PRACTICING PSYCHOTHERAPISTS or al-led health professionals interested in sharing offices and expenses in convenient loca-tion(s), 235-6244

\$400 PER MONTH, ADULTS, no pets condo.
2 bedroom, 1½ baths, 1000 square feet,
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University City, 697-6390 or 454-3811 x2023.

BEDROOM COTTAGE near Morley Field, new carpets and drapes, walk to all, near bus-tine, \$210 per month plus \$100 security de-posit, 224-8710 or 284-5603.

\$245. 1 BEDROOM WITH enclosed porc yard carpet, drapes, stove, refrigerator, ne SDSU, off of 51st Street, 273-1534.

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BRAND NEW CONDO for rent, spacious 2 bedroom, 2 bath, between Balbos park and Highway 94, close to bus, all appliances, \$350, 272-2260 evenings.

2 8EDROOM. 1s bath, private, quet interest of the private of the p

20% off ail our hammocks to kick-back and enjoy the rest of the summer in. These handwoven hand crocheted hammocks come in

crocheted hammocks come in all sizes and shapes starting from the childs hammock now at \$9.60 reg. \$12 to singles, doubles and kings all at 20% off.

**Real Estate** 

MID-SUMMER SALE

On all our fashions from around the world like this 100% cotton handmade

iChévere!

dress from El Salvador for only \$28 reg. \$35

HAMMOCK CHAIR

ALL MAILED ADS SHOULD BE

SELL OR TRADE 20 acres overlooking Hirokley Valley 10 miles west of Barstow, 1 mile to school, on road. \$795 per acre owner will carry, 272-2260.

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TRAILER IN lush Leucadia Park. 8'x30' ash interior carpet drapes. 8'x8' aluminum shed. 1 block from beach access. Rent \$106 includes utilities. \$6000, 436-2290.

JOGGERS, HIKERS, fishermen. Older 2 bed-

ZONED HORSES, roomy 2 bedroom, 1 bath, diring room, built-ins, double garage, new carpeting, tireplace, 2 large covered paties, laundryttackworkroom, on extra large lot, nice view, close to schools and shopping, only 369, 500, 460–7212.

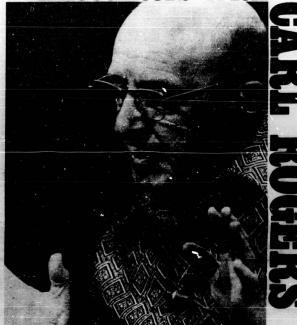
MOBILE HOME, 1972 Sahara, 12x80 with 10x24 addition in nice 5-star Lakeside park, washer, dryer, air conditioning, shed, \$11,500, many extras, 299-8291 or 444-5884.

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VALLEY CENTER, 5.89 acres, 3 bedroom, 2 bath, guest house, pool, jacuzzi, well water, solar, many oaks, private, \$265,000. Owner 749, 3495.



**Encounters With** 



# The patriarch of the Me Generation feels just fine

The film begins. It has a slightly yellow paths and the sprainties of a home move. A middle aged in the sprainties of a home move to be a classroom. He is bullet-headed, be speciated, attitude hint, no lie, a pair of stacks, and white shirt, no lie, a pair of stacks, and white shore. Chairs have been arranged in a circle, and before he takes his seal, he places in a circle, and before he takes his seal, he places in the companion of the same seem cast from the same dier middle-notes. Dairs have been arranged in a circle, and before he takes his seal, he places in the prop are described as being "ordinary black worman whou lits next to him. Then he arrange his own microphone and sits down and waits. His ness is called a sit of the same seem cast from the same dier middle income. Letter, members of the groups are described as being "ordinary black worman whom sits next to him. Then he arrange his own microphone and sits down and waits. His ness is called a sit of the same seem cast from the same dier middle income. Letter, members of the groups are described as being "ordinary to stack the propose and services and the propose and services are described as being "ordinary to the same seem cast from the same dier middle income. Letter, members of the groups are described as being "ordinary to describe a being "ordinary to the groups are described as being "ordinary to the propose and the propose are described as being "ordinary to the propose are des The film begins. It has a slightly yellow patina and the graininess of a home movie to the companion of the properties o

# City Lights

#### Why Do You Build Me Up Just To Tear Me Down?

If Donald Wozniak, the owner of the ramshackle bungalow at 4923 Longbranch in Ocean Beach, had simply asked for permission to tear the old structure down and replace it with condominiums, he certainly would have faced a battle. Wozniak would have found himself in a hearing before the regional coast commission, arguing against those members of the Ocean Beach Planning Board who think that only by the preservation of Ocean Beach's little old houses can low densities and moderate tents be preserved in the neighborhood But instead of asking to tear th ouilding down, it seems that Wozniak merely let it deteriorate and waited until the city told him to either fix the place up or demolish it. Then he got a demolition permit in the blink of an eye — and his bulldozers almost managed to remove the old house before remove the old house before any planning board members could squawk. Almost, but not quite. As things developed, the property

owner got caught up in a squabble anyway. When the bulldozer started removing the buildozer started removing the house July 27, it apparently hit a gas pipe, and the ensuing delay gave opponents of the demolition time to react. One, Colin Flaherty, was particularly incensed. He says the planning board had watched the site condos and feared that a



demolition might be in the offing. Thus, the board had even written the city and the coast commission in June and coast commission in June and had stated its desire to see the house rehabilitated; if the day ever came that the owner wanted a demolition permit, the board wanted a hearing, the letter specifically said. So last week Flaherty and other members of the board wanted to

members of the board wanted to know what had happened. The explanation is an interesting insight into one man's odyssey through the local government bureaucracy. Planning board members stil aren's sure just when that odyssey began. An elderly woman lived in the house for a number of years and the board

living

members say they still don't know whether she rented it or not and whether she was related to the Wozniaks, who acquired to the Wozniaks, who acquired the house officially in December after the old woman died. In any case, after December, the longstanding neglect of the building seemed to worsen; the shrubbery grew to jungle densities and that paved the way for vagrants to move in and turn the residence into a shambles. Clip housing inspection supervisor R. B. Walter says his department from a periother and the. from a neighbor and the

property owner to either fix his building or tear it down. Milt Phegley, a coast commission planner, says that when a property owner gets an abatement notice and then chooses to demolish the structure rather than fix it, the coast commission must approve coast commission must approve the action. So Phegley says that a mistake occurred when Wozniak went to the coas wozniak went to the coast commission, showed the staff his abatement notic;, asked for permission to remove the structure, and was given a letter from the staff saying that no permission was necessary.

Wozniak is declining to talk about the incident except to mutter unhappily that "a great deal of money has already been

ace further delays. When the planning board complained to demolition permit, the coast commission staff responded by sending the property owner a second letter. It said that a mistake had been made and that Wozniak does need a permit for the demolition. Then Wozniak got a second letter from the city — saying that the half-demolished building is now an even greater threat to public safety and must be ompletely demolished by August 10. And then Wozniak got a third letter from the coast commission staff, saying that he doesn't need coast commission permission to complete the demolition (since the city is now saying the building must be demolished right away).
To complicate the situation

even more, the Ocean Beach Planning Board met last week and voted 6-4 to require Wozniak to rehabilitate the building - even if it is half torn down, and even if Wozniak now has reconfirmation from both the city and the coast commission that the building must go. Flaherty sounds dubious about the planning board's chances of seeing the building rehabilitated, but says he plans to continue pressing the issue anyway — if for no other reason than to avoid setting the precedent for other would-be condo developers would-be condo developers who would like to avoid getting coast commission approval before demolishing old buildings. Of the possibility that others will try the same tactic. Flaherty asserts, "It's real threat."

### The Death Of North County Living

After fifteen years of bare! holding on by its polished, north-county Political wife prewell-groomed fingernails, North County Living has finally slipped into the void. Although writers and ad salesmen prepared a July issue, it never was printed, and now the inces of any subsequent edition appearing seem to be approaching nil. Publishers Bill Stearns and Don Leonard say they're still hoping for a last-minute buyer, the twen if none materializes, the two men have decided to end the string of woes which has besieged them since they acquired the publication.

The acquisition came one year ago in June, when Stearns and Leonard, who together run a San Diego advertising agency, bought the magazine from M. B. Merryman, who also publishes the theuter magazine Applause.
Merryman, in turn, had bought
North County Living from Ruth Giffin, who founded it in 1964 as a slender but slick gospel of suburban good living. When Merryman took over the

magazine, it was saddled with more than \$100,000 in debts; he says he "cleaned those up" and developed business to the point where the magazine had begun to cover its costs. Then, he says, Stearns and Leonard approached him, though he hadn't contemplated putting the publication up for sale. Merryman adds that he never could figure out why the two ad men wanted the journal, but their offer convinced him of their sincerity (he still refuses to disclose the sale price.

Stearns says he and his partner hoped to expand the magazine and make money with it, but according to one source close to the enterprise, the two men may have rushed into the new business too incautiously. Along with the 6000 or so subscribers, the men also acquired at least \$20,000 in

# <u>City Lights</u>

accounts receivable which turned out to be uncollectable. They also inherited major problems with distribution. nce Merryman had had a falling out with San Diego Periodicals, the biggest patched up that feud. distribution problems continued to haunt them. Editorial policy changed little under the new management; the publishers retained as the editor Peter Gordon, who relied almost exclusively upon free-lance writers. Articles ranged from features ("The Art of Glassblowing in North County" and "Women in Construction" were recent examples) to regular fashion, movies, sports, travel, and business columns. According to one insider, Stearns and Leonard set a

minimum goal of \$15,000 a month in advertising revenues, "and for a white, around September or October, we were making about \$13,000, so we were doing okay," the source says. "Then we hit the says. Then we fit the post-Christmas slump, and the post-Christmas slump lasted forever." The \$1.50 magazine stayed at about sixty-four pages in length, but the number of ads dwindled.

Finally, this summer, a series of crises hit the publishing duo. Typesetters Boyer and Brass produced the June issue, and had even begun pasting it up, when they demanded a least partial payment for about which they demanded of coming up, with the money, Steams and Leonard switched to a new typesetter, and as a result, the June issue set an ew record for tardiness. finally appearing units the product of the The Deck Time to get on board. People are already standing in line. The man in the sleeveless blue T-shirt and bell-bottom jeans bellows at his daughter, "Have you got the tickets" She shakes her head. "Will you tell bear with the above the share shown the share sheep the sheep the share sheep the sheep shakes her head. "Will you tell your mother to hurry up then?" Just then morn comes out of the Glorietta Boat-ique, the floating gift shop, where seashell ashtrays are \$5798 and foot-long rubber sharks just \$1.69. It doesn't look like she's bouchbanding. "Combiling the she's bought anything. "Come on, hurry up!"

The ship is the Marietta, bound for a two-hour sightseeing tour of San Diego Harbor (ticket prices: \$4.90 for adults and \$2.45 for children problem developed in July, after the July and August issues had both been typeset, and the July one was ready to roll off the presses. Printer Roy Hutt at the Arts and Crafts Press (which Arts and Crafts Press (which had printed North County Living since 1967) decided he could not have been been considered to effectively subsidize the publication ("We practically owned the thing"). He demanded payment in advance and on July 16, Steams and Leonard decided to get out of the publishing game. Steams says he's received inquiries from more than one adults and \$2.45 for children five through eleven). Already passengers are climbing up and down the stairways, roaming the upper deck, visiting the snack bar. It looks as if there will be a lot of elderly couples on board today, and quite a few families. One family of four is from Germany. And at the last minute sixty-two kids get on.

searns says ne's received inquiries from more than one potential buyer, and that a combined July/August issue might possibly emerge yet. As of last Friday, however, Stearns couldn't even say whether the free-lance writers would collect their \$1.40 per inch for copy printed. "I just don't know now," he said tersely.

cruise you around the harbor. They're professionals; they've been right here at the foot of Broadway since 1916. They've got five boats, all but one built locally. And they cater to hundreds of people every day (just exactly how many, they'd rather not say). There go the engines! The deck shudders underfoot, and the Marierian moves slowly out the first profession of the state of

into the harbor. Merryl De Boef is the guide today, a slender woman, mid-thirtyish, with glasses and a red Harbor Excursion blazer. De Boef is from Australia, and came to San Diego via Miami and Southfield, Michigan, Last March she became Harbor March she became Harbor with the properties of anything you like, she announces to the passengers



View From

sixty-two boys and girls from the La Mesa First Assembly of

God, with chaperones.

Dark gray pigeons prowl the upper deck, fluttering from bench to bench. But never mind

that they are probably hungry. Never mind that one is missing

Never mind that one is missing two toes from his right foot and one from his left. It's a beautiful day. The fog is rolling back seaward and the sun feels good

on your neck. Sit back and let the Harbor Excursion people

announces to the passengers over the P.A. "There are no restrictions on military installations." As the Murietta steams northward De Boef points out

the "Connie" — the attack aircraft carrier Constellation. Connie is 1072 feet long, 134 feet wide, and carries more than one hundred jet fighters. She's feet wide, and carries more man one hundred jet fighers. She so conventionally powered and conventionally powered and conventionally powered and conventionally powered and conventional power of India, built in England in 1863. She's been around the world twenty-one times, And those boats over there, he Sizey Antonerse and the Diana C and and the Dian

another, and there are many rows they could walk through, but they want to walk through this one. Soon they are back again. "Seuse me."
Coming up on the starboard right) is Harbor Island. De Boef explains that the federal government dredged out the bay in 1962 and created Harbor and Shelter Islands. (When she says "bay" over the P.A. it sounds like "base." Sitting on Harbor. like 'base.') Sitting on Harbor Island's rocky banks are half a dozen fishermen wearing baseball caps. They seem

the passengers wave to them but the fishermen don't wave back. Well, never mind, look what's weil, never mind, look what's coming up — California sea lions! There are five of them, dozing on a harbor buoy. The captain slows the Marietta, and everyone shifts to the port (left)

everyone shifts to the port (left) side to take pictures. "You're lucky today. We don't always see sea lions," says De Boef, Now the Marienta is cruising past PSA's corporate offices, past the Travelodge, past the Pavelodge, past the Naval Training Center. The Naval Training Center was established in 1924. Next to it established in 1924. Next to it you can see the bachelor officers' quarters, and next to that the officers' club. Boy that breeze feels great! Past the commercial boat basin, past Shelter Island, past the navy's submarine base on Pentl Loma. More than thirty submarines are them nuclear powered. Only one is visible today, though, sitting low in the water, black as it in the water, black as sitting low in the water, black as a whale. Towering over it is a huge submarine tender with the a whale. Towering over it is a huge submarine tender with the legend 'S 37" painted in white on the bow.

Just beyond Ballast Point the



Editor James Mullin

Contributing Editors
Lin Jakary, Off the Cuff
Jeannette DeWyze, City Lights
Greg Kahn, Events.
Steve Esmedina,
Linda Flounders, Music Scene
Jonethan Swalle
Theater and Classical Music
Ouncan Shepherd, Film
Eleanor Widmer, Restaurants

Copy Editor/ Proofreader Gordon Smith

Advertising Director Howard Rosen

Advertising Manage Barnet Slosberg

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The Reader welcomes writing
if all kinds. Send submissions to
the Editor. Please include selfaddressed, stamped envelope.

#### If It Please The Court

I was fascinated by Jeannette De yze's well-written article (August 'Your Money or Your Life.'' It was especially interesting to me since! happened to be the judge who

superior court.

I remember "Derek" as an

Tremember "Derek" as as Hiddiske of gurs and swience and his feeting of anced and swience and his feeting of anced as a most surface. The surface are sufficiently and the surface and the sur By the way, the incident, although obviously bungled, did not seem the least bit funny to me.

Ronald A. Mayo

Municipal Court Judge

#### Identity Crisis

I would like to congratulate Jeannette DeWyze on a fine piece of writing. As I read I began to relive a

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personal experience of the same

nature.

I once sorked at a motel near
Disneyland. One night I was
confronted by a man who looked
quite a bit like Jim Coit's
photograph. Believe me, the gun
really is that hig! I went through all
the fear, anxiety, harted, and
confusion that Deese experienced. I confusion that Derek experienced. I handed over eighty-two dollars and then was told to be down "execution

then was told to le down "execution style." I prayed for my life.
The robber got away because I could only identify the car, and not the robber himself. If I had identified him, I wonder if he would have ever come back to get evenge.
I had a very mixed-up feeling it ide. DeWyer communicated that

ir side. DeWyze communicated that feeling extremely well.

# Letters

**Problems?** 

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The Reader has gained another fan due to the style of your writer Jeannette De Wyze. She has impressed me with her capitvating style of writing, such as the recent front-page story "Your Money or Your Life." In the same issue I only hope that Derek never decides to buy a gun. If he had had a gun onthe day his store was robbed, I wonder if he would still be alive to tell about it. He is right; violence does attract violence.

Michael Saint James
San Diego Your Life. "In the same issue (August 2), she also pended "Can You Get Me a Good Price on Lady Macbeth" and "The Regionals," under "City Lights." She's great; and it's that type of creativity and talent that will keep your readers grabbing the Reader.

Dolores Emel.

Pacific Beach

# Hand Me The Let's Make An Batphone Ordeal i would like to praise Jeannette DeWyze for her well-written, tontly engrossing article. I got a literal feeling of gut horror as I read of Derek and company, sordeal with the guman. Jim Got's cover photo gave us a terrific perspective of the thing, as we visualized the entire incident.

I had a deep feeling of sympathy

for those who were the victims of such attacks more than 1600 times last year here in San Diego. David A. Deaton

San Diego

A Grabber

Thanks to Rick Geary and the Render for the article about the terth annual Sun Local Portion (Company) and the company (Company) and company (Company) and

most of the weekend receipts of the convention.

I appeal to all your readers who method the convention, or know the convention, or know the convention of the culprate. Richard W. Battarr. accurate vices president

vice-president San Diego Comic Convention, Inc

# Three Up.

Three Down

Three Comments on your August Insert of the Comments on Your August Insert of The Comments of

Thanks for the article on covenants ("City Lights"). I never realized how unconstitutional, un-American, Nazi, and Ku Klux Klan philosophies had infiltrated oursociety. So be it. Our democracy is dead. Has been for some time.

anyway.

Sorry for the broadside, but I am deeply troubled about the loss of personal freedom in our land.

Edwin Lee Chrisman
San Diego

#### Went Dead

This is sort of a rebuttal to Steve Esmedina's article ("This Week's Concerts") in your July 26th issue: Personally, I find Jerry Garcia and Personally, I find Jerry Garcia and the other members of the Grateful Dead (past and present) to be, each in his own right, very talented, important, and flexible artists. They have convered a wide spectrum of styles, sound, and subject mater; and they have done this exceptionally well. Believe it or not, the Dead have grown with the stimes and in a sense helped change

times.

By being into the Dead's music, and music in general, I've become familiar with many artists, such as Merl Saunders, John Kahn, Vassar Clements, Stephane Grappelli, and

many others.

Too many anists stagnate in the same old thing. We are bombarded daily by repetition on the radio and television. I'm glad there are alternatives such as the Dead when I've had enough of the Top 40.

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# Straight from the Hip

Dear Matthew Alice:

Dear Matthew Alice:
I have a question about fresh eggs in stores. Some retail stores keep the eggs under refrigeration and others do not. Should eggs be refrigerated, and are there different requirements for fertilized eggs? H. Cartweigh

H. Cartwright
La Jolla
All eggs must be refrigerated to prevent
spollage within a week of being lad. The
eggs you hay in the supermarket are foun or
refrigerated methy all of that time. The
U.S. Department of Agriculture grades
eggs according to freshness first of all, and
then according to weight; and refrigeration
is the most common way of keeping eggs
fresh. At the ranch, eggs are stored at
about fifty-five degrees Farbenthei. A few
degrees above the freezing point of eggs
thirty-one degrees Far is the optimum
the cost of refrigeration is too high, and
then there's the problem of moisture condensation on the eggs when they're removed from the cooler—a phenomenon
that ranchers call "sweating."
You sometimes see eggs stored outside-

You sometimes see eggs stored outside the refrigerator at a market because they sell so fast there's no need to keep them cool. In most supermarkets, the egg inventory turns over about two and a half times a week. This is one sy that a carton of most. Eggs are what retailers call a most. Eggs are what retailers call a "power item." They sell no matter what. Milk is the only item that outsidis eggs in the dairy department, and if it weren't more perishable than eggs are, and if the state department of health would allow it, retailers could save a lot of money burning off some of their refrigerators and



stocking only slightly more milk than they sell every day. But that's an energy-saving idea whose time will never come.

idea whose time will never come.

Another way of storing eggs is to seal them in oil. (This was the farm wife's method before she had a refigerator and a regiment of the state of the stat

Dear Matthew Alice: Some time ago I heard of a way of drying and curing olives in oil or some other substance that did not require soaking them in bye, a dangerous chemical. It was called the old Greek method. Could you describe it for me? T d like to try it.

Ann Tethys
San Diego
You'll need salt, olive oil, and mature
olives, which are dark red or black. (The
Mission olive is this country's preferred
artiety for both curing and for pressing
into oil. It was developed from trees introduced at the 5an Diego Mission around
1770.) In a wooden box whose bottom has
been lined with burlap, mix one pound of
salt with two pounds of olives, then os salt,
After a week. In it, the olives and salt again

by pouring them from one wooden box into another. Repeat this mixing every iltere days for about a month, then sift out the salt and dip the cured olives for a moment in boiling water. Drain and let stand overright. For storing, mix the olives with salt in a ratio of ten to one (olives to salt), and just before eating, coat the olives with out.

For complete details on other methods for pickling olives, ask for leaflet 2758 from the Division of Agricultural Sciences, University of California. The leaflet is free from home economist Dorothy Wheeler, Building 4, 5555 Overland Avenue, San Diego 92123.

