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Midnight Medicine



Night duty in the emergency room intensifies your sense of futility and failed promise. Few patients come in, mostly drifters, whores, a few slashed Marines, other denizens of the dark hours. Some are only looking for shelter; others have met with strange, random violence. The air seems charged with omens.

> remember where you are and what time of night it is. The nurse gently touches you again. "Doctor, there are two patients out front and another one is checking in."
>
> From another room comes incoherent shouting punctuated by a burbling.

By Thom Garcia this with the small so the world what so the sound to t

Starled, you pull away from the hand that wakens you. Overhead your image bulloons and stretches inthe reflector of the operating light, merging into the Gurney bed where you lie, into cabines full of tongue depressors, swabs and blood pressure cuffs, into the walls of your cubic-lei in the emergency room. Dimly you remember where you are and what into efforts chucking fingers of his tobacco habit premember where you are and what time of Cough? The cough is many years old, the first elutching fingers of his tobacco habit compounded by years of sleeping on park benches. His lungs are free of the crackles of pneumonia; his brow is unfevered; there is no sudden turn for the worse. Why is he is no sudden turn for the worse. Why is no here, especially at this time of night? In the main room, the nurses laugh. "Mr. Smith comes in just about every other night." one says. "Every time he gets drunk, he starts shouting and his landlady makes up some excuse to send him here in an ambulance. MediCal pays for the ride, so it doesn't cost her anything to have us baby-sit him."

City Lights

Turn In Your Notepad

In the view of many of his former associates, Meinhart Lagies finally got what was coming to him. Two Fridays ago. June 15th, he was fired from his job as a reporter with the San Diego Evening Tribune. It was a particularly ignominious end for Lagies, who considers himself the best with his paper and its publisher, the reason for his firing wasn't especially strange; it was fittingly petty. And that didn't sit well with his former colleagues. One reporter summed up the ambivalen news room sentiment when he

summerous sentiment when he aid. "Nobody's unhappy that le's gone; everybody hates Meinhart. But the shadint's have been fired this way." Forty-one-year-old Meinhart J. Lagies (pronounced la-geez) was at one time the most visible and respected newspaper reporter in San Diego. He had a reputation for digging deaply and relentiessly into he had his probing of breaches of confidentiality regarding police department personnel files ended with the resignation of former Police Chief Ray Hoobler. He documented elaborate shenningans perpetrated by San Diego auto repair shops and used-car dealerships. And he investigated alleged ticket-fixing, a practice tha involved many prominent Sai Diegans, including employee of the Union-Tribune.) He's won numerous awards for stories (three times he's earne the San Diego Press Club's Grand Prize; twice he's been Grand Prize; twice he's been honored by the Associated Press News Editors' Conference), and some of his peers grudgingly remark that he's brilliant. But at the time he's bulliant. But at the time Tribune editor Fred Kinne came by his desk a little after two o'clock that Triday afternoon and handed him his letter of termination. Lagies had been banished to an inglorious job on the paper's newrite desk, a position to which he had been demoted after associate editor. Neil Morgan observite desk, a position to which he had been demoted after associate editor. Neil Morgan observite desk, a position to which he had been demoted after associate editor. Neil Morgan observite desk, a position to which he had been when Lagies returned to the new room one afternoon in May. The termination letter that came in June said Lagies was fired for "gross misconduct". fired for "gross misconds and "denigrating [his] superiors." The incrimiact was accomplished i May, shortly before his banishment to rewrite, when Lagies mailed copies of a draft of a story on the Centre City of a story on the Centre City
Development Corporation and
its chief, Gerald Trimble, to
two city council offices for
comment. The letter of



superiors came when Lagies sent a letter to John Kern, Councilman Larry Stirling's chief aide (to whom Lagies had chief aide (to whom Lagies had earlier sent one of the drafts), saying, "I now realize how stupid it was to go along with [assistant managing editor Dick] Eby and send out ed drafts to public uncompleted drafts to public officials." Lagies was fired without severence pay and about a month short of reaching eligibility for the company's pension plan (ten years is required).

It is a commonly held opinion among staffers that *Tribune* management had wanted to get rid of Lagies for a long time. rid of Lagies for a long time. But due to newspaper guild restrictions, it's almost as hard to get fired from the Copley organization as it is from civil service. And up until April. Lagies had been trying to sue Helen Copley and two Tribune executives, Fred Kinne and former managing editor Leo Bowler, so it was almost lower and the surface of the s

impossible to fire him without i impossible to fire him without it appearing as if the suit had caused the firing. But the last remaining counts of the suit were dismissed in April; they originally had charged that Copley had slandered Lagies in an article that appeared in the California Journal, when she repudiated a story Lagies had written about her firend Richard Silberman, who is now state Silberman, who is now state director of finance. While the suit was pending. Lagies did little substantial newspaper work, which he claims was the fault of *Tribune* editors. Of course, they don't see it that

way.
Lagies had been chipping away at the Centre City
Development Corporation story for about three months before for about three months before Dick Eby started pressuring him to write it. "I never thought he'd produce a story," says. Eby. "You have to weigh the value of the product against the effort. I wanted him to produce a story or forget it. "Lagies sat down and typed "facts, and/or allegations," he says. The draft was more than thirty pages long, and it included charges that Trimble lined his produce comployer in Pasadena outside the terms of his contract with the City of Sa Diego. In carly

the City of San Diego. In early

May, after reading the draft. Eby called Lagies into his office

at the front of the news room and told him he felt the story was slanted and needed to be balanced. Eby says he told Lagies to talk to city councilmen to determine whether they thought Trimble was doing a good job. Lagies says he asked Eby, "You mear you want me to solicit
comments or action on
unpublished material? He
[Eby] said, 'Yes.'
Lagies left Eby's office that

day with the understanding that he was to send the draft to city he was to send the draft to city councilmen for their response. "I was incredulcus," says Lagies. But he felt he was already so close to being fired he couldn't disobey what he thought was an order to send out the drafts. He mailed them to Councilman Fred Schnaubelt and to John Kern in Stirling's

office Kern a former reporter with the Tribune. looked over the draft and sent a letter to Lagies saying his office would have no comment on the story. Kern had noticed a couple of factual errors and some holes in it, and in his written reply he asked, "Meinie, have you ever

thought of writing fiction?"

Somehow, copies of the letters to Kern and Schnaubelt were sent from city hall back to the Tribune (Kern claims to know nothing about the incident; rumor has it that a third city councilman mailed them; another version has them coming from the mayor's office.) A little more than a month after he mailed the letters (with the drafts). Lagies was confronted with them by Fred Kinne Dick Fby maintains tha he never told Lagies to mail the drafts. "It doesn't seem realistic," says Eby. "In twenty-three years of newspaper work I've never told

omebody."

At a meeting in Fred Kinne office the day before he was fired, Lagies says he offered three times to state under oath that Eby indicated Lagies should mail the drafts out to city should mail the drafts out to city hall. Eby was not present at the meeting. "Eby has told us what happened." the editors said to Lagies and John Edgington, the head of the San Diego Newspaper Guild, when they inquired about his absence. they inquired about his absen-The newspaper guild has

filed : grievance on Lagies's behalf, and members of the behalf, and memoers of the guild executive board hope the case will go to arbitration right away. There is much disagreement among Lagies's former colleagues over whether there is a stated company policy against showing drafts to persons outside the paper, but aside from that debate there is a aside from that debate there is a general feeling that the whole affair is too petty to warrant Lagies's termination. "It's chicken shit as far as I can see." says one reporter. "It's a vendetta kind of thing between Lagies and management," says another. When asked why he was fired, Lagies bristles and snaps that it's perfectly obvious. "Helen Copley hates

Lagies vows to continue his suit against the publisher (he's now appealing the judgment against him). He's in debt for more than \$10,000 in legal fees already, and now he has no income. His only hope in either regaining his job or at least some severence pay is the guild, which he has for years criticized and tried to withdraw from. And he knows already the tone of the impending battle.
"They're gonna fight it like the

big, bad company against poor little Lagies, "he scowls. "But it's not that. I wish it could be viewed as right and wrong." In the meantime, he's trying to figure out how to feed a wife and two kids after losing his \$500-a-week salary. Between ardonic chuckles he says 'Tell Helen I'm growing my

City Lights



wanted to continue working in the area of social service. He drifted for a few years, while seeking a proper vehicle. Then one day a friend got ill after

one day a friend got ill after eating some Kentucky Fried Chicken, and at Quintana's urging, asked the chicken food chain for compensation for the loss of a day's work. To their

loss of a day's work. To their surprise the company responded willingly. The incident inspired Quintana, who resolved to spend his time coaching other timid customers, and he began by printing and distributing thousands of filers urging thousands of filers urging the surprise of the su

him. The call from the angry

van owner signaled Quintana's first big battle. It came from a Solana Beach

widower with four children who

was buying a new van from the La Mesa Dodge dealership. Salesmen had strongly assured him that the van would be ready

by a certain date, yet when the

date passed and it wasn't, they

seemed unconcerned. What the widower perceived to be callous

deception outraged him. He

demanded his \$2500 deposit

back and told them to keep their van, but the dealership refused. Yet after two weekends of

picketing, which Quintana say

company's business, the dealership offered a compromise which included

drastically affected the

abused consumers to con

Lemon Aid

Maybe Noel Quintana thinks he's some sort of comic book superhero, the way he keeps leaping to the aid of distresse consumers. His tactics have consumers. His tactics have been dramatic enough. First came that call last spring from an infuriated van buyer, as quick as Superman changing clothes, Quintana and the caller were out picketing Carl Burger Dodge. Then Quintana picket to Tipton dealership in Ell Cajion, and Castle Plymouth. and Gribalya Chevrolet, and John Factor Volkswagen; today he can tick off thousands of dollars of compensation he's helped aggrieved consumers to win. Yet he hasn't received a dollar for his troubles, from either his clients or the

Quintana has the dark, styled hair and trim good looks of a contemporary Defender of the Virtuous, and he even cloaks himself in a certain aura of mystery. The twenty-nine-year-old native San Diegan says some local automobile dealers would like to make life difficult for him, so to make life difficult for nim, so he prefers not to mention how he supports himself. He says merely that a part-time job helps pay the rent and put food on the table of the graciously decorated house in Grantville where he lives. However, he his current passion: promoting direct face-to-face encounters tween consumers and the sinesses that have angered

them. He got a social science degree in college and worked for a community action organization in the Bay Area, so when Quintana returned to San Diego a few years ago, he

installing a free stereo and carpeting. Although Quintana advised the man to stick to his guns, a third component in the offer won his acceptance. Recalls Quintana, Burger to read the Bible for

Burget to read the Bible for fifteen minutes every day and not to lie any more, and he said that was more important than \$10,000."

After that, Quintana's calls trickled in slowly, but by about October he attraced another big case. It involved a San Diego State student named Dwaine Williams, who'd paid Tipton Olds, \$400 for repairs on a 1973 Honda, and then had had a vexing string of problems with vexing string of problems with the car which culminated in \$800 more work. In the six weeks of picketing the El Cajor dealership, Quintana and Williams went to court to clarify their right to picket; they filed assault charges against dealer Terry Tipton (for shoving Quintana into th bushes one day); and they learned to deal with salesmer enraged by the drop in their business. ("One day Tipton even had his employees spre

steer manure around to stink us out," Quintana recalls.) The case finally went to an arbiter and Williams settled for \$1200 to cover his damages (he'd wanted \$1800), plus, he and Quintana each got \$400 for dropping the assault charge. Quintana says one of the mo gratifying aspects of the victory became clear a few months later became clear a few months later when he returned to Tipton with another consumer who'd had problems with repairs on a used Jeep. The two picketed for a few hours on one Wednesday, then got a call from Tipton's attorney; a 5917 settlement atmost immediately resulted. almost immediately resulted

Since then Quintana has had dozens of calls, although not all have resulted in direct action. Of those which have, only the ones involving automobile ones involving automobile dealers have prompted more picketing. (Quintana figures that it takes the large amount of money which automotive disputes usually involve to anger people enough for them to haul out their poster boards and march.) Quintana hasn't satisfied every caller. "Some call and ask, "What can you do for me?' And they don't like it for me? And they don't like it when I tell them that they have to do it for themselves." Individual initiative is a prerequisite for aid; while the se' 'yled consumer crusader

oit , sainstakingly detailed a ... and support every step of the "campaign." he makes the disgruntled consumers write all their own materials, design their own posters, represen mselves, and so forth. If he

disagrees with a consumer, he says he will nonetheless says ne will nonetheless respect the consumer's decisions. "I only want to work with people who want to go face-to-face," he declares. "I want them to get the sense that want them to get the sense the they're doing something for themselves, because mainly what people need is to have their self-confidence built up. Quintana also only takes

cases where he judges that the consumer has a legitimate complaint, and he argues that the large amount of effort required by picketing a business helps to insure that people are righting for what they feel is fairly due to them. He also has learned — the hard way — to screen callers for the assurance that they'll continue fighting until they win satisfaction. In fact, he currently is picketing Grihalva Chevrolet by himself because the consumer he was aiding got discouraged (and Quintana declares fiercely that he believes that Grihalva customers will ultimately suffer if he concedes that the dealer

To those callers he agrees to team up with. Quintana offers advice as precise and calculated as that from a coach preparing an athlete. He offers specific an attricte. The oriens specific strategy on everything from posters (keep them brief and colorful) to picketing philosophy (don't let the protest intrude (don't let the protest intrude into your personal life). All disgruntled consumers should send a demand letter, he advises, which optimally should include just three brief paragraphs: the first should concisely spell out the problem, the third should present ver-specific demands, and in the the third should present very specific demands, and in the second, the consumer should vent his rage. "This allows the person to feel. "For once in my life! get to speak back. I get to tell them what they've done to me." There's a lot of anger that people feel that they never get to

Quintana says he's nov planning to incorporate a nonprofit organization called Direct Action Consumers. Once he does, he says he's thinking about "charging" businesses twenty-five dollars for every day of picketing as part of the demands. The money could help support other consumer work and also would inspire businesses to settle disputes promptly, he contends. Quintana says he'd prefer not to seek public funds, because he likes his controversial methods and would rather avoid any subtle bureaucratic pressures to stop using them

- Jeannette DeWyze and Neal Matthews

termination said this was a

riolation of company policy.
The "denigration" of his



Contributing Editors Merilyn Britt, Cff the Cuff annette DeWyze, City Lights Greg Kahn, Events Steve Esmedina, Linda Flounders Music Scene Jonathan Saville, Theater and Classical Music Duncan Shepherd, Film leanor Widmer, Restaurants

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Controlled circulation paid at San Diego, California Subscription Six Months-\$8.95 One Year-\$15.95

Submissions
The Reader welcomes writing
of all kinds. Send submissions t
the Editor. Please include selfaddressed, stamped envelope.

The Reader (USPS 336-730) is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the Section Diego Reader are copyright 1979

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Strawberry Preserves

Fantastic question this week lune 21) in "Off the Cuff." They're usually so much pabulus I would get cut up into little pieces and have my bones ground to powder. This is before usable organs are recycled, of course. Then I'd have myself dumped into

Then I o have myself dumped into the compost. That 'd be expensive, so I'll just get cremated and have someone sprinkle the ashes around the strawberries to keep the goddamn snails away! Bob Muller Mission Hills

After The Fall

After I'me Fall I enjoyed "the Silk" Une 21) termendously. I've always wasted to try parachturing, but never knew anyone who could give me first-hand first. Bill Owens sure did. But the article ended too soon! did to feet? What was it visually? How was it floating with the chute? More, more!

I think Owens writes very well. I got many a chuckle as well as info from his article. Keep this man Dejah Bufe.

San Diego

Where

Eånth?

Traveler find: Travel Packs Luggage & Totes
Garment Bags
Luggage Carts
Voltage Converters
Money Belts

Howay Roy

We were pleased to see that, unlike most newspapers which exploited a single incident at San Dieguite High School, the Reader managed to explore a wider perspective in the article "A Different Kind of Homecoming" (June 14).
Prejudice and inequality in

Prejudice and inequality in education are complex and messy issues. Neither cynicism nor simplistic answers are of any use to the ongoing debate. In view of this, we would like to thank Coleman Warner and the Reader for a fair. warner and the Reader for a fair, sensitive, and well-written article. One point, however, in fairness to vice-principal Roy Risner, who is mentioned in the article, it must be said that he acted as a positive force for many students, both Anglo and Mexican-American. While our educational philosophies often differ sharply. Risner's concern and extra time spent with individual students should be recognized. Janice Giffin, English Teacher Linda Kelly, Social Studies Teacher San Dieguito High School

Review A Little Hairy

While reading Eleanor Widmer's June 14 review of The Menu ("A Look at the Menu"), I felt an increasing anger build up inside

DANSKINS

for swim and dance

Leotards, Etc.

me. I found the illustration of the long-haired "bum" degrading, and I found it appalling that Widmer would devote such a large portion would devote such a large portion of her review, to her narrow-minded views on hair! Widmer states that "college students who once had long hair now seek jobs as scientists and junior executives," and that "construction workers and house painters are the ones who still spor-long hair. "I'm just a long-haired teacher, but I can't resist asking if maybe George Wallace wrote this review and mailed it to you for publication!

Letters

As for the crowded places, I'm serve he public would agree with ne that a place with much delicious food on it is better than the usual lack of food served on the place of most restaurants. I am a faithful pattron of The Menu and will pattron of The Menu and will confee, that my shorthaired parents love it also!

Sherce Muhu

La Mesu



TryaFREEClass 239-1129

To Say The Least

I note the time recently to read closely your artist on May 31 which concerned the election June 51 in Escendido ("Ciyl. Lights."). A Act Gene of the Year Deposition A Committee. I was interested in what the Render had to say, despite the fact that the decision had already as the least, not pleased.

I was not the has in the article that bothered me as much as the poor teaching the least, not pleased.

I was not the has in the article that bothered me as much as the poor teaching the least, not pleased.

I was not the has in the article that bothered me as much as the poor teaching the least of le

In my article on the Escondido In my article on the Escondido shopping center fight, the Kit Carson Park should have been described as 213 acres, not 204. I did speak with Dave Gerrie, who called me back after I left a message with the Escondido Park and Recreation Committee, The city of San Diego's business licenses San Diego's business licenses division says the name of Mr. Gerrie's firm is "David E. Gerrie, Public Research Associates." — Carlos Bey

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Straight from the Hip

Dear Matthew Alice: How do you get hold of the words to a song when you can't understand them on the record? There are so many fine lyrics around that just go right by me even though I play and replay the records a hundred times. I know that the publishers are listed on the record under the title, after the author's name, but there are never an addresses. Bill Hunyady Pacific Beach

I suggest you get a book called The Year in Music, by Judith Glassman, published in 1977 and 1978 by Columbia House in New York, for Gladstone Books, Inc. The book lists the addresses of most publishers of popular music, together with the addresses of major record companies and their dis-tributors. The hardback costs \$14.95 and may be ordered through a bookseller; Dave Hakola at Arcade Music, 650 F Street, has the only copy that I know of in town. I assure you it won't be easy to have the publishers turn over the lyrics if they aren't already printed on the record's cover or dust jacket. Anyway, as the critic Greil Marcus said in Rock and Roll Will Stand, an anthology of writing on rock music, a popularly sung lyric is not supposed to be understood word for word. If you feel that the words themselves are all-important, you have missed the message.

Dear Matthew Alice:

A friend recently acquired a fascinating device. It's a lamp attached to a plant in such a fashion that when you touch the leaf of the plant, the lamp comes on. I am perplexed as to how this effect is achieved. Florence Galubius Grantville



From the information you have given. I can only guess how the device works. The leaf may be attached to a preliminary circuit in the lamp that is sensitive to a weak electrical current of sixty cycles per second. of the control of

Dear Matthew Alice:
On the street outside my apartment, the
San Diego Gas & Electric Company has a
dump truck, a backhoe, and a sledgehammer machine that looks like a guillotine, plus about twenty men, and as far
as I can tell the only thing they're doing is
digging a trench and filling it up. What's
wonts down out there, if anything?

Hillcrest
Next time you're out on the street, notice the electrical lines overhead. In coming months, the utility poles will be taken away and the lines removed to black plastic pipes buried in the trenches, but not until all the ground work in the street has been completed.

Burying power lines is one of SDG&E's long-term projects; its purpose is to restore the beauty of an uncluttered skyline. In downtown neighborhoods, the utility downtown neighborhoods. In utility poles are as numerous as the masts by Harbor Island — and they're non nearly street. Burying the power lines, then, is a welcome project in Hillerest and other densely populated areas. But it's an unwelcome project in some suburban neighborhoods because of its experse. Once a power line is buried in the street, the homeowners on either side must pay in extend the buried line to their properties. With so many geopte downtown, and with so fittle space between the houses and the streets, the cost is farly small and is widely shared. Everything's different in suburbria. Last year SDG&E was scheduled to bury its power lines along Carlton Hills Boulevard near Santee. The homeowners got the county to stop the project affer they learned that it would cost them about \$400 each. Residents near Generoe Prive in Indiversity City, and extend the buried line to their properties from about \$400 each. Residents near Governor Drive in University City, and those near Sunset Cliffs Boulevard in Ocean Beach, got the city to kill similar projects in which the cost of environmental quality touched home.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 02128



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Midnight Medicine

You want to call this woman and tell her to stop wasting your time and the taxpayers' money, but nobody, least of all Mr. Smith, knows the telephone number or even the name of the hotel. Other patients arrive, and when you next think about the old man, the drivers have already whisked him back their ambulance guided not by a street ad-dress in their log books but by the myster-ous boning powers of old drunks. In their chronic trancelike state, old alkies seem to chronic trancellae state, our anxies seem of be, somehow mast be, protected by unseen powers which lead them along mexorable lines of force to safe refuge in the sober, unforgiving right. A metallic grinding outside brings

everyone in the main room up from their eccivone in the main room up from their chairs. A dilapidated comper corners hard into the uphill curve of the street entrance, transmission, struts, and treadbare tires all protesting as if they were the emergency patients. Chinese fire drill, as passengers burst from all doors, knotting together at the rear door to lift a stocky, fortyish man into our waiting wheelchair Plainly drunk, the man in the wheelchair adjusts his velvet smoking jacket with exaggerated dignity. attempts to stand, and falls back into the chair. A thin, agitated manexplains that his toommate has taken too many sleeping pills, an impulsive suicide attempt after an argument. "He does this every time we tave a fight, just to drive me up the wall. He's had some liquor but I think he only took two or three pills. Right after he told me about the pills he started falling down and acting very strange. He's never acted

and acting very strange. It is never active this there is no going to be all right?"

"Young man, I am a bishexual," his friend announces from the wheelchair, shurred but very loud, "and I would prefer it if you addressed me as Mary." He seems to be looking for the venom that emergency room doctors are reputed to reserve for homosexuals. You ignore the bait and his eyes promptly go dan again. He refuses to discuss his "little things with the pills." including how many he took. Almost certainly he was acting when he began stumbling right after taking the pills, but without knowing what and how much he took, you have no idea whether his apparent grogginess means he is now heading for

coma or medis a te is now ineating to coma or merely a good night's sleep. "Mary, if you don't tell us how many pills you took, we "Il have to try and get them back up," you tell him one last time. "Labsholutely do not want to dishcuss it, young fellow. Now be a dear and leave us

lone. "he replies as he settles back into his Gurney as if for a nap. You are obligated to

A nurse gives him ipecac to vomit, but he on't drink any water afterward. Without the water he can't wash up whatever pills remain in his stomach, perhaps earning himself a day of coma and a respirator. "Now, Mary, you have to drink this."

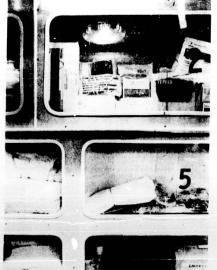
you say as you raise a urinalysis beaker full of water, touching the rim to his lower lip. Whatever you don't drink you're going t wear," you add, tipping the beaker. His protests become a string o, bubbles as the water level rises over his pursed lips. When water begins to trickle down his chest, he shudders and starts to drink. Six glasses later he vomits up two sleeping pills. After the nausea passes, he stops feigning grogfollowed by his scolding lover

In the 3:00 a.m. glare of fluorescent lighting, the too-bright colors of the main toom start to fray the exposed nerveendings in the backs of your eyeballs. While you fill out charts, you reflect that if only patients with real emergencies came to emergence rooms, every E.R. in San Diego would stand empty. For every heart attack or ap-pendicitis, there are a dozen chronic coughs, sham overdoses, week long back aches — problems that could want for treatment at the outpatient clinic, or some times aren't even problems at all. This isn't the way it was supposed to be. The E.R. is supposed to be action, excitement, life-or supposed to be action, excitement, the or-death. The opportunity to help people in touble, evaluate their problems quickly, and make life saving decisions gave the emergency from a special immediacy and fascination all the way through medical school. After years of studying textbooks school. After years of studying technologs and medical journals, managing hospital patients with chronic medical problems who only come in for "a little tuning." young doctors often question the relevance of their lives; they feel cut off from the mainstream of society. But the emergency room door opens on an ordinary street, full of homes, businesses, cars, garbage cans, husbands (and wives) late for work. policemen making busts, hookers turning tricks, children dodging traffic — all the ingredients which in varying proportions make up all the streets of this land. The E. R. is the hospital's interface with that street, and to those on the inside it promises excitement as well as terror. Somehow the

reality falls short of that promise.

Night duty in the F.R. intensifies your sense of futility and failed promise. Few patients come in, mostly drifters, whores, a few slashed Marines, other denizens of the dark hours. Some are only looking for shelter, others have met with strange, ran-dom violence. The air seems charged with omens, perhaps the night vapors rolling in from the street make connections with older, deeper substrata of human experi older, deeper substrata of human experi-ence; perhaps the poisons of fatigue run-ning through your veins directly affect the brain, gently lolling the frontal lobes, loosening their repression of older thoughts and perceptions from our reptilian past. Chostly stillness for hours, then suddenly a.m. this takes on almost supernatural significance. Emergency-room personnel look to outside influences to explain these feelings. For example, the belief that E. R. admissions are influenced by the full moon is so widespread that university computers; whirring softly in climate-controlled subwaiting sortly in climate-controlled sup-terranean vaults, have carefully probed the timing and nature of E. R. visits, looking for patterns tied to the moon, the stars, the are-and period of planets' passage. The com-puters found no pattern a' all; still, secretly, every E.R. doctor believes.

By now Carlos, the surgery resident, has been awakened, too. You walk in to watch his capable brown fingers darting across the lacerations of a wounded seaman. Born in Mexico, Carlos understands omens and their impact on people with great penetra-tion. Once he told you about the small Mexican village where he was stationed as



evil eye, very strongly there," he whispered one night. "Once I saw one man threaten another with mal equ on the main street of town. Do you know what the other fellow day! He brought down a machete on the man's head, right on the spot. He split the fellow's head and torso down the mid dle, down to the third rib. Can you imagin the fear it would take to make a man that strong, and that hasty?" Carlos is in tune with the emergency room as very few are

with the emergency footh as very few are. The seaman is in police custody, still high and feeling no pain, laughing and proud of taking on six reduceks in a bar. He cannot stop talking while suture glides through anesthetized skin, patiently closing the lacerations on his arms, his scalp, over his right eye. "Boy, will you look at these goddam cuts! They're really pretty bad, aren't they, doe? I bet these are about the worst cuts you've seen all night!" But in his eyes you read a different message, written in the fear that makes his laughter a these were serious injuries, then I must be very strong and hard to kill to have survived so easily. Are these cuts the immunization? Am I immune from death now? Please tell

Am I immune from death now? Please reil
me I am."

For the patients, too, the emergency
room is charged with hidden meaning,
death anxiety blearing the starkly modern
furniture, the brightly colored walls, counter tops, waiting rooms. Gradually the walls become coated with a thin grimy film before your very eyes, the visible residue of fears we all carry but only confront when illness strikes us, raising the specter of our own mortality. Whether speaking to us through a chance laceration that lays bare the secret workings of muscle and tendon, or perhaps a sudden tightness across the chest that mocks our daily assumption of the right to breathe, the specter's message is clear: you are only flesh and blood and someday you will die. To those already touched by the specter,

where the possibilities of death or anguish seem multiplied. Every needle, every strange machine, every whispered conference in the corridor carries special menace to the sick and frightened patient. Knowing the strength and the newness of these fears you reassure and explain every procedure as carefully as you can, but the fear re-

Curiously, when affected by illness, the imaginable: denial. A few days ago you remember seeing an ancient widow, wizened, nearly dressed, alone in the world, who was finally brought to the E. R. by concerned neighbors. Her problem was obvious to everyone but her, a minor foot infection had festered for months until her entire leg was swollen, the skin taut and shining from instep to groin. Until now she had refused to see a doctor and still insisted hat refused to see a dector and still insisted that her foot was getting better by itself. To her the purulence draining from her sores was only "a little bit of water"; your con-cern was incomprehensible. Since she had denied her illness for so long, her worst denied her illness for so long, her worst fears of losing her independence had to become reality — you admitted her to the hospital to have her sores opened and surgi-cally drained. Her process of denial exists to some extent in all of us.

to some extent in all of us.

Now Carlos finishes sewing up the
sailor, tiredly explaining both to him and
the arresting officer what further treatment
is needed as he fills out the forms for the
sheriff's office. After they leave, he sits at the main desk, staring into a cup of 4:00 a.m. black coffee, fluorescent light danca.m. black coffee, fluorescent light danc-ing over its dark ripples. "I was just think-ing of one of my roommates at the medical school in Guadalajara," he says almost to school in cuadatajara. In e says amnost to himself. "He was aquiet, strange boy, used to lock himself up in hisroom to study all the time. Do you know who he is? He's the doctor who fed cyanide to all those people in Jonestown." Carlos is always gentle and a little sad, as if burdened by such a personal

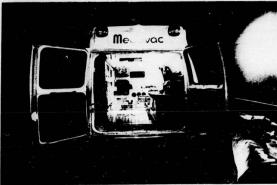


Every day in the emergency room you see an endless stream of "dumps," patients who were refused service by some other facility and sent to your hospital for non-medical reasons. Sometimes the deceptions used by the referring physicians are so blatant that they transcend outrage and become amusing to everyone but the shunted patient.









