HILLCREST GARAGE, double car, alley access, \$40 per month, 3 month minimum 270-4546 or 273-7138 evenings.

LOOK!

ALL NEW BACK-TO-SCHOOL STYLES IN STRAIGHT LEG JEANS, FLARE JEANS AND COLORS IN VARIOUS STYLES.

COLORS IN VARIOUS
SUCH AS—
BUTTERFLY
SAILOR
TUXEDO
LACE-UPS
PLUS MUCH MORE

WHAT OTHER DEPARTMENT STORE AND BOUTIQUES CARRY IN FAMOUS BRANDS OF JEANS. TERRY DRESSES,

20% TO 70% LESS

CLOTHES SCENE

359 NORTH SECOND STREET EL CAJON (ACROSS FROM THRIFTY) 444-8036

ROTH STORES OPEN EVERY DAY

Term person accommodation to negate. Profree Mission By and 48-6002.

Real Estate

How to Place Your Free Classifieds

MISSION BEACH condominium for sale by owner. 1 bedroom, 1 bath. Ocean and bay view. Security building. Underground parking, 725 Redondo. \$77,500. 488-6232 evenings.



Perchance To Dream

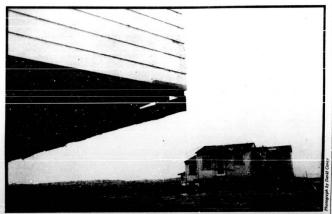


Wolfgang has taken a small white pill. In about an hour he'll begin to lose consciousness. Gradually, his brain waves will warp into a succession of strange patterns. As the hours pass, periodic paralysis will grip his muscles so completely that he won't be able to move. Vibran hallucinations, some terrifying and some pleasant. will fill his altered consciousness, and his eyes will fellow the vivid scenes as if he were watening amovie. The drug which he has taken is only a mild sleeping pill. Wolfgang is going sleep, and here at the Nay's sleep laboratory in Baiboa Hospi-tal, we have come to observe his complex odyssey through the night. I've come in order to learn more about

sleep research. This San Diego facility By Jeannette DeWyze

More than 200,000 hours of your life will be spent asleep. Do you know why?

City Lights



Little House On The Dollies

Customs officials say that Customs officials say that about twenty houses a month are leaving San Diego and resettling in Mexico. Like the illegal aliens who travel each day in the opposite direction, the uprooted residences wait at the border; they cluster near the customs inspection station for ommercial vehicles (just off commercial vehicles (just off the freeway on the south side of Interstate 5), and like the Mexican immigrants they look poor and desperate. All have served long, useful lives only to barely escape annihilation, and Jose Luis Martinez says the immigration brings the dwellings rebirth in newly moducifie uses. "They movide productive uses. "They provide a solution right away for some people in Tijuana who can't afford to build houses," he

says.

Martinez, a Mexican, is both a broker and mover of houses, one of several Tijuana businessmen who helps transplant these relatively inexpensive shelters. Their inexpensive sneiters. Ineir business is a complex and fragmented one. Martinez says that labor laws make it difficult for the Mexican house movers to work on the American side of the border, so they usually subcontract the San Diego work subcontract the San Diego work to American house-moving firms like Lusby's of El Cajon, a twenty-year veteran of the business. Florence Lusby, secretary and treasurer of that company, explains that when San Diego house movers hear about likely candidates for a

move to Mexico, they tell brokers like Martinez. Lusby says American owners of the houses often want to get rid of them so that they can develop their property to higher densities; rather than razing the structures, they let local house movers have them for free. Another subcontractor usually removes the houses from their foundations and places them upon dollies; then her company usually moves the readled structures from their original structures from their original tashy workers part the mobile them so that they can develop sites to the border. There the Lusby workers park the mobile structures on a lot in back of the customs station for which the company pays seventy-five dollars — soon to be \$150 — a month in rent. A typical bill from Lusby's for the moving from Lusby is for the moving from Lusby is for the moving from Lusby is for the moving pays the company also must charge the Mexicans for the numerous permit fees and for part of the lot rent. The house movers don't get paid until after the Mexicans have moved the building southward from the Mexicans have moved the building southward from the modification of the pays of the southward from the modification of the pays of th woman, who will be seventy-five this fall.) The Mexican house movers usually fix up the dwellings as well as transport them to their new sites. A typical sale price might be \$3000 to \$3500. "We can

be \$3000 to \$3500. "We can finance it for them — over two to three years," adds Martinez. Some of the structures in back of the customs station look like they'd be a good deal at that price, while others look like no amount of rehabilitation could salvage them. Last Friday nine different buildings stood together like a ghost town with an ever-changing cast of characters, including everything from a

tiny structure little bigger than a storage shed. One scarred yellow dwelling, stripped of all its windows and exterior trim, looked like an accident victim denuded of eyebrows and lashes. In contrast, a sturdy pink house, dirtied but pink house, dirtied but undamaged, retained not only its glass fixtures but even its glass fixtures but even its romer street number, 3627.

Armida Cardenas, the customs broker who works out of a van at the commercial inspection station, says the Mexican house station, says the Mexican house mover spick up their cargo (usually several house at a time), one or two times a week. Cardenass checks to make sure that they've filled out the proper state of the sta

builders) but finally relented when confronted by arguments like those of Martinez. The broker points to the La Mesa section of Tijuana, where many of the used dwellings have been resettled, and he argues that the increased supply of housing has given the area an economic boost. The weather caused another hardship for the

American movers when storms washed out Dairy Mart Road in San Ysidro, down which the houses used to roll, and authorities replaced the thoroughfare with a culvert. Now house moving companies like Lusby's have to bring their cargo down the middle of San Ysidro Boulevard, a narrow passes whose inhabitants. passage whose inhabitants don't welcome the interruption. The movers can't use the freeways to haul their houses,

recently the construction of Interstate 15 through Escondiol caused the movement of many large homes which commanded reasile prices of up to \$10,000 each, not including the moving costs.) The local house movers say that the American buyers of the transplanted houses come from a range of demographic levels — but uniformly want a residence for less than in would residence for less than in would have been asset to be uniformly and a residence for less than it would a house these days. to build a house these days.

Well, you can move a house for
ten to twenty dollars a square
foot," asserts one North
County house mover. "That's
including all the permits,
repainting, a new foundation—

- J.D.

Democracy By Mail

Politicians who gripe about the persistently low numbers of sters who go to the polls have alternative in this next tion — they can essentially bring the polls to the voters.
Significant changes in the laws relating to absentee ballots have recently gone into effect, and the San Diego County Registrar of Voters office is braced for a flood of interest from local campaigners.

Sally Burgan, the supervisor of the local registrar's absentee department, explains that in the past, voters had to give a reason for their absence in order to for their absence in order to qualify for the privilege of casting their votes by mail (such as illness or 'being away from the polls'). However, Burgan says that a state law passed in 1978 has now made such explanations unnecessary, and the procedures have changed explanations unnecessary, and the procedures have changed even more dramatically in the wake of an interpretation of the state elections code issued this past April by the secretary of state's office. According to Burgan, no one before was permitted to pick up someone else's absentee ballot, not even a spouse. Instead, voters had to claim absentee ballots in person claim absentee ballots in person or have them nailed. However, the new interpretation says that a person or an organization (including a campaign group) can prepare and distribute absentee ballot applications, then can deliver the completed applications to the registrar, and then — if authorized by the voter - can pick up the ballot and deliver it to the voter.
Furthermore, such "agents"
can wait for the party to vote
and can then return the absenter
ballot to the registrar to be

counted.

Burgan has already prepared alarge stock of revised absentee ballot applications and "agent forms," which local campaigns can use (to demonstrate the voter's consenting to have the absentee ballot delivered for him). Burgan states, however, that any campien also can that any campaign also can design and use its own forms. One protection against vote fraud should come from the fact that registrars will check the signature on the agent forms against the registration signature on file. A second check against duplicity should come when the voter fills out his ballot at home (or elsewhere) and seals it in a special and seals it in a special envelope. The voter must sign the envelope (which is designed to readily reveal any tampering) and that signature will also be compared against the registration signature. Burgan ses that registrars will th

City Lights

remove the ballots from the validated envelopes without looking at them, and will only count them later, so as to protect the privacy of the vote. Should a signature fail to match up with he registration signature, or should it be missing altogether the registrars won't even open the envelope, but will challenge the ballot instead.

While most of the candidates

for the upcoming primary election seem unaware of the new absentee ballot provisions at least one campaign is alread designing a strategy to use them. Workers for mayoral candidate Si Casady say they've targeted several areas aro San Diego notorious for their concentrations of Democrats
who fail to go to the polls. Colin Flaherty, Casady's precinct rianerty, Cassady's precinct organization director, predicts, "In highly targeted areas it's going to be real effective. It gives people a chance to vote who just don't vote on election day." In those areas, the Cassady workers plan to offer to bring the ballots to the homes of any obvious Casady supporters, and then to mail the completed ballots. Flaherty says the workers already tried the tack in the north section of Ocean the north section of Ocean Beach this past weekend, and came up with seventy-five requests for absentee ballots (which could be turned into the registrar as of Monday). The

their efforts until September 11, the last day one can apply for an absentee ballot. Despite the greater manpower required by the strategy, Flaherty argues that it should work better than trying to transport voters to the polls in the few hours available on election day, because of the greater amount of time it allows campaign workers. He plans to motivate the necessary volunteers with an incentive volunteers with an incentive program which will allow the most successful absentee vote collectors to dine with state and local Democratic honchos.

While some voters thus are jumping at the chance to vote from their homes, another

group which also will be casting absence votes for the first time this September ironically is greeting the new arrangement like a pestilence. According to Burgan, another new law, which only recently went into effect, says that if a precinct has one hundred registered voters or less and no convenient polling place can be found, the registrar may force those voters to cast may force those voters to cast their votes by mail. (In the past, a precinct had to have thirty or less registered voters before the registrar could resort to such a measure.) Burgan says 1600 voters in little pockets all over the county will be affected by the new arrangement "and they hate it. They feel they re losing

their privacy, even though they're really not, and everybody's worried about the mail. Also, the older voters it like to go to the polls at

San Diego Sandinista

Late last April John Holtz brought home to San Diego four bullet holes in the trunk of his brand-new Renault station wagon as a souvenir of his most recent trip to Nicaragua "I was an American driving a "I was an American driving car with Venezuela plates, an a known sympathizer of the Sandinistas," said Holtz,

recalling the shoot-out at the Nicaragua-Honduras border. "Not only that, I was bringing information across the border." Holtz had left Nicaragua and was returning to San Diego at the request of Sandinista leader Eden Pastora (also known as Comandante Zero) in an effort to enlist Zero) in an effort to enlist support in this country for the guerrilla fighters, who, according to Holtz, hoped to avoid a bloody final battle in the overthrow of Anastasio Somoza. "I was also carrying two autographed nictures of two autographed pictures of Comandante Zero," Holtz said, laughing. 'One was for Jane Fonda; the other was for Jerry Brown. I risked my goddamned life to bring them those pictures, and when I got hose pictures, and when I go back, they wouldn't even answer my phone calls." Holtz's involvement in the Nicaraguan civil war and his frustrating efforts here as a spokesman for the Sandinista

spokeman for the Sandinista cause begain in 1976, shortly after the death of his wife Rosemary (she was a victim of leukemia). At the time, Holtz, who is thirty-eight years old, was a mortgage banker with the Guild Mortgage Company in San Diego. He owned a home in La Jolla and carend a salary in excess of \$50,000 per year. When his wife died, Holtz decided to renew his interest in interest in interest sincerest with the company of the co international trade, a subject he had studied in Germany at West Berlin's Free University. He enrolled in a business He enrolled in a business program at United States. International University and soon became friends with a clique of international student 'One of the people I was hanging out with then was Cecilia Cardenas, a Nicaraguan. She wasn't poor; her father was big in the publishing industry in Nicaragua. She told me she had

Sandinista movement in the early 1960s, and I started to get interested in Nicaragua and the conditions there."

The next year Holtz made his first trip to the Latin his first trip to the Latin American country for the purposes of a USIU project on re-exportation as an alternative manufacturing source. While there, he stayed with the Cardenas family and began to take notice of the local living conditions. "They were miserable," he said. "They



had a form of legalized slave labor. There was a fenced-off industrial park there with American companies. They didn't allow the workers to were living. Managua was like a leveled city. I remember noticing that all the streets were made of interlocking blocks. I asked why, and they told me Somoza owned the block unionize or organize, and they paid their labor between company.
"I saw with my own eyes a seventeen and twenty-seven cents an hour. They didn't hav to worry about Somoza. One business leader there, an nine-year-old girl get her hands cut off. I was in a market and a national guardsman just cut her American, told me they paid off Somoza. He said they'd give him whatever it took to keep him off their backs. inands off. I guess to teach the people some kind of lesson. These comandantes were living like Mafia chieftains. They all

like Mafia chieftains. They all drove Mercedes and they all had payoffs coming in from prostitution." Holtz returned to San Diego and began to read extensively about Latin America. He was introduced to Ternot MacRenato, an instructor of Jatin. American studies at San

Latin-American studies at Sar

You couldn't help but be disgusted by the way people

revolution. Holtz and MacRenato became close friends and the two worked out plans to help the Sandinistas. During the summer of 1978

Diego City College, who would also later go to Nicaragua to aid the

Holtz decided it was time to leave this country and head back to Nicaragua "I just had to act" he said. "I guess I had a lot of energy. Maybe it was stored up since Rosemary's death and needed some direction. But I felt that this was a cause worth fighting for." He sold his home and quit his job and made his way o Venezuela. "I did what I knew best. I became a banker for the Sandinistas Most of the for the Sandinistas. Most of the money the revolutionaries had at the time came from donations and from robbing banks. The donations were from businessmen in Nicaragua. What people have to understand is that this was not an intellectual revolution or a left-wing revolution. Somoza was hated, and not only by the poor. Even when no one was sure what kind of government Nicaragua would end up with, they figured that anything was

Holtz stayed in Venezuela from September, 1978, until February, 1979, traveling to Nicaragua from time to time to meet with guerrilla leaders and meet with guerrilla leaders and sometimes helping to evacuate people by plane. For the latter activity, he carried a price on his head. "Someone in the government told me there was a \$5000 contract on my life," he said. "In Nicaragua, you could get someone to kill for a could get someone to kill for a quarter, so that was a healthy bit of money."

bit of money."
As 1979 began, the
Sandinistas started preparing
for a final push against
Somoza's national guard. Holtz was with the rebel leaders at their training camps in neighboring countries. "With countries like Mexico, Venezuela, Ecuador, Costa Rica, and Panama all breaking off diplomatic relations with Somoza, we knew he was going to fall. But we also knew that it would take one major offensive to bring him down offensive to bring him down. The country was already devastated. The loss of life was staggering, and we figured that an offensive would take another 15,000 lives. Eden Pastora, the Sandinista leader known as Comandante Zero said we should begin a political war. He felt that the people in the U.S. would listen. "I was asked by Zero to go

back to the U.S. and try to contact senators and congressmen to have them meet with Sandinista leaders, and try to work out some kind of compromise in order to avoid the offensive. I was in for us. As far as I know, Brown

when Holtz arrived in San Diego in April he met with political activist Lucy Goldman

continued on page 20)



Publisher James Holman

Contributing Editors

Steve Esmodina,
Linda Fiounders, Music Scer
Lin Jakary, Off the Cuff
Greg Kahn, Events
Jonathan Saville
Thorte and Classical Music
Douncan Shepherd, Film
Eleanor Widmer. Restaurant

Sales Representation Claudia Cox Julie Eaton Randy Hoffman Brooke Loomis Judy Malte Bill Owens Bob Owens

Controlled circulation paid at San Diego, California Subscription Six Months-\$8.95 One Year-\$15.95

Payment must accompany subscription.

Submissions
The Reader velcomes writing
of all kinds, Send submissions to
the Editor, Please include selfaddgessed, stamped envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and fast Thursday of the year.

Mailing Address nader, P.O. Box 80803 San Diego, CA 92138 636 State Street (714) 231 7821

Phoenician Blind

Blind

The other day, I had the opportunity to ear at the Phoemicia Lehances retainant Obviously.
Eleanor Widner knows nothing of Lehances and the Phoemicia Lehances and the Committee of the Co

only be found in Lebanon — and at the Pinsensia.

Of course the atmosphere leaves something to be desired, but what do you want — food or lighting? I've eaten in some of Beirut's fine restaurants and I can assure you that the Phoenicia is the equivalent. By the way, serving pita bread hot is an American notion and Widmer should be aware of that. How she can't imagine, but I do know that she should be using the Phoenicia

SOCIAL SECURITY

· Disability Medicare SSI Retirement

Hearing · Appeals · Court

Former JUDGE for Social Security

NO CHARGE NO FEE

Robert A. Head, Attorney 232-2412

225 Broadway, San Diego convenient bus, parking, Social Security & hearing office.

Author Found Unpalatable

As a personal friend of Carl Rogers and a veteran of several encounter groups, I would like to encourage Eleanor Widmer to stick encourage Eleanor Widmer to stick to restaurant reviews ("Encounter With Carl Rogers," August 9). Unfortunately, her unprofessional attitude extended beyond her late arrival to her

interview. I saw no evidence that she had read any of Rogers' works, Letters

nor that she had made an effort to ideas and their effects upon

A person, unlike a plate of food requires more than a taste for an ocurate evaluation. The same Had she bothered to stay longe than the first few awkward hours these strangers spent together, she may have found out why these may have found out why these programs have expensed such area popularity. She portrays the emotions dealt with in the mysp as trite and superficial. She must realize these are people struggling to come to grips with their feelings after being conditioned into shells of insensitivity by a nonfeeling world and people like Wildmer. Lean assure you that the lone

word and people like Wilmer.

I can assure you that the long silences which made Widmer so uncomfortable were not contrived. The middle-aged facilitator, Bruce, always talks that way. I should know. He's my father.

Ross Meador.

La Jolla

Rogers In The Buff

Congrustions on Blasnor Widmer's splendid article re Carl Rogers. It was one of her very best, an excellent portrait, well written, a Cichlest Confrontion. It's high time someone had the courage to take on this frant and his pseudo-human-potential and his pseudo-human-potential approached her whileyed in an open minded, rational way, willing to give Rogers he benefit of the doubt, the points and conclusion made were all the more etiling.

Toad's Best Gal

I don't soudly read Sirve Formedina's reviews to real policy's for that matter, but I field to empleted to read the one on Khre American of because I enjoyed both the movie and its predecessor very much. For Estmedina's information, Debba, a person be described as "a looks and acts like Strew Nicks," is Candy Clark — Toad's get Debbia and arts like Strew Nicks," is Candy Clark — Toad's get Debbia and arts like Strew Nicks," is Estmedina, Go see the movie again and see what else you missed. To Circumd!

The Critic Who Fell To Earth

You know, at first I thought I wasn't reading carefully enough. So, I checked again. Sure enough not only did Steve Esmedina incorrectly place "Dead Man's Curve" at the too-obvious momen of Join Milner's fatal crash in More American Graffiti; he also failed to recognize Candy Clark's
"Debbie" (in the San Francisco segment) as the girlfriend of "the Toad" from American Graffiti. If load from American Graffiii. It the voice alone wiren 'tenough, her references to "Terry" and marriage should have been. He certainly did have trouble recapturing memories of the first film. Mind you, I didn't care much for the rehash of the set of cliches that stand for "the 60's" either (or the fact that

Augh! I can't take it asymore!
It must be not mouther since we hast. Bad on article from Duncan Bhepherd. Where is he?! always take he not sensitive, but have all point that he will not target himself or hateful criticism anymore?
Oh mean stupid, heedless San Dlego! I think Peter Pan measured to the proposition of t

I loved it. I loved the sente

of having a mind and using it

That Darn Cat

I found myself dying of boredom as I read "Encounters With Carl Rogers." It is still not clear to me what is accomplished by

those futile exercises in narcissism

What does one gain by such obsession with the self? I have

individual to reach fulfillment he o

she must become oblivious to the self. While self-love is essential

altruism, any excessive regard for the self only leads to personalities remarkable for their vacuity.

Mother Theresa of Calcutta said

one time that in the affluent societies of the West there is a form

of misery more pathetic than the infernal slums of Calcutta, after

reading about the woman who only feels loved by her cat, I think I understand. There is no greater poverty than that which consists in

not knowing how to love. Ramon Occidenta

Pan Ally

always believed that for an

toward the development of

Florence Hurd

please.
Judy Perpich
San Diego

Good Question

O Duncan S., Duncan S.,
Wherefore at thou Duncan S.?
Art thou suffering the slings and arrows
Of outrageous nay-sayers?
Or art thou on vacation?
Dennis Flowerdew
San Diego

arther toor hot fact that all the "sys-(heckled" trappings predates Sgt. Pepper's by predate Sgt. Pepper's by my revidual affection for the characters from for, if not a favorable review, at least an attentive one. If nothing chee, Duncan Shepherd would have a least an attentive one. If nothing chee, Duncan Shepherd would have been up. Besides which, he's probably seen Fr. Man Whot Fellow Earth, and would have had an easier fine recogniting Candy "Dead Man's Curve" is played during a nonthail racing scene certiler in the Unit.

(continued on page 20)

the art collector San Diego's Finest Selection Of Art Posters



SANTA FE CHAMBER MUSIC FESTIVAL THE PARTIE SELVEN

CUSTOM FRAMING IS OUR SPECIA 4151 Taylor St., San Diego 299-3232 Wad, thru Sun. 10.5-30 Member of Professional Picture Framers Association

Let your feet make a place for themselves.



to mold to your foot, and be-

Birkenstock:

1111 Prospect Street La Jolla 454-7577 Also Shakti Shoes, Mobes, and Interplanetary Soles.

DEPENDABLE'S AUDIO







EVERYTHING ON SALE, SALE!



PIONEER SX-780
AM/FM Stereo receiver with 45
wetts per channel at 8 ohms
from 20-20,000 Hz with no more
than 0.05% T.H.D.



MAXELL LN-C 90 ASSETTE TAPES 1 96

BSR QUANTA 400-SX ereo turntable with ADC

0 audio-technica. PIONEER

PIONEER SX-680 AM/FM Stereo receiver with 30/30 watts RMS at 8 ohms from 20-20,000 Hz with no more RTR III-2 High quality performs stereo loudspeaker system. SANYO TP-1005 Semi-automatic stereo turntable with base, cover and AUDIO TECHNICA diamond cartridge.

COMPLETE SYSTEM

QUANTITIES LIMITED \$44 ea ea



Panasonic PANASONIC ERC 3524 erec turntable with base, dust .

AKAI AKAI GX-706 D

Sankyo DOLBY DE . CONTINUES IN

SANKYO STD 1850

Jependable

DEPENDABLE'S 4 LOCATIONS SAN DIEGO SAN DIEGO CHULA VISTA ESCONDIDO

> EL CAJON 442-1695

Straight from the Hip

Matthew Alice

Dear Matthew Alice: After a recent trip to New York, I opened a book of maps and noticed how most of the ocok of maps and noticed now most of the city's blocks are precisely rectangular, with numbered streets running east and west, and avenues running north and south. But there is one notable exception: Broadway cuts an angle across most of Manhattan. I can't see the justification for its path amidst such an orderly layout. its path amidst such an orderly layout. What are the origins of Broadway, and how was its direction decided? Roger Seidman La Jolla Broadway was never kin to those

Broadway was never kin to those straight and even-cornered streets north of Greenwich Village. It sprang from the nest of crooked streets at the island's southern tip, where New Amsterdam, the original Dutch settlement, was built in the Seven-Duch settlement, was built in the Seven-centh Century. Meadows and bogs cov-ered most of the island then, and any road har remained passable in the winter and spring was confined to the flinty hills and shot of high ground on the island. Broad-way's original name in Duch was Heere Wegh. Later it was called Broad Highway, Great Public Road, and Great Broadway. Dy the time a special commission for the government of the special commission of the special commission of the special commission of the government of the special commission of the Broadway had settled into a rut that ran askew of the general plan. Today it runs-clear to Albany, one hundred and fifty miles north, making it the longest street in the world.

Dear Matthew Alice:
My bank, Cliizen's Western, just hit me
with a five-dollar service charge for wriing a bad check. Five dollars seems like
more money than would be necessary to
process such a check. Why so much' Aly,
why do merchants always require a credit



card when I write them a check? My con-

Clairemont
It's expensive to catch a bouncing check It's expensive to catch a bouncing check because most of the work must be done barchanded. Once a check passes through the bank is proof and balance department, where the dollar amount is printed in the catch of t good checks behind it while the bad one

goes to a sorting slot. Now a clerk has to start the good checks through the machine again, then compare the bad check once more against the proper account. This done, a decision occurs: whether the bank should extend credit by honoring the check, or hold it back until the customer cneck, or not it back until the clustomer adds more money to his account. In either case the check must still be handled, bundled, and shipped to the Federal Reserve Bank's clearing house and back to Citizen's Western without much aid from machines. If you should find five dollars to machines. If you should find five dollars to be an unacceptable charge, take your busi-ness to Bank of America, where a bad check costs you only four dollars (Crocker Bank charges six dollars). As for credit cards, I'm inclined to be-lieve your explanation. Yet I am told that merchants prefer a credit card above all

other forms of I D because it tells them more than who you are; it tells them what you are: a person to whom some other merchant has extended credit. This makes merchant has extended credit. In is makes you seem a better risk. The number on the card also gives the merchant, as creditor, a lead on your home address should he have to hire a collection agency to make you pay your bill or honor your check.

Dear Matthew Alice: I heard John Cazale, one of the stars in "The Dear Hunter," is dead. How did he

Shirley Omori

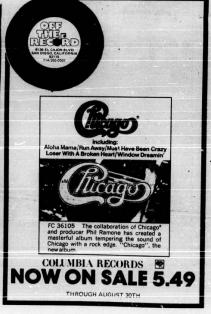
East San Diego
He died of cancer on March 12, 1978, at
the Sloan-Kettering Institute for Cancer
Research in New York City. He was forty-two years old.

Dear Matthew Alice:

I have a first cousin on my father's side of the family, and a first cousin on my mother's side. What relation are these two

mother's side. What relation are these two cousins to each other? Each is the other's first cousin, accord-ing to Manon Jacobs, director of the Mor-mon Genealogical Library in San Diego. I should note, however, that they are cousins by marriage and not blood; they are the sort of cousins who could legally marry each other.





Let's Get the Facts Straight

Not only are we innovation in bringing outstanding contemporary styles in home furnishings to San Diego, but we are consistently the lowest in price.

Check our everyday pricing against the sale prices of most stores in this community.

Six years ago, we introduced a new concept in marketing pask furniture at prices everyone could afford. Our only fault is that we look too good? People think we are expensive.

So please, they all the other stores, and then come into the filtinoceros where you'll be treated by professionals.

Sale extended through August by popular demand.



Dream

should be a good place to start; it is the biggest sleep research lab in the U.S. de-fense department, and one of the most productive sleep labs of the forty or fifty now operating in this country. It was founded in 1960, which was early in the annals of sleep research. Although humans have roamed this planet for almost 100,000 years, and have undoubtedly slept through a third of that time, serious study of sleep only began in the 1950s. Even today, sleep research is a vast frontie containing huge expanses of unexplored wilderness, and this Navy lab was one of

witterness, and this Navy lab was one of the first outposts of exploration. The Navy actually has two sleep facil-ities in San Diego: these simple quarters in one dingy building of Balboa Naval Hos-pital in the park, plus additional rooms squirreled away near the lighthouse on the top of Point Loma. The hospital-based lab concentrates on research relating to people with sleep problems, while researchers at the Point Loma lab use normal sleepers as subjects in experiments relating to such things as sleep loss, naps, fragmented sleep, and so on. The Point Loma lab is quiet this month (work will probably begin again there in September) but the hospita again there in September) but the hospital lab is working at the moment on a major research project. It focuses on a drug mamed triazolam; its brand name will be Halcion when it appears (any day now) in drug stores. Cheryl Spinweber wants to know what it does to the sleep of young spinweber has a doctorate in psychol-ogy and she's directing the drug study. A petite twenty-nine year old with a teen-gage * svoice, she wears wire-rimmed glass-

ogy and ane surrecting ne ours source, petite twenty-nine year old with a teenagat is voice, she wears wire-rimmed glasspetite twenty-nine year old with a teenagat is voice, she wears wire-rimmed glassment of the petite of the petite of the petite of the
footnet, when the petite of the
footnet, when a lot of Viceroys, and she
can lucidly explain why it makes sense for
he Nays to spend money to study Halcion.
She points out that in any population, as
significant percentage of people have
trouble steeping (most estimates say ten
percent of the general population), plus
hazards. "A tot of thirty and
hazards." A tot of thirty
hazards. "A tot of thirty
hazards." A tot of thirty
hazards. "A tot of thirty
hazards with
hazards and
hazards the
hazards and
hazards the
hazards and
hazards the
hazards "A tot of
hazards pitot and
flying back and
forth across time zones.
So
hazards
hazar one is take?" The San Diego lab has alread, uncovered some important informa-tion about Dalmane, the most widely pre-scribed sleeping pill in America: it puts people to sleep, but also leaves users seriously "hung over"; they feel groggy and their reflexes can be impaired. This it's not something a pilot would want to take the night before liying, I Maicion (like the night before liying, I Maicion ilke of Dalmane, only it disappears from the body more quickly, so now the sleep re-

of Daimane, only it clisappears from unbody more quickly, so now the sleep researchers want to know if a sho packs less
of a hangover.

of a hangover, subjects in this sudy
(twenty will be used in all) are volunteer
arrawn from the Navy's medical corps
school. All are poor steepers selected from
results of a sleep questionnaire and an
interview. Wolfgang, for example, is a
burly, solid twenty-three-year old who 's
been formented by insomnia for as long as
the can trementer. Yet Spinweetr won't
sleep fruitration. Some people who compalain (sincerply) about a lack of sleep
overestimate both the time it takes them to
all asleep and the poomess of their sleep,
according to Spinweher. (Sleep researchers have even found many tortured according to Spinweber. (Sieep re-searchers have even found many tortured individuals who only think they're in-somniacs — people who are genuinely dunifounded when the results of the sleep lab show them to be sleeping eight hours or mcre per night. Sometimes this revelation alone can help such sufferers.) To sort out

the real nonsleepers. Spinweber and her assistants first test subjects in the lab; on Wolfgang's first night it took him two ours to fall asleep.

hours to fall asleep.

Wolfgang will spend twelve consecutive nights here. Some nights he'll get a placebo, some nights he'll ingest the Halcion, and since this is a double blind study neither he nor the researchers will be told which is which. Bedtime comes at 10 p.m. so Matt Sinclair, this night's research as sistant, begins to wire up Wolfgang's body at 9:15. Sinclair works deftly; he's done this for seven years. First he tapes a red wire the width of a strand of spaghetti to Wolfgang's checkbone just below the right eye. A white wire goes to the left side of the face and these will supply the elec-trocologram (EOG) the measurement of Wolfgang's eye movements during the night. Next he swiftly glues nine electrodes attached to wires, one by one, to precise points on the scalp beneath Wolfgang's thick head of wiry hair. The electroencephalogram (EEG) which these wires will supply data for is the record of wires will supply data for is the record of electrical activity occurring within Wolfgang's head. Finally, he tapes one lead for an electrocardiogram to the sub-ject's right shoulder; a second one goes on the left lower chest, and together they will

ject's right shoulder; a second one goes on the left lower chest, and together they will measure the heartheat throughout the right. Sinclair finishes by binding the right sinclair finishes by binding the right sinclair finishes by binding the ponytail which Wolfgang says hann't bothered him so far. Yet the wires sprouting from his body make him look forloan and dehumanized, like some damaged android. The look of alteration intensifies when Wolfgang enters the sleep room.

A hospital room look coay. Above the pillow there's a receptacle into which the clump of wires plugs, and the few farmishings in the room are sparing. Wolfgang moentheless says it's much better than the placement of the place

the unseen sleeper.

"Night, night, Goodnight Dr. Spinweber," the young man answers.

"Goodnight Wolfgang, Sleep well,"
the psychologist says gently.

"Goodnight Wolfgang, Sleep well,"
the psychologist says gently.

The psychologist says gently.

The sleep lish, although it looks like an
overcrowded closet. White tiles perforated
with lattle holes cover the walls and three
large fluorescent lights glare down. Three
large fluorescent lights glare down. Three
slam monitoring machines tower over the
dozen of red, yellow, green, black, and
of the slam should be covered to the slam of the
movement, the subde kind of movement
which takes a few moments to be noticed.
On one of the subde kind of movement
which takes a few moments to be noticed.
On one of the subde kind of movement
which takes a few moments to be noticed.
On one of the subde kind of movement
which takes a few moments to be noticed.
On one of the subde kind of movement
which takes a few moments to be noticed
compare for an analysis. At the cloce of the
selection of the subde kind of the slam
wink like a movie computer; they're cluswink like a movie computer; they in the
look of the slam of the slam of the slam
wink like a movie computer; they in the
look of the slam of the slam of the slam
wink like a movie computer; they in the
look of the slam of the slam of the slam
wink like a movie computer; they in the
look of the slam of the slam of the
look of the slam of the slam of the
look of the slam of the slam of the
look of the slam of the slam of the
look of the slam of the slam
wink like a movie computer; they in the
look of the slam of the slam

Now Spinweber and Sinclair read the first sections of it as eagerly as the morning's neadlines. The recordings from Wolfgang's brain look like the edge of a forest seen from a distance. They bristle harply, short uneven strokes packed closely together. Here and there, Spinweber can pick out a section of alpha waves, the distinctive symmetrical brain rhythm which indicates the unfor



BRAIN WAVE PATTERN WHILE AWAKE

management of the best of the

me for many manufacture of the properties

mental relaxation which precedes descent into slumber. But Wolfgang's brain in 't producing many of them a yet; will be a will be the state of the s

off.
Most of the sleep research of the past
productive twenty-five years has spring
from settings very similar to his one. The
scientific discovery which touched off the
scaplosino of interest in sleep came in just
such a lab located at the University of
Chicago in 1933. Some scattered research
had occurred before then; the first sleep
deprivation studies were done in the deprivation studies were done in the 1890s, and by the 1930s some scientists were measuring sleep electrically with EEGs. But by the early 1950s, still only a few researchers really cared about the subject. One of those—indeed the father of experimental sleep research— was Nathaniel Kleitman, who ran the Chicago

Nathaniel Kleitman, who ran the Chicago lab.

The breakthrough which galvanized the field came as result of one idea of Kleitfeld came as result of one idea of Kleitfeld came as result of one idea of kleitfeld came as the came of the

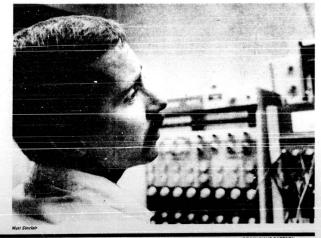
business appearing in sleep. In those days, sleep was conceived of as a state of neural depression or inhibition — quiescence, rest. It was definitely not a condition in which the brain could be generating highly coordinated eye movements that were, in many instances, faster and sharper than the subject could execute while awake. "Yet when Kleitman and his cohorts further explored these states of "rapid eye movement" (REM), they four 1 that other. explored these states of "rapid eye move-ment" (REM), they foun I that other striking physiological changes from the normal quiet sleep pattern always accom-panied them. They also found that people who were awakened during REM sleep percent of the time, in contrast with people awakened during non-REM periods (only 6.9 percent of them remembered their dreams). It seemed as if Kleiman and his people had stumbled on "the royal road to psychologias, and in the exercised out followed, sleep labs sprouted like spring poppies.

poppies.

