APARTMENT FOR RENT. San Diego State University area. One and two bedroom apartments. Furnished, pool, recreation room Summer rates. \$240 and \$350. Corin-thian Apartments 268-0441.

2 BEDROOM HOUSE near SDSU: Fireplace, dining area. Spanish style wood and white inside, garage, huge yard, fruit trees, child, pet OK: 283-4131 evenings.

LA MESA family complex. Two and three spacious bedrooms. \$275 up. Air conditioning pool. close to schools, public park, shopping. 4300 Echo Court. 463-5393.

MAUI. Beautiful Hawaiian island, new con-dominium, 1 bedroom, on the beach, a palm tree paradise with a terrific view. Reserva-tions. 280-1550.

MISSION HILLS area desired to rent 1 bed-room house or garden apartment by legal sec-retary with mellow cat. Surny, clean and safe. References available. Cathy, home: 298-3467; work: 231-1721.

ALL ADS NUCTEE TYPEO, divides consistent on the control of them. Presented rout cell in the special on their days and the skewned special calculationation are allowed. Any instructions should be no regizant amountained information from ads seen in past one or separate major and control of their CS and Southern and S PRE CLASSIFIEDS. Act of less than 29 words are free to private parts and nonprofit organizations which can be considered and provide parts and nonprofit organizations which could not be considered as the considered word. Act there class the considered word. All the class the considered word. All the class the considered word. All there class the considered word will be considered word. All the class the considered word will be considered word with the considered word words and the considered word. All the class the considered words are worded to the considered words and the considered words are worded to the considered words and the considered words are worded to the considered words and the considered words are worded to the considered words and the considered words and the considered words and the considered words are worded to the considered words and the considered words and the considered words are worded to the considered words and the considered words are considered words and the considered words are considered words and the considered words and the considered words are considered words are considered words and the considered words are considered words and the considered words are considered words and the considered words are considered words are considered words are considered words and the considered words are considered words and the considered words are considered words and the considered words are considered words are considered words and the considered words are considered words and the considered words are considered words and the considered words are considered words and

31ST ANNUMER
SUMMER
SUMMER
MURSON THROUGH SUNDA THE WASUITACIURERS SUCCESSED PRICES

THE MASUITACIURERS SUCCESSED PRICES

THE MASUITACIURERS SUCCESSED PRICES MORIDALD BESIEF TO MAKE A THREE MONE, THE STANSIES WHILDS I I III SICE IO NAMA MITHE MOSE IIII MANARE ALL PIANOS ORGANS, COUNTED INSTRUMENTS STUDYI SETAN ALL RECEIVE ESTORIUS. STUDYI SETANOS STRAIS ACCESSIBILS. EVERYTHING MARKED AT LEAST 25% OFF THE REGULAR PRICE-WITH DOZENS OF TIENS AT \$176, \$176, 5176 OFF! WITH DOZENS OF ITENS AT 30%, 40%, 50% OFF

WITH DOZENS OF ITENS AT 30%, 40%, 50% OFF

WIZARD WARRANTH ON PARTY AND RE
AND ANALYST STREET WARRANTH ON PARTY AND RE
AND AND PARTY AND AND AND AND TOTAL STREET WARRANTH ON PARTY AND P

weekdays, weekends at day, weekends at d

deix Köcken primers auch der Schriffer im Sc

How to Place Your Free Classifieds

membigs

DE LMAR STUDIO neer coses unfurnished.

Coses n'ess small stracce. Bestroom, d'ess per locution proc. hang bestroom, deve per locution proc. hang bestroom, deve small stracce. Bestroom, to long less per locution proc. hang bestroom, deve seem per locution proc. hong less per locution proc. hong less per locution proc. locutio

SPACIOUS 1 bedroom and den with bay-airport view, newly finished hardwood floors, beautiful builtin glass cabinets. \$300 per month, no pets. 297-8308 or 299-2990.

ASSECTIVE DISCOVERY CONTROL TO CO

49-9071. STUDIO FOR RENT during summer 500 saues flee flack before 287-2968. United a form of the wind to the control of the second sec

READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138

Real Estate

EFFECTIVE IMMEDIATELY The Post Office will no longer accept stamped and addressed 3x5 cards. Therefore, all classified addressed 3x5 cards. Therefore, all classified add mailed to the Reader must be typed on 3x5 cards and sem (INSIDE ENVELOPES Official Postati Service cards (sizes 37xx5 and 47xx6) may also be used and may be mailed without en-velopes.

GAS IN ENSENADA, Baja House, 2 bed-rooms, one bath 30-year loase, \$18,000 Se-curity, taxes and water, \$75. Ocean front, 460-9886, 582-4904.

THE PIER RESTAURANT for sale. Mail in-quiries to 1851 Bacon Street or keep trying 222-3714. Down and terms negotiable.

LAKE TAHOE. Looking for partners for shared ownership of luxury ski condo at Heavenly. Requires \$2,000 down. Sold on first come basis. 579-1741.

BY OWNER-DOUBLE-WIDE 1977 Kinkwood, 2 bedrooms, 2 baths, built-ins, plush interior, tenced yard for pel. Country setting, trees and year around running stream, 5 minutes from San Marcos and Escondido. Asking \$29,500. Marc, 744-9141.

SOUTH LAKE TAHOE. Looking for partners for shared ownership of luxury condo at Heavenly. Requires approximately \$2000 down. 579-1741.

TALMADGE AREA, 3 bedroom, 11½ bath, family room, 50x150 R2 lot on alley. Detached double garage converted for work shop and storage, \$85,500, 286-4482.

HOUSE FOR SALE, \$59,000, 2 bedroom, bath, fireplace, R3A lot with alley access 4275 41st Street.

SPARTAN MOBILE home, 10x46, 1 bed room, excellent condition, near State college \$9200, 560-1434 days, 461-4785 evenings



SOME PEOPLE IN THIS TOWN DON'T LIKE HERMAN BACA



AND HE DOESN'T CARE

National City, arrived at the University of Southern California to give a speech one gray evening in early May. He was weargray evening in early May. He was wearing Levis and a work shirt with embroidery
on the chest, the same clothes he'd worn
the previous night for a speech in the halfdarkened cafeteria at Southwestern College in Chula Vista. He doesn't look as
fearsome in person as he sometimes does
on television news programs. In social encounters his manners seem old-fashioned.
He rises to shake hands, even in a har, and He rises to shake hands, even in a har, and excusses himself when leaving a group of people. He is short and atotut—as lean, zuraxs are longitudic reportation. Both large really, as anyone with a fondness of Budweiser can expect to be. His hair is completely without gray, which seems odd.

By Joe Applegate group of friends than a cardre of activities.

By Joe Applegate

Four years ago he came home to find a bullet hole in his window, and last year

buller hole in his window, and last year found "KKK" pray-painted in blue on the driveway and wall of the house that he ents from his father on National City's comfortable east side. He was accompanied to USC by a body-guard and an aide-de-camp, Richard and Ralph Inzuzas, respectively. They are fel-low members of the Committee Orlicano Rights, a group Busic promitties of the companies of the companies of the organic which was legally founded last were as a nonprofit corporation. Both In-

City Lights



Tradition Stays After School

About seventy-five folks turned out for Tacky Day at Spencer Valley Elementary School last Wednesday; no on ed to pay any mind to the heat. First everyone piled into heat. First everyone piled into the one large room to hear a program called "Good Old American Music" sung by the kids (this year there are wenty-four, you know. The wenty-four, you know. The wenty-four, you know. The wenty-four, you know the graders). Then everyone moved the chairs not to the big English walnut tree for the picnic. At least a dozen dads joined in the morning's festivities, as Mr. Westlotom says, folks in these parts make time for Tacky Day. After all, it's a tradition, and a Spencer Valley School, tradition counts.

It's woven into the personal history of those like Rufus Collar, one of the old-timers who showed up for last week's celebration. Rufus is eighty-one; he can count five generations of family who've studied here at the last remaining one-room schoolhouse in the county Rufus's grandmother and mother in 1870 moved to this boulder-strewn and tree-tangled valley five miles this side of Julian on Highway 79. After the school was built in 1876, his mother attended classes. Nov Rufus and his wife boast that wearing beat-up old clothes to graduation day began back in the 1950s. Like Rufus Collar, Ann Farley is another alumnu whose great-grandchildren attends each graduation. "This is a kind of special place to me," she explained Wednesday. "It's kind of a holy place." So at 11:00 a.m., Mrs. Farley

So at 11:00 a.m., Mrs. Farley was one of those who claimed a seat among the motley collection of folding chairs crowded into the schoolhouse, and she applauded dutifully when Mr. Westlotorn passed out the traditional presents—to the staff and school board members; to Mrs. Keresztury, the school secretary, and her husband. France, the janitor, to husband, France, the janitor; to graduates Sean Chacksfield, dressed as a cowboy, and Donald Mitchell, dressed like Huck, Finn, and James Forsyth, who's growns totall. Next came the diplomas, replicas of the documents doled out to Spencer Valley students in 1903; and then Michael Chacked and beamed at the chacked and beamed at the chuckled and beamed at the youngsters' musical tour through Americana. But when the program ended, she escaped gratefully to the cool shade outside, to muse about how little the school has changed were the wars.

over the years.

The outhouses have been replaced by modern facilities, she noted, and at some point an old water well in the school's front yard disappeared. The building also wore a slightly darker shade of green back in the days when Mrs. Farley matriculated here, and the row of cypress trees which now line the road up to Julian have grown

the road up to Julian have grown commons with the passing of the decades. "But it really hasn't changed much," Mrs. Farley murmured, the soft between two decades, "But it really hasn't changed much," with the wooden, steepled schoolthouse would look at home in yesterday's New and the steeple with the steeple wi fact, Mrs. Farley's father thought them up when he taught here just after the turn of the century. Other artwork decorates the classroom walls. Family portraits drawn by the children represent every single household with children here: the range of artistic control reflects the age span. In one corner, a bulletin board bears a birthday "tree," which recognizes every child's birthday.

birthday.

Westlotom, the principal, scratched his head when asked how many children are in each grade. "I tend to forget," he said sheepishly. "We don't treat 'enn so much as grades." He said this year the school did gain a second teacher, who now instructs kindregartners through instructs kindergartners through third graders; Westlotorn, in addition to acting as principal teaches the fourth through

eighth-grade students. He said it's harder to teach a group of mixed ages than it is to handle the standard single-grade instruction. There are some subjects, like geography, subjects, like geography, science, music, art, and so on that you can teach as a group. Of course even then you give individualized assignments. But in a few areas like reading, math, and language, the work is better suited to being graded," he said, and he noted that this

tends to multiply the instructors' workloads.

He mentioned that Spencer Valley School has its own little Valley School has its own little school district with its own individual tax base, also the last remaining one-school district in the county. Perhaps because of the individualized instruction, achievement scores are above average. "We was to some a superficient with the score and the score are superficiently as a score of the score and the score and

One of its staunchest supporters has been Anne Hubbell, now one of the district's three governing board members, and whose children have trudged down the road to Spencer Valley School since 1964. Hubbell says the most passionate battles unfolded

back in those years, when a movement for greater and greater consolidation rolled through school districts statewide. Yet somehow the one-room facility weathered the forces of change. Hubbell reiterates that today the school seems to have few enemies among parents, particularly now that its families now that its ramines increasingly are urban refugees. (In the old days most valley residents were farmers and ranchers.) Hubbell says parents who nonetheless want to see their children educated amidst greater numbers can petition to have them transferred to the Julian district, and a few accessfully do so every year just as a few youngsters from the bigger district every so ofter win transfer to the little school in the valley. These days the school's biggest headaches tend to spring from state legislators who think they can uniformly dictate to schools statewide. Hubbell says. "For example, they keep wanting us to have a hot lunch program." She laughs. "Now, how can we do that here?" For all her years on the schoo

board, the woman's memory slips when it comes to numbers; she forgets the size of the district budget and the tax rate. for example, although she declares vaguely that the rates have always been among the lowest in the county even though costs per pupil tend to be higher. When it comes to enumerating the virtues of education on a small scale, however, Hubbell has no trouble with examples. She says all the children can walk to the school since the district is only about two miles square, "so you're saving a lot of money that's noneducational by not having to have buses." She argues that in a one-room classroom younger students ge classroom younger students get an ongoing preview of the things they'll learn in the future, while older pupils receive more academic review than they would if surrounded only by peers. "There doesn't seem to be much competition," she asserts. "In a one-room school everyone is really an individua who counts and who has a chance for leadership during the year." She bristles at the suggestion that Spencer Valley parents are enamored with quaintness at the expense of duanties at the expense of scholarship. "We don't consider that we're preserving an antique," she says. "We think it's a valid way of education, and we just use the old building because to us it's

City Lights

Due Process

C. Arnholt Smith was alone when he walked the two blocks from Judge Robert Conyers courtroom to the Chamber building. It was a rare moment of solitude. Nowhere in sight were his attorneys, members of his family, or the assemblage of former minions that made up his sual entourage. Smith was all aione at perhaps the lowest point in his life. As he waited for the elevator to take him to his tenth-floor office, one young man recognized him and, recalling that this was the day Smith was to be sentenced. asked him how things went.
"Not too good," was the reply.
"I got three years in jail, five years condition of probation, and a fine of \$681,000." Even as he recited the judgment against him, the smile never left his face. Asked about the inevitable appeal, Smith grinned and said it could take up

to five years.

There are those who feel that Smith, who is eighty years old, may not live out the appeals process and therefore will never have to spend a day in jail. Four years earlier, his advanced age was a factor in a U.S. District Court decision not to incarcerate him, despite the fact that he pled "no contest" to

that he pied "no contest" to charges of conspiracy, misapplication of funds, and filing false statements, all in connection with the failure of Smith's U.S. National Bank. It had been the largest bank failure in American history.

But the buzzards appear to be circling too soon. Smith has the bearing and the energy of a man

twenty years his junior. His face radiates with a healthy glow, accented by a suntan that belies the many months he has spent in court. Even in this dark moment his prominent physical stature did not leave him, as his social and economic stature had. Ever the diplomat, he changed the subject and asked the young man about his own life and plans. As he left the elevator on the tenth floor, Smith, sentenced to three years in jail the young man luck. Anothe passenger in the elevator asked "Was that C. Arnholt Smith? Sounds like he had a rough morning. If I ever get sent to jail. I hope I take it that well.

It was nine months before, in August of 1978, that Smith's long-awaited trial got underway. Deputy District Attorney Steven B. Davis stood before a jury of four men and eight women then and said, "This trial will be like a long journey." Charting an itinerary he thought would occupy fout to six months. Davis cautioned. "There will be some days in which little distance is covered and some days in which a grea and some days in which a great deal of distance is covered." Davis's own odyssey through the muddled financial world of C. Arnholt Smith had not begur that day in front of the jurors, that day in front of the jurors, but more than three years earlier, in February of 1975, when District Attorney Edwin Miller called him into his office. Davis was thirty-one years old at the time, his last five having been spent with the



district attorney's office after district attorney's offace after graduating from Brig'am Young University and University of Utah law school, and a brief stay at the state attorney general's office in San Francisco. Miller told his deputy he didn't have good feelings about the way the Smith case was beine handled. Smith case was being handled in U.S. District Court, where Smith was facing federal charges, and he was also displeased with an earlier Internal Revenue Service decision not to prosecute the notorious financier. Miller told Davis he wanted Smith brought Davis he wanted Snorb brought to trial for evasion of state income taxes, and that it was now the young attorney's assignment. Smith would later speak of a political vendetta' against him, and it was true that Smith had supported Robert Thomas over Miller, a a previous election for district attorney. But Davis, clearly an admirer of Miller's, claims it was his boss's sense of justice and not vengeance that led to the decision to prosecute. Davis says he was tapped for the job simply because he was the only member of the district attorney's staff who had ever handled an income tax evasion

It is difficult to measure the It is difficult to measure the impact of Conrad Arnholt Smith on San Diego without resorting to hyperbole; and it was with some justification that downtown's Grant Cab, in 1961, ordained him "Mr. San Diego." His political influence was felt at every level of government, from city hall to the White House. His financial empire included the eighth largest bank in California (which would grow to nearly one billion dollars in assets), the one billion dollars in assets), nation's largest network of taxicabs, one of America's plushest hotels, the oldest men's club in the West, an





airline, insurance companies airline, insurance companies — all woven together in a crazy quilt of fifty companies developed over forty years. The fabric of his domain finally began to unravel in the 1970s. with the major blow occurring October 18, 1973, when the U.S. National Bank, founded by Smith in 1933, was declared

insolvent. The charges the district attorney's office decided to bring against Smith included misapplication of U.S. Nationa Bank funds, grand theft, and evasion of income taxes. Davi began his preparation for the case by observing Smith durin his trial in the spring of 1975 fo political campaign fund violations. (Smith was convicted of the charges and forced to pay a fine.) During that trial, Davis became familiar not only with Smith. but with Smith's attorney, Ton Sheridan, former U.S. Attorney in Los Angeles. Davis also traveled to Washington, D.C.

where he took a special agent's course in tax law, given by the Internal Revenue Service. When he returned, Davis pondered the task ahead of him. The preliminary research I had done told me that this was a

momentous project," he recalls. "In addition to recalls. "In addition to everything else, we had to be concerned with bringing charges against Smith before the statute of limitations ran out the statute of limitations ran out in early 1976." Davis told Miller he needed help and asked for the assistance of another young deputy district attorney, Bob Robinson. A year younger than Davis. Robinson was a graduate of Yale University and its law school; he was a veteran of the Vietnam War, where he served in Army intelligence:

and he had been with the distric attorney for three years. "I had worked with Bob before and I would have been disappointed if someone else had been picked to work for me, "Davis says." knew he was an excellent thinker and a hard worker. He

has a good analytical mind, and I knew we'd be needing that."
The two were a study in contrasting styles. While Davis was gregarious and outgoing always at ease in the limelight. Robinson was an intensely private man, uncomfortable when talking about himself, but self-assured in the courtroom There would be times in the next five years when the two young attorneys would barely be on speaking terms as they struggled over the presentatio of their case. But there would also be moments, after working



Contributing Editors Merilyn Britt, Off the Cuff Jeannette DeWyze, City Lights Greg Kahn, Events Steve Exmedina, Linda Flounders, Music Scene

Copy Editor/ Proofreader Gordon Smith

Sales Representati Julie Eaton Randy Hoffman Brooke Loomis Judy Malte Bill Owens

Production/Graphic Sandy Kimmons Kenneth Koll Elizabeth Mathews Nancy Norell Jose Ramirez Gene Rochambeau

subscription

Submissions
The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope.

The Reader (USPS 336-730) is published weekly every. Thursday except the first and last Thursday of the year. The entire contents of the San Dieso Reader are copyright 1979. James Holman, All rights reserved.

Eleanor Grabs The Goldmans

The Goldamans
Three cheers to Belanor
Walmet! What a zesty writer!
We are temporary residents here
from San Francisco, where we have
enjoyed eating out in that meeca of
good relaturants for seventeen
years. Reading about San Dregge
years. Reading about San Dregge
years. Reading about San Dregge
for the San San San San San San
for months has been a delight. We
congratulate the Reader for having
found her — there is nothing like
this weekly column in the Bay
Area. Her personal style and varied
content reality gain the reader, and
her recommendations either
Joan and Ralph Goldman
La Jolla

A Short Course In Cultural **Economics**

Your article, A Different Kind of Homecoming (June 14), contained a number of stereotypes, discrepancies, and very shallow explanations for a very complex situation. First of all, the real problem that exists is one of economics. The Mexican-Americans referred to in the article as cholos tend to come the article as cholos tend to come from a low economic level. Meanwhile, the majority of other students are probably from middle, upper-middle, or upper-class families. The most significant problems arising from his situation are due to an ignorance displayed by both the cholos and Anglo students. The division between cholos and other Mexican-Americans is not

other Mexican-Americans is not due to a lack of appreciation of the

PRIZES IN EACH CATEGORY

of TOHYO

Lain culture, but rather because of economics. The more affluent Mexican-American map not be as noticeable as his or her cholo counterpart and thereby tends to counterpart and thereby tends to most to bleed in the Mexican Americans would prefer not to bleed in the Mexican culture is one of heauty, compassion, and great nomance. To categorize all Mexicans nor Mexican Americans as having a cholo lifestyle is a compassion of the control of the counterpart of the control of the control of the counterpart of the counterpart of the counterpart of the Latino community. community Ricardo Gomez-Roji

Fat Lip

Regarding your June 7 issue, I'd like to take contributor Steve Sorensen to task for his article on Rancho La Puerta ("Fat Chance"). I have recently returned from my first visit to the ranch and was eage first visit to the ranch and was eager to read Soremen's account of his visit there. As I read along, all I found was a very slanted and narrow reporting account of a delightful sort at deserves better treatment. During my visit to Tecate, I did not see women even approaching Sorenen's description, i.e., "fair women shamelessly exposing with the did not see women's description, i.e., "fair women shamelessly exposing their dimpled layers as they waddle

around the pool, their greased thighs sliding against each other like great hunks of bread dough being kneaded into loaves." (This sounds like a ninth-grade English assignment rather than professional reporting.) Nor did I encounter loud-type "months in Bantons nick, both "women in flamingo pink bath gowns, high-heeled Guccis, black see-through lace," et cetera; or women resembling "overripe

First Annual Benihana of Tokyo

Kite Flying Festival

Sunday, June 24—Noon to 5:00 p.m. Ski Beach-Mission Bay Park (across from Vacation Village) PRIZES IN EACH CATEGORY:

2nd Prize—Donner for 2 at Beninans of Tokyo (\$20 value)
3nd Prize—Donner for 2 at Beninans of Tokyo (\$20 value)
3nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of Tokyo (\$20 value)
4nd Prize—Lunch for 2 at Beninans of T

What about the woman or the mar who, upon leaving the ranch to go back to the real world, feels totally relaxed, physically and mentally healthy, and eager to start saving their "eroding dinero" for another recuperative stay there? What about those men and

women who bring the essence of Rancho La Puerta home with them and are able to incorporate just a few of the ranch habits into their daily lives, becoming more in tune with their bodies, their emotions, their own self value?

After reading Sorensen, I'd wrap and spend more time hearing about the ranch from someone who doesn't feel he's being "coaxed to

Letters

pears, their entire bodies sagging downward, melting toward their center of balance, the buttocks."

The photos in the article might have

ncluded other views beside the

derrieres.) Nor was everyone there the "idle rich." I met women who

stewardesses, lawyers, teachers

secretaries, and housewives. Nor were all the women middle aged. I found women ranging from their twenties to their sixties, most of

whom, by the way, were better able to control their urge to gorge themselves than writer Sorensen, who succumbed to Mejor Pan

I ended up with two distinct impressions: one, that Sorensen dislikes women (or at least dislikes women (or at least overweight and rich women), and what is worse, he views them as unappetizing foodstuffs (pun definitely intended). My second impression from the article was that rather than discus we sent-day Rancho La Puerta and the pure Rancho La Puerta and the pure tranquility of the place, along with an atmosphere of physical and remotional rejuventa and software and

where nutrition and exercise are no longer treated as weir dan dar-out? What about the superbly prepared gournet meals that are also healthy. low-calorie, and beautifully presented in a dining room that has all the ranch recipes printed on the walls overhead?

THE KITE STORE

A Gibson And A Manhattan

I was astounded to read Duncan Shepherd's review of Manhattan in I was astounded to read Duncan hepherd's rese wor Manhattan in last week's Render. As a critic heavily and the second of the control laced in attempting to judge a price faced in the price of the price faced in the price faced in the price faced in the price second price and the price price faced in the price price faced in the price faced faced

Shepherd's mability as a critic and his hypocrys.

In the very first paragraph, Shepherd blums out the fact that he was burdened with preconceptions indeed with prejudices against Woods Allen, due to his dislike of Internets. In doing this, he puts the other properties of the puts of the properties with the puts of t

Aften into—prejudice, nod a constraint of the co









DOLLY PARTON

JIM CAPALDI 439

We Have A Giant Selection Of Singles And Imports



Straight from the Hip

Matthew Alice

Dear Matthew Alice: Could you possibly print the laws on growing marijuana? Backvard Cultivators

San Diego
"Every person who plants, cultivates, harvests, dries, or processes any marijuana or part thereof, except as otherwise pro vided by law, shall be punished by impris

vided by law, shall be punished by impris-onment in the state prison."

Thus saith the California Uniform Con-rolled Substances Act, Section 11357, paragraph C. The phrase "except as otherwise provided by law "refers to the legal uses of marijuana in medicine and

regar uses of marijuan in measure, and research.

Being locked in the state prison is the standard punishment for a felony. However, most people busted for growing pot in their yard or window box do not face such a serious charge. A spokesman for the district attorney said that getting caught with personal group. "Say forty plants in with a personal crop—"say torty piants in your backyard as opposed to an acre" of weed—would be treated as a simple act of possession, which is a misdemeanor punishable by a fine of not more than a hundred dollars. Persons caught for the first time may even escape the fine. They are eligible for "diversion," whereby the course personal in its halted while the defen are eligible for "diversion," whereby the court proceeding is halted while the defen-dant attends classes that point out the dan-gers of consuming drugs. After this diver-sion, the criminal charge against the de-fendant and the record of arrest may be

fendam and decourt would give you back dropped.

If only the court would give you back your pot. Instead, the district attorney sees that it's destroyed or gives it to the medical superintendent of a state prison or hospital.



Does the processing harm the juice's nu

Exomable
Frozen, concentrated orange juice was
such a success after being introduced in
1946 that a study was soon made of its
nutritiousness. In 1951 and 1952 a team of
researchers said in the Journal of the
American Dietectic Association that a comparison of freshy squeezed juice and frozen juice (reconstituted) showed no again fricant difference in the said of the said of the
This isn't to say their flowers juice is exactly
as good as the freshly squeezed product.

46.95

SALE: 39.95-53.95 Jansport Sleeping Bags 40% OFF

SALE 50.95-89.95

SALE 39.95-72.00

Kelly Frame Packs 30%

Clothing \$40% Down and flowing portion and views, down shorts outer views and much mover

Day Packs up to 30% OFF

PA Rock Boots 20% OFF Stoves up to 40% OFF

STANLEY ANDREWS

Downtown Only • 840 B Street

BACKPACKING

orange juice the pride of American food processing. The men who invented and developed the process — most of them employees of the U.S. Department of Agemployees of the U.S. Department of Ag-riculture — received the government's highest civilian honor, the Distinguished Service Award (in lieu of the millions of dollars they would have made on the pat-ent, which was claimed by the govern

The process is not much different from The process is not much different from that of an ordinary canning plant. The oranges are brought in, sorted, stored, washed, sorted again, and fed into a squeezing machine, called an extractor, and then into a tub called a finisher that

separates the juice from most of the separates the juice from most of the squashed pain. At this point, instead of being canned, the juice is sprayed into a special condenser that gently exporates the water from the juice without destroying too much of its fragile quality and flavor. (The original condensers were modeled on the World War II machines that made penicillia.) Now comes the step that in-ures the concentrate's high quality, into the batch of concentrate is added a stream or the more step of the properties. the batch of concentrate is added a stream or the pures, sweetest, and freshest orange puice that the factory can produce. This puice, called 'turb back,' is not concen-trated, but rather has been siphoned off the opp of the pinces that were cut and crushed back at the squeezing muchine. It's this superpaiding junger, when blended with the commercial stuff, that gives the final product the taste of real, fresh oranges. (Most manufacturers also add a bit of oil but's been necessed out of the preds—if (Most manufacturers arise and a of the hat's been pressed out of the peels — it gives the taste a little kick.) I should note that this juice, which is the sweetest and the richest in color, is also the propest nutritionally. For it isn't the Valencia orange — the sweetest variety, the one that ripens last in the season — but the mottled and pulpy Hamelin and Parson Brown varicties which are the most nutritious, the

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California





An open-and-shut bookcase

open daily 9 to 9

PACIFIC MOUNTAIN WORKS 2670 VIA DE LA VALLE-SUITE A-210 DEL MAR, CA. 92014

HomePlace Garden of Eden Waterbeds

Going Out of Business (Othello street location only)

We are throwing in the towel. Everything goes including the towel. New waterbeds complete—from \$12900 up. With factory warranties, 13 year mattresses, and 4 year heaters. Sheet sets from \$1900 up, mattress pads from \$900 up, and pillows at \$400. Savings up to 50%. All sales are final.

Garden of Eden Waterbeds

7725 Othello St. Kearny Mesa

560-1717





nails

ured Acrylic nails can be applied most anywhere, but at "Nails by Betty Sculptures Acrylic rians can deappined more anywhere, but as Burns** you'll have a product applied that the stars use. "Thy Board" is its name and stars like CHER, LIZA MINNELLI, LESUE RONA BARRETT MITZL GAYNOR, and ZSA ZSA SABOR say it.

Because write so sure you'll like our liets, you may try before you buy. "Nais by Betty Burst" riffers one compile, many half per client with this advertisement. Should you decide to get the other nine applied later, our special price to you with \$50,000.

Do your calloused feet snag your satin sheets? Does that special sumeone complain about your rough heets under the sheets? Do your much feet snag on your stockings? Problems with ingrown toeknals?

Summer fun and sendals can cause beauthul feet to suffer from dry calloused tissue and sore heels ... so come in and enjoy the ultimate in foot care at "Nais by Betty Burns."

We guarantee callous smoothing, foot softening results!!!! Your feet are worth this extra care! If your feet hurt or don't look good how can you present the

We will give you smooth callous, correct ingrown toenail pressure, soothe tired aches with a jacuzzi, and as an extra treatment you will receive a foot sofering heat treatment. All this for a summer special of \$10 — you will save \$8 off

Offers expire June 30 5027 New point Ave Ocean Beach 226-1388



HERMAN

friends. At Sweetwater High School in the late Fifties, he was president of "Los Sot-teros" ("The Bachelors"), a club of boys from National City's west-side barrio. The in a bacterior 7, a cuto of noty-from National City's west-safe barrio. The chib's usual activity was to hang out at lob's Coffee Shop at Seventeement Street and National Avenue, and maybe sling a bottle sweet at the Anglos— the letternee and sweet at the Anglos— the letternee and sweet at the Anglos— determent and sweet at the Baca didn't, from Chicano activist to go emment employee. "Even in those days," he said, "Herman could put things to

gether."

After checking in at USC's office for

Reca and his compan-After checking in at USC's office for Chicano students, Baca and his compan-ions were conducted a short way to a classroom in the university's Methodist church (a lovely brick relie that dates from 1880, when USC was founded as a Methodist school). Richard Inzunza went straight for a year persisten. straight to a seat against the yellow wall that faced the audience and the door. Baca that faced the audience and the door. Baca-took a chair in the front row and folded his hands. He was weary with a cold, and with hands. He was weary with a cold, and with having just returned from the national conference of MECHA, the organization of Chicano students, in Denver. His spec, hes, which deal mainly with the Mexicans who seak into the United States how, are fairly well known in San Dego because his language is so harsh Dego because his language is so harsh

Perhaps a hundred years from now his spie will be appreciated as "Renaissance States." but in bis decade its considered bad form, Border patrolinen view Baca-the way Israel views Vasser Arizafe, leader of the Palestine Liberation Organization.

"We do not recognize him and therefore we have no comment," said Muriel Wat-son of the National Border Patrol Council. San Diego Police Chief Bill Kolender calls him "terrible, irresponsible"; and Kile Morgan, the mayor of National City, told non-general control of the control o

uppity" and accuses the patrol of "in-munerable beatings, rapes, and murders"; and says "the human rights of Mexicans, Chicanos, and Mexican-Americans are chicanos, and Mexican-Americans are the patrol checkputhe bender and all box der Patrol checkputhe bender and all box der Patrol checkputhe bender and how-tern the sometimes calls the patrolinen Nazis. The moral climate of San Diego, he adds, resembles that of Germany when ordinary people peeped from behind their blinks to see the Jews led away, and com-binate to the patroline and the patroline and "If two deals because the patroline and "If two deals are all the patroline and the patroline and the cutter of the patroline and the pa If two Jews in Russia had been hand-cuffed together and shot, you would have heard a cry of indignation from all over the world, "he said at Southwestern, referring to an incident on March 17 in San Ysidro, where patrolinan Dan Cole killed Efren Reyes and wounded Benito Rincon after handcuffing them together. "Here that happens and not one newspaper, not one church, not one politician or businessman stands up to protest. But we protest, be-

Preparing the audience for a message like this is one of the jobs of Ralph In-zunza. He describes himself as the com-mittee's 'media specialist.' An instructor in Chicano Studies at Southwestern, he in Chicano Studies at Southwestern, he spends his free time arranging Baca's schedule, writing press releases, and talking with new celtors and reporters. "The way we work with the media is second to more," he told me. To prefere Baca's speech at USC, he'd arranged for a videous second to the second of the second to the se was being written; they counseled the pro-ducer. Maria Velasquez, on what should be inserted, what left in, what taken out.

be inserted, what left in, what taken out.
"I was really scared going into this project," Velasquez said. "I didn't know anything about immigration and the Committee on Chicano Rights... and I felt that showing them the script was the only way of getting it right." She added that when she had approached Baca with the idea of the documentary, he was not in the position of giving favors. "Let's face it," she said, "he didn't owe us a thing." And who, after all, is going to tell Baca and the CCR what to do? The committee receives no money from the government. its annual income of \$15,000 (the figure was supplied by Inzunza) comes from tax-free contributions and from dances held occasionally at Club 21 in National City. Because the committee pays its own way, it can speak out on issues that social service agencies must hold their tongue about, as their governmental contracts call for public services and not statements to Bilingual education, law enforcement,

immigration law—the committee keeps a Navy-gray filing cabinet stocked with re-ports and newspaper clippings on these topics. Baca reads them all. I wo years ago, when President Carter announced his desire to appoint Leonel.) Castillo as commissioner of the funnigration and Naturalization Service. Baca flow to Houston and jawboned with Castillo Baca at the time, could inform him on the

tine points of INS procedure, the ette, touse of an "H ?" use of an 'H2' projetant for example. Baca knows the miningration issue, and Gus Chavez, who directs the Educa ional Opportunity Program in San Diego He's not qualified to speak on every issue, but he's not too bad on miningra-

diligent in returning phone calls. Baca and the CCR have a reputation for being, at the least, convenient sources of quotes for news stories. About a month ago I called the Clusino Federation, the community service group, to request an interview with executive director lose Moreno. A secto executive director loss Moreno A sectic fary answered. Mr Moreno ran't here right now," she said. I gave my name and telephone number and told her I was a reporter. "Oh, maybe you want to talk to Herman," she said. "Do you know Her-

He was ten years old when he took the Greyhound bus to join his father and mother in National City. They'd left hunwith his grandmother in Los Lentes. New Mexico, the family home for four genera-tions. Nick Bica, a plasterer, had left for lack of work. Los Lentes at the time had no electricity, the heavy work was done by livestock and windmills, and household water was letched from an outdoor pump, sometimes by a toddler who lived in feat as Baca was) of the feisty backyard rooster. The Rio Grande could be seen from the edge of town, and the slopes of the high, tocky salley were perennally shadowed with pinon. In the winter the men worked in nearby Albuquerque, and in the summer most families raised crops "I was happy," said Baca the other day in the darkroom of his print shop, which smelled of hyposulfite. "There weren't a hot of what you would call 'urban pre-sures." Everybody had a role. Mine was

sures. Everybooly had a role. Mine was chopping wood, carrying water, bringing in eggs, and doing what I was told. The family resettled in a brown stucco house on McKinley Avenue in National City's Oldtown. Today the house stands about forty feet from the river green emabout torry teel from the river green em-bankment of Interstate 5, but at the time it was part of an ordinary Mexican American neighborhood, where Herman spent an or-dinary adolescence. He hawked the Evening Tribune in restaurants after school, and sometimes missed a school day altogether when one of the local slaughterhouses needed boys to load cowhides on a gloomy boxear, bound for some distant tannery. Reading Times and Newsweek during

study hall was one of his favorite pastimes at Sweetwater High. He never intended to enter a university—he says his counselors didn't encourage him— and although he resents the system that guided him and his friends to wood shop, auto shop, and metalshop, he never objected at the time. He graduated in 1961 with a diploma and a 1952 Ford

His car qualified him for employment delivering blueprints for Graphic Trades Company in National City. He stayed four years, working his way into the back shop and eventually learning the basics of the printing trade. Meanwhile, he'd married Bobbie Watts, seventeen, an Anglo girl he'd met after his family moved out of Oldtown and bought a house on the east side. Their first child was born in 1964, when Baca, twenty-one, was on his way to becoming a conventionally successful young man. He left Graphic Trades for a young man. He left Graphic Trades for a higher paying job as a cameraman at Mer-lin Printers in Imperial Beach, where he stayed two years, learning on his own time to operate a commercial press. Unknown to his employers, he asked the National Labor Relations Board to review the firm's books to determine if the employees were eligible to form a union. They weren't Soon Baca was looking for another job. He says he was fired; his employers - Rex says he was fired; his employers — Rex M. foster and Jake Immings — say he quit. In any case, he worked for a number of shops during the next four years, im-pressing his employers — even Tom Rid-- as a steady and competent worker whose ambition was to open his own shop.