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terribly wrong. Abruptly, he reaches over head to turn off the chattering police radio

Dr. Grant's police radio is a local joke, the brainchild of one of the emergency room's attending physicians. Dr. Grant's desire for immediacy and action carried desire for immediacy and action carried him much further than most E.R. doctors; he actually quit medicine and joined the police department for two years. Now back with the hospital, he still carries a finely hond vision of the physician as man of action. One day he hauled a huge steamer action. One day he hadred a hole stands trunk into the E. R., gleefully pulling out his own personal Resusc-Annie, a plastic female dummy filled with electronic monitoring devices, which set off warning monitoring developments, which is a considerable to resuscitate her in-correctly. One by one, he called in each physician to brush them up on cardiopul-monary resuscitation — mouth to plastic lips, lean in like this over plastic heart intil each one got it right. Although he is an invaluable force for emergency prepared-ness, some of his ideas border on the com-

For example, the radio. It is tuned to pick up the paramedics' two-way radios as they communicate with their base station at Mercy Hospital. Theoretically, he brought in the radio to let us know in advance if Mercy chooses to shout an unusually difficult paramedic case to our hospitals. In practice, the medically interesting cases are always triaged to Mercy, and with time, Dr. in his radio, listening hungrily as case after case slips past our doors. When he is not in the emergency room, the radio eventually gets turned off.

In the unaccustomed radio silence you fade into half-slumber there at the desk fade into half-sumber increa in the descenserving your mental energy for the next case, brain cells cycling now in slow, lazy waves while your thoughts flow randomly, puddling in an idea the way thick syrup fills in the holes in a stack of waffles (how long till break (ast?). The radio, silent now on it nill breakfast?) The radio, silent now on its helf, enlarges in your mind as its meaning unfolds: emblem of the watchful jealousy hat exists not only between your bosyital and Mercy, but among all the hospitals in San Diego. The city is dotted with hospitals, far too many for the number of people who fall sick in a given period. Pinancial survival dictates a gigantic Monopoly game where each hospital takes pung patients from the others when it can and unloads on the property of the propert non-paying patients to other facilities whenever possible. Virtually all U.S. citi-zens are covered by MediCal, private insurance, or their own meager savings, so the game takes on racial overtones as Mexi can aliens become the bad property to be

unloaded first.

Every day in the emergency room you see an endless stream of "dumps," patient who were refused treatment by some other who were retused recamble to your hospital for non-medical reasons. Sometimes the decep-tions used by the referring physicians are so blatant that they transcend outrage and be-

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come amusing to everyone but the shunted patient. You think about a lady you saw garlier this evening, a dump from a private clinic in the beach area. The chart read, "Referred for impending diabetic coma." Yet when you entered the room you found an immensely fat, cheerful woman in her fifties, alert, witty, and much further away from coma than you have been in days. The referring physician sent her on a series of buses to reach you, momentarily, you envisioned this voluble woman, probably sitting on a bench seat near the front, chatting with the driver while she crocheted. Sitting there on the bus, did she know that down in the bottom of her crochet bag were docu-

ments from a physician saying that she was in a coma? Her labs from the clinic and your repeat rater iaus from the clinic and your lepear values in the emergency room showed blood sugars that were moderately high, in the expected range for an untreated adult-onset diabetic. You asked her what the other doctor had told her about her dia-

"Welt, I had been a little sleepy the day "Well, I had been a little sleepy the day before, but then again, I've just settled down, you see, I've been on the road the last few months, just seeing the country a little bit since my husband passed away."
"I'm sorry about your husband, ma'am. Tell me, why would settling down make you sleep?"
"Well, I think it's the job. I started work white a started word on hy wit."

"Well, I think it's the job. I started work as a Kelly girl yesterday and, oh my, it's been a long time since! worked as a secre-tary. Of course all the weight I've put on makes it hard even to reach the typewriter keys any more.

"Anyway, I went to see this nice doctor a

Anyway. Them to see institute day he told me the tiredness was my diabetes and I should come here right away. I do hope it's nothing serious. I really feel very good.

You called the referring physician to make sure there was no mix-up in com

make sure there was no interup in com-munications. He repeated the whole bogus story again, with mistakes about the nature of diabetes that a first-year medical student wouldn't make. Drumming your fingers, you finally asked the \$64,000 question: "Well, now that she appears to be out of danger, sir, what are your plans for

follow up?"
"Since her medical problems are so complex," he paused, then cleared his throat, "and of course her funding isn't in order, I thought perhaps you boys could carry the ball from here." You thought to yourself: What's so com-

plex about putting this poor fat lady on a diet, then giving her insulinit she still needs thef; then given gar is more that the losing a few pounds? Won't you take MediCat? But what you said was: "Very well, sir. Thank you for the referral." If you don't give in, the woman will bounce back

and forth even longer before she finally gets proper medical help. Another dump. The other E.R. doctors were listening gleefully to your side of the conversation. Suggestions for a diagnosis for the chart umerous based on standard medical polysyllables: "Hypofundemia," "Finance-openia," "Transferred for wallet openia. "Transferred for waller biopsy" were fired in quick succession Finally you wrote. "Transferred for routing cmany you wrote, "Transferred for routine care of adult-onset diabetes," and closed the chart.

other faces also form in your mind. Rafael Mejia, a made-up name but a real person, astruction worker whose son shot was a construction worker whose son shot him in the belly during a family argument. He was rushed to a community hospital where a frustrated E.R. doctor was unable where a trustrated E.R. doctor was unainsured to get a surgeon to operate on an uninsured Mexican-American. You saw him arrive here by ambulance from the other hospital and sent him straight to the operating room. Minutes after his arrival, gloved hands entered his belly and carefully excised pieces of kidney, colon, small intestine, and the entire spleen. He lived, but the delay in-creased his blood loss and chance of internal infection. Other faces march across your vision: brown, black, white, stretch your vision, brown, black, white, sack be ing far into the past. Few deaths can be blamed on dumping, but the cost in suffer-ing to each patient frustrates both patient and doctor.

The patient's suffering takes an odd toll on his physician. Each patient has his greater or lesser pain, then he usually either



If Ever A Wiz There Was



CHRISTOPHER SCHNEIDER

While I was leaving the Fox Theatre last while I was reaving me rox I nearle last Thursday night, after seeing a perfor-mance of The Wiz. my companion exclaimed to me. "Well, it isn't Phêdrer" I's ridiculous to go to a musical comedy looking for Racine, of course, but my tooking for Racine, of course, but my companion did have a point: there is a distinct lack of nobility to The Wtz. Or moral stance. Or literacy. Or even thought. The play is, in fact, trash. How you react to The Wtz will depend upon how much of an appetite for trash

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you've got. Junk food for the senses can be very satisfying. The Wiz appeals to the same instincts as does a floor show. It has toos of bright lights, vivid colors, elaborate costumes, and highly rhythmical music which keeps the show moving forward without forcing you to notice its lack of reached or melotic grace. What the audiwithout forcing you to notice its lack of verbal or melodic grace. What the audi-ence gets is an elaborate divertissement, and I'll grant you that it is diverting. Sel-dom do you get a chance to catch your breath and notice how thin the material

This theatricality is not necessarily alien to *The Wizard of Oz. I.* Frank Baum, its

theatrical chain. He spent so are as an actor the artis als ham. He spent year as a fraction from me in proving all plackoness. Among Bann's son costalt velacles was a musical comedy called I'm Maid of terris, which he also write. When the Wirard of Oberane the best selling shildren's book of became the best sering connection to the 1900 Christmas season. Bains immediately turned if into a musical cornedy. The play became a big hit and ran for a year and a half on Broadway.

This theatrical success had quite an in

This theatrical success had you are in fluence on the Land of O., Baum's next book. The Searcetow and the Tin Wood man become sparring vandeville partners. The book has a female army setting out to conquer the Emerald City (providing, closer the way, some anityulffacette sal conquer the Emerald City tproviding along the way, some antisulfragette sat-ite), a situation designed to make a perfect leggy chorus line. The hero, a young boy named Tip, turns out to be the lost princess Ozma, who has been living under a spell Ozma, who has been from an all his/her life; as a final coupe de theatre. Tip turns into a grd. This vandevillelike style was to remain with Baum for the rest of his seventeen Oz books, which were filled with colorful and jokey supporting

haracters.
It was only with the 1939 MGM film that The Wizard of Oz became antiseptic, the land of Oz was turned into a dream of Dorothy's. The depressingly heartening message of the film was that real life is a better place to live in than dreams. I. Frank Baum, who in later books had Dorothy take Uncle Henry and Aunt Em Dotolny take Orte Telliny and Oz, knew with her to live permanently in Oz, knew better. (So, for that matter, did Judy Garland, who nine years later, in the Vincente Minelli/Cole Porter musical The Printe, decided that dreams are best.) The film of The Wicard of O: only worked to the extent

The Wizard of O₂ only wandeville roots.

The best thing about The Wiz is that it takes The Wizard of O₂ out of Andy Hardy Land and places it back in the Cotton Club Land and places It look in the Action Cities (that Jamous Harlem nightclub of the 1930s). Gone is the bane of Wholesome Family Entertainment. The characters talk in a lively street argot; everything is spangles and glitter Kamal, who plays the Wiz, is dressed up like Bootsy Collins of Wiz, is dressed up the Boddy Collision P-Funk in a tight jumpoint and platform shoes. When Time Fabrik, as Glinda the Good, makes her big entrance at the end of Act II, it resembles nothing so much as a production number for Josephine Baker. The Wiz is very lively, if not particularly

The We's is very lively, if not particularly originals. It also has a pronounced campy flavor, a strong, not too well-sublimated gay appeal. The Loon (Ron Taylor) does a mean Mac West-like strut. Glinda is the definitive Glamotous. Diva. Addaperle (Vivian Bonnell), the newly fabricated (Vivian Bonnell), the newly fabricated in the property of the p Good Witch of the North, is the tacky lady Good Witch of the North, is the Lacky hady for whom nothing is too outrageous to say. The costumes for the women become more and more elaborate, while the men's cos-tumes are increasingly minimal (Wiz di-rector Geoffrey Holder is also the show's

sections decrease. The Design most who keding Donothy and her the talk are discoved in pack straps, harred to the modulit packet, and fuzzy ways. Dear dance mundes posses and on for seem mply no other region than to give the premyly no other reason than to give incipit mer dansent an opportunity to shake his Limit Die book for the Wr. is minimal, serv

ing mainly as an excuse to hold together the songs. Its author, William F. Brown, is the songs. Treatabor, William F. Brown, is a former write for fore, dimensal wide Is only virtues are its occasional vival lappage and a couple of surpring bits of lartifidities to Baim. Dorothly's ruby slip-jers, are changed back to silver, the Kalidalis (savage beasts who attack the fourcome on their way to the funcial City jure inclinded, andone more the Loon consensal from the ruby field by mice. is rescued from the poppy field by mice (who, thanks to Brown, are called the

(who, thanks to Brown, are Canadon, Mice Squad). The songs by Charlie Smalls are undis-tinguished. They have none of the melody or verbal wit of songs, by Cotton Club-writers like Duke Ellington or Ted Kohler and Harold Arlen (Arlen wrote the music and Harold Arten (Aften) whose memora-for the film The Wizard of Oz. as well as the great Fifties black musical House of Flow-ers—in which, by the way, Wiz director Geoffrey Holder was a featured dancer) Of course, Smalls is trying for a gospel/ Motown kind of synthesis in his music, but he doesn't even come close to lerry Lieber and Mike Stoller or any number of other and thick Motter or any number of other songwriting teams in that penie. The Fin-man's "Shide Some Oil to Me" and the song "Don't Nobody Bring Me No Bad News" (samp by Evillene — otherwise known as the Wicked Witch of the West) are amusing, but the rest of the songs are only good as a base for the vocal improvi

sation of the singers

It was hard to evaluate much of the singing. The singers were very obviously miked, and I have no objection to that when a show is as intrinsically artificial as The Wiz, if only it weren't so clumsy. You could hear the singers only when they were downstage facing front. Tina Fabrik's come sammed rich and deep when she sam Aung Fins. "The Feeling We Once Had." the ballasks are almost all tilled with that nanostaning let's get our technigs together and really communicate drops but when she did her Glimfa the Good stat turn." A Rested Body is a Rested Mind. "A Rested Body is a Rested Mind." she was almost mandible. Lamer sailly downstage facility and all bright, get downstage facility and the Wei, was a sho suasive voice. Kamal (the Wiz) was also memorable for his elaborate falsetto or

namentation

The Wiz is a show without a heart or a head. Cheap thrills and razzle-dazzle head. Cheap thrills and razzle-dazzle are the best it has to offer. You might enjoy it if your expectations aren't too high, and if you're willing to pay Fox Theatre ticket prices. Like so many things, cheap thrills don't come too cheap these days.

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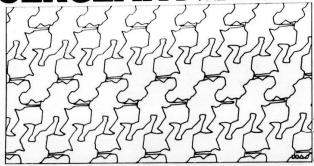
THE SERGEANT THE TA

NEAL MATTHEWS

A visitor came to town a few weeks back and, as will many, he put up in a local hotel. It is called the Shaw Hotel and it leans up next to God's House, the short-lived rescue side of the Hotel San Diego, downtown The visitor rented room 202 for about a week. He drank a lot.

One Monday morning at one o'clock, after a quart of Mad Dog 20/20 had lurched arter a quart of man Larg corona unicrease back out of his stomach, he left the upstairs bathroom of the Shaw Hotel, descended to the damp sidewalk, turned left on State Street, right on Broadway, and limped toward the liquor store at Broadway and Union, closest corner east. It was closed He stood outside unconsciously wondering how he was going to get a drink. A taxical blurred up to the curb before him and he stumbled for it. He could not open the door. stumbed for it. He could not open the door. The driver arched back across the torn seat and opened the door for the visitor, who fell in slowly, mechanically, sighing at each successful maneuver. The driver was en-veloped in a reek of vomit and old booze. which in combination and under the cir-cumstances suggested pickling juice. He wished the visitor would open the window. It was e struggle, but the visitor managed

It was artifuge, but the vision manager, to the vision manager to say he wanted to go to a liquor store, and in a voice of childlike dependence, he begged, "Will you please buy me four gallons of wine?" His foggy eyes swam everywhere, nowhere. The driver gasped and the passenger dimly realized his mis-take. "Four pints of MD 20/20," he said. The driver hesitated, but then assented. He turned right on Union, left on G Street, and when he parked at a bus stop at Fifth and F



ne took a twenty from the passenger and went into a liquor store and bought the booze. When he handed over the fiften dollars in change and the bag of four bottles to the passenger, who had brightened con-siderably, the driver asked what his desti-

nation was.
"How much to go to Carlshbad?"
slurred the passenger.
The driver radioed the dispatcher for the
price: "It's shout forry miles," barked the
dispatcher: "Figure it out yourself." Seventy cents a mile, times forty, "It'd be
twenty-eight dollars, sir, and I'd have to get

it from you in advance."
In the harsh neon spilling into the cab
from the street, the passenger appeared as
an iridescent indigent. Scuffed black street
shoes, bright blue polyester pants with the
fly half unzipped and no snap or button to
hold them together at the wast, a dirty
white shirt and barely white jacket.— all
this combined to convince the driver his this combined to convince the driver his passenger would be a two-dollar fare. But surprisingly, buoyed by his fresh supply of Mad Dog, the passenger indicated he in-deed wanted to go to Carlsbad. "I got a four

apartment upthere," the passenger boasted as he twisted open abottle. He galped down a fourth of the contents and then reached into his pocket for money. In the space of thirty seconds he had misplaced the lifteen didlars in change the driver had given him, and his wallet revealed nothing but a wad of which was not to the didlars in the health of the second give him forty dollars, then he pulled way. From the curb and headed down Fifth away from the cure and readed town Fin-past the porn venders and the loser bars, past the skyscrapers and the glass-and-mar-ble office buildings, past the empty parking

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over asked if he mucht get in the front seat. When the car stopped he couldn't work the door handle, so the driver leaned. back again, opened the door, then leaned cross and opened the front door on the

Tour hunnert and thirty nine dollar a month apartment," the passenger splittered "Gotalliny clothes upthere Yougot forty dollars of mine, right?"
"Right Don't worry about it. I'm not

"Four humert and thirty nine dollars a month." The passenger took another pull from the bottle and, lumbling like a baby. was unable to screw the small white cap sack onto it. The driver took the cap from him and sat the bottle between the passen-ger's knees. "Sounds like a nice place," droned the driver, who was taking shallow breaths because of the stink. "You got

people up in Carlybad?"
"A four humert and thirty nine dollar a month apartment. You still got my

"Look, if you're that worned about it

take back this conty. I'll just hold one.
The passenger crumpled the bill and stashed it a his coat. He took another long. sloppy drink. The bottle was half empty

"Do you live in San Diego?" asked the driver. The passenger, head bobbing, muttered unintelligibly under his malodorous breath. "Are you working? nationrous bream. Are you working: the driver inquired. Again, the passenger seemed only half aware of the presence of the driver and the question. "How do you pay for the apartment" the driver asked bluntly, stepping up to the drunkard's line

of propriety.

To this the passenger responded through a murk of phlegm. "Got out of the Marine Corps in "75," he said, and as the words.

"After eighteen years." His dark eyes squinted and his cheeks rose, expossing jag-ged teeth, and the driver noted the sears on

passenger looked capable of anything and the driver felt a fearful pung. He wanted to keep the passenger falking.

Why d you get out " he asked as the car barreled under the Clanemont Drive overpass. The passenger's lace was furned away from him, and the driver observed that his han was short, brownish, with a still wave to it. Then the passenger said dealy turned back, startling the driver

Thad a lot of problems, "he said, his cycs focusing on nothing. He mumbled and the driver asked hun to repeat. "T kept fuckin'up, man!" wailed the passenger in a voice that needed the accompaniment of tears. "I just kept fuckin" up so bad?" He turned sullen, as if remembering this was something he'd been foolishly trying to forget "So bad?" He took comfort from

"How old are you?" asked the driver.
"Forty four."

What was your rank?" His face still twisted in re-cognition, the

passenger absently repeated. "Master several times. "Master. Ma

"Master sergeant". The passenger was silent. "Well, how do you do, sarge?" the driver said after a short silence, trying for inject some levity. No reply. The passenger began to tip over toward the driver like some rotten, lightning gouged old tree truak but the driver caught him with a forearm. Don't do that, "he commanded, heaving the passenger back upright. He thought that if he was allowed to recline, a seat full of vomit was not far behind. "Let's scattling voint washord around fresh air," said the driver. He reached across to the hande. "There now." In order to keep him talking, the driver asked his name. The passenger turned mechanically, and with a demonic sinde behind his choppy.

grubby beard, he loudly replied, "Stiff?" The driver again felt ripples of fear as the word triggered images of cadavers to go along with the smell of formaldehyde "Stiff!" the passenger repeated, stabbing the name into the night art. "Robert Stiff!"

The driver had always suspected that when his time to die was at hand, he if he visited his firms to die was at found, in costonays by death in some sague to living personays. For an instant he thought Robert Still was death itself. The driver had to averiflus eyes back to the road after realizing his page. been fixed on a blob of nincous stretched over the passenger's mistache "Bob?"

Bob. How you dom', Bob. "Rob. How your don", Rob".

The passenger modded and gulped Mad-Dog, grupping the bottle with both hands and suckling it. The last ounce of the purple fluid splashed into his month. The driver took the bottle from him and put it under the seat. They rode in silence for a few minutes At Del Mar Bob asked the driver about the torty dollars he gave him. "I gave you back twenty," said the driver. "Oh, yeah," said

Searching for conversation, the driver

asked, "Were you in Nam, 1609."
The passenger's face contorted again and through a jumble of utterances the driver deciphered something about being too old for Vietnam, and surmised that his passen. ewasn't bit to be sent there anyway

per wasn't lift to be sout there anyway. I just kept Inckin up, man? Bob yelled again. Then, soffly, "I was in Korea. "Oh yeah? Did you see action?" It was the driver's standard question for old sof

Bob turned mute, as if withdrawing to air earlier time, then be sprang back with listurce look and raged, "Why do you think! I'm wearing this beard? How do you think! got these sears? The driver saw that Bob right cyclid was damaged in such a way that it never fully opened, giving him a perma-nent, lopsided, raffish squint. "So you were in combat, in a battle."

Bob again withdrew. He shook his head lowly. He was hunched deep in the seat, slowly. He was hunched deep in the sear-his hands twitching in his lap. "Frozen Chosin," he said. "Frozen Chosen?"

Prozen Chosm. I was with the Diozen.

"What's that?"
"Lake Hundred miles across. We went

in there and cleaned encour. Drozen Chi-

Trostbite.
The direct had no idea that the Frozen Chesin was a trially the Chesin Reservor in ventral North Korea, just below Main in central North Korea, just below what churia. In the winter of 1930 American forces were enjaged with the Chinese in battle there, and were forced to withdraw to South Korea. There were heavy casualties The temperature was routinely below zero. If Bob Tought there, he would have been fifteen years old
Were you injured?

Bob's eyes purched. His head shook Bob's eyes purified. This field shows "God short in the face," be snapped, glow-ering at the driver. My chin was faving on my chest. A humert, and seventy muc-stitches? A humert and seventy mic-stitches," he repeated to himself. Then Jeaning back and looking straight ahead. "I as a POW for cushfeen months.

Did they treat you rough?

Again the passenger turned neward, as it ocking. The meter sounded like a closing bicechas its licked past twenty dollars. The grooves in the freeway riffled the tires along, and the Botts Dots in the lane lines whizzed by the yellow fenders like tracer bullet

"Teel these bands," Boltondered, He held Teel these hands. Both ordered The heart out his left, palm down. The driver was loathe to touch him, but he obligingly rubbed the top of Bob's hand. It was smooth, swollen, red, and cold. The nails were thick and broad. They tear your were thick and broad. They teal your fingernals off? Bob cried The diver-winced Jesus, he whispered. They rode quietly for a few minutes. The

passenger seemed to have reached the limit of his communicative capacities, content now to issue snorts and belches. In the yellow light streaming sofily from the meter, the driver examined the passenger's face. The scrapply beard, the full, to



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Midnight Medicine

dies or gets better; but the effects on the physician are longlasting and far more sub-tle. You care about people or you wouldn't be in medicine: you care about them and you take a little of each patient's pain into yourself. With every laying on of hands, the exchange of pain energy for healing energy crackles at your fingertips, suffer-ing faces etched forever in the synapses of your brain. You learn to distance yourself from the suffering all around or you burn out, consumed by the needs of others. Mostly you distance yourself through starting with those first days in my when jokes helped you gradually accept the idea of cutting into meat that was once a person. In those days the jokes were rough and physical; as a mature prowere rough and physical; as a mature pro-fessional your defenses are purely verbal, crystallized in the slang of medicine which is ironic and brutal: senile patients are "gomers" (acronym for Get tents are "gorners" (acronym for Get tent sare "crispy critiers, comatose patients are "crispy critiers, comatose patients are "gorles" or "gorked out," the neurosur-gical intensive care unit (where many as "gorks" or "gorked out, the neutrost gical intensive care unit (where many pa-tients die) is the "flight deck." These words depersonalize your relationship with severely ill patients at a time when personal feelings will cost you too much

You think of Mr. Kulovics (it is not his fering from a terminal disease; you knew him only through the love of others. Many him only through the lowe of others. Many fellow parishioners came to visit this man who was once a bastion of his church, devoid now of understanding, reduced to less than a saintly relic of his former se? Day and night he chanted only "Oy, oy, oy" while being fed, while needles were inverted into his seems, while his wife standns, while his wife stood

rolling back to sea, revealing a seren oastline where mighty cities once stook le seemed to want to speak, you leaned close and he whispered, soft but very dis-tinctly, "God is love." Then the glimmer of intelligence faded from his eyes. The resident and interns laughed at your story resident and merris tangened a year and each morning they asked whether Mr. Kulovics had seen God today, amid general laughter, until the morning when he finally found Him, or whatever waited for him on that distant sea. To this day you still know there was no trace of disrespect in his doc-tors' hearts; the laughter only made his decline and passage easier for those who tended him in his last days.

A series of dull thuds snaps you back to the here and now. A security guard is trying to escort a disheveled young man stumbling down the hall from the main hospital. down the hall from the main nospital, ricocheting from one wall to another. Tall and muscular, the younger man is too heavy for the guard to control. "If found this guy outside the hospital, reeling like he was drunk," the guard tells you. "He says throve himself over in his own car. but I think he's getting worse every minute. Says

his name is Joe.
You ask Joe what happened as you and
the nurses muscle him onto a Gurrey. Runring a hand through curly blond hair, he
smiles a sweet, stoned, crooked smile. 'I
dunno, man, I dunno. I was, like, staying
over at a friend's, you know. Her folks were
out of town. We were just drinking beers in
front of the TV. Her old man had some kind. of pills in the bathroom. I took some, just to see if it was a good high. But shit do I feel

strange now."
"What kind of pills were they? How many did you take?"
"Idunno. They're just some kind of pills

her dad takes. I figured they were tranks or somethin'. Don' even know how many I

took. I'm real sleepy."
"Where's your guilfriend? Maybe she

can tell us Shit, she left a long time ago. We had a

"Shit, she left a tong time ago." We have light an' I took the pills after she went over to her gulfriend's." Already you have a bad feeling about this case. Whether this was truly accidental or

an impulsive suicide attempt. Joe is not trying to impress anyone with how far gone he is (unlike Mary earlier). You don't know what he is taken, although about half a dozen nasty possibilities come to mind, and dozen nasty jossibilities conic confine, and the is getting steepier by the minute. You ask how to get hold of his girlfriend. "She went over to her friend's. Horget her name It's, ah. Mary She, uh." His lids close. You've got a stethoscope on his chest

already. Heart sounds fine, respiration. pulse, and blood pressure are all right, too By slapping his back and shoulders you wake him enough to get a phone number for her friend. On the phone, a sleepy voice

answers, "Hello."

"This is the emergency room. I need to talk to Joe's girlfriend. It's urgent. "Hand held over the mouthpiece, you ask the nurses to install a cardiac monitor. Soon a

second sleepy voice answers.
"Sorry to wake you, ma'am. I'm a doctor in the emergency room. Your friend Joe has taken some pills and is nearly uncon-scious. We need to know what he took. He said they were your father's pills. Do you know what he took?"

"Did he get into my dad's stuff?" she cried. "Shit, they're gonna kill me! I don't know what the pills are; they're just Dad's

who what he pits are, they re just observed medicines."

You ask her to go home and check the medicine cabinet, them call you back. Joe is just barely arousable now, even when you knuckle his ribs. On the cardiac monitor his EKG pattern looks normal. Breathing is still deep and regular. The biggest danger is that he took some type of barbiturate. The combined effect of barbs and alcohol can turn off the breathing center in the brain. If that happer s, you'll have to put a tube in his lungs fast nd breathe him artificially, be-fore his brain cells die of lack of oxygen. Froperly placing the tube is difficult, but in an adult at normal body temperature you will have no more than three or four minutes to get him breathing again before the dam-age is irreversible.

Joe's girlfriend calls you back in a few

minutes. The bottles are still open on the bathroom floor. When she spells the name: out you recognize them instantly: flurazapam and amitriptyline, trade names

Dalmane and Flavil Bad, but could have been a lot worse. Dalmane is a sleeping pill with negligible effects on breathing. Flavil is an antidepressant. In overdoses, its most worrisome effect is distortion of the heart's electrical activity. When the heartbeat is altered badly enough, the heart can n longer pump blood and the body dies of oxygen starvation while the heart chambers quiver ineffectively. Fortunately, these heart effects are unlikely, and the cardiac monitor will give early warning if trouble develops, hopefully in time to get the heart pumping again. This man needs a bed in the cardiac care unit, where each heartbeat can be electronically monitored until the dr are safely out of his system. You call th

Soon the C.C.U. resident drifts down to the emergency room, stubbly, wearing wrinkled surgical greens, looking worse

than most of your patients.

"Bad night?" you ask.
"Bad night," be confirms.
You explain the story, he listens to Joe's heart, and agrees to watch him for the night. Soon loe is taken to the unit, suffering no Soon foe is taken to the unit, surroing in-more than the effects of the sleeping pills, snoring blissfully as the nurses wheel him down the hall. The clerk hands you a telephone. Joe's mother, already alerted by hi ultriend. Of course she is extremely wor griffriend. Of course she is externed; wor-ried. "Yes, ma'am, we think he just didn't realize what he was taking. Mostly the pills just make him sleepy. There is a tiny chance of some irregularity in his heartbeat, so of some irregularity in its near-timest, so the "Il stay in a special unit tonight where they can keep an eye on him every minute Of course, if he does have some heart problems, it'll be touchy for a while, but we're expecting him too for fine. Should be out of danger in a matter of hours." After a few more reassurances, you give her the

then hang up.
It's after five now. Carlos and the other dectors are asleep; the night aurses are reading magazines and getting ready to go off shift. The patient rooms are empty, silent as the streets outside. You walk out silent as the streets outside. You walk out the emergency room entrance, wanting to look at something besides bospital walls. The sky is afreeding gray, paining to the east. Predawn hash envelops the street, in-breeze ruffels the real imbis, rote even a few tentative notes of birdsong yet. Before long, alarm clocks will start going off all over the city, ringing in another day of heart attacks, bleeding ulevers, car weeks, all the side effects of civilization. Right now, for a few moments, it's just you, the street, and few moments, it's just you, the street, and

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torn lips, and the thick bridge of nose held no special significance. He looked like any of thousands of drunks. But the brown wavy hair, close cropped, and something couthful in the skin the driver whims cally decided he'd picked up the unknown soldier come to life, almost.
"Bob," said the driver loudly, "which

exit do we take?"

exit do we take?"
"Aghhhbhh," gurgled the passenger.
The Carlsbad exits were upon them.
"Bob!" screamed the driver, "whatexitdo
we take?" Bob was quiet. "Bob! What's the name of your street?

'Casa de Lima.' Bob whined slowly in a thin, guttural voice. "Casa de Lima."
"Goddammit, Bob. Which exit is it?"
"Aghhhlih." Bob intoned, his head thrown back. "Casa de Lima."

thrown back. "Casa de Lima.

The driver took the Palomar Airport
Road exit. On the offramp Bob asked for
another drink. "Hell no you can't have
another drink," yelled the driver. "You're
half dead as it is. Now where do you live?"