In those dizzy years of the boom, heav iest interest centered on dreams and sleep deprivation, and one of the most notable deprivation experiments thrust the Navy's San Diego lab into the limelight. The catalyst was a seventeen-year-old Point Loma High School student named Randy Loma High School student named Randy Gardner, who hankered for a lot in the Guinness Book of World Records, and figured that he could go longer without sleep than anyone else on earth. Dement, who was working at Stanford, and Laverne Johnson (then and now the director of the Navy's sleep lab) heard about the effort Navy's sleep lab) heard about the effort to document this was a perfect opportunity to document involving sleep deprivation, it turned into an exhausting, grueling marathon.

marathon.

By the second week of Randy's endeavor, he'd reached a kind of plateau of sleepiness, and his observers had to use virtually constant stimulation (5 keep him awake. One source of it eam from the host of national reporters who flocked to San Diego; as the days passed, the Jouth's policy of the post of the source of the control of the source of the second of the source of the second ammonia was another successful tool. Every few moments, the researchers would waft it under Randy's nose, the



BRAIN WAVE PATTERN -STAGE 2 OF SLEEP completely compressions what

BRAIN WAVE PATTERN Variable free to the Hadadyan

Marchant Healt HALL AND AND AND AND

head back, and the action would help him to retain his tenuous grip on watefulness. As urgent as was Randy's desire to sleep, however, the lack of slumber caused no dramatic changes in him. Although some Obennen's calleir research had made him suspect that humans become psychotic without sleep, Randy's experience contradicted that hypothesis. He didn't become paranolish, the displayed not serious emotional changes. The lack of sleep the could barely add or remember simple things, for example) but some of his motor benefits of the could barely add or remember simple things, for example) but some of his motor benefits of the simple different precalls that when he and Randy spent the last night in a downtown penny acrede, they head back, and the action would help him

calls that when he and Randy spent the last inghit in a downtown penny arcade, they played about a hundred games on a base-base and the spent and the spent days and well machine — and Randy won every one. Finally, exactly eleven days and well-down down of the spent days and well-doxed off — wired up in Johnson's sleep lab. He sleep for only fourteen hours and forry minutes and when he woke he essentially had returned to normal (except that he had acquired an interest in sleep reserved and the spent days and the spent days are spent days and the spent days and the spent days are spent days and the spent days and the spent days are spent days and the spent days and the spent days are spent days and the spent days and the spent days are spent days and the spent days and the spent days are spent day several years while a student at San Diego State until the finally dropped out of school and retired to Alpine to raise tomatoes. Today Johnson says that Randy's vigil remains one of the longest ever recorded—hand" to find a subject and researches willing to endure the unpleasantness of extended wakefulness.

Johnson says that research interests in general have shifted over the years; now far more attention is centering or drugs there's less money available for sleep re-there's less money available for sleep re-

and sleep disorders. "For one thing, there's less money available for sleep re-search, period, and also I think as you begin to get some basic understanding of how sleep works, then you can begin to apply that understanding to problem areas." However, some work still is being done on questions of sleep deprivation and fragmented sleep, like the experiment just

recently completed at the Navy's Point
Loms steep lab.

Lom st

we haven to totally answered the ques-tion," she shrugs.

Sinclair pokes his head into Spin-weber's office and interrupts her.

Wolfgang has fallen asleep, so Spinweber scurries into the control room and scurrics fato the control room and camments the recording paper. Wolfgang's brainwaves have flattened out now they be still gaged, but now they come as close to approximating a straight line and princip brain ever does. Wolfgang has passed through what the scientists call, "stage one" and now his brain is starting to produce two new shapes on title paper. Every now and then Spinweber spots intitle

bursts of brain waves called "spindles.

bursts of brain waves called "spindles," as well as "K-complexes" (isolated brain waves which look like small, symmetrical waves which look like small, symmetrical sure indicator of sleep, and Spinweber sarches through the last few pages to find the first one of the night. The machine will also analyze Wolfgang's sleep, counting every spindle, every delta wave, every K-complex, bowlfang's sleep symmetry spindle, every delta wave, every spindle, every delta wave, every some spindle, every delta wave, every kerongies, bowlfang's sleep began forty seconds after 10-40 p.m. Now Spinweber and Sincialri have to hustle to prepare for the first "arousal" of the night. As part of the study, hey want to hustle to prepare for the first "arousal" of the night. As part of the study, hey want to hustle to prepare for the first "arousal" of the night. As part of the study, hey want to hustle to prepare for the first "arousal" of the night. As part of the study hey want to hustle the spindle study of the spindle spi could hear the tone when it was played at a loudness of venerly decibles. Now at 10-45. Sinclair uses a remote control to sound the tone in the sleep room at forty decibles. Wolfgang snoozes right through it. and every sixteen seconds, a slightly through sixty. Then at severity decibles, though fifty. Then at severity decibles, toud enough that I can hear the tone in the control room, the pers on the moving paper buck; Wolfgang has moved. The Complexes evaporate, and the sleepy voice comes over the intercom. "I awake," the announces at 10-46:13. "Okay, good, Wolfgang," Sinclair answers. "Go back to sleep."

The once is difficult for Wolfgang to follow, Spinweber notes as she studies the

follow, Spinweber notes as she stu unwinding paper and waits to see the spin unwinding paper and waits to see the spin-dles appear again. Finally about seven minutes later, Wolfgang drifts out of con-scious awareness. Now the researchers must wait about twenty minutes before they perform another interruption. Wolfgang's mind must journey downwards to the very deepest levels of slumber, stages three and four.

Outside the control room, in the main

part of the office. Sinclair and Spinweber glance at the 11 p.m. television newscast, but I remain engrossed in watching Wolf-gang's cerebral journey. Now the heart monitor graphically reflects the number of beats per minute, and the rate has slowed; it seems to cently fluctuate between about it seems to gently fluctuate between about sixty and seventy-five beats per minute. As the seconds tick by, more and more mountainous outlines take shape in the changing electronic landscape. These are the first delta waves, the slow, highamplitude brain pulses which seem to sig-nal arrival at the quietest, least accessible level of somnolence. Underneath the roll of paper, three lights are built into the machine. A blue one lights up whenever the machine counts an alpha wave, a white light signals the sleep spindles, and a yeliow light announces the presence of the languid deltas. The yellow light is flashing at least every few seconds when Sinclair and Spinweber re-enter the room to try and

and spinweber re-enter the room to try and rouse Wolfgang from his mental depths. Spinweber explains to me that the dif-ference between the third and fourth stage of sleep is only a numerical one relating to the total percentage of delta waves. Differentiating the two is one of the jobs that the computer handles best. But now either stage three or four will serve the purposes of the experiment, and Sinclair sounds the first tone at 11:20. The greater depth of Wolfgang's sleep is obvious. Seventy de-cibels of noise disturbs him no more than a Wolfgang's sleep is obvious. Seventy de-cheles of noise disturbs him no more han a gentle breeze passing over the ocean's a dechele, a starting change occurs. The tall elegant delta waves shrivel up on the paper, and the recording machine hisses audibly, as Wolfgang's brain quivers with a sudden burst of alphas. His heartheat races up to more than a hundred beats per minute. Every time he moves, the paper, spinning a dark web of ink. But Wolfgang fails to give the proper response to the eighty decibel tone, so it signals again at eighty-five. "Iam awake," come the words, coasted heavily with drowsi-ness. "Okay Wolfgang, back to sleep." This time, the subject obey a dimos-tiacks him just eight seconds to lapse hack into slumber. We have at least another hour until the next arousal, so we move into her office. I ask whether it doesn't seriously impair a subject's sleep to be

seriously impair a subject's sleep to be plagued with so many nocturnal interrup-

"Subjectively, it's not so bad," she re-plies. "Something about memory changes during sleep, so if you're not awake for very long, you don't remember the things that happen to you during the night." In fact, most people wake up briefly several times a night; but aren't even aware of it, although repeated awakening can have a more subtle objective effect. "Objecmore subtle objective effect. "Objec-tively, waking up repeatedly can keep you from going into the deeper stages of sleep. We know that the normal transition is to be awake, then to go into stage one for a while, then two, three, and four — that's the basic transition. If there's too much make the value of the control of the co the basic transition. If there's too much

heartbeats raced, and during the days they neartheats raced, and during the days they complained about the quality of their sleep. Then gradually they got used to the interruptions. They stopped waking up, they stopped complaining about feeling bad, and their sleep reverted to its normal patterns - but one factor never

Might As Well Show Some Style



STEVE ESMEDINA

As James Taylor flopped around the Sports Arena stage last Thursday night like a spastic on PCP, during a truly bizarre renditon of "Summertime Blues," it struck me that he had all the physical attri-butes of your typical punk rocker: a rail-thin frame, pallid skin tone, receding hair-line, and a wardrobe of crumpled shirts and baggy khakis. Unlike his glamorous photographic image on the album covers of Sweet Baby James and JT. Taylor looked a mess. It was difficult to reconcile Because of his popularity and the idiom in which he works. Taylor's detractors have made him out to be either a slick emulator of Bob Dylan and Neil Young, or, at worst, John Denver with angst. He's not

exactly a critic's darling.

However, Taylor's reputation as a of his personal life than on the merits or faults of his songs. It may be that for many critics, it's simply a matter of sour grapes: How in the world could a young man from a wealthy background who is married to Carly Simon sing of despair and boredom? I should admit that, as much as I like and admire Taylor. I have indulged in such doubts myself. He was a drug addict and was once committed to a sanitarium. Big

deal. The rich can afford the luxury of a deal. Ine nen can arror the incurry of a nervous breakdown. Also, the last few years have seen so many dazed minstrels, with no visible reason to complain, whin ing about their problems that I've been tempted to chime in with many others and proclaim James Taylor part of the folkie 'enemy' (for a rock and roll fan, nothing

"enemy," (for a rock and roll fan, nothing is worse, except a discophile). But as Taylor threw his head back, beamed cryptically into the dark void, and sang "Secret of Life" ("No one knows how we got to the top of the hill But since we've only here for a while? Hell, we might as well show some style"). I was once again reminded that while the style of t enigmatic artist. Yes, Taylor writes fetching melodies, and yes, his subdued gentleman's temperament would placate even the most conservative gerizinte. If you have followed Taylor with any regularity, though, an entirely different appreciation of his talent emerges. He is one of the finest acoustic guitarists in popmusic and an emotionally tantalizing and an emotionally tantalizing council of a wailing tenor susophone, (darz tumpeter Miles Davis, hardly the kindest of critics, is request to have remarked that trumpeter Miles Davis, hardly the kindest of critics, is reputed to have remarked that Taylor sings with "the emotion of a blind man"). As a technician, he can hardly be faulted, and on that score he easily surpasses Dylan and Young.

Away." This piece has a melody that ri-Taylor is, above all else, a writer. Aside from Randy Newman and Paul Simon (and vals "Somewhere Over the Rainbow" as sticky, sentimental schlock, but its mes-sage is wholly opposite. Taylor asks rhetorically during the chorus, "Why is this song so sad?" The incongruous sight Neil Young when he is on a creative streak), there are no other American streak), there are no other American songwriters who have produced a more impressive inventory of material in the Seventies. As do his closest competitors. Taylor records and tours infrequently. The this song so sad? The incongruous signi of happy, loving couples resting on each other's shoulders to the strains of a song which says, in essence, that life and love are transitory illusions, had an indescriba-bly chilling effect on me that went beyond link goes beyond mere coincidence. Ar isn't something that can be dispensed istry isn't something that can be dispensed on schedule, and the two-year wait be-tween the bright-eyed but sly JT and the totally somber Flag seemed natural. What further aligns Taylor with his better con-

temporaries in his stage demeanor. Last week I stated that he had a sharp wit; after

seeing him in person I should reverse that observation. He has a blunt wit; he sings his piece and if you don't get it, well, that's

all tolks. He has no explanations to offer This is a curious point. Taylor, Newman,

Simon, and Young, all, in varying de-grees, display the ability to turn a phrase that will turn a doubtful head — on record

that is. In concert, they tend to shrivel up. When called upon to perform in front of a faceless throng, they understandably act as if pieces of their lives are being shredded for public amusement. Taylor is the most extreme example. Thursday night he

walked hesitantly onto the stage after walked hesitanty onto the stage areer greeting his 8000 or so fans, and lit into "Something in the Way She Moves" (from his debut album on Apple Records). After running through a few familiar mubers, he had to make the best of what little

sows, he had of make the oead of what mise show-biz jive he has learned. Sample dud joke: While introducing "Looking for Love on Broadway," Taylor quipped that "Uh, that's like looking for peaches on the moon". After that early low, he didn't step too far into the territory of Milton Berle. But one has to remember that musicine.

aren't necessarily natural comedians or

crowd rousers.

Taylor is prone to a lot of fancy revisionist shuffling. He toys with the blues, urbanized (i.e., Motown) R&B, C&W weepies, and other disparate forms with the professional attentiveness of an avowed music historian. The gut-level immediacy offered by more "authentic" nurveyors of these styles is quality be

purveyors of these styles is a quality he purveyors of these styles is a quality he lacks, certainly, but he substitutes something else which is just as captivating — a detachment that forces the listener to be a little less guilible and a lot more analytical about what he is hearing. Whether

Taylor's narratives are explicitly au-tobiographical ("Rainy Day Man, ""Fire and Rain," "Places in My Past, ""Com-pany Man" are outstanding examples) or cast in traditional folklore form ("Barten-der Blues," ""Millworker"), his stuff is

oer Blues, "Millworker", his stuff is always evocative and often deeply moving. A subtle tension is created by the contrast of how he sounds (soothing, dreamy) and what he says (generally harsh, bleak, pessimistic). At the concert last week this was made most clear during his performance of "Long Ago and Far

Then there was his current hit undate of "Up on the Roof." In its various incarna-tions, the song has always been a celebra-tion of temporary escape, the urban skyline turned into a magical fantasyland. Taylor transforms it into a nightmare; his version is the work of an insomniac on a sweltering summer night. When he gritted his teeth and shouted, "Look at the city, baby!" you got the feeling that he was imploring a loved one to consider jumping off the roof. Darling, you can share it all with me, indeed.

For Taylor, the givens of life — work.

love, sex - usually result in drudgery and disappointment (in "Millworker" he sang, "Millwork ain't easy/ Millwork ain't hard/ Millwork ain't nothing but an awful boring job"). He can't even play the awith foring job. ". The can't extend pay the coy lothario without sounding depleted of energy. "Don't Let Me Be Lonely Toight" may sound like a ready-made for Barry Manilow, but Taylor makes it the anguished cry of a desperate, sexually frustrated recluse. He doesn't care if the

fustrated recluse. He doesn't care if the woman loves him or not he's out for a quick lay, nothing more.

His stance may be dour, brittle, and solipsistic, but he is always believable. I may begrudge him his forume, but I can't argue about his persuasiveness and alent. Most of what he performed at the Sports Arena was sublime (especialty the newer songs), and my contenion that his back-up band (the members of the ubiquitance) are the Los Angeless equivalent of Neil Young's Crazy Horse was sorre out.

borne out.

Because Taylor has such a dry and diffi-dent personality, he has become an easy target for those who demand instant thrills target for those who demand instant tinnis (a wise-guy behind me remarked during the first set that Taylor looked as if "they took him out of storage and thawed him out"). On the whole, of course, I tend to out"). On the whole, of course, I tend to prefer the visceral over the cerebral approach, and I understand why Taylor has been shunned by the rock elite. Nothing can supplant the delirium of good, loud, angry nock, which is one explanation why Elvis Costello, who is equally as depressed and depressing, and who has as little flair and depressing, and who has as little flair Taylor is damned. On: is halled whilst least the control of the few that t living songwriters who knows how to soft soap the listener into pondering life's harsh

Dream

habituated, Spinweber says. Muzet's study showed that the sleepers' hearts never grew accustomed to the periodic disturbances. "Weeks later, he was playdisturbances. "Weeks later, he was playing the same noise. The people were
sleeping right through it, although their
heart rates were going up every time. So
the implication is maybe that's what happens to people who live next to airports."
She cites the study that was done of people
who lived next to the Los Angeles airport. It revealed that they have higher rates of high blood pressure, stroke, and heart at-tack than the general population. "These were well-habituated people. They had lived there for at least six years; they were

lived there for at least its years, they weren't complaining about the noise anymore. But you can just imagine what was happening to their heart rate every time
one of those planes went over. "
It's past minight, and Spinweber still
seems wide awake, even though she told
me that one summer she consciously monitored her sleep appetite and discovered
that she feels the happiest on nine hours
a night. (Sieep needs wary hugely from one
indicationing bilistatily or four hours while
others feel bad with less than ten or cleven
hours of sleep. The average is seven and a hours of sleep. The average is seven and a half to eight hours, however.) Although the psychologist may crave nine hours of sleep, she adds that she has never had steep, she aloos that size has never had much trouble completely skipping a night periodically; she may draw encourage-ment from one reveiation of the sleep lab. Spinweber says that depriving the average person of one night of sleep may make him feel tired and cranky, but it's almost im-

About 12:30 a.m., Spinweber and Sin-clair prepare to interrupt Wolfgang's sleep

for a third time. The machine is drawing a few scattered delta waves, but Spinneber decides Wolfgang is back in the second stage, the desired level for this particular arousal. But at the sound of the tone, Wolfgang's sleeping brain rebels and slips into some of the best slow wave sleep Spinweber has yet seen him wave steep Spinweber has yet seen him produce. They leave him in peace for fifteen minutes and when they return they find him generating classic-looking second-stage waves. This time eighty decibels of sound wakes him at 12:50 a.m., and he falls asleep two min-

utes and ten seconds later.

Although the Navy's two San Diego sleep labs do devote some time to diagnosing sleep disorders (problems such as sleep apnea, a condition in which sufferers forget to breathe when they sleep, or narforget to breathe when they sleep, or nar-colepsy, in which they fall askep uncontrollably), the Navy facilities don't func-tion as a treasment cinic (nor does the only other sleep lab in San Diego, Dan Krighe a facility at the VA Hospital in La Jolia. Spinweber says the closest clinic treating the general public is Jon Sassis is lab housed in the medical center at UE Fivile. Soon will be as common as set therapiets. In the meantime, Spinweber has been of-fering the insomniae participants in the in the meantime, spinweed rais deen ori-fering the insomniac participants in the Halcion study the chance to come in after their twelve-night stints to discuss the meaning of their sleep records. Although some cases of insomnia baffle scientists and can't yet be helped much. Spinweber says in other cases a little counseling can

and can't yet be helped much, spinweegs aways in other cases a fittle counciling can says in other cases a fittle counciling can be a straight of the cases of th

insomniac may be ingesting for aid since

major causes of sleeplessness in America. Spinweber says some sleeping pills (all barbiturates, for example) lose their effeciveness if taken for weeks or longer at a time and furthermore stop their users from sleeping naturally without the use of the pills. Even more disturbing, all "hypno-tics" in current use dramatically change the normal electrical patterns of the brain. (They change the percentages of time spent in certain sleep stages; they can greatly increase the number of some brain waves like deltas; and so on.) Spinweber says the changes are so extreme that she has to make a conscious effort just to look at a specific brain pattern and not the overall patterning or else she can tell whether the subject has had the sleeping pill or the placebo (thus spoiling the purity of the double blind experiment). She says researchers don't yet know if the changes in the brain waves are actually had for the users. "But my suspicion is, it's not very good for you to have your brain activity changed so dramatically. So while the benzodiazepines are very safe, in the sense benzouazepines are very sair, in the sense that it's almost impossible to kill yourself on them funless you combine them with cleohol], these changed brain waves have to mean something." Spinweber has never had prolonged trouble sleeping, so she's a little puzzled

by her own passionate commitment to helping insomniacs. Her efforts have fo-cused upon the search for some natural substance which will induce sleep and avoid those probably deleterious brain changes. In particular, she's excited by the promise of an amino acid called 1-troptophen.

tryptophan.
Found in all protein foods, such as meat and milk, tryptophan has been shown by researchers both in Boston and here to help people cross the threshold into slumber; without changing their phans, electrical people cross the threshold into slumber, without changing their brans's electrical activity, according to Spinweber. Health food stores already are selling the substance in tablet form (Spinweber says another aid is a glass of milk before bed-time — milk of any temperature). The psychologist says that early studies even have shown that tryptophan can help in somitacs, she says the remaining question and the says the remaining question. is whether it helps those of the chronic variety, an area of study which she

chronic variety, an area of study which she hopes to tackle soon. "If tryptophan works in chronic insomniaes that means we may have found a substance that helps them without the terrible side effects."

The night is deepening and I excuse myself to watch Wolfgang 's EEG, in its own way more gripping than the lates show flickering on TV. Wolfgang, as is normal, already has had one short period of rapid eye movement which occurred about mitery minutes after he first dozed off. eye movement which occurred about insety minutes after he first dozed off. Since I missed that one, I'm anxious to view the next, although there should be several more periods of REM before morning. (In general they tend to last longer and come more frequently as the

longer and come more frequently as the evening progresses.)

The EEG in the control room once more displays shallow, gentle waves, although occasionally I spot what looks like a K-complex. My own drowsiness is building and I notice only numbly when the lines which reveal the presence or absence of delta waves and spindles show that they've

happening; the EOG pen has sudd weered upward crazily, and a chubby mountain now towers over the two very flat brain wave lines.

The pen moves calmly for a few sec-

onds, then it launches upward again. A REM period must be starting, but its pat-terns astonish me. Instead of darting back and forth evenly, like the eyes of a fan at a tennis match, Wolfgang's eyes seem to be following some more complex attraction. Here the eye recording meanders gently for a minute or so, and then bam! bam! bam! here come three startling eye shifts. The little metallic pen is moving as if it were independently guided by some unseen artist, swept by sudden bursts of inspiration. I know almost certainly that the spiration. I know atmost certainly that the man lying in the next room is dreaming and the realization tantalizes me. I find myself wishing that the pen could break free and draw free-form images, sketches of the characters now populating Wolfgang's sleeping brain: perhaps some friend fondly remembered from childhood, or the enticements of a bosomy woman, or the hot breath of slavering tigers close on his

If the REM recordings aren't literal de-

pictions of Wolfgang's dream content, sleep researchers have found links be-tween the REMs and dreams which are almost as amazing. In one famous study almost as amazing. In one famous study, Dement and an associate woke up sleepers while they were having REMs and asked them to describe what they were dreaming about. On the basis of such verbal descrip-tions, one of the researchers successfully predicted what the accompanying REM record would look like. (In one of the "hits," for example, the dreamer told of walking up five or six stairs, then joining a circle of dancers. When the researcher predicted a series of five vertical upward movements followed by a few seconds with only some very small horizontal movement, the electronic record matched it exactly.) Dement concluded that the brain is doing the same thing in a REM state as it does in the waking state, one state as it does in the waking state, one reason why dreams seem to convey such a feeling of reality. The sleeping body might also follow suit — i.e., jump up out of bed to chase the tempting blonde or to escape the menacing tiger — were it not for a drastic protective mechanism, a powering hysiological response which paralyzes the arms, legs, and trunk of every sleeper right before each REM. Thus Wolfgang at the moment can breathe, have an erection, and twitch a bit, but for all practical purposes, his body is glued to the bed until his

For all the information eathered about REM sleep, however, many mysteries surrounding it have only deepened with greater study. The sleep scientists know that are also systematically deprived of greater study. In eastern scientists know that people systematically deprived of REM sleep try harder and harder to catch up on it, but the early assumption that REM sleep was essential to sanity hasn't been borne out. Similarly, the early "conclusion" that dreaming occurs only in REM and none occurs out of it also has discabed item concrusers. Enter the con-MEM and none occurs out of it also has dissolved into controversy. Even the contention that eyes move during REM sleep because they're following dream-generated pictures has its share of critics. Some point out that all mammals have REMs and in fact some animals, such as opossums, have even more than humans. Why should opossums follow mental pic-tures with their eyes more avidly than we

Toyota-Datsun Volkswagen

Fransmissions - Tuneups - Valve Grinding - Brakes mine Overhauls - Clutch Jobs - Mufflers - Radiators

Factory Trained Technicians

Toyota & Datsun Tune-up

\$49.84

Volkswagen Tune-up

\$44.90

All work guaranteed Lightning Bug "Revivers" drinking Mountain



HILLS JEWELERS HILLS JEWELERS
417 W. Washington 296
Mission Hills (Near Hospitals) THE LOUNGER BED OF THE FUTURE IS AVAILABLE NOW!

1001 Positions Electrically
AS LOW AS \$39998



Available with or without Syncro Massage Call Now Free Home Demonstration 280-4281 No Obligation Since 1919

NEW DIMENSION SLEEP CENTER

67 locations throughout the county!

Aerobic Dancing II-

485-5093

Coed Aerobic Dancing-Mainly for men Call for class schedule 273-3072

Aerobic Dancing, Inc. 299-5062 3265 5th Ave. San Diego, Ca. 92103

Duplicating We edit & duplicate non-copyrighted tapes at a very

Cassette

reasonable price. We're experts at this and can help you in many ways. We cater to small organizations. We're San Diego's only cassette & Btrack manufacturing plant. Call us for wholesale to the

Tape Repair & Sales 299-0088

Dream

spend at least half of their sleep time in REM (compared to about twenty-five per-cent in adult humans). What kind of pic-tures can they be following, only days removed from the womb?

At 2:30 a.m., Spinweber and Sinclair begin the fourth arousal, and it again takes eighty decibels to wake Wolfgang. He falls asleep at 2:38, six minutes after responding over the intercom. Spinweber returns to work in her office, Sinclair curls up in a comfortable chair, and I find myself ap in a commortance chair, and I find myself shivering, a function of the great circadian rhythm, which usually sends people's tem-peratures plummeting to their lowest point of the twenty-four-hour cycle at this quiet hour of the night. In fact, that's part of nour of the hight. In fact, that's part of another explanation for sleep; some say it protects humans during their period of greatest physical vulnerability. Now time itself seems to have slowed, along with Wolfgang's heart and lungs. Suddenly I realize why every sleep researcher I've read of or talked to seems impressed by the fact that humans spend a third of their lives in sleep. In this lab, as removed from sleep as a biologist is removed from the

bug under his microscope, eight hours seems like a great deal of time, an interval seems the a great deat of time, an interval too impossibly large to dismiss blithely every day. Yet all around me, the sleeping city surrounds the hospital like a fog, and I think of something that Spinweber men-tioned earlier, about how shift workers omplain abnormally about their daytim sleep. Maybe sleep in the daytime physiologically different, she'd said, or maybe it's just that staying awake all night every night alienates one so drastically from friends, family, the bulk of the human species Sitting in the control room, staring at the record of the marvel-ous brain waves emanating from Wolf-gang. I'm grateful for the insight, yet I realize that I'll never be one to begrudge sleeping, to rail at the wasted time and resent the need for it.

Spinweber declares, furthermore, that the question of the need for sleep is one which has been effectively answered. Sleep is necessary, she says flatly, there's only been one documented case of a human not sleeping at all, a seriously il a numan not steeping at ail, a seriously ill man in France who went for months before finally dying of a rare neurological dis-ease. "All other people sleep at least an hour a day. No matter what culture you're in, whether it's a well-developed culture o a primitive culture, whether it's in a cli-mate that shows seasons or in a place where there's six months of daylight and six months of darkness—people still sleep seven and a half to eight hours a night on the average, and the range is still about the same: two percent of the people sleep less

than five hours and two percent sleep more than ten hours and everybody else just falls on the normal curve

on the normal curve.

What we don't know, even after twenty-five years of research, is why people sleep, she says. "We don't exactly know what it does for you and how it does." it." Spinweber suspects that the key lies in chemistry — either in neurotransmitter chemistry — either it; herrotransmitter production or in protein synthesis or in some chemical process. "But the chemis-try has only begun to be done. . . The EEG simply isn't giving us the answer. The more and more study we do, the less and less we have faith in the meaning of the sleep stages." Work with the EEGs has yielded a battalion of sleep measures. Spinweber says, "but none of those things really correlates with whether a person slept well or not." After all this time, Spinweher says the best way to find that out is simply to wake up the subject in the morning and ask him. Only long after such elementary holes in our knowledge have been filled in will sleep researchers move on to the science-fiction-style questions; such as whether sleep can be fundamen-tally altered, whether it can be put to work, whether it can be done away with.

The last arousal experiment finally comes just after 4:30, and now a mere seventy decibel tone succeeds at inter-rupting Wolfgang's gentle snoring. Yet even this close to his reveille, he slips back into sleep again as easily as a youngster snuggling under the covers. An hour later, Spinweber and Sinclair repeat the proce-dure, but when Wolfgang announces 'I'm awake" for the sixth time this night, they turn on the bedroom light switch and wel-come him to the day. On some mornings, the subjects per-

form a battery of tests, sorting cards form a battery of fests sorting cards, memorizing something, and so forth, but today Wolfgang only has to fill out a brief questionnaire. When he trudges off to the bedroom. I steal a look at his hasty answers. He estimates that it took him "a swers. He estimates that it took him 'a little shorter than usual' to fall asleep. He guesses thirty minutes (it took him forty). Although he describes himself as feeling 'awake but relaxed,' he says he slept about the same amount of time as usual and be underestimates the true amount b thinks he slept about four hours while in fact he slept more than six. He claims he remembers waking all five times.

Outside the hospital, the morning gray is thinning and at least two life form stirring, the earliest birds and one or two rumpled-looking hospital workers. As I head for my car. I think of poor Wolfgang convinced that he's slept for only four hours and liable to carry the effects of his wretched night around with him all day, a psychic ball and chain, slowing him down, weighing upon him, and making him dread the hour when he'll face the darkness the hour when he'll face the darkness again. In contrast, I find myself struggling to hold on to the experience of the night. Already it slips away like the memory of a dream. Barreling along the freeway, through the growing dawn. I find myself looking forward to my own sleep, not only in anticipation, but with a newfound sense of wonder.



We have a job for you.

We're growing.

Centre City Imports is looking

for a Service Manager.

If you are experienced, responsible, and willing to get the job done, let us hear from you.

IMPORTS

2355 India, San Diego 92101 238-1161

Enjoy

The Hair Garden

A redesign studio specializing in individual contouring hair designs and chemical se

Complete skin care
 Free skin analysis
 Bikini waxing
 Make up. Edith Serei
 Retail center

\$5.00 off

1250 Prospect, La Jolla (McKellar Plaza) 459-0852 Open 7 days a week. Validated parking (La Jolla Financial Center)









Actor's Actors

JONATHAN SAVILLE

Actors Celebrate – A Night Off! gave some of the players in this summer's Old Globe shows a chance to provide light en-tertainment in an undemanding atmos-phere. It was hardly a night off, however —this was actually a nextra night of work for people who are otherwise busily en-aged in three different plays, for six yold in aged in three different plays for six solid evenings a week. One could hardly blame some of the more outstanding participants in the current season for absenting them-selves (Ken Ruta, William Ian Gamble, Jenifer Parker, Sandy McCallum, Michael Byers), but the result did somewhat resemble Hamlet without the prince

ent was not the raison-d être of this show. Rather, it was a statement of how much the actors and staff members love the stage profession, and what a strong sense of professional solidarity they feel among themselves. The audience responded in kind — the appr.ciative whoops and gigles of friends and colleagues were much in evidence — and the whole thing had the intrinute, familial atmosphere of final-examination recitals in a drama school.

This protogorir exhibited most of the ent was not the raison-d'être of this show

This potpourri exhibited most of the strengths and weaknesses of so much of the recent work at the Old Globe. Many of the individual actors are excellent artists, well trained and technically skillful, especially when they are doing something close to their heart: an act they choose for themselves because it shows them at their best and most authentic. Jeffrey Combs, for

example, did a comic monologue about adolescent sexual embarrassments, in adolescent sexual embarrassments, in which his youthfulness, his high spirits, his tension, and his innocence had full opportunity to express themselves. The personality he projected in this amusing little routine was remarkably like that of Shakespeare's Dromio of Syracuse, as Mr Combs portrays him in the delightful cur-rent production of *The Comedy of Errors*— even in the sexual fearfulness that is one of the unifying themes in his interpretation of that role this terror of the lustful Nell, his 'unconscious' gesture of protecting his own groin when his master Antipholus is confronted by a woman Dromio considers dangerous). It may be that one of the reasons Mr. Combs's Dromio is so successful a characterization is that he has found a way to transform Shakespeare's text into an expression of part of his own psychological history. Naturally, not all actors — and certainly

not all Shakespearean actors — use their roles as a velocite for enacting one of their roles as a velocite for enacting one of their own real or imagined identities. Many brilliant actors are far more objective and impersonal in their interpretations, immersing themselves in their roles, rather than immersing their roles in themselves and effectively keeping their real person-ality from public scrutiny. Both are legiti-mate and effective approaches to acting; but when it comes to cabaret entertainment of the sort offered in Actors Celebrate, the projection of the entertainer's own self as-sumes so great an importance that other elements of performance become quite

condary.

Consider vocal technique, for example Consider vocal technique, for example, Of all the performers in this show, only the delectable Lindy Nisbet can really be said to know how to sing. Her rendition of "Mad About the Boy," with its passion, its warmin of sone, and its waveity of phrasing, was the single purely musical experience of the evening. The wentrable G. Wood, in contrast, does not really "sing" at all — at least not in the serve that Luciano Pevarotti and Ella Prizgerald accesses a song, He declaims Nythmically, in the tradition of Noel Coward or Rex. Aursion, and though there was scarcely a in the tradition of Noel Coward or Rex Harrison, and though there was scarcely a pitched note in "I've Been to a Marvelous Party," Mr. Wood's magisterial use of speech rhythms and intonations, as well as of the gestural devices of dramatic delivof the gestural devices of dramatic deliv-ery, was so theatrically effective that you scarcely noticed that the central compo-nent of this (as of any) song — the melody — had been entirely omitted. It doesn't matter, not only because the words are so matter, not only occuse the words are so extravagantly interpreted in this kind of "singing" that they make you forget about the music, but also because Mr. Wood is putting himself across along with the song and so resoundingly, so personably, so grandly, that the actual qualities of the performance are less important than the vivid impression produced by the per-former. He may not be everyone's idea of Julius Caesar or the porter in *Macheth*, but always he is G. Wood.

My point about the supremacy of personality in cabaret performance is even better illustrated by the magic show Jerry Allan Jones put on. Mr. Jones's cleverness at manipulating Chinese rings, making shredded newspapers whole, and tele-porting incinerated dollar bills to the interior of uncut lemons is nothing to sneeze at, but the fact is that anyone who is deft with his hands and who buys the proper equipment would be pretty much capable of doing the same tricks. Given a basic minimum of skill, what differentiates on magician from another is the character the performer projects: suave, diabolical naive, bumbling, threatening, seductive sarcastic, or whatever. A magician is es-sentially an acto. In Mr. Jones's case, the

actor is a magician, and his acting ability
well evinced in several Shakespeare
productions — serves to impart a special
charm to his thaumaturgical flim-flam. The caressing, mellifluous voice, the sense of cool and yet slightly diffident confidence, the equanimity with which he accepts the audience's groaning reactions to his intentionally bad puns, how very pleasant all this is, how effortlessly we get to like him and to enjoy his company and not just because he knows how to palm dollars or extract newspapers from his sleeve (or however he does it). There was a similar degree of charm in

Thomas Oleniacz's impersonation of a rather simple-minded Polish-American accordionist providing home-grown en-tertainment to an audience presumed to be as warm-hearted, as old-fashioned, and as as win released, and as one-issuroned, and as a naive as himself. This character's won-derfully tacky taste in clothes, his ripe Polish accent, his supreme smirk of self-approval, his inflation of the difficulties of his instrument, and his bland assurance that his provincial music-making was the most sensational performance his public would ever hear — all this made for a would ever hear — all this made for a heatrical experience of richness and sub-tlety, within the framework of comical enceraniment. Mr. Oleniace, had the de-tails of the characterization down so pre-fectly, and the humorous exaggerations were so artfully based on the real thing, that he seemed to create the audience, the situation, the response, and the whole so-cial ambience, as drough the power of his call ambience, as drough the gover of the call ambience, as drough the gover of the The defects of Actors Celebrate were the usual Old Globe defects. A few of the toward Old Globe defects. A few of the

the usual Old Globe defects. A few of the performers were there for reasons that cannot have had anything to do with a disinterested appraisal of their abilities. disinterested appraisal of their abilities. And the good actors were —as is so often the case these days — let down by a poverty or ineptness of imagination in the direction and the overall conception. The unifying device of an elegant party (at which all the entertaining is supposed to take place) rang false because so few of the actors seemed to have been coached in the mannerisms of the elegant, and because the kind of party they would actually have been at would have been so different from the one we saw on stage. The "witty" dialogue delivered in the intervals between songs and routines was paced and articu-lated in such a way that almost all the lines fell flat. A replica of the Beyond the Fring parody of bad Shakespearean production was quite lacking in wit and style, and its effect also suffered from the fact that a good deal of the acting in this summer's



(offer limited to sizes in stock) **★ Skate Lessons ★**

Sat. & Sun. Aug. 25–26 Sign up 1:30 p.m. Lesson begins 2 p.m. Sign up 3:30 p.m. Lesson begins 4 p.m. One-hour lesson \$8 (with skate rental \$9)

Two hours for the price of one. Rent 1st hour at the egular price and skate the 2nd hour free!

