LUXURY CONDO in Mission Valley needs foormate 2 bedroom pool jacuzzi saura 2 lighted tennis courts \$185. John \$63-5906 evenings & weekends

PALM SPHINGS, new condo comple nished, patio, pool, jacuzzi, summe Will lease during fall and winter 223-0703 or 224-2098 after 6pm.

BIG BEAR Lake cabin, Moornidge area, 2 bedroom, loff, firepiace, comfortable. Reservations. Raiph. 460-3241, evenings. & weekends.

WOODY ENCINITAS cottage, 6 blocks from beach Quiet, employed, organic type individual over 25 desired. \$250 per month. 942-0718 after 5pm.

\$260 BRAND NEW, 1 bedroom luxury apart-ment in heart of North Parti. Close to every thing. Carpets, drapes, refingerator, stove, disthwasher. 3785 Herman Avenue. 284-2623 or 284-8939

\$325.3 BEDROOM apartment near SDSU, buses, and shopping 4318 Meade Avenue, newer building, fresh paint, stove, retrigerator, carpet, drapes and disposal. No children or pets. 282-3631.

\$245 LARGE 2 bedroom North Park, carpets, refrigerator, stove, gas and water paid. One infant OK. No pets. 275-0792 or 276-2374.

2 BEDROOM. 1 bath, washer & dryer available, pool, good location in Rancho Penasquitos, nice view. Must see to appreciato, \$300, 487-0402 or 748-6049.

Save San Diego

Elect a new mayor—Si Casady



Your vote for Si Casady is a vote for:

* Improving mass transit * Supporting fair rent initiative * Controlled condo conversions * Preserving Balboa Park * Keeping big jets out of Lindbergf Field * Managed growth * Compulsory arbitration * Solar energy * Listening to the people

Who supports Si Casady?

SAN DIEGO POLICE OFFICERS ASSOCIATION KIMBALL MOORE former City Manager of S.D., Chairman, Casarty for Mayor LIONEL VAN DEERLIN U.S. Representative,

LIONEL VAN DEERLIN U.S. Representative,
LARRY XAPILE OF SMC Direct
LARRY XAPILE OF SMC DIVISION TO SMC DIVISION
LINE SMC DIVISION TO SMC DIVIS

Meet Si Casady

T.G.I.F. Garden Party

at "The Mansion"

"Music
"Celebrities
"Fun
Friday, September 14
5:30 p.m.
RSVP 291-2740
\$10 per person
no-host bar
2055 Sunset Btvd.
Mission Hills

CASADY FOR MAYOR

CHARTE 22 bestoom house in hillbreak with.

This has garage, indeed yard, freight easter, 2 bestoom, stook, entropient, revers, washer 4 days, 5175, 297-6143, sees prings, easter, 2 bestoom, stook, entropient, revers, washer 4 days, 5175, 297-6143, sees prings, 6275-month plaus deposits, and prints consistently separate for a print of the prints consistently separate for a print of the prints consistently separate for a prints of the prints of the prints consistently separate for a prints of the print

How to Place Your Free Classifieds

PREE CLASSIFICES. Acts of test the second of the second of

ownhouse condo, ocean view, 2 21s bath, end unit, 755-5622 or

HOUSE FOR SALE. Super starter. Get started right in this 3 bedroom delihouse on huge loff Sundeck, greenhouse, mint condi-tion! Affordable \$56,000 makes it easy! Call today! Agent 566-2810.

DESCANSO, 2.40 acres, water and electricity to the property, 2½ miles from freeway, best view in the area and privacy, \$40,000. Terms available by owner. 445-5151.

BEACH INVESTMENTS Duplex, assume 10 percent barns, \$79,000 Mission Beach 2 bedroom pius stutilio reduced to \$99,000. Crown Point, 2 houses \$145,000. Dell Mar condominium, ocean view, furnished. \$6000 option to pay, \$114,500 next February, 6 moeths free appreciation. Agent, Davie 454-3104.

GIFT BOUTIQUE in popular beach area, lots of potential, excellent lease, \$9500 full price including inventory. Catalina Realty 226-1611.

PRIVATE PARTY wants to borrow from private party up to \$30,000 on Mission Hills home. Major Security 299-7376.

REDUCED FOR quick sale - immaculate 2 bedroom in quiet neighborhood, Lemon Grove. Upgraded, has enclosed patio and more. \$69,950. OWC 1st. Ask for Lee, C-21, Golden Homes, 440-5606 or 579-6719.

Beginnning this week Reader's Guide to the Theater- See page 27



RENT



The scene opens in the liny kitchen of a one-bedroom apartment downtown. Tem Kozden and Condense and the prominent rent control activists, and tred Schnaubelt. the city conceilman, are string at a small kitchen table. It is attennoon. Through the open is stiring. It makes the production of the consumer production in the past two years. Kozden thinks such an increase is appelling. He has just finished explaining what the would like to see instead a citywhele ordinates the would like to see instead a citywhele ordinates. He wants to zee neighborhood boards set you hich would determine and administer fair rent increases and which would open. He wants to zee neighborhood boards set you which would determine and administer fair rent increases and which would open. He wants to zee neighborhood boards set you which would determine and administer fair rent increases and which would open. He wants to zee neighborhood boards set you which would etermine and administer fair rent increases and which would open. He was to zee neighborhood boards set which would etermine and administer fair rent increases and which would open. He was the product of the production of the produc

City Lights

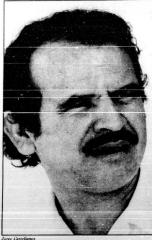
Crossed Crosses

Pastor Jorge Castellanos trim and well-mannered, the Billy Graham of Tijuana. says the Catholic Church in this Mexican city is out to get him. Pastor Jorge admits that other Protestant denominations have pexisted peacefully with the Catholic hierarchy in Tijuana, but they've all laid low; they've refrained from rocking the boat, he asserts. The minister's critics both within the Timana Catholic Church and out of it charge that Pastor Jorge certainly hasn't done that; they say instead he's sought publicity as eagerly as an aspiring starlet. Castellanos retorts that he sees nothing wrong with using publicity to promote the Lord.

The Protestant minister, who

last week ran a full-page ad in the San Diego Union airing his grievances against Tijuana's Catholic leaders, may have Billy Graham's flair for working with the mass media origins than the celebrated American evangelist. Born of a poor Guadalajara family thirty-four years ago, he moved to Tijuana at nineteen, and was converted by American Protestant missionaries ionaries while working at La Mision orphanage. His conversion carried him through seminary studies on both sides of the border. After ordination, he scraped together \$200 for a down payment on an empty lot in La Cienega barrio of the city's La Mesa section, an inauspicious beginning which has grown to a remarkable

Paying off the property at the rate of twenty-five dollars a month, Castellanos slowly began to hack away at the land — and to attract listeners. "I used to have a little tiny PA system and I used to put it so system and I used to put it so the whole neighborhood coul-hear me whether they wanted to or not," he recalls, a tactic which convinced some of his neighbors that a merolico (a



treat buckster) had moved into

street huckster) had moved into the barrio. As the years passed, the minister's construction efforts proceeded so gradually that today he can't say when that today he can't say when the nondenominational chapel was "built"; he says he still hasn't finished working on it. The building is a cool, clean sanctuary from the dust and heat of La Cienega, a neighborhood beset by poverty neighborhood beset by povery and scarred by nature (savage floods destroyed thousands of homes last winter immediately in back of the pastor's Templo Centro Cristano.) Today crowds pack the Sunday services at the temple and Castellanos counts about 200 congregation members. When

he began taking his evangelical efforts city-wide, the current religious tensions began to crackle.

He discovered then that city-wide publicity brought results. When he advertised a preaching session for which he rented the Aztec Palace Hotel, rented the Aztec Palace Hotel, for example, he drew a crowd which overflowed the 300-plus seats. And Castellanos says at first his relations with Tijuana Catholics were friendly. He says the Bishop of Tijuana. Juan Jesus Posados, received him warmly on four different conscious and constitutions. occasions, and even finally invited him to bring a Christian choir group to the Catholic church of Sagrado Corazón, an he says he takes very seriously The Mexican people are mely fanatical and we have records of many missionaries who have been killed because they are not Catholic, "he says, "Many

invitation which Castellanos

church. ("The bishop put his

arm around me and said, 'You do whatever you think is best, George,' 'the minister recalls in his excellent self-taught nd me and said. You

English.) So Castellano

enlightening the city's

Catholics at the service

notice which drew not

nurchased newspaper ads

announcing that the Billy Graham of Tijuana would b

only record crowds but also a number of Tijuana newspaper reporters. The unexpected

riest, who told the mayerich

immediately before the service that Castellanos couldn't preach after all. "So I left, and

veryone left the church after me. One minute it was packed nd then it was empty."

The incident seemed to touch a nerve, and Castelland

says the first real attack on him

oon followed. On May 30 of

soon followed. On May 30 of last year, a Catholic priest named Eduardo Martinez, generally acknowledged to be spokesman for the bishop, wrote a column for Tijuana's

daily ABC newspaper. The article denounced Castelland as a religious fanatic and an instrument for foreign (American) influence in

Mexico: it warned readers of

the evils of "false prophets cloaked in foreign skin who are worth millions of dollars."

Since then, Castellanos has heard a range of personal slurs, including the charge that he is another Jim Jones. Castellanos says he's also begun to receive more than mere verbal attacks. He reports that about six months ago he tried to rent the Aztec Palace auditorium again, only to be

auditorium again, only to be refused for no reason. He says vandals have been stoning his church and repeatedly breaking

his windows, acts which he attributes directly to the

interdenominational conflict

Since then, Castellanos has

throng shocked the parish

testant minister

permission to preach at the

understood to include

people have come to me and told me I am in great danger." Worry about that danger partially prompted Castellanos to place the American newspaper ad, which he says cost him his life's savings. By Sunday he had collected about fifty replies, with thirty containing donations amounting to a total of nearly \$400, less than one-fifth the cost of the ad. However, that response exceeded the reaction which greeted the *Union* ad south of the border, according to Jesus Blancornelas, editor of ABC (which has published columns by both Martinez the priest and Castellanos since Martinez's first inflammatory denunciation). Blancornel claims he heard only one Mexican reaction to the minister's Union ad - from an

minister's Union ad — from an ABC reporter who wondered where Castellanos got the money to pay for it.

Blancornelas, who also half jokingly labels Castellanos. "an poquito fike Jim Jones." is one of those observers who says Castellanos is a mere publicity seeker. The editor dismisses the religious clash as being insignificant. Castellanos, who insignificant. Castellanos, who thinks it's significant enough to be worth placing a second full-page ad in the Tribune. says he never wanted a battle with Tijuana's Catholics. 'I just want to try to show the recole that this is a show the people that this is a church for every kind of

-10

Problems Pull Into Passion Pits

Leaner days are looming for San Diego drive-in lovers. Three of the outdoor theaters have closed within the past have closed within the past year, and at least two others are headed for destruction, victims, at last, of San Diego's

values.

Prior to the closing of the
Tu-Vu on Kearny Villa Road
last November, drive-in
operators could boast that no
local drive-in had ever closed for lack of customers. (The only previous casualty, the Lemon-Dine, had yielded to the advance of Highway 94.) Cal Tyler, general manager for Eldorado Enterprises, which operates four of the county's emaining outdoor theaters, ava even the Tu-Vu had steady

customers before the light-industrial comp customers before the light-industrial complex replaced it. "It wasn't a lack of business," he explains. "It was just a lack of enough business to maintain twelve to fifteen acres." Eldorado's Pacific Drive-in, still operating on twelve valuable Pacific Paceta acres, ask pas suffered Beach acres, also has suffered a similar problem and so has been sold, although movies will continue to screen there until developers finish acquiring permits for the townhouses scheduled to rise on the site.

The Mann Theatres on August 15 closed its only drive-in (the Alvarado on El Cajon Boulevard), and the only other company which operate a chain of drive-ins in town, the Sero Corporation, unloaded the Rancho at Federal and Euclid to a member of the prominent Alessio family about ten months ago. This summer Sero also sold the Del Mar, the newest drive-in in the county. and the screen went dark until the sale ran into problems whereupon the drive-in began showing movies once again. Now the theater has apparently been sold successfully and tonight should see the last movies shown there: appropriately, the bill features Up In Smoke.

Surviving local drive-ins seem to be following the industry's trend to multiple screens: the New Valley in Oceanside recently quadrupled, the Frontier and Santee have both become twins, and Tyler says one of Eldorado's remaining drive-(the Ace, the Harbor, and th (the Ace, the Harbor, and the Campus) may soon gain either one of two more screens. Explains South Bay Drive-in manager Mark Modine, whose 1100-car facility recently divided into three lots for 200, 250, and 438 cars, "Three little grosses are better than one little gross. This will probably seen us one another ten week. keep us open another ten years fore they whomp us.

that there's life in the industry yet. Despite the Del Mar Drive-in's apparent woes, Tyler even says his company is thinking of building a new twin facility in the North County recitity in the North County within the next few years, probably in an area with a younger population than the relatively staid Del Mar.

City Lights

Alas, King George

George Cummings Brown III was once a king. He lived in a castle of his own design which commanded a panoramic view from atop Shadow Mountain in El Cajon In the driveway could be found two Cadillacs and a black Rolls-Royce, bearing personalized plates that said, "GEORGIT," "THMAN I" and "GCB III." He was a man about town, a most eligible bachelor, estimated to be a millionaire twice over. A chair millionaire twice over. A chain of racquetball spas bore his name both in San Diego and the San Joaquin Valley. For his single-handed efforts at making San Diego the capital city of the sport, he was dubbed King of Racquetball. It was 1977 and he was twenty-eight years old.

Now that kingdom is near total collapse. The million-dollar mansion on the hill is near foreclosure. He is being sued for hundreds of thousands of dollars by the equipment companies that leased him weight and exercis machines. The consumer frauc division of the city attorney's office is investigating a recent complaint against him. He is apparently incommunicado with his family. He was with his family. He was unavailable for comment on this story because, frankly, no one seems to know where he is. His father, George Brown, Jr., a prominent East County physician for more than twenty-five years, was unavailable for comment, but told a reporter fast year that he send his son are "sort of contrally with the property of the property o said, "He's made no contact said, "He's made no contact with his family, at least not that I know of. Whenever he does call it's one of thosr "Don't call me, I'll call you 'type of things. He moves from place to place. He calls me up and leaves me his new number

sometimes. He's very secretive these days."

Brown began earning his royal appellation in 1970 after leaving San Diego State and the college gridiron. It took two years of sweet talk, but finally he convinced his father two years of sweet talk, but finally he convinced his father to furnish the money for the first of many racquetball courts. The construction began on the condition that if the venture failed, the building would be converted into a mini-warehouse. Within eight years Brown had expanded yond even his beyond even his megalomaniacal dreams. He had clubs in El Cajon, La Mesa, Kearny Mesa, Clairemont, and Loma Portal Clairemont, and Loma Portal.
But the plans didn't stop there.
With several investors from
Los Angeles he formed a
partnership called Racquetball
Associates I. Using the Brown name, the group built court-spas in Bakersfield, Fresno, and Visalia. In a 1977 interview, Brown, then at the peak of his wealth and fame,

was asked to explain his was asked to explain his success. "I'm not a real intellectual person," he said, "but I can deal with anyone because I like people and I'm interested in them. It doesn't matter if they're a lot older than mater if they've been in the business for thirty or forty years. I adapt easily. "As the crowning glory to his éclat, he erected a sumptuous chateau on a mountaintop. The massive a mountaintop. The massive, golden mansion offers a 360° view from the El Cajon Valley to the Coronado Islands off the Mexican coast. To say the four-story residence was opulent would be an injustice Luxurious fawn-colored carpet covered not only every inch of floor space in the house including the kitchen and garage, but also the walls of the circular stairwell. In one area, the 7000-square-foot house was nearly sixty feet high. Closed circuit television Closed circuit television monitors guarded the place from intruders and announced the arrival of guests, of which Brown had many. He gave parties for up to 200 close friends at a time. He described his palatial structure modestly as "a great place for people to have a good time," whether it be in the indoor Jacuzzi, the recreation room, one of the six bedrooms, or the pool. The huge, rounded fortress was huge, rounded fortress was modeled after, of all things, the health services building at San Diego State, which Brown admired. He had carved himself a niche in the

himself a niche in the comfortable realm of the American Dream. But then things began to turn sour, as a tax assessor's history of the house indicates. In 1975 the 2.86 acres of undeveloped property at 660 Calle de la Sierra were listed under the sole ownership of George C. Brown III. On the 1978 tax Brown III. On the 1978 tax roll, after construction of the mansion was completed, ownership was listed as Brown and his father. Now, in 1979, as the younger Brown's empire lies in ruins, the monstrous accommodations are owned accommodations are owned exclusively by Brown the elder. The house was put up for elder. The house was put up for sale in August, 1978, for \$990,000 through Trafficante and Associates of La Mesa. Extensive advertising was carried out nationally and in Arab-owned newspapers and magazines. "One Arab made us an offer, but it was too low," said one of the realtors.
The house is now going through foreclosure. Notices o default on the mortgage have een filed. Brown's of debts and insufficient cash have lured lien holders out of every cranny to stake claim on

community of Visalia and

loaded up the expensive exercise equipment from the George Brown spa there. He told staff members that the

equipment was going to be replaced, but on November 21

those same staffers received a call from San Diego ordering them to shut down the club. Soon after that episode.

Racquetball Associates I tool control of the Bakersfield and Fresno racquetball spas and removed his name from the buildings. By the end of 1978

Brown was without a single club to his name. In January of this year Brown gathered enough capital to regain ownership of the La Mesa club at 7171 Alvarado Road. But

even that swift taste of a second

rise to power was preempted t trouble anew in the form of tw lawsuits. One of them, agains Brown and his father doing

Handball Club, Inc., and subsequent owner Richard Newman, was filed August 31 by Heritage Leasing Corp. as a claim to recover personal property — namely, \$46,532

The equipment was leased to the Midway Drive club at a monthly rate of \$1094. Brown

monniny rate of \$1054. Brown signed a five-year lease March 6, 1977, and transferred it to Newman last January 3 when Newman took over that club. The defendants have made some payments, but are now in "serious default," according

business as Racquet and Handball Club, Inc., and

worth of exercise en

Brown's partners in

the abode. An agent for Trafficante and Associates said the house probably will be note before it is foreclosed, but that the new sale price of \$825,5000 will have to be reduced still more before the place is purchased. The agent also said, "Some people are trying to do something to get the place out of default," but would give no details. The house will be listed with the La Mean realty firm until 1980, meless it as said first. When the massion went to market one moth after the house probably will be sold until 1980, unless it is sold-firit. When the massion went to market one month after Brown's July, 1978, marriage given was that Brown planned to sink the money into his sports empire. The next week a Trafficante agent told a reporter the reason was because the house was "rolo large" for Brown and his bride. The house is presently occupied by What seemed to be the coup-der girse came last November 1

de grace came last November when Brown was forced to sell all five local clubs; three to all five local clubs; three to former Charger great Lance Alworth and two to Richard and Mary Newman of Poway. Then, on a Saturday afternoon in mid-November, Brown and two San Diego cohorts journeyed to the farming

to the suit. Heritage is demanding the return of the equipment. Brown and his father are also being sued by Crocker Leasing Equipment, Inc., for recovery of personal property - again, exercise equipment. Brown initially leased equipment from Crocker for five years in September of 1977, and went into default las April. That suit, filed in August, asked for \$105,000 compensatory damages and \$100,000 punitive damages Both cases offer the leases both cases offer the leases signed by Brown as evidence. His signature on those forms is nearly illegible, a child's scrawl; like that of a man on

the go — or a man on the run.
The exact causes of Brown's misfortunes are unclear, but certainly the rapid growth of competing racquet clubs was one factor. There are now estimated to be between thirty and thirty-five facilitie cattered throughout the county. And the fact that frown "overextended" himself financially and had a "cash-flow problem" has been reported before. According to observers, the debacle has taken its toll on thirty-year-old Brown. Still dressed in a flashy silk shirt and white pants, he was seen eating a prime rib dinner at Shelter Island's Charthouse restaurant recently He was described by a waiter as looking like "a guy who used to lift a lot of weights and then stopped. His face is getting sort of puffy." It has also been said that Brown's opulent lifestyle and mismanagement of the clubs have put him on the outs with his father. A recent telephone conversation with a Brown employee at the La Mesa club employee at the La Meas club-may give an insight into the status of management in the Brown company. When the employee answered the phone, he explained why during the pre-ious day no one at the spa would contirm that it was indeed a George Brown club. "We got word yesterday that escrow had cleared and that the place was sold," the said. "That's why we weren't answering by saying George manwering by saying George answering by saying George Brown's. We even put up a sign on our cash register saying it was no longer a George Brown club. Then we got a call saying escrow hadn't cleared like expected, so take the sign down and answer the phone by saying George Brown's. "The manager of the spa wasn't available for comment. When asked at what time the manage would be coming to the club. would be coming to me caue, the employee answered. "Well, it's kind of hard to say. He comes in once a week and it's really tough to catch him." Getting hold of George Brown III has been just a tough. Said one of Brown is relatives. one of Brown's relative "George has kind of go underground."



Contributing Editor

roduction/Graphics Sandy Kimmons Kenneth Koll Elizabeth Mathew Norell Jose Ramitez Cenne Rochumber

Submissions
The Reader welcomes writing
If all kinds. Send submissiom t
the Editor. Please include selfaddressed stamped envelope.

The Reader (USPS 336-730) is published weekly every Diego Reader are copyright 1979 James Holman. All rights reserved

Mailing Address Na.Ner, P.O. Box 80800 San Diego, CA 92138

Conceit Of Power

ability and integrity? In all the years I've read Shepherd's articles that thought has never crossed my mind. And after the way Straczynski signed off, I think it's hilarous that he should dare to say

that Shepherd is conceited.

I am irked that, from his many seats of critical employment (who seats of critical employment (shat song does he play musical chains to? "Green Eyes"?"), he should take it upon himself to speak of the death of the play of the song the song

Disguised As A Mild-Mannered Straczynski

Oh my God, that was close! Duncan Shepherd, that insidious threat to life, love, and journalistic

nick of time by J. Michael
Straczynski.
Look, up there in the sky — it's
Gene Shalit — no, it's Rex Reed
— no! It's supercritic?
Supercritic, Supercritic, you
have made the world safe for us
again. How can we possibly repay
you?

In Hom's Way

titled "Bazaar Way to Make a Buck" of the September 6 issue

"City Lights"). The article gave the impression

Letters

from yeal parmigian to smoothic is doing so well she wishes to expand her booth? And why is it that one fellow was overlooked in the article who rents a small, narrow booth selling fruit popsicles? He is happy doing better business there than at the first popular location, which he still operates. And how is it that your newspaper reporter failed to mention the fact that the Italian Village specializing in cheeses of all kinds and fifty-cent-a-slice pizza seems to be doing quite nicely? These are but a few people blatantly overlooked by your blatantly overlooked by your supposedly investigative-type report. It so happens that after the printing of your article, many stall owners at the Farmer's Bazzar were appalled by the fact that you did not print any of their statements, all of which were statements, all of which were are not only selective in choosing their subject matter and presenting

it in appropriate manner, but equally important, they are thorough in their content. Poor reporters, on the other hand, are those who choose bits and pieces of a subject matter and blow that

up into an article.
Incidentally, you mistakenly
reported Basilio Nieto as paying \$610 a month for forty square feet of space, when in actuality he pays \$610 for four hundred square feet

Neal Matthews replies:
Me wore did not say all the stall
more as Farme's Blocare were
lessing money. It stall' almost
lessing money as the stall
making much more than heir rent.
The food booths are a rather
show one and predictable exception
to that rend, and the phrase
to the stall rend, and the phrase
the shoulds. There are now note
fine, cateries in the basian, but as
M. Hom murels know, several
good food booth have long since
plotted.
The sounded stall owners. the Reader every week as I enjoy the music section very much. But I can't believe Esmedina can say Buddy Rich "toots his horn much more potently than he plays drums." And that Jean-Luc Ponty his devices. If Esmedina is in love folded.

As for the appalled stall owners who purportedly made favorable statements to me, apart from one who ran a food stall, only one with the new wave, that's fine, bu and bands that deserve much more

credit. The bottom line is obvious

shows up in my notes) who was not feeling punched by the circumstances in which he found hunself, shal he had been there for less than six months.

The reporting of Nieto's space as only forty square feet was in certor and I applying to Mr. Nieto for making it, I wish their were wome vimilar consolation I could

verdue). I really look forward to

only a sideman who depends on

Rich Kid

solution I could



We Proudly Announce our **Grand Opening** on Friday, Sept. 21, 1979 At 2604 5th Avenue Uptown San Diego (formerly Mario's)

the Yankee Pasha Cordially invites you to come and fly away on his magic carpet, to an exotic adventure filled with the exquisite cuisine and warm enchanting atmosphere of the Mediterranean

Our menu accents the gournat Joods of France, Greece, Italy. Russia, Mid East, Spain and Portuga



3 Floor Shows Nightly Starting at 9:00 PM

234-4617

Visit Polynesia. For as little as \$3.95.

Take home a part of the South Pacific.
Look over our display of hundreds of unique Polynesian handicrafts including:
Baskets (all shapes & sizes) - Placemats - Handbags Trays - Tapa Cloth - Bowls - Wood Carvings - Fans -Jewelry · And more

lity! Very reasonable prices!



40-60% off

suggested retail prices at the rhinoceros on all floor samples

literally hundreds of items to choose from such name brands as gold medal-pacific condi-romweberintra leather goods-schott zwiesel glassware-fraser's stainless-

sale starts today through sunday, september 30th

this is not your everyday sale ... its intent is to clear one-of-a-kinds. . . slightly damaged . . . as is . . . items that can never again be purchased at such low, low prices. a few listings to tempt you!

romweber italian contemporary dining grouping (9 pc.) including huge buffet & hutch-table extends to 10 ft. reg. \$5316.00 sale price \$3200.00 save \$2100.00

Intra 7 pc. modular sectional finest in leather (made in holland) reg. \$4043.00 sale price \$2224.00 save \$1819.00

> Intra leather hassocks rounds & squares reg. \$195.00 sale price \$95.00 save \$100.00

dining tables two (2) only solid oak-slightly warped leaves unbelievable price! reg. \$419.00 sale price \$170.00 save \$249.00

pacific condi 88" sofa-oak-insert arms in stripe fabric reg. \$1253.00 sale price \$625.00 save \$628.00

fraser's 5 pc. place setting stainless pattern "action" reg. \$15.00 sale price \$9.00 save \$6.00 per setting (24 sets in stock)

SEPTEMBER 20, 1979 6

shop early . . . limited to stock on hand . . . delivery can be arranged. mastercharge - BA (Visa) accepted - no phone orders



1911 San Diego Avenue, Just east of Interstate 5 between the Old Town Avenue and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.

Straight from the Hip

Dear Matthew Alice: Our office at San Diego State has had a Our office at San Diego Mate has had a problem with cockrookes taking walks down the aisles and under desks. Whenever one is seen, it is usually crushed underfoot and kicked outdoors. We have one employee who swears they are a creation of the devil. Unlike most of the office from it me acva. Unixe most of the office force, I can't help feeling sorry for the ugly little bugs. What I'd like to know is, what is the purpose in life's ecological balance for their existence? They must be good for something. Richard V. Lawhead

El Cajon
Cockroaches are scavengers. Their
ability to eat practically anything, from
ingernals to cotton, helps keep the
globe's biological engine from clogging in
its own debris. In evolution, being good
for something and being good at something are the same thing. The cockroach is
good at eating, breeding, escaping, and
idding. By these characteristics it might be
said that the roach's ultimate purpose is
passive survived.

passive survival.

They are one of the oldest insects and were probably the first creatures to grow wings and fly (though few of the present-day species have retained this ability; the American cockroach is one; it flies when there is no other means of escaping an enemy). About 300 million years ago, when much of the earth was covered with fern marshes, cockroaches were probably the most abundant form of animal life. They lived on the floor of the wet forests and scavenged fallen leaves and other dead matter - hence the muddy color of most

Feeling good starts

with your feet. Wear

10% Discount on all Shakti Shoes



ally hated for their supposed filthiness. The Oriental cockroach, a shiny black species which is common to cities throughout the U.S., Europe, and Asia, "is considered one of the filthinst house." In the considered one of the filthinst house. The considered one of the filthinst house. Considered one of the filthinst house. Coppella Britannica, But Joanna Cole, a Newweek correspondent who wrote an educational children's book on cockroaches, says that these insects are as clean acta in their personal habits. They wash their jaws to knock off debris. It's only their jaws the jaws their jaws to knock off debris. It's only their jaws their jaws the jaws their jaws they have the jaws their jaws they have the jaws they have the jaws they have they have the jaws they have the jaws they have the jaws they have the jaws they have the have the have the have they have they have they have they have t intended for humans, and they excrete a foul-smelling substance (a defensive spray similar to that of skunks) which contaminates more food than the cockroaches ac-ually consume. They do not attack living things, but hunger can force them to eat the cyebrows and fingermish of a sleeping human — as old-time sailors knew too well. Humans, conversely, have been known to eat roaches. Dried and pulver-ized, cockroaches were a popular medicine for dropsy in the last two cen-turies. They have also been eaten whole, when fried in oil and garlic, as an aid to digestion.

with the

footbed

contoured

One of the least expensive poisons for roaches is boric acid, which costs about four dollars a pound at most drugstores. Putting one's foot down on roaches is probably the most popular way of control-ling their population, but the insects have been around too long to let this method get the best of them. A roach has feelers at the back of its abdomen that detect sudden shifts in air current, and warn the insect of an object falling to crush it. In addition, roaches are fast runners, with good eye-sight and flattened bodies that enable them to spy the tiniest crevice and wriggle into it. As for strength in numbers, an Oriental

but lives, unfortunately, in the Antilles

at the system of the system of

Box 80803, San Diego, California 92138.

The HEADLINER

Innovators of creative hair design.

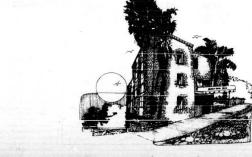
The ultimate in haircutting.

A FULL-SERVICE SALON FEATURING ON STAGE MAKE UP-NEW VOLUME AND RECONSTRUCTIVE PERMS HAR COLORING SCULPTURED NAILS-JULIETTE MANICURES

297-8300

7801 Mission Center Ct

Getting rid of a houseful (or officeful) of Getting rid of a houseful (or officeful) of roaches is no easy job. There's hardly a natural way to do it, since the cockroach's natural enemies turn out to be no more appealing than the roaches themselves. The centipede eats young roaches, but bites people, too. And there's a spider called the huntsman that preys on roaches,



The Village Hotel of La Jolla

A quaint little hotel overlooking La Jolla Cove

When you stay at this little hotel, you will be treated to salt water taffy, complimentary wine, and continental breakfast served daily in your own room, served daily in your own room, suite or penthouse. A warm blend of antiques, plants and good hospitality will bring back fond memories of another era. You will be within walking distance to: 41 great restaurants-La Joila Covehundreds of unusual shops. hundreds of unusual shops, tennis, jazz, theatre and the Comedy Store plus in-house concerts (at no charge) and many other exciting attractions. Come, sense the charm of La Jolia-experience the Village Hotel of La Jolia. Rates: \$13.25 to \$40 (double Occupancy)
Usually no extra charge for seminars and conferences of 20 to 40 people!

From now thru January 31st,

Art Gallery

artists who wish to display their work and who have not shown extensively in other areas. Also to nationally and internationally known visiting artists. We are a non-profit operating gallery—our prices are therefore very credible. Open 9–9 daily.

Some arists featured: Acevedo, Dong Ayer, Byrd Baker, Marta June Clark, William Waren Daily June Clark, William Waren Daily June Clark, William Waren Daily Martine, Tong Martine, Tender Martine, Park Reference, Junes D. Hagyben, Kern Richmonte, Chwele Parker, Avive Rahmani, Ray Robinson, Ed Rochurgh, Josen and Steicker, Herr Stevetwood, Martin Toreto, Nathan Weedmark, Kay Whitcomb, Wendy Von, Bill Zahn Unicow, Stevetwood, Martin Toreto, Nathan Weedmark, Kay Whitcomb, Wendy Von, Bill Zahn Leistikow, Carl Ludlow, Lisine Springer.

California Duck Stamp prints, 1980 Federal Duck Stamp

The Village Hotel's

Exclusively in stock, 1979

Penthouse Gallery

London, and Hong Kong's City Hall as well as prestigious homes. Originals only—no prints. Currently featuring the

The Penthouse Gallery is a non-profit operating gallery featuring nationally and internationally known artists. Art from \$10 to \$6500. Many of the works shown here have been acquired by the Smithsonian, the Tate in Leadon the City Museum of

San Diego also features art seminars, watching artists at work, art and wildlife tours. Drop by and get your name or our mailing list.

Watch the sun go down with a

Live Jazz Concert

7:30 p.m. to 10:00 p.m. Featuring Nathan Weedmark and ten of San Diego's best improvisational jazz musician and dancers. \$3 donation (to musicians),

wine served, reservations Put romance back into your life with the Village Hotel's Art & Environmental Trips. Call 454-0133 for information

Environmental Boat Trip To The Coronados

Sunday, October 7th
See and touch the islands.
Learn to appreciate one of our
south coast's greatest
environmental resources. Given by Peter Ott, naturalist. \$28.50 (under 12 is \$18.50)

Mendocino Art Trip

October 29th thru November 2nd

2 And A nights. Includes round trip airfare to San Francisco, Motor Coach along the coast to Mendocino Hotel and return through the redwoods. Alo 4 cocktail parties, 4 dinners (some unches) all at the homes of Ken Michaelsen, James D. Mayhew, Doug Ayers, Byrd Baker, Bill Zacha, William

Warren Dailey and Vernon

Working sessions with all the trips with the artists through the Headlands, redwoods and fishing harbor. All lishing harbor. All transportation in Mendocino. Accommodations at the antique Mendocino Hotel. Single \$390 Double \$325 (% deposit required with reservation—balance due October 1st), 28 spaces left.

8 Day Whale Watch

January 16th thru January 28th to Baja, Mainland Mexico and Islands. The finest whale trips you'll ever have the pleasure to enjoy. Small boat excursions into lagoons & landing parties. Peter Ott-environmentalist; James D. Mayhew—resident artist.

\$675 (½ deposit with reservation—balance due by December 1st) 22 spaces left

Our Antiques Are For Sale!

Time to replace and upgrade the Hotel's antiques. All the Hotel's current antiques are for sale! Examples: Armoirer from \$175, Oak Tables from \$175, Dressers from \$90, Chairs from \$19.95. Can be viewed at Hotel from 9-5 Monday—Friday when rooms are not occupied.

1110 Prospect Street (at Girard) 454-0133

Test walk

a pair at:



RENT CONTROL

The consumer price index is a measure of inflation that affects everybody — including the renters who have to pay just as much for all those goods and services — whereas in reality the landlord's principal on his apartment building doesn't go up with the consumer price index. The only area of the landlord's cost that could justi-fiably be said to correlate with the con-sumer price index is maintenance, the workman who comes to fix the plumbing or whatever — that is probably going up with the consumer price index. But ask tenants when was the last time the landlord

did maintenance on their building! FRED: Let's talk about the schoolteacher, who saves and saves, and she buys an apartment building. She pays it off over thirty years. She retires. Social Secu rity is not enough for her. She can't eat her appreciation and she can't eat her depreciation. All she can eat is what can be purchased by the cash flow that comes in.

\$10,000 or \$12,000 a year. Now, you're saying that this lady should not be able to

TOM: I didn't say that. I say what is the rent increase going to be? Should she be able to raise the rents a hundred dollars?

FRED: Yes. She should.

TOM: See, that's where we draw the

TOM: Sec, that's where we draw the Income. She should raise it 5200, \$400, \$1000, \$10,000. If she swants to charge \$10,000 a month for her apartment, she should be able to charge \$10,000 a month. TOM: (Shaking his head incredulously) Do you see housing as a right. Fred? FREE: The right to compete, yes. TOM: But you don't asy a person has a right to a house? A person desare? A person desare? A person desare? A person desare the person has a right to a house? A person desare the FREE: You don't have the right to force people to supply you housing.

people to supply you housing.

TOM: If there is a supply of housing, do

people have a right to it?

FRED: You do not have the right to force somebody else to supply you a house that you don't want to pay for, and that's as

simple as you're talking about.
TOM: Who has said I don't want to

illing to pay for it. We're willing to work for it.

FRED: But you want to set the price.

Why should you set the price?

TOM: We're not saying we set the price. We're saying two landlords, two tenants, and one homeowner set the price.
What are you afraid of? There are three
property owners on each board. Why are so afraid of a fair price being set? FRED: Because you have no right to tell FRED: Because you have no right to tell
me what I can do with my property. Tom.
If I save my money and invest it and buy an
apartment building, if I want to keep that
apartment building vacant, that is my
business. And you have nothing to say

TOM: This is the total difference. Now we're getting down to the root of it. You believe that housing is just for profit? FRED: Of course it's for a profit. That's

right. Everything is for a profit.

TOM: It's not a right that people have?

FRED: They have a right to bid for it.

TOM: They have a right to bid for it.

TOM: They bid for it. And if they don't have enough money to have it, then what?

FRED: You don't punish the people who produce because some people are in need. Not if you want to create a better,

need. Not if you want to create a better, freer society.

TOM: What happens to the people in need? Let's follow this out.

FRED: What happens to them historically? There are people like you, who are concerned with them, who should take

them.
TOM: What do you mean, take care of

TOM: What do you mean, take care of them?" Well, you see someholy in FRED; you can insight him into sun bases. How have most people in history been helped that are poor? They've moved in with their parents. The other poor took care of them and assisted them. Isn't that tuc?

TOM: So you advocate doubting up?

TOM: To that is what has happered in the

past.

TOM: It's happening right now. And then after everyone has doubled up, then

do you advocate people triple up? And quadruple up? Until we have the situation that we had in the early Nineteenth Cenury in this country where you had twelve

FRED: How did it change? In the real world, instead of your fantasy land, how do you create more housing? In the real world, how do you get people to work? You want to enslave them and force them to build more housing?

TOM: If the private sector's not going to do it, then I say we don't have much choice about what we can do. And that's what's happening right now. We've reached a situation where the private sector says, 'Look, land is too expensive. Labor's too 'Look, land is too expensive. Labor's too expensive. Material's too expensive. Even if I wanted to be a nice guy, I couldn't afford to do it. It just doesn't pencil out.' I would much rather see the private sector do it: they're geared up to do it; they have the expertise to do it. All they lack is what I consider to be the social responsibility to do it. And if they're not going to exercise it under this society, contrary to what you believe, there's no way you can force a believe, there's no way you can force a builder to build. If the private sector's not going to build it, then we have to use our tax money; we have to use our revenues that we pay. The government and the tenselves have to come in and form ants themselves have to come in and form neighborhood development corporations that will build the housing, that will man-age the housing, that will solve their own problem. If we continue in the present diproblem. If we continue in the present dis-rection, I don't see any way out of it. We put a man on the moon. Can't we provide enough housing for people in this country? FRED: You want the government to build housing, but let's see what happens when the government builds housing. We all the city council have a proposal before us from the Kind Corporation [a local cut to the city of the council have a proposal before us from the Kind Corporation [a local cut ten's complex in downtown. San Diego. They want to get a government loan of 87 million to finance the protect. It comes out

to \$68,000 per unit for an efficience

Pacific Beach HONDA GOING STRONG!