"Casa de Lima," said Bob from his stupor. "Casa de Lima Camino." "Casa de Lima Camino?"

Casa de Lima Camino The driver pulled off the road to check his map book. No such street was listed. He drove on aimlessly. He shouted at the passenger that there was no street by that na senger that there was no street by unit name. Bob numbled something about Casa de Lima being a motel. The driver stopped at an all-night 7-Eleven and looked in the phone book. No motel by that name. "Four hunnert and thirty-nine dollar a month apartiment," Bob nurmared. "Yeah. sure, "said the driver, disgusted. He went in and bought two cups of coffee. "Don't ever be a cab driver, "he told the clerks. He

flind started to spill out of the cardboard cup "Grunne that," demanded the driver He had to pry the cup out of Bob's hand, scalding his own. Cursing, he threw the cup

"You got two choices. Leither call the cops. and have them pick you up right here, or we go back to San Diego. Now which is it going to be? The meter's running. It had passes twenty eight dollars. Bob sat oblivious and mimobile in his drunkenness. "Which is it Bob?" prodded the driver. No answer

You want me to call the cops?"

Finally Bob stirred. "Don't call the

cops," he pleaded.
"Okay, if we go back I've got to get thirty dollars from you, Bob." The passen-ger sat silent. A clear stream of saliva slipped over his lip and dripped in a thick thread down to his paints. "Bob, I need some more money," said the driver. The passenger made a feeble movement with his right arm, like a sleeping dog ineptly scratching with a hind paw. "I need more

money, Bob."
"I can't," grouned Bob.
"Okay Bob, I'm going to reach into your pocket and get your wallet out." The driver lelt in the passenger's left coat pocket and found the fifteen dollars change from the four bottles of Mad Dog. He felt nothing in the other coat pocket. He reached into Bob's left front pants pocket, found the wallet, extracted two twenties, replaced the fifteen dollars he'd found, and put the wal Infeen dollars he d'found, and pur de war let back. "We're going back to San Diego now, Bob," said the driver, backing away from the 7-Eleven and into the vacant

"Casa de Lima Camino," moaned the

"Casa de Lima Camino, indanco indanco passenger. "Four humert and thirty-nine dollar a month apartment."

On the on-ramp to Interstate 5 south, Bob again asked for another drink. Even though the sack with the three bottles was right next. the sack with the three bottles was rightly as to him on the seal, getting one out and opening it would have been an impossible task forhim. "I'm not giving you any more booze," said the driver. "I feel bad

dimensional, Both Youtheat me. The knew his yielded this top on a solution with the passenger probably shift it, so he went to from "Dead, Both Another drink confid kill Both." the drever said. you. You should see your poddam self-You're like a vegetable. I won't contribute any more to your death." Bob's head had. bent back, and if his eyes could have seen anything they would have been looking right at the ripped sun visor. But the two filmy black orbs were useless, darting of control back and forth in their shallow sockets, the eyelids locked open. He satthat way during the entire return trip. Neither man spoke except when the driver was nearing the downtown exits for San Diego. Bob could not tell him what street the Shav patcher, who gave him the address on State Street.

The bars were just closing as the cab peeled off the freeway onto Front Street Wobbly figures strolled the sidewalks. Police cars cruised slowly along the gutters. The cab braked in front of the Shaw Hotel

The cab braked in front of the Shaw Foot-'Will you help me up to my room, please?' Bob asked in his child's voice. The driver Hipped off the meter, not an swering. "It's fifty two dollars and twenty carts, Bob." he said. He took seven dollars and cipitly cents out of his own pocket and the discovery of the control of the control of the the discovery of the control of the control of the control of the the control of the control stuffed the money into Bob's coat. "Here stutted the money into from scoal. Here is your change, "he said. The driver grabbed the sack of Mad Dog, got out of the car, walked around and opened the passenger's door. Bob reached up and took hold of the roof, trying to lever himself up off the sea With a sigh be gave up and let himself back down. He turned sideways and lifted his legs out into the gutter. Again be levered himself up with the roof, this time suc-ceeding, "Frozen Chosin," he said with ceeding. 'Frozen Chosin,' he said with the effort. The driver led him out of the the effort. The driver led him out of me gutter onto the sidewalk. He let him go in order to close the cardoor, but as he stepped away the visitor began to fall forward. The driver stepped back and caught him. He kicked the door closed, lifted the visitor's kicked the door closed, lifted the vision's left arm over his own shoulder, and hauled him through the door of the hotel. "Laft your goddam feet, Bob!" the driver com-manded as they started up the stairs. "Fro

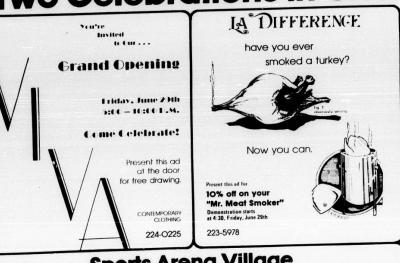
almostdead, Bob' You hear me.'. He knew - they neared the top of the second Hight

of the stairs, and it was infocked. helitbulli on the ceiling was lit. The drive lightbulls on the certific was in-laid the visitor down on the bed, which bore a mattress with stained blue flowers on a and a sheet that was tangled and lying mostly on the floor. A dirty gray, striped mostly on the Hoot. A duty gray, such a pillow was tumpled against the wall, which served as a headboard. A grifty window looked out on State Street and the Hotel San Diego. A dilapidated dresser with a peeling. nurror stood in one corner. The driver pu the bottles down on the dresser. Aside from the bottles-down or the dresser said the naked bed, the only evidence of an inhabitant was a wrinkled grocery sack between the bed and the dresser. It was halfway tilled with forms and official hallway filled with looking papers. The driver bent down and looked over some of these. The visitor raised himself up partially and made a ges-ture of protest, but he instantly fell back on the bed, his lumpy chest pecking through hi shirt. Most of the papers were discharge forms from VA hospitals and convalescent homes. "Tri leaving now," said the driver, "and I'm taking the booze with me." Bob ransed up again on his elbows, find

mg the strength "No, don't take the booze," he cried, puckering his face. He tell back down. His arms and hands shook violently out of control. The driver saw that the visitor would be in for a rougher tim

the visitor would be in for a rougher time tomple without the liquor. "Olay 1II leave you one both. The other two will be down at the desk. Good bye, Bob." The driver descended the stars just alread of a man and a fundy dessed woman who wore heavy blue eyeshadow. The woman slapped a key down on the desk with a pretty index tinger and exchanged a knowing plane with the inplit manager. The driver set the bottles down and fold the manager wind they belonged to The woman manager who they belonged to The woman walked out the door and turned left, toward Broadway, the man she was with crossed the street and headed the other direction The driver got in his car and eased pa God's House, which has been vacant to

Two Celebrations in One!



Sports Arena Village

READER'S GUIDE TO LOCAL EVENTS

received by mail to later than the Friday preceding the Thursday issue in order to be considered to publication Please do not phone. The Events Editor reserves the right to cell all materials. Send complete information and photos for READER EVENTS EDITOR. P.O. Box 80802, San Dego, CA 92138.

Galleries

"Illuminations," recent paintings by Diana Folsom, will be exhibited through June 29, Designbank: gallery, 1262 Kettner Boulevard, 236-1916.

Recent Photographs by Reenie Schmerl, whose subjects are the social landscapes of middle-class homes in San Diego, will be featured in an exhibit continuing through June 30, A.C.C.E.S.S. Gallery, 3957 Goldrinch Street, Misson Hilb. 296-6219.

Photographs by Marvin Sioben will remain on display through June 30, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

Original Works by Edward Roxburgh will be exhibited through June 30, lobby of the San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

Group Show, featuring Chinese brush paintings by Nancy Rupp, stained glass works by Karen Moreland, and miniature weavings by Erika Torri, will continue through June 30, Art Garden Gallery, 1442 Camino del Mar, Del Mar. 755-6474.

Recent Works by Gail Roberts will be featured through July 1. Rental Gallery, San Diego Museum of Art, Balboa Park. 232-7931.

paper, will be exhibited through July I. Diego Museum of Art. Balbox Park. 232,7931.

Paintings by Sylvia Gavurin and Jan Colton will be exhibited through July 5, the Grossmont Gallery, Pasco Bonito, Grossmont Shopping Center, La Mesa.

esian Art and Craft, featuring

constructions quick interaction of party acretic and gause paintnings on canwas exhibited through July 15. Gallery 1 and Gordon Gray Gallery, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla. 454-9717. "Festival of the Arts — In Celebration of Gay Pride Week." a visual art show organized by Dennis Komac and sponsored by the Gay Center For Social Services, will feature local artists John Brodie (paper works). Lee Brown (hand east paper colored Hand Pulled, Silk-Screen Posters by Mario Uribe will be on display through July 30, Phacara Gallery, 1111 Prospect Street, La Jolla, 454-6330. nearuse local artests John Stockle (paper suchas), Lee Boose, the Man Can paper colored (pales agreed), Will Culletter (figure photography). Comme Journey Mills (Sec. Tophotography). Comme Journey Mills (Sec. Tophotography). Vicki Maddid (Sec. Tophotography). William (Sec. Tophotography). Robert Mills Parker (drawngs). France Journey (Sec. Tophotography). Robert Mills Parker (drawngs). Property (John (John (1998)). Property (Jo

Wildlife Art Show, featuring the works of Mendocino artists Ken Michalsen, Byrd Baker, James D. Mayhew, and William Dailey, will be presented through July 31 Penthouse Callery, Village Hotel, 1110 Prospect Street, La Jolla. 454-0133.

Forester will have his recent drawings, sewn constructions (mixed media) on paper, and

Recent Paintings and Sculpture by Manue Felguerez, the ideas of which emanated from a series of computer printouts based on design elements of the artist's work during the past 25 years, will be exhibited through August 31, Mex-Art International Gallery, 1227 Prospect Street, La Jolla, 459-6879.

"Covers and Containers," an exhibit concentrating on the functions of the objects shown, taken from the museum's Asian Decorative Arts Collection and loans, including robes from the Chinese Imperial Court, glass cosmetic bottles from first-century China, Persian and Japanese, en cases. Turkish prayer carpets, a Plan Dynasy visite cop, and a begreated Photographs by Richard J. Henry will be exhibited through July 13. Mandeville Art Gallery, UCSD. 452-2864. woodcarvings, puppers, textiles, paintings, and jewelry, will be exhibited through July 14, Gallery Eight, 7464 Girard Avenue, La Jolla. 454-9781.

Music

"Hooray 4 Hollywood," a barbershor "Hooray 4 Hollywood," a barbershop music concert, will be presented by the 100-man Sun Harbor Chorus, Saturday, June 30, 8 p.m., Kearny High School auditorium, College Drive and Linda Vista Road, 560-5676 or 295-5542.

Seventh Annual San Diego Bluegrass Music Jamboree will take place Saturday, June 30, 11 a.m. to 8 p.m.; and Sunday, July 1, 11 a.m. to 5 p.m., Mar Tar Awa Recreational Vehicle Park, Viejas Indian Reservation, Alpine. 726-3498 or 443-1932.

Dixieland Jazz Concert will be presented by the Jazzbo Dixieland Band, plus jazz pianist Dave Edelman playing Scott Jophin rags. Sunday, July 1, 6:30 p.m., El Amigo Plaza, Broadway and Second streets, El Cajon. 465-2880.

Jazz and Dixieland Music will be performed by the North County Jazz Quintet on Tuesday, July 3, 7:30 p.m., the Bookworks, Vineyard Shopping Center, 1523 East Valley Parkway, Escondido, 741-9079.

"Summer of Stars" concert series, presented by the San Diego Symphony, will begin with past super Ella Fitzgerdal and guest conductor Erich Kunzel of the Cancinnant Foy, followed by fireworks, on Tursday, July 1, 8 p. m., Rancho Bernardo, 487, 5515; and Wordnesday, July 4, 7 p. m., Artee Bowl, SDSU, 286-6947.

1979 Verdi Festival, presented by the San Depo Opera, will continue with "I Lombard," Saturday, June 30, 8 p.m., "La Lombard," Saturday, June 30, 8 p.m., Sunday, July 1, 2-30 p.m., and "Stavuday, July 1, 2-30 p.m., and "Stavuday, July 1, 2-30 p.m., and "The Gala Verdi Concert" (open to Verdi subscribers only), Thuraday, June 28, 8 p.m., Civic Theatre, Third and B streets, downtown: 232-7636.

Film

"A Member of the Wedding" will be the first offering of a "Sough of Filmed Plays" class, open to the public. Thursday, June 28, 645 p.m., Mina osat College, One Barnard Drive. Occasside, 757-2121.

"Conquest of the Planet of the Apes" will be screened Thursdo and Friday, June 28 and 29, noon, room 220, Fine Arts Hall, Grossmont College, 11 Cajon, 465-1700

"The Milky Way," a planetarium show, will be presented Wolnesdays, July 4 and 18, 7:15 and 8-30 p.m., planetarium. Palomar College. San Marcos. 744-1150 or 727-7529 x254.

"Genesis," an Omnumax film which "Genesis," an Ommass film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Ballson Park. 238-1168.

Dance

"Emperor's Nightingale," a new production of the San Diego Ballet, will be presented Saturday, June 30, 5 and 7:30 p.m.; and Sunday, July 1, 7:30 p.m., Mandeville Auditorium, UCSD.

cultural engineers of Int. Strakas mornings with a adming and uplitting sociect of chamber music. I to a setting, so might use the Mangair Palhis Theater, downers in district — a friendly, intumate thorter perfect for Intering to good music in a relaxed atmosphere. As performers, you might rity tog eit the best of our food professional musicians—why not do thing pingle and no top it off, left and dee the

indesional missions— why not do thing inglit And to not it of, let's make the converts free!

I would had blinked, but semicone at I water had had although the converts free!

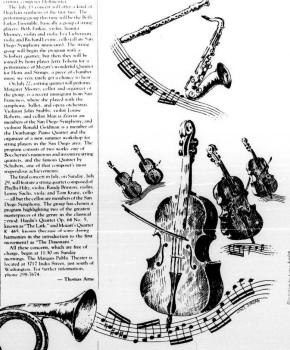
I would had blinked, but semicone at I water had become the to it, any case, our most enterprising the attrial organization is no fast offering a series of such converts, each Sunday from 11:30 and to a surface of the converts, each Sunday from 11:30 and to a surface of the converts of group will begin the program with a Schobert quarter, but then they will be joined by horn-player Jerry Folsom for a jound by horn-player Jerry Polson for a performance of Mosart's wonderful Quanter for Horn and Strings, a piece of chamber music we very trarely get a chamee to hear. On July 22, a string quinter will perform. Margaret Mostes, cellist and organizer of Margaret Moores, cettied and organizer of the group, is a recent immigrant from San Francisco, where she played with the symphony, ballet, and opera orchestras. Violinist John Stubbs, violist Louise Roberts, and cellist Marcia Zeavin are members of the San Dego Symphony; and violinist Ronald Goldman is a member of

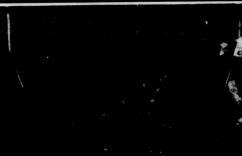
members of the San Diego Symphom, and codomas Renald Goldman is a member of the Pedrhange Trans Quarter and the strong Place Trans Quarter and the strong places in the San Diego area. The program consists of two works one of Becchemis immersion and inventive string quarters, and the famous Quarter is backerines in memors and inventive string quarters, and the famous Quarter is backerines in the strong place of the strong quarter composed of Quarter in the strong place of the strong

performance of it on brass instruments is thoroughly legitimate.

The concert for Sunday, July 8, will provide a radical change of sound and resture from the control of the control for the control of the control of the Cerard, volin, Joan Sturman, volds, and Marlin Owen, cello. The program is dominated by the young Berthoven, beginning with his Serrando, Cyp. 8, do-concluding with his Serrando, Cyp. 9, No.

entury composer Hottmeister





The distinguished erios and curror John Searkowsk has pointed out that the general movement of American still photography over the past two decades has been from public to private concerns. We not present suscept the day because we retails, perhaps to the property of the present the property of the present property of the present property of the present present property of the present pr universities, adult schools, high schools, and even grade schools. The number of photography students has increased several thousand-fold over the lat fifteen years. thousand-fold over the lat fifteen years. This has not been in response to an urgent national need for more professional photographers (there has always been a surfeit), bur arther, as Starkowskis says, to the realization that photography is in the process

of 'ceasing to be a specialized craft (like stone carving), and becoming a universal system of notation (like writing).

As with writing, photography can be put store and the control of the products of the limit of the craft of the products of the by products of the two products of the by products of the two products of the benefit of the products of the benefit of the products of the two products of the benefit of the products of the two products of the benefit of the products of the prod California who exhibits photographs taken inside foundnies, shoe factories, printing plants, sheet-metal plants, and at heavy-steel construction sites. The other show, "Madden Voyage," is by five young San Diego women having their first exhibition. Their photographs, taken here and abroad, usually in public places.

Bobic Gardent, Flora and love for the medium.

Ken Light consessuely piece of the Mind of

relief to come upon a photograph in which the workers have papered a wall with the pages of pornographic magazines. The photograph reproduced here shows the swollen knuckles of a moulder who waz

The photograph reproduced here above involved in an industrial accident. It is designent restrained with a time and a second of the second restrained with a second restrained with a second restrained with a second restrained with a same time it is a beautiful photograph in the contrasting restrained on a second restrained with a second restrain

Klosterman, and Fran Rotondella, avoid a

Klosterman, and Fran Rotrodella, avoid a bortastop posture alsopether. Their pictures contain neither an autheritative view of the second property of the second people, gestures, objects, and places that exist only in a way of time. "Images of Work" and "Maiden Voyage"

Timages of Work and Sauden Organical are open for viewing at the Grossmont College Art Gallery, Grossmont College, El Cajon, Gallery hours on 9:00 a.m. to 3:00 p.m., Monday through Friday. For more information call 465:1700.

Special **Events**

Loafing Around, the finals for the third annual Great Hi-Rise Baking Competition, featuring six categories of home-baked breads, will take place Saturday, June 30, 10 a.m. to 3 p.m.. Bazaar del Mundo. Old Town. 296-3161.

Scandinavian Festival, a celebration of the Scandinavian Festival, a celebration of the summer solstice, will include ethnic food, dances, muse, and arts and crafts from Penmark, Finland, Iceland, Norway, and Sweden, Saturday, June 30, 1 to 5 p.m., cottage area, Balboa Park.

Greek-American Food Festival will be Greek-American Food Festival will be highlighted by traditional boods and live Greek music and dancers, in a benefit for he restoration of the Spreckeb Pipe Organ and the San Diego Greek Community Fund, Sunday, July 1, 10 a.m. to 7 p.m., Organ Pavilson, Balboa Park.

Fourth Annual Champagne Foot Race, a race by local waiters and waitresses carrying glasses of champagne on trays, is scheduled for Monday, July 2. 2 p. m., Sixth and A streets, downtown. 299-3718.

Local Fourth of July Fireworks will include Coronado, 9 p.m., 435-3278; Del Mar Fairgrounds, 9 p.m., 275-2705 or 755-6940; Rancho Bernardo, after dark. 755-6940; Rancho Bernardo, arter dark 487-2478; San Diego Stadium, after th Pads' game, 283-5503; and Sea World, 10:30 to 11 p.m., 222-6363.

Southern California Exposition, or the Del Mar Fair, will include exhibits, displays, horse shows, livestock, carmial rides, AAU boxing, celebrity entertainment, auctions, hot air balloon race, dager derly, square dance jubilee, cow chip tossing ontest, rodeos, and many other events, ontinuing through Wednesday, July 4. a.m. to 10 p.m., Del Mar Fargrounds, 755,6940

"The Minerals of San Diego County."

Sports Fun Run #5, a three-mile course for women and men, will be held Thursday. June 28, beginning at 6 p.m., Mission Bay Information Center, 274-4144.

Padre Baseball, the San Diego Padres wil Fadre Baseball, the San Dego Padres will play host to the first place Houston Astroson Friday and Saturday, June 29 and 30, 7 p.m., and Saturday, June 29 and 30, 7 p.m., and Saturday, July 1, 1 p.m., and the Los Angeles Dodgers on Monday, July 2 through Wednesday, July 4, 7 p.m., San Dego Stadium, 283-4494.

La Jolla Tennis Tournament, the 63rd annual with more than 40 events, will take place Thursday, June 28 through Sunday, July 8, 8 a.m. to 5 p.m., La Jolla Tennis Club, 7632 Draper Avenue, La Jolla, 454,4434

Bicycle Races will be held Tuesdays through August 31, 6 p.m., San Diego Velodrome, Morley Field, Balboa Park 298 1570

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READER'S GUIDE TO LOCAL EVENTS

Theater

"Ladyhouse Blues," Kevin O'Morrison's play concerning a matriarch and her four daughters fowing in St. Louis during the dawn of 20th-century feminism, will be reterried Thursdays through Sundays, through Sunday

"How the Other Half Loves," a farce by Alan Ayckbourn, will be presented on Fridays and Saturdays, through June 30, 8 p.m., Patio Playhouse, Vineyard Shopping Certer, 1511 East Valley Parkway, Escondido, 740-6569

"The Wiz," a black musical based on "The Wizard of Or," has returned to San Diego, with performances nightly (except July 1) through July 7, 8:10 p.m.; with added matinees on Wednesdays, Saturdays, and Sundays, 2:30 p.m., Fox Theatre, Seventh and B streets, downtown. 231-4858 or 233-6331.

"Dr. Jekyll and Mr. Hyde," the drama by R.L. Stevenson, will be the first presentation in a summer stock theater program spansored by Southwestern College, Monday, July 2 though Saurday, July 7 (recept July 4), 8 p. m., Mayan Hall. Southwestern College, 900 Coay Lakes Road, Chall Vista, 421-1691.

"Faustus" will be presented by Masque Productions, Thursdays through Saturdays through July 7, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown, 233-0141.

"Oklahoma!" the musical that first united Rodgers and Hammerstein, will be presented by Starlight on Thursdays through Saturdays, through July 7; and Sunday, July 8, 8:30 p.m., Starlight Bowl, Balbos Park. 232-3049.

"The Scam," a "sort of religious comedy" by Christopher "R" of the old Indian Magique troupe, will be the next offering of "After Theater Theater," a program of late night entertainment, Frisks and Saturdays, through July 14, 1130 p.m., Maryus Public Theater, 3717 India Street, 298-8111.

A Fate Warse Than Death; Or Adrift On Life's Sea," an old time melodrama by Dunstan Weed, concerning a villain who ries to pass off a young singer as a wealthy tries to pass off a voung singer as a veant handsomer's nices, will be presented by the Lamplighters Community Theatre, Fridays and Saturdays, through July 21, 8 p.m., Fine Arts Center, 8053 University Avenue, La Mess, 404-4598.

"Barefoot in the Park," a Neil Sumon connely, will be the first production of "The Eugene "Do". A Dinner Theatre Eugene "Do". A Dinner Theatre Eugene "Daving Wednesdays. Thursdays, Tridays, and Sundays, through July 26, dinner at 7 p.m., curtain at 8:30 p.m., Caamatan Botel, 3999 Mission Butlevard, 486-1081.

"Diamond Studs," a saloon musical basec "Diamond Studs," a sation musical roseo on the life of Jesse James, will be presented Thursdays through Sundays, through July 28, 8 p.m.; with added Saturday matinees on July 14 and 28, 2 p.m., Marquis Public Theater, 3717 India Street, 298-8111.

"Come Blow Your Horn," a Neil Simon comedy concerning a playboy who shows his kid brother how to be a Don Juan, will continue through July 29. Toxedays a through Saturdays (dinner at 7, curtian & 3.0 p.m.). Sunday evening (dinner at 6, curtain at 7.00 p.m.), and Wednesdays and Sunday matringers (lauche at noon, curtain at Sunday matinees (lunch at noon, curtain at 1:15 p.m.). Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

"Cyrano de Bergerac," Edmond Rostand's drama set in 17th-century France about the expert swordsman with the ungainly nose, will be performed Wednesdays through Saturdays, through August 4, 8 p.m., Lamb's Players' Theatre, SOS E. Plaza Boulevard, National City. 474-3385.

"Bullshot Crummond," a parody of B grade detective movies of the Thirties, will open Friday, June 29, and continue on Fridays through Sundays, through August 18, 8 p.m., Coronado Playhouse, on the Silver Strand, Coronado, 435-4856.

"The Norman Conquests," a three play series which focuses on a family weekend pathering at a Beight country home, by Alan Aychboum, includes "Table Mannen," "Living Together," and "Round and Round the Garden," and will be presented in repertory on Tuesdaws through Sondays, through September 2, 830 p.m.; with alafricual Surarday and "Oundan nutrieves at 2 pm., Larrer Center Stage, Ballow Tabl., 239 225.

30th San Diego National Shakespea 10th San Diego National Shakespeare Feating and Hotture "Intons: Easen," "The Comody of Errors," and "MacReth," performed in rotating repertors through September 23, nightly except Monday, is 8 pc m., pln Sarundy and Surnday mattures at 2 pc m., old Globe Festival Stage, Edison Center for the Performing Arts, Ballson Park, 239-2255.

Lectures

Immigration Seminar on the ways to earn a Green Card and basic immigration law will be conducted by attorney Thomas Gill, Thursday, June 28, 2 to 4 p.m., National University, 4007 Camino del Ro South Mission Valley, 293-4280 for reservations.

"Citybender" Poetry Series continues with Pat Trasler, whose work is among the most potent to energe from the local scene, and Patrick Ojeda, reading from their work Thursday, June 28, 7, 190 p.m. Bedwords. Wineyard Shopping Center, 1523 E. Valley Parkway, Escondido. 741-3079.

Nuclear Energy will be the topic debated by Cal State Fullerton physics professor Al Sweedler and Sidney Langer of the American Nuclear Society, Friday, June 29, 10 a.m. to noon, Jewish Community Center, 4079 54th Street, 589-3300.

"Gay Culture - Does It Exist?" a "Gay Culture — Does It Estail" asymptomion on the relationship between the gay community fluid art making, will feature participants Dentile Zimmerman. Gert methods to the control of Co

Radio/TV

"Sockers Soccer," the San Diego Sockers will kick it around with the Toronto Blizzard in a tape delayed broadcast on Friday, June 29, 8 p.m., Channel 6.

"The Rockford Files," in this return Rockford is harrassed by a scandal newspaper and underworld assassins during an investigation, Friday, June 29, 9 p.m., Channel 39.

"Houston Grand Opera 1979," "Der Rosenkavalier" by Richard Strauss will be the third program in this six-opera series. Saturday, June 30, 11 a.m., KFSD-FM

"NBC Game of the Week" will show (so they say) either the Boston at New York game or Montreal at Pittsburgh, Saturday, June 30, 11 a.m., Channel 39.

"The Iron Mask," a 1929 film based on the "The Iron Mask," a 1929 tim based on the Alexander Dumas novel, starring Douglas Fairbanks, will be the final offering of "The Silent Years," Saturday, June 30, 9 p.m.; repeating Tuesday, July 2, 1 p.m., Channel 15.

"The New Maverick," starring James Garner and Jack Kelly, will be shown on the "ABC Sunday Night Movie," Sunday, July 1, 9 p.m., Channel 10.

"Focus," a program of interviews and profiles of music personalities, hosted by Gary Beck, will continue with the Byrds, Sunday, July 1, 9 p.m., KSDT-FM (Cable 95.7).

"Monday Night Baseball," always a "surprise" as far as what game will be televised, will have the action called by Keith Jackson, Don Drysdale, and Howard Cosell, Monday, July 2, 6:30 p.m.,

"Loose Change," a movie for television worth taking a chance on, will be televised in two parts, Monday and Tuesday, July 2 and 3, 9 p.m., Channel 10.

"Star Trek" reruns rescramble the late-night airwaves with "Whom Gods Destroy," Thurnday, June 29, "The Cloud Miners," Friday, June 29, "The Way to Eden," Monday, July 2, "Secture of the Gun," Tuesday, July 1, and "All Our Yenterdays," Wednesday, July 4, all at 11:30 p.m., Channel 8.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5).

U.S. House of Representatives Proceedings will be televised live when the Proceedings will be televised live when the House is in session (approximately 175-200 days a year) on weekdays, 9 a.m. to 3 or 4 p.m., Mission Cable Channel 25 and Southwestern Cable Channel 17.

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JONATHAN SAVILLE

Giuseppe Verdi's fourth opera, I Lom-bardi alla Prima Crociata ("The Lom-bards at the First Crusade"), first per-formed in 1843 when the composer was hirty years old, has generally been characterized as a remarkable though somewhat primitive work, hampered by one of the worst libreties in the history of trailan opera. I don't agree with that assessment of the libretio, and the curront trailan opera. I don't agree with that assessment of the libretio, and the curront rarely performed work—a production as stunning dramatically as it is musically— has confirmed my opinion. On the face of things, the story would indeed appear to be a mess. Pagano (bass)

On the face of things, the story would indeed appear to be a mess, Pagano (bass) hates his brother Arvino (tenor) because the woman belowed by the both of them, Viclinda, has chosen Arvino as her husband. Pagano has attacked and wounded his brother, fled to the Holy Land, and returned under a guise of remores in order to take revenge once again. He sets fire to the house, kills (as the thinks) Arvino, and tries to make off with Viclinda — but it unus out he has inadvertently murdered his turns out he has inadvertently murdered his own father. Full of real remorse this time, he goes off to Palestine again to live as a

hermit.

A few years later, Arvino is at the head of the Lombard Crusaders, who are attempting to conquer Jerusalem. His daughter Giselda (soprano), whom for some reason he has brought along with

Antioch and imprisoned in his palace. There she falls in love with the Tyrant's son Oronte (tenor), who loves her in re-turn and is willing to convert to Chris-tianity for her sake. Giselda's father, now allied with a mysterious hermit (actually his own brother Pagano), does battle with the Moslems and — we are told — slays the Tyrant of Antioch and the Tyrant's son. At the news of the bloodshed, Giselda son. At the news of the bloodsned, Clistical anomentarily goes mad; having lost her beloved Oronte, she curses the Christian efforts to conquer the Holy Land.

efforts to conquer the Holy Land. But Oronte has actually escaped un-harmed. He and Giselda come upon each other, rejoice in their mutual love, and decide to flee together. At that point Ar-vino's troops catch up with him and really do wound him mortally. The hermit ap-pears and bapticse Oronte, and the blissful convert dies in Giselda's arms. which the spirit of Oronte counforts her and also tells her where a spring can be found also tells her where a spring can be found to quench the deadly thirst of the Crusad-

also tells her where a spring can be found to quench the deadly thirst of the Crusaders. In the ensuing successful battle for Jerusalem, the hermit too is mortally wounded. He reveals his true identity to his borther Arvino, is pardoned by him, and dies gazing at the Holy City, where Christian banners now fly.