(offer not good on Sunday or Holidays) (all offers expire August 31, 1979





5022 Newport Ocean Beach 224-278 740 Ventura Place Mission Beach



READER'S GUIDE TO LOCAL EVENTS

Sports

America's Finest City Half Marathon will take place Saturday, August 25, 7 a.m., beginning at the Cabrillo National Monument and finishing in Balbon Park. 297-3901.

Padre Baseball, the Pads will open at

"How the Body Takes the Beating," a sports medicine program sponsored by Clairemont Community Hospital, will feature presentations by coaches, trainer

game for the Oakbridge sports camp, will connective Oakbridge Sports camp, will Paul Westphal and Clippers Randy Smith and Nick Weatherspoon) against Addi-lin Action. Oakbridge Basketball Classic, a benefit and Nick Weatherspoon) against Arbleres In Action (with former San Diegan Ralph Drollinger), possibly the best amyteur baskerball team around, who will try to average last year's 128-122 loss to the Pros, Thursday, August 30, 73.9p. m. San Diego Spotts Arena. 224-4176 to 455-9352.

Film

Films from China, "Breaking with Old Ideas" and "Mao, the Greatest

"Valkabout," an excellent surrealist film shot on the Australian outback by British filmmaker Nichola Song ("Febromance," "Don't Look Now, "The Man Who Fell to Earth"), will be shown with the short "Walking," as a fundraiser for Walkabout international, Wednesday, August 29, 7, 8:50, and 10:40 p.m., Unicom Cinema, 7456 La Jolla Boulevard, La Jolla. 223-WALK.

"Cenesis," an Omnimax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balboa Park. 238-1168.



referred to a "poor man's suring." His knowledge of The Wedge came from a devived redung of surier magazine, which devived redung of surier magazine, which were the suring of suring magazine to the beach at times of unitally surveyed to the beach at times of unitally surpeyed to the suring was suspect, however. For example, he boasted of long date to shore in white waster four or tive feet high. That seet of bedy suring was a superchapter of the surveyed of the suring was a surpeyed to the suring the surfeyed of the suring was the surfeyed of the surfe

tremendously to manavershilts in the syster).

When introd that the first stop on when the control of the system o wave. Instead of leaning hard to the left and dismining laterally alsead of the break, he noted straight down like an Olympic ski-jumper straining for gold at Innsbruck. Of course he disappeared insanathy, and when he washed up on shore about thirty seconds later, he hobbled to dry sand, coughing violently and gripping his right

shoulder. At the hospital, the emergency-room doctor frowned when the K-rays came box. — a broken collar hone and a sprained ankle. "The W Salge" he asked Tom in a scolding tone. "Listen to me, son. Boxly surfing, especially at that place, in not for slaw. If you don't know what work dong, stay the held out of the water, the college of the slaw of the water water water and the slaw of th

laugh.
This Friday, Saturday, and Sunday the

laugh.

The Septis Stunder, and Sunday the The Septis Septis with common and the common and the septis Sept

techniques.

To reach Harbor Beach, exit Interstate 5 at the Camp Pendletor/Harbor off-ramp and follow the signs to beach parking. For more information, phone the lifeguard service at 722-8000.

Radio/TV "The Rockford Files," a country s

double-crossed by his managers in the episode for which Willie Nelson wrote sings the title song, Iriday, August 2-p.m., Channel 30

"When the Movies Were Young" will explore the early day at movie making in California from sen of the pants operations to the becomings of major studios, natrated by lunes Garner, Thurstay, August 23, 6 Bp. m., repeating Saturday, August 25, 1 p. m., Channel 15.

"The 416th," the polar of possibly the first will be televised Saturday, August 25, 8:30 p.m., Channel 8.

"Open City," the 1946 Roberto Rosselini film, will be televised Saturday night August 25, 1 a.m., Channel 28.

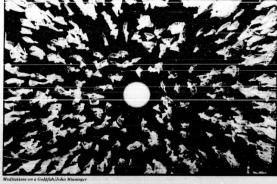
Charger Football, our San Diego Chargers Charger Football, our San Diego Chargers (the defense hasti tallowed a touchdown in the last two games) will complete their pre-season schedule in Los Angeles against the Rams in the Times Chartry Came. Saturday, August 25, broadcast live at 7:30 p.m.; repeating Sunday, August 26, 9:30 a.m., Channel 10.

profiles of music personalities, hosted by Gary Beck, will continue with Dirac Dregs, Sunday, August 26, 9 p.m., KSDT-FM (Cable 95 7)

"ABC Monday Night Baseball," with teams TBA, is scheduled for Monday, August 27, 6:30 p.m., Channel 10.

"Local Video Artists" will feature a piece by Barbara Broughel, Steve De Paoli, and Ric Jenny entited "Whatever You Want is Okay With Me," Wednesday, August 29, 8 p.m., Mission Cable Channel 24 and Southwester Cable Channel 16.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, through September 27, 8:30 p.m., KPRS-FM (89.5).



Community Arts Gallery. The terms "ometaliasons" and "performance" discovered as a single temporary and "performance" discovered as a single temporary and the properties of an art work properties of an art work privacies components of an art work properties of the properties of the

and process through the medium of twe action.

Responsible for this exhibition are Bunky Reagan, Robert Sanchez, and Jacqueline Malt. Despite the thematic emphasis of its title, it offers one of the choicest samplings yet of the varied aspirations of San Diego's contemporary arrises. Notable in this show are some of the following. Susan Speins

Minnicks Palampest arraws a grid of notebook memo sheets, clippings, and notebook memo sheets, clippings, and of notebook memo sheets, clippings, and of memory and the generation of language above a stage set of parce cut-out sideshow grocesqueries. A second piece by this artist, and the stage of the st

three-dimensional forms pain elegandly on one another. Mario Toren's Radioscur-Tomorous voluses both the raffish potasion of Locas Suman's Bothson and Edward Cases, in an externed estained and attention of the case Suman's Bothson and Edward Georgia, in an externed estained and attention of deeps in the control of the Cases of the Cases

Avenue, downtown. Darla Cash will perform her piece Morocco at noon, Saturday, August 25 in the gallery. For more information call 233-0141.

Galleries

Prospect Street, La Jolla 454-0133.

Recent Works by Latin American artist Francisco Zuriuss, including 22 drawings and 22 sulptures (18 bronze and 4 marble), will be featured in a one-man show continuing through August 25, Townsle Collery, 820 Prospect Street, La Jolla, 454-3601.

Recent Paintings and Sculpture by Manuel Felguerez, the ideas of which emanated from series of computer printonts based on design elements of the artist's work during the past 25 years, will be exhibited through August 31, Mex-Art International Collety, 1227 Prospect Street, La Jolla 459-6879.

Interior and Still Life Gouache Painting by Kathleen Marshall will be exhibited through August 31, Designbank: gallery 1262 Kettner Boulevard. 236-1916.

Artist S.H. Schiffer will have her work Artist 5.11 Schilfer will have her work exhibited in a one-woman show coordinated by the Penthouse Gallery of the Village Hotel of La Jolla and the San Dego Repertory Theatre, through August 31, fover of the Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"Soft Images," a one-man show of photographs by Richard Taccker, will continue through August 31, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

"Selections/Permanent Collection," an excellent array of more than 40 contemporary works, spanning the years 1961 through 1978, includes pixeled by the standard and notworthy arrates as Carl Andre, John Budswan, Buli Ad Bengston, Lickmenton, Cales Oldenburg, Richard Serra, and Frank Stella, still continue through August, Gordon Gree Lobb, Gallery I, and the Gerald and Ince Grant Parker Callery, I, Jolds Masseum of Cantemporar Art, 750 Prospect Strees, La Julia, 434-971.

Photographic Exhibition Posters, including the work of Ansel Adams, Diane Athsa, Henri Cartier-Bresson, Imogen Camungham, Walker Evans, Ander Camungham, Walker Evans, Ander Sreichen, Alfred Steeglite, 19th Strend, Jerry Uebmann, Edward Weston, and more than 100 others, will be displayed through September 8, Gallery Graphics, 1847 Fifth Avenue, 293-5358.

Two-Person Show will feature sculpture based on fetish forms of native tribes, by Jave Lawrence, and metal pieces designed to be worn, by Correen Kaufman, continuing through September 8, Spectrum Callery, 4011 Coldfinch Street, Mission

"Persian Prayers," new works in collage by Darryl Groover, will be exhibited through September 9, Celebrations Gallery, 645 G Street, upstairs, 239-5252.

Woodblock Prints by I oth Yoshida will be on display through September 16, David the Framer, 310 Fifth Avenue, second floor, 234-2595.



Two men sand facing each other accume the space of one mere. One is warrang blue, the other red, they could be Victorians in one piece bathing suits, except for the warranes on these sees and the mucle: in the same and each other, and the same and lead to the same and the read, planting their feet heavily not file father box. They are assessing themselves and each other. After a few perlutanisary feiters, the man in backward, reaches out his fift hand to the left hand of the same and over his own head. For feet up and ten feet back. The crowd exhales are and approval. The referee liths his fet arm—the one chall in blue—and shows two fingers and the same of the same and the sam

Sectional, Colombia or Mongolia. They are two four hundred, from form, different countries. All of them are in San Diego this week for the World Wrestling. Championships: annually, the most important international competition in the control of the 1980 Moncow Olympic games as well. Wrestling is one of the most ancient and universal of sports. It was not of the fives Moncow Olympic games as well-wrestling is one of the most ancient and universal of sports. It was not of the five work of the production of the five Moncow Olympic and universal of sports the sancient Olympic wrestlers rubbed their bodies with oil and sand for a better grip. (Today, "no foreign wrestlers rubbed their bodies with oil and sand for a better grip. (Today, "no foreign bushtance" is allowed on the kine. The Mongolians and Chinese wrestled at hundrating the sand the sand the sand should be the sand the sand should be the sand the sand should be sand to the sand should be san for a new kindo twesting, thate have been two styles of competitive weeking, freestyle, or catch-as-catch-can, which is a conglomerate of various folk styles, and Greco-Roman, or classic style (as it is known in Europe), which prohibits tripping and all holds below the waist. Differences

and variations notwithstanding, nearly all the seretting holds and falls known today can be seen on the solls of temple combines of the seen on the solls of temple combines of the seen on the solls of temple combines of the seen of th 28. There will be two competitive sessions, beginning at 1 and 7 p.m., every day. All matches will be in Peterson Gym at San Diego State University. Tickets are available at Select-A-Seat outlets and the Aztec Ticket Center at San Diego State. For further information, call 298-0464.

— Aun Cliu

READER'S GUIDE TO LOCAL EVENTS

Special **Events**

Eighth Annual America's Finest City Celebration will Celebration will continue through Sunda August 26, with selected events listed separately throughout this section of the "Reader." 236-5554 or 232-3101.

Women's Suffrage Day will be celebrated Women's Suffrage Day will be celebrates with entertainment by local women musicians, followed by a potluck dinner, Friday, August 24, 6 p.m., Center for Women's Studies and Services, 908 F Street, downtown. 233-8985.

Annual Turtle and Tortoise Exhibition Annual Turtle and Tortoise Exhibition, sponsored by the San Diego Turtle and Tortoise Society, will take place Saturday and Sunday, August 25 and 26, 10 a.m. to 5 p.m., Casa de Praico, room 101, Balboa Park. 566-0224 or 224-7516.

Jack Dorsee's Go Fly a Kite and Sail Race, the eleventh annual three-and-one-half-mile race across San Diego Bay, will be a benefit for the Aerospace Museum, Sunday, August 26, noon, beginning at North Island and finishing at the Reuben E. Lee. 291-6313.

15th Annual Concours d'Elegance, presented by the San Diego Jaguar Club, will have all proceeds go to the San Diego Zoo to purchase a live Jaguar, Sunday, Auguat 26, 10 s.m. to 4 p.m., Hilton Inn, Mission Bay, 276-2006 or 276-0148.

"Siesupre en el Centro," a celebration featuring Mexican food, arr, music, and dancing, sponsored by El Centro Cultural de la Rasa, will take place Sunday, August 26. noon to 6 p.m., at the Centro, 2004 Park Boulevard, Pepper Grove, Baiboa Park. 235-6135.

Lectures

Ikebana Demonstrations, this art of Japanese flower arranging will be presente by Akiko Bourland, Friday, August 24, noon, Benihana of Tokyo, Mission Valle 298-4666.

Poetry Reading by the editors of "Antenna," Karen Glenn; Mary Gillespie, Diane Gage, and Jill Kagan, followed by an open reading, will take place Tuesday, August 28, 7:30 p.m., Community Arts Gallery, 870 Third Avenue, downtown.

Animal Programs conducted by the Widdlife Recure Center will be the subject of a slidefecture, accompanied by a live hawk. Davidson, August 23, 740 pm., and hawk. Davidson, August 24, 740 pm., and filmlecture, accompanied by a live timber work. First, and support 24, 7 pm., Natural Hutery Museum, Bulbox Park, and Saruday, August 25, 7 pm., United California Bink, Ranchro Bernardo. 667:7604.

Theater

"Sleeping Beauty, or The Famous Rose Taboo," the third annual summer children's show of The Lamplighters Community Theatre, will be presented through Thursday, August 23, 1 p.m., Ben Polak Fine Arts Center, 8031 University Avenue, La Mess. 464-4598.

"A Chorus Line." the Broadway musica "A Chorus Line," the Broadway musical concerning the stories and confessions told by a group of Broadway "gypsies," those dancers who trouge from show to show, will return to San Diego through August 25, Mondays through Saturdays, 8 p.m.; Sundays, 7.90 p.m.; and Wednesday and Saturday mattinees, 2.30 p.m., Civic Theatre, Second and C streets, downtown.

"Meeting of the Minds," featuring portrayals of Thomas Jefferson, Suar, B. Anthony, Alee Paul, and Priblis Schiafty, will be presented by the local chapter of the other portray of the State Paul, and Priblis Schiafty, will be presented by the Josai chapter of the 19th Amendment, giving women the right to vote, on Sunday, August 26 (Women's Equality Day), 11 a.m., Heritage Park, Old Town, 293-506 and 1910 and 1910

"Stop the World, I Want to Get Off," by Anthony Newley, will be the next offering in the "Summer of '79 . . . A Dinner Theatre Experience" sense, Wednesdays, Thursdays, Fiddys, and Sundays, through August 31, dinner at 7 p.m., curtain at 8,10, m., Tikl Room, Catamaran Hotel, 399 Mission Boulevard, Mission Beach, 555-3947.

"The Scripteasers Showcase," featuring three original plays by local playurights, including "Irun the Key" by D. Larry Steckling, "Age of Aquasium" by Jane Schaeter, and "Mondo Condo" by Sybil Belkin and Kit Goldman, will be presented treasfay. Aquasi 26 through Stortudys, September 1. 8 p.m., Alpha Gonage Playhouse, 1331 Tyler Avenne. 293-4040.

Excerpts from "A Chorus Line" will be presented by the Front Stage Players through September 1, Thursdays at 9 p.m., Saturdays at 8:30 and 10:30 p.m., Jewish Community Center, 4079 54th Street. 583-3300 x56.

"After Theater Theater" will continue with "Noon," a farce by Terrence McNally, Fridays and Saturdays, through September 1, 11p.m., Marquis Public Theater, 3717 India Street. 298-7674.

"The Norma Conquests," a three-play series which focuse on a family weekend pathering at a English country bome, by Alan Aychbourn, includes "Table Mannen," "Linit Together," and "Round and Round the Garden," and will be presented in reperiory on Tueslays through Sundays, through September 2, 8,80 p.m., which was a series of the present of the present surface at 2 p.m., Cure Centre Stage, Bulbos Park. 239-2255.

"The Threepenny Opera," Bertolt Beecht's attack on bourgeois society, satisfied and condemning everything from opera to social vices to corrupt government, will be presented Thursdays through Sundays, through September 9, 8 p.m., with Saturday matines on August 25 and September 8, 2 p.m., Marquin Fublic Theater, 3171 funda Streec. 298-8111.

"A Thousand Clowns," the Broadway "A Thousand Clowns," the broadway comedy (later morion picture) by Herb Gardner, will continue through September 9, Tuesdays (through Saturdays (dinner at 7, currain at 8:30 p.m.); and Wednesday and Sunday matinees (lunch at noon, currain at 1:15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697 8977.

"Firebugs," a comedy by Max Frisch ritrougs," a comedy by Max Frisch concerning a pair of crafty assonists, will be performed Wednesdays through Saturdays, through September 22, 8 p.m., Lamb's Players' Theatre, 500 E. Plara Boulevard, National City, 474-4542.

30th San Diego National Shakespeare Featival will feature "Julius Caesar," "Th Comedy of Erron," and "Macketh," performed in rotating repertory through September 23, rigidity except Monday, 8:30 pm., Old Globe Festival Stage, Edisoc Center for the Performing Arts, Baibos Paris, 239-2255.

Summer Comody Festival will feature "Bleacher Bunn," a nine-inning comody which takes a look at some fina fouring a Pador Dodger game, and "Taruffe," challenge game, and "Taruffe," challenge pages, and "Taruffe," challenge pages, and soly man, presented in repertory Wednesdays through Stember 23, 840 pm., presented in repertory Wednesdays through Stember 23, 840 pm., presented in repertory Wednesdays through Stember 23, 840 pm., presented in repertory Wednesdays and Stember 23, 840 pm., pp. 23, 641 pm., and Added matteres on Stember 2, 22 pm., and Added matteres on Stember 2, 24 pm., and added matteres o

"The Time of Your Life," a three-act comedy by William Saroyan, will open Wednesday, August 29, and be presented Wednesday, August 29, and be presented Wednesdays through Saturdays through September 29, 8:30 p.m.; with an added matinee on September 23, Mission Playhouse, 4040 Twiggs Street, Old Town. 298-2683 or 298-2684.

Smataneous Combustion " s "Spontaneous Combustion," an improvisational presentation by local artists, will be offered as part of the "Lunch Time Theater" series, Thursdays and Fridays, noon to 1 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

Music

Second Annual Carlabad Jazz Festival will feature the Joe Marillo Quintet and two other groups under the direction of Dave Megill and Will Parsons, Sunday, August noon to 5 p.m., outside of the Carlsba City Library, 1250 Elm Avenue, Carlsbad 729-7933.

Classical Brunch-Time Concert Series will continue with a presentation by an octet ensemble composed of harpsichord, bassoon, flute, and strings, Sunday, August 26, 11:30 a.m. to 1 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"Sunday Promenade Concert Series" will continue with a performance by the San Diego Naxy band "Sonora del Mar, Sunday, August 26. 6p.m., Spreckels Park, Seventh and Orange streets, Coronado. 435-5196.

"Summer of Stars" series will conclude with conductor Andre Kostelanetz and Spar,ish guitarist Angel Romero joining the San Diego Symphony in a program which will include Tchaikovsky's 1812 Overture,

complete with fireworks, cannons, and mortars, Friday, August 24, 8 p.m., Artee Bowl, SDSU; Saturday, August 25, 8 p.m., Rancho Bernardo Inn and Country Club, and Sunday, August 26, 7 p.m., Athletic Stadium, Southwestern College, 900 Oray Lakes Road, Chula Vista. 239-9721.

Benefit Folk Music Concert, featuring Sam Benefit Folk Music Concert, featuring Sam Hinton and Johnnie Walker, will be sponsored by the Save Balboa Park Committee, Sunday, August 26, 2 and 7 p.m., Cass del Prado, room 207, Balboa Park. 297-3245.

Microtonal Concert will feature John Glasier (viola and tubalong). Johnathon Clasier (treel four-neck guitar, tubalong, megabra, harmonic canon, and intonation systems guitar), and Prent Rodgers (amplified miniature :ither, finger plano, and megalya), Sunday, August 26, 730 p.m., First Unitarian Church, 4190 Front Street, 298-2990.

"Music for Flissborth," a program of pieces from the late 16th and 17th centures by Anthony Holborn. William Beade, Thomas Morley, and others, will be received by the centure of the centure of the centure, recorder, comert, and Renaissance flure, as the first offering in the "Bastally Baroque" series, Saruday, August 25, 8 p.m., Sr. Pault Episcopal Church, Fifth and Vauneag stress; and Sanday, August Lastrotton of Oceanography, La Jolla. 459-6645.

Baroque and Contemporary Flute Duets will be performed by Ann Erwin and Jill Coady, Tuesday, August 28, 7:30 p.m., The Book Works, Vineyard Center, Suite 1, 1523 East Valley Parkway, Escondido.

Original Music by Todd Bryson will be performed by Todd Bryson and the Efern Orchestra, Tuesday, August 28, 8 p.m., Calliope's Coffee House, 2927 Meade Avenue, 753-1669.

Lute Ensemble Folia de Musica will perform dance music of 16th-century France and Italy on lute, cittern, Renaissance guitar, viola de gamba, Ital-and recorder, in the second concert of the "Basically Baroque" series, Wednesday, August 23 e. Sm. »S. Paul's Episcopal Church, Firth and Noturnag streets, and Auditorium, Scriego Institution of Auditorium, Scriego Institution of Cocanography, La Jolla. 459-6645.

Dance

Ballet Works from the repertoire of the San Diego Ballet will be performed Sunday, August 26, 3 p.m.; and Monday, August 27, 8:30 p.m., Festival Stage, Edison Centre for the Performing Arts, Balboa Park. 239-4141 or 239-2255.

Modern Dance Performances, the fourth annual Summer-dance workshop concert presented by Three's Company, will include selected student works and faculty pieces by Jean Jasace, Patrick Noller, Betti Roe, Cary Bates, George Willis, and Ellin Segal, Thurday's August JO, & p.m., Three's Company Studio, 560 Third Avenue, downtown. 233-4149.

70%



Studio 2 at the San Diego Ballet headquarters is cavernous. A rank of high windows along two walls admits the dull gray light of an overcast sky which is reflected in the shiny gray of the dance floor. The sounds of Market Street traffic seep into the room and drift unnoticed up the walls. It is Wednesday, June 20.

It is Wednesday, June 20.

A young woman with wide eyes, a generous mouth, and a blue scarf around her short, red hair, is amusing herself with exotic poses before a large square mirror. Her name is Kimberley Pearce. Before another mirror, a young man and woman are practicing turns together. The young woman is very thin, with the features of a fashion model. The young man is tall and broad-shouldered, with straight black hair cut so that it swirls gently as he moves his head. They look at me curiously for a moment, the young woman smiles, and they return to their reflections. Her name is Tishia Hicks; his, Patrick Garza. All three are wearing black tights. leotards and dancing shoes. No one else is in the room.

Bill Anthony, the twenty-seven-year-old choreographer of Cradle Songs, is putting together one segment of the new ballet today and he has invited me to ob-serve. There are six dancers in Cradle Songs plus Anthony himself, but only three are needed for the segment being choreographed today. The idea for Cradle Songs grew out of discussions last February between An-

discussions last Pebruary between An-thony and then-company director Keith Martin. Anthony had had some piano études of Johannes Brahms in mind for several years and when he suggested a ballet set to these pieces, Martin okayed

oante set o tinese pieces, martin oxayed the idea.

'These piano pieces come from late in Brahms' life.'' Anthony said. ''Brahms referred to them as 'the cradle songs of my sorrow.' His life experiences were coming back to him through the eyes of an old man. And so the ballet is about remembering.''

bering."
The dramatic structure of Cradle Songs is a series of four vignettes connected by even shorter dances and framed by an in-troduction and a finale. Each vignette is an

sponses.

Anthony hurries into the studio ten min-

Anthony burries into the studio ten mintures late. He is of medium height and
squarely built, with brown curly hair and
beard. The three dancers turn to watch
him. He smiles at them, nods to me and
bugs in his tape recorder but does no turn
it on Without further preliminaries, he
signals the others to follow him upstage.

Matthony stands for a moment looking at
the floor, one hand on his beard, the other
bading time in the air to music that he
spaperfully bears in his head. The others

beating time in the air to music that he apparently hears in his head. The others stand and watch him. After several moments of this, he puts his left leg straight out behind him, swings it around his body and steps out on it. He continues his forward movement in a kind of running skip, singing half-voice. "Dah-d-dah. Dumdum-dum-dum. Dananasana-Dum." As he had to be the straight of the straight

second and third time, each time with a different ending, although almost nothing is said. Then Garza and Hicks try it and when they return upstage. Anthony walks to the tape recorder, turns it on, and they all four get into position. The Brahms fills the air and they execute the movement in time to the music, which is surprising since, as I later learned, the dancers were hearing it for the first time.

As the rehearsal continues, the atmos-

phere is one of attentiveness with a great econoray of words. Anthony adds another econony of words. Anthony adds another small piece to the dance and then another. An hour ago there was nothing and as I watch, there is a dance. Yet with so few directions, how do the dancers know what he wants? And is he improvising, as he ne wants? And is ne improvising, as he appears to be, or has he thought all this out ahead of time? After rehearsal, he and I six alone in the studio while he talks about how the dancers work and, in general, how he has prepared himself to choreograph Cradle Songs.

"Dance has a system of shorthand that all dancers learn instinctively," he says.
"In other words, I do this. "He jumps up and does a series of quick, abbreviated up and does a series of quick, abbreviated steps. "In dance terms, that would translate as 'arabesque-tombé-glissade." That 's all I have to show them and they understand. They're given a shorthand example and they can fill it out into the style and dramatic intent that I have in mind.

"As for the music, I have it memorized in many different series." Von beau she

and they can fill it out into the style and dramatic intent that I have in mind.

"As for the music, I have it memorized in many different ways. You have the intent that I have in memorized in many different ways. You have the structure, the melodic line and the that that it is not to the structure, the melodic line and the that memorized. Then on top of that there is the whole idea of who is Brahms and what does his music mean to me as opposed on, say, Stravinsky, O'l think of Brahms the cigar-smoking womanizer or I also that the strain that the strain was the strain that the strain

tional experience, my emotional experience, the re-lationships I've had with women that cause me to see these people in relationship to this music in this way. Put it all together and you have choreography."

In the days that followed, attended

Tradle Songs rehearsals, watching the ballet grow and talking to its six dancers. Sometimes they would have a few minutes break when Anthony didn't need them and we would sit on the floor of the studio against the wall, watching the others work. against the wall, watching the others work, chatting. Sometimes we would sit in the lounge while they relaxed during an hour off from the day-long rehearsals. (There are some fifteen ballets in the repertory, old ones to be kept fresh and new ones to be learned. They rehearse six days week.) Gradually, as they talked about their lives, the problems they face pursuade to be discovered to the remaining the

ballet began to take on new dimensions.

A dancer just beginning his or her career starts by auditioning for a company's corps de ballet, the equivalent of the opera chorus, usually in late summer or early fall. If accepted, he or she attends daily classes and rehearsals and, as the season (continued on page 18)

Out of the Cradle episode from a man's past, episodes whose details are forgotten but whose evocation can still awake powerful emotional re-



By Bill Hemmer

project seems different to me now than it did when it began less than four weeks

Saturday, July 14. It is nearly midnight. The dancing is over, the audience gone. The auditorium here at the modern Teatro de Estado in Mexicali is dark and empty. The dancers of the San Diego Ballet Company are changing into their street collects and hesding for the bus which will carry then back to San Diego Ballet Company are changing into their street collects and hesding for the bus which will carry then back to San Diego Ballet Company are changing into their street collects and hesding for the bus which will carry then back to San Diego Ballet Company are changing into their street collects and their back to San Diego Ballet Company are changing into their street collects and their back to San Diego Ballet Company are changing into their street collects and their back to San Diego Ballet Company are changing in their street collects and their street collect

the two of them repeat the sequence a



REMODELING SALE CLOTHES 1759 Garnet Ave. Across from Pacific Plaza Sale hours: Sat. 10-6 Sun. 11-5

MATTRESS SETS SAVE UP TO



difficult place to live if you don't have

They auditioned for and were accepted

money. You can be real down-and-out."

by the Irish Ballet, but after a year in Ire-land, they returned to New York. "When we left Ireland," she continues, "we knew we wanted a nice life someplace outside of

New York. We knew that Keith [Martin]

was out here and when Stephen called him from New York, he just happened to need a male and Keith hired him from his re-

sumé. I joined him here and after a while I

like that. I enjoy being in a company like this where I get to do things, so I just hope this company survives and that I can stay here and work."

Kimberley Pearce, twenty-two, left

home at sixteen to study dance and has already danced with half a dozen com-

you go."
Patrick Garza, twenty-one, who quit high school at sixteen and went to Mexico

Christina Clavijo, twenty-three, another Christina Clavijo, twenty-three, another of the seven dancers in Cradle Songs, comes from a show business family of touring ballroom dancers and is torn between two priorities. "The moving from city to city that we have to do may be desirable for my career," she says, "but it's not desirable for me. I would much realber they in one false. wonwhere saws

got a contract too.

Cradle

goes by, can only nope that the company director or a choreographer will notice them and want to put them in a ballet. As the saying goes, "Someone will want to use me." It may take weeks or years for this to happen or it may never happen at all, and it does not necessarily depend or technical ability. A dancer may be quite good technically but not have the right 'look' a choreographe, wants. A dancer's look is formed by his or her natural physical endowments, by training,

and by personal temperament.

The first role will usually be a small one, often danced with one or two other dancers. If it goes well, perhaps a small solo will follow or they may be asked to understudy a role. Gradually, over months and years, the dancer becomes more and more widely recognized, both within the company and with local audiences, and he or she is given more to do. Thus, with talent and the old-fashioned virtues of patience, diligence and fortitude, they can work their way up to company soloist or even farther, to principal dancer. It also helps, of course, to be beautiful or handsome. (None of this can happen, of course, if the content is the content in the course of the course, the course of the cou company itself is not financially and artistically stable.) This picture of virtue sometimes rewarded is often mitigated.

sometimes rewarded is often mitigated, especially in prestigious companies, by fierce rivalries and jealousies.

In spite of the fact that most careers are built by staying with a single company, it is a tradition among American ballet danc-ers to move frequently from city to city, company to company, especially in the early stages of their career. Dancers who

early stages of their career. Dancers who frequently change companies are known in the trade as "butterfly dancers." Sometimes a change is voluntary; often it is not. Tishia Hicks lived three and a half years in New York, studying dance and working, as a dancer where she could. Twice she left the city, once to join a company in Maryland which folded after six months, and once to join a company in Tucson which folded after a year. Both times she returned

own. It's a bit much, living with your

very early in life if she hopes to make a career in ballet. Even sixteen is considered too late because much of her musculature will be set by that time. Also, she must be will be set by that time. Also, she must be trained from an early age to dance on pointe, that is, in toeshoes — specially constructed shoes with reinforced toes which allow a woman to appear to be dancing on her big toes, thus creating a through the foot. This early training ofter makes the lives of future professional dancers different from those of their peers

Bi. Martin is the only dancer in Cradle ongs who is a native San Diegan and the school half days. When I was eleven years old, I was dancing with the opera. I never went to my senior prom. I never dated in high school. Heft home and all I've done is

ence. "I started dancing quite young and you have to grow up faster if you really plan to do something," she says. "Danc-ing takes you away from the whole school trip as far as popularity, as far as anything social. I don't feel I had an education as far as schooling. I had actually no friends in high school. It didn't matter. Dancing was all I wanted to do. That was my educa-

their lives than women. (Men and women are called "boys" and "girls" in the ballet world, regardless of their age.) One of the reasons for this is that men do not have to dance on pointe. Another reason is cul-

got a contract too.
"At this point, I'm tired of moving around. Stephen's twenty-eight. I'm twenty-seven. I'm not interested in going back to New York and trying to get into [American] Ballet Theatre or something "My mother tried to start me in ballet class when I was about seven, says Garza, "but I was shy and embarrassed by the whole thing. I took a few classes and then I wouldn't go back. I cried. It was the then I wouldn't go back. I cried. It was the way I felt about my peers. I changed my mind when I got into acting classes. I thought it was stupid to go to school when it wasn't what I wanted to do. When I quit, my mother insisted I have a high school diploma so I went to night classes at college. Most of the time I was dancing. That's what I wanted to do." arready danced with nair a dozen com-panies. "I don't ever want to get stuck in one place," she says. "But you always have to deal with a lot of people who don't know what they're doing. You have to deal with a lack of money. You're always going to have a great deal of trouble wherever

Tom Cockerline, twenty-six, started in Cradle Songs as an understudy. Then An-thony moved him up to take over a role. night senior at state and went to Mexico City to study dance, agrees with Pearce. "Traveling around and being in a number of companies is a desirable and necessary thing for me right now," he says. "I'm not really interested in feeling at home as nuch as I need to feel inspired by my "When I was twelve," he says, "I told my mother that I'd like to take ballet and she

mother that I'd like to take ballet and she said 'Oh, you' ne not that kind of boy. You like baseball. You like baskethall. There is definitely a cultural thing about boys taking ballet, that you're gay or whatever. But it's not as prevalent as it used to be. 'Though minimum union scale for dancers in large companies ranges upwards from \$229 per week, the dancers in Cradle Songs are making from \$585 to \$620 a month for the summer with no extra benefits, With the exception of Bi, Marin, who month for the summer with no extra orn-fits. With the exception of Bj. Martin, who is married to company director Keith Mar-tin, all of them live exclusively on what they make as dancers. Given this kind of subsistence-level income, plus the fact that that is the property of the director, the choreographers, and the stars) and ne parantee that they will be hired again in fact, the American Guild of Musical Art-ists, the union to which professional ballet dancers belong, has traditionally found dancers difficult to organize because so many of them would do what they do for

hing.
'It's hard to explain,'' says Martin. ''I can't wait to get out there on stage." Then she adds with a laugh, "I forget everything. I forget my husband, my little boy.

"For me," says Clavijo, "it's opening up my heart and soul to the audience and giving them all my love and getting their love back. That's the payoff. To be able to give something of that value to the audi ence and at the same time, it feels very good to have complete control of your

For Hicks, the payoff is the unity her work gives to her life "It's the reward you get from doing something that you love," she says. "It's important that my work is part of my life, that it is my life.

"There's a great thrill in going on stage," says Cockerline, "and I have a

the creation of dance breause it's an artis-tic expression of our society. With five days to go till opening night, director Keith Martin announces his resignation to the company, effective at the end of the month, and the dancers all feel a tremor in the landscape. New directors usually want to hire their own dancers. That aftermoon at One is a pas de deux (step-for-two or duet) with Clavijo and Ricardo Moyano, the man originally cast in Cockerline's role.

tension between Moyano and Anthony. Though both are concentrating, they do

Though both are concentrating, they do not meet each other's eyes.

The choreography for the finale is not difficult, being in large part variations on the movements of the introduction. When Anthony finally dismisses them, it occurs of these steps. The entire ballet exists only in the memory and muscles of the dancers. On Tuesday, July 10, with four days to

go, the second disquieting event occurs.
Anthony takes Ricardo Moyano out of the hallet and gives his part to Cockerline because Moyano has missed too many rehearsals. "He was a little upset," said Anthony, referring to Moyano, "but after we talked, I think he felt better." Moyano himself was reducted to as much thoused. himself was reluctant to say much, though he didn't seem to understand the reason for

the evening."

