, periods, io, so to broaden the rouge of manuel to the cush be a second to the proper of the property of the prop

Leigh Stevens is billed as America Leigh Stevens is billed as America's foremost marinba virtuoso. It's hard to say how much competition there is for this title, but Stevens certainly seems to have some right to it. He graduated with distinction from the Eastman School of Music in 1975, where he had already Music in 1975, where he had already began to develop a national reputation as a concert marmhust. Not content with the repetitor for his notimener, which is usually used in just both and share music, usually used in just both and share music, used the consistency of the marmhus's literature by commissioning and encouraging serious components to write tools and chamber works for the instrument. His appearance with orthorized the world premiere of Rammond Helble's Concerto for Marmba and Conformance wine 1979 of Robert Kurka's Concerto for Marmba and Coffermance vince 1979 of Robert Kurka's Concerto for Marmba and

line of internationally distributed marimba mallets. Let us not kid ourselves. This is originally from Africa, and now widely used in Latin America as well. It gets its characteristic tone color — unmatched by any other instrument — from the form o

devolopment and abeatrages of a milder keyloard percasson program. "The plan truth about materials technique," and "The evolution of the concert materials." The evolution of the concert materials. "Evolution of the capitaring the musical potential of the capitaring the musical potential of the four and note half octave Muser Symphonic Grand Marmaha, which has additional low ratings, which has additional low ratings, which has a fellow and the has given more than works for solo materials. The superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings and low ratings are superior more than low ratings are superior more than low ratings and low ratings are superior more than low ratings are superior more superior more than low ratings are superior more than low ratin

The marimbo recital takes place this

Orchestra and Choral Concert, the La Jolla Civie/University Symphony and Chorus opens their season with works by Mozart, Monteverdi, Beethoven, and Walton-Siwell-Sarurday. September 19 8 p.m.; and Sunday, September 30, 3 p.m., Mandeville Auditorium, UCSD. 452-3229.

Koto Concert, consisting of classical and contemporary music, will be offered by the Masarumi Mizuno Studio on Sunday, September 30, 1 p.m., Music Building Recital Hall, SDSU. 465-7590.

"Country Music Jamboree," featuring Sam Hinton, Larry McNeely, and other will be held on Sunday, September 30, and 6:30 p.m., Kit Carson Park
Amphitheater, Escondido. 298-8858 or
236-9468.

Classical Guitar Concert, the Orion Duc Classical Guitar Concert, the Orion Duo will perform Renaissance, Baroque, Classical, and twentieth century guitar music, Sunday, September 30, 8 p.m., House of Hospitality Loggia Room, Balboa Park, 272-7526.

John Ottaiano performing sonatas by Galliard and Wilder, Monday, October 1 12 and 12:30 p.m., Scripps Cottage, SDSU, 265-6526.

Mini-Concert Series presents planist Françoise Regnat, performing works of Haydn, Schumann, and Debussy, Monday, October I, 12 to I p.m., Civic Theatre Grand Salon, 202 C Street.

Galleries

"Recent Works" by Harry Lum will be on display through Sentember 29. Ge College Gallery, 8800 Grossmont College

"A Travel Portfolio in Black and White Photography," by Tam Cherin, will be exhibited through September 29, La Jolla Athenaeum, 1008 Wall Street, La Jolla.

"Drinking Vessels" of glass, wood, stoneware, and porcelain, by various California artists, will be exhibited through September 29, Gallery 8, 7464 Girard Avenue, La Jolla. 454-9781.



hysterically cought up in its stay poor. For her, the film represents an escape from her own empty life with Sam. But the trouble is not in Tahri, with its romantic, exotic flavor, but right here in middle-class America, and there is no escape from it. The social and moral sattre gave the

The group processing the opera in a multi-body as the Pacific Livia Theater, a small endiversed the local operate, seene with programs of operate occepts as well as with complete performances of rarely head operas. Their till programs will combine on the performance of the performance to the Perroteen work there will be to the Perroteen work there will be highlights from Boer's Carmen—an opera-just about at the opposite end of the spectrum, emotionally and entroseally, from Fonde in Table. On the operation of the spectrum, and the differences in musical style are just as striking. Both sections of the process of the San Diego Opera, the San Francisco Opera, the Fulladelpha Livic Opera, and the Western Opera Theatre. The musical

screenwires in television which dates book to Madehiv Dudy, who permed thou incredible I Love I Locy.

The final factor in the formula is the nature of the program itself, that is, the stylistic and attributional characteristics that combine to make The Reckford Files more than your run-of-the-mill Quinn Martin Production. The plot developments make sense; "their get discovered not by coincidence, as in many TV crime damas," the plot of the plot developments make the plot developments make sense; "their get discovered not by coincidence, as in many TV crime damas, The storyline and action oursards on a:

The storyline and action unravel on an intricate level à la the fine mystery/priva

directions of Toulde or Table is in the copied hands of paint filters Mysor, Pacific Livit Theories stretels musical director. M. Mysor, who came to Son Dego from the Tel Avec Conservators, where the foundable to som as receiver at the University of Son Dego and as paint the Earl Tou and the Deatherga Chairter. The imuscal direction of the accompanie, to Dimit Copenhaver, a native Son Dego who has worked with Starlight, Son Dego When Livit Mysor, Son Dego who has worked with Community Center, as accompanies. Son Degos who has worked with Community Center, as accompanies to the Livit Mysor Son Dego who has worked with Son Dego Willer and Son Dego. Starte, and the Jewish Community Center, as accompanies. Son Degos who has worked with Son Degos with have two chances to hear thap program. Stranday, September 30 at 600 pm, and Sondry, September 30 at

who prethes up the hole the next morning. Pennis Becker, placed by Joe Santos, as the cop every private even ended. Hell witnessed he "Jimbs" a favor and gets the Witnessed with the place of the place untracate level 3 is the fine mister/private ever tradition of Doshell Hammer; on Doyle; when a subplot is introduced in Rockford. It is for a Rockford. It is for a reason rather than an froutrou. While P. I. series use in a Brandy how an Additional P. I. series use in a Brandy how an Additional P. I. series use in a Brandy how an Additional P. I. series use in a Brandy how an Additional P. I. series use in other words, it is a good 8 more 9 and 10 more 10 m - Gree Kahn

Besides the star, three other same integral parts of the formula that makes The Rockford Files work so well. The makes The Rockford Files work so well. The

READER'S GUIDE TO LOCAL EVENTS

Photographs by Stephen Webb will be exhibited through September 29, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

"Artists Work Here," an exhibition of works by David Beck Brown, Suana Speirs Minnicks, Julierte Mondor, Margorie Nodelman Gloria Poore, Lynn Schuette, Mark Schveiter, Burban Sexton, and Vince Torano, will be on display through September 30, the basement of the old city hall building, 433 G Street, downtown. 233-0141.

Hungarian Surrealist Painter Endre Stass will have his oils exhibited through will have his oils exhibited through September 30, Burdett-Juarez Gallery, 7710 Fay Avenue, La Jolla. 459-1940.

Batiks from Sri Lanka will remain on display through September 30. Nurryioon's Batik Gallery, 1442 Camino Del Mar, Del Mar. 481-0033.

Archaeological Paintings by John Hooper, from sites in Central and South America, Chiapas, Honduras, Veracrus, and the new world, are on display through September 30 at the Mexican American Bank. 213 A Street, downtown. 234-8821.

"Tantra Photo Oils" by Ma Shanti Yogini (Linda Brosio) will be exhibited through October 2, Unicorn Gallery, 1456 La Jolla Boulevard. 222-3136.

"Women of Class and Station" is the title of a traveling exhibit of photographs by Frances B. Johnston, 19th century woman photographer, on display through October 5, University Gallery, SDSU. 265-5204.

"Earth Spaces — Spirit Places" and "To Hold Within," basketry by Vivien Vaughan and clay containers by Jacqueline Jacobs, will be exhibited through October 6, Spectrum Gallery, 4011 Goldfinch. 295-2725.

"Idea and Impression: From the Artist's Sketchbook," an exhibition of painters' and sculptors' sketchbooks and notebooks, as well as sketches and photographs from the Walt Disney animation studios, will continue through October 7, San Diego Museum of Art, Balboa Park. 232-7931.

"Double Cloth Surfaces and Graph Paper Drawings," an exhibit of works by Richard Landis and Craig Fuller, will be on display through October 9, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

"Signs," photographs by David Wing, will be exhibited through October 1th Gallery Graphics, 3847 Fifth Avenue. 295-3538.

"Keisuke Serirawa — A Living Treasure is the title of the first U.S. exhibition featuring the hangings, screens, kimonos, and hand painted books of this contemporary artist/craftman, continuing contemporary artist/craftsman, continuing through October 14, Mingei International Museum of World Folk Art, University Towne Centre, 4405 La Jolla Village Drive, 453-5300.

The Fall Festival of the Performing Arts will open tonight, Thursday, at the San Diego Repertory Theatre and present original work by over fifty local artists. The festival, which will run for four festival, which will run for four consecutive nights, is an attempt by the theater to bring in other performing arts, with the hope of developing either an off-night performance series or a seasonal festival. The first annual festival will include poetry, classical, baroque, and jun music, newwave rok, and roll, experimental performance and music, comedy, and nime. The festival will open with an evening

of poetry and music. Patti O'Donnell (author of "Blood Calendar"), Patrick Ojeda, and Patricia Traxler are local poets who have read widely in the San Diego area. Their individual performances will include both poetry and poetry/theater. The "Three Pats" are all native San The "Three Pats" are all native San-biggans and part of the presentations will explore this aspect of their experience and work. Classical and jazz-rock pianist David Batt plays regularly with San Diego Repertory. Pianist Jan Enman and flautist Dick Tibbitts will perform barroque and jazz

Repertory. Plantal jan Enthana and sanous Prock. Tebrists will proferon barogue and jans in Prock. Tebrists will proferon barogue and jans and process and process and process and process and process and process became we ware exceeded to the process and the process and



Illustration by Devid Obes

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Parch), John Classer, and Prent Rodgers
of The ID Project will present nicetonian
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"Condemned Rivers of the Mother Lode," an exhibit of photographs of California rivers threatened by government water projects, will be displayed through October 31, in the newly completed temporary exhibit hall, Natural History Museum, Balboa Park. 232-3871

bas. The program will also include the improvisational connelly trouge Spontaneous Combustion, local mime Southwest Hank, structured improvisation from Thearum (10), and just by Millenia. Other performers, TBA, will be of the Share of the

Three-Person Show will feature raku and salt ware by Kris Cox, paintings by Gary Hansman, and rawhide shoe sculpture by Jave Lawrence, through October 14, Celebrations Callery, 645 G Street, upstairs. 239-3252.

Photographs by Michael Arthur that deal with the nature of reality and the photographic image as a calculated selection, not as reality itself, will be exhibited through October 19.
Designbank; gallery, 1262, Kettner Boulevard, downtown. 236-1916.

"In Search of the City," as exhibit of works that explore city/urban environments. including photographs, drawings, sidewalk signs, street furniture, and poetry, will continue through October 20, Community Arts Callery, Third and E streets, downtown. 233-0141.

"Autochromes from the Albert Kahn Collection/Tonkin 1915-1916," early Collection/Tonkin 1915/1916," early color photographs commissioned by the European millionaire and taken by a military officer stationed in Hanoi, will be exhibited through October 25, Mandeville Art Gallery, UCSD, 452-3120.

Special **Events**

"Starcon '79," a space travel convention, will include games, films, talks by science fiction writers, an art show and auction, and a masquerade ball, Friday, September 28, 6 p. m. to Saturday, September 29, 11 p.m., U.S. Grant Hotel, 328 Broadway, downtown. 571-1204 or 294-9989.

"Fan Faire" of science fiction and fantasy, with films, music, costumes, and a marathon trivia contest, sponsored SDSU organization Infinity One, will be held, Saturday, September 29, 10 a.m. to 10 p.m., Artec Center Council Chambers, SDSU. 287-7809.

Book Fair, Rancho Santa Fe's sixteenth annual, with more than 10,000 hardcover annual, with more than 10,000 hardcover books for sale on Saturday, September 29, 10 a.m. to 4 p.m.; and Sunday, September 30. 12 to 4 p.m., Rancho Santa Fe Library patios, La Granada and Avenida de Acacias, 756-2512.