"Back then I saw myself as an indivi-dual who had 'made it,' " Baca said the other day. "I had come out of a barrio-type environment, and out of all the friends I grew up with, a couple were already dead, a couple were in jail, and some had gone

over to Vietnam and were just getting back, while here Ed started as a delivery box and had worked myself up to printer was even driving the Car of the Year a 1968 Pontas LeMans - Hirs was the year in which he got involved with politics. He columbered as a block captain to muster sommerred as a block captain to muster sortes for the president to be Rechard Nixon. I wasn't surprised that Herman worked for Nixon. said Charlie Vaz-quez, a thend from high school and now a member of the CCR. We grew up in the tradition of our parents. We were Denne tradition of our parents. We were Demo-crats, but base ally conservative. We dishint know what the world was like You could say we didn't know any better. His nascent political interest drew Baca.

to the Mexican American Political As so tailon, which then was concerned with registering Mexican Americans to vote and with teaching them the basics of the political system. A charter member, Bacabecame the group's president in 1969, just at the time that Mexican Americans in National City were beginning to swing elections. Ernic Azhocar won a seal on the Sweetwater High School District Board the first Mexican-American to do so, as did Oscar Cañedo on the board of the National Oscar Canedo on the board of the National City Elementary School District. "We started to feel confident," said Lins Natividad, also a charter member of MAPA, "and confidence was something

new for Chicanos in politics."

Something new for Baca at the time was his social attitude, which was less materialistic. "I had thought that my minor achievement — being a self-made minor achievement—being a self made man—was something spectacular," he said, "But it didn't mean anything Some people [Cheanos] pet a fulle bit of money and change their name from Montez to Montay, or some people fell you that they never ear Mexican food anymore—nothnever eat Mexican food anymore—noth-ing for them but roast beef. That 's crazy. If you're Mexican, that's it and there's no denying it." Between 1968 and 1970 Baca became,

in his own words, educated and politicized. He said, "When you're a kid, you accept the conditioning. We used to think that d the police didn't stop us at least twice a week, then they didn't care about us. We never questioned why they were always stopping its. And what we're doing now, in the [Chicano] movement, is stopnow, in the [Chicano] movement, is stop-ping and saying. Tin through with all that conditioning.

As a born-again Chicano, so to speak, Baca volunteered to aid Pete Chacon in 1970, when the school teacher entered the

Democratic primary for the state assembly seat of south central San Diego. Bringing in some friends from MAPA. Baca took charge of Chacon's Logan Heights office, where, despite a lack of money, he man aged to execute a variety of jobs and ar aged to execute a variety of jobs and ar-rangements. The campaign went so well that days before the election Chacon es-caped from his position as an underdog, his victory in the primary was not so much a surprise as it was a relief. The surprise was bearing Baca tell a few friends on election night that he was dropping out of the run-off campaign. No one close to Chacon-not attorney Ramon Castro or Dr. Gil Oddo, who were co-chairmen of the runoff campaign, nor aide José Diaz — said that Baca was asked to leave. Diaz said, rather, that Baca had urged Chacon to rur an ethnic campaign — playing up his Chicano background — which Chacon refused to do. His opponent was former San Diego Councilman Tom Hom, who was indicted just before the election in a scandal involving the Yellow Cab Com-pany. Chacon, who'd run a "straight" campaign, was boosted into office and be came. San. Diego's first. Chicano. assem

blyman.
Baca's associates viewed their victory in the primary as a good bye kiss from the Democratic Party "After we won, the party came in and said, "Get rid of the radicals," meaning us," said Vazquez "For us, the Chacon election was the turning point away from traditional party politic

Now Baca belongs to an unofficial party that exists only in name: La Raza Unida. He votes in every election, but is the kind of voter who, when he was given a choice between Gerald Ford and Jimmy Carter. decided "not to vote for either of the two (command on page 19)







HERMAN

Baca himself has said he won't run for political office, which in National City is like a blind man saying he won't become an optometrist after all. Baca is dead politically. But his political soul lives, he builds on defeat. After leaving Chacon's campaign, he beloed organize the Ad Hos campaign, he helped organize the Ad Hoc Committee on Chicano Rights, a coalition

of local Chicano leaders, who were united in a jungling way, like keys on a ring. The group's purpose was to speak with one couce on issues concerning all Chicanos. The voice turned out to be Baca's. As chairman of the Ad Hoc Committee, Baca harstsormed it by luck or veiled design into a fixture around humself. In 1974 a Chicano youth named Tatlo Rovera was shot while thering a policeman forward with the principle of the property of the principle of the princip the policeman's name (Craig Short). It was a showcase election in which the Ad Hoc

Committee, sponsoring as candidates the well known Oscar Cañedo and Jess Ramirez, fell right off the platform, having drawn the whole county's attention, then drawn the whole county's attention, then losing by a margin of two to one. Baca could not deliver the votes, and he still can't. Last year, when San Diego Councilman Jess Haro was imprisoned (for evading customs taxes), Baca called a "community convention" to nominate his successor. Of course the San Diego City Comedius resource, debe San Diego City Comedius resource, debe San Diego City Council was going to choose a successor on its own, but Baca declared that the council was "not going to be able to ignore" the convention's choice. It did seem likely that the council would appoint a Mexican-American to replace Haro, the first Hispanic councilman in the city's

history. But the council instead chose Lucy Killen (who speaks Spanish), and Baca declared a boycott of her office until the primary election this September. Kil-lea speaks of that boycott as if it never really happened. "It would not have bothered me because Herman lives in Nanothered me because Herman lives in Na-tional City, "she said one day during the council's lunch break. "He's not a resi-dent of San Diego, much less of my dis-

What Baca dragged out of the ruinous what back dragged out of the ruthous election in National City was a permanent committee capable of staging a "commu-nity convention." (Killea spoke af that onvention and "enjoyed it very much.") The 4d Hoc part of the committee's name the 4a Hos part of the committee's name has fallen away, and today, with ferty members, the group still attracts a few fresh volunteers. Among them: Dave Oddo, son of the political scientist who took Baca's job on Chacon's campaign

Even the problems in Baca's home and business seem to have settled themselves in a way that accommodates him as spokesman for the committee. His marriage dissolved in 1972 (Baca kept his two sons and his Car of the Year), and two years later be married a Chicana be'd met at a conference on immigration. His busi-ness appears to exist for the committee and not for his profit, so that people who detes his politics have to admit that he doesn't his pointies have to admit that he doesn't use his notoriety as a feedbag. He said his income last year was \$6000, and whether that's true or not, it's certain that his business is slow. He seldom prints more than half a day at a time.

Because his organization is self supporting. Baca usually has a bad word for his former activists, especially Chicanos, who have merged their commu nity involvement with a government job (A line from one of his speeches: "Re-member the War on Poverty? Lyndon Johnson paid all the activists to shut up. and the next thing you heard, no more poverty.") Augie Bareño was the presi-dent of the Mexican-American Political Association after Baca was, and today he

471 Parkway Plaza El Cajon

Don't miss these specials!

Atlanta Rhythm Section's latest album "Underdog"

on Polydor Records on sale now

\$5.99 Ip or tape

Also get a FREE modular tape organizer with every purchase of three specially packaged Scotch Dynarange 90-minute cassette tapes. Special package price only \$8.99

Restaurants

The Restaurant: 1 G I Finday's

The Location: 403 Camino del Rio South, Mission Valley (298 1133) Type of Food: American Price Range: Most individual items under five dollars

Hours: Open daily, 11 00 a.m. to 2:00 a.m. Kitchen closes at 1:00 a.m.

Dear John Travolta

Luvah! This is not a dear John letter I'm writing you because I'm hoarse and I couldn't phone you. It's not a joke, I've couldn't phone you. It's not a joke, I've got honest to goodness largupins. Why: I because, Johnny, I was scouting the field for places to take you. Incan the hone you can hardly bear it when people recognize you and cry, Suntaw John who would have our moment on moment on Triedy night. And where else moment of the Triedy spill, that where else cacept in Mission Valley, at the newest in m. T.G.I. Friddy, Spilled, as every school gerson knows, means thank God. It's time for a nek nor or new to make the relief of the control of

school gerson knows, means mank God if stime for a pick up, or a pick me up, or whichever comes first.

You remember, Johnny, how I explained to you that Mission Valley has become the center for San Diego cha chacha. Downtown is dead town and Labilas's bespeect Stereogeners. the Downtown is dead town and La Julia. Prospect Street restaurant row at Julia. Prospect Street restaurant row at Julia. Prospect Street restaurant row at Julia. Prospect Street restaurant of M. But Street Stree

sea of asphalt, in search of parking. He finally dropped anchor in the unpaved boonies a quarter mile away. The time was 6:30 p.m. It was hot and dry outside, but inside — if you could get inside — it was dark and noisy. One of my other friends made a reservation for dinner and was told we would have an hour's wait for a table So we queued up dutifully—at any hour on Friday you have to stand in line just to be admitted to the bar, and the cluster of people snaked around to the side of the building. What did we see while waiting? Men and women of every age, size, shape, description. People come in pairs, two women, two men, or they come in fours. That's not to say that there aren't any couples, because there are But it's Friday night, right? And the name of the place is Friday's, right? And people are both thirsty and hungry for you-know-what.

Friday's Child



their eyes demurely to the ground, the women ogled right back. At last we pot misde. Five were in our party and we had to accustom ourselves to the din. Talk about noise! Music blarted, every time someone gave a handsome tip, the bartend-ers rang a ship's bell, and people were packed groin to loin, shouting at one another to be heard. another to be heard.

There's no one here I'd like to go

home with."
"I live in Imperial Beach. When you

"I live in Imperial Beach. When you live out there, you just have to get used to driving all the time." The truth. You have to tell me the truth. That's what it's all about. Speaking the truth."
"Please. Don't talk to me. I come here

because I want to be alone."
"Noise. What noise? Me and my bud-

"Note: What note? Me and my bad-dies, we don't hear a thing:
"I just turned twenty one and I told my subsylinent, i told him. I sand. I cal's go out and have a Pink Lady where I make the property more bimbos. In Massion Valley than downtown. You seen the police cars outside? They aim I tooking for double parkers. The girk are called Vis, get it?" In case your two undering about the decore, Johnny, it's Southern California thing, stanged leaks incerts, in the evidine.

thing, stained glass inserts in the ceiling antique knickknacks fastened to nearly every flat surface; steps that go up to the bar, which dominates the room, steps that go above the bar where people sit and dine. If you're having a drink, you can count on standing up to do it; seats at the bar are searce. When you place your glass along

seems to mind One hour after our reservation had been

partitioned oil from the main hall, where partitioned oil from the main hall, where we fronted the parking lot and could watch the crowd line up. We rested our feet and studied the menu. It's done up like a child's notebook, with a mottled black child's notebook, with a motified black and white cover and a spiral binding. It's sixteen pages long, all in script, with door dles along the edges of the paper. If you really wanted to read it through before the kitchen closed, you'd have to take a specially through the pages. satten coosed, you d'have to take a spe-cial speed-reading course. Almost every page had a "Friday" item appetizer, burger, shrimp, salad. We threw ourselves, at the mercy of our wattress, Wendy, who had traveled here from Connecticut only had traveled here from Connection only two months ago Wendy was descel like a cardy striper, to match the pink and white abbelcioths and place mats, which were made of paper and had the days of the week printed on them. She had an open, anny printed on them. She had an open, anny down beside us in the hope that we could down beside us in the hope that we could hear her better from below, and when we ordered several of her suggestions, she cred out, "Oh, this is so first."

We begam with two appetizers, which consisting of Kins that trees printed shirs, consisting of Kins that trees printed shirs, for the constitution of the control of the filled with incident elected and crumbled filled with incident elected and crumbled bacon that you dup miss sour cream the

bacon that you dip into sour cream (the cheddar cheese and bacon costs \$1.35) above the price of \$1.95 for the skins); and bean and cheese nachos (\$2.95). The skins were served within fifteen minutes and were excellent, the best item in the house. But we waited for the rest, including the nachos, for at least forty minutes more. Too bad about the nachos — they were too spicy from the palapenos, and few of us could eat them. The dinner plates, when they finally ar

rived, were small and they overflowed with lettuce leaves. This makes the portions appear larger than they really are. The best of the entrees was the crabmeat/artichoke omelet, made with four eggs, lots of crabmeat, and served with New York-style beobbrowns and a toasted English multingst StD. My burger came with From Errors and one onto my. The meat was pood and of mammoth size (Sd. 85). One of my brends had a clincken salad with black walnuts that had too min h mayorimase for my faste (\$4-45), and another had mush tooms and steak "on a stick," which was bardly chew it (\$\$ 95). They were very generous with the potatoes. skinned. Iried, hashed, baked

Apart from the nachos and the steak, the buggest disappointment was the spinach solad. It booked absolutely gorgeous, and not only served five of us handily, but could have accommodated even a sixth person. But the so-called tarragon dressing was so sweet that it made it difficult to was so sweet that it made it difficult to enjoy the greens, the fresh mushrooms, attichoke hearts, avocado, and crumbled bacon. Lactually complamed about the dressing, and by the time Lgot some house dressing, we were all too full to have me Then there was the matter of price \$4.65 for spinach salad. That's a lot of hay for a big bowl of sweet greens, bub, Johnny?

Between 9.15 and 9.30 n.m., the lin outside had dwindled, but promptly on the had dwindled, but promptly on the half hour, those who apparently had direct elsewhere came for a drink and a look. Shortly before ten, we had our cheesecake. served to us—allegelly imported from New York—and, as one of our party aprly commended, it suffered from jet lag. One bite was enough. It tasted as if it had been refrigerated too long.

As a nightcap. I made my way to the ladies' room. How did I do it? Slowly, of course. Our pal. Sly Stallone could have filmed Rocky here, punching his way was a man in a blazer who wore no shirt was a man in a blazer who wore no shritten underneath and women in Danskin togs, who seemed to wear their breasts, and men with the Belafonte cleavage, and women with tube tops. Almost every lady clattered around in those strapless, stiletto heeled Aurquised Sade shoes. In the lathes, room, women were brushing their hair, applying fresh maskara, and blisshine their cleaks. fresh mascara, and blushing their cheeks

with hairy brushes.

We left three and a half hours after we arrived. I was exhausted from the noise and from shouting to be heard. The male receptionist told me that on weekends the receptionist told me that on weekends the crowds don't die down until 1.00 a.m., but that during the week, it's quiet by nine. As we departed, a man in his thirties, aftired in a business suit, turned to his triend who was similarly dressed and commented It's a dog-eat dog world to the may

and the too sweet salad. Maybe the people don't go to T.G.T. Friday's for food after all. There are thirty such establishments across the country, but Johnny dear, they just don't play our song. As soon as my voice recovers from the strain, I'll call vo



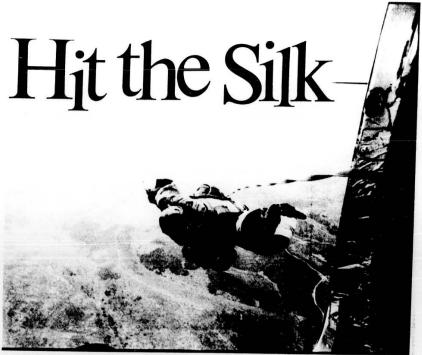
For over 90 years the dancer's cobbler, Capezio, has been hand forming the best pointe shoes in the world of dance.

Paranana nanami

PLASMA DONORS paid up to \$20/week

something good and get paid for it too. Visit one of our three locations

West Mar El Cajon



BILL OWENS

One Saturday morning a friend named "Hey, wanna go jump out of an amplane with me". He had a grin so wide it squeezed his eyes shut. He ex while it squeezed his eyes shut. He ex-tended his arms like a pair of wings and hopped up and down. Cut's face red-dened, and his glasses seemed to steam up. Parachuting," he squealed excitedly Twe always wanted to do it. What do you

Three Saturdays later, at 9.05 a.m., we tossed brown sack lunches into Curt's sleek, white De Tomaso Pantera, and piled m after them. Farlier that week we had the ancet men a carrier that week we has telephoned ahead for information about a one day, sixty dollar jump course in Otay Mesa. They told us what we wanted to know, gave us directions, and said to come on out. We recruited a mutual friend named Ron who had also always wanted to jump out of an airplane. The morning was bright and crisp and the air smelled fresh. The sky was a spotless expanse of blue.

sports car, we were nervous and uncomfortable We made jokes as Curt swing out onto Friars Road, heading for freeway 805. "Isn't that a rain cloud up there." Maybe we'll get lost. Let's pull over and tune the car up." We strained to laugh, but it came out loud and forced. A faint odor of

Vista, and read Twenty four hour emergency. We sped past it. Roadside trees and rolling hills and a clear blue horr ores and forting fulls and a clear blue hori-con lay before us. Felegraph Canson Road-became Otay Lakes Road. We drove past ranches and small, quiet farms. Here and there a tractor and its operator moved slowly in a wide field under the warm morning sun. The bleak, rounded shoulders of the Otay Mountains loomed ahead

in the distance. We passed Oral Lake on our right and heard the steady down of a small plane's engine overhead. Just northeast of the lake, we teached the top of a high curve and saw it. Borderland Art Speris Center. It was little more than a concrete back, several small araphase, and a fluttering windowsk, on a durt airstip. Both and saw it is green and brown bowle called and set in a green and brown bowle called Jamai Valley Curt slowed the sports car and turned off the paved road onto a steeper diff one full of rufs and bumps and tooks. A weather beaten sign hung on a long metal gate assuring us that we were in the right place for our first crack at air the right place for our first crack at an sports. Parachuting and gliding, it said. We followed the rotted path down into the valley, and parked in the dust near some other cars. The entire operation seemed old, rickety, and unsafe, like a cropdusting

There were seven long, green wooden there were seven long, green wooden fables immediately to our right. A britless man had spread a parachute along the length of one of the tables. He was hum-ming and folding the parachute. We walked across the lot to the shack to sign walked across the lot to the shack to sign up and piso our money. The office was as unsupriming as the outside had been, it was bet and shele, sinced, and a ond lot warmed to the other lots of the com-neser a pin of paper lakement of the room near a pin of paper lakement of the mon-neser a pin of paper lakement of the mon-lecular lakement of the latest lakement of wall. Pasks and behaves bittered to did and Mountain Dew were staked against the wall. Pasks and behaves bittered the flow hand lettered signs had been taped to the walls. Not Mochotic Beverages Allowed walls, Not Mochotic Beverages Allowed another, by S. read one. Think' read another, by S. read one. Think' read another, by S. read one.

A woman scated at one of the desks gave us each a pen and a form to till out, which seemed designed to release Borderland from responsibility for any sort of damage from responsibility for any sort of damage or mishap. As I afther excibiling in the steams office. I had a sense of a horrable accident bewaying. "These forms don't mean at htmg," start Curt. "A posed lawyer could take "in for exercising they'se got." I planced around at the inside of the back and at int frenchs, who besked pale and serious. My throat was very dry. There was plenty of activity to usuale the shack. It was about 10. 00 and the sam was still climbing. Other student union response.

shack. It was about 10.30 and the sun was still climbing Diter student pumps stood around and smoked organeties and pratticl and laughed nervously. They looked up and around and seemed to drink in every stead is Experienced jumps; and skydin-etical Experienced jumps; and skydin-etical Experienced jumps and skydin-etical Experienced jumps and skydin-terial production of the production of the logical production of the production of the logical multiplication of the logical multip

altimeter dials just below the shoulders of their suits. On the other side of the shack, a their suits. On the other side of the shack, a group of eight skydners practiced a "start formation." Clasping the billowing formation." Clasping the billowing slowly and precisely one at a time, into an interlocking huddle. They called the meck-up a "dirt dive. The group broke with a spirited shout and transfled across the dirt comes, with done hadded across the dirt spined shoul and funded across the dut-tumary with their beliefs tocked under their arms. They climbed into an idling brown and white twin engine. Beech Mmutes later, the plane roared down the runway toward the lake and litted into the are It was as if the amplane had gobbled those people up like a predator and flown off to disgorge their carcasses into the sky

"Bye bye," said someone behind me. Standing by three rusting fifty-gallon drums full of empty sold cans and dis-carded corn chip bags, we watched all this and waited. Cessnas towed white, gull like gliders into the air on long, fairt cables. Pilots and jumpmasters wearing aviator sunglasses and carrying eliphoards moved busily in and out of the office. "Nobody lends their gear out around here!" a man suddenly shouted at a teen-aged boy

Nobody! A fondspeaker amount error crackfed in the dusty an All student pumpers please meet by the field side of the building. A short way man with a building. A short was man with a moustache and blond han stock out of the

were short, inditiny harrons. The train with the chipbeand and that the name was Art Janker. His speech was slear and/one tokent as the passed our shorts of paper listing parachating terms, and consequency procedures. Tasker field in to wall, a rives the trunwar carbolly and to contain a down the trunwar carbolly and to contain a down. crunway carefully and to continue downthe toad on its far side. He said we were to

the toudout its lar inde. He said we were no stop when we tracked a round (arrest, and that he would wall, behind in. There they are, "so more domined as we turned by you "so could thousand her straight up, the trum Beech had disopped the skydivers, who had formed then star and then broken. Parachutes, pepped open against the blue, be kidney. Some of the skydivers. systems the time tackettep. Some of the skydivers twisted and spini on the way shown in their flashy, colorful parachutes. The sky was slotted with sident, human theworks. One by one, the skydivers sus-pended beneath their bright canopies. wind. They whooped and shouled. Their

silently as they swooped in and landed.
It was after eleven o'clock. The twenty
of was after eleven o'clock. The twenty
gate that filled the fifty foor wide jumper's
target, and listened to Art Tucker tall. He spoke about his own experience in the air spoke about his own experience in the air-saving that he was a qualified pilot and a he crosed parachiting instructor with more than one thousand jumps of his own. The chutes used by students at Borderland were Army Surpius and bought at auction Lucker assured us that the surplus parachules to be strapped onto our backs that afternoon were totally safe and reli-able. Further, he said, hands on his hips, the silver runs of his glasses glinting in the sum, every chute was packed according to

themes and one on their and it the man-chan (i.e. here in the count of fre-view or cand the next appear of the receiver of count of the Micro-ford of the manch of the manch of the shorter one one of the Micro-dulal clap it out and Indian at 1000 feet a mappe whose man close open-popelies all those their ground pose fully in about their counting. But it fooling and the countries of the proper-sal flavored the countries of the proper-sal flavored to the countries of the proper-sal flavored to the countries.

seconds off the wing strut.

We formed again after a function at and practiced jumping from a direction cight melt platform. Executific horizon, we jumped from the platform into a gravel. pit and folled onto our side, as Art Tucker watched. Keep those knees together

had the a pack of pupper, we followed. Tucker out to the articled and stopped at a silent Crosna. This was to be the dry rim. We grouped around the Cessna as Tucker explained, how to climb into the small. amplane and where to sit. I ach load to go up would consist of three students, a jumpmaster, and a pilot. We practiced teaching to the jumpmaster's commands. Sit in the sloor. Our Climbour Go. It was easy enough to do on the ground We formed a line along the aids of the plane and exergone went through the motions once. Push off, arch your back, count. We walked back to the shack and were

assigned our flights. Curt. Ron. and I to a stop in the dust and gravel beside the shack. Two boys tossed a few dozen shack. Two boys tossed a few dozen chutes, helmets, and pants of sculled up-leather boots from the bed of the time. Life so many heles of hay. The student's stepled from the shack in their cotton overalls and orange Mac Wests to survey the gear on the ground. People picked through the

a low bouch covered with matted so these stages and classed, freed on bour. The free these subsets are bouched into these solutions where we have been a fixed into these closes. With both many and it were shown they had much that corner to the subsets of the su bland by stared base. The first board of the dear prompers, bus left of the supercondition of dear prompers, bus left of the scattering of the dear the starting of the dear the starting of t

Little up thrown shrows of the federal Lime, C. McConside the stocking plump, fifteed we to sell forderline; or which claiming the true prompted for a time maper. M. Dound a table blind is transcent on the formed aim work claim. In the cephology of the federal cape and a belt truebles a the federal cape and a belt broke white treed Spatiol Sell forms. He made with the federal cape and a belt trueble with the cold spatiol Sell forms. It to the best trueble of Sell forms of the posters of Sell forms that the country of posters of Sell forms the former to speech. He seemed to deep our country the standard performance out of the contribution for Sell forms out of them, not three to be seen manners out of them, nor three for the contribution of the sell forms of the federal cape. the several space. The owner smithal her been jumpine out of planes for thirst three years and has taiplit jumpine for eventy three of them. Mr. Donald served an R.A.T. Tighter and bomber pilot for almost twelve years. His Insteaming in jump wavat midt, he wall, in 1940 when jump wavat midt, he wall, in 1940 when parachute landings with his Sten gun

Some on fisher like such he has made principute himburs with his Young sim blazing before he had be ground side and himburs has open oder Barderhald the cyclic term. In coopen of the Barderhald to cyclic years. He said that he has probably barder 1900 (cyclic be jump channe as he of these years, and that one person in ten pursues to sport after the intraligning He said that he is not in braness here to get tree. It my purpose beer to provide a place that safe ho an sports at recommble principal safe ho an sports at recommble principal Mades. We can in a safely a jump for from the reases habitation, just design our thing-and bullering in com-



WI KEMERY PHID DID INSTRUCTOR KEMILDY INSTITUTE 234-2628

Hypnosis

Demonstration

13 WEEK LECTURE WORKSHOP



Birkenstock.







Basic Bach



You

could be

in France

Or, you could be in Pt. Lomal Either way, an exquisite French dining experience awaits you. Some day, you may make it to Paira-but you can make it to La Ferrase compit. We're much closer in some store dinner and entertainment nightly from 6 p.m. or enjoy a pleasant terrace lunch Fuestly through Friday. Relaxed dining, personalized service, and entreep prepared to order ...reducover the pleasure of dining out!

Closed Monday

CHRISTOPHER SCHNEIDER

The San Diego Master Chorale, under the direction of Charles Ketcham and

Frank Almond, gave a very competen performance last Friday night of the great Mass in B Minor by Bach. (That name was

stylistic choices. Having taken these choices into account, I owever, one could find much in the group's performance that

The main problem was that Mr Ketcham, in his conducting, tended to reat Bach like a Romantic composer. Last year's barroque performance by Mr. Ketcham and the Master Chorale could easily have been called "The Saint Matthew Passion, by Johannes Brahms." The slightest suggestion of sadness in any part of the music was an inevitable cue to turn it into a stately, heavy funeral march. Ketcham would pile strings upon strings as if he were adding fudge to a particularly deadly sundae, the tone of the string players singing with endless legato. The air was so thick with musical Webschmer: you could cut it with an axe.

Luckily for this year's audience, the text of the mass is less dramatic than that of either of the Passions, thus giving Mr. Ketcham less opportunity to reach heights of emotionalism. Only in the "Et of emotionalism. Only in the "Ite crucifixus" and the "Agnus dee" did the pace become ponderous. In the latter it was unclear whether Mr. Ketcham or mezze soloist Marnie Clark chose to keep slowing down, in any case, when the lamb of God suffered to take away the sins of the world, as did well. Save on the world, as did well as well to closs, fast more often than not, and bril-liant. The surmos of strings to link The Savenson of the link The Savenson of the savenson of the link The l liant. The surplus of strings, however, had not changed. There's no excuse for having two basses and three cellos playing the continuo line; this produces a heavy, tor-pid sound.

pid sound.

There were 101 names listed for the singers in the Master Chorale. An ideal performance of the mass would, I suppose, have half that number, and the treble parts would be sung by boys. But the Chorale is the Chorale, and it was they, choraic is the Choraic, and it was they, after all, who were performing. They sang very well. Their sound was huge and impressive. Most of the entrances were solid. I only remember the syncopated fugal entrances in the "Et in terra pax" to have been unsure. Occasionally some of the long sixteenth-note melismas were some-what blurred — for instance in the "Cum sancto spiritu" fugue, which leaves the voices exposed. But for the most part the articulation of their notes was very clear The standard edition of Bach lists the

The standard edition of Bach lists the mass as having five soloists; standard quartet plus an additional soprano Mr. Ketcham used four soloists, with the mezzo singing both the second soprano and alto parts. Miss Clark sounded much more comfortable in the soprano material. When she could sing loud and high, her voice was shining. Her "Laudamus te" was a particular success. But Miss Clark's lower range was murky and undistin-guished. Her vocal placement turned old whenever she tried to sing softly; it was too covered and not placed sufficiently forward. Pauline Tweed had beautiful tone and an exceptionally smooth legato, as one could have predicted from last year's Matthew Passion, she was a joy. Tenor Leonard Johnson was the worst of the lot. He belted out the music in a loud Italianat manner with a vast wobble. The writing calls for the smoothness and grace of a Léopold Simoneau; what we got was Carlo Bini on an off night. The two bass arias call for different types of voices, the first a true bass and the second a high baritone. The old Karl Richter recording actually uses two singers. In the first aria, "Quoniam tu solus sanctus," Christopher Lindbloom's solus sanctus, "Christopher Lindbloom"s singing was rough and choppy, but for the second one, "Et in spiritum sanctum, "his voice blossomed forth with a Fischer-Dieskau-like suavity.

The performance of the Bach mass by

Charles Ketcham and the Master Chorale was a traditional one. I'm not wildly en-thusiastic about a tradition that insists on thusiastic about a tradition that insists on anachronistically big and heavy perfor mances of Bach. The choir and orchestra were much too large — the latter espe-cially in the solo numbers, which should have sounded like chamber music. But given the confines of that Romantic trad-tion, their performances were excellent. [J

City Lights



on the case together for ten and twelve hours a day, when they would think and act almost as one. "During the trial," Davis says, "there were times when I'd watch Bob pick up on something one of the witnesses would say. He'd pick up his pen and start writing me a note, but by the time he did, I already knew what he meant. We were words."
The district attorney's plans

to go after Smith became or general knowledge in August, 1975, when Davis filed a motion in federal court asking for access to federal grand jury testimony in the investigation of Smith. 'That was the first public disclosure of our investigation," Davis says

investigation," Davis says, "The press really jumped on it. By the time I got back to my office after filing the motion, Woody Lockwood, Herbert Lockwood, a reporter for the Dails Transcript] was already on the phone," Soon after but the softice publicly acknowledged its intentions, C. Armhold Smith threatened that the prosecution would," get the prosecution would "get knocked on its can," and Davis took the warning seriously. "It was like Smith said. We didn't

taught me some tough The edification of Davis and Robinson began immediately. First they won their attempt to get transcripts of the grand jury testimony. Then they had to return them when Sheridan proved successfully his argumer before an appeals court. Soon after that, the late Supreme Court Justice William O. Douglas denied Davis's urgent request, upheld Sheridan's victory at the appellate leve and the transcripts were kept

finally secured the rights to the the Smith trial, it may have come with the testimony in January of Myra Jean Smith, widow of the defendant's son Mrs. Smith was once president December of 1975, the count of one of Smith's key grand jury delivered the first of its indictments; sixty-four charges were eventually

companies, Sovereign State Capital. Davis suspects that her floundering performance on the witness stand, in which she revealed a startling ignorance of Sovereign State's business (at one point she said, "I think I may have been president"), had a dramatic effect on the jury. He believes the jury also took note that day of the absence of Mrs. Smith's father-in-law. C. Arnholt's presence might have been a comforting factor in Mrs. Smith's difficult time in court, but he wasn't there. He was in Miami at Super Bowl was in Miami at Super-XII, having forsaken the Sheridan-Davis battle for Pittsburgh Dallas

Another key bit of testimony that may have subtly influenced the jury was that of Ken Rundlett, a Smith attorney

Rundlett, a Smith attorney. Rundlett had prepared tax returns for Smith in 1973 and 1974, and had often accompanied his employer to the U.S. National Bank vault. 'I asked him if he'd seen any documents when he went into the vault, "recalls Davis, "and he said he never saw anything he said he never saw anything there. I stopped talking and he went on about all the things he didn't see in the vault. He didn't see any documents; he said he never even saw Mrs. Smith's hat in the vault. He went on for about five minutes about all the things he didn't see in the vault.

with a jury.

From the time Davis began
the Smith case, he spent long hours away from home. He seldom saw his two children Mark and Lisa, for more than a few minutes a day, and he rare had dinner at home with his

Things like that can score points

but what was the alternative by was alithouth for Penns (ho wite) through the whole

surselves, but by the end of the trial, we were just exhausted. We'd be in the office early talling with witnesses. Then we dibe in court, and after that, we'd be back in the office. some over what happened in ourt that day. Ed get home about eight, talk with Penny for a while, and then go to sleep. I had to be in bed early in order to

be up at 5:00 a.m. **

C. Arnholt Smith, always upremely confident, had toped that his case would go to the jury on March 13, his eightieth birthday: Davis and Robinson had hoped for April 15, the deadline for filing income tax returns; but the closing statements were delivered and the trial came to an end on April 20. Davis says the sense of relief was almost overwhelming. He went back to his office and then started for home, stopping on the way to buy a six pack. He drove to Mission Bay, where he knew his wife would be jogging. "I sat down on a bench and drank a couple of cans of beer, and then Penny came along, finishing her fifth mile. She saw me sitting there. We didn't say anything to each other, but we both knew it was all over. We shared that feeling of relief. "It would be more than a month before the jury returned with its

Davis believes Smith thought right up until the final moments that he would be acquitted. "He really does not believe he's he doesn't feel bound by the same rules. He sees nothing wrong with the way he falsified wrong with the way he falst field records, but a lot of people lost their pensions — a lot of investors lost their savings. "And it wasn't just Smith. There were a lot of people

around him. By and large, Smith hired a lot of mediocr people. He gave them responsibility in return for loyalty; some of them are still loyal. But they should have known better. Smith had them doing things that a person with principles a person with a conscience would not have done. They were not actually committing crimes, but they were too willing to go along. "There are a lot of qualitie

paying his taxes. He was compt. It's important that Smith serve some time in pall Dannest right. I don't care here old he is. I can understand his it's pride more than anything

Over the years spent on the Smith case. Davis and Robinson accured more than three months vacation time each. Robinson is taking the summer off before returning to the district attorney's office and is currently in Florida. Davis had similarly planned to take a long break, but about two months before the end of the trial he was offered and subsequently accepted a job with the downtown law firm of Harrison and Watson. This week he is in Palm Springs with his family, but then he will return to work, though slowly at feitin to work, though slowly at first. It wasn't easy, he says, leaving the district attorney's office after ten years. "You feel you're performing a service for the public. It's exciting and enjoyable. But after this trial. I enjoyable. But after this trial, I didn't see myself going back to rapes, murders, and kidnappings. There will never be another Smith case to com-

Indeed, the C. Arnholt Smith Indeed, the C. Arrhold Smith case was unprecedented in the county's history. It cost laxpayers made, than a million dollars (excluding the cost of triads at other pudicial levels, which increased that figure considerably), and it was by far the most time consuming. The end came the morning of May 31st, a Thursday, Davis, Robinson, Sheridan, Smith, Robinson, Sheridan, Smith, and a courtroom full of reporters and curious spectator reporters and curious spectator gathered before Judge Robert Conyers as be pronounced sentence. In a departure from his years of disinterested observation of the proceedings Judge Convers ended his

that's my verdict." Says Stever Davis: "I felt like standing up

Jeannette DeWyze and Dan Trigoboff

Vladimir Horowitz

Tuesday, June 26th

8 pm

Eugene Ormandy, Conducting

KFSD-FM at 94.1

Your Concert Music Station

KFSD-FM

New York Philharmonic

Beethoven: Symphony No. 7 in A Rachmaninoff: Piano Concerto No. 3

Join us for fun summer fitness! Summer sessions being offered at 60 locations

Smith files when the Supremo Court thwarted Sheridan and overturned Douglas's ruling.

Several months later, in

brought against Smith. The

plead "no contest" to the

district attorney's office could have disposed of the case quickly, when Smith offered to

counts on the condition that he

not serve a jail term. But Miller, Davis, and Robinson rejected the offer, preferring instead to allow the judge a free hand in

sentencing in the event of a

conviction Besides Miller was

Settling in for a protracted

determined to send Smith to

fight, Sheridan consumed more

than two years with elaborate and persuasive pretrial motions, and by March of 1978 had whittled the number of charges

Robinson were being badly outmaneuvered by the crafty Sheridan. "He came damn

Sheridan. "He came damic close to winning the whole thing." Davis now admits. "But we got stronger as we went along." The situation was slow to improve, forevered to the business of the cases of the business of the control of the business of the business

fraud case, continued to lose ground to Sheridan. Smith himself did not fail to make an

impression in the courtroom.