Cockerline, with short, sandy-colored hair and a serious manner, had actually

days later, Moyano changed his mind and came back and Anthony put him back into the ballet, taking Cockerline out. "I had some hard feelings about that," says Cockerline, "but I'm happy to have the

By Wednesday, with three days to go, dancers are beginning to concentrate more on characterization. As a consequence, the rehearsal has much more intensity. After rehearsal has much more intensity. After-ward, however, Anthony is still not satis-fied. "You've got to he someone," he tells them. "I don't want you to bring in tells them. "I don't want you to bring in some old characterization that you used in Giselle or in Firebird. Don't act it. Be it."

On Thursday, the seven are fitted for their costumes and on Friday, the day be-fore opening, there is a run-through of the entire Mexical program: five ballets, of which Cradle Songs will be the third. At this point rehearsals are under the supervision of Keith Martin, who bears the final son of Keth Martin, who bears the final responsibility for the success of the per-tormance. He has the authority and even the obligation to take Cradle Songs out of the program if he thinks that it is not up to standard. He does not do so.

andard. He does not do so.

After the rehearsal, I search out the dances to see how they're feeling about the allet. Garza and Pearce are sitting in the lounge, fuming. They say that there's nothing in this ballet that they can relate to that Anthony hasn't told them enough about what he wants and that they haven't had enough rehearsal. Moreover, they don't feel that the ballet has any unity. They are not going to share their feelings with Anthony, however. All they can do now, they say, is go out there and try to perform it, to try to create something as

best they can.

Anthony is gone, already on his way to
Mexicali. He is going to be stage manager
for the entire performance, and hence he
will be there a day ahead of time in order to eneck out the theater and to coordinate the music — which will be recorded — the the music — which will be recorded — the lights, and other technical matters with the Mexican crew. The other four dancers, when queried, express feelings about Cra-dle Songs ranging from uncomfortable misgivings to a kind of forced optimism. I had expected excitement over the opening of a new ballet, especially since the role were created on them. It hadn't occurred to that the ballet might not be very good.

I mention to ballet mistress Patricia

Stander that the dancers seem a little tense She senses my consternation. "Nerves, darling." she says reassuringly and touches me lightly on the arm, "and some of them are superstitious about talking about a performance before they do it

about a performance before they do it, especially if it's a new hallet.

At 10:00 a.m. on Saturday morning, the company boards a chartered bus for Mexicali. As we cross the Lagunas heading for EI Centro, Clavijo walks up the aisle and drops into the seat beside me. With a little prompting, she talks about Cradle Songs and her attitude pretty much sums up how the others are feeling.

art, it's fine but I'm afraid it's not market able. It's too mellow. And I'm afraid it's going to be difficult to follow for the audience unless there's a really good synopsis in the program. Bill isn't one for saving a lot of words. He wants the dance to say it y it, I don't know.
"But my personal opinion of how it's

going to fare and whether or not it's too low or melancholy or whatever are totally irrelevant. My job is to do the best I can ou there and hope that I can involve the audi

Garza and Pearce won't talk about it. At 2:00 p.m., we arrive at the theater. Curtain is at 9:00. On the outside, the theater is all white trapezoids and graceful curves, with a large marquee announcing "Ballet Classico de San Diego." Inside, there are 1200 comfortably upholstered seats ranged in three tiers. The main curtain is open. The large stage is flanked by

of the stage is a huge white canvas hung from the ceiling called a cyclarama. The performers' lounge is carpeted and newly painted in pastels. The dressing

rooms are fully equipped. Everyone is im-pressed. It is a promising introduction. The dancers have not had their daily class so while they change into rehearsal togs, portable barres are set up on stage and at 2:30, a class begins. It runs until

and at 2:30, a class begins. It runs until four o'clock, presided over by ballet mis-tress Stander. All the dancers must take it. At 4:30, there is a run-through of the performance so that technicians and danc-ers can adapt to each other and the new stage. Anthony is too busy to answer any questions. The feeling among the dancers is one of concentration and purpose. It is useless to try to talk to anyone, so I decide to watch the run-through from the au-ditorium. Martin and Stander are sitting

ditorium. Martin and Stander are sitting half way back, taking notes. They will critique the performances with the dancers and Anthony after each ballet. The first two ballets are fully lit and go-smoothly. Then Anthony has the six dancers for Cradle Songs stand in their opening positions while he marks their places with small pieces of masking tape. The stage will only be lit in a few areas and he shows each dancer where the light will be for his or her particular part. This is the first time anyone has seen the lighting he has de-signed. When this is settled, they run through the ballet.

The lart two ballets are company staples

and ge off without a hitch. Then, after whispered consultation among Anthony, Martin, and Stander, the dancers in Cradle Songs are told to get their costumes on and come back on the stage. Martin is not satisfied with the lighting and it must be

consider with the lighting and it must be changed. The dancers are no happy about this, since this is supposed to be their break time, but they comply.

For half an hour, various lighting schemes are tried, with Stander-calling out suggestions to Anthony and the dancers while the latter walk through the positions on the stage where they will dance. Then the dancers are excused, it is 6-unger. Backstage in the performent of the positions of the dancers are excused. It is 6-unger, latter than the ballet is impressive and their performances dramatic. Pearce only nods her head, but Garza looks up and smiles.

"As a total success," she says, "it's a question mark in my mind. As a work of

'Nobody has told us that," he says. "No the applause does not abate. They bow

Nonody has told us that, he says. No body has told us how we look." Cocketline paises for a moment on his way to the dressing room. "It's the best opportunity I've had with this company, he says. "I feel good about it.

Anthony is in his dressing room shaving off his beard. He looks tired. He hadn't slept much last night and it's been a long day. "You're not sure how it's gonna turn out sometimes," he says, "but that's one of the risks you take. I don't know if the ballet is any good. I don't know if anybody

gonna like it. But there it is At 7:30 the company begins to emerge clothes and heads for the stage. There with the main curtain closed. Stander run them through another rigorous class. In-stead of resting, they must prepare for performance by dancing to keep their mus-cles from getting stiff. As the class ends, we can hear the audience starting to enter the auditorium. Later we learn that the house is sold out

The next half-hour is very busy; and a few minutes before nine, the dancers in the first ballet take their places on stage. An announcement is made in Spanish over a loudspeaker that "the Minister of Culture of Baja California presents. . . ," the music begins, the curtain goes up, and the

performance is on its way.

The first two ballets, lasting some The tirst two bailets, lasting some forty-frice munutes, are warmly received. An intermission follows. At about ten, with the main curtain still closed, the six dancers in Cradle Songs walk onto the stage in costume. From where I stand in the darkness of the wings, they seem very far away. The overhead work lights, the only illumination, form shadow-plays on the floor at their feet as they shuffle about, clowning and joking quietly. Anthony comes on, making last-minute adjustments to his costinue. He talks to the dancers for a moment. Traditionally, theatre people wish each other well before a performance with "break a leg." Obviously, this won't do for ballet dancers. In its place, they use a word more in keeping with the French origins of their art. "Merde, Tish." a word more in keeping win the French origins of their art. "Merde, Tish." "Merde, Pat." "Merde, kids." They join hands and kiss each other on the cheek, then find the masking tape on the floor which marks their positions and stand

On the other side of the curtain, the On the other side of the curtain, the audience can be heard settling down. The dancers stand frozen as the lights go down on the stage. "Stand by." The curtain rises. The Brahms begins. The audience sees seven figures silhou-

The audience sees seven figures silhou-teted against the blue light projected on the cyclarama. Then a pale, yellow light comes up on the dancers and the first and the bard work has been for. The performance is beautiful and the dance personalities emerge cleanly. Hicks is radiant, Garra strong, Martin is cool, Pearce lineinse. Anthony is eager, Clavijo ingenuous, Coscoline attentive. At the last note of the music, the appliance is instan-nic of the music, the appliance is instan-line up for their curtain call, there are a few line up for their curtain call, there are a few

the appliance does not abate. They bow once more together, the lights go out and they walk off stage. Back in the lounge, Garza admits that

the audience seemed to like it. Pearce is ondering if she overacted on her solo, and wondering it she overacted on her solo, and Martin says she enjoyed performing it more than she expected to Clavijo is all smiles. "I have to eat my words," she says. Hicks and Cockerline went off immediately to change costume and Anthony has vanished. He must stage manage for the last two ballets.

After the final curtain of the evening.

people mill about in the lounge. The dance ers are donning their street clothes, getting ers are doming their street clothes, getting ready for the long ride back. One of the dancers who was not in Cradle Songs comes out of her dressing room and heads for the exit speaking in a sone clearly audible above the general chatter. "Well, Cradle Soney doesn't work in the studio but it sure works on stage." Perhaps that POSTSCRIPT

The following Monday, I go to the studios to talk to Anthony one last time. arriving just as Cradle Songs is rehearsing To my surprise, Ricardo Moyano is danc-ing Cockerline's part. After rehearsal, Anthony talks about some of the changes he has already begun to make in the choreography of the ballet, though in general he is satisfied with it "To the ordinar ne is satisfied with it. To the ordinary public, the dance may appear pretty tradi-tional, "he says, "but to someone who knows technique, they'll be able to spot one or two movements of real innovation. That's how you grow. Not by trying to

change the face of classical choreography, but by little bits."

As we talk, Cockerline comes up and immediately begins to talk to Anthony in an angry voice. Anthony asks me to excuse them for a moment and as I move away. I

them for a moment and as I move away, Thear Cockerline say, "You better get your story straight between me and Ricardo. You told him..."

Afterward, Anthony assures me that everything is OK, that Cockerline has a egitimate complaint but that it's all been straightened out. Moyano will share the role with Cockerline. I search out Cocker-line to get his response. "That's the way it is," he says grimly. "You take what they

give you or pack your bags. "
As the summer ends, the butterflies are beginning to feel the pull. Somewhere out there, there is a teacher who can help them get over that last hurdle in technique, an artistic director who will inspire them, a choreographer who might possibly want to use them. The broth of unfulfilled potential and boundless or would be a boundless or would be and boundless or would be a boundles

use them. The broth of unfulfilled poten-ial and boundless opportunity stirs the soul and some are already on the wing. Kimberley Pearce has gove, to join the Columbus Ballet, Patrick Garza has joined to Pittsburgh Ballet, as has Jis, Martin, who will join her husband Keith there, other dancers are learning their roles in Craulte Songs. Tom Cockerline is con-sidering an offer from the Oakland Ballet. Tishia Hicks and Christina Clavijo will stay and take their chances with the new stay and take their chances with the new director. Bill Anthony has had offers to go

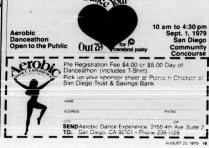
elsewhere, but will wait it out for now.

The fall season will bring new begin-









Aerobic Dance Experience by Shirley Boyle presents

Actor's Actors

Caesar and Macheth (as directed by Jerome Kilty and Nagle Jackson) seems not radically different from what was here being mocked. (Tom Henschel's Beyond the Fringe sermon had more of the authentic flair, though it was underrehearsed.) The general image produced by Actors Celebrate was of several precious gems and a few pebbles, all set crudely in tin an image which has not always been confined at the Old Globe to the casual "night

out of proportion to this show's intentions. It wasn't *Hamlet*, nor was meant to be What really counted in Actors Celebrate was its demonstration, once again, of that mysterious and glorious impulse that for thousands of years has driven otherwise

normal (or normally abnormal) people to normal (or normally abnormal) people to seek careers as actors. Why do they do it? Think of the astonishing risk they take, night in and night out, as they parade their talents in public and throw themselves on the mercies of the fickle crowd. Imagine

their feelings when some newspaper critic

occasionally malicious, often ignorant,
and never taking any risks of this own
tells them that they are untalented, or unskilled, or unintelligent, or ugly. To get through an experience like that with one self-esteen intact is the ultimate one self-esteen intact is the ultimate test of strength of character. On the other hand, how the performer's heart glows when the review is an admiring one — even when his rational judgment tells him that this critic is an idiot none of whose opinions is

worth a mouldy prune.
Tet the terrors and joys of what the critic may say are nothing compared to the reactions of the audience. The printed review will appear the next day or the next week and you can harden yourself to meet it; it is in the kind of cool, permanent medium where you can reread it at your leisure,

analyze it, discover its errors and stupidanalyze it, discover its errors and stupu-tities, combat its painful truths; and, any-way, the critic only got his job because he happened to know somebody. But the au-dience — they are alive, in the flesh, in quantity, in front of you, and right now! If quantity, in front of you, and right now! If you are carrying them with you, and if things are going just right, then you can feel the love pouring in on you from all sides, that great torrent of validation proclaiming, "You are real! You are proclaiming. Tou are real: Tou are great! You are you!" But if the audience is a dead one, if they fail to laugh at your jokes, if they are looking at their watches, stirring in their seats, even — Thespis forbid! — sneaking towards the exit, then it seems that the actor's very existence is being negated, as though he were smiling hopefully into a mirror and confronting no human face but an utter blank. Actors are people who so intensely long for the experience of total acceptance that they are willing to risk the experience of total re-jection. In this, they show us a picture of our own longings, fears, and risks, but heroically magnified.

One of the last numbers in Actors Celebrate - delivered with vehemence and panache by G. Wood, with Lady Macbethpanache by G. Wood, with Lady Macbeth-ian ferocity by Katherine McGrath, and with puzzing feebleness by Craig Noel— was Noel Coward's satirical "Don't Put Your Daughter On the Stage. Mrs. Worth-ington." Wise advice— but what if the daughter's nature is such that the only mode of fulfillment she really carea shout is to offer her identity to an audience and to ask for their love in return? In that case, she has no alternative but to go on the she has no atternative out to go on the stage; and we, if we have any respect for the soul's aspirations, have no alternative but to love her — if not necessarily for the quality of her performance (for many are called but few are chosen), at least for the courage of her commitment. In this sense. Actors Celebrate was more than a mere entertainment. It was, as the title suggests, a celebration by the actors of who and what they have committed themselves to be.

May they have luck, and good directors, and a good press, and an audience that gives them the love they deserve!

City Lights

ever seen."
Holtz found a more and mayoral candidate Si Casady, and together they unsuccessfully attempted to elicit interest in the Sandinistas' situation from senators Frank Church, Ted Activations Frank Country In Telescentry Services of the Country In Telescentry I the Sandinistas come to the U.S. and travel the country making speeches. I told him that there wasn't much time for

that because in ten days there was going to be the biggest shoot-out Latin America had

responsive audience in the editors of the San Diego Union, who were considering sending reporter Alex Drehsler to cover the war. Union associate editor Peter Kave said associate editor Peter Kaye said that Holtz's role was not so much a question of convincing the paper to send Drehsler to Nicaragua as it was in the help Nicaragua as it was in the neiphe gave the reporter when he got there. "His contacts with the Sandinistas were very helpful to us," said Kaye. "It led to our getting a good interview with Eden Pastora, and he was an aid to us at other times." Holtz also wrote and took photographs for the

Union.
Also while in town, Holtz Also while in town, Holtz managed to get a guest spot on Harold Keen's television show, Keen's People. "After I did teshow with Harold." Holtz said, "I received fourteen death threats and six marriage proposals, which only goes to show that better than two-to-one, people would rather have me dead than in

Holtz returned to Nicaragua to witness the conclusive battle he had hoped to avert. He did not actually light with the Sandinistas, but remained on adding the medical units and continuing his writing and photography. Soon after the Sandinistas had triumphantly marched into Managua. Holtz came back to San Diego tonce language of the control of the co Holtz returned to Nicaragua he left the United States to make his home in Costa Rica, where he has taken a teaching job at the University of Central America, about 200 miles south of Managua. He hopes to set up courses in business-management that he will also be able to teach in Nicaragua on weekends.

on weekends.

He has some bitter feelings about this country, its support of Somoza, and its failure to intervene before the final offensive. "The trouble with

this country is that we're so anti-communist we don't think about being pro-democracy. The United States should begin promoting the United States. We export all the wrong things. We shouldn't be sending out We shouldn't be sending out guns or weapons. We should be exporting our educational system, our standard of living, our humanity. That's what the world needs more of, and that's really what this country has to offer."

> -Jeannette DeWyze and Dan Trigoboff

- D.T.

Letters

Adobe Do

Autorie LNO

I am writing regarding Neal
Matthews article in "City Lights" in
the August 2 issue of the Recule
in discussing the coverant of
the August 2 issue of the Recule
in discussing the coverant of
the August 2 issue of the Recule
in discussing the coverant of
the August 2 issue 2 issue
the August 2 i

Soft Contact Lenses 15000

Out of Business SALE

Thousands & thousands of BOOKS. Everything from AMERICANA to SCI FI. RINTS-PHOTOS-ENGRAVIN EVERYTHING MUST GOI

HOUSE WOLFORD HOUSE BOOKSELLERS 1050 Garnet Ave. 270-9120

Great Career Opportunities

General Atomic

It's your career.

REDISCOVER YOURSELF

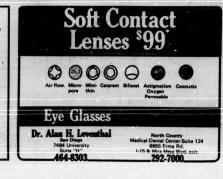
your natural talents and interests.
Call 297-6567 UNIVANCE CAREER CENTERS.

LASAGNA DINNER **FOR TWO** \$8.00

Registration Open Now San Diego's Leading Alternative University
B.A. M.A., and Ph.D. Programs in PSYCHOLOGY, HOLISTIC
HEALTH, and HUMAN SERVICES ADMINISTRATION

You probably already know that The University for Humanistic Studies is the hub of activity for exciting and creative exploration of skill training for all of the New Age professions.

THE UNIVERSITY FOR HUMANISTIC STUDIES



Restaurants

Now There's a Smart Cookie

ELEANOR WIDMEI

The Restaurant: Yen Ching The Location: 4722 Clairemont Mesa Boulevard (272-9470)

Boulevard (272-9470)
Type of Food: Mandarin and Szechuan
Price range: Moderate: individual dishes
from \$2.25; entire dinners, \$5.05
Hours: Open Daily. Monday through Saturday, 11:30 a.m. to 9:30 p.m.; Sun day, 2 to 9 p.m.

I have a friend whose life is dominated by the predictions in fortune cookies. No matter to her that they are produced commercially by a firm in San Francisco. She is convinced that her days will be guided by the wisdom of the fortunes and that she will find rest at night if they are propitious. Whenever she is mildly depressed, she

rushes off to a Chinese restaurant, oblious to the food and intent only on the final ous to the food and intent only on the final course which she refers to as "the moment of truth." That she has been given her particular fortune by chance only heightens her expectations, and if some-one else at the table picks one that she really needs or wants, she will pout for the rest of the evening. Not only does she save her fortunes, but when she wants one to come true, she shreds it into the last of her rice and eats it.

Over the years she has been handed the Over me years site has been nanoed the following contradictory messages: "Be frank, let others know where you stand," and "Take the acid out of your tongue." Since she hates to write, she was elated to read. "It will be better not to write the letter you planned." Yet she seemed not he leath bit faced when the next time she was told to "Increase the size of persons lettern you write next week." Because she letters you write next week." Because she is usually at point zero in her letter writing, she took this as a sign that a post card to her parents would be sufficient.

To be sure, the fortune of her dreams deals with the state of her emotional

deals with the state of her emotional liasons, and I have seen her grow extratic at the sight of a tiny piece of paper with the dim words. "You are destined to be happy in wellock." Her other favorite is, "Romance and pleasure lic close to hand." Actually, the origin of the fortune cookie is obscure. It is unknown in China. Words of Confucius and other wise men evontmosplace there, but the fortune cook is a control of the control of the

Yen Ching is competent enough, and if your expectations aren't too high, you can enjoy a few very good dishes there.

VETY GOOG

curied biscuits. It would be nice to hear
from anyone who knows the history of this
custom, but for the time being i can only
custom, but for the time being i can only
cooke addict, is still a ber customary
post, charting her destiny by esting her
way through every Chinese restaturant.

She is particularly optimistic about new
Chinese establishments—she pour sou tof
her mind, like so much cold tea, the reality
cookies supplier—and thus she accompanied me to Yen Ching in Clairemont.
The fact that her 'Ching' appeared in the
name seemed particularly significant because of the book. I Ching.

She with the cooking is Mandarin and Succhuan.
One dish that we ordered was prepared
with hot sauce and the rest were mild.
Our dinner began with pot is ticketh
ground pork and vegetable. In New York
Chinese restaurants, they write the word
'kreplach' in parentheses when referring
to these stuffed dumplings, and some
places simply refer to them as won tons.

The pot stickers (\$2.25) were quite good, though strongly redolent of sesame oil. Since it was a very warm night, we decided to forgo the soup and ordered mushub Eef, snow white chicken, shrimp with Chinese peas, and Szechuan pork with hot sauce. These varied in price from \$3.95 to \$4.95, with the shrimp the most expensive item.

54.95, with the shrimp the most expensive item.

The pancakes for our mu-shu dish were light, the bed filling adequate but not thrilling. The snow white chicken in wine sauce was by far the best dish we sampled. The slices of chicken were succulent, the sauce delightful. The Szechnan port also proved taxy. However, the shrimp with Chinese peas, recommended by the wait-chicken, except for the substitution of seafood. The manager kindly gared to change this dish and we had the hot braised shrimp.

shrimp.

The Chinese have a seductive way with shrimp and this dish was no exception. But you must be aware that the shrimp are breaded. My Chinese cooks friend objected to the batter, but that personal aversion aside, the shrimp were of good size, tender, and in a pleasant sauce.

Where does the Yen Ching belong in the broad spectrum of Mandarin restaurants that now abound in San Diego? It is neither as expensive nor as elegant as Ming's Gar-den in La Jolla. It does not offer the one or two knockout dishes that can be found in Mandarin House, also in La Jolla. It does Mandarin Garden in Mira Mesa. It's com-

good dishes there. It is worth a try.

For those who like pre-organized dinners, the ones for two or three are a good ners, the ones for two or three are a good value at \$5.95 per person. If three people ordered it, the menu would include pot stickers, sizzling rice soup, prawns, garlic chicken, and mongolian beef. That's a great deal of food for \$5.95 per person and most of it is nicely done. Seven people would be served nine dishes including smoked duck and mu-shu pork. In these inflationary times, we can occasionally do with a little less gourmet and a little more

with a little less gournet and a little more of a good buy. With regret, I can not praise the service. Our waitress knew virtually nothing about Chinese cooking, seemed distracted, and there was a long wait between dishes. The

As we left, I asked my friend what she As we left, I asked my friend what she thought of the dinner. She replied jubi-lantly, reading her fortune, "Find har-mony among family and friends. Be con-

Apropos of family, my entire family went to Georgia's, the minuscule Greek restaurant at 36th and Madison. We orwent to Georgia's, the minuscule Greek restaurant at 5th and Madison. We ordered a vast variety of appetizers, two appetizer plates, sone large order of stuffed properties of the studies of the studies



2020 Meade Ave San Diego

(714) 280-4591 EXPIRES

AUGUST 31, 1979





CURRENT MOVIES

Allen — This creature-feature has, and is a good time. Let we want was a continued to all the sound is a good time. Let it work very hard and spends a to demoney in doors to have if the cuetion is, at the control of the control of

THIS WEEK AT THE STRAND

A long

time ago in

DOLBY STEREO

Showtimes 6:20 & 9:00

emerges as the unexpected star of the movie, although Yaphet Kotto, as the ship's extroverted and head-banded mechanic, steals more than his share of scenes. Weaver, who has fleeting resemblances to Jane Fonda fleeting resemblances to Jane Fonda in her face and voice, ought to make the feminate happy; and find, it won't be for lack of trying with Tom Skernt Harry. Dean Stanton, Veronica Catrwight, John Hurt, and Jan Hom, directed by Ricky Scott. 1979. (Eashion Valley, New Valley Drive In)

Americathon — Political comedy, set twenty years in the future, about a telethon to pay off the national debt, starring Harvey Korman and John Ritter, directed by Neil Israel. (Bijou, Camino Cinema 4; Grossmont, South Bay Urive In)

(Bold, Carnibu Liender, & Urbannou, The Amityliki Herrer - Completely crediulous (not to say credible) crediulous (not to say credible) haunted house thriller, based on a documented case. The spacious control of the complete through the com

New Valley Drive In, South Bay Drive In, Sports Arena 6, UA Cinema 3, University Towne Centre, Vineyard Twin

Blue Surshine — Several Stanford University acid heads of the late Six heads of the late SQUIRM write-director Jeff Lieber-man exhibited a strong personal feel-ing for the sci-fi films of the Fithes. he here expands that feeling further into the property of the strong strong and rative speed. he keeps a constant lookout for signs of the political and cultural heritage of the Class of 68, whose lives are landmarked by such thirtings as the Japanese monster move, RODAN, and the breakup of

Breaking Away — A nice subject, the tensions between the natives and the university students in the industrial town of Bloomington, Indiana. The acute class-consciousness of the treatment, however, seems somewhat Europeanized or Medievalized, owing

presumably to the orans of the British decotor, Peter Yeles, and the Yugo-slav scripheriar, Sleve I esch. Those functions are presented to the State I seek in Those feet in the State I seek in the State I seek in the State I seek in State ROCKY audience, if takes no great courage for year and Teach to deport the anti-intellectuation of the courage for year and Teach to deport the anti-intellectuation of the control teach of the contr

"Conter 3 Contents 2, Prover rise
"Contents 2 LO Actions 2)

The China Syndrome—The portions that have to do with "haboys task" lessman that haboys that habo

IN THE HEADT OF HILLCREST



JOB HUNTING?

Tired of going through want ads: Sending resumes all over town?

455-5944 HE VOCATIONAL INSTITU I can save you money and make your home more exciting to live in! Interior Decorating by Such \$10 an hour 560-7563

MOVIE DIRECTORY

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Saint Jack, from 8/24

Edway Orive In, 3801 Midway Or (223-8342) Ster Wars and Annie Propings

star frees and Apple Incodert Igents Areas Bilgates, 3550 Sports Areas I (225-523) Theater 1: The Concords - Arport 79 Theater 2: The Analysis Hoose Theater 3: The Majpoet Above Theater 4: Happoet Above Theater 5: Happoe

Imment, 4140 Claumont Mess (274-0801)
Theater 1: Unionated Figury Outball and The
Angle Book
Theater 2: Size West

des Base Channes, 4 is Balle shap the (\$66 - 151).

and Bellevier of Branches (see Sec. 150 - 151).

and Bellevier of Branches (see Sec. 150 - 151).

Thesian 2 is Annahus and Supervise
Thesian 3 is Annahus and Supervise
Thesian 4 is Annahus and Supervise (see Sec. 150 - 150).

Thesian 2 is Annahus and Supervise (see Sec. 150 - 150).

Thesian 2 is Annahus and Supervise (see Sec. 150).

Thesian 3 is Annahus (see Sec. 150).

Thesian 4 is Annahus (see Sec. 150).

Thesian 5 is Annahus (see Sec. 150).

Thesian 5 is Annahus (see Sec. 150).

Thesian 6 is Annahus (see Sec. 150).

MESSION VALLEY

Ran, 4051 Adams Ave. (265-509)
At Screend Lip and The Senseal Man, \$25
Dawn of the Dead, and Alight of the Living Dead,
\$24 and 25
Lefts and Cr. Strangelove, \$26 through \$28
Norme Rae and Fire Easy Reces, \$29 and 30

(489-5328)
Arophecy and Alphaving, from 8/24
Aero Drive In, 3rd and Broadway, El Cajon (444-8800)
Alsoper and One on One, from 8/24 versele Drive In, 7910 El Cajon Blvd. (469-9008) Closed permanently

Partney Thereign 158 Rischer Partney 144-7800. Chamber 1 The Concepts - Appear 79
These: 1 The Concepts - Appear 79
The Appear 1 The Concepts - Appear 79
The Appear 1 The State 1 The Sta Center 3 Cinemes. 2120 Centro del Rio No (2071 (2021) Theser: Rocky II Theser: 2 Str. Herr Treater: 3 Breaking Away Cineme 11, 1140 Hutel Cuble North (201-2121) Fartique

Fertises
Feather Valley 4, 110 Festivon Valley (261-4404)
Theater 1 Alean
Theater 2 Alean
Theater 3 Dracular
Theater 4 The Selector - of Jos Tymen
Valley Chros. Missell of Valley Center West (257-3931
Month Celles Forty

SOUTH BAY Big Sky Drive In, 2245 Main, Chule Vote (423-3377) Moonrater and Star Grash, from 8/24 Compus Drive In. 6147 El Cajon Blvd. (582-1717) Star Wars and Alpha Incident Please Twin, 475 Sm, Chuis Vata (422-5287)
Cell Theater for program information
Heritor Orive in, 32nd ared D, Nestional City (477-1392)
On and Sneeder, Sneeder

Contury Telin, Selh and St Capo Bird. (562-7660) Theater I Der and Shelsboard Theater 2: The Frinco Rid and On. God Clinerans, S880 Usiversity Ave. (563-6301) Hot Staff Pain, 827 Paim Avenue, Imperial Beach (429-191) Escape from Alcatez and Foul Play Not Staff
Milege, 5000 Et Cajon Brut. (266-1456)
Theater 1 The Index Are All Alage.
Theater 2 The Section of Jose Tyson
Theater 2 Medicates
Theater 3 Medicates
Theater 4 The Medicates
Cons. Christ of Caregor 2 Books Bay Drive In. 21 TO Coronado, Imparial Beach (422-2727)
Theater 1: Hot Staff and the China Syngtome Theater 2: Americation and The Chicken Commonse Imases 3: The Analyside Horror and Tales of the Chyp.

Village, 820 Orange Ave., Coronado (425-8181) Ort and fron Village, born 8/24 Vogas, 226 Ser Work, Chule Viges (425-1438)

Ano, Vista Way (726-3040) Cell theater for program information Mjou, 509 East Grand Ave., Escondido Americathon and Corvete Summer Commission and Convete Summer
Commiss Chemis 4: 2053 St Cernino Real, Oceanida
(603-0140)
Theater 1: Repth Dates Forty
Theater 2: The Antityte Horror
Theater 3: Meetings
Theater 4: Antiscosts
Theater 4: Antiscosts

Theses 4: Ansistation
Cleans Rises Theatre 4, 2565 El Carrino Real,
Cestidad (755-7147)
Theater 1- Not Stuff
Theater 2: The Mapper Movie
Theater 4: More Annicon Gradie
Theater 4: More Annicon Gradie
Theater 6: The William Inc. 8(24)

Creat, 102 N. Freeman, Oceanside (722-6561) Rocky if and The Great Train Robbery, from 6/24 Rooty if and the Great Train Robboys, from 424-Del Mer Christe In, Highway 5 and Vin de la Valle (764-973) and Good Guye Weer Black Diff and Good Guye Weer Black Pleaser 1881 Cheminis, 2020 Vin de la Valle, Del Mar (785-841). Richard Phys. Son 624 Thesie 2: Greating Ausy Thesies 2: Stre Weer

La Palorna, 471 First St., Enointes (436-7466 Easy Rider, through 8/26 Centy, 8/27 through 30

Cardy, 827 through 30
Heav Valley Drive In, 3840 Mission Ave., Oceanable
(757-5666)
Theater 1. Dri and Good Guys Wear Black
Theater 2. The Analysis rismor and Blue Sunstine
Theater 3. Alexandra rismor and Blue Sunstine
Theater 4. Drackle and Timorars

Ori and Good Guye Weer Black Terms, 21 Pt. MIL Consension (720-2155) Smart Righter, My Pleasure is Your Busines Coll Peaker for program sensing SIZE Coll Peaker for program sensing SIZE Vineyard Twin Cinemas, 1529-22 East Parkwey, Economide (743-1927) Theater 1 Hot Que! I meater 2 The Anthysian Notice

tionable assumption underlying this character is that every TV news-woman with dyed hair an overtrained speaking voice, and a Miss America smile, is not only ready and willing, but also perfectly able, to metamorphose into a Mike Walface if given half a chance. Her personal success storu—the big-facopy" almovie's end chance. Her personal success story—the big "scoop" at movie's end provides the sort of upilif you might expect from something called NANCY DREW. CUB REPORTER—almost DREW. CUB REPORTER—almost drowns out what is supposed to be the central concern of the movie, which is the danger of nuclear power plants. With Jack Lemmon, Michael Douglas; directed by James Bridges. 1979.

*(South Bay Drive In)

The Concorder—Airport '79 — This, the bearford the ARPORTS continues the etady clien for home and thinner at its conceine a billionaire among the etady clien for home and thinner at its conceine a billionaire among the etady clien from the etady clien for home and thinner at its conceine a billionaire among the etady client and etady attacks on the Concorder airport and the control are the etady attacks on the Concorder airport of his norm of a transformation of the etady attacks of the

(Parwwy 1: Sports Area 6)

Corvette Summer — Gillrefbugmovie which demands that the audience go ga-go over customized sports care and varie, genetic pair particular particular sports pair particular particular sports pair particular particular sports pair particular particular sports particular partic

Dawn of the Dead — George A. Romero's companion piece to his NIGHT OF The LUNING DEAD, set largely (and inspirationally) in a supurban Pittabung shooping center, less a sequel tran a remake, a new and improved version with slicker technique and galories special et-fects, and postively guaranteed not disappoint even the most hysterical fans of the earlier film. It is

\$8.00 for

Dinner &

a Show!

* * * * * * *

MARQUIS PUBLIC THEATER
TC's SOUP & SALAD
TERRACE RESTAURANT

Attend the production

"THE THREEPENNY

and Dine on the Terrace
So YOU SAVE

50c off the price of the ticket

\$1.00 of a complete dinner tonly \$3.50) which includes WINE CHOICE OF HOT ENTREE Turkey or Beel HOT BUTTERED BREAD DESSERT Dinner served beginning at 8.30 p.m.

INTRODUCTORY OFFER

Call the theater at 298-8111 and we will make your dinner

PLUS

gratificity, scandalouty, nosu-positive part also filter in a scandalous part and scandalous and control of the scandalous and scandalous of the DOLLS— urees of course, other or control of the scandalous and under no circulations can another be cossibilly of there being synthing and the control of the scandalous and the scandalous an

Death Wish — A rightmare of New York, O'All and 20).

Death Wish — A rightmare of New York, O'All and York, O'

New Valley Drive In: Plaza, Poway Playhouse. Spring Valley, Star, Vil-lage)

Decode it might have proved a value das to empose or me lock-op-your-daughter and weekenship thems of the DRACULA story, iden-tical and the story of the story of the secural raying and emp. But the idea of the story of the story of the secural raying and emp. But the secural raying and emp. But the story of the story of the properties of the properties of the sayinn. Director John Bacham, who started John The story of the story of the sayinn. Director John Bacham, who started John Theraton see synchrotic to see synchro-tics to do the same feer for Frank Langelia, myth down to the falliaming beed tree! Introductory shots deep-dish eye, comes on so hot and leavy as a lady-filler that is urbe-presence delever him a sock in the jaw of a lasst a. "See here, my good Oliver, and Donald Rassonce; 1879.", «(Fashion Valley, New Valley Drive In)

STRAND
STRAND
223-344
MIDNITE MOVIE
FRI. SA. ROVICY AVALAGE

all seets \$3.00

"A grand-class production," "So exteriols:

Never-say-die Padre fans root, hoot and bet at they wetch an entire game vs. the Dodgers from the beisterous bleachers of S.D. Stadium.
SATURDAY AT 2:30 & 10, SUNDAY AT 8:30

Moliere's

Tartuffe

The Franch master's most popular & howey farce, sterring an outrageous con man who peddles lust, love & human perfection

... for a pricel

TONIGHT & FRIDAY AT 200

1202 6th Am. Tuckers 237-3888

San diego repertory theatre

"A Saint in a Cathouse." "Gazzara makes Jack one of the most appealing characters in recent movies. Saint lack returns Peter Bogdanovich to the sweetness and finely tuned sense of loss which are his true qualities."