Dear Matthew Alice: Can you tell me the comparative alcoholic content of regular and light beers? Brian Wyckoff

Excondido

I answered this question a year ago in July, but it keeps coming back to me, like the hiccups. Regular domestic beers average 3.7 percent sleochic the most popular light beer, Miller Liec, contains only 3.2 percent. Light beers are less alcoholic behavior of the control of the property of t

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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# Restaurants

Off-track Biting

salary, he told me, was fifty dollars a day

"Don't you worry," he added. "They make you work for it. It's hard work." He

told me that he hadn't had a minute to eat the entire day. This chef follows the horse track circuit. When I asked him what he

intended to eat that night, he replied with-out hesitation, "At Santa Anita, you know, Los Angeles, I like Zwish deli-catessen. Down here, I like Mexican. You know a good Mexican?"

He had no idea that I was a restaurant

FLEANOR WIDMER

The Restaurant: Fidel's Little Mexico

Price Range: Combination plates, \$5,45 ndividual items, \$1.85 to \$3.85 Hours: Open daily for lunch and dinner, Dinners 5:00 to 10:00 p.m.

On opening day of the Del Mar races. more than 20,000 people crowded inside the grounds Tickets for seats of any kind the grounds. Texels for seats of any kind were virtually impossible to obtain, and by the time I arrived at 2:30 p.m. the carnival spirit that marks the first day was distinctly in evidence. There were women in smashing straw hats and shimmering dress es that clung to their thighs like a fresh coat of paint. Some wore skirts with slits coat of paint. Some wore skirts with slits and some had on wrap-arounds that un-furled in the breeze to reveal healthy, bronzed flesh. Others came in shorts so abbreviated they were scarcely street legal. And almost everyone, from those in Calvin Klein jeans to those in shorts, clattered about in the most incredibly high heels. Not to be outdone, men draped themselves in finery of peacock hue only the most sensible donned shorts and sandals. By the time we entered the grounds, the garbage cans were already overflowing with discarded pop bottles and beer cans, not to mention a plastic mountain of used dishes and containers that had once held food.

that had once held food.

Though my son the handicapper had touted Voom Voom, I changed my mind at touted Voom Voom, I changed my mind at the last second and went for the symbolic name Share the Gold. Need, as to say, Voom Voom won, and, dispirited by the if-only-l-had blues, I went inside one of the cantinus to buy myself is Cole to the cantinus to the cantinus to buy myself is cole to the cantinus to the ca the cantinas to buy myself a Coke.

or how it tastes," he replied. "Me and my buddy, we cats anything on a day like

ens of people carried plates of tortilla chips, slobbered over with cheese and covered with jalapeño slices. While standing at the paddock watching the horses do their turn before the race, you

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could hear the crunch of these chips and you had to watch carefully lest you slip on you had to watch carefully lest you slip on a slithery slice of jalapen to that had fallen from a paper plate to the cluttered ground. At the risk of engendering hostility, I asked a natily attired young man how he could possibly ear that stuff. "Pink-eye is running. Shoe is running. I'd ear horse feed as long as I'm making bucks."

And so in as 1 m making bucks.

And so it wont. Obviously, the fastidiousness of a restaurant reviewer was out of sync on opening day. The problems of feeding such a crowd are many, and while this is not a review of the food at the track, I couldn't help but wonder why the offer-ings seemed so much like those in M\*4\*5\*H.

reviewer. "Fidel's in Solana Beach is good," I advised him.
"Too many horse players there," the white-hatted chef replied as he fanned his ings seemed so much like those in M\*A\*5\*91.

Once I had pocketed my husky five-dollar-and-seventy-cent win on A Storm is Coming. I no longer bet. My ritual is always the same I'll win the mallest sum. I place it in a separate compartment in my waller and keep it there for good-inck money until the following season. Only cently did I spend the two dollars and compartment in my county the spend the two dollars and compartment in my control with the season of the A bearded young man in denim cut-offs stood close beside us with the fingerips of both hands touching in prayer. "Come on Truly, come on Truly, Truly, Truly, Truly, Truly, "he chanted. When his horse won,

Troly. "The chanted. When his been won, he swung around, pulled me from the bench, and hugged me. The chef beamed. Thus neded the first day of the fortieth summer season at Del Mar.
However, my new friend the chef was wrong — there were not too many horse players at Fidel 's. My family and I had not been there for a year and we thought the wait would be well-over an hour. Since this Mexican restaurant is built on several events well beginned the word of the wait would be well-over an hour. Since this Mexican restaurant is built on several events with mesh. Getting out of the race track with mesh. Getting out of the race track partial plat and onto the freeway proved to be a lengthy nightmare, and by the time we have a first of mind as the man who had fold me. "Me and my be-ddy cast anything." We were every hour, that he had made and sold every nour, that he had made and sold more than 1000 sandwiches that day, and that he had been so busy he had forgotten to put out a glass in which most people place their tips. At a tip of a dime a sandwich, a chef can acquire up to a and my birddy eats anything." We were pleasantly surprised to learn that we had only a half-hour wait and we were ushered

best is what most Californians think of as items they do produce are fresh, well pro-

bination plates that contain rice and refried beans. One of our party had an excellent chili relleno and a beef enchilada. Another had a chicken enchilada and a quesadilla. You should be forewarned that the quesadilla is not served crisp, but rather soft, in its natural state, the flour tortilla filled with melted cheese. I had one-half of the tostada suprema covered with chicken. ouit, but didn't All of our meals were approximately four dollars so with bever-age that would make it five dollars. That's a lot of good, fresh "prole" food for the

a tot of good, resn "prote food for the price.

There's an early-bird special, Monday through Friday, 5:00 p.m. to 6:30 p.m.; and Saturday and Sunday, 3:00 p.m. to 6:30 that offers any combination dimer for 54:95. Two years ago, the most expensive special plate, carne asada, was \$5:75. It's now \$7:50. If you're a race track addict,

We also have the new Boulanger 1978 Washington Art

The physical plant of Fidel's consists of a large covered patio and a variety o rooms, varying in size so that you don' teel oppressed by the number of people who frequent it. Fidel's has been in existence for more than twenty years, and of the several Mexican dining places on Val-ley Street in Solana Beach, Fidel's is the

It does not have an original menu, nor a It does not have an original menu, nor a unique one. It serves taces, enchiladas, tostadas, and burritos, separately or in various combinations. It does offer carne nasida and the Mexican tripe and hominy scap called menudo. But what Fidel's does best is what most Cantornans think of as Mexican — stuff with a tortilla base. The limitations of Fidel's are that you can't obtain fish, scafood, or unusual dishes. The advantages of Fidel's are that the

heartiest can consume the special or com-bination plates that contain rice and refried It was so large, even at a half, that after every few forkfuls I told myself I would

special pute: carne assuta, was 5.0. as to mov \$7.50. If you're a race track addict, now \$7.50. If you're a race track addict, order to take advantage of the early hird specials. But anyway, to horse players who are riding on high hopes and the perpetual flusion of a big win, the saving of fifty cents on a dinner is bupkis. As we waited for our cheek, I overheard any the saving of the properties of the properties of the properties of the properties. As we waited for our cheek, I overheard an experience of the properties of the p

do boulanae

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# City Lights

1912. . . The navy took it over in 1939. . . Over 25,000 acres. . . "The boy has come to a halt and is peering around for the girl with the silky black mouth of the harbor (Feel those swells? That's the Pacific hair. Suddenly she sneaks up behind him, grabs his hat, says "See ya!" and scampers away A dark green helicopter drone overhead. "That's a general Ocean out there!) and heads back past the North Island Naval Air Station. Those purpose helicopter," says De Boef, "also used for oncrete bunkers to your right are ammunition storage facilities," De Boef announces antisubmarine warfare." The A few rows in front of her a girl boy walks by a few minutes with long, silky black hair is teasing a boy who is wearing a later, wearing his cowboy hat. In the distance three helicopters green cowboy hat. The girl sit on a runway like huge insects smiling, kicks the boy in the leg in a science-fiction movie. The smiling, kicks the boy in the leg and runs away. He chases her. "This structure we're passing now is an ammunition loading pier," De Boef continues. "The North Island airfield was rotors of two of them turn slowly as heat waves rise from

Marietta passes by the Connie

Coronado Bridge. The Coronado Bridge was completed on August 3, 1969. It's as high as it is because they had to make sure the navy's ships could pass under it. Aircraft carriers still can't make it, though. And those home

over there are part of the City of Coronado. Coronado has more retired admitals living in it than any other community in the United States. On the other side of the bay are the skyscrapers of downtown San Diego. There's the Central Federal tower, and the red-roofed Bank of America building, and the tan high-rise federal prison. That's the only high-rise federal prison in the country, and the only prison in the middle of a major metropolitan area," points out

Off to the starboard side a speedboat goes by with two men standing in the bow. Their forms are silhouetted against the water as the boat skims away across the bay

Meanwhile, a gray-haired woman, one of the chaperone for the La Mesa First Assembly sus down on a bench near the back of the Marietta's upper deck. "Sixty-two kids," she sighs. "We've had some pretty nasty complaints, but for sixty-two kids I don't think it's been that bad."

The tour is coming to an end.

The Marietta steams past the navy ships docked near the foot of Thirty-second Street, and of Thirty-second Street, and past the NASSCO shipyards, where there are a lot of warehouses and cranes. A big

My main complaint, however, that Duncan is no longer even vaguely informative. Personal

that Duncan is no longer even vaguely informative. Personal tastes differ, but I expect a reviewer to give me a reasonable view of the quality and nature of a film. Duncan inveigled me into seeing Dawn of the Dead (one of the worst

films I've ever seen) with a laudatory review that contained errors in fact about the story. His battleship or something is up ahead, you can't quite make out the name. Oh well, relax, lean back; let the Harbor Excursion people point out the sights. They will show you California sea lions, if there are sea lions t be seen. They will take you pass the attack landing ships Inchorage and Racine, th destroyer Kineaid, the frigate Fourte, and the guided my

destroyer Berkeley. They will take you past the sign painted onto the wall of the city's Tenth Street terminal that reads: Always a Step Ahead - Port of San Diego

- Icompette DeWyse and

these people. What made her story different (and more enlightening

than any other I've read) was tha

than any other I've read) was that she took the time to investigate, to experience firsthand what many others have glossed over with clichés and stereotypes. I am not a devotee of the Krishnas nor have I any

of the Krishnas nor have I any inclination toward spiritual pursuits. In fact, I have been harassed by Krishnas a number of times (at the airport, downtown, and once at the zoo with my visiting

past had a tendency to come on much too strong with their pitch for money; and worse, they have ever

Krishnas approached me dressed up in bicentennial patriotic garb. I though they were official greeters, my parents nearly flipped when the Krishnas wouldn't leave them

Not have to special articles on the Krothans. Bott will, DaVyya that I found myself suspending my prejudices, for swhite Japass it's the sign of good journalism that a write cantal key us consulted to the swhite cantal to the subject of the swhite cantal to the

foliow. And I still am put off by their professional begging and the hard sell that accompanies it. But after reading DeWyze's story. I'll never simply dismiss the chanting deserve nothing but scorn. They are dedicated and disciplined seekers of spiritual enlightenment, and their quest is not only protected by our country's constitution, it is even admirable.

San Diego.

alone after they innocently

#### Letters (continued from page 4)

#### Rider Would Exact Change

Exact Change
In your July 30 same under
"City Lights." you printed an
article called "Leave the
Anticulating to Us. "I would
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same?

If someone asked me, I would say: Instead of the raise they wanted a while back, how about a cut to minimum wage? To the bus drivers: If you don't like your job, get

#### Babylon Revisited

I thank Steve Esmedina for I thank steve Esthedina for urging punk concertgoers to cool it. I've been supporting these local shows since last summer, and I've watched the audiences (and

SUMPTUOUS

trouble) grow.

Because part of this increased interest is due to mention in Esmedina's column, "This Week's Concerts," I believe he has a responsibility to use his position to influence the public. He should get a little tougher; the troublemakers obtained the column of the public of the public of the public here are the public here. a little tougher; the troublemakers obviously don't realize they are truly ruining it for all of us. There are only so many low-priced halfs for rent in San Diego. The scene will die it if its forced into the hands of big-inonex promoters. These facts have insurance to cover each truly of the control of t

here, and they charge the public too much and don't pay the hands enough.

Part's a strengging access on Start Part's a strengging access on Start Part's and the start of the had press and stereotyping that hounds us. We know a few lame people come to our shows just to cause trooks. They, too, are proupanads that being punk means getting too stoned, vomitting, spitting, acting tough, fighting on the dance they.

Start of the start

0

# Paycheck

Week's Concerts," my eyes are assaulted by his personal opinions ignorance, and misinformation assumed by its personal synthe-ignorance, and misinformation — frustrated critic with limited knowledge of the music or the musical evolution of most of the artists he reviews. If Esmedina is

Perhaps you could change the name of this supposedly informational column and send Esmedina out to some of the concerts of artists he knows nothing concerts of artists he knows nothing about. I enjoy reads ig knowledgeable commentary by qualified critics (when presented under that heading), but Esmedina's articles fall far short of

#### Dawn Surprise

There are two reasons for consuling a fifth review column entertainment and information. Duncan Shepherth hasn't entertainment and information. Duncan Shepherth hasn't entertainment and in a long time. His work of the column the column that has been been any find Duncan's strotting to be entertaining. I don't. I'm also sated with "I'm also sated with "I have been a supplied to the entitings of Frankenstein films, who've made pictures I've never heard of I went through the entities of I went through the foreign and firedly spood" stage foreign and firedly spood "stage foreign and firedly spood" stage foreign and seal of the column through the grant when I discovered that Eliner Gantry was a good picture despite having won an academy award.

# And Insult

Week after week, as I turn to Section II of the Reader, I ask myself, Who is Steve Esmedina? Under a column that is titled "This receiving a paycheck for this folly, I feel it is an insult to the Reader and

errors in fact about the story. His review of Manhatan was Judicrous. I suppose he intended to impress us with his disdain for that magnificent film, but he only made it obvious that he missed the whole point. He was right about one thing: Manhatan is not a funny slapsich boffto comedy, but then I don't think it was intended to be. Think it was intended to be.

The Dawn of the Dead flasco was
the last time I paid the slightest
attention to Shepherd; but if I had, I
would have been rewarded by
seeing The Warriors and The
Outlaw Josey Wales (a total of
seven stars) instead of A Little
Romance and Alien (a total of three
stars).

Romance and Alien (a total of three stars).

A reviewer can posture and profits audience all he wants as long as he also gives us a reasoned judgment on the artistic ment of a film. Duncan Shephere lan't doing his job. He no longer has anything to say about film that I want to Mike Italiang.

#### Krishnas Kept My Parents Out Of The Zoo

Jeannette DeWyze's story about the Hare Krishnas ("Krishna. Krishna," July 12) was a welcome relief from the usual articles about



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### Encounters With Carl Rogers

control to pure control to the contr

A middle-aged man named Jerry tells the

group that he can texpress feelings, that he has no friends, that he feels close to no one Rogers (repeating the obvious). "Is there no one you feel close to or who would come close to you?" He says this at the rate of one word every few seconds, as if he were forming each syllable in his mind.

forming each sylander in its mind.

Roy commences to speak about her feelings. Atonce, Jerry weeps softly, hiding his face behind his hand. Roy gets up and cradies Jerry's head, hugging him, weeping. "And we accused him of not feeling to have been approximately accused him of not feeling."

nything," s'ie says.

Kathleen (the black woman) also beems 'I was boiling inside, always holding back, because being a Negro, I couldn't do things because being a Negro, Leoulah (do things that would embarrass him. This darn society, where I have to think Negro first, is such a shame. Only once in my life I felt like a person, and I had to leave the country to do so. I could never do in this country what I

could do [in Europe]

Rogers holds the black woman's hand
while she holds Jery's,

Rogers "Rathleen, when you come
orth, you really do."

Roz (to Rogers) "Tput you up here [on a

pedestal] because you've given so much Rogers. "I feel needed, useful, real."

Rogers: 1 love you. A few years ago I couldn't say this to a good-looking gal. I found it hard to weep when everyone 's eyes.

best documentary of 1968. It won the Oscar Eleven years ago, when Journey Into Self was being screened at theaters full of curious voyeurs, Rogers' invention, the

encounter group, was sensational, alluring. Though he and Farson held doctorates, they

Itough he and Farson held doctorates, they didn't refer to themselves as doctors; they were "facilitators,". Their group encounters, given enormous publicity as a result of the film, employed techniques generally unheard of at the time; they were non-judgmental, nondirected. The emphasis

was on the expression of feelings and the reinforcement by the group of self-esteem and self-love. The film showed Rogers at his best, and for a while, his name and the

intense group experiences associated with

deserved. "Asked mixed) what the Lin-canica the participants standard Largest and the Lin-lates in Island on Regier's shoulder. Show above I find Credits I limed and edited by hill McCase of Western Relax of all Sections I limed and edited by hill McCase of Western Relax of all Sections I limed and edited by hill McCase of Western Relax of all Sections and the International Artifician Arthress. The end Norm after it was completed, Journal of the Artifician Arthress I he end was elemented from the large of the Artifician Arthress I have been also always and the International Journal doctor editorishing and the International Journal doctor editorishing and the International Artifician and International Artifician Artifici



The psychiatric establishment likened Rogers' approach to that of a lifeguard who, when confronted with a nonswimmer caught in a rip tide, declines to throw out a life preserver and instead shouts to the victim that he should assume responsibility for his actions.

psychiatrists and psychoanalysts had on people, left that his antiauthoritarian tech-niques would revolutionize the "helping profession." His was to be a "elient-centered" therapy, with the client respon-sible for his or her own directions. But the psychiatric establishment, wary of poten-tial danger to people who were deeply dis-tabled, like-ned Roger's approach to that of a lifeguard who, when confronted with a

hood traumas were related to adult neuroses. Filled with optimism and Chris-tian notions of human potential, Roger-soon dropped the term therapy, relin-quished the idea of goals, repudiated models or toles, and set about to have people

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eversone was to engage in the activity of expressing feelings, or adrempting todoso Rogers' fining was perfect. From the publication of On Recoming a Person (1907) to Only measure Groups (1970), his theories both coincided with and reinforced

Diego buzzed with talk of T-eroups (frain-

tention and WBSI flourished. Within a few eets. But as induced matters give more complex, and as WBSI's professional reputation became closely associated with Behavioral Sciences Institute in 1964, San

was late in arriving at his hillside La Jolla home, he was crotchety, why was I hate? The master of "land back" was a bit up

At are seventy seven, he is clear eved

this inisinderpretation.

I'm interested in knowing whether he has

person with with sharp probes, the kind of thing I don't like to do

Rogers, one in which there are no failures no people who do not leave his proup-better, improved. But outside, where most professionals dwell, it's another sphere, and he is somewhat at a loss when it comes to dealing with deeply disturbed unity-duals. "The list of therapists that I would send a good friend to grows shorter every year. [I wouldn't recommend] someone who will do a lot of microciting, a lot of imposing of values. There are too many pseudotherapists. A pseudotherapist is one who puts himself or herself as a therapist who puts himself or herself as a therapits before he puts himself as a person. It's prefty damned obvious when you're talking to someone who sees himself as a psychologist or a psychiatris and not as a per on. You'll get help from a person, but not from a professional

"A real person is someone closely in

labity. The closer a person is to expressing persistent feeling, the closer he or she is to being a good person and a good therappt. " While Rogers expresses negative at thades toward therapits, he is equally ve-hement about or, the group phenomenon started by Werner Ethard in which one group feader will handle hundreds of people, keeping them clossered for many hours.

hours.
"My deepest concern with est is philosophical. They believe that any means justifies the end. Many people come out of est feeling they have been helped." says Rogers, "and I don't doubt it. But they couldn't possibly go through that process again without paying attention to some own close leave.

again without paying attention to some guru-type leader.

"Est is determined to reach a given end by calling them 'assholes' or whatever. They keep them from going to the toilet. It where they are treated like crap, and ther

encounter-group workshops held for Navy personnel, young executives, college pro-fessors. In time, the entire state and beyond resors. In time, the entire state and beyond seemed tuned to the vibrations emanating from the Silverado Street buildings where Rogers and his colleagues were introducing new techniques to better living. It was surely an improvement to say "I feel" rather than "I think," and "I can relate" rather than "I believe." A reorganized list

WBSI, took up offices a few blocks away on Torrey Pines Road, and opened the Center for Studies of the Person. It is still in

operation.
When I went to see Carl Rogers in May. his wife had recently died. It was charac-teristic of him that he did not refuse me the interview. Also characteristic was the fact that he had scheduled two interviews for one morning, back to back. When my taxi

aside from having a sincere interest in the program. No amount of academic training makes a good facilitator. The academic is not receptive to human beings. The ideal facilitator is very aware of his or her feel-ings and recognizes the uniqueness of each person, including himself. Facilitators are persons who prize and respect other people and are sensitive and empathetic listen. Empathetic listening remains one of the key concepts with Rogers, and that is his own greatest ability. He draws a comparison between himself and Fritz Perls, the guru of Esalen, in this regard. "I felt this about Fritz: He was an extremely shrewd

all strata of society, may not necessarily have any formal schooling, and need only attend the La Jolla Program, a training

section that meets every summer for ap-proximately seventeen days. He replies. "I'm not aware of the being entitized. I read of a study that said that hen percent of the people suffered damage from group therapy, but that 's not the La Jolla Program."

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aside from having a sincere interest in the

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### Encounters With Carl Rogers

when it's all over, by God, they think, 'I've

mistrust any enterprise that is primarily commercial, and they go at it in a very commercial fashion. They give free tuition to the leaders and everyone else pays

to the leaders and everyone else pays through the nose."

I follow Rogers' gaze out the window with these words. Beyond the living room there's a stunning view of La Jolla's north another interviewer, waiting with tape re corder in hand. I ask to see Rogers again
"Why did you ten me it would only take
an hour?" he asks with visible impatience.