"He always sat there, calmly and quietly," Davis recounts "Superficially at least, he

seemed like just a courtly old guy. He made a point of opening the courtroom doors for the ladies on the jury."

If there was a turning point in

against his client from

Call for class into 299-5062 485-5093

See Aerobic Dancing demonstrated at the Del Mar Fair June 22nd!

throughout San Diego County



Stroke it in style! ad

live/exercisi kayaks.

966 Felspar Pacific Beach 272-3131

READER'S GUIDE TO LOCAL EVENTS

received by mail no later than the Fidas, preceding the Fluriday tissic in order to be considered to publication. Please do not phone. The Events Editor reserves the right to edit all materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80802, San Diego, CA 92138.

One of Tito Capobanico's innovations, when he became general director of the San Diego Cyera, was to institute a summer Verdi Festival, the aim of which is not became general director of the San Diego Cyera, was to institute a summer Verdi Festival, the aim of which is not over a series of veras. The Festival is now well established, and next summer's productions have already been amissured. If Footises and Govening Area. That will be a program that pairs one of Verdit's been amissured. If Footises and Govening Area. That will be a program that pairs one of Verdit's form the composer's worth. The present installment of the Festival beginning tomorous, line 22, offers the same kind of pairing. La Tonasia, which everyone knows, and Landaud Certification of the Festival beginning tomorous, line 22, offers the same kind of pairing. La Tonasia, which everyone knows, and Landaud Certification of the Festival beginning to the property of the Constant of the Festival Certification of the Festival Certification of the Constant of the Landaud Certification of the Landaud Certification of a harem by soldiers, dispuses, conversion, the death of the tensor in the herouse's arms, a croasder's chorus, a praviet to the Virgin. a croasder's chorus and a croasder and a croasder a croasder and a croasder a c

heroine's patricidal uncle in disguise) is one



The operation or neity performed that Sam-Degans ought to section any pecketism of it. Even more welcome as a production of it. Even more welcome is a production of it. Even more welcome is a production. Cristian Deutelcom and tenor Carlo Regional Regional, operally, so one of the best known operat singers in the would. He best known operat singers in the would. He have been one of the few really reversed tenors in America and Buroge. His appearance in Sam Dega will mark the inst time a tenor of his stature has sings here. This Capobianous will be the stage director for Lombard, and the serve will be Marco Varantello, whose sets for La Lean been as admired.



Fun Run #4, a three mile course for women and men will be held Thursday. June 21, beginning at 6 p.m., Mission Bay Information Center. 274-4144.

Youth Tennis Tournament, sponsored by the Northwest YMCA and the Torrey Pines Rotary Club, will feature single elimination competition in girls and boys singles, Monday, June 18 through Saturday, June 23, all day, Northwest YMCA, 8355 Cliffridge Avenue, La Jolla. 453-3483.

Fourth Annual Peninsula Run, an Fourth Annual Pennitud Ruin, an 8.6 mile event for men and women sponsored by the San Dego Park and Recreation Department and San Dego Sports Digost, will be held Sunday, June 24, 7.a.m., beginning at the Star of India on Hardeo Drive and Ash Street and Innishing at the Cabrillo Monument. 236:5717.

Over-The-Line, the seventh annual "Eat Out" restaurant tournament will take place Sunday, June 24, 10 a.m. to 4 p.m., Mariner's Point, West Mission Bay Drive, Mission Beach, 488-0634.

Third Annual Big Deal Mission Bay Inner Tube Race, featuring various categories such as Super Splash and Thunder Tube, will take place Sunday, June 24, noon.

Socker Soccer, the first place San Diego of the Central Division on Thursday, June 21, 7:30 p.m.; and play in an international exhibition game with the Kaiserslautern team from Germany on Sunday, June 24, 6 p.m., San Diego Stadium. 280-GOAL

Bicycle Races will be held Tuesdays, through August 31, 6 p.m., San Diego Velodrome, Morley Field, Balboa Park, 298-1570

Cardio, Vascular Bicycle Rides, desig for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels, Saturdays, beginning at 10 a.m., Organ Pavilion, Bulbsa Park, 234-3339.

Music

"The San Diego Jazz Singer Series" will **Ine San Diego Jari Singer Series' will continue with vocalist Margaerita Page, accompanied by pianist Carl Evans, Ir. and basist Randy Ward, Monday, Jone 25, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown, 233-0141 or 296-4025.

An Evening of Classical and Folk Harp will be presented by Nancy Kay on Tuesday, June 26, 7:30 p.m., The Bookworks, Vineyard Center, Suite 1, 1523 East Valley Parkway, Escondido, 741-9079.

Benefit Concert for the Civic Youth Benefit Concert for the Civic Youth Orchestra will be presented by the Guarneri Trio, which will perform trios by Beethoven, Dvorak, and Piston, Wednesday, June 27, 8p, m., Camino Hall, USD, Alcala Park, 463-8401. Film

"Escape From the Planet of the Apes" will

secupational satery and health issues, will be presented by the National Lawyers Guild as part of its "Women and the Law" series, Friday, June 22, 7-50 p.m., Las Hermanas Women's Coltrad Center and Coffeehouse, 4003 Wabash Avenue, 280-7510.

Skindreing is the subject of a documentary which will be shown Saturday and Sunday, June 23 and 24. 130 and 3 p.m., Natural History Museum auditorium, Balboa Park, 232-3821.

"Oliver," a Burish musical based on Dickens "Oliver Leist," will be shown Saturday, Ione 23, 4 p.m., and Sunday, Ione 24, 6 p.m., copley Auditorium, San Diego Museum of Arr, Balboa Park, 232-2931.

demonstrates that the arth's crust is constantly slating, will be shown with "Phantom Universe," daily through September 30, Rochen H. Fleet Space Theater, Balbon Jark, 238-1168.

Galleries

Photographs of American fairners during the Depression, by Ben Shahir, will be exhibited through June 22, Jewish Community Center, 4079 54th Street, 583-3302.

"Rainbow," a recent tapestry by La Jolla fiber artist Marlene Rona, commissioned by the Mexican government, will be displayed through June 22, Federal Building, 880 Front Street, downtown.

"Illuminations," recent paintings by Diana Designbank: gallery, 1262 Kettner Boulevard, 236-1916.

Recent Photographs by Reenie Schmerl, whose subjects are the social landscapes of middle class homes in San Diego, will be featured in an exhibit continuing through June 30, A.C.C.E.S.S. Gallery, 3957 Goldfinch Street, Mission Hills, 296-6219

Photographs by Marvin Sloben will remain on display through June 30, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

Original Works by Edward Roxburgh will be exhibited through June 30, lobby of the San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

Group Show, featuring Chinese brish paintings by Nancy Rupp, stained glass works by Karen Moreland, and miniature weavings by Erika Torri will open Saturday June 23, and continue through June 30, Art Garden Gallery, 1442 Camino del Mar, Del

Recent Works by Gail Roberts will be featured through July 1, Rental Gallery San Diego Museum of Art, Balboa Park. 232-7931

Contemporary Chinese Paintings by Johnson Su-Sing Chow, executed with natural pigments on rice paper and mounted in Hong Kong on silk and layers of page, will be exhibited through July 1, San Dego: Museum of Art. Balbon Park.

Paintings by Sylvia Gavurin and Jan Colton will be exhibited through July 5, the Grossmont Gallery, Paseo Bonit Grossmont Shopping Center, La Mesa.

Indonesian Art and Craft, featuring Indonesian Art and Craft, reaturing woodcarvings, puppets, textiles, paintings, and jewelry, will be exhibited through July 14. Gallery Eight, 7464 Girard Avenue, La Jolla, 454-9781.

"Southern California Dream and Diary Pieces," a one-woman exhibition of drawings and text by Nancy Kay Turner. will be featured through July 14. Spectrur Gallery, 4011 Goldfinch Street, Mission

La Jolla Architect and Painter Russell Forester will have his recent drawings, sewn constructions (mixed media) on paper, and Gordon Gray Gallery, La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla. 454-9717.

Hand Pulled, Silk-Screen Posters by Marie Uribe will be on display through July 30, Phaedra Gallery, 1111 Prospect Street, La

"Covers and Containers," an exhibit "Covers and Containers, an extrair concentrating on the functions of the objects shown, taken from the museum's Asian Decorative Arts Collection and loans, including robes from the Chinese loans, including robes from the Chinese imperial Court, glass cosmetic bottles from first-century China, Persian and Japanese pen cases, Turkish prayer carpets, a Han Dynasty wine cup, and a Buluchistan salt bag, will continue through September 2. Galleries 4 and 5, San Diego Museum of Art, Balboa Park, 232-7931.

beimophobic culture, to rention the service was a street. The answer, I hank, hos to do proceedy with weak-blotten of the work of gay artist? The answer, I hank, hos to do proceedy with weak-blotten of the content of a work of art. Am effects to the content of a work of art. Am effects to the content of a work of a work of a Postardish in superiors. Darral south the Hoad of Galaki, we political form to a service and perhaps the Hoad of Galaki, we political form to a work of the model for the figure of Deval was a woring man with shorn Desartello was in love to guarde, and with it, a detirent interpretation of "the box also show the work of the box of the desarted of the work. But should be the simple of the work. But should be predicted to the work. But should be predicted to the work. But should be formed to the work of the state is the special between the work of the state is the special between the work of the state is the special between the work of the state is shoped by the simulation of the state and the state is shoped by the simulation of the state of the state of the simulation of the state of the state of the state of the simulation of the state of the state of the simulation of the state of the s

Will collette theme photography)

Commission March 1 (1987)

Formers March 1 (

Christopher Knight

The other offering this summer is La Transats. Verili's superly version of the Camille story. It, 100, 10 Stomatte in Camille Story. It 10 Stomatte in Camille Ca

Dute for the Verdi Ferrival are as follows: Limbursh will be performed three times -Friday, June 22 at 800 p.m., Sunday, June 44 at 240 p.m., and Saurday, June 90 at 800 p.m. The performance of La Tassani will be Friday, June 29 at 800 p.m. and Satruday, July 7 at 800 p.m. The Colds Verdi 1047 at 800 p.m. The Colds Verdi 1047 at 800 p.m. The Colds Verdi 1048 p.m., and Satruday, July 1 at 104 p.m. and Satruday, July 1 at 800 p.m. The Colds Verdi 1047 at 800 p.m. The Colds Verdi 1047 at 800 p.m. The Colds Verdi 1048 at 800 p.m. For further Information, call the San Dego Opera at 212 76 be.



baseball slane. In one breath, he can craftily baseball slang. In one breath, he can craftily depict the Cardinals as the Redbirds, the St. Louis Blues, St. Lou, and The Spirit of St. Louis. And he's not averse to that extinct style of "talking" to the players in the clips. As Garry Maddox rapidly approached the center-field wall for an attempted

over-the-shoulder catch. Allen yelled out,
"Watch out for that truck ... Oh!
Better luck next time, Garry." Atatime when Cosell pertinaciously gabs about what a great father and citizen Thurman Munson is while a two-run triple dramatically unfolds on the field, and Mark

for a brawl, and Jerry Coleman gets totally confused when Gene Richards comes to bat confused when Gene Richards comes to bat against J. R. Richard — at times like these, it's especially nice to know (and easy to see) that Mcl. Allen Lys. down a smooth line. This Week in Baschill is televised every Saturday, immediately following the NBC

Game of the Week, at approximately 2:00 p.m., on Channel 39.

-Greg Kahn

Recent stories in the California news.

Item—Root break out in San Francisco
diere Din Wheir, admitted middle, is
convicted of manufactured of Milks, is
convicted of manufactured of Milks, is
convicted of manufactured.

Item—Loo Anqueles (in) Coursed poses
the city's first gay rights ordinance withouth
two dissenting sizes and hittle public thrus
conducting two set and hittle public thrus
candidate All Best is first from his job
several days after publick as knowledging
his homosexuality.

Con Januari rapids his acknowledging
his homosexuality.

Con Januari rapids was of the Europe.
what Black vivil rights was to this States and
women's rights has been to the Europe.
what Black vivil rights was to this States and
women's rights has been to the Debuss and
the States will Rede Hom, short Debuss and
the States will Rede Hom, short Debuss and
hardoment, marking the both of the recent
pan ideration movement. As part of the
mationwale recognition of that event, Son
Degic California for sonal States in
the States of States and the states of the
Arts. Int clebration of Car Pick Week's
Arts. Int clebration of Car Pick Week's
Arts. Int clebration of Car Pick Week's
Arts. Int clebration of Gar Pick Week's
Arts and the States of States of States
Arts and the States of States of States
Arts and the States of States of States
and the States of States of States
and the States of States
Arts and States
Arts

READER'S GUIDE TO LOCAL EVENTS

Special **Events**

Artreach, a series of performances and will continue with a bilingual, multi-media production by Nucleo de Artistas en San Diego, who will perform "Siluetas Dego, who will perform "Siluetas Incarnadas/Incarnated Silhouettes" on Friday, June 22. 8 p.m., East County Performing Arts Center, 210 E. Mr. Street, El Cajon; and conduct a workshop on Saturday, June 23, 10 a.m. to 5 p.m., Wells Park Center, 1153 E. Madison, El Cajon, 233-0141.

Second Annual Philippine National Day Celebration, including Filipino music, folk dances, children's games, food, and speakers, will take place Saturday, June 23, 10 a.m. to 5 p.m., Kimbal Park, 140 E. 12th Street, 'National City. 477-5225 or 475-1392.

Kite Flying Festival, sponsored by Benihana of Tokyo and The Kite Store, will take place Sunday, June 24, noon to 5 p.m.. Ski Beach, across from Vacation Village. Mission Bay Park. 270-2692.

Southern California Exposition, or the Del Mar Fair, will include exhibits, displays, hore shows, levesteek, carming and the control of the control, not not believe the control of the squared dance publice, cow chip to using contest, rodeos, and many other events, Thursday, June 21 through Wednesday, July 4, 9 a.m. to 10 p.m., Del Mar Fair Orsunds, 735-6940.

"The Minerals of San Diego County," a permanent exhibit which includes gems and minerals from the four basic mining areas within the county, can be seen at the San Diego Natural History Museum, Balboa Park. 323-3821.

Theater

"After Theater Theater," a program of late night entertainment, will present "The Piparoos" and friends, featuring Mark Wenzel, Sean Sullivan, and the Ladies of B Street, Friday and Saturday, June 22 and 23, 11:30 p.m., Marquis Public Theater, 3717 India Street. 298 8111.

"Mosaic of Sports Heroes," a 40-minute children's program which looks at sports heroes such as Pele, Wilma Rudolph, Jim Thorpe, Sandy Koufax, and Dr. Samme, Lee, will be presented by the Mosaic Repertory Theater, Wednesday, June 27, 10.30 s.m., Kimball Hall, 140 East 12th Street, National City, 474-8211.

"Ladyhouse Blues," Kevin O'Morrison's play concerning a marisarch and her four daughters living in St. Louis during the dawn of 20th-century feminism, will be researched Thusdays through June 30. 8 p.m.; with a Sundays through June 30. 8 p.m.; with a Sunday marinee on June 24, 2:30 p.m., San Diego Repersory Theatre, 1620 Sixth Avenue. 231-3585.

another kind

273-2781

osues and values of the developmentally disabled, will be presented by the Theatre of the Disabled, Friday, June 22 through Sunday, June 24, and Thurisday, June 28 through Sanitals June 50, 8 n. et al.

"How the Other Half Loves," a farce by Alan Ayckhourne, will be presented on Fridays and Saturdays, through June 30, 8 p.m., with a Sunday matinee on June 24, 2 p.m., Patro Playhouse, Vineyard Shopping Center, 1511 East Valley Parkway, Escondido, 746-6669.

"The Wir," a black musical based on "The Weard of Or," will return to San Dego, with performances nightly (except July 1) through July 7, 8:10 p.m., with added matinees on Wednesdays, Saturday, and Sundays, 2:30 p.m., Fox Theatr, Seventh and B streets, downtown, 231-4838 or 233-6331.

"Faustus" will be presented by Masque Productions, Thursdays through Sacurdays, through July 7, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown. 233-0141.

"Barefoot in the Park," a Neil Simon comedy, will be the first production of "The Summer of "79 . A Dinner Theatre Experience," opening Sunday, June 24, and Jalring Wednesdays, Thudays, Fridays, and Sundays, through July 26, dinner at 7 p.m., curtain at 8:30 p.m., Catamaran Hotel, 3999 Mission Boulevard, 488-1081.

"Diamond Studs," a salcon musical based on the life of Jesse James, will be presented Thurndays through Sundays, through July 28, 8 p.m.; with added Soturday matinees on July 14 and 28, 2 p.m.. Marquis Public Theater, 3717 India Street. 298-8111.

30th San Diego National Shakespeare Festival will feature "Julius Caesar," "The Comedy of Errors," and "Macbeth,"

Comeay of Errors, and "Macbeth," performed in rotating repertory through September 23, nightly except Monday, 8:30 p.m., plus Saturday and Sunday matinees at 2 p.m., Festival Stage, Old Olobe Theatre Complex, Balboa Park, 239-2255.

Ballet, the San Diego Ballet will present works from their repertoire and new pieces on Sunday, June 24, 2:30 p.m., San Diego Museum of Art, Balboa Park. 239-4141.

Dance

"Come Blow Your Horn," a Neil Simon comedy concerning a playboy who shows his kid brother how to be a Don Juan, was continue through July 29. Luesdays through Saturdays (dinner at 7. curtal at 8.30 p.m.). Sanday evenings (dinner at 7.30 p.m.), and Wedn san and Sunday mentings (dinner at 7.30 p.m.), and Wedn san and Sunday matinees (lunch at noon urtain at 1:15 p.m.), Fiesta Dinner The Campo Road, Spring Valley, (7-8977.

"Cyrano de Bergerac," Edmond Rostand's drama set in 17th-century France about the expert swordsman with the ungainly nose, will open Wednesday, June 27, and be-performed Wednesdays through Saturdays, through August 4, 8p. m., Lamb's Players' Theatre, 500 E. Plan Boulevard, National City, 474-3385.

Radio/TV

"The Dick Cavett Show" will feature a three-part panel discussion on baseball, with guests Mickey Mantle, Hank Aaron, Leo Durocher, and umpire Tom Gorman, concluding with Part III on Thurnday, June 21, 6:30 p.m.; repeating at 11:30 p.m.. Channel 15.

Lectures

"Nuclear Powers Future Source or Thing of the Past" will be the topic of a panel dosinsoin hosted by the Signa Club Friday, June 22.7, 30 p. m., Natural History Museum andromum, Bullsoa Park. 233-7144 or 226-3072.

'Inside the Juror's Psyche," a discussion This ide the jurior's Psyche, a discussion by three judges on the selection prices so of a juried art show, will be sponsored by the San Diego Art Institute, Friday, June 22, 7:30 p.m., SIX-SE Auditorium, Second and Ash streets, downtown, 234-5946.

Poetry Reading, Philadelphia poet Liz Stout will read from her work, along with local poets Mary Montgomery and Barbara Ruth, Saturday, June 23, 7:30 p.m., Center for Women's Studies and Services, 908 F Street, downtown. 233-8984.

"Of Paintings and Pirouettes," a program on the relationship between dance and art, will be presented Sunday, June 24, 2 p.m., Copley Auditorium, San Diego Museum of Art, Balboa Park. 232-7931.

"Women in Madness," a discussion of how standards for women's samity have changed over the years due to cultural factors, will feature speakers Sharon Young and Harold Bloomfield, yonstored by the San Diego county chapter of NOW, Tucsday, June 26, 7:30 p.m., San Diego Women's Club, 2557 Third Avenus. 295-56699.

"Mysteries of the Masters," a look at life and art in medieval Europe, will be part of the "A.M. Art" series, Wednesday, June 27, 730 a.m. San Diego Museum of Art, Ballssa Park. 232-7931 for reservations.

"An Evening with M.A.N.E.R.A.," an informal discussion with Men Allied Nationally for the Equal Rights Amen.iment, will take place Wednesday, June 27, 7340 p.m., 7534 Ohio Place, La Mesa. 275-2558.

Immigration Seminar on the ways to earn a Green Card and basic immigration law will be conducted by attorney Thomas Gill, Thursday, June 28. 2 to 4 p.m., National University, 4007 Camino del Rio South, Mission Valley. 293-4280 for reservations.

"The Rockford Files," Rockford comes to the aid of a former timece (Patrica) Crowley) who is the target of a paid assassin, Friday, June 22, 9 p.m., Channel

"Houston Grand Opera 1979,"
"Worther" by Jules Massener will be the third program in this six-opera series, Saturday, June 23, 11 a.m., KFSD-FM (94.1).

"Fire in the Water," a documentary on the use of hydrogen as the fuel of the future, will be aired Sunday, June 24, 7 p.m., Channel

"Focus," a program of interviews and profiles of music personalities, hosted by Gary Beck, will continue with Pat Metheny, Sunday, June 24, 9 p.m., KSDT-FM (Cable 95.7).

"Monday Night Baseball," always a "surprise" as far as what game will be televised, will have the action called by Keith Jackson, Don Drysdale, and Howard Casell, Monday, June 25, 6:30 p.m..

"Seventh Heaven," Janet Oaynor won the first Academy Award for Best Actress in this 1927 film, to be shown on "The Silent Years," Saturday, June 23, 9 p.m.; repeating Tuesday, June 26, 1 p.m., Channel 15.

"Padre Baseball," the San Diego Padrestravel to Los Angeles to play the Dodgers, televised live on Tuesday, June 26, 7:30 p.m., Channel 6.

"Fawlty Towers," the first of six episodes starring John "Monty Python" Cleese as Basil Fawlty, a small hotel proprietor, will be televised Wednesday, June 27, 11 p.m.," Channel 15.

"Star Trek" return rescramble the late-night airwaves with "Wink of an Eye," Monday, June 5, "That Which Survives," Tuesday, June 26, "Let That Be Your Las Bartlefield," Wednesday, June 27, "Whom Gods Destroy," Thursday, June 28; and "The Cloud Mineen," Friday, June 29, all at 11:30 p.m., Channel 8.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5),

U.S. House of Representatives Proceedings will be televised live when the House is in session (approximately 175-200 days a year) or, weekdays, 9 a.m. to 3 or 4 p.m. Mission Cable Channel 25 and Southwestern Cable Channel 17.

One More Stab



IONATHAN SAVILLE

Last summer's Shakespeare Festival was the worst in my memory. I went to Balboa Park for the first of this summer's offerings, Julius Caesar, in the hope that last year had been a fluke. Alas

last year had been a fluke. Alas'
Casting, acting, direction — everything
is wrong. Can it be that the quality of
Shakespaeran actors in this country has
fallen so low that antional Shakespaera
fallen so low that antional Shakespaera
sider the Brutus of Jonathan McMurtry,
Here is a challenging role — one of the
most challenging on the classical stage. A
man of enormous rectitude, enormous
gravity, a somber, camera, self-tidelazing
Stoke with a character carved in stone.
The country of the stone of the comical or pathetic variety. He was very
funny last summer as an effentinate Robin
funny last summer as an effentinate Robin funny last summer as an effeminate Robin Starveling in A Midsummer Night's Dream: his languid, pettish King of France in Henry V gave point and vitality to a role

often played routinely; and, in an earlier season, he found a touching pathos in the faithful steward Flavius of Timon of Athens. But his Brutus is impossible: a whining, lolling, nasal, fretful performance that turns Brutus's etched rhetoric mance that turns Brutus's etched rhetoric tinto a nagging singsong and the Stoic's impassive face into a rendition of a victim in the dentist's chair. When Mr. McMurry discovers his wife hovering at the door just after he has been planning the assassination of Caesar, his "Portiat" sounds like a prutiant child reproacting his manua for going through the pockets on his Anckers, the properties of the proper nation of a real hypochondriae trying to

white i. way out of going to work.

If this Brutus is all whimpering petulance, his fellow conspirator Cassius (played by Michael Parish) is nothing but a ranter, backing away at every accented syllable in a monotonous, hectoring rhythm, and illustrating every downbeat with a spastic shake of his head. There is scarcely any characterization here at all:

purely external rhetoric, without any sense of the inner man. Both Brutus and Cassius lack dignity. They seem more like shop-keepers than Roman patricians, and this is true of virtually all the conspirators in this production. The lone exception is John mis production. The lone exception is John Napierala, who brings a vivid sense of aristocratic presence to the stage for the few instants when he is to be seen.

Lack of dignity is also a flaw in G. Wood's portrayal of Caesar himself. Mr.

Wood is a grand actor, but either his own wood is a grand actor, but either his own misunderstanding or director Jerome Kilty's promptings have impelled him to play Caesar as a doddering old man, as petulant as Mr. McMurtry's Brutus, and as externally ranting as Mr. Parish's Cassius That this foolish grandpa should have been the most eminent military man and the most successful statesman of his time ut-

terly beggars belief. terly beggars belief.

Among the few good actors, one must number Katherine McGrath, whose intense, hysterical Portia has a vitality of voice, look, and selfhood that makes her stand out from the others like a single figure in color in a black and white photograph. Her seene with Mr. McMurtry's Brutus is like the juxtaposition of a light-ning flash and a collapsed bladder. Wil-liam Ian Gamble's Antony is also a good performance, but there is a certain element of unsatisfactoriness in it. Mr. Gamble is a fine, literate, and compelling speaker; his rhetoric seems to come from within, an eloquent expression of deep and sincere feelings; his speech in the Forum (probably the most brilliant political oration ever composed) is interesting and effec-tive, with each change of pace or mood intelligently and passionately articulated. The trouble with this Antony is — once again — a lack of real stature. It is not a matter of physical stature: Mr. Gamble is short, but so is Sir Laurence Olivier. It is short, but so is Sir Laurence Olivier. It is short, but so is Sir Laurence Olivier. It is rather the image of himself that Mr. Gamble's Antony projects in his way of moving. This is an Antony who looks to be about twenty-two years old; he darks about with the lightness and nimbleness of a college student on a skateboard. The grave, impassioned voice and the eloquent delivery are constantly at odds with the impression created by his dance-file, fleet-impression created by his dance-file, fleetagain - a lack of real stature. It is not a impression created by his dancerlike flect-ness of foot; it is as if Puck or Ariel were to soar out of the sky intoning, 'Friends, Romans, countrymen, lend me your

Cars. This contradiction between Mr. Gamble's vocal and kinesthetic characteriza-tion of Marc Antony ought to have been noticed and eliminated by Mr. Kilty, the noticed and eliminated by Mr. Kilty, the director. A lot of other things ought to have been noticed and eliminated as well. When Cassius asks Casca to sup with him that cassions associated to sign with min to the collision of the collision of

All this is elementary stuff, but Mr. Kilty All this is elementary stuff, but Mr. Kiffy does not have time for details and basics; he is too busy — it is the modern Shake-spearean director's plague — trying to inspearcan unector's plague—rrying to invent bits of stage business that will differentiate his Julius Cuesar from everyone else's. Some of these inventions are indeed powerful. Caesar is stabbed by the conspirators at the top of a flight of stairs; he looks down and sees Brutus, at the foot of the stairs, with his knife bared, it is then (not when Brutus actually stabs him, as in most productions) that Caesar cries, "Et tu, Brute" ("And you too, Brutus"), and with Brutus's subsequent rush up the steps, confrontation with Caesar, momentary hesitation, and decisive plunge of the knife, the scene acquires a dramatic force it does not often have. Mr. Kilty's crowd scenes are decently

done. There are other signs of compe-tence, here and there. But I bridle at the director's conception of the soothsayer as a rolling eyed painted face, fish-netted out of a junior high school Halloween out what Mr. Kifty thought he was doing when he resurrected G. Wood to go careening around the stage as Caesar's ghost long before Shakespeare (who, after all, is the author of the play) called for the spook's entrance. The best explanation I spook's entrance. The best explanation I can come up with is that Mr. Kilty has an excessive degree of contempt for his audience's intelligence. After the death of Caesar and the speeches in the Forum over his body. Shakespeare has inserted a brief seene of stunning dramatic power. The poet Cinna is mistaken by a band of roving hoodlums for Cinna the conspirator, in notionality for Cinal the conspirator, in spite of all his denials, they beat him up brutally. This scene in itself is enough to show us how public order has broken down because of the assassination of Caesar by the conspirators, how it is no longer possible to make those distinctions of fact and of value that render civil life possible, how value that render civil life possible, how stupid brutality has been loosed and cannot be reined in. Laconic, incisive, free of all explanatory matter, it is one of Shakespeare's supreme achievements. But Mr. Kitty cannot leave well enough alone. We are in the abandoned Forum: the bloody sheet stirs: Caesar rises from bebloody sheet stirs. Caesar rises from be-neath it the has come up through a trap-door beneath the podium); he climbs to the top of the stairs, turns, and, like a bombas-tic ghost in the kinds of shoddy Elrabethan dreams Shakespeare liked to mock, shakily cries, "Havoe! "Havoe! "That to explain the meaning of the Cinna scene, you see, on the assump-tion! At Caesar's first syllables in this studie like and the stair of the stair of the studies of the stair of the stair of the stair studies and the stair of the stair of the stair studies and the stair of the stair of the stair studies and the stair of the stair of the stair of the stair studies and the stair of the stair of the stair of the stair studies are stair of the stair of the stair of the stair of the stair studies are stair of the stair of

stupid piece of fustian invented for him by the director. I thought the avuncular G. Wood was about to say. "Have a nice evening!" Which, considering what he



USED LPs

\$2 Per disc All guaranteed.

\$4.99 Per \$7.98 LIST WE SPECIAL ORDER

CASH PAID FOR USED RECORDS



\$165

ound trip airfare Two days river raft trip All meals and transfers June 22, 28 July 4, 5 August 10, 25

459-0911 1250 Prospect Stree La Jolla 92037 2 one-hour lessons FREE Street Hustle N.Y. Hustle Freestyle Disco Cha-Cha Disco Swing and all Ballroom Dances 287-7033 Two locations University Towne Center 5700 El Cajon Blvd.

LEARN TO DANCE

dance subso

Musicians Low ccst, high quality studio time is a reality at **Budget Recording**

\$7/hr. Perfect for your demos, audition tapes, radio spots, and more!

755-3883







Soft Contact

Critic's Pet



DUNCAN SHEPHERD

The new version of The Prisoner of Zenda hardly affords me the ideal occasion to say so, but on the principle that friendship proves itself in lean times better than in fat, I will go ahead and say it anyway: Richard Quine is one of my fa-vorite American moviemakers alive and active. Not so many occasions, either ideal

active. Not so many occasions, either ideal or less than, have come my way in recent times that I can let this one go. Until now, the only other opportunity I have had to review a first-run Richard Quine movie throughout my onerously many years of covering movies in these pages is a 1974 shoeatringer named, or merely initialed. W. This forgotten item featured Twiese's demanies eating debut merely initialed, W. This forgotten item featured Twiggy's dramatic acting debut (and for all I can tell, farewell), as well as one of the earliest attempts at characteriz-ing a by now overfamiliar type, the lipped-out Vietnam vet. Apart from these landmark claims, its only notabilities are some fairly smooth and efficient camerawork for a movie so tight in its budget and close in its quarters, and a staggeringly abrupt and downbeat ending for what is otherwise a formula damsel
interest while.

view a Richard Quiue movie even on its second or third go-around is The Moonshine War. 1970, one of the better Thirries period pieces to follow in the tiretracks of Bonnie and Clyde, less fashion-mad than most, with a frugal but sharply detailed re-creation of rural America: the crumpled seersucker suits in a summer heat wave, the lonely gumball machine in an other-wise cheerless hotel lobby. Other main attractions: a delightfully shifty acting job by Patrick McGoohan as a G-man in a by Patrick McGoohan as a G-man in a minister portipe hat and a characteristically brassy one by Richard Widmark as a big-city thug, a sharply edged dramatic con-city than a sharply edged dramatic con-vidualism against governmental meddling and bloodsucking, and a chillingly mis-anthropic, go-to-hell ending. Quine in The Solid Gold Goulface and it Happened to Jone had shown an affinity for the Frank Cappar stadion of little-man comedies, but same material, shappened its teeth, and taught it to bit

same material, sharpened its teeth, and taught it to bite.

The three movies Quine has turned out in the Seventies, counting Zenda, represent a drastic cutback for a director who had made twenty-six in the two decades previous. One of the as yet unreckoned tragedies of the decline of the Hollywood studios is the idleness of such long-time

factory drudges as, among many others, Ouo Preminger, Vincente Minnelli, Jerry Lewis, Phil Karlson, Sam Fuller, George Sidney, and Quine. The standard auteurist line on Richard Quine, expounded by Andrew Sarris and others, is that he is no Blake Edwards.

(Quine has his champions in France, the homeland of auteurism, but very few over here.) The comparison between these two directors (which, as voice of the minority,

directors (which, as voice of the minority, of directors (which, as voice of the minority, I would say favors Quine) is probably in I would say favors Quine) is probably in I would say favors Quine is a firm as negligible fact except as it marks the beginning of a long friendship, and worked on the script in eight toders; Quine two scripts directed by Edwards. Zena. I more than most of Quine's work, seems doomed to languish in Edwards's shadow, parity because of Edwards's hadow, parity because of Edwards's by his Inspector Clouseau who himself is inseparably shackled to Edwards by his Inspector Clouseau character. Not that Quine's conditive resiston of Zenda is, on its merits, a washout. Shot in lovely liarytatel landscapes in Austria, it in lovely fairytale landscapes in Austria, it has a satisfying and evenly spread supply of gags, and unlike the last two or three of Edwards' underplotted and overgagged

Clouseau movies, it has a judicious sense Clouseau movies, it has a judicious sense of what its gags are worth. There is an especially well-turned scene of a midnight assignation at an old windmill, bringing together two cloak-and-dagger novices, neither of whom is able to do the tradineither of whom is able to do the tradi-tional owl hoot to signal their waiting cohorts, but both of whom are able to do pretty fair chickens. In addition, this movie does for Sellers what his too numerous Clouseau movies cannot: it offers him ous Clouseau movies cannot: it offers infi-the chance to lengthen his already lengthy gallery of memorable comic portraits with two more — one a debauched aristocrat who sports an Oscar Wilde haircut and speaks as if with a clothespin on his nose and an ice cube on his tongue, and the other a Cockney-accented, no-nonsense, kidney-pie sort of chap, name of Sid, who drives a London hansom. These deftly Sketched caricatures give a new life to Zenda's drooping Doppelganger theme, getting straight to the class-conscious point with the bluntness and brashness of a good political cartoon.

Still, I would hate to have to make a case

for Quine, and for the crispness, the polish, and the tact that I think distinguish his work, on the basis of this movie alone. I would not worry about running low on ammunition, however, if I were allowed to introduce into evidence the whole of his nntroduce into evidence the whole of his past performance — and if I were allowed to dwell especially on what I think of as four highpoints of his career as moviemaker, and of mine as moviegoer The four, for the record, would be the

following:

Pushover, 1954, is a rigorously syn-Pushover, 1994, is a rigorously syn-chronized and geometrized crime drama, its pleasures hinging on the floor plan of a horseshoe-shaped apartment house, and on the use of that floor plan as though it were a Parchesi board. Photographed on a palpably phony studio backlot, this sort of minimalist police thriller has been done with none suchesic and consciousness. minimalist police thriller has been done with more assthetic self-consciousness by the French director Jean-Pierre Melville. but never with more finesse. Terrific selection of trencheoats and topocats; almost equally terrific braless fashions, furs, and jewelry modeled by the languorous Kim Novak, who could ture any honest cop to larceny; a more explicitly sexual sense of voyagerism, under the glue Con-Pitalon, which came out almost simultancously with Pashover. The story has the neously with *Pushover*. The story has the tension and inevitability of a tightening noose; Fred MacMurray, whose neck is in noose: Fred MacMurray, whose neck is in the nose, makes a perfect, sound-nosed representative of existential pigheaded-ness, or of the existential process whereby rationalism gives way to fatalism: one thing after another goes wrong with his tidy little plan to murder a bank robber and make off with his money and his moll, but he holds to his chosen course all the same, rying to patch up each problem as it comes along, staying so intend on his glitter, and goult that, when the whole business finally

comes crashing down around his ears, he seems almost insanely oblivious to his seems almost insanely oblivious to his fellow cops warming all over the place, to their shouts, to their gunshots. His final-words scene is a classic in humiliation: lying on his belly in the street, looking up over his shoulder at Kim Novak in her fur, he asks her, "We didn't really need the money, did we?" and she turns and walks

same year as Pushover and likewise dealt with the Garden-of-Eden theme of an honest man's fall from grace under the influ-ence of a rotten-apple woman. But the similarities end there. Unlike Pushover. with its water-slicked studio streets and its stale, Spartanly decorated apartments, this has an on-location, fresh-air, light-on-its-feet quality reminiscent of — or rather

Particularly good scenes in an auto renam frameurary good scenes in an auto repair shop where Mickey Rooney is the naif in a group of boisterously girl-crazy grease monkeys; also a couple of very good scenes on the beach, day and night Rooney, wearing a facial sear broadly symbolic of adolescent problem skin, delivers an exeruciating impression of sexual innocence and inadequacy. Another clas-sic in humiliation: Dianne Foster getting Rooney to take off his Munsingwear pullover on the beach. For all loyal Rooney rooters, among whom I count myself, this grimly introverted performance is the best answer I know of to anyone whose stereotype of Rooney is a twenty-seven-year-old man playing a seventeen-year-old boy and exercising the body control of a build-up doll. Both of these B-grade crime movies, perfect complements of one another chow up conduction of CV. another, show up regularly on Channel II, usually at four in the morning, and even at hat hour are worth waiting up for.

