2 BEDROOMS IN A 3 bedroom house no 805 and Baltioa Big yard, mellow and a sponsible, \$140 per month, Curt 278 0435

TWO EXPERIENCED HANDYMEN wish to rent lease 2 bedroom fixer upper in La Mos-repair work in exchange for rent reduction Dennis 442-7823

\$125 PER MONTH utilities paid Small rush furnished house, big yard, trees, view Grossmont Park, Single only, pet OK 460-7595

PACIFIC BEACH, studio, 26201/y Figueroa separate bathroom and big kitchen \$165 Available now 281-1650

NEW MISSION GREENS, 2 bedroom, 2 bath privacy, security, appliances, garage, pool jacuzzi, exercise room, children 13 negoti able, no pets. Share \$450, 459-1677.

RENTAL 2 bedroom apartment, \$225-Couple, 6 built-in drawers in each bedroom, storage space, drining area, north of El Cajon Blwt. Near shopping, 2 bushnos, 582-3257.

BEAUTIFUL 3 BEDROOM, 2 bath condo available in September, San Carlos area, 4 miles to State University, \$438 Patti 463-9100 or 560-3730.

MISSION BEACH, available now, 1 be

\$285. 2 BEDROOM CONDO, hiking area, close in, Japanese garden, modest view, washer-drynt brokuns available July 1, 8674

PACIFIC BEACH, deluxe 1 bedroom near

COTTAGE FOR RENT on organic farm in North County. Room to garden, build, ani-mals, etc. \$175 month, including utilities. Vegetarians only. 758-8997.

NEW 2 BEDROOM DUPLEX, \$295. North

FULLY FURNISHED La Jolia home with 2 bedrooms, 2 beths, including fireplace, garage and magnificent eastern view, beginning September, \$750 month. 459-4684.

MISSION VALLEY, 2 bedroom, 2 beth, com-pletely furnished condo, utilities paid, prefer females, \$400, 447-6079



**FESTIVAL** June 7-10

Bune 7-10

Be entertained this week at University Towne Centre when Pacific Craft Fair Productions presents their Art and Craft Festival this Thursday through Sunday when the entire center pulsates with excitement.

Over 100 artists and craftsment craftsmen demonstrating

ALL ADS MUST BE TYPED, de

and displaying their hand crafted works. Disco Fashion Show, Saturday, June 9, 2 pm Center Court Disco Dance Contest, Sunday, June 10, 2 pm Center Court

It's a great way
to spend your day,
outdoors in your own
Family Activity Center.
Shop, skate, browse,
have lunch or just enjoy
the "natural" beauty at
University Towne Centr

PACIFIC BEACH 2 bedroom house, \$435. New carpets, kitchen and dishwasher. Re-frigerator, range, large courtyard patio, 2 blocks beach, 964 Emerald. No pets, kids. 488-3383, message.

HUGE FURNISHED ROOM with private bath in spacious Clairement apartment for rent to tidy, nonsmoking temale without pets or children. \$165/month plus utilities. Phillip 276-7687.

UNITURISHED 2 BEDROOM 2 bain Class

APARTMENT FOR RECORD of the Stope Accepts fragers.

SSR0 3 before 2 bain 2 bain 2 before 2 bain 2 before 2 bain 4 bridge and El Capon.

Cubbooks primages. 1796 Plaza Accests.

Nancho Bernardo. \$520 a month. (213)

ar: 270-1080 or 278-8287

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**How to Place Your Free Classifieds** 

CLASSIFIED

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\$175, SMALL 1 BEDROOM, 1st floor, 1/2 block to bus, quiet, stove, refrigerator, drapes, carpet. Prefer senior citizen or mature adult. 282-3961 or 455-5324.

\$195. LARGE STUDIO, just painted, semi-furnished, with yard. Spanish building, Mis-sion Beach, Bayside, 459-2148

DESK SPACE WANTED. Freelance writer needs space for desk, typewriter, small file. Del Mar, Encinitas area, reasonable rent. 755-460.

ADORF FALLS CONDO. 2 bedroom. 2 bath upstairs with balcony, vauled ceiling paneled living room, plush carpet dishwasher, slove water paid, \$385–486:5715.

NEW CONDOMINIUM near USD, 2 bed-rooms, 1½ bathrooms, secured parking for 1 car, bay new Need clean, quint tenants with references, \$300, 455-1564 or 233-7555

**Real Estate** 

POINT LOMA Tennis Club Garden con-dominium near the beaches and the bay. Party klichen, breaklast bair, dining non-king-size master satile. Pool, saums, jacuzzi, and four night-lightled tennis courts. Just lated. \$66,500. Key Reatly 222-0464.

SOUTH LAKE TAHOE. Looking for partners for shared ownership of luxury condo at Heavenly. Requires approximately \$2000 down. 579-1741.

POINT LOMA near beaches and the bay Modern 3 bedroom, 2 bath, soaring ceilings, open beams, wooded cul-de-sac: \$103,000 Key Realty 222-0464.

PLUSH 2 BEDROOM, 2 bath Mission Greens. In heart of the valley. Fully loaded condo includes. Breplace, jacuzzi, washer-diyer in unit, one car power garage, micro-wave oven. \$14,500. 454-1230.

OLD LICENSE INVESTMENT, East County Cocktail Lounge with garden, palio and latchen Excellent Liz 449-7060, 562-6714

AVOCADO GROVE. 812 acres, first produc-tion records 1979, 25% down and owner will carry balance. \$109,950. Owner-agent. Steve 741,2621, 749-3175.

LAKE TAHOE. Looking for partners for shared ownership of fuxury ski condo at Heavenly Valley. Requires \$2000 down. Sold on first come basis. 579-1741.

BY OWNER: 3 bedroom, 1% bath, 3 years new, fantastic view, custom blackbottom pool and spa, patio, large yard, Spring Valley, \$89,500, 475-6689 evenings.

SELL OR TRADE 40 acres, Malibu, California, ocean view of Zuma beach, \$2950 acre, low down, owner will carry balance 272-2260.

HOUSE FOR SALE. Encanto, \$42,000 or offer, 2 bedroom, 1 bath, good shape, garage, large workshop, all appliances, lot 50x145. Gary 264-2232

CAFE. BEACH AREA, needs mellow people person to buy for only \$9000. Andrea (agent) 222-1171; evenings 224-0729

ASSUME 819 PERCENT FHA loan and live in spacious 4 bedroom, 219 bath, 2 car garage with big lot near Sharp Hospital. Owner 279-0283, everings only.

YOUNG COUPLE would like to buy 1st home from owner; quiet, small, fixer-upper, 2 on 1 preferred. William or Marlene 262-8103 or

8x10 TRAILER PLUS attached 8x15 A-trame room. \$10,000. Wood interior, new floors wring, plumbing, water heater. Also storage shed, corner space. 481-1810.

I WOULD LIKE to buy some property from an parties only. 583-9044

PACIFIC BEACH. 2 bedroom. 2 bath condo in 12-story hi-rise, ocean views, security, un-derground parking, pool, sauna, exercise room, high floor, \$99,000. Agent 270-0781.

UNIQUE, CUSTOM executive home with pri-vate grounds and endless view in Fletcher Hills. Sell, exchange, trade up or down. By owner, 579-1741. 3 BEDROOM, 119 BATH condo, fireplace, patio, pool, separate laundry room, 2528 Rancho Drive, Chula Vista, 426-1840 evenings.

A COZY, RUSTIC style mobile home in the Mammoth Mountain area. It is 45×10°. 1½ bedrooms \$5000 Lynda 270-8671



Different Kind





## "We are not a violent campus.

We are not. But I'm afraid that if they keep playing it up, we will become violent, a self-fulfilling prophecy."

By Coleman Warner pleased The principal, Leonard Morris, often ate his sack lunch at a patio bench

We rode the number three district school bus, my brother and I, from our led to the control bus, my brother and I, from our led to the control and the control We rode the number-three district School tradition, such as it was, you could take or leave with no social repercussions. Beyond certain basic requirements, each person did pretty much as he or she

and played his harmonica; he was an at proachable, friendly administrator. The school's registration catalogue contained an array of anorthodox course listings not found at most high schools. Among its

found at most high schools. Among its students, the campus enjoyed an easygo-ing, progressive reputation.

So in mid-february, when I read news reports of how ten or twelve Latinos had carried out a commando-style raid at San Dieguito, indiscriminately, attacking students with tire trons, broken bottles, and makeshift clubs. I simply could not believe it. I wanted to plone the newspaper and let them know they must have bad the wrong sebool. Of course we had fights in high school. Of course we had fights in high school, but they were rare and almost

school, but they were rare and almost never neight motivated. Nevertheless, a short, vicious attack did occur behaviary 15, 1979, a about 2.30 p.m. in the parking lot northwest of the school's gym. (By this time the campus was nearly empty of San Dieguito stu-dents; most who remanded were attending. Sunset, the alternative education school located on campus.) The incident reportedly began when a carload of Mexican-Americans first harassed and then attacked a San Dieguito sophomore and his dog.

City Lights

### Bonds Away

When Gerald Trimble took per the reins of San Diego's over the reins of San Diego sputtering downtown redevelopment program two years ago, he was touted by Richard Silberman, then in charge of the Centre City
Development Corporation, as
the man who would "shake city
hall to its very foundations." It hall to its very foundations." It appears that Trimble may now have to do just that as he attempts to pay for an ambitious inner-city redevelopment effort, the estimated cost of which is rapidly approaching half a billion dollars. In fact small tremors are already being small tremors are afready being felt at city hall as Trimble readies his latest spending proposal for submission to the San Diego City Council—a proposal that includes a unique and, some say, risky plan to sell more than \$200 million in

bond issues, tentatively municipal bonds.

About \$177 million of that money is needed for a future convention center, which the council approved in concept or a five-to-three vote early last includes every financia month. (Approval of th convention center budget will convention center bugget win complete the three-part plan for redoing downtown San Diego; the other two parts—the Marina housing project and the Horton Plaza shopping center—had previously been okayed by the previously been okayed by the council.) The convention center, including a Hyatt hotel and a Holiday Inn, would sprawl across nine blocks near the Santa Fe depot and require the demolition of, among other structures, the Armed Services YMCA on Broadway, and Old the storm, but one high-ranking official in the city manager's office acknowledged that services would be bound to suffer. "The city wouldn't go belly-up like New York," the official said, "but we would have to go without fixing streets for a while."

Advocates of the convention center maintain that the project's debt is justified because it would help shore up because it would help shore up Columbia Square, a million-dollar private redevelopment project owned by architect Paul Thoryk. Although both the Y and Thoryk wanted to stay put, redevelopment czar Trimble told the council it was impossible to keep them in place. Instead, he offered to but place. Instead, he offered to out them out and move them to a new location suitable to both. Approximately \$32 million of the expense of the convention

Thoryk, for instance, is continuing his extensive rehabilitation efforts at Old Columbia Square in spite of the city's demolition plans.

To raise the necessary funds. To raise the necessary funds, Trimble has proposed to sell a series of "lease-revenue" bonds, which require a favorable vote of only five city council members and do not have to be placed on the ballot for public approval. The bonds would be guaranteed by the would be guaranteed by the city, with taxes on hotel and motel room occupants pledged is the primary source of money o repay the debt.

center is wrapped up in the high prices that landowners in the project area are expected to get for their property, which, unlike most redevelopment

areas, is regarded as prime land Thoryk, for instance, is

Trimble and other city officials contend that the bonds officials contend that the souls are perfectly sale and reasonable ways of "pump-priming" to convince developers that the city is serious about proceeding with its redevelopment plans. But there is uncertainty among some financial analysts about the city's ability to repay the motel taxes alone. One city bond consultant, not connected with the redevelopment efforts, has privately voiced serious doubts about the city's projections of future revenue from the room tax. 'The city contends that room tax revenue is going to grow from \$2 million to \$31 million in just ten to \$31 million in just ten years," he said. "That's one hell of a jump. In fact, it's just unbelievable." Adding to the concern is the fact that the redevelopment

scheduled for sale this fall would more than double the city's present bond debt of about \$150 million. That figure obligation incurred by all city obligation incurred by all chy projects to date, among them, water and sewer construction projects and the debt for San Diego Stadium. "It really isn't very prudent for San Diego to imp its debt all the way up to 5327 million—more than double what we ve got now—without even having a vote of the peeple, "warms the analyst, who reams the analyst, who reams the analyst, who reams that if the analyst, who reams the end officially, the city would be "wealthy enough" to weather the storm, but one high-ranking official in the city manager's. its debt all the way up to

downtown's sagging fortunes.
'I'm tired of seeing my district support downtown,' said
Councilman Larry Stirling Councilman Larry Stirling during a debate over the complex. "The convention center will enable downtown to upsy for itself and generate additional taxes for the rest of the city." But an examination of the lengthy redevelopment agency budget and conversations with city financial officials appear to contradict Stirling's assertion has downtown redevelopment redevelopment. that downtown redevelopment will "make a profit" for the city. "We've put a lot of tax money into downtown in order to make it a nice place for developers," one official said,
"but it isn't going to pay for
itself by a long shot. It's a
nct-loss situation until at least
the turn of the century."



The Jingle

Tunes created by Tuesday Productions, the Rose Canyo Productions, the Rose Canyon jingle company, never assault one's eardrums; bland but energetic, they float into one's consciousness like magic captes conscientiously bearing their products' identities bearing far less harmonious has been issuing forth from the jingle factory: a battle cry directed against one of the most powerful unions in the broadcast industry. Tucada singuistic production of the most powerful winons in the broadcast industry. Tucada industry of Television and Radio Artists), and the company claims that a major victory would shake up the commercial-making business in

Tom Di Noto, thirty-one years old, who started the local firm, says he never planned his entry into the business. It occurred ten years ago when he was studying at Cal Western University and performing with a local pop folk group. Unexpectedly, a now defunct car dealer, K. C. Pontrac, asked the group to write a jingle, and though the dealer never bought the musical sales pitch he had commissioned, the prospect of easy profits tantalized Di Noto. He soon sold jingles to Mission Valley and Fashion Valley shopping centers and Plaza Camino Real. Encouraged by the success, Di Noto quit his job as a teacher at John F. Kennedy elementary school and resolved to hack cut a fortune in the jingle jingle.

to hack out a fortune in the jingle jungle.

The first years weren't easy. Di Noto recalls that he pulled in less than \$8000 in his first twelve months of business, and he recorded the earliest jingles in a friend's bathroom. For several seasons, the business barely limped along, but finally Di Noto and his associates began acquiring steady accounts, and today their one-and-a-half-year-old office building on Morena bears the steek, glossy look of prosperity. The words and music for the The words and music for the jingles are created, arranged, and sold here, though Tuesday still rents time at Studio West in Kearny Mesa for actual production. These days Di Noto can press a button in his private office and flood the room with

lyrically redone), like the "news people" piece, which currently is being used by thirty-nine television stations nationwide. Di Noto also can proudly show off work for such national customers as Budweiser and Dollar Rent A Care, the combined business. Car; the combined business probably makes Tuesday the country's biggest nonunion jingle company, he figures. When Di Noto turns on the tapes in his office, he challenges listeners to compare them with union-produced work. If the differences in work. If the difficult to detect, one major difference is the price tag. Di Noto points out that AFTRA regulations require jingle singers who are members of AFTRA to be paid in

news team ("The news peopl

news team ("The news people.
In touch with people..."). He
says his company currently is
producing about thirty
"custom" jingles (individual
jingles tailor-made for
individual customers) a month,
in addition to numerous
"syndicated" jingles (only
lyrically redone), like the

# City Lights

accordance with an extremely complex and expensive set of procedures. AFTRA singers. for example, are paid every time a network television spot airs: and many factors can multiply that pay. It multiplies for example, when the piece airs on both radio and television; it multiplies again when a singer must sing several parts on a recording. Di Noto says the result is that a handful of national jingle singers end up with annual salaries that approach a half a million dollars and more. (He mentions, for example, that the vocalist who sings "Like a good neighbor ...." for State Farm Insurance reportedly makes \$50,000 a year on that commercial alone.) In contrast, nonunion companies pay an hourly wage only. The result, says Di Noto, is that a union commercial can end up costing hundreds of thousands of dollars in the course of its life: in contrast, Tuesday Productions charges a flat fee of about \$4000 to \$4500 per national commercial

Perhaps because of the tremendous discrepancy in prices between union and nonunion work, AFTRA has always tried hard to insure that major advertisers hire union talent or pay nonunion artists comparable wages; the union has done so by getting most of the nation's major advertising agencies and advertisers to sign agreements promising to work only with AFTRA members. AFTRA members, in turn, can only work with companies who have signed the agreements with the union. Consequently, companies like Tuesday Productions, which haven't signed such AFTRA reements, either have to drum up their business from smaller advertisers who also haven't signed such agreements, or violate the agreements and do business with the advertisers who have signed them. Furthermore, they either have to work only with nonunion talent, or hire AFTRA talent 'illegally.''
Such restrictions were the

source of Tuesday's recen

battles. Di Noto says they started last year when AFTRA contacted several of Tuesday' clients, including Gimbel's in New York and KNX-FM radis in Los Angeles, and talked to them about their dealings with Tuesday (which violated the agreements the companies had signed with AFTRA). Di Noto says that when Gimbel's removed the vocal portion of its ommercial after talking to AFTRA, he decided to fight In September the San Diego

jingle company filed charges with the National Labor Relations Board (NLRB) saying that AFTRA was guilty of violating provisions of the labor law; specifically, those clauses prohibiting secondary boycotts. The NLRB's Los Angeles office referred the case to its national office in to its national office in Washington, D.C. The national office agreed that the government should issue a complaint against the union and referred the charges back to Los Angeles for the office there to do so. Since then, the L.A.

thee of the NLRB has bee negotiating with AFTRA trying to get the union to mak changes which could forestall a Yet while those negotiations

have dragged on, the San Diego fingle creators have already seen one reaction which they describe as an AFTRA concession, involving the use of AFTRA singers. At the same time the union contacted the jingle company's bigger customers, it also sent out a letter to AFTRA singers warning that Tuesday Productions was on AFTRA's 'unfair'' list and that consequently no AFTRA singer could work for the company. However, Di Noto says that after he contacted the NLRB. the union sent out a second the union sent out a second letter to the singers, stating that Tuesday Productions had been removed from the list and that AFTRA singers thus were ermitted to work for the firm Di Noto claims that the letter has broader ramifications that those just affecting his firm; h expects the word to spread tha

alists in good standing with AFTRA can choose to work either union or nonunion

throughout the country. When Di Noto ponders who no independent commercial producer had challenged the union's dominion in the past, he furls his expansive forehead 'It has been extremely "It has been extremely expensive to fight it," he states, speculating that independents may have been too small to absorb that expense. On the other hand, he figures that AFTRA probably ignored hi AFTRA probably ignored his company for so long because the San Diego outfit was so small for such a long time. The jingle company president say he's confident that the long-standing AFTRA agreements are simply and he predicts a legal victory even if it's one that the United States Supreme Court may eventually have to decide. "I just believe that we should have freedom of competition in jingles as in any other business in this country

### Phantom Of The Multiplex

Consider Kenneth G's favorite method for taking in a triple feature in this age of \$3.50 single-bills. Kenneth (not S3.30 single-folias. Refinetit (not his real name) shows up regularly at one of San Diego's "multiplexes" in time for the opening matinee, and he happily buys a ticket (usually bargain priced) for the shortest of the movies he wants to see which are playing at the complex. At the film's conclusion he ambles into the lobby and hangs around until the crowd enters the theater for the second of the movies in which he's interested. He then joins the pack and takes a seat. Later, he repeats the procedure a third time. "I'm seeing three a time time. This sering into thins for one seventy-five to two dollars. he says, "when people are paying four dollars to four-fifty each to see them in

Kenneth, whose record three films, claims he's been movie-hopping in the multiplexes for years, and he says in that time he's never one been caught. "I've never been challenged. I've never been asked for a ticket stub or anything." As the years have rolled by, his choices among theaters have certainly increased. The county now boasts more than a dozen movie complexes that have more than one screen - from the two-screen facilities like the Clairemont up to the Mann sixplexes at University Towns



Centre and near the San Diego Sports Arena. As the multiscreen facilities have proliferated, the theater managers say they've been aware of the growing potentia for abuse, but they claim that most moviegoers are honest and see one film only. "People are always trying it," says Jennifer Deering.

manager of the Sports Arena complex. "But I think we catch it three times out of four. . . . I think a lot of people don't tend to think of it as what it is, which is stealing. "'It's not that much of a problem today." asserts Lloyd Muhr, manager of the College Theater. "It's probably no more of a problem than when you have a single theater and you have people sneaking in the back door. "Multiplex managers like Muhr point to a

imber of preventive measure which they say tend to discourage movie-hoppers, such as posting signs which warn patrons to keep their ticke warn patrons to keep their ticket stubs, clearing the theaters out between shows, and stationing guards in the halls to keep an eye open for would-be sneaks. Yet testimony from chronic multiplex movie-hoppers like Kenneth indicates that such security measures are spotty. Kenneth, in fact, claims that th biggest deterrent is a careful floor plan "For example, it's the hardest at the College because there's not one long hallway between the theaters like there is at University Towne Centre and the Sport

Arena Six," he explains. "The

Sports Arena Six simply because it's more chaotic and there's more young people there, so I don't stand out that much. At the UTC the crowd tends more to middle-aged

women who are out shopping Although chronic violators like Kenneth may be a rarity, managers at a number of the theaters claim that deception isn't necessary. "We have isn't necessary. We have people every once in a while who just don't like a movie for whatever reason, or maybe it turns out that they've seen it before, and if they tell us, we'

claims the manager of the University Towne Centre complex. Veteran movie-hopper Kenneth says that the type of fellow violator he notices most frequently, however, involves an obvious moviegoing minority youngsters under seventeen who can't legitimately be admitted to see R-rated movies unless accompanied by a parent or guardian. "At Dawn of the Dead, the ticket sellers seemed to be really strict," he recalls "Yet there were an awful lot of like they were no more than

and Carlos Bes



Editor

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Controlled circulation paid at San Diego, California

Payment must accompany subscription.

Submissions
The Reader welcomes writing of all kinds. Send submissions to the Editor. Please include self-addressed, stamped envelope.

The Reader (USPS 336 730) is published weekly every Thursday except the first and last Thursday of the year. The entire contents of the San Diego Reader are copyright 1979 James Holman, All rights reserved

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### Depends On Where You're Sitting

As a member of the "real" tacket hoying public, I was glad to see that someone has finally looked into the local rock concert ticket market ("Fond Row, Center," May 31).

Thave always tried to keep on top of the local fock market, however, continues to expand, I find it nearly impossible to keep track of ticket ale dates, east available, effectives. I've spent many hours in ticket lines, each time with the though of getting that "jood seat," More

often than not, I end up with fair to mediocre seats. A case in point was the recent New Bubbrains show. Tickets were to go on sale Tocksdy. May 8 at 8 at n. To swod the May 8 at 8 at n. To swod the seat of the seat of the seat of the seat of the SDEU has office. Apparently, the trickets did not arrive on the proper flight, so licket sales were delayed. People waiting in fine at the areas were given ticket-laim vacuelates of the seat shorter. I waited nearly six hours before I was able to buy tickets in before I was able to buy tickets in the corner area near the back of the arena. Needless to say. I sold those seats and paid forty dollars for two seats in the twelfth row. The young teenager I purchased the tickets from operated out of his parents' house and he had a stack of tickets with no-seat we see than the fifteenth with no seat we see than the fifteentl row. I seriously doubt whether he obtained these tickets through the vouchers had no indication of seat number or section; they would be pulled in order of sale and then

mailed to the ticket-buyer. Meanwhile, back at the SDSU box office, we were kept waiting because they were unable to issue vouchers. To make a long story

One on a million.

Find out how you can transform \$20,000 in home equity into

one million dollars

in five years.

Thursday, June 28th 7:30-10pm Harclei Hotel, Pacific Room \$25.00 per person

Sterling Educational Enterprises 737 Pearl St. Suite 211A, La Jolla

REAL ESTATE INVESTMENT SEMINAR

obtained these tickes through the arena's voucher system. Which brings me to Marc Berman's claim that be can't stop providing tickets to radio stations and music business types, which claim may be true. (Marc Berman did not promote the New Barbarians show scinniars) If Berman must supply the industry types with tickets, why should they

# etters

receive the choicest seats in the

receive the choicest seats in the house, save for a few token seats the house, save for a few token seats the house of the house when the hindstry people grant flavors to Berman, but what about the favors granted by the "real" public, the state who fill Berman's concerts granted by the "real" public, the ones who fill Berman's concerts granted by the "real" public, the one of the public? There are only a limited number of seats for each event the best ones are pulled and sold on a preferential basis to personal friends who may also happen to be in the tacket scaling business, etcetera. Let the public have the bad seats the time public who have the bad seats the time public who have the bad seats the time public back at the next show! Let's face it, rock music is one of the biggest businesses in the world, so why shouldn't in be joint an corrupt as the Tim May;

Mission Beach

### Gimme Five

Some of us are smart but not lucky. If five prizes are all you can give out for answers to the Reader Puzzle, okay; but don't you think you ought to list the names of all who answer correctly?

### Cosmo Topper

Cosmo Topper

I'm so sick of hearing people berate Disease Sheepherd in your behavior behavio

considered.

If Fanell wants to be spoon-led innocuous summaries or lukewarm injunctions about what to go see, she should stick with

### Not In The Stars

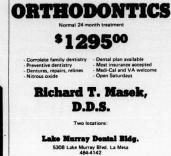
This letter is being written with This letter is being written with but one request in mind — that Duncan Shepherd step down from his position as critic with the San Diego Reader. For too long, Shepherd has demonstrated a gross and mind-wrenching insensitivity to the subjects of his reviews. His is an

subjects of his reviews. His is an absolute lack of objectively, layered throughout by a self-righteous attitude of pious, imperious pseudointellectualism was enough to bit out the sun. Shepherd subjects with all the discretion and open-mindedness of a pertulant child: If everyone else likes one of the discretion and open-mindedness of a pertulant child: If everyone else likes of the chear; and if no one likes it, he lauds it heavily. This capticiousness is inexcusable. In the potentially noble pursuit of separation from the mediocre and mindless sandards of the Creat on the airs of a spolled, indiscriminately didadriful member of the social intelligential.

