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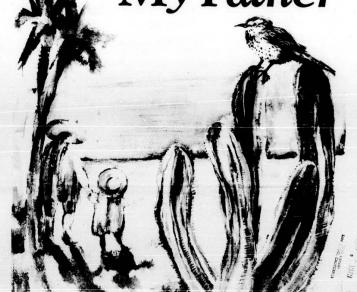
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Travels With My Father



and the mind.

The flight on Mexicana Airlines from Flightan cost S113-10 round trip. I know through the first method and the first method and the following the first method and the following the first method and the following the first method and the first method and the following the first method and first method and the first method and the

By Joe Applegate

In April my dad and I flew to La Paz, fishing resort near the end of the Baja Pennisula, some 750 miles south of San Pennisula, some 750 miles south of San Households and the sand to the south of San Pennisula, some 750 miles south of San Households and the sand to the sand to the south of San Pennisula, some 750 miles south of San Pennisula, some 7 By Joe Applegues

In April my dad and I flew to La Paz, a fishing resort near the end of the Baja (Permisula, some 150 miles south of Sam Dogas From there we traveled by bus and the proof the capes — the confer California of the California of the Same And so we drive that the resort to the border focause he thought it might be stored by the conference of Dar's haggling with wattrees repartment, instrument to be the form that the mind.

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# City Lights



### Roam No More

Mark Rich, the curator of mammals at the San Diego Zoo, has two gigantic problems — a couple of tons of bison flesh that nobody wants. Last week he stood outside the pen housing two adult male North American bison and mustered a sheepish grin. Then the grin melted into a igh which underscored his alternative he may eventually have to accept: the killing of the two animals, which until 1977 were thought to be the only two wood bison in the United

Wood bison (Bison bison athabaseae) followed the same route toward extinction at the same time as that of the plains bison (Bison bison bison) Americans mistakenly refer to both forms of bison as buffalo, and some of us will reluctantly own up to knowing that in the Nineteenth Century our ancestors wiped out sixty million of these animals while marching westward across the Great Plains. Both forms of bison roamed the topography denoted in their respective names; the wood bison ranged mostly in the Canadian forests and the Rocky Mountains as far south as Colorado. Over the last eighty years, the plains bison have staged a comeback that today finds them numbering about 30,000. For years the vood bison was thought to be completely extinct, but a small pocket of less than one hundred

Canada. Since then the Canadian government has excercised strict control over the animals, and the population of wood bison has grown to about 2000 today. There's a good chance they'll be taken off

within a few years.
On July 5, 1973, two animals that were thought to be wood bison arrived at the prestigious San Diego Zoo. Clyde Hill, San Diego Zoo. Clyde Hill, who was then curator of mammals (now curator of conservation) at the zoo, acquired the bison from the Alberta Game Farm in a trade which sent \$20,000 worth of animals to the respected and highly regarded Canadian facility. The zoo gave up a giraffe, an impala, three Thompson's eazelles, and a Thompson's gazelles, and a Przewalski's horse for the honor of being graced with the only two wood bison in the country. (Almost all animal acquisitions are made through acquisitions are made through such trades.) Because the wood bison are on the endangered species list, it took about a year to obtain the permit to import the animals, which were male and female.

The two animals mated and bore a male calf, and about a year later, in 1976, the female died. This left the zoo with two les. In the meantime, Mark Rich had become curator of mammals and something called the Wood Bison Advisory Committee had been formed in Canada. In 1977 Rich wrote to the Canadian Wildlife Service and asked that the San Diego Zoo be considered to receive Zoo be considered to receive more pure wood bison from a herd established on Elk Island in central Alberta. Rich wanted another female so that other wood bison could be reproduced here. But in the Wood Bison Advisory Committee's subsequent

females, were shipped to the zoo last February — free of Mark Rich leans against the rail in front of the original bisons' pen and gestures with a head tilt toward the hulking. perusal of the zoo's experience with wood bison, Rich was told that because of an inadequate fence designed to separate herds of wood bison and plains bison at the Alberta Game Farm, the hairy beasts. "Formally, officially, scientifically, ethically, everyone's agreed we can't call these 'wood bison' for animals acquired in 1973 couldn't be considered ''pure' can realthese 'wood bison for breeding purposes,' he says. There are no blood or chromos me tests that can distinguish between plains bison and wood bison. For all wood bison. The fence was constructed in such a way that young bison might have slipped through it and mingled with bison and wood bison. For all anyone knows, the two animals may be wood bison, but with only 2000 known purebreds, the chance of vitiating the breed cannot be risked. Now the two either herd, and even though either herd, and even though Rich and other experts saw no significant difference between the zoo's original two bison and known 'pure' wood bison, the remote possibility of their being hybrids was enough for the cautious Canadian Wildlife suspect animals are identified on a small sign in front of their abode as "North American Bison (Bison bison)," avoiding Service — it refused to loan the

any subspecies designation. What the zoo traded \$20,000 worth of animals for has turned out to be a giant headache for Mark Rich. The Alberta Game Farm is for sale now (asking

assurances were given that the questionable bison would not be mated with the certified wood

bison. This assurance was given, and after another long permit process, three bona fide wood bison, a male and two

price: \$8 million), and its owner, Al Oeming, has made himself scarce. The two mystery bison are useless as zoo specimens and Rich wants to get rid of them, but so far other zoos have shown no interest in the pair. Be's offering them free. In an effort to increase his options, he's taken steps to have them removed from the endangered species permit by which they were imported. It the U.S. government agrees to the U.S. government agrees to take the two off the permit to decision is due any time), then Rich will be able to give them to private individuals. Of course, the removal of the bison from the permit will also give him the option of killing them, which is rumored among zoo employees to be the plan. Though Rich says he's pessimistic about anyone taking the animals, he's got sufficient pen space now, and he envisions being able to keep them for a while. He says the zoo's policy is to put to death only those animals that are infirm or those that are surplus males. (The surplus males are mostly antelope, who form huge harems; therefore very few male antelopes are needed by any zoo. So far this year two male antelopes have

"Euthanizing animals that are healthy because you need the space. "Rich's voice trails off in the direction of knowing how cruel and senseless it sounds, but the ensuing silence resounds with the distinctive knell of his dwindling

# And So, To Sleep Travelers who've grown soft from sybaritic Holiday Inns or

vibrating mattresses or room service aren't ready for the American Youth Hostel dorms in the Armed Services YMCA downtown. Only hardy downtown. Only hardy voyagers wenture here, to reach the only hostel in San Diego, they have to walk past boarded up massage parlors and a few still-circulating prostitutes and then enter the imposing YMCA building, which secupies three quarters of a block on Bruadway between Columbia and India. When customers emerge from the emerge from the fifty-five-year-old elevator onto the second floor, they're led to one of two dorms, one for men and one for women. The rooms reck with the odor of strong disinfectant; simple beds with bare mattresses and a few lockers are the only furnishings. Lodging here costs just three dollars a night, and this tab buys admittance into one of the mos olitan coteries in San

# City Lights

Gree Small works at the reception desk in the YMCA's red-filed lobby at 4:00 p.m.. when hostelers can begin to check in Lots of Australians and New Zealanders and Japanese fill up the guest register, along with a roster of Western Europeans, but Small can also point to the entries from more exotic places like South Africa. "In February I even had a tribal chief from Uganda. I don't know how he found out about this place Many speak English, but Small also frequently finds himself playing good-humored guessing games. "I'll get some Japanese in here and they'll look up what they want in their youth hostel book in Japanese, then they'll find the same sentence in English and point to t for me." Small says the facilities attract travelers from a variety of age groups, the only prerequisite for admission is an American Youth Hostel card. which costs eleven dollars a year. "I had one elderly couple last summer, I think they were Swiss, who were really upset at first when they found they couldn't stay in the same room But I smoothed things over and explained it to them, and they ended up staying a whole

month!"

Today the first young man to register, Jacques Morand, lists his home as Beaurepaire, France, but explains that he originally hails from Switzerland. He's just arrived in the U.S. from Tahiti two days ago, and he says he's been traveling nonstop for about a year and a half. Morand has arrived early and there's plenty

of room, but Small says the cight beds for women and sixteen for men are filling up nightly even this early in the tourist season. The night clerk says he can book overflow travelers into \$7.50 per night single rooms in the building texcept for the two military pay weekends each month, when the Armed Services YMCA rents its private rooms only to military personnel). When he's out of space entirely, Small directs disappointed hostelers to either the Salvation Army or the other YMCA on Eighth Avenue

where room prices range from \$5.88 to \$8.85 per night. In the small, claustrophobic women's dorm, Wilmy Cleyne from Amsterdam and Peta

Howard Whorney, the executive director of the Armed Services YMCA, says he's aware of the complaints, but the Australia perch on the lower berths of two of the four bunk titles have developed out of necessity. He says the Y added the hostel rooms about six years ago, when the director at the time was looking for a way to America (which has a total of only about 200 hostels, compared to 5000 worldwide). Cleyne, a tall blond who speaks excellent English, says she's been traveling since October and so far has stayed at hostels in Washington, D.C.; Orlando; bring in more travelers.

Whitney says the Y offered cooking facilities for a while but they were inadequate and were finally closed to hostelers. The and Denver. She discovered the most unusual American hostel enforced daily check out spring from persistent security problems, one of the hassles which explains why both Whitney and the local AYH office look forward to the day when the YMCA-based hostel in New Brunswick, Georgia. "I didn't know how I would get there from the Greybound station," she says. "But I called them and they came and picked me up in a car. The hostel was three miles inside of a forest." Mulcahy, like can be closed.
"I must have thirty to forty letters in my file that we've received in the last year alone

Mulcoher from west on

beds and grouse about the

Cleyne, has restricted her

fifty cents a day).

dearth of bostels throughout

itinerary to destinations that promise hostel lodgings. "It really limits your traveling." from people [staying at the Y-based hostel] who've had Y based hostell who've had everything stolen from them, says Aillene Elliott, the local AYH director. She says she's she declares.
The women acknowledge one attractive feature of the San Diego hostel; it has no curfew like many European facilities. However, it also lacks a been trying for years to rent or y an alternate building, at the oment she has about \$30,000 buy an alter kitchen, and Cleyne and and says the organization could Mulcaby say that the most offensive rule requires them to check out every morning and deposit their belongings in the secure a low-interest loan from its national affiliate. However spiraling real estate prices have deposit their belongings in the lobby lockers for safekeeping (a service which costs an extra

trustrated the search Candidates for a facility have included a few Gaslamp distin-hotels, the Pueblo land near Robb Field in Ocean Beach. and even more recently, the and even more recently. The endangered Klauber House in Hillcrest, but none of those appears likely to come through Elliott says the office will have to find some new home in the next year or two, since the city says it plans to demolish the Armed Services YMCA in order to make room for a nev downtown convention center And Whitney says the relocated Armed Services Y certainly won't include room for hostelers. Regardless of location, the

AYH director would like to see any new hostel accommodate at least a hundred travelers. "We're a gateway city and

we're a large city." she declares, and points to a brand new hostel on North Palos Verdes Drive near San Pedro in the Los Angeles area, which is already attracting large numbers every night. (The only other hostels in Southern California are one at the Hollywood YMCA on North Hudson in Los Angeles, one at Camp Stevens in Julian, open to hostelers only during the winter and a new one which winter and a new one who it accommodates about twenty travelers at Camp Marston in Pine Hills, just east of Julian San Francisco, in contrast, ha tive functioning hostels, (1 flight stresses that although she's looking now for an urban facility, optimally it still should reflect the hostel philosophy The whole idea is one of traveling under your own steam, apart from automobiles getting out and seeing something of the country. It's not sup to be just a clicap motel It's not supposed

11) Jeannette DeWyje and Neal Matthews



near Great Slave Lake in the



Contributing Editors ette DeWyze, City Greg Kahn, Ewnts Greg Kahn, Events Steve Esmedina, Linda Flounders, Music Scene Jonathan Saville, Theater and Classical Music Duncan Shephent, Film Eleanor Widmer, Restaurants

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### Justice Of The Piece

Sue Garson does it again! Her witty account of quick neophyte institle via small claims ("Strictly on Principle," May 17) is not only a pleasure to read, but to identify with (My case comes up next) week.) Neep it up [Ass. Barron]

### Harpo Certainly Didn't

In response to Elizabeth Ochox's comment on Paul Ciotti and the Reader ("Letters," May 17), I say there's nothing more foolish than a socialist who thinks every tomocralist is a fascist. Stor making socialism look childish. Did Marx go around ranting and raving? Richard Goretsky

### Permission To Operate?

Congratulations on your well-written article "The Battle of Florida Canyon" by Gordon Smith (May 10). Both the Sierra Club and (May 10). Both the Sterra Club and the Century III organizations support the Navy's need for a new hospital but oppose the Navy's method of trampling over the people of San Diego to get it. Balboa Park land use for nonpark harbon Park land use for nonpark purposes must be approved by two-thirds vote of the people in accordance with Section 55 of the city charter. Major land-use decisions should be made by locally elected bodies working in concert with federal agencies, not by unilateral federal action. Also, since there are seventeen other sites available, why is the Navy

heart of Balboa Park without adequately studying alternative stress A park is for recreational uses for everyone, it is not for a hospital for some. If som wish to help save our park land please call 233-7144 or 232-7196.

# Say Hello, George

I write this small letter in great nest. Why does Steve I sme have two large spaces in the May 10 issue when George Varga has But we in O B would like to read Occur Beach

### Dry Eve

I want you and the author, Steve Sorensen, to know that I thoroughly enjoyed his writing published May 3 ("Pilgrims by the Shore"). Sorensen is apparently not intimidated by today's dry, precisi removed writers we are encountering in all our reading material I congratulate him. Joan Boggs Chula Vista

### National Inquirer Is Interested

I wish I were capable of expressing properly the delights I experienced over Steve Sorenson's "Pilgrims by the Shore." It was marvelous. Is there some way it could be given nationwide coverage 'It may be concerned will the Colorado River, but I am sur he is describing behavior of the young at all Easter-week resorts— Palm Springs, St. Petersburg, and

To have the ability to see w clearly and express so well is a wondrous thing indeed.

### Used Car

Ljust read Mrs. J. Fanell's rabid assault on Dinican Shepherd ("Letters," May 17). Not only does she accuse him of being "a small timer waterwing in polysyllables, buzzwords, italies, and bull. "but she foods him guilty of "journalistic auto-masturbation." Is this perhaps a perversion committed with one ar? Or is it a polysyllabic

As a frequent moviegoer, I find Duncan Shepherd's reviews onsistently superb La Jolla

## Taking Up Space

LUKHING CUP SIGNACE.

I have need with amused regularity like and Walmer's civi of victory when she is able to onlier to civility with a single to make a single and ear part of someone's dimer in a restaurant and then not be charged a service charge. On the reveree side, the bow of to utrage as expected page for taking up to a service from go to taking up to a service from go to taking up to a service from go to taking up and magkin and clinta to be washed in her wake. She seems to regard this take up space with an extra plate net only a ber right but also as a habit to be encouraged in others.

# Letters

Should this practice succeed, I just the poor restaurant with four couples waiting for a table and the restaurant full of fifty-four disease, forty-for oil whose plants pure. Mit restaurant full of fifty-four disease, for the restaurant full of fifty-four disease, for the restaurant full of fifty-four disease, for the restaurant full of fifty fif

And fresh at hai. What a more than that, free.

And if you should discover a double to the should have the double to the double

### Lame Critics Out Of Step

Duncan Shepherd's review of the

movie # ifemistress ("Cuttent Movies") indicates that be obviously has no taste or sense of culture. I went to see that movie or a lark and was so moved. For one ung, consider the sets, all of them
al, on location, no trashy real, on location, no trashy. In the Control of the Hollywood sets. That is taste. For

### Cases Against The Case Against The Case Against Men

Against Men

When I first read Paul Contiattick on feminion ("On the
Character of Feminions," Why 10;
I was a fulle angrey at being
man hater! I thought about thanly
deal friends, neural women, who
are feminist and do not fit the
description Conting are: I pave the
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would mean rejection by men, and I still believe that few men are able to accept, love, and respect a stroit confident, and independent

(continued on page 7)



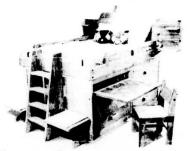
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# Straight from the Hip

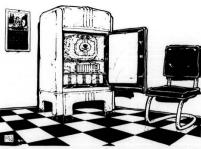
# Matthew Alice

Mom used to forbid me to cat the ice that formed on the inner walls of the freezing compartment in her refrigerator, claiming that the stuff was had for me. Since I'm now using an old frost-forming refrigerator which has no ice trays, and Mom's in Arizona, I've been eveing those icy freezer walls more than ever. Was Mom right? Is there something deleterious about freezer frost? Richard Fleming

The frost is not going to kill you, so long as your old refrigerator is in good repair. As I have mentioned before in this column. the earliest refrigerators were dangerous the carriest retrigerators were dangerous because their coolant was ammonia, a poisonous gas. A leak in the cooling system made the refrigerator an unwholesymptome place to peek in for a snack. In the same way, it was dangerous to eat the ice that formed on the coolant tubes of those refrigerators. The public's wariness for refrigerator ice persisted, even when am-monia had long been replaced by a coolant that if your refrigerator was built after 1950, the ice is safe to eat — as safe as anything else that congeals out of the air we breathe.

Dear Matthew Alice.

Every morning on my way to work in the Every morning on my way to work in the downtown area. I see people driving offi-cial state cars to the California office building at Front and Ash. Most of the cars have only one driver. Once in a while there are a couple of people inside who may be carpooling. But why are there so many



the state employee must be with the ear, away from the office, after his normal quitting hour. It happens more often, how-ever, that car is checked out for a week or more to a state employee who is visiting here from another city. An auditor, for example, arrives from Sacramento to check on local records, and is given the use of a local state car, which he drives every

day from his hotel to various appointments around town. There are no rules that re-

quire state employees to carpool when they check out cars from the lot. (The cars in the

single drivers and what are they doing driving to work in state cars? Don't tell me all these gives have special jobs where they might have to go out on an emergency at

On average, about half of the fifty-two cars in the state's motor pool on Ash Street are kept overnight by state employees who take them out on business during the day. None of these cars, though, is permanently checked out to an employee, and the rules don't allow anyone to keep a car overnight on whim. To be entitled to drive the car home and bring it into work the next day.

Dear Matthew Alice: About a month ago the lines marking a bike-lane on Torrey Pines Road in La Jolla were blotted out. This seems a bit incon-sistent with the welfare of evelists on this much-pedaled path. Was there a logical reason for this? Who made the decision? Joe Hedser La Jalla Since three accidents involving cyclists

have occurred on the eastbound downgrade where Torrey Pines Road approaches La Jolla Shores Drive, the city's traffic department decided the bike line was giving cyclists a false sense of secu-rity. (In one of the accidents, a teenage girl was nearly killed.) The road was safe so long as cars were moving on it normally, but during rush hours, when the traffic formed a line, the bike lane gave cyclists too much opportunity to speed next to the stalled traffic. The accidents occurred at intersections where a car pulled into the bike lane, and the cyclists going full tilt had no time to stop, nor space to avoid the collision. By erasing the lanes, the city hopes evelists will be more cautious of the raffic. (All the accidents occurred on the south side of the street, but the city felt it couldn't crase the lane on one side and not the other, said Don Robbins of the traffic department.) Road signs continue to mark Torrey Pines as a bicycle route, and park-

it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O.



### Letters

such a man, we treasure him. I have been very lucky myself. I met and recently married a man who loves

I know many women who would love to meet an intelligent, loving Ciotti seems to have met none of them. I know from personal experience that many lovely people are feminist. I often wonder why no one ever tells their side

Another thought: Perhaps this isn't an issue of male versus female at all, or of feminist versus traditionalist, or whatever. Maybe it's pist that it's difficult to find the kind of people Paul Ciotti seems to

Janet Shelton Dillon

Bravo! With Paul Ciotti's article the Reader firmly establishes itself in the forefront of embarrassingly insipid journalism. In one fell swoop, Ciotti displays not only his utter ignorance of one of the most important issues of the day, but reveals his petty and vindictive motivations for doing so as well. As motivations for doing so as well. As a socialist-fermins who is not "angry, disillusioned, and unhappy" with the way my life is turning out. I can only express my disappointment that such a large. disappointment that such a logge amount of publicity has been given to this drivel. But then again, I guess I shouldn't be surprised. Lincoln Cushing San Diego

I have not finished Paul Court seatile, and readire with great sadies that I must respond. If it were a completely stopal and miseristric article, Loudi distinct, and the athlor has written in the control of the particle of the properties of the particle of the particle

realizes that what feminists want i to be free human beings. What he fails to understand, however, is that includes anger as well as enlightenment, intelligent dialogue as well as bizarre behavior. There is no reason to insist on perfection i the women's movement in order to give it some respect.

Anger is necessary in human development. This is a difficult thing for men and women to accept. We have been raised to believe that women should always be sweet and kind. Anger need not be destructive, however. Anger directed against injustice is admirable, and anger against a admirable, and angor against a system that propagates simpstee, as well as angor against a human heing who treats another human heing untainty should be respected and admired, in the fulled to general at an beginning to believe that a mis believe that a mis beginning to the angor of a woman. There attitude seems to be, "Sure, you'll get a fast value, just don't go getting mad." Often a min who can rock with respect to the angor of a work of the state of the angor of a work of the state of the angor of a work of the angoli of the state of the angoli of a soft to do the angoli of the angol

select for twents or their years becomes angly, your autoon understand the birrent of confusion and age and puth that resure. You cannot understand at the lith confusion and the puth of the confusion of the these things mean nothing to you. At this point time, men and women are different due to differences in seasolization, and differences in seasolization, and differences to seasolization, and of the confusion of the confusion of the differences are seasolization, and of the confusion of the confusion of the difference in seasolization, and when the confusion of the confusion of the difference in seasolization and when the confusion of the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the difference in the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion of the confusion of the difference in the confusion of the confusion their belief that women should be treated as free and equal human beings. I have some suggestions. Respect a woman's opinions. Accept her feelings as valid. Admit that you do not understand, rather than write it off as foolishness. Listen, Really listen, Ask questions. Argue intelligently Leave your mind and heart open to Leave your mind and heart open to learn from a woman. Be supportive of her yearning for freedom. Be proud of her anger. Trust in her capacity for growth. Give her the kindness and honesty and respect any numan being deserves. Wri more positive articles about the women's movement. Drane Hillerest

Lallege that Paul Ciotti is crying in his mk well by his examples of the Feminist double standard. Use of Ms. magazine (as one example) led me to suspect that he did not have the ability to review the facts without interesting record. without interjecting personal wases. Even the most noteworthy

ternale body articles and news updates on the activities of the state and national legislatures as well as the presidency and its invitad operations, articles to demythologize areas outside of

in present a date or mean in the demental department of the demental dement A limit note: I am glad I had the

opportunity to read Ciotti's article and thus saved myself from dining with him while he cried in his sour Linda Byrum

M. Fay Henexson's response ("Letters," May 17) to Paul Ciotti's middled, rambling pie Ciotti's true confessions for a fear Ranhel Melt et

Never in all the years that I have been reading the Render have I seen such a poor feature story

compound May 10th, Panel soit, Basica carmbing a count of this many combination for home for many combination for home for talled from the said. I broad it for the said of the forest may all the savey a metal purpose. The to-like savey a metal purpose. The to-like savey a metal purpose. The to-like savey a metal purpose is to his branes. Control the meetings he attended because Control sorting to a stock of the savey and to the save as founded by his hinging its way founded by his hinging its Nowhere, and I and evidence of his sources as they have meeting the

read A Century of Straigele, by Eleanor Flexner. He might read Born Female, by Carolyn Bard, Especially, he should read thomeand the Law by Leo Kanowitz Men (Liberation, by Jack Nicho) The Liberated Man, by Waren Farrell, Mass alme Lemmine by Betty and Theodore Rozai. The library has all these books and

fore.
I suggest that Ciotti also look it the telephone book and call San Diego County NOW runder National Organization for Women and ask for one of their new sletters and that he call the CWSS (Center

and that he call the UNSC (center for Women's Studies and Services and ask for their nesspaper. If the Render wants to publish another affecte about ferminism, please get someone who wall find out what it is. This story was not up

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# Travels With My Father

gathered at the back of the taxi. Dad and I, together with the driver, the noter potter, and a bystander or two, and I had just withdrawn our luggage from the trunk when I turned around and saw that Pad was busy with his secret waller. This is a bullfold thing that he id benefit on a previassettip. It straps onto the belt and is worn inside the pairs next to the hip. It's great for concealing travel money, but Dad used it as his only wallet in Mexico, which sometimes turned the matter of paying a bill into a public event. He noticed that all bill into a public event. He noticed that an of us were looking at him, and he said in Spanish, "This is my secret wallet." The taxi driver laughed and said, "A

"Did I say that correctly?" said Dad.

"Drd I say that correctly?" said Dad.
"Ex, yes?" said the porter and a
stranger standing by "Well said Perfectly said. "My secret wallet."

I gave the porter my bag and felt a fittle
cheap for having no more than six perso in
coin to give him, instead of the expected
for Dad, of course, approach him and car
tied his own bag, and went to the business of checking us in. We were staying at La Perla Hotel on the bay, a place that Dad knew from his visit to this city two years

of the peninsula instead of on the east, and here I saw it faces north across a pale, shallow bay that opens on the Sea of Cor-tez. It's a low, flat city like Los Angeles, with brown hills to the west. In a cove from seem Romanesque, with water sloshing everywhere. But autually the bathroom and everything else was de-

pressing. They this is kind of mee, said Dad. Them the light switch. No phone, I guess Gee, I sure would like to call your mon, but they charge you fourteen bucks. for three minutes

'Maybe it's worth it. "I said. Lawarted

the reply I knew would come.
"Hey, boy," said Dad, who hears per-fectly. "Now you're talking in my bad

We slept that afternoon, then went down We slept that afternoon, then went down to La Terrara, a middle priced restumant in the hotel's veranda, which offers a spectacular view of the bay. It was dusk, and a young woman was water sking be-hind a yellow boat. I thought the restaurant was a bargain for its atmosphere, but Dad didn't seem to notice. He was scrutinizing. the menu as though it were a lease on some the menu as though it were a lease on some commercial property. "Seven dollars for a New York steak, and that is a la carte," he said. "Nuts to that noise. Let's see." He selected an orange soda, bread, and chicken soup for a dollar litty, and I had a comple of bottles of Superior beer at eighty cents each.

against the hills, English and Dutch protest carected their ships and rested between sorties against the hated, prosperious Spanish. Toda near the hills one sees a cluster of white tanks. From here they looked like hatboxes. where Mexico's national oil corporation, Pennex, stores distillates, and to the right of these, the blue superstructure of a desalinization related to the superstructure of a desalinization about his youth in Brawley, where he grew about his youth in Brawley, where he grew up on a farm, and about the supposedly totous days he spent in law school before he dropped out, and a little about his first years as a high school teacher. They were good stories - Dad thinks them terrible good stories — Dad thinks them terribly revealing of himself and his past — but I'd heard them all before and in better detail from an aunt in Los Angeles. Not that I minded bearing them again, it was won derful being there with Dad, and there is something about sitting on a vertaida at twilight, with waiters moving quietly about, that made me feel terrifically find

> The next morning I heard Dad rous himself at his assial hour, five, and when I woke again at seven he was already gone. Two years ago he'd introduced himself to





### CHRISTOPHER SCHNEIDER

Pity the poor persecutor," sings Virgil in my layorite line from the Gertrude I in my favorite line from the Gertinde Stein Wigd Hompson opera The Mother (2US). If How words, am to mind while (2US). If How words, am to mind while laws frying to regarder my thoughts about A New Sidens , a piece by the Theatre of the Disabled, which was performed at the UCSD Theatre least week. The performers of 1 New Sidens were say roung women and two young men, all of them mentally bender need. The show was about results handicapped. The show was about people with these kinds of handicaps and the way such people are treated (oppressed) by so-ciety. To watch it, and to realize that much of the material dealt with was foreign to me, gave me an insight as to how I myself. through ignorance and sins of omission, had contributed to this oppression, it was the sort of reaction one should have to a

good piece of agit prop theater.

To call 4 New Silence agit prop is wrong, however, it imposts pigeomoles, the work. Agit prop is the genre that comes to mind, though: 4 New Silence. didn't have skits or colorful stones in the style of Teatro Campesno, nor did it use found documents as its text, in the manner of in White America. But the Valdez's and Duberman's works, A New Silence called Differman's works, 3 feet a first caused upon the audience to respond in terms of issues rather than 6 the specifically, that real aspects of the performance. At least that was the only way I felt comfortable responding. The people on stage were being themselves, telling us how they felt. being themselves, telling us how they tell. How could I judge them on their success in being themselves? Any reaction to the performances merely as performances would be morally offensive; it would feel and sound—monstrously patronizing I can hear it now. "It was so mee they were

A New Silence alternated between im-A New Michie allermated between mit provisation and set pieces. At one point the performers told us of the things the mentally handicapped are disonaded from doing, such as getting married, having children, acquiring a decent education. being employed to do tasks more complibeing employed to do tasks more compli-cated than stifling envelopes. Later, two-of-the young women. (Amanda Masch-mann, and Robin Owens.) improvised songs to a background of piano vamp. The evening began and ended with a chanted version of a chorus from Antigone (the one version of a choius from durigone the one which begin, in the 11st and 11zgerald translation,. Numberless are the world's wonders, but none? More wonderful than man.", it was adapted by Neil Tackers. One young woman recited the "What a piece of work is man." speech from Hamler. It was all street time the ceremony of working wording, taking us from the dawn of one

resident. The street provided a context for shour amount the control mornals; the adole almost concept of the unit mod. The act up through the substitution of the adole almost actual and on the flavor of the adolerant standards, of multiplene (6.2), and presented the indigents is presented against these shown the texts foul facility. These are many defer on those, and people in this context is the agreement of all of them panel. For each of in these are extraordinately also taken for in these are extraordinately and for each of in these are made to the critical forms. that we'm particular are inferior? They even fold some "Polack" jokes as an example of the habit of grational prepide

and stereotyping we can so casily fall into Though it is not possible here to examine thoroughly questions such as examine thoroughly questions on a service what is the above 1. Then able to sworts about what is and is not appropriate for me to review, and reviewing 4.5 to 5 bile not makes me feel distinctly questy. This show is over, but the Hearte of the Disabled will be coming back on June 22 to DCSD's Mandeville Recital Hall with a new production called a let Let 1 wish 1 could just hold up a sign saying. They re your her hold see see your support you should see them, without having to quality any of my statements. Hey are good. The production of 4 New Sideme by Penelope Andros was handsome on what I'm sine, was animinal budget. The panels that made up the stylized set, de-signed in vivid colors by Philip Coulon to signed in visid colors by Philip Conton to represent the fullness of God's created world, were striking. The music coor-dinated or composed by music director Tonathan Sacks was compelling. It's just that the more usual kinds of critical just that the more usual kinds of vitical comments or qualifications on my part might sound like petty quibbling. (Sample Why did a predominantly lemale company tently in their dialogue? Things like that a

abled's productions, which is the last thing I'd want to do. There's a note inside the Ed want to do. There's a note usade the program that even the theater critic ought to heed. "Label jars, not people." Ignore the labels.— Is it theater? What kind of theater is it? How do you rate the perfor-mances? Was, it ideologically kosher? and simply take this group at its own con-

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plant, a new source of water for this city of 80,000.