"Finer, more profound than any Bogdanovich film since 'THE LAST PICTURE SHOW! Splendid throughout."

-BRUCE WILLIAMSON, PLAYBOY "For all its ribaldry, an uncommonly sensitive movie."

-KATHLEEN CARROLL, N.Y. DAILY NEWS





R



1812 Overture

Conducting

AUGUST 24/SAN DIEGO STATE UNIVERSITY

Atties Bowl - 8:00 P M

SPONSORED BY SAN DIEGO FEDERAL SAVINGS & LOAN
Tickes: Azec Cents* Ticker Office, Tickerron, and at the Gate
Information-and CHARGE BY PHOTO 286 6847 AUGUST 25/RANCHO BERNARDO INN and Country Club-8:00 p.m. Tickets Phone 487-5615

Tickets Phone 497-5615

AUGUST 26/SOUTHWESTERN COLLEGE
Alhietic Stadium-7-00 and
SPONSORED BY UNITED CALIFORNIA BANK
Tickets: A use Center Ticket Office, Ticketson, Southwestern Coll
and at the Gate
Information and CHARGE BY PHONE 239-9721





AUGUST 23, 1979 23

scattershot spool on the military in the push-button age. Several of the players — Sterling Hayden, George Scott, and Peter Sellers in two of his three roles— have their own assigned areas well under control, while

of all kinds and all qualities 1964
"" (Ken, 8/26 through 28)

Easy Rider -- The new film

You are contailly invited to DINF FRFE
SCIMPTUOUS
VEGETARIAN DINNER
(a 50 50 subse)
sav clock nightly at the
INTL SOCIETY FOR KEISINA CONSCIOUSNESS
1000 Grand Ave, 10 bits. from occasi

Pacific Beach 483-2500

Enjoy a relaxing dinner in our roomy piazza-style dining room. Choose a simple dinner-salad, homemade Isagan and beer-or order one of our amous gourne. Italian specialties. Complete dinners amous gourne. Italian specialties, Dasta and garlic bread. Vita and Master Catalon, pasta and garlic bread. Vita and Master Catalon, pasta and was Super selection of domestic and imported wines.

1703 India St. at Date 239-9777 Zolezzis²

ing styles by Peter Fonda, who strikes mythical postures and meditative profiles. Jack Nicholson, who chews up the scenery and the other actors like an indomitable hain, and, the strongest of the three, Dennis Hopper, who turns in a naturalistic Method versidn of a zonked dope freak Directed by Hopper 1969 "(La Paloma, through 8/26)

of BATMAN, about a suave mus-tachioed kidnapper who hides his victims behind a false brick wall in his cellar and hides the diamonds he collects as ransom in the chandelier La Palonia, Imogin 8:20
Escape from Alexiar — Don Sagell
a sort of connect-the dors director
who is very good at charing a terrari
of learing a course of action, faster
and procedure that he restores a
outrain credibility, if not festives, to
be continued to the continued of the contraining and continued to the continued of the
heart. The because the continued of the
heart. The because the continued of the
heart of of t collects as ransom in the chandelier above his front hall. The pace does not pick up in this apathetic Hitchcock thriller until scriptwriter Ernest Lehman, renovating a bit from NORTH BY NORTHWEST, points a car, with-BY NORTHWEST, points a car, withnot brakes, downhill on a winding
mountain road. Bruce Dorn manages
by hook or crook to preserve his usual
persona and make his lines sound like
his own (his trustest girmnick is to
tack a "my dear" or a "dartin" onto the
ends of his lines whenever possibile).
With Barbara Harins, William Devane,
and Karen Black. 1976.
* (Unicorn, through 8/25)

*(Uncom. through 8/2).
*Fantasia — The Oisney studio's grand experiment, setting carbon securines to the disnatancy of class of the securines of the securines of the securines of the securine securines of the securine s (wirs wess Ginemas; Palm)
Family Piot — The first scene, backed by a chorus of angel voices, has a fake springs with the destroyed to the common of the comm

Stowkowski conducts the 1938. *** (Cinoma 21)

forth, interminably. None too soon, the cab nearly bumps into a pedestrian dressed in a blonde wig, dark glasses, black trenchcoat, and Garbo slouch hat, and the narrative switches to a second storyline, something out of BATMAN, about a suave mus-Five Easy Pieces — Jack Nicholson as the Drop-Out Kid, a classica pianist who opts for the blue-collar life He makes showy fusses over a freeconflict amenables years a series of the communication with his dat Hels, in short one of those characters you've communication with the communication of th

** (Kin, 8/2) and 20)

Faul Play - Comedy Initire assembled, by the Dr. Fraulheist method, by the Dr. Fraulheist method, by the Dr. Fraulheist of past thrillers. This sort of grave-cobing, consistency, and sewing procedure is assistancy and always procedure is assistancy and a sewing creation is reasonably well coordinated and good looking. Clawy control and the collection of the Committee of t

"(Paim)

The Freec Its!—Robert Addishman developed to be in color and the color and th

Good Guys Wear Black — His screen presence is pretty puny, his voice is uncultivated, and yel Chuck Norris, the martial-arts maestro, has an authentic machismo that could go

Great Career Opportunities

GENERAL ATOMIC

see our big ad



SO YOUR CHILD WILL NOT FEEL ALONE.

The first day of school. Mom and Dad, what a big day this is going to be for your child. The world out there is so big, so new: filled with so many things your child has never seen or experienced before. What an important time to have a friend. A friend who understands. That's why we think the Buddy System is so special in all of our Palo Alto Preschools. It's impor-tant to you that your child has someone special to share with.

Someone wito knows all the ropes and all the send places on the control of the co

Call, write or bring in this coupon to the Palo Alto Preschool nearest you. Otter expires September 30, 1979.

| September 30, 1979 | Septemb

Where learning

Palo Alto Educational Systems Inc. 1976

fair indication of its seriousness is that when murder and parancia have need to the paricipoint. Norris grifs Anne Archer, "Are vou some kind of fingerman?" and ishe pouts prettily. "Engerperson: With Loyel Haynes, James Franciscus, and Qhan Archer, "Are vous direction by Jed Pout. 1979.

• (Chart Drive In., New Valley Drive In. Star)

The Great Train Robbery — It's a soit of posts injustice that the Spopen, elette, fourth-peneration, specimen of the 'caper poture' should crib its steer, dated 1903. With Sean Connery, dated 1903. With Sean Connery, con

(Cashine, Crisis, Notin 2014)

Hopper — His Needham's salule to Hollywood sturtmen is in the Howard Lawks mode of This Special Breet make canastrated reviews. Milectham or Cashine Market Marks that the staking about, and he seems to be calking about, and he seems to be calking about, and he seems to be feelings. Even the gift indicute of a charing from a fairly deep well of feelings. Even the gift indicute of a feelings about, and he will be considered to the control of the control superstar (Adam West), and an overbudgeted Hollywood blockhuster
(misc) THE, SPY, WHO, LAKUGHED, AT
where the superstance of the superstance of drama (not even the stunts
and, worse, a sense of fundamental
move that and superstance of the here opking the high sign to the
camera has a critical shortage of integrity). Whit But Reynolds, Sally
self-stance of the superstance of the
key the superstance of the superstance of the superstance of the
key the superstance of the
key the superstance of the superstance of the superstance of the Keith. 1978.

* (Agro Drive In: Casino; Frontier Drive In: Sports Arena 6: State: University Towne Centre, from 8-24)

Hot Stuff — Dom DeLuise's directorial debut, starring himself, Suzanne Pleshelte, and Jerry Reed (Cinema Pitza 5; Cinerama; South Bay Drive In; University Towne Centre; Vineyard Twin 1)

Center, vineyard vum 1)

The lokames - Alan Afon is a linely tuned come reactor, in a siye that might be described as freezemight be described as freezemight be described as freezeovertaxed in a indiculous syst spool
that subjects time. - alekmahten denta
that subjects time. - alekmahten denta
denta significant of the significant
on a harbestaried Clik agent, ast sacess of Makes Shemet chases, and a
drig-sing Latin American dictator,
see all Mac Shemet chases, and
drig-sing Latin American dictator,
the significant contract
with Post of the Shemet Company
("Cove)

1 (Cove)

Just You and Me, Kid — Comedy starring George Burns, Brooke Shekis, Lorraine Gary, and Burl Ives, directed by Leonard Stern. (Plaza Twin 2)

(Plaza Twu 2)

Loilla — The casting is a little off, all along the front line — Sue Lyon, James Mason, Shelley Writers, Peter Sollers, with the latter less Devocularity.

Loilla — The control of the co

Lee Laurence's RENT-A-NAG CALL FIRST ANYTIME 445-5035 Closed Tuesdays Inflation Fighter's Special 2 hours 7

Group Rides, Overniters, Lessons Mention this ad, Offer expires Oct. 1
SHERILTON VALLEY RANCH,
Directions, 8 Lest, 1980 Seats 1, the left one mile to general store, left then first right onto Oak Grove Dr., right onto Boulder Creek Road for 6 miles. Right onto SVI 1911 TON VALLEY Road, to RANCH,
Follow exactly as written—no thinking required. (Save this ad)

sion, if not a whole new defined been added to the word. Barbra "Blabbermouth" Stre been added to the word "pest" by Barros (Babbomouth Stronand, as Marros (Babbomouth Stronand, as International Control of the Pest Strong Stro

Meatballs — Youth comedy set in summer camp, with Bill Murray of SATURDAY NIGHT LIVE, directed by Ivan Reitman. (Camino Cinema 4; College; Mira Mesa Cenemas; Sports Arena 6)

Moonraker — One of the most mod-est in scale of last Fleming's James Bond books (no sexual conquests, not a foot set out of England) is buried to the control of the company of the second of the control of the control from Mothat England to California, of the Mothat England to California, or Vence, to Rio, and Unimately to outer space. The production values remain as high as ever, especially the set of de-scription of the control of the control of the but there is no evidence of a guiding intelligence or even of a respected intelligence or even of a respected tradition (this is, after all, the eleventh installment in the 007 series). The installment in the UUr series). The
seri-unergating noverenderers seem
to have no series of either mission
decorum. They instead are irresistibly
and fatelity attracted to such
sophomoricisms as naming the
heroine Holly Goodhead it's sine that
Fleming himself went in to this soft
things — a g. Pussy Galore — but
coorbeit hat
the mission of the mission of
the coorbeit hat
the coorbeit has
the coorbeit
the

from CLOSE ENCOUNTERS, and the romantic interest between "Jews. that tresome supervision from The SPY WHO LOVED ME, and a bashul blocke in a sessence of the possible from the supervision of the sessence of



San Diego Divers Supply 4004 Sports Arena Blvd.

7522 f a Jolla Blvd. 459-2691

(Cinema Plaza 5: Loma)

(Comera Plaza 5; Lorna)

The Hugger Movie - Sirvely for kiss, and the younger the batter. The expect of the younger the batter. The impacts, the fire images, the younger the batter. The impacts of the images and the 3D-bits, split-level compositions give you five better than at a movie. Just her properties a shapes and colors, and no matter has been a second to the properties of the prop

Night of the Living Dead — A blinding quack start, a bistering bitizking pace, and a sincere determination to drive the velocity to thouse a company professional stheostronger a high place among the midnight cult moves. Among its more relative attra-tions and the strength of the some attraction and the some attraction, some technical crutility, some gruesome makeup, some unexpectedly funny news coverage, and some sleep-preventive aftereffects. Made in Pittsburgh, P. 2 directed by George A "" (Ken, B24 and 25)

Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE

ATETON FINAL ATETON TO A STATE TO A STATE TO A STATE TO A STATE A STAT



PLANT INTERVIEWS MONDAY THRU SATURDAY

8 am to 8 pm Monday thru Friday and 8 am to 1 pm on Saturday

EXCELLENT TRAINING OPPORTUNITY

PRODUCTION/PROCESS **OPERATORS**

Will be trained to operate equipment involving various physical and chemical processing steps. You will start at \$211 per week, with automatic pay increases of 2% every 3 months to top of range, plus shift pay on 2nd and 3rd shifts. Requires mechanical ptitude and basic knowledge of chemistry equal to one year in high school with work experience in operating, repairing, or assembling machinery.

MACHINISTS AND MACHINE OPERATORS

Requires experience in a variety of machining operations associated with specialized production runs in stainless steel, super alloys and exotic metals. Starting pay will depend on your background and work experience and you will receive pay increases of 2% every 3 mothts to top of range, plus shift pay on 2nd and 3rd shifts. These positions require a minimum of three years experience in the machinist/machine operator rades.

Also positions available for MACHINE and EQUIPMENT MAINTENANCE MECHANICS.

All positions include full company benefits.

For interview, call 455-3190 or 455-3209

Between 8 am and 8 pm Monday thru Friday or 8 am to 1 pm on Saturday, or send resume or letter of application to Don McFarlin.

P.O. Box 81608 San Diego, California 92138

Equal Opportunity Employer M/F/H

North Dallas Forty — Football movie with Nick Notto, Mac Davis, and Charles Durning, directed by Ted Kotcheff. (Camino Cinema 4; Valley Circle)

October Chemia 4, Valley Circle)
Chambo Chemia 4, Valley Circle)
Oh, Odd 5 The aimpforty decic's to the Chemia Che

from becoming simply, a Leffist wail low, bit even with all roses True Contended to the con urgent sense of purpose — to scan-dalize us with facts, figures, and fish danze us with facts, figures, and rish stories about college atthetics — buil it tends to overstate its case in the nar-ried, compressed, and simplified fashion of a TV hour. Directed by Lamont Johnson 1977.
** (Aero Drive In; Casino; Frontier Drive in; State, from 8/24)

advanced according at an extension of a 11 hours. Directed by the control country of the company of the company of the country of the country

materiologisty futhry sum as - ucos some properties of the propert

to fill in the exact details of the man-rage proposal, the church eremony, the wedding right, the rew home, the accrome pinch, the pregnancy, and proposed proposed to the proposed scrapbook services of the proposed scrapbook services of the proposed but rather to his elerging of timedaths for the characters. The very inno-but rather to his elerging of timedaths for the characters. In very inno-trate a pool for found and a gro-tesque fifteenth. With Sylvester Stat-lone, Talls Shrie, Cart Weathers, But Young, and Burgess Meestin, written ("Babbook, Center C Cnema 1, Crest, from 8-25).

Lucas's STARS WARS, and with many of the same spaceships and costumes (plus a couple of skimpy ferminne things that appear to have been picked up at an s-m specialty shop). But by making the joke more transparent, it serves almost as a parody or a critique of the Lucas move. Or if not, it serves as a titury purishment for any moviegoer han-

kening after another STAR WARS. With Caroline Munro, Marjoe Gortner, and Christopher Plummer; directed by Lewis Coates. 1979. • (Big Sky Drive In)

decoronic princh, the pregiannoy, and second control of the present of the presen

Strangers on a Trein — Uneven sus-pense film from Alfred Histoncok, watered down from the diabolical Patricia Highsmith reignal. Too many sumplet set pieces and too many stufly characterizations (a glamorous tennis star, his loyal hancee, her U.S. Senator fathara, a gaglie of Capitol Histon Senator father a gapgie of Capriol Hell socialities, and an unctious psychopath). However, the beautifully synchronized opening, Laura Elicitris impersonation of a bons fide bltch, and the delicitority's addistic finale are well worth seeing. Farley Granger, Roboth Washer, Ruth Poman, Lee G. Carroll, 1851. "
(Unicom, through 8/25)

(Guido)
The Villain — A live-action ROADRUNNER cancon, faithful to the formula all the way down to the business
of the second of the cancons, missing hee, are not the second of the cancons, missing hee, are not the second of the secon

Welkebout — Edward Bond's screeppily — Noe School childent, screeppily — Noe School childent, and the school childent, and the school childent, and the school childent childe

Off the Cuff

What have you done that other people find exciting?



Toma DeLeeuw
Philanthropist
Hillcrest
I've made a monopoly of
friends, and I'm serious. People
don't understand how I can don't understand how I can relate to so many other kinds of poople, as bizarre as I am. I'm making an attempt at communicating to make people feel beautiful of themselves. I think it has a lot to do with learning to be colorful myself. It all relates back to one another, whilf I you'd been understand what I'm saying. That's the way it is, I don't have any other answer.



Carole J. FitzGibbons Steve Martin Look-Alike Serra Mesa

Serra Mesa
I spent some time with
Aristotle on the Christina. We
went to his estate: the island of
Skorpios. . . Naw, he wasn't
a very good lover, but Burt
Reynolds sure was. On yeah, I Reynolds sure was. On yeah, I was a stowayo on Apollo 12. What clse ... A Chieved nirvana in a gas line a few months ago. Caught a two-hundred-and-tifty-pound bass during the International Piching Tournament at Miramar Lake — Tought like hell. I spent Nison Committee. Is that enough?



Dana O'Rourke Student Point Loma
Gosh, I haven't done

anything exciting in so long. I modeled for Kodak and I modeled for Kodak and I thought it was the most boring thing I had done in my life. I was wearing a cowl neck red sweater. A whole crowd of people were standing around watching. They thought great. The caption undermeath my picture was something like. "Even an matter can use this Kodak." Even my friends thought it was exciting. I never even saw the pumphlet myself, it was used in L. A. I'd low on the modeling in San Diego though.



Gary Eaton Airline Service

Airline Service
Representative
Pacific Beach
In the Air Force, well, what
we did. . . we were flown in on
top of a hill and we landed. It
doesn't sound that exciting
now, but some people think it
is. There were about six airmen
with me, in full combat gear. It
was the life the produces a company
to the produce of the pr with me, in full combat gear. It was just like you'd see in a movie — a C-130. We just touched down; the ramp opened and we went running out as it took off. We were supposed to move a full Green Beret camp out. They never did pack up, so what we did was eat steak and drink beer.



Bev Kruser

Kensington
Well, I guess I broke all of
the Midwestern class standards,
I've broken every rule in the
book. I just completely started
over. I buy clothes when I want
to buy clothes. I just do what I
want to do. I've dated all kinds
of international men. I love
them, they're exciting. They're
only boring. I do things as long as not boring. I do things as long as it doesn't hurt anyone. That's the way I'm raising my kids. I feel that the best is yet to come. I'm gonna be the most jet setting grandmother around

RAINBOW ROLLERS GRAND OPENING

Roller skate rentals, sales and service

All new Sure-Grip skates with Kryptonic wheels

PACIFIC BEACH, corner of Grand & Ocean (under T.D. Hays) 273-0171

__Monday-Thursday 10 a.m.—11 p.m. Friday, Saturday, Sunday 9 a.m.-1 a.m.

SALE ON SURE-GRIP JOGGERS



These are the originals!
Sure grip JOGGER wheels
and precision bearings.

\$72.95

FREE SAFETY EQUIPMENT

We will match any offer on any current roller skate rental coupon and we will rent our NORCON and SANJON safety equipment FREE with our skates. Offer good any day with this ad through August 30. (Under 18 must have parental consent form signed in person on location—good for one year.)



A COLLECTION OF 165 PHOTOGRAPHIC EXHIBITION **POSTERS AUGUST 12-SEPTEMBER 8**

ALL POSTERS DURING THIS SHOW Gallery Graphics

3847 FIFTH AVENUE. SAN DIEGO. CAI IFORNIA 92103 (714) 295-3538 Hours: Monday - Saturday 10 to 7. Sunday 12 to 5 Idated Parking Across the Street at First Federal Savings - Fifth & Robinson

A new kind of Butcher block of solid oak in random lengths and variegated natural tones. Chams the eye.

Massively thick with had alw rounded edge. The solid cost tested stands the arms And S. A.

Great Oak. A Solid Value At \$249. oak liestle stands like a rock. 36" x 60" and a real buy at \$249. Regularly \$269. Other sizes, round ones tool 7530 Fay Ave., La Jolla (across from Sateway) 454-0138 OPEN: 10-6, FRI TILL 9, SUN 12-5 Phone Orders: Visa or Master Charge - Parking in front

Using Schwarzkopf products

NEW WAYE

With your hair appointment we offer a free facial & make-up consultation & application by Sharon using Spa Formula Cosmetics Wed. thru Fri.

515 Hwy 101 Encinitas

753-4247



Gallery at Land's End

4984 Cass Street Pacific Beach 270-7820 Mastercharge Bankamericard

MAD JACK WANTS YOU

SHOP AROUND AND YOU WILL SEE NOBODY CARES MORE FOR YOUR NEEDS AND THESE TWO OUTSTANDING PROGRAMS PROVE IT!

A) Guaranteed Service

B) Guaranteed Low Prices







Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Creem magazine when, in his chroadcelession, brauge a famine and chroadcelession, brauge a famine characteristic programme and the chroadcelession was the control because they were a bond outside they one in the outside the chroad the control brauge and the control brauge an

P

usi.

a

0



don't disturb me. Devo's best lyrics don't distub me, Devo's best lyrics are unspectation and unfathomable (They tell us that we lost our table "Sevoling up from the state"). And their state of the "Sevoling up from the state of the "Sevoling up from the state", and their state only in a secondary way. I cannot easily neidle to these fellows (Roed was right), but how many American groups would own up to their ingrained fascism? Devo will,

Saturday night at SDSLI's

Salurday night at SISU's Amphilheaire. More new wave is due Wednesday night of the Ray Theather, featuring Magazine and the Penetrations From what I've heard of them. Magazine seems to skit the line between artisy-

lender Howard Devote works harder, this group could become on agreeable imitation of Reny Music — a British Cors. If put my opinion on hold for the moment. Opening for Magazine are The Penetration, my favorite food rock band, who, by this time, should be recovering from their world four of the West Coarl. In 1972 no one questioned Peter In 1972 no one questioned Peter.

Todoi readid dado to role hing if but sterniced in how much ! standard apprecial and apprecial that the property is a standard that how one of the property is that how one of the property standard property standard property standard property some of the property some some of the property some of the property some of the property some some of the property some some of the property some so



The Music Scene is compiled every Friday and Saturday. To list club entertainment, call 298-7468 Saturday before 5 p.m. Send concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or ccil 235-4036 Friday before 5 p.m.

San Diego Concerts

Bad Reputation: Spring Valley Cinema, Friday, August 24 and

AC/DC SPPT OTH

268-3838

DEVO THIS SATURDAY AUG 25TH

PETER FRAMPTON

TRIP TICKETS

THE CARS SEPT. STANLEY CLARKE SEPT.

KENNY LOGGINS SEP

SEPT 20 FOREIGNER SEP
ABBA SEPT 22 TODD RUNDGREN

KANSAS * GENESIS * DAVID BOWIE * KISS EMERSON, LAKE & PALMER * THE EAGLES

ALL CHARGERS HOME GAMES

KPRI FM106

....The

SATURDAY, SEPT. 8 · 7:30PM SPORTS ARENA All seats reserved, \$7.75, 6.75 ickets available of Sports Arana Box Office. Shirt House Stores. Eric the Red's Car Stereo Stores. rena Ticket Agencies. Information: (714) 224-4176

BUCK'S TICKET SERVICE

CHOICE SEATS ON SALE NOW FOR

DEVO AUG. 25 KINKS MON. PETER FRAMPTON! AC/DC SUN. JONI MITCHELL SEPT. 14

JEAN-LUC PONTY SEPT. 7 STANLEY CLARKE SEPT. 14 CARS SEPT. KENNY LOGGINS SAT. SUN.

ABBA SEPT. 22 TODD RUNDGREN SEPT. 23

*ELTON JOHN *

OREIGNER TO REO SPEEDWAGON

CHARGERS GAMES

273-4567 CALL US!

SEPT 18 REO SPEEDWAGON

Devo: SDSU Amphitheatre, Saturday, August 25, 8 p.m. 286-6947. New Wave Showcase: Roxy heatre, Monday, August 27, 8 p.m., 4642 Cass Street, Pacific leach, 488-3303.

Todd Bryson and the Efernal Orchestra: Calliope's Coffee House, Tuesday, August 28, 8 p.m., 2927 Meade Avenue 753-1669.





RAY CHARLES

MAGIC IF

Sun., September 2-8 p.m. L.A.'s best rock night

THE POP TRAMPOLINE

JEFF LORBER FUSION

DONALD BYRD

BUDDY RICH

Thurs., September 13-2 shows, 8 & 10 p.m.

FREDDIE HUBBARD

BLUES PROJECT '79

DON MCLEAN

JOE PASS TAVARES

B.B. KING



p.m., Sports Arena Bouler and. 224-4176.

Magazine and The Penetrators Raxy Theatre, Wednesday, Augus 29, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

The Zeros with UXA, Non, and The Brails: Carpenter's Hall. Saturda September 1, 8 p.m., 23rd and Broadway. 281-7227 or 282-6675.

Renaissance Faire

August 25 & 26 from 10-6 in Brengle Terrace Park, Vista For more info cell 758-2584 \$1 admission at the gate, 50c with costume

Continuous

Live Entertainment

990

AC/DC: Sports Arena, Sunday, September 9, 7:30 p.m., Sports Arena Boulevard, 224-4176.

Jorma Kaukonen: Roxy Theatre, Tuesday, September 11, 7:30 and 10:30 p.m. 4642 Cass Street, Pacific Beach. 488-3303.

Clubs

The Alamo, 3093 Clairement Drive. Clairement. 275-2240: Bramble featuring Emie Wood, country western, Tuesday throug Sunday.

Anchorage Fish Company, 5450 La Jolia Boulevard, La Jolia. 459-634: Jobe and John. contemporary, Friday and Saturday.

Anthony's Harborside, 1355 No Harbor Drive, Harbor Island, 232-6358: SRO, contemporary, Tuesday through Saturday.

Antonio's, 822 National Avenue National City. 477-2208: Disco.

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Torres, contemporary Luesday through Saturday.

Aspen Mine Co., 5880 El Cajo Boulevard, East San Diego. 582-1813: Disco, nightly

Atlantis, 2595 ingraham Street, Mission Bay, 224-2434; Roberta

מדודיה דמוני

TACK TEMPCHIN

MERCEDES

La Paloma

HOTEL & RESTAURANT 998 W. MISSION BAY DR. • 488-0551

Linn, contemporary, Tuesdo through Saturday,

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bratz. rock, Tuesday through Saturday; Magle If, variety show, Sunday and Monday.

Bahla, 998 West Mission Bay Drive, Mission Bay, 488-055f; Mercedes Lounge: disco. featuring Roger Guy English, nightly: Plano Lounga: Johnny Pirno, contemporary, Tuesday through Saturday.

CONCERT

Jean Luc Ponty (front row)

The Cars Sept. 8

575-1114 24-hour phone

featuring Disco D.J.

Roger Guy

English

Abba sept. 22
Foreigner sept. 24 Elton John Oct. 3, 4,

Barr X Ranch House, 119 Broadway, Vista, 724-0510 Country Rejects, country and western, Friday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630; Shine-It-On Show, contemporary, Tuesday through Saturday; Brighte Days, contemporary, Sunday and Monday.

The Beach Club, 1921 Bacon Street. Ocean Beach. 222-6822: Blue Edge, harmonica blues. boogle, and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Boulevard, Solana Beach.

CONNECTION

481-9022: Stagecoach with Sneak Pete, rock, Thursday: Dick Dale and the Del Tones, surf revival, Friday and Saturday.

Berkley's, 5500 Grossmont Cente Drive, La Mesa. 463-9825: Disco. Tuesday through Sunday.

Bitty Bones Restaurant, 959 Homblend S. eet, Pacific Beach 272-2780, Paul Gregg, contemporary, Wednesday through Sunday.

Black Angus, 5247 Kearny VI Road, Kearny Mesa, 279-3100 Gabe Lapano, contemporary Tuesday through Saturday.

Black Angus, 707 E Street, Chula Vista, 426-9200: Summerwine, contemporary, Monday through Saturday: disco Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Trix, contemporary, Monday through Saturday.

THIS WEEK!



ANDTHE RAY

CHARLES **ORCHESTRA** WEDNESDAY THRU MONDAY

AUGUST 22-27

ADVANCE TICKETS NOW ON SALE AT SEARS, WARDS AND ALL TICKETRON OUTLETS CALL 565-9947





PRODUCED BY WOLF & RISSMILLER CONCERT

O'Hungre's









Blamey Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033: Brian Connelly, Irish & International folk, Wednesday through Sunday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: Dallas Cottins Micintire, contemporary, Tuesday through Saturday; Sandoval and Spive, contemporary, Sunday and Manday.

Boom's, 2888 Pacific Highway, downlawn, 291 5588. California, contemporary, Tuesday through Safurday; Bill Brackett, comedia Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8242: Steven Voss, contemporary, Wednesday through Saturday; Suzanne Igau, variety, Sunday through Tuesday.

Cafe Del Rey Moro, 1549 El Prado, Baltoa Park. 234-8511: Nova featuring Jaime Valle, Larry Lagan, and Paul Bleyfus, jazz. contemporay, and Lalin, Tuesday through Saturday.

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach, 272-1781 indian Joe, Jolk, Thursday and Saturday; Jackle Lowell, folk, Friday; Chris Ryan, contemporary, Sunday.

Caliph's Piano Lounge, 3102 Fif Avenue, Hillcrest. 298-9495: Gil Warner, plano, Wednesday through Saturday.

Carlos 'n Charile's, 5530 La Jolla Boulevara, La Jolla. 454-0318:

Casa Salsa Restaurant, 625 H Street, Chula Vista, 422-0161; lobby Maese, contemporary, Wednesday through Saturday.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238: Barry and La, contemporary, Wednesday through Cafurday.

Cask and Cleaver, 2329 Center City Parkway. Escandido. 741-2404: Sandii Castlebury. originals, vocals, and gultar. Thurday through Salurday.

Castaways, 10757 Woodside Avenue, Santee, 449-5700: Tacoma, contemporary, Tuesda through Saturday.

Charlle Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-6666: Dan, Mel and Rick, country, boogle, and oldies Tuesday through Saturday.

Chateau, 3623 College Avenue College Grove, 582-5820: Vessbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolla. 454-53; Joe Marillo with Ron Satterfled vocals, Jazz. Monday through Thursday; Zuo, with Anasa on vocals, Jazz. Friday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100 Timepiece, contemporary, Wednesday through Saturday.

Comedy Store, 946 Peorl Street, La Jolla 454-9176: Gary Muledeer, Bruce Bourn, Jeff Dehart, and Gary Shandling, comedians. Hustady strough Safurday: Denny Johnston, Conny Kenney, and O'Bern 8. Severa, comedians, Tuesiday and West soctor.

Comedy Slore, Ramadainn, 215t Hotel Cincle South, Mission Valley, 291-550. Denny Johnston, Marty Cahen, and Michael Richards, comedians, Thrusday through Saluriday, Judy Carter, Lotus Weinstock, Sandra Burnfort, and Karen Hartman, comediennies, Liesday and Wednesday,

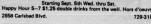


TUESDAY THRU SATURDAY 9-1:30

LIPZ

APPEARING SEPT. 4-15 10767 Woodside Ave., Santee BEHIND LENNY'S RESTAURANT 449-6700





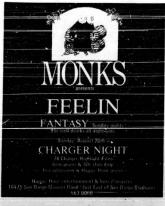


NANA MOUSKOURI

Brings her art to you! Sunday, Sept. 9

Civic Theatre • 8:00 P.M. Tickets: \$12.00 - \$10.50 - \$9.00

On safe at Center Box Office, 202 °C' Street, all Bill Gambles' Men's Wear stores, and other Select-A-Seat Outlets. Ph: 236-6510 MasterCharge/Visa—Chargeline: 565-2865 Ph: 236-6510 MasterCharge/Visa—Chargeline: 565-2865



Baker From The Forest is determined to keep the pleasurable custom of dining out alive and well Mission IIIIIs. Bring your girlfriend. Jour boyfriend, your boss, your family, your favorite mailman, your car pool driver, bring everyone to dinner with this ad and we'll treat you to

10% OFF YOUR DINNER TAB

when you dine with us between the hours of 5pm & 7pm



Baker From The Forest

And when you're in Idyllwild, visit Baker In The Forest at Fern Valley Corners!



EXPERIENCE ...

Gallina Manchamantel Roasted chicken in a sweet red chile sauce served with rice & a usaque Mexican salad. Carne Asada Tender choice steak covered with green chilies & guacamole served with a cheese enchilada, chalupa & guacamole tostada.

Our dinners begin at \$4.50 and are a virtual feast of excellent Mexican food! Tonight, share an adventure! Come find us!

Casa de la Paloma

719 East Bradley Avenue in El Cajon 448-7072

Interstate 8 East to 67 towards Lakeside. Take the Bradley Ave unrolf. Turn right man Bradley Continue (14 mile to a chinglest shopping center. Look up to your right and find our large sign. Turn into the shopping center and again to your left. The Corporation, 380 North El Camino Real, Plaza Encinitas Real. Encinitas, 942-1676. Disco, nightly.

Country Sumpkin / Annex, 1862 Palm Avenue, Imperial Beach, 429-164 Country Crasnovas, Country Crasnovas, Sunday, Palander Marchall, Sunday, Palander Marchall, Sunday, Monday and Tuesday, Feelings, disco rock, Tuesday Innough Saturday, disco, Tuesday Innough Saturday,

Crossroads, 345 Market Street, downtown, 233-7856: Ted Picou Quartet featuring Lottle Jo Jones, jazz, Friday and Saturday.

Crystal T's Emparium, 500 Hotel Circle North, Mission Valley. 291-7131: Disco, nightly.

Cullpepper's, 7380 Golfcrest Place, San Carlos, 460-5400; Gary Sherwood, contemporary, Friday and Saturday.

Dalsy's Lounge, 4196 Clairemont Mesa Boulevard, Clairemont, 272-5661: Roland Klatz, zilher, Monday and Tuesday.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7672: Listen, rock, Thunderboth through Solarday; Thunderboth Wandercott, country rock, Sunda and Manday; Startier, rock, Tuesday and Wednesday.

Disco Heaven, Executive Hotel, 1st and C Streets, downtown. 233-4844: Disco, Tuesday through Sunday.

D.O. Mills & Co., 425 Camino del Rio South, Mission Valley, 298-1891: Disco, nightly,

El Amigo Piaza Restaurant & Ballroom, 1340 Broadway, El Cajon. 442-0537: Swing Set. music of the 40s, Friday.

Elario's, 7955 La Jolla Shores Drive. La Jolla. 459-0541: Red Cramer. contemporary. Tuesday through Saturday; Dave Rogers. contemporary. Wednesday through Sunday.

Fat Cat's, 656 First Street, Encentras, 753-2578: Tall Cotton, country western, Thursday; New Spoons, rook and rall, Friday; Chuck Wagon and the Wheels, country western, Saturday.

Fireside, 439 West Washington Street, Escondido, 745-1931: Disco

Flonigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Disco, live band/DJ, nightly.

Fag Cutter, 2858 Carisbad Boulevard, Carisbad, 729-3189; Cindy and the Breeze, rock and disco. Wednesday through Saturday; Flake, rock, Sunday through Tuesday.

Galactica, 4240 West Point Lomo Boulevard, Loma Portal 224-8282

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Soft Touch, contemporary, Tuesday

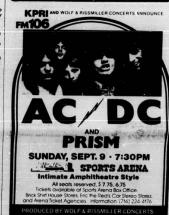
Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559: Barrel Dancer, rock, Tuesday through Saturday; Blue Wind, rock, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Homefolk, contemporary, Wednesday through Saturday.

Hamburguesa, 4016 Wallace Sireet, Olal Town, 299-5684 Two the Augus, vaneriv, Wearnesdow through Saturday, Sarah and the Gwl, bluegras. Thruday through Sunday, Melissa McCracken, gullar and vocals, Sunday through Tuesday.

Hanalel, 2270 Hotel Circle North Mission Valley, 297-1101. Madriga contemporary and Lath. Wednesday through Sunday Jinnah Williams, contemporary.





