Who Owns the Desert?
City Lights

Cast of Characters

One of the most recent exciting events to grace the local theater scene was a moving and thought-provoking play called "City Lights," performed at the San Diego Civic Theatre. The play, written by Mark Haynes and directed by Anna Anderson, explored the complex lives of a group of young people who, despite their differences, find a way to connect and form meaningful relationships.

In the show, the audience is introduced to a variety of characters, each with their own unique story to tell. Among them, a recent graduate finds himself struggling to find his place in the world, while a young artist grapples with the pressures of fame and success. A pair of siblings grapple with the challenges of sibling rivalry and independence, and a group of friends come together to navigate the ups and downs of their teenage years.

Throughout the performance, the characters face a range of challenges, from personal conflicts to broader societal issues. The play is a powerful reminder of the human experience and the importance of empathy and understanding in our relationships with one another.

City Lights

Awaiting The Year Of The Oran

So far, our city has seen a significant increase in the number of elderly people in our community. With the arrival of the Year of the Oran, we can expect even more growth in this population. As we look towards the future, it is important that we plan for the needs of our aging residents.

One initiative that we are excited about is the establishment of a senior center in the heart of the city. This center will provide a variety of services and programs, including fitness classes, social events, and meals on wheels. We believe that this will be a valuable resource for our older neighbors.

Another important aspect of our planning is the development of accessible housing options. As our population ages, it is crucial that we ensure that our community is a place where everyone can live, regardless of their ability to care for themselves.

In conclusion, the Year of the Oran presents both challenges and opportunities. By working together, we can ensure that our city is a place where everyone can thrive, regardless of age.
Knights Stand

By J. B. Durley

July 19, 1976

The next time you're looking for a

few good men, don't forget about the

men in the Knights Stand, who are

always ready to help. They are

members of the Knights of Columbus

and are available to help with

various tasks around the community.

Culture Milked

By Michael Scott

July 19, 1976

The recent news about the

culture of our society is that it is

being milked. People are

consuming it without realizing

the implications. The problem is

wider than just a few individuals.

Geeks Bearing Gifts?

By Mary Jane

July 19, 1976

The recent growth in the

number of computer scientists

is causing controversy. Some

view them as a threat, while

others see them as a source of

innovation. The reality is likely

some of both.

Letters

July 19, 1976

Dear Editor,

I read with interest your recent

discussion about the role of

technology in society. It is

important that we continue to

evaluate these changes and

consider their implications.


Sincerely,

[Signature]

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San Diego
Straight from the Hip
Matthew Alice

My girlfriend acquired a new old-fashioned telephone, a fact of which she is very proud. She called in the phone company to set up a phone line, and to her surprise she was told she would have to wait 24 hours. She then had to go to the store to buy a new phone. The salesperson said the phone would be ready in a few days. She then had to wait another few days. The phone finally arrived. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had to wait another few days. The phone finally worked. She then had Discount Sports

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Everything
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If vehicles were banned from this area, anyone could come up here and for a few hours or days forget about telephones, washing machines, baby-sitting, dirt roads, bathtubs, bank accounts, rent deadlines, elections, nuclear accidents, cars, trucks, motorcycles.

Anyone could come up here and listen for the sound of the moon as it sails across the night sky.
Snarl For Me

STEVE EISEMANN

It may be true that most men feel lives of cautious discretion, but Charles Parker detests brutality. This man is unafraid of anything. He's not afraid of being criticized, he's not afraid of being disliked, and he's certainly not afraid of being killed. Perhaps, when he's a much older man, he might be afraid of being killed. But right now, he's not afraid of anything.

Parker was born in 1912 in Camden, New Jersey. He began playing the clarinet at the age of five. He played in various bands throughout his life, including the Count Basie Orchestra and the Duke Ellington Orchestra.

In 1940, he recorded his first solo on the clarinet. His playing was immediately recognized for its originality and his ability to improvise.

Parker's style was highly influential, and he inspired many younger musicians. He was known for his unique phrasing and his ability to create a sense ofspace and time in his music.