My Sister Eileen. 1955, is a musicalization of the popular stage bonbon which, coincidentally, Quine had acted in on Broadway in his late teens. Again there is much about it that remisels are of the

prophetic of - the French New Wave.

much about it that reminds me of the French New Wave — its breezy informal-ity, its treatment of song and dance as only a slight step up from normal human be-havior, a casual and easy extension of

"real life" (e.g., the wonderful dance duel between two rival suitors, the under-appreciated Tommy Rall and the plenty appreciated Bob Fosse, who also did the choreography); its mishmash of elements natural and artificial. lifesized and larger-than-life; its adolescent sexual at-titude, especially its voyeuristic excite-ment over the spectacle of two female roommates in pyjamas, haircurlers, etc. It foreshadows, I think, such New Wave musicals as Jean-Luc Godard's A Woman Is a Woman and Jacques Demy's The Young Girls of Rochefort, as well as such not cuits up Rocnejori, as well as such not quite musicals as Demy's Loda and Jacques Rozier's Adica Philippine. Whenever I find myself drawing up a list of favorite movie musicals (that is, whenever I find myself drifting into what F. Scott Fitzgerald, I think it was, identified as the Pitzgerald. I think it was, identified as the incipient stage of mental breakdown in which list-making becomes a compulsion. I can see no way of cutting my list shirt enough to exclude Etheen.

Strangers When We Meet. 1960, is the third of four movies Quine has made with Kim Novak. If I were court-ordered to limit myself to a desert, situate selection of

limit myself to a desert-island selection of Kim Novak movie, or a single Richard Quine movie, or a single Kim Novak movie, or a single movie in the soap opera category, this would be it. Quine's earlier Bell, Book, and Candle is perhaps a better monument to Novak's glacial beauty, or anyway a better demonstration of how to make love through a movie camera; and Novak, never revered for her expressiveness, is perhaps ideally cast there since, as a Greenwich Village

witch, attractively draped with a Siamese cat, she is supposed to be immune to human emotions ther glaciality melts just enough by movie's end to allow her to conjure up a single tear). Novak bring something extra to her role as a suburban housewife in *Strangers*, however— something I have never seen expressed quite so lucidly anywhere else in movies and something that is not really an element of the role as written. What that something is is a sense of the beleaguered weariness that comes of being a woman who looks like Kim Novak. This air of combat fatigue, of bearing up under daily straf-ings, permeates her performance from start to finish — from Kirk Douglas's tirst neighborly come-on at their children's schoolbus stop to an anonymous construc-tion worker's wolf whistle at the fadeout. Beyond Novak's performance, this is a movie that merits enshrinement in a time capsule for its knowing examination, ca-the Eisenhower Era, of the middle-class moral code, the institution of American marriage, and the accepted definition of matriage, and the accepted definition of the American Dream. Flawlessly acted wifely saits by Barbara Rush and next-door-neighbr cheerby by Walter Matthau, beautifully photographed houses, Jawns, kreets, and cars by Charles Lang. The 'dream house' that is constructed in the course of the movie was, incidentally, in-tended as a wedding gift for Kim Novak and Richard Quine, a wedding which for some reason never came off. I have heard Kim Nowak spoken of as the ruin of Richard Quine (as of numerous others.). I presume, having narrowly escaped that same fate myself around the age of four-teen), but she is probably also his best chance for critical reappraisal at a later clean, but she has receded far enough into the Hollywood past to be clevated from the rain of foury actress to the rank of full-fledged goddess, and when her four movies with Richard Quine might be more. some reason never came off. I have heard

fledged goddess, and when her four movies with Richard Quine might be properly assessed as the brightest lights in the constellation Novas.

These four peaks — I am tempted, out off my customary largesse, to add Bell. Blook, and Condie and The Moonshine War — are not toolated outserpoings on a vast plain of medicerity. They are sufreomoded by rolling foothilis of lesser but will considerable charm, with almost uniformiderable charm, with almost uniformiderable charm, with almost uniformiderable charm and full of the (wo huly Holliday vehicles). Operation Muniball (again a very good Rooney), if Huppened (again a very good Rooney). It Happened to Jane. The World of Sazie Wong. The Notorious Landlady (the fourth Novak). Paris When It Sizzles and How to Murder Your Wife (two daydream fantasies writter by George Axelrod), Sex and the Single Girl, Symmon, and Hotel. The Prixoner of Zenda of course does nothing to bulloon any of Quine's standing accomplishments, but it adds nothing very prominent to the landscape either — just another nice little





away without a word



Wetsuits
(O'Neill-Surfer Hous We come to you! Fins











Allen — This creature-feature has and is a good time, but it works very no ampshare by the back spet fundad overs are for now unreviewed.

Allen — This creature-feature has and is a good time, but it works very horizontal properties of the proper

State, 4712 El Cajon Blvd. (284-1428) Prophecy

penny-pinching horror movies as THEY CAME FROM WITHIN and ERASERHEAD, once it reaches full EHASE-MHE-AD, once if reaches full growth is appearances become an-noyingly coy and fragmentary — this monster, like the one in JAWS is mostly mouth. The storyline is gar-bled, the camerawork overwrought, the soundtrack sadistic; the computer

Marguis Public Theatre presents a foot-stompin' funfilled musical western:

Diamond Studs

Jesse James

Thurs.—Sun. June 21—July 28 8 p.m. Matiness July 14 & 28 at 2 p.m. 3717 India St. 298-8111

STRAND 223-3141 MIDNITE MOVIE FRI. & SAT. YVE ROCKY -

MOVIE DIRECTORY

tremont, 4140 Claremont Mesa (274-0901)
Theater 1 Burch and Sundance - The Early Days
Theater 2 101 Department Aztec, 665 5th (239-9239) Call theater for program information Balbon, 4th and E (233-3326) Escape from Alcatraz. Hang 'Em High, a on the Sun, from 6:22

remains x (0) Dannasons ra Massa Chremas, 818 M/s Mess Bhd (166-1912) Theater 1: Eccape to Allinia Theater 2: Javas and Evr in the Deep Theater 3: Canse and Ford Play Theater 4: The Exercist and The Rencemation of Pater Process Proadway, Broadway at 8th (232-4600) Call theater for program information Tu-Vu Drive In, 5535 Keamy Villa Rd. (277-468) Closed for remodeling

Left
Casino, 643 Sth (232-8678)
Game of Death. The Good, The Bad and
smd Bloody Maria, from 6/22
Guilled, 3827 Sh, Hilloresi (295-2000)
No Time for Breatfast, from 6/22
highly of the Lyring Dead, 6/22 midright
Ensantheed, 6/22 midright
Ensantheed, 6/22 midright Closed for remodeling University Townse Centre 6, 4325 La JURA Village Dr (455-7766) Theater 1 The In-Laws Theater 2 Lost and Found from 6/22 Theater 6, Mocky II Theater 6, Mocky II Theater 6, Mocky III Theater 6, Merchalter Theater T

Center 3 Cinemas, 2120 Camino del Rio North (227-1668) Theater 1, Rocky # Theater 2, Manhatan Theater 3, The In-Lews Cove, 7730 Girard, La Jola (459-5404) Same Tame, Hest Year Pline Arts, 1818 Garnet, Pacific Beach (274-4000) The Last Weve

These 3: The In-Leve

Chemna 21, 1140 Motel Circle North (201-2121)
Berifester Galactics
Garbion Walley 4, 110 Fashon Valley (291-4604)
Thesiter 1: Alien
Thesiter 2: Alien
Thesiter 3: Lost and Found, from 6:22
Thesiter 4: The Prisoner of Zends oma, 3150 Rosecrans (224-3344)

Suprement States (1997) Impus Drive In, 6147 El Cajon Blvd. (582-1717) The In-Laws and Revenge of the Pink Panther

The In-Laws and Newsings of the Irin Prestner
Century Tests, 54th and \$11 Cape 884 (1827-1930)
Theater 1: The Chrin Syndrome and Alidnighe
Express
Theater 2: The Exercise, Intend 622
Clineruma, 5669 University Ave; (583-54201)
Batch and Sundance - The Early Days Mega. 6303 El Cajon Blvd. (266-1455) Theater 1: The Champ and Revenge of the Pini Partier

Theater 2: Boulevard Mights, from 6/22 Theater 3: Eacape from Alcatraz, from 6/22 Theater 4: Voices and The Innocent

Hebr 700, Cont. ton 522

Revery Theories (150 fiction Packey (1647-780))
Theorie 1 The in-Laws
Theories 1 Theories (1647-780)
Theories 1 Lord of Found Inn 6 22

Beates Drive In. 1090 Woodse Am. Santes
Coll Revers to propon information
Coll Revers to propon information
Foundation (1647-1647)
The Collect Synthesis of Editories (1647-1647)
The Collect Synthesis of Editories (1647-1647)
Theories 1 Lord of Foundation
Theories 2 Lord of Foundation
Theories 2

Sig Sky Drive in 2245 Main Chale Visia (423-3377)
Prophicy and Alphamer in Blood
Peets Test, 475 Sin, Chale Visia (422-3287)
Thesier I 107 Datemotors
Thesier I 107 Datemotors
Thesier I 207 Call Inselse for program information
Herbor Drives, 2020 and D. National City (477-1302)
Butch and Sundance – The Eurly Days and Sweet
Revenge

Revenge
South Bay Dive In, 2170 Coronado, Imperial Bat
(423-2727)
Jevar and Evil in the Deep
Village, 820 Orange Ave. Coronado (435-6161)
The Chine Syndrome and Feet Break rogue, 226 Janes

Bigon, Soft Cast Clears A Ave. Excended (174 6053).
Centend Clears A R250 El Clears Resident (620 614).
Centend Clears A R250 El Clears Resident (620 614).
The Rational Clear Resident (620 614).
The Rational Clear Resident (620 614).
The Rational Clears Resident (740 747).
Centend (740 747).
The Rational Resident (740 747).
The

Ace Drive In. 8000 Broadway, Lemon Grove (409-5328). Gresse and Four Pay. Aero Drive In. 3rd and Broadway, El Cajon (444-8500). The Champ and Heaven Cen Well. Crest, 102 N. Freeman, Oceanside (722-6561) The Deer Hunter and The Big Fix The Chang and Heaven Can Well Ahvaredo Drive In, 7910 El Capo Bhd, (469-9008) Jeus and Evil in the Deep Grossmont, 5500 Grossmont Certer Dr., La Mesa (465-7100) The Main Event, from 6-22

Com. 10 is framen (Creambilly 720-04).

On the Other In-New York of the Volt (73-64).

The Other Committee (13-64) are reported from the Volt (73-64).

The Proper in Comman, Volv or an Varia, Or Mar (73-64).

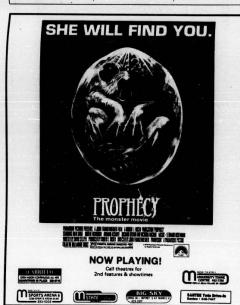
The Proper in Comman, Volv or an Varia, Or Mar (73-64).

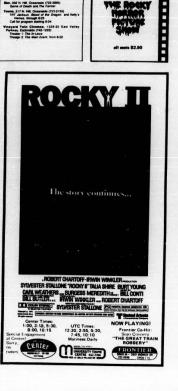
The Marco of Shared Teacher of Shared Teacher Shared Share

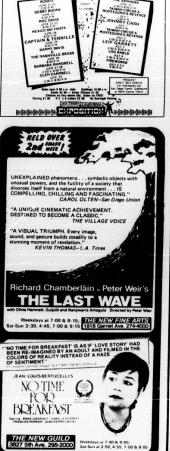
Plass Tein, 345 N Escondido Bivd. Escond (745-503)? Theater 1 Ancly 8 Theater 2 Afen, from 6/22 Powsy Playthouse, 12645 Powsy Rd. Pow (746-7110) Jess. from 6/22

Star, 402 N. Hill. Oceaniside (722-2895) Game of Death and The Farmer Game of Death and The Ferrier
Termin, 21 Ph. Michaemide (1782-155)
1971 actsum, Blood of the Dragon, and Rebys
Herosa, Evough 6:25
Call for program starting 6:24
Valley
Flarkey, Ecocholo (1763-1222)
Theater 1: The 8-Laws
Theage; 2: The Aller Ever. from 6:22

all seats \$2.50







Gargantuon

Gorgantuon

Gorgantuon

Gorgantuon

Guidantuon

Guidantuon

Guidantuon

Guidantuon

Guidantuon

Guidantuon

Guidantuon

Guidantuo

GONDATION

THE SPINNERS

TAIWAN CIRCUS &

Battlestar Galactica - The pilot for

TheUNICORN Cinema

BREAD AND CHOCOLATE

Short film: ONE EYED MEN ARE KINGS Summay through Tuesday Summay Mature at 1:30

THE LAST WALTZ7:00 & 9:20pm AUTUMN SONATA and INTERIORS

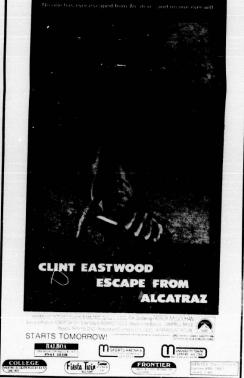
2 7456 La Jolla Blvd. 459-4341

Bhagwan — Documentary by Robert Hilmann on the Indian guru Bhagwan

The Big Fix



Thurs, thru Sun, at 8 p.m. Matinee Sun, 2:30 p.m. 1620 6th Ave. Tickets: 231-3585 sandiego repertory theatre



dramatic fantasies of the detective genre, or at least it implies that such fantasies are stronger and longer-lived than any passing political fancy, of course. Maxist private eyes are no more alien to the genre (see Hammett)

Overcoming Shyness:

The Scandinavian Institute for Behavior Revision is devoted to solving these problems quickly, easily and non-

224-4444 or 222-2221

ANTI-NUKE

SATURDAY JUNE 30TH

"Stop Diablo Canyon Rally and Alternative Energy Fair"
11 a.m. - dusk San Luis Obispo

CONTEMPORARY STYLISH, FLEXIBLE AND FUNCTIONAL. DARK BROWN, WIDE WHALE CORDURDY. FOLDS OUT TO A OLIEENSIZE BED IN SECONDS. 72'x 32'

\$189.95

Monthly Payments

90-Days Free Credit

3-Year Warranty

Open Weekdays 10-9 Saturday 10-6 Sunday 12-5

IT'S A SOFA; SEATS THREE. IT'S A BED; SLEEPS TWO.

CONSPIRACY

4620 Frontage Rd.

the street. The visual gaing style of the second and the second street which gained produced to the second street which gained to the second street which gained to the second street of the way obtained to care. This documentary detail descripts regard the deduces their infections to the second street of the second street of the second street of the second street of the second street was the second street of the second street

Michael Presentant 1979.

"Callege here to 227

Bread and Chocolete A mitted and control of the control of the

Butch and Sundance: The Early Days — The legendary Wild Bunch revisited, with Tom Berenger as Bulch Cassidy and William Katt as the Sun dance Kid, directed by Richard Les-

ter. (Cinema Plaza 5: Cinerama; Claire-mont; Harbor Drive In; UA Cinema 3)

mont; Harbot Drive In; UA Criema 3)
The Change – Figuro 2 directles remake and update of King Wickor s 1931
Leagrater of the same name, with on
Voight and Rickly Schroder stawing the
Uopha and Rickly Schroder stawing the
Leagrater of the Schroder stawing the
Leagrater of the Change
Leagrater of the Change
Leagrater of the Leagrater of the
Leagrater of the Leagrater
Leagrater of the Leagrater
Leagrater of the Leagrater
Le

wishlely attracted to the personality trads of this box, to the point of fancy ing themselves in a paternal role like the one appelied of the role of the personal role in the personal role in the personal role in the personal role in the long unit of they were to repair to the Humane Society and astops of the Humane Society and depthy. The rosel is an exceptionally well-osciety depth as the society of the Humane and spirity. The rosel is an exceptionally well-osciety depth as the society of the Humane Society of the Humane

The China Syndrome - The portions when you have been a consistent of the China Syndrome - The portions that have to do with happy talk "ledvision news programs have more of a consistent of the orows out what is supposed to be the central concern of the movie, which is the danger of nuclear power plants. With Jack Lemmon, Michael Douglas, directed by James Bridges, 1979. "(Century Nivn 1, Plower Hill Cinema 3, Spring Valley, Village)

Corvette Summer — Glitterbug movie which demands that the audi-

sports cars and varis, guist paint gost hydraudic filts waterbook wegs, the night lights of Lias Vegas, and others of thesis little extrast it uses two unassuming actors. Mark Hamili as a guilble greate missine, and Armie Potts as an inopt prostitute with a voice better solded to a feliphon-opicum. In plan Part demonstration vulfi authories and the properties.

"(they valley Direct to)"

Death on the Miller - Following in All
both Finney's toolprints. Peter

Following in All
both Finney's All
bo sand from the Sandman are provided in an exhausting, exasperating series of fariasy scenes which demonstrate that each one of the boatload of camply acted suspects could have done the deck With David Niem. Mis Farrow Bette Davis. Maggie Smith. and Angela Lansbury. dected by John Gulleminn. 1957. (Kem. 5.24 and 2.5)

John Cullermin 1978

**Com G2 and 2b)

The Deer Hunter — Michael Comes's two of the Common's two outs not to reason why. The Open Hunter — Michael Common outs not to reason why. The of middlessly patriotic Middle Americans from a small Promsylvania steel control of topiness destablished by the Second World War stones of Norman Mader James Jones, Horman Wouk, and Called Common Second of Common Common of Common Common of Common of Common forticomes of Second of John Second Se



The End of the World in Our Usual Bed on a Night Full of Rain Lina

Werminder's first English Language
Modes with Carpiner and of
Gase and Tourish and Gase carbon and
Gase carbon (1977)

Ersserhead — Ecuspeed with a teo
Goody Delick-and-whele engine and
track David Lynch's registrative
sorp bleck-and-whele engine and
track David Lynch's registrative
sorp before goonewhere in the earth
attrack David Lynch's registrative
sorp before goodshere in the earth
and track David Lynch's registrative
and "Internative and the control of
the mideight cut circuit. The man
narrative thread of one can be evistound a slaw, meephanic bredier
credure (a first example of monoer
ers of STAR WARS and LOGS EL,
COUNTER'S might well look at wite
ren'y) which have somelow been seen
and player good stat. tooking at the
financial control of the control of
the control of the control of
the control of the control of
the control of the control
thread of the contr oron, the major week of the activities of the movie's sadback here, and which now less on a table in his spartment, mewing, spating up, contracting checking pos, and being openeally disguisting, and his thread possesses something of the quality of Gogot's and Kalkar's salinical horizo storage although not a limit of the distribution of the dist factual tone. The shock value of the movie's various images of excres-cences, eruptions, diseases, de-rapitations, and so forth, is largely numbed by its thorough submersion in a delinious, deliquescent world. in a delirious, deliquescent world where anything goes but nothing ever comes of it. Still, this pestiferous little movie, produced in co-operation with the American Film Institute, leaves you with the feeling in the pil of your stomach that you are apt to have after, stepping, accidentally on a snail 1977.

(Guild, 6/23 midnight)

Escape from Alcatraz — Based-on-fact prison movie starring Clint Eastwood and Patrick McGoothan-directed by Don Siegel. (Balboa, Camino Cinema 4, College, Frontier Drive In, Sports Arena 6, Uni-versity Towne Centre, from 6 22)

unto the last and out comes a treat—a sock in the pias a recipient of signal, as showed of guaranties comer, manufactured and treat etc. The signal and the signal and

William Enedkin 1973 " (Century Twin 2 from 6.22 Mina Mesa Cinemas)

Foul Play — Comedy thriller assem-bled, by the Dr. Frankenstein method, from the assorted body parts of past thrillers. This sort of grave-robbing scissoring, and sewing procedure is Infelies This soil of grave-cobing and to Case some speciations some applications some assisted supervised to the soil of the

(Báblos Carmero Cinivina 4, Collego, Frontier Olivin N. Sports Arena is University Form Certific, from 622 (1997). The Carmer of Frontier Clivin N. Sports Arena is University Form Certific, from 622 (1997). The Carmer of Frontier Clivial and Claudia Cardinated directed by George Part Coernical (1998). The Carmer of Frontier Clivial and Claudia Cardinated directed by George Part Coernical (1998). The Carmer of Frontier Clivial and Carmer of Ca

GAS SHORTAGE SPECIALS Lasagna33.95 Spaghetti & Meatballs...... 3.95 * (Frontier Drive In: New Valley Drive

The Genball Raily — A surreptitions bothly for the repeat of the 55 right speed from on U.S. Inglivarys. Its argument is that speed, or even a smash-up is a foot of fur. Mechael Sarrare. Tim Michael. Rail Julia, directed by Chuck Bail 1976.

(Pacific Drive In, from 6.22)

(Pacific Divec In Ionn 622)

(Pacific Divec In Ionn 622)

Hardcore — A Leevage gul Irom
Grand Risputs Michigan disappears

the course of a Chroslam youth suntiatine (George C Scott, very good on
Intellet (George C Scott)

Angeles San Depoy and San Francisco Witter director Paul Schrader

Angeles San Depoy and San Fran

Cisco Witter director Paul Schrader

Grigos with 16 Calminat Irods and 16

Current Hollywood residence. In
Current Hollywood residence. In
Current Hollywood residence. In
Current Hollywood Irod San Ion

Calmination (George Company)

Grigos with 16 Calmination (George Comp

Marvand 6:5 and 5:8 an

day kathanine Heptum or Josin A hau in patronarghy patred on the head for being a corrant who takes in the patronarghy patred on the mend, deth hopping mad and yet all deplays deep maternal restacts to the patronarghy of the Hopping of the patronarghy of Hopping of the control of the control of the control of the control of the Markham of the Hopping of the Markham of Mar day Katharine Hepburn or Jean A

(Camno Cinema 4, Campus Drive In. Center 3 Cinema 3, Parkway 1, University Towne Center, Vineyard Twin 1)



of France by cruise barge plus one week in Paris-14 days from \$859.00 plus air.

Waterways

DOWNTOWN TRAVEL

Information center Call Francoise 292-7211 4813 Convoy St.

MAKE

OR OFFICE.
NO SELLING!! NO
INVESTMENT!! NOT A STUFFING ENVELOPE SCHEME!! SEND \$10.00 FOR OUR COMPLETE PROGRAM OR \$1.00 FOR ENVELOPE FOR MORE

EKENS MFG, BOX 178284 SAN DIEGO, CA 92117

WE DECLARE WAR



ON EYEGLASS PRICES

Glasses (single vision) complete including frames & lenses ... from \$19.95

Visit our Fashion Frame Boutique "Brand names for less" \$36.95

ON CONTACT LENS PRICES

Computer analyzed at our contact lens center. .







Introducing the Mercedes of approved soft lenses
The ultimate in soft lens comfort, Immediate all day wear. No break in neede
(Vifilcon A) 55% H₂O. You won't even know they're on'

One pair Bausch & Lomb or American Optical soft contact lenses. \$118 Conventional contacts from ... \$69

Professional services not include the professional vision and professional visions. / VISION CENTER

Dr. Alan H. Leventhal

different copy of D'Ammeron LTN
NONTH of man have appointed of
the last of a phenomenal speed
at the rate of a phenomenal speed
trade of the art brailer of through a
trade of the art brailer of through a
trade or rest of the rate of the report
trade or rest of the rate of the report
trade or rest of the rate of the report
trade or rest of the rate of the report
trade or rest of the rest of the rate of the
trade or rest of the rest of the
trade or rest of the rest of the
trade or rest or rest or rest
trade or rest or rest or rest
trade or rest or rest
trade

and Jennier O'Neit 1977.

(College)

Jeres — Hot to cope with a roque
state of the control of the control
state of th

5. Flower Hill Cinema 2: Mira Mesa Cinemas, New Valley Drive to, Plaza, Poway Playhouse, South Bay Drive In. Sports Arena 6: UA Cinema 1, Vogue)

The Leat Waltz. You use it is better producing and that the average process and move and it is better recorded. The move and it is better recorded and the transactional control of the move move and proposed to a review move an opposed to a review move an opposed to a review move and acceptance and Fevangoline. In the Weight' and "Evangoline," and words and those show off director and the second of the sec The Last Waltz Yes, yes, it's better

*(Linconn, 624 through 2n)

The Leaf Wave — A group of urbanized aborigmen in Sydney, Australia, is deheated on a musted charge to a deheated on a musted charge to a deheated on a musted charge to a deheated on the sydney of the phagode in the throughout to the aborigmal concept of drammtimer and whose investigation of the phagode in the aborigmal concept of drammtimer and whose investigation psychietic powers, brings, him to a somewhat incoherent moment of ruth, face to face with some awards paper of the phagode of the phago

A Little Romance — Two mentally gifted pre-teens from opposite sides of the social scale, and of the Atlantic Ocean, recognize one another as kindred spirits through their mutual

CASA DE

A new restouront in dine with us in an atmosphere of delicare with us in an atmosphere of delicare was phere of delicare was proved in the control of the co

And to celebrate our

GRAND OPENING

We'll host 1 dinner out of 2!

719 East Bradley Avenue

El Cajon 448-7072

Open Tuesday thru Sunday

me, walk across the cascading moat that surrounds us . . . enter

Sip a frasty Mexican beer. Smile with a Sangria.

0

PALO



Planers
sterest in the philosophy of Heisday
ger (whom the slightly more worldly
toly has however outgrown? There is
cornedly to appeal to the farms of
Heisdayer flowing, as the two young
towns to make the two young
towns to make the young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns to make the
young
towns

*

see has the measured in the role of a Court Discussive hard imputes to New York when the Brancher powerment for the Market hard to manage the see and to one a fronting to the Natia Comments and the Court hard to the National Comments and the second to th PRIE KILLERS and Paul Membership
MONTO WARREST LINE CASE DESCRIPTION
MONTO WARREST LINE CASE DESCRIPTION
BOY MONTO WARREST LINE CASE DESCRIPTION
BOY MONTO WARREST LINE CASE DESCRIPTION
BOY MONTO WARREST LINE CASE DESCRIPTION
DESCRIPTION
MONTO WARREST LINE CASE DESCRIPTION
FOR MONTO WARREST LINE
FOR MONTO

Love at First Bite

The Main Event — Ryan O'Neal as a prizelighter and Barbra Stressand as his manager, directed by Howard Ziell.

Drive Ir. Viewyard Twin 2 Troin 0-27 Mechatian – Libe and twe emoning the literatia in New York City, photographed in all the they are yill plotographed. Gersham Woody Allen — Average of Gersham Woody Allen — Average of Sersham Sersham

Murphy Anne Byrne and Meryl Streep 1979 ** (Center 3 Cinema 2, University Towne Centre)

Midnight Express. The true story (or half true) of an American student's tou an with the endecipherable furketh penal code is structured as a sort of oranted of andignities, and it audits up to a lost of shetter one feels more readily righteous than tored. The per sexually of the American student and the company of the American student and the company of the American student and the secondary of the only only the company of the only only the company of the contraction. socially of the American student and perity drug similary with only waterd to please he frent's task here with a giff from the Cheer's rap impedes the youth underse-plether in a quit for the control of the other hard and tripled allow hardware with many and other and the control of the control of the control of the ready and considerable many to perhaps, saved duplikes of to before present conditions, or to the control of home. The intellectual appear or mis-vacant character is just about summed up in his finding delicious irony in the fact that, though Turkey is, a country of pigs, they don't eat them there: Brad Davis, Randy Quaid, John Hurt directed by Alan Parker 1978



5c for the first copy of each original and 2c for each additional copy OPEN 24 HOURS 7 DAYS A WEEK

WE COPY 1601 6TH AVE., SAN DIEGO, CA. 231-1676

Night of the Living Dead

Norma Rae — A race success
separate old halfahormayor which in
the tradition of BrACK FURY DB



fechini, al cridity, some graesome makeup, some unexpectedly furny and accurate parodies of TV radio news coverage, and some sleep-preventive aftereffects. Made in

Protect

Your Home!

I € € Security System

4668 Garfield Street 466-7662

GRAPES OF WHATH, THE WHESTEL AT ELOREALES et al. es a billie out of the Hollywood manufacium, but is not the walking-on-water some with widnes will take at to be. The high-pit had humanish leave of the thing is see by Jenniale Warnes Buffly Sainti-Marie reduker on on-sering and is correctly design in Sally-soring, and is correctly through in Sally-

political buttons, collectibles,

memorabilia

Buy

Sell

Trade Collectors Classics

310 5th Ave. 233 0655 Closed Mondays

from becoming simply a Lefted wal-low but even with all those True Con-fessions intelevariaes, she is in son-stant danger of loang the limelight to the footby Jewish union organizer from New York (Bon Leibman). The embarrassingly within dialogues.

DANCE CLASSES \$2

USRI Conservatory of the Art 271 4300 ext 431 291 1727

the synthal become all menomenters, but by her withingness, to an orphitic varietie all rules with time. Smithern to ophibity Wolfen by invent based based. Harmel Trans. In ... does led by Matth 18th 1979.

" (La Palonia: through 6.24)

No Time for Breakfast - Jean Louis Bertin elles rocumisation of a female physician in cross, with Aurise Cetar dot. Isabelle Hipport and Jean Pierre Cassel 1978 (Guild from 6-22)

101 Delmatlens — For referrer of the Walt Legary curtoen feature. Consens Plazar 5, Charamont Tresta Liver, McNay Finse In. Puriosay 2 Sports Arms(b).

Players A love after off the fenom-count with 4h MacFatow Depth Pool Martin Macemban School Pais hos Georgaley, and several current horizon stars, directed by Authory Harvey (Valley Carde)

this issue. With Peter Sellers, Elke-Sommer, Lyone Frederick, and Jeremy Kemp, directed by Hichard

Prophecy Semionizing sorti al



Lost and Found — Romantic com-edy reunting the TOUCH OF CLASS team. George Segal and Glenda Jackson and director Melvin Frank (Fashion Valley, Parkway 3, University Towne Centre, from 6/22) DISCOUNT CLOTHING WAR BUOUSE

Everyday Low Prices 30% - 60% Below Retail Value!

SUMMER PRICES THAT BEAT THEM ALL!



Women's Swimwear Lycra-prints & solids All this season Values to \$28.

One Piece \$5.99

Bikinis \$2.99 per piece Women's

Men's Swimsuits 3 famous makers) come in a Many styles to choose Orig. values \$10. - \$17. Our prices \$5.99 - \$9.99 ues \$10. - \$17.

Short Sleeve Sport Shirts Knit-Plackets-Pullovers Orio, Values to \$20. Our Price \$8.99

TOPS Knits, Wovens, Tanks Boat, many more.

Our Prices \$2.99 - \$10.99 large selection SHORTS
Terrise-Cottons-Novelties
Orto values 55. 522.
Our Prices \$1.99 - \$12.99

Out Price 56.579

Outlify Name Bread Clething

11211 Sorrent Valley Rd. Hours:

Wesser 1 Mars

Open to the Public 455-5400

Thurs. & Frt. 15am-Spm

Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm
Sat. 15am-Spm Wermen's Mee's
Open
Jamery Of L A
Sedgetfield
On Time
Miss
Wayne Rogers
French Aiss
Caleline
Arpoia
Hang Ten
Aribos
Off Shore

San Diego Natural Health Office

Free Seminars on Vegetarian Mutrition Holistic Health & Bible Study

Courses in vegetariansen, holistic health, and Bible study given by Dr. John Caldwell Lufy, D.C., Doctor of Chiropractic and Natistionist. "As of this printing, I'll be on my 137th day of my 144-day juice fast." Dr. Lufy

- Vegetarian and Holistic Health Classes
 1. Introduction to Vegetariannsm
 2. Detoxification and Rejuversation
 Programs
 3. Vegetarian Nutrition
 4. Adoption of Good Habits for Good
 Health
- 5. Water and Juice Fasting 6. Proper Food Combining
- Bible Classes
 1. Exploring Your Textbook (The Bible)
 2. Ten Things You Should Know About
- Jesus
 3. Your Preview of the World's Next
 Empire (Dan. 2)
 4. When Jesus Comes for You
 5. How You Can Know Jesus Is Coming
- Soon God's Plan for Saving You From Sin Armageddon and the Coming
- Armageddon and the Coming Millennium
 Eternal Security in a Better World
 God Reveals the Time of Judgment (Dan. 8 and 9)
 Justice of Service of Services of Ser
- God)
 12. The Law Cannot, but Grace Can
 13. The Sign of Your Allegiance to God

- Indoor and Outdoor Organically Grown Foods
 Vitarini, Mineral and Enzyme
 Supplementation
 Herbs
 Chropriactic Therapy
 It Colon Therapy
 It Holstic Health

- 16 Whose Word Shall we see "sources" 17 You Can Talk Whith God (Prayer)
 18 You Can State Whith God (Prayer)
 18 You Count on Annewerd (Sabbath
 18 You Count on State (Prayer)
 20 Can We Co Too Far in Sun?
 20 Canward (You Creates Lemmy (Sahan)
 22 Solving the Mystery of Death
 22 Solving the Mystery of Death
 23 Solving the Mystery of Death
 24 Highways 14 Health and Happens
 25 Safan War Against the Church (Flex 12)
 26 Your Church—God Safa of the Mark of
- Rebellion 27 Following in Jesus' Steps 28 Taking God as a Partner (Trithes and Offering) 29 Ten Ways You May Know God's True Church 30 Your Faith—The Secret of Victory in Christ

of Sabbath)

of Sabbath)

It to register for these five classes. Helid at P.B. Rec Center 1405 Diamond (corner of Call
Gresham & Diamond), in the social room Monday & Tuesday evenings 7–9p m. Vegetarid
Gresham & Diamond), in the social room. Monday & Tuesday evenings 7–9p m. Vegetarid
Surtinos & Hottosk Helith. June 7–9p m.—Bable Studes at 4599 Morrell St.
San Diego Natural Health Office 4459 Morrell St., Pacific Beach 274 2482.

Why pay outrageous prices for \P eyeglasses and contact lenses

SPEND YOUR EYEWEAR DOLLAR WISELY.

You can now obtain quality eyewear, professional services and a written guarantee without paying outrageous prices. Even more, you can save on designer frames (Dior, Pierre Cardin, Elizabeth Arden, Yves Chantal...), save on tinted lenses, save on high-powered prescrip-tions, even save on your eyeglass exam.

Read and Compare

Pair of Single Vision Glasses in Selected Frames Pair of Bifocals in Selected Frames \$89.00 \$135.00 \$119.50 \$175.00

Eyeglass prices quoted are based on clear, tempered glass. Modest additional charges for high-powered prescriptions, tinted, plastic and oversized lenses.

