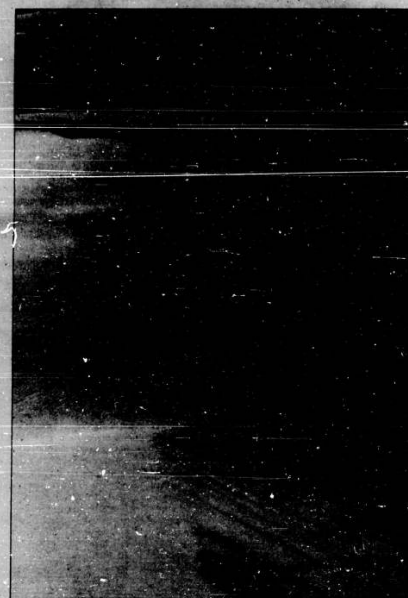


READER
VOL. 8, NO. 26, JULY 5, 1979 **SAN DIEGO'S WEEKLY**

Who Owns the Desert?



Photograph by Robert Rasmussen

Gordon E. Smith

The wind picks up; here and there sand drifts across the blacktop like wisps of cloud. On either side of the highway the dunes extend to the horizon, tan, impassive giants with sparse scrub clinging to their sides. The plants are nearly all some shade of pastel — sun-bleached blue, pale dusty green — and look much too fragile to survive the withering heat of the sun. Yet there they are, swaying stiffly in the gusts of wind, a symbol of moisture and life somewhere beneath the mounds of sand. We are driving — Dave Krousskop and I — through the Algodones Dunes, one of

(continued on page 8)

City Lights

Cast Of Characters

One of the most recent squabbles to erupt in the local arts community is raising some interesting questions about mental retardation. When the San Diego County Association for the Retarded June 12 ranked three of its clients from the local Theater for the Disabled troupe — and abruptly forced the cancellation of a show the troupe had worked on for three months — association spokesmen explained that they felt the disabled participants had not been receiving adequate supervision. Penny Andros, the artistic director of the troupe, has a different, more bitter interpretation of the events. "I think the association simply felt the actors were getting too smart."

Those actors had worked together since the theater company was formed last spring, funded with a six-month CETA grant. Its purpose was to develop theatrical skills in a selected group of the mentally and physically handicapped. When the company presented an original play last fall (*A New Silence*), which depicted the disabled person's plight, it won plaudits for the accomplishment. (The troupe restaged that play at UCSD in May.) In December the company won a second six-month grant, and Andros and her performers planned to present a new play, *Why E Is*, on June 21. Notices had run in several newspapers and about 300 people had been invited to the preview at UCSD when the whole enterprise lurched to a halt.

Andros concedes that one cause was *why E Is* problems which plagued the troupe from its inception. For months, friction had complicated relations between her and the administration of Community Arts, sponsors of the Theater of the Disabled, and it apparently also led to snarled communication between Andros, Community Arts, and the SDCAR, whose disabled clients comprised the company.

Community Arts director John Gutfreid and SDCAR administrator Diane Grimm both say that the association had been upset for months by transportation problems and Andros's tendency to get involved with the personal lives of the actors. The final straw came after a rehearsal June 11, when two students waited alone near Casa del Prado in Balboa Park for a tardy Dial-A-Ride bus, and a few parents subsequently complained. "I felt it wasn't safe any more for our clients to be involved," says Grimm.

Andros counters that she never was told that the actors were not to wait for the buses unchaperoned. Furthermore, she points out that Grimm and the association never consulted the actors or their parents before pulling the performers



Robin Owens, Penny Andros, Margie Sanchez

out. "They treated us like we were stupid children," agrees actress Margie Sanchez. "I thought the whole thing was rotten." Andros adds that the association also had become irritated by her attitude toward the students. "I tried to treat them like they were normal

... to give them the same respect I would give any actors." Grimm even agrees that Andros's attitude was a problem. "I do think she treated them like they were not disabled, and that can be okay in some situations, but one also

has to be realistic." Grimm tells how the students developed "superior attitudes" and unreal expectations. "I think they began expecting to go out and have jobs as actresses," she says. Andros retorts that the disabled performers "had as good a

chance to become an established local repertory group as any group in San Diego that I can think of." She vows she'll spend the next few months trying to rehabilitate the company and prove her convictions right. —J.D.

Rent Check

It's been a frustrating month for rent control proponents in San Diego. Not only did the city council recently vote eight to one to reject the San Diego Coalition for Fair Rent's request to add a rent control measure to the November ballot, but a week before that, the group also lost an important legal battle over petition signatures. Now still another legal joust is looming and it may represent the coalition's last effort. "One way or other, things should be decided soon," says member Tom Kozden.

Such a resolution would climax almost two years of work by the rent control support group, which was born in the wake of well-publicized complaints from elderly tenants that rent hikes were automatically accompanying their social security increases. After a coalition-sponsored ballot measure designed to rectify the situation was rejected by the city council, the coalition decided to take its

cause to the public, and members began collecting petition signatures in April of 1978. They needed them from 35,801 registered voters who live within San Diego city limits, and the state election code allowed them a year to accomplish the effort. However, by last August the coalition had gathered about 40,000 names, Kozden says, so members decided to turn them in early — in time to meet the separate city deadline for getting on the November, 1978 ballot. Kozden stresses that (according to the state law) the coalition could have continued to gather extra signatures until April of this year — but turned them in early to save the city the cost of a special election, confident that at least 40,000 names, at least 35,000 would be validated.

The city clerk soon punctured that confidence, when he announced that only about 28,000 signatures qualified. "How could so many be bad?" asks Kozden, who adds that the coalition has speculated since then that maybe county registrars weren't familiar with the recently implemented

system for voter registration by mail (and thus disqualified some signatures which actually belonged to newly registered voters). To settle the question, the coalition filed suit asking for a double-check of the signatures judged invalid; but here, ironically, the group ran afoul of a new law designed to protect the rights of those who circulate and sign initiative petitions. Whereas such petition signatures used to be open for public inspection, the state legislature in 1977 severely limited access to them, partly in response to an incident in which the Los Angeles Police Department failed to hire a prospective employee because he had signed a marijuana initiative. So on June 5 San Diego Superior Court Judge Paul Overton denied the coalition access to the signatures, following the city

attorney's arguments that the law limiting access must be strictly followed.

Kozden thinks it's ironic, then, that the city attorney is now calling for a looser interpretation of a different law in response to the coalition's upcoming legal ploy. After the rent control lobbyists failed to qualify for the ballot last fall, they began collecting more signatures and this past April they turned in 15,000 "supplemental" names. But the city attorney's office has recommended that the registrar ignore them. Chief deputy Stuart Sweet argues that even though the law governing local ballot measures doesn't say anything about supplemental petitions, the state code expressly forbids them for statewide measures; Sweet adds that accepting supplemental petitions also would cause considerable inconvenience. The coalition's attorney will argue the opposite: that supplemental signatures should be acceptable as long as the law doesn't expressly forbid them in superior court in early July. Asserts Kozden: "If the intent of the law is to insure that a significant number of people see a measure on the ballot, well, we certainly have already established that." —J.D.

Awaiting The Year Of The Crane

No one could call this a "Chinatown." This aging collection of Chinese immigrants clustered sparsely on the streets south of Market. The meager community is only a ghost of the Chinatown which once boomed from G Street south to J Street, and from Second Avenue east to Fifth. Seventy years ago maybe 3000 Chinese sank their roots in this neighborhood and a handful of flowers of Oriental culture bloomed: traditional vegetable markets, and herbalists, and laundries, and restaurants serving the forks of Canton. Today only 200 or so people, mostly old and poor, remain. They share a language and a heritage and some of each other's burdens, and these days they also share a phrase, "tsag oug," to refer to the city's redevelopment plan, literally, the words mean "house tearing down." The old people tend to use it carefully, for it spells uncertainty for each of them individually, and destruction for the last remnant of the ethnic community that lured them here.

The history of that community stems back to the 1870s, when the first Chinese arrived in San Diego to help build important links in the county's rail and water systems. Some branched out and began manufacturing redwood junkies in Point Loma, but in 1893 the Chinese Exclusion Act (which made it illegal for Chinese to sail from California harbors except to return to China) killed that activity, and the immigrants settled into jobs as cooks and vegetable farmers and laundry workers. As their numbers grew, the downtown neighborhood took on an exotic look, but today few external reminders of the past remain. One which does is the structure at 428 Third Avenue, built by the Chinese Benevolent Society in 1911 and trimmed today in red and green, colors which traditionally signify longevity and fortune. Chinese characters above the door announce the building's old name, but today it houses the Chinese Social Service Center, where a native of Shanghai named Gin-Yee Chu serves as the director.

She's not sure why San Diego's Chinatown shrank and became inactive over the years, instead of enduring as have the comparable communities in Los Angeles and San Francisco. Chu knows that many of the earlier immigrants remained downtown only until they

prospered; then they brought their families over and fled the inner city, along with the rest of middle America. At some point, the stream of new Chinese residents slowed to a trickle, and San Diego's Chinatown languished. Chu points out that in the last few years the numbers of new immigrants have climbed again, but nowadays Chinese refugees from Indochina and elsewhere tend to flock to moderate-rent areas like North Park and Linda Vista. The director says that those who still live in the blocks surrounding the social service center tend to be older individuals who are frighteningly dependent upon the fragile ethnic network which remains.

They are people like Ma Su Hong, who immigrated from Hong Kong sixteen years ago (at the age of thirty-seven) and who's lived in a few modest rooms at 307 Island ever since. She says she has never been on a San Diego city bus.

Chinese characters over her door announce the name of the protective society, Bing Kong Chong at Sixteenth and Market or to Asian Foods at Fifteenth and F for traditional Chinese foods, and some drop by the social service center to play mahjong or to read the Chinese newspapers or merely to chat. Some, like the twenty or so seniors who live above the wholesale nursery at 546 Third Avenue, share cooking facilities, while others, like two dozen Chinese who live over the Luxon Pool Room at 335 Market, must depend upon the

inexpensive Oriental restaurants scattered around lower Fifth Avenue. Among the latter residents is Tai Sam Tom, who moved to San Diego from Canton in the 1930s, in the days when four families (the Quon, Lui, Tung, and Chui clans) dominated Chinese life here. Director Chu wonders aloud how Tom will survive when he's forced to move from his sixty-dollar-a-month room. She says he gets \$240 a month in social security — but still sends a hundred dollars a month home to his family in China.

The future of the entire community is uncertain because this area (everything south of G Street and almost everything west of Fourth Avenue) is scheduled to become part of the city's Marina housing project (seventy-three acres of apartments, townhouses, and condominiums intended to lure middle-income families back downtown). Yet staff members at the City Development Corporation, the agency in charge of redevelopment efforts, say the elderly Chinese have no immediate worries, since wrecking balls won't start swinging south of Market Street for another two to three years.

Director Chu says that most of the Chinese seniors have little social life; many venture out only to shop (at Woo Chee Chong at Sixteenth and Market or to Asian Foods at Fifteenth and F for traditional Chinese foods), and some drop by the social service center to play mahjong or to read the Chinese newspapers or merely to chat. Some, like the twenty or so seniors who live above the wholesale nursery at 546 Third Avenue, share cooking facilities, while others, like two dozen Chinese who live over the Luxon Pool Room at 335 Market, must depend upon the

Furthermore, CCDC should help relocate every individual and business displaced by the redevelopment. Staff member Dave Albright points out that the agency must find housing within a displaced person's ability to pay, or alternatively can dole out up to \$4000 in rental subsidies per person over a four-year period. Finally, Albright expresses incredulity that as many as 200 Chinese still live in the area. "Our studies don't indicate there are that many people living there," he says.

Chu stands by her estimate, however; she says contacts between the social service center and the community prove that there are at least that number. The director doesn't want to antagonize the CCDC staff; she says she's eager to cooperate with them. But a few worries continue to plague her. She frets about the redevelopment agency having enough money to help relocate all the seniors, particularly if CCDC doesn't realize how many Chinese there are. Beyond that, Chu worries about the tiny community being "vattered." She recalls what happened when redevelopment disturbed Chinese settlements in San Francisco and New York: wrenched from their lifelong circles of friends, a number of seniors died in the resultant loneliness which engulfed them. Chu says, "Right now there is a community here. Now people cook for each other or they even each other's clothes, or they comfort each other. ... Really, it is a family." —J.D.

—Joannette DeWise

City Lights



Photograph by David Green



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Controlled circulation
paid at San Diego, California

Subscription
Six Months—\$8.95
One Year—\$15.95

Payment must accompany
subscription.

Submissions
The Reader welcomes writing
of all kinds. Send submissions to
the Editor. Please include self-
addressed, stamped envelope.

The Reader (ISSN 036-730)
is published weekly every
Thursday except the first
and last Thursday of the year.
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Knight Stand

Re: the Joe Agapite piece on
Herman Baca ("Some People In
This Town Don't Like Herman
Baca," in the June 21 issue).
In the first place, let us hope that
if Channeled 39 ever puts on a show
about pimpery or drug peddling,
for example, they use someone
less ignorant than Velazquez to
produce it. I don't recall their
having made it clear before the
show that Baca, for all practical
purposes, wrote and produced it.
Do you?

Herman Baca has a right to work
within the law for the betterment of
illegal aliens. It does not
necessarily make him an altruistic
folk hero, but he has a right to do it
and since all people have the right
to humane treatment on this side of
the border, it is a job that should be
done.

However, it is just as fair to
question Baca's motives here.
Your piece tends to show him as a
rough-hewn knight defending poor
Mexicans from Border Patrol
bustlers, an amateur with no
political ambitions or future, while
some, myself included, see him as
a competent politician who sees a
real future and has picked a pretty
powerful vehicle to attain it.

The power base that Mexican
law represents is even on the
U.S. Senate is causing appropriate
changes in campaign strategies and
day-to-day strategy. These
successful politicians did not get
where they are by ignorance of
voting trends, and they can see
now the enormous possibilities that
lie in a huge block of
homogeneity, largely ignorant,
and easily led ethnic voters. It
would be fair to surmise that all
this has not been lost on Herman
Baca, either. He may be smart and
small-time now, but he's smart and
he has a solid ground floor start. I
think his future possibilities are
very good indeed.

Don Burgess
San Diego

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Culture Milked

Your recent story entitled "A
Different Kind of Homecoming"
(June 14) contained several
inaccuracies that I am forced to
respond to. According to
anthropology and its branch,
ethnology, there are only three
racial stocks of homo sapiens:
caucasoid, mongoloid, and
negroid. Accordingly, you should
realize that most Mexicans belong
to the Mediterranean branch of the
caucasoid race. So most Mexicans
are "white."

I also find the term "brown"
ludicrous, especially when I hear it

Letters

enunciated by the sons and
daughters of the United States, the
leader of the West and supposed
bastion of enlightenment in a world
submerged in ignorance and
superstition. If you bother to
examine the range of skin
pigmentation of Mexicans, you will
discover that it varies tremendously
from the very pallid to the very
dark. In my own family you could
detect those differences.

It is true that an ideology of
racism never crystallized in this
country as effectively as it did in
Europe; nevertheless, your fixation
with such terms as "white,"
"black," "brown," and "yellow"
convince me that you are victims
of what a great man of our times
called "man's most dangerous
myth."

Could you also explain to me
what you mean by "predominant
white culture?" Are you referring
to the culture of rock music?
McDonald's hamburgers, and a
few four-letter Anglo-Saxon
words? If such is the culture do
which we refer, then I am glad that
the cholo do not participate in it.
If, on the other hand, you refer to
the English language (which is
unknown to most Americans), to
Milton, Shakespeare, Dickens,
Twain, and on the English
parliamentary system, then let me
share your scorn of petty toward
the Cholo.

Incidentally, the cholos are heirs
to a "white" culture: the Spanish
culture. Spanish was the first
European language to be uttered in
the Americas. Spanish soldiers,
missionaries, traders, and
noblemen brought to the New
World: their language, more
weapons and astronomical than
most; their religion, which did not
blame the individual for his fate;
their love of honor, decency, and
respect, instead of the aversion

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plunder of natural resources; their
desire to mix their blood with the
conquered, rather than obliterate
them.

Ramon Ovejuna
San Diego

Geeks Bearing Gifts?

