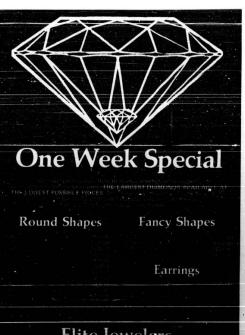
MIRA MESA HOUSE for rent, 2 bedroom, large secluded yard, lots of trees, fireplace, 2-car garage, \$375 per month, 273-2582 evenings and weekends.



Elite Jewelers

How to Place Your Free Classifieds



A story of love, murder, and suicide

MOTHER



Barbara Dunne was exhausted. Yet she was relaxed, too, a feeling she hadn't ex-perienced in months of turmoil. First her

was relaxed, too, a reening sine flaunt recperined in months of turmoil. First her
mother died in the warmer of 1978, then
she d cared for her father, well he neithered a
hospital in the first few days of January,
1979. Barely a month passed before he
and the first few days of January,
1979. Barely a month passed before he
On Wednesday, March 14, 1979, Rarbans had tired herelf it no oring her belongings from an apartment in the Castlas,
a 385-unit complex in Ranche Bernardo,
to her late parents' home a few miles away
in the Greens North section of the same
upper-middle-class suburb.

Thursdaw morning she'd taken her parents' income-tax-returns, which she'd just
income-tax-returns, which she'd just
public accountant. On getting his ap-

City Lights



Leave The Articulating To Us

They've been hissing and They've been hissing and moaning on the streets since last November, those giant, short-winded accordions that San Diego Transit calls articulated buses. There's no denying that they're nice inside, with their star-flake formica eilings, their air condition computer controlled everything, and their four everything, and their four rotating center seats that swivel as needed when the bus turns. At \$200.000 apiece, they ought to be at least as impressive as they undeniably are, and maybe even a little more so. After nine months on

more so. After nine months on the job, the articulated buses have brought mixed reviews. First, as always, there's the money. San Diego Transit bought forty-five of the buses for a total cost of about 59 million. (Only about, wenty are in service on any given day.) Eighty percent of that price tag was picked up by the federal government, and most of the rest was taken care of by the state. The tab for a standard bus is \$95,000, and it carries is \$95,000, and it carries fifty-one seated passengers, or about forty percent fewer passengers than the articulated buses, which can haul buses, which can haul seventy-one. (The new buses are sixty feet long, the old ones only forty feet long.) Obviously, two standard buses could be purchased for the price of one articulated bus, and their passenger loads combined would mean a forty percent

and the repty, not surprisingly, underscores the company's labor problems. "Our biggest cost is the driver," explains company spokeswoman Deborah Brunton. "Therefore, a bus with more passengers and one driver, that's more economical than putting another driver on the street making \$9.53 an hour." A different view was expressed by one harried driver on the one narried driver on the number seven route along University Avenue in East San Diego. "They should a bought two of these good buses for each one of them larticulated buses]. It was the dumbest thing they ever did. If they'd put more drivers on the street with a bus. ever did. If they'd put more driven on the treet with a bus every ten minutes, more people would ride the bus. 'It must be pointed out that this particular driver is one of the few who don't like driving the articulated buses, for reasons to be discussed forthwith. The bigger buses are used primarily in the most heavily traveled corridors; and route thirty-two between the border and downtous, no must three

and the reply, not surprisingly.

chirty-two between the border and downtown, on route three from Southeast San Diego to Mission Hills via downtown, and on route seven, running from downtown up University Avenue to La Mesa. During the to about 8:30 a.m. and again from 2:30 p.m. to the dinner hour, the articulated buses are nearly full. The other times of the day the bus loads are spotly. The buses, utilizing a six-cylinder diseal engine, get continued the continued forty-four percent between March and May of 1979. (Now it's about sixty-six cents a

One day last week no articulated bus could be seen along the number seven route for most of the day. One driver, jockeying his articulated bus along route thrity-two last Thursday afternoon, explained why. "The air conditioning went out Monday, and it went the court of the country of the co out Wednesday [on two separate buses]. And today ain't separate ouses]. And today ain to over yet." It's particularly hot inside the buses when the air conditioning fails, because all the windows are built so that the windows are built so that they are permanently closed. The only ventilation is through three surcens in the roof. San Diego Transit, along with several other bus companies on the West Coast, has appealed to A. M. Gencal, which imports the buses from Germany, to facilitate getting spare parts for the air conditioning, and San Diego Transit states that the problem is "being taken care of."

of."

One of the other problems expressed nost often by drivers of the articulated buses is the weakness of the engines. "I

weakness of the engines. "I don't see why pay a little six cylinder engine in these things anyway." said one driver who likes driving them. "The only thing I don't like about em is they don't have no pep," said another. "In stop-and-go traffic, say pen," and another. "In stop-and-go traffic, say Tackfic and G Street and Sixty-ninth and University (the number seven route), you'll end up five minutes late. We tried to get the bus schedule tried to get the bus schedule changed - even went to the

it. They say they put all the info into the computer and how it comes out is how we gotta do it. They don't like to get advice from drivers. They still think we're all dummies." (Bus schedules for routes seven and thirty-two were "minimally thirty-two were "minimally adjusted," according to a Transit spokesman, both because of slower buses and increased passenger loads.) One disgrunted driver who dislikes the big buses was asked if he was behind schedule as a

If he was behind schedule as a result of the weak engine. "I been behind schedule since I left the lot this morning," he snapped. "Just like everybody else. "When the gest to the last of the left with the left was proposed to, the has only time enough to smoke a cigarette while people band the bus for the return trip. One of the most dangerous between the last one of the last only time enough to smoke a cigarette while people band the bus for the return trip. One of the most dangerous buses has to do with the engineering required to get the

engineering required to get the back half of the bus around back half of the bus around corners. Because the bus bodies are so long, the back wheels cannot just follow the front wheels around, so a complicated series of gears actually steers the rear end out a direction of the turn. All drivers interviewed said that there have been numerous collisions with cars, "It happens all the time." said several drivers, "Just took at the backs of 'em, they've all demote in," said one driver on the time you've "And one driver on the time you've his taceboody. You can't bear it or feel it wij up here. And usually you really you. here. And usually you really wipe 'em out; I mean really." Figures on collisions are "unavailable" from San Diego Transit. It seems only a matter of time before someone on a

bike or a motorcycle is in the

wrong place at the right time One other problem has

evolved due to the extreme length of the buses; nearly all the bus stops have had to have their red curbing extended by ten or twenty feet. Along University Avenue this has rankled a few of the shop owners whose businesses rely heavily upon on-street parking. Claude Bonner, who owns Associated Printers near the Associated Printers near the corner of University and Fairmont, received a letter last November saying the bus company needed twenty more feet of curb at the bus stop in front of his shop. "I didn't agree to their taking any of it, and they ended up taking it anyway," he says angrily. Supposedly, a compromise was reached between Bonner and Lotte Cogel, who's in charge of Lotte Cogel, who sin charge of bus stops for San Diego Transit, with 1-n feet of curb being agreed upon for a new red paint job. Actually, about fifteen feet was taken, leaving parking space for about two-and-a-half space for about two-and-a-nair cars. Now there isn't any parking directly in front of the shop, and since most deliveries and pick-ups are made through the front door, many union delivery drivers, faced with having to park a half block away, have said to hell with it. They just go back to the paper company or wherever they came from and call Bonner and came from and call Bonner and tell him to come pick up the materials himself. Bonner's wife, who helps him run the place, says, "People say "If I can park there, I'll pick up and deliver, but if not, forget it." Printing's printing; people will go where it's most convenient. convenient."

Down the street, Dusty Posey couldn't believe it when he

looked out of his vacuum and sewing machine store (the Red Barn) near Forty-third street leat month and saw a guy painting away his parking with a strip of red. He says he never got a letter from San Diego Transit (Cogel says she sent him one) advising him of the bus stop extension. He lout two parking spaces, and ear though he has parking in the cost of the cost him fifty nercont of his hirn fifty percent of his business. Last Wednesday was the first time in eleven years that his salesmen didn't fill out one nis satesmen don't fill out ole sales receipt. "Of course, business is down anyway." he admits. But he furnes, "I can respect their nice, new buses, but they should respect our little old stinkin' businesses down here." There were similar

looked out of his vacuum and

here." There were similar problems with other businesses in the area. the Prophet Vegetarian Restaurant being the most notable.

Oh yeah, there is one other thing that 's different in the articulated buses. The driver is separated by distance and a wall from the passengers, making it difficult for the two to converse. Acted about that aspect of the thirty-two driver who doesn't like the new buses said curtly. "That part I like." — N.M.

City Lights

Second-shift Socialist

We're here at Solar, the gas turbine manufacturing plant between Harbor Drive and Raul Gonzalez on this gray Monday morning. Raul wants to be the first socialist major of San Diego; his name will be on the ballot September 18 although the nonpartisan race won't allow him to stress his affiliation with the Socialist Workers Party at that time. It's 6:30 a.m., half an hour before the first shift of the day begins, and Raul and three campaign workers have converged on the on the plant's north gate on Laurel Street; across the street, jets scream every few minutes as they hurl themselves heavenward. The campaigning socialists have hastily taped one

of Raul's many slogans to the cyclone fence next to the plant entrance: "Working people keep the country running...Working people should run the country," it

Raul's campaign manager says Raul is concentrating his vote-getting efforts at San Diego's few bastions of heavy union strength (the big plants like Solar, General Dynamics, Rohr, Campbell industries) and at receptive rallies like the big antique large demonstration held recently. So far the campaign has distributed 6000 or Tools of the control of t

can steal a rew minutes with the candidate.

Raul: "Gee, it's too bad that you couldn't be here when the second shift comes on. More second shift comes on. More people know us and we get a better response then." (Raul operates a milling machine on the second shift, a job he's held to make the second shift, a job he's held to make the second shift a picture. So an Drigor Union ran a big arricle on me with a picture, and the workers on my shift were very supportive. Forty or fifty people must have come up to me during the day."

The second shift and the workers on my shift were very supportive. Forty or fifty people must have come up to me during the day. "Call and the second shift and the second shift

runs for mayor!"
Second Campaign Worker

(waving a copy of The Militant, the newspaper of the national Socialist Workers Party): "Read all about the phony oil

"Read all about the phony oil crisis!"

The first approach seems to be faring better. The stream of arriving workers has thickened now, and it's difficult to tell just how any single individual will react to the politicking. A man in his thirties, dressed in suit is his thirties, dressed in suit and tie, politiely accepts the pamphlet, while a few steps away, a muscular black man wearing a dark T-shirt has abruptly fended off the campaign workers. When another knot of pecale approach, a gizzled older mar dressed in dark green work shirt and matching trousers and gripping a lweshbox courteously thanks Ravil. but a



moment later a young man with long blond hair tied in a pony tail recoils. "Get outs here with that shit!" he snarts. Raul looks dressed up for this early encounter with his potential constituents; although he wears shoulder-length brown hair, a mustache, and wire-rimmed classes, his next tan slacks and

that a socialist mayor would "use the authority of his office." to fight for a cutback in the work week to thirty hours with no reduction in pay ("This would provide jobs for additional thousands and end unemployment"), for a crash program of public works, for mandatory busing to mandatory busing to the imposition of rent controls

100

shut down San Onofre!
nationalize SDG&E! open the
border! dismantle the war
industry! tax the rich!
The machinist candidate
moves to the east side of the glasses, his neat tan slacks and brown corduroy jacket make him look solidly, deceptively moves to the east side of the plant, where workers from the night shift (midnight to seven) are trickling out to go home, and here his presence finally generates some debate. A middle-aged man wearing a white striped shift and purple trousers strides up to Rsul and taps him on the chest with a folded copy of the Wall Street Journal. bourgeois.

A third to a half of the A third to a half of the arriving workers accept the free pamphilets, but few shell out spare change to but The Milliams. Many more stop at the news rack next to the a copy of the morning's Union. Most of the workers are hurrying now to avoid punching in late, and no one wants to discuss issues. It doesn't matter, the slick campaign brother answers that a socialist mayor would "use the authority of his

Journal.
"See this?" he demands "You ought to read it some time. It would be good for

should have their buildings converted into public housing run by tenant committees, the literature suggests). Raul's leaflet vows that he'd work to

you."
"I do read it," Raul
responds. "As a matter of fact,
did you see the article last
Friday? It told all about how
OPEC isn't really responsible
for the so-called shortage."
"I can't understand what you
guys are after!" cries the

interlocutor after a few minutes of dialogue. "We're the highest paid workers in the world. Where in the world do people have it better?" "We're the fifth highest paid workers in the world now."

counters Raui

counters Raul.

"We used to be the highest
paid workers in the world, but
no more because we're going to
socialism," the man says.

Raul fires back that workers ought to run everything because workers are the ones who do the work, but the other man is vehement. "You got it all wrong!" he says. "The problem is there's too much

problem is there's too much government!"

He storms off. Raul says only a few people react with real hostility; a few seem to be confused and think he's somehow involved with the Soviet Union. Overall, he says San Diognas seem no leave San Diegans seem no less receptive to the socialist message than do people in Los Angeles, whence he moved about a year and a half ago. This past winter he and other members of the San Diego Socialist Workers Party organization began preparing for the upcoming mayoral race (the last time the local group fielded a mayoral candidate here was in 1971). Raul says he

politics, ten years ago, when he helped organize a chapter of the Student Mobilization Student Mobilization
Committee to End the War in
Vietnam in his San Francisco
high school (he was fifieen at
the time). This is the second the time). This is the second time he has accepted the mantle of candidacy; in 1975 he ran as the socialist candidate for the twenty-fifth Congressional district in Los Angeles. He claims that he's

campaigning as much as twenty hours a week now, and doing it hours a week now, and doing it to air an alternative viewpoint.
"There's no real difference between Pete Wilson and Si Casady," he contends. In contrast to both of them, Raul already declares his campaign a success. "As a result of the campaign, two or three new campaign, two or three new people have decided to join our organization, "he says proudly. "Five or six others haven't joined, but are helping to run the campaign."

Jeannette DeWyze and Neal Matthews



Editor

Contributing Editors
Un Jakary, Off the Cuff
Inette DeWyze, City Lishts
Greg Kain, Events
Steve Estrectina,
Is Floundars, Music Scene
Jonathan Saville
uncan Shepherd, Film
sor Walner, Restaurants

Advertising Director Howard Rosen

Submissions
The Reader welcomes writing
of all kinds. Send submissions to
the Editor. Please include selfaddressed, stamped envelope

Back To You. Tom

Lapprevate Tom Korden's making the effort "Tetters." July 1916 answer in Jetter on rent control. List is, though, that he had understanding a Host gaments understanding at Hos arguments display exactly the kind of thinking against which low at Figure 1918 and the sea of mend enthusians as a word of amount of the sea of mend enthusians as a word causes and effects.

Korden's view seems to be that trising renal costs are the earlierly to human greed, that this pred exists and profiteers. Yand that rent control can drive out these villains and profiteers, and that rent control can drive out these villains and profiteers, and that rent control can drive out these villains and profiteers, and that rent control can drive out these villains and profiteers, and that rent control can drive out these villains and profiteers, and that rent control can drive out these villains and profiteers, and that rent control can drive out the extension of the profiteers of high housing costs, but most of the speculators are outdrivery profiteers are all property as he delight assumed of the manual profiteers, and the profiteers are all property as he delight assumed of the manual profiteers are all property as he delight assumed of the manual profiteers are all property as a delight assumed to the profiteers and the profiteers are all property and the profiteers are all the control and the the overheated market produced by all these ordinary people. If rent control were set up, profits from

tentals would not even keep up with inflation, but profits from condominatins would still rise taster than inflation, the tesult would be a rush to convert more and more rentals into condominiums. Certainly the situation is had now bet let us try to avoid making it eve

If Korden or anyone else want to see an honest scientific analysis of rent controls, rather than being of rent controls, rather than being content with slogans about "democracy" and "fair and realistic solutions" and similar political sales pitches, a good source is the book Verdict on Rent Control (two of its authors, Friedman and Hayek, hold the

Letters

Nobel Prize in economics). Reason may make fewer promises than quackery or scapegoat hunting, but it has a much better chance of finding solutions which really work. Rent control has never worked, when thas any real effect, it hurs the people it is supposedly intended to help. Chula Vista

We Got Several Thousand Letters. But We Were Too Lazy To Print Them

Since I am a very lazy person, I Since I am a very lazy person. I was waiting for someone else to write a letter about what a fine article Eleanor Widmer wrote on Jacques Pepin, the French chef ("French Lesson," June 28). That was one of her best articles; in fact, I would say that she outdid herself, Is everyone as lazy as me, or have we just become used to Widmer' irst-rate reporting? Phil Green San Diego

Take Two

In the July 19th "Off the Coff" column, I said I knew of another color in town who was fired for taking an important scene out of a movie (the chase scene from Ballitt). I stand corrected. That person is still working and doing a marvelous job.

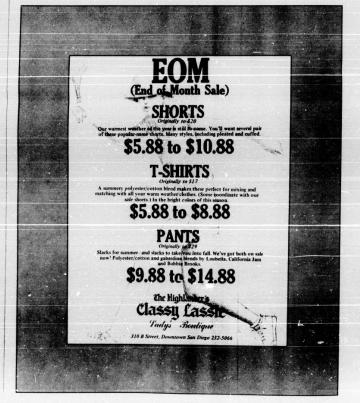
Cery Osborn, Film Director KCST, Channel 39

You Don't Si

Why does the Reader seem on produce PR for certain libera to produce PK for certain ineral politicans such as Fred Schnaubelt ("City Lights," July 1971detecta certain bias in your reporting, and would like to see a more comprehensive coverage of local political people than as exists now in your paper. At least you haven't done the life story of Si Casady yet. Freddy Vanore

Right Here In River City

Regarding your story on prostitution in Tijuana ("Nights in Tijuana," July 19), I found it was a typically stupid look at Mexico's problems, and not at those we have in our own back yard. Teen-age prostitution, for example, is rampant in all of Southern California, and I feel that this problem merits a closer look that something which goes on south of the border, and which is really none of our business Joe Jeffries Carlsbad





FULLY DISCOUNTED SALE

Everything Goes! At Full 45% Off!

Suggested Retail Prices

Nowhere else can you buy America's finest contemporary home furniture, lamps, rugs and accessories at a full 45% off! Not "up to" 45% off on "selected items." And then maybe just some dirty old floor samples. We don't insult your intelligence. Nose around fine furniture by Gibson and Pacific Furniture, hoof it on colorful area rugs by Concepts International.

Everything goes at the full 45% off suggested retail prices. Also Special Orders! Not Just Floor Samples. Special order your own selections from our regular catalogs and floor samples. Chairs, tables, sofas, etageres, dinnerware, giftware . . . nothing is held back. But never again. Not at these prices. 20,000 happy customers can't be wrong. But hurry. Sale hours: Open 7 days a week. Monday through Thursday, 9:00 a.m. -6:00 p.m.; Friday 9:00 a.m. -8:00 p.m.; Saturday 9:00 a.m. -5:00 p.m. Sunday, noon-5:00 p.m. Delivery available-sorry, no phone orders.



EXTRA SPECIAL:

Imported French stemware-your choice of three sizes. Regular '3" each Now '1" per glass!

HE RHINOCEROS

1911 San Diego Avenue, just east of Interstate 5 between the Old Town Avenue and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.

Straight from the Hip

Matthew Alice

Dear Matthew Alice:

Dear Matthew Alice: Are there any publicly accessible maps to the culverts, sewers, or drainage pipes around the city? There is a rather large open pipe near my yard and I wonder just where the neighborhood kids are disappearing to. Isaac Tarroll

Issue Tarroll

Clairemont

The city's Engineering and Development Department keeps a set of public maps on the fourth floor of the City Operatiens Building, 1222 First Avenue, downtown. A clerk needs no more than a street name and address for tertiving a map (called a 'drainage operator') that pitots the system of drainage pipes in a neighbor-of sewage lines, for though all sorts of things disappear in them, they are not the open pipes that children like to explore.

Dear Matthew Alice:
I was born on September 23rd. According to most of the attrological literature I have seen (including newspaper horoscopes). I am a Libra. However, other sources say that September 23 is in Virgo. For example, a book called Astrology For Everyday Living by Janet Harris puts me in Virgo, while the L. A. Timeshan me in Libra every day (see spt Sanday). My Virgo personality permits Irregularity, but the Libra in me knows there must be a logical answer. What am 12



borderline of influence between Libra and Virgo, your birthdate falls under Libra in some years and under Virgo in others. Since I don't know a thing about astrology — I couldn't tell a Gemini if I saw one in the couldn't tell a cemmi if I saw one in the mirror — I suggest you send three dollars to Astro Computing Service, Box 1629, Sam Diego 92116. Given the date, the hour, and the place of your birth, the company will construct your astrological chart, and in doing so heal your schizophrenia.

am 17

Sona Elisberg

Solana Beach

The world's most learned astrologer free free for elling rique jokes on the air. couldn't calculate your sign unless he knew and did he "[Ilig off" the show's producer the year of your birh. Teetering on the "Here's one for White Pang, here's one

La Jolla
Considering how the network treated him, Soupy Sales probably flipped a thing or two at his producer, but he dain't doi to me heair. His offense occurred on New Year's to go to their fathers' wallets and remove "those little green pieces of paper with pictures of Washington, Benjamin Pranklin, Licotolin, and Jefferson. Send them to me and i'll send you a post card from Phetro Rev. De hold the settored."

management. He said he'd been doing it for years. But some irate parents didn't care for the joke's history any more than its content, and the show was suspended by the network for one week. Sales (whose real name is Milton Hines) left at the end of that season

when his contract expired.

He returned this year with a new Soupy
Sales Show, distributed through Viccom
Enterprises of New York. No local station
broadcasts the program.

Dear Matthew Alice:

Deur Matthew Alice:
Right after the Academy Awards presentations, I looked in the Union and Times
for Laurence Olivier's acceptance
speech, which I hoped would be printed in
full, but in both newspapers it received
only a mention. Where might I find a
manscrip of that speech?
Bill Teague
North Park

North Fark
American Cinematographer, the trade
magazine, printed the full text of Olivier's
speech in its issue of May, 1979, on piges
458 and 459. (In that speech, the British
actor accepted the academy's award for
distinguished service to motion pictures.)
The issue is on reserve at the city's
downown library at Eighth Avenue and E
Street.



Gallery at Land's End



AUGUST MODERN DANCE WORKSHOP

August 6-31 Change in Faculty GARY BATES August 7-17 FRED STRICKLER - August 21-31

Former Bella Lewitzky Company members will replace Sandra Neels in 10am and 5:30pm technique classes



Pay \$1.25 for 1st hour get second hour free (\$1.50 regular rental)

SEA SKATES

San Diego's 1st Outdoor Roller Skate Shop 714 Ventura Place, Mission Beach (across from Reimont Park)

Lenses \$99





Eve Glasses

Dr. Alan H. Leventhal



nails by betty burns

For the smooth bikini hair line: bikini waxing \$9.00

Create a beautiful eyebrow arch: \$4.00 (Ask about other areas and prices)

Corrective make-up class plus deep pore cleansing facial \$25.00 includes:

heat therapy & massage on feet, hands, & arms

deep pore cleansing & muscle toning facial 1 hour corrective day time make-up class—learn to apply make-up yourself. Normally valued at \$59.00

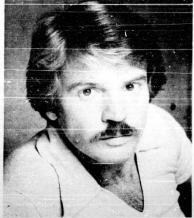
Vogue or Popular Mechanics? Which magazine would classify your fingernails? Fashionable, feminine, "HOLLYWOOD STAR" hands are only 2 hours away.

"Nails by Betty Burns" can transform those stubby, cuticle bitten, nail biter hands into attractive, want-to-be-seen hands.

Sculptured Acrylic nails can be applied most anywhere, but at "Nails by Betty Burns" you'll have a product applied that the sters use. "Flying Emery Bonard" is its name and stast like CHER, ILZA MIT/NELLI, LESLIE UGGANS, RONA BARRETT, MITZI GAYNOR, and ZSA ZSA GABOR say it's fantastic!

Because we're so sure you'll like our nails, you may try before you buy, "Nails by Betty Burns" offers one complimentary nail per client with this advertise-ment. Should you decide to get the other nine applied later, our special price to you will he \$75.00

Offers good with this ad only and expire 8/2/79,



Our haircuts look as good on you after five days as they do after five minutes. Shampoo, precision cut, condition & blow-dry

Just \$12

Janice's Hair Salon

All locations open Sunday We use only the finest products availab

Hundreds of kidsare growing up with The Bare Woods?



You can see why.

Our twin Bunker Loft is \$590, Finished and delivered. Chair shown, \$94, other chairs from \$56.

the bare woods

Open Weekdays 10-7, Saturdays 10-5, closed Sundays: 280-5350 4678 Alvarado Canyon Road, San Diego, California 92120 - Waterbeds . . .

Jaws has the Captain on the run.

Big bite reductions on all beds-what you see is on sail!

Sheets! 90 different designs. Starting at \$24.50 Come save at the Captain's



MOTHER SÕN

s this the Barbara Dunne who is the

The woman at the other end of the line introduced herself as a volunteer from FISH, a local organization that provides help to people in need. She explained that she had gone to Doris Kamen's apartment (near the one Barbara had just vacated) to check on the outcome of an audiology examination and a psychological evaluation of Phil Kamens, Doris's thirty-year-old mentally retarded son.
"I found a note on the doormat," the

woman went on. "The lights are on in the apartment. The car is here. I knocked, and here was no answer. I'm very worried. Do you have a key?"

"Yes," Barbara shot back "I'll be

Throwing on some street clothes, Barrarowing on some street coolies, Bar-bara rushed to the car and started a seven-minute drive — in the rain — to the C. sitas apartments. On the way, her mind raced as fast as the engine in her late par-ents' 1968 Cadillac.

If Dorie wasn't home, her Chevy Monte Carlo shouldn't be there either Maybe Carlo shouldn't be there either. Maybe he's taking Phil for one of his afternoon rides. She usually starts out whenever it gets to be dust. Dorte does that. Trie to hide her son, and herself, from the reality of dustight. Little things, usually. Like when she makes a doctor's appointment for Phil, it always has to be the last one of the day.

e day. On their drives Phil loves to sit next to Dorie, watching the world go by, a world he doesn't fit into. And when Dorie stops the car – sometimes at Lake Poway to feed the ducks, sometimes at the beach to see the ducks, sometimes at the beach to see day turn into night – if Dorie isn't quick enough in getting around to the passenger side. Phil hits the horn, smiling and

aughing at the racket he's creating.

Barbara pulled into the Casitas parking barroara pulled into the Casitas parking lot and saw immediately that the Monte Carlo was in its assigned space. She ran into apartment 105, past the kitchen, down the hall, glancing into Phil's room long enough to see that he'd been carefully tucked into bed. Dressed in knitted ski pajamas, he was flat on his back - look

pajamas, he was flat on his back — look-ing the same as he had every other time she'd seen him asleep.

Doric's bedroom was darkened, but there was enough illumination coming from the bathroom for Barbara to see. Dorie was on her side, though only



Barbara walked over to the bed and

picked up Dorie's hand. It felt like ice

"Oh, Dorie" she sighed, knowing that Phil must be dead too. His mother wouldn't go without him. Just as Dorie had always kept her apart-

ment neat and orderly, so she had taken

care of her final affairs in an orderly fash-

on. On the dining room table, she'd laid out and arranged an undated, unsigned suicide note, a last will and testament, a declaration of trust, and all the other

birth-death papers so necessary at times like these. There was even a letter ad-

finicky about her personal appearance as she was about the appearance of her apartment. For example, although she knew it wasn't true, she ilked to believe

or the San Marcos school district, she got up at a quarter past five so she'd have enough time to put on make-up and still get to work by eight. And once, when Phil had

to be taken to the hospital because of de

dressed to the police.

always set just right, with a couple of curls over the ears. She was an attractive woman, five foot two and weighing 122 pounds, with petite features. None of her friends knew that she'd turned sixty on

June 14, 1978, and she liked it that way. When Barbara met Dorie in the fall of 1977, Dorie told her she was fifty-two, upping it later to fifty-eight, then fifty-Although she could wear greens, yel-Amougn she could wear greens, yell-lows, and beiges well. Dorie's favorite outfit was a gray and white pinstriped pantsuit, complemented by a black turtle-neck. She knew clothes, and bought things that lasted. To stay in style, she'd have her pantsuits altered and match them with scarves and other accessories.

Scarves and other accessories.

Dorie Kamen's vanity seemed based on two things. Quite a while back, she'd had a radical mastectomy. And then, more re-

centity, she of undergone vein surgery on her legs, an operation that left scars. Dorie lived alone — and had done so since her second husband Morris, died some five years before in Los Angeles. In knew it wasn't true, she liked to believe that if sunlight hit her face directly, it would cause winkles. She worried about things like that — even though wrinkles were one problem Dorie didn't have. When she was working as a receptionist for the San Marcos school district, she got that time she'd come to the conclusion that, even if she did meet another man, he

that, even if she did meet another man, he could never love her.

Despite her troubles, Dorie had a delightful sense of humor and a special gentleness that drew people to her. She was so gentle.— faint-heartd, really—that she couldn't bring herself to watch Westerns or mysteries on TV. If the show didn't feature music, she could care less about it.

to be taken to the hospital because of de-hydration. Dover was called immediately but showed up forty-five minutes later, explaining that she had to put on rouge and mascara and lipstick. Permaturely gray and allergic to hair dyes. Dotie had to use a special spray to color her hair a shade or two darker than because the shade or two darker than that a shade of two darker than that a shade of two darker than her gray to the shade of two darkers, and it didn't feature music, she could care less about it.

Still, Dorie kept up barriers, and Barbara became a close friend only because—
after sensing how lonely Dorie was—she forced herself on the tiny woman. This was no easy task, for Dorie would rarely ask anyone for a favor. Somewhere deep inside was the notion that people, even friends, would resent her because of he problem. So, ordinarily, she'd back away from potential friends before the subject of Phil ever came up.

Born and reared in Fort Wayne, Indiana. Dorie Kamens was in her early twenties when she married Bob Brazy in 1940. Bob's father Nick owned a fur store in Fort Wayne, and Bob went to work for in Fort wayne, and Bob went to work for him right out of high school. After a few years, however, he decided to strike out on his own. Packing up his family, which now included two-year-old Bobby, Bob headed for Oakland, California, and the

neaded for Oakinand, Cattlornal, and the new and thriving West Coast fur trade. The Brazys had several good years to-gether before marital troubles developed and Dorie moved back to her hometown with Bobby. Her husband soon followed.

with Bothy. Her husband soon followed, they agreed, however, thas their relationship was finished, and they divorced. Bob emarried, and, a while later, so did Dorie. As it harpened. Dorie's new huzband, Morris Kamens, also worked for Nick Brazy's fur store; he'd been the out-of-their states of the states of t Morris got a job as a salesman; Dorie got

prognant.

While she was carrying her second baby, Bob Brazy decided he wanted his son back. A battle ensued, and Bob initiated a custody suit, forcing Dorie to return to Fort Wayne to testify. After a heated of the statement o

After spending half a lifetime trying to make things better for her son, it had to come to thisa thirty-year-old baby who followed her from room to room, standing a foot from her face. screaming, "School! School! School! School! School!" Phil wanted to go back to the home, to his old three-hour-aday special class. Dorie got the message, but couldn't do anything about it.

to Dorie, allowing visitation rights to the

All of this made Dorie's pregnancy diffi-cult. Yet, instead of going to an obsteti-cult. Yet, instead of going to an obsteti-city of the control of the control of the control practitioner who was a friend of Morris's. At the beginning of her labor, a Caesarean section was advised because of the fetus's large size and because Dorie had a small pelvis. Morris wouldn't hear of it, and Dorie reductantly agreed with him. The cault of their subbomenes, at least in the minds of Morris and Dorie, was thirty-six. Lours of labor and a hein-dimended on. Phillip Kamens, born November 14, 1948. At ten months Phil still couldn't pull. Dorie and Morris wouldn't let themselves speculate about their son's mental development until almost a year later. And it wasn't until Phil was almost five that his parents took him to UCLA Medical Cen-tre, where a neurologist diagnosed him as profoundly retarded. By then the Kamenaes had bought a new ther.
All of this made Dorie's pregnancy diffi-

profoundly retarded.

By then the Kamenase had bought a newhome in Van Nuys. Though Morris had
come down with a heart condition, he had
a job selling children's clothes to such
stores as Robinson's and Bullocks. But
increasingly, he had to go on the road,
leaving Dorie to fend for herelf and her
boys. Bobby, having developed a fondness for his natural father, was spending a

lot of time with Bob — who had since moved back to California — and later he went to live with his father. Phil, having

went to live with his father. Phil, having developed some behavioral problems, was getting harder and harder to handle. Monris's heart condition deteriorated to the point where he couldn't keep up with the travel demand of his job. So he and an artist-friend started a small grap, 1: design company. Morris served as acless an company and the same of the the small business went under.

the small business went under. Dorie went to work in downtown Los Angelea as a buyer for Napier Jewelers, a job she enjoyed immensely. But she also felt guilty about leaving Phil in the care of a woman who stayed in the bouse during her work hours. When Morris's health some painful decision. Her husband was dying, and her son, by then eleven, was regressing. She put Phil in an enbed private home for the mentally retarded in Van Nuys and took a leave of absence from her jobs so she could stay at home with Morris. Phil had been in the home for eighteen with the property of the property

Dorie soon heard of a state mental facilty that was opening in Pomona. Although the waiting list was long, she and Morris pulled enough strings to get Phil admitted to Pacific State Hospital in June, 1963. Both were overjoyed; for the first time, their son would get the professional care he

For the next four years, they continued to believe their son was in good hands. Their faith was broken, however, when Dorie discovered that the hospital staff wasn't allowing Phil to do things he'd been trained to do. Dorie became furious. Phil was able to dress and groom himself, to eat with knife and fork, and to go to the toilet. But in his unit the bathroom door was always locked, and a child had to ask permission to go. If he had an accident it was deemed his fault, and he was punished for

Dorie set about trying to find a more appropriate home for Phil and, through a appropriate nome for rhil and, through a group of Valley parents with mentally retarded kids, learned about a place called the Home of Guiding Hands, a large private residential home in San Diego County. From the moment she saw it, Dorie loved the home. Set on more than ten acres of land in Lakeside, the cluster of ten acres of land in Lakeside, the cluster of one-story brick and cinder-block build-ings, interwoven with small yards and shrubbery, was a far cry from the sterile and isolated environment of Pacific State. Both Dorie and Morris believed that the Both Dorie and Morris believed that the social workers, psychologists, recreation aides, doctors, nurses, and special-duation teachers were giving the best of care to the home 's 200 residents. Yet they hesitated to put Phil in still another institution. He woyld be much farther from home, and he might feel abnorded. But Donie finally decided that keeping Phil and home would prevent her from doing a lot wouldn't be fair to her son. He needed an wouldn't be fair to her son. He needed an environment where he'd have a chance to environment where he'd have a chance to grow to his full potential. In July, 1967, Dorie withdrew Phil from Pacific State and enrolled him the next month in Guiding

While Morris was still well enough. he'd make the two-and-shalf-hour drive from Van Nuys to Lakeside. After staying overnight at a motel, Morris would pick up his son and drive him back home for the weekend. Neighbors would see the two of them out in the yard playing ball and won-fer about the sickly looking boy. Later. Done and Morris flew down at least once a mount to bring Phil home for visits. At one point they even had it worked out where the part of the property of the work o While Morris was still well enough,

decade of illness, surviving one heart at-tack after another, Morris died, leaving Dorie to care for her man-child. She tried to return to the job at Napier Jewelers, but the manager turned her down — she'd taken too much time off. She worked at a variety of low-paying jobs after this, and even tried taking secretarial courses that night lead to better work

Meanwhile. Dorie kept up the weekend trips to Lakeside, driving her aging Cadil-lac because she couldn't afford air fare. One day, about a year after her husband's One day, about a year after ner nusband s' death, she told her neighbor across the street, "Eileen, it's so difficult to keep going. My car isn't that good anymore. And I'm realiy seriously thinking about selling the house and moving down there." Feeling she had to explain, she added, "Because, after all, Phil is the only one I have, and I'll be closer to him. one I have, and I'll be closer to him.

Against the advice of friends, her doctor, and lawyer, Dorie sold for \$60,000 the house she, Morris, and Phil had lived in for

twenty years.