(continued on page 19)

# Downtown Bullring Tijvana Sunday, **June 17, 4PM** Greatest Show South of the Border **ELOY CAVAZOS ADRIAN ROMERO MANOLO ARRUZA** 6 Bulls from Torrecilla

SAN DIBGO: Gront Treet, 1020 4h Ava., Phone 232-4588; 239-4112
Round trp MEXICOACH But direct 10 Bulling, \$6.00
Depart America Strain 2.30PM
BullANAL Bullight Todar Office, 921 Beroboco, Phone 903-385-2210
CHIRDEN: General Admission, half pirics (under 12 yrs.)



SEARS, Chula Vista 555 5th Ave. 426-5424







# Straight from the Hip

Matthew Alice

Dear Matthew Alice Dear Matthew Alice: I heard of a movement to ban all billboards in California. Is this true? What can one do to help?

Kearny Mesa

Legal tradition would say, I think, that the state is never going to ban all billboards, because the question of billhoards, because the question of whether someholy can put one up on his private property is left to local jurisdictions — the counties and cities. The City of San Diego has passed a law banning all billhoards. The ordinance was upfeel by the state supreme court in March, but was quickly recalled for another decision, yet to be a nanounced. Two billhoard come to be a nanounced. Two billhoard come to be a nanounced to be supported to the county of the county Beautification Act tells cities and counties Beautification Act tells cities and countes to pay for the billboards that they ban. Apparently the court hadn't known of this amendment. It's pertinent to San Diego because this city's ordinance provides no compensation to the companies that would be required to dismantle their means of be required to dismantle their means of doing business. This isn't to say that the companies would lose their entire invest-ments: the costs of erecting billboards would be regained in the form of tax de-ductions. But it's future income that wor-ries the billboard companies. The industry is backing a state senate bill that would require local governments to pay for billboards as they ban them. The billwould make the supreme court's decision moot, and in the end would make billboards look prettier than a hole in the government's budget. If you oppose billboards, tell the governor and your as-semblyman and senator to reject SB 462.



or Los Angeles. The Flanning & Conservation League in Sacramento leads the opposition; its local representative is Dr. John Hobbs in the political science department at San Diego State. (Telephone 286-6598.)

286-6598.)
(At present, billboards in San Diego are governed by an interim law that's allowed some new ones along the city's most commercial streets: Midway, Convoy, El Cajon Boulevard, and others.)

Dear Mathew Alice:
I love cheese, but it's getting to be out of
my budget these days, I would like to learn
how to make it myself. Can you give me

Kits Rickert
Kearny Mesa
Cheese is said to be easy to make on
your own, but I wonder if you'll save much
by it. Ten pounds of cheese call for fifty
quarts of milk, and unlike the dairyman,
you won't have the equipment to do anything with the whey (the unused part of the
rillk in cheesemaking) but watch it
down the d'anit. The commercial prodown the d'anit. The commercial producers save whey for the manufacture of

liard balls - before the world discovered the surprising value of petrochemicals.) There are three kinds of cheese — soft, There are three kinds of cheese — soft, hard, and blue — and of these, more than 2000 distinctive flavors and types have been made. But despite this variety the process is basically the same. Milk is al-lowed to sour, and then is impregnated with rennet, a curding enzyme extracted from the stomach of a cow or other rum-inant. The curds are cut and pressed to separate them from the whey, leaving a smooth, tangy block that is either con-sumed as cream cheese or is impregnated once more, this time with bacteria whose growth within the curds imparts a distinc-tive texture and flavor. Soft cheeses are meant to be eaten right away, but the hard cheeses (parmesan, cheddar) improve as they ripen. Process cheese, a distinctly American product, is not ripened but

sterilized.

The pamphlets available from the county on cheesemaking are: "How to Make an American-Type Cheese." 'How to Make Neufchätel,' 'Making Cottage Cheese, "and 'Making Yourt,' (Yogur is not a true cheese but its manufacture is is not a true cheese but its manufacture is similar.) The pamphlets are free from home economist Dorothy Wheeler at the University of California Cooperative Ex-tension. Building 4, 5555 Overland Av-enue, San Diego 92123.









nails by betty burns

magazine would classify your fingernails?

Fashionable, feminine, "HOLLYWOOD STAR" hands are only 2 hours away.

"Nails by Betty Burns" can transform those stubby, cuticle bitten, had biter hands into attractive, want-to-be-seen

Sculptured Acrylic nails can be applied most anywhere, but at "Nails by Betty Burns" you'll nave a product applied that the stars use: "Flying Emery Board" is its name and stars like CHER, LIZA MINNELLI, LESLIE UGGAMS, RONA BARRETT, MITZI GAYNOR, and ZSA ZSA GABOR say it's fantastic

Because we're so sure you'll like our nais, you may try before you buy. 
"Nais by Betty Burss" offers one complinentary nail per client with this advertisement. Should you decide to get the other nine applied later, our special price to you will be \$25.00. 
Offer expires June 21st.

Ocean Beach 226-1388



# Homecoming



(continued from page I

and shattered the windshield of his truck. Another carload arrived, and the angry. Chicanos proceeded down toward the gym and weight room, pursuing Anglos and assaulting whomever they could catch. A tenth-grade grit suffered broken rhs when she was hit with a bar, Encinitias Coust Dispatch sports editor Phil Utbina was kicked and beaten as the group returned from the raid. Utbina and two others later said they had momentarity feared for their lives.

these. It is difficult to accurately determine what sparked the Thursday-afternoon attended to the second of the s

publicity.

Revenge was rumored the day following the melee, and a large crowd of Anglos, according to some students, gathered in the parking lot in the afternoon, waiting to the parking lot in the afternoon, waiting to do battle. But there were no incidents. The campus was swarming with school administrations and sherff! 5 shelicopter hovered overhead. Violence did crupt briefly that Friday, when an Anglo sophomore injured in the Wednesday attack, in the company of a few friends with baseball bats, ferrorized some Chicano students near the cafeteria.

with the atternance-coucation school
to trouble began, and he and a
Mexican-American were subdued and arrested shortly thereafter, following a brief
fight. At least five juveniles and two adults
were arrested in connection with that
week's violence.

In the aftermath, for at least its next four issues, the Encinitas Coast-Dispatch ran follow-up front-page stories; newspapers from throughout the county sent reporters to the school, and the media in growth of the school, and the media in growth capt papers kept their children at home for a few days following the Feb roary 15 incident. Many of the students, Angio and Latino, who remained in school that week felt uneasy, insecure 7.5% weeks after the fight, one white female student commented that the problem of retail tension had "mellowed out quite a bit. But I'm still scared of them for some weird I'm still scared of them for some weird

representative of the North Counts Centro in Sam Marcos, a social service agency, Outside of Torrilla Plats, peaches of Mexican-American residents are found in Mexican-American residents are found in Central for a daught Highway mid- are stateful discontinuous to the Country of the Country

Searco said the Mexican-American neighborhoods in North County tend to have a strong sense of community, much of the unity stems from a need for security and from an inability or unwillingness to belend with the surrounding white society. The family structure found in such neighborhoods is often deeply rooted in Latin custom. Many of the parents of the neighborhoods in offen expect, the control of the contro

severe crisis of identity.

As a response to the February 15 fight.
school district officials established the
district officials established in
Berrier and composed of parents, a
heriff's department representative,
school staff members and teachers, and a
few students. Dr. John Browne, a county
department of education specialists, was
few students. Dr. John Browne, a county
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from the staff of the staff of the staff of the
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task force meetings affracted angry
Anglo parents who saw racial trouble at
San Dieguito as un uncontrollable threat to
their children. An extreme example of this
viewpoint was the testimony of Connie
Frankowski. a Leucala reaction with or
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"The task force thinks it's point to reason with them [Latino youths]," he told a popurer after valling out of a meeting of the group. "They need to feel some of that did fashoned fear, and angre diztens can be very frightening, you know." Mexican-American parents, on the other hand, have played little part in the task force meetings. According to Areco, because they are unsure of their rights, they have remained largely silent. "This Mexico, they have no rights," she said. There has been miserably little participation in the task force process by those in question. Anglo and Latino students. Many of the students I spoke with scened procecupies.

Anglo and Latino students. Many of the students I spoke with seemed procescupied and generally uninterested in attending ask force gatherings.

The task force has provided an outlet for anger and a channel for communication between parents and school staff, and has heiged to stuming the ask of the staff of the staff

In the form of a Student Relations Committee, the students have had their own means of dealing with race-related troubles. The two-year-old group has hung posters and distributed memos to classes which urged the elimination of racial animosity. Recently, the committee spoted a bury spote cacket and flower coremony. The Student Relations Committee also created a subgroup, the Emergency Committee, a handful of Latino and Anglo students who attempt to defuse tense racial situations before they committee has dealt effectively with some potentially explosive situations and that its disciplinary recommendations; generally that the student spotentially explosive situations and that its disciplinary recommendations; generally tractices of the students of the stude

Leonard Morris, who guided the formation of the Student Relations to the Couton of the Student Relations to the Couton of the Student Relations to the Couton of the Country of the Couton of the Country of the Couton of the Country of the Country of the principal while I was at San Dieguito, now serves as vice-principal. He voluntarily stepped down during an administrative upheaval two years ago.) There have been no significant racial incidents at the high school since mid-February, and can believe the campus won't remain peaceful. Morris claims that nothing has changed about San Dieguito, that it's as easygoing as it ever was.

about an integration, that is as easygoing. He is saggy over the appearance of news storics about San Dieguito for weeks after the February 15 incident. The extensive coverage, he feels, has given the school an unwarranted violent image. He calls it yellow journalism. "We are not a violent camps. We are not." The said. "I've leads it yellow journalism." We are not a violent camps. We are not." The said. "I've best like. But I'm afraid that if they keep playing it up, we will be roome violent: a self-fulfilling prophecy." Morris's feelings in that respect were echoed by nearly everyone I spoke to on campus, from a fermale student who told me to "get lows" if the full that is the self-great self-g



their long-held levels of "acceptable prejudice." "There are a number of people who are very countrable with their prejudices. I hear the most incredible prejudice. Kelly hung in a glass display case grisly pictures from World War II Nazi externiation camps. She recalled the comment of a passing student. "Gec. do you think ee and oth to the Mexi-

cans)\*\*

It stillar faces and scenes I encounter the hills walking around San Degution around some particularly mostalgic sensations. The same custodan 1 often preted after leaving Spanish class was still empiricus. The same custodan 1 often preted after leaving Spanish class was still empiricus. The same custodan 1 often footen better — new yellow and white those of the control of the control

fine, much less resolve.

"Cholos" is a classification commonly applied to Mexican-American youths who display an intense pride in their Latin her-

itage and assemble into bands that reinforce such sentiments. They are physically characterized by their clothing — khaki pants, T-shirts, colorful head bandamas. At San Diegutot they represent what is often viewed as a violent and antisocial Mexican-American group, and I soon realized that the high school's racial issue largely resolves around they

One teacher referred to the Cholow as the "most allemated" group on campus Members of the white student subgroups surfers, pocks and "socials", "all stay clear of them. Even many other Chicanos will have nothing to do with the Cholos, calling them samply. "Mexicans" The Cholos, on the other hand, seem for take pride in such a lobel. Mexican Austream seems to be based upon the break between students who cling to the Latin culture of their parents and those who tend to blend with the predominant white culture. Some of the Cholos have only recently moved to of the Cholos have only recently moved to of the Cholos have only recently moved to of the Cholos have only recently moved to

students sho cling to the Latin value of their parents and those who tend to be down their parents and those who tend to be down their parents are only except to the Choles have only except to the Choles have only expenditude to their properties only Spanish. A San Dieguto, less than their properties only Spanish. A San Dieguto, less than their properties only Spanish. A San Dieguto, less than their properties of their pro

In the tenth grade I spent a good deal of time at the baseful datimond which overlooks the cafeteria, trying out for junior variety baseful. It is there, in the bleachers beside the backstop. that the Cholos often gaster to Isten for a radio or talk. I was told by other Mexican-American students that an Anglo walking alone up by that backstop might get "irresed up." The reception I received when I slowly approached the bleachers, where about eight members of the group

were sitting, was altogether different. Wary of me initially, they began to speak feely after a few moments. The conversation gradually warmed up and those who spoke only. Spanish responded through their bilingual friends. For close to an hour we talked, and I left with a sample of each of their responses in Chole within.

we talked, and Helt with a sample of each of their signatures in Cholo with those in was some weeks later that I toming in was some weeks later that I toming in the was some weeks later that I toming the whose face I remembered from the small Cholo group at the backstop. He sat on the tringes then, thestiming, with hiller to say. It took some time before we were able to converse easily in our second meeting, in this khaki pants and loose sweathful; he said casually in the grass outside as dominated to the said of the

Artistee labels himself a loner. He identifies with San Deguin's Choles, but avoids fully attaching himself to any Cheang group on caupus. He is consist to spend a good deal of time above. As so, the consistency of the consistency of the fund States a number of years ago to find formed states a number of years ago to find own, in the greenbouses of Salinas and Encintus. Paul Ecke, one of North County's top thower producer, respectably height himself of the consistency of the controlled of the fundamental of the controlled of the fundamental of the controlled of the father. The family now lives in Capidit, and, after statem years with the homeous height of the controlled of the father. The family now lives in Capidit, and, after statem years with the homeous height and the fundamental of the productions of the controlled of the controlled of the father and the disclosured accomposes, and he takes care of them. A Artises and sumply—He makes the plants grow, stiff like that:

Being at San Deputiothis year has been an adjustment of sorts for Artisto, a farith grader. After attending school in the fin-initias area for the greats, he was your speed by his modiler prior to his eighth grader year for travel to Guadalajara. Mexico, to five with family frends and actical school there: "Because of all the problems everybody is having right now with racial tension and gaing activity my with racial tension and gain grivity my

mether difft, want me to end up like that "Article schoold for they were in Guidalagara and would probably have remained longer but her not been difficult uses in the transferral of academic credits. "Here you can make a better living, but their their artis' it women problems," the probable of the control of the many problems, "he would not be the care to as many problems," but they are they are they are they are the problems. "In the problems, "he would not be the problems," but they are the are they are they are they are they are they are they are they

udice down there. I never light here, but sometimes I to have problems with the Anglos.

Artistic species, the view of his parents.

Artistic species, the view of his parents, and the species of the parents and to expose I to the Anglos and to exposed positively to the Anglos majority. He made it clear, however, that it need he he sould turn to tighting.

When I fight, I fight because of a resonnot just because of pride. I have pride, but of course they have to get me real mad.

You remember that his fight right there?" he acked in apparent reference to

You remember that big light right there? he asked in apparent reference to that of Pebruary 15. "I was right in the middle and I didn't ject into it. I didn't light because. I didn't know why they were lighting."

furbang.

But because "every Cholo has pride in the barrie, tighting has traditionally been more prevalent between trival Latino groups than between white and brown youth. We are prejuded against outselves. Aristee said. "Chila Vista, Escouldas, Caestache, Caestac

thurston pace f

# Homecoming



(continued from page 9) it. It is when violence crupts between Latino and white youths that fighting ac-quires news value; it suddenly becomes visible, threatening.

"Try to talk to my friends and tell them to get along with the Anglois, and some-times we try. But they don't, then we don't and I don't think that will ever go away, prejudice. "Aristee claims that to him a person's skin color is unimportant, but there are serious risks inherent in any attempt to bridge the gap between races." attempt to orting the gap between lakes,
"Me being a Mexican, and going up to an
Anglo, it's kind of hard," he said quietly.
"I'm not ashamed, you know, but I feel
weird when I'm talking to them and I don't
pronounce words right. Sometimes they
laugh at me, and I don't like anybody laughing at me, because when they're in Spanish class and they pronounce words bad, I don't laugh at them." Aristeo's daily dress, usually khaki pants and a T-shirt, is intended more for comfort than an expression of Cholo pride, he says. But occasionally, while walking across campus, his attire will draw jeers of 'beaner' 'from a distant cluster of Anglo

beaner from a distant cluster of Angio students. His voice quickens when he re-calls a meeting with members of the Stu-dent Relations Committee in which an at-tempt was made to resolve a racial conflict before it led to a brawl. The meeting was before it led to a brawl. The meeting was going fine, Aristo recalls, until someone said "beaner." Aristo and friends angrily left the meeting. "Sometimes when an American calls us beaner, that goes for every Mexican. So when our hattered comes out, it goes for every American anglo friends how, exauta acquaintances, and has sought to put saide many of the bitter feelings he conce had toward Anglos." I don't like to say this, but I used to hate Americans, everybody, because Mexico lost the war.

You know, in the 1800s, when we lost all this land I liked Mexican history a lot. "It now records As in U.S. history.

Tall and with shoulder-length blond hair, another tenth-grade student leaned over the front of his deak toward me. It was midmorning and he was the last left from a bilingual English class which had been released with the rest of the school to attend an assembly. "My dad, he's all for the Mexicans," said Chris Gish. "He says they're great people, course, "Mexicans" in the workers, they work had workers. They do work that I wouldn't do, nine hours a day, six days a week. They work a lot and they know that

they're making money, good money." Chris is the son of an Encintas flower grower who owns about forty acres, ships out carnations to various parts of the coun-try, and employs twenty or more workers. much like the father of Aristeo Lara. The much like the tather of Africa Land Line five-member Gish family resides just up the street from San Dieguito; they moved to Encinitas son.e years ago from La Jolla Although Chris is attempting to perform at an academic level acceptable to parental standards, his true interest lies in surfing Sliding down the face of a powerful wave has for him become an addiction.

Aside from a loose friendship with a muck driver named Alfredo, who "drives truck driver named Alfredo, who "drives the flower) boxes down to the bus place—
he gives me a ride to the beach and staff," Chris doesn't mix much with his dad's Hispanic workers. "I don't get real chunny with hem," he said. He hasn't been taught to look down upon Lind he hasn't been taught to look down upon Lind he hasn't been taught to look down upon Lind he hasn't been taught to look down upon Lind he hasn't been taught to look down upon Lind he hasn't been staff to have a flower than the hasn't been has seemed natural. A ris says is esset with Mexican workers as 'pretty much lower class.' but then pauses to add. ''At this point in my life, they're probably superior to me. In education they're probably not, but they're hard workers. They're dedi-

cated people."

Chris believes the racial mix at San Dieguito resembles what one would find distributed throughout the community. It's just that when thousands of students con yes that when thousands of students converge on the same few acres, the differences are easy to see. San Dieguito merely serves as a showcase. "You look and there are all the blond hairs, the surfers. You look over here and there are all the dark clothes, the Mexicans. You look down there at all the guys with the San Dieguito Mustang shirts, the football players. You can see the definite groups. If everyone was just talking out on the street, you

couldn't see it."

The violence has passed, but a significant residue of racial animosity remains.
"You kind of feel distant, like you're "You kind of teel distain, like you're competing for something, and I don't know what it is. I've cried to think, you know, why, but I'm never able to. It's kind of a deep question." Chris mused that prejudice might simply be an aspect of human nature. Never has be ventured to call a Latino student within earshot a er " "I don't want to get my ass "beaner." "I don't want to get my ass kicked. I'm not a very good lighter, and I wouldn't say that to someone anyway." In fact. Chris has come to believe that friendship with a Mexican-American might be possible. But then, conversely, there could be a social stigma. "If I start hanging around with the Mexicans, then my friends are going." What's he doing? and I know that would affect me. Even gh it shouldn't, my peer group does

affect me."

Lasked Chris to describe San Dieguito
High if its racial situation were to reach
what would be in his mind the ideal. "My

classes would be out in the water, every body would be surfers, "he answered with little hesitation. "I wouldn't have to fittle festfation. "I wouldn't have to bother with disliking the Mexicans or the blacks. All surfers and no minority. I'd say. 'I don't like that guy, 'and I wouldn't have to worry about what skin he has Yeah, you know, like Hitler—the Aryan race—everybody with blond hair and blue eyes. That's not the way to do it, but I mean, if you want to get along per feetly, it seems it would be a lot easier that

way."

Changing perspectives again, Chris said that he is actually interested in a more conciliatory approach to Mexican-Americans. But the internal transformation necessary was likened by Chris to tearing out roots. "It takes a long time, like with a big tree. You've got to left the interest saids, and then won've got to left the water soak, and then you've got to pull it out with a truck. It takes a long time."

Janice Giffin is a twenty-nine-year-old bilingual education teacher at San bilingual education teacher at San Dieguito. She graduated from San Dieguito in 1967 and has since spent time living in Orgeon, Italy, and in Australia, where she spent four years at a Carbolic gris' school teaching immigrat sudents from a variety of countries. Her experience with a multiculural education program there has led to the arbibilious sideas she has now for San Dieguito's bilingual program. With Dieguito's bilingual program. With the program of the program of the program of the A systematic corresion of thousand or the program.

used but remains in an embryonic state. A systematic segregation of brown and white students is in operation at San Dieguito, as it is in most high schools, according to Giffin. She labels it streaming. "and explains that it is found in clauses such as "English fundamentals." or "mentally gifted minors." Dividing students up into basic, standard, and sd-yaneed classifications and putting them in ously inhibits the exposure of Anglo and Latino students to one another. Many of the Mexican-American students, due to weaker academic training in prior years. the Mexican-American students, due to weaker academic training in prior years, language difficulties, or other factors, congregate in the lower academic classifi-cations. She says many of the white stu-dents who excel academically have few Latinos stiffing next to them in class. "By the same token, kids in my lower-streamed states safet fewers a leak of percentions." the same token, kds in my tower-streament classes suffer from a lack of perception, too." She believes the practice of stream-ing could be dumped without inhibiting the learning rate of the more advanced stu-dents. A white student commented similarly. "You should have a class where they're all mixed together, but they've got their own individual ways that they can work . . . If one guy is smarter, he can work faster."

Giffin says "improving the efficiency of this school is the only benefit of streaming. To create a thoroughly inte-grated academic setting, she admits, would require a reorganization of the edu. cational system and additional funding for bilingual aides and teachers, a prospect blingual aides and feachers, a prospect that at present seems unlikely. For the time being, Giffin is satisfied that San Deguito's bilingual program is a good start. District Supervisor Berrier, on the other hand, says the concept of streaming other hand, says the concept of streaming is news to him and that there is no institu-tional practice of segregating white and brown students at San Dieguito. Chicano students involved with the bilingual program are placed in largely segregated classes, he said, but added that those Mexican-American students with no lan-guage difficulty are well represented in all cademic classifications.

academic classifications.

Whereas Latinos make up about eleven
percent of the student body at San
Dieguito, only five percent of the teachers
employed at the campus are Mexican-American, and a few teachers and students American, and a few teachers and students feel strongly that Latino students need teacher role models within their own ethnic group. They would like to see the Mexican-American community place pressure on the school district to revise its hring policies. The alternative education school principal, Richard McCracken, sees things differently. He says Latino stu-dents need teachers who display concern and sensitivity, not necessarily the same skin color. The alternative school, he arskin color. The alternative school, he ar-gues, employs no Mexican-American teachers and yet remains popular among Latino students. "It's an issue of one human to another," he says. One San Dieguito official noted that qualified Latino teachers are extremely difficult to find; in the past, openings were publicized but the district received barely enough ap-plications, from Mexican-Americans to

warrant interviews.

About two years ago, a number of parents, concerned with what they perceived to be a decline in discipline on campus, including poor class attendance and an ap-parent lack of commitment to a winning football program, pressured the school district into making changes on the San

new conservatism within the school's administration, a conservatism many teachers resent and which some link directly to the campus tensions that have produced racial violence. Among the more visible changes were a new administration (Bill Hershey took the place of Morris as (Bill Hershey took the place of shortes as principal), monitors bried to wandalism and to question those students not in class, and football victory (San Dieguito finished the season with an 8.1 record this past fall). Not so obvious was record this past analy works overhind was the teachers' loss of influence in shaping academic policy. During the Morris ad-ministration, teachers say they were con-sidered the "experts." Now, however, they simply accept orders from the top. Superintendent Berrier acknowledged that the administrative policies have become more restrictive, but added that with the more restrictive, our analysis that with our maintenance of an "open" campus (students can leave campus during school hours) and the continued absence of a severe dress code, not all the changes brought by the Sixties have been reversed. Some members of the faculty, though, maintain that the school's new restriction have only created new trouble. "There's sort of an assumption that students aren't going to behave. In the past there was more of a stress on individual responsibility," said Kelly, the history teacher. She added, "I don't know if the fraciall fights are sort I don't know if the fractal lights are sort of a reaction to the tightening up, but I would suspect that they are Vice-principal Roy Risner, thirty four

Vice principal Roy Risner, thirty four years old, a big-shouldered man with curly hair and a graying instacke, is tep resentative of the school administration's more conservative approach. As a clementary school principal in Livermore, California (thirty miles from Oakland), risner was approached by San Degoito principal Hershey and saked to come to Encintais to life a vice principal voyening. Electricals to life a vice principal voyening from the control of the cont needed to be tightened up," he said. "It needed to be figurened up. In e said.

a given time you had three or our hundred kids lying out in the yard smoking, that are thanging around. They wanted people to come in that would be a little tougher. What makes Risner a primary character in this San Dieguito story is the dismal state of his relationship with many Latino students. One teacher I spoke with termed

than he does white students. But of the fifteen or so Mexican American students I spoke with all were adamant in their belief. that Risner holds a grudge against Chranos They see him as one who is continually stopping and questioning Latinos in the halls, one who is more apt to crack down than attempt to reason with a student. The most serious charge made by Mexican Americans concerning Risner is that through his recommendations as vice principal he has sought to channel Latino students away from the regular San Dieguito school session and into the alter native education school. It is within the native education school. It is within the vice principal's authority to recommend that a student be sent to the alternative school, for disciplinary or academic reasons. Risner says he has never misused that authority, and apparently none of the Latino students referred to Sunset school have appealed the decreason to the principal or school board. Risner says he under stands the Mexican American point of view, that he once attended a southern Texas school in which seventy-five per-cent of the student population was Chicano. He claims he has a good relation ship with most of the Latino students b comes in contact with, but "there are some that are very militant and that think that every action you take against them is be-cause they're Mexican."