"Art Glass," a collection of handblown glass by Steven Correia, will be on displar through November 1, Touch of Glass, 2491 San Diego Avenue, Old Town. 299-5184.

Retrospective Exhibition of works by Sol LeWitt — sculptures, wall drawings, and drawings on paper — organized by the Museum of Modern Art in New York, will be on view through November 4, La Jolla Museum of Contemporary Art, 700

Sculpture, Drawings, and Paintings by Marino Marini, Henry Moore, Jose Luis Cuevas, Francisco Zuniga, Giacomo Manzu, and Roberto Matta, will be exhibited through December 4, Tasende Gallery, 820 Prospect Street, La Jolla.



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"Expression II," an arts festival with street theatre, mime, rock music and folk music; and a sale of works by students enrolled in the Arts Demonstration Series for the Disabled, will take place on Saturday, September 29, 12 to 5 p.m., Heritage Park, Old Town 233-0141.

ontinued from preceding page)

Seventh Annual Bonitafest, sponsored by the Bonita Business and Professional Association, will include a parade, a melodrama, a half-marathon, and a 5000 meter family four run, Saturday and Sunday, September 29 and 30, Bonita Road between Willow Road and Oray Lakes Road, Bonita. 475-205

Annual Autumn Bonesi Show of the San Annual Autumn Bon-vi Show of the San Diego Bonsai Club, with trees two inches to four feet tall and up to 500 years old, and demonstrations, will take place on Saturday and Sunday, September 29 and 30, 10 a.m. to 5 p.m., room 101, Casa del Prado, Balboa Park.

"Fiesta Sa Nayon," San Diego's first re-creation of a traditional, religious, and re-creation of a traditional, religious, and social event celebrated annually in the Philippines, will include performances of the Samahan Philippine Dance Company, folk crafts, and food specialities, Saturday, September 29, 10 a.m. to midnight. Scottish Rite Temple, Mission Valley, 233-7396.

Seventh Serbian Festival, featuring music, folk dancing, Serbian food and postries, and handicrafts, will take place on Saturday and Sanday, September 29 and 30, 12 to 9 p.m., St. George Serbian Orthodox Church, 3025 Denver Street. 225-9927, 276-5827, or 746-5113.

"Fresh Air Festival," with community and cultural events, will take place Sunday, September 30, 10:30 a.m. to 6 p.m., Brighton and Muir streets, Ocean Beach, 224-7736 or 222-8691.

Cabrillo Festival, a week-long celebration of the European discovery of the west coast of America by Juan Cabrillo in 1542, concludes with a re-enactment of Cabrillo's landing, Sunday, September 30, 1 p.m., Shelter Island, 293-5450.

Lectures

Native Plants in the Poway and Rancho Bernardo chaparral are the subject of a lecture and slide series of cred by Erik Jonsson of the California Native Plant Society, continuing on Friday, Septer 28, 7:30 to 9 p.m., Oak Knoll Family Therapy Center, 12307 Oak Knoll Road, Poway, 748-4323 or 566-6720.

San Diego Opera Town Hall Lecture San Long-Open 1 John 1 and Lecture Series continues with Mozart's "Abduction from the Setaglio," presented by Alan Rich, music critic for New West and New York Magazine, Tuesday, October 2, 12 to 12:45 p.m., Tom Ham's Lighthouse, 2150 Harbor I-land Drive.

Open Reading sponsored by Burnt Senna poetry magazine will follow a fish fry, Wednesday, October 3, noon, north conference room, UCSD Student Center, UCSD, 452-3556.

Women's Study Lecture on the topic of "Bitches, Twitches and Eunuchs: Sex Role Fadure and Caricature" will be presented by Leslie Horst of SDSU, Wednesday, October 3, 3 p.m., room SS-100, SDSU,

Opera Previews, a series of lectures by Vere Wolf, will begin with Verdi's "Don Carlo," Wednesday, October 3, 7:30 p.m., San Diego Public Library, 820 E Street, downtown, 236-5849.

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Sports

Clipper Basketball, the San Diego Clippers meet the Los Angeles Lakers in the second half of a double-header, Friday, September 28, 9 p. m.; preceded by a game between the Portland Trail Blazers and the defending DRA champion Seattle Sonics, 6:30 p.m., Sports Arena. 224-4176.

Bike-a-thon, sponsored by the Rita Dave'
Memorial Bike Fund, to raise money for a
bike lane on Via de la Valle in Solana
Beach, will begin in Cardiff, go to Del Mar
and retum to Cardiff (10 miles) control to continue on to Escinitas and retum to
Cardiff (17 miles). Startday, September
29, 8 a.m., Seandé state beach,
Cardiff (19 miles). 25-7729 or 451-4963.

Aztec Football, the SDSU Aztecs meet the Wisconsin Badgers for the first time, Saturday, September 29, 7:30 p.m., San Diego Stadium. 265-5547.

Charger Football, the San Diego Chargers face the San Francisco 49ers, Sunday, September 30, 1 p.m., San Diego Sradium 280-2111

Cardio-Vascular Bicycle Rides, desi for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels. Pavilion, Balboa Park, 234-3339.

Film

"French Film Festival" from SDSU Library's Classic Film Collection will begin with "Zero for Conduct" and "The Chicken," Thursday, September 27, 3 p.m.; and Friday, September 28, 12 p.m. Love Library, SDSU, 265-5204

"Where the Wild Things Are," by Maurice Sendak, Disney's "Paul Bu and "Really Rosie" featuring music by Carole King, will be shown on Thursday. September 27, 3-30 to 4-30 p.m. Nationa City Public Library, 200 East 12th Street, National City, 474-8211.

Mountain Climbing Film Festival continues, "the English attempt on the southwest face," the English attempt on the southwest face, "Little North Face," in New Zealand, and "Solo: Behind the Scenes," about making a climbing film, and a lecture by Earl Collins, Friday, and a recture by Earl Collins, Friday, September 28, 8 p.m., lecture hall 751, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-6700.

Silent Movies with Pipe Organ Accompaniment, "Beau Geste" starring Ronald Colman (1926) and "Love and Hosses" with Laurel and Hardy, with Harry Jenkins playing on a Wartizer, will be presented by the American Theatre Organ Society, Saraday, September 29, 7, 30 p.m., California Theatre, Fourth and C streets, Journal or 277-9365.

"Contemporary Women in the Arts," a tilm sense offered by Mirat osta Gollege, begins with poets Gowndowlin Brooks and Anne Sexton. Wednesday, October 3, 27-15 m. Del Mar Shorse center, 9th and Stratford Court, Del Mar; and 7 p. m., Oceansde Public Library, 615 4th Street, Oceansde 757-2121.

"Asia in the Cinema," a series of Informative documentaries on China, will begin on Wednesday, October 3, 7-30 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7951.

Genesis, an Omnimax tian writer demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Heet Space Theater, Balboa Park, 238-1168.

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SAN DIEGO STATE UNIVERSITY Main Stage and Experimental Thea 265-6884

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Catology 21, Tuesday Grough
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pm., curtain at 7:30 pm. CALIFORNIA SUITE

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JEWISH COMMUNITY CENTER Front and Center Theater 4079 Fifty-fourth Street, San Diego 563,3300,36

FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

FOX THEATRE 720 B Street, downtown 233,6331

LYCEUM THEATRE

MARQUIS PUBLIC THEATER 3717 India Street, San Diego 298-8111

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CMC THEATRE 202 C Street, downt 236-6510

Theater Directory

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Oct. 10 SEQUOIA STRING QUARTET

Oct. 24 ANTHONY BRAXTON

Jan. 23 MONDAY EVENING ENSEMBLE

Apr. 2 NEW YORK STRING QUARTET

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The PLASURE OF HIS COMPANY A 1-biterwaret country, by Cornella CNs. Shaven of Lenses affiret formout and Clay) and Samuel Taylor (two of whose plays were filmed by fally. Wider as Safernia and Avairal). Wide as Safernia and Avairal Lenses in Saging and Samuel Taylor (two of whose plays were filmed by fally. Wider as Safernia and Avairal). So were lost Saging for the first fairning and the safety of the sa The Lamplighters, through October 6, Friday and Sunday at 8.00 p.m. Sunday matines September 30 at 2:00 p.m.

200 pm.
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propile as good as director Edylin
propile as good as director Edylin view of humanity. There's little fun to be had here. It shouldn't happen to people as good as director Edyth Pizazini and actresses Pamela Adams. D'Ann Paton Peace, and Tafi Ashbrook. (C.S.)

COR PLAYEDO

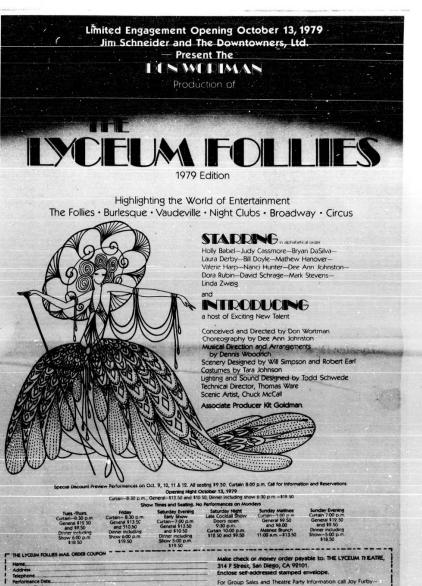
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All reviews are by Duncan Shephard Prioribes are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

Allen — This creature-feature has, and is a good time, but it works very hard and spends a lot of money in order to have it. The question is, is it



worth if? This question comes up not only because this move sever much only because this move sever much control to the contro

"Max. from 928, Fashron Valley)
Almost Summer— Drity potics in a student body election, climaxing in a student body election, climaxing in a student body election, climaxing in a student body election correspond to the control of the property of the control of the student of the control of the school life, with fastily a parent, a feacher, or a texture of the control of the cont

drop-back passer!" With Bruno kirby, Lee Purcell, Did Conn, and Tim Matheson, directed by Martin David-son, 1978. son. 1978. (New Valley Drive In)

**Thew Valley Driver I - Completely credulous (not to say credible) insuried blooks inforting, toaced on a learned blooks inforting to the learned blooks in the learned blo

and hysterical cross-cuting. With Rod Steiger, Michael Sacks, and Don Stroud, directed by Stuart Rosenberg, 1979. '(Aero Drive In, from 9/28, Cabrillo, from 9/28, College, Mira Mesa Cinemas, Sports Arena 6)

Chemas, Sports Alma 60 '
Ellaring Saddee — Leachro off will lear for talls at the color of checkler for talls at the color of checkler of the color of checkler of the color of the color

his nonsense into satile, afflough he revery kuke around a few ideathy ideas about the bigothy in the American and cross-epide blundering that goes by the name of Progress, and the clickes in Holywood movies. He un-morpiace, basically, and settles for morpiace, basically, and settles for econferiorists assistancies of doing stretches the come invention of doing stretches the come invention assistance in the comment of the progression of the comment of

Studenth (191 and 2)
Boulevard highligh — Well-spert efforts, early, toward documenting the fost sealy, toward documenting the first sealy, toward documenting the first seal of the seal





sanctuary has been invaded by undestables. In a move that wants to destables in a move that wants to destable in a move that was to be a considerable of the conference of the sanctuary that the CONCH audience, at stans no great county for a sanctuary that the conference of the conf

Crema 3)

Burn — Under Porteconvo's benevoer but often wish-washy leaderstrip, the relatives an 2 Puruguese is and
support of the second of

La Cage aux Foliee — Reviewed this issue Ugo Tognazzi, Michel Serrault; directed by Edouard Molinaro. 1978.
* (Guild, from 9/28)

drechot by Edouard Molinaco 1979.

(Gold, from 1920.

Careta — The man injuriedints — Info.

Careta — Inf her Zeus-like flood-and-fire reta the movie is involved in overstate nent. It's almost as if, by their exag

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story doubted the trush of their thesis about the evel larger gal Cod's clare and the code of the code

Usary phone up Genevieve, tell her to wave her blosse in the window so we know when she's ready, and tell her then to peek around the curtain, just her head and her felt breast. "With Michael Douglas and Richard Wid-mark. 1978.