Dad specified a room away from the boulevard, and paid for both of us. The room cost about fifteen dollars a right

Dismissing the porter again with a polite

down a lone, tiled ballway, which smelled

butter. There were two double beds and

other standard furniture, and a plywood board where the air conditioner was sup-posed to fit. The shower was curtainless, which I came to like—it made the bath

"That's not necessary, sir," Dad led me

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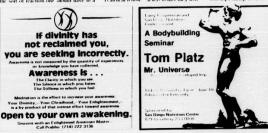
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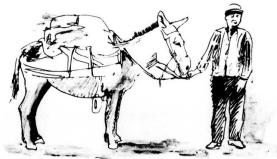
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"Young fella."

on things and I'm not going to give them to

I nodded, swallowed. Then Dad turned to lay on his back. He began again, but not where he'd left off. He said the first thing

where he'd left off. He said the first thing he'd done that morning was to visit the elementary school, a three-story building with a courtyard, which was fenced with thin steel bars painted orange. Just as he arrived, the children had assembled in the courtyard for the school's daily ceremony. The children stood at attention while the national Tlag was carried from the direct part of the school's was carried from the direct part of the school's school at attention while the national Tlag was carried from the direct part of the school at the school pedge; then sang the national plying; then heard announcements from the director; then marched away to their classes, the oldest children leaving first.

children leaving first.
"I saw the director had her hands full of details," said Dad, "so I didn't bother her.

# Travels With My Father

the director of an elementary school not far from the hotel, and now he'd gone to visit her school again. I didn't expect him back all morning. I took some money from its hiding place in my toilet bag and went down to the Terraza for breakfast, and

down to the Terraza for breakfast, and spent hours drinking coffee and reading a magazine, but never recaptured the feeling of wealth I'd had the night before.

I saw Dad enter the hotel about one o'clock, and after a moment I went up after him. "Sorry." I said when I opened the door and startled him. He was standing in the middle of the new with his ment. the middle of the room with his pants un-hooked and his belt undone, looking in his

wallet.
"Tell me about your day," I said. "Did

you have a good time?"
"Aw, I had a wonderful time," he said flatly. He was still counting pesos. "Say, I'm going to have to cash a check."
"So tell me about it."
"What?"

"Your day."
'Oh. Let me get rested first."
He removed his shoes and lay on the bed sideways with his head propped in hishand. I thought he looked rather boyish, and I felt a sudden rush of love for him this gladness that he'd enjoyed himself. I sat on the edge of my bed and, leaning forward. I said, "How did you get into the

"I guess I just walked into the office and I say, the secretary introduced me to some introduced myself to the roomful of sec-retaries. Told them I had been a high people — we talked about school business and my background in administration school administrator in Redondo Beach and would like to see their operation." "Wait. Was this the elementary school until finally one of the fellas there, an English teacher, took me into his class. And boy, it sure was wonderful.

you'd visited before?" "There were forty kids in there. I guess thirteen years old or so, boys and girls.

Perfectly in order. Perfectly behaved. Say, get me a glass of water there, will you? All this talking is drying your old man out."

I poured him a glass of water and one for 'No, this was a secondary school like a junior high. Anyway, a secretary took me in to see the assistant director." "What was he like?" I said, trying to

me, too, and dried the bottom of his glas on my bedspread before I handed it to him "This teacher really knew how to han

"What was he wearing?"
"A suit. That's the mark of position among school people here, just like it is at dle a class, and he was something of an artist. He drew little scenes on the blackboard and had his students work with "Was he wearing those green-tinted eyeglasses?"
"Are you going to let me tell my story or not?" he said, and licked his lips.
"You always want the journalistic details

can't remember. He'd told me before the class that his grago of English was kind of shaky. So, there in class, he asked me about the pronunciation of the word 'limb,' which he thought was pronounced like 'lime.' I corrected him on it, then I said that any foreign language is difficult to pronounce. In other words. I built him up in front of his class, and still felt I was offering a pretty good explanation of how offering a pretty good explanation of how offering a pretty good explanation of how the contraction of the class and still felt I was offering a pretty good explanation of how offering his pretty good explanation of his pretty goo

open all the way — as if that would relieve the heat. "The next class I went to," he said, "The next class I went to, ne saw, turning around, "was absolute chaos. It was run by the chairman of the department, who had spent fourteen years in Vermont or someplace; his method was to have each student stand up and talk with him for a minute. In other words, he gave all his attention to one student, so nobody

got very much attention.
"Anyway, after that class was out, it was time for siesta, when everybody goes home for four hours. And just as I was walking out the door, some students from the first class met me and escorted me to the gate of the school, where they kind of without making any noise. "Just like that. Gee," he said, "it sure made a guy feel

It took an hour to cash our traveler's checks because we waited in the exchange office that gave the best rate. By then the afternoon was beginning to cool. Dad suggested a sightseeing tour on a city bus; the fare was a dime.

"This will give you a pretty good idea of what the town is like." he said (he'd done

what the town is like," he said (he'd done his sightseeing on a bus two years ago). We rode past the municipal stadium, and the Church of Our Lady of La Paz, and the barracks of the Sixty-eighth Infantry Bat-talion. I'd bought a map earlier that day and noticed that the street names had made living, dusty institutions of Mexican history. There was a street named for Padre Kino, one of the great explorers and col-onizers of the Southwest, who distributed grain and cattle among the Indians; and another street for Emiliano Zapata, a tenanomer street for Emiliano Zapata, a ten-ant farmer of almost pure Indian blood, who led a peasants' revolt and held the battlefield against armies representing government, landowners, and the church. He was murdered in 1919 by an emissary of President Venustiano Carranza, whos

name is now a street three blocks to the north of Zapata's.

The next morning was cold and windy under a clear sky. We rose at six-thirty to catch the bus to Cabo San Lucas, the town

catch the bus to Cabo San Lucas, the town at the end of the peninsula. The fare was \$3.40, and I told Dad I'd pay my own way. The business of the protested. "This is rideculous. We we been here nearly three days and I've spent only twenty bucks of my own money."
"That's all right, "he said. "I'want you to see these rocks at the end of the penin-

sula. I did two years ago and I tell you it's something a guy ought to do at least once in his lifetime."

I thought: So? What does that have to do with paying my own way? But I knew that it was useless to resist. I might have forced the money on him, but the day was too young to be ruined, and we had a four-hour bus ride ahead of us. Dad always wins

cheaper.
We crossed the Sierra de la Victoria and skirted the Sea of Cortez, which was pretty but boring — like a lake, without surf or people. And because I was sitting on the right side of the bus, away from the

# Dance to Death



The ballet Giselle, presented last Friday night by the California Ballet Company at the East County Performing Arts Center, is a ballet very much of its time - Paris, the July Monarchy, 1840. In those days, elves and sylphs cavorted on the stage on ballet nights at the Theatre de l'Academie Royale de Musique. Across the channel at Her Majesty's Theatre, London, tutu-clad nymphs with romantic notions tempted nymphs with romantic notions tempted young men to leave their mortal lovers. To the south at the Teatro alla Scala in Milan, mischievous fauns with carnal intentions whispered in the ears of nubile young whispered in the cars of nutric young wives, enticing them with promises of wild delights. Ballets throughout western Europe were haunted with woodland sprites, undines, fairies and nives, not all benevolent. Plots centered around the interactions of these fev creatures with ac reactions of meet rey creatures with ag-quiescent young men and women, usually causing terminal cases of divided affec-tions. Out front, in the boxes and stalls, ladies of fashion wore muslins and gauzes to affect an ethercal look, while young men mooned over them, their love-sick glances intended to charm their beloveds with the thrilling possibility of suicide. It was the period present-day students of culture call early Romantic In this climate of taste and sensibility.

In this climate of taste and sensibility, the French post and balletonane. Theopile Gautier devised the scenario for Giselle. The story, based on a fable he had found in a collection of German folk tales, corrend strange night creatures called "Wilis" (the German equivalent of will other wights). The Wils were the spirits of madens who, engaged in life to be true; and the dependent of the contract of the contra They were said to surround young mer who wandered into their domain at night. who wandered into their domain at ingle, forcing them to dance until the men dropped dead from exhaustion. Using Gautier's scenario, Jean Coralli, the George Balanchine of his day, created the

Grisi, with the assistance of Grisi's hus-

band, Jules Perrot. Act I of Giselle is set in a village in the German Rhineland. Giselle is a trail vil-lage maiden who loves both dancing (this for the sake of logic) and a young man named Lovs, who in turn has declared his love for her. Unknown to Giselle, how-ever, Loys is really a duke. Albrecht by name, and is engaged to the princess Bathilde. Another suitor named Hilarion. rejected by Giselle, discovers Albrecht's rejected by Giselie, discovers. Adrocan's secret, and when the princess happens by the village with a hunting party, he ex-poses Albrecht to the assembled royal ex-sistence of the property of the property into the property of the property of the mad with despair and then die. (In some existins, she kills herself with Albrecht's

Act II is set in a forest glade, the site of Giselle's grave. In the moonlight, Wills flit here and there. Then Myrtha, queen of fil here and there. Then Myrtha, queen of the Wilks, appears and summons forth Giselle from her grave, making her a Wilt, When Albrecht comes to visit the grave. Giselle is forced by the queen to entice him to dance. Giselle's passion for Albrecht, however, has remained as string as ever. Thus, although she must comply with the queen's command, she times things so that given to command, she times things so that saved by the rising sum. The Wills the, Giselle review Albrecht, they embrace, and she returns to her grave. and she returns to her grave.

Given the contrivances of its plot, it's Given the contrivances of its plot, it's difficult to understand why Giselle didn't fade into obscurity with the other ballets of its time. To the contrary, it has experienced continual revival in the 140 years of its existence, and in the last forty years it has been connected in some way with the has been connected in some way win the fate of a number of famous companies and dancers. Again and again, famous chore-ographers such as Antony Tudor, Leonid Lavrovsky, and George Balarchine have each turned to this seemingly dated material and re-created a new Giselle that book The Uses of Enchantment that fairy tales have the power to work past our ap-parently thin veneer of sophistication and afford us the opportunity to experience a commonality of human need and desire, to see played out before us once again the struggle and triumph of those ideals and values that reaffirm a belief in ourselves. values that reaturn a better in ourserves. In Giselle, this ideal is a simple one, it is the power of love — love that can cause anguish and despair but which ultimately, so we think, will bring emotional and

spiritual fulfillment and perhaps even in

If Giselle is to succeed in this, it must do it as theater, not as a fairy tale. A performance of this work must draw us into the story, make us believe in the characters and their dilemmas. Sets, costumes, and and their diferminas. Sets, costumes, and music are a crucial part of the effort, as is a director whose understanding of stylized movement as a medium of expression must inform the action. The final responsibility. though, rests with the dancers. They must though, rests with the dancers. They must have technical profiseency, of course, but they must also be able to transcend tech-nique and find within themselves that spark of inspiration, of passion, of convic-tion which will give their performance that special numinous essence which will allow the frail vessel which is Giselle to be

the trail vessel which is Gisette to be meaningful for us.

From a dramatic point of view, the role of Giselle is impossibly demanding. In Act I the ballerina must run the emotional gamut from Rebecca of Sunnybrook Farm to Electra, and in Act II she must combine the clusiveness of the goddess Diana with the seductiveness of Salome. In addition, the romantic ballet style requires from her a kind of lithe and limpid fragility, fluid a kind of lithe and limped tragitity. Illud movement, and an introspective quality Marlene Jones, who danced the Giselle on Friday night, is obviously a fine dancer, but the romantic idom is not her forte Miss Jones is a dancer of strength and Albresht and tried to protect has And the first to proceed and a state of the role report trapility, yielding, and subdets, she less convincing. For this reason, I was as involved in her portrayal a charge to with other Greefle

On the other hand, Dune as Schule, wh danced the part of Albrecht, titled the style meely. More introverted in feeling, langood in movement and carriers, he ap-peared to embody the romantic temperapeared to embody the romaints tempera-ment. In fact, he carried diltakene to sone is an extreme I got the impression that it was not wholly under his control. Schute rately looked at the audience: he seemed self-conscious in his dancing, less sure in his execution than one would have bleet. Still execution than one would have block. Still on those occasions when he lorgost him self, he treated us to the kind of heroi-gravity detxing leaps and turns we deliph in from a danseur, at one point cleanly nathing a series of four double tours of the that left the audience gasping in admir-tion. Schule is a better dancer than perhap he himself believes, and from a dramar point of view, he gave a convincing per

formance
The production had other strengths. The The production had other strictly the choreographic skill of Marius Zara, who taught the company the Coralli Perrot choreography, provided the force that gave this performance its coherveness. This was particularly evident in the ensuitable dancing of the Wils in the second act. Robert Eaton's costumes were gor-geous, though they tended to get washed out against the background of Charles McCall's traditional and workable first-act

set, which was painted in similar hues.

The production's weaknesses, however, came close to canceling its strengths.

Karen Gabay and Jon Martin danced the peasant pass de deux with clair and Karen Evans danced the queen of the Will, with appropriate icy demeanor. But these three are falented students rather than polyshed professionals, and it showed. Moreover, professionals, and it showed. Moreover, the appearance and stage deportment of the corps de ballet, mostly adolescent boys and girls rather than men and women, suggested more a high school musical than a professional dance company. Adolphe Adam's music, written for the original production, was recorded and, although himself, the production of the control of the co suspect this was done out of financial ne cessity, the possibilities inherent in the in-teraction of dancers and orchestra could

thus lost.

These last remarks raise a question about the California Ballet Association' stated claim to professionalism. Is this group fundamentally a commercial enter-prise, which operates an extensive system of ballet schools (which it does) and of batter schoots (which if does) and mounts productions for the experience and thrill it provides the students and their par-ents? Or is their main thrust the establish-ment of a ballet company in which profes-sional dancers, choreographers, design ers, and musicians can come together t ers, and musicance can come negetive in produce the finest in ballet for San Diego? If they are the latter, then they should put quickly to rest the kind of San Diego boosterism that leads their spokesman to brag that the company is composed en-tirely of San Diego dancers. If dancers flooded to San Diego as they do to New York, the use of local talent evclusively might be a workable goal. However, the current flows in the other direction for the current flows in the other direction for the most part. California Ballet will have

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# **Writer's Piece**

wears faded blue jeans, a faded denim

shirt, a dark-blue V-neck sweater. Coming

out of the bedroom he moves into the kitchen, sipping wine and chatting good-naturedly. Through the windows

behind him hang-gliders can be seen floating gracefully up and down the La Jolla coast. It is evening; light is fading, the wind is coming up. Matthiessen listens patiently to students who tell him that they

want to move away from their parents, that they liked the characters in The Snow

Leopard, that they hope to do senior thesis work among the Indians of the Southwest. He jumps from subject to subject willingly, energetically. When he laughs, his mouth forms a small inverted triangle

around his gleaming teeth.

Half an hour later everyone moves into
the living room to eat dinner. Matthiessen
sits near a piano, answering questions
about his journey into the Himalayas six

years ago (the expedition he documents in

The Snow Leopard). I ask him about the incident in the book in which he describes what may have been a manlike Yeti darting behind a rock. "After the evidence I've

seen. I'm convinced there's something seen. I in convinced there's sometime there," he replies, "Contrary to what you might think, it's hard to fake a 700-poind footprint. Maybe one or two, but 400? Whole trails? What are you going to do, trudge around with sacks of flour on your

back?" He chuckles. "A lot of these

tracks are on steep slopes." he continues, holding his hand nearly vertical for emphasis. "It would take a machine to

Many of the students present are curious

about!/s interest in Buddhism and what he has spoken of as the 'mystical' in the natural world. Matthiessen has been a practicing Zen Buddhist for many years.

'If you take an interest in nature, and in

the whole earth around you, mystical experience is inevitable, "he says firmly. "But achieving samadhi [the state of

supreme enlightenment] is harder than you think." Still, the effort of trying, he

explains, is a powerful experience in itself. He glances at the piano nearby. It is hard.



### GORDON E. SMITH

On April 30, 1979, when a committee in New York was publicly announcing that Peter Matthiessen's latest book, *The Snow* Leopard, had been selected as the winner of the National Book Award for contemporary thought, the author himself was driving a pick-up truck somewhere near the Utah/Nevada border. For the last several weeks he had been traveling around the Great Basin of the western United States, accompanied by a Mohawk friend who was helping him locate Indian shamans and other spiritual leaders. Matthiessen has long been interested in what the modern world has come to call what the modern worth has come to can "primitive" peoples, and it was typical of him that he primarily wanted to talk with Indians who still believed in the great mythological and spiritual traditions of their ancestors. It was also typical that, when he learned of the National Book Award Monday night, he did nothing to alter his travel plans, which were resumed

Less than a week later, Matthiessen. who among other things has also rafted down rivers in the mountain rain forests of some 250 miles through the remote Nepalese Himalayas, breezed into San Diego for a three-day stint as Belkin Lecturer at UCSD. He was given the Mandeville Suite on the top floor of Tioga Hall, and the task of addressing the topic of wilderness for the benefit of students enrolled in Contemporary Issues 20, Wilderness and Contemporary Man.

Matthiessen opens the door of his bedroom in the Mandeville Suite. About thirty people, mostly students, have gathered in the suite's living room and kitchen for an informal dinner-reception. Nearly an hour ago he told them he needed to get some sleep, but as I greet him now he admits that he was using the time to write.

At fifty-two, Matthiessen is trim and

Peter Matthiessen is often compared to Ernest Hemingway, another American writer who developed a yen for exotic, far-off places. It is a comparison Matthiessen is not particularly fond of. He feels Hemingway was concerned with overcoming fear, particularly his fear of death; he constantly challenged himself, threw himself into the most dangerous situations possible, to see how he would react. By contrast, Matthiessen talks often react. By contrast, Matthiessen taiks offer of learning to accept death, of surrenderin willingly when it comes. "I'm not interested in overcoming fear," he once observed. "Basically, I'm a very fearful person, and it takes a really good story to get me going somewhere." ...

On Tuesday night, May 8, Matthiessen gave a public lecture at UCSD's Undergraduate Sciences Building. In it, he put forth the argument that the concept of vilderness is a product of civilized Anglo-European culture. The American colonists, he said, feared the wilderness and perceived it as a place to be tamed and dominated. The attitude remains a part of the American sensibility to this day. By contrast, the Indians and other primitive peoples see the wilderness simply as home. "What we perceive as wilderness they perceive as a place to go to be healed, to be born, to gather food, and to die. I was to be born, to gather food, and to the. I was out talking to a Cahuilla medicine woman not long ago, and when she heard I would be speaking here soon, she said to me, Then tell them something. Tell them tell them that their wilderness is our

Next he drew parallels between Buddhist thought and the spiritual beliefs of primitive tribes all over the world, including the Indians of North America. Notine that these beliefs often include Noting that these beliefs often include "supernatural" phenomena "for which our very limited perception of reality has no vocabula..." he pointed out that they have survived among Indians in the United States only here they have been concealed at protected from the white man's influence.

During the question-and-answer session

after the lecture, a young man asked why it is that primitive peoples are almost always encroached upon and often wiped out by civilized cultures. Matthiessen looked amused. "That's a question you'll have to put to God," he said.

The Wednesday afternoon following his lecture Matthiessen and I meet at Sea World. Hurriedly downing a hot dog and beer, he tells me that he came here simply because he has a general interest in marine biology. "Did you see the striped bass?" he asks. "You should really see these fish They can live almost anywhere — salt water, fresh water, brackish. They're extremely adaptable." He leads the way to a lime-colored tank in a corner of Sea World's storage and maintenance area Kneeling, he peers through a glass panel in the tank. The striped bass can be seen dimly inside swimming around and dunty its: "A wirming around and around in the filtered sunlight. Each is about fifteen inches long with bright green-and-gold stripes from gills to tail. Matthiessen smiles. "They're beautiful fish. Good to eatch, good to eat. They live isal, Good to cach, good to cat. They tree
in salt water but they spawn, you know, in
fresh. Back East they built a dam across
one of their spawning rivers, and they
assumed the fish that were already upstream would die. They just wrote those guys off. But they went back a few years later and found them in the lake that had formed — and they were thriving. When they were transplanted to the West Coast," he continues, "they survived a trip via truck, in tanks, with no problem

Can you imagine?" Then, as if he has come to expect such folly, he adds matter of factly. "Now they might have to remnoduce them back there from the Pacific stock. Pollution is killing them

We walk towards the exit, and Matthiessen tells me he will be flying back to New York that night. "Uni getting pressure from home. 'he says, grimning, (Matthiessen has been married twice, his second wife died in 1972. His youngest son. Alex is fifteen and still lives at home.) I ask him if the extensive traveling he has done throughout his career has been hard on his personal life. He nods. "It seems like it's one or the other. It's a difficult choice to make. I got married the first time before I was done traveling; there were all these places I had to go, but the woman was so beautiful.... Right after we got engaged I went off birding on the Canadian coast — a remote place on the Canadian coast. That was in 1951. Crazy about birding then." He shakes his head.

Matthiessen has traced his interest in nature to his brother's fascination with snakes when they were both boys growing up in New York state. He, too, became interested in snakes, and later branched ou into bird-watching (his brother eventually ecame a marine biologist). In 1951, when Matthiessen was

twenty-four, he published his first two stories in the Atlantic Monthly. They won the Atlantic Prize that year as the best fiction by a previously unpublished writer. In the fall of 1951 he left for France, where he lived for the next two years, founding the Paris Review with George Plimpton, a friend of his from childhood. When he friend of his from childhood. When he returned to the United States he worked as a commercial fisherman in New England for three years. Then in 1956 he approached *The New Yorker* magazine with an idea for a series of articles on the with an idea for a series of affices of the vanishing wildernesses of the earth. "To my utter astonishment." he said many years later, "they bought it." His first work of nonfiction, Wildlife in

His first work of nonfaction, wildlife in America, appeared soon after that, in 1959 Matthiessen traveled to South America for over six months, writing an article on his experiences which later appeared in book form as The Cloud Forest. In 1961 he accommunied the Harvard-Peabody Expedition to New Guinea: his

expedition to New Office, instruction to servations in two seasons spent dwelling there among stone-age tribes were published the following year in Under the Mountain Wall. In 1965 he published At Play in the Fields of the Lord, a complex novel about missionaries, revolutionaries, and Indians in South America. Several works of nonfiction followed, including Blue Meridian, an account of the shark-hunting expedition also chronicled in the movie Blue Water, White Death. His most recent novel, Far Tortuga, took nine years to complete, but was hailed as an artistic masterpiece when it was published in 1975. It is based on the vanishing trade

of the turtle fishermen in the Caribbean. Matthiessen was born the same day Lindbergh crossed the Atlantic (May 22. 1927), thereby being 'rather seriously upstaged,' as he puts it. 'It's the story of my life,' he adds with a laugh.

Wednesday evening we drive down La Jolla Shores Drive past the Scripps Institution of Oceanography: Matthiessen leans back somewhat wearily in the passenger seat of a light blue '65 VW sedan. He wears a worn blue sport coat cordurov shirt, and jeans. To the west the cording shift, and jeans. To the west the sun is settling like a piece of glowing iron into the wide, blue-black sea. Matthiessen is on the way to a farewell Chinese dinner with the discussion leaders of the wilderness class

"I still consider myself a fiction writer in spirit." he says. "I know the record might not bear me out but...." He stops to consider his words. "Fiction is more emotionally exciting to me. The highs are higher; the lows are lower. There's a satisfaction in writing nonfiction, the craft, but it's not like fiction. With fiction I get caught up sometimes, I get almost dizzy. Not so much while I'm working.

Everything will fall into place. I considered writing The Snow Leopard as fiction, but I figured it was already so mythical . . . . I was surprised and pleased when it won the National Book Award. It would be hypocratical to say I wasn't pleased. But I think I've written better ooks. It would have been more emotionally satisfying to win it for Far-

emotionally satisfying to win it for Fai Fortings. I think that's my best book." A few minutes later, in an alley behind the restaurant, we get out of the ear in the darkening evening air. Matthiesen brings his rucksack with him—it contains his notebooks and he refuses to leave them unattended. I ask him why he began writing nonfiction. "Well, I wrote two novels before I wrote any nonfiction. Maybe that's why I started writing nonfiction." He chuckles. "No. I was working as a commercial fisherman then, and I needed some income. That's when I came up with this whole scam for The New

Inside the restaurant Matthiessen is at his gregations best, telling stories and his pregations best, telling stories and bantering with the students. Over dumer be signs a few copies of the Suon Leopard (1) Though, I had seen my last one of these "Lycongratulates one woman on her upcoming narrage Suddenly, it is time upcoming marriage Suddenly, it is time for him to leave. He stands up abruptly, horsts his rucksack to his shoulder, and says a few last good byes.

We drive down the lighted avenues of La Jolla, Pacific Beach, Mission Beach, Matthiessen is in a burry to get to the airport, but he is animated now and tells a series of anecdotes as we make our way through traffic to the freeway. One concerns his dislike of bird-watchers who are obsessed by the number of species they have seen and who keep scrupulous track of their "life lists." "A few years ago I was leading a tour to Botswana, and this one woman was just going on and on. One

day she was telling everyone she had just seen her 503rd African bird. So that night I turned to her at dinner, and I was going to say something privately, but it was one of those times when unfortunately excisione with your life list when you come to the end of your life?

At the airport there is a long line of people waiting for tickets. The airline employees behind the counters seem harried. Matthiessen waits in Dice good-naturedly. I tell him that he has seemed reluctant to submit to an interview, and he grins sheepishly. "No, it's not that I'm reluctant. It's just, you know, you come to town for three days and you get tired of talking about yourself, coming off like some guru or something. "He laughs, a little embarrassed, "It's not that at all. Ask me anything." Lask him if there is any particular issue that has surfaced on his recent travels among the Indian

There is one thing that seems to come up again and again. The says, and that that the ways and banes are constantly being laid acts—these people is meetling. government, the Bureau of Indian Affairs would be interested in protecting these places, but they don't seem to be. But this is really quite important. In the glaring airport lights

Matthiessen's face shows fatigue Matthessen's face shows fatigue—the pace of his visit is catching up. Through the floor to ceiling windows behind him a honey colored moon is rising over the hill-to-the east. A few moments fater we say good-bye quickly, efficiently, he passes through the security check and heads to

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# Travels With My Father

coastline, I missed the vista of Cabo San Lucas as we approached it. I didn't realize

we'd arrived until the bus stopped.
"Kind of hot isn't it?" said Dad, find "Kind of hot isn't it": said Dad, find-ing me in the cafe next to the bus station. I was pouring myself a beer, dreading the hought of going outside. "There's only one thing to do in this town," he said, and went on about renting a launch to see the rocks at the end of the point. He added that he would pay for it — to which I made no reply — and a moment later we began our refreship.

I say "trek" because the wharf lay be-tond 200 yards of shadeless hard dirt and sand, and the hour was noon. Behind us was a line of low pastel houses, and to the right of these, two reddish hills that looked like piles of rubble. One of them had lines of chalk on its side, which I learned later were the outlines of a new subdivision. And on the flattened crest of the other was a new hotel — the Finisterra — which looked as elegant as a Mediterranean villa.

I stood on the wharf while Dad made all I stoud on the wharf while Dad made all the arrangements. He asked about the price, repeated his questions a couple of times, allowed himself to be led to a fiber-glass boat fitted with a blue canopy, "It's a hundred pesso for the both of us," he said, "That's not bad is it?" I said it didn't matter as long as he was paying, which made him lugh, "I know when you're teasing the old man," he said.

Our pilot, a middle-aged man with aviator sunglasses and a cowboy hat, steered us out of the yacht harbor and past the us out of the yaten harror and pass use Calmex canning factory, where workers in white boots and smocks were eating lunch in the building's shade. Far off, the Sea of Cortez was smooth as a bedsheet, and it had that bland, colorless look that water takes on when light is directly over it. But takes on when light is directly over it. But where we were, gliding in the shade of a rocky cliff, the water was green as a river. Small yellow beaches had formed here and there against the rocks. "Take a look at this, will you," said Dad, indicating nock that seemed covered with pelicating the plot took us past the birds, which seem so many tourists they of the condi-tion of the plot of the plot of the plot witch when we passed the enough to

view the toenails on their blue-grey feet When we reached land's end, the pilot turned west toward the Pacific and steered us into a wide channel between the rocks. The water roughened and the hull began to thud and slap against it. The rocks were spectacular — maybe dazzling is a better

word, since they were covered with white word, since they were covered with wing guano — but the scenery didn't compare to the feeling of entering the Pacific — an astonishing prairie of wind and blue water and whitecaps. "Gee!" said Dad, "you

can hardly take it in.

He was right. We motored a quarter mile up the coast, bouncing off the swells. Looking straight ahead, or to the left, or Looking straight ahead, or to the left, or off in back of us, there was no point of reference to show that we'd moved a foot. Everywhere we looked was one substance: blue and white water, and a suggestion of mist, and of course the wind, which had us

shouting to each other in a twelve-foot boat.

We turned back and rounded the outer-most rock of the point, and returning to the harbor, our pilot called out the local landmarks as we passed them: a washed-up tunaboat called the Santa Maria, the rock tunaboat called the Santa Mana, the local called Pierra Larga, and the beach called

called Pierra Larga, and the beach called Piaya del Amor.
I'd enjoyed the trip so much that when we docked, I let Dadg on a shead of me and tipped the pilot twenty pesos. He looked ab it confused as the took it, and not wanting to be thanked, I strode away, Just as I stepped onto the ramp leading to the beach, the pilot caught up with mt. It do not not not be a looked and to the caught up with the looked mt. The force of the mt. The force is a bundred pesos, he said.
The fare is a bundred pesos each.
"Wait a little minute." It said, and turned to look for Dad, who was standing on shore, watching me with his hands on

on shore, watching me with his hands on

"To hell with it," I said in English and pulled out my wallet. I'd enjoyed the trip; it was worth every penny of five dollars; it wasn't too much to charge for a man's time and equipment.
"What happened?" said Dad.

"Nothing."

"I saw you give him some money."

I took a deep breath — it was too hot to argue — and I explained as cheerfully as I could what had taken place.

Well I'll be darned," he said.

He held out a hundred-peso note. (What 

hike up the hill and see that hote! — I is see you later." Tonight. I promised myself. [11 take him out to dinner; I'll treat him to his own game. And I imagined how the evening might go as I stood on the hote!'s magnif-cent terrace, trying to recapture the feat go frichness. Of course, when we actu-ally got to the restauran, later that night in La Paz. Dad refused to let me pay. He reached across the table and turned the reached across the table and turned the page on the waiter's notebook, forcing him to write a separate check. I wondered if it would be the same with

me some day, as I made a mental note on me some day, as I made a mental role of how much my own dinner was going to cost me. Ninety-six pesos for broiled fish and thirty pesos for two beers — if I remember it correctly. And I think I do.