"Interviews are organic, "Trespond, "It you're with someone who has little to say, it takes less than an hour. In this case, I still

ave many questions to ask."

He pouts slightly, then resigns himself.
Eight-thirty Sunday morning. "he states.
The translation of 8:30 a.m. means that I have to be on the sidewalk and in my cab by

8.00 a.m. The ride is only a few minutes away, but I don't want to be late again. This time I arrive at least ten minutes before the appointed hour, but he had not, in our previous meeting, given me the signal that I could ring his bell too early, or too late. La Jolla is socked in with fog; a mist drifts down upon the shrubs. The sky is gray; the water is gray. In the distance, the pier at Society In the distance, the gray; the water is gray. In the distance, the pier at Scripps Institution becomes a gray line that suddenly falls into the ocean. Exactly at 8:30 I ring the bell.

For whatever reason, our chemistry is better this time. Rogers is more relaxed and

especially when I ask about his familial lations, and in particular regarding his marriage and the recent death of his wife

'Helen and I were married fifty-four years. At the time of our marriage, all tereotypes existed. Helen put her artisti s secondary to being a wife and "Rogers nods in the direction of the north wall without making gestures with his hands. "That's one of her paintings there." The painting shows a tree with rather rigid limbs, frozen in motion. Later, when Rogers shows me through his immaculate house, I see paintings by his wife that are freer in form, more open and ex-

"In the last ten years of her life. Helen encouraged independence, but we learned a lot from our daughters, who left an un satisfactory marriage to lead an indepen

satisfactory marriage to lead an independent life. Marriage and partnerships have changed greatly in our lifetime.

Carl Rogers has two children, David (born 1926) and Natalie (1928), as well as six grandchildren and one greatgrandchild. six grandchildren and one greatgrandchild.
Natalic used to be a therapist who gave
workshops with her father. "She was very
quick to challenge me on old-fashioned
chauvinism—not mentioning women participants when discussing groups." Rogers

aughs in recollection.

He reflects carefully when asked whether the children felt self-conscious about having a psychologist for a father. "I was far from being the perfect parent. When my son was young, I was pretty much sold on intelligence tests. I thought I would do
one with David and told him. I'll do it like
with the boys at the office. He must have
caught my professionalism, because he told
me. I'm not really a boy at the office, am 

dren professionally.

That Rogers is proud of David's subsequent accomplishments is evident not only by the manner in which he speaks of him, but by the display of his son's book. American Meatrine: Chattenge for the 1980s. "David thought of being a psychi-atrist, but found psychiatrists so incredibly dogmatic that he turned away from it. He's in Princeton, head of a foundation that gives away forty or fifty million a year for re-search projects. But he was a good therapist

when he was a practicing physician."

At no time in our conversation is Rogers At no time in our conversation is Rogers more open and moving than when speaking about the death of his wife, Helen. "It [the death] was a beautiful experience. In 1975 Helen was at the brink of death [from a

Helen was at the brink of death irrom a blood disease) and five times after that we thought she wasn't going to make it. Then, there was a miraculous turnaround. "Through contact with the spirit of her sister. This was very meaningful to her and I must have a convincing and striking to me. First, we went to the medium, then she came here. It really was something to see our table tapping — boom, boom — bouncing around my living room. It eliminated every possibility of fraud. As if recalling the events in his mind's

eye. Rogers fixes his stare ahead of him, at

eye. Rogers fixes his stare ahead of him, at the sweeping vista of the sea.

"The medium asked all of us to get in touch with someone deceased. I thought of my father. The table tapped toward Helen and it tapped out M-A-R-I-A-N. The table tapped out by doing one, A; two, B; clear tapped out by doing one, A, two, B, clear through M. It was a slow process. Then Helen said, 'What was the name of our brother?' It tapped it out correctly. Her brother's name was Art. Then the message became personal, essentially thanking Helen for what she had done for Marian's

"Some time later. Helen had dreams or visions. She woke me up in the morning and said she had a dream but didn't know if i was a dream. It was her mother in her mature years, her mother who didn't even play the piano, playing the piano beautifully. Her mother stood up and fell over— dead. "Rogers' voice rises sharply. "Helen said, 'What do you think of that?" But far be it from me to interpret that one She said. 'I think she is telling me to play it

"Halan had coveral visions of her brothe which were very meaningful. She realized she might be greeted on the other side by her family members. It was a beautiful form o dying, a peaceful dying. It was sad, but no dy. It was an en ous relief for her a tragedy. It was an enormous relief for her and for me. "For six years, I couldn't do anything,

go anywhere, without thinking, do I dare to leave the house, can I go to the beach, will it be okay? It's been a burden in the back of my mind for a long, long time. For the last eight weeks, while she was in the hospital, I had the experience of living alone. I'm a loner by nature, so it hasn't been as hard on an honest-to-goodness relief of being able to think what I want to do instead of what was good for Helen. She was seventy-seven, the same age as myself, when she

Early this year, a biography of Roger appeared. Titled On Becoming Carl Rog-ers, and written by Howard Kirschenbaum, it has been roundly trounced by critics for its style (that of a doctoral thesis and, worse, for the absence of any detach and, worse, for the absence of any detach-ment from its subject. When I ask if the book provided him with any new insights into his life, he answers carefully. "I saw in that book how completely and devotedly that dook now completely and devotedly religious I was as an adolescent and how that is totally changed. Events surroundir g my wife's death have made me believe that there may be life after death. I never would have believed this before. Perhaps there is a spiritual realm we can be in contact with.

Perhaps I have come full circle. As I am leaving, he asks me why I am writing an article for a local publication, and suggests that I do a story about him for a national magazine. Rogers is obviously miffed by the critique of Kirschenbaum's

book in the January issue of Psychology Today, in which Benjamin De Mott accuses Rogers of "nothing other than the profes-sionalism of compassion: flower people cosseting others for fees, sweet talking a which Benjamin De Mott accuses muddle-headed lingo that any high school nior could master in an evening, miming warmth' with gestures any thespian could duplicate in a quarter hour. 'As if the memory of that review still stings, he tells me that he won't allow his picture to be taken for a San Diego paper, only for a

taken for a san Diego paper, only for a national publication.

It is nearly impossible to find people who have worked with Rogers here in San Diego who will talk about him openly and for attribution. At Western Behavioral Sciences Institute there is a cordial if unbending silence on the subject of the 1968 solit one person there advises me to wait until Rogers is "gone" before attempting the definitive article that would present the man in his many dimensions. "You have to know when to stop," he informs me. "His followers want to see him as an idol, larger than life. "When I confide to one of Rog-ers' associates that I began to feel claustrophobic in speaking with the man because

trophobic in speaking with the man because he is so single-minded in his views, he replies that this is Rogers' great strength, that he can take a simple idea, extract its essence, and write about it simply.

In the strength of the streng people sell soap. They are done up in label-ing that says, "No experience necessary. No one fails. No one goes home empty

This was borne out to me on the night tha I participated in a workshop on Friday, July 13. I paid twenty dollars for a session that was scheduled to last four hours on Friday. hours on Sunday. Considering the fees charged by such groups as ear, it seemed a very reasonable price. The session was held at the UCSD campus, and many people had reserved room space in the dorms. After paying my tultion on Muir campus, Joined the other participants in the lounge on Reconfusion about 10 miles of the confusion about 10 miles and the other participants in the lounge on Reconfusion about 10 miles paying my tultion. For paying the miles of the paying the dog had just undergone surgery and I had word that my sister was ill. So when I arrived for the communications arrived for the communal meeting, I was

arrived for the communal meeting, I was not in the best of spirits.

At least one hundred people had crowded into the lounge and every available space was taken — not meeting was couches, but floor space. The meeting was (continued on page 17)

# Check, Please



#### JONATHAN SAVILLE

(Overheard at Sheldon's, San Diego's elegant after-theater dining spot.)
He: Darling, I simply can't believe the San
Diego Rep production of Molière's
Tartuffe. It's certainly the worst show

in town. She: Sweetheart, you know I always ac-Sne: sweetneart, you know it always ac-cept your opinion in everything, but that Tartuffe just can't compare with the Shakespeare Festival's Macbeth. Now there's the worst show in town. He: Honey bun, I'm sure you don't mean that. After all, San Diego Rep's basic

concept of Tartuffe is all wrong, so that the production is ruined from the ground up. Listen to the ad they've put in the papers: "Bawdy Classic Comedy Tonight: Molière's Tartuffe. The Tonight: Motiere's Tariatie - Inc French master's most popular farce. An outrageous con man peddles lust, love & human perfection . . . for a price!" And it isn't just a matter of gulling the unsuspecting public through mislead-ing newspaper ads. Director Peter Robinson actually does treat this great Robinson actually does treat this great-comedy as a fance. Turniffe is a comedy of character and a moral satire. It's a play with serious intent, teaching us about hypocrisy, gullibility, and pater-nal tyranny. The humor rises out of the characters and their deep human follies But Peter Robinson thinks the humor is

absurd stage business, like a Marx Brothers' movie. You can't say that Nagle Jackson's direction of Macbeth is based on a total misunderstanding of

the kind of play it is.
She: It's true he doesn't treat Macbeth as a farce. But making this powerful, re-lentless tragedy seem so boring is cer-tainly something like a misun-derstanding of it. How slow it is, how weak, how unscary, how dull!

He: Nagle Jackson knew what to do; he just didn't know how to do it effec-tively. But Peter Robinson actively did the wrong thing. You'd better confess that Tartuffe was the worse of the two.

that Tartuffe was the worse of the two, duck bumps.

She: Lovey dove, how about the witches? Those three young women dressed up like hald females of the future in a science-fiction fantasy, and appearing in the background every time Macbeth thinks of anything supernatural — now that's a misunderstanding of the play,

isn't if?

: Sugar substitute, it's nothing at all next to the way Peter Robinson treated the character Cléante in Tartuffe.

Everybody knows what Cléante is supposed to be. He's the raisonneur — the posed to be. He's the raisonneur—the sensible. down-to-earth, rational humane spokesman for the author's point of view. As brother-in-law of the foolish Orgon (who is letting himself be duped by Tartuffe), he functions as the voice of reason, trying to get Orgon to

see the truth. But Peter Robinson makes actor Walter Schoen play this part as a ri-diculous, hysterical babbler, Mr. Schoen screams at the top of his voice, in a frenzy, chewing up all his words so that you can't understand them — he seems more of a fool than Orgon himself. Very early in the play, Cléante has a speech in which he sets forth the moral norms of the play - it's an absolutely norms of the play — it's an absolutely central passage. But ne s snouting so much, and frothing so much, and run-ning around so much, that you don't pay any attention to what he's talking about. The director doesn't want you to! He makes Mr. Schoen run backstage for half the speech, continuing it in a muffled and unintelligible voice as he mulfled and unintelligible voice as he chases Orgon around the house trying to make him listen. Orgon doesn't listen, and we don't either. Mr. Robinson doesn't know how important the speech is, or doesn't care. He's not interested in ideas, meanings, morals — only in whatever farcial business he can devise to get us through what he considers a didactic and tedious impediment to the

has foisted on the main actors a con-

ception of their characters that simply drains all the tension from the play. Take the Macbeth of Ken Ruta. This is

supposed to be a powerful, ambitious wastior, a man of strength and energy,

is overwhelmed by an agonizing sense of guilt. Ken Ruta plays him like an ordinary, middling, decent fellow, rather somber, wandering into a crime and then feeling pretty bad about it. There's no vividness in this characteri-

ration, no demonic quality, no terror, no grandeur. And Lady Macbeth is the same way: Katherine McGrath makes her seem gracious, warm, and sometimes a little pushy. There's nothing vital or demoniacal about her either.

vital or demoniacal about her either. They are such a small couple—nothing royal about them. And as to unintelligi-ble speeches, I admit all these actors speak clearly enough, but they too acem embarrassed at the language of the play. They throw the best lines away. They want it all to sound like conversa-

tion, never like grand declamation. God forbid you should realize it's poetry! "Light thickens, and the crow/ Makes wing to the rooky wood; / Good

hakes wing to the rooky wood, 'Cook things of day begin to droop and drowse, 'Whiles night's black agents to their preys do rouse.' 'That's the sort of stuff that ought to make your hair stand on end, and the play is full of it—that's what this play is! But the actors just roll contributions it will be shown than standing the property of the proper

right through it all, as though they were talking the drab language of everyday, where it doesn't matter what words you

use so long as you get your genera pragmatic meaning across: "Looks like

He: Very eloquent, blabberlips, but there's

worse acting in Tartuffe. Douglas Jacobs as Tartuffe himself — you

Jacobs as Tartuffe himself — you couldn't ask for a weaker interpretation than that! Tartuffe should be dripping with unction, he should rate a lust for power and a lust for flesh; he should be magnetic, dangerous, grand. But Mr. Jacobs plays him in such a low key that it's hard to remember he's on stage. There's no strength in this Tartuffe, no magnificence of exil. Mr. lacobs's

magnificence of evil. Mr. Jacobs's

he's as much like a real Tartuffe as

And if it comes to throwing lines away

how about Kristina Coggins, who

now about Kristina Coggins, who plays the sassy maid Dorine? Dorine is supposed to be earthy, peasantlike, a bit vulgar, and very strong — she's another person of good common sense who speaks for the author. But Miss Consider the laconomic that the common sense who speaks for the author.

Coggins is all coquettish simpers and

smiles, like a charming ingénue; she is overly cute, overly pretty, overly

voice is mellifluous, gentle, pleasant

Macbeth. He isn't even very fu

t's getting dark

was a clownish and inept performance.

I hope. What a good voice, what a sub-tle understanding of the character, with her good humor and irony! He: Ha, crumbhead, you think you can deny that there's a little bit of decent Wait a minute nondairy creamer acting in Macheth too? John Napierala is a solid, strong Banquo. And Jenifer Parker's Lady Macduff is wonderfully e: Wait a minute, nondairy creamer, Tartuffe has nothing over Macbeth in any of those things you've mentioned. It's true that none of the characterizapathetic. She: These are nothing but tiny details, tions in Macbeth is a total distortion of the author's intentions, the way Walter Schoen's Cléante is. Nagle Jackson, the director, hasn't turned wise men into fools or anything like that. But he

you horrible chauvinist sadist. You know that the staging of Macbeth was ghastly.

He: Listen, bubble brains, there's nothing

young; and she misreads so many of her

lines, emphasizing the wrong word and she can't even project her voice.

And what about Lea Lashaway, who plays the heroine Mariane like a crude

television comedienne? Or David Par

television comedienne? Or David Par-tington, whose Orgon has no dignity or gravity to contrast with his silly infatu-ation, who smiles too much, who

exaggerates every intonation, who ac

gerated illustrative gesture? In fact, all

the acting in this production is clown ishly exaggerated, because the direc-tor wants it all to be done as farce

except for Tartuffe, the most important

and the most extravagant character, who is underplayed to the point of in-

Nancy Buford, who plays Orgon's

wife? You're not going to tell me that

more ghastly than the Rep's staging of Tartuffe. Will Simpson and Bob Earl designed a bunch of movable triangular prisms with doors in them, and for every scene the actors shift them about aimlessly in order to give some facti don't mean anything in terms of the play, and their shiftings don't mean anything. All they do is provide a bunch of doors for people to run in and out of, so as to distract "our attention from the shallowness of the acting. And then there are a bunch of boxes designed to look like stools, and people are always moving them about, too, except that they usually move them to where they will impede the action or the sight lines. There's nothing that stupid in Macbeth

admit it?
She: Utterly cruel man, you're being so unfair to me. How could there be anything that stupid in a production of Macbeth — especially on a big outdoor stage like the one in Balboa Park? But Cliff Faulkner's set is terribly dreary and uninteresting. It is, isn't it'

he: Don't weep, overwhelmingly charm-ing chick, if you insist that Macbeth is the worst show in town, I'll let you have your way. I hated it too, I really did.

She: No. kindest and best of consorts, can't let you make this sacrifice. You've convinced me — Tartuffe is the worst show in town. I almost died

waitress, the catch of the day is chicken croquettes, and if you want to know what I think, I think the worst show in

Caesar is just not much good. But Macbeth and Tartuffe are positively

Waitress: And according to the paper I read, one of the critics thinks the worst read, one of the critics thinks the worst show in town is The Threepenny

Opera.

He: Pour the coffee, Linda our waitress. and go away. We know how to make up our own minds when it comes to choosing the worst show in town We've been going to plays in San Diego for years, and let me tell you we've had enough experience with horrible pro-ductions to become real connoisseurs of bad theater. My companion here has exquisite taste in such things. e: No, heart of my heart and liver of my

liver, you're the one with the exquisite

He: Darline!

He: Darting!
She: Darling!
Waitress: We're out of liver, but if you're talking about exquisite taste you've just got to try the chocolate cream pie. It's sensational!

Exciting new multi-media audio-visual presentation

# **JOURNEY** TO HEALTH

Total body health is the focal point of the evening Next lecture Wed. September 12, 1979 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach

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# READER'S GUIDE TO LOCAL EVENTS

# Special **Events**

Fifth Annual Mission Bay Kite Fly.

"Voyager Gallery" is the title of an exhibit composed of 26 color photographs of Jupiter taken by the Voyager spacecraft on March 5 of this year, continuing through August 11, Reuben H. Fleet Space Theater and Science Center. Rulbon Park 238-1168.

Neighborhood Walks, sponsored by Walkabour International, will include "Fleet Feets," Monday, August 13, 7 p. m., meeting at San Diego Federal Savings and Loan, Torter Pines Road, north of Girard, La Jolla, 224-8157 or 223-WALK; and "La Mess Steps," Tossaka, August 14, 7 p. m., meeting at the entrance to Gemon, La Mess Bouleval and Chrisenity Avenue.

Summer Puppet Shows, featuring hand Saturdays, and Sundays, through Septembe 2, 1:30 and 2:30 p.m., Pupper Theatre, Balboa Park, 276-1634 or 466-7128.

"The Minerals of San Diego County," a permanent exhibit which includes gems and minerals from the four basic mining areas within the county, can be seen at the San Diego Natural History Museum, Balboa Park. 232-3821.

# Film

"Hamlet" will be presented as part of a "Study of Filmed Plays" class, open to the public. Thursday, August 9, 6-45 p.m., MiraCosta College. One Barnard Drive, Oceanside. 757-2121.

"Explore the Sky," a planetarium show which examines the universe from different points on Earth using a Spir A 3P projector, will be presented Wednesday, August 15, 7-15 and 8:30 p.m. Palomar College planetarium, San Marcos. 744-1150 or

Films for Children will include "Home to Stay" and "Snowbound," Tuesday, August 14, 3,30 p.m., and "Children Times 14 ViO p.m. and "Cricket in Times Square," "Dorothy and the Kite," "Susie, the Little Blue Coupe," and "Swineherd," Thursday, August 16, 330 p.m., National City Public Library, 200 East 12th Street, National City, 474-5211.

demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balboa Park, 238-1168.



And don't Jorget Johnny Rodgers

So there I was in the express line at the Pretitic Beach Alpha Bera, about to leaf through the Nutional Engineer in hopes of the Pretitic Beach Alpha Bera, about to leaf through the Nutional Engineer in hopes of expecialist Christian Barmard had gareed to accept the Engineer's offer of \$250,000 to occept the Engineer's occupant of Engineer's occupant of Engineer's occupant oc

hey? We got depth in the backfield. Besides Lydell, who can both run and catch with the best of 'em, you can move with Don Woods. Hank 'The Howitter' Bauer, and look for Bo Matthews to have his best season yet. And

All-Star Boxing card will include junior middleweight bouts between Steve Delgado and Paddie Wilson and Bentros and Miller, a superhantamweight match of Roach versus New Will and a middleweight fight featuring Solomon versus McGrady, Friday, August

10, 8:30 p.m., Golden Hall, Second and C streets, downtown. 236-6510.

return home for a brief three-game homestand against the second-place

**Sports** 

speaking of depth, just check one the splate of depth, just check one the splate of the splate of the splate of the splate. The splate of the

"Oh yeah, I almost forgot Don Corvell, the man who came in at mideaton last year and took over the coching position to win and took over the coching position to win and took over the coching position to win who nike would your arbor have at the helmid Corvell brings excitement to the game plan, mixing it up and comfaning the opponent's when it's found thoom and lies that no to to po. Coryell will probably go for it. This gay's winner — an I right or an I right?

"Look at the Chargeri division, the AFC division and the contract of the co signaterious there Leroy lenos. First Usen, and Cars 'light Hand' Johnson, Frankly, I haven't been this hopped up about a frost training lends of the source lends of information call 280-2111. Channel 10 will teles ast the game in a tape-delayed broadcast

that same night at 11:30 p.m., and on Sunday. August 12, at 11:00 a.m.

Bicycle Races will be held Tuesdays, through August 31, 6 p.m., San Diego Velodrome, Morley Field, Balboa Park 298-1570.

Del Mar Thoroughbred Racing, the 40th annual scaton, will feature nine races daily except Tuesday, through September 12, with the first post at 2 p.m., Del Mar Fairgrounds, Del Mar. 299-1340 or 755-1141.

for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels, Saturdays, beginning at 10 a.m., Organ Pavilion, Balboa Park. 234-3339.

# **Galleries**

"Touch, Feel, Flow, and Grow," a two-person show featuring scribe paintings by Ruth Williams and c.ist bronze sculpture by Ellie Kart, will continue through August 11. Spectrum Gallery, 4011 Goldfinch Street, Mission Hills, 295-2725.

Photographs of Urban Landscapes by Bill Pickett will be exhibited through August 12, the A.C. C.E.S.S. Gallery, 1957 Goldfinch Street, Mission Hills, 296-6219.

Contemporary Chinese Scroll Paintings by Ho-Nien Au of Tanwan will be exhibited through August 12, San Diego Museum of Art, Balbou Park. 232, 7931.