* (South Bay Drive In, from 9/28)

The Concorde — Airport '79 — Thus





possession at contrinte evidence pri-visability efferted as as the doru-ments) that he had approve diegost variable vielente of the privilente of the variable of the contribution of the contribution some of a not, including the usual number of unes that slork to high 1975.—That care handing at Sat Luke Ctyf, " says the ubugutous frouble-shooter George kennedy to new-woran Suara Bakey, in born feets woran Suara Bakey, in born feets woran Suara Bakey, in born feets woran Suara Bakey, in born feets between the contribution of the contribution between the contribution of the contribution of the Bakey, incidentally, makes a much more belevable if newcater limit Jame Fonda made in THE CHNA bathericette pad being even more poulent than Fondas. With Alain Delico, Sylvan Kreitel, and Robert Both 1979. Sected by Duvid Lovel Rot. 1979. Rich. 1979.
* (New Valley Drive In, from 9/28)

The Doer Humber — Michael Climpo's Veenam War story centers around an incurs not to reason why." It is of mindleasy particle Middle Americans from a small Permysylvania steller construction. The story of the second of bigmess stationaries of Norman Maller, James Jones, Herman Woulk, and Inver Shaw, the move has an en-feebing loss of dramatic Rocus, of terman work of the second content and of point second content and of point second. overall form, of individually interesting scenes, of social context, and of point of view. There is at least one interesting scene — the one where the three Pennsylvania pals are reunited in Viet ing s.cen — the one where the three pennysharia pass are reunited in Vet Cong captining (a help with a congress of Composition (a help with a congress of Chronic Information (a help with a congress of Chronic Information (a help with a congress of way (a congress elancation to but never mind that either). This sicen has a lively imagnaries quality a clausi-tively imagnaries quality a clausi-tively imagnaries quality a clausi-row Robert De Niro that approxi-mates the purposity in the proximate as a final bottura, a routing outputs of Errol Piynn heroics, which, taken all can descented in the more consistent final elsewhere in the move Chris-topher Waken, John Savage, Meyl Sireep, and John Cazate 1978.

Dracula oracular - magin response product of the product of

• (Fashion Valley)

The Eagle Hea Landed — A Racul Walsh san war firm turned topsy-tury to that the Nazar Lake over the Errol Flyis-Novado Reagain roles The Story, and the Nazar Lake Control of the

Emmanuelle — A perfumed, chi-chi piece of erotica, exported from France and bearing a rather vain, savoir-faire attitude about the ins and savoir-faire attribute about me ha and outs of carnal pleasure. Actually, the amorous adventures of the pixe wife of a French diplomat in Southeast Asia rely mostly on obvious, frivolous amusements: inasturbating in front of a Paul Newman pin-up, smoking a cigarette in the vagina, and such like. With Sylvia Kristel: directed by Just Jaeckin 1974 (Strand 9:28 and 29)

Estand 9.28 and 29)

Escape from Meatriez — Con Saciona a did of connectified data division when every good at charting a terrain or tracing a course of action, takes and procedure that he restores a certain credibility, if not freshives, to me prison move cloches collected point — its walls, its watchowers, its point — its walls, its watchowers, the prison move cloches collected point — its walls, its watchowers, the prison move cloches collected point — its walls, its watchowers, and and underwated caskets. The national control of the con

Femmes Fatales — Misogynistic sex fantasy by Bertrand Biler (GET OUT YOUR HANDKERCHIEFS), with Jean Rochefort, Jean Pierre Marielle Brighte Fossey, and Bernard Biler, the director's father. 1976. (Ken, 10/3 and 4)

(ren. 103 and 4)

Resh Gordon — Some of the special effects — a swar-shaped spaceship.

And the state of the special effects — a swar-shaped spaceship.

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And the special effects of the special effects o

• (noc Drive in now 2e)
Get Out Your Handkerchiefs
Boudoir cornedy about a young mar-ried woman, suffering fainting spells out of sheer ennus, whose husband tines unsuccessfully to pen her up by providing her with an additional lover, but who eventually finds contentment in the arms of a thriteen-year-old snot with an 1.Q of 158. The shuston is artisesty laid out in the start in expos-tory dislogue rather than in action.

matternant to character and to society does nothing to bolster its credentiation as a comedy, and the two rowdless in the lead roles, Gerard bepardieu and Patrick Dewaere, seem quite hopelessily ill-suited to the rigors of light comic acting. The movie never sets foot on solid ground until it alights on that most heavily trampled subject in French cinema the sexual initiations. on that most heavily trampled subject in French cinema, the sexual initiation of an adolescent, the quest thereof, and the gloating thereafter — and when it alights there, the movie hits rock bottom. With Carole Laure; directed by Bertrand Bier. 1978.

* (Ken, 9/28 and 29)

received of beetrand beet in 1978.

Going Places — Bernder Bern Einstein French Innahes and Place Bern Einstein French Innahes properly see BALLS) is an exercise in tracking shots and exercise in tracking shots and experience and e

Go Tell the Spartans — A Vietnam war movie, set in 1964, when U.S. involvement in the fighting hadn't yet escalated beyond the advisory stage.

told with the swift forward propulsion of a WWII Warners action movie, despite the heavy ideological burdens the characters must lug with them the characters must up with them involvable. Editionalizing is limited to Burt Lancaster's penderous sighs and head-shakes, especially good-matter-of-fact treatment of American acism. The actors, all except the ones assigned to play buffoonish ungship hypes, seein quist true to their characters. Chig Wasson as a character of the characters of the chara cynical categoria, Clay wason as a volunteer eager to see a war firsthand, Jonathan Goldsmith as a battle-fatigued veteran, and Evan Kim as a savage South Vietnamese anti-communist. Directed by Ted Post 1978. * (Frontier Drive In, from 9/28)

The Great Train Robbery — It's a sort of poetic injustice that this loopsish, effete, fourth-generation specimen of the "caper picture" should crib its title from Edwin S Porter's hardy pioneer, dated 1903. With Sean Connery, donald Sutherland, Lesley-Anne Down, written and directed by Michael Circhan. 1979.

The Groove Tube — Ostensibly a takeoff on television, this collection of Ken Shapiro skite, transferred folim from underground TV, strays way be-yond the actual and the probable in search of laughs (a kiddie show with search of laughs (a ködde show with storytime portnography readings, sports coverage of the Tijuans Sex (hympics, etc.). So, what it has to do with television is often very little, it manages to be wild, in some sense, continually, and to be armsing sport-by, it should with please the intended audience, which can recognize fixed to the continual of the world protection of the world prot

Hard Times — Charles Bronson is the archetypal transient loner, stealing in and our of big cities aboard night trains, on a placid, vacant Panavision screen. This is a far-letched ballad about he-man virtues, both physical and ethical, surviving in a difficult, de-basing underworld — it's about De-

pression drifters pummeling one another for the bet money to be raised from bare-knuckle pick-up fights or the docks and in the warehouses of New Orleans, the 1930s Screenwriter Walter Hill, in his first directing effort. (College)

Harold and Maude — The fake-suicide pixes are predictable and the ramy-old-lady, when are hypotal, but this unimaginasile romance between adolescent Bud Cort and septua-genarian Ruth Gordon has a sick-sweet tolerance for private pervaligh that is quite equiling. And the many Cat Stevens songs at intervals one things a lift. Directed by Hal Ashby, 1971. (Strand, 10/3 and 4)

Hot Stuff — Dom DeLuise's direc-torial debut, starring himself, Suzanne Pleshette, and Jerry Reed. (Balboa; Century Twin 2, Spring Val-ley; from 9/28)

I Am My Films — Documentary on German filmmaker Werner Herzog, by Christian Weisenborn and Erwin Keusch, shot at the time of and on the set of STROSZEK, 1978. (Ken, 9/27)

(hen, 927)

Interiors — Even if you had been precisioned to loss through a fine in the courage in striking off in a new traditional secret desire to de HAM.

Ell's you will probably feel not much a fine in the results of his labor. This deadly secrous movie (accert on "deadly") creates the crisis almosphere of air. The courage is the crisis almosphere of air. The creates are not relief in store. The certail crisis concerns the relief crisis critical crisis concerns the relief crisis critical crisis concerns the relief crisis critical cri

soly there year old man's shandom-ment of his silency wife — In pycement of his silency wife — In pycement of his silency water that he had been been cream, and pair of pint cools — and pair of his cools — and pair of his cools — and his silency water had been and his silency wife of his pint of his cools with the his cool had and his pint of his pint specher mater, all of whom are artistically within the mutting party brings to law and and accomplished mutter with a confidence of the mutting specific production of the mutting specific product of them work, all displays the mutting specific product of them work, all displays the mutting specific product of them work, all displays the mutter of the mutting specific product of them work, all displays the mutter of the

Leave Valley Dries In. from 9:29). Abest You and Mb. Kild — Transapturanessy to doddstring old vauddent lain who has just suppassed after gought to this bedroom and gots out somewhat was a suppassed and the suppassed and the suppassed who has paid energed from the trush who has just energed from the trush who has paid energed from the trush who has paid energed from the trush as deflated inner ruber. "Assist take a look at time." Teensgor runaway, after a long at time. "Teensgor runaway, after a long of the suppassed of the sup • Sports Arena 6, from 928) Invasion of the Body Snatshers A conscientious and not disgraceful remake of Don Singel's Science-fiction classic about creeping consistent of the state of

Jaws — How to cope with a regul shark, who's choosing his meal-

Leonard Stern 1979 * (Fiesta Twin)

King of the Gypsies — The re has acquired his style by studying current movies. Eric Roberts, Sterling Hayden, Judd Hirsch, and Susan Sarandon; based on the book by Peter Maas, written and directed by Frank Pierson. 1978. * (Crest)

Life of Brian — Biblical spoof from the Monty Python group, John Cleese, Enc. Idle, Terry Jones, etc., directed by Jones. (Center 3 Cinema 2: Flower Hill Cinema 2; Parkway 3, Vineyard Twin 2, from 9/28)

The Main Event — A deeper dimension, if not a whole new definition, has been added to the word "post" by Bathra-"Blabbernouth" Stressand, as a successful perfume manufacturer (her nose is her fortune), who, for far-fetched infancial reasons, assumes managership of a refuction profession of the profession of the stress of t



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La Cage aux Folies, from 9/26 Plaza, 323 Plaza (232-0501)
The Hitter. Detroit 9000, and The Town That
Dreaded Sundown, from 928

Cove. 7730 Girard. La Jolla (459-5404) Rocky II

Fine Arts, 1818 Garnet, Pacific Beach (274-400)
Scent of a Woman
Gimme Shelter, 9/26 midnight
The Grateful Dead Movie, 9/29 midnight

ontier Drive In. 3601 Midway Dr. (222-6996)
Theater 1: The Onion Field and Go Tell the Spartars, from 925
Theater 2: When a Stranger Cells and Algebraing.