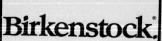
At first she got an apartment in San At first she got an apartment in San Diego near the coast, but after a year and a half, she moved inland to Rancho Ber-nardo. She figured she could find work there, and more important, the Home of Guiding Hands was only twenty minutes away. She moved into the Casitas, taking a two-bedroom, one-and-a-half bath unit on away. She moved into the Casitas, taking a two-bedroom, one-and-a-half bath unit on the first level. It overlooked a set of terraced Japanese pools stocked with colored carp. In the fail of 1977, she got a job as a receptionist for the San Marcos School District, because that meant her vacations would coincide with Phil's and they could spend even more time toesther. For the would coincide with Phil's and they could spend even more time together. For the first time in a long while, Dorie was happy. Barbara Dunne lived across the way and one floor up from the apartment Dorie rented. When Barbara first caught a glimpse of Phil on one of his weekends at home, she guessed he was a vevel-eyear-old boy who hadn't yet shot up. He had borown, naturally wavy hair,

He h'd brown, naturally wavy hair, bushy eyebrows, a siighty protruding jaw, and light golden brown eyes. His face was that of a boy 's — totally guileless — but then again it wasn't. Although Dorie shaved him every morning, Phil always seemed to have a five o clock shadow. At seemed to have a five o'clock badow. At wenty-eight, he was the same height as his mother, he seemed shorter, however, because of his storoped posture. Even though he didn't weigh a hundred pounds, he had well-shaped shoulders. But his fingers and palsy had left him with little control of his nonge. In a fall at the home, he'd broken two front teeth.

A bright shirt, corduroy pants, and a pair of oxfords — that was Phil's day-to-day attire. With a twenty-two inch waist always needed atterning, but, somehow, Dorie got Mongomery Ward to do it free of charge. She bought his shoes for (continued on page 10)

Ex Libris

Bookstore



Walking in Birkenstock is a lot like walking barefoot in the sand. Our footwear molds to your feet and softens the concrete world.

Birkenstock.



Also: Shakti Shoes, Mobes, and Interplantary Soles



TryaFREEClass 239-1129

Rain **Gutters**

40% discount

Babco Enterprises

'D' Santa Fe St. San Diego, CA 9210: Phone 276-0722

Hairdressers . . .

Jamie Campbell, Director of Education at the Scissor Society, is looking for a select group of hairdressers interested in acquiring an advanced education, coupled with the desire to upgrade their professional standards and increase their earning potential. Apply in person at the Scissor Society.



2523 Fourth Avenue 233-861

WHITE WATER RIVER TRIP AMERICAN RIVER

Round trip airfare Two days river raft trip All meals and transfers

459-0911

1/2 OFF

BOOK SALE

Entire Inventory

an additional

and we buy books



ing to her. He'd put his arms around Barbara and hug her. He'd blow her

good-bye kisses. Phil would even try to say her name — not Barbara, but Bar-Bar-Bar. Dorie was amazed. Toward the end of 1977, Dorie started

Throughout the spring of 1978, Dorie reported similar incidents to Barbara. When Phil came down with bronchitis, she opening up to Barbara, especially when she learned her new friend had a mentally retarded nephew. Dorie described the horbrought him home, took him to a doctor, orough nim home, took nim to a bocton, and, when she thought he was healthy enough, returned him to the home. On her next visit, Phil was coughing and wheezing. Again and again she took him home to get well. On one occasion when he was home, she took Phil to a doctor; with Xrible places - both mammoth institutions and mom-and-pop boarding homes —
where her son had been. She told how
happy she and Morris were to find the
Home of Guiding Hands. But then, after she realized how much Barbara cared, sne realized now much Barbara cared, Dorie talked about her growing dissatisfaction with the home. In October, 1977, Phil had been moved from a unit of twelve patients, where he'd lived for years and where he'd made friends. He'd been transferred to a unit of twentyrays, it was discovered that Phil had two broken toes.

All of this, plus the termination of her job in June, nearly overwhelmed Dorie. One night, around two o'clock, she called

Barbara to say her heart was racing and barbara to say ner neart was racing and skipping beats. Barbara took her to a hospital, where she stayed for a couple of days. The doctor said it was just nerves. Off and on during July and August. Dorie nursed Phil at home, especially for five residents, geared for those twenty-one years old and over who were severely to profoundly retarded. Many couldn't speak, or had physical handicaps. Called Unit 7, it was designed for patients, residents, clients - whatever euphemism one wanted to use - like Phil, who needed more help than most patients and who had trouble communicating their needs. Most of the unit's residents attended a three-hour daily class. A few also went to a

Done insect ma a noise, especiary for his respiratory problems. But she couldn't understand why he was so sick during the summer. On September 14, 1978, Dennis Zelmer, Phil's social worker of three months' standing, called a meeting at the Home of Guiding Hands to discuss Phil's failing health. In addition to Dennis, the session included Dorie, a nurse from Densession included Dorie, a nurse from Den-nis's office (the California Department of Developmental Services), and the home's director of nursing (who is no longer em-

Dorie went to see him. She found him in

his underwear, playing on a cold, wet

director of nursing (who is no longer employed there).

Dorie wanted to change the timing of
her son's medication; she thought Phil
wasn't eating properly because of it. The
nursing director got angrier by he minute
as the discussion went on, ultimately telling Dennis she felt Dorie was trying to
push the home into giving special treatment to her son. Refusing to modify the
medication, the nurse turned to Dorie and
must be the son the son that the
woman closed out her verbal attack by
saying the home couldn't provide the kind
of care Phil needed, and recommended months, every time she went to get Phil he was either sick or hurt. Once, he'd been so dehydrated (a frequent occurrence because was elter size or nutr. Once, ne doesn so dehydrated (a frequent occurrence because of bad eating and drinking habits), she had to take him to a hospital. Another time, while in class, he'd fallen out of his chair, broken his nose, and had to have four stitches over his left eye. Shortly after that, stitches over his left eye. Shortly after that, Phil was found to be running a high fever. Workers at the home rushed him to the hospital, where he went into convulsions. Dorie believed the Guiding Hands staff should have tried to get Phil's fever down before moving him. A few days after this incident, Phil returned to the home and

intermittent-care facility. The remarks enraged Dorie, and they convinced Dennis Zelmer that Phil would better off in a place with round-the-clock medical

supervision.

During November, Dennis drove Dorie
to see two facilities: Hilldale Convalescent
Center, a skilled-nursing home in La Mesa
with many cerebral palsy patients; and
Point Loma Guest Home, a small group
home that catered to geriatric patients but Point Loma Guest Home, a small group home that catered to geriatric patients but was also beginning to take in the develop-mentally disabled. For various reasons, Doric hated both of them. At this point, after seeing firsthand the other options, Dorie decided the best solution was to get Phil healthy and back into the Home of Guiding Hands. After weeks of feeding and nursing him, he looked better - he could even walk again. But then the coughing started once more. Dorie took him back and forth to doctors, who kept prescribing different medications. There were so many new ones she often got con-fused about dosage and durations between pills. Friends suggested setting up a writ-ten schedule, but she never got around to

it.

About the middle of November, Dorie called Barbara to say she couldn't get Phil to do anything. When she came downstairs to spartners! 10°, Barbara saw that Phil to do anything. When she came downstairs to spartners! 10°, Barbara saw that Phil was a consisted to Escondido's Palomar Joopital for a few days. When he came Joopital for a few days. When he came home, he was on still more new medications, drugs that shurred his speech, blurred his vision, and made his gait so wobbly that he tituke three steps and fall flaton his face, had their ups and downs. Because of the pills he was taking. Phil didn't want to eat or drink, and he still had that chronic cough. Just before Christmas, he was taken to Palomar again — this time in an ambulance. Blood tests showed that he had (continued on page 17)

KFSD-FM

presents

Adventures in Good Music

Karl Haas

Friday 9:00 a.m. A study of music based on letters

of the alphabet of musicians' names.

Hear Karl Hous on KFSD-FM at 9 a.m. from Monday thru Friday and on Saturdays hear an encore presentati

If You're for the Library, Friends of the San Diego Public Library is for You!

Join Today_{sponsoring} \$7.00 family \$2.00 supporting\$20.00

Address

Eenie Meenie Bikini Separates Men's Offshore Shirts Men's, Ladies', Kids' T-Shirts

Custom Lettering
For Sports Teams, Clubs or Special Events Ladies' straight leg jeans on sale! \$1599



PICTURE SHOW"

THE ROCKY HORROR

available.

KFSD-FM at 94.1

Failure of the Class of '72



I went to the Women's Theatre En-

hist of the 1978-79 thesetical season in San Diego: a beautiful staging of a vise, true, and funny play. The staging and acting this time are also good, though not in such an outstanding way as with Sister George. But Wendy Wasserstein's play about a bunch of girls at Mt. Holyoke Collego is, The chief elements in traditional drama re plot, characters, and ideas, and each of these is ordinarily scitvated by what hand-books on playwriting call "conflict." What we good the thesets for is to partici-tion of the stage of the stage of the stage of the intensely that struggle mirrors the pubes and pulls of our own lives — and of life in general — the more theartically effective the play will be. Sometimes the struggle is on the level of story, sometimes it is con-fined to the vicissitudes of intimate per-

sonal relationships, and sometimes it is a struggle-carried out between points of view or systems of thought. Whatever its particular manifestation in a particular particular manifestation in a particular part

these people are like, how they live, how they deal with the universal problems of being in the world. Some fairly recent examples of the genre are Jack Heifler? Vanilies (slow) three middle-class Southern girls growing up). Jason Miller's That Chumpirosship Srasson (about the members of a small-town baskerball team, and the kind of adults they turn into), and Mart Crowley's The Boys in the Bonai (about gays).

the constant level and the constant level and

the chief points of interest in the play is the gradual or sudden revelation of that in-ternal conflict.

A further characteristic of the group

portrait is the great intensity of interper-sonal relationships: the chief relationship is friendship, and its chief characteristic is the struggle (open or covert) between the love elements in friendship and the ele-ments of envy, rivalry, and hostility. Finally, playwrights ordinarily use dramas of this sort to make a statement about the group itself, and about the shared values and attitudes that hold it together. The usual statement — shown in action, and sometimes explicitly articulated — is that the values of the group are corrupt or dis-torted, and that membership in the group results in self-deception rather than in life-enhancement.

e-enhancement.
This brings us back to Uncommon This brings us back to Uncommon Women, a play showing us eight under-graduates (and their house mother) at a high-class Eastern women's college in 1972. There is no plot, which is normal for the genre; and the focus on character is emphasized by a framing episode, in which some of the eight ost together senin

to describe ner? an is on auge the whose evening, but all I can recall about her identity is the quite gratuitous fact that she is lewish. It would be unjust to blame actress Nancy Titus for the profound anonymity of this character, just as the vivacious Linda Zweig cannot be held responsible for the



Phone (714) 270-6610

The art collector San Diego's Finest Selection Of Art Posters



CUSTOM FRAMING IS OUR SPECIAL TY 4151 Taylor St., San Diego 299-3232 Wed. thru Sun. 10-5:30 Member of Professional Picture Framers Association



Class of '72

Indeed, almost all these women (both as college girls and after) are singularly bland; they lack the vital core that is necessary for an effective stage character. I found it hard to be more than minimally interested in what any of them were saying or doing, and I could not work up much curiosity about what their future would be. The reason, I think, is the absence in their personalities of strong, fundamental, and vigorous conflict. Some of the characters vigorous conflict. Some of the characters are mere comic caricatures — the apple-polishing Susie Friend, the creepy intel-lectual Carter, the absurdly gracious Mrs. - and actresses Laura Rankin. Darla Cash, and Anne Archer Krill eive baria Cash, and Anne Archer Krill give them precisely the neat, small, amusing, paper-thin performances they deserve. The others seem a trifle more real — but only in the way strangers on a bus are real; beneath the mildly differentiated exterior behavior lies an interior life too vague to

impress its shape on one's consciousness.

Similarly, the relationships among these college girls are generally lacking in incisiveness and tension. There are incisiveness and tension. There are scarcely any strong passions; the friend-ships are cordial, shallow, diffuse; the darker side of such relationships—anger, ¡ealousy, bitterness—is virtually invisi-ble. Sometimes there is a minor flurry of personal conflict, but it never goes deep enough to cause much pain, and it is all ironed out before the scene is over. Quite a different case in Vanities, That Champion-ship Season, or The Boys in the Band. There was only one moment in Uncommon There was only one moment in Uncommon Women where I sensed real intensity of motion. That was when Leilah confe that she has always felt an angry envy toward her friend Kate, whose brilliance toward her friend Kate, whose brilliance and beauty invariably put her in the shadow. Jane Usher (the ingratiating actiess playing Lelihah) almost let a sob escape her—and I thought, "Aha, here's the real thing!" But an instant later it was over, and the climactic confrontation I was yearning for between Lelihah and Kate pewer took place. I was reminded—as a never took place. I was reminded - as a sprinkle of rain may remind you (though from a great imaginative distance) of a hurricane—of John Knowles's A Separate Peace, where the author has the courage to

dramatize his adolescent hero's angry envy of a friend to the point of outrage, violence, and death. There is nothing at all like this in Wendy Wasserstein's play, where strong emotions appear (if they appear at all) merely as ephemeral wisps Ephemeral wisps do not make for good

What about this playwright's use of ideas, the commentary on life she wants to make by means of her Mt. Holyoke group portrait? Women in our society are to some degree stunted in their growth as persons traditional, narrow, social definitions the woman's role. Heard that idea beore? If for the past fifteen years you have never read a newspaper or a magazine, seen television, or listened to idle chatter at a cocktail party, the idea may be new to you, and in that case Uncommon Women may function for you as an eye-opener. But if you know the least little bit about the women's movement, you will probably want some deeper insights into the general thesis than Wendy Wasserstein's play prothesis than weedy wasserstein's play pro-vides. The thesis is true enough, so far as it goes, but what is required in a good play on the subject is not just a mechanical and rather faltering illustration of the idea, but

an exploration of it growing out of the living earth of human experience. My companion at the Women's Theatre Ensemble production told me that the play had not taught her a single new thing about the problems and joys of being a woman; nor, I add, does it have anything new to say about the vexed question of the relative roles of nature and society in forming the modern woman's character. There is really only a faint trace of feminist propaganda in Uncommon Women, and that consists cacommon women, and that consists mainly in an amusing but rather jejune parody of the college catalogue, with its firm old-fashioned confidence in the value of a Mt. Holyoke education (the parodic excerpts are spoken by William Irish in a note-perfect imitation of the narrative style in documentary movies). A more impas-sioned embrace of the Greer-Friedan-Steinem extremist line, with its clear-cut and intelligible perspective, might have given this play some of the intellectual energy it is so badly in need of — not because propaganda is a good thing in the theater, but because a narrow and dogmatic point of view is better than no point

As it is, issues are raised, played with in a feeble way for a moment or two, and then dropped, without anything decisive having resulted, and even without the issue itself having been sharply defined. Consider the

brief discussion on the interesting subject of penis envy. The Freudian notion is al-luded to, some slight mockery is made of it, there is a query as to whether men have breast and womb envy, and the most ventional of the girls (played pleasantly by ventional of the girls (played preasant) by Victoria St. George) declares that she is glad she doesn't have a penis, because if she did then she couldn't have Robert's. Now these are students in their senior year at Mt. Holyoke, a distinguished college, and some of the young ladies are supposed to be quite intelligent. Don't they have cently stimulating discussion, taking an idea apart and examining its logic and it evidence, or at the very least choosing up evidence, or at the very least choosing up sides and having a good fight? Haven't they learned anything in college at all? In fact these are extraordinarily empty-headed creatures Miss Wasserstein

has portraved for us. After all, they are sed to have been college seniors in about the Viet Nam war, the protest move-ment, civil rights, Watergate, or any events of wider scope than what goes on in their own little giggly group. In the same way, the girls' classes seem to have had no notable effect on their view of the world or of themselves: the subjects of the various academic disciplines never seriously enter academic disciplines never seriously enter their conversations. Except for one or two of them (who are branded as peculiar), they are abnormally indifferent to the world culture of which they are the ulti-mate product, 1972 vintage. Actually, the year 1972 functions merely as a desperate attempt on the part of the author to give a specific contemporateity. In per. charge. antening on the part of the author to give a specific contemporaneity to her charac-ters. Aside from some songs of the period, an occasional passing reference to the women's movement, and the boldness of the talk about menstrual blood, penises, and the like, the girls of Uncommon Women could just as well have been codes in one of those jolly silly college movies of the 1930s. Most of them don't really have a thought in their pretty little

It could, of course, be that Miss Wasser stein is intentionally telling us that Mt. Holyoke girls of the class of '72 are diffuse, wispy, shallow, indecisive, passionless, insular, bland, dull, and ignorant. The reference in the title to "uncommon women" would thus be ironical—as indeed it seems to be. Rita, the g.oup's neurotic (excellently portrayed by Kit Goldman), keeps averring that when they are all thirty, or forty, or forty-five,

they will be something terrific. By some-thing terrific she seems to mean "out-standing artists and intellectuals" — and Miss Wasserstein makes it clear that none of these women, including Rita herself (a nonwriting novelist), will fall into that glorious category. What Miss Wasserstein does not seem to realize is that there are many other ways in which women - and men - can be uncommon. They can be men — can be uncommon. They can be uncommonly passionate, or uncommonly sensitive, or uncommonly kind, or un-commonly suffering, or uncommonly nasty. They can be uncommonly capable of love, or uncommonly capable of hate. of love, of uncommonly capable of hate. Uncommon people of this sort are the material out of which good theater is made. A playwright with sensitivity of her own can find such people even among twenty-one-year-olds, and even at Mt. twenty-one-year-olds, and even at Mt. Holyoke. The lack of strong and vivid characterization in *Uncommon Women* and *Others* not only makes the play boring, it does an injustice to women and to ing, it does an injustice to women and to the human race. As a species we may not be very virtuous or very wise, but the one thing we have in great abundance is character — and that is a quality which is not sex-coded.

I know the work of many of the actresses I know the work of many of the actresses in the current production, and it was therefore said to see the way these capable bysers vainly struggled to cope with such intractable and ungenerous material—it was perhaps the only instance of real struggle in the whole conflict-less evening. In the same way, director Will Simpson (who did such a brilliant job with the product of the p Sister George) tried his best to derive some kind of movement and vitality from a limp and static script. The scenes of choral singing were wittily staged, and Mr. Simpson and set designer Robert Earl contended fairly successfully with the severe limitations of space in the tiny Second Avenue Theatre. But the ultimate — and urconquerable — limitations were those produced by Miss Wasserstein's play. These are not roles or scenes into which actresses or directors can expand, discovactresses or directors can expand, discov-ering new aspects of themselves and of their talents. Frankly, I, would have been a lot more interested in a group portrait of the actresses themselves, some of whom (for example, Rosina Widdowson-Reynolds, a suave and elegant English-woman gravely miscast here as an ambi-tious American pre-law student) are no doubt a hundred times more colorful and doubt a hundred times more colorful and alive than the flaccid fictitious characters this production has asked them to



Mom's Ice Cream

(corner of Cass & Grand)
Pacific Beach Open 11-10 daily





SUNROOFS INSTALLED

Reg. Tops

specially designed for the strengthens the heart,



Open 7 days

MALES AND FEMALES 25-35, POLICE TYPES OR NEW TV SERIES; MALES & FEMALES 35-50 good looking for remake of old film, Film credits including ROCKY II, GOLDEN GIRL, T.Y. series 8 commercials including SALVAGE I & DATSUN.

234-7393
By APPOINTMENT ONLY FEE REQUIRED



3971 Mission Blvd., San Diego, CA, 92109

Restaurants

Sunday Service

FLEANOR WIDNER

The Location: 2271 First Avenue (239-8176) (239-8176)
Type of Food: American
Price Range: Breakfast/brunch
approximately three dollars
Hours: Closed Saturday. Open Sunday
through Friday, 7:00 a.m. to 9:00 p.m.

Commonplace Sunday pleasures elude me; in fact, I live by the code, Never on Sunday. Let those who will dash off to the beach, cycle to the country, meet with friends, dine out. For myself, the best way to spend a Sunday is sequestered at home, either working or thinking about all the tasks that I am not going to do. Sundays, I like to "make night" early, and assiduously refuse any invitations that will take

ously refuse any invitations that will take me out of the house.

During the winter months the blue dusk descends so early that one has very excuse to burnow into one's nest. But in the summer, when the living is ostensibly easy, it's much more difficult to repeatedly say no to kindly people who profiter diversions.

Thus, the other Sunday morning I found myself setting out for brunch, only to discover what most of you doubtless know:

there are crowds everywhere. Though we left at 10:30 a.m., my friend and I confronted long lines at each place we visited. Our first stop was at Riviera Bistro, for a champagne brunch. One look at the sticky sweet rolls and the salads trimmed with sweet rois and the salads trimmed with curls of "whipping cream" sent us scur-rying. On display was some sort of black-ish mold (a pate?) which reminded me of a psychology experiment: a black light was placed on the most delectable food and, despite the heady aromas, no one was able to eat any of it because of its color. What-ever it was at the Riviera Bistro that ap-peared to have discolored, we didn't stop to find out. Instead, we got into our car and

drove away.

Our next stop was Adam's Steak and Eggs in Mission Valley. The menu and the prices seemed right, but there was an hour's wait for a table. My friend and I decided that

home.

As we pulled up to Hob Nob Hill, we saw a cluster of families waiting outside, which seemed to indicate a long delay in being seated. But the line moved quickly and by twelve noon, an hour and a half after we had

On Sundays, Hob Nob Hill generally attracts families, from children to grandparents, and white-haired women who dine in twos and threes. For lunch during the week, many medical practitioners from "pill hill" dine there, as do lawyers and businessmen. For dinner, you rarely find the smart set dressed in Pucci's and Gucci's, but all the food is fresh and has

a homemade taste

started out for brunch, we were mercifully

stanted out for brunch, we were mercifully pound some coffee.

Hob Nob Hill has been in existence for more than thirty years. It has the aurs of a well-run tearoom, with its brick walls and highly polished tables. As you enter, there's a display case filled with tea cakes and small breach that you empy purchase. It can shall be a standard to the comparison of the compar

GCO TOSTO.

and Gucci's, but all the food is fresh and has a homemade taste.

I ordered poached eggs Benedict (33.65), which arrived on an English muffin layered with Canadian becon. Their eggs are covered with a real hollandaise sauce (prepared from scratch) and accompanied by a nicely done grilled tomato. My friend had two scrambled eggs with baby beef liver and bacon, lots of O'Brien potatoes (the house specialty, boiled and beet liver and bacon, lots of O'Brien potatoes (the house specialty, boiled and then fried in bacon drippings with green peppers), and a wedge of banana coffee cake, baked on the premises. That's quite a big and good meal for \$3.25 — beverage costs extra as does juice. Hob Nob Hill

rarity in this age of the freezer

spinning on other tables were some gorgeous waffles with blankets of fresh luscious strawberries (\$2.00), and a variety of egg preparations, including Florentine style with spinach. We dallied long enough for the lunch menu to appear and my friend actually considered having the Sunday spe cial, which was leg of lamb with vegetable, soup, or salad for \$4.75. There's a lunch-eon special every day of the week, as well as dinner specials. Eggs in many forms may be obtained until 9:00 p.m. Hob Nob Hill is one of the few restaurants that closes Saturday. Perhaps the people who run it dine out themselves that day. In any case, they operate a cozy restaurant with

The Restaurant: The Black Angus The Location: 3340 Sports Arena Boulevard (223,5604) Type of Food: American with emphasis on

beef
Price Range: Lunch approximately \$3.25
Hours: Open daily. Monday through
Thursday, 11:00 a.m. to 10:30 p.m.; Friday
and Saturday, 11:00 a.m. to 11:30 p.m.;
Sunday, 12:00 p.m. to 10:30 p.m.

A businessman triend of mine who often has lunch inthe Midway area suggested that the Black Angus might offer some sur-prises. It did. We weren't seated until 2:00 p.m., though we had arrived after the noon-hour rush. The wait seemed to be based almost entirely on the atmosphere and the decor, because surely the food itself

and a minose entirely on the atmosphere with the control of the co and commented on the booths padded with homesnun cloth. Too had we couldn't eat nomespun cloth. Too bad we couldn't eat the wall hangings — they looked more interesting than what was set before us. Unless you have a visitor who absolutely can't abide the thought of not seeing one of our kitsch cattle companies, avoid this





READER'S GUIDE TO LOCAL EVENTS

"Huckleberry Finn," a musical based on the novel by Mark Twain, will be presented by the San Marcos Youth Theatre. Thursdays through Saturdays, through July 28, 7.30 p.m., with an added Saturday matinee at 1.30 p.m., the Barn, San Marco Boolevard, San Marcos, 744-1875.

"Diamond Studs," a saloon musical based on the life of Jesse James, will be presented Thursdays through Sundays, through July 28, 8 p.m.; with an added Saturday matines on July 28, 2 p.m., Marquis Public Theater, 3717 India Street, 298-8111.

"Stage Door," a comedy by Edna Ferber and George Kaufman concerning a group of young women why go to New York to study acting and find jobs, will be presented nightly through Saturday, July 28, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.

"Cactus Flower," a two-act comedy by Abe Burrows, will be presented by the Alpine Players, Fridays and Saturdays, through July 28. 8 p.m., Alpine School Auditorium, Alpine. 445-5523.

"A Salute to Broadway," a musical revue, will be presented by The Front Stage Player in a dinner ineatericalisate setting, through July 28. Thursdays at 9 p.m., Saturdays at 8:30 p.m., Jewish Community Center, 4079 54th Street, 583-3300 x36.

"My Cousin Josepha," the musical dramatiation of the true story of the romantic adventures of Josepha Carrillo in Old Town (1826-1829), written by native San Diegan Robert Austin, will be presented by the Old Mission Players Friday and Startody, Joly 27 and 28.8, p.m., and Sunday, July 29. 2, p.m., Camison Theater, USD, Alcala Fark, 278-0211.

"Come Blow Your Horn," a Neil Simon "Come Blow Your Horn," a Neil Simon comedy concerning a playboy who shows his kid brother how to be a Don Juan, will continue through July 29. Tuesdays through Saturdays (dinner at 7, curtain at 8.30 p.m.); Sunday evenings (dinner at 6, curtain at 7.30 p.m.); and Wednesday and Sunday matinees (lurch at noon, curtain at 1.15 = m.); Conche at noon, curtain at 1.15 = m.) Sunday matinees (lunch at noon, curtain a 1:15 p.m.), Ficara Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

"How to Succeed in Business Without Really Trying," the Broadway musical councyls by Fank Leaster and Abe Barrows, will be presented by Grosmont College through July 29. Thurndays through Sanuchays m. and Sandays Councy Performant Arts Center, 210.

E. Main Street, El Cajon, 463-1700 x 410.

"How to Succeed in Business Without Really Trying," the Broadway musical cornedy by Fonat Lorester and Abe Burrows, will be presented by the San Diego Junior Theatre, nightly through Saturday, July 28, 7:30 p.m.; and Sunday; July 29, 2 p.m., Casa del Prado Theatre, Balboa Park. 239-8355.

my Fair Lady, Lerner and Loewes musical, will be presented by Covenant Ark Theatre, Friday, July 27 through Sunday, July 29, 8 p.m., outdoor amphitheatre, Patrick Henry High School, 6702 Wandermere Drive, San Carlos. 283-4774.

musical about a romance in a nightwear manufacturing plant, will be presented by Starlight, Thursdays through Sundays, through July 29, 8:30 p.m., Sarlight Bowl, Balboa Park, 234-STAR or 232-3049.

"Uncommon Women and Others," a sharp-edged comedy by Wendy Wasserst concerning the transition from life at a Eastern women's college to womanhood the 1970s, still have its San Diego premie presented by the Women's Theatre Ensemble, through August 4, Tuesdays through Fridays, 8 p.m.; and Saturdays, 5.30 and 9 p.m., Second Avenue Theatre, 861 Second Avenue, downtown, 272-9819 or 233-0141.

"The Death of Dracula, Part 109 or This "The Death of Deacola, Part 109 or This Time It's for Real," a muscal comedy written by 18-year-old native San Diegan Ron Covington, wil: be performed by the 'outheast Community Theatre, Fridays and Saturdays, through August 4, 8 p.m.; and Sundays, through August 4, 8 p.m.; and Sundays, through August 5, 3 p.m. Performing fars. Theatre, Educational Cultural Complex, 913 Cean View Boulevard, 261-7254.

"Bullshot Crammond," a parody of B-grade detective movies of the Thirties, will continue on Fridays through Sundays, through August 18, 8 p.m., Coronado Playhouse, 1775 Strand Way, Coronado 435-4856.

"Stop the World, I Want to Get Off," by Anthony Newley, will be the text offering in the "Summer of '79 . . . A Dinner

"The Norman Conquests," a three-play series shich focuses on a family weeken, by Alan Aykboum, includes "Table Manner," "Living Together," and "Bound and Round the Gasden," and will be presented in seperony on Tuesdays through Sundays, through September 1, 8:30 p.m.; with additional Sundays and Sunday matthers at 2 p.m., care Center Stage, Balton Tark. 239–2255.

30th San Diego National Shakespeare Festival will feature "Jollius Caesar," "Th Comedy of Emos," and "Macbeth," performed in notating repertory through September 23, nighthy except Monday, 8-30; pm., Old Globe Festival Stage, Edison Center for the Performing Arts, Balbon Park. 239-2255.

Summer Connedy Festival will feature "Bleacher Bunn." a mne-inning comedy which takes a local a some firm during a Pader Dodere game, and "Taruffe." Moltiers' clastace counder concerning a charitant posting as a holy man, preserved during list, 383 pp. m. Wednesday through Sundays, through September 23, 83 pp. m. Seeper Standays, August 1, 25, and September 8, 730 and 10 pp. ml., and adole matterners on Sundays, 23 pp. m. ved and adole matterners on Sundays, 23 pp. m. deads and adole matterners on Sundays, 23 pp. m. Seeper 20, 211-358.

"Spontaneous Combustion," an improvisational presentation by head artists, will be offered as part of the "Lunch Time Theater" series, Thursdays and Fridays, 11:30 a.m. to 1 p.m., Marquis Public Theater, 3717 India Street.



Part of Dounell, Particle Tracker

Personal history is always a strong influence in a poet's work, often so direct course marrial and at the very least as a factor in the evolution of the poet's sensibility and style. Two poets who will be reading one-ther his week, Particle Tracker and Part of Dounell, share a serting and Part of Dounell, share a serting very a strong marrial to the sense of the property of the sense in the property of the property o

(from The Reassembly Job)

You needed the games. I couldn't stand up any longer in the pose you'd picked for me. You called me the little general when I finally fought you. The kitchen dimmed under a glare of grease while I dug for the remains of me. And when I found

a bony come-hither finger I dug for more through the centuried sink of decomposition.

Sports

reflects a feminine view and tone in the tradition of feminine realism, full of

Family Fitness Day, a group of runwaiks biselvium workshops catering to all age levels, will be quotiented by the YMCA and the San Deap logging Council. When the San Deap logging Council, by local ports figures such as Olympic Cold Medal swimmer Mike Stamm, Saturday, July 28, 9,30 to 11 a.m., Tecolote shores, just south of the Hilton Inn, East Mission Bay Drive, Mission Bay Park, 2013-27451.

turnips and clotheslines and delivered with a strong sense of irony and a keen

Patti O'Donnell has been called a lyric poet. Her work demonstrates the time-hymored traditions of poetry — brillant use of words and the ability to allow the image to make the statement. She paints detailed portraits of the landscapes of our lives, the backdrops to the scenes we live, often depicting woman as image or role. She is the observer and the recorder, vocalizing the question or conclusion implicit in the visual imagery aroundus. Her work is very poetic in style (sound, rhythm, and imagery are skillfully crafted), but philosophical in tone.

(from Miss Dilletante's Mirror)

There was coffee in the morning, martinis after five; I had a face for each. . Cheete and wine, or pheasant under glas — they all had their occasions, and their proper attitude.

Distilled, Papers attitude.

ALL — ALL was form.

The shapes of things astounding, the feel of them intense, the thought of them. . . profound. But that was all.

One of the primary contrasts in the work of these two women is that Ms. Trasler takes the abstract, the unseen, the undefined, and attempts to convey it though the contest. Ms. O'Dornell, on though the converse. Ms. O'Dornell, on an experience in material reality, and extends it to its abstract possibilities or implications. Both write from the prespective of a woman in our time, and inherent in this is a certain conditioned passivity, a sense of powerflowness, the individual contrast of the contrast of t

Padre Baseball, the San Diego Padre

National Lifeguard Championships, sponsored by the United States Lifesaving Association, will include more than 200 open water lifeguards from both coasts competing in dony races, auf, swimming, and puddle board races, Sunday, July 29, 1130 a.m. to 5:30 p.m., San Clemente Pete, San Clemente.

genteel parlor. In the work of both of these poets we see the real story of the quiet lives of women, which allow the inaudible stirrings of life to take voice.

she'd sat there in an easy chair for wars wordless soft Irish face white behind squam of freckie-she sat ten years only rising to give earn or fix supper.

blood matted the green's her knees she whispered to a passerby I didn't know what to do

(from Traxler's The Newsbatter Salad)

there were nine of them in all I did the little two I had to see it had to see the blood had to find

(from O'Donnell's Six Mediatrisms)

Time, remove yourself from this place. Death, you whispered through us before we ever knew, you were in the room.

In a pyramid's eye the world is, still. Air sings tunquoise blue— pitched high, and ringing, so astir with light it is almost are, and motionless.

Parricia Traxler and Patti O'Donnell will Patricia Traxler and Fatti O'Donnell will give a reading of their/work as part of a poetry series sponsored by Antenna magazine, Tuesday, July 31st, at 7:30 p.m. in the Community Art. Gallery, 211 E Street, downtown, For more information,

Del Mar Thoroughbrot Racing, the 40th annual season, will feather time races daily except Tuesday, through September 12, with the first post at 2 p.m., Del Mar Fairgrounds, Del Mar. 199-1340 or 755-1141. Padre Baseball, the San Diego Padres complete their II-game homestand with the continuing battle for fourth place with the San Francisco Giants, Thursday, July 26 through Saturday, July 28, 7 p.m., and Sunday, July 29, 1 p.m., San Diego Stadium, 285-4494.

only played well last year (it finished first in tr. division before a disastrous opening lo a loyal following. The loss of its only regularly scheduled tennis showcase has en an unfortunate development for Sa Diego, an area rich in tennis tradition. Which makes the upcoming Wells Fargo Tennis Open, to be held at the Sports Arena July 30 through August 5, all the

nore attractive. The \$75,000 Wells Fargo Open, which is feature several of the best female tennis players in the world, figures to be an among these will be the appearance of reigning Wimbledon singles and doubles champion, Martina Navratilova, who will champion, Martina Navratiova, who will be playing in her first tournament since her two dramatic victories at Wimbledon. Like Bjorn Borg's triumph in the men's singles at Wimbledon, Navratilova's victory helped bring the current status of world-class players into sharp focus: no one playing

Fortunately for the Wells Fargo event

wo of women's top teen-age players — Tracy Austin and Pam Shriver — will be or: letdown after Wimbledon. Although eceived a great deal of publicity, she has event in which she beat Navratilova in th emifinals). Currently ranked fifteenth in the world, Shriver was forced to withdraom Wimbledon due to a shoulder injury which she is eager to test in San Diego. She has, however, never managed to beat Austin, and a match between these two

ranked number-one in the Colgate Series doubles point standings and has won the Italian, German, and English doubles titles; at Wimbledon she and Stove were defeated

w Navratilova and Billie Jean King in a

three-set final. For Kerry Reid, the norul

more than \$500,000 in her career, teamed with Turnbull to win the Wimbledon doubles championship. Meanwhile, the Rence Richards saga has been continuing. although, happily, with much less sensationalized press treatment than it first attracted. Richards, forty-four years old, has not proved to be the fearfully dominant

Oster stars should prove exciting.

Other stars participating in the event will include Rosie Casals, Wendy Turnbull, Kerry Reid, and Renee Richards, thus insuring that the field will be exceptionally strong Avon four this past winter, reaching the singles finals in Seattle, and becoming at doubles finalist in Washington and Philadelphia. She was barred from

more actively in the event. Favorites for this wild-card opening are the 1979 Pan this wild-card opening are the 1979 Fan American Games tennis gold medalist, Susic Hagev (from La Jolla), and Andrea Galloway, San Diego State's best player. Tickets for the Wells Fargo Tennis

priced at \$7 and \$5 for weekday sessions and \$9, \$7, and \$5 for Monday through Thursday nights. Friday night, Saturday afternoon, Saturday night, and Sunday afternoon tickets are available at \$10, \$8 finals at 3:30 p.m., will be provided by KSON-AM (1240); television coverage will be carried by Channel 10 on Tuesday night and for the Sunday finals.