Drawings and Paintings by Gerrit Greve will be exhibited through August 17, Mike Stamm Gallery, penthouse, Eark Manor Hotel, 525 Spruce Street, 295-2188.

Ikebana Baskets and Kasuri Textiles will remain on display through August 17, Gallery Eight, 7464 Gitard Avenue, La Jolla, 454-9781.

"Installations and Performances," an exhibition of conceptual and performance art featuring three dimensional works which integral part of the piece, two dimensional works presenting the artists' ideas/statements as the main facus of expression, and various performance art pieces, will continue through August 25, Community Arts Gallery, 570 Third Avenue, downtone, 235-0414

Recent Works by Latin American artist Francisco Zuniga, including 22 drawings and 22 sculptures (18 brone and 4 marble), will be featured in a one-man show continuing through August 25, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

A Retrospective of Photographs by Gene Lyle, including 80 photographs taken between 1940 and 1979, will continue through August 29, Photo Art Center, 6610 El Cajon Boulevard. 287-4523.

Recent Paintings and Sculpture by Manuel Felguerer, the ideasof which emanated from a series of computer printouts based on design elements of the attist's work during the past 25 years, will be exhibited through August 13, Mex-Art International Gallery, 1227 Prospect Street, La Jolla. 459-6879.

Interior and Still Life Gouache Paintings by Kathleen Marshall will be exhibited through August 31, Designbank gallery, 1262 Kettner Boulevard, 236-1916.

Artist 5-H. Sentiner will have her work exhibited in a one-woman show coordinated by the Penthouse Callery of the Village Hotel of La Jolla and the San Dego Repertory Theatte, through August 31, foyer of the Repertory Theatre, 1620 Sixth Avenue, 231-3585.

"Soft Images," a one-man show of photographs by Richard Taccker, will continue through August 31, H. Hery Fine Arts Gallery, 3837 Patk Boulevard, 297-5775.

"Covers and Containers," an exhibit concentrating on the factors of the objects shown, taken be in the museum's Asian Decorative Arts Glafestron and Jonass, including robes from the Chinese than the contract of the contrac

"Keisuke Serizawa — A Living Treasure" is the title of the first U.S. exhibition featuring the hangengs, screens, kimonos, and hand painted books of this contemporary artist/craftsman, continuing through October 14, Mingel International Educeum of World Folk Art, University Towne Centre, 4405 La Jolla Village Drive 453-5300.

### Dance

Polka Dancing, with music by Bill Swetkar's Polka Band, will take place Saturday, August 11, 8 to 12 p.m., Holy Angels Church hall, 2235 Galahad Road.

Annual Ethnic Dance Festival will end with a presentation by the Irish Shamrock Dancers on Sunday, August 12, 1 and 2-30 p.m., Museum of istan plaza, Balboa Park. 239-2001.

Square Dancing, performed by members of the San Diego Square Dance Association, will take place Sunday, August 12, 2 to 4 p.m., "pink plata," Casa de Bandini, Old Town State Historic Park.

Ballet Works from the repertoire of the San Diego Ballet will be performed by the company on Sundays, August 12 and 26, and September 9, 3 p. m., Festival Stage, Edison Centre for the Performing Arts, Balboa Park, 239-4141 or 239-2255.



48 Squares of Zine and Magnetismel Call Analo The year-long removation of the La Jolla-Museum of Contemporary Art is nearing completion, and an exhibition offer a nearly preview of number of the refurbabed. The contemporary of the contemporary of the con-county renovation is the expansion of floor and wall space, yielding for the first time galleries in which the permanent collection— and wall space, yielding for the selections can be primarenily on rew. In selections of in pretty much the cream of the russeum's rope, and while perhaps too namy works have been intrailled in too little space, they have supported to me, they are the space of the space, they have been supported to the space of the space, they are the space of the space

specific term, referring to an emphasis on structure, usually geometric, often industrially orarchitecturally derived. And,

as all the terms imply, the form is reduced to

the bare boxes. Herein lies the problem for the general public in viewing minimalism; oboks too easy. Clearly, it doesn't take a Leonardod Vinci to pleace guideren me and a Leonardod Vinci to pleace guideren me and checkerboud partier on for flow as Crit Andre has done in his apply ratted 36 Sparco 27 Eas can Mageoram (1909). But this is a very cartion notion. Most atoware on yell: the statement of the flow of the control of the control

begins.

Other artists whose works are related to mo-imalist ideas and are un view in the exhibition mediade Ellsworth Kelly, John McLaughlin, Roy Lichtenstein, Donald Juld, John McCaughlin, Roy Lichtenstein, Donald Juld, John McGracken, Joel Slaspron, Robert Mangold, Agness Martin, Frank Stella, and Robert Ryman. Abio included are pieces by contemporary artists John Baldessan, Billy Al Bengene, Christico, Ron



Where the hand is
There the eye go.
Where the eyes go
There go es the mind.
Where the mind is
There the expression begins.
Where the expression begins.
There the rosa is felt.
—from the Natya-Sastr

— from the Nava-Satter.

There are the work of Bhazari, whose slotterity, like that of the Greek peet Homer, has been lot in the millennia since the founding of the Hindu religion. Bhazari collected and codified in the Nayas Starts, the worklife Hindu religion. Bhazari collected and codified in the Nayas Starts, the swell of the speece of the arts of dance. Veds, all the speece of the arts of dance, we have a support of the speece of the arts of dance, and the speece of the traditional dances of India have their roots. Thus, unlike Western ballet, founded in the French courts of the Eighteenth Century for the purpose of amusement and diversion, classical Indian dance has grown out of a spiritual tradition. Historically, its purpose wastoserve asm offering to the detries and at the same time to entertain the common records and instruct, them in the teners of the proposed and instruct, them in the teners of the control of th

the same time to entertain the common people and instruct them in the tenets of their religion.

As the population of India expanded and diversified over the several thousand years since Bharata's time, dancing evolved to accommodate differing regional needs and character. Seasonal festivals developed their

Thestylecalled Chhau, which grow of Minare religious testivation benoring the left and the religious testivation benoring the first and a set against a set of the strength of the strength of the strength of the set of th

seath organis will nave an opportunity to tasker at minant name and its activity to thoroughly engross its addience, it was perhaps inevitable that it would more away concert by classed Infalian admers Bhaton Lowen, a new member of the Three's organs so that today it is performed as much

wenformed dance celebration a part of the remain and ceremonic accompanion of the celebration and ceremonic accompanion of the result. Certain other dance were performed only on special body days of the Hindu calendar. Today there are allowed as the collary of the Hindu calendar. Today there are allowed as the collary of the Hindu calendar and the ceremonic and a superior of the celebration of the celebration

and expressionate cancer. The career construction of the construct

origins so that today it is performed as much for aesthetic purposes as for religious ones. The concert will be held at the Three's Company studios, 860 Third Street, downtown, at 8:00 p.m. Friday, August 10. Admission is \$3.50. For more information, call 223:4149.

#### READER'S GUIDE TO LOCAL EVENTS

# **Theater**

"C.S. Lewis on Stage," a one-man portrayal of the writer by Tom Key, will be presented by the Lamb's Players on Saturday, August 11, 8 p.m., Fox Theatre, Seventh and B streets, downtown. 474-4542 or 233-6331.

"Uncommon Women and Others," a sharp-spiel comes by Wenel, Wassertine sharp-spiel comes by Wenel, Wassertine concerning the remotion from life at an Eastern women's college to womenload in the 1970s, will have it San Diesp premiere presented by the Women's Theatre Ensemble, through August 11, Tuesdays through Fridays, Sp. na. and Shardays, 530 200 pm. Second Avenue Theatre, 200 pm. Second Avenue Theatre, 213-214.

A rertormer Comes Out of Her Closet," a series of portrayals of women by Darlene Sheffield, will be presented Sunday, August 12, 8 p.m., Las Hermanas Cultural Center for Women, 4003 Wabash Avenue. 280-7510. "A Performer Comes Out of Her Closet." a

"The Drake," an original street theater piece performed in commedia dell'arre style by The San Diego Street Theatre, will be presented Tuesday and Wednesday, August 14 and 15, noon, Marquis Public Theater 3717 India Street 233-0141.

"Bullshot Crummond," a parody of B-grade detective movies of the Thirties, will continue on Fridays through Sundays, through August 18, 8 p.m., Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

"Shenandoah," the Broadway musical set during the Civil War, will be presented by Starlight on Thursdays through Sundays, through August 19, 830 p.m., Starlight Bowl, Balbos Park. 232-3049.

"Sleeping Beauty, or The Famous Rose Taboo," the third annual summer children's show of the Lamplighters Community Theatre, will be presented through August 23, Toesdays and Saturdays, 10 a.m.; and Thursdays, 1 p.m., Ben Polds Fine Arts Center, 8053 University Avenue, La Mesa. 404-4598.

"A Chorus Line," the Broadway musical "A Chorus Line," the Broadway musical concerning the stories and confessions told by a group of Broadway "grypties," those-dancern who tronge from show to show, will return to San Diego through August 25 (except August 13), Mondays through Saturdays, 8 p.m.; Sundays, 7:30 p.m.; and Wednesdays and Saturday materiese, 2:30 p.m.; Culvie Theatre, Second and Cstreets, downtown. 256-6510.

"Stop the World, I Want to Get Off," by Anthony Newley, will be the next offering in the "Summer of '79... A Dinner Theatre Experience" series, Wednesdays, Thursdays, Fridays, and Sundays, through August 31. dinner at 7 p.m., curtain at 8:30 pm. Tikl Room Catamaran Horel, 399 Mission Boulevard, Mission Beach. 565-5947.

"The Norman Conquests," a three-play series which focuses on a family weekend gathering at an English country home, by Alan Ayckboum, includes "Table

Manners," "Living Together," and "Round and Round the Garden," and will be presented in repertory on Tuesdays through Sundays, through September 2, 8-30 p.m.; with additional Saturday and Sunday matinesa at 2 p.m., Carter Center Stage, Balboa Park. 239-2255.

"The Threepenny Opera," Bertolt Brecht's attack on bourgeois society, satirizing and condemaing everything from opera to social vices to corrupt government, will be presented Thursdays through Sundays, through September 9, 8 p.m.; with Saturday matinees on August 25 and September 8, 2 p.m., Marquis Public Theater, 3717 India Street, 298-8111.

"A Thousand Clowns," the "A Thousand Clowns," the Broadway comody later motion picture by Herb Cardmer, will continue through September 9, Tuesdays through Saturdays (dinner at 7, curtain at 8:30 p.m.); Sunday evenings (dinner at 6, curtain at 7:30 p.m.); and Wednesday and Sunday matrines (lunchatnon, curtain at 1:15 pm.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-989.

30th San Diego National Shakespeare Festival will feature "Julius Caesar," "I Comedy of Errors," and "Macbeth," Comedy of Errors," and "Macbeth," performing in rotating repertory through September 23, nightly except Monday, 8:30 p.m., Old Globe Festival Stage, Edison Center for the Performing Arts, Balboa Park. 239-2255.

Summer Comedy Festival will feature "Bleacher Bunn," a nine-inning comedy which takes a look at some fina during a Padre Under game, and "Tarruffe," a charlast position as holy man, presented in repertor, Wednesdays through Sundays, through Supender 21, 8-30 pm, escept Sarudras, August 11, 25, and Sperember 3, 170 and 10 pm, Jun diabled matines: on Sundary, 230 pm., San Diege Repentory Bleater, 1620 Stoth Avenne, 21:13555.

"Spontaneous Combustion," an improvisational presentation by local artists, will be offered as part of the "Lunch Time Theater" series, Thursdays and Fridays, 11:30 a.m. to 1 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

# Lectures

Third Annual Mystery/Suspense Writers' Conference, for practicing and prospective writers and redend of mystery and suspense literature, well include participants John Sall Clinthe Heartcheshight, JAC Garoy and Clinthe Heartcheshight, JAC Garoy Trevot ("The Flight of the Phoenix", crime worksite Dorothy B. Hughest ("Rude the Pink Hone"). Timordy Childs ("Cold Turkey") and others, and is presented by UCSD Exercision. continuing through Sanday. August 12. UCSD 23-240.

La Jolla Conference on Cognitive Sciences, an international gathering of scholars and rescarches involved in the study of cognition and the acquisition of intelligence by hamans, animals, and machines, will be held Monday. August 13 through Thursday, August 16, Mandeville Audinotium, UCSD. 275-0650 or 452-3120.

"Kweilin: Geographic Influences in Chinese Art," a lecture by San Diego Museum of Art Asian art curator Lennox Tierney, will be the next offering in a continuing series presented by the East Asia continuing series presented by the East Asia Society of San Diego, Tuesday, August 14, 7:30 p.m., SDG&E Auditorium, 101 Ash Street, downtown, 459-4027.

### Music

Visiting Ensemble, the Thouvernel String Quartet will perform Mozart's Quartet in F Major, K. 590. Beethoven's "Serioso." Quartet in F Minor, Op. 95; and String Quartet No. 2, Op. 8 by Ernst Krenek, Friday, August 10, 8 p.m., Camino Hall, USD, Alcala Park. 291-6480.

Polynesian Concert will be presented by the Polynesian Concert will be presented by the 75-voice Honolulu Boy Choir as the next offering in the "Sacred Music Series," Friday, August 10, 8 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla, 454-1605.

Second Annual Gilbert and Sullivan Festival, presented by North County Community Theatre, will conclude with performances of "Condellers," Friday and Startday, August 10 and 11, at 8 p.m., with an added Sarurday matinee at 2 p.m., Lincolo Junior High School Outdoor Quadrangle, 151 Escondido Avenue, Vista. 726-9802.

Jewish Pianist and Composer Julius Chajes, assisted by mezzo soprano Annette Chajes, will be featured in a recital on Saturday, August 11, 8 p.m., Jewish Community Center, 4079 54th Street, 583-3300.

"Sunday Promenade Concert Series" will continue with a performance by the San Diego Navy "Quarter Deck Stage Band," Sunday, August 12, 6 p.m., Spreckeli Park, Seventh and Orange streets, Coronado. 435-5196.

Traditional Jazz Concert, including compositions by Jelly Roll Morton, Louis Armstrong, and Kid Ory, will be presented by the Jazzbo Dixieland Band, featuring trumpeter Ira Cobb, Sunday, August 12, 630 p.m., El Amigo Plaza, Broadway and

"Summer of Stars" concert series will continue with vocalists Gordon MacRo and Anito Darian joining the San Diego Symphony, Friday, August 10, 8 p.m., Open Air Thearte, SDEU, Saturday, August 11, 8 p.m., golf course, Bernardo Oaka Crive, Rancho Bernardo, and Sunday, August 12, 7 p.m. Southwestern College Scadium, Chola Vistas 239-9972.

"Missa Brevis" and "Requism," by Palaetina and Maurice Duruff, supectively will be presented by the San Dego Maure Chorale, conducted by Frank Almond, Friday, August 10, 8 p.m., Sacred Heart Church, 672 B Avenue, Coronado, and Sunday, August 12, 730 p.m., First Presbyserian Church, 320 Date Street. 239-4662.

Jarr and Dixieland Music will be present by the North County Jazz Quintet on Tuesday, August 14, 7:30 p.m., The Book Works, Vineyard Center, Suite 1, 1523 East Valley Parkway, Escondido.

others, Wednesday, August 15, 7:30 p.m., Carlsbad City Library, 1250 Elm Avenue, Carlsbad. 729-7933.

An Evening of Folk Music, including an "open folk hoot," will be presented by Community Arts and San Diego Folk Heritage, Wednesday, August 15, 7:30 to 10 p.m., Community Arts Gallery, 870 Third Avenue, downtown. 233-0141.

# Radio/TV

"The Execution of Private Slovik." a 1973 "The Execution of Private Slovik," a 1973 movie made for television concerning the case history of the first American to be executed for desertion since the Civil War, stars Martin Sheen and Warten Kemmerling, and will be televised Friday night, August 10, 12:30 a.m., Channel 8.

"Ray Charles at Montreux," in this "Bay Charles at Montreux," in this segment of "Summerfest 79," Rsy Charles will be fonured at the Montreux Jaz Testival in Switzerland, Joined by Dixty Olllespie, Hank Crawford, David Newman, Gorge Derivier, Micke Robert, Enemy Borril, Tolke Love How Stevenson, Gorge Tolke Woman, "Falledujah," "Jast Love How Stevenson, "Falledujah," "Jast Love How Stevenson, "Falledujah," "Jast Love How Stevenson, "Falledujah," "Jast "Ruby," and "Ho All Right," Sasunday, August 11, 230 p.m., Channel 15.

"This Week in Baseball," all the goings-on in major league baseball during the past week are documented by Mel Allen, with this week's segment airing Saturday, August 11, 3:30 p.m., Channel 39.

"The Ron Galon Jazz Program" will feature a live recording of the Butch Lacy String Consort, Saturday, August 11, 6 p.m., KPBS-FM (89.5).

"Summerfest '79," folk musicians Pete Seeger and Arlo Guthrie will perform selections from their concert album in this two-hour segment, Saturday, August 11, 9 p.m., Channel 15.

"The Shakespeare Plays" will feature "Measure for Measure," Saturday, August 11, noon; and "Henry VIII," Thursday, August 9, 8 p. m., repeating Sunday, August 12, 1 p.m., Channel 15.

"Uncommon Women and Others," the playconcerningseveral women who went to college together and then meet seven years later to reevaluate their lives, stars Meryl Streep, and will be presented on "Great Performances," Sunday, August 12, 10 p.m., Channel 15.

"ABC Monday Night Baseball," with teams TBA, is scheduled for Monday, August 13, 6:30 p.m., Channel 10.

"Cinco de Mayo Jazz," a recording of various performances at the Spring Jaz Concert at the Starlight Bowl on May 6 of this year, will be televised Wednesday, August 15, 7:15 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"Local Video Artists" will feature Brad Stensberg's "Video Rover" and "California Girls," Wednesday, August 15, 8 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Ciulini, will be broadcast on Thursdays through September 27, 8:30 p.m., KPBS-FM (89.5).



### Encounters With Carl Rogers

(continued from page 12) nearly a half hour late getting started when a middle-aged man said, "My name is Bruce, and I feel very pleased to be here." Immense parise. "I feel comfortable in the

Immens peace received a general sense of uncertainty. One man, who had obviously been to groups before, was stretched out full lengthon the floor with his shoes off. Others sat in the lotus position. The arms was roughly sixty percent The group was roughly sixty percent women and forty percent men. The youngest woman, at a rough guess, was in her middle twenties; the oldest in her late sixties. The men tended to be older, say sixties. The men tended to be older, say thirty-five to late sixties. Apprehension swept the group because of the long, seemingly contrived silences. After minutes that seemed like eons, Bruce said, "We decided to have a community meeting this year." Very long pause. "Some years we don't." My immediate response to these silences, these unendurable pauses, was that

they were transparently phony. It was ap-parent that the people in the room were supposed to fill the silences, but they didn't. They rolled on their haunches, they perspired. But they waited. Bruce waited, Uncertainty about what was to happen was as palpable as the heat.

"I'm beginning to feel afraid," called out one woman from the corner of the room.

out one woman from the corner of the room.

No one responded.

'I don't feel so comfortable here any more,' said Bruce.

I was sitting on the arm of my chair,

I was sitting on the arm of my chair, self-conscious about my clipboard and paper. But the imposed silences, the manipulative vay that the facilitation was using these silences, irked me. I was on the verge of calling out, when the woman in front of me said. "Why don't we all go to our individual groups." Another woman cried with impattence, "I second the motion." with impatience, "I second the motion."
Still, Bruce sat and didn't make a move. If he had waited for the group to express itself, it had. More silence. More sweating.

he had waited for the group to express itself, it had, More saltence, More sweat until riggs work out. Sometimes they don't, "said Bruce." His could go either way." I thought, as in the joke about Einstein's nondering of relativity. "From this he makes a living?"

At last, the woman in front of me said again, "Let's get to our individual public and the said of the said again, "Let's get to our individual public and the said again, "Let's get to our individual gain, "Let's get to our individual gain, "Let's get to our individual gain, but he would be said to be said

the man who had been lying on the floor downstairs. During the many imposed si-lences, he had turned and given his back to the group. After while the facilities and the latest similar to the similar to the similar I said disliked is. No one else responded, Among the immebres of the group, one woman came from Washington, D.C., and said she hoped to be a facilitatio. Another woman and myself lived in the San Diese. Most of the men had driven at least

seventy-five miles to get to the workshop Our facilitator was a woman from Van-

One of the men offered that he had been coming for years, at least a decade, and that he loved it. He used to come before he was married: now he came as a divorced person married; now he came as a divorced person. He got a lot out of the meetings. They were terrific; it was worth the long drive to get here. Having delivered himself of these remarks, he closed his eves and never said another word

Another man sat on the floor and said that he wouldn't tell us anything about himself, about his profession, because any of those things got in the way of his feeling. A woman who had been at this for a week already announced, "I feel the table makes

the room too crowded

Another replied, "I feel that we should get it out of here."

When the table was moved to the next room, still another woman said, "Thank you for making us feel better about the

The relaxed man, on the floor, who had shown us his derrière during the communal meeting, added that he felt very good about himself. He seemed to be full of the appropriate jargon. He spoke about group dynamics, relating, self-awareness. He had an arsenal of clichès and enjoyed using them. Later, when the facilitator remarked that she felt he was asking a lot of questions but not giving enough of himself, he re-sponded defensively, "Are you trying to

specified meters are considered as a specified meters are considered meters and as a specified meters are considered meters and as a specified meters. As a specified meters are considered meters and as a specified meters and as a specified meters and as a specified meters. As a specified meters are considered meters and as a specified meters and as a specified meters and as a specified meters. As a specified meters are considered meters and as a specified meters and as a specified meters and as a specified meters. As a specified meters are considered meters and as a specified meters and aspecified meters and as a specified meters and as a specified mete

I feel that you are my close friend."

