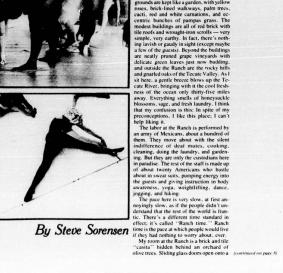


The Great Experiment at Rancho La Puerta



It's a few minutes before lunch and I'm lying by the pool at Rancho La Puerta Health Spia in Texate. Mexico, waiting for my room. A group of middle-aged women sit at the table next to me. They're dressed in flamingo pink bath gowns. high-heeled Guceis, black see-through lace, wide-brimmed hats, and furbans. They talk quite foodings and the health and they in the conservation of the condition of the control o







Ranch Time is the pace at which people would live if they had nothing to worry about, ever.



City Lights

They're Never Too Old To Mace

It was a hot Saturday afternoon last March 17th, Saint Patrick's day. Detective William Graham of the police department's vice squad was working downtown, where he saw a suspected prostitute. Linda Montoya, get into a car with a man. Detective Graham and his partner followed the car to the Siesta Motor Inn at the corner of Ninth and Beech behind the El Cortez, and the two cops watched as the tall, dark-haired Montoya and her friend entered the motel. Graham saw them go upstairs. Montoya's thigh peeking through the slit in her long beige through the sait in her long beige skirt, and he saw them enter room forty-six. The cops slipped up the landing and stationed themselves outside the room. When they heard the bedsprings creaking, the cops knocked on the door, which wa opened by the occupants to reveal a naked man and Montoya, hustling to cover up The woman was arrested and

Graham walked downstairs and into the motel office. Mrs. Patricia Vera Mae Wickens, raticia vera Mae Wickens, who ran the motel with her husband, Richard, was passing from outside into the one-bedroom apartment next to the office, where the managers lived. She heard officer Graham asking her husband in the office if he was aware that there wa or the was aware that there we prostitution taking place in room forty-five. "He must mean room forty-six," Mrs. Wickens called from the Wickens called from the apartment. Patrons had just informed her that men were going in and out of Montoya's room with unusual frequency, and Mrs. Wickens was about to call the cops. But there was no feeling of urgency; they'd called the vice squad many times in the eight years they had tun the model, eetting a. run the motel, getting a response less than half the time. Mr. Wickens, sixty-eight years old, the same age as his wife, had a lobby full of people trying to check into the motel. He also to check into the motel. He also had an apartment full of people behind him. His granddaughter, Crissy, was turning seven on the nineteenth and a dinner party was being held for her. Crissy's mother and father, her brother Timmy, who is four, and a friend were getting ready to eat. Graham kept asking Wickens questions, and the manager, who is quick to anger, told the officer, "Look, if told the officer, "Look, if you've got evidence that someone's doing something unlawful, go up there and get them out." It had happened so many times before; sometimes the cops made arrests in the rooms and the Wickenses never even Inew it. Wickens wouldn't tell Graham his social socially insuffer the months of the properties. security number, and referred the tall, red-haired officer



Wickens was quickly failing what the police call the attitude test. He tossed some harsh words to Graham, mentioning his frequent calls to the vice his frequent calls to the vice squad and his inability to know who or what goes on in every room. Graham's dander rose with Wicken's; the manager refused to clear everyhody out in order to talk with Graham, who suddenly left the office. The cop returned in about ten minutes; this time he had three or four other uniformed cops with him. It was about four-fifteen in the afternoon. As Wickens oneend the door

four-fifteen in the aftermoon. As Wickens opened the door to his apartment, a handcuff was slapped not his wist. The women and the girks screamed as the police rushed into the room. Mrs. Wickens was grabbed and her right arm pushed behind her back. Her cries and pleadings about her delicate condition (five arthresis the support of the property of t

resisted, trying to fight off the cops and find out why he was being arrested. (The police did not have a search warrant and did not recite to the couple their Constitutional rights.) Glen Sales, the friend who tried to aid him, was shoved across the room, fell on a reclining chair and broke it. "Don't take my grandma!" Four-year-old y grandma!" four-year-old y mother begged the officers not to take her mother. Mr. Wickens velled. "This is just not have a search warrant and

to take her mother. Mr. Wickens yelled, "This is just like the Gestapo!" and Graham yelled back, "You better believe !!!" Wickens was sprayed with chemical Mace. He and his wife were put into a patrol car and driven to the police station, where they sat, windows shut, for an hour. Wickens took off his shoe and wickens took ort his snoe and beat on the car window, trying to get someone's attention so they might roll down the window to relieve the stifling heat. His distraught wife wept. The booking procedure was traumatic for the couple. Mrs.

traumatic for the couple. Mrs. Wickens was stripped and, because her cor because her composure was completely gone, placed in the 'rubber room.'' She says she suffered a mild heart attack while being booked. When she was released at ten that night, she didn't know where she was and had to flag down a cop to ask directions to a phone. She called her daughter from the Continental Trailways bus station. Mr. Wickens was released where.

station. Mr. Wickens was released about an hour later. The deputy who checked him out said with a laugh. "Booked for running a house of prostitution. he? Where is this? I might want to go there." From the jail that night, the Wickenses had called the owner than the work of the wore were getting for running the place wasn't worth it if they could arbitrarily be carted off like that. Now they manage a North Park apartment complex in return for free rent. They get

by on social security, about \$629 a month.

The Wickenses say they used to be friendly with the vice squad, which has been focusing is efforts on the downtown hotels for the past couple of years. (The squad chased the prostitutes there after the massage parlors were shut down. Any cab driver will tell you that practically no downtown hotel is free of say they used to supply free rooms to vice squad officers who were hot on the trail of a prostitute and needed to be close by to collect evidence But now Mr. Wickens is understandably outraged; his anger flows at the mere mention f Detective William Graham He wanted to sue, but his attorney and Mrs. Wickens's doctor advised against it, counseling that she couldn't stand the strain. The attorney Tom Warwick, feels that nothing could be gained by suing, since first the case would have to go to trial, further taxing have to go to trial, further taxing the already weak Mrs. Wickens. In consultations with Deputy City Attorney Susan Cook, Warwick told Cook she didn't have a good case against the defendants, and offered to admit that the police had probable cause to arrest the Wickenses, at which point she agreed to drop the charges. By that admission, the Wickenses gave up any future right to sue the city for false arrest.

the city for false arrest.

In meeting with the police,
Warwick says Graham's
supervisor. Sergeant Frances
Kinney, expressed
disappointment in Graham's
actions and is putting a note
about the incident in his file.
Wernick with Wickeley. Warwick and the Wickenses say they were assured that if Graham does something like that again, he'll have trouble being promoted. "He lost his composure," says Warwick.
"We have to have police
officers with more compassion

than that."

Postscript: The two small children start crying when they see a police officer; Mr.

Wickens has nightmares about last Saint Patrick's day; both the wickenses have in effect been driven out of business by the police; Mrs. Wickens says, "I'd never forget it if I lived to be a hundred, but I won't live another year. They've shortened my life by ten shortened my life by ten

- N M



Day In, Day Out

His name is not as closely associated with the stadium as Dave Winfield's or Louie Kelcher's, but for five years San Diego Stadium manager San Diego Stadium manager Merrill Day has been the one getting the field ready for the Winfields and the Kelchers, as well as overseeing the ticket sales, parking, and day-to-day progrations of the operations at the mun owned facility. But on July 12, it all ends for the sixty-two-year-old former Marine colonel. Three weeks

Marine cotonel. Three weeks ago Day was asked by City Manager Ray Blair to retire early. According to Day, Blair said it was for Day's own good and for the good of the city as well. Surprised, dismayed, and finally a bit disgusted, Day agreed.

agreed.
Only a few weeks before,
Blair had submitted a report to
the city council which told of or try council which told of poor field conditions at the stadium. The report told of flooding on the field, commenting that the storm drains had not been regularly checked. There had also been concerns voiced by councilmen and other officials about parking problems and violence at the stadium. Offering this rationale, and pointing out that personnel changes of this sort

take place all the time within the take place all the time within the city. Councilman Bill Lowery submitted that there was nothing out of the ordinary in Day's removal. But some, Day among them, feel that the stadium manager is being sent to the showers after Padres.
Smith had his own ideas as to

he said curtly. When it was pointed out that Day was not fired, but asked to retire early embarrassing the city in a game of political football Smith quipped, 'That's what they call it when they During hearings before the council's rules committee in March, a controversy arose over the city's use of fifty-two get rid of you but let you keep the benefits you've earned." Indeed, it would have over the city's use of lifty-to-box seats available for city officials during Padre games. Padre vice-president Ballard Smith continually spoke of misuse of the seats by city been a far more difficult thins actually to fire Day, a civil servant with fifteen years of city service (prior to his five years with the stadium, he managed misuse of the seats by city personnel, and Councilman Lowery asked Day to comment on Smith Sclaims. Reluctantly, Day admitted that he had seen irregularities. He told of an incident two summers ago when he had seen a young man outside the stadium trying illicity to exchange tickets for a six-pack of beer. "I feel it 's part of my job to stop illegal" with the stadium, he managed the city's two airports at Brown and Montgomery fields for ten years). "What Merrill Day said embarrassed the city, so they made him a scapegoat," asserted Smith, who said that Day did an outstanding job with the stadium, "under the circumstances." Tho

circumstances. Smith said. were the results of ineptitude on

the part of the City of San Diego. "The city took no interest in the stadium," S

box seats." There may have been some city officials who were angered by Day's belated account, among them freshmen councilmen who wanted it pointed out that the incident Day spoke of took place befor they were sworn in at city half. Others reportedly questioned Day's loyalty and his judgment in supporting Smith

of my job to stop illegal activities on stadium grounds." Day said. "So I confiscated the tickets, and only then did I realize that they were the city's

allegations at a time when the city was in conflict with the

gave him the resources to do it.

Then, when problems came up at the stadium, they got rid of him to cover up their own ineptitude."

Neither Day nor Smith why Day was removed. "The fired him for telling the truth, denied that the playing field was in poor condition for the start of the Padre season, but Day felt i was not his fault, and Smith was not his fault, and Smith agreed. "I needed more time and less rain," Day said. He also denied the allegation of the city manager's report, which said that the storm drains at the stadium were not properly Calling Day's removal
"deplorable," Smith said Day
was always able to get things
done when he didn't have to go

done when he didn't have to go through city channels. "If I ran my business the way they run the city, we'd be bankrupt. This is the opinion of the entire Padre organization." Smith also had words for the city's advisory Stadium Authority, calling it "a joke," and adding that he stopped attending the meetings because the Authority had no real authority in stadium matters. While the body indeed has no real power, it is supposed to be a recommending body to the council and city manager. But the Stadium Authority was never consulted concerning Day's removal. It it had been Blair's decision would probabl

said. "They expected him [Day] to bring more events to the stadium, but they never

not have received any support Dan Dierdorff, a First Federal Savings executive and head of the Authority, said that his board had always found Day to be both a gentleman and completely responsive to the needs of the stadium. Ballard Smith, son-in-law of

McDonald's kingpor (over twenty-five billion sold) and Padre owner (under 500 won) Ray Kroc, has been called a problem tenant by city nanagement. Clearly, the lack of admiration is mutual, and Smith says he is concerned over whom Blair will choose to replace Day. They re very vindictive. Smith said of Blair and the council. They'll probably pick someone whose shoulder they can look over Bill Lowery insisted that Day

has not been made a scapegoat hat it would not be like Ray Blair to do that type of thing. He also insisted that city officials had legitimate concerns over management at the stadium including parking, the field including parking, the field, and the incident Day referred to before the rules committee. "Two years after the incident is bardly the right time to bring it up." he said. "Tm still a bit hazy as to the abuses at the stadium. Lasked Day some very specific misstons before the referred to the restoration." specific questions, but the

swers were terribly vagu Day said he did report the department of the city when it occurred, but did no more because "I didn't know it was an issue." And although Day was ostensibly removed because of management practices at the stadium brought out by the city manager's report, the investigation for that report did not begin until after Day's appearance before the

es committee.
"I got a call from the city manager's secretary. I was told it was about stadium operations. I didn't know what to expect. When I got to Blair's office he said he wouldn't beat around the bush. He said he received a lot of comments from members of the city council and the Stadium Authority, and he asked me to resign for my own good and for the good of the city. I asked him if what I had said about the tickets and the six-pack was a reason, and he said. That might be one of

Blair's reported remark about the Stadium Authority and the city council voicing complair has not been substantiated Lowery said that he has never discussed the matter with Blair and he knows of no one among his colleagues who has. Blair

wearing the orange-plaid sport coat to the motel's operating license hanging on the wall.



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Take Your Intellectual Pretentiousness And Shove It

In history Mapher Section of Works (Mis 7) states move. Montains ("Rhapassky in Black," May 11), in mise a way recording statement. In analyzing Danie Section 11 and 12 a

THE TILLMAN

The Bacchanal 8022 Clairemont Mesa Blvd (btw. Hwy. 163 & Convoy) 560-8022

This Weekend

This reader and I suspect. Dimean himself will be happing when Dimean decides to low in the critical falleris on more actions, intellectual, and appropriate subject matter. Facilities to the contract of t

Hospital Care

Trospital andeou's detect on the News and the Itorials Canvon such for a new hopping ("Ielettes", May 24), an omeropely know, the News yet is now to the did hopping that I Landeen mentions seventeen other states the News yould use but the doesn't mention how the News can move the two large hospital buildings, valued at many millions of dollars, that they plan to retain from the old hospital. The

Letters

remainler of the buildings will be torm down and the land turned over to the city for part use rift for tail. If the Navy gives up all of the old have to part on hundreds of millions of inflated dollars for new buildings. If they make the new position, will be forced out of care for which we put out fives on the time years ago and to which we are entitled by law.

Holding The Priesthood

San Diego

In the May 17th "Straight from the Htp." Matthew Alice answered a request for information about the Church of Jesus Christ of the Church of Jesus Christ of Latter-Day Saint, I would like to Latter-Day Saint, Commonly known as Mormons) can be found in abundance in San Diego. There are over 200 wards or branches listed in the San Diego White page of your phone directory, and waitable at any of those locations. There are full-time missionaries assigned to each ward who assigned to each ward who specialize in answering ques

about the Charch and have lots of printed indicted on Memour. Who, they were recently sexual articles published by the Reinberger and the product of the Memour and the Memour and the Memour and the Memour Laith and will be hoppy to answer any uportions. His opperation and the phone multiple 1,295 MT7 and hoppy to answer any uportions the phone multiple 1,295 MT7 and before minder to 1295 MT7 and the Memour Laith and will be hoppy to answer any uportions. His oppine multiple 1,295 MT7 and different between the phone food, and the phone multiple that the phone multiple production and the phone mode, and phone multiple and position of a latter Day Saints is that they also that they are the production of Latter Day Saints is that they also be also had become the production of Latter Day Saints is that they also be a latter to the Latter Day Saints is that they also be a latter than the Memour Latter than the procedured Church is a different durch be some of the Memour Latter to the Memour Latter to the Memour Latter to the Memour Latter to the Memour Latter than the Church of any other fact for the multiple production.

Give Me Your Sprawling Messes

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feminist movement (movements
are a drag), and though he chearly
misunderstands the plight of
women, we should be gentle with

forward to mere of his "sprawling messes" of stones, as Cheryl A Carlson so unattractively (1 bet the scarteacher) refers to them as being Jacquetome Garner San Dargo

A Breath Of Fresh Air

Matthes Alex's discussion concerning the deliberate use of thomecarbons to get high ("Straight from the High," April 12) has prompted in the comment on the dangers unvolved to the dangers unvolved to the dangers with the danger substances, normally circulating in the body, producing ventricular arrhythmia and cardiac arrest under certain circumstances. In short, the fluorocarbons when abused (used other than indicated by the

other than indicated by the con-munificatives. One cardiotoxic. This office has recorded eleven fail cases of flinorcarbon proteining since 1968. These cases towards may be considered the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of t

process.

Presently, most manufacturers have removed the fluorocarbons from aerosol products, so the probability of toxic effects is probability of toxic effects is reduced, if not eliminated. To our knowledge, the replacement products in aerosol containers have not been implicated in any death cases to date. David J. Stark. Coroner Richard F. Shaw, Chief Toxicologist San Diego County Coroner's Office

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Straight from the Hip

Matthew Alice

Dear Matthew Alice What's happened to the bridge that goes over Washington Street and connects the Sears store in Hillerest with University Heights' I wanted to rule my bike over it the other day and found it closed. When will it be reopened? Why was it closed? With was it closed? Will breveles be allowed when it's reopened? Jean C. Rannells

North Park

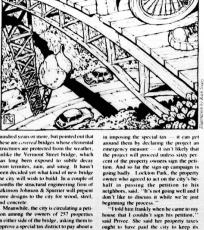
North Park.

The Vermont footbridge, as it's called, was closed in November when the safe determined it to be unsafe for a "minimal load," meaning, perhaps, just one person a able. It won the reopened until April, 1980, at the earliest, owing to the city's decision to replace the high, white, sawhorse of a bridge with a new structure, possibly made of steel or reinforced con-crete. The design of the new bridge has not been completed, and I dadn't learn if it will accommodate bikes.