Members of the Cholo group I spoke

with want to see Risner transferred to some other school. Risner, in turn, says that among the Cholos there are "incorrigi-bles" that "we'll never touch, and that don't want to be touched, and they're going to continue to create our prob-lems. These kids are so full of hate, for everything. They hate me, they hate you, they hate white, they hate black, they hate each other. You know, you're not

going to help them." I didn't sense hate when I talked with the Cholo group, and I can't accept the label of "incorrigible." Risner says it's because I'm young.

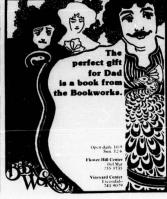


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### KATHY DINABURG

In late February the trees were veiled in white, thick and pure as communion lace. Bees firred with the blossoms and they fell, delicate, redolent confetti against the dark earth. Then the hesitant green leaves took heart and feathered out along the

Weeks passed. Where each blossom had Weeks passed. Where each Diosson has been, a small nub appeared, greenish-white as watermelon rind. Swelled by rains and irrigation, they slowly warmed to yellow, then to palest pink. Now vermit ion, burgundy, scarlet — brazen as lipstick

they hang, waiting to be plucked.

They do not yield immediately. Coyly they blush from behind their green petticoats and must be sought out, firmly but tenderly. These are fruits men dream of sweet, tantalizing, warm as flesh, bursting with juice and tongue-tingling flavor:

Beaumont, or "Boonemont" as some of the weekenders call it, is a four-gas-station, one-all-night-cafe dot on the map between Riverside and Palm Springs. Though both of these are semidesert lowlands, Beaumont, and its sister of nity. Cherry Valley, are on a 3000-foot plateau. The brownish-yellow murk that in

summer creeps westward from Los Angeles usually cannot climb that far; it bumps up against the foothills of the San Jacinto range and stops just past Riverside.
In contrast to most of Southern California, which rates close to subtropical on agricultural maps, Beaumont and the other

agricultural mags. Resummitation was a spiral magnitude of the plateau communities capprisme the four seasons, which deciduous fruit trees research, which deciduous fruit trees require. In the Twenties this are was called Apple Valley, and still is on official subdivision maps. "But it wasn't really cold enough for apples," explains Emiliar working orchards in the valley. "So there were too many insects and other problems. Then one orchard owner decided to embellish his crop by planting cherry trees around the permoter of his orchard." He traces the edge of the table with his pendid around the permoter of his orchard. He traces the edge of the table with his pendid the problems. The proposition is the problems of the problems of the problems of the problems of the problems. The problems of the problems. The problems of cherry trees, many of which were Royal Annes contracted directly to the mara-schino cherry industry. During World War II, there was a shortage of labor to pick the fruit and an equally devastating shortage of gasoline to ship it. A journalist in love with the valley, Guy Bogart (cousin of Hum-phrey), engineered the solution. For 150

pounds of cherries (about one day's work for an inexperienced picker if the trees are full) a carload of pickers would receive a ration coupon worth a tankful of gas. Of course, they got to keep the cherries, as

plump, apple-checked hausfrau. "When we bought this orchard we planted new trees as small as a pencil." Those trees are now as tall as a house.

The Wohlgemuths came when there

The Wohlgemuths came when there were about 2500 people in the area. "It's up to about 6000 now, which doesn't sound like much, but it's a lot for here." Emil says. There is a Reynolds Aluminum plant and a factory that makes conductors and other small electrical parts. But industry is still not a major force here. Beau try is still not a major force here. Beau-mont is largely a retirement community, at-tractive both for its cleaner air and lower real estate prices than the surrounding areas, though this is slowly changing. Cherry Valley is three miles further from the freeway - hence, perhaps, a little more sheltered from unwanted effects of

overdevelopment there, "says Emil.
"Right now there's a recall election going
on for the members of the water board,
which is like supervisors. They are contractors, real estate men, and restaurant
people. They have no interest in keeping it
rural and agricultural."

From a high of more than 2000 acres, the land planted in bearing trees has shrunk to one-tenth that amount, up slightly from an all-time low of 150 acres a few years ago. The small increase is mostly the result of backyard orchards: ten, twenty, even fifty trees in someone's yard or on an adja-cent lot. The few larger orchards which have recently begun are on old land, owned by the same families for years and now planted — or replanted — in cherries. "It's impossible to make a living from cherries if you have to start be because. cherries if you have to start by buying the land," says Emil. "You need about ten acres of condensed planting to make a living, if it's handled right. Then by the time you plant all the trees, and cultivate and

water, and wait six, seven years before they're fully producing. Beaumont itself is flat, but steep mountains rise on both sides of the horizon. The tallest. San Gregonio, is a seasona weather vane: you can tell the month of the year by the size of its snowcap or the color of the undergrowth. In daytime, the mid-Paradise before the Fall. As the sun filts

through the branches the air caresses your bare neck and shoulders like a lover's breath. The gentle drone of insects drowns out the oppressive noises of civilization. Branches heavy with fruit curve in suiten As day ebbs, the clear, thin smell of sunlight gives way to the mild dankness of night: a smell of mushrooms, or of the forest floor. The churring crickets pause oriefly as you walk past and are answered briefly as you walk post and are answered by frogs in counterpoint. Across town, the prosadent teem agers, oblivious of the crys-taline brilliance of the smog free sky, compregate near the supermarket or the congregate near the supermarket or the only other establishment upon at night, a convenience store. They sit on the curbs or convenience store. They sit on the curbs or walk down the street in small knots, call-ously other results on the other side. There is a convenience of the curbs of the curbs of the curbs. is nothing to do—no move theater, no bowling alley, certainly no disco palace. Those lucky enough to own or borrow wheels drive down into Riverside for real entertainment. By midnight the streets of Beaumont are deserted. In the orchard, the trees whisper to the stars

Almost all the orchards still work some variant of the "you-pick" system, though a few have small quantities of ready-picked cherries available for the feeble or the faint of heart. In most cases each picker the taint of heart. In most cases each picker has to pay for a minimum number of pounds — five to twenty-five, depending on the orchard — in order to enter, in practice, five pounds is about as much as a large-sized jutic can will hold, and takes from fifteen to thirty minutes to pick, depending on the continuous of pending on how good the crop is and how much time out the picker takes for eating

on the job.

For those afraid of heights, or dismayed by the three-legged cherry-picking ladders (which are actually more stable than the accustomed four-legged variety), plenty of cherries grow within arm's reach. Those who begin, timidly, a rung or two above ground level soon discover the lure of the ground rever soon discover the lure of the unreachable cherry. Because the leaves droop protectively around the clusters of fruit, as you climb each rung of the ladder, formerly invisible fruit now glows just out of reach. An experienced picker will set the ladder up well inside the branches, being careful not to break the limbs, ther climb into the heart of the tree and sit on one rung for as many minutes as it takes to fill a pail.

The picking pails are cans with smooth rope halters attached, like a horse's nosebag. You can wear it like a shoulder bag or sage routean weart like a shoulder bag or slung over your neck and hanging in front. Either way, the idea is to leave both hands free, one to gently bend the branches, and the other to glean the cherries which grow in clusters of two to twenty on a nubby brown fruit spur. Because it is easy for the overenthusiastic picker to strip off the spur with the cluster attached (robbing the tree of future production), most orchards insist that the cherries be picked without stems

As it turns out, it is less time consuming to

pick cherries this way, since the cherries can merely be "indked" into the pail. The six-to eight week cherry season started Memorial Day weekend this year, a week or so earlier than last. The Lartan, are the first to ripen. A soft bodied, small to medium sized cherry, it is edible when it turns orangey red. But given about two weeks more, it turns burgundy black, and then it is sweeter than a kiss. About the then it is sweeter than a kiss. About the time the Tartarians are thinning out, the Bings begin. Larger and crisper than Tar-tarians, they bruise less easily in shipping Hence, they are the variety most offen found in markets. Royal Annes are the pale omain markets. Royal Annes are the pale waxen cherries usually encountered, un-fortunately, in cloyingly sweet syrup. Hardy Giants are Bings the size of pullet eggs—almost more than you can eat in one bite. Lamberts are the last cherries of the year, also firm-fleshed but smaller than Bings. Any of these can be used inter-changeably for eating fresh, freezing, or A Cherry Festival, held every year for

the last sixty, is supposed to coincide with the height of the Tararians and the begin-ning of the Bings. Nature being what it is, one year the announcements went out and the crowds arrived, but there we cherries to be had. From humble pie-baking contests, the festival has grown to include a parade that boasted 200 floats last year, complete with clowns and marching bands. There is also an itinerant carnival — rides, games of chance and skill, and the usual amusement-park food concessions. The inevitable cherry queen and her court, chosen some days in adand her court, chosen some days in adance, preside over the festival, to be held
this year June 14th through 17th. It is a
grand speciacle—half small-town pride,
half publicity hype. There are cherry information booths, cherry pie-raining and
pitting contests, cherry preserves, cherry
stradel, and cherry wine. Ten thousand
people came last year, all the orchards did
and-office business. "I han out of buckets
and people had to wait until someone came
out to give them a pail." out to give them a pail.

retriaps because he was a customer of such long standing before he bought his orchard (he first came to pick cherries when his older son, now a post-graduate student in physics at UCSD, was five years old). Aron Elinger's expansive "we" seems to reach back far beyond the three years he has owned "Shondeff's 1000-Tree Cherry Orchard." "We get genera-tions out here," he says enthusiastically. "Parents bring their children, and before you know it, they're bringing their grandchildren, too." Elinger is a short, ener-getic man in his mid-fifties who moves and

rhaps because he was a customer of

Coaster he once was. The shadows of

Europe have not entirely left him, either My grandparents had an orchard in Po-land, and, until the war, we went there every year to pick cherries for the Passover "He offers us a glass of his most recent vintage. It is surprisingly div. Lighter than a liqueur, it does not burn the throat, but glides smoothly across the longue, a mildly alcoholic reminder of summer's riches. Elinger counsels i terested visitors in the wine-making art and this year is offering the necessary equip-ment as well. "People kept asking me where to get the bottles, where to get the yeast. This way they can get everything at

In contrast to some of the other or-chards, Elinger allows children in to pick, and often waives the minimum require and offen waives the minimum require-ment. "Kids get such a kick out of picking and eating, so we never use poisons. The cherries in the supermarket," he makes a wry face, "I don't know how anyone can eat them, they leave such a bad taste in the mouth. I know this orchard has been or mount. I know this orchard has been or ganic ever since the Shondeffs owned it, and probably longer — that was before chemicals got so popular. In fact, we sup-ply some of the organic food stores in Los Angeles and San Diego.

Angeles and San Diego."
Elinger sells real estate in Los Angeles
but has turned down offers from decelop
but has turned down offers from decelop
to the sturned of the first of the first of the
it's such a great business proposition. In a
good year I just a bust make the payments,
in a had year I get a much bigger tax
deduction than I need. "Looking toward
the mountains, which, even now, shimcarring in the valley's warmth, were a faint white skullcap, he sips the wine: a link to a past and family that is long gone. "I intend to keep it for myself—and my sons, if they want it. I wouldn't sell it to someone who would destroy it."

Until three years ago, when they sold out to the Elinger family, the Shondeff brothers owned one of the largest orchards in the valley. Now eighty, Chris Shondeff still visits his old orchard every day. still visits his old orchard every day, slowly walking the third of a mile from the slowly walking the third of a mile from the adjoining houses he and his brother built. He and his wife are Bulgarian and Greek. He sounds like Anthony Quinn as Zobta, but age has stilled some of the fire. His mind is quick but his words are slowed by the need to search for the right expression in English. "This is forgotten counity." he says of Beaumont. "I never knew he fore of this place, though I fixed in Paln Springs and passed a thousand times this area. One day Paolo from Santa Monica says to me, 'Do you like cherries?' I say, 'Sure, this is the best fruit for me, but there's no cherry around here.' He says. 'Never mind, I take you where there is the Never mind, I take you where there is the cherry.' So he brings me here.'' Shondelf's wife. Aphrodite, interjects, ''It was one doctor, too. He said, 'If you want to live longer, you go in Beaumont. Clean

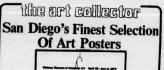
air, and you live a very long time. Aph rodite Shondeff is seventy four. She has weathered, rather than aged. Her almost unlined skin is the rich amber color of oliv wood. Her face has warmth and dieni an At eighty, Chris Shondelf is older than

most of the trees in his former orchard. This place reminds me of the place I come from This is what makes me to settle in this area. "He bought the orchard and 'retired' 'here twenty seven years ago. ''' was baker not healthy job. I came to Beaumont to beat sickness. I had preumonia three times and beat it. In an orchard, there are a thousand trees. And those thousand trees have millions and millions of leaves. And all those to make oxygen. That is what makes me have resistance to beat pneumonia. Cherry is a fussy, particular tree. Don't grow everplace. Cherry like to be in a certain altitude like to have fresh air, and water not with chlorine, in order to live II you plant cherry free somewhere else, it protest and die. And where cherry lives, there people are healthier also. This is so healthy here in

Beaumont we don't even have cemetery You ever hear of a place without ceme tery?" He laughs at his own joke. "We have neglected orchards here, too We have neglected orchards they go to The family of these orchards they go to be and they don't care any more to be school and they don't care any more to be farmers. They like to be doctors, they like to be engineer; they like to have a job in the city. Who care for this kind of a life?" He looks out the window at the fruit trees planted in his yard. "Not far from here there are ten houses going up now on what used to be orchard. The owner, he die, and the children, they sell it. They decide to one children, they sell it. They decide to pull out all the tree and subdivide and now they build the house. The land is too ex-pensive to grow the cherry, but not too expensive to build the house. Ten years ago you could find land in Cherry Valley

good land - for \$2000 an acre. Nov good faind — for \$2,000 an acre. Now is ten times that much. Now if you want to grow cherry and make a living, it's impos-sible at such a price of land." Applied the such a price of land."

from their own trees, dried from last year' crop. In their yard they have six fruit tree and a flourishing regetable garden. Chri Shondeff sits under his two remaining Shouldell sits under his two remaining cherry trees in the soft chill of approaching dusk. "My brother has a son. I don't have children. My brother's son graduates to be doctor. If he like to be farmer, we never would sell. But I don't have no children. and I am at an age, physically pauses. 'My brother's son, he don't car patises. My brother's son, he don't care for such a job, to grow cherry. This is what makes us to self. Otherwise, we never would self. We never would self.





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# Loca Girl Makes Bad



### IONATHAN SAVILLE

The world premiere of Gian Carlo Menotti's La Lova at the San Diego Opera has been characterized in the press as a "miracle." It was felt to be miraculous that the company managed to get the opera on stage at all, since the composer, fol-lowing his usual practice, was still working to complete the score at the time of the final dress rehearsal. Credit is certainly due those long-suffering musicians who were victimized by Mr. Menotit's irrewere victimized by Mr. Memonts are sponsibility. But miracks, even in this age of linguistic inflation, ought to be made of sterner stuff. In fact, the only miracle here was one of publicity. A world premiere in San Diego, an opera commissioned by the San Diego Opera especially for Beverly Sills, one of Miss Sills's last public ap-Sitis, one of states Sitis's tast public ap-pearances as a singer; the orchestra waiting with bated breath as the final sheets of music are rushed into the pit; sold-out houses; hoopla—terrific stuff, and no doubt ultimately advantageous to the finances of the San Diego Opera and the

to do with art, much less with divine inter ventions in the order of nature. The truth of the matter is that La|L(s,a) is an opera ut-terly without merit, and that its first pro-

duction was generally abysmal Menotti has never been a composer of world shaking genius, but he is a skillful operatic technician who has known how to make optimum use of his fairly cu-cumscribed musical talents. His best works — The Medium, The Consul, The Saim of Bleecker Street — have been characterized by an old (and oldfly effective) combination of a conservative. Romantic musical idiom with harshly realistic dramatic subjects drawn from contemporary life. An heir to the Italian contemporary life. An hear to the Italian thatino of melody writing, he earlier Menoti succeeded in transforming sordid fortune telling charlatanty. Eastern European political oppression, and immigrant religious hysteria mine a series of expressive times that invested these modern experiences with old fashioned, comprehen solid passion, instead of the brutal fragmentations and negations of lytics in other modern componers have barderousers with the content of the con quite real. Malmistic through the exes of Pincom-so to speak. But it made for moving and memorable misso al theater. In Interest, bowerer, Memorti has clies sen to sela with a Instead subject, the personal and political vicivitistics of the Spanish Remassance heriess of king-dony, Journale Mad. It is just the sort of

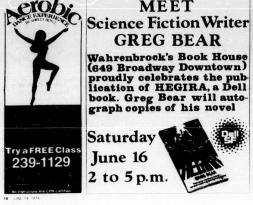
subject that would have uncapped the lyri-cal fountains of Hellini. Donizetti, or Verdi, but in Menotti's case, without the specifically contemporary flavor of his other operas, and without the usual piomer operas, and without the usual pr quancy of contradiction between style and subject, the composer's musical inven-tiveness has shown itself to be infinitely bland and weak, a thin soup into which Puccini may have dipped a tentative toe. Practin may have dipped a tentative toe: Everything is predictable in this music: the surging melodies of love or patriotism or anguish, just where you would expect surging melodies—and they surge ac-cording to the same old routine formulae. La Laca is about neurotic lust, neurotic La Loca is about neurotic list, neurotic jealousy, and dehumanizing power rela-tions, but the music just goes on surging, with no attempt to reproduce in patterns of sound the neuroticism and dehumanization of the action. These are melodies without of the action. These are metodies without any particular character, without any de-fining presence. They lack even the special Menottian signature that was often evident in his earlier works, they could have been composed by an ordinary Italian opera composed by an ordinary flatian opera-composer around 1900. The most distinc-tive musical writing is in a strophic song of popular flavor sung by Juana in Act Three "Far across the Guadalquivir"), and this s nothing more than a traditional Spanishy good melody is Juana's tender farewell to her daughter, in the prison scene, but this is

htted (by unconscious association of ideas, no doubt) from Manico's arietta. "Ha quest'infame l'amor venduto" in the dungeon scene of Verdi's Il Trongiore. As it in recognition of the poverty of his musical invention in this opera. Menotif seems to have developed the labit of serior tip time to suit another work of spoken (or declarated) dialogue. Most composers of opera have concluded, and quite rightly, that singing is the ideal means for expressing the heights of human techniq, their job is to find the vocal lime that most find the total form the most fine the most fin As if in recognition of the poverty of his mo or realistic, school of opera at the erismo, or realistic, school of opera it me end of the Nineteenth Century, some com-posers came to recognize the dramatic pos-sibilities of a sudden interjection of speech into the lyrical flow of the singing; it is a device used to indicate the breakdown of the world of intelligible experience, at a moment so destructive of the sense of human control over events that nothing beautiful can possibly be made out of it. Both Cavalleria Rusticana and its im-

line of spoken dialogue. They we min-dered compart Turnline and The com-edy is over? In La Loca. Menoticises this device to such a degree that it loses all respectability. A large number of humanest intense statements are spoken, and it becomes something of a musical the on-her part to sing to a passionate climax and then funsh things off with a spoken word or phrase ("The bastard, he knows how much I want him!"). The dramatic and musical crudity of all this was emphasized in the San Diego production by the start ling contrast between Miss Sills's high. sweet, light, soprano singing voice, and the gross, bass. Brooklyn caw of her speaking voice, so familiar to television viewers. We heard that contrast so often in La Loca that after a while it began to sound less like a dramatic device than like an inescapable chronic disease. Repetitiveness beyond all limits of de-corum was also the hallmark of La Loca's

dramatic structure. The libretto, by Menotti himself (as always), is full of in that do not belong to the idiom of English but these defects could have been over looked if the dramatic events had been linked in a powerful and compelling plot Yet just the opposite was the case. In Act One, Juana, beir to the Castilian throne. marries Philip of Flanders, he manipulates and exploits her and deceives her with other women, she weeps and screams, he imprisons her in her chambers, and at the end of Scene Two, she is crumpled at the door, beating it vainly with her fists, and her father. King Ferdinand of Aragon. Ferdinand mampulates and exploits her in-order to get her to turn her political power over to him, he takes her son away from her, she weeps and screams, he imprisons act, she is crumpled at the door, beating it hum't love him'." Act Three takes place in a gloomy room of the Castle of Tordesil-las, where Juana and her little daughter have been imprisoned for a decade. In comes her son Charles V, now grown to manhood and king over half of Europe, he manipulates and exploits her in order to get her to turn her political power over to him, he takes her daughter away from her; she weeps and screams; he reconfirms her im prisonneri, Juana goes mad, and at the end of the act, she dies, crumpled on a heap of rags, after having greeted with skepticism a priest's assurances that God loves her and will give her joy to make up

for all the suffering she has undergone. Each element in this plot is the sort of thing great melodramatic opera is made of: but the elements are so arranged that much of the dramatic impact is destroyed. The





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principle of structure is not change

principle of stricture is not strange growth, and development, but repetition always the same pathetis biana, being knocked around by andoving males. To underbue the fact that this repetitiveness is not accidental but the very substance of he drama. Menotti has assigned the roles of same singer. Get at? Perhaps the composer is making a psychological point. Juana is a woman who constantly falls into the role of victim, because of an excessive depen-dence on her father and on all men like him. Or perhaps it is politics he is talking about, men, back in pre-NOW days, used women merely as items of commerce to

women interest as items of commerce to enhance their own political power. But whatever his point, it is a point antithetical to the immost spirit of dramatic art. The idea that life is just a series of repetitions of the same old story may have some truth to t but this is not a truth adaptable to dramatic portrayal on a stage. La Loca is the same tale three times over, and three Not only does the story become tedious

 same woman, same man, same re-lationship, same result — but the constant evocation of the same set of emotions is so wearing on the nerves that by the end it loses practically all its effect. I am a ten-derhearted person, and much given to weeping at the end of *La Boheme* or Madama Butterfly or The Consul, for that matter. What a critic has called "the ritual assault on a central female charac ter" figures in a large number of literary and dramatic works, and most audiences respond to such works with the tear and impassion the tradition aims at evoking But this must be done with fact and a sense of proportion. The Perils of Pauline is

omedy, not tries dy bycance the central have to context this perpetual pathete via think promites that by the end of Let out I felt like giving this perpetual pathete via turian additional lick of my own. There is just so much pathos one can take brana see a pathor unrelieved by any of the mana viva pathies unticleved by any of the complexity of character or richness of cir-cumstance to be found in such other sub-stantially pathetic operatic betomes as-Cio Cio San, Violetta, Maria Stuarda, or even the pale Lucia di Lammermoor

The two chief singers in the San Diego production of La Los a, both of them on stage almost all the time, were Beverly Sills (Juana) and Dutch baritone John Brocheler (Philip, Ferdinand, and Charles). It is possible that with better performances La Local might not have sounded so tedious and insipid, though I personally doubt that even Maria Callas. and Leonard Warren at their most magical and Leonard warten at their most biago at could have changed the embalming flood into blood. In any case, neither Miss Sills-nor Mr. Brocheler turned in what I would call an acceptable performance. If Menotti thought be was designing the role of Juana expressly for Beverly Sills, he must have an extremely distorted view of this singer's vocal abilities and condition. Miss Sills is a light lyric soprano — a Lucia, an Amina, an Adma, or the soubrettish Daughter of the Regiment. Her voice lacks the power the Regiment. Her voice lacks the power, the variety of color, and the range of ex-pressiveness clearly demanded by the music Menotti has written for Juana, this is not a role for Beverly Sills, but one for a much larger voice, the sort of soprano that sings. Tosca or the *Trovature* Leonora Renata Scotto, for example. Furthermore, if Menotti was failuring the role for Miss. Sills, he should have taken care not to expose her voice so relentlessly in that

federate. Every note over the staff has a widthle wide enough to envelope all of Castille, with Handers and Burgundy it is weak and colorless, and though much of the old sweetness is still there, the steadiness and purity of tone have suffered
Miss Sills is a loyable person — warm

spirited, plucky, humorous, intelligent everything Menoth's Juana is not) and secretaring states musician, with a lovely sense of phrasing and shading and a smooth legate line. In La Loca, she is as dramatic as the part allows her to be, and her emotional engagement with the character seems total. But vocally this character seems total. But you ally the proved to be her worst performance ever It was only our knowledge that this was Beverly Sills, and our gratitude for all her touching performances of yesteryear, that made her singing in La Locar at all tolera-

musician than Mess Sills ever was, and the quality of lovableness seems distinctly lacking in his personality. He is a still and awkward actor, often almost come at in his klutzy attempts to obey Tito Capobianco's directions about movement and gestine But no matter. It was not his acting but he smeine that made Mr. Bröcheler's per singing that make str.

formance so repugnant. His voice is strong and of pleasing quality, but its most distinctive feature is a virtually total lack of that mixture of line, shape, and dynamic shading known as musical phrasing. Every note lives in its own world, unconnected to anything that has gone before or anything that comes after, there is no direction to the music, no movement forward, no division

interns amugful interrupings for edgin the articulation of mice al and textual ideas. Above all there can version shaping of the andreadual notices on since means of pradications of londings and soft ness. The means decrease taswell and tad the crescendo (where the opposite hap neusa - all these are utterly loreign to Mr pens)—all these are interly foreign ross. Brocheler's understanding of what sugging is all about, it is a sill be had never he aid of their existence. And this is not simply one flaw among many, forgivable in a world in Haw among many retyreaction or a security which in one is perfect. Plinasing is sting mg, it is the one element that singing can never do without, if it is to have any must cal value whatever. Mr. Brocheler's performance did not really belong to the world. of music at all

Is there anything positive to be said about the production? Europose so. There was one good singer—tenor loseph Evans, Mr. Capobianco's staging was competent, the sets, by Mano Vanarelli were sometimes strikingly handsome and Calvin Summons conducted with skill and energy, under trying circumstances. Many members of the audience seemed to be emoving themselves, and of course the emoying themserves, and or course me-pare the performers the usual San Diego standing ovation, an institution about which San Diego Union error Domald Dietas has written with much wit. It was a triumpli of public relations. It you were there yourself, and thought there thing I have written about this new openbut at least you now have a firm and fair



As if there weren't enough for tarmers to worry about with the vagaries of the weather, this year there's the gas crunch. It isn't as bad as the rationing during the war-yet—and most of the orchard owners are discounting its effects. Says one. The

old timers who come here every year, the

getting ready. They get a full tank when it's their turn and plan it so there's enough to get to work the next day. But the new comers, who don't know about cherries already, for them it may be a problem ancauy, for men in may be a protein.

