room, privacy on carryon, frees, garden, patio Custom would interior, hardwood floors Adults, no pets, \$325, \$150 deposit 282-9493 after 5.

SAN CARLOS HOME, 3 bedroom, 2 bath, newly decorated, landscaped, lots of windows, patio area, many custom touches. Near schools, shopping, \$450, \$200 deposit, 282-9493 after 5.

\$240/MONTH DELUXE 1 bedroom, close to

3 BEDROOM NORTH PARK house, clean, \$350 month, \$175 deposit, Carpets, stove, fridge washroom Busty 287-0279 evenings

CARLSBAD 4 bedroom house, family room, fireplace, carpets, drapes, built-ins, tenced yard, mar schools, shopping, children, no pets, Available 10/1/79, \$425, 438-2079 after

ON THE BEACH, 2 bedroom duplex, private fenced yard, covered patio, stove, refrigerator, carpets, drapes, parking, Consider petichid, 475-9772 days or 284-5528 nights, weekends.

\$300 NORTH PARK, cozy 1 bedroom, close to Park, shops bus 3031 Thorne Street, available immediately! 436-9680. WANTED TO RENT office space with good natural lighting in Hillcrest area, for graphic designer, around \$50/month Sherryl 299-2085.

ALOHA! Hawaiian beach condo on the paradise island of Mau. 1 bedroom on the beach, sunsets every night, tennis courts, pool, jaruzzi. Kristie 295-9775.

LARGE FURNISHED STUDIO in Pacific Beach, security building, quiet, mature adults, available. September 1 at \$215 month. For appointment to see, call 274-2946 or 272-4910.

RELIABLE PARTY warre to lease acceleration with 1 or 2 years (parts to bus, host) Part of County (parts to bus, host) Parts (parts to bus,

2 can \$100 month; 264-1703.

COIOD FOR SALE 2 bedoors, corner by where 400 7105 month, concept days, concept days,

How to Place Your Free Classifieds CLASSIFIED ADS maked to the DON'T CALL US. Due to this large must be invested by 8 a.m. Thrust Reader must be typed on 3-55 cates! solution of three desirbeds, we cannot offer the control of the contro

VILLA LA JOLLA condo, large 1 bedroom, quet foration 2 blocks to Windansea pool sauna, jacuzzi, gardens, parking, on bus tonde large \$150,000s. FREC CLASSIFIEDS. Acts of less than 25 years are feet to private per set than 25 years are feet to private per set and necessary of contrast and the set of private per set and necessary of contrast and the set of the per set of the set of the

NORTH PARK DUPLEX: 2 bedroom: 1 bath

BACK-TO-SCHOOL PANT SALE

ALL NEW FALL STYLES FOR "BACK-TO-SCHOOL" ARE HERE NOW!

SAVE UP TO 70%

ON OTHER AMAZING BRAND NAMES IN PANTS
SHIRTS
FASHION TOPS

* SHORTS

* SHORTS

FREE PAIR OF SHORTS

1 PAIR OF SHORTS OF YOUR CHOICE WITH PURCHASE OF \$25.00 OR MORE



CLOTHES SCENE

359 NORTH 2ND STREET, EL CAJON (ACROSS FROM THRIFTY DRUGS) 444-8036

6175 BALBOA AVENUE, CLAIREMONT (NEXT TO KOBY SHOES) BOTH STORES OPEN EVERY DAY

2 BERROOM LUXURY condo in La Mess, pool secure 3 miles is 500 µ ar congood secure 3

Manufact from UCSD and UTC \$500

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

646-7940.

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

BY OWNER, 3 bedroom, dirring, fireplace, enclosed patio, shake roof, parking for recrealkonal vehicle, beautiful corner lot, 2552 Mur-ray Ridge Road, \$93,500, 276-0708 or 455-5565.

FLUUSE TRAILER for sale, 8x32', excellent location in Leucadia park, 2 minute walk to Beacon's Beach, wood interior, patio, \$5500.753-1726.

50'X120' EASILY BUILDABLE ocean view tot. Dictionary Hill, must sell. Lee 271-5824.

SELL OR TRADE 20 acres suitable for joioba

BY OWNER, for sale or rent. 3 bodroom, 1½ bath condominium. Chula Vista Playmor. For rent, \$395 per month or for sale, \$66,500. 299-4560 or 426-6197. Principals only please.

OFFICE SPACE for lease: 840 square feet Pacific Beach. Reasonable: 275-2990.

TAHOE Need partners for shared ownership of turnished condo near chairliff at Heaventy Valley. Requires \$2000 down. Sold on first come basis. Agent. 579-1741.

LA JOLLA SPANISH house plus duplex, near newer 2 bedroom duplex, each with separate garden. \$295,000, 272-7288 agent.

20 ACRES OF recreational land in Lassen County, California, 10 miles from Lagle Lake, \$700 an acre, 20 acres \$13,500, 287-8123.

DEL MAR RACETRACK condo. \$82,900, large 2 bedroom, 1½ bath 2 story. Assume loan. Agent 272-7288.

YOUNG COUPLE wants to buy a North County home or duplex with a 5 percent down payment and seller financing, 279-1574.

TWO BEDROOM HOUSE for sale by owner. \$62,500. Renovated inside and out. All offers considered. 291-8336.

1972 MOBILE HOME. 12 by 60 with 10 by 24 addition in nice Lakeside park. Large yard, trult trees, air conditioning, washer, dryer, carpeted, draperies, shed 295-8291 or 444-5884.

HOME, 3 bedroom, 2 bath, fenced yard, canyon view, 2-car garage, excellent condition, \$65,900 all terms, will help with financing, 264-2232.

NORTH PARK condominium on cul-de-sac. Two bedrooms, one bath, carport, new drapes, washer, diver, air conditioner, bal-cony with view. \$59,900. 231-5953 or 282-7145.

COUNTRYSIDE LIVING, 10x50 mobile home, screened-in patio, large corner lot, unique older place in top condition. Privacy, pets. \$10,000, any offer considered. 443-9989.

FALLBROOK, 6 acres avocados near new 2150 ranch house. Appraised \$305,000. Owner financed, 915 percent with large down. Offers: 728-8892.

OWNERS ANXIOUS La Costa 3 bedroom, 2 bath home, family room, 2 car garage, patios, upgraded carpets, drapes and blinds, \$110,000, 459-0581 days or 436-7571 even-ings.

THREE TREE-STUDDED acres in Northern California. Sell for \$4000. All for \$12,000. Low down. Owner will carry. Call today. 479-9118, pictures and map to area.

SEEKING TWO BEDROOM house or condo. Balboa Park or beach areas preferred. Under \$100,000. No agents, please. Dan. 9400 Hilmer Drive, La Mesa. 466-8859.



Peace, Love, and the Bottom



CARBURETORS



Coca Cola Vie McCully's head shop, Synthetic Trips, has set in its enumbacke content program, squeezed between a bar fourmently called the Dynamite Den) and a closer-size diner. It is the oldest head shop in town, and the most traditionally accountered, paraphenalia is the primary product. It self-consciously maintains the cluttered, underned took familiar to such power potters and the cement floor and the hint of incense all contributing to a vague sense of illicitieness. Ask Vie where the ashtray is and he'll tell you you're standshir in it. I'll probably have the messiest store in town," judges Vie, "and that's the way! I want it. Makes my customers are. "Heads!" he retorts in the way! I want it. Makes my customers are. "Heads!" he retorts in conditionally when asked. "Potheads, (But code is really overtaking the grass.) The dope culture, the counterculture, people into getting high."

Dennis Hopper sprawls on his back in the roudside weeds, his head a goocy plur nearby lies his crumpled unificity-yell-the production of the counter of the counter

City Lights

Bazaar Way To Make A Buck

It's been two years since local entrepreneur Tom Hom opened Farmers Bazaar at Seventh and L in the outback of downtown San Diego, and in that period about a hundred small retail operations have frayed and folded there. Toda that trend continues, with almost none of the thirty or so businesses renting space claiming to make much more than the rent, and several either could get out, or biding their time until buildings in the Gaslamp Quarter are ready for them to move in. The main problem centers

around the sluggish business climate, but several shop owners also say they are fed up with the squabbling among themselves and with the nanager, and many seem tired manager, and many seem tired of paying what they consider to be high rents for the privilege of standing around hoping someone will buy something, anything. "I'm just sick of this place," I ments one shopkeeper who prefers to remain anonymous. "I get up in the morning and have to drag myself down here." drag myself down here." She's moving her health-food business to an "art and cultural center" which will be operating at Fifth and Market early next year, partly because she can save about a hundred dollars a month on rent there For a space in the Farmers Bazaar fourteen feet by tw Bazaar fourteen feet by twenty feet, and ten feet high, she pay \$290 a month. Another shopkeeper, Juanda Matthews, who is moving to the same place in the Gaslamp Quarter runs an African art shop in the mezzanine level of the bazaar. She pays about the same amount of rent and says she has been forced to open a stall at the Spring Valley swap meet on weekends to try and make ends meet. She has the additional problem of being upstairs at the bazaar, where most of the turnover has occurred, allegedly because many people who come to shop don't even know there are businesses up there. Most of the time she sits and stares glumly down at the produce markets on the ground floor, impassively watching the occasional older person climb to the third step up and then

sellers.
For the forty square feet of

make it. The stalls around the

mezzanine empty and fill with occupants almost as often as airport phone booths. But the



space in the center of the floor. Basilio Nieto has been paying \$610 a month, including the tenants association dues (fifty-four dollars). He's been there since the bazaar opened but for the past several months he's been looking to sell his produce business. Asking price: \$7000. But the few nibbles he's had have remained nibbles he's had have remained just that, the prospective buyers perceiving the slowness of business and the unequal balance of the rent. Though most of the produce at the bazaar is cheaper and fresher than that sold in supermarkets, the high price of gasoline high discouraged many shoppers from leaving their neighborhoods for the drive downtown.

downtown.

Next to Nieto's market is Muhammed Darwish's.

Darwish is a Palestinian who's been in business at the bazaar for about a year, and who next month is going to cut his rented space in half. He pays \$763 a month, including dues, and even with his four children and wife doing most of the labor, he produce sellers also pay fifty dollars a month for a small space in the cooler. Still there's much spoilage of produce because the building can get very hot. Darwish has asked that fans be put in, but to no avail. "Hom don't care. he snarls. "He make money and that's it." (Actually, Hon

says he is losing about a thousand dollars a month.)

Part of Darwish's problem is the ballooning cost of produce. At the beginning of the summer a box of lettuce cost him \$3.90 Last week it cost \$4.50. Two weeks ago broccoli was six dollars a box. Last week it was period. The story is the same for Salah's produce in the back corner of the building. Its owners are also looking for an

unlucky buyer.

There's a lot of petty There's a lot of petty squabbling among shop owners, mainly concerning duplication of items sold. Supposedly, each shop was to sell its own unique goods, but there has been much homogenization. There are also constant complaints about nomogenization. Inere are all constant complaints about building repair, garbage, and security. Proprietors say many meetings of the association end in "chaos." Advertising is a subject that almost no one is

happy with. Hom pays between \$1200 and \$1600 a month for weekly ads in the Cople papers, and he picks up half the tab for occasional television spots. The newspaper ads deal primarily with produce (to the

consternation of the merchandise sellers), and the TV ads run only in the daytime, at a cost of about \$2000 for three days' worth of ads, about four spots a day. Tom Hom admits that one of

the main reasons he keeps the bazaar open is the tax write-off the loss affords him. But he also says he's running it "as a fun thing." He says part of the reason for the high turnover of businesses is that most of the owners have never run one before, and Hom does not before, and Hom does not require business or credit references. "I can't think of another place in town where you can come in, plunk down \$200, and go into business," he says. Hom seems to be one of the few business people involved in the Farmers Bazaar who, the says come of the few business people involved in the Farmers Bazaar who, the says come for the few business people involved in the Farmers Bazaar who the says for the says who's having any fun losing

Sense, Nonsense, and Absence

Up to a week ago, the county registrar of voter's office was prepared to help local candidates with a totally novel concept in campaigning — the organized collection by campaign workers of absentee ballots. An interpretation of the election code issued this past spring had paved the way for this democracy by proxy. It said that anyone could distribute absentee ballot applications, return completed applications, return completed applications to the registrar, hand deliver the requested ballot to the voter, wait for him or her to vote, then hand deliver the sealed vote envelope back to the registrar to be counted. Two weeks ago however, the state attorney general's office issued an interpretation which totally contradicted the first opinion and now registrar Ray J. Ortiz nlans to follow the more

state attorney general's opinion probably outweighs the first interpretation, which came from the office of the secretary of state this past April 20. So even though Ortiz's staff prepared a number of forms to prepared a number of forms to assist campaigners with the absentee ballot collection, the registrar has now told his staff to refuse any attempts to submit absentee ballots in bulk

City Lights

Campaigns still can distribute absentee ballot applications. but now Ortiz's staff will tell people that voters have to sen in the applications, receive the ballots, and return the ballots only by mail or in person. rather than having someone else do it for them. Ortiz says he may ask the local county counsel for still a third opini of the relevant section of the could then choose to follow that advice, even if it differed still further)

Interestingly, the more restrictive interpretation of the absentee ballot law came from the state attorney general's San Diego office, although the deputy attorney general who wrote the opinion says the request for it didn't develop locally. Cecilia Johnson says State Assemblyman Paul Rannai of Gardena asked for Bannai of Gardena asked for the opinion, and the attorney general's opinion section randomly assigned the job to her. (Johnson's opinion focuses on the fact that the rocuses on the fact that the election code explicitly refers only to the voter applying for, receiving, and sending back the absentee ballot in person or by mail. In contrast, the earlier opinion focused on a section of the election code which says its provisions should be "liberally construed in favor of the absent voter," and thus took that to voter, and mus took that to mean absente voters could authorize "agents.") Bannai's office in Sacramento says the assemblyman asked for the second opinion because he became alarmed last spring became alarmed last spring when a state senate candidate in a Long Beach election to fill George Deukmeijian's seat used the absentee vote collection extensively. 'Paul Bannail was just extremely concerned about the secrecy of the vote," says an aide. "The idea of having partisans alone with the ballot in that car just

one campaign certain to be affected by the change is Si Casady's mayoral bid. Casady's mayoral bid.
Casady's camp earlier had
announced plans to seek
absentee votes actively, and
reported collecting
seventy-five applications for absentee ballots three weeks ago in Ocean Beach. However the campaign worker who had been organizing the absentee vote collection drive has quit the Casady campaign since then, so the ballot applications have not yet been turned in. Now remaining Casady workers say they're not sure what they'll do with them.



Don't Shoot Me, I'm Only The Beepmobile Player

This story ought to begin with a description of the musical instruments Arthur Frick is building. The enormous creations are more interesting than Frick's explanation for why he's explanation for why he them (though that's building them (though that's engaging, too), and they're even more interesting than the artist, who himself is one of artist, who himself is one of San Diego's more colorful characters. But Frick's instruments nearly defy description. They are inventions from a children's fairy tale or a science fiction movie, too improbable to exist, but so carefully crafted that they seem as real and as solid

He has almost finished working on them, in a downtown studio et Sixth and Market, the fifth work place he's occupied since he started he's occupied since he started this project four years ago. The San Diego Ballet uses the second story of the same building, and the Save Our Heritage Organization once claimed the space where Frick now tinkers; in fact, the SOHO sign still decorates the facade sign still decorates the facade Paper covers up the windows and protects the passing ballerinas and drunks and Gaslamp Quarter renovators from the shock of a glimpse of

Frick's musical playground.
If the windows were open

complete. If they passed too quickly, they might mistake for an organ. A wide, tall instrument with a console tha instrument with a console that wraps around like an outsized organ keyboard, the "keys" even correspond to tall metal rods which rise in the familiar pipe organ pyramid. The rods, however, aren't pipes, instead, electrical appliances are attached to the ends of them. When the musician hits a key, but turns on a corresponding When the musician hits a key, he turns on a corresponding machine. Frick has placed deeper-voiced appliances at the center; three ancient vacuum cleaners emit their slower RPMs at the summit, and descending down from them on both sides are other machines whose noises climb in pitch and finally dissolve into pure electrical sound: a blender, a clattering ancient ese beater, a clattering ancient egg beater, a iigsaw, a drill, a CB radio, a buzzing electrical speaker, and more. One switch turns on a faucet which splashes water into a sink. Another activates a hammer which smashes real plates, and still another turns on a "cloth ripper." Under the keyboard hangs a variety of sports equipment which Frick says dancers will play with

says dancers will play with during the performance. "You can do everything but sleep on this," he says triumphantly. The passing ped-strians also could ogle Frick's Beepmobile — smaller than a sports car. bigger than a motorcycle, and bearing less resemblance to a machine than to some mythica beast, covered as it is with

yellow fur and sporting a proud, curling tail. Frick explains that a musician will pedal the Beepmobile around the room, blowing into two plastic tubes to force air through the instrument's giant horn of the instrument's giant horn of face, and playing at the keyboard which can produce leviathan blasts of sound. Beyond the Beepmobile, the curious might catch a glimpse of the Sniper, a fourteen-foot-tall metal tower hung with treaty silver-plated decoy ducks. Frick has fitted the top of each bird's head with a photosensitive light cell. To play the Sniper, the musician climbs to the very top musician climbs to the very top of the tower, where he straps himself into a narrow platform and can pedal with his feet to turn either clockwise or counterclockwise. With his hands he aims a light gun (mounted on a handlebar) at the ducks; with each hit the affected bird kicks backward to affected bird kicks backward to strike a dense aluminum gong, and the chimes, amplified.

flood the space around the instrument with wave after wave of shimmering tone. The Stomper, a percussion instrument, uses feet on a instrument, uses feet on a resonating box to produce its sounds. The musician stomps with his own feet, and he also moves levers to bring three pairs of mannix in 5 feet (clad in boots, tap shoes, and high heels) crashing in there's the Act Fathamat of Board of bour Act Fathamat of Board of board four three pairs of mannix of the board of boar description with equal success That pleases Frick, who says he never wanted his creations to be merely sculpture or merely musical instruments merely props or partners for dancers. He says, "I wanted

some vitality to it."

A dark-haired young man
Frick could play Puck in the Prick could play Puck in the dream world he has created. When he laught, his eyes crinkle up with a mischievous glee. Though he's only twenty-seven, he can show off a book of press clippings which make him look like an accommlished master of the accomplished master of the media event. Born in Missour of academician parents, he grew up in Lebanon and says his musical career began more than ten years ago when he began traveling around, collecting music, and playing in the Middle East and Africa with a succession of rock

From the beginning, Frick's troups were entranced with and freworks. "We had garbage fights and food fights," Frick recalls. "The paraphern-lia lists were enormous." When the groups finally disbanded and Frick returned to the U.S. and settled returned to the U.S. and settle in San Diego (to study at San Diego State and UCSD), he continued to work with music although another form of artistic expression sidetracked artistic expression stateracked him for several years. In 1973 and 1974 he staged "spectacles," and organized a corps of "conceptual activists" at twenty-seven universities who undertook such projects as hoisting a giant can of deodorant up to spray the underarm of the Statue of liberty, and floating a large nose pinched by a clothespin over the polluted Los Angeles freeways. When Frick finally disengaged himself from the spectacle production, he and other local artists, including



Contributing Editors
Jeannette DeWyze, City Lights
Steve Exmedina,
Linda Flounders, Music Scene
Lin Jakary, Off the Cuff
Greg Kahn, Events
Jonathan Saville
Theatre and Classical Music
Ouncan Stephend, Film
Eleanor Wid-mer, Restaurants

Controlled circulation said at San Diego, California

The Reader (USPS 336-730) is published weekly every Thursday except the first old last Thursday of the year, ne entire contents of the San go Rwader are copyright 1979, se Holman. All rights reserved

Puff Peace

dore Valerie Ehrich's ade (even if it is out of desperation for her very life)! And enlightening us about the various and often ineffective no-smoking ordinances which prevail ("City Lights," August 30). Valeric, any time you need a

witness — a willing witness — to quote George Story (director of Citizens Assistance & Information), please consider my availability! It is only as a majority of society becomes potently aware of the smoking scourge/affliction that the problem will be resolved completely.
Suzanne Michaels
San Diego

Story Telling

Story Telling
Referring to the article on
antismoking laws and enforcement
(August 30) in which I am quoted.
I wish to take issue on two points:
conclude that San Diego's
enforcement is any more law than
that in the county of the other cities
in the county. For example, you
apply in the case of the state law
But in San Diego there is a
penalty. Had the case originated in
handled differently.

about not enforcing the ordinance at counters was not a general comment, but was made in response to a specific question enforcement in liquor stores. The comment was not intended to apply to such establishments as oanks, markets, and ousiness office coun

Letters

continue to rely on voluntary compliance with what we believe

is a reasonable ordinance, but we will refer cases for prosecuti when the evidence warrants George Story, Director,

Citizens Assissance & Informatio City of San Diego

Dishonorable

Mention I sincerely hope that the cop mentioned first in Joe Applegate ' article (''Anything Else Missing?' August 16) is not representative o either the San Diego Police

Source Paul
As an external optimist I keep
beging, that comoday Eleanor
Widmer will undergo a
metamorphosis and become a real
restaurant critic. Visiting one
statument critic. Visiting one
to a state of the state of the state of the
abourd. This results in a review
based only upon a sampling of a
tiny fraction of the entire menu.
Any serious critic would not
oriviewing a restaurant open for
sometiment of the state of the state
of the state of the state of the
tine of the state of the state of the
interint I sall be forced to seek
my restaurant recommendations
Robert M. Fosser.
San Diego

Frank Allee Imperial Beach

Source Pan

It Ain't Joan, Bob

I usually find it possible to ignore Steve Esmedina because you have several considerably better writers on your staff, but I must make two points in response to Esmedina's comments on Joan Baez.

Department's employees or their duties. However, I fear the worst.

He says in the end that he doesn't question her intergrity, but what does he think he is soing by calling ner an opportunist and one who lives off her association with law of the says of

He says in the end that he doesn't

amazing ability to make lyrics mean something for the first time, especially in her recordings of Dylan's songs. And it's not just that she pronounces the words clearly so that meaning and melody can be joined. She also has a feel for phrasing, which is the essence of meaning in either speech or

meaning in either speech or stinging.

What is most impressive is that she can give Dylan's impossible to the can give Dylan's impossible and an additional and a stinging the does not pretend to more. It's tempting to turn the word to this really in a letter for Base and not against him. I'm convinced the is not just a survivor of a finer or the quality of that time to survive with James Mock.

Pre-Season Ski Sale September 5 thru 9 Ski Packages Clothing Boots

Selected
Fera Parkas and Bibs
reg. from 55.95 66.95
SALE:

33.95.39.95

Ski Package I

Price: 159.95 Ski Package II

Price: 189.95 Ski Package III

Dynastar Package
Dynastar
Scott Pole 22.95
Solomon 444 Binding 67.95
Mounting 7.50 Total Price: 268.40 Price: 199.95

24.95 39.95

to stock on hand

Demon 155.00 95.00 49.95 . 53.95 Princess 125.00 75.00 SALE: 7.95 Scott Pole reg. 22.95 SALE: 16.95

> 40%FF No ski clothing in Much More up to 40% OFF

40%FF

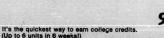
Super 225.00 135.00

Impulso 180.00 108.00

GRAND OPENINGS

STANLEY' ANDREWS SPORTS GUTFITTERS

Department Le Plane Chain Visio Escandin Le Julio 560 5 Sents Grounose Custos 485 in Sents The Veryand Laboratin Se





15 Reasons why

you're going

IAC 4.5.6

to love

Parking is no hassle. And it's free 12:30 to

The tuition is within your reach — ZERO for CA residents.

Need courses for Real Estate? MAC has them.

The vacation plan is the best around.

December free to ski,
work, shop, enjoy; one
week off in spring.

You don't have to give up free time . . . Fridays are free, so are mornings



Equip yourself for a job change if you're in a dead end career

Veteran benefits? YES! Other financial aids, too.

Procrastinators take heart! There are five chances to enroll prior to each of the five

10. If you want a campus that isn't overwhelming in size — no long treks between classes, no long lines, no masses of students, you've got it at Mesa. MAC is a perfect chance to "test the water" if

11.

holding back college plans because of money, time, family responsibilities or whatever, MAC may remove the snag.

you're not sure if college is for you.

For those who are really turned on to MAC and take the maximum load, it's possible to get 30 units from Sept. 17-May 15 and math students can get 40 units.

If you need only one or two courses to graduate, it's the fastest way

MAC was designed to fit into people's personal schedules and lifestyles without drastic alterations. We hope it fits yours.

* MAC 4-5-6 is Mesa's Afternoon Curricula class meetings per week. Mon-Thurs. 1-3 & 3-5 p.m. sessions (Sept. 17-May 15) weeks per session



SAN DIEGO MESA COLLEGE 7250 Mesa College Dr., San Diego Dr. Allen Brooks, President

SESSION DATES -

1: Sept. 17-Oct. 25 4: Feb. 19-Mar. 27 2: Oct. 29-Dec. 6 5: Apr. 7-May 15 3: Jan. 7-Feb. 14

ENROLL — Any time prior to each session in the Mesa College Admissions Office, I-300 Bidg., or first day of class.

SCHEDIII ES - Available at Mass College or public

INFORMATION - Call Mesa, 279-2300, ext. 456.

SAN DIEGO STATE BUSINESS MAJORS - MAC equivalent lower division business courses, carn up to 12 unit between Sept. 17 and Dec. 6. Free tuition and parking.

THIS AD WAS NOT PURCHASED WITH TAXPAYER FUNDS

Straight from the Hip

Matthew Alice

Dear Matthew Alice: In January a neighborhood tomcat com-menced to slipping through the kitchen window to visit this female cat of mine. On window to visit ins female cat of mine. On the floor I kept a fiberfill sleeping bag, which acquired a hideous odor and has kept it ever since. I'm told that the tomcat "sprayed" it and that nothing can remove the smell: dry cleaning has had no effect. What happened? Is there any way to re-

move the smell?

Eric L. DuVall

Del Mar

The tomcat got posse

on your sleeping bag, which was natural but uncool. Cats, wolves, dogs, and other hunting animals urinate in certain places to mark their territory, and apparently to guide themselves on trails. A tomeat's urine stinks from the abundance of hormones it contains, among them testos mones it contains, among them testos-terone. There's a product in a pump spray container called F.O.N. (for Feline Odor Neutralizer); an eight-ounce bottle costs five dollars at the Kearmy Mesa Veterinary Hospital. 8040 Armor Street. You might call a pet hospital in your area to see if it

Are there more men than women in San Diego? Curious Couple

Curious Couple
San Diego
Men generally outnumber women in
this city and will continue to do so in the
next decade, according to the special census of 1975, and projections into 1980. But these figures show some interesting ex-ceptions. In 1975, men between twenty



women by about two thousand (75,024 men compared to 73,017 women); but in men compared to 73,017 women); but in 1980 the majority is expected to reverse, with 80,487 women compared to 74,838 men. Demographers expect that a fair number of women in this highly mobile age group will move to San Diego, creating a bulge in their overall number. Men presently maintain the majority in age groups from thirty to forty-four, but sudenly become the minority at forty-five

Could you please supply me with informa-tion on Servas International? How does it differ from Youth Hostels?

same aspiration: to encourage world peace same aspiration: to encourage world peace by putting all sorts of people under the same roof. But instead of maintaining a chain of hosels where students and young families find shelter during a trip, Servas puts people isogether in homes. Servas is a worldwide organization of people who agree to shelter fellow members during their travels. Nobody joins the group without build mitter seed. It will adapte the control their mitter seed. It will adapte the hosts, said she hardly cares if somebody keeps a soakout super from. She cares to keeps a spacious guest room. She cares to see if someone's thoughts on race and na-tionality are wide enough for guests. Host pay five dollars a year to be listed in Ser-vas's North American handbook, and they

nights. A traveler pays twenty-five dollars for the year in which he travels (a family pays thirty dollars), in addition to a fifteen-dollar deposit for the handbook with its list of host families (who number 4000 in the U.S., including sixty in San Diego). To quote from a listing in the cur-rent handbook, Jewel Palmer of Phoenix, Arizona, will accept two travelers for two nights at a time, provided they phone ahead. The listing includes her telephone number and directions for finding her home, information on bus routes, and notes on her interests, languages, and travels. The guests arrive with letters of introduction and I.D. cards. Dr. H.C. Steinmetz, a retired psychologist who in-terviews prospective travelers in San Diego, usually asks the applicant for a Diego, usually asks the applicant for a couple of personal recommendations, and judges applicants on whether they seem likely to follow three rules: accept hosts of all races and nationalities, foster peace among nations, and behave as becomes a among nations, ano behave as occomes a guest, offering to help with small chores and so on. Steinmert has never rejected an application. 'One thing I'm glad to see is some of the old folks becoming travelers instead of always being hosts,' he said. ''And the main thing I have to watch for, I guess, is to see that people who join Servas are really travelers, not salesmen who want to avoid the cost of a motel on a business trip.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

COME TO DEL MAR SEPTEMBER 8. COLLEGE STUDENTS GO TO THE RACES FOR \$1

on Saturday, September 8. Show your college or community college student ID at the gate, and get in for an outrageously cheap \$1. You save \$1.25 off the

general admission price. That should leave you with enough to check out Del Mar's new computerized betting system. Or

Come to Del Mar enjoy a couple of ice cold drinks. And between races, you can cheer your favorites

in the big UCSD vs. San Diego State handicapping contest.

Get a little racy at the Del Mar Thoroughbred Club. First race, 2 p.m.

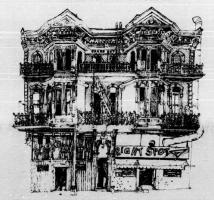
> Driving to the track. take the Via de la Valle exit from I-5.

Del Mar Get a little racy.

San Diego's **HISTORIC THEATRE** agree to nothing more than providing elers with a place to sleep for two **SQUARE**

Downtown is not Dead, Dark, and Dirty . . . It's Light, Bright, and Alive!

"F" Street between 3rd and 4th



SAVE THE HORTON!

Can he do what redevelopment can't . . give us pride and identity with our heritage? You be the judge!!

BACKSTAGE RESTAURANT

Intimate lunches 5 days a week (Dinner and entertainment with the Toppers is coming!!)

LYCEUM THEATRE

Live theatre (Don Wortman's NEW Lyceum Follies) opening the week of October 9. For ticket information call 235-6535.

RIGHT SPOT CAFE

Home of 48 kinds of beer, at 1890 prices.

BOB JOHNSTON'S PALACE BAR

Jazz Thursdays 5 to 7:30 p.m.

Come join us for fun!!!!!

Restaurants

Le Chomps Elysées

ELEANOR WIDMER

The Restaurant: Piret's The Location: 902 West Washington

Type of Food: French "delicatessen" to Type of Food: French "delicatessen" to take home or eat there Price Range: Approximately five dollars for meals at lunch; breakfast rolls and cof-

fee à la carte Hours: Open daily. Monday to Saturday, 3:00 a.m. to 7:00 p.m.: Sunday, 9:00 a m

The sudden arrival on the culinary scene of several establishments offering similar food has been a subject of some interest to historians of culture. I say culture because in its highest form, cooking is as great an art as any and may be considered a reflecart as any and may be considered a refrec-tion of the general quality of life. Many people who do not know San Diego regard it with condescension on the incorrect as-sumption that this city is the foremost producer of tacos and tostadas. In recent ducer of tacos and tostadas, in recent years, the influx of people from Victnam has broadened the dining spectrum, and more immediately, the emergence of sev-eral French shops that offer both take-out and in-house dining is a mark of the grow-ing sophistication of San Diego as a seri-cus dining equer.

ing sophistication of Nan Diego as a seri-ous dining center.

Because of its long history of excellence and innovation, French cooking has been considered the standard against which other cuisines test themselves. Vietnamese and even Chinese cooking have been

considered in standard against which conditions and even. Chinese cooking have been strongly influenced by the French, and in the major capitals of the world, as well as in our larger cities, French cooking has been associated with dining elegance.

In San Diego, L. 'Escargot and La Chasmine have consistently turned out authentic French meals of high quality that the condition of the condition

It's too bad that French Gourmet does It's too bad that French Gourmet does not have room for tables because if does everything so much better than the French Pastry Shop Lid. Jolla Boulevard), which is always jammed with people but where the exvice is slaghedh and the product variation good to passable. Its pastries are its forward to the product with the passable its practices are its covern, but it spays its French feet of Postry Shop have the devotion to disseminating it: refined virtues of French cookers. ing it a refined virtues of French cookery, which is part of every good French estab-

lishment.

And that brings me to Piret and George Munger, who have opened a charcuterie on Washington Street in Mission Hills. A scant four years ago they opened the Perfect Pan (around the corner on Goldfinch Street), which sold gourmet cookware and



the most extraordinary cooking school in this area. Noted chefs from distant parts of

related products. Soon they expanded use the most extraordinary cooking school in the world gave cooking school in the world gave cooking demonstrations at the world gave cooking demonstrations at the world gave cooking demonstrations at the Perfect Para, and the lunches, also prepared by established chefs and limited on about sixteen diener per meal. Decame legendary. Enthusiants would sign up contain the product of the product of the cooking the country of the coun

The Mungers have displayed fine style in the design of the room (which is dominated by the counter where the food is displayed) and in the careful attention to the silverware, the dishes, and all the appointments. Not only is it a feast to gaze upon the glazed pastries with their fresh fruits, including raspherries, but the stuffed eggs, the cheese, and the various westerners but as word as they et ceteras taste every bit as good as they

look. If San Diegans do not take this extablishment to their hearts with overwhalming enthusiasm, it will only be
be considered to the control of the control
property of of the

taurant, Au Trou Gascon, he works eight-

taurant, Au Trou Gascon, ne works eight een hours a day, and the menus are contin-gent on what is available at the market. "When I go to the market, I think in my head, which is boiling all the time, all the time with ideas for food. Cooking is my life. You ask me if I have been influenced by this one or that, but no. I have not time enough for reading, but I dream of food all the time. When I see a fish, I dream of the taste of fish and also how it will look. I taste of fish and also now it will rook. I think of the colors of the dish and how it will look. My restaurant is a very old nineteenth-century place and on the walls are pictures of the four seasons. I change my recipes for all the four seasons and-

every time it's an adventure."

This sense of adventure was communi This sense of adventure was communi-cated to many dishes he prepared at Piret's. Some succeeded eminently, some less so, but no one could chide him for a

less so, to that to the control to t

solved more at traditional French dinners, but I have rise that the sale combinations of foods, in that sense, these dinners at Piret's are cultural in import, the introduction to San Diego of cuisines that we otherwise could only ex





Peace, Love, and the Bottom Line

McCully, who is now thirty-eight, has been getting high since he was fifteen. It was natural, though accidental, that he gravitated to the paraphernalia business. In 1967 McCully was a mechanic in his father's automobile brake shop down-town. In his off-hours he built himself a machine that eventually became the basis for his "electro-psychedelic art." A vac-

uum cleaner motor spun a base on which McCully attached a sheet of poster paper. As the paper rotated, McCully poured paint on it. "I was doing it because it was arin. Get leaded, look at all the colors," recalls McCully. After he'd stockpiled well over a hundred posters, he got tired of his friends urging him to try to self liber to some of these new-flangled head shops which had cropped up in town—Thry-fifth and University, the Guru in Mission Beach, and the Plebian in Pacific Beach. One night —drunk, stoned — Vic took about fifty posters out and sold them

all to head shops. Thus his wholesale

poster business was born.

Sitting at the bar in the Dynamite Den, Sitting at the bar in the Dynamite Den, which he now manages in return for free beer. McCully illustrates his past by frequent trips next door to retire this or that poster. He breaks out the one that was his biggest steller—the supper sun. It consists mainly of a big, bright fluorescent spot smack in the middle of the poster. The spot is intensely colorful, especially made for viewing under a black light. McCully started with an almost totally red ago on a blue background, and he sold or spot on a blue background, and he sold or traded 2000 to 3000 of them a month for

about a year at seventy-five cents apiece about a year at seventy-tive cents apiece to distributors, a dollar and a quarter wholesale. McCully soon had trained a painter who could produce eighty posters in five minutes and forty-five and a half seconds, but the production rate fell to only three a minute after the large orders. only three a minute article large orders, such as 10,000 at a time, started coming in. This was because each poster had to be exactly like the one before it, a difficult and time-consuming requirement. The first 5000 posters McCully produced were each unique, but once the world beat a path to his door, uniformity was necessary. Eventually McCully had nine or ten people working for him in the building which now houses Synthetic Trips. Mc-Cully, who was raised in the neighbor-hood he worked in, found himself making

good money.

One day Vic was loaded on acid and he was in his shop fooling around with the wheel and different colors, and when he wheel and different colors, and when he stopped the spinning wheel he noticed the room started moving in the opposite direction. "I'd had enough acid to know that didn't happen," says Vic, so he went out and got some friends to come see the room move. When they saw it, too, Mc Cully exclaimed, "Now ain't that a syn-Cully exclaimed, "Now ain't that a synthetic trip!" By this he meant, ironically, a "real, not a drug-induced trip." Now that he had a name, all he needed was a

that he had a name, all he needed was a shop.