What complicates this proposal of bridge building is the attitude of more than

a few residents in University Heights -- a a rew residents in circlestry rieignts—a rookery of squat, white houses at the north end of the bridge. They want the bridge repaired instead of replaced. "Why spend \$500,000 for a new bridge instead of \$500,000 for a new bridge instead of \$125,000 to repair the bridge we've already got?" said Amy Privee, whose fir and stucco house was built in 1917, a full year after the bridge was finished. "The city says that if it fress the bridge now, it will just have to repair it again in five years. They says it's cheaper in the long run to build a new one. And yet this bridge has lasted for sixty-three years with no major repairs. Why should it be so expensive to keep it up in the future?" keep it up in the future?

City engineer Jim Casey acknowledged hat wooden bridges in the East last a



hundred years or more, but pointed out that these are covered bridges whose elemental these are covered bridges whose elemental structures are protected from the weather, unlike the Vermout Street bridge, which has long been exposed to subtle decay from termites, rain, and smog. It hasn't been decided yet what kind of new bridge the city will wish to build. In a couple of mouth the stanctural engineering from of Aklimon Johnson & Spariter will pregent there designs to the city for wood, sieel.

three designs to the city for woost, steen, and concrete.

Meanwhile, the city is circulating a petition among the owners of 257 properties on either sade of the bridge, asking them to approve a special tast district to pay about a third of the new bridge's cost of 5.50,000.

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had me intoge unif of ective dual.

A one page engineering plan has furned up in the city engineer's department; it is signed by the chief engineer and dated 1912—which is puzzling because the bridge wasn't built till four years later.) Time's a wastin' while the city and the neighbors decide what to do. A study by the state determined that an average of 500 trips across the bridge each day have been stymied by the closure, forcing pedestrians

to make a long detour to a dull crosswall, for a daily time loss of seventy-four hours. The city replaced two other wooden bridges with concrete ones on Adams Av-enue in North Park; the wooden bridges in -iniciest are closed occasionally for re-pairs, but remain in good shape. Casey said.

had the bridge built or let the city build it.

Dear Matthew Alice

For several years I have been using an excellent product called Palmer's Cocoa Butter Since moving to San Diego I've been unable to find it in the stores. Could or give me an address where I might write to inquire about it? Kathy Snyder

Kuthy Strider
Ocean Braich
As I've been unable to find this product
myself. I suggest you write to Palmer's
Skin and Hair-Care Products, E.T.
Browne Drug Co. Inc., 101 West Street,
Hillsdale, New Jersey 07642.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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ought to have paid the city to keep its bridge in repairable shape. (The bridge was owned originally by John D. Spreekles for the convenience of his housing development. It is unclear now whether he

nails by betty burns

Voque or Popular Mechanics? Which

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Fat



lmond Bordeaux Szekely, circa 1946



orah Szekely

graduated from page 41 graduated from page 51 graduated from the walls, and simple Mexican furniture Every window has a different view of open dawns, flowers, and countryside. The total effect is intovacing serious, different size of open dawns, flowers, and countryside. The total effect is intovacing serious, under stated hazars. Although I may not be presented from the first page 52 graduated from the first page 52 graduate

...

For most of the guests, the first class reason of their wish a something called body awareness. It's taught under a giant palapa, or palm thatched structure, with nats spread out on the floor. The class is taught by Malheen, an enthusiate young woman with a soft voice, lovely brownish-green eyes, and a clear, gentle way of telling people about their bodies. The forty or so people in the class are enoughed to be considered to the control of the class are enoughed to be considered to the control of the control of

After the class, Kathleen, her husband Rod, and I stand in the sunshine and talk. "Isn't nodd," I wonder, "that our bodies are so foreign to us that we have to be told how they work?"

how they work? "Yes," kathleen node, "And it's sail that it's hat was more culture. If you had they be much more sportmensors and be soft they be much more sportmensors and said about their below. In most, in distinct, and all they have been softened as the said of the

"What do you suppose they think of Americans paying money to come to a place where they can work and sweat?" "I'm sure they think we're crazy. I

Amor they think we're crars?"
Kathleen and Bod have worked at the Ranch for about two years. Bod van in quistree, thoughtful person, less untied by ideas, given to long persods adone reading the person is something the person in the person of the person by the person by the person by the person in addition, he is found of playing with his food. At linich he takes thirty immutes or arrange his trust stallar in a dazzling geometric configuration on his plate, and he easts in five munites. "I have the most executive cating ladots of anyone at the east in the remunites." I have the most executive cating ladots of anyone at the foot forting the person of th

their eyes don't fie.

I ask if the staff quarters are as nice as the greet quarters, and Kub-teen laught. This way. Most of them are old shake schad remember over trainy night getting up to move the bed around so we wouldn't get wet. "They live in a pink mobile isome on move the bed around so we wouldn't get wet." They live in a pink mobile isome on the ourshards of the Ranch, and work in exchange for their room and board. They leed it's a pretty good trade off. One of Rod's jobs at the Ranch is to care for the library, where he spends hours and hours reading whatever it pleases him to read. It was Rod who first showed me Professia Szekely's book. The Great Experiment. The language of the death of the producting the mysteries of that book, laughing at the brazare pictures, and fiving to imagine exactly what it was those people were thinking about in those slags.

Professor Edmond Bordeaux Szekely was the founder of Ranche La Pareta. That much is certain. The rest of his life story, as told by him in the book, has to it the sound of a myth. At any rate, it goes like this, Professor Szekely (everybody refers to him as simply the Professor) left Europe prior to World War II to escape the turmoil there. A Hungarian, who claims France as his homefand, he came from a wealthy that he would be supported by the control of the professor border and the support of th

him say he is a genuine, certified genius. In 1940 the Professor had been in central Mexico doing research on a type of baginer favored by the ancient Tollees. According to his account, he suffered from call problems due to the war at home and foundation of a place to settle down and store the control of a place to settle down and store the call the straggled into the lexale Valley and was immediately taken by the Equity and strange serenty of the place. He came across a well up against the hills, which was guaranded by an old oak tree with a natural arch. This arch, the story goes, termed the downway, Japaceta, to the well. Near the control of the place of the control of the farmer at leng town anothic as a place to live. This he called he profused the bottler of the farmer thad a distillery on the land, as well as a goat, in the preferred

the alcohol to goat's milk and agreed to sell the milk to the Professor. Along with grapes from the nearby ymeyards, this was the Professor's diet.

the Professor's diet.
Hesales studies of a purely academinature, the Professor pursased matters of the spirit aswell, and fook partial in infeest in the Foster movement. The Postersor were an assett, lewish seer that existed in an einer Euleriane from the second century. If C is other thind century AD. Their modern followers claim that among the Issen's sindents were Mohammed and Jesus Christ. They also claim I was the Secondary of the Administration of the Secondary of the Company of the Comtraction of the Company of the Comtraction of the Company of the Comtraction of the Company of the Comlete of the Company of the Comtraction of the Company of the Company of the Company of the Comtraction of the Company of the Company of the Company of the Comtraction of the Company of the Company of the Comtraction of the Company of the Comtraction of the Company of the Comany of the Company of the Company of the Comany of the Company of the Company of the Comtraction of the Company of the Company of the Comany of the Company of the Company of the Company of the Comany of the Company of the Company of the Company of the Comtraction of the Company of th

One day the Professor left his palacia and climbed Mr. Cachima to the north of Texate, where he beheld a panorama overlooking the entire valley. While he was on the mountain, a manuscript he had found in a Benedictine monactery came to his mind and as he says in his book. "The pages of a bepart to infed below my miner exists and tread consequence of the pages of the

A few years before coming to Texate, the Professor had met a woman (described to me as a "health out from Brooklyn"), and her family. He hired the woman's daughter, Deboráh Shamman, as his secteraty. Deboráh's mother adored the Professor, as apparently everyone did, and when the Professor decided he wanted to marty young Deboráh, she agreed The Professor was forty, Deboráh was seven

Soon people began to arrive at the Ranch, mostly from England, where the Professor's books were published. They leved in tents and worked in the gardens for their food, From this the Ranch revolved into a kind of communal bace for sindth their food, from this the Ranch revolved into a kind of communal bace for sindkind of their food, and their food of Addions. Hincky lung out their Christopher Isherwood appeared, as well as Gloria Swanson and many less recognizable names. They lived on the food they grew, and on milk and chees from goats, baked their own bread, attended lectures in the evenings, and performed for one

another:

It release just what the Professor's brancous were in all this. Unfortunately, his account of it is dispuised in the kind of pseudoscientific language popular at the time. Among articles be wrote are those centrified, "Man in the Cosmic Ocean," "Scientific Vegetarianism," and "Toward the Innerf Cosmos." Most of them are nearly unreadable. But if you look at the photos taken of him at that time you can humor and good will. There is one photoso this man was the professor and pool will. There is one photoso this man around two friends, he's wearing a loga and sandals and the laked was a crown of laurel on his bald head to complete the image of a mythological god, the expression on his face is of a brid singing to the world. It's and the dream comes true It's hard not to wonder, though, it he dan't gather people around him to serve as the supporting east in his dream, if he wasn't actually something of a reads.

thing of a rascal. The Professor was asked once at one of his lectures why it was that if he taught health so passonalety, he was overweight himself. His answer was said to have been. Why fat is health, yours is not. "Ac. "Ac. "Why fat is health, yours is not." Ac word with the professor of the

it, too). He says the Mexicans took to this inclination and sang scienades to him in the

comps. "Oso Maravilloso

Oso Poderoso Oso Esplenderoso

The Professor is more than eighty years old now, and they say he's still pompstrong, although he no longer owns the Ranch Exactly where he can be found is a bit of a mystery, since they say he ownhomes in Puerto Rico. British Columbia, San Diego, and Lake Chapila. Mexico

They have a class at the Ranch called "The Golden Doors," with a consists of forts five minutes of vigorous exercise to music, something like juzzerose. It's very popular with the women, but the few men who have taken it look on it with horror. The class is taught by a gut named Linda, who has short dark hair, a dancer's body, and is like a little ell with a Chicago according to the control of the control of

of things.

Besides various facials and massages, there's a treatment at the Ranch called the herbal wrap. A staff member told me that the employees are given coupons for any treatment they want, and like a junke she always chooses the herbal wrap. At her urging, I decided to chance addiction myself.

self. Jose, the musecuse, smiles when I walk in the door. "You have a massage! He 's about man with a thin mustache. He looks age," he says, "Okas, take off your colors are separate room and orders me to the into a separate room and orders me to the down. There are two beds, one or a heap of blankers and towels, so I he on the other had colors and consider and towels, so I he on the other had not a variety of the wall and be proposed to the construction of the proposed of t

A first, being wrapped in total warnth is a wonderfully relaxing sensition, a kind of relat security. A bright of relation was a sensition, a kind of relations with a sensition of the sensition

in says and leads me into the other from. While Jone works over my aching body, we talk casually in Spanish and Inglish, we talk casually in Spanish and Inglish (filling in for each other's lack of social lary. In the background, brases) Mexican music plays softly from a ratio, lose fells me he lives in town and rides to the Ranch out on the bus cerey day. He has seven children, for the last thirteen years he's worked at the Ranch—outdoor mainte nance for six years and seven years as a massenger fit's a good ph'. He says, but



not emphatically, perhaps confused that I would ask, since almost any job is a good job in Mexico, (Later I'm told that he job in Mexico. (Later I'm told that he makes about eight dollars per day.) Out-side José's window is a beautiful apricot tree. Already it has little green apricots on it. He tells me they will be ripe in about two months. If Jose gives six massages a day, six days a week, he will have given 288 massages by the time those apricots are time.

A former employee of Rancho La Puerta, whom we shall call Janice for the sake of anonymity, had earlier told me about the Ranch and how it differs from other spas, specifically the Golden Door in Escondido, which, like Rancho La Puerta. is owned by the Professor's ex-wife Deb

orah Szekely.
"At the Golden Door it was very important to be properly dressed in color coordinated leotards for the designated color of the day. I'd go around to each guest's room in the morning and say [she guest's room in the morning and say sane nearly sings this]. Good morning. The moderate hike will be leaving from the blue room in forty-five minutes! And there was always a guest who would say. Oh, it's so cold this morning. Would you be a lamb and go to the laundry room and get me a pair of gioves? And they would lean over to me and spread their collar, and I would wrap a towel around their neck lest they sweat on their freshly laundered sweat But the Ranch was always more raucous. At the Ranch, if they weren't there for the hike we'd leave without

Janice has worked for several different spas around the West, and describes her-self as a "spa-hopper." She said that at the Ranch she worked for room and board plus rance she worked to rother and coast plus sixty dollars a month paid in cash under the table. (It's against the law for an American to work in Mexico without the proper per-mits.) "Basically, we were wethacks," said Janice, who did not have a permit to work in Mexico.

Employees were tested at the Ranch, and if they did well they were promoted to the Golden Door, where they might make about \$900 without room and board. She described the attitude of the staff as pure." "They sincerely want to help cople get in touch with their bodies. Let's

face it, most people are idiots about their bodies, they won't listen to their bodies. but they will listen to what people tell then about their bodies Rancho La Puerta about their bodies. Rancho La Puerta was the exception to other spas. People would save all year to go to the Ranch, all kinds of people. It was the exception, and

kinds of people. It was to every con-that's why we worked there. "It was a very sensual life, with all the great food and the herbal wraps and lying around the pool talking about bodies. Sometimes, wrapped in a herbal wrap or coming down off the mountain from a hike. I would want a man so badly

There were no restrictions on having af-fairs with guests, as long as we were dis-creet. If an attractive guest showed up, we almost all wanted him. But we respected each other, so we would sometimes share each other, so we would sometimes share.

I remember discovering by accident that
one of the male staff members had slept
with three different women in one night. It's a bad place for a woman to have an affair, but a terrific place for a man.

. . .

Deborah Szekely was married to the Professor for thirty years, and those who knew them say that they had a good marriage until the Professor fell in love with a ryoung instructor at the Ranch. When they were divorced, Deborah got both the Ranch and the Golden Door. Today she is active in civic affairs and currently is cochairman of the Old Globe Theatre's fund-

raising committee.

When I met her at her home in San when I met her at her nome in San Diego, we talked a little about the old days. "We were nuts," she said, "and the rest of the world is just now coming around." She's a round-faced woman with olive skin, and she has about her the pleasant, easy-going pace of the Ranch. A pic-ture of her taken at the Ranch when she was seventeen could have been a portrait of a pretty Mexican peasant girl. "We lived in a hut with rocks on the roof so it lived in a hut with rocks on the root so it wouldn't blow away. We had to put a barbed wire fence around the house so the cows wouldn't scratch themselves on the sides. We were growing sprouts and organic tomatoes in 1940. There were ninety goats to be miked, and we all helped make cheese ... We were very poor for a long

Of the Professor she said, "He's a genius, but not much for detail. He had the creative mind and I had the picky, detail mind. It takes two." And of their marriage

she said, "When you're seventeen and God wants to marry you, it's very nice." I wondered if the old days were as won-derful as they sounded, or if the Professor

was just a good storyteller. "The spirit of was just a good storyterier. The spirit of what he says is true," she remarked, "but in that book many of the people's names aren't even correct. I'm younger, you see. 1 remember

She told me about how the Ranch had she told me arout now the Ranker had evolved over the years. "There was a gradual evolution from the Essene School, which was talking about a simple living, to actually working at a simple living. This was the American influence. Americans was the American influence of the want to do things; Europeans are more cerebral; they are content to talk about philosophies. The Professor hadn't planned on it being so practical, because he really doesn't like working."

he really doesn't like working.

Lasked if she thought the Great Experiment was a success. "Of course, look how many people we've made healthy," she replied

But why did it evolve from a communi have to say things in the language of the times, and the language of the Forties is no longer appropriate.

Body awareness longer appropriate . . . Body award is now the next step in the evolution

is now the next step in the evolution.

In simpler cultures, like Mexico's, aren't people already more in touch with their bodies? "No. A man who has plowed forty acres isn't worried about his body. All of his time is required to provide food and shelter. We now have time to be con-

and shelter. We now have time to be con-cerned about our bodies."

Is it accidental that there are more women than men at the Ranch? "Women are a more fertile field. Looks are part of a woman's ego; they've been taught since childhood that looks are important. They have more time to read and think between making beds in the morning and preparing dinner. They have time for the yoga class-es on television and Jack Lal anne's. But this is changing. Men are catching up. They're getting into it.

There was one more question I wanted to ask, and I thought it over while Szekely to ask, and I thought it over white Szekely took a phone call. Adjacent to Rancho La Puerta is a piece of land owned by Jose Manuel Jasso, who is the Secretary of Tourism in Baja — a very important job and a very inflemial man. In the old days this land belonged to the Kanch, but it has since been sold to Manuel Jasso. He is now building condominiums on the property. Be sold to Amenicalis, with a contract ne soio to Americans, with a contract agreement that they have access to the fa-cilities at the Ranch. This appears to be a very sweet deal for Sr. Jasso, but it's dif-ficult to understand how it could possibly benefit the Ranch — it can only com-promise the conditions there. There are those who say that this deal is the areanement by which the Ranch row.

the arrangement by which the Ranch pro-

tects its interests in Mexico. The American on the staff, for example, are employees on the staff, for example, are never hassled at the border, even though they don't have multiple entry permits. And likewise, every time the Migracion And thewise, every time to an angular comes to the Ranch to check for illegal workers, a call, like a stren, goes out be forchand, and all the American staff members leave their classes. So when Deborah Szekely was finished talking on the phone, I asked her if she had any unusual problems as an American operating a busi-ness in Mexico. "We've been very fortu-nate in our relationship with the Mexicans. They've been very good to us, and we abide by the rules religiously."