If you are looking for economy, restraint, balance, verisimittude, realistic

straint, balance, verisimilitude, realistic character portrayal, or a well-knit plot, you will not find it in *I Lombardi*. But it is a principle of good criticism — not always observed — that a work of art ought to be judged in terms of its own aesthetic inten-tions, not on the basis of artistic rules imposed from without. To look for a tight plot and psychological subtlety and depth in I Lombardi is to suppose (mistakenty) that it is a La Traviata or an Ortello gone wrong, whereas it ought to be recognized as a dramatic work of an entirely different

In the church of Santa Maria della Vittoria in Rome, there is a famous chapel designed by the great seventeenth-century sculptor and architect Bernini. Its central sculpture shows Saint Theresa in a mosculpture shows Saint Theresa in a mo-ment of sensal religious excitas, an ex-travaganity posed and dynamically draped figure into whose pulsating breast a smil-ing angel is driving an arrow. At the sides of the chapel, looking on at this spectacle, are a number of clerical and lay observers, sculpted into the very fabric of the ar-chitecture as though seated in boxes at a heater. Religion, sensuality violence, pain, the utter intensity of the dramatic moment. dynamism, extravagance. moment, dynamism, extravagance. emotionalism, and theatricality — these are the characteristics of Baroque art, em-bodied in their totality in the Bernini chapel; and precisely the same charac-teristics, suitably modified for nineteenth-century tastes, appear in Temistocle Solera's libretto for I Lom-

No wonder — Solera's libretto was based on a recent Romantic epic poem by Tomasso Grossi, which in turn was an

unitation of the Geravalerium Liberato ("Terusalem Liberated") by Torquate Tasso, one of the most Bernin-like of Baroone poets. I Lombacdi is a translation Bareque peers 17 immuted is a translation muto nineteenth-century dramatic terms of the principles of Baroque art, and it must be understood as such.

Consequently, what we see in 1 Loin-

hardr is a series of intensely dramatic moments, valued for their revelation of the explosive essence of human passions and experiences. The ties that bind such moments together in other sorts of dramaneeds together in other work of arama character development, plot structure— are paid little attention to: all that really counts is those moments, in which emo-tion and situation fuse and burst into flame, like Saint Theresa at the instant of her mystical consummation. And what moments they are! A man discovers that

he is a parrieide; his very name will cause the whole world to shudder. A woman the whole world to shidder. A world believes her father to have killed her lover; the father is lighting for the cause of Christianity, to which she herself is deeply devoted; the lover is the son of the enemy of their religion; the emotional conflict of love and loyalty, piety and passion, is too much for her, and she loses her mind. A dying "pagan" is converted to Chris-tianity, a religion he has been led to by his love for a woman; there they are againviolence, pain, sex, religion, joined in the great trio that is one of Verdi's most emo-tional and theatrical creations, unsur-passed at any stage of his career. Indeed, one of the wonders of I Lombardi is that the youthful composer rose so magnifi-cently to all these dramatic occasions, finding the perfect musical means to ex-press the grand melodrama of those supremely stageworthy moments: the loves and hatreds of family life, the conflict of love and honor, the exalted experience of Christian salvation.

Director Tito Capobianco's staging of I

Director 11to Caponianco's staging of 1.
Lombardi has the great ment of recognizing these aesthetic facts and making the
most of them. Indeed, this is by far the
most dramatically perceptive staging of an
opera Mr. Capobianco has done in San
Diego. In production not only serves the music well, it teaches us what I Lombards is all about as a work of art, and it makes such a compelling case for this opera as a stage work that it simply forces opera-goers to revise the conventional negative attitude towards its stageworthiness. M. Capobianco has wisely resisted any temp tation to make the staging and acting "realistic." Instead, he has given us a series of fairly static tableaux, formal powerful, beautiful, a flawless embodipowerful, becaution, a flux-wees embeding-ment of what is going on in the music. In conformity with this idea, set designer Mario Vanarelli has devised ingeniously appropriate sets: a turntable that shows us a platform with steps, in various positions. an occasional standing prop to indicate the locality; a variety of suspended banners, painted with expressive pictures in the manner of Piranesi or Salvatore Rosa; and a pitch-black curtain at the rear of the stage, against which the brightly illumi-nated singers stand out starkly, in the same way that their moments of extravagant passion stand out in the midst of the complex and not always totally intelligible ac tion. A living element in this stunning decor is the chorus, which M.



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Some years ago I saw a short film depicting Picasso at work in his studio. Picasso was then in his seventies, but his Picasso was then in his seventics, but nis physical strength and desterity took one's breath away. Wearing a pair of sandals, shorts with many pockets, and a dark T-shirt, the great master stepped in front of a blank canvas the size of an entire wall. As casually as if he were doing some warming-up exercise with his wrist, he drew what appeared to be random lines on the canvas. Several moments later he stepped back and glanced up at the ef-fortlessly executed lines, which had be-come a weightless, soaring bird. Everyone in the audience gasped. A lifetime of tech-nique went into those few simple and stunng movements.

I was reminded of Picasso the other night

when I watched Jacques Pépin, the French-born chef, carve three birds on the head of a mushroom. He took his knife, head of a mushroom. He took his knite propelled it with his thumb, and within seconds had created a skyscape worthy of a canvas. But of course Pépin is an artist: he cooks, he paints, he writes, he studies nineteenth-century French philosophy and nineteenth-century French philosophy and literature. In every sense he is the contem-

porary version of the Renaissance man.
Pépin, who has lived in the United States
since the early 1960s, came to this country
after a traditional upbringing in haute cuisine. Since his parents owned a restau-rant in Lyon, he began cooking when he was about seven, and at the advanced age of thirteen he was apprenticed to learn his sant in Lyon, he regan cooking worth evasabout seven, and at the advanced age of thirteen he was apprenticed to learn his trade in a nearly town. Training its perpendicular to the seven and the seven in the seven person of the seven in the seven cooking to the seven cooking or find not to the seven to seven the seven cooking, or fish entires. While he was suff at the Plaza Athence and the equally famous Maxim's, both in Paris. As consequence of the seven cooking for the monied classes who could frequent these establishments, it was fairly simple for him to be tapped as personal chef for the monied classes who could frequent these establishments, it was fairly simple for him to be tapped as personal chef for these french presented in the seven could be seven to the seven the s

granten would come for cultivatively a clark. I would make a small grant sale, current caramet. They liked it very much but that kind of cooking, well, you know, it's not much of a challenge."

Jacques Pelpin raises a shoulder and makes a moue of mild impatience. The hear stands at a recordhigh, possibly ninery-five degrees in the shade, and in the kitchen where he is about to give a demonstration, the air hardly moves. While he talks to me, be cut out wart, paper forms with a large Prench halfe, butters one with his far per large that the control you have a support shirt, blue condroly pears, and a smile of Gallic charm — his gifts even extend to his looks, which are of charismatic quality. of Gallic charm — his girls even extent in his looks, which are of charismatic quality.
"Of course," he continues, "the director of the cabinet, Aicardi, he loved good cooking. Every day I would present Madame De Gaulle with three menus and Madame De Gaulle with inree menus and she would choose one. Very simple, except for a state dinner. Then, I would consult with head of protocol to find out what the guest of honor liked and what the other guests could or could not eat. You have to guests could or could not eat. You have to be very careful not to serve beef or pork to the wrong people and the menu has to be decided by protocol. State dinners are elaborate, but also not exciting." As he says this, Fejin whee the wooden counter on which he is working. He disapprove having only one wooden block as because wood absorbs of the would also like at wood absorbs or offer free, but he hasto make least one marble surface, but he has to make



"This director, Aicardi, there was a man who loved cooking. He sent for me and asked me to bring him cookbooks, many, many cookbooks. Some were from the 1920s, with elaborate pictures. He would point to a picture and say. 'Make that for

"In the kitchen we would have such things as Beliags caviar, given to us by the Restinants. See a support of the support of th "In the kitchen we would have such

there, out in 1939, maybe 1930.

His country. I was twenty-four years old.

Pépin had no trouble finding work in New
York and he soon became the night chef at
the prestigious Le Pavillon. He made many
friends who commanded the top French
restaurants in New York. Both Pierre Frerestaurants in New York. Both Pierre Fra-ney and Craig Claiborne, who each wrote for the New York Times, cooked with him for the pleasure of it. But once in the States, he became aware of his lack of academic schooling. Whe he inquired about the best university, someone mentioned Columbia. Undaunted by the fact that he did not have even the equivalent of a Columbia Univer-sity, where he enrolled first in English for foreign students and then spent two years preparing for his entrance exame, the write foreign students and then spent two years preparing for his entrance exams, the while establishing his reputation as one of the leading chefs of New York. "The algebra. That was so hard. The mathematics almost killed me. But I did

it." Pépin puts a jar full of apricot jam through a food mill and then pours some

pear brandy into it without measuring. The people who have come to watch him are stiting or standing in the close quarters of the Perfect Pan in Mission Hills. He moves very quickly in the kitchen but he does not rush with his story.

I will be a story of La Caravelle resultant recommended me to Jackie Kennedy to be the chef at the White House. I didn't want they low, My friend Verdon, now didn't want the job. My friend Verdon, now at Trianon in San Francisco, took it. I didn't at Trianon in San Francisco, took it I didn't want to leave school. "Eventually he was accepted into the general college at Columbia, earned his baschedr's degree and subsequently his master's. It is of his last accomplishment that he is most proud. "Now! live in Connecticut and I would like togo to Yale for my Fin. D. Some day maybe I will. That would be good for me. Also, one day, you and will talk about Voltaire. That will also be good for me. The members of the m

with sole fillets, and a St. Valentine custand cake. Peipin begins with the cake because the farins and whipping cream mixture use to perfect the control of the freezer solative will be ready at the end of the evening. The cake is decorated with glazed fresh pears, and working with a knife, is remarkable. "To cook the right way, the recipe has to change every time," he says. "I am not going to measure a teaspoon of this and that. You stop when your taste buds tell you control of the control of th out for the syrup to go through it. In this country, fruits go from unripe to rotten without transition. The best fruit is the one you get frem a tree."

After he has placed the pears in a syrup of

sugar and water, he lays a paper towel on top of the pears as they are simmering, so they won't discolor. Then be begins on the soup. He cuts up fresh tomatoes in eighths and says, "When I go on television, they always ask me for one piece of advice.

Here it is: Throw out your can opener. You can make fresh soup in a few minutes. Take any fresh vegetable and cut it up. Add a little any fresh vegetable and cut it up. Add a intie water, a grated carrot, some celery, a dash of salt. Use kosher salt, because you can feel the amount in your hand and it has the best taste. Add a little butter. If the soup is best taste. Add a little butter. It this soay is too thin, put in a little quick oatmeal or farina. In a few minutes, add maybe a bit of cream, maybe not. You have a soup that's cheap, that's good, that's fresh, that's

Pépin never stirs the contents of the pan. Pepin never stirs the contents of the pan. Rather, he life the pan and shakes it. He does it so adroitly, you are hardly aware of how heavy the pans are. While the soup is cooking, he asks for the trouts and the sole lilleds and grimmees with displeasure. "On the West Coast, the fish is terrible. The fish shurned by ice. Right on the boat, it's sprayed with gas to prevent bacteria. They keep the fish on ice for ten days and dell you keep the fish on ice for ten days and tell you its fresh. They use an infrared light on it to make it worse. If the fish is very glossy, very shiny, it has been sprayed with gas. Smell the fish carefully. If it has a sweet sickening smell, it has been gassed. If the fish is gray, it has been frozen. You must complain, If you don't complain, they will do this to the fish. Back home, my wife the fish is gray they will be the fish. Back home, my wife the fish sections of the fish fish sections of the fish section do this to the fish. Back nome, in write fishes for trout. If not, I go very early to the biggest fish markets, look the fish in the eye, test the gill, establish a rapport with the fish, and then I buy it. Last week in Los Angeles, they took me to a fish market. It was all glossy, gassed fish. No one questioned it." He makes a face at the sole. tioned it." He makes a face at the sole.

"The fish mousse will bleed because this
fish has been frozen and sold for fresh."
Later, though he bones, stuffs, bakes, and
sauces the trout, he does not eat it.

As the fish bakes, he begins to decorate

As the fish bakes, he begins to decorate the cake, now unmolded. A skunk, of all things, appears at the open door, Pepin says quietly, "Please close the door," and goes right on working. He pays no attention to the skunk, the beat, the passage of time. As a painter, his genre is abstract expressionism; as a cake decorator, he works esalistically, and with jams of different to the control of th colors he provides a seascape. The class

applauds.

Three and a half hours after the demonstration has begun, he ladles out the fresh tomato soup to the class and pours the sauce over the trout. "In a three-star restaurant, over the trout. 'In a three-star restaurant, they use one and a half clups heavy cream for each portion of fish. I use that much for the entire sauce. Commercial whipping cream has only twenty-two percent butter fat, and a good cream will have thirty-five percent.

has only twenty-two percent butter fat, and a good cream will have thirty-five percent and no emulaifters or chemicals added to keep it fresh.

Pepin tastes everything by dipping his finger into the ingredient, then placing to might be into the ingredient, then placing to might be into the ingredient, then placing to might be into the ingredient, then placing to the interest of the interest one bound of unabled weet butter.

Two men have attended the class; one works in real estate, the other with computers. Of the women in the room, one wearing running shorts, a task for the works in real estate, the other with computers. Of the women in the room, one wearing running shorts, a task for the consistency in the interest of the women in the room, one wearing running shorts, a task for San Diego; another is an accountant. The class class and is a first of the interest of the control of the interest of to his career as a restaurant chef. A large deer plunged headlong into his LTD in 1974. His back was broken in three places and his legs in fourteen. He used to be a ski instructor, but he had to give it up. He raises his pant leg. On both sides, wide steel bars encase the leg. 'This should be a good pâté,' he tells me. 'And thank you for

O Jerusalem

Capobianco deploys to create formal vis ual patterns once again reminiscent of the Baroque; and this chorus, which plays a large part in I Lombardi, is shown with special prominence in its role as the awed onlookers to the amazing dramatic mo-ments, like the sculptured audience in the Saint Theresa chapel.

It is evident that in an opera like this the

quality of the solo singing is of paramount importance, and it should be said at once that the San Diego Opera has never before hosted such a brilliant and brilliantly integrated cast. The strengths of most of this cast are in fact precisely the strengths de-manded by the score, and what might in other operas appear as weaknesses in some of the singers are in the majority of cases scarcely noticeable in a work like I Lombardi. Consider soprano Cristina Deutekom, for example. Miss Deutekom, who sings the heroine Giselda, has a clear, bright, free-floating, and rather inexpressive voice; her vocal technique, which re-sembles that of a singer like Roberta Peters sembies that or a singer like Roberta Peters, though Miss Deutekom's voice is much larger), actually precludes the varied coloration and modulation of tension that make possible a great range of expressiveness. As an actress, Miss Deutekom seems more or less uninvolved with what she is doing; she goes through the process Mr. doing; she goes through the paces Mr. is never any suggestion that she is engaged in real action or motivated by real feeling. in real action or motivated by real feeling. I can't imagine what she would be like mostage as Tosca: but as Giselda — pious, enamored, suffering, mad, exalted — the detached and somewhat impersonal quality of her acting and singing serves to emphasize the normalistic proposalistic phasize the nonrealistic, nonpsychologi-cal, almost archetypal nature of her role. statue of Aphrodite. I am happy to say, too, that a dreadful vocal mannerism that

marred the early part of Miss Deutekom's cateer has now almost entirely disap-peared. When confronted with coloratura uns, she used to propel herself through all those rapid notes by the extraordinary dethose rapid notes by the extraordinary de-vice of singing "ninnny ninny ninny" a precise characterization of the teacher who taught her to do this. Nowadays Miss

Deutekom manages a lovely, silvery legato in such passages, and there is only very occasionally a passing relapse into her former affliction. Tenor Carlo Bergonzi, who sings Giselda's Moslem lover Oronte, has had a

long career, full of accomplishment, and he is much the same today as he has always been. Among his virtues are a warm, sweet, mellifluous voice, as smooth as rich sweet, mentitious voice, as smooth as rich cream; a vigorous and yet tender musical temperament; a fine understanding of the lytic and dramatic style of nineteenth-century Italian opera, especially Verdi (he has recorded all Verdi's tenor arias); and a nas recorded air veril's tenor ariss); and a mastery of the required tenorish devices — the gulp, the sob, the scoop — that keeps them within the bounds of good taste, yet still gives the audience a plentiful supply of these delectable and familiar condiments. His chief vocal flaw is his manner ments. His chief vocal flaw is his manner of rendering melismas (several notes on a single syllable) — no ninny ninnying, thank goodness, but a similarly unpleasant ha-ha-ha that detaches the notes from each other and breaks up the indispensable legato line. All this remains unchanged. The only characteristic of Mr. Bergonzi's singing that was new at the opening per-formance of I Lombardi was a difficulty with the top notes, which had a tendency to with the top notes, which had a tendency to go flat and to wobble — but this tendency seemed to disappear as the evening went on, and by the time of his final aria, sung from his celestial home, he was thoroughl the Carlo Bergonzi we have come to know and enjoy over these many years. Mr. Ber-gonzi has never been notable for his acting — he is, in fact, one of the most indifferent actors on the operatic stage - but his old-fashioned melodramatic movements

costume during his death scene, as well as his on-stage rehearsals of the next hackneyed gesture he was preparing. could not seriously detract from the golden ardor of that lovely voice.

role of Arvino, was quite disappointing to someone like myself who had so admired this young singer's performance as Pink-erton in last year's Madama Butterfly. That bright, well-placed voice has under-gone a transformation for the worse, with the development of a peculiar mouth resothe development on a peculiar mount reso-nance which gives the impression that the sounds are trapped back in his throat and are fighting desperately to extricate them-selves. This was a desperate performance altogether; one wonders just what can have caused such a destructive change in Mr. Serbo's technique. I hope the change is reversible. Here is too fine a singer to be

reversible. Here is too fine a singer to be lost so young.

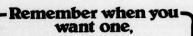
The best for the last: The chief star in this generally splendid cast was without doubt. Paul Plishka, probably the best operatic bass singing today. The richness and power of this voice, the excellence of the chenique (especially in the algility with which Mr. Plishka negotiates rapid passing the properties of the control of the musical line — these are qualities that Verdi himself would relish, for his basso cantanner roles are written for just basso cantante roles are written for just such a singer. Mr. Plishka is also a decent actor, and he gives a sense of solid, rocklike characterization to both of Pagano's dramatic identities; the cunning. ragano's uramant telements the commerce vengeful, murderous conspirator, bursting with venom, and the remorseful, suffer-ing, dedicated Christian ascetic he is changed into after his crime. There are no nuances in these characterizations — the nuances in these characterizations — the libretto does not call for any, and indeed they would run counter to the whole aesthetic of the opera — but whatever Mr. Plishka does on stage carries conviction: he really seems to be Pagano, however psychologically crude the character may be, and for an opera like I Lombardi that —

A grand performance!

Conductor Maurizio Arena, making hi tirst appearance in San Diego, gives evi-dence of being a first-rate Verdi condu-tor, with a sure sense of that pliable rhythm so essential to the Italian operatic style. He also succeeds in getting the orchestra to play marvelously — this is surely the finest hour of the San Diego Opera Orchestra. There is, however, one musical matter on which I would take issue with Maestro Arena (and with Mr. Capobianco too, if he shares in the responsibility for it). The scene of Giselda's heavenly vision is accompanied in Verdi's score by a charmingly naive rhythmical pattern played in a popular style and with what some might consider ignoble instrumentation. Mr. Arena has eliminated this, leaving us with some bland and conventional harp arpeggios. I do think he has made an error here an error which is above all inconsistent with the general faithfulness of the pro-duction to Verdi's intentions. Verdi did not compose an opera that explores human character in its depth and complexity; he composed a series of intense, exaggerated moments; and that is just what Mr. Capobianco's staging brings out so magisterially. Similarly, Verdi did not compose a celestial vision of the grandiose, lofty sort that would have appealed to Dante or Milton. This is a celestial vision as imagined in a small, provincial church in a town of central Italy, with the unpre tentious activities of everyday life going on in the piezza outside. A lesser compose would not have understood the religiosity of such an atmosphere, but Verdi did nevertheless, for the sake of conventional decorum the San Diego Opera production has removed a small but significant part of Verdi's musical and dramatic soul. And that is an operation one ought to be very

chary of, when dealing with a genius.

But I don't want to belabor the point. If every opera production in San Diego were as good as this one, overall, we would be the world. Who knows? Maybe we are.



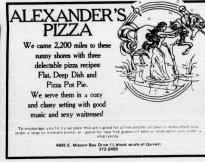


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Escape Artistry



DUNCAN SHEPHERD

Escape from Alcatruz interests me as a subject not in the sightest, but still Il liked and admired it as much as is possible utbin the limits of my indifference. If I didn't know myself better, I might easily have mistaken that indifference for the state of perfect objectivity which is mored to lie at the end of the critical rain-bow, and the control of the cont

to a spoon handle utilizing only a cluster of wooden matches and a dime. This type of rock-hard masculine action movie is often assumed—most often by people whose idea of high dramatic heaven would be a faithful adaptation of Huxley's Point Counter Point broadcast on PBS in seven weekly segments-to appeal to the nine-year-old in all of us. There is some measure of truth in that, but mainly in the measure of truth in that, but mainly in the sense that this type of movie appeals to a part of us which remains unjaded and un-spoiled even after seeing three dozen movies of exactly the same type. The ac-tual chronological nine-year-old, never yet having seen a prison movie in his life, could do much worse than begin with this

Don Siegel, the veteran action director whose Riot in Cell Black 11 is still one of whose Riot in Cell Block | | is still one of the higher achievements in this rather un-crowded and uncompetitive field, might be expected to be somewhal jaded himself. If he is, he is also a pretty good faker. He plunges himself into concrete procedural detail with a seemingly naive enthusiasm that suggests none of this material has ever before been touched in movies. The before been touched in movies. The obligatory scene of a prisoner's sarrival and check-in at his new residence is a marvel vivid sensual inventions: the darkness, the rain, the blinding spotlight, the eye-ear-nose-and-throat doctor, and the prisoner's naked march to his cell in the dead of night, his bare feet slapping the floor ever so softly between the ringing footfalls of his two guards. Stegel is a sort of his two guards. Stegel is a sort of his two guards. Siegel is a sort of connect-the-dost director who is very good at charting a terrain or tracing a course of action. Shooting on location at the gloom-ily refurbished Aleatraz prison, he shows you the way out of the place as paintanta-ingly, and in as easy-to-follow steps, as the other place, and the place of the movie you feel you know every inch of the movie you feel you know every inch of the place, no gaps, no blind spots. I cannot imagine that any movie locale could be laid out with more clarity or to a more practical purpose.

more practical purpose.

The locale, after all, is the whole point—its walls, its watchtowers, its guards, and its icy mile-wide moat serving

cuffs, strattjackets, and underwater cas-kets. The narrative problem here is set up as teasingly as in a classical John Dickson Carr locked-room mystery, except that it is approached from a different (i.e., crimi-nal) point of view and in a different tense, the question being not how did the culprit get away, but how will he. The classical locked-room mystery, of course, asks the additional questions of who and why, but that is just a further measure of the stuntedness of prison movies as a species. Clint Eastwood as the Harry Houdini

hero of the piece is not likely to convince anyone not already convinced of his acting prowess, but it has to be accounted a wise career decision for him to go straight from what was surely his giddlest movie (Every Which Way But Loose) to what is just as surely his grimmest. And among the al-ready convinced, this also has to be ac-counted one of his shrewdest acting jobs. I am inclined to give all the credit to am incinied to give air the credit to Eastwood, who seems to be as watchful and in control of his screen image as any actor now around, excepting maybe Dean Jones. I presume he had a strong say in the decision to surround himself with largely unfamiliar faces and to keep those faces as remote and unfamiliar as possible, and in the decision to make his own character, although based on an actual person, a mere shell, not even identified as to the crime he shell, not even identified as to the crime he committed or the sentence he is serving. In a hosilie environment where an emotional life is the exclusive privilege of the old and the weak (the one who keeps a mouse for a pet, the one who paints a whimsical Norman Rockwell-ish portrait of the warden and is immediately demend a subvenive for his efforts). Eastwood's blankness becomes a real vitre. Since his early uppart of the private of the private should be comediated by the sense of menace that attaches to the sense of menace that attaches to anonymity. "What kind of childhood did you have?" he is asked by a fellow inmate with perhaps a smattering of Freudian psychology and a long history of interviews with sympathetic social workers. "Short," comes the reply.



CURRENT MOVIES

Allen - This creature-feature has only because this movie se only because this movie seems much to heavily endowed for the simple (1950)-style monster movie it essentially is but also because it gots too little actual use out of its vast material holdings, especially its cavernous sets. The monster itself is most fur in its infancy, but it is hardly more impressive than its close cousins in such printy-printing horror movies as THEY CAME FROM WITHIN and FRASSRHEAD more it maches ful. penny-pinching horror moves as THEY CAME FROM WITHIN and FROM WITHIN and Growth, its appearances become an orrowth, its appearances become any orrow or and fragmentary — this monster, like the one in JAMS, its monster, like the one in JAMS, its like the camerator's tyerwoodh; the soundrack sadistic the computer graphics rather good, particularly the continue drawing of the panets sur-tices. The camerator is the computer present sur-tices and the sur-tices of the panets of the move, although Yaphet Koto, as the move, although Yaphet Koto, as the move, although Yaphet Koto, as handed mechanic, steals more than is share of scores. Weaver, who has fleeting resemblances to Jame Fonda the ferminist happy, and find, it rom be for lack of laying. With rom Skernt. Harry Dean Stratton. Veronical Harry D

THE CONQUERING HERÖ A routine distortion of high school lafe, with overaged, overskilled actors and with hardy a parent, a teacher, or a text-book in sight, at least halfway serious in its intentions, however, in spile of its prediction for such arrusements as a slagstick spaghetif fight in the school cafeteria. One good faught and her in the reader's lostified hero, in able line the resident football hero, or despair, explains to his un-under-slanding girlfriend why he fluriked his college tryou. "I'm a veer-option quarterback, they want a straight trop-back passer!" With Briton Kirby, Lee Purcell. Didi Conn, and Tim Matheson, directed by Martin David-son 1978. "(Willage)"

(Maggio And Now for Something Completely Different — The first move of the Monty Pshorp group is a scattering of a catter-shot comedy volumes, and with firsh stars every few minutes. It will be should be supported to the star of the s

Autumn Sonata — Ingmar Bergman's characters suffer from many things one of them being logorifea. They talk directly to the camera they talk solitarily to them-selves they talk to framed photo-graphs, and clourse when given the chance, they talk each other's ears

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off, but even then their gaze lends to wander not enryll, space and if tracking an especially most threat sizes of tracking and especially most threat sizes of tracking and especially most threat sizes and tracking and especially most threat sizes and the sizes and six sizes especially and especially and especially sizes branch sizes and six sizes especially and especially sizes and six sizes especially especially and especially sizes and six sizes especially especiall

Battlestar Galactica — The pilot film of the cancelled television series, recut for theatrical release, with Richard Hatch Dirk Benedict, and Lorne Greene, directed by Richard Colla, Callago Greene, directed by Richard Collago, Chivarado Drive In, Casino, Collegio, Flower Hill Cinema, 1, Mira Mesa Cinemas, Sports Arena 6, Spring Valley, from 6, 29)

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set to lev high on the hog be read of their leves, when one of their internets, played by Warren Oates, doubtle-coates them by young straight (as no coates them by young straight (as no coates them by young straight (as no coates). The straight of their coates of the opposed to crocked) furring in a processoring portugal of mental dean legislation. This tribute is opposed to their play set making doubt a place-time of a somewhat implicability from will be somewhat implicability from William Freddin, a november with a Coppo-tate mentally, heavy financing and no imagnation free Fast. Paul Solvier. Spring Valley, from Easy.

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The China Syndrome — The portions that have to do with happy talk: television news, programs have more of a critical edge than you usually meet up with in a mover theater. But this move's statute as a critical organ is cut down considerably by its taking a romantic almost reverential view of the job of "investigative reporter." and by its taking a too self-important, self-connotitations attitude about its self-connotitations attitude about its self-congratulatory attitude about its criticisms of "happy talk" news, which, for the most part, are about as

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velopment to deplorably easy. (The moviemakers would have been closer to the desired type, not to mention braver and subtlet, if they had instead selected Phylis George.) The ques-sonable, assumption underlying this that TV newcrasters, undermeath their lacquierde externors. have ditiestive tractal ble everyone else. The proofal liquie in the TV mileu is a newswordan who specializes in reports on singing leiegrams. It diges birthday party at the zoo, and other such froutrou, and who is told goint-folkink by her boxis not to worry your pretty head. with investigative stories. Since it is Jane Fonda to whom this line is said, the reward is automatically supposed to. selected Physis George J. The ques-blorable assumption underlying the character is that every TV new-worm with dyed hair an overtrained speaking voice, and a Miss America smile, is not only ready and willing, but also perfectly able to metamorphose into a Mise Willace if given half a chance. Her personal success story—the bije scoop at movie's end provides the sort of uptif you might expect from something called NANCY. viewer is automatically supposed to see red. But the casting of this role makes both the viewer's response and the character's gradual deexpect from something called NANCY DREW. CUB. REPORTER—almost drowns out what is supposed to be the central concern of the movie, which is the danger of nuclear power plants. With Jack Lemmon, Michael Dougles, directed by James Bridges. 1979. "(Century Twin 1) THE WEST WASN'T WON ON BEEF ALONE

Contury Year 1)

Check of ten — Oiental myelicism conginal story by Bucu Lee, James Coburn, and Strining Siliphant screenpily by Siliphant and Starley Cord. the Selective (acted by a conculted Muscle Beach type named Jeff Leading to Zefer (acted by a conculted Muscle Beach type named Jeff Leading to Zefer (acted by a conculted Muscle Beach type named Jeff Leading to Zefer (acted by a conculted Muscle Beach type named Jeff Leading to Zefer (acted by a conculted by Leading Le

Coming Home — The Marine cap-tain's wile, thinking to make herself useful while her man is away in Vet-nam, takes a nonpaying job in the vet-erans hospital. There she undergoes

a radical character change (sym-bolized by her going from straight har to frizzy) and falls in love with a batter wheelchair case who at first touch produces the frieworks always miss-ing from her unecstatic, or at least unproduces the treworks always missing from her uncestatic, or a freet unorgasmic marriage. It's never happened to me before: she presides my post-colat heaven (Which provides colat heaven (Which provides cora? Way protestors make botter lovers?). The movie can spare no more time for the veterant hospital once love blooms, which makes the heroine's volunteer work seem less love blooms, which makes the heronie's volunteer work seem less motivated by do-gooding or consciousness-raising than by man-hunting. And for that matter, the di-rector. Hall Ashthy, seems less in-terested in making a political movie than an old-fashioned triangle movie in which the characters' political con-virtions are simple crusts, as in whom has an oblisationed trange move-victoria see imply class as to short victoria see imply class as to short the audience is supposed to add with As in any oblisationed trangels to the tably cleared up with a convenient scode. His songs of the 1986s are periodically played on the sound-drown out the action in this soft pale-looking move, photo-graphed by Hashell Woster with the from his sist on Ashby's BOUND FOR GLOPF Just Forda, Joh Volyti and Stock Dem 1975.