Motorcycles & Mopeds Looking for a street machine?

SALE-SAVE \$22200! (THIS WEEK ONLY, SEPT. 20-27)

Eat up the miles



was \$2517, NOW \$2295. The V twin middleweight for touring and sport. Honda power with the looks you'll like.



272-5511 Financing







SKI SALE

Huge savings in every department

I-5 to Clairement Drive up the hill to the Clairemont Village Square

Clothing

Parkas

We've got the selection!
- Styles and Colors
- SALE PRICED

from \$24.99 Skyr · White Stag · Roffe · Bogner Swing West · Obermeyer Men's & Ladies' top quality down parkas

25% to 33 1/3% off

Pants

Men's & Ladies'

Men's & Ladies

Nylon insulated bib overall Basic Colors - All Sizes

Reg. Value 46.00 SALE 29.99 Famous Maker Stretch Pants

Current Styles Reg. 90.00 to 110.00 - SALE S59.99 to S84.99

(Limited Quantities) Other Assorted Nylon Pants & Bibs

Up to 50% off SALE PRICED from \$19.99

Sweaters

Men's & Ladies'

Quality Wool & Wool Blends Style & Color Selection Reg. Values 34.00 to 48.00 SALE PRICED from

\$14.88 to \$29.88 Other Sale Sweaters up to 50% Off Meister · Lido ·

Gloves

Man's & I adias

Conroy Gloves and Mittens Top Quality Leather Assorted Colors Reg. 20.00 to 25.00

SALE PRICED 12.99 to 17.99

Plus -Vests from 6.99 59.99 6.99 7.99 2.99 Windshirts from Ski Suits from T-necks
Thermal Underwear from Hats from Socks

Sale begins Saturday

September 22nd

Children's

Parkas

Skyr - Swing West - Hot Gear Fiberfill & Polarguard SALE 19.99 to 29.99

Nylon Insulated Bib Overail Basic Colors SALE

Sweater

Wool - Wool Blends - Acrylics Meister - Lido - Obermeyer - Sportif SALE 9.88 to 16.88

T-necks

Cotton Blend 4.99 to 6.99 4.99 to 6.99

Suits

Assorted Styles SALE 39.99 to 49.99

Pat's Annual Children's Family Night

October 24th.

Equipment

Skis 1979-80 Skis on sale now 89.99 125.00 134.99 **K2** Performer 175.00 710-Demo Stock 225.00

159.99 174.99

Good Size Selection Available 1978-79 Skis on sale 144.99

Smash 170, 175 180.00 Demo Stock Bluelite 185, 190 154.99 208.00

179.99 Spectralite 180, 195

Hexcel International

79.99

Bindings

78-79 Models, State of the Art 49.99 68.00

49.99 Marker M4-12 w/strap 54.88 69.88 M4-15 w/strap 98.00

SALE Poles

12.99 K2 Blue Anodized Strapless Grip 18.00

Boots Raichle Jet I 70.00

49.99 79.99 Venus Hanson Espirit—Ladies' White 104.99 140.00 Avanti-Flame or Midnight 124.99

Lange 700 (Men's) 170.00 99.99 Good Size Selection Available



RENT CONTROL

continued from page 8)

all over town for \$30,000 to \$35,000 a unit. And yet the federal government is going to build these units for \$68,000. The nment, which is beneficent, altruis government, which is beneficent, altruis-tic, and makes no profit, is building these units smaller, less amenities, and they cost fifty percent more. Now, obviously, when fifty percent more. Now, obviously, when you do this on a massive scale it becomes readily apparent that for the same amount of money spent by the government as by private individuals you have fifty percent fewer dwelling units.

TOM: I don't have the details on this

specific situation.

FRED: Well, look at the Supreme Court PREIF: Well, look at the Supreme Court case, of the Commonwealth of Pennsylvania versus James Linn, who's the head of the Housing and Urban Development Agency of the federal government. There was the issue of holding back federal funds from the federal government; 235 and 236 subsidized housing programs. And the 236 subsidized housing programs. And the reason the action was sustained to prevent more development at that time was that it

was demonstrated that when the government builds housing it is from twenty to forty percent more expensive than when it is privately developed. Which means, obviously, you can build twenty to forty per cent fewer homes with the same amount of money once it goes through the govern-ment bureawcracy. It also said that at the absolute minimum, rents in government projects are ten percent more than in pri-vate ones. This is not some small little vate ones. This is not some small little experimental pilot project that we're talking about. We're talking about a program that had committed \$85 billion. When you look at that massive scale of government intervention and the inefficiency and the intervention and the inefficiency and the very little, relatively speaking, that you get for the tax dollars spent, then you begin to see why I'm so adamantly opposed to the government doing, this in the marketplace. TOM: I see a total contradiction in your TOM: I see a total contradiction in your position. You're saying. Let the private sector develop the housing and then it'll come forth. Yet look at the reality of today. The private sector is totally developing the housing and it's not coming forth for low- and moderate-income people. But then you say, 'If the private sector won't do it, don't let the governwhat are people who need affordable housing supposed to do? It you only want the private sector to do it, and they won't do it because it's not profitable enough

what options do we have?

FRED: It is a fantasy approach to think
that anybody any place is going to build
brand-new homes for people who have no money. You want to take an item that takes a great deal of skilled labor and a great ant of entrepreneurial skill and educaamount of entrepreneurial skill and educa-tion, and you want to produce that all at a cost less than all those factors of produc-tion require. Now, the argument that the construction industry does not supply homes for poor people is true. Directly, the builders do not. Indirectly, they do an incredible job of it. But the same holds true for automobile manufacturers. They do not build brand-new Cadillacs or Lincolns, or even Fords and Chevys, for poor people. Nor does Sears build brand-new refrigerators or ranges for poor people.

And yet you see that most poor people have refrigerators and they have ranges and the majority of them have autoand the majority of them have auto-mobiles, surprisingly enough. And they get it through the filtering process. Be-cause somebody buys a brand-new car and trades in a used car, and somebody buys that used car and trades in an older used car, poor people have a chance to own an automobile. Housing works precisely the

automobile. Housing works precisely the same way.

The University of Michigan conducted a \$5000 study called "New Homes and Poor People." They took a thousand people who bought brand-new homes and they who bought brand-new homes and they followed the chain of moves as to where those people moved from and what their income level was. And they discovered that when a thousand new homes were built, 3500 moves took place. And of those 3500, 333 were by households classified as living at or below the powerty level, according to the federal government guidelines. Six hundred and fifty-seen of the farrilles which moved were categorized as four-income. So you have all the control of the power of the farrilles which moved were categorized as four-income. So you have all the power of the farrilles which moved were categorized as four-income. So you have all the power of the farrilles which moved were categorized as four-income. So you have all the power of the farrilles which moved the power of the power of the farrilles which moved the farrilles which moved the power of the farrilles which moved the farrilles which moved the farrilles which moved the farrilles which moved the farrilles

new homes. It's true those low-income But they live in better homes than they had But they live in octier notices than they had before, the presumption being that if they would move into another home, it was better than the place they were living. So when the government frustrates new con-struction, as the board of supervisors and the city council have been doing - as an arowed policy to control and manage growth—it frustrates this whole chain of moves. Yet that's how the majority of people have acquired better housing.

TOM: You're saying that all the renters are demanding new homes. I don't know any renters that are demanding new homes. They're just demanding an afford-

able place to live.

FRED: You just said the government should make land and materials available. I assumed there was going to be a new

want the units built used? FRED: Well, you said they weren't

asking for new housing. . . .
TOM: I'm saying the ultimate answer to the housing shortage is going to be new construction, Fred. But the vast majority onstruction, Fred. But the vast majority of renters are not demanding to move into new homes like you're trying to paint us, wanting a Cadillac when all we deserve is a Ford.

FRED: I don't know what you deserve TOM: I want to discuss the filtering system. This is a great study that you trot out, but there's one great flaw in your statistics. And that is that this study is based on a stable state population. And on that basis, sure, if you have a stable state, if the population of San Diego is going to remain at 800,000, then as new homes get built, people move up into the new homes.
Then that makes more affordable housing Then that makes more affordable housing available to people down at the bottom. But the reality is rhar's a dream land. The reality is San Diego is not a stable-state situation. We have more than 50,000 a year migrating to the region and internal population growth, and we re not at a situation where if you just build housing, then everyone can kind of move up the ladder We re being swarmed by new people. There's just no way that demand has ever kept up with supply, and the landlords are

glad of it.

FRED: If you're trying to say that you have in-migration in San Diego and that that impacts the filtering process, then you have to examine a little more carefully nave to examine a little more carefully what's taking place. If the city allows a surplus of housing to be built, the in-ingration makes no difference. If the city retards growth, meaning the development of housing, then everything is going to be far more severely impacted. And that's

what's taken place.

Let's look at what's happened.

Schnaubelt hauls out an old clipping from
the Los Angeles Times, dated April 6,
1969) "Shortage of Housing Strangling
San Diego; Little Relief in Sight." Gas and electric company inactive meters—
1.2 percent. Very severe shortage. We had no rent controls. Rents went up. Profits went up. Incentives to build more housing increased dramatically. So builders started building more and more. People were flooding in. San Diego by 1972 had nine of the ten largest home builders in the United States building in response to the shortage. By 1972 the headlines in the San Diego

Union (hauling out snother clipping) say, "County Headed for Overbuilt Market." "County Headed for Overbuilt Market." Tremendous production taking place. Very high vacancy factor in houses. High vacancy factor in new subdivisions and mobile home parks. And if you'll see that want and from those years, you! see that you allude to, were offering a free month's you allude to, were offering a free month's rent if you signed a year's lease, they were paying for your moving expenses if you moved into their spartments, they were giving you a color television if you'd come produced to the produce of produced to that.

And then the forces began to mobilize, such as the Sierra Club and the environmentalists, who wanted to develop an in-

and in their terms, 'restrict the growth means to retard the supply of new housing And how has that been done? It's been done by the initiation of height limitations, sewer moratoriums, parking require-ments, floor-area ratios, and a half dozen other things that add to the cost of housing - increased water connection fees, ope

space requirements, and so on.

So back in 1973 here's another article projecting what will take place: "Who's going to be most affected? The aged. rities, young adults. With the supply of housing restricted and demand increa of nousing restricted and demand increas-ing, the price of existing housing will rise dramatically. So will apartment rents." Just fundamental economic projections told you that when the government said, "We don't want more housing to be built," prices were going to go up. And so you have a tremendous suffering upon people on fixed incomes, people who are retired, people who are just starting out. TOM: If that's the situation, and we have such a tight market now as we've had

have such a tight market now as we've had voer the last two years, why isn't the housing being built? FRED: Who you find it so difficult to understand? How can you imply that government has just had an outright laisser faire attitude as far as builders are concerned, and they can build market building.

permit figures?

FRED: Whatever they are, they're not enough! Why is that so difficult for you to understand?

understand?

TOM: Of all the restrictions you mentioned, you left out the biggest single factor in housing. Fred: the cost of land. Do
you agree with that, that the cost of land is
you agree with that, that the cost of land is
FRED: Certainly it is.

TOM: Government regulations, from
every study I've ever read, utilimately add
up to less than ten percent of the total cost.

FRED: The government has stopped
them from building on the land.

TOM: You've putting out this myth that

housing isn't being built. In reality, hous ing's being built all over this county, right now. Anyone who drives around this county can see all kinds of housing being built. The city council just voted for North City West. The question is, why isn't af fordable housing being built? And the an-swer is, there's greater profits to be made in building luxury condominiums, hundred-thousand-dollar tract houses, and they're not going to build affordable apartments if there's greater profit to be

made elsewhere.

FRED: Affordable housing is not built; it comes out of the existing stock. The reason they don't build so-called low-cost housing brand-new is the same funda-mental reason that diamonds cost more than rocks

than rocks.

TOM: You want it just to filter, but your filter mechanism implies a stable state.

FRED: It doesn't imply a stable state.
Look at San Diego. In 1910, the popula-

tion of San Diego was 39,000. Today it's over 800,000. Now, apparently, without the government building affordable housing, some 800,000 people, many of whom are low- and moderate-income, have a place to live. Now, how did they get a

place to live. Now, how did they get a place to live? TOM: Back once upon a time, when we had a true supply/demand situation, there was a competitive marketplace. It wasn't even that long ago. Landlords knew that if they upped the rent fifty dollars on some-one, that someone was going to move to a cheaper apartment. There was another op-tomorewhere, where it was affordable. Today, when there's a warancy rate of less than two percent, we don't have that ontoday, when there is a vacancy rate of less than two percent, we don't have that option. Once you reach an indirect monopoly state, which is what we have now, where there is no supply/demand, where we don't have a five percent vacancy rate so that someone can always move down the someone can atways move down the block, then you start to see the greed factor come into play, where people take advan-tage of the lack of supply, and gouge. Or the other factor is that speculators come in, have no intention of using their apartment

only see it as a fast-buck opportunity to make a fast turnover and let the tenants pay

for it.

FRED: The builders could build a surplus of apartments and homes in San Diego in eighteen months, if the govern-ment would let them. But you want to punish those people, you want to penalize them, you want to take away their incen

tives for having more production Rent control chills the marketplace. The majority of people who invest in apart-ments get the money from the existing buildings that they own. These obscene profits that are alluded to are reinvested in more construction to meet the demand. I you freeze the rents, then you freeze the profits, and you freeze the ability of people to bring new production onstream.

TOM: 1 hate to get into studies again,

but since you mentioned your study. I'm going to mention mine. John Gilderbloom did extensive research on just this situation

lid extensive research on jest this situation

looked at 200 cities on the East Coast that have modern rent controls which exempt new construction, allow a fair return on investment for landlords, and turn on investment for landlords, and deactivate when the vacancy gets high enough. And what he found is that con-trary to the myth, in all except seven cities new construction proceeded. The rental stock increased. And in those seven cities stock increased. And in those seven cities the tax assessors blamed things like red-lining, loss of industrial base; it could not solely be pinned on rent control. Once landlords and builders get over their bugaboo that they're not going to get a fair return on investment, once they see that it is a fair system and that their equity is protected — what more do they want? FRED: Usually, pointing to studies be-comes less fruitful because you can get comes less fruitful because you can get most anybody to say anything you want if you pay enough for it. You have some Nobel prize winners like Friedrich Hayek who's done a study. I don't know if he owns apartments, but his major concern is apparently in the area of economics, writing books, and working in universities.



LEARNING DYNAMICS is the answer!

Learn speed reading to save you time, new study skills to save frustration. Learn test-taking skills & recall hints to help you soore better on exams. Get these skills in just 18 hrs. from the experts at Learning Dynamics. Complete satisfaction or your money back. Convenient classes & student discounts. for a better tommorrow, call us today!

293-7810

ELEARNING DYNAMICS 562 MISSION VALLEY CENTER WEST • S.D. CA 9

-Comfortable? Why.it's the very lap of luxury.



chair, ottoman, loveseat, end and corner tables.

The Bare Woods makes the better choice.

the bare woods

Open weekdays 10-7, Saturdays 10-5, closed Sundays 280-5350 4678 Alvardo Canyon Road, San Diego, California 92.12.0

Gallery Graphics is pleased to announce the first in its series of exhibitions of works by noted photographers. SIGNS DAVID WING Gallery Graphics, 3847 Fifth Avenue San Diego, California 92103 (714) 295-3538 9 September to 10 October, 1979 10am to 7pm, Monday to Saturday 12 to 5pm on Sunday ruii size to x24 exhibition poster avauane. During exhibition: unframed, complimentary: framed, 835, After 10 October: unframed, 810, framed, 850

We gave Crocker Bank the business. They gave us . . .

less than what's fair. Four years ago when our grandfather died we were left a that which was to be managed by 'Drocker Bank until 1987. During this period we were to recede manthly interest checks from the principal. Crocke has refused to reveal the exact amount of our principal and has refused to reveal the exact amount of our principal and has the property of t Crocker is making a substantial profit at our expense. My sister and I hope that our experience will serve as a warning to others.



SEPTEMBER 20, 1979 11

Restaurants

Table Talk

ELEANOR WIDNER

The Restaurant: Michael's The Location: La Costa Avenue and Old Highway 101, Leucadia (753-9194) Type of Food: Continental Price Range: Complete dinners, eight to

Hours: Open daily. Sunday through Thursday, 5:30 p.m. to 10:00 p.m.: Friday and Saturday, 5:30 p.m. to 11:00 p.m.

Perhaps because I witnessed the failure of my family's restaurant, I experience great sadness when I enter a dining establishment that seems to be heading for extinction. I can remember the long, and ious silences of my grandmother as the huge cauldrons of food went untouched, and the sight of her cheeks, reddened by tension, as hour after hour went by with no one entering. At times she would fan her-self with her voluminous apron; at others. we would while away the hours in the kitchen by playing casino on the table where my grandmother prepared pastries. Because of her dimming eyesight, my grandmother often couldn't distinguish a

ack from a king, and in my youthful zeal to win I would often mislead her. At first. to win I would often misseach feer. At Irist, this mild form of cheating was exhilara-ing; after a while, when no diners appeared at our door, my guilt overwhelmed me and I was certain that our family business was failing because I cheated at cards. Certainly it was difficult for me to grasp the magnitude of our failure, because so much food was in evidence; pots crowding the stove. European cakes and pastries on every counter, and the old-fashioned ice box so iammed with food that if you nox so jammed with food that it you opened one of its ancient doors, a variety of cheeses, as well as sturgeon, Russian olives, and smoked salmon would come tumbling out. It was difficult to associate

unibing out. It was difficult to associate unibing out. It was difficult to associate unibing out. It was difficult to associate unibing out. It was difficult to associate when the loss of her obsession with cooking would rob my grandmother of purposeful-ress and thus hasten the end of her life. As a restaurant critic, I must say objectively that most failing restaurants are in their predicament because they are not their predicament because they are not their predicament because they are not being producing the kind of food that is marketable. But as the child in my grandmother's the continue of the child in my grandmother than the child in my grandmother the continue to the child in the liver the coup de grace. Rather, it is with the hope that the management can take stock of itself and move in another direc-

There is nothing wrong with the restau-rant's location — in fact, given our motor



culture, there's no such thing as a bad' address or a restaurant that's too far away. Admittedly, restaurants on Prospect Av-enue in La Jolla enjoy the benefit of a great deal of walk-in tourist trade, but few res-taurateurs can afford its high rents. Out-

deal of walk-in tourist trade, but few reatauratieus; and afford its high reats. Outof-the-ways North County locations are no
impediment — witness Fourness in Cardiff, which is beoming despite one of the
most unperpossessing locations in raignable. What keeps Fourness going is the
most unperpossessing locations in raignable. What keeps Fourness going is the
discourage direct from clamoring for reservations, and rightly so.

In the case of Michael's, however, the
initial mistake was to conceive of a restaurant so wast it could sent a convention.
Seating is at two levels, one fronting the
designed in omaximize the view. The
clinker in this arrangement is that the windows have not been washed recently, and
thus you can't lock out even if you wanted
to. Another failing is the decor, which is
one of the moit coppersive of any restaurant in this area. It would be pointless to
as an MGM bodello, with red walls,
dark-blue ceilings, and carpeting right out
of a movie palove, crief palsy. On the
lower level, cane chairs dominate the
tables, but up above are black, (ufted
monstrooliles. In one seating area, the
black bowquettes et against the red walls,
which bowquettes et against the red walls
which bowquettes et against the red walls.
As if the dreafful but ceiling were not

sashaying in.

As if the dreadful blue ceiling were not enough, we could barely see our food be-

cause of the flicketing of one of those ever-popular hurricane lamps, which sheds as much light as a well match. Have received letters from people who ask why the lighting is so bad in so many restaurants, and I can only speculate that owners must limit darkness equals atmosphere. At Michael's, I got up from my lable and candic lamps and grouped them in the center of the table. If you were seated in the upper titer, you eves were aided by the

candle lamps and grouped them in the center of the table. If you were seated in the upper iter, your eyes were aided by the center of the table. If you were seated in the upper iter, your eyes were aided by the contact wall light, but down below you needed a flashlight to gauge the color of the contact was the color of the color

saice. The menu did not mention the fact sauce. The meni did not mention the fact that soup and salad were included. There's a lot of food, and no one, in these inflationary times, could complain about nine dollars for a salmon dinner that offers soup, salad, fish, squash, broiled tomato, soup, salad, tish, squash, routed formato, and rice. The bread was quite good, though the butter was too salty; the soup, pureed vegetable, was likewise salty. The entree was nicely done (the hollandaise was delicious) and the vegetables were tasty. If you could forest about the taste less decor and the bad lighting, you could enjoy this particular entree; it was of above-average competency.

My friend, a former San Franciscan,

made his selections as if he were in that venerable city, and asked for the chef's pare and for quiche Lorraine. In a restau-rant which is obviously not flourishing— there were only three tables occupied in there were only infect tables occupied in that cavernous hall—you can 'texpect that the appetizers, particularly the pate, will be first-rate; there simply isn't enough call for it. The best bet, after you have ascer-tained that the menu is chancy, is to go along with what the waiter says the house along with what the water says the house does best. Not only was the pâté undistin-guished, but the tomatoes tasted metallic, as if they had been sliced with a rusty knife. Small, black California olives dotted the pâté and the tomatoes. As for the quiche, I have had frozen ones that tasted better. But in all fairness, I don't believe that these appetizers are either going to establish or sink the reputation of

This dinner cost us a few cents short of twenty dollars, with a half bottle of wine but no tip. As we left, the owner anxiously asked us how we enjoyed the dinner. I could hardly meet his gaze.
It's too bad that Michael's can't cut its

could hardly meet his gaze.

It's too bad that Michael's can't cut its property in half and lease part of it as a disco. If I had one bit of advice for restaurateurs, it would be to think small. There's halls that scat bundreds, nor for long menus in which half the items aren't available. The Debauchery, in Mission Basch, has been prospering with only five entrees, four of which is a surprise. According to our most attentive waiter (like everyone at Michael's, his concern about the about the about the common of the What Michael's has to do, in my opin-

the windows, get some good lighting, and above all rethink its objectives. Five more items like the salmon dinner, and it's just



CLAREMONT

SAAT BALBOA AVE.

(714) 560-5898

DATES TAPES

PACIFIC BEACH

1321 GARNET AVE.

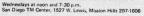
(714) 270-5150

Enjoy the Transcendental Meditation Program Founded by Maharishi Mahesh Yogi

- A simple, natural mental technique
- for everyone
 * A few minutes daily meditation gives deep rest and relaxation

 Develops the unbounded potential
 of the individual

FREE INTRODUCTORY LECTURES:



Cantigas on a Sultry Evening

bare, simple melodies, dictates the work of musicians like Mr. Bouterse. But that is

not all. One might take one of these tunes, harmonize it according to the late Roman-tic vocabulary of, say, Faure, and score it

for grand piano and impassioned, throb-bing violin. Such a setting might sound

only violin. Such a setting might sound very good as music, but it would lack the other criterion generally applied to per-formances of medieval music: historical plausibility. The music is not only ex-pected to sound good; it is also expected to

sound approximately like what medieval listeners would have heard. Every per-former of medieval music therefore be-

tormer of medieval music therefore be-comes, perforce, a historian an ar-chaeologist, and a theoretician. This is precisely what Curt Bouterse is. In a conversation I had with him a few days

to a conversation I had with num a few days before the concert, he told me that he con-siders his Alfonso X ensemble as primarily a research group, and that its performances are intended to instruct as well as please. The direction of this research is an in-

teresting one. Mr. Bouterse maintains that the place to look for information about medieval performance practice is folk-music: the way folk musicians — in Al-bania, the Caucasus, the Arab world,

Central Asia, even the American Appala-

thesis that similar social situations and

thesis that similar social situations and levels of civilization will produce similar styles of music. The specific connection between Arabic music and a medieval Spanish work like the Cantigas is, admit-edly, a more direct one: Arabic influence on Spanish culture in the Middle Ages is, well attested, and many of the musical well attested, and many of the musical service of the control of the control to the control of the control of the control to the control of the control of the control to the control of the control of the control to the control of the control of the control of the association between the medieval music we know practically nothing about and the

association between the medieval music we know practically nothing about and the modern Arabic music, whose style we can study in the flesh, is still an association of analogy — speculative, controversial, chancy, in spite of the notorious conser-vatism of folkstyles. And the more remote malorities are the statement of the malorities.

analogies — from Georgia in the Caucasus to Georgia in the Old South — have even less concrete avidence to give them



JONATHAN SAVILLE

Last Sunday seemed like the end of the world, what with hundred-degree heat and the sky ruddy from the ashes of burning the Great Hall of St. Paul's Episcopal Church were beyond belief. I myself was church were beyond belief, I myself was exhausted by the flu and a racking cough, and the concert I was attending consisted of twenty-seven excerpts from the Cancompilation of hymns to the Virgin and formed by the Alfonso X Memorial formed by the Alfonso X Memorial Medieval String Band. With the singing and playing, and the introductory com-ments and explanations by the group's leader. Curt Bouterse, the proceedings lasted an oven-baked three hours. After lasted an oven-baked three hours. After each piece, barely clinging to life, I would mutter to myself, "Just one more, and then I'll leave" — yet when the time came to drag myself out of my seat and fade away orag myself out of my seaf and fade away into the stifling night. I would find myself staying for still another cantiga, just to hear what the performers would do with it. Ultimately, I remained to the very end of what — under normal circumstances — I might have called a delightful and fas-

might have called a delightful and fas-cinating concert.

Curiosity about how the performers will treat each picce must be a prime motive in any listener's fascination with the Can-rigas. These 400 songs, compiled under the aegis of King Alfonso X ("The Wise") of Castile and León, consist of nothing more than the texts and a simple indication of the mobile lines. The activations of or the melodic lines. The manuscripts don tell us how the songs were sung and played, what instruments were used, how (if at all) the melodies were embellished; (if at all) the melodies were mellished; (if at all) the melodies were the description of expressivents of expressivents of expressivents was appropriate to each song; even the meter is not indicated with out ambiguity (two beats? There beats? rwelve beats?). A fairly large number of the tunes are exceedingly full, and of the tunes are exceedingly will, and of the interest of the control of the co are in themselves enough to justify and sustain a piece of music. If a realization of the Cantigas is to be successful, it requires more sheer imagination on the part of the performers than a performance of the

tation into live music, of giving color, vari-

Still, what is the musicologist to do? If he wants to perform the Configur at all, he must make a series of crucial stylistic decisions, the notes will not perform themselves. A setting in the manner of Faure, however piquant in its sweet and sour nostalgia, would not be historically correct that is something that can be said with

utter certainty. A setting of a canting that makes it resemble a Moroscan dance may not be sufficiently grounded in certainty to deserve the label "authentic." but it is not, on the face of it, absolutely wrong. Mr. Bouterse is modest in his claims for authenticity. He considers his realizations of thenticity. He considers his realizations of the Cantigas to be hypothetical, and he recognizes that there is no way of our re-ally knowing what medieval music sounded like. His method simply supposes that, of all the possible hypotheses about medieval performance practice, his "folk" hypothesis is the least likely to be completely off the mark. One thing is sure; completely off the mark. One thing is sure: this comparative ethnomiscological ap-proach can achieve musical results that no other comparable approach is capable of. Mr. Bouterse gives an example of these benefits: "When the great Swiss musicologist and string player August Wenzinger heard our rebec (a kind of fid-thesis serverse up he said; Where did. Wenzinger heard our rebec (a kind of fid-ile) player years age, he said. Where did you learn to play rebec like that? That's the best rebec playing I've ever heard in my life. Taking nothing away from our rebe-player's firm musicianship, I am certain that it was the many hours of livening to Appalachian fiddle. Bulgarian gadulka. Turkish kemanche, and Arab and Persian-tesh players which made the cities of the control of the player of the player. I would be finally, in musical terms. A certain confi-dence in the authenticity (or broughed;

dence in the authenticity (or hypothetical likelihood) of the style may make us feel more comfortable, but the real question is, "Is it good music?" Much of this concert was in fact a pastiche of various ethnic was in fact a pastiche of various ethnic musical styles, variously intermingled. One cantiga, scored for axabebas (wooden flutes) and percussion, was played in a Caucasus style; another, for rebec, lute, psaltery, darabukka and tabor (types of drums), had the rhythmic pattern of much Bulgarian music (3+3+2+2+2;) one played by bagpipe, shawms (whining wind instruments), and tabor sounded like a fusion of Japanese Cagaku and a Scottish jig; many of the instrumental pieces opened with meditative sections in free rhythm with meditative sections in tree rhythm that were reminiscent of the introductory alap of Indian classical music; and when Mr. Bouterse sang and accompanied himself on the guitarra morisca, he sometimes sounded uncannily like Pete Seeger plucking syncopated chords on his five-string banic.

call it pastiche, or call it hypothetical reconstruction — what counted was that each of these styles made a persuasive case for itself, and that in each case the melody for itself, and that in each case the melody from the Cantigas: was illuminated and vivified by its setting. The variety of tonal color, the rhythmic vitality, the virtuosic skill in ornamentation — these gave a con-tinually renewed interest to a series of

tion his willingness to go out on a limb for the sake of musical effect, and his group's astonishing ability to imitate a whole range of ethnic styles, gave us a performance of far more variety and musical interest than what King Alfonso himself must have heard. If I had been transported to some heard. If I had been transported to some blazing Castilian summer in the Thirteenth Century. I doubt very much whether my musical curriousity would have sustained my enfeebled body through three hours of chatbroiled cantigus. Whatever that music originally saunded like, it certainly did not keep its audience guessing whether the next song would sound Albanian, or Per-sian, or Japanese! The only thing I objected to (aside from

the weather) in the concert of the Alfonso X ensemble was its treatment of the reli-X ensemble was its detailed of the cel-gious texts. Mr. Bouterse treats the Can-tigus (and quite rightly) as an anthology of medieval Spanish music in various genres. The scholars who compiled the collection must have taken the melodies from many different sources - troubadour love songs, liturgical chant, popular dances — and the collection therefore offers us a window on the whole musical world of its time. Mr. Bouterse's group performed many of the Cantigus; and since the human voice is the best of all musical instruments, and since voices sing words, these performances had a special potential for communication that the purely instrumental settings could not achieve. Mr. Bouterse's settings could not achieve. Mr. Boutene's own singing, is "iduets" with Duane Lakin-Thomas, and a chorus of three or four women's voices, produced effects of great beauty and expressiveness. But al-though the program contained feel and interesting notes by Mr. Bouterse on medieval performance, it did not contain the tests of the currigor that were per-formed vocally, or a paraphrase of belie-formed vocally, or a paraphrase of belie-in medieval Calician, are often exquisitely carted. Jimoid in diction, and full of the

The art of song, in other words, is always a double art, both musical and poetic, and one does not do justice to it if the communicative power of the words is ignored. This is as true of the Cantigas de Santa Maria as it is of a song by Schubert, and aria by Verdi, or the latest popular hit. If the purpose of Mr. Bouterse's splendid group is to educate, why not teach us something about me-zieval Spanish poetry

worething about re-circuit Spanish poetry at the same time that we are learning so much, and with such pleasure, about medieval Spanish music?

By the time you get to read this, you may have been fried to a crisp, and so may 1. But if you are s'ill there, and if you 'd like to practice your medieval Calician, perhaps you'll devote a couple of minutes on flawless little poem thate-noises a wast history — the reason, from a medieval history — the reason. Sama Maria leva o ben que perdeu Eva.

O ben que perdeu Eva poles as mediedade,

pole sa neicidade, cobrou Santa Maria

Get Ready for Giant Sale Jays Only
Winter Sale
Sale Giant Sale
wind

Sept. 21, 22, 23

Adventure 16 Wilderness Camping Outfitters 4620 Alvarado Road San Diego, CA 92120 (714) 283-2374

20% Off Best Polarguard Sleeping Bags and Parkas 40% Off All Running Shoes Surprise Odds and Ends Up To 40% Off 30% Off Selected Woolrich Garments



PIPESMOKERS

Two Free Ounces

LIBERTY TOBACCO

Aerobic Dance



FREE CLASSES SEPT. 20-27





mand increases for apartments, you have less moving around, because people that are in protected tenancies will not move to an unregulated, brand new apartment. If you've got a fixed rent at \$250 a month, and the same thing in a brand-new, unregulated building would cost you \$500, you have no incentive to move. And when you don't move, there are fewer opportunities

aon i move, timer are lewer opportunities for other people.

TOM: Our proposal would not freeze people into anything because all the exist-ing units in the city would be controlled, if you want to use that word. So people could nove between existing units. We don't have what's called vacancy decontrol. where if someone moves out, the landlord can charge whatever he wants. Secondly, we're not freezing rents. You say we're going to freeze rents

FRED: You want to freeze them below

the market rate
TOM: Now, that's a different concept
entirely. We're not freezing tents. We
provide for an annual increase. We pronovade for an animal increase. We provide for a process for any landford who
feeds he needs to make improvements.
Even if the has a hardship and he feeds he
needs more money in order to make it, he
needs more money in order to make it, he
needs more money in order to make it, he
now and get an outrageous rent increase,
n

RENT CONTROL

posterior from the transfer of the transfer of the market rate is the pinked what the market rate is the pinked and the fixed does a study as a has Milton Friedman. In Son Francisco, and in Sweeden, and in Austria, and in Francisco, and in Sweeden, and in Austria, and in Francisco, and their conclusion is that you have less construction taking place.

FIGH: You for the transfer of courage the doubling up of college stu-dents. You increase the incentive for people who are older to hold onto larger touring units than they need, because they have a fixed below market rate. You pit landlords against tenants, create a hostil tandords against tenants, create a hostile environment for them where each of their is at the other's throat and so those people who want to pay more go to the black market, which in essence is the trea-tet. They come in and they say, 'I'm willhave in there for \$2000 if you'll ten't black market develops where re the furniture in there right now. And I will buy the furniture in there for \$2000 if you'll rent me this apartinent at the fixed rate. The black market develops wherever they have

took market develops wherever they have rent control for any extended period of time. It exists in New York right now TOM: Right now we're in a market situ-ation, and if what you just described was the situation, then people would have the tent. They could no somewhere also and

FRED: Would you say that when you get a tent taise and you move, that the only way that raise can be sustained is it some

way that raise can be sustained is it some body else is willing to pay it? TOM: Sure And it a shortage there al ways is someone willing to pay it FRED: So where your hostfuly should be directed is toward the people who are willing to pay a higher tent than you are TOM: How can I be hostile at them?

witing on participation of the hostile at unappropriate TOM: How can I be hostile at unappropriate they fees as may should, because they feesaying that they have a more argent need for the particular apartment than you do, and they few willing to pay a higher more in order to sarely that need, and they have the form of the particular to the fee and they have the feet of the f pice in order to satisfy that need. And you're saying. No, we wanted to be pro-tected. We want the government to step in and say those people that need it worse and are willing to pay more should be precluded. That they don't have any right to

TOM: With someone who can come in and bid \$500 against someone who is living in a \$250 place, no, they shouldn't have the right to come in and just displace.

FRED: They have no rights?

TOM: We to saying that's an abuse of power. It's an abuse of the system, especially a business to the system, especially a business to the system. totally when the market provides no place for the people to go. It's one thing if you have a vocation to the content of the place that you can move to it we had that five percent vacancy factor, then you're right. We would see rents come down FRED: Why five percent? Why not fifty

percent?
TOM: Oh, that would be even better, because then the rents would come down

FRED: They be takened ush those has they could cover all the losses from the apartments they couldn't rent, and make those absurd profits and they could spend, all their time in the Arab countries where all the other millionaires are TOM: That would be a direct monepoly. What we have now is not a direct monopoly, we have an indirect monopoly.

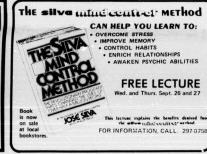
FRED: Created by the government, which you think is your savier.

TOM: Not created by the government. Created by migration. Created by people staying in San Diego FRED: What's a monopoly?

TOM: I call a monopoly situation the vacancy rate that we have right new a indirect monopoly. FRED: What's this? The Tom Koode

TOM: I'm saying a monopo







"Training for a profession by professionals."

Summer is about over and now is the time for you to consider what you want to do with your life. Why not investigate the profession of court reporting?

You will find this a highly challenging and rewarding field of endeavor. Your life as a court reporter is closely intertwined with lawyers, judges and many of the leaders of our local, state and national life.

Just call 583-5800 and arrange for an interview, see if your skiground and interests are suitable to joining this exciting field

Academy of Court Reporting 6035 UNIVERSITY AVENUE SAN DIEGO, CALIFORNIA 92115

READER'S GUIDE TO LOCAL EVENTS

Lectures

Antenna presents Mary Jacob reading from her new book of poems and Paul Dresman reading prose, Tursday, September 25, 7-30 p.m., Community Arts Callery, 850 Third Avenue, Jowntown

Sports

Padre Baseball, the Pads complete their final homestand against the Cincunnati Reds on Thursday. September 20, 7 p.m., and the Los Angeles Designes on Friday and Sarturday. September 21 and 27, 7 p.m., and Sanday. September 21, 1 p.m., San Diego stadium, 283-4494.

Women's Slo-Pitch Tournament, sponsored by the U.S. Slo-Pitch Softball Acceptation, well take place of Salanday and Sunday, September 22 and 23, on

Cardio-Vascular Bicycle Rides, designed

or placed the same as it was a branched vorsum and the other three times are to be
all to the control of the control of the
polarization of the other three times are
the polarization the other attributed to larl.
Settings: Though Settings does not climit to
the the origination, the overtainty one of the
significant developers of the rechnique.
Todas the propriet are started in the
unions, as part of the life while the spanned
at The interval of bloggins, and of other
forms of arbon, outtin music, dependnous larged upon their pendient with city
people who lives taken their may Blaggins
may be a suppression of the proposed of the
propriet with city taken their may Blaggins
participage and american themselves. At
the same much may become limits

Almost twenty vean ago in Camebat, John Kenneds began a series of anti-Communiar crusades which were anti-Communiar crusades which were appeared to the control of the cont

household name at least briefly during the next decade.

The original Mercury astronauts were careful not to compete among themselves but three of them — Alan Shepard, the first American in space; John Clenn, our first orbiterer Senator; and Wally Schirra, rights — recaine superstars during the early days of the space program. Schirra was a typical astronaut. He joined the space program after test flying the Navy F-4 prototype, and after a successful care n naval aviation which included ninet ombat missions and one downed Mig in forea. His father had been a pilot, a World War I combat veteran; his mother had doubled as a wing-walker in a stunt flying act with her husband during the Twenties. Schirra went on to become the irst man to drink coffee or play Jingle Bells on the harmonica in outer space and over

their main to strons corbee or play Jongs end over the vest beaution at outer speed and over the vest beaution as of the properties as dependable technician.