By 1968 the poster business had become old hat to Vic and his employees. They complained to him that there wan it much no do who hot College to the working of the hot had been to hot of the hot of the working of the hot of the h

shop with thirteen posters on the wall and a few black lights. That was all. Para-phernalia was unavailable and almost un-heard of then. It was the age when potneads made their own smoking acces sories out of toilet-paper rolls or Army gas masks. For the first year things were tough; Synthetic Trips struggled. What turned the business around was the welling up of a whole generation's

the welling up of a whole generation's thirst for a separate identity, and to Vic's mind that came first in the form of the Peace-Love poster. "When the Peace-Love poster came out," declares McCulty with a wistful grin and a snap of the fingers, "that changed the whole country. It started selling black lights like crazy." He fetches one of the Peace-Love posters He fetches one of the "eace-Love posters and unfurfus! At one time, it would have been called "trippy." It consists of a round peace symbol with two reaching hands inside of it, and the words "Peace" and "Love" in ornate colors and styles above and below it. It is shocking pink and yellow-green on a black background and yellow green on a black background and it sold for two dollars; still does.
"You'd order twenty-five and they'd be gone in two days," says Vic. It got so he'd trade a thousand of his super-sun posters for a thousand Peace-Love post-

posters for a thousand Peace-Love posters.

But other posters had by then caught hold, too — the one with President Johnson riding a motorcycle and the words Vietnam Veaction imprinted on it, so that the post of the post with a plass carburetor, a simple de-

vice which enabled the smoker of a joint to take a more concentrated dosage of smoke into his lungs. Johnson showed McCully how it worked, gave him a big spiel, and at the end of it said, "And what's more, it's completely unbreakable;" McCully, unbelieving, repeated "You gotta be kidding" several times to the salesman's confident nopes, whereupon the shopkeeper reached over, grabbed the carburetor, and smashed it on the floor, to the salesman's considerable over Byraz. "I bought the shit out of "em," says McCully of the first carburetors, "Sold the shit out of "em, to says McCully of the first carburetors, "Sold the shit out of "em, too." Bussiness stared booming in 1969 and vice which enabled the smoker of a joint

buretors. "Sold the shit out of 'em, too."
Business started booming in 1969 and
1970. When McCully's super-sun poster
started to falter, he got his brother to paint
on an overlay of a tree, and he had himself a brand-owe poster. (He eventually
produced eight variations of the superself a brand-owe poster. (He eventually
produced eight variations of the supertone of the supertone of the superbury to the super
bury to the su out and bought himself a Jaguar.

out and bought himself a Jaguar. Now, it's a bit hazy, but the posters on Vic's walls bring something to mind. Wan't there some kind of talk about rev-olution back then, and about what the unabashed pursuit of money did to people? Didn't capitalism get a bad nave in the late Sixties, branded evil by the very people who bought McCully his Jaguar? Ask Vic about this, and about be the source of the second of the Jaguar? Ask vic about this, and about be the second of the second of the capital the control of who was a second of capital the control of capital the capital capital the control of capital the capital capital capital the control of capital capi of dissent, dissent in large measure against the profit motive, and he'll give you a blank stare. Then he'll bristle and say, "If some fiet works for a living and stare that the start of the star as the start of the star as the start of the star as the start of the

67 locations

throughout the

Aerobic Dancing-Courses for Women

Soft Contact

Lenses \$99

Air flow Micro- Mini Cataract Bifocal Astigmatism Cosmetic Oxygen

000000

the shop, so he really doesn't have much to do during the day, and he'd rather not sit around in the Dynamite Den. So he works on cars. He's contented. "I feel this is the best country in the world. If I want to start a head shop, this country's gonna back me up. You couldn't do that in any other country. Sell stuff to help you smoke something illegal? No way."

smoke something illegal? No way. McCully's particite exuberance may be a trifle misplaced. Nationally, more than 600 laws have been enacted in an effort to stem the sale of paraphernalia, especially to minors. In some cities, such as Oxnard, this has reached the stage of actually outtins has reached in estage of actually out-lawing the exittence of head shops. Though a statewide antiparaphernalia law was defeated by the California legislature last spring, several city ordinances have been passed. It started in October, 1978, with the city of Lakewood adopting an wife control of the control of the control of the passes of the control of the control of the passes of the control of the control of the passes of ordinance that required a separate room for the display of paraphernalia, a room that would exclude minors unless accomthat would exclude minors unless accom-panied by an adult. The industry claims the laws are unconstitutional and unjustly treat paraphernalia like pornography. Legislators do tend to refer to head shops Legislators do tend to refer to bead shops as "red light" businesses. Since last Ostober nearly every month has seen the adoption of similar ordinances in Southern California, including the cities of Opland, Norwell, Laundale, Glendale, Garden Grove, Downey, La Mirada, Azusa, Oroville, Bellflower, Westmitsser, Huntington Beach, Los Alios, El consulgable, the National Paraphermalia Association, the indus ry's trade organiza-phernalia Association. The WNPA, mostly through trade publications like phernalia Association. The WNPA, mostly through trade publications like Paraphernalis Magazine and Paraphernalis Magazine and Paraphernalis Diegn it was also through direct mail to the shops, disseminates guidelines for head shops to follow. The organization also supplies legal help for head shop owners who are litigating the antiparaphernalis laws. It has spent about \$50,000 in Los Angeles County fighting for injunctive relief this year. Preliminary injunctions have

been obtained for some cities.

The tack the WNPA, and indeed the whole industry, seems to be taking is one that does not fit with the ambience and candor of stores like Vic McCully's. The candor of stores like vie McCully s. The association suggests that stores not sell to minors (Vic will argue with you about what a minor is), and also suggests that in ads and in conversations between clerks and customers it should never be indi and customers it should never be indi-cated that the product for sale is intended for use with any illegal substance. The WNPA, an apparently strong force in a heretofore rudderless, nascent industry, likes to portray paraphernalia as just

Rick Cabados is the kind of head shop owner who finds the WNPA most appeal-ing. He owns The Trip and runs three stores - one each in Clairemont, Chula Vista, and El Cajon. When El Cajon passed Vista, and El Cajon. When El Cajon passed its antiparaphernalia ordinance last May, Cabados was following the WNPA guidelines by not selling to minors (he says). For a while he considered filing suit. but he eventually decided to comply, since the WNPA was so confident that the law would be overturned. The organization was right. Last week Superior Court Judge Edward Butler ruled the ordinance unconstitutional. It had required that a separate room be set up for the display of parapher-nalia, and also had decreed that minors couldn't enter this room unless they were with an adult. The law stipulated that a sign also be posted saying that paraphe. nalia was for sale. Cabados says that at an El Cajon city council meeting last spring, one councilman told him "We don't care if the law's unconstitutional: if our constituency is against it [paraphernalia], we won't have it." The ordinance was enacted in reaction to parents' complaints about a head shop that was near El Cajon elementary school. Unlike McCully's shop, which has be-

Cabados's are indicative of the direction most shops are heading in. His Clairemont shop is located in Genesee Plaza, a brick,



FREE SEMINAR Thurs. Sept. 6 & Mon. Sept. 10, 8 p.m. 4508 Mission Bay Dr. Pacific Beach

Silva Mind Control^e
For Information, 297-0758

PLASMA DONORS paid up to \$20/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations:

Aerobic Dancina II-Super for Seniors Coed Aerobic Dancing-Mainly for Men **Aerobic** Dancing, Inc.

3265 5th Ave. San Diego, Ca. 92103

273-3072 299-5062 485-5093

county!



Old Style Ceiling Fans Enjoy the mild breezes of an old fashione ceiling fan. Beautiful, economical. Single or 3-speed models. Exposed grain of wooden blades adds to their distinctive appearance. Light fixture optional.

\$29950 Del Coronado Fan



This is a \$10 gift certificate from the staff for a hair conditioning. Offer good from Sept. 6 to Sept. 21.

515 Hwy 101 Encinitas

436-2233 753-4247

Accepting applications for hair designers & manicurists



Baskets, handbags, tapacloth, and woodcarvings from the South Pacific

1462 Garnet Ave. • Pacific Beach • 273-1144 GRAND OPENING SPECIAL

10% OFF Offer expires September 30, 1979.



Eve Glasses Dr. Alan H. Leventhal

San Diego 7484 University Suite "H" 464-8303.

North County
Medical Dental Center Suite 124
9855 Erma Rd.
I-15 & Mira Mesa Blvd. exit
292-7000



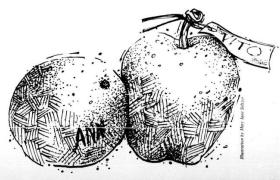
Men's Haircuts \$800 Perms \$2500 un

featuring
Pam, formerly of Janice's Men's Salon, Pt. Loma
Pattie King, formerly of Command Performance
and introducing
Tracy Pichney, formerly of Hair Palace Open Weeknights

Monday-Friday 9 a.m. - 8 p.m., Saturday 9-5.

We use KMS Products.

Visa and Mastercharge accepted.



Life in the Fruit Bowl

three guys than with just one," she winks. "and more fun than livin' with a

winks, "and more fan than livin" with a bunch of yog, veggje, holisie ladies. I've been that route, too, "she adds, taking a slow drag on a menthol cigarette. "Too restrictive for me." When I knew her several years ago. Maryann was the redheaded, freekled, houbby, blue-jean-and-aweat-shrift Wasp panied her mother to evening film classes at Mesa College and wrote uponnetusted, hypersensitive free verse on the sly. Last week, nearly five years later, Maryann reappeared at a Sunday morning garden apartment bagel and los festivals. Guittenian ensemble and was accompanied by an attractive European gentleman in a Guayabera shirt, Hawailian ta Guayabera shirt, Hawailian bathing trunks, and a wide-brimmed, dark man in a Guayabera shiri, Hawaiian bathing trunks, and a wide-brimmed, dark suede cowboy hat. Vito, a former soccer player from Turin, Italy, has followed a long expatriate trail. He did a brief stim as a university student in Santiago. Chile, and following Allende's sassassination, made the rounds in Rio de Janeiro as an university student in Santiago. made the rounds in Rio de Janeiro as an upper-middle-class drifter. It was at a bossa nova bash in Brazil that Vito bumped into Jésus, his Colombian counterpart. The likely pair teamed up and made it as far as Tijuana, where they were detained for what turned out to be a were detained for what turned out to be a lengthy engagement at the immigration office. Eventually they arrived in San Diego flat broke Vito immediately of-fered his culinary services concurrently to two continental restaurants (both jobs currently support his brand-new Alfa Romeo) and Jésus offered himself to a level benefit described.

local hospital as an aide.

Together they found a furnished one-bedroom Pacific Beach apartment replete with balcony overlooking the pool, with oatcomy overhooking the poor. Jacuzzi, and tennis courts; they took advantage of billiards, ping-pong, volley-ball, sauna, steam room, Sunday brunch
— the works. This was five years ago, before rent and other inflationary barometers went haywire.

Enter Uri, a one-time Pan American

soccer star who met Vito, always an aficionado, at a match. Presently unarticionado, at a match. Presently un-employed and loving it, Uri is the quin-tessential bon vivant — a beach jock. Di-vorce and its inevitable by-products (a therapis, ex-wife in New York City and a collection of one-night stands and other Pyrrhic victories) have allowed Uri, a the ménage with good gossip, hyperbolic tales of local and international womaniz-

ing, tennis rackets, typewriters, televisions, stercos, and health club passes. No questions saked — no explanations given — the offerings are merely accepted at face value. Un miraculously manages to come up with his seventy-five-dollara-month (utilities included) share of the rent, which ensures the semipermanent location of his single bed in the living room and exclusive use of the hall closet. House rules are flexible, save for Uri's

noom and exclusive use of the hall closer. House rules are flexible, saw for fur its sacrosanct corner — whoever gets in first sad thes on the bedroom's twin beds. Last one in gets the hammeck, which is tenuously attached to the ceiling by a couple of plant hooks. Someone invariably gets and the same of t

No doubt about that. He's on self No doubt about that. He's on self-inflicted permanent RP and vacuum and trash detail. He's very fussy — kind of a martyr, "says Maryann." Id of the bath-room only because I'm the only one have hoc ant stand if dirry, not because I'm the only female. Vito is the group sido, but he compressates — music, midnight cooking, laughts.

So dimme tes hard for me to study when the control of the control

with all the noise around here, so I spend lots of time at the library or at the pool," she continues. "But when I had my fi-

dorned with the artifacts of the former

adorned with the artifacts of the former lives of four, sometimes five and six characters is search of a genuine guru-soccer trophies; grim, shrunken Indian heads from Brazil; flamenco guitars; recordings from the Argentine pampas; many states of the Mexican pyramids are on display. Uni confides, almost with a touch of pride, that eviction notices are served regularly due to complaints from neighbors regarding conflicting stero-phonic equipment played at considerable volume. But Vito, the charmer and properties of the state of the s married arrangements; it discounts plannic and/or polygamous groups, as well as homosexual coupling and tripling. Demographers attribute this trend not inflation, but to the increasing desire to pursue nonfamilial interests, and, of course, to the staggering divorce rate.

Only a decade or two ago the expression "roommate" suggested images of fraternity and sorvity life — free-associated mascots, lazing, and football.

primarily on economics, plus the

Today's context is different. Based primarily on economics, plus the paradoxes of the human condition, many numarricks are cager to trade total au-tonomy for limited affiliation as the enter a demilief of commitment. House-hold combinations are creative, expan-sive, and seemingly limitless, they are not reserviced to special-interest or ethnic generated to special-interest or ethnic processing the second of the processing the second of the processing the second of the processing processi she continues. "But when I had my finals, everyone cleared out for three days.
Actually, they be considerate. It's true
that there's no privacy here but there's no
loneliness either. And with the money we
all save on rent, we can do lots of order
things. We spend too much money in
restaurants, "she laughs, "and I just
came back from a week in Mexico City
with my friend Mariss."

The bursting-ai-the seams apartment is

Due to a more clearly defined division

of labor, less traditional role-playing oc curs; and due to the distinct separation of finances and relatives (no in-laws to finances and relatives (no in-laws to blame for relationship failures), there seems to be more consideration of each other's life space. Yet sharing the same physical space brings with it emotional aspects that cannot be ignored. Many people realize that the more common interests they share, the better it will work. Thus, specifically explicit clas-sified ads appear in the view of the Euro-pean immigrants at the turn of the cen-tury, who advertised for mates by placing ads in ethnic newspapers. Some of the ads run like this:

ROOMMATE NEEDED (platonic) to help find and share an apartment in Chula Vista. Straight, clean, quiet. No smokers, drugs, alcohosics. Eating of fish, poultry, and beef OK (no pork). Peaceful atmos-phere. I'm a working woman, 35.

WANTED: Ex-Girl Scout who pays bills on time, to share 3 bedroom, 2 bath house in Pacific Beach with a girl and a guy. Pleasant, unambitious grad student preferred; morou acceptable if happy and harmless. Must be non-cigarette smoker.

DO YOU KNOW a mother with small child who would be interested in locating and sharing a 4 bed-room dwelling with a father and his 12-year-old daughter? Genuinely interested in creating a growth-oriented living environment.

ROOMMATE NEEDED to share spacious house in La Jolla with great view. Prefer gay man, nothing weird, and smokers welcome.

VEGETARIAN nonsmoker invited to share Cardiff home with three others. Large private yard, organic garden. One mile from beach. Ecology-oriented, holistic, natural living. No dogs.

WOMAN-IDENTIFIED woman wanted to share women's household in La Jolla, close to beach, fenced yard, pets OK.

FRENCH-SPEAKING MALE, 39, will share https://www.bedroom, to-bath condo (partially furnished) near SDSU with one or two other gurst. Private sandeck, pool, same, off-street parking, etc. Prefer semi-quiet, private, responsible, stable individuals who can handle Germin humor and moods. No rock/television/phone freaks, raiving ideologaet, editories, control semi-gurst private responsible, editories, control semi-gurst production of the control of

ary. Must be člešan, responsible, conscientova-young, health-minded, nonvegetarian, frivolous-lun-loving, intelligent, straight, unattached, bai-cally Chrusian values. No nock, grass. If you exist, please send photo and personality description. Em-phasize foods, muste, TV you like, social file, sul-ucus, standards, thoughts on children, etc. Consider a single mother.

PROFESSIONAL MAN with own social life wisher

MELIOW WOMAN, son, day need home, beach area. Will cook, clean for less rent. Please, no cigarettie smokers. Prefer aware, higher-consciousness male.

**According to Oakwood's "Roommate Scrapbook," which lists potential room-

FEMALE HOUSEMATE for coed house nea U. Energized, aware individual with their own lead. Clean, responsible.

Contrary to the formally structured communes of the East Coast, many San Diegans casually drift into consecutive numbers of innovative living arrange-ments that meet their individual needs at the particular time. Former Marine Jack Canaan, public relations and ad man and fifty-nine-year-old fugitive from a thirty year marriage that produced four chil dren, says that because he has been ac customed to heavy traffic throughout his life, he simply refuses to acclimate to a monastic cell. Immediately after his divorce, Jack roomed with San Diego nightclub singer Joey Gallo for a while (''An Odd Couple situation develops when two men share quarters — cigar smoke and sweat socks,'' broods Jack), woman he was dating. The nitty-gritty of household details soon dissipated the romance. Jack left on friendly terms and moved into a plush two-bedroom apart-ment at the Oakwood Apartments in Pacific Beach, which he shared with his oldest daughter Mary, who was attending

scrapbook, which lists potential room-mates, these situations transcend social, professional, and class barriers. The scrapbook lists names, ages, occupations, sex preferences, smoking habits, occa-sionally photographs, and offers a crosssection that includes a fifty-year-old male financial planner, a thirty-four-year-old male bartender, a manager of the San Diego Symphony, a bank teller, an optician, lawyers, waitresses, retirees, un-employeds, and a forty-two-year-old female art teacher whose blurb states, "No disco music." What they all have in common is obvious — they all choose to live at Oakwood, albeit expensively, be-cause Oakwood is a microcosmic urbane center providing social events, classes, tournaments, and recreation which meet tournaments, and recreation which meet quite a large number of social needs. Rumor has it that an Arabian sheik is a tenant, as well as most of an international

soccer team and retirees from the tim in-dustry.

Doug, a divorced environmentalist and father of an eleven-year-old son in Seat-tle, has had six sets of roommates in four years. "As far as I'm concerned," says Doug, "there are only two advantages: economic and telephone messages. And as far as messages go, live roommates can

around," Laura says. "It had nothing to do with money. They stayed for months on end and didn't pay anything. Most of them were students or else they worked for foreign consulates. I guess they slept

on the couch."

From the collage of faces, ages, incomes, and sexual styles of those who de cide to live collectively or communally for spiritual and emotional comfort, as well as for economic and physical con-venience. Thea, a fortyish classical ballet aficionado, more accurately a dilettante, must be temporarily deleted.

Thea leaves in her wake a crowded trail of former husbands and lovers, some of whom have already taken leave of this planet while others have merely departed this county. Each relationship was so profitable monetarily that now Thea contiders have left that the control of the cont siders herself a patron. She throws trendy parties at her Mission Hills place at which members of the local and Los Angeles ar

tistic community are frequent guests.
"I feel so free, now that I can actually afford to live alone, exclaims Thea as she plunges into the redwood hot tub on the back patio. The tub already contains five other human beings bobbing around in 110 degrees of water. As the story unfolds I learn that this

"freedom" has emanated from a long series of living arrangements, a procession that had endured almost a quarter of

Bananas and citrus fruit exteriors were initialed in felt pen. Even the eggs were inscribed with their respective owner's initials. Budweiser six-packs had primitively marked, hand-printed warnings that read, "Keepa you hands off."

After Mary left to create a life entirely independent from her father, who was footing the entire tab. Jack felt at a loss for companiship. This Keiza grompted him to jump into the Jaccez at odd hours in hopes there'd be somewhere to rap hours in the chargers, or real estate, or inflation, or anything at all as panaeca for his loneliness and insomnia. Despite predictions are supported by the property of the property of the companishing the support of the property of the pro ander Jacuzzi conversations, tite was suitable for Jack while he was, in hardly bearable for Jack while he was, in he met Iean, a divorced, middle-aged accretary. Within half an hour of their meeting, he mentioned his predicament. Two hours later Jean moved in They split expenses and household responsibilities right down the middle and maintained a brother/sister relationship until a few months ago, when Jean responded to an ad to share a Point Lonn apartment with charges. Jean within frequently and gets along well with Ruth, Jack's newest recommate. Ruth, who manages a children's clothing shop in La Jolla, says, "I was married too long—thity-three years—to enjoy living alone. An apartment is just not a home when you live in it by just not a 'home' when you live in it by

The polyling and each of a grant and a polyling in the bone when you live in it by lack on a home when you live in it by Because their situation is tenuous and fragile. Ruth and Jack take pains to be more considerate of each other than they per of their former spouses. For examily, the pain of the properties of the pain of cash and splurge on a prime rib restaurant dinner. (Jack and former roommate Jean had kept food separately without sharing

Jean says the experience of living with another woman feels totally different from sharing an apartment with Jack. "I'm much more careful and considerate about noise and about keeping my things out of the bathroom. Our lives are things out of the batherion. Our lives are notice; supporting the continuation of the people; we come and particulary nor concer-sation. Although we're not what people; we come and particulary nor concer-sation. Although we're not what people with the people will be people with

I did. Bananas and citrus fruit exteriors were initialed in felt pen. Even the eggs were inscribed with their respective owner's initials. Freezer packages were individually labeled and Budweiser sixpacks had primitively marked, hand-

packs had primitively marked, hand-printed warnings that read, "Keepa you hands off," next to crude drawings of skulls and crossbones. Tom, a thirty-nipe-year-old gay librar-ian at SDSL, lives near the university and has had a succession of male room-mates who entered his life through notices posted on various bulletin boards. Though the has had some unfortunate ex-though the has had some unfortunate exthough he has had some unfortunate experiences with previous roommates whom he claims were actually in need of "surrogate parents." Tom is still looking for men to share his condominium. He is ship needs. Tom says he prefers newspaper ads or bulleth boards for advertising to notices in the National Advecate because those responses are kinkler than the cares to deal with. "You wouldn't believe the questions I was asked over the phone, like what of Jos to heef' and can I

phone, like what do I do in bed 7 and can.

Tom's mother, who is close to seventy, owns a Palm Springs condominium purchased many years ago; its worth is now more than \$200,000. She shares it with another senior citizen who cannot afford to buy into the present housing market. The additional income from her roommate allows his mother the opportunity to travel. And the property is never unin-habited, which she finds reassuring.

naoticed, which she thinds reassuring.

Laura, author and English professor at a local university, shared her La Jolia apartment with her sister up until a few months ago. Three generations of women in Laura's family prefer roommate living. Her widowed mother, now a senior citi-Her widowed mother, now a senior citi-zen, rents rooms in her spacious New York City apartment — one to her other daughter's twenty-nine-year-old former fiancee, the other to a professor at Colum-bia who spends weekends with his family in Vermont and occupies space at Laura's mother's Manhattan apartment during the week. She likes to keep a full house," says Laura. "The extra money helps pay the exorbitant rent," says her mother. When Laura's grandmother be-

always be replaced with an answering machine. Actually, our lives are completely separate. You should see our refrigerator."

Idd. Bananas and citrus fruit exteriors feels of fee. "She Accept bury, she says force." The Accept bury, she says force. "She Accept bury, she says. century. Thea seems to enjoy the runnina-tions of her past liaisons, but like the chorus of an old refrain, every paragraph neds with the same encore: "But now I feel so free," She keeps busy, she says, attending the ballet here and in Los Angeles and sometimes in San Francisco, attending attology lectures, and nutru-ing her plants, all of which, she claims, is entrobly consuming. "They re addicted to terribly consuming." They addicted to summit the same to grow an eighth of an inch. Succulents are my life!" she says, gesturing to several dozen varieties.

itte!" she says, gesturing to several dozen varieties.

Thea climbs out of the tub and motions for me to follow her into another part of the house. "Here, meet my secret roomie. His name is Mischa," she says, motioning to a cage near the closet, intro-ducing me to a sleek-looking pet python. "He's named for Baryshnikov, of

dering (but not asking) when Mischa is due for his next feeding and what his culinary

for his next feeding and what his culinary preferences are.

A flurry of activity accompanies the arrival of Thea's sister J.J., who drops in just to see how she is getting along, or so the says. She carries with her two offerings: one, a rare Arizona Pincusilion caches the control of the current Family Circle magazine in which neither Thea not I show any interest.

J.J. expresses dismay that her kid sister 2000 square feet of living apace valued at nearly a quarter of a million dollars. Such a wasef, wishes J.J. as she wannesses.

nearly a quarter of a million dollars.
"Such a waste," sighs J.J. as she wanders toward the patio then wriggles out of her wine-colored Danskin and descends into the tub, leaving a scattered trail of shoes, purse, and skirt along the way.

Family Circle is left abandoned on the kitchen counter, opened to page thirty-eight, which happens to be where Family

Circle's "Longevity Test" begins.
"If you are living contentedly with someone else (in need not be a spouse — a child or a roommate will do), add two points to your life span." it says.
"If you live alone but have a pet, enter

one point in the plus column.

tional point and subtract one for every ten years you have lived alone since age twenty-five." it goeson.

Thank God for Mischa, "Thea laughs. "How many plus points for cactus?" she asks J.J. and the five bobbing heads as she climbs back into the tab. Through a Child's Eyes



JONATHAN SAVILLE

If, on seeing William Saroyan's The Time of Your Life (currently in a pleasant production at the Mission Playhouse), you production at the Mission Playhouse), you were to conclude that the author was to-tally talentless, no one could blame you for the mistake. But a mistake it would be. Saroyan, in the brief time he caught the public's interest (in the 1930s and '40s), was the author of a fairly large number of charming autobiographical sketches, works which still have a freshness and sweetness to them. Ike old lavender. The trouble is that the qualities that gave these sketches their special delicate aroma are exactly the qualities least adaptable to the art of the stage. The Time of Your Life shows us Saroyan utterly out of his ele-

shows us Saroyan utterly out of his ele-ment, like a designer of gloves trying to build a submarine.

First of all, the only period of life Saroyan had any accurate feeling for was-childhood. Books like The Human Com-edy or Mr Name Is Aram have a lovely knack for evoking the color, humor, and innocence of a particular kind of childhood experience. Saroyan is especially good at

reproducing the atmosphere of the semirural San Josquin Valley (where he grew up in the second decade of this centry), as precived through the sensibilities of a lovely, happy child. Even as a treatment of childhood, this is a very limited and partial picture: there is no tragedy, no suffering, no loss, no hatred, no ambivatence, no possible picture there is no transport of the proposition of the proposition

nine-year-old personality.

J do not mean to belittle this gift. It is no I do not mean to belittle this gift. It is no easy thing to write ruthfully and vividly about childhood, and My Name Is Aram has just the right touch of reality and of whimsy to make it a classic of its kind. But the nine-year-old personality is a bit too limited as an authorial point of view when it comes to writing for the theater. The Time of Your Life showsus a random group of people in San Franciscos solono, and—one years old. This is a musical newsboy polayed on the night I saw the show by an (played on the night I saw the show by an astonishing kid named Lincoln Horton whose ringing high tones — produced all wrong, but nevertheless there — suggest

that when his voice changes he might be a terrific natural tenor). The newsboy does little more than express his desire to be a singer, demonstrating his ability with a rendition of "When Irish Eyes Are Smilrendition of "When Irish Eyes Are Smil-ing" — but with his simplicity, vitality, naiveté, and unembarrassed joyfulness, this character comes across as unalloyed Saroyan, a walking cliché and yet won-derfully real.

The other characters however show The other characters, however, show Saroyan at his weakest. He had no idea of how to portray adults, except as light-ninglike character parts that strut eccentrically for a moment and then are gone becally for a moment and then are gone be-fore we can start to wonder what they are really like, underneath all those jolly ex-ternal quirks. For example, "Kit Carson" (amusingly played by John Sinory) is an old duffer in the tradition of extravagant American liars, he does his little number, like a vaudeville act of tall tales; but who he really is, or what it is really like to be in world for rifty-eight years; it is an adult seen through the eyes of a kid with a taste for the bizarre.

The same thing is true for most of the

remely childlike in themselves and further imited in characterization by the limited perceptions of their childlike observer.

William Saroyan. The most complex

character in the play — or, rather,

Saroyan's most cesperate attempt at a Saroyan's most cesperate altempt at a complex character — is Joe, a rich, good-hearted drunk who sits in the saloon all day, does good deeds, makes wise philosophical observations, and suffers from some kind of melancholy. He, too, is infantile in his tastes, his whims, and his playfulness, and that is where all his charm. But observations to the character is a for. playtufness, and that is where at this canti-lies. But otherwise the character is a fan-tasy, without a coherent structure of per-sonality, without an intelligible past, without the precise details of living that give the real world its fullness and thickgive the rear worth its futness and unices, and without the kind of motivation that would allow us (or the author) to make sense of his actions. Joe is played with great skill by Frank White, a remarkably able actor; but not even Mr. White, with able actor; but not even in white, white his litting voice (sometimes not completely audible), expressive eyebrows, and realistic body gestures of age and drunkenness, can make Joe seem anything more than a character in a play - that is someone dreamed up, constructed, pasted together, rather than a creature of flesh and

serves him decently enough in his stories is his philosophy of life. He believes that man is essentially gentle, dignified, and loving; he believes that life is good and the world is good, and that the only reason world is good, and that the only reason there is unhappiness is our crazy refusal to live and let live, he does not like indus-rialism, capitalism, creetly, or war, he is empirious of authority figures and rich people; and he doesn't care beens about history, philosophy, politics, or any other complicated, intellectual way of trying to understand what people are and how they have gotten that way. In short, he is a late, enfeetbed and inarticulate echo of Jean-Jacques Rousseau.

a late, enfeebled and inarticulate echo of Jean-Jacques Rousseau.

If I seem to be making fun of these artitudes, it is not because I myself am an apostte of factories, violence, or mil-lionaires. What the sage of Freson says about life calls up such a deep, vearning, comotional response in me (as in Practically everyone) that I often find my critical faculties in a stoper when I am conflowned faculties in a stoper when I am conflowned with great offort I tear myself back to world of reason, realizing that it is not FREE SAMPLES of each week's Featured Special

Dry Salami

\$2.59 lb.

him, but the way he says it (and says it again and again and again). For example:
"In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life your life touches. Seek goodness everywhere, and when it is found, bring it out of its hiding-place and let if be free and unashamed. Place in matter and in flesh the least of the values, for these are the things that hold death and must pass away. Discover in all things that which shines and is beyond things that which shines and is beyond corruption. . . . Despise evil and ungodli-ness, but not men of ungodliness or evil. These understand. Have no shame in being kindly and gentle, but if the time comes in kindly and gentie, but if the time comes in the time of your life to kill, kill and have no regret. In the time of your life, live — so that in that wondrous time you shall not add to the misery and sorrow of the world, but shall smile to the infinite delight and mystery of it." Did you ever hear such a hystery of it. To you do be the lar such a farrago of muddled thinking, pseudoreligious fervor, and pomposity? The tone of it is simply unbearable—like John the Baptist selling used cars. Varied and elaborated, with all its truths and half-truths and all its defects of

thought and style, a passage like this ac-counts for much of the sweet unreality of Saroyan's stories and plays. When he is writing about kids, the defects are acceptable, for sentimentality, nostalgia, fan-tusy, naiveté, and sincere breathlessness are all traditional elements of the genre.

But in *The Time of Your Life*, this way of thinking (or not thinking) results in such characters as the whore with a heart of characters as the whore with a heart of gold, the bartender with a heart of gold, the drunk with a heart of gold, the cop with a heart of gold, and indeed so much gold that you wonder why it all has that sickly greenish tinge. There is only one evil character in the play
— the chief of the vice squad, a hateful
devil who is trying to interfere with the
business practices of whores with hearts of
gold. In the play's only bit of action, this
melodramatic villain is shot dead, to

everyone's approbation.
You have to remember that The Time of

that what Saroyan is telling us is that everyone is good except Hitler, kill Hitler (and the other wicked "leaders") and hu-manity's natural goodness will take over and rule the world. There is, in other words, a willful refusal on Saroyan's part to see the mixed nature of people, the fact that there is a big piece of evil in every one of us, and that our central moral enterprise is to recognize and deal with that evil. To suppose that evil is something external to most of us, and that it only appears in a few most of us, and that it only appears in a few select tyrants, is once again a thoroughly childish view of the world. If Saroyan had not had such principled contempt for his-tory and philosophy (and theology), he might have had to face the silliness of his views. As it is, whatever the value of this views. As it is, whatever the value of this naive philosophy, as philosophy, it has the pernicious dramatic result of depriving the play of virtually everything that makes a play interesting: struggle, conflict, moral dilemmas, self-scrutiny, the inner life.

This is not the only artistic flaw in The Time of Your Life. Saroyan, in fact, was intentionally inartistic: he had contempt for art, just as he had contempt for ideas. "I am a story-teller." he writes, "and I for art, just as he had contempt for ideas, "I am a story-felle," he writes, "and I have but a single story — man. I want to tell this simple story in my own way, forgetting the rules of frectoric, the tricks of foreign the rules of frectoric, the tricks of the story of the sto

no literary form depends more on tech-nique than the drama, and *The Time of Your Life* offers indisputable evidence that William Saroyan knew no more about how to write an effective play than about how to make mayonnaise. What's more, he loved his ignorance, his ineptness; he was proud of it. Unfortunately, it is not enough for a playwright to have his heart in the right place. If he wants to convey his vision of life to an audience, he has to find the technique, the rhetoric, the theatrical devices nique, the rhetoric, the theatrical devices that will make that vision moving and alive. The Time of Your Life is almost unbelievably bad. It has no plot, its characters are unreal, its language is sometimes flat and cliché-ridden and sometimes horribly inflated and "liter ary," its pacing is excruciatingly slow, it has no tension, no conflict, no movement,

director of the Mission Playhouse and an extremely acute woman of the theater, extremely acute woman of the theater, choose this play to open the comfortable new theater on Twiggs Street in Old Town? First of all, it must be said that The Time of Your Life won the Pulitzer Prize and the New York Drama Critics' Circle and the New York Drama Critics Circle
Award in 1939 — which means that someone once liked it. (The judges back in 1939
actually seem to have liked it better than
The Man Who Came to Dinner, The Little Foxes, The Philadelphia Story, and Foxes, Ine Phitadelphia Story, and Mamba's Daughters.) Then there is the historical interest—this play is a voice out of the past of the American theater, a voice now forty years old and awfully hoarse, but still worth hearing now and then. It is also true that there is an innocent sweetasso true that there is an innocent sweet-ness of temperament in *The Time of Your Life* which manages to break intermittently through the fog of artistic ineptitude— and, however sentimental this sweetness and, however sentimental this sweetness may seem in an age that has seen decades of unparalleled mass murder, it certainly maintains its appeal to the devotee of children's stories within each of us. And perhaps Saroyan's various attitudes — his belief in natural goodness, his simplified social doctrine, his muddled thinking, his workin of siscerity, his fidulatin for intell.

home is

a very special

place to dine.

ligence and art, his conviction that we reach the height of our moral and spritual development at the age of nine — perhaps all these have a special attractiveness for certain audiences nowadays, when the retreat from adulthood is once again in full

swing.

One sure reason for this revival is Mrs. Pirazzini's recognition that the script of-fers a large number of juicy but fairly undemanding parts, and that it consequently allows her to show off one of her greatest theatrical virtues; her taste in cast sele theatrical virtues her taste in cast selec-tion. It is a very good cast she has chosen. In addition to those I've already men-tioned, there are Terry Pierce, Doug Mac-Donald, D'Ann Paton Peace, Doug Smalheer, and Greg Dumas, along with many others. They are directed with the naturalness and attention to detail that are Pirazzini trademarks, and if the show seems slow and placid, that is substantially Saroyan's fault.

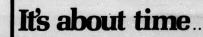
Saroyan really does not need to be saroyan really does not need to be criticized. He speaks best for himself. If you haven't yet gotten a sufficiently clear idea of what he is like, here are some clinchers (none of them, by the way, from The Time of Your Life, but all quite typical of it): 'I am not using great material. Nothing is going to happen in this work. I am not fabricating a fancy plot. I am not creating memorable characters. I am not using a slick style of writing. I am

Grey, men who really know how to write. . . . I have no desire for fame. I am not out to win the Pulitzer Prize or the Nobel Prize or any other Prize.
"I very much enjoy a wild, meaning-less, emotional sermon. I don't much enjoy one that affects intelligence. It in-

variably seems spurious to me, as if a whirler had decided to put a few classical ballet movements into ecstasy.

"Even the tribulations of Mickey Mouse make my heart bleed, for I know that he, artificial as he may be, is actually a

Candlelight and children:

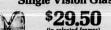


First Time Ever In San Diego

2 Pair of Soft Contact Lenses

\$139.50

Single Vision Glasses



No Extra Charge For Photogrey, Plastic Lenses, or Custom Fashion Tint (plastic

All Evewear We Dispense Is Guaranteed In Writing.

See the Doctors

758-7200 287-9331 462-7550 560-8581 OPEN SIX DAYS A WEEK

the bare woods Open weekdays 10-7, Saburdays 10-5, closed Sundays 280-5350 84678 Alvarado Canyon Road, San Diego, California 9212.0

New designs: our table-for-four,

with chairs, \$676, our serving hutch, \$590 Fabric selection, delivery included. Separate pricing, other sizes available.

Ocapyright 1979, @











Belly Dancing Frj. - Sat. - Sun.
Quality domestic & imported beers & wines



\$1.98 lb.







City Lights

Michael Davidson and Carole Collier, launched a literary magazine called *Tugbout* in October of 1975; but the idea

combine the paraphernalia of his rock group days with elements of his spectacles, adding several new concepts altogether.