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# **Biologic**



### FRED MORAMARCO

Good writing about modern biology is even rarer than good writing about most other things, probably because the more accomplished a biologist becomes, the more remote is his or her language from Good writing about modern biology is more remote is his or ner language from the rest of us. It is damned near impossible to write racy and interesting prose using words like "prokaryocytes," "pheromones," "endosymbionts," and "pheromones." — to mention only a few of the most elementary generic terms. While this is true of other scientific fields as well, it is especially true of biology, and you can probably count on the fingers of one hand the number of biologists who can write for a large public and who can also command the respect of others in their command the respect of others in their profession. The only living person I can think of who would be unquestionably in-

think of who would be unquestionably in-cluded on almost anybody's version of that highly select list is Lewis Thomas. Thomas is the president of the Memorial Sloan-Kettering Cancer Center in New York. He is a distant graduate of Harvard Medical School and has taught and done research at various major medical centers throughout the country. In 1971 he began mostion a requiser column on medical mariting a regular column on medical mat writing a regular column on medical mat-ters for the highly respected New England Journal of Medicine and in 1974 these col-umns were collected and published as a book called The Lives of a Cell, which is regarded by its daminers as having a stan-ijust slightly below that of a sacred, the trible man with the collection of the collection of the collection of the collection of the The Lives of the collection of the collection of the The Lives of the collection of the collection of the because of the remarkable introductory essay in which Thomas searches for

something - some image - that wil something — some image — that will capture in a nutshell the totality of the life of our planet. He tries to come up with an image that will make us see concretely what the earth is most like — to discover a metaphor that will have us all nodding our heads in agreement. William Blake, a vi-sionary mystic, taught us to see the world in a grain of sand, but Thomas, a scientist, shows us the whole world in something

I have been trying to think of the earth as a kind of organism, but it is no go-cannot think of it this way. It is too big

a kind of organism, but it is no go, anon think of this way. It is no go, cannot think of this way. It is no go, and the search of the party is known to the party is the party i across the continent, it nov

rather trilling protoplasmic displacement.

The Lives of a Cell is a book that has not taded much from my mind over the past few years, and when I heard that Thomas lew years, and when I near that that had published a new collection of his col-nums called The Medissa and The Small-More Notes of a Biology Watcher, I was cager to read it. Now that I have, I can make two apparently contradictory state mate two apparently contractions was ments about it: (1) Thomas is writing as well as ever, and (2) the book is a disappointment. Thomas is a master of the short essay form and each of the finely honed pieces in The Media and the Snail is a model of its kind. The writing is crisp and clean, the biological issues are important ("On Cloning a Human Being," "On Natural Death," "The Health Care Sys-tem,") and for a scientist, Thomas has a

tem.") and for a scientist, Thomas has a healthy whimsical sense ("On Transcen-dental Metaworry," "On Committees"). In a wonderful essay called "An Apol-ogy," he describes the miraculous activity of swinging the universe around a single something he does all the time point — something he does all the time from his office desk on East Sixty-ninth

from his office desk on East Sixty-nint Street:
What I do, at these times, is to change the way the system works, Instead of having the earth rotate around itself every stearly-stor bours, some revolve showly around East Sixty-ninth Street. Anyone can do this. It takes a bit of heaving to get it started, but after a few minutes of hard thoughly you can hold East Sixty-ninth as the will, central point, and they support the register of making the great circle around. Once you've got the sun started, it is not too difficult to organize the rest of the solar system.

Of course we realize, as Thomas's de of course we realize, as a final beyond the solar system to the galaxy and to the outer edges of the known universe, that he is describing the activity which occurs every describing the activity which occurs evi-time any of us open our eyes to look out at the world around us. All of us see the, world — the street upon which we live, the city and state it is located in, the nation, the entire planet, and solar system, and entire planet, and solar system, and galaxy, and universe—from the perspec-tive of a single point; our own inner selves. We are all wheeling the universe around every time we even only think about it. Since most of the essays in The Medica and the Snail are equally revelatory, it is

probably a niggling criticism to speak of this book as a disappointment, but I do so this book as a disappointment, out 1 do so because as I read it I kept thinking of that exactly right metaphor at the beginning of The Lives of a Cell, and feeling that there is exactly rigin menapion as use-explained per Intelligence of the control of the control of the Thomas tries for a similar insight in the Introductory seasy. In it he describes the symbiotic relationship of two sea creatures — the meduas (a jellyfish) and the nudi-branchia common sea slug or vanall) observed in the Bay served in the Bay seasy control of the seasy to the state of the seasy deep the seasy deep the seasy the small of the small in its tenta-dent upon one another that it is difficult to the small, entrapped within the jel-lyfish shody, begins catting (lyfish gets smaller, the snail gets larger, and when this process is completed, nothing remains of the jellyfish except a small vestigal parasite, permanently affixed to the edge of the jeriyisi except parasite, permanently affixed to the edge of the snail's mouth. Thomas observes these creatures with a kind of troubled awe

and then tries for the Grand Metaphor

The reason why Thomas's mind will not The reason why Thomas's mind will not stay still and think it through is simply that the analogy between the medusa and the snail on the one hand and the whole earth on the other is just not as good, not as all-encompassing as the comparison between the earth and a single cell. It is a bit fuzzy around the olders and doesn't set of the fuzzy around the edges and doesn't set off lightbulbs in the reader's mind. But then again, how many great metaphors is any one writer allowed in a lifetime?

Speaking of writing about science and

Speaking of writing about science and of metaphors for the whole earth, I received in the mail today a copy of the Spring 1979 issue of the Michigan Quarture. have the colors one of those little magazines that you will not find on your newstand-but which occasionally parts together air scale memorary of the colors terly Review, one of those little magazine on the moon. Noel drives home a point earlier made by hiophysicist John Platt and by many other observers of the Apollo. Mariner, and Viking programs. The point is that it is not so much what we are learn is that it is not so much what we are learning about outer space that is the central value of these programs, but rather what we are learning about ourselves and the earth we occupy. "That great picture of earth taken from the moon," said Platt.

earth we occupy. That great present assets may be a continuous more training as in the minds of man today and may be worth the minds of man today and may be worth the cost of the whole Apollo project. It is changing our relationship to the earth and in exploration — to get away from the continuous may be a continuous may be gan Quarterly Review. It is not the famous gan Quarterly Review. It is not the Jamous "One small step for a man" quote, but rather his lesser known utterance of July. 1969. "I suppose they are going to make a big deal of all this." And then, finally, I emembered Neil Armstrong, the first man to set foot on a barren sadifice and heak at our dazing blue gweel of a land.

— I remembered him cally give the sadient of the sad

try to bring these quotes and images to-gether in my mind to add up to some de-finitive statement about the moon voyage. I find that I can't I cannot get my mind to



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# READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be preceding the Thursday issue in order to be considered for publication. Please do not phone. The Events Editor reserves the right to edit al materials. Send complete information and photos to: READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA 92138.

# **Galleries**

"Family Portraits." a photographic study of families of various ethnic backgrounds. will be presented by the Graduate School for Urban Resources and Social Policy in an enablist funded by the NEA and the California Arts Council, through May 25. San Diego Photo Art Center Gallery, 6610 El Cajon Boulevard. 287-4523.

"A Gallery Installation by Robert Irwin is the title of a new exhibit to be featured through May 27, University Gallery, SDSU. 286-6551.

"Druksels," prints and general printed matter by Dutch arrist Hendrik Nicolaus Werkman, received by the Nazis in 1945, will include works based on the Chassidic legends of Martin Buber, continuing through May 27, Gordon Gray Gallery and Gallery 1, La Jolls Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9171.

Paintings and Etchings by Coronado artist Sue Tushingham McNary will be exhibited through May 27, San Diego Art Institute, Central Federal Building, Second and E streets, downtown. 234-5946.

Banners and Fabric Collages by Helen Petre will be on display through May 31, Galeria, Glendale Federal Savings and Loan, Garnet and Lamont streets, Pacific Beach. 270-5070.

Recent Paintings by Jean Wahrman, Ruth Oseid, and Lois Wolcott will be featured through May 31, La Jolla Art Association, 7917 Girard Avenue, La Jolla, 459-3001. "Recent Intaglios and Monoprints" by David M. Showley will be exhibited through May 31, at The Art Collector, 4151 Taylor Street, 299-3232.

Works in Bronze and Hand-Cast Celluloss by sculptor A. Wasil will be exhibited through June 1. Bugatti, 410 Market Street downtown. 239-0563.

"Slough Cycle: A Natural History," "Slough Cycler A Natural Fistory, a work composed of photographs with paintings of the San Elijo Slough by Judith Spiegel, will be exhibited on May 28 through June 1. The Other Gallery, room 1200, Humanities Library, Revelle Campus, UCSD.

"Environmental Graphic Imagery," a master's exhibition by Kevin Immel, kno for his environmental murals painted on the Roxy Theatre of Pacific Beach, will open Monday, May 28, and continue through June 1, Master's Gallery, SDSU.

Serigraphs and Watercolors by Lebada will be exhibited through June 10, Old Town Circle Gallery, 2501 San Diego Avenue, 296-2596. Videotapes, Paintings, and Drawings by Bill Mosley, Elizabeth Guheen, and Brad Stensberg will be featured in an M.F.A. exhibition, continuing through June 15. Mandeville Art Gallery, UCSD. 452-2864.

Art," a collection of works by women visual artists from San Diego County, will

Callery, Third and E streets, downtown. such June 2. Community Arts

Watercolorist George Lykos will have his work featured through June 2, Corridor Gallery, San Diego Public Library, 820 E Street, downtown, 236-5849 or 236-5830.

Wax Paintings by Laurel Most will continue to be exhibited through June 4 Designbank: Gallery, 1262 Kettner Boulevard. 236-1916.

Mixed Media Drawings by Seattle artist Joyce Fitzgerald Eide will remain on exhibit through June 8, at "Objects," 1224 Prospect Street, La Jolla. 459-1917.

"The Many Faces of Mexico," an exhibit of 35 new paintings by Vic Herman, will be presented in commemoration of Cinco de Mayo, through June 15, Mexican American National Bank gallery, 230 A

Two-Person Show, "Linda Bergman-Janon/Drawings, Designs, and Paintings," including the artist's cover designs for "Applause" and "San Diego Opera" magazines; and "Contemporary Forms in Ceramics and Painting, "featuring how for Mandra Berlin, will continue through June 16. Spectrum Gallery, 4011 Coldfinch Street, Misson Hills, 295-2225.

"Covers and Containers," an exhibit "Covers and Containers," in exhibit concentrating on the functions of the objects shown, taken from the museum's Asian Decorative Arts Collection and Ioans, will include robes from the Chinese Imperial Court, glass commerte bortles from first-century China, Persian and Japaneer caese, Turkib prayer captes, a Han Dynasty with exp., and as falachesten sold the contract of the Contr

# Music

Contrabass Choir, directed by Thomas Nee, will accompany bassist Bert Turetzky Contrabase Choir, directed by I homas Nee, will accompany bassis Bert Turetzky and percussionist Daryl Pratt in the performance of works by Johnson, Gaburo, Mingus, Schwarz, Leiberson, and Turetzky. Thursday, May 24, 8 p.m., Mandeville Recital Hall, UCSD. 452-3229.

Orchestra Concert, the Point Loma Orchestra Concert, the Point Loma College-Community Orchestra will perform Stravinsky's "Second Suite for Small Orchestra" and other selections, Thursday, May 24, 8 p.m., Salomon Hall, Point Loma College, 3900 Lomaland Drive. 222-6474.

Jazz and Contemporary Chamber Music, featuring John Wolfe (piano) and Carlos Pera (Erecusion) performing works of Bartok, Ravel, and Hovhaners; and the Reality Jazz Ensemble performing music of Miles Davis, Bobby Hutcherson, John Lewis, Darry Gilleppie, and Chick Corea, will be presented by the SDCC.

will be presented by the SDCC.

J. 730 pm., City College Theatre, 14th and C streets. 239-7854.

Visiting Choir, the fortevoice Plettler College Concert, their from North Carolina will prosent a charal program which will make garb charact music, 20th-centure clerk music, American foll music, and Bayie mose "Singer dem Herri," Fridar, May 25, 730 p.m., Chula Vista Presbrucco, Charact, 49d Hiltop Drive, Chula Voga, 425 1929.

Flute Sonatas and Soprano Arias by Bach and Handel will be performed by Marcia Cope (voice). Bemaid Batschelet (flute). Mulridas Bell (cells), and Michael Parker (harpsschord). Saraday. May 26, 8 p.m., Great Hall of St. Pulis Episcopal Church, Fifth and Nutmog streets.

Jazz Concert, featuring the music of Charlie Parker, Thad Jones, and Count Basie, will be presented by the Mira Costa Stage Band, Sunday, May 27, 2 p.m., east lawn of the Carlbad City Library, 1250 Elm Avenue, Carlbad, 729, 7933.

Opera, the San Diego Opera will present Pietro Mascagni s'Cavalleria Rusticana' and Ruggiero Louncavallo's "Pagliacci," Friday, May 25, 8 p.m.; and Sunday, May 27, 2:30 p.m., civol Theatre, 202 C Street, downtown, 233, 7888 or 236-6510.

Voice Recital, sepano Carolyn S. Terpstra will present three Bach cantata arias, songs by Henti Dupan, Rehard Strass, and Ned Rorem, as well as Joaquin Turina's "Doerna" and the aria" Dace, prese, mo Doe' from Verdi, "La Forta del Destino," Sunday, May 27, 8 p.m. Dama Theatre, SDCC, 234-1151 or 238-1181 x295.

Planist Christophet Arpin will present a concert of 20th-emuty music, featuring works by Berg, Debusy, Prokofiev, and Stravinsky, Sunda, May 27, 8 p.m., Granger Music Hall, Fourth and Palm streets, National City.

"Choral Spring Program," presented by the Mission Bay High School music department, well found the Mission Box High School Local Ensemble, Partic Beach Junior High Choir, and the Mosson Bu High School Concert Choir, and will include selections from "Fiddler on lie Rost," Tuesday, May 29, 7 p.m., Mission Bay High School auditorium, 2477 (Zand Avenue, Pacific Beach, 270-0373)

Low Song and Lennts from the 15th Century to the present will be performed by the Free Centuries Bensiles as the final Mandwell Centre Sees, and will include Sings, Sing. V. Douds' by Henry Parcelli, Romanesca: Obite dov'e in one ben' by Calado Monveste. The Wonderful Scapens and Sees of the Sees of the Sees Sings Sing. V. Douds' by Henry Parcelli, Romanesca: Obite dov'e in one ben' by Calado Monveste. The Wonderful Seeparna III" by Lostone Berto, and two propovantural prices, Wednesday, May 50, 8 pm., Mandwell Auditorium, UCD, 452-458.

"Invitational Celebrations Box," a show featuring works by 54 artists in fiber, metal, ceramic, wood, paper, painting, and glass will remain on display through June 15, Celebrations Gallen, 645 G Street,

About 1930, John Cage, Christian Wolff, and either American composers beginn mirrodineir methods of sharee, indeterminacy, and registrate beginn mirrodineir methods of sharee, indeterminacy, and registrate compositions. These systems of change, or aleasiny, som were adopted for use mother compositions. These systems of change, or aleasing, some systems of the control of the cont

Mac Low divides his performance poems, into two main categories: "smullmanettes," which are performed by groups of people and often include nonverbal sounds and visual elements as well as words, and "visual performance of a single word or phone are a sing sentences. Many times the performances of these works include the playing of tape ecordings of past performances of the same works or of other material. These recordings and electronic modifications, combined with the "simultaneities" and "word events," produce a type of work Mac Low

refers to as "electronic poetry."

The art of Mac Low has enjoyed many diverse outlets. Besides having his poems

published in numerous internationa literary magazines, many of his verse plays have been produced, including his superb The Marrying Maden (this was composed in 1958-59 by means of systematic-chance operations and performed by the Living Theatre, using such operations during the performances). He also composed The Pronounts – A Collection of 40 Dances – For the Dancer to be realized by dancers. His

books include Statisco for Iris Leads. 22 Light Poems, 4. Trains, and 36th Light Poem. In Memoratin of Bioter Koston. Max. Low appears in more than twenty-free anthologies, such as A Caterpillar Authology (celtred by Calyon Eshlema), Noathim (edited by John Cagh). An Authology of Concere Poerry (edited by Emmett Williams), and an excellent bode deduct by local poet Jerome Rothenberg entitled

Jackson Mac Low will give a performance Jackson Mac Low will give a performance of his poerry in a presentation sponsored by he UCSD department of visual arts and the cord Foundation, on Friday, May 25, 800 m., in the Mandoville Center courtward. side room B.118. For futher information



his way back to San Francisco early the note ribs. Each writer unabashedly chauvinistic, has given the other two cities good-natured pot-shots in his column, which gives rise to the notion that there is a rivalry among them. Not true, says Morgan and Smith, and one can infer

says Morgan and Smith, and one can infer the concurrence of Caen. But Caen and Smith do rival each other in stylistic brilliance. Though Caen sticks to the rapid-life, "three-dot" format, and Smith exclusively writes 800-word essays, neither will ever be accused of dulliess will lack of say wit. ". The fourth graden, write Caen in his column a comment, have back." Carried and produced and produced and pro-sent carbonate and produced and produced and pro-sent carbonate. back, "carried away by Tut manus, have ummnified a chick in sodium carbonate, under the tutelage of teacher Harriet Gore, no relation." Sixty-two-year-old Caen has been writing his column since 1938, Smith, also sixty-two, has been at it daily only about ten years. Becling the sixty of the three times are consistent of the properties of their respective cities. Caen is ecclectic.

incentive, as likely to throw in a steep bill bitching about Sham. Alexander's bit bit between the state of t



insider's column. Smith feels tremendous insider's column. Smith feels tremendous pressure to find material becam with about. "No matter how trivial. I have to have something," he says. Smith Neddelfire is ten a.m. for the following day's edition, and be earnes on backing of columns, he writes on deadline. "Every column is an act of desperation," he admits. The end product, which to the reader looks like anything but the product which to the reader looks like anything but an act of desperation, has made Smith one of the highest salaried writers on the Times

Net Morean, lifty-five years old, write an altogether different kind of column. He includes about a sixty percent news content for each column, and he goes after scoops with the same fervor he had in 1948, when with the same fervor he had in 1948, when he started the column in its present form with the San Diego Journal. But true to his town. Morgan doesn't imbue his column with a distinctive flavor of terrain, and the general effect is impersonal. Unlike Caen or Smith, Morgan's column is less a commentary or respite from the fare commentary or respite from the fare commentary or respite from the fare available in the rest of his paper as it is an adjunct to it; hence. Morgan doesn't really stand out and enjoy the notoricity of his two colleagues. With tongue only half in cheek, he says. "Caen is so much wiser than I am, more sunariass. He's in much greater demand [socially], so he can afford to be snottier."

"An Evening With California's Best "An Evening With California's ness Known Columnists' begins at 7:30 pm Friday, May 25, at Mandeville Auditorium, UCSD. The program is being sponsored by the City Club, Sun Diego Insule newsletter, and the UCSD Events Office. For tickets and further information, call 452-3120.

Neal Matthews

Photographers have always been fascinated by the very rich and the very poor. In recent years, however, the affluent middle class in America seems to be the subject of more and more photographers concerned with the shape of the social landscape, even when those pictures do not

landscape, even when those pictures do not contain the figure of a single person. Reenie Schmerl, a native Californian recently remore flow and the result of the size of the result of the size of the result of the size of

photogenic bush. Her photographs are straightforward, almost deadpan, quiet, silent, solitary.

minimalist. Using a square-format camera, she photographs mostly flattened, overlapping, ambiguous spaces in the seeming conviction that the appearances of lawns and hedges reveal an interior life. It is a comfortable life, to be sure, with

The state of the s

laws and hedge reveal an interior fiet. Its apparent and include the property and in most case apparation sometime definition of a family's property and in most case growing an full that is serves to conceal the house. Televisia. antensa, wishle in almost all photospiehs, seem to be indicated that the property and the property of th

pavement as warning signs of California's impending earthquake; they are more probably the result of California's sun. The probably the result of California's sun. The abence of people, the silence, and the sun all contribute to a feeling of surrealism, which is not without humor. In a photograph taken in La Jolla, the curved contour of a heigh exams with a canvas awning to resemble a sleepy eye. In another picture, a large monkey pod tree has been clipted flat underneath, giving the vanious of the house just a peek out to the winness of the house just a peek out to the

windows of the house just as pre- some street.

Reenie Schmerl studied photography
with Judy Daver and Eva Rubinstein und has
had several exhibitions on the East Coast.
from 700 to 90 pm. public instend, at
the A.C.E.E.S. S. Gallery, 1997 Coldificaform 700 to 90 pm. public mixted, at
the A.C.E.E.S. S. Gallery, 1997 Coldificaforest, Mission Hills. The show must till
July 1st. Gallery hours are 10:00 a.m. to
Op pm. Monday through Friday, For
more information call 29:6-6.219.

— Alberto Lau

"We'll bandy about a few insults about cach other's town." guesses Neil Morgan, who's received a note from Herb Caen in which Caen admits he's in love with Morgan's wife but that he'll have to be on

Francisco, L.A. isn't that kind of city. It [Caen's] is the kind of column San Francisco can produce and support."

Because he doesn't produce a three-dot.

### READER'S GUIDE To LOCAL EVENTS

# Lectures

"Oasis in Space," a multimedia lecture on water by Cousteau Society diver and photographer Bill Macdonald, will be presented Thursday, May 24, 8 p.m., Mandeville Auditorium, UCSD.

Treatment of the Elderly in China, Russia, Israel, and the U.S. will be the subject of a forum led by SDSU professor Rose M. Somerville and sponsored by UCSD Extension's Institute for Continued Learning, Friday, May 25, 10 a.m. to noon, room 111-A. Administrative Complex, Matthews Campus, UCSD. 452-3469.

Feminist Attorney Gloria Allred will speak at a luncheon during the local convention of the League of Women Voters of San Diego, Saturday, May 26, Stardust Hotel, Mission Valley. Call 235-VOTE for time.

Poetry Reading Series sponsored by "Antenna" magazine will conclude with a reader's theatre presentation, followed by an open reading, Tuesday, May 29, 7:30 p.m., Community Arts Gallety, Third and E streets, downtown, 233-0141.

Local Poet Jerome Rothenberg will read some of his recent works in a presentation of poetry jointly sponsored by the "UCSD New Poetry Series" and the UCSD Center for Music Experiment's "Spring Colloquia Series." Thursday, May 31, 1 p.m., building 408, Warren Campus, UCSD. 432-2333 or 452-483.

Actress and Political Activist Jane Fonda Actress and Political Activist Jane Fonda will discuss nuclear power and the need to promote solar energy in a program which will also include a showing of the film. "Julia," in a benefit for the Campaign for Economic Democracy. Thursday, May 31. 8 p.m., La Paloma Theatre, 471 First Street, Encinitas. 436-7469 or 234-0106.

# Radio/TV

"The Rockford Files," in a repeat of an earlier two-hour episode. James Garner attempts a rare romance with a blind client (Kathryn Harrold) who is being harassed by an unknown assailant, Friday, May 25, 9 p.m., Channel 39.

"Hot Rod," one of the four movies made Gregg Henry, Grant Goodeve, and Pernell Roberts in a "cars and girls" format, Friday, May 25, 9 p.m., Channel 10.

"Soccer," the San Diego Sockers will play the California Sounders in a game which will be broadcast tape-delayed on Saturday, May 26, 9 p.m., Channel 6.

"The Lords of Flatbush," a 1974 film on high school life during the Fifties starring Sylvester Stallone, Henry Winkler, Perry King, and Susan Blakely, will be shown Saturday, May 26, 9:30 p.m., Channel 8.

"Focus," a program of interviews and profiles of music personalities, hosted by Gary Beck, will continue with Horslips, Sunday, May 27, 9 p.m., KSDT-FM (Cable

"The Tempest." a 1928 Sam Taylor film "The Tempest," a 1926 Sam Jaylor tim concerning a love affair between an enlisted sergeant of dragsons in the Imperial Army of Cara Nichlas II and a princess, will be screened on "The Silent Years," Saturday, May 26, 9 p.m., repeating Tuesday, May 29, 1 p.m., Channel 15.

"An Apple, An Orange," Diane Johnson's between two immigrant domestics, one Oriental and one Dutch, starring Kathleen Freeman and Beulah Quo. Tuesday, May 29, 9 p.m., Channel 15.

"Monty Python's Flying Circus," a series featuring this British comedy troupe, will continue on Tuesday, May 29, 11 p.m., Channel 15.

NBA Basketfall Championships, in a remark of 18 st year's finals, the Washington Bullets meet the Seattle SuperSourse for the whole cenchilada, with game 2 at Washington on Thursday, May 24, 113 dp. m., game 3 at Seattle, Sunday, May 27, 1 p. m.; game 4 at Seattle, Sunday, May 29, 113 dp. m.; and others to follow if necessary, all on Channel 8.

"The Dick Cavett Show" will feature a two part interview with plawright Edward Albee, with Part I on Thursday, May 31, 6:30 p.m.; repeating at 11:30 p.m.; and Part II on Friday, June 1, 6:30 p.m.; repeating at 11:30 p.m.; Channel 15.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5)

U.S. House of Representatives
Proceedings will be televised live when the
House is in session (approximately 175-200
days a year) on weekdays, 9 a.m. to 3 or 4
p.m., Mission Cable Channel 25 and

# Special **Events**

"San Diego's Smartest Stallion," a horse named Soccer, with a repertoire of more than 21 different tricks, will perform on Friday, May 25, noon, Sixth and Hawthorne streets, Balboa Park.

"The Great Open Sesame Bake-off and Show-off," an event combining a sesame-seed cooking contest with a talent audition for the KPBS-TV Auction, will take place Saturday, May 26, 10 a.m. to 2 p.m., in front of the May Company, Mission Valley Center. 286-6785.

Annual Culinary Art Exhibit, sponsored by members of the Chefs de Culsine Association of San Diego, will be held as a benefit for the Association and the Cystic Fibrosis Foundation, Sunday, May 27, 2 to 7 p.m., convention center of the Town and Country Hotel, Mission Valley, 298-0777.

National Air Festival continues with exhibits and demonstrations through Memorial Day Weekend at Brown Field. 237-3863.

Multicultural Festival, sponsored by the Girl's Club of Chula Vista, will include folk arts, ballet, cultural displays, entertainment, and food, Thursday, May 31 through Saturday, June 2, all day, Memorial Bowl, Chula Vista. 420-1222.

"The Minerals of San Diego County," a permanent exhibit which includes gems and minerals from the four basic mining areas within the county, can be seen at the San Diego Natural History Museum, Balboa Park. 232-3821.

# Film

"Three Approaches to Psychotherapy II," a film highlighting the psychotherapeutic techniques of Arnold Lazarus, Carl Rogers, techniques of Arnold Lazarus, Carl Roge and Everett Shostrom, will be shown in three segments, with discussion periods in between led by Dr. Shostrom, Saturda May 26, noon to 4 p.m., Zable Hall, USIU 10455 Pomerado Road. 271-4300 x291.

"French Can Can" will be the next offering in the continuing "Renoir Retrispective," Saturday, May 26, 2 and 7:30 p.m., toom 220, Fine Arts Hall, Grossmont College, El Cajon. 465-1700 x321.

"China Close-Up" series concludes with "A Woman, A Family" by documentary filmmaker Joris Ivens, Sunday, May 27, 11 a.m., Ken Cinema, 4061 Adams Avenue 223-0350 (days) or 284-9668 (nights).

"Frogs" and "Frogs: An Investigation" will be shown Saturday and Sunday, May 26 and 27, 1:30 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

Films for Children, includir Merry-Cio-Round Horse "Paul Bunyon," will be shown Thursday, May 31, 330 p.m., Conference Room, National City Public Library, 200 East 12th Street, National City, 474-8211.

"Genesis," an Omnomax film which "Genesis," an Ommunax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balboa Park, 238-1168.

# Sports

"Dolan, You're a Genius," the Lovenbrau Spring Classic Invitational Team Surfing Contest, featuring individual and intercollegiate competition in men's and intercollegiate competition in men's and somen's surfing and kneeboarding events, will include teams from UCSD, SDSU, Point Loma College, USD, Orange Cosst College, and Colderweet College, Saturday, May 20, all day, Black's Beach, La Jolla, 452-4211.

Street and Super Stock Car Racing, in a benefit for a KSON Radiothon for the National Asthma Center of Denver, will take place Saturday, May 26, trials at 7 p.m.: races at 8 p.m., Speedway 117, across from Brown Field Airport, Chula Vista.

Tennis Tournament, the Mt. View Sixth Annual Spring Doubles tourney will be held Saturday, May 26 through Monday, May 28, 9 a.m. to 5 p.m., SDSU. 238-1181 x230.

Bicycle Races will be held Saturdays, through August 31, 2 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Cardio-Vascular Bicycle Rides, designed for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels, Saturdays, beginning at 10 a.m., Organ Pavilion, Balboa Park, 234-3339.

# Dance

Dance and Mime, the Ruby Millsap Dance Theatre and mime Hayward Coleman will be presented by the UCSD department of drama and the Muir College Black Cultural Sequence, Saturday, May 26, 8 p.m.. Mandeville Auditorium, UCSD.

"Renaissance Suite" and "S.T.R.P.S.," two new works by William Anthony and Keith J. Martin, respectively, will be performed by the San Diego Ballet, along with "Lyric Trio" and "Forward Motton," at the Chula Vista Multi-Cultural Festival, Thursday, May 31, 4 p.m., Memorial Bowl, Chula Vista. 239-4141.

# **Theater**

"Towards the Morning," a play by John Fenn, will have its world premiere presented by the Southeast Community Theater, Friday and Saturday, May 25 and 26, 8p.m., Educational Cultural Complex, 4343 Ocean View Boulevard. 263-9332 or

"So Much Velvet," the world premiere of "So Much Velvet," the world premiere of Wilson Lehr's play concerning a contemporary American couple's changing marital relationship, will be presented Fridays and Saturdays, through May 26, 8 p.m., CRA Theatre, 9115 Clairemont Mesa Boulevard. 277-8900 x1111 or 277-8626.

'The Mouse That Roared," a comedy b Leonard Wibberly about a microscopic country in the Alps which declares war on the United States, will be presented by The Lamplighters Community Theatre, Franka, and Saturdays, through May 2c, 8 p.m., Fine Arris Center, 8053 University Avenue, La Mesi, 465-1621 or 404-4598.

"Ladyhouse Blues," Kevin O'Morrison's "Ladyhouse Blues," Kevin O'Morrison's plus concerning a matrinch and her tour daughters living in St. Louis during the dawn of 20th-century feminism, will be presented as a benefit for the Center for Women's Studies and Services on Wednesday, May 30, 8 p.m., San Diego Repetinty Thatre, 1620 Sixth Avenue, 233-8984 or 231-3585.

"Wee Pals," based on the syndicated comic strip by Oakland cartoonist Morrie Tumer, will be presented by more than 160 tool members of the student body of the School of Creative and Performing Arts of the magnet campus of Roosevel Junior High School, Satudays, May 26 and June 2, 730 p.m., Hale Junior High School, 5331 Mount Alfan Drive. 296-0164

"A Funny Thing Happened on the Way to the Forum." a musical comedy lousely based on the comedies of Plautus and written by Burt Shevelhoe and Larry to the Committee of the Committee of the except Monday and Tuesday, through June 2.8 p.m... John Muir Theatre, Humanities and Social Seciences Building 250. Muir Campus, UCSD. Call 452-4574 for exact dates.

"Orestes, Orestes," (or "A New Theatre Event Based on an Old Tragedy"), an outdoor production based on the Greek trilogy the "Orestea" by Aeschylus, will be researche Traday, May 29 through Sanday, May 21; and Tuesday, May 29 through Sanday, June 2, 9 p.m. Central University Library plaza, UCSD. 452-4574.

"Animal Park," a new play concerning the Holocaust, written and directed by Hillel Schwartz, and incorporating mime, music, slides, poetry, and animal parables, will be presented Fridays through Sundays, through June 3, 8 p.m., Stratford Studio/Theatre, 1355 Stratford Court, Del Mar. 481-1300.