I feel that you are my close friend."
According to the protocol of the meeting. I should have replied. "I feel very good in-tyle the property of the property of the property of the feel with the property of the feel with the property of the feel with the property of the

We did have a highlight in the form of a man who couldn't find his group, who wandered in and who most wittily told the story of his Oriental travels and how dis-oriented he was (he didn't intend the pun). Yet the facilitator and the group accused him of telling a story and not expressing

feelings.
It should be noted that everyone in the room was divorced or separated, except for one woman who explained in great detail how and why she and her husband didn't now and why she and her nusband utan t communicate. The man on the floor said he liked her and felt good about her. The veteran of ten such dynamic sessions slept. The group's youngest woman pointed out that our adventurer from the Orient was breaking a rule and had to find his own

group.

I will never know why I was so polite and why I didn't protest his leaving. Mostly, I marveled that people all over the country, perhaps not on a summer's night, but on some night, were engaged in this sort of activity. Why weren't they home reading a good book, thinking a decent thought, act-ing upon impulses of generosity or com-mitting themselves to some deed or tradition that would enrich, not merely their own lives, but those of the community around

tion that would enrich, not merely their outtions that would enrich, not merely their outtives, but those of the community around
them? In theory, these workshops were
supposed to do just that — in fact, I really
didn't care what the great covere in Tollori's
draw Karenian in which Levin is in the
fields with the peasants, using his arms,
caughtup in the sensousness of the wheat.

"That's not a feeling," someone cried
out approps of the lady with the uncommunicative husband.

I stood up to leave. The others voted to
stay until 11:00 p.m., but I had to eatch a
to be supposed to the stay of the stay of the
stay with the stay of the stay of the
stay of the stay of the stay of the
insease of using a bas, I sent for a taxt.

As I waid on the street comer at I a folla
Shores Drive I thought of my experience
with Freudian psychotherapy, its exploration of loss, grief, pain, regression. And
those drawns. The fantastic and intricate
analysis. The long search inward and the
exfoliation of one layer after another, the exfoliation of one layer after another, the necessity for patience, bitter though it often was. I also thought of the pleasure of having a mind and of using it. At that moment I decided not to return for Saturday's ses-

sion.
The cab drew up. The driver recognize
me; he had taken me on many assignment
Opening the door for me, he asked, "Ho
are you feeling tonight?"
I winced.













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# More Is Less



More American Graffui, the imagina-tively titled sequel to George Lucas's 1973 low-budget blockbuster (well, at least there are no Roman or Arabic numerals to contend with), is a sloppy, often incomprehensible attempt to capsulize the events of the middle and late Sixties in under two hours. As with most of the sequels released recently, writer-director B.W.L. (Cisco Pike) Norton's follow-up presumes that everyone in the audience is so familiar with the characters and situations of its predecessor that it is not necessary to backtrack and provide clues as to why au update is mandatory. Although I saw the original film a couple of times six years ago, I had trouble recapturing vanished memories of its heroes' exploits; anyone who has not seen the first one is liable to

who has not seen the first one is flate to squirm through the sequel in complete confusion. American Graffiti was vastly overrated, but it was fun. Lucas's image of high school hangovers in 1962 was far-fetched to the point of being mythological, but his to the point of being mythological, but ingiddy, reckless style made it easy to forget how disingenuous and contrived the film was at heart. It was no more realistic or perceptive than Beach Blanket Bingo, and that sense of abandonment gave it its charming, anachronistic appeal. And be-sides, at that time Ron Howard, Richard sides, at that time Ron Howard, Richard Dreyfuss, Cindy Williams, Paul Le Mat, Candy Clark, Mackenzie Phillips, and Lucas himself were relative unknowns who had not yet become cinematic or tele-

vision sitcom pests. . . waxes nostalgic over the bygone decade by using four di-vergent character sketches, vaguely link-ing ten years together. But whereas Lucas was content to restrict himself to a single hot summer night, and probably did not realize that his little movie would be heralded as an historically trenchant ar-tifact, Norton obviously had laudatory re-views on his mind from the beginning. More American Graffiti ought to be re-

titled Relevance.

In begins on New Year's Eve, 1965, with helicopters flying over the sylvan countryside of Vietnam, while the sound-track blares Martha and the Vandellas "Heat Wave." If then cuts to New Year's Eve, 1964, where the earlier film's major Eve. 1964, where the carrier times imagio-characters (except Dreyfuss) are intro-duced and reunited; the hot rod hood, John Milner (Le Mat); Terry he Toad (Charlie Martin Smith), who is about to be shipped to Victnam; Steve and Laurie, the bourgeois stick figures (Ron Howard and Cindy Williams); and the loudmouthed nymphets (Clark and Phillips), who in this movie have a total of six lines between

Le Mat is geared to compete against a Le Mat is geared to compete against a "company" racer, and his friends gather to see him through his ordeal. It is hard to tell if they actually do; after a few hand-shakes and winking nods of recognition. Norton again returns to New Year's Eve in 'Nam, and as suddenly switches to New Year's Eve. 1966, in San Francisco. focusing on two characters whose only tie to the first movie is a vague kinship with Mackenzic Phillips. From there we are shot into 1968 (December 31, naturally), and Howard and Williams are arguing over and Howard and williams are arguing over the changing role of women in our ever-changing society. He says nay ''I work my butt off!''), she says yea (''I have to be more than a wife and a mother'').

The domestic warfare between Howard and Williams seems to have been ripped from the pages of a Happy Days reject: two minutes after Williams storms out, dis-gusted by Howard's male chauvinist pig-

gusted by Howard's male chavainist pig-gism, he dons an apron and faces twins who throw hamburgers at televisions and swim in fish tanks. Next we are back in 'Nam, with bombs blasting (all the Vietnam scenes are framed in black borders and filmed in a stock which makes them look 'documentary'), and the Teact is reminiscine about times. which makes them took documentary), and the Toad is reminiscing about times past ("a good friend died on New Year's Eve"). Two years later, Debbie (a friend of the Phillips character who looks and acts like Stevie Nicks), tries to land a gig for

has actensibly musical boyfriend. She was her ostensibly musical boyfriend. She was not in the first movie, but since feminisim is "in" these days and Richard Dreyfuss was unavailable, who would notice? I did.

Psychedelic drugs, Vietnam, rock and Psychedelic drugs, Vietnam, rock and roll, and practically everything that could be stirred into a Mulligan's stew called "the Sixties" is in evidence in this movie. Norton doesn't miss his chance to stage riot scenes even more senseless than those in Getting Straight and The Strawberry Statement. Howard and Williams get swept up in the anti-war movement acci-dentally and are subsequently arrested. While she is on her way to incarceration Williams leads her chums in a perfect williams leads her chulis in a perfect rendition of the Supremes' "Baby Love." Cute. But it seemed more appropriate for Laverne and Shirley. Howard, through some quirk of Norton's imagination, overtakes a paddy wagon and manages to overtakes a paddy wagon and manages to release everyone. Cute. But where was the Fonz? Back in the jungle. Smith is blowing up latrines and going A.W.O.L., and four years before, Le Mat is speeding towards death to the tune of "Dead Man's Curve."

More American Graffiti tries desper-ately to make a serious statement; but it doesn't know which to choose from. The first Graffiti wasn't nearly as serious as it was hyped to be, and that was its saving grace. This one, with characters who just vaguely connect, and with capricious time-travelling in the editing, and with ghastly color, and with endless oldies-butghastly color, and with endless oldies-but-goodies on the soundtrack even when mis-placed in time and logic ("Stop in the Name of Low" and "96 Tean" during a 'Nam holocaust scene), hasn't a leg to stand on. The actors are tired, the background music annoying (in the first movie they had the excuse of ubiquitous car radios; here there is no excuse). This expensive piece of junk strives to be all-encompassing and thought-provoking; it is an example of Sevenies diffidence masquerading as Sixties relevance. In other words, like the worst sections of *The Deer Hunter*. Coming Home, the TV movie Loose Change, and the original American Graffiti, it resorts to outright lies.



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# A Great Play Poorly Done



CHRISTOPHER SCHNEIDER

"The bourgeoisie's fascination with bandits rests on a misconception: that a bandit is not a bourgeois. This misconcep-tion is the child of another misconception: that a bourgeois is not a bandit. Does this mean that they are identical? No: occasionally a bandit is not a coward."

Brecht wrote that in his notes to *The Threepenny Opera*. The play, a production of which opened at the Marquis Public Theater last Friday, ceaselessly mocks the bourgeoisie. Brecht's characters are mostly bourgeoisie. Brecht's characters are mostly bandits. In their habits, however, they tend to be quite bourgeois. The implication is that their criminal behavior is a logical

extension or echo of that of the bourgeo extension or each of that of the bourgeoiste. In a world which lives at the dictates of the bourgeoiste. Brecht implies, criminality is the only possible method of survival. It's a similar tactic to that used by Rainer Werner Fassbinder in his wonderful film

The Fist-Right of Freedom (known in America as Fox and His Friends). Fassbin der didn't set his film in gay male society in order to provide a lurid expose of the way those people live. It was a story of economic and emotional exploitation which could just as easily have starred Cary Grant and Doris Day and have been called That Touch Doris Day and have been called That Touch of Mink. The gay men in Fist-Right and the criminals in Threepenny Opera are frowned-upon minorities in whose efforts to keep afloat we see, in exacerbated form

the behavior of the majority.
Unfortunately the production at the Marquis doesn't show these interclass of

quis, the characters are merely colorful dissolutes. The play is turned back into just dissolutes. The play is turned back into just the sort of entertainment that Brecht was trying to avoid: the kind that uses the pas-sion and violence of criminal life for their exotic appeal to the bourgeois audience. In exotic appear to the bourgeois audience. If fact, this production is a particularly slap-dash adaptation of Brecht's play. The ac-tion now takes place in San Francisco dur-ing the 1860s. Macheath is still a notorious criminal. Mr. Peachum is still the head of

'The Beggar's Friend, "a union for beggars and cripples, the aim of which is to put ma and cripples, the aim of which is to put man in the unnatural state where he feels pity for the unfortunate. The Marquis's Macheath and police commissioner Tiger Brown did not become friends fighting in India, how-ever (a datum which in the original version causes them to sing Kiplingesque ballads of remembrance); at the Marquis, it was Apaches whom they killed together. The public event that Peachum threatens to disrupt with the embarrassing presence of the wretched of the earth is, rather than the coronation of Queen Victoria, the arrival of

coronation of Queen victoria, the arrival or the governor of California to celebrate the completion of the transcontinental railroad. This changing of period is not without precedent. The original 1928 production had the anachronism of Kurt Weill's modand the anachronism of Kurf Weill's mod-ern music, of course, and its costumes were a mixture of diverse periods. Brecht is known to have approved of a late-Thirties Paris production in modern dress and a mid-Fifties Milan production set at the turn of the century with Keystone Kops for its policemen. I don't, however, think that the present transposition does much to clarify The Threepenny Opera. It doesn't reveal anything in particular about Americans or Californians which might connect us to the work, nor does it reveal any significant aspect of the author's mind or intentions. It only makes Peachum's threat of disrupting the public ceremony seem less appropriate, since people don't usually feel the extraordinary love and respect for a California governor that they would for a new queen of the British Empire. For Queen Victoria to be confronted with the miserable poor would be an affront almost equivalent to sacrilege, but a mere gover

The program gives no credit for this adaptation. Its awkwardness makes it sound like the work of many hands. I could certainly hear the work of many in the miserable translation of the lyrics (written. miserable translation of the tyrics (written, according to the inept program. by Kurt Weill—who was, of course, the composer of the music, not the lyrics). A bit of the Mark Blitzstein translation here, a snatch of the Manken and Willett translation there. These borrowed bits were changed around. New words were substituted and frequently the number of syllables didn't match the number of syllables didn't match the number of notes. There was also a lot of foul language added, most of which does not appear in the original German of Brecht's lyrics. Arbitrary crudity of this sort does not make a work like The Threepenny Opera more vivid; it is just an empty straining after

An example of the production's overkill in search of vividness: In "The Ballad of Sexual Obsession" Mrs. Peachum (Billie Hutchings) sings about men who, no matter what their claims of righteousness and independence, keep crawling back to those women whose sensuality holds them in thrall. The translation here is pretty much that of Manheim and Willett, Each verse ends with a lovely double-entendre particular to that translation: "As soon as night falls he'll be up and doing." The Marquis's anonymous adapter changes "doing" to screwing," and to accompany the line

"screwing," and to accompany the line Mrs. Peachum puts her hand on her crotch and grinds her hips. Nothing is gained by this overclarifying of the obvious. The playing of Mr. and Mrs. Peachum is entirely wrong. Mr. Peachum (Phillip Smallen) is given a yarmutke and he's turned into acliched Jewish pownbroker. In his notes to the actors, Brecht wrote. The character of Jonathan Peachum is not to be resumed in the stereotyped formula Yet that's just what we get There's no indication in the original of Peachum's religion, no suggestion that he's Jewish. He's a desperate man who uses the Bible as a prop to survive in this wicked world. The comedy comes in the contrast between his self-righteous manner and the wickedness of what he does. Phillip Smal len gives us no righteousness. What we get is a wiley swindler played like Lou Jacobi. Mrs. Peachum should be equally upstand-Mrs. Peachum should be equally upstand-ing. That's what makes her "Sexual Obses-sion" song so funny; the contrast between her upright manner, the innocent school-girlish quality of the melody, and the lurid content of the words. But there's no amour-proper to Billie Hutchings' Mrs. Peachum. She behaves like a derelict Collisted with semestral, seed the ICTs.

Peachum. She behaves like a derelict afflicted with a perpetual case of the DTs. In a production as haphazard as this, it's inevitable that some good should come along with the bad. That good resides mainly in Lael Carlson as Polly Peachum mainly in Lael Carlson as Polly Peachum and Audrei-Kairen as-enny Diver. Both of them are fine singers (particularly Ms. Carlson) with agreat deal of presence. They have two of the best songs in the show; the "Barbara Song" and "Pirate Jenny." These songs are also the ones which suffer least from capricious adaptation or directolated reings and clause and the sound in the control of the contro

in Mother Courage.

R. Wiley-Pitts is likeable and believable as Macheath. His voice is serviceable. He' as Machealth. His voice is service eater the sign of the frole, but it's an understated performance that tends to get lost in the crowd. Thomas Sesma sings Tiger Brown's material very well. It's not much of a part, though. Brown is a character of a part, though. Brown is a character whose public life as a police commissioner is sharply divided from his private life (where some of his closest friends are criminals). Sesma could have shown a little more of that visceral pain Prown feels when the two spheres come into conflict.

The Marquis production of Threepen Opera is a pretty thorough mess. There's little getting around that. The play is so brilliant, however, and the songs are so memorable, that a fair proportion of it remains effective. There are also some fine performances. Whether you should see it or not depends on your stamina. Is there any point seeing a second-rate production of a first-rate play? If you think so, there are a number of good things to be found here.

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Allien — This creature-feature has, and is, a good time, but it works very hard and spends a lot of money in order to have it. The question is, is it worth it? This question comes up not only because this movie seems much

adway, Broadway at 8th (232-4600) Spanish movies

Casino, 643 5th (232-8878) Call theater for program inform

Build, 3827 5th, Hillorest (295-2000) The Toy, from 8/10

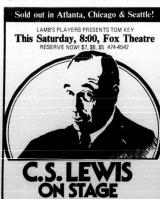
Sunburn, Huster Squad, and Pictup, from 8/10

too heavily endowed for the simple, 1950s-style monster movie it essen-tially is, but also because it gets too little actual use out of its vast material

ERASERHEAD, once il reaches full growth, its appearances become anroyngig cop and fargmentary— his some altough "appea Kotto, as some altough "appea Kotto

Almost Summer — Dirty politics in a student body electrion, crimatory in a sharmefulced public correlation stories and the stories and the trial control of the control of the THE CONDLETING HERD. A routine distortion of high school life, with overaged, overskilled actors and with overaged, overskilled actors and with over aged, overskilled actors and with over aged, overskilled actors and with over aged, overskilled actors and with prediction for such armaners and school caleform. One good, suppli-able line the readers football hero, in depair, explains to this un-under-college tyrout. "The a veer-option quarter place of the proposition of proposition of the place of proposition of proposition of the place of proposition of the place of proposition of the place of the plac







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Plaza, 323 Plaza (232-0501) Sieve Cennibel God, Fury on Wheels, and Cry of the Apache

MESSION VALLEY Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Your Turn, My Turn and Bahle

Center 3 Cinemas, 2120 Camino del Rio North (297-1865) Theater 1: Rocky II Theater 2: The Frisco Kid Th- av 3: Breaking Away nome 21, 1140 Hotel Circle North (291-2121) Rust Nover Sleeps

Mirtway Drive In, 3901 Midway Dr. (223-6342) Unidentified Flying Oddball and The Jungle Box Pacific Drive In. 4860 Mission Bay Dr. (274-1400) Dracula and Buck Rogers in the 25th Century

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The Villain and The China Syndrome

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Mary Clease Moments, through 8/11
Mary China Syndrome and Midnight Express, 8/13
and 14
Star Wars, 8/15 and 16 ollege, 6303 Et Cajon Blvd. (286-1455) Theater 1: The Kids Are Alright and Magical Theater 1: The Kids Mystery Tour Theater 2: Meathalis Theater 3: H.O.T.S. Theater 4: Machettan bloom, 7454 La Jolla Blvd., La Jolla (459-4341)

Death on the Mile and Agaths, through 8/11

La Doine Vita, 6/12 through 14

(en, 4061 Adams Ave. (283-5909) Strangers on a Train and Stage Fright, 8/9 Performance and A Clockwork Orange, 8/10 and The Philadelphia Story and The Wuman, 9/12 through 14 Stagecoach and The Shootist, 8/15 and 16

State, 4712 El Cajon Blvd. (264-1428)

Dewn of the Dead and Blue Sunshine, from 8/10 EL CAJON-LA MESA

Ace Drive In, 8000 Broadway, Lemon Grove (469-5328) Superman and Oh, God ero Drive In, 3rd and Broadway, El Cajon (444-8800) The Deer Hunter and Almost Summer, from 8/10

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The Concorde - Auport 79 and The Brink's Jeb Palm, 827 Palm Avenue, Imperial Beach (429-1191) Call theater for program information South Bay Drive In, 2170 Coronado, Imperial Beach (422-2727) The Villain and The China Syndrome

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Please 4: The vision and Trains God #E Pridgy
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Star, 402 N. Hill, Oceanside (722-2985) Sunburn and Super Van, from 8/10 Towns, 217 N. Hill, Oceanside (722-2155) Call theater for program information

Call theater for program information Vineyard Twin C Inemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Villair Theater 2: Moonraker

on: 1978 (Aero Drive In, from 8/10)

Americathon — Political comedy, set twenty years in the future, about a telethon to pay off the national debt, starring Harvey, Korman and John Ritter, directed by Neil Israel. (Grossmont, from 810)

The Amityville Horror — Complete The Amityville Morror — Completely crediblous find to say crediblous force to say crediblous force to say crediblous force to say crediblous force to say complete to say comp owners (odors, housefiles, backed-up-plumbing, et.), arouse a mild degree of interest on the way to a nonexistent cimax tahorized out of rain, thunder, and hystenical cross-cutting. With Rod Steiger. Michael Sacks, and Don Stroud, directed by Stuan Rosenberg. 1979.

\*\*(Alvarado Drive In: Camino Cinema.

Bahla - French director Marce Camus returns to Brazil, the backdrop to his BLACK ORPHEUS. 1977.

has Sanahtha ... Several Souriers University and head of the last Souries are experiencing a delayed reac-tion to a special LSO recept called to the special LSO recept called terzed by a complete and embar-racespip so for and a subsequent three books of the dray scients loses a clump of his error products three books of the dray scients loses a clump of his error source and the source loses a clump of his error loses a clump of his error loses a clump of his error loses a clump of head loses a clump of the expense his leftery purpler native speed, the keeps a constant lookout los signs of the political and whose loses are landmarked by such highs as the Japanese monater. whose lives are landmarked by such things as the Japanese monster move. RODAN, and the breakup of the Beatles. Quite Inghlening: equally touching. The well-chosen cast includes Zalman King, Mark Goddard, Robert Walden, Charles Sebert, and Deborah Winters (the Icenarge drug abuser from THE PEOPLE NET. DOON). 1978.

Breaking Away — Coming of age in a small Indiana college town, with Dennis Christopher and Paul Dooley, written by Steve Tesich directed by Peter Yates. (Center 3 Cinema 3; Flower Hill Chema 3)

The Brink's Job — A gang of comical crooks, rousted from the pages of Damon, Runyon, knocks over the Brink's stronghold in Boston and is all set to live high on the hog the rest of their lives, when one of their members. set to live high on the hog the riss of hitelitives, when one of their members, played by Warren Gates, double-crosses trem by going straight (as opposed to comic, not necessarily as proposed to corolled). Luring in a prozeworthy portrayal of mental dism-tegation. This thoule to private enter-prise, making do on a shoesting, and of the-euf improvisation, comiss sonewhat implausibly from William freetine, a movember alternoon, and freetine, a movember alternoon, and the contraction of the co

he mentality, heavy financing, and no imagination. Peter Falk, Paril Sorvino, Peter Boyle. 1978.

(Frontier Drive In; Harbor Drive In)

The China Syndrome — The portions that have to do with "happy talk" teles and the second of the china share as a chical organ a romante, aimost reverential view of the pob of "investigative reporter" and by its taking a too and; the china second of the china second self-congratulatory attitude about all criticisms of "happy talk" news, which, for the most part, are about as

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In Strand, 8-13 and 14).