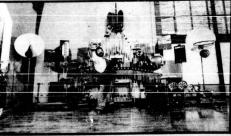
He envisioned mounting a musical show which would use

soon claimed his attention. He says the basic concept came to him in a flash; his idea was to

the show electronically for several reasons. He says when he worked with electronic music in the past, he found one

aspect of it to be unsatisfying aspect of it to be unsatisfying. He found that the musician tends to lose "the sense of chops, the visceral actions of playing." He asserts, "With an electronic piece, the actual act of playing is almost that of punching it out; the viscerality isn't there. There's a certain

sat down and designed some instruments to allow for that He says for two months he drove from his College area home down to the Bob's Big Boy at El Cajon Boulevard near College Avenue to drink coffee



rejected the idea of producing

the giant sculptural instruments. His goal was to expand his audience's concept

instruments, while keeping the

to be an academic thing any more than it's meant to be a popular thing," he says. Frick

xperience fun. "It's not meant to be an academic thing are

of music and musical

Furthermore, Frick wanted his show not just to expose listeners to new musical

he produced hundreds of nove concepts for everything from "broomaphones" to





Try a FREE Class 239-1129

Se habia espanoi con mucho gusto

mastev

Photography: Dennis Reiter Director of Education: Jamie Campbell

the professional choice hair & skin care cente



I Did It!!! It's a Bouclé Wave

I'm from Missouri, the "show-me" state. I just wouldn't believe that a wave could be this soft, round, shiny, and so natural. They said Mastey's Boucle is formulated and texturized to curl and condition everyone's hair. I said show me. They did.

Become a believer, call the Bouclé wave people.



through the air like footballs, finally selecting a handful which would give him all the sounds he needed to produce traditional as well as totally novel music. Frick says that with his current ensemble, he with his current ensemble, he can play "everything from Greek bouzouki music to Wagner. We can do a
Wagnerian concert, but we can
also do much more.

Designing the instruments turns out to be only part of the project. Financing and buildin them evolved into a separate

of them, assisted by a fluctuating crew of workers and friends. Sculptor Billy Dwyer did all the welding, for

sags. In his garage, Frick built an early version of the Arc Harp; then he traveled the country in search of development funds, a hunt which finally ended in a Los Angeles financier friend arranging for some initial backing. In the one and a half years that followed, Frick began work on most of the instruments and finished a few or them. assisted by a

give a solid promise to those plans reaching eventual fulfillment, however. Even

example, and Frick says local musicians John and Jonathan Glasier (father and son) helped considerably with tonal and acoustical problems. Then a little over a year ago disaster struck. The financier friend met an accidental death and thus the money dried up at the very same time that Frick fell off of a twenty-foot ladder and broke his arm. So the artist put ail the work in storage, labored for months to get more money, and finally decided to fund it himself with the proceeds of other jobs, which ranged from house painting to real estate brokering. Work on the instruments began again this past spring, and Frick says the end should come within a

month, whereupon he promises to begin rehearsals.

The show he expects to mount hasn't changed much since he dreamt it up four since he dream it up four years ago, at which time he wrote all the music and scored the entire show. Frick says it should run about an hour and a half and involve twenty-four performers, including himself. He claims that he's negotiating with both a Los Angeles investment firm and a recording company to finance the tour. Meanwhile, a Los Angeles booking agency has for the tour. Angeles booking agency has begun scheduling performances in colleges and cultural centers in thirty cities Frick says he'll kick things off with at least one San Diego
performance, though once
again details are as yet
unresolved.
The instruments standing in
the Market Street warehouse

you."
Listening to music has conscious act, he asserts, and in line with that evolution he



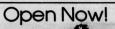
after the years of work on them, Frick darts among them like a child in a toy shop. Afternoons find him adjusting the amplifying systems and adding decorative bits scrounged from the Salvation Army, from toy stores, and from a dozen other sources. When he talks about what he's

When he talks about what he's trying to do with the creatings, his tone is unassuming. He explains that he's made the explains that he's made the pieces visually exotic partly for the musicians and partly for the audience. "If the musicians are having fun while they're performing, I think that conveys itself to the audience; it adds something to the performance." Similarly, he asserts that if the instruments are beautiful to look at it can are beautiful to look at, it can add a dimension to the add a dimension to the audience's enjoyment. "It's kind of like the way you fix your house. If you fix it nicely and one day you come home depressed, the house can help

avoided concealing the instruments' inner workings. 'To see the guts of the mechanics is interesting." he says. "And with a knowledge of the mechanics you can have a lot of play in that." The notion of play seems very central. "It's not serious in the ultimate sense of mechanical seriousness. Things are done the wrong way and the upside-down way part of the

He also stresses that he has never intended the giant instruments and the novel sounds to be a reaction against traditional music. "I don't even think of myself as a rebel, because that implies as a recei, some authority. And I love all kinds of music. I listen to Beethoven and to Donna Summers and everybody Instead, the artist should be working for the authority of some idea. This is just an attempt to carry that artistic ball down the road just a few

- Jeannette DeWyze and Neal Matthews





in San Diego with more than 30 years of experience

It's Coming! Giant Pre-season Ski Sale Date to be Announced

> *Tennis *Waterskling *Backpacking *Racquetball *Running *& More

3081 Clairemont Drive

KFSD-FM

Fotomat Hour

Friday, September 7th at 7:00pm featuring

Brahms

Cello Sonata no. 2 in F. Opus 120 de Pever, Barenboim

Beethoven

String Quartet no. 4 in c, Opus 18 Melos String Quartet

presented to you by Fotomat Corporation

> KFSD-FM 94.1 Your Concert Music Station

READER'S GUIDE TO LOCAL EVENTS

Music

sassical Brunch-Time Concert" series will centimize with a performance by the Corn Certime Brass Quarter, Sunday, September 9, 11, 40 a.m. to 1 p.m., Marquis Public Theater, 4717 India Street, 298-8111.

'Sunday Promenade Concert Series" will conclude with a presentation by the Yankee Air Pirates, Sunday, September 9, 6 p.m., Spreckels Park, Seventh and

Lectures

"The Hummell Collection" will be the subject of a lecture by Bob Cole at a meeting of the Sun Diego Bromelad Society, Thursday, September 6, 8 p.m. United Church of Christ, 5940 Kelton Avenue, La Mesa, 469,9151

Immortality can be understood for a mer-Immortality can be understood for a me \$40, the cost of a day-long seminar featuring such heavies as Elisabeth Kubler-Ross and Terri Cole Whittaker, Saturdia, September 8, 915 a.m. to 5 p.m., Golden Hall, Cavic Center. lowntown, 741-0853.

Jewish Folk Humor over the past 4000 sears will be presented by Rabbi Samuel Penner, Sandar, September 9, 7,40 p. m. Social Hall of Beth Terilah, 4967 69th Street, 463-0391.

"Chinese and Japanese Communities in San Diego History" will be the subject of lecture by Donald Fates as part of a series offered by the East Asia Society of Ean Diego, Tuesday, September 11, 730 p.m. SDG&E Auditorium, 101 Ash Street, downtown, 459,4027.

Women's Studies Lecture on the topic of "Women and Word Power. Sex Bias in Language" will be presented by Margaret Budd of Work Unlumied, Wednesday, September 12, 3 p.m., room SS-100, SDSU.

Balboa Hospital Debate, sponsored and moderated by the League of Women Voters, will include three persons on each side of this issue. Wednesday, September 12, 8 p.m., SDCC Theatre, 14th and C streets, 207, 1215



are then fethoromae concert (** Valuetspe Courter have down two work cyclering
the medium to inverse depth.

The Spreade Composers will be some some log
the medium to inverse depth.

The Spreade (Quarter, K. 428,
one - o the medium to inverse depth.

The Spreade of Composers will be some some log
with Weart's G Minor Quarter, K. 428,
one - o the medium and another
with Weart's G Minor Quarter, K. 428,
one - o the medium and another
some diameter in the spread of the continues of the strong of the continues and pather
in Linear in Edia, Op. 87; or contact, is a
seriene and leavine proce, filled with bodge
berathed medules and characterized be an
each; was meterial. Provident who whis
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
kind of misse and would like to run it one
counties, and the plant of the stronger of the continues of the "Dissections" in the stronger of misses and the stronger of the continues of the continue les the time of Meestr and Havdo or has become a higher termed at, demanding the become a light between the common terms and exploring some of the despot and most complex possibilities of the classical, romontic, and modern styles. Most of the great instrumental composers from the late Engliteenth Century on mode channels muss a certain and minuted which the common terms of the common terms of the channels muss a certain and minuted became muss; a late and well in San Deeps, with a large number of local performing groups as well as frequent visit from famous parters, tross, and other troon famous parters, tross, and other from the common terms of the total common terms of the trading of the trading to the common terms of the trading to the trading the common terms of the trading to the trading trading trading to the trading tradin

as well. The season opens on September 11 with a concert by one of the best known San Deep croups, the Deatherage Quarter. The widest repertoire in chamber music is second or string quarter (two vidins; viola, and cello), but there is also a modes (though very distinguished) bend in wides composed for "pains quarter" — that is, viola, cold, cello, and pains. These sorie have as their cells, and pains. These sories have as their

Stern Book, "an exhibition of painters and a affirm's skert blooks and methods, swell as skern hes and photographs from the Walt Dorset amanton tooklos, will continue through October 7, San Dorse Movement Art, Fullson Park, 237, 2941

"Kessuke Serrawa A Living Treasure" withe rule of the first U.S. exhibition featuring the hamilings of rei-kinomos, and hand pointed books of the

"Selections Permanent Collection." Callery One will feature pointings and sculpture by pioneers in the fields of pop post-modernist, minimal, and concept t, through languary 6, all at the La Jolla.

Theater

"An Evening of Broadway," featuring semi-staged recitals of works ranging from "Indian Love Call" to selections from "A Chorus Line," will be offered by \$1581 musical theater students, Saturday, September 8, 8 p. m., Smith Recital Hall, Music Building, \$DSU, 265-6340.

"After Theater Theater" will continue

"The Threepenny Opera," Bertalt Brecht's attack on bourgers water, saturing and condemanage eventlang to opera to social vices to corrup exversiment, will be presented Thursday strongth Sanday, through September 9; p.m., Marquis Public Thearer, 3717 India. Street, 298-817.

"The Norman Conquests," a three-pla "The Norman Conducts," at frice play series which focuses on a family weekend gathering at an English country home, by Alan Ayckbourn, includes "Table Manners," "Living Together," and "Round and Round the Garden," and will Round and Round the Coarden, and be presented in repetitory on Tuesdays through Sundays, through September ' 8-30 p.m.; with additional Saturday an Sunday matiness at 2 p.m., Carter Cer Sunday matinees at 2 p.m., Carter Center Stage, Balboa Park. 239-2255.

Compart Dynamics Performing Aris Compart, Under and Saturday, thou September 8, 8p.m., C.K.A. Hicatic, 91 Claremont Mesa Bodeyard, Suid in

"The ld and L" a three act comedy by

"The Apple Tree," a man additional on Mark Joseph "The Dean of Adam and Leve Trans B. Sockhare "The Ladyo for Joseph and "Committee Problems Leather will be presented trades and

30th San Diego National Shakespear Festival will feature. Fulnet, a. o. o. ? Counch of three, and "Shakesh, performed in notative apparant damade expression," S. nightly coop Monday, 8.00 p.m., Odd Globe Festival Stage, Edward, Centre for the Performing Arts, Indian Centre for the Performing Arts, Indian Centre for the Performing Arts, Indian Centre for the Performing Arts.

"The Time of Your Life," allow-

"Genesis," an Omnimax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 10, Reuben H. Heer Space Theater, Bulbox Park, 238-1168

"A Thousand Clowns," the Broadway councel, there meron picture by Herb Gardner, will continue through September 9, Tuesdays through Saturdays (dimer at 7, curtaur at 8, 80) en a). Studies evening (dimer at 6, curtaur at 7, 10 p. m.), and Wendersday and Studies and Studi

When Gall few and Larry formum net at his genultative solution butthag, they even for a well. a of three made as well as well as the solution of the solution When Gail Fox and Larry Forman met at | and rural settings on weekends and eve

Galleries

Oscillator Commission Posters, including the work of Amel Adams, Darie Arbas, Henri Carter Bresson, Inagen Arbas, Henri Carter Bresson, Inagen Kerres, Dworbse Lange, Edward Steakhen, Affred Streghter, Bud Strand, Steakhen, Affred Streghter, Bud Strand, Jerry Lelenama, Edward Weston, and more than 102 others, will be displayed through September 5. Collers (Teaphics, 3847 Fifth Avenue, 295-3538).

Two-Person Show will feature sculptu based on fetish forms of native tribes, by Jore Lawrence, and metal pieces designe to be worn, by Correen Kaufman. continuing through September 8, Spectrum Gallery, 4011 Goldfinch Street Mission Hills. 295-2725.

"Persian Prayers," new works in collage by Darryl Groover, will be exhibited through September 9, Celebrations Gallery, 645 G Street, upstairs, 239-5252.

Recent Paintings by Frank Perkins. including watercolors of natural sertings, will be exhibited along with the work of Robert Bechtol, through September 10, La Jolla Art Association gallery, 7917 Girard Avenue, La Jolla, 459-3001. "Recent Works," including drawings and paintings by Miles Parker, will continue through September 14, Penthouse Gallery, Village Horel of La Jolla, 1110 Propsect Street, La Jolla, 454-2240.

Lyle, including 80 photographs taken between 1940 and 1979, will continue through September 15, Photo Art Center, 6610 El Cajon Boulevard, 287-4523.

Surrealist and Fraditional Japanese Woodblock Prints by Toshi Yoshida will be on display through September 16. David the Framer, 310 Fifth Avenue, second floor, 234-2595.

Printmaking," some person show featuring the work of printmaker Paris B. Trootman, will continue through September 23. San Diego Art Institute, Central Federal Tower Buiking, 915 Second Avenue, downtown, 234-5946.

"A Travel Portion in Black and White Photography," by Tam Cherin, will be exhibited through September 29, La Jolla Athenaeum, 1008 Wall Street, La Jolla.

Hungarian Surrealist Painter Endre Szas will have his oils exhibited through September 30, Burdett-Juare: Gallery, 7710 Fay Avenue, La Jolla, 459-1940



READER'S GUIDE TO LOCAL EVENTS

Dance

Ballet Works from the repertoire of the San Diego Baller will be performed Sunday, September 9, 3 p.m.; Festival Stage, Edison Centre for the Performing Arts, Balboa Park, 239-4141 or 239-2255

Clogging and Square Dancing by the Raylin Cloggers, led by caller Ray Schweinsorth, will take place Sunday September 9, 2 to 4 p.m., Pink Plaza adjacent to the Casa ue and Town Historic Park. 294-5182.

Special

Women's Success Rally will take place Friday, September 7, 1 to 5 p.m., Golden Hall, Civic Center, downtown, 565-8933.

Open House and Multi-Media Art Exhibit will be held Sunday, September 9, 1 to 4 p.m., art gallery and lobby, Jewish Community Center, 4079 54th Street.

First Annual Fiesta will feature games First Annual Fiesta will leature games, raffles, and a Slavic Dinner, Saturday and Sunday, September 8 and 9, noon to 7 p.m., Holy Angels Byzantine Catholic Church, 2235 Galahad Road, 268-3458.

National Hispanic Heritage Week will be celebrated with programs including singers, dancers, displays, films, and Latino cooking on Monday, September 10 through Sunday, September 16, National Ciry Public Library, 200 East 12th Street, National City, 474-8211.

"The Minerals of St. Diego County," a permanent exhibit which includes gems and minerals from the four basic mining areas within the county, can be seen at the San Diego Natural Hisyory Museum, Balboa Park. 323-3821.

Sports

First Annual Run for Mental Health, a First Annual Run for Mental Health, a 10,000-meter run sponsoned by the San Diego Mental Health Association, Parents or Adult Schisophrenics, and Genesee East Health Centre, will take place Saturday, September 8, 8 a.m., south of the Information Center, Mission Bay.

La Jolla Rough Water Swim, the 49th annual, will be held Sunday. September 9, with junior age group competition at 10 a.m.; and the adult event at noon, La Jolla Cove, La Jolla. 454-1444.

Charger Football, with both teams coming Changer Football, with both teams coming off impressive victories in their season openers, our San Diego Chargers will play host to the Oakland Raiders, Sunday, September 9, 1 p.m., San Diego Stadium. 280-2111.

Naval Training Center Criterium Bicycle Races, the seventh annual day-long event for all ages of cyclists hosted by the San Dego Bicycle Club, will feature the U.S. Cycling Federation Senior Men's (18-35) 50-mile race at 12:30 p.m., with other events beginning at 11:30 am, Sunday, September 9, NTC's Preble Field.

Del Mar Thoroughbred Racing, the 40th annual season, will feature nine races daily except Tuesday, through September 12, with the first post at 2 p.m., Del Mar Fairgrounds, Del Mar. 299-1340 or 755-1141.

Sixth Annual Prindle 16 Nationals will feature more than 70 Prindle 16 Catamarans competting in six championship races, Mondey, September 10 through Sasurday, September 15, Sea Lodge Horle, La Jolla Shores.

Cardio-Vascular Bicycle Rides, designed for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels,

Thunderhoats Unlimited Festivities will include a barburb are on Sturden, September 8. I. 1. m., a jet ak repata on Sturden and Sturden an

"Charger Football," if this San Diego Charger home game with the hated Oakland Raiders sells out by 72 hours prior to gametime, it will be broadcast live, Sunday, September 9, 1 p.m., Channel

"Focus," a program of interviews and profiles of music personalities, hosted by Cary Beck, will continue with UFO, Sunday, September 9, 9 p.m., KSDT-FM (Cable 95.7).

The Old

Rugged

Cross -

Radio/TV

"The Dick Cavett Show" will feature views with basketball greats Julius Erving (Dr. J.) and Pete Maravich, Thursday, September 6, 6:30 p.m.; Thursday, September 6, 6:30 p.m.; repeating at 11:30 p.m., Channel 15.

"Rockford Files," this excellent episode features Stuart Margolin as Angel Martin, one of Rockford's flaky friends who poses as a "hit" man to collect the high fees, but never carries out the contracts, and wil televised Friday, September 7, 9 p.m., Channel 39.

"Breaking Up Is Hard To Do," a - streaking Up is Hard To Do," s four-hour movie made for television concerning six men who worked together in the film industry suddenly finding themselves single, will have Part II aired on Friday, September 7, 9 p.m., Channel 10.

"Soccer Bowl '79," the biggie will teature the Tampa Bay Rowdies and the Vancouver Whiteceps (our Sockers missed making it by one goal) in a game to determine the champior:hip of the North American Socer League, Saturday, September 8, 11 a.m., Channel 10.

"NBC Easeball Game of the Week" will hopefully go with the exciting scheduled game of the Baltimore Orioles and the Boston Red Sox, Saturday, September 8, 11:15 a.m., Channel 39.

"Joffrey Ballet from Artpark" will feature Cynthia Anderson, Glenn Dufford, and Ingrid Fraley, Saturday, September 8, 1:30 p.m., Channel 15.

"For The Love of Elvis" is only for the Elvis boff who don't want to miss at ad of all the reliculous rebuses, with this one starring Michael Doughas, Jane Fonds, Rod Stewart. The Who, Kits, and clips from the respectable TV movie, "Elvis The Wook", "starring Kurn Bumell, and filmed during the 1979 Cannon Flim Fentival." Sounds, Soprember 9, 7 p.m., Channel 6.

starring Patrick McGoohan as a man abducted from his London home and taken to an unknown destination, will be repeated in its entirety on Sundays, beginning on September 9, at 11 p.m., Channel 15.

"ABC Monday Night Football" will have rought foots week, the first featuring the Los Angeles Rams at the Denver Broncos, Thursday, September 6, 5:30 p.m.; and the second pitting the Atlanta Falcons against the Philadelphia Eagles, Monday, September 10, 6 p.m.; Channel

"Fawlty Towers," the second of six episodes starring John "Monty Python" Cleese as Basil Fawlty, a small hotel proprietor, will be televised Tuesday, September 11, 11 p.m., Channel 15.

"Padre Basehall," the San Diego Padres will travel to Atlanta to play the Braves on Standay, September 8, 4:10 p.m., and Sanday, September 9, 1:10 p.m., and then on to Los Angeles to meet the Dodgers, Tuesday and Wednesday, September 11 and 12, 7:30 p.m., all on Channel 6.

"Holocaust," the NBC docudrama, will be repeated in four parts on Monday, September 10, 8 p.m.; Tuesday and Wednesday, September 11 and 12, 9 p.m.; and Thursday, September 13, 8 p.m., Channel 39

"Kean," Jean-Paul Sartre's fatcical comedy revolving around the antics of 19th-century English actor Edmund Kean, stars Anthony Hopkins in the title role, and will be televiasd Sunday, September 9, 9 p.m., repeating Tuesday, September 11, 1 p.m., and Friday, September 14, 10 p.m., Channel 15.

"The Real McCoys," reruns of this television comedy, with Walter Brennan and Richard Crenna, can now be seen Mondays through Fridays, beginning September 10, 1:30 p.m., Channel 6.

"1978-79 Los Angeles Philharmonic Sesson," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays through September 27, 8:30 p.m., KPBS-FM (89.5).

U.S. House of Representatives
Proceedings will be relevised live when the
House is in session (approximately 175-200
days a year) on weekdays, 9 a.m. to 3 or 4
p.m., Mission Cable Channel 25 and
Southwestern Cable Channel 17.

Soft Contact

Lenses

1500

Protect

Your

Peace, Love, and the Bottom Line

(continued from page 11) wood, and glass shopping center at Bal-boa and Genesee. A FedMart store occupies most of the center. The shop, Trip West, is situated between a sporting goods store and a gym, just down from a Hallmark Cards shop. In the front of the store is a hot tub display, clothing, and inverty. In the back are osters, candles. jewelry. In the back are posters, candles jeweriy. In the back are posters, candles, paraphernalia, and a ticket agency that Cabados owns half of. Paraphernalia is actually only one section of the store, but the bright plastic bongs and glass car-buretors and the coke mirrors and electric pipes and the "Beat the Border" pipes and the "Beat the Border" smuggling games on display seem to al-tract the most people, predominantly the very young. It is a business with appar-ently nothing to hide. Cabados, who is twenty nine years old.

owned five shops until last spring. He closed down the ones near state college and in Pacific Beach after "spreading myself too thin." He also says his profit margin was too small at those stores. Cabados is the only established head shop claudos is the only established head shop claudos is the only established head shop "perfit margin" and "output per square foot of store space" and "shelf life" of an item. He quotes the Wall Street Jour-nal, he 's starting a spa company, he 's half-owner of a company that manufactures sophisalized sarylic bongs (an advanced water pipe) that don't spill the water out such a spill the same starting of the control state of the starting of the starting of the employs about twenty people. He 's "what you'd call married — not legally." That here by choice." Cabadogs took over the shops just last you'd starting the starting of the shop (1971). As ye worked for the highest started The Trip downtown at the corner of Broadway and Columbia that year. Cabados needed a part-time job and went

to work for Fulbright. At that time Cabados owned a towing business, but he realized right away that his future lay in head shops, so he sold it and became manager of The Trip. In 1972 he became half-owner of one store and in 1978 he bought the whole chain.

Cabados, who only needs Calculus 51 Cabados, who only needs Calculus 51 o graduate with a degree in social economics, attended San Diego State University between 1968 and 1974. He was what you'd call in those days 'radical.' He was a member of the Student Mobilization Committee, Most of his clique became teachers. But he sees no rony in his metamorphosis from an or-ganizer of rallies and demonstrations against the war and other oppressions to a thriving, calculating businessman who won't confirm or deny whether he who won't confirm or deny whether he uses drugs. When asked about this oddity, his tightly controlled face, outlined by houlder-length hair, showed not a sign of being troubled by the obvious presence of he profit motive as the driving force in his life. "The got certain goals." he shrigs. "If it lakes money to see them through, then 1711 make money." He won't reveat these goals. Later he adds, who have socialistic techenics. I make a goal living, but I now also for lases.—

'Our country is not per se capitaissite. We do have socialistic tethecires. I make a good living, but I pay a lot of taxes — unemployment, social security. We contribute to socialistic programs. Of course, Cabados' main occupation is helping people get stoned, and if from a Sinties perspective this endeavor has become just another way for the establishment to make a buck, then the joke is on ai those young, naive, middle-class potheads who told one another marijuana waa a symbol of a new order, a way to say out offinitely were not a member of the establishment, and a way to set yourtheads. Sinties perspective is mostly dead, replaced by the perspective illustrated by Sitie Crown, managing editor of Paraphernalia Magazine and the spokesman for the WNPA. "We market these things because the generation demanded it,"

Crown says. "We did not create the de-mand. The toilet-paper roll steamboat evolved into a bong because there was a demand. All the kids at Woodstock said, 'Give us a better bong.' "I agree money is the root of all evil,

but in this day and age nobody believes but in this day and age nobody believes you're a success when you win a Pulitzer Prize. They think you're a success when you pull up in the parking lot in a Maserati.

Today the ads in Sid Crown's magazine

and in High Times, the hip leisure publi-cation, which this month is celebrating its fifth anniversary, looks uncannily as if they stepped right out of a Sixties satirical spoof on the marketing menace. you snorting more and enjoying it less? you snorting more and enjoying it less?"
asks an ad in Paraphernalia Magazine for
the latest dope rage — a chemical pro-cessing kit which transforms cocaine into
its pure form (eliminating the cut) so that
it can be smoked in a special pipe (sold by
the same company). "Shit to Gold" de-clares another ad in High Times for an
"Smorti-gold converter." which purports. ismerization converter," which purports to "turn 'shir' grade pot into paralytic eed. Not only does KIK increase

eed. Not only does KIK increase marijuana poierncy," the copy continues, "but it also improves taste, smell, and color of all grass with no weight loss. Something to think about if you happen no be in the business." (Italics thems.) There are ads for complete marijuana growing systems, for scales accurate down to a hundredth of a gram, and for white chemical substances used to dilute chemical substances used to dilute

chemical substances used to dilute-cocaine. Rependential has become just mother multimillion dollar consumer goods industry, founded partly on the ethic expounded by Belinda (not heryll on anne). I? the real age), found shopping in Rick Cabados' Clairemont store one afternoon. While she was looking at all the colorful bongs and pipes and car-friends were interested in using such friends were interested in using such gadgetry when all it really takes to smoke a joint is a pack of thirty-cent papers. "Into gadgetry?" she restated. "Oh yeah, definitely. Anytime I have extra

money I come down here and see what's new, see what else I can try. The act [of smoking] is what gets you going on it. Like with some of these bongs, you see the smoke spinning and turning and it gives you an extra head rush.

But it isn't just teenagers who buy the gadgetry. According to head shop employees, it's the older people, twenty-five to thirty-five, who buy most of the new goods, since young people, on the whole, are short on cash. And as Belinda points out, it's hard to hide a big bulky bong from your parents. Clerks at The Black, in Ocean Beach, which is the second oldest business on its block, tell a story about parents rushing into the store, ranting and raving, because their fifteenyear-old son purchased a marijuana-leaf T-shirt there. He was allowed to exchange

it.

Actually, the marijuana-leaf T-shirt was one of The Black's original items when Jack (who won't allow his last name when Jack (who won failed his last name to be used) set up shop in Oceanside in 1967. Its staple products were leather jackets from Mexico, velvet paintings, and T-shirts. To the shirts Jack would transfer messages like "Member of the Tijuana Pussy Posse," and "Think Snow. 'Jack and his store were run out of town after only four months of operations because the townspeople didn't like him selling those velvet paintings from Tijuana with naked women on them He moved the store up to Long Beach and what you'd call a head shop yet, though Jack's destiny was obviously in that industry. 'Paraphernalia just wasn't being supplied,' he says of the early days. So why did be get into paraphernalia at all' 'If Coac Gold was looked down on, we'd Snow." Jack and his store were run out of

"If Coca-Cola was looked down on, we'd have handled Coca-Cola, as long as it was legal."

Jack started using space in a building on Newport in Ocean Beach, near The Black's present location, as a transfer point for the goods he was buying in Mexico. Late in 1967 a company called Platt Manufacturing was opened in Los.



WHENEVER YOU NEED IT

CAPEZIO · DANSKIN · JANTZEN STEINHARDT · FLEXATARD AND OTHER LEADING DANCEWEAR

ballerina boutique

7850 Fay Ave.

459-5220

Town Center



DESIGNERS





KINKOS

COES

24 hours a day

DIVORCE

BANKRUPTCY

10 YEARS EXPERIENCE

231-9991

DISCOUNT BATTERY EXTRA POWER AUTO BATTERIES

Barn a Master's in

egistration Aug. 27-Sept. 7

Therapy

\$15% ANY CAR 2 YEAR GUARANTEE FREE INSTALLATION NEW MOTORCYCLE BATTERIES 3203 FAIRMOUNT (Use Home Ave. Off I & 94 Freeways 280-2572

DISABLED? SOCIAL SECURITY od SSI BENEFITS Free consulta-LELAND FORMER SSI JUDGE A Professional Law Corporation 110 W "C" St. Suite 1814 235-6255

Home! A handsome walnut-finished control
unit for the family the
Folios, the Fire Department and
other emergency numbers on a
24 hour beats to save your family,
and fire. IT CAN SAVE LIVES
AND CAN DO IT ALL
IN SECONDS

C. Security System

Peace, Love, and the Bottom Line

Angeles by two ex-carnies who'd been running a business making frames for the "spin art" concessions at carnivals. Their main product was posters, but within a year they were distributing such items as peace medals to Jack and other shopkeepers. 'Platt would pay two or three cents apiece for 'em, sell 'em to us for a quarter, and we'd turn around and sell em for a dollar to the customer. Every em for a dollar to the customer. Every-body was making money, "explains Jack But the big seller in those days was rolling papers. During the haleyon years, Jack was buying papers by the case — 10,000 individual packs, half a million papers. Today The Black sells about ten percent of the amount of papers it sold at one time, mostly because so many other kinds of stores carry them.

The Black opened up shop in O.B. be-

cause people kept coming into the ware-house and asking for paraphernalia. It started operating in 1969, and Jack claims the reason the store is practically an O. B. institution is that he's continued to let the customer tell him what to sell. It's a constantly changing business. Items sell like crazy for a while and then die out. Even

crazy for a while and then die out. Even posters, which are once again strong sellers, fizzled out around 1975.

Beginning about 1968, one new poster after another came on the market and knocked 'em dead. First it was the knocked em dead. First it was the Peace-Love poster, and then nudity and politics, and finally the biggest seller of all — the Easy Rider posters. All propri-etors agree the number one-seller was the one with Dennis Hopper flipping the finger as he cruised on his motorcycle. But after the economic slump of 1974, the poster market cooled considerably, forcing the closure of many shorps that relied on it. And now the poster is back, but it's changed. Whereas in the late Swites it was a medium for the expression of an opinion, a point of view, foday it seems to be more an expression of asshriftes. Buck and other head shops self a Ine of nature scenics, sports moments, pin-up girls, and surrealism. And black lights are

Because of this fluctuating component of the business. The Black expanded into other goods besides paraphernalia. It carries clothing now, and jewelry, as well as books and musical instruments. Jack owns only the paraphernalia and jewelry sections of the store. Jack emphasizes that he never really

went into business with the intent of opening a head shop. He doesn't regularly opening a near snop, rie doesn't regularly ingest drugs. He smokes dope once or twice a year, says it puts him to sleep, lie's done cosain. "Cen or twelve times. It doesn't do anything for me. It's got a lot of things against it. Personally, I think it's addictive." (Friends of Jack's say that it's addictive. (Friends of Jack's say that the last time he tried cocaine was at his house in Mission Hills. He and some friends snorted a bunch of it and decided to crawl down through the nearby canyon to the freeway, and then crawl back up again. Jack got such a bad case of poison oak that when he came to work the next day his eyes were almost swollen shut.) Jack says that over the last year he's heard from many people who 've quit smoking marijuana. "It seems like a point is reached where you've just smoked crough," he says. "It's bad for you." Inc. The Black was opening. Spencer Wolf was passing through San Diego on his way to Hawaii to go to college. Since to crawl down through the nearby canyon

well be decided to stay. After pumping gas as a civilian at MCRD and working at the Palace bar on Pacific Highway, Wold opened up the Get-It-On Sh. ppc in 1970. Wold, 35, was labeled a hippie in those

days, though he never called himself that Today he's a vegerarian, hasn't eaten dairy products for about two years, and is thinking of adding a second floor to his shop so he can expand the health products (vitamins, protein powder) he carries. He too, has diversified into other areas be too, has diversified into other areas be-sides paraphernalia, even opened up a gift shop down the street (Images). But para-phernalia is the primary product in the head shop.

Though Wold doesn't admit to seeing it

that way, one whole display case in his shop seems to cater to dealers. Mortars and postles, little spatulas, scales, small vials, and even an electronic debugging device are displayed in it. Wold also sells mannitol, a cutting agent for cocaine. Bu still be remains just another small businessman, concerned with his own market and in business primarily "to put food on the table." "You try to stay on top of what seems to be happening." says wold. "If had not comes in, you get hash pipes." In the past Wold had an excellent person, and the past Wold had an excellent person. "In the past Wold had an excellent person." The work with the work of the still he remains just another small

he'd nur what were considered to be field shops in several froms in Olno, including strip several from the several from the standing of the standing showcases of "gift items" with him. He all devices of Misson Beach and like dit is on of what I've read about it. Also, to have terms available to people. I have to be as-sured that what the item could be used for wouldn't be harmful." He says he doesn't use cocaine regularly.

use cocaine regularly.

Though he's worked hard for the legalization of marijuana, Wold realizes that it would mean a big blow to his paraphernalia sales if it ever came about. This is one of the reasons Jack from The Black almost prefers to see marijuana remain illegal. The rationale is that once it's legal, places like Sears, Penney's, and May Company, and even smaller five-and-dime stores would put in paraphernalia displays, further eroding the business that has already been depleted by the ness that has already been depleted by the availability of those items in 7-Elevens and record stores. Part of the attraction for a head shop is that it sells supplies for a black market, and somehow the business has managed to maintain an air of has managed to maintain an air of intrigue, which has been used as one of its most effective marketing tools. A chain head shop, Tower Posters, has already cropped up, and has established stores cropped up, and has established stores throughout the state (in San Diego at Sixty-fourth and El Cajon and on Fletcher Parkway in El Cajon). Nearly every ali in the trade journals keys explicitly on indicating companies have stabilized into about twelve large firms. Legalization of jot would be a bonn for the industry, but a special shop, a head shop like Vie McCully's dealing mostly in paraphernalia, would no longer be required. As for the others — Cabodo, Jack, and Wold—it's been years since they catered strictly to the underground market, so they will sur-vive in some form. And when the next revolution comes, they'll be in on the ground floor.



Is Dale In?

CHRISTOPHER SCHNEIDER

The Marquis After Theater is The Marquis After Theater Theater is performing, through September 8, an amusing and more-than-a-little obscene comedy about the pursuit of that Bohemian babe, that oiseau rehed of whom Carmen spas os dyly; love. It N Ternece Me-Nally's one-act play Nuon.

Ternece MeNally is an accomplished playwright. Several titles of his plays come to mind, among them When Hamed the several to the confused with Nario Hambard and the Company of the Com

film adaptation of Muriel Spark's Novel The Abbess of Crewe). An anti-Vietnam

sketch called Tour comes to my mind, since starring in a production of it constituted my moment of glory in the twelfith grade. His best-known play, however, is probably The Ritz, that popular farce about 100 met. The Ritz, is a concept of sexual mores. Most pirotomonecd of the suitable statement with the starting of the starting of

to, say, all the heterosevarial plays we are used to seeing, but his observation is an accurate description of the work of many playwrights who choose homosevariality as their subject matter. (It also perfains to ilmmakers, if what we hear of William Himmakers, if what we hear of William Friedkin's Crussing is time) Terence Me-Nally, however, falls outside of Fein-gold's dictum. The characters in The Riz-are paper-thin, each apportioned his or her psychological quirk; but that's been her psychological quirk; but that's been true of farce from the ancient Latin comrices of Flautus until today. What impressed me about The Rit; was that its homosexuals were the healthiest characters in the play. The only time its heterosexual mafioso achieved happiness in the play was the moment when he dressed up as one of the Andrews Sisters and lip-synched 'Rum and Coca-Cola.' It was a joyous scene: hetero and homowere reconciled by silliness.

Noon isn't about homosexuality per se. It doesn't pit homosexuality against It doesn't pit homosexuality against heterosexuality. This MeNally play is about sexual fantasy. He shows us a di-verse collection of characters, each in pur-suit of a different set of fantasies. There's a lubricious gay man (played at the Marquis by B. Lance Wiff), who comes dressed in a three-piece ice cream suit and is ready to whip out his amyl nitrate at the slightest suggestion; an innocent milquetoast of a writer, who, when Wiff makes advances. writer, who, when will makes advances, recognizes it as something he's read about in Tennessee Williams; an eager house-wife (Jody Cardwell), whose husband forces her to read filthy. Grove Press novels but refuses; to live up to his literary tastes; and an affluent suburban couple (Penny Andros and J. Michael Ross) whose taste for leather leads them to search for some-one to dominate. Each has answered an ad placed by someone named Dale. They all praced by someone named Date. They all come to a single apartment, ready for a noon assignation with this Dale, whom none of them has met. Since the name Dale is conceivably either male or female, each newcomer to the apartment thinks that the first person he or she meets is Dale. They all attempt a seduction, each in his or her netferred manner. preferred manner.

preferred manner.