The straw had been piling on the
proverbial camel's back for some
time before Duncan Shepherd's
critique of Woody Allen's
Manhattan. Now I fear the
dromedary has suffered irreparable
spinal damage and I therefore must
answer on its behalf. My problem
with Shepherd is that he goes
completely overboard in extolling
the virtues of minor films of small
consequence (*The Champ*, *Down
of the Arrow*) but is seemingly
incapable of finding any merit in
ambitious movies on important
subjects (*The Deer Hunter*,
Manhattan). I for one plead
ignorance in discerning any rhyme
or reason for his star ratings. They
are functionally useless. Some of
my favorite films have been trashed
by Shepherd (*Shogun* and *Cleopatra*,
The Last Picture Show), while at
the same time any movie that has
subtleties or a film with limited
popular appeal will elicit knee-jerk
praise from him. A movie tainted
by box office success or universal
acclaim gets the dreaded black dot,
but an esoteric exercise in
filmmaking by an obscure ask
from Pakistan gets five-star
treatment.

In his review of *Manhattan*,
Shepherd manifests his
fundamental shortcoming as a film
critic. He approaches film criticism
like a pedantic schoolman who
grades essays based on punctuation
and grammar rather than
content. He evaluates a film's
component parts without relating
his criticism to the central vision,
the unifying theme. Thus, he
critiques the various elements of
Manhattan (acting, scoring,
cinematography, directing,
screenplay) without addressing the
movie's themes other than to
vaguely suggest that it has
"notions of seriousness and
intellectualism and culture."

Manhattan is a classic morality
play, a cinematic journey through
a morally ambiguous social
landscape. The characters represent
different aspects of contemporary
morality from the smug cheating
husband to the lovelorn couple
raising a young boy. Woody plays
a modern urban Casanova who has an
old-fashioned code of ethics, quite
his j-w on a principle which is
unfathomable to his too-adapted
associates, but a canny, like loyalty
to his best friend, believes in
making for life, can't compromise.
As a result, he gets the shaft more
times than all of modernism's
Duchases. Diane Keaton plays
Woody's most sensitive. She is a
personality fractured of dualistic
substance: fractured sense of self,
jumbled priorities, twisted values,
talks in superlatives, believes all
her friends are geniuses but labels
as overrated the likes of Fitzgerald,
Mahler, Whitman, and Ingmar
Bergman. She drifts in and out of
affairs (not love, but relationships),
No commitments, no heart, no soul
— only intellect. Not even
intellect, but post-intellect, a
steel cube with negative

capabilities. Mariel Hemingway is
the paragon of virtue. Pristine. A
flourishing dove of innocence.
Woody's Gnostic Urm. Truth,
beauty. At the end of the film,
Woody, the incurable romantic,
races to rescue her from corruption.
He looks through the glass of the
hotel door to see her combing her
long brown locks. He confronts her
to he too late? Will he convince
her to stay with him in Manhattan?
Will they live happily ever after?

The answer is subtly revealed in a
Chaplinesque close-up of Woody's
world-weary and world-wise face.
Manhattan is a deftly perceptive
social document that captures the
moral ambience of the final years of
the decade just as *The Graduate* and
Shampoo were brilliantly evocative
of the social and psychic
dislocations of the late Sixties and
early Seventies. The *Geek* wins
score and the black and white
cinematography wonderfully
enhance the nostalgic, romantic,
and thematic aspects of Woody's
masterpiece.

Perhaps the reason why
Shepherd did not like the film is that
he saw Woody punishing the
pretensions of the
pseudo-intellectual literati who go
gaga over films like Ingmar's
Chutigaurs and Dostoevsky's
Earth but cannot appreciate the
genius of W.C. Fields or Casanova
Mars. Woody's satirical blade was
cutting a little too close for
Shepherd's comfort. Anyone who
can admit to only one laugh in the
entire movie (and qualifies even
that) is suffering from a terminal
case of "seriousness and
intellectualism and culture." A
final admission: Film criticism
requires one why in the viewing
and technique in the writing.
Shepherd seems to be long on
technique and short on empathy.
Antidote? More heart, less head.
For as Woody advises in
Manhattan, the brain is the most
overrated organ of the body.
Hank Johnson
San Diego

Taste Like

Please take away Duncan
Shepherd's poison pen and replace
him with a movie critic who
demonstrates some taste and
sensitivity.
Barbara Longbrook
Vista

You Say Nadir

When I got the Reader on
Thursday, the first column I turn to
is Eleanor Walker's. This week
(June 14th) the illustration was so
good, that I almost gave up
reading my favorite column. Why
are the graphics so poor in your
paper? I can't believe that I am the
only one who is sensitive to art.
work, but that's terrible. My wife,
Selma, was the teacher. She says
no talent, but the editors at the
Reader are the ones who go along
with incoherence and badly done
art. Shame on you!
Vera Stern
San Diego

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and Washington Street turnoffs. Whichever turns you on. Or get on the horn: 299-9911.

Straight from the Hip

Matthew Alice

Dear Matthew Alice:
Can dogs see in the dark and do they perceive color? I feel guilty about turning off the kitchen light for my Samantha when she is eating her dinner, and when I ask her to fetch her yellow ring or red ball, she does so immediately.
Mrs. Hope Warriner
Hillscrest

Owing to their origin as hunters, many dogs see adequately in dim light, and supplement their vision by a superior sense of smell. Dogs of the chase — the Weimars and Greyhounds — see movement extremely well. But unlike us primates, dogs don't see in color. Your Samantha distinguishes a red object from a yellow one by its brightness — that is, she recognizes the amount of light reflected by an object and not the kind of light.

Dear Matthew Alice:
My girlfriend acquired a nice old-fashioned telephone as a gift, but of course it is not hooked up. I suppose the phone company would do it, but she wants to avoid the fee. When she tried to do the job herself, she wound up with some bizarre telephonic connections: voices from other rooms, et cetera. How can the phone be installed without the phone company? Perhaps there is a manual.
Anonymous
La Jolla

The downtown library has one copy of a fifty-page pamphlet called *How to Buy, Install, and Maintain Your Own Telephone Equipment*. (The pamphlet's call number is 621.385.) A copy of your own would cost three dollars from Altair Press, 4103 Marietta Drive, Binghamton, New

York 13903. Though I've never installed my own telephone, I would say the pamphlet looks complete and its instructions competent. It explains that telephone customers were allowed to install their own equipment as of December 1, 1977, when Part 68 of the Federal Communication Commission's Rules and Regulations took effect. This new law permits customers to use their own equipment (as opposed to the telephone company's) on condition that it comply with FCC regulations for safety to persons; and to use the phone company's transmission lines. Nobody but the telephone company is permitted to tamper with the lines once they extend outside a house, apartment, or office.

The equipment you'll need, according to this pamphlet, is a drill and various bits,

screwdrivers, needle-nose pliers, and an electrical wire-stripper. Hooking up the wires seems fairly easy. The standard cable has four wires inside it, colored yellow, black, green, and red. You must connect the cable to the telephone by wires of identical color: a red wire to a red one, green to green. (The yellow and black wires are not essential to the phone's operation; they make the phone ring and in some models make the face of the dial light up.)

I'm surprised the company that made your friend's telephone did not provide instructions for its installation. Should your friend's phone ever break, federal law requires that she have it repaired through the company that made it, or the company's authorized agent.

Dear Matthew Alice:
Please tell me why there is no cable TV service in Mission Hills.

J.C.
Mission Hills
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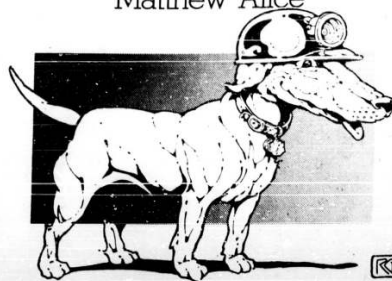


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Steve Krouskop

Desert

(continued from page 1)

the more unusual features of the southernmost of California's two deserts, the Colorado. Krouskop is a desert ranger out of the Bureau of Land Management's field office in El Centro; his study features are dominated by a bushy brown mesquite. As he steers his jeep down the highway he scans the landscape on all sides. Sunrise has arrived, and with the temperature hovering around ninety degrees Fahrenheit (it is ten in the morning) the dunes are relatively deserted. A few dune buggies can be seen racing across the sand to the south, but this is a far cry, Krouskop explains, from the thousands of people who were here over the recent Memorial Day weekend.

Like almost every other place, the California desert is getting crowded. The BLM's information shows that more than sixteen million people live within 200 miles of some part of it, and this figure is expected to reach twenty million within a few years. About fifteen years ago this population boom began to cause bitter disputes among various groups who visited or lived in the desert. Environmentalists complained that the landscape was being torn up by motorcycles, dune buggies, trucks, and jeeps. The drivers of the vehicles complained that it wasn't fair to close certain areas to them in order to appease a few environmentalists. Meanwhile mining companies were petitioning for permission to excavate minerals and precious metals; wildlife biologists spoke of endangered species; utilities wanted rights of way for power lines and energy resource exploration. For years the BLM had administered its 473 million acres nationwide, including 12.5 million acres in the California desert, more or less passively. But in that time the public consciousness had changed. Now people were demanding that the BLM do more with its land than simply own it.

Out of disputes like those over the desert grew the Federal Land Policy and Management Act, which directed the BLM to come up with a comprehensive multiple-use plan for its land holdings. It is the type of law that gains a minimum amount of public attention when it is passed and has a maximum impact on peoples' lives for years to come. Officially the Congress gave the BLM fifteen years to study the desert, but because the disputes in California's desert had grown particularly critical, the Act created the special California Desert Conservation Area (CDCA), and gave the BLM just four years to recommend which areas within it were to be mined, which to be developed, which to be utilized for motorized recreation, and which to be preserved in their natural state.

That was in 1976; now there is only one year left, and the pressure on the BLM is mounting.

Krouskop turns off the highway onto a narrow blacktop road and drives to the top of a large dune. Below us a man and woman in a dune buggy maneuver slowly through a valley of sand. For miles in every direction, as far as one can see across the shimmering plain, the major landscape holder is the BLM. There are exactly 377 separate tracts of Bureau-owned land in the Desert Conservation Area, the eighth of California's total land. One of Krouskop's duties as ranger is to protect these various tracts in their present condition, until their final use is determined by Congress. But in the five years he has been a ranger the BLM has successfully prosecuted only one violator, and that was a man who had illegally built a house in the Jacumba Mountains. As he tells me this, Krouskop, who is generally rather serious, smiles thinly. "Traditionally, people out here have gone pretty much anywhere they pleased and done anything they wanted to do," he says. "They've left nobody's going to bother them — and they're right. For the last twenty or thirty years, nobody has."

Twenty million years ago the climate of most of California's desert was tropical. Rain fell heavily in the summer months, and the land was a network of rivers and freshwater lakes. Giant tree ferns grew abundantly, and primitive mammals roamed the area, including mastodons, rhinoceroses, and the small three-toed horse *Miohippus*. Hawks soared over the canyons, and in the ground the ancestors of rodents burrowed and raised their young. But the earth began to change as volcanoes erupted and huge plates of the earth's crust shifted and ground into each other. Rocked by earthquakes, ancient Southern California's plains sank, forming an oval-shaped basin over 200 miles long. At the same time the Peninsular ranges, including the Laguna Mountains, were pushed up, and thus cut off the flow of moisture-laden air from the coast. The winds still came incessantly from the west, but now they were burning and dry. Gradually the lakes and rivers began to disappear. The ferns and other plants died, and the mammals moved or suffered the same fate — all except the rodents, who learned to live without drinking. The soil that once supported life grew dry and coarse, and the winds picked it up and whirled it across the newly created basin, piling it up in huge mounds near the mountains on the eastern side. These mounds — 400 feet deep in some places — are still growing, and have come to be known as the Algodones Dunes.

As far as the BLM is concerned, the dunes fall into Dave Krouskop's "patrol sector," a tract bounded roughly by the dunes themselves on the north and west, the Colorado River on the east, and on the south by the international border with Mexico. Within this area of more than two million acres the BLM is responsible for about half the land; Krouskop is the Bureau's only agent who visits any of it regularly. Krouskop has been a desert ranger since 1973, when the desert ranger program was first developed. Now thirty-eight years old, he has a bachelor's degree in outdoor recreation and management from Colorado State University at Boulder, and worked for the National Park Service in Texas before going to work for the BLM in El Centro. The ranger program first began, he tells me, in order to insure that the BLM's new regulations in certain areas of the desert were carried out. But the rangers had no authority to issue citations or make arrests, and they were often simply ignored. In 1977 new legislation empowered the rangers to make arrests, but still withheld from them the power to issue citations. "So now it's kind of an all-or-nothing situation," Krouskop shrugs. "But you don't want to make an arrest if you can possibly avoid it; it creates a bad image." In the two years since the rangers have had arrest authority, not a single arrest has been made.

Krouskop laments the rangers' ineffectiveness in policing BLM land, but claims that his job consists of more than just enforcing regulations. He says he also looks for hazards (such as abandoned mines or live artillery shells left over from training maneuvers during World War II), gives emergency medical attention to lost dogs, kids, and adults. His mode of transportation is a late-model jeep that he drives as much as 250 miles a day. It is equipped with two cameras, a shovel, a mirror and compass, two dozen flares, five gallons of water, smoke bombs, a fire extinguisher, oxygen, medical supplies, a wrench, a tow strap, a jack, chains, a tire pump, binoculars, field guides for birds and mammals, maps, brochures, and a billy club — not to mention his thermos of coffee, two-way

radio, and the tricolored flashing lights on the roof of the cab. "Just basically what I need," he says, "and not much more."

Noting his jeep back onto Highway 78, Krouskop explains that nearly all of the visitors to the Algodones Dunes are off-road vehicle enthusiasts. The big crowds come from September to April, since the temperatures then are more tolerable — and not just for people. In the full heat of summer, or around 120 degrees Fahrenheit, the air-cooled engines that power most of the OVs can't cool themselves fast enough; they blow up. As we head eastward toward Glamis, Krouskop points to the north and south sides of the highway. The north side, an area closed to vehicles, is covered with low scrub, but the southern side, where vehicles are free to travel anywhere, is virtually bare. "Some of these off-road-vehicle people claim that they don't do any damage to the desert," he says. "They say, 'We just leave tracks; the first wind will cover them up.' I always use the contrast between these two areas to show them that they do make a lasting effect."

For their part, the off-road-vehicle people oppose the possibility that some areas may be designated "wilderness," a special distinction under the Federal Land Policy and Management Act which would close an area permanently to vehicular travel, mining, and anything else that might significantly alter the pristine quality of the landscape. From 1978 to 1979 the BLM



spent a full twelve months in an effort to identify any lands they control which might qualify for designation as wilderness. Two such areas have been identified in the dunes, and they have been at least temporarily closed to vehicles. "But they [the ORV enthusiasts] still have unrestricted access to eighty-two percent of the dunes," Krouskop points out.

Vehicle travel in potential wilderness areas is generally restricted to existing major roads because, by law, the BLM must maintain these areas in their current state until their final use is determined by Congress. One of the results of this approach is that Krouskop, as a visible representative of the federal government, from time to time encounters hostile vehicle operators who resent being told where and how fast to drive, and generally think the BLM is trying to lay down a set of screwy regulations. As we pass into Glamis — a place that, with two buildings (one unoccupied), a small graveyard, and no electricity, bears a remarkable resemblance to its symbol on maps of the state, a small, hollow circle — he points to a sign that bears some of the ambiguous sentiment.

Welcome to Glamis

Speed Limit 95 m.p.h.