Loma, 315 Rosecrans (224-3344)
Soldier of Orange
Mildway Drive In, 3901 Midway Dr. (223-8342)
Up in Smore and The Warriors

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Screams of a Winter Night and Night Creature

Screens of a Winter Might and Night Creature Sports Anna Subjes, 3360 Sports Anna Boules-e (226-530) Theater 1: Rocky II, from 928 Theater 2: Moorwaker, from 928 Theater 2: The Mapper Moor Theater 3: The Mapper Moor Theater 5: The Winter Interes on 928 Theater 5: The Anthylike Review Theater 6: Manhatten and Interiors, from 928

trand, 4950 Newport, Ocean Beach (223-3141)
Play it Again, Sam and Cesablence, 9/27
The Story of O and Emmanuels, 9/28 and 29
Murder By Decree and Sheriock Holmes and the
Secal Meann 0/3/0
What's Up. 'Doc'd and Bitzing Saddles, 101 and 2
Harold and Maude and Breveter McCloud, 10/3

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY Cteiremont, 4140 Clairemont Mesa (274-0901) Theater 1: When a Strenger Calls, from 9/28 Theater 2: National Lampson's Animal House and The Chicken Chronicles, from 9/28

Mire Meas Chromose, 1109 926

Mire Meas Chromose, 8118 Mire Mess Blvd.
(506-1912)
Theater 1: The Annityville Honor and Jenniter
Theater 2: Rocky II and The Great Train Robbery,
from 1928
Theater 3: The Wanderers and Boulevard Nights
Theater 4-Liz and Table Alof Me

Theater 4: Liz and Talle Al of Me
University Towns Centre 6: 4525 La Join Village Dr.
452-7750; Legap from Assets and Prophagy
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Theater 2: The Mapper Morie
Theater 4: MooreAlan
Theater 4: MooreAlan
Theater 4: MooreAlan
Theater 6: Something Short of Paradise, from
9-28
9-29

Center 3 Cinemas, 2120 Camino del Rio North (297-1889) Theater 1: Something Short of Paradise, from 9:28 Theater 2: National Lampoon's Animal House, from 9:28 Theater 3:06

nema 21, 1140 Hotel Circle North (291-2121) A Man, a Woman, and a Bank, from 9/28 Fashion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Alien
Theater 2: When a Stranger Calls, from 9/28
Theater 3: Dracula
Theater 4: The Seduction of Joe Tynan

STATE UNIVERSITY

Campus Drive Is, 9147 El Cajon Blvd. (582-1717)
Time After Time and Apaths, from 828
Century Twin, 54th and El Cajon Blvd. (582-7680)
Theater 1: Moonraker and The Great Train
Robbery, from 928
Theater 2: Hot Good Train W nerama, 5889 University Ave. (583-6201) The Onion Field, from 9/28

The County Flow, when wide Silege, 6303 El Cajon Blvd. (286-1455)
Theater 1: The Anniyello Horror and Jennifer Flowing 2: Flow Roles, Incent 8/28
Theater 3: Reaking Many
Theater 4: Rocky II and Hard Times

Ken, 4061 Adams Ave. (283-5909) I Am My Films and Stroszek. 927 Get Out Your Handserchiefs and Going Places, 928 and 29 70p Het and Swing Time, 930 through 10/2 Femmes Fatales and Turksh Deligit. 10/3 and 4 State, 4712 El Cajon Blvd. (284-1428) The Deer Hunter and The Manitou, from 9/28

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Summer Camp, Flesh Gordon, and The Groove Tube, from 9/28

Aero Drive In, 3rd and Broadway, El Cajon (444-8800) The Amityville Horror and Tales from the Crypt, from 9/28

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Time After Time, from 9/28
Parkway Theatres, 1286 Flietcher Parkway
(440-7300)
Theater 1: The Main Event and Oh God, from 9/28
Theater 2: National Lampoon's Animal Mouse and
Sqf. Papper's Lonely Hearts Club Band, from
9/28
Theater 2: Life of Brian, from 9/28

Spring Valley, 1057 Elketon Blvd., Spring Valley, (466-8633) Hot Stuff and The Willain No stef and the vision

AC Cinemas Interested 9 at Magnotta, El Cejon

(440-0306)

Theater 1: When a Stranger Calls, from 9/28

Theater 2: Something Short of Paradiae, from 9/28

Theater 3: Broaking Away and Oh, God

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South Bay Drive In, 2170 Coronado, Imperial Besch (423-2727) Theater 1: National Lampoon's Animal House and Sgt. Popper's Lenely Hearts Club Band, from 9/28 9/25
Theater 2: Rocky II and The Great Train Robbery, from 9/25
Theater 3: Rich Kids and Come, from 9/25
Theater 3: Rich Kids and Come, from 9/26
Mage, 820 Orange Ave., Coronado (435-6161)
Moonraker and Invasion of the Body Statchers

Vogue, 226 3rd, Chula Vista (425-1436)

Monrador and Invasion of the Body Snatchers

Avo, Vista Way (726-3040)

Alex, non size

Biglios, 509 East Grand Ave., Escondido (747-6635)
When a Stranger Calis, from 929
Carthor Chemes 4, 2625 El Carthor Relat. Occanside
(435-9144)
Theses: 1 Rest Never Steaps and The Kide Are
Adopt, from 929
Alex, Wichman, and a Bank, from
929
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Flower Hill Cinemas, 2630 Vis de la Valle, Del Mar (755-5511) Theater 1: National Lampoon's Animal House, from 9/28 Theater 2: Life of Brian. from 9/28 Theater 2: Life of Brian.

La Paloma, 471 First St., Encinitas (436-7469) Fentasea, through 9/28 The Kids Are Airight, 9/30 through 10/2

The Kids Are Allight, 6:30 through 102
New Yalley Drive In, 3840 Mission Ave, Conaradia
Thaster 1: The Concrote - Allignor 7: 9 and Java
Thaster 2: National Lampoon's Animal House,
Thaster 3: The Allignor Morie and The Wildermeal
Family, Earl
Thaster 4: More American Graftle and Almost
Summer

Plaze Tells, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: Time After Time, from 9/28 Theater 2: National Lampoor's Animal House, from 9/28

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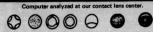


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and the new reddish hair tint that does not go at all well with the rose and rust colors. Streisand is always wearing or standing in front of. With Ryan O'Neal, directed by Howard Zieff. 1979.

• (Parkway 1, from 9/28)

fests itself as a fetus on Susan Stras-berg's neck which grows day by day from a wainut-sized tumb to a skirts of the action. Stella Stevens ap-pears briefly as a grypt sprifulalist wearing just sliphily lies greasepairs wearing sliphily lies greasepairs wearing sliphily lies and sliphily sliphily lies and sliphily lies and sliphily sliphily

of Charles of Line Display as a major of the Control State of the Contro

soundtrack). With Roger Moore, Lois Chiles, Corinne Clery, Michel Lons-dale, and Richard Kiel, directed by Lawis Gilbert, 1979.

1 (Century Twn 1, from 9/28; Sports Arena 6, from 9/28; University Towne Arena 6, from 9/28, University Centre: Village: Vogue)

how much they are magnified, they look as though they would be a sure that a five-year of a bridge free they look as though they would be a sure that a five-year of a brinding retry, through a California-here-i-come storyine, several goopy Paul Williams songs, and countiess, pointiess storyine, several goopy Paul Williams songs, and countiess, pointiess came appearance so by the likes of California-here-i-come likes of the counties of the several good paul williams songs, and counties pointies of the likes of the counties of the likes of the counties of the likes of the how much they are magnified, they

Nightwing — Heap big bore about vampire bats nesting on an Indian reservation. The bat attacks, predict-ably, take after Hirchcock's THE BIRDS, and, equally predictably, fall short. With Nick Mancuso, David Warner, directed by Arthur Hiller, 1979. • (Frontier Drive In; Harbor Drive In; from 9/28)

from 928)

North Dalas Forty — Peter Central Contral C brawn ("Garrel" she squawks. "You call men smashing each other a game!"). Some of the behind-the-scenes details are nice (the robe-scenes details are nice the robe-scenes details are nice to state of the films of their tast week's game). Lut they never add up to a very comittee or a very convicting view of pro-folder to a very comittee or a very convicting view of pro-folder the state of the robe of the r

National Lampon's Animal House

peco of work, considering its from the wisless of the National Lampcoot. The wisless of the National Lampcoot. FREED MOVIE; not as reauroly as you might expect, held in check perhaps by the sighter morals of the 1562 the sighter morals of the 1562 this fath-house comedy has good rapport with the lowbrow crowd, a sapport it maintains through the con-hands out to its undeserving good-off characters. With John Landis, Clorert of Lorena 2. Chema Places. Clorert of Lorena 2. Chema Plac

**Context valve (Licce)

**One-Syed abose - Marion Brando, having sized the director's chair from Stanley Kutoric away in production. Stanley Kutoric away in production and stanley kutoric away in production with the stanley and stanley kutoric away of the codded of production of the codded of production of the codded of t

The Onion Field — Adapted from a Joseph Wambaugh novel, starring John Savage James Woods, and Ronny Cox, directed by Harold Becker. (Camino Cinema 4; Cinerama; Frontier Drive In; from 9/28)

Play it Again, Sam — Woody Alien's conservative (i.e., written for Broadway) consequitative (i.e., written for Broadway) consequitation amove buil and social bumbler, played by Allen, additional and the second social bumbler, played by Allen, Bogody yeld a predictable run of joint pages about borched seductions. Some sappy excepts broad beautiful and seductions. Some sappy excepts broad beautiful and seductions. Some sappy excepts broad hardware fraction through flower flowers and the seduction of the CASABLANDA crimax is no closes to the original size and seduction. Some seduction of the seduc

Prophecy — Sermonizing soi-ti al-lowe director John Frankenheiner to show his kritted-brow concern for lib-eral causes (housing problems in the urban ghettos Indian rights, industrial urban ghettos Indian rights, industrial

pollution), while he arruses himself with the lunacies of this FIELD AND STREAM nightmare (a frenzied raccoon, an overmitared tedpole, and a murderous fifteen-foot-tail mutant that looks vaguely like a barbecued bear)

indicated the control of the control

Scent of a Woman — Sex comedy starring Vittorio Gassman as a blind army veteran, directed by Dino Riss. 1975. (Fine Arts)

The Seduction of Joe Tynan Wimmen by and saring Alan Alda, this profile of a fiberal U.S. Senator of the Senator of The Seduction of Joe Tynan of them, this one seems a little old, defensive, and unconsoling, but as with only the most sincere, it seems also soul-searching, gut-spilling, and self-accepting. Very sensitively acted by Alda, Meryl Streep, Barbara Harris, and Blanche (daughter of Carroll) Baker, directed by Jerry Schalzberg. 1979. Baker, directed by Jerry Schatzberg, 1979. "" (Cinema Plaza 5; Fashion Valley, University Towne Centre)

Soldier of Orange — Reviewed this issue. With Rutger Hauer, directed by Paul Verhoeven. 1979.

• (Loma)

Something Short of Paradise — Romantic cornedy with Susan Saran-don and David Steinberg, directed by David Helpern, Jr. (Ceriter 3 Cinema 1, UA Cinema 2, University Towne Centre, from 9/28)

doubtedly a little severe and ori-puting for the average let's-have-a-ball skinflick audience; but if the movie version of the notorious Paune Reage novel sends litters through that audience, the blame goes mainly to the moviemaker's timidity. Just Jacc-

counts for the movie's languid nearly ac-counts for the movie's languid nearly lethal pace. If the music by Pierre Bachelet were ever to subside, there would be no other force to push you through the ordeal Connne Clery, Udo Kier. 1975. * (Strand, 9:28 and 29)

Turkish Delight — A hymn — no nothing so exalled — a Bellow rather to continuous so exalled — a Bellow rather to coalle. button buttering 2 product products buttering 2 products of a coalled buttering their bend because to prompt decede that they could be better occupant damps query and better occupant design query and condition of the products of

Up in Smoke - Cheech and Chong services and the services of th

modernday San Francisco, with Malcolm McDowell. David Warner, and
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Turksho Delight. — A primer — noconting se existed — abelow, ratio
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owher enterprise is intriguing soil of But earthing this Bogdanouch cos-trivance less a lot like being but sorribled by a smooth studied, high-pressure car salestrain whose since-ity is always in doubt. Battra the study on O'Neat Madeline. Sate, 1972. "(Strend, 10.1 and 2)

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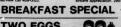
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THE MOST INTELLIGENT being in the universe, man, has never been without a friend, but has a line of elder brothers. Forum 11:00A September 30: "The Great Teachers: United Lodge of Thosophists 300E Street. Thursdays 7:30P; Free, Theosophy School August 19:100 (19).

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DR. FREDERICK LENZ will hold free work-shop in Mantras and Psychic Consciousness September 27th, 7:30 p.m. in the Casa Del Prado, Room 204, Balboo Park, 455-5434.

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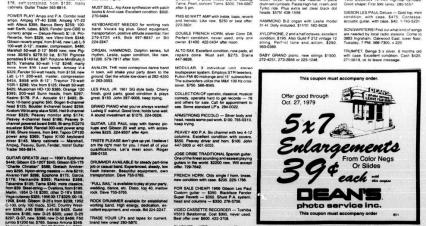
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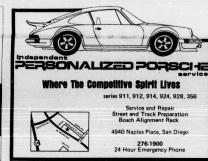
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177 TRILAMPH TEP: Are serve: 25K miles.