His first highly to of Crober 3, 1962, is remembered as the first bull's eye musuon, the properties of the properties of the properties a space shot cotal go, Later, on a Gemin flight in December, 1965, Schirra, art the risk of his title, delayed generation from a risk of his title, delayed generation from a condition of the properties of the properties of the could be group space for the properties of such as the properties of the properties of the such delayed by fraith Berman and with a day placed by fraith Berman and the properties of the program, the third and most sephisticated U.S. space effort, that Schirra played a truly herois role. The Apollo program, the could be properties of the properties of the delayed of the properties of the properties of the legin disastrons with the deaths during a begin disastrons with the deaths during a

simple pre-flight net of Virgil Grissom, Denn Ewel, and Walt Cammingham. Grissom, Schrist viet schoen neighbor in Cacco Reach, Flends, had been scheduled been medically the common state of the common state

successful Apollo mission. Apollo 7, orbiting the carb for eleven also in October, 1988, and passing the way for the accessful Apollo mison landing time following vert. Schiffra resigned from the space program about before the Americans best the fusions are to the moon John Kenneds had been dead for six years and the astronauts bet also deret to earther the Russians had all retirted to become

the Russams had all retired to become businessment of politicans. To commemorate the tenth anniversary of the American moon landing, Schitza has scheduled a lecture uppearance on Wednesday, September 26, in Balloo Fark's Reuben H-Heet Space Theater and Schitz and H-Heet Space Theater and John Space Control of the Schitz and Heet Space (Space Long Space) (John Space) To the Mexicary mission.

The opening of China to the west began on the mid-nineteenth century, and concided with the decline of the last dynasty in China. Relative prosperity in the eighteenth century had resulted in an enormous population explosion (from 150 million in 1700 to over 400 million in 1850), which was followed by extreme overty and famine (five to Sion had died starvation by 1878), and led to seething solution action by 1878), and be for overline in the control of th

In Chinal thought I would be one Chinese face among many. Instead, cervinese stand-currowly are 15th but of the Chinese Art the tomber 5th on Yat were well as the control of the Chinese Art the tomber 5th on Yat were well as the control of the Chinese Art the tomber 5th on Yat were well as the control of the Chinese Art the tomber 5th on Yat were well as the control of the Chinese Art the tomber 5th of the Chinese Art the tomber 5th of the Chinese Art the Ch

president of the Republic of China in 1912. Most of the world outside China freely. Most of the world outside China freely Intile of what happened there, so it hold been in the part, so it would be in the future. Marco Polo, who visited China in the thatrenth century, was the family westerner to write about China, and much of what he described was too faintsie to be believed, believed, believed, another. Venetian, was the first Known western.

Noticed Police is designed in adulting the properties of the processing the proce

and mysterious as China. Seeing is

and moretrono o Chain. Seeingts. Selex vine.

The early photographers. — Beats, John Thomson, E.H. Whom, John H. Himon, and others. — were both power resolvent in the property of the power beat of the power bea

There are the Buddhot monks, screnely

gentlemen in summer clothing, two aristocratic Maricho women being transported by a barefoot peasant; a western businessman surrounded by rattar factory workers. There are others that are

Galleries

"Another Point of View: Adventures in "Another Foint of View: Adventures in Printmaking," a one-person show featuring the work of printmaker Doris B. Troutman, will continue through September 23, San Diego Art Institute, Central Federal Tower Building, 915 Second Avenue, downtown, 234-5946.

"Recent Works" by Harry Lum will be on display through September 28, Grossmont College Gallery, 8800 Grossmont College Drive, El Cajon.

"A Travel Portfolio in Black and White Photography," by Tam Cherin, will be exhibited through September 29, La Jolla Athenaeum, 1008 Wall Street, La Jolla.

Photographs by Stephen Webb will be exhibited through September 29, H. Hery Fine Arts Gallery, 3837 Park Boulevard, 297-5775. "Artists Work Here," an exhibition of works by David Beck Brown, Susan Speirs Minnicks, Julette Mondor, Mapprie Nodelman, Glora Paore, Lynn Schuette, Mark Schwester, Barbara Sexton, and Vince Toatno, will be on display through September 30, the basement of the old city bell bushing, 433 G Street, downtown. 233-0441.

display through September 30, Nurzyjoon's Batik Galiery, 1442 Camino Del Mar, Del Mar, 481-0033.

Archaeological Paintings by John Hooper, from sites in Central and South America. Chiapus, Hondures, Veracruz, and the new world, are on display through September Chiapa, Hondaro, Veranti, and the new world, are on display through September V But the Mexican American Ban, 213A (Goptics, 1847) inth Avenue, 295-3538.

of a traveling exhibit of photographs by Frances B. Johnston. 17th century woman photographer, on display through October 5, University Gallery. SDSU. 205-5204.

"Earth Spaces — Spirit Places" and "To Hold Within," basketry by Vivien Vaughan and clay containers by Jacqueline Jacobs, will be exhibited through October 6. Spectrum Gallery, 4011 Goldfinch. 295-2725.

"Idea and Impression: From the Artist's Sketchbook," an exhibition of painters' and sculptors' sketchbooks and notebooks, as well as sketches and photographs from the Walt Disney animation studios, will continue through October 7, San Deege Mineum at Art, Balless Park, 232-7931.

"Double Cloth Surfaces and Graph Paper Drawings," an exhibit of works b Richard Landis and Craig Fuller, will be display through October 9, Boehin Callery, Palamar College, San Marcos, 744-1150 x345.

"Keisuke Serizawa — A Living kinorios, and fasal painted beooks of this contemporary artisticatisman, continuing rhrough October 14. Minger international Museum of World Folk Art. University Towne Centre, 4405 La Jolla Vollage Drive, 451-5360. Three-Person Show will teature rake and salt ware by Kris Cox, paintings by Gary Hansman, and tawhide shoe sculpture by Jave Lawrence, through October 14.

"Condemned Rivers of the Mother Lode," an exhibit of photographs of California rivers threatened by government water projects, will be displayed through October 11, in the newly completed temporary exhibit hal Natural History Museum, Balboa Park

"Art Glass," a collection of handblown glass by Steven Correia, will be on displa through November 1, Tocal of Class 2491 San Diego Avenue, Old Town 299-5184.



READER'S GUIDE TO LOCAL EVENTS

Photographs by Michael Arthur that deal with the nature of reality and the photographic image as a calculated selection, not as reality itself, will be exhibited through October 19, Designbank (sallery, 126, Kerner Boulevard, downtown, 236-1916.

pieces illustrating the transition from representational to abstract art in the Thirties, Forties, and Fifties will continue through November 25 in the Meyer Gallery: and the Fayman Gallery and Gallery One will feature paintings and sculpture by pioneers in the fields of pop art, through January 6, all at the La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla. 454-9717.

Film

"Mowgli's Brothers," from Rudyard Krpling's "Jungle Book," and Hans Christian Andersen's "The Ugly Duckling" are featured in a program of children's films, Thursday, September 20, 3-30 to 4-30 Junn, National City Public Library, 200 East 12th Street, National City, 474-8211.

demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.

Special **Events**

"The San Diego Back Country," historical geography of Highway 94 to Campo, is the subject of a field trip with geographer/geologist Jim Switzer, Saturday, September 22, 8 a.m. to 4 p.m. 421-1691.

"A Victorian Debut Benefit," the first public viewing of the Livingston House, with music and improvisational theatre, food and drink, will take place on Saturday, September 22, 12 to 4 p.m.. Livingston House, 2412 J Street, downtown. 234-9495 or 233-1856.

Chili Challenge Championship, it Chin Crantenge Chargonouslay. and addition to some life the ready and the control of the control

Cabrillo Festival, a week-long celebration Cabrillo Festival, a week-long celebration of the European discovery of the west coast by Juan Cabrillo in 1542, commence with a flag easing ceremony, mass by Point a flag easing ceremony, mass by Point Band, and Borrugases folkloric dances, Saturday, September 22.1 pm., wistor center, Cabrillo National Monument, Point Lomes, and continues Sundy, September 23 with international folkloric dances at 3100 pm., and U.S. Marine Corps Band Concert at 6:30 p.m., Organ Pavilion, Ballova Park, 293-5450.

"A Child's Affair with Culture," "A Child's Affair with Culture," a program in honor of the international year of the child, presents performances and of the child, presents performances and Crew Youth Buller, Hyrig Tone Club, Pupper Guild of San Diego, Junior Magicians, San Diego Junior Theatre, Museum of Man, and other organizations, Sunday, September 23, 11 a.m. to 2 p. m., Casa del Prado patios, Bullson Park, 291-1110 r. 236-665.

Alpine Viejas Days Parade, an annual Alpine Viejas Lays Farauco, averent will take place on Sunday, September 23, starting at 1 p.m., from South Grade Road and Alpine Boulevat to the Alpine Youth and Community Center, followed by sundwelle, carniva harbecue, and other activities, at the Community Center, 1831 Alpine Boulevard, Alpine, 445-5058.

Lunch-Time Events will continue with country western band Slade Rivers on Tuesday, September 25; and juggler Michael Roy Baldridge on Wednesday, September 26, 12 to 1 p.m., Marquis Public Theater, 3717 India Street. 298-7674 or 298-8111.

Modern Dance by the Rudy Perez Dance Theater, Inc., with choreographer/teacher/performer Rudy Perez, will be performed on Friday and Saturday, September 21 and 22, 8 p.m. Three's Company Studio, 80 Third Avenue, downtown. 233-4149.

Radio/TV Dance

Music

South, San Diego.

Classical Guitarist Douglas Niedt will

"Music Series 1979" presents the world premiere of "Rhapsady on the Apocalypse of Saint John the Divine," by organist/composer Daniel Burton, Sunday, September 23, 7p.m., First United Methodist Church, 2111 Camino del Rio

Cottage Concert series presents cellist Paul Anderson and pianist Marjorie Rohtleisch performing works by Hindemith and Prokofieff, Monday, September 24, 12 and 12:30 p.m., Scripps Cottage, SDSU. 286-6526.

Fall Chamber Music Series continues with claracetpiano dueto by Brahma, Fooliera, and Schumann, performed by Stephen Parker and Roper Gregory, Tuesday, September 25, 7:30 p.m., San Diego Public Library, 820 E Street, downtown. 236-5849.

"Young Concert Artists Series" will begin with a performance by Korean violinist Sung-Ju Lee, accompanied by pianist Sandra Rivers, and featuring music by Handel, Brahms, Yanje, Kresider, and Bartok, Tuesday, September 23, 8 p.m., Music Budding Recital Hall, SDSU. 265-5204.

"Noontime Concerts" series will continue with a presentation by harpsichordist Gabriel Nauta, Wednesday, September

California Fall Tour of the U.S. Air Force

California Fall Tour of the U.S. Air Force Band and Singing Sergeants begins in America's Finest City, Wednesday, September 26, 8 p.m., Montezuma Hall, SDSU, 265-6366.

26, 12:15 to 1 p.m., French Parlour, Founders Hall, USD, Alcala Park. 291-6480 x4296.

Ocean View Boulevard, 462-6900.

rfest '79" presents "Gala Night Vienna Opera," including Birgit Monserrat Caballe, Placido , Sherrill Milnes, and Leonie Saturday, September 22, noon,

Horse Racing, the twenty-sixth running of the Woodward Stakes, at Belmont Park in New York, will be shown on Saturday. September 22, 4 p.m., Channel 8.

"Singin' in the Rain," the 1952 classic.

Ginger Rogers film, will be shown on Saturday, September 22, 11:45 p.m., Channel 8. "Top Hat," a 1935 Fred A-taire and

Charger Football, the Chargers play the New England Patriots in Foxboro, Massachusetts, Sunday, September 23, 10 a.m., Channel 39.

National Old Time Fiddlers Contest, one of the country's oldest and largest, will be televised from Weiser, Idaho on Sunday, September 23, 3:30 p.m., Channel 15.

"Traffic in Sight." an in-depth report or the mid-air airplane collision over North Park last year, will be televised on Sunday, September 23, 6 p.m., Channel 10.

"Murder Most English," a whodunit "Murder Most English," a whodunit series, continues with "The Nine Tailors, Part 3," and the urbane sleuthing of Lord Peter Whimsey, Sunday, September 23, 10:30 p.m.; repeating Monday, September 24, noon, Channel 15.

"NFL Monday Night Football" pits the Dallas Cowboys against the Cleveland Browns, Monday, September 24, 6 p.m., Channel 10.

"Live From the Met," opening the Metropolitan Open's 1970-1980 season is Verlis "Orbells with Placedo Dumingo, Gilda Cruz-Romo, Sherrill Milnes, and Shirley Love, Monday. Spetember 24, 8 p.m.; repeating Sunday. September 29, 123-0 p.m., Charmel 15; atmulcast in series with KTSD-PM 94.1.

"Salt II: The Pugwash Tapes," part one of a three-part series on the arms control question, with Jeffrey Kirsch, Jeremy Stone, Herbert Scoville, and William Van Cleave, will be shown on Tuesday, September 25, 7 p. m.; repeating on Sunday, September 30, 6 p.m., Channel 15.

"War and Peace," Italian/American style, with Audrey Hepburn and Henry Fonda in the 1956 film. will air part one on Monday, September 24, 8 p.m.; and part two on Tuesday, September 25, 8 p.m., Channel 6.

"The Prisoner," this 17-episode series, starring Patrick McGoohan as a man abducted from his London home and taken to an unknown destination, will be repeated in its entirety on Sundays, 11:30 p.m., Channel 15.

Del Mar Sports

Special of the Week

FRED: Do you really believe all this shit? Or is this really like my ego trip, this is your ego trip. You don't really believe what you're saying, but you think. 'It gets me in the forefront and gets me in the Reader magazine, (Laughing)

TOM: (Also grinning) Fred, you're taking some very cheap shots. No, I really believe there are some landlords out there who are saying. 'Hey, there's a captive market. I've got twenty tenants for every

reachers. I ve got twenty tenants for every vacancy. I can get what I want.

FRED: If most houses being built require a thousand dollars a payment, why don't the landlords charge \$900 a month or the average rent?

for the average rent?

TOM: Some of them would.

FRED: Yeah, but why aren't all of them? Every place? The only alternative is to buy a brand-new home.

TOM: That's the trend we're on.

FRED: Why don't the landlords raise their rents to \$900 a month? TOM: 'Cause they can't get \$900 a

monopoly allows them to do anything They could make super-excessive profits. They could make wind-wind-windfall

profits.
TOM: Because of consumer resistance.
FRED: Oh shit. Don't tell me you believe in consumer resistance. Don't tell me you think that people who are limited in their means have something to say about prices? Well, that throws your whole theory right out. Run the tape over. He's

just brought in a whole new idea.

TOM: When people get a fifty-dollar rent increase, they figure. What part of the budget am I going to take out?

FRED: Why don't the landlords make it a hundred-dollar increase? TOM: Some of them do.

FRED: But why don't they make all apartments rent for \$900 a month? It would still be a hell of a deal.

TOM: Because they couldn't get it. If

TOM: Because they couldn't get it. If hey could get it, they would get it, they would of it. FRED: In the real world, they don't raise prices so high than chook or an afford them. Because of competition, and because as prices go up in response to demand, other people come in to produce what the consumers are asking for. And they will produce it in greater quantities until you have sub-ilization. Until the produce that housing that provides the produce that housing that smooth profitable, right?
FRED: You know, one person doesn't wow all the housing in San Diego, nor do 500 or 1000 people. It's not a monopoly situation.

situation.
TOM: I tempered that I said indirect
monopoly. You have an indirect

monopoly. You have an indirect monopoly. You have an indirect the control of the

TOM: I think we can have enough housing for everybody. Fred.
FRED: By stealing it?
TOM: No, not by stealing it; by building

FRED: You're wearing a watch. I like PRED: You're wearing a watch. I like that watch. I'm going to give you a dollar for it. Now, how does that differ from the tenant who comes in and says, 'I don't want to pay you 5500 a month or \$300 a month.

month. . ?"
TOM: Is this watch worth a dollar? TOM: Is this watch worth a dollar? FRED: I'm willing to give you a dollar for it. Hand it over. Why not? You going to exploit me? You going to rip me off? TOM: You're trying to equate rent con-trol with one-dollar watches?

TOM: Let me turn the analogy around. Fred, and let's say you have all the food that's left on this block. Do you have a right to just hold onto the food or make people pay as much as you want them to

FRED: Only in a free society do you have that right. Let's say I own this apart-ment and I want to rent it for \$200 a month. And I have a thousand people or 2000 And I have a thousand people or 2000 people out there that are willing to pay \$200 a month for it. Now, Tom only wants to rent it for \$125 a month — voluntarily. Now, what is the difference between a theft and rent control that would say I could only charge \$125? I have a lot of people that urgently want this, who are willing to bid up the price. He only wants to pay \$125. He's going to take seventy-five dollars away from me and prevent them from the opportunity to have this house. Now , that seventy-five dollars that nouse. Now, that seventy-five dollars that he's going to take away — I want to know why that's not theft? TOM: It's not theft first of all because if

you had even one hundred people out there you wouldn't rent it for \$200. You'd say, 'Who will pay \$250? Who will pay \$300? Who will pay \$350? Who will pay \$400? You would keep bidding it up until you had it down to two people, and then you would say. Bid against yourselves. This actu-ally happened in Hillcrest. A landlord told all the tenants who were interested in a unit to show up at 1:00 p. m. Sunday and that's exactly what he proceeded to do. He said. 'I'm starting this apartment out at \$195,' and he bid it up to \$260. And that's absurd!

FRED: Why is it absurd?

TOM: This is our difference. People who see housing as a basic right say you shouldn't have to go through an auction process, where only one person at the top is going to end up with a house and everyone else gets to live in the street.

FRED: The only alternative is theft and

force.

TOM: I don't think modern rent control is their.

TOM: I think it is.

TOM: Fists of all, modern rent control would let you rent that apartment at \$200 if that was a fair profit.

FREED: In whose opinion?

TOM: In the opinion of two landlords, two tenants, and one homeowner. And two tenants, and one homeowner. And to decide that. They would allow this landlord to have a fair return on his apartment. He has a vital commodity, He has a commodity that is in such short supply that you can settable you know that there is no supply, we need to say. 'Wes, you can make a fair profit, but no, you can 't make an excessive profit. We're no toging to have you gouge people. And if \$125 is no supply, we need to say. 'We no that there were not say that you should get.'

FREED: What you're saying is for you to come into my house and personally take seventy-five dollars would be their and wrong, but if you can get free people on a bond to do it, it's all right?'

FREED: So if you democratically elect.

TOM: Who are democratically elected.

FRED: So if you democratically elect five people, then it's okay to steal?

TOM: Five people who will tell you, no, you're not going to make excessive

profits—no, that's not theft.

FRED: I think you have to look at the moral consequences. You talk about rights. But if people voluntarily work and earn money, and voluntarily choose to inearn money, and voluntarily choose to in-west that money in a property, what moral right does someone have to come by and say. You know, it seally not yours. The tarther than succks and bonds means that we are going to determine what you can do with your property and how much you can increase your rents. And we're going to appoint five people to a board, and that minerase your rents. And we're going to appoint five people to a board, and that the property of the pro-terior of the property of the property of the thorization determination which is inde-fernable by anyone who believes in freefensible by anyone who believes in free-

TOM: It's a good moral question. I'm exploit me? You going to rip me off?

TOM: You're riving to equate rent control with one-dollar watches?

FRED: He's exploining! He's gouging!

He's setting the price of something that he

I'm going to bring up the person that's

If all guitars looked the way they sound...

are differences between a cigar box and a finely crafted



40% Off any acoustic Guitar

Acoustic Guildis	List	40
Fakamine F360S w/Hard Case	\$405	\$
Takamine F349 w/Hard Case	305	
Takamine F360 w/Hard Case	355	
Takamine F340 w/Hard Case	305	
Takamine F38512 w/Hard Case	325	30
Takamine C128 w/Hard Case	275	
Takamine C132S w/Hard Case	345	2

Electric Acoustics Takamine EF340S w/Hard Case 405 243 Takamine EF360S w/Hard Case 455 273 Takamine EC132S w/Hard Case 405 243 Plus many more!!!!

GUILD TAMA APPLAUSE

Amps

Fender Super Reverb Fender Princeton Reverb Fender Champs Fender Champs Fender Studio Bass Fender MAG System Fender Music Master Bass Plusic MAN 210-65 MUSIC MAN 210-65 MUSIC MAN 112-RP

MUSIC MAN 115-65 MUSIC MAN 212 HD130

Accesso	cessories		
ALL STRINGS	2	FOR	
ALL REEDS		FOR	

Electric Gultars New Fender Strats from New P. Basses from New Fender Lead I! New Fender Jazz Bass from Ibanez Geo Benson Ibanez TS Ibanez Performers

Ibanez CN from Ibanez Iceman 60% OFF Music Man Basses from

Misc.

Shure SM57, SM58 from 599 Paiste Cymbals ½ Price Used Ludwigs from 5220 Used Rhodes 5575 20% Off Hohner Harmonicas New & Used Flutes from 575 Ross Electronic Effects 30% OFF Silvertone Amp & 2-12" 559 Yioliha from 569

Anniversary Sale

LIST SALE

225 159

SAVE SAVE SAVE SAVE SAVE



4429 Cass Pacific Beach 272-2021

TryaFREEClass 239-1129





RENT CONTROL

(continued from page 21)

working, the person who cannot afford to buy a house the person who will probably never be able to afford to buy a house, the person who's literally going to be stuck as a renter for. . . (pausing)
FRED: Ever.

FRED: Ever.

TOM: Probably forever. We're in a situation now where the American dream of owning a home is dead for probably ninety-eight percent of the renters. That person who still needs housing, who still needs shelter, does he have a moral right to be displaced because of an excessive, outrageous rent increase that is just a



Not a fair return on the investment? Do they have a mora right not to be displaced? Do they have a moral right to continue to have shelter? I say they do, and it gets down to whose moral rights. FRED: You have to define rights. Can

you have a right that requires an obligation on another? The person who through his effort buys an apartment building does not force somebody to live in his apartment. He does not force somebody to pay a rent — high, low, or medium. He doesn't force

anybody to do anything. But under your anyondy to do anything. But under your theory of rights, the person moving in can force somebody to rent that building at the price they determine, and by doing that you are imposing an obligation on another party. In the same way that we talk about the right to speech, the right does not mean that you can force other people to listen to

what you say.
TOM: We're not talking about produc ing. We're talking about someone dealing with a basic commodity that everyone needs, that's in short supply, and that's being abused in the marketplace. You say the landlord doesn't use any force at all. What about the force used to evict the tenant who can't come up with the sixtydollar-a-month rent increase? What about

that force?

FRED: It is his property.

TOM: So the landlord does have a right to force a tenant into the street then, right? FRED: If the tenant doesn't pay the rent, then he doesn't have a right to stay.

TOM: Aren't the rights really all one

way then?
FRED: No. The rights emanate from ownership.
TOM: We say the rights of private

ownership also entail social responsibility. FRED: Social responsibility doesn't mean anything. Define social responsibil-

TOM: It means not taking advantage of an indirect monopoly.

FRED: Well, what about the people

who want the apartment and are willing to pay a higher rent? What about the social responsibility to them? TOM: Do you believe that people have a right to housing? You never did answer

FRED: Your right is to steal it. Mine is

TOM: So if someone cannot afford to

FRED: I would say that's true.
TOM: So the little old lady who lives here all her life does not have a right to live here if the marketplace drives the rent up

ERED: This goes back to raising the rent to \$900. Why don't they raise it to \$900. Because there's a place to go. When the price goes up so high, miraculously places become available. People will rent out their spare bedrooms. They'll even rent out their garages. They'll rebuild their garages into additional rooms. TOM: So you believe in raising the rents

high enough — just keep raising them higher and higher — and then we'll get a vacancy rate, and then we'll have mobil-

FRED: That's exactly what happens. That's what happened for 1000 years. TOM: Except what happens in the interim? That's the period we're in right now. You answered it, finally. People have to leave.

Fred has an answer for this, of course. And of course Tom has an answer for his, of course.

And of course Tom has an answer for his answer. And so on, as the afternoon shadows deepen. Finally, the two men rise, still friendly, and walk out into the early evening. Neither looks as if he has



Largest selection of leotards & skirts in North County for children & adults Leotards, Etc.

O Birmingham 436-3733 Cardiff-by-the-Sea astercharge Visa

THERE IS A OUR DIFFERENCE!

Television Service Message

DELTA DOES NOT SELL NEW TV SETS!! Our repair

Your bill may be less than our estimate but you will never be ged more than the writt out your authorization.

281-9759 parking in rear.

(10% discount on any repair with this ad-good through Sept.

100% Portable All One Piece, All Electric





•Remove Bearings, Clean & Repack
•New Nylon Laces
•New Ozite Inner Sole
•New Rubber Toe Guards
•Polish Shoes
•Adjust Trucks
•Clean Plates & Trucks

SALE ON ALL SKATES STARTS SFPT. 20 CHILDREN'S SKATES IN STOCK NOW

HAMEL'S SKATE SHOP ALSO RENTALS

704 VENTURA PL MISSION BEACH

515 UPAS BALBOA PARK

Bu Gordon E. Smith

Burned?

One Sunday last month Karen Gonlag went out to smoke her bees. She and her husband Dan keep a few hives husband Dan keep a few hives on ten and a half acres they own in Harbison Canyon, east of El Cajon, and in the last year the hives have yielded about 160 pounds of sage honey. The Gonlags have been planning to build a house on that same property for more than a year, in the meantime they've been living in a place they bought on Harbison Canyon Road, about

Harbison Canyon Road, about a mile away.

Harbison Canyon is a smal!, rural community typical of Sai-Diego County's less populous sections, where the pace of life is slow and where you might see a hand-lettered sign reading "Weaner Pigs 4-Sale" 'leaning against somebody's mailbox as against somebody's mailbor you drive by. The terrain consists of rocky hills and consists of rocky fills and canyons that provide a maximum amount of privacy for the ranch-style homes that have sprung up in little cluster along the main roads. In the summer the weather gets hot and windy, and the residents, including the Contact warrant.

and windy, and the residents, including the Gonlags, werry a lot about fires.

It was just after noon when Karen headed up toward the hives, hidden among granite boulders on a steep rock- and brush-covered slope. The nearest house stands roughly a quarter of a mile away; somewhat closer are a small chicken ranch and a junior high chicken ranch and a junior high school (Chaparral Middle School). To see if there was school). To use if there was enough honey to collect Karen had to subdue her bees with a smoker, aga-an-sized apparatus that burns twigs or leaves to produce smoke. (Smoke causes the bees to feed on honey in preparation for leaving the hive. Once gorged they become lethangie, "call man da sedate," as Karen says.) She pried the cover off of the first hive, injected amoke into a nearly took. "After that," she said later, "I don't know exactly what happened. I heard a crackle, turned around, saw flames. ...! Stamped on

a crackle, turned around, saw flames. I stamped on them, but it was almost like they exploded — like you see on TV when they set gasoline on fire." She snatched up the smoker, ran to her truck, and drove down the trad to the drove down the road to the I could see the whole area around the hives was on fire."



the Harbison Canvon fire

them so rapidly that many survive and flourish in the

survive and flourish in the newly created open space). Once over the ridge it could have swept down a nearby canyon and into the heart of the community of Harbison Canyon. But the firefighters were soon joined by the department of forestry is three airplanes from the Ramona airport, and while crews from the honor camps feverishly cleared brush at the bottom of the sloce, the aircraft made

the slope, the aircraft made drops of borates and water up on the ridge. Below the action Karen Gonlag stood crying, first- and second-degree burns on her legs and feet from where

she had tried to stamp out the After an hour or so the main

fire had been contained, although department of forestry personnel were on the scene until five-thirty the next

morning, checking hot spots and sawing apart downed oaks to make certain they weren't smoldering inside. Altogether, twenty-three acres had burned;

twenty-three acres had burned; no structures had been damaged. But Dan Gonlag was still concerned about legal consequences. "My first though, after I knew that no one had been hurt, was a selfish one," he admits. "I wondered what would happen to us. What were we liable for?"

twenty years, according to Captain Art Robertson of the "We make up a report for every case," he explained, "but the law states that to cite station arrived just minutes station arrived just minutes later, alerted by a phone call from Bev Hotz, who lives in the house Karen had gone to for help. Other firefighters soon followed; altogether fifteen stations and some eighty "but the law states that to cite
someone, the person writing
the citation must observe the
person who started the fire.
The chances of that are slim
and none." Since no structures
were damaged, no insurance
companies would have sued the
Gonlags to recover the cost of fifteen stations and some eighty people responded, including county volunteers, U.S. Forest Service personnel, thirty inmates from the county's immates from the county's honor camps at Lacima and Moreno, and eight of the state department of forestry's engines and crews. The fire burned rapidly up toward a ridgetop, fueled by grasses and shrubs that have evolved in part to promote a fire (several species have with the promote to the forestry for the burned rapidly that many them so rapidly that many

claims.

In the county, though, the state department of forestry has jurisdiction over "wild land" fires (those on private, undeveloped land), and the department says the courts have upheld a more liberal 2001. have upheld a more liberal interpretation of section 13001. Under the concept of an "ongoing misdemeanor," they claim, a department official claim, a department official can cite a person who accidentally starts a fire as long as the fire is still burning. When the Gonlag fire was reported, Fire Prevention Officer Butch Campbell was dispatched and arrived on the scene while the fire was still in

scene while the fire was still in progress. "It's like the highway patrol — it's up to the discretion of the officer at the scene," Campbell said later. "We normally don't issue a citation unless gross negligence is involved." Campbell's supervisor at the department of forestry, Doug Allen, added, "A fot off depends on actitude. There must be actitude. There must be negligence involved — it depends. Our overall concern going to do it again?"
At the scene of the fire
Campbell assured the Gonlags
that Karen hadn't been

that Karen hadn't been negligent, that the had a good attitude (having tried to put the fire out and going for help), and that the therefore wouldn't cite her. But he also mentioned that the department might hold them responsible for "suppression costs" — the cost of the manpower and equipment needed to put out the fire — which could run into many houseastic of dollars.

many thousands of dollars.
The City of San Diego
doesn't sue for suppression
costs in cases of accidental fire. for?

If this particular fire had started within the San Diego city limits, the Gonlags could have thrown their worries to the wind. Although "It just isn't a policy," according to Art Robertson. the wind. Although accidentally starting a fire is a misdemeanor violation of the state health and safety code (section 13001 — "causing a of the city will sue for the cost of damaged city property if the person who started the fire is known.) But the state - maximum penalty department of forestry can and \$500 and one year in jail), no sometimes will sue to recover

the person who started it in order to do so. Allen declined to speculate what percentage of the time this happens, but said that his office will take six such suppression" cases to court from the month of June alone

Allen said that the factors which cause the department to sue for suppression costs include the total cost of the operation, the circumstances and the person's attitude. As an example, he said his office just settled a case involving a Rainbow. "The guy was clearing his land for crops." he explained "He had brush pile right next to standing brush — no clearance, no burning permit, it was a hot day — and away it went up the hillside." The department sued the rancher for the cost of putting out the fire, and won—to the tune of \$24,000.

The Gonlags say that after

their conversations with Butch Campbell, they don't think the department will sue them for suppression costs. But then again, they're not sure. "What did they tell you?" Dan asked a reporter who had talked with various fire officials. Doug Allen said that if the department does decide to sue it will be on his recommendation. He added that if the amount is more than that if the amount is more than \$5000 (as is almost certain), the recommendation would have to go through the department's regional office in Riverside and then on to the head office in Sacramento for a final decision. The state has up to one year to file suit, and Allen said that he himself won't have a chance to review the report on the Gonlag fire until sometime this winter. until sometime this winter.
September is the height of the
fire season in San Diego
County, and this year the
department of forestry has been
scrambling to deal with a
record number of fires; 928 as
of September 10, as opposed to
840 for all of 1978.
See Yaren Gonban won?

So Karen Gonlag won't know for many months whether or not she'll have to pay for the fire she started unwittingly that day in
Harbison Canyon. Meanwhile,
she and her husband have to try
to return to a normal living
routine, and that's just what they were doing two Saturday ago when they heard ago when they heard screeching tires outside their house. The Gonlags had decided to sell their home, and were fixing up the interior were fixing up the interior— an agent was coming to appraise it the following Monday. Dan walked out the front door to see what the commotion was just in time to witness a van plow head-on into the stone wall that borders his front yard, seeding chunks of rock and cement hurtling thirty feet across the driveway. No one was hurt, including the driver, but the Gonlags had a fiver. but the Gonlags had a driver, but the Gonlags had a \$3000 hole in their front wall.

'The appraiser came anyway, but what are we supposed to do, show the house like this?'' Dan asked one afternoon recently, eyeing the jagged wall and the box full of broken windshield pieces in h one of our better summers." sighed Karen. A few days later the Gonlags bought a house in Alpine and put their charred ten and a half acres in Harbison Canyon up for sale.

SEPTEMBER 20, 1979 23







CUSTOM FRAMING IS OUR SPECIALTY 4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30

HAMEL'S SKATE SPECIAL

\$10 with ad

•Free Safety Check •Free Estimates •One-Day Service •Minor Repairs While-U-Wait

Best supply of new skates in town Back to school sale on now!

Phone (714) 270-8810

Letters

(continued from page 4):

Whatever he likes he praises; what he doesn't like is junk. The heading of his article is "This Week's Concerts." He should just any how will be where instead of adding his unwanted criticism. I hope you print this because it was hard for me to state this so mildly.

Rich Different

Saville's Tracks

The albox critics across because the company of the

Straight Dope

"To Leech His Own" was a fine start at a title for the letter written by Stephen Mziricki (September 13) regarding your

September 6 article on a few San September 6 article of a township Diego drug paraphernalia merchants ("Peace, Love, and the Bottom Line"). However, I think there is a little more to it, so I Mr. Mziricki, I think you need

espectability for a business

to open your eyes and take a long, careful look at other types of And what is control apply it? Isn't that the result of tw apply it? Isn't that the result of two people's differing opinions? That reminds me of the Black's Beach issue. Who was to say what is decent and what is not? If a persor is offended by nudity (public or financial success here in San Diego and all over the United States. is oftended by nutrity (public of otherwise displayed), he should stay the heck away from it! Whose place is it to dictate the 'proper' attire for others in society? If you think something is disgusting, immoral, et cetera, that is only because it disgusts you. And that's your problem to overcome, or you laws under which we live. It then maybe you'd better review th principle of free enterprise. And over our society, through their so-called legislance corporation, and their not-so-visible political implications of the control of the control of their society of their societ

back-alley is now growing in acceptance, number, and financia

acceptance, number, and finan success as you call it (and you sound a little resentful of that

of a doper's success! They're all

because it disguists vow. And that's your problem to overcome, or your guideline to live by. Others may be used to be use

Mziricki. Only they sell papers and Safeway sells meat. Now, who's to say what's

Say It Clean And Hard And True

guide and presenter of in-depth ocal stories.
Now, however, I have come to

regard this paper as a haven for stunted Hemingways — namely. Duncan Shepherd and Eleanor Duncan Shepherd and Eleanor Widmer. I no longer read their pieces thoroughly because I am bored with wading through five or six lengthy introductory paragraphs unrelated to the main topic, before touching on the topic itself.

Shepherd admits to this.

itself.

Shepherd admits to this expounding in his review of The Seduction of Joe Tynan ("The Political Anima", "August 30) when, in beginning the seventh paragraph, he writes, "What all or any of the above has to do with The Seduction of Joe Tynan is minimal. "I must agree.

If the task at hand is to review a

Beyond Their Ken

Duncan Shepherd has done it again! Not just by insulting the intelligence of San Diego's faithful filmgoing audience, but now by attacking the credibility of our prestigious cinema showcases themselves! Case in point:

Ali: Fear Eats The Soul. Shepherd remarks, "When, outside of the movie classes at UCSD, is this city going to see the movies that justify the reputation of this prolific German wunderkind?" For your information, the Ken Theater screened two of his classics, Fax screened two of his classics, Fox and His Friends, and the aforementioned Ali cartier this summer. Yet only fifty-five movie buffs showed up for the two evenings they played. We at the Ken believe in consistently screening the finest in world cinema, but hey, we've got to eat, two and Ethel.



Questions about Diet and Nutrition?

You can DANCE your way to FITNESS!



239-6935



James M. Baker ATTORNEY

440-2001

Ste. 1819 Crocker Bank Buildi 1010 Second Ave

233-1178



Going

House-Wolford-House

SEPTEMBER SALE

Fantastic reductions on our already low prices!



7726 Fay Avenue La Jolla 459-5121

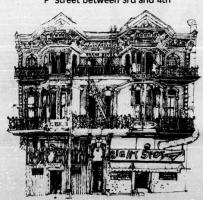
\$ 10 off Complete V.W. Tune-up

ine rebuilds * Valve jobs lutch jobs * Brake jobs

San Diego's HISTORIC THEATRE **SQUARE**

Downtown is not Dead, Dark, and Dirty . . . It's Light, Bright, and Alive!

"F" Street between 3rd and 4th



watch for "The Miles Parker Happening" on "F" Street, Can he do what redevelopment can't . . . give us pride and identity with our heritage? You be the judge!!

BACKSTAGE RESTAURANT

Intimate lunches 5 days a week (Dinner and entertainment with the Toppers is coming!!)

LYCEUM THEATRE

Live theatre (Don Wortman's NEW Lyceum Follies) opening the week of October 9. For ticket information call 235-6535.

RIGHT SPOT CAFE

Home of 48 kinds of beer, at 1890 prices.

BOB JOHNSTON'S PALACE BAR

Jazz Thursdays 5 to 7:30 p.m.

Come join us for fun!!!!!

Vain, Vain, Go Away



CHRISTOPHER SCHNEIDER

At the end of the second scene of Van-ities, currently playing at the Mission Playhouse, one of its three protagonists, Kathy, is in despair. Her senior year in college will soon be over and she doesn't know what she'll do with her life. Her two best friends, Joanne and Mary, attempt to comfort her. Mary tells Kathy that it's best to relax, stop thinking about the future, and let what's going to happen, happen Jounne e.choes. May's sentiments. Once what garthled I'ves, agrees Jounne, it's al-ways better not to think. This line typifies the play. Futilities is a play about unthinking people for unthinking audiences. The play, written by Jack Heiriter, has only three characters. Jounne (played at the Kathy (D'Ann Paton Peace), and Mary Kathy (D'Ann Paton Peace), and Mary to relax, stop thinking about the future,

Mission Playhouse by Pamela Adams), Kathy (D'Ann Paton Peace), and Mary (Tafi Ashbrook). We see them at three different stages in their lives. The first scene, set in 1964, shows them at the end of their senior year of high school. All

three are cheerleaders and they're very close. They practice their cheerleading routines, plan dances and pep railies, and alk about sex. The next sene takes place in 1968. They're not quite as close as they were in '04, but they re still making plans, this time for the soronity to which they all belong. Each of them also talks about the hopes she has for her own future. The third and final sener of *Pastires* shows, as what and final sener of *Pastires* shows, as what they were the shows as the state of the shows women, upon meeting for a reunion in 1974, feel very little closeness one for another. At least two out of the three are successful at their chosen careers, but none three are cheerleaders and they're very

another. At least two out of the three are successful after chosen careers, but none is happy with what she has achieved.