As for price, this year they are expected to
go from sixty to eighty cents per pound.

(The price fluctuates from orchard to orchard and with the different varieties. It
also tends to get much cheaper during the
last weeks the orchards are open, but cher ries then are at the top and harder to pick. Some orchards will give a price break on Some orchards will give a price freak on quantity—fifty to one hundred pounds at one picking.) But that doesn't take into account the price of gas for a round trip from San Diego of about 200 miles. Still, the supermarket price is hovering at just

under (wo dollars per pound, which means, depending on the kind of car, you drive, you'd break even at about ten pounds.
Of course, even when the supermarket

cherries drop in price, the taste isn't com-parable; but if you've never had a deadparable, but if you've never had a dead-ing, san warmed cherry right off the tree, you won't know the difference. There may be more gas nest year, but it's not likely to be any cheaper. Then, too, you can never be sure about the cherries. Is not gars ago, hard. February rains furnished the just opening blossoms before the bees could do then work. There were lew cherries, and many customers went away with little to show for a day's driving and picking. This

next year there could be frost when the buds are opening, or too much rain, or no enough warmth

enough warmth.
From a practical point of view, for con-siderably less than the price of a visit to Disneyland, you can take a small crew and a pic in lunch on aday top to the orchard. You will probably get just a little sun burned, mildly hot, and rather dusty When you're thirsty—that is, between gorging on cherries—you can drink fresh



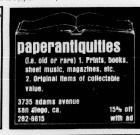
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# READER'S GUIDE TO LOCAL EVENTS

# **Theater**

"See How They Run," a Bursh face by Philip Fang, will be precured by the Scripps Ranchy communix. The arti-tral aya and Satunday, through those to 1985. Fun. Sindle Theatre, 1811. Powerade and Willow Creek streets. 266, 5338-8216.

"Barefoot in the Park," a Ned Sumon

An Evening with Victor Buono" will be

"Ladyhouse Blues," Keym C'Morrison's Labbouse Blues, "Keem CMorrows' pla concerning amtrains had bet four doughters leving in 5s. Louis during the dawn of 20th centur fermions, will be presented Hunslay through Sundays, through lure 42, 42, 40 p.m., San Diego Repetrory Theatte, 1670 Sixth Avenue, 24, 1588.

"How the Other Half Loves," a face by "How the Other Half Loves," a fance by Alan Arckhoume, will be presented on Fixlays and Saturdays, through June 40, 8 p. m., with Sunday matures on June 17 and 14, 2 p.m., Patro Playhouse, Vinevard Shopping Center, 1811 East Valley Parks ws. Exemidde. 746 0009.

Mils San Diego National Shakespeare Festival will feature "Johns Caesar," "The Connects of Enron," and "Macheth," performed in rotating repersory through September 21, might except Monday, 8 kP pm., plus Satunday and Sunday matures at 2 pm., Festual Stage, Old Globe Theater Complex, Ballson Park, 219-225.



In 1942, with the nation of wai, the larm second Administration to ded devolution, mitable second of being a more worst of televid that B. Rey Streke, as well as the second of the seco

concidence of ciliar the ransage of time, has apparent how control Stricker ascen occuring the protection of the photographe for posterior. The circuit for Honographe for posterior. The circuit for Honographe for posterior. The circuit for Honographe for the posterior of the photographe for the first heading to the posterior of 15% photographe (active his brighding). The print can duplin our market for the posterior has Studies and begin and the print can duplin our market for the posterior has Studies and color of the posterior has Studies and color of the posterior of the pos

they were recognized photographic materiages of Hour spike and material section of the different section of the different

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# Galleries

Videotapes, Paintings, and Drawings by Bill Mosley, Elizabeth Gubeen, and Brad Stensberg will be featured in an M.E.A. exhibition, continuing through June 15, Mandeville Art Gallery, UCSD 452-2864

"Invitational Celebrations Box," a short "Invitational Celebrations Box," a show featuring works by 54 arrives in fiber, med-craime, wood, paper, painting, and glass, will remain on display through June 15. Celebrations Gallery, 645 G. Street, upstairs, downtown. 239-5252.

"The Many Faces of Mexico," an exhibit of 35 new paintings by Vic Herman, will be presented in commemoration of Cimo de Mayo, through June 15. Mexica of America, National Bank gallery, 230 A Street, downtown, 234-8821. o'The Many Faces of Mexico," an

From Person Show, "Linds Bergman Janoud Nassings, Dougns, and Dantings," in John the attor's cover designs for Algebraic and Sun Dego, Open magnetics, and "Contemporary Josens in commiss and Farinting, "Instituting the work of Sandra Berlin, will continue through June 16s. Spectrum Callery, 4011 Goldfurch Surver, Mission Hills, 295-2725

Artist and Photographer John Baldesart will have his photographs featured in a one man show, continuing through June 22, Master's Gallery, Art Budding, SDSU 286 (531).

"Huminations," recent paintings by Dian. Folson, will be exhibited through June 29, Designbank, gallery, 1262 Kettner Boulevard, 236-1216.

Recent Photographs by Recene Schmetl, whose subjects are the social landscapes of middle class homes in San Deeps, will be featured in an exhibit continuing through lune 30, A C.C.E.S. Colleys, 3957. Coldinic Direct, Mission Hills 296 6219.

on display through June 30, 11 Hery Fine Arts Gallery, 3837 Park Poulevard, 297-5775

Original Works by Edward Rosburgh will be exhibited through June 30, Jobby of the San Diego Repertory Theatre, 1620 Sixth Avenue, 231,3585 Recent works by Coal Roberts will be Recent works by Caul Roberts will be featured through July 1. Rental Caillery, San Diego Museum of Art, Balboa Park 232-7931.

wand arring, paper reside, panting, and peedic, sall be california. Sarada, June 16, through laly 14. Callery, high, 7464 Corard Avenue. La Jolla, 454-9281. Indonesian Art and Craft, learning

La Jolla Architect and advantage, seen forestre with historia fraction of the con-cepts and going pointings on sarvas exhibited through July 15. Callery Latel Gordon Gray Callery, La Jolla Museum of Contemporary An. 700 Prospect Street, La Jolla. 454-9217.

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"Covers and Containers," an exhibit

# **Sports**

Atpine Run, including a 5K and 10K run, will benefit the Alpine Youth Certer, Saturday, June 16, beginning at 7, 30 a.m. Alpine Youth Certer and Community Park, 1834 Alpine Boulevard, Alpine

Women's Open Friendship Volleyball

Mira Mesa 5K/10K Mini-Thon, for experienced joggers and runners, will be held Sunday, lune 17, beginning at 830 a.m., Mira Mesa Recreation Center, 8575

Padre Baseball, the San Diego Padres take Padre Baseball, the Sant Dego Fadres rates where teams from the Eastern Division as they play host to the Pattsburgh Prates. Thursday, hune 14, 7 p. m., the Chicago Cobs, Friday and Saturday, hune 15 and 16, 7 p. m., and Sunday, hune 17, 4 p. m., and the St. Louis Cardinals, Monday, hune 18 the St. Louis Cardinals, Monday, hune 18 through Wednesday, June 20, 7 p.m., San Diego Stadium 283 4494 Fun Run #4, a three mile course for women and men, will be held Thursday, June 21, beginning at 6 p.m., Mission Bay Information Center, 274-4144.

Youth Tennis Tournament, sponsored by the Nerthwest YMCA and the Torrey Dines Kotary Chib, will feature single elimination competition in girls and bons singles. Monday, June 18 through Saturday, June 23, all day, Northwest YMCA, 8155. Chiffridge Averuse, La Jolla, 453, 4483.

through August 31, 5 p.m., San Diego Velodrome, Morley Field, Balboa Park, 208-1570. Cardio-Vascular Bicycle Rides, designed for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Touth Hostels, Saturdays, Eegiming, at 76 a.m., Organ Pavilion, Balbon Park. 234,3339 Cardio-Vascular Bicycle Rides, designed

Bicycle Races will be held Tuesdays

### READER'S GUIDE TO LOCAL EVENTS

# Dance

"Ballet USIU" will be the concluding "Ballet USIU" will be the concluding program in "Festival of Dance '19." presented by the USIU School of Performing and Visual Arts, Friday, June 15 through Sunday, June 17. 8 p.m., with an added Saturday mattnee at 230 p.m., SDCC Theatre, 13th and C streets. 298-9761 or 271-4300 x431.

Modern Dance Program will be presented by Julia Morgan and her students, Sunday, June 17, 8 p.m., Fusion Dance Center, 230 Birmingham Drive, Cardiff-by-the-Sea.

# Music

Guest Soloist Meir Rimon, principal horn for the Iracl Philharmonic, will join the Jewish Community Center Chamber Orchestra on Saturday, June 16, 8 p.m., Horace Mann Junior High School auditorium, 54th and Trojan streets. 583-3300.

Bach's Mass in B Minor will be presented by the San Dego Master Chorale, who will be pioned by the La Jolla Chander-Chorale. O'reherra, conducted by Charles Keetham, Christopher Limidboom (Barthone), Mami-Clark (merzo-soprano), and Leonard Johnson (tenor), Fiday, June 15, 730 p.m.; and Sunday, June 17, 230 p.m.; and Sunday, June 187, 2430 p.m.;

Baroque Music Concert will be presented by the Novellus Ensemble, featuring harpsichord, flute, violin, and cello, Sunday, June 17, 2 p.m., San Diego Art Institute, 915 Second Avenue, downtown.

Finnish Folk, Music and Dances will be performed by Karoliinat, Sunday, June 17, 12:30, 1:30, and 3 p.m., courtyard of the Bazaar del Mundo, Old Town State Park.

"The San Diego Jazz Singer Series" will begin with the excellent vocalist Kevyn Lettau, who will be accompanied by guitarist Peter Sprague and bassist John Lettwich, Monday, June 18, 8 p.m., Second Ayenue Theatre, 863 Second Avenue, downtown, 233-0141 or 296-4025.

# Special **Events**

Artreach, a series of performances and workshops sporosored by Community Arts, will feature a bilingual, multi-media production by Nucleo de Artistas en San Dego, who will perform "Siluetas Incarnada/Bilocarnated Silhouettes" on Friday, June 15, 8 p.m., Mayan Hall, Southwostern Collene; and coroduct a Friday, June 15; e.p.m., awyan Frain, Southwestern College; and conduct a workshop on Saturday, June 16, 10 a.m. to 5 p.m., Room 751, fine arts department, Southwestern College, 900 Oray Lakes Road, Chula Vista. 233-0141.

Annual Flower Show will be presented by the San Diego Fuchsia and Shade Plant Society, Saturday, June 16, noon to 5 p.m., and Sunday, June 17, 10 a.m. to 5 p.m., Room 101, Casa del Prado, Balboa Park.

All-Day Plant Walk will be conducted by the Natural History Museum in Cuyamaca State Park on Sunday, June 17. Call 232-3821 x48 for reservations.

"The Minerals of San Diego County," a permanent exhibit which includes gems and minerals from the four basic mining areas within the county, can be seen at the San Diego Natural History Museum, Bulboa Park. 232-3821.

### Film

"1985," a film on catastrophic pollution and national emergency in the U.S., will be screened Saturday and Sunday, June 16 and 17, 1:30 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"American Shoeshine," a documentary or the vanishing generation of black Americans who took one of the few pathions available to them and numed it into an art form, will be shown with "Yonder Come Day," a film on Beast Smith, Wednesday, June 20, 1 p.m., Conference Room, National Clip Public Library, 200 East 12th Street, National

"Space Ship Earth," a planetarium show on satellite observations, will be presented Wednesday, June 20, planetarium, Palomar College, San Marcos, 744-1150 x254.

Films For Children, including, "Seven Ravens," "The Sneetches," "The Zax," "Geore Eggs and Ham," and "Martin and Gaston," will be screened Thursday, June 21, 3:30 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 474-8211.

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"Genesis," an Omnimax film whiel "Genesis," an Ominimax film which demonstrates that the carth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Rulbsu Park, 238-1168.

# Radio/TV

"The Rockford Files," James Garner stars as a private investigator, with this repeat episode concerning a fashion model's death which has been written off as suicide by the police, Friday, June 15, 9 p.m., Channel 30

"Houston Grand Opera 1979," "Jenufa" by Leos Janacek will be the second program (in English) of this six-opera series. Saturday, June 16, 11 a.m., KFSD-FM (94.1).

"U.S. Open Golf," one of the more prestigious golf tournaments, will have taped highlights broadcast on Thursday and Friday, June 14 and 15, 11:30 p.m.; and live coverage of the third round on Saturday, June 16, 11:30 a.m. to 3:30 p.m., Channe

"Baseball Game of the Week," with Tony Rubek and Joe Garagiola calling the play-by-play, is scheduled to feature the Kansas City Royals and the Milwaukee Brewers, Saturday, June 16, 11:30 a.m., Channel 39.

"Almeta Speaks with . . . Earl 'Fatha' Hines," who will discuss his early beginnings in jazz and perform some tunes. Saturday, June 16, 4 p.m., Channel 15.

"KPBS Open Sesame Auction Show," this sixth annual auction, a benefit for KPBS-TV and KPBS-FM (89.5), will be broadcast live on Sunday, June 10 through Saturday, June 16, 6 p.m. to midnight, Channel 15.

"Focus," a program of interviews and profiles of music personalities, hosted by Cary Beck, will continue with Poco, Sunday, June 17, 9p.m., KSDT-FM (Cable 95.7).

"Harry and Tonto," with Art Carney and Ellen Burstyn, will be shown Sunday, June 17, 9 p.m., Channel 10.

"Monday Night Baseball," always a "surprise" as far as what game will be televised, will have the action called by Kerth Jackson, Don Drysdale, and Howard Cosell. Monday, June 18, 6:30 p.m.; Channel 10.

The Dick Cavett Show" will feature three part panel discussion on baseball, with guests Mickey Mantle, Hank Aaron, Lee Durscher, and Tom Gorman, with Part Lon Tuesday, June 19, Part II on Wednesday, June 20, and Part III on Thursday, June 21, all a 630 p.m., repeating at 11:30 p.m., Channel 15.

"Dennis Climbs the Pinnacles," a "Dennis Climbs the Pinnacles," a documentary on a blind man who climbs the face of a steep rock at Pinnacles National Monument, will be shown Tuesday, June 19, 9 p.m.; repeating Thursday, June 21, 9 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on days, 8:30 p.m., KPBS-FM (89.5).

U.S. House of Representatives Proceedings will be televised live when the House in in session (approximately 175-200 days a year) on weekdays, 9 a.m. to 3 or 4 p.m., Mission Cable Channel 25 and Southwestern Cable Channel 17.

# Lectures

"Holistic Happiness Through Yoga" will be the subject of a lecture/demonstration by Yogray Behramji, Friday, June 15, 6 p.m., Yoga and Meditation School, 2310 El Cajon Boulevard. 294-9414.

Homosexuality will be the subject of a riomosexuality wife the supect of a two-part course taught by Janet Schmidt which will entertain such issues as attack from the political right, child custody for lesbian mothers, and sex and gender roles, Friday and Saturday, June 15 and 16, SDSU. Call 286-5152 for more

"In Search of the Secrets of the Andes" will be the topic of a slide/lecture by mountaineer and writer Jeff Salz, Saturday, June 16, 8 p.m., Earth Song and Ceem Song Book Store, 1440 Camino del Mar, Del Mar, 755-4254.

"Schiophrenia, Update 1979," a two-day conference exploring advocacy, treatment of schiophrenia, patients' rights, and current legislation, co-sponsored by Mess College Community Servert O'ffice and Parents of Adult Schizophrenics, will be held Saturday and Sunday, June 16 and 17, U.S. Grant Toxel, downtown, 279-2300

Victorian Painting (1837-1901) will be looked at in a slide/lecture by William Dubin, sponsored by the San Diego Watercolor Society, Wednesday, June 20, Watercolor Society, Wednesday, p. 730 p.m., SDG&E building, Secon Advancers, downtown, 296-9242.

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Letters

He can also be invariably relied apon to lambast mineteen out of every twenty productions he examines. This overwhelming negativity may be Shepherd's onception of the mentality inderlying the activities of a critic but the rest of the sane world does not share his convictions. The role of the critic is to examine each production individually, define its triumphs as well as its failings, and

 where possible — point the way for future improvement.
 One recent example of this critical myopia was Shepherd's review of Woody Allen's Manhattan ("Rhapsody in Black," May 31). Throughout the review he exhibits an absolute lack of inderstanding of comis, and filmmaking techniques that a paralyzing in its depth. His comments are uninspired. maccurate in the extreme, and insipidly rooted in the sterility of academia rather than the real world He seems unable to find humor in anything short of out and out slapstick. He posits that comedy and rounded, fully-fleshed. characters instead of stereotypes are two mutually exclusive concepts. But it is precisely that examination of human fragility and neurotic complexity that is the hallmark of all great humor. One need only examine the works of Chaplin and Twain to find the onfirmation of this hypothesis

He also mistakes the frequent references to such "highbrow figures as Nabokov, Flaubert,

Cezanne, et al., as an 'off the cuff' striving for middle class culture. What he fails to recognize a parody, a sareasm beyond Shepherd's meager wit to apprehend, an assault on the intellectual pomposity with which many surround themselve with the readership to supply their (Perhaps this is why the humor may have escaped him, the attack bit a little too close to home.) of feeding his own intellectual

its remaining idiocies, is only one example in a long and disheartening parade of insensitive, imperceptive reviews. The unfathomable vastness of his critical blindness as manifested through his writings - could be wrapped around the planet five times and then have

But the Manhattan review, with

room left over for a knet

It is the responsibility of any conscionable newspaper to stand beside and support its re-rewers Somebody has to. But this singular allegiance must come to an end when the subject of this loyalty abandons his objectivity, violates his critical responsibilities, and San Duces

For these and other reasons, Lask on behalf of the readers throughou San Diego who are being deprived of objective criticism in the pages of the Reader that Duncan Shepherd be asked to step aside The lack of credibility attached to his reviews is an insidious disease that regularly calls the rest of the articles that appear in the Reader into question by virtue of

So for all of us who know what Sor for all of us who know what the Reader's is capable of and who hate to see the dream corrupted, we ask. Dump Dunsan (Oh, and this also goes double for Jonathan Say the 1 Michael Strangenski



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# Five Ladies on a Stage



CHRISTOPHER SCHNEIDER

Kevin O'Morrison's Ladyhouse Blues is a wonderful play, beautifully performed. I loved every second of it. Watching it last Friday night at the San Diego Repertory Theatre was a balm to the senses and a pleasure to the mind.

rrady night at the San Diego Repertory. Theatre was a balm to the senses and a pleasure to the midd. appleasure to the midd. I have been a supplementation of the sense of the might condition your reaction to it. Genre: naturalistic comedy-drama depicting a working-class family and their vicissitudes. It all has a familiar sound. One once we invoke the names of Erskine Caldwell (for Tobacco Roud). Clifford Odes (for Awake and Sing), and Tennessee Williams (for The Glass Memagerie). So when the sense is the case with O'Morrison, never lapses into the routine or the predictable.

case with O'Morrison, never japes into the routine or the predictable. Ladyhouse Blues takes place in August 1919, shortly after World War I has officially ended but before all the troops have come home. The family we see is all female, consisting of a widowed mother and her four daughters. There's one son, but he has yet to return home from the Nay, Fernale homes are common at this period, since most men have either deed in period, where the deed in the period is not make the period of the deed in the period of the period

PAUL'S PACIFIC GYM

-featuring-

Tony Pearson (Mr. America) Pete Gryr

the play. The audience looks through the prouceraism's fourth wall at the kitchen' dining room of this ladyhouse for the space of approximately thirty-six hours, from Friday afternoon to Saturday, night. We learn about these characters by listening to their conversations and watching them go their conversations and watching them go through the passes of their everyday lives. Deautiful desial by director Douglas Jacobs and scenic designer Willia Mann. Lashhouse Bluers is the sort of production where you see bottless in the capboards and spices in the spice rack. At one point the theoretical for support, later in the play they bring out real combread to share with their mother. Those who don't like naturalism might sneer at carrying verisimilitude to miss height, but if you're going to try for versimilitude you might as well have the real thing rather than some pathy excuse

real thing rather than some paltry occuse for it.

The four daughters in Ladshouse Blues are named Helen (Nancy Buford). Dot (Lea Lashewsy). Terry (Gloria Mann). Youngest, is sisteen. They're all in the process of setting the course of their separate lives, and the substance of the play is each one's search for her own answers. This is exemplified by their each taking on a different religion. Life the State of the models, tailed them in a rural fundamental models, tailed them in a rural fundamental tradition.

SUNDAY JUNE 17th, 1979 7:00 p.m. Scottish Rite Mesonic Temple 1895 Camino Del Rio, San Diego, Calif.

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For information and tickets CC Sanders or Roger Metz at The Iron Man Gym 404 Mission Avenue, Oceanside, Calif. 92054 722-7486 Cash or money orders—no checks please talist church. Helen has become Roman Catholic, having married a German-American from a traditional, and improvershed, old-world family, for this marriage she has to suffer abuse from the neighbor, who accuse her of collaborating with the cnemy. Dat has been designed to the collaborating with the cnemy. Dat has been compared to the collaborating with the cnemy. Dat has been considered to the collaborating with the compared to the collaborating with the compared to the collaboration of the compared to the collaboration of the col

them.

Kevin O'Morrison has created in this family a collection of individuals about whom we care. He presents them to us without a concatenation of artificial subplots, all nearly resolved by the evening's end, to explain each character. That isn't accessary. These women have sufficient intelligence and strength and they're presented in sufficient depth has it is enough interact. Judicious detail tells us volumes about them. Particularly felicitous is O'Morrison's use of song. The family sings together, demonstrating for us the strength of their affection and, in their attempts at harmony, their unity in diversity. At one point they sing. 'On the Banks of their knoping for that it deal place of the Wabash, Far Away, ''which speaks of their knoping for that it deal place of the crisist and now need owner.

imagination where everything works out right and no on need worry.

One tableau in particular, the end of the First Act, functions as a moment of character revelation. It is Friday night and they've retired to their rooms. Helen's room is just off the kitchen. Through her popen door a lamp casts a silbuculett on the kitchen wall of Liz working from her hear Liz's voice singing. "Rook of of the kitchen wall of Liz working from the rooms singing." The day of the wall which she views life, and at the same time we hear Det's voice coming from her rooms singing. "Ja-da, ja-da, doesn't mean a gooh-darned thing." Showing us, in contrast, the amused skepticism with which Dot views the world around her.

This creation of memorable individuals by O'Morrison is commendable since that's not what you usually get in naturalistic writing. Naturalism tends to show as groups and societal forces rather than particular persons. Characters are preys to instincts, acted upon by personal and social imperatives, rather than making decisions which define their separate personalities. Any such decision or individual character trait might make then adspiral of the group they represent. The most they are allowed is neurous. That's why, for example, it was so appropriate to have needed and Silvio copulating in the guiter in the San Diego Opera's production of I prefature, that naturalistic opera par excellence. It might be a produced to the control of the produced of the control of t

hasic, more visceria, and more many control of the properties of t

an all and these threads are woven into Latchbouse Blace, but they never overwhelm the individuality of the characters or the particularly of the success of the particularly of the situation. Kevin O'Morrison's writing in this play is masterial (it feels add using a masculine adjective to describe a play which so force the ferminine). The ensemble of performance is so expert the occasional detail, like whether one buys insurance or insurance, notwithstanding) that it's hard to single out one actress, however, would have to be Sue Strain, who plays the mother. She has comic timing. When she grieves, you feel it in your gut. The whole family is compelling. The desire to be able to watch a select group of people for a select proid of time, to see how they looked and acted and to empathize with their joys and sorrows, and little else can easily be called old and little else can easily be called out and little else can easily be called on a Ludyhouse Blucs, who cares about whether it's old-fashioned on ord.







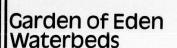
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# Restaurants

# A Look at the Menu

FLEANOR WIDMER

The Restaurant: The Menu The Measurant: The Menn The Location: 3784 Ingraham Street. Pacific Beach (270-9999) Type of food: American Price Range: Average councr. \$4.95 Hours: Closed Monday. Open 4:30 p.m. to approximately 10:30 p.m.

My youthful gardener, who is in the tenth grade, often pauses in his watering to chat with me about the late Sixties and early Seventies. To him, this period was early Sevenites. To him, this period was some mythical age in which young people united in common cause, solemnly walked through the streets with lighted candles or chanted in unison. "All we are sayingifs give peace a chance." The energetic spirit of those days quite engages the sensibility of my fifteenyear-old helper, and as he stands there in his spotless Adidas, cream-cohord conds, and sport shirt, he longs to hear about the freer styles of this earlier period. While his own hair is meticulously cut around his ears, he often sighs and tells me he wishes he could have shoulder-length hair, and he adds, with breaking voice, a beard (he does not yet

Lone hair and beards have virtually disappeared among college students who now seek sober jobs as scientists or junior executives. Early on, they acquire jackets and ties and begin the rounds of internship programs. My own son, formerly an activist and demonstrator for peace, now owns a three-piece suit and a Pierre Cardin jacker, and his hair is styled like an Italian movie

and his hair is styled like an Italian movies star. When he gets off the plane, I invari-ably look behind him. expecting to see a young man with a peace emblem sew no na T-shirt. But, as my gardener often reminds me wistfully, you don't see many young people like that anymore. Not quite. Often as I take a stroll, I note that construction workers and house paint-ers still sport long hair. As a group, they early the proposed of the proposed of the results and they may be the last to give tiu. My own partisanship for long hair is such that when my sons have to have their life. "styled," I always say. "Not too short, please." Delilah knew what she was doing to Sampon, and as ancient myths. doing to Sampson, and as ancient myths will testify, long hair is a symbol of power.