Actually, that isn't such an unusual speed out here," Krouskop observes,

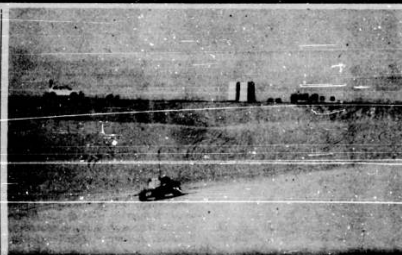


If vehicles were banned from this area, anyone could come up here and for a few hours or days forget about telephones, washing machines, bawling babies, dirty bathtubs, bank accounts, rent bills, deadlines, elections, nuclear accidents, cars, trucks, motorcycles. Anyone could come up here and listen for the sound of the moon as it sails across the night sky.

turning left onto a wide, gravelly county road. We head north, skirting the eastern edge of the dunes. "One evening a few weeks ago a guy on a Harley tried to take a turn in the road near Gekko Campground at about ninety. He didn't make it, of course. He flew about 150 feet before he landed. I came by a little later and saw a group of people down off to the side of the road. I shined my light down there, and someone yelled up, 'You better come down here.' When I got there the guy was lying face down in the sand. His face just right in the sand. I turned him over and gave him some oxygen, and after a while he started breathing on his own. Eventually we hauled him out and took him to the hospital, but as far as I know he never regained consciousness."

The "upaved road" stretches on and on, and on. To our right rises the jagged blue ridge of the Chocolate Mountains; to our left is one of the two areas of the dunes that have been closed to vehicles (species of rare plants were discovered there). Krouskop has been peering into the scrub at the side of the road for some time, and now suddenly slows when he spies the end boundary of the closed area. Swinging off the main road we act out on a spine-jarring course toward a high ridge of the dunes about half a mile away. Lizards flee to cover at our approach. Whole plants disappear under the jeep's hood and are ground into the sand by our tires. As we pass over a given patch of ground we leave wide tracks behind showing where we have been; the impressions are sharp and clearly visible. "The desert is a vast world, an oceanic world," wrote Edward Abbey in *Desert Solitaire*, "as deep in its way and complex and various as the sea." In a few months our tracks here will probably disappear in the constant shifting of wind and sand, but elsewhere in the desert they would remain for thirty, forty, perhaps fifty years or more, preserved by the arid air and lack of rain, like a boat wake set in cement.

A man I spoke to in San Diego, a man whose sentiment runs toward preserving the environment, warned me at the outset, "Don't make this out to be a war between ORV people and conservationists; the is-



ssues are much more complex than that." In this he was absolutely right. In question is the whole attitude of man toward his environment. Nevertheless, even this man admitted that the conflict between ORV enthusiasts and conservationists is one of the "high profile" issues. And it is clear that this conflict and the questions it almost immediately raises — restricted or unrestricted access to desert areas, preservation or exploitation — are on the minds of nearly everyone who visits or lives in the desert. A few months ago I made a trip to the Fish Creek Mountains, a massive granite ridge that rises some 2400 feet out of the desert plain in Anza Borrego State Park. My companion and I drove for more than an hour up a dusty wash, to a place where the only sounds were the wind and the high, eerie twittering of white-throated swifts that periodically made forays from their cliffside nests fifty feet above us. We had been there only a few minutes when a low hum told us of the approach of another vehicle. Soon a dune buggy appeared carrying a family of four, who parked not thirty feet away, got out, and began talking loudly about the "environmentalists" who wanted to close large portions of the desert to vehicles. "I stay on the roads. I obey the regulations," the father, a burly man covered with a fine layer of dust, told his son, "because I don't want to give them any ammunition for their cause." After a pause he added, "Course, we believe the only way you can see the desert is in a vehicle of some sort. You can't hike to most of these areas because there's no water." Fifteen minutes later they all got back into the dune buggy and disappeared down the wash, leaving us to forever wonder if they had noticed the airborne swifts.

The rift between conservationists and ORV people was dramatically demonstrated at a public hearing the BLM held at the SD&E auditorium in downtown San

Diego last December. The meeting marked the end of the preliminary inventory of all areas which would be studied for potential wilderness designation, and the BLM was soliciting comments that might pertain to specific areas. More than one hundred people showed up — the largest crowd at any such public hearing in the state, according to the BLM's records. Presiding over the gathering was a judge from the Department of the Interior, who was flanked by two BLM officials. Below the dais sat a court reporter wearing glasses and a nondescript gray suit, repeating the proceedings rapidly and quietly into the microphone of a portable tape recorder. From the beginning the battle lines were clearly drawn. The opposing groups were characterized by their dress as much as anything else: the conservationists wore plaid flannel shirts and jeans, the ORV people, who included several car and motorcycle clubs, wore brightly colored nylon jackets or T-shirts with car insignias on them; a third group, made up principally of elderly men who described themselves as "admitted rock-hounds," wore sport coats, slacks, and string ties.

(continued on page 12)

Smart For Me



Graham Parker

STEVE ESMEDINA

It may be true that most men lead lives of quiet desperation, but Graham Parker definitely is not one of them. This man's desperation is nothing if not vocal. Those who are disturbed by unflinching expressions of rage should be advised to avoid him, particularly when he's in a mood to complain. And though I intend no malice, I hope Parker never gets comfortable, that he always will find something to bitch about.

At the moment there is no lack of vitriolic punk-rockers, and despite the fact that most are worthless, punk rock is a trend I heartily encourage. This new wave may roll out as quickly as it rolled in, but the spokesmen most likely to remain — Parker, Elvis Costello, Tonio K., and a few others — are providing a much needed alternative to the apathetic being served up by the faceless, prolific discophiles or the out-of-control rockers such as Aerosmith, Cheap Trick, and Van Halen. But it is unfair simply to toss Parker into the seething pit of punk vipers; he is worth much more. In my opinion, he is probably the greatest traditional rocker to emerge in the latter part of this decade. He understands the basic principle underlying the best rock and roll songs: catchy hooks, riffs, and melody lines, and intelligent lyrics. Albums such as *Howlin' Wind*, *Heat Treatment*, the new *Squeezing Out Sparks*, and portions of *Stick to Me*, are imbued with those attributes.

Parker and his group, The Rumour, appeared at the Roxxy Theater last Friday night. They were originally scheduled to appear at the SDSU Amphitheatre, but for some unexplained reason the site was changed. (It's possible that lagging ticket sales precipitated the move.) The audience, perturbed at being detoured and then forced to wait up to two hours outside the Roxxy before gaining admission, took things in a spirit Parker undoubtedly would have appreciated. When Ernesto Gladden and Linda McInnes lumbered onto the stage to announce that the concert was being broadcast live on "the rockin' side of KGB," various people took the opportunity to vocalize their discontent in that colorful idiom known as vulgar slang. When the unfortunate McInnes subsequently mentioned that the concert was being produced by San Diego's Marc Berman, there was an almost disgruntled chorus of boos. I empathized. It is hard not to feel resentful when you find yourself standing or squatting in an aisle when three days before you may have had a front-row seat. (Seating at SDSU had been reserved; at the Roxxy, it became an open free-for-all.) To paraphrase Parker's "That's What They All Say": "You're in the race! You got a place! But that's what they all say."

After enduring the opening act by cutesy Rachel Sweet, Parker came out to deliver a fantastic show. This short, gaunt fellow, who looks as if he hasn't eaten in years, is so intense on stage that you cannot help but be swept along by his work. England may

be a horrible country to live in, but it is a wonderful breeding ground for creativity. We almost have come to expect divine revelations from British rock stars, which is silly, of course, but Parker shovels them out nonetheless. At the age of twenty-nine, he has a good claim to being one of the true rock visionaries. Parker emerged from the Roxxy's shadows, unannounced, and lit into "Discovering Japan." The moment that guitarist Brinsley Schwartz kicked off the song, I was entranced. These guys have been described as a great "bar band," and the term is apt. Like other great bar bands (the members of the Stones and the Faces before they became disco denizens), the group is visually intriguing. Brinsley Schwartz and drummer Stephen Goulding look like slumming Rhodes scholars; keyboardist Bob Andrews looks like a displaced monk; and guitarist Martin Belmont and bassist Andrew Bodnar resemble Keith Richards and Bill Wyman in their younger days. What is more important is that each of them is a splendid musician, and each gave a performance that proved it.

Parker himself remains the unscrubbed malcontent he was when he was pumping gas or breeding mice and guinea pigs in London six years ago; this is in spite of the financial success of his album *Squeezing Out Sparks*. What I like best about him is that he says exactly what he means. From a literary standpoint, the best rock songwriters deal in epigrams, but often they are so self-consciously arty or so personal that they remain obscure. Parker, even more

than Lou Reed or Elvis Costello, writes in an unadorned, mordant style. He dares to ask questions most of us would never face up to. He probes into our innate sexual preoccupations: "I try to see you, but have to make you drop down to the floor" (from "Passion Is No Ordinary Word"); our need to capture the unattainable: "Everything I seek I will one day find" (from "Fool's Gold"); our inability to recognize culpability: "Yeah, babe, I know it gets stuck down by lunar park, but everybody else is squeezing out his spark that happens in the heat somewhere in the dark" (from "You Can't Be Too Strong"); and, for optimists, he tells us to be fatalists and to understand that in truth we are all dispensable: "Hey, lovers get caught just the same in the thunder and rain."

Parker's range of topics is expansive. He sings about romantic imbrolios ("Turned Up Too Late," "Thunder and Rain," "You Can't Be Too Strong"), social topics ("Local Girls," "Soul on Ice"), or a combination of both ("Don't Ask Me Questions," "It's What They All Say," "Nobody Hurts You," "Protection"). I could go on, but the point ought to be obvious.

I thought he was great two years ago at the Fox Theatre, but that show does not even bear comparison to last week's. Parker wisely decided to trim the fat from his previous tour: no horns, no giddy "fun" songs like "Lady Doctor" or "Silly Thing," and less babble between numbers. Most of the songs were drawn from *Squeezing Out Sparks*, and it is an accurate measure of the band's new sense of purpose that the only ones they omitted from the album — "Love Gets You Twisted" and "Waiting for the UFOs" — are the lamest on the record. They did not waste a bar, a bridge, a line — anything. So if these skinny cheeks were so good, why were they stuffed to the Roxxy? Why didn't the SDSU Amphitheatre sell out in advance? I'm glad I asked. One thing I firmly believe is that people hate those who challenge them, force them to own up to indiscretions, or inform them of their lack of intelligence. As Parker says, "The world is easy when you just play around with it."

I have avoided mention of Bob Dylan, partly because so many commentators invoke his name in reference to Parker and it has become boring, but also, and more importantly, because I pray that Parker will retain and build on his own momentum. Critics have written that Parker and the Rumour are at the point Dylan and the Band were more than a decade ago. That is supposed to be a compliment, but I believe it's an insult. At present, Parker and the Rumour occupy a position once held by the Stones and Rod Stewart and the Faces; they are a great, nearly tough-skinned R&B-based rock band, the best of their kind. Rather than waste time with them, I prefer to search record stores for Parker's sizzling versions of the Jackson Five's "I Want You Back" and the Supremes' "Come to My Rescue." Some places, they call it pesto sauce.

Pesto sauce, as any Italian will tell you,

ELEANOR WIDMER

The Restaurant: Spinali's Deli New Yorker
The Location: 4788 El Cajon Boulevard (583-6522)
Type of Food: Italian
Price Range: Dinners \$4-50
Hours: Closed Sunday; Open Monday through Saturday, 11:00 a.m. to approximately 9:00 p.m.

San Franciscans are often insufferable when they describe the tremendous variety and high quality of their city's restaurants. And though such arrogance may be grating, the fact is that few are prideful without good reason. Many of the restaurants there have no counterpart in Southern California.

During a recent trip north, I ate in one marvelous San Francisco restaurant after another, of which two bear special mention. St. Pierre, on Pacific Street, did a salmon in a champagne sauce that was remarkable. The sauce was held in by a wall of pured broccoli that had been put through a pastry bag. In discussing this dish with the owner, I inadvertently learned that he had been thinking of opening a branch in San Diego. Of course I urged him to do so. We can use as many fine restaurants as we can get.

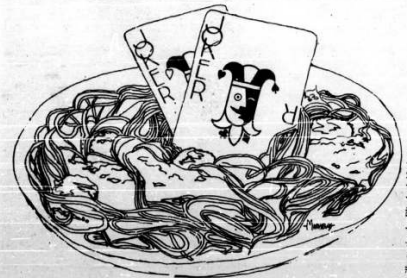
The second notable meal was prepared at La Pergola, on Chestnut Street, which produces some of the best pasta I have ever had. We ordered five different varieties of pasta just for starters, and the cannelloni was so unimpressive we almost ignored our entrees. We were on the brink of calling for more cannelloni when we came to our senses. On the plane, flying home, everyone talked about restaurants and one young man commented aptly, "I won't be able to eat for a week."

Which is why I would have loved to have dined, I had to go out to eat shortly after my return and I phoned a new establishment called Spinali's Deli New Yorker, which serves "family-style Italian meals." The owner, Sam, answered, and his first line was, "Have you ever been to San Francisco?" This is better than anything they have up there. "He went on to tell me that he made his own pasta, a dish called panotti, which was a specialty of Rapallo, in northwest Italy. It's with green sauce. I make it with great sauce. Do you know what that is? My mind went blank. Green sauce! I had visions of creme de menthe green, of purged vegetable green. Sam came to my rescue. "Some places, they call it pesto sauce."

Pesto sauce, as any Italian will tell you,

Restaurants

Dealer's Choice



from Las Vegas, but I know what you want."

"So what did I tell you? You didn't even taste the bell peppers and you won't in my sandwich. I'll make it for you myself."

Before he does, the panotti arrives — at least twenty squares that look like ravioli. "Ravioli!" cries Sam in horror. "This dough is translucent; you could see through it. Taste it. Tell the truth. Can San Francisco beat it?"

The pasta is good and so is the pesto sauce, but La Pergola's is not. Still, what do you want for \$4.50? The meal not only includes the antipasto, soup, salad, sausage, and pasta, but yogurt pie and coffee. "You'll roll out of here," Sam tells me, and makes his inimitable gesture with fingers and pinched cheeks.

I taste both the peach and raspberry yogurt pie, and leave with a sample of a brownie. Sam hands me a card. "Do me a favor. Send a friend or two. I got room here for about thirty people. Tell someone about me." I promise that I will.

At 8:30 p.m. the street is deserted. We stop by at the Lucky Lady card room. In the same breath, the manager asks if we want a table and what I'm eating. I give him the brownie and the blond dealer awaiting his sandwich gives me the nod. Without lifting his eyes from the table he says, "Thanks for the sausage."

This column marks the end of five years of reviewing restaurants and the beginning of the sixth, and on this occasion I wish all the Sam Spinali's good luck and good cheer. The restaurant business has become especially hazardous; escalating costs and untrained help often create disasters. Most often, I deplore bad service and a poor product, but I am not unaware of the immense pitfalls inherent in the business. One restaurateur in La Jolla told me that he pays a rent of approximately \$3000 a month. One would have to set a great many control-beef sandwiches just to pay that one bill. Another, situated on Midway Drive, had a falling out with his chef. In the interim, business went downhill and he could never regain his clientele. People will invest in one chancy dinner, but not in two.

Restaurants in San Diego are like meteors — they appear with a burst and then, before you have accustomed yourself to their presence, they seem to incinerate, leaving not a trace. Sam Spinali's is no means the best Italian restaurant, but I salute his optimism and his generosity of spirit. Food, after all, is a gift of love. L

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Desert

(continued from page 9)

The most hotly disputed item of the evening was the question of what constituted a wilderness area and how such a designation would affect public access to that area. Frank Norris of the Sierra Club was the first to speak, and he urged that wilderness be given a high priority in the BLM's overall plan. After that he named some thirty areas that he felt deserved particular attention. Several rock-hounds pored next, including Clarence Riner of Chula Vista, who charged that wilderness designation would essentially prevent children, senior citizens, and many others from visiting an area, since such people cannot generally hike very far in a wilderness area must have a minimum of 5000 acres. This was particularly true in the desert, Riner noted, where "one cannot travel far without vehicular help." Next, several ORV enthusiasts argued emotionally that the BLM's definition of a road had been designed to limit vehicle access to the greatest possible extent. In particular, Richard Ramage of San Diego voiced suspicion about the BLM's trend of closing more and more areas to vehicles. "Where will it stop?" he wondered, while the court reporter repeated his remarks into the microphone. After four hours of such comments, the judge from the Department of the Interior reiterated that the purpose of the hearing had been to gather information on specific areas, and while most of the discussion had not addressed that concern, it would be filed and duly considered. Then he asked the BLM officials if they had any comments on the testimony. The BLM officials said no, they didn't, and at a little after 11:00 p.m. everyone went home, wondering, perhaps, how government officials could always be so adamantly noncommittal on subjects that were of such vital importance.