Dale never appears in the play. We don't learn whether or not this person actually exists. He/she becomes emblematic of the erotic ideal of which we all dream and for which we all strive, never to be encountered in real life. The characters in Noon are all disappointed, but they end the play as hopeful as they were at its outset and still in search of Justful travail.

comple appeared barely able to watch what was happening on stage. Afterward theard one man refer to the characters as caught within a debased sensibility, each prey to his or her own ider five. The people on stage are all, admittedly, speaking in a pornographic argot. The language is not as imaginative as that of Michael McClure's. The Beard. These characters speak, how-ever, of visceral desires for which such language is appropriate. Their being comic creations, more in the realm of lamnoon than anything the also releases them from any obligation to speak nobly. But the most important justification for these characters and the style they are portrayed in, at least for me, is the fact that Noon is firmly a part of the Some Like It Hot syn drome. As in that admirable Billy Wilde drome. As in that admirable Billy Wilder film — with Tony Curtis, Jack Lemmon, Marilyn Monroe, and Joe E. Brown — no one individual caught up in his or her amorous desires is made more ridiculous than any other. The characters in Noon are all comic grotesques, but none is humiliated for the audience's pleasure. The Marquis After Theater Theater's

production of Noon is, in case I haven't intimated this, fine. It may not be terrifically subtle, but Terence (MeNally's broad and cartoonish script doesn't call for great subtlety. This is, in fact, one of the best productions I've seen at the Marquis. The blocking by director Tavis Ross is expert To pick one detail out of many, I loved B. To pick one detail out of many, I loved B. Lance Wiff's lewd pumping of an inflata-ble mattress. Of the wholly skillful cast, Penny Androis dominarits has the greatest comic authority. B. Lance Wiff and Jody Cardwell are vividly funny. Ms. Cardwell's pseudo-French seductress has great kitchy charm. The biggest surprise was Byron La Due. His assured, hip, re-strainedly macho, performance, as peestrainedly macho performance as Jesse James in Diamond Studs was quite good. Now he's twice as funny in a diametrically

Now he's twice as funny in a diametrically different role as a Walter Mitty type.

I thoroughly enjoyed Noon. I would recommend this layer formance stomorrow and Saturday evenings at 11:30 to almost anyone, excepting those of a delicate and easily offended sensibility. Would that the Amquis would perform more play like it. They could do great versions of Tom Winner Behind Barry, or of Konneth Bernard's Nightechab or The Moke Eurer. This theater group can be hapharad and lack-heater group can be hapharad and lacktheater group can be haphazard and lack-ing in polish. I wouldn't, for example, want them to stage a Joe Orton play. But although their work is uneven, they're often vivid and exciting, seldom dull.

PROLAB SPECIAL! 11x14

Mounted Color Enlargement

Offer only available at: 's ProLab 4772 Alvarado Canyon Rd. San Diego 287-849 Focus Camera 1091 E. Main St., El Cajon 447-3633



and Let it Fall Into Place. The Precision Haircut.

The Precision Haircut.

Because your head is unique, the way your hair grows is equally unique. Really quite different from every one else's.

Precision haircutting is a technique for cutting the hair in harmon with the way! grows. Your hair eventually grows out but it doesn't lose its snape with a precision haircut. Consequently your hair-five minutes. And because the hair falls naturally into place you won't have to keep fussing with it. Usually a shake of the head does it.

At Command Performance we shampoo, precision-cut and bilow dry your hair for sixteen open consistency and precision-cut and bilow dry your hair for sixteen open consistency with the precision of the premanent waves, coloring, we also offer permanent waves, coloring, frosting and conditioning. But we really shine with precision. And so will you.

priore Command Performance



Men's Aerobic Dance Free Classes

A supportive environment that provides a total fitness program.



Call 297,7770 481,8228 for information

as you ride back to school on a MOPED or BIKE!

We're discounting

CH RECREATION CENTER

Tell OPEC to take a hike



Stroll into the past. Adams Ave. Antique Row





Holistic Home Health Care

Performance World LOUVIES MULHOLLAND SHOCKS
ANSA EXHAUST
HEADERS
HEADERS
ANTI-SWAY BARS
ANTI-SWAY BARS

and GLOVES

and GLOVES

STEERING WHEELS

PORTS COMPACTS WINK SAFETY MIRRO
BOOKS MANUALS

284-3666 284-5274

1045 W. Washin 440-0126

Endless Summer



DUNCAN SHEPHERD

and professional ethics be damned. The upshot of this paralyzing problem, however, was that this summer I did not do as much of either seeing or writing as I should. In explanation to all those concerned readers (three by actual count) who wrote in to inquire about my silence who wrote in the inquire about my silence with a could offer some such excuse as an unfortunate fool-up in the regular shipments of black mamba wenom with which intually compose the rough drafts of my columns. Instead, I can only offer a critical transport of the control of the country of the count Am I getting old, or was the pile of new Am I getting old, or was the pile of new movies this summer bigger, steeper, and more forbidding than normal for this time of year? Ordinarily I have little trouble staying atop the aforesaid pile, but this summer it has been an unabating battle. In one mersorably bloody week, the first in August, I counted no fewer than eleven even the property of these developments. August, I counted no rewer than eleven new movies in the space of three days. That was the extreme, but it was also the general tendency, and for most of the summer the most realistic prospect I could envision of ever catching up with the new arrivals was for the San Andreas Fault to arrivals was for the San Andreas Pault to split so wide open as to swallow up Mann's University Towne Centre (also known as my summer home) and Sports Arena Six. The critical pickle I thus found myself in could be summar. Led as follows: (1) I could not find the time to see all the new movies and still find time to write about them too. (2) on the other based. I could see movies and still find time to write about them too; (2) on the other hand, I could not very well see all the new movies and then not write about them, if professional ethics were to be served; and (3) the only other course open to me would have been to write about the movies without seeing them — a course which, in view of the outward appeal of most of the movies in question, had its powerful temptations.

Alien - This movie acquires its prestige through its pocketbook. Never mind the reported six-million-dollar outlay for an ad campaign. Each cubic inch of the commodious sets and each doodad that decorates those sets are like bribes to the viewer. The script is 1950s grade-Z. (Has anyone made mention of the fact that Dan



O'Bannon was also the man credited with

O'Bannon was also the man credited with the script of Dark Star? I the scri

The Working Class Goes to Heaven — Elio Petri's live-wire satire on Italian unionism was the one upper-class movie of the entire summer, but because it was dug up from the year 1974 for its local pre-miere, and because I myself first saw it in that year, it ould scarcely be counted as much of a boost to either Summer '79 or to me.

The Prisoner of Zenda — The first theatrical film made by Richard Quine in five years, reason enough for merrymak-

ing, for me at least, even if he is not in finest form. Peter Sellers, the star, is, on

the other hand, in finest form, another rea-son for merrymaking.

Fedora — Likewise, the first film made by Billy Wilder in five years, but unlikewise, no reason to uncork a bottle. It is based on a story from Tom Tryon's



Crowned Heads, which I have not yet gotten around to reading and now doubt moted on my list of literary priorities to a spot between Shogun and Dune. Whatever the original story's merits, Wilder has in-luced it with enough 1951-1949 smart-aleck dialogue (having written the script in collaboration with his loyal ally of some twenty years, I.A.L. Diamond, enough 1961-1949 (pages 1) and the script in the scr intensely "personal" work, and have thus accorded it more generous reviews than it

accorded it more generous reviews than it honestly deserves. Summer Camp — Monog my mother's numerous prescriptions for a normal and healthful upbringing (swimming lessons, drying the dishes in equitable turn with brothers and sisters, confirmation, summer camp, et al.), the only one I evaded with complete success was summer camp. It vaded this movie as well. I evaded this movie as well. I evaded this robust and the summer camp, et al. the summer camp.

paper ads, or on the posters outside the theater, of the name of anyone in addition to Roman Polanski who worked on this film, for example the name of either Mar cello Mastroianni or Sydne Rome) would have enabled any passably knowledgeable film buff to guess that this film is nothing other than What? under a new title, and



would have prevented those buffs from having to shell out for a ticket in order to make that dreadful discovery.

Escape to Athena — Roger Moore as a Nazi prison camp commandant, Elliott Could as a Fewith vaudevillian on tour in Nazi-occupied Europe, Stefanie Powers as Nazi prison camp commandant, Elliott Nazi-occupied Europe, Stefanie Powers as a Greek relatiance leader, Claudia Cardinale as a bordello madame also in cahoots with the resistance, and the paying customer as an all-day sucker.

Game of Death — Billed as an all-new martial arts movie starring Bruce (R.I.P.) Lee and Kareen Abdul Jabbar, My disberended and the start of the

coach named Pancho Gonzalez: "If you're coach named rancho Gonzalez. "If you re looking for sympathy you" Il find it in the dictionary right behind shit." Racquet - More tennis anyone? I de-finited on this group. Racquet - More faulted on this one.

Butch and Sundance: The Early Days — There must be something wrong with me when I start to skip movies made by the

likes of Richard Lester. Or it might be that

disguised as a monster movie, or monster movie disguised as a message movie, take

sequel, before things began downhill, is that it manages to reassemble one hundred percent of the original cast. Of course, this

old-fashioned, lily-liberal message movie

this stage of their respective careers. Clint Eastwood, just coming off Every Which Way But Loose, and Don Siegel, coming off Telefon, were able to gather their wits and produce something so lean, hard, nononsense. However, it is worth noting in passing that the substitute movie reviewer on the New Yorker, one Susan Lardner



amovie than it would in, say, a high school class reunion, baseball spring-training oump, or family Thanksgiving dinner.

Lost and Found— A reunion of the stars and director of A Touch of Class may have

struck someone as an impossible to pass up prospect (no one I know personally, I hope), but to me it brings to mind the old saw, "Once bitten, twice shy." I steered clear.

No Time for Breakfast.— My sometime

likes of Richard Lester. Ort might be that there is something wrong with the likes of Richard Lester when he agrees to make movies as undermanded and unappretizing as this o-called 'preque!" (a word # hope I have heard the lest of, and one I see no reason to coin for this occasion if not for croaquest of the Planet of the Aper. The Nightcomers, The Godfather – Part II, and God knows what else) about the devilmay-care desperadoes from Burch Cassidy and the Sandadree Rid.

The State of the Cassidy of the Cassidy

No Time for Breakfax — My sometime admiration for Annie Girardot and Jean-Louis Bertucelli, the director, was not quite strong enough to overpower my dread of hospitals. I ducked it.

The End of the World in Our Usual Bed on a Night Full of Rain— Its two-day stay at the Ken theater was too short for my sense of professional responsibility to make the control of the professional responsibility.

Bhagwan — Its one-day stay at the Ken was too short for my blab-blah to blab-blab-blah against my blab-blah to Eastern religions.

religions.

The Main Event — The poorest propor-

tion of jokes to laughs all year long (117 to 2). Boxing's image is bad enough already without the addition of Barbra Streisand. Escape from Alcatraz — Personally, what most impressed me about this minimalist prison movie (almost Bressonian, only with eye-contact) was that at



who admitted to having never seen a Don Siegel movie, or a Clint Eastwood, liked it

Nightwing — Heap big bore about vam-pire bats nesting on an Indian reservation, the second movie in as many weeks di-rected by Arthur Hiller. The In-Laws being the first. No one that I know of took ad-

the Irist. No one that I know of took advantage of this occasion to attempt an auteurist reassessment of Mr. Hiller.

Bloodline — The only way to make sense of this mess would be to go to the sense of this mess would be to go to the Sidney Sheldon source and read it; but to do so, you would have to care a great deal more than I do. No one under the sun, as far as I know, claims to like this movie.

The Mupper Movie — Almost everyone under the sun claims to like this one, although no one I myself have had a chance to the contractions.

though no one I mysett have nad a chance to cross-examine. I would tend to look squint-eyed, in any case, at any testimony given independent of a polygraph test. Without doubt the most mysterious, impenetrable, and far-reaching conspiracy of the cinematic summer.

Mountaker—It is too much to hope that could be the most mysets have exhausted.

Moorraker — It is too much to nope man now that the moviemakers have exhausted (or exterminated) the last of Ian Fleming's Bond novels, they will call the series quits, not with all the money Moonraker is raking in. Onward to the short stories!

Dracula — An aggressively virile vam-pire, given many of the attributes of a



Gas Saver Tune-Up Special Toyota Datsun Volkswagen

Toyota & Datsun \$35.00 parts & labor

No six cylinders or 310's

Volkswagen \$33.00 parts & labor (fuel injection slightly higher) Valve adjust Ignition points

Adjust ignition timing Types 1, 2, and 3 only

Toyota-Datsun Brake Reline Special parts & labor \$38.00 parts & labor \$46.00

Lightning Bug "Revivers"

To SDSU ' area O'Hungry no. 2 Coming soon! verything you expect plus

232-2412

SOCIAL

SECURITY

· Disability Medicare SSI

Retirement

Hearing · Appeals · Court

Former JUDGE for Social Security

NO CHARGE NO FEE

Robert A. Hoad,

Etternev

225 Broadway, San Diego convenient bus, parking, Social Security & hearing office.

Coupon expires Sept. 15 One coupon per customer

\$5⁰⁰OFF

and professional ethics be damned. The

PANTS JEANS

Del Mar Sports **Special** of the Week All Brooks shoes in stock 20% off Fall clothing arriving now. . . New shipment of soccer shoes

M SEPTEMBER 6 1979

a few surprises

GOLD MEDAL MADNESS In a continuous program of offering the finest at the lowest possible pricing,

the Rhinoceros now breaks the price barrier on all Director Chairs - Barstools - Rockers - Plant racks and Tables.

All merchandise made in Racine, Wisconsincheap imitations abound but the king is still the king!

All merchandise will be on a special order basis with guaranteed delivery within 4 weeks. A complete choice of 10 colors in heavy duty canvas (18 oz. duck) included on all chairs . .

Director Chair

with folding hardwood frame. Chair features plastic leg glides . . . great for patios, decks, family rooms. Choose from 10 colors. Now \$2700

Cylinder Base Table

Unique table features a varnished wood slat cylinder base which folds flat for easy storage. Top is 42". Now \$150°°





Planter Rack Comes knock-down with an unfinished hardwood frame. It assembles easily and quickly to make a unique indoor garden center.





is the classic director's chair with a 29.5" seating height. Available, as the chair, in 10 different colors to choose from All frames natural hardwood or white finish. Can also be ordered in 24" height

for counter height.

Barstool



1911 San Diego Avenue. Just east of Interstate 5 between the Old Town Avenue and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.

Endless Summer



comic-book superhero, and given an accommodatingly muscle-flexing, earth-shaking, sensibility-battering production. This is rape, not seduction.

The Inheritance — Not much of a

movie, but by pooling resources with its Italian compatriots, *The Innocent* and *Wifemistress*, it could stock a whale of an

intique store.

Meatballs — Cf. Summer Camp above.

Same goes here.

The Apple Dumpling Gang Rides Again

I didn't mount up the last time either.

Just You and Me, Kid — I heard some good things about this George BurnsBrooke Shields vehicle (talk about

o see for myself.

The Wicker Man — Not even the re-

stored sixteen minutes of footage, the sub-sequent film festival appearances, and the critical blurb dubbing it "the Citizen Kane

of it's Isic'] genre" could convince me to give another chance to this 1974 relic which I hadn't liked in 1974. Ali (Fear Ears Soul) — So-so Fassbin-der pseudo-soap opera, another item scized in a raid on the 1974 movie cub-bard. When, outside of the movie classes bard. When, outside of the movie classes

at UCSD, is this city going to see the movies that justify the reputation of this profife German wanderslind?

The Frisco Kid — More questions: Why did Gene Wilder, in whose hands this pet project rested, select Robert Aldrich, of all people, to direct a pious, pacifistic Jewish comedy? And why, alternatively, did Al-drich accept? Whatever qualities Wilder may have thought that Aldrich would bring

may have thought that Aldrich would bring to the project apparently never arrived.
Russ Never Sleeps — Didn't see it.
Hometone USA — Didn't see it.
Despair — Festimake in the English
language, closer to the present (1978), also
close to his worst. Dirk Bogarde also close
to his. One hilarious line, delivered by
Andrea Ferreol, when a police investigator.

Adurar Terrico, when a poince investigator asks her if her husband was in the habit of lying to her: "How would I know?" The Amityville Horror — Meck haunted house movie, supposedly true, but without the documentary quality to make it seem real, and without the imaginative quality to

make it seem better than real.

Blue Sunshine — Someday, I fearlessly predict, word of Jeff Lieberman will spread to the world at large. For now, it seems to circulate pretty exclusively be-tween me and a few friends. Con-sequently, the considerable thrills of his latest movie are augmented by the thrill of

secrecy.

Goldengirl — Didn't see it.

The Lady in Red — Didn't see it.

The Concorde — Airport '79 — There
were plenty of movies around this summer
that were as bad as this one, and plenty that
were worse; but none of the ones that were

were better, were more fun.

Breaking Away — Too much infatuation with winning, for a movie supposed to
be about aimless smallfrown adolescents.

Because lightweight, not hard to bear, but nevertheless as manipulative a movie as any this summer. The critics' catchword

North Dallas Forts — Too much infatu-ation with losing, for a movie about the Dallas football team. Along with such ancient revelations about the sport as the drugs, the groupies, the corporatized and computerized ruthlessness, it contains such hogwash as the little vignette about a veteran offensive lineman, who has absent-mindedly missed a block on a pass absent-mindedly missed a block on a pass play, being cut from the squad (not merely benched, but terminally cut) the week be-fore the championship playoff game at season's end. Bahia — Didn't see it.

Bahia — Didn't see it.

Your Turn, My Turn — Didn't see it.

The Kids Are Alright — Didn't see it.

The Menteuter — Didn't see it.

The Menteuter — See it.

The Villain — Saw it.

More American Graffiti - Saw it The Picture Show Man - Saw half of it. The Picture Show Man — Say The Toy — Didn't see it. Sunburn — Didn't see it. Unidentified Flying Oddball

Contambration of the Contambration of the Contambration of the Contambration of the Poseidon Adventure — Didn't see it.

Néa — Saw it, sans subtitles, last year in French Canada, and passed up this opportunity to fill in the gaps in my translation.

tion. The Seduction of Joe Tynan — A smartly scaled-down Advise and Consent about the workings of the Washington political machine, as well as about the playings of its machinists. More interesting on the home front than on the Capitol Hill battleffeld, but too smooth and swift ever to go dult.

movemaking in a highly sober and seem-ingly chastened state. He would no doubt be tickled pink to have his even-keeled direction likened to that of Ford, or Hawks, or Preminger, but to keep it within his own generation. I would rather invoke Dick Richards (and where, all this time, is he?) or Wim Wenders (suspicious coinci-dence: Wenders' photographer, Robby Muller, was also the photographer here).

And that takes us pretty well up to date although the still unclotted flow of new movies quickly takes us out of date again. Dert. City on Fire. Love and Bullets. Jaguar Eves. Pienic at Hanging Rock. Wando Nevada, The Wanderers. Slavers. Swap Meet, and what next Several people in my acquaintance, in apparent seriousness (and with perhaps covert sadism), have manually lifted my eyelids and asked me whether I have run up to Los Angeles to see Apocalypse Now, or whether I plan to Ladies and gentlemen, I ask you! Francis
Ford Coppola was in no hurry to make
Apacalypse New, why should I be in a
hurry to see it? I will confess that I was interested in it for the first couple of years or so, but I have not been able to keer or so, but I have not been able to keep myself in a state of perpetual arousal. In the state I am now in, I am no more convinced of my need for Appacalypse Now than I am of my need for Henry Weinhard's Private Reserve or Aqua-fresh Weinhard's Private Reserve or Aqua-fresh toothpaste, which seems to me a not incongraious comparison. What I believe I need even more than a ritily supercharged movie is a slow week or two. Even leaving aside the one straggler from the past if he Working Class Goes to Heuven), and even acknowledging the low ceiling on what were too me the highest pleasures of the or me the largeth pleasures of the largeth pleasures of the largeth pleasures of the or me the largeth pl respectable movies still might not seem such a bad haul for three months if it were not for the more than usual number of movies that were more than usually un-palatable, unspeakable, or, for me, unsee-

RAINBOW ROLLERS SKATE SALE

All Stock SURE-GRIPS with KRYPTONICS

	Reg.	NOW
Rexors	128.95	99.95
IFO	128.95	99.95
Rainbow-Dyed Sure-Grips	124.95	95.95
Celebrities	114.95	89.95
Original Joggers	84.95	64.95

All NORCON & SANJON safety gear 35% off

FREE SAFETY EQUIPMENT

We will match any offer on any current roller skate rental coupon a will rent our NORCON and SANJON safety equipment FREE wit will rent our NORCON and SANJON safety equipment FREE with ou skates. Offer good any day with this ad through Sept. 14. (Under 18 must have parental consent form signed in person on location—good for



All reviews are by Duncan Shepherd. Priorities are indicated by one to five stars

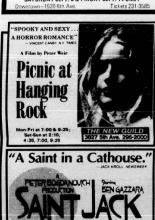
worth it? This question comes up not only because this movie seems much too heavily endowed for the simple, 1950s-style monster movie it essen-halily is, but also because it gets too lif-tie actual use out of its vast material inclings, sepecially its cavernous sets. The monster itself is most fun in

sandiego repertory theatre HURRY! FINAL 10 DAYS Moliere's Tartuffe

The French master's most popular farce of love & intrigue. TONIGHT, FRIDAY & SUNDAY AT 8:30 P.M.



SATURDAY SEPT. 8 & FRIDAY SEPT. 14 ONLY





MIDNIGHT At the New Midnight Mov KPRI-FM 106

"Count Yorga "Son of Dracula" Vampire'

pressive than its close cousins in such penny-pinching horror movies as THEY CAME FROM WITHIN and THEY CAME FROM WITHIN and

The Navy's new hospital should be

located outside Balboa Park.

Vote No

on

Prop. D.

Sept. 18

to

ERASERHEAD: once it reaches full

control drawing of the planet's sur-tices as the conservation of the control of the con-trol of the control of the con-trol of the control of the control of the co

The Ambyella Horror — Completely Creations (not to say creations) not to say creations (not to say creations) not to say creations) not to say creations (not say creations) and the say completely say completely say considered the say to say the say the say to say the say the say the say to say the s The Amityville Horror - Completely

The Big Fix — All the least of this part does private a part of the part does not be the part of the part does not be the part of the part does not be the part of the student radicals of the 60x² And the several given areas are not lacking the part of the THE MANCHURIAN CANDIDATE suggested the right-wing movement in America is actually a Communist facade. The plot moves along at a nice clip only alterwards on analysis, does it fall to pieces. With Richard Dreyluss, Susan Anspach; directed by Jeremy Paul Kagan, 1978.



for by: SAVE BALBOA PARK COMMITTEE,

3051 India St., San Diego 92103, (714) 297-3245



the authorities and the sub-size of the sub-si whose lives are landmarked by such things as the Japanese monster movie, RODAN, and the breakup of move, HODAN, and the breauty of the deaths; Luttle fightering, equally touching. The well-chosen cast includes Zalama King, Mark Goddard. Robert Walden, Charles Siebert, and Deborah Winters (the teenage drug abuser from THE PEOPLE NEXT DOOR). 1978.

"" (Frontier Drive In: New Valley Drive In).

The Boys in the Bow Valley Diver The Boys in the Bow and an Annonserval brinday gathering organized a liste like a format corgiest, where the many studied of gay—a monitoring the cooking in a closel case in gray harved, a trend-cooking in distingtion of cooking in a cooking in

Frieddun 1988. (Ken. 96)

Pasaking Away — A nice subject, the tensions between the natives and the university students in the industrial tensions between the natives and the university students in the industrial tensions of the native students of of the native s

223-3541 MIDNITE MOVIE FRI. 4 SAT. Bay Adad

Papal" etc.) is rather easy silcom stuff, although Paul Dooley could not have played this red-blooded Amer-ican any, better if he had been coached for the role by Sinclair Lewis 1979 "(Center 3 Cimema 2, Plaza Twin 2: UA Cinema 2)

UA Chema 2)

Caprison One—In all inscincios, the seed for this move was planted when some cycle, wastning the throadcast of Nail Armstrong's moonwalk, and the country of t

The Champ — Franco Zeffirelli's re-make and updated King Victor's 1931 tearjeker of the same name, with Jon Voigh and Ricky Scrinoder taking the places of Wallace Beery and Jackie Cooper and inopping up, so to speak, on their idders. The charac-terization of the little boy is rather like a repressive authorization for it what speak, on their eliders. The charac-terization of the little boy's rather size in the control of the control of the control of the a child ought to be (loyal, docle-completely unchical in the tace of re-peated provocation), and it could concevably have a permisory effect on expectant fathers, and on con-timed backers who hereafter might be shaken in their respective impres-mental backers who hereafter might be shaken in their respective impres-ventury and the control of the well-by the control of the permission rather than the control of the con-trol of the control of the con-paging their selection of the con-trol of the control of the con-trol of the control of the con-paging their selection of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the

same spirit that he has in the past ac-cepted ROMEO AND JULIET and THE TAMING OF THE SHREW, and accordingly he has pumped it up with a kind of operatic grandeur, grace, and dignity. The result is an excep-tionally well-oiled and smooth-running tionally well-olled and smooth-running move: also an exceptionally good-looking one, besineared with a bril-hance and luxuriance of color that has been characteristic of traken artists for centuries. With Faye Dunaway, Arthur Hill, and Jack Warden. 1977.

The China Syndrome — The portions that have to do with "happy talk" tele-vision news programs have more of a critical edge than you usually meet up with in a movie theater, but this with in a flower thouter, but this moves stature as a critical organ is our down considerably by staking is our act, along the plot investigative reporter, and the plot investigative reporter, and the plot investigative reporter, and self-congrabatory attitude about its criticisms of "happy talk" news, which, for the most part, are about as genuriety revealing as to point our that TV reveacaties, undermath their lands like everyone else. The prvofal

figure in the TV milieu is a newswoman who specializes in reports on singing telegrams, a tiger's birthday party at the zoo, and other such froutrou, and who is told point-blank by her boss not to worry your pretty head with investigative stories. Since it is Jane also partiertly able to meramorphose into a Mike Wallace if given half a chance. Her personal success story—the big scoop at movie's end provides the sort of upifit you might expect from something called NANCY DREW, CUB REPORTER—almost

The Solomons Company/Dance



Thurs., Sept. 13 Dramatic Art Theater, SDSU 8:00 p.m.

SDSU Students \$3.50
Faculty, Staff, Alumni,
Senior Citizens and
other students \$4.50
General Public \$5.50
Aztec Center Ticket
Office 265-5947
and all Select-A-Seat
outlets

Theyers 2: The Mappet Mover Cinemens, 5889 University Ave. (683-6301) The Champ and The Big Fis. Norn 0.7 Cellings, 6303 El Cape Bird. (286-1455) Thease 1. Richard Phys. Thease 2. Staves and Jubblewish Thease 2. Staves and Jubblewish Thease 4. Jung Meet and right Pricess.

Trease 4, Singa Nees and rephrisons, from 9.7
Ken, 465 Adapt Ana, (285-500)
The Boys in the Bend and Obringeous 9.6
Woodstock and A Fen About Jen Felnders, 9.7 and
9.
The Americ Comen. 9.9 and 10
Espanding the Limits of Consciousness. Mount of
Jen. The Stud May and September 10.000 (8) 19.1



Ralph Nader

erica's most effective critic "Energy vs. Ecology"

\$05U Students \$2.00 Faculty, Staff, alumni, Senior Citizens and other students \$3.00 General Public \$4.00

ffice (265-6947) and all Select-A-Seat outlet:

MOVIE DIRECTORY

Asse, 605 th CSS-6239,
Markones, Seni-Tough, and Harron
through To Seni-Tough, and Harron
through To Seni-Tough, and Harron
through E (222-3259)
Senior, Seni-Tough, and Artificial
Senior, Seni-Tough (222-3259)
Senior, Senior Senior, Senior Senior
Senior, Senior Senior
Senior, Senior
Senior, Senior
Lee - Mark and JAPP, Son 97
Lee - Mark and JAPP, Son 97
Lea - Mark

Casino, 543 5th (232-5676) Wands Neveds. Invasion of the Body Sh and Blood of the Dragon, from 97

Cove, 7750 Girard, La Jolia (459-5404) The Chamo The Champ
Plee Aris, 1818 Gamer, Psofic Beach (274-6001)
Sourd Jack
Proceder Defee In, 3601 Michely Dr (222-6366)
Theater 1. The Analyside Horor and Blue Sandhine
Thease 2. Love and Burlets and Skape to Athena Lome, 3150 Rosecrare (224-3344) More American Graffiti

Midwey Orive In, 3901 Midwey Dr. (223-8342) Dist and City on Fire Peetle Drive In, 4860 Mission Bay Dr. (274-1400) Hot Stuff and 7he Villan

Section Access Region 200 Section Acres Regional Access Region Access Re

B. CA-ON-LA SIESA
Ass Drive In. 8000 Broadway, Lemon Grove
(469-530b) Son Alexans and Clore Scoth Som 97
Auro Drive In. 24 and Droadway, 5° Capro (444-8000)
Apple Libes and Proced If Son Alexander
Apple Libes and Proced If Son Alexander

Oncement, 5500 Grossman Center Dr. La Mesa (465-7100) Manhatan and Interiors, from 9-7 Monates and imports, 100 - 97 Personal Training, 1200 Finding Personal (1980) Finding Personal (1980) Finding Personal (1980) Finding Personal (1980) Finding Personal and Training Personal (1980) Finding Personal (1980) Fi

Thesase 4. Swap these and right robust. It University Towner Centre 6, 4(55 Ls John VI (45-7786) Thesase 1. The Wandsers. Born 9:7 Thesase 2. Love and Buddis Thesase 4. The Analyside Harror Thesase 5. Moorwhate Thesase 6. The Saduction of Join Tymes Thesase 6. The Saduction of Join Tymes enter 3 Cinemas, 2120 Camino del Rio

BOUTH BAY

BOOTH MET.

By By Drive is 255-blan. Chea Vina (422-3237)

By By Drive is 255-blan. Chea Vina (422-3237)

Brane shal. Abbrevak

Flavor shal. Abbrevak

Flavor shal. Abbrevak

Flavor shall. Abbrevak Valley Circle. Mission Videy Center West (297 North Deleas Forty

ARCHITECTURETY
ARX. Vista Web (263-5040)
Gas disease for program retomation.
Gas disease for program retomation.
Gas disease for program retomation.
Gas disease for program feet. Oceanics
Gas disease (253-51 Campen feet. Oceanics
Gas disease)
The control oceanics force
Trease 2 The Anthropium retorior
Trease 2 The Concronic - Angent 179
Trease 2 The Concronic - Angent 179
Trease 2 The Concronic - Angent 179 Creek, 102 N. Freeman, Oceanside (722-6561) Moonater and Convoly, from 9.7 Dat Mar Drive to Montany 5, and Mar do to head The Bart Marke St. Agency Control of the Vall (1964-1971)
Flores RD Chemiss, 200 Vin in a Vall. On the (1965-1971)
Flores RD Chemiss, 200 Vin in a Vall. On the (1965-1971)
Flores Chemiss, 200 Vin in a Vall. On the (1965-1971)
Flores Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemiss, 200 Vin in a Vall. On the Chemiss Chemi

MORTH COUNTY

Plaza Teto, 315 N Escondido Bivd Escondido (745-5087) Thease 1: The Mapper Move Thease 2 Broaking Away These 7 Broams Away
Powery Papelouse. 12845 Poway Rd. Poway
(748-710)
The Apole Dunoling Gang Rites Again and
Bedinide and Broomstots
Bedinide and Endomatics
Love and Budes and Frequency
Love and Budes and Frequency

Vineyard Twin Closess. 1529-22 East Valley Permay Escondido (743-1222) Theater 1: Hot Suit Theater 2: The Subscitcon of Joe Tynan



to LONDON

CAPITOL AIRWAYS TO DRUSSELS *
STARTING SEPT. 14
\$268.49 one-way
\$503.67 round-trip

YOUR TRIP STARTS HERE



* (B)(U), motory brive in, sporse Anna 6) of the Anna 6 of the Alexandra 7. — This The Commonthie Alexandra 7. — This The Commonthie Alexandra 7. — This The Commonthie Alexandra 7. — This The Standard 2 of the

Jane Fonda made in THE CHINA SYNDRÖME. In spite of her bacheloritet pad being oven more opulent than Fonda's. With Alian Oelon, Sylva Kristel, and Robert Wagner, directed by David Lowell 1-1 (Camino Chiema 4, Parkway 1, Sports Arena 6)

rector is reduced to little more than a glorified traffic op in this banal in-terpretation of C.W. McCall's phan-tamagorial pos song. Kris Kristifler-trucker with a flower-stem physique trucker with a flower-stem physique and Nozeram-amooth skin, and Ali MacCifraw is brought back to the screen after a five-year absence screen after a five-year absence franklyn Alyev, and Ernest Borgnine. 1978. (Clotel, from 9.7)

*(Crest, from 9/7)

Dannation Alley — Although the story comes from a certified science-fiction author, floope Zelazry, and has been adapted by a couple of good this post-will all deventure is a virtually unploted sight-seeing four through stereotyped nuclear wastellands (i.e., the serviceable Southwest desert, and the stereotyped nuclear wastellands (i.e., the serviceable Southwest desert, and the serviceable Southwest desert, and the serviceable Southwest desert one worksome episode with armorphisted occlosectes," and it also has some of the phoniest process shots ever furned out of Hollywood George Pappard Celeviers a salavant perform.

Only for Night Turtimat enforced and the property of the prope

Dracule — It might have proved a vi-able idea to emphasize the lock-up-your-daughters (and sweethearts) theme of the DRACULA story, iden-

Eacape from Alcatrax — Don Segal, a sort of connect the-dots director who is very good at charing a terrenor tracing a country of the sort of the sort

**Fantasia — The Disney studio's grand experiment: setting carton experiment: setting carton experiments are withdrade of class scal macis, desert to to to much ter writing assignment in the Chity gade okay, class, what do you peture in your mod when you lester to the sec-corrating and provided to the control music. The real stown of course, sith examination, especially the dirosaur Mickey Mouse aphyrate to Society Appentice?, which demon-strate one of Disney's forter — Stowtowski conducts the music 1388.

1938 *** (Cinema 21) Firepower — The opening is attention-getting, in Michael Winner's outsity, straightfo-hell style, but there is soon nothing to sit still for or look forward to other than the promosed appearance of Victor Masure, who timely shows up, with is hair in implet, in the movie 5 last half-mirute, playing the fourth orders than in the world — The fourth nothers than in the world — Osphia Lorer with a Simpson 1979.

Goin South — Overly manipulative romance between a wholesome, peaches and cream gentlawoman peaches. The cream gentlawoman played, respectively, by Mary Sterenburgen, who looks as if she has stepped out of a Jacques Louis David portrait, and Jack Nicholson, who sounds as if he is in consistent need of working also as director for the first time since DRIVE, HE SAUD, keeps the cannot have clear to the first time since DRIVE, HE SAUD, keeps the

"(Ace Dime in, form 97)

Codien Needles — Proper Couse's splashly colored come strip jumps from Horn Korp to Holywood and the splashly colored come strip jumps from Horn Korp Count on a flash und-death treasure built on a flash und bei the second to the seco (Towns through 9/8)

Good Guys Wear Black - His

SPECIAL PRICES! SPECIAL DINNERS! **SPECIAL NIGHTS!**

NOW Sunday thru Thursday 5 to 7 p.m. . . at El Cajon Boulevard at College only!

Specials for the week of Sept. 9-13th

White Sea Bass Harpoon of Beef Fresh Catch of the Day

Give your appetite a treat and your budget a break. On these nights we select three outstanding entrees from our regular dinner menus and offer you a choice at a very special price. The savings are delicious!

Try our new SALAD BAR

Create something scrumptious with fresh, crisp greens, garnish, and delicious dressings

—a perfect introduction to your superb entree selection.

Your Choice \$5.95

HAPPY HOUR Every Monday thru Friday 4 to 6 p.m.

Each afternoon we offer a selected item from our Oyster Ber menu at a special price to you along with our regular Happy Hour Prices



. . a truly distinctive seafood restaurant! 6011 El Cajon Boulevard at College Avenue, San Diego

Reservations now accepted! 583-3240



an authertic machismo that could go to good use in a move less sispidash and short on action than this one. A fair indication of its seniousness is that when murider and paranois have risen to the pains point. Norms grist Anne Archer: "Are you some kind of fingerman?" and she pout's prettily. "Imperiension With Lloyd Haynes, "Progrepsion With Lloyd Haynes, "Order of the County of the County

Hanover Street — There is a big difference between making this sort of WWII romance in 1943 and making it in 1979, much bigger than simply the difference (big in itself) between, say, difference (big in itself) between, say, Tyrone Power and Joan Fordiane on the one hand, and Harrison Ford and Lesley-Anne Down on the other It is no use pretending that this sort of thing was done so much better in the old days, but at least lehad more ex-cuses. With Christopher Plummer; written and directed by Peter Hyams. 1979.

(Aztec, through 9/8)

Hardcore — A teenage girl from Grand Rapids, Michigan, disappears in the course of a Christian youth junket to Knotts Berry Farm, and the Knotts Berry Farm, and the esternals of a God-fearing Midwesterner) tracks her around the porno-prostitution circuit of Los Angeles. San Diego, and San Francisco. Witter-director Paul Schrader, Angeles, San Diego, and San Fran-chargetes, San Diego, and San Fran-chernskip lying to sometime come to origin with his Calminist rocks and his current Mollywood residence, se-feeligon and the Permissive Age to an action melostrams, Which would be his basic story idea is so hot, cuts so close to the neires centre of modern man, and as to urgent in its selling that working out the island in dialogue and nearther incident. As is, the dialogue and badly sociotics a footing the man and badly sociotics at old the nearther weeks are filled and un-formed, hardy weeks at all but has travely from Midweg bandate to Week Closes In Mill Week panadate to

Heaper — Hal Needham's salute to Hollywood stuntmen is in the Howard Hawks mode of This Special Breed male claimsaderie movies. Needham codinate himself, knows what the talking about, and he seems to be drawing from a fairly deep well of feelings. Even his gift indicute of a hordwist production of the production of t supertist (Alson West), and an over-budgeted folloymood blookbuster (illed The SPY WHO LAUGHED AT DAMOER), masses of authentic in ANADER, masses of authentic in sense of oldersa (not even the sturts themselves pay of little may should, and, worse, a sense of fundamental seriouratesa about the work (any) the hero giving the high signors the camera has a critical stortage of in-tegrity) Win Burt Reynolds, Sally Feld, Jas-Michael Wincer, and Brian (ed.)