I hadn't really expected an answer any

On Sunday morning I wake up with the "third-day blahs." I had been warned this might happen if I didn't take it easy, but I might happen it from trake it easy out didn't listen. I'd been running the parcour-swimming laps, doing the Golden Doors, playing volleyball, and everything else. The first day, they say, is like letting an animal out of its cage. The second day you run yourself ragged. And the third day you est the blable. get the blahs.

Hook at my watch, see that I've already missed breakfast, and decide to drive into Tecate. Most Ranch guests go into town for one reason—to engage themselves on all things forbidden. At the Ranch these things are called "no-nos," and you can find them all in Tecate: lobster with butter. margaritas, steak, pumpkin empanadas, tortas, and milk. There's a restaurant tortas, and mits. There is a restaurant called El Passeto and a bakery called Mejor Pan, which owe their success to Rancho La Puerta because they cater almost exclusively to the guests' frustrated

gluttonics.

Neither of these places is open on Sun-day morning, so 1 go to the first bakery 1 can find, buy a bag of oozing pastries and a pint of milk, and sit in my car eating while I watch the town go by Tecate is a clean town. The ceveceria squats in the very center of things, belching steam from its center of things. belching steam from its stacks and gurgling strange noises from its innards. It's the only business in town that employs more people than the Ranch Still, the unemployment level is high, judging from the ragged look of some of the characters on the street. The difference between the town and the Ranch is so dramatic it's disturbine. I brush the sunsfrom my fingers and drive back to the Ranch, the pastries in my stomach con-gealing into a greasy lump and my eyes







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the national best seller lists, has been sit ting atop my desk, lying next to my sofa, leaning against the other books in my bedroom bookshelf, and even occasionally resting on my bathroom hamper for the

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past two weeks now. It we been packing at it a nibble at a time. like a kid controlled with a plate of, bright green spirited. I know it spood for me, but I certainly had a Amount a sessor from the bark extraints had and time degree into it. Whis should this be set 'Eleffer, after all resons of Ametis a' see how writer, and it he messe pass mother word to piper, he place as one of the major literates treative of the Ametis as one by writing of the adversarial to contemporary attitudes on the pass the formation, and one of the properties of the pass the formation and the contemporary attitudes on the pass the formation and the passes of the passes the pa bureaucratic contradictions. When you add to that the exactitude of Heller's see add to that the exactitude of Heller's see ond novel. Something Happened: a book which caught the widespread disillusion. ment and paranora of the early Seventies in America as insthing else has, at is easy to understand why so many readers have greeted the arrival of Grood as Gold with so auch enthusiasm. It reached the top of the nucleoning and it to best seller list just a few weeks after its publication and has been hovering around the top slots ever since. Anyway, I've been as eager to read it as any of Heller's admirers, and now that thas a Lean report that it is a book filled with wonderfully lunny, linely wrought Helleresque moments, but I wish that I could be more excited about the whole of it than I am. The novel just does not register than I am. The novel just does not register its presence in the psyche with the lorce of either Carch 22 or Something Happened — a tough standard to judge it by to be

sure, but one that reflects the expectations reased by Heller's earlier work

aroused by Heller's earlier work.

The trouble is, I think, that Heller has tried to write at least two or three novels here and they don't cohere very well. First there is the Big Book about the Jewish. there is the Big Book about the revers experience in America that every Jewish-American male novelist seems compelled to try his hand at Philip Roth, Saul Bellow, and Bernard Malamud (to name only the most notable) have all chronicled this particular saga, and there have been persistent rumors that Norman Mailer's long awaited magnum opus will be a sort of hip, intellectual Jewish version

of Roses. In Heller enough Boxes Codthe protagonist is a successful lewest writer and college professor, are both sucht who proposes to early the Big Bood for a commercial publisher where are exwants to write about - what it s been like here now I don't think it Pomorov v answer to for so ompulsive attraction to the subsect a her scompulare attraction to the subset as well as the persagent literary do not in the book evokes. It sheen done hundreds of times. But I'm not sure it sheen above by semisone like you." He reader knows that he or she has heard this time before but is anxious to bear Heller's patticular variations.

variations.

The angle Heller takes is the familiar The about this loss street trying to write a book, about a serifer trying to write a book. ploy, a device that offen has a pood deal in common with the little pull with the cut in the middle of her forehead. Heller's use of it is not flath, it does seem to prolong the book far beyoud its appropriate length. Once the de-sice is introduced, you know that the book about a book will end up being. The Book, and you can already anticipate th Hook, and you can already anticipate the move? I set couple of sentences. He cowed Pomorov a book. Where could be sepan? Time Gold heard wither it, but in vertical about the could be an invertigation that what stope-fluor Gold from sering he book is, the second novel Heller appears to book about the line of tame, money, and power in America, especially as obtained.

hook about the law of fame, money, and power in America, especially, so obtained through government service. Here Heller is on familiar tutt He dissected inditary bureancies; in Carlo 22, lampsoined cor-porate bureancies; in Carlo 22, lampsoined cor-monister of the most lamplast monister of the burden found. As Gold is adout to begin his book, he is contacted by another college bathly. Bally Newsome, the token gov in Gold's lewish college-ter and proper 24.



"Fi-fi" is past one hundred. Her friends, "The Kids," are ageless. Time has no meaning for these three. Their friendship is a thing outside of time. It exists at a level for which we have no description. It is an existence which has no other condition.

These three live in a quiet, old house on Lincoln Avenue. The name of the house is



One of the Ranch's habitues is a big-beefy, silver harred banker named Les-who travels to Tecate from his home in Boulder, Colorado. Les likes to sit around the jacuzzi every afternoon at about a quarter to four and indulge in his favorite pastime — conversation. 'If you sit here and wait, sooner or later everybody comes to you. We have our own little symposium every day. Once we had another berte every day. Once we had another banker, a lawyer, a writer. "he counts each one with a snap of his gum. Les is a truly likeable fellow. If he weren't so

affluent, you could call him a good of boy. "There was this woman here," he boy. There was this woman nete, he says, turning his leg so it catches the full jet of the jacuzzi, "had her own talk show in San Diego. I forget her name. Anyway, she asked me how old she looked. I knew she was forty two but wanted to be tuniy, so I said, 'You want me to be polite, or tell the truth?' She said, 'Tell the truth,' I said, the truth?' You should seen her hit 'You look forty.' You should seen her hit the ceiling." The story, he says, is indica tive of the type of women who come to the

'How'd you like the fish last night?' he

"I thought it was fine," I say. "It was blah. I had to squeeze four limes on mine just to get through it. Sometimes I wish I had a big juicy steak. I tell you, I can't look another leaf of lettuce in the eye

There was this fella here," Les says There was this fella here. "Les says, 'from Kansas or someplace, always wore a bow tie. His wife read about it in some magazine and dragged him out here. They didn't know it was vegetarian till they got here. He couldn't take it. He used to go into town to eat every night, and he' d pick up a whole box, of pastries at the bakery on his way back. He'd leave the box on the table in the dining hall just to tease all the women. You never saw anything dis appear so fast."
Pretty soon others start to show up at the

Jacuzzi. Among them is a whiny lady who complains about the food. "Don't they ever cook anything like I cook at home? I can't believe these people get any nutrition out of that food. No wonder I feel so exhausted.

A man with a thick German accent says "My sister comes out here to put on weight She's very nervous, very thin. She eats the bread and cheese to put on weight.

"Does it work?"

"Not very well."
"In my next life I'm coming back nervous and thin," the whiny lady says.
"Fat and old is beautiful," Les says in

his deep, calm voice.
"Well," the German adds, "it would
be if it weren't for all the emphasis on
youth in the media. But I think maybe old is coming back."

"I think young people are pretty sharp "I think young people are pretty simple these days," Les says, he's just stirring things up for the fun of it.
"I think young people will line us up against the wall and shoot us some day just

for being old," the whiny lady says. Everybody thinks that over for a mo-

ment. Then the dinner bell rings.
"I'm getting to where I salivate every time that damn bell rings," Les says.
At dinner I'm fortunate to be scated with a professor of music named Bob, his wife, who is a professor of psychology, and a music teacher named Anita. Anita is one of music teacher named Antia. Antia s one of those people whose age is impossible to determine. She's probably in her seemines, although she has a figure many women in their twenties would envy. In the yoga class I saw her lie on her bus. One her bus to have a support of the pround an other log over her pround and with her to work the properties in select and pround the properties in select and pround the properties in selection and the properties in the properties of the propertie

comes here every weekend "Have you been coming for-" I start

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to ask "Years," she says, apparently offended

The dinner consists of spinach salad with cheese, zuechini soup, a vegetable casserole with rice, and a quince custand with cheese shees. While we cat, Anita and Bob discuss music — he's giving a piano concert for everyone later. Anita tells us that at home she cats nothing but fruits and nuts. "I hate to cock."

Bob says, "That must explain why you

Without hesitation Anita replies, "No. I prefer to think it's the music

After dinner I run into Kathleen while walking around on the grounds. "The af-ternoon parcour was so slow today." she says. "I couldn't get them moving. Sometimes I feel like I'm berding a bunch of erfed cattle. "I ask if a cattle prod would We look up at Mt. Cuchima and I tell her

We look up at Mt. Cuchima and vertified wish I had run up there in the cool of the morning. "Now's not a bad time, either, "she says. Within minutes we're in shorts and charging up the trail. Kathleen swings her arms dramatically when she walks. She looks like some kind of cartoon character, and I have to laugh. "Try it," she insists. "It keeps your momentum going." I try it and it works. At my age I'm

still learning how to walk.

The countryside we pass through is cov-The countryside we pass through is covered with an unusual melange of plants. At nearly 2000 feet in elevation, there are a few pine trees here and there, but there are also cacti, ice plant, sage, elderberry, and oaks. It's as if all of California came to-

gether in one place.

Before long we have a view of the Tecate River and of a small valley to the west. Care rever and or a small variety of the West.

I's a very green and pastoral scene in the approaching dusk. We hurry on, and in a few minutes we fre at the saddle below Mt.

Cuchima. The air is turning misty and the sky to the west is a dark, cloudy mystery. To the east we can see Tecate and the golden, glittering sign of the brewery. All around us are large granite boulders that

have been croded into strange twisting shapes like Tolice statues. Some of them have been painted with bright colors like Indian Kachina dolls. Kathileen tells me Indian Kachina dolls. Kannich (etc) his the Professor had these rocks painted by some of his followers, and that for the Cuchinni Indians this was a sacred place, full of spirits, and a place for young men to fast and be alone

last and be alone.

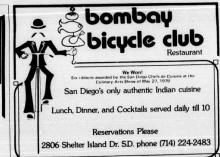
It's nearly dark now, and we rush on, over the saddle and down the canyon on the other side. We talk about rattlesnakes, wondering what we would do if we were

bitten.

Back on the flat land, we pass a pond where hundreds of frogs are rioting under the half moon. The reflections of giant black oaks line the banks. In a bare syca more tree sits a large dark shape, silhou-etted against the sky— it has to be an owl. We hurry ahead, and just as we approach the edge of the Ranch, the owl swoops over our heads, then flutters into an oal tree beside the trail. Under the first streetlight of the Ranch, we see a tiny, year-old rattlesnake crossing the road, lifting its diamond head to see who we might be before it slithers under a stack of lumber ongside the road.

alongside the road.

Parked on one of the dusty back roads of
the Ranch is a 1947 three-quarter-ton
Chevrolet Hatbed truck. Across its doors is
painted RANCHO LA PUERTA — Servicio Particular, but it was painted long
ago and is barely readable now. The truck
is obviously a relic of the old days. Perhaps
it was need to brine possib, from Teafer it was used to bring goods from Tecate back to the Ranch. It's battered and dented. The headlights are smashed so that only the empty sockets stare out at you. The truck doesn't run, or at least not very often, for it has to be pushed to get it started. José Luis, one of the Mexican workers at the Ranch, uses it as his private office. He climbs up into the truck. the door, and just sits there. It then be-comes his unassailable domain, his meditation room, his ashram. Ask him what he's doing there, and he says, "I'm think-





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From the Original Greek



CHRISTOPHER SCHNEIDER

Orestes, Orestes, which finished its run Orestes, Orestes, which limished its run at UCSD last week, was a good, decent production. I don't mean by those words to damn it with faint praise. The Oresteia, the damn it with faint praise. The Oresten, inc.
trilogy by the ancient Greek dramatist
Aeschylus of which Orestes. Orestes was
an adaptation, is an incredibly difficult set
of dramas to stage. So, for that matter, is
any major Greek tragedy. The world we live in and the ways we think are so drastically different from anything known to the people for whom Aeschylus wrote that it would be impossible for us to respond to these plays in the manner originally intended. To respond with a similar intensity is the most we could hope for. Any production of a Grock tragedy which is a "decent" attempt at making us react that wholeheartedly is an achievement. live in and the ways we think are so drasti know, having once been involved in a pro duction that no one could have called de-

Seeing Orestes, Orestes brought back memories of a production of Oedipus the King at UC Santa Cruz in which I was a member of the chorus. We tried to give it a grand look, with noble gestures and cos-tumes; what we ended up with was cheesy, stiff, and dull. Characters were dressed in black white, and gold. The royal garb of Oedipus and locasta was a pair of long white satin gowns. Their appearance was that of a wedding couple consisting of two

phitheater at just this time of year. Given the damp of the local climate. I, in my thin robe, had caught cold. The most dramat cally compelling thing about that evening as I remember it, was my concern whether my nose was visibly dripping. Orestes, Orestes, luckily, didn't try for that kind of nobility. There was no attempt

o dress its characters in striking robes They were for the most part, dressed non They were, for the most part, dressed non-descriptly in khaki slacks and long-sleeved white shirts. There were no elaborate sets on the outdoor plaza above the University's central library, where the trilogy was staged. Some large movable wooden frames draped over with gray canvas, which could be used as the doors to the house of Atreus; a wooden but lit from the inside for the tomb in The Libation Regrees: what looked like Three pric Bearers; what looked lise. Three pric-dieu's state-het obteir own dollies for the chorus at the start of Agamemion; a Aggurat-like canvas covered structure used as Agamemion's chariot; and a few stray pillars for the Arcopages at the end of The Lumenides. (The gods Athena and Apollo were treated more elaborately, but this was because they, as beings from monther codes were sumwood to annear another realm, were supposed to appear completely different from the other completely different from the other characters.) The whole production tried for this kind of simplicity. It attempted to tell the story of the Orestein from begin ning to end, without a great deal of dis-tracting detail. The program for the story of the Con-testion and the Con-testion and the Con-testion that the Con-testio

said, 'Freely adapted from the Orestes trilogy by Aeschylus.' The credit for the trilogy by Aeschylus. "The credit for the text of *Otesses*, *Otesses* a goes to either Michael Addison, the show's director, or Professor Rush, Rehm, whose translation of Aeschylus is the only one of the show's "many sources," specifically mentioned in any case, the paring down of *The Otes* text was efficiently done. All the high-lights were there; you got a good sense of the trilogy's overall shape. In our set, to however, the adaptation was almost to expert, seeming at times more like a set of Monarch Notes than a play. I missed some of the sensual detail of the speeches, with their vivid imagery and elaborate evocation of the oppressive atmosphere sur-rounding the house of Atreus. There was more of the plot evident than of Aes-chylus's poetry. That's an understandable choice, considering all that had to be cov-ered in the space of one evening, but there

Where I found the losses from The On stem most evident was in the character Of the adulterous, murderous queen of the adulterous, murderous queen Chtemiestra. Isomormion was the most seriously cut of the three plays, since it's the play in which the least number of the play in when the cess finness or finings actually happen. What little plot it does have revolves around Clytenmestra and her principal in the residence of the her insistencing hisband, who has just returned from the Trojan War. It was a shame to lose any of that, since Clytem stame to tose any of mar, since typein nestra is probably the most memorable character in *The Orestein*. She's one of the great uppity women of world literature, whom one can easily imagine regarding the rest of the world at the end of a tooth pick. Clytennestra is mad for power and her means for achieving it are bloodthirsty; but, Lord, what strength and irony and intelligence! Not much of her was left in Orestex, Orestex, though, the UCSD version of the play was primarily about Orestes and only secondarily about his

My other main complaint about the text of Orestes, Orestes concerns the intrusion of a new character not originally in the of a new character not originally in the Aeschylus. He told us at the beginning of each play what was going to happen. He was called the Knower, presumably since he and no one else knew the story of the house of Atreus. I can see how these ex-planations might be necessary, but unfortu-nately there was still more to his role. The Knower was dressed in peasant garb, with cloth-bound feet and heavy jacket, and through most of the evening he sat on a special scaffold, looking down on the play through a window as though from a second-story apartment. There was a skull on the window ledge, indicating his knowledge of mortality, and a blackboard upon which he would write relevant names like Agamemnon or Iphegenia. Occasion ally he would call out "Revenge!" or "Justice!" or "Persuasion!" or other such exclamations, in order to point out impor-tant themes. On the whole, his interrup-tions weren't half as amusing as Robert Benchley's interjections in *The Road to* Utopia, and they were at least as unneces

There are two different routes you can There are two different routes you can follow in mounting Greek tragedy: they could be called the Secular Route and the Sacred Route. (They could also be called the Scylfa and Charybdis against which most productions are shipwrecked.) The most productions are simplexected. The play's ritualistic aspects, making it as dark, old, and mystical as possible. Andrei Serban (the man who directed the famous production of *The Oresteio* in New York a few years back, as well as the infamous proluction of The Cherry Orchard with Irene

Worth) would be an example of someone who takes this approach.