"The Fourposter," Jan de Hartog's comedy about the joys and struggles of married life, will continue Wednesdays through Saturdays, through June 9, 8 p.m., Lamb's Players' Theatre, 500 E. Plaza Boulevard, National City, 474-4542.

"A Low Song for Miss Lydis," a two-act drama by Don Evans concerning the loneliness of a sense citizen, will be presented by the Southern California Black Repertory Company on Wednesday, May 30, 8 p.m., Mandeville Rectail Hall, UCSD, and Thundays through Sundays, through June 10, 8 p.m., with added Sundays anteness 2 p.m., Second Avenue Theater, 863 Second Avenue, downtown. 233-0141.

"The Good Doctor," a Neil Simon comedy, will be offered Thursdays through Sundays, through June 10, 8 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"Barefoot in the Park," a Neil Simon comedy, will be presented Fridays through Sundays, through June 16, 8 p.m., Coronado Playhouse, 1775 Strand Way, Coronado, 435-4856.

"Sane Tine, Neat Year," the Bernard Slade comedy concerning couple who manually celebrate their first one-suight stand, will continue through Journ 17. Louchay through Strutaln's (dimer at 7, curtain at 8.30 p.m.); Sindlay evening-clinner at 8, curtain at 7.30 p.m.), and Wednesdy and Sunday maturees (funch at 6, curtain at 7.30 p.m.), and Wednesdy and Sunday maturees (funch at 7, curtain at 7.30 p.m.), and Thotaxy. 9655 Campo Road, Spring Valley, 073-077;

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open-end run, Mission Playhouse, Old Town State Historic Park, Old Town. 295-6453.

# Restaurants

# **Heart and Sol**

D

### FLEANOR WIDMER

The Restaurant: El Rev Sol. The Location: 1000 Avenida Lopez Mateos, Ensenada, Baja California (903-398-1733)

Type of Food: Mexican-French Price Range: Dinners from \$4.65 to

Hours: Open daily from 7:30 a.m. to

At this stage of the gas shortage in At this stage of the gas shortage in California, one can only speculate upon the changes in the lifestyle that a perma-nent rationing system would bring. Ours is an impulsive society, and the automobile enhances spontaneity and, in a sense, self-indulgence. In California, we think nothing of driving more than a hundred miles to attend a concert or a movie, and there are people who commute from San Diego to Los Angeles on the pleasure prin-ciple — a fine ballet or the prospect of a good meal offsets the rather grueling weekend drive.

The same, of course, applies to people

who cross the border into Baja California for a quick and easy change of pace into a foreign country that provides a dash of exoticism along with the proverbial com forts of home. Moreover, in San Diego itself, many zoom to the beach areas by day and out to Grossmont for a social event at night. There are innumerable people who are so dedicated to "shopping" that they think nothing of driving to Escondido for mushrooms and to Lemon Grove for

avocados, all in the same day.

Much as one could satirize our automobile culture, our economic system is intricately tied to our means of transporta intricately tied to our means of transporta-tion. Should the gas shortage continue, there may well be a resurgence of interest in local neighborhoods, where one can dine or attend a movie without having to be oncerned about the hour-long wait for gas in the morning.

As luck would have it, I had arranged

with some friends to drive down to En-senada, in Baja California, Mexico, last Saturday. A Santa Ana wind was blowing, temperatures hovered in the nineties, and my friends had scrupulously kept their tank full for the occasion. Due to the heat and the gas situation, the freeways were relatively free of cars (while gas was avail-able at the border, it was a Catch-22 situa-

tion — you had to expend gas to obtain it).

The lines into Tijuana were shorter than one would expect on a Saturday afternion in May, and it seemed evident that people were staying close to home rather than careening down the highways, bent on distractions. We took the toll route into Ensenada, which meant three toll charges ensenada, which meant three foil charges and added up to \$1.60 each way. Past Rosarita Beach, a huge brush fire was in progress, and while the terrain crackled and sparked there was no evidence that anyone in authority intended to contain it On the right, the blue water shimmered in

charred odor filled the air. Nevertheless, we managed the hundred-mile distance without misadventure and found Ensenada relatively quiet — we hypothesized that while there was plenty of gas in Baja, its shortage in Southern California had discouraged tourism.

We checked into the El Rey Sol restau-

rant as soon as we arrived to see whether we needed reservations for dinner. The interior was beautifully cool and the restrooms most impressive — one washed one's hands at a water fountain that consisted of a tier of three shells from which sisted of a tier of three shells from which the water cascaded. A button in the floor sent the water coursing from the smallest shell at the top to the largest at the bottom. and this touch of elegance presaged our

good fortune for the evening ahead.

When we discovered that we did not need reservations, we loped through the sun-dazzled streets, shopping at the waterfront, where fish stalls sold every waterfront, where fish status sold every-thing from fried fish to clams to immense slabs of tutave, which abounds in those waters but is hard to come by in San Diego. Needless to say, we sauntered over to the notorious Hussong's Cantina on Avenue Ruiz, where even on a quiet day an entire cadre of police stood outside. As we apcadre of police stood outside. As we ap-proached, a young woman in an uncon-scious state was being carried out by her two male companions, and we heard such raucous shouts that we assumed the place had turned into a topless bar. But when we entered, we saw only a vast assortment of people, drainfo or stoned up to their eyebals, who shouted and let out piecting cries with amorately no other provisation. cries with apparently no other provocation than the joy in the primal scream. We did not have a drink at Hussong's, and as we walked back to El Rey Sol at approximately 6:00 p.m. the streets were practically deserted — all the civilized people

were doubtless partaking of siestas The FI Rey Sol advertises itself as hav-The El Rey Sol advertises itself as hav-ing French cuisine, and the menu is printed in Spanish and English with some French. For example, there are sweetbreads and quail, both a la creme, with the Spanish versions printed on the other side. The

gourmet dinners, as they are called on the

menu, include appetizers, soup or salad, entrees, plus french pastry and coffee. The entrees, plus frence pastry and coffee. The a la carte menu includes bread, salad, plus beverage, so that in either case a great many courses are offered for the money. There were five in our party and we were seated at a beautiful table at the far were seated at a beautiful table at the lat-end of the dining room, which is, in effect, two dining rooms. Our side had the ad-vantage of a stunning tilled circular fire-place, stained glass windows which shed patterns across the white tablecloths, and elegant wrought-iron chandeliers. The

elegant wrought-fron chandeliers. The rooms are half wood and half paper, and are divided by a series of hinged panels that are charmingly decorated. While we waited to order, we listened to while we wanted to order, we instend to the singing of two young women who were obviously part of a very large party that occupied the entire second dining room. We assumed that it was a local graduation party, but when the young women rose to leave, I spoke to some of them and discovered that they had come all the way from doubt about it.

ered that they had come all the way from Barstow, California, for an outing spon-sored by the Amigo Club in Barstow All of us applauded the departing vocalists and their group, and later, when our table sang Happy Birthday to two birthday cele-brants, the others policly applauded us. Most of the food was first-rate, with Most of the food was HTSF-rate, with some dishes superior to comparable ones found in San Diego. The hors d'oeuvres platter consisted of cheese puffs, pickled cabbage, artichokes, stuffed eggs, shrimp. salami, páté cream cheese in puff pastry. I salami, pate, cream cheese in putt pastry. I have yet to encounter such a tray as part of the dinner elsewhere in the San Diego area. The one false note was the fact that some of the pâtes were spread on Ritz crackers. But for variety and quality, the

latter could scarcely be duplicated.

I ordered a bouchee a la reine for my appetizer, which is a pastry shell filled with creamed chicken. The waiter explained apologetically that the crust was burned and that he didn't want to serve it to me, but I decided to try it anyway. To our astonishment, it wasn't burned, possibly well-done, and we all shared it with gusto.

I found the creamed chicken slightly safty but delicious. If my friends had not shared it with me, it would have been impossible to finish, because such an appetizer, plus a salad and dessert, were enough for a din-Some of our party had a squash soup Some of our party had a squash soup. This was most interesting and on a cooler day would have been welcome. It was thick, squash-colored, and similar to split pea in texture. Since I am always compea in texture. Since I am always com-plyining about my salads, let me say straight off that my salad was superb. It consisted of romaine and bronze lettuce and was properly tossed with a Caesar-type dressing. I could have easily had two.

I found the creamed chicken slightly salty

type dressing. I could have easily had two.
The five entrees I sampled ranged in excellence in the following order: abalone steak with garlic sauce (58, 25), fish Veracruz (58, 25), sweetbreads (59, 10), total chicken (57, 35), and stuffed shrimp (\$13.80). The stuffed shrimp were the most disappointing as they were dry and stuffed with bread colored with paprika. The plate looked gorgeous; each shrimp had a broad red back of bread crumbs, but I

would not order it again.

The roast chicken could not be faulted. except that my friend had ordered chicken with prunes. This was the one error in our admittedly complicated order. The chicken was well prepared and came with potatoes and carrots, but the dish was it exciting. The sweetbreads were also fin but mysteriously, they arrived without any vegetables or rice; instead they were

served over toast.

Since Ensenada is a fishing area, 1 would be inclined to stick with the gifts from the sea. The fish Veracruz (called a bottom fish by the waiter but similar to rock cod) had been broiled and topped with onions, tomatoes, and peppers -Provençal style. This dinner for \$8.25 was Provençal style. This dinner for 8s. 2s was an outstanding value in both preparation, size of the portion, and price. The next time 1 go, however, 1 will order the abalone. This is not on the dinner menubut à la carte, and it's served with soup or salad. The abalone was marvelous, no

doubt abcut it.

When we thought we couldn't cat
another bite, a pastry tray was set before
us, consisting of a variety of celairs and
thin wedges of puff pastry filled with jelly.
Led by the archdecadent, namely myself. we had every single pastry on the tray. In theory, it's supposed to be one to a diner. The celairs were good, but the apple tarte, with lots of unsweetened apples, was quite unusual, as was a flat pastry filled with rum cream and topped with maple-sugared cing. Take my advice, don't try to choose

just go for the whole lot! (I can't tell you
whether we were charged for the extra pastries, but we all tended to doubt it.

On our way back, the brush fire still On our way back, the brush the still burned and there were moments on the highway that had an apocalyptic feeling, with the flames scorching the night sky. But after a while we turned into a quiet cove. The moon appeared, and we re-turned to California without mishap, short on petrol and glowing with the memory of a delightful feast.

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# Puccini Comes to Grief



JONATHAN SAVILLE

Puccini's Manon Lescaut, which I saw last week in a generally unsatisfactory staging by the San Diego Opera, is bur-dened with so many dramaturgical problems that a fully successful production is practically impossible. Consider, for

dled. In Act I, Des Grieux meets the teenage Manon (who is being sent to a convent), falls in love with her at first sight, and escapes with her to a romantic lovenest in Paris. By the beginning of Act II. however, the tryst is already over, and a series of intrigues has led to Manon's now being the mistress of rich old Geronte; all

the intermediate action is omitted, being merely alluded to in subsequent dialogue. Des Grieux sneaks into Geronte's house and Manon's love for him is rekindled and Manon's love for him is fekilluled; Geronte discovers them together and de-nounces Manon to the police; at the end of the Act she is arrested. Act HI shows us the imprisoned Manon, about to be exiled to imprisoned stanon, about to be extict to America with a bunch of prostitutes. Des Grieux arrives and persuades the captain of the prison ship to let him go along with his beloved. Act IV: Des Grieux and the deathly ill Manon are discovered in the middle of the endless Louisiana desert How did they get there? Listening to the dialogue will tell you nothing. The answer can only be found in the novel by Abbé Prévost on which this incoherent libretto is based: the lovers traveled across the Atlantic and reached New Orleans; Manon became involved with the Governor's nephew; Des Grieux killed him in a duel: the two have been forced to flee the French colony; and so they find themselves in their present plight. No audience ever has the least idea of what has been happening. The lovers are simply there, with Manon

All these crucial omissions from the plot might have been justifiable if Puccini had devoted more time to the development and exploration of character; then we could capitation to character, then we could have felt that, for the sake of profound characterization, the composer had been forced to sacrifice coherence and intelligibility in the telling of the story. But a large part of Manon Lescant is actually devoted to padding and tinsel. In Act I there is a chorus of students; in Act II there is a madrigal, a dancing lesson, and a pastoral song; Act III is chiefly devoted to a pic-turesque roll-call of the dozen ladies of easy virtue who are being mustered at the port of Le Havre for transportation over-seas — and there is also a song by the local lamplighter. Each of these pieces is charming in itself; they create atmosphere

undergoing a prolonged death agony:

when she dies, the opera is over

all much decorative adding nothing to either plot or characterization. In conjunc-tion with the episodic nature of the scenes they weaken the libretto's tensions, givin the drama a peculiarly diluted, flaced quality. Yet how welcome a bit of decorative entertainment would be in Act IV, a long, monotonous, declining lament, with little variety and no action whatsoever.

Inthe sarrety and no action whatsever.

A final problem is the character of Manon herself. The story suggests a development from innovence and melancholy to effish coquerty to tragic despair. How is the singer-actress to bring off such a transformation, especially since so much of the action is left out? I might as well begin my comments on Tato Capobianco's effective of the force of the control of the action is below of the control of the action is below of the control of the cont production of the opera by mentioning his solution to this problem. Mr. Capobianco's Manon, soprano Ilona Simon, presented herself from her very first entry as a loose-moraled sex-pot. with her inviting smiles, rolling eyes, and swaying hips, she seemed quite ready for anything Des Grieux (or anyone else) might suggest—an impression enhanced by the gaudy eye make-up of a desperate floozy. This emphasis on Manon's shal-lowness and vulgarity solved the dramatic problem neatly enough: no surprise was occasioned when, after an acquaintanceship of ten minutes, this chippie agreed to go off to Paris with a young fellow — a tenor, no less — professing to adore her; and it was no surprise, either, to find her soon established with the repugnant but rich Geronte. For the sake of consistency in this characterization, however, Mr. Capobianco and Miss Simon sacrificed any sense of complexity, depth, or pathos — although the music Puccini assigns to Manon in Act I is consistently tender.

As for the staging of the "atmospheric" pieces: these were generally pleasant, but here, too, a lack of subtlety was often evident, as well as a lack of convincing, detailed realism. The insouciant gadding-

\* bombay

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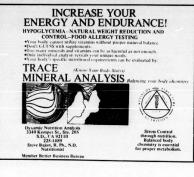
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# The staging was generally pleasant, but a lack of subtlety was often evident, as well as a lack of convincing, detailed realism.

ficial, with the artificiality especially prominent in the mannered gestures and fixed smile of chief student Edmondo (Gary Fisher). The performance of the (Gary Fisher). The performance of the madrigal was pedestrian and dull (no won-der Manon kept yawning as she listened to it)—it exhibited nothing of the style appropriate to courtly entertainment in the salace of an eighteenth-century French Treasurer-General. In the dancing lesson, Manon plodded gracelessly, and the ef-feminacy of the dancing master failed to amuse. The Le Havre scene was considerably more successful, with a nice differentiation of character in the portrayal of the twelve prostitutes. But there was carelessness with details (one of the ladies was supposed to cover her racking sobs with her hands, but in fact she carefully kept the palms away from her face, as though afraid to disturb her stage make-up); the crowd's behavior was thoroughly unreal; and the miseast captain of the prison ship looked and sounded more like a high school sophomore at his first prom than like a hearty sailor in a position of authority

There isn't much any director can do There isn't much any director can do with that static Fourth Act, but Mr. Capobianco was more than usually hampered by the materials he had to work with. Marsha Louis Eck had provided excellent sets for the carrier scenes: sufficiently realistic, pleasingly coloured and textured, with a good workaday shaping of the stage space. The Act II palatial decor and the odds and ends of harborside lumber in Act III were particularly well done. But the

Louisiana desert of Act IV turned out to be one of those featureless subm employed in Wagner operas at Bayreuth; it communicated searcely anything and was seither interesting nor beautiful in itself. whereas a good set in this Act might whereas a good set in this Act might somewhat have made up in poetic esoca-tiveness for the lack of dramatic action and the uniform gloom of the music. Mr-Capobianco also had to contend with tenor Carlo Bini, a remarkably stiff actor; but surely Mr. Bini ought not to have beer surery Mr. Bint ought not to have been permitted to portray "weary walking through sand" as though he were a comi-cal mime pretending to have his feet stuck in peanut butter, and there are more effective tive ways of expressing grief than falling on one's back and convulsively thromp-

First-class singing could have made you overhold all these flaws: the opera has much lovely music in it, after all, and at much lovely music in it, after all, and at times the pussione disportate (desperate passion) of Manon's and Des Grieux's arias comes close to equalling the mature Puccinian expressiveness of Tosca and Madama Batterfly - Alas! The best singing in the San Diego Opera's Manon Lescant came from the Geronte of Carlos Chausson — an important role, admittedly, but not

an important role, admittedly, but not cxactly the chief reason people go to hear this opera. I have not been too impressed with Mr. Chausson's work in the past, but his Geronte made me aware for the first time of the richness and power of his dark and mellifluous bass voice; Mr. Chausson also acted exceptionally well, conveying with great panache the rich old man's ele-

Tenor Carlo Bini, the Des Grieux, has a loud voice, firmly produced and projected. with a fairly agreeable tonal quality that turns ugly and blasting on all high notes. He employs most of the expressive man-nerisms of Italian tenors, those vocal gestures traditionally felt to convey intense emotions of love, joy, longing, and suf-fering — a style not inappropriate to an opera governed by passione disperuta. But there is also a hectoring inflexibility in Mr Bini's singing, a lack of tonal and dynamic shading that makes his emotionalism smaling that makes his emotionatism sound monochromatic and oppressive. One particular mannerism does great dam-age to Mr. Bini's Irstenability. He termi-nates almost every phrase with a spasm of expelled breath, a tight voiceless grunt of the sort you might make if you were sud-denly hit in the belly by a soccer ball. Mr. Bini uses this grunt not only as a means for cutting off the flow of sound but also as a way of showing emotional intensity Sometimes in the Manon Lescant produc tion the spasm actually made his head jerk, and on several occasions it seemed to gal-vanize his whole body, like an electrical shock. The tedium of this device, repeated endlessly, is not to be described; but its worst effect is to break up the flowing lyric line of Puccini's vocal writing into a series of spastic fragments just about the worst thing you can do to any piece of Italian

In judging Hona Simon's performance, we have to take into account the fact that

Ligi, who had been originally scheduled to ong Manor in this production. On the positive side, it should be said that Miss Simon has none of Mr. Bim's difficulties in maintaining the vocal line—she has an admirable sense of phrasing, a graceful fluidity, a nice sense of shading, and a pervasive musicality. She understands the expressive possibilities of the music and makes the most of them; she interprets the text dramatically, with a close and intelligent attention to the words, yet all within the context of the uninterrupted, flowing, that anather cantilena, But—Miss Simon is nowhere near ready to sing a role such as Puccini's Manon. Manon requires a fairly large voice, a lyric soprano or a spinto, and Miss Simon's voice, for all its flexibility Miss Simon's voice, for all its llexibility and expressiveness (and its lovely timbre), is much too light, soft, small, and weak to deal adequately with the musical and dramatic demands of the role. The ques tion is whether this is actually a small voice, which ought to confine itself to soubrette roles, or whether Miss Simon is in fact a real lyric soprano who just does not know how to produce her voice cor tectly. Lincline to the second explanation. What I heard was a potentially excellent vocal instrument being used at about half its capacity - which provides a cheerful for it means that if Miss Simon gets a good teacher and improves her technique, she might one day turn out to be a very fine Manon Lescaut indeed.

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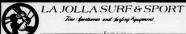
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Sports Arena Sixplex, 3350 Sports Arena Boulevan

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with the See, 5:30 and 31 Inloom, "454 La Jolia Bhd. La Jolia (459-4341) The Working Class Goes to Heaven and Au Hasard Bathasar, through 5:29 The Gang's All Here, 5:30

**MOVIE DIRECTORY** 

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Theater 1: The Prisoner of Zenda, from 5/25
Theater 2: The Exocust, from 5/25

Theater 2 The Executs, from 5:25
Theater 1: Berkinsons, 8119 Mars Meas Bind, 0566-1912)
Theater 1: Berkinsons and Brocomstoks and Hot-Lead and Code Feet, from 5:25
Theater 2: Morth Avenue Irregulars and Three Warrors
Theater 3: Same Time, Next Year and Sweet Revisions, from 5:25
Theater 4: Cathories Cheaning and Stay Murghy
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Broadway, Broadway at th (232-4600)
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Calentilo, 359 Plaza (239-8719)
Revegors, The Plague, and Pive Fingers of Death, from 525

Guille, 3827 5th, Hillcrest (295-2000) Heroid and Maude Hight of the Living Dead, 5/25 midnight Eraserhead, 5/26 midnight

Plaza, 323 Plaza (232-0501)
The Exorcist, The Devil Within Her, and The Reincarnation of Pater Proud, from 5/25 BEACHES

MISSION VALLEY

Cove, 7730 Girard, La Jolia (459-5404) The Innocent, from 5/25 Center 3 Cinemes, 2120 Camino del Rio North (297-1886) Theater 1 The Champ Theater 2: Marihattan Theater 3: The Exorcist, from 5:25

The Innocest, from 525
The Arts, 1816 Garnet, Peofic Beach (274-4000)
200 Aksets, 526 midnight
Prontier Drive in, 3601 Midwey Dr. (222-696)
Theater 1: Manhatan and House Calls
Theater 2: The Exercist and Discuss 5 Dog, for
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Battlester Galactica shilon Valley 4, 110 Fashion Valley (291-4404) Theater 1: Alien, from 5:25 Theater 2: Alien, from 5:25 Theater 3: The Prisoner of Zenda, from 5:25 Theater 4: Love at First Bite Midway Drive In, 3901 Midway Dr. (223-8342) The China Syndrome and Midnight Express Pacific Drive In. 4860 Mission Bay Dr. (274-1400) Grease and Four Play

illey Circle, Mission Valley Center West (297-3931)
Hanover Street

ampus Drive In, 6147 El Cajon Blvd. (582-1717) The Exercist and Dracula's Deg. from 5/25 rine exercist and Dracula's Dog. from 5/25 entury Twin, 54th and El Cajon Blvd. (582-7690) Theater 1: Grease Theater 2: North Avenue Irregulars and Amost Summer Strand, 4950 Newport, Coan Beach (223-3141) Ning of Hearts and Saughterhouse Fire, 524 Aldright Express and Save the Tiger, 525 and 26 Camelot, 527 Badlands and Mary Save the Tiger, 525 and 26

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Hegg, 6303 El Cajon Blvd (286-1455)
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Theater 2: Voices, from 5:25
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Alvarado Drive In. 7910 El Cajon Blvd. (469-9008)
Dawn of the Dead and They Came from Within Grossmont, 5500 Grossmont Certer Dr., La Mes (465-7100) The Deer Hunter

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Big Sky Drive In. 2245 Main. Chula Vista (423-3377) Dawn of the Dead and They Came from Within Flesta Twin, 475 5th. Chula Vista (422-5287) Theater 1: Grease Theater 2: Dawn of the Dead

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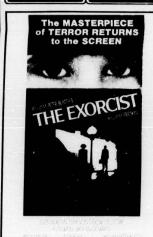
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(Strand, 5-27)

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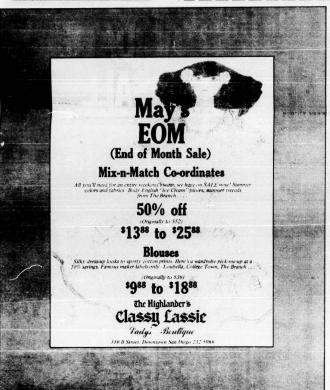
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urban Pitstau gn stopping cona-cies a scalar than a romae a now and improved version with sicker rechnique and gauder special et-ters and postively quaranteed not to disappoint even the most hysterical fairs of the earlier film it is graudous in scandatously nose thimbingly gov. But it also offers the waterdoot stugtes of any American meyes since



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(Note), 527 Brough 201.

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Alao Akta 1978

\*\* (College: Mina Mesa Cinemas, Sports Arena 6, from 5-25)

Save the Tiger. The first lone is to be compared to the first lone of the first lone

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Somebody Killed Her Nusband

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by Jeff Hodges, whose body viddirection of the supplication of the supplication of the supplication of the supplication of the property of a patiented Hechcock, homely and one part sufficiently limits, boar particularly connects, viside. Directed by Lancent 1978.

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Superman — Out of a desire to be defendive. Itsis layed Superman adventure allows diself to become bisgood of bespready. It presumes a familiarity with Superman mythology and often plays on that familiarity to desire the superman of the plays on that familiarity.



Idea

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carned something of an underground reputation for his experimental sects films. Storen and Crimes of the Eulure 1976. "(Alvarado Drive In, Big Sky Drive In)

Voices Love affair between a anger and a deaf girt with Michael Onlikean and Amy Irving, directed by Bohert Markewitz (Cinema Plaza 5, College; from 5-25)

Winter Kills — Political Builler Tsrsed on the book by Richard Condon with Jeff Builges, John Hirston, Authory Perkins, Eti Wallach, and Sterling Hayden, directed by William Bichert (Cinema Plaza 5, Cinerama)

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(this bloos Common hors 5.29). They Came from William of the property of the p

# Off the Cuff

What did you learn about yourself through handwriting analysis? (All respondents visited the same graphologist.)



Leonor Crumpler Spanish Teacher Chula Vista Tthink he's doing this from a scientific approach because there's no way he could have known the specifics unless it's in the writing, and it's such a true statement he gave me. He saw the way I was raised, which was a very close family circle In our culture women are like a In our culture women are fixe a shelter, while here in America you can be an individual. He saw that I'm very incliculous, and I'm almost a perfectionist, going back there through Mississippi and dotting the r's all the way back. He saw that I'm very flexible, which is omething I admire in mysel ery much. Usually, when yo get to be my age, you get rigid, and even though I come from a rigid cultural way. I still am



Bob Vik Shift Supervisor Talmadge Park He told me everything

exactly. He even caught my occupation as a froibleshoote: He determined I'm able to pick out problems. See, I'm meredit and I've been dealing with the thirty years. I think this has to be an exact science, but also he's very capable as an individual. He saw that I had close family ties and mentioned my strict upbringing. He says that I should enpy culture and music, too. My wife says FII have to start listening to something besides country and



Retired Technical Publications Editor South Clairemont The bandwriting reveals.

most basic characteristics of a person s nature, so it's a science, of course, but I think he was unusually perceptive as to what my personality is really like. He said I had an architectural potential because of my f's, w's and b's, and I did very nearly take it up once. The way my r's have a plateau indicates a strong interest in the classics and I do have an interest in things artistic, the specific branches of music, drawing and literature. Lystone of those computerized printonts of my off portrait the other day used pastels and filled it all in with natural colors. You know, Every rarely spend money on impulse and he spoited that that and my eye for details.



Muriel B. McGovern Hillcrest

He hit the nail on the head very time and made me feel like some out and beking a few wildcats. I ve been retried and feel like I ve been swept under the rug, and now there's this. arrot dancling in front of me carried dampling in front of me fluid this time. In pointy out and find me a job l like, rather than one I just had to have. He said I like detail because of dotting, my is and I II fell you. I had Miss Badger and never lorget even though it was staty exacts ago in foot those is and cross those I's, because those

were the days they diput your the mixmaster and mix you up it you didn't. I do hove an army of routines, but they re imposed by cats—two of my own and live who are drop ins for meals



Lucky Bale Teacher and Lectures Mission Hills

It's a science and there's nothing pseudo-about it and it's a field I leel they should develop and use more. You even when you study graphology and know the rule when you write, it just comes out of you and you can thide it. It really reseals the personality by showing traits which would indicate if a person qualifies for a certain position—honesty, ambition—and wouldn't it be good for judging a person, even in a court of law? He hit the nod on the head when he looked at on the head with the a good name and said I'd make a good teacher. Ever been one for many many years: Eve taight dance of all types, including ballroom. I've studied graphology, too, and this guy knew his subject well



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Second Section

# Reader's Guide to the Music Scene

### This Week's Concerts

When make critists are able to autoin hermiseless over time if a station hermiseless of the station of the station of the station hermines of the station hermines of the station hermines of the station of the st



showoffs), Rollins can take command of the situation. Ha

and resolute imagination. He'll put those qualities to the test this Tuesday and Wednesday at the Catamaran.

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as holiable as periore, the former thrill and surprise, unfortunately, gone. Yes, who will play "in the round" at the Sports Arena on Sunday night, have allowed pyrotechnics to harden into froze

self delusion. It is only unique has formanced registers of large assumed that violune equals large assumed that violune equals by good and the properties of the properties pages of the properties of the properties observation. It is a simply load observation in the simply load observation in the properties of the properties of the properties of large large and control of large large and the large large

If Ionio K's "Life in the Foodchain" has gone in one ear and out the other. It's because we've been inundated with smart-alect hard rockers who don't know how to distinguish between paractic process. don't know how to distinguish between parody and asimnity But Tonio has been compared to forandy Newman. Elvis Costello, and Groham Parker, three brilliant madmen who know how to transform cruel jokes into pearls of wisdom. Also, anyone who can write. "Yes I wish I was as mellow on page 34).



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# Reader's Guide to the Music Scene

continued them pace 48.
Asta restration Jackson Brewine Buf-Foundain of Sonor im ass. These you would up in the ground is worth foundain of Sonor im ass. These you want to the pace of the foundain pace of the pace of pace pa and it is pseculiar that he has not played here in over three years. His obsession with crushes and betraying girtiflends is mod period and a penchant for such and a penchant for such all the clowning. Appearing also will be an Elvis impersonation named Jim Wilson, magaciam Doug Bernet, and nock band Lenny and Friends.

- Steve Esmedina

San Diego Concerts

Stephen Bishop with Doug Bennet, Jim Wilson, and Lenny and Friends: Catamaran Kon-Tiki Room, Thursday, May 24. 8 p.m., 3999 Mission Boulevard. 275-3366.

Maynard Ferguson: Bahia Hotel, Thursday, May 24, 9 and 11 p.m., 998 West Missian Bay Drive. 488-0551.

Pat Metheny: Roxy Theatre. Thursday, May 24, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

The Upbeats, The Tokyo's, Parrol World, and Non: USIU Studio Theater, Saturday, May 26, 8 p.m., 10455 Pomerado Road 286-4970.

Amazing Rhythm Aces: Roxy Theatre, Saturday, May 26, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Woody Herman and His Thundering Herd: Catamaran, Monday, May 28, 9 and 11 p.m. 3999 Mission Boulevard 488-1081

Diamanda Galas: Mandeville Recital Hall, UCSD, Tuesday, May 29, 8 p.m. 452-4090.

Sonny Rollins: Calamaran, Tuesday, May 29 and Wednesday, May 30, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Papa John Creach and Dan Hicks: Calamaran, Thursday, May 31, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Cindy Bullens; Roxy Theatre, Monday, June 4, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Stephen Stills with Bonnie Bramlett and Mike Finnigan: Sports Arena. Wednesday, June 6, 7:30 p.m., Sports Arena Boulevard. 224-4176.

Kool Jazz Festival featuring Teddy Pendergrass, Natalle Cole, The Bar-Kays, Rick James, and B.B. King: San Diego Stadium, Friday, June 8, 8 p.m. 565-9945.