None of the three women changes very control of the control of openly about sex; in '68 she quotes Bob Dylan; and in '74 she ends up, to the great

HAPPY

BECCA!

You've never been

beautiful.

satisfaction of the backers of the status quo in the audience, a quasiwhore. (Neopros-titution in this case means talking dirty, dressing flashily, running a gallery filled with erotic art, and leading an empty life with erotic art, and leading an empty intelligible with meaningless sex. Ah, for the angst of such a gaudily unfulfilled life!) Only Kathy shows a little bit of change. She organizes dances and parties centered around a theme, whose decorations usually involve lots of chicken wire stuffed with colored tissue paper. Doubts con-cerning Kathy's vocation in life, about which she was always certain, begin to enter her mind in the play's second scene. Kathy doesn't, however, find any answers by the play's end. All that she realizes is the hollow complacency of what used to be

That the characters of the three women in Vanities never really develop is. I be-lieve, part of author Jack Heifner's inten-tion. When we first see them, they're practicing a cheerleading routine. One of them suggests that, in order to make it less boring, they change the order of the cheers. They decide, however, that it's easier and less confusing to leave the cheers unchanged. The whole story of *Vanities* is how these three women remain unchanged. The audience is able to see the three actresses changing costumes and wigs between scenes. The area where they wigs between scenes. The area where they change has the play's only furniture (apart from some nondescript wooden blocks): tables, make-up mirrors, and coat racks for the costumes. The visual message this conveys to the audience is that, despite their changing exteriors, despite any efforts of theirs to assume a new identity. these women will remain unregenerately

these women win remain unregenerately the same.

Vanities gives us an unpleasant picture of despair and futility. It isn't the play's subject matter, however, that makes Vanities so distasteful. The three sisters in Chekhov's play of that name, for instaare no less compelling for their inability to reach Moscow. The off-putting thing about Jack Heifner's writing is the about Jack Heifner's writing is the stereotypical nature of his characters. They develop from ebullient, empty-based youths into monostonous clickes: which was not been conservative submitted in the property of the propert pointlessness of it all. But her character is elfs so vague by the end of the thris scene that she practically melts away. By the time Joanne and Mary have been con-demned to their respective pigeonholes, all that we know about Kathy is that she reads books, looks at the stars, and questions. Radical actions all, each distinguishing ber from the greater part of humanity. Henter to be as inoffensive as possible to the major-ity of the suddensity of the property of the pro-ting of the suddensity of the suddensity of the value of the suddensity o

opposition of a mossback and a libertine And here's where the conservative nature And here's where the conservative nature of Vanities becomes most apparent. Joanne is dim-witted and frivolous, rather like Mrs. Upson in Jerome Lawrence and Robert E. Lee's Auntie Mame. But when she scores a point at Mary's expense, you know who the audience is really supposed to identify with. She is at the true heart of

for a string of nasty jokes. The laughs keep coming with a mechanical regularity rem-iniscent of an anecdote I read recently in iniscent of an anecdote I read recently in a John Lahr article: Rosalind Russell ap-parently requested of Betty Comden and Adolph Green (when they wrote for her the book for the musical Wonderful Town) that book for the musical Wonderful Town that they give her "something that goes "Dada-da-da-da-da, joke," "Heifner's relentess jokes give the azidinen ample opportunity to feel superior to these women. We're supposed to laugh at their apolitical stupidity when, at the end of the first scene, they hear that the President (i.e., JFK) has been shot and think that it refers to the president of the student body, We're also expected to be amused when Joanne, fearing that her finance will be drafted (in fearing that her fiancé will be drafted (in

fearing that her fiance will be drafted (in 68), says, "If he gets sent to Vietnam, I'll just die!"

If all this was intended to be an unremitting and vindictive attack upon a certain unconcerned, pin-headed sort of person, I could accept that. What makes Vanities so could accept that. What makes Vanities so particularly sour is that it comes to us in the guise of an amisble comedy like Jan de Antog's The Fourposter, of the sort where characters grow gradually older while we laugh at the familiar signs of the decades they pass through. There's nothing wrong with comedy of that gener, the only prob-lem is that the form has become degraded. Its characters become ciphers, giving off signals which we recognize as pertaining to the Choisen ear. And we're supposed to

to the chosen era. And we're supposed to chuckle benignly at their follies, no matter what the human import of their actions. The only possible explanation for the regularity with which companies stage families is that it's an easy play to mount; only three roles and virtually no sets are required. Punels Adams, D'Ann Paton Peace, and Taff Athbrook provide the only excuse for seeing the current production. Ms. Adams, as Joanne, hast the best role of the three. Joanne shows the greatest varithe three. Joanne shows the greatest vari ety of emotion and Ms. Adams is quite up to the task of making her almost believable. Ms. Peace, as Kathy, underplays effectively, but she has virtually no role. Ms. Ashbrook, as Mary, is amusing in the Ashbrook, as Mary, is amusing in the play's first two scenes, but she shows a certain vocal monotony in the last. She never makes a convincingly strong adversary for Joanne. The production, directed by Edythe Pirazzini, is a competent, mod-est mounting of the play. But mere competence is not enough to make palatable a play so theoroughly foul.

READER'S GUIDE TO THE THEATER MACBETH Shakespeare s



curate according to material n us, but it is always wise to given us, but it is always wise to phone the theater for any last-minute changes and to inquire about ticket awaitability, Many theaters offer discounts to students, senior citizens, and the military; ask

A FUNNY THING HAPPENED OH THE WAY TO THE FORUM Musical farce based on the encient Roman cornedies of Terence and Flautus. Book by Larry Gelbart and Bust Sheeklove, music and lyrics Skepten Sondheim (the first score for which he worde both). A possible for Sondheim fenatics. (C.S.)

CARTER CENTRE STAGE

CORONADO PLAYHOUSE

EAST COUNTY PERFORMING ARTS CENTER 210 E. Main Street, El Cajon

into a disaster movie. All about Hollywood mania, jazz, and green slime. Should be worth seeing. (C.S.) Marquis Public Theater, September 20 through October 14, Thursday through Sunday at 8:00 p.m.

Through Sunday at 800 p.m.
THE APPLE TREE A musical corned, which was a vehicle for Barbara Harris on Broadway in the Sides, directed then by While Pitchde. Shedion Harris on Broadway in the stories: "The Diany of Adam and Every Pirank Twan," The Lady and Every Pirank R. Sucolson, and Adaptation is by Jerome Copperation. (C.S.)
Ramona Cld Town Pisyhouse, 729

(C.S.)
Ramona Old Town Playhouse, 729
Main Street, Ramona, through
September 23, Friday and Saturday a
8:00 p.m. Sunday at 7:30 p.m. Call
789-1134.

BLEACHER BUMS An easy-going, plodeas comedy about beat-ball fans, showing us their reactions throughout a nine-inning game between the Padres and the (pardon the expression) Dodgers. Under Sam Woodhouse's deft direction, there are excellent, realistic characterizations of several compulsive gambiers, a pretty

pleasant affair. Final performance. (J.S.) San Diego Repertory Theatre, Sunday, September 23 at 8:30 p.m.

THE COMEDY OF ERRORS Ren Ruta's production of this early Shakespeare farce is the highlight of the otherwise dismail 30th San Diego National Shakespeare Festival. Ruta has set the play in a seedy, modern Greek provincial town and updated all SAN DIEGO REPERTORY THEATRE

EDUCATIONAL CULTURAL COMPLEX THEATER 4343 Ocean View Boulevard. Southeast San Diego 263-7254 x33 FIESTA DINNER THEATRE 9665 Campo Road, Spring Valley 697-8977

FOX THEATRE 720 B Street, down 233-6331

LAMB'S PLAYERS' THEATRE 500 E. Plaza Boulevard, National City 474-4542

Theater Directory NORTH COUNTY COMMUNITY THEATRE

PATIO PLAYHOUSE meyard Shopping Center 151 E. Valley Parkway, Escondido SAN DIEGO CITY COLLEGE THEATER

SAN DIEGO STATE UNIVERSITY

SAN DIEGUITO LITTLE THEATRE Del Mar Fairgrounds. Del Mar 755-7358

755-7358
SECOND AVENUE THEATER
863 Second Avenue, downtown
233-0141
SOUTHWESTERN COLLEGE
Arena Theater, Mayan Hall
900 Clay Lakes Road, Chole Vista
421-6700 A265

STARLIGHT Starlight Bowl, Balboa Park 232-3049 or 234-STAR 232-349 of 234-51 AV UNITED STATES INTERNATIONAL UNIVERSITY Zable Theater 10455 Formerado Road. Scripps Ranch 271-4300

SITY OF CALIFORNIA SAN

UNIVERSITY OF SAN DIEGO

September 23 et 8-30 pm.

CALIFORNEA SORTE Four franty
stables by Hell Simon, showing the
misadewithurs of viduors to the
Beverly Hills Hosel from Chicage
London, New York, and Philadelephia.
A western edition of Plaza Sulte, with
smillady misade commonly and pathos,
for Los Angoles Chausmiss (C.S.)
Please Direct Please, through
October 21, Tuesday through
Security, divine at 200 pm., custain
et 8-30 pm. Sunday deman et 600
pm., custain et 7-30 pm.,

p.m., cutain et 7:30 p.m.

CHAPTER 1900. Romanistic commonly by Ned Simons about a playwright who, thenke to a sudden and unspected occurring, memories while still lying to come a seema to be applying to the common and the states, famous de Common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems, showed an apprising knack for common and the PSS seems and the

THE COMEDY OF ERRORS Ken

CORONA DO "A FUNNY THING HAPPENED THE WAY TO THE FORUM"

Music and Lyries by Stephen Sondheim Book by Shevelove & Larry Gelban

Sept. 21 through Nov. 3 Thurs—Fri—Sat—Sun 8:00 Curtain Cabaret style seatin Admission. \$6.00

the characterizations, while at the same time remaining absolutely faithful to the letter and spirit of Statespeare's play, it is a production overflowing with superby inventive comic stage business, which accompanies dialogue spoken so as to bring out every nuance of with and sentiment. A joyous theatical experience with sensational performances by the entire cast. The business are solid performances by the entire cast. The two remaining performances are sold out, but standing room is available— and this is a production worth standing for, (J.S.) Old Globe Festival Stage, Thursday, September 20 and Saturday, September 22 at 8:30 p.m.

MACBETH Shakespears is supremely intense tragedy of ambition, murder, and gulft has been astonishingly transformed by director Nagle Jackson into a gloomy bore. The pacting is slow, the characters are weak, and the sense of terror and swe is singularly lacking. A temporary substitution in the role of Lady Machetic lenice Packer shallow our for the contraction of the contraction of the Machetic lenice Packer shallow our memory and and the contraction of the memory and memory memory

substitution in the role of Lady Macbeth, Jenifer Parker taking over the part usually played by Katherine McGrath, made clear the way faulty direction has impeded the natural talents and instincts of the players: by

stral-jacketed by unimaginative blocking and by the director's odd ideas about Lady Macbeth's tender sexiness. The substitution of Tom Heraschet for G. Wood in the role of the potter has made more of a difference: Heraschet manages a funnier and more believable characterization than that of his predecessor. Soporfic lighting, says wistones incentilized that characterization than that of his predecessor. Soporfic lighting, says wistones incentilized that the control lighting says wistones incentilized that the control lighting.

FREBUGS A gruesome comedy by Swiss playwight Max Firsth about our capacity knowingly to embrace evil. Herr Biedermann, although terrified of arsonists, is browbeaten by two indigent strangers into providing his home for their shelter. He soon realizes that they are firebugs, i.e. arsonists, but he goes to absurdly predecessor. Soporific lighting, silly witches, inept battle scenes. Last performance — and good riddeno (J.S.)
Old Globe Festival Stage, Friday, September 21 at 8:30 p.m. aronists, but he goes to absurdly elaborate lengths to convince himself that he isn't adding their evil designs. A faccinating play, odd and original. Often better for what it suggests than what it delivers, but always worth seeing. Competent production by Seve Terrell, with a wonderful comedy performance by M. Sue Hist. (C.S.) THE MOUSETIAP Well-known play by Agatha Christe A ned shodular, as no by say, Agroup of strangers is stranded in a benefiting house during a sower storm and one of them is a murderer. Agatha Gristif fandsics, here is something for you to do white waiting for reruns of Wilmess from the Prosecution and And Them There Weller From; (C.S.) Protein Printed Christian and And Them There Weller From; (C.S.) Though and Searching of Dynn. Strady and Searching voltage and Searching Southern and Searching Searchine and COD pm.

GODSPELL Humorous, inspirational musical by John-Micha Telebak. Based on the Gospel of St. Matthew, if you haven takeaby had your fill of people singing. Toly by Dey' at guiter masses, here's you chance for more. (C.S.) California-Pacific Theatre, through Cotaber 14. Wednesday through Sunday at 800 p.m. Mattere on Satarday at 200 p.m.

THE ID ARD Light-hearted, lead-fooded larce about love, money, address, and portionable in the Medicense and the money of the money that Gross K. Andirman used to write in his skep cluring the Thirties heard & before and have a good time. (C.S.) Second Jereman Theather, through Second Jereman Sec

IGLIGS CAESAR: Shakespeare's tragedy about power politics is given a pallid performance that is unlikely to convince anymo of the play's greatness. Director Jerome Killy has failed to create a believable dramatic atmosphere, and many of the preculiarly miscate actors are utterly out of their depth. Final performance. (1,5)

MAROUIS PUBLIC THEATRE **ANGEI**

SEPT. 20-OCT. 14 THURS.-SUN. CURTAIN 8 P.M.

> 3717 India St San Dingo 298-8111

SPONTANEOUS COMBUSTION Amable improvisational comedy group. Pick an emotion and they if mirrie. It. Pick a playwright so sive. Many farmiliar exercises, but lots of fun. (C.S.)

THE PLEAGURE OF HIS COMMANY A Talestrewed cornedy by Cornella Citis Silverer (activas) which is more in the control of the con

11:00 p.m.

THE TIME OF YOUR LIFE Dire

The Q's gone soft on rock.

KCBQ·11.70AM

BIRTHDAY 14k Bold Jewelry Sale 44% off 2 pt. diamond gold posts

Haircut & Style Special

Reg. \$17.50 now \$12.50 (through Oct. 31)

Superb Splendid Fine Tremendous **Excellent Great**

spectful of the critic, or pretends to be, only when both happen to sit on the same side of the promotional fence; and he is always willing, in such cases, to strike upa sort of you-scratch-my-back-I'll-scratch-yours bargain. When on opposite sides, however, he of course has no use and an

nowever, no or course has no use and an exactly equal amount of respect for this very same critic.

The special fiendishness of this exploitation, from the critic's end, is that on those ostensibly happy and harmonious

occasions when the critic is being hoisted

DUNCAN SHEPHERD

peculiar disrepute of movie critics in the public mind (peculiar in that the movie earning a living, but quite the contrary is considered a rather cushy job that demands considered a fainer cushy job that defination a level of expertise somewhere between the requirements of wine-tasting and mattress-testing), the liberal use of the critical blurb in movie advertising is

On the face of it, the blurb (the deriva-On the face of it, the blure (the derived in etymological circles to be a fusion of the words "blurt" and "burble," with strong minority support given also to "burp"), or the critical excerpt, or quotable quote, or whatever you care to call it, presents the movie critic in his sunniest light. In that movie critis in his sunniest light. In that light, the critic is seen spreading nothing but pers nal happiness, glad tidings, triendly advice, and jolly-good-show positivism — in other words, all those things that he is reputed to have a mistaking something disagreeable beneath his cheeful surface. I don't think there needs to be put much emphasis, in that regard, on the occasional cry of betrayal or vow of revenge that emanates from an authentic and who has trustingly expected, to its billing as "a misterpiece" (Richard Grenier, Cosmopolitan), or The Mapper Movie to live up to its as "funnier than Murhattan, more romantic than Hur-Mondattan, more romantic than Hur-Manhattan, more romantic than Hur-ricane, and more sophisticated than Last Year at Marienbad" (Stephen Farber, New West). What I was thinking of, rather, how deep he may be in the exploitee's debt. Like the average movie-review reader, the average movie advertiser is retrying to preserve the individual stylistic practice of shaving a critic's re-

marks down to a single word, phrase, or quip—that is, of cutting off his testimony, like an expert courtroom lawyer, as soon as he has delivered his most advantageous evidence - has the tendency to equalize all critics as writers. In fact, in the battery all critics as writers. In fact, in the battery of blurbs lined up in an ad for an especially favorably reviewed movie, it is not at all uncommon to see several critics hitting upon precisely the same expression, thus arousing suspicions that they may have copied their reviews straight from the pub-licity release. For sheer lack of imaginalicity release. For sheer lack of imagina-tion, the most blush-making example of this in recent memory was the bouquet of quotes in the Rocky II ad campaign: "A knockout of a movie" Deffrey Lyon & WCBS Radio). .. "A knockout" (People Magazine). .. "A warm, funny knock-out" (Kathlete Carrell, New York Duth-News). ... "Another knockout" (Archer In this telescope-like zeroing in on and magnification of an isolated word or clus-ter of words. it is not the critic's demon-

ter of words it is not the critic's demonter of words, it is not the critic's demon-strated abilities that give him his credibil-ity. It is instead his community standing, which sometimes means his established reputation, but more often means simply his place of employment. The New York Times, Time, and Newsweek are a few of the most socially prestigious and sought-after sources for blurbs, though their resiarter sources to outros, mough their resi-dent critics were hardly considered so when they previously wrote for Variety, the Boston Phoenix, and the Harvard Crimson. When, by contrast, the only blurbs in and come from the Minneapolis Star and the Cleveland Plain Dealer, you, if you have a crobbish beauty when the if you have a snobbish bone in your body.

ones obtension and page and translossed or obtension when the control of authority, he is being dragged down in the long run all the same, albeit through ne conscious conspiracy on the part of the ad people. What I hase this conclusion on is my unconquerable suspicion that the advertising blurb is the most widely and exhaustively read form of criticism in the world today; and further, that it is the only form that some people ever deign to read. Simple common sense, then, tells us that this wererable defining criticism — its purpose and its style — in the public mind.

The likeliest impression implanted by reading that form of criticism is, it seems obvious to me, that the basic task of the criticilies in the selection of adjectives (is if you have a snobbish hone in your body, cannot help but leaps to the conclusion that the given movie must have to go begging for compliments.

Of course, the quality of criticism seen in the advertising buths is not always a many of the critical state of the cri or not the blurb culture has had any direct influence on the actual writing of movie criticism.— a question which I'm affect of the culture o influence on the actual writing of movie critic lies in the selection of adjectives (is critic lies in the selection of adjectives (is the movie scintillating, ravishing, and marvelously captivating? or is it merely engrossing, exciting, and entertaining? or, on the opposite hand, in which case you won't read about it in the ads, is it wretch-edly flawed, uninspired, sentimental, and banal?), and that this critical task further boile down one saves more brisk hard is banal?), and that this critical task further boils down, on an even more basic level, to whether the critic likes or dislikes the movie in question — and never mind what he actually has to say about the movie, much less mind how he puts what he has to say into prose. In the booming blurb cul-ture, there are no scruples about preservine ture, there are no scruples about preserving the overall sense or drift of a critic's comments, it being long-standard practice to take out of context a critic's random brain-racking, back-bending, conciliatory compliment. Nor are there any scruples year" a scant week or two after proclaim-ing some other movie to be "the best to silly of me even to bring it up - about come down the pike in the last five years'

(which, logically, forces you to wonder (which, logically, forces you to wonder how many additional years of supremacy the slightly newer movie may claim). I would prefer to attribute the blunder to authentic emotional fervor, to deadline fever, to battle fatigue, or to the self

protective, sanity-saving journalistic pol-icy of never looking over one's shoulder. However, I may, conscious of the dark closetful of past misjudgments and exaggerations that I myself have to atone for tend to be too shruggingly indulgent of the critical clan. The pressures of reviewing movies in New York are like nowhere else and it is always possible that the most famous, well-paid, blurb-contributing critires of reviewing ics are as corrupt as they seem. Certainly the burgeoning critical subspecies (or sub-human critical species) of radio and televi-sion movie critics would appear, if not to deliberately play into the specifications of advertising blurbs, at least to have whole-heartedly embraced the blurb culture's heartedly embraced the blurb culture's concept of one breath, twenty-five-concept of one breath, twenty-five-words-or-less movie reviewing. With the continual swelling of the critical ranks and the increased competition to be first on the street with a judgment of a new movie, the big-time critic today finds himself in an atmosphere where he feels he must outshout his colleagues if he is to be heard at all. One of the long-time antiestablishmen-

One of the long-time antiestablishmentarians in movie criticism. Andrew Sarris of The Village Voice, has begun manifesting some peculiar signs in recent times which have finally carned him a solid spot among the regular blurbist. The most peculiar of these signs is his predilection for Oscar touting. It has become a sort of thing with him. Not long ago, on The Scalaction of Jos Tyann, he was insisting that "Meryl Streep and Barbara Harris deserve Oscar consideration," and not long serve Oscar consideration," and not long before that, on the Australian film Newsfront, he was pointing out "performances worthy of Oscars" by two unknowns named Wendy Hughes and Bill Hunter who anyone in his right mind knows haven 'got a ghost of a chance in the Oscar rat race. This sort of Oscar mania has been haven's got a ghoot of a chance in the Use in tractionally the partner of Occar main has been tractionally the partner of industry line. In tractionally the partner of industry line in virtually guaranteed to win a place among the nationwide alvertising bluths, it has no place whatsoever in serious movie criti-cism. A critic might just as well intrude into salary discussions (e.g., "Meryl Streep and Barbara Harris are wonderfully wards in the high six figures"). There has got to be something harmful in the critical air when someone as ornery and perverse as Sarris once was starts to handicap movies in terms of their Occar potential. Just how much this sort of hysteria can be blamed on the bluth culture I don't blatter of the blatter of the blatter of provides the blatter of provides a supplied to provides the blatter of provides a supplied to provides the provides provides a supplied to provides the provides provides the provides provid

cresuits of a seven-page, no-stone-uniturned confessional questionnaire randomly distributed among the nation's critics (Do you feel your readers are sensitive to your needs and wants in the performance of the critical act? Do you very fake an ecstatic review? If so, how often? Do you worry that you may be less than a "real critic" if

CURRENT MOVIES

Allen - This creature-feature has Allen — This creature leature has, and is, a good fine but it works very hard and spends a lot of money in worth it would be a spend of spends and spends a lot of money in worth it? The guestion comes up not only because this movie seems much too heavily endowed for the simple. 1950s siyle monater move it essentially entire the spends of the spends o its relator, but it is hardly more impressive than its obsect occurses in scale
than the control of the control of the control
HEY CAME FROM WITHIN and
ERASERISAD, once it reaches that
growth, it is appearances become enmonster. We then one in JAM'S, is
mostly mouth. The storyline is garted, the carestration do-everought is
mostly mouth. The storyline is garted, the carestration do-everought is
praphic rather good, particularly the
corrious diversing of the planet's surtice as the spoceability depth of the
monitor of the planet's surprocessing the planet is not control
than the planet is the planet in the
his share of scenes. Weever, who has
feeting resemblances to Jane Foods at
the termissis happy, and find, it won't
be for the control of the planet's surtice than the planet is the planet in the
control of the planet's surtice and the planet is the planet in the
state of the planet's surtice and the planet is the
planet in the planet in the
control of the planet's surcontrol of the planet's surtice and the planet's sur
tice and the pl

Almost Summer — Dirty politics in a student body election, climaxing in a



the globule of the control of the co



LAST 6 DAYS



SAT. 3:45, 6:00, 10:00 SUN. 2:30, 4:45, 7:00, 9:15 LAST 8 DAYS

"AN ENGROSSING TALE. SEDUCTIVE AND UNNERVING."

Picnic at Hanging Rock

NEXT: LA CAGE AUX FOLLES

MIDNIGHT SHOWS AT THE NEW FINE ARTS 274-4000 **EVERY** FRIDAY SATURDAY ONLY Separate Admission Required

from 621 Sports Annua Biophis, 3350 Sports Arena Boule (203-533). Theater: I was You and Me Kot from 9.2 Theater: 2 The August Move and Prophis from 9.2. Theater: 3 The August Move Theater: 4 Mearbolis Theater: 5 The Annual Arena Theater: 6 Jan Smote and The Various

University Towns Centre 8, 4525 Ls JUIS Vinige L-(455-7766)
Theter 1. Escape from Acains' and Prophecy. from 921.
Theters 2 The Magnet Move. Theters 2 The Magnet Move. Theters 3 Academic Merch Storm 9-21.
Theters 6 Academic Merch System.
Theses 6 Academic Merch System.

IT'S NOT JUST A SURF MOVIE

FANTASEA

NOW SHOWING

Free Drawing for a Sunset surfboard

. IT'S AN ADVENTURE

STARTS FRIDAY!



MOVIE DIRECTORY

STATE UNIV

College, 800 El Capol Bird. (286-1455)
Theater 1: Sammy Stope the World, from 9/21
Theater 2: Saves and The Existors. from 9/21
Theater 2: The Sections of July Theater 2: The Sections of July Theater 4: Up in Smoke and The Wemon's

Screams of a Winter Night and The Medi Touch from 221

Big Say Drive In. 2245 Man. Chule Vista (423-3377) Liz and Take Al of Me. Nom 8.21 Fleete Twin, 475 Shi. Chule Vista (422-5287) Theater 1: Rock, if Theater 2 (cg in Smale and The Warrors

Ace Drive In. 8000 Broadway Lum (409-5328) The Wanderers and H.O.T.S., from 9.21

IM Sept 27 CLAIREMONT THEATRE

Just You and Me Kid. Norm 827 Price Arts. 1918 Garret. Pacific Beach (274-4000) Sant Aces Santinger Santinger Express. 9:21 millinger The Greated Clead Mevies, 9:22 millings Theater: 5 Saven and The Excitory, 1919 9:21 Theater: 5 Saven and The Excitory, 1919 9:21 Theater: 5 Saven and The Excitory, 1919 9:21 Adaptic, from 9:22

Lines, 3150 Rosecrans (224-3344) Soldier of Orange, from 9:21 Milliany Dates In, 3901 Midway Dr. (223-8342 Up in Smoke and The Warners

Screems of a Winter Might and Night Creat from 9:21

orrell In. 8000 Broadway Lemon Grove
The Microgress and GT 25, fines 92:
Are Ories No. 2 and Bushaley E Clinical (44800)
Call heavier for program information
Grossmand: Soft Orisinance Current Dr. 1s Maria
1887-700)
The Common Contract Dr. Microsch
1887-700
The Common Contract Dr. Microsch
1887-700
The Common Contract Dr. Microsch
1887-700
Coll Treaders 1286 Festions Faurway
Coll Treaders 1286 Festions Faurway
Coll Treaders to program

Size Wary
Seattle Say Series N. 2170 Commands Imperial Bean
1423-2770.
Theater I. Screener of a Winer Algor and Angel
Container to the Series Angel and Angel
Container to the Series Angel and Tales been
the Cryst
The Angel News Singuis and The Kidd Are
Angel. Sum 921. Willage, 820 Orange Ave. Coronado (435-6161) Mesthalts and The One and Only, from 9:21

Yegue, 226 3rd. Chuia Vista (425-1436) The Muscel Move and The Champ

NORTH COUNTY Ave, Veta Way (726-3040)
The Apple Dumpling Geng and Bedknobs and Broomstoks from 921

Campus Drive In, 8147 El Cajon Bird, (582-1717) Summer Camp, The Groove Tube, and Fles Gordon

The Agent Chromony Garge and destinated and Singles, 2005 and Chrom & Scientistic (T-2003). Go in Souther and The Henory. Combined and The Henory. Chromitic Chemis A 2003 Columnia Chromothers (T-2003). Compared to the Chromothers (T-2003). The Chromothers (T-2003). The Chromothers (T-2003). The Chromothers (T-2003). Control Residual Chromothers (T-2003). The Chromothers (T-2003). Control Residual Chromothers (T-2003). The Chromothers (T-2003). Control Residual Chromothers (T-2003). The Chromothe

Nomer HIII Cinemas, 2630 Via de la Valle. Del Ma (755-5511)

(755-551)
Theater 1: Sammy Stops the World from thigh Theater 3: Sammy Stops the World from thigh Theater 3: The T-CARS
Theater 3: Call theater for program information at Patients. 4:1 Fortible. Encortes (436-7409)
Farfarras New Valley Drive In, 3640 Mission Ave. Occanist (757-556)

107-3556)
Theater 1: Up in prices and Up from the Depths
Theater 2: Screams of a Winter-Night and Night
Desture, from 9:21
Theater 2: Solve and Bullers and Swap Meet
Theater 4: More American Grafts and Amost
Surrent Norm 9:21

Plaza Twin, 345 N. Escondido Brut. Esc. (745-5087) Theater 1: Dracuts and The Brush 1-00 Theater 2: Breaking Ares Theory 2 Departing Area
Powery Playmouse, 19645 Poway Rit. Poway
(P48-793).

Earnow As and Min A King the Great Chels of
Earnow Assay Re-Osen-use (122-2996).

See Ottom: More Departs and Blue Surraine
Nove 92

seas fact, the proper elements of the proper fact, and the property of the pro

Est the Dragon Enter the Tiger. The Eagle Has Landed, and the Last Hard Men. 9/23 through

25
Yinayard Twin Cinemes, 1529-22 East Valley Agrissys, Escondol (143-1225)
Theses 1 The Anthysis Moreo and thin is Kleing in Gleac Chaft of Europe'.
Theater 2: A Little Komence and Murder by Decree

Car Covers **All Cars and Trucks** Save from 20 to 40% Example: Datsun 280Z Regular price \$77.95 Our price \$62.36

Monden & Soldiers BOTTOM FLOOR BEKINS STORAGE







Stroud, directed by Stuart Rosenberg. 1979 * (South Bay Drive In; Sports Arena 6, UA Cinema 3; Vineyard Twin 1)

Bloodline — As incompetent a move as you are ever apt to come across in the upper-crust economic bracket. It appears actually to be missing several pieces, including most of its marbles. The fun-ness that sometimes accompanies badness is felt on very

FUSION CREATIVE DANCE CENTER

BALLET CREATIVE MODERN JAZZ TAP

few occasions, the only sustained one being Ben Gazzara is guided four of a phermaneurical part of the properties of the properties of the properties of the model of this high-scoelly murder mystery. Author specifies will be model of this high-scoelly murder mystery. Author specifies on the properties moments hereal flavor in a dain house, staked by he kider, are well emogly executed to bring to mind a much happer time. Young hear well-knot glottler in National State of the County and the well-knot scheduler and baseloe dailing to the County acres well-knot scheduler.

Detailed singly 1272

Clare Control Co

Breaking Away — Anice subject, the tensions between the natives and the university students in the industrial town of Bloomington, Indiana. The acute class-consciousness of the treatment, however, seems somewhat

The Precision Haircut

Explained Precisely.

Because your head is unique, the way your hair rooms to equilify unique. Really quite different from every one eles's.

Precision haircutting is a technique for cutting the hair in harmony with the wey it grows. Your hair eventuality grows out but it doesn't lose its shape with a precision natrout. Consequently your hair eventuality grows out but it doesn't lose its shape with a precision natrout. Consequently your hair five minutes. And because the hair falls naturally into place you won't have to keep fussing with it. Usuality a shake of the head does it.

At Command Performance we shampoo, precision-cut and blow dry your hair for sixteen colors, whether you're is gall or a guy. And no client, which we have the property of the property of

mone

Command Performance

HOURS: Mon.-Fri. 9-9, Sat. 8-5

Mission Squar 5171 Mission (between High Friars Road) 280-5955

Europeanzed or Medievalized, owing presumably to the origins or the Birtish director. Peter Yales, and the Yugo-director. Peter Yales, and the Yugo-th or the Yales of the Yugo-th or the Yales of the Yales has a large to the Yales of the Yales who are all seen as ruthless substan-tish or the Yales of the Yales under the Yales of the Yales supported. The most propositionus episode is the one stacker with supported. The most propositionus episode is the Yales of the Yales substantial to the Yales to the Yales of the Yales substantial to the Yales substantial to the Yales substantial to the Yales port the and resident of the township of the Yales port the and resident of the township of the Yales port the and resident with port the substantial to the township of the port the substantial to port the substantial to the Yales port the substantial to the Yales port the substantial to the Yales port the substantial the Yales port the Sales the Yales the Yales the Yales the Yales the Yales the Yales the Sales the Sales the Yales the Ya sanctiany has been invaded by undesirables in a novie that worst in

BOCKY audience, and particularly the
BOCKY audience, and particularly

the Borks 2- 80 — A gaing of comical

rock first anni-restlectualism of the

constitution an endoaring and en
rocking from the local dark horse is a prefer

to which the local dark horse is a prefer

to harder play by Borns, Chris

character plays by Borns, Chris

character plays by Borns, Chris

dotte the thaten charge (the burg

and the plays of the plays of the proposed to crooked), turning in a

significant first-fluids of private enter
regions for thought of the plays of th

but i nevitabili yemis ike air cike si ne si nevitabili yemis ike air cike si si nevitabili yemis alah ni cike si si si nevitabili yemis air cike si si si si si nevitabili yemis air cike si

The Champ — Franco Zeffirelli's re-make and update of King Vidor's 1931 teagreers of the same name, with Jon Voight and Ricky Schroder taking the places of Walace Beery and Jackie Cooper, and mopping up, so to speak, on their elders. The charac-terization of the little boy's rather like a repressive, automation local of what a child ought to be (10yal, docile, completely uncritical in the face of repeated provocation), and it could conceivably have a pernicious effect on unloved and unrespected fathers, on expectant fathers, and on confirmed bachelors who hereafter might be shaken in their resolve. Impresbe shaken in their resurve sionable adults who find themselves to the personality be ablace in their resides impress
sensibly affracted to the personality
traits of this boy, to the point of fancying hemselves in a perient for lies
be closer to the mark, and happer in
the long run. If he week to repart to
the Humans Society and indior a
become to the mark, and happer in
the lung run. If they weet to repart to
the Humans Society and indior a
pears to have accepted this help/i
wood holum as a "classic in the
accepted RMA DRULET and
THE TARMING OF THE SHERW, and
accordingly help surpried run with
and digits," The result as an exceptionally well-order and promotion of control
training and business or closer that has
been characteristic of fashian airtis for
Hel, and Jack Nividen 1979,
""(Vogue)

The Concorde — Airport '79 — This, the fourth of the AIRPORTS, continues the steady climb into thinner and thinner air. It concerns a billionaire arms ne seasy clinto not name and men-manufacture via danches repeated and men-manufacture via tacks on the Concords art-time; en coast term Webbrigson to the en coast term Webbrigson to sepasson of concrete evidence (in-passesson of concrete evidence (in-passesson of concrete evidence (in-ments) mat he had approved diegal weapons sales in Angolia A fair amount of fun. some of interformat, number of lines in Angolia A fair amount of fun. some of interformat, number of lines that sink to high beavon. Takent seen you since City, say the using the sink to for the control of the control of seen and seen seen and seen seen and seen and seen seen and seen and seen se





do Canyon Road is the fro off I-8 at Mission Goree

Same Day Delivery

Open Weekdays 10-9 Saturday 10-6 Sunday 12-5

bachelorette pad being even more opulent than Fonda's With Alain Delon, Sylvia Kristel, and Robert Wagner, directed by David Lowell Bich 1579 *(Camino Cinema 4)

Occurrence 4)

Day for Night. — Truffauf's effusive and someoneth bullying, alternat to many someoneth bullying, alternat to many someoneth bullying, alternat to many someoneth bullying, alternation towers are expected to concur. to the charming and interpol and tallible within the control of the heights, stip and stide somewhat, and usinately create a 8-title mage; for the millions (what is title millions), and the millions (what is title millions), and the millions (what is millions), and the millions (what is millions), and the millions (which is millions

Dracula — It might have proved a viable idea to emphasize the lock-up-your-daughters (and sweethearts) theme of the DRACULA story, identifying the Count as an object of male sexual rivally and envy. But this idea, if that's what the idea indeed was, is lost in the openral furmori.—The swintsexual rively and envy. But this debt. if that shall he is bed indeed vait, a first shall he bed indeed vait, and in the shall be in the shall

Fishero Valley, Paza Tern 1)

The Driver — Coga-end-robbers
stuff ergoed to the bravel exemples
stuff ergoed to the bravel exemples
stuff ergoed to the bravel exemples
to the gener, excluded to the irreduction, sharinsteed to no more than the
cultact, chees game manuseuers. The
ready mountments code and unposed of the common than the
cultact, chees game manuseuers are
cultact, chees game manuseuers
the manuser of Winster's mootures.
The manuser of Winster's mootures,
gener posed with the servedaley of a
ferred to assure the servedale of a served
parent game to desire the
same of the servedale of the mootures
served to the servedale of the
same than the servedaley of the
same than the servedale of the
same than the movemake to
the safe of the audisence. With Pigning
than the same of the same of the
same than the same of the same
than the same than the
than th

Watchan aus film lumed rocy turns on the The Natis Lais over the Enrich Pyrn Ronald Reagan roles The story has to dwith the That has to dwith a Price National Reagan roles. The story has to dwith a hydroxid humber laised to dwith a process of the Ronald Roman Roma (Towne, 9/23 through 25)

Escape from Alcatraz — Don-Segel, a sort of connect-the-dots di-rector who is very good at charting a terrain or tracing a course of action, takes su. a pragmatic interest in locale and procedure that he rectores a cere

Arena 6. Spring Valley, University Towns Center from 921)

Eyes of Laira Mars — The premise in hard to swallow and harder to digest. A fashionate lashion protog and the second of the s

Fentasia — The Disney studio's grand experiment, setting cartion soquences to a few standards or soquences to a few standards of the standard of the standard

okey class what do you picture in your ment when you issen to this recover ment when you listen to this recording a meas audience to their her misse. The real show of course in the amendatin, especially the other with the Mickey Mouse nightmare (to Sourcear's Apprentice*), which requires the misses of the condition of the condi

Flesh Gordon — Some of the special effects — a swan shaped spaceship: a read of the special effects only in anesthetizing both elements at once Directed by Howard Zeithn 1974. (Campa Dhee In) Flesh Gordon - Some of the special

The Great Train Robbery — It's a sort of poets riquisce that this top-pish, effets, fourth-generation specimen of the "caper picture" should crib its title from Erkins Porter's hardy pioneer, dated 1903. With Sean Connery, Donald Sutherland, Lesley-Anne Down, written and directed by Michael Crichton. 1979.