— Larry McCaffery



After enjoying landstory screenings at the more pressingous international film festivals last season (Chicago, Edinburgh, Elimex, London). Tational Care, as harrowing and unflinching account of limited a California worth prison, will have in local detector. The Worth Training, as the control of the Care of the Care of the Care of the State of the Care of the State of the Care of the State of the Care of the Car

anger and hostility with which these boy

Tattoord Tears (the title was suggested by eve of one of the inmates) is presented eve of one of the innates's a presented to the better documentaries of Frederick Wieman. The camer aproceed through wrates "standard metallic and the standard metallic and th institution the more angry end itustrated i get"; a young man believes he sees an ange caiting to tell him something outside a

saining to tell him something conside a dominors window. Chino officials have publicly preclaimed that Brocantified and Chowlish through the through the facility and the facility, and that the presence of camera provided certain confinition and innuar responses which othersies would not have their through the contractions and innuar responses which othersies would not have their through the contract of the contract of the contract in opinion of the contract in opinion which the presence of camera in opinion which the presence of camera in opinion with the presence of camera in opinion with the presence of camera in opinion with the hands in opinion with the contractions, coughed with the hands in opinion with the contractions coughed with the hands in opinion with the contraction of the large valued of the contractions considered the result of the contractions of the contraction of the contrac

deserves. Fortunately, our local PBS affidiate has decided to televise this docum-intary.

Tamoord Trans will have its San Diego
première on Wednesday, August 1, at 9:00
p.m., on Channel 15. - Gree Kahn

READER'S GUIDE TO LOCAL EVENTS

Dance

Fourth Annual Ethnic Dance Festival, a summer series of dance concerts featuring folk dances from around the world, will continue with a performance by the Polish Garland Dancers, Sunday, July 29, 1 p.m., Museum of Man plaza, Balboa Park. 239-2001.

Ballet Works from the repertoire of the San Diego Ballet will be performed by the company on Sundays, July 29, August 12 and 26, and September 9, 3 p.m., Festival Stage, Edison Centre for the Performing Arts, Balboa Park. 239-4141 or 239-2255.

Galleries

New Works by Peter Moor, whose New Works by Peter Moor, whose atmospheric landscapes and architectures fuse into the subtle evocations of stage sets, scrims, and emblematic decor, will be exhibited through July 27. Designbank: gallery, 1262 Kettner Boulevard. 236-1916.

"Maiden Voyage," an introduction to photographers Donna Dunn, Kim Klosterman, Debra Richardsou, Fran Rotondella, and Susan Turner, will continue through July 27, Grossmont College Gallery, Grossmont College, Callery, Grossmont College, Callery, Grossmont College, Callery, Grossmont College, El Cajon. 465-1700 x450.

"Images of Work," an exhibit of photographs taken inside factories and worksites by documentary photographer Ken Light, will continue through July 27, Grossmont College Gallery, Grossmont College, Et Cajon. 465-1700 x450.

16th Annual National Exhibition of the San Diego Watercolor Society, composed of 72 selected paintings, will continue through July 29, Bard Hall gallery, 4190 Front Street, downtown.

"As American As . . . ," an exhibit of American folk art, including handforged iron work with copper by Barry Berman, "whirliggs" by Don Hughes, greeting card artwork by Eileen Tomson, and more, will continue through July 31, Celebrations Gallery, 645 G Street, upstain. 239-5252.

Wildlife Art Show, featuring the works of Mendocino artiss Ken Michalsen, Byrd Baker, James D. Mayhew, and William Dailey, will be presented through July 31, Penthouse Callery, Village Hotel, 1110 Prospect Street, La Jolia, 454-0133.

Group Eshibit will include drawings by Jose Luis Cuevas, drawings and sculpture by Giacomo Mansu and Francisco Zunigs, and sculpture by Marino Martin and Henry Moore, continuing through August 2, Tasende Gallery, 820 Prospect Street, La Jolla. 454-3691.

"Touch, Feel, Flow, and Grow," a two-person show featuring acrylic paintings by Ruth Williams and cast bronze sculpture by Ellie Katz, will continue through August 11, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

Photographs of Urban Landscapes by Bill Pickett will be exhibited through August 12, The A.C.C.E.S.S. Gallery, 3957 Goldfinch Street, Mission Hills. 296-6219:

Contemporary Chinese Scroll Paintings by Ho-Nien Au of Taiwan will be exhibited through August 12, San Diego Museum of Art, Balboa Park. 232-7931.

Drawings and Paintings by Gerrit Greve will be exhibited through August 17, Mike Stamm Gallery, penthouse, Park Manor Hotel, 525 Spruce Street. 295-2188.

"Selections/Permanent Collection," an excellent array of more than 40 contemporary works, spanning the years 1961 through 1978, includes pieces by such 1961 through 1978, includes pieces by such stimulating and noteworthy artists as Carl Andre, John Baldessan, Billy Al Bengsten, Christo, Ron Davis, Ellsworth Kelly, Roy Christo, Ron Davis, Ellsworth Kelly, Roy Carlon, and Frank Stella, will continue through August 19, Oordon Grey Lobby, Gallers I, and the Gerald and Inter Grant Franker Gallery, La joils Museum of Contemporary Art., 700 Prospect Street, La Joila, 549-517.

"Installations and Performances," an exhibition of conceptual and performance art featuring three-dimensional works which utilize a particular space in the gallery as an interpretable properties, and extract leads after the presenting the artists' leads/attentional works presenting the artists' leads/attentions at the main focus or expression, and various performance art. Community Article Colleys, 30 Third Avenue, downtown. 233-0141.

Radio/TV

"The Dick Cavett Show" will feature cartoonist and playwright Jules Feiffer, Friday, July 27, 6:30 p.m.; repeating at 11:30 p.m., Channel 15.

"You Can't Cheat an Honest Man," the 1939 comedy starting W.C. Fields, Edgar Bergen, and Charlie McCarthy, will be shown Friday, July 27, 11:30 p.m., Channel 6.

"NBC Baseball Game of the Week" will again (it seems like every other week) feature the boring, crippled (let's just hope Seaver is pitching) Cincinnati Reds, who will play the Braves in Atlanta, thus sparing us Joe Garagiola's "It's Too-Bad-the-Home-Fans-Boo-Morgan" speech, Saturday, July 28, 11:30 a.m., speech, Saturday, July 28, 11:30 a.m., Channel 39.

"In Performance at Wolf Trap," Beverly Sills will join Richard Fredricks in the San Diego Opera production of Verdi's "La Traviata," Thursday, July 26, 9 p.m.; repeating Saturday, July 28, 2 p.m.; Channel 15.

"Focus," a program of interviews and profiles of music personalities, hosted by Cary Beck, will continue with The Tom Robinson Band, Sunday, July 29, 9 p.m., KSDT-FM (Cable 95.7).

"The Dick Cavet: Show," comedian Robin (Mork) Williams will appear in a two-part interview, with Part I on Monday, July 30, 6:30 p.m., repeating at 11:30 p.m.; and Part II on Tuesday, July 31, 6:30 p.m.; repeating at 11:30 p.m.; Channel 15.

"Socker Soccer," the San Diego Sockers will have two road games televised in rape-delayed broadcasts, including the Memphis Rogues, Thurday, July 26, 8 p.m.; and the Philadelphia Fury, Wednesday, August 1, 8 p.m., Channel 6.

Special **Events**

Children's Health and Nutrition Awareness Fair, an event stressing the importance of health in foods, diet, and exercise, will feature mime shows, clowns, games, nutrition and health information booths, and food, Friday, July 27, 10 a.m. to 4 p.m., Kimball Park and Library, 140 East 12th Street, National City, 474-7061.

Celebration of Women's Health, an examination of the physical and mental health issues of women from birth to death, will be sponsored by the Beach Area Community Clinic and Pathways Counseling Center, and will include bands, speakers, exhibite, and children's activities. speakers, exhibits, and children's activities, Saturday, July 28, 9:30 a.m. to 5 p.m., Santa Clara Point, Mission Bay, 274-0626.

Tenth Annual Luau, featuring authentic Folynesian food and entertainment, will be researched by the Hui-O-Hawaii of San Diego, Saturday, July 28, gates open at noon, dinner from 4 to 6 p.m.; dancing from 8 p.m. to midnight, Swiss Park, 2001 Main Street, Chula Vista. 225-0944 or 232-2661.

1979 San Diego Conic-Con, this tenth annual convention will feature old movies, drawing demonstrators, parel discussions, at auctions, a dealer's noon, and guest generates by personalities nach a blob McCluse, Craig Miller, John Pound, Mort Walker, and Rick "Marthew Alice" Ceary, Wednesday, August 1, through Sunday, August 5, Convention and Performing Arc Cester, Second and C. streets, downtown.

Music

Benefit Concert for the Heartland Youth Pulbarmonia and Preparatory Orchestrasis will be given by volinita Anthorn Potros and Paints Kathryn Potro, with the program to Include the Violin Sonata in D Major by Pinkofler; Betchoven's Sonata in Major by Pinkofler; Betchoven's Sonata in Mendelsohn's "Rondo Capriccioso" for Jamon, Pirday, 1912, 7.6 p. m., Rectial Hall, Room 220, Grossmont College, El Cajon. 442-2730.

Brunch-Time Concert Series concludes with works by Haydn and Mozart presented by a string quartet composed of Phyllis Hiltz, Randy Brinton, Lenny Sachs, and Tom Krans, Sunday, July 29, 11:30 a.m., Marquis Public Thenter, 3717 India Street. 298-8111.

"From Renaissance to Ragtime," a pogram of music performed by a bras program of music performed by a bras quintet composed of Larry Fant (trumper). Steven Foster (trumpet), Dennis Foster (trumpota), Rec Galatin (french horn), and Lorin Getline (truha), will take place Sunday, July 29, 2 p.m., Villa Montesuma. 1925 K Street. 239-2211.

Classical Guitar Concert will encompass four centuries of Spanuh music, featuring Jeffrey Bright performing works by Milan, Sor, and Moreno-Torroba, Sunday, July 29, I and 3 p.m., Casa de Estudillo museum, Old Town State Historic Park.

Songs and Arias in Spanish, Italian, French, German, and English will be performed by lytic-coloratura oppranist Isana Mystor, Sunday, July 29, 4 p.m., Kensington Community Church Social Hall, 4773 Marlborough Drive. 223-0600.

"Sunday Promenade Concert Series" will continue with a performance by the Optimist Band, Sunday, July 29, 6 p.m., Spreckels Park, Seventh and Orange streets, Coronado. 435-5196.

"Summer of Stars" series continues with part composer/conductor John Green joining the San Diego Symphory on Friday, July 27, 8 p.m., Open Air Theatre. SDSU, 286-6947; Saturday, July 28, 8 p.m., Rancho Bernardo golf course, Bernardo Colaz Drive 447-515; and Sanday, July 20 p. nr. 200-200.

"Ba-Derech," a "musical journey of the spirit in modern Israel," will be presented by Project Vanguard. Thumdays through Sundays, through July 29, 8 p.m.. Westminster Presbyterian Church, 3598 Talbot Street. 222-4236.

"Bon Voyage" Concert will be presented by the San Diego Youth Symphony for same on Monday, July 30, 8 p.m., Mandeville Center, UCSD, 233-3232.

Evenings in the Park" will continue with a just concert by the Improvinational Quarter, Thursday, July 26; Baroque and classical flute and cello music by the Camprato Trio, Friday, July 27; an organ concert, Monday, July 30; Bg Band era music, Tuesday, July 31; and the San Diego Ctry-County Band on Wednesday, August 1, all at 8 p.m., Organ Pavilion, Ealboa

Bio Bands Under the Stars series will Big Bands Under the Stars series will conclude with a performance by the Glenn Miller Orchestra, under the direction of Jimmy Henderson, Wednesday, August I, 9 p.m., parking lot between The Broadway and Berkley's Restaurant, Grossmont

Second Annual Gilbert and Sullivan Festival, presented by North County Community Theatre, will include performances of "Yeoman of the Guard," Friday and Saturday, July 27 and 28; "Mikado," Friday and Saturday, August 3 "Mikado," Friday and Saturday, August 3 and 4; and "Gondoliers," Friday and Saturday, August 10 and 11, all at 8 p.m.; with added Saturday matinees at 2 p.m., Lincoln Junior High School Outdoor Quadrangle, 151 Escondido Avenue, Vista. 726-9802.

Lectures

Nuclear and Alternative Energy Forum, presented by the North County chapter of the Community Energy Action Network, will include speakers Don May of Friends of the Earth and Sans Kenseton, as well as a film narrated by Helen Caldicott, Thurnday, July 26, 7 p m., Masonic Temple, 1401 Windoo Street, Cardiff. 753-5728 sor 729-8523.

"Citybender" Poetry Series will continue with Sherley Williams reading from her work, Thursday, July 26, 7:30 p.m., the Book Works, Vineyard Shopping Center, 1523 East Valley Parkway, Escondido.

"Developing a Positive Gay Identity" will be the subject of a lecture presented by the Gay Academic Union, Sunday, July 29, 2 p.m., Kensington. 222-7764 or 283-0501 for exact location.

"Life and Work — Dangers to Your Health's A Look at Occupational and Environmental Health's will be the topic of a lecture by union occupational health physicians Roth Microbrotte Federics and a presentation of a summer health forum series sponnoed by the National Science Foundation and CalPIRO's Consumer Health Advoses, Trinsing, Wednesday, August 1, 730 p.m., CalPIRO, 3000 E Screez. 264-1505.

Film

"Happy Birthday, Wands June," a nice little film starring Rod Steiger and based on the Kurt Vonnegat novel of the same name, will be shown as part of a "Study of Filmed Plays" class, open to the public, Thurnday, July 40, e+19 p.m., MaraCosta College, One Barnard Drive, Oceanside. 737-2121.

"With the Cuban Women," a documentary on the women's movement in Cuba, will be screened Friday and Saturday, July 27 and 28, 8 p.m., Las Hermanas Women's Cultural Center, 4003 Wabash Avenue. 280-7510.

"Phantom of the Opera," starring Lon Chaney, will be presented with live piano accompaniment, Wednesday, August 1, 8 p.m., outdoor theatre, MiraCosia College's Dei Mar Shores campus, Del Mar.



Taken of Valley home. It wouldn't be the Having Phil at home drained her not only financially, but emotionally as well. Taken of Valley home. It wouldn't be the Having Phil at home drained her not only financially, but emotionally as well. Taken off Valley, with a reduction in his intake of phenobarbital, Phil 1g vt a little louder, a little more difficult for Dorie to hancie. About the only thing that really upon the home of the property of the property of the hancie. About the only thing that really upon the home of the hancie. About the only thing that really upon the home of the hancie. About the only thing that really upon the him home of the hancie. About the only thing that really upon the him home of the hancie. About the only thing that really upon learning Phil wouldn't get out before to take some time away. She agreed to the force of the home of the him home of the him home of the him home of the him home of the home

would only pay for part of Phil's hospital would only pay for part of Phil's hospital site, Ties site citimet that, according to nurse,' reports, he was well enough to leave four days cartier than he actually did. Medical wanted Dorie to pay \$500 for that extra time. Meanwhile, Dorie got a letter from the Home of Guiding Hands saying that as of November 13 Phil had been dis-charged; consequently, because he'd never been officially withdrawn, she owed them \$885 -= a month's room and board. Dorie was completely enabled by this de-Dorie was completely crushed by this development. Her plan had always been to get Phil back on his feet and into the home. ut now. . . . To have her son home for any length of

to nave ner son nome tor any length of time. Dorie realized, would be financially devastating. To pay for care at Guiding Hands, Dorie turned over Phil's SSI payment (Supplemental Security Income for the disabled, provided by the Social Security Administration); the San Diego Rerity Administration); the San Diego Re-gional Center for the Disabled, a state-funded organization, picked up the rest of the tab on a contract with the home. But with Phil permanently at home, Dorie would have to depend on the SSI payment, her unemployment check, and interest on the money from the sale of the San Fer-nando Valley home. It wouldn't be sought.

he sitated to put her son into another home was her lingering hope that a new battery of tests (started in January at Children's Hospital in San Diego) would show some improvement in his overall development The exams confirmed the obvious, how the exams confirmed the obvious, how-ever, and Dorie was forced to realize her son would always have the mental age of a two- or three-year-old. Moreover, doctors determined that Phil needed glasses, and that he had athetoid cerebral palsy, a kind

of paralysis that causes constant involun-tary writhing of hands and feet.

Dorie felt more trapped than ever. After spending half a lifetime trying to make things better for her son, it had come to this a thirty-year-old baby who followed her from room to room, standing a foot from her face, screaming, "School! School! School! School! School! School! School! School! School!" Phil wanted to go back

School School Service School S

under. . . I can't emphasize to you enough my concern."

That Wedneaday Dorie cried for help a number of other times. She placed calls to her own therapist to Phil's physician, Dr. and the properties of Phil's physician, Dr. and the place of the place

after hearing this, and kept her on the phone for a long as the could Later. Irrne called Dorie, and consuling afterward by phone, Tene and Barbara agreed that Dorie had calmed down. After all, she'd gotten hysterical before. (In such cases, Dorie would become so upset she'd run in place, moving neither forward nor backward. At such times she couldn't even get a complete sentence out. All she could do was stand there, shaking from head to long, such as the could be such as the could be such that the could be such as the could be su after hearing this, and kept her on the

o'clock and fount. Doric calm, almost as if she'd re-examined her options and dis-covered they weren't so bad after all. "How's everything?" Barbara asked. "Well, Phil seems better." Barbara could hear a record playing in the background. Knowing how much Phil liked music, she pictured him rocking back and forth as he liked to do, listening to one of his favorite nicces. of his favorite pieces.

'I've got to go to my accountant tomor

"I've got to go to my accountant tomor-row. You know, about my dad's and mom's income tax. I'll call you after I get back. I don't know if I'll be able to get over to see you Thursday, but I'll definitely try to make it Friday."
"I'm sure something's going to work out," Barbara said. "Irene called the re-

out, "Barbara said. "Irene called the re-gional center office, and between us we ill get some help. But we just can't do any-thing tonight."

The next morning March 15, Dannis found a family-care home with a vacancy. After trying to reach Dorie by phone, he sent a nurse to apartment 105. When she knocked and gen on apartment 105. When she knocked and gen on abover, the murse left as note saying that Dennis could show her a new place for Phil that day.

new place for Phil that day.

According to the San Diego County coroner's office, sixty-year-old Doris Kamens and her thirty-year-old on Philip died on either Mauch! do 13, 1979. She are supported to the place of the place of

this and he has had enough abuse and struggle in life.
I cannot endure anymore.
Please forgive me. There is really nothing left to do.
I love you and thank you for your wonderful friendship.
Forgive me.
Dorie

Grand Opening Specials!

Men's Haircuts

(condition, cut, blow-dry, women slightly higher)

Perms \$2500

(Includes condition, out, and styling.) Featuring Parn, formerly of Janice's Men's Salon, Pt. Loma.



Shampoo

Money Belts Guide Books & Maps Phrase Books & Tapes Call 270-370

Can a
Traveler find:
Travel Packs
Luggage & Totes
Garment Bags
Luggage Carts
Voltage Converters

Where

Earth?

" University For Humanistic Studies presents two SPECIAL weekends

"Studies in Consciousness II -Contemporary Trends"

An exciting New Age Seminar exploring modern theories of consciousness during two consecutive weekends—August 4 & S, and August 1 & 1, 2 (, from 9.00 A.M. to 7.00 PM. fr. five quarter units of credit. Cost to extension students for entire seminar is 152.50.

Seminar leaders will be JUDITH LARKIN lecturing on "20TH CENTURY FRONTIERS OF CONSCIOUSNESS" and RAJA HIKINDRA SINGHLA SIGht Pinner, lecturing on "THE GOD-MEN OF MODERN INDIA".

Also within the seminar are two featured lectures open to members of the public who are not enrolled in the entire course. Cost for each of these lectures will be \$3.50. General Admission; and \$2.50 for Students with 1.D. and Senior Citizens.

Featured will be:
The Reverend Carmela Corallo
"Corallo on Color Therapy"
Saturday, August 4...4.00 to 6:00 P.M.
Kevin Ryerson

widely known trance medium who will answer questions about mediumsnip and then proceed with a demonstration.

Sunday, August 5...9:00 to 11:00 A.M.

Entire seminar will be held at The Victorian Kitchen 1407 Second Avenue, ** Sowntown San Diego.

Call the University for additional information - 232-3171.

Process News, sows and daughters, tack officials. The air carries the acrid scent of oil and burnt gasoline. Amechanic wearing a tan racing jasket with "Firestone" on the back stands with hands on hips, staring at a car in froat of him. In his right hand is a wrench. A stockly young man runs by wearing a red "Made Mine Chevy" To unit qualifying begins. In the west the sun hangs like a cheap and glittery pendant over the greenish hills. Somewhere nearby an engine roars to life, and soon a sleck blue Camaro approaches the gate to the track. It has a windshied but no other windows, no grill, it was a sun and the start of the pendant over the greenish hills. Somewhere nearby an engine roars to life, and soon a sleck blue Camaro approaches the gate to the track. It has a windshied but no other windows, no grill, it was a sun and the start of the start of

The pit area of the El Cajon Speedway at 6:25 p.m. on a Saturday night is filled with people — mechanics, drivers, members of pit crews, wives, sons and daughters, track officials. The air carries the acrid scent of

couple of accidents. I crashed three years ago — went over the top of a can thir the wall pretty hard. Spent the night in the hospital. May be the accidents helped me to be less nervous. "He walks off to find out when he is due to run his qualifying laps. The qualifying logan a few minutes ago and is moving along efficiently. One car up by the track contracts, and 200M! Two logan, and back contracts, and 200M! Two logan, and back contracts, and 200M! Two logan, and back intracts, and 200M! Two logan, and back intracts and 200M! Two logan, and back interest have been supported to the contract of the

is angling toward the crash wall in front of the stands. "Ohhhh!" cries someone be-hind me as Hale misses the wall by inches

and roars on down the straightaway.

From the El Cajon Speedway's 1979
Racing Fact Sheet: "The track is asphalt, almost surrounded by a safety-type cement crash wall. Seating for 6000 fans with mod-ern, clean restrooms and concession stands. The track measures to three-eighths of a mile. The turns are banked to eighteen degrees with parabolic turns."

It is a little after seven o'clock and the sun is slipping down behind the hills. "Wel-come, racing fans," says the announcer over the P. A. The stands are only about half full, but lines are beginning to form at the ticker windows near the centurics. By eight the stands will be full of racing fast of all ages. Not all of them will be men. Already there are tean eage girls sporting heavy make-up, thirtyish women wearing jeans and T-shirts, and older women wearing windbreakers and carrying programs. Hats are popular, too, mostly among the men. Baseball hats and straw cowboy hats are the Racorites. The fasts make their way up into the bleachers carrying popcorn, beer, and peanuts, and settle into watch the qualify-drive their country is largest and most complete.

"Hey, if you have a wan or four-wheel-drive which, Ploncer Four-Wheel Drive Center has what you need. . San Diego County's largest and most complete.

Out on the track number 117 speeds out of the final turn and angles toward the crash wall. This time the driver can't control his ticket windows near the entrance. By eight

of the final turn and angles toward the crash wall. This time the driver can 'control his car it swerves one way, then another, and finally hist the crash wall most first and drone of engines suddenly dies away and drone of engines suddenly dies away and the crowd falls islent. Everyone strins to see the driver, who, after a long mounent, scramblesout of the smoke in general to see the driver, who, after a long mounent, scramblesout of the smoke of the engines and the track, and the noise of the engines and the track, and the noise of the engines and the super stock faster lap mark standa at 17-40 seconds. This averages out to 77.14 m.p.h. with a top speed down the main straights of 10.826 m.p.h. which the pit amounter is having trouble being hear allow the roar of engines. "Pit meeting!" whe cries over the loudspeaker (there is a separate P.A. system for the pits), and the drivers gradually drift over and congregate beneath the wooden amounting tower. On one side of the tower a factor of page with last week's the tower as factor of page with last week's place, \$408, second place, \$202; third place, \$418, fix the prize money consists of forty percent of the gate receipts. On the other side of the tower is a green and white sign that reads. "Safety First." The put sign that reads "Safety First." The pit announcer calls out tonight's qualifying times and heat assignments, and then an elderly man in a red windbreads respo out of the tower and stands at the top of the starrawy in the dusk. "All you superstock drivers must wear long-sleeve shirts to-night." he says. "Soure of you wore T. to wear long sleeves. No nylon jackets, though! You can get burred up faster wearing one of those than you can in a T-shirt." A few more instructions and the drivers began to disperse, but suddenly the (continued on page 20)









A Night at the Races

race is over, the first three finishers come to a stop in front of the stands and get out of a stop in front of the stands and get out of the stands and the stands are stands as the stands are stands and the stands are stands as the stands are stands are stands as the stands are stands as the

below me in the stands tilts his head back

below me in the stands titls hir head back and guips an emirce on Obers, all the while holding on to the bill of his baseball cap to a veen it from slipping off his head. In a few moments the track is cleared for he first of averall heats which will deter-mine the starting positions for the main event. Soon four erar numble out of the pits. After circling for one lap, with origines. After circling for one lap, with origines throbbing, they get the green flag and dash into the first turn. Meanwhile, on the south his do of the stands, some of the ran pause in

into oblight, usery given it may an usual into the first upon the given in the first into the first under white, on the south into the first one are waitable two dollars for color, one dollar for black and white, for one seventy-five you can get a button with a photo of your favorite driver on it, and for five books, a belt backle with the autor. "If we have cornetting new, it always to the sevent of the color of the sevent of the s

main event, is wearing a green tuxedo com-plete with cumberbund and ruffled shirt. "Bob Coffman's, the tuxedo rental place, said they'd give us fifty bucks a week if I wear it, "he grins. "Look at this, though." He points to his feet, which are clad in black socks and sandals. "Last week I was run-

nin' a race up at Riverside, and the floorboards got so hot they cooked my root. The doctor doesn't want me to wear any shoes with my tux."

Hale has a rugged face, light brown eyes

Hale has a rugged face. Light brown eyes, and short, graying hair. A forty-one he is one of the oldest and most experienced owner of small engine-repair shop, and he lays brick. "I laid the last 700 fireplaces in Mira Meta." he says. "I'd have loved to make my living racing, but you know, it's sough. You gotta buy new tires every week. ... It's gettin expensive. I won below up cost me 55000." blew up cost me \$5000.

blew up cost me \$5000."

Hale sold his car last year but continues to drive it for the new owner. He says that a few years ago he received the speedway's participation award for having competed every Saturday night for eight years. An expensive statement of the same of Hale sold his car last year but continues to

cheen destrousty, but their eneers are drowned out by the sound of the can as they speed down the Inad stretch and past the first of the sound of the can as they speed down the Inad stretch and past the Statistics of the Statist





RICK GEARY

As the Seventies draw to a close, it's depressingly apparent that the decade for follothwood has been a time of feeding off its own past. With the avalanche of remakes, sequels, homages, and upoofs, all derived from proven formulas, the industry has been desperately looking for short cuts to audience approval. Given this strend, along with this summer's remand, along with this summer's rewhat could be more inevitable than a new version of the original Dracula (especially after the play's successful Broadway revi-

val two years ago with Frank Langella in the title role)? But given also the 200-odd vampire movies made over the years, what more is there to be said or done with this

The film's makers had a number of The film's makers had a number of paths open to them: an irrevented bufesque à la the current Love at First Bite; a winking but respectful homage like Polanski's The Fearless Vampire Killers; a straight shocker like the Universal films of the Thirties and the Hammer films of the Sixties. This new Dracula, perhaps the most exuberant and handsomely mounted of all, combines all of these snoreaches, alone ments, to appeal to all possible audiences. Thus, though the movie has a crude power and tries for some kind of style, its main ingredient seems to be opportunism. It has a back-to-basics formula calcu-

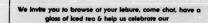
If has a back-to-basics formula calculated to satisfy gene pursis; the script by W.D. Richter (who last year scripted the remake of Invasion of the Body Snutchers) is adapted from the 1927 play by Hamilton Deane and John Balderston, in turn adapted from Bram Stycker; 1897 novel, both of them the basis for the 1931 Tod Remainsfulled, Joseph States, But et bas. Browning/Bela Lugosi classic. But at the same time the film has a very contemporary emphasis on nasty shocks, graphic violence (neck gougings, head twistings), and noisy chase scenes. The story's crotic aspect, under the surface in most vampire movies, is made prominent here and provides a psychedolic sex scene derived less from Stoker's original than from the drug-oriented youth pictures of the Sixties. We're asked to take the Count scriously as a tormented byer, but at the same time the Browning/Bela Lugosi classic. But at the a tormented lover, but at the same time the filmmakers can't help reaching for a few chuckles a his expense by spolighting the campiness of certain hoary cliches (the Count's cavernous, cobweb-strewn ma-sion) and lines of dialogue ("I never drink-wine"). And for the kinkset state there is Dracula's disgusting servant, Renfield, who drools and gobbles insects (characterized here as a low-comedy cretin almost indistinguishable from Arte Johnson in Love at First Bite), and a luna-tic asylun crawing with raving, grimacfilmmakers can't help reaching for a few tic asylum crawling with raving, grimacing madmen out of Ken Russell. (Russell

The film's young director. John Badham (who a year and a half ago had huge anceas with Saurday Night Fever), is an adept technician and certainly looks as if he knows what he's doing, if egives the story the treatment he obviously feels if the contract of the contract o

of sensory overload: Badham's frenzied of sensory overload: badman's frenzieu staging, the gauzy, self-conscious photography of Gilbert Taylor, the elabo-rate special effects, the oppressive Edwardian set design, and especially the omnipresent score by John Williams, his most deliriously melodramatic yet.

Sad to say, amid the tumult any sub-leties attempted are pretty much negated. Chief victim is Frank Langell¹⁴, whose startlingly quiet, intense interpretation of the Count (no doubt very commanding on the count (no out) very commanding on the stage) is all but swallowed up. The film's most eerily compelling scene is likewise overpowered by its surroundings. the Count creeps down the wall of his neighbor's house toward the window of an intended victim, and we see him from the intended victim, and we see him from the inside as, hanging upside down, he calmly undoes the latch. Langella is at his best in moments like this, attempting to supply a subdued but unsettling core to the film, and he at least emerges from the project and he at least emerges from the project with a shred of dignity. The other performers fare less well, filling out as they do only the stereotypical requirements of their roles. Even the reasonblable Laurence (Divier, in his stock. Northern European accent as vampire hunter Prof. Van Heisen, comes tiff as absolutely neglighelism, comes tiff as absolutely neglighelism, comes tiff as absolutely neglighelism, and the stock of the sto

We'll also have to wait out John Badham's next few films to gauge his promise as a director. In this, his third, be turns on the cinematic fireworks to show that he's in total control. But in control of also have been seen to also have been seen to find the seen and the seen also have been seen as the seen also have been seen as the seen also have been seen as the what? What is this Dracula other than a whai? What is this Dracula other than a tangle of state Gothic conventions and corny scare tactics? The sense of control and the overall sumptuousness of the production make it by default one of the more watchable of this dismal movie summer. But with so little new to give us, it's an heart merely another of Bollywood's pointless technological exercises. All wrapping and no package.



GRAND OPENING

We specialize in books on Spiritual traditions & Holistic Living. Our selection includes books on:

Zen & Tibetan Buddhism . Taoism . Spiritual Teachers Theosophy • Jewish Mysticism • Christian Mystics Indian Philosophy/Yoga



Psychology/Human Growth • Meditation • Death & Dying Nutritional Theraples . Cookbooks . Homeopathy Iridology/Herbology • Acupuncture & Acupressure Children's Books . Tai Chi, Shiatsu, Alkido . Hatha Yoga Running Metaphysical Sciences Appropriate Technology

Mother Nature . New Age Living Birthing • Parenting

New Science

3930 5th Avenue in Hillcrest 11 am — 7 pm Tuesday thru Thursday 11 am — 9 pm Friday & Saturday



Hatha Yoga Instruction

pit announcer cries. "National authents National anthent" and for a few moments things become relatively quiet as a brassy recorded version of the "Star Spangled Banner" booms out over the track.

Up in the stands a blond-haired boy of about Courteen — one of the Speedway's about Courteen — one of the Speedway's and down the allike in an orange plantic laundry basket.

The first race of the evening is the trophy dash, which pits the four fastest qualifiers against each other in a four-lap ace. Four legs don't take long to rur in a superstock of the courter of the stands of the courter of the superstock of the courter of the superstock Antique & Collectible **DANSKINS 99¢** Show **Brake or Clutch Adjustment** IMPORTS 238-1161 Leotards, Etc. SPORTS ARENA

Seven sophisticated squares that make storage stylish.

CURRENT

The UNICORN Cinema

Showing through Tuesday Matinee on Saturday at 1:30

PRETTY BABY 78 11 15 4



All (Fear Eats Sout) - Rainer Werne

THIS WEEK AT THE STRAND STRAND THEATRE Ocean Beach 223-3141 TONIGHT! A LUCK MAN!

yorn and raised in a bordello."

VIOLETTE 8:55 pm
France / directed by Claude
Chabrol. With Isabelle Huppert
& Steehane Audran
"A labulously justy true crime
story from the 30s about an 18year-old girl who leads a
double life. Short film: A BORING AFTERNOON A Czech cartoon about a woman sho learns how to fi 74561.a lolla filvd. 459-4341

STRAND 223-3141

THE ROCKY HORROR PICTURE SUPPL



ACCLAIMED IN CHICAGO, ATLANTA, SEATTLE! C.S. LEWIS ON STAGE BACK IN SAN DIEGO FOR ONE SHOW ONLY BY POPULAR DEMAND Saturday, August 11, 8:00 P.M. FOX THEATRE RESERVE YOUR SEATS NOW! CALL LAMB'S PLAYERS,

MOVIE DIRECTORY

DOWNTOWN CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

Tuesday

Autec, 665 5th (239-929)
Call theater for program information
Balboa, 4th and E (239-3326)
Love at First Bite, Old Dracula, and Ruby, from 7/27 lairemont, 4140 Clairemont Mesa (274-0901) Theater 1: The Apple Dumpling Gang Rides Again and Bedinnobs and Broomstoks Theater 2: The Frisco Kid

STANGLEY Bong the adventures of a young main who principal interests are

BUD CORT NUTH GORDON Harpid Maude Maude Foul Play Goldle Hawn

Starts Sunday!