The Secular Route would show us the text in terms of familiar images, e.g., with each conquering general as Douglas

MacArthur and each cox seductiess at Marilyn Monroe, W.H. Anden and Ches for Kallman did they in their libretto for the Hans Werner Henze opera The Bassari an adaptation of Europedes, tragedy 11 Bin chart, in which the followers of the cestasy god Dionysus become Bardot, and Belinondo like children of Marx and Coca Cola. Agave and her sister Empire Coca Cota, Again and net societ range ladies out of the paintings of Lacques Lours David, Dionysus hunself a Lord Byron prototype, and the blind seer Terresias a very campy Anglican vical Either of these methods can degeneral Luber of these methods can degenerate very quickly into chiefe unless applied with riporous originality Straightforward Oriests, Oriests, fell into neither of these traps, but if did resort to the Secular Route for its depiction of Apollo and Athena in The Limenthes. Apollo was dressed like an Enlightenienic gordinam, and he was wheeled on stage in a wooden box and he was wheeled on stage in a wooden box sur-lightfuller, unside and such plastic strip-lightfuller. Inside and such plastic stripthat reflected the bulbs like mirrors. that reflected the bulby by the looked like a huge, inhabitable actor's dressing room mirror. Athena was dressed like Columbia, the Gem of the Ocean That may sound sally, but it worked rather like the outrageously dippy portrayal of Hymen, the god of marriage, in the recent BBC television production of Shake speare's As You Like It. There was clearly a gull between the human and divine characters in The Lumenides, and the god eded to be shown in a radically different

its realization of the Aeschylus. Bu might, to drag out that roaning cliche, hav asked for a greater sense of catharsis. Ser-ban's production of *The Orestent*, with its Living Theater-like techniques, sounds as though it produced a reaction of that intensity. Orestes, Orestes substituted intellsity Orestes, Orestes substituted inicial genice for catharisis, however, which is self-dom disappointing. Meredith Alexander was compellingly fierce as Clyterinestra. Veronica K. Henson as Pythia had a won-derful dignity, as did Jade Wu as the leader of the chorus of slave women tall of whom of the chorus of slave women fall of whom were supperb, with beautifully choreo-graphed movements). Chris Graham as, King Agamemno and Mark McQuery as, his wife's lover Aegisthus had fine voices which they projected well. Daniel Osman as Orestes, although sleekly groomed and blondly suburban looking in a way unfor blondily subtribute to the character, also had a good voice, and he was particularly adept at showing the hysteria of Orestes in the second play of the trilogy. The Libation Bearers. The main plaudits for Oreste: Orestes, though, should go to director Michael Addison and scenic/costume de-signer Robert Israel. The production was visually quite attractive, a space of the library plaza with great effect. It all had a handsome simplicity which looked much better, standing out against the sky, than any amount of tawdry



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READER'S GUIDE TO LOCAL EVENTS

Radio/TV BF

"Earplay: Radio Drama," a weekly contemporary radio disma, a weekly contemporary radio disma program, will present "The Dartmoot Court Marrial," as reconstruction of the continuation of a burst-officer for the massicate of American prisoners following the War of 1812. Thirdway, June 7, 7 p.m., RPBS FM (89-5).

"The Rockford Files," in one of the better

"The Dick Cavett Show" will teature a The Disk Cavelt Show? will leature a two-pair interview with sexualism greates bers William Masters and Vigima lebituron, whose new loss 4 "Homosexuality in Ferspective" has not been released, with Part I on Thursday, hine 7, e-86 p.m., repeating at 11-30 p.m., and Part II on Fisher, June 8, e-80 p.m., repeating at 11-30 p.m., repeating at 11-30 p.m., Channel 15.

"The Kansas Futurity," the first leg of the 1979 quarter horse Triple Crown, will be shown on a delayed broadcast from Jime 3 at Ruidson Powns, New Mexico, on Saturday, June 9, 1 p.m., Channel 6.

"Sixth Annual San Diego Emmy Awards

"Padre Baseball," the Pads travel to Busch Stadium to play the St. Louis Cardinals tremember George Hendrick), televised lay on Saturda, June 9, 2 p. m., and Sunday, June 10, 11.15 a.m., Channel 6,

"U.S. vs. Russia Men's Volleyball," raped bune 5 at Turner College, Connection, will part the Olympic men's collegball teams of the U.S. and the Soviet Umon (ranked number 1 in the world) against each other, Sunday, June 10, 3 p.m., Channel 15.

"Focus," a program of interviews and profiles of music personalities, hosted by Gary Beck, will continue with Sam Cooke, Sunday, June 10, 2 p.m., KSDT-FM (Cable 95, 7).

"Riders of the Purple Sage," a 1925 Zane Gree film starring Tom Mix, will be screened on "The Silent Years," Saturday, June 9, op m. repeating Tuesday, June 12, 1 p.m., Channel 15.

"Bob and Dennis Run the Stanislaus," a fourteen-minute documentary on two physicalls disabled men who rate white-water rivers together, will be shown Tuesday, June 14, 9-30 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"KPBS Open Sesame Auction Show," this sixth annual auction, a benefit for KPBS-TV and KPBS-FM (89.5), will be broadcast live on Sunday, June 10 through Saturday, June 16, 6 p.m. to midnight, Channel 15.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5)

U.S. House of Representatives Proceedings will be televised live when the ise is in session (approximately 175-200 s a year) on weekdays, 9 a.m. to 3 or 4 Mission Cable Channel 25 and western Cable Channel 17.



Jose Scripps says San Diego County is the top gem-producing area in the United States. The sixty nine year old curator of numerals at the Museum of Natural History should know, she's been collecting precious and semiprecious stores most of the Hig. Scishould know, she 'sbeen collecturing ere con-indiscription constrains most of the file. So, it is no surprise, that she's may proncered a to it is no surprise, that she's may proncered a country signature and mureral, not made the entrative on the museum's main theor. The entrative on the museum's main theor. The entrative contribution is not to accomplish in the surprise of that it is not accomplish in a first body of the contribution of the con-count, mureral. Times of pain for summaline from the Mess Grande area to two miles workmost of Mount Palonna's was shipped workmost of the mountain of the con-trained that the contribution of the mountained of the con-countained that the contribution of the coverion but San Degan she medices were unusual permission of the mountained that the San Degas County consists of a single lung.

striates of grainte that cooled beneath the surface of the earth some IoV million years ago. Earthquakes and vole anic activity later exposed this grainte, and simultaneously tiddled it with ctacks and tissures.

tablied it with cracks and fromes. Evertaids the crack filled with molecu-resk, and, and numeral beating softer, and out of these solutions, over the message sparter millions of veits, gens grow, crossal by crostal. They were still growing in the early 193X when prospectors arrived here to pick and hanner then was must the rock women and nake the earth yield up its debeauts seems.

Toutmaline, garner, topac, beryl — their Tournatine, gamest topus, berel—their names are as alluming as the store, the muselves. The muses, too, were named with that romaints spuir sortent-noses considered to the store of the st of the county, and while they've never yielded precious gems such as diamonds or rubies, they continue to produce some of

stones found anywhere in the world.

High time we had an exhibit of these treasures locally, say Jose Scripps. And the miscium's display shows off some of San innecunity display shows off some of San-begy's times to and aircone gene sky, blin-topic; pale orange garties, green and print topic; pale orange garties, green and print tournaline, and nongature - colorios emerald - bard and gleaming and clear as graphics that rell-something of the bits and graphics that rell-something of the bits and green mining in San Diego County, and where the most productive mines are becared.

where the most productive mines are becated.

"I'm sort of proad of it, I'm pleased," Scripps said shortly after the schilds opened in mid-May, "But a few of the specimens could be better, so I don't expect to stop collecting. This aftermoon they're brunging down a new pocket from the I limitator, and I'm going to drop by and give it a nor untherough song over," onthorough going over."
"The Minerals of San Diego County"

The Minerals of Nan Diego County" can be seen at the Miseam of Natural History in Ballsoa Park. The miseam is open daily from 10:00 a.m. to 4:30 p.m. For further information. all 232-1821.

Special Events

San Diego Emmy Awards Presentation, Some Joseph Emmy Awards Presentation, homoting local television ralent, will include guests Cindy Williams, Chuck Berrs, and locy Bishop, Sturday, June 9, 9 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 440-2277 or 232-1900.

Irish Cultural Festival and Celtic Games will be held Saturday and Sunday, June 9 and 10, 10 a.m. to 6 p.m., Martan High School, 1002 18th Street, Imperial Beach. 277-1610 or 437-5003.

"Skate Your Blades Off," a skate-a-thon to benefit the United Cerebral Palsy Association of San Diego County, will take place Sunday, June 10, 5:30 to 11:30 p.m., Ice Capades Chalet, University Towne Center, 278-5420.

Self-Defense for Women, including Self-Defense for Women, including practical information on self-protection, will be presented by the Women's Self-Defense Council, Sunday, June 10, noorn, next to botanical building, Bailboa Park, 298-9747.

"An Evening in the Russian Caucasus," featuring films of Armenia, Georgia, Aserbaian, and a performance of Armenian durice, will be hosted by the Armenian durice, will be hosted by the Caucastan Caucastan (Center, Monday, June 11, 7, 75) p.m., at the Rec Center, Prospect and Dyaper streets, La Jolda.

Films For Children, "Chickers Soup With Rue" (Maurice Sendak and Carole King), Chimpanese (Maurice Sendak and Carole Arpleseed, "In the age Thouston and the Day Singer" will be and Thouston and the Day Singer" will be and Thursday, June 14, 3-30 p.m., Conference Room, Natsonal Ciry Boltic Listary, 200 East 12th Street, National City, 474-8211.

"Genesis," an Omnimax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balboa Park, 238-1168. painter for the first time. The rights to this IV special were sold for solve of underendent status, which would rown name; percent of the American television audience. However, in the middle of the

more presented stations, which would reach must present of this American television modernee. However, in the middle of the May 24 brook out a falso depote comprete among french 1 V we have says say pulled the pluggenth is taken at the brook studied did made recomplete subscripe of the show, though, and this cap warmade available to the only we have the same and the notion who close the left. toers in the nation who to bread, as the special c of these stations was Claimed 6, which,

sor tilm festival money



Theater

"DumbBell People in a Barbell World.



Film "The River" will be the final offering in the "Remort Retrospective," Saturday, June 9, 2 and 7: 80 p.m., 180m 220, Fine Arts Hall, Grossmont College, El Cajon, 465-1700 8321,

"Geoney Bird," a film on the black-footed albatross of Malway Island, will be screened Saturday and Sunday, June 9 and 10, 1:30 and 3 p.m., Natural History Museum, Balboa Park, 232-3821.

performances alread tragic destruction of the Shakespeare pla trage destruction of the Old Globe by fire, the Shakespeare plans have been given outdoors on the newly built Festival Stage in Bulboa Park, an open amphitheater surrounded by lots; trees and located adjacent to the southwest corner of the San Doors, Zor.

adjacents of the same who and he seared and a seared and assassinated him on the ides of March, and when the ensuing civil war led to the

triumph of the future Augustus Caesat Virtually all of the story derives from the ancient historian Phitaich, but Shakespeare has made it his own by a Shukespeare has made of this own by a produmal meterpetation of the characters invoked in those historical power politics. The chief character is not Caesar but Plentins, one of the conspirations, a man of befur, sledgistic principles and firm stook attitudes. The plays in otable for its grand, therefore all speech jot which Marchard algorithms of the constraints of the c

countrymen, lend me your ears") is the most famous. The Comedy of Errors (directed by Ken The Comody of Errors (directed by Ken Ruta) is one of Shakespear's varilest plays, and possibly his earliest comedy—it dates from some ten years before hilias Caesar Like Caesar, it is chosely based on an accient source—in this case the play Mensac hou by the Roman come, diamaters Plastus. The chief fun in Shakespeare's version (as it Plautus's) is the complicated intrigue, the swift action, and the eleverly constructed plot. The plot is based on the most

READER'S GUIDE TO LOCAL EVENTS continued from preceding page)

"How the Other Half Loves," a farce by Alan Ayckbourne, will be presented on Fridays and Saturdays, through June 30, 8 p.m.; with Sundey matinesco June 17 and 24, 2 p.m., Patio Playhouse. Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669.

Dance

"Modern Dance USIU" will be the next presentation of the USIU School of presentation of the USIU School of Performing and Visual Arts in "Festival of Dance '79." Friday, June 8 through Sunday, June 10. 8 p.m., with an added Saturday matince at 2:30 p.m., SDCC Theatre, 14th and C streets, downtown. 298-9761 or 271-4300. 4451.

Music

Pianist Mark Lockett will perform Steve Planiat Mark Lockett will perform Steve Ingham's "Wan Hom Boogie," "China Gates" ly John Adams. Tom Contanten's "The Syntax Collector," "A Plano Piece" by Dan'l Lentz, and a theater piece by Pauline Oliveros entitled "The Autobiography of Ledy Steinway, "Fedsy, June 8, 8 p.m., Mandeville Recital Hall, UCSD.

Choral Concert, featuring Alice Parker and a 150-voice chorus, will be presented Friday, June 8, 8 p.m., Mount Carmel Center for the Performing Arts, Rancho Penasquitos exit off Hwy 163. 744-1150 x352 or 349.

"Spring Concert," Civic Youth Orchestra I, a chamber orchestra, will present Mounts' Cool fair Turti, "Nelthydrogoli" "Ancient Aires and Dances'; and Civic "Ancient Aires and Dances," and Civic "Ancient Aires and Dances," and College "Rodder-Raddle," and Galliard, "Siciliano and Ailegon," Samorbe, June 97, 200 p.m., Part Cherch, Fourth and Date serects, 453-223.

"La Loca," the world premiere of Gian Carlo Menotti's three-act opers in English, featuring Beverly Sills as Juana La Loca, will be presented by the San Diego Opera, Friday, June 8, 8 p.m.; and Sunday, June 10, 2:30 p.m., Civic Theatre, downtown. 233-7088 or 236-6510.

"Sacred Music Series" continues with organist William Teague, Sunday, June 10, 4 p.m., La Jolla Presbyterian Church, 7715 Draper Avenue, La Jolla. 454-1605.

Musician, Composer, and Singer Trish Nugent, whose songs on her album "Fouglow Woman" were featured in the film "Word is Out," will be presented by the Center for Women's Studies and Services along with local musician Kathy Fire, Sunday, June 10, 8 p.m., Calliop's Cafe 2927 Meade Avenue. 233-8985.

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Jazz Concert, featuring the UCSD and Crawford High School jazz ensembles, conducted by James Cheatham, will be presented Sunday, June 10, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

Big Band and Dixieland Music w Big. Band and Dixieland Music will be performed by the North Shores Adult Center Jazz Ensemble, Monday, June 11, 7 p.m., Mission Bay High School Auditorium, 2475 Grand Avenue, Pacific Beach, 280-7610 x139.

"The Monday-Night Jazz Singers Series" will open with Ella Ruth Piggie, accompanied by Butch Lacy, and preceded by acoustic gustraist Tyrone Morgan. Monday, June 11, 8 p.m., Second Avenue Theatre, 863 Second Avenue, downtown. 233-0141 or 296-4025.

Lectures

"Crosses and Altars" will be the subject of a slide show on the work of La Jolla painter Reetey Shaw, presented by the artist as the final offering of the "Spring Colloquia Series," Thursday, June 7, 1 p.m., building 408, Warren Campus, UCSD. 452-4383.

Art Demonstration in Several Media will be given by Willie Willis, sponsored by the Foothills Art Association, Thursday, June 7, 7:35 p.m., La Mess Fine Arts Center Gallery, 8053 University Avenue, La

"Landscaping with Bromeliads and Companion Plants" will be discussed by Bill Paylen in an evening presented by the San Diego Bromeliad Society, Thursday, June 7, 8 p.m., United Church of Christ, 5940 Kelton, La Mess. 469-9151.

"The Debt Service Crisis of Developing Countries" will be the topic of a lecture by Kemel Arikan. Consul General of Turkey in Los Angeles, as part of "The World Economy in Transition" program presented by SDSU's Institute on World Affairs, Thursday, June 7, 8 p.m., Casis Real, Astec Center, SDSU, 266-5125 or 286-6224.

"Florida Canyon: San Diego's Threatened Wilderness," a public meeting sponsored by the Florida Canyon Defenders of San Diego, will include a film, slides, and speakers, Saturday, June 9, 7 p.m., Casa Real, Artec Center, SDSU.

"Music for Keyed Bugle and Friends," a lecture/recital by Ralph Dudgeon, will be presented Sunday, June 10, 4 p.m., room 8210, Mandeville Center, UCSD.

Galleries

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Mixed Media Drawings by Seattle artist Joyce Fitzgerald Eide will remain on exhibit through June 8, at "Objects," 1224 Prospect Street, La Jolla. 459-1917.

Japanese Teahouses, the neithetic, spiritual, and cultural principals which determine where Japanese teahouses are bediensed by the property of the discussed by Helen Matsumono in a lecture cuttield. "Teahouse Tranquilly: The Visual Settings of Japanese Teahouses," presented by the East Asia Society of San Diego. Tuesday, June 12, 7:30 p.m. SDG&E. Auditorium, 101 Ash Street. 599-627.

La Jolla Architect and Painter Russell La Jolla Architect and Painter Russell Forester will have his recent favarings, seem constructions (mixed media) on paper, and acrylic and gaue paintings on canvas exhibited from Satunday, June 9.through July 15, Gallery 1 and Gordon Gray Gallery, La Jolla Museum of Contemporary Art. 700 Prospect Street, La Jolla.