Several months later I contacted Frank Norris, a man whose intense dark eyes are made to look even darker and more intense by his shock of black hair and full beard. At twenty-eight, he is the president of a Sierra Club subcommittee on the desert, a group organized to monitor the progress of the BLM's desert plan and to lobby for more desert areas. Norris is a nice fellow. He told me that he had been to the Hike To Hell, describe as knee-jerk environmentalism. I asked Norris about some of the questions raised at the hearing. He disagreed strongly with the general

"I stay on the roads. I obey the regulations because I don't want to give them any ammunition for their cause. Course, we believe the only way you can see the desert is in a vehicle of some sort."

view that desert land should be kept accessible to the greatest number of people possible, and therefore vehicles, too. "What they're saying is that their interest in not wanting to hike is more important than preserving the ecosystem," he said simply.

Norris did say that parts of the desert should be reserved for off-road-vehicle use, and that some mining operations should continue. "I'm not a mining advocate, but I can see that certain areas may contain elements that are in the national interest to exploit," he said. "But it takes an intermediary like the BLM for a confirmed ORV or a conservationist to talk to each other. We think the ORV people are short-sighted. They seem to think God created the desert for man to go out in his vehicles in. When we go out to the desert, we see a lot of beauty, a lot of permanence, the ecosystem, the being of the desert. We're concerned about what the desert will look like in one hundred years."

Norris said he feels the BLM has done a good job providing information to the public and involving people in the data-gathering process. But he ended when I mentioned the morass of regulations that surround public participation. "You definitely have to be in this whole process to know when to say what, and to whom," he commented. "But the BLM should be lauded for being as publicly oriented as it is."

Richard Ramage, though, sharply criticized the BLM when I contacted him last late month. Ramage is the twenty-six-year-old president of Los Troqueses, a four-wheel-drive truck club based in San Diego. He steadfastly maintains that most

ORV drivers stick to existing routes and do a minimal amount of damage to the landscape, and that most of the desert should therefore be kept open to vehicles. "The BLM is doing a terrible job," he told me flatly. "My personal feeling is that they have these meetings just because it's the law for them to do it before they make a big change. I've been to all the major meetings they've had. They ask for input, and we make comments and write letters with our suggestions... then it turns out they're just going to close more areas. The input must go in the trash can."

Ramage agreed there were some "fragile" areas of the desert that should be closed to vehicles, but said most of the BLM had already been identified and closed. As for the many other desert areas the BLM might close to vehicles, he said a possible compromise would be to make them "designated roads and trails areas" — a BLM classification that limits vehicle travel and hiking to specific routes. "But I don't think the environmentalists are willing to compromise," he added.

In spite of the fact that he considers BLM officials unresponsive, Ramage said he will continue to attend public hearings. "What are you going to do?" he asked rhetorically. "If we don't go to all the environmentalists would think they're not doing anything they want. If we show up, it lets them know we're still interested in certain things, and that probably has more effect than 'input' anyway."

Area 368 on the BLM's final wilderness inventory map is a roughly semicircular tract in the Jacumba Mountains between Interstate 8 and the international border with Mexico. It is about ten miles across from north to south, and varies in width from seven miles to just under eleven miles. Many of the areas on the BLM's map are not being considered for possible designation as wilderness, but area 368 is the exception. It is in the accompanying inventory booklet reads: "The western portion of this area consists of the Jacumba Mountains, which rise above the Yuba Basin and have impeded human travel and access for centuries. Landforms in the entire area range from the gently sloping, enclosed basin of Davies Valley to the

steep-walled canyons and the pinnacles and spires of the higher summits. The area embraces secluded native palm oases and supports bighorn sheep."

Anyone who has driven down the grade on Interstate 8 from Jacumba to El Centro knows just how rugged and imposing these mountains are. Lesser known is a dirt road that leads into the area a few miles east of Jacumba. As the afternoon sun begins to sink and the oppressive summer heat begins to abate, I coast my old Volkswagen sedan up this route, being as careful as is humanly possible not to t.c.e. out its mechanical innards once and for all on what might best be described as a rutted, tortuous path. A mile or so from the freeway I park it on a little bluff, leave my backpack to my shoulders, and set off on foot.

The mountains around me are little more than huge rockpiles, the broken slabs of granite resting precariously upon each other, rich in pinkish quartz. June is late in the year for desert wildflowers, but because of the elevation here — nearly 3000 feet — a few hardy species are still in bloom: yellow choreopsis, cream-colored salt bush, here and there fiery red chuparosa. I follow the road as it winds into a rocky valley criss-crossed by sandy washes. In the distance the road curls up toward a mountain, the highest point of land in sight.

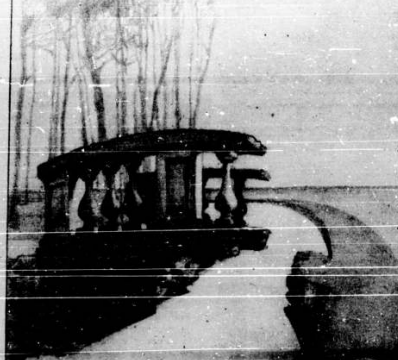
Hiking in the desert usually means, of course, carrying your own water. With an average rainfall of three to five inches a year, the Colorado Desert doesn't have even one year-round river, and natural springs are few. The ideal solution would be to initiate the rodents and lizards, they don't drink, they don't sweat, they don't even urinate. By conserving this way they are able to get what little moisture they need from the food they eat. But humans are not as efficient as this, and most desert guidebooks will tell you that you need a minimum of one gallon of water a day. At about eight pounds a gallon, this limits somewhat your ability to trek indefinitely. But by avoiding the heat of midday, and keeping an eye out for rattlesnakes, scorpions, and certain species of ill-tempered spiders, one can hike in the desert as easily as one can hike anywhere else.

If an area were to be designated wilderness, hiking would be one of the more obvious things it could be used for, but it certainly isn't the only thing. Such an area would also accommodate horseback riding, camping, rafting (where practical), picnics, birdwatching. Most have other, nonrecreational values as well. In the Jacumba Mountains, for instance, wildlife biologists are intrigued by the diverse topography, which includes both low- and high-desert plant communities and variations between. Unique subspecies of lizards and ground squirrels are known to occur here, having hybridized, perhaps, in an effort to adapt to the varied terrain. The area also houses bighorn sheep, a large and primitive mammal that has proved particularly sensitive to the encroachments of civilization. Bighorn sheep are on the federal endangered species list, and unless large portions of their native habitat are protected they will not survive.

I take several hours to reach the mountain top on the far side of the valley, and when I do, I find it is the site of an abandoned mine. An ancient metal canister lies rusting among rocks on the hillside, and further up the road are gaping holes that lead deep into the mountain. It is impossible not to wonder what was mined here, and what sort of story lies behind it. A solitary miner with an image of the girl he hoped to marry someday? A corporate group, meeting deadlines and fixed yields

(continued on page 26)

Cutoff Points



It is not our dwindling material resources and capabilities that is of concern, but rather a pervasive and debilitating loss of will—a sense that we have no future as a society or a civilization and therefore are motivated only by a hedonistic and masturbatory self-gratification.

FRED MORAMARCO

In his new book, *The Culture of Narcissism*, Christopher Lasch proposes nothing less than to diagnose the illness he sees at the core of contemporary American society, an illness responsible for our current malaise, our uncertainty about the future, our loss of a historical sense, our troubled sexual relationships, our fractured families and drifting educational systems — even our overly professionalized sports, which have turned our play into a precise and overpaid form of work. It is the illness of narcissism, that intense self-absorption Freud saw as a normal stage in the development of children, but as terribly destructive when it lingers into adulthood, since it makes the adult incapable of emotional relationships with others. According to Lasch, we have become so suspicious of and so traumatized by emotional relationships with others in our time that we have withdrawn into the sanctity of the self, only to remain endlessly fascinated by the various configurations of our own images, like the youth in the Greek myth who fell in love

with his own reflection in the water. The book is subtitled, "American Life in an Age of Diminishing Expectations," and as we all know too well about Proposition 13, the gas shortage, the financial drain of inflation, and other diminishing expectations of these times, one expects somehow a different book from the one that Lasch has written. Because it is not our dwindling material resources and capabilities that concern him, but rather a pervasive and debilitating loss of will — a sense that we have no future as a society or a civilization and therefore are motivated only by a hedonistic and masturbatory self-gratification, Lasch's argument is long and difficult, though thankfully free of the obscure jargon that characterizes so many sociological pronouncements. I am convinced that he is telling us something extremely important about the time and place we occupy and so I will try to reconstruct some of his main points here.

In his first chapter, entitled "The Awareness Movement and the Social Invasion of the Self," Lasch chronicles the emergence of the most educational theorists in the Seventies, with its various therapies for "self-awareness" and personal "liberation." This movement he sees as essentially an inward retreat from the political turmoil of the Sixties. "Having no hope of improving their lives in any of the ways that matter," he writes, "people have convinced themselves that what matters is psychic self-improvement: getting in touch with their feelings, eating health food, taking lessons in ballet or belly-dancing, immersing themselves in the wisdom of the East, jogging, learning how to 'belate,' overcoming the 'fear of pleasure.' Harmless in themselves, these pursuits, elevated to a program and wrapped in the rhetoric of authenticity and awareness, signify a retreat from politics and a repudiation of the recent past." Lasch concludes that the "therapeutic" consciousness of the human potential movement was, in a very short time, supplanted by religion as the "organizing framework of American culture."

When we are experiencing spiritual angst these days, we are more likely to go to a priest or rabbi than to see our minister, priest, or rabbi. What's more, the minister, priest, or rabbi is likely to be there, too. The *Culture of Narcissism* is not a plea for a return to "that old time religion," but rather an analysis and critique of what has come to replace it. As far as the various strategies of the human-potential movement being the cure for even some of our ills, his thesis is simple: the cure is worse than the disease; it's killing the patient. "The trouble with the contemporary movement is not that it addresses trivial or unreal issues but that it provides self-defeating solutions. Arising out of a pervasive dissatisfaction with the quality of personal relations, it advises people not to make too large an investment in love and friendship, to avoid excessive dependence on others, and to live for the moment — the very conditions that created the crisis of personal relations in the first place."

Taking his cue from the great French sociologist Emile Durkheim, who believed that "personality is the individual socialized," Lasch profiles the narcissistic way of looking at the world. For instance, what might be called the "profound superficiality" of contemporary social life. Everywhere we see an obsession with personal growth, a lack of interest in political or social directions. A psychiatrist he quotes speaks of "the new sense of self" — most observed, he says, coming in with hand-washing compulsions, phobias, and familiar neuroses. Now you see mostly narcissists. "This obsession has made us feel that we are in a new world, building bridges across the water that flows between us. Traditionally these bridges have connected the individual self with something larger — a family, a nation, a religion, a social tradition, a common history, a set of shared values — providing some comfort and continuity for the inevitably transitory aspects of human life. Their growing absence makes us feel our individual moment more lonely. As Lasch puts it, 'In a society that dreads old age and death, aging holds a special terror for those who fear dependence and whose self-esteem requires the admiration usually reserved for youth, beauty, celebrity, or charm. The usual defenses against the ravages of age — identification with ethical or artistic values beyond one's immediate interests, intellectual curiosity, the controlling emotional warmth derived from happy relationships in the past — can do nothing for the narcissist.'

I can perhaps give you a feel for how Lasch develops his central idea by simply citing the titles of some of his chapters. He is very good at titles. In "Changing Modes of Making It: From Horatio Alger to the Happy Hooker" he describes what narcissism has done to the work ethic in American society. In "The Degradation of the Self" he chronicles what he calls the "trivialization" of athletics, from ritual and social play to entertainment and business. In "Schooling and the New Illiteracy" he delivers a devastating attack on our educational systems, especially our universities. A few quotes will capture the flavor: "Contrary to pronouncements of most educational theorists... advanced industrial society no longer rests on a population primed for achievement. It requires instead a stupefied population, resigned to work that is trivial and shoddily performed, predisposed to seek its satisfaction in the time set aside for leisure." Lasch continues, "Standards of teaching decline, the victims of poor teaching come to share the experts' low opinion of their capacities, and the teaching profession complains of unteachable students." But what drives Lasch most up the wall about higher education today is the paucity of courses on banal and innocuous subjects that used to be considered just a part of growing up. Time was when if you had difficulty socializing with others at a party you simply had to learn to cope on your own. Now you can get three units of college credit for "Overcoming Shyness" in the psych department. This tendency is particularly debilitating, says Lasch, because it renders people "incapable of confronting experience without benefit of textbooks, grades, and predesigned points of view. Far from preparing students to live 'authentically,' the higher learning in America leaves them unable to perform the simplest task — to prepare a meal for a party or to get into bed with a member of the opposite sex — without elaborate academic instruction. The only thing it leaves to change is higher learning."

As a historian, Lasch tends to see things in a long-range perspective. He does not believe in instant social transformations and he knows that each contemporary attitude or widely shared social value has a long history. In his early book, *Haven in a Heartless World*, he showed that the decline of the family as an integral social unit has been centuries in coming, and that those who see it as a phenomenon of the past are looking at the world. For instance, a similar perspective for the relations between the sexes, and the very best chapter in the book is entitled "The Fight Against Marriage: Sociopsychology of the Sex War." In it he argues that the intensification of the sex war in recent times is related to the narcissistic way of looking at the world. For instance, both intensely pro- and intensely anti-feminist viewpoints, says Lasch, "derive their emotional energy from an impulse much more pervasive than interest in political or social directions. A psychiatrist he quotes speaks of 'the new sense of self' — most observed, he says, coming in with hand-washing compulsions, phobias, and familiar neuroses. Now you see mostly narcissists. "This obsession has made us feel that we are in a new world, building bridges across the water that flows between us. Traditionally these bridges have connected the individual self with something larger — a family, a nation, a religion, a social tradition, a common history, a set of shared values — providing some comfort and continuity for the inevitably transitory aspects of human life. Their growing absence makes us feel our individual moment more lonely. As Lasch puts it, 'In a society that dreads old age and death, aging holds a special terror for those who fear dependence and whose self-esteem requires the admiration usually reserved for youth, beauty, celebrity, or charm. The usual defenses against the ravages of age — identification with ethical or artistic values beyond one's immediate interests, intellectual curiosity, the controlling emotional warmth derived from happy relationships in the past — can do nothing for the narcissist.'

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Lasch never gives any indication of having gone to an end session of his book, but he does at the end of his book, "The Culture of Narcissism." In it he argues that the intensification of the sex war in recent times is related to the narcissistic way of looking at the world. For instance, both intensely pro- and intensely anti-feminist viewpoints, says Lasch, "derive their emotional energy from an impulse much more pervasive than interest in political or social directions. A psychiatrist he quotes speaks of 'the new sense of self' — most observed, he says, coming in with hand-washing compulsions, phobias, and familiar neuroses. Now you see mostly narcissists. "This obsession has made us feel that we are in a new world, building bridges across the water that flows between us. Traditionally these bridges have connected the individual self with something larger — a family, a nation, a religion, a social tradition, a common history, a set of shared values — providing some comfort and continuity for the inevitably transitory aspects of human life. Their growing absence makes us feel our individual moment more lonely. As Lasch puts it, 'In a society that dreads old age and death, aging holds a special terror for those who fear dependence and whose self-esteem requires the admiration usually reserved for youth, beauty, celebrity, or charm. The usual defenses against the ravages of age — identification with ethical or artistic values beyond one's immediate interests, intellectual curiosity, the controlling emotional warmth derived from happy relationships in the past — can do nothing for the narcissist.'

READERS GUIDE TO LOCAL EVENTS

Lectures

Two Art-Cabaret Performance Pieces, "Macpherson: Loves of a Star" and "The Bored Lady's Manifesto," will be performed by Philip-Dimitri Galas and Deborah Lee. Thursday and Friday, July 5 and 6, 8:30 p.m., Community Arts Gallery, 870 Third Avenue, downtown. 231-0141.

"Identification of Bromeliads" will be the topic of a lecture by Charles Wiley at a meeting of The San Diego Bromeliad Society. Thursday, July 5, 8 p.m., United Church of Christ, 5940 Kelson Street, La Mesa. 469-9151.