They're Back King Biscuit Blues

Is a well known San Diego group which has no equal. All five men are accomplished in their own specialtie All contribute to bringing the progressive blues for your enjoyment.

vesday and Wednesday

Mike Blea

Mandolin Wind

Hanny Hours 5-7 Ritar



FRIDAY SATURDAY

LISTEN

ONE WEEK ONLY

MONDAY

THUNDERBOLT WONDERCOLT

ALSO ON SUNDAY & MONDAY LINDA & AHVA **BELLY DANCERS**

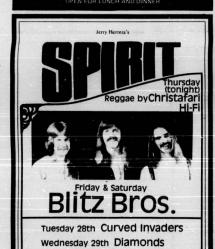
TUESDAY

WEDNESDAY STARFIRE

MELLOW ROCK & ROLL

TRY OUR NEW BAR-B-Q LUNCH & DINNER

327 N HWY 101 SOLANA BEACH 755 7672 2 BLKS NORTH OF LOMA SANTA FE



Coming Sunday Sept. 2nd

Blitz Labor Day Party.

Free food, door prizes, surprises. Come early! 276-3993

Cocktails, food, dancing, 21 and up-

1130 Buenos Ave. & W. Morena Blvd. Club Rentals Available

CINDY and the **SINNERS** NEW SPOONS Good Old

CHUCK WAGON and the WHEELS

NEW SPOONS Good Old

COUNTRY SWING DANCE LESSONS

ONE NIGHT ONLY - FANCY PEACHES SEPT. 3 - HAPPY BIRTHDAY TOM

656 First St., Encinitas

Tired of "canned" music? Get it live 7 nights

Barrel Dancer

Blue Wind

Listen

The Nieves Bros. Band with Marguerita Page

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Contemporary, Thursday; Pellikan Alley, Jazz, Friday and Satluday; Contemporary, Sunday through Wednesday.

Hill House, 2730 Via de la Valle, Del Mar. 755-6614 Rich Faulkner Trio, contemporary, Wednesday through Saturday.

Hillon Cargo Bar, 1775 East Mission Bay Drive, Mission Bay Mission Bay Drive, Mission Bay, 276-4010: People Movers, discr and top 40, Tuesday through Saturday; Moondance, contemporary, Sunday and Monday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Four Eyes, rock and roll. Wednesday through Saturday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley. 291-8074: Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442-0517: Jeff

Phone 284-1007

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Nightsona.

rvicDonatd, confemporary, Tuesday through Saturday.

John Bull, 2200 Highland Avenue National City. 474-2201. T.D. and Mr. Mustard. outrageous bluegrae and acoustics. Thursday through Saturday, Wayne "Psychedelic" Gire, contemporary, Tuesday and Wednesday.

Jose Murphy's, 4302 Mission Boulevard, Poolific Beach, 270-3220 Thunderbott the Wondercott, country rock, Thursday through Safurday, Dave Bradley and His Maniac Band, country rock, Sunday, Diamonds, country rock, Monday through Wechesdor

Justine's, 1828 Gamet Avenue. Pacific Beach. 273-5200: The Bass Weni Inome, contemporary and mellow rock, Inday and Saturday. Tennessee Studs, country western and bluegrass. Tuesday and Wednesday.

King's Grill, 1333 Hotel Circle south, Mission Valley, 297-2231 Strolling ministres, nightly,

King Luis, 5125 Linda Vista Road Bay Park. 291-4279: "Dezeroe." Belly Dancing, Tuesday and Wednesday, Wayne T., organ, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue, Hillcrest 298-7302: Classical music, Thursday and Friday, music of India, Saturday.



sidewalk cafe serving

Espresso, Canouccino, delectable desserts 1412 Camino Del Mar. Del Mar. 481-7129 Dinners served Tuesday-Sunday 5 - 10 p.m.

Little Italy Restaurant All you can eat '2.19per per Every Monday Every Tuesday Spaghetti Rigatoni Includes One Serving Soup or Salad and Garlic Bread. 10 Off Any Pizza (only pick NOW SERVING WINE & BEER *Chese Fizza *All for *Salad *6.95 for 2 *Lasgma *Add Person \$3.00 Each *Garlie Bead (in restaurant only)

Free delivery call 281-2988 281-4949



The Morning Star Band

Good time rock and roll August 21, 22, 28, 29 9:30-1:30

BENEFIT CONCERT **BUDDY COLLETTE**

JOE MARILLO **BUTCH LACY BRUCE CAMERON**





La Costa Cantina, 1476 Enclinifas Boulevard, Encinifas 753-1488 Strolling guitarist, Friday through Sunday

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 Jim and 1 sessa Hinton, beginals and gypsy Folk, Wednesday and

Le Chalet, 5046 Newport Avenue Le Chalef, Suan Newport Avenue, Cueun Beach 222/5300: eet. jazz, Thursday, Solid Funk, jazz, Friday and Salurday, Big City Blues Band with the Soul Senders, jazz, Sunday, Monday und Tuesday; Feet, jazz, Wednesday.

London Opera House, 5404 Bailboa Avenue, Clatremont. 279-2390: East West Band, mild rock, Thursday through Sunday; Windiff, folk rock, Monday through Wednesday.



454-2555

through Saturday

Mama's Mink, 533 East Main Street El Cajon 442-5573 D.A. & the Necktones, country rock, Monday through Saturday, Pany Excress country. Sunday

Mandolin Wind, 308 University Avenue, Hillcrest 297-3017: King Bisculf Blues Band, blues, Thursday tmough Saturdov, auditions, Monday, Mike Blea, variety, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Disco, nightly: Ordies But Goodies night, Sunday; dance conlest, Tuesday.

Catch us if you can!

TD. A Mr. Mustard are pickin hot licks every Thursday, Friday and Saturday night!

Take 24th St. exit off

OHNBULL PRIMERIB& STEAK

Mandatin HOUSE Specializing in Peking Cuisin

Award winner two years in a row Southern California Restaurant Writers 1977, 1978

MARC BERMAN CONCERTS AND AVALON ATTRACTIONS

the limited engagement of

OPEN AIR AMPHITHEATRE

on sale at: AZTEC CENTER BOX OFFICE BILL GAMBLES all SELECT A SEAT outlets

TICKETRON all SEARS and WARDS stores
ROXY THEATRE call 286 6947 for info

ALL TICKETS RESERVED

Every Evening 'Our Chef' will demonstrate the art of making 'Hand Made Noodles' 6765 La Jolla Blvd., La Jolla-Parking Available Serving Lunch and Dinner - Open 11 AM-10 PM Daily Fri. & Sat. till 11 PM





enter KSFD's

"Fiesta in Madrid" Contest

CAPISTRANO TRADING POST 31741 Camino Capistrano

NEW WORLD GOLDSMITH

ST. CHARLES KITCHENS

CLASSIC ENCOUNTERS RECORDS.

CASSIC ENCOUNTERS RECORDS.

JOHN COOK JEWELERS.

JOHN COOK JEWEL FIRST & ASH STREETS, SAN
DIEGO AND 700M MIRAMAR RD.,
MIRA MESA
. 1140 FIRST STREET, ENCINITAS
. 1140 FIRST MADA, BOAND
EACH
THE MERCADO, RANCHO
BERNARDO
. FLOWER HILL CENTER, DEL MAR
. 4040 OOL DEFINCH, SAN DIEGO
SEL LOWER HILL CENTER,
. 1426 GIRARD, LA JULIA
. 1442 GIRARD, LA JULIA
. 1442 GIRARD, LA JULIA

Last date to enter is August 30, 1979!! KFSD-FM941

Your Concert Music Station

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508 Duckstock, Friday and Saturday

Mission Inn, 502 East Mission Road, San Marcos 744-2203. White Lightning Express, country. Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, Noth Park, 298-8686. Dave Torzillo, big band, Friday and Saturday, Ive combo, Sunday through Thursday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060; Boby Face, live disco and top 40, Thursday through Saturday; Famasy, contemporary. Sunday; Feeling, live disco and top 40, Monday through Wednesday.

Monterey Jack's, 11940 Bernardo Plaza Drive. Rancho Bernardo.

566-2400: Brian Reney, confemporary and classical guitar. Thursday through Safurday

Monterey Whaiing Company, 887 Camino del Rio South, Mission Valley, 291-1638: Ohi Ridge, country rock and humor, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive Clairemont, 273-1022; Sandy Stewart and Co., contemporary, Tuesday through Saturday; Paul Greag, organ, Sunday and Monday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Disco, nightly.

Nashville Country, 5933 University Avenue, East San Urago, 583-6670. Tall Cotton, country, Friday and Saturday.

Navajo Inn., 8515 Navajo Road. San Carlos. 465-1730: RPM, disco. Tuesday through Saturday.

Night Owl East, 607 North Mollison Avenue. El Cajon. 447-3854 Trapeze, contemporary. Sunday and Monday. Fever, rock. Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue. Chula Vista 426-2977: Jack Richards. country western. Thursday through Sunday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-676 Song of Praise, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado, 435-6611: Jesse Davis, contemporary, Tuesday through Saturday.

Odvssev 2000, 6th and Revolution, 3rd and 4th tioors. Tiluana, Mexico Live disco, nightly

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133 Continuous live entertainment.

O'Hungry's, 6955 Galfored Drive, San Carlos 697-3329 Roger, Blues, rag Hime, and traditional. Charles, contemporary, mellow-easy listening, and soft rock. Thursday Hrough Saturday, Jim and Thereso, Jish, 16tk, iigs, and sing along, Tuesday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach 755-6733: Disco, nightly.

Organ Power Pizza, 5375 Keamu Villa Road, Kearry Mesa. 560-9898: Tammy Stark, contemporary and pop. Wednesday through Monday.

Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Live country music. Saturday

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7973. Nixon and Down Home. country wester Thursday through Saturday: Steppin Out. country and

Palomino Star, 3008 Main Stree

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Variety 2rd 71st Memil Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Club, 7828 Broadway, temon Grove 464 9284 Saddle Soar, soft rock and country. Thursday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero, 232-3861 Eddie Preston Unlimited, nock and roll. Monday through Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar 755-9345: Bob Miller, disco, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San

Dining at The White House.

For over three generations La Casa Blanca has provided both "locals" and "tourists" meals they return for. Stop in either our two locations in Old Town . . . we'll treat you royalty.

The original La Casa royally.



CAFC.

Our seafood won 1st prize in the Ensenada Seafood Fair!

Every Friday night starting 8:30 p.m. £ El Abajeño

DICK DALE and the **DEL TONES**

The Father of Surf Music 60's King of the Surf Guita

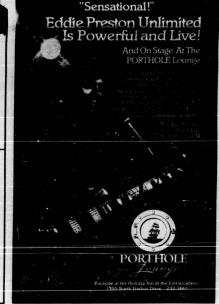
Friday and Saturday nights August 24 & 25

DAN HICKS and the **ACOUSTIC** WARRIORS

Saturday, September 8 Two shows 8:30 & 11

Advance tickets \$6.75
Beity Up; Jihps 5 tore, 2665 5o. Hwy, 101, Cardiff, 753-9629;
Call Liquor, 626 1st St., Enclinitas, 753-2803; Musical Encounters, 215 No. Hwy, 101, Solana Beach, 755-8359.
Call 481-9022 for information

143 S. Cedros Solana Beach 481-9022



Drego 265-7446 Lonseil and right Soper, mellow jazz, Lori Bell and Carl Cranfield, classical fiule duets, Thursday, Saturday, and every other Sunday, Orion, guitar duo, Wednesday, Friday and every other Sunday.

Rain Tree, 10450 Friats Road Mission Valley, 280-1141. Fantasy Band, top 40, Tuesday through Safurday

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal, 223 1693. Disco with Ron J., nightly.

Red Candle Lounge, Mission

Reuben E. Lee, 880 Harbor Island Drive, Harborisland, 29:1880, John Campbell and Conspiracy, contemporary, Tuesday through Saturday.





Royal Vista Inn. 636 F Street Chula Vista. 426-2500 Marianna Titton. contemporary. Tuesday through Saturday.

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195. Disco

Sandy's, 510 W. Mission Avenue. Escondido. 743-0920: Amberglo. top 40 and disco. Monday through Saturday.

Shelter Island Inn., 2051 Shelter Island Drive. Shelter Island. 222-0561: Paige Powers. contemporary, Tuesday through Saturday.

Sheration Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: Light, contemporary, Monday through Saturday.



Swap-A-Tape **Pacific Beach** 939 Turquoise St. (1 block east of Mission Blvd.) Pacific Beach 272-6234

> Wanted: rock LP's and cassettes

\$\$ CASH PAID FOR USED MUSIC \$\$
Open 7 days a week



Don's No. 1 Car Stereo Center 367 N. HWY. 101 SOLANA BEACH 481-7407



New Happy Hours 5 to 7 p.m. Tuesday-Friday Well doubles for the price of singles

Le Chalet Cuisine Free Weekend Breakfast Special Saturday, Sunday 6 a.m.—noon Cheese omelet, hash browns, biscuits FREE with \$150 drink

Monday Night Baseball Enjoy our Advent wide screen T.V. Spaghetti Dinner \$150 Heineken Draft 50° during game.

We show all major sporting events

9 p.m. nightly-no cover

Led by peccusionist Method Relieber, SOLID FUNK—as the name implies those the basic of particular the tension of admirative new musical style. Ron Lace on guidar, Ather Wight of the Method Relieber, Solid or the Method Relieber of the Method Relieber o These guys are really hot, come early!

Big City Blues Band

Sunday, Monday, Tuesday, Kathy Brown—Vocak Dale Enders-guitar, Terry Fenwick—Keyboards Ricard Pernaveau—Drums, Tom Reed—Bass San Diego's only authentic Rhythm and Blues

Mega Wednesday-Thursday Cris Jalone-percussions Frederico Alcantar - keyboard, Michael Rios-bass A new jazz band with strength

Jazz Jam Sessions 2-6 p.m. Sunday

Kick back and relax with us Margarita special \$1.00

5046 Newport Ave. **Ocean Beach**

222-5300



Innovators of creative hair design. The ultimate in haircutting.



A FULL SERVICE SALON FEATURING ON STAGE MAKE UP-NEW VOLUME AND RECONSTRUCTIVE PERMS-HAIR COLORING SCULPTURED NAILS-INJURITE MANICURES

Shimage

297-8300

7801 Mission Center Ct.

Open Soon ...



in San Diego

with more than 30 years of experience

It's Coming!

Giant Pre-season Ski Sale Date to be Announced

> *Tennis *Waterskiing *Backpacking *Racquetball *Running *& More

3081 Clairemont Drive

END OF SEASON

Backpacks, sleeping bags, tents, clothing and a lot more.

FRIDAY, SATURDAY, SUNDAY AUGUST 24 - 25 - 26 Open 9 to 9

Pacific

flower hill mall 2670 Via De La Vatie, Suite A210 Del Mar, CA 92014, (714) 481-SKIS

Buy One, Get One Free!



GOOD WITH THIS AD THROUGH AUGUST 30TH

the BASKET CASE

GET ONE FREE!

Show Biz, 1421 University Avenue Hillcrest 291 1551 Female impersonators. Wednesday through Sunday

Spanky's Saloon, 2855 Midway Drive, Loma Portal, 223-3154 Disco, nightly

Spirit, 1120 Buenos Avenue, Bay Park, 276-3993, Reggae disco, Thursday, Birt Bros, rock, Friday and Saturday, Curved Invaders, rock, Tuesday

Springfield Wagon Works, 690 North Second Street, El Colon. 440-5757 Midnight Fiver, contemporary. Thursday through

Self Knowledge Gurdjieff-Ouspensky Centres

Those interested may call 454-9967 (La Jolfa)

KONICA

Swan Song, 4287 Mission Box Revard Pacific Boach 272-7802 Steve O'Cornor Tam Asserble and John Rekevic, jazz, Inday and Safurday

Tioga, 1011 Broadway, Chula Vista

422-9522. The Getaways, country Friday and Saturday

fom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island

Harbor Island Drive Harbor Islan 291-9110 Dusty and Melissa. contemporary. Wednesday though Sunday. Donna Cote, variety. Manday and Tuesday.

Top of the Arc, 1960 Harbor Island Jack Constanzo and Gette Woo swing, Tuesday through Saturday

Group, jazz rock, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070: Ram Band, rock, Wednesday through Sunday

West Coast Production Company, 1845 Hancock Street, midtown, 295-3724: Disco, nightly,

Windsong, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 224-3577: Denise Jeter and Jeeferbug, contemporary. Thusday through Sahuddy, Rifa Moss, piano and vocal stylings. Thusday through Sahuddy, Jimmy Nomaco, dinner music. Sunday incough Wednesday.

Zardi's, 1310 Morena Boulevard. Bay Park 276-5637 Disco and top Tavern, 1298 Prospect Street, La Jolla, 454-958? Butch Lacy and

Los Angeles Concerts

Golge Road, Mission Valley 280-6263 Lanny Pruff, country western, Tuesday through Sunday

Blue Oyster Cult and Pat Travers: Salurday, August 24 and 25 8 p.m. [213] 520-9111

Peter Frampton: Inglewood Forum Friday, August 24, 7 30 p.m. (213) 673-1300.

Seawind and Tony Williams

Santa Monica Civic, Saturday, August 25, 7:30 p.m. (213) 393-9961 Boz Scaggs: Universal Amphitheatre, Monday, August 27 through Monday, September 3, 8:15 pm, Hollywood Freeway at Lankershim Boulevard. (213) Lonkershir 980-9421

Undisco, 4473 30th Street, North Park, 459-1971; Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday The Cars: Universal Amphilheatre. Tuesday, September 4 through Thursday, September 6, 815 p.m., Hollywood Freeway at Lankershim Boulevard. (213) 980-9421.

VIP Lounge, Town & Country Hotel. 500 Hotel Circle North. Mission Valley: 291-7131: SRO, rock. Tuesday through Sunday AC/DC: Long Beach Arena. Monday, September 10, 8 p.m. (213) 436-3661. Voyager Kona Club, 1901 Shelter

A Tribute to All featuring various artists: Inglewood Forum. Thursday, September 6: 8 p.m. (213) 673-1300.

Clubs

Backlof Theatre, 657 Robertson, West Hollywood. (213) 659-0472: Maureen McGovern, Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615. Don Randi and Quest, Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Willie Bobo. Thursday through Sunday.

Face It!

bonte's, 4269 Lankershim Boulevard. North Hollywood (213) 769-1566 Bottoy Stew and Bill Mays. Thursday. Joe Farrell, Friday and Saturday.

Golder Bear, 306 Coast Highway Huntington Beach. (714) 536-960 Maria Muldaur. Thursday. Delber McClinton Band. Sunday.

Landmark, 211 South Gland Avenue (213) 247-5719. Gle Castleberry and Mountain Standard Time. Thursday

Lighthouse, 30 Pier Avenue. mermosa Beach. (213) 372-6911. George Cables. Thursday through Sunday.

Marina Bistro, 2901 Washington Boulevard, Marina Del Rey, [213] 821-4963. The Scooters and The LA Cits, Thursday, Passenger and Carl Stewart, Friday and Safurday.

New Ice House, 24 North Mentor Avenue, Pasadena. (213) 449-4053: Pat Paulsen. Thursday through Sunday: Blue Grass Cardinals, Sunday: Levi and The Rockcats. Tuesday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200. Yesterday and Today. Thursday through Salurday: The Heaters and The Falcons. Screams and Shakin' Street Tuesday: 707 and Shakin' Street Tuesday: 707 and Shakin' Street. Wednesday.

Troubadour, 9081 Santa Monica Boulevard. (213) 276-6169 Jack Lee with Sharp and The Know, Thursday, Zippers and Naughly Sweetles, Friday and Safurday.

Whisky a Go Go, Sunsel Stip. (213) 652-4207- Ouest Brid with Smale and Wink, Ihundroy, Levi and He Rockots and X. Friday and Satuday. The Chambers Brothers, Sunday: Snow and A La Carle, Monday. The Weisz and The Cowillis. Tuesday, Michael Nesmith and Jef. Wednesday.

Is your drinking causing a problem?

· having domestic differences?

Polomino, 907 Lonkenhim Boulevard, North Hollywood (213) 765-9260 Delbert McClinion, Friday and Saturdov, Rodney billard and Heib Pederson, Sunday, Jimmy Bryant Benefit Show, Monday, Deep Cross Cowboys, Tuesday, Wink, Marhandov.

ANSWER SERVICE, our number \$10, your telephone \$15: paging \$5: postal boxes \$5; business cards \$12: 223-5566. Roxy, 9009 Sunset Boulevard. (213) 878-2222: Gato Barbien, Thursday: 8.8 King, Friday and Safurday: Jeff Alfman and The Beverly Hills Unlisted Jazz Band with George Segal, Sunday.

GRANTS AVAILABLE, the California Council for the Humanities in Public Policy has grants available for local and cultural history projects. Contact Michael Lewis at 286-6530.

POSTURAL INTEGRATION Instruction. Free demonstration by Lee Overnotser, Sunday, August 26, at 1pm. Location. 4458 Park Boulevard, San Diego, 298-4412.

NARCOLEPSY is a sleep disorder that impairs daily functioning. For further information call San Diego Section of American Narcolepsy Association 475-8018.

KRISHNAMURTI GROUP 7:30pm, Sunday evenings. Audiotapes are played with excellent quality discussions following. This week's topic: "Relationship and Intelligence." 232-4940.





AUGUST 27 THROUGH SEPTEMBER 21

SAVE 25%-40% ON FEATURED ITEMS

Valid student ID required

The Fine Art Store 8843 CLAIREMONT MESA BLVD. SAN DIEGO: CA 1565-06461 4683 CASS ST PACIFIC BEACH CA (489-0643)

READER FREE CLASSIFIED ADS

Notices

SELF HELP for humanity! Don't blame God, planets or borhythms. You are cause of your life, take charge! Humanistic Science, Box 80255, San Diego, CA 92138.

ARTIST JARO: Saw your work at Coronado Art Exhibit on 4th of July. Where can I buy it? Pat 237-7101.

NONSMOKING SINGLE men and women ages 25-55 you are invited to attend beautiful humayanina. Can 955-7607 for investmation about smoketree activities. Non-profit social group.

NUDIST WEEKEND Learntaichi, tantra plus informal rapping, volleyball, swimming, iacuzzi Room/board, \$40 September 8 and 9. Deposa, \$20 to The Androgyny Center, 4869 Santa Monica, Suite J, San Diego,

START YOUR WEEKEND right visit the Community for the formerly married for growth. Irrendship and fun. Meetings Friday evenings 7:30, College Lutheran Church, 6650 Mon-

one, relationship, family, group counseling, offered to all women. Call the Center for Women's Studies and Services, 233-8984.

FREE ASTROLOGY chart and lesson to persons born 4 19 44, 4 18 45, 7 13 44, 8 24 45 8-22-47, 8-21-49, 12-23-43, 12-21-44 29s, ange.

COUPLE WITH BABY would like to share 40 acres in northeast Arkanasa Ozak hoothells holated and wooded. We're ovol-tecto vegetairans, who like quethess and sincerity. Prefer people who value privacy and frendship. Wit be in San Diego August 20-Septonible. 7 il nieuwisele, presse write titl and Jean, cu 65/23 Zene Drive, San Diego, 92/15.

INTERESTATION OF THE SECOND STATES OF THE SECOND ST

1709 San Degic C4 97 LT PROMPHY SAN DEGICAL SECURITY CONTROL OF SAN DEGICAL SECURITY CONTROL O

BOOK SALE: This is it files hardcovers at properholds prices. O less Cheffort's Books properholds prices. O less Cheffort's Books project and an object in reference books project and an object, in reference books project and an object to be a size of the project and an object to be a size of the project and an object to project and an object project and an object project pro

PALMISTRY CLASS starts September 4. WE CARE, a support group for separated, team basic lines, moures, finger shapes in University of the Court weeks. Call Ann at The Magical Education Commission, 164: Thomas Avisoculore for information, 477-487.

"PERSONAL GROWTH'Career Couring." Gesaion trance channeled thropsychic Kevin Flyerson. All personal quons answered. Limited. \$12. Monr. 30pm, August 27. AURA Communicati 233-0058.

Now...

YOUR

HASSLED? Enjoy "Peace of Mind," a four-Wednesday seminar series. You'll learn how to eliminate petty irritations. Starts Sep-tember 5th. \$30. Adventures in Living. 291-4842.

ARE YOU DISATISFIED with the limits of society's defined roles for women and ment private and professional several counseling can help you unlarge you true desires from the you unlarge you true desires from deep yourself the option to open up more sexual changes and set lines status shows a set lines sta

INFLATION FIGHTING, budget stretching, discount penny frame sale. Choose two frames, equal or lesser frame is only a penny, John Baker Picture Frames, 3749 Sports Arena Blvd, 223-5313.

P.O. BOX RENTALS. Private lockboxes. 24-hour lobby Call-in service. \$8 per month. Between Old Town and Sports Arena. The Letter Box. 3808 Rosecrans. 279-2354.

AMCROONY RETIRE has been been free. First TV WILLIAM AMERICAN AMERICAN SHOPPING AND AMERICAN AMERICAN

right Dollars, energy belancing placescapts, described production of the production

PAYMEDITY La Jobs Stage Company as design the first production Sign of the production of the production Sign of th

Property Pro

YOU MAY RESTORE

NEARSIGHTEDNESS

TO 20/20 VISION

Glasses and Contacts Gone!

CAN YOUR EYES QUALIFY? CALL FOR A FREE EVALUATION APPOINTMENT.

VISION improvement clinic

trist 1711 East Valley Pkwy Escondido 92025 741-7497

DR. DUANE TORGERSON

Optometris

5949 Balbos Ave. San Diego 92111 278-8043

reverse nearsightedness (Myopia).

WANT TO RISE to the top of your profession? Troubled by your personality or attitudes? Get free personality analysis. Find out why 455-897.

OCD DWELLS WITHIN YOU. Experience your own divinity through mediation. Free instruction every Monday and Friday, glori, Siddha Yoga Certer, 1214 Sutter Street, Hall-cast 298-1017. On Disputs with title time or effort. Sand self-addressed stamped envisions to Alan Gall-rests 298-1017. SOLAR ELECTRICITY. \$1 from each of us can make it possible Checks to Ecological Life Systems Institute Tax deductible. 5983 Hardy, San Leon, 2011b.

COMMUNISTS, anarchists, capitalists, sociation call 231-3856 in Friends call accounts and call accounts of the control of the



Your Haircut Should Look as **Good After Five Days** as it Does After Five Minutes.

And it will when you come to Command Performance. We shampoo, cut and blow dry your hair with precision.

Precision haircutting keeps your hair looking great long after you've had it done, because the hair is cut in harmony with the way it grows And because it is cut to fall into piece naturally, you

because it's cut to fall into place naturally, you don't have to keep fussing with it. It costs just sixteen dollars for gals or guys. No appointments necessary We also offer permanent waves, coloring, frosting and conditioning. Make your next haircut a precision haircut, and you won't hate yourself the morning after.

Command Performance

Opportunity Road Mon. -Fri. 9-9, Sat. 8-5

Mission Square Center 6171 Mission Gorge Road between Highway 8 & Friars Road 280-5955 Mon –Fri. 9-9, Sat. 8-5

3350C Sports Arena Square behind Black Angus Restaurant 222-0493 Mon.-Fri. 9-8, Sat. 8-5 Trafalgar Square, Escondido 1320 East Volley Parkway

SIOP BAN ONOFRE burger stocker was:
SIOP BAN ONOFRE burger stocker was:
Sale blook Community Storpy, Nichol Nebenk
Sale Dego, 92103 or call 236-1664
San Dego, 92103 or call 236-1664
Makes.

San Diego, 92103 or call 236-1664
May be harmful to the undown rind 234-3364
May be harmful to the undown rind 234-3364

San Diego, 92103 or call 236-1664

San Diego, 92103 or calll 236-1664

San Diego, 92103 or call 236-1664

San Diego, 92103 o

NOW FORMING new group for study of psychic phenomena and communication be-vond. No cost or obligation except sincerity. For interview call 469-0022.

LIAPIN CRISIS COUNSELING, suicide pre-vention, and drug progroms. The latter program of the counselors is degenrous in the Chief Notice counselors is degenrous in suicide counselors in in

LABOR DAY weekend retreat, September 1, 2, 3. Car-pooling to nearby Lagunia Mountains. Natural foods. Children welcome. 282-2111, 283-085. Nataraja Yoga Center, non-profit organization.

PERSONAL GROWTH SESSIONS with a psychic NewFire Physics of Saluday, Appat 25.

In India 10am 121. "Experimental Auras and Charles." Lamn 10 see assets. 24 and sections 27 or 070.

Amen 10am 121. "Experimental Auras and Charles." Lamn 10 see assets. 26 and sections 27 or 070.

Amen 121. "Experimental Auras and Charles." Lamn 10 see assets. 26 and sections 27 or 070.

Embergong Papetra Adminis in Charles.

Teachers." Manages from your sport appared. Sections 10 control based by any or more ring of the foundation sections 27 or 070.

Embergong Papetra Adminis in Charles.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers. The Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your sport appared. Sections 27 or 070.

Teachers." Manages from your spor

and \$112.23-0.008. Using W117.

PRIEE ADVERTISHING for the right business. SSTERS in SUPPORT: a new goup for uning Also have lots of studie separance or moders. created Provings many part 61-05 who whole the or hardon separance are provided from the supplementary studies from th

COMPOSITION AND READING. Engine
101 improve you writing Learn 3 owders
102 improve you writing Learn 3 owders
103 improve you writing Learn 3 owders
104 improve you writing Learn 3 owders
105 improve you writing Learn 3 owders
106 improve you writing Learn 3 owders
107 improve you writing Learn 3 owders
108 improve you writing Learn 3 owders
108 improve you writing Learn 3 owders
109 improve you writing Learn 3 owders
109 improve you writing Learn 3 owders
100 improve you writing L

Application of the White Sorty Constant Applications of the White Sorty Consta

TRANSFER TOWN AND THE CONTROL OF AND THE CONTROL OF

Next a material counter Early 46-79 (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County of County (APP MISIC CO Or gate retruction with the County (APP MISIC CO Or gate retruction with the County (APP MISIC CO Or gate retruction with the County (APP MISIC CO Or gate retruction with the County (APP MISIC CO Or gate retruction with the County (APP MISIC CO OR gate retruction with

power in the work program Courty rock, notice the manages List \$500. Sense The Power Power In The In The Power In The Power In The In The In The Power In The In The I

**STREED '18 pointed audient significant street and the significant street stre





Gian Carlo Menottis LA LOCA

SAN DIEGO OPERA / WORLD PREMIERE / JUNE 3, 1979 SIGNED LA LOCA POSTERS

> by Beverly Sills & Gerrit Greve 'Wallaby'

7468 Girard Avenue • La Jolla • 459-1800



Take a look at our prices and quarantee

rake a rook at our prices and guarante		
	OUR PRICE	OTHERS PRICES"
Eyeglass exam (with glaucoma test)	\$15.00	\$31.00
Bifocals in basic metal frame	39.50	96.00
2 pair of hard contact lenses, complete*	110.00	258.00
1 pair of soft contact lenses, complete*	175.00	292.00
*Prices include exam, care kit, and all follow up visits.		
"Sees on independent market mudy of 50 dispensers by Analysis Research Study available in our offices	ren LM. S.D.	20 31 3

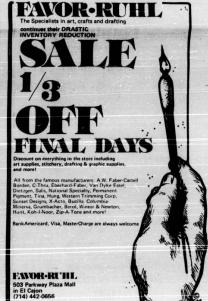
We guarantee in writing all eyewear we dispense!

Now come in and look at our service & quality Call For An Appointment Toda Congress Congress PE MCDOWELL PR SHOUNE PE TIMEN 758-7200 287-9331 462-7550 OPEN SIX DAYS A WEEK

BankAmericard • Visa • Master Charge



P.S. We're #1 in Healpress & Silkscreening, Tool



Sale hours: M-F 10-9 , SAT 10-6, SUN 12-5

scient, superat load sound \$125 a part
41-175. RRNT POWER AMPLIFIES. mixers
GUITARIST tomers with Targert, seeks
monking not bort filter 120 wild Specifie
equipment françaistion processes. The second revidences of
second revidences. The second revidences of
equipment françaistion processes. The second revidences of
second revidences of the second revidences of
second revidence

In 1000 Finds The Job She Deserves For a no-cost or obligation interview to determine YOUR career future, Call

231-1818 San Diego 600 B Street, Suite 2010, 92101

SONGS SUFFINIS AWAY? Avoid musical suppose fixed rings and approximate the properties of the propertie

bands 276-599.

SHUEL SPECIALS at AES Vocal Master bands of the contemporary pood deat 15 contem

PASSION: a souful par with that certain touch for your next affair 280-1054 or Zangton, August 28, REO. Seechagon. 280-267.

FENDER TELECASTER bass with Humberley Langton 1827, Audo Arts and 28-388 254 hours.

FENDER TELECASTER has with himself and the property of the pro

Only I Career Woman

FENDER JAZZ bass, Pristine condition, maple neck, sunburst finish, with case, \$395, 277-6352.

World's largest career management service Haldane as 5.5 o c 1.8 1 e.s. Shows the service as 5.5 o c 1.8 1 e.s. Shows the serv



December 2 and 5 578-6660

BOCK REPLANSAL STUDIOS Get at 15 578-6660

Assistance of the state of the

1975 MARTIN D. 18.3350 in part dire, mast risk Robe 648 647 dire 4 Super state of Robe 648 647 dire 4 Super state of Robe 648 648 direct direct state of Robe 648 648 direct direct state of Robe 648 648 direct state of Robe 648 648 direct state of Robe 648 direct state of

pairs speare. Termicol and correit 3 175.
28 In 271.
28 In 272.
28

WANTED BASS player for servage rock

CASSETTE DECX, Serviyo STD-2000, orby
have good requipment and transportation
perfectors you also carge 492-274LUDWO, DRLMS, 10 years od, with cases

LUDWO, DRLMS, 10 years od, with cases
Serve with strans, 27 case, som shead, reposition and and foor form. Good stater see

175. 479-8228. APP Annual Content Control Control

175. 479-8228. APP Annual Control

WATTED ALSO of states as ... revents and terminolo pedial. \$550 for set 1.4, \$475 formore through gaper base. \$250 do set 1.4, \$475 formore through and the properties of the

AMBIGUTT receives. Province IP, 120 Lumbmarked with the mean at 3 years of 15 and 15

CAREER MINDED WOMEN

Your Career Tomorrow is Our Business Today!



Eli Djeddah Associates, Inc. 110 W. "A" St., Suite 570 San Diego, California 92101 714-235-6581

DRUMMER NEEDED to complete working the Jazz, rock, country western, disco. Vo. Services
(als a must. Jim 276-8787

PIONEER TAPE recorder with warranty, large and small wooden rocking chairs, chillarge and small wooden rocking chairs, chil-drens side, diamond jewelry, miscellaneous collectors items, 223-3020.

I AM A DRUMMER vocalist, highly equipped and experienced. I seek a working band and I have transportation and place to play. Kurt 276-6684.

JAZZ KEYBOARDIST with Rhodes and Hammond B-3 interested in playing standards and originals, 437-1006.

WANTED GUITARIST and drummer for clean high energy rock, semi-progressive. Must have 5 years professional experience.

1000A AMP recorder, 2 Sansui 50 watt speakers and a new Garrard 440M turniable. Answering machine 274-3720.

ROGER'S 5 PIECE drumset for sale. 2 floor toms and 1 mounted. With stands. Asking \$500. Chris 743-2519.

* ARD WORKING bass player, drummer team with road experience seek position in rock-oriented club band. Strong vocals, prior organization and mercenary attitude pre-ferred. 282-1926.

BUDDING TENOR sax player seeks other jazz musicians for jams and practice. Into bop, blues, cool, early Coltrane. Rollins. Miles Davis. Sunglasses optional. Seeve 295-9484.