* (Clairemont, from 9/21)

*Clarement tion 92')
The Groov Tube — Ostersibly a taseoff on television, the collection of the control of the collection of the collectio

Hot Stuff — Dorn DeLuise's directorial debut, starring himself, Suzanne Pleshette, and Jerry Reed. (Center 3 Cinema 3; Cinema Plaza 5; University Towne Centre)



FULL MFGR'S WARRANTIES EFFECTIVE ON

Toshiba Sony Ultralinear

Kenwood AKG
Pioneer JVC Disewsher
Fisher KLH
Philips AR Spectro Acoustic

1100 and 582-9091 5722 EL CAJON BLVD.

Offer good through Oct. 27, 1979 Enlargements 39¢ From Color Negs Or Slides each =_

photo service inc.

Keusch, shot at the lime is set of STROSZEK 1978 (Ken. 9.26 and 27)

The In-Laws — Alan Arkin is a firely tuned comic reactor, in a style that might be described as fraced dried hysteria, but he is severely overfaxed in a indiculous spy spoof that subjects him — a Manhattan dentist, home and family in New Jers dentist, hore and family in New Jerisey — to a haraberism of CA agent, an excess of Macs Semelet chases, and a ding a ling Lind American dictation and ring a ling Lind American potential familiary of the control of the control of the line of the control of the Potential Canada Potential Canada Francisco (Canada Francisco (

Face It!

Is your drinking causing a problem?

** developing health problems?

** developing health problems?

** experiencing emotional distress?

** having domestic differences in level difficulties?

** having domestic differences in level help son!

difforence more to our of these is "yes." let us help you!

difference more information about our shookholm treatment program.

CORONADO HOSPITAL
ALCOHOLIC REMABILITATION UNIT
250 Propert Place, Coronado, CA 9208 714-435-6251



Trese

San Diego Divers Supply is offering a free scuba diving lesson. This introductory class is three (3) hours long and includes a classroom lecture, an audio visual show on topics such as marine identification and such as marine identification and oceanography, plus the luxury of experiencing your very first dive in our indoor heated pool, using the best of equipment available. All under the expert supervision of one of our certified instructors, absolutely free. instructors, absolutely tree.

Learn and experience the underwater
worlds you've always dreamed of.

Diving is fun and exciting, and the
great team we have here at SDDS is ready
and waiting anxiously to show you how.

All the facilities, available to you for this free class are located in our main store These classes are now being held on Friday nights from 6.30 to 9:30. r information and reservations please call 459-2691 or 224-3439 now.

Hope to see you there. Stop by and pick up your free reservation coupon.



4004 Sports Arena Blvd.

7522 La Jolla Blvd

NEW SERVICE*

:

LAKER

to LONDON

CAPITOL AIRWAYS TO BRUSSELS*

YOUR TRIP STARTS HERE:

at the awestuck advesced due of Winnam she ends up a la sole and Target and the control of the c

drinks to go with our refreshingly different menu.

SPICE PACK

Orange

Julip

The One and Only — Ghastly-looking movie (lobsterah akin tones, barren settings) about a stantruck-egomanac who acts as if the world is ne cyster and who is supposed to be them. Winkler plays the role. With Kim Darty and Gene Saks, directed by Carl Reiner. 1978 (Village, from 921) by Cash Hedden 1974.

Pyranic at Hengling Reck. — Tyring to get thesis or of the missing-persons. Get a seek and 20 persons of the missing-persons. Get a seek and 20 persons of the missing-persons less through the person of the seek and th

Norm's Hair Styling

agolf the beaus. Thus, the house with the new and clubus theory of the new and clubus the neverth where seemed the new theory and the new combatants can entering the water place to the combatants can entering the ways a step alend of the neverthal new to a contract the new to combatants can entering the combatance of the neverthal new and a club ways a step alend of the neverthal new and a club ways a step alend of the neverthal new and a step alend the new to the combatance of the neverthal new and the club combatance of the new and the ne

Comern Bazza from 921)

The Promise — A ten recovering of RADOM AMPRIST by scripture Carry Michael Withe, who carrol be bedecked abouted in the Bazza from 921. Bedecked abouted in the Bazza from 921 and only for his count declarings, challed among which is the use of passing and passing promise is an air metaphor to the whole more, which is general to be affected on the choice of the property of the scripture of the affected more, which is general to the time-frequent in the second to the control of the scripture of the scriptu *(Inversignal Newn 2)

North Delias Forty — Peter Ceer's comman-delet about the Dallas stotball organization is as simple vened on the comman deleted about the Dallas stotball organization is as simple vened on the collaboration of the collaborative possibilities of formore president of paramoust Potatose. First's Variation, was naken potatose from the properties of the

own contractions 1979

**Clossmort of the Prophecy — Semantizing sol-li al towd decid roll-of Frainheiment to above his kintled-brow concern for all towd decid roll-of-frainheiment to above his kintled-brow concern for the prophecy of the

bask in sunlight, move in slowmotion, and disapper elimbul freely
move in the sunlight in th

frendship for the characters review groups of the control of the c

Rust Never Sleeps — Neil Young and Crazy Horse in what is billed as "a concert fairlasy," with appearance also by Devo (Center 3 Cinema 2, Clairemont, Frontier Drive in South Bay Drive In, UA Cinema 2, from 9/21)

Rendry Multer 1979

"(Fine Advs)

Seme Time, Next Year — Bernad
Sadies hero-character play stood an
one weekend a year for heethy-free
years. Reterf Multiplian orderstates of
ing. Part of the reason it doesn't bod
one is that the characters understance of
ing. Part of the reason it doesn't bod
one is that the characters understance of
ing. Part of the reason it doesn't bod
one is that the characters understance of
ing. Part of the reason it doesn't bod
one is that the characters understance of
ing. Part of the reason it doesn't bod
one is that the characters understance
in the characters understance of
ing. Part of the reason it doesn't bod
one is that the characters understance
in the characters that the characters

Soldier of Orange — WWIII adven-ture set in the Netherlands under Nazi occupation, with Rutger Hauer directed by Paul Verhoeven for TURKISH DELIGHT and KEETJE TIP-

(Loma tom 921)
Spellfound — Michocok is psycho-analytic mudder mydder males used to the psychological properties of the testin rew germes for freshall between plased by Ingold Bergman in eye glaseagy installed of freshall properties as in Geggory Piecks private stifled particles about any end of stratum or particles about any end of stratum or of fort times on a tablection, the tables variety called the statistics of children's called properties sold and the psychological policy of the psychological statistics variety completely as in the split drawn sequence deviced as the second psychological properties of the psychological psychological

** (Ken. 9/3 moogh 26)
Star Wars – Gendrige Lucias S hornage to Flash Gordon embraces, 100, some of the believed cliches of cowboy, swashbuckler, and avastrosses of the render pasts of the start can't be mistaken as a reflection of anything in modern-day society except Helioyacod holum, and if can't be mistaken as a reflection of anything in modern-day society except Helioyacod holum, and if can be a mental age of under helioe. The miniatures and special effectivate the best than removely can buy. The wholescome response, Main harmal and beginning the property of the proper

from IHF 90 BLOWS, and posted in a private eye spo has developed into a sort of young 8bb Hope, burblaing and falling but aways in-affectual in a world of lambs, over cackingly, and a bit bird-brainedly. Moments—for instance, the fracing of the path lawn by a letter through a network of prejurate tubes—reas-set the directory udelines but ney "KKn 920".



Lewis Globert 1979.

More American Greffti — Most of the important members of the important memb

**e (New Valley Drive In, from 921)

The Stappes Brocker — Strict, by to loss, and he syrunger the better The simplicity of the strict of the

Sports Arena 6, vogues Murdar by Decree — The idea of lossing Sherlock Holmas on the trail ol Jack the Ripperis such a good before, in a rather better and lighter move than this one, called A STUDY IN TERROR. Christopher Pummer does not show us Holmes at his de-ductive best he is always meeting up-with people who know the solution to the caste, but he can't get them to

Ballerina Boutique dancers Master Taps Ballerina Boutique

Exciting new multi-media audio-visual presentation: **JOURNEY** TO HEALTH Total body health is the focal point of the evening. Total body, nearth is the focal point of the evening.

Next lecture Wed. September 26, 1979 7:30 p.m.

Garnet Professional Center

2180 Garnet Suite 2–G, Pacific Beach

Following the film, Dr. K. B. McKillican will dis-

cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-ture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community
by K. B. McKillican, D.C.



Medicare SSI Retirement Hearing - Appeals - Court

Former JUDGE for Social Security NO CHARGE NO FEE

unless success Robert A. Hoad, Attorney 232-2412

225 Broadway, San Diego convenient bus, parking, Social Security & hearing office.



Share a dinner in an enchanted forest your evening will begin to bloom.

Baker from the Forest 4015 Goldfinch St. in Mission Hills . 299-4970 See you at the Mission Hills Fish September 79!



Special Zotos Perms \$2500 Aeg. 38.00

11[™] Shampoo Conditioner,

Long her antra. Discount with this att only.

Beachwear - Shorts Jeans - Dresses each \$5.95

(g)/22 10/41

Also-reen's and women's alterations. If you love your clothes, give them expert professions trailoring.





32 SEPTEMBER 20, 1979

Yesterday's Treasures for Today's Woman.



Cooditor one

This coupon entitles you to treat your friend to a free regular size Blimpie sandwich when you pay the full price for any giant size Blimple sandwich.

Bring this coupon to the following locations

Ocean Beach



of society's orphans are pointed by a medium unimarized semic discussions are some facilities and together they set off on a pointer that takes them to the agirarian promised and of Wisconsin, musically accomplished the semiconsistency of the agirarian promised and of Wisconsin, musically accomplished that the semiconsistency of the semiconsistency of the point of the semiconsistency of the point of the p

the diff imoves howeve. The firming of the date of moves howeve the firming of the dates on minors themselves significant and sade from that it is the same of the date of the

The Warriors - Walter Hill's un-

year Tain 1)

Will Child — Francos Trutlaur's facula, unerbellehed ne-reachers of the event set doon in a French dockir journal, having to do with the an addisease the point and the event set of the even set of the event set of the even set of the event set of the even set of the event set of the even set of the event set of the even set of the even

DISCOUNT BATTERY Rescheet

EXTRA POWER AUTO BATTERIES

\$1595 ANY CAR 2 YEAR GUARANTEE FREE INSTALLATION NEW MOTORCYCLE BATTERIES

ST. JAMES HAIRCUTTERS

Do it Yourself

DIVORCE

Divorce with Integrity 287-0079 or 292-6299

4974 Et Cajon Blvd: Suite B Open 7 Days MC/Visa available



Looking for a home with character?

We've restored this 2 bed

room Spanish home in Golden Hills, Gumwood

By owner 238-1872 2719 Broadway

KINKO'S

GOES

XEROX

Not a dio
Restore to netural wood that
"has been" furniture. No
kitchen or dining room
straight back chair for over

\$139.50

Single Vision Glasses

No Extra Charge For

758-7200 287-9331 462-7550 474-6733 OPEN SIX DAYS A WEEK BankAmericard • Visa • Master Charge

Off the Cuff

Do you own a weapon?



National City
There's two shotguns and two handguns in this house. You wanna see them? I've got knives, too. A rolling pin's a weapon if you want to use it that way. I've got a bow and arrow, too. I have had other guns; one's got German Nazi markings on it. I'm afraid to go register them with the police. I'm afraid it would just disappear. It's worth some money. I was talking to someone the other day — this was a level-headed woman, she's not a strange radical person or anything; she's not just a dumb yo-yo. She said she was gonna buy a rifle. I said, "Get a shotgun. If someone's in your house, you can hit more with a shotgun."



ursing St

Clairemont Yep. My filleting knife. I carry it in my jeep everywhere I go. Why? 'Cause my doors don't lock, why would you carry a knife? Plus, I have my tire iron on the other side. Once I carried a little pocketknife and these kids were following me. I had the knife opened; I was a little scared. Finally I stopped at a light and shouted, "You want to leave or you want to fight?" They said, "Oh, we were just havin' fun. We didn't mean nothin' by it." They were about sixteen years old and they were gone in a



My tongue Boy, I can think of a stupid incident where it really did work. At this party this foreign guy asked me if I wanted to go out and drink some beer. He kept sorta some beer. He kept sorta making advances and stuff. I talked long enough to drink my beer and then I wrote his phone number on the bottom of my tennis shoe. If I was going to talk to a rapist, well . . you can talk people out of doing things or into doing things. You can talk yourself out of harm, you know?



Paul Beirbaum Law Student Chula Vista No, I don't. I've never been

in a situation where I needed a in a situation where I needed a weapon and I can't conceive of any situations where I'd have use for one. If I see a group or gang riding around I would try to identify with them rather than walk through them in a macho way. What I mean is, it's not good to approach people in a manner that would antagonize them. It's all a reason was a situation of the proper in the situation of the situation o going to happen to you in the immediate situation rather than knowing what to do with it.
And that attitude reflects my philosophical convictions



couple of pocketknives . . . and four guns. What do you call the one that you push a
button and it comes out? I got
one gun under my bed loaded
— a twelve-gauge shotgun.
Then the other three. They don't have to be registered don't have to be registered.

Only handguns have to be registered. I keep them for defense and for hunting. Shot a deer up north but I used my friend Ken's gun. For my own Jefense I woeldn't do without one. I keep it under my bed-just when I'm there by myself Sometimes I hear strange noises. When you hear a door smash open, you know it ain't

It's about time

First Time Ever In San Diego

2 Pair of Soft **Contact Lenses**



Photogrey, Plastic Lenses, or Custom Fashion Tint (plastic) 2 Pair of Single Vision Glasses Available for

All Eyewear We Dispense Is Guaranteed In Writing.

See the Doctors

560-8581

KFSD-FM VOLVO OF AMERICA

The Philadelphia Orchestra

Thursdays at 8 p.m.

September 27

ernstein: Candide Overture Mozart Fiute Curice

Copland: Three Latin American Sketches and the Billy the Kid Suite

The Philadelphia Orchestra is presented every Thursday at 8 p.m. by the Volvo Dealers of San Diego

San Diego Volvo

September 20

Il Beethoven Program: Leonore Overture no. 3, Opus 72b

Piano Concerto no. 4 in G, Upus 58 Symphony no. 7 in A, Opus 92

Westcott Motors

Kirk Volvo

Garton Motors

KFSD-FM 94.1 Your Concert Music Station

MAD JACK WANTS YOU

SHOP AROUND AND YOU WILL SEE NOBODY CARES MORE FOR YOUR NEEDS AND OFFERS THE CONSUMER MORE MUSIC FOR THEIR MONEY

format is tailored to listening to our customers delining their exact needs. We help them simply pick from our quality selection of the finest gear available anywhere. At Mad Jack's your needs come first.

More Music For Your Money

Weekdays 10 to 9, Sat. 10 to 6, Sun. 10 to 6

El Cajon Blvd. Open Mon. thru Sat. from 9 a.m.





4951 EL CAJON BOULEYARD San Diego 583 - 4141

223-5531

Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Concerts

Taling lesses is hardly the most definitive exempts of American new work. Dat the group is a subgerner sitting the group is subgerner sitting the group is subgerner sitting the fact categories and the group is subgerner sitting the group is subgerner sitting the group is subgerner of the group is subgerner of the group is subgerner of the group is subgerner in the group in the group is group in the group is group in the group in the group in the group in the group is group in the group is group in the group in

Control of the Contro



as Payl Bufferfield. The New York Dolls, Pull Smith, and many others you wouldn't peech fain to give you wouldn't peech fain to give own works and they were to be exceeded in memoral and an exceeded in memoral exceeding that he is allowed an exceeding that he is allowed and allowed that the second that the allowed that the second that the house that the house the house house the house that the house that the house that the house that the house the house that all the house the house house the house that the house that the house the house house the house that the house house the house the house house the house that the house the house the house the house house the house the house the house house the house the ho

commerces a developed to developed and commerces and the commerces

love.
The Calamaran has three promising shows on its cateric this week. Joe Pass, the finest

mass, gives lessone foreight. Thursday, Tuivares, one of the few disco doo woo groups that discharge conjures up memories of smokey Robinson and the Minades, Levi Stubbs and the Fox Tops. David Ruffin and the Temptotions, et al., will line dance and harmonize as best they can this Enday and Solurious. and harmonize as best they can this finday and Saturday. Wednesday night The Penetrators headline a: "Son Diego New Wave Night" along with DFX2 and the Dinettes. The Penetrators are my everyone to want them. The Dinettes, San Diego's only all-female new wave band, play Uniettes, Son Leigos only all female new wave barat, play with femor, though their in person demenance and stand a dose of adrenation. He quality which moke filter renditions of Timels On My Sob. "Harly Yarky," and there own Thymphomoraical Society of the Control of the Contr

Kept Musical Secret — Until Now" (I won't argue), play at the Marquis Public Theatre on Monday night. Also appearing will be the Bob Hart Trio. — Steve Esmedina



Le Happy Hours 5 to 7 p.m. Tuesday-Friday Well doubles for the price of singles

Monday Night Football Enjoy our Advent wide screen T.V. Spaghetti Dinner \$150 Löwenbräu draft 50° during game

• CHARGERS AT NEW ENGLAND, SUNDAY 10 AM •



Big City Blues Band

Tuesday, Wednesday, Thursday

Solid Funk

Bluegrass Sunday Afternoon

Kick back and relax with us

Mystery Group Sunday, Monday

Le Chalet Cuisine

Weekend Breakfast Special Saturday, Sunday 8 a.m.-1 p.m. Cheese omelet, hash browns, biscuits Free with \$150 drink

Regular hours 11-2 Tuesday-Friday. 6 p.m. to midnight all week. Featuring the best hamburger in San Diego "maybe the world".

5046 Newport Ave.

Ocean Beach

222-5300

concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.n.

San Diego Concerts

Tavares: Catamaran, Friday, September 21 and Saturday, September 22, 8 and 10 p.m., 3999 Mission Boxilevard, 488-1081,

Talking Heads: SDSU Montezuma Hail, Salurday, September 22, 8 p.m. 286-6947.

Abba: Sports Arena, Saturday September 22, 8 p.m., Sports Arena Boulevard, 224-4176.

Todd Rundgren and Bram Tchaikovsky: SDSU Amphitheatre. Sunday, September 23, 8 p.m. 285-6947.

Five Leaves Left and the Bob Hart Trio: Marquis Public Theatre Monday, September 24, 8 p.m. 298-7674 or 298-8111.

The Penetrators, DFX2, and The Dinettes: Catamaran. Wednesday, September 26, 8 p.m. 3999 Mission Boulevard. 488-1081.

8.8. King: Catamaran, Thusday, September 27 through Sunday, September 30, 8 and 10 p.m., 3999 Mission Boulevard, 488 1081.

Billy Bang and John Lindberg Duo: Three's Company Studio, Friday, September 28, 8 and 10 p.m., 860 Third Street, 233-4149

8a Diddley: La Paloma. Saturday, September 29, 8 and 10:30 p.m., First and D streets. Encinitas. 753-1775.

Nick Ashford and Valerie Simpson with The Gap Band: Golden Holl, Sunday, September 30, 8 p.m., Convention and Performing Arts Center. 236-6510.

Clubs

The Alamo, 3093 Clairemont Drive, Clairemont, 276-2240 Bramble featuring Emie Wood, country western, Tuesday through Sunday.

Anchorage Fish Company

Anthony's Harborside, 1355 North Harbor Drive, Harbor Islan 232-6358: SRO, contemporary, Tuesday through Saturday.

Antonio's, 822 National Avenue National City, 477-2208: Disco. nightly: daytime disco, Saturday and Sunday.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres, confernporary, Tuesday through Safurday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Disco, nightly.

Affantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Bratz, rock, Tuesday through Saturday, Magle If, varieth show, Sunday and Monday.

Bahla, 998 West Mission Bay Drive Mission Bay, 488-0551: Mercedes Lourige disco, fedturing Roger Guy English, nightly: Piar Jounge Johnny Pilmo, contemporary, Tuesday through Saturday.

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359. Disco, nightly.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630 Shine-If-On Show, contemporary, Luesda, through Salurday, Brighter Days, contemporary, Sunday and Monday.

Cocktail

Lounge

CRUIPH

San Diego's Finest Piano Bar

the Beach Club, 1921 Baco

Caliph's Plano Lounge, 3102 Fifth Berkley's, 5500 Grossmont Center Drive. La Mosa. 463 9825: Disco. Tuesday through Sunday.

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach Homblend Street: Pacific Bec 272-2780: Paul Gregg, contemporary, Wednesday through Sunday.

Black Angus, 524/ Kedmy Villa Road, Keamy Mesa 279-3100 Gabe Lapano, contemporary, Tuesday through Saturday

Black Angus, 707 E Street. Chula Vista, 426-9200: Summerwine, confemporary, Monday through Saturday, disco Sunday.

Blamey Stone Pub, 5617 Balboa Avanue, Clairemont, 279-2033; Brion Connelly, Irish & International folk, Wednesday through Sunday.

Boathouse, 2040 Horbor Island Drive, Harbor Island, 291-8010. Datas Collins Maintire, contemporary, Tuesday through Saturday, Sandoval and Spive, contemporary, Sunday and Manday.

Boom's, 2888 Pacific Highway, downtown 291-5555; Bill Brackett, comedian, Tuesday through Saturday, Steve Yous, contemporary and mellow rock, Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Steven Voss, contemporary, Wednesday through Saturday, Suzanne Igou, variety, Sunday through Tuesday.

Cale Del Rey Moro, 1549 El Prado, Balboa Park. 234 8511 Nova featuring Jaime Valle, Larry Logan, and Paul Blayfus, Jazz, contemporary, and Lafin, Tuesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway. Escondido. 741-2404: Sandii Castlebury. Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Trix, Curitar spacery, Monday Brough Saturday. originals, vocals, and guitar Thursday through Saturday Black Frog Restaurant, 4672 Federal Boulevard, East San Diego, 264-5797: Sammy Tritt Organ Trio featuring Elia Ruth Piggee, jazz, Thursday through Sunday.

Castaways, 10757 Woodside Avenue, Santee. 449-6700: Lipz. rock, Tuesday through Saturday

Disco, nightly

Charette's, 5286 Baltimore Drive La Mesa. 462-0533: Steve Johnso Duo, contemporary and swing. Tuesday through Sunday.

Charlle Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle Del Mar. 755-666: Don, Mel and Rick, country, boogie, and oldies Tuesday through Saturday.

Chateau, 3623 College Avenue College Grove, 582-5820 Vessbethol Trio, contemporary, Wednesday through Sunday,

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325: Joe Marillo with Ron Satherfield on vocals, jazz, Monday II Frough Thursday, 22aj with Anzisa on vocals, jazz, Friday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100. Timepiece, contemporary, Wednesday through Saturday.

Comedy Store, 946 Pearl Street, La Jolla, 454-9176: Ed Bluestone, Yakov Smirnott, and Larry Himmet comedians, Thursday through Saturday.

Cate Jorango, 4527 Mission Boulevard, Pacific Beach.

Thursday and Saturday: Jacke Lowell, folk, Friday: Chris Ryan contemporary, Sunday

comedians. Tuesday and Wednesday. Warner, piano, Wednesday through Saturday The Corporation, 380 North El Camino Real, Plaza Encinitas Real, Encinitas, 942-1676. Disco Carlos 'n Charile's, 5630 La Jolla Boulevard, La Jolla 454-0318

Country Bumpkin/Annex, 1862 Country Bumpkin/Annex, 1862
Poim Avenue, Imperial Boach,
429-161. Country Casanovas,
country, Wednesday through
Sunday; Duck tail Revue,
nestalgia, Monday and Tuesday;
Feelings, discorock, Tuesday
through Saturday, disco. Tuesday
through Saturday. Casa Salsa Restaurant, 625 H Street. Chula Vista. 422-0161. Bobby Maese, contemporary, Wednesday through Saturday. Cask and Cleaver, 140 South Siema Boulevard. Solania Beach 481-8238: Temy Scheidt, contemporary and originals. Tuesday through Saturday.

Crossroads, 345 Market Street, downtown, 233-7856: Nieves Bros. featuring Marguerita Page, jazz. Friday and Saturday.

Crystal Ts Emportum, 500 Hotel Circle North, Mission Valley, 291-7131: Disco. nightly.

Dalsy's Lounge, 4196 Clairemont Mesa Boulevard, Clairemont, 272-5661: Roland Klotz, zither, Monday and Tuesday.

Da Vinci's, 626 E Street, Chuic Vista, 427-8880, Rex Paris, contemporary, Tuesday through Sunday,

Disco Heaven, Executive Hotel, 1st and C Streets, downtown, 233-4844: Disco, Tuesday through Sunday.

D.O. Mills & Co., 425 Camino del Rio South. Mission Valley. 298-189 Disco, nightly.

El Amigo Plaza Restaurant & Baltroom, 1340 Broadway, El Cajon. 442-0537: Swing Set, music of the 40s, Friday.

Elario's, 7955 La Jolia Shores Drive, La Jolia, 459-0541 Red Cramer, contemporary, Tuesday through Saturday, Dave Rogers, contemporary, Wednesday through Sunday.

Flanigan's, 5373 Mission Center Road, Mission Valley 291-8635 Disco, live band / DJ, nightly

W.D. Pabst & Co.

All our entrees include: Chef Berbara's special cheese/crackers with your favorite cocktail. Complete salad bar. French onion soup topped with melten cheese. Baked or French fried potato or rice pilaf. Monographic detects.

Buffet Luncheon (as close to homemade cooking as you're going to get.) 11 a.m. - 2:30 p.m.

Our dinners (5-11 p.m.) featu. Live Maine Lobster at \$11.95

cial Prime Rib at \$6.95

, to name a few

DANCE **TEASER** SNAILS

Oasis Skatepark





1852 Racon Street 224,3369





THURSDAY SATURDAY

WITH DAN & JAMES SHATTUCK

SUNDAY MONDAY

THUNDERBOLT THEWONDERCOLT

THOSE WILD & CRAZY GUYS ALSO BELLY DANCERS LINDA & AHVA AT MIDNIGHT

TUESDAY

LIBRA **BIRTHDAY** NIGHT

IF YOU ARE A LIBRA YOU RECEIVE FREE ADMISSION & A FREE DRINK

WEDNESDAY CINDY & THE THURSDAY SINNERS ROCK 'N ROLL

FIRST SCHEDULED APPEARANCE AT DICK'S AT THE BEACH





298-0133

Open 'till midnight



Gold Coast Lounge, Town and

★ VAN HALEN SAT. ★

ABBA SEPT. 22 TODD RUNDGREN SEPT.

SAMMY HAGAR OCT. 10

*** ELTON JOHN ***

UNIVERSAL AMPHITHEATRE, L.A., SEPT. 26-OCT. 6

the KNACK NOV 3 KISS NOV 29
LEETWOOD MAC * PINK FLOYD * THE CLASH * BOB SEGER
ANSAS * FAGIES * SPRINGSTER * WHO * CLIPPERS GANE
EARTH, WIND & FIRE * JETHRO TULL * JOE JACKSON

CHARGERS GAMES

ment

TONIGHT!

JOE PASS

TAVARES

BOB SAGET

Wed., September 26, 8 p.m. only SAN DIEGO

NEW WAVE
The PENETRATORS, DFX-2, DINETTES

ONLY THREE DOLLARS! Thurs.-Sun., September 27-30 - 8 & 10 p m **B.B. KING** with JOSH HANNA

Thurs. October 4, 8 & 10 p.m

TAJ MAHAL

Fri.-Sun., October 5-7, 8 & 10 p.m.

WAR WITH LEE OSKAR Fri.-Sun., October 12-14, 8 & 10 p.m. STANLEY TURRENTINE Wed. Oct 17.8 & 10 p.m.

RICK DANKO & PAUL BUTTERFIELD

TOM SCOTT

3999 Mission Boulevard, San Diego, California 488-1081 vance tickets at Sears, Wards, 32nd St. Naval Station, and al TICKETRON OUTLETS, call 565-9947

atamaran

HOTEL & RESTAURANT

*

BUCK'S TICKET SERVICE

Harpoon Henry's, 2725 Shelfe sland Drive. Shelfer Island 224 8242 Contemporary. Thursday. Pelikan Alley, Idzz. ontemporary, Sunday through adnesday

HII House, 2730 Via de la Valle lei Mar 755-6614 Rich Faulkner rio, confemporary, Wednesday rrough Safurday,

litton Cargo Bar, 1775 East ton Cargo Bar, 17/3 East ssion Bay Drive, Mission Bay 6-4010 People Mavers, disc a top 40, Tuesday Trickly? furday, Moondance,

Broadway, Lemon Grove. 469-6344 "KNOCK", knock and roll, Thursday through Saturday 2125 GARNET 273-4567 CALL US!

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517 Jeff Bradley, popular country, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633. Nightsong, contemporary, Sunday through Tuesday, Harmony, contemporary Wednesday through Saturday.

hy Barn, 911 Camino del Rio South, Mission Valley. 296-6329 Gary Sherwood, contemporary, Tuesday through Saturday.

Jackie O's, 3191 Sports Arena Boulevard, Loma Portal. 226-0281 Disco, nightly.

John Bull, 2200 Highland Avenue. National City. 474-2201: Strangers tasteful music. Thursday through Saturday: live entertainment. Tuesday and Wednesday.

Get the hottest

licks in town. Sept. 17 through

Oct. 13

Mon. through Sat. 8:30 to 1:30

Sugar Daddy

Josephina's, 3595 Sports Arena Boulevard Lorna Portal 223 5598 Meirisa drist Maraha Contemporary Wednosius Itriosgri Safurasiy

Journey, 5375 Kearny Villa Road Kearny Mesa, 279-2040, Disco-nightly

Justine's, 1828 Garnet Avenue, Frantie Beach, 273,5200 Rec. Fagan, commensportor and face 40. Thursday, Ken and Clarence, Jackstows, Ellisegrass, Fraday, Jackstraws, Bluegrass, Hadisonal and Tarkstraws, Jackstraws, Bluegrass, Hadisonal and Tarkstraws, Bluegrass, Hadisonal Articles, Parkstraws, Jackstraws, bluegrass, fradfior and bluegrass, Tuesday, Jim or Teresa Hinton, Irish, folk, jigs, a sing-along, Wednesday

Kelly's Roadhouse, 596 N.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Strolling minstrels, nightly.

King Luis, 5125 Linda Vista Road Bay Park. 291-4279 "Dezeron" Belly Dancing Tuesday and Wednesday, Wayne T., organ. Thursday through Saturday.

Kung Food, 2949 Fifth Avenue. Hillcrest 298-7302 John Lyon, classical guitar, Thursday and Friday, David Roth, classical guitar, Saturday and Sunday

La Costa Cantina, 147e Encinitas Boulevard, Encinitas, 753-1488: Strolling guitarist, Friday Ihrough Sunday.

L'Chaim Vegetarian Restaurani, 134 West Douglas Avenue, El Cajon. 442-1331: Cass. folk. Salturday; Maria Mouratides. classical guitar. Monday.

Le Chalet, 5046 Newport Avenu Ocean Beach. 222-5300: Solid Funk, jazz. Friday and Saturday: Big City Blues Band, jazz. Sunday through Tuesday.

10475 San Diego Mission Road 563-0060

London Opera House, 5404 hrough Wednesday.

Macha's, 2966 Midway Drive, Loma Portal 224-2401 Colour, Latin disco. Wednesday through Saturday, Mark of Zono, top 40.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550: Disco, Wednesday through Saturday Mama's Mink, 533 East Mail

Mama's Mink, 533 bast Main Sineel, El Cujor, 442-5573, D.A. a. the Necktones, country rock, Monday through Saturday, Pony Express, country, Sunday.

Mandolin Wind, 308 University Avenue, Hillcredt, 297-3017: King Biscult Blues Band, blues, Thursday through Saturday, auditions, Monday, Mike Blea, variety, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Mark v, son Marcos Boulevard at Freeway, 78. San Marcos. 744-3520: Disco, nightly: Oldies. But Goodies right, Sunday, dance contest, Tuesday.

Maxi's, 1299 Camino del Rio South, Mission Valley, 299-3544 Disco, nightly.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside. 443-9508: Ducksoup, rock: Friday and Saturday

Mission Inn, 502 East Mission White Lightning Express, country Thursday through Sunday

Mississippi Room, 2223 El Cajan Boulevard, North Park. 298-6686. Dave Torzillo, big bond, Friday and Saturday; live combo, Sunday through Thursday.

Mom's Satoon, 943 Garnet Avenue, Pacific Beach, 276-4653. Blue Bay, rock, Thursday through Monday.

contemporary and classical guitar. Thursday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Ohi Ridge, country rock and humar, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022 Sandy Stewart and Co., contemporary, Tursiday through Sohurday, Paul Gregg, organ, Sunday and Monday,

Boulevard, East San Diego 287-7332; Disco, nightly Nashville Country, 5933 University Avenue, East San Dio 583-6670. Tall Cotton, country Friday and Saturday.

Navajo Inn. 8515 Navajo Road.

Night Owl East, 667 North Mallison Avenue, El Cajas. 447-3854. Trapeze, contemporary. Sunday and Monday, Fever, rock. Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue Chula Vista. 426-2977; Jack Richards, country western. Thursday through Sunday.

Ocean Beach Inn, 1838 Bacor Street, Ocean Beach, 222-6761

Ocean View Room, Hotel Del Coronado. 1500 Orange Avenue

STEPHEN

ITALIAN DESTAUDANT

Split & Divide Special For Two

res 10.4.79 ---

Coronado 435-6611: Jesse Davis confemporary, Tuesday firough Saturday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors, Tijuana, Mexico, Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133 Continuous live entertainment, daily, jam session, Monday

O'Hungry's, 6955 Golfcrest Drive, San Carlos 697-3923; Larry Rathbane, originalis, easy listening, and oldes, Thusday, Charlos Wellcome, easy listening, mellow, and bolladis. Friday, Ken and Clarence, pop, Jazz, and rhythm balladis, Safurday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire One Night Stand, 4970 Voltaire Steet, Coeron Brach, 292-2146. Tom Cat, Blues, Thursday, Andy Byron, country rock, Friday, Paul Shire, Folk rock, Safurday, qualifions, Sunday, Donna Bearey, tolk, Monday, Flyte, soft rock, Tuesday, special attractions, Wednesday.

Organ Power Pizza, 5375 Kearny Villa Road. Kearny Mesa. 550-9898: Tommy Stark. contemporary and pop. Wednesday through Monday.

Pal Joey's, 5147 Waring Road, Allied Gardens 286-7873 Nixon and Down Home, country western. Thursday through Saturday:

Steppin' Out, country and bluegrass, Sunday

Palomino Star, 3008 Main Street. Chula Vista 427-5889. Jack Richards Robin's Roost, country, sock, and swing, Thursday through Saturday.

Park Place, 1280 Fletcher Parkway, El Cajon, 448-4111 Weekly dues, contemporary, Wednesday through Sunday, Zeelund, contemporary and rock, Monday and Tuesday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Meetil Moore, contemporary and swing, Tuesday through Saturday.

Lemon Grove, 464 9284 Saddle Soar, soft rock and country, Thursday.

Porthole Lounge, Holiday Inn. 1355 North Hartsor Drive. Embarcadero. 232-3861: Eddie Preston Unlimited, rock and roll. Monday through Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Bob Milter, disco, Tuesday fhrough Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diago, 283-7448; Lori Beil and Pam Soper, mellow jazz, Lori Beil and Carl Cranifeld; classical fiute duels. Thursday, Saturday, and every other Sunday, Crinci, gular duo, Wednesday, Friday and every other Sunday.

Rasputin's, 4230 West Point Lama Lama Portal, 223-1693 Disco with Ron J. nightly

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South.

Rouben E. Lee, 880 Harbor Island Drive. Harbor Island. 291-1880 John Campbell and Conspiracy, contemporary, Tuesday through

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3464. Jim Holly, confemporary, Tuesday through Saturday.

291-5030 Don Livingston, count rock, Tuesday through Saturday

Balboa Avenue, Clairemoi 278-7373 Bill Steel, content Tuesday through Saturday

Rib Cage, 5550 Kearny Mesa Road, Keari / Mesa 277-7937 BBC, conte-riporary, Tuesday through Safurday

Royal Vista Inn, 636 E Street, Chula Vista 426-2500 Marianna Tilton, contemporary, Tuesday through Saturday

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195, Disco

Sandy's, 510 W. Mission Av. Escondido, 743-0920, Amb

CONCERT connection KISS Thursday, Nov. Sports Arena

VAN HALEN

ELTON JOHN

Taking reservations for Bob Seger, Eagles, Kansas, Journey, Fleetwood Mac, Pink Floyd, Ted Nugeri

575-1114



AMERICAN & UNITED 1/2 FARE COUPONS PINK FLOYD * FLEETWOOD MAC * STYX * CHEAP TRICK * EAGLES *

BOB SEGER * KANSAS * BAD COMPANY

TRIP TICKETS

and all Select-A-Seat Outlets

Sponsored by the AS/Cultural Arts Board

268-3838



IN CONCERT

SCREAMS SATURDAY, OCT. 6 · 7:30pm SPORTS ARENA

All seats reserved \$7.75, 6.75

PRODUCED BY WOLF & RISSMILLER CONCERTS



Shelter Island Inn. 1051 Shelter

Sheraton Harbor Island, 1380

\$50w Biz, 1421 University Avenue Hillcrest 291-1551 Female impersonators. Wednesday through Sunday.

Spanky's Saloon, 2855 Miawa Drive, Loma Portal, 223-3154 Disco, nightly

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993, KPA: Night Bis Bros., rock, Thursday, Blitz Bros.

Springfield Wagon Works, c93 North Second Street, El Colon 440-5757: Sam and Sheila, country, Thursday thickugh Saturday, Raiph Vacco, guifarist fuesday and Wednesday

Stargate, 1051 University Avenue Hillcrest 295-2195 New Joy jazz and disco. Sunday disco. nighth

Stratus, Young Adult Nightclub. 9620 Campo Road, Spring Vall 697-8634: Disco, Friday through

Swan Song, 4287 Mission Boulevard, Pacific Breach

Tiburon, 1st and Date Street, Imperial Beach, 429-8000 Window Parie, acoustic folk-rock Thursday through Saturday.

Tioga, 1011 Broadway, Chula Vista 422 9522 The Getaway country, Friday and Saturday

Tio Leo's, 6333 Mission Gorge Road, Mission Valley, 280-9946 Craig Coulter and Mark Lewis, guitarists and storytellers, Wednesday ffirough Safurday

VIP Lounge, Town & Country Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110: Dutty and Melissa. Hotel, 500 Hotel Circle North. Mission Valley. 291-7131: SRO, rock, Tuesday through Sunday.

Younger Kong Club, 190

Top of the Arc, 1960 Harbor Island Drive Harbor Island 291-6770 Jack Constanto and Gerne Woo. Swing, Tuesday through Salurday Wayside Inn, 3050 Pic Pico. Carizbad 729-7131. The Clemson Weed Barid, contemporary, Tuesday through Saturday

West Coast Production Company, 1845 Hancock Street mictown. 295-3724: Disco, night

Windsong, Half Moon Inn, 2241 Sheltar Island Drive. Shelter Island. 224:3577: Karen Nelson. contemporary. Tuesday through Saturday.