An example of his style can be heard in his recording of "Don't Be That Way." This track features Parker's distinctive clarinet playing and his ability to create a sense of space and time in his music.

I hope you enjoy this brief glimpse into the life and music of Charles Parker. If you have any questions or comments, please feel free to let me know.

ELEONORA WINTER

The Restaurant: Spiegel's Deli
New York City 10019

P.O. Box 17013
New York, N.Y. 10019

Phone: 212-889-0404

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New York City 10019

P.O. Box 17013
New York, N.Y. 10019

Phone: 212-889-0404

Style:

The style of the restaurant is a classic New York City deli, with a warm and welcoming atmosphere.

Menu:

The menu features a variety of classic New York deli dishes, such as pastrami, corned beef, and hot dogs. There are also a few vegetarian options.

Service:

The service is friendly and efficient, with attentive servers who are knowledgeable about the menu.

Pricing:

The prices are reasonable for the quality of the food and the experience.

Location:

The restaurant is located in the heart of Manhattan, making it easily accessible for both tourists and locals.

I hope you enjoy your visit to Spiegel's Deli. Let me know if you have any questions or if there's anything else I can help you with.

Sincerely,

ELEONORA WINTER

THE END
Desert

I stay on the roads. I obey the regulations because I don't want to give them any ammunition for their cause. Course, we believe the only way you can see the desert is in a vehicle of some sort.

Cutoff Points

It is not our daunting material resources and capabilities that is of concern, but rather a pervasive and debilitating loss of will—a sense that we have no future as a society or a civilization and therefore are motivated only by a hedonistic and materialistic self-gratification.

FRED MOROARCO

In his new book, The Culture of Vacuum, Leonard Garfield proposes that the opportunities provided by the vacuum are too great to resist. He argues that the vacuum is a form of social organization that is not only compatible with the individual's desires but also necessary for the survival of the collective. Garfield suggests that the vacuum is a new form of society that can be organized to meet the needs of individuals and the collective.

In his book, Garfield presents a model of the vacuum as a system of interconnected nodes that are capable of self-organizing to form a complex network. This network is capable of adapting to changing conditions and can be used to solve a wide range of problems. Garfield argues that the vacuum is a powerful tool that can be used to address some of the most pressing issues facing society today.

For example, Garfield suggests that the vacuum can be used to address the problem of climate change. He argues that the vacuum can be used to capture and store carbon dioxide, which can then be used to regenerate forests and other ecosystems. Garfield also suggests that the vacuum can be used to address the problem of poverty. He argues that the vacuum can be used to create a new form of economic organization that is based on the principles of cooperation and mutual aid.

In his book, Garfield offers a vision of a future society that is rich in possibilities and opportunities. He argues that the vacuum is a powerful tool that can be used to address some of the most pressing issues facing society today.

For further information about the book, please visit the University of California Press website or contact the publisher directly.
READER'S GUIDE TO LOCAL EVENTS

Theater

This Week's Theater

Dance

Film

Special Events

Galleries

Photographs by Lehman Lane

Theater

Film

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Special Events

Galleries

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Theater

Film

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**Verdi Vignettes**

**Composer**

**Year of Birth**

**Date of Death**

**Nationality**

**Contribution to Music**

- **Verdi’s Operas**
  - La Traviata
  - Rigoletto
  - Aida
  - Otello

**Verdi composed the role of Violetta for the famous soprano Giuditta Pasta in 1831.**

**Verdi’s Life**

- **Early Life**
  - Born in 1813 in Parma, Italy
  - Studied music under Giuseppe Marchesi
- **Career**
  - Debut as a composer with his opera *Obieta* (1833)
  - Commissioned to write *La Traviata* by the Teatro alla Scala in Milan
- **Later Works**
  - **1850s**
    - *Aida* in 1871
  - **1860s**
    - *Otello* in 1887

**Verdi’s Influence**

- **Influence on Opera**
  - His works revolutionized the operatic form
  - Emphasis on Italian nationalism
  - Influence on later composers like Richard Wagner