JON VOIGHT

END OF THE GAME THE ODESSA FILE

BUD CORT

Monday

BEACHES

Strand, 495 Newport, Ocean Beach (223-3141)
O Lucky Man1 and A Clockwork Grange, 7:26
Harold and Maude and Foul Play, 7:27 and 26
Ben Hur, 7:29
End of the Game and The Closess File, 7:30 and 31
The Incredible Shrinking Man and This Island
Earth, 61 and 2

Broadway, Broadway at 8th (232-4600)
Call theater for program information
Cabrillo, 329 Plaza (239-9719)
Flate of Fury II and two co-features 3:101 Dalmations and The Love Bug, from Theater 3:101 Delmeto 7/27 Theater 4: Manhattan

Casino, 643 5th (232-8878) Superman, Star Creah, and Lightning Sv Death, from 7/27 Gulld, 3827 5th, Hillcrest (295-2000) The Wicker Man

Inherestly Towns Centre 8, 4525 La Jolia Villaga Dr. (453-7765) The Ambryelle Horror, from 7:27 Theater 1. The Ambryelle Horror from 7:27 Theater 3. Rootly, 7 Theater 4. Moornaker Theater 5. Meathats Theater 5. Meathats Plaza, 323 Plaza (232-0501)
The Ledy in Red. Goldengirl, and Room of Chains.
from 7:27

MISSION VALLEY

Cove, 7730 Girard, La Jolla (459-5404) A Little Romance Center 3 Cinemas, 2120 Camino del Rio North (297-1688) Theater 1: Rocky II Theater 2-7he Friego Kirl Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Despair, from 7/27

Frontier Drive In. 3601 Midway Dr. (222-6998) Theater 1: Sscape from Alcatraz and Foul Play Theater 2: The Amityville Horror and Blue Sunsh from 7/27 Inems 21, 1140 Hotel Circle North (291-2121)
Rust Never Sleeps Lome, 3150 Rosecrans (224-3344)

Testion Valley 4, 110 Fashion Valley (291-4404)
Theater 1: After
Theater 2: After
Theater 3: Decula
Theater 4: Lost and Found Midway Drive In, 3901 Midway Dr. (223-8342) Call theater for program information

Pacific Drive In. 4860 Mission Bay Dr. (274-1400) Dracula and Buck Rogers in the 25th Century Valley Circle, Mission Valley Center West (297-3931) Just You and Me, Kid Oracus and Buck Rogers in the 25th Century
Sports Aures Staplex, 330 Sports Area Boulevard
Control of the Control of the Control of the Control
Theater 1 The Mapple Move
Thosater 2 The Mapper Move
Thosater 2 Except from Acatraz
Theater 4. Meatballs
Theater 4. Meatballs
Theater 5. Goldeguel, from 7:27
Theater 6. Hometown USA and Buckstone County
Juli STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd. (582-1717) Moonraker and Star Crash

Century Twin, 54th and El Cajon Bivd. (582-7690) Theater 1: The Deer Hunter Theater 2: 101 Dalmations and The Love Bug Cinerama, 5889 University Ave. (593-6201)

College, 6303 El Cajon Bivd. (286-1455) Theater 1: Superman and Oh, God Ineater 2: Mearbails Theater 3: Escape from Alcatraz Theater 4: Goldengiri, from 7/27

These 4 Gostength from 727
These 2 Medicable and Herence Can Water
Fig. 2016. The Secretary Sec. 1 Medicable and Herence Can Water
Fig. 2016. The Finish of and and the Course Jon.
Fig. 2016. The Finish of and and the Course Jon.
Fig. 2016. The Finish of an and the Course Jon.
Fig. 2016. The Finish of an and Experimental Course
Fig. 2016. The Finish of an and Experimental Course
Fig. 2016. The Finish of an and Experimental Course
Fig. 2016. The Finish of an and Experimental Course
Fig. 2016. The Finish of an an antiFinish of the Finish of the Finish of an antiFinish of the Finish of

David and Lisa and The Lonellness of the Long Distance Runner, 7:31 Samaral Saga and Samural Assassin, 8/1 and 2

State, 4712 El Cajon Blvd. (284-1428) Battlestar Galactica and Star Crash, from 7/27

Ace Drive In, 8000 Broadway, Lemon Grovi (469-5328) Superman and Oh, God Nero Drive In, 3rd and Broadway, El Cajon (444-8800) The Lady in Red and Hometown USA, from 7/27

Alvarado Drive In, 7910 El Cajon Blvd. (489-9008) The Amityville Horror, from 7/27 Grossmont, 5500 Grossmont Center Dr., La Mesa (465-7100) The Main Event

rkway Theatres, 1286 Fletcher Parkway (449 7800). Theater 1: Goldengiri, from 7/27 Theater 2: The Apple Dumpling Gang Rides Agein and Bedknobs and Broomsticks Theater 3: The In-Laws

Santee Drive In, 10990 Woodside Ave., Sante (448-7447) Call theater for program information

Spring Valley, 1057 Elikaton Blvd Spring Valley (456-6633) 101 Dalmations and The Love Bug UA Cinemas, Interstate 8 at Magnolia, El Cejon (440-0306). Theater 1: The Amilyville Horror, from 7/27 Theater 2: The Frisco Kid Theater 3: The Muppet Movie

Big Sky Drive In, 2245 Main. Chula Vista (423-3377). The Lady in Red and Hometown USA, from 7:27 Pleata Twin, 475 5th. Chula Vista (422-5287) Theater 1: The Apple Dumpling Gang Rides Again and Candieshee Theater 2: Superman and Oh. God

Harbor Drive In. 32nd and D. National City (477-1392) Escape from Alcatraz and Golo: South, from 7:27 Palm, 827 Palm Averue, Imperial Beach (429-1191)

South Bey Drive In, 2170 Coronado, Imperial Beauh Towne, 217 N. Hil. Oceanside (722-2155) (423-2727) Call theater for program information neater 1: Goldengiri and The One and Only, from 7/27

NORTH COUNTY Bijou, 509 East Grand Ave., Escondido (747-6635)

Anastratic
Centine Cheese 4, 2253 El Camino Real, Oceas
(433-9144)
Theater 1: The Amityville Horror, from 7/27
Theater 2: Meathals
Theater 3: Rocky II
Theater 4: The In-Laws

Inema Plaza Theatre 5, 2565 El Camino Real, Caribado (725-71-47) Theater 1: The Aluppet Movie Theater 2: Altern Theater 3: The Apple Dumpling Gang Rides Again Theater 4: Moorraster Theater 5: The Main Event

Crest, 102 N. Freeman, Oceanside (722-6561)
Prophecy and Foul Play, from 7/27 Dei Mar Drive In, Highway 5 and Via de la Valle (755-8757) The Frisco Kid and Oh. God. from 7/27

The Prisco No. and Ori. God, from 7/27 (755-5511). Theater 1: Goldengiri, from 7/27 Thater 2: 107 Dalmations and Footloose Fox Theater 3: Manhattan

La Paloina, 471 First St., Encinitas (436-7469) The Mystery of Kasper Hauser, 7/26 Rebel Without a Cause, 7/27 through 30

New Valley Drive In, 3840 Mission Ave., Oceanside (757-5556)

757-5559)
Theater 1: Goldengiri and Hometown USA, from 7127
Theater 2: The Amityville Horror and Blue Sunshine, from 727
Theater 3: Escape from Acairaz and Magnum Force
Theater 4: Rocky II and The Great Train Robbery
The Plaza Twin, 345 N. Escondido Bivd., Escondido (745-5087) Theater 1: Rocky II Theater 2: Aller

Poway Playhouse, 12845 Poway Rd., Poway (748-7110) 101 Dalmetions and Footbose Fox

Star, 402 N. Hill. Oceanside (722-2895)
The Lady in Hed. and Death Wish, from 7/27

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Mupper Movie Theater 2: Moonaker

Depute growth, its appearances become an-noyingly or and fragmentary.— this mostly mouth. The storyler is gar-bled, the camerasoid overwought probled, the camerasoid overwought graphics rather good, particularly the contour deserting of the profess or face as the expectable descords is as can be expected placed that of the move, although Yapher Kotto. and the properties of the properties of banded mechanic, steals more than he share of scenes. Weaver, who has feeling resemblances to seen Fonds in her lace and observing the men takes of the control of men takes of the control of men takes and control of men takes an

THE NEW GUILD 3827 5th Ave. 295-2001

THE NEW FINE ARTS

The Amityville Horror — Super-natural: firtiller, based on a documented case, starring James Brolin, Margol Kidder, and Rosen-berg. (Awarado Drive In; Camino Cinema 4; Frontier Drive In; New Valley Prive In; Sports Arena 6, UA Cinema 1; University Town Centre, from 727)

Big Bad Mama — A slice of Amer-icana from the Corman company, it pictures a gang of hick stickup artists whose boisterous impersonations of rural Bonnie and Clyde types more closely resemble excited chickens.

CHRISTOPHER LEE BRÎTT EKLAND

TONIGHT NHERITANCE

An "Insterical "comedy IND DIRK BOGARDE - ANDREA FERREOL

STARTS TOMORROW FOR ONE WEEK ONLY

"SPLENDID

LUNACY!

AN ELEGANT,

COMIC FILM.

FASSBINDER SUCCEEDS BRILLIANTLY!"

when she and her director. Terence Young, were working together in WAIT UNTIL DARK. With Omar Sharid James Mason, Romy Schneider, and Beatrice Straight. 1979. *(Lona) A Clockwork Orange

A Clockwork Orange — Anthony burges' vision of the uithar vision fluctuation of the uithar vision fluctuation of the uithar vision of the uithar vision are carefully preserved and the contractions are carefully preserved and the contraction of the united the move with dissemble of the contraction of the united that the united that the united and the united that th

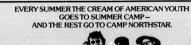
Death Wish — A nightmare of New York City streets swammed over the hoppedup hobolgane who first and sither like rejects from a WEST SDE STORY audion; herflect, this Michael Winner exercise picks up from the balled cutant line of this previous move, STONE KILLER "You've got mover a street of the previous move, STONE KILLER "You've got mover and the street of the pick and the most street of the pick and the work of the pick and the pick a the mind "4 self-red area of unificate homicale in order to congratulate Charles Borsson, waging war on the and of the control of the insect-like menaces and diagother, wherever he starring out one of the insect-like menaces and diagother, wherever he starring out one of the insect-like menaces and diagother, wherever he starring out one of the insect-like menaces and control were not flower in the control of the control o ity in America — with whispery, slip-pery insinuation, 1974.

" (Star, from 7/27)

appears actually to be missing several pieces, including most of its market process. Including most of its market process of the market pieces are several pieces as fell on very few occasions, the only sustained one mode of the market pieces are several pieces. In the model of this high-society model of cook-headed alarm when she finds of cook-headed alarm when she finds are several even in a dish house, staked by the halte are well evolugit according to long to misting a much happen time. The Deer Hunter — Michael Cimino's Vietnam War story centers around an Iroin Robert De Niro that approxi-mates the purped-up intensity of an athlete just prior to the Big Garne, and, as a final borus, a rousing outburst of Errol Flynn, heroics, which, taken all together, give it a solidity difficult to find elsewhere in the move. Chris-topher Walken, John Savage, Meryl Streep, and John Cazale. 1978. (Century Tom 1; Viflage)



by Lerner & Loewe Presented by Covenant Ark Theatre "under the stars" at Patrick Henry High School Outdoor Amphitheatre 6702 Wandermere Dr. (off Navajo Rd.) hily 27-29 8:00 p.m. Tickets available at the door 283-4774





BILL MURRAY

PG ment anno marris &

Mann's SPORTS ARENA 6 3350 Sports Arena Bird. - 223-5333 12:10, 2:10, 4:10, 6:10, 0:10, 10:10

NOW PLAYING!

SANTEE Twin Drive-In Sentes - 645-7447 - Open 7:45 Co-Hit: Heaven Can Walt SOUTH BAY Drive-in - Open 7:16 2176 Coronado Avs. - LB. - 623-2727 Co-Hitt "Heaven Con Wall" COLLEGE Theatre El Cajon Bird. 4 63rd - 200-1455 1:00. 6:50, 8:40, 10:30

22 JULY 26, 1979

Dracula — Frank Langella repeats his stage success as the Count, and Laurence Olivier takes the role of Van Heising, the varioure hunter, directed by John Badham. (Fashion Valley, Pacific Drive In)

End of the Game - Adapted from Friedrich Durrenmatt's philosophical detective novel THE JUDGE AND HIS HANGMAN. The structural beauty of Durrenmatt's mousetrap holds its Durenmatt's mousetrap holds its shape not nearly as well on the screen as on the page, and the tone has been drastically altered by the overstressed symbolism, the Fellini-esque oom-pah-pah musical score, some stars surealist jokes, and some campy cames apparances by Donald Sutherland as a corpse Maximilas Schiel the move's direct substantial schiel the move's direct performing Bach at a swark direct party and Durmanth Inheel fecturing on Good and Evil c'ur a thing the substantial market for some nicely realized atmospheric effects. Its discovery of the mutder client substantial market produced over his stering wheel in the sammingh direct strong his Swars countryside with the headights illuminating the receipt some produced to the substantial produced in the second states the police government of states the police government on states the police. stray surrealist jokes, and some

and breezes of his apartment. With Martin Ritt (the Hollywood director in an amateurish acting debut). Jon Voight, Jacqueline Bisset, and Robert Shaw. 1976. (Strand, 7/30 and 31)

Escape from Alcatraz — Don Siegel.

Except from Alcatraz — Don Singel a sort of connect the decis director who is very good at charing a lerian such a pragnise between in locale and procedure that he restores a such a pragnise between in locale and procedure that he restores a her prison move clothes collected herein. The locals really, is the whole point — if was it is withflowers as local to the prison of the prison of the benefit of the prison of the local training as the strict equivalents of localing handouts, strataghockets and place is also out as teasingly as section of the local time protein of how to get out of that the protein of how to get out of that local process of the local section of the local to local section of the local control protein of the local control protein of the local local section of local local section of local loc

Foul Play — Cornedy thillier assembled, by the Dr. Frankenstein method, from the assorted body parts of past thilliers. This sort of grave-robbing, scissoling, and sevening procedure is apt to cause some speciators some aesthelic squeaminhees, but the resulting creation is reasonably well

coordinated and good looking, unery Chase, in his first tigh film role, gets only an occasional chance to show the smirking, winking style of comady he cultivated on S-TURDAY NIGHT attend the good LIVE, he shows ...stead the good sense not to force his charms where sonse not to force his charms where there is no chance Heffer laught are raised by Dudley Moore as a would be surger who that ocquired his technique from more in majazines of against Rachel Roberts in a life-and-dash karake duel With Goldie Hawn. Eugene Roche, and Billy Barry, written and directed by Colin Hagens, 1978. "Citest from 727," Profess from 727, Profess Drive In, Stand, 727 and 20.

Strand, 727 and 28)

Fox and His Friends — R W,
Fassbrader's sob sovy about an ilbred homosexus all decidency performer. Fox, the Tailung Headluck mits alleny jusped and is bled
duty by No decellul, prissy, uppermidule-tials being jusped and is bled
duty by No decellul, prissy, uppermidule-tials being jusped and is bled
duty by No decellul, prissy, uppermidule-tials being fox carrier as
social superior eners. "If you're
looking for you from, is to the left of
your pairs', Fassbrader reproduces
the-belt disapper in the homosexual
social circle, but this is merely a
soldelight of the move, a boxus. Esmeans of equalizing the characters, so
as to move the foxus away from the
Ser Wer to the Class Wer His Leediject allows advance emembers to indudge their libered sympathies without
working that they have been missocial produced to the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the company of the company
to the company of the

(Ken. 7/26)

Harold and Maude — The fake-suicide pokes are predictable and the sun rocislady plows are hypotal. but this unmaginable rorance between penalina Ruht Gordon has a sick-sweet lolerance for private perversity has a sick-

Sargent (College: Flower Hill Cinema 1: Mira Mesa Cinemas. New Valley Drive In. Parkway 1: Plaza; South Bay Drive In. Sports Arena 6; from 7/27)

The Great Train Robbery — it is a sort of poetic injustice that this toppiah effete fourth-poneration specimen of the "caper picture" should cn't its still from Euten's Porter's hardy pioneer, dated 1903. With Saan Connery, Donald Sutherland, Lesley-Anne Down, written and directed by Michael Chrichton. 1979.

* (New Valley Drive In)

Heaven Can Watt — Warren Seaby of Meaven Can Watt — Warren Seaby of Medical Can Watt — Warren Seaby of Medical Can Watt — Warren Seaby of Medical Can Watt — The Frisco KId — Gene Wilder as a Polish rabbi in the California Gold Rush, wiu Harrison Ford, directed by Robert Aldrich. (Center 3 Cinema 2, Caliermont, Del Mar Drive In, frcm 7/27; South Bay Drive In; UA Cinema 2) Goin' South — Overly manipulative romance between a wholesome, peaches-and-cream gentlewoman and a ratty desperado. They are played, respectively, by Mary Steen-blayed, charged out of a Jacques Louis David portrait, and Jack Nicholson portrait and Jack Nicholson Oritation and as pray Nicholson. Oritation nead a pray Nicholson. The area of DRIVE. HE SAID, the first time area DRIVE. HE SAID of the comment between close to their aces.

head for being a woman who takes an interest in politics, appliable, her own displays deep maternal institute to stagistized the political political for an appliable to let underdeveloped romance with beatly is supposed to be nationally and he were concern interm in the institute of the political and he were once an interm in the institute of the words. Among the words in the letter of lavishing equal love on hers and his own, and the move's considerable charm owes more to her demureness than to his deviley. The painterly im-ages by the French cinemaphotog-rapher Nestor Almendros whap up a thicker atmosphere than this heehawing western correctly needs or ments. 1978. "(Habor Dive In, from 7/27). Goldengiri — Susan Anton as an Olympic athlete. Robert Culp as a TV sportscaster, directed by Joseph

The Incredible Shrinking Man - On The incredible Shrinking Man.—On a boating outing with his son, an unlocky, doe Blow is exposed to a reducative float and beingle at situ.

If the state of the s special effects are good, and the grotesque comedy better. With Grant Williams, directed by Jack Arnold. 1957. "" (Strand, 8/1 and 2)

The In-Lews.— Alan Arian is a finely tuned comic reactor, in a style that might be characterized as freeze-dried hysteria, but he is severely overtaxed in a nicioulous spy spoof that subjects him — a Marhattan dentist, home and family in New Jersey—to a harebranned ClA agent, an edition-a-line Latin American dictator. cess of Mack Sennett chases, and a ding-a-ling Latin American dicitator. The laughs are occasional; the sickly, jaundiced color is constant. With Peter Falk; written by Andrew Bergman; directed by Arthur Hiller. 1979 (Carmino Cinema 4; Center 3 Cinema 3; Parkway 1; University Towne Centre)

Just You and Me, Kid — Comedy starring George Burns, Brooke Shields, Lorraine Gary, and Burl Ives, directed by Leonard Stern. (Valley Circle)

The Lady in Red — The story of John Dillinger's undoing, with Pamela Sue Martin, Robert Corned, and Louise Fletcher, directed by Lewis Teague. (Aero Drive In, Biga Sky Drive In, Mira Mesa Cinemas; Plaza; Star, from 7/21)

A Little Romance — Two mentally gifted pre-teens from opposite sides of the social scale, and of the Atlantic

CAREER MINDED WOMEN Your Career Tomorrow is

Our Business Today! If you have the tolent for management administration, P.R., marketing or other high level positions . Send your resume or call Jan Hackett for a confidential discussion. If we're not for you, we'll tell you so . . . If we are, we'll tell you have the property of the pro



Eli Djeddah Associates, Inc. 110 W. "A" St., Suite 570 San Diego, California 92101 714-235-6581



Special Zotos perms \$27.95 Reg. \$50. Includes cut and styling for men & women

Debra's Hair Fashion

Sanders VW Repair

Major

VW Tune-Up

and Oil and Lube

Special \$24.50

One day service! Complete VW service-Engine Rebuilding

Call ?-5 Monday through Saturday for appointmen Mention this ad.

24 JULY 26 1979

Bosch parts insta

Discount with this ad only.

4689 Voltaire Ocean Beach 225-9516

Open evenings by appointment



HAND WAXING IAND WAXING HAND WASHING -OXIDIZE PAINT ENGINE CLEANING INTERIOR SHAMPOOING Now Two Great Loca

297-8161

239-3321

Downtown - Ash & Columbia owntown Special - Hand Wash \$2.00

ATTENTION Residents of Mission Hills,

Hillcrest, or North Park

HELP

We need you to host a Japanese student July 31-August 22. Daily classes & activities offered by Interstudy. You provide room, board, and friendship. Please call immediately

295-0228 or 275-7249.

Mopeds by Puch from '499

Soner or later you'll probably buy a MOPED set ben only practical transport in a despening energy crisis We offer a full salection of the PUCH line starting at \$498. We deliver within meanable distances. We offer financing (318 per mo) for qualified We give factory warranty and free 300-mile check We store to warranty and free 300-mile check We store to the store of the st

Recreation Center

4813 Convoy St. Kearny Mesa (across from Handyman) Closed Sundays



Ocean recognize one another as isonord spirits through their mutual interest in the phisosophy of Heiding opt vision the slightly more worthy and interest in the phisosophy of Heiding opt vision the slightly more worthy the production of the prod

Lost and Found — Romantic com-edy reuniting the TOUCH OF CLASS team, George Segal and Glenda Jackson and director Melvin Frank. (Fashion Valley)

Love at First Bite — George Hamilton has his moments in the role of a month of the role of the AND/ WARRIOUS DIACOLA, closer to but still lower mn. Circe Domer's CLD DPAGULA. The numerous start of the control of the contr oeed has one, then the characteriza-tion of a wishy-washy Freudian (Richard Benjamin) may be interest-ing as vell. 1979. * (Balbos, from 7/27)

Regional Force — When not involved in drumming up admiration and support of the property of th

The Main Event - A deeper dimer

The Main Event — A croper dimension, find a whole new debtonish as been added to the word post to be a successful performance with the second of a successful performance with the second of a reluction of the second of a reluction of the second of the sec

Clemen Plaza S, Grossmort)

Manhettan - Life and five arrordy
the literal in New York City, photographed in sixt, heavy, any blackand-white by Gordon Willia, and
graphed in sixt, heavy, any blackand-white by Gordon Willia, and
graphed in Sixt, heavy, any blackand-white by Gordon Willia, and
graphed behind the cameras on his
NTERIOUS, a book on screen as his
NTERIOUS, and
Sixth Control on the control
screen, and heavy
screen as witer-director, howscach hand as witer-director, howscach hand as witer-director, howscach hand as witer-director, he disperings herearchical sense of funnor
by any standard or street, his core any
being satisfact largets, or pixel-butts,
and some (actually only one of these
hand sense and the sense of the core
hand and the core of the core
hand the core of the core
of the core of the core
of the core of the core
of the core
of the core of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core
of the core

Meatballs — Youth comedy set in summer camp, with Bill Murray of SATURDAY NIGHT LIVE, directed by hear Reliment Ivan Reitman.
(Bijou; Carnino Cinema 4; College, South Bay Drive In; Sports Arena 6; University Towne Centre; Vogue)

University Towne Centre, Vogue)
Mocoraskar – One of the most modest in scale of lan Flemings James
Bond book (no sexual conquests not about set out of England) is buried to
be to set out of England in
buried to
be to set out of England in
buried to
be to
be to be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be to
be t Fleming himself went in for this sort of thing — e.g., Pussy Galore — but he never hit a note so sour or so low), the doorbelf that chimes the musical motif from CLOSE ENCOUNTERS, and the romantic interest between "Jaws." that tiresome supervillain from TriE SPY WHO LOVED ME, and a bashful blonde in glasses and pigtails (when

their eyes first meet. Tchaikovsky's ROMEO AND JULIET wells up on the soundtrach's Win Floger Moore. Los Chiles. Connec Clery, Michel Loris-dale, and Richard Kiet, directed by Lewis Glibert. 1979. (Campus Drive In. Cinema Plaza 5. Cinerana. University Towne Centre. Vinnyard Twis.)

Venyard Twn 2)

The Mapper Movie — Sincity for kids, and the younger the better. The implicity of the images, the queer lurnat righting, and the 5 D-ah, split-ing of looking at View Master than at a movie. Jim Herson's dead-right of the properties of the propertie

prisses, pedants commercial exploiters and fussbudget bureaucrats For the lead role. Herzog enlisted an authentic mental case named Bruno S a wall-eyed slift-necked Bruno S. a wall-eyed shift-necked fellow with a heavily punctualed speech rivithm in which words are spat out all existence gives herzog a fund of inmitable behavioral quirks to fuel his strong-stemached humanism and his empathy for outcasts 1975 "(La Paloma, 7/26)

He a Leftist polemicist with a sure sense of just what's useful to him. transforms the available evidence into a tale of Innocence manhandled by

The Odessa File - Frederic For-The Ocessa File — Frederic For-syth's paranical pilot deserves a spe-cial Fritz Lang Citation for smiffing out a vast network of ex-S 5 officers who are shielded now by new identities and are placed so strategically in the New Germany as to be able to squelch any investigation into their

directed by Carl Reiner All the mi-pieles in this move are reserved for trifles (e.g., God's displeasure with the design of avocados. I made the pist too big') while God's Himself ma-terialized in the grandfatherly figure of George Burns with fishing cap and pland familes hart, is the object of great fondness. If not executly adoration John Denvier of perfectly between the sing Striety MacLaime Sundalize as by Frank Capra, starring Jame



songs, and countless, pointless cames appearances by the likes of Dom DeLuise. James Coburn. On DeLuise. James Coburn. On Deluise. James Coburn. Hopes. Richard Proc. Steve Martin. Hel Brooks, and Orson Wells. Directed by James Fravley. 1979. "(Climen Paize 5 Sports Arenas CJA Cinema 3. University Towne Centre, Mineyard Twin.")

Vineyard Twin 1)
The Blystery of Kasper Hauser—
Wenner Herzog's story comes from
schall accounts of a mystery men-who
in the 1820s, and who, after being
hore-fed a few proprieties of politidered, Herzog dosent shrink from
spenying this strange case with a
possible beginning and ending
the committee of the committee of the
reference of the committee of the
reference of the committee of the
reference of the committee of the
possible of the committee of the
possible of the
p geon, teaches him a few useful phrases in preparation for his belated coming-out in the world. If wish to be a gallant inder like my lather before me!) desolds him his control of the con

activities and size to be present for a revisible patient. During the recisis. Pury Como's -Christmas Dream and the holdes which of Hamburg proude in the holdes which of Hamburg proude organ-hued quietly sammering sus-press firm, photographed by Gweald Morris and directed by Ronald Morris and the second Morris and Morris and Well and the second was a single stand of information deeper and deeper into the tangled conspiracy. Some of this attention deeper and deeper into the tangled conspiracy. Some of this attention deeper and deeper into the tangled conspiracy. Some of this attention shakes as the reporter, in order to in-tribute the secret Nazi society. Lates in the standard program of pastic present and remon-phical program of pastic present and memory in the standard of the second memory of the second pastic program of pastic program o

* (Strand, 7/30 and 31)

Slewart and possibly Guy Kibbee as God. 1977 * (Ace Drive In: College; Del Mar Drive In, from 7/27; Fiesta Twin)

No. 100n 1/21, resista inwin
Not Desuber. Clive Donner's return
to feature films, after too long an abtime to feature films, after too long an abcent directing jobs must be hard to
come by. This gag on the Direction
genre— a genre despensably in the
genre— a genre despensably in the
genre— and printing to see a film of the
peop changing fisibles. If so more
to the why the racial angle is brought in
the why the racial angle is brought in
chapper Therefore Graves. In charge of
modals WMD Davio Miven. 1975.

((abbota, Iron 7/27)

O Lucky Man — Lindsay Anderson's ideas — about the class system and ideas — about the class system and bureaur racy and modern warfare and such things — have been bouncing around British movies for years, but the form, here, is revitalizing — a picaresque tentalsy, reminding you at different turns of Godard and Bunuel and Ford and Fellinia, and having to do with a young planter, who is merely a Oh, God — The aimighty decides to realitim His presence in the universe (the last time the reference head over-news, as if through maybe affairs was to alsout the Mets in the doors or secret phasages. And



SOCIAL SECURITY · Disability · Modicare .Retirement

NO CHARGE consultation NO FEE unless success

Robert A . Head. Atterney 282-2412

225 Broadway, San Diego convenient bus, parking, Social Security & hearing office.

\$10 off Complete V.W. Tune-up

with this ad

Reg \$35° ("Price applies to most model
acludes plugs, points, oil change & valve adju

Figurer service on: Rabbits, Dashers, Sciros

* Engine rebuilds * Clutch jobs

* Valve jobs * Brake jobs C & H Bugwagon

5901 Federal at College

| block west of John Factor V.W.
| Lemon Grove Mon Fr. 7:3 10 5:30 Saturday by appoint Expires 8/2/79

Lee Lawrence's RENT-A-NAG CALL FIRST ANYTIME

445-5035 Closed Tuesdays
2 hours / *9
Group Rides, Overniters, Lessons
SHERILTON VALLEY RANCH,
DESCANSO
Directions: 8 East to 79 exit; I
mile to Riverside Dr. I kan left one mile to general store, left then first right onto Oak Grove Dr., right onto Boulder Creek Road for 6 miles. Right onto SHERILTON VALLEY Road, to RANCH Follow exactly.

inking required. (Save this ad.)

Pizza Speciai \$1.00 Off any pizza

Businessmen Haircuts

Call for appointment 234-1951

Westpate Barber Shop 1055 Second Avenue Downtown San Diego in the Westgate Hotel

FATSO-DISCO **FITHESS** CLASSES

Plants - Vegetables

Hydroponic
Seminar in the privacy of your own home led by a professional hydroculturist. The seminar is one THREE HOUR SESSION

THREE HOUR SESSION

1056

Up to six people may share one seminar fee.

Can I build my own?

What can I grow?

Can I down indoors?

Make the do do about nutrient?

GOLD Buy 1/2 price

Sell at up to 90% of market price the same day. I can show you where and how. You could walk away rich. For complete report and details send

throughout this stretch the move's stride is unbreakable, unbeatable and is tone is almost song. With Majcoim McDowell, Ralph Richardson, Rachel Roberts, music by Alan Price 1973. **** (Strand, 7/26)

The One and Only—Ghastly looking move (lobaterish skin tones, barren settings) about a starstruck ego-maniac who acts as if the world is his oyder and who is supposed to be excused for his behavior because Henry Winkler plays the role With Kim Darby and Gene Saks; directed by Carl Recer. 1978.

"(Mrs. Mesa Cinemas, South Bay Dine Is, from 7.27)

Drive in, from 7:27)

101 Daimstona. — The dissering is a sittle reagate compared to the firest work of the Daimston and the control of the c

from his "glamorpuss" daughter, etc. 1955. *** (La Paloma, 7/27 through 30)

"(La Palona, 722 Invoigh 30)

Rocky B.— The remarch between ricky Balton and Apolio Cirect may have been demanded by the unwritten less of boxing, but not by those at which the less of boxing, but not by those at which the have not hereing a spring "I love you." and I love you loo." but few with the hare and heroines aspring "I love you." and I love you loo. but few which are hard to be the hard to be a look of the weeker and the characteristic hardward and the weeker proposal, the church ceremony, her work of the weeker is critical adaptment on the characters. The very, inspatiently awarted championship light has a poof first round and a government of the characters. The very, inspatiently awarted championship light has a poof first round and a government of the characters. The very inspatiently awarted championship light control characters. The very inspatiently awarted championship light characters. The very inspatiently awarted c etc. 1976. " (South Bay Drive In) Pretty Baby — A facilida, Barndered memory of the notorious Slovyville. New Ciliara read-sight district and of Memory of the notorious Slovyville. New Ciliara read-sight district and of Belloca, who dispently captured the working girls of the district of this. The working has a still proto is frozen, and it "user working has a still proto develops" — it never really gets copy, lasteful coor scheme, dominated by browns, and in north sessionation of the still protocologies. It is not the still protocologies of the still protocolog

"(Unicon)
"Trophery — Sermonizing so-il allows director John Frankenheimer to
show has initiate-blows concern for itseral causes (Prousing protolems in the
seriol causes (Prousing protolems in the
seriol causes (Prousing protolems in the
seriol causes (Prousing protolems in the
protolems in the armanes immedit
with the function of this FIELD AND
STREAM inphrame (a flerozed racincolors supply line a burbocused bear).
The fiberial stuff seems to be to the
social supply in a burbocuse of the
seriol supply in the protolems of the
seriol supply in the protocular
face thimself in the minors the next
morning. There is nothing date-broadincolors are socially when it is executed
course, except when it is executed University Towns Centre)
Romae- and Juliat — Zeffirelil's super-production of the Shalespeare fowers in Engage Judients to the favorine from the Shalespeare fowers in Engage Judients to the International Foreign Control of the Shalespeare for Shalespeare for Shalespeare for Shalespeare Judients of Shalespeare Judients Shalespeare Judients Shalespeare S

with the crude, telegraphed scare tactics of this one. Robert Foxworth, Talia Shire, and Armand Assante. 1979. * (Crest, from 7/27)

Ruby — A resemily procognitude graymand singer in Dade County 1935, metis rino 1951, and now the muselevous grangines ex-cores seeking the control of the county 1935, metis rino 1951, and the county 1935, and the county Rebel Without a Cause — Nicholan Hays studious, entropolic Microsoft and addressed abertation as a reas under-digners bean Sal Mireo; and Natalie Wood, the last-named furning in a fine, tense, sensual sixteen-year-old performance) are treated with a social worker's blearace while their insen-sitive pacerts, to be repaid in kind, are solve pacerts. To be repaid in kind, and us dressed on a ruffled agron William Hopper wiping off a lipsticky smooth

Rust Never Sleops — Neil Young and Crazy Horse in what is billed as "a concert fantasy," with appearances also by Devo. (Cinema 21)

Star Crash - This Cinecitta space Star Crash — The Cinecitis space open play the same pile as Georgia play femine things (that a couple of sixty) femine things (that a couple of sixty) femine things (that appear to have shoot). But by same, the same pile things of the same pile t

CASE unter in custom, than rear-College, Fledia Twiny

Violette — Claude Chabrol's

College, Fledia Twiny

Violette — Claude Chabrol's

case of parrode in Paris of the 1930s

— a tantaking blend of abbid sen-case of parrode in Paris of the 1930s

— a tantaking blend of abbid sen-glamour that is within both the imagi-nation and the budget of the severage

ration and the budget of the severage

more unestimpt than iteminating The-as a figure more of modern mythology

than of modern history — a mysteri-custy with own and calling the college

as a figure more of modern mythology

than of modern history — a mysteri
custom than the college of the evening

ventring-class schooligit and as a

gaudely painted lady of the evening

of petitines; and the other in rems of

"grandeur" (In her painted-lady)

some wonderful closepp in witch her

hatbin. Bise Veronica Labe's front

out, acces of one of her eyes) The

hatbin. Bise Veronica Labe's front

are some direadul diream ecenes.

cone is a reaser, holey she's which

classiness that otherwise prevails.

1978

"" (Income)

The Wicker Nan — Brisah horror tim.

The Wicker Nan — Brisah horror tim.

The Wicker Man — British horror film, written by Anthony Shaffer and discreted by Robin Hardy, was spotily released in this country in 1974 and has since developed a cult reputation; with Edward Woodward. Britt Ellund, and Christopher Lee. (Guits)

DISABLED?

SOCIAL **SECURITY** and SSI BENEFITS Free consultation No fee if no recovery

IUDITH S LELAND

A Professional Law Corporation 110 W. "C" Street, Suite 1814 235-6256

Beautiful Perms rcg. \$25.00 now 1600

Haircuts for Men. Women 500 saticuts for Men, Women Senior Citizenz Day Tuez, Wed.,
Thurs. Shampoo/Set

Long Hair Extra
Bleaching and tinting, the best.
Tuesday through Saturday 10-5

Hyland's
Salon of Beauty
276-6470

Unitarian Co-operative Pre-School

cooperative "parent participatio hool 3 or 5 mornings a week for illdren ages 3.5

non co-operative class daily om 7:30am to 5:30pm.

298-9781

WANTED TOKENS

- good for 5c in trade - good for a loaf of bread - good for 1 drink etc

good for I drink, etc.
also

Old political bettons

& advertising mirrors

Collectors Classics
310 bit Are.
(Francis Family Bilds.)
233.0655
Open 11:00 to 5:00
or by appointment
Closed Monday



OPEN 24 HOURS 7 DAYS A WEEK

WE COPY 1601 6TH AVE., SAN DIEGO, CA 231-1676

Share a plane or car ride anywhere in the TSA

One toll-free call matches you up with other Travel Mate members-drivers, pilots, passengers-preparing to travel the U.S., Mexico and Canada.

Travel Mate (National Carpool Association (sec.) 3981 Mission Blvd. 272-2456 (Toll free 1 800-547-0933)

Off the Cuff

Why are you here at traffic court?



Calvin Cherry Medical Aide San Diego I was arrested on suspicion of drunk driving. As a matter of fact, the officer said the breath fact, the officer said the breath test was in my favor. I had to do it three times in one machine, then two times in another machine. Plus, I had to spend two days in jail. I think one of the big reasons I was arrested was the political thing. I understand that they're having trouble at the jail. I don't know if you're aware of that. That's how they're funded, I think, depending on how many people they get. I think that's one of the primary reasons they took me to jail. I plan on pleading not guilty.



Jack Evans
PSA Inspector
Clairemont
I have a ticket for following

too close. It's only a twenty dollar fine but I'm going to fight it. I had a car at the time that I had is. Ihad a car at the time that I had just bought. It was all jucked up and stuff from the previous owner. I was stopped twice before by the police; they kept calling me: "Mike White." I guess they knew the car. Well, the time he stopped me for following tow close, he was driving the van. I didn't feel he kept with the was the change of the car. I just didn't want anything more to do with It.



Carol Cornish General Office National City We're just here 'cause we've got to take care of a ticket. It's weird. They pull you over just to weird. They pull you over just to pull you over because they think you look dangerous. We've been pulled over endless times. They want to check what you're cloin', where you're goin', where you are from. At the beach, little two-strokers do wheel stands and the police don't even see them, but let a
Harley go down and they're all
over you in a minute. Everytime
I turn around I get a ticket. We
were on our way here to pay a
ticket and we got a ticket on the



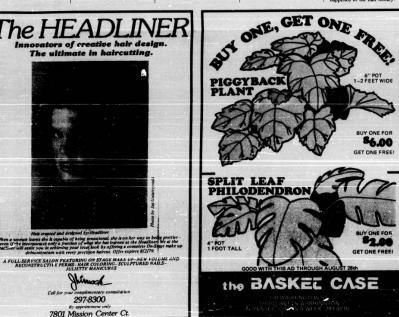
Lester Cole

Lester Cok
Auto Recycler
Spring Valley
They got me here on a wild
grose chase. I had to come on a
ticket for driving without a
license, which I have, and for
driving somence be scar while
he was drunk. For doing a good
deed! The police pulled us over
and asked what we were doing
that time of right. They write me
out a ticket; they take the other
gruy to juil 'cause he forgot to guy to jail 'cause he fotgot to appear in court. I was supposed to be here today, and they have no record on me. They ran me around. I wasted half a day's pay. Now they're sending me home just hopin' I get a ticket in the mail. Phooey on these people, I ain't coming back!