Convoy — There are still a lew signs of Sam Peckingah's former authority of Sam Peckingah's former authority calculated on the testing of Sam Peckingah (Sam Peckingah (Sam

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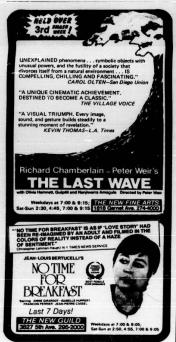
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Stevenson's right hand, 1979.

"In the Dear Hunter — Michael Common of the Common of t

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Escape from Alcatraz — Reviewed this issue With Clint Eastwood and Patrick McGoohan directed by Don

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and adult book stores and to Bargoss Mercetith when he baces off against Pachel Hoberts in a life-and death karate duel With Goodle Hawn Lugene Boche, and Bolly Barty, written





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Balboa. 4th and 6 (233-3326)

Estage from Alcatraz. Blood on the fleet baryon. Claimmont, 4140 Claimenous Missa (274 (601)) Theoler 1 Butch and Sensors — The Early Days Theater 2: 101 Datemons Broadway, Broadway at 8th (232-4600) Call theater for oringram information

Cabrillo, 329 Plaza (239-8719)
Prophecy Last House on the Left and Rolling
Thunder Connel for considering University Towns Centre 6, 45(2) La Jella Wange Lin (45(2)766). Theater 1, The Mapper Move time 6(2) Theater 2 Bodge from Ala mar Theater 3 Bodge is Theater 4 Moureaux from 6(2) Theater 5 Loss and Trund and Prophecy Theater 5 from 1 Lancy Casino, 643 Nn (232-8678) Bethester Garactica High Vencety and Starship Anvasion, from 6.29

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BEACHES Cove. 7730 Grand La Jolia (459-5404) Manhatlan from 5/29 Fine Arts. 1818 Garnet Pacific Beach (274-4000) The Last Wave Frontier Drive In. 3601 Michaey Dr. (222-6996) Theater 1: Escape from Alcatraz and Four Play Theater 2: Rocky II and The Great Train Robbers

Lome, 3150 Rosecrans (224-3344) Bloodhre, from 6.29

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Center 3 Cinemes. 2120 Camino del Rio North (297-1608) Theater 1 Rocky II Theater 3 Manhatten Theater 3 The In-Laws

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Alvaredo Drive In. 7910 El Caun Rivet (465-1008) Battester Galactica and Starship Invasion. Num. 5.29

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Powey Playhouse, 12845 Power Hd. Power (748-7110)

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Theater 1 Microsoft from 5-25

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1978 1 (Towne, 7.1 through 3)

The Great Train Robbery It's a set of poetic impastice that this loopsel effects fourth goveration specimen of the caper picture, should end it still from Edwin Spotter's hardy promiser, dated 1903. With Sean Connery Jonald Sutherland, Lestey-Anne Down, written and directed by Michael Circhion 1979. * (Frontier Drive In)

The Gumball Rally — A surreplificus lobby for the repeal of the 55 mph speed furn on U.S. highways. Its argument is that speed, or even a smash-up, is a lot of fun Michael Sarrain, Tim McInter, Raul Julia, directed by Chuck Bai 1976.

(Pacific Drive In)

Mair — Screen version of the Broad-way rock musical, with John Savage. Treat Williams, and Briverly D Angelo, directed by Milos Forman. (College, Flower Hill Cinema 3, Mira Mesa Cinemas, Village)

Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR JORDAN — he's the star, the producer, the co-writer (with Elaine May), and the co-director (with Bluck

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Interiors — Even if you had been predisposed to toast Woody Alten for his courage in striking off in a new direction (namely, the comedian's traditional secret desire to do HAM LET), you will probably feel not much like celebrating after you have sensed. hadditional secret desire to do HAM LET you will probably feel not much like celebrating after you have sweet like the celebrating after you have sweet serious move (accent on "deady") creates the crisis atmosphere of an excellent memory to utrain an excellent memory to utrain a feel of the celebrating the celebratin

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The Last Wave — A group of urbanized aborigines in Sydney, Australia, is defended on a murder charge by a white attorney who, by a lucky coincidence, nappens to be plugged in to the aboriginal concept of "dream time" and whose investigant of "dream time" and whose investiga-tion of the case, and of his unique psychic powers, brings him to a somewhat incoherent moment of truth face to face with some awful. fake primitive cave, panishigs and a plaster of Paris mask in his own his mass. Petir Wer is fixing esque thister affects of the properties of the properties. ome carefully worked out watmagery running (Merally) throughout With Bichard Chamberlain and David Gumpili 1978 " (Fibe Arts)

Lipstick In the prosecution of a Catholic-school music teacher for the rape of an alturing lipstick model, the defense attorney manages to louch

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or a mijb paid for hon to del Corvair Sand James) as an addicted pili pop-per and insecure career woman (Sometimes Elect like a career to a woman is like fooling around to a man its a lot of two until the right person-comes along) may be interesting in

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Moonraker — Another James Bond adventure, with Roger Moore, Lois Chiles, Michel Lonsdale, Richard Kiel, and Corinne Clery, directed by Lewis

Gilbert (Campus Drive In, Cinema Plaza 5, Cinerama, New Valley Drive In, Uni-versity Towne Centre, Vineyard Twin 1; from 6:29)

The Muppel Movie — Jim Honson's Maypels in their bay screen debut, with guest stars Mel Brooks, James Cobum, Bob Hope, Stove Mutin, Behard Phys. O'rson Wellers, and others, director by James Frawley, Clinoma Plaza S. Halibo Direc In. Sports Arena 6, Urbeam J. University Towner Centre, Intelligence (Colombia) (Linearia Stylia Centre).

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Players — A love affair off the tennis-court, with As MacGraw, Dean-Paul Martin, Maximian Schell, Pancho Gorzalez, and several current tennis stars, directed by Anthony Harvey, (Valley Circle)

Old Drecols — Cive Domeir's return to teature films, after took rong an absence, demonstrates manuly find a decret devicting jets must be found or controlled to the first properties of the first properties of the films of the first properties of the films of the fi

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Rocky II. The rematch between the Heavyweight Champion and the Balan States and Property and Cal-lorie. Ialia Stare Burt Young and Cal-Weathers, written and directed by Stations. Camino Caneria 4, Center 3 Ginema 1, Fasaler Dave In, New Yorky Direc-in, Pakar Junn 1, Univenity Towns.

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Rolling Thunder — The initial hall-hour develops a sharply observed contrast between the upright public postures and the crumpled private aftereffects of the Vietnam war, but be is not about to come right out and say at instead, be takes refuge in the

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• chance thoughts to the Month of the Month his telescope sight as he picts out the famous guest stars in the LA. Col-issum crowd (why did the Colissum cooperate with this coleous project?) and we are toased now and then with false altums (a fan lets out a green-tosses his poperon sky high, and picthes head first down the aisle—a unicoperhons of the promised cards to Darbon (Fredoric Tobas) Carsane David Amason (Germ Howards restort by Larry Poers or 1976 • (Lowner 7.1 through 3)

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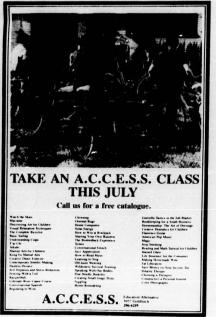


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Off the Cuff

What would you ask if you could ask anybody anything?



Surfer North Park

Ed ask Dane Kealoba if L. could surf with him and learn to be a really hot surfer. My brother in law lives on the North Shore and has surfed with him and I'm on my way to Hawaii, so I might get to ask this, really



Machine Operator

Pacific Beach
I'dtais to my dadanstask him what he was really like, just ask him stuff about himself. He was deada few years after I was born and I'd like to hear this stuff how he was, from the real person. I know all the basic stuff, the facts, for the most part but you can tell all that stuff about a person and yet you still need to meet the real person behindthat to really know them



Crown Point

Ed like to ask my father who died how it happened, Ed like to know the reason he died. It only happened about four years ago wheele was operated on and we never found out why he died. I'd like to clear my mind for genetic purposes. And there's Shelley I'd like to communicate with her, period. It's frome because she was with me when he died and I never had communication with her about our relationship. There's unfinished business and

when time goes on it gets closer

to your gut. But mentally it gets better. I think you can talk about this better later thon when it first



North Park
It'd be God and I'd ask
What's it worth, anyway?
Think on that "What's it for?" What's it all about. Aftic "How come, God?" Just any of those. Fit want some explanations. Ed like all the explained, wouldn't you



Clairemont Ed like to see Robert Redford and ask him to make love to in It's as simple as that



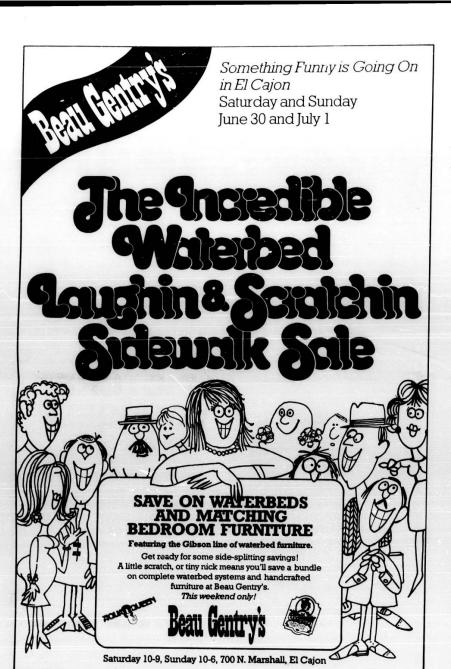
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Second Section

Reader's Guide to the Music Scene



This Week's Concerts

It is interesting that the two exponents of British punik nock (or new water, or no wave, or whaterver) who are most likely to remain influentiad in rock's development are Graham Parker and this Costello Unlike many of this more malerowished surphyrome. (The Cosh John Lydon, the late Sat Vicious) they don't attempt to

impaction from but to olivicate them. There point close consults offerfor to the serve to subth the offerfor to the serve to subth the offerfor to the serve to subth the operation of the operat

Stones and the Facers Like those groups. They have a stoning callegance to Abit its my opinion ellipsance to Abit its my opinion ellipsance to Abit its my opinion magnificently. Two years ago, when they were succeed based to the modification from Large at on the mod took act, and they do it in abit may research to consider the West Control of the Abit in the may be abit to the control of the Abit in the control of the Abit in the Abit in the Control of the Abit in the A

animensilive boorbehind mekepit screaming. Boogle down, Limey

Beng on Best 27. At the brain sever-denied if that conditation in proceedings of the conditation of conditati

North Park Lons Club. Thase been somewhat lax about promoting for alcatrobint is colored, but on the excusions it have been did good from Slaying aboust of the Sax Deeps.

Bedooth of inactive foot is en. they disperse from validity. Here has been no address we work and other bedoorn on address we work and other bedoorn on address we will be seen and they may be a pit as we comentate them to this day. Specifiery of inacycling. The Codorneon will do in share this week, with they may be shifted and on Soldenby and Sandrey, and forche they are dispersely and Sandrey, and forche thaves on Indeating the Codorneon will do in the seen with the force on Soldenby and Sandrey, and forche that will be seen as in the seen and the seen and



Our Kitchen is Open Weekend Breakfast Special Saturday, Sunday 6 a.m.-noon 3 egg cheese omelet FREE with *150 drink

4th July Super Special ★ 6 a.m.—noon Start the 4th with a good meal deal

Ham & cheese omelet with \$150 drink

Monday Night Baseball Enjoy our Advent wide screen T.V. Spaghetti Dinner \$150 Heineken Draft 50° during game.

5046 Newport Ave.

9 p.m. nightly-no cover



Solid Funk Friday, Saturday

Feel Wednesday, Thursday

Original jazz recording group with Kevin Kent - keyboards, synthesizer, flute, compose Steve Nichols guitar, composer Calvin Lakin drums Ray Boundidge bass

Mark Jerome Trio Sunday, Monday, Tuesday

Jazz Jam Sessions 2-6 p.m. Sunday

Ocean Beach

222-5300

The Masic Scene is compiled every Enday and Sofurchy. To list Cub entertainment, cell 298-7468. Sofurday before 5 p.m. Send concert information and sphotos to READER MUSIC SCENE, P.O. Box 8003, San Dego, CA29138, orcall 235-4036 Enday before 5 p.m.

San Diego Concerts

Dwight Twilling: Calamaran, Thursday, June 28, 9 p.m., 3999 Musion Boulevard, 488-1081

Graham Parker and the Rumour SDSU Amphitheatre, Friday, June 29, 8 p.m. 286-6947

Les McCann: Catamaran. Saturday. June 30 and Sunday. July 1. 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

DFX 2, The Cardiac Kidz, and The Dinettes: North Park Lions Club Friay, June 29, 8 p.m., 3927 Utah Street, North Park, 279,3286

Richie Havens: Cafamaran, Tuesday, July 3, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

The See Gees: Sports Arena, Thursday, July 5, 8 p.m., Sports Arena Boulevard, 224-4176.

New Riders of the Purple Sage: Roxy Theatre, Thursday, July 5, 7,30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

The Welrz: Catamaran. Friday. July 6 and Safurday. July 7, 9 and 11 p.m., 3000 Mission Boulevard. 488-1081.

Ella Ruth Piggee: Second Avenue Theater, Monday, July 9,8 p.m., 863 Second Avenue: 296-4025 or 233-0141.

The Knack; Calamaran Tuesday, July 10 and Wednesday, July 11, 9 and 11 p.m., 3999 Mission Boulevard, 488 1081.

Les Brown and His Band of Renown: Grossmont Center. Wednesday, July 11, 9 p.m. 465-2900

Suzi Quatro: Roxy Theatre, Thursday, July 12, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488:3303.

Chuck Mangione: SDSU Amphilheatre, Thursday, July 12, 8 p.m. 286-6947.

Harry James and His Big Band: Behia Hotel, Friday, July 13, 9 and 11 p.m., 998 West Mission Bay Drive. Mission Beach, 488-0551

999: Roxy Theatre, Friday, July 13, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488, 3303

Preservation Hall Jazz Band: Civic Theatre, Saturday, July 14, 8 p.m., Convention and Performing Arts Center, 236-6510. Anthony's Harborside, 1355 North Harbor Drive. Harbor Island 232-6358. Danny Salmas, pop. Tuesday through Salurday.

Tower of Power: Calamaran, Saturday, July 14 and Sunday, July 15, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Disco Symphony: Grossmont Center, Wednesday, July 18, 9 p.m. 465-2900.

Mahagany Rush with AC/DC and St. Paradise: Sports Arena. Thursday, July 19, 7:30 p.m. Sports Arena Boulevard, 224-4176.

Herble Mann: Catamaran, Sunday, July 22, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Harry Belafonte: Civic Theatre, Monday, July 22 and Luesday, July 23, 8 p.m., Convention and Performing Arts Center, 236-6510.

Johnny Cougar: Roxy Theatre, Monday, July 23, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488:3303.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 560-8022. Bratz, rock, Tuesday through Saturday; Magic II, variety show, Sunday and Monday

through Saturday.

Point Blank: Roxy Theatre. Wednesday, July 25, 7-30 and 10-3 p.m., 4642 Cass Street, 488-3303

Dixie Dregs: Roxy Theatre. Thursday, July 26, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488:3303

Al Bahr, 5440 Kearny Mesa Road Kearny Mesa 291-2987. Cal Jam Disco featuring Lloyd "All World" Free, Tuesday.

The Alamo, 3093 Clairement Drive. Clairement. 276-2240. Bramble featuring Emie Wood. country western, Tuesday through Saturday

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon 442-9827: Neutral Ground, contemporary, Tuesday through Saturday.

Aspen Mine Co., 5880 El Cajon Boulevard, East San Diego. 582-1813: Disco, nightly.

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434. Roberta Linn. contemporary, Tuesday

Clubs

Mission Bay. 488-0551. Miscodes Louinge disco-frathining Roger Giv. English, nightly, Picino Louinger Johnny Primo, contemporary. Tuesday through Saturday. Galactic Symphony: Grossmont Center Wednesday July 25, 9 p.m 465-2900

Barbary Coast, 2431 Pacific Highway, downtown, 233-7359 Disco nightly

Barr X Ranch House, 119 East Broadway, Vista. 724-0510. Country Rejects, country and western. Friday through Sunday

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630, Blue Edge, harmonica blues, boogle and rock, Friday and Safurday.

The Beach Club, 1921 Bacon Street, Ocean Beach 222-6822 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cedros. Solana Beach. 481-9022: Tall Collon. country: Thursday, Jerry McCann & Johnny Almond. contemporary, Friday and Soluration. contempo Saturday

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach, 272-2780: Paul Gregg, contemporary, Wednesday through Safurday.

Black Angus, 707 E Street, Chula Vista. 426 9200: Summerwine, contemporary, Monday through Saturday.

Black Angus, 1000 Graves Avenue. El Cajon. 440-5055: Trix. contemporary, Monday through Saturday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100 Gabe Lapano, contemporary, Tuesday through Saturday. Blarney Stone Pub, 5617 Balboa Avenue, Clairemont, 279-2033 Brian Connelly, Irish & informational talk, Wednesday through Sunday

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010 Drive, Harbor Island, 291-bruy California, contemporary, Tuesday through Saturday, Sandoval and Spye, contemporary, Sunday and Monday

Boom's, 2888 Pacific Highway, downtown, 291-5555; OhRidge, contemporary, Tuesday through Saturday; Bill Brackett, comediar Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolla 459-8262: Slever Voss, contemporary, Wednesday through Saturday; Suzanne Igou, vailety, Sunday Ihrough Tursday

Cafe Del Rey Mora, 1549 El Prado. Balboa Park. 234-8511. Nova. jazz. Latin, and contemporary. Tuesday through Saturday.

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach, 272-1781 Indian Joe, folk, Thursday and Saturday, Jackie Lowell, folk-Friday, Chris Ryan, contemporary, Sunday.

Callph's Plano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495, Gil Warner, plano, Wednesday through Saturday.

Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolla, 454 0318 Disco, nightly

Casa Salsa Restaurant, 625 H Street, Chula Vista, 422-0161 Bobby Maese, contemporary, Wednesday through Saturday.

Cask and Cleaver, 140 South Serra Boulevard, Solona Beach 481-8238: Ucyd Thacker, folk rock originals, Wednesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway. Escandido 741-2404 The Bass Went Home featuring Rick



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ATTRACTIONS

Castaways, 10757 Woodside Avenue. Santee: 449-6700 rund, contemporary, Tuesday sugh Safurday

Cultpepper's, 7380 Golf Crest Place, San Carlos, 460-5400, Sam and Shiela, country rock. Friday and Safurday.

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*

Chaleau, 3623 College Avenue. College Grave: 582 5820 Baccha-la: contemporary. Wednesday through Sunday.

Charlie Horse Lounge, Winner Circle Lodge, 350 Via de la Valle Del Mar 755 6065 Donel and Mel country, boogie, and oldies Tuesday through Saturday

Chuck's Steak House, 1403 East Valley Parkway, Escendido 746-5100: Dago, contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street. La Jolia, 454-5325, Zzaj with Anasa on vocals, jazz, Friday through Sunday, Rare Energy, jazz, Monday, Joe Marillo Guartel, jazz, Tuesday through Thursday.

Comedy Store, 946 Pearl Street, Lo Jolla, 454-9176, Gary Muledon. Charlie Hill, and Larry Himmol comedians. Thursday through Safurday

The Corporation, 380N FICamina Real, Plaza Encinitas Real. Encinitas 942 1676. Disco. nightly

Country Bumpkin/Annex 1862 Country Bumpkin/Annex, 1862
Polm Avenue, Imperie! Plench,
429-161: Country Casanicvas,
country, Wednesday Brough
Sunday; Duck-fail Revue,
neetalgia, Monday and Tusiday,
Feelings, disco rock, Tusiday
Brough Softward, disco, Tuesday
through Softward, disco, Tuesday
through Softward,

Crossroads, 345 Market Street, downtown. 233-7856: Sammy 7ritt Trio featuring Ella Ruth Piggee, jazz. Thursday through Saturday, Butch Lacy, jazz. Sunday.

Tickets on sale now

Bee Gees July 5, Sports Arena

Sun Diego State Amphitheatre: Chuck Mangione, Blondie, Kinks, Jimmy Buffett

Jean-Luc Ponty, Santana, Frank Zappa, ELP, Led Zeppelin, The Cars, Van Halen, Kansas

Rainbow Tickets



Crystal T's Emporium, 500 Hotel Circle North, Mission Valley 291 7131 Disco, nightly

Daisy's Lounge, 41% Claremont Mesa Boulevard, Claremont 272 5661 Roland Kietz zither. Monday and Tuesday

Dick's at the Beach, 327 North Highway 101, Solana Beach 755-7672: Shoke, rock, Thusday through Saturday; Thunderboll the Wondercott, country rock. Sunday and Monday, Super Gilde, rock, Tuesday and Wednesday.

D.O. Mills & Co., 425 Camino del Rio South. Mission Valley. 298-1891 Disco, nightly.

El Amigo Plaza Restaurant & Baltroom, 1340 Brocciway, El Cajon. 442-0537: Swing Set. music of the 40s. Friday.

Elario's, 79551 a Jolla Shores Drive. La Jolla, 459-0541: Jan Tober and Dave Rogers, contemporary, Tuesday through Saturday, John Small, contemporary, Thursday through Monday.

Elk's Club, 6 Hensley, downtown 237-9475: Disco. Friday through Sunday.

Fireside, 439 West Washington Street, Escondido, 745-1931. Disco-nightly.

Flanigan's, 5373 Mission Cente Road, Mission Valley, 291-8635 Disco, live band/DJ, nightly.

Dow Disco '79 presents The First Annual

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MY RICH UNCLE'S MON. JULY 16 Thurs. July 26

Sun. July 29
Tues. July 31
Wed. Aug. 1
Thurs. Aug. 2
Tues. Aug. 7
Thurs. Aug. 9

Prizes by Dow Home and Car Stereo, Bob Stall Chevrolet, Flotation Concepts, Air Bahia, S.D. Disco Ballroom Committee Watch for July 5 issue of the Reader for more information PRODUCED BY MEYER STANSBERRY

Gold Coast Lounge, Town on Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131 Brighter Days, contemporary, Tuesday through Saturday

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474 Ron Bolton Gro emporary. Tuesday through

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Melis McCracken, guiltar and vocal. Sunday through Tuesday. Doyle and Mosher, contemporary duc Wednesday through Saturday.

Hanalei, 2270 Hotel Circle Norti sion Valley 297 1101 Madriga mission variety, 297-truit indicing confemporary and Latin. Wednesday through Sunday Jinnah Williams, contemporary, Monday and Tuesday.

Harpoon Henry's, 2725 Sheller Island Drive. Sheller Island. 224 8242 Folk rock. Wednesday and Thursday: contemporary and jazz. Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Lighthouse, contemporary. Tuesday through Sahirday.

Hillon Cargo Bar, 1775 East Misser Bay Drive, Mission Bay, 276-4010. People Movers, disco and top 40. Tuesday through Saturday, Moondance, contemporary.

Horse Shoe Tavern, 7664 469-6344 Eclipse, disco and top 40. Thursday through Saturday

Hungry Hunter, 1221 Visld Way. Oceanside, 433-2633, Nightsoni Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291 8074

Kevin Brown, contemporary. Thursday through Saturday Hungry Hunter, 402 Flotcher Parkway, El Cajon, 442-0517 Jeff Bradley, popular country. Thursday through Saturday.

Ivy Barn, 911 Camino del Rio South Mission Valley. 296-6329: Dave Rowloy, contemporary. Tuesday through Saturday.

John Bull, 2200 Highland Avenue, National City. 474-2201: Daybreak, contemporary. Thursday fitrough Saturday: Wayne "Psychedetic" Gire, contemporary, Tuesday and

lose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270,3220. Thunderboll the Wondercolt. country rock. Thursday through Saturday. Dave Bradley 8-His Maniac Band, country rock. Sunday, Cindy & the Sinners, country rock. Monday through

Journey, 5375 Kearny Villa Road. Kearny Mesa: 279-2040: Disco, nightly.

Kelly's Roadhouse, 596 N Mollison Avenue, El Cajon. 442-0353: Actol Jay, acoustic rock. Tuesday through Saturday.

MAGEE GARDENS FREE

DESSERT s ad with purchas sandwich or more 2747 Carlsbad Blvd. 434-4361

King Luis, 5125 Linda Vista Rocs I Bay Pask. 291 4279. Wayno 1 organ. Thursday through Saturday. Dezeroe, bothy denoring. Tuesday and Wednesday.

Kung Food, 2949 Hifth Avenue. Hillcrost 298 7302 Music of India. Thursday through Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas 753-1488 Strolling guitarist, Friday through Sunday.

L'Chaim Vagetarian Restaurant, 134 West Druglas Avenue, I.C. cijon. 424-1331: Um and Thereso Hinton. folk and originals. Wednesday and Trusclay. Will Bleefeld, Folkie, guilants. Finday, Cars. folk gustarist. Salurday, Phil Gross & Larray, country folk. Tuesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach. 222-5300. Joyce. Jazz. jazz. Thussday and Safurday afferncen. Selld Funk, jazz. Friday and Safurday. Joyce. Jazz. jazz. Wednesday.

Little Bavaria, Carmel Valley Road, Del Mar. 755 1383. Johnny Almond and Jony McCarm Band rock and roll. Wednesday and Thuisday.

London Opera House, 5404 Balboa Avenue, Clairemont 279-2390: Steve Oir. confemporary, Sunday and

Minday Bill Brackett, cornection luesday through thursday C.V. Dygit, country took, Linday and Safurday

Macha's, 2966 Mictivery Drive. Ser Diego 224-2401 Mark of Zerro. top 40. Sunday and Tuesday. Colour. Latin disco. Wednesday through Saturday.

Mad Greek, 3191 Sports Arena Boulevard, San Diego, 226 0281

Magic Lamp, 9522 Miramai Road, Mira Mesa 271 8780 Disco nightly

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Mama's Mink, 533 Last Main Street, EL Capon, 442 S573, D.A. &

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017. King Biscuit Blues Band, blues. Thursday

Mark V, San Marcos Boylovard at Freeway 28 San Marcos 744 3520 Disco, nightly, Oldies But Goodles riight, Sanday, dance contest, Tuesday.



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MON. JULY 30TH 7:30 & 10:30 \$6.75

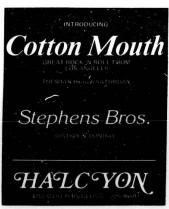
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Maxi's, 1299 Camino del Rio Sou Mission Valley 299-3544 Disco

Mission Inn, 502 East Mission Road. San Marcos. 744-2203: White Lightning Express. country. Thursday through Sunday.

Missispipi Room, 2223 El Cajon Boulevard, North Park, 298-8686. Dave Torzillo, big band, Friday and Saturday; live combo, Sunday through Thursday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 276-4653: Knocker, rock, Tuesday through Supring

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Baby Face, show and dance, Tuesday through Saturday, Guidelines, power funk, Sunday and Monday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho Bernardo. 566-2400: Brian Reney, contemporary and classical guiltar. Thursday through Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Mission Valley. 291-1638: Brian Reney, contemporary guitarist, Sunday and Monday, Snake Eyes, country rock, Tuesday through Safurday.

Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Sandy Stewart and Co., contemporary, Tuesday through Sathuday; Paul Gregg, organ, Sunday and

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Disco, nightly.

Nashville Country, 5933 University Avenue, East San Diego. 583-6670: Tall Cotton, country, Friday and

Navajo Inn., 8515 Navajo Road. San Carlos. 465-1730: RPM. disco Tuesday through Salurday.

Night Owl East, 667 North Mollisor Avenue, El Cajon, 447-3854: Trapeze, contemporary, Sunday and Monday, Fever, rock, Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue, Chulc Vista. 426-2977; Jack Richards, country western, Thursday through Sunday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach, 222-6761: Song of Praise, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado. 1500 Orange Avenue Coronado. 435-6611: Jesse Davis, contemporary, Tuesday through Safurday.

Boulevard. Loma Portal. 224-828 Disco, nightly.

Odyssey 2000, 6th & Revolucion 3rd and 4th floors, Tijuana, Mexico Live disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133 Folk. country, jazz, and contemporary, nightly; jam session, Thursday,

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco, nightly.

One Night Stand, 4970 Voltaire Street, Ocean Beach 222-2146, Tom Cat, blues, Thursday, Andy Byran, variety, Friday: Kraft Shire, folk rook, Satyrday, auditions. Sunday, pool and don't our mannel Manday; Andy Byran, variety, Tuesday, Kraft Shire, folk rock, Wednesday.