ALL EYEWEAR GUARANTEED IN WRITING

DR. TAYMAN CHICAGTEST DE SHOUNES NATIONAL CITY — CHULA VISTA HOSTI COUNTY 750-7200 THE INDUSTRATIONAL CITY — CHULA VISTA HOSTI COUNTY 750-7200 THE INDUSTRATION OF THE INDUSTRA DE MACCOREIRO
DE OPEN SIX DAYS A WEEK

BankAmericard · Visa · Master Charge

ad in for

free

when you purchase

another.

pollution! while he amuses himself to pollution! while he varies of this RE ID AND STRI AM nightmare is a hersied risc close on overninfated tataple and a mustler-ous lifetime host fate mutatives their lost fate mutatives their lost states of the mutative of the result that the latest state of the latest state for the latest states are statest for the mutative for the latest states are statest for the mutative for the latest statest states are statest for the mutative for the latest statest sta

Revenge of the Pink Panther

Robert Webber, Robert Loggia, and Paul Stewart carry with them the special Clauseou basis after their shanking up the air ce though smend with perform advertises and classific management of the smend direct and fellowing their control of the smend certain and fellowing control of their certain and fellowing certain and fellowing

womany assigns him he lote of a womany/ing harddesser who carriers along a standardized course for philanderers, ending up in a heap of repentent whimpers. The beauty par-lor itself is used merely as a pivot for call It's a published control, and the call It's a published control, and the call It's Bill Indicate I Inserts a dishipute shows a pool or for the indiconcultures and the published control in the call Inserts and Inserts one weekend a your for feetile feet years Bother Muligari or bestudies if in basic leve shots smooth casego-ing Part of the reason it desent beg down is that the class_test undergo-such drastic changes during the leve year slops in the action that you sometimes have the feetile you are watching separate one acters. PLAZA SUIT style with the same actors taking or different roles (The biggest switcheroic curries when the ingged swit hereo connes when the woman metamorphoses from a slothly Berkeley activity into an ex-pression ground high class car piece suited. Republican business piece suited. Republican business responsa for a meliowed out cocktail for piece suited. Republican business responsa for a meliowed out cocktail for piece suited. Republican business are suited as thirtidal internetions of character growth. The memory time moud of the thing is effortiestly which bedge the tere parings Medigan which bedge the parings and which the parings and which the parings are the parings which which the parings which the parings which the parings which which the parings which the parings which the parings which which the parings which the parings which which the parings

Waterbed MART

San Diego's Largest Waterbed Showroom ********

CONSOLIDATION

DRASTIC REDUCTIONS

to 50% and

EVERYTHING MUST GO NOW *******

Waterbed MART

Waterbed MART

A Champagne Brunch For Only \$4.75

Now, there's an all-you-can-eat, Champagne brunch, to start your Sunday off in style. Sip on bubbling champagne while you enjoy delicious food in our brunch room.

Choose from buffet tables full of hot biscuits, fresh fruit, Eggs Riviera, bacon, sausage, hash browns, french toast, salads, coffee cakes, Pineapple Upside Down Cake, and much more. There's gallons of fresh, hot coffee, too

Join us at the Riviera Bistro, on West Point Loma Boulevard, near Midway.



4110 West Point Loma Boulevard 222-1113







WE CARRY BEAUTIFULLY UNIQUE CLOTHING THAT HAS BEEN CAREFULLY CHOSEN

FOR ITS DISTINCTIVE FABRIC, STYLING G FEEL YOU'LL FIND THINGS THAT YOU WON'T FIND ON EVERY RACK IN TOWN

SALE BEGINS FRIDAY, JUNE 22 & ENDS JUNE 30

ELLEN RICHARDS PLAZA WEST II 148 Solono Hills Dr. in Solono Beach 481-7888

FANTASTIC SALE SUMMER OFFI SUMMER OFFI SUMMER OFFI SUMMER OFFI SUMMER OF A MARINE TEACH OF THE SUMMER OF A MARINE TEACH OF THE SUMMER OF THE SUMER OF THE

PERFECT FOR HOME OR OFFICE . . . **LEVOLORS** 40% OFF Allow 4 to 5 weeks for pick up **ALVIN STREP** INTERIORS

Western y fraged feather three, and a service cable freshold of the another three, there is not challenged. He are begulingly placed by Frankly is not be-tegulingly placed by Frankly is not be-porting progressive biscories in some proting progressive biscories in some proting progressive biscories in such requirements and the second proting of \$140 another there's, the control of the profit around them, are case which derives from their fold addressives. the Burthamens areas a second to the burthamens are second to social cuckins. Then more is detected in the completion of the to link arms with its authence in everything bon Steckard Charmings. Expended select, distay, overall mage if in-email-bully unexiconing specification carried upon the completion of the complet

The Baker From The Forest would like to in-vite you to try our new Picnic Lunch service sold Picnic Lunch service sold on our outdoor terrace. We'll pack up an Ell's Choice. See Fantasy, or Troll's Treat with silices of fresh fruit. Or a Peasant Basket — fresh beread, a selection of cheese and fruit. How about a luscious pastry with a cup of coffee or rea, refreshing lemanade or milk? When it's a beautiful day toke a picnic to the park oway from the affice for lunch, drop by for instant service with a smille! BAKER THE FOREST

OF SAN DIEGO

-Del Mar Sports-=1153 Camino del Mar= Your complete

Sports Center Tennis • Racquetball

Roller Skates • Skateboards

Back Packing • Running Gear Surf Supplies

Del Mar's Largest Selection of DANSKIN

LIGHTNING BOLT OFFSHORE ACTION SPORTSWEAR 10% discount with this ad

Open 7

481-2505

HERMAN

works for the City of San Diego, in the works for the City of San Diego, in the citizens assistance office, and is a planning commissioner in National City. He said, "Thave taken the approach that when you help a kid out in Pony League or in boxing, or when you help somebody get his prop-erty rezoned, that what you've done is just as important as Herman's work in pub-liciting the loster." licizing the issues.

Incizing the issues.

The reference to Pony League is apt.
Bareño runs the National City league
where one of Baca's sons plays third base
(for a team called Howard's Furniture.) (for a team cancer roward's Furniture, Baca's younger brother George is the team's coach). From time to time, Bareño sees Baca at the baseball field, just stand-ing there watching the boys play, enjoying a benefit of middle-class life as provided by persons who accept society about as it is. What's surprising is how neatly Baca fits into suburban society. Not only does be jog, but his morning route takes him past a shopping center, then a city park, then a

hospital, then a private school, and last along his own street where flagpoles stand ating its own street where tragposes state in front of seven patriotic houses. It isn't a high class neighborhood (one fireman down the street took the hitch off his motorbard's traffer to prevent its being stolen easily), but it's the kind of street where a former engineer at Rohi Industries hired a gardener to cut his lawns and later learned that the gardener was a Mexican who worked here tilegeally. This engineer had heard of Baca, but didn't know he lives a hundred yards away.

lives a hundred yards away.

Bac away that Mexican Americans, as a
people, have been "colonized," wevered
from their culture, and dominated by a
class that profits from them. Yet Baca
humself doesn't seem much damaged by
this colonization, not outwardly at least,
On an ordinary day, when he's finished his
jugging, he sees his oldest boys off to high
school and junto high, then has a cup of
coffee with his wife. Natine, She hears his
schedule and marbe decides what kind of schedule and maybe decides what kind of lunch she'll take to him at noon, or whether to let him call out to a restaurant. At work he moves between his presses (an A.B. Dick and a Multilith), listening to the A.B. Dick and a Multith), listening to the radio, and occasionally going to the fat white refrigerator for a beer. When a reporter calls, Baca usually goes to the curtained darkroom at the back of the shop, sits at an oaken desk that looks like a school teacher's, holds onto the telephone cord that's limp from being twisted between his fingers, and delivers such a

line as, "Justice in the Anglo community movie version). A likeable man behind a curtain who projects an alarming image of himself with thunderbolts blasting around

his cars
"Why does he do it?" said Lowell
Blankfort, the former publisher of the Na tional City Star News (Baca's antagonist).
"Why is Herman Baca always throwing a

tantrum?"

Baca says he speaks out because nobody else does. Put another way: His message is

else dess. Put another way. His message is the art of speaking out. Once, when he was describing the case of George Olinos the boy from Logan Heights who shot himself in the head with a gun he thought was unloaded, and later, unconscious, was denied entry to University Hospital be-cause he appeared to be a poor Mexican— Baca anced the word: "neisti" front times in less than a minute. One questioned if he were more interested in calling names than in solving mobilers. But witness the major in solving problems. But witness the major in solving protects. But witness the major institution in charge of reasonable debate. The San Diego Union printed the story of George Olmos on April 17, two days after the event, in an article that appeared at the the event, in an article that appeared at the bottom of page B-1, below an illustrated story about a spelling bee. The follow-up article appeared the next day on the front page, again at the bottom; and an editorial ran on April 24, nine days following the incident. Just the day before, University Hospital issued a press release which de-

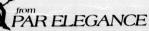
manded a state investigation into "the manded a state investigation into ingeneral problem of public access to emergency health care service. "But the release said nothing about George Olmos, whether he was still alive the ist, or exactly why he hadn't been allowed to enter the why he hadn't been allowed to enter the hospital after perliminary treatment had been administered at Paradhe Valley Hos-pital in National City. "There are two pro-cesses of change," says Baca. "There's he legal and political process, which you've got to go though whether you like it or not, and there's the process where Herman Baca gets up there and starts yell-ne and scroming so that the media can ing and screaming so that the media can react to it."

One afternoon I was talking with Baca one afternoon I was talking with back in the back of his shop when the telephone rang. It was Harold Keen calling from Channel 8. He had tried to set up a televised debate between Baca and somebody from the Border Patrol, but nobody would agree to appear on TV with Baca. This was a few days after May 18, when District Attorney Edwin Miller announced he had Attorney Edwin Miller announced he had no grounds on which to proscute patrol-man Cole for the shouting of Reyes, the Mexican "Hely, so the fight fell through," said Baca, winking at me-teasing Keen for being some kind of a boxing promoter. Keen must have said something funny because Baca learned his head against the wall and laughed. Baca missed a chance to speak on TV. They II never believe this at city hall, I thought. Over there they call him Herman Roya. I.3 Over there they call him Herman Boxa. [1]

Haircuts *15.00 includes shampoo, aditioner and blow-dry

Jim Gourson Joey Gentillalli

HAIRSHAPES APRE CASS STREET PACHFIC BEACH 499.0063



evening swank Silk kimonos Embroidered silk sharels Victorian wedding

India imports Outrageous hats African jewelny

Tailored gaberdine Imported purses

Antique furniture Men's vintage pleated pants Satuuaa imports

Victorian dresses Men's vintage dinner jackets Oriental dresses

Antique jewelry Camisoles Embroidered lace petticoats

Pakistan imports Antique beaded handbags Harem pants

Gold & sterling jewelry Victorian blouses Men's courboy shirts

Shop: 1615 W. Lewis St. Mission Hills 298-5995 Daily 12-6

Sanders VW Repair

Major





Try a FREE Class

239-1129

VW Tune-Up Special

\$24.50

includes oil change & front-end lube

One day service! Complete VW service — Engine Rebuilding

secrans offramp off I-8 or I-5 3720 W. Camino del Rio 296-1848

Call 8-5 Monday through Saturday for appointment Mention this ad.

Spend an evening with Harold Bloomfield M.D.

The University for Humanistic Studies

one of the world's leading practitioners in the field of Holistic Health.

an inspiring spokesman for the Humanistic/Holistic living movement

author of several best seiling books, who has appeared on national

The evening is planned as a celebration to allow the audience to share Dr. Bloomfield's vision of living a full and happy life.

June 22, 1979 7:30 p.m.
California Theatre Building — Third Floor
1122 Fourth Avenue — San Diego
Call U.H.S. For More Information — 232-3171



University For Humanistic Studies

Off the Cuff

Do You Have a Posthumous Request?



Waitress Pacific Beach

The one thing I'm most worried about is my cat, Strider. I'd really want to make sure our friend Jay had Strider if something happened to me because that's who Strider gets along best with. He's neat and just a little ornery. And I've always wanted to be cremated and have my dust scattered all over. As long as I was just blowin' around out there somewhere I'd be okay. I've been all over and left a little piece of me just about everywhere, anyway. God, I'm flying to Boston next week. I hope these thoughts don't mean



Gene Metz Mechanical Engineer San Diego If my organs could be used after a death of a sudden nature.

My life's an open book and I've nothing I don't want exposed nothing I don't want exposed.
I'd want my possessions given to anyone who could use them, although I don't really have much. Lately I've been living out of my car, the Hotel Vega. If I was married with a family, then there d be something to talk about. I'd want my family to be well taken care of always. but as it is. I'm alone



Burn my journal. Well, I have two of them we had to do for school. We had to write our feelings or what happened to us that day or poems and stones They are not terrible or anything. The teacher had to read them, but all my friends wanted to see it, they kept after wanted to see it, they kept after me to let them read it and I don't feel like anyone should. It's mine and it's personal. I don't want my mother to read this in the Render and think she has to go in there and find out what's in them, because it's not anything so much as it is private. If I died suddenly I wouldn't want them looked at



I'd say to my mother something like. "Go ahead and hive your life the way it was before. Don't be upset, and try to be cheerful." Later, after to be cheerful. "Later, after someone dies, it seems people get so upset. My fiftle sister could have my beogue board and my lattle brother; ould have my RD-300. Felike my rount to be cleaned up a fiftle and left pretty much the way it was. It like to be cremater just af-the pround. And then my arbe-could be deposited in the waves, of the overof the ocean



Carl Oliver

Pacific Beach
Tell my mother and my father
that I love 'em and my brothers
and sisters, too. And tell Sandy Lon Emble in Minnesota, If I died tomorrow and there was a note, that is what it disay, yeah. See, I'm a pretty honest guy; Eve got no secrets and nothing to hide. When I'm gone, I'm gone. That girl in Minnesota, we never really got together and I wonder if it could have ever worked out



MAD JACK WANTS YOU!

AND THESE TWO OUTSTANDING PROGRAMS PROVE IT!

No can signed on Mad link's he years of listening suppressed und
tomorphic listing to preferenced, colded Service and insulation
tomorphic listing to an preferenced, colded Service and insulation
properties And above to the Service Service and insulation

Many of the Coldens of the Service Service and insulation

Many of the Service S





MAD JACK'S = More Music For Your Money

Second Section

Reader's Guide to the Music Scene

This Week's Concerts

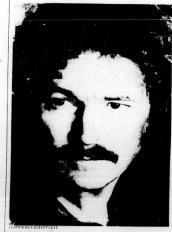
The week smoot prestigious there is that of felt ballaction Greecon lightoot. Finday night of Golden Hall Lightfoot Sinday night of Golden Hall Lightfoot's hearty. husky singars, his stiff for wearing fall falois and his personable stage manner have gained him appeared to the control of the

concody cowels amosally in San Drugoe.

Tongoe.

Sunday, John Kay, former helm Sanity, John Koy, Jomen halm of Shippermodil, appears of the Roy Bracitle, Since interguishing less with the most formous middle of the Shippermodil of Shippe

Monolog right at the Second Avenue Resolor featuring. Marguerita Pape Backing up the Idented Fase will be planist Carl Evans, dummer Rocky Sieight, and bassial Rency Ward. Saturday. Leetta Lynn's ittle sitler. Caysta Grayle ("Don't Make My Brown Eyes Blue," "Talkin' in



Your Sleep - and other undersible classics) whines under the stars of Kit Carson Park Amphitheatre in Escondido. Friday night, the ultimate frou frou "classical" rock band; Renaissance offer sner of its prissy, sissy smorgasbords for those.

who want to believe that archaic cliches played on electric instruments elevate rock. Opening the shows another effete window dresser, fullst Tim

The Music Scene is compiled every friday and Saturday To list club enfertamente, call 298,7468 Saturday before 5 p.m. Send concert information and physics to READER MUSIC SCENE, P.O. Box. 80803, San Diego, CA 92138, or call 235-4036 Fiday before 5 p.m.

San Diego Concerts

Penetration: Rosy Theatre Thursday, June 21, 7:30 and 10:30 p.m. 4642 Cass Sheet, Pacific Beach, 488:3303

Shown Phillips Calamaran Bursday, June 21, 9 p.m., 3999 Mission Boulevard, 488-1081

Gordon Lightfoot: Golden Hall, Friday: June 22, 830 p.m. Convention and Portorning Arts Center, 236-6510

Renaissance and Tim Weisberg SDSI Amphiliseatte, Friday, June 22, 8 p.m. 286-6947

Crystal Gayle: Kil Cason Pak Amphitheatre, Saturday, June 23, 7 and 9:30 p.m., Escandido

John Kay: Roxy Theatre, Sunday, June 24, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach 488:3303.

Badfinger, Roxy Theatro, Thursday, June 28, 7,30 and 10,30 p.m., 4642 Cass Street, Pacific Beach, 488-3303

Graham Parker and The Rumor: SDSU Amphithoatte, Friday, June 29, 8 p.m. 286-6947

DFX 2, Dynelles cool The Cardiac Kids North Park Chils Hevso 3927 (Rah Street Fisilay, June 29, B.p.m. 299 9857 or 488 8986.

Clubs

registly

Ine Alomo, 3093 Claimment Discrete Ligitation of 276, 2240 Beamble heating Linia Wesst country western. Toesday through Scheelay.

Anchorage Fish Company, 5450 for John Burkerind Lig Julia 429 6634 Geary Packett Confernjorany. Worklesstay Berseigh Schuckey

Anthony's Harborside, 1356 North Harbor Direct Harbor Harred 232-6358. Danny Salmas, pop. hersday through Salvaday.

Antonio's, 822 National Avenue National City, 477-2208, Disco.

Antonio's Hacienda, 700 favilli Johnson Avenue, 11 Cajon, 442-2827, Neistral Ground contemporary. Toesday through Saturday

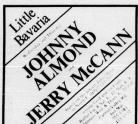
Aspen Mine Co., 5880 FF Cajo Boulevard, East San Dego 582 1813: Disco, nightly

Atlantis, 2525 Ingraham Stee Mission Bay, 224-2434 Roberts Lim. contemporary. Tuesday through Saturday

Bacchanal, 8022 Claimmont Mesa Boolevard, Claimment 500 8022 Beatz, nock, Luesday through Saturday, Magic II, voi show, Sunday and Monday.

Bahla, 998 West Mission Bay Drive Mission Bay 488-0551 Mercedes Lounge: disco, featuring Roger Guy English, nightly, hano Lounge Johnny Primo, contemporary, Tuesday through Safurday











Smitty's Disco

Thursday, June 21 Rare Energy & Dreamer

Friday, June 22 Foreman & Mickey Ratt

Saturday, June 23 Jinx & Mickey Ratt



Spicy lentil soup Eggplant, tomato, yogurt & mint salad

Lamb with coconut milk & almord marsals sauce Now serving espresso, cappuceino & other Luropean coffee dimks

1412 Camino Del Mar, Del Mai

Barbary Coast, 2431 Pocific Highway, downfown 233 7366 Disco, nightly

Barr X Ranch House, 119 East Broadway, Vista, 724 0510 Country Resects, country and western. Enday through Sunday

Bay Lounge, Vacation Village fotol, Mission Bay, 274 4630 Blace Edge, framonica blues, beogle, and tock, Friday and Safurday

The Beach Club, 1921 Bacon Sheet, Ocean Beach, 222-6822 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Belty Up Tavern, 143 South Cedros, Solona Beach, 481-9022; Tall Cetton, country, Thursday, West Coast Sheiks, rock, Friday, and Softiciday, Even Steven, blues, Sunday.

Billy Bones Restaurant, 959 Hombiend Street, Pacific Beach, 272-2780. Poul Gregg, contemporary, Wednesday through Saturday.

Black Angus, 707 E Short, Chula Vista, 426-9200 Summerwine, contemporary, Monday through Saturday

Black Angus, 1000 Groves Avenue, El Cajon, 440 5055 Summerwine, contemporary, Thursday through Saturday, Trix, contemporary, Monday through

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100 Gube Lapano, contemporary, Tuesday through Saturday.

Blamey Stone Pub, 5617 Balboo Avenue, Clairemont 279 2033 Brian Connelly, Irish & international folk, Wednesday through Sunday.

Boathouse, 2040 Horton Island Drive, Harbon Island, 291 8010 California, conformaciony. Tuesday firrough Safurday. Sandoval and Spire, conformaciony. Sunday and Monday.

Boom's, 2888 Pacific Highway downlown, 291 5555, Ohlikdgo, contemporary, Tuesday ffinoigh Safurday, Bill Brackett, comodan,

Sunday and Monday. Bolsford's Old Place, 1205 Prospect La Julia 459 8262 Rich Faulkner, contemporary, Tuesday through Friday, Steven Voss, contemporary, Saturday through Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park, 234 8511. Nova, jazz, Lalin, and contemporary, Tuesday through Saturday.

Cafe Jorango, 4527 Mission Boulovard, Pacific Beach. 272-1781 Indian Joe, falk, Thursday and Saturday: Jackie Lowell, folk, Friday: Chris Ryan, contemporary, Sunday. Caliph's Plano Lounge, 3102 Fifth Avenue, Hillcrest. 298-9495. Gil Warner, plano. Wednesday through Saturday.

Carlos 'n Charlie's, 5530 La Jolia Boulevard, La Jolia 454 0318 Disco, nightly

Casa Salsa Restaurant, 625 H Sheet, Chula Vista. 422-0161: Bobby Maese, contemporary, Wednesday through Salurday.

Cask and Cleaver, 140 South Sera Boulevard, Selana Beach 481 4238. The Isas Went Home Featuring Rick Fagan and George York, contemporary and country rock, Wednesday through Saturday.

Cask and Cleaver, 23/9 Center City Paskway, Iscandido 741 2404 The Bass Worlf Home contemporary and country rock Thursday through Saturday

Castaways, 10757 Woodseto Axemas Santee 449 6700 Zeeland, conferenceary, Tuesday, through Saturckay

Cullpepper's, 7380 Geff Crest Place Sen Certos ded 5400 Ser eind Steela country rock Enday cast Schudov

Charlie Horse Lounge, Wexay

Chateau, 3623 College Avenue. College Grove. 582 5820 Baccha la. contemporary. Wednesday through Sunday. Chuck's Steak House, 1403 East Valley Pakway, Escandido 746-5100: Dago, contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolia. 454-5325 Zzaj with Anasa on vocats, Jazz Friday through Sunday. Joe Marillo Quartet, Jazz. Tuesday through Thursday.

Comedy Store, 946 Pearl Street, La Jolia, 455-9176. Eddy Kay, Tony Lawrence, and Mike Binder, comedians, Wednesday Invough Saftuday, Gary Muleckeer, Charlie Hill, and Lary Himmel, comedians. Tuesday and Wednesday.

The Corporation, 380 N. El Camino Real, Plaza Encinitas Real Encinitas, 942-1676, Disco, nightly,

Country Bumpkin/Annex, 1862 Palm Avenue, Imperial Blacch, 429-1161: Country Casanovas, country, Wednesday through Sunday, Duck-last Revue, restalgia, Monday and Tuesday Feelings, disco-rock, Tuesday through Safurday, disco, Tuesday through Safurday.

Crossroads, 345 Market Street, downlown, 233 7856, Sammy Tritt Tric featuring Ela Ruth Piggee, jazz Ihuriday through Saturday, Butch

acy, jazz, Sunday

Crystal T's Emporium, NO Hotel 201 21.01 Disco, mightly

Daisy's Lounge, 41% Claimmed Mesa Bodeward Claimmed 272 best Reland Kidz affect Monday and loosity

Disco Heaven, I socultur Hotel, fol Avenue and coltreet downlown Averson and Colrect of 233 4844 Disco Endow

Flanigan's, 5373 Mission Cente Road, Mission Valley, 291-8635 Disco, live band/DJ, nightly.

Gold Coast Lounge, Town and Country Hotel. 500 Hotel Circle North, Mission Valley. 291-7131. Brighter Days. contemporary. Tuesday through Saturday.

Halcyon, 4258 West Point Loma

confemporary. Tuesday through Saturday

Halligan's, 4325 Ocean Boxlevard, Pacific Beach 274 3474, Ron Botton Gro

Harpoon Henry's, 2725 Sheller Island Drive. Sheller Island 224 8242 Folk rock. Friday and Saturday. D.O. Mills & Co., 425 Comine del Rio South, Mission Valley, 298 1891 Disco, nightly.

El Amigo Plaza Restaurant & Baltroom, 1340 Broadway, El Cajon 442-0537: Swing Set, music of the 40s, Friday

Elario's, 7955 La Jolla Shores Drive. La Jolla 459 0541 Jan Tober and Dave Rogers, contemporary, Tuesday through Saturday, John Small, contemporary, Thursday through Monday. Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay 276 4010 People Movers, disco and top 40, Tuesday through Saturday, Moondance. contemporary, Sunday and Monday,

Elk's Club, 6 Hensley, downlow 237-9475: Disco, Friday through Horse Shoe Tavern, 7664 Broadway, Lemon Grove 469 6344: Eclipse, disco and top 40, Thursday through Saturday.

> Hungry Hunter, 1221 Vista Way. Oceanside. 433-2633: Nightsong contemporary, Sunday through Tuesday, Harmony, contemporary Wednesday through Saturday.

Hamburguesa, 4016 Wallaco 205 0584 Molissa

Street Clid Lover, 245 Cashir Molis McCracken, guifar and vocal, Suisday through Fueskay, Doyle and Misher, contemporary dur Wednesday through Saturday

Hanalei, 2270 Hotel Circle North Handlet, 2770 Hotel Cardy North, Mission Valley, 297 Hall Madingal conferences and Latin Weatherston floringth Sancton January Williams, conferencessy

Hill House, 2730 Via de la Valle. Del Mar 755-6614. Lighthouse, contemporary, Tuesday through Saturday.

Monday and besides

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074 Kevin Brown, contemporary. Thursday through Saturday.

Hungry Hunter, 402 Fletcher Parkway, El Cajon, 442 0517. Jeff Bradley, popular country. Thursday through Saturday.

Ivanhoe, 14240 Poway Road. Poway 748-7531 Disco. nightly

lvy Barn, 911 Camino del Rio South Mission Valley, 295-6329. Dave Rowley, contemporary. Tuesday through Sofunday.

THE OCEAN FRESHM



Outdoor Dining In Our New Patio!

Greyfish Fillet \$2.95_(Reg. \$4.50)

One Week Only (till June 27-5 inday Excepted)

Serving The Finest, Freshest Seafood Available

So whether it's dining under eucalyptus trees in our patio or stopping in for a cocktail during Happy Hour, what we serve has to be of quality-Our name depends on it

Open Every Day For. Lunch 11:30-2:30 Dinners 5 P.M. on · Sunday Brunch 10:00-2:00

5509 La Jolla Blvd., Bird Rock Retail Seafood Market Next Door Credit Cards: AE, MC 459-4149

Thursday (tonight) Tues, June 26 Misfit Thurs, spaehetti with thru no. 5 for \$2.50 (reg. 4.95) Wed. Giant B.B.Q. Beef Ribs 2.95 (reg. 4.95)

BREAKFAST

SPECIAL

Saturdays, Sundays 6 a.m.-noon 3-egg omelet

FREE

with one drink

Enjoy our wide screen Heineken Draft 50°

__Cocktails, food, dancing, 21 and in

Solid Funk

Friday, Saturday

1

Feel Surprise Grupe Wednesday, Thursday

Sunday, Monday, Tuesday

NO COVER CHARGE **NINE NIGHTLY!**

2 pm Sundays

5046 Newport Ave.

Ocean Beach

222-5300

Thursday—Eriday—Saturday DICK, 2 KING BISCUIT BLUES

BIG CITY BLUES BAND FRIDAY

KICK-ASS ROCK 'N ROLL

MONDAY

THUNDERBOLT THE WONDERCOLT

ROCK 8

Mandolin Wind 308 University 297-3017 Happy hours 5-7 Ritas - Marys - Well drinks 75c

starring the SOUL SENDERS

White Willie Johnson



2nd St. El Cajon Sports Arena Blvd. S.D. Coilege Ave S.D. Adams Ave. S.D. El Cajon Blvd. S.D. El Cajon Blvd. S.D. Ivanhoe La Jotta Alpine

ATTHE BEACH THURSDAY SATURDAY

SUNDAY

WILD & CRAZY GUYS

TUESDAY WEDNESDAY

ROLI

SUPERGLIDE

NO COVER

nperary. Toesday and

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220 Thunderbolf the Aenderbolf, county rock, Thursday through Safurday, Dave

Beaction & Hr. Manual Beaut country rock Sundray circly 8 the Saviers, country rock Monday through Wednesday

Journey, 5375 Keamy Villa Road, Keamy Mesa, 279 2040, Disco.

IF YOU STILL WANT TO SEE

WE HAVE GREAT SEATS FOR THE L.A. FORUM MON. JUNE 25, TUES, JUNE 26, THURS, JUNE 28

* BEE GEES *

MAHOGANY RUSH & AC/DC

JIMMY BUFFETT * BLONDIE

KINKS * JONI MITCHELL INLA.

BLUE OYSTER CULT - CHEAP TRICK - UFO - PAT TRAVERS KANSAS - FRAMPTON - FLEETWOOD MAC - EAGLES - JOURNEY DNA SUMMER - PINK FLOYD - BRUCE SPRINGSTERN - THIN LIZZ

WE WILL BE GLAD TO ANSWER YOUR QUESTIONS, CALL US! A

PENETRATION

JOHN KAY

BADFINGER

THE NEW RIDERS

OF THE PURPLE SAGE

SUZI QUATRO

999

JOHNNY COUGAR

POINT BLANK

NIGEL OLSSON

TICKETS ON SALE AT: ROXY THEATRE & TICKETRON
OUTLETS: 365-9947 OR 488-3303

273-4567 CALL US!

GORDON LIGHTFOOT

La Costa Cantina, 1476 Encirilas Boulevard: Encirelas 753 1488 Strolling guifarist: Enclay through Sunday Kelly's Roadhouse, 596 N Molison Avenue, El Cajon 442 0353. Act of Joy, acoustic rock. Tuesday through Safurday

L'Choim Vegetarian Restaurant, 134 West Douglas Avenue, Et Cajan, 422 1331 Jim and Theresa Finton, faik and originals, Wednesday and Trusday, Will Bluethek, Talk guillanst, Friday, Cass, folk guillanst, Sofunday, Phil Gras & Lenny, country folk, Tuesday, **BUCK'S TICKET SERVICE** ROD STEWART

King's Grill, 1000 Field Cacle South Mission Voltey, 297-2235 Strolling renefiels, nightly

Le Chalet, 5046 Newport Avenue Ocean Beach, 222-5300: Joyce Ocean Beach, 222-5300: Joyce Jazz, jazz, Thursday and Saturday afternoon, Solid Funk, jazz, Friday and Saturday, Joyce Jazz, jazz, Wednesday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383. Jerry McCann and Johnny Almond, rock, Wednesday and Thursday swing band, Friday, German polko band, Sunday

London Opera House, 5404 Balboa Avenue, Clairemoni. 279-2309. Steve Orr. contemporary, Sundary and Manday; Bill Brackett, comediar Tuesday through Thussday, C.Y. Dygli, country rock, Friday and Salurday.

Macho's, 2966 Midway Drive, San Diego, 224-2401: Mark of Zorro, Top 40, Sunday and Tuesday: Colour, Latin disco, Wednesday through Saturday.

Mad Greek, 3191 Sports Arena Boulevard, San Diego. 226-0281 Disco, nightly.

The Radio Station KPRI FM 106

*

Magnolia Mulvaney's, 886 Magnolia Avenue, Santee Kung Food, 2949 Fifth Avenue Hillorost 298 /302 Massc of Indica Thursday through Sunday

Mama's Mink, 533 East Main Street, ETC ajon 442-5573 D.A. 8. the Necktores country rock, Monday through Saturday, Pony Express, country, Sunday

Mandolin Wind, 308 University Avenue, Hillcresi. 297-3017: King Biscuit Blues Banct, blues, Thursday through Strutday; auditions. Monday, Big City Blues Banct with the Soul Senders, blues. Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78. San Marcos. 744:3520-Disco, rightly:Oldies But Goodles night. Sunday; dance contest, Tuesday.

Maxi's, 1299 Camino del Rio Scuth, Mission Valley 299-3544: Disco, nightly.

Mission Inn, 502 East Mission Road, San Marcos 744-2203. White Lightning Express, country, Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686-Dave Teallo, big handi. Friday and Saturday, live cor bo, Sunday through Thursday.

Mom's Saloon, 943 Garnel Avenue, Pacific Beach. 276-4653. Knocker, rock, Tu-aday through Sunday.

Monit's, 10475 San Diego Missio Road, Mission Valley, 563-0060-Baby Face, show and dance, Tuesday through Saturday, Guidelines, power funk, Sunday and Monday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Ranicho Bernardo 566-2400: Brian Reney, contemporary and classical guitar, Thursday through Saturday.

SHAWN PHILLIPS

MAGIC IF

DWIGHT TWILLEY

MAGIC IF

LES McCANN

RICHIE HAVENS

Fri. & Set., July 6 & 7 Return of the Gypsies

THE WEIRZ

THE KNACK

HARRY JAMES

"A Night of Swing Dancing"

TOWER OF POWER

HERBIE MANN

3999 Mission Boulevard, San Diego, California 488-100:

atamaran

* * *

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mosa 560-9898: Tommy Stark, contemporary and pop, Wednesday through Monday.



Moonglow, 4615 Clairemont Drive Clairemont 273 1022 Sandy Drive Clarermont 273 1022 Sans Stewart and Co., contemporary Tuesday through Safurday, Paul Gregg, organ, Sunday and Monday.

> y Rich Uncle's, 6205 El Cajon Boulevard, East San Diego 287-7332: Disco, nightly

Nashville Country, 5933 University Avenue: East San Diego: 583-6670 Tall Cotton, country. Friday and Saturday.

Valley 291 1638 Brian Reney contemps rain distant Sunday and Monday Shake Lyes count is: Subsiday through Saturday

Navajo Inn. 8515 Navajo Road. San Carlos. 465 1730 RPM. disco luesday through Saturday

Night Owl East, 667 North Mollison Avenue, El Cajon, 447, 3854 Trapeze, contemporary, Sunday and Monday, Fever, rock, Tuesday through Saturday

Oasis Bar, 1121 Third Avenue Chula Vista, 426 2977, Jack Richards, country western, Thursday through Sunday

Ocean Seach Inn, 1838 Bacon Street. Ocean Beach. 222-6761. Song of Praise, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado. 1500 Orange Avenue Coronado. 435-6611. Jesse Davis contemporary. Tuesday through Saturday.

Odyssey, 4240 West Point Lorna Boulevard, Lorna Portal, 224-8282 Disco, nightly.

Odyssey 2000, 6th & Revolucion. 3rd and 4th floors, Tijuana, Mexico Live clisco, nightly.

O'Hungry's, 2547 San Diego Avenue Old Town 298-0133 Folk country, jazz, and contemporary, nightly, jam session, Thuraday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco, nightly,

One Night Stand, 4970 Voltaire Street, Ocean Beach 222-2146. Tom Coff, blues, thusday, Andy Byron, variety, Friday, Karlf Shire folk rock, Saturday, auditions, sunday, pool and darf fournment, Monday, Andy Byron, variety

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873. Blue Skies, contemporary. Thursday through Sunday.

Palomino Star, 3008 Main Street. Chula Vista. 427-5889 Mainstream, country rock. Thursday through Saturday.

Pavillon Lounge, Town & Country Hotel, 500 Hotel Circle North. Mission Valley, 291-7131. Merrill



744 Ventura PI. 488-4438

oore, confemporary and swing esday through Saturday

Pelikan Club. 7828 Brookfwork Lemon Grove 464 9284 Saddle Soar, soft rock and country. Thursday

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero 232 3861 Taste-contemporary. Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard Del Mar. 755 9345: Bob Miller disco. Tuesday through Saturday

Prophet Vegetarian Restaurant, 4461 University Averuer. East San Diego. 283. 7448 Lori Bettand Pam Soper. mellow jazz. Lori Bettand Carl Cranifold. classical flute duels. Thusday, Saturday, and every other Sunday. Orion. guitar duo, Wednesday, Friday and every other Sunday

Rain Tree, 10450 Frians Road. Mission Valley, 280-1141. Joint Effort. contemporary, Tuesday through Saturday.

Rasputin's, 4230 West Point Loma Boulevard Loma Portal, 223-1693 Disco, nightly

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. Mission Valley. 298-8281. Steamship Willie, contemporary, Monday through Saturday

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291 1880 John Campbell and Conspiracy, cantemporary, Tuesday through Saturday

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3464 Jim Holly, contemporary, Tuesday through Saturday

Reubens Harbor Island, 880 Harbor Island Drive. Harbor Island. 291-5030: Don Livingston, country rock, Tuesday through Saturday.

Reubens Plankhouse, 7637 Balbog Avenue, Clairemont 278-7373-Fred Lahman, contemporary, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa 277-7937 BBC, contemporary, Tuesday through Saturday.

Royal Vista Inn, 636 E Street, Chula Vista. 426-2500. Marianna Titlon, contemporary, Tuesday through Saturday

Shelter Island Inn, 2051 Shelter Island Drive. Shelter Island. 222-0561 Spring Fever. conlemporary. Tuesday through Safurday.