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AUSTIN-HEALEY Sprine Roadster, 1969 1972 WISSWAGEN Sourcesk, regular nursiles sections, and substances and subs

1970 MONTE CARLO Landau, ex power condition: \$1000 285 GHA 200 1879 MONTE CARLO Landau, ex power condition: \$1000 285 GHA 200 1879 MONTE CARLO Landau, ex power condition: \$1000 CRANADA Iver power condition: \$10

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\$1250 or best ofter. John 489-9467.

1971 10YOTA CORDLA needs new endine, driver's door has winkles. \$500 cash 224-8912 evenings and weekends.

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1973 HONDA CINC CVCC 5 speed Helds 1972 PORISCHE 9117, AMFM 5 speed, submission continon new Machania, 20 mg gmt, bor missige, 2950. 466-5644 (1975) part 275-57675 (1975) part

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The Precision Haircut.

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Because your head is unique, the way your hair grows is equally unique. Really quite different from every one else's.

Precision haircutting is a technique for cutting the hair in harmony with the way! grows. Your hair eventually grows out but it doesn't lose its shape to the hair hair sharmony with the way grows your hair-cut will look as phot of the Grosequently your hair five minutes. And because the hair falls naturally into place you won't have to keep fussing with it. Usually a shake of the head does it.

At Command Performance we shampoo, precision-cut and blow dry your hair for sixteen precision-cut and blow dry your hair for sixteen precision-cut and blow dry your hair for sixteen when the precision cut and blow dry your hair for sixteen for the precision of the precision of the precision of the precision of the precision. And so will you.

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IT TAKES 3 bongs babe, to get a mellow buzz. Foul Ball. INTERESTED IN making yourself an exciting oriental jacket? Come to a free class in cre-stive stitchery. Through San Diego Commu-nity College. Hitcrest area. 270-7497.

SMILES: SHY smiles, half smiles, hesitant smiles, anxious smiles; if in passing another you decide to smile, it's best to do it sincerely or not al all! "The Shadow."

MALE ATTRACTIVE discreet 6'2", 180, black hair, green eyes, 38 would like to meet ladies any ago for daytime dates. P.O. Box 275, Santee, CA 92071.

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APPLE: I WILL always believe that giving is more important than "getting." One must give or they cannot receive. Read this; read me. Gee Are. GENE (TEASER) you,jerk, Teasers stagnant.
You'll be at Straita Head forever, Don't you with you could play like Angus Young?
HA HA, Dream-on!

Jenny Company Company Company Company Company Company Company Company Company JASMINE, IMPOSSIBLE! But you both car-please me, with your sensual obedience. Try it, I know you'll like it. Indolble.

ALLIANCE Deploy our fleets where they are needed. Direct us to the bases you wish receptured. Their majesties, Cayuga and Elisia aboard the flagship, Twilight. ZOSO: FRESH euphonins and melodies filter down from the summits of mighty Zep. Our anxious hearts mingle beneath mists of swir-ing notes and breathless words of love (666). SNOWDEN WAS RIGHT Yossarian

KAELO: I'M back in the old grind! Hope the Hill a heading you well. Frampton awaits you, from Foggy's 5 months previous bund me at white I await covers. Say hi to Duchess. Kaelvy.

WANTED: YOUNG girl single and free, ex-perience in life preterred, but will accept a young trainer. Full-time positions available. Box 15464, San Diego 92108. THE PALOMAR REPEATER jammers club will hold a meeting at Sandy's at 7:30 Thurs-day to discuss RF signal termination strategies. All pencil-necks welcome.

MOE, MEN TOLD YOU it couldn't be done --

INCARCERATED MALE SEEKS correspondence: Britton Terrel: P.O. Box 107, Guntersville, AL 35926. CHICKIE: MEAT is the spice of life. Let's get some! Cabeza Roja.

BABY'S SLEEP'N in the sun. I've known all along that you've the one. Because of Mary and your songs. This boy needs you to come along songs. This boy needs you to come along.

WISDOM SEEKER, thanks for the compliment. In answer to your question, I'm constandy impoing, How about you? Strawberry Falds.

CUDDLY, THIS man understands, do you understand the same is true for a man? I don't dent demand, I take what is lovingly offered. Dawn Treader.

CUDDLY, Apparently you've dated imme insensitive, impatient men, Let's meet! I'm temper insensitive, megalized men, Cauc., consider fun. P.O. Box 122, Sen Dego 92123.

PAPERBACK WRITER: Who is this mysterious person in your tile? P.S. "Venus and Mars are all right." Dingo.

CHEW AWAY A POUND a day. Ask me how, Donald or Shannon. 483-0295, 232-9608.

CAPITALISM needs continuous, uncontrolled growth. In a limited resource work, capitalism is cancer. Workers' self-management practices decentration, self-utilisancy and ecological integration. Smoke Megician.

GETTING OUT OF PRISON soon! (9 months) Please write and make the change easier. Raymond N. Griffin, P.O. Box 71384, Central-A244, Soledad, CA 93960.

DEAR SHOW and tell: I need to be alone with you, so we can hold each other and in our minds know we are one. VOLNO FEMALE booking for married man interested in to hassis relationship and occasional dates No stricks. Reply to Mona. Provided in the Analysis relationship and occasional dates. No stricks, Reply to Mona. Provided Sperinding their as hardware with cool breakers. Sperinding their as hardware with cool breakers. Sperinding their as hardware with cool breakers.

SUSAN 10 - September 17, Matbu Blue no regrets in your decision, we've no further solod search no to death. Gutter no format of your decision, we've no further solod search no to death. Gutter no format use of you. Morrigan.

MISTY: HOPE you enjoyed the Poly. We should go more often. He did pretty well for being sick. Alala.

TOMMY: YOU'RE a fine organist. You're in a class by yourself. I'd have been proud to have called you my son. J.S. Bach.

STRATUS ANGELS let's boogle. Write me. Please include phone number. Gary, P.O. Box 20591, El Cajon, CA 92021.

GOODHEARTED MAN, 33, loves outdoors with a smile you went right to it and you got me to come! It felt second good!!! Candy, light, affactore, and alone. So let's get to gether. P.O. Box 26813, S.D. 32126.

SAVOY TRUFFLE: Good morning, good morning, good! Thank for your answer, order anything? It won't be long until I send my address. Dear Prudence.

WENDY MR BILL shoved a chair against his front door. Mr. Sluggo is outside, olling his bazooka. Mr. Hands wants \$50 to mediate Dirtbag. HEY INKSLINGERSI Let's get together and do a co-op underground comic book! 753-0736.

BOSK, ALL IS in readiness in my establish-ment - captive Karla is kept sleeping awaiting your interrogation. I return to learn the secret. Samos The Slaver. COUPLES, STRAIGHT or gay, seriously involved in the occult arts. Let's get together and share our knowledge. P.O. Box 178263, Sen Diego 92117.

CUDDLY, SOI Who demanded? and perhaps your holding & cuddling led to the expectation. Communication is what's important between 2 people. Sex pleasant diversion. Difficult man INCARCERATED MALE SEEKS correspondence: Carl Luton, No. 153194, P.O. Box 45699, Lucrer/16, Ohio 45699.

.MYSTERIOUS, should I take you serious??! think J. would say "No way." So what's a mother to do?? More than a friend.

CUDDLY, I hear and understand. I feel exactly the same about women, interested Male: P.O. Box 12151, E.I. Cajon, C.A. 2022 VALERIE. — IN THE END a deep, strong-you've got now. The door is still open, Love, Jen.

ZEN DRUID seeks yin tady to balance karmi circle. Simple pleasurable tantric ritual in volved. Please mail your reply to Reader by Thursday morning.

ZARI: Your words seem sincere and I'm willing to communicate. "The Shadow."

are never there. Messator.

INCARCERATED MALE SEEKS correspondence: Mr. David Montgomery, No. 148-422.

P.O. Box 45699, Lucasville, Ohio 45699.

Tatoohie and Morava. Prince/Queer bond of Lambol.

HOW DO THEY MANAGE to get such a big mess in such a little glue bottle? Lone Eagle.

ABSOLUTELY LEO: I thought it strange you didn't respond, until discovering the address was incorrect. I remain impatient. Box 65, San Yaidro 92073. Sun Sign.

"THOUGH TRUE:" I know it's you. Sweet words, kind sout, make your words flow I miss you. "This' Saturday, Dick's OK, please '10 ish' "22".

SURFER BUM: Foundja ad by axident 1 was surprised. I's only gettin' inta solfun if a nice solfer'il teach me basics, wouldja? Fast Learner.

MAYHAP SEASONAL unions rend asunder in the autumnal equinox, but our beings enterine with unassalable ardor. And we are realitimed "within the glow that weeves a closk of delight." The Rover.

DEAR E: Do not want my number printed for obvious reasons. I'll watch for yours. Keep writing, S.

SARAN WRAP, perhaps the legend of Atlan

I I I M. SCUNGS good Latsmeet von Seed
phone mether and 11 call you G.R. But
the control of th TRAMPLED TURKEY, feel same way You give what you can, so do I. Thank you, no demands, just always will love you. Mad C.

CUDICX, SIG Who demanded and perhaps communication is what is exported between 2 peeple See pleasant deversion. Difficult See pleasant deversi

BODY BULDERS, proud of your hody, good
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TALMAND SI it true what they say about its
conty, pool league. Wednessay evenings,
talk-shak-waters perly. Reply, Perly Planner.
I'd live to find out more! I'd.

I'd live to find out more! I'd.

OF ACCOUNTANT 25, would lise to meet
point exclusive gar, purisper involved. But you have been precised points, so the property of the propert

WOMEN AROUND 50 British or European. That a Yankee American, for companion girl friday to protect me and what be me. Security protection from religious cults. Live in. I'M LIVING every moment girl for you.

ATTENTION COMRADS Warning! The sudden decline in atmospheric pressure has made it possible for your interplanetary hydraulic pressurized underwear to literally explode. Gonzo Gonad. HANDSOME, MATURE, professional Caucasian man. 36 new in town seeks at incide, his lowing gat Atheix, while interests. Attendons fine. PO Box 23122. San Depos 23123.

KENNY MAYBE in another time and place.
Wild have made it, Lets always remember the good times we shared, and what we almost had Linda.

GYRFALCON MY conquest is recognized but \$5 form has not yet completed his assignment in a constraint of the co

CH: "ALEXIA", knock it off. You know it's tun, it's inspiring, it's in your faith. It's your own me in San Diego. Will be back in October to work, you play with yourself. Mo. wistl. See yet then. Love Dewn.

IM THE SUBJECT of continuency, it is my de-licitus campace. But lete glosso never built, handsome, Mod, understanding, with, Fignate Freshis.

NO CHR MARTRIAGET 9 seasonly open mos-ticle coopens wester to 16 not research on the coopens wester to 16 not research on the coopens wester to 16 not research on the coopens wester to 16 not research on cost Access at Access and the coopens were seasonly open mos-terial facility. The control of the coopens were the coopens were the property of the coopens were the coopens of the co

HAPPY BIRTHDAY Brian Epstein! September 19, 1924. My Bonnie? God be with you, and I pray your vith God. Thank for the Beales. No reply.

P.F.C., AS these long months pass, every detail of your image is a dream, and I wait endlessly until the day I find myself in your arms, holding you like the cookies? Love you, P. Bear.

Good for one

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SURFER BUDDY will you keep mir warm on the ski slopes this winter? I'm counting on you, love. Silk Degrees.

one as a sopies this winter? I'm counting on you, love. Sib. Degrees

BOATBUILDER, Yes, I mean you. I have to left you little as have something prefty set will lakely. Rick.

EDWARD BAAT. There you for lesing such

EDWARD BAAT. There you for lesing such

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Option I love you flate, Pooh's

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KAITLIN OF WindHaven, poet dancer dreamer sage, my muse and madcap, happy happy birthday. Keats.

MATRIED DMLAF, 40, we're same for how-ship, activities, day ince. and revenings. Mo-les agreed to Dm. See 1422; Sam Dmug 32138. The See 1422; Sam Dmug 32138. The See 1422; Sam Dmug 42138. The See 14238. The See 142

GOOD LOOKING, educated, professionally employed, white male 32 desires relationship with attractive, potite, black female. Send photo, Box 26367, San Diego, 92126.