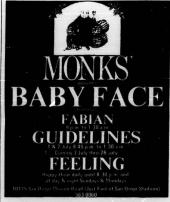
Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa, 560-9898 Tommy Stark, contemporary and pop, Wednesday through Monday

Outpost, 652 Grand Avenue. Spring Valley, 464-9007: Live country music, Saturday.

Pal Joey's, 5147 Waring Road, Allied Gardens, 286-7873. Blue Skies, contemporary, Thursday through Sunday.

Palomino Star, 3008 Main Street, Chula Vista. 427-5889: Mainstream, country rock, Thursday through Saturday.













Pavillon Lounge, Town & Country Hotel, 500 Hotel Caldle North, Masson Valley, 191-7131 Mertill Moore: contemporary and swing, Tuesday through Saturday Pelikan Club, 7828 Broadway.

Pelikan Club, 7828 Broadway Lemon Grove 464-9284 Saddle Soar soft roc. and country Thursday

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive, Embarcadero 232-3861 Taste, contemporary, Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345 Bob Miller, disco. Tuesday through Saturday.

Prophet Vegetarian Restaurant, 4461 University Avenue. East San Diego 283-7468 Lor Bell and Pam Soper, mellow jazz. Lori Bell and Pam Soper, mellow jazz. Lori Bell and Carl Cranifed, classical fishe duets, Thursday, Saturday, and every other Sunday. Onton, guidar duo, Wednesdady, Friday and every chart Sunday.

Rain Tree, 10450 Friars Road. Mission Valley. 280-1141: Joint Effort. contemporary. Tuesday through Saturday.

Rasputin's, 4230 West Point Loma Boulevard. Loma Portal. 223-1693 Disco, nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. Mission Valley. 298-8281: Steamship Willie, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880. John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Reubens, 5455 Grossmont Cen Drive, La Mesa, 465-3464 Jim Hol contemporary, Tuesday through

Reubens Harbor Island, 8P0 Harbor Island Drive, Harbor Island, 291-5030: Den Livingston, country rock, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373-Fred Lahman, contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa 277-7937: BBC, contemporary, Tuesday through Safurday.

Royal Vista Inn. 636E Street. Chula Vista. 426-2500: Marianna Tilton. contemporary. Tuesday through Saturday.

San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195, Disco, nightly

Shelter Island Inn, 2051 Shelter Island Drive, Shelter Island, 222-0561: Spring Fever, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive. Harbor Island 291-2900. National Guadalajara Philhamonic, contemporary, Monday through Saturday.

Show Biz, 1421 University Avenue Hillcrest. 291-1551: Female Impersonators, Wednesday through Sunday.

Drive, San Diego 223-3154 Disco

Springfield Wagon Works, 690 North Second Street, El Cajon 440-9757 Midnight Flyer Featuring Gary Lehmann, Wilson Wade, and Delene Zatroch, contemporany, Trustaday through Safurday: Skunk Hollow, country rack, Tuesday and Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road. Kearny Mesa 555-2272: Sandoval and Spve. contemporary. Thusday through Saturday: Raiph Vacco. autarist. Tuesday and Wednesday.

Stargate, 1051 University Avenue. Hillorest. 295-2195 Hollis Gentry. jazz, Sunaay afternoon.

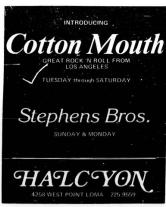
Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802: Steve O'Connor, Tom Azarello, and John Rekevic, jazz. Friday and Safurday.



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143 S. Cedros Solana Beach 481-9022





Mississippi Room, 2223 El Cason Boulevard, North Park, 298-8686 Dave Torzillo, big band, Friday and Saturday, Five combo, Sunday through Thursday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 276-4653 Knocker, rock, Tuesday through Sunday

Monk's, 10475 San Diego Mission Road, Mission Volfey, 553,0060: Baby Face, show and dance, Tuesday through Safurday, Guidelines, power funk, Sunday, and Monday.

Monterey Jack's, 11940 Bernardo Plaza Drive: Rancho Bernardo 560-2400: Brian Reney, contemporary and classical guitar, Thursday through Saturday

Monterey Whaling Company, 887 Carnino del Rio South, Missio Valley, 291-1638. Brian Reney, conlemporcry guidalis, Sunday and Monaday Snake Eyes, countr rinck, Tuesday through Saturday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332: Disco. nightly

Nashville Country, 5933 University Avenue, East San Diego: 583-6670 Tall Cotton, country, Friday and Saturday

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730. RPM. disco. Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue, Chula Vista 426 2977, Jack Richards, country western, Thursday through Sunday

Ocean Beach Inn. 1838 Bacon Street. Ocean Beach. 222-6761 Song of Praise, contemporary. Friday and Saturday.

Coronado 1500 Orange Avenue. Coronado 435-6611 Jesse Davis. contemporary. Tuesday through Saturday.

Odyssey, 4240 West Point Loma Boulevard Loma Portal 224-8282 Disco, rightly Odyssey 2000, 6th & Revolucion 3rd and 4th floors, Tijuana, Mexico Live disco, nightly

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133 Folk, country, Jazz, and contemporary, nightly, Jam session, Thursday

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach 755-6733: Disco, nightly.

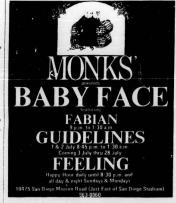
One Night Stand, 4970 Voltare Street, Ocean Beach, 222-2146 Tom Cat, blues, Thursday, Andy Byron, variety, Friday, Kraft Shire, talk rock, Satyaday, auditions, Suricay, pool and dart burunament, Monday, Andy Byron, variety, Tuesday, Roth Shire, IoSi rock, Wednesday,

Organ Power Pizza, 5375 Keams VillaRoad KearryMesa 560-989 Tommy Stark, contemporary and pop. Wednesdaythrough Mondo

Pal Joey's, 5147 Waring Froad Allied Gardens 286-7873 Blue Skies contemporary, Thursday through Sunday

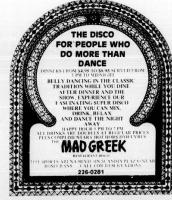
Palomino Star, 3008 Main Street. Chura Vista 427-5889 Moinstream, countryrock Thursday through Saturday

















and joy'

Civic

Theatre

Saturday

8:00 p.m.

July 14

island Univer sheller stand 222 Obbt. Spring Fever contemporary. Tuesday throu Saturday.

Stargate, 1051 University A Historist 295-2195: Hollis Ge jazz, Sunday afternoon

parameter per ded 9764 per learn software ded 9764 per learn software ded country frontsday

Poseidon, 1670 Clast Boulevard Del Mar. 255-9345. Bob Miller disco. Tuesday through Saturday

Prophet Vegetarian Restaurant Prophet Vegetarian Restauran, 46st University Avenue, East San, Diega 283-7488, Lori Bell and Plam Soper, mellow jazz, Lon Bell and Carl Crantiella, classical filter duest, Flusaday, Saturday, and every other Sunday, Ceson, guitar duo, Wednesday, Finday and every other Sunday, Finday and every other Sunday.

Rain Tree, 10450 Frians Road. Mission Valley 280-1141 Joint Ettor conferenciary. Tuesday through Sulurday.

Red Candle Lounge, Mass

Reuben E. Lee, 880 Harbor Isla Drive, Harbor Island 291-1880 Jo Campbell and Conspiracy contemporary, Tuesday through Saturday

Reubens, 5455 Grossmont Cer Drive La Mesa 465-3464 Jim Ho contemporary. Tuesday throug Saturday

Harbor Island Drive, Harbor Island 291-5030, Dur Livingskin, country rook, Tuesday fitrough Saturday

Reubens Plankhouse, 7637 Balboa Avenue, Clariemont, 278-7373 Fred Lahman, contemporary, Tuesday through Saturday

Rib Cage, 5550 Kearry Mesa Road, Kearry Mesa 277-7937 BBC, contemporary, fuesday through Saturday

Royal Vista Inn, 636E Street Chu Vista 426-2500 Marianna Tritori confermiorary, Tuesday through Safurday

Spanky's Saloon, 2855 Midwo Drive, San Diego 223 3154 Dist hightly

Return of the Gypsies The Weirz Catamaran





TOMORROW NIGHT-FRIDAY!

Tom Ham's Lightiticuse. 2150 Harbor Island Differ. Harbor Island. 291-9110: Dusty and Melissa. contemporary. Wednesr-ay through Sunday: Dona Cole. variety, Monday and Tuesday.

Top of the Arc, 1960 Harbor Island Drive. Harbor Island. 291-6770: Pam Navarre & Pyramid, confemporary. Tuesday through Saturday.

Triton, 2530 South Highway 101, Cardiff, 436-8877: East / West Band, country rock, Thursday through Saturday, Ron Botton Group, jazz rock, Tuesday and Wednesday.

Trojan Horse, 6179 University Avenue, East San Diego, 582-1070; Ram Band, rock, Wednesday through Sunday.

Undisco, 4473 30th Street, North Park, 459-1971; Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday

VIP Lounge, Town & Country Hotel

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island 222-0421: Disco, Wednesday through Sunday

West Coast Production Company, 1845 Hancock Street, Midtown, 295-3724: Disco, nightly

Windsong, Half Moon Inn. 2241 Shelter Island Drive. Shelter Island. 224-3577: Denise Jeter and Jeeterbug. contemporary. Trussday lirusugi Salurday. Rita Moss, plano and vocal shiftings. Trussday through Saturday; Jimmy Namaro, dinner music, Sunday through Wednesday.

Zardi's, 1310 Morena Boulevard. Bay Park: 276-5637: Disco and top 40, nightly.

Entertainment

Tuesday - Sunday

A SHOON HEAVE

Coming July 6

Pelican Alley — Jazz

2725 Shelter Island Dr. Pt. Loma 224-8242

Los Angeles Concerts

Alvin Lee and Ten Years Later LongBeach Arena, Friday, June 29 8 p.m. (213) 520-9111.

Journey and Thin Lizzy: San Bemardino Swing Auditorium. Friday, June 29, 8 p.m. (213) 520-9111.

Graham Parker and The Rumour with Rachel Sweet: Santa Monica Civic, Saturday, June 30, 8 p.m. (213) 393-9961.

Robin Williams: Universal Amphitheatre, Saturday, June 30 and Sunday, July 1, 8 p.m. (213) 980-9343.

Deva: Santa Monica Civic. Sunday, July 1, 7:30 and 11 p.m. (213) 303,9961

The Dooble Brothers: Universal Amphilheatre, Monday, July 2 through Sunday, July 8, 8 p.m. (213) 980-9343.

Johnny Mathis and Ramsey Lewis: Greek Theatre, Thursday, July 5 through Monday, July 9, 8:15 p.m., 2700 North Vermont Avenue (213) 660-8400.

Eddle Money with McGuinn, Clark, and Hillman: Universal Amphitheatre, Wednesday, July 11 and Thusday, July 12, 8:15 p.m. (213) 980-9343.

Clubs

Backlot Theatre, 657 Robertson. West Hollywood. (213) 659-0472: Julie Budd. Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Guesi. Thursday through Sunday.

Bia Bia Cafe, 12446 Ventura Boulevard (213) 769-7874: The K Thursday.

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach (213) 372-1193: Jimmy Walker, Thusday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redando Beach. (213) 379-4998: Roy Ayers.

Thursday through Saturday, Bruce Cameron, Wednesday.

Donte's, 4269 Lankershim (213) Boulevard, North Hollywood. (213) 767-1566: Art Pepper Quartet. Thursday: Prez Conference, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600. Dwight Twilley and Let's Eat. Friday, Richle Havens. Sunday and

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911: Mose Allison. Thursday through Sunday: Phil Woods, Tuesday and

Marino Bistro, 2001 Washington Boulevard, Marina Del Rey. (213) 821-4963. Teddy Edward, Friday and Saturday: Revelle Gayle, Sunday, Tuesday, and Wednesday.

McCabe's, Pico at 31st Street, Santa Monica (213)828-4997; Kafe Wolf and Jim Post, Friday; The Bothy Band, Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256: Joe Ely and Butch Hancock, Friday and Saturday, The Rebels, Sunday: Sour Mesh,

Parislan Room, La Brea and Washington. (213) 936-8704. Hank Crawford, Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway, Mallou. (213) 456-2007 John Guerin, Thursday: Pat Senatore, Friday and Saturday.

Playboy Club, 2020 Avenue of the Stars, Century City. (213) 277-2777 Arthur Prysock, nightly.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Noracid Michael Walden, Thursday, Badfinger, Friday and Saturday, Lowell George, Wednesday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Bluebeard and Monkey Chow. Thursday through Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Pretty Poison and Snow. Thursday; Legs Diamond and Xciter, Friday and Saturday.

Little. Pavatia

READER FREE CLASSIFIED ADS

Notices

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STOP ALLOWS VOIHEEL is be made and the property of the p

Phil 440-3377 Teven Prote for appointment and Advance registration suggested 1828 to 1829 to 1

WATERCOLORS AND ACRYLICS by Ed and
EVERYTHING YOU EVER wanted to know
Myra Wath showing at Village Gallery, 3055
Clairemont Direc, June 25 thru July 28. Tuesdays thru Saturdays 10-4.

Beath: San Diego celebration of women's
health. San Liego celebration of women's
health. Saturday, July 28.

I WOULD LIKE to contact any community or cheatras, chamber groups, etc. and I need phone numbers. Let flyou can helippiessen cell 282-2271 evenings.

LOST: Man's wallet with ID, credit cards and psycheck in Bathoa Park, June 10, 1979. Reward. Dan 277-5910.

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SINGLE? CATHOLIC? Enjoy good times and

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Monday, July 2 8- 10 p.m. 100-proof Yukon Jack 95c Meet "Miss Yukon Jack"

All sports on Cable T.V.'s Charger Bus Trips—Padres

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FREE PROSPECTUS mini-quiz (with sample 10 test) questions), entrance exam schedule. 10 test questions), entrance exam schedule. 20 GROW. SWEET CORN. transacros. and GROW SWEET CORN. transacros. and GROW sweet CORN. transacros. and provide Menea Proctor. Box 11211. San Dego, 92111.

CHIROPRACTIC - Discussion and film Tues-days 7:30pm, 8304 Clairemont Mesa Blvd -Sv.te 114 Dr. Thomas J. McSherry Call 565-8645, All are wetcome.

MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Match-cover Cub meets 2nd Sunday each month at North Park Club House. 4044 Idaho at 1:30pm. 479-4806.

GETTING TOGETHER - A unique concept for meeting other single people in a variety of settings. For North County coastal community residents. 942-2186.

ROLFING. If you have re-ently been Rolfed and would like to participrue in an interesting study, please contact steve at 481-0833 evenings.

9 p.m. only

Dwight Twilley

SUMMER FESTIVAL - Demonstration and in-struction - 1 Ching Tarct Penduum: Inner-awareness, handwriting analysis 284-5495 after 5pm.

TALENT let San Diegoknow you are here. Be on TV for free 5 minutes on Take 5. Call The Force Behind Healing. What is healing energy? Sunday 11 an. Corner Memorial Organization of the Community Video Center 232-1024.

wished sparaded with the company with th local self-sufficiency zerlocal self-sufficiency zerWALKABOUT INTERNATIONAL San
was suban suburban waking group highlocal self-sufficiency zerlocal self-sufficien

TOASTMASTERSCLUBIN Old Townseeking new members. Congenial group learning ef-fective oral communication and self-improvement You don't have to be an experi-enced speaker to join. Call 293-3441 x335 or x339 weekfdays.

FELLINI FILM FESTIVAL 1980 Investors in-terested organizing comprofit retrospective with The Screening Room Film Society, 5412 McGarin Dive. San Diego. Ca 192105. Organ-zational meeting soon.

SAN DIEGO TALL SINGLES is having a Slave Auction. Get there early to cash in on the real bargains. Men 62° and women 510° plus 226-0908





Outdoor dining in our patio

Pacific Red Snapper Week Lunch Specials

Sat.—Snapper w/Cheese Sauce

Thurs—Snapper Grande
Fri—Snapper
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Sat—Snapper
a la Barbecue
Wed—Snapper
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\$3.75 (Reg. \$4.75) includes salad, San Francisco sourdough bread, rice or French fries Serving the finest freshest seafood available!

San Diego's best kept secret! **Sunday Brunch**

Featuring seafood omelettes, seafood salads, baked trout, yellowtail and sea bass.

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Catamaran ADVANCED TICKETS NOW ON SALE AT SEARS, WARDS ADVANCED TICKET RON OUT LETS

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Dynamite Seats!

Blondie Aug. 14 • The Kinks Sept. 3 The Who ' Pink Floyd ' The Eagles ' Frampton ELP ' Fleetwood Mac '

> Mahogany Rush with AC DC T'N T TICKETS

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A Saloon and Gatherine Place
Cocktails
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Yukon Jack Nite

Monday, July 2 8-10 pm.
100 proof Vukon Jack 95c JERRY MC AM Pool - Darts - Stereo Sounds 1200 Garnet, Pacific Beach (Corner of Garnet and Everts, across from Chicago Mining Co.) Open 11 a.m.—2 a.m. daily



Fore Myle Circus

Friday, June 29 The T-Birds

The Snails Saturday, June 30 7578 El Cajon Blvd. (2 miles east of SDSU: take 70th off 1) Admission \$3 Information 465 9997 Hours 9 p.m. – 1 a.m.





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CHIROPRACTIC - Ciscussion and film, Tues-days 7:30pm, 8304 Clairemont Mesa Blvd . Suite 114. Dr. Thomas J. McSherry, All are welcome: 565-8645.

GRADUATE STUDENT needs subjects t

WOMEN'S SKILLS EXCHANGE Nowthere's a way to trade your skills and knowledge with other women. Call the CWSS Storefront 233-3088

SUMMER PSYCHIC FAIR, July 8 Harr

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OPEN 24 HOURS 7 DAYS A WEEK

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PHILOSOPHY, psychology and science of community ENERGY ACTION Network or mind with few and happeness. That is what's happening Sunday mortrings 11-14m. New find of a about the June 20 raily at Diabot Church 204 Parkway. Child Vates Ca 427-6275

WOMEN POETS WANTED to start small informationed to the control of the control of

THE TEACHING OF THE INNER CHRIST: informal service inspirational talk, meditation refershments. Surday 11 am, nursery and children's school; Wednesdy free class 7:30 pm. Mon-denominational metaphysics. 3869 42nd Street, 280-7770. GAY PRIDE FILMS and poetry reading with Emanuel Ro and William Moritz at Book Mark. 4077 Adams Avenue. San Diego. 7pm. June

\$20 REWARD FOR Ian leather waiter masting since May 19th, rothing in day was except to missing or May 19th, rothing in day was except to missing 24 hours 19th, rothing in day was except to Market 28 17-17 in or 24 hours 19th, rothing 25 hours 19th, rothing 25 hours 19th, rothing 25 hours 25 WANT TO QUIT SMOKING or help someone else to quit? Call 235-6446 from 1-4-30pm. Mondays-Fridays. Get help from an ex-smoker.

CENTER FOR PSYCHOLOGICAL RE-VOLUTION Our unused resource are the minds and hearts of our people. Reading room open by appointment. 1525 Hombierd Street. 272-4673. Speaker wide. 50 -Speaker wide. 50 -Speaker wide. 50 -

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WOULD YOU LIKE to try Aculovating? Biofeedback? Behavior modification? Participants needed. Experiment measuring goal realization. Weight control, tranquility, etc. 296-4083.

WE CARE, a support group for separated, divorced, widowed, 7:30pm, Fridays, 867 Lin-coln Avenue, El Cajon, First Lutheran Church.

UPGRADE YOUR P.A system at AES with Peaviry amplifiers, mixers, foudspeakers, and incrophones. Individuality if most ad-vanced sound equipment available. Complete or variety and sound sound programs of the control of State E. one block north of Miremer Road off Black Mountain. Control of ample tree parties or ample tree parties or programs or programs or and the control of the control o

MICROPHONE STAND monitors. The new Gilco Dove monitor features volume control and more durability than a Hot Spot. Try them at AES. 578-6660 today.

YAMAHA STEREO. turntable. AMP/Tuner and speakers plus Pioneer cassettle deck with Dolby, wood stand/record holder, records and tapes. \$475, 291-9648 evenings.

MIXER, portable Sony MX-14 setero six-in two-out; \$100. Mu-tron Bi-phase, dual phasor like new; \$100. Bongos, Valle professional with extra set of skins; \$100. 264-4877.

KEYBOARD OR MOBILE plano player wanted to complete working blues-rock band Must have equipment, ability, transportation and good attitude. Serious inquiries only. Rick 448-1309.

CLARINET, Evette by Buffet, wood, new pads. HS mouthpiece, best offer, Andrea 459-9029.

Soft Contact Lenses

INTERESTED IN SPACE rechnology? Assronomy? Geology? Physics? Aerospace engreening? Assopphysics? John a space science research organization. Write: UFA. P.O.
Solv. 17509. Sea Drego. CA 82110.

299-0713.

2 BEE GEES TICKETS for their concert in Los Angeles, July 7th, \$15 each or 2 for \$28. Chris 295-3565. JOINTHE RENTER S revolt, city 3 statewide; Fair Rent Coastion meeting July 3, 7,30pm. Unitarian Church, 4190 Front Street, 294-9989 10-4pm.

CLEAR DAN ARMSTRONG guitar, with hard case in near-perfect condition. Keith Richard would just cream if he saw this; so will you. \$250 or best. Larry 444-7697. CELEBRATE OUR 10th anniversary, San Diego Comic-Con. August 1-5. Cartoonists, animators, 75 hours of film, slide shows on upcoming rilovies in 79-80, 276-9392.

COLLECTOR'S CASSETTES. The Bee Gess "Horizontal" recorded in Germany 1968; the Beatles Live at the Star Club. Hamburg, Germany, 1962." \$20 each. 295-3537.

EXPERIENCED BASSIST seeks work; backgroung in funk, disco, light jazz; good communication and hard worker. Doug 452-0419 home or 224-2809 work.

KEYBOARDIST, drummer needed for estab-ished group playing dance material, light jazz, and funk on casual basis. Nice gigs and good money. Doug or Rick 452-0419.

ACOUSTIC GUITAR for sale. Yamaha FG150 with hardshell case and strap. 7 years old. excellent condition, nice full sound, \$150. 278-5949.

EXPERIENCED INTERMEDIATE flautist in-terested in getting together with group or indi-vidual to play folk, rock, blues for fun or profit (?). Kirn 459-9502 after 6.

ELECTRIC GUITAR with case. \$70. Austin 481-9974 in the mornings. BASS PLAYER, vocalist, looking for lounge or easy listening band working or soon to be working, 299-9446.

BEE GEE lickets, July 5th, good seats.
453-2136.

GEMEINHARDT FLUTE, hardly used, model
42-3769, Gheap Trick and more, for your partiest, denotes or concerts. Jim 469-5146.
42-3769, 469-3561.

BEE GEES TICKETS, a low good seats still available Bob 222-5479.

DUAL CPEARER Zenth television, 2 sim crystal microphones with mise holder, crystal microphones with mise holder, crystal microphones with mise holder, conversional conversions, conversions, conversional conversions, conversions, conversional co

PIONEER SX-727 receiver, \$175. AR turnta-ble. Stanton 681EE cartridge (also, extra shell and Pickering V-15/AM-2 cartridge), \$75. 566-5851.

FROMER TELECASTER Custom. natural from the second control of the c

TRY A NEW instrument: New Rugg and Jackal Dukimer: Birch and walnut body. 483-3969 evenings.

BEE GEES TICKETS. Mike 565-6876

FEMALE KEYBOARD PLAYER wanted for top 40 band. Valerie 268-7303 days (work) STEREO SYSTEM. Marantz 2015 receivor. BIC 940 turntable and EPI 2-way speakers. Mint condition. \$385 for all. 425-3709 after form.

LEAD VOCALIST needed for ready to work rock band. Genesis, Kansas, Steely Dan. Pink. Floyd. originals. Male or female, high range preferred. North County. 753-4863.

TEAC DOLBY cassette tape deck with micro-phones and tapes, \$175, 225-1486.

CONCERT TICKETS. Good seals for Mahogany Rush and AC-DC concert on July 19. Craig 453-3476.

WANTED LEAD VOCALIST for working

FRENCH HORN and bassoon players ne

SSE SCARS STEED VALAMAN 650 receiver, 25 water.
Widenmess Productions 272 8655.
Technics furnished and ICLH speaker, 1 year
of good as new 500 date muchus deadures,
mostly jazz, soft nock Af 753 4442.
Widenmess Productions 272 8655.
Widenmess Productions

PLANET RECORDS/MUSIC - Producer Richard Perp organization will review songs at the Songwriters Song Evaluation Workshop. Treeddy evening 7pm. Oakwood East. 3883 Ingraham. 566-7300 ±220.

N SIZE VIOLIN, Stradivarius copy, excellent condition, perfect for beginner or small person. Asking \$100, 270-9135.

LUDWIG DRUMS, great condition. 4 piece, set up with Rogers double tom hardware and bass pedal and Zildjian cymbals! Must sell! \$250. 481-2837.

MUSIC: ROGERS drums, 6 piece plus cymbals, \$1000; practice pads, set \$50. Also car racks, box \$10; 1986 Dodge van trailer hitch, \$15, 2 6.70 15" tires, \$8, 583-0573.

BUNDY CLARINET, 5 years old, excellent condition, \$115, 459-5902.

BAVARIAN BAND under contract looking for versatile adult clarinet player. Must be good reader and able to improvise simple harmony. Jon 279-4367.

"FULLSAIL" is available to play at your party, wedding, dance, etc. Disco. top 40, mellow rock, Daye 755-5765.

SONY LV 1901 19 Super Trinitron color tele-vision in handsome wood console with built-in SL6200 Betamax video cassette recorder, ex-cellent condition, \$1500. John 271-6556.

CAR STEREOS by private person, lots, lots integrated amplifer with 80 water RMS per channel to 8 person Pt Dn see control RDn see condition, last 58, 800.60 coulairs RM Speakers 59 and Mark RMS 5400, sell for \$255.434-1638 North Courty and Mark Pt RMS 6400, and RMS 64

GLOBANDEN PIAMO Consoler built-in-Select-Rhythm microcone and speakers.

DSCO-WORLDMobile Date. Here you'rest unusual-one at an at 275 defect and 0.0035 violum 3100 563-3969 between 6 and spen.

WDLN \$100 563-3969 between 6 and spen.

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condition, best offer. 421-7559

JAM SESSIONS in Paradise. Leucadia
1959 LES PALIL DELUXE GUITAR, hot action, sunburst, \$400, Dave 274-7158.
Line 942-0707.

DRUMMERS: For sale, a Rogers 1973 model tom-tom 10x14" and 16x18" floor tom-tom. Harmony Les Paul copy, amps, board, snake, write, like new, \$100 and \$150. Mike 744-6505 etc. Gibson bass. Rob 942-0707. or 438-6505

TRUMPET FOR SALE, Bach Stradivanus model 37. medium-large bore. Jacquer finish excellent condition. complete with cse. \$275. 442-1272 after 6pm.

BEE GEES TICKETS, lower level, very good seats, 2 pairs for sale, must sell can't go. Graig , 469-8039

concert club band. Writing and instrumental ability preferred. Experienced and distinctly original; performers only. 223-1232 or 571-0632. MARSHALL MASTER LEAD amplifier self-contained Peavey XR-600 P.A. hoad 6-chan-nels 9-Band equilizer 200 watts each 5375 449 1374 Pearst Self-1875 Pearst Self-1875 Pearst Self-1875 Pearst Self-1875 Pearst Self-1875 Pears

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PROFESSIONAL BAND or orchestra available for all occasions, popular, azz. etc. We are seasoned union musicians Voice in the Wilderness Productions 273-8525.

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side. \$359. 239-0207 x23; feave name and number.

PIANO, upright cabinet, grand. mahogany, it tune, very good condition. \$650, 235-0406.

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LA JOLLA MUSIC discounts, too. All guitars (major brands), Martin 00018, \$795, now \$635, Guild D35, \$510, now \$435. Fender Precision bass, \$535, now \$426. Gibson Hummingbird, \$695, now \$549, 459-3375.

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Reference, 270-8667.

MUST SELL! Pioneer SA 9900 amp, 110
LOOKING FOR a specific piece of home waits list \$750, sell \$30.0 Pioneer SA 9100 stereo or quad equipment? Call Down to Earth 2000 car stereo. \$150, and much more! 2000 car stereo. \$150, and much more! you as soon as that piece corners or you as soon as that piece corners.

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NAKAMICHI 700. Cassette deck. state-of-the-art, originally \$900. sacrifice \$500. Lynn 272-2523. 278-1195

FAMOUS MUSIC now at new location. 4121 University. 280-6760. Big opening sale. Com-plete drum sets from \$295. Gutars, strings, accessories discounted. Open till 8pm.

SL6200 Bitamax video cassette recorder, ex-cellent condison, à 1500, John 271-656. GUITARS. Custom building and repair, per-odical adjustment to major restorations. Fine-halds with case, \$240, will sell for \$150 466-2548.



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ARC WELDER, Penncraft, 295 amp. Professional paint sprayer, Wagner 350. Black & Docker bench grinder. Dado blade. Disk sander, Power Kraft, 7: 272-2430.

DRUMMER, CLARINETIST needed for tradi-tional jazz band. Jon 232-8415 or 459-5809.

BANG & OLUFSEN Boogram 4002 turntable Used for one year. Impeccable quality. List \$740, now \$300. You'll never find a deal like this again. 223-6464. SYNTHESIZER, Yamaha CS-50, like new. \$1200, 280-1054.

DOUBLE-NECK guitarist looking for enter-prising band willing to work on a refined sound for better paying clubs. Skill is what I'm after. Jesse 697-8374.

TWO EDDIE MONEY tickets at Universal Amphitheatre, July 11, good seats \$22 for pair. 582-3753 after 7pm.

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TRUMPET PLAYER who can also sing lead, experienced in R&B, rock, disco, wants to get with a working group. 461-7545. GUITAR Gibson ES335 1971 with Grovers and humbucking pickups, cherry red. with case, \$375. Conn. Saxophone, \$125. Gemeinhardt flute, \$175. Star 942-0977.