HEY DON'T MISS THIS SHOW

8:00pm JUNE 29th FRIDAT NORTH PARK LIONS CLUB

THE CARDIAC KIDZ THE CARDIAC KIDZ
DFX2
THE DINETTES
3927 UTAH ST. NORTH PARK
TICKETS \$3.00 AT THE DOOR
OFF THE RECORDS 6136
BABYLON RECORDS 5704
EL CAJON BUYD, OR CALL
279-3286

A LUB-DUB PRODUCTION

Tioga, 1011 Broadway, Chula Vista Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Isla 291-2110 Dusty and Melasa conferencialy Wednesday

Guests, jazz, Wednesday through Saturday

Sheraton Harbor Island, 1380 Harbor Island Drive. Harbor Island 291-2900. National Guadal gara

Show Biz, 1421 University Avenue

Spanky's Saloon, 2855 Mickey Phine San Dego 223 3154 Disco-nightly

Springfield Wagon Works, 690 North Second Street, El Cajon 440-5757: Midnight Fiver featuring Gary Lehmann, Wison Wade, and belene Zafroch, contemporary. Thursday through Saturday, Skunk

Hollow, country rock, Tuesday and Wednesday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa 565 2272 Sandoval and Spye, contemporary, Thusday through Saturday, Ralph Vacco, quitarist, Tuesday and Wednesday.

Stargate, 1051 University Avenue. Hillcrest. 295-2195: Hollis Gentry, jazz. Sunday afternoon.

Swan Song, 4287 Mission Baulevard, Pacific Beach, 272-7802: Sleve O'Connor, Tom Azarello, and John Rekevic, jazz, Felday and Saturday.

impersonators, Wednesday foreign Senday

Monday through Saturday

Park 276 3/93 Lipz rock Thursday Bitz Bros. rock Fielday and Saturday Mistit rock Tuesday, Fruit rock Wednesday Top of the Arc, 1960 Harbor Island

Drive Hasbortsland 291-5770 Pain Navaire 8 Pyramid. contemporary Tuesday through Saturday

Trojan Horse, 6179 University Avenue, East Sais Diego, 582-1070 Ram Band, rock, Wednesday Brough Sunday

Undisco, 4473 30th Street, North Park 459 1971: Rock, reggae, classical, jazz, falk, ethnic, and expressive dancing, Friday.

VIP Lounge, Town & Country Hotel. 500 Hotel Circle North, Mission Valley, 291-7131: SRO, rock, Tuesday through Sunday

Voyager Kona Club, 1901 Sheller Island Drive, Sheller Island 222-0421. Disco, Wednesday Ryough Sunday.

West Coast Production Company, 1845 Harwork Street Metfown 295 3724 Discornightly

Windsong, Half Moon Inn. 2741 WildSorig, Not would file. Stand Sheller Stand: Drive: Sheller Stand 224 3577. Dresse John card Jeedestry. Cooldersporing: Nitra-hicastry, filesoph Schuddey, Nitra-Moss, premise and vocal stylings. Flouriday Mescaph Schuddey, James, Namicas, Chinner musis. (endday through Wednesday.)

Wrangler's Roost, 6688 Mission Cargo Roost Mission Valley 280 6263. Lanny Pruitt country western. Wechoschy through

Zardřs, 1310 Marena Boulevard Bay Park 276 5637 Disco and top 40 nightly

BIG BAND DAVE **TORZILLO ORCHESTRA**

Mississippi Room 2201 El Cajon Blvd. San Diego 298-8686

Los Angeles Concerts

Rod Stewart Inglewood Forum Invision, June 21 through Tuesday, Jone 26, and Thursday, June 28, 7:30 p.in. (213) 673-1300

Aretha Franklin and Edwin Starr Greek Theatre, Fockly, June 22 are Safurcky, June 23, 8 p.m., 2706. North Vierra of Avenue, (213), 200 (800).

Alvin Lee and Ten Years Later Long Beach Arena Fride 29, 8 p.m. (213):520-2111

Borrardino liwing Auditorium fieldoy, Juno 29, 8 p.m. (213) 500 9111

GARY WADE'S RIDGE **RUNNERS**

Tequila night

Palomino

LIVE! in concert... "AN INTIMATE THEATRE WHERE YOU'RE CLOSE UP TO THE STARS" KIT CARSON PARK AMPHITHEATER Escondido Saturday. June 23rd TWO SHOWS NIGHTLY 7 p.m. and 9:30 p.m. 514. Admission: TICKETS ON SALE NOW AT THESE CONVENIENT LOCATIONS: OR WRITE OR CALL FOR TICKETS Coming July 7th-SEALS & CROFTS!







CINDY and the Rock in roll and Saturday **SINNERS**

C.Y. DYGIT

Wednesday TALL COTTON Country

Country Swing Dance Lessons start. Tuesday June 26th 6:30-8:30 Happy Hour 5-7 Mon.-Fri. 35c hot dogs-\$1 pitchers-25c glass 656 First St., Encinitas 753-2578

Amphitheatre, Saturday, June 30 and Sunday, July 1, 8 p.m. (213) 980-9343.

The Dooble Brothers: Universal Amphitheatre, Monday, July 2 through Sunday, July 8, 8 p.m. (213) 980-9343.

Johnny Mathis and Ramsey Lewis: Greek Theatre, Thursday, July 5 through Monday, July 9, 8:15 pm. 2700 North Vermont Avenue, [213] 660-8400.

Clubs

Backlot Theatre, 657 Robertson. West Hollywood, (213) 659-0472. Mimi Hines, Thursday through Sunday, Julie Budd, Tuesday and Wortheatre.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615 Don Randi and Quest, Thursday

Pla Bla Cafe, 12446 Ventura Boulevard. (213) 769-7874: The

Hermosa Avenue. Hermosa (213) 372-1193: Kip Adotta. Thuisday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Joe Williams, Thursday through Sunday.

Cuckoo's Nest, Costa Mesa. (714) 645-0390: The British Invasion.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Shawn Phillips. Friday and Safurday: Jan and Dean, Manday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Mose Allison. Thursday through Sunday.

Marina Bistro, 2001 Washington Boulevard, Marina Del Rey. (213) 821-4963: Jimmy Witherspoon, Thursday through Salurday: Rozelle Gayle, Sunday, Tuesday, and

Playboy Club, 2020 Avenue of the Stars. (213) 277-2777: Kimo Kane, nightly.

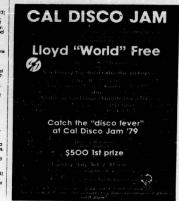
Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Rockets. Thursday through Saturday: Eulogy and John Doe, Tuesday and Wednesday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: 20/20 and Sumner, Thursday through Saturday: Quiet Riot and Yorkee Rose, Tuesday: Candigators and Snapp.



JERRY McCANN & **IOHNNY ALMOND \$2.50 cover EVEN STEVEN** Ladies' night-no cover 143 S. Cedros Solana Beach 481-9022





READER FREE CLASSIFIED ADS

Notices

CRIATIVE PROTESTION CENTER IS an open growing and process of the control of the c

be better if necessary will pay that is considered. A service control \$150.000 page with which the following \$2.500 page will be will be better if necessary will pay that it is considered. State \$2.500 page will be will be better if necessary will pay that it is considered as \$2.500 page will be will be better if necessary will be will be better if necessary will be will be better in \$2.500 page will be will be better in \$2.500 page will be w



Pool - Darts - Stereo Sounds

All sports on Cable T.V.'s Charger Bus Trips—Padres 1200 Garnet, Pacific Beach (Corner of Garnet and Everts, across from Chicago Mining Co.)
Open 11 a.m. –2 a.m. daily

Office Devoted

Exclusively

CONTACT

Orthokeratology - to improve and restore vision

All types including: soft, bifocal, compute

Consultations at no charge or obligation

276-8891

CONTACT LENS CENTER

Tashion Xpress SUMMER SALE

ALL SWIMWEAR 20-25% OFF ALL SUMMERWEAR

MISSION VALLEY WEST/NEXT TO AKRON 298-2483





Dining at The White House.

LIFE ENERGY - You have reconstructed by the control of the energy for creating the control of the energy for creating the case of control the energy for creating the case of case of

LIFE ENRIGH, "Van have inenhalastife course with you. Learn from the place and deed and load to an army to enter the production of the place of the

SEXUAL ORDER ORDER and foreign She to temporary the most with California State of the second and protection and communication ships. 224 4444.

SMOLES Wound you like to make recorded on the protection of the second and and second and the second and the

View Audition. Gardiest Federal Services.

Bet East Visit Wis Visit Z- 20pm.

CENTER FOR Psychological Revokation. The Central Services. The Central Services. The Central Services. The Psychological Revokation. The P

COUNTY CONTROL CONTROL

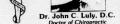




Doctor of Chiropractic be on my 137th day of my 144-day juice fast"-Dr. I uly

Nutrition Counseling - Juice Fasting Supervision - Biogenic Analysis - Hair Analysis - Iris Analysis; Sclera Analysis - Therapeutic Massage - KRay - Hydro-oxygen Colonic Irrigation - Physical Therapy - Herbal Therapy - Reflexology; Acupressure - Complete Chitopractic Care Sinday thus Thursday 9:00 - 6:00Friday 9:00 - 4:00 Call to regest for few excls Bible study, and vegetarian mutrition classes at the FB. Rs. Center Counce of Gesham & Dipmondly Mordays & Fusedays 7 - 9 p.m.





(corner of Gresham & Diamond). Mordays & Tuesdays ? 9 p.m.

San Diego Natural Health Office
4459 Morrell St., Pacific Beach, CA 92109, 274-2482



The first complete sport dive shop in the Kearny Mesa/Clairemont area.

Rentals

Instructions-P.A.D.I. and N.A.U.I.

- Retail Sales - Scuba Repair - Air 4646 Convoy St. 565-6054

Dynamite Seats!

Blondie Aug. 14 • The Kinks Sept. 3 The Who 'Pink Floyd 'The Eagles 'Frampton ELP 'Fleetwood Mac '

Mahogany Rush with AC DC T'N T TICKETS 582-6866

JUNE 21, 1979 41

SEA SKATES San Dieco's 1st Outdoor Roller Skare Shop 714 Ventura Place, Mission Beach (across from Belmont Park)

ROLLER SKATE SPECIAL

Pay \$1.25 for 1st hour get second hour free (\$1.50 regular rental) (Coupon good for individuals or groups, Monday-Friday, expires 6/28/79)

s of this printing, I'll be o 2 FOR 1 COUPON (not good on holidays or weekends)

9053 MARTIN D12-28 perfect condition with case. 5750 272-008 evenings. 1750 272-008 evenings. 1750

COWREY ELECTRONIC organ. Genes ALOTTON SRAND stend with busine 8 track steam in good Model late rate, Implies and accompanional processing accompanion and accompanional processing accompanion and accompanion and accompanional processing accompanion and accompanion accompanion and accompanion accompanion and accompanion accompanio

KEYBOARD OR MOBILE plano player wanted to complete working blues/rock band. Must have equipment, ability, transportation and good attitude. Serious inquiries only. Rick

ART TURN TABLE 540: 2 Sony Siscret miss.

ART TURN TABLE 540: 2 Sony Siscret miss.

Missed, 850 each, Fender 12 string.

1100, Fender Massard, potas, the new 1130.

Gleen 452-7631.

LESILE SPEAKER, modified by Sound West, shaved down, built-in crossover, XLR jacks, RADIO HEADPHONES AM-FM with stereo jubbes removed (AC powered), a screamer of attachment cord half original price. 487-0402.

448-1309 Revenue requires only Rick

CONN ORIGINAL loads of features 2 hythmactions 2 cross stops Lesies gonalers etc.

TRANSISTOR RADIO sold state. AMFM. criginally \$10, only \$3.50, rarely used 485-5625.

years ox, sucesent condition with nice full sound, 319.0 278-3849.

FENDER RHODES sucrase model 73, some custom work, the condition. Also a Meestro Kup with shell, good condition, \$1200 bits with shell, good condition, \$1200 bits with shell good condition, \$1200 bits with shell good condition, \$1200 bits with \$1200 b

ADOI Imm. 454-9829.

BASS PLAYER wanted for forming contemporary jazz bard. Must read and ad-8b. If interested in playing with aware musclain please call Don 468-9741. Date 422-5443.

PRODUCER RICHARD PERRY & organiza-tion will review original song at the Songeria-ties Song Evidenton Workshop, Loedgly evening, 7pm. Oakwood East. 3883 In gorlam: 565-730 at 220

DOUBLE FRENCH horn Butcher model Coordinate Programme 15. 299-0144.

DOUBLE FRENCH horn Butcher model Coordinate Programme 15. 299-0144.

STORY AND CLARK pamo 3350 or best services and control of the c

MUSIC DIRECTORY San Diego County for all singers, songwriters, musicians, recording studios, and other songwriter/music service, 566-7300 x 220.

GUITAR PLAYER MAGAZINES, 1974-77, music and lyric sheets from late 1980's, all half price. 225-1840. DISCO FANS, albums played only once for taping. Gino Soccio, Sylvester, Foxy, Sister Sledge, others. 225-1840.

TRUMPET PLAYER who can also sing lead. experienced in R&B, rock, disco, wants to get with a working group. 461-7545.

FENDER STEREO PRECISION bass, natural finish, maple neck, humbucking pick-up, Badas bridge, custom peks, quand in top performing condition, with case. \$400. \$42,0919 after \$pm. \$270,000 after \$100,000 after \$100,

MQLTI-RY PEOARDIST based and vocate needed to complete a newly terming band carefully complete an enewly terming band carefully complete an enewly terming band carefully research and enter progressives. COOKING FOR a good dear? Outside the 444-535 or Davies Mann 442 outsignature at a good price 345-271-9056.

TRAYNOR REVERB Master amp with marching cabinet. 100 wats RMS, two 12 Celesian speakers. Virginal condition. \$380. Torny 566-8743 or in North County Mark 723-9161.

WANTED: LEARNING disabled students agos 3-21 years as research volunteers for free EEG-neurological at UCSD Medical School Neurosciences. Ruth or Sandy 452-4266.

DRIMS SIX prees Ludwig at compete with many and continue compete with many 200s and Camber cymtos. Ludwig at compete with many 200s and Camber cymtos. Ludwig at 200s and Camber cymtos. Ludwig 200s Paul 942-200 er /se 72-9600.

***OUR PRODOCOCOPE by Hollywood s amount of the cymtos. The competence of the cymtos. Average of the cymtos. Average

MARSHALL MASTER LEAD amplifer, self-contained. Peavey XR-600 P.A. head, 6 channels, 9 band EO, 200 watts. Each, \$375. 449-1374.

SUSPECT VD? Confidential help at a public heath VD clinic. No charge, Several locations including El Cajon Health Center, 113 E. Douglas Ave., El Cajon, Mondays, 1-4pm, and Oceanside Health Center, 104 S. Bares St., Oceanside, Wednesdays, 5:30-8:30pm.

MUSICIANS NEEDED to complete versatile jazz-fusion band. Must read and be over 18. 100 watts of power through two 12's. Excel-sudjoin in Chula Vista. Date 422-5443, Dan ledi condition and extremely dependable 436-5741.

FENDER DELUXE reverbyre-CBS. \$225. VOX AC-50 tube amp, Brian May's favorite. Les Paul Copy/sunburst, with case, \$150. 8200. Bob 563-4730. 8200. Bob 563-4730.

ERESTED IN FORMING group to just and MEED LEAD vocalist? Call Rose at 223-4579
Both in excellent condition. 481-2148
Both in excellent condition. CRUMPRY'N WICKER THE

MARRIAGE AND FAMILY Counseling Work-shop. 5 hour inexpensive seminer for stu-dents, interns, professionals and agencies exploring the new MFCC law, supervision, experience, etc. Information 297-7121.

RELAXATION THROUGH MASSAGE A re-laxing, therapoutic experience combining many techniques for adults children, and adult couples Family tales available Les Rod-riguez. M. 1-72-75.

MANYS QUITCALL MASSAGE Sensor temperature of the processing sensor of t

COMPLETE GARDEN CARE. We have own equipment, competitive low rates. A convenience you can afford! Call 281-5121 today.

PROFESSIONAL PHOTOGRAPHY. Weddings parties, portraits at home; you keep all profess' 25 percent of professional services with this and J.W. Photography 462-9926.

TYPING FOR BUSINESSMEN lawyers stu-dents. Repetitive typing, word processing. Offset printing, flyers, \$15.05 per 1000. Copies first 5 for 55 cents, then 4 cents each. 5595 University, 582-2755.

ENGINES REBUILT. very conspiele. It systems experiences, heavy duly, alian Molty Concerns and the system of the system experiences, heavy duly, alian Molty Concerns and the system of t

(all)

people's car

Most cars \$445 installed

Complete VM Servicine
Transmission Rebuilding, Fuel Injection Service
Please all for draint 299 5724
M/C 5228 Continue PL 7:30 a.m.5:30 p.m. VISA

ELECTRICAL WORk Responsible death
and will stall now crucks (ar confidency
policy start) more reported production will stall and body har removed queryly gorly
policy start) more region will start and body har removed queryly gorly
policy starts more region will start and body har removed queryly gorly
policy starts more region will start and the production of the confidency and the car of region mentals and
policy starts more region will start and the production of the confidency and the car of region mentals and
policy starts more region will start and the production of the confidency start of the

rguez M T 747 794

MARY'S CUTCALL MASSAGE Swedom
massage introductor pore 51 700 22

MARY'S CUTCALL MASSAGE Swedom
massage introductor pore 51 700 22

Massage College of the 61 700 22

Massage College of the 61

VARIONORIE. Two somes registeriord or general processing are assistant for moving, edition of processing are assistant processing and processing are assistant processing and are assistant processing assistant processing and are assistant processing assistant pr

Our objective, save you money. No cost or obligation 299-1920.

MOVINO? Don't get burnef! Use a licensed and ensured professional who has all the properties of the professional who has all the necessary objective. The professional who has all the necessary objective professional who has all the necessary objective. The professional way of t

Truck 298-7309

COW COST ATTOMNEY. Uncontested device. \$55 plus costs. At other matters low footly fee Free initial consultation. 223-3927

agers. Free estimates. Bob 282-7380

SEWING MACHINE DOCTOR adjust ten-sion, clean and oil any household sowing machine in your own home, \$4.95 by ap-pointment, most areas. Ron 278-4128

NIGHT FEVER MOBILE SERVICE. The in-expensive custum-made, party alternative Lowest rates serving San Diego and North County. 297-6890 for free estimate. selbe you can motive. We will be self your processors of the self your processors of the self your processors of the self you processors of the self your processors of the yo DELIGHT YOURSELF and your lovers by re-laving together over a fuscious champagne breakfast served you at home in bod by Gol-den Egg Express. 231:2912

PIANO TUNING and reper Larry Bowman 263-9376

HYPROTES SERVICES available. Breastportment and information call 489-5007. Another increase of the process of

Lessons

Lechical and statistical 50-5641.

MILANDE DO Brow do 8 today Call Movement Expense and wo? Note if a very 45-111.

Lessons

Lessons

EFFECTIVE MANIFOLITELY

ADDITION OF THE MANIFOLITELY

EFFECTIVE MANIFOLITELY

ADDITION OF THE MANIFOLITELY

EFFECTIVE MANIFOLITELY

ADDITION OF THE MANIFOLITELY

ADDITION OF THE MANIFOLITELY

ADDITION OF THE MANIFOLITELY

EFFECTIVE MANIFOLITELY

ADDITION OF THE MANIFOLITELY

ADDITIO

ONE FREE CLASS in modern dance of dynamic integral yoga at the Del Mar Art Co-op 753-5092 481-1300

LEGAL SERVICES Low cost. Drunk driving divorce, bankruptcy, personal injury, immigration, wills, incorporation, Free initial interview. Jeffrey Barnett, Attorney, 239-8185.

MEDICAL TERMINOLOGY and Insurance Class starts June 18, at Midway Adult School Prepare for hospitals, doctor's office and in-surance billing. Internship provided 224-3531

HYPNOSIS DEMORSTRATION Born, Mon-SUMMER BEAUTY SALE - Bikini waxing, 50 percent off; deep cleansing facial, regularly \$17.50 now \$9.95; make-upclass, \$5 Family Skin Care Center, 3830 4th Avenue 299-8871

COURSELING of personal feetings professional studies and professional s

or back yellor configure the service.

255-181 Cold 1 1907-17

GASS PROBLING? Quality externational and information call 231-3865, in Excellents

GASS PROBLING? Quality externational and information call 231-3865, in Excellents

GASS PROBLING? Quality externational and planting properties and information call 231-3865, in Excellents

GASS PROBLING? Quality externational and information call 231-3865, in Excellents

GASS PROBLING? Quality externational and information call 231-3865, in Excellents

GASS PROBLING? Quality externational and information call 231-3865, in Excellents

GASS PROBLING? Quality externational and information call 231-3865, in Excellents

GASS PROBLING? Quality externational call 231-3865, in Excellents

GASS PROBLING? Quality externation call 231-3865, in Excellents

GASS PROBLI

Diego KARATE Children's Summer Progra Sum THE Actors Lab at the Festa Diese Indidente authority professional Thodate/ As at ring an Nor pi Fra career in hobby or for an Study with the professional south of the THE ACTOR AC

LEARN FOLK GUITAR Experienced (20) and define business business when the years) were patient fraucher weckness absolute beginners fronzigh and arrord to a february several Day and event ring, open furnings, Diana Sternbach (40)-1889. SUMMER HOME TUTORING Certification of the patient patients of the pa

ng open lunning. Dirara Sernibus's SAMMPR HAMP EUGENBG Confidence of the 1995 of the 1995

criminal process of transformation. As the process of transformation of transformation of transformation of transformation of transformation of the process of transformation of the process of the process of the process of transformation of the process of transformation of the process of transformation of transformati

KINDER MOVIN: classes for the young child ages 18 months to 5 years. A trampoline and movement education program. Summer ses-sion begins June 22. San Diego School of Gymnastics. 277-0354.

INCREASE YOUR CREATIVITY develo



A great haircut is one

that needs no fuss . . .

only \$10 with this ad

Our expert haircutters give personal consultations and precision cuts that are just right for you.

Secular Precision Null Secular Precision Secular Security Securi

863 Homblend (PB) Hours: 9-7 Daily 488-7655



Special Redken Perms \$25 and up

Debra's Hair Fashion

Store







Caught Drunk Drivina?

\$5,000 PAID

New in North County! 758-7407

Southland Legal Center

Free initial Consultation





CAIRS

CA

In 1000 Finds

The Job

She Deserves

For a no-cost or obligation interview to determine YOUR career future, Call MS. JAN HACKETT at

1971 PLYMOUTH SATELLITE. 4 door under 60.000 miles, regular gas, 4 near-new radials, air conditioning, power seeining and power seeing and power seeing and power seeing and power seeing and power power seeing and power power power seeing and power power seeing and power power power seeing and power power seeing and power p

Only 1 Career Woman

PAY CAR for used Volkmangers. Howard

PAY CAR for used Volkmangers. Howard

OK. Can pay up to \$200. 270-7916.

221-1818
San Diego 000 B Street, Suite 2010, 92101
Speakers, 35 per pair, much more and 6 speakers, 36 per pair, much more and 6 speake

PRE-SUMMER

CLEARANCE SALE

1/3 to 1/2 OFF

ON SLACKS, JEANS, SPORTSHIRTS DESIGNER LABELS, BELTS, SHORTS

LOUNGEWEAR, CAPS, & SANDALS

INTERNATIONAL MALE

FRIDAY/SATURDAY/SUNDAY
JUNE 22nd Thru 2410 6
STORE HOURS FRI-18 10 9 SAT 10 10 5
SUN 12 to 5

SAN DIEGO STORE ONL

PORTRAIT and lighting class 6 weeks 5 1966 DODGE CORCNET automatic: units studiosessions 1 cutosoriessions 1 cutosoriess

cebox, radic, popio, sleeps 4 452/199
2779-854
1972 PAT 178, engine good condition, has are.
1972 PAT 178, engine good condition, the service of the service mechanical condition, and service of the service of the service mechanical condition, and service of the service mechanical conditions are serviced as a service of the service mechanical conditions and service of the service mechanical conditions are serviced as a

129-1109 Mordey-Pridey, Seminorou.
1297 ECRO White husber to go all order serving, 8000 risks uses regular gas from the collection and the collect

HAVE A RIP in your viryi? Can repair invisi-bly, saving costly reupholstery. Cars. furni-tive, leather, etc. All work guaranteed. Dean 226:1249 1963 BUICK STATION WAGON great for

1977 DATSUN 810, excellent condition, 10.300 miles, AM/FM, 240Z engine, dark green, white interior, automatic, \$6000, 278-7948.

1969 OPEL KADETT Ralilye. 1.9 litre, great interior, good body and tires, does not run. excellent for parts, \$125, 222-9853 or 291-8604

1971 FORD WAGON, mechanic's special. 9 passenger, top rack, new steel radials, new shocks, new battery, new exhaust system and more, 3675 or best, 459-0773.

1977 CHEVROLET IMPALA: smaller V8. good mgg, 4 door, air, power steering and brakes. AMFM. rustproofing, much more. Like new, fow miles, original owner. Best offer. 297-6306.

1966 LINCOLN CONTINENTAL. lei interior, full power, new tires, alternator, miles, for restoration or transportation, or trade for cement work or mini cab 463-2634

A DATSUM PROMUT HE AND THE AND

1978 GMC SUBURBAN. Traitering Special.
power steering and betakes, air conditioning, speed, strong 18 RC engine, recent panel policy steel-bether disable, 6 7000 miles, excellent and engine work 51495. Miles 427-3915 condition, high book 55905, low book 54425; sevenings.

when the strong strong

1969 VOLVO WAGON, runs perfect, asking \$1000, new radials, 278-7955 after 5. 1972 TOYOTA COROLLA 1600, needs en-

Gerry 460-1095 or 475-0074.

1972 TOYOTA CORPULA 1-800, needs sign work, audomatic. An automatic An automatic

275-7948 1977-7962 1912-79

1970 VOLVO, runs excellent, needs body work, mag wheels, great buy for fixer-upper! \$400, 278-7955.

1969 DODGE SHORTBED, excellent condition, 51,000 original miles, 469-9001.

1976 CAMARO TYPE LT. 305 Vt. power brakes, steering, and windows, AMFM cas-sette. Must see to appreciate \$6400 or best ofter, 453-3357.

more, \$675 or best. 459-0773.

1972 CHEVY WAGON, 76,000 miles, power regular gas, alternator, starter, battery, \$2250 or best offer. Bob McMann 571-0000 after 5:309m or leave message at 239-0207.

1968 TOYOTA Crown luxury family wagon rebuilt 6 cylinder, automatic, AM FM, 25 mpg, clean and solid. Must seel \$950 hrm. serious only. 942-3219.

1976 PINTO MPG stationwagon, factory air condition. Automatic, plus extras, like new, a great gas saver. \$2450, 296-6559 evenings & weekends.

TIRES: 1 new 185 SR14 and 1 hardly used Pirelli 145 SR 12 make offer 284-3247

1978 FORD VAN. 8500 miles, custom paint, mags. sunroof, screened side windows, sofabed, cabinet with ice box, swivel captains chairs, more. \$9800, 270-9214.

1967 TRIUMPH2000 sedan, rebuilt h carbureter, 6 cylinder, 4 speed, rad miles, economical, nice condition. \$1400, 436-5991, Leucadia

BMW BAVARIA 3.0 Porsche performance. Mercedes luxury. 22 mgg regular. Perfect condition. Original owner must sell, leaving country. \$4500 or best offer. Steve 274-3159 evenings.

evenings. Or to creat other. Steve 274-3159
1872 DODGE Demon. VB. power steering 5
1872 DODGE Demon. VB. power steering 5
1870 DOGGE DEMON. DOGGE DE

1974 DODGE van for sale Sportsman, 6 cylinder automatic. new tires, brakes, shocks, U-joints, FM stereo, extras, 299-9446.

HELP I'VE been rolled. I'm ready to start life over as a Baja Bug. \$399. Steve 462-5453.

1977 LINCOLN MERCURY Cougar, excel-lent condition, 271-0822 DODGE B100 van 318 V8. power steering & brakes, automatic, carpeted and paneled, sunroof, cassette stereo, rebuilt engine with 68,000 miles, \$3800 or offer, 436-2900, leave

1973 BUICK ELECTRA 4 door with vinyl top. air conditioned, power sleering, brakes & windows. Only \$1495. At 452-7267 or 299-9857.

1973 CADILLAC Coupe De Ville, Excellent condition, automatic, fully equipped, tilt, AM FM, vinyl top, must sacrifice, \$2600, 697-2828.

ECONOMICAL DEPENDABLE Fial 128 3P. mag wheels. AM FM casaette stereo, excel-lent condition. Must sell. 292-9323

HAVE (17) 1931-\$ Lincoin Cents in B.U. 1074 FORD Mudlang Zipus; 2 in 30 miles with FORD Mudlang Zipus; 2 in 30 miles with FORD Mudlang Zipus; 2 in 30 miles with FORD Mudlang Zipus; 3 in 30 miles with FORD Mudlang

1972 VEGA GT halthlocks siver Sales.
1976 OLDSWORE State 6 systems from one state label less ballets. Very common from the label less ballets. Very label less ballets.

1973 LATE MODEL MOR Roadsler tow 1969 VW SQUAMERACK great conduction 1960 VW SQUAMERACK great conduction 1970 VW SQUAME

1972 LET MODEL Wording 1920 UNIV 2004/185 (September 2011)
1972 LET MODEL WORD Readouter Investment 1920 WW SQUAREBACK great constant 1920 WW SQUAREBACK great stant 1920 WW SQU

Jefé CHEVY Impala 327. 2 door sodan au-tomatic transmission, needs work. \$300 or best offer. Tum 296 0342 or 236-3723 automatic. 54 000 metal. Company 1973 (2001. 4 doors automatic. 54 000 metal. 2007. 1973 (2007. 1973. 2007. 2

1974 FORD Mustang 2 plus 2, 75,000 miles, excellent mechanical. AM FM tape, green \$2000 or best offer, 453-3802.

RENAULT 16 parts 295-8069

1966 DODGE Charger hatchback, good con-gition new radiator, automatic transmission, 54,000 miles, 16 mpg, will carry 7, long load, \$700 firm, 452-7040 or 481-6100 evenings.

COMPLETE EXTRA engine and drive frain for 1969 Simca 1204. Have extra alternator, carburetor and many other parts, real deal for Simca Owner, \$150, 273-8504

PARTS FOR 1965 Simca 1000, engine parts, body parts, wheels, doors, almost anything. Very reasonable. Also, some parts for 1964 VW Bug. 278-5814. 1960 KARMANN Ghia, runs good, needs a little electrical work. Body fair condition. Best offer. Craig 436-8783 home or 753-7987 work.

233-2406. Reep. 1-179.

1975 HORDA CVCZ deor srcdan. 4 spend Michelin radials, AMFM stereo radid: good Michelin radials, AMFM stereo radid: good michelin 152495. 270-3037. Reep trying condition. 152495. 270-3037. Reep trying coll. AMFM 30 mpg, \$6500. 458-245 mpg.

INSIG PORSICHE STILL rebuilt regime redeals classic in excellent condition 279-7078.

REED A REW VW or Fash Tixed of the soldent consideration of soldent control of the soldent conditioned full power goal tests 500 279-4002.

may wheels. AMFM casette sterio. excellent condision. Must self-29/2022 caset a self-29/2022 caset a self-29/2022 caset a self-29/2022 caset a self-29/202 caset a sel

| Construction | Cons

USED AUTO PARTS. my 1971 Datsun 1200 has died. Will sell many good parts at reason-able prices. 234-2982.

1975 CHEVY Nova deluxe 2 door, air condi-tioning, power brakes & steering, good mleage. Only \$1950, 452-7257 or 273-7320.

1974 TOYOTA Corolla. excellent condition. 30 mpg. regular gas. 92.000 miles. 4 speed. \$1695. 488-2003. after 5:30. Pacific Beach.

1958 T-BIRD new paint, runs good, new tires, automatic, power brakes & steering, 4 seat hardtop, new seat inserts, radio, \$1200, 277-7168. 1965 FORD FALCON, 6 cylinder, 2 door, runs great. Leaving town and must sell. \$600 or best offer, 270-8378

W BUS FOR salet Very good to excellent condition in and out Desert outsted. \$3000. PRICE THEM: 1977 Chevy Lur with 47,000 relies, yellow with an Drown Interior; shap carpet. 1975 HONDA CVCC 2 door sodan, 4 speed in the condition of the conditio

1972 MG MIDGET new top runs sert dreat milicage and funt \$1750. *trell Collins-\$1100. 225-1560. see paint, good tires. \$1962 THURDERBIRD \$600 or best often for sale or made 222-0940 after 630 everings. Commay 297-26740.

1961 MERCEDES BENZ 220 SE coupe. Im-ited production, 2 door, 4 speed, one of the most graceful and elegant cars ever made: \$4500 1582-584.

HONDA 600 automobile pairs 284-3242 2 AMCRICAN 10/89° alluniarum dah magi wila Mol15-leves 5100 Ladder traston baru-new 550 Older traston baru-ten baru-per baru-ten bar

1978 FIAT SPIDER excellent condition AMEM stereo cassette car cover new back window 725-1498, evenings and weekends 481-0231

1966 OPEL KADETT station wagen needs regree sols (not running) \$75. Bernard 455-1526.

1974 VOLKSWAGEN Comper hardrop gas store, electric reflegration, dash butters; store, electric reflegration, da

1976 TRIUMPH TRZ, AM FM cassette, new clude, valve job, no catalytic converter, first soid 1977. Very seek, confortable, powerful handles well \$3795, 452-4125 or 452-9568 SUMPTUOUS VEGETARIAN DINNER

six o'clock nebils at the INT'L SOCIETY FOR KRISHNA CONSCIOUSNESS 1030 Grand Ave. (3 blks. from ocean) Pacific Beach 483-2500

NESS (S)



Why The Precision Haircut Might Be Right For You.

If you have the way your hairout disappears the day after, the way your hairout disappears the day after, the way your hairout disappears the day after the young the processor hairout the precision hairout her precision hairout the way it grows. So, as it grows, it doesn't lose it say, out don't have to the hair is out feething the hair for the hair is out the hair is out don't have to the hair is out the hair is out the hair is out the hair is out to the hair is o

Engare Command Performance

Now open in Convoy Court Shopping Center 4646 Convoy Street (corner of Convoy Street and Opportunity Road) (corner of Convol 268-8393 HOURS Mon.-Fr: 9-9 Sat 8-5

Western State University
College of Law
announces the establishment of In recognition of the special attributes and requirements of the rapidly growing number of women choosing legal careers. WSU has developed a unique program and environment designed

THE WOMEN'S LAW INSTITUTE

A special effort is made to assist women who have reduced A special effort is made to assist women who have reduced tramly responsibilities and now wish to re-enter the profes-sional and business world. Women who seek a gradual accom-modation to a new routine may begin their legal training on a part-time basis (days, evenings, weekend).

Institute direct inquiries to: Western State University College of Law

Ms. S. Cann 1111 N. State College Blvd. Fullerton, CA 92631 (714) 738-1000

Mr. John Harris 1333 Front Street San Diego. California 92101 (714) 231-0300

44 JUNE 21 1979

1973 FORD is TON VAN, power brakes, power service, according accor

1969 VW CONVERTIBLE new tires. top. interior, with new paint, \$2900, without \$2700. Excellent condition. Mary 286-0511.

1975 VW CAMPER, poptop, good condition, low mileage. \$4700. 452-7159 evenings. 1970 PLYMOUTH DUSTER, slant 6 engine. excellent condition, uses regular gas, has radio, power steering, new lires, new radiator, new heater, \$800, 278-4968.

1977 MERICOS & BINZ. 1988 intelligence and principle and process of the process o potential \$3000 229-0684
TABLE NY 1986 MISSTAND having with new capital and new years and ye

1967 FORD % TON, automatic, pickup, utility bed, rack, 15,000 miles on engine and trans-mission, 6x8" metal trailer, \$2100 truck or both \$2250, 223-7668

WILL TRADE highback bucket seats from Volkswagen for lowback seats. 232-8825. CITROEN CONVERTIBLE, 1 of 50 in U.S. in restored condition, asking \$12,000. Call for info, weekdays 571-2416 or evenings 459-6502.

TSEC-82 CHEV NOVA parts 270-8210 after 150-82. CHEV NOVA parts 270-8210 after 150-92. CHEV NOVA parts 270-8210 after 150-92. CHEV NOVA PARTS 270-92. C

first reasonable offer. 453-2596 soon.

1972 FORD TORINO, power steering, air 1977 FORD 1970 revenues.

1977 FORD 1970 revenues.

2500 Dick 480-7021 evenues.

1972 FORD 25427 after 5300 recent seeds some work. Make offer.

manus or 277-7978. seets. AMEFM tage deck. 18 mp. 278-2799 after from 278-2799 after f Nexter: asking \$200. 464-4637

CRAGAR WEELS, 15 Free for 'heep part (and the part of the p

1976 CA,DBACGRIE STARFIRE & cylinder.

successive the seeing bucket seets. AMFM Billupunit caseaths code culture interests on testing to the control of the

296-0282 Northwellon, \$100 from 1977 MOB ROMOSTER and were wheels, AMPAL 9.000 male, excellent condition, where wheels, AMPAL 9.000 male, excellent condition, on secretary, with a second to the seco

1966 AMERICAN MOTORS Ambassador, 4 door sedan, 8 cylinders, regular shift, good mitoage, \$394. Whitney 452-8312 or 232-1133.