CARDY, If makes not what offices any, our love is set, that is with makes by love for set, that is within makes by love for set charge and whole, Mac.

SWANDOOD Control for you carrier the SWANDOOD Control for set, and we will be control for set of through the SY, DOO Control for set, and when the Control for set of through the SY, DOO Control for set, and we will be control for set, and we will be control for set, and the set of the SY, DOO Control for set, and the set of the SY, DOO Control for set, and the set of the SY, DOO Control for set, and the set of the SY, DOO Control for set, and the set of the SY, DOO Control for set, and the set of the SY, DOO Control for set, and the set of the SY, DOO Control for set, and the set of the set of the SY, DOO Control for set, and the set of the set of the set, and the set of the set of the set of the set, and the set of the set of the set, and the set of the set of the set, and the set, and the set of the set, and the set, and the set of the set, and the

WHY SHAKLE? Bright Future, money, se-cunity, independent, personal challenge, creativity, personal development, self-esteem, health, family benefit, friendship, re-tirement, 281-5813 Goerge.



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HOURS: Mon .- Fri. 9-9, Sat. 8-5

NEEDE Laver-Female (angle) principals to don't be contained from the c

Development, 263-4309. Wednesday, Saturday 9 a.m. to 11 a.m. or position work. Send stamped addressed envelope for fine details. Eagan, P.O. Box 561-L Spring Valley, CA 9,207.

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ARTISTE, CRATTEPERSONS were early

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PHOTOGRAPHIC Will pay you to do black and white proteing for me or reet your dark-room Beach area preferred 272-4789 weekends. John 276-1830.

No. 45-729 membrys.

ARBITOLIS COURT E or single season of season

DATYSTITER, Partic or Misson Beach, partiente post, up 3 year of designed at school and oracinoral covering Your home or mine Card 203 999.

SSS La Jada CA 90208
A THE STATE I CAN FORT THE STATE OF cend resume only. Children's Circl. 4.33
Biaming Street, 12107.
What To GRANE Asset Street St

bike rebuilder in beach area would and partial ten speeds for recyclimate and nominal only, please made and nominal only, please weight stakes weight training & exercise any 117: 279-4075.

MATURE BABYSITTER wanted for 10 month old baby in Hilbrest area. Our home. Wednesday and Thursday 7:30-5. 297-1338.

(50) mile range. 279-4336 everaings.

IS THERE A good witch in Stant Region Treeds
distants you askind globach, resident and stant spot askind globach, resident and spot askind globach and spot askind globach and globach globach

SUNROOFS

UNLIMITED

Come to bed.

you're invited to stop by, browse around, even slip off your shoes around, even slip off your shoes and spend a few minutes in bed. Feel how ultra light and soft a Scandia Down* is. How it caresses your body in natural, weightless warmth. How freely you can move.

without layers of twisting, tangling Ispreads (The Scandia

Down * replaces them!) one fluff of the

down comforter.

We're celebrating the grand opening of a new Scandia Down Shop, and

I LOVE Catamarans! Have one and want liberance that comes with sleeping under a Scandia Down* our European style goose.

A-16 BACKPACK, hiphugger \$85 and A-16 2½ man backpacking tent \$135. Both in ex-cellent condition, 281-3949 evenings.

130 COMPLETE meals. High nutrition, de-hydrated backpacking food, left over from un-finished Pacific Crest Trail Original Jost \$432, asking \$175 or 7 460-828.

TENNIS ANYONS? Looking for tennis part-ner(s) for single/doubles play. Robb Field most convenient. Advanced beginner level. Mo 226-1930.

SKI EQUIPMENT: 170 length skis with Tyrolia bindings. Men's size 10 Nordica boots. Good for beginners, poles and straps included. Self for \$40 or best offer. Mark 582-1827.

12 SAILBOAT Newport kite, trailer, jackets cushions, paddles, ready to sai. More fun than a Laser. Moving, must sell. Cecelia 756-3837. \$575. 8' SABOT SAILBOAT with trailer. Fiberglass hull with teak trim. Everything is in excellent condition, \$400, 436-1001 please leave mes-

HANGGL-CRI, Out 100, micronition. Spril.

HANGGL-CRI, Out 100, microniti

20 BALXO heavy duly boat trailer, will carry 16-20 boat has rubber rothers. Excellent con-tion. 3500 or refer. 272-5564. See 16-20 board, settre sails, asking \$2000 244-6919. Dead Topolyment, 4716 Laurel. Seed. See 16-20 SAILBOAT: 13W fiberglass daysaller with trailer; main & jib sails, paddle, life jackets, car mirror, new tires on trailer; \$550 or offer. 453-2774 evenings & weekends.

21: VENTURE fully equipped, good condition, blue & white, 6 HP __virrude, with slip at Oceanside Harbor, and trailler. \$2600 or best offer. Tom 295-8231 home; 295-6572 work.

COMPLETE SCHEA dwing equipment must set. Call and make me an offer 265-1789 or 320.3181 x284. Sacra St. Spation grant set and make me and set and set and set make reed \$20 (boogs acra \$25. Spation grants are sequent \$20.

29 CASCADE SLOOP liveaboard, diesel auxiliary, 4 bags, VHG radio, RDF, diepth-finder, 6 head room, head, galley, stereo, many extras, \$12,500, 726-9109.

CLIPPER TICKETS will sell half of my poir of ROLLER SKATES 2 pair of disco sho Sizes 6 & 7. Only worn twice: \$40 each of high tops white \$25, 273-5309.

ROLLER PLATES 2 pair of disco bins of sign.

\$150 of ten force of ten

Scandia Down Shops

C'mon down, San Diego.

Village Corner · 7660 Fay Avenue C · La Jolla. California 92037 (714) 454 4296 Hours: Monday thru Saturday 10:00 a.m. to 5:30 p.m.

KAYAK AND FULL GEAR \$240, Wormen's medium size wetsufs \$25. Nordica ski bods woman's size 8 \$40, like new electric wok \$20. Janice, 254-1265 weekdays. However the size 5 \$45. See the siz Poster Colema \$25,295-8379

INTO TENNIS' So am I bul I new new griz gy retermediate sering partners weeking the condition, used only once, \$35, 295-8379

EVERY CONTROL OF THE CONTROL OF

the devis Court Exposures THE Land
the Sheet Schiller Exposures THE La

SKI BOOTS, size 91s, Lange Swinger model, lange flow inner boot, black, excellent condi-tion, \$35, 565-1499.

AGUARIUM POND service. Fresh and salt water. Set up maintenance advice on prob-lems and the service of the service of

18' CATAMARI, N. Ne., port with salls, trainer
Was taken in trade, and I'm no salor. It's
yours for \$750! 276-2888. COCKATIELS white \$55, young, ready to
train, 469-1074. 1974 SKI BOAT 16 Tahaib I/O Volvo Penta Coastfrailer, extras Low hours, seldom used, excellent condition, 464-1025.

AVON RECSEAL with floorboards and ac-cessories \$550. Fisher step cross country skis. Konica C-35 camera with new under-water housing and flash, \$150, 755-9078.

skii Sing 10,995 MR-0266

skii Konca C-35 camera with new down and seed of the processing of the proce

POODLE NEUTETED male would live to be comparison, to sides person. Gettle, well trained. Erec to good home: 582-7746.

COCKATIELS, Albino (Lubno) \$50, gray (normals) \$25, young, ready to train 561-3049 or 445-2363

NUMBER 36 GALLON aquarium show tank plus wrought iron stand all \$75 426 7770

MICE: SNAKE FOOD or turry pets. Pretty col-

EASTERN BOX TURTLES Must sell 4 attractive box furties. Clean, frendly, and quel little pets. Ideal with children. Vince, 453-4715.

PRAIRIE KINGSNAKES. Breeder pairs of beautiful yearings for sale or trade. Growing fast, can breed this spring. Let's talk. Vince. 453-4715.

GOLDEN RETRIEVER pupples: AKC, OFA, eyes cleared, championship lines. Adorable males and females with shots and wormed. \$175-\$200, 481-0367.

AGUARIUM 20 GALLON, Biozonics power filter, Supreme heater, U-G filter, Fluorescent light, pump, \$30 10 gallon show, \$12, 455,8198.

DIATOM FILTER, \$20. Extra large Dynafic: power filter, \$12. Large size, \$10. 5 gallor lank complete, \$5.465-8194.

FREE PUPPIES to loving, responsible people with a fenced yard 8 weeks. Afternoons and evenings 582-0958

LOST DOG: Male shepherd/husky, black & silver, curly tail, September 1, in Ocean Reach 223,4954.

LOST 1 year old black female cat with white paws & chest. Answers to Baby. Lost around 2000 block Homblend, Pacific Beach. Re-ward. 447-7703 or 271-5649.

TAME SCARLET Macaw. African grays. um brella and citron-crested cockatoos. Parrots cockatels, all types of birds. Taming avail able. Good prices to good homes. 274-7471 WEST HIGHLAND white terrier, male, 5 months, All shots and housebroken. Smart, loving, and fun. Femily dog or show. Asking \$350, 464-1232.

Photo

2% x 2% SLR CAMERA SYSTEM — Black body, 3 lenses, metered prism, grip, excellent condition. \$750 or best offer. 280-1050 or 280-3595.

STABILIZATION PROCESSOR, to 11 x 14, excellent condition, 200 sheets paper and chemistry. Gives stable prints in 10 seconds. \$150 trade for Olympus equipment or 4 x 5, 425-1870.

SAMOYED PUREBREED with papers would be an excellent mate with your blich. Stud-fees negotiable. Doug 436-3684 evenings. AFFECTIONATE, lovable, mid-sized dog needs a good home, 755-6765

There's a dentist open Evenings Saturdays

Office hours to fit your schedule

\$75-0570 for your appointment today Jeffrey S. Petersen, D.D.S







SEPTEMBER SALE

Fantastic reductions

on our already low prices!

Sorre





CAMERA WANTED. Rollieflex twin lens of any 2% format camera. Must be reasonable 281-9074. Keep trying.

NIKKORMAT BODY, lenses 105mm, 50mm 80-200 zoom with loather case, black leather Nikon bag, 8 filters, potonzer 2 extension rings, Braun strobe, misc. 282-2996 after 9:30 am. Asking \$1000.

16mm SOUND PROJECTOR — RCA Model 1600. Good picture and sound. Bargain at \$195. 566-1186. ZEISS IKON MINT 75mn. 13.5 Zeiss Opton Tessar, 1-1/500 sec. \$70. 459-2113 after 6

NIKKORMAT, with f 1.4 lens. Nikkor 28mm and 55mm Macro, plus aluminum carrying case. All for \$375, will sell separately. John 273-5069 or 272-6655.

Bikes

USE YOUR pedal power in the Bike Ride Against Diabetes on October 7. Win fabulous prizes. For information, 280-3992.

YAMAHA ENDURO 1975 Street legal, 5,600 miles. Good condition. \$325, 270-9565. miles Good condition. \$325.270-loops BICYCLES USED bought sold consigned Complete overhall plus part \$85. Braze-ons installed European components. Paugeot and Austro-Daimier dealer. The only all Euro-ard Austro-Daimier dealer. The only all Euro-complete sursup, for the money. Thorough correcterious repairs. All work guaranteed. Recycle Bibe Shop, 823 N. Vulcan Avenue,



FREEDOM GUITAR fiar a new location

After seven years in the business, we've established the largest selection of used instruments & amps in Southern California

Plus everything for your musical needs, always at discount prices. BUY-SELL—TRADE—REPAIRS 1053 8th Avenue 235-6664 MON.—SAT., 10—6



1975 YAMAHA YZ 2508 Mono-Shock, Chain tensioner, KN air filters, expensive extra parts, never raced, hardly ridden, excellent buy at \$450, 270-1140 arrytime.

1975 HONDA 360 CST, excellent condition engine and transmission rebuilt with 30 day warranty, must sell, \$700 or best offer. Call

1979 YAMAHA SR-500F, black. As new condition with extras. Honest 60-70 mpg with excellent performance and handling. \$1950. Dave 236-6309 or 565-1625.