Kool Jazz Festival featuring Marvin Gaye, The Emotions, Chic, Rose Royce, and Tavares: San Diego Stadium, Saturday, June 9, 8 p.m. 565-9947.

Helen Reddy: Kit Catson Park Amphitheatre, Escondido, Saturday, June 9, 7 and 9,30 p.m. 747-6766

Leon Redbone: Roxy Theatre, Tuesday, June 12, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303

John McLaughlin: RoxyTheatre, Sunday, June 17, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

New England: Roxy Theatre, Monday, June 18, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach.

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Get Together Night (Well drinks \$1 for ever	Thurs
Country Music (9pm-1:30am)	Sat
Middle East Music (8:30pm-1am) (beautiful belly dancers	Sun

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Friction Super Glide Fuel Gypsy Crawdaddys Harmonica John Band Sound by G.S.I. Sound Reinforcement

Tues. John Garza Wed., May 30 Enuf

1130 Buenos Ave. & W. Morena Blvd. Club Rentals Available

0

\_\_Cocktails, food, dancing, 21 and up\_







Friday and Saturday nights 9 p.m. - 1 a.m. **JERRY McCANN** 

JOHNNY ALMOND



# Reader's Guide to the Music Scene

Anthony's Harborside, 1355 232 6358 Danny Salmas, pop Tuesday through Saturday

Antonio's, 822 National Avenue, National City 477-2208 Disco, nightly

Johnson Avenue, El Cajon 442-9827: Neutral Ground. contemporary, Tuesday through Saturday

Atlantis, 2595 Ingraham Street. Mission Bay. 224-2434: The

Bacchanal, 8022 Clairement Mesa Boulevard, Clairement 560-8022 Magack, rock, Thursday through Sunday, Blitz Bros, rock, Tuesday through Thursday

Bahia, 998 West Mission Bay Drive, Mission Bay, 488-0551 Mercedes Lounge, Kirk Bates, dancing, Tuesday through Saturday, Piano Lounge, Johnny Primo, contemporary, Friday and Saturday.

Barbary Coast, 2431 Pacific Highway, downtown 233-7359 Disco, nightly

Broadway Vista 724-0510 Country Rejects, country and western, Friday through Sunday

Bay Lounge, Vacation Village Hotel, Mission Bay 274-4630: Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday

The Beach Club, 1921 Bacon Street, Ocean Beach, 222-6822 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Belly Up Tavern, 143 South Cectros, Solana Beach, 481-9022 Tall Cotton, country, Friday and Saturday, Even Steven, blues, Sunday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Summerwine, contemporary Monday through Saturday. Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3100

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach

Black Angus, 707 E Street. Chula

Vista 426-9200 Trix. contemporary, Monday through Saturday

Homblend Street, Pacific Bed 272-2780 Paul Gregg, contemporary, Wednesday through Safurday.

Gabe Lapano, confemporar Tuesday through Safurday

Blarney Stone Pub. 5617 Balbaca Avenue, Claremont, 279-2033 Brian Connelly, Irish & international folk, Wednesday through Sunday

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010 Sandoval & Spive, contemporary, Sunday through Tuesday, Favorite Son, contemporary, Wednesday through Saturday.

Boom's, 2888 Pacific Highway, downtown, 291-5555 OhRidge, contemporary, Tuesday through Saturday, Bill Brackett, comedian, Sunday and Monday

# The

# DARRELL RAY

AT THE KEYBOARD Sunday, Tuesday, Wednesday

Auditions every Monday night Always good food!

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308 University 297-3017
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We after a wide writery of traditional bullan foods that off waitly ware nutritional merch as well adopted was used. The reversa men convergence with measts are especially represent to look and taste like the convergence with protein, look clothest-card veg adopted proteins. We use the threety adopted would be including hard underwarded wheat liber, was flour, was wheat germ fresh whole the discussion of was always and vegan day and the freshest best and space.

1014 GRAND AVE. PACIFIC BEACH 272-1661





Cask and Cleaver, 2329 Center City Parkway. Escondado 741-2404. The Bass Werl Home-conferenceary and country took. Thursday through Safurday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700 Surset, contemporary Tuesday through Saturday

Charlie Horse Lounge, Winne

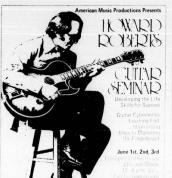
Circle Lodge, 550 Via de la Valle, Del Mar 755-666 Dors

and Mel, country, bengie, and oldies. Tuesday through Saturday.

Chateau, 3623 College Avenue College Grove 582-5820 Baccha-la, conferriporary Wednesday through Sunday

Botsford's Old Place





Chuck's Steak House, 1250

Comedy Store, 946 Pergn Street LaJolla 454-9176 Cornecty Stor Players, comedians, Trusday through Saturday

> The Corporation, 380 N El Camino Real, Plaza Encintas Real, Encintas 942 1676, Disco Country Bumpkin/Annex, 1862

Palm Avenue, Imperial Beach, 429-1161. Country Casanovas, country, Wednesday through Sunday, Duck-fail Revue, nostalgia, Monday and Tuesday Feelinat, dent not. Tuesday

Crossroads, 345 Market Street, downfawn, 233-7856 Sammy Trif Trio featuring Ella Ruth Piggae, jazz, Thursday through Safurday Butch Lacy, jazz, Sunday

Crystal I's Emporium, 500 Hot Circle North, Mission, Valley 291-7131 Disco, nightly

Daisy's Lounge, 4196

Dick's at the Beach

# Montreux Jazz Festival Switzerland

Tour 1 July 10th-15th; 7 days/6 nights, from \$299

Ella Fitzgerald, Count Basie, Chick Corea, Herbie Hancock, George Duke, Cecil Taylor, Charlie Byrd, The L.A. 4, Sadao Watanabe, Ror Carter, Hank Jones, and Tony Williams,

Tour 2 July 20th, 21st, 22nd: 4 days/3 nights, from \$169°

The Brecker Brothers, Steve Gadd, Eric Gale, Lee Ritenour, Chick Corea, Patrice Rushen, Lenny White, Al Jarreau, Grover Washington Jr., Larry Carlton, Alphonse Muso.



# Reader's Guide to

El Amigo Plaza Restaurant & Ballroom, 1340 Broadway, Cajon, 442-0537 Swing Set music of the 40s, Friday

Elario's, 7955 La Jolla Shores Piriue, La Jolla, 459-0541 Jan Drive, La Jolia 459-0541 Jan Tober and Dave Rogers, contemporary, Tuesday through Saturday, John Small, contemporary, Thursday through Monday.

Elk's Club, 6 Hensley, downtown 237-9475: Disco, Friday through Sunday.

Fireside, 439 West Washington Street, Escondido. 745:1931 Disco, nightly.

Flanigan's, 5573 Mission Ce Road, Mission Valley, 291.86 Disco, live band, DJ, nightly

Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Missian Valley, 291-7131 Brighter Days, contemporary Tuesday through Safurday

laicyon, 4258 West Point Loma oulevard, Loma Portal 25-9559: Passion, rock, Tuesday trough Safurday, Bratz, rock,

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474: Ron Bolton Group, contemporary, Tuesday through Saturday.

Street, Old Town, 295-0584 Melssa McCracken, guitar and vocal, Sunday through Tuesday Doyle and Moster, confemborary duo, Wednesday through Saturday

Hanatei, 22.70 Hoxel Circle North, Mission Volley, 297.1101 Madrigal, contemporary and Latin, Wednesday through Sunday Jinnah Williams, contemporary, Monday and Tuesday

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Alex Stelzner, contemporary, Friday and Safurday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344. Eclipse, disco and top 40. Thursday through Safurday.

through Saturday, Lighthouse, contemporary, Tuesday and Wednesday

Hillon Cargo Bar, 1775 East Mission Bay Drive. Mission Bay 276-4010. People Movers, dis-cond top 40. Tuesday through Saturday: Moondance, contemporary, Sunday and Monday.

Hungry Hunter, 402 Fletcher Parkway, £l Cujon, 442-0517, Jeff Bradley, popular country. Triursday through Saturday

Oceanside 433-2633 Endless Flight, lazz and pop. Sunday through Tuesday, Harmony, country rock, Wednesday through Safurday.

Hungry Hunter, 2445 Hotel Circle Place Mission Valley, 291 8074 Kevin Brown, contemporary, Thursday through Saturday

Ivanhoe, 14240 Poway Road, Poway, 748-7531 Disco, night lvy Barn, 911 Camino del Rio South, Mission Valley. 296-6329 Bird & MacDonald. contemporary, Tuesday through Saturday.

John Bull, 2200 Highland Avenue, National City, 474-2201 Avenue, Indinoral City, 474-2, Daybreak, contemporary, Thursday through Saturday, Wayne "Psychedelic" Gire, contemporary, Tuesday and

Kelly's Roadhouse, 596 N. Mollison Avenue, El Cajon 442-0353: Act of Joy, acoustic rock, Tuesday through Safurday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297-2231 Strolling minstrels, nightly.

Kung Food, 2949 Fifth Avenue. Hillcrest 298-7302: Music of India

La Costa Cantina, 1476 Encinitas Boulevard. Encinitas. 753-1488: Strolling guitarist. Friday through Suhday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331: Jim and Theresa Hinton, folk and originois, Wednesday and Thursday: Will Bluefield, folk gullarist, Fiday, Cass, folk gullarist, Fiday, Cass, folk Lenny, cauthy folk, Tuesday,

Le Chalet, 5046 Newport Avenue, Ocean Beach, 222-5300: Rare Energy, Jazz, Friday and Saturday; Solld Funk, jazz, Sunday through Tuesday, Jaionen, jazz, Wednesday and Thusday, jazz jam, Sunday afternoon.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383; Tall Cotton, country western. Thursday, Frank Sherman, swing and jazz. Finday, Frank Sherman and the Alpinen, German polika. Saturday, Johnny Best, jazz, Sunday.

London Opera House, 5404 Balboa Avenue. Clairemont. 279-2390: Homefolk, contemporary. Wednesday through Saturday. Kevin Brown, folk, Sunday through Tuesday.

Macho's, 2966 Midway Drive

macna's, 2966 Midway Drive, San Diego. 224-2401: Mark of Zaro, top 40, Sunday and Tuesday: Chubasco. Latin disco Wednesday through Saturday.

Mad Greek, 3191 Sports Arena Boulevard, San Diego. 226-0281 Disco, nightly.

Magic Lamp, 9522 Mramar Road, Mira Mesa 271-8780 Disco, nightly.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach 270-3220: Thunderboll the Wondercott, country rock, Thursday through Safurday, Dave Bradley & His Manica Band, country rock, Sunday, Cindy &

Mississippi Room, 2223 El Cajon Boulevard, North Park. 298-8686 Jack Constanzo and Gerri Woo, contemporary, Wednesday through Saturday; Dave Torzillo, disco and top 40. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 276-4653: Shakee Jake, rock. Thursday through Sunday, Tuesday and Wednesday,

Mama's Mink, 533 East Main Street, El Cajon, 442-5573, D.A. & the Necktones, country rock, Monday through Saturday, Pony Express, country, Sunday.

Mandolin Wind, 308 University Avenue, Hillarest, 297-3017: Big City Blues Band with the Soul Senders, blues, Thursday through Saturday, Darrel Ray, on keyboards, Sunday; auditions, Monday; Darrel Ray, on keyboards, Tuesday and Wednesday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Disco, nightly: Oldies But Goodies night, Sunday; dance contest, Tuesday.

Mission Inn. 502 East Mission Road, San Marcos, 744-2203

White Lightning Express, country, Thursday through Sunday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Fantasy, top 40, Monday through Saturday

Saturday

Monterey Whaling Company. 887 Camino del Rio South, Mission Valley. 291-1638: Brian Reney, contemporary guildrast. Sunday and Monday: Snake Eyes, country rock, Tuesday through Saturday.

Bernardo Plaza Drive, Rancho Bernardo, 565-2400. Ralphi Vacco, contemporary, Friday and Saturday, Great Scott, magician, Friday and Saturday.

the Music Scene

Moonglow, 4615 Clairemont Drive, Clairemont. 273-1022: Sandy Stewart and Co., contemporary, Tuesday through Saturday; Paul Gregg, organ, Sunday and Monday.

My Rich Uncle's, 6205 El Cajon Boulevard, East San Diego. 287-7332. Disco, nightly.

Nashville Country, 5933 University Avenue, East San Diego, 583-6670: Robert Allen & Trio, country, Friday and Saturday.

Navajo Inn, 8515 Navajo Road San Carlos 465-1730 RPM, disco Tuesday through Saturday.

Night Owl East, 667 North Mollison Avenue, El Cajon. 447-3854: Trapeze, contemporary, Sunday and Monday; Fever, rock, Tuesday through Safurday.

Oasis Bar, 1121 Third Avenue. Chula Vista. 426-2977: Jock Richards. country western. Thursday through Sunday.

Ocean Beach Inn, 1838 Bacor Street, Ocean Beach 222-6761: Song of Praise, contemporary, Friday and Saturday.

Odyssey, 4240 West Point Loma Boulevard, Loma Portal 224-8282 Disco, nightly

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Folk, country, jazz. and contemporary, nightly, jam. session, Thursday

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco. nightly.

One Night Stand, 4970 Vollaire Street, Ocean Beach, 222-2146, Tom Cat, blues, Thursday, Andy Byron, variety, Friday, Kraft Shre, Gis, Salurday, Gary Wilson Sh. the Blind Dates, variety and jazz, sunday afternoon, Andy Byron, variety, Sunday evening, auditions, Monday, Dave, Johrson, variety, Lesday, special afficiations, Wednesday, Special afficiations, Wednesday,

Organ Power Pizza, 5375 Kearny Villa Road, Kearny M 560-9898: Tommy Stark. contemporary and pop. Wednesday through Mo

Outpost, 652 Grand Avenue Spring Valley 464-9007: Live country music, Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Blue Skies, contemporary. Thursday through Sunday.

Palamino Star, 3008 Main Stree Chula Vista. 427-5889 Mainstream, country rock. Thursday through Saturday.

Pelikan Club. 7828 Broadwa Soar, soft rock and country Thursday

Porthole Lounge, Holiday Inn.

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345. Bob Miller, disco, Tuesday through Safurday.

Red Candle Lounge, Mission 975 Hatel Circle South Prophet Vegetarian Restaurant, 4461 University Avenue, Ecat San Diego 283-7448: Lori Bell and Pam Soper, mellow jazz, Lori Bell and Carl Cranfield, classical flute duets, Thursday, Saturaday, and every other Sunday, Onion, guitar every other Sunday, Onion, guitar Valley Inn, 875 Hotel Circle S Mission Valley, 298-8281 Steamship Willie, contemps Monday through Saturday

Reuben E. Lee, 880 Harbor Reuben E. Lee, 880 Harbor Island Drive, Harbor Island 291-1880: John Campbell and Conspiracy, contemporary. Tuesday through Safurday

Quinn's Pub. 5157 Lg Jolle

Boulevard, La Julia, 448-0848 Torrey Pines String Band, jug blues, and country. Thursday through Saturday. Don Glase jazz, Tuesday.

Rain Tree, 10450 Friats Road. Mission Valley 280-1141 Joint Effort, contemporary, Tuesday through Saturday

Rasputin's, 4230 West F Loma Boulevard Loma 223-1693 Disco. nightly





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ng Ted Curson, Joe Farrell, Charles Haden, John Handy,

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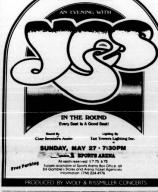
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# Reader's Guide to

Reuben's, 5455 Grossmo Doi: Livingston, country roc luesday through Saturday

Reuben's Harbor Island, 880

YES

**ROD STEWART** 

TRIP TICKETS

Thurs

Fri

Sat

STEPHEN STILLS

Reubens Plankhouse, 7537 contemporary. Tuesday mrough Saturday

O JUNE TOTAL

268-3838

Rock 'n Roll

Rib Cage, 5550 Kearry Mesa Road, Kearry Mesa, 277:7937 BBC, contemporary, Tuesday through Saturday

AN TICKETS

Sheraton Harbor Island, 1380

Shelter Island Inn. 2051 Shelter

Spanky's Saloon, 2855 Midway Drive, San Diego 223-3154 Disco, nightly

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993 Lipz, 100k, Thursday; Bilitz Bros., rock, Friday and Saturday, Harmonica John,

TICKETS

IN THE \*YES\* ROD STEWART SAN DIEGO JUNE 19 AND L.A.

the CHARLIE DANIELS BANDJUNE 2 BAD CO. JUNE 5 STEPHEN STILLS JUNE 6

**★ GORDON LIGHTFOOT JUNE 22 ★** 

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CINDY and the SINNERS Country



Springfield Wagon Works, 690 North Second Street, El Cajon 440-5757: Midnight Fiyer featuring Gary Lehmann, Wilson Wade, and Delene Zatroch, confermporary, Thursday Intough Saturday, Skunk Hollow, country rock, Tuesday and Wednesday

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa 565-2272: Sandoval and Spye, contemporary, Thursday through Saturday, Raiph Vacco, guitarist Tuesday and Wedhesday.

Stargate, 1051 University Avenue Hillcrest 295-2195 Hallis Gentry, jazz. Sunday afternoon

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802: David Cheney, Itamenco guitar, Thursday and Saturday Chuck Perrin, contemporary, Friday,

Tioga, 1011 Broadway. Chuia Vista. 422-9522: The Getaways country. Friday and Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Dusty Litchford, guitar, Wednesday through Sunday, Donna Cote, variety, Monday and Tuesday.

Top of the Arc, 1960 Harbon Island Drive, Harbor Island. 291-6770. Pam Navarre 8. Pyramid. contemporary. Tuesday through Saturday.

Triton, 2530 South Highway 101. Cardiff. 436-8877: Kent & Maxx contemporary and folk rock Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Ram Band, rock, Wednesday through Sunday.

Undisco, 4473 30th Street. North Park. 459-1971: Rock, reggae, classical, jazz. folk, ethnic, and expressive dancing. Friday.

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131: SRO, rock, Tuesday through Sunday,

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island 222-0421: Disco, Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Street. Midlown. 295-3724: Disco. nightly.

Windsong, Half Moon Inn., 2241 Shelter Island Drive, Shelter Island 224-3577. Denise Jeter and Jeelebbug, contemporary. Thusday through Saturday, Pila Mas, poinc and vocal skilings. Thusday through Saturday, Jimmy Namaro, danner music. Sunday through Wednesday.

Wrangler's Roost, 6608 Mission Garge Road, Mission Valley, 280-6263, Lanny Pruitt, country western, Wednesday through Sunday,

Zardi's, 1310 Morena Boulevard Bay Park. 276-5637: Disco and top 40, nightly.

### Los Angeles Concerts

Nancy Wilson with Noel Pointer and Nat Adderly: UCLA Royce Hall, Thursday, May 24, 8 p.m. (213) 825-2953.

# the Music Scene

mutinews: Greek Theatre, Thursday, May 31 through Saturday, June 2, 8 p.m., 2700 North Vermonf Avenue (213) 660-8400.

Bad Company and Carill Inglewood Forum, Monday, June 4, 8 p.m. (213) 673-1300.

Jay Ferguson: Santa Monica Civic, Wednesday, June 6, 8 p.m. (213) 393-9961.

Playboy Jazz Festival featuring Playboy Jazz Festival featuring Benny Goodman, Count Basie, Sarah Vaughn, Joe Williams, Harold Land and Charles Mingus Alumni: Hollywood Bowl, Friday, June 15, 6 p.m. (213) 642-5700.

Frank Sinatra: Universal Amphitheatre, Friday, June 15, 8 p.m. (213) 990-6557.

Playboy Jazz Festival featuring a variety of stars. Hollywood Bowl. Saturday. June 16, 3 p.m. (213) 642-5700.

Robin Williams; Universal Amphitheatre, Saturday, June 30 and Sunday, July 1, 8 p.m., Universal City. (213) 980-9343.

Eddie Money with McGuinn, Clark, and Hillman: Universal Amphitheatre, Wednesday, July 11 and Thursday, July 12, 8 p.m., University City. (213) 980-9343.

### Clubs

Backlot Theatre, 657 Robertson, West Hollywood, (213) 659-0472 Freda Payne, Thursday through Sunday.

Baked Polato, 3787 Cahuenga West, Hollywood. (213) 980-1615 Don Randi and Quest, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Whart, Redando Beach. (213) 379-4998. Willie Bobo, Thursday through Sunday George Shearing, Tuesday and Wednesday.

Morc Bermon

Food

Music

4258 W POINT LOMA 225 9559

**Passion** 

**Bratz** 

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Dave Frishberg Trio and Dave Pell's "Prez Conference." Thursday through Saturday.

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007. Pat Senatore, Thursday, "Memorable Weekend in Malibu," Friday and Safurday, Grant Geissman, Sunday, Bill Holman, Monday. Playboy Club, 2020 Avenue of the Stars, Century City. (213) 277-2777: O.C. Smith. nightly. TICKETRON
Your neighborhood box office.

(213) 878-2222 Amazing Rhythm Aces, Thursday, Rickie Lee Jones, Friday and Safurday, Flora Purim and Airlo, Sunday and Monday

Golden Bear, 335 Codst Highway, Huntington Beach. (714) 536-9600: Brian Auger, Friday and Saturday, Dan Hicks and Frazer Smith, Wednesday

Lighthouse, 30 Pier Avenue, Hermosa Beach (213) 372-6911 John Fahey, Thursday, Freddie Hubbard, Friday through Sunday

Marino Bistro, 2901 Washington Boulevard, Marino Del Rev. (213)

821-4963 Joe Pass, Thursday through Saturday

Palomino, 6907 Lankershim

Palamino, 6407 Lankershim Boulevard. North Hollywood (213) 765-9256. Jimmy Rabbitt and Renegade, Friday and Saturday. Phantom Herd. Monday: Gibson Band, Tuesday. Mission Mountain Wood Band.

Parisian Room, La Brea and Washington (213) 936-8704: Sweets Edison and Lockjaw Davis, Thursday through Sunday

Starwood, 8151 Santa Monico Boulevard (213) 656 2200 Gesha. Axis, Pegasus and various other bands. Thursday through Monday Whisky a Go Go, Sunset Stop

APPEARING AT THE CATAMARAN

# **GEORGE SHEARING**

# **WOODY HERMAN**





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### **Notices**

CHIROPRACTIC - Free Lectures Monday-Friday 6:30pm, 4785 Niagara Avenue, Ocean Beach, Dr. Jon B. Ambert, 224-2041. All are welcome!

MATCHBOOK COLLECTORS Share hobby with other collectors. San Diego Matchcover Club meets second Sunday each month at North Park Club House. 4044 klaho at 1:30pm. 479-4505.

ACTORS FREE workshop for experienced and professional actors only. Minimum of 5 years stage experience. Improvisation and scene study work. Patricia Elmore, 275-0705.

SPECIAL ASTHMA summer camp for chi-dren 9-14 Scamp Camp 1979 July 30-August 5. For information on low-cost camp, call Lung Association, 297-3901.

JEWISH SINGLES plus 30: Film, discussion 7:30pm tonight - "A People Chosen/Who is a Jew?" \$2: Dance June 2, refreshments, funl \$3. Temple Beth Israel 239-0149.

EXPLORE THE HEALING POWER of writing Journal writing workshop Saturdays. 1:30pm. Beach Area Alcohol Information and Service Center, 911 Hornbland, Pacific Beach. 272-2234.

COUNSELING of personal lifestyle problems: Couples, families, individuals; substance abuse, seruality, adjustment, communica-tions by licensed professionals. Fees on slid-ing scale. For San Diego appointments and information call 231-3855, in Encinitas call

ENCOUNTER GROUP. Humanistic Aware-ness for personal growth meets every Satur-day morning 10-1pm, P.O. Box 76. Cardiff. Ca. Free.

CENTER FOR PSYCHOLOGICAL RE-VOLUTION. Face the crises in groups. Reading Room open by appointment. 1525 Hornblend Street. 273-4673.

GET READY FOR SUMMER with a better understanding of swimming, both for safety and fun, children and adults in Mira Mesa. 566-1414

INTERESTED IN INTUITIONAL AWARE-NESS, meditation, healing, contacting that 100 percent you? Share in our metaphysical studies. 24 hour message, 380-5613. Clas-ses and services open to all.

LUTHERANS CONCERNED is a social ministry in support of gay Lutherans. For complete information, write Lutherans Concerned, Box 33563, San Diego, Ca 92103. Confidentiality assured.

Jaw' 32 Dance June 2, referentments, turns 33 Temple Beth Irane 239-0148
THE GOOD LIFE - advanced lessons in metaphysics event Tharsday, 10 20am. 115
Tools Street, Hildcress Jess. San Diago. As a solvinder weekers.

KRISHMANUFTI SCHMAN 1-30m. Sp. PROJECT CASE As East San Diego crime prevention program, will enzywe identification on community residents valuables. On the played with excellent quality deceases belowing 248-4697.

SELF-HELP GROUP for divorced, separated, widowed opens in the North Coast area, Wednesdays 7:30pm, St. Andrews, 890 Balour Drive, Encinitias. We Care.

CHILDREN ages 6-12, Ocean Beach Summer Youth Program is now accepting applications. 224-9118 or 223-5267.

WEEKEND RENEWAL and campout, June 16-17. Meditation, singing, visualization, yogs, nature, food. A social, philosophical or-ganization 264-5495, 282-9282 or 427-0808.

COUPLES GROUP offered at Ocean Beach community. Services 8. Session beginning to the community. Services 8. Sessions beginning to the community. Services 8. Se

SHY, PASSIVE, TIRED of being pushed out of the way, always coming in second? This is your chance to change. Call 224-4444. SIBR employs non-psychotherapeutic theaching methods only. 6TH ANNUAL CARNIVAL and Crafts Fair to benefit Ocean Beach Community Free School, Saturday, June 2nd (raindate June 3rd), noon-sunset, Games, lood, clowns, music, and much more. End of Saratoga

and in non-student. Quanties, loog. Courts, Serviced Courts, and Record Courts of Serviced Courts of Servic

PHLOGOPHY, psychology, and scence of intell. With the and happiness, that is what's suppering dividely morning, 11 am. New hought Especial Church. 304 Parkers; The PIPS Celebration of the and Laurel Street. States Plan 1, 13-pag. 1644.

THE AWAKE NING OF PASSION 7 30pm. Monday May 28 A 3-hour seminar exploring the question. How can we move out of a state of inner sleep lowards a passion for liming that connects us to all life and all human beings? 234-5967.

EN-VISION HOUSE will offer the following seminars during the coming weeks: 1. The Art of Listening; 2 The Wisdom of Reing Alone; 3. Male Female Relationships; 4. Exploring Friendships; 5. Seeing Beyond Words; and, 6. The Virtue of Impertinence: For additional information or a brochure, call 234-5987.

BEGINNING RELATIONSHIPS INTELLI-GENTLY \*A seminar exploring ways we can begin our relationships with others more intel-ligently such that they will endure rather than deteriorate under the pressure of lears. de-mands. illusions, and misunderstandings. Wednesday, May 30, 7:30pm. En-Vision House 234-5967.

DOME WHELM has developed a unique happening within you and why. This accep-happening within you and why. This accep-monishy whils therepies is a greated in frost of the known alternative therappes to indicate. 270-2008. Great properties of the properties of the company of the properties of the pro

GET UP / the higher chairss await you! Send stamps for chairs bridging information. Rain-bow Skies, 8ox 9626, San Diego, Ca 92109.

DR KAUFMAN, Ph.D., presents free lecture stamps for the Art and Science of Making "Contact." up 15, 8pm, at Parents Without Partners infernational. Call Many Harris 461-0256.

ADD A TOUCH OF CLASS to your wedding or party invitations. Here them hand-addressed in a unique style of script. Will do custom artwork; no job too small, very reasonable. Lies 270-4577.

WE DARE YOU to become outgoing and firm; thus you can contract unlimited success with your social and professional life. Exclusive and non-psychotherapeutic program. SIBR 224-4444.

CONFUSED About how to reserve your goals covered with the confused process of the confused with the confused process of the co

or work for you Gabb 295-6768.
FREE INTRODUCTORY CLASSES in Therapeader Touch and Tunning in to What Your Body is Throng to Tell You. Class is laught by Lyna Mahoff R.H. M.T. and will introduce several soothing massage strokes and discuss how to tune in to the daily mas-sages your body sends to you. Classe is at p.m. Call 299-7658 for information.

CIENTLY: A service registring ways set data growth process of the most important process of the most important process of the most important pagent growth process of the most important appets of your factors of the most important appets of you the process of the most important appets of you the logical pagent of the largest advocation of the most important appets of your discontinuous control of the most important pagent of your discontinuous control of the most important pagent of the most important pag

PERSONAL GROWTH (encounter) groups start May 29. Open to couples, singles, hu-mans of all ages and lifestyles, Find support, caring, trust. Facilitate Two scholarships available, 236-9721 afternoons.

memational Cast Mary Herin 461-2056.

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THE GISCHP

ANSWER SERVICE, \$10, paging, \$5; postal boxes, \$5; bootskeeping, \$25; 1000 business Cards, \$9.95. 223-5596.

NEW AGE Film Festival: Twenty-three ex-cusible films in four sessions aponsored by Controversal Boolustor on Saturday and Sunday, June 2 and 3. Sessioms: New Age Communities: Holistic Health; Teachers; Age Communities: Holistic Health; Teachers; 55: session or 15: for all Cas 296-1580 for information.

BARBARIAN WEEKEND on Cataline Island. June 15-17, \$39 includes round trip bus and boat, camping fees, permits, guides and champagne, adventure Tours Ltd. 275-3941 or 278-0169.

TAKE A YEAR off after college graduation? If you did, tell me about its value, advantages, disadvantages. Jon 455-5858.

TO GAMBLE or not to gamble you have a choice if you are compulsive and need help call Gamblers Anonymous. 239-2911. EAT NATURAL foods, breathe natural air, wear natural clothes.

MARRIAGE AND family counseling work-shop. 3 hour inexpensive seminar for stu-dents, interns, professionals and agencies exploring the new MFCC law, supervision, experience, etc. Information: 297-7181.

MAY 27, 8PM, ASH, San Diego poet, will read 2 recent works of poetry entitled Margaret and I'm Calling from a Phone Booth, Also La Livia, the Olypey, and excepts from her novel, Juantia, Las Hermanas Women's Cul-tural Center, 4005 Wabash, open 7-11pm 280-7510 or 475-7120.

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RECREATIONAL SELF-HYPNOSIS! Group

ARE YOU SATISFIED? Are there things about yourself that you would like to change? Use hypnosis. Free conference. Mind Over Manner, 5059 Newport Avenue. 226-8448.

ANSWER THIS simple question: Who are you? Answer this not-so-simple question: Who were you? Pre-birth regression. 2-hour session by professional hypnotist. Cassette included. 1st conference free! 226-8448. LOCKING FOR ANGELS. You've probably heard about "Bimbo," the original mixed media musical theater experience. It's our bestef that "Bimbo" will be the "Hair" of the 1990s. We're seeking angels who share the message of "Bimbo" and see its commercial potential. If interested in investment or more into, call Rich 729-1173 Oobie Doobie.

ENJOY TRANSCENDENTAL MEDITATION. Develop your full potential naturally, effortlessly, introductory lecture Wednesday, 12 noon, and 7:30pm, TM Center, 2054 Garnet Avenue, 270-7670.

READY FOR a non-polluting environment?

Many are, and are forming a vegetarian lifeoriented community in Southerr. California.

For more info, call 222-9813 or 235-4474.