Wrangier's Roost, 6608 Mission Gorge Road, Mission Valley. 280-6263: Lanny Pruitt, country western, Tuesday through Sunday.

Zardi's, 1310 Morena Boulevard. Bay Park. 270-5637: Disco and lay 40. nightly.



WHY SETTLE FOR LESS?

6875 El Cajon Blvd 464-6875



Triton, 2530 South Highway 101. Carldiff, 436-8877. Ron Bolton Group, Jazz rock, Tuesday through Saturday

Trojan Horse, 6179 University Avenue, East San Diega, 582-1070 Ram Band, rock, Wednesday through Sunday.

Undisco, 4473 30th Streef, North Park, 459-1971: Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday.



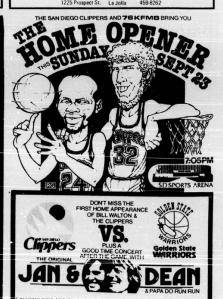
All well drinks \$1.06 FM

Wed.-Sept. 26 Midnight Shift

Tues. Auditions

ble G

30 Buenos Ave. & W. Morena Blvd. Club Rentals







150 DISCO SUCKS T-SHIRTS—FREE!

FIRST 150 PERSONS, DOORS OPEN 8 PM

SUNDAY & MAGIC IF COMEDY &

DYNAMITE SEATS! TODD RUNDGREN

SEPT. 23 S.D.S.U. OUTDOOR AMPHITHEATER

VAN HALEN

SAMMY HAGER OF TO ABBA

RESERVE NOW BOB SEGER, THE KNACK THE WHO, KANSAS, BEACH BOYS

T'n T Tickets



SNEAKY PETE CINDY

Friday Saturday and the SINNERS CALAMITY JAYNE and Tuesday the COW PUNKS Country

DARKRYDER

Happy Hour 5-7 Mon.-Fri 35c hot dogs-\$1 pitchers-25c glass 656 First St., Encinitas

Los Angeles Concerts

Bette Midler: Greek Theatre Thursday, September 20 through Monday, September 24, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400

The Dils, The Last, The Plugz, S.V.T., and The Rubber City Rebels: Stardust Balifoom, Fraco September 21, 8 p.m., Sunset and Western (213) 642-5700.

Whitesnake and The Scooters UCLA Royce Hall, Sunday. September 23, 8 p.m. (213) 825-2953

Talking Heads: Stardusf Ballroom Monday, September 24, 8 p.m., Sunset and Western. (213) 642-5700.

Foreigner and Bram Tchalkovsky: Inglewood Forum. Wednesday. September 26, 7:30 p.m. (213) 980-0421.

Clubs

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Al Conn and Zoot Sims, Thursday through Sunday.

Comedy Store, 8433 Sunset Boulevard. (213) 656-6225: A continuous cascade of comics.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Bill Waltous Quartet, Thursday, Victor Feldman Quartet with Sam Most, Friday and Saturday.

Golden Bear, 306 Coast Highway, Hunfington Beach. (714) 536-9600: Robben Ford, Friday

Landmark, 211 South Glendale Avenue, Glendale. (213) 247-5719 Wayne Cott and Band. nightly.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911 Pharaoh Sanders, Tuesday through Sunday, Kenny Burrell, Tuesday and Wednesday

Madame Wong's, 949 Sun Mun Way, Chinaiown (213) 624-5346 o 972-9570. John Doe and King Bee Thursday, Naughty Sweetles and Red Sneakers, Friday: Sumner and Naughty Sweetles, Saturday.

Patomino, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256; Elvin Bishop, Saturday and Sunday, Keller Webb, Saturday, Shavi, Sunday, Jerry Jeff Walker, Tuesday and Wednesday

Pasquale's, 22724 Pacific Coast Highway, Maliou (213) 456-2007-David Friesen and John Stowal Duo, Thursday, Enie Watts and the Pat Senatore Trio, Friday and saturacy, Musuai Surina, Sunday matinee.

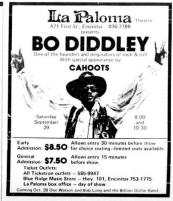
Roxy, 9009 Sunset Boulevard. (213) 878-2222: Brand X. Friday Ihrough Sunday: 8-52's. Monday: Maynard Ferguson, Tuesday and Wednesday.

Starwood, 8151 Santa Monica Boulevard, (213) 656-2200. Relievers and Phil Lee Band. Thursday, Klos Night featuring Red Shift and Lion, Monday.

Sweetwater, 264 North Harbon

Traubadaur, 9081 Sonto Monion Bauleward. (213) 276-6168: The Orchids with Tommy Rock and Th Poptacles. Thursday, DC Maimbo Band with Pecos and Phantom Herd, Friday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Red Crayola and Human Hands, Thursday: Quiet Hot and Rooby Romero, Friday







READER FREE CLASSIFIED ADS

Notices

PRISS CINATIFIES COS. W.E.F. COL.

MINISTER, La Julia, \$10 PM, \$10 PM, weeken to operate the service of the ser

Amy DCT 19. Nav DC

UP TO 50% discounts

on selected items!

GRAND OPENING GIVE-A-WAY!

Open 10 to 5 p.m. Daily

CITY______PHONE______
rery deadline Fri. Sept. 29th. Limit One Ent

DALIAMA OF TIBET in U.S. for the first time.
Shanday, September 122, true, IE Caemo,
Shanday, September 122, true, IE Caemo,
Shanday, September 122, true, IE Caemo,
Shanday, Shanday, Shanday, Shanday, Shanday,
Shanday, Shanday, Shanday, Shanday,
WOLMAN DESIRES, passaga to South Pacific
as schargely for true assistance and mainta-nance work sboard. PO Box 137, San Deep.
(C) 20112.

DOI 10 N1 TV Mem from drivers, or make
spot came, The Caemo, Time Shanday, Shanday, Shanday, Shanday, Shanday,
Shanday, Sh

Streemer & Prysing - Greater & During Processer & D

SINCERE COUPLES make new friends Ex-clusive circle of friends wishes to invite other couples to our Saturday night parties. Dance, enjoy the delicious buffer, refax in our de-lightful jacuzzi. So, if you're in your 20 s 30's and wish to met similar couples, call and join us. For reservations, 483-4784 6-9pm.

EAST COUNTY Philosophy Discussion

— mode on memory Discussion

Amount retrieved call in May 727-764

FOR THOSE THAT belt they have been shaded through device. After the Care of the Car PAST LIFE phenomena explored through inpriorisis informa a week group program. In Charles lyginosis a week group program. In Charles a willing to the Charles a willing to the Charles a willing to the Charles and the Charles and the Charles and the Charles and Charles

Over Manner 206-6448. 201-6177. 201-

something special.

Don't be embarrassed by unsightly acne, wrinkles, scars or lines. Come in today for a FREE SKIN ANALYSIS and let us show you how enjoyable life can be Non-surgical face lifts, acne treatment and related scars, lines, and wrinkles diminished. Also: Permanent Hair Removal

Skin care for the entire family.

"THE NEW YOU" **FACE CARE CENTRE**

272-0670 926 Turquoise St. Pacific Beach 275-2990 3065 Clairemont Dr. Clairemont

Open evenings and Saturdays by appoint

We want to make your face

205-6530

**TOGA CLASSES, HillCrest area. Tuesday nights, beginning, Wednesday nights, intermedate call 295-7147 for datas. Florence community Sociol Begins September 18.

**Togather Community Sociol Begins September 18.

Any, Masson Hills or 3749 Sportle Avena Blvd

ANY DEPARTMENT OF THE THE THE STREAM TO Go to

ANY CATHOLICS. Spettually starved? We
PARTIES FOR PEOPLE, every Friday, private Models, the Control of

ANY CATHOLICS. Spettually starved? We
PARTIES FOR PEOPLE, every Friday, private Models, and the Control of th

DIAL 743-7926 for the best news you've ve heard. (Recorded.)

your own body on health 566-1414

POLITICAL/ECONOMIC discussion group. All schools of thought welcome. Controversial topics. Unitarian Church lounge, 4190 Front, Tuesdays 7:30pm.

HYPNOSIS. Private 1-hour sessions dy-signed to meet your specific goals. Call us provide or resortation for a five personal con-ference at Mind Over Manner, 226-6446.

ATTENTION ARTS ORGANIZATIONS Last -haves to be listed in the San Diego Arts

TORREY PINES Christian Churci

ton welcomes Senior Minister Claire Berry and family 3-5pm, September 23, 8320 La Jolla Scenic Drive North, La Jolla. NEW YORKER CLUB having party on Satur-day, September 29th at 2pm, 461-4666 for more information.

FOSTER PARENTS are needed for youngsters who cannot be with their parents for a while. Share your family and heart with a child that needs you. 560-2111.

REBIRTHING MAKES quantum leaps over psychological processes and allows the body, mind and spirit to initiate its own healing. San Diego Rebirthing Center 226-1365. Free sermans.

INTCRESTED IN SPACE technology? Join a space research organization. Membership tree. Write UFA. PO Box 17059, San Diego, CA 92117. Include phone if possible.

Salvulary W 5 30 Surday noon 5 30
ACOUSTIC ACTION 21 rython-surring classicals. Takanima. \$135 Exprison. \$175. Acts.
Accident Salvular Sal

LTGS THE TORSO JAN. THE WHALESI CHEMPARKS

RELEPUIS SAVET THE WHALESI







Wicker Warehouse MOT & COOL lazz and sector gustras. See princed ander \$200 (Coulargement seed particles of the published and comment for princed under \$200 (Coulargement seed particles). Program of the published and comment for princed under \$200 (Coulargement seed particles). Program of the published and comment for published program of the published and publ

WORLDOOL CLUB BAND. Loave place products as a many 17-20-20 as should produce the period of the period and product products as a many 17-20-20 as

56-5614.

EXPERT REPAIRS and customizing.

Guidar, series, Aepfounds, Series

Expert Repairs and customizing.

Guidar, series, Aepfounds, Series

August Traves

postation. Violat and rigid appearance pre-favore R.P. Leasures only, places Call Laws 4 17 reads.

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.000

1.55.0000

1.55.0000

1.55.0000

1.55.0000

1.55.0000

1.55.0000

1.55.0000

1.55.000 AS SYSTEMS AMPLIERS. COSCOWNERS (1997-27).

AND SYSTEMS AMPLIERS. COSCOWNERS (1997-27).

AND SYSTEMS AMPLIERS. COSCOWNERS (1997-27).

AND SYSTEMS AMPLIERS. COSCOWNERS.

AND SYSTEMS AMPLIERS. COSCOWNERS.

AND SYSTEMS AMPLIERS.

AN

Cancun

Nov. 5

565-9400

ATTENTION North County Tro seeking
WCHANG CLUB BANG Looking for protein seeking and the county tro seeking
WCHANG CLUB BANG Looking for protein seeking and main and are county tro seeking and the county tro seeking and transport to the Taptate And TELENTON North County Tro seeking
WCHANG CLUB BANG Looking for protein seeking and transport to the Taptate And TELENTON NORTH COUNTY Tro seeking
ATTENTION NORTH COUNTY Trop SEEKING
ATTENT NORTH COUNTY TROP SEEKING
ATTENT NORTH COUNTY TROP SEEKING
AT

MATTRESS SETS

SAVE UP TO

70%

BREAKFAST SPECIAL

TWO EGGS HASHBROWNS 990

ACROSS THE STREET FROM CRYSTAL PIER

Conteen GOOD FOOD FAST!

TOAST

GIVE US A BREAK. We'll give you a fix. Musi-cians Repair Service, 3089 54th Street. 583-7601.

ELECTITIO HATMONEX **Coleve Multiplaces**

MARSHALL HAVATT OWNERS? With our master volume/series overedriver, you can experience active before the colors and the colors of the colors o

204-649.

FAMOUS MUSIC, 4121 University, 200-6490.

FAMOUS MUSIC, 4121 U

erings, accessories. 30% decorate, statements boogst and sold.

COUNTITY CITES RESTAURANT, 1960
Capalins, San Marcos. 746-720. Wedness
Countity Cites RESTAURANT, 1960
Capalins, San Marcos. 746-720. Wedness
Countity Cites RESTAURANT, 1960
Capalins, San Marcos. 746-720. Wedness
Countity Cites RESTAURANT, 1960
Capalins, San Marcos. 746-720. Wedness
September, 1960-960.

SPEACERS 100 ways. 9.4

Marcol September 1960-960.

SPEACERS 100 ways. 9.4

SPEACERS 100 w

Special collection of Bill. After, and making information programs in Frozon and Sch. 420: FAVTIN and After proper Location for Sch. 420: Favtin and Sch. 42

SOLID STATE AMFM radio phonograph with 8 track stereo taser recorder with plantask. Cost \$300 1 year old, sell \$135. 442-5076. Open, \$775. Bons 450. 429-6317.

"GOOD OLD DAYS" former lead singer would like to form 4 part harmony vocal group. Need baritone, 2nd tenor, 1st tenor. 487-4900.

ESTABLISHED AND working band see lead vocalist with some instrumental abit (prefer keyboards or horn/woodwind) into F rock and originals. 578-4761.

HAMAMONI M3, no podals, \$300. Rancial
300n- bass amp, Sunn calanet, \$400. More
Leafe (needs swint), PA calonist, horn.
Caster (needs swint), PA calonist, horn.
Paramonial Sieve 287-0980 or Curt 469-2179
Pease call Sieve 287-0980 or Curt 469-2179

EXPERIMENTER MECHANITY and above con-

270-6667.

Ma 475-5916

AND CLUCKET CAUTATO for sales, infoor ship st. 540 or Y Maley 460-5469 evenings.

29-YEAR-OLD, commented strip top sealing sealing common to help me harm the guidar. Illaw ISP SEARCE CAUTATO for sealing to the sealing sealing sealing common to help me harm the guidar. Illaw ISP SEARCE CAUTATO for sealing to the sealing seali

ORDITATE OF THE CONTROL OF THE CONTR

BLCT 102, 800 or ofter. 488-800.

MARNITZ WOEEL 550 receiver. Proceed SY1-130 consider and Marentz 2250 or ceiver. Proceed SY1-130 consideration and Marentz 2250 or ceiv

tipes. A fine at 800 Deen de-6101.

ROCI-BNO departs model per formation with a 50xy topic file. Who, Originate dreast make: ne sounder rate of \$250.00 miles o

TWM REVERT | see odd, 21 ° db speed

DRUMMER AVAILABLE for sleady part-time

PEEL MARICUTE by locensed professional

DRUMMER AVAILABLE for sleady part-time

PEEL MARICUTE by locensed professional

DRUMMER AVAILABLE for sleady part-time

PEEL MARICUTE by locensed professional

Bell State of the sleady part-time

PEEL MARICUTE by locensed professional

Bell State of the sleady part-time

PEEL MARICUTE by locensed professional

Bell State of the sleady part-time

PEEL MARICUTE by locensed professional

Bell State of the sleady part-time

PEEL MARICUTE by locensed professional

Bell State of the sleady part-time

Bell State of the sleady

Class Report Service, 5069 54th Steel.

UICHARIST - termenty with Tangent, seeks showing not burst. Here 1200 with Spectro Sept. 2014 ARTH Consents and Sept. 201

band seets 200-2030 or days 200-2171 evenings 200-2030 or days 200-2171 evenings 200-2030 or days 200-2030 o

Indiction generated 45-2029.

APPLIES FILED TEACH TO SEE THE FILED TEACH TO SEE THE SE

The RED BASIST role New Wave. Taking Heads Bowe. Clades If m a lead vocate of composer galaxies in the interface Stagley Multiple Stage St

Services

HOME IMPROVEMENTS: repairs Ceremic life (approximation) and the capproxy pulsary and the capproxy pulsary and the capproxy pulsary and the capproximation and the capproximat

COUNSELING OF PERSONAL Intestyre problems Couples, trainless, forthcolors, couples are subscription of the personal problems and the personal problems are subscription and the personal problems are subscription and the personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems are personal problems are personal problems are personal problems. Personal problems are personal problems ar

Tell OPEC to take a hike as you ride back to school on a MOPED or BIKE!

We're discounting

Make your own deal for a PUCH MOPED or AUSTRO DAIMLER BIKE with Baird or Fred



for any car or truck running

New in North County! 758-7407



46 SEPTEMBER 20, 1979

SEPTEMBER 20, 1979 47

No job to of these vourself line and money
Chally parting at prices you can afford
Chally parting at prices you can afford
Chally parting at prices you can afford
Chally research
Chally research
Challed
Challed

\$110 for 2 Pair

Complete Vision
Care

-Reasonable Prices
on Quality
Eyeglass Frames
-All Rx*s Duplicated
-Photo Grey Extra

Toyota & Datsun \$35.00 parts & labor

Herd or Flexible \$175 for Soft

Same Day Service Lenses

BELLY DANCERS, music laughs, delivered.

NEW HOUSTIC CENTER forming: Weekend to your park by 589 ftm;, our lad schedule is filting fast 422-006, anceptate windows, anceptate windows, and intelligible for indications of the filting fast 422-006, anceptate windows, anceptate windows, and intelligible for indications of the filting fast 422-006, anceptate windows, and intelligible for indications of indications of the filting fast 422-006, and in the filting fast 422-006, anceptate windows, and in the filting fast 422-006, an

Professional service and reasonable rates a your from or or thick. Gat to us retimate any or three Cast to use of the Cast

ANTI Expansion (ANTI Expansion) del minuto (ANTI Expansion

MONNOT The least expensive way to more your or is to have flower Cell for rates or power or is to have flower Cell for rates or power rates for the cell for rates or power rates for the cell for rates or government of the way. All coverage \$195 and \$255, Review my power rates for the cell for rates or government of the way. All coverage \$195 and \$255, Review my power rates for the cell for government of government

D. AND G quality pairing, speciation of white processing to the processing of the pr

HANDYPERSONS: Interior painting, yard work, haufing nick-in- and delham, Potes sonal work, reasonable rates. 264-1776. glass, windows, siding doors, custom work, etc. For free estimates, call Bob 282-7300.

CHILDBIRTH. In the medical office, most beautiful and warm atmosphere, Friendly and doctated staff. Vol to be home in the hours. by the thread in the hours. by the thread in the hours. by the hours the hours. by the thread in the hours. by the hours the hours. by the hours the hours. by the hours the hours are hours and the hours are hours and hours are hours and hours are hours. The hours are hours and hours and hours are hours and hours are

Dr. Ted Mecklenbor Optometrist 9516 Miramar Rd. (6 miles east of Univ. Towne Centre) Call for an appointment

Volkswagen

\$27.17 parts & labor

perts & labor (fuel injection slightly higher) Valve adjust Ignition points Spark plugs of Valve cover gaskets Adjust carburetor Check brake adjust Check clutch adjust Oil Sump kit Adjust Ignition timing Types 1, 2, are 3 only

CONTACT LENSES

*Complete Care
Our LOW PRICE includes ALL services

Our GOAL-the best in quality and service at a

HEF

OPEN DAILY AND SELECTED EVENINGS for your CONVENIENCE

Gas Saver

Tune-Up Special

Toyota Datsun Volkswagen

Toyota-Datsun Brake Reline Special

parts & labor \$38.00 parts & labor \$46.00

Lightning Bug "Revivers"

SAVOIR FAIRE wants you to look your best. Come in for custom sewing and costumes. Exciting styles in new and traditional clothing for men and women. 3735 India Street Art Colony. 297-8938.

PROFESSIONAL SECRETARIAL services. Typing, edition, composition, I'm here to help you 272-6860.

OPENING FOR MALE in male-female coun-seling group led by licensed professionals. Emphasis is on personal growth and relation-ships. Limited to six members. 231-1610.

MOVING? Don't get burned. Use a licensed and insured professional who has all the

ginning September 223-5566 x365

PIANO LESSONS. All levels, experienced in-structor with master's degree from Indiana University. Sight-reading, theory, technique, repentoire suited to individual. 459-8916, 291-7891, or 437-1102.

EMERALD LANDSCAPE. Design, installa-tions, irrigation, decking tencing and over-heads. All landscape needs contractors locense number 321599. 263-6267 after 5pm.

Lessons
VOICE TEACHER. College voice teacher/
professional singer now accepting limited
number additional private students. Vocal
production, breathing, diction for singers, actors, apasiers. 296–2957.

SINGING COACH for a comtemporary ap-proach to singing pop and rock. Learn voice control, better breathing and singing from the diaphragm. Studio sessions. Call 299-2895.

Thanks to Ballerina

Boutique I found

ride up.

Capezio • Danskin • Jantzen Les Steinherdt • Freed • M. Stevens

Get back in

shape with a leotard that fits

Ballerina

Boutique

7855 Fay Avenue and University Towne Centre 459-5220

LEARN FOLK GUITAR Experienced (20 LOVE YOUR BODY with Aerobics Plus Jazz.
A class designed for total fitness combining rhythmic exercise and aerobic dance. Classes now in Pacific Beach. New sessions beginning September. Call for class information.

UNDERWATER PHOTOGRAPHY: Every-thing from close-ups to wide angle in professionally-taught 7-session course. Camera equipment and Coronado islands dive trip included, \$115. 483-1885. CHILDBIRTH: Prenatal exercise, day or evening classes. Prepared childbirth classes, taught by certified instructors. Information on home birth, hospital birth and birth attendants. 295-2215. EXPLORING FAMILY school, an abernative school for children ages 5-18, has openings for this fall. A United Way member agency. 275-2558

TENNIS INSTRUCTION wanted, to prepare advanced player for open tournaments. Need outstanding instructor, reasonable price, ref-erences. Warren 755-2800, (Del Mar).

PIANO LESSONS, children and adults, all levels. Graduate of Carnegie Mellon Univer-sity in Music Education and Performance. Ex-perienced, member MTAC. Mount Helix area. Diana Nadel 440-5030.

GARY MUSIC CO.—Sincere, qualified guitar instruction. Learn it right the first time! Call for free introductory lesson. 4429 Cass. 272-2021. FLUTE LESSONS, experienced qualified teacher, 263-4966.

VISION IMPROVEMENT instruction using the Bates Method. Free introductory private lesson. New schedule openings. Clear vision without entirely aids: a attendable. Denius MacNell 748-5747, Poway.

ACTING CONSERVATORY at San Diego Repertory Theatre. 8 week Saturday session begas 8/22 with beginning and intermediate acting, beginning and advanced voice and movement workshops. Advanced acting begins Wednesday pm, 920-231-3585.

223-3928.

CHILDREN'S CORNER Cooperative Nursery School: Atlance, enrichment: art. drama, dance, trips, colonce, etc., ages 214-15-415. 4031 Againston, Claimenont, Director: Martyn Halloff 453-0872 or Elsen Guelltoy 455-7169. SAN DIEGO ACTORS STUDIO: Improvisa-tion, scene study, cold readings, audition techniques, acting technique, 8 weeks, Tues-day 7-9pm or Saturday 10-12. All levels. Pat-ricia Elmore 275-0705.

Roommates FEMALE PREFERS FEMALE grad/ professional share Del Mar townhouse. 3 bedrooms, 21/2 bathrooms, patio, appliances.

FEMALE ROOMMATE NEEDED: \$310 a month plus utilities. 2 bedroom, 2 bathroom. Must be a non-smoker and a student. Located off Nimitz Blvd. and West Point Loma Blvd. Can 224-0489, ask for Melissa. Available no

EMALE ROOMMATE WANTED to share

LIBERATED FEMALE ROOMMATES to share Sunset Cliffs house. 2 rooms available. \$166 plus utilities, no smokers. Call Bill at 226-1020 or 222-784.

2 ROOMMATES TO share very rice 3 bed-room, 2 bath house in Californ Hills, 4 miles to room, 2 bath home in nice area. Fireplace, Grossmont, normocking, 3140 per month & 1/3 utilities. Nits 236-5881 days.

vollies. Maio or female. John 250 9452

Villies. Maio or female. John 250 9452

FEMALE USDS students wanted for new condomnum rate school. Share make todor. Share make todor.

SNGLE MOTHER SON (1f) and small dog seek to move into 3-dedocen house with interest and continued to the seek to move into 3-dedocen house with interest and continued have 63 keV 50 ke

LARGE ROOM, in attractive home, private both school private both school privates, or Chrystopy and school private both school privates, or Chrystopy and school private both school privates, or Chrystopy and school private both school privates and private school private school

AN AWARE radical feminist. Cl. is seeking to share her unique floating from with a size who is seet. They all control and the size of the

452-9650 plant pass, pool, 9130 each need to be seen of the first hands are a 452-7450 board need to be seen of the first hands are a 452-7450

MATE WANTED to shave large 3 Dec.

RASY-GONO working lady reach roomas:

So was 1 See 200-200-200 and part of see 200-200 and 200-200 and

NEED A ROOMMATE? Well, I'm a male 2

SHARE HOUSE, own room, bath. East San Diego for clean, responsible person, \$125 per month includes utilities. 264-7623 evenings, keep trying.

RESPONSIBLE FEMALE roommate wanted must be neat, 3 bedroom house in Point Loma. Water paid. \$175 per month. 225-1862 evenings.

PACIFIC BEACH Hitls, quiet, responsible nonsmokers for large, 4 bedroom house, \$165-\$200, plus share utilities. Mark 274-6826, not before Friday evening.

tober 1st. 283-0449. Terefairy Up:

FEMALE ROOMMATE WANTED Responsible erinsic.
Board make or break gr-1-30, se have a location make 359.U. Pool, sauns, bland make or break gr-1-30, se have a location make 359.U. Pool, sauns, pool notine to the 1st of 1s

QUIET, CONSIDERATE mate or female roommate wanted to share 2 bedroom apartment. Pool, sauna. \$130 plus 1/2 utilities. No children, pets or druga. 279-2908, 4-6pm.

FEMALE NONSMOKER, quiet, clean, ni sponsible, share 2 bedroom, 2 bath cond Mission Village above stadium, washe days. The proof of the state of the

HUGE ROOM with private bath in spacious Clairemont apartment for rent to tidy non-smoking female embourt peter of which per Pool. \$165 per month & utilities. Mr. Etnight 276-7687.

bedroom agartment in El Cajon. Pool. close to hereways, adult complex. \$122.50 month & to utilities. Terry \$63-2398 work; 442-3267 home.

FEMALE ROOMMATE wanted for spacious 2 bedroom apartment in El Cajon. Near Grossmont College. 15 minutes drive SDSU \$122.50 month plus ½ utilities. Terry 563-2398 or 442-3267.

563-2398 of 442-2367.

MALE OR FEMALE to share 2 bedroom mobile home set 2 connected to 5 connec

CCEAN FRONT. Misson Beach, your cen.
ROOMMATE WANTED by October 1st. No.
Backdoon, Zeak house in North Caremont.
\$135 pius ulities, \$100 deposit. Gino or
Dara 292-280s.

SPACIOUS FURNISHED townhouse, 18

CLEAN. CONSIDERATE, job secure, porson (25-30) to share Solana Beach condo (45-30) to share Solana Beach condo (45-40) to share Solana Beach (45-40) to share Solana Bea

Large 2 bedroom apartment, 19 block from coean \$200 plus utilities 459-902.
ROOMMATE WANTED to share large from the La Mesa. \$100 per month plus utilities preferably. I work nights as a chef. Rytt 466-7803 after \$61, leave message.

84 A 10

VUARNET, RAY BAN, SUNCLOUD

FREE BUMPER STICKERS
SUNGLASS CITY
1/78 GARNET PACIFIC BEACH
272-0041-106-30 P.M. EVERYDAY



with purchase of skates through Sept. 30

> Sales & Rentals WORKINGMAN'S SPECIAL \$1,00 an hour after 6:00 p.m. M -F

> > 2452 5th Ave. at Laurel

Answer FOR TODAY'S HOMEBUYER!

· ECONOMICAL Now, with the POLYDOME KIT, you can design and build your own dream Dome Home or have it built for you! · SPACIOUS . BEAUTIFUL

Build For 1/2 The Cost of Buying A Conventional Home! Save up to 40% on Your Monthly Heating Bill! R-2 LOT OWNERS — Build on your land for second home



POLYDOME, INC.

RCOMMATE WANTED forour cosel house in LIUCADIA PERSON needed to trains spa. LIUCADIA PERSON needed to trains spa. LIUCADIA PERSON needed to train spa. LIUCADIA PERSON needed to tra

563-8427 MM: STUDENT male 17 nexts home Exhange for housework chickness before Exhange for housework chickness Senice relate his drugs Randy 281-219 Senice relate his drugs Randy 281-219 Senice house both unsheld from and fath 157 morth 5.1 unites Clean & financially responded crisis clean & financially responded crisis message and 826-600 responded crisis message and 826-600

MALE OR FEMALE Incompale to share 2 months and University. Vegiciarun nomboodo share 3 months and 20 months and 20

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Costed Plant Part (1998) 2004 4186 everings, 453-7860 days.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by Mark 3 days and the responsible.

FINALE ROCIMATE needed by M

horsefficial County (1997) and washer A dispersion of the County (

FEMALE RODOMATE in a period to the respective forms and the respective forms are respective forms and the respective forms are respective forms. The respective forms are respective forms and the respective forms are respe

Speen cream vew 3 Deletionin 2 20th Touth - non-Collection Chemical Collection Chemical Chem

more recludes an Unital 422-0347.

6ff Jeff 942-2058 rights 452-3509.

NEW 4EDROCM/Inside 21 bolan house on the state on y 2 bedroom.

FEMALE TO SHAFE La Jobs now with the state of permitted health oriented stateing.

FEMALE TO SHAFE La Jobs now with the state of permitted health oriented stateing.

FEMALE OR MALE needed for large 4 bedroom on the state of the state

GOOMATE WANTED for 3 bedroom

FEMALE ROCKMATE to share from

FEMALE ROCKMATE to share from

GOOMATE WANTED for 3 bedroom

FEMALE ROCKMATE to share from

FEMALE ROCKMATE SHARE

HOUSEMATE WANTED male or female for 3 bedroom house 2 miles from SDSU must be responsible neat 6 nonsmoking \$125 a ronth 266-1659 after 5pm.

RESPONSIBLE FEMALE wants same to share her home in Point Loma. Own room, prefer honest, quelt independent, fun. \$160 per mortif. 1₂ utálties & security deposit. 224-4562.

MATURE FEMALE roommate needed to share 2 bedroom apartment. \$115 per month & utities. La Mesa area. Available October 1st. 466-0866 evenings.

ager 67: 579-0801 Monday Friday 10 fear.

FONDAL LARGE. provide entrance. Large
ROOM, LARGE. provide entrance. Large
ROOM,

WANTED RESPONSIBLE, makes, no.

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert
perform 15 Digital To Unders 2014-2005

CERPON MISSES, price Residue of the Carenor house Sudert Price Residue of the Carenor house

Needot Octore 1. Bruce 612-608 .

ROSUMATE FOR BEAUTIFUL South
RESPONSIBLE FORMATE COMMENT
Underwinder Sparkment Own room within
RESPONSIBLE FORMATE winner
Underwinder Jon Jacobs Non-montar
off. 3169 per month & utilizes Available O5007 1. 369-3593.

FEMALE ROCMMATE norsembler, is share

Car's

WIT SELL NOW, power deeming and breaks runs

Sell Notice (1997) Femole 30, in 1997 Femole 30, in 1997

Prigit Spronce Eastin commits \$42,0002 other. Chris 417-2254.

WE BUG 56 Good condition, new basies in 375MM/MDGET, 28-32 mgg AMFN radio. Imalia. Depart stems of a basie, Assistant business, and time up, 5400. Call 289-4401 wire windows, towners, Tamil titus, 23300. delection of the condition o (over 24) to share 3 bedroom, 2 bath con-dominum. Pool, (acuzz), sauna. Lake Murray 8. Navayo, 5 140, available October 5th. 465-9893 evenings, keep trying. 1974 CAPRI. Runs super, recent valve job, new clutch, new Michelin radiats. Bought new car, must sell. \$1850 or best offer 272-3559.

MELLOW, RESPONSIBLE aduit wanted to DDDGE CORONET STATION WAQON share spacious 3 bedroom Hilbrest home on 1999. Good condition \$395 drives sawy, Also caryon, large bedroom on recoiner or perts. Tempt TRG 1972. New peals and engine \$176 per month, plus utilities. 298-6214 very good condition. \$2800. Phone 454-0099 verleings.

VIGETATION, conception enclosing prison

RDCs. RDCMAMTE, make of inside, for

1974 FIRS X 1/2 one well need sent operation of the operation of

FEMALE HAS apartment to share \$100 LOWING. SPRITUALLY vilinate, peacetal, the Section of the Sec

2 PCOMS available in 1 bedoom house net SISSU. Low test in exchange to occasional SISSU. Low test in exchange to occasional SISSU. Low test in exchange to occasional SISSU. SISS

Cars

1972 PORSCHE 911T TARGA. 5 speed. al-loys, \$8500. 295-7182 after 5pm.

Page 12-19/2 among Audit Bern 2-19/2 among Audit Bern

MONEE ESS, perties remove earned for ma-blocked house many beach Cooking 1. December 1. D

new, 820. 466-4246.

1948-54 GMC and Chevrolet truck and panel
yan parts or complete units. Must sell all
David 287-1791 evenings, kdop trying
best 271-8465.

ENCINITAS FRENCUY, considerate lady to have 2 beforeon house new tone sequence of the power of t THE UP TO THE THE PROPERTY OF THE PROPERTY OF

1967 OLDSMOBILE CUTLASS. Blown head gasket. \$225 or best offer. Karen. 236-1508.

1971 CAMAID. 6 groder 50 mg, power stempt and bask AMM 638646 AMM 648646 AMM

1974 MAVERICK, 4-door, standard gear shift good mileage, new tires one owner economical, dependable transportation \$1200 or best offer, 566-6345

1965 OLDS VISTA CRUISER sta Good reliable transportation. Engine run-great! Only \$400, 270-7808 after 6 p.m.

1970 TOYOTA LAND CRUISER. 75 engine with 50,000 miles, Jackman wheels, new 10 x 15 Sure Trac tires, Warn winch, extra tank, roll bar, tool box. 452-3834.

1974 PINTO, automatic transmission, air conditioning, disc brakes, 2300 oc. Brown, very reliable transportation, \$1000. Sleve 755-2699.

1999 MORRIS MINOR Travelall woody, re-cerelly overhauled. A classic British motorcar del-4304 evenings. 1991 4 DOOR MATADOR, excellent cond-tion inside and out. Good gas intellage. Does del-4304 evenings. 1991 6 pp. 1991 6 pp. 1991 7 pp. 19

SUMMER CATALOG CLEARANCE

FRIDAY-SATURDAY-SUNDAY

SEPTEMBER 21-23 We're making room for our Fall line of Contemporary Men's Sportswear.

50% to 75% OFF SLACKS, DESIGNER LABEL PANTS & SPORTSHIRTS, FASHION UNDERWEAR, EUROPEAN SWIMSUITS, SHOES AND MUCH

SOME OF THE OUTSTANDING RUYS

SOME OF TH	E OUISTANDING BUTS	
	NOW	WAS
Haiston Night Shirts	\$12	\$31
Patrick Hard Court Sne	akers \$29.95	\$36
Pleated Cotton Slacks	\$15	\$38
Pleated Canvas Pants	\$18	\$40
Western Boots	\$35	\$70
Mobes Leather Sandals	\$15	\$35
Jeanskin Swimwear	\$8	\$20
Balboa Swimwear	\$5	\$10
Quilted Vest/Jackets	\$29.95	\$60
Cotton Shirt/Jackets	\$18	\$37
Terry T-Shirts	\$8	\$20
Rainh Lauren Chans	92	236

Nylon Web Betta INTERNATIONAL MALE

2802 MIDWAY DRIVE/SAN DIEGO/226-8755 STORE HOURS/Frl. 10-9/Sat. 10-6/Sun. 12-5 CREDIT CARDS/FREE PARKING



A Cut Above The Rest

If your haircutter isn't taking time to listen to you . . . Take time to listen to us

TRY US - WE CARE

Janice's Crimpers 4973 Newport Avenue, Ocean Beach 224-2726

Chula Vista 327 3rd Ave. 426-2833

Pt. Loma 4766 223-2643

Hillcrest



Full Staff ... Trained in the study of ... Natural Hair Texture, Behavior Problems, and Growth Directions

Male Haircuts \$10 — Crimpers Only —(Ocean Beach)
Includes: Shampoo-Cut-Blow Dry-Style

Progressive Haircutting

4766 Hillcrest
Pt. Loma Ave. 4162 Park Blvd. 223-2643 297-8380



An outdoor jewelry store 1261 Prospect St. La Jolla 459-4788 (Next to Affonso's Restaurant) Open daily. 10-3 Mon.-Thurs., 10-10 Fri. & Sat., 10-6 Sun. San Diego's most popular jewelry store – Lower than discount!

Don't buy anything in

NOW, OPEN BACK-TO-SCHOOL Day Packs · Book Packs Soft Luggage Duffle Bags Also Sleeping Bags Backpacking Gear Custom Sewing Design Repair PACK FACTORY

[143 So. Cedros Solana Beach 755-7662 (next to Belly Up) 1969 PLYNOUTH Road Runner, rebuilt 1975 FAT X-19, carage, convertible, four 1971 W SQUAREBACK, automatic, AMFM section asserties terries visit 4, page 447 at 27,000 miles, good condition, only \$3500 or observations of the confidence oxidion, very stat, \$1100.446-500. Design care 126-26001.

BARI SCHINTT, a concessor's colection.

1977 FORD PCXLIP with custom shell bely stress of the collection.

1977 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell bely stress of the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD PCXLIP with custom shell below the collection.

1978 FORD

1964 FORD MUSTANG, 3 speed, 6 cylinder 200 engine, deluze interior, in fair condition, asking \$1500, 582-7414.
1974 CODDE: a TON 4 wheel fries pricing.

1967 PLYMOUTH Belvedere, 2 door, slant 6 engine, automatic, new battery, good tires, euromatic new battery, good tires, and a 40 gallon gas tank - in good condition. Must sall \$3000 566-579-631.

up or wagon as parelar tanda; 296-9634. Deet of the 16-12933 game, gene, 3600, 296-9650. However, 2000 Process the public of the Mark set 280-1960 revenue, 1977 W MARKET MARKET

277-0305. Damiel. AMFM Servo Casardin Brus accidence of the Code parameters and Code parameters. Damiel Services of Code parameters and Code parameters. Damiel Code parameters and Code parameters. Damiel Code parameters and Code parameters. P AFTER ONE TREATMENT WON'T HAVE TO WAX YOUR CAR GAIN FOR 4 LONG YEARS!

CASH FOR A USED VM, numing or not CK.

1974 GREEN AUSTIN Annoise, \$1250. Not
209-0207-38.

1974 HACKH HUISTANG excellent condition,
209-0207, 308.

H I MUSTANG excellent condition, automatic, air, 8 track, radio, origi-\$2500 or best offer, 483-4799. 1978 CAMARO 228 fully loaded with opt

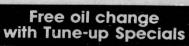
cellent condition, \$3500, 222-8220.