1973 CHEVY NOVA. air conditioning, power steering, 350 engine, new tires, shocks, re-built transmission, recently painted, 68 000 miles, runs great, \$1995, 488-4307 after 5:30. 1978 TOYOTA COROLLA 28,000 miles, standard transmission, excellent condition. Mr. Sheehy 239-3061; after 5pm, 274-7699.

1974 SUBARU great mileage! Interior and exterior perfect, front wheel drive, air conditioner, tape deck. Some repairs made. Asking \$1700, 282-7745. LOCK 1976 CHEV TOVA parts 270-8210 are not \$200. The state of the stat

1966 VOLKSWAGEN, new paint, good tires. \$1100, 225-1560

1968 PLYMOUTH FURY III, 4 door, 318 VB. reliable, solid, economical car, Good gas mileage, radiats, well-maintained, clean, ex-cept for dented door, \$595, 231-8432.

1976 FIAT 128 for sale, good condition, 25 mpg, just what you need with today's energy shortage, \$1700. Jim 488-1163.

1969 CAMARO SS 350, 4 speed, immaculate inside and out, factory gauges and custom interior, new tres and brakes, mags. 73,000 miles, 15 mpg. \$2250 or best. 466-5544.

4 JEEP WHEELS, wide rims. 15°, Sold, with terrain tress, Amistrong Tru-Trace (11-15-LT). Good condition, 3250 Chaig 743-7524, leave message.

1974 VW SUNBUG, gold exterior, brown custom interior, AMFM radio, suntool, new brakes, \$2500 or best. 452-1870 after 5pm or weekends.

1969 PONTIAC GRAND PRIX, Model J. must sell, \$800 or offer, Looks great runs well, 81,000 miles, air, AMFM, automatic, power everything, 452-8815.

condition, best offer 272-3719 after 6.

VAN SEATS, new Dodge van, cream with
pedestal. 1542 pair; 2 tene blue Ford van seats
engine, looks good, dependable, 6 track tape
eleck, \$1300 or offer 447-5942.

to firms, 279-9079.

1974 OPEL MANTA good condition. AMFM 8 leack, many extra parts. 76,000 miles. 25 mgg city, mast go, because i'm leaving for except. 3350 or ofter, must go pla? 81-8470 284-7935 or 279-4411.

1963 CHRYSLEH FOR sale. Ugly boast refi-able transportation: Engine in excellent con-dition. Needs brake work, \$250 or best offer. Jamie 283-1019, after 7-20pm.

1969 FORD Galaxie 4 door, V8, automatic power steering 8 brakes, recent tuneup, good running condition, \$585, 276-0370.

Punning condent. Sels 276 0070

TIRES 4 G 78 15 late model Cheny Van and new rans \$40 746-5024

1975 CHEVY MONZA 2 plus 2, yellow ex-terior, brown interior, 4 cylinder, 4 speed, AM radio, new brakes, \$2500 or best offer, 452-1870 after 5pm or weekends.

1959 CHEVY pickup Floetwide 327 engine Turbo 400 automatic, metal flake green chrome rims, needs tires \$1500 or best offer. 298-3211 after 6pm. 1972 DATSUN 510 stationwagon, 4 speed, air conditioning, 30 mpg, must sell this week, 291-4913. 1978 FORD BRONCO, XLT Ranger, like new, leaded with all the goodles including 40 chan-nel C.B. and 32 gallon gas tank. \$790, 297-0200 or 276-1686

1978 CHEVY VAN % ton, fully customized, uses regular gas. Will consider trade or best reasonable offer. 488-4670 after 5pm.

1976 MG MIDGET, blue convertible, excel-lent condition, wire wheels, luggage rack, AM/FM plus extras, 28-30 mpg. Jane 429-6956, Leaving town, make offer. 1969 DODGE Dari 6 cylinder, runs exceli, 1f. uses regular gas radio, heater, automatic, power steering, 4 doors, snieg certified. Very clean \$850, 276-6188.

1970 JAGUAR XKI. low mileage fresh rebuilt 6 cylinder, July equipped immaculate shape. economical and good investment. Acast see 755-2979 or 481-7947.

1978 VW CAMPER P27 only 12 000 miles electric and butane Pop top \$8500 753:9046 Cardiff 19/2 DODGE Tradesman 300 Travio pop-top camper van, self-contained new ties water pump. 1 to: 318 VB automatic all power excellent condition \$3950, 223 5278. 1973 FORD Mercury Brougham good condi-tion, regular gas. Trade for van or 7,270,6607

1969 VW BUG new rebuilt transmission and engine very good condition. \$1700 or best offer Steve 291 4293 after 6 30pm Monday. Wednesday & Fiday. 238 7075 9 30 4pm Tuesday & Thursday. 1973 CHEVY Cheyenne Super 4 ton Au-tomatic, air conditioning \$2600, 755-8372

1974 VEGA stationwagon 35,000 miles new engine and tires, siercol, gauges spoter custom suspension, nms, 27 mpg on regular and more. Kevin 583-6931

1973 PLYMOUTH FURY III 40.000 actual miles needs some work excellent basic shape, \$300. Carlos 481-9203

1965 CHEVY truck engine 292 Ct. \$160, 3 speed manual transmission. \$45, other parts.

VAN WANTED, large, heavy duty, late model Prefer trailer-hauling package, automatic, V8 Will assume payments or trade immaculate 1978 Audi Fox 4 door, 239-8281 or 421-7185.

1969 CHEVELLE station wagon power steering air conditioning low mileage, 20 mpg 1 owner, \$995, 440-5987, after 5pm.

1973 FORD MUSTANGE cylinder automate.

CHE VIRICET Luv dobbdur. No new Met.
1973 FORD MUSTANGE cylinder automate.
1973 FORD MUSTANGE cylinder automate.
1975 or newer models, unly \$20, 185 F78.
1975 or newer models, unly \$20, 185 F78.
1975 or newer models, unly \$20, 185 F78.

BR70 13 STEEL belted radial tires \$19 each \$69 for a set of 4, consider any offer 460 3755

CLASSIC 1937 Packard senior side mounted sedan Super 8 Restored and complete \$22,500 Private party, 274-0924

1967 CORVETTE, 4 speed, power steering & brakes, both tops, AMEM, original interior, good condition. \$7350 or offer. 453:3465-evenings.

1977 NCIVIA 4 door automatic 6 cylender power steering power brakes 30.000 miles excellents condisco, 53200 Kally 99.0988 leave name & number 224.9164 on weekerds.

CAMPER SHELL for small truck with 6 bed Snug-Top." fiberglass, white, cab height, side windows, curtains, good condition, \$245, 283-8064.

FORD F 150 4x4, good condition, tires, shell, and shocks less than 1 year old. Best offer Vic 483-1529 or leave message.

1970 VW VAN entirely new engine, good body new brakes, shocks, tires, new electrical system. Must see to believe. Bob 459-5453, \$2500.

1972 FLAT SPOOR It live minorp, new trees, hard top and convertible. Goed convertible control of section 201-100 anythms or 272-4949 bits figure here in 200 anythms or 272-4949 bits 700-700 TL Caper, 1950 TL.

1975 VW BUG, over 30 mpg, new radial tires. AMFM radio: 65.000 miles. Original owner. \$2700, 469-0602 weekdays after 5pm.

1866 CABILATO Fine-tensor acceleration of the Conference of the Co

Personals

1963 CHIVSLER for sale: Uply breast, ring the readent supportation, rings on received and purpose of production of the company of the company

CAMPLE CAMPO H Librarios Trus 3 very 4 independent schoes of the Ports Valley advance \$100.0.4 do 10.4 ft Librarios 1.0 ft you really give a damn maybe you should write to me. P.O. Box 19205. San Diego. CA 92119.

EARTH LADY Sensitive men that care do exist Allow me to introduce you to one at P.O. Box 217, Solana Beach, 92075, deacon Blues.

MOE. WE'VE really got it made when we know that that someone is jealous of our lovel Forget him! Let's smoke a joint and get it on!! Candy.

BEWARE OF A fork in the road or a knife in the water or for the matter any Polish film with subtities. Kehlog Albran, through Observer.



TAHITI special



STUDENT TRAVEL CENTRE

everyone eligible 9621 Campo Road in La Mesa/Spring Valley 464-1758 4966 Santa Monica in O.B. inside the Scrimshaw Square 224-2409









Scallops, Artichoke Hearts, Clams ... YOU CHOOSE!
Also, Home Fried Potatoes, Buttered Grits, Fresh Fruit, Home Made Biscuits



Breakfast, Lunch and Dinner Served Daily

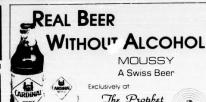
Sports Arena Square - 3350 Sports Arena Blvd

Mon. - Fri. 6 a.m. - 9 p.m. Sat. - Sun. 7 a.m. - 9 p.m.



Reservations Please

2806 Shelter Island Dr. S.D. phone (714) 224-2483





4461 University Ave 283-7448

A **JOURNEY** TO HEALTH

Total body health is the focal point of the evening. Next Lecture Wed. June 27, 7:30 p.m.

Garnet Professional Center 2180 Garnet Suite 2—G, Pacific Beach Following the film, Dr. K. B. McKillican will dis cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupunc ture with the latest discoveries in the field of nuclear physics using the phenomena of your

- A. Impaired vital nerve supply B. Nutritional deficiencies
- C. Allergic and toxic responses

To reserve your seat phone 270-9400 This evening of health is being offered at no charge
A public service to your community by K. B. McKillican, D.C.

www.com.com valent Valent SINICE SI Wand you have to make "contact" with others neasy, smoothly, and frequently. To Kashman, Pill Can detail will such you the art and a serve of meeting partners, break-tering rish natural. homest relationships. We are a non-piotit, professional hotatic associa-tion of the professional hotatic and the professional hotatic policy nous pipproach and we warmly admit at 291-7049. studio One unisex **Hair Styling**



Easy care layered cuts Fantastically Flawless 4009 West Point Loma Blvd (next to Windmill Farms) If your hair isn't becoming to you you should be coming to us!

\$10 Blow Cut Special with this ad \$25 Permanent Special with this ad

Wear a Work of Art.



Mary-Justin's Ton To 11.5 Wed, 11.7 Wed, 11.7 Wed, 11.7 St. Sun, 12.5 Closed Men. Two miles case on Carmel Valley Rd, in the old red schoolhouss.

WEALTHY PROFESSIONAL MAN, 39 SAMER Benoge Bog Live Seamer Size Size seeks affractive college get for freezholp 1 122 Montho March New York 1 2000 Unit March of the get of the Bog and the get will be approved to 1 12 March 2000 Unit March

SINCERE, warm, codeppe education (MA) areas. 26, 57, would like to led not one grid to seek that which we be seeked has projected to the wind lives beach an populing during plays, one to one. Pleasant Suprise. Box 2008, 3 and 1909, 20120.

SINCERE warm, codeppe education (MA) and SINCERE was seen to see the seek code to seek code the representation of the Victoria of the Victoria

MCTHER JUGS. Don't forget you owe me a night on the town plus a Calvin Klein ward-robe. Better yet, just give me Calvin Klein! Village Drop In.

ofter these renmining Dop in

COMIT TO Mill in invoked area. Those of

your mask and speak your rhymes And when
the dawn began the day, put on your mask
and speak your first pool.

COMIT ON In invoked area. Those of

your mask and you have in your mask
and it was you there bould

are provided to your mask
and it was you there bould

are purposed. And

Otherwise

The Pool of And And

Otherwise

The Pool of And

The Pool of An THE RIDER: A creature she is indeed. And alone she'll die, not one will lift a hand to aid her survival. Contact me via previous given co-ordinates. Lord Darth Vader.

(FINGERS CROSSED?) — I'm actually gone? Bon Mirage, and all that good stuff. Take it easy. Pedersdotter

ANNE & LOVE. The race 4 Paul Stanley is on. Who will get him? Who will be love more? May the best grouple win! Richculous! Paula TALENTED BLONDE artist needs someone to love who supports the arts totally. Someone who can afford to support the arts. Libra. Box 1971. San Diego 92109.

KH-NDI: Have been eway your letter's ne-gations are entiring — minol of your own. 1 gat high on laughter, vegetarian cooking, and a good woman "I Y A Male". DREAM POLICE An apple a day Un-

CASTOR. You say you are trying and you are so right, but don't be denying the bluebird's in sight. Sagacious Archer.

BONES: Thank you. Thank you. Loads of luck and lots of fun. F.F.

SAN DIEGO Tall Singles' biggest yearly even is just around the corner. A luau weekend Men 62 ... women 5.10 ... plus. 226-0008.

STARWARRICHS: 2 ads from an obviously false Luke (ads of May 31 and June 7) The real Luke is battling. Emperials within the Damianatrix. Thanaturian NINE. DIFFERENT DRUMMER. My words are the ways you shall count, my mind a constant search for new ways to fill old bottles. Wordman.

Main P O Box 9401. San Dargo. CA 92/for-quality and availability of information, mas-menting by Holymord our finansian major-menting by Holymord our finansian major-ty facts are logics worth discussion. Our form-cart litad as long as the thought behaved.

P.S. I don't know you but your ad to J.S. BOSK. If you need my help it in yours, but you nouthed my heart, fin a B.S. fan Sorry you're not my Supermant Good lack. J.S. unrained. The War Tam. INCARCERATED MALE seeks correspondence Gordon Lambert. 154-342. P.O. Box had a close group of trends to share your stopp Lucasville. Onco 45699. Lucasville. Onco 45699.

EARTH LADY: A rowlet quartil May visib be.

4669 Licenser - New York - New Yo

HEY) Desperate young man, 20, seeks regular correspondence for purpose of sharing specialted investoples and possible for the propose of sharing specialted investoples and possible for proposed and possible for proposed and proposed special possible for Proposed Standard S

INCARCERATED MALE seeks correspondence Sanuel Thornton 145-676. P.O. Box videous Locassitie. Ohio 45099. Luciassitie. Ohio 45099. Would the tomeet you'll P.O. Box 1483. Spring Valley. CA 19077.

and make for advice the state of the state o

WOMAN DESIRES passage to South Pacific in exchange for crow assistance and maintenance work aboard P.O. Box 137, San Diego, CA 92112.

INCARCERATED MALE seeks correspon-dence Edgar White 145-190, P.O. Box 45699, Lucasville, Ohio 45699 PROBLEMS OF INTIMACY stress tonet-ness and diverce? Call Dr. Hall Rogers, PhD sexologist hypnotherapost (consultations can be at my office or in the comfort of your home) 454-1495.

DIVORCE

Speedy and Reliable Service 292-6299

4974 ET Cajon Blied, Scate B pen 7 Days MC/Visa available



Tapes just *2.49 L.P.s just \$1.00

(trades taken)

DIVORCE

If there is no other choice Discreet legal services at affordable rates Summary dissolution \$30 In pro per, simple

\$70 More complex divorce at "clinic" rates
I interviews conducted by an orney no charge 1st interview All inquiries held in strict

confidence Call 235 4047 for day or

JUDITH SMITH LELAND ATTORNEY AT LAW

110 West C St. S.D. CA 92101

235-6256 SOCIAL SECURITY DISABILITY FORMER SOCIAL SECURITY HEARING

> OFFICER NO FEE IF NO RECOVERY FREE INITIAL CONSULTATION

Raingutters. Downspouts. Underground Drains

Babco Enterprises 276-0722

Divorce and Family Law

Over 15 years experience Personal Injury Bankruptcy - Drunk Driving No charge for first consultation

Robert A. Bowler 530 Broadway, Suite 1122 232-2059

SMALL SALE ON SMALL CARPETS FOR SMALL PEOPLE

JOB **HUNTING?**

455-5944 THE VOCATIONAL INST



QUALITY CUSTOM WORK REASONABLE PRICES 222-2951

U.S.S. Steel Siding

Textured Coatings

California Coating

& Construction

Austin-Healey Motor Works

8465 Commerce Ave. 578-6450 (off Miramar Rd. between 163 & 805, turn at Carl's Jr.)

Specialists in personal service. Restorations, Repairs, Sales. Competition suspension, Engines New and used parts. Specialists in TR 6's also.



DISCOUNT BATTERY EXTRA POWER

AUTO BATTERIES \$1595 ANY CAR 2 YR. GUARANTEE

3203 FAIRMOUNT AVI

VARLER beware me. For Eshallinform alle you only your own power and make you third for simpler times. Decreases the Drunk.

ARTHELABY You would like the force by been years from the universe for Space Acc.

INCARCERATED MALE soeks correspondence Gerald Woodford, P.O. Box 456599, No. 144-876, Lucanville, Ohio 45699

ALANCAHTER As Isaklariny ad the Reade ddel pinit. I'm ready and witing as soon as you are. Alpha Technician. GOOD MAN with desirable qualities wants to go are. Alpha Technician. GOOD MAN with desirable qualities wants to go are. Alpha Technician.

PARAME DIC with the pearly whites under the dark mustache. My lips are years anytime you need to practice artificial respiration. 4th Avenue Blonde. Respond Floader.

DEAR EARTH LADY Transf say no to some-one who cross for help. Cur desires are the same, my high is being with women. Tim. BACCHUS Ah mi Rhomun phrend. I drihnk foo you phor yor gallant offer provided I kun fine mi cup. Your Greek Counterpart

ALMATHLA you cannot cover your errors so easily. It's too transparent. As for Cos and Bedwyr (re. ad May 3), gone they are, processed, ingested!

HAN. Have they recaptured and silenced you? Chewie RCARC HATLO MALL seeks correspont Petalso proportes. L'imas perpetre el meyer dence PHI Stockton, P.O. Box 37. Holman Y of mas fulfutats para el alregeron. Claur. Station, Alabama 36503.

TO MY LOVERE ART IT love you forever! Yours always, Holcake P.S. You're my hon-eycomb!! way you!

ZONKER Forget the capputative to cream there are better things in life. Or are there? C. Walken.

ABSOLUTELY LEO. Flowing spun gold fres-ses fuxuriant raiment to cloak our bodies as we become informated surrendering our selves to the irresistable flames of passion. Sun Sign.

Ca 9712.

AMAGER MICHAEL Report Benefator to the Marcal Michael Report Benefator Annual Michael Report Michael

gether. Im. good company. Mellow Fellow
LETTLE GERMAN BOY. Nove you'l Little One
with the make-up. Amount of the make-up.
753-5092

uire coming from So if you mean what you y write Defuded: Box 461, Solana Beach MODELS FEMALE nude: Conducting plocit

92075. Seal sessions for prominent main's rangazines food pay for throse who quality. Very logic mate only serious need reply 38 slogic food pays for throse who quality. Very logic mate only serious need reply 38 slogic.

MALE and 20s. 59 incre-looking humonous solds for Sold MINIMAM guaranteed for 5 legic intelligent relixed carrier looking for common work week home laddes only Letters 4445, public femilier for refrigent relevant convert

COMMANDER ADAMA An engineer or a Sherefar Starting byn might decemberate and Menta wer avoidnesse. Parening sudam damage, 2017 to Assart Foreign Greenberg starting and byn 4° Colonel Light. Foreign Charles and Charles

KBRY PODBL Lipid wanted to let you know how much you mean to me. It always love you feel the Maint went. Pleas see 1 WONTBL race to The Maint went. Pleas

NOW IT'S PAST the love Ulbrught would last you thought that I had you chansed and now you re-free

HONEST WARM caring and nonsmoking woman interested in meeting artistic kind once looking single man 35 to share friendship romance maybe more? D.P.

STRAWBLRBY delight of silk silk delight of strawberry. Request number 2 to solve the riddle If Thursterlaugh, so be it flots Thurs-derlesse always.

PARTNER Off the price we pay for dealing with the public Still. I wouldn't have it any other way would you? Love and kinsen Space Cooke.

DON QUIOXTE, a trip to the desert of

Station, Allabaria 2003

Smoll FF OCH in the bill Castle, Are year streemed on shafting a recognite group about streemed on shafting a recognite group and the streem and the shafting a recognite group and the shafting and the s

HAIRDRI SSERS earn big money doing ac-rylic nails, no more sitting around, jobs, everywhere, single new mothed, sale and unbeleviably natural locating, we have all the latest tools, insegensive lessorie available, sags up 255-7120.

JOB SEARCH? Assistance by professional women Resumes, occupational interest tests and career counseling available. Call for con-biferstal discussion. The Vocational Institute of La. Jolia 455-5944.

RN's LVN's NA's All Steffs available Healthway Medical Bureau 235-0593 LOOKING FOR SEVERAL people interested in professional skin care and makeup. Large international company. Pola. No license needed, will train. 578-6477-3-5.

LINDY FRAMONE C'BRIEN. Liknow you love pair. You think you're pairk. Bartie O'Brien. Experienced or will train. Call for auctition. 223:9743.

THE 217TH DAY begins that week. The old-ference between August that August thous approximately 15 handredits. Where won't these research be missed?

WANTED ACTIVE insperiable weeman is care for participated SDSU district. Every per-sisten in experience necessary 286-9198.

HI DRING D-SIAUL N-She s 22 and seeks make incomparanchy after adult also represent the six of the six of the six of the labels energy or numb. Amented spects cars and widelbowers. P.O. But 22(3). San Deeps, and widelbowers. P.O. But 22(3). San Deeps, Ca 90122.

MAGICIAN FOR CLUB's or private paties, no charge, 256-1704. 9 9 30am.

ANAISS. S. Mor. upon, 1446 or received for private paties, no charge, 256-1744. 9 9 30am.

ANAISS. S. Mor. upon, 1446 or received for private patients of the patients

MOON AND STAR. How's the test lube
SERBOUS CARELER minded person to train
watermeten coming along? Mongoloid
Momey.

EARTH LADY, My dear lady. I know where
2014-2022.

San Dego, 92103

GARDENING HELP wanted on organic tarm.
WHITE MALE, age 20, looking for the right, woman to have fun in the sun, and fun on the Vegetrian long-hair community. Hardy with run. Unicyclet Blox 8603 San Dego, 92105.

Tools heefall 7.98 6997.

SALE CHEMIN DE FER

Reg. 530.00

Clothes Scene

6175 Balboa Ave., Clauremont o Koby Shoest

441.803

Both locations open 7 days a week

BUY ONE, GET ONE





ACCOUNT OF THE MAN DO NOT THE MAN OF THE MAN

MMIN and continue transfer in the continue of the continue of

| Part |

AND TOWN WANTED Variations of an artifety the province of the BAS and a fact of the BAS

SSHEROWED 7 Arthresis 127-750-805
SSHEROWED 7 Arthresis 127-750
SSHEROWED 7 Ar

FIRE AND HAND PLANT IN THE PERSONAL PROPERTY OF THE PERSONAL PROPERTY O

HANDRY POSITION of available in points were comparable to point before the position of the factor of

IABIS SRI looks filter never used \$20. Intelligence (2.5 include 1.5 include 1

The Answers To

How You Feel Tomorrow

Could Be In The Palm Of Your Hand Today . THROUGH BIORHYTHMS LIFELINES NOW The most achanical Computer Biothythm Charl on the Market today can help you recognize why you feet tenific some days, force offers.

born your boothytims. There are there is a VB day physical cycle, a VB day emotional cycle, and a VB day emotional cycle, and a VB day effective trust cycle. Your daily position in each of these cycles has not to do with how you help react, and between coin any given day. rect, and between on any open day.

To be able to precise these high a sed look of each buy de institu-dance to anticipate even, and the sed look of each of the proper-ties of the sed o

words occur patterns, say. You clash position meach of there cycles has died to closed blood soo feel. How you would meet probably near to any utuation in the finance could be precibiled on the torus of solere your cycles were on the day of the court.

REPRESENTATION and sold Managinas Visual 14.2.3.1 Hourt Sales at their Season of Season Seaso

23 SARDOAL horselved lead took the PLY AMBOAL is registrate. As yet a lead for the base shore of her short Method is registrate as the size of the short Method is registrated for the size of the siz

| Continued Section 1 and 1 an

HANDY POCKET SIZE

NOW you can have your personal Biorhythm Charts mailed to you monthly

Lany chart to read and one Simple to uncherstand complete instructions included. No realizables received. No realizables received. Ho realizables received. Transfer access any moment in a shirt pocket, or a purse model.

Subsential an extra one for your level ones and enjoy better retakonships.

Control Book December 1992 (1992) And the Control Book December 1992 (19

| Part of the Control of the Control

Juph seconding That 200 6611 forms may be supported and the second transfer of post of the second transfer of post of the second style large Mrs 12 355 and because the slope to the second style large Mrs 12 355 and 200 661 forms for \$1.00 for \$1.

Sec. 2012 2005

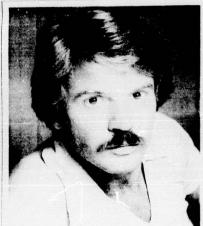
EVEX.FIGH.AND of being a plot 2 flower and section of the plots and non-plot paths flower and plot points and produced and section and non-plot paths flower and plots and non-plot paths flower and plots and non-plot paths flower and plots a

Secretary Secretary Control of the C

\$1400 (No.410) - 100 (adv. bob \$1) (long board \$1) (long board

Roommates







Janice's Hair Salon Award-winning Precision Haircutters

 Chula Vista
 San Diego
 Ocean Beach
 Point Loma
 Profession

 426-2833
 297-8380
 223-4206
 223-2643
 426-283





ROCMMATE OR committee warfed by 2
Packs Risks or Claremost areas for 24
Packs Risks or Claremost areas for 2

MCAMITE VANTED 26 and over Must be clean respective from the conductive to the conductive from the conduct

In The Jack unities 277-555 on M. Hers uses. Owner 460-956.

Scriet Cittle home with more and daughter before over 35 before to cears. Delete a before over 12 before over 25 before to cears. Delete a before over 12 before 12 before over 12 before 12 before over 12 before 12 before over 12 before 12 before

Orange

Julip

RESHON VALLEY female roommale, brand MELLOW WOMAN, son, dog need home new, beauthal 2 bedroom. 2 belt howerhouse, beach area, Will cook, clean to less rent, own room. Freightee, garage, pool, jainzutzif lease, on organtee merkers Profer aware. Considerate Profer aware, higher consciousness male. Cinnamon, smoker wantee 281-0680. 270-4600.

BioCALAZII, believing writing make mis some views entitle to right. Pediation 1. 2 Institute 1.

ACRES (EAAL) Sheller bland area limp por state guitness thereforem very goard as generated acreases and such goarden acreases about a goarden acreases and such goarden acreases and such grades are acreases acreases and such grades or several personnel power and that CR, the residence acreases application and to a reject utilizes and become any just always. Lower Sea of the country, \$14.00 to be compared to the country \$14.00 to be compared to the coun

RESPONSIBLE ROOMMATE male or female to share large 2 bedroom, 2 bath apartment with pool in Mira Mesa. Pet or child OK. \$150 plus to utilities. Tom 578-6469.

per moint 481-cook eversing a wearing a FEMALE ROOMMATE to share beautiful Sparish house in Kensington Fireplace, washer, privacy Would have house to self-most of the time. \$195 month, deposit. Kim 281-0724 evenings.

One of our refreshing drinks to go with our refreshingly different

SPERNON

Mission Blvd., Near Grand, Pacific Beach

FEMALE NEEDED to share a large, sunny 2 bedroom apartment in Pacific Beach with a formate UCSD student. Must be vegotarian nonsmoker. Prefer student who enjoys classical music. 274-3018.

HOOMMATE WANTED for North Clairemont house \$155 plus utilities, healthy living, non-smoker, 270-5695 evenings.

MOTHER AND CHILD seek house with meditational environment near beach in North County or La Jolla area preferrably with same Robin 582-3828.

ROOMMATE WANTED Female, aged 20-26, heterosexual, with income, needed to share 2 bedroom house in North Park. Your share, \$175 and to utilities. Michele 299-6823.

ROOMMATE WANTED for semi-rural house in Santee Near Grossmont College \$90 por month plus 19 utilities. Must be 21 and non-smoker. 448-1309.

WANTED Another girl to share large house in Ocean Beach. House has 2 living rooms, pri-vate patio and a washer-dryer, among other things. Close to bus, beach, and stores, \$139, 222-7440 or 222-8235.

WAKE UP 10 singing brids instead of home price, creative, semi-vergetation codes look grids, creative, semi-vergetation codes look grids, creative, semi-vergetation codes look price creative, semi-vergetation codes look price creative, semi-vergetation codes look semi-policy and codes look codes look price codes look semi-vergetation codes look codes look semi-vergetation codes look codes look semi-vergetation look semi-vergetation look codes semi-vergetation look codes codes

OCEAN BEACH apartment, 2 bedroom, gar-den and view to share prefer female, 5160, ½ selfities and teacurity. No tokic, best 223-146 entrance, 5170, 582-4299.

Distribution 1. The English and Auto-grate to share 2 between 2. Furth agentines, immutes. Nature 1. Section 2. Section

273.2703.

INCOMENT MANUAL TO A SAME AND THE PROPERTY OF THE P

FINALE ROOMMATS to share semi-furnished laps 3 belown house plus youl with same taken keeped. 287 788 will will also conduces 3350 per month each. TOPY NOT SURPOSE.

HOUSEMATE WANTED by Knoth Claermond
HOUSE State in state healthy many of
senser 270-56th revenings
HOUSEMATE Is share 4 bestionen house
State highly fleur expense has knoth mady
State Black fleur in state and state of the stat

JAME ENCOMET. Invalidation of their spanicus produces and the spanicus produces produced partners in La Meas Post leaves 483-7857.

SPACIGUS ROOM, ocean verw Washer, view dishwasher, frequent, storage social, spanicus 483-7857.

South ELES will be spanicus, allowed in the spanicus and the spanicus, allowed in the spanicus and t

GUY NEEDS housemate to share large 2 bedroom view home in Grossmont Park, country atmosphere. Prefer female. Private room, bath. Rent or housework. 460-7595. ROOMMATE OUIET, private area, 3 bed-room house Caryon area. Place for garden Necessroker no drugs. Responsible, rele-rence 28°, 72°, East Son Deug. 3 SUMMER HOUSEMATES wareled to ahare

STUDIO WITH bath in beautiful home in Old Der Mar. Walk to beach, shopping. We're into health consciousness. Nonsmokers. \$180 per month. 481-8680 evenings & weekends. RESPONSIBLE ROOMMATE male or female to share large 2 bedroom 2 bath apartment with pool in Mira Mesa. Pet or child OK. \$150 plus 12 utilities. Tom 578-6469.

pus 13 useries or on 578-9649.

VECETATIAN health owered a vecking make seeks asmitter for spacious 2 bedecom? 2 bith. Pacific Beach condominum. Super kraation and view. \$163 plus utilities before July 1 place of bedecomen and view. \$163 plus utilities before July 1 place object and 14 y utilities 1 cooking for next make of the public of the seeks of the

FEMALE ROCMANT random di queri courty home in Lassis Gerelion di l'Essi CASY CORRO, non fasiatival, maie ce female plus 13 utilisse, 443 9870 mominga and commissione de l'Essi Caste Cast

FEMALE TO share Dediction house college and university sees \$152 annual house college and university sees \$152 annual households by the property sees \$152 annual households and university sees \$152 annual households and seed and seed and seed and seed annual households annual households and seed annual households ann

HOUSEMATE wanted, responsible female nonamoker over 25 \$102 for own room in large, quest congernal Excitate home. No plos please Available July 1 456-8701 MOUSEMATE Profes brooks well consisted.

FEMALE HOUSEMATE for coed house near SDSU, energized, aware individual with their own life to lead. Clean, responsible \$113 plus 1/3, 563-0632.

STUDENT mom. 28. and young son seeking thendly, platenic household. Need two rooms, lowerent (exchange housework?), prefer yard. Physis, anytime, 565-9470, keep trying!

FEMALE ROOMMATE needed to share : bedroom house, available June 15. Walk to

SEEKING CLEAN quiet, non-smoking indi-vidual, 25-30, to share 3 bedroom apartment in Clairemont, Some furniture required, 274-6071.

FEMALE ROOMMATE to share 3 bedroom. 2 bath condo in Mission Valley. Responsible, non-smoker, full time job. reference. \$128 plus 1/3 utilities. 286-9695.

TIDY NON-SMOKING tenale or foreign alu-dent (without pets or children) wanted for hope lamished room and private bath in spat-cious. Clairmont apartnent. Kirchen privileges and pool \$160 per month plus utities. Im 276-7887.

FEMALE ROCMMATE warted Young male wints roomands (Generous terms 28 15425 ownstrancements) Generous terms 28 15425 ownstrancements (Generous terms 28 15426 ownstrancements) Generous G

3 SUMMER HOUSEMATES wanted to share 4 bedroom University City house with female student. 7(1-9/15 One furnished bedroom available. \$125-\$135 per month. 272-5226 after 9pm.

stage, quest comparaté Envirais home par plan placea Availate Jul 1, 185-971.

ICOMBATE WANTED quest novembrais que mais \$100 plan t valides \$486-181.

MALE DOCAMATE models à baire 2 hois tentes \$100 plan t valides \$486-181.

MALE DOCAMOS mis montan and 11 years de shall plan de moderno de \$150 plan t valides Jul 1, 1869, see nois \$1,000 plan t valides Jul 1, 1869, see nois

FEMALE ROOMMATE inend wanted to find 2 bedroom, 2 bath apartment with 24 year old for sometime around August Joanne 273-7357 after 5pm

FEMALE ROOMMATE, share luxury town-house. 2 bedroom, 2 bath, pool, view jacuzst, sauna. \$200 per month includes utilities and phone. Responsible over 25, 287-0189 evenings and weekends.

RESPONSIBLE. QUIET roommate wanted for July. Share home with working woman. Carryon view. South Park area. \$150 per month plus by utilities 231-9888 evenings. 275-1700 days (C. Black).

HOUSEMATE WANTED. Mid-twenties, en-lightened, congenial and compatible, to help me search for a two bedroom house in Pacific Beach, Will pay \$150 monthly, 272-7117.

ROOM, LARGE, private entrance, Large household. Quiet, healthful, non-smoking vegetarians. Organic garden, eggs, goat milk. \$155 includes utilities. \$50 deposit. No pets. Santee, Morten 448-4408.

Norm College and an extraction of the college and an extraction of

FB SPONSIBLE CONGENIAL ferroir-sociality to peri cooperative Selana Booch Insordinal to peri cooperative Selana Booch Insordinal Media Management and the Selana Se

GEN AT DE ALL PROCESSOR AND ADMINISTRATION OF THE ALL PROCESSOR ADMINISTRATION OF THE

ROOMMATE WANTED, vegetarian no to-bacco to share Clairemont home. 3 bedroom and greenhouse with male. \$190, 279-3120.

ROOMMATE TO share super 3 bedroom condo in Tierrasanta. Pool, jacuzzi, termis-Completely furnished. Available now \$165 per morth-plus 1/3 utilities. Prefer nonsmoker 571-2737 or 566-0988.

PROFESSIONAL F¹ MALE wanted to share 3 bedreom condo with same in Playmer-La Julia Parking Washer 8 dryer \$250 per month plus ½ ublides 4:3-6692 evenings.

RESPONSIBLE FEMALE neal considerate to share large 2 bedroom, 2 bath apartment in La Mesa. \$142.50 plus 1s utilities. Available August 15. Sheila 464-8831 evenings.

ROOMMATE NEEDED female 4 bedroom house fireplace. University City. \$80 per month, no deposit but liest and last month needed. July 1, 452-9524. RESPONSIBLE compatable nonsmoking male or lemale to share 2 bedroom unfurnished home \$212.50 plus 15 utilities 488-1998, 1-3pm.

FEMALE 22 looking for same to share North Park apartment 2 bedroom, \$120 plus 12 utilities, Dawn 295-2839 after 5:30pm

NONSMOKER TO share condo on 54th Wood interior, freplace, dishwasher Private bath pool, volyball Must be clean \$140 half utilities 263-6249, leave message

ROOMMATE WANTED to share spaceus 3

(2011 AUI) control for each form between the many first of the man

AND THE PROPERTY OF THE PROPER

| Spit Destrochture advances (Private State | Private State |

depend in November no labit or peris 2004-200 8 mm and the Control of the Contro

BURMESE PYTHON 6 feet male 1 scellest health and appetite domestic born With cage \$100 Grego 2/3 83/2

A place of the Mark 1 september 1 september 2 septembe

A tests needed 481 90C De Mar.