INFINITY JAZZ modern ballet & disco 1 free class. Co-ed. 229-5666 x 5s.

IS YOUR INNER CHLD and tartasy world after any world and war and wal? Sealing blained, imaginative could first in their sealines sponsored by controversal Selection on Situative and any of the controversal Selection on Situative and charge just charge just the controversal Selection on Situative and charge just char MARRIEDS AND SINGLES! Would you like

septoming the niew MFCC Law, supervision, septominer, etc. horizontation 237-718. DISCO DANCE 5-28, Jewish singles over age 1, 4967 GRH, Street, 53, wear jeans. Dr. seater's Theast proc featuring pooling to land but Tuesday 14ay 28.7-26 Community Arts Gallery, 211 - E Street, San Deep Poping Popi

HUNA FELLOWSHIP Psychic-Spiritual Development study. Practical 8 week course, no fees, 1st class, June 10th, 2:30pm, 8393 La Mesa Blvd. La Mesa, 697-7890 or 466-6916.

WALKABOUT INTERNATIONAL. San Diego's urban-suburban walkers, invites you to explore with them. Call 223-WALK SONGWRITING and the Music Business evening class. Limited enrollment for Songerting as a Career. Cat 223:5566 x120. leave name and number.

NEW WAVE SHOW, USIU Zable Half, Satur-day May 26. 8pm. For more information, call 286,4970

SCIENCE OF MIND Study Course for per-sonal or practitioner use. 8pm, Tuesdays: do-nation Kemery Institute. 304 Parkway. Chuta Vista. 427-6225.

Prinppines Send your name or your donation to Reverend C.I. Barrow, P.O. Box 5732. San Diego, Ca 92105.

WOULD YOU LIKE TO TRY Aculovating? Behavior modification? Biofeedback? Participants needed. Experiment measuring goal realization (weight control, tranquirity, pain alleviation, smoking, personal growth, etc.) 296-4083.

FREE BIOFEEDBACK demonstration and discussion 3rd floor conference room, 5333 Mission Center Road, adjacent Houlihan's Restaurant, May 28, June 4, 1:30 or 7:30pm.

Residuards. Tway e.m. well-MINI SEASON Soon these irreligion transmass will write in apony of the properties of the properties of the season o

STATEWIDE 79 in San Diego, An interna-tional folk-dance feetival. May 25-28 Satur-day and Sunday events in Community Con-course. Weeking free in balcony. For informa-tion 449-4631.

HARVEY KURTZMAN, editor and artist (Mad Comics, Little Annie Fanny), will speak at the San Diego Comic-Con August 2-5, 276-9392.

GAY CATHOLICS Dignity of San Diego has things going for you. For information write Dignity. Box 33367, San Diego, 92103 or call 231-6609.

FORMER OVERWEIGHTS: University re-search project needs volunteers who have search project needs volunteers who been normal weight for 2 years or more to part in a study. 741-5558 or 727-0397.

GOOD LIFE CO-OP has wholesome food at low prices. Open Fridays 3:30-6. Saturdays 10-1, located at 1620 W. Lewis Street or call CY6-4790.

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PARTNERS has being believe to the control of the contro

WANT TO RISE to the ton of w

MENSA SAN Diego now 6th largest, still fastiest-growing. We're hosting Western Re-gional Mensa gathering this weekend, con-sider June entrance exam. 560-7488, 433-7773 or 745-7129.

EXPERIENTIAL seminar - Meditation, mythology, movement, inner awareness, philosophy, visualization-Yoga, psychology, psychotrama. The Quadradic Society 284-5495 after 5pm.

HAVING A PROBLEM and you don't know where to go for help? Inovidual family and martal counseling is available at Alpha Pro-ect. 283-2117.

ESSENE SOCIETY (Non-Sectarian) First Christian Essene Church, 3927 Utah Street (Lion's Club Building), Sundays 10-11am Es-sene Healing Class & Service; 11am Inspira-tional Service.

WANT TO QUIT smoking or help someone else to qua? Call 235-6446 from 1-4-30pm Mondays-Fridays, get help from an ex-smoker.

tion 449-463.

SCHIZOPHRENIA: Need help coping with SEVERYTHING GOING RIGHT FOR mentally if stamps member join parents of you? No? At our hee seminar tonight, we'll Adult Schizophrenics. 7 pm May 17. Friendling Hall, University Christian Church. 1990.

SAM PEGO TALL SHOULD See violenced CAV OS STRAQUIT on Nov 9 a public very Social or form Shores Front See assets Will off the 2 but first out strain See assets Will off the 2 but first out strain See assets William See assets William See assets See asse

### Music

CLASSIFIED DEADLINE CHANGE. This week only, paid business ads and late-preside-party acts will be accepted at the Reader office (633 State Street, downtown) Saturday, May 26, unif noon. The Reader will be closed Monday, May 28.

\$ PAID FOR band auditions; accepted as al-ways. The Spirit. We never hire cheap bands. 276-3993.

MARANTZ 220B reciever. 2 CJD speakers, Garrard turntable, all in excellent condition. Only 4 years old, make offer. Sue 270-8120 after 6pm and weekends. PIANO, UPRIGHT Grand, mahogany cabinet Excellent condition \$650, 235-0406

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HEALTH MAINTENANCE seminar Und

ABYSS IS NOW available to rock and roll your party, dance or whatever! Long live rock and roll!" Jim 463-4961 or Sam 461 5932

PACKARD BELL stereo console wood cabinet. Girard turntable AMFM recover, good sound, refunshers find! Only \$35, 447,0561 or 462,3803.

PIONEER RECEIVER SX-550 BSR McDonald turntable with new stylus 2 quad-ratios ST-15 speakers, 2 years left on war-ranty \$250 David 291-9849

WANTED Lahti speakers (U2 model). These speakers may be in any condition but are hard to find. Speakers approximately 12 square 297-720s. FAMOUS MUSIC now at new location. 4121 University. 280-6760. Big opening sale Complete drum sots from \$295. Guitars. strings, accessories discounted. Open 18 TWO MORE JAZZ takebooks, correct changes for 100 recently recorded composi-tions by a variety of contemporary jazz artists. First \$9 each 582-8563 MOONDANCE: Contemporary sounds for your weeding or party. See us perform live at the Hilton Hotel. Mission Bay, every Sunday and Monday right. Call Phil 297:1266 for bookings.

STEPHEN STILLS tickets call after 5pm, David 277-1596.

DOWN TO EARTH STEREO for San Diego's largest selection of pre-owned stereo equip-ment and quality replacement speakers. Custom electronics and crossover modifica-tions. Sound Reinforcoment Systems. 5862. ET Capin BMC 286-8430. PIONEER S.X 650 stereo receiver, 35 watts per channel, with 2 Project 100-A speakers, 50 watts maximum input, \$300. Larry 435-6718.

POLYPHONIC Synthesizer for sale \$1100 Completely modular, patchable and expand-able. Microprocessor (Micro-computer) in-cluded. A bargain for only \$1100. Don 753-8109.

DYNACO PAS 3X preamp, tube type with walnut cabinet. Perfect condition includes manual. \$100. Dave 224-6417. GEMEINHARDT flute, solid silver headpiece, perfect condition, extras included, \$250 582-8563.

GIBSON EXPLORER, custom hand built Only 3 others in existance, Gold hardware, Dimarzio treble pick-up \$1800 firm. David 270-0682.

SUNN BASS bottom with 2.15" spc.iii.cs. very solid sounding \$300 or best offer Steve 465-1620. DRUMMER AND bass player needed for rec-ording session. Must be versatile: 232-9750 after 4pm.

PEAVEY DEUCE amp. 120 walts, master volume, reverb, effects. 2 channels, 2-12 speakers, foot pedal. Mint, powerful. \$335, 236-1511 x606, evenings. IS YOUR AMP amping out? Consider this acoustic 155 with 4-12's. Plenty of power. \$425. Chris 222-3732 after 6pm.

FENDER 1962 pre-CBS Stratocaster serial Number 87431 sunburst rosewood finger-board, all original any serious offer over \$450. George 274-8546. PUBLISHERS SONG evaluation workshop-Tuesday evenings. Oakwood East. 3863 In-graham Street. 7pm. Pacific Beach. 566-7300 x220

STEREO EQUIPMENT, 2 Mointoin power amps tubb type) excellent condition, camera equipment, archery blows. 444-2904 after fight. 484-2904 after fight. BASS PLAYERS I have Traynor Mark II power head and cabinet with (2) 15" cts speakers it puts out clean sound of 212 walts peak. Asking \$275. 429-4856

HEIL MIXING console: 10 inputs: 2 outputs: attenuation, cue send, echo send; 2 band E O, peak indicator, pan; and fader per channel Buttern electronic crossover. VU s. \$650 Maxtrax Studios. 274-8546.

NEEDED Dependable bassal and drummer to the summertane rock in roll band risk Stores. Almans Must be easy to get along with and exchanges from 65-9518 over \$5000, 299-9446. GON BDP bembales & stand brass shells with call-skin heads. 3 months oid, must sell. \$175 or beat offer Ton 1278-1398 SHADOWEAX tonision for distinguished lend SHADOWEAX tonision for distinguished lend

VOGA PROJECT - Unique opportunity to learn above your body met operations (as income above your body met operations). If INVARID 500 to price establishing to income above your body met operations (as income above your body met operations). If INVARID 500 to price establishing to income above your body met operations (as income above your body met operations). If INVARID 500 to price establishing to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your body met operations). If INVARID 500 to income above your body met operations (as income above your properties (as income above your body met operations). If INVARID 500 to income above your body was income above your body met operations (as income above your body met operation (as income your body met operation (

ATTENTION MUSICIANS. Need a gg? We resister individuals and groups. Musical Art

BUDGET RECORDING is back! You deserve the service economy, and quality of Budget. Full DBX, grand piano, prime equipment, and many more goodies. \$7/hour. 755-3883.

PRIMAL SOUND Rehearsal Studio No. 3 Monitor and P.A. system hourly, daily, weekly monthly, and showcase times available. Also, P.A. system for rent. 436-4294.

LOOKING FOR a good harmonizing sound? We play all types of music. The best little band in town. Available for parties, dance-sparties. David LeMasters. 566-4530 or. Ted. Perea. 749-2113.

SWAP FOR MUSIC. Tapes just \$2.49 each, LPs just \$1 each, credit on tapes \$1 each, LPs 50 cents each. Swap-A-Tape, 939 Tur-quoise St., Pacific Beach, 272-5234.

BASS PLAYER, 10 years professional ex-perience, seeks fill-in and/or audition with working band. Top 40, funk, juzz. Can sing and double on guitar. Jim 282-4121

FEMALE VOCALIST with an original voice ATTENTION MUSICIANS. Need a gg? We register individuals and groups Musical Art-ists Referral maintains listings of groups seeking members, and musicians looking for groups. We get results! (fast). For information, call 232-4460. Monday Finday 2-6pm.

DISCO WORLD. Grand opening specials Have a disco party and save \$ Wedding re-ceptions, birthdays, fraternities, soronities, and graduations 263-5651 or 469-8954.

MARTIN GUITAR, 000-28, rosewood mini condition. No exaggeration, \$800 but negoti-able, includes case. Ask for L.D. 486-4072 or 755-3735.

que barber's chair excellent condition \$200 electric store \$25 GB antenna \$15 461 9337 after 5 30pm.

GUITAR CASE (Ovation), light brown, perfer condition, \$60 or best offer, Ray 274-8326

ENTERTAINERS and musical groups looking for gigs in town and out of town. Book, discolunk, top forty. 231-2779.

STEREO-HITACHI AM FM with 8 track, good swind and condition, \$75, 461-0724

PIONEER CT-F7171 cassette tape deck with memory. Dolby noise reduction, tape bias and record limiter controls. Excellent condi-tion \$200, 453-0774.

MAGNAVOX RADIO \$25 stereo \$15 dishes \$15 double bed \$35 desk chairs swivel \$15 padded \$12 men's pants double knit as new \$2 pair 5044 34

WURLITZER Funmaker organ deluxe, super sprite with Sintha-Solo, Less than 1 year old excellent condition and beaufiful. Super fam-ily fun! Asking \$2200, 295-2656.

NEEDED Blue Grass Band to donate time for non-profit social service agency fundraiser. Play for a collect house June 36 information, Laurie G. Maynard 420-3620.

KENWOOD, reel to reel tapedeck. Au-toreverse separate line in-out undamped. VU's, makes clean recordings and looks great \$175, 755-1334.

3300X TANBERG reel to reel tape recorde Kept in very good condition with recent se vicing \$285 John 461-6829.

10"X14" AND 12"X15" Platina with

new Technics pre amp control center mod-SU 9070, \$300, Ludwig Alias cynical stan \$20, Eric 274-7789 evenings

THE DUCK SOUP band plays Cheap Trick Van Halen, Led Zep. Travers, top 40 for your parties weddings and concerts. Jim 442-3766, 466-5146 or 460-3561. DYNA PAT4 preamp. \$75. dyna stere amplifier \$135. together \$200. both in lent condition. 272-9615 after 6pm.

REVOX A-77 reel to reel tage deck which accompdates 10 tages, duo play dubbing multiple tracking echo arrangements, excellent conditions \$300, Doug 755-0775.



for a few hours of your time. Plasma is desperately needed for the manufacture of life saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations: West Mar El Cajon Plasma Center 110 South Magnolia 442-9671



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HAMMOND M-2 organ, \$300, 447-8756, El Cajon

S.V.1 BASS above based or Informed \$75.

QBCIL MODD Franch, distant model Ex-celled condition and force fleed box and son & Michael Solide from basis obtained with Ex. JBL. \$175. Steve 279-7780.

1966 GIBSON Gutar ES-335 sumborst hot closebody with push hard shell case. Exist conditions Sentimenter 4:769, \$100 Marin. action most condition, worth \$460, asking \$450, 744,790.

1975 \$400 Mark 475,5953

SHADOWFAX LOOKING for dedicated lead

DAN ARMSTRONG guitar for sale, clear body, perfect condition Plays and sounds ex-cellent. A real collectors item, hard case, Schaller tuners. Larry 444-7697.

ARMSTRONG FLUTE, excellent condition, open-hole, low B-foot, silver head and body, with double case, \$300. Pat 748-8742.

HAMMOND ORGAN M3 model, excellent condition, \$550, 454-8929 ACOUSTIC MODEL 126 self-contained 120 walt bass amp with record JBL 15' speaker. 
5075. Acousts: 105 sustar cabinet with 4:12' speaker. 
5000 cr make me an offer. Gary 462-6294.

BASS PLAYER available for working band STEREO RECEIVER, AM FM tuner, turn-colul 299-9448. STEREO RECEIVER, AM FM tuner, turn-table, 2 speakers, \$65, 282-7130 after 6pm.

KERNICOD ND 500 deed over surrative,
\$100 A new 200 delet.
\$100 A

PHASE LINEAR Andromeda speaker system \$950. Kerwood LO-9M Mono amps \$950. Consider all trades or partial trades. 566-0096.

BILL LAWRENCE acoustic guitar pick-up \$25 Atlas mic stand with boom, \$10 Lyle 440-3471 after 5pm.

LOOKING FOR North County guitarist(s) pionist(s) for regular practice sessions. I sing Rosanne 435:5330. TAKAMINE F-358 12-string, excellent condi-tion, \$200 or best offer. Need money, must sell Gary 462-6794. MUSICAL INSTRUMENTS - Lap steel guitar with picks and steel. Harmony banjo, 5 string like new. 459-3183.

YAMAHA S4115H speaker system, for P.A. lists for \$940 with covers. \$650 or best Tapco 6200A mixer. \$250 fcm. 4 channel mixer-amp. \$200. 235-4688

MUSICIANS. TUNE any instrument easily, quickly with a Corn Strobotuner, excellent condition, must sell, \$200, 488-0387 or 481-1515.

PORTABLE-IZE your M-3 to the size of a Rhodes. Taking orders now for \$200 per organ. Prototype available for inspection. Jeff 452-7618, private residence.

IRISH HARPS, custom built to order write Harlan Mac Willis 480 Elm Street, San Diego CA 92101 Harp lessons also available

TURNTABLE - Pioneer PL-10 needs car-tridge but works good 33 and 45 rpm only. Only \$39 for high quality turntable. 697-1055 anytime.

FEMALE VOCALIST available for part time-working band only. Into funk, disco. jazz. blues, excellent stage presence and vocal capability. No Bozo's please. 272-7887. (Pessones of

CASSETTE DECK Teac A-105 brand new. Dolby, Bias. VU moters, counter, mic jacks, wood side panels. Sold for \$300 make offer! Robert 262-0193

B.I.C. 920 turntable \$60 296-1870

TURNTABLE - Dual 1212 with Audio-Tech cartridge, good condition, \$25 Judd 755-7350.

SELLING 4 tickets to the "New Barbarians," May 19 at the forum, \$12.50 lodge seats. Tom 582-5496. Greg 583-6837

MOTOROLA STEREO, 15 watts :ms

JVC - NIVICO stereo 8-track brand new 1205-U, paid \$300, sell for \$150, 224-7393 leave mossage.

SPEAKERS. Quadraftex and Transaudio High quality at a low price. \$225 for all 4 or sell separately. Jeff 452 7618

FACTORY CERWIN-Vega V-34 speakers, each cabinet has one 15°, radial horn, and 2 Pizeo's high end tweeters. Also 2 62008 Tapco mixers. 561-3162.

Chrome snare drum \$50.579-6719

SONGWRITERS: recording band will give you a hand recording your mass: 561-3162 per fee droin and relimitate. 
Mark 2 Studies, 274-85-46

DRIAM SET, Ludwig, Boot Tom. Basis drum.

S.D. CURRLEE guitar with DiMarzins and and H-Tom with Rioger's name: 18. Zustian to-card nymbia and 28-Basipadas. H-Estatad Schallers, S.S.To in trade for other S.G. plus. 273-2999 or 223-527.

LUDWIG DRUM set. 4 piece with Zédjian carsh, hi-hat, stool included. Excellent condition Good beginning set. \$350 or best offer. Mike 455-6576.

PROFESSIONAL CONGA drums. Gon Bops cherry redwood quinto, conga, tumba, stands, cases matching Gon Bops bongos with case Excellent condition, \$750 or best offer 479-8528.

CHEAP POWERI Clean and foud! 120 RMS for musical instruments by Carvin. Only \$169. PIANO - Hallet & Davis console: excellent condition, pecan finish \$850 Kim 453-2080 x222 days, 277-1624 evenings

MAGNAVOX STEPEO console, excellent wood cabinet finish only \$150. Conga, in excellent condition \$45. Westinghouse air conditioner \$35. keg refrigerator \$200. 488-3111 1978 CLASSICAL records Victor, Columbia, etc. Mint conadion, heirloom, 222-8416.

CONCERT TICKETS, choice seats to the Yes concert, May 27, featuring a round revolving stage 273 8874 TEAC C-4070 reel reel tape dock BI DIREC TIONAL CONTROL AUTOMATIC RE VERSE New (100 hours) Phil 488-6586 JAZZ GUITAR Guid A-50 arch top Sunburst with DeArmond pickup. Nice shape \$175 or best offer. Kevin 483-3859.

WANTED: Keyboard player who doubles on mong or keyboard bass for working, variety group. Good pay. Serious musicians only. Aubrey 262-8139. JAZZ GUITAR for sale Kent full body single culaway 2 pickups cost \$350 new \$135 takes it. Excellent for beginning jazz student. Rusty 459-8490.

BEAUTIFUL 25 wait stereo system; Ken-wood, Technics, Grado, Apollo, powerful and efficient. Cost me \$600, yours for \$300 or best offer. John 298-7896 keep trying.

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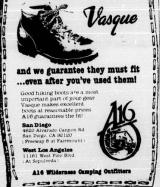
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Next Lecture Wed. May 30 7:30 p.m.

hel pump. Needs bathery and 1 live, \$500 or offer Bewely 223-2254 after 9 am 1973 VEGA GT Hatchback 4 speed good mgg 8 track, \$1100 or offer 755-0865 after 5pm.

CAR HAULER - 1967 Chevrolet, 4 speed. AREFM radio new trees 8000 mines on new pletely rebuilt engine, all paper trees shocks radiator, starter, chr. hes. auxiliary gas. \$3500, 277-4055 or 560-5180.

COMPLETE EXITIA engine and drive fram for 1966 MS (Mayl) their convention. Inschance of authorities and rains their pasts and deather seek and term of their pasts and deather seek and pasts and pasts and deather seek and pasts and pasts and deather seek and pasts an

1974 PORSCHE 911, excellent condition, AMEM stereo, new radials, new Koni shocks, new brakes, new front and rear stabalizer bars. \$11,900, 272-7692 or 224-7230.

1965 PLYMOUTH wagon, excellent running condition. New muffler! \$675, 753-7854.

1969 VW FASTBACK rurs great radio, hea-ler, automatic fuel injected, great transporta-tion and gas economy. Body damage. \$300, 452-1615 or 278-8356.

1956 FORD PARKLANE 2 door wagon, runs great. Engine and transmission rebuilt, also front end. New tires and brakes. \$700, 291-2573 am is best.

1973 CAMARO Type LT, regular gas and 4 speed for economy. Air conditioned for comfort Will sacrifice at low book. Beautiful condition. 278-9968. 1967 AMERICAN Rambier, good condition excellent transportation car, good militage \$350 or best offer; 275-0147

1973 LATE MGB Roadster, excellent condition, wire wheels, radio, heater, Tonneau. Low mileage, enjoy the fun of a sportscar convertible, it's easy on gas. \$2950, 448-3385.

F 78X14 TIRE never used. Trade for B78 13 same quality. 295-1577.

1964 MERCEDES SEDAN, exceptional condition, 4 speed Michelins, AM/FM Becker, good gas mileage. \$2500 or truck of equal value. 757-1965.

1976 HONDA CVCC, still new car warranty, air conditioned, 32 plus mpg on any gas, 5 speed, custom interior and exterior, AM FM stereo cassette, don't be on a waiting list, buy it new \$5900, 1:755-3349.

LOCKING FOR A inexpensive car that gets good gas mileage, and increasing in value? Two Corvairs, 1 with rebuilt engine, 1 almost original condition, 469-9417. 1973 FORD TORINO, runs on regular gas.

1976 FORD GRANADA, small economical V6, low miles, outstanding condition, air conditioner, automatic, power steering & brakes, rew brakes, radials, lifetime battery, etc. Below book at \$3700 or best offer, 1755-5345.

1962 FORD FABILANE 500 6 cylind female: 4 door new brakes: 2 new te ways starts: \$300 frm: Joe 292 4196 TOYOTA LAND CRUISER, 6 cylinder, com-

1963 CHEVY "War Wagon" Biscayne station wagon. 6 cylinder engine, 3 speed manual transmission all rebult. Very strong, radial tires \$250, 225-1136. 1967 DATSUN 1300 station wagen, mechanic's dream, runs, good gas mileage, needs brakes and rear engine seal, \$175. Barbara 729-1829 work or 436-7142 home.

1967.JAGUAR XKE 2 plus 2 Both engine a body require work. Will self immediately 1 \$2000.481-6823 evenings and weekends 1969 EL CAMINO, shiny yellow, brown inter-ror, aluminum mags, 15.5 miles per gallor, rebuilt 327, 4 speed. Trade small car? 746-2047. 1973 MUSTANG Mach 1, jet black, Cragar

1966 VW BUG. 1600 engine, sunroof, terrible body, still runs daily but is in desperate need of leving care. \$550 or best offer: 436-6756.

1964 VW VARIENT, 1500 Super recent re-conditioning done Saved some for you to do Fair price \$875, barter price \$1000. Mise 282-9345.

1987 MUSTANG, 289 automatic, power steering, air conditioning, AM-FM cassette, new radials. Needs light body work, evenings at 755-2462. 1969 TRIUMPH GT6 plus (fastback), Kenis, Michelins, sporty and dependable, 25 mpg, \$1800 or trade plus cash for clean 1974 Alfa Romeo GTV, 485-5199. CAMPERSHELL, fiberglass, like new Air compressor, 1½ hp 2 stage. Copperplating outlit. 488-6130.

1972 FORD VAN. ORD suspi quick sale. \$2200, 423-9978

BUMPER, CHROME for front mount on 1978 Ford pickup truck, \$75. 2 radiators for small trucks standard and heavy duty, \$50. Excel-lent condition. 488-3431.

1968 PONTIAC LEMANS, 2 door hardtop, 350 V8, 4 speed, bucket seats, good condi-tion, \$675, 262-2354. 39 MPG - Unique truck Fuel injected VW engine, transaste with Suzuki truck cab frame. 3 bed conversion. \$1995. 224-8767 after 5pm. 1976 FORD VAN E-350 big 6, standard, in-suitated, carpeted, customized, bed storage. Pioneer cassette, 4 speakers, surroot, vent. alarm, \$4195, 221,8458 or 200,1781.

1974 AUDI 100LS, 4 door, automatic transmission, 51,000 miles, air conditioned, beige, looks nice, runs good but needs engine work, selling cheap at \$1800, 274-6172.

1957 VW CONVERTIBLE classic, completely restored, new interior, top. paint, chrome. Pirell radials, 36 hp or 1600 engine, \$3200 invested, must see, 753-5383 or 274-7457.

1964 JEEP, broken axles, well-running en-gine, \$1000 firm, 487-2488.

1978 TOYOTA COROLLA, excellent condition, low miles, AMFM cassette, 462-8288 mornings and evenings. 1969 CHEVY IMPALA convertible, fine con-dition, many new parts, 90,000 original owner miles, automatic, power steering, air, new paint, tires, etc. Asking \$3000, Lu 484-1875.

1977 TOYOTA PICKUP tailgate, \$25; Royal electric typewriter, office model 550, 2 years old, excellent condition, \$195, 448,3742

1969 FORD E-100 van, captains chairs, in-sulated, paneling, and shag carpet. Rebuilt 6 cylinder engine with standard transmission. Economical and comfortable: \$1300 or best 278-9968.

1969 RIVIERA - Classic lines, all power accessories, AM FM, white with black viryl top black interior, beautiful condition. Needs some engine work, \$1100, 270-4124.

mags automatic fold down seats, all gauges stereo, just tuned, cherry and very sharp! \$3200. Gayle 440-2104

TWO VOLKSWAGEN spare tires with rims. 4 Mg type, great for someone without a spare. First \$4 each. 582-8563.

1977 SIX-PAC mini-motorhone, 22 air. awning sleeps 6, good gas mileage \$14,000 436-2092 after 1pm

1964 VW BUG, good condition \$1000

4 WHEEL DRIVE 1967 Scout, new engine differentials, clutch, tires, wheels, roll bar PTO winch, stereo Body damage \$600 268-3665

1977 DATSUN 280Z, excellent condition, metallic gold, air conditioning, manual Michelins, stereo, spokes, rocker panels, wind-bit, side-mirror, etc. Must see, \$6500 271-8811

1969 VOLVO WAGON, excellent condition 25 miles per gallon, rebuilt engine, 4 speed air, AMFM tape, roof rack, new upholsten extra rear seal, \$1995, 469-7792.

1975 FIAT SPORT Coupe, 5 speed, 20 000 miles, AM-FM cassette, at, new tres, 25 mpg, excellent running and looking condition \$2600, 481-5665.

CRUISE CONTROL, electronic \$45. 5 year battery, side terminal \$25. Sports car tow bar \$15. 15 high motor, 115 V double shaft, new \$40. 274-9096.

2-9.50X16.5 TIRES and wheels \$25 both 4-D-78x14 tires, \$15 all. 278-8736 after 5pm.

VOLKSWAGEN seat, black, highrise type in excellent condition, \$40. Curt 449-0674.

1970 TOYOTA Corona Mark II. \$900 276-2508 evenings.

1969 DATSUN, wrecked, rebuilt engine, gc transmission, all or parts. 442-2182 561-0049.

1967 FORD T-BIRD. 2 door, mint cond new pains and new vinyt top, as condition electric window, new tires, best offer \$1500, 275-3420 or 270-0250.

1967 MORRIS COOPER, a classic, this pow-erful little machine gets up to 40 mpg. Paik anywhere, must see. Asking \$3000. Mike 272-4463.

1974 SUBARU DL rebuilt engine with 4 month parts guarantee, new battery, new clutch, good tires, regular gas 35:25, very clean, \$2400, 583-0109.

1957 CHEVY CONVERTIBLE restored from

1974 AUDI FOX, gray, brand new engine under warranty. Terrific mileage, automatic, cloth seatr radiats, excellent condition, \$2950, 276-834%.

1966 CADILLAC 429 engine and Turbohyc romatic transmission, \$40 both, 477-3332

1968 CAMARO, AMFM stereo, small V8 automatic, 18 mpg, excellent interior, body has rust power brakes, air conditioning, \$600, 276-1412.

1975 TOYOTA COROLLA station wagon, good mileage, good shape, air conditioning, 58,000 miles, \$2600, 427-8034

1973 EL CAMINO, automatic, power steering and brakes, air conditioning, Gern Top, 17 mpg regular gas, excellent condition, offer Dennis 279-6130 or 279-5771

1977 DODGE SPORTSMAN 8-300 van \$5900, 24,000 miles, 360 engine, 8 passen-ger, 2 captain's chairs, fully equipped, com-plete instrumentation, sunscreen glass, reg-ular gas, 16 mpg, 453-3026 evenings.

88 LAND ROVER, 1965, 4 cylinder, 16 wheels, heavy duty shocks and rear springs, tropical roof, rebuilt gearbox, \$3500. Steve 421-5849 after 6:30pm.

TOYOTA LAND CRUISER, 6 cylinder pletely rebuilt engine, all paperwork, offroad lires, shocks, radiator, starter, etc. \$2300 or best offer, 427-1908.

CAMPER SHELL, fiberglass, aerodynamic design, for longbed mini-truck, \$250. Custom 5 lug aluminum wheels, fit E70-14 series, \$25 each, Mark 462-8860.

1967 PLYMOUTH VALIANT, good body, runs great White, 82 000 miles, some interior work needed, 25 mpg, slant 6, \$800. Glenn 583-2416.

1962 DODGE DART station wagon, shop re-build 30,000 miles ago, new brakes, small V8, automatic transmission, power steering and brakes, smooth dependable transportation, \$500,284-3920.

Treat MEDITANES Could make Supercool spine Tokack knowledge prove brakes of colly very second. \$1450. 4817, Judy.

1962 FORD FALCON, 2 door 6 cylinder \$325-270-6730

1966 CHE VHOLE I MALIBUI station wagen, 6 cylinder, 17-20 mpg, new tres, brakes, roof rack, needs new of pan gasket, \$400 fem 755-2319 evenings.

1968 INTERNATIONAL TRAVELALL de-pendable, in good coeddine, rebuilt transmis-sion, etc. Make offer, desperate, must self, consider trade for old IMW, ISSA. Triumph bike 239-7904 evenings. 1974 FIAT 121 SPORT COUPL of

1973 PORSCHI, 914 1 7, AMEM ( pearance group, 37,000 miles, exce dition, \$4600, 488 3987

1966 VW BEETLE great year new engine.

240 260 280Z REAR WINDOW sureshade \$49. Someday you'll buy that berry \$125 MAZDA Fix 7 GL, blue, sunnort, air condi-tioning, stereo, excellent. Buck 270-8521 or leave message. \$49 Someday you'll buy that I. louver till then this black plastic on the sun. Installs easily 239-8281

1978 TOYOTA CELICA GT Liftback, automa-tic. 6000 miles, AMFM sterec, power steer-ing brakes, radial. 27 mpg \$6200-278-7742

1963 DODGE DART, pushbatton transc

cial crisis and must self, \$900 fem. Melissa or Mark 758 5237

CHEVY 327 short block, care, crank, poptop pistons, 350 hp heads, intake manifold and carburetor. \$500 or offer, 282 4334, keep trying.