A Clockwork Orange — Anthony Budgest vason of the unan valent function from the unan valent function from the unan valent from the unan valent from the unan valent from the unan valent from world y analyse from the youth market. Sandley for backers is not-blend, and waving, growth or the youth market. Sandley for water is not before an waving, growth or the youth market. Sandley for water waving, and the propagation of the propagation of sandley water for the youth market from the youth or the

The Concorde — Aliport '79
Fourth in the series of AIRPORT dis-asters, with Alain Delon, Susan-Blakely, Robert Wagner, Sylvia Kris-tel, and George Kennedy, directed by David Lowell Rein. Parkway 3, Sports Alerbor Drive In. Farkway 5, Sports Alerbor Drive In. Fark

Towne Centre)

Conveits Summer — Gittlerbug move when demands that the audience go gain go were usubmured sports care and varie, grains part the more go gain go were usubmured to gain the grain light of Las Wages, and others of lefs sittle extras. It uses two unassuming acrois—Mark Hennifas with a viole sittle unassuming acrois—Mark Hennifas with a viole better suited to a steephone operator—to glay Ped Piper to the speech of consumering Justice, Walletter Robbins wrote and directed with a purely use seeme of consumerit gluttery. Walletter Robbins wrote and excelled with a sorely use seeme of chart her short, a purely use seeme of consumerit gluttery. Walletter Robbins wrote and directed with a sorely use seeme chart for short part of the sore includes a caravan of loweriter travelling to caravan of loweriter travelling to caravan of loweriter travelling to caravan of lowliders traveling to Vegas at 17 mph 1978 \* (Poway Playhouse)

Dawn of the Dead - George A

humorous about for example, a flesh-eating zombie having the top of his head sliced off, very thin like Oscar Mayer's function meats, by a helicopter propeller, and then going

one, the murder is more than an hour in coming, as motives for the crime are moved into place with all the laboriousness and boredom that must have



technique and gaudier special eftechnique and gaudier special ef-fects, and positively guaranteed not to disappoint even the most hysterical fans of the earlier film. It is grafutiously, scandalously, nose-trumbingly gory. But also others the wickedes! laughs of any American move since BEYOND THE VALLEY OF THE DOLLS—unless, of course, under no ceromistances can admit the possibility of there being anything

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receiving task of transatis focus, of overall form, of choicidally retreasing to overall form, of choicidally retreasing of view. There is at least on interest, or grown — the one where the tree Pennsylvania pass are reunded on Vert to the property of the the property of the

La Dolce Vita — Fortmon Fellini si disprossi of what aim immediate and a second of the second of the

1960 .... (Unicorn, 8-12 through 14)

less than sensitivity. The movie is vir-tually tone-deaf. There are signs that Addich realized he was a title out of humor derives most often from a form



to direct a Gene Wilder vehicle about a pure-in-heart Polish rabbi on a a pure-in-heart Polish rabbi on a westward trek to set up a synagogue in San Francisco in the 1850s. He handles the assignment with surpris-ing seriousness, but with something

his element. Several scenes are worked out in a patient, craftsmanly manner, but too many others are blinkety-blink and let's go home-early. And what could have persuaded Atlinch to acquiesce to the

of malapropism, such as when the guilble rabbi learns from his bank-robbing sidekixle (or "sidewinder." as he later refers to him) that "Shoe-itl" is the Wild West synonym for "Oy, gevalt" Harrison Ford, William Smith,

Goin' South — Overly manipulative romance between a wholesome, peaches-and-cream gentlewoman and a ratty desperado. They are played, respectively, by Mary Stem-burgen, who looks as if she has

Gerfain CHBOMY, a non-massive the proton move (ches collection of the proton move ches collection of the proton move in walls, its watchtowers, its quartie, and its symmetries of any mile wider most serving as the strict equivalents of and underwater castes. The rivinative problem of how to get out of that adult place is lated out as beauting via in a cassed John Dickson Carl adult place is lated out as beauting via in a cassed John Dickson Carl adult place is lated and place and could be approached from a different (i.e. currinal) point of view. Extremely corn, tense, torop, With Claim 1979.

"Cleate Del Nar Pore in Mar Mess Chemas, Village)

The Farcetta — Just Diccarse the The Exorcisi — Just because the fimmakers do not trouble to work out one interesting development of character, situation, or mataphysics, so no excuse for the viewer to at back, cull. And it is to the film's credit that there are so many teasing possibilities to pursue privately in this foror story, about an agnostic, athletic pression of the control of the contro about an agrostic, athlete preta-psychiatrist and a firm of Island specification of the original of the original forces against the demon that has entered the body of a hollywork the original original original entered the original original original entered the original original original entered the original original entered the original original entered the original original process everywhere menaces, ments of brain larges or has a present original entered the original entered present the process of the size of the present present original entered present original entered present original entered present original entered present present original entered present present original entered present pr

Dracula — It might have proved a varior dea to emphasize the lockusuable dea to emphasize the lockusuable dea to emphasize the lockusuable dea to emphasize the lockthem of the DRACULA story idensocial reading and employ death on the control
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status in SATURDAY NIGHT FEVER in the to do the same here for FeVER in Langella, right down to the tistillating boot-level introductory shoot-level introductory stops to the samples, all flash and fourish and flower than the same stops of the sam

Escape from Alcatrax — Don Siegel, a sort of connect-the-dots director who is every good at charing a terrain or tracing a course of action, takes such a pragmatic interest in locate and procedure that he restores a certain credibility, if not restores to the prison movie cliches collected faceril. The focal resilies is the worker.

"(Street, 812). Councy fiviliar assembled by the Dir Fankenstein method non the assembled by the Dir Fankenstein method non the assemble body parts of past whites. This sort of grave-obbing and the past will be past to cleave our superior sort of grave-obbing and to cleave our superior sort of the re-coordinate and appeal obbing. Only an occasional chance is thrown the past of the past o



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stepped out of a Jacques Losis David portrait, and Jacques Losis David portrait, and Jack Nicholson, with May, Jan die od directive fiven Book Horstan nasal syray. Nicholson working also as director for the first time since DRIVE, HE SAID, begin and refreshingly any. Such qualities the since DRIVE, HE SAID, begin and refreshingly any. Such qualities

thur, is patronizingly patted on the head for being a woman who takes an interest in politics, speaks her own mind, gets hopping mad, and yet still displays deep maternal instincts to-ward the boyishly callowleading man. tist, home and family in New Jersey — to a harebrained CIA agent, an ex-cess of Mack Sennett chases, and a ding-a-ling Latin American dictator. The laughs are occasional; the sickly, jaundiced color is constant. With

comes in concert with his embairsasing 15-year high school review and a properties of pile farmation gifted of a job in a freschie blassimage. The fernishing control of the pile farmation of the second of the farmation of the farmation of the femines in finge benefits. As the second of the femine must and the femines in the farmation of the femines of the farmation of the femines. The farmation of the Second of the femines of the farmation of the femines. Second of the femines of the farmation of the femines of the femines of the femines of the femines of the farmation of the femines of

thanks to its careful avoidances: no houry dramatics, no heavy dialectics, and no moments of truth. With Anne Archer and Kathleen, Quinlan, did rected by Damel Petrie. 1978. "" (Big Sky Drive In: Mira Mesa Cinemas; Spring Valley, from 8-10)

The Main Event - A deeper dimen The Main Event — A deeper dimen-sion, if not a whole new definition, has been added to the word "pest" by Barbar "Biabbermouth" Stressand, as a successful perfume manufacturer (her nose is her fortune), who, for lar-fetched financial reasons, asas-fetched financial reasons, as-sumes managerisp of a refuscial prodelpter Sier reads him loss from a boxeng for-loop in manual during his boxeng for-loop in manual during his control to the significant of the formation of the significant of the formation of the significant formation where doing them. We are availed as wide wider of views of the significant of the signi colors Streisand is always wearing standing in front of With Ryan O'N directed by Howard Ziefi. 1979.

• (Cinema Plaza 5)

• (Cirema raza a)
• (Cirema raza a)
• (Manhattan — Life and love among the sterati in New York City, photophotography of the steration of th



camera hovering close to their faces, lavishing equal love on hers and his own, and the movie's considerable charm owes more to her demureness than to his devility. The painterly images by the French onemaphotographer Nestor Almendros why up a thicker almosphere than this chief almosphere than the property of the pro

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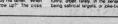
Her underdeveloped romance with Beatity is supposed to be automati-cally fascinating simply because she and he were once an "Item" in the Hollywood gossip columns. With Jack Warden, James Mason, Buck Herry, and Dyan Cannon. 1978. " (Crest)

The In-Laws — Alan Arkin is a finely tuned comic reactor, in a style that might be characterized as freeze-dired hysteria, but he is severely overtaxed in a ndiculous spy spoof that subjects him — a Manhattan den-

Peter Falk, written by Andrew Bergman, directed by Arthur Hiller, 1979 \* (Cove, Mira Mesa Cinemas)

The Kids Are Airight — Rock music documentary on The Who, written and directed by Jeff Stein. (College, Flower Hill Cinema 2: Mira Mesa Cinemas)

Lifeguard — At 32, the lifetong lifeguard faces the question, indel-cately phrased by his father, "When will you ever grow up?" The crisis



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medicine let medicine be your food." Hippocrates

your food "Bans or Standard St

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Oliver Zammit

coreer in



The Muppet Movie — Strictly for kids, and the younger the better. The scribiolity of the images, the queer funal sighting, and the 3-D-sist, split-inveid compositions give you the feeling of looking at a View-Master rather han at a move. Jurn reference Geddeyed puppets are pretty uninteresting as shappe and colors, and no matter.

and some (actually only one of these, and you know who Jare furnry in that they are in monopolistic command of the one-liners, the with reparter, the epigrams, the bon mots. With Diane Keaton, Mariel Herningway, Michael Muchty, Arme Byrne, and Meryl St. (College).

The Manitou — Imitative horror movie, offering a haphazard diversity of special effects, and having to do with a 400-year-old Indian medicine man whose later reincarnation man-flests itself as a fetus on Susan Strasifest seed as a fetus on Suana Stras-berg a neck which grows day by day-berg a neck which grows day by day-from a wainut-sized lump to a Custimoto-sized bump to the out-selfs of the action, Setial Servers ap-waining users signify less greasepaint than Oliver's Cittello, and Burgess Mercifis thesis the show as a dotty-self-absorbed antinopologist. With Tony Curris. Michael Ansara, directed Tony Curris. Michael Ansara, directed (Strand, 812)

Meatballs — Youth comedy set in summer camp, with Bill Murray of SATURDAY NIGHT LIVE, directed by Ivan Reitman.

(Camino Cinema 4; College; Poway Playhouse; Sports Arena 6; University Towne Centre)

Midnight Express — The true story (or half-true) of an American student's run-in with the indecipherable Turisis penal code is structured as a sort of quantilet of indignities; and it adds up to a test of whether one feets more readily righteout than bored. The per-sonalty of the American student and petity drug smugglier, who only wanted to please the firends back the control of the per-sonalty of the period to wanted to please the firends back the period of the period to wanted to please the firends back the period of the period of the period wanted to please the firends back the period of the period of the period wanted to please the firends back the period of the period period the period of the period period to period the period wanted to please the firends back the period to period the period period to period period to period period to period with a gift from the Greet, is hey almost a footblank so that noth-ing impedes the youth audience has been added to the south audience against the fellow) from identifying with him as an unblemshed marty. To -actify what cause he is a marry is cally what cause he is a marry is perhaps, sared fruig laws, of to better prison conditions the world over, or to friendlier foreign relations, or former. The relatedual appeal of his vacant character is just about somed up in the thorug discloses a country of pigs, they don't eat them there. Bruce Davis, Randy Quade, John-herse Bruce Davis, Randy Quade, John-herse Bruce Davis, Randy Quade, John-ser, Bruce Davis, Randy Quade, John-(Strand, 813 and 14)

Hutt, directed by Alan Parker, 1978.

(Gland, 31 and 14)

Moonvaler — One of the most modact in scale of lan Fibring's Jerses
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More American Grafffti — A return to the Sixties, with Paul Le Mat. Cindy Williams, Candy Clark, and Rori Howard, wit to hand directed by B W.I. Norton.
(Cinema Plaza 5, from 2°10; Lorna)

how much they are magnified, they said, presence on the Egisteen (they said, presence on the Egisteen (they said, presence on the Egisteen (they said, presence of the Egisteen (they said, presented they said, presented they

North Dallas Forty — Football movie with Nick Notte, Mac Davis, and Charles Durning, directed by Ted Kotcheff. (Bijou; Camino Cinema 4; Valley Cir-cle)

Con. Ged — The almighty decodes to realism Help presence in the universe (the last time the enterwend in earthy affairs was to assist the Mets in the control of the enterwend in earthy affairs was to assist the Mets in the agnostic concern-store manager to be His messenger. Discourse between agnostic concern-store manager to be His messenger. Discourse between a comic convention of long standing, at least from Ansistophanes to Bright Brooky, but it is added practicated or debated scope, and the second property of the secon Complete Vision
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God. 1997.

"(Ace Dive in, Clairemont)

The Outliew lossy Wiste. — This is instant Legard about the apothesis of a Johnny Reb on the vengeacies of the John of the

\*\* (Village)

\*\*Performance — A bruial London mobiler (James Fou), who lakes too open control of the control of



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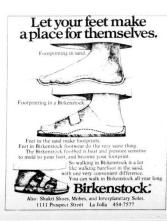
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tease, to satiate. Cinematographe Nicolas Roeg co-directed with screenwriter Donald Cammell. 1969 "" (Ken, 8/10 and 11)

Strangers on a Train — Uneven sus-Rocky II — The remarch between Rocky Barca and Apolico Creed may have been demanded by the unwell-fernises of bowing, but not by those of section. Many is the move that ender so the section have been demanded by the unwell-fernises of bowing, but not by those of section. Many is the move that ender the sequels that the cli a nocessity to file in the exact details of the man-fernises of the section print. The stamping companies are trained to the reasonable of the resulting significant print of the programmy care trained and the reasonable of the resulting significant that the section print in the new York me trained and the reasonable of the section print of the section pr pense film from Affred Hitchcock watered down from the diabolica Patricia Highsmith original. Too man lumpish set pieces and too man Patricia Highsmith nigrial. Too many lumips has precess and too many lumips has precess and too many tennis star. his loyal fances ner U.S. Senator tahen, a gapgle of Capitol His Socialities. and an unctuous sychopa not to the viewer's crinical judgment, but rather to his feelings of frendship for the characters. The very impariently awarded championship light has a good first round and a grotesque fittlewith. With Sylvester Statione. Talia Shre. Carl Weathers, Burt Young, and Burgess Meredini, written and decred by Statione. 1979.

"Gammo Cimema" 4. Certer 3 Cimema. Sunburn — Suspense cornedy with Fairah Fawcett (formerly Fawcett-Majors). Charles Grodin, and Art Carney, directed by Richard C. Sarahan. (Big Sky Drive In: Cabrillo, Century Vinn 1. Fiesta Twin, Flower Hill Cinema 1, Mira Mesa Cinemas; Sports Arena 6. Spring Valley, Star: Vogue, from 8/10).

Rust Never Sleeps — Neil Young and Crazy Horse in what is billed as "a concert fantasy," with appearances also by Over. (Cinema 21)

Vogument on 8100.

Superman - Out of a depart to be definitive that shad Superman activation with the state of the common also by Devo.
(Cinesna 2) The Shootst — An imperious guiman files creed. "I won't be wronged, it
was the state of the state of the state of the
hand only, the land bear the state of
hand only, the land bear the state
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hand bear the state The Toy — French comedy starring Pierre Richard (of TALL BLOND MAN fame) and Michel Bouquet, directed by Francis Veber. (Guild, from 8/10)

Unidentified Plying Oddball — Disney fantasy based on Mark Twain's
CONNECTICUT YANKEE IN KING
ARTHUR'S COURT, with Dennis
Dugan, Jim Dale, and Ron Moody,
directed by Russ Mayberry.
(Clairemont, Fiesta Twin, Midway
Disputer Markey Direction, Parkway
2. Sports Aera a)

The Villain — Cornedy western with Kirk Doughas, Ann-Margret, and Ariold Schwarzenegger, directed by Hal Needham. (Campus Drive In: Fashion Valley, riew Valley Drive In: Parkway 1; South Bay Drive In: Investigation of the Parkway 1; South Bay Drive In: Investigation of the Parkway 1; South Bay Drive In; University Towne Centre, Vineyard Twin 1) Stagecocch — The first time John Ford and John Wayne joined forces on screen — a heavyset, monumental western with picture-postcard backgrounds and a furching, josting pace Co-starring Claire Trevor, Ihomas Michell John Carradine, and George Bescroth, 1998.

William (Ken., 8-15 and 16)

Who Is Killing the Great Chefs of Europe?\* — Fully hom-and-cheese the Chefs of the Chefs of the Chefs of any bud gal ince, discrept Segai mugs the a monkey, and Jacqueline Bissel composits herein with the sarries de-composits herein with the sarries de-pacing practiced by the Venus de pacing practiced by the Venus de Mol (in offer words, she is a stiff). The display of time chimace during the precisits. Directed by Ted Korcheff. 1 (Mrs. Mess Cinemas) See War. George tudges homsain for land Cortine mission, to,
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\*\*The Wanner - The sharp-longue Clare Booth Luce pilys about high so-ceiv faldes in oom Menhatan apartic policies Booth Luce pilys about high so-ceiv faldes in oom Menhatan apartic policies MSM mash, directed by George Calor. The six female cast, sharper cast, sharper

Your Turn, My Turn French ro-manuc directed by Francois Leterrier, starring Marlene Jobert and Philippe Leotard. (Fine Arts)

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# Off the Cuff

Do you think there's a difference between people living in So. California and people from other parts of the country?



Rodney McAlmond Originally from Montana North Park

North Park
Yes. People aren't near as
friendly here. For instance, I
had thouble with the car and
went to someone for help and
the people wouldn't even let me the people wouldn'teven let me in to use the phone. If that happened in Montana, you could go in and probably have dinner with them while you waited for help. I guess maybe it's cause there are more people in San Diego han in the whole state of Montana. More weirdon runnin' around. People in San Diego seem is Oe a little understand that. More people seem on the go here. When it's twenty or thirty below, you don't go anyplace.



Philip Sherman Originally from Portland

Vista
People here seem to be more
withdrawn. Too much "I-ness"
I guess. Self-centeredness
might be another way of saying
it. We're comfortable with it. It doesn't present any problems We have about three-quarters of We have about three-quarters or an acre, with goats and chickens. We've got five people-kids. I think that we've found we don't have a lot of friends, but the friends we do have are very good friends. In Portland, I get more of the feeling of an outward expression of friendship.



Milton Fields From Florida Visiting Fallbrook

It's very similar to southern Florida — very casual. I was thinking. . . in Oregon, everybody looks at my wild outfit. Here, nobody notices.



Anne Sims Valencia, California Visiting Del Mar Definitely. People here are

cold; they're very unfriendly. I grew up in Texas. People from the South are supposedly more prejudiced, but back home everybody's the same. White or black, they treat you like people. If they dislike you, you know they dislike you. If they care about you, it's for real. I don't care for people who are phony. It's the internal pnony. It's the internal thing. . . you know, from the inside. Whether you're black, green, purple, brown. This place here needs to be turned around.



Glenn Schmidt

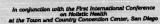
San Bernardino
Visiting Chula Vista
Most definitely. People here
are much more into their surroundings, into the people surroundings, into the people around them. Back in Minnesota, it was very dead; it was more of a family-type thing. They just don't get out, I guess. Back there, people only have four or five months to get out. The rest of the time it's out. The rest of the time it's ugly — raining, snowing, cold. You can't do much when it's five below. I think it makes them a little slower paced. If you're inside, you can't get out.
If you're out, you see more. If
you see more, you're more
experienced.

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# Second Section

# Reader's Guide to the Music Scene

#### This Week's Concerts

Nici Love a the maximum of who ought to be awarded a plathnum biocase for infectioning to the world by Coeledo and the Attackors to the Coeledo and the Attackors to the Attackors to the Coeledo and the Attackors to the Attackors to the Coeledo and the Attackors to the Attackors

JOAN BAEZ

Music

Mone

rise to the higher financial brackets. Their stuff is cute. Debby Harry is a ravishing object of male desire, and their disco experiment, "Heart of Glass," is one of this year's best car radio songs. But oute is a

mokeshiff fijer, the Isko bonds engage in "missoo fatto out engage in "missoo fatto out for light glob described out the properties of the

effine origins, and fee residence with bio Dynn, without convincing me that the was a serious affect of the was a serious and the was



The Music Scene is compiled every Friday and Safurday. To list cube enterfainment, call 298-7468 Safurday before 5 p.m. Send concert information and photos to READER MUSIC SCENE. P.O. Box 80833, Sair Diego, CA 2018. crostl 235-4036 Friday before 5 p.m.

#### San Diego Concerts

Joan Baez: SDSU Amphilhealre. Thursday, August 9, 8 p.m., 286-6947.

The Magic If: Calamaran, Thursday, August 9 and Friday, August 10, 9 and 11 p.m., 3999 Missian Boulevard, 488-1081,

The Crawdaddys, The Trend, and Furniture: SDSU Back Door, Friday,

Kenny Rankin and John Batdori Catomaran, Sahuday, August 11 and Sunday, August 12, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

At Jameau and John Klemme SDSU Amphitheatre, Sunday, August 12, 8 p.m. 286-6947.

The Rockabilly Rebels and The Crawdaddys: Uans Club. Sunday, August 12. 8 p.m., 3927 Utah Street. 583-7392.

McDonald and Roy Young: Roxy Theotre, Sunday, August 12, 7:30 and 10:30 p.m., 4642 Cass Street. Pacific Beach, 488-3303.



The Motels: Calamaran, Thursday, August 16, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081. Sprague: Stratford Courl Thealre Saturday, August 18, 8 and 10 p.m. 1355 Stratford Courl, Del Mar. 233-5150 or 296-4025.