Scrigraphs and Watercolors by Lebadang will be exhibited through June 10, Old Town Circle Gallery, 2501 San Diego Avenue, 296-2596.

Wildlife Art Show, featuring the works of Wildlife Art Show, featuring the works of Mendocino artists Ken Michalsen, Byrd Baker, James D. Mayhew, and William Dailey, will be presented Saturday, June 9 through Monday, June 11, Penthouse Gallery, Village Hotel of La Jolla, 1110 Prospect Street, La Jolla, 454-0133.

"Annual Student Art Show," an all-media exhibit, will continue through June 12. Boehm Gallery, Palomar College, San Marcos, 744-1150 x345.

Videotapes, Paintings, and Drawings by Bill Mosley, Elizabeth Guheen, and Brad Stenaberg will be featured in an M.F.A. exhibition, continuing through June 15, Mandeville Art Gallery, UCSD. 452-2864.

"Invitational Celebrations Box," a show featuring works by 54 artists in fiber, metal, ceramic, wood, paper, painting, and glass, will remain on display through June 15. Celebrations Gallery, 645 G Str upstairs, downtown. 239-5252.

"The Many Faces of Mexico." an exhibit "The Many Faces of Mexico," an exhibit of 35 new paintings by Vic Herman, will be presented in commemoration of Cinco de Mayo, through June 15, Mexican American National Bank gallery, 230 A Street, downtown. 234-8821.

Two-Person Show, "Linda Two-Person Show, "Linda Bergman-Janon/Drawings, Designs, and Paintings," including the artist's cover designs for Applause and San Dego Open magazines, and "Contemporary Forms in Ceramics and Painting," featuring the work of Sandra Berlin, will continue through June 16, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

Artist and Photographer John Baldesari will have his photographs featured in a one-man show, continuing through June 22, Master's Gallery, Art Building, SDSU.

"Illuminations," recent paintings by Diana Folsom, will be exhibited from Friday, June 8,through June 29, Designbank: gallery, 1262 Kettner Boulevard. 236-1916.

Recent Photographs by Reenie Schmerl, whose subjects are the social landscapes of middle-class homes in San Diego, will be featured in an exhibit continuing through June 30, A.C.C.E.S.S. Gallery, 3957 Goldfinch Street, Mission Hills. 296-6219.

Photographs by Marvin Sloben will remain on display through June 30, H. Hery Fine Arts Gallery, 3837 Park Boulevard. 297-5775.

Recent Works by Gail Roberts will be featured through July 1. Rental Gallery, San Diego Museum of Art, Balboa Park. 232-7931.

Paintings by Sylvia Gavurin and Jan Colton will be exhibited through July 5, the Grossmont Gallery, Paseo Bonito, Grossmont Shopping Center, La Mesa. 460-3121.

"Covers and Containers," an exhibit concentrating on the functions of the objects shown, taken from the museum's Assan Deceative, Warts Collection and koms, including noises from the Chinese Imperal Court, glass connects bortles from first-century China. Person and Japaneer news. Turking Parset cargets, at Hun Dynasts wine out, and alknowledges of the property of the Collection of the Co

Sports

Swim Meet, the nation's top swimmen Swim Meet, the nation's top swimmers will be invited to better their times in the Chula Vista Long Course "AA" and Senior Invitational Swim Meet. Friday, June 8. 4 p.m.; and Saturday and Sunday, June 9 and 10. 9 a.m., Loma Verde Swimming Pool, 1420 Loma Lane, Chula Vista. 575-5081.

27th Annual Junior Olympics, an 27th Annual Junior Olympics, an Amateur Athletic Union boys and girls track meet, sponsored by the San Diego Park and Recreation Department, will be held Saturday, June 9, beginning at 9 a.m., Balboa Stadium.

Mixed Doubles Open Tennis Tournament, sponsored by the Northwest YMCA, will be played in the A. B. and C divisions, Saturday and Sunday, June 9 and 10, all day, Northwest YMCA, 8355 Cliffridge Avenue, La Jolla. 453-3483.

Over-the-Line Tournament, this cighth annual men's draw will take place Saturday and Sunday, June 9 and 10, 10 a.m. to 4 p.m., Mariner's Point, West Mission Bay Drive, Mission Beach. 298-1449 or

Rancho Bernardo 10,000 Meter Road Run will be held Sunday, June 10, 8 a.m., Rancho Bernardo Town Center, 485-5682.

Runner's Mini-Track Meet, sponsored by the San Diego Track Club, will feature competition in the three-mile, 400 meters, 800 meters, 200 meters, and mile events, Sunday, June 10, 10 a.m. Balbos Studium.

Socker Soccer, our San Diego Sockers will play host to division rival Oakland Stompers on Sunday, June 10, 7 p.m., San Diego Stadium. 280-GOAL.

292-8532.

Padre Baseball, the Pittsburgh Pirates of the Eastern Division come to town to play the Pads on Tuesday, June 12 through Thursday, June 14, 7 p.m., San Diego Stadium, 283-4494.

Bicycle Races will be held Sarurdays, through August 31, 2 p.m., San Diego Velodrome, Morley Field, Balboa Park, 298-1570.

Cardio-Vascular Bicycle Rides, designed for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels. Saturdays, beginning at 10 a.m., Organ Pavilion, Balboa Park. 234-3339.

Restaurants

Tabled for a Week

8-

nast. We walked to the La Valencia Hotel past. We walked to the La Valencia Hotel (1132 Prospect Street: 454-0771). Reser-vations are usually needed for either the Sky Room, which offers a luncheon buffet

at the top of the building, or in the Mediterranean Room, or the main dining hall. There seemed little doubt that the gas situation had influenced luncheon dining.

because we breezed in without a reserva

tion and were shown to an excellent view table in the Mediterranean Room.

The food at La Valencia, in any of its

dining rooms, is stable, predictable, and rarely exciting. Yet few visitors fail to be

ELEANOR WIDMED

In 1972, at the height of his career as restaurant and food reviewer for the New York Times. Craig Claiborne suddenly quit his interesting and lucrative job. He had been envied because he dined around the world as well as in New York, and most people regarded his decision to quit as people regarded his decision to quit as capricious. Claiborne dined out at least twice a day and sometimes as many as eight, sampling one restaurant after another. One day he walked into a restaurant and even before he was served he felt ill. What had begun as an exciting adven-ture became a demanding nightmare. Fif-teen years of shlepping and sitting, of pressing from haute cuisine to cheap dives, took its inevitable toll. Claiborne retired to East Hampton to feast his senses on sand

and sea.

Last week I had occasion to think of Claiborne (now back at the Times doing general food columns but not restaurar reviews) because I was virtually in a state of shock from dining out every day in the week. At the time, I was host to a visitor from the East Coast, a world traveler and friend of three decades who behaved in friend of three decades who behaved in San Diego as if she were on a European tour. Each morning she would arise at daybreak and announce heartily. "I'm raring to go." This meant a leisurely lunch that would consume two hours of the day. In the past I have resisted researching an article on lunchs because earing lunch out

stagger around in a daze, too disoriented for work and too apathetic for play. But I could not resist my friend's inclinations she had chosen to visit me rather than Switzerland. I did not have a car available, and thus we kept to restaurants that were within walking distance in La Jolla. Ex-pedience dictated our choice of area, and while there are many fine places to lunch throughout the city, the usual et ceteras about the gas crisis prevailed. Still, my remarks may be useful if you should find yourself in La Jolla at lunch time.

On the first day I was not only accommodatine but affable. Rememberine what modating but affable. Remembering what Woody Allen had said about Southern California — that it's the only place where you sit in an outdoor cafe and eat sprouts - I opted for a restaurant with a venerable

I had a pleasant poached salmon, served cold, the sauce in a separate (fish with cold beets on the side (\$5.75). My friend opted for calf's liver and onions (\$4.85), which came with a bowl of greens as well as string beans. The so-called French bread was passed over by both of us because it was like Wonder Bread with a hard crust. Most of the lunches cost approximately five dollars, which is not too much if you are seeking leisured civility. If, however, you have an aunt or grandmother who cavorts around in a Honda and nibbles on granola, then the attributes of the La Valencia dining rooms would be wasted.

On the second day, still game, still cheery and smiling, we sailed forth to An-

thony's Fish Grotto (886 Prospect Street: 454-7135). The branches of Anthony's require small introduction for residents of San Diego. The fish and scafood are al-ways fresh, and the scafood and salads are especially good. The problem always re sides in the casts of thousands who wait in sides in the casts of thousands who wait in line to get in, thus creating psychological pressure on those already scated. Surprise! We walked into a room where at least a quarter of the tables were unoc-cupied. I hadn't seen the restaurant this

empty for literally twenty years, and neither had one of the managers, who told me that the gas shortage had reduced the dinner wait from the usual two hours to fifteen minutes. I had a fine combination salad (shrimp, crab, lobster, avocado, \$4.20) and my friend had a not-so-fine piece of salmon (\$5.60). The salmon appiece of samon (53.00). The samon ap-peared to have bread crumbs placed on it before it was broiled, causing it to be dry. But the seafood satads are still among the best in town.

On the third day I began to wilt, and when my friend greeted me with the words, first thing in the morning. "I'm

impressed by the view, the ample tables, the attentive service. If you feel that time's winged chariot is hurrying near, then the clientele at La Valencia will rejuvenate you. No matter how old you are, there's always someone there who's older words, first almight the horning. I maring to go." I cast about in my mind for food that enables you to feel hungry within an hour after you have consumed it. Thus, I chose Sun's Kitchen, the Chinese natural fashionably dressed, smartly coiffed, but of the day of our funct, a discrete fashion show was in progress, with the models the same age as the diners. Instead of slinky mermaids swishing from table to table, matrons in boudoir costumes curtsied about with such decorum that no food restaurant (621 Pearl Street; 454-8625). Here we ordered a most excellent 8625). Here we ordered a most excellent hrimp and brocol dish and a half order of lichee chicken, which is sweet and sour tut which doesn't set your techn on edge with its cloying taste. Both dishes are ap-proximately \$4.50, and I was delighted at being able to obtain a half order. It was not that I was chintry, about the morey, just that I had begun to hate the insidious bulges that started to appear both fore and male in the room was in danger of cardiac arrest from the excitement. Though 1 nor-mally consider a fashion show at lunch an invasion of privacy. I had to applaud the notion of modeling by and for the middle

Kitchen, the absence of starch in the sauces as well as the lack of MSG. But my

sauces as well as the lack of mod. But my body was protesting. "Half! Cease fire!" Protest or not, my friend beguiled me with her happiness. She was having the perfect vacation; she could go on like this forever. Faint with overindulgence, with torever. Faint with overindugence, with platters of food whirling in my head like cosmic meteors, I vaguely wondered how I could order a lettuce leaf, dry, without dressing, and get away with it. To no avail. Once inside Abe's Delicatessen (7610 Fay Once inside Ace Selectatessen (781074 Avenue; 454-9021) I succumbed and ordered half a corned beef sandwich. Half sandwiches are difficult to come by, but Abe serves them **or \$1.25 I had half a corned beef on tye; my friend had a Reuben (\$2.95), and we both had a conversa-tion with a man from New York who told us that the Stage Delicatessen in Manhattan had been bought by a chain and hence

can naw neen bought by a craim and netice was not the delectable place of memory.

On the fifth day we prepared for the orgy — not lunch this time, but dinner at LEscargot (5602 La Jolla Boulevard: 459-6066). For the occasion, I donned very high heels to make me feel slimmer, and wore an over-blouse, fashionably loose, to hide my fast-developing kangaroo pouch. Yet I had to say that chef Pierre Lustrat outdid himself. I ordered halibut stuffed outdid himself. I ordered halbut stuffed with smoked salmon and chopped mush-nooms, baked in pastry and covered deli-icately with lobster sauce. This specially was \$12.95, and I confess that I cleaned my plate. The others in my party had equally fine entrees, including sand dabs with mushrooms (my usual favortier and veal with mushrooms (my usual favortier) and equal to the control of the control of the extension of the control of the control of could be control of the control of could be control of the control of could be control of could could be control of could could be control of could control of control

Outstanding.

Despite my resolves. I had tarte tatin (\$2.00), the apple dessert that is baked in a large round and which I could polish off by myself. The service, as usual, was im-peccable. It required one waiter to hold out my chair and another to hoist me up. I waddled out as my friends thanked everyone on the staff for a memorable

The next morning my friend arose and said with appetite, "Well, lovey, I'm raring to go." I turned my head to the wall. mustering up every ounce of strength I had, and softly murmured, "I quit." Unlike Claiborne. I have no intention of leaving my job. I only mean to take a rest for a week.

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If I Only Had a Brain



JOHN KOWALCZYK

"Our motto is the same as that of Pent-house: A pretty face is not enough," Len-don Best, treasurer of the San Diego don Best, treasurer of the San Diego County chapter of Menas, tells a smiling young man at an East County open house to recruit new members. The vsy bassoot is appropriate, coming from a man representation of the same profound, witty, even ribadd. "And the words flow easily from the fifty-four-year-old Best, who, although a native of Mississipph, has a particular at accentuated by a British accent honed during years with the profound of the p sultant. Best's words, it so happens, are arate. While a pretty face may be a plu Mensan, it won't open club doors. A IQ in the top two percent of the world's population will. That translates to a 1300point total on Scholastic Aptitude Tests, 1250 on Graduate Record Exams, or several other test results that are the equivalent of at least a 136 IQ.

or at least a 136 (Q. and the state of the s begins with the term "service club." The phrase implies a group prone to adopt or-phans overseas or seek out needy families in the community. However, those are not Mensa activities. "One of the complaints we hear from some of our members is that we don't do enough." says Best. "We don't give turkeys and vegetables to the poor. Some people want us to save the

The club does give service to its own members, though, providing, among other offerings, what Best terms a "warm womb in which they have a bond of shared suf-fering." That shared suffering includes childhoods during which less gifted classmates hung "egghead" epithets on those with Mensa-level IQs. "Most of us

had problems with adjustment as chil-dren, "says one member. "At a time when you wanted very much to be accepted, you knew you were different." Mensans tend to describe the acceptance they feel in the Jone w you were different." Mensans tend to describe the acceptance they feel in the club as if it were a religious experience. "For seventeen years I was a closed Mensan," says Ginny, who taught junior high school and is now selling real estate. "In my generation (she's forty-one years old), wounen weren is supposed to be smart. I remember my first Mensa gathering; I could talk about anything. Tests came to my eyes. The men here are really beautiful. — not only intelligent, but sensitive." Says Best. "Prop on there, like being born season. They report here, like being born season. They report here, like being born season. They report here, like being born

Mensa are drawn out here. Ike being born again. They ire inspired to renw the process of self-development."

That may have been one of the aims of Professor Sir Cyril Burr, the Briton recedied in Mensa literature as the group's chair of psychology at London University, is said to have introduced the idea for a meeting of the minds, a panel of high intelligence, during a BBC troadcast in 1945. It was conceived at the outstet as a round-table society where no one has 'mound-table society where no one has Mensa, the Latin word for table. Burt went on to become the society's first previsient. mensa, the Latin word for able. But went on to become the society's first president, and Mensa has gone on to claim 28,000 members in fourteen countries, by recent estimates — a hefty sum but a mere drop in the intellectual bucket when one figures that the top two percent of the world's population includes some 80 million people. Annual dues are twenty dollars, most of which goes for printing and con-

vention expenses.

The San Diego chapter, about twelve years old, is said to be the fastest growing. There were a mere 150 San Diego Mensans a decade ago, when current chapter president Barbara Holt Jones, a middlean intelligent manner."

Then there are the mental "meet marpresident Barbara Holf Johes, a mitodi-aged math teacher turned real estate sales-woman, took the Mensa qualifying exam 'on a whim.' The chapter has blossomed to 1200 members today, though a minority participate in club events. "There are about 200 to 300 active members." Jones about 200 to 300 active members. Jones says. "You seem to have the same people in the groups." Those who don't attend the social functions probably retain membership as some sort of ego boost, she says Those who are active have much to choos from. The group's monthly newsletter.

San Diego Mensan, lists a full calendar of events and a variety of special interest groups — SIGs, according to Mensans.

who have a weakness for anagrams.

The snooker SIG meets regularly for

intelligent pool and billiards at the Billiard

Tavern in downtown San Diego. A newly created gourmet dining SIG shows promise as the cerebral answer to "Let's Dine Out." Gay Mensans rally under the G.I.S.T. SIG — Gays in Support To-

Col. S.T. SIG. — Gays in Support Together, anagrammatically speaking. A Call to arms." in the April newsletter proclaims the creation of the APES SIG. the Anti-aPathy Benegies Society. It's a seeming departure from the "Mensa has no opinion" crodo. Member Kent C.K. Oordon uses a full page to suited to battle "status quo status." It suited to battle status quo status. The APES SIG, or any other SIG, can take any status. The APES SIG, or any other SIG, can take any status et it wishes and still not breach the Mensan vow of political celli-tack processes. The APES SIG, or any other SIG, can take any status of the APES SIG, or any other SIG. SIG, the APES SIG, or any other SIG, can take any status of the APES SIG, or any other SIG, can take any status on a significant on a significant on sign

then there are the fields meet all are tet" aspects of the club. Many Mensans are single, a point club literature stresses. "Fifty percent of our members are cur-rently unmarried," one brochure states. It's a recruiting point some members have been reluctant to employ. "One former president wanted to change the brochure to read that fifty percent are married," says Best. Still, it's a selling angle frequently used. "There are enough persons in any age group so that anyone needing a mate should feel he can do weil," Best says. And Mensa matches guarantee that. though a person may not be precisely your intellectual equal, his or her brain will at

least be in the same ballpark.