"Women and the Law," a ten-part series, will conclude with an overview conducted by members of the National Lawyers Guild anti-sexism committee. Friday, July 6, 7:30 p.m., Las Hermanas Women's Cultural Center, 4003 Wabash Avenue. 286-7510.

"One Voice, Two Lives," a poetry reading by Sam Austin and Ash, will be the next offering in the "Earth Day Plus Nine Years..." and "Counting" series. Wednesday, July 11, 7:30 p.m., room SS-10, SDSU. 286-5152.

"A.M. Art" series will continue with a discussion of "Covers and Containers Uncovered: How an Exhibition Comes Together." Wednesday, July 11, 7:30 a.m., San Diego Museum of Art, Balboa Park. 231-7931 for reservations.

"Earth's Ozone Layer and Air Pollution in the 1970s," a lecture by Scripps Institution of Oceanography research chemist Ralph Cicerone, will be the next offering in the "Earth Day Plus Nine Years..." and "Counting" series. Wednesday, July 11, 7:30 p.m., room SS-10, SDSU. 286-5152.

Music

Guest Artist Jose Greco will join the San Diego Symphony for a Latin-flavored program. Friday, July 6, 8 p.m., Open Air Theater, SDSU. 239-9221.

Bluegrass and Folk Music, featuring Brad and Rose, Graef, Innocence, and The Ozone Commanders, will be presented as a benefit for Our House. Saturday, July 7, 7 p.m., Our House, 666 Third Avenue, Chula Vista. 420-3020.

1979 Verdi Festival, presented by the San Diego Opera, will continue with "La Traviata." Saturday, July 7, 8 p.m., Civic Theater, Third and B streets, downtown. 231-7636.

Branch-Time Concert Series continues with a string trio composed of Mary Cernad (violin), Joan Sturman (viola), and Marlin Owen (cello) performing Beethoven's Sonata, Op. 8 and String Trio, Op. 9, No. 1, and a duo by Hoffmeister. Sunday, July 8, 11:30 a.m., Marquis Public Theater, 3717 India Street. 298-8111.

Renaissance Song and Motets, as well as early Baroque madrigals and sacred concertos, will be performed by the Early Music Ensemble of San Diego. Sunday, July 8, 7:30 p.m., First Unitarian Church, 4190 Frost Street. 298-9978.

"Day in San Diego," a day of pipe organ concerts presented by the local chapter of the American Theatre Organ Society for the Society's 14th National Convention on Tuesday, July 10, will include Dennis James, 10:30 a.m., California Theatre, downtown at 7 p.m., Ashley Miller, 2 p.m., Fox Theatre, Seventh and B streets; and Hector Olivera, 7:30 p.m., Organ Pavilion, Balboa Park. 277-9361.

Baroque Bass and Cello Concerts, performed by Lori Kibell and Bertram Turetsky, will be presented Tuesday, July 10, 7:30 p.m., The BookWorks, Vineyard Shopping Center, Suite 1, 1521 East Valley Parkway, Escondido. 741-9079.

"The Rockford Files," Glenn Corbett and Marge Redmond guest star in an episode in which Rockford becomes inadvertently involved in a gunrunning case. Friday, July 6, 9 p.m., Channel 39.

"Whimbleton Tennis," six-hour coverage of the men's and women's singles finals at this most coveted of tennis tournaments will be broadcast via satellite from England on Sunday, July 7, beginning at 8:30 a.m., Channel 39.

"Houston Grand Opera 1979," "La Traviata" by Giuseppe Verdi will be the fifth program in this six-episode series. Saturday, July 7, 11 a.m., KFSB-FM (94.1).

"Evenings in the Park" concert series will begin with organ concerts on Monday and Tuesday, July 9 and 10, and Broadway musical selections performed by the San Diego City-County Band. Wednesday, July 11, all at 8 p.m., Organ Pavilion, Balboa Park. 236-6605.

Big Band Concert Series Under the Stars will begin with Les Brown and His Band of Renown. Wednesday, July 11, 9 p.m., parking lot between The Broadway and Berkeley's Restaurant, Grunmont Center, 5500 Grunmont Center Drive, La Mesa. 465-2900.

"Ba-Derech," a musical journey of the spirit in modern Israel, will be presented by Project Vanguard. Thursday through Sunday (except July 12), through July 19, 8 p.m., Westminster Presbyterian Church, 3598 Talbot Street. 222-4236.

Second Annual Gilbert and Sullivan Festival, presented by North County Community Theatre, will include performances of "Ysolt of the Cloud" Thursday, July 5 through Saturday, July 7, and Friday and Saturday, July 12 and 13; "Mikado" Thursday, July 12 through Saturday, July 14, and Friday and Saturday, August 3 and 4; and "Condolence" Thursday, July 19 through Saturday, July 21, and Friday and Saturday, August 10 and 11, all at 8 p.m., with added Sunday matinees at 2 p.m., Lincoln Junior High School Outdoor Quad, 151 Escondido Avenue. 726-9802.

Radio/TV

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"Angel and Joe," this Oscar-winning short about the friendship between a young migrant worker and a telephone lineman was directed by Bert Salzman and stars Paul Sorvino and Didi Pinson. Saturday, July 7, 1:30 p.m., Channel 8.

"NBC Game of the Week" will feature the Pittsburgh Pirates at Cincinnati to play the Reds. Saturday, July 7, 2:30 p.m., Channel 39.

"Wilma," a movie made for television concerning the life of Wilma Rudolph who, crippled as a girl, went on to win three gold medals at the 1960 Olympics, starring Shirley Jo Finney and Cicely Tyson, will be shown Saturday, July 7, 7 p.m., Channel 39.

"Focus," a program of interviews and profiles of music personalities, hosted by Gary Beck, will continue with Passport. Sunday, July 8, 9 p.m., KSDT-FM (Cable 95.7).

"ABC Monday Night Baseball," with teams TBA, will air Monday, July 9, 6:30 p.m., Channel 12.

"Padre Baschell," a full week of live televised games is in store as the Padres travel to St. Louis to play the Cardinals on Tuesday, Friday, July 6, 5 p.m., Saturday, July 7, 11 a.m., and a doubleheader in progress on Sunday, July 8, noon, and to Veterans Stadium to play the Philadelphia Phillies on Wednesday and Thursday, July 11 and 12, 4:30 p.m., all on Channel 6.

"Steinbock," playwright Bruce Jay Friedman's comedy of an afterworld in which God is a Puerto Rican neighborhood attorney stars Bill Bush and Valerie Perrine. Sunday, July 8, 10 p.m., repeating Sunday, July 14, 11 p.m., Channel 15.

"The Honeycookers," series of this excellent comedy series of the Fifties, starring Jackie Gleason, Art Carney, and Audrey Meadows will be shown Mondays through Fridays, 11 p.m., Channel 6.

"1976-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KFSB-FM (89.5).

U.S. House of Representatives Proceedings will be televised live when the House is in session (approximately 175-200 days a year) on weekdays, 9 a.m. to 3 or 4 p.m., Mission Cable Channel 25 and Southwestern Cable Channel 17.

Verdi Vignettes



Giuseppe Verdi

JONATHAN SAVILLE

After the San Diego Opera's sensational *I Lombardi*, their production of *La Traviata* was not only a disappointment, it was a disgrace. Who can tell why the same Tito Capobianco who directed *Lombardi* with such imaginative brilliance should have brought in one Charles Nelson Reilly to direct the staging of *La Traviata*—if one can use the word "staging" for that mixture of technical ineptitude, stupid stage business, and arrogant ignorance of what opera is all about? Who can tell why Mr. Capobianco had the good taste to choose Maurizio Arena as conductor of *Lombardi*, and then turned about and imported Hans Von La Traviata—a conductor with a mechanical sense of rhythm, a deaf to the needs of the singers, and a relentless misunderstanding of the Verdi style? Who can explain why even lighting designer Don Abrams, whose subtle, varied, infinitely expressive, and visually enchanting lighting of *Lombardi* was one of the vital dramatic elements in that production, spotlighted the singers in *La Traviata* with the crudity

and tediousness of a neophyte learning his trade in summer stock? The only thing comprehensible in this whole disastrous affair was the injustice done to the talented singers—Diana Soviero, Vittorio Tarranov, and John Bruchler—by the absence of anyone in the pit to discipline their talents and help them make sense of the music, and by the equal absence of a stage director to give their characterizations life and to keep them from behaving like klutzes.

It is no fun writing a review of such a trip to anarchy. Everything about it, though, is so forgotten as quickly as possible—except Miss Soviero's potential for someday becoming one of the opera stage's more remarkable Violetas (if she can find the right conductor and the right stage director). Let us turn to another and trade some Verdi anecdotes worthy of the quality of Verdi's production.

It is a little known fact that one of the most striking melodies in *La Traviata* is really by Richard Wagner. Verdi and Wagner met by chance in a vaudeville cabaret in the Lido di Venice. Two young composers began exchanging ideas, and Verdi confessed that he could not find

a good tune for the drinking song in the First Act of the opera pit, where she landed in the bass drum. "I wanted to go out with a bang," she later confided.

The great tenor Enrico Caruso had begun his career as a baritone and felt that he could sing the baritone role of the elder Germont just as effectively as he did the tenor role of the baritone's son, Alfredo. Once he determined to sing both roles on the same evening, this was a formidable challenge, even for Caruso, since there are two scenes in *La Traviata* in which both Germonts appear on stage at the same time, and sing together.

One of the most unusual performances in the long stage history of *La Traviata* was the Yiddish-language version at New York's Second Avenue Theater. Known as *Die Fäulshandjeh*, it starred Mollie Picon in the title role. Menasha Skolnick played the elder Germont (called in this production "der alte Kocker") with a mixture of pathos and humor that brought tears to the eyes of the audience. John McCormack sang Alfredo, a Yiddish tenor who, after-wards described as "distinctive." A special treat was the appearance of Fanny Brice in the cameo role of the servant at Violetta's country estate. Unlike most performances of *La Traviata* this one ended happily, with Violetta and Alfredo opening a delicatessen in the Bronx and der alte Kocker turning out to be their first customer. The Verdi-Wagner drinking song was transferred to this final scene, and instead of champagne they all drank Doctor Brown's Cream Soda, which was then distributed to the audience.

Opera stars like to play jokes on each other. One of the most touching scenes in *La Traviata* comes in the last act, when Violetta, on her deathbed, reads the encouraging letter from the elder Germont. Fyodor Chaliapin and Amelita Galli-Curci had a running feud at the Metropolitan, and one evening Chaliapin, who was singing Alfredo, determined that he would shake up the famous Galli-Curci songbird at just this pathetic moment. He removed Chaliapin's letter from the prop table and substituted an envelope that looked just like it. When Galli-Curci opened the envelope on stage, she found herself confronted with a beaver shot. Luckily, this great lady of the opera had the contents of the conventional letter memorized, so that she did not miss a note, and Chaliapin's plan was foiled. At the next performance of *La Traviata* he tried something even more audacious.

Francis Robinson tells a story about *La Traviata* that Lotte Lehmann used to enjoy recounting to Tito Spina, about how Pauline Viardot and Edouard de Reszke, famous for his interpretation of Mephistopheles in Gounod's *Faust*, had decided to impresso Gatti-Casazza the extraordinary return appearance of Francesco Schimane-Rheik, who in spite of the death of afternoon of three of her four children still stood job in the wings of the Metropolitan. "The spasm of pain he had after he had confessed to the press about his embarrassing gaffe when singing Manrico to the Leonora of Rosa Ponselle, who was one of identical twins."

Marcella Sembrich made her farewell appearance as Violetta. The great diva was famous for the realism of her acting. But her final performance on the evening of April 23, 1927, at the Metropolitan Opera in New York, included what was surely the most dramatic ending ever given in a production of *La Traviata*. As the dying Violetta cries out "The spasm of pain he had after he had confessed to the press about his embarrassing gaffe when singing Manrico to the Leonora of Rosa Ponselle, who was one of identical twins."

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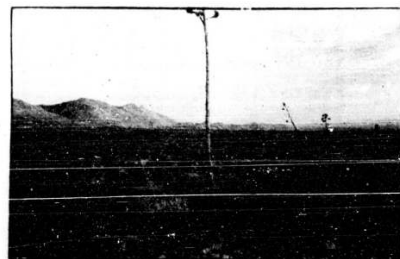
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Devies Valley

Desert

(continued from page 12)

per ion of one? A few hours later, looking for rocks with which to anchor my tent, I discover the answer to half the riddle: a rock streaked with deep, brilliant blue — copper.

At sunset I climb to the highest point of the mountain, deserted except for the wind and a few stray mountain bees. To the south my view is blocked off by even higher peaks, but to the west I can see ridge after ridge of steep, dark mountains. In the east the full moon is rising, and below it the lights of distant El Centro are beginning to sparkle. To the north the last rays of the sun glint on the Salton Sea. The government's criteria for evaluating a potential wilderness places heavy emphasis on the opportunities it offers for solitude; the BLM even defines solitude in their wilderness inventory booklet as (1) the state of being alone or remote from habitation; (2) a lonely, unfrequented, or secluded place. It is encouraging that the federal government has come to understand the value of such places, although just how seriously they believe in the concept remains to be seen. Ultimately, solitude is a subjective judgment, but right now I'd define it as sitting on top of an abandoned copper mine in the Jacumba Mountains, watching the light fade and listening to great horned owls hooting in the canyons all around me.

Later that night I am awakened by an unmistakable roar: motorcycles. In the darkness below me, less than a mile away, I can see lights, and snatches of conversa-

tion drift up on the wind. I think of the beer bottles I saw earlier in the day, lying by the side of the road, a few even gleaming from within one of the entrances to the abandoned mine. No one in his right mind would carry a six-pack of beer up here in a backpack. If vehicles were banned from this area, the litter would gradually disappear. Most of the roads would wash out in the first few storms, and anyone could come up here (this place is only a few miles from the highway, after all) and for a few hours or days forget about telephones, washing machines, bawling babies, dirty bathrubs, bank accounts, rent bills, deadlines, elections, nuclear accidents, cars, trucks, motorcycles. Anyone could come up here and listen for the sound of the moon as it sails across the night sky.

Arnold Schoeck is not your typical out-of-control type. With his curly black hair, impish smile, and nasal accent, he looks and sounds as if he'd be more at home on the streets of Philadelphia than in the desert. As a matter of fact, Philadelphia is where he is from. But Schoeck has a master's degree in forestry from the University of Washington, worked for the National Park Service in the state of Washington for several years, and today is wilderness coordinator for the BLM's El Centro office. His favorite outdoor recreation is whitewater kayaking, but a few weeks ago Schoeck and a friend made a three-day trip on foot across area 368, from the Jacumba Mountains to the Yuma Basin. There are no roads or trails through most of this area, and the going, he says, was rough. When he got back, though, his friends were most surprised not about the fact that he had done it at all, or that he hadn't been concerned about rattlesnakes, mountain lions, and rabid coyotes, but by the fact that he hadn't taken a gun to protect himself from the smugglers and illegal aliens who are sometimes seen in the area.

At the moment, Schoeck is driving one of the Bureau's jeeps over a rough dirt road that winds up the Davies Valley in the eastern part of the Jacumba Mountains. On

all sides of us is a wide plain covered with creosote, cholla, salt bush, and a variety of other shrubs typical of the low desert. A little while ago Schoeck told me that if we drive far enough on this road we may cross into Mexico without even realizing it. The landscape is vast and primitive, and there are no markers and no fences to speak of. "The BLM's plan is to come up with an overall balanced plan for multiple use of the desert," he says. "Part of that is to establish wilderness areas. The question is how many and how big they should be. Basically, the Bureau's policy is to let the politicians make their desires known, then we carry out their instructions. We're not here to tell the Congress what to do. I expect they'll take our recommendation seriously, but I hope they'll also listen to their constituents and modify it on their own."

Schoeck is well versed in the Bureau's growing mass of regulations, one of the most controversial of which is the definition of a road. Off-road-vehicle enthusiasts tend to claim any "ute that is used regularly constitutes a road, a definition that gives the desert thousands of roads and would eliminate many areas from consideration as wilderness. But Schoeck says that "just because people go back and forth on it doesn't mean that it's a road. This way we're, for instance, as he says this we are crawling up over a rocky ridge, the jeep bounces and pitches as a dangerous angle before righting itself and allowing us to continue, it is a road here in the lower part of the valley, but up higher it's not. That's because in the lower part it provides access to a documented mining claim. To be consistent with Congress's definition, a road not only has to be maintained, but used for an active purpose."