Student Golden Hill

Idon 'knowif you're familiar with what's going on at UCSD. I had a number of traffic appearances which I turned over to a university lawyer to resolve. along with bail receipts. He informed me and a number of other students that the cases had all been resolved. I was later arrested with more than sever "failures to appear," and my bail was \$1027. I was in jail for saying he was going to get me out on my own recognizance. Theolater, my friends posted the money and got me out. It's been another three months straightening it all out, and I'm still trying to find out what happened to the bail money.





This Week's Concerts

The only screen in Woody Allers'
-Monthalton's hid membra fissed in my memory is the one in which Allers accold Soft Federal and a fine a fine a fine a fine a fine a fine and a fine a fi

Mandarin

Award winner two years in a row Southern California

Restaurant Writers 1977, 1978
Every Evening Our Chef will the art of making "Hand Made

6765 La Jolla Blvd., La Jolla-Parking Available Serving Lunch and Dinner - Open 11 AM-10 PM Daily Fri. & Ser till 11 PM

Colomicion They failed in a similar effort out you when they were the Colifornia Theatre, and their new olbum. "Not like to the World obstant." Hot like to the World obstant. But will be on the similar they olbum. "Not like to the World obstant." Hot like to war before the colomic their obstant the Lo Mass Proprietors of La Mass S American Lagion Hot, olomigual his La Mass according to the week finew-wave showcase got, onem, a liftle out of control. There is supposed to be



ur menu features unusual entrees as well as our International Peasant Feast this week: THE FOODS OF BRAZIL Spiry black bean soup Avocado Sao Paulo Avocado Sao Paulo Sao Feature Vastas (scallops, red nachot brechetter Vastas Sao Paulo Peasant Sao Peasant Sao

European coffee drinks 1412 Camino Del Mar, Del Mar

FAIER

PHENOMENON FRIDAY – JULY 27 STRAITA HEAD SOUND 7579 El Cajon Blvd., La Mesa 465-9997 Admission \$3.00 SAT – TEASER

nobody rebuilds and refinishes used planos as nicely as ozzie's music.

ozzie's music 464 6875 • 6875 et caion boutevarr

Krazy George's

Mike Stilwell

MAGIC CONTEST SUNDAY
July 29, 8 p.m.
All magicians invited—\$50 first prize
N.Y. Steak Dinner For Two

\$11.95 with coupon, 4-8 p.m. Early Bird Special

(expires 8/20/79) Dinners 'til 1 a.m. 8149 University Ave. 583-5700





and Soundtrack record albums to the new hit movie "More American Graffili." Free movie passes, T-Shirts, Listen to San Diego's no. I rock station for details. arid B 100 FM Mad Jack's

The Music Scene is compiled every Fraday and Saturday. To list club entertainment, call 298-7468. Saturday before 5 p.m. Sent concert information and photos to READER MUSIC SCENE, P.O. Box 80803, San Diego, CA 92138, or call 235-4036 Friday before 5 p.m.

all

Bountiful 16-ounce

nina coladae etart

every night at 4:30.

margaritas, daiquiris,

ales

San Diego Concerts

Dixie Dregs: Roxy Theatre, Thursday, July 26, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488:3303.

Improvisational Quartet featuring Mark Dresser, Tripp Sprague, Diane Moser, and Dave Millard: Balboa Park Organ Pavilion: Trunsday, July 26, 8 p.m. 276-4324.

Walter Egan: Roxy Theatre, Friday July 27, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Peconstruction with Jerry Garcia: Roxy Theatre, Saturday, July 28, 9 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Gil Scott-Heron: Catamaran

Friday, August 3 and Saturday August 4, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Cheap Trick with Blue Oyster Cult, UFO, and Pat Travess: Son Diego Stadium, Sunday, August 5, 4 p.m. 236-6510 Todd Bryson and Efemal Orchestra: Stratford Court Theatre, Friday, August 3, 8 p.m. 1350 Stratford Court, Del Mar. 481-1817. Stephen Bishop with Bill Judson and Friends and Cilizen: Roxy Theatre, Monday, August 6, 8 p.m., de12 Cass Street Pacific Beach, 488-3303.

Maze featuring Frankie Beverly: Fox Theatre, Wednesday, August 8, 8 p.m., 7th and B streets. 236-6510.

Ioan Baez: SDSU Amphitheatre. Thursday, August 9, 8 p.m., 286-6947.

Al Jarreau: SDSU Amphitheatre. Sunday. August 12, 8 p.m. 286-6947.

Charlie Byrd: Cafamaran, Wednesday, August 15, 9 and 11 p.m. 488-1081

Clubs

The Alamo, 3093 Clairemor Drive, Clairemont, 276-2240: Bramble featuring Emie Wood, country western. Tuesday throug Sunday.

Anchorage Fish Company, 5450 La Jalla Boulevard. La Jolla 459-6834. Jobe and John. contemporary, Filday and Saturday.

Anthony's Harborside, 1355 North Harbor Drive, Harbor Island, 232-6358: SRO, contemporary, Tuesday through Safurday,

For Only \$4.75 Now, there's an all-you-can-eat, Cham-

pagne brunch, to start your Sunday off in style. Sip on bubbling champagne while you enjoy delicious food in our brunch room.

A Champagne Brunch

Choose from buffet tables full of hot biscuits, fresh fruit, Eggs Riviera, bacon, sausage, hash browns, french toast, salads, coffee cakes, Pineapple Upside Down Cake, and much more. There's gallons of fresh, hot coffee, too.

Join us at the Riviera Bistro, on West Point Loma Boulevard, near Midway.



4110 West Point Loma Boulevard 222-1113

ELTON JOHN TICKETS

PETER FRAMPTON AUG. 24 AUG. 28

LINDA RONSTADT

JACKSON BROWNE BLUE OYSTER CULT CHEAP TRICK

FLEETWOOD MAC* PINK FLOYD

TRIP TICKETS 268-3838





Marcheman Mulling



3999 Mission Boulevard, San Diego, California 488-1081

442-9827: Al Torres, contemporary

Aspen Mine Co., 5880 El Calon Boulevard, East San Di 582-1813 Disco, nightly

Linn, contemporary, Tuesday through Saturday

Bacchanal, 8022 Clairemon Mesa Boulevard, Clairemont, 560-8022; Bratz, rock, Tuesday Ihrough Salurday; Magic II, variety show, Sunday and Monday,

Bahia, 998 West Mission Bay Drive Mission Bay. 488-0551: Mercedes Lounge: disco. featuring Roger Guy English, nightly: Plano Lounge

Ted Picou Quartet

CRO//ROAD/

DIXIE DREGS

WALTER EGAN

RECONSTRUCTION with JERRY GARCIA

SISTER SLEDGE

BILL BRUFORD

LONG JOHN BALDRY

MARIA MULDAUR

TICKETS ON SALE AT: ROXY THEATRE & TICKETRON

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359, Disco, nightly,

Barr X Ranch House, 119 East Broadway, Vista, 724-0510 Broadway, Vista 724-0510
Country Rejects, country and western, Friday through Sunday

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630 Shine-It-On Show, contemporary, Tuesday through Saturday: Brighter Duys, contemporary, Sunday and Monday.

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros Boulevard, Solana Beach

Lottie Jo Jones

Join us on the patio for 744 Ventura Pl. Mission Bea

IN THE HEADT OF HILLODEST



Billy Bones Restaurant, 959 Homblend Street, Pacific Bed 272-2780: Paul Gregg, contemporary, Wednesday through Sunday

Berkley's, 5500 Grossmont Cen Drive, La Mesa, 463-9825: Disco Tuesday through Sunday

Black Angus, 5247 Keamy Villa Road Keamy Mesa 279:3100 Gabe Lapano, contemporary Tuesday through Saturday contemporary, Monday through Saturday, disco Sunday

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Trix, contemporary, Monday through

Blarney Stone Pub, 5617 Balb

Black Frog Restaurant, 467

Roathouse 2021 Harbor Island Drive, Harbor Island 291-8010 Dalifas Collins McIntife, contemporary, Tuesday through Saturday, Sandoval and Spye, contemporary, Sunday and Monday.



Fly into Boom's for super cargos of fine food served by our topflight attendants.

Put yourself in the flight controller's seat as you listen to the tower while enjoying a spectacular view of the

After dinner, make your descent into the Bombshelter where your favorite cocktall and live entertainment always make it Boomstime.

SAT. & SUN. CHAMPAGNE BRUNCH! \$4.95



Boom's, 2888 Pacific Highway, downtown. 291-5555: California, contemporary, Tuesday through Saturday; Bill Brackett, comedian Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262: Steven Voss, contemporary, Wednesday through Saturday; Suzanne Igou, variety, Sunday through Tuesday.

Cate Del Rey Moro, 1547 El Prado, Balboa Park. 234-8511: Nova featuring Jalime Volle, Larry Logan, and Paul Bleyfur, jazz. confemporary, and Latin, Tuesday through Saturday.

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach. 272-1781: Indian Joe, folk, Thursday and Saturday; Jackie Lowell, folk, Friday: Chris Ryan, contemporary, Sunday. Caliph's Plano Lounge, 3102 Fift Avenue, Hillcrest, 298-9495: Gil Wamer, plano, Wednesday through Saturday

Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolla 454-0318 Disco, nightly.

Casa Salsa Restaurant, 625 H Street. Chula Vista. 422-0161 Bobby Maese, contemporary. Wednesday through Saturday.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238 Barry and La, contemporary, Wednesday through Saturday,

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: The Bass Went Home featuring Rick Fagan and George York, contemporary and coursily rock, Wednesday through Saturday. Castaways, 10757 Woodside Avenue, Santee 449-6700 Taccina, contemporary, Tuesday through Saturday.

Charlie Horse Lounge, Winner Circle Lodge, 550 Via de la Valle, Del Mar. 755-6660: Dan, Mel and Rick, country, boogle, and oldies, Tuesday through Saturday.

Chateau, 3623 College Avenue. College Grove. 582-5820: Vesshethol Trin. contemporary. Wednesday through Sunday.

Chuck's Steak House, 1250 Prospect Streef, La Jolla 454-5325 Joe Marillo with Ran Satterfield on vocals, jazz, Monday through Thursday; Zzaj with Anasa on vocals, jazz, Friday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100 Timppinece, contemporary, Wednesday through Saturday.

Comody Store, 946 Pearl Street, La Jalla 454-976, Blob Shaw, Alon Busky, Manvin Bruwerman and Timperson, comedians, Thursday through Saturday, Pappas and Diederich, and Alan Stevers, comedians, Tuesday through Saturday, Sa

Comedy Store, 2151 Holel Circle South, Ramada Inn, Mission Valley, 291-850: Doilly Nev. O'Biten and Sevara, and Vic Dunloo, comedians, Thursday through Sunday, Steve Bluestein, Howle Mandell, and Eddy Kay, comedians, Tuesday through Saturday.

The Corporation, 380 North El Camino Real, Plaza Encinitas Real, Encinitas, 942-1676, Disco, nightly, Country Bumpkin/Annex, 1862 Paim Avenue, Imperial Beach, 429-1161 Country Casanovas, country, Wechesday through sunday; Duck-fail Revue, nostalgia, Monday and Tuesday, Feelings, Sico rock, Tuesday through Saturday, disco, Tuesday through Saturday.

Crossroads, 345 Market Street, downtown. 233-7856: Elia Ruth Piggee featuring Ted Picou, jazz. Thursday through Sunday.

Crystal T's Emporlum, 500 Hotel Circle North, Mission Valley, 291-7131: Disco, nightly.

Culipepper's, 7380 Golfcrest Place, San Carlos, 460-5400; Gary Sherwood, contemporary, Friday and Safurday.

Daisy's Lounge, 4196 Clairemon Mesa Boulevard. Clairemont. 272-5661: Roland Klotz. zither.



Friday & Saturday, July 27 & 28

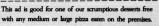
Sanford and Townsend

Catamaran

ADVANCED TICKETS NOW ON SALE AT SEARS, WARDS AND ALL TICKETRON OUTLETS For Advance Ticket Information Call 1565-947 PERSONS MUST BE 21 YEARS OF AGE FOR ADMITTANCE 3999 MISSION BOULEVARD, SAN DIEGO, CALIFORNIA—488-1091



The only place in town with 3 kinds of pizza: Pizza Pot Pie, flat, and deep dish. The deep dish is our specialty. Not like any Pizza Place you've seen.



4605 E. Mission Bay Drive (1/2 block south of Garnet)

272-2400





THURSDAY JERRY McCANN WITH JOHNNY ALMOND

ONE NIGHT ONLY

FRIDAY TÁCOMA

ROCK 'N ROLL FIRST TIME AT DICK'S

MONDAY

THUNDERBOLT THE WONDERCOLT

ALSO BOTH NIGHTS

BELLY DANCING
WITH AHVA & LINDA

TUESDAY HARD CORE
WEDNESDAY TIGHT & EXCITING ROCK 'N ROLL

TRY OUR NEW

BAR-B-QUE LUNCH & DINNER

327 N. HWY. 191 SOLANA BEACH 755 7672 2 BLKS. NORTH OF LOMA SANTA FE OPEN FOR LUNCH AND DINNER





Tonite, try something different. We're hard to find but worth it!



CASA de la PALOMA

* MEXICAN CUISINE 719 Bradley Avenue 448-7072

EVERY TUESDAY THRU SATURDAY

TUESDAY & WEDNESDAY DRINK SPECIALS 85: KAMAKAZI - MARGARITA

STRAWBERRY DAQUIRI

EVERY SUNDAY & MONDAY

MARK V DISCO

Largest disco

in North County

\$1.00 Night
Any drink in the house \$1.00

Oldies But

Open 8 p.m.—2 a.m. Closed Monday 680 W. San Marcos Blvd. San Marcos 744-3520

Tuesday July 31st
Dance Contest

Goodies Night

BACCHANAL

8022 CLAIREMONT MESA BLVD.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Homefolk, contemporary, Wednesday through Saturday.

Hamburguesa, 4016 Wallace Street. Old Town. 295-0584: Two the Maxx, variety. Wednesday through Saturday; Melissa McCracken, guttar and vacals. Sunday through Tuesday.

Harpoon Henry's, 2725 Sheller Island Drive, Sheller Island. 224-8242: Contemporary. Thursday, Pelikan Alley, jazz, Frida and Safurday. Contemporary. Sunday through Wednesday.

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Rich Faulkner Trio, contemporary, Wednesday through Saturday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Four Eyes, rock and roll

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074 Kevin Brown, contemporary, Thursday through Schurday.

lungry Hunter, 402 Fletcher arkway, El Cajon, 412-0517

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Nightsong, contemporary, Sundayliraugh Tuesday, Harmony, contemporary Wednesday Trough Saturday.

Ivy Barn, 911 Camino del Rio South, Mission Valley. 296-6329: Byrd and McDonald, contemporary, Tuesday through Saturday.

Dee's Firehouse Disco and Dinner Club, 8629 Mission Go Road, Santee 562-5600 Disco Thursday through Saturday.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7672: Magick Band, rock. Thursday through Saturday. Thunderbolt the Wondercolt, country rock, Sunday and

Disco Heaven, Executive Hotel, 1 and C Streets, downtown. 233-4844:

D.O. Mills & Co., 425 Camino de Rio South, Mission Valley. 298-1891 Disco, nightly.

El Amigo Plaza Restaurant & Ballroom, 1340 Broadway, El Cajon, 442-0537: Swing Set, music of the 40s, Friday.

Elario's, 7955 La Jolla Shores Drive La Jolla 459-0541: Red Cramer, contemporary, Tuesday through Saturday, Dave Rogers, contemporary, Wednesday through Sunday.

Flantgan's, 5373 Mission Center Road, Mission Valley, 291-8635: Disco, live band/DJ, nightly.

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: Sof Touch, contemporary, Tuesday through Saturday,

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Passion, rock, Thursday through Safurday, Tuesday and Wednesday.

Hanalel, 2270 Hotel Circle North, Mission Vailey, 297-1101: Madrigal, contemporary and Latin, Wednesday through Sunday: Jinnah Williams, contemporary, Manday and Tuesday.

Hilton Cargo Bar, 1775 Fast Mission Bay Drive, Mission Bay, 276-4010: People Movers, disco and top 40, Tuesday through Safurday, Moondance, contemporary, Sunday and Moonday.

BUCK'S TICKET SERVICE

* ELTON JOHN *

JAMES TAYLOR AUG. 16 KINKS SEPT. 36—OCT. 6 PATTI SMITH JERRY GARCIA

JONI MITCHELL SEPTEMBER 14, 15, 16 BLUE OYSTER CULT, CHEAP TRICK & UFO AUG. 5

AL JARREAU AUG. 12 BLONDIE AUG. 14 A TRIBUTE TO LOWELL GEORGE STARRING

RONSTADT & JACKSON BROWNE LITTLE FEAT & MORE, L.A. FORUM, SAT. RESERVE CHOICE SEATS NOW FOR

PETER FRAMPTONAUG. 28 ABBA SEPT. 22 FLEETWOOD MAC * PINK FLOYD * VAN HALEN * NEIL YOUNG *
EARTH, WIND & FIRE * KISS * BOB SEGER * EAGLES *
BOWIE, CARS, KANSAS, DONNA SUMMER * SPRINGSTEEN * DEVO

CHARGERS GAMES

ASK ABOUT OUR PRE-SEASON SPECIAL! WE WILL BE GLAD TO ANSWER YOUR QUESTIONS. CALL US SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SE

273-4567 CALL US!



SINNER

Fri. and FAVORITE SON Rock 'n Rol

Rock 'n Roll

C.Y. DYGIT

TALL COTTON

Chuck Wagon and the Wheels albums "Country Swings - Disco Sucks" available now

Happy Hour 5-7 Mon.-Fri. 35c hot dogs-\$1 pitchers-25c glass 656 First St., Encinitas 753-2578

Banana **Bread**







RECONSTRUCTION WITH

JOHN KAHN MERL SAUNDERS RON STALLINGS

GAYLORD BIRCH ED NEUMEISTER

AND SPECIAL GUEST GUITARIST JERRY GARCIA

SAT. JULY 28 8:00 & 11:00 \$7.75 RESERVED SEATING

TICKETS ON SALE AT: ROXY THEATRE & TICKETRON
OUTLETS: 565-9947 OR 488-3303

RELAX AND ENJOY LIFE AT THE

RAINTREE

FANTASY

TUESDAY THROUGH SATURDAY NIGHT

BONUS!!! BRING YOUR USED TICKETS FROM ANY SAN DIEGO SPORTING EVENT OF THAT DAY AND RECEIVE SO CENTS

READY WHEN YOU ARE

10450 FRIARDS ROAD 280-1141

Bob Schwartz

Jose Murphy's, 4302 Mission Wednesday.

Mollison Avenue, El Cajon. 442-0353: Junior Gantz, piano. Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Strolling minstrels, nightly.

King Luis, 5125 Linda Vista Road. Bay Park. 291-4279: "Dezerae." Belly Dancing. Tuesday and Wednesday. Wayne T., organ. Thursday through Saturday.

Kung Food, 2949 Fith Avenue, Hillcrest. 298-7302: Classical music Thursday and Friday: music of India, Saturday.

La Costa Cantina, 1476 Encinita Boulevard, Encinitas, 753-1488: Strolling guitarist, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Jim and Theresa Initian, 108 and oxiginals, Wednesday and Thursday, Will Blueffeld, folk gulfarist, Friday: Coss, folk guilarist, Safurday, Phil Grass & Lenny, country folk, Tuesday,

Le Chalet, 5046 Newport Avenue, Ocean Beach. 222-5300: Feel, jazz. Thusday, Solid Funk, jazz. Friday and Saturday, Big City Blues Band with the Soul Senders. jazz. Sunday, Monday and Tuesday; Feel, jazz. Wednesday.

Little Bavaria, Cormel Valley Road, Del Mar. 755-1383: Superglide, rock, Thursday and Friday: Frank Sherman and the Alpiners, German polika, Saturday, Frank Sherman Swing Band, jazz and swing, Sunday,

London Opera House, 5404 Balboa Avenue, Clariemont, 279-2399, Steve Or. contemporary, Sunday and Mondray, Bill Brackett, comedian, Tuesday through Thursday; C.Y. Dygil, country rock, Filddy and Saturday.

Macha's, 2966 Midway Drive, Loma Portal, 224-2401: Mark of Zoro, top 40. Sunday and Tuesday: Colour, Latin disco, Wednesday through Saturday.

Mad Greek, 3191 Sports Arena Boulevard, Loma Portal. 226-0281 Disco. nightly.

Magnolia Mulvaney's. 8861 Magnolia Avenue: Santee. 448-8550: Disco, Wednesday through Saturday.

Mama's Mink, 533 East Main Street, El Cajon, 442-5573, D.A. 8 the Necktones, country rock, Manday through Saturday, Pony Express, country, Sunday,

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscult Blues Band, blues, Thursda through Saturday; auditions, Mandoy, Mike Blea, variety, Tuesday and Wednesday.

Goodles night, Sunday; dance contest, Tuesday

Maxi's, 1299 Camino del Rio Soul Mission Valley. 299-3544: Disco.

Mike's Hideaway, 8203 Wintergarden Boulevard. Lakesde. 443-9508 Ducksoup. rock. Friday and Safurday

Rock Blues Jazz Funk Latin Disco

(714) 272-2915

10475 San Diego Mission Road (Just East of San Diego Stadium) 563 0060





Mississippi Room, 2223 El Cajor Boulevard, North Park, 298-8686 Dave Tortillo, big band Finday and Safurday, live comba, Sunday

Mank's, 10475 San Diego Missio Road, Mission Valley, 563-0060

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo 566-2400 Bran Reney, contemporary and classical guifar, Thursday through Saturday

Monterey Whaling Company.



Tuesday through Saturday, Paul Gregg, organ, Sunday and Monday.

Odyssey, 4240 West Point Loma Boulevard, Loma Portal, 224-8282 Disco, nightly.









Tufers Happy Hour 5 to 6 p.m. Tuesday-Friday Well doubles for the price of singles -Whata deal!!!

Le Chalet Cuisine Weekend Breakfast Special Saturday, Sunday 6 a.m.-noon Cheese omelet, hash browns, biscuits FREE with \$150 drink

Monday Night Baseball Enjoy our Advent wide screen T.V. Spaghetti Dinner \$150 Heineken Draft 50° during game. We show all major sporting events

5046 Newport Ave.

Ocean Beach

9 p.m. nightly-no cover

Solid Funk

Friday and Saturday

Led by percussionist Michael Kelleher, SOLID FUNK—as the name implies—fuses the basics of jazz with rock elements for a distinctive new musical style. Ron Lane or gather, abbert Wright on bass, Ron Kirkhard on drums, Paul Greene on sax me who what fram a weed dimension to juzz. For a change of prace. Kelleher on whes and saxophoust Paul Greene combine in the melodic lyrichan and point of traditional jazz.

Big City Blues Band
Sunday, Monday, Luesday with the Soul Senders
Katiny Brown, Suc Neske - Vocals
Dale Enders - guitar, Terry Fernsick - Keybaards
Richard - guitar, Terry - guitar, Terr

Wednesday, Thursday
Original jazz recording group with
Kevin Kent-keyboards, synthesizer, flute, composer
Steve Nichols-guitar, composer
Calvin Lakin-drums, Kirk Curtis-bass

Jazz Jam Sessions 2-6 p.m. Sunday Margaritas \$1.00. Wife away the afternoon with us musically

222-5300

Avenue Country, 5933 University Avenue Last San Diego: 583-6670 Tail Cotton, country, Friday and Saturday

Navajo Inn. 8515 Navajo Road. San Carlos 465-1730 RPM, disco Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue El Cajon: 447-3854 Avenue El Cajon 447-3854 Trupeze contemporary Sunday and Monday Fever rock Tuesday

Oasis Bar, 1121 Third Avenue, Chula Vista. 426-2977: Jack Richards, country western, Thursday through Sunday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761: Song of Praise, conferenceary, Friday and Safurday.

Ocean View Room, Hotel Del Caronado, 1500 Orange Avenue, Caronado, 435-6511. Jesse Davis, contemporary. Tuesday through Saturday.

Odyssey 2000 officiand de-

O'Hungry's, 2547 San Diego Avenue Old Town, 298 0133 Confernporary, blues, mellow bluegrass, lish pop jazz, and folk took, daily

Old No. 7 Distillery, 140 South

Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa 560-9398, Tommy Stark, contemporary and pop, Wednesday Brough Monday

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Merril Macre, contemporary and swing. Tuesday through Saturday

King Biscuit Blues

is a well-known San Diego group which has no equal.

All five men are accomplished in their own specialties. All contribute to

bringing the progressive blues for your enjoyment.

Thurs.—Fri.—Sat. from 9:00 p.m. 'til 2 at the **Mandolin Wind**

Pelikan Club, 7828 Broadway, Lemon Grove, 464-9284 Saddle Soar, soft rock and country. Thursday

Pal Joeys, 5147 Waring Road. Allied Gardens 286 7873 Jim Nixon and Down Home, country western. Thursday through Saurday, Stone's Throw, nostaligia, bunday.

Rain Tree, 10450 Frians Road. Mission Valley, 280-1141 Fantasy Band, top 40, Tuesday through Saturday

Rasputin's, 4230 West Point Lama

Porthole Lounge Hondon

Red Candle Lounge V Poseidon, 1670 Coast Boulevard Del Mar 755-9345 Bob Miller disco, Tuesday through Saturday

Reubens, 5455 Grossmort Der Drive La Mesa 455,7454 Jm Holly contemporary Tuesday Involgh Saturday

Reubens Harbor Island, 580 Harbor Island Drive, Harbor Island 291-5030 Don Livingston, countriock, Tuesday through Saturday

Reubens Plankhouse, 7637 Balbog Avenue, Claremont

Rib Cage 5550 kegru 1/e Road Keart, 1/esa 277 S 580 contemporar, Tuevaa mough Saturaa,

San Diego Disco, 121

opening friday august 3

"Let's go to 'Doc' Musters." ONEW ON SHELTER ISLAND

ONEW ON SHELTER ISLAND

ONE to the new 'Doc'

One decisions beel and

in stall __danger tell-a

at in the seas __it's part offer

Sactood, Spikits & Songle

price that ___out_Assets & Songle

price that ____out_Assets & Songle

price that _____out_Assets & Songle

price that _____out_Assets & Songle

One Makes

One





Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: Light: contemporary Monday through Saturday.

Spanky's Saloon, 2855 Midway Drive, Loma Portal. 223-3154: Disco, nightly.

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa. 565-2272: East/West Band, contemporary, Wednesday through Saturday; Fool, country rock, Sunday and Tuesday.

Springfield Wagon Works, 690

Stargate, 1051 University Avenue Hillcrest, 295-2195; New Joy, Jazz and disco, Sunday; disco, nightly

Swan Song. 4287 Mission Boulevard, Pacific Beach. 272-7802: Steve O'Connor, Tom Azarello, and John Rekevic, jazz. Friday and Saturday.

Tavern, 1298 Prospect.Street, La Jolla. 454-9587: Butch Lacy and Guests. jazz. Wednesday Prough

Enjoy a relaxing dinner in our roomy piazza-style dining room. Choose a simple dinner-salad, homemade lasagna and beer –or order one of our amous gourmet Italian specialties. Complete dinners include soup or salad, vegetable, pasta and garlic breach Visa and Master Charge. Free parking, Super selection of domestic and imported wines.

CONTEMPORARY. COUNTRY, FOLK BLUES

HAPPY HOUR

Tioga, 1011 Broadway, Chula Vista, 422-9522: The Getaways, country, Friday and Saturday.

Continuous L

Conuntious Live Entertainment

YARDS OF BEER \$2.25

O'Hungrg's

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Horbor Island, 291-9110 Dusty and Melissa, contemporary, Wednesday, through Sunday, Donna Cote, variety, Munday, and Tuosday.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island, 291-6770 Jack Constanzo and Gerrie Woo swing, Tuesday through Saturday

Triton, 2530 South Highway 101, Cardiff, 436-8877: Ron Bolton Group, Jazz rock, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diega, 582-1070: Ram Band, rock, Wednesday through Sunday.

Undisco, 4473 30th Street, North Park 459-1971: Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing. Friday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: SRO, rock, Tuesday through Sunday. Voyager Kona Club, 1901 Sheller Island Drive, Sheller Island. 222-0421: Disco. Wednesday Ihrough Sunday.

Moss, piano and vocal stylings, Thursday through Saturday; Jimmy Namaro, dinner music, Sunday through Wednesday.

Wrangler's Roost, 6608 Mission Gorge Proof, Mission Valley Gorge Road. Mission Valley. 280-6263: Lanny Prutt, country western, Tuesday through Sunday

Los Angeles

Concerts

George Benson: Greek Theatre, Wednesday, July 25 through Sunday, July 29, 8 p.m., 2700 North Vermont Avenue. (213) 660-8400.

Tom Petty and the Hearlbreakers: Universal Amphitheatre, Saturday, July 28 and Sunday, July 29, 8:15 p.m., Hollywood Freeway at Lankershim Boulevard. (213) 980-9421.

Cher and Sister Siedge: Universal Amphitheatre, Tuesday, July 31 through Thunday, August 2, 8:15 pm., Hollywood Freeway of Lankeshim Boulevard. (213) 980-9421,

2700 North Vermont Avenue. (213) 660-8400.

Tribute to Lowell George featuring Jackson Browne, Emmy Lou Hurris, Nicolette Larson, Little Feat remnants, Bonnie Raitt, and Linda Ronstadt:

Clubs

Backlof Theatre, 657 Robertso West Hollywood, (213) 659-0472 Celine Brett, Thursday through Sunday; Hodges, James, and Smith, Tuesday and Wednesda

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday

Bia Bia Cafe, 12446 Ventura Boulevard. (213) 769-7874: Phil Seymour, Thursday.

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach. (213) 372-1193: Elayne Bossler, Thursday through Sunday.

ncerts By The Sea, 100 termon's Wharf, Redondo toh. (213) 379-4998: Cal Tjader, raday through Sunday.



Thursday 7-26 SEA BASS

Friday 7-27 GRAYCHILLADA

Lunch Specials

Saturday 7-28 SHRIMP NEWBURG For shrimp lovers. A generous portion of shrimp cooked in "Newburg Sauce." \$3

Monday 7-30 SEAFOOD CREPES Scallops, shrimp, seafood legs cooked in butter and spices and than wrapped in two crepes. Covered with white sauce and sprinkled with cheuse. \$3.95

Boulevard, Marina Del Rey. (213) 821-4963: Jimmy Smith, Friday and Saturday.

Palomino, 6907 Lankershim Baulevard, North Hollywood, (213) 765-9256. Levi and the Rockats and Frazies Smith, Friday and Saturiay: Daddy-O, Sunday; The Weitz, Monday; The Kingston Trio, Tuesday and Wednesday.

Pasauale's, 22724 Pacific Coasi Highway, Malibu (213) 455-2007: Jimmy Cleveland and Jackie Kelso, Thursday: Mike Natale and Vince Trumbetto, Friday and Saturday: Pacific Ocean, Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Screamers, Thursday through Saturday; Dixie Dregs, Wednesday.

Troubadour, 9081 Santa Monica Boulevard (213) 276-6168: Vale of Tempe, Chakira, and Gaea, Thursday, Rain, Friday and Saturday.

Dow Disco '79 presents The First Annual San Diego Disco Ballroom Dance Championships

Plus an Extravagant Disco Dance Show The Likes of Which You'll Never See Again! Friday, August 17, 1979

Tickets at Macvittie's Dance Studios and all Ticketron Agencies

\$5,000 in total cash and prizes

Something's going on at the Windsona tonight

Blue Skies bring on a fresh sound, a strong beat. They're four bright talents who cut through a mood. With tunes that are listenable. Danceable. Absolutely phenomenal!

SONG LOUNGE



TALL COTTON

IERRY McCANN & IOHNNY ALMOND

HUEY, DEWEY and LOUIE

143 S. Cedros Solana Beach <31-9022



Face It!

Is your drinking causing a problem?



July 17-28 - Limited Engagement - Come early!

Tuesday 7-31 MALIBUT WITH BAR-B-QUE SAUCE
A hallbut filet emothered in a ranch styled bar-b-que sauce (spicey), and showered with fresh green onlons, \$4.35 Sunday Brunch
Family Special: All Children, accompanied by parents, get a child's portion at a cost of only 3c - three cents - per pound. Children must be 12 or under Open Every Day For Lunch 11:30-2:30 Dinners 5 P.M. on · Sunday Brunch 10:00-2:00 5509 La Jolla Blvd., Bird Rock

459-4149

Retail Seafood Market Next Door

READER FREE CLASSIFIED ADS

Notices

remarks does 28-379.

CENTER FOR Passer Reading one or continue from the process of profession of easiers of the process of the process of profession of easiers of the process of the process

Fergrounds Call now 405-412.

THE TEACHING OF he have Chera internatives a registrational talk, mediation, retrieves, inspirational talk, mediation, retrieves, and the second talk of t

OPEN POETRY READING Finday August 3
PERSONAL GROWTH Career counseling
Ocean Beach Writers (Since Revealing will be
had at the Ocean Beach Telementay School.
Kevin Pierson. At presonal questions as
Serial Monos and Surset CIfs. Room 18.
Poem In Finday every morb.
Communication 2330-056

Communi

of augmented 1325 Hornbland Street

FREE PEOPLES FESTIVAL Sunday, Au273-8673

FREE PEOPLES FESTIVAL SUNDAY

FREE PEOPLES FESTIVAL

FREE PEOPLES FESTIVAL SUNDAY

FREE PEOPLES FESTIVAL SUNDA

JOURNEY

TO HEALTH

Total body health is the focal point of the evening.

Next lecture Wed. August 8, 1979 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc-ture with the latest discoveries in the field of

nuclear physics using the phenomena of your body energies in diagnosing:

A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400 svening of health is being offered at no charge A public service to your community by K. B. McKillican, D.C.

Exciting new multi-media audio-visual presentation: NORTH COUNTY Gay Christians' Bible Group meeting every Thursday evening, 7pm, Oceanside Community Church, 3011/s Mission, Call 746-5660.

Diogramma Community
Makson Cal 746-5860
HRIOSHIMA DAY action against nuclear
primer are nuclear respect contact close
primer are nuclear respect to a contact close
primer are nuclear respect to a contact close
primer are nuclear respective contact close

CHAKRA BRIDGING: projecting chakra energies between us is the ultimate love-connection. Send stamp for further informa-tion. Rainbow Skies, P.O. Box 9626, San Diego. 92109.

RAW FOOD FRIENDS - let's get together! Send stamp for more information to Raw Food Friends, P.O. Box 9626, San Diego, Ca 92109.

CALIFORNANIZATION. This exclusive pro-gram is offered by SIBR to assist individuals who are nescomers to California and would see to familiarize themselves with California site, as we're as the ootal and professional communication style. 224-4444.

Its, as we'll at the communication style 224-4444 (SOL YOURSELF Rese No summer days SOL YOURSELF Rese No summer days SOL Not Sold to the S

Cruse mease

GNOW SWEET CORN. Tomatoes, and
ocumbers withinke Desan Beach Community

San Degs. 266-260 or common over

San Degs. 266-260 or co

SCIENCE OF MIND helps you create a happy life. Wednesday 7:30pm, 230 Birmingham, No. 7, Cardiff. Bookstore, library, 436-0235 Sundays 9:30am, 11am, Masonic Temple, 1401 Windsor, Cardiff.

CHILDRENS DANCE WORKSHOP Ages

CHILDRENS DANCE WORKSHOP Ages

THE ACTOR'S LAB at the Fiesta Dinner
Theater offers acting workshops at all levels
Samutay morning and Morday right. Study
with the professionals 697-8977.
1, 5.30.