1976 SUZUKI RM250C racing dirt bike. Not used very much stored near Miremar, \$650. the track. Make me an offer. Dave 274-7156 rocord player, working or not 280-9228 or 270-3607.

1978 YAMAHA YZ, 125 E. Fast, many extras, excellent condition. 278-1518, Eric.

1974 HONDA 450 twin motorcycle. 11,000 miles. Great gas mileage, some extras, excellent condition. \$1,000 or will consider trade for guns. 454-9852.

DO YOU SEW creative one of a kind fash-ions? Let them earn money for you. Sel through consignment. Mary-Austin's Vintage Corbing. Dat May 481-0531.

DO YOU HAVE a plant in an unusual planter (e.g., tollet bowl, motorcycle helmet, etc.) Would like to photograph for story. 488-7920.

PLAYHOUSE WANTED. Kids: playhouse in new or enjoyed condition wanted. Fair price, 443-4420 evenings.

COLLECTIONS of underground newspapers (Free Press, Barkeley Barb, etc.), early Readers and similar (Boston Real Paper, Chicago Reader, etc.) needed for serious re-search project. Vern 284-1240.

UNDERWATER CAMERA and in excellent condition. Nikons 454-8600, Jackie Geller.

NEED PICNIC TABLE and benches. All or part for a cooperative preschool. Donations are appreciated, have a little cash. 447-5730.

LOOKING for copies of Angels Great Recordings of the Century COLH 143, 144, 146 of Beniamino Gigli also Italian RCA TVM 1-7204, 1-7212, Wright 225-3-43.

WAR RELICS WANTED. German, American, and British. Knives, swords, bayonets, med-als, and flags. Top dollar paid. 579-2015 or 275-1967.

CARS AVAILABLE to New York, Georgia, Virginia and all other points to drivers over 21. 233-8249

i NEED EASTWARD (MA) passage for belongings around October end. (Abou pickup load's worth.) For an appropr exchange, mais oui. Peter 296-2808.

SHARE-THE-RIDE-LINE. Save by sharing with easy toll-free calling to line up with Travel Mate members (drivers, riders, and pilots) traveling anywhere, U.S.A. 272-2456.

IS THERE ANYONE who is moving their stuff back East (MA), around the end of October, who would be willing to take my stuff along for an agreeable exchange? Peter 295-2808.

EVENING STUDENTS at State. I need ride to and from (M, T, TH) around 5-5:30 and 9-9:40. Call at work, 225-9305. Roxanne.

Trade

WILL TRADE 2 UNITED half-fare coupons for camera case, wide-angle lens for Nikon, div-ing masks, etc. Call with what have you.

6' ROUND WIRE SPOOL Will come and get. John, 267-3012.

\$25 to \$100 for old Navy, Marine, or Coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071.

TOP DOLLAR for war souvenirs. Especially German and Japanese. Medals, badges, uniforms, citations, certificates, helmets, flags, daggers, swords, etc. 423-1094 for top offer.

180 WASHINGTON ST. THIRD AVE. & WASHINGTON

\$2.00

CLOTHING CLEARANCE! Come to our fac-tory! 100 percent cotion clothing for women at wholesafe prices or below. Comemporary fashions; quality workmanship, No. 406 resu. 4901 Morena Blvd. one block north of Jul-land. M.F. 10-6. Saturdays 1-5. 270 7891.

SOME \$200 cooking-dining equipment. like new. Lovely. \$100. Colonial Inn Annex room 365, 910 Prospect Street, La Jolla, CA 92037 Saturday, September 29, 9am-7pm.

1937 ZENITH RADIO, beautiful floorstanding hardwood cabinet, showroom condition Leaving country, furniture, stereo, plants, par rots. Call us, we might have what you wantl 483-1006.

MAN'S ROLEX Oyster Perpehal Date, just \$275, Bladge cage, toys, \$15. Stereo card & PALR MAGNIFICENT ANTIQUE bri strack carouse, both \$25 China, 48 peces (Sango Maharan''), \$90. 271-0485 after of \$900 pair (Biorious Jurque Antic Sp. m.

FURNITURE MODERN style off-white vinyl

sofa coordinated with autumn gold no chair. \$180. 436-0229. 2 AMERICAN AIRI INES coursons \$50 par

FINE HOUSEHOLD furnishings for sale: Lamps, dresser, bed, couch, tables, drining set, hand snake, good condition. No reason-able offer refused: 270-5545.

2 UNITED AIRLINES discount coupons, \$45 each, 489-0383

UNITED AIRLINES HALF FARE coupon with authorization stub. \$55. Call now. 239-3176.

TWO CALCULATORS: Unisonic No. 757 all functions, memory Cost \$40, selt \$25. Plug in or battery. Pocket calculator Texas Instruments; all functions, \$10, 275-2874 daytime.

SALE; KING-SIZE waterbed, headboard and 6 drawers, Chemelex heater; GE portable dishwasher; Raleigh 3 speed bike, 298-0964 after 4.

plete handmade model locomotive (to 11s scale) and paddle boat. Soundesign stereo French styled plug-in phone. Bucherer gold pocket watch from Switzerland. 273-9366

MINK STOLE, generous size, excellent con dition. Light haze brown, sacrificing at \$325 Also some dresses, ensembles, hard croche sweater, sizes 2019 to 2219, 582-2128.

ANTIQUE mahogany 32" round table. Beautifully carved pedeatal with Chippendate claw-loot base. One concealed drawer. Very good condition. \$275. 224-6781.

FREEDOM BOOGIE!



SUZUKI 350 Twin, engine rebuilt, excellent running condition, seat recovered, frame polycouted. With Bell helmet and shop man-ual. \$525 or best offer. 455-0985.

10 SPEED LACIES, 3 speed boys, hardly used, need clean up. \$30 each or best offer. 277-9480 after 3pm.

ROYCE UNION 10 speed, small person's size 20" frame, dark brown needs brake handles otherwise works OK. \$45 or best offer. 224-6358 evenings.

ELECTRONIC TEST equipment wanted. Condition unimportant. G.D.O., C.R.T. chocker, Oscope (repairable), digital géer, with schematic, rainbow generator. Lorne Hosking 223-7734.

Buy one, get one free! DRACAENA PALM (DRACAENA MARGINATA 6" POT 1 FOOT TALL BUY ONE FOR \$5.00 GET ONE FREE! WICKER BASKET REGULAR: \$4.00

GOOD WITH THIS AD THROUGH OCTOBER 4th the BASKET CASE

VENDING MACHINES, yogurt, three, best offer or trade. Bonnie, 272-4773 or 479-9498.

WILL TRADE NEW 20 inch girl's Huffy Bike for good running 10 speed, 232-8825. For Sale

APARTMENT SALE Clothes, b

CHAIRS (2), traditional, good quality, need repair, \$35 each. Airline coupons, \$50 each. New ladies ski boots, 6's, \$20. Childs' crutches, \$10. 287-2305.

JUICER. Swiss Miracle Ultran steel. Juices everything. Five y

AMERICAN AIPLINES coupon, \$60 minimum. Cell 6pm-11pm on weekdays, or all day Saturday or Sunday. Ask for Rusty, 697-7197.

OAK MESS TABLE with folding steel 2x8, e ectric fan and squirrel cage blow cooking grills, tow cable, 223-7668.

8 x 32 HOUSE TRAILER Excellent location in Leucada park 2 minutes walk to Beacon's beach. Wood interior, patio \$5500 753-1758

IBM ELECTRIC TYPEWRITER. Model B Standard. Recently serviced. Cloth ribbon. \$150 or any reasonable offer. Also heavy duly typewriter stand, \$15. Grace 942-3477.

WHITE PORCELAIN SINK, 17 x 21, \$10, and pair of crystal globe swag lamps, \$10, 459-2113 after 6 p.m.

OAK ANTIQUES — Wardrobe closet with full-length beveled mirror, \$200, Drop-leaf tables, \$150, 6 Bernwood chairs, \$40 each, 223-9419 or 222-9404, Chuck

extra long double bed mattress and box sring \$100 for all. 461-5398 evenings.

em through the ceiling. 1000W of sunlight and all accessories. Cheap investment to never run out or buy again. Carl at 479-4896.

LAMP \$7.50, large GE electric frypan \$4.50, heavy large skillet \$3, glass bake pans, bowls, grocery cart \$3, laundry cart \$2, sheets \$2: 5044 34th Street.

CUSTOM DRAPES fully lined 78 by 84" Six panels, egg shell, \$12.50 each, 4 Barbie dolfs. \$2 each, 25 ported plants, good size, \$1 each. Also some free bulbs, 277-0061

With our fall shipment having just arrived from Central America we have fashions like this all cotton mola dress by Nahuit of El Salvador for \$50. Or pull it together with our draw-string pants of 100% cotton from Guatemala at \$20 and blouse by Al Alameda of El Salvador for \$22

IF IT'S FABULOUS, IT'S

iChévere!

ANTIQUES AND COLLECTABLES. Round oak table, six pressback chairs, sideboard, buffet, china cabinet, treddle awwing machine, plesafe, bookcase, secretary, dresser, washstand, grandfather clock. 287-1992.

WATERRED NEW Shemenoke moder book case headboard, onal minor, captain's an of a na 86 kmb 8d, D cape.

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ICHEVERE! - 7459 Grand Ave - La Jolla - 459.0753

MUST SELLI Chasp: waterbed mattreos, as-sorted metal kitchen cabinets, surf board, beer keg, 3' wood spool, Curás Mathis TV, SSOO, Sherry 264-4564.

KING SIZE four poster waterbed with liner, heater, pedestal and

SIXTEEN LEADED stained glass windows from old New Jersey church. Assorted shapes and sizes. Minor breakage. \$970 or best offer. 224 5379.

SOLD WALHUT TRUNCILE ED. 1995.
SOLD WALHUT TRUNCILE ED. 1995.
SOLD WALHUT TRUNCILE ED. 1995.
Marchine, 535. 272-2116.
Mar

GAS CANS 5 gallon plastic Jerry Jugs, used once \$5 each. 278-2168.

BEAUTIFUL WALNUT (solid) coffee table with Danish oil finish. \$75, 283-3588. 14 SPEED FOOD blender \$10 and duel voltage automobile battery charger \$5, 299-6718.

WHITE CAMPAIGN furniture; desk, book-shelf, etagere, and storage cube. Good con-dition. \$175 or best offer. You pick up or we deliver. M-F 8-5 297-1177, Susan.

QUIANA WEDDING GOWN, never worn, fits 10-12, empire waist, elegant ragian sleeves. lined, off-white; suitable as evening dress later, \$200, 280-2469.

KENSINGTON YARD SALE. Beds, cages,

COMPOSER TYPESETTING MACHINE — I would like to rent off-hour time on your composer. Point Loma area preferred. Call 236-9437 or 222-1038.

FOLDING ALUM. CAMPING table 28 high x 24 x 80 folds to 3x24x30. Excellent condition. \$15. 3-alum. chairs \$2 each or all for \$20. 583-1727.

1 Vyfare UNITED COUPON, \$30, Call even-ings, 296-9647.

CLOTHING, SHOES, purses, paintings, fur-niture, sporting equipment, T.V.'s, dress pet-terns, jowelry, bicycles, glassware, rugs, wigs, American Diabetes Thrift Shop, 4096

DUPLICATOR OPERATOR — Small A.B. Dick at Pathfinders Service Center needs your TLC volunteered briefly to get offset running after ide storage. Discuss with Morgan at 263-1441.

FURNITURE FOR SALE. Large brown come couch with coffee table \$150, double bed will dresser and mirror \$100, new double an single beds, chairs. 942-0803. organe creat, oral 4 green chest. As refree chest, oral 4 green chest. As refree chest. Creat 4 green chest. As refree chest. Creat 4 green chest. Creat 4 green chest. As refree chest. Creat 4 green chest. Creat 4 green chest. Creat 4 green chest.

CARPET: 10116 orange shap \$25,10126

CARPET: 10116

AMERICAN AIRLINES coupons, hidabed couch, carved oak dining room set, antique oak wardrobe, 4 carved oak bar stools, Best offers, 263-1333.