Noel Pointer: Catamaran, Friday August 17, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Willie Bobo: Catamaran, Saturday, August 18 and Sunday, August 19, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Maria Muldaur: Roxy Theatre, Sunday, August 19, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Be ach, 468-3303.

Gato Barbieri: Catamaran, Tuesday, August 21, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081.

Ray Charles: Catamaran, Wednesday, August 22 through Sunday, August 26, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081,

Deva: SDSJ Amphitheatre. Saturday, August 25, 8 p.m. 286-6947.

The Platters: Fiesta Dinner Theatre, Monday, August 27, 7:15 and 10:15 p.m., 8665 Campo Road, Spring Valley, 697-8977.

Peter Frampton: Sports Arena. Tuesday, August 28, 8 p.m., Sports Arena Boulevard. 224-4176.

George Sams, Lewis Jordan, and Mark Dresser: Stratford Court Theotre, Friday, August 31, 8 p.m., 1350 Stratford Court, Del Mar, 481-1817.

#### Clubs

ne Alama, 3073 Clairemont Drive Clairemont. 276-2240. Bramble eaturing Emile Wood. country western. Tuesday through Sunda

contemporary, Friday and Saturday.

Anthony's Harborside, 1355 North Harbor Drive, Harbor Island. 232-6358: SRO. contemporary. Tuesday through Saturday.

Antonio's Haclenda, 700 North Johnson Avenue, El Cajon. 442-9827: Al Tarres, contemporary, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Piego. 582-1813: Disco, nighti:

Attantis, 2595 Ingraham Street, Mission Bay, 224-2434: Roberta Linn, contemporary, Tuesday through Saturday.

Racchanal, 8022 Clairemon

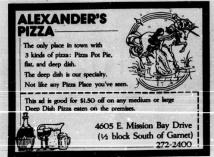
Bahla, 998 West Mission Bay Drive Mission Bay, 488-0551: Mercedes Lounge: disco, featuring Roger Guy English, nightly: Plano Lounge: Johnny Princ, contemporary, Tuesday through Saturday.

Barr X Ranch House, 119 East Broadway, Vista 724-0510. Country Rejects, country and western, Filday through Sunday.

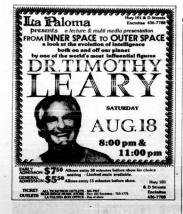
Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-II-On Show, contemporary, Tuesday through Saturday; Brighter Days, contemporary, Sunday and Montay.

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Carlos 'n Charlie's, 5530 La Jolio Boulevard, F., Iolia, 454-0318: Disco, nigritiy.

Biarney Stone Pub, 5617 Balboo Avenue, Clairemont, 279-2033: Brian Connelly, Irish & Internationa folk, Wednesday through Sunday

Casa Salsa Restaurant, 625 H Street, Chula Vista. 422-0161: Bobby Maese, contemporary, Wednesday through Saturday.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238: Barry and La, contemporary, Wednesday through Safurriay.

Cask and Cleaver, 2329 Center CityParkway, Escondido. 741-2404 Vocals and guitar, contemporary and originals. Thursday through Saturday.

Charlie Horse Lounge, Winner Circle Lodge, 550 Via de la Valle, Del May 755-6660 Don, Mel and Rick, country, boogle, and oldles. Tuesday through Saturday.

Chateau, 3623 College Avenue, Curinge Grove, 362-3620; Vessbethol Trio, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5: Joe Martlio with Ron Satterfield vocals, jazz, Monday through Thursday; Zzaj with Anas on vocals, jazz, Friday through Suns





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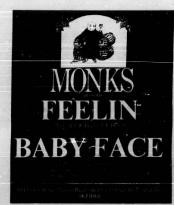
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Country Swing Dance Lessons start August 7.

NEW SPOONS Good Old Rock and Ro

Coming: All Girl Band. Dusty Rose Aug. 17 & 18

Happy Hour 5-7 Mon. Fri. 35c hot dogs-\$1 pitchers-25c glass 656 First St., Encinitas 753-2578





Justine's, 1828 Garnet Avenue. Pacific Beach: 273-5200: The Bas Went Home, contemporary and mellow rock. Friday and Saturday Tennessee Studs, country western and bluegrass, Tuesday and Wednesday.

Kelly's Roadhouse, 596 N. Mollison Avenue, El Cajon. 442-0353: Junior Gantz, piano. Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South Mission Valley. 297-2231: Strolling minstrels, nightly.

King Luis, 5125 Linda Vista Road Bay Park. 291-4279: "Dezerae." Belly Dancing, Tuesday and Wednesday, Wayne T., organ, Thursday through Saturday.

Kung Food, 2949 Fifth Avenue. Hillcrest 298-7302: Classicol music. Thursday and Friday: music ofindia. Saturday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas, 753-1488: Strolling guitarist, Friday through Sunday.

Le Chalef, 5046 Newport Avenue Ocean Beach, 222-5300 : Feel, jazz. Thursday; Solid Funk, jazz, Friday and Saturday, Big Citly Blues Bond with the Soul Senders, jazz, Sunday, Monday and Tuesday; Feel, jazz.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: East/West Bond, mild lock, Thursday through Sunday; Vindtiff, folk rock, Monday through

ergarden Boulevand, side. 443-9508: Ducks Friday and Saturday







Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Brian Reney, contemporary and classical guitar, Thursday through Saturday.

Monterey Whaling Company. 887 Camino del Rio Scuth, Mission Valley. 291-1638: Ohl Ridge, country rock and humor, Tuesday through Saturday.

Moonglow, 4615 Ciairemont Drive Clairemont, 273-1022: Sandy

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Disco, nightly.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: RPM, disco Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Trapeze, contemporary, Sunday and Monday; Fever, rock, Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977; Jack Richards, country western, Thursday through Sunday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761 Song of Praise, contemporary, Friday and Saturday.

Odyssey 2000, 6th and Revolution, 3rd and 4th floors.

son-coros, 697-3232; Roger, blues ragiline, and fraditional, Charles, contemporary, mellow, easy listening, and soft rock, Thursday through Saturday, Jim and Theresa lish, folk, jigs, and sing along, Tuesday, Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire Street, Ocean Bacch, 222-2146-Tom Call, blues, Thursday, Andy Byron, variety, Friday, Kraff Shire and Saginaw, folk rock, Saturation auditions, Sunday and Monday, -Andy Byron, variety, Tuesday, Paul Shire, folk rock, Wednesday, Paul Shire, folk rock, Wednesday

Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa: 560-9898 Tommy Stark, contemporary and pop. Wednesday through Monday O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133:

Outpost, 652 Grand Avenue. Spring Valley. 464-9007: Live country music. Saturday. O'Hungry's, 6955 Golfcrest Drive SanCarlos 697-3232: Roger, blue:

Pal Joey's, 5147 Waring Road, Allied Gardens. 265-7873: Jim Nixon and Down Home, country western, Thursday through Saturday: Stone's Throw, nostalgia Sunday.

rock, and swing. Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel. 500 Hotel Circle North, Mission Valley. 291-7131: Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelikan Club, 7828 Broadway. Lemon Grove. 464-9284: Saddle

Porthole Lounge, Holliday Inn. 1355 North Harbor Drive, Embarcadero. 232-3861: Taste, contemporary. Tuesday Brough Saluraby.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345: Bob Miller. disco, Tuesday through Saturday.

Prophet Vegetarian Restaurant Prophet Vegetarian Restaurant Adol University Averse, East Son Diego, 283-7448; Lori Bell and Pam Soper, mellow jazz, Lori Bell and Carl Crantfeld, classical flute duels Thusday, Soturday, and every other Sunday. Orion, guitar duo, Wednesday, Friday and every other Sunday.

Rain Tree, 10450 Frian Road. Mission Valley. 280-1141: Fantasy Band, top 40. Tuesday through Saturday.



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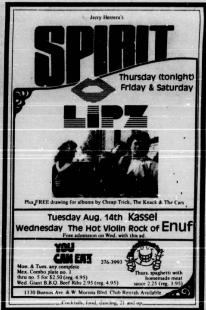
TUESDAY

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WEDNESDAY CINDY AND THE **SINNERS** FIRST TIME AT DICK'S-SEX ROCK

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Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880, John Campbell and Conspiracy, contemporary, Tuesday through Saturday

Reubens, 5455 Grossmont Center Drive.La Mesa. 465-3464: Jim Holly, contemporary. Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive. Harbor Island. 291-5030: Don Livingston, country rook, Tuesday through Saturday.

Rtb Cage, 5550 Keamy Mesa Road, Keamy Mesa, 277-7937; BBC, contemporary, Tuesday through Saturday.



Sherorous Harbor Island Drive, Harbor Salva 291-2900, Light, contemporary Monday Through Saturday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Meso, 565-2272; East/West Band, contemporary, Wednesday through Safurday; Fool, country roak, Sunday and Tuesday.

Springfield Wagon Works, 690 North Second Street, El Cajon. 440,6757: Midnight Flyer, contemporary. Thursday through softurday: Sam and Shelfa, country Tuesday and Wednesday.

Tavern, 1298 Prospect Street, La Jollia. 454-9587: Butch Lacy and Guests, jazz, Wednesday through Saturday.

Tloga, 1011 Broadway, Chula Vista. 422-9522: The Gelaways, country, Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island. 291-9110: Dusty and Melissa, contemporary, Wednesday through Sunday; Dona Cote, variety, Monday and Tuesday.

Trojan Horse, 6179 University Avenue, East Son Diego, 582-1070: Rom Band, rock, Wednesday through Sunday.

VIP Lounge, Town & Country Hotel 500 Hotel Circle North, Mission Valley, 291 7131 SRO, rock, Tuesday through Sunday.

Voyager Kona Club, 1901 Shelter island Drive, Shelter Island. 222-0421: Disco. Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Street, midtown. 295-3724: Disco, nightly

Windsong, Half Moon Inn, 2241 Shelter Island Drive. Shelter Island. 224:3577: Denise Jater and Jeeferbug. contemporary, Thursday through Sofurday: Rifa Moss, piano and vocal shylings, Thursday through Safurday. Jimmy Nomaro. dinner music. Sunday through Wednesday.

#### Los Angeles Concerts



**New Happy Hours** 5 to 7 p.m. Tuesday-Friday Well doubles for the price of singles -Whata deal!!!

Le Chalet Cuisine Weekend Breakfast Special Saturday, Sunday 6 a.m. - noon Cheese omelet, hash browns, biscuits FREE with \$150 drink

Monday Night Baseball Enjoy our Advent wide screen T.V. Spaghetti Dinner \$150 Heineken Draft 50t during game.

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Led by percussionist Michael Kelleher, SOLID PUNK—as the name implies—
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Big City Blues Band-Sunday, Monday, Tuesday. Kathly Brown-Yocals Dale Index Sunday, Control Permeter States Reard Penareau-Drums, Carry Wilson-Bass San Diego Long authentic Mythm and Blues

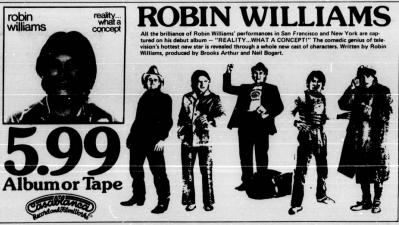
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Seawind and Tony Williams: Santa Merica Civic Saturday

8cz ścaggs, universal Amphitheatre Monda, August 27 triough Monday, September 3 815 p.m., Holliwood Freeway at Lankeishim Boulevara (213) The Cars: Universal Amphitheatro Tiesidan, September 4 tripluga Triusadan, September 5, 815 p.m. reflewood Freeway at Larkenthin Bodesadat (213), 980, 9421

Clubs Backlot Theatre, ct. 7 Robertson West Hollywood: (213) ct. 9 0472

Baked Potato, 3757 Cahuenga West Hollywood (213) 980 tot5 Lion Randi and Quest Thursday

Bla Bla Cafe, 12446 Ventura Boulevard (213) 769-7874 Deborah Lampell, Kario, Salemi Ready Thursday Biflersweet or Radio Sciem. Friday Mitch Jarre Safurday

> S By The Sed, 100 ins What? Rectividis 2131-379-4998. Codar Pluseday Boulevard Marina Bistro, 2901 Walfur Boulevard Marina Bistro, 2901 Walfur 801-4963 John Handy Than

> > McCabe's, Pico at 31st She forta Manua (213) 928 430

Palomino, 6907 Lankershim Bardward North Hollywood and Saturday Rodney Cowell and the Hot Band with Byron Berline: Sunday

Roxy, 9009 Surset Boulevard. (213) 878-2222 - Bill Brotoid. Thursday. Miner Jackson Friday (brough)

Starwood, 8151 Santa Monica Boulevard (213) 656-2200 Taka Room Andreaday The Cowsills.

Whisky a Go Go, Sunset Strip. (213) 652-42/02. Long John Baldry, and The Heaters. Thursday through Saturday. Moor Martin and John. Doo, Tuesday. Axis and New Town



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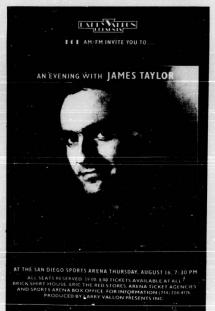
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OPEN POETRY READING, Friday Sep-sember 7, Ocean Beach Writers' Group Read-inss will be held at the Ocean Beach Elemen-tary School, Santa Monica and Sunset Cilifs, Room 18, 7pm, 1st Friday every month.

VICKON PROBLEMS can be serious. Night blindness is a clue. Research is being done. Retinitis Pigmentosa Foundation, 477-0486, P.O. Box 153, National City, Ca 92050. LABOR DAY WEEKEND RETREAT - Mountain area. Gentle stretching exercises. hiking, vegetarian meals, children welcome. Call 262-2111 ur 200-0003 for more information. Nataraja Yoga Certer, non-profit organization.

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1972 TOYOTA CELICA, air, mags, excellent condition, 23-30 mpg, regular gas 481-7490.

1971 VAN, RUNS great, excellent mechanical condition, many extras, only needs lires and paint, \$1400 or reasonable offer. Very dependable, must see! 282-3202 weekdays.

1977 LINCOLN MERCURY Cougar, excellent condition 1271-0822.

1975 TRIUMPH TR-7, excellent conditions, make offer, 270-2509 or 273-5508.

1974 PINTO RUNABOUT, 40,300 miles, cylinder, automatic, regular gas, \$187 452-9436 after 5.

SUPER QUEEN HIATT 3 PC. SECTIONAL

COMPLETE 9 PC.

FULL SIZE SLEEPER, ass't Herculon covers. REG. \$279.95— \$299.95 \$189

MIATT RECLINER, contemp. solid sak frame, deco fabric uphol. REG. 1324 \$189

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SLEEPERS Ass't styles REG. \$499.95
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1963 TR4, running, body in good shape, no rust, good for restoration, driveable but needs hydraulic work, steel wheels, needs up-holstery and paint, \$700 firm, 270-4067 until

1969 CAMAPIO, excellent condition, V6 327. Power steering and brakes, excellent tires Excellent interior, radio and heater, \$1500 (negotiable), 299-4826.

STATION WAGON, excellent 1970 Phymouth Spot Satellite. Power steering and brakes, air condicioning, new lites, states, batter, etc. Louks, runs and drives great, \$900. 269-5048.

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1964 THUNDERBIRD beauty, Classic, clean inside and out. Runs great. \$2000 firm power. AMFM, withblack wny/rice, S000 miles of the second control of the second control of the second control of the second control of the sec

46 AUGUST 9, 1979

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condition, loaded, great vacation car offer. Linda 741-6254 or 236-6500

| 297.25ARJ | 450-8132 | | 1972.25ARJ | 450-

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152 911 Sher Trap. ARTM casesting by New Toron. Artm casesting by New Toro

1965 MEI/LANG dasan, automate, power automate,

1974 DATSUM 71G, great condition, mail galls
states, 4 con. ARREW tables, 1975 and 1974 ALSA Patients Suprime Conference conditions
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condition, labeled, grant systems at 1920 or other Linux 2x 14-56 or 276-650.
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MGB GT 1924, getting marked, must self.

Excellent condition, \$3250, Given 1924

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1957 CHEV Convertible, 283/3 speed, corral with write top, \$11,500, 90 percent restored. 469-8939. 1954 CANC TRUCK with camper shell. A classical classic that runs. Good mileage. \$1500. Larry 753-7637 feave message.

1975 MARCIQUIT Cologo 1797, Stander death 1 1486 (2010) 1.D. una mit but need to treed to takes
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ANEW MICHELIN 165-13 ZX free on wheels \$100, U.V. & "videocassette piper is here \$100, U.V. & "videocassette piper is here \$1074 FLAT 128, 2 door sedan, 4 speed, excel-ion mechanical condition, heeds mirror benoy work. Inferror clean 3 mg average, \$1300, \$10

ANFM classett, regular gas, to miss, ex-ceier condition, of 96102.

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Flori by August 14. 453-4715.

1972 FORD LTD Squire region roof rate.

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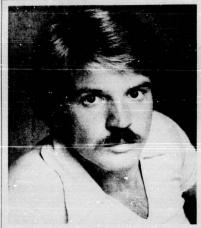
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1977 TOYOTA Celica GT, 5 speed stick, AMFM radio, new radials, luggage rack, vinyl top, \$4595, 483-0057.

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1976 FAT 1300 sedan. 4 door, section com-ing FAT 1300 sedan. 4 floor, section com-siste FAT 1300 sedan. 4 floor, section com-siste FAT 1300 sedan. 4 floor floo RIGOR MORTIS: Where is Flipside? I got Whistle Rhymes in Los Angeles. Oxenforever! The Ox Follower. TOMMI: I'm just a little schizo. Is it me for a moment? See the Daltrey and Quad drawings at the fair? (Hi, Baba) Rael. TODD, I took a bus up the same day as the rally. Ill try to make a CEAN meeting in August (2nd and 4th Tuesday) if I'm in San Diego. Kathy.

INTRIGUED Doctoral Candidate 24, 63" wishes to know about you Aquablue. I'm wishes to know about you Aquablue. In seeking active, creative, sensitive woman 21-24. Marco Polo D-006 92993.

SAINT PATRICK: I bet your parents think that restriction can cure anything. Even Cancer? Aw., C'mon now, really! I mean! Get well soon. Parnmy. L.L. WHEN one hurts enough, love dies. With

ATTRACTIVE GIRL in green Chevy number 511 WAQ at Harbor Drive and Grape on July 27, 4:20pm. We smiled and said helio, please respond. White Toyota. AQUA BLUE: Blonde, 23, fall, tan surfer ex-pects same selective qualities. Don't rush,

AQUARIAN FEMALE, 18, 5'5", 115 pounds, is seeking an extremely attractive, charming and self-confident black male, 18-22 years. Michelle, P.O. Box 19615, San Diego, CA 92119. Send photo.

MCE, LOVE cannot be wasted. It makes no difference where it is bestowed, it always brings in big returns. Oh, how I love you, Moel Candy.

I'M INTERESTED in health, education, Spanish, beaches, parties, and politics, for example! Jezz! I'm going to Osxaca and all points south this September even! I'm 61", 180 Ba., 24, veteran Iraveter, and need a Set-Suffic

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JO, MY MEMORY is hazy, but I remember those panis Meet me at Triton (Cardiff) August TODAY IS August 9. The end of the world is put off another year. Rejoice and get your money ready. Brother Bob.

GRLS, GUY 30 (nonamoker) lives in Mira
Mesa into iennis à good times. Looking for
carting relationships, IX, PO 80x 612, Escon
doc, CA 2022.

CHEAP TRICK fans where are you? Interested in true fans thoughts. Repty Cheap
from Chea

KAREN OF Mira Mesa - The guy who met you at the shores around 1:30 on July 31 would like to get together with you. Mike.

LILAC WHEN Uni is gone the sun will shine, rain shall pour, birds sing, love blossom, pain disappear, anger and hate cleaned, peace restored. Chip.

NEDRA: HAPPY 24th orbit around the sun. May your orbit be long and Elysian. From your cosmic sister, Kandee. I love you.

DAVID EVANS, I didn't know firemen lit fires. Please help me put it out. Call the clown you took to the Bahla.

MOE & CANDY, understand, I didn't "support" you against Gee Are; I support free expression in Personals, fight personal attacks. Ed look up to Gee Are. Observer.

PRETTY, VIVACIOUS Filipana, early 30's, into sports, wishes to correspond with a sporty caucasien gersteman, 30-45. Write with photo to: Mercy Nieva, P.O. Box 233, Abu Dhabi, U.A.E.

LUKE, VADER: Study completed, will com-bine science and Forsce to inveders detri-ment. Am arranging diversion. Use all shops and the Forsce to free prisoners. Sestanvisch.

DESIRABLE 6' man wants to meet attractive affectionate lady. Box 9289, San Diego 92109.

DON QUIOXTE, my contessor and friend, I regret the downturn in your life just as the first flower appears in my garden. Happily, excitedly Suzy Cruz.

ZOOT AND DINGO: See what heppens when you're gone for a month? My sarsty goes, tool Goodbye. BeeGees! Helio again, Beatlest Savoy Truffle.

ARE YOU AN infelligent, sensitive, and happy nonsmoking childless women aged 18 to 35 We've got Bananasi! We've got Bananasi! We've got Bananasi! THE MAGICIAN. Existing through the course

FOZZY THE BEAR announces the premier of the North County Muppet correspondence. This not a mythi A What? A myth-myth! Yeth??

JENNEH; Since Pooh and Piglet are going Woozle hunting Friday, let's go to the seasidu and watch the sunset. Christopher Robin.

DEAR MR MUSTARD: Why are records round? Needle knows. Dear Needle knows. How the hell should it know! Have a question? Write "Ask Mr. Mustard."

SENTIMENTAL Sojourn, I look forward to a time of oving you and not feeling pain. It was so soft together. Gentle Giant.