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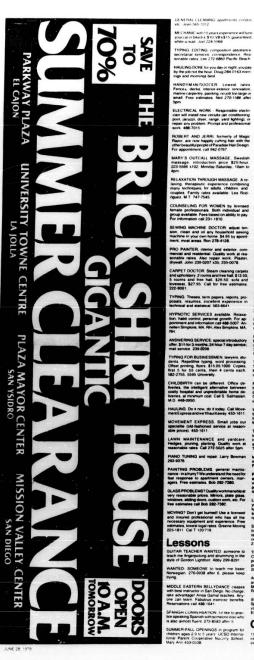
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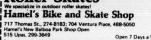
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Roommates

OUIET PROFESSIONAL female (enjoys out-doors) serks similar to share 2 bedroom, 2 bath Crown Point apartment, \$175 per month plus by utilities, \$75 deposit, 274-6087.

MALE ROOMMATE, immediate occupancy, great house with view, Pacific Beach \$175 plus utilities. First and last required. Keep trying 273-8169. ROOMMATE WANTED - North Park, area \$115, sundeck artistically inclined preferred. 281-9969 ask for Alan, keep trying.

FEMALE, age 26-37, nonsmoker, responsi-ble, professional, likes books, classical music. Find apartment with me, Mesa College, farther east. Fm already looking. Paula, 459-0430: Persevere.

FEMALE ROOMMATE for cheerful, modern Pacific Beach apartment, extras, barbecue, garage, self-cleaning oven, dishwasher, laun-dry, prefer 30ish fildy type, \$175, 237-7512 or 270-0703. PERSON TO SHARE 3 bedroom house, non-smoker, sauna, coutryard, close to Encinitas town, must see to appreciate. \$160 utilities included, 753-6369 or 271-6700.

ROOMMATE WANTED for 3 bedroom house in Cairemont. Patio, treplace, near buses, shopping. No cigarettes. \$115 per month. 273-0244. FEMALE ROOMMATE wanted, large deluxe 3 bedroom house. Own room, 2 patios, washeridryer, fireplace, dishwasher, view, must see, \$158 a month, 582-8078.

ENCINITAS OCEANFRONT, ternale house-mate wanted, summer or year round. Red-wood townhouse directly on bluffs. Your own room with private bath and pelio. Separate entrance. 436-5156. HOUSEMATE WANTED for room in private Encintas home, very quiet, tennis and pool. 436-1067 evenings and weekends.

ROOM FOR RENT in lovely University City residence, kitchen privileges, washer-dryer, nonsmoker please, references preferred. \$115 per month including utilities. Pearl 453-1488.

HOUSEMATE NEEDED August 1 for exceptionally nice 2 bedroom. 1% bath in surprising Bonita. Completely furnished and decorated including washer & dryer, jacuzzi. Male or female over 30, \$225, split costs. Phil 475-6379

SPACIOUS OCEAN VIEW room, La Jolla Mesa Drive. Share plush home with three pro-fessional women. Prefer curious, intellectually honest, female non-smoker. Pets negotiable. \$190. Maia 459-9446 or 277-4478.

ROOMMATE WANTED to share luxurious 3 bedroom, 21½ bath townhouse, 1½ miles from SDSU \$150 per month plus 1/3 utilities. Jim or Dave at 279-9431 or 486-3332.

water pool and parcus. Cyrol 481-7000

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ROCMANTE WANTED male or female, \$150 CANCER MALE. Itomeowner, no ses, wards a month, own norm in Soans Beach home, seather depth subsysted bare 461-762. SHAPE WY 4 BCDROOM condomnium. La except male and the subsystem of the sub

LA JOLLA roomnate warted for luxunous PRIOFESSIONAL MAN withown socialities will condomnium with fireplace, several bails where combinates 2 beforem La Jole home contest Benils 2 courts, Socii jacutes, seures. Remair preferred. \$175.455-5689.

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SHARE A 3 bedroom house in North Claire-mont prefer quet, responsible professional or suldern 22-30 nonsmooter, no pets, furnish-nings avalative. \$166 plus 1 3 utilities. Denois 270 b414 cm.

LOOKING FOR female recommute for 2 bot from Point Loma house with yard. Prefer 22:30, working active, and responsible. Call 223-7609 if interested.

TIDY NON-SMOKE R wanted for huge, for inshed foom with private bath in Clairemont apartment. Prefer female or foreign student Richen privileges, pool, no pets or children George 276-7687.

BOOMMATE WANTED Responsible person to share 3 bedroom, 2 bath with two males Near College and University Very clean house with privacy. \$160 includes all. 286-8486. ARTIST AND CAT need house roommate under \$150. Profer. Hillcrost North Park Clean but not computance quod, responsible vicki 585-6915 (work), 298-8059 (home), 291-6394 (studio). Need by July 1.

WANTED: Recement to share 2 bedroom home in Clarement area. Select pet OK. Own room, all furnished. \$150 per month plus 1s utilities. Available July 1. Michael 276-6515. keep trying.

NEED ROOMMATE to share spacious 3 bed-room house in Penasquilos. Male or temale nonsmoker, air conditioning, microwave, nice surroundings, etc. \$150 month. Mike 566-5366 or 484-1379.

room with balcony in spacious home. Next to bath. Laundry. kitchen. pool privileges. La Mesa near Interstate 8, \$140 monthly. plus security, 697-8262 after 6pm.

NEED RESPONSIBLE young lady to share with two others, specious home in Mt. Helix area. Country atmosphere. 15 minutes downtown and SDSU. No pets or children. Linda 460-9265

DEL MAR: Woman preferred to share small, quiet, 3 bedroom, near-beach house, garden, and cooking with grad student, shudent, small child, and tobacco-hating cat. \$120. Arthur or Den; 755-2060. red of going through want ads

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FEMALE ROOMMATE to share look for cot-lage by August 1. Sunset Claffs, Responsible-ment Sam Diego Starlaum (aumity), dish affaitative Arden rosay going Sersiphoto (Sal-bam PO 18to 504. Spray Valley 92077 LASY CRIMIC, now featured to communications and the communication of the co

LASY GOING non-fariatival incommuta-tereded for large comfortative four bodicess house fix architemte Poenti oma Orvantibest and College, area, utilities, included, \$125, area, \$125 pins 5 utilities, Call 223,6448.

HILLCREST AREA, own bedroom \$80 and 12 utilities. Male or female. Call John at 236-9632.

FEMALE ROOMMATE 27 or over for pleasant Pacific Boach apartment Extras faundry, garage plants, patio dishwasher congensal environment is impertant Nico no smok-ing, \$75–270-0703 or 237-7553.

FEMALE ROOMMATE wanted, rensmoker, to share 2 bedroom house in Ocean Beach for \$162.50 plus utilities. Call 223-7451.

FEMALE FICOMMATE WANTED Own room readment with guidage, pool and tenns hoppy mised household, SISSU area Inde-court, near UCSS, available July 13 its Oppus one thred utilities. Call 453-4417 or 452-7069 tenning.

ROOMMATE WANTED oshare 3 bedroom N. Clairemont house. Great location near San Clemente Canyon. Pool, patio, fireplace for \$155 and share utities. Call 270-1187.

FEMALE, 21 to 30ish to share 4 bedroom, 2½ bath house near San Diego Stadium, \$175 plus 1-3 utilities. Furnished room, laundry, Jeff 560 5584.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pets. 296 9649.

SHARE SPACIOUS Claremont house with two women. Non-smoking female preferred Fireplace, patie, yaid, near bus, shopping and freeways. \$115 per month plus utilities 273-0248.

FEMALE ROOMMATE wanted to share Claremort house with three other people Non-smoker, quasi-vegetarian, 25-35 years old responsible \$130 per month. 483-1259

NEED ONE MORE female for mixed house-hold. Nice four bedroom house in El Cajon, large fenced backyard. Dog. furniture wel-come. Anthony 440-8191. WILL SHARE big, 2 bedroom, view house, La Mesa, with temale in exchange for rent or housework. Big yard, trees, fireplace, sec-luded area. 460-7575.

SOMETHING CHEAP, \$50 per month. Share a cool, large sleeping room with new carpets and furniture. Fridge and shower. Female preferred. Over 18, 236-0659.

ROOMMATE FEMALE. Non-smoker. North Park area \$138 plus utilities. Must love ani-mals. 295-6737 9am-3pm ROOMMATE WANTED to share North Clairemont house. Non-smoker, healthy at-mosphere. \$155 plus 12 utilities. 270-5695

WANTED Male roommate to share new 2 bedroom 15 bath condo with one other male \$170 par month. Neal 296-4409 or Dan 281-0807 after 6pm.

RESPONSIBLE NON-SMOKER wanted to share two bedroom condo. Washerdrye-pool tennis, jacuzzi. \$200 plus ½ utilities. 560-8049. Toda Belle MALL CHRISTIAN community wanted Quart.

Responsible non-smoker large no bedocom. Belle SCHONSIBLE PERSCNIshare/2 bedooms adjustment in New Park an applicances. Solid School School

FEMALE to share new, large, furnished apartment with heated pool, jacuzzi, laundry, in Lemon Grove. Own room, near all \$100 per month. Bob 466-1116 or 233-4329.

MALE OR FEMALE to share 3 bedroom 2 bath new apartment with like students \$125 SHARE CONDO in Kenary Mesa area faste-per montrip bits 13 utilities 805 and ElCacon Bluce 280 2997.

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needed, prefer fernale, but above all must coal person. Own room, pool 2 blocks fr box \$115 plus utilities. Mike 275-0708.

MALE OR FEMALE 2 norms between Grossmort and SDSU \$140. \$150 with all hardenders familier utilities and knotoshare master bedroom OK Call 463-4233 utilities 279-3120.

MATURE FEMALE over 21 to s

SHARE RENT APARTMENT Furnished; 2 bedreom: pool \$150, ubities included \$60 deposit. North Park (Normal Heights) 280-7600 x 250 9-2; 282-5894 evenings.

FEMALE ROOMMATE wanted to share 4 bed-room house in Santee. Call for more informa-tion, 448-7270

NEED NON-SMOKING female roommate to share 3 bedroom, 2 bath upstairs apartment Pool, jacuzz, dishwasher, washeridiyer, air conditioner, balcony. \$125 plus utilities. 272,5358. conditione 277-5258

WANTED: VEGETARIAN to share two bed room furnished University City apartment near University Towne Center 453-5343.

MALE OR FEMALE roommate wanted. Owr room, non-tobacco smoker, prefer vegetarian clean responsible Large, like new apartment Ocean Beach \$110 permonth Jeff 226 0082

APARTMENT TO SHARE. Employed woman own room, privileges, good area, reasonable quiet, 2 bus lines and shopping nearby 582-3257.

FRENOLY RECOMMATE, 25-35, female pre-ferred, for mice 2 bedroom, 1 bath house in Ocean Beach Suisser Cliffs area. Must be working responsible 3162 50 plus 5 utilities, last etc. July Lapproximately. Journal, 223-2975 evenings.

POOMMATE TO SHARE risor Terrasante home Ereptace ownroom etc Available July 1 \$125 plus \$85 deposit 277-8071 if no answer 566-5298, leave message.

TWO ROOMS and use of attractive home in La Jolla. A pebble's throw from beach, June 21 to September: 1: \$100 and \$75 per week 459-0090.

RESPONSIBLE: CONGENIAL female sought to join cooperative Solana Beach household with swimming pool, fireplace, garden: Available August. No tobacco smokers. \$135 per month plus utilities. 481-8037.

FEMALE ROOMMATE needed to share 3 bedroom house in Pacific Beach on July 1 \$133 33 plus 1/3 utilities. Students over 21 neat, non-smoking preferred. 283-2520

FEMALE ROOMMATE wanted it chist O share house with young womanichild, 2, a bodrooms available, washer dryer, feeced in yard, \$175, 12 utilines, 224-9267 after 5pm.

FEMALE ROOMMATE WANTED, own for in condo garage pool tennis court near UCSD \$150 plus 1.3 utilities available July 12 Linda 453-4417 or 412-2713

ROOMMATE NEEDED to share 2 bedroom apartment near boach with pool, barbecue Masterbedroom with private bath, \$160 plus 19 utilities, 222-3500.

ROOMMATE. La Mesa, workshop, sundeck, laundry room, 5 minute walk to shopping \$105 plus 15 utilities. Must be neat, nonsmoking, intellectual, 461-0386.



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WANTED: Vegetarian to share two bedroom furnished University City apartment near University Towne Center: 453-5343.

FEMALE ROOMMATE needed to share 3 FEMALE ROOMMATE needed to share 3 bodroom house, available June 15. Walt to SDSU campus. Own room: \$140 plus 13 share his large house pool with responsible indiridual, nonsmoker: Stanley 299.9920 or 233-5700 at work.

Additional Conference of the C

PRAME One noon available in noc hos dary 5 bedroom southeast Chula Vata MATED. Roomseld to not stops on bedroom southeast Chula Vata Nous Chen norm buth Matchen and policy and the southeast Chula Vata Nous Chen norm buth Matchen and policy and the southeast Chula Vata Nous Chen norm of the southeast Nous Chen Nous

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FEMALE ROOMMATE to share Pacific Beach home. Must be clean, responsible, considerate, non-smoking, dog lover. Own room, \$140 per month, 272-4916 mornings or even-

Is share hall tage house pool with responsible process of the proc

VEGETARIAN: NON SMOKER Share 4 best-room, 3 bath home in Cardiff. Large, private yard, organic garden, 1 mile from beach yard, organic garden, 1 mile from beach Natural living by the sea. No dogs. 436-0539. viol. organic galetin. 1 mile from beauth formatting by the six 10 copies (24 copies galetin. 1 mile from beauth from by the six 10 copies (24 copies galetin. 1 mile from beauth from copies (24 copies galetin. 1 mile from beauth. 1 mile from beau

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WANT VEGETARIAN nonsmoker to share my nice Mission Bay home with private room, hot tub, freplace, sundeck, \$200 month plus to on expenses. Rich 276-3098.

apartment private room and bath \$130 plus ¹/₂ utilities 279 &500 or 27 e379 . CARLSBAD, employed person or couple to share house at beach, large fenced yard, to-share house at large fenced yard, to-share house

NOTE PICOM for rent in Lemon Grove house-hold, \$130 month, including utilities. Formakes only, norsenckers. Alor Marie 469-9449, keep invergi But 1 utilities. Jack work 575-5000 or home 277-4650.

FEMALE ROOMMATE wanted for La Jolla Highlands apartment, \$135 per month.

FRAME EMPT (DO non-smoker, research or La John March 2004). The properties seeks poom in Petit Glebon or La John March 2004 (Do non-smoker, research 2004). The properties seeks poom in Petit Glebon La John March 2004 (Do non-smoker). The properties of the properti

ROOMMATE WANTED To share 2 bedroom apartment 1 mile from SDSU Furnished with small patie, pool, laundry room. Rent begins July 1, \$125 per month. Chins 583-5249. RESPONSIBLE ROOMMATE, male or female

SINGLE CCUPLE seeks clean (female pro-ferred) housemate to share 2 bedroom house in nice, guet area around Lemon Grove. Pri-vate entrance \$150 per month; 287-9667 after 5pm any day.

ROOMMATE Working male non-smoker desires same for spacious, 2 bedroom, 2 bath Pacific Beach apartment, End June, early July \$162.50 plus utitities, 270-8848.

FOREIGN STUDENTS welcome, housing near UCSD American home, kitchen privileges 452-7607 after 6pm and weekends.

FEMALE HOUSEMATE preferred to share nice house in Lemon Grove with quiet single couple. Private entrance, garden, enclosed patio with barbecue, \$150 per month except phone, 287-9667 after 5.

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HOUSEMATE TO SHARE four bedroom house in South Bay. Near express bus. Move in 1 July. Female preferred. \$100 plus 1/3 utilities per month. 429-1574.

FEMALE HOUSEMATE wanted to share luxurious apartment in Mission Valley with pool, jacuzzi, air conditioning. Non-smoker. Free rent and meats for light housekeeping. 298-7987.

WOMAN-IDENTIFIED woman housemate

to share large 2 bedroom 2 bath apartment with pool in Mira Mesa. Peter child OK \$150 plus \2 utilities. Call Tom at 578-6469. ROOM AVAILABLE July 1 until September 30, 2 bedroom apartment in Pacific Reach for responsible person. \$100 plus utilities at 925 Law Street, any time; security deposit.

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COCKATIELS, Lutimos (arbinos), \$60. Nor-mals (grays), \$35. Youngbirds. Ready to train, 561-3049.

A YARD SALE FOR PETS! For birds: cages, nest toys, books and magazines. For cats and dogs: toys, feeding dish. This Saturday, 3rd and Robinson.

FREE TO GOOD HOME Lab-mix puppies, male and female, 3-4 weeks old, 562-0813. AQUARIUM, 20 gallon, fully-equipped, pump. filter, heater, light, cover, fish and many acces-sories, \$40, 466-0925.

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THOUSANDS OF DOLLARS worth of new tropical fish equipment and supplies. Trade for most anything of value. Private party. 273-1204.

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WANTED: Airline approved kennel. oxtra large, 42"x24"x30", 287-0158

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TWO TAME cockatelets for sale. Prefer to sell as pair. Will include cages and playground for 5100.582-0828 evenings and weekends.

HALF MOON PARROT, relatively young with good sized cage, \$55. Smaller bird cages, \$5 and \$10.5-gallon aquarium, new pump, filter, and heater, \$157, 295-9794.

LPACA APSO. Mature male, black ats white, grisats, stichdog and tamily pet. Needs a loving family. Reasonably priced. 942-0430.

FREE KITTENS. One of their fathers was probably a Siamese. The others the mother isn't talking about, 284-1372. 70 GALLON, all-glass aquarium, Fluorescen

lights, power plus undergravel filters, grav rocks, plants, heater, \$200, 459-0827 FREE: Long-haired gray and white tabby cat 10 months old, shots, spayed, female 271-7202 after 5, 455-2956 days.

KITTENS, beautiful fluffy, part Siamese \$2 will buy you loads of love. These cuddly kittens are box trained. 272-6730.

MILITARY MACAW. Very young and learning tricks. Excellent feather: Compare to pet shop prices of over \$900. Asking \$725, 299-2697.

MUST FIND loving home for my old friend; purebred. Dendie Dirmont Terrier, male. In apartment. The Big Sleep if no home found soon. Please! 455-6898.

DOG AIRLINE KENNEL Large size. 32 x18 x26 high Never used \$35 223 8754 HIMALAYAN MALE CAT for sale. Indoor cat. neutered, declawed, shots. He's friendly and gentle, but our child is aflerge: \$50, 298-5926 evenings and weekends.

AQUARIUMS: 5 and 10 gallon with hoods, \$5 and \$10, 45 gallon without hood, \$40, \$50 for all, Tak 273-8371.

BOX TURTLE Lovable Eastern 3-tood box turtle for sale. Very friendly, will eat out of your hand. Quiet, clean pot. \$12 or offer. Vince 453-4715.

WANTED: GOOD HOME for male cat. 1 year old, neutered and front claws declawed, all shots, recent rables shot, health certificate. Debra 223-6484.

FEMALE ROOMMATE wanted. Scripps
Ranch Displaced. Pibelia code Searereth
ACGOLDENRETRIEVER female one-year
old. Graduate debedence school. \$100 with
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PORTRAIT AND LIGHTING class for amateur photogs. Learn lighting and posing the right way in this 6 week class held in a local portrait studio. Class size limited to 10. Re-gister by calling 280-3595. Starts July 10.

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Bloom. Foreigner in the Justice Bloom. Protection of the Justice Bloom. Protection Bloom. Protection of the Justice Bloom. Protection Bloom. Protection of the Justice Bloom. Protection Bloom. P MAMIYA C220 with 80mm (2.8 lens, waist

NIKONOS OUTFIT Nikonos II camera with 35mm f2.5 leiis, 80mm f4 lens, finder, shade, strap, rings, Immaculate condition, everything for \$450, will separate, 459-1945.

NIKON EQUIPMENT: 12A black body, near new. FTN as new, 43-86 zoom, brand new, other lenses, cases and accessories. 280-2880 or 453-7392.

CANON GIII, mint condition, \$75. Mark 454-4534.

35

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ROLLEI 35S. 1 year old, excellent condition, perfect Ultrafite 35mm with built-in lite meter. \$120, \$481-7880.

SLIDE TRAYS. TDC trays hold 10 sides, 50 cents each. Carrying case for 24 trays. \$5. Also, Sawyer trays, hold 36 sides, 50 cents each. 291-4386.

NIKON F2S with EE auto aperture control and charger \$575 4. Nikhor lenses. 24mm to 1975 SUZUKI BM80 dri take. Secretice \$290. Excelent condition, seldem user 464-1222 days, 565-7565 evenings.

HONDA EXPRESS Moped; great condition.

MAMIYA C220 with 80mm C2 liens, waits invertinder case, manual Sekonic Sight meter Onega 8600 entarger for negatives up to 21uz2V: Don 452-0118. GITZO TRIPOD. Reporter model with 3 leg sections and number 2 doubte list head. Ex-cellent condition, \$155 sist, sell for \$50 or best offer: 296-6498.

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CANARY CAGE. Excelled condition and disher perchasiand saving \$10.724.00%. Collections filed by Collection (See 2019-25%). Sincused saving size of sealing series and saving \$10.724.00%. Collection (See 2019-25%). Sincused saving size of sealing series shades whitein \$50.425.50% and series float series shades whitein \$50.425.50%. Size of sealing series shades whitein \$50.425.50% and series float reasonable offer sealing series shades shaded \$50.425.50%. Size of sealing series shaded \$50.425.50%. Size of sealin

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HONDA 350-4 cylinder, 1977. Burs well
Great regg \$799; 202-4460

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COLOR SLIDE photography. Thursdays BIAND NEW WYPTAH macro lemes in Noor. 25 and All mounts of Security 28 for only 289 and 190-in 120 means from 1914 1450-27602.

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MOPED Hardly used (600 miles) Honda N50, green, side baskets, helmet \$275, 755-4190.

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1978 HONDA EXPRESS speed up to 30 mph. includes befinet marbaskets, \$300,436,9855 Cardiff, after 5pm, weekdays

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1978 SUZINA 186: de Baak. North nicht nicht sich sie neue Zuli 770 Stevs 200 / 203 Schr. 203

RALEIGH INTERNATIONAL touring bike. 22 inch Reynolds 531 frame, campagnolo navo shifters. Cempagnolo cranic weirimann 610 breaks. Brooks professional saddle. \$425. Call Dan. 486-7715. '76 YAMAHA ENDURO 400, low miles and in goodcondition\$600. Call 263-0291 evenings.

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10 SPEED BICYCLE mens 21 frame, \$30 or Wanted

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1975 SUZUKI TM 250 desert racer. Excellent condition, never raced, skid plate. Curnutt shocks desert tank, \$450, Ken, 758-9311.

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SVINIMINIOS POOL for regular workout. I will pay \$10 per month for the use of your pool. My add hark necessitates that I swim. Call Bon at 144-1507.

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June 29.

HAWAIIAN SHIRTS wanted Buy, trade sell I have de larme vollection in botton, rapon and all. Kelth's Kother Kaste, Mission Beach I am the Kallfornia kouture.

FREE HARD(TS for cottemporary women in exchange for modeling in haircuting workshop. Call Le Beau 469-2169, 8677 Montezuma Road, San Diego.

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CANCER MALE. homeowner, no lies, wants female counterpart, thinking gal, 20-40. Share thoughts, dreams, music, wine and wrise sets, evenings, weekerds. Object; gal of equal means, who would like to relocate as room-male, and/or or-invest in North County, beach buff, condo. Inquiries: Occupant, Box 3004. Escondiol. 92025.

\$25 TO \$100 FOR old Navy, Marine, or Coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071

THE SANDERGOBALET needs abnational 2 Benna 80 reveng machines. If you can help posare of 18 Gargany 2014-41.

WILL PAY CASH for any one of the following numbers in Safeway Bingo game: 885, 867, 822, 804, 710, 778, 753, 794, 274-2706.

SILVER WANTED: Top price for silver dollars or 1 ounce silver investor medallions. Private party. 282-3271.

WANTED: Home for troubled youth needs do-nations of TV, used retrigerator or freezer, lamps, furniture. Tax deductible. Please help. Jane 579-8761.

5 GALLON GLASS BOTTLES wanted; private party will pay cash. Bliss 724-2566.

Class TOP diring room table wanted, with chairs. Preferably 45" round or oval. ratter. wood, marble, not chrome. Rattina 270-8310 cc 281-3216 evenings.

number, etc.

RIDE NEEDED to Municial Indiana. Have to be full to find an an Have to be full to find and to the full to find and to find a

TOP DOLLAR for war souvenirs. Especially German and Japanese. Swords. dagger, medials, badges, certificates of serior design and serior de

ANYONE WITH Safeway Bingo tokens No. 885 or 867: Interested in splitting \$2000? If so write P.O. Box 217, Solana Beach 92075.

GERMAN AND JAPANESE war souvenirs warred, and military stock for 98K German rifle. Also a display mannequin. Private collector. 280-7018. lector 280-7018 WILL TRADE Penney's wisher and gas dryer.
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287-1916. 285-8638.

WANTED: FAMILIES interested in having foreign students to live in their homes or just for occasional dinner and conversation. Call Gaylord ELS Language Center 234-0264.

VIOSO CASSETTE MOVIES wanted, top prices, mult be good condition and contain manufacturer is lable Eard name, short ender work. Nill fixed for motorcycle or small out 100 miles. The control of the cont

GREENPEACE SANDIEGO has a boat going to save whatest. We need any domainn of equipment die jackets rope, 16 boat traier, etc 276-3122.

NEED 2 AMERICAN AIRLINES 1s price conjunct 11pp 77 for you're Class Parket ordinaders see? Seried shades on the conjunct 11pp 77 for you're Call 455-983 read of the conjunct 11pp 77 for you're Call 455-983 read of the conjunct 12pp 77 for you're Call 455-983 read of the conjunct 12pp 77 for you're Call 455-983 read of the conjunction 12pp 77 for you're Call 455-983 read of the conjunction 12pp 78 for you're Call 455-98

SAFEWAY SWEEPSTAKES-need 1 number for \$1000 or \$2000 prize, will share, 453-4454.

CLYSIS 1, test tube haby, now available with birth certificate, incubator, Great Novetty Gift only \$4.95 to BPI Research, PO Box 01 CGC, San Diego, CA 92115. WANTED: a used professional massage table, portable, and atrailer big enough to carry a 14x6' boat 560-5732. MOVING SALE by July 1, maple dresser with mirror, end tables, kitchen table kingsize waterbed, kitchen appliances, queen mat-tress, miscellaneous. Nancy 454-7577 or 226-0728.

Rides

RIDE NEEDED to Minneapoils area or any-where close on June 30 or July 1. Will share chiring and gas. Jelf 295-4406 evenings. June 30-July 1, 6955 Wandermere Drive. San CAULUT SCIMEONE site's car. We now have DRIVE SOMEONE else's car. We now have cars available all over the U.S. Can arrange return trips. Must be over 21, 299-8710.

SEWING MACHINE wanted, working or not. 278-4128. Caria 273-5885. ALL EXCELLENT \$85: Ansatone telephone: zigzag sewing machine: Raleigh man's 27' 10-speed; old coins 1700 on. \$85: Craftsman heavy cast jigsaw; Royal Ultronic electric typewrite: \$130: Košak 650H projector with trays. \$350 upright plano, beautiful tone. 461:2704.

WANT TO BUY car. Dyane 6 Caroen hatch-back in good condition, private party. Call 244-0150 anything.

WATERBEOS - Phone company making it hard to set beds without a property operating phone number. Am still in bulsness awaiting your call. Free padded rails with any complete beo ofter. Valid for 2 weeks. 263-7862 if no results 267-0510. WSH TO BUT Proueboat non-saling type at houseboat dock, whatever, where P.O. Box 1086 and Dispose 2010 from the Proueboat 2000, whatever, where P.O. Box 1086. San Dispo. 92107, include phone number, etc.

WANTED: Ride from San Diego to Min-neapols, or pan way, leaving between June 28 and July 5. Share expenses and driving. Charlene 755-0730.

RIDE WANTED to San Francisco anytime after 23 June. Share driving. gas \$\$ and scintillating empathetic conversation. Deborah 453-7778.

JEWELRY AND RINGS, custom bands, gems. for air-conditioning ventilation wor's. Swamp cooler needed. David 295-3477.

TRADEIII Need to trade one American to price coupon for one United Airlines ASAP! Cace 272-8250 or 452-7517.

NICE REUPHOLSTERED armchair, \$20; good double rollaway bed, \$15, pine dirette set with 4 chairs, \$20, 223-5834, Ocean Basch AM FM STEREO C.B. in-dash system. TX-ST

l'flet yourchid, youst my 21 year old son; day and/or evening, near SDSU. Call Jiya 582-5141. BRUNSWICK pool table, regulation size, ac cossone-sincluded, \$375, 263-1300 evenings.

FREE GOLD jewelry when you have a gold party. You receive 10 per cent of the gross and a 30 per cent discount. 483-0272 or 274-6487.

CHANDELIERS, 2 Spanish wrought-iron made in Mexico, 4 matching wall fixtures, best offer, 274-5551.

17½ FIREBALL TRAILER, self-contained, shower, air conditioning, water heater, awn-ing, TV antenna, large water and holding larks, LP, 12 voll, 110, \$1800, 276-4339 evenings.

POOL TABLE, coin operated, new felt and and bumpers, 1" slate, size 71/2x4, excellent condition, \$800, 436-8262 after 5pm.

OLDE CHURCH PEW \$200 detux pachinko machine with balls. \$30 countless Playboy. Penthouse, Out. etc. 20 cents each in bulls. 19" black and white RCA TV. \$50. Bob 897-1721

PORTABLE OLYMPIA typewriter, works per-fectly, \$28. Humorous watercolor of lovemak-ing, nicely done, \$17. Unusual Indian items; Apache burial stick \$95; Sloux deerhide shield \$85, 282-3185. PENNEY'S washer, 2 speed, 5 cycle, gas dryer with automatic setting. Six months loft on warranty, \$350 both. Call 293-3464 for Shel-

\$75; matching end tables. \$15 each, fouble bed with headboard and footboard \$50 225-1845 or 477-4117 x67.