Mensa literature further hints that the club may have an important role to play in the world. "In a world which must increasingly make use of intelligent people, we feel our potential is very great, "reads a brochure. But Mensa also checoses to limit ant potential. "Mensa's political, religious, and ideological aims? Mensa has none." reads the same brochure. "We may be able to come up with solutions to may be able to come up with solutions to the world's problems, but we don't have the political power to implement any-thing, "says Best. "Besides, any stand we took would alienate a lot of members."

But even without uniting behind a cause. Mensa has the power to alienate people, to provoke the kind of scorn and suspicion that Mensans often suffered as children. One such incident occurred at children. One such incident occurred at Ten Downing North, a small restaurant and lounge tucked away in a shopping plaza off Highway 101 in Solana Beach, where groups of Mensans have been meeting for the past year and a half for 'intelligent happy hours.' The restaurant is an appropriate meeting spot, with a canopied entrance and an English motif highlighted by sithouettes of Winston Churchill, whose mother country spawned

Mensa.

It's about 6:00 p.m., one hour into a happy hour scheduled to last until nine, though Jane Downing, function organizer, though Jane Downing, intertoin gainstein says Mensan gatherings have been known to "close the place up." Mensans meet in a railed-in area several feet above the main lounge, where about a dozen are seated around tables. An additional member arrives every few minutes. Two couples in their late twenties are playing darts in one corner of the elevated area. In response to an inquiry, one man, who is wearing a blue work shirt and has black, Afro-style hair, work shirt and has black, Arto-style half, replies, "We're not in Mensa." Minutes later the four are asked to leave to make room for arriving Mensans. As they walk off, the work-shirted man cups his hand

off, the work-shirted man cups his hand over a visitor's ear and utters in a hourse whisper. 'Mensa sucks.' The words, said in an ugly tone, may simply have reflected anger at being asked to leave the area, perhaps said with no knowledge of what Mensa actually is. But a University of California geophysics professor, who was among Mensans this night, asid harth reactions to the group are not uncommon. 'Any group that decides that it's better than the rest of the worlder.' that it's better than the rest of the world is going to get back in spades that it's better than you. "The professor, though he fre-quents the happy hours, is not a member of Mensa, "although I suspect I could be one very easily." He asks that his name not be used in an article because the frivoility of the happy hour would conflict with the seriousness of his job. But he is expansive whether the form of the professor of the professor. on his reasons for attending the functions on his reasons for attending the functions, which are among the small percentage of San Diego Mensa events listed as open to nonmembers. "Why do I come here?" he asks. "I come here because I enjoy playing games, and I enjoy playing games with people. The people here play games or under the selection and on!. One of the games I see is called Let's see how intelligent you are of maybe it's called. "My Q is better than." your IQ. Another game is. 'Sec, we're more intelligent than those slobs out there.' What I like is that I get to play the there. 'What I like is that I get to play the games and I get to play with people who can show off my bad moves.' 'While most Mensans deny that they have a conde-scending attitude toward persons not in the club, the intellectual combut is an admitted to the control of the control of the control I rist,' 'says Best, 'but it's usually not can-ried to far. It's dangerous to bluff in Mensa; too many people will call you.' About eighteen Mensans are now at the happy hour and the level of conversation has risen to a loud drone. The Mensans are the control of the control of the control persarance from attractive to plain. From a distance the scene is not unlike any of scores of happy hours now, going on

scores of happy hours now going on elsewhere in the county. What distinguishes the group, perhaps, is the steady stream of conversation. At other happy hours juke boxes or bar bands may be needed to fill the Julls. Here, Mensans minds provide the music. Tonight's bill of fare includes talk about the psychic abilities of some club members — perhaps evidence of additional power that comes with high intelligence, perhaps the Mensa version of what's-your-horoscope bar

One Mensan talks about a rich husband and life she left behind. "I left Rancho Santa Fe, big cars, everything fantastic Now1'm selling real estate and working on my Ph.D. in human development. I had a lot of money once and I'm going to have it again." Her name is Ginny and she has classic Mediterranean features, sculptorcut hair, and is wearing a flowered dress. Ginny taught gifted children and has mothered two herself. Her conversation turns toward teachers who aren't sensitive turns toward teachers who aren't sensitive to the needs of children, especially gifted ones. "When my daughter was in the second grade, she drew a picture with a black sky. She said she'd drawn it that way because it was a stormy day. The teacher made her take it back and paint the sky blue. Now that's, I won't say it, it's a four-letter word. I think it's the biggest

At the other end of the table, Larry, frocked in a rumpled long-sleeve white shirt, looks as though he just rolled out of a corporate think tank. That's not far from the truth. He slurps a cold glass of beer and apologizes for being more verbally foot-loose than usual tonight. He explains he just finished a technical paper that required two straight weeks of twenty-four-hour a-day mathematical thought. He's a technical writer, he explains, with a heavy science and math background. Quantum "You're probably going to think this is strange, but I once wrote a humorous column on quantum mechanics for a news-paper. It was called Beyond the Scope and t appeared in the Katona Village Herald, a little newspaper in Katona, New York." An example of quantum mechanics An example of quantum mechanics humor? Larry's sample was beyond the reach of someone of less than Mensan stuff. It was something about the phenomenon of force that holds an elec-tron in orbit around an atomic nucleus. A on method of illustrating this phenomenon is to imagine a golf ball glued to a sidewalk and someone taking a swing at it with a golf club. "And of course

farce in the world how they educate kids

it, really. I have no evidence whatever that anyone ever read it.

One Mensan, a consulting engineer with an international clientele, who is also a member of Alcoholics Anonymous, once was asked to write an article for the Mensan on the difference between the intelligent and the nonintelligent alcoholic. He refused. "There is no difference," he says. "When you're an alcoholic your brain turns to mush. There have been times when I've been so drunk that I've been unable to zip my fly — and that doesn't take much intelligence."

It's now nearly 9:00 p.m. and many of

you're going to want to use an old set of clubs," he said. What was the punch line? "Well, that's it. There wasn't that much to

the dozen or so Mensans remaining at Ter Downing have been there since five. While no brains have turned to mush, the accumulated effect of beer, wine, and a smattering of cocktails has softened a few. The U.C. professor is talking with Fran-cie, an attractive middle-aged blond who drives to Solana Beach from Orange County just for the happy hour. Lo Angeles, area Mensans, she says, are too Angeles-area Mensans, she says, are too stuffy. "All they care about is comparing IQs." The conversation between the pro-fessor and Francie is less abstract than were some earlier in the evening, and it's devoid of the intellectual one-upmanship devoid of the intellectual one-upmanship the professor is fond of. "One thing I dis-like about women's liberation," says Francie, "is that they object to calling women girls. I think all women are girls at

A woman who let her membership lapse after a year in Mensa said she left it still not able to define the group; the members and activities were too diverse to categorize Indeed, a discussion group that met at a Mensan's home two days after the happy hour at Ten Downing had an entirely dif-

ferent tone.

Reid, one of the happy hour patrons, now sits in the study of San Diego Mensa president Barbara Jones's Del Cerro home. He stuffs dollar donations into a glass jar and writes name tags as members of the Bronowski SIG file in. The group has gathered tonight to watch Jacob owski parrate "World Within Bronowski narrate "World within World," an episode in the Ascent of Man public television series. About two dozen Mensans, a mixed bag, but like the happy hour, mostly Caucasian adults, sample Jones's chicken enchiladas, refried beans and barbecued tortilla chips, amid buzz ings of living-room conversation. It is not unlike a large family gathering. Aunts. uncles, and grandmas sip red punch or wine from plastic cups and slice food on wobbly paper plates. "We're all basically lazy," says Bill between bites before the show. He looks as

though he could fill in for Carroll O'Con nor on All in the Family in a pinch — in his forties, ample stomach, a husky, construction-worker look. But the conversation doesn't fit the Archie Bunker sation doesn't fit the Archie Bunker image. "You won't find many rich Men-sans," he says in a gurlf but friendly tone. "We don't like to work. We think of ways of getting out of it. We have too many other interests. Intelligent people have a wide range of interests and a desire to pursue each of them. You can't do that

. you can't be the Renaissance man if ou have to work all day." Bill says he beat the work rap by making support him, and he adds that it's a dream of many members. Financial of many members. Financial success isn't an end-all for Mensans, but, true to most attempts to categorize, that doesn't apply to all. "Oh, there are those who have be-

come very successful financially." Jones corrects as she hauls another tray of en-chiladas out of the oven and onto the serv-

The clock ticks past seven and the Ascent of Man orchestral theme trumpets in the next room. Bronowski's talking head appears on the living room color console Stragglers heap last-minute beloings on their plates and scrunch into the remaining empty spaces on the living room carpet. While much of the nation is tuned to Sixty Minutes or The Wonderful World of Disney, this small handful of the very bright ney, this small handful of the very origin are viewing an hour-long crash course in the development of atomic theory. At eight o'clock someone switches off the tube and the aunts, uncles, and grandmas launch into a discussion. It's a considerably more sober affair than that which transpired two days before at Ten Downing. Early in the discussion someone picks up on one of Bronowski's narrative digressions and theorizes that, based on one author's theory of astrological origins, Venus broke off from Saturn and knocked Earth into an orbit more conducive to the development of life. The time at which this was supposed to have happened supposedly coin-cides with a respected Roman Catholic bishop's estimate of the exact moment the world was created. Bronowski drew a chuckle out of his captive Mensan audi-ence earlier when he said he had thankfully foreotten the exact minute, day and month in 4004 B.C. when God is thought to have

Conversation rambles for two hours and breaks up around ten o'clock with only a breass up around ten a clock with only a core group of five or six hanging on until the very end. Each had a share in the lotty talk that touched down on a range of sub-jects, among them the plate tectonics theory of volcanism and continental drift, the mysteries of Stonchenge and the pyramids, even population and transpor-tation history of San Diego County. The Mensans giveth and taketh away credence from such myths as the Bermuda Triangle and Atlantis. A room full of Aunt Triangle and Atlantis. A room full of Aunt Marthas and Uncle Bills exade tolerance and enthusiasm throughout the evening and at least sound as though they really know what they're talking about. It is far removed from chitchat about Gaylord Perry's pitching arm or gramma's latest quilt project or that jerk at the factory.

It's late morning in East County and the sun is already beginning to scorch as it beats down on the brown stucco exterior of beats down on the brown stucco exterior of the State Mutual Savings & Loan Associa-tion office on Avocado Boulevard in El Cajon. Inside, in the business's commu-nity meeting room, sixteen people, many of them recruited at an open house here the previous week, are waiting to take two that may gain them admittance to Mensa. The group is a varied one: a tecn-ager, a man in his early twenties who wears a baseball cap and "Morris the Cat"

T-shirt, several middle-aged people, a woman in her sixties. Their reasons for eeking entrance to Mensa are varied. The teenager, a junior at a local high school, thinks Mensa membership might help him gain admittance to college; he'd decided to take the test even though a Mensan had told him that membership often does more harm than good outside club ranks. A twenty-one-year-old woman who is a student and sells air purifiers part time is taking the test because she's always wanted to know what her IQ is. And there's Dan, a forty-nine-year-old former there's Dan, a forty-nine-year-old former computer programmer who has been working as a courier for a North County bank following a career crisis and an ex-tended boat with depression. Dan says the courier work has been a welcome relief, entailing a lot of time on the road, where "the drive is relaxing." But the's also 'the drive is relaxing." But he's als missed some of the mental stimulation he missed some of the mental stimulation he encountered in the computer field. "You don't get a chance to talk with people, to exchange ideas. If you have a brain at all, everyone needs a chance to express themselves. I would think in Mensa you would meet a great deal of opinionated people. I'm tired of all the wishy-washies, if you

Standing between Dan, the others, and Mensa membership, are two tests, the Cattell intelligence test and the California Short-form Test of Mental Maturity. The Cattell leans heavily toward verbal problems, mind-twisters, more complicated versions of problems such as: "Barbara's brother Matthew has one more brother than he has sisters. How many more brothers than sisters does Barbara have?" The California Test of Mental Maturity relies more on standard verbal and mathematical skills, the type tested on Scholastic Aptitude Tests. A score indi-cating a 136 IQ on either will open Mensa

The sixteen would-be Mensans are seated in folding chairs around card tables as Lendon Best, official county test proctor, begins preparing them for the day's exams, which will take about three hours Best is an ideal proctor. His manner is easy and tends to relax an audience; and, with a and tends to relax an audience; and, with a high forchead accentuated by a receding hairline and glasses, he looks intelligent, light a many ho is master of the tests he is administering. Best, wearing a mustard-colored T-shirt imprinted with "Flur in the MenSun," begins by giving those about to be tested a bit of additional incentive to enter the San Diego chapter. 'I've just received notice this morning that we're now the sixth largest chapter in the country; we just overtook Philadelphia. Some people say it's easy to overtake Philadel-phia, but it took us a long time."

The remark brings laughter from the group, but smiles are replaced by looks of





Space Shudder

With optimistic timing, 20th Century-Fox has released Alien two years to the day after its release of Star Wars. The new film is also certain to be a huge success, though t looks less like this year's Star Wars than this year's Jaws. In this science-fiction horror fantasy, the emphasis is on horror, of the purest, most elemental kind: a small group of terrified people in a sealed-off environment, threatened by a creature of awesome, irrational hostility. After the vi-sionary delirium of Close Encounters and the juvenile high adventure of Star Wars, this movie puts the menace back into space

this movie puts the menace back into space—and for this it is pervestly refreshing. Set in an unspecified future time when intergalactic travel is commonplace, the universe has been charted and trade routes established, the drama centers on a huge merchant ship — a supertanker of the fu-

ture — catled the "Nostromo," with a sexually egalitarian crew of seven, all of them familiar, comfortable present-day types. Veering from their course to track the source of a mysterious radio signal, they find a barren planet on which rest the they find a barren planet on which rest the creaniss of an enormous, long-grounded space vehicle. This casemous, cerily vo-pituous craft is found to contain, first, a gigantic humanoid skeleton at the control board, and next, a hold full of percers-looking egg-shaped pods. A foul little beasie from one of them attaches itself to a crew member, thereby gaining crucial ac-cess to the "Nostromo." So much for the introductory material; once abourd the ship wain, the movite begins in carries I.

again, the movie begins in earnest.

Like Jaws, Alien is an expertly-made scare machine, which, once cranked into gear, moves with tightly-tooled efficiency, timing its shocks precisely an and breathe freely. Though set in the limitlessness of space, the movie is ex-

misitery claustrophobic; the interior of the "Nostrono" is cramped and underlit, a maze of twisting passageways, dark nooks, mysterious crannies. And dominating all are the flickering screens and buzzing circuits of the ship's com-puter, which the crew calls "Mother," and which, incidentally, is absolutely no help to them since it's been programmed to accept the beast. On a technological level, Alien is a true state-of-the-art movie. The set design and miniature work are painstakingly authentic and everything we've become accustomed to in this post-2001 generation of space movies. And some innovatively creepy special effects are achieved in the slimy organic forms of the monsters and their "mother" ship.

To young British director Ridley Scott

must go credit for the sense of sophisti-cated intelligence behind the movie, as well as for its torturous, exhausting pace. His scare sequences are orchestrated in quick close shots that evoke terror while quick close shots that evoke terror while letting the monster and its movements re-main tantalizingly obscure. This intelli-gence is likewise carried through in the well-chosen cast that provides a solidly human focus against the onslaught of tech-nical and cinematic razzle-dazzle. Tom Skerritt, Veronica Cartwright, Harry Dean Stanton, John Hurt, Ian Holm, and Yaphet Kotto are attractive and sympathetic Kotto are attractive and sympathetic character actors all, but the major acting

burden falls to a newcomer named Sigour ney Weaver, who as the ship's second of-ficer provides the film with an unexpecledly strong, decisive heroine.

Everyone involved with this produc

Everyone involved with this produc-tion, in fact, has worked together in such seamless and purposeful harmony that the resultant intensity is almost enough to make one overlook the fact that the story (by Dan O'Bannon and Ronald Shusett. (by Dan O'Bannon and Ronald Struser, screenplay by O'Bannon, reportedly re-vised and added to by David Giler and Walter Hill, who receive credit as pro-ducers) is a rather old-fashioned affair, with more than one ceho of certain space-creature movies of the Fifties, notably *The Thing*. Unfortunately, the movie follows its Fifties models straight through to the end, and this is why it is finally a bit of a end, and this is why it is many about the letdown. Alien is just too damnably clever and self-knowing to allow itself such a conventional denouement. We're prepared for the story to dramatically shift. gears toward the end and perhaps intro-duce a new element into its horror equa-tion, but it opts for what under the circumstances is the easy way out. Maybe it's a little unfair to carp even this much about a movie that wants only to scare the day so many of its conceptions, one yearns for a conception equally audacious to cap

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as the testing begins and progresses. Few people without high IQs even bother to people without right (ye even bother to take Mensa qualifying exams. About two-thirds who take the tests qualify, but some pass more easily than others, much as natural athletes find certain physical tasks easy while others must condition themselves long and hard to accomplish

Heller's

House. Ralph tells him that the adminis

tration (vaguely, but not explicitly Car-ter's) is very impressed with his writing talent, especially with the title of one of his essays, "Nothing Succeeds as Planned."