FEMALE 29.55 to show apartment have an improved and show and shows the second of t



house in Misson 14th with one with 15 27th 3 200 407 27th New toward services and basis below. 257 440 https://doi.org/10.1011/j.com/mais-15 200 407 27th New toward services and basis beginned to exist excellent and basis beginned to excellent and basis beginned to extra the excellent and basis beginned to excellent and basis beginned to extra the excellent and basis beginned to extra the extra the excellent and basis beginned to extra the Hamel's Outdoor

Hamel's Bike and Skate Shop 717 Thomas St., 274-8183, 704 Ventura Place, 488-5050 Hamel's New Balboa Park Shop Open 515 Upas, 299-3649 Open 7 D.

Hamel's New Balboa Park Shop Open 515 Upas, 299 3649 Open 7 Days a Week Catering to singles, parties or large groups Call for Store Hours



Toyota-Datsun Brake Reline Special

\$38.00 \$46.00

Lightning Bug "Revivers"

Bars Hate Us!

Because in the past two years thousands of single people have left the bar scene and tried something new. Something that works! Busy professionals use this sophisticated concept because it saves them time, energy, and money.

Great Expectations lets you see and hear someone on video tape.

Great expectations less you see and near support of the order order of the order of the order Call for free demonstration 297-5460



San Diego - Westwood - Nowport - San Jose - Denver



*Written Guarantee

\$110 for 2 Pair Hard or Flexible \$175 for Soft

Same Day Service Lenses

Complete Vision

Dr. Ted Mecklenborg Optometrist 9516 Murama: Rd. (6 miles east of Univ. Towns Centre) Call for an appointment



*High Quality *Complete Care
Our LOW PRICE includes ALL services

Prices include Prices include
everything
- Eye Exam
- Contact Lerses
- Training
- Care Kit
- Lifetime Replacement
Policy
- All Follow-up
Visits
No Extra Charges

Our GOAL-the best in quality and service at a LOW price. HEAT

Complete Vision
Care
-Reationable Prices
on Quality
Eyeglass Frames
-All Rx's Duplicated
-Photo Grey Extra OPEN DAILY AND SELECTED EVENINGS for your CONVENIENCE

GEO TREAT reports model with 2 feet such as the control of the con

44-5014 1997 (Charles Bobly, chrome, used parkings in 1 year, met croates a 1450 1997 (Charles Bobly), chrome, used parkings in 1 year, met croates a 1450 1997 (Charles Bobl) (Charles Bo

Bikes Interviewed July and the control of the transfer of 300 and transfer of 300 and

Sensors when there and clearle up limited. All post of the 20th May 276-800. He are post of the 20th May 277-800. He are p

PENTAX K-1000 camera, 120 lens with case and a self-timer. 6 months old, excellent con-dition, still under warranty, \$145. Ray Chaese 201-8208.

ASS DEARDORF view common with 5 condition with 75 condits with 75 condition with 75 condition with 75 condition with 75

Disables Sportsket 31-0 I V meets web 51-0 279 1073. 1972 HEMDA 175 Good mechanical control 1972 HEMDA CE-300 275 000 mines extract 51-0 500 4074 CE-300 275 000 mines extract 50-0 500 4074 CE-300 275 000 mines extract 50-0 500 4074 CE-300 500 4075 00

10 SPEED RALEIGH Sprite, English style, straight handlebars, 23" frame. Fenders, rack, light. Brand new, \$110, 447-0134, evenings & weekends.

SCHWINN VARSITY, 20", yellow, needs some repair, but in good condition, \$40. Book shelves, pressed wood and bricks, \$15. Katheen 578-0200 x20, days.

1971 VESPA Rally, freeway-legal economy, \$300 or offer, 297-1730 or 283-1612

1972 YAMAHA 350, 2 stroke twin, 60-75 mpg, excellent condition, 5-bar, Shoei helmet, and manual, \$500 firm. Gil 297-6890.

WHOSOP PROFE SSCHALL Specks 27 groups and sevents.

SCHIBMIN CORPURATION, 10 generations are selected and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and the selected and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generations are selected as and sevents.

SCHIBMIN CORPURATION, 10 generation are selected as and sevents.

SCHIBMIN CORPURATION, 10 generation are selected as and sevents.

SCHIBMIN CORPURATION, 10 generation are selected as and sevents.

SCHIBMIN CORPURATION, 10 generation are selected as and sevents.

SCHIBMIN CORPURATION, 10 generation are selected as and sevents.

SCHIBMIN CORPURATION AND SERVICE AS AND SERVICE AS

PARAM diff (1.57) A No. 150.
A KINDAD (1.57) TA STORY (1.57) (1.5

MORNAL Filter and such displayed from and camera with telepholic from the followers and camera with telepholic from the followers and camera with telepholic from the followers and the fo

1978 HONDA MOPED Express. Like new, perfect condition, only 600 miles. 100 mpg. \$295. 481-6328.

MOTORCYCLE HELMET Good condition \$5. Playboy and Penthouse magazines, 50 cents each (\$20 for all). Monkeys record al-burns, \$1.50 each (\$12 for all). 463-4722.

1975 YAMAHA 1258B 2000 miles, needs work, \$200 466-1576 evenings and WANTED ONE OR two cords ferranced, college.

COVINDE BIREFCASE semple case - case - Covinde of an extra relation of a

1974 NORLON 850 Commando steck. Euroly used: 272 7692 974 HONDA CB450. Steck new tree clubb. MOTORCYCLE frees steed and diff. unused good condition. 8650. 454, 3469 or 488, 7991. \$11,520 each. 224,6771.

EFFECTIVE IMMEDIATELY. The Post Office will no longer accept stamped and addressed 3.5 cards. Therefore, all cleasafter dats marked to the Reader must be typed on 3x5 cards and sont IMSIDE ENVELOPES. Official Postal Service cards (sizes 33ys.5 and 41yx5) may also be used and may be mailed without envelopes.

1975-HONDA SOC CBT In fair condition \$500 or best offer Darrel 279-6097.

WIDEO CASSETTE MOVIES wanted, top prices, must be good condition and contain must be good condition and contain must be good condition and contain HONDA 305 Valve job. excellent gas mileage, excellent condition, sezeilent gas mileage, excellent gas mileage, excelle

YAMAHA XT 500 or any other 4 stroke En-dure, any condition. Bob 746-2047.

TREE TRIMMERS need extra cash? We are interested in purchasing various pain tree trimmings. Will pick up. 942-0729. Encintais.

received.

or exception can't Well or the second control of the Control of the Chastic 1972 Harby Dardson 300c SX.

Synd. Ned rough on position to the rotte. David parts. recordional the formation of the control of the second control of the contr

LEARD CASCING

LECTURE WAS I terrent in goal procedure of the Country of the Coun

OSETA ANDEL days dark and daily allow and charts yetside flowards and come on the flower pound scale, buffers, hutches and come on the flower pound scale, buffers, hutches and come of the pound scale, and the pound scale and the pound scale and the pound scale and the pound scale and and pound scale a

COSIGN TO No. Collection of the collection of th

north park IMPORTS 3914 WABASH STREET VOLKSWAGEN REPAIR SPECIALISTS

MUFFLERS BRAKES
FRONT END CLUTCHES
ENGINE REBUILDS
COMPLETE SERVICING
University v.w. tune **PRECISION**

HAIRCUTS

\$6.00 1st VISIT GREG: 272-2971 50-75%

our Closing Sale starts now at The Shirt Shop

FREE SAMPLES

Monterey Jack | Dry Salami Cheese 1.55 lb. 12.59 lb. CENTER Reese 1.55 Ib. | 2.59 Ib. |
Bring that of no additional 5'd information on three specials on the specials of the special spe

For free information or appointment, call 265-0480 or 292-5533 6505 Alvarado Road, Suite 114 San Diego, CA 92120 (near La Mesa off Hwy 8)



Traditional technique, modern equipment, fast and lasting results. Weight, smoking, energy restoration, hair growing restoration, hearing, memory, walking and more, hearing, memory, walking and more. We will treat all problems with only one charge (except weight, hair growing & smoking).

Attention! VIDEO CASSETTE RECORDER OWNERS SAVINGS OF 331 For free brochuse no. 20 SOUTHCAL HOME

WE TYPE 24 HOURS A DAY! IN BY 4:00 p.m. -- OUT BY 9:00 a.m.

Legal · Medical · Letters Transcription · Reports Manuscripts · Bulk Mailing

234-8431 1613 Sixth Avenue San Diego, CA 92101



Go ahead, make your best stereo deal. Then, call us . .

Main Line Stereo Wholesalers 295-2937



served on our famous sundwich plates Reg. S2 49 SPECIAL \$1.89 60¢ Off

Pure Beef or Ham Sandwich

Nail Fling!

Sculptured Nails

20% off

Car Covers All Cars and Trucks Save from 20 to 40% Example: Datsun 280Z Regular price \$77.95 Our price \$62.36

Monden Soldiers BOTTOM FLOOR BEKINS STORAGE 3727 EL CAJON BLVD. 283-6156, 280-3511 MON-FRI 8.5-30, SAT 8-30-3

A Tough Act To Follow!

OL FASHIONED PRICES

with coupon (limit 2) hand sliced meat (not ground or pressed) cooked & smoked over an open fire

WHEELCHAIR - Excellent condition, black executive, soft arm rests, very easy to handle \$90 or offer 435 5983

REFRIGERATOR, 14 cubic foot Westing-house froatfree 2 door, top freezer, bottom refrigerativ runs good, \$135, 460-5930.

GIFLS CLOTHES and toys sizes 6-10 new Sears air conditioner used one weekly only assorted dishes, drapes, bedspreads king size imported Spain, 453-54000.

3 ANTIQUED MAPS, each in its own frame. \$25 each 565-2247

WHITE WROUGHT IRON table: glass top. 36: 2 chairs, yellow upholstery, \$50, wedding dress, never worn, lace bodice over chiffori, long, size 12-14, \$50, 465-3516 after 5pm.

SEARS ELECTRIC handsaw. 7". 4 blades, case, Sears electric pad sander, case; both as now, both \$75 565-0757.

MATTRESS AND BOX SPRING, fullsize, brand new, asking \$175, 566-5184.

30° ELECTRIC AVOCADO Frigidaire slove, self-cleaning oven, excellent condition, \$80, 449-2194.

SEARS DRYER needs repair, \$20, 295-2424. WEDDING HAT, white, wide-brimmed, covered with delicate lace and pearls, short vel attached, \$25, 283-8475 evenings and

CLOCK RADIO, G.E. AMFM. \$15; water %-ter, Watermate, \$25; turntable, Longines Symphonetie, \$25; steam curiers, \$8; rattan chair, \$10. Ann 452-4185 work or 292-1693

UNITED NATIONS Association Gift Shop in Balboa Park has inexpensive imports from every area of the world. Open weekdays 10 to 3, weekends 12 to 5.

WATER PURIFIER, top of the line reverse compels unit, never used, cost \$400, sacrifice \$249, 236-1511 x1421.

IB:: ELECTRIC TYPEWRITER Model B. just reconditioned by IBM, works perfectly, like only an IBM can'l Only \$200 and worth a lot more. 455-7309.

ANTIQUE RADIO wood cabinet. 41s' high. Airline' brand, circa 1930, collector is item. \$65. Porsche car cover for 914, never used. \$50, 273-4856.

GOOD LIFE CO-OP has wholesome pro-duce, dairy products, and baked goods at low prices. Open Fridays 3:30-6, Saturdays 10-1. Located at 1620 W. Lewis Street or call Cy

gas integrater, color TV, series

MOVINIG SALE: refrigerator, color TV, series

MOVINIG SALE: refrigerator, color TV, series

MOVINIG SALE: refrigerator, color TV, series

MOVINIG SALE: developed (by del 187)

MOVINIG SALE: dou-stable, 511, portable

MOVINIG SALE: dou-stable, 511, portable

Movem, 521, comient blocks, 40 certs, move

Movinig SALE: dou-stable, 511, portable

Movinig SALE: dou-stable, 511, portable

Movinig SALE: dou-stable, 512, portable

Movinig SALE: dou-stable

Movinig SALE: dou-stab

STEEL OFFICE DESK, large with 4 drewers and file. Great student desk! \$25. Jol tookfree, top of the line, 28 cubic bot model, 41" wide, white, good condition, \$185. 477-5970.

DINETTE SET, 4 chairs, formica top. \$25. DINETTE SET, chair, coffee tables, dresser 270-9542 after 4.

AUTOMATIC LORANC, near new scuba set conglete, hydraulic starter system, complete to 571 am Lougee at the Dock Harbor Boat and Yazdr Co.

AMOVING SALE: girl's twinsize bedroom the set, ladies size 10 miscetlameous clothes. to 571 am Lougee at the Dock Harbor Boat and Yazdr Co.

276-2289.

POOL EQUIPMENT, portable heavy gauge brass pump, stainless steel filter. 19 hp. lod-flex, other equipment, near new. \$200. Joe 272-9792.

PACESETTER

7422 Girard 459-3481 La Jolla

TENNIS & JOGGERS

SALE

1495

1695

22⁹⁵

22⁹⁵

1995

1395

22⁹⁵

1995

188

TENNIS SHOES

JOCGING SHOES

TENNIS BALLS

DUNLOP

NIKE

TRETORN

ADIDAS

BROOKS

NIKE

CLOTHING

ATHLETIC 50%

TENNIS

TENNIS

SHIRTS

SHORTS

ADIDAS

SHIRTS

DRESSES

995

40%

1195

25-60%

OFF

FINDIDABLE ELECTRIC (440) range, white households of many order, in great condition, 500 or other. 571-8501 to the World SALE (100 tells and 100 tells and 1

y Market Revent 29-4-566.

Wildows Revent Re QARAGE SALE: 4 La Jolle families. Furni-ture, Mr. linens, plants, dishes, paintings, electrical appliances and much more. June 23 and 24, 816 and 815 La Jolla Rancho Road.

RECYCLED LEVISI Dittos! Cords! Skirts!
Togal Jewelry, etc. I Guyst Gas vt Kidst We've
moved to serve you better Listers Barrel.

Togal Jewelry have a control to the control of the contro

WILL PAY \$7 each silver dollar; pay \$70 per-cent times tace for other pre-1965 silver coins. Buy all coins. Coin Shop, 809 1st Street, En-cintas. 753-2295. ROD STEWART TICKETS, Los Angeles Forum, June 21-28; Gordon Lightfoot, Re-naissance, Bee Gees, Chuck Mangione, Buck's Ticket Service, 2125 Gemet, Pacific Beach, 273-4567, 24-hour phone.

SALE: Store flutures from clothing, T-ehirt Shoppe, wall and adjustable circle racks, mir-rors, transfer machine, 9180 Mira Mesa Boulevard, 271-1280.

CAR STEREO EQUIPMENT. by private person lots, lots, full warranty cassettes. AM FM in dash. \$55, equalizers boosters, \$40, speaker \$5 pair, much much more. Appointments after 1pm, 292-1850.

THE SHEPHERDESS: Kritting yerns exists:
GARAGE SALE: June 23, 24, Saturday and
fibers for spirring, basketsy supplies, wools
Sunday, Girls', men's, women's clothing,
for wearving, hardmade bultons and more
Francis Family Busiding, 310 9th Avenue, 3rd
GOO'S An Dego 235-6534

FREE: Send for your samples of an automatic dishwasher cleaner to do 2 loads of your dirty dishes. Please send request to Opening Blossom, P.O. Box 2105, Carson City, Nevada, 89701. Offer is limited by supply so WINDOWMASTER aluminum window, fixed center siding window, each end removable screens, 6x4′, fixe new, \$40. Doors, solid core, 1 new size 36x80′, 520.1 used, 30x82′, both 1½′ fixels, 55. 486-3987′.

HIGH CLASS QUALITY: absolutely new man's authentic English raincoat plus liner, medium size, bargain \$50. Metal frame, as new, canvas camp cot. \$8, 757-3990.

LEAVING STATE SALE solas dresser, TVs. hope chest, plants, books, clothes and more Saturday and Sunday, 9am to 4pm, 5151 Gaylord Drive. Clairemont area.

CEDAR CHIPS for plant compost, frost blan-ket, pet cage, oil spill, fireplace finder, and fragrant aroma in 5 bushel (33 gallon) trash bags, cheapt 560-7534.

CUSTOM-MADE Mexican couch, with carved wood and decorative cushions, \$175 565-2247

FREE SCRAP WOOD for firmplace use

\$15, SECTIONAL COUCH 234-5578.

8x3' FORMICA TOP table, great for sewing. \$45, 565-2247.

ANTIQUE ENGLISH OAK 3 drawer dresser with mirror, \$200, 225-1486. KINGSIZE WATERBED, top of line mattress and heater, guarated for 20 years, padder side ralls, headboard, 10 months old, will sac rifice for \$250, 297-1953.

SEIKO CHRONOGRAPH watch, \$50 or ? Jim 292-0757 evenings or weekends.

ATTRACTIVE LIGHT green Herculon sofa and loveseal, reversible cushions on seal and back. \$225 or best offer. 270-1014 or 270-5982.

YARD SALE: 4 artists moving out sale Everything must go. Furniture, clothes, ceramics, books, dishes, etc. June 22-23, 3915 Madison Avenue.

RECORDING STUDIO. Complete 8 track facility with acoustically designed studio and control room. Office and storage space too. GARAGE SALE: refrigerator, 2 couches, many clothes, albums and miscellaneous items. 9am to 4pm, Saturday only, June 23rd 3829 Villa Terrace, San Diego.

ANTIQUE BRASS cash register Quite large 1900 National Cash Register in excellent condition and a threel Even works. Can be seen at 530 Highway 101, Leucalda. All tackes considered 753-9475 6827.

BABY CRIB and mattress, \$35; potty seat. \$1; booster seat, \$1, 583-5018.

MIMEO PRINTER, Bohn Rex-Rotary, gree for clubs, churches or small businesses Some paper and stencils, \$75, 469-1623.

COMPUTER KEYTAPE (Honeywell) 3rd Generation, 64 character keyboard, 2 high-speed tape drives, 6 magnetic, 16* tapes, op-eration and maintenance manuals, \$150 cash, Not stolen, 272-3601.

CARPET: 3 normor or carpet up to 288 square fact intaked with packing, their shops a home senice. Ocean Beach Carpets, 2194 Cabe rennce. Ocean Beach Carpets, 2194 Cabe and farms, include properties liver and matters and farms. Include properties liver and farms.

WINDOW, steel frame, 38x96", screw-type side opening with screen, 24x38", \$40 459-0140.

KINGSIZE WATERBED, complete with hea-ter frame, pedestal, mattress, liner, and headboard, \$95, 272-7538.

HEAVY GLASS cocktail table and end table beautiful condition, best offer, 223-9733 after

atten: \$130. Also a Proncer compact stones with AM EM 8 track: \$100. Jul 255-0704 atte-

DESK, OLD solid wood, glass top, \$90, large hideated, \$30, white cak, expandable, like-new table, \$80, many book-ases, chest of drawers and more. 753-5677.

HANGING CHAIR \$30: plaid chair \$20: 2 Kappa shell lamps \$30 each, oak deesser with mirror \$80: Technics cassette player 263 AU \$70: Nancy 277-8824 BEAUTIFUL RINGS All sacrificed at ½ ap-praised value. Ladies diamond wedding band \$250, men's diamond and ruty ming \$150, men's garnet ming \$60, 282,6067.

MULTI-POSITION RECLINER in rich leather-look viryl. Relax in the comfort of this big-size lounger. New appearance, good buy at \$75, 282-6049.

MOVING SALE Saturday June 23 plants, clay pots, 5 gallon bottles, couch, butch, chil-dens miscellaneous, sewing machine, fur-niture 4958 Canterbury Kensington 283-1544

COMFORTABLE RECLINER, originalli \$250, selling for \$100. Helene Curtis professional salon hairdings. \$75-232-4789 mornings and evenings.

3 HOMECRAFTED RESIN window panels. 17x25", green squares outlined in black, wood, \$20 for all 298-1803. DINING ROOM SET, never used, still in papers. Moving Birch wood, no mar top: 6 cap tain's chairs; trestle table. 6 long by 3019 wide, sacrifice \$725, 279-7122.

MOVING: Furniture, accessories

BACK ISSUES of The New Yorker magazine free for the asking 278-1656.

BABY CRIB \$35, rocking horse \$12, bothonly 2 years old, many baby clothes, 8 blue and gold couch \$30, 295-3879.

DRAPERIES, blue green damask, kned, 1 sr 14'x96", \$35, 1 set 14'x82", \$25, 459-6506

GERI-CHAIR with tray, like new. \$75. 277-7135.

\$500 EASER Floar Portice, now medium:
14 or of government services conductions are serviced as a conduction and the properties of the prop

Register to win a trip to Mexico City for two for 4 days! Trip includes air fare and hotel accommodations. Announcing the GRAND OPENING OF

是多江水东 4646 Convoy Street ● San Diego, CA 92111

WIN!

MEXICO CITY (4 Days)

(714) 565-7200 (New in Kearny Mesa)

GRAND OPENING FRIDAY, JUNE 29, 9 a.m. to 9 p.m.

Come By and Say Hello • Wine and Cheese Served!

4 Days Mexico City for Two Includes Air Fare and Hotel Accommodations 1st Prize THE TRAVEL ARRANGERS 5100 Gift Certificate for clothing at 2nd Prize Op Your Alley Dinner for Two at Chucks Steak House in La Jolla (Value \$30.00) 3rd Prize

> PLUS MORE VALUABLE DOOR PRIZES DRAWING HELD AT 8:00 p.m., JUNE 29, 1979 at 4646 CONVOY STREET Bing in or Mail — Need not be present to win

NAME	Last interested in	CI course
ADDRESS	£1 HAWAN	[] toes
	El Alako	C) COMPLEX
CHY62P	☐ CARBBILAT	ET HAE
IM PIN	□ dSA	E3 AR
	☐ SCRIPPERE	[] ORDEROCCOMMACC
WK FIEL	Cl rusort	
COMPANY	OTHER	

REGINA ELECTRICBROOM vacuum cleaner hardly used 515. Hoover pagatrient-shed washer and dyer, electric. S150 or best offer. 755-6803.

ROCKWELL DRILL 's', single speed re-wrsing Top and spade handles 5 amps, model 4286 never used, retails 500 ITs-ellfur 500, 232-9657 evenings.

MAPLE: CIRCULAR dining table, folding leaves, matching chairs, \$75, 1946 sail disken Magnum, \$75, All excellent. 3 speed bicycle, \$8 233-348.

FOOSBALL TABLE: corn operated profession model. Tension Excellent condition and model. Tension Excellent condition is supply color. \$80^{\circ}\$ to continue, supply color. \$80^{\circ

KITCHEN SINK, double with single lever flacers 100 hoursy-duty-extension cost Asia case word place. See bodies inflament 1 laters grade light 25 / 366 217 Berry 403-5054 218 Berry 403-5054 218 Berry 403-5054 219 Berry 403-5054 218 Berry 403-5054 219 Berry 403-

WATERED, 4 months old complex with BRIDAL GOWN size 68 moves worn cap paddetralls believate health-and facelled selevers. With matching vol. \$125 fem. Call Vin 70 A. vills new to \$200 only with watering 70 400.

AMATE UR cade transceiver for sale. Halls crafters SR150 with AC & Coperer supplies Excelered first radio for new home. Works principles SP2 468 45030.

**THAVIL TRAILER 16 lightweight meet con-dation arening spare for index slews own uneversiter bed. Mist be seen. Grant principles SP2 468 45030.

METAL DESK, very nice, trade for large wheelbarrow, caperier tools, or 33s. 479-7318 — Standard Metal Policy Conference on Advances. Sciences steed controllation, consecures to clean 5 gadenoge Priors, sale 959, asking SEXY SECRET SINSEMILAN Metal halos 5200 Vrigit 208 8081

2 REFRIGERATORS, electric stown, chains interactional 272-2075, min ferce, posts, gates, laundry poles, four gas will heaters, for removal for alt. in Del Mar 454-7534.

TWO LARGE sofas, comfortable, good condition. Will sell for \$30 each. 202-9853 or 291-8604.

DANISH hideated \$205 loveseal hideated \$75, comer hacts \$75, good viny chairs \$30 each, clothing rack \$10, portable closet \$10.

Prophetisered 370 Jahris 588 6766

Self-Tric CHONA electric proteins provide in 100 Bedget 280-5269

Self-Tric CHONA electric proteins provide in 100 Bedget 280-5269

Self-Tric CHONA electric proteins provide in 100 Bedget 280-5269

Self-Tric CHONA electric proteins provide in 100 Bedget 280-5269

Self-Tric Self-Tr

ELECTROSUI/GICAL systems. Valleylab SSE/24 kodel state power unt. OR model. Fall power cut and cogn. Never used of dereally immaculate condition. Factory certified 37100. Next 278-4166. 441.

CARPET, 4 rolls, room size, beige, light green, brown. Shag, good condition, take all for \$65. Bick 280-3551. APARTMENT SALE. Couches, chairs, di-nette, coffee table, dresser, all priced to go. 481-9138.

TWIN SIZE BED. mattress and box spring with Early American major haire in received consistent, at for only \$55, \$58,000 after the property of the constraint SMALL DARK WOOD during table and 4 TRAVEL SHOW WAS A SECURITY OF THE PROPERTY OF T

COURTS P. Green consists. AMTM can record player. B. the Edge. \$20 upon business to cube best may \$250 learner \$25.255 (581 to 214.781).

1 NTLETAINLES beingt 8 will and being choose catments 63 stronge, party good etc. Bost for odes reviere distress \$150 a best offer 274-7580.

LUMBE REPORCH L. 22 sheets (4x8) particle board unissed to think \$50 Also ment full length wetsuit \$50 459-5723 keep by

GAHAGE SALE Variety directle set single bed. 3 speed and 10 speed bares, miscel lameous Hilcrest. 37/6 8th Avenue south i Robinson: Saturday. Sunday, June 23:24 9-3.

GARAGE SALE. Gas heater excellent \$25: 3 fluorescent light fixtures. \$5 each, patio lounge chair. \$5, living room wooden chair frame. 697-6690.

VACUREM CLEANCE Flametow includes at tachments. Excellent working order costs new \$550, peced to self at only \$98. Change 278.0610.

GARAGE SALE Moving Must self-every thing Furniture toys. TV bikes car 6105 Stressman Street. Thursday, Finday, Salur-day, June 21, 22 and 23, Barn. 5pm.

GARAGE SALE Mostly kitchenware an house furnishings (lamps, beds, charts, etc.) June 23-24, corner of Ebers and Greene Ocean Beach

PHOENIX JUICER, barely used, as new, \$70 cash, 464-1540. GARAGE SALE Saturday June 23, 9am Floctric typewriter turntable shelting mis-cellaneous household items, 4424 Granger Street Point Loma

COLOR TV. Webcortable model in even exchange for an 11 or 13' portable color TV. Bose 297-3802.

WOODLAND KINGSIZE 4 poster waterbed Meridian Supreme mattress and beater sheets paid pillows excellent condition. \$300 or best 344-1538.

30 GALLON REPUBLIC gas water heater \$10,40 gainst interminan water heater \$40 5 Coldspot refingerator \$50,420,7969

HIDEABED SOFA, excellent condition, \$150 or best offer, 276-3718 after 9pm.

RINGSIZE (VATERSED, everything include excellent condition \$90, 452-2502, days 455-9358 everyeqs VARID SALE Sunday only in Leucado i 1021 Vulcan Storet close to tracks. Stuff in routes 3 cars (2.1963 conventions. Falco and Comet) and 1962 ThurnShibird.

LADIE'S ENGAGEMENT ring set. 22 cars base Fier diamond in white gold size 6, for flower design, asking \$130, worth more 299-0141 alternoons.

STEAL SOME ZZZ 5. Twin bed corner grou with corner table and fitted bedspreads. \$61 225-9274 evenings.

BALLY BASEBALL arcade game. Batting Practice. \$230. Midway rifle arcade game. a real classic from the 50s. \$175. Both restored and in excellent working condition. 277-6954.

SHELVING DISPLAY units, handmade open-view, wooden frame with 4 rows of adjustable glass shelves approximate size 6 high x 7 wide x 2 deep, selling at cost. \$99,729-7046.

Antiques, collectables, furniture, books, plants, etc. Sunday and Monday, 3625 Keat-ing, No. 2, San Diego, 299-9935.

HUGE LA JOLLA PATIO SALE: Children's toys and clothes, antiques, and miscellaneous household items, Saturday, June 23, 9am, 6023 Vista de la Mesa.

BARGAIN OF THE WEEK portable metal typewriter table and desk file. 81sx11, all of this for \$15, 298-5538 evenings only, 5-9pm

CALL JOTTER telephone answering machine, needs some work, \$25. Mike

PACHINKO MACHINE with balls. \$14; Honda CL450 seat. \$8; lava lamp, \$4; hot water heater, very good, went solar, \$60. Ed 278-1774, evenings only!

NONPROFIT YARD SALE. 1265 23rd Street barn, Sunday, July 1

REFINISHED TABLES, chairs, oak china closet and bookcase stacked, mahogany dining table and 5 chairs 298-3646.

POTTER'S WHEEL, gas kiln and complete accessories and supplies, all new, must sell, \$500, Days 223-5834 or 459-9352 Evenings

2 CHESTS OF DRAWERS, 3 nitestands, \$10-\$50, 282-8940 after form.

MOVING SALE: record player, encyclopedia set, some artique books and new ones, misselfaneous ferms. All at glyeaway prices only, 287-4147

461-202F. REFRIGERATOR, white \$60. Ploneer 8 track
LUMBER FOR SALE, 22 sheets 4x8 particle
board, unused, 1/2 mick, \$50. Also men's
full-length wetsuit, \$50. 459-5623, keep trying.



Chemister healer. \$150. 225-4061.

ANTIQUES. Wind secretars \$500. chemy better \$150. chem

gain at 850, 278-6366.

25 SCOPE FOR electrorics engine analyzer. Basis 854, 453-8507.

Adoleccia 6000 and 4000 his excellent content conduction and 4000 and 4000 his excellent content conduction between 22 c95-1977.

25 SCOPE FOR electrorics engine analyzer. Basis 854, 453-8507.

Basis 850, 278-8586.

Basis 850, 278-8586.

Basis 950, 278-8586.

Basi

Handsome later that will add to any form of the State Control of the Sta

GARAGE SALE. Nice color TV, beautiful children's clothes, books & toys, many other household items. Saturday, June 23 only 9am till ? 6784 Rockglen Avenue. San Diego.

276-1084.

15° SONY TRINITRON TV and stand, new. \$400 or best; ring 24 karat, coin set in 14 karat, new \$150 or best 287-5206 after 9pm.

BLACK AND WHITE TV for sale \$40, pur-chased Discontine 1979, new \$40, pur-day, purchased pur

SIX OURSEANCE convey control to the control to the

DELUXE. NEW 2 bedroom. 2 bath condo. Big view of harboridowntown. Fireplace, sol-arium, air conditioning, smoke alarms. All appliances carpets, drapes \$450, 454-0244. SINGER SEWING machines cabinet models. Tires (2) 650-16 Drill press bench type. Glass windshield 1965 Faton. Brake drums. brakes and cylinders. 2 sets rear 1955 Ford truck. 276-1084.

LUXURY, FURNISHED studio condominium, Mission Valley, Bicycle to beaches. Newly decorated, balcony overlooking brook. Gar-age, lighted tenns, pools jeurzi; volteybati, weights, cable, adults. \$275, 433-4578.

karst, new \$150 or best 287-5206 after 9pm MOVHKG, MUST sell 4 month old. High Country 3 drawer low chest with removable spield \$200. Corner wicker shell \$30. Small unferstade chest \$20. 433-8507. Waster \$250. 433-4507.

3 BEDROOM 2 bathhouse \$395 Fireplace big garage balcony. All new inside available July 1: 273:1534.

\$390 UNIVERSITY CITY unfurnished condi-2 bedrooms 11/2 bath garage stove re-frigerator, washer dryer, dishwasher, poo-park Year lease 296-6400.

NEW 2 bedroom duplex \$285 North Park Deluxe kitchen, dishwasher, plush carpets-drapes, yard, view. Near all! 805 University No pets. 3803-05 Wabash Avenue, 488-3383

OCEAN BEACH, quiet cozy, 2 bedroom cottage. Carpeted, refrigerator, stove, some furniture, fenced yard, steps to beach, \$370, 469-4260.

LA JOLLA, furnished room available for 2 weeks only, June 24 thru July 7, near ocean. Utilies included, \$150. Jim 459-6478.

BEACH RENTAL, ocean front, Ocean Beach one bedroom condo. furnished: \$500 per month or weekly, 286-4703.

PACIFIC BEACH. Unfurnished, new, large one bedroom, ocean view, carpets and drapes, \$285 per month. 488-2072. grapes, 3z89 per month ede-zero.

PACIFIC BEACH HOUSE: 2 bedroom. 1 bath. 3 blocks ocean; shutlers, carpet, dishwasher, store, refrigerator, washer, storage shed. Fenced yard, adults no pets. 1043 Homblend, 274-1798. \$435 month including water and yard care.

FURNISHED 2 bedroom house in Golden Hill Has large living room, entry room, dining area garage, treplace, dishwasher, \$425 month 1st and last months' ren plus \$100 security and cleaning deposit. 295-5070.

CLEAN RESIDENT HOTEL, \$33 week and up with refrigerator, coin laundry, maid ser-vice. Inspection invited, 237 West F Street The Thompson.

\$220 PER MONTH, Modern, 1 bedroom

CONDO. FURNISHED. 2 bedroom. 1% bath. air conditioning. pool. faundry. dishwasher. Spacious, quiet. Adults, no pets. Near 70th and El Cajon. \$350. 583-6543 or 582-5093.

WANT TO RENT - 1 or 2 bedroom apartment \$150-\$220, central location, beaches, valley, Hillcrest, Mission Hilts, Professional woman, nonsmoker, drinker, no pets, 224-9272.

CARDIFF, 3 bedroom, 2 bath, charming, (not funky) house, builtins, Must maintain yard. No Dogs, \$550 per month, 753-8098 leave message on machine or call evenings. LA JOLLA. 2 bedroom. 2 bath home. Fully furnished, available 10 months beginning September, includes circular fireplace, sur-ken tub, garage, magnificient view. \$750 monthly 459-4884

POINT LOMA condo, new 2 bedroom, 11/2 bathrooms, unfurnished includes drapes, carpets builtins, elevator, underground parking, secured building available July 1, \$450 per month, 222-2566.

MAUI BEAUTIFUI Hawaiian Island, new condominium. 1 undroom on the beach, a palm tree paradise with a territic view. 280-1550, reservations. \$650 PENTHOUSE. New, deluxe 2 bedroom, 2 bath, balconies, complete kitchens. Magnificent view of bay, city, Maple Carryon. Pool, jacuzzi, saunas, gym. storage. Banker's Hill erea. 235-6806, 282-2181.

SECURE GARAGE for rem. \$30 per month including electricity. See manager at 1844 Adams. Avenue or call 298-5601 or 1-481-9772.

LOOKING FOR AN apartment with character and charm? Hardwood floors, builtins, appliances, clean, 1½ bedrooms \$285 per month 2224 Albatross Street. Dave 297-8308 or 299-2990.

THE READER PUZZLE

No. 61 Divide and Conquer

By Don Rubin

Arabic numerals are merely as Arabic numerals are merely a convention. They is neither Arabic (having original d with the Hindus), nor are they the only symbols available for mathematical computation and

enumeration.

Take this week's puzzle —

Each of the symbols to your right represents a number in what was originally a very simple division problem. Using your knowledge of math, along with the relationships and associations among those symbols in the problem, we'd like you to 'translate.'

Rules of the Game.

 Prizes for solving the Reader Puzzle will be copies of the Reader book.
Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader Puzzle. P.O. Box 80803. San Diego. CA 92138) by nine a.m. Friday

eight days following the issue date.

3. All entries must be accompanied by your name and

Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person







Winners of and Answers to Reader Puzzle #59, Mirror,

Mirror
Everyone's rush-hour
nightmare, wouldn't you say'
You'd change lanes if you could
just figure out which one to
change into — you're so unsure
of whether others are coming or
going, you're no longer even
sure of yourself!
Well, for those of you who

well, for those of you who are new to freeway driving and we know there are scads of you this month—this little picture is much closer to reality than to a nightmare. We offer it to you for serious study. To those of you who are already streetwise, all we can say is that

thirty-six of you proved yourselves to be very wise, a sixty-two of you — well, maybe you just need a little more practice with mirrors This week's lucky lottery winners are: 1. Peter Lightstone.

- Pasadena
- Pasadena
 2 Fim O Connell, Lakesick
 3 Duane Parker, San DiegMerk Wilden, La Iolla
 5 Escottro B. Lentoon, San
 Diego