Suddenly the jeep's radio crackles and a man's voice comes on. It is the dispatcher in the BLM's Riverside office, responding to a call from a Bureau employee whose jeep has stalled in a remote area. For some reason we cannot hear both sides of the conversation, only the voice of the dispatcher as he maintains radio contact and tries to pinpoint the employee's whereabouts. "Where exactly are you? We're having trouble finding anyone who knows the area."

We round a hilltop and pass into a valley where hundreds of yucca stalks loom out of the desert scrub like trees. In the shade of one of them sits an enormous jackrabbit, eyeing us warily as we continue on up the road. The problem in implementing a multiple-use plan for the desert, Schoeck continues, is that most of the various possible uses are mutually exclusive. An area that is used for mining, for example, can't be used for off-road vehicles, and an area open to off-road vehicles isn't much good for hiking or solitude. "Personally," he says, "I'm in favor of wilderness. I think we need it. But one thing everyone involved seems to agree on is that the desert

should be used for a variety of things." This is the BLM's quintessential viewpoint, a viewpoint that some call objective and some call wishy-washy. Traditionally, in spite of a good deal of rhetoric about preserving "ut": areas, the government has come down on the side of developmental interests. Anyone who has been to Yellowstone or Yosemite national parks recently can verify this. On the other hand, it is only recently that laws were passed which officially recognized the value of undeveloped land.

The radio crackles again. "Wait a minute — Sam's going to take directions, and talk slowly because he's writing them out in longhand."

Ultimately, one of the problems with establishing wilderness areas is the expense of enforcing the regulations necessary to maintain them. Do you build a fence around Paradise? Or hire a huge patrol force to ticket each person who rambles through illegally in a truck? "There are definitely going to be problems along that line," admits Schoeck. "Some will have to be decided by trial and error. We're trying to put together in four years a plan similar to what the National Park Service has been working on since the 1890s."

"I've got a map that says... Ocotillo Way." It's a going to be hard for us to get a tow-truck in there."

One thing seems clear: The BLM will get an increasing share of the government's land-management funds as more and more of its land is set aside for a particular use. And as that happens, the BLM will likely put more of those funds into roads, campgrounds, and visitors' centers, much like the National Park Service. Already the BLM has instituted forty-two camping areas in California that are accessible to all types of vehicles, and a sleek new tourist Way Station, the first of several, was completed in Barstow in 1974.

"Stay in your vehicle until I give you the word to start walking up that road."

Schoeck brings the jeep to a halt in the middle of a rocky wash. Dust and heat and silence rise up all around us. In response to my question, he acknowledges that access to a particular wilderness area may eventually require reservations and use permits, much like state parks such as those in the Sierra Nevada. These days it's the only way to protect an area from getting over-loaded with people. "In some areas, camping can break down the land just like vehicle use," he points out. "It takes more people, but..." Schoeck looks out across the valley and says he hopes if it comes to that, the BLM will have fewer regulations and fewer intrusions such as trails, trail markers, toilets, developed campgrounds. He hopes the BLM won't become a big brother to those who want to see some of the last few places on earth that man has had humility enough to leave alone.

"Hold on — Tyler's coming out," says the dispatcher. "He says he thinks he knows approximately where you are. . . . We'll just keep our fingers crossed." □

Off the Cuff

What form of alien being would you least like to encounter?



Alex Jones
Writer
La Jolla

A wormlike creature maybe my size or bigger. It could have lots of claws and a few thousand eyes and I'd turn around and scream and faint. One of my childhood fears was being thrown into a pool full of worms. Yuck! I think this started when I was a little kid and someone tried to make me eat a worm. He said I had to eat a worm or leave his yard. I left.



Brock Cogdill
World Renowned Bush Pilot
Mission Beach

One whose main source of nourishment is feasting on semivoluptuous sixteen- to nineteen-year-old sustained lovelies, as this would insure Southern California would be the landing site of these inhuman/unhuman monsters, and Mission Beach would not be the same, ravaged of its main boardwalk attractions, not to mention all those roller skates which would fall into disuse. You may quote me.



Mary Stamps
Homemaker
Mission Bay

I think it would be my own gallstones because I had this terrible nightmare just the other night that they were trying to get back into me one by one. I just had surgery; they removed eighty-six stones the size of chocolate chips and the surgeon was just shocked. He told me there were one hundred but I counted them and there were 86, but he said they could have been even bigger. In my dream they were going to get back into me and grow even bigger. My daughter told me to save them and have them polished for a necklace. I'd been keeping them in a jar of formaldehyde, but after the dream I just threw 'em out!



Rick Ariste
Pacific Beach

For me it would be if they were real tiny like cockroaches and all around, running around real fast. Like if you opened a box of donuts they'd be in there running around.



Kane Britt
Buffon
La Jolla

I'd least like to encounter an alien that would judge me, our people and culture, by our entertainment; one that would pass judgment on us based on our TV and movie habits. I'm afraid it'd decide we are a negative people, based on the way we live as presented by our entertainment, decide we are inferior, and deem it necessary that we be terminated. Also, I wouldn't want it to be bigger than me.

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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Should I ever have the good fortune to stumble upon Aladdin's lamp, my first wish would be to become Barry Gibb. At thirty-three years of age, Gibb has just about everything anyone could ask for: good looks, a respectable degree of talent, and barrels of money. Since "Saturday Night Fever," anything produced by or even associated with Barry Gibb automatically turns to gold. Literally. As the sex symbol for the phenomenally successful Bee Gees, Barry has made it possible for his brothers, Maurice and Robin, and sideman Andy (Don't call me a Bee Gee!) to make an easy living off residuals. This "boy knows where the money is" is just what the Bee Gees are. I just believe they are overrated. If confuted Anglo soul is what you want, then listen to Robert Palmer. What bothers me about these fellows is their opportunism. They used to copy the Beatles; now they are considered the Australian Village People. What advancement? Be that as it may, the Bee Gees are still the most popular pop group in the world. Why this is so is a question as yet unanswered. Most of their songs sound like self-parodies, and their falsetto squeals and squeals are, at best, cloying. They'll be at the Sports Arena tonight, Thursday. Also tonight, those like slots from



THE BEE GEES

Mari County, New Riders of the Purple Sage, play at the Ritz Theatre.

The Weitz, or as they are better known, the Gypsies from Bonafide, return to San Diego (they now

reside in Los Angeles) this Friday and Saturday for a stint at the Calamarian. This is a fairly band (the name is Weitz, the "Z" is shaved) that distinguishes itself by the fact that the female members

implies that an artist has either died, gone into hiding, or never existed—but was great anyway. The legendary guitarist Roy Buchanan died of a heart attack Sunday night. He is worshipped by dozens of guitar players who work I like more than Buchanan's, so the legend is not to be trifled with. The Knack, a group that for me has not proven to be "the new Beatles"—as some of their most fervent press agents claim, will be at the Calamarian on Tuesday night. Perhaps those press agents were thinking of the wrong group; maybe they meant the Dave Clark Five or Billy J. Kramer and the Dakotas. The Knack is cute, nothing more.

The same evening the sweetest folk rocker of all, Harry Chapin, will sing of brief encounters between old lovers, negligent fathers, pickup of a bar, and little boys who can't spell, at the SDSU Amphitheatre in scale of my incalculable cynicism. I rather like Chapin. He is corny, but know he is sincere, and he has written fine songs ("Any Old Kind of Day" is one of the best evocations of autumn I've heard). As for the rest of his work, well, sometimes I sing "Nick Nack Paddywhack," by myself, too.

Saturday, Seeds and Crofts are supposed to play at Mt. Canon Park Amphitheatre in Escondido. I say "supposed to" because I have received e-mails saying yes, then no, and phone calls saying perhaps. Call the amphitheatre if it matters to you.

—Steve Emsdino

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San Diego Concerts

The Sea Gees: Sports Arena, Thursday, July 5, 8 p.m. Sports Arena Boulevard, 224-4176.

New Riders of the Purple Sage: Ray Theatre, Thursday, July 5, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

The Weirz: Catamaran, Friday, July 6 and Saturday, July 7, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Seals and Crofts: Kit Carson Park Amphitheatre, Saturday, July 7, 7 and 9:30 p.m., Escondido, 741-6766.

Ray B. Chanon: La Paloma Theater, Sunday, July 8, 7:30 and

10:00 p.m., First and D streets, Encinitas, 436-7768.

The Knack: Catamaran, Tuesday, July 10 and Wednesday, July 11, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Let Brown and His Band of Renown: Grosvenor Center, Wednesday, July 11, 9 p.m., 455-2900.

Suzi Quatro: Ray Theatre, Thursday, July 12, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Chuck Mangione: SDSU Amphitheatre, Thursday, July 12, 8 p.m., 256-6947.

Harry James and His Big Band: Bahia Hotel, Friday, July 13, 9 and 11 p.m., 998 West Mission Bay Drive, Mission Beach, 488-0551.

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THE WEIRZ

Rick Danko: Catamaran, Friday, July 13, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

999: Ray Theatre, Friday, July 13, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Preservation Hall Jazz Band: Civic Theatre, Saturday, July 14, 8 p.m., Convention and Performing Arts Center, 236-6260.

Tower of Power: Catamaran, Sunday, July 14 and Sunday, July 15, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Disco Symphony: Grosvenor Center, Wednesday, July 18, 9 p.m., 455-2900.

Mahogany Rush with AC/DC and St. Paradise: Sports Arena, Thursday, July 19, 7:30 p.m., Sports Arena Boulevard, 224-4176.

Jimmy Buffett: SDSU Amphitheatre, Saturday, July 21 and Sunday, July 22, 8 p.m., 256-6947.

Herbie Mann: Catamaran, Sunday, July 22 and Tuesday, July 23, 8 p.m., Convention and Performing Arts Center, 236-6260.

Harry Belafonte: Civic Theatre, Monday, July 22 and Tuesday, July 23, 8 p.m., Convention and Performing Arts Center, 236-6260.

Johnny Cougar: Ray Theatre, Monday, July 23, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

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Galactic Symphony: Grosvenor Center, Wednesday, July 25, 9 p.m., 455-2900.

Point Blank: Ray Theatre, Wednesday, July 26, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Dixie Dregs: Ray Theatre, Thursday, July 26, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Cheap Trick with Blue Oyster Cult and UFO: San Diego Stadium, Sunday, August 5, 4 p.m., 236-6510.

Clubs

The Alamo: 3999 Claremont Drive, Claremont, 276-2240. Brunch featuring Ernie Wood Country western, Tuesday through Saturday.

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298-0133

Anchorage Fish Company: 5450 La Jolla Village, La Jolla, 459-8834. Gay, Tuesday through Saturday, Magic II, variety show, Sunday and Monday.

Anthony's Harmonica: 1355 North Harbor Drive, Harbor Island, 232-6358. SRO, contemporary, Tuesday through Saturday.

Antonia's: 822 National Avenue, National City, 477-2206. Disco, nightly.

Antonia's Hacienda: 700 North Johnson Avenue, El Cajon, 440-9827. Neutral Ground, contemporary, Tuesday through Saturday.

Aspen Mine Co.: 5880 El Cajon Boulevard, East San Diego, 582-1813. Disco, nightly.

Atlantis: 2595 Ingraham Street, Mission Bay, 224-2434. Roberto Linn, contemporary, Tuesday through Saturday.

Bacchanal: 8022 Claremont Mesa Boulevard, Claremont, 560-8223. Bar, rock, Tuesday through Saturday, Magic II, variety show, Sunday and Monday.

Bahia: 998 West Mission Bay Drive, Mission Bay, 488-0551. Mercedes

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SUZI QUATRO
THURS. JULY 12TH 7:30 & 10:30 \$6.75
NINE-NINE-NINE
FRI. JULY 13TH 8:00 & 11:00 \$4.75
JOHNNY COUGAR
MON. JULY 23RD 7:30 & 10:30 \$6.75
DIXIE DREGS
THURS. JULY 26 7:30 & 10:30 \$6.75
SISTER SLEDGE
FRI. AUGUST 1 8:00 & 11:00 \$8.75
MARIA MULDAUR
SUN. AUGUST 19 1:00 & 4:00 \$6.75
SONGWRITERS SHOWCASE
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SEAWIND
Sunday, July 22
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Fri. & Sat., July 27 & 28
SANFORD/TOWNSEND BAND
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Hartigan's, 4325 Ocean Boulevard, Pacific Beach. 276-3474. Ban Eton Group. Contemporary. Tuesday through Saturday.

Humburg, 406 Wallace Street, Old Town. 795-0844. Two the Mass. Variety. Wednesday through Saturday.

Humbert, 2270 Hotel Circle North, Mission Valley. 297-1101. Modigliani. Contemporary and Latin. Wednesday through Sunday. Jimmie Williams. Contemporary. Monday and Tuesday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-5242. Folk rock. Wednesday and Thursday. Contemporary and jazz. Friday and Saturday.

Hot House, 2730 Via de la Valle, Del Mar. 755-0844. Lighthouse. Contemporary. Tuesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010. People Movers. Disco and top 40. Tuesday through Saturday. Moonraker. Contemporary. Sunday and Monday.

House Show Tavern, 7654 Broadway, Lemon Grove. 460-0444. Eclipse. Disco and top 40. Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside. 433-2633. Nightingale. Contemporary. Sunday through Tuesday. Harmony. Contemporary. Wednesday through Saturday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley. 291-8074. Kevin Brown. Contemporary. Thursday through Saturday.

Hungry Hunter, 422 Fletcher Parkway, El Cajon. 442-0517. Jeff

Bradley. Popular country. Thursday through Saturday.

Inshore, 14240 Poway Road, Poway. 748-7531. Disco, night.

Ivy Bar, 91 Camino del Rio South, Mission Valley. 296-6329. Val Davis. Mellow piano and easy listening. Tuesday through Saturday.

John Bull, 2200 Highland Avenue, National City. 474-2201. Daybreak. Contemporary. Thursday through Saturday. Wayne "Psychedelic" Gies. Contemporary. Tuesday and Wednesday.

Joe Murphy's, 4302 Mission Boulevard, Pacific Beach. 270-2220. Thunderbolt. The Wondercolt. Country rock. Thursday through Saturday. Dave Bradley & His Monoc Band. Country rock. Sunday. Cindy & the Sinners. Country rock. Monday through Wednesday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040. Disco. Nightly.

Kelly's Roadhouse, 596 N. Mission Avenue, El Cajon. 442-0353. Act of Joy. Sensual rock. Tuesday through Saturday.

King's Grill, 1331 Hotel Circle South, Mission Valley. 297-2231. Strating. Minutemen. Nightly.

Kung Road, 2045 Fifth Avenue, Hillcrest. 298-7302. Music of India. Thursday through Saturday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas. 753-1488. Strating. Country. Friday through Sunday.

La Chet, 5545 Newport Avenue, Ocean Beach. 222-5300. Joyce Jazz. Jazz. Thursday and Saturday afternoon. Solid Funk. Jazz. Friday and Saturday. Joyce Jazz. Jazz. Wednesday.

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Mex. Combo plate no. 1 thru no. 5 for \$2.50 (reg. 4.95)
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Tom Cat Blues, Thursday, Acids, Byron, variety, Friday, Kraft Shee, rock, Saturday, auditions, Sunday, pool and darts, tournament, Monday, Andy Byron, variety, Tuesday, Kraft Shee, rock, Wednesday, variety.

Organ Power! Pizza, 5375 Kearny Villa Road, Kearny Mesa, 566-8888. Tommy Stars, contemporary and pop, Wednesday through Monday.

Outpost, 652 Grand Avenue, Spring Valley, 464-9007. Live country music, Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Jim Nixon and Down Home, country western, Tuesday through Saturday.

Palomino Star, 3008 Main Street, Chula Vista, 427-5889. Gary Wooten's Ridge Runners, country rock and swing, Thursday through Saturday.

Pavilion Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. Merrill Moore, contemporary and swing, Tuesday through Saturday.