Lest you think that this is a disquisition on hair, rather than on restaurants, let me

hasten to introduce The Menu, a restaurant naster to infroduce The Menti, a restaurant I visited over the weekend, which in Icel-ing, attitude, appearance, and even prices, reminds one of times almost a decade ago. The Menu is run by a half dozen longthe weren is run by a hart dozen long-baired young men, and the word run is not used lightly. They dash up and down the narrow rooms with great energy, though not necessarily with efficiency. Some are dressed in shorts, some in blue jeans, at least one has his hair pulled back with a rubber band. The rooms are arranged with booths that are placed a step up off the floor (watch this or you'll stub your toe), and the main room terminates with a salad bar at one end. I had the misfortune to be bar at one end. I had the misfortune to be seated opposite the salad bar, so that people were jostling or joking almost in my lap. Dinners include sourdough my lap. Dinners include sourdough that are available at the salad bar, the en-tree, and a beverage (solf trink, wine, or coffee). The most expensive dinner is \$7.95 (prime in and king crab) and the cheapest \$3.95, so this is a great bargain for two kinds of salad, entree, wine. There is also a bowl of fresh stassberries. There is also a bowl of fresh stassberries wholesome and could for you.

wholesome and good for you.

The salad bar boasts fresh spinach and a variety of fresh as well as marinated vegetables, plus watermelon and pineapple. The sourdough bread had a swath of melted cheese on it. The bread is excellent (it's purchased in ten-pound loaves), and

circumvent an exceedingly googy-looking from the marinated vegetables as my dressing. I will be described by the sauce from the marinated vegetables as my dressing. Then, while I waited for my en-tree, I munched on the fresh strawberries. I tree, I munched on the tresh strawberries. I ate the berries slowly, one at a time, chatting with my friend, who had recently come from Haiti. The wait was so long that I consumed virtually all the berries. In the meantime, our bearded young waiter disappeared through the swinging doors, and I mean he vanished.

Part of the difficulty is that each of the want of the treatment o

Part of the difficulty is that each of the young men takes turns doing the cooking. The menu consists mostly of broiled items; fish, steak, chicken, hamburgers. The prime rib of beef is also charbroiled on help and the cooking of the cooking of the help and the cooking of the cooking of help and the cooking of the cooking of which will be cooking of the cooking of me and water and slap down the glasses while on the run. To get the diners in a music blazed increasantly, Even the over-mose blazed increasantly. Even the overmusic blared incessantly. Even the over-head plants from the curved wooden ceil-ing seemed to sway, or more accurately, to

Finally our entrees arrived. On the wait er's advice. I ordered breast of chicken teriyaki, and, though I longed for a baked

potato, in the interest of the review I had an artichoke \$4.95). My friend had a small cut of prime rib of beef (ten to eleven ounces) with zucchini (\$5.95). The plates were in keeping with the thin rooms they were undersized. Everything was crowded on the plate, and no matter how

crowded on the plate, and no matter how nearly you cut; you were in diagner of los-ing hits and pieces on the table in the property of the plate of the property with his beet, both nicely prepared if slooppily presented. My breast of chicken was somewhat boring, though, because it was briviled and teriyak sauce was brought in a little dish, from which you were sup-posed to spoon sauce ever the chicken interfeaves were sent enough. For all some inner leaves were soft enough. For dessert Thad the praline ice cream "pie," which is merely a wedge-shaped serving of ice cream with hot fudge sauce (\$1.25). Both dinners came to \$12.88, which is fairly reasonable when you consider the amount of food. A half of a charbroiled chicken i only \$3.95, as is a vegetarian platter. I did not have the halibut (\$6.75) because it was

frozen, but the snapper dinner is \$5.95. The Menu's music almost drove me out. of my mind. When Lasked the waiter it he of my mind. When I asked the water if he could shut it off for five minutes, he answered, "I'd like to have it shut off from 4:30 until we close, but it comes on automatically." I wanted to cry, "Pull the plug," but restrained myself. In addition, the hustle and bustle, which seems to lead the hustle and bustle, which seems to lead to waiting rather than being served, is most disconcerting. There's lots of élan and pleasantry, but it's like going to your son's house to eat when he's brought in the groceries a few short minutes before you

came to the door.

One final remark: Everything should be One final remark: Everything should be scrubbed down. The lag is shabby and dirty; the salt and pepper are housed in Michelob beer bottles with perforated caps that are greasy to the touch. The tables are sticky. My friend remarked that the young suiters looked as if they had been garden-ing. If you are fastidious, The Menu, with its too-small plates, the haphazardly washed beer-bottle shakers, and the patch of dark rug will offend you. But if you can "go with the flow," the food is fresh and there's lots of it. As we left, a knot of people waited to unwind into the daining room. The music beat on unceasingly. If you are looking for bargain dining but don't care for overbearing musical accompaniment, visit The Menu and bring along





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Allen — This creature feature has and is a good from but it works very hour and speeds a feet of money in hour and speeds a feet of money in worth it? This creation comes up not only because the more seems much too heavily endowed for the simple. 1956-194 money endowed for the simple sim

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AND THE KITE STORE

be for lack of trying. With Tom Skernit. Harry: Doan: Stanton, Veronica Cartwright, John Hurt, and Ian Holm, directed by Riddey Scott. 1979. "(Fashion Valley)

Battlestar Galactics -- The pilot film of the cancelled television series, recut for theatrical release, with Bichard Hatch, Dirk Benedict, and Lone Greene, directed by Richard

The Brood — The founder-guru of the Somatree institute of Psychoptasmics and auther of THE SHAPE OF RAGE shapes up as a New Age version of the traditional mad scientist — and as pretty fair satire of the modern med-

cal quack. The actual extent of his vitiany remains a question mark at the end, however—a bit unsatisfying end, however—a bit unsatisfying thoroughly aroused by the movie's well-regulated program of neck-topic program of neck-topic programs. The end of the program of neck-topic programs of neck-topic programs of neck-topic programs of neck-topic programs. The programs of the prog

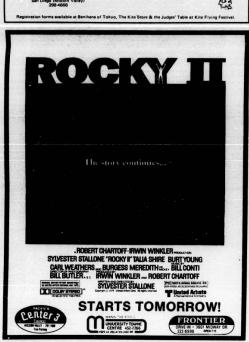
"Mira Meta Cinemas)
The Buddy Neblig Story — Gary
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which skims without pause over the
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He Midwest were. (Nothing in this
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Much has been made of the fact that
he actors themselves pilay and single
the actors themselves pilay and single
comfortable and confident sherever
hey are acround a miscrophone, these they are around a microphone, these actors, repeating one of the com-

monest faults of musical biographies, not inevitably to drown out your memory of the real thing. They do not sound any more like Buddy Holly and the Createst than Dana Ross does destruide Lawrence or Barbra Sireisand does Fariny Boce. There is something to be said. too, for lip-synchring to the originals. With Dan Stroud, Charle Mean Smith, directed 17 (Strand, 6-18 and 19)

Butch and Sundance: The Early Days — The legendary Wild Bunch revisited, with Tom Berenger as Butch Cassidy and William Katt as the Sun-dance Kid, directed by Richard Les-

(Cinema Plaza 5; Cinerama; Claire-mont; Pacific Drive In; UA Cinema 3; from 6/15)

Cellfornis Stute — West Coast transplant of PLAA SURTs is second-gear town for a second sear town on his happies fevel in the one with Maggie Smith as a nervous Oscar homosexual husband. Higher artists application sear himself all thought in a credits sequence utilizing David heckneys patings and baseground





music by a jazz ensemble marke up of names' such as Hubert Laws. Shelly Marine, others. With Alan Alda. Jane Fonda. Walter Maithau. Elaine May. Bill. Cosby. and Richard. Pryor. di-rected by Herbert Ross. 1978. "(Ace Drive In)

chance Her personal success story—the bg: scope" almove send provides the son of upth you might expect from something called NAMO DREW. CUB REPORTER—Almost storems out what is supposed to be the central concerned of the move which is through of nuclear power plants with the control of the provides of the control of the power plants of the control of the plants of the control of the power plants of the pla The Champ — Franco Zeffirelli's re-make and update of King Vidor's 1931 tearpriser of the same name, with Jen Voight and Ricky Schroder taking the places of Wallace Beery and Jackie Cooper, and mopping up, so to speak on their elders. The charac-Circle of Iron — Oriental mysticism cooper and a company to a company to the Damned - Visconti's horren

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Plaze Twin, 345 N. Escandido Bivo. Escondid. (745-5087) Theater I Rucky III from 5:15 Theater 2 Greate and Four Play.

Star, 402 N. Hill. Oceanaide (722-2806) Game of Death and The Farmer

Towns, 217 N HM. Oceanode (722-2155) Seven Blons of the Dispot. Earth Alive. and Patton Roccip & 16. JACKSON County Jac. Dali in the Tiger's Den. and Dirty Mary. Crasy Lany. 6-17 through 19.

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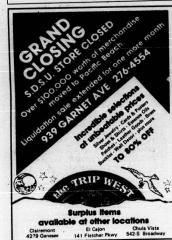
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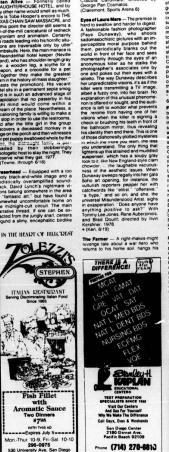


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Freemend — Equipped with a too sooly back-and-white image and a sadstically overampillied sound-track, David Lynch's nightmare visions belong somewhere in the area of "fantasic att," but have found a somewhat uncomfortable home on the midnight-cut circuit but the contract of the property of the contract of the property of the proper

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Siver Star on his scarecrow, and is forced back into combat by tig-fown mobitors. The first half diswless through 1480s period details and the second plunges into 1970s gore Gary Conway, Angel Tompkins, directed by David Bertatsky, 1977.

• (San) creature (a fine example of monster special effects, and one that the mak-ers of STAR WARS and CLOSE EN-COUNTERS might well look at with envy), which has somehow been sired by the move's sudsack hero, and which now lies on a Table in his apart. by the move's sushain neto and when the move sushain sushain sushain event moving splating up contract-ing discention and being general sushaining and the mindal previously and states a satiral herry source and states the time of the satiral states than the states of tacks the time the states concern engine mages of exerci-cones are source of a Similar source of a Similar sushain sushain in a colinious, delicution is staged not a colinious, delicutions street move produced in co-operation with move produced in co-operation with move produced in co-operation with minute states of the satiral could be supposed to such the stellar produced to such in the sleep on the pit of your storage of a Similar out with the sleep on the pit of your storage has a such as a such to such in the sleep on the pit of your storage has a such as to such as the such as to such as the s

Fast Break — Offensive foul changing. The contexp basicistial comedy gets eff to a good start fooking at the fustanced antivies who can be found hanging around New York City gyms and play promotes but if gets carried a

ordical by dask Shight 1979

Forbidden Dreams — Roman Polarakis lecherous privele pike about a riped her as a cross between Alice in Wooderdand and Left Anne Alice in Wooderdand and Left Anne Fanni, though are tayors the faller in the mised-mula company at a secluded Italian villa a bedridden patriarch, an arthritic passing a patriarch and arthritic passing a couple of American Incompanies. It is a very chicklooking in the 1960s droke with a particular particular and a couple of American Looking in the 1960s droke with a patriarch and the 1960s droke with a certain patriarch and the 1960s droke with a patriarch and p Escape to Athena — Adventure film with Roger Moore. Telly Savalas. David Niven. Elilott Gould, and Claudia Cardinale, directed by George Pan Cosmatos. (Clairemont; Sports Arena 6)

\*(College, Mira Mesa Cinemas. From 1915)

\*\*Poul Park Connect Intrine assembly to the property of the property

and presented by Count rangules. It's

"Plast Tend". Denly mangulative

Good and the second proposition of the process of the

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The Great Train Robbery — It is a sort of poetic impustice that this foppind reflete found peneration specimen of the caper picture: should crib its billion of the caper picture of the c

\*\*Horizotte Direkt in even you or he men 193.

\*\*Hardoore : A demand or in time, the men 193.

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\*\*Hardoore : A demand or in the course of a Court way now Andrew Intervent or Court of the Mandau of the Mandau or in the Course of a Court way now Andrew Intervent or Intervent

\*\*(Ren. 5.19) Heroid and Maude — The fako-suncide parts are predictable and the carp-jod-lady jokes are typical. but this unmagnable rumance between addressers the government of addressers to government of Gordon has a sick sweet biseance for private perversity has a sick beyoning. And the many carbon strain of things at it. Discieded by Hall Alahyy (10) (Guidf)

Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR JORDAN — he's the star, the producer, the co-writer (with Elane May), and the co-director (with Buck Henry) — is sur-upulcusly clean, moderately liberal, irreverently reverent.

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service consists of the desired consists of the Composite content of th

I Am Curlous (Yellow) — An honest and humorous enough move, despite some Goardand affectations to bear up rather well under its republisher us bloardan in the comma. Lucky it has other merits to fall back on. Decause the bodies on enablial are lost colous to the human median to have vely much the properties of the properties of yellow (Strand, 615 and 18) "" (Strand, 615 and 18)

(Stand, 6-15 and 16)

Ice Castles — A late blooming but God-gifted figure skater from lova begins her Cindereita clamb toward the Winter Objects (a clamb toward her new rival, the favored French champion is sledding all own the fire on bully and knees), and she gets at as a Sport illustrated cover half-on the instopped cold by a stading allow the fire of the light of the control of the control

disams turneties by mishapi. Trill turning Pullet is her of the legen. Tueleda a man and come and composition of the compo

The In-Laws — Caper comedy star-ring Peter Falk and Alan Arkin, di-rected by Arthur Hiller (Camino Cinema 4: Carapus Drive In; Center 3 Cinema 3: Parkway 1; Uni-versity Towne Center, Vineyard Twin 1; from 6:15)

1, from 615)

The Integent — Let a 1930s MGM Interny adaptation the move begins with an undatable for adoption gas alabered copy of D Amunicos 1. Its MOCENTE on a background of at the star of a phenomenal speed reader, or else aft he star of a phenomenal speed reader, or else aft he star of an aphenomenal speed reader, or else aft he star of the hypothesis of the star of the speed reader or else after sealer is implainted with studie production, the guistfer show his like tuber to be started and continues in such moves as UEATM per CEATM in a substantial or mide several arrangence is study directed, talkey scripted the proteins of suddied available for the substantial speed of the substa

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painful to be fun. With Geraldine Page Maureen Stapleton, E. G. Mar-chall, Richard Jordan, and Diane (cation 1978. (Ken, 6/15 and 16)

Jackson County Jail - in flight from Jackson County Jail — In light from a sexist boss and a philandering hus-band, Yvette Mimieux takes off cross-country in her Pacer. but loses her car in redneck country to two histohiaers with an automatic hand-gun. For this indiscretion, the local police throw her in jail, and things go from bad to worse thresalter. A scin sory, about Middle of stresslines. If with presumptions and stereotypes, it

(lowle, b.17 mough 19) daws — How to ope with a regul shark, who's choosing his meals among the summertime beachgoers or a New England vacation site, is a possibly plausible crass, puffed up passibly plausible crass, puffed up properties of the company of the company of point put the company of the company of booling with some fairly advanced chemistry (the hunting party brings to proper the company of possible and the company of possible to the company of possible to the company of the com mariner out of Melville, and a peruu-died hydrophobe uprooted from the big city), but the questions sounded in this streamlined thiller are no deeper than "What's next?" or "Who's next?"

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on the agenda of the inscrutable Great White maneater Director Steven Spitelberg shapes the Peter Benchey book into a cautionary raig at the peter Benchey book into a cautionary raig at the peter Benchey book into a cautionary raight of the peter Benchey book in a cautionary raight of the peter Benchey book in a cautionary raight of the peter Benchey and their central peter and the peter Benchey and their central raight of the peter Benchey and their spitelberg benche and admits a post of the peter Benchey Benche Benchey Benche Benchey Benche Benche Benche Benche Benche Benche Benche Bench Ben

The Last Wave — Australian super-natural thriller with Richard Cham-berlain and David Gumpill (of WALK-ABOUT), directed by Peter Weir (Fine Arts, from 6/15)

A Little Romance — Two mentally gifted pre-teens from opposite sides of the social scale, and of the Altanic Ocean, recognize one another as a return of the side of the social scale, and of the Altanic Ocean, recognize one another as ratered in the photosophy of Heidenger (whom the slightly more worlder) with the sightly more worlder in the size in this ingratisting romanic cornecy to appeal to the faunt of the cornecy to appeal to the faunt of the size of t

JUDITH SMITH LELAND ATTORNEY AT LAW 110 West C St. S.D. CA 92101

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comman Laurence Olivert feller fhair ever), and head for Venne, where where they happ to sold their love file redmy's happ to sold their love file redmy's redwind their love file redmy's Globs, exactly like flopert and England Barrett Browning George in France, peppers the action with move inciples of the land in Area with move in pices of the land in Area with callure of a crass William Frederich action of a crass William Frederich commercial director (ricely aped by David Dukes), who is in the model of David Dukes), who is in the model of a forderich Crawford, an imitation of Crawford's socker punch of Ward Lumphrey Bogart, here worship of Robert Reddown (files from the boy who is a consider commercial director) and the sold of the commercial commercial consideration saller to George Roy Hill's own THE STING. With Thebonous Bernand, Clamb Laure, Arthenbonous Carendon, Clamb La

Love of First Stee — George Hamilton has his momentum in the role of a contract of the role of the Runnarian Operations of the Runnarian Operation of the Runnarian Objects of the Runnarian

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to but sall tower than Core Domer's OLD BRACULA. The rumenous allows sons to 1V advertising (Fisch my Bic." Movins the Cat. etc.) may be invested in the properties of the control of a high-paid of director. Standard of the control of a high-paid sharen model (Susan Sant James) as an addicted pill popular of the control of the control

Drive In: Uk Conema 2: voguer)

Manhattan — Lile and love among
the literati in New York City, photographed in silf heavy, arty blackand whate by Gordon William
Gershwin Woody Allen, having
slayed behind the cameras on his
MTERIORS, so back on screen as his
actor than as a weler-director, however And as a consequence, he displays a rather schizophranic, or
enhags herarchal seves of humo. perhaps hierarchical, sense of humor. Some of his characters are not funny

Midnight Express — The true story (or half-true) of an American student's nu-1 with the indecipherable Turkish penal code is structured as a sorr of gaunted of indignities; and it adds up to a test of whether one feels more readly righteous than borted. The per-sonaity of the American student and

southy of the American student and purity drug smruggler, who only wanted to please his finends back none with a gift from the Chert, as in preceding the control of the control of the chert of the che

SUMMER

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a country of pigs, they don't eat them there Brad Davis, Randy Quald, John Hurt, directed by Alan Parker, 1978 • (Century Twin 1; Crest, from 6.15)

idea was to make a self-contained double bill in the 1930s Warner Brothers manner, the first half a light him called DYNAMITE HANDS (shot in dishwater black-and-white) and the second a backstage musical called BAXTER'S BEAUTIES OF 1933 (shot EACHTR'S BEAUTES OF 1000 (silver in premature color). Bit an idea to make the move notatigate from for a term of the color of the color

Night of the Living Dead — A blind-ing quick start, a blistering blitzkneg pace, and a sincere determination to to sucude. have earned this somi-professional shoestimper a high place among the midringht cult movies. Among its more notable attri-butes (going from bad to better) are some attrocious amateur acting, some technical crudity, some gruesome makeup, some unexpectedly funny and accurate parodes of TV radio conservoir activity and security and security and some security and some stem. and accurate parodies of TV-radio news coverage, and some sleep preventive aftereffects. Made in: httsburgh, Pa., directed by George A. Romero. 1968. "" (Guild. 6.15 midnight)

A Little Romance

Pretty Baby — A faded, luundered memory of the notorious Storyville, New Orleans red-light district and of the misterious photographer. E.J.

rrom a script written by an experi-enced production Jessiphor, namely Polly Platt. With Keith Carradine, Susan Sarandon, and Brooke Shields, photographed by Sven Nykvist; di-rected by Louis Malle, 1978. " (Ken. 617 and 18)

The Prisoner of Zenda — A new

Old Dracule — Cive Donner's return to feature films, after too long an absence, demonstrates many that describes the demonstrates many that describes the demonstrates many that describes the page on the Dracula gente — a gente desperately in need of new block — downstrate whereto go with any of as sederal syn new whereto go with any of as sederal syn new demonstrates the describes the describes the demonstrate of the describes the describes the demonstrate of the describes the demonstrate of the demonstrates of the demonstrate of the demonstrates of the demonstrates

Players — A love affair off the tennis court, with Ali MacGraw, Dean-Paul Martin, Maximilian Schell, Pancho Gonzalez, and several current tennis stars, directed by Anthony Harvey (Valley Circle)

New Orleans red-aight destrict and of the mysterious photographor. E.J. Bellocq, who disigently captured the working girls of the district on film. The movie seems frozen in the same way that a still photo is frozen, and if "de-velops" hardly more than a still photo "develops"—if never really gets moving, but is instead embalmed in a cozy. Tastelul color scheme, domi-

Revenge of the Plok Panther Robert Webber Robert Loggis and Paul Steward carry with them the strong masculine smell of the straight gangster movie, and Peter Sellers' In-skuriking up the air as though armed with perfume atomizers and deodor-ard aerosols. His most direct and tell-ing plast at gangsterdom comes

dered a depending story, with Prior Selders, 
Lymer Fredrick Lored Jeffred Like 
Lymer Fredrick Lymer 
Lymer 
Prophety — Horne Sin wetter by 
David Fredrick Clinic Selfred Like 
Lymer Breiter Horner 
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Weathers, written and directed by stallone (Camino Cinema 4, Center 3 Cinema 1, Frontier Drive In, New Valley Drive In; Plaza Twin 1; University Towne Center; from 6/15)

Rolling Thunder — The initial half-hour develops a sharply observed

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distunctions of polite conversation and alack Warden's impersonation of a business exec always settle-conscious, always sorth-conscious, always sorth-people up, is quite lovely. It is he more than julie for the constitution of the constitution of the constitution of the constitution of colden Hawn or Lee Grant, who best represents the hopes and tillusors of coldent and a plain fellow, rounded, balding, lipless, but spruced up with tessed red-orange hair and a withiut, esteroid russiance Discretion to the like tended russiance. tache Directed by Hai Ashby 1975
" (Strand, 6/20 and 21)

Singin' in the Rain — The growing pains, the lead-footedness, and the

controlling gaffes of early sound interventioning are buildingly micked in a move that is stell a faulties did not being of ceremina, and choreographic 12276 da276. One of the most scale in most being of cereminal to the country of the country of the most scale in most throughly of all during the dance number where Denald Commer dances straight up the wats. With Gene Kelly and Debber with the country of the

Superman — Out of a desire to be "definitive." this lavish Superman ad-venture allows itself to become logged in biography. It presumes a familiarity with Superman mythology, and often plays on that familiarity, but

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dis solit willing to beer the nabelies with elementary information stated frien Krypton (where the culture is experienced and the culture is the control of the culture is the culture in the culture is consistent and about Supermans rural accesses and about Supermans rural copinging on after Adhe an hour or loss (an uncampullaged New York Chyr. the Sature of Liberty and all, fillies the bill) and introduces Christopher deep the culture of the control of the culture frame as newsman Clark Kentl speaking in a gooth-dam of the mover create the BAT MAN felevision show in the late 1960s, with its vaudeviller williamy. Jacobicus Bag wadeviller williamy, Jacobicus Bag vaudeviller williamy, Jacobicus Bag vaudevill

Sweet Revenge Originally named DANDY The ALL AM FIEAM GIRL Health as on-grant for the present late the property of the propert

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your belt that changes the time. For instance, when you're in a boring class, it speeds it up, or it you're doing something really great, like sex, it slows time down. I was thinking you could use it if you needed rest, but I haven't perfected it yet as far as sleep is concerned. Then there's the lost-things invention. I can't elaborate because I lost it. But I'd like to find some things with it, like my cash-flow forecast page. It's here somewhere.

The time-warp modulator.

This is a little box you wear on

Robert Challen

Jim Penaligon Accounts Manager South Bay
The cumulative brain

invention, which is this: every time you walk into this machine with another person, you receive all that is in his brain; you instantly have all of his knowledge. I was thinking if my friend Robert would go to Kinnelon, New Jersey, if he'd been in my machine with me. he'd have my memory of it and he'd just automatically know where everything is. Think of the possibilities — if you wanted to try another occupation to see what it feels like, for instance.



Off the Cuff

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Cheryl Henderson Dance Instructor Linda Vista

How about an invisible drain for your nose? All weekend I've had this cold and the bottom of my nose and the top of my lip are so sore just from being touched when I wiped my nose. And I used soft tissues, too



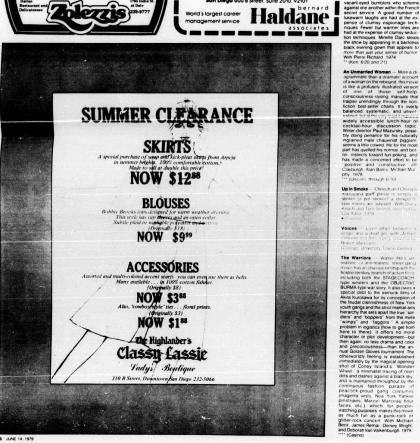
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It's the image machine or a dream machine or a dream machine, something like a screen where you can focus your thoughts and dreams. I've had images like a great winged person above the city, and it's trustrating — I can't paint it or describe it, really. With my invention it should be able to be projected against the wall, maybe for others to see. These thins I want to show are the relief with the projected against the wall, maybe for others to see. These thins I want to show are but the source of the projected against the wall. It's the image machine or a things I want to show are brief images. It doesn't have to be fancy or in three dimensions. It'd also be pretty nice to have a movie made of what might have been in your life. Say, a movie of my life if I'd have had children, for instance; a movie of the path not taken



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# THE WAVE MASTERS

# Second Section

# -Reader's Guide to the Music Scene-

### This Week's Concerts

Concerns

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Stan Getz: Calamaran. Thursday, June 14, 9 and 11 p.m. 3999 Mission Boulevard. 488-1081

Chuck Berry: Golden Hall. Saturday, June 16: 8 p.m., Convention and Performing Arts Center, 236-6510.