1970 PCRSCHE steer rims with caps, in good eutomatic, radio, air conditioned, \$1000, Must \$6,000 mill, new tires, battery, software, radio, air 700, 700 million, radio, air 700 million, radio, radio,

special confidence of the conf

5 4469, 272-164, learn massing and training and training and blackers become from the process of the control of





VOUD BETTER CALL NOW!

arcoat



844.95 *50.95 all Z's & 810 Datsuns *5 CHECK

\$33.95 Tree 3 fund

Tune-up Special



1971 FORD COUNTRY SEDAN stationwa-gon, ext allent condition in and out, all extras, 4 new tres. \$1000 or best offer. 459-8443.

1976 CHEVETTE HATCHBACK, mint condi-tion. Air condition, automatic, AMFM/8-track stereo, only 22,000 miles, custom interior, rack, white-caramel exterior, \$2695. (blue book \$3035), 292-1610.

1965 BODY MODEL VW camper van. In good condition. 22,000 on rebuilt engine. AMFM cassette. Fold out bed, ice box, closet, plus much more. Perfect party car. Only \$1500. Mike. 286-7779.

1973 ALFA ROMEO GTV, mags, AM/FM 1973 OLDS CUTLASS Supreme, 1 owner, 2 door, automatic, power, air, regular ass.

131,000 miles, little nem, ex / miles, new radial tires, good mechanical condition.

AMFM, 5375, 298-5996 evenings.

AMFM, 5375, 298-5996 evenings.

MUST SELL 1977 Buick Opel (Japanese), excellent condition, 22,000 miles, air condi-tioning, maps, automatic, custom interior and more. Blue book \$3655; saurifice \$2995, 571-8686 anytime.

1965 MUSTANG GT Fastback, everything correct, plus air, corvaole, rally-pac, fally-wheels, woodgrain sieering wheel, new paint and tires, \$3950, 440-3614.

entence and more accelerate paint, castion, too maps, Lamy and 4644. 1970 MTERNATIONAL Travelsia Customs page Lamy and 4644. 1970 MTERNATIONAL Travelsia Customs 1972 FORD LTD wapp, moving East, must be postfraction, nunocrears, 420-8916.

1977 FORGAC GENILA 1800 c.4 (appeal, 2007 and 20

VAN 1973 DODGE, 318 engine, raised sus-pension, off road tires, stereo, captains chairs, complete custom interior, table which converts to bed, alarm, much more. Sacrifice \$2300, 272-9839.

1964's MUSTANO. 8 cyrinder. 3 speed, atmost complete but in pieces, great for a 1972 CAMAND LTC 1- Lear missage, authors
and the speed of the spee

1972 FORD Pinto automatic. Iow miles.
1972 FORD Pinto automatic. Iow m

1968 MGB GT, 2150. A classic, beautiful condition, new paint, brakeu, exhaust system must see! 488-3603 evenings.

1973 MGB, excellent condition, new Michelin radials, new exhaust system, \$2700 or best offer; or will trade for VW Rabbit. Rita 274-7789 evenings.

HE CHOICE OF A LIFETIME 519900



Right now for a limited time only, THE BEDROOM is offering you a choice of three superb sleep systems at one fabulous, low price! No matter what type of sleeper you are, one of these systems was made for you. You won't find it for less anywhere in San Diego!



exclusively made for THE SELHOUM, this top quality mattress and box spring ri-rals the best known brand or luxurious comfort and irm support. Test it for yourself if it's an interspring

WE GIVE YOU MORE! All our waterbed systems include head-board, frame, lap seam mattress, lines heater thermostal pedestal.

conditioner and fill kit. Under chest drawers and padded rails

This beautiful 2-ties waterbed combines tradi-tional all-wood richness with

WHILE SUPPLY LASTS!

1914 CARRIN Brotzer color em basco (mil.) 1964 CALSISCOBLE SE om micronavor 1971 FASE DAILE ENFANCES i prem. J.C. 1975 BASISTAND 8 6 prem. stemms gent der control more and cont

1971 FIAT 124 WAGON, 4 door automatic, recent tuneup, new shocks, runs well, looks good, 25 plus mpg, \$850, 278-0539.

1975 FORD GRAN TORINO, 4 door, power steering and brakes, air conditioning, recent radials, runs well, attractive, burgundy with vinyl top, \$1500, 276-5110.

1969 DODGE TRUCK, 6 cylinder with shell.

1969 VW CAMPER Second owner One of a 1973 FIAT 128, 4 door, excellent condition, kind. New radials: excellent custom interior runs good, \$1495, 442-2976.

MAIL for immediate calls to best direct. 2015. GEVV MONZA. 2 pour 2 hanceasts. 251 Cell FUNN MONZA. 2 pour 2 hanceasts. 251 Cell Fund Monza. 2 pour 2 pour

TRUNK BUMPER, truck front anxie, springs, overload springs, trailer htch, clamp on hitch, tow chain, cable, winch 223-7668.

1874 ALFA ROMEO Spyder, AMFM caselier, mags, new tires, excellent maintenance record, newly painted, \$5200, 286-2399.

1973 SUPER BEETLE, excellent condition, and services and

164 VW BUS with 1980 ergins, runs well.
1690 27 year for carrying \$70.02 elevals
1690 27 year for carrying \$70.00 eleva

Treat JOAUS FRIJOR. 6 cyletoe with shell. swelnick singlene 444-7022.

However, and the state of the state of

Short or long and some fulfisized trucks, seeps
4, refrigerator, stove, jacks, etc. \$450 or best
1964 STUDEBAKER, 4-door, VB Studebaker
engine, 62,600 miles, good condition. Original
owner. Make offer. (714) 747-3917.

1977 CUTLASS SUPPERE Recognition as contentrations and 1500 555-568 1978 FART 178 Syntamics, etc. uny good on refull 6-yellow engine 18se ne head on refull 6-yellow engine 18se ne head syntamics (1978 FART 178 Syntamics, etc. uny good on refull 6-yellow engine 18se ne head syntamics (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se ne head syntamics (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se ne head syntamics (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 178 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engine 18se (1978 FART 188 Syntamics, etc.) un refull 6-yellow engi

2-22-2010. The point time grant time cription and the discretifying the point of the point time cription. The ARTIF LEGISLATION (All none point time cription in mining point of the point

1997 FORD PICKUP, use, bed ticked tool.

1996 FORD PICKUP, use, bed ticked tool.

1994 FORD PICKUP, use, bed ticked tool.

1995 FORD PICKUP, use, bed ticked tool.

1996 FORD PICKUP, use, and use, an

penetre, at Upgage fix. October 1970 738-209.

BYDO 738-209.

BOILE HOME (proof boil) commons. The staff Loughest and ready to the common staff Loughest and ready to the common staff Loughest and ready to the common staff Loughest Loughest and ready to the common staff Loughest Lou

1967 VW VAN reliable, recent brakes, steel belled radials, fair body, good upholstery, \$1500.224-9611.

CLASSIC 1948 11-ton pickup, engine, 25 800 miles, podcoundour degree amount of 200 pickup, engine, 2001 miles amount of 2000 miles, \$1800 miles,

1968 MUSTANO, small VS and submassic faramanisson, ar conditioned power steems, new radiator, good condition, proced right. partiel damage, 1900, 270-6643, but rear 279-9966.

1973 GREMLIN, air conditioning, automatic transmission, very good gas mileage (23 mpg), new tires, very dependable car, \$500

4 QUIET GIANTS 14x36.5 x 15. 1 new, 2

FIXER_UPERES (1971 Vega of 1-feat/back, 4-5 olock) ## Charles (1972 Pc/MCUTH VOLARE. Premiere Agone, ARFM, and an employ ago, conditioned, new Fadals, AMFM, and the properties of the propertie

1971 DODGE DART DELOVID. 25 sizer 6 1 971 TRUBLENG STREET REAL PLANT STREET REAL PLA

1972 FORD VAN, E200, 302 V8, 141½ mpg town, long base, custom painl, panel, chrome wheels, captain chairs, C3, stereo, bubble top, automatic. \$2200, 270-8868.

1971 PORSCHE 914. Looks and runs great. New paint, rebuilt engine and transmission, new brakes and clutch. Must self, leaving state, 276-5756.

1964 CHEVY NOVA WAGON, one owner, 78,000 original miles, very good running con-dition, \$400, after 5 p.m. 272-9277.

1967 BUICK ELECTRA, 4 door, hardtop, all power, climate control. Very clean. \$500.

LUGGAGE RACK for TR-3. Attaches to hinges. Good condition. Richard 459-0134 after 6 p.m.

A 1956 PLYMOUTH for sale, a few minor repairs and it will run another eternity. It could have been Elvis's. 222-3860

1974 HONDA 450 not working but plenty of good parts. Take it away, \$75, 222-9860.

1971 VW SUPER BEETLE. A really dedi-cated little car with complete engine rebuild, new tres. Needs face lift, minor repairs and devoted owner. Offer. 560-5114.

1962 RAMBLER CLASSIC, automatic trans-mission, body is good, needs paint. Good for around town or restoring, \$300, Matt 469-8221

1968 FORD 1s ton pickup, A-1 body, dual tanks, 1966 Lincoln Continental classic, 1974 AMC Sportabout wagon, 1974 Dodge Cott wagon as is 463-2634. 1969 DODGE CHARGER Rebuilt engine

TRAILER HITCH for VW bug. Heavy duty construction, visible parts are chrome plated, only used once, an excellent buy for \$40, 282-1306.

1957 FORD 1/2 TON PICKUP. Excellent condition, 292 V8 engine. Mostly original. Must see to appreciate. \$2000. 292-0324. 1970 DODGE DART, start 6, 75,000 original miles, mechanically excellent. Body, interior, and tires fair. \$700, 222-1769 home, 223-5566 x107 message.

1974 AUDI 100LS, good condition, 25 mpg on regular, radials, AM/FM, marcon, automatic, 2-door, looks nice, runs well, \$1950 firm, 291-4913.

AIR CONDITIONER, late model FridgeKing, rectangular vent model. Fits any car or truck with 6 x 18 x 16 inch wide space under dash. Excellent condition, only \$69, 276-8505.

9' DALTON CABOVER camper goodles. A steal! \$750, 463-3636.

DATSUN 1300 engine, 4 speed transmission, 5300. Other parts for a price, rush button radios, radiators, heater. Rebuil: 1₂ HP motor \$20. Fan motor 3 speed \$10, 263-8743 after 5pm.

1966 VOLVO 122S, new engine, new tires, 22 mgg gas mileage, classic style station wagon new herver been used: 274-4505 after 5. mpg gas mileage, classic style station wagon For people who recognize a quality car \$1800, 789-5488.

1978 GRAN PRIX. T top full loaded, beautiful condition and color everything power & automatic, you must see, \$6500 or best offer Frydon 287-9195 anytime.

1971 CHEVY VAN 307-V8 custom inte excellent condition, in/out new paint, clutch, brakes. Must self-tuition, 291-7215 after 5pm.

1972 FORD Club work new irrins, 16 COPUR.

1972 TO FORD Club work not consider the complete with store, refrigerator, etc., excellent condition, great milesian, Scanicle 35600 or best offer news, \$3000.0467821.

1971 PLYMOUTH Duster with vinyl roof, new tres, new battery, good running condition! 6 cylinder \$800. SunHoong & Joe 223-9497.

WANT AUTO body expert to do minor budy work on my American car 455-7677 even rigs.

1973 CHEVY NOVA runs, looks great engine, good mileage, new transmis part, tires, shocks, Has air, and power s ing. \$1825, 488-4307 after 6pm.

1974 DATSUN 260Z, excellent condition, air. AM/FM 8 track, low mileage, \$5850. 453-3802

VOLVN 1806ES sport magon, invoot in a classic, 5 speed, 25 mpg, cleanest in town, \$6700, 272-0707.

172 automatic power steering, air 3710 goodles A skeal \$750 443-363.

1972 #FORD VAN, 6-prinder, 3-speed, sur-roof, crusie correct, cappenig, Needs body work but name set 2700 open tall prince of the correct power of t

The WP DEBERG Leave half was compared as the c

RARE CLASSIC 1967 Fia: 850 Spider with 1968 KARMANN GHIA, rebuilt engine and covered headilights. Professionally installed clutch, looks, and runs, great. \$1700 Fiail 124 engine makes the car run like a 911. 276-8172. Porsche, \$27.0, 272-8137.

CAMPER, 1968 Inti-duty shocks and w PICKUP CAMPER 11, gas heater, stove, and light, sink, electric water pump, icepox Partially refinished intenor, \$450 offer. Seers freezer, needs motor, \$30, 741-3212.

1979 BLUE PEUGEOT 504, de 1968 CHEVY NOVA 2 door, 230 pd. 18 mpg

Personals

MARTIAL ARTS AND HOLISTIC Center Num-pai — Kung Fu — Str fense Chinese aerobic dance fitness Tai-Chi and meditation classes. No

smottle Vuenicer-3111.
SINGLE WOMEN. Tired of playing dating games?? Try S.D.'s most complete color video dating service. Meat attractive men who share your interests. Watch them on video taped interviews. Meet by mutual control coly. 50 per cent uscount this week. Video Patriars' 2817-8157.

CUSTOM FRAMING is not a sideline for us— it's our speciality. John Baker Picture Frames, 3749 Sports Arena Blvd, 223-5313, 911 W. University 298-1321.

1963 CLASSIC PORSCHE, 3568, entire car rebult like new, Volkswagen maintenance, prestige plus appreciation! \$7500, Dennis 483-2517. PICK A FAVORITE PRINT ete with Baker Picture Frames. 911 W University. ondition.

year mileage: Sacrifice \$5600 or best offer:
276-7919 or 275-2053.

MAE. EXTRACTIVE DISCREET, 6.2° 180.
Mach Extractive Children, 38, would like to meet
ladde any age for deprine dates, P.O. Box
275, Santee CA \$2001.

"SWEET BLUE" received message late. Not teeling sweet: convenient for "her" only on the 24th. It will be there, Himmin, are you fair to meet?

CASH FOR USED Volkswagens, the used car factory, 213-1200, Monday-Friday, 8.5 famor's mistakes. This Selectors 9-5 only framer's mistakes. This Salurday 9-5 unity. John Bake: Picture Frames. 911 West University, 298-1321.

BI-FEMALES: Meet others who share your interests through color video taped interviews, Information is confidential; meetings by mutual agreement only. Call 283-8113. Noon-8pm/9am-5pm Sall.

SUUM CLIQUE Rogets or Websters Sorn ex mero motu. Shy

EDWARD BEAR You'll always have a very special place in my heart. I care about you more than anything else. I love you. Poon is

CANCER FEMALE. Sincere, giving, athlets guy seeks, still seeks, and often wonders Hoping for pointers or maybe a mere suggest ton? Normad.

31 YEAR OLD black male seeks female com-panion to attend Aztec football games and other dating encounters. Nationality unimpor-tant. Write Box 12253, San Diego 92112.

SAVOY TRUFFLE. See you at the Bash with our new T-shirts. What time Friday? Dingo.

KAMCHAK, War Tarn has vanished, possibly abducted. You and Eligin must make all possi-ble effort to find her. The Priest Kings of GOR

YES DEAR, how was I to know? About the warm soulful secrets you've been keep'n for years. I got the news.

ANN I AM tickled Marc.

PLASMA DONORS paid up to \$20/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations:

West Mar El Cajon Plasma Center 110 South Magnolia 442-9671

Southwest Biologics Plasma Center Downtown, San Diego 630 Columbia 233-6553

SOFT CONTACT LENSES 1 PAIR *99 (BRAND NAMES)





000000

EYE GLASSES

Dr. Alan H. Leventhal

North County Medical-Dental Center-Suite 124 9855 Erma Rd. I-15 & Mira Mesa Blvd. exit 565-9900

10 year Anniversary Sale

SALE OF THE DECADE

ABSOLUTELY EVERYTHING DISCOUNTED

& MARKED DOWN Road Rally and Racing Equipment

for Sport and Imports SATURDAY SEPT. 22ND ONE DAY ONLY

Performance World

3550 University Ave. San Diego 284-6546 284-3666 284-5274

Ladies' shorts 3 for \$1299 Ladies' swimwear 40% off Men's swimwear 30% off



740 Ventura Place Mission Beach (Across from Beimont Park) 488-2633







Imagine wearing yourself We print anything on Bring in your favorite photo, slide, artwork you name it! While you wait! Open Tuesday-Sunday 10:00a.m.-6:00p.m.

ON A T-SHIRT

WE COPY TOO 225-8411

PROTECT YOUR HOME

Men's Haircuts \$800

Perms \$2500 up

Pam, formerly of Janice's Men's Salon, Pt. Loma Pattie King, formerly of Command Performance and introducing Tracie Pichney, formerly of Hair Palace

Open Weeknights

Monday Friday 9 a.m. -8 p.m., Saturday 9-5 We use KMS Products. Visa and Mastercharge accepted.

Professionally engineered Rain gutters & downspouts foundation damage, flooding, will stains & soil erosion

Take advantage of pre-season discounts **Babco Enterprises** Call us today for a free evaluation and 5151 S-D Santa Fe Street Can Diego, Ca., 276-0722

N. I. Lade Septing, and others in staked.

N. I. Lade Septing, and others in staked.

Thank for regional Septing and others are staked to be spot of more staked.

Port Air commitments override floar.

SSST ANVISCI to display stake an area.

CPAL I'm booking for a lasty with a sense of the control of the co

DODE TO ALTRY I low you Call me Lify

WASCENT, man of many mages, eyes of
the Trus Properties of the Control of

There tasked Your servant Eigin.

KAELYY When can you come a sperimon life in the big orly O'Din but more days life you got when the files away? Her song remains the same.

KAELYY When can you come a sperimon life in the big orly O'Din but more days life you get in the big orly O'Din but more days life you get and O'D fas Castarra The Monkey and When A First tasked Heart Deal Production.

FOXY CHICKIS. Need a firend* Make, 2

when the fies along? Her song remains the same.

FORY CHICKS. Reed a fixed? Max. 25.

A finalizate/Hersenfer Production.

FORY CHICKS. Reed a fixed? Max. 25.

FOR the fixed remains the fixed production.

FOR the fixed remains the fixed remains the fixed production.

FOR the fixed remains th

The averence of

SUPER GRAND VALUES ON EVERYTHING THROUGHOUT ALL FOUR SHOWROOMS

ANT-full beginning and contex I missaed.

ANCHAIL I remedid to accept your must be for the property of the pro

one and, beneath every man who stands out in a succeptive woman Difficult Mun.

18 a succeptive woman Difficult Mun.

18 TT IT MCREDIES has a 15th conting.

18 offer and succeptive woman Difficult Mun.

18

Are you could or just singled *Americals.

THE EXISTENCE of the unknown cannot be placed point of grands cerest.

What aren't have or mit are likes.

GOREANS Wer Ten. communicing the Nest in white sizes contained to the property of the pr

EL CAJON

507 No. Johnson 2 BLocks South of S 597-7606

ATTRACTIVE FEMALE. 31, would list to meet may also listed the movings, sear-page of party and page of the stars. Freebrid and dailying out under the stars. Freebrid attend out down, there are page of the stars and the star of the stars are paged to the stars. Freebrid attend out down, there are paged to the stars are paged to the stars. Freebrid attend out down, there are paged to the star of the st

OPAL, I am a 23 year old male. I enjoy art. music (rock, jazz, classical), outdoor sports, movies and concerts. I am new to San Diego, am looking for a special lady to share my free time and pleasures with I look forward to your response. Fallen Angol.

MOVIE CASTING Urgent need for ladies 18-25, gentlemen 25-40, for films in San Diego area. No experience necessary. Fee required: 435-3736.

SCORPIO RISING thanks the fine, risk-taking women who answered his ad (8/23), regrets he didn't stress the importance of correspondence exchange before phone calls or other contact. Box 3501, Chula Vista, 92011.

OPAL, 1 am a 25 year old professional male. Intellect, honesty, independence are just a few of my qualities. I love all types of music. Rhinestone Cowboy.

MIDDLE-AGED WOMEN, 30-55: Very attractive, intelligent, sincere, white male, 23, seeks, a discreet intrinate relationship with a note woman. Your sensuality, not looks, are important. Please write Bob. PO Box 2537, San Diego, Ca. 92112.

PROFESSIONAL WOMAN, 36, nonsmoker, active, educated, loves travel, photography, sports, plays tennis. Thoughtful and caring (some weaknesses, too), would like to meet smilar nonsmoking man, 35-45, who likes himself for possible long-term relationable. Please send into and phone number to Box 2006, Spring Vatley, Ca. 92007.

ONE MAY QUESTION existence of this, pass judgement on that, call it a lie or believe it fact. But reparalless of what one occides in the end, remember we a.e imited, mortal, men! The Shadow.

A LA SENORITA que se nombra Cecahuate, te note en mi reciente visito a la Ciudad de Mexico y pienso que estoy enamorado de ella. Gusta responder? Roberto.

WHO CONTROLS your life: friends, relatives, the establishment, loved ones, you?! The only one actually qualified is J.C. He always has the answer! The Shadow.

ACTIVE, SUBTLE and innovative man, 51 seeks accomplished, dancing, woman 25-35, with astisyling independent work of he own. Goal: mutual nurnue and shared worthwhite work. Replies treated with dignity. PC Box 822, Sokana Beach 92075.

OPAL: LIFE is a long song, why don't we sing it together? Jack in the Green

y must know that Jennifer, yes, Jennifer, mit always be in my freet. P.S. Laura, "I Do Love You", (GO) is No. 1-151.

MILES. Welcome home! We missed your. Promise you'll never leave again love you.

G FORCE, don't worry. It's only a facade af-tack anyway. Let's meet at Tiny's for lunch.

SLEEPING ALONE isn't healthy. Eating alone isn't fun. And vice versa. Happy, health conscious lady ready for caring, sharing with vegetarian non-smoking male, 35-45. Susan, P.O. Box 7792, San Diego 92107.

F.U. DOX 1792. San Dego 92107.

DINGO I like "Egg: Dut if is not my favorate in the poor and the

DLD FOLK. Ready to sear our says
20130 FOLK. READY SETTING TO SETTING

have the poor number. Place as Looking for with, attacking many the poor of th

INCARCERATED MALE seeks correspondence, James Moode, No. 140-487, P.O. Box
Olderce, James Moode, No. 140-487, P.O. Box
When it's quest or (Hyix, Big Maker) Gee Ave.
When it's quest or (Hyix, Big Maker) Gee Ave.
what it cristy world we're in Donry Q.
what it cristy world we're in Donry Q.

SHOLE MALE, 29, desires an altractive, younger law, Weeking filming, companionable. The provided in the provid

69122. Chris

OPAL Tre exercises you neclosed and market statement of the market statements you in market and market your and market your market your

CRD VLDRF preservation, colorion, ros-cominan occurrente et stression some con-cominante et stression some con-traction et stression et

PRETTY PEGGY. Happy birthday, goodlooking. I will always love you with all my
left here. Open.

HARN HEADED DUDE seeks quet lady with
looking. I will always love you with all my
left you get here. Open.

His couldn't be done, with a
smile you went here
couldn't be done, with a
smile you went here.

MOE Thry said it couldn't be done, with a
smile you went here.

SPACE RE, generous, main Cuccasian would be a control of the contr

OBSERVER, let me soften my words c 9679 I soo am against non-music, but does that mean it should be Cenied of others? Lone Eagle.

WANT TO fall in love again, if you are a get 23-33 kho ware also to fall in love or at least at PZ ABBA rules. S.S. thierdish tell me about you. European. P.O. Box 12219. El Capot. CA 100/22.

GRÖVE ME Planks. Lov.

The Park In Account of the Park In Account of

one you.

FAMILY OF PSA ar creats votim (Sept. 78).

View. Thind 46999

FAMILY OF PSA ar creats votim (Sept. 78).

View. Thind 46999

FAMILY OF PSA ar creats votim (Sept. 78).

View. Thind 46999

View. T

ASPAT is early

BOSK. For interregation of Kerla, be Gorean
on Carri, decover all the knows of Wur Tam.
On Carri, decover all the knows of Wur Tam.
On the ensure fee. Proor her to urts. Samos
The Slever

See Carrier Carrier, F.O. Box 217, Solana Beach
2015. PARTNER, guess you think I'm crazy loo, but mad mad me I love you. Is there life after classes? Burdened Bertie to exchange information with Vader? It or

ATTRACTIVE, intelligent male, early 20's processing to meet similar women 25-40. This way always. You make my tile so beauthely 622 12th St. No. 123, San Diego, CA. I love you, my beauthul, beautiful, nan Qia.

Just leage on anomy

NULLE West here you gettin down at Figure.

Ser's lief Saurday? See ye at Ashford A.

Simpson the 50th, You sure know the movest

Simpson the 50th, You sure know the movest

love furn. Freedom. DOP film: Treatment of the Control o

one a 22 page Corp underground Controlled Co

INCARCERATED male seeks correspon-dence Richard Peso Hale, P.O. Box 38, Hol-man Station, Ala 36503.

HEY PERVY GANG, Remember me, the one with the sweep simple? Wetcome back and 24.3 for the anealy simple? Wetcome back and 24.3 for the and dating. Soft interests, fully, U.P. Son Dego, 92115.

GRÖVE ME Planks, Lov.

CARLA: Just checking to see if you read the personals: this week, if so, this one's for you Joanne.

to exchange information with Vadi be much too dangerous. Leis. MAVE JURIOLE A dozen years of suring and swimming experience and a desire to meet you. I am Chills Local with a frend today. Unconvertionalist.

um unego 92120. DEANNE contract seasons Orbitog.

PEQUINSNOT Greetings from the man conpart modify Just grow wall and see. Thomas for
morphing by E. W. M.A.M. (sheet).

MCCATTHEY your favorite Seators We be 2007 Revenues Man.

EVM July 14 Areas for making my Bedge
great fore, yes first 19 but soon to be 21
KYMMCCATTHEFARSAGY W. 1.

KYMMCCATTHEFARSAGY W. 1.

KYMMCCATTHEFARSAGY W. 1.

CONTINUENT OF A SEATOR OF

The Equinos Opriation .

ZEN DRUID seeks yn lady to complete surmicrosty. But the deepy plays. Cardy and
fication.

All your reply Thursday morning to the
fleater.

All your reply Thursday morning to the
fleater.

The Thursday morning to the
fleater.

Thursday morning to the
fleater.

\$353.88 WEEKLY GUARANTEED, \$58.90 daily Start immediately, Homework, Free. R.M. Quittner, 6945 Regner Road, San Diego, CA 92119.

ARTISTS, CRAFTSPERSONS, WEEKEND EXHIBITS, La Jolla, \$10 per week-end, no commission P.O. Box 3186, La Jolla, 92038 send S.A.S.E. for Into.

JOB SEARCH — MOST \$15,000-\$100,000 positions are not advertised. Eli Djeddah Associates help direct you to the missing majority. For no-obligation interview call Jan Hacket. 235-6551. FOREIGN LANGUAGE TRANSLATIONS needed. Send resume to international Lan-guage School dio Senor Nunez, 1980 Men docino Bivd., S.D. 92107.

OFFICE Intermediately is a serior interpret.

Wellies can just include the interval of the intermediate in the intermediate in the intermediate in the interval of the interva

F YOU ARE LOCKING to part time work with flexible hours and wouldn't mind earning \$14 and up per hour, then call Gordon Johnsop at 579-4961.

ATTENTION RECEIR REACRES Every. TOM a lake more than place is Keeners to grow must show that intention; yes, admits the first time of the

AMBITIOUS PERSONS who are willing to earn in sales management. 697-3141 after "om."

DANCERS NEED 6 girls for go-go. No topices or bottomiess. Clean & attractive. Great hours. 36 per half hour plus tips. Keith 270-9667.

You are condulty mented to DINE FREE
SUMPTUOUS
VEGETARIAN DINNER
to \$6.50 vialus
sto \$15.60 vialus
NTL, SORETY FOR KRISINA CONCRESSES

KICK BACK



IT'S ALL ON SALE!



Now... YOU MAY RESTORE YOUR **NEARSIGHTEDNESS** TO 20/20 VISION

Glasses and Contacts Gone!

Do your prescriptions get stronger? A new

A FREE EVALUATION APPOINTMENT

VISION improvement clinic DR. DUANE TORGERSON Optometrist

5949 Balbos Ave. San Diego 92111 278-8043



ATTIACTIVE FEMALES and tension motion received for vision controlled for vision controlled for vision controlled for vision scheduled f

Job Technology Friday, 73 cm more od Job Technology Friday, 73 cm more of Job Technol

DANCERS, COMICS, response, mines.

GET 8 (N MHz growt flow with Nos. the FALL THAN HELP or lever in deaded. PADD 2051 THANHOR for the 21 year with processing state of the contraction o

PART TIME POSTON available, after beasonals, no experience recessary (sam experience recessary) (sam experience recessary) (sam experience or schooling, a must Loc experience recessary) (sam experience recessary) (sam experience received and experience received re

32117 JUNIOLE PROPRIETE CONTROL OF THE PROPRIE

ACCOUNTING 10-20 hoursweek. 12 years
experience, degreed. East San Dispota Le MIERAM, ARTS degree but no po? We can
have area. Permanent position wareled with the position of the position

583-382T.
A CUT ABOVE is looking for progressive has expensed to the certificate promote to take care of the embrasses clientee. Great community of the embrasses clientee. Great communit

PHOTO STUDIO assistant position being sought by energetic, young person with photographic knowledge. Sample photo-graphs available. Craig 296-3918, please leave message on tape.

WANTED: Expert to do minor body work on my American car. 455-7677 evenings.

LOOKING FOR stained glass apprenticeship to master craftsperson. I have working space, some tools, truck and lots of time. Some ex-perience. Elaine 436-9727.

I WANT motivated people wanting extra money and the freedom of controlling their own business in nutritional products. Call for appointment Salurday, Sunday 8-11am. 224-9201. **Sports**

EARN ESS 000 in 2 meles legally Send WestTCD CETT eligible Production Action sent addresses, a tamped enviroles on text growers interest used, bytims, and sent discovers and tamped members on the production and text producti

EARLE STATA MODIES* of home addressing comparison of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and extraction of the posts management, or proper flower and proper flower and

W. NEED COMPASSIONATE is extracted. Storaged for mode day.

OSC JOSECY mediate for mode day.

A HTMLOTE FEMALE modes received by ROCQUETRALL partner weeked, abbraroom to mode mediate and processes of the process of t

NOW IS THE TIME! Wowever is selling all their used body boards from \$7. They're flex-tible, unbreakable and going fast! 1969 Abboth Street, Ocean Beach. 222-7953. We also rent and sell hard and solft surfboards, fins, leashes, etc.

BODYBUILDERS do it with size at San Diego Nutrition Center and Gym 845 Broadway Jowntown 233-0800

son, great Muse: 482-2602.

ADRIHATE General and second Executives septime and executive second processing the control of the

VOLUNTEER NEEDED to help me wach ESL class of Lactiens. Nice people, good experience for you. Evening classes 5-0.0 if interested in ESL, Donna 270-4078.

BARBARIAN WEEKEND No. 2. Baja Excursion to Ensenada October 57-355. Campring, inches with the terested in ESL, Donna 270-4078.

BARBARIAN WEEKEND No. 2. Baja Excursion to Ensenada October 57-355. Campring, inches with the terested in ESL, Donna 270-4078.

BARBARIAN WEEKEND No. 2. Baja Excursion to Ensenada October 57-355. Campring, inches the terms of the

NEFD CASH? Let me sell your used backpacking equipment on consignment. The Backpack Shop, 2615 Imperial Avenue, Lemon Grove. 697-6505. Skip Ruland, prop-rietor. Thuraday-Friday 12-6; Saturday 10-4.

PROFILE OF THERMOLASS cabin cruser, 6 beams assign 2; wheel, cables no obligation 15 Grand Note that the street of the control was assign 2; wheel, cables no obligation 15 GrAMAMANA with basin no ball, no obligation 15 GrAMAMANA with basin no ball, no ball, no obligation 15 GrAMAMANA with basin no ball, no b

OCLEANA CAMP door, 15% and to chart.

OCLEANA CAMP door, 15% and 15% which was been considered to chart.

OCLEANA CAMP door, 15% and 1

SUMPRICABLE 62 revoked pro ST-14992 revoked

singer and mise jibs. Hashor beland slip.

15 CATAMANIAN Neepon, with salar, hazirr printed by 16 Page 18 Page

15 SMPE SALBOAT with sales, pood combook 500, Gey 469-7122.

HOBIE 15 white with flamor sale Excellent

CAYAK FOR SALE, I man Holderom Prov

AFRICA MARIES and share debtars, maintain

15 CAYAKARAN with trailer, assellent condient, maning 1500 or 1500 of the 100 of the 100

11.0 or six bay and six BEX (Windy New)
25.000. ESPC. DEPLOREN SURVEY accounts
27.53-723 after 5.

27.53-723 after 5.

27.53-723 after 5.

27.54-723 after 5.

27.54-723 after 5.

27.55-723 after 5.

27.55-7

Waitress or Waiter

Be a Bartender

gete, Berkly jet, Low role, Mil cover Tandem 227-3-193. ACX LALANNI membership, espiris Mario 227-2-193. ACX LALANNI membership, espiris Mario

AKC REGISTERED Basset puppies 8

IF KITTENS are always given to "good homes," where do all the cats at animal shel-ters come hom? Low cost spaying, heat or pregnant, 222-1590.

26' COLUMBIA MARK II sloop, Bristol, newly

2 WLD KITHES. Jet back 405 679: 2 WLD KITHES. Jet back and tiger abgod to seek 405 680: 20 wld. AIRINE AIRING cares (2) medium & botmask twist, wide-eyes batter, both along Good for catalstops. Practically new 271:10764.

AQUARIUM 20 gallon metal frame, U/G filter, heater pump, gravet \$15, 10 gallion show complete \$8, 466-8194.

PLAYFUL AKC registered cocker spaniel, 7 months, buff & white male, shots, 436-2062



Sharp Cheddar

Bring this act for an electrical 5th discussed.

Don't miss underside to the second se

(714) 233-1282

Little Italy Restaurant
4367 University Ave. (at Fairmount)

All you can eat *2.19per person Every Monday Fvery Tuesday Rigatoni

Free delivery call 281-2988 281-4949

Dining at The White House. has provided both "locals" and "tourists" meals they return for. Stop in our two locations in Old Town . . . we'll treat you The newest La Casa Blanca, 2444 San Diego Avenue, Old Town.

THE LAW



RAKLEY

Attorneys at Law Free Initial Consultation



Free Smoothie



People's Car is VW Engine minded

Complete Transmission Rebuilding









Birkenstock

"40% Off" Sale on Danskin and Flexotard leotards and skirts

> 20% off Shakti Shoes (selected styles

Birkenstock.



1111 Prospect Street La Jolla · 454-7577



PHOTO WORKSHOP. The trendty darknoom rental. Black and white, color processing and printing. Photo classes begin September 25. For information, Photo Workshop 284-9431 (closed Endays). MELLOW MEALY Amazon panet Moving-must self, tame, friendly with cage \$195, 267-0465 of 421-5983.

NIKON F, F7N I, F7N II, F-2, etc. lenses f sale: 105 F 2 5, \$160, brand new, 135 F 2 \$140, must condition: 28 F 3 5, \$100, bran new, 55 F 3 3, \$150, mrst condition (bran 200 F 4, \$150, brand new, or best offers!) process concepty seekers or dealers, merchandes not be shown 583-3265 Monday thro Thursday between 2:30-8pm **Bikes**

BLAUTIFUL MALE German shorthair needs good home, well trained, found in San Clemente Carryon area. We can't find owner, will give to good home. Steve 277-0207 or 268-8412.

YAMAHA 72: 650 head turning, fast crusing custom, mean machine, 16: roar wheel, 10 front, kig seat plus much more. Must sell \$300 or best. 239-6838, keep trying. HEWARD FOR 2 year old male red Dobert main massing soverable. Pacific Realth area Wormsis Irm. 276-6616 days, 274-695 pant, taskisk, kw maleage, but new Must north.

\$20, 6 red devil \$10. Dave 224-9873.
SNAKESI UZARDSI Aquammar, snake taris, hot rocks for sale 208-1187 after John.

2° x 2° x S.R.C.AMERA SYSTEM — Basic body, 3 larense, metered pram, grip, excellent condison, 5750 or best offer 280-1050 or 724-0086 after 5pm. Photo BIKE - Men's 10 speed, Bic Lite, 32". Fair condition, \$35. 281-9652 evenings.

280-3595. 1976 HARLEY DAVIDSON 250 SX Enduro. PORTRAIT and LIGHTING classes for beproperties and service are serviced and the service and the se

IKELITE UNDERWATER housing for Minoital SRT-101. Somebody ripped off my cameral \$50 firm. 488-5059.

CAMERA WANTED. Rolleflex Twin lens or any 214 format camera, also need Olympus lenses. 281-9074 keep trying. COLNAGO SUPER: 61cm, green metafic, all Super Record, Cinett, etc. Arc-en-ciel rims, 4 silks. Brand new \$1000. 286-4120 evenings. MAMIYA RB67, 9013.8 prism finder, 120 back Pentax E5, Takumar 50 f1.4, 13542.5, 2813.5, 20014. Vivitar 20013.5, converters; Solipor 2812.8, 40016.3, all screw mount. 745-7468.

SEWUP WHEELS, 2 pair, quick Campi hubs, also 21" 10 speed, near new condition, \$65, 466-3598. AUSTRIAN "SENATOR" 5 speed man's bicycle, \$40, '69 Camaro Quadrajet carburetor just overhaused, \$30, small block heads, \$25 each. Wheel balancing weights and harmer, \$8, 272-6661.

KONI-OMEGA rapid M. 6x7 cm (90mm \$175. Speed graphic, 4x5 Elata 127mm \$150. Mio-roffer meader, 500. microfiche reader 550. Rudger 460-6391 or 291-7351.

includes stands, screens, barndoor case, let \$375, sell \$315, 273-5206.

1975 HONDA CB 200 New clutch cable, drive chain, gaskets, recently turied. Looks runs great. \$600 or best ofter. 222-7795.

WE WILL VIDEOTAPE or film your next spe-cial occasion, weddings, anniversaries, bar mitzvahs, parties, etc. Capture those pleasant memories forever! Tim Mays 897-8843. RETINA TELE Xenar Rs Kodak Retina SLR's.

\$70. Want Nikonos 80 mm ieris 753-3116

200 MM TELEPHOTO ieris - Vivitar, includes

\$80 doctor over \$2000. Will see for \$1499.

\$81.224-0401.

SLIDE PROJECTOR & trays for sale 500 watt Argus projector \$25, 48 metal trays 75 cents each or \$60 for all 287-0873 evenings. CAMERAS! LIKE new Rollieflex 3.5 remova-ble top and screen, no meter, mint, \$175. Also black Rollei 35S, case, in box warranty never used \$140, 281-9074.

GERMAN CAMERAS wanted: Old 35mm models in working condition, under \$15. Zeiss

SCREENS MOVIE or slide, wall size and also stand size \$12.50 each, 264-3686.