Pelican Club, 7828 Broadway, Lemon Grove, 456-9284. Saddle Soap, soft rock and country, Thursday.

Portofino Lounge, Holiday Inn, 1335 North Harbor Drive, Embardadero, 232-3601. Taste, contemporary, Tuesday through Saturday.

Posidion, 1670 Coastal Boulevard, Del Mar, 755-9345. Bob Miller, disco, Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego, 253-7448. Lori Bell and Pam Soper, mellow jazz, Lori Bell and Carl Crawford, classical flute duets, Thursday, Saturday, and every other Sunday. Organ, guitar duo, Wednesday, Friday, and every other Sunday.

Rain Tree, 10450 Friar Road, Mission Valley, 280-1141. Joint effort, contemporary, Tuesday through Saturday.

Reppentin's, 4230 West Point Loma Boulevard, La Jolla, 223-4693. Disco, nightly.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 295-8261. Steamship Willie, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Company, contemporary, Tuesday through Saturday.

Reubens, 5450 Grossmont Center Drive, La Mesa, 465-3454. Jim Holly, contemporary, Tuesday through Saturday.

Reubens Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Company, contemporary, Tuesday through Saturday.

Reubens Pointeview, 7637 Balboa Avenue, Chula Vista, 278-7373. Fred Lohman.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937. BSC, contemporary, Tuesday through Saturday.

Royal Vito Inn, 435 E Street, Chula Vista, 426-2000. Madonna Tilton, contemporary, Tuesday through Saturday.

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2965. Disco, nightly.

Sanday's, 510 W. Mission Avenue, Escondido, 743-7920. Tapaz, top 40, rock, disco, and jazz, Monday through Saturday.

Shelter Island Inn, 2051 Shelter Island Drive, Shelter Island, 222-5601. Spring heat, contemporary, Tuesday through Saturday.

Sherraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2000. National Guadalupe Philharmonic, contemporary, Monday through Saturday.

Shore Biz, 1421 University Avenue, Hillcrest, 291-1551. Female impersonators, Wednesday, Thursday, Friday, and Saturday.

Spain's Saloon, 2555 Midway Drive, San Diego, 232-3154. Disco, nightly.

Split, 1130 Buena Vista, Bay Park, 276-3903. Hotties, rock, Thursday, 8:15-10:15 p.m., Friday, 10:15-12:15 a.m., Saturday, 10:15-12:15 a.m., rock, Tuesday.

Springfield Wagon Works, 690 North Second Street, El Cajon, 442-5757. Midnight River featuring Gary Lehmann, Wilson Wade, and Denise Zottach, contemporary, Thursday through Saturday.

Springfield Wagon Works, 2255 Kearny Villa Road, Kearny Mesa, 565-2272. Sanday and Lowe, contemporary, Tuesday through Saturday.

Starogale, 1051 University Avenue, Hillcrest, 295-2195. Hotsi Genn, jazz, Sunday afternoon.

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802. Steve O'Connor, Tom Anselmo, and John Belavice, jazz, Friday and Saturday.

Tavern, 1208 Prospect Street, La Jolla, 454-9587. Butch Lacy and Guests, jazz, Wednesday through Saturday.

Togo, 1011 Broadway, Chula Vista, 422-9522. The Gelsow's, country, Friday and Saturday.

Tom Nani's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9101. Ditty and Melissa, contemporary, Wednesday through Saturday.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island, 291-6770. Pam Novacek & Pyrom, contemporary, Tuesday through Saturday.

Triton, 2530 South Highway 101, Cardiff, 435-8877. Ron Ballo, Group, jazz rock, Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070. Ron Bond, rock, Wednesday through Saturday.

Unidisco, 4473 30th Street, North Park, 454-1071. Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131. SRO, rock, Tuesday through Saturday.

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island, 222-5621. Disco, Wednesday through Saturday.

Was "Lost Production Company", 1845 Hancock Street, Midtown, 295-3724. Disco, nightly.

Windings, Half Moon Inn, 7241 Shelter Island Drive, Shelter Island, 224-3277. Denise, jazz and Jazzybug, contemporary, Thursday through Saturday.

Wings, 1560 Joe Falleti, Friday and Saturday.

Wranglers Roost, 6008 Mission Gorge Road, Mission Valley, 280-4363. Larry Furti, country western, Wednesday through Saturday.

Zand's, 1190 Moreno Boulevard, Bay Park, 276-5537. Disco and top 40, nightly.

Los Angeles Concerts

The Sea Gees: Dodger Stadium, Saturday, July 7, 7 p.m. (213) 520-8010.

Johnny Mathis and Ramsey Lewis: Greek Theatre, Thursday, July 19, 8 p.m.; Friday, 8 p.m.; Saturday, 8 p.m. (213) 660-8400.

Edie Money with McGuinn, Clark, and Hillman: Universal Amphitheatre, Wednesday, July 11 and Thursday, July 12, 8 p.m. (213) 980-9343.

Peabo Bryson and Evelyn "Champagne" King: Greek Theatre, Friday, July 13 and Saturday, July 14, 8 p.m. (213) 660-8400.

Mahogany Rush with Earth Quake and El Paraisito: Long Beach Arena, Friday, July 13, 7:30 p.m. (213) 436-3601.

Harry Chapin: Greek Theatre, Sunday, July 15 and Monday, July 16, 8 p.m. (213) 660-8400.

Harry Belafonte: Greek Theatre, Tuesday, July 22, 8 p.m. (213) 660-8400.

Clubs

Backlist Theatre, 657 Robertson, West Hollywood, (213) 657-0472. Julie Budd, Tuesday through Sunday.

Baked Potato, 3767 Chulavita West, Hollywood, (213) 980-1445. Don Flans and Guest, Tuesday through Sunday.

Big Big Cafe, 12446 Ventura Boulevard, (213) 769-7874. Bette Motel and Shandi, Thursday.

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach, (213) 312-1953. Roger and Roger, Thursday through Sunday.

Concerts By The Sea, 100 Fairman's Wharf, Redondo Beach, (213) 372-2973. Bruce Cameron, Thursday through Sunday.

Dan's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1560. Joe Falleti, Friday and Saturday.

Golden Bear, 300 Coast Highway, Huntington Beach, (714) 538-9000. New Riders of the Purple Sage, Friday through Sunday.

Lighthouse, 30 Pier Avenue, Huntington Beach, (714) 372-6911. Phil Woods, Thursday through Saturday.

Marina Blues, 2001 Washington Boulevard, Marina del Rey, (213) 821-4963. Mark Murphy, Thursday through Saturday.

McCabe's, Pico at 31st Street, Santa Monica, (213) 628-4977. Art Lunde, Friday, David Blue and Nico, Saturday.

Palomares, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256. Jimmy Rabbit and Renegade with Ron Lowe and the Phantom Moons, Friday and Saturday. Penny Far, Sunday.

Delta Mariscos, New Riders of the Purple Sage, Tuesday and Wednesday.

Parlante Blues, La Brea and Washington, (213) 938-9784. Machine Weldon, Thursday through Sunday.

Passerelli's, 27274 Pacific Coast Highway, Malibu, (213) 456-2007. Corle Canclini and Pops Johnson, Thursday, Joe Dario, Friday and Saturday. Bova, Sunday.

Roxy, 9009 Sunset Boulevard, (213) 878-2222. Lowell George, Thursday and Friday. Kenny Bonin, Saturday. Ian Hunter and Mick Ronson, Tuesday.

Starwood, 8151 Santa Monica Boulevard, (213) 456-2000. Boukaya Sabala and the Phil Seymour Band, Thursday. Roy Buchanan and Carmel Heat, Friday and Saturday.

Whisky a Go Go, Sunset Strip, (213) 622-4202. 999 with Rachel Sweet, Thursday through Saturday. The Damned and the Playboys, Sunday and Monday.

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REFLECT is offering a 4-day growth experience high in the Laguna Mountains over Labor Day weekend for individuals and couples willing to take time for themselves, share with others their goals and dreams, and how they are achieving these while enjoying a spectacular natural setting. Limited reservations. \$100. 31-September 3. \$100 (meals, lodging and workshop). Referrals: P.O. Box 938, Santa Ana Beach, CA 92702. 272-1108.

FREE LECTURE SERIES on Health Awareness presented by Dr. Thomas J. McSherry. 8304 Claremont Mesa Blvd., Suite 114, San Diego. Tuesday 7:30 p.m. 565-8545.

CHRONOPHAGE. Discussion and film. Tuesday 7:30 p.m. 8304 Claremont Mesa Blvd., Suite 114, Dr. Thomas J. McSherry. 565-8545. All are welcome.

WOULD YOU LIKE to try Acupuncture? "Backpack" Behavior modification? Participants needed. Goal realization study. Weight control, smoking, pain alleviation, creativity, personal growth. 295-4083 (no record message).

HIDDEN NEGATIVE FORCES trouble the lives of many. Know them and yourself for positive self-expression. Free consultation. Call: 582-0411. Evening.

LAS VEGAS GAMBLING JUNKIES 4 days at expenses paid with \$1000 from money. For details, call 582-0411. Evening.

PHILADELPHIA, psychology, and Science of Mind with love and happiness. That's who's happening Sunday 10:30 a.m. August 19th. Theosophical Church, 304 Parkway, Chula Vista. 447-6225.

HUMANISTIC SINGLES group. North County, nonprofit. Write: Richard, 2421 Camino Del Rio East, San Diego, CA 92108.

KIPAHAMU GROUP, 7300 Sunday. Recent tapes are played with discussion following. 222-4840.

INVITE A JAPANESE STUDENT into your home between July 28th and August 19th. Exchange culture and warmth for more information call Jim 435-6475.

FEMINIST COUNSELING, including one-to-one, relationship, family, group counseling offered to all women. Call the Center for Women's Studies and Services. 233-8664.

SINGLE NONSMOKERS call 453-7887 for free newsletter of cleaner housekeepers, dancers, diners, etc. The Healthy Set for charming, single singles. 25-55.

LOST! Brown 20-year-old, new Judo's Mexican food. My last possession, belonging to my life grandfather. Sentimental. Please. 435-7887.

WOMEN PLOTS WANTED in your area. Joining meeting in Chula Vista. Discover the experience. 425-7886.

Dynamite Seats!

on sale now
Mahogany Rush with AC/DC July 19
Blondie Aug. 14 **The Kinks** Sept. 3
Blue Oyster Cult/Cheap Trick/Pat Travers/UFO

T N T TICKETS

582-6866



VEGETARIAN ITALIAN CUISINE
We offer a wide variety of traditional Italian foods that will satisfy your nutritional needs as well as delight your taste. The pizza and entrees traditionally prepared with meats are especially prepared to look and taste like their non-vegetarian counterparts. We use high protein, low cholesterol vegetable proteins. We use the finest quality ingredients available including hard unbleached wheat flour, soy flour, non-white corn, fresh whole milk cheese, pure and virgin oils and the freshest herbs and spices.
Buon Appetito!
1014 6th Avenue
PACIFIC BEACH
272-1661

1979 FORD VAN, custom made and out. Over 8000 miles. Best of street or camp. \$8000. Views 273-9914. Days 272-9214.

1968 VW CAMPER bus, rebuilt engine, new transmission with warranty, excellent condition inside and out. \$2000. 485-0166. 242-1794.

1977 TRIUMPH Spitfire hardtop. AM/FM radio, stereo, new wheels, original owner. The perfect warm weather car. 22 mpg city, 30 highway. New tires. \$270-5044. 242-1794.

1977 FIAT 127 wagon, 30,000 miles, 22 mpg city, 30 highway. New tires. \$270-5044. 242-1794.

1966 DYNABAC Old timer outstanding mechanical condition. Exterior needs paint. Owned by retired mechanic. Must sell at \$650. 453-2411.

AM RADIO for Volkswagen. \$25. 729-0108. 242-1794.

PICKUP TRUCK Florida. Ford bed with 1981-1972 trucks. \$175. No checks or trade. 8 a.m. lights. Check 175-0108.

1967 VW BUS reduction, good mechanical, new (rebuild) engine, new paint job. 4000 miles. \$1700 or best offer. 242-1794.

1972 VOLKSWAGEN Bus 1700cc. dual carburetor and modified 4-cyl. just rebuilt. \$250. Mr. Bowman. 400-0295 after 5pm.

1968 CONVERTIBLE Volkswagen, new tires, top, and interior, new excellent needs paint. May 488-5000 4pm everyday except Saturdays.

1975 VOLVO WAGON, 241 cc, 4 speed. Pontiac, radio, luggage rack, excellent condition. 3800 or best offer. 725-0964.

1967 VW BUS, new paint, rebuilt engine. Michelin radial, good shape. \$1700 or best offer. 744-0218.

1968 PONTIAC station wagon, 350 V8. Best offer. 222-1095.

1970 FORD pickup window val. not converted. VW automatic, nice regular gas. Engine fail. 4 new tires. \$1100. 278-1024.

1968 CORVIR, 4 door hardtop, automatic transmission, radio, new condition, good for far sale. \$455. 1965 Corvair parts cost \$250. 272-1123. 272-5044.

1975 CORVIR V-8, loaded, excellent condition. 351 cubic inches, 4-cyl. air conditioning, new tires. 488-5000 4pm everyday except Saturdays. \$1100 or best offer. 453-0302.

1970 FORD pickup, power steering & brakes, front and carpet plus engine, tires and body good. 2 gas tanks. \$250. 566-0641.

1970 MERCEDES BENZ, rare, 350 sedan, great gas mileage. Perfect condition with complete AM/FM cassette and much more. Low price too. 386-3851.

1968 MUSTANG, automatic, 281 ponies, steering and brakes, excellent condition. New H&L tires. 272-5044. 242-1794.

1971 AUDIN, AM/FM cassette, 40 mpg, good condition. First \$1000. 272-5044. 242-1794.

HONDA 600 parts and Datsun 310 parts. 281-7779. 242-1794.

1977 JAGUAR 340 cc, 4-cyl. in British red with 2 on the floor. AM/FM, bucket seats, wood dash. 453-2411. 242-1794.

1964 VOLKSWAGEN factory camper, badging, bed, stove, water, cabinets, new. 1964 1969 1960 engine, new brakes, shocks, tons. 453-2411. 242-1794.

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1972 AUDI 100LS, superb condition. AM/FM radio, automatic transmission, recent valve job. 22 mpg. \$1200. 942-7298. Encinitas.

1977 VW GHA convertible, automatic, well kept. Yellow with black top and interior, best offer over \$3000. 942-7298.

VW VAN RACK, great for hauling, 1967. Full length, commercially made steel body construction, easy clean camp-on style. 453-2411. 242-1794.

1973 CHEVY CHEVY Super 20, 4-cyl. automatic, air conditioned, 454 V8, a workhorse. \$2500. 755-8372.

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STANDARD DODGE van, seats, cream, with polyester, new \$35, and 1978 tires for 30-40 mpg. 453-2411. 242-1794.

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SHANE A SPACIOUS, new house in North Charming. Please call responsible professional or student, non-smoker, no pets. Furnishings. Available \$165 plus 1/3 utilities. Denver 270-814.

FEMALE ROOMMATE, share luxury townhouse. 2 bedrooms, 2 bath, pool view, jacuzzi, sauna, \$200 per month includes utilities and taxes. Responsible over 25. 287-0189. Meetings and weekends.

MALE CHRISTIAN roommate wanted to share large townhouse in Escondido. Pool, quiet. Available in August. Call 741-2755 or 741-3325 after 5pm. Keep trying.

GRADUATE STUDENT, 33 needs female roommate to share her 2 bedroom, 2 bath townhouse in Escondido. Pool, tennis, washer, dryer, garage \$140 plus \$35 to \$35 (utilities share). Available July 14. 277-3882.

FEMALE 10 share large new furnished apartment with heated pool, jacuzzi, laundry in Lorton Grove. Call room, near all \$100 month. 488-1116 or 233-4328.

FIFTH PERSON needed to share large Pacific Beach house. 3 blocks to beach, washer, dryer, pool, TV with HBO, many extras. Casual person desired. 270-2863.

SOLANA BEACH apartment to share brand new spacious 2 bedroom with extra room, jacuzzi, recreational courts, and carpet. \$200 plus utilities. 1 mile from beach. 481-4654.