1976 HONDA CIVIC CVCC \$2500 or best offer Also 1976 Harley Davidson Electra-Glide, stock \$2500, 460 0281 anytime.

1976 FIAT 128, gas saver, 25-30 miles per gallon, original owner, in excellent and perfect running condition. \$2250, 299-7660 1974 CADILLAC SEDAN de Ville, excellent

1974 CARILAG SLOAN for vine executions of condition power bases and deering we condition, were bases and deering we condition were very smooth rich uses regular \$3700 cases 276,053,000 cases 276,053,000 cases 276,053,000 cases 276,053,000 cases 276,050 cases 276,000 c

https://www.nichart.com/decades/ 1979 PLYMCUITH Salton wagan cexcelled condess, baseds Sport Salteller's passes condess, baseds Sport Salteller's passes are renderings (cocks non-and drivers great \$850 650 0650).

Hey Love!

Come fortil

your wardrobe

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METRO 1200 STEPVAN, with 1971 Caddilac 453 V8, automatic and cruise control. Roof air. 1973. HORNET, rebuilt engine 453 VB, automatic and cruses control. Roof air conditioning. AMFM cassettle, extensive woodwork, carpeting, perfect for camper, \$3200 or best ofter 222-275.

Is your clothing suffering

PAR ELEGANCE

1907 POWNITH Safetie according WARDD OPECIA patcor eclamage. 2021 OEE (2021 MBH) see parts for proceedings decent impropriate which can be by immediate made in concentration and eclassically and eclassically according to the concentration of the concentration o

PROTESTIN STATES and relationing the AM I M. Semport radials, lunguage rack to 100 miles, in absolutely bounds a condition \$6,400 miles, and also believe keep trying. 1977 UNITARI 2402 d speed on electronic spoken new Indians cloth Editor with red others a super 255 USB Fill DGLASS SUBTI Soft Co. 1973 models, colollect could 27 BMs after Spri & weekend

1969 CHI VV STEP VAN 6 sylinder regular gats receiled work fruck receils little beds work and paint gdr. Asking \$900, 284-1671

1967 MGB GT looks great runs great 2004/011

1971 CORD PINTO excellent trans

1957 FORD % TON flathed track, 4 speed on

VOLKSWAGEN floorpan, front suspension.

1975 DODGE DART Swinger. 26:000 miles, air, automatic. vinyt roof, 318 engine. 2 door radio power steering and brakes, \$2:00. Dee 755-4810.

1974 DODGE ROYAL Sportsman window van air conditioning power custom interior \$3250, 745-5883

PARTING OUT 1965 Buck Skylark body transmission, VB 300 engine, carburetor, heater radiator, AM radio power steering unit, alternator, wring, etc. Great parts bar-gains, 222-9452.

and damaged body fused, 453-3857

1968 TOYOTA COHONA 2 door sedan newly rebuilt engine, automatic transmession excellent condition, economical and a pha-sure to drive, \$655, 224-5561

selfo 2 frare pand job new radial fres and haffery. One owner well maintained: 46,000 miles. \$2050, 452,7157, be persistent.

1973 VOLKSWAGEN Squarehack. 22 miles pergallon automatic AMEM sannod rebuilt region new parts, responsibly mainlained. \$1995 or best offer. Les 442 0207.

give and framewood looks and mins as 40 mpg 5,550, 488 5655 or 454 6 88

1964 SUNBLAM ALPINE classic while vertible, recently in storage, 31 mpg1 Jus-turied, extra parts, have receipts for work in part 2 years. Play 282-3106.

# Memorial Weekend Special Cases of Bud

"Long Neck Bar Bottles"

\$5.96 RETURNABLE BOTTLES
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Reg. \$6.49

beer in RETURNABLE BOTTLES.



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Clothes Scene

SALE



Chabad Memorial Day Israeli Heroes Radio-Thon Sunday, May 27th KMPC-AM (710) 6 P.M. til Midnight

Call (714) 265-1980 price of peace was paid for in shattered liv Make contributions payable to: Chabad Heroes Fund 6115 Montezums Rd., San Diego, CA 92115 I wish to join this noble cause. Enclosed find my contribution of Name
Address
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international vegetarian restaurant We hope our menu will provide you an enjoyable experience in its wide range of dietary changes, In our culviary creations we use only the funct available of life-giving ingredients. Come celebrate with us this spring weekend

TR4 1963, RUNNING, body in good shape, no rust, good for restoration, driveable but needs work, steel wheels, needs upholstery and paint, \$750 firm, 270-4087 until 10:30 pm.

1967 VW WAGON has 1966 had injection engine, new tires and battery. Rura good. 1950 GMC 19 TON PICKUP, body perfect: 6 cylinder, tuns strong, new Monrous enbucks, everlings.

1976 FORD E-100 VAN. AMFM cassette. captain's chairs, phywood floor, ceiling, walls. insulated, power seering, austiary battery. V8. 3 speed, 54400 281-8233, keep trying.

1959 OLDSMOBILE SUPER 88, top condition, original mileage only 50,000 miles, \$700 Runs like a champ \$2200 or best offer.

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1972 FOOD DT-510

1972 VEGA HATCHBACK 63,000 miles, new brakes, and recent tuneup, \$700 or best 297-8644 after 4:30pm

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1925 FATUR GRANAUA G

Shoughout at Stock Clarks of 1978 for 1978 for 1979 for 1

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1971 PLYMOUTH VALIANT Scamp, has all the goodies, real clean, runs excellent, cheap tool \$850, 274-0026

1976 SUBARU Dt. white 4 door sectan low mileage, good condition, have kept engine up raysh bits with will be 6 cylinder Spattle Russ file a champ \$2200 or best offer gengles. 15-18 miles per galdion, cignal owner's manual. \$200, 284-4710.

1972 VOLKSMARGE CAMPER box com-pletely outlined, postop, severy 3 combris-by. Robult engine, warranty, \$2500 Shriyi. 281-6707 Mark Sandan, S

1977 BEAUTIFUL BROWN Triumph TR 7. 5 speed, ar conditioning, low miles, AMFM adds. 351 VB. 30.000 miles, in excel-assettle, excellent condition, well are flor condition, best ofter. Steve 481-9075. 1976 FIAT 128, 2 door, like new, 42,000 miles, radio and heater, 4 speed, 1968 Opel 2 door, new engine and more, 4 speed, 223-7668.

1965 CHEVELLE WAGON, 2 door, rare model, surroot, very good condition, \$1400.
400-7536 after 3.

1973 VCN V/O 144. 4 door sentain immacu-

465-9899. NEW UNUSED CLARIDN AM FM car stereo cassette deck with speakers. List \$340, ask-ing \$275. Model PE 6688. 755-4780 or 45519.

1971 CAPRI, melculously mantained, ex-celler rings invariable exists and new comments. Repet those collabor, organization, and an ex-celler rings invariable and exists and new comments. Repet those collabor, organization, and an expension 51100 days and a second produce 5120 d

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1972 CHEVROCET VAN. Incident is, 1972 CH 900d must self: abxing \$3.00 Hector
BYS-6144

1975 CAMANO Furchion red, abcomatic. 305
FRODO GRISKS Window Woman at Pacific
FRODO GRISKS WINDOW WINDOW

up to be. Summer rookies are infiltrating. Here we go again! Aussie Rat Woman. PATSY, CONCORDE: Say the word and you'll be free, say the word (we're) thinking of, have you heard the word is "Beatles!" Eggman & Cornflake.

SKIPPER: Ra-Ha Ma-bu-hu. Insane times, go for lines. Our summer stories, plus more. Guentia tactics in surf wars. Rat Woman. ATCH: Aw, c'mon Alch, the changes be-tween us aren't necessanily bad ones. Please ben ny tiend, anyway; treatly value you. Your faithful Yog.

Discoular (not gay). Reply Chas. 2COT AND DINOO, here's to my favorite Reader people! Hurray! I wonder if there il be Rutiemana next? I hope so! Wien.

BARBI POCH, after all these entries, still no reply. You don't really think I approve of you and Larry, I will get you back somedlay Lone Ranger.

LAMBDA, we don't care about the gay nay controversy; just don't use the Reader for petty name-calling. Phoenix. VIBRATA. Tritinabla, Panarca. Cymnasia, and the Geminae. If I had my freedom, I would buy you all. Meet me at the Forum Your slave. What about Zentaur's 3 id moon? Tably Peedous.

J.S. Baby 1 con fly like a bird, when you louch me with your eyes. When you so love me, it's strange and sometimes deranged, easy. I can do most anything. Your Supernari Trope PS (G) Gigoto me a still around, so pop your

DAVID. I thought time would heal it all up. I thought the keys would open your eyes. Hove you. It's not over, not too fate. Mistress.

KORG POHS: Forty Four eleven terriag. Meet ten hundred to seventeen hundred Bradbury and Zelazny would approve. A stranger will be there. Mike Smith. ZOSO in 'The Poems of Keats' (821) at the downtown library, my favorite poet has some Lines' for you on pages 37-38, and a sur-prise from mc. Love. The Rover (666)

PROT LOOKING for somebody to share ex-penses in doing aerobatic Brigo Dominique.

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QUESTION FOR the thinking mind. Why the people aways write ads that Reader prints who says. "Reader closes": to print my ad which obvicually does?"

BUSINESSMAN 6 wares

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MUNATURES A complete new store in Coronado. Adrennes Minalures: 1000 graceful arc of a bird winging freely touchests kurnahings, supplies 2000 sabelat Rouse sits. kurnahings supplies 2000 sabelat

WHILE IN CORONADO, enjoy our beaches, our boulevards and a new store: "Many Splendored Things." 976 Orange Avenue, near center of town near big tree. Plenty of parking, 435-2049.

GROOVE THING Litream hungrily of he

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HOMEWORKERS WANTED. Stuff en-velopes with our letters in pre-addressed.

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LINDA K well you're legal new to don't be denied. Happy Birthday, Linda, Pave.

2 MUSICIANS late 20's seeking 2 compatible female crew for Hawanan passage 36 sloop leaves June: Contact Brett. P.O. Box 99005. Pacific Beach. CA 92109 ARAGORN, as one who wishes to see Middle Earth united against the disciples of Melkor, I offer my humble services to the Fellowship Lorellin. ROO-DEBOO to the zoo with you when through in Atlanta. have faith, hard times ahead, but the hardest are behind. Life is good Deboo.

INCARCERATED MALE seeks correspondence. John Brown, P.O. Box B.98632. C.T.F. Central, P.H.U.I. Room 214, Soledad. Ca 92960. RICH (TRUCKER) Reader's having problems printing my telephone number. If still in-terested, reply to P.O. Box 476. Solana Beach, CA 92075. Janet.

PHOENIX it you'r check out my name, you!

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IRISHMAN. I miss your unpredictable hav-and where are you leyes Are you unaware, or simply don't care? C.C. Kid.

population Receivable, Tri directioning of page 200 Services (CE) 100 Services (CE)

ARE YOU GAY? Looking for a nonmale full drift risks the date of having in the layur sould are triefly the date of having to the layur sould preference? We can help. Proceed GAY SGX anytime.

GAY SGX anytime.

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IF YOU WOMAN don't see the other person success? Wheeler spread in terms of physical attraction or handled persons concentration and box 464.

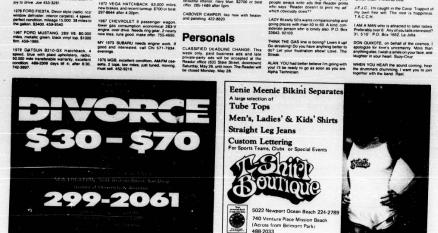
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INDOOR PLANT CARE, full time. Some ex-perience, will train. Need reliable care and positive personality. \$600-800 with im-mediate growth potential. 296-6400 6-8pm.

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If you hate the way your haircut disappears the day after, come to Command Perceion haircut. Precision haircut. Precision haircut. Precision haircut. Precision haircuting it on the hair in harmony with the way it grows. So, as it grows, it doesn't lose it is shape. And because the hair is cut to fall naturally, you don't have to keep tussing with it. Usually a shake of the head

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YOUR VACATION SLIDES and home movies won't put us to skeep. In fact our elderly residents would enjoy seeing them immensely. Pam 222-1361.

ARE YOU INTERESTED in working with tunaways/pushouts and their families? The Gatehouse needs your ideas and energy to provide quality services to youth. Donna 579-8761. LOOKING FOR A WAY to use your skills? Our House could use you as a volunteer. 10 hours a week needed. Barbara 420-3620.

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Violaness needed at Linds Visit Boyd: Co.

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MODELS, FEMALE, nude: Conducting photo test sessions for prominent men's magazines. Good pay for those who quality. Very legitmate, only serious need reply. 583-6020.

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WANTED BOOKKEEPER or accountant needing office space in industrial area. Trade-out preferred. If curious and a nonsmoker call 280-1050 daily or 273-8487 evenings.

CAREER AT A STANDSTILL? Interest, ap-titude survey plus consultation will reveal your best potentially successful career choices, \$50. Career Consultants 270-9202

CLASSIFIED DEADLINE CHANGE. This week only, paid business ads and late private party ads will be accepted at the Reader office (635 State Street, downtown) Salurday, May 26, until room The Reader will be closed Monday, May 28.

17 YEAR OLD MALE needs \$600, will do anything legal. Linc 278-9284, please keep trying. All Sports Recyclers, 3383 El Cajen Blvd., 3 blocks east of 805, 563-5995.

NEED A RUG?

Rugs for just about any place you want to add color and warmth. Area rugs, accent rugs, room size decorator rugs. Finest quality rugs for home, boat, van or camper. Biggest selection and great-est savings in Southern California.

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23 UNIFLITE inboard, dual axie trailer. New engine, guages, VHF, balt system, bilge pumps, fuel tanks. Recording fathometer, ex-tinguisher, more. \$5495. 583-7363 or 461-6671.

WANTED! Female Padre fan to share season tickets with 32 year old Caucasian male Other dating activities are possible. Send postcard with pertinent into to Jim. Box 789, 92071.

BACKPACKING and tennis, new Peak I ex-pedition pack, cost \$100, sell \$69. New 4 to L Wison Advantage, cost \$50, sacrifice \$29 Gary 744-0806

GOLF CLUBS, bag and carrier with collapsi-ble wheels, 5 irons, 2 woods, very nice, must sell, all \$85: 296-6098

NO MORE GAS line headaches! 15 Snipe saiboat for sale. Complete with sals, low maintenance. fiberglass construction, aluminum mast, and more. Asking \$700. Steve 486 4894, MBAC 488-3642.

16 Ski & FiSH boat, Livestry glass hull 100hp Mercury outboard recently rebuilt, freshly painted, big wheel trailer, must sell immediately. \$1200 or best offer. Brian 224-8527.

2 YEAR MAN'S and woman's Jack LaLanne European Health Spa membership. \$860 value, man's \$200. woman's \$225. Make offer. Bob or Kathy 225-1273.

JACK LA LANNE'S European Health Spa Membership, approximately 11/2 years left. \$90. Pam, 452-4250 work; 287-4805 home.

24 SAILBOAT in excellent condition. Sleeps 4. Jb and Genoa, stove, icebox, head, auxil-ary engine. 442-3642 evenings.

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GET WIND power! Super Satellite sloop and trailer. Fast roomy fiberglass salboat. \$1250. Box 7719. San Diego 92107. 226-8080.

BACKPACK, external frame, medium. Kelly
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All JRDDG riskelboard regispriser for sale. PM VOLITE internable on pilipring ferror, place or included \$100. Good for a bisymmetry and a register of the pilipring ferror. PM VOLITE internable of pilipring ferror, place or collection of a pilipring ferror, place or collection of a pilipring ferror, place or collection of a PSI 30% Silve 30% of the pilipring ferror, place or collection or an ABI ASI COLITE or collection or collectio

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12 ALUMINUM BOAT with trailer and 4 hp motor Top condition \$550 453.5796 evenings:

INCHMANTER Warded to share Prior to Company the Company of the Com 28 DAYSALEH open-rockpd dingly sals free moving, excellent condition \$1500 imae 281-6707

PRIVATE VARIO, frees, solar headed pool, freeplace. Tobarcoless, poetens, poetens, solar header tobarcoless, petens, poetens, solar photos freeze tobarcoless in La Jolia, esser UCID Share tobarcoless in La Jolia, esser UCID Acquire tobarcoless on La Jolia, esser UCID and per privazio. 5 175 pais 5 violities. 450:8604.

18 CATAMARIAN, with trake, excellent con-dition, all fiberglass. \$1195 or best offer 5kee 276-950. \$100 or best of the property advantable by proving \$300 481-6095 after 6pm.

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CONGENIAL HOUSE male wanted for large 3 bedroom with yard and freeplace in Point Loma-Ocean Beach area. \$133.33 plus utilities. first, fast. 8 deposit. No cigarettes or pets. 224.1220.

"CRUISER" puppy female Shepherd/Colle found Rohr Park May 10, easygoing, fantastic with children, housebroken. Will pay 19 spay, shots. To claim or adopt. 461-8205.

FREE FEMALE cat to loving household. Butterball mellow, loving cat, neutered, shots, healthy. Lynne 454-3811 x2402 days. 2 FEMALE ROOMMATES wanted to share a 4 bedroom house in Ercinitas. Near the beach. \$95 a month plus utilities. 436-7070.

FEMALE ROOMMATE wanted to share 3 bedroom. 2 bath Clairemont home. Must be neal, clean, quiet, nonsmoker. Washer, dryer, large backyard, fireplace, \$150, 277-4908.

ocean front, outrageous view, security building, underground parking, pool, saura, recreation room, year round, available immediation, 486-490 evenings.

HUGE FURNISHED room and private bath in spacious Clairemont apartment for rent to tdy nonsmoking temale without pets or children, \$10 per month plus utilities. Phillip 276-7687. 

ORMANT ENVIRON To Other 2 bedoom

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NON-SMOKING roommate to share 3 bed-room Clairemont apartment, small backyard, no pets, walk to stores. \$126, last's, \$25 de-post: traitiest available June 18: 278-6490.

VEGETARIAN, non-smoker invited to share Cardiff home with 3 others. Large private yard, organic garden, 1 mile from beach. Ecology oriented, holistic, natural living. No dogs 436-0539

FEMALE NON-SMOKER, responsible 18-20 to share a 2 bedroom. 1% bath condo near SDSU and Stadium All amendies, partially furnished \$182.50 plus 19 utilities. Immediate occupancy. 284-1064 after 5pm.

occupancy 284 1064 after from

FEMALE ROOMMATES to share semisuperior to the conditioner 697.7952 or 647.7234

ROOMMATE WANTED, non-smoker to share 2 bedroom furnished apartment in Hill-crest area. \$110 plus utilities. 298-6844.

MALE ROCKMATE (2000 marked to share in MALE ROCKMATE (200

BOOMMATE WANTED to share bedroom in surny Pacific Beach apartment. 3 bt.cks to House Tools and Completely furnished. casual almosphere: 272 0224 5 110 a month plus 1/3 utilities 571-8865

MALE OR FEMALE: Nonsmoker for room in modern apartment to share costs with 2 law students \$122 a month plus 1/3 utilities. Larry 280-2997. 805/EI Cayon.

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FEMALE OR MALE responsible, relaxed housenables warded. Nice 3 bedroom, 2 bath house on Home Amenue. Convenient 3125. CSD available immediately for the summer 283-2997 or 286-8111, keep trying. 5175-63-2901 evenings.

PSACIOUS WOOD house on Hitchest car-yon needs happy, active female to share is beauly, filegisch and view Must see Aussians on West Must be per or children and the see Aussians on t Doally, Register the remaining and rem

SUNDAY NITE 10:30 PM

Bill Baras is going to ... get you excited, ... get you involved in your very own life.

SEENING FEMALE recommute to share 1. SECT REACH house to share North Pacidic Code cond-with processoral mark 36 and ASS-150 emerge. Set of a morth 16ss or set on assessing 5160 a morth 16ss or set of s

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ROOMMATE TO share super 3 bedroom condo in Tierrasanta. Poot, jacuzzi, tennis. Completely furnished, available June 1 \$165 a month plus 1/3 utitiles. Prefer norsmoker. 571-2737. CROWN PONT 2 bedroon college, \$125 per mostlypia to states Locking to stages in one 2 bedroon magnificated to move in May 1 and a same in one 2 bedroon magnificated to move in May 1 and a same in one 2 bedroon magnificated to move in May 1 and a same in one 2 bedroon magnificated to move in May 1 and 1 an

ucibD available immediately for the summer only, nonsmoker. Private furnished room, \$175, 453-2921 evenings

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ROOMMATE WANTED - Available June 15
Own room in 3 bedroom condo University
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Cut Pool, Jacusz Isenes UT 3 3 bed to Brad.
UCSB 1 mile. \$145 plus 1:3 Jed to Brad.
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FEMALE 22 looking for working female: FEMALE 10 share 3 bedroom house in roomnate to share 2 bedroom apartment in Lemon Circle with same. Large yard for pets. North Park. \$120 plus i utilities. Dawn 2092-2503, are 15 50pm.

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sugs 3 bedroom house in Wide, beamful services and posts, non-minister 724-489.

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TWO CUTE, perky parakeets (green & blue) 1 large, one small cage, toys, etc. Allergy in family, must sell. All for \$25, 223-4655.

PRETTY BLACK cat with white whiskers and white diamond on her neck. Spayed, 1 year old. Free to good home. 295-7317, evenings.

WANTED: PERFECT surrogate owner for beloved 5 year old Arabian Gelding (half-lease) EST graduate preferred and not necessary. Jan 459-4735 or Hylah 459-6603.

WANTED: MALE pure breed Persian to male female Pacific Beach Persian, so I can get some sleep at night! Ouestions or information how to: 477-8659 pm.

SIAMESE CAT, female, mature, spayed, and an absolute lap addict. I'm moving to Europe and must find a loving environment for her. Hosty 459-1885.

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YELLOW-NAPE parrot talks, sings, Mexican redhead, tame, affectionate, talks, also peachface love bird, 452-8547.

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MICE 50 cents each. Assorted snakes. 448-5746

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FOR SALE: Darkroom rental workshop. Moving east and must sell. If you have \$15,000 cash, and would like to be in busi-ness for yourself, call 286-3761. 4X5 LINHOF SYSTEM. Take late model Nikon or Leica as down payment on complete Linhof system. And I mean complete! Every-thing you need. All guaranteed, no junk! 444-8482 before 8:30am or after 7:00pm.

444-946C bittor 6 30/am or after 7/00pm Canon F-1 body, \$325. Canon FB body, \$145, Canon 50rm, 1.4, 875. Canon 28mm, 1.5, 8135. Canon 50rm, 1.8, 6876. Canon 28mm, 1.5, 8170. Canon 50rm, 1.8, 870. Tackshapp. Upped 70-250mm, 20mm, \$15, 500. Tackshapp. \$255, filters, \$2.50 each. 28, \$10. All in top working condition, no put. 444-8462 before 8.03em or after 7.00pm. Cash only. First \$950. cash takes all.

ROLLIEFLEX: 2½ projector, uses your twin lens reflex for projection lens. Small and port-able. Metal weatherproof housing complete with self contained dehumidifier. Both new. never used. \$75 each. Kirl 278-4160 x41.

KODAK HANDLE instant camera, like new, in original box, with film, flash, battery, strap, manual. Sample priotos available to judge picture quality, \$20. Joe 453-3261.

LEICA, CA 1954, G series with 35mm Sumic-ron lense and viewing adapter, \$150, 270-4946 evenings.

WANTED TO BUY: Super 8 movie camera (not sound) in good condition for a reasonable price. Also interested in movie screen. 436-2867.

CANON AE 1 with 50 mm F1.8, case, flash, pistol grip, tripod. All or part, \$350 or offer. Mark 487-8888.

NIKON FTN with Photomic Metering 20 mm 1.4 lens, Nikon 200 mm 4.0 telephoto, Nikon 12 mm fish eye, panomar plus additional fi-ters. \$475. 424-3174.

MALE AND lemale umbrella Cockatoos very tame healthy excellent condition and owned for 1 year. Possible breeders, \$550 each 224\_680.

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**Bikes** CLASSIFED DEADLINE CHANGE. This week only, paid business ads and late private party ads will be accepted at the Peader office (163 State Street, downtown) Saturday, May 26 until noon 'the Reader will be closed Montay, May 26.

1978 HONDA Moped 11, almost new, under 600 mins. Still under warranty, excellent con-dition, has rear baskets. \$385. Solana Beach 481:2130.

1969 VESPA RALLY, 180cc. Rebuilt engine Excellent condition, \$475, 454-7954.

1976 BMW R75 6 motorcycle 25,000 mies in superb garage kept condition. Large tark, Luftmeister fairing, Krauser bags, Andrew 295-9860. days, 488-7437, evenings &

1966 HONDA motorcycle-305. Top end has only 300 miles! Plus other engine-package deal. Best offer. Bob 291-8692

ATALA (Gran Prix). Campy. Weinmann. Framme. alloy throughout. Cineli saddle, 23 excellent condition. \$175. Asher-Michel. 755-2080.

1977 HONDA ATC 90. like new, and very fast. \$700. Randy or Judy 466-0622.

1977 SUZUKI GT - 750 black beauty with blue, gold trim. Water cooled, backrest, rack, cover, tools included, excellent condition. \$1495 or offer. 452-1855.

1976 SUZUKI RM 250 c racing diri bie-infatable shocks heavy duly chain race or green sicker legal \$800 Near UCSD. Tom 429-20882.

HANG-GLIDER. Seaguil IIIZ 19 custom col-ored sail, seated harness with travel bag Great for beginner and advanced pilots. Must seit, please call 272-7028.

1967 BMW R60. 2 larings and seats, new litres, never wrecked but needs some mechanical work. Original condition, section. 5575 fem. 733-4508

1963 VESPA 125 motor scooter, 9400 miles.

1976 HONDA 750, 12,000 miles, take over new part, in flar condition, \$200 or best offer.

payments, Mike 281-5965 after 5pm.

MAN S 3 speed bryche made in England, good Complete overhauf plus paint 586, brazer on installed. European components Program and the European components Program and the England good controllers 288 (593-614) and

S SPEED Deluiz Schwim Tandom with rac ing seath. RDCRET 3 new serve, top end. ing seath. Nandebears and podats Sun Tour complete stoot. 3 cylinder. 4 speed. \$2000 or VGT derailler excellent condition. \$145. beat ofter. 427-4656.

MARLEY-DAVIDSON Chopper 99
Shovethead engine (1/200ct), olde but 1974 BMW motorcycle R60 6 white. Isaing, goods July growt motor, trees, good condition, \$1,400 Suise 433-2377, challer, etc. Contact R60in 24-5446.

BIKE 10 preed factor 200 Suise 1980 Sui

MINOX 35.E1 with case roll of firm and hand strap, and 755.3868. HONDA 450 motorcycle, runs, roll cage and sessy bar, put in a linte work and beat the gas crutch. Never 755-2366.

NN MP-RYTAK ME width 7.750 mm lens and a new Virtual 75 mins 5 190 mm lens width mucro adoptive and case. All for \$385, 223-9405. Skyrb (fraing).

VIVITAR 200 mm lens, like new excellent condition \$75, 4(s4.8929 Stolens condition, synt for summer date \$150, 433, 7500 x3871 days, or 453, 8047. NRON F1N BODY with Vivial 135 mm f2 8 lens \$230 Dan 452-2937 evenings 270-9565

FINE COWHIDE CASE, good for sample case is small classy brieficase or cameras. Will seel and throw in Polistoid 850 it was made for Vern 284-1240.

KAW Z.1 quality altermance, longovity 7, gallen elability, porformance, longovity 7, gallen incident with challenge compartment. Much more: Marry extras. Joe 755-0730.

MOTOBECANE Super Mirage 10-speed broycle. Black with red stripping. Only 6 months old, excellent condition. Lock, pump included, \$200 or best offer. Peter 455-6576. 10-SPEED BIKE \$25, 9x12, dark green wool shag rug \$45, antique oil temp \$15, antique butcher block \$225, oak dresser with mirror marbletop, \$210, 298-8020.

HONDA 250 Elsinore motorcycle with extra \$250, 578-4324

WANTED: Motorcycle not running or in need of renair, 697-3460. BEAUTIFUL HONDA 750 Chopper, chromed rear wheel and Fury girder, new tires, clutch and chain. Low miles, must sell, \$1500, 1787 Bacon Street, Ocean Beach.

MOPED FOR sate. Vesa Ciao Deluxe. Gas shortage? Not when you go 120 miles on % gallon. Recent overhaul. \$350, 278-9552.

1971/2 HONDA 450 CB for sale, looks are runs very good. \$550 or best. Alex 452-0450

MAN'S 10 speed Motobecane bicycle, medium size frame, far condition, \$60 or best offer, Must sell, 282-5547.

10 SPEED Schwinn (Varsity) bicycle: Good condition! \$65 Full size bed, only had a few months. \$49, must sell, leaving San Diego. 488-6384

NISHIKI 10 speed Olympiad model, 25 frame for tall man, quck release wheels, silver, alloy bars and neck, excellent condition, \$125, 270-4087 during reasonable hours.

1975 SUZUKI TM 250 desert racer, excellent condition, never raced skid plate. Curnutt shocks, desert tank, \$450. Ken 758-9311.

1974 NORTON 850 Communito stock, barely used: 272-7692 was make offer 274-ears and 272-ears and 272

7-Dam 1 DTG BMN R76-6 motorcycle 25:000 miles ein superb parigs - keel condision Large tank. Luthensself zinnig - Krauser bags Ander wirksgammer custompant, Kriter headers, of coller. eit. Kraumer Das Joseph days. 488-7437 evenings. coller. eit. Kraumer Custompant, Kriter headers, of section of the coller. eit. Kraumer Das Joseph days. 488-7437 evenings. 51600 2014 of venings.

1972 HONDA 350CL, freeway legal, large carrying trunk, new paint, good gas mileage, looks and runs great! \$425 or best offer, 469-0865.

goode Just greet trough, new paint, ores, group concerns, 31-Vol. Suses 458-2277. 
Chains, etc. Contact Robin 224-5454. 
BIKE: 10 speed Jeunet. 20 'farme, 27 sets got clubs and pag 55 each, min box spring \$3 Chars. 50 than 467-1005 etc. 274-488 until 10 30pm. 274-488 until 10 30pm.

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\$35.00 parts & tabor

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Toyota-Datsun Brake Reline Special 2-wheel front disc install new disc pads, check hydraus system and front rotors, severa and adjust rear brakes, add hydraulic floul if needed.

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56 MAY 24, 1979

MOROTCYCLE 197\* Honds CL 550 rurs, needs seek 510 or ber detr. 257 1962.

1978 YAMAHA DT 400 Enduro only 425 more seek 1910 or ber detr. 257 1962.

2004 Alley Project Seek 1910 or ber detr. 257 1962.

2004 Alley Project Seek 1910 or ber detr. 257 1962 and 1970 or ber detr. 257 1962 and 1910 or ber detr. 257 1

1989 CZ 250CC MX, excellent original condi-tion, Mikuni carburetor, AK front irons, Kori shocks, many spare parts and manuals. 3235. Doug 270-1346.

