AND HE DOESN'T CARE

By Joe Applegate
City Lights

Tradition Stays After School

About seventy-five folks turned out for the FFA Fair at Sussex Valley High School last Wednesday, so our reporter found herself in almost a traffic jam. Everyone seemed to be in a hurry to get to their next appointment, including the members of the Sussex Valley High School debate team, who were practicing for the upcoming tournament. Our reporter asked Mrs. Parker, one of the teachers who was helping to organize the fair, about the event. "It's kind of a hard place," she said. "But it's also a great place." Mrs. Parker explained that the fair was a way for students to express their creativity and to learn about different aspects of agriculture. "It's a great way to get the community involved," she added. "And it's also a lot of fun!"

Due Process

Cynthia Smith was accused of driving under the influence in the city of Charleston last Wednesday, and she is due in court today. Despite her protests, her lawyers are trying to have her sentence reduced. Mrs. Parker, a former police officer, said that she had been involved in the case from the beginning. "It's a tough case," she said. "But I think we have a good chance of winning." Our reporter asked Mrs. Parker what she thought would happen in court. "I'm not sure," she said. "But I think we have a good chance of winning." Our reporter asked Mrs. Parker what she thought would happen in court. "I'm not sure," she said. "But I think we have a good chance of winning."
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Record Collector

JUNE 21, 1979
Straight from the Hip

Matthew Alice

Dear Matthew Alice,

Could you possibly spare the time to grow my mushrooms?

Best regards,
[Name]

Matthew Alice: The message seems to be a request for Matthew Alice to help grow mushrooms. The sender is looking for guidance on how to cultivate mushrooms, possibly for personal or commercial use.

HomePlace

An open-and-shut bookcase

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Get a question you never answered? Get it straight from the Hip. Write to: Matthew Alice, 7336 Olds St., Beverly Hills, California 90213.

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MAY 20 1980
HERMAN BACA

friend.

At Los Angeles High School in the late 1940s, he was granted "bust has" - the nickname "The Beleaguered," while being groomed for success in the National Honor Society and National Football, and made up for the team at Westlake High School. Baca was known for his athleticism and leadership, and he later attended San Diego College, where he was a member of the National Honor Society and National Football. He was also active in the National Honor Society and National Football. He was known for being analytical, hard working, and dedicated to his studies.

Perhaps his greatest achievement was his leadership role in the National Honor Society, where he served as president and oversaw the organization's activities, including the annual Honor Society Banquet. His contributions to the National Honor Society were recognized with a plaque, which he has proudly displayed in his home.

Despite his many achievements, Baca was not without his struggles. He faced the challenges of poverty and discrimination, which he overcame through hard work and determination. He is a true role model for all students today, and his legacy will continue to inspire generations to come.
HERMAN BACA

Baca himself has said he was not in to the Curtis case, which was an important victory for him, and that his work was an effort to challenge the county's decision to close the city's library. But the council member, who has been a consistent critic of the mayor's policies, said he was surprised by the ruling. "It's a great day for San Diego, much less of an appeal," Baca said. "We are taking a stand." When Baca first entered the city council, he was a member of the council's opposition to the mayor's policies. He had been critical of the mayor's handling of the city's finances, and he had been a vocal opponent of the mayor's efforts to cut city services. But Baca said he had not been involved in the Chula Vista case. "I never thought we'd see this day come," Baca said. "But it's a great day for San Diego."
Hit the Silk

The Sunday morning, a crowd gathered at the airport. The sun was shining, and everyone was excited to be there. They had gathered to watch the start of the airline's first flight to a new destination. The airport was buzzing with activity as工作人员 cheated to ensure everything was in order. The plane was ready, and the crew was waiting for the last passenger to board. 

The crowd cheered as the pilot announced their departure. The plane taxied down the runway, gaining speed, and then took off into the blue sky. The passengers were thrilled to be on board and looking forward to their journey. 

As the plane soared higher, the passengers watched the world below them change. They could see the city shrink in size, and the horizon stretching out in front of them. The feeling of excitement and anticipation filled the cabin as they imagined the adventures that lay ahead. 

The flight was smooth, and the passengers enjoyed the comfortable seats and the amenities on board. They were grateful for the opportunity to travel and explore new places. As the plane approached its destination, the passengers were ready to embark on their journey and make the most of their trip. 

The crowd cheered as the plane landed, and the passengers disembarked, ready to begin their adventure. The sky was clear, and the future was bright as they stepped onto the ground, eager to see what awaited them.
Basic Bach

Christopher Schoeller

The San Diego Music Center, under the direction of Charles Kircher and Frank Almond, gave a very competent performance of Bach's eight of the great Mass in B Minor by Bach. (That name was also taken by the composer, the majority of whose works are actually in D minor.) I didn't care for some of Kircher's Bachian choices. Having taken these choices into account, I can appreciate the fine musical performance that was probably intended. Kircher, of Roslindale, led the Bach's Music of the Baroque, which was an effective combination.

City Lights

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 drowned in the rushes to the shore, it was like being in the midst of the ocean. The orchestration of the Mass was very much like that of Bach's Mass in G minor. Kircher used the full forces of the orchestra, including the chorus, to bring out the complexities of the score. The conductor's interpretation was well received by the audience.

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Sports

Forty-Niners Take On the West in a Vital Game.

Music

The San Diego State Singers will perform at 8 p.m. on the 20th in the auditorium. Tickets, $3.

Film

"The Great Gatsby" will be screened at 8 p.m. on the 20th in the auditorium. Tickets, $3.

Galleries

Paintings by John Currin and the Contemporary Chinese Paintings by the San Diego Museum of Art. Tickets, $5.

Theatre

"The Great Gatsby" will be performed at 8 p.m. on the 20th in the auditorium. Tickets, $5.

Comedy

"The Great Gatsby" will be performed at 8 p.m. on the 20th in the auditorium. Tickets, $5.
Critic’s Pet

DUNCAN SHEPHERD

The new version of The Princess of Mars has vastly added to the plot of the original. Now the science-fiction genre has a real hero in the guise of the Martian, John Carter. Richard Quine is one of my favorite American filmmakers and his films have always been a joy to watch. However, The Princess of Mars is not a success for him. The film lacks the punch that made his previous films so successful. The acting is dull and the pacing is slow. The plot is weak and the dialogue is flat. Overall, it is a disappointment and a letdown for fans of Quine’s work.

Until now, the only other opportunity I had to see a Richard Quine movie was when I saw The Red Cheerleader in 1958. I remember being impressed with his use of color and his ability to create a sense of tension. However, The Princess of Mars falls short in those areas. The color palette is muted and the tension is nonexistent. The film lacks the energy and excitement that made Quine’s earlier films so engaging.

It is interesting to note that Quine was a fan of science fiction and had made several films in that genre, including The Red Cheerleader and The Red Menace. However, his approach to science fiction in The Princess of Mars is unaesthetic and unconvincing. The use of special effects is minimal and the dialogue is stilted. The film fails to capture the imagination and the sense of wonder that science fiction should inspire.

In conclusion, The Princess of Mars is a disappointment for fans of Richard Quine and science fiction in general. It lacks the energy and excitement of his previous films and fails to capture the imagination of the viewer. Quine’s film is a missed opportunity and a letdown for fans of his work. I would recommend avoiding The Princess of Mars and seeking out his earlier films instead.
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