DOUBLE BED, excellent condition, Simmons Extra Firm mattress, box springs, frame headboard and sheets, \$90, 942-1187 even

ANTIQUE GOLDEN OAK dining table. 54" very ornate. \$445; highboy with oval beveled mirror, refinished and resilvered, bargain! \$260. Must see to appreciate. 466-6116.

METAL SHED 14x9', barn style, Sears as-sembled \$300, Regularly 9700, Intercom-system, \$300, used, 253-8743 after 5pm.

FREESTANDING STEECS and ust. 58-0802

Septemble New Horsen 550 Cobass240: BASEBALL CARD collectors have large aspoint black withoring 550 Cobass240: BASEBALL CARD collectors have large aspoint and the second of the second second

6 - 7 FOOT GOLD COUCH, excellent condi-tion, must sell at low price of \$35. Shouldn't pass up this great bargain, Call Roz at 238-2756 or, evenings, at 274-6539.

2756 or, evenings, at 274-6539.

MANTLE CLOCK, three large lamp shades, state. For a beautilut, rustic pareled intentor or two 12 'apeakers, 36canning) are, 3 oval nyton upgs, American flag and pole, call 277-566:

at 001.

ANTIQUE TREADLE SINGER sowing 2 SINGLE SIZE waterbeds, excellent condi-machine base, great to make a unique table tion, best offer accepted. 483-1626, from, \$47. Antique mission oak chair, beautiful

4 FAMILY GARAGE SALE: stereos, st clothing, pictures, furniture, etc., etc., 1128-1140 Loring, Pacific Beach, Satur Sunday, 10:30 till dusk.

CUTE HANDMADE baby quits, lace trimmed reversible with matching pillows. Perfect size for baby. Will also make to order. Private party \$25 set. 566-6300 x152.

OAK DRESSER beautiful golden oak, lowboy style; with 3 drawers, circa 1900. Extra large bevelod mirror with carving, \$280. Other oak pieces. 223-9419.

C-CURVE ROLLTOP desk, oak, in perfect condition. Must see: \$750, 481-0201 after 5.

INCO DOCKWELL DELTA radial arm saw wif

RIDDING MYSELF of excess material goods setting terrific women's clothing cheapty, craft items, etc. 8am-10pm, Monday, July 2, 6940. Pett Street, 279-3610.

SCOTTS WALAUT holes cross 198 - 585 - A34-9609 Pacific Beach .

AL WOOD Date / John Services . Al Wood Date / John Services

NEW TWIN MATTRESS, box spring and frame, including mattress pad and set of linen. \$75. Cass 232-4930 ever-ings and weekends DOUBLE BED with frame and gold quilted stresses and set of sience. The control of the control of

AIR CONDITIONER, table top washer, TV and CB antennas, used acoustical tile, small glass shower door for mobile home. 264-2232. METAL SHED. 14x9 , Sears Barn Style. \$300; intercom system. \$300; new 1 hp motor. \$50; rebuilt who motor. \$25; fan motor 3 speed. \$15. 263-8743 after 5.

WEDDING GOWN, size 5 formal, long sleeved. Empire lace over satin, was \$200. sacrifice \$40, 453-4627.

LEAVING COUNTRY, must sell everything before June 30, 363 Playa del Sur, No. 14, La Jolla, 459-6452 evenings and weekends. WHEELCHAIR, \$95, stereo with turntable, 8 track, and radio, \$95; 4 wooden barstools, \$40; bowling ball and bag, \$10; Vetter fairing, \$200 Offers considered, 755-4901.

CANDLEMAKING materials 2½ oz. capacity double beam scale. Accopress binders. 3M Compact Copier. Randall 272:7737.

DOUBLE BED for sale \$50 excellent condi-

stand. 1 hp. 9" blade, old but not used See and make offer. Dave 272-6026

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CHEAP, CHEAP Formica dirette set. 7 sofa and cher. late model Hospoint refrigerator, console TV, allingood condition, \$100 all Rick 474-1508 days.

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RARE, HISTORIC London Underground posters, framed with non-glare, 30x40, brilliant design, colorful. Must sell, 223-1563. 51 50. Vie 2097-7322 posters Reduced to the Control Most limit 220 1/55.
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KNGS/ZE WATERBED mattress. Excellent condition. \$30 call Sandy at 272-6875. [50 condition. \$50. Call Sandy at 272-6875. [50 condition. \$10 co

OAK HEADBOARDS, queensize. 1 bookcase style: spendie style: 575 each 455-7450 after form.

WEDDING HAT, white, wide-brimmed, cov-ered with delicate lace and pearls. Short veil attached, \$25, 283-8475 evenings and weekends. UNITED NATIONS stamps. Private party has 1st 92 stamps ever minted. Includes 10th Aniversity Commemorative. All stamps in mint condition, best offer, 481-5644 anytime. weekends.
CUSTOM MADE Empire style sofa, 3 fuchsia colored loose cushions. 8' long \$50. Plano. Haller. Davis and Company, mahogany with matching stool, good condition, \$550. 461-4678 or 460-7095.

ATTRACTIVE WOOD executive desk, 76x34 made by Knape-Vogt. Grand Repids, unusual design. mint condition. 2 wood side chairs. \$1000, 234-6415, 8:30-5.

17' ZENITH CHROMACOLOR portable TV needs turier work, will trade for treezer or see for \$100, 274-4144 evenings and weekends WALNUT SQUARE TABLE \$175; 3 nice old oak chairs, \$50 each; oak electric sewing machine, \$60; plus other old pieces, 459-5042.

SURFBOARD, fiberglass, large, \$18; wetsuit top, medium, \$14; pingpong table, paddles, \$14; boating equipment; large mirrored bathroom unit, \$14; king headboard. Provincial, 286-2023 evenings.

MOVING SALE: Saturday, June 30, 9-5, 4941 Del Mar Avenue, Ocean Beach, 224-5027

SOFA BED \$45, double bed with frame \$50. Schwinn 10 speed \$50. Kathryn 231-0303 day or 281 2528 nights. MEN'S SILVER and turquoise ring, man's silver and scrimshaw ring Campfire Girls dress and beaded vest 273-9366

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BEDROOM SET. Kingsize waterbed with headboard, endbuard, padded side rais-matching nightstand and 6 drawer burden dresser. Excellent condition, all stained finished wood, 1 year old, \$500. Bonnie 272-6875.

RIC SYSTEM COMPLETE, 5 channel, used very little; new amphibious buggy, engine, many extras, all for \$200. Simpson Model 45 marine AM transceiver, \$15, 440-2977.

1940'S ART DECO dresser \$75; maple: circular dining table, matching chairs folding leaves, \$75; racquetball Extelon Magnum, \$25; all excellent; 3 speed bicycle, \$8 233-3482.

DINING ROOM SET never used still in pa ers. Moving. Birchwood, no-mar top, 6 ca tain's chairs. Trestle table. 6 long by 391 wide. Sacrifice. \$725, 279-7122.

PATIC TABLE white wrought iron glass top 36 2 chairs yellow upholstery, \$50 Wedding dress, neither worn long ser 12:14 Embo-dered lace over chillon, \$50. Free with pur-chase, double, bed, box, and mattress, 465-3516.

CHEAP FURNITURE: teacher's desk and chair, complete double bed, \$40; sofabed \$30; couches \$15 and \$20; 2 end tables \$25. All good condition! Val 295-7322

OLYMPUS 135 Special, excellent condition and for beginner, \$100. Water Pik, excellent condition and for person with braces, \$20 Peter 226-1956. SHELVING DISPLAY units, handmade:
"open-view," wooden frame with 4 rows of
adjustable: glass shelves Approximate size
6H x 7W x 2D, selling at cost, \$99, 729-7046.

WEDDING DRESS, sleeveless, white, size 9:10, well, with lace to match dress, excellent condition, only \$85. Donna 469-0500



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(fuel injection slightly Valve adjust Ignition points Spark plugs Change engine oil Valve cover gaskets Adjust carburetor Check biske adjust Check clutch adjust Oil Sump kit Adjust ignition timir Adjust ignition timir Adjust ignition timing Types 1, 2, and 3 only Toyota-Datsun Brake Reline Special 2--heal front disc: install review pade in pad

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A Champagne Brunch For Only \$4.75

Now, there's an all-you-can-eat, Champagne brunch, to start your Sunday off in style. Sip on bubbling champagne while you

enjoy delicious food in our brunch room. Choose from buffet tables full of hot biscuits, fresh fruit, Eggs Riviera, bacon, sausage, hash browns, french toast, salads, coffee cakes, Pineapple Upside Down Cake, and much more. There's gallons of fresh,

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4110 West Point Loma Boulevard 222-1113

Latest Fashions In Wire Frames Midw

end tables, clocks, and mirrors. Custom made from Northern California redwood burts, goes with any style decor. Dave 270-4232.

KINGSIZE WATERBED with stained glass ROLLING STONE MAGAZINES. October 1976 thru March 1976 Set includes Evis. Americas, \$100 certs \$275 km new 220033 402-4326.

HUGE MOVING SALE: Saturday, June 30th, 9-4. Stereo, refrigerator, scuba equipment, draper, clothes, jewelly, miscellaneous, 512 N. Cuyamaca, El Cajon, Main Street ext.

PORTABLE WIRELESS telephone: good for minimally 100 yards, use on beach etc. First \$225, 488-4140. Solid DAK FURNITURE: 4 small chairs 34 high \$60, schoolchair writing arm, \$30, small radio cabinet. \$25, 279-4838 before 9pm.

REFRICERATOR, white Frigidaire, square model, 1 door, good, \$50; beds, double, \$25; twin \$15, studio couch, gold and rust, \$25, 488-2684, 488-3100, or 488-2511.

The SECRET DOCTRINE, Declaracy Angle:

The SECRET DOCTRIN

RING, 23K pane with 12 small and 2 dK.

SPANISH STYLE desk \$100: and 8 frack car
demonds, appraised \$900, sell \$500, P.O.
Box 1022 Del Mar \$2014.

WEIGHT REPICAL and manuface hashes.

UTILITY TRAILER good shape, 6x8, 5175.

UTILITY TRAILER good shape, 6x8, 5175.

WHITE COTTON SOFA. 2 matching armchairs, oak parquet coffee table, desk-bookcasewith-chair, retiner and ottoman, and cookcasewith-chair, retiner and ottoman, and

LAWN FURNITURE, table and chairs, bar shocks 8' sabot, books, clothes 8 other dyno stuff. Southwesterly corner of Orchard and Ebers, Saturday June 23 and Sunday June 24.

WATER HYACINTHS. 25 cents each. 583-4127.

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collect 15.4 Arique Sieper Seventis serving edition 55.0 GByz 234-1300 or evenings 192-3316.
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STOKE 500, waterbod 375 or 18xe. 3. VICQUAR TUBE VICT.INSTER 19.0 RT 56 VICT.INSTER 19.0 RT

DINING ROOM SET, 6 months old, excellent condition, 6 caneback chairs, pecan finish, cost \$1050 new , sacrifice, must sell, \$575. Nita 236-5861 or 233-0263.

BLACK AND WHITE 19" TV, portable self-clearing oven. lamps, picture. 2 air con-ditioned hardings, acont pie, second raing set. lene and in accelerat condition. Moving Getry 27:50464 or 455-0591.

BRAND NEW Curtiss Mathes video cassette recorder: records 4 hours, automatic built-in timer, remote pause control and free 4 hour blank tape. Sacrifice \$775, 279-1486.

SONY LV1901 19" Super Trinitron color tele-vision in handsome wood console with built-in SL6200 Betamax video cassette recorder, ex-cellent condition, \$1500, John 271-6556.

HANDMADE POTTERY dishes from Mexico, service for 8 plus, includes serving dishes, cups, tea service, good condition, most never used, \$40, 261-3712. SPINET DESK and Windsor chair, \$175. Gol-den oak lamp table, \$75. 280-5958 evenings.

COLOR TV, 21" Sylvania, needs tubes, sac rifice for \$50, 440-2231 after 5:30pm.

ANTIQUE GRAPHOTYPE machine, Player-phone Victrola, 1918 German luger, German Mauser and man's 3 piece tan suite, size 38, 273-9366.

TENT TRAILER, excellent condition, room for additional storage, minimal effect on gas miseago, roomy. Save money on motes, camp in style, \$450, 284-3348.

ous junk. Come and get what you want in exchange for help with clean-up. 443-3058, keep trying.

MEXICAN PAINTINGS, authentic, ideal for restaurants, 272-5649 or 483-0335.

REGENCY TOUCH K100 Digital Scanner, 5 bands, 10 channels. Never used, game show prize, \$269 at Sears, will sell for \$195, 447-3484.

POOL TABLE: commercial type but home size, can be coin operated or manual heavy state, nice style, \$300, phone 583-2285.

ENCYCLOPEDIA AMERICANA, 1948 edi-tion, 30 volumes, good condition, \$7. Gall

AVANTE-GARDE. January 1968 issue. Ginzbulg's only puished issue. Price negoti-able. Call Mark at 291-1038 nights.

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2 PRESSED OAK antique clocks bookcase.
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doi. \$20, Osmond records, \$1 each, articles and to select the call 753-6256.
COPIER SET, consists of two 36 X 72 maintenance and to select the call 753-6256.

CORNER SET, consists of two 36 X 72 mat-tresses and box springs, end table, 3 bolsters and slip covers. Fine for teen's bedroom, \$85. Call 299-1 7 evenings.

BEAUTIFUL picture clock scenery with one wear guarantee. Paid \$45 but will definitely s. crifice. Call 565-9784 after 5pm or on weekends. Ideal gift!

REFRIGERATOR in excellent condition. G. E. white with rounded top. \$50, call 753-8677. GARAGE SALE includes maple dinette set, \$15; fishing waders, size 9, \$5; fishing basket and round net, \$5; call 287-4690.

ROOM COOLER, floor model evaporative moisturizer-cooler, excellent condition, great for hot weather, \$45. Call 459-0078 6:30 to

CAME SHOW PRIZES, appliance. TV.

METAL FRANCE CANNO Comp on a sew, baseline United Services on a sew, baseline United Services on a sew, baseline United Hast Repleased in time, and baseline united with theires Designation. The Books for program united on the Services on and baseline united Services on the Services o

LOVESEAT indeabed, excellent co-yellow orange brown flower print \$11 Sue at 222-7836 before 7 amor 293-50

MOVING SALE includes antique lamp, table, baby cradle, old crystal ball, old glassware, large weel rug, couch, WWII newspapers and more. Call 443-4505.

TRAVELTRALER 16 lightenight mire condition aming, spare ires, lotes store; oven, queen size bed. Must be seen. Call Grant at 561-10150.

IMPORTED CORK FLOOR fees, a beautiful DINETTE TABLE \$30.4 cane chairs \$100.4 alternative to hardwood. 756 square feet at chrome and wcker chairs \$200, rocking chair incredible bargain of \$700 or offer. Call 755-2515 or 452-255.

IBM EXECUTIVE typewriter, carbon ribbon \$250, Lots of books, cheep, Typing of manus-cripts \$1 per page, Call Lisa at 263-1598.

UNIQUE STUFFED orange vinyl restaurant booth and 2 matching swivel chairs \$40. Call 284-4422 evenings.

HILLCREST YARD sale block party: games sports equipment, furniture, period clothing.

JEWELRY: a wide selection of antique. old. and modern pieces from \$15 charm to \$1200 ring. Call Glorious Junque Antiques. 5510 La Jolla Bivd. at 459-2222.

ANTIQUE REDUCTION! Gorgeous light oak, round pedestal table 48" diameter, must sell. Yours for only \$300. Call 459-4684.

walnut secretaire \$950, brass rail bod \$035, two side chairs \$125 each, sewing machine frame, marble top \$95, 422-6320.

Call 486 6130 QUASAR GREAT TIME Machine video: FOUR FAMILY garage sale sterious sylon externed video settle recorder (2 hour capacity) with externed video settle recorder (2 hour capacity) with externed video settle recorder (2 hour capacity) and sunday at 1128 - 1140 Loining in Pacific teach.

HAVE VERY NICE size 10 (tall) lady's clothes.

KING_SIZE_OUILTED_engant_bedspread talkest tashon in part suits, stacks. long dresses. blouses. Low prices. Call 270-6645 after 5pm.

CEDAR SHAKE SHINGLES, 150 - 200 good quality, good condition \$25 or offer. Call 488-0798 evenings.

ALUMINUM WINDOW, fixed center, sliding window each end; two removable screens; 6 X 4; new \$40. Door, solid core 36 X 80 X 1½ thick \$20. Call 486-3987.

NEIMAN SILKSCREEN, pen-signed and framed, "Johnny Bench" \$175. Also pen-signed and framed "Newport Jazz Fersival poster \$75. Call 583-2369.

CARPET: 2 ROLLS room size, green or gold. FOLON, hand-signed poster, "Un Malin" \$50. \$20 each or \$30 both. Call Rick at 280-351. Also pencil-signed and numbered lithograph. "Qu?" and Folon Poster Book. Call 583-9614. KING SIZE air frame waterbed with heater.

MOVING INTO furnished apartment. Must sell new & very comfortable deluxe box spring mattress and frame. Cost over \$300, will sec rifice for \$100. Call 455-9187.

NEW HOME SODA fountain, wainut finish stainless steel with refrigerator and sink, ex-cellent for party room. Retails for \$1600; best office. Call 452-3648 at office or 453-9643 at home.

WEAR IT AGAIN SAMS grant clearan

HOME SECURITY protect yourself and your tamily with a system built to fit your personal needs. By factory direct and save. Coastal Distributors 466-7662.

KING WATERBED for sale, includes frame mattress, heater, pedestal, liner, good con-dition, almost new. Marc 271-0619 anytime.

FANTASTIC VALUE!! 50 cents yard - drapery fabric closeout. 50 cents yard. Also brocades. salins, weaves, prints, sheers. \$1-1.59 yard. 7281 El Cajon Blvd. 466-7555.

RESALE SHOP, Fancy-Lor-Ancy's, Clothes shoes, jewelry, etc. Men, women, children Beautiful clothes, name brands, Fraction of cost, 5277 El Cajon Blvd., San Diego 287-9212.

FREE: Send for your samples of an automatic dishwasher cleaner to do 2 loads of your drill, dishes. Please send request to Opening Blos som. P.O. Box. 2105. Carson City. Nevada 82701. Ofter is limited by supply so your prompt attention is appreciated.

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Free Seminars on Vegetarian Mutrition Holistic Health & Bible Study

- Courses in vegetarianism, holistic health, and Bible study given by Dr. John Caldwell Luly, D.C., Doctor of Chiropractic and Nutrisionist. "As of this printing, I'll be on the last day of my 144-day juice fast." Dr. Luly
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Upe Grophet International Vegetarian Restaurant

Cordially invites you to a celebration of Orion's first album, "The Orion Quarter". "The group's classical guitarists Fred and 'Dun will be performing favorite selections, and complimentary nonalcohol champagne will be served. It's all happening 4 to 5:30 p.m.

Open for lunch Tuesday through Friday

4461 University Ave. 283-7448

Garden of Eden Waterbeds **Going Out of** BUSINESS (Othello street location only.)

we are throwing in the towel. Everything goes including the towel. New waterbeds complete—from \$12900 up. With factory warranties, 13 year mattresses, and 4 year heaters. Sheet sets from \$1900 up, mattress pads from \$900 up, and pillows at \$400. Savings up to 50%. All sales are final.

Sale ends Saturday June 30. Garden of Eden Waterbeds

560-1717 Financing Available





nails by bettu burns

Voguz or Popular Mechanics? Which magazine would classify your fingernails? Fashionable, feminine, "HOLLYWOOD STAR" hands are only 2 hours away

Sculptured Acrylic nails can be applied most anywhere, but at "Nails by Betty Burist" you'll have a product applied that the stars use. "Flying Emery Board" is its name and stars like CHER, ILZA MINNELLLESS IE UGGANS BOARETT. MITZEGAYNOR, and ZSA ZSA GABOR say it's fantastic! Because we're so sure you'll like our nails, you may try before you buy. "Nails by Betty Burst" offers one complimentary nail per client with this advertise-ment. Should you decide to get the other nine applied later, our special price to you will be \$30.00.

On your calloused feet snag your satin sheets? Dies that special someone complain about your rough heels under the sheets? Do your rough feet snag on your stockings? Problems with ingrovin toenails?

Summer fun and sandals can cause beautiful feet to suffer from dry call tissue and sore heels ... so come in and enjoy the ultimate in foot care at "Nails by Betty Burns."

44 HP AIR COMPPESSOR, with tank, \$170, 222-2787 after 6pm.

PORTABLE MIXER \$6, round glided mirror \$69, Toyota dock bumper \$45, tub enclosure \$25, mirror-coat rack \$15, medicine cabinet \$10, coffee table \$25, 287-5117.

WHEELCHAIR. \$125; Royal typewriter, \$35; large Living Bible, new \$25; coppertone stove bood with fan and light. \$20; Sylvania sunlamp \$15; golf balls 25 cents each. 477-1573.

5 PAIRS OF ULTIMO POINTS shoes, size 3 \$12 per pair. Laurie 434-3826.

CARPORT SALE: men's and w

KINGSIZE WATERBED, frame, pedestal, heater, mattress, liner, \$100. Bedroom set, tail dresser. long dresser with mirror, nightstand. 2 hin bed frames with bookshell headboards, mattress. \$150, 223-8316. NEWWORLD DISTILLER, made in Arkansas, stainless steel construction, accessories to clean 5 gallons per 7 hours, list \$459, asking \$350. Virgil 226-8081.

French Fireworks.

This year, be really independent Try something different. Light up your taste buds with one of our exquisite entrees prepared to your order. Discover the restaurant that has cantivated Point Loma Creative French cuising at its freshest best. Put us to the test!



Closed Monday.

OAK ROLLTOP DESK, circa 1890, excellent condition. S-curve-carved drawer pulls, \$1950. 453-7266 after 6.

DRESSER 28 high by 46x21 \$45 283-9836

DINETTE, 6 chairs plus leaf, \$75: oval glass table top, 5°x20°x4e", \$25. Weddingdress, vol. and slip. Olana and lace, size 10, \$165, 272-7186.

FINE LEATHER CASE, 11x11x4, with Polaroid 850; clothes winger, very old Zenith TV. needs work; EDP Keytape machines. NCR 735 data conversion units. Vern 284-1240.

KEITH JARRETT: The Sun Bear Concerts. Clean and never played. \$45: electric floor-standing pong table. needs work. \$50. Steve 481-0833.

For Rent

POINT LOMA 1 bedroom, unfurnish ment. Includes stove, refrigerator, dr carpet. Convenient location. Patio a \$275 per month includes utilities. 2:

MOUNTAIN CABIN. Big Bear Lake. 2 bed room loft fireplace, neat Reservations. Ralpt 460-3241 evenings and weekends.

ENJOY A BEAUTIFUL, relaxing recation in the San Bernardino Mountains. Cabin, fully furnished, close to hiking traits, fithing, swim-ming, bo-ring, References required. Babs 262-4810.

\$145 ROOM ON Grand Ave. in Practic Beach. Separate, own entrance, extra for cooking. Available July 1. Arleen 276-9740.

RENT MY YARD for anything you need out-side, 421-9977

PACIFIC BEACH. \$425. Elegant, new. unturnished condo. 2 completely independent bed rooms each with complete bath. View. pool acuzzi, sauna, balcony, entertainment room.

HOUSE FOR RENT - 2 bedroom, 1 bath, newly remodeled, new kitchen plus wall to wall carpeting, refrigerator & distribusation; large backyard & BBO, 50th Street, University area, \$360 per month, utilities paid, 282-4931 or 571-2978.

PROFESSIONAL WOMAN USD student seeking quiet surroundings, would like to rent a

NORTH PACIFIC BEACH near La Jolla. 2 bedroom, furnished, 1 or 2 adults, no pets, \$350, lease 859 Agate, 452-1352, evenings best. ONE BEDROOM. College Avenue. End unit of 4-plex. Close to shopping, college, bus. Re-frigerator, disposal, drapes, new carpets, new stove. Furnished/unfurnished. 475-9772, 265-1634, 284-5528.

THE READER PUZZLE

No. 62 Fine for Parking

By Don Rubin

Outrageous! Positively criminal! Nobody should park a car like that and get away with it -least of all a meter maid. We know she was a meter maid And besides (heh, heh) she dropped this book of tickets. Let's see now, where should

we've counted all of this car's numerous violations and entered the combined code total, along with a few other pertinent

We'll let you do the honors. Simply enter the fine due in the appropriate box.

Prizes for solving the Reader Puzzle will be copies of

the Reader book.
Neighborhood: The Small
Towns of San Diego.

2. All entries in the Reader

Puzzle contests must be received by the Reader received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

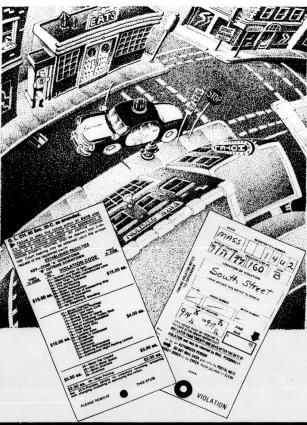
date. 3. All entries must be accompanied by your name and

4. Employees of the Reader

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

6. All answers must be of All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Attractions
It seems that about one-third It seems that about one-third of you, nincteen out of fifty-eight to be exact, qualify as full-fledged cineastes, correctly identifying all nineteen of the motion pictures using the fragments from their ad campaigns.

were the incorrect Apes seque and Radlands for Ronnie and and Badtands for Bonnie and Clyde (Terrence Malick would be flattered). The funniest mistake had to be Beyond the Valley of the Apes for Escape from the Planet of the Apes (Russ Meyer would be flattered).

book winners are 1. Pam Anderson . San Diego Jeanne P. Andrews, San

Diego David B. Evans, San Diego 4. David Ragnetti, San

Diego Barton Randall, San Diego

BREATHLESS CAT ON A HOT TINKOF PORGY AND BESS FUNNY GIBL COLDBYE COLUMBUS HNATOMY OF A MURINE

COLE WINTHE WIND
LOVE STORY
A FISTER OF DRIVERS
FOR A FEW DRIVES HORE
TO HELL AND BACK
LUDGENER AT LURGENERS AT LUDGENERS AT LUDGENERS

DOMENT AT LUREMBURG PSYCHO LOLITA

DOWNER AND CLYDE
THE BIEDS
THE BIEDS
BLOW UP
FSCADE FROM THE PLANET
OF THE APES



WANTED: 1 bedroom, unfurnished house for rent. Hillcrest. Balboa Park. Mission Hills. Point Loma. Coronado, under \$225. Diane 299-4112, 281-4307.

COUNTRY CHARM in city Share COUNTRY CHARM in city. Share house near Hildrest. Lovely carryon, freplace, sundeck, on cul-de-sac. Considerate, straight non-smoker. No pets please. \$225 plus 1/s utilities. John 299-6493.

You are the source of your own happiness..

Breathe beeply. Love yourself.ano Tell the truth quickly

When we breathe deeply and fully, we supply every cell in our body with life-giving oxygen. Oxygen is a food which is essential to life, yet most of us breathe in such a shallow manner that we starve ourselves of this nutrient. Deep breathing also balances and calms our body, mind, and spirit.

To love ourselves means to accept ourselves exactly the way we are. When we accept ourselves, the acceptance of others follows

we are: when we accept ourselves, the acceptance of others follows naturally, as does personal growth. Felling the truth quickly can transform your life. Anger, frustration, sadness, gullt, and other draining emotions have no opportunity to accumulate when you calmly tell others what is true for you.

We trust these simple guidelines will support you in realizing that you are indeed the source of your own happiness.



per on stperate raper.

FREE CLASSIFIEDS. Ads of less than 25 words are free to private part sea and exogenition organizations which of more than 25 words cost 20 cents of additional word. All free classifieds run for one week only and nust to one free classified or week. No troe ass will be accepted at the Fleeder office.

Free acts well be accepted at the Feader office.

DEADLINES, Classified ads of any kind can be mailed to the Reader and revolume of tirst classifiests, we cannot handle veists or inhore incurries out "high paid business after after larger to the control of the

ACCRETALS CONDO | 14 a wareng Road|
School | 24 a wareng Road|
School | 24

How to Place Your Free Classifieds

QUIET, MATURE male desires quiet, reason-able studio or 1 bedroom, Carisbad and or further south. Nichale 729-5242.

reation room, ESBS -488-5175.

OCEAN ERACH, quiet copy 2 bedroom cot-bath 2 days, advs, refrigerator, tennis, poor 438-03930.

OCEAN ERACH, quiet copy 2 bedroom cot-bath 2 days, advs, refrigerator, tennis, poor 438-03930.

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OCEAN ERACH, quiet copy 2 bedroom cot-bath 2 days, advs, adv

Real Estate

HARBOR LIGHTS from posh new San Fran-cisco style 2 bedroom artistic condominium near Bay front in Point Loma Village. \$105,000 Key Realty. 222-0464 evenings. 222-4312

OCEAN BEACH home, walk to everything, beach 4½ blocks, 2 bedroom, 1 bath, shed, workshop, laundry room, \$84,900, no real-tors, 222-6076.

REAL ESTATE partnerships. Buy property now in San Diego for as little as \$1000. Maybe not a 15-room house in La Jolla or Helix. 273-2222.

UNIQUE WOOD and glass executive home with private grounds in Fletcher Hills. Sell ex-change up or down. By owner. 579-1741.

FOR SALE BY OWNER, 2 bedroom in East San Diego, 281-0142, Call back if no answer

OCEAN BEACH solid block duplex. Large buildable C-zone lot. Furnished units in excel-lent condition. Assume \$57,000 at 10% no fee. \$79,000. Dave 454-3104.

MISSION BEACH two bedroom cottage plus studio in high appreciation area. Completely refurblehed outside. Good income. Fine star-ter units. Dave 454-3104.

LIVE AT THE BEACH. 1 bedroom condo in

PACIFIC BEACH, 2 bedroom, commercial zone, approximately 800°, will improve, 2212 Garnet, 459-0827.

RAMONA PEACE and privacy, large and rus-tic 2 bedroom on 4 acres of trees and flowers huge fireplace, sweeping view of Ramona valley, zoned 2 acres, by owner, 464-0286 or 789, 1938.