UNIVERSAL WORSHIP, religious celebra-tion illustrating and paying homage to the cor-responding truth found in the scriptures of the world's religions. July 29. Sufi Order 272-6413. TIBETAN BUDDHIST meditation practice and teachings by Lama Ganga. Call 753-4398 about weekly meetings. SINGLE NONSMOKING guys and gals, call 453-7857 for free newsletter of clean air ac-tivities for charming, literate singles ages 25-55. The Healthy Set, nonprofit.

MAN, 30 will do anything legal for \$2000. Have passport. Bob 274-9783. ON-GOING PERSONAL growth group for in-telligent singles meeting near UCSD, phone Dr. Ceren 239-1194.

INTERESTED IN SPACE technology? Astronomy? Geotogy? Physics? Aerospace engineering? Astrophysics? Join a space science research organization Write UFA. P. O. Box 17059. San Diego, Ca 92117.

HOLISTIC VEGETARIAN appropriate technology community developing on 258 acres in Jacumba, only clean air area in Southern California. For more info call 235-4474.

GILL HILL HISTORICAL TOUR. Learn more about Irving Gill, San Diego's world-famous pioneer-architect. and others. July 28, 2 p.m., Sixth & Quince. Call AYH for reservations. 239-2644.

PRO AND CON DISCUSSION GROUP. Liberals, conservatives, libertarians, socialists. Marxists. Keynesians, etc. invited to economic political discussions. Unitarian Church lounge, 4190 Front, Tuesdays, 730 p.m.

ARE YOU or someone you now in need of counseling? Individual group, family or martal services are available at Alpha Project call 283-2117 for an appointment.

NEW SOCIAL GROUP forming for intelligent successful singles over 35, gourmet pot-lucks

LIFE ENERGY - You have inexhaustible sources learn how to tap, channel, direct and focus this energy for creative soff-expression in everyday integ. Introductory experiental lesson in Acutalism. La Jolla, Tuedays 8pm and Saturdays 2pm. Reservations, 459-8716. North Courty, Sundays 6-30pm. 741-8784.

SPACLES LOVERSY Would you like to how they you are no missed core by you partier? If it was feet to be to be

WE DARE YOU to become outgoing and firm; thus you can attain unlimited success in your social and professional life; non-psychotherapeutic program. SISR 224-4444 or 222-2221.

SINGLES Wood you like to make "contact" with others easily, emority, and frequently. Or. Kaulman, PhD. 2nd staff will like hip you partners, breaking through barriers of strangeness, and entering into natural, non-set relationships. We are a morprofit, professionships, we are a morprofit, professionships, we are a morprofit, professionships we are a morprofit, professionships we are a morprofit, professionships with example of the coulty of human relationships for you now! We use cold hard loggi in our approach and we warmly admit at 221-2021.

WOULD YOU LIKE IN IN Y Acutovaling?

Blokebach The Parkner modification? parts
sports needed Grait relationship to a part over during through needation. Free inparts needed Grait relationship to a part over during through needation. Free insports and growth. 296-4083. recorded message.

FREE BIOFEEDBACK demonstration and discussion, 3rd floor conference room, 5333 Mission Center Road, adjacent Houshan's Restaurant, July 30 and August 5, 1:30 or 7:20om

CLAIREMONT HIGH SCHOOL Class of '69 is holding their 10 year reunion at Vacation Village Hotel on August 4th. For more information call CHS at 273-0201.

WHAT IS THE SOUND of one hand clapping? Zen moditation, Many Star of the Sea School, Herschel and Kline, La Jolla, Wed-esdays 7-9pm.

BLIND WITHOUT SUNGLASSES, left in North women's bathroom at Crown Point Sunday, July 15, silver rims, 8 sides, re-ctangle shaped, 466-5920 if found,

Do it Yourself **DIVORCE**

Divorce with Integrity

287-0079 or 292-6299 4974 El Cajon Blvd. Suite B Open 7 Days MC/Visa available

WINDOW TINTING Reduce glare
 Drive with privacy
 Keep cooler
 Maintain full visibility

Spectra

Limos, Exotics, Vans, R.V.s, Sedans, Sports Cars

Cell now for free estimates 454-2276

EXPERIENCED GROUP leader will start a crowth-oriented, humanistic angles group in North Coart, and the start of the instrumant ways in which simples when the charge Chuck, 2421 Camento Ocean Cove, Cartell, 436-8675 or 789-1142.

566-7614

A PARTIAL BAN on whaling may help some of the whales. Help us save the others. Call Greenpeace 279-3102.

IMMDICAPPED MALE student rends a volunteer to help him study a blackpick system. Can be rewarding. No experience necessary. 65-6583.

SPECIAL TREATS are in store for you at the Prophet Restaurant when you go with Walk-about International Thursday night the 26th. Find out more. 223-WALK.

AUTOMOTIVE

BEHAVIOR ANALYSIS. Background in psychology and metaphysics. For informa-tion, send self-addressed, stamped envelope to P.O. Box 3181, La Jolla, Ca 92038.

EXPERIENTIAL SEMINAR - Humanistic studies, meditation, mythology, movement, inner-awareness, psychogenesis. The Quadradic Society, Inc. 284-5495, 5-9pm.

FREE LECTURE SERIES on health aware-reas. Sponcard by the Holletic Healing arts Clinic. 312 S. Cedros. Solana Beach every Wednesday night at 7pm. For information, 755-6681.

Some Young and Friday from an election of Econodic and Oceanide. 2nd Society Society of Society Control (1941) State Friday from and 4th Workenberg in Econodic and Oceanide. 2nd Society Soci

NUDIST WEEKEND with The Androgory Center. Learn New Dimensions in Androgory International Programmer of Control Contro

Divorce An attorney will represent you

\$149.00 Complete legal fee; includes roperty agreement (simple and uncontested)

Call 235-4047

before July 31st for appointment regarding this ad. (Offer based on sufficient respons and client otherwise qualifying.)



Del Mar Sports

SOUTALE NOW THE SAME GARMENTS

YOU SEE IN DEPARTMENT STORES AND HIGH PRICED BOUTIOUES FOR

40.80% OFF

DAILY ARRIVALS FROM THE LOS ANGELES GARMENT DISTRICT
SPECIAL 1/2 PRICED DESIGNER CLOTHES

Se your Alle

142 E. GRAND een Broadway and Kalmia
ESCONDIDO 7717 FAY AVENUE one block south of Girard LA JOLLA

412 FASHION VALLEY EAST FASHION VALLEY 296-9783

COUPON =

\$10

20%

\$80,00 Skates Discounted to



90

\$90.00 Skates Discounted to



Pacific Beach (corner of Grand & Mission)

IT'S A SOFA: SEATS THREE. IT'S A BED: SLEEPS TWO.



\$249.95

Instant Credit

Same Day Delivery Open Weekdays 10-9 4620 Alvarado Canvon Rd.





\$189.95



Convoy Court Shopping Censs 4646 Convoy Street corner of Convoy St. and Opportunity Road Mon.—Fri. 9—9, Sat. 8—5 3350C Sports Arena Square behind Black Angus Restaurant 222-8956 Mon.-Fri. 9-8, Sat. 8-5

Mission Square Center 6171 Mission Gorge Road between Highway 8 & Friers Road 280-5955 Mon.-Fri. 9-9, Set. 8-5

Trafalgar Square, Escondido 1320 East Valley Parkway across from Sears 746-7490 Mon.—Fri. 9–9, Sat. 9–6

Why The Precision Haircut Might Be Right For You.

Might Be Right For You.

If you has the way your harcut disappears the day after, come to Command Performance where we specialize in the precision harcuting is our technique for cut-ing the hair in harmony with the way it grows. So, the hairs, it doesn't lose it is shape. And because the hairs of the hard to the hard doesn't will be a supported by the hard doesn't.

The precision haircut with shampoo and blow-disconter permitteen collars for only and gals. We also often permitteen collars for only and gals. We conditioning. No appointment in a footing and come in. And you'll see that precision is right for you.

Engere Command Performance

CHEMIN DE FER

Clothes Scene 6175 Balboa Ave., Clairement (next to Koby Short 565-8411

Both locations open 7 days a week COUPON __

Saturday 10-6 Sunday 12-5

SOMEONE YOU KNOW drink too much? Call Beach Area Alcohol Information and Service Center, 10am to midnight daily, 272-2234.

FREE TEACHER STUDENT night at King Luis Inn is Wednesday night. All belly dancing teachers and students, attending sultans, camel drivers, caravan erectors and court jesters are welcome.

Cavill. Enotate. InGreen co-draps (60 Tr. Cavill.)

JEWISH? Consider Temple Solet. North

JEWISH? Consider Temple Solet. North

JEWISH? Consider Temple Solet. North

PER-BITTH REGRESSION, Johns restion

PER-BITTH REGRESSION, Johns restion

PER-BITTH REGRESSION, Johns restion

PER-BITTH REGRESSION, Johns restion

Selection (1998) (1998 495-2013. The control of the control

EQUIPMENT

WET SUIT SALE

FREE SCUBA LESSONS EVERY FRI. NITE SAN DIEGO DIVERS SUPPLY

LA JOLLA 7522 La Jolla Blvd. 459-2691

U.S. DIVERS

Limited

Quantity!

SAN DIEGO 4004 Sports Arena Blvd. 224-3439

WETSUITS Sug. list: 129.50 SALE: 64.95 Super Sport Sug. list 102.95 SALE: 49.95 Sug. list 110.95 SALE: 59.95

The Completely confidence American Section 1 and 1 and

SIERRA CLUB needs people concerned about the environment is volunteer a title time to summer projects. No experience necessary, Donations also needed 1549 EI Prado, No. S. an Diago, 27017. 233-7444.

FEE. NUCLEAR energy debate: TanaFECNO THE RECATIVE: A 3-hour senirereFEEL NUCLEAR energy debate: Tanawere searning the reporter on the subrereFEEL NUCLEAR energy debate: Tanawere
FEEL NUCLEAR ene

SAVE THE CHOCOLATE MOUSSE and "Support Your Right to Arm Bears." These whimsteal virily outsper stickers will create many smiles, \$1 each (add \$2 cents postage). Friends of the River, 701 Gage Drive, San Diego, 92106.

SAVE BALBOA PARK. Your help is needed to defeat Proposition D. Volunteer a few hours and/or send a contribution. Save Balboa Park Committee, 3051 India Street, San Diego. 92103. 297-3245.

booke beach yer, Saintell, Ay 28. tool
1-20m at Comp. Point Shores. Gall
1289-794 for richmation.
1289-794 for richmation

MUSIC PRODUCTION Workship this Saturday July 28, from 12 noon to 3pm, Learn the basics of producing, songwriting, hooks and what makes hits. \$15 fee. Rink 563-0184 to register. d

This new cookbook is a collection of some of the finest recipes San Francisco has to offer. Each chapter represents an area of the city & each is prefaced by historical anecdotes. A cookbook to inspire both the novice and the most sophisticated

Buy your conv

at the Bookworks

QAY ACADEMIC UNION chapter meeting for the property of the pro CREATIVE keyboardist and high-calibre bas-sat needed to complete high-power progres-sive metal band. Must understand synthista-ers, dynamics, presence, and controlled energy. We are superbly equipped. Brian 460-8656 or Jule 1697-4698.

To work posts for the program.

Principles of the program of the programming 246 7786 for the programmi

2 PIONEER SPEAKERS with cassette tape player. Brand new, hardly used. Paid \$200, sell for \$100, 272-9460.

SPECIAL WEDDING or private party? The band Spell" plays music for all ages and between the time the best for yourself and your guesti Call 453-9289.

WEDDINGS, PARTIES - Bruce and Barnet will do everything from soft rock to bluegrass, preferences. Plays the time of the private party of the party of the private party of the private party of the party of the private party of the p

San Piancisco Pà la Carte

8 TRACK recording studio: Tascam equip-ment, air conditioned, plarro, synthesizer, and drums. Courteous service for \$15 per hour. Your satisfaction is guaranteed. Westpac Productions. 475-5001.

CAR STEREOS & equipment quite a lot for sale AMFM cassettes and 8 tracks from \$50 Booster-Equalizers from \$44; speakers \$9 a pair; moretti Call 4pm to 7pm. Mark 292-1850.

recovered by Fillent Scott, narrative headers of the Scott Cheeper of th

at 56-50-14.

HOT WATES Speakers and amplification! Califors: Ram P.A. 15 in white a ILL, with Entire 16-50 and Tom P.A. 15 in white a ILL, with Entire 16-50 and Tom P.A. 15 in white a ILL, with Entire 16-50 and Tom P.A. 15 in white 26-50 and 16-50 and 16-

INSTRUMENTS AND ACCESSORIES:
Drum synthesizers, new Synters 3.s. \$156
ach. Sannheiser MD-451 wirerophone
\$2851 Other microphones; from \$27.50. Banpas, from \$391 Gloson - Sarring Deeps \$345;
1967 Gloson 4-string basep \$497. Manctoins
(Social Acting basep \$497. Manctoin

ANVIL ATA JUMBO drummer's trap case. Holds tons of stands, 2 snares, cymbals, cost new \$400, asking \$200. Zidjian 20' swish with rivets, \$100, 222-1039.

NEPTUNE 620 stereo mixer with case, 8 highlow in — 3 out. Excellent condition. Special effects, 2 Carvin 15" speakers in P.A. boxes, Make offer, 479-3481 mornings.

ARCHTOP STRING SHOP invites you to compare our prices and quality. Exacting re-apir work of gutars, viotins and all other siting instruments. 1928 National metal body gutars. 5395. Many used violine from \$69. 4116 Adams Avenue, Subte 1, upstains at the Kensington sign. 282-5599.

ELECTRIC GUITAR, Les Paul copy, Hondo

SONGWRITERS FOR Records will be at the Songwriters of San Diego Association Work-shop on Tuesday at 7pm at 3883 Ingraham Street Pacific Beach, lower floor, to hear your songs. 566-7300 x220.

6 STRING GUITAR, \$25; 5' Gordon and Smith bellyboard, twin lin, \$45; Volt dive mask, \$5; Volt Duck Feet fins, medium, \$10, 729-8613.

ROTEL STEREO RECEIVER RX-102 MKII. 10 walts per channel with 1% total harmonic distortion. Good condition. \$95 or best offer. Ask for Mona at 272-2899. SONY AMPIRECEIVER. 20 watts per channel, \$100. Two speakers, great sound, \$100 both, \$150 takes all. 291-8044, lesve message.

COLOR T.V. seeks serious New Wave musi-cian. Needed—lead guitarist and keyboardist. vocals necessary. 279-9613.

SLINGERLAND DRUMS, double bass, chrome finish, cases, zijean cymbals, heavy duty hardware, all in excellent condition, \$1000 takes all, Also Roland syntheziser: Paid \$800, sacrifice \$400, 428-3741.

SEXY TURNTABLE, Miracord 50Hil automatic turntable which can be used as record changer, top of line, mint condition, precise tracking. Cost about \$250. Sell \$119, 270-9646.

HAMMOND ORGAN, excellent M-3, ebony.
Large diversified music library, plano-trainer
Boston, Styx. etc. with experience and prekeyboard, plus eleven-drawer music cabinet.
Fem \$1575. 299-2782.

NAKAMICH 600 II casserte console highest incentions, action. A sex classes, mail questy recording potential, mind condition self- between the condition self- between self- between the condition self- between the c

FEMALE VOCALIST looking is por not or so confirm not based helps 924/253. HOMIGROWN SEASON is here? Get your copress, not We will record your long rus. P1000 289-1544. The season processor your long rus. Pressor and you call of soil. Announce Record of soil. Announce record of soil. The season your long rus. Pressor you long rus. Pressor you will not a rus. Public soil. Announce Record of soil

SAVE THIS WEEK AT AES. Plazo electric super reventers \$9. American Acoustra: 12* woolers \$60, free boom with every Atlas mis-crophone stand purchase. Shure color windscreens \$5.25. Shure PES68 micro-phones iss \$101 for \$35. Used JBJ. 4530 cabinets, like new, \$139 each Telephone 578-6660. Open 12-5, Monday thru Saturday.

I AM NOT a music store. I'm a musician who wiii buy or find buyers for your quality used guitars. Don't get ripped off! Rick 724-5148.

FAMOUS MUSIC rows after location, 412 and 425 are received from the colorest vision of the colorest vision vision of the colorest vision of the colorest vision of the colorest vision of the colorest vision vision vision of the colorest vision vision

HARDCORE, the group that's rotten to the core. Ready to perform 4 hours for clubs, parties. Catch us while you can. 439-1164, Oceanside.

Coarrade.

RECORD YOUR MUSIC. Devonsounds Recording Studio's new owner is offering greatly reduced rates. 16 track recording in a comfortable, creative environment. Call 270-7664 or 996-2777.

1969 FENDER TELECASTER bass for sale, natural wood finish, brass parts, excellent condition! 299-9446 MOZE GUITARS, custom built for your ears and hands. Electrics, acoustics, absolutely the finest craftsmanship anywhere. Restora-tion and repairs at reasonable prices. 4701 College Avenue, 563-2182.

DISCOERS, rock in rollerall Having a party?
Call Disco World Mobile Disco, the ultimate mobile music machine, Variety music for all cocasions, excitent sound, sighting, dynamite disc jockeys, and Disco Beaver, 263-3651 or 264-2277.

\$1000 issee all Also Riskind symboses Pad Sixto acordice \$40, 483-741. BENDON AMPLIFER with 15 linch Aller speaker. Escalers condision, \$300, 580-507. \$1000 condis

LESLIE COMPACT, Cerwin Vega 12" speaker, use through pre-amp; corral and tremoto, \$195, 283-9595 or 453-4279.

UDWIGS BEST 6 pece Pro-Bert sheer

LOWIGS BEST 6 pece Pro-Bert sheer

I MONIGOR CAREERMOVING/LETINF a rong

In Homogroin. We produce products the

Homogroin party or dance. We play the best Zep.S Nugent, Who. Good rates, good 444-7697 or 448-1855

ANTIQUE BANJO 4 string with case, straight inlaid neck, good condition, \$75, 284-8890 eversings. KENWOOD RECEIVER, KR 2400, used only 1 year, excellent condition, must sell, sacrifico, \$85, 447-7396.

STEREONI El record cabinete

ACOUSTIC 12 string guitar for sale, steel reinforced neck, dreadnought body style, plush lined hardshell case, both excellent condition, \$100, 697-4181. NEED BASS AND OR keyboard player, and possibly guitarist for rock, country-rock, orig-nals. Vocal ability a plus. Practice studio in El Cajon. 579-6719.

225-9617.
GETZEN TROMBONE with case. \$1300.
ONTRABASSE German's size roundback 50 years old, formerly used with McCop. Tranch horn, dezen, with case. \$135:
Tymer, in econient condision, with Hoper bow and well-padded cover, \$1600. 452-9918 and well-padded cover, \$1600. 452-9918 and well-padded cover.

Now... YOU MAY RESTORE YOUR **NEARSIGHTEDNESS**

TO 20/20 VISION Glasses and Contacts Gone!

CAN YOUR EYES QUALIFY? CALL FOR A FREE EVALUATION APPOINTMENT. 278-8043

WISIOM improvement clinic



PLEASE PRESENT CCUPONS BEFORE SERVICE. EXPIRES 8-31-79





Tune-up Special \$27.95 Excluding 72 and later Buses and Type IV

133.95 Type 3 Fuel Injection





MCINTOSH 2100 basic amplifier 105 RMS 107X14" AND 127X15" Toma platina with careas new 207 Sulphun party 375. Technics procharies, 179-0 ment, 443 croffees STR personal promote sensor mosel 50 8070. 496-2081.

WANTED: Lead guitarist with vocals for commercial rock, experienced professionals only, 488-1310.

YAMAHA YC-30 organ \$750, Morley power-volume wah 65, MXR Phase 100, \$50, Kus-tom 60an, xel PA miser-amp 130 watts, rack mount, \$350, Phil 297-1266.

BASS PLAYER, formerly with Celebration, available for working Top 40, disco, country rock or 7 group. Good equipment and trans-portation. Serious inquiries only. Hank 444-6080.

SONY TAPECORDER, model TC-500A

HEIL P.A. SYSTEM, 4 tweeters, 2 midrange horns, 2 bottoms, asking \$1500. Also Fender Super Reverb, \$250 amp. Mark 223-9326. DECORDED BY AVERS and other relaied in

2 PEAVEY CABINETS with 6 12s and a horn, like new with cover,\$ 600, 484-1494.

BASS PLAYER, just off road, formerly with Celebration, seeking working professional top 40/disco group. Sings feed and harmony, good equipment and transportation. Hank 444-8080.

SUAH SPECIAL CABBETT Exteler co.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

#PAND (prograph Very pood condition A build 1500, 2014-000.

1974 GISCN LES PAUL Custom, 20th Anniversary, \$550; 1998 Gibson ES350 with PAF, \$985; 1993 Gibson Hummingbird, \$55; 1960 Gibson J45, \$395; 1996 Martin D-12-20, \$395; 1997 Martin D-35 Brazilian, \$650 late, 406 Gibson §5110

GUITAR LESSONS by respected local pro Guy Gonzales at Music Power, 3009 Euclid Avenue, San Diego. 282-4011. Call now; a few time slots still open. Luten to 91X-FM.

HOHNER'S NEW Poly-String is in stock only at Music Power for under \$900; 3009 Euclid AVenue. San Diego. 282-4011. Listen for Music Power on 91X-FM.

Services

formation on one unadvertised opening, get entire listing. Information: Stamped self ad-dressed envelope, 50 cents handling to Room R-120, 1011 Highway 101. Del Mar 92014. FREE HOUSESITTING. Professional couple

STOP V.D. by visiting a public health VD clinic. No charge, no appointment. Confidential. Several location brokeling the Primary Health Carder, 1000 Paulic, Fighreey, in downtown San Diego. Open Mordey the Priday, from 8-11:30am and 1-4pm, except widehealth Visit Primary Primar

FREE ASTROLOGICAL readings for women. Robin 291-5263.

LA JOLLA. Pacific Beach and Clairemont areasonly: your car washed and waxed at our home or work; exterior service only, \$9.50. 273-1065 for appointment.

HARD RY RAMOY of Oruba Nasa. Procision

Find Structure Control Control

HOME TYPING SERVICE, rush jobal Dis-sertations, theses, manuscripts, resumes, term papers, etc. IBM Selectric, 225-1449 after 12 noon.

HANDYMAN/ROOFER. Lowest rates Fences, decks, interior-exterior renovation, marine carpentry, painting, no job too large or small. Free estimates. Neil 270-1586 after 5pm.

COUNSELING of personal lifestyle problems: Couples, families, individualts; subsiance abuse, assualts; adjustment, communica-tions by licensed professionals. Fees on slid-ing scale, For San Diego appointments and information call 231-3855; in Encintas call 438-2020.

HOLIDAY PAINTERS - Reasonable rates, interior/exterior, quality, professional work, free estimates, discount to seniors. Freg 224-6319.

PAINTING, any room \$30, interior and exterior, free estimates, guaranteed fine quality painting at reasonable rates. Jeff 697-7202. SINGING COACH available

\$8 IRIS EXAM, includes complete iridology analysis, iris worksheet and book by Richard Davis, iridologist, nutritionist, 1119 E. Ohio Avenue, Escondido, Ca 749-2437.





















\$165 lb.





PIANO LESSONS, chidren and adults, all levels. Graduate of Carnegie Mellon Univer-sity in music education and performance. Ex-perienced. Member MTAC. Mt. Helix area. Diana Nadel 440-5030.

PRIVATE TENNIS LESSONS Several Junior National rankings. San Diego. Hall of Champions: recipient 1966. 20 years playing teaching experience. All levels executione: Mission Hills, evenings. Randy Thomas 296. 1078.

SAN DIEGO ACTORS STUDIO. Improvisation, scene study, cold readings, audition techniques, acting technique, 8 weeks Tuesday 7-9pm or Saturday 10-12am, Pat Filmore 275-0708

PIANO LESSONS. All levels, experienced in-structor with master's degree from Indiana. University. Sight-reading, theory, technique, repertoire suited to individual. Call 459-8916 or 437-1102.

STAINED GLASS CLASS starts Tuesday July 31st at Jackson Studios in Mission Hills \$40 for 5 weeks, Accepting only 6 students Marie 295-5720.

LEARN FOLK GUITAR. Experienced (20

Cars

1975 TRIUMPH Spittre, new top, new clutch, roll bar, and extras, runs and looks good. \$3200 or best offer 232-5689 after 6pm.

1967 TOYOTA Corona, runs beautiful, rebuilt engine, new rings, bearings, valve job. Body and interior very good condition. Aluminum wheels, \$800, 479-5330 days, 281-8842 robots.

1973 HONDA Civic, 28-36 miles per gallon on regular. Nearly new air conditioner, clutch front shocks. New water pump. Steel radials. \$1950, 277-4776.

1974 FIAT, runs great. 30 mpg. new clutch cable, new front bearings. Mechanically ex-cellent condition. Interior clean. Needs minor body work. \$1400, 479-5330 days, 281-8842 evenings.

1968 MALIBU, 4 door, power steering in good condition, 5800 or best offer: 270-4796. AMFM carradio, metallic bibe, good mileage, 51800 or trade for VW unn Bir 486-3488.

1159 Garnet Avenue

PARKING LOT

SALE

FRI., SAT., SUN.*JULY 27*28*29

"UNDER THE BIG TOP"

50-75%

SAVINGS!

Men's & Women's Spring/Summer Merchandise

\$ 8.88

\$ 7.88

Women's

\$ 6.88

\$ 7.88

\$ 5.88

and lots more!

Jeans

Blouses

Shorts

Men's

Suits (3 pc.) \$29.88

and much more!

Pants

Shirts

leather dashboards etc Cannepermineth, asving costly respholatering. All work, parting costly respholatering. All work, partinged Dear Debt 2469. "300 miles 1976 Meast 05C. 5 door 1978 MGB. 14,000 miles. AMFM 8 track, mat set will ascende 562-4671.

MOS CONVENTION of the Well accross 50-4671.

MOM ANASTABLE SHOOKS - i membro seed of the Convention of

1974 MGB QT, very clean, mechanically sound, radial tires, AM/FM, \$3350, Must sell, getting married. 273-2582 evenings and weekends.

1976 CHEVY CPMARO, power steering and brakes, air conditioning, 42,000 miles, new radial, 1st owner, AMFM, stereo radio cas-sette, excellent condition, \$5300 or best offer, 271-3639.

1976's TRIUMPH TR7, AMFM stereo cas-sette, luggage rack, bra, many extras, 30-35 mgp, it has only 18,500 original mileage, \$4295 or best offer, 284-8279, keep trying.

light cat paneling, clean, nest, sleops 5-6. 1974 CELICA, economical 222-1882 Sarrifice \$575 or best offer: 283-7348

ILL PAY CASH up to \$6000 for any 4 cylin

1968 COUGARI XR7, classic original condition, 2nd owner, automatic, air, rebuilt engine \$1295 or 7:292-0757 after 6pm or weekends ASSORTED VW BUS parts: intake manifold end carburetor, oil bath ail offer. Whitney 222-3113.

1966 VW CAMPER BUS, new paint, interior, engine, brown shaging inside, metallic brown paint outside. A beautiful van. \$1495. 488-4064 or 270-4109.

1974 CAMARO LT, 4 speed, air, good condi-tion, \$3200, 272-4889.

1964 BAJA, raised, KYE gas shocks, new brakes, tires, new big bore 1600, Weber, Empi racing heads, \$2000 or offer, 442-8697 after 6.

1978 REGAL LIMITED, V6 economy, power steering and brakes, automatic, air, cruise, power seats, 5 year/50,000 miles warranty, silver with red velour, 1 owner, Offer 272-3719 after 6.

CARBURETORS, dual plus manifolds, air cleaner, linkage, just rebuilt, \$200. Jim

1974 FORD % TON work truck excellent con-dition, new oversized tires, brakes, shocks, radiator and hoses, rebuilt transmission, \$2500. Jim 296-0511, leave message.

1972 PI.YMOUTH SATELLITE Sebring Plus, good condition, low mileage, \$1200, 281-2882 evenings or weekends.

1953 CHEVY 1/2 TON pickup, all the original extras. leaving the country, must sell quickly extras, leaving the country, must \$1800 or best oiffer, 461-7861.

NEED MONEY. Must sell super 1984 Chen truck, rebuilt transmission, 283 engine plu camper shell, \$1100, negotiable. Til 280-8624 evenings, 571-1673 days.

1973 GMC EL CAMINO, special wheels, air shocks, 10,000 miles, new 350 engine, air, stereo, swivel seats, simulated wood panel-ing, \$2500, 463-6556.

1970 OPEL KADETTE station wagon, 2 door, 4 speed, 1.1 4 cylinder engine for great gas mileage, very good condition, \$625, 477-5970.

1970 AUDI 100LS, new tires, brakes, AM/FN cassette, classy and in great running condition, \$1450, 436-7407, keep trying.

1970 TOYOTA CORONA, standard trans-mission, 24 mpg city, good condition, \$1000 or best offer 272-8583 after 5, keep trying.

1961 DATSUN PICKUP, 1200 engine rebuilt, like new, needs transmission, \$250, 223-4016.

FIAT 124 PARTS: 1970 Spyder hit in front (firable), bar engine, car complete, good 5 speed instruments, body parts, etc. Sell all or part. 583-5549.

1987 VM BULL strong engine, rice Wilder, proceed point 1000 (1995 GMC 1s) in the Wilder Proceeding of 1000 (1995 GMC 1s) in the Wilder Proceeding of 1000 GMC 1s PORSCHE SPEEDSTER - 1958 Roadster reproduction by Informeccarica, professionally bullt, enjoyable performance with Volkswagen service reliable 2-74-8006 evenings of the Volkswagen service reliable 2-74-8006 evenings HANDI VAN for sale. 1968 GMC 327 Chery, automatic, good tires, mage, just primed en-gine and transmission good, must see, best ofter. 462-7485.

1971 DATSUN 510, 4 door sedan. FM steree, cassette, clean running, \$1100. Hobie 14 with trailer, good condition, 3500 or offer. Sabot ton paid thru 690, \$4100 or best offer. Steve Aut, \$70, 725-6926.

1959 FIREBIRD 400, power steering and brakes, runs great, \$800, 280-7776 evenings.

1978 FORD FIESTA, \$3300. Fm tape stereo, yellow with racing stripe, 20,000 miles, 30 plus mpg. 445-5786 or 286-5259.

1972 NOVA 307, 2 door, brown, many new teatures, \$600, 276-7540.

CLASSIC 1961 Ford Cornet, 43,000 original miles, 1 owner, showroom condition, silver with black interior, many extras, must sell, 235-0372.

1965 MERCEDES 190 diesel, 2nd owner, 35 mpg. 4 speed, new Michelin radials, Biaupunkt radio, well cared for, \$4150, 273-5471.

1966 CHEVY II, straight 6, automatic, com-pletely rebuilt front end, new tires, good brakes, 755-4481.

1975 PINTO station wagon, runs good. \$1100. 270-3794.

TRUCK RIMS, 6.75 x 16.5 fits most Chevy, Dodge, Ford 8 lugs, \$6 each. Car radio with FM converter and antenna, \$20. Trailor hitch, \$15. 488-3987.

1968 FORD TORINO, 305 engine, 8 cylinders, near new virnyl top, steel betted radials, air conditioning, heater, radio, good condition. 274-0359 evenings or 455-2837 days.

1969 CHEVY KINGSWOOD station wagon, V8. automatic, power steering, eir condition-ing, disk brakes, heavy duty trailer towing package, \$1000, 479-0082.

1974 CHEVY IMPALA, 1 owner, air, power steering and brakes, AM/FM, 8 track, burglar alarm, new tires and paint. See to appreciate. \$1765, 222-5869 or 223-4954.

SUNROOF FOR AUTOS, 18x26" with instal-lation kit, \$60, 753-7984

1963 TR4. BODY in good shape, power train good, no rust, steel wheels, driveable but needs hydraulic cylinder work, uphoistery, and paint, good restoration project, \$700 firm. 270-4087 until 10pm. 1965 CITROEN D.S. 19 Aero, dynamic French luxury sedan, good condition, arrive in style, \$1550. Whitney 222-3113 after dark.

1072 CAPRI SEATS, leather the brown mate-rial. Exted over, only \$150! Must see to ap-precise. 269-2483.

1964 VW BUS, 23,000 miles, strong engine.

1973 TOYOTA CORONA Deluze, automatic, excelent running and clean, have all papers, asking \$1200 or best, 942-1296 Cardiff before 12 or after 530, Test Section 1, 1975 Section 1, 1

1972 CHEVY LUV with deluxe camper shell, new valves and head work, brakes, shalaust, conditioning, AMFM layer, scellening unfined trips. CB, AMFM layer, scellening continency, 2 color selector, condition, 31995 or best. 223-4182. 286-4482 evenings.

1978 SUBARU BRAT, dark brown, saddle interior, many extras, excellent condition, 277-6780 x498 or 755-5802 or 447-1208

1966 FORD LTD, runs well but needs brakes asking \$375, mart 272-0069. COMPLETE EXTRA ENGINE and drive train for 1969 Simos 1204. Have extra alternator, carburetor and many other parts, real deal for Simos owner, \$150, 273-8504.

Van. 286-8673

**TH. MUSTANG. 302. advimatic. mags prod contition inside and out at recepts of selection in the continue of selection in the

1979 FIAT X/19, 5 year warranty, AM-FM luggage rack, surroof, 38 mpg highway, asking \$900. Karen or Gene 2₄3-5394 days.

1969 DATSUN ROADSTER, great mechanical condition, many new parts and receipts, good body. Moving to New York and must sell, \$2000 or offer. Ken 454-3703

1974 CHEVY PICKUP Chayenne, excellent condition, new paint, red and white, new re-built motor with 800 mies, air conditioning, power steering and brakes, till wheel, deluxe interior, radio, \$3350, 263–4778.

VV SUPER BEETLE door, driver's side, win-dows, interior, good condition. \$40. 445-4497. good body, engine, interior, needs transmis-sion work, 8000 or best offer, 753-4051.

1969 FORD 1 TON window van, new tires, carpet, radio, heater, insulated, air, bed. Great Mexico camper (48 cents/gallon). Make offer: 488-4713.

1965 BUICK LE SABRE, excellent engine, brand new tires, \$850, 1963 Buick Riviera, for parts, \$75. Tom 234-4088.

1975 CHEVY MONZA 2 plus 2, yellow ex-terior, brown interior, 4 cylinder, 4 speed, AM radio, new brakes, \$2500 or best, 452-1870 after 5pm or weekends.

SANYO 8 TRACK AMPM our stores, great condition, best offer Sandle 273-5708

1977 INTERNATIONAL Scoul II. regular gas 1 owner, 4 wheel, 39,000, air, cruise, titl, FM fow bumper, trailer hookup, maintenance re-celpts, \$6500 or best. Al 459-2073.

1973 GREEN CAPRI. 2000 cc. 4 cylinde excellent condition, \$1700, 283-5268 before

1971 GALAXIE 2 door, power steering an brakes, air conditioned, very good condition low price, \$700, 747-6803 evenings.

SACRIFICE! 1973 Oldsmobile Royale, best equipment, regular gas. 400 miles per tank, trialer package, positraction, original owner. Barbara Scott 238-5738 or 238-6808. 1972 FORD, 1961 Corvair, 1972 Norto Chopper; man's diamond ring, total weight carat; 2 gutars, 1 Gibson, 443-7897.

1973 DODGE WINDOW VAN ¼ ton, power steering and brakes, CB, VB, automatic, long wneelbase, excellent condition, regular gas, make offer or trade, 565-6021.

1979 MG MIDGET, AM/FM cassette, under 3000 miles, great, almost new mpg car for only \$5500, 270-3681.

1970 PLYMOUTH SPORT Satellite station wagon, deluxe model, 9 passenger, power steering and brakes, air conditioning looks, runs and drives great, \$900, 452-0452.

1973 COUGAR X-R7, loaded excellent o dition, 351 cubic inches, stereo, power, new trees, garaged metalic brown with vi top, 83.000 miles, \$2395. Lynn 455-0322 1960 MERCEDES 2205B. 4 door sedan. 4

speed, air condisioning, AM-FM stereo, runs good and looks OK1\$1700 or offer, 427,7000 days or 462-3124 evenings.

1976 DATSUN 8-210, gas saver, average 32 mpg, excellent in and out. Best offer over \$2900. Must sell, leaving country. 459-7125

1972 VOLKSWAGEN VAN. Westfali

1967 CHEVY ENGINE. 6 cylinder, 250 inch, complete, new bell pump, water pump, activatives, 1900, 272-9634.

DATSUN SLIDING rea: window, 1973-97.

BA 460-5900.

DATSUN SLIDING rea: window, 1973-97.