"I can't tell you how you're boggling our

ninds " Ralph informs Gold in a phone

call from Washington. "If nothing suc-ceeds as planned — and you really present

such a strong argument - then the Presi

dent has just the excuse he needs for not

doing anything." Newsome proposes that Gold take a job with the government as a "spokesman." When Gold asks what a

"spokesman." When Gold asks what a spokesman is, Newsome replies, "A gov-

rnment spokesman, an unnamed spokes

ermnent spokesman, an unnamed spokesman, an administrative spokesman — it sa little bit like a source. "He assures Gold that he can probably move up to "senior official" in notime at all. And so Mr. Gold goes to Washington in a neal Semitic parody of the middle-American pop classic. Mr. Smith Goes to Washington. Heller's vision of the city as a kind of reposition of the city as a kind of reposition of the city as a kind of reposition.

tory of brightly scrubbed American inno

cents is one of the book's high points

them. That there is an IQ difference among those taking the tests becomes apparent as the Cattell progresses. The first few secons are almost like mental sprints, and tions are amost fixe mental sprints, and the field seems closely grouped when Best calls "time" at the end of each section. But like runners in a marathon, the field of would be Mensans spreads out as section is followed by more difficult section Mental exhaustion sets in - "the wall. in marathor lingo — among some who are working feverishly, half-way through a portion of the test that a tablemate has already completed.

At the conclusion of the test, Best is sistas of modular desks dosing tranquilly under indirect fluorescent lighting that never flickered; there were shoulder-high partitions of translucent glass, other offices across the way as imposing as Raph's, and the dreamlike stirrings of contented people are as single one was overweight — the men work as the people of the dream was properly creased. If there was a worm at the core of this Gardien of Eden, it exaged the cynical inspection of Gold who could find Gold could fook through a graperiori and tell if it was pink.

Washington provides a relief for Gold S.

Washington provides a relief for Gold's

tired marriage and exhausting family has-sles. He has an affair with Andrea Con-

over, an attractive government bureaucrat from the WASP heartland. She buys Gold drinks and dinner, "shyly confiding she would charge the expense to the Oversight

Committee on Government Expendi-tures." The lures of money, power, and celebrity in Washington operate as a kind of triple threat to Gold's sense of self. In addition, he begins to realize that the worm

addition, he begins to realize that the worm at the core of the apple is a kind of over-powering superficiality, spiffied by the image in the properties of the properties of the first of the properties of the first of the firs

the Washington star, but his fantasy is subdued by his awareness of the costs of

such a ride: "Gold was good at day-

dreaming and gave himself up to the con-templation of what it would be like to work with Ralph for the President, marry

Andrea, share her apartment in Washington, fuck her richer and even

comforting. The exams are shipped to connotring. The exams are simple or New York to be graded, he says. "We'll never know your scores in San Diego. We'll just know whether you've been of-fered membership." And there is some consolation for those who do not receive an invitation to join. Although Mensa will not test a person a second time, it is possi-ble to be tested again elsewhere and submit those scores for Mensa membership Sometimes, Best says, a person need only have a particularly good day to correctly answer those few additional questions that can make the difference between a 135 and a 136 IQ. With those comforting words, the would be Mensans begin filing out into the East County sun and the white-haires woman in her sixties turns to a group of lesmates and says. It's been mee meeting you all. Maybe we'll see you again and maybe we won't."

A footnote: One of the two writers who wrote this article took the Mensa exams a wrote this article took the Mensa exams as part of the research for the story and has since learned that he qualified for member-ship. He's not sure if he will join, but commented. "It's always nice to learn you're more than just another pretty

more attractive friends, serve on a Presi-dential Commission on education, and be an overpaid Professor of Urban Studies. It Meanwhile, back at the family, Gold's

Meanwhile, back at the family, Gold's father Julius, a crabby, cantankerous oc-togenarian, his mad stepmother Gussie, and his obtuse sixty-two-year-old brother Sid are unimpressed by Gold's increasing celebrity. Sid, because he is the oldest son in this large family (Gold has five sisters as well) and a successful businessman, is the family's most respected member. The family's values are well illustrated by a sister-in-law's remarks about Bruce Gold's intelligence: "If he's so smart, how come he teaches college?" Over their endless family dinners, Bruce and Sid go at each other like two roosters in a cockfight. Sid, though his IQ hovers somewhere between the classifications for idiot and imbecile, responds sagely (and wrongly) to all questions calling for some sort of expertise. Bruce becomes more and more exasperated at being condescended to. 'Tm a college professor and have a Ph.D. I write books. I go on television.' he screeches at the dinner table. 'T get paid for making speeches at colleges and con-ferences. And you still talk to me like I'm a child or some kind of imbecile. All of you!

there are people in Washington who want me to go there."

The novel pings and pongs between the family kvetching and the Washington banality with occasional side forays into academia and long sabre thrusts at Henry Kissinger. One chapter — one of the book's funniest — is made up almost entirely of newsclips about Kissinger, with only sketchy commentary by Heller, and even that commentary seems superfluous part of what gives this book an "over-written" quality. For example, it doesn't seem necessary to add anything to the irony encapsuled in this brief New York Times story about Kissinger:

Secretary of State Henry A. Kis singer paid an emotional farewell to leaders of the American Jewish given by the Conference of Presi-dents of Major American Jewish Or-

"I have never forgotten that 13 oncentration camps," Mr. Kis-singer told the hushed audience.

From Juncheon at the Pierre, h receive the Great Decisions Aware from the Foreign Policy Association

Heller feels compelled to make a com-ment, apparently for particularly dense readers. "Among the greatest of those Great Decisions, Gold surmised perni ciously, was the decision to leave those Jews at the Pierre for dinner at the Wal-dorf. "Gold's "pernicious surmising" weakens the satirical sting, though it does. I suppose, tell us a bit more about the character of Bruce Gold.

character of Bruce Gold.

There is some wonderful writing in Good as Gold, but the whining, paranoid character of Bruce Gold makes the novel character of Bruce Gold makes the novel hard to read in large doses. As always in Heller there are crystalline insights into the absurd contradictions of American social and political life. Ralph Newsome is only a slight carricature of the archetypical bureauctar. "If we can keep our educa-tional systems just as bad while lowering the architecture would be improving our chile." the cost, we would be improving our edu the cost, we would be improving our cul-cational systems a good deal, wouldn't we?" And there are lots of other reasons why the novel is well worth the expendi-ture of a lot of reading time. My only reservation is that Good as Gold quite as good as Heller.



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nly because this movie seems much to heavily endowed for the simple. too heavily enclosed for the sample. The Shark s model, model. The advised is a distribute Calactica. The plot lim of the committee is a distribute Calactica. The plot lim of the cancelled television series, confour staveng of the planets sar takes a the squared protected to a discribution. Signaturely Window emission as the confour staveng of the planets are distributed in the confour staveng of the planets sar takes as the squared protected and closely the confourable sar of the

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Berberells — Chetzy kooking Italian reproduction of the French erote comes step starring the doll like-Jame Fonda under her then heaband Roger Vaden's direction. There are colors and costumes galves an attempt to kos space y but this move, to all its foot and attempt to the color of the col

Connections, the advector of THEY CAME FROM WITHIN and RABID Staring Oliver fleed and Samantha Ligari (Alvarado Drive In, Big Sky Drive In, Center 3 Comma 3 Clatromont, College, Plaza, Star, from 6:8)

Candy Watching a gang of cele-brated artistes (Brando, Burton, Matthua, Arasova) clowing around without away regard for standards of any sort is not an unaffecting experi-ence. Embarrassing, possibly or dis-tressing, or depressing. With Ewa Aulan, photographed by Giuseppe Potrumo, directed by Christian Ma-quand 1988. (Strand, 611 and 12)

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Book David Carradine poper of the Book David Carradine popsup atong the way in various guises, the first being a blied martial arts master who wears a bell on one toe, toots on his hollow walleng stick as if it were a flute.

The Dammed Visconti's horren-dous deedging up of the Nazi right-nate begins inside a blast furnace, and for nearly three hours thereafter, is vision of human deprayly ragies like a fewer it's open to question whether Visconti was very interested in Nazism as a historical fair to whether Visconti was very interested in Nazism as a historical fair to whether his was mercis interested in

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netism and riveting gaze of an aesthetic-erotic ideal of male youth-just out of reach. Dirk Bogarde-struggling against the downhill slide, is both affected and affecting, and at

indications, requirementing four disc medium in the same and the king drown-the, therein like factorie, thick from drops, 1971 (60) (-13) and (4)

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feeble of body medievalist, who join forces against the demon that has enferred the body of a Hollywood, move star's darling daughter. For a while, at the start, the move maintains are appealing state of chaos, with its air appealing date of chase, with di-garting mouse recognition enrich es-uration filled and the control of the motifs of braid recolours. But move qut, began, and the special effects qut, began, and the special effects have changed the move the action becomes as reading as of week de-pendent by the American Verslang the change of the move the action becomes as nother as of week de-pendent by the American Verslang the change of the special of the con-trol of the control of the con-sistency of the con-sistency of the con-sistency of the con-trol of the c

Farnwell, My Lovely, while ships into during platford and paperal product over caree sheeps, platford and paperal product over caree sheeps, platford with the platford and platford ships of the platford platfor Farewell, My Lovely Old style meticulously plotted and paced

blooded treatment of the Leonard Cardiner movel about has been and would be prizelighters stagnating in Stocktor. California. Some of the bloogue blocker/bloc from the novel, is approximately in thoy Lardner's arona, but it is watered down with arona, but it is watered down with humanisation sentiment. The way he handles, this promising material, fusion seems almost as subfilless, unimagnotive, and fall feeled as his characters. He calls open a lone fars followed in the cannot form there as though harming the same, moreting in his head. With Slay, Newsh. Juli 1995, and Sawah Juridi. 1972. (Adm., though 63).

"(Action through the)
For a Favo Dollars More — Second in this time of Sergio Leono-Christ Leadeness Appublic westerns. Lee Van Cleel extens the equation as a black focked grouns of guinnianship named Bright Lyes, or Booky Lyes, unusung a masked nevering motive. This is supposed to add interest to the fact that the control of the cont Pengon Women (Cabrillo)

against Pas het Roberts in a life and death karate dant. With Golder Hawn. Lugere Robe he and Bildy Batty, without and directed by Colen Huggers. 1978. "(Century Iwan. 2, Pacific Drive In, Wilage). though be is encouraged to do it over and over again, his oddest, and fur-need, moments come when he is pot-through a senior of athletic trials al-most identical to Buster Keator's in COLLECT this noisy blowyrmasial is so clube minded (stumber party. Vising 19

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Harold and Maude — The take-suicide jokes are predictable and the zany-old-lady jokes are tysical, but this unimaginable romance between adolescent Bud Cort and septuaadolescent Bud Cort and septua-genarian Ruth Gordon has a sick-sweet tolerance for private pervensity that is quite beguing And the many Cat Stovens songs at intervals give things a lift. Directed by Hal Ashby 1971. ··· (Guild)

Heaven Can Wait — Warren Beatty's atavistic remake of HERE COMES MR JORDAN — he's the star, the producer the co-writer (with Elaine May), and the co-director (with Buck Henry) — is scrupplously clean moderately liberal, irreverently reverent. Honry) — is scrippshasily clean mod-ically librari, a investerity reverent, and reinchmyly any Such qualities and reinchmyly any Such qualities whence the scomedy features cannot but have been increasingly scarce with curried Caldornia interests in which control is a superior of the observation, and the control is a which curried Caldornia interests in which curried Caldornia interests in the LA Rams Super Boothopes, the direction is graced with delicate-come fourther, and the supporting the control wild control is a state of the control wild in a square strong But the move is a stille soft and the control wild christic, like a latter than the supporting the control of the booth of the properties of the control standy fractional wild in a special strong But the move is a stille soft as the center of the control of the control standy in the control of the control standy in the control of the control standy in the control of the control of the control of the control of the horizon of the control of the office of the control of the other control of the other control of the control of the control of the control of the other control of the control of the control of the control of the contro

Only 1 Career Woman

There's a misalliance between the actors and the calculated Claudette Coltent-Inene Dunne cuteness of each scene Bits and pieces work catherwest, but the hir and misa quality should make you wary. With Melane Mayon, Et Wallach, Awai Sand, deceled by Clauda Weit 1978.

"(La Patoma, 6/8 through 12). Unicom, 6/10 through 13, Unicom, 6/10 through 12). On Tell the Speakers — A vertical was reason for the Speakers — Speakers — A dapped from a revel by Dennel Ford. Adapted from a revel by Dennel Ford. Adapted from a revel by Dennel Ford. I was the forward propulsion tool with the swift flowward propulsion tool with the swift flowward propulsion of a WWW Winners action movie, of a swift flowers action and the revel of a WWW Winners action and the swift of a WWW Winners action and the swift of a WWW Winners action and the swift of the swift

Gresse — Plasticized inflated, and bulgingly grotesqued replica of the 1950s — a distinctly 1970s replica with 1970s music, dance, and condescession inflitrating the Brylcreem and bobby-six millieu. There are descinsion infiliating the thylicens and the week once an item is me the special electrical and parallel-constructed guest that parallel-constructed guest tha

The Distance of Zenight
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of view (the despite re he Prisoner of Zenda

A Little Romance — Two very young lovers (Diane Lane and Thelorisous Bernard) afset in Europe, with Laurenac Oliver, Author This and battly Kellerman; directed by George Roy

Hill (Parkway 3, Sports Arena 6)

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(Pensway 6: Sports Arena 6: Sport is a kil of his until the night person comes alway? may be interesting in light of Diagobs: marriage to Cheryl Tegs, but only his analyst. If he has one, would know for sure how in-orded has one then the characteriza-tion of a wishly-washly. Freudan (Rehard Bergum) may be interest-ing as well. 1979.

'Objour. General Plaza 5, Fashion 'Objour. General Plaza 5, Fashion Characterization of the Comman 1. UA Cancera 2)

Manhattan — Life and love umong the literati in New York Cay, platio graphed in slift freezy, any black-and white by Gordon Willis and flooder with the mass of George Gershwin Woody. Alten having slayed behavior to be supported to the canonica on his INTERIORS is back on screen as he will be supported to the canonica on the INTERIORS in the reduced less as an addit flow as a writer does not be supported to the canonical support. And size accordingtone he did

Vin Desert Her, He Jan F. D. Wal-ter E. and Hert Batton, without E. Leny Collect and Stocker E. Ser E. Ser Sectory Studies (Vones 1970). (La Palema & Eddough 17) The Man Who Skied Down Everest

Night of the Living Dead A Dissi Boy spirely shart or friedening blitzking p poers and a saccore defermination for drive the viewer to punit. Testament and directle season lapan. Instance or the season lapan season file season professional short-timper a high season lapan lapan lapan lapan lapan meses. Among di mene radale alla lates (pump born had be helde) and serve alle to an addenia alla pome serve alle to an addenia alla pome serve alle to an addenia alla pome serve alle to an addenia pome makeup some invege-belly lampa and accurate practices. Of Virginia reads of the professional professional commanders and comments professional profe

Players — A love affar off the benns court with Ali Muc Grav. Dean Paul Marter Maximilian Scholl. Paricho Genzalez, and several current benns, stars, therefort by Anthony Harvey (Valley Circle, from 6/8).

The Prisoner of Zenda A pure or rusulet of Zenda. A new screen healthreat of the Arthropy Edge advertise; story, with Peter Selliers. Lythe Frederick, Lood Leffines, Fac-Sommer, and Jorenty Kemp, dies ted by Bichard Quan. (Camino Cinema 4, Chairemont, Eastmon Valley).

the recover of classes where of careful parts for the control of lower (the objective register) and the worlds proof of view (the register) and the register (the

Somebody Killed Her Husband by a bill thinking and easy mish aged. Study charm and May 5 by depart the super approach the super approach determed a Si the super approach of a patential IMA to according to one part outsides in the Saur parts comedy index Data Leading to Johnson 1978.

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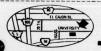
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They Came from Within—The opening is full of promise. Behind the credits, the sectoded setting—the warn's Statiner apartments—is established with a parody of a real-estate active trisement — side show of endale abortisement a solid show of courts bordings meeted and reliability courts between meeted and reliability courts between meeted and reliability courts be reliable and reliability courts between the reliability courts and desirable meeted and reliability courts and desirable meeted and reliability courts and relia

Up in Smoke — Cheech and Chong's marijuana pull piece is simply a stinker (a pot stinker? a strikpor?). Gas masks are advised. With Stacy keach and Tom Skerritt, directed by Lou Adler 1978. • (Cinerama, Strand, 6.8 and 9)

complex in its ideas about a cultural mesalisance than is readly apparent. No matter. Nicolas Boeg's bright. No matter. Nicolas Boeg's bright. Ideas any magnes create a wonder-lant of surreal encounters, altered perspectives, magnifications and ciminations. Jenny Aguiter. Lucien John. 1971. (Ken. 6.7)

What's Up Tiger Lily? - A whensen



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Aaron Freeman Future Football Player San Diego I wish this tooth up here



Valentino Valentino Cartoonist Hillerest I'd like to look like

somebody different to everyo who looks at me. Ed like to be who tooks at me. 1d like to be somebody pleasant to look at each time, instead of looking like this, which is only pleasant to some of the people who look at me. It'd be a reductant change because looks are such an integral part of the whole personality. I really like the way I look and wouldn't need to change to an Adoms. I don't feel like that, so it would be difficult for me even if I just looked like one.