CELESTRON C-90 telescope, JVC ½" porta-ble code VOR acceptance, Sony 8" monitor 12v, Pet 2001 8k memory, Balley video ar-cade, Hohner electric prano. 465-8064/ 453-2255.

An ITQUES. Amove with buried warrut front-c. 1900, \$250, oak buffet - c. 1900, \$150. Spindle back rocker, caned bottom, \$175. Shaker rocker, \$75. 292-5499 after 5 p.m.

CARPET, 12' x 18' gold and tan shag, also big pieces, excellent condition, \$80. Cabinet, 2 sliding doors, 55" long, 30" high, \$20. 488-3987.

STERLING SILVER elephant with 16 genuine rubles with emeralds for eyes. Approximately one inch long. Crudely made, \$25. 273-4998. FURNITURE FOR SALE. Trendy 8 blue sofs, \$40. Brown living-room chair, less trendy, \$10. 481-5625.

SIZE 12 WHITE SATIN wedding dress with veil. Victorian style with long sleeves. Worn only once, \$50. 278-2326 evenings. NEED STUFF for your first apartment? Package deal, dinette set, lamp, sofa picture, 2 throw rugs, all for \$35, 236-1661 x350, 484-2713 after 6 p.m.

BOKHARA ORIENTAL RUG, 34" x 12", run-ner. 578-5191.

OAK ANTIQUES, kitchen table (square) with 4 matching chairs, \$250. Buffets \$135, \$200. Barleytwist chairs, both \$85, 223-9419 or 220-0474.

Soft, breezy

in Old Town

nights together

Made special because the two of you have so much in common . . . looking and feeling good with clothes from the Clothing Company!

For her: Light and breezy crepe floral print dress with sensuous side slit.

BEAUTIFUL CUSHIONS for your van or bar booth. Covered with durable Herculon in pleasant earth tones. \$15 per 2-piece set, 2 sets available. 224-1204.

WHITE GOLD, 17 diamond wedding rings, size 6. Rest offer, 280-7529.

SEARS REFRIGERATOR, avocado, 32' wide, 27' deep, 66' tall, frostless, top freezer, \$75, 448-7764.

FANTASTICALLY priced solid cherrywood dining table. Custom built. Seats 10. Top is 11½" thick. Beautiful glass finish showing natural wood grain. Appraised at \$1150, ask-ing \$650. 274-6667.

KILLER PLANTS, Metal halide 1000 W grolight does it indoors. No ripolts or running out. Everything you need to get started. Cheap. Carl at 479-4896.

TYPEWRITER, portable Remington Noise-less, excellent, \$25 cash. 583-4514.

CONTACT LENS; one pair of Burton, Par-sons and Co. flexible lens; Brand new with kit; for moderate nearsightedness, \$100. Pete 278-7840, 8-4:30 p.m.

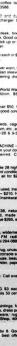
VITA-MIX bread and yogurt maker. Nover used. Advertised in Sunset magazine. Cost \$275. Best offer over \$175. 425-0347 after

APARTMENT? SOFA? Don't tolerate that grimy couch! Scrubbable viny! 7" sofa, clean and in good shape \$75. Master padiotis for the weeks, \$150. JVC %" video cassette player, and in good shape \$75. Master padiotis for another liver to remove before the promphator to 7 and 5.80. \$796501.

DRAPES. Fine custom-made, avocado, thick open-weave, pair 192 x 96; panel 90 x 84; cream pleated sheers 84 x 96; ceiling rods; excellent condition, \$100, best offer. 579-8063.

AS NEW, mens leather cost, medium, \$120. Panasonic stereo cassette component. Has automatic musers. Cord. \$45.00.

BARE WALLS? Authentic London Under-ground fine art posters, framed with non-glare 24" x 35" just \$29. Nostalgic, colorful, historic, Must sell, 223-1563.



WATERBED, KING-SiZE with large antique style headboard, specially designed frame and mattress includes heater and pedestal, never used Cost amost \$900, will sell for \$375. (714) 284-3279.

GIANT YARD SALE - 4 family contribution

1977 SEARS TRACTOR mower, sit down type. Good condition, runs excellent and ready to use. \$395, 481-7456.

UTILITY TRAILER, 6'x7' flat dump bed, will carry 1500 lb. (small car or garden tractor). Neads minor repair. \$400 or best offer. 287-2312.

HAVE BRASS DRAPERY "traverse" rod extends 90" to 150". Sells new for \$46.95. Make offer. 459-9537.

2 UNITED 1/2 FARE coupons \$60 each or 2 for \$110, 295-5053 after 6pm.

BEAUTIFUL 7 FOOT sofa, earthtones, \$99. Microwave stand with wheels, butcher block finish, like new, \$25. Distinctive bentwood rocker, double caned, \$50, 287-6122.

FOREIGN and U.S. coins; French-styled phone; antique dish set for 8; Olivetti Under-

BRIDAL VEIL — Four-tier veil, custom made \$20, 465-7347

UNITED HALF PRICE coupon, \$50

CUSTOM-MADE HEADBOARD: Made from

FIREWOOD, EUCALYPTUS, fresh cut. Some split fireplace length, some not. Ap-proximately ¼ cord. You haul. \$100 or best offer for all. 291-9242 or 293-7780.

ANTIQUE GOLD MESH BAG, Whiting & Davis Co. Sensi No. 2983. Excellent condition, must see. Jeweled clasp, estate purchase, accessories available. \$65. 224-6358 even.ngs.

\$175.274-3296.

CHAMPKIN JUDGER, brown, like new. Only
BEAUTIFUL PINE King-size bedroom set,
custom made from bare woods. Make offer.
292-0416 after 6pm.

CHAMPKIN JUDGER, brown, like new. Only
used about 10 times. Guarantee not yet
mailed, original carton. Excellent working
condition. \$125 frm. 224-6356 evenings.

THE OCEAN FRESH

CAFE

Lunch

on

the

Reservation.

When you're busy, eating lunch can be a real problem. Sometimes the wait for a table at your favorite restaurant is more trouble than it's worth—and you end up furnibing cheesburgers between traffic signals. The Dean Fresh Cafe is now patting your lunchtime reservations to rest. Call us wheed of time and we'll have a table ready for you. You!l have plenty of time to enjoy our fanous seafood (we feature a daily lunch special), and we wen't hold

Open Every Day For. Lunch 11:30-2:30 Dinners 5 P.M. on · Sunday Brunch 10:00-2:00

5509 La Jolla Blvd., Bird Rock 459-4149 Retail Seafood Market Next Door

Serving Seafood Exclusively Selected Wines and Cocktails

BEDROOM SET. Drexel wahut, double bed with closed bookcase headboard, chest, dresser, large mirror, \$450.765-2207.

HOUSEHOLD ITEMS. Lamps, silvenware, dishes, decorator items, curtains, antiques, and other odds and ends, please call for appointment to see in Pacific Beach area. 275-3366.

SAND TIRES for dune buggy, Verstrak 16:00 x 16 like new on rims. Fit Corvair, \$300, 287-1345 evenings.

19th CENTURY BOOKS, works of Balzac, Captain Marryst, Shakespeare, Edmund Burke; other 20th Century first and rare books. Also, althrush compressor, opaque projector. Vern 284-1240.

\$210 - 1 BEDROOM unfurnished apartment air conditioned, carpets, drapes, stove, re-frigerator, close to all. One mile from SDSU, No children, no pets, 280-3247 or 298-9911.

Y A BEAUTIFUL, relaxing vacation in an Bernardino Mountains. Cabin, fully had, close to skiing, hiking, fishing, ng. References required. Babs,

\$500 — 4 BEDROOM, 2 bath house. Large garage, workroom, patio. Near all. Excellent condition, quiet area. No pets. Undo Vista. 298-1584.

MAUI . . . BEAUTIFUL Hawaiian Island . . . New condo, 1 bedroom on the beach, a palm tree paradise with a terrific view. 714-280-1550.

TEEPEE ON ORGANIC tarm in North County. Room to garden, do crafts, keep horse or goat. Vegetarians only. \$80 month. 758-8997.

PACIFIC BEACH, beautifully decorated one bedroom house, block from ocean. Very sunny, bright Garage, private yard. No chidren or pets. Lesse, references required. \$345, 433–4578.

VETERINARIAN AND husband seek to rent small house in ranch-like setting in North County, Must allow pets. Willing to exchange veterinary services. References available unconsider purchase with suitable financing. 753-6560.

paid, prefer woman, tobacco-less, pool jacuzzi 455-0695 or 464-7000 x336, 3 min-utes to Grossmont College, 10 minutes to

THERAPISTS OR SERIOUS holistic practioners. Individual offices availa Mission Hills Professional Arts Bidg. furnished wating room. 296-4447.

\$215 OLD STYLE one bedroom house. Furnished or unfurnished. Coin-op washer on premisee. Patio sares on grounds. Off street parking. CLose to Balboa Park. \$100 studio apartment. Furnished. Garden and patio ares. Coin-op washer Close to Balboa Park.

APARTMENT (SMALL) \$185 includes utilities. \$50 deposit. Nonsmoking vegetarian, share organic garden with large household. Fruit trees, eggs, goat milk. No pets. In Santee. 448-4408.

NORTH PACIFIC BEACH near La Jolla, 1 bedroom \$240, studio \$200, furnished, 1 quiet adult, no pets. 866 & 855½ Agate. 459-1352 evenings best.

TWO LARGE one-bedroom apartments. Nice North Park location, Complete with stove, re-

SUNINY, 3 BEDROOM, 2 bath, Point Lona hone. Coean view, weatherforyer, your own ron. Non-endour, 27-55, financialy secure, considerate, female preferred. Glenn, 244-4706 eventile, remaining the construction of the construction

\$375 PACIFIC BEACH, brand new 1 bed-room luft view unit, fireptace, builtins, spiral staticase, deck, laundry, garage (\$25 addi-tional) adults, no pets, available October 1, 275-1927.

THE READER PUZZLE

No. 75 Stacked Deck

By Don Rubin

Clear plastic playing cards well, what will they think of next? Trouble is, we like to

next? Prouble is, we like to keep our hand in a neat stack. But now the top card winds up looking like these! Poker. Deuces wild. Best five cards possible in each hand. (Players may hold

equivalent, but not identical, cards.)

We'd like you to identify the hands and tell us what their order of finish might be.

Rules of the Game Prizes for solving the
Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S, M, L,

4. Employees of the Reader

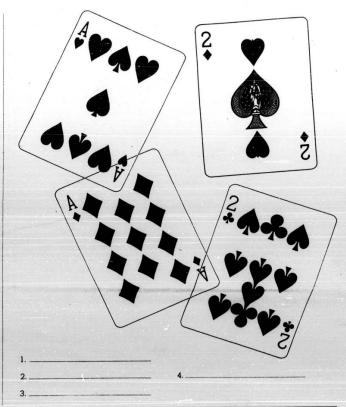
and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #73, Word

Reader Puzzle #73, Word for Word We found the first one hundred responses to puzzle #73 gratilying, the second hundred exciting, the third somewhat alarming, and the subsequent hundreds denogrous (and prohably dangerous (and probably illegal), considering they blocked a fire exit. We're at a loss for words — even short

ones.

All told we received about 826 responses (give or take a couple dozen), which is very close to the record amount of entries. And out of that number only a couple of you muffed the solution.

We'll never really know for sure how many of those

familiar with shorthand before attempting this puzzle. But judging from the crasures and scribbles, we'd have to say only a minority. Here, then, are the names of the five lucky people who survived our lottery. We'd filte to give you all a (short) hand, to give you all a (short) hand.

1. Marlene Putti, La Mess 2. Linda S. Kaplan, Powy 3. Cynthia Morris, San Diego

Diego 4. Candis Burkhardt, San

Diego 5. Laura Bass, Del Mar

2 Es To he

9 Crissbons
2 Bugpipe
3 Staughterb
12 Playback
17 Overpass
10 Werdplay
17 Offband
6 Passbook
1 Crossword

1 Consessoria
10 Bonsztring
11 Lingman
12 Housefly
12 Manslaugh
13 Back hand
5 Standoff
11 Turnever
12 Pipeline
15 Password
19 Handbag

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