New England: Roxy Theatre. Saturday, Aine 16, 8 and 11 p.m.

John McLaughlin and The One Truth Band: Roxy Theatre. Sunday, June 17, 7,30 and 10,30 p.m., 4642 Cass Street, 488,3303.



Shawn Philips: Cafamaran. Friday, June 22 and Salurday, June 23, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Gordon Lightfoot: Golden Hall, Friday, June 22, 8:30 p.m., Convention and Performing Arts Center, 236-6510.

Tom Scott: Catamaran, Friday, June 22 and Saturday, June 23, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Crystal Gayle; Kil Carson Park Amphitheatre, Saturday, June 23, 7 and 9:30 p.m., Escondido. 747-6766

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Barbary Coast, 24M Par de Highway, desantown 233 7359. Disco, nightly

Biocidway, Vista 224 onto Country Reports, country and western finding brough Sanday

Bay Lounge, Variation Village Boled Mission Bay 274 45:10 Blue Edge, harmonica blues, beogie and rock, Enday and Safurday

The Beach Club, 1921 Bacon Steel Conan Bookt, 222 2022 Bare Ligo, harmonica Dives, beogle, and took, hiday and Salveday

Belly Up Tavern, 143 South Cectics, Solarica Beach, 481 9022 Tall Cotton, country, Enday and Saturday, Even Sloven, blues,

Borkley's, 12 (0) consistent of control business of the Act 1902. Discover through transfer

Billy Bonos Restaurant, 222 Condisonal Shoot, Paridic Bourt, 222-2290, Dand Caregy, Condisonal Caregy, Beough Sathacky

conformation Monday Reagts Solveday

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Blamey Stone Pub, SATZ Balties



# T'SA // SIZZLING SAN DIEGO SUMMER TICKETRON



Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont 560 8022 Difflers, Cocasios, and the Olympics, oldies, Busyday, Bratz, rock, Friday and Salurday.

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RAHAM PARKER, JUNE 29
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FERRANTE & TEICHER - FRI . AUG 3

JOAN RAFZ - THURS AUG 9 AL JARREAU - SUN AUG 12 BLONDIE TUES AUG 14 DAVE BRURECK QUARTET - FRI AUG. 17 ANDRE KOSTELANETZ - FRI . AUG 24 \* THE KINKS . MON SEPT 'S

# AT THE AZTECT



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JOHN McLAUGHLIN-SUN-JUNE 17 THE ROCKETS WED JUNE 20 PENETRATION THURS JUNE 21

FOX THEATRE CATAMARAN DINNER TH DINNER THEATRE STAN GETZ JUNE 13.14

BAREFOOT IN THE PARK MAGIC IF JUNE 15.16 SUN JUNE 24 thru THURS JULY 26 STOP THE WORLD SUN . JULY 29 thru FRI . AUG 31

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THE ROXY AT PACIFIC BEACH

TOM SCOTT JUNE 22,23 RICHIE HAVENS JULY3 SHAWN PHILLIPS JUNE 21 RAY CHARLES AUG 22-27

HARRY JAMES JULY 13 AT THE BAHIA CAMPSITE

OKLAHOMA - THURS , JUNE 28 Ihru SUN , JULY 8
PAJAMA GAME - THURS , JULY 19 Ihru SUH , JULY 29 SOUTH PACIFIC - THURS .. AUG. 30 thru SUN. SEPT. 9



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Boathouse, 2040 Horison Staniel Drive Horison Island: 201 5000 Sanday Brough Toesday Faccille Son, contemporary Faccille Son, contemporary Wednesday through Safurday

Botsford's Old Place, 1205 Prospect La Jolla 459-8262 Rich Faulkner, contemporary, Tuesday through Friday, Steven Vass, contemporary, Saturday through Monday.

Cafe Del Rey Mora, 1549 Fl Prodo, Balboa Park. 234-8511 Nova, Jazz, Latin, and contemporary, Tuesday through Saturday.

Boulevard Pacific Boach 2/2 1/81 Indian Jon Tolk Directory and Salurday Jackio Lowell Folk Friday Chris Ryan conferencing, Sunday

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 481-8238 Barry & La. contemporary, Wednesday fleough Saturckry

Castaways, 10757 Woodside Avenue, Santee, 449 6700 Zeelund, contemporary, Tuesday through Saturday Caliph's Plano Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495 Gil Warner, piano, Wednesday through Saturday

Cullpepper's, 7380 Golf Crest Place, San Carlos 460 5400 Sam and Stiela, country rock, Friday and Saturday. Carlos 'n Charlie's, 5530 La Jolla Boulevard, La Jolla 454-0318: Disco, nightly

Chaleau, 3623 College Avenue College Grove, 582-5820 Baccha-la, contemporary, Wednesday through Sunday.

Chuck's Steak House, 140.31 csf Valley Parkwey, Escendido 746-5100, Dago, contemporary Wednesday through Saturday Cask and Cleaver, 23.99 Confor City Parkway: Escandistre 241.2404. The Bass World Name. conformation and country took. Thursday through Safurday

Chuck's Steak House, 1250 Prospect Street, La Jolia 454 53/25 Zzaj with Ariasa on woods, jazz, Friday through Sunday, Rore Energy, Jazz, Monday, Joe Morillo Guartel, jazz, Tuesday through Thursday.

Comedy Store, 946 Pearl Street, La Jolla: 454-9176: Comedy Store Players: comedians, Thursday through Saturday.

The Corporation, 380 N El Camino Real, Plaza Encinitas Real, Encinitas 942-1676, Disco, nightly.

Country Bumpkin/Annax, 1862 Palm Avenue, Imperial Beach, 429-1161 Country Casanovas.

country. West basicar through Sunday. Duck fall Reviue, nostalgia. Monday and Tuesday Foolings, disco rock. Tuesday through Saturday, disco, Tuesday through Saturday.

Crossroads, 345 Market Street, downtown 233-7856 Sammy Inth Trio featuring Elia Ruth Piggee, jazz, Thunday through Saturday, Butch Lacy, jazz, Sunday

Crystal T's Emporlum, 500 Hotel Circle North. Mission Valley. 291-7131: Disco. nightly.

Dalsy's Lounge, 4196 Clairemont Mesa Boulevard Clairement 272 5661: Reland Klotz, zither, Monday and Tuesday

Disco Heaven, 1st and C Street. downtown. Disco, Tuesday through Saturday.

D.O. Mills & Co., 425 Camino del

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El Amigo Piaza Restaurant & Ballroom, 1,50 Box klevry, 11 Cajon, 442 0537. Swing Set music of the 40s. Luday.

Elatio's, 7955 for kella Shakers, Driver for kella 459 0541. Kan Tober and Dave Region. conformpowery. Turns key Brough. Saturday. John Smooth. contemporary. Thursday through Monday

Elik's Club, 6 Hemsley, deventown 237-9475, Disco. Endoy through Sunday

1412 Camino Del Mar, Del Mar

Fireside, 437 West Westington Street Escondido 745 t231 Disco nightly

Gold Coast Lounge, I recreated a condry to ded 500 He d

Haleyon, 4298 Wast Familianna Badevand, Lama Parlal 229-9559 Sugar Dackly, rock Tuesday flyough Sathackly Lavante Son, rock, Sunday and Manday

Halligan's, 4325 Ocean Bislovard, Pacific Beach 274-3474. Ron Botton Group, coderny soury, Tuesday through Saturday.

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Harpoon Henry's, 2725 Steller Extract Driver. Sheller Island: 224-8242 Teller ock. Ending and Salurday.

Hill House, 2730 Violate to Valle.

Del Mar 200, 2004 Tagliffe according to early be explored by

Hillon Corgo Bor, 1775 Last Misseas Boy Direct Messeas Boy 276 (800) People Messes, else and log 40. Trees by Managh Safor by Messebasia. conducting contract to a deliver and Marie May

Horse Shoe Tavern, 7564 Brock-large Lemon Carrier 462 6344 Leftpare describe connect for 40. Brockeley the origin braken day

Hungry Huntor, 12/1 Visto Wiry Occasioned 433-2631. English Hight pary and pep-Sanday Brength Lassday. Humony, country rack. Wedherslay Brength Saturday

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Hungry Hunton, 2015 (1946) for an and the co. Meaning of place, 201 (1945)

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This sensational group from Kiskow, Poland, formed 17 years age, is now on a finited tour of the United States. The sexter plays the full by a 1-of p2/Z of particles of particles of the United States. The sexter plays the little set of p2/Z of p2

5046 Newport Ave.

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This new group formed by Barry Joyce, on keyboard and vocals, features the paz of the '40's with dynamic renditions of thy thin and blues favorites. Members include Wayne DeBord on drums. Mike Bucka on bass, Steve Nichols on guitar and Bay Fernandez on sax.

Ocean Beach

\$2 cover

# Reader's Guide to

Weights The basis in con-crete opening Transfer and Westmanley

Jose Murphy's, 4302 Mosen country rock. Sunday Cindy & the Sinners, country rock. Monday through Wednesday

Journey, 5375 Kearny Villa Road, Kearny Mesa, 279 2040. Disco. nightly

Kelly's Roadhouse, 596 N Mollison Avenue, El Cajon 442 0353. Act of Joy, acoustic rock, Tuniday through Safurday

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-223f Strolling minstrels, nightly

Kung Food, 2949 Fifth Avenue Hillorest 298-7302 Music of India. Thursday through Sunday

La Costa Cantina, 1476 Encintas Boulevard, Encintas 753-1488 Strolling guitarist, Friday through Sunday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331 Jim and Theresa Hinton, folk and ond ribered rinnon, tak and originals. Wednesday and Thursday. Will Bluefleid folk guitarist. Friday. Cass. folk guitarist. Saturday. Phil Gross. 8 Lenny, country folk. Tuesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach 222-5300: Rare Energy, jazz. Friday and Safurday. Solid Funk jazz. Sunday through Tuesday. Jalonen. jazz. Wednesday and

ham though a markety could have day a shour father dead, Westings day through Schuckty

Maxis, 1299 camino del Rio South Mission Valley, 299 3544

Mission Inn, 502 Fost Mission Road, San Marcos, 744-2203 White Eightning Express, country, Thursday through Sunday.

Boulevard, North Park, 298-8686, Jack Constanzo and Geni Woo, contemporary, Wednesday through Saturday, Dave Torzillo, clisco and top 40, Sunday through Tuesday

Mom's Saloon, 943 Gamet Avenue, Pacific Beach 276-4653, Knocker, rock, Tuesday through Sunday

Monic's, 10475 San Diogo Missian Road, Missian Valley 5x3 0000 Fantasy with Charlotte Steele Band, disco dance and show Thursday through Saharday Gadelinias, power Inst, Sanday and Monday, Babylace, show and dance, Tuesday and Wednesday.

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho-Bemardo 566 2400 Ratph Vacco, contemporary, Friday and Saturday, Great Scott, magictan, Friday and Saturday

Monterey Whaling Company 887 Camino del Re South. Mission Valley. 291 1638. Biron Renney. contempoxery guifarist. Sunday and Monday, Snake Fyes, country rock, Tuesday through Safurday.

Moonglow, 4615 Clairement Drive, Clairement, 273-1022

Coffon, country western, Thursday, Frank Sheimon, swing and lazz, Frideky, Frank Sheiman and the Alpiners, German polika, Saturday, Johnny Best, jazz, k

Dynamite Seats!

Rod Stewart The Kinks Blondie

Chuck Mangione Joan Baez

The Who ' Pink Floyd ' The Eagles ' Fleetwood Mac

Frampton ' ELP's Farewell Tour

Magic Lamp, 9522 Miramar Road. Mira Mesa. 271-8780 Disco. nightly.

Magnolia Mulvaney's, 8801 Magnolia Averue, Santee, 448-8560, Disco, Wednesday ffycuigh Safurday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. King Biscuit Blavis Bond, blues, Thursday through Saturday, cueffices, Monday, Big City Blues Bond with the Soul Senders, blues, Tuesday and Wednesday.

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# the Music Scene

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My Rich Uncie's, 6205 El Cajon Boulevard, East San Diego 287, 7332 Disco, nightly

Nashville Country, 5933

Tuesday through Saturday

Night Owl East, 667 North Mollison Avenue, El Calon

Ocals Bor, 1121 Ihird Avenue Chalc Visla, 426 2977, Jack Richards, country wintern Branday Brough Sanday

Ocean Beach Inn, 1838 Boxox Street, Ocean Beach, 222-676 Song of Praise, contemporary, Friday and Saturday

Ocean View Room, Hotel Del Coronado, 15/00 Orange Avenue, Coronado, 435 66H. Jesse Davis, contemporary, Tuesday through Salurday

One Night Stand, 4970 Vollaire Street, Ocacan Beach, 222 2145 Tom Cat. bloes, Thursday, Andy Byron, variety, Friday, Kraft Shire

Odyssey, 4240 Word Front Franci Bouleven-1 Franci Portal 224 8282 Discorrugidiy

O'Hungry's, 2547 San Diego Avanior, Old Lown, 298 0133 Tolk, couply, juzz, and contemporary, nightly, join session, thiosetay

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach 755-6733: Disco, nightly

Survive and the but have been survived by particular body based by Arally Byron, somethy based by kindly blanc body based by kindly blanc body based by kindly blanc body based by kindly blanc body.

Organ Power Pizza

Outpost, 552 Grand Avenue Spring Valley 454 9007 Live country music, Safurday

Pat Joey's, 5147 Waring Road Allied Gardons. 286 7873. Blue Skins, conferencing. Thirsday through Sureday.

Manatonian country to a literature of an iterature of an iterating produced to the second

Polikin Club, 70,70 Benediken Lement arous Abd 9,764 Februar Februar Englissenby Burgeley

1.05 North Harber Drive Lindson action 232 3851 Taste contemporary, Toosday through Safurday

Poseidon, 1670 Const Boulevard, Dol Mair 755 V345 Bots Miller disco, fuerskly Brough Salunday





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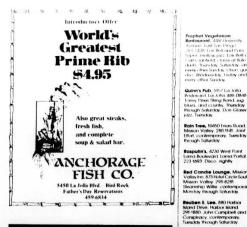
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Stargate, 1051 University Avenue Hillcrest, 295-2195: Hollis Gentry.

Swan Song, 4287 Mission Boulevard, Pacific Baach, 272-7802: David Cheney, flamenco guilar, Ihuriday and Sahurday, Chuck Penin contemporary, Friday.







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VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Misson Valley, 291-7131 SPO, rock, Tuesday through Sunday

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Tom Hom's Lighthouse. The hadron blaned Direct Benton blaned 201 9110 Direct part Melacat combining order Weekness by though blaned by Donski's old seminely. More by carel Directory.

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Inton, 2500 South Highway tot constitution 2007 Find World Board country on the hard by through Saturday

Trojan Horse, ALEs University Avenue Trad San Deope SEE 1970 Team hand nick We how key the night San kin.

Voyager Kona Club, 1901 Shelter Island Drive. Shelter Isla 222-0421 Disco. Wednesday through Sunday. West Coast Production Company, 1845 Harcock Sheet, Midlown, 295-3724 Disco. nightly.

Windsong, Half Moon Inn, 2241 Sheller Bland Drive, Sheller Bland 1 224 3577. Dense Jehr and Jeolebug, contemporary. Hausday through Scharday. Ma Moss peinos and viscal dylings. Thursday through Scharday. Jammy Namore, dimen music, Sunday through Wednesday.

Gorge Road, Mission Valley 280-6263 Lanny Prutt, country western, Wortnesday through Sunday Wrongler's Roosl, 6608 Mission

Zardi's, 1310 Morena Boulevard Bay Park. 276:5637. Disco and top 40, nightly

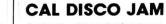
### Los Angeles Concerts

Playboy Jazz Festival leahaine avariety of stars. Hollywood Box Friday, June 15 aud Saturday. June 16, 6 p.m. Friday, 3 p.m. Saturday, (213) 642-5700

John McLaughlin's One Truth Band: Santa Monsca Civic. Monday, June 18, 8 p.m. (213) 393-9961

Graham Parker and The Rumor with Rachel Sweet: Santa Monica Civic, Saturday, June 30, 8 p.m. (213) 393-9961

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lan Hunter and Mick Ronson: Santa Monica Civic Sunday, July 8, 8 p.m. (213) 393-9961

Eddle Money and McGuinn, Hillman, and Clark: Universal Amphitheatre, Wednesday, Jul 11 and Thursday, July 12, 8 p.m. (213) 980-9343.

### Clubs

Josh Logan. Thursday through Sunday: Mimi Hines, Tuesday and

Baked Potato, 3787 Cahaonga West, Hollywood (213) 980 tota Don Ranck and Quest, Thursday through Sunday

Comedy and Magic Club. 1018 Hermosa Avenue, Hermosa Beach (213) 372 1193 Dick Shawn, Thursday through Sunday

Concerts By The Seq. 100 isheman's What. Redonds Beach (213) 379-4998. Bob Florence, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood (213) 769 1566 Lenny Breau Tria, Thursday, Howard Roberts, Friday and Sahirday.

Golden Bear, 306 Coast Highway, Huntington Beach, (714) 536-9600. Mingus Dynasty. Thursday: Leon Redbone, Friday

Lighthouse, 30 Pier Avenue: Hermosa Beach (213) 372 6/21 Shelly Marine, Thursday, Randy Crawford Finday and Safurday Mose Allison, Monday

Marino Bistro, 2001 Washington Boulevord Marino Del Roy. (213) 821 4963 Torez Alexandria. Thursday through Saturday.

McCabe's Guilar Shop, 3101 Pico Boulevard, Santa Monica (213) 826-4997 Morle Travis, Saturday

Palomino, 6907 Lankerstwii Boulevard, North Hollywood (213) 765 9256 Hoyt Adon, Inday and Saturday, Quiet Riot and Xoler, Sunday, Jerry Lee Lewis, Monday through Wednesday

Playboy Club, 2020 Avenue the Stars (213) 277-2777 kimi Kane, nightly

Roxy, 9109 Sunset Boulevard (213) 878-2222 Lew Riterious Enday Reaugh Sunday, John Hall Tuesday.

Starwood, 8151 Santa Microca Boulevard (213) 556-2200 Pegasus and 702. Thursday through Safurday

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Whisky a Go Co., Surset Stre. (213) 652-4202. The Reaches and Father Guido Sardance. Thursday, Penetration and the Bals. Indus, and Saturday, Geistia and Hero. Lusaday. The Sanctors and the Dolphins. Wednesday.

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returned if requested. Prizes for the top ten designs selected! All entries judged on originality, content and a San Diego theme. Decision of the judges is final. Entries must be received by 5:30 P.M. Monday, June 25, 1979. From San Diego's Best Rock!

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**RULES AND REGULATIONS** 

Anyone submitting a T-shirt design following the contest guidelines. You may submit as many designs as you want. Each design must be accompanied by an entry form.

ENTRY SUBMISSION:

Entries are to be submitted and will be displayed at THE JAMES GANG HIDE-OUT. 4905 Newport Aws. San Diego, Ca. 92107, and at KPRI, 5252 Balboa, #302, San Diego, Ca. 92117. All entries will become the property of KPRI RADIO and THE JAMES GANG.

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DEADLINE:

WHO CAN ENTER?

ANOTHER RENT INCREASE? You can fight back. Find out how. Come to our workshop Saturday, June 9, 11am, 3119 5th. Coalition for Fair Rent. 294-9989.

GAY MEN. Meet other gay men to rap and socialize. Every Tuesday and Thursday evening 7:30, at the Gay Center. 2250 B Street. 232-7528.

RUNNERS NEEDED for progressive study in aports psychology, all levels, male and female 435-1756 evenings.

SINGLE NONSMOKERS enjoy clean air houseparties, picnics, dancing, volleyball, Ages 25-55. Call 453-7857 for free newslet-ter. The Healthy Set is for charming, literate singles.

INTIMATE GLIMPSES of New England. Fri-day, June 15, 6:30pm. An evening of discus-sion, sides and walking to transport you to the Yankee countryside. 222-2224.

LOST? June 1, 1979, gold wallet Please re-turn it. Will give reward if money is returned also. Cindy, Wright's World of Sound in Fashion Valley.

THE PSYCHIC TOOLS of the soul - benev-olent if understood, liability if not understood and controlled. For psychic and spiritual help, call Huna Fellowship 456-6916 or 697-7890.

PARENTS OF ADULT Schizophrenics sponsoring conference on "Schizophrenia - Update 1979," U.S. Grant Hotel, June 16 and 17. Lectures, workshops by national leaders in mental health, 279-2300 x340.

WEEKEND RENEWAL AND CAMPOUT. June 16-17. Meditation, singing, visualization, yoga, nature walks, food. A social, philosophical organization. Call 427-0808, 284-5495 or 282-9282.

GAY LUTHERANS and friends meet monthly for fellowship and other events. For complete information, write Lutherans Concerned, Box 33563, SanDiego, Ca 92103, Confidentiality

CREATIVE VEGETARIAN Salads and Dressings - A workshop will be held on Thurs-day, June 28. 7-9pm. Nataraja Yoge Center. Cal 282-2111 or 283-0663 for reservations.

FREE PERSONALITY TESTING. Realize yourtrue abilities and potential. The Church of Scientology is now offering this testing complimentary. Simply call 296-3191 for your test.

INTERCULTURAL HUMANITIES a fresh approach in understanding cultural heritage. This free 6-week course begins Tuesday June 19th, 1pm at Cedar Center, 320 Date Street, 235-6538.

"RELATIONSHIP AND SEXUALITY." A 3-hour seminar which inquires seriously: "What is the right place of sexuality in human relationship?" 7:30pm, Tuesday, June 19. 234-5967.

JOIN WITH SAN DIEGANS against nuclear energy. Community Energy Action Network meets every Tuesday evening. 7:30pm. 3000 E Street. Golden Hitt. 236-1684.

INSTRUCTION IN DRAWING/PAINTING Former commercial artist and landscape painter in Yosemite National Park wants to contact people interested in workshop or pri-vate instruction. Jan 232-4940.

HATHA YOGA - A workshop for intermediate students will be held Monday, June 25, 6:30-9pm, at the Nataraja Yoga Center. Call 282-2111 or 283-0663 for reservations.

SMOKE-FREE RESTAURANTS and restau-rants with no-smoking sections. A free com-plete list from your Lung Association

LIFE ENERGY You have inexhaustible sources within you. Learn how to tap. charnel, direct and focus this energy for creative self-expression in everyday living. Infroductory experiental lesson in Actualism. La Jolla. Tuesdays 8pm. and Saturdays 2pm. 459-8718. North County, Sundays 6 3ppm.

RECORD YOUR WEDDING! You only do it once. Help your pictures remember the day and the words. \$75 complete. Dr. Sound. 563-0164.

FREE TALK & LESSON in Haths and Raja Yogs for 2 hours by Yogiraj Behramij o' ir-dia. June 15, 6pm. Yogs & Meditation School. 2310 El Cajon Blvd. 294-9414

REDWOOD SUNDECKS custom design and fabrication credit for work performed by owner. California State design license No. 858. References, portfolios. Reasonable. Marc 239-7904 evenings.

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ARTHUR AND NANCY invite you to share Friday evening (6:15) with them and learn how rebirthing can transform your life. 297-4038.

FREE wine & cheese celebration. Tuesday (8/19). Arthur and Nancy share some loving rebirthing training (6/29-7/1) processes. Experience greater love, happiness and pleasure. 297-4098.

REDUCE STRESS, stop smoking, control pain. Experience hypnosis at my office or in the comfort of your home without additional cost. Call Dr. Hal Rogers. PhD. 454-1495.

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SONGWRITER, guitarist seeks creative gularist, bessist, and drummer to form hard hitting, but literate, new wave type rock group with emphasis on original material. 583-6462

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rebuilt engine, runs great! Needs some body work, must sell, \$1000, 299-8964 PARTS OFF a 1965 Chevy. Complete front end. windshield and 4 good doors. Tom-ner even.

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1971 CAPRI, crumpled front sheet metal from recent accident, absolutely no mechanica damage immaculately maintained, excellent mpg, many new components and extras. \$700 negotiable. Joe 453-3261.

1976 DATSUN 280Z, loaded, excellent con-dition, automatic, uses regular gas, must sell. 270,0356

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1968 TOYOTA CROWN wagon, automatic, 6 cylinder, much rebuilt, looks great and runs well, good gas mileage, AM/FM, all works. Must sell, \$1050, 436-5991, Leucadia.

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1970 CHEVY Camaro, 350, our original condition, just had a \$300 \$1575, 263-0444 or 454-5618 CORVETTE 1978, silver anniversary with all options. One owner, \$13,000 or best Possible trade for late model Porschi Targa with air conditioning 280-4686 or 291-3470.

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1974 VOLVO 145 navy blue wagon with AMFM radio automatic transmission new engine and tires, beautiful interior \$2700 or best offer Steve 265-1489 after 5pm.

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WHAT! Change beens Lose who not No lideresting that God only knows! that have a feeling. A tening deep reade. Oh ha, ha, ha

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COLUMBIA. Time told me to wait, she will be here soon, and she was right. I love you, I will for many sunsets. Love Windsong.

LAURIE L. TANNER, you're so beautifut, seeming sity, alone maybo? If only, we'd talked in grokey. How about flying, or maybe Please! Mitch.

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GOODBYE. STRANGER. If a been nice, hope you first your point of your permitter? Titled to see your point of your permitter? Titled to see your point of view. But life, to me, is not 1 big screen.

SOURCE, no mancar loss what he never had now made me think, thope I understand. Teacher

L. BACARDI, the days are getting longer and the nights are belief warmer. It won't be long nord. A Board vennings.

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PROTILUS, that would be some trick! After all.
I'm only 1 year old! Hee! Hee! Hee! Hee! ARLIE
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ANYONE ALIAS J.A. Stop using my name! Don't you have any imagination? There's only 1.Strawberry Fields in this Reaper (The origi-nal) Strawberry Fields. AM I MAD NOW, unable to find my way through the Sardar to the next? Samos, Misk-have you all led me to death? Bosk

HELLOMANINBLUE, Theardyou had the flu Put your price up higher, maybe then the "buyer" won't lorget the worth of you!