Interiors — Even if you had been predisposed to toast Woody Allen for his courage in striking off in a new direction (namely, the comedian's tra-ditional secret desire to do HAMLET), you will probably feel not much like celebrating after you have viewed the

creates the crisis almosphere of an Excedent adversement, but unlike an Excedent adversement, but unlike an Excedent adversement, but unlike an Excedent adversement of the participation of the safety three-year cold man's abandom-ment of this fellion guide — a hyper-vated taste in beinge, cream, and pale year colors — and his subsequent relationship with a "volganam" who yellion of the participation of the yellion of the participation of the participation of the yellion of the yellion of the yellion of the participation of the participation of the participation of yellion yellion of yellion incally inclined, suffer out foud and at great length with everyday problems that could be of interest only to themselves and their most ardernt admirers; and inasmuch as we remain completely inportant of their work, it is difficult to take much of an interest difficult, indeed, to take any attitude but the one expressed by all the character lene. "I have my own problems." Allen has previously paradidel homms Bergman, most operations. problems." Allen has previously parodied ingmar Bergman, most no-tably in LOVE AND DEATH. but here is upenicy emulating its ening of scab-pickers, starting immediately with the credits sequence a blank background, plain emacated lettering, and no music. This is uninetenton-ally better parody than Allen's earlier executions of Bergman, but it is for ally better parody than Allen's earlier evocations of Bergman, but it is too painful to be fun. With Geraldine Page, Maureen Stapleton, E. G. Mar-shall, Richard Jordan, and Diane Keaton. 1978. • (Grosmonl, from 9/7)

Invasion of the Body Sneshhers. A consistency of the Body Sneshhers. A consistency of the Body Sneshhers of the Body Sneshhers of the Sneshhers of the Sneshhers of the Invasion of Invasi

rivenos, I mean, I mean — get that liyl). Featured performers include Bob Dylan, Eric Clapton, Muddy Wat-ers, Emmylou Harris, Joni Mitchell, Neil Young, Neil Diamond, and Van

Morrison, 1978. * (Strand, 9.10 and 11)

Love and Bullets - Action 9

The Main Event. — A desper domena-sion, if no la whole new defendor has been added to the word 'pred' by Barba 'Blabotherouth' Stream' by Barba 'Blabotherouth' Stream' by the control of the control of the property of the control of the control that is a property of a revocation of the control of the control of the sparring sessions, she buts into his control buts into his sparring his way the sparring his sparring his sparring his way the sparring his sparring his sparring his way the sparring his spar The Main Event — A deeper dimen-

« (flower fell Cinema 3)

Manhattan — Lie and love arrong manhattan — Lie and love arrong manhattan in the fell control of t

Meetballs — Youth comedy set in summer camp, with Bill Murray of SATURDAY NIGHT LIVE, directed by Ivan Reitman. (Clairemont, from 9/7; Flower Hill Cinema 2; Palm)

18. The Last Waltz — Yes, yes, I's better photographed han the inverage concert move, and it's better recorded, and the music stars is on the whole concert move, and opened to a move move. As copate of borus numbers, "The Weight" and "Everyquilen," and the same store of the substance of the sub movie beyond the ballyhood fact that it brings together, for the first time, Marlon Brando and Jack Nicholson, the brooding 1950s rebel chieftan and his braying 1970s successor. De-

Modern Times — Charlie Chaple Modern Times — Charles Chaplins stubbornly delayed adjustment to acund movemaking (coles) for some stubbornly delayed adjustment to acund movemaking (coles) for some stubbornly delayed to a little oil type up of pubberally oil fers a lagustick treatment of the Experissionasis man versus machine anxieties. During charm versus machine anxieties. During chaplins is foot-dragging through the career A few of the "bits" such as the automatic bedding contraders, belong however bedding contraders, belong however. Weth Paulette Goddard "(Strand, 1987).

Moorrake — One of the most mod-est in scale of las Flemings James Bond book (no sexual conquests, not a tool ser out of England) is buried bed-hopping and globe-hopping from Mother England to Calaistries, of Versico, 16 No, and Ullimately to July sat high is every expecially the service sat high is every expecially the service sat high is every expectation of the service sat high is every expectation of the service of the sat high is every expectation of the sat high is every expectation of the service of the sat high is every expectation of the sat high and satisfy attracted to such hereine Holly Goodhead (Cr. Strue Hat Jerming himself work in Sch is sort of Pleming himself went in for this sort of thing — e.g., Pussy Galore — but he never hit a note so sour or so low), the doorbelf that chimes the musical motif from CLOSE ENCOUNTERS, and the from CLOSE ENCOUNTERS, and the romantic interest between "Javes" that tresome supervisian from THE SPY WHO LOVED ME, and a bashful blond or glasses and populat (when ROMEO AND JULIET wells up on the soundrack). With Roger Moore, Los-dale, and Richard Kait directed by Chiles, Conine Cley, Michel Lon-dale, and Richard Kait directed by "Cabello, Lonn 97, Crest, from 97; L'Cabello, Lonn 97, Crest, from 97; University Towne Centre)

The Muppet Movie — Strictly for kids, and the younger the better. The simplicity of the images, the queer lunar lighting, and the 3-D-ish, splitevel compositions give you the feeting of looking at a View-Master rather than at a movie. Jim Henson's dead-

ha at a Ne-year-old's britidaly party, however), as they make they away through a California-here-l-come toyvien several goody Paul Williams songs, and countries, pointless point Best and the second of the Dorn DeLuine James Coburn, Madeline Kahn, Mitton Berte, Bob hope, Richard Pyor, Steve More, hope, Techard Pyor, Steve More, toyvien by Coertury Twen 2, Cremia Phata 5, Scorts Arena 6, Sorrina Valley.

North Dallas Forty — Peter Gent's roman-a-cleil about the Dallas footbasi organization is as single-violed on the screen as on the oage — a defeat of the collaborative possibilities of firmmaking. One might have hoped for instance, that the producer and former president of Patamount Peters, Firsh Vabinas, who takes partial credit for the moralistic script, could have left a filter more conviction. tall crade for the moralistic script, could have left all till more conviction to the management point of view in the country of the management point of view in the movement point of the movement point of the movement point of the country of the moral point of the moral point

Common Cinema 4. Valley Circle)

Since American Craffills—Most of the important members of the i

Outrageous — Sloppy but amiable movie about how a schizophrenic girl is laught to accept her fractured self by a doubly fractured female impersonator: "First there was Joan Crawfard in POSSESSED then Joanne ward in THE THREE FACES OF

dawn in her nightile, is a collection of cliches as the jittery girl (one nice touch the plastes bagge of piles may be clicked in her hand wherever see that the piles of the piles of the proceless move oddly in a role that enables him to mimic such Camp Queens as Bartis Streisand. Carol Channing, Mee West, Judy Garland, and otheris. Directed by Richard (**CKE**) Proceed by Richard (**CKE***) Proceed

Picnic at Hanging Rock — More strange doings in Australia from Peter Weir, the director of THE LAST WAVE. 1977. (Guild)

(punt)
The Return of a Man Called Horse—
The resumption of the Diordity
The Called Horse—
The resumption of the Diordity
Cooperation, is not a west structured
as the original. It has an interesting
taken to the cooperation of the cooperation

Face It!

grisly rituals, rousing battles, and happy ending. Owen Roizman's slick camerawork fluctuates from the stately to the slushy, and Laurence Rosenthal contributes a musical background in the 1940s style — inbackground in ne 1940s style — in-cessantly busy, supportive, and quite effective. With Richard Harris, written by Jack DelVitt, directed by Irvin Kershner. 1975. "" (Towne, 1978 through 11)

***(Come, 9/9 through 11)
**Richard Pyre— It's not a move in the largest sense, but it's a lot of laught notwery row since it. Fins many the laught notwer row since it. Fins many, not exhaust the laught notwer row since it is not added, lets Richard Pyro the more but of added, lets Richard Pyro the more his test places the row lets the say more than the places in the laught notwer that he can on photograph record. There is a can on photograph record. There is any income that he can on photograph of SI. Cloud, Minnesota or Bloot, Mississippi of SIH. Find the company of the laught in the goal of the laught in the lau

Rocky II — The rematch between Rocky Balboa and Apolic Creed may have been demanded by the unwritten laws of boxing, but not by those of fiction. Many's the movie that enos with the hero and heroine saying "I love you" and "I love you too," but few

Is your drinking causing a problem?

We carry a full line of

and we guarantee they must fit

...even after you've used them!

A16 Wilderness Camping Outfitters

Good hiking boots are a most important part of your gear. Vasque makes excellent

toots at reasonable prices.
Al6 guarantees the fit!

San Diego 4820 Alvarado Canyon Rd. San Diego, CA 92120 (Freeway 8 at Fairmount)

West Los Angeles 11161 West Pico Bivd.

The Rustic Bookcase

Vasque

16

If your neswer to any of these is "yes," let us help you! Call or write us for more information about our alcoholism treatmer CORONADO HOSPITAL

ALCOHOLIC REHABILITATION UNIT
250 Prospect Place, Coronado, CA 9218 714435-4251 are the sequest that feet if necessary range proposal, the church ceremony, the seeding night here have the economic pinch, the environment, the economic pinch, the environment is economic pinch, the environment is economic pinch, the economic pinch is the economic pinch in the economic pinch, the economic pinch is economic pinch as capabion sort of introversion to the characters. The very required to the characters from dark and good the pinch and pinch pin Saint Jack — Peter Bogdanovich

Baint Jack — Petor Bogdanovich netepasses on Ginham Greene territory, a story of life in sixis, a wallow in the six of th and must be the reason that Rowers appears so fold in the florid Gazza, in a reprise of his KULING OF A reprise of his KuliNG OF

The Sedection of Jose Tytes — Within by and sample and Act, this profile of a library ban Act, this profile of a library Las Act, this profile of a library Las Sensition (DAY) seems to have envolved out of a genulpely sympathic urgs to understand, its general stands is much in line with the sort occasional, its general stands in which and its concept from time to tree when controlled with the investigate accusation at home. As with only the model stroke, it seems a still to clid detersale, and unconsoling, but as with only the model stroke, it seems a self-accepting. Very entership violated by Acts, Alery Direce, Barbara Farst, and Blanche (Dilighter of Carroll, 2017). "Chalogo, Exabiting Valley, University Town Centre, Vineyard Valley, University Centre, Vineyard Valley, University Town Centre, Vineyard Valley, University Centre, Vineyard Valley, University Vineyard Valley, University Vineyard Valley, University Vineyard Valley, University Vineyard Valley, Universi

sely Towe Centre, Vreeyeld view of 2.

Semi-Tough — would appear that Michael Richael had his heart set on raising and the went pelong to the deserted or detouned, by the fact that rower and the control of the centre of the ce

Siddhartha — Classic Comics on screen. A paper-thin travelogue graphed by Sven Nykvist, it slides over any notion of pain, struggle, in-tellectual conflict contained in

WATERBEDS

Hesse's novel about a man's search for spirituality. Directed by Conrad Rooks. 1972. *(Strand, 9/12 and 13) Slavers — A "German MANDINGO, purged of whatever traces there might

SUMPTUOUS
VEGETARIAN DINNER
(a \$6.50 value)
(b \$1.00 test)
(c \$1.0 INT'L SOCIETY FOR KRISHNA CONSCIOUSNESS 1030 Gr. 1d Ave. (3 blks. from ocean) Pacific Beach 483-2500

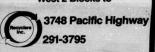


CASH

FOR ALUMINUM **CANS AND SCRAP**

We pay 25¢ per pound at Recyclers

I-5 to Washington Street West 2 Blocks to



Now... YOU MAY RESTORE YOUR NEARSIGHTEDNESS

TO 20/20 VISION

Glasses and Contacts Gone!

CAN YOUR EYES QUALIFY? CALL FOR A FREE EVALUATION APPOINTMENT

S On improvement clinic

5949 Balboa Ave San Diego 92111 278-8043

LIBERTY VINYL CORP. FLOTATION CONCEPTS

Japan Support Sydem. WATERBEDS

OCCAPIENT

GI SHAD STATE

CHIAA VISTA

GIS SAN REGE

GIS SAN REG

GIS SAN REGE

GIS SAN RE









Great selection of: ROCK JAZZ CLASSICAL SOUL

Easy listening and more . . . Completely organized for your convenoe searching for hours . . .

1000'S OF LP'S & TAPES \$1-\$2-\$3 & UP WE HAVE CASSETTES!

All Ip's & tapes guaranteed. We're across from Pacific Plaza Mall, Tiny but worth looking for!

1753% Garne



Birkenstock.

"40% Off" Sale on Danskin and Flexotard leotards and skirts

20% off Shakti Shoes

Birkenstock.



1111 Prospect Street La Jolla · 454-7577

the art collector San Diego's Finest Selection Of Art Posters



CUSTOM FRAMING IS OUR SPECIALTY 4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30 Member of Professional Picture Framers Association

Star Wars — George Lucas's homage to Flash Gordon embraces, too galaxy in the remote past, so that is can't be mislaten as a reflection of anything in moletan-day, society as control anything in moletan-day, society as recommended awarmly to anyther with a mental age of under theeler. The best that money can buy, the whole-mislatures and special effects are the best that money can buy, the whole-son Ford, look as though they will be encounted from a volley-fall count on the California coast: the antihopomorphized nototic sepaceally the aprissy prints valet (Tive got such as prissy prints valet (Tive got such as prissy prints valet (Tive got such as crothely one who takes in the voice of a prissy Brishs wieler (Tive got such a bad case of dust contamination Lain bad case of dust contamination Lain barely move). I are as obsorbed as tive, despite a bewidering profequi-tivee puragraphs in length; is not so complicated or imaginative as an everage Capital America comic severage Capital America comic believolent for giving the audience such bilisally, innocent, simple-minaded finities, or primarily cyrical for innore? With Net Guiriness, Carrier to more? With Net Guiriness, Carrier to prison primary carriers.

The Villain — A live-action ROAD-RUNNER cartoon, faithful to the for-mula all the way down to the business of painting a tunnel on a sheer rock face, setting up a delour sign, and then watching the would-be victim

New York street gangs, with Ken Wahl, Karen Allen, Toni Kalem, and Linda Manz, directed by Philip Kauf-

Witards — Science fiction carson about a come: entrugle between the torses of Magain and mose of Technical Control and Magain and Tenenbellike elect and Linearchail Tenenbellike elect and Linearchail Tenenbellike elect and Linearchail and Tenenbellike elect and Linearchail and Linearch



Television Service Message

DELTA DOES NOT SELL NEW TV SETS!! Our repeir estimates are, therefore, realistic, not designed to push you into new TV purchase.

281-9759

Sale on used men's & women's RIEDELL SKATES ONLY '60 1.00/neur 11 a.m.,—8 p.m. Offer good except weekends & holidays expires Sept. 28th

2907 SOUTH MISSION BLVD. 488-5045

Off the Cuff

What do you want for your child?



Chula Vista
I wish she could have

everything she needs. I hope I'm able to get it for her — a certain dress, a new toy. She's gonna get love, that's for sure. I love her. I'm always afraid about a lot of things going on — the crazy people running around. I hope that she doesn't have contact with people like that. It's going to get worse.



Rhonda Edstrom and Jason La Jolla Probably the main thing is

that I want him to grow up in an atmosphere where he can do anything. Like for instance, we're from Nebraska, and to come out here it's quite a change. You just don't have the open space, the freedom. Well, people are friendlier in a small town. I don't think kids have the opportunity in the big city. So as soon as my husband's time is up here in the Navy, that's it. We're going back to Nebraska. we're from Nebraska, and to



James Manson and Jasmyn

a private education — to study in a parochial school. They in a parochial school. They discipline the children there, to study. Well, a lot of the kids are coming in from different areas. Some teachers are there just for the money; it's just a job for them. Public schools are more interested in gettin' the kids to play sports more than anything. I wouldn't want to plan a child's life; I want her to do what she wants.



Southeast San Diego
On the serious side, I want
her to have a decent education



Cindy Ellison and Amy El Cajon Gee, I don't know

Everything. I'd like her to be bright in school, have lots of friends, marry someone wealthy and successful. I'd like her to be content and healthy.
I'd like her to sleep all night
long and wake up and feed
herself. Naw . . . she's really a
good baby.



Francisco Ramirez and Gabriel National City

It's kinda hard right off the It's kinda hard, right off the bat. I hope he likes school, or goes to school. The young generation's doing too many wild things; they have modern wild things; they have modern ideas. I hope he gets a lot of school, or finds his own way in his own business — especially in San Diego, the way things are skyrocketing. I don't want to push him into anything, but I will keep him from wrong.





MAD JACK WANTS YOU

SHOP AROUND AND YOU WILL SEE NOBODY CARES MORE FOR YOUR NEEDS AND OFFERS THE CONSUMER MORE MUSIC FOR THEIR MONEY





El Cajon Blvd. Open Mon. thru Sat. from 9 a.m.

Second Section

Reader's Guide to the Music Scene-

This Week's Concerts

The Cars were one of last years synthes suches stories. This should be a sometime to be a sometime to be a sometime to expense the sometime to expense the sometime to expense and the sometime to see a consucation of the sometime to expense the sometime to expense the sometime to the south some of the south some of the southern to the southern the southern to the southern the southe



in the immortal words of another washel, Marton Brando, co.id flove been contenders — trumpeter Donald Byrd and violinist Jean-Luc Ponity — do what is expected of them. Byrd will be at the Colamoran Fridgy and Salurday, and Ponity appears of these contended in the Colamoran Fridgy and Salurday, and Ponity appears to these contended in the Colamoran Fridgy and the Colam

their own devices, that is all they have going for them, devices— contrived, derived, electronic, and ultimately boring. I don't care what anyone savs: fusion has not what anyone sors, fusion has not done a damn thing to forward the course of jazz and the state of the sound of jazz and the state of the sound of jazz and the sound of jazz and the son page and disce orbarts. If don't me

GRAND OPENING CORNUCOPIA

Natural Food Restaurant

New Hours Mon.--Fri. 9-9 Saturday-Sunday Brunch 9-3 112 W. Washington - Hillcrest 299-4174



Award winner two years in a row Southern California Restaurant Writers 1977, 1978

1977, 1978
Every Evening 'Our Chef' will
the art of making 'Hand Made

6765 La Jolla Blvd., La Jolla-Parking Available Serving Lunch and Dinner - Open 11 AM-10 PM Daily Fri. & Sat. till 11 PM





The new owners invite you to join us at Sheila & Patty's Marine Room Happy Hour 4-7 p.m. (free pitcher every % hour to a lucky seat Food - Fun

Pool - Pinball - Darts Beer-25c Pitchers \$1.50 Home Cooked Daily Specials

1893 San Diego Ave. 295-7088

Dining at The White House. For over three generations La Casa Blanca has provided both "locals" and "tourists" meals they return for. Stop in either of

The original La Casa
Bianca, in the center of
Old Town's state historic

The Music Scene is compiled every Friday and Saturday. To list cit, b entertainment, call 298-7468. Saturday before 5 p.m. Send concert information and photosto. READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or

San Diego Concerts

Jeff Lorber Fusion: Catamran. Thursday, September 6, 8 and 10 p.m., 3999 Mission Boulevard 488-1081

Donald Byrd and The Blackbyrds: Catamaran, Friday, September 7 and Saturday, September 8, 8 and 10 p.m., 3999. Mission Boulevard, 488-1081.

Jean-Luc Ponty: SDSU Amphitheatre, Friday, September 7, 8 p.m. 286-6947. Dan Hicks and the Acoustic Warriors: Belly Up Tavern. Saturday, September 8, 8, 30 and 11 p.m., 143 South Cedros Avenue. Solana Beach 481-9022.

The Cars and Nick Gilder: Sports Arena, Saturday, September 8, 7-30 p.m., Sports Arena Boulevard, 224,4126

Nana Mouskouri, Civic Theatre Sunday, September 9, 8 p.m. Convention and Performing Arts Center, 236-6510.

Buddy Rich: Catamaran. Sandar September 8, 8 and 10 p.m., 399 Misson Boulevard. 488-1081.

AC/DC and Prism: Sports Arena. Sunday, September 9, 7, 30 p.m., Sports Arena Boulevard, 224-4176.

Anita Ward and Edwin Start:
Cave Theathe, Thursday,
September 13, 8 p.m. Convention
and Performing Arts Center:
236-6510.

Stanley Clarke: SDSU Amphitheatre: Friday, September 14, 8 p.m. 286-6947.

Count Basie: L. dramaran. Thursday, September 13, 8 and 10 p.m. 3994 Misson Boulevard. 488-1081.

Don McLean: Cafamaran, Wednesday, September 19, 8 and 10 p.m., 3999 Mission Boulevard, 488-1081.

Foreigner and Bram Tchalkorsky: Sports Arena. Thursday, September 20, 7:30 p.m., Sports Arena Baulevara. 224-4176.

Joe Pass: Catamaran, Thursday, September 20, 8 and 10 p.m., 3999 Mission Boulevard, 488-1081. Tavares: Catamaran, Friday, September 21 and Saturday, September 22, 3999 Mission Boulevard, 488-1081.

Five Leaves Leff and the Bob Hart Tria: Maraus Public Theatre, Monday, September 24, 8 p.m., 3717 India Street, 298-7674 or 298-8111.

8.8. King: Catamaran, Thursday, September 27 and Friday, September 28.8 and 10 p.m., 3999 Misson Boulevard, 488-1081.

Clubs

The Alamo, 3093 Clairemont Drive, Clairemont. 276-2240. Bramble featuring Emie Wood, country western, Tuesday Ihrough Sunday.

Meti's "just a soon place place to eat

-Indoor Cardlelight -Food to Go 1852 Bacon Street 224,3369







What is all the controversy about "Dick's at the Beach?"
Come and see for yourself.
We are open 7 nights a week with Rock & Roll.

THURSDAY

50° HAPPY HOUR 7-9 P.M.

THURSDAY FRIDAY SATURDAY BLITZ BROS.
BACK FOR A 2-WEEK STAND

SUNDAY

THUNDERBOLT THEWONDERCOLT

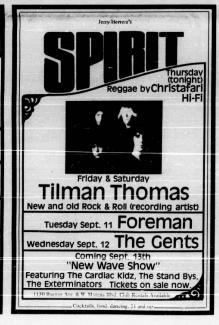
COME AND WATCH THEM DISINTEGRATE ON STAGE BELLY DANCERS LINDA & AHVA

TUESDAY WEDNESDAY

NASTY HABITS BAND

OLD & NEW ROCK & ROLL
TRY OUR NEW BAR-B-Q LUNCH & DINNER

27 N HWY 10J SOLANA BEACH 755 7672 2 BLKS NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER





5 to 7 p.m. Tuesday-Friday

Well doubles for the price of singles

Le Chalet Cuisine

Weekend Breakfast Special

Saturday, Sunday 6 a.m.—noon Cheese omelet, hash browns, biscuits

Free with \$150 drink

Monday Night Football

Enjoy our Advent wide screen T.V.

Spaghetti Dinner \$150

Löwenbrau draft 50° during game
Bluegrass Sunday Afternoon

9 p.m. nightly—no cover

Friday and Saturday

Led by percussionist Michael Kelleher, SOLID FUNK—as the name impliesfuses the basics of jazz with rock elements for a distinctive new musical style.

Rom Laure on guitar, Aileri Waght on bass, Kevin Tillory on keyboard. Roderick
Kirkland on drums, and Paul Greene on sax, bring a new dimension to jazz.

These guys are really hot, come early!

Big City Blues Band

Sunday, Monday, Tuesday, Kathy Brown—Vocals Dale Enders—guitar, Terry Fenwick—Keyboards Ricard Pernaveau—Drums, Garry Wilson—Bass San Diego's only authentic Rhythm and Blues

CLOCK WORK

San Diego's (Contemporary Jazz Fusion)

David Fountain

ain Gerry Logan

Mike Tapogna

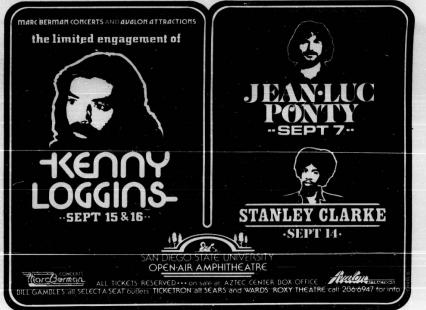
Pete Wilkinson

(Drumset)

5046 Newport Ave.

Ocean Beach

222-5300



KPRI FM106

......The ::::::

NICK GILDER SATURDAY, SEPT. 8 · 7:30PM

All seats reserved, \$7.75, 6.75

PRODUCED BY WOLF & RISSMILLER CONCERTS

JEFF LORBER FUSION

DONALD BYRD

OF THE BLACKBYRDS **BUDDY RICH**

COUNT BASIE

FREDDIE HUBBARD

BLUES PROJECT '79

WITH AL KOOPER

DON McLEAN

Thurs., September 20-8 & 10 p.m.

JOE PASS

Fri. & Sat., September 21 & 22-8 & 10 p.m

TAVARES

B.B. KING

atamaran

lission Boulevard, San Diego, California 488-108 ickets at Sears, Wards, 32nd St. Naval Station, an TICKETRON OUTLETS, call 565-9947

SPORTS ARENA

Anthony's Harborside, 1355 North Harbor Drive, Harbor Island

Antonio's, 822 National Avenue National City, 477-2208: Disco.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813. Disco. nightly.

Atlantis, 2595 Ingraham Street Mission Bay, 224-2434 Roberto Linn, contemporary, Tuesday through Salurday.

Recebanal 8022 Claimmont Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, Mon-8029: Bratz, rock, Tusischov through Saturday; Magic II, variety show, Sunday and Monday.

Bahia, 998 West Mission Bay Drive. Mission Bay. 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Piano Lounge Johnny Primo, contemporary, Tuesday through Saturday,

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359.

Barr X Ranch House, 119 East Broadway, Visita 724-0510. Country Rejects, country and western, Friday through Sunday

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630. Shine-It-On Show, contemporary, Tuesday through Saturday. Brighter Days, contemporary, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822: Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Boulevard, Solano-Beach, 481-9022: Dan Hicks and the Acoustic Warriors, rock, Saturday.

lerkley's, 5500 Grossmont Cente Drive. La Mesa. 463-9825: Discc. Juesday through Sunday.

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach 272-2780: Paul Gregg, contemporary, Wednesday through Sunday.

Black Angus, 5247 Keamy Villa Road, Keamy Meta. 279-3100: Gabe Lopano, contemporary. Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista: 426-9200: Summerwine. contemporary, Monday through Safurday; disco Sunday.

OLEZ>

STEPHEN

WC.

to School O'Hungry's ive entertainmen

ive food 3-foot-high beers

Come by Old Tow (Down the hill from USD)

Charlie Horse Lounge, V

Chaleau, 3623 College Avenue College Grove, 582-5820, Vessbethol Trio, confernporary, Wednesday through Sunday. Blamey Stone Pub, 5617 Balboo Avenue, Clairemont, 279-2033: Brian Connelly, Irish & internationa folk, Wednesday through Sunday

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325 Joe Manillo with Ron Satterfield on

K DRI AND WOLF & RISSMILLER CONCERTS ANNOUNCE FM106

PRISM

SUNDAY, SEPT. 9 · 7:30PM

Intimate Amphitheatra Style

All seats reserved, \$7.75, 6.75

Boom's

Bill Brackett

have to do is sit back and enjoy the sound of

Sun.-Mon. 8:30 p.n. at the Navy Bar,

Steve Vaus

Boom's also bring yo: Monday Nite Football in the Pub Bar - wide screen T.V., hotdogs and beer -come join us!

Boom's

m Trenchard's Flare Path

your own laughte

SPORTS ARENA

Botsford's Old Place, 1205

Cafe Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511 Prodo, Balboa Park, 234-8511 Nova featuring Jaime Valle, Larry Logan, and Paul Bleyfus, jazz, contemporary, and Latin, Tuesday through Safurday

Boathouse, 2040 Harbor Island. Drive, Harbor Island, 291-8010: Dallas Collins Maintre, contemporary, Tuesday through Saturday: Sandoval and Spye.

contemporary, Sunday and Monday.

Boom's, 2888 Pacific Highway, downtown, 291-5555, California,

contemporary, Tuesday through Saturday, Bill Brackett, comedia

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach, 272-1781: Indian Joe, folk, Thursday and Saturday, Jackie Lowell, folk, Friday, Chris Rvan, contemporary, Sunday,

Warner, piano, Wednesday through Saturday.

Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolla, 454-0318 Disco, nightly

Casa Salsa Restaurant, 625 H Street, Chula Vista, 422-0161 Bobby Maese, contemporary, Wednesday through Salurday,

Cask and Cleaver, 140 South Siera Boulevard, Solana Beach, 481-8236: Barry and La, contemporary, Wednesday through Saturday; Terry Scheidt, contemporary, Monday and Tuesday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: Sandii Castlebury, originals, vocals, and guitar, Thursday through Saturday.

Back is Back to

O'Hungry's

Chuck's Steak House, 1403 Eas

contemporary. Wednesday through Saturday.

The Corporation, 380 North El Camino Real, Plaza Encirelas Camino Reat, Plaza Encintas Reat, Encinitas 942-1676 Disco.

Country Bumpkin/Annex, 1862 Country Bumpkin / Annex, 1862 Palm Avenue, Imperial Beach, 129-1161. Country Catanovas, country, Wednesday through Sunday, Duck-tall Revue, nostalgia, Monday and Tuesday, Feelings, discorock, Tuesday.

Crossroads, 345 Market Streidownfown, 233-7856. Ted Pri

Crystal T's Emporium, 500 H



BECAUSE OF YOUR INCREASED DEMAND FOR GOOD SEATING, WOLF & RISSMILLER CONCERTS ANNOUNCE



* EXCLUSIVE LIMITED MEMBERSHIP *

Members will receive ADVANCED notice of ALL up-coming WOLF & RISSMILLER CONCERTS, and the opportunity to purchase tickets in ADVANCE at Box Office prices.

GUARANTEED GOOD SEATING!

* NO STANDING IN LINE!

* NO BROKER'S COMMISSION!

FOR COMPLETE CONCERT CLUB DETAILS SEND A SELF-ADDRESSED STAMPED ENVELOPE TO:

CONCERT CLUB c/o WOLF & RISSMILLER CONCERTS P.O. Box 1098 BEVERLY HILLS, CA 90213

* * * * * * * * * *

The Nieves Brothers Marguerita Page CRO//ROAD/



FOREIGNER

BRAM TCHAIKOVSKY THURSDAY, SEPT. 20 · 7:30PM SPORTS ARENA

All seats reserved, \$7.75, 6.75
Tickets available at \$ports Arena Box Office.
Brick Shirt House Stores. Eric the Reats Car Stereo Stores
and Arena Ticket Agencies Information (744) 224-4176

2000 00 KPRI FM106 1400 1400



Special Guest Star BLACKFOOT

TUESDAY, SEPT. 18 ¢ 7:30PM SPORTS ARENA

All seats reserved, \$7.75, 6.75
fickets available at Sports Arena Box Office
is Shirt House Stores. Eric the Rea's Car Stereo Stores.
Arena Ticket Agencies. Information (7/4) 224-41/6

PRODUCED BY WOLF & RISSMILLER CONCERTS



Split & Divide Special For Two \$8.00

on the Menu

ITALIAN DESTAUDANT

-Thur. 10-9. Fri -Sal. 10-1 (714) 296-0975 University Ave., San Diego.

Disco Heaven, Executive Hotel.

D.O. Mills & Co., 425 Camino de Río South, Mission Valley. 298 1899 Disco, nightly.

Elario's, 7955 La Jolla Shores Drive, La Jolla, 459-0541: Red Cramer, contemporary, Tuesda through Saturday, Dave Rogers.

Fogcutter, 2858 Carlsbad Rox lievard, Carlsbad, 729-3189 Favorite Son featuring Russ Kirkpathick, rock, Wednesday through Safurday, Fluke, rock,

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 The Nieves Bros. Band with Marguerita Page, rock, Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584. Two the Maxiv contely, Wednesday through Saturday, Sarah and the Owl, bluegras, Thursday through sunday, Mellissa McCracken, guitar and vocats, Sunday thros Tuesday.

Hillon Cargo Bar, 1775 East Mission Bay Drivo, Mission Bay 276-4010: People Movers, also and top 40, Tuesday through Saturday; Moondance, contemporary, Sunday and Monday

Hungry Hunter, 1221 Vista Way Oceanside: 433-2633: Nightson contemporary, Sunday through

hy Barn, 911 Camino del Rio South, Mission Valley, 296-6329: Gary Sherwood, conferriporary, Tuesday through Saturday.