\$1,000 miles: regular gas. AM FM radio \$1,000 miles. r

innovations UTILITY TRAILER, for small cars! Unique 1 wheel design, light and sturdy, includes universal mounting brackets, wiring hookup. Good condition, steal for \$75, 583-5549. 1970 OPEL KADETTE, 2 door, vinyl roof, many new parts, 1.9 engine, very strong, \$600 or trade for Opel station wagon, 296-0504.



BACK ROW: Daniette Nordick, Marsha Torres, Sherry McLead, Sonia Moreno, Marilyn Davies, Kelli Benton, Dioni RROWT ROW: C: Daualas Harford, Joey Celento, Steve Truesdale, Paul Kabulnicky, Jr., Thomas M. Joseph

innovations' team of select professionals serving San Diego's discerning men and women.

Innovations is the newest and most complete total hair and skin care salon. We offer every service necessary for all your personal appearance nee

We feature hair designing, complete skin care and hair replacement systems and combine them with our caring professionals

to enhance your own special look. 293-7952

411 Camino del Rio South/Sulte 100 (across from T.G.I.Friday's)

green, well maintained. 448-386.

CLASID: 1999 Mustray convertes. 202 mg.

CLA

1974 FVVD DASHER WAGON, screen con-1974 FVVD TA CCHOMA: 25 pine mp4. 4 fibro, 33 mpc on require AMFEI sterce, air speed, air conditioning, snorillent condition, \$2200, 230-0385 after 6 or 292-2856 work.

1970 PONTIAC LE MANS, 350 engine, good shape, burns no oil, new tires, best offer. Richard 755-8239. The control of the contro

1976 DODGE ASPEN, original owner, \$2200, under 26,000 miles, air, cruise control, full power, AMFM stereo, new steel radials top condition, 454-9828. HAVE 17 1931-S Lincoln Cents in B.U. condi-tion. Wish to trade for VW pickup or newer VW Van. 288-8673.

ABSOLUTELY MUST SELL by August 1st 1974 Fiat 124 Spyder white conventible 5 speed, new radials, luggage rack. Must see best offer considered. 481-9417.

1970 ROADRUNNER rebuilt 383, 4 speed, postfraction, good rubber, chrome wheels traction bars, headers, air shocks, new starter, scoop hood, \$1500 or best offer, 286-081.

1970 CHEVROLET IMPALA, good running condition, new tires, power steering and brakes, \$1100 or best offer, 277-6478.

229-3142 overrige, reversely and processing and pro

1955 MUSTANCL very recently mechanically response to boy in excellent shape, a novelan response to boy in excellent shape and the state of the depth of t

1978 HCMDA CVCC \$2000 435+9129 1096 DODGE CHARGER Hatchback VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1979 MAIST VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1977 MAIST VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1977 MAIST VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving or eventure. 1978 VB. \$1950 279-8845 (Illinoid) power deserving. 1978 VB. \$1950 279-88 DEBASER SO LET AS mentals that STATE AND PROFESSION AND ASSESSION AS MENTAL AND ASSESSION AS A MENTAL AND ASSESSION AS MENTAL AND ASSESSION AS A MENTAL AND ASSESSION AS MENTAL AND ASSESSION AS A MENTAL AND ASSESSION AS MEN

1972 ""HEVROLET IMPALA sport segan. 4

AM CAR radio \$20, VW car rack \$25. Excelence condition. 262-2608 evenings.

engine excellent condition. \$1075-292-899.

offer. 483-1626.

1967 FORD TRUCK, utility bed. V8, automa-tic; 15,000 miles on engine and transmission, serve; excollent shape, seats up to 5, versals hatchback, original owner, \$2460, 485-5511.

1970 VW SQUAREBACK, automatic (temporatily not numing), needs a little work and 1972 VQLVO 142E, only 47,000 miles, aw-will run like a diesem Great gas saver, \$500, Jayne 276-9245.

1970 FORD COUNTRY SEDAN station CLASSIC 1972 Alls GTV, runs great, imagon, power steering and brakes, as condi-magon, power steering sand brakes, as condi-coring; radio, hearter, 9 passenger, size level re-dukt, excellent intentor, roof rack, \$505 fm. All rejection, tress, enhaust system. Steve 454-5306.

JAGUAR 340 MK II Sedan, 1967 6 cylinder in British red with 4 on the floor, AM FM, bucket seats, wood dash, Mircheins, and lots of class. \$4000, 459-4684.

MOVING 1960 British Rover Nurry MK III.

1977 BJICK Electre 225 at power including windows and doors, and look all colors and colors windows and doors, and look door, as colors and doors, and look door, as colors and doors, and look door, as colors and look doors and and look door

1964 JEEP WAGONEER, new tires, battery, hoses, upholstery, etc. 1968 Chevy engine, hoses, upholstery, etc. 1968 Chevy engine, AM FM radio, 4 door, air conditioned, full power, good tires, \$400 or best offer. 274-300.

1969 CADILLAC Sedan DeVille, runs excel-lent, \$850 or offer, 279-7674.

FOR CHEVY 350 c.i. total tune kit: points, condenser, distributor cap, rotor, plug wires, adv. curve kit; fuel pump. All new! Make offer. Wayne 274-5040, 571-1391 or 466-7866.

Gramercy from Brazil Finest quality

\$13.90

REG. \$22

1975 PINTO WAGON, new tires, power steering and brakes, wood siding, 6 cylinder, 8 trick, excellent condition, 39,700 miles, \$2650, 453-3797 evenings.

The

Answer

1960 MERCEDES 1600, runs good, \$2000. 1960 Porsche 3568, reasonable 226-9395 from 6-9pm.

New 272-4746.

1984 FAMBLE FI CLASSIC, automatic, power with the major power flower flower power flower fl

1974 CLDSMOBILE Cultass Supreme, per-fect condition, to midsace AMFM cassette.

1967 CORVETTE, 4 speed, power steering, power brakes, both tops. AMFM, original power brakes, both tops. AMFM, origina

WANTED FRONT end for VW Thing Rea-sonable 264-3686 Pantiac GTO.

1978 AUDI SILVER Fox, special edition, as new. automatic. ari conditioning, power minet, materials 2000 4500 agreed Versiers, power minet, materials 2000 4500 and 2000 45 or, motals, 262-2635 to 262-6437 after 5 and on severands. 262-2635 to 262-6437 after 5 and on severands.

SLEER, SLYST 1170F Protein Formula with conceptions of the conditioning AMPL 5800 cash and late one payments 361-1074.

SUPPLIES 1

over payments. 2011-101-4.

The FORD CALACIE SOL 2 door, power enemys to train 5 trained towns or continue town. 2014-2014. We see the solid town of the sol

1977 COLT CUSTOM Coupe; 4 speed, 22-32 mpg on regular gas. With air, FM, cassette stereo; radial tires. Documented maintenance. Asking \$3600. 453-3774.

\$ incl. Blockers
1921.0.000E TRADESMAN un. 318 region
1922.0.000E TRADESMAN un. 318 r

1977 PR/TO. To the original connect of this good form (This heise is label and This copies of the CTE the heise is label and This copies of the CTE the heise is label and This copies of the CTE the CTE of the

FOR TODAY'S HOMEBUYER!

Now, with the POLYDOME KIT, you can design and build your own dream Dome Home or have it built for you!

BEAUTIFUL Ideal also for large Room Additions, Guest
UNAITY House, Studio, Barn, Garage, Warehouse, etc.
Build For 1/2 The Cost of Eurjing A Conventional Home!
Save up to 40% on Your Monthly Healing Bill!

Mfgd. by Rempp Custom Cabinet Shop, El Cajon, Calif. Est. Since 1959 Mfg. of Dome Homes since 1972 -

A NEW DIMENSION IN LIVING CAN BE YOURS TODAY! FREE PROFESSIONAL ASSISTANCE IN

| 1975 PONTIAC Lemans, good condition | 1972 914 PORSCHE 1 7, 52700 Leavinness | 2000 | 2000 reasy mines \$2000 reasy mines \$2000 | 2000 reasy mines \$2000 | 2000 reasy mines \$2000 reasy mi

1968 MUSTANOL good condition, \$1000 or bed offer 461-0913.

GET GAS on red days with the 1973 MOBIOT DISTUN PICKUP parts. Chrome rims, 1446, bed with used titles, (4), \$11 st, dock parts with used t

AUTO AIR conditioner, \$50, Volvo "544 parts: Window glass, B-16 Tranny, clutch radiator, fuel pump, etc. All for \$90, 270-7916.

1973 BUICK ESTATE wagon, 9 passenger, excellent condition, \$1385. William 262-2913. or best offer, 565-7155.

1974 CADILLAC Sedan Ps 'Ne, 14 mpg, regular gas, excellent condition, below wholesale book, 275-3603,

1977 MGB, red, AM/FM cassette, 44,000 miles, luggage rack, 2 virul tops, blank inter-ior, \$4995, 427-6779.

1974 OLDSMOBILE Custom Cruseer station-wagon, full power, sir. stereo, 65,000 miles, roust sell this weekend, 455-5634

1971 PINTO, rebuilt engine, transmission, new tres, battery, modified fuel tank, seat covers. Tags Itl 3-79, 22 plus mpg. All receipts. \$900. -43-0157.

1964 VW CAMPER bus, new paint, Jackmarims, new thes, AMFM 8 track, rebuilt transate, 1968 motor, excellent condition, \$170

1965 DODGE VAN, new tires, brakes, and battery. Good body, needs engine (6 cylinder) and paint. \$200, 222-9498.

1972 VW CONVERTIBLE, automatic stick shift, rebuilt engine-10,000 miles, excellent condition, new paint. New tires, AM/FM radio, \$2800. 223-4256.

1973 EL CAMINO, 350, automatic, power steering & brakes, air condition...; gem top. 17 mgg, regular gas, excellent condition. Dennis 279-6130 or 279-5771. 1971 MAZDA RX2. 1973 engine, air conditioning. 4 speed, regular gas. 20 mpg, needs body work. \$500 firm. 481-3073 after 9am.

1964 PONTIACLE MANS, convenitive classic.
Dark rid metallic with new white top. Looks
and runs tills new 1 Bring our regular gast You
won't find a cleaner car from the 60's,
436-756.

436-7050

FOR THE RECORD Earthy, prohably, Astro., your zipper deem? like me! Threeg Chils., outsidens, Cemin raing! States of Leerty, 264-5360 anytin:9.

Poly Swelmai What so of New York, Astro., your zipper deem? like me! Threeg Chils., outsidens, Cemin raing! States of Leerty, Poly Swelmai What so of Purus, Mean

14 x 6.JACKMAN 6 apoke rims. White. 4 for \$40. Ford Courier dock bumper by Fey. \$25. 223-7839. When they said. "Calm down," I Jiliew up. Co. growin up. Candy and Hoselta.

1800 VV BUS CAMPER 1850cs argues with m basis for me? Christopher Robust cades: A pagers \$1100 275-1800.

SCUP LOVIERS, Ty here 3 delicities, as-closes 40 pagers \$1100 275-1800.

SCUP LOVIERS, Ty here 3 delicities, as-closes 40 pagers \$1.00 275-1800.

SCUP LOVIERS, Ty here 3 delicities, as-closes 40 pagers \$1.00 pag

1966 CHEVY II. Straight 6, automatic, com-pletely rebuilt front-end. New tires, good brakes 755-4451.

Long absolute redulations only \$170 or other action and the state of t

1977 VOLKSWAGON One convention. As-em back top and levelor. Best other over ENDO 1644-600.

207-4221 words.

FEWARD TWO meathed observe fond of pirrusphone for state of the property of t

Personals

POPEYE - Please come to San Diego. Life without you is dull and has no spice. Love

BUSINESSMAN, nonamoker, active, edu-cated, traveled, sensitive, not afraid of he rendition, irelaligant, with series of humor and rendition, irelaligant, with series of humor and points, too), would file to meet arrivate outlieve and attractive lady, yrm, 20-40, children and arrivate are fire. Please send information and phone number. Photo approximed. Unit ar-swer all letters. Reply Box G-20, 12 offers. Upit P. O. Box 1997, La John, CA 90038.

SINCERE COUPLES make new friends. Ex-clusive circle of friends wishes to invite other couple's to our weekend parties dance, encyo-the delicious buffet, relax in our delighthal jacuzzi, so if your en your 20 s 8 30 s wish to meet similar couples cat 8 join us. 483 4784

BOSK, you forget — War Tarn commands in Misk's absence. On her orders we would cheerfully arrishilate you. An irritating parasite serves no one. Priest Kings. 101. No. 38. Solans Beach, Ca 92075.
9 HOUR PSVCHIC READING recorded on cassistic Advice on all matters. Send handwritten completes only, pools preturned with lapel; completes only, pools preturned with lapel; completes of the reading plant lapel; completes of the reading plant lapel; complete 30 per reading plant 35 postage and handling Electrone, P.O. Box 452, Solans Beach, Ca 92075 (459 S. High), way 101. No. 39, Solans Beach, Ce 92075).

Needs tody sect. Charty. 292-2450 if moor. George 292-5496 if moor. To THE RACCUETBALL pro who never 1967 ELDORADO CADILLAG meeds little when plants in the plants of the plants of

1677 VOLGEMAGON Gles convention A₂ between Danit set you sould be shorthest between consolitions of 2 yellow with back top and senter. Best offer over with back top and senter. Best offer over sites of the property of th

1890/CUX 0-4-doc automatic needs minor
LADES LOCKHO for a good summer Contraction of the control of the contr

TIM RODRIGUEZ. My love is with you at the Surfing Nationals. Shawn-Marie.

Oxide.

MISK: Message from Samo rates and question I had. Are you safe — need you help? I gloot the Mandoin Wind Remember? MS. Thes about the Mandoin Wind Remember? MS.

member? M.S.

DIFFERENT DRUMMER. NNE. My concorning to the bottle 1%, and how a comestome, or I de 2 Wine remains tasty. Wordman.

45699, Lucaville, Ohio 45699.

FFEED who cares would answer his own price most. Now lets see which fined cares the most. Now lets see which fined cares the most. CATHY, we met at Sierra Club 6/22, but I missed you going north. Perhaps we can meet same place. Earth Friend.

you as from this the entire transmission.

WRITER 28, seeks makers, open and howest
SCORPIO M 423-55 fm a little leavy about
older woman bits my secret conference flor.

BY 102 - 241 Developer. Son Dego, Call

BY 102 - 241 Developer. Son Dego, Ca

JRP OF RUBY LAKE — weak knees, weak knees ... xxx000, your woman.

SHOUL YOU WORNED SHOW THE STATE OF THE SHOULD SHOW THE STATE OF THE SHOULD SHOW THE SHOULD SHOW THE SHOULD SHOW THE SHOW BOY ACCOUNTANT would like to meet girl nurse or teacher who likes beach, jogging, gerdle exclusive guy, marriage-minded. Box 15082, San Diego, 92115.

ADDICTED to the "methadone" of big government sociation? To the "headrin" of cooperance acciation? To the "headrin" of cooperance capitation? Kick the habit with self-management. Become an anerchat. Smoke Magician.

and Lefy Low. And softhise laid a program of the control of the co

want a non-deceptive, caring relationship with a man, write P.O. Box 9401, San Diego, Ca. 92109.



*High Quality

*Low Prices

*Complete Care
Our LOW PRICE includes ALL services

\$110 for 2 Pair

\$175 for Soft

Complete Vision Care

Reasonable Prices
on Quality
Eyeglass Frames
All Rx's Duplicated
Photo Grey Extra

MAMERS. SK ES The state of

Hamel's Outdoor Roller Skates

Hamel's Bike and Skate Shop 717 Thomas St., 274-8183, 704 Ventura Place, 488-505 Hamel's New Balboa Park Shop Open 515 Upas, 299-3649

TWO FOR ONE
TWO Skate for price of one or-one skates two hours for hour rate
THIS OFFER GOOD MONDAY-ERIDAY 9 a.m.-5 p.m. ONLY
Offer expires August 2, 1979
Coupon

Prices include Prices include
everything
— Eye Exam
— Contact Lenses
— Training
— Training
— Care K.t.
— Lifetime Replaceme
Policy
— All Follow-op
Valts
No Extra Charges

Same Day Service Lenses

Our GOAL-the best in quality and service at a

Dr. Ted Mecklenbe Optometrist 9516 Mearnar Rd (6 miles east of Univ Towne Centre) THEF

Television Service Message

DELTA DOES NOT SELL NEW TV SETS!! Our repair

Delta's personnel are fully trained and proto repair sets of any make. 4215 University Ave. East San Diego 3 blocks west of Fäirmont

281-9759

parking in rear. 0% discount on any repair with this ad-good through August 1

48 HHY 26 1979

Friday & Saturday July 27-28, 9 a.m.-6 p.m. 645 G St. San Diego

1977 CAPRI GHIA II with V6, power steering, air, sunroof, stereo, shiny white with tan, low mileage, \$5100. Kay 272-8110 or 483-3453.

REBUILT ENGINE, brand new, with radial lires and rims, from 1974 Austin Marina, best offer, 453-4279 or 283-9595.

1975 MAVERICK, V8, power steering and brakes, tinted glass, excellent condition, 272-4896 after 5pm.

1972 OLDSMOBILE 2 door 98 LS, full power, air, new tires, excellent condition, low mleage, uses regular gas. Reduced price \$1295. 582-6513.

Meanleys PRE-GRAND OPENING SALE

BEACH TOWELS From SALVADOR Slightly irregular

\$9.99

SHOWER CURTAINS & BATH ACCESSORIES

Save up to 50% off factory suggested prices.

ROBES from Salvador, colorful stripes, \$24,99 Reg. \$50.

Gramercy from Brazil, finest quality robes in assorted solid colors \$26,99 Reg. \$45. LARGEST SELECTION IN TOWN
1780 Garnet: Pacific Plaza Shopping Center; 270-3995

WAREHOUSE

SALE

2 DAYS ONLY!

Fine baskets, decorative tins, gourmet cookware, many items from regular stock reduced 25 -50% (some

Also everything in our downtown store will be discounted 10% including: COFFEE, TEA, SPICES, CUISINART, CHEMES, HENCKELS, MELITTA CORDON BLEU COPPER, BRAUN, coffee sacks, tea

POLYDOME, INC. al information, please calt

1238 BROADWAY, EL CAJON

CALIFORNIA 92021 — ACT NOW!

NT INQUIRIES INVITED

Open 7 Days a Week, 10 ann-6 pm

1973 MAVERICK, runs well, good body & interior. Stereo cassette (3 speakers). Mov-ing, must sell. \$875 or offer. Pat 223-8934, 5-8pm only please. 1973 SAAB SHE, excellent condition, new partit rives muffler socks, areaster ex-fault self inti weest \$2650, negotable, 72-6406 before bear land self on, 1975 PAT SPORT Copp. 1800, 18ped, air 278-6406 before bear land self on, 1984 CODISC 1985 Option, wooden camper, new with reservoir to 100 to 200-180. 404-0725.

BEATLE PEOPLE: We have returned with many wonderful things from Beatleland. Zoot.

RED HONDA, bearded, 7/17, 163 South, 8:50am: You look delicious and I'd like a taste. Mustang Lady.

OHIO, PA, NY friestaters love to partyl and spicer San Diegel You too? Write and let us know you're here. P.O. Box 7149, Ocean Bacch, 29107.

ATHLETIC WOMEN: are men intimidated by your fitness? I consider women who work out to be very attractive. Send a photo. P.O. Box 728, Santee 92071.

PETITE, exuborant Virgo seeking male com-panion (25-34) who's sincere, wity, athletic, into horses, dancing, sports, food, the arts, etc. RSVP Reader. Gypsy.

EDWARD BEAR: Happy birthday, Baby, hopetospendmanymore with you. All my love Pooh's Friend.

WANTED: Liberated woman, position available for warm, loving, cuddleter. Experience in being feminine required. Must be an intelligent red head and somewhat arrogant. Victor.

SERGEANT FLOYD: What kind of kilot are you? You must be tone deall John Enhvistle is COACH OGLE, you owe me a letter! No need to sign my name you know who I am.

BETTY POOP: Hair was great. Lets get lost! I will survive rock freaks! Fade away and radiate. Love from Looney Tunes. GREGORY THANKS for the lunch it was great seeing you! The V-ball kid.

NO MONEY IN your pockets? Try the California fund raiser, also known as "Marriage for fun and profit" Lone Eagle. MELLOW. KIND. honest, sincere, gentle, gnodlooking, funloving guy, 29, would like to meet a lady of similar qualities. P.O. Box 1483. Spring Valley, CA 92077.

GROOVY GREASINGS, Pat. Carol. Keinryn, Tarmiy and the other pooples. Sex will make warts grow on your eyelids! Your pevent, Uncle Party.

FREE PEOPLES featival Sunday, August 5th 12-7pm end of Saratoga Street, flea market, Community and Cultural Presentations, music, tood. To benefit 0.D. Free School and the P.C.C. Information 223-2954.

CARMEN RODRIGUEZ where are you?

MAD N: Thanks for the adventures in the red beep-beep, it's been fun. Look you do from the angles roses.

You planumpiers, here we come! Lori.

DON QUIXOTE: Summer bre

UNCLE RAY, I still think I love you, but I can't

SSSTANVISCH: Details of Damianatrix in your possession; I "processed" Thanaturian the spy. Re: challenge, you refer to the Alien(sse) I sesume? Ity goas: indregon freed, creature(s) "processed." Lord Darth

RAD BABY: You're still my main man and 1 in a million; I would be lost without you. Love, your Patti Perfect.

RURAL FARM needs help with windmil pro-ject, carpentry, mechanics, organic garden-ing. Room and board exchange. Opportunity for learning and health. Vegetarians only.

DRV, Elemin, Box 371-4, San regor, care 100.

SROLES! Word put like in mail: Toward production at 100 positions are only developed in the position are not all the first position are not all the position are not are not all the position are needed by Community, Ant. 603 per Anterior and the position are not all the position are needed by Community, Ant. 603 per Anterior are needed by Community, Ant. 603 per Anterior are needed by Community, Ant. 603 per Anterior are not all the position are n

PIOCKY REGULARS: Convention was the pital Everyone disappointed. Well, maybe next timel Super Heroes and Reprise are as-tounding! See you at the Strand. Female Frankle. TRAINING POSITIONS available in entry-level occupations in restaurant and hotel in-dustry for applicants who quality. Call 299-8110 for more information and appointment.

WE ARE WORKING on means to help people increase income and diversity without ta ling time from present endeavors. Interested? Give us a call. 282-4810.

WANTED. Childcare for 8 year old boy few hours a day, M-F. \$15 wk. Easy. Barnard School/Loma. Palisades area only. Prefer teenager, or woman w/son or other children. 224-5287.

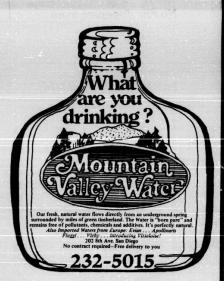
PROJECT OZ (Teenage and Family Counselling Service) has openings in volunteer program. Excellent opportunity for people interests d in Social Services. Contact Kathleen. 275-3421 or 743-7557.

FULL OR PART-TIME Crystal sales. Com-mission only. Need phone and car. Fire train-ing. Princess House. Earn \$8-10 hour. Call days. 275-2874.

BARTENDING, waitress and waiter (cocktail and food) program, men and women, 1 or 2 week program. Full and part time employment available. Free job placement. Call 233-0164, Century School of Bartending.

WANT MORE OUT OF LIFE? Extra income opportunity from interesting part-time work. Call 422-9620 for appointment.

PART TIME SALESPERSON wanted for ro sidential and commercial distribution o chemical products. Commission plut bonuses; call for appointment 287-0231.







No one dispenses more prescription eyewear in San Diego than we do.

	ou	R PRICE	OTHERS'
	EYEGLASS EXAM (with glaucoma test)	\$15.00	\$31.00
	BIFOCALS IN BASIC METAL FRAME	39.50	96.00
	2 PAIR OF HARD CONTACT LENSES, COMPLETE	110.00	258.00
	1 PAIR OF SOFT CONTACT LENSES, COMPLETE	175.00	292.00
i	*Prices include exam, care kit, and all follow-up visits.		

2: ALL EYEWEAR GUARANTEED IN WRITING.

DR SKOLNIK DR ROGERS DR HEDOWELL DR SKOLNIK DR TAYMAN

OPEN SIX DAYS A WEEK

BankAmericard • Visa • Moster Charge

Gas Saver Tune-Up Special Toyota Datsun Volkswagen

Toyota & Datsun \$35.00 parts & labor

Valve adjust Check compri

Volkswagen \$33.00 parts & labor

Dears & labor (tive intection sight) bijhre) Valve adjust Ignition points Spark pilips (Change engine o) Change engine o) Change engine o) Change engine o) Change engine o) Ol Change (tive adjust) Check brake adjust Check brake adjust Check brake adjust Check slutch adjust ol Suma kit Adjust ignition timing Types 1, 2, and 3 only

Toyota-Datsun Brake Reline Special

2-wheel front disc: install new disc pads, check hydraulic system and front rotors, service and adjust rear brakes, add hydraulic fluid if needed.

parts & labor \$38.00 parts & labor \$46.00

Lightning Bug "Revivers"



VUARNET, RAY BAN, SUNCLOUD





REAL ESTATE LICENSE training: Realty World offers the complete course including materials for only \$79. Outstanding! Become a real estate professinal Alicia 292-9513.

COCKTAIL WAITRESSES wanted, 21 or older; experience necessary. The Spirit 276-3993. Apply daily.

YOUNG WOMEN 17-21: San Diego Job Corps Center provides free vocational training, room and board, a GED. Call WICS/Job Corps 234-5184. Must be low income.

FULL OR PART TIME positions open. Experienced food and cocktail waitresses inceded. Must be 21 or older. The Spirit 276-3993. Dego Zoo. Will negotiate fee. 291-6899 after 6pm.

ESTABLISHING modeling staff for figure photography service. Beginners can be trained. Reliability is required. Supply qualifi-cations and photograph to BTW. P.O. Box 178064, San Diego, Ca 92117.

PROFESSIONAL WOMAN requires mature woman with car to supervise bright, responsi-ble girl, 11, and boy, 4, during absence. Tier-rasanta (Portofino) area, references. 565-1400 or 464-1540.

MODELS: New York City professional pho-tographer is looking for new faces for fashion layouts. No charge for testing. Free photo-graph. Hob or Donna Weston 429-8223.

MANAGEMENT POSITIONS, very lucrative New company expanding on West Coast. It you are ambitious and aggressive, your ta-lents and skills will make you successful. 440-0093. EARN \$300 TO \$500 a month in your spare time operating a consumer service center from your home with no capital investment. 270-4203.

Sports

ULTIMATE FRISBEE team forming. For a creative alternative to conventional, competi-tive sports, come by out and experience the ultimate of sports - frisbeel At Balboo Park. Saturdoy and Sunday, July 26 and 29 at 1pm. Cell Jason or Kim for location at 488-9788 after 8pm.

LADIES SKI boots, 61½W, new, \$20. Bear 29" fiberglass hunting arrows, \$30 per dozen, others. Pearson hunting bow, 40 pounds, \$50. Child's crutches, \$10. 267-2305.

EDUCATED, WELL-TRAVELED and experi-anced woman seeks high-paying, Sverse po-jacket, booties and gloves; new 50 aluminum atoms, 205 2853.

SCUBA DRYSUIT, fits medium size person, 150 lbs. and 5'7' in excellent condition, with zipper across back and integral booties, hood included, \$150. 466-9441.

16' TCF-NEE BOAT trailer with 10' house for cargo: chuld be fitted for sleeping, etc. Asking \$200, 299-6680.

JOB **HUNTING?**

455-5944 OF LA JOLLA

Experience the most phenomenal technique in holistic health care.

7 p.m. nightly Space limited Please call for reservation Dr. Steven Fisher 272-4292

Austin-Healey Motor Works

8465 Commerce Ave. 578-6450 (off Miramer Rd. between 163 & 805, turn at Carl's Jr.)

Specialists in personal service. Restorations, Repairs, Sales. Competition suspension, Engi New and used parts. Specialists in TR 6's also.



DISCOUNT BATTERY **EXTRA POWER**

\$1595 ANY CAR

3203 FAIRMOUNT AVE. (6 BLOCKS SOUTH OF UNIVERSITY) 280-2572



does it take for a bad haircut to grow out? Do it right the first time! Try ST. JAMES HAIRCUTTERS

San Diego City Schools WHED Part-time Applicants must be College Students carrying six or more

\$4.86 per hour

Morning, mid-day, and afternoon shifts available. For application call 293-8541 or visit our office at 4100 Normal Street San Diego, CA 92103 An Equal Opportunity Employer

Furniture Stripping

\$650 2438 Market St. 235-8041 Mon-Fri 9-6, Sat 9-3

Protect your car from dents & scratches!

STRIP NU

Let us install body side moldings—all colo economical & permanent. Pinstripes & suarcols also.

Call 281-7904 or 571-1045 ext. 50

nautical art and crafts show

8

SMALL SALE ON SMALL CARPETS FOR SMALL PEOPLE

Soft Contact Lenses

\$150°°



JACK LALANNE'S Health Spa membership. \$65. good until 11/20/80. Pam 452-4250.

FREE WORKOUT to Introduce you to San Diego's finest men's bodybulding gym. Ex-peri instruction. heavy-duly equipment: Natural Source health toods. Weigheiting bels \$23. Muscle books, magazines. T-shirts. Paul a Pacific Gym. 4275 Genesse. Clairem-cont (Babbos Fedomat Center). \$71:7700. Wir spornoring Jurior, Teenage, Over 40 Wir Spornoring Jurior, Teenage, Over 40 Wir Spornoring August 16.

LOVE TO SAIL? Wind in See Sailing Club - a great group of men and women sailors who train, daysail, and cruise together. Novices, "salls" are welcome, \$20 month includes all the training and daysailing. For brochure: Wind in Sea, Suite R, 8561 El Paseo Grande, La Jolla, \$2037.

COLORADO RIVER Campout and Tube Float, September 1-3; Barbarian Weekend No. 3, \$35, includes round trip bus, camping fees, permits, guides, beer and wine. Call Ad-venture Tours, Ltd. 275-3941.

USED SPORTING GOODS sold and con-signed. Allsports Recyclers, 3383 El Cajon Blvd., 3 blocks east of 805, 563-5095.

CAMPING GEAR: Coleman lantern, stove, catalytic heater, air mattress. Gardening tools, motorcycle helmet. Golf club starter sets, 1 mans, 1 ladies or junior. All A1. 295-8529.

HOUSEMATE WANTED to share 5 bedroom Clairement house with attorney, 33, and nurse, 27. No smoking or pets, \$160 plus 1/3 expenses. Available immediately. Meg. 279-6703.

THE YWCA has rescheduled its All Women's Run/Swirn from August 18th to November 17, 239-0355 to receive an entry form.

27 GAFF rig sloop "Spray" built in 1933. Won recent Ancient Mariners' Rugatta. \$2200 or best offer. 225-0630.

Roommates



Collectibles - Lacy Shirts & Skirts - Lingerie Hurry 30% OFF

Big savings now

Waterskie

Majerajah Taperflex Husher Stinger Terry Western Cypress Gardens Sports Tech Duraflex Cut-n-Jump Special 70% Off Trucks

Lazers
Gull Wing Super Wid
Independent Mid-Fu
Independent Super V
Trader Mids
Tracker Gnarleys
Energy 190

Yo Yo Sims Wings Kryptonics Alve

The Sports Shop

BUY - SELL TRADE 6136 EL CAJON BLVD \$700 **PER DISC**

_ CASH PAID FOR USED RECORDS _

bith apartment ten minutes from the beach Furnished Utilities recluded 1910 270-3709

TWO FERMER DOWNATES to always one of 1910 per morth plus utilities. 287-7010

PROMEMATE So always one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 per morth plus utilities. 287-7010

PROMEMATE was not one of 1910 p

Cardy, 500-5373.

PROFESSIONAL semi-quiet ferrir is brian 2 before 2 belief system. Product stars present with a sum No post in So machine. Yes of the sum No post in So machine. Yes of

memored double, 1225, 403-7149.

AUGUST 1, share 2 bedroom, 2 bith speriment, 503 m and Advantage 1, share 2 bedroom house in the 1, share 2 bedroom house in LIBERAL-MINDED roommate warded to where two and the first and the second control of the

spines, No reviewing spaces, 112/morth plan in Termination of the Control of the

MATTRESS SETS

FEMALE HAVETED to lock to quarter or of comments and the post one process of the post of t

295-0212 mgm, an uniqui, 1971-04 225-0734 mgm, an uniqui, 1971-05 mgm, an uniq

page of the page o

FEMALE ROOMER wanted, 18-35, nonstroker, responsible. Beaufild house and area, furnished, waster and dryer, large backyard, \$100 per month includes utilities. Deliverather, only the launchy, pool, jacuzzi. Crest, El Capon, Doug 444-0758 evenings.

ARE YOU GAY? Looking for a roommats, but don't want to hide your lifestyfa? Now you don't have to. Phone Priends of Sappho, at GAY-IS OK anytime.

NON-SMOKER, clean & responsible person toshare 2br. 2be apartment in Clairemontwith don't have to. Phone Priends of Sappho, at GAY-IS OK anytime.

HAPPY CARRING COUPLE sawk woman in-invested in setterding our family as permanent too. It provise booking for a piece to below, too. It provise booking for a piece to below, and the provise booking for a piece to below, and the provise booking for a piece to below, too yet, with solvine, P.O. Elso 7243. See Dego, 81297.

Exclusively CONTACT

All types including: soft, bifocal, compo-Orthokeratology—to improve and resto-Call and compare our reasonable fees

CONTACT LENS CENTER

276-8891 4251 Ingraham St. Pacific Beach

FEMALE ROCHMATE wanter byte make Only to share the better form flowing or state Call 48-770 fb mice whereason.

AVAINT to it share to be desired Call 48-770 fb mice whereason.

AVAINT to it share to be desired call 48-770 fb mice whereason.

AVAINT to it share roch as the call produced with the call share to the call produced whereason.

AVAINT to it share to the call produced where the call produced whereason.

AVAINT to it share to the call produced where the call produced whereason.

AVAINT to it share 3 bedoom that it is produced better to the call of the call produced better to the call of the call AVAINT to it share to the call of the call produced better to the call of the call AVAINT to it share to the call avaint to the call

RESPONSIBLE PERSON to share 2 bed.

ROOMMATE for converted gasser room with PRODMATE NEEDED to share 2 bedroom. 2 weekerstand societies a striptist. STAT or STAT partially formitted. Dath appartment in Historias STAT partially formitted.

RESPONSIBLE PERSON to share 2 bed.

R

PER JOSE MO CORS UP 10 5 130 566-4011 x131 576-4011 x131 5 Ings.

Ings. In COSENIA (See Appl.)

In CoseNia

Individual

Hypnosis-

Therapy!

\$65 98%

our Income, Step Soundly, Memocy/Concentratio Get A's on Exams, Improvement for Vocalists, Musicians, Songwriters, and much more! The Waldrop Foundation 8369 Vicker Suite V (near Clairmont & 163) Call 560-4321 today ext. 280

moralii Biol 466-1116.

TEAMLE 25, seeks females 3 to starse and 100 per

WARTED FRENCY hopp prositioshare expression seeks females 3 to starse and promote per morality per m

Microrel. Im over 21. steadily engages and server easy to the will Chris 205-3256 and price of the common in the c SCOMMATE SOURCE for cooper range of the company of



* Complete VW Servicina
Transmission Rebuilding, Fuel Injection Service
Please call for details 299-5724
5226 Cushman Pl. 7:30 a.m. 5:30 p.m. VISA



Glass Co.

2157-A India St. (near Hawthorne Street) 234-2628

AAA

Tired of paying top prices for

Tennis Apparel? Second Serve brings you tennis clothing for the entire family at wholesale prices SAVE 40% to 60%

- Manufacturer overruns - Latest styles All sizes Name brands
 Factory close-outs

Second Store

BAR ENDER COCKTAIL and FOOD WAITRESS or WAITER Learn in 40 hours • 1 or 2 week program
 Licensed by the Calif. State Board of Ed.
 Free Job Placement

BRING THIS AD WITH YOU, AND GET 1FREE LESSON Phone: 233-0184 Entury 2665 5th Ave. San Diego, CA



Write:
SOUTHCAL HOME
YUDEO CLUB
P.O. Box 849-R
Alpine Co. 92(23)
or call: 445/3471
(collect call O 1-1

A great haircut is one that needs no fuss . . . only \$10 with this ad

Our expert haircutters give personal consultations and precision cuts that are just right for you.