NEW ROGERS 8 piece, selling price 6 joy drumset, must be seen to be loved. Will con-sider offers over \$2000, complete cases. Steve 437-8180. PEAVEY MUSICIAN guitar amp head with 4-12" speaker usbinet, brand new condition! Incredible deal. only \$425 or best offer. 286-8123.

HEATH GUITAR amplifier with Reverb and Tremolo Good condition, also VOX cry-baby wah-wah pedal. 225-0602

MICRO MOOG synthesizer with case \$425. MXR 90 phase shifter \$45, Nutron Micro 5 \$30

VIGIL MESSENGER SERVICE: Messages delivered in English or Spanish by personal messenger, free: 424-3459 Sunday mornings only, 5am-8pm.

FREE ENTERTAINMENT advice for your wedding. Kris 697-9120

HOMEOWNER, renters, and businesses in-

RCA STREC combination. AMFN ratio (solid-state) and record player. Affective section of the property for the

DATSUNS, TOYOTAS, Z's "Beat the Heat."

ry and repark & service. 261:3779.

STERIO REPARK SPECIALISTS. Resource
able rates on however. car & professional
expressed. Custom speaker manufacturing,
ethorise, decorated systems. Services Services
for the services of the services of

Innec, S241 University. 286-8600.

PEDE A PORTPOLIO F or \$2001 Will have a professional Pair 8 making actio cholopida could professional and action control professional Pair 8 making action (CC, PO Biol 1011, DM Mr. C4-2014.

100 SMAKE 20 channel, the new, portice for any poster data, contact Chronic Island Communication of the process of the control and the control of the contro

HANDYPERSONS Parining yard exist.

Manding pickup disevery Professional parining state of the professional pr

I'VE BUILT THEM ALL! Buy your mice



HOME IMPROVEMENT, Interior-exterior re-novating. Tree trimming and removal, Yard cleanup and hauling. For the complete job at Totalonable rates, call Pat 486-9577 after 6pm.

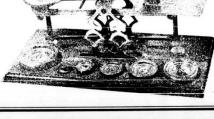
CUSTOM CARPENTRY and painting, interior and exterior, residential experts, the finest work at affordable prices. Michael 239-0206 x129 or 444-8748.

ADVERTISING DESIGN artist offers his services designing and painting pictorial signs. Catering to those who want illustrated visuals that go beyond the scope of just ordinary signs. Wayne 726-3217. Vista.

CUSTOM CLOTHING from your sketch. Bring me an idea and some fabric. One week later you'll have the outfit you've dreamed of, Kalyka Company 294-9939.

DUMP IT NOW! Large dump truck. Unwanted items, brush, construction cleanup, hauling moving rates by hour, item or load. Call Dump Truck 298-7309.

Lessons



Antique Show Thursday-Sunday **August 22-26**

American Fairs presents Antique and Collectables. Style that's the word for Fall and Back-to-School. We make the good life even better than before. Between I-5 and I-805 at La Jolla Village Drive.



AM/FM CASSETTE and 8 track car stereos, from \$50; speaker, 10 oz. \$13 pair, plus more; boosters from \$20; equalizers from \$47, 50-wat; sold by 1 person, all warranty by appointment. 292-1850 3-7pm.

HAVE A RIP in your viryl? Care, furniture, leather, dashboards, etc. Can repair invisibly, saving costly reupholstery. All work guaranteed. Dean 226-1249.

HANG GLIDING LESSONS: USHGA Cerfilled, modern safety equirent, resonable
filled, modern safety equirent, resonab

1976 DODGE COLT, 31,000 miles, 5 speed, 4 door, wagon, 28 mpg, gold with woodgrain, AMFM, top shape, with steel radials, \$2650, 447-8756 El Cajon.

1969 CHEVY C-10 truck, 307, 3 speed, n

1976 DODGE ASPEN, 6 cylinders, 4 doc

1977 CAPRI GHIA, V6, 4 speed, air, AM/FM stereo tape, C8, sunroot, digital clock, mag wheels, and more! Make offer. Ron 278-6668.

SAAB 95, V4, classic automobil 1, needs \$300 work to be a great car, asking \$1200. Richard 295,6481

1972 FORD MUSTANG, power steering and brakes, air conditioning, 277-9167.

1974 DATSUN 710, 2 door sedan, automatic transmission, excellent condition with good gas mileage, AMFM radio, plus casette, FM radio, \$2550 or best offer, 262-7771

1968 VOLVO 142S, 65,000 original miles, automatic, new SR tires, brakes, shocks, overall good condition, need money, must sell, \$1250 or best offer, 282-1280 cr 280-6727.

If you've been looking for a powerful outboard. the line forms here:

That's right. The 1979 lineup of Suzuki Outboards is sitting here waiting for you'll models in all each one packed with power and performance to provide the provided of the p REMED



1972 PONTIAC LEMANS. One careful owner, all receipts, surroof, cruise control. AM/FM, regular gas, power steering and brakes, automatic, air conditioning, radials.

1971 VOLKSWAGEN SUPERBEETLE. Factory surroot, AMPM sterso cassette, ex-cellent condition in and out. Leaving town, must sell. \$1900 or best. Ron 239-4685.

OUTBOARDS

Ocean Ventures Felspar at Cass, Pacific Beach 272-3131 Mon.—Sat. 10—6

1988 CHEVROLET CAPRICE, automatic, power steering and brakes, AMFM, OK second car, \$250, 235-0800 or 297-6988.

BEAUTIFUL WORK TRUCK, 2 toned, wooden flatbed, 6x7½, Ford 4 ton, 4 on floor, easy on gas, sacrifice \$1600, receipts, worth \$2400, 235-8748.

1967 FIAT WAGON, motor recently over-haused, good mileage, must sell, a stcal, \$400, Joe 225-2591 weekdays 8-5.

1967 FORD T-BIRD, 2 door, mint condition, new paint and viryl top, air condition, electric window, good tires, \$1395 or best offer, 275-3420.

1974 SUBARU, good gas mileage, clean. \$1150.571-9082.

CLASSIC 1950 CHRYSLER, Windsor Club Coupe, 6 cylinder, Spitfre engine gets good mileage, great new Marin Blue paint job! Wide whitewalls, \$1350. 284-4710.

1974 CHEVY VAN, V8. automatic transmi

1978 MOTOR HOME, 22 Coachman, under 3800 miles, sleeps 8, air conditioned, cruise-control, shower, refrigerator, stove, sink, stereo-tape, \$13,900, 277-5845 evenings and

1977 PLYMOUTH GRAN FURY: immedulate condition, 4 door, blue, air conditioning, new trees, low mileage. Seeing is believing! believing! believing! believing! believing! 281-689-9049 evenings.

THE LAW

1973 FORTO VAN 6 ginder 3 speed low 1971 CHEVROLET station sages countries and the read sign connected 8500 Susan 229 2000 s102. 288 9479 or was 222-3003 state message.

1971 FOLD MAYERICK, good condoors be seed of the read of the rea

pant, some work needed, street girl nuts
well must be 460-7198 serious only
1857 CHEVY CAMPEN VAN. beastful
1897 DELEVY CAMPEN VAN. beastful
1898 TO SERVICE S

parts, all Londs, 279-844.

Down for restorm 8, \$157-669-9569.

Down for restorm 8, \$157-669-9569.

Down for restorm 8, \$157-669-9569.

1990 CONTON COROLLO, gas seem resignations power strengthcol. Art. Michaelins power streng

1978 FORD RANGER, 4 speed with over-drive, power steering. AMFM, 23 mgp high-way, 14,000 ordes, must self. Asking \$5400. bd., trients:e. excellent condition, \$45, 224-5392 after 6pm.

1978 MG MIDGET, 15,000 miles, radiats, ex-cellent condition, \$4400 or best offer 424-4763. He will be seen to the condition of the condition

REESON and RAKLEY neys at Law

Reasonable Rates General Practice

Victoria Square 222 Ash Stree

San Diego (714) 233-1282

Office Devoted Exclusively

276-8891

1900 or Industrial 100 or

AUTO PARTS Ford at shocks, read boosts;
1992 TOVANS Months 276-2814 Serva 100, male
270 TOVANS MONTHS 276-2814

ATTENTION JAGUAR LOVERS 1967
1972 FAT 120 Sport Coope, 5 speed, 20-28 Japan 2 88, excellent condition at original good, ARFF 1872 7500 miles body far. parts. 1 sport. 1 miles - Michaelen, only 92,000 miles 2000 fines and 1870 fines - Michaelen, only 92,000 fines - 1870 condition on the Michaelen, only 92,000 fines.

1975 DODGE VAM 318, good runner, regular gas Murt self. \$2000 285-0795 alter 5 3 on weekdays, good lock on weekdays, good lock on weekdays, good lock on weekdays, good lock on weekdays.

Be a Bartender

Waitress or Waiter

Free Job Placement Assistance

Century School of Bartending 2665 5th Ave 233 0184

channer rebust dinker-train. Steels equation:
1997 FALCON.4 do not e grindre attornatio.
1998 FALCON.4 do not experie attornatio.
1998 FALCON.4 do not experie attornation.
1998 FALCON.4 do not e

1978 DESEC. CLOD DELTA de Royan. A
Anniga 1990 Use Excellente membre.
Oncompt Data Anniga 1990, nover parte junt production and derivation control. 1000 mile country range.
ANTIGNIO SHEEL, the best regist, and height, and derivation control. 1000 mile country range.
ANTIGNIO SHEEL DESECUTION CONTROL SHEEL SHEEL

north park

MUFFLERS BRAKES
FRONT END CLUTCHES
ENGINE REBUILDS
COMPLETE SERVICING
University

Includes ition Contact Points, Plugs, Valve Contact Points, Plugs, Valve Cover Gassers, Set Distr. Owell, Timing, Compression, Test-Adjust, Check Scapes-Lasto Brake, Clutch Adjust, Check Suspanion, Tires & Eshaut System (Guar, & mov/2000 Mil) 293,1063

4 DICK CEPEX Quel Quart lines, 14x3d by 1275 FORD EUTE 2 does having up over: 1969 FORD is TON poxiup, 6 syndors, size. 1968 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD at TON poxiup, 6 syndors, size. 1968 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1968 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1968 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 FORD is TON poxiup, 6 syndors, size. 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, dark brown, are con15°-25/03°, 1949 PLYMOUTH SIGNET, new states, 2 1978 RANCHERO, new states, 2 1978 RANCHERO

576-2774 of 484-0099.

1974 MUSTANG 2 plus 2 metallic green.

1966 MERCEDES BENZ. 230S sedan power

1967 MERCEDES BENZ. 230S sedan power

1968 MER

and character control. (200 nice crising range. spiriting plate set servicine, \$200 or bear offer year. \$400.0 r bear offe

condation, \$1265-292-7447.

Co

1971 GREMLIN automatic, 24 mg, FM 1973 MG MIDGET, AMFIM. radials, ewe 1966 FORC MUSTANG convertible. \$2000. Thorset, giving creative male Must be cute served the process and trees Recepts, brakes, hydraulics, good clutch, hun Most self Year 281-681 / or 452-2750, keep and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male Must be cute served and convertible. \$2000 Thorset, giving creative male served and

war condition 454-8352.

Invite green, \$284-535 or \$264-8455, the Control of the

1964 MR-ECDES. 200 completes service reco ords, abd. as crooting 4-spireds. 25mg. service and service received as pt. meets with service player received as pt. meets service player

WANTED. Ford Mustang conventible in ex-celerat condition with 6 cylinder or 28 2 vs. must be excellent, no dealers. 571-6400 be-fore 6pm.

1976 FORD COURER new made tires, as: 5972 FAT124 Sport Copies 5 speed, AMEAN 1986 PL VASCUTTA FASTV BL very five, as: 1000 BET TABLES town Purp and statisting speeds, and to be interes or conditioning 454 SZEZ.

The state of t

missign Callary 9 fabrover carrings 14200 to best offer 550-0504 to 1950 JAGUARI M Isselh Red Coupe, runs well. 1958 JMSTANO 2 plus 2 fastback, original condition. Must sell. 52500 or offer Al 5250 or offer Al 52500 or offer Al 5250 graph or sell-279-779.

cellet coordion with 6 ginder or 287 VI.

The control of excellent for cellets 571-460 VI.

The control of excellent for cellets 571-460 VI.

The control of excellent forming carbon for cell states of cellets for cellets f

1973 MONZA 22 mgs; prover steering prover places in these gream with bases in the deep gream with bases in the gream with bases in the deep gream with bases in the gream with b

Winto

ZOOT AND DINGO I wouldn't be caught cease
in fleen't They're cease group'i Guess with
Son't ji couldn't make a

NINOYCUEST They, geen eyes. I'm not into
seeing through barriers of allering through barriers of allering
you into' Na-No. Na-Not I most
see you into'
Na-No. Na-Not I most into
see you into
name you into the you do
not name you depressed a see you
deate all 2017/you depressed a see as yo
deate all 2017/you
depressed.



\$5,000 PAID New in North County! 758-7407









S (ob |b, | (Linguisa) \$2/5 |b. |
Bring his aid for an additional \$5 th discount

Don't miss unbelievable saving on case goods, tomato products fauce; caste, whole tomatonal, cuminal multipoors, colors, zerold and saving of construction of cheeses. The works!

Food Supplies at "Movissal" from "Netto's Warehouse Sale"

Neto's Warehouse Sale

Neto's Warehouse Sale

Neto's In the Public

Neto's Warehouse Sale

Neto's Warehouse Sale Neto's Warehouse Sale
Open to the Public
Every Saturday 10 a.m. 4 p.m.
2775 Kurtz \$1. 286-6503
(behind Pic'n' Save, off Rosecrans
easy access from 1-5 & 1-8)
falvance notice to out frends, with

















WHAT EVERY young girl should know be-fore she weds. Profusely illustrated, legit-

NEW WORMAN in clear warrants on media special manufactures of missing control special manufactures of missing control manufact

we wouldering the lives removal region. Most players rave at don't be by. For some or work of the control of th

Sin Diago 2017/0

Sin Diago 20

COUNTES in the wholeness of my existence
LEUCLES in the wholeness of my existe

something special.

Don't be embarrassed by unsightly acne, wrinkles, scars or lines. Come in today for a FREE SKIN ANALYSIS and let us show you how enjoyable lift can be Non-surgical face lifts, aene treatment and related scars, lines, and wrinkles diminished. Also: Permanent Hair Removal

Skin care for the entire family.

FACE CARE CENTRE

eatment for sone and related scars, oily, wrinkled, aging or discolored skin.

272-5676 926 Turquoise St. Pacific Beach 275-2990 3066 Clairemont Dr. Clairemont

We want to make your face

Internation has been must fortunate in his late. Cyristico.

HELP Though shids made needs fracturate states of correct project \$150.00 all out. All WISDOM encompassed within the Book All Office considered June \$2.984747, leave of Change, Cather the destiny of man \$2.984747, leave of Change, Cather the destiny of man \$2.984747, leave of Change, Cather the destiny of man \$2.984747, leave of Change Cather the destiny of man \$2.984747, leave of Change Cather the destiny of man \$2.984747, leave of Change Cather the destiny of man \$2.984747, leave of Change Cather the Cat

Trainare willing before and down measures and the down measures

er 26. Dodany for at
EMPTINESS requaits triss. (Surystra. Zen). WALTER Signat pluc dame back. Nicewyou
have tries and commeneng you soon
any P.O. Bee 44-7077 Mission Gerge Road.

WOMEN. Two Corlors men seeks to muse

SAINT PATRICK: Sorry, I don't understand and state with amone Deleven the ages of 3 and 47 Reply, Box 2287. Chula Vista. CA French And there are no popers in Encontas!

(They re really small spying devices sent from the patent Pengul Teary.

CHEAP TRICK CHCK: 5 years ago, I wuz.

CHEAP TRICK CHICK 5 years ago, I wuz diggin Cheap Trick in Chicago-land bars. I used to see 'em with only 20 other people in a bar with no cover. Are you more of a fan than mc? Ardus. FOZZY BEAR On, wow heavy North County
Mappel correspondence Sounds mitigate and
enlightening So, Idea, OK I can relate Count
mor int James (the bassist).

USBS Transis for the best dimorting of my life

The North Respond

PATRICIA FELIX, you're a rare find and I'm a lucky guy. I think I'm in love. Timothy.

SWANSONG. One smart, shy, emotional, tall, disco hatter, rock lover, blonde, fun, liberal, nice, sightly old-fashioned male wants to be your counterpart. Dawn Treader.

Dounds last morth. Fit City is a state of more specified to the control of the co

.IMM INCHION is separanced in ... the port.
MAYOUR INCHION is separanced in ... the port of the port o

Another, When will we mean? Counterpart

U.S. Liv. 2-year-old female would like to meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of meet and female would like to get to store you of the store of

here man to share with. Elsex, P.C. Bu. MrS and donc anywhere you want Govern.

TO THE Charage Trick chairs: Heldo mare And Crist

TO THE Charage Trick chairs: Heldo mare And

And AND THE Charage Trick chairs: Heldo mare And

And AND THE Charage Trick chairs: Heldo mare And

And AND THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Trick chairs: Heldo mare And

And THE Charage Tr

huste sounds the scentific processor.

MINISTER SOURCE TO THESES SEARCH LIST IN THE SEARCH SEARCH SOURCE AND THESES SEARCH SOURCE AND THESES SEARCH SOURCE AND THESES SEARCH SOURCE AND THESES SEARCH SOURCE AND THESE SEARCH SOURCE AND THE SEARCH SOURCE A

when the description and the season of the s

Moutadil

Moutad

PAULETTE KRIATZIS: Congrahations on HELPI Have all you bears fans been caught in any year of happeness together in the part of t HEAVEN AND EARTH may past away, but SELF-SIPFICIENT, heath-conscious, vegsection records of the original for section or section of the original for section of the original for section or section or

makes no diff. I love you desiry. Fall and Fallow.

JUST THOUGHT we'd ask, what's your favortex assert Top Ten reads in a few weeks.

TEXAS BRIT and Comman, Programmage.

TEXAS BRIT and Comman,

TOMY, LEG. Hope you be includy was happy, before the property of the property

aspectatly the tall one "To a American" and "To a American and "To

GOOD TIMES ROLL, much interested filling one of yer prescriptions? Dose of tan, blond, handsomeness, 24, well behaved, an unattached person surfice? Z-Fox.





PICTURE YOURSELF ON A T-SHIRT

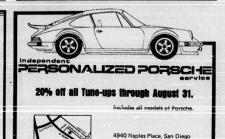
Imagine wearing yourself or someone you like! We print anything on Bring in your favorite photo, slide, artwork you name it! While you wait! Open Tuesday-Sunday 10:00a.m.-6:00p.m.

WE COPY TOO 4967 Newport Ocean Beach 225-8411



Professionally engineered underground drain systems. Protect agains. foundation damage, flooding, wall stains & soil erosion

Babco Enterprises



276-1900 24 Hour Emergency Phone

530-570

299-2061



PLASMA DONORS paid up to \$20/week

for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations:

West Mar El Cajon Plasma Center 110 South Magnolia 442-9671.

Southwest Biologics Plasma Center Downtown, San Diego 630 Columbia 233-6553

West Mar Ocean Beach Plasma Center 4878 Newport Ave. 224-2794



This offer expires Aug. 31, 1979
Men and Women Welcome
MASTER CHARGE & VISA 4766 Cass Pacific Beach (714) 274-7575

Open Monday thru Saturday 9-6 and evenings by appointment

CONTACT LENSES

*High Quality *Written Guarantee *Low Prices

*Complete Care
Our LOW PRICE includes ALL services Prices include

\$110 for 2 Pair Hard or Flexible Tint Included

\$175 for Soft Same Day Service Lenses Prices include
everything

- Eye Exam
- Contact Lenses
- Training
- Care Kit
- Lifetime Replacement
Policy
- All Follow-up
Visits No Extra Charges

Our GOAL-the best in quality and service at a

Complete Vision
Care

-Reasonable Prices
on Quality
Eyeglass Frames
-Ali Rx's Duplicated
-Photo Grey Extra



OPEN DAILY AND SELECTED EVENINGS for your CONVENIENCE

\$10

That's right. We pay you \$10.00 if we don't give you a better deal on any pair of roller skates (same brand, same style) we have

\$80.00 Skate biscounted 65



Discount Skates

Pacific Beach (corner of Grand & Mission) Hours: 10 a.m., till midnight (7 days)

GRANDMOTHER TYPE, childcare sitter, steep over my house in Golden Hills area, SSI OK, hours 10pm-8:10am. Care for 81s year old boy. Ms. Spencer 232-5523, during day-time. CAPTAIN KIRT: Unknown little star needs to escape to your galaxy. May I be the twinkle in your eye? Sweet Star: MS. CLINICAL PSYCH (SOSU). Warm, empathetic, varied background, seeking psych assistant or other position. Prefer private practice. For resumministersew. 1770 Evergreen St., No. 6, San Diego 92106.

CARING, non-smoking woman of inner full-ness, outer radiance sought by kind, awarz single man, 36, to share friendship, affection. Box 27223, Escondido 92027.

Box 37222, Escondos neces.

ARADOLE. Sur galar ocan see each officence in a whoi. let o de again, if you know
Mark 1 insent? You Know Who.

MARK USSELMAN. You reading this?

ARAPOLE COMPANDAL Compandation holy ("Swelland MARK USSELMAN. You reading this? Whoase! Communication tough nowadays but this is ndiculous. Hi guy. Red Pinto.

FEATURE WRITER wanted for bimonthly newspaper. Downtown redevelopment scene, Publishing ordential and experience are immediate benefits, future promising, Resume to Gaslamp Gazette, 557 Fourth, 92101. SWANSONG. Would like to be your male counterpart. Need address to write you direct. Red Baron.

SLOW DANCER: I'm confused. Was your comment concerning love intended for me, Kandee? Regardless, I appreciate the thought. Love's kept me waiting many lines.

CYRANO — insufferable man. How long did you hope to escape my notice with eloquent durk syss, sary hips, and — dare I say angelifican robust I do. Not Rosanne. ATTENDANT live-in, \$663 per month in ex-ATTENDANT live-in, \$663 per month in ex-change for food preparation, errands, and household chores. Must be at least 21 years. Must own automobile. 270-1446.

UNUSUAL OPPORTUNITY with small proc

ressive company. Unique job opening for trainee with ability and long range interest in manufacturing. Much opportunity for advancement. 566-2750.

MacDonald.

GRAYEVARD KURT7-11 in Ploofs Basch.

GRAYEVARD KURT7-11 in Ploofs Basch.

here a girtfered Stay hiendy. No game

good genomic Dynamics Development, player.

LIKE KIDS? The Boys' Club of San Diego has existing volunteer positions in recreational, educational and social programs for youth word is love. Lidy Madonna.

RANDEE Clustroning Mind, Observer, Alia, and at other tellers of truths, how about the top foor of Massion Bay's enforcement on center. 10.0, 81s Lone Sept. 10.0, 81s Lone Sept. 10.0, 81s Lone Sept. 10.0, 81s Lone Sept.

BEHOLD THE TURTLE, he only gets ahead when he sticks his neck out. Lone Eagle.

PHOTOGRAPHY instructor, experienced in all levels of Black & White. 452-2021.

Glarn, Carolyn, Sin, and Jeff.

WANTED EXPERIENCED carpeter with whom to work and learn skills to become a consistent and learn skills to become a very emissed each other (Pesate call or come by any evening after \$200m. Bob.

RICK D. I always wanted you in high school when you swed on Pine. Remember our phone conversations? Phone mate. 295-7175.

(SSS)SPECH differences cause supplied of change in writer. Dark Lord of the Sith.

SEXLLS EXCHANGE: The San Dayo Cereir for Appropriate Technology writer to start for communities can manage society. Smooth supplied to the communities can manage society society and the communities can manage society. Smooth supplied to the communities can manage society society society society society. Smooth supplied to the communities can manage society society society society society society society society society society. Smooth supplied to the communities can manage society society

RANDY, 16. Reader screwed up my last ad.

LIVE WIRES Singing Telegrams need male necessings of the processing telegrams need male messengurs! Must tap dance. Full and part time engigivener. Professional experience height. 233-7624. JENNEH: How would you like to live in Hundred Acre Wood? My friend Owl lives WANTED: PERSON to do inside painting, \$3 per hour: 270-0851.

CCEANFRONT IS OURS! Now they've taken away our playground. "Those pigs could do a parayyard SDSU student. Live in or partitime, testing our home. Puter.

WE ARE LOOKING for a few career-minded individuals. \$1200/month plus commissions while you undergo an extensive training navied by the Hill 200, 1909.

Jobs

work with freelance or professional. Have had education, worked in custom labs, and worked with some professionals. Will travel. Tom 276-3406.

HONEST, AMBITIOUS and o ANSWERING SERVICE* needs part time help. 25 hours a week. Must live in Pacific Beach. Johns 270-3970.

WANTED SINGLE or couple to manage commercial and residential consumer service business on a part time basis for supporting day 6-7-30pm to work for owner, located in some Entirections 927-000.

Earn a Master's in Counseling/Marriage and Family Therapy

gistration Aug. 27—Sept. 7 sses Sept. 10 through Nov. 16 r information call 7-5088 or 435-0288

UNCU

Levolor Blinds at 50% discount.

Solana Beach
755-4348

Austin-Healey Motor Works

8485 Commerce Ave. 578-6450 (off Miramer Rd. between 163 & 805, turn at Carl's Jr.)

Specialists in the Rig Healey-Restorations, Repairs, Sales. Competition suspension, Engli New and used parts. Specialists in TR 6's also.



DISCOUNT BATTERY EXTRA POWER

AUTO BATTERIES \$1595 ANY CAR

2 YEAR GUARANTEE FREE INSTALLATION NEW MOTORCYCLE BATTERIES

3203 FAIRMOUNT (Use Home Ave. Off 805 & 94 Freeways 280-2572



Graphic artists of

965 Grand Avenue

Not a dip Restore to natural wood tha "has been" furniture. No kitchen or dining room straight back chair for over Divorce with Integrity 287-0079 or 292-6299 *650 4974 El Cajon Blvd. Suite B Open 7 Days MC/V isa available

with this ad 2438 Market St. 235-8041 Mon-Fri 9-6 Sat 9-3

SMALL SALE ON SMALL CARPETS FOR SMALL PEOPLE

pecial discounts on carpets up to Biggest selection, biggest seusing in them. ODOS AND ENDS CARPETING 343 364 St (between 1 & A) San Diago Open sally Tray Sat. 9 to 4. VISA & MASTER CHARGE O X

XEROX COPIES 7/¢

EARN EXTRA MONEY at home addressing (longhand or typewriter), or typing letters and reports. Details, send stamped self-addressed envelope Darmon Services, 4626 Missessippi St., Dept. D., San Diego, CA 92116.

= 2

OPEN 24 HOURS 7 DAYS A WEEK

WE COPY

Divorce

All interviews conducted by an attorney

No charge 1st interview

Call 235-4047 for day or evening appointment

24-hour emergency number 459-3935

As low as \$25-70

Center

Learn to use a video-tape porta-pak. For beginner/ advanced class registration

232-1024

or visit CVC, 211 E St. downtown, YOUR COMMUNITY TV

DISABLED?

SOCIAL SECURITY

and SSI BENEFITS

LELAND

FORMER SSI JUDGE

A Professional Law Corporation 110 W. "C" St., Suite 1814 235-6256 recorded information 24 hrs. 224-9200

DIVORCE

Community

Video

FREE PARKING OFFSET PRINTING COLOR XEROX 25c

EARN EXTRA MONEY mailing circulars. Everything supplied, including postage. De-tails for self-addressed, stamped envelope. Enterprises, P.O. Box 331, Solana Beach, CA 92075.

ALASKAN COUPLE looking for someone to care for young chied and do other domestic work. Live with us in Anchorage. Room and looker plus 3000 per month and round trip fare to Alaska. Expected to stay at least 9 months, beginning September. Must speak some En-glish. 755-3808.

FEMALE MODELS for nude photography. Earn \$75 to \$500 per job. All hours available. 272-8243 or 263-2780 for interview.

LIKE PEOPLE? Earn extra money part-time in interesting work. For appointment, phone 422-8620 between 7pm and 9pm.

Accepted between Fpm and typn.

Crown Port rase 4 (a) thours pre-seek. Mat
DOS HARTRON, man der owner. Executives
and prolescorate swering to charge plots or
strainware. Nations Annocoles 211-161.

TRANSIN POSITIONS creation. In entry
work composition in treasurate and result or
work or applications who quality. Call
2004-110 for none influentiation of the proservice of the control of the co

PART OR FULL time clerical home work. No experience necessary. For information send stamped, self-addressed envelope to "An-derson." 6563 Osler Street, San Diego, CA 92111.

CARIBBEAN TEACHER, credentialed elementary to sall with family to all Caribbean, leave Christmas 1979, gone one year on new 50 ketch. Own private cabin, futor our 2nd and 5th grade boys. Salling experience required. Spouse

The New York Research Short Control of the Control

hardiseased or age unimportant. Photo-Phose. P.O. Box 27796, Escondido, CA. Naulical gear, winches, sings, cable, anchor, 20027.

Naulical gear, winches, sings, cable, anchor, chain, floats, tanks, rope, shackles, pipe, much more. 223-766.

MODELS, FEMALE, nude, conducting photo test sessions for prominent men's magazines Good pay for those who qualify. Very legiti-mate, only serious need reply. 583-6020.

ATTRACTIVE FEMALES or models. 18-25 with good figure, needed for nude modeling pictorials in leading publications. No experience required by must be photogenic. Diane 440-9857.

NEED MONEY? Make \$45,000 in 3 weeks legally with little time or effort. Send self-ad-dressed stamped envelope to: Allan Gattrell, P.O. Box 15755, San Diego, CA 92115. GOODLOOKING MALE seeks odd jobs, pos-sibly part time employment. Have car, and will answer all inquiries. Desperate! Mailing ad-dress: 4794 35th Street, San Diego 92116.

ANY CHRISTIANS in the city? Easy job, watch our home. You have privacy, good food, and beautiful house. Female, 789-2860. YOUNGER WORKING couple expecting first child seeking mature women for home, child care in leucadia. Private room, bath, salary. 454-3811 x2557 days, 436-6681 after 7pm.

WANTED: ENTHUSIASTIC, aggressive people to join our telephone marketing team. Top dollar salary plus bonuses. Full and partitime positions available today. 697-7000.

MOVIE CASTING. We need all types of people for movie, TV and commercial extras. Give yourself a chance by appointment only. Fee required. 435-3736. WE NEED compassionate ex-smokers and non-smokers to volunteer in the daytime for The Smokers Quilline, call 235-6446 or The American Cancer Society at 235-6586.

JOB SEARCH. Most \$15,000-\$100,000 positions are not advertised. Eli Djeddah Associates help freet you to the missing major-ly. For no-obligation interview call Jan Hac-kett 23-5631. LOOKING FOR people who have hand-crafted articles. Write to P.O. Box 7483, San Diego, CA 92107

Lett 259-50-1

JOB SEARCH ASSISTANCE by professional common Resumes, conceptional interest tests recommended by the common service of the common service o

HANDYMAN WANTED for odd jobs, various locations. Plumbing, electrical, landscaping, carpentry. Call If you do any or all. Must be competent. Arleen, 565-9597.

Lam are 26-2700 for interview.

JOB SEANCH ASSISTANCE by professional
months fearure. Accordance interview.

Companies Call II you do un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II you do
un you
companies Call II

NEED BOOKKEEPER to assist contractor in Crown Point area 4 to 8 hours per veek. Must have adding machine experience and car. Send resume to P.O. Box 81874, San Dego 92138.

mert.

BLLS TO PAY? But not enough money from company experting on West Cests your present pol? We can help Cell Some ness minds bits of amotion. John 440-9377 (Replants 195-1915).

Sports

LOVE TO SAL? Wind in Sea Sailing Club—a great group of men & women sallors who train, daysal & cruise together. Novices, "salts" are vectome. \$20 month includes all the training & daysaling. For brochure: Wind in Sea. Sute R. 8581 El Paseo Grande. La Jolla, \$2037. SCUBA DIVERS. Galvanized steel scubi tank with backpack. 1979 hydro, \$60 277-6954.

GOLF BALLS \$2 per dozen you pick from farmous brands like Titleist, Maxfit, Top-Fille, etc. Many like new, some used only once. Franco 274-9953.

parking in rear.



FIRST L.A.... THEN SAN FRANCISCO... NOW, SAN DIEGO'S FIRST SHADE SHOP FEATURING QUALITY SUNGLASSES, ACCESSORIES & SERVICE

VUARNET, RAY BAN, SUNCLOUD





FOR TODAY'S HOMEBUYER!

• ECONOMICAL
• SPACIOUS

Now, with the POLYDOME KIT, you can design and build your own dream Dome Home or have it built for you!

. BEAUTIFUL Ideal also for large Room Additions, Guest House, Studio, Barn, Garage, Warehouse, etc · QUALITY

Build For 1/2 The Cost of Buying A Conventional Home!
Save up to 40% on Your Monthly Healing Bill!
R-2 LOT OWNERS — Build on your land for second home

or income property!



Visit our Model in El Cajon or for a booklet and eight sample floor plans, send \$2.00 with your name and address to:

POLYDOME, INC.

1238 GROADWAY, EL CAJON CALIFORNIA 92021 — ACT NOW! Open 7 Days a Week, 10 am- 6 pm

A NEW DIMENSION IN LIVING CAN BE YOURS TODAY!

Television Service Message

DELTA DOES NOT SELL NEW TV SETS!! Our repair

Your bill may be less than our estimate but you will never be

Delta makes home service calls. We are also geared to offer discount repairs on a pick up and carry-in basis, as we have since 1962.

Delta's personnel are fully trained and professionally equipped repair sets of any make.



please call-281-9759

10% discount on any repair with this ad-good through August

FREET TRAIL WORKPOUT to intended or put. LCS. SEATES. aggrenation are 6. Almost 11 BOAT, VERFV version's not great coating.

Seat Degos from term step mit. Brain erises gain. Brain de merch gain grant de merch and person de me

COLOMOD WIST Carpool & Take Flags. SCURR GERR regulator presents page. CE BEATER, marin protessional Constant.

Sold Regulator Wisterder No. 2, effect printing and production and product

SSS includes round by Dut, Carping Responsible, glades by Seath Aux. Avertime 1997 pages along a company page of the post and pages along a company page of the post and pages along a company page of the post and pages along a company page of the post and pages along pages and pages a

Rare & out-of-print LP's

Imports - New Wave Rockabilly & WHATEVER'S HAPPENING TODAY

Banana

Bread

Our homemade banana bread helped make us

SPICERACK.

Mission Blvd., Near Grand, Pacific Beach

489-9419, or 499-7469.

100 HOBE, excellent condition, but race

CATAMANAI, SEA Spay 15, bits hulb.

VERS SPORTING QOODS soil 8 correctly conditions and race speed Allegoris Responses 200-500, 3300

Market 223-224-2005 days, 225-2005 days, 225-20

8.6 W MCOEL 39 brand new and unused in original factory box. 5230. Bend phone original factory b

WOWNWER BEACH PRITALS at 1969
Abod Street Cream Beach has got everythemptor wave sport, remain states and only accordance to the property of the property of

Sport. For more info cal 222-7993.

HIKING BOOTS, like new, used only 8 miles.

HIKING BOOTS, like new, used only 8 miles.

Gallace leather: top of the 148 Rache Eprovide 4 group on the for bepriner & fine in outset. Independent in June

Provide 4 group on the for bepriner & fine

Boots to be priner & fine in outset. Independent in June

HIKING BOOTS, like new, used only 8 miles.

Gallace leather: top of the 148 Rache Eprint 4 group on the for bepriner & fine in outset. Independent in June

HIKING BOOTS, like new, used only 8 miles.