Jackie O's, 3191 Sports Arena Boulevard, Loma Portal. 226-028

John Bull, 2200 Highland Avenue, National City, 474-2201: T.D. and Mr. Mustard, outrageous bluegrass and acoustics, Thursday through

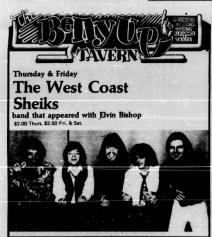




Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Contemporary.



menu features unusual entrees as well a International Peasant Feast this week: THE FOODS OF FRANCE Cream-of watercress soup Roast duck in Bing cherry sauce



Dan Hicks and his **Acoustic Warriors** Saturday September 8th \$6.75 Two shows 8:30 & 11

143 S. Cedros Solana Beach 481-9022

ARE ABOUT TO BRING YOU THE FINEST GROUP OF CHEERLEADERS IN THE NATIONAL BASKETBALL ASSOCIATION IF NOT IN THE ENTIRE WORLD. . . TELL YOUR FRIENDS AND TRY OUT TO BECOME A **CLIPPER•SKIPPER CHEERLEADER THIS** SATURDAY, SEPTEMBER 8 AT 10 AM

Now serving espresso, cappuccino & other European coffee drinks 1412 Camino Del Mar, Del Mar 481-SAN DIEGO STATE OPEN-AIR AMPHITHEATRE OPEN TO ALL GIRLS 17 AND OVER PRE-REGISTRATION FORMS AVAILABLE AT ALL SQUARE PAN PIZZA LOCATIONS. CALL THE 24 HOUR HOT-LINE FOR OTHER INFORMATION, 579-6990. EVERYONE WELCOME FREE SQUARE PAN PIZZA AND COKE FOR ALL SPECTATORS

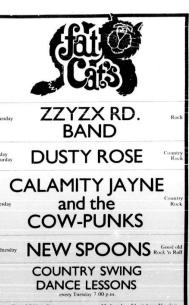
HAPPY ANNIVERSARY

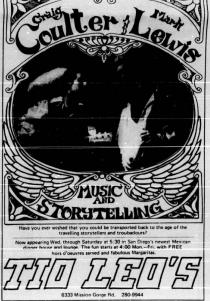
Celebrating our 6th year -Sept. 6th-30th

ENTIRE STOCK ON SALE Savings to 60% off manufacturer's suggested retail

Guitars	List	Safe	Amplifiers &	
Fender Lead II w/case	429	329	P.A.	
Fender P. Bass w/case Jazz Bass w/case	595 690	359 425	100 000 000 000 000 000 000 000 000 000	
Strat w/case	685	479	Systems	1000
Telecaster w/case	590	299	Fender Twin Rev	List Sale 725 429
Ibanez Iceman w/case Ibanez Artist w/case	% price		Fender Twin Hev Fender Super Rev	725 429 630 420
Ibanez Artist w/case Ibanez 175 w/case	720 675	429	Fender Princeton Rev	310 199
Ibanez Geo. Benson w/case	1235	865	Fender Champs	135 95
Ibanez CN200 w/case	% price	265	Fender Studio Bass	820 569
Travis Bean w/case	% price	497	Fender PA 135 Fender MA6 P.A.	455 275 1345 945
Music Man Stingray		199	Used Princeton Rev	1345 995
Telecaster, DiMarzio, case Used Les Pauls from		275 250	Used Vibrolux Rev	150
Many More New & Used from		75	Used Super Rev	275
Ibanez Musician w/case	695	485	Used Bassman 10	195
Ibanez Studio w/case	495	345	Music Man 210-65 Music Man 112-65 Music Man 112RP	SAVE\$
Ibanez PF 200 w/case	535	325	Music Man 112-05	SAVES
			Music Man 115-65	SAVES
		0000017	Music Man HD130 Rev	SAVES
Keyboards			Music Man 212HD130 Music Man 115RH Bass C	SAVE\$
Rhodes 73 & 88 Key Suitcase			Polytone Mini Brutes II	375 250
and Stage Pianos from \$740			Plus Many Morell	375 250
Drums Rogers Londoner V	List 1210	Sale 700	Acoustic	
Used Ludwie 5 oc	1210	799 450		
Used Ludwig 5 pc Used Ludwig Vistalite		480	Guitars	List Sale
Used Ludwig w/cymbals 4 pcs		299	Guild D25M	430 295
		199	Guild D40C	625 375
Used Slingerland Buddy Rich	294	395 199	Tama TG120	% price 365
Used Slingerland Buddy Rich Paiste 14" Soundedge Hi Hats Paiste 16" 2001 Paiste 18" 2001 Paiste 20" 2001	120	84	Fender F35	199 135
Paiste 18" 2001	120 132 167	84 89	Fender F65 Fender FC10	250 169 137 84
Paiste 20" 2001	167	115	Applause	189 130
		49	Takamina F380S	330 229
Used Zildijian 18" Used Zildijian 20"		80	Takamine F340	230 160
Osed Zildijian 20		80	Takamine F375S	480 288
			Takamine C128 Takamine C132S	200 139 280 179
THE RESERVE THE PERSON NAMED IN COLUMN TWO	-		Plus Many More	200 179
Authorized Deale	•			
	•			
Slingerland Gretsch Rogers				
Slingerland Gretsch Rogers			Accessories	
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percu	ssion			
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percu	ssion		All strings 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1	
Authorized Deale Slingerland Gretich Rogers Ludwig Gon Bop Latin Percui Band Instruments Used Conn Tenor Sax	ssion	245	All strings 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1 All Heads 2 for 1	
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Conn Tenor Sax Used Martin Tenor Sax	ssion	200	All strings 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1 All Heads 2 for 1 Guitar Cords % price	
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Gonn Tenor Sax Used Martin Tenor Sax Used Soypen Sax	ssion	200	All strings 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1 All Heads 2 for 1 Guitar Cords % price Guitar Polish % price	
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Conn Tenor Sax Used Martin Tenor Sax Used Soprano Sax Used Suprano Sax	ssion	200	All strings 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1 All Hesds 2 for 1 Guitar Cords % price Guitar Polish % price Picks, Free (while they las	ı,
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Conn Tenor Sax Used Martin Tenor Sax Used Superno Sax Used Superno Sax Used Superno Sax Used Superno Sax	ssion	200	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Hests 2 for 1 Guitar Cords ½ price Guitar Polish ½ price Ficks, Free (while they las String Winders \$1,00 Machine Heads ½ price	ti
Slingerland Gretsch Rogers Ludwig Gon Bop Latin Percui Band Instruments Used Conn Tenor Sax Used Martin Tenor Sax Used Sopreno Sax Used Sopreno Sax Used Sopreno Sax Used Conn Alto Sax Used Conn Alto Sax Used Armstrone Flutes from	ssion	299 290 199 199 65 49	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Hests 2 for 1 Guitar Cords ½ price Guitar Polish ½ price Ficks, Free (while they las String Winders \$1,00 Machine Heads ½ price	ti
Singerland Gresch Rogers Ludwig Gon Bop Latin Percu Band Instruments Used Conn Tenor Sax Used Martin Tenor Sax Used Martin Tenor Sax Used Suescher Alto Sax Used Govern Alto Sax Used Conn Alto Sax Used Gress from Used Trumpers from	stion	299 290 199 199 65 49	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1 All Hesds 2 for 1 Guitar Cords % price Guitar Polish % price Pricks, Free (while they las String Winders \$1.00 Machine Heads % price New Cases from \$10.00 Canos % price	ti
Singertand Gretch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Conn Tenor Sax Used Soppens Sax Used Soppens Sax Used Soppens Sax Used Gon Atio Sax Used Gon Atio Sax Used Armstrong Fisus from Used Armstrong Fisus from Used Conn Trombone Used Nobiel Obose	stion	299 290 199 199 65 49	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Hests 2 for 1 Guitar Cords ½ price Guitar Polish ½ price Ficks, Free (while they las String Winders \$1,00 Machine Heads ½ price	tì
Slingerland Gretch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Conn Tenor Sax Used Marrin Tenor Sax Used Marrin Tenor Sax Used Screens Sax Used Screens Sax Used Streens Sax Used Streens Sax Used Streens Streen Used Conn Alto Sax Used Conn Alto Sax Used Tumpets from Used Towners from Used Towners from Used Mobiler Obos Used Germichandrd Atto Flute	stion	299 290 199 199 65 49	All strings 2 for 1 All Reds 2 for 1 All Reds 2 for 1 All Sticks 2 for 1 All Sticks 2 for 1 Guitar Cords % price Guitar Politis % price Picks, Prze (while they las String Winders \$1,00 Machine Heads % price New Cases from \$10,00 Capos % price Much more!	1)
Slingerland Gretch Rogers Ludwig Gon Bop Latin Percur Band Instruments Used Conn Tenor Sax Used Marrin Tenor Sax Used Marrin Tenor Sax Used Screens Sax Used Screens Sax Used Streens Sax Used Streens Sax Used Streens Streen Used Conn Alto Sax Used Conn Alto Sax Used Tumpets from Used Towners from Used Towners from Used Mobiler Obos Used Germichandrd Atto Flute	stion	299 290 199 199 65 49	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Sticks 2 for 1 All Hesds 2 for 1 Guitar Cords % price Guitar Polish % price Pricks, Free (while they las String Winders \$1.00 Machine Heads % price New Cases from \$10.00 Canos % price	ı)
Singertand Gresch Rogers Ludwig Goo Bop Latin Percu Band Instruments Used Conn Tener Bax Used Conn Tener Bax Used Martin Tener Sax Jeel Soyamo Sax Jeel Soyamo Sax Used Streether Atto Sax Used Tempers Home Used Tempers From Used Tempers From Used Tempers From Used Tempers From Used Armstrong Bass Flute Used Armstrong Bass Flute	stion	299 290 199 199 65 49	All strings 2 for 1 All Reds 2 for 1 All Reds 2 for 1 All Sticks 2 for 1 All Heds 2 for 1 Guitar Cords % price Guitar Politish % price Pricks, Word (white 1) Machine Heast % price New Cases from \$10.00 Capos % price Much more! Electronic	t)
Singertand Gresch Rogers Ludwig Goo Bop Latin Percu Band Instruments Used Conn Tener Bax Used Conn Tener Bax Used Martin Tener Sax Jeel Soyamo Sax Jeel Soyamo Sax Used Streether Atto Sax Used Tempers Home Used Tempers From Used Tempers From Used Tempers From Used Tempers From Used Armstrong Bass Flute Used Armstrong Bass Flute	stion	299 290 199 199 65 49	All strings 2 for 1 All Reds 2 for 1 All Reds 2 for 1 All Stricks 2 for 1 All Stricks 2 for 1 All Heds 2 for	
Singeriand Gressch Rogers Ludwig Gon Boo Letin Procu- Band Instruments Used Cown Teno Sax Used Comnon Sax Used Songers Sax Used Songers Sax Used Cown Alto Sax Used Cown Trombone Used Cown Trombone Used Cown Trombone Used Alto Flute Used Armstrong Bass Flute Miscoellaneous	stion	299 290 199 199 65 49	All strings 2 for 1 All Strings 2 for 1 All Stricks 2 for 1 All Stricks 2 for 1 All Stricks 2 for 1 Guista Cords & price Cords & price Cords, For the Strings Friends 1 for 1 Cords of Price Cords of Price Cords of Price New Cases from \$10.00 Capos % price Much more! Electronic Accessories ROSS 10 Sand Equalizer ROSS 10 Sand Equalizer	t) 84
Singerian Gress A Rogers Band Instruments Used Conn Tener Sax Used Conn Tener Sax Used State Tener Sax Used Conn Alto Sax Used Conn Alto Sax Used Conn Alto Sax Used Conn Sax Used Conn Tener Sax Used Conn Tener MISCOIL ROGER MI Books USe OFF	stion	299 290 199 199 65 49	All strings 2 for 1 All Reds 2 for 1 All Reds 2 for 1 All Reds 2 for 1 All Strick 2 for 1 All String Winder 81 String Winder 81 00 Capos 8 price New Cases from \$10.00 Capos 8 price Much more! Electronic Accessories ROSS 10 Band Equalizer Computers	84 35 45
Singerian Grassh Rogers Band Instruments Used Conn Tenor Sax Used Conn Tenor Sax Used Son Alto Sax Used Suscept Sax Used Sax Use	stion	299 290 199 199 65 49	All steing 2 for 1 All Steing 2	84 35 45
Singertand Gresch Rogers Band Instruments Used Conn Tener Sax Used Connection Sax Used Co	stion	299 290 199 199 65 49	All steing 2 for 1 All Steing 2 for 2 All Steing 2 All	84 35 45 114 199
Singerian Gress D. Rogers Band Instruments Used Conn Tener Sax Used Conn Tener Sax Used Son Tener Sax Used Conn Alto So Sax Used Conn Alto So Sax Used Conn Alto So Sax Used Conn Tener Sax Used Conn Tener Sax Used Conn Tener Sax Used Conn Tener MI Books 100 CPF MI Books 100 CPF	stion	299 290 199 199 65 49	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Stebs	84 35 45 114 199 63
Singerian Gress Degree Band Instruments Used Conn Tenor Sax Used Conn Tenor Sax Used Son Allo Sax Used Susception Allo Sax Used Susception Allo Sax Used Susception Allo Sax Used Tenorism Used Tenorism Used Conn Tenorism Used Conn Tenorism Used Conn Tenorism All Books 10% OFF MISCOELIA TENORISM MISCOELIA TENORI	stion	299 290 199 199 65 49	All steing 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Steick 2 for 1 All Steick 2 for 1 Guitar Cords 8 price Guitar Ports 8 price Guitar Ports 9 price Guitar Steing Winders 10 to Machine Heads 9 price New Class Forms 10 to Machine Heads 9 price Much more! Electronic Accessories ROSS 10 Bard Equalizer Distortion Steing Winders 10 to Steing W	84 35 45 114 199 63
Singerian Gress D. Rogers Band Instruments Used Conn Tener Sax Used Conn Tener Sax Used Son Tener Sax Used Conn Alto So Sax Used Conn Alto So Sax Used Conn Alto So Sax Used Conn Tener Sax Used Conn Tener Sax Used Conn Tener Sax Used Conn Tener MI Books 100 CPF MI Books 100 CPF	stion	299 290 199 199 65 49	All strings 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Reeds 2 for 1 All Stebs	84 35 45 114 199 63

No reasonable offer refused!





656 First St., Encinitas 753-2578

Saturday: Wayne "Psychedelic" Gire, contemporary, Tuesday and Wednesday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolf the Wondercolf, country rock, Produced, Solution, Duve Bradley and His Maniac Band, country rock, Sunday, Diamonds country rock, Monday through Wednesday.

Josephina's, 3595 Sports Arena Boulevard, Loma Portal. 223-5596

Journey, 5375 Kearny Villa Rox Kearny Mesa, 279-2040: Disco, nightly.

Justine's, 1828 Gamet Avenue Pacific Beach. 273-5200: Rick Pacific Beach. 273-2500; Rick Fagan, comfereparany and top 40. Thursday, ken and Clarence, pop. jazz, and mytim ballads. Friday, Jackstraws, bluegrass. traditional, and folk rock. traditional, and folk rock. See a see a see a see a see a see see a see a see a see a see a see see a see a see a see a see a see see a see a see a see a see a see see a see a see a see a see a see see a and bluegrass, Tuesday; Jim and Theresa Hinton, Irish, folk, Jigs, and sing-along, Wednesday.

Kelly's Roadhouse, 596 N. Mollson Avenue, El Cajon. 442-0353: Junior Gantz, piano. Tuesday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest, 298-7302: Classical music, Thursday and Friday; music of India, Saturday.

La Costa Cantina, 1476 Encinitas Baulevard, Encinitas, 753-1488: Strolling guitarist, Friday through Sunday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Latin disco, Wednesday ffrough Saturday: Mark of Zoro, top 40. Strotting minstrels, nightly. King Luis, 5125 Linda Vista Road Bay Park. 291-4279: "Dezerae."

Belly Dancing, Tuesday and Wednesday, Wayne T., organ. Thursday through Saturday.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Disco. Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon. 442-5573: D.A. & the Necktones, country rock, Monday through Saturday: Pony

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: East/West Band, mild rock, Thursday through Sunday, Windritt, folk rock. Mondaythrough

Mandolin Wind, 308 University Avenue, Hillcred. 297-3017: King Biscuit Blues Band, blues, Thursday through Saturday; auditions, Monday; Mike Blea, voriety. Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520. Disco, nightly: Oldies But Goodies night, Sunday: dance contest, Tuesday.

Maxi's, 1299 Camino del Rio South, Mission Valley. 299-3544 Disco. nightly Mike's Hideaway, 8203

Wintergarden Boulevard, Lakeside. 443-9508: Ducksoup. rock, Friday and Saturday. Mission Inn, 502 East Mission Road, San Marcos, 744-2203 White Lightning Express, country, Thursday through Sunday.

Mississippi Room, 2223 El Cajo Boulevard, North Park, 298-8686 Dave Torzillo, big band, Friday and Saturday: live combo. Sunday through Thursday.

Monic's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Baby Face, live disco and top 40, Thursday through Saturday, Fantasy, contemporary, Sunday, Feeling, live disco and top 40.

Our homemade banana bread helped make us

SPICE PACK

Banana

Bread

HAPPENING.

Me and My Friends

Wednesday Sept. 12th is Kamakazi Night Kamakazis all night-door prizes

Coming Sept. 17th SUGAR DADDY or entertainment & hor

MONK'S 10475 San Diego Mission Road San Diego, California 92108 563-0060

600

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley, 291-1638: Ohl Ridge, country rock and humor, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022: Sandy Stewart and Co., contemporary, Juesday through Saturday, Paul Gregg, organ, Sunday and Monday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Disco, nightly.

Nashville Country, 5933 University Avenue, East San Diego. 583-6670: Tail Collon, country, Friday and Saturday.

Navajo Inn, 8515 Navajo Road, San Carlos. 465-1730: P.P.M. disco, Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Trapeze, confemporary Sunday and Monday, Fever, rock, Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761 Song of Praise, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Jesse Davis, contemporary. Tuesday through

O'Hungry's, 6955 Golfcrest Drive, Son Carlos, 697-3232; Larry Rathborne, originals, early listening, and oldies, Thursday, Charles Wellcorne, early listening, mellow, and ballads, Friday; Ken and Clarence, pop, Jazz, and rhythm ballads, Saturday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire Street, Ocean Beach. 222-2146: Tom Cat, blues, Thursday, Andy Byron, country rock, Friday: Paul Shire, folk rock, Saturday.

Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa, 550-9898: Tommy Stark, contemporary and pop, Wednesday through Monday.

Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Live country music, Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Nixon and Down Home, country weste Thursday through Saturday: Steppin' Out, country and bluegrass, Sunday.

Palamina Star, 3008 Main Street, Chula Vista, 427-5889: Jack Richards Robin's Roost, country, rock, and swing. Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Voilley, 291-7131: Merril Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Club, 7823 Broadway. Lemon Grove. 464-9284: Saddle Soar, soft rock and country Thursday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232-3861: Eddie

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Bob Miller, disco, Tuesday through Saturday.

Prophel Vegetarian Restaurant, 4461 University Avenue, Fost Son Diego: 283-7448: Lori Bell and Pam Soper, mellow jazz, Lori Bell and Carl Cranfield, classical flute duets, Thursday, Saturday, and every other Sunday, Orion, guitar duo, Wednesday, Friday and every other Sunday.

Raintree, 10450 Friars Road, Mission Valley, 280-1141: Classified, contemporary, Tuesday through Saturday.

Rasputin's, 4230 West Point Loma Boulevard. Loma Portal. 223-1693: Disco with Ron J., nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South, Mission Valley. 298-8281: McFaden Bros., variety, Monday through Safurday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Center Drive. La Mesa. 465-3464: Jim Holly, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island 291-5030: Don Livingston, country rock, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Ciairemont, 273-7373; Bill Steel, contempo Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa: 277-7937: BBC, contemporary, Tuesday through Saturday.

Royal Vista Inn, 636 E Street, Chula Vista, 426-2500: Marianna Tilton, contemporary, Tuesday through Saturday.

Sandy's, 510 W. Mission Avenue, Escondido. 743-0920: Ambergio, top 40 and disco, Monday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive, Shelter Island. 222-0561: Palge Powers, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Isla 291-2900 Light, contemporary Monday through Saturday

Show Biz, 1421 University Avenue, Hillcrest. 291-1551: Female impersonators, Wednesday through Sunday.

Spanky's Saloon, 2855 Midway Dive, coma Portal, 223-3154 Disco, nightly.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. 565-2272: Daybreak, contemporary, Thursday through Saturday, Fool, country, Tuesday and Wednesday.

Springfield Wagon Works, 690 North Second Streef, El Cajon. 440,5757: Midnight Flyer, contemporary, Thursday through Saturday; Sam and Shella, country, Tuesday and Wednesday.

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802: Steve O'Connor, Tom Azarello, and John Rokevic, jazz Friday and Saturday.

Tavem, 1298 Prospect Street, La Jolia: 454-9587: Bulch Lacy and Guests, Jazz, Wednesday throug Saturday: Rosie Flores, rock and country, Sunday and Tuesday.

Tibuton, 1st and Date Street, Imperial Beach, 429-8000: Thursday through Saturday.

Tioaa, 1011 Broadway, Chula Vista, 422-9522: The Getaways country, Friday and Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-910: Dusty and Melissa, contemporary, Wednesday through Sunday; Donna Cote, variety, Manday and Tuesday.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island, 291-6770. Jack Constanzo and Gerrie Woo, swing, Tuesday through Saturday.

Something's going on at the Windsong tonight!

A distinctive voice. An original composer. For two years Paul Anka's planist. Now with Jackie Padgette, she's making her own kinetic waves. As a dazzling talent.

Karen Nelson

WINDSONG LOUNGE

Tuesdays thru Saturdays at 9. 2241 Shelter Island Drive - Next to Half Moon Inn



Trojan Horse, 6179 University Avenue, East San Diego. 582-1070. Ram Band, rock, Wednesday through Sunday.

Undisco, 4473 30th Street, North Park 459 1971 Rock regarde Park. 459 1971: Rock, regace. classical. jazz. folk. ethnic, and expressive dancing. Friday.

Mission Valley, 291-7131; SRO, rock, Tuesday through Sunday

Voyager Kona Club, 1901 Sheller Island Drive, Sheller Island. 222-0421: Disco, Wednesday

A Tribute to Ali featuring various artists: Inglewood Forum. Ihusaay, September 6, 8 p.m., [213] 674-4700.

Windsong, Half Moon Inn. 22 Shelter Island Drive, Shelter Island 224-3577: Denise Jefer and Jeeferbug, contemporary. Thursday through Safurday: Rita

Moss, piano and vocal stylings, Thursday through Saturday, Jimm

Wrangler's Roost, 6608 Mission

Garge Road, Mission Valley, 280-6263: Lanny Pruitt, country western, Tuesday through Sunday

Los Angeles

Concerts

THE TICKETS UNITED & AMERICAN 1/2 FARE COUPONS KENNY LOGGINS SEEL 10 S 16 STANLEY CLARKE, STOP REO SPEEDWAGON★ FOREIGNER TODD RUNDGREN ★ ABBA ★ THE CARS PINK FLOYD * FLEETWOOD MAC * KISS
THE KNACK * THE CLASH * JOE JACKSON TRIP TICKETS 268-3838



TICKETS ON SALE AT: ROXY THEATRE & TICKETRON
OUTLETS - 565-9947 OR 488-3303

BUCK'S TICKET SERVICE

CHOICE SEATS ON SALE NOW FOR **★KENNY LOGGINS ★**

SAT. SEPT. 15 & SUN. SEPT. 16 - EXCELLENT SEATS ON SALE!

CARS SAT. SEPT. 8 AC/DC SUN. SEPT. 9

FRI. SEPT. 14

SEPT. 14

REO SPEEDWAGON SEPT. 18 ★ FOREIGNER THURS. ★ ABBA SEPT. 22 TODD RUNDGREN SEPT. 23

★ELTON JOHN★ UNIVERSAL AMPHITHEATRE, L.A., SEPT. 26-OCT. 6 RESERVE CHOICE SEATS NOW FOR

LEETWOOD MAC * PINK FLOYD * VAN HALEN * BOB SEGER ANSAS * EAGLES * SPRINGSTEEN * KISS * CLIPPERS GAME

CHARGERS GAMES

273-4567 CALL US!

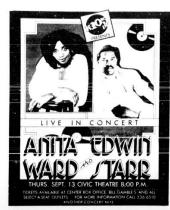




New releases—Used LP's Imports - New Wave Rockabilly

WE'RE OPEN 7 DAYS Mon.-Sat. 10 a.m. to 9 p.m. _ CASH PAID FOR USED RECORDS





Thursday- Saturday, September 6-8 11 a.m.-11 p.m.

Grand Opening O'Kellys

Original Ice Cream

The Ice Cream That Makes Your Tongue Smile!"

48 Delicious Flavors.

made on the premises Our special:

Pay Your Age: Our 1 scoop cone, reg. 50c.

11 years old—11c 24 years old—24c, etc. Life begins at 50— 55 years old—5c, etc.

Limit one per customer



MOUSKOURI

Brings her art to you!

Sunday, Sept. 9 Civic Theatre . 8:00 P.M.

Tickets: \$12.00 - \$10.50 - \$9.00

On sale at Center Box Office, 202 'C' Street, all Bill Gambles' Men's Wear stores, and other Select-A-Seat Outlets.
Ph: 236-6510 MasterCharge/Visa—Chargeline: 565-2865 ***********************

Buzzcocks and Gang of Four Santa Monica Civic Wednesday September 12, 7,30 p.m. (213) 303,0061 Kenny Rogers and Dottie West

R.E.O. Speedwagon and Blackfoot: Long Beach Arena. Wednesday, September 19, 8 p.m. (213) 436-3661

Foreigner and Bram Tchalkovsky: Inglewood Forum. Wednesday. September 26, 7-30 p.m. (213) 673-1300.

Clubs

Backlot Theatre, 657 Robertson. West Hollywood: (213) 659-0472. Swing, Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Guest. Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998. Esther Phillips, Thursday through Sunday.

Cuckoo's Nest, Costa Mesa. (714) 645-0390: Levi and The Rockats. Friday and Saturday.

Highway, Huntington Beach. (714) 536-9600: Larry Coryell, Thursday; Jeff Lorber Fusion. Friday and Saturday.

Lighthouse, 30 Pier Avenue, Hermosa Beach, (213) 372-6911. Arco Iris, Thursday, Fan Hicks. Friday: Roland Vasques, Saturday, and Sunday.

Madame Wong's, 949 Sun Muy Way, Chinatown, (213) 624-5346 or 972-9570: Nervous Rex and The Scooters, Thursday, Rubber City Rebels and John Q. Public.

Osko's, 333 South La Cienega Boulevard, (213) 652-9333 Comedy Wave, nightly

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256: Drug Kershaw, Friday, and Saturday, Glenn Yarbrough, Sunday, Joe Ely, Monday, Merryl

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Freedle Hubbard and Gap Mangione, Friday through Sunday.

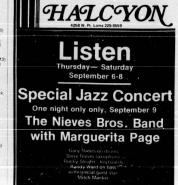
Starwood, 8151 Santa Monica Boulevara. (213) 656-2200: The Netvebreakers. Johnnie Coolroc and John Hadis Sales Motel, John Hiati, Bates Motel, and Frazer Smith, Friday and Saturday.

Sweetwater, 264 North Harbor Drive, Redando Beach (213) 372-0445. The Fabulous Inundeburds, Friday and Soft reday.

Whisky a Go Go, Sunset Strip







READER FREE CLASSIFIED ADS

Notices

THE MALE-FEMALE Crisis: An all day seminal which explores the roots of the cut refer crisis in male ternals relationships. Topics include fear of involvement, our male exposed relationships, and the separation may be a supported in the proposed of the proposed on the proposed of the proposed on the proposed of the pr

belly for communicate, mixing beyond proposed properties continued to the proposed continued to the properties of the pr

CAN DO SPECIALS, want to lose weight? Can Do. Want to develop confidence? Can Do. Want to stop smoking? Can Do. Catherine Wands Registered Master Hypho-lics, 7730 Herschel Avenue, La Jolia 454-8471.

HAS DRINKING come between you and your loved ones? Supportive family and couples groups are forming now, to facilitate interpersonal communication. 273-8070 Ryerson Associates.

ANDROGYNY REVIEW has been born! The works only magazine on androgyny, left-right brains, energy balancing, besexually, etc. 32 pages, professionally edited-graphically designed. Sample Promise copy \$2 or 1 year (quarterly) \$8, P.O. Box 7429, San Diego 92/107.

ANDROGYNY is a concept open to all sexual preferences: bisexual, gay, straight. We have rap sessions, grounding exercises. nuclei camp weekends, and a new 32 page magazine. Be on our mailing list. Send 52 to The Androgyny Center. P.O. Box 7429, San Diago. CA 92107.

MEN ARD WORKN inclunions needed for a short of human sexual around being on federac, moviment reported in charge for federac moviment proported. For charge for federac moviments of \$100 feet inger for the federac f

you need free help.

Anotherious 297 Delice Policy has guide mode 286-003 for recordance in the learnance of Public Policy has guide mode 286-003 for recordance in the learnance of Public Policy has guide mode 286-003 for recordance in the learnance of current issues. Michael Leavi ABEV CO IRAD to take responsibility to your one salely Co take responsibility to your one salely Co IRAD to data information. 286-003.

277-2234

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-2784

278-278

223-980 to 1ign.
PRENATAL? Gontlestrongferring sercises and concentration
embrooks with being Class beings and
embrooks with being Class beings and
programmer 123-22-11 to 283-2660. Natarusia
VKC GARE Goudeance, 787 Luncois Street, 1
VKC GARE GOUGEAL Revolution, 1
VKC G

INTERESTED IN SPACE technology? Join a space reasorch organization. Membership who once were hearn addicts, needed for free Write URA POB or 1709.5 an logio, CA 92117 include phone if possible 9219.



VUARNET, RAY BAN, SUNCLOUD

FREE BUMPER STICKERS
SUNGLASS CITY
1479 GARNET-PACIFIC BEACH
277-6041-106-30 P.M. EVERYDAY



Craig T6-34 AM/FM In-dash stereo cassette with auto-reverse pre-set tuning, LOC/DX and fader control.

Sanyo PA6100 stereo power amplifier 100 watts
Sanyo Bi amp speakers 3.7785
You get all this for \$450.00. Some of my competitors are selling this unit for over \$100 more!
"Try to beat this price competitor."

If you think this is a deal, we've got more deals coming. Don's No. 1 Car Stereo Center 367 N. HWY. 101 SOLANA BEACH 481-7407



NA FELSERS Theatre Workshop start September 17th, 1-Tipon, Carrier Blasemert, 10th Coco has organic product 160° Was 10th Commission and Comm

displayes to be proped in North Shores Add Section 1972-222. I American Community 2014 and the property of the

WHAT IS THE Federates method of avair-ress through movement 295-1954 for now paid of prepart volutions 465/187E. Whether thrown the paid of prepart volutions 465/187E. Whether

PRE-BITTH REGRESSION 2 hour session

YOU ARE MOST restooms to visit the Ocean
by professional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gastent Comprofessional hyproxis, 8-0. Tops record—
Basic Community Farm and Gas

offer or trade for Fender, James 29:2399 or 29:21-180.

ATTOAAL custom-bush, classical organ: 52:47-180.

OCCESSANCER 4001 10 ont by the free normal from the results of the CRES ANYONE on these play implements of the control and the co

MAREA AVER, average or an extra control of the cont

ALCORDON, with case Casigions, when the Sale Casigions and 120 base Excellent condons 200 9640 and 274 977.

AND RELEARAS SPACE Visible Monday Pridar 1980 1990 excellent Monday Pridar ONCERT TICKETS. I have licked any and order valued of melanisms and a company of the company of

Motorola Amps, pre-amps, and stereo com-ponents for sale. Emergency fund raiser 481-1759 mornings.

PANOL EXCELLENT condition a Slowery and Colored Sundays and Mondays and Monday

GUITARIST AND drummer seeking serious teenage guitarist, bassist, and multi-keyboardist to form a working rock band. Vocals helpful. Brian 276-5438.

CLASSICAL GUITAR, hand made by New England Luthier. East Indian Rosewood, hand inlaid rosette. Beautiful instrument, \$650, 287-7531.

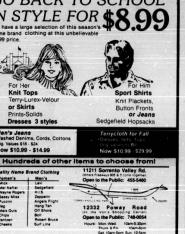


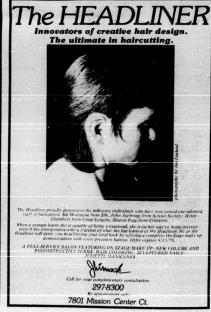
Terry-Lurex-Velour

Dresses 3 styles Men's Jeans Washed Denims, Cords, Cottons

Levi Sedgefield H.I.S. Zeppelin Angels Flight Hang Ten Off Shore Boit Robert Bruce Surf Line

Prints-Solids









1978 FENDER twin reverb amp. 135 watts RMS with two 12: speakers, master volume control, mint condition, \$425: 583-6462 2-9pm.

DESPERATE Need to sell my ESS AMTIA's They are in excellent condition \$475 SAE power equipment also under warranty 755-5569 evenings

ASSORTED ROCK and Roll LP's for sale King Comson Moody Blank Chicago Focus All in excellent condition and reasonably priced 239-6704

FISHER SPEAKERS 15 wooter, 2-5 mid-range 3 tweeter excellent condition. Par for \$100, 278-9445 or 272-9749.

PLAYER PIANO, Museile, 2 years old. Mov-ing and must sell. 270-83/8

FLUTE. BUNDY, prime condition, with case. Clarinet, very good condition, with case music, \$125, Mrt 277-4908 or 452-4891

2 UTAH SPEAKERS good condition, twee

PEARL CONCERT toms, 12" 13" with stand new All for \$150, 753-3934.

SOUND PROOFING material, large heap of carpet and foam, \$5, 294-9425.

SAE 2400 amplifier, 240 watts per channel. SAE 1B preamplifier equalizer. Black with transferable warrantes, as new \$795. Infinity electrostatic headphones, best offer. 296-6498.

CARS TICKETS, 5th row floor. \$12.50 each. James 234-1765 or 236-2752.

SOUNDESIGN stereo with built-in 8 track, in excellent condition, must sacrifice \$50. Gary 460-9444 evenings.

ALTEC COMPONENTS 2 15" speakers, 2 drivers, 2 bells. All \$500 frm. 464-7848.

GIBSON 12 string 1967, \$225. Dennis

MUSIC MAN amp 4 10" speakers, very good condition. 130 watts. Call nie and will talk about price. Gary 287-2201.

BAKERLOO, VICTORIA, Circle, District, Pic-cadilly, ride the London underground! Au-thenic London Transport posters. 30"x40" tramed with nonglare. Below wholesale. Must sell. 223-1563.

USED CARPET 2 rooms like new, blue plush, \$40 each. 45 yards plive sculptured, \$45. One cubic yard clean, fertilized dirt, free. Chula Vista, 421-0274.

CLEARANCE SALE **G**inder's 30 - 50% 25% 20 - 50% -Mens & boys short Selected Ladies & Me Warm-up suits sleeve shirts and walking shorts now 25% ... 25 - 40% ... BOOGIF BOARD *36** Quicksilver bathing suits \$10°5 DUCK FEET \$1895 open FRI-NITE THE COMPLETE SPORTING GOODS STORE

END OF SUMMER

KIMBALL ORG NN. Swinger model 300 with Entertainer feature, 2 years old, excellent condition, \$675, \$65-\$986 before 5pm. 280-9692 after 5:30pm.

MOVING NORTH, must sell beautiful 1913 upright piano, completely restored, beautiful tone, \$600 or best offer. Ask for Vismaya 755-9409, leave name & number please. VENTURA LES PAUL copy, beautiful guitar with hardshell case. Great condition, asking \$140. Gary 286-8091.

WELL ESTABLISHED North County band seeking lead vocalist with stage presence. Strictly rock in roll. James or Raibh 758-2441 BASS GUITAR, Hofner; violin shaped model just like Paul McCartney's. Collectors item. \$400, 270-7808 before 7pm.

tion, superbione, case includes, real sacrifice et \$100. 278-0813 after 5pm.

ATTENTION: Male lead vocalist, into Joe Jackson, The Knack, Graham Parker, etc. A threesome is looking for the right person! Blake 488-9202 days. Donnie 488-4809 evenings.

ORGAN, HAMMOND, Dolphin series, full rhythm, Lestie, super condition, like new, \$1200, 579-7817 after 5pm.

Saturday, 12 to 5.737-6660.

IF YOU SEE the same P.A. equipment "advertised" for less anywhere else within 30 days after your purchase, we will pay back the difference. So come to ALS first and save pasoine. We really do sell for less. Open Monday through Saturday, 12-0, 3633 Activity Road, Suite E in Mira Mesa. 578-6660.

SCOTT'S GUITAR RESTORATION is into quality refreating and refreshing as you the 1, \$80 refret and \$75 refinish, Stratocaster or Telecaster body. Ask the pros who know! Scott 565-5814.

MUSICIANS NEEDED. Singles, duos, trios and 4 to 6 piece dance and/or show groups Mail promotional material to Entertainment Director, 2547 San Diego Avenue, San Diego 92110.

GUITAR LETSONS Qualified instruction by Bob Pill. Dave Deavenport, Mark Hanley, graduates of Guitar Instate of Technology. All levels, ages Rock, jazz, classical etc. In-tensive harmony and theory available. Triad Music Workshop, 274-7115.

SPECIAL WEDDING or private party? The bard "Spirit Disps - usual for all ages and HOT LICKS! Jazz & Electric guitars: Jazz reference. Her the best for voursal and your guess. 453-9289.

458 New Globon E5-175 "Charic Chris-

your guests. 453-9289.

MUSICIANS WANTED Gutars, amplifiers, mixers sound system.s. synthesizers, accessories and has the field books and albums. Discounits toget to print. Musician's Supply. Inc. 448-0744.

AM FM MULTIPLEX dual system with speak ers. \$60, 224-8796.

MUSICIANS' CHOICE at Gutar Trader. Best selection, prices, no-hassle service and other including more and sed gutars, basses, other services and accessions of the selection of

County Sear Asserting before the Charge of the County Sear Asserting services and search sear

A TO-Z MUSIC DEALS! Arp Avatar gutar synthesizer. \$1050. Accordants, from \$47. Accordants, from \$47. Accordants review 1-berbord. \$99. Barinos, \$64. Accordant review 1-berbord. \$99. Barinos, \$64. Accordants review 1-berbord. \$105. Accordants review 1-berbord. \$

EXPERT REPAIRS and customizing Gutars, amps, keyboards, accessories. Complete or touch up refinishing. Custominally, Rewining master volume, power-boost, custom footswitch setups. Guitar Trader

SCANDEL HIT Fam. P.A. and albresburg.
SCANDEL HIT Fam. P.A. and albresburg.
S298 Kullem Will beard \$208. \$298 \$298. \$298

And much more. Guitar Trader 566-6914. And much more. Guitar Trader 566-6914. And Science Science, webus, \$375. Geopen Science, Science, webus, \$375. Geopen Science, \$266. And Science,

ACMSTOCETS, Sections seek to the Cars.

ARCHITOP STRING SHOP is the entry nonties Sauride, Alex, front not for Tode Rung
mis September 23, and much more. From the Cars.

ARCHITOP STRING SHOP is the entry nonties Sauride, Alex, front not for Tode Rung
mis September 23, and much more. From the
Deposition have due of opposition by 16 and
Deposition the result of the carry of the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 37 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

ARCHITOPHOLIS Saurice Shop to the
Section 15 - 200.

A

HOT LOCKS! Jazz & Biseric guitars Jazz
Ordesch Anniverson model 2805 Ann InOrdesch Anniverson model 2805 Ann In1460. New Clabon ES-197. Charle Chris1460. New Clabon ES-197. Charle Chris1460. New Clabon ES-197. Charle Chris1460. New Clabon ES-197. Charle ChrisStratosalers. Two S366 1960 Erroccaster.
Stratosalers. Two S366 1960 Erroccaster.
1461. ORD Dissourch 1960. Air control
1461. ORD Dissourch 1960. Air copy
1461. ORD

FENDER TWIN reverb amp. 100 watts with two 12" Aftec 417-8H speakers. Like new. \$450. 583-8266.

DISCO ALBUMS, played once for taping, Sister Siedge, Dorina Summer, Sylvester, Kane, Blandle, \$2, long play singles, \$1, 225-1840.

SPACE MUSIC albums, played once for tap-ing, new Tangerine Dream, Synargy, Be Bop deluxe, Kraftwerk, Vangelis, Tomita, \$2, 225-1840

TEAC REEL to reel 1230 model plsu 10 Max-well tapes, all good condition. \$125. Matt 469-8371.

HEIL PROFESSIONAL mixing console, 10 in. 2 out. Electronic crossover effects bus. LED peak, much more ideal for studio or road applications. Max Trax Studios, 274-8546 arrytime.

GUITARIST LOOKING for keyboard player, with equipment, to possibly form progressive rock band. Rick 267-0629. ROCK BAND NEXUS is available to play quality commercial rock music for your party, wedding, club or any other occasion. Rea-sonable, 461-2039.

AUTOMATIC RADIO 8 track tape deck, auto or home, FM stereo multiplex tuner, (4) 5" speakers, 2 insert brackets, 1 is chrome-plated, \$120, 488-4850.

EXPERIENCED female vocalist looking fur working band. Professionals only. Please, no bozos. 579-1939.

CASSETTE DECK and speakers, Kenwood KX 720 \$150, EPI 180's \$100 pair. Rod 280-2559 evenings.

KENV/OOD LO-9M 390 watt mono amps, \$850 Phase Linear Model III speaker system \$850. Must hear! Trade, plus cash for other components or % ton truck. 566-0096.

GUILD D-50 acoustic guitar, stage or living room guitar, excellent condition. Grover pegs, hard case, \$385, 566-1817

FEMALE VOCALIST looking for top 40 work-ing band. Experienced and good range. No traveling, Sydney 461-4909.

PIANO BEAUTIFUL Fisher Upright, \$980. 452-9922 or 280-3581 evenings, keep trying.

DRUMS, 7 piece Ludwig set. 22" Zildjian ride, 20" crash-ride, sacrifice, was \$500 now \$400. Paul 481-5390 or 481-5720. SONY RECEIVER, STR 2800, 20 watts, \$120. Burwen transient noise eliminator, TNE 7000 reduces anap, crackle & pop from rec-ords, still under warranty, \$200, 291-0330.