JOE: YOU'RE my good times man, my laughs and smiles lover. I know you're there for the sad times too and I love you. Barb.

woman, to explore the possibility of a set of the possibility of the possi

builst hows in the gar of Rebert Four Freezeway and Freezeway per law for the Seventh Bears of the Seventh Bears o

OBSERVER: You have made a friend. Disco is mindless music; bad lyrics, boring beat. You have my full support. Pauls.

SUZY CRUZ: Sorry to such a delay. My middle confidence on the confi SHERIFFS SON: Always hated me. For what? I don't know. Everytime I would plant a seed he would say kill it before it grows. The Deputy.

STAMP OUT the people that want to stamp out disco. Come on, it is not all the bad, is if Donna summer unless linched Peny.

BBB.IR. Summer's almost over and livish your of the bad out of the stampes of the stampes out of t

Jobs

MODELS NEEDED, men and women for free hair styling by La Jolla hairdressers. Call for appointment. Albert or Steve 454-2214.

NEED VOLUNTEER to entertain senior citizens at the Duke Royal Guest Home. Pat 222-1361, 9-5pm Monday-Friday. ASTRO-CHICK, Ingested what I wrote after I and ANY DREAM about travel, tency can, and ches, but are you among the few who are clied you don't Write 11462 92111 willing to the work to resist those speak. Scorpiol M. III. The Deat of the wisks to resist those speak the work of the wisks to resist those speak. WREETO THE heart of the wisks stand on the control of the wisks to resist those speak.

WOE TO THE beast of the shere strand, her wee beast will soon week haveo on the land. Establ.

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VOLUNTEERS WITH WSI certificate needed at the Boys' Club of San Diego. Flexible hours good experience, great kids. For details cal volunteer coordinator Kim 232-3061.

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FEMALE LIVE-IN AIDE needed to assist lemale quadraplegic part-time. Approximately \$290/month plus 1/s your share of the rent. Prefer SOSU student. 583-5328.

THINK JOB HUNTING'S a shot in the dark? If you're low income, take aim with the MAAC Project's Job Search Assistance program. Earn while learning. 474-1575.

WE NEED COMPASSIONATE ex-smoker and nonsmokers to volunteer in the daytime for the Smokers' Quittine. Call 235-6445 or th American Cancer Society at 235-6586.

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ROOMMATE WANTED Responsible, considerate, non-smoker, preferably student. Own roominquiet, chean apartment. With pool, washerdityer, 2 miles from SOSU. Available now. \$125 plus ½ utilities. 287-4578.

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FEMALE STUDENT sought to share unfurnished, two bedroom apartment near State. Neat, responsible, non-smoker wanted, \$125 plus utilities plus \$50 deposit. Beginning August 15. Mike 287-6850.

ROOMMATE NEEDED. Need mature, very straight, non-smoker, female, share my fur-nished apartment. \$135 per month. La Mesa. Karen 448-2510 x234 or 462-9186, keep try-

TWO UCSD FEMALE students to share 3 bedroom TWO UCSD FEMALE students to share condo in University City. Pool. freplace, patro-sandskir. Prefer over 25, neat, non-smotars 1580 per morth Just 13 utilize 4.39-607. or \$250 for room. \$62-4904.

Share luxury 2 bedroom 2 bath, der condo Non-ancier 25-36, no pris Al america: \$200 pcs % claims Elepainne 1 . Aons month plus % electric. Randy 562-2890.

HOUSEMATE WANTED Point

RESPONSIBLE WOMAN.

elanan preferred, wanted to share a 3 bed room condo with 2 other women. \$110 month. \$50 deposit. 279:0411 x314, days. HOUSEMATE to share Mira Mesa home, room has skylight. Non-smoker preferred, share utilities. \$120 unfurnished. \$125 par-tially furnished. Russ 271-6436.

FEMALE NONSMOKERto share nice home in San Carlos area. Own room, share bath. We have 1 dog, no other pets. \$150 per month & 1/3 utilities. 463-6130 evenings. SHARE LIVING with feminist woman and 12year-ost child "Feasart room in condo ipool
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FEMINIST WOMAN identified women (2) warted to share beautiful home near ocean in imperial Beach. \$115 each, split utilities, no smoking, drinking, meat, children, dogs. 423-6331. FEMALE ROOMMATE needed to share condo in Tierrasanta Pool, jacuzzi, tennis and handball courts. \$185 plus ½ utilities. 565-1960 evenings.

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WORKSPACE ONLY, small bedroom in 2 bedroom house, border of Hillcrest and North Park. Quiet nonsmoker, day use preferred \$110, Brad 295-3313 messages.

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CONTRADICTORY ROOMMATE wanted. Male or female, leminist, doesn't mind living with a male and female, cat and snakes, semi-operarins, snoke OK, tolerant, busy, quiel. North Park. 3115 plus utilities. Susan 233-0141 or 296-5382.

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NEED SOMEONE with truck or van to pull 5x8 trailer to Santa Cruz around Labor Day. Cell for info 295-9269. GARAGE SALE. Also, china closet, trundle bed, ktchen/game set. Saturday only, 9-4pm. 6385 Certhage Street (State College area).

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DINING RCOM SET. New Mediterranean, oval table, text, 6 chairs, china cabinet, Relian sofa, man's chair, new queen size matriess and box spring, twin mattress and box spring, Criental rug, all excellent condition. Transfer-ring to Chicop August 25, 423-5857. RECLINER: \$30. 291-4574.

LARGE COUCH, green, beige plaid, good condition, \$75. Coffee, 2 end tables, solid wood, 2 lamps, \$15 each. Electric typewriter, \$45. Manual typewriter, \$25. 455-7471. GARAGE SALE August 11 & 12th. 2212 Lyn-dine Street, Lemon Grove. (Off Skyline) everything imaginable!! 11am to 5pm.

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ACME JUICER for sale, \$130, good condition, after rotaway less with good mattress, \$40; blender \$15, 283-0374, YARD SALE, Point Lorna, Saturday and Sun

HAVE 100 frisbees for sale. Buy all or part.
Also 1000 high quality ballpoint pens.
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DOWN EASY CHAIR, \$45; desk lamp, \$20; chair, \$15; kitchen table with chairs, \$25; wooden stand with drawers. \$10; single bed with frame, \$10. 287-1446.

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CAR STEREO EQUIPMENT by 1 person, much for sale: warranty. AMFM cassettes, and 8 tracks, \$50;50 wett equalizer, \$47; lots of speakers. Appointments 292-1850, 3-7pm.

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IT'S A GRINDER, doughmaker, blender, mixer, salad maker and more. The Oster Kitchen Center, used only once, retails, \$125, sacrifice \$75, 275-3161.

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HUGE GARAGE SALE: Saturday and Sun-day, August 11-12, 8am to 4pm. 1968 Chatsworth Boulevard, Point Loma, up atley in back.

FLAT FILE, 5 drawers, reinforced cardboard, 29" deep, 16" high, 25" wide, \$65. Artist's table, 2 drawers, 2 shelves, storage, wood, \$47. 283-8836.

KINGSIZE WATERBED, 4 poster, headboard, endboard, padded sideralls, dark finished wood. Sheets, heater, liner all included Matching bursui creaser and rightstand. All excellent condition, 119 years old, see for \$500, willing to separate. Also kingsize waterbed mattress only \$40, 272-6875. MOVING SALE, everything goes! Color TV. sofa bed, furniture, queensize bed, lamps, etc. 225-9617.

2 AMERICAN AIRLINES 50 percent off coupons, \$50 apiece, 278-5772.

QUALITY HOUSEHOLD ITEMS priced to sell. Electrolus awweper, electric cooker, electric healer, rug shampooer, juder, AMFM con-verter, porta-positi (new, new rused), More stoo numerous to mention, 356 North Sierra, Sol-ans Beach, 755–9518. MCVING! For sale: waterbed frame, excellent condition with heater, but no mailtness or liner, \$100. Also rolltop desk in wainut firrish, good condition, \$66. Patti 274-9622 after 5pm.

COLOR TV, 15", works good, asking \$25. Jerry 287-4403 days. GAPAGE SALE: antique celt table, Victorian chairs, pultdown bed, other furniture, picture frames, toys, scube equipment and much more. August 10, 11, 12, 8am to 4pm, 4343 Trias Street, Mission Hills.

SOUNDESIGN STEREO SYSTEM, antique dish set, antique Playerphone Victrola, Olivetti Underwood adding machine, meris 3 piece tansult, size 38, antique Graphotype machine. 273-9366. ANTIQUE FURNITURE for sale: oak dining room table \$195. 4 oak chairs \$195, buffet \$195, dreaser with beveled mirror \$196, endiner \$190, oak china cabinet \$295, oak hattes \$175, oak tea cart \$95. all excellent. 279-7682 or 455-7838.

STENORETTE, less foot controls, \$35/offer; new triple auto gauge set, \$15; new land and water model dune buggy, \$65; complete R/C system. 440-2977.

JUICER \$35, dishwasher \$40, 6' black couch \$15, stereo stand \$5, corner piece \$5, chaise \$3, stereo record player \$8, 224-5986.

SUPER SALE! Levolors, 50 percent discount, installation available. Bring your window measurements to Design Floor Center, 544 Stevens, Solana Beach, 755-4849. CARPETING, orange shag 11x15,\* \$40; indoor-outdoor gold 7x11,\* \$20, 582-0482 or 265-0272.

HYDROPONIC GARDEN. 3 square feet, grows plants, flowers, vegetables, indoors or out, \$99.50 complete with personalized instruction. We deliver, 444-568.

struction. We deliver. 444-5611.

CARPET, 3 rolls, 1 beige, 2 green, roomsize, good condition, \$15 each or \$35 for all. Ric excellent condition, \$150.296-3478, machine 280-3551 or 294-9679.

ANTIQUE CLEAFUANCE: affordables. Unique woodenice chest, only \$25; brassed ice cream freezer can, \$40; authentic milk can, \$25; lathed floor lampstand, \$35. 459-4684. SKYLIGHTS! Brighten up those dark rooms, complete installation, estimates, referreds. Call Roger Ledduc, general contractor, No. 360464, 697-9983.

WATERBEDS sold from my home. Over 150 with goal Can deliver. 422-8111. Mary Roy Can deliver. 422-8111.

1 PAIR vs FARE flight coupons. I can't use them after all, purchased them myself. They're the realthing \$50 each or best offer. 444-3445 or 444-1157.

HERCULON SOFA, good condition, \$75; lamp-table, \$10; both for \$80. Nancy 233-7736 Monday-Friday, days.

WATERBEDG: Free vacation for 2 in Vegas spin easily atth 2 v complete system valued on the ST of Complete system valued on one 2002; example; complete simple and the ST of values of the ST of values of the ST of values of valu

7 PIECE DINING room set, walnut wood, 4 side chairs, 2 captain's "hairs, black up-hoistery seats, \$250, 582-5950.

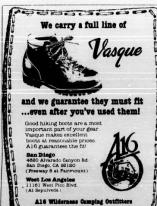
DNNNG ROOM SET, birth wood, never used. Isseed a 529's "with treatile base, no-marting, could be could

# MOVING SALE August 11-12 6 dak chars, 2 dressers, well-the firms and pole-detail, etc. rates and other humburs, circles, cods and ends, 3974 American Avenue, La Mesa. Only 1 Career Woman 461-6304. In 1000 Finds The Job **She Deserves**

For a no-cost or obligation interview to determine YOUR career future, Call 231-1818

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Glasses and Contacts Gone!

# improvement clinic

741-7497 AUGUST 6 1979 8

WOVING SALE 7 driver desk 50 and of en-cytopoda Col and other books. Rep. knows or 1996 Centro SOV, 100 41-285. S02-499

TYPEWRITER, Oliver Lexicon 83, electric, COUCH FOOT green, beige, gold stripe. Ex-inferchangeable ball typing element. \$250 cellient condition, very comfortable. Will move for you. \$80, 234-1066.

SEARS O PEDIC extra firm queen size mattress and box springs. Very good condition. Frame and headboard also. \$125 all. 287-3546.

566-6924 247-5546 247

ARILNE HALF price discount coupons and MOVMO SALE accrisos prices 6 piece we much bedoom set 3150, sits and book book sets 325.4 which had been set 325.4 which had been se 

The Table 2 Difference and population of the Section of the Sectio

SOFA BROWN drips with some bits and some 51 center of the and some 51

Size. Gibit from and white plact. \$50

OUEN SERVANDE statemen complex. 50

OUEN SERVANDE statemen comp

6' SOFA, plaid upholstery, in good condition, \$75. Table lamp, \$5. Hanging swag lamp, conical shape, \$5. 580-6757 evenings,

HOSPITAL BED, manually operated, excel-lent condition, \$50, 273-0172. PLATE GLASS picture window, 4' high by 7 long. Aluminum frame, non-sliding. Excellen condition \$50 or offer. 274-7871.

BEZ AMSTRIAN TRAILER ASON (Here). ANTIQUE JERNY LIMB style rough and 2.1 SEATS MEDILATI back and when you make you make you can be a son of the seat of the seat

GAS FANGE, 30° Sears Kenmore, white, clock left glear owner door, mmaculate con-cions, 1916. 569 of 6668.

FLIPHTURE, glarts, Bed, stereo, TV, camp-ing equipment, or 281-2919.

TIFFANY REPRODUCTION LAMP, had made with German antique glass and lead, must find border, \$150, Antique oak parter label, \$150, 400 per label, \$150, 400 per

SPICE CABINET, 23x24." German, 8 large, 6 small porcelain drawers, also center space with decorative porcelain door, \$175, 232-8383.

2GS-3004

AGUIZZ WHRILPOOL bein, model J-800.

WATERBED FOR SALET new in box with 5 porticible until for hydromessage therapy or per estaution, like new, worth \$370, with sell factor \$400.452-680.

JAMES TAYLOR Rose School, 1221 rose from 3 months old, beautiful, must see 280-3767.

WEIGH ROOY SMPER, 120 value, 15, superior to the control of the co

mack with German antique glass and sead.

Significant control is sufficient to the control of th

CLD FULLY cushioned rocker, very firm and comfortable, very good condition, well built, floral print, \$45 or ? Rick 287-2639 after 6:30pm or Saturday 234-1875 anytime.

BEAUTIFUL CUSTOM bar and game table
s. leather chair and stool captain style with roc
leather chair and stool captain style

SMITH CONDON, postate stocks hyportest contracts 800, which provides the contract provided carpeting with mat. \$200, 822-7300 after 5.

# SEEP ON HORT SIGNED AND THE STATE AND THE ST Treat yourself to three musical delights.

#### ROCK ON.

The sensational second album by Raydio, America's newest superstar group.

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DIONNE. The dazzling new album by the incomparable Dionne Warwick.



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\$15.00 I \$31.00 Bifocals in basic metal frame 30 50 . 96 00 110 00 258.00 pair of soft contact lenses, complete\* 175.00 292.00

We guarantee in writing all eyewear we dispense!

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462-7550 287-9331 OPEN SIX DAYS A WEEK

# Tired of the old bolted-pine look? Try Us!

Open Tuesday thru Sunday, Noon till nine p.m.



- Beautiful Redwood and **Cedar Furniture**
- Structurally Guaranteed for Life!
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Look for us at the Expo 2000 August 24-26 at the Sports Arena!

REDWOODS 268-8445 9082 Clairemont Mesa Blvd. San Diego, Ca 92123

CALORIC GAS RANGE, self-cleaning oven, excellent condition, 36" wide, Harvest Gold, self for \$200 if you haul away. 456-1240 after 6pm or weekerds.

MUST SELL, moving out of state, 7 couch and loveseat, 2 gold, feather-filled velvet chairs, table, end tables, bed. Diane 296-1429.

ANTIQUE ENGLISH choir pew chair, with barley twist legs, walnut, appraised at \$695, will sell for \$300, 582-1389.

KAY FINCH CERAMIC animal collection, over 100 pieces, must see to believe: Antique mahogany rocking chair, appraised at \$300, will let go for \$190, 295-1640.

WHEELCHAIR, collapsible, perfect condition \$75, 462-2465

BEAUTIFUL COFFIN is on the market, as seen in LA Times feature article, 4-2-79; wet satin interior, smoked black handles, \$100, 582-5489 after 9 30pm. HAVE EARLY AMERICAN maple rocking chair in need of upholstery, very comfortable. It's yours for \$25, 459-9537.

PLANT SALE, Hillcrest area: cactus geraniums, indoor, outdoor, reasonable prices, 296-6850.

LA MACHINE, brand new in box with

MECHANIC'S TOOLS: socket set, combini-tion wrench set, tool box, pipe wrench, one-cent wrench hammers, screwdrivers, electri drill. No dealers, no giveaways. 295-8529.

SOLID WALNUT Lane cedar chest with bot-tom drawer, like new, \$90, 475-27.

VARN SIXPD STOCK estate sate reward and regular rights of corn, some crewing intelligent payers, corn, some crewing intelligent payers, painted carvases, needles, accessions, sound in the corn of th

# 1st ANNUAL SAN DIEGO RUN FOR MENTAL HEALTH

10,000 METER RUM-MISS.

SATURDAY, SEPTEMBER 8, 1979 — 8:00a.m.

SETURGO MENTAL HEALTH ASSOCIATION

- AALI Certified Course
- Aid stations at the halfway and finish area
- Merchandise awards to the top five (5) finishers in the 19-29 and 30-39 categories and the top three (3) in all other divisions
- 1st PLACE FINISHERS AWARDED HIGH QUALITY RUNNING SHOES other finisher awards to ISETLACE FINISHERS AWARDED HIGH QUALITY RUNNING SHOES — other finisher awards to include record albums, James Fixx's "Running Book", dinner for two, movie tickets, and many more.
- more

  Refreshments at the finish line for participants range from replenishment fluids of squencher, water, beer, to fresh cranges and watermelons

  Registration and finish line handled by End of the Line Consultants

  Pre-registration entry fee: 16.00

- Pre-registration deadline: September 6, 1979
- Day-of-Race Registration: \$7.00
- Proceeds to benefit SAN DIEGO MENTAL HEALTH ASSOCIATION
- To receive an individual race packet please enclose a self-addressed "stamp
- Every entry must have it s own SEPARATE return envelope
- Packet contains bib, tag, map, color code, general instructions, parking, etc.
- Bib numbers are non-transferable

 Entry fee non-refundable ENTRY FORM-

MAIL ENTRIES TO: ED DOVE, Race Director Run for Mental Health S D.M.H. Assn. Mental Health Assn. S D. County 3958 Third Avenue San Diego, California 92103



MEN		WOMEN
0	11 & under	0
0	12-18	0
	19-29	0
0	30-39	
	40-49	0
	. 50 & over	0

ADDRESS\_ STATE ZIP FEMALE MALE BIRTHDATE

For Rent

WANTED: COUNTRY HOME for married couple and dog Quiet location and affordable and an artists.

HOUSE FOR BENT \$230 nice 1 hadroor

BEAUTIFUL LAKESIDE condo, se fenced, 3 bedroom, 2½ bath, 1 car garage, pool area, carpeted. Close to all, available now, \$500, 464-8361. LUXURIOUS FURNISHED studio con-dominium, Fashion Valley near braches-bestellik view; Instressing, wood panelling breakfast bar, cable, garage, lighted tennis, pools, jacuzzi, recreation center, \$270, 433-4578.

LA JOLLA DELUXE condo near UTC, UCSD, and VA Hospital. Brand new with amenities, 2 bodroom, 215 bath, den, 2 car garage, in-level. Tennis, racquetball, pool, jacuzzi, sauna, \$650 per month. 297-7260.

\$175-\$185, UNFURNISHED 1 bedroom strive, refrigerator, carpet, drapes, electricity included, 45th Street, near bus, no children o

FURNISHED studio apartment. \$170. No pets, references required. 1677 A Winder St., off India Street in South Mission Hills.

BIG BEAR LAKE cabin, Moonridge area. 2 bedroom, loft fireplace, comfortable. Reser-vations, Ralph 460-3241 evenings

# THE READER PUZZLE

No. 68 Pieces of Eight

By Don Rubin

In 1936, a fifty-cent commemorative coin was struck with the likeness of P.T. Barnum on it. But you really don't have to go back that far to substantiate that gentleman's

famous adage about suckers.

In 1971, during the Nixon administration, the government reintroduced the silver dollar, after a hiatus of several decades.
The reason? You bet. "To meet the immediate needs of the Nevada gaming industry, and the future needs of the vending

industry." And, in 1973, the United States mint lent sixteen model aluminum pennies to members of the House and Senate banking committees. Only two were ever

returned.

Okay, gang, it's time to dig
way down into those pockets of
yours and solve a little puzzle.

What we've done, you see, is
simply to borrow a few design
elements from eight American elements from eight American coins minted during this century, and combine them on a single monetary token. What you're looking at, in other words, represents the front and back (the obverse and reverse, to you numismatists) of a rather trangely counterfeited coin. All you have to do is identify the various denominational

All you have to do is identify the various denominational amounts represented by the designs, add them up, and give us a figure. Remember, only eight coins are represented in all. And at least one of them may require more than just pocket change.

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be Reader

T-shirts.

2. All entries in the Reader 

total rive winners, we to the lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

Editor's note: Beginning this week, Reader T-shirts will be awarded as prizes to puzzle winners. Please read the Rules of the Game below, and be sure to include your shirt size along with your person.



Winners of and Answers to Reader Puzzle #66, Choice Cuts

Hot-diggety, dog-diggety, boom what you do to us! You wow what you do to us! You work this juke box menu (which we hope gave you a little — we can't resist — endo for thought) and, given the relative obscurity of some of those songs, you duit a damned good jo write of the songs of the songs

are:

1. Barbara Anderson, El Cajon
2. Wil Heater, La Mesa
3. Mark Nakamura, San Diego
4. Jim Price, San Diego
5. Andrew Beacock, Pacific