Gallace leather: top of the 148 Rache Eprint 4 group on the for bepriner & fine in outset. Independent in June

HIKING BOOTS, like new, used only 8 miles.

Gallace leather: top of the 148 Rache Eprint 4 group on the 148 Rache

HIK GRACHATE Books 12 Section 1 group on the 148 Rache

Local Brache

Loc

2 ROOMMATE TO share 3 bedroom apart-ment, \$131.50 per month, 1/3 utilities and de-

sech. 287-2005.

MALE ROOMMATE wanted to share nice 2 bedroom, 2 beth Mission Beach apart-trailer mein and jo sails, padde, life jackets, ecar miror, new tires on trailer. 5550 455-2772 evening & weekens's 555-2772 evening & weekens's 555-27

Size medium, 57-50: \$377. Ad417?

LAGES WHITE leather roter skares, size 9. FEALE. WARTED to share 2 before
\$150. Reds work, 259-459.

WILSON TENNES racquest (seeing) \$2, acts

WILSON TENNES racques

WANT TO BLY. He raft, energency carrieter

WANT TO BLY. He raft, energency carrieter

NPL ATABLE BOAT, 9 W. wood keel 8

Roommates

FREE OR LOW rent in exchange for light housekeeping of beautiful ocean view house. Female only, 18-30, child OK, own room and bath. Jim 448-9234 8-5 or 1625 Neptune Avenue, Leucadia, after 6:30pm.

HOUSEMATE WANTED. 25-45, for two bed room, two bath Tierrasenta home. Fireplace

ROOMMATE WANTED, male or female, over 25, for 2 bedroom house in Pacific Beach 488-7659 after 6

ROCMANTE WANTED is share my 2 bedroom apartment in Clearmont Furnished,
and Common and Common

Position mornings. Position and the management of the management o

\$100 per month plus 13 utilises. 400-6130
percentrigs.

FEMALE ROOMMATE variented to share 2 Development of the plus 10 percentrigs.

FEMALE ROOMMATE variented to share 2 conclusion stored not seen 25014. Address representation of the plus 10 percentrigs.

GUY NEEDS reconstructed to share 120 percentrigs.

GUY NEEDS reconstructed to share large 2 benefit of the plus 10 percentrigs.

GUY NEEDS reconstructed to share 120 percentrigs.

GUY NEEDS reconstructed to share 120 percentrigs.

GUY NEEDS reconstructed to share 120 percentrigs.

GUY NEEDS reconstructed to share 25 percentrigs.

(78-dozs em yes) (78-do

STUDENT FROM Venezuella need si Nomeron more description of the Communic (25-40) public 2 American more description of the Communic (25-40) public venezuella need si Non-Total August 274.

Non-Total Communic (25-40) public venezuella need si No

LOCKING TO share quartered or house alth in COLOMATE series to large 4 processing from the Colomate series of the making 5 medium for the making from the best on a waking 5 medium for the making from the best on the making 5 medium for the making from the 10 medium for the making from the making from the 10 medium for the making from the making from the 10 medium for the making from the making from the 10 medium for the making from the making from the 10 medium for the making from the making from the 10 medium for the making from the making from the 10 medium from the making from the making from the 10 medium from the making from

ROCIMANTE WAITED for large house in Pacific Roci Activities and North Roci Activities and North

ITALIAN WIDOW with child, has large, com-fortable room to rent in happy, noisy house-hold. Child OK, perfer woman with child or solidic. 13/20 includes household privileges. 294-4597, after 5 & weekends 272-5764. 283-1588 evenings only.

PEMALE BOOMMATE (married at

WRITER GRAD student seeks mellow re-sponsible roommate for fine 2 bedroom dup-lox in Solana Beach, Non-cigarette smoker, music lover preferred. John 481-7935.

NEAT, RESPONSIBLE nonsmoker

ROOM, LARGE, private entrance. Large household. Quiet, healthful, nonsmoking vegetarians. Organic garden, eggs, goat milk. \$155 includes utilities. \$50 deposit. No pets. bantee. Morten 448-4408. HUGE AND PRIVATE bathroom, master *-xd-room in a 4 bedroom house, La Mesa, maure

Join our very special Junior High School!



Classes limited to 14 students Grades 7, 8, 9

a writing program that really teaches students how to write

 a reading program that makes leading a habitual activity
 foreign languages that emphasize conversation

 a reading program that is designed to understand the physical world is applicable to the practical and the physical world is applicable to the practical and the physical world.

physical world

a history program that is designed to understand the past and
to appreciate the complexities of the future
an IN-DEPTH science program that is augmented by laboratory
experiments and enriched by guest lecturers of international

The La Jolla Middle School
11030 Roselle St. (Sorrento Valley)
San Diego, 92121 452-1070

Del Mar Sports

Presto the Clown

Book Packs \$9.95 Surf Shoes \$4.99

Mission Center Exit Mission Valley

OUTDOOR SKATES, urethane: "Stoker wheels 14th greater bod type a state. Best offer, (rise wheels) 8th 29 th 3622. COLUMBIA MARK It sloop, Bristot conditions, seep 15 seep 15

Your personal check is welcome here.

C.C.M.C.E states, size 6. Good condition.

SC.C.A.C.Y with traitire acceleration Custom. De-course of the condition of the c

50's - 60's - 70's rock n' roll New releases - used LP's - CASH PAID FOR USED RECORDS -



We wanted to create class ...so we did. Tastefully yours, TVY BARN ROOMMATE WANTED. Large Del Mar townhouse. 3 bedroom, 2½ bath, petio, pool, double garage, all appliances. Mature, re-sponsible grad student preferred. \$175 plus utsities. 452-0319.

TWO SCIENCE-ORIENTED women want a third considerate non-smoker to create a warm, sensitive home. Luxury condo, University City, 3 bedrooms, 2½ baths. fireplace, pool. \$165. Nancy 453-8057.

FIGMLE ROCKMET careful Early Companies of the Companies o WANT MATURE import male to share have with a share and members of the share and present a

PEMALE MONTED, prefer make register.

PEMALE MONTED, prefer make register.

PEMALE MONTED and to share 2.

PEMALE MONTED AND

per monit à deposit. Para 272-2014.

FEMALE RODMMATE warded to thave new
Sheck Port of the period of the period to the period to

DESPETATELY need roommats, female PESS perfered mining OK Related en-sure that the perfect of the perfect of

HOUSEMATE WANTED mature individual to share in a warm, quiet, clean 3 bedroom house in Clairemont area. \$150 plus utilities, excellent location. 276-7792 evenings & weekends.

Exciting new multi-media audio-visual presentation

JOURNEY TO HEALTH Total body health is the focal point of the evening. Next lecture Wed. September 12, 1979 7:30 p.m. Garnet Professional Center

2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will dis cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-ture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

A. Impaired vital nerve supply
 B. Nutritional deficiencies
 C. Allergic and toxic responses

by K. B. McKillican, D.C.

FEMALE NONSMOKER \$150 own room
LA JOLLA roommates needed for 3 hedroom
withkey 8 phone line in nice North Claremont
house. Nonsmokers, please. Yaid. hot lub,
Square quet 4 bedroom Mensa house, nost
all, no kds or pets. 483-1508
Parella 439-5763.

FEMALE ROOMMATE wanted to share beauthui 2 bedsoom ta viola apartiment \$225 Mission Bay apartiment \$15 per morth. Includes utilities. Clean sunny, lutilises Must be a norsimower and clean hardword frooms; in form near beach. Valerie \$486.4950 errors (\$45.4950 errors).

454-8054 evenings:

MISSION BEACH nominate warred, own room occan from first and last morths rent plus for cleaning and security deposit. Mark 488-8933.

FEMALE ROOMATE to share large 3 befrom 2 bath apartment \$101.66 plus 13
belower between the state of the share large 3 befrom 2 bath apartment \$101.66 plus 13
belower and bath \$200 per month utilities
utilities Disactur area. Ask for bettee or
included 753.7537.749pn.

TO LIVE in convented gasage with 2 rooms HELP in need one to two people to share rent HELP in need one to two people to share rent AGSBs a morth in a beauthful La Mesa spart-ment. Prefer motlow nonsmoker. Todd utilizes 270:3210 evenings.

RELAXED PERSON needed to share beau-thful 3 bedroom frome with freplace \$150 available immediately. Qualification and modern facilities. 464-527.

modern facilities. 46-8727

FEMALE ROOMMATES to share with same.
Femal-unshed darga 3 bedroom house in La
desa Hals thick carpets washer, diret and
sea Hals thick carpets washer, diret and
sea conditioned 3100 per month 46-4724 eve
even.

279-8374 Sept. 283-3679 or 284-4377
FEMALE HOUSEMATE wanted for functionated one of house next SOSU, clean, reangle millipart, clean, employed power over
contact one of house next SOSU, clean, reangle millipart, clean, employed power over
contacted conditionation on the sept. 283-280 per month character was a concerned with its around film, \$113
pin 13 unities, \$500, pin 1, \$175
pin 13 unities, \$500, pin 1,

FEMALE TO share 2 bedroom 2 bath apartment with pool, peouzz, recreation room. \$135 Del Mar with son and 1 \$237.50 per plus 15 utilines. 283-0449

697-484.

HOUSEMATE watered to thairs 5 bedown
ROOMMATE NEEDED to share spaceous
A bent Cale more after those the control of t

SONDATE INTERPRETATION OF THE PROPERTY OF THE

Dennis 270-3414. TWO ODMPATTIBLE Female roundless water to surindes the COMPATTIBLE Female roundless water to share new condo with other bendus. profession to their bendus make or female Bullion, fregion, garage pool, len female Raige 271-043 or 578-0240.

ferase Raiph 271-0438 or 578-0240. HOUSEMATE(S) warried, warm, honest, re-sponsible normal partnered on the present special properties of the present special present special

FEMALE ROOMMATE to share my La Joha apertment. Fully furnished: 10 store my La Joha apertment. Fully furnished: 10 store ton Conn. room Washer, dryer and pool. Prefer Mether Has books floorshoots read room comprised FOLD (24) or mornin routines. FEMALE ROOMMATE to share with a shared part able to TOY POOLE to good from: healthy, adult to share with a shared part and all to TOY POOLE to good from: healthy, adult sheep and all to the shared part and all the shared p

UNFIRMMENT DOOR weeke for severe FAMALE KINDEMATE report of Vision Teacher in Vision

BEACHFRONT need 2 responsible, feerdly nonninders or couple for furnished place in share. 3 bedroom apartment in Ocean Beach 3126 authors Available immobility for the couple for the state of the couple for the couple

room 483 187° or 488-2662

25 YEAR OLD working female seeks bodrom 2 bath againser in from Loria booyart, intelligent woman for Pacific Research place \$156 plus utilises, stepost negotiative and 725-1669 month, 222-5119

Jan 275-1669

GAN THOUSE needs roomsiss

ROOMATE WANTED. 3rd female nonstress with evining grabular student 3 decident with evining grabular student 3 decident with evining grabular student 3 decident with the second feature of Must be read 8 insecond feature of Must be read 8 inmonth plus 1.3 unities 463-6136 evenings.

GROOM THOUSE STATE STATE

273-3790 RELABLE notamonary tense needed to PACAMONT WANT-D Ocean Basch available recommendation from 13 distants 873 exposit size figure 13 distants 873 exposit size figure 13 distants 873 exposit size figure 13 distants 873 exposit size (248-248) and (MALE ROOMMATE to share 3 bedroom FEMALE ROOMMATE warted for beautiful 3 condo in Terrasanta with male and fenale bedroom twenhouse in Terrasanta. \$150 per Pools, tennis, jacuzzt. \$170 per month. begin September 1. 292-0416.

Polity is the Polity of the Po FEMALE ROOMATE wared to share 2 German Shepherd X. Name is Cane Has become house close to State 3157-50 plus shared parts on back, 224-6298 or vi utilizes. Prefer sevenus or goad student, neath criments individual 2012-70

ZEN HOUSEHOLD, rural North County, warts resident. Zen practitioner or someone compatible with Zen living. 481-0292, 481-2468, or 270-6145 7-8am or after 615pm. health created individual. 297-2705.

RECPONSIDE. NAT fernale roommasts.

SC. 20 galon 518. 10 galon 57 Dynatfow & more of more one galor Personal flow. The process of the

272-0331 evenings evenings bes.

STUDENT FEMALE roommate wanted, own COCKATIELS, normals, Pieds and Whites. room plus bath, modern, nice, 1 block to SDSU, \$100, HBO, 266-264.

Debri 1775

EASY OONG and dependable mommas resident profits of 27-0713.

EASY OONG and dependable mommas resident to share any 3 beginner mouse and control of the share any 3 beginner mouse and control of the share any 3 beginner mouse and control of the share and share any 3 beginner mouse and control of the share and share any 3 beginner mouse and share any 3 beginner mouse and share and sh

SHARE LIVING with feminist mother and 12 yeur old child. Pleasaer room in spacious condo (pool, jacuzzi, sauna, tennis) for health-conscious person. Lake Murray area, tede-6435. YOUNG, MALE half moon Conure-pairot, very tame, floor cage, cage top play pen. All chargoin line. AKC registered. Bed to be for only \$50, 297-7138 after 8pm.

AMAYER DIM E-executive and All the control of the control

454-943*

REPORTING A Contract to leave code

FEMALE ROUMATE needed, existing

A MONTH LEASE contract to reportation

reportation reportat

NEED TO ADOPT my Insh Setter, obedience trained, neutered, mellow, great companion. Large fenced in yard or country atmosphere desired. Please call Nine 461-8657.

BOXER/GOLDEN Retriever puppies, \$5 to good home. 286-2048 weekdays after 6pm, weekends 6am-8pm. ANIMAL LOVERSI Have short time to find good home with children for 2 playful, house-broken male Terriers. Please help! Susan 224-0667 home, 280-2122 work.

MALE OR FEMALE nonsmoking roommate to share 2 bedroom, 2 bath apartment in mixed breed flutly orange male, black brown, Pacific Beach, 1510 pilus utilities. Clark 272-0331 evenings.

REGISTERED QUARTER horse, buckskin mare 11 years old. Gynkhana and parade trained. Good trail horse, gentle bul spirited. \$750, 753-7438.

Photo

MALE DIGERMAN I seaded abox with as clearly simple and seaded abox with a professional seaded abox with a clearly simple abox with a professional seaded abox with a clear simple abox with a professional seaded abox with a professional seaded abox with a clear simple abox with a professional seaded a

76 GALLON aquarium customed, h2 wifu1877 e84-8868 wanted 55mm macro, gravel plus all extras \$125 or best. Jul. 249-5590.

rILM EDITING and sound reading for Se REGISTERED SIAMESE, indoor cats. Shousebroken, nice dispositions, healthy, on feas, blue ports and seal points, neutred males and females reasonables in good sewing brottes. 256, 2015.

FREEI GERMAN Shapherd, female, 11/2
years old, shots, lovable and protective. Free
to good home. 444-8080.

16MM SOUND PROJECTOR, RCA. Model
1600 manual with automatic attachment.
Good pitter and sound, 5175, 568-1168.

OLYMPUS OM1, complete with 85-205 Vivitar, 2X converter, 28 wide angle lens. Plash-automatic. 488-7659 or 488-0519.

FUJICA MOVIE CAMERA. Single 8 (Super 8). Automatic exposure, zoom tens, excellent condition. \$70, 279-8220.

SCOME INSTITUTE AND A STATE AN

COMPLETE DARKROOM: Everything to 185: 127 o 288 dose.

miss au on the San miss au on the San miss au on the San Maria S

3 10 off Complete

with this ad offer expires 8/30/79
Reg. \$35 (*Price applies to most models)
plugs, points, set dwell, timing, adjust idle
valves and oil changs. Expert service on:
Rabbits, Deshers, Sciroccos, Bugs, Buses

Engine rebuilds * Valve jobs
* Clutch jobs * Brake jobs

V.W. Tune-up

COMECUS SUPPLET COrrespage C entropy, In-trives in supplies control and an extra section of the company of the

BIKES
1978 MOPED, HONDA EXPRESS. 800 miles, recertly tuned, runs great. Excellent gas mileage. \$300 or best offer. Linda 260-2334 evenings.

VESPA 125 PRIMAVERA. Perfect mechan-cal condition, rebuilt engine, transmission, chitch, Now tre, Very low miles. Excellent for students, commuters. Roger 298-3545 or 295-1617. ACUARIUM 40 gallon, fully equipped. Many certain 50 543-2666.

GERMAN CAMETAS wanted. Del 35mm and 55 543-2666.

GERMAN CAMETAS wanted. Del 35mm and 55 543-2666.

DO GALLON PELONIA manner aquatami, with all accessores and fain. Beautiful and capty to manner a 545-2661.

EECTRON CAMETAS wanted ballon and capty to manner a 545-2661.

EECTRON CAMETAS wanted ballon and capty to manner a 545-2661.

EECTRONC FLASH, emote suiture fue.

3.94ED MinNS and womens, \$40 each
for, increased and clust hung good \$400
for fuel and some good \$400
for fuel

61-8425.

845-8410-3504.

846-1845.

846-1845.

847-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-1846.

848-184

CV/MPUS CML 5 black body with Opmings 1978 KAMASAM KZAGG, mot condision. 24mm and 10mm seases An even, in locat. 24mm and 10mm seases An even, in locat. 24mm and 10mm seases An even, in locat. 25mm sease (10mm seases An even, in locat. 25mm seases (25mm) seases An even, in locat. 25mm seases (25mm) seases An even (25mm) seases An even (25mm) seases An even (25mm) seases An even (25mm) seases (25mm) seases

method prints, pp. lists 366, 150 prints 100, 150 prints 100,

584 759-2006 mornings only.

FANTARTIC CAMERIA, Zease Index unit pour depression des services de la control de la

274-7186.

1974 YAMAHA 360 Enduro good condition.

1974 YAMAHA 550 burgungt paint job, retrong motor must set now \$400 or best offer. Sleeve 299-5586 or 222-4218.

1974 YAMAHA 550 burgungt paint job, robotic respective co

MOMANS 10 speed 27 560, 8 seed, 26 MOTOR:VCUE TURN signes: 4 crooms 550 441-4425 MOTOR:VCUE TURN signes: 4 crooms 550 441-4425 MOTOR:VCUE TURN signes: 550 441-4425 MOTOR:VCUE TURN

CLASSIC 1972 Harley-Davidson 350cc SX-Sprint. Few miles, new parts, reconditioned, helmets, crash bars, steel motorcycle cradie-carrier. All \$600. Charlie 263-4865 or 452-1020 x4018.

AUZURITS 400 Enduro, 4900 miles, excellent shape. 50 mgp, must sell, \$495 or best offer. Charlle 553-4168.
MOTORCYCLE TRAILER, 3 rail, custom made with 2 gas can racks 8.2 steel storage boxes, \$2,252, 274-889.

SCHWINN BIKES: small man's Collegiale 5
speed, large man's Continental 10 speed, both
new harmone seal, excellent lines
gas, 550-9992.

270-3277 or 276-997.

OMEGA D-2 4x5 professional enlarger.
Saucters-Orenga 14x17 4 bladed easel several enlarger some street piles; ago of mags, dual or de1275 44:1715.

Saucters-Orenga 14x17 4 bladed easel several enlarger some street piles; ago of mags, dual ore condition. 46:1-500, memoring.

Saucters-Orenga 14x17 4 bladed easel several enlarger some street piles; ago of mags, dual ore condition. 46:1-500, memoring several enlarger some street piles; and memoring sever

90 YAMAHA OFF road motorcycle, excellent condition, \$250, stding glass doors with Yamaha, both in good condition, for sale or hardware, six feet, \$65, severy markins and will staff for small car or frock. Ray 464-3647 evenings or weekends.

BIG, USED BOYS bike, good frame, needs a few items but in running condition \$40. logical The ultimate machine, Call for deals. 225-9697.

1978 KAWASAKI KZ1000, all black saddle seet, Vetter fairing, bar and pegs. Mint condi-tion, under 4000 miles, \$2495, will take old street blike trade in. 272-6661.

1973 HARLEY Davidson 290, excellent condition, 80 mpg. Need money, must sell. Paul 270-5330 afternoon or evenings.

MEN'S BICYCLE \$80. Carol 464-4423.

SUZUKI 50cc motorbike for sale. Good for



TYPEWRITERS

ON-KEY TYPEWRITER MART

*strengthens the heart, trims your figure

ecall for a class in your

Discount



Specializing exclusively in quality replacement parts for Japanese cars 280-2181

3558 University Avenue, San Diego, Calif. 92104 (Right Next Door to Performence World)



• We offer a full selection of the PUCH line starting at \$499.
• They are prepped and ready to go (NOT in a box).
• We deliver within regionalized distance.

We deliver within regionalized distance.

We give factory warranty and free 300-mile check.
• We previously and free 300-mile check.

Call Baird or Fred at 292-4522 Moped Center
4813 Convoy St.
Kearny Mesa
(across from Handyman)
Closed Sundays





r----- Gigantic -----Back to School Sale!! MEN'S SHIRTS WOMEN'S TOPS TERRY PANTS

> \$795 VELOUR SHIRTS

All other summer stock drastically redu additional 10% of I with this coupon The Shirt Place









Great bleef Dave 270-3758 encourage.

LE-ROY LETTERING set wanted, with 1979 HONDA CX500 deluxe brand new Pay less than you would from dealer with outside stan you would from dealer with outside set wanted and the set of the control of the set of

1976 YAMAHA XSS00 30,000 dependable I WOULD LIKE to buy a queensize sofa-bed miles; oil cooler and luggage rack. Runs and looks very good, \$900, 726-4168 around within 127-658 and 1970 within 1970 w

8BIKE REBUILDER in beach area would like 1972 HONDA 175, good mechanical condi-tion, 6000 miles, great gas saver. 296 4804 Legitimate and nominal only, please. 431-437

TRAVECAL CAMP Noon Record changes. WANTED FIADOD Shack 150-1, 75-1 or 697-350 White Property of the Control of

5-Tym.

OFFICE & MECTIN's space needed for graphing for a condition. Strong 457-57. Them 46-04/20. Machine: any condition. Strong 457-57. Them 46-04/20. Machine: any condition. Strong 457-57. Them 46-04/20. Machine: any condition. Strong 457-57. Machine: 137-57. Machine: 137-57

ADRIGNOMO CLT7 Scandoler 1988 strongest
WANT TO purchase's pince arrivation significant si

FLUGHESCENT desk tamp. Tim 4S3 0884 WANTED: Ride for two adults to Albuquerque anytime.

Date refetor, micr. edits. Uniformed to the second of the

CENTRATON, Novel & EM-400, 400-west part and more larger to the control of the co

Trade

SWAP COMPLETE set of scuba gear includ-ing AT-Pac and custom 61° Baily wetsuit for Pro 10-speed with Campy components, \$1100 invested, 270-2321.

Some \$100 280-027

WANTED Use of attractive unique, or unproceedings of the second s

WOREN, ages 20:35 I will buy sightly used blouses tops and blaze packet. Sold obtain when the packet packet is fold obtained tops and blaze packet. Sold obtain short packet packet is packet packet. Sold obtained by Sarsi smalls and medium. Must be eff top quality 272-6581.

SEMPLE A FIDE: returnals for index and drivers used large was pageabased. Sold obtained by the packet packet packet. Sold blaze packet packet. Sold blaze pa

SHARE.A-RIDE referrals for inders and driven. Air U.S. cities. Cain Travellocate 22-7991, weekdays only, 98m-4pm, Free community service of Travelers Aid of San Dego.

ANTIGUE TURNITURE to late Club disc.

UNITED ARLIKES 10 percent discours

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

And and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING MACHINE, \$10, allow five and mandred plan microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry Audit 2, allow microlinareas parts

ADDING SAE, Bastellar viry

KENMODE APPLIANCES: Washing school of the Control o

70m of 64-0881 (24), 65

##

378 Sports Arena Blod 22-5-513

TABLE SET. cockles liable and 2 and tales, Market Fig. 15 are of the processor for the p A1, 3846 St. 15, plus some microllamous.
A1, 3846 St. 15, plus some microllamo

MACRAME KEY CHANS, in a variety of col-ors & in 3 different sizes & styles, reasonably priced at 50 cents, \$1, & \$2, Joan 448–134. Inghts after 8 best.

This BRDCATE, hope decoration, \$20, 200

BRDCATE depth decoration,

ATTENTION

agreedate 583-0560 american 257-0518. american 257-

ots of goodies. Jon 755-1856 evenings.

STARWAY: extreme length: 13 '101y'.
nashmum witch 17.3 'rough stringers. In narhamde sheek sheeve cutarse with plastic lining to reach the control of the sheek. It is rises, the narhamde sheek cutarse with plastic lining to protection, \$25'. Place order 224-8347.

NEO-LIFE PROTEIN Powder and food sup-plements. 1s price. 294-9478 evenings or weekends.

YARD SALE antiquer primitives, iron wheels, copper tub brassware, knives, jewelly, comics, magic magazines, books, much more. August 25, 9-4, 3544 Nblick, La

BRIDAL VEIL, 3-tier, custom made, \$25, 465-7347.

ANTIQUE DAK dresser, lowboy style with 3





Orig. Values \$16. - \$24. Now \$8,99 - \$14,99

Quality Name Brand Clothins

Sedgefield H.I.S. Zeppelin Angels Flight Hang Ten Off Shore Bolt Robert Bruce Surf Line 12332 Poway Road in the Yea's Separing Contert Open to the Public: 748-0054 Hours Mon Wed. 10am-5.00m Thurs Afri. Stamdom Set 10am-5cm Sou 12 Sept.

Dresses Many, Many Styles Orig. Values \$20. - \$70. Now \$10.99 - \$29.99

Advanced Metaphysical Class: in depth, personalized classes in psychic

Other classes in: Toning, Healing, Healing Energy Flow, Beginning Hatha Yoga, Body Movement and Relaxation, Biorhythms, Metaphysical Music, and two of our never courses "Let's Look at Books" and "Build a Better You".

Jasses range in price from \$20-75 per seires. We also have a weekly Sunday forum, beginning September 9th, at 6 p.m. Donations apprecie at. Donations apprecie at. For further information and registration, call 481-7731 9-11:30 am, weekdays, We will be happy to serve you.

KAIROS

Announces Its Exciting Fall **Metaphysical Curriculum**

Our evening classes, beginning the week of September 4-10

Beginning Metaphysinal Class: auras, psychometry, mediumship, psychic sciences, meditation taught by Rev. Narrcy Tappe. 2–10 week sessions \$50.00 each.

development and interpersonal counseling . Revs. Tappe, Avila, Cooper, and Dillinger. 15 classes—\$75.00

Classes range in price from \$20-75 per series. We also have a

HONDA OWNERS New in San Diego **Honda Car Specialty Shop**

REPAIR EXPERTS ON ALL HONDA CARS

One of the most exciting new arrivals on the San Diego scene is PHS, "PERSONALIZED HONDA SERVICE." An organization designed to give you, the Honda owner,

quicker, more efficient service. Our trademark is "service." Service excellence is our constant goal. We have always found that when cars are serviced efficiently with fairness on a personal individual basis, company growth is inevitable. Our intent is to increase our growth. With your help, we will do just that!

FREE INTRODUCTORY OFFER:

Either a free oil change or a free scopecheck for just coming in and talking to us. By appointment only for a limited time to all Honda car owners.

- Engine Tune-ups & Crerhauls Brakes Transmissions Body & Paint
- Shork Absorbers

283-7339 35TH & UNIVERSITY, SAN DIEGO, CA 92104 AD MUST BE PRESENTED BEFORE SERVICE CAN BE RENDERED

-Value Designing--here's what we mean:

Chapyright 1979 @

The Bed is platform-style for the best in comfort and support.

Minimal lines give maximal strength.

Like all Barelwoods furniture, it's easy to move.

Like all Bare Woods Furniture, it's easy to move.

The Headboard gives all the necessities in a clean design expression individual spectlights have separate controls on mishtestand wings; space above reclining backers to sperice for books and such. Like all Bare woods Offentions, so will wood is used throughout.

The Thota Shows our queen-sace bed and headboard combination.

\$540, finished and installed.

Other size, separate pricing available the bare woods

Open Weekdays 10-7, Saturdays 10-5, closed Sundays 280-5350 4678 Alvarado Canyon Road, San Diego, California, 92120

BOUKS, BOOKS, BOOKS, novel hardcover and paperback; textbooks, art.

\$5 GOLD PIECE PENDANT Make offer over \$150, also silver coins, large penny, 3 cents apiece, no dealers 291-6365 after 6pm or Saturday, Sunday pm.

DRESSERS 12 drawer walnut with nite

16" 14K GOLD SERPENTINE chain, \$25. 755-6497

KING SIZE waterbed \$100 Barbara 272-5673 after 6pm

CAMELBACK SOFA, cream colored, hand tied springs. Victorian love seat with wood carving. Chair with trapunto design. End table and lamp. \$800, 425-6818 or 426-3603.

REMODELING KITCHEN, used appliances very reasonable kitchen aid dishwasher \$60, Westinghouse electric oven \$40, electric stove & knotty pine cabinets. 274-5640.

VICTORIAN SOFA, lots of carving, empire style, good condition, \$595.2 over stuffed art deco-ish chairs, one at \$25, one at \$35, 299-5771.

RUST COLORED COUCH, \$25: pingpong table, \$10. 453-1429.

BARE WOODS COUCH and chair, like new, make offer, 429-5971.

2 AMERICAN AIRLINES discount coupons, \$50 each. Authorization numbers attached. 296-1232

GOLD SATIN decorator chairs, poker table,

THE OCEAN FRESH



You're invited . . .

Omelette Reception Sunday, August 26

Come for brunch and enjoy the official premiere of our signature creation. . .

The Windansea Omelette.

A spectacular blend of garden vegetables, cheese and the gourmet seafood we're famous for!

Open Every Day For Lunch 11:30-2:30 Dinners 5 P.M. on · Sunday Brunch 10:00-2:00

5509 La Jolla Blvd., Bird Rock

459-4149

Retail Seafood Market Next Door

AIRLINE 1: PRICE discount coupons, saver you money! \$75 or make offer. 449-5492 evenings or leave message.

WATERBED \$175, stereu \$150, couch table and chairs \$25, coffee table \$15, iro board, iron, toaster, blender, can opt crockpot, blender, \$5 each 282-2508.

ROYAL ELECTRIC tyepwriter. Centurio

UNITED AIRLINES 15 fare coupons, \$60 each. Tim 453-0081 anytime.

2 AMERICAN AIRLINES couporis, will take best offer over \$25 each. 755-4037.

BACKYARD SALE Saturday and Sunday Watch for signs between the Spring Valle-Swap Meet and I-94 off Skyline 2212 Lvn

READY TO SLIP into place, window, all ex-cellent condition, aluminum frame, screens and sliding windows, 8x5 525. Electric drop in cooktop, good condition, only \$15, 446-8194.



FOR A BEAUTIFUL BRIDE! Elegant original white wedding gown with tace applique, pearl and crystal beads and full-length veil, perfect condition, ascen-10, cost \$350. See and make offer. \$83-7042.

DESK AND HUTCH, chair included. Provincial style, white with gold trim. \$85, 464-1648.

TWIN BED, extra firm mattress, box springs and frame, excellent condition, first \$35 takes it, also fee refrigerator that works. Tenan 481-5131.

ANTIQUE SEWING MACHINE 1921 model Singer Portable Electric in wooden carrying case, needs new wires, \$35, 583-1727.

BEAUTIFUL WEDDING gown and veil, size 9, never been worn, paid \$350, asking \$150. Sherri 453-3256 days or 298-8769 evenings.

GARAGE SALE featuring miscellaneous fur-niture, tools and nardware, household goods, books, and other good stuff. August 25-26, 10-5 at U-Stor-It, Princess View and Mission Gorge, Vern 284-1240.

PORTABLE WASHING MACHINE, good condition, 5 years old, copper color, \$100. 234-3992.

TELEVISION GAME PRIZES: Bassette Commonwealth dining room set: Speed Queen washer and dryer, choice gas electric and color. Will deriver. Chartie 742-3437, leave message.

VENTILATING FAN, G.E., large, humidifier, larges beach chairs, plastic carpet runners, manual meat saleer, electric hinfe, electric beater, fleagonable, 22-24-24-25.

LA JOLLA SURF & SPORT Tine Sportswear and Jurfing Equipment **Back-to-School**

ALL men's, women's and boys'

ALL wetsuits and surfboards

20% off

Starts August 23rd

715 Pearl St. La Jolla 459-4329 Open 9-6 daily

both for \$200 kms message
ESTATE SALE August 24-26, 9-3. Oak and extraction of the same management from any dependent mens and experience accelerations.

POOL TABLE, 4x6 non-slate, excellent con-dition, accessories and extras, \$100, 579-1842. NEW PARLOR STOVE, assembled, never used, instructions included. No stack. \$225 frm. See at 875 Del Rio, Leucadia, Saturday and Sunday only.

ANTIQUES AND COLLECTIBLES: piano stool. Eastlake rocker, 4 nesting tables, coaching table, needlepoint cocktail table, pole screen, beaded purses, much more, by appointment. 274-3793.

DOUBLE BED with bookcase headboard, \$60, swivel desk chair, \$50, rectangular cof-lee table, 5x2, \$40, at in excellent condition, 287-1446.

3 COLORFUL TRANSLUCENT window panels, green and yellow resin, like pebbly stained glass, with a large bug whimsically centered in each panel, \$15, 298-1903.

For Rent

THE READER PUZZLE

No. 70 Wûrdz Too the Wiz

By Don Rubin

What if we were to print the (wūrdz), instead of the words—the pronunciation, instead of the spellings—to this week's puzzle? Would you misspell the

puzzie? Would you missperi the language, rather than mispronounce it? We wonder. All of the words at the right have been reproduced in the style most frequently used by dectionaries in their pronunciation guides. We'd like their equivalents in the English language, please.

Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 2. All entries in the Reader Puzzle contest must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138 by 9.00 a.m. Priday, eight days following the issue date. 3. All entries must be accompanied by your name, address, and shirt size (S. M. L. XL). 4. Employees of the Reader and their immediate families are so explained.

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We ve only got five T-shirts a week to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person

än'trà- youl

ə-fish'e-ənt

ôgyə-rē

pîrs

ri-dout

rô'kəs

kwäm, kwôm shə-nel'

shwä, shvä

sô'hôrs'

vit'l

voul

ader Puzzle #68, Pieces of

Chances are this eclectic little coin work ever be found in mint condition, but if it were. it would be worth a whopping \$2.76. And out there in puzzle land, twenty-six of you budding — or perhaps already blossomed — numismantists found that very total jangling in your pockets. Seventy-six of you came up with other totals, several in the reserve; wow of large and by far the most common wrone figure was common wrong figure was \$2.51. Believe it or not, there's an explanation. Seems that you mistook the eagle (to the right of the Liberty Bell) for the one on

the Washington quarter, whereas, in fact, it's from the whereas, in fact, it's from the reverse of the Frankin half dollar (1946-), Bingo — there's the missing twenty-five cents. The rest of the coins add up like this: the flora are from the Roosevelt dime (1946-); Independence Hall is from the bicentennial Kennedy half strike — from the Lincoln penny that year; the Walking Liberty and sun are from the half dollar mixed between 1916 and 1945; the buffalot (this one is really the famous three-legged misstrike — 1937-D) comes from the nicket; the surface of the moon is on the Eisenhower dollar; and the fasces on Walking Liberty's shoulder are from the Mercury dime (1916-1945).

The Tubrity winners are:

än'trā

âr'is

ə-rā'

fanz

lözh

mâr'ē

mår'e

mə-kô

nô'te

kō-ô'thər

Jime (1916-1943).
The T-shirt winners are:
1. Paul M. Sommers, San
Diego
2. Linda Cooper, Vista
3. Lynn Buchborn, Chula
Vista
4. Norvell Watson, San

Diego 5. Mike Fernkes, San Diego