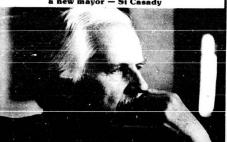
VOX 60 WATT guitar amplifier. Tube type with reverb, tremoto, and 6 inputs, 2-12" speakers, great sound, \$175. Quinn 272-1855.

AMPEG V4 head 100 watts. Great fol keyboards, clean for guitar. \$250. Foxxtons distortion unit \$35. Peter 294-9425.

12 STRING, Yamaha FG-512, 1 year old, excellent condition with hardshell case. Must sell, \$250 or best offer. Rich 481-9520.

Save San Diego

a new mayor - Si Casady



Truthful. Compassionate and Vigorous Your vote for Si Casady is a vote for:

*Improving mass transit *Managed growth *Controlled condo conversion *Preserving Balboa Park *Keeping big jets out of Lindbergh Field *Rent control *Compulsory arbitration *An inexhaustible energy supply—the sun *Listening to the people

San Diego must not become another L.A.! Si Casady - Yes

Who Supports Si Casady?

SAN DIEGO POLICE OFFICERS ASSOCIATION
KIMBALL MOORE former City Manager of S.D., Chairman, Casady for Mayor
LIONEL VAN DEERLIN U.S. Representative, 42nd District
LARRY KAPILOFF State Assemblyman, 78th District

LAHRY KAPILUF State Assemblyman, 78th District
JM BATES County Supervisor
HAMILTON MARSTON merchant and civic leader
EDMUND G, 8HOWN, Sr. former California Governor
JOHN RESET Mayor of El Cajon
FOR ALLE STATE EMPLOYEE ASSOCIATIONS
AND OTHERS
AND OTHERS

To provide for future ads, send contributions to: Casady for Mayor, 2356 Moore St., Suite 201, San Diego 92110

Paid for by: Casady for Mayor, 2356 Moore St., Suite 201, San Diego 92110

ACCOMPLISHED clarinetist, tenor sax, reads music, classical and dence band, looking for connection. Gennady 281-8785.

ELECTROSTATIC TWEETERS - 800 HZ and above. Come complete with crossovers. Make your good speakers into excellent speakers. \$100. Terry 270-6634.

JVC 8 TRACK recorder/player 2 volume con-trols, 2 V.U. meters, extras. Speakers not in-cluded. Excellent condition, \$110, 272-9416.

MARSHALL 100 watt super lead need with Anvi case & square 4 x 12 Celestion bottom \$550, 270-2414.

GUITARIST AVAILABLE, lead, rhythm, also do backup and lead vocals. Have experience and can iravel. 697-2322.

HEAR GOD rock and roll as the channels its music through "Lovel" / only new age rock, and I do mean ro 223-3037 or 421-3505.

100 WATT BASS amplifier, cabinet has 15'
Voga speare. Assolutely mind condition.
3375, 3uo 421-046 before 10 Solam a Good potential representation of the second potential of the second potential of the second potential or seco

PENDER BASSMAN 50 with any life nearly and program of the property from but in the learning or companies of the property from but in the learning or companies of the property from but in the learning or companies of the property from but in the learning of the learning

CARPENTRY. Quality work at reasonable prices. Room additions, remodeling, framing, finishing, cabinets, formica counter tops, patio decks. 299-5291, keep trying.

TYPING! Quality typing by secretary experi-enced in all kinds of typing: theses, manu-scripts, term papers, reports, etc. Reasonable rates, fast, dependable service. 560-8704.

DELIGHT YOURSELF & your lovers by re-laxing together over a fuscious champagne breakfast served you at home in bed by Gol-den Egg Express. 280-4799.

GOLD AS AN investment. How to make money investing in gold. Guide shows how to begin, secrets of buying and selling, Learn with yold prices are expected to skyrocket in the nast few years. Learn with gold is one of the safest investments today. A must for all gold investors, big or small. Send 55 to Gold. P.O. Box 26573. San Diego. CA 92126. BASS PLAYER needed for newly formed band, into rock & blues, must be serious stumps. Free estimates. 298-7309, minded and wilking to work. 753-1519. DUMP IT NOW! Unwanted items, brush & debris. Large dump truck. Free estimate moving and clean-ups too. Dump Truck 298-7309.

HARDWOOD FLOOR, and kitchen cabinet refinishing. Experts at quality work, excellent references. Michael 239-0206 x129 or 444-8748.

t Inma area? Cettar.
Ken 224-1216 after
HAVING A PARTY? Let me dance for you.
Music costumes, excitement, fun. Spontaneous movement through dance. A unique experience by Sudhir. 276-4458.

ADDRESS FOR business or personal mail-ing Reliable mail service. \$15 per month. 460-4336

COLLEGE STUDENTS! Improve your grades. Send \$1 for 356-page, term-paper catalog. 10,250 papers on file. Research Assistance, 8 ox 25097-58. Los Angeles. California 90025. 213-477-8226.

SAVE GAS with Mark's Mobile Tune. At your home or office. Professional service and reasonable rates. Call for an estimate on most minor repair work. 283-7952.

COUNSELING FOR WOMEN by licensed female professionals. Both individual and group available. Fees based on ability to pay for information call 231-1610.

CHILDBIRTH In the medical office, mos beautiful and warm atmosphere. Friendly an dedicated staff. You'll be home in five hours Ur. Salmasian's Birth Islands, 448-0950.

MARY'S OUTCALL Swedish massage \$30 per hour 223-5566 x102 Monday-Saturday

LAWN MAINTENANCE and special care to

your yard. Hedges, pruning, planting. Pacific Beach. Bird Rock. Ocean Beach areas 272-5025 after 5pm. PAINTING. Save yourself time and money. Quality painting at prices you can afford Interior, exterior. Free estimates, references immediate courteous service. Mark 281-6106.

HOMEWONER, renters, and businesses in-terested in employing ambitious young adults for quality yard work, house maintenance and business tasks contact Cocean Beach Com-munity Services at 225-1243.

PHOTOGRAPHER'S assistant wants to work with professional or freelancers. Have education, custom lab experience, and some assistant experience. Can travel if necessary. Tom 276-3406

PAINTING Interior-exterior Exp conscientious painter will paint any room starting at only \$22. Very reasonable. All work beautifully done. Quality assured. Free esti-mates. 223-4039.

ANSWERING SERVICE \$22.50 for 3 months, 24-hour, 7-day service Bus, address, mail, wake-up, beeper service also available 239-0206.

GLASS PROBLEMS? Quality workmanship at very reasonable prices. Mirrors. plate glass, windows, sliding doors, custom work, etc. For free estimates, call Bob 282-7380.

HOME IMPROVEMENTS. Remodeling pairs. Ceramic tile, carpentry, plumb electrical dywalf etc Decks, disposals ights, leady showers. Pault, large jobs. feasional eight years. References. Sud 278-4698.

DEADBOLTS INSTALLED. \$20.50 inci

deadbolt and labor. The Lock-Up. Lice 45942. 292-7229 or 239-0207. deapon.

45942 282-7229 or zam
GOUNEELING of personal ifeesyle problems.
Couples, families, Individuals: substance
abuse, sexuality, adjustment, communications by icensed professionals. Fees on sid
For San Dego, appointments and

For San Dego, appointments and

436-0029.

BEAUTIFY YOUR HOME, townhouse or condominium with beautiful finish carpentry in order siding, paneling, redwood, mirrors and shelving Call Wall Decor 463-8725 after 5pm.

CARPET LAYING. Guaranteed, done with loving care, by a man who cares. 283-3588.

TYPING OF MANUSCRIPTS, theses, term papers, seasys, reports and proposals. 51 per page or 55 per hour follogier assignments. TYPING OF MANUSCRIPTS. Theses, term page or 65 per hour follogier assignments. TYPING OF MANUSCRIPTS. Theses, term page or 65 per hour follogier assignments. TYPING OF MANUSCRIPTS. Theses, term page or 65 per hour follogier assignments. TYPING OF MANUSCRIPTS. Theses, term page or 65 per hour following or 65 per ho

TIPPING UP MONOCHINE STATE OF THE CONTROL OF THE CO

ELECTRICIAN. 25 years experience, semi-retired. Residential and commercial, reason-able, licensed 365935, 455-9547.

COTTON FUTONS. Single, double, queen king, custom. For price list and more information, write: Roseann, P.O. Box 563, Encinitas CA 92024 or call 753-3045. reas Southy sits at associated prices.

MOVINGS Don't per formed. Use A Control Contro

WEDDING PHOTOGRAPHY, experience, full coverage, \$195 and \$285. Review my work. Ed. 444-7857. Family and individual entering \$50.7347 (and not New York, e Clairemont Mesa Boulevard.

COUNSELING FOR WOMEN by licensed temale professionals. Both individual and group available. Fee arranged on an individ-ual basis. For information call 231-1610.

OPENING FOR MALE in male-female

SEPTEMBER 6, 1979 51

TYPING, CASSETTE transcription, editing, composition assistance. Correspondence, term papers, theses, manuscripts, all typing needs, 20 years' experience Fast, accurate. Reasonable rates, 440-2977.

If NOUTRE LOCKING for the good to be done
Recommended to the good to be done
Recommended to the good to be done
Recommended to the good to

JAPANESE CLASSES start at La Jolla Adult School, September 13 (Thursdays at 6:30pm) at Heix Adult School, September 11 (Tues-days at 7pm), Contact S.D. Japanese School, 233-5858.

PAINTING WITH Carl Provder. Offered through San Diego City College. Starts Sep-tember 6. Tuesdays & Thursdays. 7-10pm. Enroll now. Frec. 238-1181.

FLORAL DESIGN CLASSES Days and evenings. Certificate upon completion. 291-3596. White can teach you how to windsuff in just one 3-hour lesson for only \$25. Call us for more information.

WRITING CONSULTANT Evaluation, edi-ing rewriting, typing, 25 years esperience, improvisation, technique, theory, fox, ng-troughpast shorts fearness Asynthymytism imp. Budgarse, comply, fallpricism, primer, freedoming September 7 am Mondays, Tim: Deprining September 7 am Mondays, Tim: Depr

QUARANTEED AMMAY PRODUCTS for pand LESSONS Choicen and solds, all completed as just a price call away. We should all Camping Maken Developed as just a price call away. We should all Camping Maken Developed Control of the Control of

DRAPH CHARGE (614 part)

BUMP THAT BASS Shotio musician et liaming September 15 for 8 weeks, at the Community And LEARN ABOUT hang gliding free. Come watch and Lsk questions. Drive our truck down the hill after we soar. We pick up & deliver. 436-9955.

JUNIOR JAZZERCISE/azz dance starting September 4, April Village Park Recreation Center no. 2, Mountain Vista and Willow-spring, Encinitas, Ages 9-12. For information: Katrina 434-3410. LEARN THE ART of the dance. Classes in modern jazz and integrated techniques. By Rosalyn Baker. Del Mar Arts Co-op. Also performing company. 753-5092.

you how to windsuff in just one 3-hour lessor for only \$25. Call us for more information, 276-4403.

UNDERWATER PHOTOGRAPHY. Every-thing from close-ups to wide angle in profes-sionally taught seven session course. Cam-era equipment and Coronado Islands dive trip included. \$115. 483-1888. LIFE DRAWING class offered through San Diego Mesa College at Taft Junior High School, Starts September 19, Mondays 6:30-9:30pm. Free. Erroll now. 279-2300.

Roommates

WINDSURFING LESSONS. You can learn to windsurf in as little as 3 hours. \$25 includes all equipment plus instruction. For more infor-mation, call 276-4403. PACIFIC BEACH, ½ block from bay, New 3 bedroom, 3 bath townhome. Loft, fireplace. Mature, responsible nonsmoking female to share with same. \$216 plus 1/3 utilities. 276-3366. TAI CHI CH'UAN. Private and semi-private in Temple tradition. Emphasis on Chi circulation for health, self-defense, and spiritual aware-ness. 292-9254 for interview.

NATURAL CLASSICAL GUTTAR Instruction for serious students. Emphasis Beauty of basics from the ground up. Emphasis on manufact accepts; performs settinguage and documulation. In Acceptance of the product of the production of the

son is warted. Please, no tobacco or pets. \$175. Ken 235-7724 work, 270-6626 home.

GUY NEEDS housemate to share large 2 bedroom view home in Grossmont Park, country atmosphere. Prefer female. Private room, bath. Rent or housework. 460-7595.

OCEAN BEACH apartment. Roommate wanted to share apartment 2 blocks from beach, own room. \$140 per month. Patty 224-1196 evenings.

NEED A ROOMMATE to find and share a house or apartment in the El Cajon area. Non-smoker with a job. Cindy 445-4733 after

MALE OR FEMALE non-smoker wanted to share new home in Mira Mosa. Furnished, all utilities paid. \$225 per month. Maureen 578-4717 or 291-4010.

NONSMOKER TO share a 2 bedroom condo. Near SDSU, Adobe Falls condo's. \$170 plus 1/2 utilities. Ali 286-9588.

HOUSEHOLD IN Ocean Beach needs non-smoking roommate in 20's. Share utilities. Free laundry. \$150 per month plus \$50 de-posit. Available now. Vincent 224-7942. HOUSEMATE WANTED for 2 bedroom house in Spring Valley, Fenced yard, pets OK. \$175 plus 1s utilities. 697-4193 after 4pm or before 9am.

AMALE OR REMALE non-section reaced for graph of the process of the

MALE RODMMATE warried open-minded.

NON-SMOKER for share condo on 54th.

NON-SMOKER f

Integrence, Perced year and genom, no side.

Ohris 229-4500 after 50n.

FEMALE ROOMMATE seried to share 2 MALE HOUSEMATE WANTED The man region side room and the share of the share 2 man region side room and the share 2 man region side room and the share 2 man region side room makes preferred. \$135 plus 19 and room and room side room-makes preferred. \$135 plus 19 and room and room side room-makes preferred. \$135 plus 19 and room and

ANGE LORTH MISSION Beach house needs farly serious student to share with 3 disease condomnium meer State. Sin Carto.

MALE For 653-288 of 442-3267.

FOR 622-388 of 442-3267.

signations. Bood per notions was also get motion. Develop reaging and provided the provided and provided and

MALE ROOMMATE wanted, 21-30, to look for 2 bedroom apartment in South Mission Beach area, \$150-\$225. Prefer non-smoker. Adam 291-5642.

FEMALE ROOMMATE, 3 bedroom house. Point Loma. No pets, responsible person, help with household chores, family atmo-sphere, \$:35 plus \$50 deposit. Susie, Steve 222-7501.

THIRD HOUSEMATE needed for beautiful Cardiff home. Garage, fireplace, sundeck. No pets or anti-amokers. Clean, financiatly responsible, \$155, utilities paid. Ron 455-1330 x308.

FEMALE ROOMMATE wanted for 4 bedroom beachhouse in Del Mar. UCSD student pre-ferred. Own room (largest), clean, neat, re-sponsible, Available September 15, \$150 per month plus utilities. Carol 755-7681.

ROOMMATE WANTED: Male or temale. Must be straight and responsible. 3 bedroom. 2 bath house in Mission Village. \$150 per month plus 1/3 utilities. Dave 268-0598.

Ladies' shorts 3 for *12"

740 Ventura Place Mission Beach (Across from Belmont Park) 488-2033

Ladies' straight legged jeans *15"

30% off

FEMALE ROOMMATE, nonsmoker to share 2 bedroom duplex with yard in Pacific Beach \$175 plus 1s utilities. Student over 21 pre-ferred. Available immediately. Joyce 483-1795 keep trying.

2 FEMALE UCSD students want 2 to sharnew condominium near school. Pool, jacuzz private patio. \$135 each. 452-9569 after 5pm

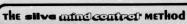
FEMALE ROOMMATE wanted, \$90 per month swimming pool facilities, etc. La Mesa area, nice neighborhood and triandly neighbors. Smoker OK. Share with other female SDSU student, 460-1770.

HOUSEMATED WANTED, mature individual to share in a warm, quiet, clean 3 bedroom house in Clairement area. \$150 plus 1/3 utilities. Excellent location. 276-7792 evenings and weekends.

ROOM FOR RENT: Private bedroom, private

CONSCIENTOUS nonsmoking, growth oriented vegetarian to share in group process white living in spacious carryon home near SDSU, saura, secluded yard, \$175 includes utilities, \$82-5141.

HOUSE WANTED to share convenient to Clairemont with large bedroom and no dogs or cats, by clean, responsible, working male, 29, Burt 462-0724.





. IMPROVE MEMORY . ENRICH RELATIONSHIPS

> FREE LECTURE Thurs. Sept. 6, and Mon. Sept. 10, 8:00 p.m.

This tecrois explains the benefits derived for the office conference method. FOR INFORMATION, CALL: 297-0758



HAMEL'S BIKE SHOP

488-5050





PICTURE YOURSELF ON A T-SHIRT

or someone you like We print anything on anything! Bring in your favorite photo, slide, artwork -you name it! While you wait! Open Tuesday-Sunday 10:00a.m.-6:00p.m.

WE COPY TOO 4967 Newport Ocean Beach 225-8411 **PROTECT**

Take advantage of pre-season discounts

YOUR HOME

Professionally engineered Rain gutters & downspouts

Babco Enterprises

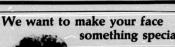
"Training for a profession by professionals."

Summer is about over and now is the time for you to consider what you want to do with your life. Why not investigate the profession of court reporting? You will find this a highly challenging and rewarding field of endeavor. Your life as a court reporter is closely intertwined with lawyers, judges and many of the leaders of our local, state and national life.

Just call 583-5800 and arrange for an interview; see if your background and interests are suitable to joining this exciting field.

Academy of Court Reporting

6035 UNIVERSITY AVENUE SAN DIEGO, CALIFORNIA 92115

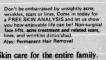


Skin care for the entire family.

272 0070 926 Turquose St. Pacific Beach 276-2990 3065 Clairement Dr. Clairement



something special.



FACE CARE CENTRE



THEO DEFAULT CONTROL ASSAULT SERVICE ASSAULT A

pool Bobly 270 rtuc.

ROOM LAIRG Cert healthful nonamousing

ROOM LAIRG Cert healthful nonamousing

ROOM LAIRG ROOMATE wenter to shere elidenteely

Room to the common state of the common

LA DOLA need roommats for 3 bestoom LA Dola A need roommats for 3 bestoom LA Dola A need roommats for 3 bestoom LA Dola A Dola A need roommats for 3 bestoom LA Dola A Dol

easo, strain sector from Fig. 200 of left 28-2221.

Work SECOND Fig. 27 Section for the Proposition of the Proposition for the

MALE OR FEMALE to share large 2 bedrown apartment with stepbase in Pacific Search 2014 (Search 2014) (Search 2014)

RESPONDEDE RODUMATE warrier Sign-motive 16 to that a 7 cmm againster with two parts of the 15 cmm and the 15 cmm againster with two parts of the 15 cmm against with two parts of the 15 cmm

NOOM, LARGE, private actrance Large Noushelds Queet, healthful, normanising or 277-373.

SEATH ROOMER A READ CONTROL C

1976 FIAT 131 4 door, 5 speed, mags, custom interior, air conditioned, AM/FM stereo cassette, dark blue, excellent condition, good gas. 459-8929.

1972 PONTIAC Firebird Esprit, original owner, full power. Good tires, body and engine in excellent condition. Regular gas, \$1895. 455-5983.

1969 CADILLAC, trade for funky truck or guitar and amp or ?? Desperate. 758-0096.

1974 CHEVROLET CHEYENNE pickup. Brand new engine, new paint, deluxe interior, power steering, power brakes, radio, air con-citioning, till wheel. Sacrifice \$3150. Cardiff. 436-9593.

HAVE A RIP in your vinyl? Cars, turniture, leather, deahboards, etc. Can repair invisibly, saving coatly reupnolstering. All work guaranteed. Dean 226-1249.

KONI ADJUSTABLE SHOCKS at discount prices or free installation on most care, including Alfa, BMW, Camaro, Datsun, Fist, Honda, Jensen, Mazda, Opel, Porsche, Triumph, and VW. Jim 449-9056. 1970 COUGAR XR7. All power, except win-dows, steel radials, mags, like new, original finish, radio, tape deck, factory air condition-ing, must see. \$2195, 262-6754,

1969 CHEVROLET Camero SS, 396 high performance 375 HP V6, 4 speed, Posi Trac, factory stock condition, one owner. Call LTJG. Sterrett, work 271-3441, days, 596-4034 evenings.

1976 FORD VAN E-150 Custom, 6 cylinder standard, regular gas, captain's chairs, car peted, paneled, insulated, pletform and stor-age, AM/FM stereo, CB, excellent, \$3700 234-9906.

1971 VOLVO 164, automatic, power steering & brakes, leather upholstery, 23 mpg, excellent reliable transportation, \$1700, 481-1328.

power steering & brakes, AM/FM radio. Mechanically excellent \$3000 firm.

1965 VW BUG 2 barrel carburetion, new shocks, runs great \$850, 461-1867.

1966 IMPALA convertible, 327, automatic, power steering, windows. \$1200. 232-3412.

1970 TOYOTA, good transportation car. \$750, runs real good, excellient gas mileage, 469-9449 or 466-5428. 1971 TOYOTA Corona, one owner, good condition, good gas mileage, must see. Chris 274-4652.

1976 DODGE VAN, have come down \$1900, 37,000 miles, V8, Tradesman 2000, 3 speed, 276-0956, keep trying.

1961 FORD COMET, rebuilt engine, low mileage, one owner, excellent second car, uses regular gas. Classic potential showroom condition, extras. Must sell, price negotiable. 235-4294.

BUICK CONVERTIBLE 1971 Le Sabre, good condition throughout. Needs only tires and some minor mechanical attention to be excellent. A future collector's item, \$1500. 429-0830 augmont.

1970 PONTIAC Firebird Espirit, electric sun-roof, beautiful condition, one owner, yellow with chocolate interior, full power, automatic in console, air. Must sell. \$2100 or best offer. 459-4656 evenings.

PORTS CAR 1969 Triumph Spittre MK3 nvertible, excellent engine, needs up-letery and a little work, runs well, fun car. 50. Mark 583-784; after 7pm.

1972 VEGA HATCHBACK, 65,000 miles 4 speed, good gas mileage, interior and body in good shape, trailer hitch, \$600 or best offer.

1986 MERCEDES, 200 complete service records, auto, eir conditioned, 4 cylinder, 26 mpg in city. Mind condition. \$3500 firm.

EXCELLENT MILEAGE, 1974 Audi Fox. 49.000 miles: Good condition, 1 owner. 745-4337 evenings. \$3200 or best offer. Es-

1977 DATSUN F 10 hatchback, 5 speed. 1 mpg, artique gold black striping new fro radials. AM/FM radio, like new \$318

16 CAB OVER camper self contained. fits 8' bed excellent \$800 753-1899.

Excellent condition, may \$4.450m into \$2500 also \$6.644 and \$2574 also \$2500 also \$6.644 and \$2574 also \$2500 also \$2500

1886 Fart Sit Signifer, excellent condition. CLASSIC 1997 THANDERSHIPD has port.
1997 Fart Sit Signifer condition of the cond

228-1079 or 278-1788.

1997 CAMURIO 2:28 Fully tousled: like rise.
1997 CAMURIO 2:28 Fully tousled: like rise.
1997 CAMURIO 2:28 Fully tousled: like rise.
1998 0.00 Fully rise.
1998 0.00 Fully rise.
1998 0.00 Fully fully fully used: most condition. Need to 278-3188.
1998 0.00 Fully fully fully used: most condition. Need fully fully fully fully used fully fully

1972 PMTD: percention region and Uses.

1972 PMTD for condition if you have fine 1 1972 PMTD for condition if you have fine 1 1972 PMTD for condition if you have fine 1 1972 PMTD decided of hardness. 40 plus may been not to be fine 20 to be fi

1977 CHEVY VAN Is for, power steering & brains money to move. 283-9505. conditioning, \$2100. Mark 481-1186 or 465-7802. work, best ofter 942-2167. 224-0224. 465-7802. brains a simple gas, to wrisks. 91807 VMSUS, Very good condition, 20 mg. 1977 CHEVY VAN Is for, power steering & brains a simple gas, to wrisks. 91807 VMSUS, Very good condition, 20 mg. 1977 CHEVY VAN Is for, power steering & brains a condition of the steering & brains a condition of the

1977 MGB .4M/FM radio, 8-track, racing

1965 VW BUS, green & white, 25,000 mile on completely rebuilt engine rapid cool, volt conversion clean, no rust. 755-3779. green, tan interior, immaculate condition, 22 20,000 miles. Kathy 279-8310 x 326 before 5pm, 272-7736 after 5:30pm.

295-595.

295-595.

296-595.

296-595.

297-775.

296-795.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-7775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-775.

297-7

Dest. (A.D. Fill C) product not cape.

Class Heart, day for more destinate or many day for more destinated or many day for more day



"THERE IS DIGNITY IN

At Palo Alto Preschools we believe that if your child can develop has own sense of dignity in At the heart of the curriculum develop has own sense of dignity in At the heart of the curriculum for young children for the curriculum for young children for heart for the curriculum for young children for the present for the curriculum for young children for the present for the present

Call, write or bring in this coupon to the Palo Alto Preschool nearest you. Offer expires September 30, 1979.

\$40. Introductory Offer: One Free Week of Palo Alio Preschool — A \$40 Yaiue —

0

Clairenot 5-108 Acuna St. University Towns Centre 46-59 12 (1-10 In Village Dr. E-26 1659 Eprocha 657-97) @Palo Alto Educations





Office Devoted Exclusively

CONTACT

CONTACT LENS CENTER

276-8891 4251 Ingraham St. Pacific Beach

Dr. Michael Satterlee O.D.

Quality '

Offset Printing

Free Parking
Open Eventings
Photocopies @ 5%
In-House Typesetting & Graphics

Colored Ink
Axis Printing
1341 "C" Street
San Diego, CA
281-0842

In front of City College

Up to 11 x 17

Colored Ink

748-8035.
1075 CAMARQ I.T. 560. Air conditioning.
1075 CAMARQ I.T. 560. Air conditioni

MUST SELL NOW 1970 100 Firehord law miles on methal, automatic, possible on methal, automatic

1972 MICHANG, runs great and tooks great:
302 automatic. AMPRIA, runs less, power
303 automatic. AMPRIA, runs less, power
317 AMPRIA STATION WAGON. Ar
325-8680
other Juhn 469-8487.
326 automatic. AMPRIA runs less, power
other Juhn 469-8487.
327 CULDS 58. 4 door, runs good. 5485.
makes accelerat condition, \$1,000 or best other.
3278-328 evenings, keep byting.

1971 TOYOTA Corolla yellow stick shift.
1965 MUSTANG CLASSIC. Needs some innder loring care. Best ofter. 277-3833 or \$800. 571-8738 keep prying.
Assure messages.

COOCH 1987 of your through made abroad bound of the control of the

1975 CHEVY MONZA, very low mileage. good gas mileage, stere \$2300, 236-1661.

1974 O.LOSMOBILE Toronado luxury, \$1800 1977 FIAT X18, excellent condition, brown below blue book, 20 mgo, air loaded, many with tan interior. AMFM cassette: \$4650 or or best offer. Michael 265-5811. 273-2024 or 278-0960.

ngs 1959 AUSTIN HEALE? Roppe Sprins Halult FAT 80 COUPE. Rurs good, 8500 Com-ergns, needs resror work. Best offer over pletsy returned to price to Fat 850, 5800 Com-100 Aug 2000 Aug 2000 Com-100 Aug 2000 Aug 2000 Com-JAGUAR MK 2 parts, trunk \$50, rear buniper \$50, standard trans \$225, angine \$325, more miscellaneous parts, 225-1786.

2707. AMC MARGES-2001 82T List Copies from 1921 200.000 829 AVE 200.000 820 AV

1971 TOYOTA Corolla station wagon, Excel-lent economical transportation, Clean, \$675, 298-6912 evenings.

1971 MOTO GUZZI. Ambassador, mint con-dition, chrome, touring seet, Vetter fairings.
1985 VW BUG, looks bad, runs good, perfect , Bates bags, police model. florobraufs, 26,000 miles. \$2000. Larry 459-0940 after
1971 MOTO GUZZI. Ambassador, mint con-dition, chrome transport of the con-Bala. \$450 or best offer. 239-2854 after

CHORD ORGAN, walnut linish, 2 keyboards, push button rhythm beats and other acces-sories. Good condition, will sacrifice for \$200. 484-0270 after 5pm.

way task 500 or mise ofter 7-26-747.

1907 CAPRH 2000 fines 5-1956.

1907 CAPRH 2000 fines 5-

controls. Select Leas 270-593 for \$78-4106.

1977 DATSUN 1902 FASTBACK 51200.

1978 TORSUN 1902 FASTBACK 51200.

1979 TORSUN 1902 FASTBACK 512

1978 TOYOTA Corolla SHS Sport Cupe. 1973 VOLVO 1800ES Low miret, escribent. 1870 VW. SQUAREBACK, light Blue, low. 1866 CLDS CUTLASS S Continental, steel 1977 D000E panel van whete 314 Claum minespe. AMFM sterior cassentie Glood gas. 1985 209 1819 and 1977 D000E panel van whete 314 Claum eauf van damme uit Van cantine 1964 FORD VAN 269-VB, running needs some work, good shape overalt. Make offer or VOLVO PARTS for 122S wagon. Crazy Dave 277-1395.

1970 DODGE CORONET, 383 engine, mag wheels, very clean, good condition, \$950, 264-8318 after 4:30, anytime weekends.

SSDO 299-9446.

SUPER_EEP AN radio Plas nost vehicus, discussed in the Part of the State of the

ent. needs timing belt. \$1000 as is 274-269 ont seed. and double belt. Storage compari-able dam. P27 CHEVY VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR Health is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR MOVEMOR Health is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR MOVEMOR Health is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR MOVEMOR Health is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR HEALTH is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR HEALTH is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR HEALTH is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. MCRIS MARRO MOVEMOR HEALTH is sabbilited beir adoi: reputer gas Best offer. PARC 44-1974 VEGA. 4 speed, radial times. Sabbilited beir adoi: reputer gas Best offer. Sabbilited beir adoi:

\$300 or best 436-7006 eeep hing.

1968 FORD MUSTANG convention \$5000
Yael at 284-6817 or 462-2750, keep lying.

MUST SELL NOW: 1970 350 Firebird, au-tomatic, power steering & brakes, low miles on rebuilt, adjustable shocks, slotted mags. Runs and looks good, \$1800, 272-9416 evenings.

cell-17312. 1972 CUBS Cutass Signeres, jellow with closured treatmission, power steering & service steering of the control of

1074 VW DASHER WAGON. Excellent con-dition, 33 regs on regular. AMFM stereo, air conditioning, asking \$2500 or best offer. Must excell 222-247. If a reg upon time. Body damage excell 222-247. If or 456-2944.

1973 TRIUMPH 750. 5 speed, strong running. 1972 LTD FORD, 4 door all power automatic transmission. Good radial tires, new radiator.

233-00 lim., by owner. 239-0349 8-5 or 223-0752 everings. 1979 DATSUN 280ZX, 9000 miles, 5 speed, AMFAI tope still under variety, Like new, 1971 DATSUN 510.4 door, 4 speed, strong-runner, good condition. \$1200. 447-7698.

1964 VALMAT ID brown Beat offer Karen 1964 VALMAT ID brown 1964 VALMAT

1971 CODGE DATT. Automatic start-61 yilligir. reparation book quinage, good stress, since
der, AMPH sido, heater Cook froming conimmatics. Name of the 729-1300 or 78-0098.

1972 ALF ADDRES CTV, mags. AMPH
4-52113 days or 453-2008 evenings.
45-2013 days or 453-2008 evenings.
45-2013 days or 453-2008 evenings.
45-2013 days or 453-2008 evenings.

1974 HONDA-MATIC 33.000 miles, \$2000 or dest. 582-5288 or ofter. Kathy 438-4652 or 436-1141.

TOTAL TOTAL DESIGNED and from the part of the part of

1980 QLDSMOBLE CUTLASS Blown head
1972 FORD Muttang power sterning power
bearings and seekens.
1984 MLAUAT: Bricken Best offer. See power 1984 MLAUAT: Bri

cylinder automatic Excellent 1925.
53-1634.
1971 DATEM 2402, New Multidation 1971 DATEM 2402, New M

sell, make offer, 482-2008. TDD CHEVECRET Cheverile signor, as as-2 VM XARIAMAN INFO. 1965, no en-gine, reparable bory damage, good trans-mission. Make offer, 275-1900 or 1960 of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1965, no en-gine, reparable bory damage, good trans-mission. Make offer, 275-1900 or 1960 of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1967, 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-signation of the single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single single studient condition, 1950 La Mesa. VM XARIAMAN INFO. 1968, no en-tre single single single single single single single sin

1965 THUNDERBIRD Landau, cream with black roof. Electric seats and windows. AMFM radio, \$900. 459-2033.

CAS SAVER. 1972 Ford Prinz Brussbout, or 40,000 miles, glieb Lee, automatic, very good condition, user regular gas. \$1111, one contract. 200,200 miles speciale gas. \$1111, one contract. 200,200 miles gas.

PLT MOUTH FALLING TO SERVICE AND MESSAGE AND THE MOUTH FALL THE MO

FREE DATES. Join San Diego's newest color video dating service. For 1 week only, we are offening free 1-year remberships. For more information, please call Video Partners 283-8057.

JOANNE. CONGRATULATIONS on being such a hot body surfer. (But wait til you out-shine 'em all on a bodgle board!) With all my support and friendship, Deb.

FRIENDS: I AM A genius and believe I have discovered physical immortality. If I publish my theories the CIA may kill me, ideas? Dr DNA.

WARM, FUN-LOVING male seeks 18-21 year old males for concerts, movies and fun. Write confidentially. P.O. Box 7060, San Diego, CA 92107.

THIS MENTAL ENERGY, reading left and right into messages. What's leftover? What's righteous? The touch was great, the time given not enough.

and excellent handling 16-20 range classes 1500 or seet for 270-945 in 1973 LEEP WAGONER 27,000 miles, quest parties 1500 or seet for 270-945 in 1973 LEEP WAGONER 27,000 miles, quest parties 1500 control en 1500 control en

286-0931 She fam.

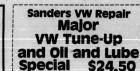
287-0936 She fam.

287-0937 She fam.

287-0936 She fam.

287-0937 She

A touch of class



Rosecrans offramp off 1-8 or 1-5 3720 W. Camino del Rio 296-1848

















(Across from Chula Vista Library) 388 "F" St. Chula Vista 425-1656



REG. UP TO \$35.00

\$5,000 PAID ONLY\$35.28 Liferition Contact Points, Plugs, Valve
, New Valve Cover Gaskets, Set Distr.
H, Timing, Compression, Test Adjust
set Carb. Also: Brake & Clutch
st, Check Suspension, Tires &
Cast Cluster, Groups (2004)

Call now for



New in North Lo. 758-7407

It keeps me smiling!" Colifornio Revoluic Donce



Car Covers

All Cars and Trucks

dimples



Diagnostic Maintenance Service \$49.95

\$69.95

Includes: "Blue Sheet" Diagnosis. Tune-Up. Valve Adjustment. Oil Change - Lube - Filter. Adjust Brakes, Adjust Clutch,

> CENTRE CITY MPORTS

238-1161



of Skates For Sale

San Diego

2452 5th Ave. at Laurel 231-5899

WAVE JUNKIE: I'm new in town and need a friend with your desires. How can I get in touch with you? N.I.T.

EMPIRE PERSONNEL. The order is to convert the Damianatrix and Vincingetorixx from LVOX: REMEMBER June 3rd? More than anyone else's I sought (found) the depths of your eyes. Moom.

DON QUIXOTE, I love you. It's a pleas watching you grow, change, survive. Be cared for by you provides me with endi-comfort. Suzy Cruz.

IS THERE A 50ish man who is casually rich with humor, fun, and love? Cotton Candy.

female, a generous guntieman wants to mee you. Photo please. D.R. 934 San Dieguito Encinitas, 92024. INCARCERATED MALE seeks correspon-dence Anthony Hayes, P.O. Box 37, Holman Station, Alabama, 36503

IF YOU'RE feeling good, don't worry, you'll get over it. Lone Eagle.

JUNGLE SLUG. You have blown our cover. Now overy proeon saw your Reader ad, none will trust us. Better luck at United Parcel. Pig Boy. KELLINA BE CALM. We cannot use violence. There are better ways, like psychological tor-ture. We'll subject her to hours of non-stop disco music. Beety.

NUMBER 1, over-40 category of Mr. San Diego Contest. Young male would like to meet you. Respond by naming place. ELO KIDDIES: Ardus, California Man. Lori, Redondo, and Cheap Trickette. Helio, How are you? Ardus, I wasn't lucky enough. More later, Cheap Trick Chick.

A LITTLE TIP for them that's hip ain't no B.S. We is the best we has appeal we's Robin Steel! Catch us if you can Stan! DEMONSTRATION: Communication which is honest and warm would be a treat for this independent, energetic, tall woman. BB, P.O. Box 12095, El Cajon, CA 92022.

intelligence to communicate through Reader Personals. Qualifications: Adept at arcane pseudo-symbolic hokiness, fantasy tript. Easily embarrassed need not apply.

DEAR DENNIS, my friend, father, lover and

leave me. I need and love you pass Yours forever, Brenda.

QUIGERRA: YOU have passed the strenu-ous training. You must choose your warriors and go to the galaxie of Osiris to search for the Skydragon Z. Starsong. SEEM LIKE THE whole world walking pretty, and you can't find the room to move. And you realize you wanna let go. Candy and Rosalita. RICK ELIAS and the Monroes are here to stay. We love you all. The girls of Company C.