1974 YAMAHA 360 Enduro. Recei and cast work. New seat. Lots of ext 279-8856 days. 224-7875 even weekends. Chris. KONICA AUTOREFLEX T camera 180-400 zoom. 1.4 normal lens. 2x teleconverter. Mis-cettaneous accessories \$300. 463-3175.

PENTAX SPOTMATIC II with 28, 55, and 135mm lenses and acc. All in good condition \$300, 560-778.

How to get the job you want.

Company Research Call 234-5657 Career Planning Associates

Austin-Healey Motor Works

8465 Commerce Ave. 578-6450 (off Miramar Rd. between 163 & 805, turn at Carl's Jr.)





24 hours a day

1613 6th Ave. 234-8431



DIVORCE

Eugene Ellis

*as low as

XEROX COPIES 5c for the first copy of each original and 2½c for each additional copy.

OPEN 24 HOURS 7 DAYS A WEEK

WE COPY AVE., SAN DIEGO, CA 231-16/6

455-5944

Hunting

of the line model Craig 583-1909 after 7pm for tood deat

MATH

CONQUER MATH ANXIETY GAIN MATH CONFIDENCE

LIFE CYCLES ANALYSIS 232-5333

Xerox

Copies 4°

One side 8½" X 11" 20 lb. bond Free collating

Tiffany's Printing 1354 Fifth Ave. 236 9730 8 a.m. - 6 p.m.

Soft Contact

Lenses

\$15000

SMALL SALE ON

SMALL CARPETS FOR SMALL PEOPLE

You've got to be under 6.9" to qualify for ou special discounts on corpets up to (7.9.12 Bugert selection, bugert savengs in from ODOS AND ENDS CAMPETING
J43 18th St. (between 1 & 8)
San Dago Open only Thui Sal. 9 to 4
155.4 MASTE POMACE 0 K.

PHOBIA?

BICYCLES Used, bought, sold, consa Complete overhaul plus paint, \$85, braze DICTALES URBA. LONGING THE MORPHONE OF THE MOR

1973 KAWASAN 500cc 10.950 original males Classcally clear, 2 are little systems. 590 historic 35 190 historic

1972 NUHTON 750 Commando, recently re-built engine, CDI synton, Mikuni carburetor, clip-ons, set up for road racing. Asking \$1000 or offer. Rick 264-4564. 1973 HONDA motorcycle 350 CB rebuilt en-gine 11,000 original miles. Excellent condition with many extras. Best offer. Larry 488-4064.

TOURING EQUIPMENT bicycle, mons 21* Raleigh Supercourse all mint condition! Kirt-land panniers, handlebar bag, many extras! Asking \$300. Bonnie 453-5749.

1977 XS750D YAMAHA, new engine, custom seat, luggage rack & backrest, shalt drive. As new condition. Must sell, \$1700 or best offer. 291-7828.

1974 HONDA 550, 14,000 miles, very clean, extended front end jardine headers, new point, custom seat, excellent mechanical, well kept, \$1200, 274-0597 after 6:30pm.

GARELLI MOPED - New, in excellent condition, motorcycle shyled, 2 speed, Must sell 3400 or best offer, 272-4706 after 6pm or new battery, 1,5000 mices 3800, 443-7897.

1973 STJZUKI GS400 gets 50-60 mpg. With buckrest and rack, helmet, rainsuit, and tools. \$1100 or best offer. 729-9369

1973 YAMAHA 350cc 2-stroke dual exhaust. Good condition needs some work. Sissy bar, helmet, and 70-80 mpg. Asking \$350 or best reasonable offer. Gilbert 297-6890.

1972 CZ 250, runs strong if stra turk, fee

1978 KAWASAKI K2650, 4 cylinders, over head cam, 9000 miles, runs great, \$1850 John 466-7241 or 219-9459 ume. cost: BOY'S MOTOCROSS picycle (Royce Disco). good lieer, seat, pedids; \$15, 272, 4747 affec 7pm or 454-3881 x241, 9.5 daily.

1974 HONDA 90, complete new engine brakes, drive chain, 150 mpg, no clutch, ear shifting investigat condition, \$500 or 50 offer Don 743-6092.

MOPED: Now Free Spirit made in Austria Used only 50 miles, perfect condition, cost \$500. With helmet and lock, price: \$400 frm 455-0718 before 6pm.

1964 VESPA G.S. 70 mpg \$600, Araya 26" 10 speed \$150, Sieve 421-5849 after 6:30pm

MOVING, MUST SELL, hatch cover tables (3) 5 12" rims from Honda CVCC auto: 270-3037 band Anytim, anywhere Serious only, Greg
1979 SUZURI GS425E Black and beautiful.
1972 HONDA CB-450 complete, ext. brix.
nof running, \$200 or best offer. 488-1133 or
488-1195, \$1455, \$294-1195, \$1455

TURBOCHARGER for Kawasaki 900-1000, 5600 with your carboretors & pipes or \$700 by self, also, 1976 LTD with new lacquer, tres & battery, \$1900, 224-5006.

1975 YAMAHA YZ 250B mono-shock, chain tensioner, KN air filters, expensive extra parts, never raced, hardly ridden, excellent buy at, \$450, 270-1140 anytime.

1978 KAWASAKI KZ-200, less than 200 miles, like new. Push button starter, freeway legal, over 75 mpg. \$888 Norm 270 9214 MOPED, SNARK, only 300 miles. Excellent condition, \$220, 299-4556.

1976 SULPAN FIRMOD, hardly riddes, social last cardioc, series, \$800, 224-680 siles* 1977 179 VAMARIA MX 1 hour on angen-sity of VAMARIA MX 1 hour on angen-sity of VAMARIA MX 1 hour on angen-sity VAMARIA MX 1 hour on angen-sity

HONDA ODYSSEY with autopo Simpson belts, \$950, 454-4758.

BENOTTO TRACK bicycle: Columbus tubing at Campagnolo, chrome forks, cut lugs and bracket. Flamme rans. Weinmann side pulls amnaculate. 270-5697 evenings.

MEN'S BICYCLE 27 10 speed Sears Free Spirit Excellent condition \$65, 273-4427

10 SPEED, American Eagle, very good condition, \$75, 233-0226

MOTORCYCLE-RARE 1969 BCA Thunder-bolt, lots of new parts & chrome front end. Make offer. Also 1970 Honda 450cc din base runs good. \$200. 273-7264 after 4pm. MOTOBECANE moped for sale \$300 Rei

1971 MOTO GUZZI, Ambassador mert condition, cheme, touring seat, Vetter fairings, Bates bags, police model, floor boards, 25,000 mies, \$2000, Larry 459-0940 aher 4pm.

1974 HONDA CB 360, excellent in all re-spects, 2 new tires & battery, \$600 firm. See and ride to appreciate, 460-3051 after 6pm.

Wanted

SOMEONE WITH ROOM to board our dog for 1-2 months. Friendly Lab, good with children We will supply food and fee 273-5206 MOTORCYCLE OR CAR wanted, not running or in need of repair, 697-3460

WOMEN, AGES 20-35. I will buy slightly clothing in sizes 5-7, smalls and media Top quality only. Prefer earth-tone co 272-4581.



OPEN 7 DAYS 7:30 a.m. 7:30 p.m. 280-4232



COMIC BOOKS warked Playing cash also

Daniey stems. 465-0000 evenings.

WANT TO BUY BOULTOP date, will und or

Daniey stems. 465-0000 evenings.

WANT BULLOS WANTED, German, Americanate, and Signs. To you seemed, but you do not come and also and Signs. To you seemed but you do not come and also and Signs. To you seemed but you do not come and you wanted on your seemed but you come also, and Signs. To you wanted on your seemed and you you be \$50 for 1 in

Signs (Egittum and Account 270-924.

dask, car for wheels, file cabnels, etc.

48.437.

AUTOMOTIVE electronic disputation engineer awards goodless, carbon enter warder specials, p. Carman goodless, p. Ca

critisar. The 270-9770.

SHARE-THE-FIDE LINE. With restor-value on house preference of the control of the contr

TOP DOLLAR for war souverus Especially
German and Japaneses. Medials, badges cisotronic confidences with solid services of the confidence of the confidenc

WILL BUY CARDBOARD. Prefer peces around 4x4 or 4x8. Will buy small or large. Free Press. Betraler Barb, etc., barry quantities. John 286-5400. Monday-Friday. Pecks and smilar pages; (Boston Head Paper. Chicago Reader, etc.) donated for service research Vern 286-1240.

ANAL CABBATES and drawers wanted, shallow and deep; between well books and deep; between well books and the properties of the properties o HANBLECEYA, a therapeutic community, will offer training in the theory and practice of heading schizophrenia without medication, in exchange for services in the creative arts, particularly music, movement and drains. For more ution matter, cair hierar Fitzpatrick 466-9920.

you. 514 6883. DONNING TO COLORADO, need released to the second of the s

BIG YARD SALE. House, garden and sports sems. Clothing, books and miscellaneous furniture. Shaded yard at 4070 Falcon Street. Saturday and Sunday, 9-4pm.

OPI MYCHELL (class to Green Treatment of Treatment and Treatme

WATERBED. New Shenandoa model, book-case headboard, oval mirror, captain's podestal, 13 year mattress liner, 4 year hea-ter, fill kit liner stripping. Manufactured locally-Top quality, \$595, 265-7862 or 270-0405. OAN DESK in need of inflamining. Ally syles,

REFINGERATOR worlde 5 obtained 5 obtained

VENDING MACHINES, 3 yogurt, best offer or trade. Bonnie 272-4773 or 479-9498.

WILL TRADE 1 American Vr fare coupon for 1 United coupon. 222-6730.

NEED ELECTRICAL WORK, landscaping, concrete/asphalt work, compact late model car Will trade registered quarter horses— brood mates, weanlings, yearlings, 443-4719.

VAN HALEN TICKETS; also seats for Cheap Trick, Kiss, all Charger home games, Foreigner, Reserve now for Floyd, Mac, Springsteen, plus much more, 268-3838. Trip Tickets, 24 hours. AMPHIBIOUS model dune buggy, radar speed meter, R/C system, older Kenmore sewing machine with cabinet. Want computer printer or? 440-2977.

SOFA AND LOVESEAT, matching, modern, medium brown color, solid pattern, cotton like fabric, comfortable and in very good condition, \$350, cost \$750. 566-9685.

HERCULON MUTED plaid loveseat, nice time, \$35, person wood Magnaviry entertainment center with 25' black and white TV, collectors item, \$95, 42' round solid wood coffee table, \$35, 452-9912.

Our price

*65∞

Same skate as \$90.00 model, semi-precision and lesser quality wheels.

washer, carpets, electric weeder, work bench toys, kitchen appliances, books, many mon miscellaneous, 283-1726.

large storage cabinet, L-shaped desk, misc. 863 Sapphire, Pacific Beach, in alley.

television table, \$15. Light oak cabinet seeing machine, \$50. 488-4186.

UAS UHYELF, Priguate automatic, 3 cycles, takes heavy loads, \$95. 287-4785. 4980

Train Avenue.

LARGE wooden telephone apool, 310.

Moped, 2 speed, new, in good condition, GENERAL ELECTRIC gas dryer, 3 settings, actings, acti

SCRIPTOMATIC Model 34 addressing machine and 4 file trays. Addresses 1000 en-

HIDE-A-BED. One year old, sacrifice, \$75. 483-1187.

attire b p.m.
375 - 571-6900 or 741-6922
APC WILDER, 295 anp. professional plant
482 - 297-4964.
APC WILDER, 295 anp. professional plant
482 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
483 - 297-4964.
APC WILDER, 295 anp. professional plant
484 - 297-4964.
APC WILDER, 295 anp. professional plant
485 - 297-4964.
APC WILDER, 295 anp. professional plant
485 - 297-4964.
APC WILDER, 295 anp. professional plant
485 - 297-4964.
APC WILDER, 295 anp. professional plant
485 - 297-4964.
APC WILDER, 295 anp. professional plant
485 - 297-4964.
APC WILDER, 295 anp. professional plant
485 - 297-4964.
APC WILDER, 2

WORK BENCH, with 4 electrical outless, for-mics top, heavy steel frame, with adjustable 200-6281 between 6 and 10 100-6281 between 6 and 10 200-6281 between 6 and 10 25 BLACK AND WHITE Meliosin with UHF, 3300 25 BLACK AND WHITE Meliosin with UHF, 4300 35 BLACK AND WHITE Meliosin WHITE Meliosin with UHF, 4300 35 BLACK AND WHITE Meliosin WHITE WHIT

442 251. https://doi.org/10.1009/10.10

MEXIS MECRAL JACOLT Ties pasky voys, no NOCOTIREDWOOD harmlure, cofeen tables, not not harmly an account to the state of the source of of

LIKE NEW 4' fluorescent lights. Originally purchased for \$43 each. Over 100 must be \$20. 465-7347. sold. Best-6hr. Call Gene or Pat 463-006.

plan mere a random plan mere a r

EXQUISITE ANTIQUE OAK carved head and loot board. 1880-1890. Refinished one of a lond, gorgoous. \$485, 284-3432.

AMERICAN AIRLINES to fare coupons with authentications, \$45 cash each. 287-2856.

WATERBED CUEEN SIZE. mattress, law, healer, hermostat, wooden frame, good condon, 355, 756-7561

OF INFA MORDE selfagratar, chap, 202

Apache Trading Plast, 6512 El Gigin Blod Clarify, 202 11-756.

HANDINGS TABLE LAMPS, \$10 asch, low-set, \$250, pictures and decorations from \$250, pictures and decora

MOVING SALE: Kartell/Milano well system (white) and natural toned queensize sofabed. \$100 each; 3 sets head/foot boards, 2 twin and 1 juvenile, loft/bunk frame, \$30; trike \$5, 299-5908. 9" RADIAL ARM SAW, like new, \$140, 443-5676.

TOTO AMERICAN AIRLINES 50 powers de-side 6 p.m., 237-7405 days, have 377-4905 either 6 p.m., 237-7405 days, have 377-4905 either 5 p.m., 237-7405 days, have 377-4905 either 5 p.m., 237-7405 days, have 377-4905 extra 1, 200-190, have 377-4905 extra 1, 200-190, have 377-4905 either 5 p.m., 237-4905 either 5 p.m., 237-

COUCH, like new. \$150, dinette set. \$150, motorbike, Suzuki 50 cc. \$200; lamps, big. \$25; chairs, \$20; cocktail table, maple. \$50, plus more. 275-3366.

SOFA. \$10, 2 chairs. \$5 each, king size waterbed with frame and pedestal. \$65, chest of drawers. \$10 each. 270-4647.

MOVING. Couch, \$20 Love seat, \$15. Chair, \$5. Frigidare refrigerator, mins-freezer, \$75. Gas dryer, \$30. Everything goes, 284-7560 after 5:30 p.m.

2 AMERICAN AIRLINES 50 percent off coupons, \$50 each, cash only 274-4697 after 5:30 p.m.

AMERICAN AIRLINE to fare coupons. Fares have just increased! 452-1579 evenings.

MOVING SALE. Oak dresser, bureau and two night tables. Also, desk and 2 book cases. Call after 6 p.m. 298-0347.

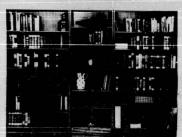
6 PATIO GLIDER lounch, Waring blender, clothes hamper matching corner shelf. Can-ning jars, picture frame, 20" x 28". Presto griddle, Bissel sweeper. All reasonable, 277-5666.

ELTON JOHN tickets and choice seats for Van Haian, Chargers, Clippers, Abba, Todd Rundgren, Grateful Dead, Buck's Ticket Service, 2125 Garnet, Pacific Beach, 273-4567, 24-hour phone

AMMAY PRODUCTS: Are you a tonesome customer, who has liked our products before but no longer has a distribution? Earl stock of drawes, care dade than 287-9493.

287-9493.





Pick up your Danish at Homepiace. Our lengthing mol-wood bookcoses are a hot buy during September 24" wide \$47 (regularly 933), 36" wide \$435 (regularly \$60). Real teak, ook or walnul —ail 75" high and 4" deep. In stock KD for fast falceway, Buy Nevile, get one fee!

7530 Fay Ave., La Jolla (across from Sateway) 454-0138 OPEN. 10-6, FRI TILL 9, SUN 12-5 Phone Orders: Visa or Master Charge . Parking in front

We guarantee the lowest prices in writing on quality skates.

Our price 19000

Our price *7500 Fully-lined leather, suede or smooth boots, lifetime manufactur. veraranty. Full precision doubte-sealed bearings, high quality wheels, etc.

Rent skates all day till midnight for \$5.00

\$1.00 per hour -- \$1.50 first hour evenings & weekends. Guaranteed lowest prices in the world.





at a very special price. The savings are deficious!

Try our new SALAD BAR!

Create something scrumptious with fresh, crisp greens, garnish, and deficious dressings — a perfect introduction to your superior.

SPECIALS FOR THE WEEK OF SEPT. 16th-20th

\$5⁹⁵



6011 El Cajon Boulevard at College Avenue, San Diego Reservations Now Accepted! 583-3248

MOPEDS

\$20 A MONTH*=150 M.P.G!

OUR MOPEDS ARE REGISTERED LIKE A BICYCLE



FULL SERVICE DEPT. TO GUARANTEE WHAT WE SELL

All rentals applied to purchase \$10-4 hrs. \$15-all day \$55-weekly

vespa at the beaches

1556 Garnet, Pacific Beach 270-3660 Bank Americard Mastercharge

SET OF OAK BUNKBEDS, 1 year old, exce

AUTHENTIC BUTCHER BLOCK, perfect to

POTTER'S WHEEL Despoyduty constru tion excellent condition hardly used, make offer 403-4159 after 8pm or 225-2115 Monday-Friday days.

APARTMENT SALE Moving to Bay area Must sell everything by October 1 Coucli armchairs, bed, bookshelf, lamps, dresse Prices negotiable. Sue 283-1734 after 6.

and Grandahi 70-piece dinner set, bez blue white porcelain, \$1400. Glorious Ju Antiques, 5510 La Jolla Blvd, 459-2222

GARAGE SALE 3951 Gayle Street 2 year

QUEEN BEDROOM SET, \$175; 6 char di-nette, \$100; sofa and loveseat, \$150; single bed and dresser, \$50; picture frame 4½ x 7½; \$25; intercom system \$100; 263-6743 after

2 ROYAL PORTABLE typewriters: 1 electric \$75, 1 manual \$30. Hoover floor polisherirug shampooer. \$5. Regina Electric broom, \$5. 291-1767

ANTIQUES: Round oak table, 6 matching pressback chairs, sideboard, buffet, china cabinet, treadle sewing machine, washistand, dresser, piesafe, secretary, bookcase, 267-1992.

BRITANNIA DENIM jacket, man's smail, \$25; Molmex coffee-nut grinder, \$15; Big Wheel, \$5; large Habitrall \$10; slow-cooker, 4 quart, \$5; tape recorder, \$60, 461-639).

SOLAR PANELS. Former distributor of na-tional brand quit the business. Willing to sell inventory at a loss or trade for small pickup. 435-8629 after 6 p.m.

MUVING GARAGE SALE G.E. seriosaning.

NUE PITALET de noord deases, situation pages, 2000, losater-oven, 55, dog faves sennes, 523 each 225-1486 after Som.

8958.

ACTIOUS SOFA in societies conduction and societies conductions. Page 10 September 20 27.6 81.5

SEAMOR TERRET give before small give many first productions of the conduction ELECTRIC BARBEQUE GRILL on roll-a-way stand, \$30, 453-9463.

QUIPAGE SALE Macoisanous household floris court, tables darks Lots of plants Everything from may 2 pagement 22, metal lling cabinet \$45, Schwinn 10 speed 25, cer servo \$45, DCAC polage nuestu-tion, 270-5686.

Coppor 270-6666.

Coppor 170-6666.

Coppor 170-6

PRIFFACE seek heap on wait yos 530
VABS SALE Sept 22 8 am Collections
Enchoppedage and re Book of Knowledge and Science, \$100, 233-0226.

Bet Street. San Depp 92/103.

HOTPORT own, four burner, self-ceating, self

GOOD WITH THIS AD THROUGH SEPTEMBER 27TH

the BASKET CASE

Buy one, get one free!

Ficus Benjamina

6" POT NONE LESS THAN 1 FOOT TALL!

BUY ONE FOR

GET ONE EREE

Arrowhead

\$7.00

4" POT 10" TALL

BUY ONE FOR \$1.50

GET ONE FREE

CRAGUES DESIGN VF, 5.11, red Labe. 26 on control 1, con

hon teel frame, all odd sah, the new \$122 GARADE SALE Leaving tom, same for control of the cont

WORNED FRODE with appeals hearst SS, purchase plant Y reading with 0.5 Cash American Address is purce copport. 25. Cash American Address is purce copport.

DRESSER, pos 42 ect. her drawer, stand 30 net wood gain too 125 Lawe resuage 100 net wood 125

covered matriess \$400.565-6623

VENDING MACHINE business at sacrifice price. Three machines and substantial inserted in the price. The machines and substantial inserted in the price. The machines and substantial inserted in the price of the price. The machines and substantial inserted in the price of th

287-4792 4185 around 8 p.m.
MENS ELECTRIC SHAVER. Novelco triple
head, 8 position, adjustable, 59:50. Furl size
Royal spewriter, 520, 274-8145.
REFRIGERATOR & GAS STOVE, working

Chairs set 80 cent. 464-8073 and hy more commander. 54 "Yoguri maker. 56. Three rows and the sense is terres 50 miles \$50 cent. 550 cent

FLOKATI RUG and pillows. Hand woven and bought in \$25 each. Never been used. 484-0474

50% DISCOUNT coupon for United Airlines. \$80. John. 452-1312. UNITED AIRLINES. 1/2 price coupon, I can't use \$50 cash, 282-1879.

PiANO STOOL Walnut cabinet, Singer sew-ing machine Tires 775-15 — 825-14, Model A parts. 276-1084

WALNUT DRESSER, 6 drawers, with mirror. \$75, 479-3302 after 5 p.m. SOFA BED, queen size. Some tears. Com-tortable. \$30 or besy offer. 560-9420.

GRO-LUX BULBS, single pin. 8 : 500 hrs. \$6 Cool-white bubs, single pin. 8 : 500 hrs. \$1:50: 225-1650 8 a.m.-5 p.m.

HORSE LOVERS English riding equipment Excellent quality. Saddle, boots, bridles. Quieen size sofa-bed, light earth tones. Wing back chair, antique, 3418.47th. 4 blocks south of University Avenue.

CHAIRS, uphoistered in decorative

WOODGRAIN formica coffee table and matching end table, tacky, but functional, \$15 for both or best offer 234-7584. TWO TWIN BEDS. Use together for king size with headboard. Excellent condition. \$75. Dresser with mirror. \$35. Sofa, \$50. David. 463-6777 or 286-3780.

MATTRESSES and box springs. One twin, \$35, and one orthopedic double, \$50. Both are in excellent condition. Prices are negoti-able, 464-3142.

MAN'S SUEDE leather sport jacket, size 38, excellent condition, brown, 284-8384 or

GREEN COUCH, 10' long, good condition \$50. Twin bed frame and mattress, \$20. Desk \$10, 277-8225 after 5 p.m.

BACKGAMMON GAME (Briefcase type) new, \$20. Wood and glass frame, 24 x 30, \$5 70 different paperback books including ESP, positive thinking, astrology, and novels. All chap. 225 3851.

TELEVISION, black and white, RCA portable Excellent condition, \$65, 270-2859 evenings. TOASTER, 4-slice, \$7. Presto electric oven

Revere stainloss teakette, \$13. Dinetic table \$15. Chairs, \$8, 477-1573. ANTIQUES. 6 Bentwood chairs, oak, \$40 each, golden oak kitchen tehles. \$135, \$150. Bullets, \$135, \$200. More. Chuck. 223-9419, 222-9404.

AMERICAN ARIDER and United Aritimes and Service Ari

FIREWOOD, Eucalyptus, fresh cut. Apper

HEAVY DUTY TRIPODS. Cost \$400 each new, will sell \$150 each, like new. Only 3 left Dave. 258-0598.

HANDMADE QUILTS, various sizes and prices Tool cabinet, 29 x 33 x 12 with locking obors. Moving carbons, all sizes. Garbage disposer, working condition. Several hub caps. 281-9806.

SMALL SiZE folding shopping cart, almost new, \$5. Avocado green occasional chair, one pillow. Excellent condition. Was \$200, now \$75, 461-2071.

U-MATIC VIDEO TAPES N. 60 minutes. Used once \$10 each 452-9628 TYPEWRITER Remington portable manual, 345 or Dest offer. 2/3-3/96

MATCHING COUCH and loveseat, \$80 and \$60. 5-piece solid maple living room table set and handmade rustic all wood bar and stools, 224-0812.

OLD DESK, in terrible shape, \$2, 276-7539. BLACK naugahyde chair/rocker, \$50, brown stutted chair, \$65, 2 wood plant posts, \$40, 10 x 12 blue pile carpet, \$50, 481-7321 or

BABY GIPL'S CLOTHING. Size 0-3, excel-

30" AVOCADO FRIGIDAIRE electric stove, self cleaning oven. Excellent condition. \$80. 449-2194 after 4:30 p.m.

TV BLACK/WHITE Sears 19" Silventone with stand, needs adjustment, \$25. Twin size box spring mattrees set, \$15. Garment bag, vinyl fold over, \$15. 583-5122.

LENOX CHINA. "Brookdale" pattern, new. 5 cups and saucers, 4 cinner plates, 4 salad plates, and 4 butter plates, \$200 for all. 578-0424 eventors.

COBRA CB RADIO with antenna and accessories, \$100. Console AMFM stereo/tape deck \$150. All excellent, 276-0285.

TELESCOPE, Quantum IV (like Questar).
Top quality Eastern built compact scope with clock drive. Replacement value more than \$1500. Excellent condition. Secrifice, \$850. 833-8668.

four cues, \$150, 291-3097 belove 6 p.m.

HAIR DRYER, Henne Cuttie cool time, carl
HAIR DRYER have condition. Regular resoverhaude. Excellent condition, \$400, 4590041.

SILVER FRUIT BOWL, 12" x 12", Reed & Barlon, 1903. Very Heavy, beautiful, round in shape, 59 per ounce, 298-1108. RED CVAI, RUG (8/12) good condition, 520.
Divisite set (15% side plus 4 chars; novem)
530, 272-4747 after 7 p.m. or 554 3001, st.
277, 583-500.
Cistains november 1000.
Cistains november 1000.
Cistains november 1000.
Cistains november 1000.

CHAIRS. Beautiful set of four attached wood 1940's DRESSES. Size 10 and 12, 459-3782 vas director-style founge chairs/matching of-before 9 a.m. and after 7 p.m. vas director-style founge chairs/matching of-tomans, \$40 each set, 453-1978.

SOFABED. Excellent condition 6 months old, used only hince, Just \$190, 296-9991 bed, Tein inserth, books, records, house-warms, curdinals, glassware, curdinals, glassware, curdinals, glassware, kitchernester, more 2212 Lindine, Lamon Grove, 491,5445 weekend only

FREE AFT PRINTER, full-color, large, \$4 each. SCULDON WELDING AUT, \$10.8 acts, low-or 3 for \$10. When Green, Gargain, Freess sees \$50.4 cts, \$10. unifer. \$10.00 MILLION CLOSES to \$20.00 MILLION CL

THE OCEAN FRESH

Serving Seafood Exclusively 17 P. 20

Lunch on the Reservation.

When you're busy, esting lunch can be a real problem. Sometimes the wait for a table at your favorite restaurant is more trouble than it's worth—and you end up fambling cheeseburgers between traffic signals.

The Ocean Fresh Cafe is now putting your lunchtime reservations to rest. Call us sheed of time and we'll have a table taskf for you. You'll have plenty of time to enjoy our famous seafood (we feature a daily lunch special), and we won't hold you up!

Open Every Day For. Lunch 11:30-2:30 Dinners 5 P.M. on · Sunday Brunch 10:00-2:00

5509 La Jolla Blvd., Bird Rock 459-4149

Retail Seafood Market Next Door

SISS 5-10 Libro forces:

Opin Sisses Search 500 (42-700)

DIANO TIERO OF PARADOSE. Yucce see.

DIANO TIERO OF PARADOSE. Yucce see.

MADDER 2 speed 5 tumpered as above to brown \$15, sed \$15, 275-1784.

MADDER 2 speed 5 tumpered as above to brown \$15, sed \$15, 275-1784.

MADDER 2 speed 5 tumpered as above to brown \$15, sed \$15, 275-1784.

MADDER 2 speed 5 tumpered as above to brown \$15, sed \$15, 275-1784.

MADDER 2 speed 5 tumpered as above to brown \$15, sed \$15, 275-1784.

ADMIRAL REFRIGERATOR & 36 inch gas MOVING SALE 7 footcouch. Early American stovs, both white, in excellent condition, \$125 each. Mals sellmake flort. 882-1160.

297-6857.

FREE WOOD. Fallen branches, uncut. Haul it away for your freeplace and it's yours free. Drying outdoors for over one year. 436-0539. FOR THE SUPERIOR COURT reporter; Stenographers machine, in excellent condi-tion, \$100 includes Samsorite carrying caze. 236-9500. ANTIQUE OAK kitchen table with 4 matching chairs, \$275. Buffets, \$135, \$200. Oak Bentwood chairs, \$40. 223-9419 or 222-9404.

LADIES OR MEN trim inches off your GUARANTEED SAVINGS, \$1000 per year weekling and hips with this postable electronic order of the control of

ROUND DINING ROOM table, \$25. 2 restant planters (one hanging and one standing).

**RUTRILITE multi-vitamin and mineral supplanters (one hanging and one standing).

**RUTRILITE multi-vitamin and mineral supplanters to be considered for over 40 years.

**Find out withy. 224-3922.

CASSETTE MOVIES. Going out of business sale, \$8000 inventory of popular and adult VHS Beta originals. Wholesale prices. For free list, Video, Boy 849-M. Alpine, Ca. 92001.

GOLD! Fine 14 and 18 carat chains, charms and bracelets. Lowest prices to be found. Also for details on hosting your own cold party for profit, call Gold Ltd. 571-5916 or 276-0138

WATERBED, new unfinished frame, pedestal, mattress, 13 year guarantee, liner, heater, 4 year heater, fill kill, liner strip, \$129; over 250 different styles available. Poorboys 270-0405; if no answer 263-7862.

POT RECIPES to get high by Brownies, cookies, etc. Send \$1 to PO Box 80742, San Diego, Ca. 92138.

RENT-TO-OWN washers, dryers, re-frigerators. No credit required. Free service. 426-2827.

RABBIT HUTCH - FREE. 4 long, 2/y wide
and high and 7½ fool state. Usable as as
SCENIC PHOTOS to decorate your home or
office. These are nuality, original photographic are pieces. Depart mountains coasties, etc. Cell for showing, 202, 1704.
ADDING MACHINE, digital type with read-

Dieve 459-9595 to 10 p.m.

Schmid MACHINE Geget type with residence of the Machine Geget type with residence of the State Stat

20.0 Sau obstwery.

TOUR NAME, DISPÉRISOR NA em rerigeration.

Exceler condition, make ofter 486-3010.

TOUR SILDING CLOSET 3000. Set 480's societies, thereign sems, basking fores another Will to the 6" wide opening 1.5" and with Fauncia Faunity Budding Shi and K direct. Set 1999. (2046)34.

Tour 270-886-386.

COLLEGE TEXTBOOKS The Dialectic of Ideology and Technology Gouldner. Slow Fade to Black Cripps. Single Gase Experimental Designs Horsens/Barlow Narrative of Frederick Douglasis. 239-6704.

UNITED AND AMERICAN Airlines discoul coupons. Save 50% on your next fligh Coupons can be used till 12-15-79, 459-852.

SOFA \$20 Couch \$35 Loveseat \$30

ANTIQUE SIDEBOARD. Six drawers 5 two cupboard doors of stained glass. Nice! Mov-ing - sell for \$195, 267-0465 or 421-5980

QUEEN SIZE, platform, pine bed with 4 draw-ers. Barewoods style, \$150. Black and white TV, \$25, 272-8394. MAPLE BEDPICOM SET. Twin bed, dresser desk, chair, cabinet. Nice finish. Good condition. \$300. La Jolia. Kenda. 454-3881 x243 days. 454-7853.7-10 p.m. and weekends.

UNITED AIRLINES half-fare coupons, two \$50 each or \$80 both, 273-6399

GARAGE SALE Saturday, September 22, 8 4.M. New Avon, clothes, carpeting, used car parts, applanose, misc. 7868 Topaz Lake Ave, in the Lake Murray area.

DOUBLE MATTRESS with box springs ex-cellent condition, \$64. Large bookshelf, \$15. 459-9022.

FAKE FUR black and white piece of material.

ROCKER-RECLINER, good condition, \$50. Desk, drawer needs repair, \$15. Wrought iron chandelier, \$25. 274-8488. 1974 PROWLER, 1212, slove, sink, ice box porta potty, sleeps 4, extra clean. Tow with compact or small pickup \$1400, 789-4294

OAK DRESSER with night stand, glass top and mirror, \$75. Old Victrola records, 1900-1930's. Make offer: \$83-7118 HERCULON brown and orange plaid couch. \$100. White Provincial double tied and 9 drawer dresser. \$100. 272-5418 after 2:30

21" ZENITH TELEVISION. Black and white Table model. Good picture. \$60, 560-9420.

AMERICAN AIRLINES half-off coupon for sale. Best offer 273-4427. SEWING MACHINE, just reconditioned and will sew any tabric, \$50, 278-4128.

S&W 1000, 3' Mag 12 ga., new, \$275, SKB 500 OU 12 ga., \$400, 743-1397 after 5 p.m. or weekends.

JAPANESE SWORD Old, long blade. Good condition, \$195, Japaneses rife, \$35, Word War I uniform, \$95, 276-6223.

WICKER LOVE SEAT, 2 chairs and 1 table, \$200, 455-1049 evenings. MEN'S ZIP LINER black raincoat, medium, \$25. % length hooded storm coat. \$25. Short slovin jacket, size 38, \$10. Roversible windbreaker, \$5. Richard, 265-5221, 296-3743.

LARGE old trunk, metal with wood strippin and leather trim. \$85, 270-6516. AMERICAN AIRLINES half price coupons \$50 each or two for \$95. After 5:30 p.m. North Clairemont 273-4653.

LEATHER COAT, men's size 38, natural color, thigh length, fully lined, made in Yugoslavia, like new, original valus \$265, sell \$85, 563-1498.

7' SOFA, contemporary, gold, good condition \$60, 236-6635 or 275-3475.

MAPS, wall size. World, Eurasia, Africa France & Europe \$5 ea. 264-3686.

48CA TV 18" roles portable, 1974 model, \$35 as is, needs work, if you are handy, this is dandy, 453-8482.

A MOST UNUSUAL collection of 5 brand new books on the subject of homicide. Serious books, not fiction. Will not sell separately. \$42.75 total, firm. Call for titles. \$61-2590.

NEW TIRE, 9:50-16:5 LT Transport 500 wide oval, cost \$90. Sell \$65. Brand new, 5, 3 lb, sileoping bags, never used, \$15 each, 757-3990.

DOUCH, dark brown corduraly. Monastery style. Good condition, \$50, 270-8766 after 5

66 SEPTEMBER 20 1979

NOW OPEN IN: FASHION VALLEY, across from JM

TABLE TO THE VALLEY ALL SAM DIESO MAR AR STORES:
FASHION VALLEY - MISSION VALLEY CENTER - HONCESTY TOWNE CENTER - FARKWAY PLAZ, EI Cajon
GROSSMONT CENTER LLA MESA - BALBOA MESA, (Bubbo à Genesel) Charmont - COLLEGE GUE
PACIFIC PLAZA - Pacific Baset - ISCONDIDO VILLAGE MALL - PRAZA CAMINO REAL. Curisbade



For Rent

NICE CORNER I bedroom apartment. Upper floor. Move in now. \$195, 4185-50th Street. Come by or call Dorothy 283-3089. Garage

VILLA LA JOLLA CONDO, Large 1 bedroom, quiet location, 2 blocks to Windansea, pool, sauna, jacuzzi, gardens, parking, on bus route, Lease, \$450, 459-8058.

UNIVERSITY CITY lovely three bedroom, two bath house. Beautiful carryon view, fireplace, garage, access to olympic pool and tennis courts, \$500, 272-0809 Ann.

WOMAN TO SHARE wonderful house near Balboa Park. Spacious rooms, fireplace, new. Want easy-going, responsible house-male around 25 years old. \$165 mo. Suc. 244-7997.

2 BEDROOM, 1½ bath townhouse located 10 minutes from UCSD. La Jolla beaches and Mission Valley. Upgraded, refrigerator, washeridryer, dishwasher, freplace, large patio, 2 balconies overlooking the pool, tennis court. \$425

PACIFIC BEACH. Beautifully decorated, one bedroom house, block from ocean. Very sunny, bright. Garago, private yard. No children or pets. Lease, references required. \$355, 433-4578.

HILLCREST, 3 bedroom home, \$375, deposit \$250, kids OK. 1265 Lincoln Avenue. 270-4546 or 273-7138

THE READER PUZZLE

No. 74 Yours Truly

By Don Rubin

This week's puzzle would be difficult were it not for the fact that we've actually given you

the answers.

It's a simple who's who.
(How embarrassing.) But, just to keep us honest, why not go through the motions anyway.
Simply match these famous signatures with the clues we've provided.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by 9.00 a.m. Friday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L., XL).

XL).
4. Employees of the Reader and their immediate families are not eligible.
5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person.

SON OF SAM

Jamese Millians 20 Trace de Monaco

Ms. Black

___ Mr. Twain

"Come up and see me sometime. The Duke The former Shahanshah Arvamehi

The Tramp Footballer Edson Arantes

do Nascimento David Berkowitz _ "There's a sucker born every minute

talian explorer _ Italian painter, sculptor, etc.

____ Italina violin maker Italian Pope

. T. E. Lawrence (of Arabia) William Sydney Porter Lewis Carroll

____ Marian Evans ___ shuttle diplomat ___ British statesperson ___ French emperor

___ Monacan consort Eric Arthur Blair ___ Thomas L. Williams

____ "She's perfect." ___ The King

Winners of and Answers to Reader Puzzle #72, Fort

Breaking into Fort Knox may have proved deceptively easy for the 256 out of 262 locksmiths who correctly responded to the puzzle, but bringing home the gold was the

ough part. Clearly, the key to the problem rested in picking the right locks. And with most of America's reserves tied up in Japanese banks, the solution was painfully obvious.

> EUREKA? TRY BANZAL

We may have chosen the words for their unusual construction as much as

anything else, (I hree-word messages are a pretty valuable commedity in their own right.) Still, that didn't stop the five burglas below from coming up with a winning combination:

1. Scott A. Peters, San Diego

2. Brian Fleming, San Diego

3. Timothy J. Connolly, San Diego

4. David McGlenn, Cardiff

5. Emma Lou Goodrum, La Jolla