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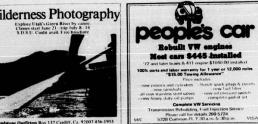
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# Hamel's Outdoor Roller Skates

Hamel's Bike and Skate Shop 717 Thomas St., 274-8183; 704 Ventura Place, 488-5050

Hamel's New Balboa Park Shop Open 515 Upas, 299-3649 Catering to singles, parties or large groups Open 7 Days a We

Two skate for price of one or—one skates two hours for hour rate WEEKDAYS ONLY! BEFORE 5 PM

Offer expires June 22, 1979 Coupon — — — —





AKC GOLDEN RETRIEVER female puppy Excellent bloodlines, good show potential, 12 weeks old. A very mellow lady that needs a good home. \$150. negotiable. 279-2229 after igen.

TWO FANCY PARAKEETS (green & yellow) Very friendly, nice pets, both with large cage toys, food, etc. \$15, 453-4715.

LOST Seven month out white Somoyan re-lever poppy, regrounds to the name Sportserr. \$150. TV needs work \$10. Has deliver early and back neck the means a for tone \$50 calls research 251-250.

kill to us. \$50 cash reward. 291-3508.

MICE. All ages. colors. Feeders or pets. 50 cents each. 453.4715.

September 2015. September 2016. Sep

SAND BOA Beautiful rough-tailed sand bea for sale or trade Very healthy feeds well Also other herps. Lef's talk. Vince 453-4715. GERMAN SHEPHERD mix. 4 years. spayed. needs loving home: 383-0494 spaces are spayed and condition, never raced, skid plate. Currout shocks, depert lank, \$450, Ken 758-959.

Bikes

FREE TO LOVING HOME Female spared Insh setter with papers. Gerefle but will bark at straingris. Perfect for older couple. Melassa 75-8733, 75-3063.

COCKATOO Sulpher crested, young male 225-0853 after 6pm any day.

AME PURSUIT 10 speed man's bike, excel-fourt condition, also a double hibachi-291-2073 evenings. ATTENTION: All birds. Tired of living in camped quarters? Alert your owned Large of living on the camped quarters? Alert your owned Large of living on the camped quarters? Alert your owned with new parts, good condition, \$40: 226-0444 x5303 after 6pm.

GLASS SNAKE TERRARIUM with custom mesh sliding metal top and hot blick. \$30 466-7781

AQUARIUM. 30 gallon with light. \$35.

1976 HONDA SUPER SPORT, 14,000 miles.
fully tuned, perfect condition, expensive rack and travel box, \$1400, 222-8907.

HALF MOON PARROT with cage, \$55, \$30 without Smaller bird cages for parakeets, \$5 en or Kethy 295-9794. 9000 miles, good condition, \$500, 697-3460. PET ASSISTANCE still needs goodes for nummage sale. Urgent Please help our pays program. Donations tax deductible. Sale is 6/23 469-5008 or 452-8545, let ring. WANTED: Campagnolo Nuovo Record or

nr.23 469-5008 or 482-8545, let ring.

ThREE AFFECTIONATE, intelligent hooded white rate (morter, sater, daugher), plus or good condy-ince sater (augher), plus or good to be to good home. 748-8255 or pedale for Road pedale 282-3271 evenings.

2 AQUAR:UMS, complete with stand and fish. tion, \$40, 299-0619. layer memans.

RACING PICYCLE, Raleigh Professional, Reynolds 531, Cinelli bars, 3TTT stem, Un-loator saddle, the rest is all Campagnolo, Rigida 34" high pressure clinchers, \$485, 438-8854. 8 KITTENS. 8 weeks and 9 weeks, free to

KITTENS, 8 weeks old, to loving home. Also, adult cat. 273-6346 FERRET Young female, very tame. Cage and food. \$75, 263-6243 evenings.

TWO 10 speed bikes good condition, \$50 each, 565-9443 after 5pm

CAGES ON LEGS, 8x3 feet, \$10 each (2) 6x3 feet cage, \$10. Guinea pig cage, with bottle and feeder, \$8. Prices negotiable 4x5-3437. MOPEDI BRAND new, great on \$4x6 asil \$395. Davis 296-0154. MOPEDI BRAND new, great on gast Retail

BLOOD HORSE, thoroughbred record, Many MASI BICYCLE racing frame with extras 100 back issues free for the taking Michael (pump, headest, etc.) 22" sax in excellent stage. See H Class de Chrc Cycles or call 226-9722, 3250 fram. GOLDEN RETRIEVER at stud. 21/4-year-old golden. AKC member. hip certification and complete papers. Great natured, lovable dog Fee required. 272-3232 evenings

CENTURION 10 speed bicycle recently re-conditioned, new tires, derailer, chain, etc. \$80, 224-8967. GIRLS CRUISER bike: Blue, highrise bars, basket, punk yard fugitive. Free if your name is FL Nell. Call Sole Brother. Limited offer.

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MixADD 10 SPEED beyons: \$128.96, also Windsors, Mayalas, and SR's, at low, for picces. Threshold Beyons, 3461 Ingraham speed, Jan 2004 (SR's), and SR's, at low, for picces. Threshold Beyons, 3461 Ingraham speed, Jan 2004 (SR's), and SR's Andrew Seed, Jan 2004 (SR's).

BEFORE BUYING your bike, check out our Mysta 600 s at only \$229.96. Call for more into on these quality 25 lb. bikes. Threshold Seycles 270-162.00 CILATITY SPECIALAGO Sportsers Chry 312 95 at Threads Big City Condens Sportsers Chry 312 95 at Threads Big City Condens Sportsers Chry miles. Just timed. Along \$1500 Must see Parks Steel, Cowe Point, 270 1800 In-709-3081.

gramm street. Crown Pours. 270-1800.

1979 YAMMAH ASJONE 4 stokes 2 cylinder, electric staff, front disc, excellent tisse, crash but under 8000 miles. Assing \$835.

1978 HONDA Harak 400 must self. \$1500 or bet offer. Crity 3000 miles. excellent condition.

1978 HONDA Harak 400 must self. \$1500 or bet offer. Crity 3000 miles. excellent condition.

BICYCLE 23 frames Alan Road bixe. Atala track bixe full Campy, Coppi road bixe full Campy new parti engraved parts 753-7352 shield good condition \$25,495-5625.

1976 HARLEY DAVIDSON electra-glide full dress. 18,000 miles, new chain, oil change tuneup. Must sell. \$3000, 460-0281 anytime. 1967 NORTON N-15, 750cc, rebuilt by man-facturer, \$750, 279-0272 after 5pm.

1974 HONDA 750 engine, black Lots of chrome, tachometer bazzan pipe, chipped, chromed mags. Must be seen! \$1800, 483-3372 AMF MOPED for sale 7 months old, excelle condition \$220, 452-2541 or 274-602 evenings.

cell 293-8541 or visit 4100 Normal Street San Diego, CA 92103 An Equal Opportunity Employer

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Must be a College Student carrying six

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Not a dip Restore to natural wood that "hat been" furniture. No kitchen or dining room straight back chair for over **\*6**50

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1978 MOPED, good condition, must self. 280-9265

1973 YAMAHA 650 OHC. 19.00 miles. 325 TO \$100 FOR rid Navy, Marine or Coast stock, new lires and chain, last, 55 mgd. cevepting works, one lady owner \$795. Bill warked, 232-8071.

25" SCHWINN SUPER Le Tour bike, less than 4 months old, in excellent condition, \$220 or near offer, 452-7607 evenings.

SUZUKI 125 MX, fast, good condition, \$350. Don 453-0654.

WOMENS 3 speed bike \$35, beautiful white acrylic pife coat \$18, boxes of clothes \$10 each, girls sizes 2-3, and boys sizes 10-14, 462-9868.

1974 HONDA CB 360, excellent condition, new lires, new chain, luggage rack. Runs perfectly. \$675. Tim 459-2215.

BIKE RACK for car \$12, motorcycle helmets 3, small, medium, large \$15 each. Diving fine large \$10, diving weights & belt. 295-8529 MOTORCROSS BOOTS size 9 \$20, Yamaha 175 Enduro rear wheel \$7. Yamaha helmet full face \$20, 279-7674.

BICYCLE MEN'S 10 speed, 23" frame. Schlimon brand from Korea Excellent condu-cion, \$40, 454-1678 weekday evenings & weekinds.

1974 HONDA 550-4 motorcycle, 14,000 URGENT! We're going camping in June bu miles. Mil dress crash bar, quartz light, clean. 460-5975.

GIRLS BIKE for sale, Schwinn, Fair Lady, 3 speed, purple, 20" tires, \$50, 455-0853. BIKE RACK for car \$12, motorcycle helmets 3, small, medium & large \$15 each. Diving fine large \$10, diving belt & weights. 295-8529.

VESPA "DELUXE-NORMAL" moped, good condition, all papers included excellent gas mileage; rarely used; payed over \$500, will sell for \$350. Brad 453-2958.

BICYCLES used bought soid consigned. Complete overhaul plus paint \$85. Braze-ons installed. Furopean components. Peugerd and Austro-Darrier dealer - the only al-teropean beyichs available. Oldering the most complete tuneup for the money Thorough, consonitions repairs, all work guaranteed. Recycle Bike Shop, 823 N. Vul-can Avenue, Lescaldy, 436-2768.

### Wanted

Wanted

EFFECTIVE IMMEDIATELY The Post Office

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veropes:
SOMEONE TO GO to Vegas with handi-capped person to assist with everyday acti-ity; 2 weeks, expenses paid plus minimum of 3000 peat 266-1688.

6) 2 etects. Separates pain pass remained in the control of the co

BUYING ORIENTAL RUGS and the oriental antiques and tomose to \$8 pack. Physical Rugs of the Control of the Contr

de Ott Cycles in Spinay Valley.

SUZION PROSECT FM. with replica motion.

SUZION PROSECT FM. with replica motion covering any condition Strikey Tensions.

SUZION PROSECT FOR White Professional Cycles and Cycle

1978, SUZUKI GT 250, 4000 miles, \$800 Wayne 280-8410

1967 125CC YAMAHA motorcycle, looks rough runs great, street type, \$150.456.0413 alexe mes-

HAM RADIO, Atlas 210 or 215X. Outboard motor, 6hp, Evinrude or Johnson, 697-6160. ANCHOR CHAIN, 3:8" or 5/16", 200°-300 Also, Danforth anchor, 40-45 lbs. Generator, Honda EM400, 400 walt, gas. 274-3720, leave message.

1974 TRIUMPH Bonneville, needs front wheel and cleanup, \$450, 2231 Howard Avenue.

TOP DOLLAR FOR war souvenirs. Especially German and Japanese. Swords. daggers medals. badges, uniforms, helmets, citations, certificates, etc. Call 423-1094 for top offer. 1968 CLASSIC Honda 180cc street model in very good condition, only 6500 miles, well taken care of, new battery, \$295, 942-0729 OLD MAGAZINES, especially Life, Look, and Saturday Evening Post before 1969. Also, old books before 1920. Joe 232-7961, 224-0669.

owns before 10 Justice 1989. Also, under before 100 Justice 1989. Also, under before 100 Justice 1989. Also, 100 Justice 1989. MOVIE POSTER COLLECTIONS from any era and Wall Disney comics from early 1940s and early 1970s. Box 28554. San Diego 92128.

BOOKS WANTED. American Friend by Calvin Trillin; "The Bad Popes" by E R Chamberin; "An Island To Myself" by Tom Neale: Will pay. 454-8395 evenings.

TENOR RECORDER, 283-9483

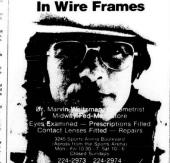
LIGHT, SMALL TENT, sleeping bag, 10 speed bike, 942-1592 days, Leucadia. 1972 KAWASAKI 350, completely rebuilt new HEATER COSTUMES, especially sheads, cylinder, cables, etc. \$550 or offer.

WANT TO BUY or trade for barrel type fire-place stove. "Drummer." homemade, what-ever. (Barrel type sitting on its side with the front opened.) 284-0163. PORTABLE MASSAGE table wanted. Misty 583-6689.

BiG WEDNESDAY memorabilia. Dennis 582-0319 evenings or at late night. WANTED Lovestart or small couch

BINOCULARS, 283-9483

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### **Gas Saver** Tune-Up Special

Toyota Datsun Volkswagen

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\$35.00 parts & labor Valve adjust
Check compression
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SUNGLASS CITY 1478 GARRIET PACIFIC BEACH 272-6041-10AM-BPM-EVERYDAY

SUPER 8 MOVIE projector (not sound) in grood condition for reasonable price. Also interested in screen 436-2867.

RIDE NEEDED to Muncie Indiana. Have to be there July 14, lima 455-1674.

COUPLE NEEDS RIDE to Word Town 3

SOMEONE TO SHARPEN my circular, hand and band saws 454-6966 after 4:30pm.

Rides

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LAVING FOR DETROIT June 15, evening Need major lader to share gas and driving Pat 225-2768 22-2768 225 Share dering and expenses. 1978 Ford 23 Share dering and expenses. 1978 Ford 23 Share dering and expenses. 1978 Ford 25 Share dering and expenses. 1978 Ford 25 Share dering and expenses. 1978 Ford 26 Share dering and expenses. 1978 Ford 27 Share dering and expenses. 1978 Ford 28 Share dering and expenses.

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INEED a ride toward Bay was after June 8. 1

40 YEAR OLD real estate investor and wife
ten help much with expenses, but (can drive
and have an AAA service card. Peter
proximately June 15. 421-9977.

262-30-305, nears.

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RIDER TO DENVER via 1-15, 1-70, leaving 18
June early a.m. Arrive within 2 days. James
For Sale
748-3244, Poway.

COMFORTABLE VAN leaving June 19 for APA BFIRST, TOWN CHIEF CHIMA dimensions est. APA BFIRST, TOWN CHIEF CHIMA CHIEF CHIMA CHIEF CHIMA CHIEF CHIMA CHIEF CHIMA CHIEF CHIEF CHIMA CHIEF CHIEF CHIMA CHIEF CHIEF CHIEF CHIEF CHI

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Cast Gaylord 285-707 for 234-0284

MOVING SALE, must self: double bed with frame, wood head and foot board, \$40 Tan Pisk. Leaving mid-July. Tent camping by northern noues, 10-12 days, Harik 825-39481

Nemot. 2012 August 1

COUPLE NEEDS RIDE to Weet Towas 3xt AMERICAN RECEIPED to Val Colorado Inserting September 1, 1975 (1975) (1

279-0296 after 5. Thanks
UNIVERSITY PROFESSOR wishes to drive
CARS AVAILABLE to New York. Florida. and
a clother poors; 233-0249
274-0302 evenings 452-2541.
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ANTIQUE OAK dropped table, estands to 500.50° very start 535. Also add most 500.50° very start 500.

ZENITH CHROMACOLOR TV, 19" portable, perfect condition, \$130. Also Ploneer compact stereo with AM/FM and 8 track, \$100.755-0704 after 6.

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MOVING SALE Furniture, appliances, patio and pool furniture, clothes, black and white TV, refrigerator, etc. A lot of great items for a good price, 8636 Climax Court, San Diego, Ca 92119.

PHILCO TV, 23" color console, looks and works good, \$75. Paul 582-0482 or 295-5225. IBM EXECUTIVE typewriter, \$2507 200 poc-ket books, 10 cents each; twin box spring, \$5, loveseat \$10, 100 hardback books, 50 cents each, 263-1596 anytime.

REFRIGERATOR with small freezer, excel-lent condition, perfect for studio or small apartment, \$85, 459-7063.

SOFA \$30. Monastery style, wooden frame sofa with brown cordurby cushions. Good condition. Terry 298-3987

MOVING SALE; June 16 and 17. Microwave oven, camping equipment, furniture, clothes, toys, inflatable boat; many at \$1 or less 12459 Floresta Court, Rancho Bernardo.

SOFA, \$100 and matching chair, \$50; toaster oven \$15; small coffee table, hardwood, \$15; dollhouse, \$15; bedstand, \$5, 452-0528

DRAFTING TABLE - 24x36. oak. \$30. 278-9969 between 6 and 10pm.

INDIN STOCKE STOCKE SECURISE AND PROSECULAR CONTROL AND ADDRESS OF THE PROSECULAR CONTROL ADDRESS OF THE PROSECU DROP-LEAF DESK. Calif. Mission style dove-fall drawers, walnut drining room set table, buffet, 6 chairs 582-2755, 466-0616, highly second seco

eriches, fair redwood and Mierglass, embled \$300 or best offer 755-4943 NORALLEW LEW SO percent off largest in houdboard, 9 drawer memored deserce 5 drawer chest dresser 2 nite stands with larges 578 6054 evenings of the stands with larges 578 6054 evenings of the stands of the s

JUICER. Vita-Sphere centrifugal juice ex-tractor, very good condition, \$50, 222-8376 FREE FILL DIRT and rocks, you haul 465-3090 evenings.

DECORATING? large (7x6) abstract oil painting in yellow, white, orange. Rothko style, Perfect for large wall, model home or office. Best offer over \$100. View Saturday 10-12, 1233 Crest Road, Del Mar.

GARAGE SALE: We have everything! Furni-lure, curtains, drum equipment, silverware, clothes - cheap prices, 438-2521, Carlsbad, Saturday and Sunday only.

INDIAN JE WELRY, 50 percent off. La

NAVAJO SQUASH BLOSSOM necklace.

TWIN BED for sale, \$30, 272-9344 after 9:30am

MOVING, must sell queensize ortho bed, 19" color TV, both brand new, make offer Also 1971 Datsun 510 auto, \$1200, 697-2290.

mate offer Alexan 1510 acts 3100 607-2096

ROO STEWANT IDEATS To Conson State State

MONTY'S SURPLUS, 3354 Hancock, behind the Sports Arena. Electronic components, power supplies. IC's, capacitors, sockets, nerries," etc. 11-6. Thursday-Saturday, 295-9781.

FABRIC CLOSEOUTS. Dress and drapery I HAVE MANY pine 2x2's for sale four to millends from famous makers. 50 certs to seven foot lengths. Eight cents a foot 31.59 year(no ups) Amazing values. 7281 El 208-6963.

HEATWOOD FICKER, Mescan wall have go Barri Barrian Bar

leather zipper front elastic cuffs and waist, 5 pockets brand new clean was \$160 take \$100 Jordan 239 4658

GARAGE SALE Moving eventing one June 1580 or best dier 21 der 1580 or best der 21 der 21

GARAGE SALE: Saturday, June 9, 9am to 5 pm Ceramics, krickknacks, dishes, lawn chairs, lawn mower, broycle, all offers considered, miscellaneous 3418 Nile. 280-6667.

CURTAIN RODS. Wood look with finals, two rods, 52° 90° with 20 rings, \$10, and 136° 250° with 56 rings, \$20, 284-3930 after 6pm

CRYSTAL CHANDELIER, ballroom size, 3x5 feet. About 5 prismas, made for MGM's movie Easter Parade." Very special buy at \$2800 459-1627.

ANTIQUE FURNITURE: Cherry dining table, walnut secretary, brass rail bed, two mahogany side chairs, unique table, sewing machine frame with marble top. 422-6320.

Deep 298-9212

ANTICLE FIRSTITUE Covery developable with the first plant of the first pla

OFFICE DESK with secretarial entersem legal are fung calculat, appearing indicate a processing was refer once function. In accelent constitute 275-3161.

WE FINING SHI SET, and well says to the best couple shering in the function of strength on the secretarial entersem SEEA. \$125. Stereo end tables. \$125.

SOFA \$125 Stereo end tables \$125 Three speed lake \$20 Hamper \$10 Sociage cubrief \$20 Wood sliding closed doors \$20 485 1174 after spin

FREE 100 YARDS fill det. Come and gr 7250. University. Ave. For information permission call 286-3300 or 287-0118. 1973 PROWLER travel trailer, 25, self-contained, air conditioned, TV antenna, hitch, clean, \$3500, 264-6052 ANTIQUE CAK BUFFET Boveled nurror \$275. All original. Must see to appreciate Beauthul 270-2833.

BROWN PAINTED DESK, 42s27x17 , \$15 453-1040 or 296-3816 (evenings)

ELECTRIC ORVER, white Whitpoxt, 5-cycle at heperature, like new, \$110, 272-3519 or 272-5591.

ELECTRIC HANGE with eyelevel over profes and over on the bottom, 30° Seats Yours \$100, 224.4786. HARDWICK GAS STOVE (SERVICE)

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age grade of 30C agreement on 32478 be 500, 525 bern 370, 525 ber

SONY LV 1901 19" Super Trinstron color tele-vision in handscore wood console with built-in SL6200 Betamax video cassette recorder Excellent condition, \$1500, John 271-6556

Grand





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The first complete sport & dive shop in the Kearny Mesa/Clairemont area.

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5022 Newport Ocean Beach 224 2789 740 Ventura Place Mission Beach Across from Belmont Park:







3 MANUAL CASH REGISTERS. National make, numbered to \$4, ideal for small busi-nesses 282-0486 days or 281-2610 even-ings.

UTILITY TRAILER, 4x4. Comes with canopy and new tres, ideal for light furniture, paints No phone Located 9909 Mission Gorge Road Best reasonable offer. Walta

NO ROOM IN CONDO! Maytag washer, excellent condition, \$150. Kenmore electric dryer, \$50. Maple dining table, oval, \$50. 469-0292 or 295-2166

FILE CABINET 4 drawer, wooden, \$60, good condition, 454-0973.

COMPOST SHREDDER GRINDER, Briggs and Stratton, 5 hp. \$300, 278-7708

RADIO SHACK TRS-80 Home Computer. 9 months old, perfect condition, great for business or home, recreation. Best offer takes it. 579-1421.

TRADEWRIDS SPODE clans (mill) being used: Direct surchison, bread and butter passes and nut being made ofthe Architect ADDING MACHINE, Olivetti 20-785, like 6\* GLABS DISPLAY case for sale, \$50, meeting shere service for 6, \$200, 446-453, new, \$70 ftm. 454-8509. \$58-100.

SHELVES. WOOD and wrought inos. 585.
Desk 30x60\*\*, damaged, 535. Suicase.
Desk 50x60\*\*, damaged, 535. Suicase.
Desk 50x60\*

GIBSON 14 CUBIC foot refrigerator, avocado, excelent condition, \$100, 297-0568.

ELECTRIC ORYER, irade for gas dyer.
News, successor geen, earls large capacity
with light. Blearan Sortin 438-0293 residence, 438-6280 ws.

OAK ROLLTOP DESK, circa 1990, excellent sold in Scaver, carved drawer pulls, \$1950. 

UPHOLSTERED CHAIRS, 2, need repair, \$55 each Complete acquarium, 16 gallon, pump, filters, heater, gravel, more Fresh salt vater, \$35 287-2805.

VERY UNUSUAL turquoise and 14 karat liquid gold handcrafted necklace, 5 graduated strands. Must see to appreciate, sacrifice \$125 or best offer. 239-8366 evenings. ENVELOPES, 2000 open window, \$10 for all 232-8383.

31' AIRSTREAM, fully self-contained, sleeps 4 comfortably, air toaded; great for guest house/travel. Economical towing, \$5500. Ex-cellent inside and out. 942-3219. Encintas.

BULL HIDE - It's large and absolutely garge-ous. Purchased in Spain, ideal for eall of floor covering. Must be seen to be apprecised. Exceller by a 1995. 728-7046.

36" COPPERTONE STOVE hood, \$20; wheekhair, \$125; Royal typewriter \$35; king bedspread \$15; Sylvania sunlamp \$15; got shoes, 13B, \$6; golf balls, 25 cents. 477-1573. KENMORE WASHING MACHINE and dryer, top condition, clean, excellent working order, as new, \$275. 583-0560.

SELECTRIC II typewriter ribbon, 1 dozen. Olivetti High Yield Correctable Film, \$15. Auto radio, AM/FM Hitachi, \$35. 272-3653.

SG3-9614 after 3:30 or weekends.

GARAGE SALE, Ocean Peach, antiques, gas range, 3 overs, self-cleaning, like new, humlure, odds and ends. 1720 Ocean Front 5175. Gaffers and Settler 35" range, 4 burner, with griddle, 325, 231-4452.

QUEENSIZE WATERBED, almost new with padded pine frame and 10 year guarantee, \$200. Executive size metal desk with type-writer shelf, good condition, \$75, 282-8006

DRAPES. 1 set blue crushed velvet. 1 set lined white; carpeting. 1 red. 1 brown. 491-9450 or 464-8242.

Crazy Shirts has just the gifts for dad's day. A sea-full of colorful cat-amerans or the classy of full cat-"Fatcat" and hundreds of designs all on famous 100% cotton Crazy Shirts, gift beset for free. Crazy Shirts, in the center of Parkway Plaza in El Cajon.

EASY LIFT TRAILER hitch, 750 Honda parts, silkscreen equipment and paint, braided car-pet, 1500 lb. floor jack, 273-3824.

ANTIQUE PRESSED glass pedestal barrens bowls, private collection, 560-5207.

DINING POOM TABLE, white with yellow de-sign and leaf. 4 yellow ewhel chairs, \$80; double bed, excellent mattress and box springs, \$50; dresser, \$10, 455-6974.

COUCH AND CHAIR, less than 1 year old. great for family room, very nice, rust, beige, black combined. Make offer 280-4205 after 5:30, weekends anyeme.

SERTA PERFECT SLEEPER fullsize matching innerspring mettress and box springs with legs on casters, very good condi-tion, asking \$50, 299-5558, Hillcrest.

DINETTE AND 6 oak chairs, \$170, 2 cytest
sead planes, \$56, \$6 olid waterul stereo
statemer, \$56, she's veryil modern chair, \$150, \$190, \$197, \$10, \$200, \$10

GIANT APARTMENT SALE: moving east, selling, put. Furniture, stereo, color TV. solabed 825, kitchen set 815, desse dummy 35, plants, pictures, shelving, odds and ends. etc., etc. Come over, make offer. Starts Saurday 616 every day 18 at things gone. 3917 Streamview Dr. Apt. 1. San Diego.