TO THE BOUNCER by the stage at the Symphony (8-24)79) "Bolt" shorts, bandage or knee: Want to meet you. You're cute! Lynne. DEAR PRUDENCE: Thank for the letter and the list. Just give me your address. That's what others do: Helio, Goodbye! Savoy Truf-

APPLE: I will have to go to the Strand, and properly wish you a happy birthday! See you September 8, 1979. Love, Admirer. ATHLETIC MALE 50 years old and in good shape. Wishes to fall in like with female interested jogging, tennis etc., Ternis P.O. Box 99643, San Diego, CA 92109.

MALE ROCK LOVERS: Guess the groups and maybe we'll get together. Dreams, Ad-terglow, Future Times, Jungleland, Japan, Tommy, Alison, I'm in you. Aqua Blue. INCARCERATED MALE seeks correspondence. Rodney Sanders, P.O. Box 37, Hol-man Station, Als. 36503.

LORD VADER: Inssultes? An espeaking only obviousse. Hrem. Hase notisced my solly. Muset change tactices. Ah. Information sawap. Will seek knowledge, undersetanding, and, tesSesSes, Satenvisch.

BROWN EYED Fox: If you give up waiting for Mr. Green to come around I'd like to meet you. WILL THE LADY from La Mesa that called me about swapping my services on washing hor windows for something of value please call me back after 5pm, Dick.

GOODLOOKING GUY, just starting school at State, intelligent, many interests, needs same. Looking for sincere, Real People, John, Box 15714, San Diego, 921:5. SINGLES, FREE newsletter describing activities for successful single living, 697-8548, P.O. Box 193, La Mesa, CA 92041.

Divorce with Integrity 287-0079 or 292-6299

How to get the job you want. Skill Assessment Company Research Call 234 5657





SMALL PEOPLE

fourse set to be under 64th to quality for a goosal discounts on carpets up to 12/12/ Bugget stretcon, bugget savings in town ODOS_AND CENDS_CARPETING 343 16th 5t. (between J & N) Sen Dago, Open only Thur Set, 7 to 4 1954 & MASTER OMBOL O K

Som.

STRIPNU

Furniture

Stripping
Not a disRestore to natural wood the
"has been" furniture. No
kitchen or dining room
straight back chair for over

*650

SELL YOUR CAR YOURSELF OR BUY A CAR DIRECT FROM THE OWNER

\$ 297-3313 \$

Over 4 years at same location

Effectiveness Training for Women

Learn to define your needs and make plans to meet them. Take responsibility for your own life and still have warm relationships.

10 sessions, every Thursday from 6:30 to 9:30 La Joila Village Inn. I-5 at La Jolla Village Drive, Begins Sept. 13. Fee S165 Instr: Katha Cochoir, M.A. Call 562:1560 for reservations and information



455-5944

AFFECTIONATE, non-game playing, self-

8465 Commerce Ave. 578-6450 (off Miramar Rd. between 163 & 305, turn at Carl's Jr.) Restorations, Repairs, Sales.
Competition suspension, Engis
New and used parts.
Specialists in TR 6's also. TOMMI: I'M LOOKING for me, you're looking for you. So sad about us. Keith's been gone a year. But the Who make on Real

Austin-Healey Motor Works

Community

Center

Learn to use a video-tane

porta-pak. For beginner/ advanced class registration call

232-1024

or visit CVC, 211 E St.

XEROX COPIES

OPEN 24 HOURS 7 DAYS A WEEK

WE COPY

\$ Car Mart \$

617 Camino Del Rio South (Mission Valley)

FREE PARKING OFFSET PRINTING COLOR XEROX 25c · I

downtown, YOUR

Video

NEW DATING CONCEPT for widows and widowers! Please call Widowers choice sin-yes organization 297-7275. Let us know you are interested!

ATTENTION BEATLEMANIACS: First there was Godfather II. Then Jaws II. Now Beatle Bash III POB 956, La Joile, 92038. CHEAP TRICK CHICK (Laune): Are you the same one I went to school with? Please write

AARDVARKS BIT Claudene's delcate ear-iceae. Fancesca grasped Hamilton. Intel-ectual ante scapage Lendy's machine. Claude.

Sophie het underfied vegetarians wheedle yeast. Zo. on the part hards for your posts. Zo. on the part hards for your coronspan on the yeart Mans Boogle it.

INCARCERATED MALE seeks correspondence. Edward Surgest 141-672. P.O. Box 45699. Lucasville. Ohio. 45699.

DO YOU LOVE your children? Fathers De manding Equal Justice welcomes men an women with visitation or child custody prob lems. Call 239-5194 for information.

KINKY IS SEXY ... Wow, did I say that?

PEANUT, JUST A note to say — even though you're far away, my love for you is here to stay. Boool J.

KELLINA, WHAT CAN I say? Now that you away. It's so lonely without you, or in Biue Baycocol Lovely Linda. LONE EAGLE: Want to know you but have gone away to college. Can still communicate through Reader, however. Could you possibly wait until December? Alia.

DEAREST JODIE. So sorry it had to end this way, but I couldn't stand you any more. Mind it I keep the ring? Jessica.

KEN — MY ROOTS are in San Diego, my debts are in San Diego, and I long to leave the country! What's your No ? Triste.

AS BASIL CAUGHT Deirdre enticing Felix. Gloria haughtily insulted Jules' kidneys. Lazio's mutant nostrii offender Penelopa Quety Rudoph studed Tammy's unusur vegetables. Wouldn't you? Zo SNOPPY WHEN RACING over Del Mar Dinner my place what address or where to sond my address and phone. To you aways V

ONE IS THE LONELIEST number. Now that it is time to march to a different drummer. I will be one, allow without you. Kefly's friend. Station. Alanbama 36503.

MALE 31 — PIZZA & TV. Champagne & the-ater, beans & campline, been & OTL, dinner & Disco — seeks similar female, 21-35. P.O. Box 0123, C3C, San Diego, 92115.

INCARCERATED 29 year old lonely Blad

TOLERANT NEWCOMER 45 W/M w

PAUL — BELONELY no longer Look to to exchanging interests. How can I o you? Triste

A.C.: TRIPLE VISION beauty encompassed within Book of Conquests, Rubiyal, Tao-Te-Ching, Closer than Oberon was gray wolf is, am I to you. Mike.

ACUA BLUE. I hope that I can be the one especially for your p.O. Box. Low, the Red Baron.

GONZO: SOMETIMES when I'm stranded in RON, I HAD A great time at the park the other the lungle. I don't dance at all. Ain't it crazy? night. Thanks for being there to talk to. Mitch. WENDY, Mr. Bill trained Spot to kill. Mr. Sluggo better watch out. Dirtbag.

CALIFORNIA MALES — What's wrong with you all! Lots of pretty women and no one's looking. What seems to be the problem? Con-cerned Cancer Female.

MR. SPOCK: 73/8: Twenty three, you of all should understand, do you know Nar? Uhura. WAVE JUNKIE. Don't surf but fit the rest. Looking for close intimate friendship. Like to meet you. Repty on how and where. Sin-cerely, Just Beginning.

WISDOM: THE STATE of being wise; to know or have knowledge of buth without the con-science acknowledgement of the subject state. "The Shadow"

DAVE, BRIAN, DICK, Greg, Rick, Todd, Craig, DJ, Marco, and Joe: What B., width? Lip length over powers all! Eat your mayon-naise, Usive.

HEY INK SUNGERSII Let's get together and put out a co-op underground comic! Call me at 753-0736... let's go for it!

AM AQUARIUS KNOWN as Red Baron used Spokane WA later San Diego I am a female Red Baron someone using Red Baron V.V. LOCKING FOR a safe job? We're doing one next Friday night. Contact Cecil, Moose, Threatwarbier and little Butch.

don't appecale if. They don't deserve if.

WENDY. Mr. Slage a saling Mr. Biff slog
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the foliage
— Mr. Biff can't spare all right in the fol

CHESS IS COOL. Hi, I'm Bob, looking for a correspondence chess game with either gen der. White lower right; Queen's own color Correspondee has first move.

ADDRESSING ALL Jaguar club members:
Sockerefff Jimmy can you see me, can you
feel me near you... Tommy. Tommy. reply: Scorpio-M.

ASTRC-CHICK Did you get my letter approximately 3 weeks ago? Em waiting for a
reply: Scorpio-M.

ROCK SHOULD BE sold by weight, not by

I NEVER COULD understand idealogy it's just too much responsibility, for me. I do the Rock, Ido, Ido, Ido Stinutating Simulating DO YOU LOVE YOUR shildren? Father

CONTACT LENSES

*Low Prices *Complete Care

Our LOW PRICE includes ALL services

Same Day Service Lenses

\$110 for 2 Pair everything \$175 for Soft

Our GOAL -- the best in quality and service at a LOW price

WS4"

Dr. Ted Meddenborn Optometrist
9516 Miramar Rd.
(6 miles east of Univ 566-4110

OPEN DAILY AND SELECTED EVENINGS for your CONVENIENCE

Exciting new multi-media audio-visual presentation:

JOURNEY TO HEALTH

Total body health is the focal point of the evening. Next lecture Wed. September 12, 1979 7:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will dis cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-ture with the latest discoveries in the field of

nuclear physics using the phenomena of your body energies in diagnosing: A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community
by K. B. McKillican, D.C.

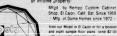


FOR TODAY'S HOMEBUYER!

· ECONOMICAL Now, with the POLYDOME KIT, you can design and build your own dream Dome

Ideal also for large Room Additions. Guest House, Studio, Barn, Garage, Warehouse, etc.

Build For 1/2 The Cost of Buying A Conventional Home! Save up to 40% on Your Monthly Heating Bill! R-2 LOT OWNERS - Build on your land for second home



POLYDOME, INC.

1238 BROADWAY, EL CAJON CALIFORNIA 92021 — ACT NGW!

A NEW DIMENSION IN LIVING CAN BE YOURS TODAY!



DIVORCE **30-70** 4974 El Cajon Blvd. Suite B 464-7000 280-5605 SMALL SALE ON SMALL CARPETS FOR

KAMCHAN, TOO MANY quasisons are unam-fully from the presentings as not here showed before, believed and to Ge. Bask SIAC DEGREES, BEACH BUDOY, Inches again for everything. Lean as at to see you when the property of the property of the property of the Manney. With the property of the property of the property of the Manney. With the property of the property of the property of the property of the Manney. With the property of the

child seeking mature for home, child care in Leucadia. Private room, bath, salary. 454-3811 x2557 days, 436-6681 after 7pm.

water, left so balling from westernd. We such consumers call 47x155. Son glypping and with place of the consumers call 47x155. Son glypping and with place and the consumers call 47x155. Son glypping and with place and the consumers call 47x1555. Son glypping and with place and the consumers call 47x1555.

PCPUE INTERSTED in learning or already

FVOUNNW what it means to hard and hard into organic gardening and/or carpentry.

for organic gardening and/or carpentry.

for a good job, pounding the perement day handynam wors exchange for orom and board on organic farm. Vegetarians only.

756-6867.

266-0333. Emphasses on Jobo. Feinman 256-6867.

FOUR BEST SIZE TRUX beautium registering many four beautium re TOUR TRUE We dark with these positions of the first time for the first

Sports

THE UNIVERSITY FOR

CORRAD Financial Content State Content State

SCHIEF COUNTY IN THE PROPERTY OF THE PROPERTY IN THE PROPERTY

SAILBOAT 1971 Clipper Marine 21' fiberglass sloop, 4hp Seaguli, head, slip, \$3000 or best offer, 483-2819 or 270-1540



The Little **Graduate School** That Grew Up

Our Fall Quarter is ready to start and provides the widest selection of class offerings ever. If you have been waiting for U.H.S. to grow up and become academically solid, the time is now.

THE UNIVERSITY FOR **HUMANISTIC STUDIES**

420 Ash Street San Diego, California 92101 (714) 232-3171

HUMANISTIC STUDIES invites you to their **GALA OPEN HOUSE** our SECOND BIRTHDAY!



Free Champagne & Munchies

September 9, 1979 420 Ash Street. **Downtown San Diego**

NOW OPEN for BACK-TO-SCHOOL Day Packs · Book Packs Soft Luggage Duffle Bags Also Sleeping Bags · Backpacking Gear Custom Sewing · Design · Repair PACK FACTORY 143 So. Cedros Solana Beach 755-7662 (next to Belly Up)

*** \$17.99-\$23.99 Jeans! Jeans! Jeans!

from \$13.99-\$20.99

Grab Hold of Our Shirtales At. . .

La Jolla Fincinitas Pt. Loma
7461 Girard 445 Encinitas Blvd. 1025 Rosecrans
454-7169 753-5212 222-1141

P.S. We're #1 in Heatpress & Silkscreening, Tool

LEVIS Cords & Nuvos

14' ZODIAC, Mark II \$600 and 11' Campari inflatable \$400, 299-5318.

WOMENS HIKING boots by Vasque, Size 8E, \$35. Patti 445-9056.

HOBIE 16 with trailer, new equipment, good condition, \$1580, 274-5437 or 274-1735. TIRED OF PAYING rent? Want an adventure investment? 29 Cascade Sloop, liveaboard, diesel auxiliary, 4 bags, VHF, depthfinder, many extras, \$12,500, 729-1462.

BACK ON MARKET 29 Cascade Sloop, live-aboard, diesel auxiliary, 4 bags, VHF, depth-finder, 6' head room, head, palley, stereo, many extras, \$12,500, 726-9109.

OUTDOOR SKATES, men's size 9. Urethane stoker wheels. Black double-layer leather boot type. \$55 or best offer. Bob 291-8692.

WANTED: SKIS, poles, 165mm, 170mm, or 175mm, for mother and leenagers reasonable. Donna 270-3970.

RACKETBALL racket, Leach make, for sale very good condition, \$20, 753-2491.

TICKET plaza section 20 yard line good seat: \$12, Buffalo vs. San Diego, September 16, after 5-30cm.

25 SOCCER BALLS, brand new Spalding Pele, size 4, \$12 each, 565-4930 after

HOT 710" NECTAR, 71" Bolt surfloards.

Pets

ARFI TARA, a grate, loving, trained, female, 3 year old Lab Shapard needs a temporary or permanent horse with loving family and yerd. Will pay. Elect. 583-6552, week-days 9-500.



3 Days Only! Friday, Saturday, & Sunday Sept. 7th, 8th, & 9th . . . 9:30 a.m. to 7 p.m. And, as always, all merchandise carries the WIZARD WARRANTY: a 3 year unconditional guarantee covering parts & labor on all mechanical & electrical components



Photo

BOLEX 9-16 REX 5 REFLEX. Including: Par

TELEPHOTO ZOOM lense, Tamron 200-500mm zoom, must sell, \$225 or best offer. Darrell 488-5341, keep trying.

WANTED: NIKON 24mm lens, also need

35MM CAMERA, old model, takes good pic-tures. Good beginning camera. \$15. Jar 571-1617, early mornings or evenings. UNDERWATER STROBES: 2 Oceanic 2000 strobes. Sync and slave model for 2 strobe lighting. Perfect condition, both for only \$200. 272-9439.

Bikes

1974 YAMAHA 350, only 8700 miles, excel-lent condition, new seat, \$650, 455-5348 or 452-2315

10 SPEED 27' racer with dual position center pull handbrakes, man type, 22' frame, stem mounted shift levers, \$75 or best offer: 3418 Nile, 280-9667.

MOPED, VESPA Clac, moving, can't take it with me. Orange, only 700 miles, runs great. \$350 or make offer. 453-9282.

1968 SUZIKI CO, rebuit, \$200, 459-6858 or 459-6290, Walter

HONDA 1978 XR-75 excellent condition, clean, \$425 or best offer, 756-2551.

1976 HARLEY Davidson 125, 3300 miles, excellent condition. \$600, 222-9588. 1974 YAMAHA 350, 8700 miles, excellent condition, 3650. Shoel helmet, red, \$40; leather jacket, black, \$80 all like new. 452-2315 or 455-5348.

1975 YAMAHA YZ80, excellent condition, runs perfect. A real nice dirt bike, \$475 or bast. Please call anytime at 453-1424 or 453-1426, teep trying.

MOTORCYCLE HONDA 305 front fairing

WANT TO BUY old postcards, 276-8114

THE OCEAN FORCH

CAFF Serving Seafood Exclusively Selected Wines and Cocktails

Introducing

The **No-Sham** Brunch.

This Sunday morning when you begin clearing your head with a blind search for a great breakfast, make it easy on yourself. Forget the usual hastles of Sunday brunches and come straight to the Coan Fresh Cate. Will replace the sham with champagne. That's right—order anything on our extraordinary brunch means and we'll include some fine champagne. We'll also offer you a Bloody Mary, Ramos Fizz, or Margarita for only a dollar. See you Sunday!

Open Every Day For. Lunch 11:30-2:30

Dinners 5 P.M. on · Sunday Brunch 10:00-2:00 5509 La Jolla Blvd., Bird Rock 459-4149

Retail Seafood Market Next Door

DARDWALK CRUISER with whitewall bel-

SPARE PARTS for my 78 rpm mode! 1015 Wurftzer jukebox 278-8226.

WANT TO PUHCHASE recordings of lives during his folk song period. Wr 225-3743 weekfleys before 4

SHARE-THE-RIDE-LINE with Travel Mate's

Trade

SWAP YOUR 6' cabover camper for my 8' Pioneer camper which has ice box, stove, double bunks, hanging locker, separate door for outside storage, 462-0718.

WANTED FEMALE models, nude or draped by the hour or in exchange for photos for you portfolio. Dick 286-7103 9am-2pm.

TRADE RiC SYSTEM, amphibious mode dune buggy, older Kenmore sewing machine with cabinet, radar speed meter. Want computer equipment or 7 440-2977.

YOUR SKILLS at turning coins into pieces or jewelry in exchange for ? Vince 275-2431.

WILL TRADE custom stained glass work for professional auto body work. Steve 296-9203.

COMPLETE CB base station "the works," for good 35mm or 2% x 2% cameras and lenses etc. 443-4154.

For Sale

QUANITITY PRINTED SHIRTS. 100's of sizes and colors. Low, low prices. 295-0739 weekdays after 5pm. 1919 THEATRE SEATS, 2 loveseats, empire sofs, queen arre chair. 5 piece redroom set rattan, wicker, deak chair, plants. etc. 2841 Boundary, Thusday, Friday & Saturday, September 3.

size 5' x 21's x 21's \$85 or offer. Face: \$25. 284-8279

AMERICAN AIRLINES 12-fare coupons, 2 for sale at \$50 a piece. Will sell both to one party for \$90. Early morning or late evenings 239,8015.

WORLD FAMOUS authors in Great Books of the Western World, 54 volumes, 443 com-plete works, valued at \$799. Sale at \$350. Tom 296-0342.

HOTPOINT HEAVY duty washing machine 2 years old. \$125-284-4124.

LOBSTER TRAP, large \$15. GTC 1966 hood \$15. kitchen table \$5. 8 couch \$10. Hibachi \$3. stereo furntable & stand \$20. ironing board \$8. 224-5966.

OAK ANTIQUES Golden oak kitch

OUFFNSIZE WATERBED, now this work Fame and headboard, mattress their heater hermostat and sheets, \$135, 488-9037 after

OLD CHINESE coromandel wall plaques, as-sorted jade and rose quartz nucklaces: 19" black & white TV, excellent condition, 35m Minolta camera, 438-1080 keep trying.

ANTIQUE OAK dining table, 42" round on podestal. Beautifully refinished and in excellent condition, \$375, 459,8014.

WATERBED. King size complete, desk and swivel chair, best offers. Must sell by 9-15-79, 275-0444 or 278-5156.

TV. PANASONIC color. 19: \$50 ice cream electric states rollseave and spt. \$50 ice cannot FTB SLR carears. \$150 : 284-0596 ice controls.

PUBLIC ANTIQUE SALE (FOR 2 DAYS ONLY)

The NEW way to buy Antiques is NOW in town! If you don't mind a little dust and you want to buy Antiques and old things cheep, DON'T MISS THIS SALE!

WAREHOUSE PRICES

(6,000 sq. ft. building FULL of Antiques)
Container loads arrive directly from homes and estates in England. We clean up the items and open for just ONE WEEKEND PER MONTH so our prices have to be

This is proof our prices are LOW!

Time to proce out	P a.c =0
Sideboards from \$10	Sideservers from \$10
Dressers from \$10	Sets of 4 chairs from \$10
Dining tables from \$10	Mirrors from \$10
Stained glass from \$10	Odd chairs from \$10
Odd tables from \$10	Picture frames from \$10
Kitchen cabinets from \$10	Wicker from \$10

* PRICED PREVIEW * FRIDAY, SEPT. 7th (IO a.m. to 9 p.m.)

★ SALE DATES ★ SATURDAY, SEPT. 8th (10 to 5) SUNDAY, SEPT. 9th (10 to 5) "Sunday is Make-Offer Day" We want everything SOLD in 2 DAYS

CHEEP ANTIQUES

2626 SOUTHPORT WAY in National City

Off 26th St., WEST of Hoover Ave. / 477-5123 24th St. exit off Interstate 5

GARAGE SALE. Proceeds to further humanitarian work of the Resicrucian order. Amorc. Lots of goodies. Salurdey, Sunday, September 8-9, 4857 33th Street.

WATERBED, Bare Woods queensize, 6 months new. Consists of 4 drawer pedestal with bookcase headboard, mattress and heater \$765. Nancy 424-6167.

O'KEEFE & Merritt double oven, doubroiller with griddle; excellent condition, \$
Pioneer turntable with Pickering cartriceds adjusting \$25, 488-7758.

DRAPERIES 6 panels, eggshell, long originally \$500, best offer. Bottles Jim Beam, assorted Avons. 10 doils some original cicities. Potted plants large \$2 each. 277-0061. ANTIQUE PLAYERPHONE Victrola: antique

Diego 92101
UNICEF GREETING cards, large selection just arrived from every sire of the world. Take advantage of this unusual vignely. Unsted Nations Association in Balboa Pair. Open weekdays 10-3pm, weekends 12-5pm.

6 PIECE LIVINGROOM set, dark wood frames, reversible leather inserts, like new, will consider selling seperate. 223-6347.

SERVICE STATION equipment for sale, electric sun scope, miscellaneous 224-6668

BLACK & WHITE 21" Motorola TV, good con-dition, \$50, secretarial char \$10, high wooden stool \$5, "Copystal" photocopier, needs fixing \$250, miscellaneous chairs \$5 each 274-2482.

STERLING ST.VER collection, a rare, ornate, turn of the century 32 piece flatware set for \$495 and a 13 piece set dated 1890 for \$195. Both are in exceptional condition. An incredible investment! 453-5673.

BEAUTIFUL ANTIQUE office chair. Solid walnut, \$150, 286-2399.

CHILD'S 4 drawer dresser \$20, child's 4 shef-bookcase \$30, 2 sturdy dark wood end tables \$20, 272-4747 after 7pm or 454-3851 x241, 9-5pm.

GREY CORDUROY 3 piece suit. black 2 piece suit. bihack 2 piece suit. both 42 regular waist 35, \$25 each. BSR record changer \$19, Philips bookshelf speakers \$25 pair. Bill 270-7287.

BEAUTIFUL 25 Sears color TV Walnut con-sole, new picture tube, one-year guarantee \$150, 16 Philip portable color TV, \$115. One-year guarantee, 454-9315.

TIGER'S EYE PENDANT with six different

NEAR STATE COLLEGE, colorful floor cushion sofa, king head board, queen waterbed flame, lamps, pottery, books, rec-ords, many household term. Available Fri-day, Saturday, Sunday, 5059 Debby Deve-286 9142.

BUILDINC MATERIALS 6 x2 Inted preu-glass skylphi (\$150 retail value), only \$75, 4.8f ash veneer 2.46.8 hollow core ash (right hard) pre-hung door 2.42 clear Doug-las fir, screens, baseboards, mouldings, more Will sell all or separately. Make ofter. Steve 452-9790 evenings.

'HAVE YOU TOLD a bureaucrat to go to Heli today / — bumper stoker, 50 cents each plus 25 cents postage per order from Vital Knowledge, Box 22632R, San Diego, CA 92122 Thanks.

POLISH DONUT SEEDS, \$1. Putzky's Donut Farm, P.O. Box 7381, San Diego, CA 92107.

GUARANTEED SAVINGS, \$1200 per year when purchasing and financing your car. Complete details, only \$2. Nothing else to pay. Harris, Box 5936, San Diego, CA 92105. DAVID THE FRAMER. Art posters, original local art, works by Susan Dysinger, Toshi Yoshida and others. Custom picture traming. Francis Family Building, 5th and K streets, second floor, San Diego. 234-2595.

BUTCHER BLOCK top dishwasher. \$50 Electric ovenen, \$20. Electric counter top stove, \$20. Knothy pine cabinets, \$50. \$100 takes all of above, 274-5640

ELECTRIC TYPEWRITER Essentially new Olympia Report Deluxe, mini-office model, script type \$250, 224-5830.

TRADEWINDS, SPODE CHINA. Partial set, beautiful, barely used. 448-6458 after 5pm for information.

HALF-FARE COUPONS for United Airlines. Just \$30. Why pay more? You'll even save on short flights. 224-4974 evenings.

HAVE TWO United Airlines 50 percent dis-count coupons, 270-9511.

TWO BEAUTIFUL, newly recovered flowered chairs, nonstainable material, \$200 each. Brown vinyl bar with gold trim and built-in aquarium, \$175, 460-1146.

MOVING SALE: 2 gold shag rugs, books, 78 lp's, miscellaneous, 119 Coast, 454-8719. September 9 and 10.

COMPUTER. Heathkir H-9, 24k Ram. \$1700. 4 port I/O board cassette interface, H-17 floppy disc drive, H-9 video terminal, software. Dan 574-7411 evenings.

CARPETING: 53 square yards of blue/grees short shag. Excellent, \$40. Bathroom sinks: 3 green, white and pink, two include faucets etc. \$10 each. Gary 263-0876.

ANTIQUE SEWING MACHINE 1921 model Singer electric in portable wooden case Needs new wires. Very nice. \$30 or ? 583-1727.

BRIDAL VEIL Four-tier veil. Custom made \$25, 465-7347.

STAMPS, PEOPLES Republic of China, 85 beautiful unused commemorative stamps in special Chinese album. Not available at dealers. \$35, 223-7658.

QUEEN MATTRESS, year old Ortho \$35 222-8523 evenings.

CHILD'S SHOES, Sears Winnie the Pools Collection, 8 Intermediate walker, size 7 EE, white. Only worn for a few hours. Cost \$17, asking \$12, 453-9128.

UNITED AIRLINES 1/2 price discount

MOVING SALE, everything from baby items to laundry tub, rug remnants, clothing, etc. 9am-1pm. Saturday, September £ 4236 Cass Street, Pacific Beach.

AUDIOVOX 8 track tape deck, excellent 23 charnel CB radio with power microphone, black 5 white TV. Make offer. Assorted al-bums (rock), Make offer. 233-3628 after 5pm.

TOYOTA AMFM radio in excellent condition. \$50, excellent buy. Corner chair, uphoistery in excellent condition. Asking \$35 or best offer. 464-7502 after 5pm, keep trying.

WCODEN DRESSER, 3 deep drawers, good for bedroom or storage, moving must sell, \$20, 942-1465 or 452-2497.

MAN'S BEAUTIFUL blue 3 piece suit, neve worn, coat medium, parits 36, \$50, 295-2424.

COURT REPORTER stenograph machine with extras \$190. Shen 566-7832 after 6pm.

Hours Mon. - Sun. 9 a.m. - 10 p.m.

SACRIFICING old mahogany sideboard tirted antique green, excellent condition, unusual design, 5-pece modern dinette. E-place Mexican hand painted ceramic dishes, 454-5222.

EARLY AMERICAN tople dresser, night stand, framed mirror. Beautiful rubbed pine heavy wood. Scroll topped stand, similarly carved dresser. Excellent buy, \$350 or offer, 296-3494.

ANTIQUE REFRIGERATOR, 1934, condenser-top, not working, looks good, \$40 Large easet, wooden, handcrafted, adjusta-ble and very sturdy, \$40, 464-3296.

MOVING S. LE, GE selfchaming range \$200 GE froatfree rotingarator \$200 very cid En yish antiques: heavy oak wardobe \$350 dresser with mirror \$175, 225-1486.

DOUBLE AND TWIN beds, mirrored dresser, lamps, end tables, coffee table, sofas, directe and 4 chairs and other furnishings. Paul 744-€397.

UNITED HALF fare coupons, \$50 each

2 AMERICAN Airlines 50 percent discount coupons \$60 each 280-7168.



Skate, Sale
Original "Jogger" Skates
*6995 High-tops complete

only \$5195

Complete Sales Department Rental Rates: \$1.50 hr. or \$5.00 day

ornaments, useful, decorative, 12"x12"x28", original price \$123, will sell for \$90 each. Cyndy or Mark 278-4347, 560-3730 work (Cyndy).

MAHOGANY DRESSER, 6 drawers, with mir-tor, \$85, 479,3302 after form.

INDOOR REDWOOD FURNITURE. Coffee tables, end tables, clocks, and mirrors. Custom-made from Northern California redwood burls. Goes with any style decor. Dave 270-4232.

ANTIQUE GATELEG TABLE: cherry finish: \$50. Record cabinet, dark cherry finish: \$15. Wahut veneered particle board, 2-drawer file cabinet, \$10. Chula Vista, 427-0777 or 272-3453.

WEDDING DRESS. Simple, elegant, Juliet type. Train and veil. \$75. Size 5-7. 579-1939.

TWO HARDWOOD DRESSERS one mirror, \$200 or offer. Kathy 436-4652

BEDROOM FURNITURE: 5 drawer highboy, blond, good condition, \$20. Honey maple becarde table, \$15. Small bedroom slip-covered chair, \$20. Chula Vista. 427-0777 or 272-3453.

BEDROOM SET, gueen size 4 poster bed with 9 drawer dresser (56 × 171) and large mirror. Matching bed side tables. All for \$65 trm. 282-9345.

GE BLACK and white TV 1515" excellent co dition, with stand \$30, 272-0578 after 4pn

FINE ART PRINTS, large full-color! \$4 each or 3 for \$101 Picusso, Gaughin, Lautrec, Van Gogh, Rembrandt, Old Posters, more! 284-4710.

1971 TERRY TRAVEL trailer, 1812, fully self-contained sleeps 6 everything works, \$2300 or best offer, 268-8355

\$15. 2 wood custom 3-story Barbie houses, \$80 each, 942-3477.

CARPETING, LETTUCE green, plush low pie, flood washed hang dried, 65 yards, as new. \$100. Sears hand saw, electric, 4 blades, case, as new. \$40, 565-0757.

OLD TOYS, i.e. Buddy L. cheap to ap-preciator Joan 267-6717

COLDSPOT REFRIGERATOR freezer (white, works well Take it away, \$10 cinitas, 141 La Mesa Avenue, 753-5724

22 AIRSTREAM-SC ar conditioned electric jack, stereo, control panel, 10-pty Michelin tires, 5000 miles, gas and electric retrigerator, excellent condition, reasonable. Bobbi Trout 4/br/9588.

SINGLE BOARD COMPUTER, TK-80A by NEC 8080A CPU, 1K monitor, 2K RAM, cas-sette interface, books and documentation \$225, 755-8355 evenings and weekends.

AMERICAN AIRLINES ½ fare discount coupons, \$50 or 2 for \$95. Antique michogany serving cart. Barley heist, 3 shekves, 24 x 14½ x 31° on 3° wheels \$45.454-2° 0.

ANTIQUE DRESSER, 3 drawer, round swivel mirror on top, Paid \$125 at antique show, will sell for 1.15, 426-9799.

SUPER GARAGE SALE Reingerator, TV. dryer, sterco console, miscellaneous cloth-ing, home furnishings, etc., etc. Saturday 9-2 4665 Monongahela. 272-7268.

AMERICAN AIRLINES coupons (2), \$15 or best offer. Rusty 697-7197.

UNITED AIRLINES 50 percent discount coupon. Two \$45 each 239-7949 before 8am or after 6pm, keep trying.

REFRIGERATOR, G.E. Hotpoint, newer model, needs work, \$50 Coppertone, 273-4452

GARAGE SALE: September 8 and 9, 8-4pm. Clothes, knickknacks, tape decks, motorcy-cle, etc. 4447 42nd Street, in alley.

POTTER'S WHEEL Heavy duty Lockerbikschwheel with tools, excellent condition \$150 or best offer, 280-3264.

ANTIQUE DRESSER, \$75. Solid wood coffee table, \$35. 1970 Yamaha 90cc Enduro, \$185. Broken Zenith color TV, \$10. Men's 10 speed, needs work, \$5. 224-7005.

AUTHENTE BUTCHER BLOCK Perfect for 30' AVOCADO FRIGIDARIE electric store, that county kitchen look Solid major chop-pro-surface, 2 square 32' fall, removable 449-2154 safer 4.30. TWELVE EACH. Pear-handled and silver TWELVE EACH.

CARPET 12:x12 gold and tan, long shag, some pieces nice condision, all for \$70. Stereo cabinet, 2 sirding doors, 55 long, 30 high natural wood, \$20. 486-3987.

AMERIC Coupons

mgs 1165 231 5953 evenings

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET Ready invaluable (loss)

TOTALIVE EXCIT. Presi-invalided and silver
1900 BERDOM SET READY (loss)
1900 BERDOM SE

ANTIQUE WARDROBE, excellent condition, walnut: 459-2852 after 11:30am. \$350. WAVE RAIN cost size 12-14 tall, with or without siner. 223-8754.

CARPETING OVER 100 square yards of used red shag carpet with pad. good condi-tion. \$100. 299-9727.

BEDROOM FURNITURE including single, bunk, double, or waterbed. Gold naughayde family room furniture including tables and lartips. 287-0878.

2 AMERICAN Artines half fare coupons \$50 each. Debbie 453:5768, keep trying.

BAHE WUUUS couch knotly pine with rust cushions. Brown artiqued desk and 3 large one small drawer, \$45. Chair included, white orramic lamps, \$7 apiece. 299-3099.

SOUNDESIGN stereo system; antique dish set for 8: Olivetti Underwood adoing machine; men's turquoise and silver & scrimshaw and silver rings sizes 10 & 6¼ 273-9366.

METAL HALIDE 1000 watt gro light, none finer. Grows them tomatoes clean through the roof!! Suprb horticultural design! None better at twice the price, \$175, 485-7309.

PLANTS 20 bromeliads, \$2 each. Buy 3 get 1 free. 3529 Cherokee, 282-0558. JULIE GOLD sofs, good condition, 8' long, \$200, 425-0485.

COUBLE KITCHEN sink, Swedish reducing health shorts, new 4 pairs gold, 2 pairs bown, dropes, haverse rods, stereo speaker, womens purses, shoes, tops, reasonable, 269-9812.

Be a Little Racey . . .

Great Looks

. . . Together

for a Good Time

CAST IRON balhlub, \$45, 299-9727. AMERICAN AIRLINES 2 % fare coupons. \$60 each. 462 0088.

3 BUREAUS: 2 oak, 1 formica, \$10-35, 2 end tables and matching coffee table (formica) \$10 each, 234-7584

oranges, cream), moving must sez, original \$80 but will sell for \$40, 942-1465 or 452-2497

THE READER PUZZLE

No. 72 Fort Knox

By Don Rubin The words "Open Sesame" may get you into OPEC's vaults, but that's really only

half of the solution to America's gold problem. The rest is a bit more puzzling. Just match the lettered keys with the numbered locks and then fill in the blanks

Rules of the Game

1. Prizes for solving the Reader Puzzle will be Reader

2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box by 9:00 a.m. Friday, eight days following the issue date.

3. All entries must be

accompanied by your name, address, and shirt size (S, M, L,

Employees of the Reader and their immediate families are

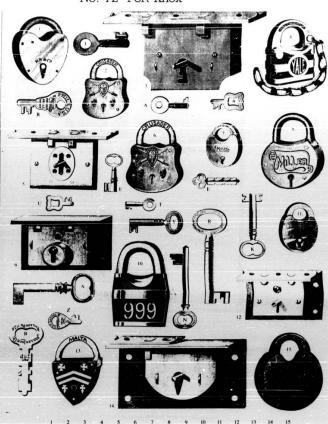
not eligible.

5. In the event of disputes or 5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've only got five T-shirts a week to give away, so if there are more than five winners, we'll have a

final five winners, we if have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person



Winners of and Answers to Reader Puzzle #70, Wurdz Too the Wiz

A few words to our wise puzzlers — you proved to be a bit too efficient in attacking this week's puzzle. Huh? The

most commonly mispronounced word in our little lexicon was officiant (one who presides at a religious ceremony). The mistake was, of course, giving us the word as efficient. Take note ail you who chided us for giving an archaic pronunciation of efficient ("It's really incorrect to pronounce that second

i' ') Perhaps you should
have attacked the puzzle with more religious efficiency.

Anyway, that was by no means the only error. We say merry rather than Mary, vital rather than victual (or vittle), Those real words, as we Inose real words, as we know and love them, are: entrée, heiress, array, feigns, co-author, qualm, loge, Mary, marry, macaw, naughty, officiant, augury, pierce, redoubt, raucous, chenille, and — probably the second biggest fooler — purse or piers rather than pierce (pier is pronounced pir. but the plural has a '2' instead of an '5' sound). The totals (tot iz), by

the way, broke down to forty-one winners and 165 losers.

yowl.

Here are this week's soon-to be well-dressed five 1. Elizabeth Wise, San

Diego 2. Bill Dorsey, La Mesa

Mike Shapiro, San Diego
 Mike Schulsinger,

Encinitas 5. Martin O. Stern, La Jella

mår* vit'l me-kô

SEPTEMBER 6 1979 67