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Kool Jazz Festival

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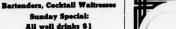


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8022 Clairemont Mesa Blvd. (Between Convoy St. & Hwy. 163) Must Be 21

Journey, 5375 Kearny Villa Road, Kearny Mesa 279 2040

rock. Tuesday flyough Safurday

King's Grill, 1333 Hotel Circle South, Mission Valley 297 2231 Strolling minstrels, nightly

Kung Food, 2949 Fifth Avenue. Hillcrest 298-7302: Music of India. Thursday through Sunday

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas. 753-1488: Strolling guitarist, Friday through Sunday.

L'Chaim Vegetarian Retaurant, 134 West Douglas Avenue, El Cajon, 442-1331, am and Theresa Hinton, folk and originals, Wednesday and Thusaday, Will Bluefield, folk guitaris, Friday, Cass, folk guitaris, Friday, Cass, folk guitaris, Founday, Phil Gross & Lenny, country folk, Tuesday.

Le Chalet, 5046 Newport Le Chalet, 5046 Newport Avenue, Ocean Beach. 22-5300 Rare Energy, Jazz. Friday and Salucday. Solid Funk, jazz. Sunday through Tuesday. Jalonen, jazz. Wednesday and Thursday, jazz jam. Sunday aftenoon. Little Bavaria, Carmel Valley Road, Del Mar. 755-1383. Tall Saturday: Johnny Best, jaz.

through Saturday, Kevin Brown folk, Sunday through Tuesday

Macho's, 2966 Midway Drive. San Diego. 224-2401. Mark of Zorio, top 40, Sunday and Tuesday, Colour, Laffin disco. Wednesday through Saturday.

Mad Greek, 3191 Sports Arena Boulevard, San Diego. 226-0281 Disco, nightly.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: Disco, Wednesday through Saturday

Mama's Mink, 533 East Main Street, El Cajon, 442-5573: D.A. & the Necktones, country rock, Monday through Safurday; Pany Express, country, Sunday.

Mandolin Wind, 308 (Iniversity Avenue, Hillcrost, 297-3017; King Biscutt Blues Band, blues, Thursday through Saturday, guddions, Monday, Darrell Ray, on keyboards, Tuesday and

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Fanlasy, top 40, Monday through Saturday.

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PINK FLOYD JOURNEY THIN LIZZY

THE WHO TRIUMPH

TRIP TICKETS 268-3838

THE BEE GEES

887 Camino del Rio South, Mission Vatley. 291 1638: Brian Reney, contemporary guilarist, Sunday and Monday; Snake Eyes, country rock, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022. Sandy Stewart and Co. Mission Inn, 502 East Mission Road, San Marcos 744-2203: White Lightning Express, country, Thursday through Sunday. contemporary, Tuesday through Saturday: Paul Gregg, organ, Sunday and Monday.

My Rich Uncle's, 6205 El Cajon Boulevard. East San Diego. 287-7332: Disco. nightly. Mississippi Room, 2223 El Cajon Boulevard, North Park, 298-8686. Jack Constanzo and Geril Woo, contemporary, Wednesday through Saturday; Dave Tozzillo, disco and top 40, Sunday through Tuesday.

Nashville Country, 5933 University Avenue, East San Diego, 583-6670: Tall Cotton, country, Friday and Saturday.

Monterey Jack's, 11940 Bernardo Plaza Drive, Rancho

contemporary. Friday and Saturday. Great Scott, magician. Friday and Saturday

Bernardo Plaza Drive, Ran Bernardo, 544-2400, Ralinh

Night Owl East, 667 North Mollison Avenue, El Cajon, 447-3854: Trapeze, contemporary, Sunday and Monday: Fever, rock, Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue Chula Vista. 426-2977: Jack

Ocean Seach Inn, 1838 Bacon Street, Ocean Beach, 222-6761; Song of Praise, contemporary, Friday and Safurday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue, Coronado 435-6611: Jesse Davis, contemporary, Tuesday through Saturday.

Odyssey, 4240 West Point Loma Boulevard, Loma Portal. 224-8282: Disco. nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133; Folk, country, jazz, and contemporary, nightly; jam session, Thursday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco, nightly.

ariety, Sunday, pool rumament, Monday; special tractions, Tuesday; Kraft Shire ilk rock, Wednesday.

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa. 550-9898: Tommy Stark, contemporary and pop. Wednesday through Monday.

Pal Joey's, 5147 Waring Road. Allied Gardens 286-7873: Blue Skies, contemporary. Thursday through Sunday.

Patomino Star, 3008 Main St Chula Vista. 427-5889: Mainstream, country rock. Thursday through Saturday.

Pelikan Club, 7828 Broadway, Lemch Grove, 464-9284: Saddle Soar, soft rock and country. Thursday.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232-3861: Taste. contemporary. Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345 Bob Miller, disco, Tuesday through Safurday.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Parn

Separa mollow (227, Lorchott card), cards readfood cleron of flade charls. Thursday, Safardoy, cried overly offset Sandray Chila, cried overly offset Sandray Chila (void) (control overly offset Sandray Chila (void) (control overly offset Sandray).

Quinn's Pub, 505/141 today Boulevened For Jolley Addressed Joney Pines Storag Bests Lang Discoy, early control Themsley Brough Sotton for Doney Resentate Demokry

Rain Tree, 10450 Finals Rock! Mission Valley, 280 HML Joint Effort, contemporary, Tuesday through Saturday

Pasputin's 4230 Most Pour Lome Roulevard Loma Portal 223-1693: Disco. nightly.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South. Mission Valley. 298-8281 Steamship Willie. contemporary. Monday through Saturday.

Reuben E. Lee, 880 Horbox sland Drive, Harbor Island. 191 1880: John Campbell and

Reubens, 5455 Grossmont Center Drive, La Mesa, 465-3464 Don Livingston, country rock fuesday through Saturday

Reubens Harbor Island, 880

Reubens Plankhouse, 7637 Balboa Avenue, Claremont 278-7373 Fred Latinian, confernporary, Tuesday through Safurday

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa 277-7937 BBC, confemporary, Tuesday through Saturday Royal Vista Inn. 636 E Street

Chula Visla. 426-2500. Marianna Tillon, contemporary. Tuesday through Saturday. San Diego Disco, 1051 University Avenue, Hillcrest, 295-2195.

Disco. nightly

Shelter Island Inn, 2051 Shelter

Sheraton Harbor Island, 1380 sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900, National Guadalajara Philharmonic, contemporary, Monday through

Spanky's Saloon, 2855 Midway Drive. San Diego. 223-3154: Disco. nightly

Spirit, 1130 Buenos Avenue. Bay Park, 276-3993 Lipz, rock, Thursday, Tremor, rock, Friday, Lipz, rock, Sakuday, Conter Auroflon, rock, Tuesday, Enul, rock, Wednesday.

North Second Street, El Cajon. 440-5757: Michight Fiyer featuring Gary Lehmann, Wilson Wade, and Delerie Zatroch contemporary. Thursday through Saturday, Skunk Hollow, country rock, Tuesday and Wednesday.

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 565-2272: Sandoval and Spye, contemporary, Thusday through Saturday, Ratjoh Vacco, guitarist. Tuesday and Wednesday

iazz. Sunday atternoon

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802 David Cheney, Ilamenco guitar, Thursday and Saturday, Chuck Perrin. contemporary, Friday

Tavern, 1298 Prospect Street. La Jolla. 454:9587. Butch Lacy and Guests, Jazz. Wednesday through Saturday.

Tioga, 1011 Benefitively 1 to

Tom Ham's Lighthouse. Hardon School Proposition for the Samuel and Samuel and Samuel Sa

Top of the Arr. 1950 (km) Top of the Arc. 1980 Harton Mark Linco Harton Island 24 6770 Paris Narcano 8 Pyramict conference by Tuesday through Salunday

Triton, 2530 Sooth Highway 10t. Coroll 436-8827 Last West Band, country rock, fuesday through Saturday

Troign Horse, 6179 University Avenue, East San Diego 582-1070: Ram Band, rock, Wednesday through Sunday

Undisco, 4473 30th Street, North Park, 459 1971. Rock, regigne, classical, jazz, felk, ethnic, and expressive clancing. Friday

rack. Tuesday through Sunday

Voyager Kona Club, 1901 Shellor Island Drive: Sheller Islan 222-0421: Disco: Wednesday through Sunday

West Coast Production

Wrangler's Roost, 6608 Misselfi Gorge Road, Missen Valley

Zardi's, 1310 Morena Boulevard Bay Park 276-5637 Disco and top 40. nightly

Los Angeles Concerts

Village People and Gloria Gaynor: Greek Theatre, Thursday, June 7 through Sunday, June 9, 2700 North Vermont Avenue, (213) 464-7521.

Triumph and Missouri: Santa Monica Civic, Friday, June 8, 8 p.m. (213) 393-9961 Chic will Alton McClain as Destiny with Marie 1 100

Sunday Survival 2 Institutes Lily Tomlin, Jackson Browne, Peter Paul and Mary, Sweet Honey in the Rock, Holly Near, Graham Nash, 17-1 Melissa Manchester 11 Ilyan 11 Ilyan

Stephen Stills and John Hall Laters Therefore Supplies Sandary Jones 1 through forestry. June 1, 2700 North Verniont Au (213) 464-7521

Leon Redbone: UCIA Schoenberg Hall, Monday Schoenberg Hall, Monday, 11, 7-30 and 10-30 p.m. (213-824-2953.

Billy Thorpe: Santa Monica

Frank Sinatra: Universal Amphilheatre, Enday, June 15, 8 p.m. (213) 990-6557

New England and The Marc Tanner Band: Sarka More, a Civic Tricky, Jane 15, 8 p.m. (213 393, 996)

John McLaughlin's One Truth

Robin Williams

Anglish of the first of the first of the control o

The Dooble Brothers: University Amphilheative Monday, July 2: Brough Sanklay, July 8: 8 p.m. [213] 980-9343

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CHUCK MANGIONE - THURS ... JULY 12
DOC SEVERINSEN - FRII. JULY 13
ETHEL MEMAN - FRII. JULY 20
THURS A TEICHER - FRII. AUG. 3

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AL JARREAU - SUN AUG 12 BLONDIE - TUES., AUG. 14 DAVE BRUBECK QUARTET - FRI., AUG. 17 ANDRE KOSTELANETZ - FRI., AUG. 24 * THE KINKS - MON., SEPT. 3

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JOHN McLAUGHLIN-SUN-JUNE 17 THE ROCKETS WED JUNE 20
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Concerts By The Sea. 100

Boulevard, North Hollywood (213) 769-1566, Frank Marocco and Ray Pizzi, Thursday, Dave Frishberg Trio, Friday and Saturday. Donte's, 4269 Lankershim

Golden Bear, 306 Coast Highway, Huntington Beach, (714) 536-9600: Mystic Knights of Oingo Boingo, Friday and Saturday; Doug Kershaw, Sunday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911 Cecil Taylor. Thursday through

Marino Bistro, 2001 Washington Boulevard, Marina Del Rey. (213) 821-4963: Joe Roccisono Big Band, Friday and Saturday: Rozell Gayle, Sunday through

McCabe's Guitar Shop, 3101 Pico Boulevard, Santa Monica. (213) 826-4997: John McEuen and

(213) 826-4997. John McEuen John McEuen Jock Tempohin, Friday: John McEuen and Chris Darrow, Saturday: Kenny Rankin, Wednesday, Palamine, 6907 Lankenhim Boulevard, North Hollywood, (213) 756-9256. Kinky Friedmon Friday: Dennis Coll, Saturday: Tweltz and Showdown, Sunday Lee Dresser, Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007: Richie Cole, Thursday, Bobby Hulcherson Friday through

Playboy Club, 2020 Avenue of the Stars. (213) 277-2777; Kimo

Roxy, 9009 Sunset Boulevard (213) 878-2222 Tower of Power, Thursday: Paspori, Filoday and Saturday: Average White Band, Monday: Orleans, Tuesday; Dealer Gordon and Bobby Hutcherson, Wednesday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Saty and Suite 19. Thursday through Saturday: Heatwinds and Raven Monday: Contours. Wednesday

Sweetwater, 264 North Harbor Drive, Redondo Beach. (213) 372-0445: The Twisters. Thursday South Bay Blues Band. Friday:

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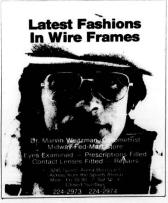
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FEMALE ROOMMATE NEEDED for 5 bed-room Encintas house. Own room and bath-no pots, nice yard and fireplace. Friendly at-mosphere, \$120 per month plus utinties, \$40 deposit, 753-8677.

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FEMALE LOOKING for female recommate, to look together for 2 bedroom in Parellic Beach Prefer someone stable, working, outgoing tikes beach, 21-27 years old. Lisa 299-9189.

FEMALE ROOMMATE to share 2 bedroom, 2 bath apartment in Pacific Beach. Profer 21 years or older, nonsmoker. Furniture needed \$145 plus deposit. 272, 4436.

ROOMMATE FOR 3 bedroom in Pacific Beach no slobs, no parties, cigarettes ok. 1/3 of \$395 pins utilities, available approximately. June 1, 274-1078. FEMALE 22 looking for nonsmoker, no dark

ing, quet, clean responsible female mon-mate 2 bedroom apartment \$112.50 plus 5 utilities 52 deposit Clairomont Christio 0857 WILL SHARE nice apartment with pool and sauma, recreation noom, etc. Profer responsi-ble female: \$130 a month includes, utilities, 578-1392 after 5pm.

WANTED CLEAN nonsmoking responsible lemials roommate to share 4 bedroom home by view hol tab, washes 8 dayer, \$200 per month. Trisal 453 5060 days.

MALE HOOMMATE for 2 bedroom: 2 buffreends in Mission Valley, Pool jaruzzi, recordion souri. Responsible normalise: 22-30, 8225 inchese, als no lease. Disar (90: 4705 home: 796-08844 business.

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WANTED: RIDER to share expense and driving leaving for Minneapolis via Deriver and Omaha about June 18:571-0164 before 9am or weekend.

NEED FEMALE to share driving and gas to Ocean City. Maryland (Washington, D.C., Virginia, West Virginia OK), Leaving between June 11-17. Gall 271-7107.

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BERK-LINE reclining chair, dark brown vinyt, LARGE CAR top carrier Sears, new Will sachbask-tweave pattern. Excellent condition 575: 436-1324. (Enclinitas), evenings. Excellent condition \$25:465-7831 avenings.

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KING SIZI, bed for sale, mattersses and frame Excellent condition only menado used at a time. Kathy 455-0584 or 203-4541 and

OFFICE DESK, large, metal, 3 drawers, \$25

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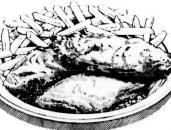
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TWO STORY SPANSH colonial house 3 bedroom, secluded, flenced yard view of held only once \$45 or best offer. Terry 274-9839 momins 1, 274-9839 momins 274-9839 momins 274-9839 momins 274-9839.

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\$450 CONDO: 3 bedroom: 2 bath, near SDSU, vaulted ceiling, bullt-ins, pool, jacuzzi, adults, no pets. Owner/broker: 286-2288, loave message.

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TYPEWRITER, electric Smith-Corona porta-ble with case \$125, used 3 months like new. Samsonite 2 suiter \$25, 582-3970.

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PROFESSIONAL BAND seeks to rent re hearsal space. 2-3 times a week, low volume Clairemont, coastal areas, or North County preferred. 481-8415.

THE READER PUZZLE

No. 59 Mirror, Mirror

By Don Rubin

We were on the road recently, delivering a truckload of puzzles, when the question of mortality suddenly entered our minds. (Maybe it was the sound of the blow-out that did it.) Anyway, we glanced at our mirrors and soon began reflecting on our lives and the unusual role that perspective seemed to play in it

Take that car on the left, for instance. Is it coming or going?
Ahh, but maybe you can help

us with these deeply philosophical problems. All you have to do is darken in the taillights of all the automobiles visible on this superhighway (leave the headlights blank.)

And please forgive us if we've exercised a little "driver's license" in the exact placement of the vehicles. Drawing at ninety kilometers ar hour isn't the easiest thing in [CRASH]

Rules of the Game.

1. Prizes for solving the Reader Puzzle will be copies of the Reader book. Neighborhood: The Small

Towns of San Diego.
2. All entries in the Reader Puzzle contests must be received by the Reader (addr. ssed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

date.
3. All entries must be accompanied by your name and address.

Employees of the Reader
and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.
6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.

A C -

Winners of and Answers to Reader Puzzle #57, Your P's and Q's Ever since Snow White's wicked queen, people have

been asking their mirrors to give them the answers. How could the Reader Puzzle fail to follow in that tradition? Of course, in this case, the mirror was only the beginning; you did have to be able to make sense of what it be able to make sense of what it told you, and (intrepid puzzlers that you are) you did exactly that. Thirty-six of you unjumbled all those look alike letters and made them look just like the way Noah Webster created them. A few of you – seven to be exact — tripped up somewhere along the letters.

but we promise not to curse you with seven years of bad luck.

The words, for the record, are: piquant, undo, nymph, puny, nunnery, pundit, myrrh, hyphen, queue, boyhood, bipeds, prompt, and nonunion. The winners, for the books,

1. Jeanette Lisak, La Mesa Frank Norris, San Diego

 Frank Norris, San Diego
 Karen Taussig, Pacific
 Beach
 Chris Smuth, San Diego 5. Richard Jansen, San