GREEN PLAND SOFA with matching chair, 550. Rectiner chair, 340. Shekring unit, 335. Coffee table with matching end tables, 330. TV. stand, 510. 2 braided orrea rugs - all good condition. Craig 296-2922, evenings and web

RUMMAGE SALE Mon 6'4-Sat 6'9. Church of Religious Science. 3795 Georgia St. Monday thru Friday 10-5. Sat. opens at 10' auction, refreshments, babe sale 7-10pm. Sale fea-tures clothing, books, plants, housewares, toys, applaences. 291-6132.

ANTIQUE OAK SALE during June: ke box, \$350; round table with two leaves and four chairs. \$575; three highboys, from \$250 up; beautiful oak organ, was \$1195. now \$895. Other bargains. Open every day 11-5. Howard's Country Shop Second floor. Ode Cracker Factory. 448 Wost Market.

QUALITY ANTIQUE JAPANESE cloisonne vase Dark cranberry floral with dragon. Much detail. Damaged in back but still very beauti-ful. \$65, 282-3185.

matching innergoing metries and box springs with legal castless, very good con-tion, asking \$50, 299-5558, Hickney. ONE OF A 1970 to Secure pairs, etc. Good to excellent cond-tions. The Condition of the Cond

GIANT CLAM SHELLS (five pairs) plus many large pieces of fan coral, 481-6927.

EXTRA LARGE cak table (dining or work table), 4 drawer chest of drawers, kitchen chairs, reasonable, 270-5177.

MOVING SALE. All household items must go plants, kitchen utensits, bikes, surfboards and more, 144 hanth Street, Del Mar. Salur day and Sunday, 10am to 3pm. VACUUM CLEANER, upright G.E., \$25 Eureka \$35 Both excellent 298-2389

CEDAR CHIPS for plant compost. Frost blanket, pet cage, oil splf, fireplace tinder, and fragrant aroma in 5-bushel (33-gallon) trash bags. Cheap! 560-7534.

FREE, gravel and rock. You shovel, you haut. All you want. 461-1642 OAK ANTIQUES. Table with 4 chairs, \$295. 2 parlor tables. \$90 and \$80; lowboy dresser with huge beveled mirror and carving. \$280. 223-9419 or 273-5547.

ANTIQUE RADIO. Circa 1930, in wood

PLANTS SALE: Staghorn fern, bromeliads, and many others. Free alce-vera plants with a purchase of staghorn fern. 281-8451.

FURNITURE SALE: Bookcase, \$15; desk with chair, \$40; chest of drawers, \$25; dining table, two chairs, cloth, \$60; trunk, \$40; mis-celaneous, 455-5237, keep trying

RUG, all wool, cream color, long shag, 9'x12' Regularly \$350, for \$200, 566-0119.

MAPLE DOUBLE bookcase headboard metal frame, box springs and mattress (in sootless new condition). \$85, 453-5942

HALF CARAT pear-shaped diamond engagement-wedding set, yellow gold. Beautiful, hardly touched. Retails \$1500. Will sell wholesale for \$600. 225-9991 after 5.

ANTIQUE TABLE, \$50; old rocker, \$55; wood square table, \$20; overstuffed couch, \$60, bed, double width, extra long, \$20, 463-2938 early am or late pm OK.

GARAGE SALE: Cleaning out granded's gar-age. Old tools, furniture, miscellaneous Saturday, June 16, 9-5, 164 North Mollison, El Cajon near Main Street.

GARAGE SALE Two families, pressed glass toys, clothing, barbecue and lots more good stuff. Saturday, June 16. 9am, 5541 Bergen Street, Clairemont.

HOT TUB SYSTEM, five foot diameter red-wood tub, bronze one horsepower motor, fil-ter, and wood burning heater, one year old. \$700 or best offer. Mike 755-0827.

METAL HALIDE KITS 1000 watts, complete Brand new, finest components, everything you need for growing, \$175. Your plants won I know the difference, 485-7309.

GAME SHOW PRIZES. Appliances. T V. fireplace, grill, organ, furniture, cookware, stoneware, greenhouse, sidewalk skis. Time-Life books. Low prizes. Must go. 758-1951.

WHEELCHAIR, stereos, photographic equipment, dollhouse, barstools, bowling balls, motorcycle parts, tairing, Clairemont Drive to Denver to Cessna to 3161 Mooney. Saturday & Sunday, June 16 & 17.

ANTIQUE BRASS full length mirror, adjusta-ble, must see to appreciate. Game show price, retails \$800, best offer over \$400. Mike 233-7624 or 560-6649.

OFFICE TYPEWRITER Ventex Word Pro-cessor with casettes has memory types 365 words per minute specially priced \$3950 239-3041 daytime

WINDOW FRAMES, 3 for sale with windows Like new. Willing to negotiate. 270-8156 keep trying.

UNITED NATIONS Association Gift Shop in Ratioa Park has inexpensive imports from all over the world. Open weekdays 10-3; weekends 12-4-30.

7' COUCH, red crushed velvet, excellent cor-dition. Moving and must sell, \$75, 942-2245 mornings or evenings.

QUEENSIZE MATTRESS and box springs Sealy Posturepedic, medium-firm foam rub-ber, heavy duty frame, like new, \$200 748-9185.

SCALE. Pitney-Bowes package postal scale Clothes wringer, collector's item. Potaroid 850 in fine leather case. Zenith TV, needs work. EDP machines, computer tapes, miscellane-ous. Vern 284-1240.

SOLID OAK PARQUET dining table and 6 armchairs, reasonable offer, 4 small oak chairs, \$50; oak school; hair/writing arm, \$30 279-4838 before 9pm.

GARAGE SALE. June 17. 90 Yemaha diri bike. \$275: patio sliding glass doors. \$75; antique sewing machine and cabinet. \$50, carpets. Jamps. camping equiment. 3120 Governor Drive. 452-8369.

SALE: ANTIQUE Columbia Grafonola con-nole, circa 1915, approximately 1400 78rpm records Caruso, Gluck, McCormack, Lauder, Jolson, Many classical and popular albums, \$1700 486-9776.

WATER SOFTENER (The Westerner), 3 shelf Cosco Cart, fertilizer spreader, gold rug 11x10; Willie Mays memorabilia, 582-3970

REDWOOD SWING SET, cost over \$550, now \$250. Desk, 3x5, 6 drawer, all wood, \$60, 459,8162 ELECTRIC HOSPITAL bed with rails, multi position, excellent condition, \$120 or offer 421-0701 after form

TENT TRAILER, great for small car. \$375; 3 speed bikes. \$25, \$20; old shortwave radio \$25; beach chair \$3, 452-0528

perfect condition. \$130. 450-1768.

GREEN COTTON COUCH long and great for page. attractive condition. \$45 takes it thurry. Findly, Stundingly and Suniday 279-6902. naps, attractive condition, \$45 takes Bob 223-3028

SHELVING DISPLAY units handmade. open-view wooden with 4 rows of adjustable glass shelves Approximate size 6 high x 7 wide x 2 deep. Selling at cost. \$99.729-7046.

BRAND NEW starter kit for Amway for sale Includes all reading material, never used 488-7386.

GARAGE SALE - June 16, 17, 10-3, 2 house-holds. Furniture household temp, clothes, tent, bicycles sand tres, etc. 7465 Pepita Way, La Jolla, off Country Club Drive. 7 PIECE BEDROOM SET, includes 2 night-

BASSET BABY CRIB. Insuress date solid. WEDDING GOWN broadful white French wood, double-deep sides with quality mailtaines, S149 cable only of beet after. Bought men br S25 Aufter 299 0718.

UNFINISHED BOOKCASE 18 deep 6 With Intelligence on the control of the control of

MOVING SALE Brown rust velvet sofa set. Double bed. 15 year warranty, buth aircost brand new must sell. Offers. 280-4330

LOWA ALPSPITZ size 12 Lange Barishs size 1112, Kuban Hitch camera harriess. Savoy 30 cassette cases, Replica Co Python, all mint condition. 437-1516

12x15 GREEN PLUSH shag carpet with 1 foam pad, like new, \$100 or best offs 579-7136 after 6pm. LITHOGRAPH of 4 sperm whales. Off San Dego Shores. signed, numbered, matted, ready for framing. Direct from the artist at \$7 583-2369.

WEDDING GOWN, elegant but simple White, short sleeves, embroidered with train, size 10/12, like new, cost \$200, sell \$35 459-9218.

JEWELRY MANUFACTURING equiment vacuum investment/casting machine, cos new \$400, used once, sacrifice \$300 583-4945 weekdays 9:30am to 6:30pm

DRAPES formal gold brocade, 3 sets, 4 yards total, 80x82", 130x82", 92x80 \$150, 421-5065.

MOVING SALE - Many miscellaneous household items, bed, kitchen utensils, desk chair, AMFM radio, and more Saturday, June 9th, 9am, 2447 Dulzura, 281-7878

RCA COLOR TV. 23" screen, console. A new tubes, needs new filters. \$75 takes it al 566-1523 in the everings.

KENMORE ELECTRIC range, self-clean small energy-saving 2nd oven, storage work space. Excellent condition, must self, remodeling kitchen, \$200 or make offer 222-4644 p.m. or evening.

REFRIGERATOR, 14 Whirlpool, top freezer frostfree, energy saver. Absolutely perfect \$175, 462-7915.

WATERBED, single-sized, heater pedestal liner, only \$100, 755-6457 after 4pm BEAUTIFUL 5 piece girl's bedroom set, com-plete with trundle bed. Have to see to ap-preciate paid \$400, will sacrifice \$100 299-5481 evenings.

COUCH \$35, couch \$25, chair \$10, 16m; projector \$300, loveseat \$25, wicker cha \$10, 232-1563

REDWOOD SLAB \$10, cheap etagere \$5 double-size mattress \$20 cement blocks birch board \$10, electric wok \$5, rattan char \$5, small tables \$5, 942-0593.

WATERBED, kingsize. Natural Environments. Chemetes heater thermostal and braton new liner and mattress, pedestal cluded, \$130, 436-7970.

COCKTAILS on my living room table, a one? Also have matching enclosed end bles lamps desk bookcases, and a frier plastic philodendron. Reasonable, but steal. 440-8530.

Discover at a Glance Point Loma's Touch of France

through Friday or experience outstanding nightly dining while relaxing to distinctive piano stylings or to the accompaniment



2830 Canon St. Point Loma 224-2776

CHERRYWOOD 6 drawer chest, mahogam dining room set, 6 chairs. Sears Eager 1 rot-ary mower, pair walnut end lables, 3 salitwater fishing poles and reels, \$35, 275-1659.

DIVING WATCH new waterproof to 660 cost \$175, want \$115. Leather jacket custom-made, excellent condition size 38 \$40. Eddle Bauer Politie Parka, new \$110 medium. Jack 223:9497 VW BUS ROOF tack, full tengther from Volk

New GARAGE DOOR hardware and springs 365, 1974 Ford front humber, \$25, 295-8330

MS-BLD: DECOMPTION FUND TO THE PROPERTY OF THE

ZENTH 19 BLACK and when TV 55.

MOD STEWART TICKETS last charges \$5.

Models readers and box spring \$45°, fature
institutes said box spring \$45°, fature
institutes \$55°, bean bag chair, \$15°,

MOVING SALE forcer and wirelessed.

DINING TABLE 50 smoke-gray glass top with silver pedestal and 6 matching chairs. \$80 942-0230. Cardiff.

DIAMOND RING for sale. Totaling approxi-

WEDDING DRESS, size 5, custom-made with train and mantilla, \$100. Cartop carrier, fits any size car, \$50. Electric frying pan. \$15.224-6895. TWIN BED BOX springs, good condition, \$15 metal bed frame, large expandable type, \$5 297-2707

4'6' COFFEE TABLE, double bed and box springs, very good condition must sell, 452-2522 from 12 to 4 EXPENSIVE DRAPERIES in soft blue, beige French floral fabric, antique wood rods, 2 pair, 11x10, 6x8, Best offer over \$100, 755-7880

OFFICE FURNITURE: large desk, file sathlests, typewriter, saturator, secretary chair. As in excellent shape: Moving must satill sate 275-3171.

COPY\_MACHINE\_3M\_209\_will copy breek. chair All in excellent shape. Moving, must self-up and pages. Up to 25 engle sheets at one time. 3x8 FORMICA TOP table, great for sewing? \$80 565-2287.

SIGN 165-2247.

WESTERO & GUART Se Choken never was a consider an output when side is single paired by the side of the side of

TREEPHON, ANSWERING recorded plant Casserties, 540, REA designment of the control of the control

MOVING SALE: Queensize mattress and bor springs, hideabed, law books, scuba and skir diving equipment, potted plants, 748-9185. 1 AMERICAN AIRLINES 50 percent off coupon, \$50 firm, 222-9890.

SPANISH STYLE DINING room set, large table and 6 chairs. Dark wood, hardcarved, \$350. Modern style dresser, end tables, headboard, \$50, 436-4259 Leucadia.

REFRIGERATOR, Westinghouse 15 cubic feet, good condition, presently in use: \$96.89 or best offer, 578-6642 or 578-6714, persist.

BEAUTIFUL SILVERPLATE service for 8, almost new. \$200 or best offer. Includes serving pieces and walnut case. 231-3972 or

OFFICE METAL FILE cabinet, 2 drawers brown, 15x27-29" high, 222-4312 evenings.

WOOD THEATER CHAIRS, 4 attached, ex-cellent condition; 2 sets of closet doors out of new condo; attachable waterbed bench, fits queen or king, 453-1976 evenings.

ANTIQUE DESK, handcrafted by Linde of Santa Barbara in 1860. Walnut covered with willow cane, exquisite and in excellent condi-tion, \$500, 426-6526.

MATCHING LAMPSHADES, like new, lined, \$10. Small walnut square table (end), \$10. President's coin set, \$25. Handcrafted small copper tray, \$4. Miscellaneous china and glass, 582-7296.

MOVING EAST unexpectedly Everything must go couch chairs end tables booksholf desk, bureau kitchenette, kitchenwares, plants. Liz 453-3973.

ART SUPPLIES air compressor airbrush binoculars, art books (Michaelangelo, Picasso, Dai; Cezanne Bibliography, Technical and Anatomical), Jan 232-4940 after 5 before 8pm.

ANTIQUE JEWELRY sacrifice. Some stones. yellow gold and white gold items all for quick sale. 231-3972.

CHAMPION JUICER Also makes nut butters ice cream, snow cones. Brand new never used, in factory carton with 5 year warranty, \$158, 436-4232

DESK, 7 drawers, \$35; twin beds or bunk beds, fultwood, \$50; twin mattress and spring, medium firm, good condition, clean, \$50, 453-7392 or 280-2880.

MICRO-COMPUTER. Smoke Signal Southwest Technical 6800-based with 2 floppy disk drives. Will sell with or without CRT terminal and printer. Lee 436-6352 home or 565-6464 work.

BARELY USEO OSTERJUICER, \$45. Also 2 unopened cans of Lucite enamel wall paint, antique white, at \$6 apiece or both for \$10. 223-7609.

ANTIQUE BARNWOOD weathered over 75 years 1x12 redwood siding randoms, 1600 board feet. Make beautiful rustic interior, \$1.25 foot. 231-3972 or 270-7916.

ADJUSTABLE WEIGHT SET. barbell. 2 dankbells. 479.1 keregits. 43.0 keregits. 43.0 keregits. 410.0 keregits. 43.0 good working order. Moving, gotta sell it fast! \$86.72 or best offer: 578-6714, keep trying.



But this is only part of the fun—MG

FL CAJON British Imports El Cajon 919 El Cajon Blvd. 442-0381

OCEANSIDE

British Imported Cars 1520 S. Hill Street 722-1893

RUG, 6x9 sculptured shag, earth tones. Capel's Montezuma design, original \$275, now \$85 including mat, 1 year old, 274-5362.

SAN DIEGO

NATIONAL CITY

Wescott British Cars 1112 National Ave. 474-6745

about in the lowest priced true sports car-MG Midget.

### SEE YOUR SAN DIEGO COUNTY MG DEALER

SAN DIEGO

Kearny Mesa British Imports 7993 Balboa Ave. 277-4371

**ESCONDIDO** 

SAN DIEGO

British Motor Sale 3710 Midway Dr. 224-2851

HE'\_PI Adorable 2 bedroom, den, bungslow I was to move into this week is being moved. I affirm my perfect home. Find it and you'll re-ceive free \$60 astrological consultation. Cay 483-1509, keep trying.

HALF BOOTS, men's size 101/2D (10%), cordovan, all leather, worn twice, \$45 value for \$25, 222-2619

GIBSON GUITAR, 30-35 years old, beautiful condition, \$500. Antique oak armoire, be-veled mirror, \$250. Antique brass floor lamp, sik shade, \$65. 571-8657. METAL COT. Army type, has foam rubber pad with removable, heavy cotton cover, handy for overnight guest! \$15, 748-9165.

ELECTROLUX wooden-floor brush and buf-fer excellent condition. A new costs \$295. I with self or \$115 Coleman gas stove, 2 burner in good shape. 452-7827.

KINGSIZE WATERBED, pedestal, head-board, liner, and heater, \$75. Dinotte, 6 chair and leaf, excellent condition, \$75. Desk, 4 drawer, wood, good condition, \$40, 272-7186.

LAWNMOWERS, power type, 1 running, 1 for parts, selling only as a pair tor \$75. Tape recorder, Concord reel type with detachable speakers, \$40. 299-5988.

NOOTHEL, LEGICAL DIES BY SERVICE STORES, COLOR SERVICE STORES, COLOR SERVICE STORES, COLOR SERVICE SERVICE STORES, COLOR SERVICE SERVI

LAW BOOKS Federal Income Tax (Surrey, Warren). Contracts (Farnsworth Young, Jones). Tots (Prosec: Wado Federal Tarastion (Ginswold). Property (Casner, Leach). 57 each 748915.

COUCH, 8', blue and green super soft, ex-cellent quality! \$85. Toaster oven, brand new, self-cleaning! A steal at \$30, 272-7188 after 7x4 REDWOOD TUB. 2 jets, heater, pump. electrical hardware, sacrifice at \$1700.

DINETTE 48" walnut formica top octagonal pedestal table with 4 black vinyl covered chars, \$100, 422-3796.

TABLE, solid black walnut, 19th century, medium size Victorian, 22x33" curvilinear top.

21" ZENITH black and white portable TV. 1 year warranty on picture tube, \$75, with roll-around cart. 295-1516 before 10am. HOUSE \$450, 3 bedroom, 11s bath, fully car-peted, 2 car garage, fenced back yard, cul-de-sac, nice neighborhood, near shopping, church, and schools, El Cajon, 465-7347.

TWINSIZE BED, good condition, with brown wood frame, excellent condition, \$45. Chris 455-5837 evenings.

\$50 FINDER'S FEE for person who finds me an attractive 3 or 4 bedroom house with fenced yard for well trained dog, in Mission Hills, Hilkcrest, or Balboa Park area. Call Russ 233-8426 eveninos or 225-9305 days.

\$390 GENESEE HIGHLANDS (near I

like new, beautiful sunderk on roof () cation in Ocean Beach, \$265 per 1 223-4686 POINT LOMA 1 bedroom unfurnished apartment weth stove, refrigerator, drapes and carpet. Patio and enclosed yard, \$285 per month includes utilities. No pets. 222-2566.

GOLDEN HILLS, house, 1 bedroom, en-closed patio, nice yard, available July 1, \$225 per month, 453-0668

COZY CONDO RACE RENTAL, 11 miles from Race Track, 1 bedroom, 1 bath, fur-nished, pool, in University City, \$1500 entire season! Jill, agent 755-0980 or 755-6704.

BRAND NEW 1 BEDROOM, 1 bath condo or

\$125 MONTH, UTILITIES paid. La Mesa, small furnished studio, big yard, trees, fantas-tic view, single only. Kid, pet OK. 460-7595.

GARAGE FOR RENT. double detached gar-age with slab floor, near 47th and El Cajor Boulevard, \$40 per month. 583-9044. ROOM FOR RENT, College area, furnished, share kitchen and living room, parking, nonsmoker, pet OK. \$125, utilities included 287-7039.

I NEED TO SUBLEASE my furnished studio apartment immediately through May 1980. Next to SDSU, rent is \$190 per month. Linda 582-3921.

BEDROOM new North Park, carpets, drapes, stove, retrigerator, dishwasher, gar-age, \$325 per month, small pet considered. 296-3931, available July 1.

ESCONDIDO Pepperwood one bedroom one bath, condo. Pool, jacuzzi, air condition

BEACH RENTAL June July, or August ; bedroom house near Resurito. Baja. CA Swimming, tennis. Adults only. \$600 month (82-4398).

BONITA: 3 bedrooms: 2 baths, security system, wet bar, garage door opener, fireplace, professionally decorated large fenced, low maintenance yard, view, \$500, 475-1311 or 479-2313.

3 BEDROOM HOUSE, carpet throughout quiet neighborhood, close SDSU, balloony with view, refrigerator, stove, carport, cat OK, Available, immediately, \$350, After 6pm call 462-0082.

TWO BEDROOM den two bath dining room, patio, yard, large master suite with private atrium, fireplace, new La Costa \$450, 438-0293, 436-9622 work Sherarn Smith.

SUBLEASE ATTRACTIVE one bedroom apartment, Ocean Beach-Point Loma area Furnished, TV, stereo, utilities for summer \$250 per month, 223-6879, 222-4326.

condo, privacy, security, appliances, garage, pool, jacuzzi, exercise room, children 13 negotiable, no pets, share \$450, 459-1677. 1 MILE TO SDSU 4 bedrooms, 2 baths, oak family room, fireplace, built-ins, air conditioner, covered patio, view overlooking San Diego to ocean, \$525. No pets, 582-2537. BEDROOM, I BATH with huge living room, all part of a 4 bedroom house near State, private entrance, fabulous arrangement, kitchen privileges, 283-4131 evenings. 3 BEDROOM UNFURNISHED house if Ocean Beach, Large yard, patio area and garage. Available July 1, \$450, 223-0198.

UNIVERSITY CITY \$550 per month, town-house: 3 bedrooms and family room. Very large living room, new, plush carpet, etc. Swimming pool, 452-1125. TOWNHOUSE IN TIERRASANTA, end unit

5 BEDROOM, 3 bath house, 2 story, 2400 square feet, huge fenced backyard, family room, fireplace, quiet San Carlos, near grossmort College, \$625 (possible rent 4 bedrooms for \$585), 466-7111.

PSYCHIATRIST RENTING EI Cajon office space. Looking for Chiropractor, Yoga in-structor, Bioleedback therapist, Nutritionist. Call 442-0511. BIG BEAR LAKE cabin, 2 bedroom, 2 bath. fireplace, microwave oven, color TV, stereo, view, more. Water ski, fish, hike, horeseback, etc. 487-3398.

\$475. WOODLANDS NORTH, La Jolla condo. 2 bedroom. 2 bath. reingerator. buil-in microwave. garage door opener, fireplace. No pets. available now. Great location. 298-5808 TWO WOMEN WANT to rent a two bedroom house with private yard under \$300. Have references. 231-2912.

298-5808
298-5808
PRINT I'rl. La Mesa. Near Mt Holis. 3 bodrooms plus vard. semi-furnished.

CORDO 2 bedroom. 11s bath furnished or unfurnished an conditioned pool savery unfurnished an conditioned pool savery could Adult an electron bed 750 per month 642-724 and 642-745 per month 642-724 and 642-745 per month 642-745 p

CLEAN RESIDENT HOTEL \$33 wers and up with refrigerator, corn laurdin, mad service legislector invited, 237 W. F. Street. The Thompson.

# THE READER PUZZLE

No. 60 Coming Attractions

### By Don Rubin

Astounding Incredible ... Outrageous"

- Roget's Thesaurus "Shocking!" - Rex Begonia

"I'm surprised they got away
with it!"

— Film Distributors, Inc.
Yes, and those were just their reactions to the ticket prices

Just wait till they see the movie We've reviewed several classic films, and taken excerpts from the ad campaigns that helped make them "sensations." Using their graphics, casts, reviews, and so on as clues, try to identify as many as you can in the spaces provided.

### Rules of the Game.

the Reader book. Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

date.
3. All entries must be

accompanied by your name and address.

4. Employees of the Reader

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



SIDNEY POITIER: DOROTHY DANDRIDGE: SAMMY DAVIS, PEARL BAILEY GEORGE GERSHWIN DUBDSE HEYWARD SHE UNA GERSHAM



The exciting true-life story hero...AUDIE MURPHY!







RICHARD BENJAMIN JACK KLUGMAN ALI MACGRAW ANGESOLIMA PARPADIA STALLYR MH LANTAHOL IN ASSOCIATION APPRINDING TO THE TOTAL PROPERTY OF THE PARPADIA PARP



Ali MacGraw - Ryan O'Ne

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16.

BALSAM

Winners of and Answers to Reader Puzzle #58, Shreds of

We like to think of "Shreds of Evidence" as providing a service. After all, shredding— thanks to another great advance in modern machinery— has become a way of life. So who knows when you may need to search through some shredded to the Reader Puzzle to give you

only four of you quite nicely put all the pieces together. And many of you ninety-six puzzle losers were only wrong by a common mistake was "socia page" for the Congressional Record. Most of us have the

notion that the CR is a pretty weighty tome, but in fact a lot of its weight comes from all that social chitchat.

Our two favorite wrong our two favortic wrong answers were "TV soap opera" for Death of a Salesman and "Playboy interview" for the Watergate transcript. Old Tricky would surely be flattered No need for a lottery this week. Kudos and nonshreddable books to the

following four sleuths: Ann Harnar, Chula Vista

Mark Wilden, La Jolla
 Beatrice Wilson, Del Mar
 Skip Budnick, Pacific

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6.	JOKER PLAUING CARD
7.	PHONE BOOK
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10.	DOONE BURY CARTOON
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