ROOMMATE WANTED, beautiful, clean, quiet, convenient house with pool, washer, dryer, dishwasher. Own car, computer, microwave, quiet. \$200 plus share expenses. 483-6565 or 277-5751.

ROOMMATE NEEDED for quiet house in Claremont. \$130 per month, includes utilities. Call 578-2051.

LIBERAL, RESPONSIBLE 34 working male wants to share new 4 bedroom house in La Jolla. Reasonable. Terry 231-9178 10-5pm.

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WEST HIGHLAND TERRIER, Male, 3 months, AKC. Super previous puppy, lives all. 488-1752.

2 SUPER CUTE calico kittens, free to good home. 485-2092.

STUD, Male Samoyed looking for female mate. Studying service to learn for pick of the litter. AKC 489-1981. email, cue, \$50.

KITTENS, 10 Siamese, free 1 black, 2 grey, 1 grey-and-white. \$75-95 (Cuddly for \$50).

FREE to good home, Two-year-old puppy, male. Very lovable, excellent protector. Female, spayed, groomed, excellent. See call. 235-1588, keep trying.

FREE 6-month-old, white/cream female, F100-BLACK, small, 20 lbs, 10 weeks old, healthy and happy. 488-1752.

AKC GOLDEN RETRIEVER puppies, 5 1/2 weeks, \$150. One black, one brown. Both sire and dam. 485-4149.

COCKATIES, \$35. \$50-100. 10-15.

MAY WE BORROW your blueprint (any light color) to make with our female for pick of the litter (or equivalent \$5). Home 755-0848.

REPTILE HOT ROCK, \$5. 271-8378.

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Total body health is the focal point of the evening. Next Lecture Wed, July 11, 1979 7:30 p.m. Garnet Professional Center 2180 Garnet Suite 2-G, Pacific Beach

Following the film, Dr. K. B. McKillican will discuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your body energies in diagnosing:

- A. Impaired vital nerve supply
- B. Nutritional deficiencies
- C. Allergic and toxic responses

To reserve your seat phone 270-9400
This evening of health is being offered at no charge. A public service to your community by K. B. McKillican, D.C.

RESPONSIBLE, COMPATIBLE non-smoking male 1 female to share 2 bedroom, unfurnished house in South Mission. \$250 plus 1/3 utilities. 488-1981. 3pm.

ROOMMATES for 2 bedroom, 2 bath apartment with furniture and appliances. Pacific Beach, wood paneling, bay view, fireplace, near beach, two grade \$170. Non-smokers, please call Jan or Nancy 274-4078.

STOP NOW and consider this. Roommate wanted. Three bedrooms, apartment. Pacific Beach, wood paneling, bay view, fireplace, near beach, two grade \$170. Non-smokers, please call Jan or Nancy 274-4078.

ROOMMATE WANTED, 2 bedroom, 2 bath, unfurnished house in South Mission. \$250 plus 1/3 utilities. 488-1981. 3pm.

PROFESSIONAL FEMALE 21-30 needs to share condo with male in California area. \$155, looking for someone clean, considerate, and active. 758-9648 or message 274-1658.

ROOMMATE WANTED, 20s, vegetarian to share nice 2 bedroom duplex in La Jolla. \$155, looking for someone clean, considerate, and active. 758-9648 or message 274-1658.

ROOM AVAILABLE to private English house, very quiet, tennis and pool. 436-1067 evenings and weekends.

WOMAN-IDENTIFIED woman housemate wanted to share large formal collective in Hillcrest. Many vegetables, non-smoking, garden. 8 interested call 295-8595.

RESPONSIBLE ROOMMATE wanted for 4 bedroom North Charming house. Backyard, pool, tennis, washer, dryer, garage \$140 plus \$35 to \$35 (utilities share). Available July 14. 277-3882.

ROOMMATE WANTED, beautiful, clean, quiet, convenient house with pool, washer, dryer, dishwasher. Own car, computer, microwave, quiet. \$200 plus share expenses. 483-6565 or 277-5751.

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REPTILE HOT ROCK, \$5. 271-8378.

FREE KITTEN, Persian mix, long hair. Nine weeks old, very lovable. 235-1588, keep trying.

HANDMAIDS for laundries (or more) for sale. Many large 2nd small cages and accessories. 235-1588, keep trying.

ROOMMATE WANTED, 20s, vegetarian to share nice 2 bedroom duplex in La Jolla. \$155, looking for someone clean, considerate, and active. 758-9648 or message 274-1658.

PUT IT ALL TOGETHER in your life. Take home a little bit of love. 1 black, 1 grey, and white, 10-15. 488-1981.

APPROXIMATE 120 gallon Perma aquarium. Superior lighting, plants, pump, stand, and accessories. \$100. 488-1981.

RABBIT CAGES 3 wire on wooden frames with hampers for 1, 2, and 4 rabbits. \$10 each. For chicks 2. 2nd hand washing dishes. \$4. 445-3337.

LAST TIME: parrots ridiculously cheap. Superior condition. \$499; domestic, non-smoking. 21st Marine. 488-1981.

DOG KENNEL (retired) large 22x12x12, new, never used. \$35. 24 color TV and car stereo. 488-1981.

WANTED: Standard black male poodle, AKC, prefer 8 weeks old puppy, but will consider older. Good home in country. 445-3437.

MANX KITTENS, 1 litter, 1 golden, 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th. 488-1981.

2ND HEADQUARTERS AMAZON parrots with cage, 2 and 10 months. \$200. 488-1981.

BEAUTIFUL MALE dalmatian puppy needs a nice home. 7 months old. \$25. 427-4212.

HOMES NEEDED desperately for 1 hour, medical care. 1000+ beds. 488-1981.

DAYDREAM RENTAL: Develop your own business. 1000+ beds. 488-1981.

ROO STEWARD photo center close up! Top quality. 1000+ beds. 488-1981.

CONFIDENTIAL photo processing. Send for a price major plus a 60 credit for your first order. Free. 488-1981.

COLOR-SLIDE PHOTOGRAPHY. Thursday, 10-12 noon. 488-1981.

ALL GLASS HALFTONE aquarium. 200, small, 100, large. 488-1981.

PUPPIES, male, 10 weeks old, 1 female, 1 male, 10 weeks old. 488-1981.

GOLDEN RETRIEVER, adult, out of bar, good, 10 weeks old. 488-1981.

BOAT, 4 month old, male, suitable for bar, good, 10 weeks old. 488-1981.

BEAUTIFUL 6 month old female cat, black, semi-long, 488-1981.

PURBRED GERMAN shorthair ginger, 10 weeks old, 488-1981.

100 GALLON AQUARIUM with equipment and beautiful plants of furniture. 488-1981.

REGISTERED APPY MARE, 9 years, 16 hands, black and white, shown primarily English. 488-1981.

KITTENS FREE to good homes. Different colors. 488-1981.

PANCAKES. Two with eggs on stand, 488-1981.

UNDERWATER STROBES. Two Oceanic 1200, one 200 watt heater, five, five plants. 488-1981.

MODELS FOR SPORTS related advertising. 20-30 age, photographic appeal, no experience. 488-1981.

ADORABLE KITTENS, healthy, weaned, free to good home. 488-1981.

FOUND TWO DOGS. East San Diego, one male, one female. 488-1981.

BOX TURTLES, must put with my friendly 1000+ beds. 488-1981.

AKA, 6 year old, Golden Lab type dog, good with children, running. 488-1981.

FREELY, domestic mice male, excellent for research. 488-1981.

VIVITAR 15mm lens with case and 4 filters. 488-1981.

MOVIE CAMERA, Honeywell Elite Super, 16mm, 100, 100, 100. 488-1981.

ELECTRIC PROJECTOR, Rollei P374, with lens, remote control. 488-1981.

KONKA 3mm. Very old but good. 488-1981.

16MM B&W REFLEX, 10mm, 100, 100, 100. 488-1981.

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ADORABLE KITTENS, healthy, weaned, free to good home. 488-1981.

GOLD MINING EQUIPMENT wanted, high capacity surface design. 733-4387

Rides

DRIVE SIDES are car. We now have them available all over the U.S. Can arrange return trip. Must be over 21. 298-8710.

TRAVEL MAT. National Carpool Association. U.S. wide travel referral service. Going any place in the U.S.A. Save by sharing gas, safety time. People moving people. (Rides-passengers-drive) 3981 Mission Blvd. 272-4546 or call toll free 800-547-0933

2 STUDENTS heading for the Yukon late in July. Need someone to share expenses. Leaving for Dallas/Fort Worth area end of July. Need someone to share expenses. Cyndy 270-5475.

SHANE GAS AND DRIVING with mother and child, possible trailer behind. Leaving on 1st or 2nd week of August for Nashville, Tennessee. 279-0283 after 3:30pm.

RIDERS wanted. 1 way or round trip to Boston, leave July 8, return by July 30. VW diesel. 488-1542.

NEED RIDER to drive from downtown L.A. one way. Can help pay gas. 488-0564.

RIDER WANTED East to my school bus, many stops, approximately San Francisco, Phoenix, Flagstaff, Albany, etc. to New York. Car wanted. 720-4373.

CARS available to Boston, New York, D.C. and all other points. 322-6249.

STUDENT looking for female partner to travel from Canyon July 8-9. Car necessary, share expenses. S. Mark. 5505 Montezuma Road, Room 818.

CAR POOL wanted. State College area to San and Laurel. See 3:30 to 5:00 Monday-Friday. Sherry, or call 223-7444.

SHARE-A-RIDE referral for rides and drivers. All U.S. cities. Call Matthew 222-7991 weekdays only. Ben-Gun. Free community service of Travelers Aid of San Diego.

Trade WILL TRADE my queen size waterbed, great condition, for a motorcycle for a queen size regular bed. Prefer firm mattress. Box 226-2786 or 274-6236 evenings.

TRADE: GIANT SEARS 20th Zenith couch with zebra for group truck in good condition or small car with good gas mileage. Will sell TV or trade TV plus cash. Kathy 297-4349, 295-8557, 296-2965.

HORSE BOARDED in exchange for light housekeeping. Bonita area. 4680 Bonita Road. 475-3643.

MECHANIC'S TOOLS Socket set, combination wrench set, foot box, wrench, crescent wrench, hammers, screwdrivers, electric drill. No chains, no giveaways. 295-8529.

ARTIST wishing to retire within San Diego beach area. Will exchange complete mortgage work for lodging. Ridge Parkway, 213 Thompson Street, New York, N.Y. 10012.

WANT TO TRADE Jet Vac (welding) vacuum cleaner for an upright heater. 562-1621.

TRADE: American Airlines discount coupons for United Airlines flights. 232-2644 anytime.

TRADE Our double oven gas stove, avocado, for same in good 3/8-500.

WANTED: SOMEONE willing to do body and/or engine work on 1974 Datsun 2-12 in exchange for writing, photography, sewing or some other commercial work. 488-2555.

SAN DIEGO business services will trade marketing services and counseling work for free advertising. 585-1809.

For Sale MAX-SIZE UPHOLSTERED duck chair, 4x4, 5x6, 5x8, 5x10, 5x12, 5x14, 5x16, 5x18, 5x20, 5x22, 5x24, 5x26, 5x28, 5x30, 5x32, 5x34, 5x36, 5x38, 5x40, 5x42, 5x44, 5x46, 5x48, 5x50, 5x52, 5x54, 5x56, 5x58, 5x60, 5x62, 5x64, 5x66, 5x68, 5x70, 5x72, 5x74, 5x76, 5x78, 5x80, 5x82, 5x84, 5x86, 5x88, 5x90, 5x92, 5x94, 5x96, 5x98, 5x100, 5x102, 5x104, 5x106, 5x108, 5x110, 5x112, 5x114, 5x116, 5x118, 5x120, 5x122, 5x124, 5x126, 5x128, 5x130, 5x132, 5x134, 5x136, 5x138, 5x140, 5x142, 5x144, 5x146, 5x148, 5x150, 5x152, 5x154, 5x156, 5x158, 5x160, 5x162, 5x164, 5x166, 5x168, 5x170, 5x172, 5x174, 5x176, 5x178, 5x180, 5x182, 5x184, 5x186, 5x188, 5x190, 5x192, 5x194, 5x196, 5x198, 5x200, 5x202, 5x204, 5x206, 5x208, 5x210, 5x212, 5x214, 5x216, 5x218, 5x220, 5x222, 5x224, 5x226, 5x228, 5x230, 5x232, 5x234, 5x236, 5x238, 5x240, 5x242, 5x244, 5x246, 5x248, 5x250, 5x252, 5x254, 5x256, 5x258, 5x260, 5x262, 5x264, 5x266, 5x268, 5x270, 5x272, 5x274, 5x276, 5x278, 5x280, 5x282, 5x284, 5x286, 5x288, 5x290, 5x292, 5x294, 5x296, 5x298, 5x300, 5x302, 5x304, 5x306, 5x308, 5x310, 5x312, 5x314, 5x316, 5x318, 5x320, 5x322, 5x324, 5x326, 5x328, 5x330, 5x332, 5x334, 5x336, 5x338, 5x340, 5x342, 5x344, 5x346, 5x348, 5x350, 5x352, 5x354, 5x356, 5x358, 5x360, 5x362, 5x364, 5x366, 5x368, 5x370, 5x372, 5x374, 5x376, 5x378, 5x380, 5x382, 5x384, 5x386, 5x388, 5x390, 5x392, 5x394, 5x396, 5x398, 5x400, 5x402, 5x404, 5x406, 5x408, 5x410, 5x412, 5x414, 5x416, 5x418, 5x420, 5x422, 5x424, 5x426, 5x428, 5x430, 5x432, 5x434, 5x436, 5x438, 5x440, 5x442, 5x444, 5x446, 5x448, 5x450, 5x452, 5x454, 5x456, 5x458, 5x460, 5x462, 5x464, 5x466, 5x468, 5x470, 5x472, 5x474, 5x476, 5x478, 5x480, 5x482, 5x484, 5x486, 5x488, 5x490, 5x492, 5x494, 5x496, 5x498, 5x500, 5x502, 5x504, 5x506, 5x508, 5x510, 5x512, 5x514, 5x516, 5x518, 5x520, 5x522, 5x524, 5x526, 5x528, 5x530, 5x532, 5x534, 5x536, 5x538, 5x540, 5x542, 5x544, 5x546, 5x548, 5x550, 5x552, 5x554, 5x556, 5x558, 5x560, 5x562, 5x564, 5x566, 5x568, 5x570, 5x572, 5x574, 5x576, 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5x864, 5x866, 5x868, 5x870, 5x872, 5x874, 5x876, 5x878, 5x880, 5x882, 5x884, 5x886, 5x888, 5x890, 5x892, 5x894, 5x896, 5x898, 5x900, 5x902, 5x904, 5x906, 5x908, 5x910, 5x912, 5x914, 5x916, 5x918, 5x920, 5x922, 5x924, 5x926, 5x928, 5x930, 5x932, 5x934, 5x936, 5x938, 5x940, 5x942, 5x944, 5x946, 5x948, 5x950, 5x952, 5x954, 5x956, 5x958, 5x960, 5x962, 5x964, 5x966, 5x968, 5x970, 5x972, 5x974, 5x976, 5x978, 5x980, 5x982, 5x984, 5x986, 5x988, 5x990, 5x992, 5x994, 5x996, 5x998, 5x1000, 5x1002, 5x1004, 5x1006, 5x1008, 5x1010, 5x1012, 5x1014, 5x1016, 5x1018, 5x1020, 5x1022, 5x1024, 5x1026, 5x1028, 5x1030, 5x1032, 5x1034, 5x1036, 5x1038, 5x1040, 5x1042, 5x1044, 5x1046, 5x1048, 5x1050, 5x1052, 5x1054, 5x1056, 5x1058, 5x1060, 5x1062, 5x1064, 5x1066, 5x1068, 5x1070, 5x1072, 5x1074, 5x1076, 5x1078, 5x1080, 5x1082, 5x1084, 5x1086, 5x1088, 5x1090, 5x1092, 5x1094, 5x1096, 5x1098, 5x1100, 5x1102, 5x1104, 5x1106, 5x1108, 5x1110, 5x1112, 5x1114, 5x1116, 5x1118, 5x1120, 5x1122, 5x1124, 5x1126, 5x1128, 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