Special Procedin Nails

325 (reg. \$40)

Hair Palace

Trill-cerrice thes Hair Palace A Pall-service they 863 Hornblend (PB) Hours: 9–7 Daily 488-7655

All Cars and Trucks Car Covers Mooden Soldiers











every Wednesday 7-8 p.m. 287-7033 5700 El Cajon Blvd. Hillowe to

Python: Quie thereby and loves to est. Z

FIRET TWO small dogs reed not loake both
profile for included and small power.

FIRET TWO small dogs reed not loake both
profile for included assessing to gove and
receive lost of love. Writer 758-3380 or
receive lost of love. Writer 758-3380 or
758-4983.

YOUNG BIRDS raised in my backyard Normal Cockatiels, 8 weeks old, \$30. Peachface Lovebirds \$18, Zebra Finches, University City, 452-1947.

70 GALLON ALL plass aquarium. 300 gation per hour filter. Univergravel filter 2 silent gant origing filter 2 silent gant origin. Filter filter

BEAUTIFUL YOUNG adult female dog, lab 8 pointer mix. Mostly black, needs home with responsible family with fenced yard. \$20 will deliver. 445-4906.

Waterbed MART

San Diego's Largest Waterbed Showroom

*************** CONSOLIDATION

LIQUIDATION

DRASTIC

REDUCTIONS

EVERYTHING MUST GO NOW

Waterbed MART

Waterbed MART

to 50% and

PET GOPHER snake for sale to good home. Completely tame. Feeds well. \$15 or offer. Must sell. Vince 453-4715. DO SOMETHING if you're really concerned

PETS AIRLINE crate \$15, dog cage on whoels \$10, small dog house \$10, 459-1936 or 274-1929, keep trying.

Photo

BEAULEU 2008 film camera, 1:8 zoom, au-tomatic diaphragm control, variable speed selector, single frame control, also Argus Dual Eight Editor Viewer, \$325, Bennett 235-0531. SCHNEIDER-KREUZNACH Venoter lens

NIKON PHOTOMIC FTN with Nikkor 50 mm f1.4 lens. Comes with filters and case, used exactly 3 times, \$350 takes it. Steve 435-1348.

tanks, large fish, Oscars, one large Clownkoile, one large gold Severum. Russ 272-5175, days before 3pm. GUINEA PIGS galore! All sizes, from bables to 5 months old. \$4 (this type is \$6 at most pet stores.) Kristen 298-3083.

KAWASAKI 1976 KZ400 S. 55 mpg, low miles, mint condition; fairing, new battery, new front tire. Must sell, \$795, after 4 loave message. 225-1550 or 278-9387.

BICYCLE 10-speed \$35 Wallace 272,5382

MAMIYA C-33 and 80mm lens, in good condition, \$150. Mamiya C-2 body also in good condition, \$50. Best offers will be taken. Rodger 238-3277 8:30-5.

GITZO REPORTER tripod with 3 leg sections and number 2 single-tilt head, as new, \$150 list, will sell for \$80 or best offer, 296-6498.

WANTED: Super 8 sound movie editor, can be new or used, but must be in good condition and reasonably priced. 222-0940.

Bikes

1975HONDA 360 blas Goodcondisco \$700

ANNADANI 200c sirgle - road ble 85 mgs.

TANCEMBRE 5 speed blanes, sare gas and old. 80 original miles. sacrifice \$800 cld. 80 original miles. sacrifice \$800 cld. 80 original miles.

MOPED, VESPA Clao Special, contest prize, never ridden, over 150 mpg, with warranty, \$425. Paul 265-01 03 weekends and after 5pm 1976 HARLEY FLH chopper, walker Rigid Frame, 8 over wide gidde, black and chrome, \$3000 or trade and cash 757-8430. PRO BIKE, brand new Centurion semi-professional chromoly double-butted frame.

\$3000 or trade and cash. 757-8430. professional chromoly double-batted frame. All pro, top line equipment, Approximately 2 YAMAHA 125: Street legat, under 2000 miles, like new. With helmet, \$500, Brad 456-1371. 271-9082.

KAWASAUK KZ00 LTD, 1400 miles, new postAGE STAMPG wanted. It you are a stamp collector and want to sail pre-1940 sproteins, fully points public, whose digust-innerf, and lame-up, new perfect strong, and fast. Male colle-45-3372.

Ca 95106.

A MAN'S BRIEF

CARANCE

WEST HOLLYWOOD

SAN DIEGO

OPEN 7 DAYS CHEDIT CARDS ACCEPTED FREE PARKING

MOTORCYCLE, HONDA St. 175, sireet 5 hiway legal, good condition, runs great, low mileage, with helmet and rack. \$375, 563-6536 keep trying.

TOP DOLLAR for war souvenirs. Especially German and Japanese. Swords, daggers, medals, badges, uniforms, citations, certifi-cates, helmots, etc. For top offer, 423-1094.

POHTABLE TYPEWHITER in excellent con-dition, saliboid accessories, Salf water fluing gear, George 272-2260.

ORIVER NEEDED to rinve car with AMFM & 8 track stereo to New Jersey, New York City area the first usek of September. Cindy 410-689 home, 291-1474 work.

AVON S-100, S250, S400 sportboat, inflata-ble; also outboard motor, 6-10 hp, prefer Johnson or Evinnude. Ron 274-7828.

WANTED: CAR upholstery or painting by ex-perienced individual, cash or trade. 274-5218.

DRIVE SOMEONE else's car. We now have cars available all over the U.S. Can arrange return trips. Must be over 21, 299-8710.

WOULD LIKE to share a ride and expenses to Spokane, Washington on or around August 18, 223-9657 after 5:30. Keep trying.

RIDER DESIRED to travel from San Diego to South Carolina. Prefer female. 297-0787. PORTABLE TYPEWRITER in excellent con-dition, sailboat accessories. Salt water fishing gear. George 272-2260.

WANTED TO BUY: used, fullsize waterbed with frame, pedestal, heater, padded rails, bookcase headboard; in good condition. 283-9285 after 5pm.



Call Longevity Center for information and reservation. This seminar approve for RN's continuing education—provid no. 02222. 16 contect hours. WEEKEND HELD August 11 & 12 224-8227



NEED SOMEONE with truck or van to pull 5x8 trailer to Santa Cruz with me around Labor day. Call for more information before 2pm, see, erec.

NEED RIDE to Bryce Carlyon or vicinity. Would like to leave around August 4th. Share expenses. 273-8215 after 5pm. 459-8102

NEED RIDE to upstate N.Y. the first part of August. Share expenses. Brian. 274-7848

Trade

MANBLECEYA, a therapeutic community for schzophrenic individuals is seeking persons to teach dance (disco, modern and ballet), music (gutar and plane), drama and art to creative residents. Training in the theory and practice of working with unmedicated schizophrenics will be offered in exchange for

TRADE MY engine work, yard work, house painting for your upholstery or painting work on my car Doug 274-5218.

BEAUTIFUL ballerina needed by professional photographer for photos. Trade photos for GENERAL ELECTRIC color TV: 24 linches, vour time. H.C. Productions, 6190 Ages Street deluxe teak cabinet, beautiful piece of furniture. Sacrifice at \$250, 223–4313, keep trying. Using Schwarzkopf products

515 Hwy 101

Encinitas

the designers of style

In appreciation from our staff for your patronage, you will receive a gift of \$5.00 off on any hair design with this ad.

Accepting applications for hair designers & manicurists

RIDE WANTED to Phoenix Labor day TRADE INNER PLANE tennis lessons for weekend of following. Will share gas & driving. Have to leave left Spm. Finday evening. JB 10 ACRES OF LAND in Utah near Ashley 10 ACRES OF LAND in Utah near Ashley

10 ACRES OF LAND in Utah near Ashley National Forest in the High Unitas wilderness

MOVING SALE 5-gallon aquanum complete with accessories, kitchen table with loat Coleman propane catalytic heater file new. 4K to 10K BTUs. Also, assorted ferms including Aloling Stone back issues, cinder blocks, more. 291-1824.

ONE LARGE office wooden desk for sale, plus a southcoast 10 foot surfboard in good condition. Make offer at 420-3620.

DAVID THE Framer Art Postera. Original Local Art, Works by Susan Dysinger, Toshi Yoshida and others. Custom picture framing at Francis Family Building, 5th & Kierets, San Diego. Reach Second Floor 234-2596.

STUDIN'S AND possessions receive for all readilities of their owners are some an observed from an angle of the source of their owners. BROMATIC RUSTIC BUSTIC BUSTI

THE SHEPHERDESS Japanese fabrics. Innute ANERICAN Airlines discourt couper for thread day-0769.

FOR TRAILE of Dopart wilches, sher objects resentance collections, searing flows and rower afficies, handmade buttons, weaving flows and rower afficies, handmade puttons, weaving flows and rower afficies of the control of

RICER WANTED to Boston or New York.

MODELS acresses, dancers Start a leave Apact 21 arrow Apact 22 code.

MODELS acresses, dancers Start a leave Apact 21 arrow Apact 25 Starte gas a portion lodge. Trade you tree for protos and onlying Memority Apact proc. Trade 32 707.

MODELS acresses, dancers Start a leave Apact 21 arrow Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code and onlying Memority Apact proc. Trade 12 27 70.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS acresses, dancers Start a form of the Apact 22 code.

MODELS ac

RIDERS WANTED to Seattle leaving Sep-lember 4, share expense and driving Dave better 272-050 or 272-4550. Seattle leaving Sep-lember 272-050 or 272-4550. Seattle leaving Sep-son Seattle leaving Sep-Seattle leaving Sep sweet 4, have regenter and drong Date. Does at 100, 1100 gam. 222 1754.

Biolet 227/200 of 275-2450.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to Chacge leaving August 154, horse 266-2666.

BIOCRESS revealed to go to

BRAND NEW Hidabed, great fabric. \$590 value: must sell for \$299 a must-see New oak tables, \$150 value for just \$99 . Steve at 222-8224.

KINGS-VEP p8FD with frame and foam mat-ack tables, \$150 value for just \$99 . Steve at 222-8224.

contained, excellent condition, \$2400, 420-7843 or 427-4812.

JUICER FOR \$50, backpack for \$25. Ask for Kathy days at 297-4949, evenings 295-8557.

AND A SELECTRIC typewriter, \$50; cowboy had, 3 x beaver, 7%; \$15; coffee pot, General Electric, \$3, 565-1192.

GCOD LOOKING high back chair with stool great condition. Garrard turntable that wor perfectly. Asking \$20 for each. 436-5978. and dryer set, plant pots, dishes and many other household goods for sale, 297-0787. WEDDING DRESS and veil, size 10, has train, cap sleeves, pearls on bodice, \$110, 292-7929.

LARGE TERRARIUM with soil and lots of plants, \$8. Our dozens of cinder blocks must go also. Call Dave at 481-0589. BLACK VINYL COUCH. 8, \$15; chaise \$3; 98° Gordon and Smith surfloand\$9; stereo stand. \$5; straw rug \$5; big bag of foam \$2; 224-5969. Only \$160 with warranty.

COFFEEMAKER, 10-cup automatic drip with

SILVER COFFEE TEA

ROCKWELL PLATE, "Bringing home the tree." 1970, \$200. Book value, \$650. 298-6955 is 150 223-6146 or 223-9689

VACATION TRAILER. Terry 20', 2 axie, self-contained, excellent condition, many extras. MAGNAVOX CONSOLE, 22" color TV,
AMFRI radio; record player. Unit approximately 8 years old; measures 61 x 16 inches:
dark wood, 986, 299-3307.

SIESTA CRAIJK-UP CAMPER, 8' long, stove, ice-box, breakfast nook-bed, cup-boards and closet, \$400 best offer, 463-0419 keep trying.

ANTIQUE BEDROOM SUITE. Sheration style solid mahogany with satifu wood iritay, dresses with bevieted mirror, dressing table with bevieted mirror, bench and bcd. \$750. 563-5259. some work, \$90. 281-3712.

WINDSURFING

SAN DIEGO SAILING CENTER

Altec . Amer. Acoustics . Atlas . HME . Kelsey . Peavey . Shure . Tapco . and more

AES

AUDIO ENGINEERING SERVICES

KITCHEN SINK, drapes, traverse rods, screen door. Harmon Kardon AM FM stereo receiver, detuxe full range (cudspeakers, dual speaker Zersth bidnisson, women's pursos, shoes, watch. Reasonble. 262-9812.

EXCITING OLD FURNITURE, mahogany BEER TAPPER, \$250, side-by-side re-fingerator, \$225, comer bedroom set. \$125. Gorlable dishwasher, \$75, 292-0200. after 7 on a

REDWOOD PATIO furniture, quality. 1 LADY 26 bike, \$45. Queen size frat 296-6938 boxspring, \$25.2 typewriter stands, \$1 box spring, \$25.2 typewriter stands, \$15 each.
2 metal bookcases, \$20 each, 454-3463 in a.m.

cover, like new, \$10, beach chairs, carvass with wood frames, like new, 2 for \$5.

TRAILER 6x6x8,\$150 Waterbed liner, custom \$4.00 to \$1. liner, custom frame, headboard, padded side rails, \$125. Doug 272-5554.

DINING HOOM SET Birchwood table with tressle base. No mar top 6 captain chairs. Never used. Moving, \$745, 279-7122. WOODEN PICKET FENCE in 7 sections. Ap-prox. 7x9, \$8 per section or \$35 for all. 424-7804.

POOL TABLE: heavy slate, commercial qual-try but home size. Has coin use optional, \$350 ity but home size 583-2285.

MASCULINE KINGSIZE waterbed, excellent condition. Includes Chemelex heater, liner, pedestal, padded headboard with hidden book case, padded rails. \$250 or best offer. 463-7379.

TRAILER, 17½ Fireball, self-contained, shower, air conditioning, water heater, awring, TV antenna, large water and holding tanks, LP, 12 volt, 110, \$1800, 276-4339 evenings.

VACUUM CLEANER. Canister made by Eureka with Power Head sweeper. \$60. 273-3121.

3

COUCH with 2 chairs, book-cases, dresser, diving table, hi-riser bed, desk, end tables. Call evenings 455-1532.

ANTIQUE CHINAWARE. Buffet circa 1936 fireplace screen, antique mohair cushions, antique lead glass windows, portable hair dryer. 454-8314 La Jolla. 8' SURFBOARD. Apt. size refrigeratorinew Kenmore. Custom made TV tray rack/4 trays. Antique mirror beveled glass. Evenings 275-1715.

GOOD CONDITION, dask finish, solid wood humbure King size waterbed \$225, six drever disease; \$300, captain 601400 pdets, \$3500 dos. \$250 dos. \$250

MOVING SALE at 4806 Aragon Drive, San Diego, Furniture, stereo, come see July 28-29 or call before at 287-9165 after 6 p.m. Good

ASJON. ***COOP.**

ACKTHING TMCR. \$15. Blooks on salbout racing, one thrict price. Laser sall, excellent, used speringly, \$25. 460-0319.

The sall excellent recommendation of the sall excellent recommendation of the sall excellent recommendation of the sall of the sall excellent recommendation recommendation of the sall excellent recommendation re

UNIQUE, white wicker etagere, 8' high, \$300. Queen-size hide-a-bed sofs, natural color, \$275. SCM portable electric typewriter, \$40. Aluminum tennis racket, \$15. 481-2992.

YARD SHOP STOCK: needlepoins, tapestry, knitting, precut and regular rug yards, scrim, painted canvases, needles, miscellaneous, Sunday 12-5, 3456 Baker Street, garage sale, 274-3793.

TENT, good condition, sleeps 3 or 4, \$20.

TYPEWRITER TABLE, metal, locking Bas. boys. 20 mth, beautiful shape, now wheels, drawer, drop-leaf, \$30. 488-2419 stress, \$33. 463-2419 stress, \$34. 463-24

LARGE EXECUTIVE DESC. Serv. offer.

CE \$1001 TOWNstreamentmentments allow No.

CE \$1001 TOWNstreamentmentments allow No.

POC. A Boneyound Mukes Fire purps.

VIDEO ACRESTEE SECRAMICE Person

VIDEO A

CHAIR, two big cushions in nice wooden frame. Very good condition. (I need room in my apt.). \$15, 270-4178 afternoon and even-

lines on or before December 15th, I discount coupons. Call 583-5814.

UNITED NATIONS STAMPS. Private party has first 3/2 stamps ever minted. Includes 10th Aniversity Commemorative. All stamps in mint condition. Best offer, 481-5644 anytime.

SOFA. Herculon, good condition, \$75; Lamp-table, \$10; \$80 for both. Nancy, 233-7736 Monday-Friday.

TREADLE TYPE oak sewing machine, Wal-nut cabinet, Singer sewing machine, Drill press, beach type, Tires (775-15) and Sleephen crystal bow, \$150, 6 Beigan crystal (825-14), 1995 Faton windshield. Model A parts 278-1048.

PORTIALINER, electric diff, imittal and wood

Set Revenig certer section, 5 drawer, tool

Los, 150, 224,2865,

REAUTIFUL Early American diving set.

Depo. 260-6107.

Depo. 260-

1979 ROYAL COPENHAGEN Xmas plates available at discount prices. Why payup to \$45 in the stores? Put in your order new. 270-7401 or 270-5330.

PATIOSALE: Draperies sined good condition: set of Laura china dishes with exis cup and saucers, semroover, stationy, dvoir botter state. You disasserable and it's yours for called the properties of the contract state. The protect plants 279-0061.

49-338 or 459-116 for appointment.

A.B. DICK COPIER, \$30 as is (needs motor), Judy 224-8809. DELUXE COMMODE CHAIR for the sick of the adderly is wherichair too, \$50, electric wall clocks with candileholders to match, \$12, \$125-222-1096.

6 SLIDING PATIO DOOR \$18.6" W x 5" H WEDDING GOWN, beautiful white French sliding window, \$35, good condition, aluminum frame and screene, Electric white, 3 ber, custom made, \$25, 465-7347, burner drop in cook top, \$25, 465-8134.

CUSTOM LENGTH CORDS, heavy duty brass plugs with high quality wire. We make any length. Super reasonable prices. Kevin 448-9982 or Adam 562-1039.

SOFA. 8 foot, green velvet, \$125. Red velvet cheir SSO. Bassett dining room set with huich. Saturday and Sunday. August 3, 4 and 5, 9-4. Plants, houseweste, ciching, objects of an and more. 12961 Via Esperia, Del Mar. 756-3789. SEARS ELECTRIC dryer, \$100 or best offer. 271-7091, keep calling.

PINBALL, Bally "Circus," 4 player, coin-operated, 25 cents. Sacrifice \$325, perfect condition, 222-5869.

PARIS, Main's large, down filed. Very warm.

PAUS, Main's large, down filed. Very warm.

RUG-SWAMPOOER floor soutdoor; etc. 540.

202-4-3078.

ANAMPOOER floor soutdoor; etc. 540.

202-4-3078.

224-0076.

BULOVA ACCUTRON watch, \$25, and plant rear catcher, \$-1 condition, \$70, good 2reht Pr000 11 band radio, \$150, 281-5425.

BOUTEBU \$44.5 (Out extends to the catcher) \$150, 281-5667.

BEAUTIFUL Early American dining set.
Hutch, treatle table, 2 captain, 5 side
Abit. Solid maple, 30 years old. \$900.
PACHINKO MACHINE, super deluxe model.
\$30.279-9988.
\$20.279-9988.
\$20.279-9798.

MOVING SALE or swap new Wilson T-3000 tennis racquet, 2 kayaks, 12 dozen golf balls plus set of Haig Ultra golf clubs with new bag, 1 American 16 fare coupon. Kevin 459-0179 or 455-6028.

mahagony diring set. \$500. Color TV. excel-lent condition. \$200. 283-3588 sale You disassemble and it's yours for only TWO QUEEN SIZE waterbeds, no frame \$100. All screen and door. Ren and Sondra 436-3388 or 459-7165 for appointment.

good quality, almost new, \$50 each. Call 483-0540 daytime. WEDDING BANDS for sale, 14 karat gold, excellent condition, 550 lateles sportly digital water 70s. Paperbacks and magazines, 25 LCD watch, new 575, e8t los 525, 298-7724. GIRL'S BEDROOM SET. Bed w/mattress & box spring, dresser & nightstand. \$100. Must sell. Arry. 571-5023

ARTISTS: Dexter Matt Cutter. Perfect condi-tion. In box, \$5. (Worth \$12): 281-9652 even-ings.

WEDDING DRESS, size 9, \$100 or best offer 270-7447.

BED KING SIZE comb. \$85 frm Har

desemplate, actiof, make offer 466-0816.

September, actiof, action, action

frigerator, double sink, sleeps 5, no bath, elec-tric brakes, awning, spare tire, extras, \$700-best offer, 270-9493.

GARAGE SALE: group sale to lighten the knad! Of special interest: sewing machine, king mat-tress and springs, 1967 Emerald, Pacific Beach, Suno ty only! 10 a.m.

ACIME JUICER \$130, excellent condition; blender, very good condition, \$15; rollaway bed, with comfortable mattress, \$40, 283-0374, please persevere. LAMPS. (1) brand new, beautiful, ceramic table lamp, 21" tall, antique blue finish. Paid \$40, will sell for \$20. (1) floor lamp, \$4. Also metal tricycle, \$3, 286-1913.

BEAUTIFUL II CARAT pear shaped diamond wedding set, yellow gold, hardly touched, retails \$1500-2000, sacrifice \$600. Les 225-9991 after 5 or weekends. DESK CHAIR, \$25. Cassette recorder, \$175. Bric-A-Brac. Ken 283-2488 after 5 p.m.

SOFA BED mattress, new Schmons, \$20, motorcycle jacket, professional hair dryer (styler), \$7. Blue sheep skin large rug, \$15. White fickati, \$20, 279-3491. BARSTOOLS, 4 wouden, \$40 all. Vetter fair-ing, \$225 or offer. Stereo with 6 track, radio, and turntable, \$95. Wheelchair, \$95. Motorcy-cle parts. Bowlingball and bag, \$10.755-4901.

DINING SET \$125; also matching drapes and sedspread for offer, 469-5458. ATTENTION building contractors: transit tripods heavy duty, \$400 each when new, will sell \$150 each. Only 4 available. Dave 294-5306. USED SALOMON 555 Equippe bindings, \$50; Competition Delux 54" Scott poles, \$20, never used; Fender guitar amp. Vibro Champ, \$50; Nordica 8½ Tempest ski boots, \$40, 436-7401.

FULL SIZE box springs and mattress. 10 years old but still clean and usable. Asking only \$15 272-0719 after 4:30 or weekends.



for a few hours of your time. Plasma is desperately needed for the manufacture of life-saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations:

West Mar El Cajon Plasma Center 110 South Magnolia 442-9671

Southwest Biologics Plasma Center Downtown, San Diego 630 Columbia

233-6553 West Mar Ocean Beach Plasma Center 4878 Newport Ave. 224-2794



Don't be embarrassed by unsightly acne, wrinkles, scars or lines. Come in today for a FREE SKIN ANALYSIS and let us show you how enjoyable life can be! Non-surgical face lifts, acne treatment and related scars, lines, and wrinkles diminished. Also: Permanent Hair Removal

treatment for sone and related scars, o wrinkled, aging or discolored skin.

Open evenings and Saturdays by appointment

299-2061

INDIA WOOL RUG in pastel shades of blue and gray butterfly design, looks like new, \$350 in Broadway, will sell for \$400. Beautiful 9x12 758-4523, Oceanside.



3191 SPORTS ARENA BLVD. 225-9471 OPEN MON.-THURS. 9:30-6:00 MASTER CHARGE VISA AMER. EXPRESS SUN. 12:00-4:00

something special.



Skin care for the entire family.

FACE CARE CENTRE

272-0670 926 Turquoise St. Pacific Beach 275-2990 3065 Clairemont Dr. Clairemont

SALES & RENTALS Bring in your favorite photo, slide, artwork you name it! TO MEET ANY SOUND SYSTEM NEED While you wait! Open Tuesday-Sunday CALL 578-6660 10:00a.m -6:00n.m MON SAT. 12:00 to 5:00 PM **WE COPY TOO** 9353 Activity Road, Suite E in Mira Mesa 225-8411 Contractor's License No. 360948

PICTURE ON A T-SHIRT

or someone you like We print anything on anything!

YOURSELF

436-2233

753-4247

KINGSIZE BEDSPREAD, black, brown and beige, matching curtains, sham and table cover, \$40 for all 284-4569.

ctudos 2 twins, comor table, desk with book-case on top, suitable for den also, \$275, 459-5382.

MEN'S, WOMEN'S, children's clothing, shoes, purses, paintings, furniture, television, bicycles, sporting equipment, drapes, dress patterns, glassware. American Diabetes Thrift Shop, 4096 30th Street.

ENJOY YOUR SELF - esoteric astrology on 12-sided dice. Astro-Dice, available at Games People Play. Controversiel Bookstore, OB Community Store, Synthetic Trips, and the Book Nook.

BRAND NEW SOFA, must sell. Sacrifice - half price. \$300 or best offer. Lisa 225-2278 or 284-3530 after 5 p.m.

GERI CHAIR with tray. Like new, \$75. 277-7135.

Long day was designed as all 11 SSO Sul
BERTARGERATOR 17 oz. 8. bestean top

Bertarder 18 STO SUL
BERTARGERATOR 17 oz. 8. bestean top

Bertarder 18 STO SUL
BERTARGERATOR 17 oz. 8. bestean top

Bertarder 18 STO SUL
BERTARGERATOR No. 10 SO SUL
BERTARGERATOR NO. MODERN hach use glass

Bertarder 18 STO SUL
BERTARGERATOR SUL
BERTARGER SUL
BE

RADIO CONTROLLED race car, Wth scale, associated RC100 chassis, Veco. 19 engins. E-K radio gear, clean, reedy to go, \$125. 561-506 before noon.

GOLDEN OAK BUFFET, beveled oval mirror original hardware, in beautiful condition, ask-ing \$325 or best offer, 452-7148 after 4pm.

WATER DISTILLER, makes pure drinking water; sowing mechine, multi-sitch zigzag, like new, \$500 value for \$100; bedspread, quilted king, elegant, \$150 value for \$35, 447-1134.

7x4 REDWOOD TUB, 2 jets, heater, pump, electrical hardware. Must sell, \$1250 or best offer, 753-7097.

HAMILTON BEACH blender, 10 months old. \$14, 223-7953.

STERLING SILVER. Sacrifice beautiful ser-vice for 12-72 pieces plus 16 serving pieces. Best offer over \$1500. Also, silverpiate ser-vice for 22, all or part. 566-4155.

ESPRESSO MACHINE with steamor, elec-tric, manufactured in Italy by Pavani, sells for \$400, asking \$225. Works perfectly, 459-0116.

MOVING SALE: July 28, 10-4. Cartop carrier, used once \$15; 6 drawer chest, \$40; lacker' clothes, size 5, good/cheap. Near Belboa and Ganesses. 571-0504.

1964 SHASTA TRAILER and hitch, 16', sleeps 8, new upholstery, very, very good condition, \$900, 466-4007.

KING SLEEPER SOFA, \$225; 2 gold viryl chairs, \$50; single bookcase headboard, \$12.50; upholstered swivel rocker, Early American, \$25; portable closet, \$7.50, 270-4159.

SEWING MACHINE, white console, rotary converted electric, good working order, \$40, 9x12 tent, poles, etc., \$95 or best offer: 454-7962 or 459-4813.

CUSTOM MADE TABLES fashioned from the roots of Washington cedar trees from north-ern Washington. They will enhance any dec. J. 224-5983.

12" TABLE SAW, \$425; 12" radial arm saw, \$300; new finish nail gun, \$325; new com-pressor, \$375; 277-4511 or 298-1570 and please leave message.

HEATHKIT HAM RADIO EQUIPMENT, HW-101 transceiver with speaker, HP-23B 350 watt power supply, full assembled, ex-cellent condition, \$400, 224-6829.

ARMCHAIR, light green, excellent condition, \$100; classical guitar, \$75; metal bookcase, \$10. 488-5284, keep trying.

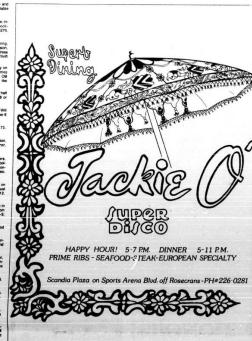
ANTIQUE PLAYERPHONE Victrola; Lloyds AMFM clock radio; Olivetti adding machine; handmade locomolive, paddle boat and gas engine models; antique Graphotype machine. 273-9366.

PiCNIO TABLE, 4 benches, \$20; 25 air hose, \$10; gas edger \$40; stepladder, 6', \$4; en-cyclopedia set with 10 yearbooks, \$25; 6 and 6' 2x4's, \$5, 420-7969.

WINDSOR CHAIR, \$7; metal folding chair. \$4; window fan. \$9; wall clock, \$3, 276-6365.

LEVOLER BLINDS, traverse rods, drapes, also chest of drawers, tamps and kitchen-ware, 697-3259 in La Mesa.

OPENING A STORE? Antique showcase for sale, buried oak, sloped front, really attractive for bakery goods, jewelry, or ? Approximately 6' long, worth \$250, Let's make a deal. Jen-nifer 224-7900.



SCANNER CRYSTALS, all San Diego area fire and police channels, only 9 left, all for \$20.

Starting FRIDAY NIGHT at 5:30

20% off

30% ...

Lightning Bolt — OF — Sundeol

Ginders

SUMMER **SWIMSUIT SALE**

Quicksliver — La Coste Leguna — Speedo

DINETTE, table with 2 leaves, 4 chairs, excellent condition, \$70. 276-6365.

TRAILER, 30, 1977 Road Runner, self-contained, shower, twin beds, large re-frigerator, ample drawer, storage space, ex-cellent condition, never used on highway, \$5350, 745-3401.

liner, automatic heater, pedestal and solid wood frame, \$200, 423-4500

KENMORE WASHER, \$50; 20 gallon aquanum, \$10; Sears sewing table, \$20; pic-nic table, \$20; double mattress, \$10; lots of houseplants and lots of miscellaneous, 420-4500.

8 COUCH, Colonial Style, like new, co. \$500, sell \$100; Toastmaster electric broile oven, excellent condition, \$10, 561-1343.

24 KARAT MEXICAN coin ring set in 14 karat Florentine gold, offer. 287-5206.

TAKE OVER PAYMENTS: 13' Shasta trailer, complete except for shower, \$50 cash required. 276-7355 day or night.

CLEAN UP AT weekend moving sale: furni-ture, typewriter, tools, books, records, clothes, kitchen utensis, can be yours at modest cost, 7251 Mchawk (off 70th Street).

ANTIQUES: Must sell, private collection American oak and European artiques. Fur-niture, sideboards, dressers, armoires, ta-bles, chairs, lamps, glass, much more. Vary reasonable. 262-7936.

40 GALLON WATER HEATER, \$30; animal cage, 30x36, \$20; 4x4, 20', \$8; 30' ladder, \$12; 2 baby carseats, \$8 and \$10; 2 vacuums, \$15 and \$10, 420-7969.

BALLY ARCADE video game, includ BASIC interface to make it a sophisticated

HUMMELS. 209-5866.

62 JULY 26, 1979

SAN DIEGO SUZUKI



ONE OF THE BIGGEST SELECTIONS IN TOWN!

Motobecane * Vespa * Indian * Derbi
Anything you want from economy to zippy sportsters. Low, low prices
starting et \$339. At \$an Diego Suzuki we carry a huge stock so you
can get exactly the brand, model and color you want.

PICK OUT YOURS AND RIDE IT AWAY

EVERYBODY'S GOING MOPED-GET YOURS BEFORE THE LINES START



San Diego Suzuki

4825 El Cajon Blvd. San Diego, CA 92115

SOFA HIDE-A-BED. Herculon plaid material, colors, green, brown and white. \$100 or bent offer. Baby crib. (-rown, comes with mattress.

GARAGE AND FURNITURE SALE. Moving bargains. Patio, plants, living room. den fur-niture. Hide-a-bed. Saturday, Sunday 9-4 July 28, 29. Kensingston, 4359 No. Talmadge

For Rent

CLAIREMONT 3 BEDROOM house, \$43 remodeled kitchen, new dishwa sher, rang carpets, floors, paint. Frostfree icemaker r

UNFURNISHED COTTAGE with 2 bed-rooms, one half of duplex near SDSU on quiet street, 565-7025, or 279-9036.

NEAR WINDANSEA private 2 bedroom un-furnished house, fenced yard, garage. No pets, Lease \$50 includes utilities. For quiet twopome. Ead cathy weakerings. 907-7000 or 454-9329 evenings, weekerings.

HOUSE FOR RENT: enormous private yard on carryon overlooking Mission Valley. Clean 2 bedroom with nice kitchen, freplace and garage, will consider pet, \$500, 298-1232. RENTAL WANTED \$100 reward for finding 2 bedroom, 2 bath furnished auartment in Pacific Beach or Clairemont district, senior couple, no pets, pool desirable, long lease. \$350, \$375, 438-4992.

1 REDROOM APARTMENT refrigerator - BEDITOUM APARTMENT refrigerator, stove, drapes, carpet, c - conditioner, no pets or kids. Available August 1, 2617 Highland Avenue, San Diegp Apartment 3, 263-9716 or 277-4650. ZEN HOUSEHOLD, rural North County, wants resident. Zen practitioner or someone compatible with Zen living, 481-0292, 481-02468 or 270-6145, 7-8am or after 6:15pm.

m, 11/2 bath townhouse. Sauna, jacuzzi, i, courts, view. \$450. 280-2373, keep try-

COMDO. Peint Loma now unfurnished 2 bed-rooms. 1% bathrooms, includes all built-ins, drapes and carpets, secured, with elevator. Available August 1, 222-2566. QUAINT BUT SPACIOUS 1 bedroom garden apartment near Balboa Park, hardwood floors, built-ins, appliances, clean, \$265/ month. No pets. 2216 Albatross. 297-8308 or Dave 299-2990.

\$225, 2 BEDROOM HOUSE, catinfant OK, close to everything, nice neighborhood, 4567 Park Boulevard, available August 1st. 299-8438.

\$235, 1 BEDROOM, 1 BATH new 42nd Street and El Cajon, appliances, carpets, drapes, leundry, 276-8287 or 270-1163, call now.

WANTED: GARAGE to rent for about 3 months. Church needs to store items for garage sale. Needed in 42nd and University area. 260-7770.

LAIREMONT TOWNHOUSE furnished, a idroom, 21/s bath, 2 patice, carport, pool tible TV, all appliances, quiet end unit suits. Available August 5, \$420, 585-8302

RNISHED APARTMENT for rent: \$225, froom, near 51st and El Cajon Bivd., a ditioned, laundry, 276-8287 or 270-1183

MISSION VERDE CONDO, 1 bedroom with

BEDROOM NORTH PARK furnit spartment, \$210. Remodeled kitchen, appliances, wall to wall shag, nice furni 8C5 and University, 3815 Wahash Avenue

HOUSE FOR RENT in La Mesa near Mt. Nelix. 3 bedrooms plus yard, semi-furnished, thick careets and drapes, washer dryer aixi air conditioner, \$450 month. 464-7234.

THE READER PUZZLE

No. 66 Choice Cuts

By Don Rubin

Hi there guys and gals, and welcome to The Platters, America's latest and possibly greatest restaurant for disc iockeys. Don't worry about jockeys. Don't worry about your taste in music; the chef has cooked up a little jam for everyone tonight. You rockers can order the "Hoteakes" and "Brown Sugar," and there'll still be some "Cheese Cake" left for some of you jazz buffs. Like we said — something for everyone.

everyone.

Order as much as you can (we don't expect many perfect scores). All you have to do is match the song titles with the artists on the jakebox. Bon appetit.

Rules of the Game. the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reade All entries in the Keader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego. CA 92138) by nine a.m. Friday, eight days following the issue date.
 3. All entries must be accompanied by your name and address.

address.

4. Employees of the Reader and their immediate families are

and their immediate families are not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a journey.

tottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



There's something about letters that look like paper clips that really brought out the puzzle fever last week. One hundred and sixty-seven people sent in answers to "Figures of Speech." And out of that figure, 106 of you came up with the right speech.

The most common mistake was made on figure #4. But

the most common mistake was made on figure #4, Bop. We received some Pods, Pops, and Bods where the Bops should have been.

This week's winners are: 1. Kathy Dinaburg, San Diego 2. James S. Morse, San

Diego 3. Steven Saxe, San Diego

abedelshijklmnepersstuowzyz

Earth Murmu Hymna Bop Sai ala Chunk Fizzle

9. Ziggyrat 11. Knitting 13. Vivid

14. Kamikuze 15. Fig.