**Verdi’s Legacy**

- **Recognition**
  - Feted at the 1881 World Exposition in Paris
  - 
- **Memorials**
  - Mausoleum in Milan's Monumental Cemetery

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**Music**

- **Summer Fitness**
  - Aerobic Dance
  - Brunch Out...
  - Old OX

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**Special Offer**

**Canadian Haircutter/Style**

**Phone Number**

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**Readers Guide**

**Local Events**

- **Lectures**
  - "The Titanic: A Lustful Lamentation"
- **Music**
  - "Summer Clearance Sale"
  - "Radio/TV"
  - "Radio Station"
Dow Disco '79 presents
The First Annual San Diego Disco Ballroom Dance Championships.
Plus an Extravagant Dance Show
Friday, August 17, 1979

$5,000 in total cash and prizes

Disco Ballroom Dance Championships

The Catamaran
San Diego, California 92107

For more information, contact...

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Tues., Wed., Sat.
Derby
7 p.m. to 9 p.m.

RICK DANKO
A Block of '79
200 p.m. to 200 a.m.

HARRY JAMES
A Block of '79
200 p.m. to 200 a.m.

TOWER OF POWER
Elvin Bishop
Fri. & Sat., July 20 & 21

HERBIE MANN
Fri. & Sat., July 20 & 21

SANFORD/TOWSEND BAND
Fri. & Sat., Aug. 3 & 4

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2 P.M. TO 2 A.M.

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2 P.M. TO 2 A.M.

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What do they have in common with San Diego?


WOODY SHAW, HOLLAND-AMERICA STEAMSHIP LINES, KENNY DORHAM, THE HALF-NOTE, HUGH MASAKELA, VILLANOVA JAZZ FESTIVAL, CONCERTS-BY-THE-SEA, LA MIRADA SYMPHONY ORCHESTRA, VIRGIN ISLANDS FILM FESTIVAL, THE PARISIEN ROOM

Music - performed with, conducted by, engineered by, composed by, and/or produced by

LaMont

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VEGETARIAN ITALIAN CUISINE

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San Diego Symphony

Benefit for the Children's Hospital
Thursday July 12th at 7 p.m.
on the Green at La Costa Country Club

Picnic on the green starting at 5 p.m.

For the San Diego Symphony
in a program of concert favorites
with a продижа orphan sponsored by

HOME FEDERAL SAVINGS
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Tax deductible tickets at
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Bedding Sail

The Captain made a fantastic catch on designer percale sheets. Set includes top sheet, bottom sheet and pillow case. Patterns like Windsong, Voyages of Captain Cook, Fantastic Fish, Canadian Sunset and many others.

$47.50 at most stores. At the Cabin for $37.50. Now on sale: many styles for $24.50 through 7-15-79. No limit, no return.

The Captain also has discounted beds. Come in and see what we have. Don't cry because you bought expensive advertising from other waterbed shops.

San Diego's best kept secret!
Sunday Brunch

Features: Sunday roast, seafood salad, baked fish, shellfish and seafood

Daily lunch and dinner specials too!

THE OCEAN FRESH CAFE

Outdoor dining in our patio

Shhh!
**The Paper Doll July Sale**
yellow dots indicate super savings on our super cards, gifts, and jewelry.

20% to 60%
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---

**Krishna, Krishna**
The big, drunk Chicano in Horton Plaza who tried to rip off my Hare Krishna gown got to me so quickly I never even saw him coming.

By the time I realized what was happening, he had unwrapped the orange and maroon sari from my head. As he tore at it, his glazed, bloodshot eyes mocked me.

I remember futilely saying that he should let go and thinking of the ubiquitous police cars normally found patrolling the seedy downtown square. "A lot of good they are," I recall thinking bitterly. "What do I do if this guy tries to hurt me? I could run into Third Avenue, pull off the sari, and scream, 'Help, help!' Look, I'm not really one of them!!"

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**How to Place Your Free Classifieds**

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**By Joanne DeWynn**