MOTORCYCLE - Yamaha 125. Excellent Wanted condition. \$350. 460-1947.

CLASSIFIED DEADLINE CHANGE: This week only, paid business ads and late private-party ads will be accepted at the Reader office (635 State Street, downtown) Salurdey, May 26, until noon. The Reader will be closed Monday, May 28.

WANTED: TWO twin size water beds with

Interest 500 cap. Assing \$750. Jim 464-1876.
MINOT SELL1 1973 Honda 500 four. Good condition, 8550 or beat offer. Paul 281-6986 evenings. Keep tying.

WIRROR TILES, carpet squares, airbrush, good quality, good condition, with compressions of the second condition. With compressions of the second condition with compressions of the second condition. With compressions of the second condition with compressions of the second condition. With compressions of the second condition with compressions of the second condition. With compressions of the second condition with compressions of the second condition.

1974 VAMAHA V2556 monabob. Bahar berahing 200 min 200

consider finde to street the or n'ny Volen-segan (488-143). MRROR TILES wanted, large quantity. 1972 CMASSIC, Harley-Davidson 350cc. chap Arturush good quality good condition. 1972 CMASSIC, Harley-Davidson 350cc. Chap Arturush good quality good condition. 5X Spert, red rough read bits. Nor miles. 5X Spert, red rough read bits. Nor miles. 5X Spert, red rough read bits. Nor miles. 1970-2045. Chapter specific conditions. 1970 Charles 263-485.

1970 HONDA CB 350 - good condition. New fires. Cromeselle handlebars, wires to han-dlebars disconnected. Presently not operat-ing. \$150. 464-8453 after 6pm.

SMALL GIRL'S bicycle for sale, 13" Huffy "Cactus Flower" excellent condition, hardly ever used. Only \$25. Karl 286-3893.

450-0564 OR SEAT FOR 1 time val of 15 month
BRE MOTOR brand new 215 mgg, pead
obmetill, motor upill, \$175, 461-4625.
\$260-045 and \$260-045 million should be set to be

OLD DOLLS WANTED, bisque, china, com-position of virtyl any condition. Shirtey Tem

and in good condition, also wooden 1/2 barrels, for planting, in good condition, 274-7871.

BCOKS WANTED. Lernon Remembers' by Jann Werner, "A Private Correspondence by Lawrence Durrell and Herry Miller; "Pere Lachaise," a photo-essay. Will pay 454-8395 evenings.

MILITARY WAR RELICS wanted. U.S. or foreign for cash. Medals, insignia, swords, bayonets, knives and cloth-patches. 276-8035.

WANTED free or near-free furniture, bed, chest of drawers, chairs, a large table, lamps, cabinets or shelving, S.R. or Roberto at 239-0745. WANTED: "Rockclimbing Guide to Tahquitz and Suicide Rocks." Does anyone have a spare copy that they would like to sell? Mitt or Diane 277-4908 or 452-4891.

TENT TRAILER wanted, small and light-weight, 436-5157. 5 TIMES FACE VALUE for U.S. silver coins before and including 1964. Private party wants small collection of \$5-30 face value. 283-0671 before 10am.

WAR RELICS WANTED, German, American, and British, knives, swords, bayonets, medals and flags. Top dollar paid. 579-2688 or 275-1987.

FIRM, SPRING or foam double mattress wanted, thick, approximately 6x8, brown pattern or solid rug, and a portable massage table, 560-5732, keep trying.

WANTED: The letters XE from the "Lucky Bucks" game at Der Wienerschnitzet. Generous reward. Matt 562-5462 nights.

WHY PAY A DRIVEAWAY company for in-surance you already have; let us drive your car to Toronto, mid-June, responsible college grads. Michelle and Bruce 488-8914.

WANTED TO BUY: Old postcards and neon beer signs. 276-8114.

HONDA 175CL 1973, greationgas excellent 1976 HONDA Elsinore MT-250 excellent 1980 estreet bies \$\$400 291-1948 condison. Shreet legal \$500 292-9557 honday from the condison shreet legal \$500 292-9557 honday from the condision shreet legal \$500 292-9557 honday from the condision shreet legal \$500 292-9557 honday from the condision shreet legal \$500 292-9557 honday from the condition shreet legal \$500 2

CASH FOR YOUR old comic books and Dis-ney items. 465-3090 evenings.

SINGER PORTABLE sewing machine - the older tiny model in little carry case. Size is about 11½ long. Needed immediately by ex-pectant mother. 296-9029.

week only, paid business ads and late private-party ads will be accepted at the Reader office (635 State Street, downtown) Saturday, May 26, until noon. The Reader will be closed Monday, May 28.

LEAVING FOR CHICAGO June 7. Looking for riders to share gas. Driving van. should arrive June 9. Rick 436-9219.

LEAVING FOR GEORGIA end of May or early June. Will share expenses and driving, your car or mine. Brian 478-5065.

TRAVELING COMPANIONS wanted for 6

CARPOOLERS WANTED: San Carlos t

# CLASSIFIED DEADLINE CHANGE: This week only, paid business ads and late

# NEED HIDE to Monterey end of May Threed room for a blike, few kitchen items, and clothes Share expenses of course, Kathy, 842-7113.

RIDE WANTED to Santa Fe. New Mexico Share driving and expenses, end of May be-ginning of June. Edith 282-7716

### Trade

See outgried \$600 years \$600 year

SWAP NEW YORK United coverced. 39 shot, word 1 week, London Fop, Meridge dis-side, for outer collect, value \$200, for one. 3- OLDER MODEL CONSOLE TV, table, re-wheel bake with shopping basket 222-8321 ord player good condition best often. Debby 272-9012 or 274-2742.

WANTED: FAMILIES interested in having foreign students to live with them or just occa-sional dinner and conversation. Call Student Services Coordinator, ELS Language Center 234-0284.

TURQUUSE BRACLEET rings earnings set \$10 and recessor drop earnings 14K felst \$25 inpaline ktace carrings 14K \$25 486 4509 currings.

1977 CHEVY SPORT VAN 12 ten 15.000 mies C B radio stereo automatic transmission carpeting \$4500.282-0349

COMFORTABLE 7 couch and sofa chair, matching light green good condition, both for only \$40, must sell. Manny 222-6926.

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Lee's Rent-A-Nag 445-5035.

CERAMIC MATERIALS for sale. Electric kin100 lb propaire fank burners, haid gird selftochange for futioning in advanced English Jim236-9721, alternoons.

CERAMIC MATERIALS for sale. Electric kin100 lb propaire fank burners, haid gird self100 lb propaire fank bu

HEFRIGERATON - Admiral Duptex, 19 cubic feet, side by side, frost free, coppertone. Ex-cellent \$300. Carpeting: 50 square yards of blue green shap, good condition, \$50. Gary 263-0876. DEED TO TRADE 1 year old Pernorest gas bronnelads epiphyllums. cach. sacrulents dryef for comparable electric dryer. 448-5859.

SWAP NEW YORK Uniter. overcall. 36

ANTIQUES 2 eak Bentwood occasional chairs with arms. Pressed design in seats. \$30 each 284-4422 evenings.

REFRIGERATOR excellent condition, colline and matching and tables, 2 firm twin beds, carpet and comfortable couch. 286-2938 early am or talle pm.

TRAVEL TRAILER, 15 lightweight, mirt condition, awrung, spare laie tolet stove over carpet and comfortable couch. 286-2938 early am or talle pm.

47 ROUND expandable date of table charms and day Saturday and Sunday Saturday and Sunday and Sunday Saturday and Sunday Saturday and Sunday and Sunday Saturday and Sunday a musty, 5111-160-1502 after 7pm sumus, stamises steel construction accers screen to dearn specim per 7 hours lost \$456 annual \$150 Vegit 276 8081.

ANTIGUE PALAIO materiary lovescut ver-cative small scale perce. Shoot Our perc-ston, S150. Hard to find physial and solver-rance set \$150. Gentus, summer Antiques, 5:30 La Joha Boulevant. 4:0-2/22.

DESPERATE! BUY my matching deluxed ouble bed set with headboard \$35.2 doesers (\$15.8 \$25). With merors futurable B&W portable TV (\$75). Carol 488-7628.

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234-0284 capter and combinative couch 786-7938 order-not provide Must be soon Dysous Great 462-4635 was only an ord telling marky an ord telling marky an ord telling marky and order order intrades sendors or present association by present association b

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MAY 24, 1979

GIANT RUMMAGE SALE and bazear Larg variety of items. See for yourself. Saturday June 2, from 9-4 at Mira Mesa High School

HITACHI 16" black and white television with cart, \$50. Kastle skis, 150 cm, poles, boots — size 5, 6, two sets, \$120 each. Backpack, \$15, 452-1330.

WATERBED. Double size with padded frame. mattress. liner, and Chomelex heater, \$85. Gas house heater, \$20; white curtains, 6' and nice, \$20, 282-1263.

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S-CURVE, oak roll-top desk, circa 1890 carved drawer pulls, \$1950, 453-7266 after 6.

TRAVERSE CURTAIN ROD, motorcycle helmets, and seat; books, clothes, Navy uni-forms, more. Yard sale, May 26 and 27, 9:00am, 4096 34th Street, North Park.

NEON SIGN, "HOLLYWOOD" in 18" high letters, orange-pink. Great for bar, disco, bed-room, whatever. Sacrifice for \$400. Includes transformer. 459-3163 after 6.

GREAT VALUE! Brand new, never used Hide-a-bed, roomy queen, exposed wood, \$520 value; must sell, \$375. Dave 222-8224.

COUCH, 80" long, 26" back with throw covers, \$5, 270-4179.

BRAND NEW "Curtis Mathes" video cassette recorder. Records 4 hours, automatic built-in timer, remote pause control, and one 4 hour blank tape. \$825 sacrifice. 279-1486

TYPEWRITER, electric, Remington 25, good condition, \$135, 272-7538.

MEN'S GOLD handcrafted cluster ring, demonds and synthesic nables, \$100, and control and synthesic nables, \$100, and \$100, and

(Y, \$23. 70+603.)
 (SOASTER BRAKE bicycle, \$50.
 (SOASTER BRAKE bicycle, \$50.
 (Soaster) (So

WEDDING DRESS and well size 10, has 12, 3 SECTIONS, sixing glass door, \$75. hardware for sale, \$25 or best offer. 202-7909.

wheel, air conditioner, awning, self-contained and 1970 Ford 250 pickup, CB, air con-ditioner, power steering, 426-2368.

CLAIROL KINDNESS custom care condi-tioning mist hairsetter \$13, oster infra-red heat massager \$7, orutches \$5, 454-1645 after 5 and weekends.

ORIENTAL RUG, beautiful 4.6" x 7.7" Kashmiri Kashan, worth \$3000, best offer. Have several others. 571-2416 days or 459-8502 evenings.

CEILING FAN with wood blades and glass globe \$100; large metal storage shed \$75, four 15" mag wheels \$25 total 224-8120 keep

PORTABLE KENMORE dishwasher excel-lent condition \$150, dishmaster \$35, copper color Coldspot refrigerator good condition, \$60, 224-\$120 keep trying.

19" BLACK & White TV \$35. Sunbeam self lowering toaster \$10, single handle kitchen faucet \$10, 272-0566.

ANTIQUE OAK bedstead with mattresses, \$85; overstuffed 1920 chair with wooden bear claw feet. \$35; overstuffed couch, \$25; new twin mattress. \$30. Offers. 233-3482. REFIRGERATOR - \$180, desk, \$25, chest \$30, 912 gold shag \$25, bumper pads \$2, maternity clothes 50 cents - \$2, size 10-12, drapes \$2-\$5 pair, 436-2867. 1977 INVADER DELUXE trailer, 21' 5th

QUEENSIZE WATERBED, artical mattress. liner, heater, headboard with shelves, 12 drawer pedestal, padder rails, at guarantees, excellent condition, moving unexpectedly, must sacrifice, \$550, neg. 455-1519. 1977 28 TRAVEL TRAILER, air conditioned, self-contained, 2 door, double bed, spotless condition, available immediately, asking \$5000. Lee 299-4660 weekdays or 2621 Sweetwater, No. 70, National City.

EXERCYCLE. practically new with speedometer and tension control. \$50. 421-0840 after 5:30pm

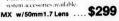
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CAMERA WORLD

WE'RE THE ONES YOUR PROPERTY OF THE ONES YOUR PROPERTY O

MOVING SALE: Surfboard and wetsuit, Zenth black and white TV, 13°, 2 double beds, Holpoint refrigerator, 11.9 cubic foot, back issues of Playboy, Penthouse, or Oui. Make me an offer 271-7647

WE'RE THE ONES TO TURN TO STORE HOURS: Mon - Fri 9:00 - 6:00

6th & "C" Streets San Diego, Calif.

MOVING: Many choice antiques for sale in-cluding icebox, dry sink, presale, shaving stand, end tables, round oak table and pressback chairs, buffet, china cabinet, clocks, 474-5080.

GRO-LITES. Five (5), 4', double bulb gro-lites only slightly used, \$20 apiece, or five for \$85, 277-6993 evenings.

FULL SIZE MATTRESS and box springs.

IBM MODEL B electric typewriter, elite & IBM Model A, pica, both just reconditioned by IBM. In perfect condition, \$275 each or best offer. 485-7309. TENT, 2 person, best quality, British made, excellent condition, must sell, \$35. John 756-3843

PILMANAGE SALE: Sponsored by La Joles (Marker Sales) (Marker Sales CHILD'S four foot by six foot castle style playhouse. Cost over \$200 when new. \$75 if you dismantle. 297-2114.

FENCE, 90' of used chain link, 5' tall, with posts, \$30, 436-7857. 2 5-WATT 6 CHANNEL hand-held walkie-talkies, Fannon T806, cost \$160 each, sell for \$60 each, 262-9874 after 5. BALLET POINTE SHOES for sale. Selva. size 5-E, worn twice. Nancy 233-7736 Monday-Fridays, days.

VICTROLAS 2 beautiful antique RCA Vic-tors. Excellent condition. Stand-alone model, \$250. Table model with morning glory horn. \$600. 420-1752.

TELESCOPE, 6" reflector, 36" 11, 9+18mm objectives. Worm gear drive, AC conversion box cit: \$500 Maies 23-29/13

HP-67 PROGRAMMABLE calculator for sale-with tapes, charging unit, and extra battery pack. Only runs from batteries, asking \$300, 272-7906 evenings. 464-0783

5 LONG, 16 WIDE walnut server-buffet. 4 characters and cane inserts along lower sheft. \$175, 225-1702. MAGNAVOX 19" COLOR TV. brand new. still in box. \$325. 455-9199 evenings.

BAR STOOLS (2) Spanish Mediterranean. damond wedding ring. 14K gold, 5 diamonds. estimated value, 3450, will sell for \$250 only of the properties of the p

O'KEFFE AND MERRIT STOVE, 4 burner, with gnddle in center, 2 ovens, \$65, 286-4411 evenings.

LADIES 10-10½ LEATHER 5 buckle down-hill ski boots. \$20. Polaroid camera with flash. \$35. Toaster \$4. Child's downhill ski package, \$15. 280-9083.

MOVING, MUST SELL 25 Magnavox con-sole TV, \$150, 23.6 cubic foot A.fmiral refrigerator-freezer, \$600; Whirlipool gas washer and dryer, \$300, 460-2766, 6-10pm

WHIRLPOOL refrigerator, 13 cubic feet, di months old, copper color, like new, \$275. Al 758-3680, 8-5 or 729-0319 after 5.

MULTIPLE FAMILY YARD SALE. Many ex-cellent items. 8866 Donna Jean Lane, San-tee. May 26 and 27.

AN OLDER TV for sale, all channels work.

FORMAL GOWN, purchased this April. size 8, medium brown, worn once, 50 percent off, ideal for this year's prom. 298-9839. BEAUTIFUL 7 traditional style sofa, excellent condition, \$899 new, will sell for \$325

NEW ELECTRIC hospital bed, \$1,000 or best offer, 459-1809.

ONE 9" ELECTRIC FAN. Toastmaster broiler, electric toaster, all items near new. 299-4082.

MOVED TO SMALL APARTMENT, sacrifice king bedroom suite, off-white antique? Large Mr. and Mrs. with 2 mirrors, 2 night stands, headboard, Ask for L.D.M. 287-0932 work or 295-1141 home.

2 DRESSERS, triple dresser with mirror and 4 drawer dresser, \$75 or offer, 282-4394, keep

GIBSON REFRIGERATOR, frostfree, 14 cubic foot, white, excellent condition, 2 years old, \$200, 427-4661 or 277-3259.

DANISH MODERN DRESSER, 6 drawers \$95; beige take fur and leather pantcoal brand new, size 14, \$45, 453-7525 after 6.

WEDDING GOWN, custom made, long sleeved, satin, lace front with yellow ribbon inset, brand new, size 22½, original cost, \$225, will take \$50, \$83-4372.

LAPIDARY, bench with 8° grinding wheel sander and polisher, and 6° diamond saws \$300, 10-speed bike, \$50, 560-1701.

INDIAN ALL WOOL RUG. 9x12', like new. \$950 at Broadway, take for \$425. Oak be-veled mirror, \$35. 758-4523. Oceanside.

MINI BLINDS, new white, 57¼ x 83½, never used, still boxed, \$18; louvre windows, 2 sets, 24 wide by 28½ high, complete frames, glass and screens, \$8 each, 276-1589.

WEDDING GOWN, beautiful white French lace, full length gown, size 7, \$50. Bridat vell, white, 3 tier, custom made, \$25, 465-7347.

TWIN BED, new, \$50. FM receiver and speakers, best offer. Bamboo shade, \$5. Kathy 582-7113.

WATERBED FOR SALE, queensize, com-plete, \$150, 452-7318 after 5pm.

1 PAIR QUEENSIZE mountain scene waterbed sheets, barely used, \$15, 282-4394, keep trying.

SPINNING WHEEL (it works), \$65; trumpet ELECTRIC KILN, 2.63 cubic feet. 171/2 x 181 deep, 240 volts, 22 amps, \$150, 789-1294.

BLACK VINYL chair with ottoman \$40 277-7028

CONTEMPORARY ALL wood tables (cax) \$160 value, must sacrifice \$99, chow tables \$50 each. Steve 222-8224. DISHWASHER Portable Montgomery

Ward: Signature model coppertone cycles. Cutting board top. Can be conve to undercounter. \$110. 455-5583 6-9pm

WATCHMAKER'S parts cleaner: antique clothes-wringer; Pitney-Bowes package postal scale; Polaroid 850 with leather case; Zenth TV, needs work; blowtorch, computer tapes; razors. Vern 264-1240.

METAL HALIDE grow light, 1000 watts, \$225, remote ballast, surpasses bank of twelve 8 flourescents. Finest quality new. For ultimate bedroom gardens. 485-7309.

MADERA TWIN size waterbed with finished pedestal frame, headboard, Chemelex heat-er, all still under warranty. New condition, \$125, 434-1638. North County.

KNIVES, FORKS, spoons, 52 piece (service for 8) plus serving pieces. It's real silverplate, new condition and a bargain at \$225. Includes case. 231-3972 or 270-2916.

ANTIQUE RED/BLACK satin shoes v

GARAGE SALE: Moving, everything priced to sell, 2 door refrigerator excellent \$99, match-ing soft & chair \$25, many more items. 4568 Parte Place, Clairemont. 272-0921.

YARD SALE, Saturday & Sunday, May 26, 27, 9am - ? 9310 Redwood Drive, La Jolla.

SINGLE MATTRESS and box spring Good condition. \$20. Dianne 223-0315. PING PONG table - No paddles, \$25; brick colored naugahyde easy chair, quality, \$85. tron board \$8, 274-8889.

3 YEAR OLD cleeck-a-tron electronic cash register, model IV-4 departments never used, make offer, 270-9999 or 273-9598

WALNUT ROLL-TOP desk. J curve, great condition, doubles as sewing center, dry bar, or hobby desk, asking \$200. 274-2985, keep trying.

7 PIECE FRENCH Provincial bedroom set; bed stand, deak with hutch, chair, dresser with mirror and chest. Good condition, \$700, 272-9539

FRIGIDAIRE WASHER, basically good con ition but needs balancing, up down agitation gets clothes really clean. \$20, 942-2240

KING SIZE waterbed with heater/frame: \$110. Vasque mountaineering boots, full steel shank, size 10, like new: \$85 or offer. Men's 10-speed bike \$45, 281-4812.

COUCH AND loveseat. Colonial style. Very good condition. Couch \$250, loveseat \$150. also have corner group, \$75 or best offer. 238-9027 after 6pm. Encintas.

UTILITY TRAILER - Small open box bed.

SOMETHING FOR everyone; clothes, plants, household, toys, speakers, turntable, baked-goods, free stuff, Sunday May 27th Silvergate Savings, Newport and Sunset Cliffs.

ANTIQUE JENNY Lend style single bed with original coil spring mattress. \$100 or offer 444-1157 or 444-3445.

CARPET SALE - Beautiful wool flow

30 GALLON aquanum \$35. Wood drafting table 24x36, \$25. Karastan oriental rug. 81xx111b \$100 or best offer 487-4344 even-ings.

# WE DECLARE WAR



# ON EYEGLASS PRICES/ON CONTACT LENS PRICES

Glasses (single vision) complete including frames & lenses . . . from \$19.95

Visit our Fashion Frame Boutique "Brand names for less" Pierre Cardin, Oscar de la Renta, Elizabeth Arden. \$60 value \$36.95



Air flow Micro Mini Cataract Bifocal Astignatism Cosmetic Oxygan Oxygan
One pair Bausch & Lomb or American Optical soft contact lenses. . 3118

Conventional contacts from . . . \$69° Enter the K-105 disco "Looking Good Feeling Good" contest. We are proud to offer a pair of soft contact lenses. No break-in needed. Immediate all day wear. (Vifiton A) 55% H<sub>2</sub>O. The Cadillac of soft lenses.\*

A new approach to eye care. We offer personal service in a professional atmosphere. Dr. Alan Leventhal's know how and congenial manner is the secret to his growing popularity.

Professional services not included.



MECHANIC S METAL 2 shelf rollaround cart. Cleaning out my garage. \$20, 461-6708 after 6pm

2 NEW RATTAN fan back chairs with stools and cushions. \$175. Oak desk chair. \$25. Walnut 12-drawer dresser. \$100. Good con-dition. 758-4523 Oceanside.

G.E. HAND MIXER never used \$8, pair gold drapes \$12, kitchen utensils 50 cents, doll \$5, glass tamp \$5, jewelry-bargain, records \$25 cents, shoes \$1.50, 427-4715

CHINA SERVICE for 8 white with platinum edge, \$40. Perfect condition, 436-8303. COLOR TV. 23' Magnavox, quick-on, good operating condition, nice walnut cabinet. On rollabout stand, \$110, 477-5970.

SCOUT - Leaf springs. 4 at \$20 each. Great shape. 295-2424.

WATERBED - King size mattress, liner and Chemeiex heater, \$85, Latry 435-6718.

DINETTE SET forms a with leaf and 4 chairs. Excellent condition. \$30, old. comby. large white chair. \$10, 283-0476 evenings and mornings. MUST SELL moving. King size mattress \$10. footlocker trunk \$5. sturdy metal car roof rack \$10. Or best offers. 753-2606.

DINNO POOM chairs, Captain style, all sood beharful condition, \$25 each (4) 468-6711.

30 GALLON aquarum \$35 Wood drafting of GALLON aquarum \$35 Wood drafting \$35 Wood drafti

ANTIQUE CHERRY dring table on 5 turned and futed legs, seats 10 people, measures 78x44 using 4 leaves. Circa 1900, \$475, 422-6320

2 DISH MAGS with its more times size 13 for 50 and 2 dath mags, size 14. for \$20 and 2 dath mags, size 14. f

MSVER BEFORE OPERATION TO SERVICE SHAPE AND ADDRESS OF THE CONTROL OF T

Courtes active at 140 very 2012 COLORT ELECTROSCH. Sung Data springs and matterns, social and development, and provided to 150 colors and matterns, social and development, and provided to 150 colors and the 150 colors and

LAWNMOWER, gas operated. 4 hp at 3600 rpm. Briggs and Stratton, rotary blade, 2 speeds, adjustable height (grass cutting), fold-down handle, \$75, 461-6708 after 6pm.

MATTRESS SETS, unbelievable high quality at lowest prices. National Brand Warehouse models. Call Jawaco 280-5072 or 744 9211 Monday thru Saturday. 10-5 WATERBED, all new with guarantees, book-case headboard, stained and facquered Pedestal, mattress liner, heater, fill kit, liner stripping, \$210, stain only \$185 complete 263-7862

WATERBEDS, over 150 different beds below store cost. Prices range from the basic \$129 system to full canopies with mirrors for \$920, 263-7852.

WATERBED padded rails, direct from the manufacturer at well below store prices. Brunswick air handtall directle set come example 2 perce \$18, 3 for \$26, 424-6/303 or attack set gas legislated by the state over gas legislated by the

DINETTE SET. 4 chairs plus table, \$45-583-4251 evenings.

583-4251 evenings.
PORTABLE COLOR TV. 13 Magnavox.
spool exching order. \$110 Michiell 279-0022
BLACK AND WHITE ZENITH 23 fable model television: operating and is good condition ownspale. Asking \$54.0 \$416-700 after 5pm. Section 1982 on the matrices existed sustained section site of the matrices existed sustained site of the matrices of the matrices existed sustained site of the matrices of the matrices

SLEEPER SOFA and matching chair, early tones, excellent condition. Moving must sell \$175, 459-7968 or 697-8953.

WATERBED. Queen size with bookcase headboard. Aqua Queen heater, like new. \$150. John 296-9662

RECLINER and or chair with ottoman, brand

CUSTOM MADE TABLES tashioned from the roots of Washington cedar trees from north-ern Washington. They will enhance any decor. 224-5983.

PHONE-MATE 9000 Remote. 1 year old \$180 Royal electric typewriter. \$80 Royal manual. \$50 Hermes compact manual. \$30 440-3666 or 447-3030.

WALL MIRROR 30 x21 \$10 275-0685

CASH REGISTER, antique, large National Cash Register, in excellent working condition, rice scrollwork, detailing, \$650, 461-1563 anytime, keep trying, La Mesa.

11 CAMPER sleeps 8 stove refrigerator \$450, 578-4324

HITACHI 19' color television: 4 months new \$310 Famous H H. Scott speakers, sacrifice \$275 pair Teac cassette: \$225 Moving, must sell: 222-9310, keep trying

23 CHANNEL Navaho Reasstic TRC 30 A C.B. 140 feet of coax. 5/8 ground plain an tenna, good condition. \$60 or best offer. Lori 583-2416.

BEAUTIFUL GENUINE suede eath jack-et, fan in perfect condition inside ar out \$65 or best offer medium sized. Mary) 462-0316 days. 299-7806 5-8pm

USED FURNITURE 7 tan couch comforta-ble, \$35. Gold armichair, \$15. Nanci 286,4514

GLASS PLANTERS in macratic hangers with assumed plants and decorative stones. \$18 Glass water bottles for terraniums. \$7, 272-0224.

QUEEN BED (mattress: headboard & frame) 9 drawer dresser with mirror \$175 or best ofter 280-6911 after 5pm

TWO COMFORTABLE single twin beds mattress and box springs and frame goo condition. \$10 each 697-2112 anytime

MOVING Off-white sofa, 2 occasional chairs 2 nightstands, dresser, and king size waterbed mirrored headboard, 455-1951 or 455-9218 (message) BEAUTIFUL SHORT plush lilac carpet sur 12x15, bound on all 4 sides, as new \$135 429-0655.

LARGE ATTRACTIVE redwood burl table an oak root. \$300 Wedding ring, custom-designed, 2 diamonds totally 1.3 carat with appraisal papers \$300 or offer 293-7438.

BEERIGERATOR freezer brand new still in box compact by Sanyo Under warranty with papers. New \$95, asking \$75, 462-2763

RUGS, WIGS, display cabinet, magazines, jewelry, glassware, dress patterns, drapes sporting equipment, furniture. American biabetes Thrift Shop, 4096-30th Street. All proceeds benefit Diabetes Asan.

TWIN SIZE mattress and box spring, very good condition, \$35. Dave 298-8360 anytime. ITALIAN POVINCIAL bedroom set 4 pieces Built-in vibrator. 277-5449 between 5-6am and 9-11pm.

UNIQUE OLD diner booth and 2 matching swivel chairs. Orange viryl in good condition. \$40 takes all. 282-0231 evenings.

BEAUTIFUL SOLID maple dining table. 4 leaves, no chairs, \$65. Hanging stained glass lamp, \$30. Wrought iron candle holders. Karl 576-0200 x68. 452-8501 evenings.

WATERBED, queen size, complete, \$150. 452-7318 after 5pm.

KINGSIZE BED. Simmons beautyres backcare IV with frame. Excellect condition \$195, 287,5935 or \$65,5201

FULL SIZE mattress and boxspring \$10.

5 PIECE DINETTE set, 2 twin mattresse: plants.men's leather jacket, 2 cycle helmet: Krauser saddle bags, 275-3778.

KINGSIZE WATERBED, 12 drawer pedestal, padded rails, airflow mattress, heater and liner, large headboard with two mirrors and bookshelves. \$750, 697-2922

DESK. Solid wood 45x19", good condition, \$20, 452-2487 9-5. SINGER TREADLE machines, Singer cabinet machines, Model A 30-31 roadster windshield 276-1084. TRUNDLE BEDS. Solid wood, with pallets. Terrific condition, \$175, 424-3414.

ELEMENTARY TEACHER'S SUPPLIES: Ditto masters, primary reading and math games, flashcards, etc. While they last Leaving the field. 286-4302 TABLE SAW 71½" external % horse motor, belt driven, cuts and runs great, blades in-cluded \$70, 286-7071.

ATARI TYPE TV game with all attachments and 2 super cartridges, target games and black jack. Cost \$220 at Christmas time, self \$125, 463-9100 most evenings. HIDE-A-BED SOFA. Excellent condition. \$140 or best offer 464-8365 days. 272-5397 GAS STOVE 30' drop-in with hood. \$90; wheelthair: \$125; Royal manual typewiter. \$30; king bedspread. \$15; Sylvania sunlamp. \$15; invalid's potty chair: \$20, 477-1573. EDISON CYLINDER phonograph rare home model suitcase type, no hom, \$325, 579-1733 after 3pm.

DON T MISS this chance!!! Incredible garage sale, May 26 & 27. Saturday & Sunday, South Clairemont. 9-6pm, 4221. Cessna. [off Clairemont Drive & Denver). Furniture, tools, housewares, miscellaneous. PACHINKO MACHINE with balls, \$30; turn of the century church pew 6 long, solid Philip-pine mahagany, primo shape and cheap at \$200. Bob 697-1721.

COUCH, \$35. Couch, \$25. Chair, \$10. Twin bed, \$15. Double bed, \$15. Wicker chair, \$10. Hide-a-bed, \$100. 232-1583.

WATER BED, queen size with heater, wood frame, \$120, 454-0973.

DOUBLE BED, box spring and mattress. \$45 Two 14x14" end tables with white formica tops and wood legs. \$8, 273-5708.

\_ The masterworks of Carlos Castaneda, from Pocket Books, wherever you buy 31' AIRSTREAM sleeps four comfortably, fully self-contained lightweight economical towing air conditioning excellent in and out but must self. Great guest house travel. \$5400. 942-3219.

No

modern mystic has commanded

Since The Teachings of Don

Juan first appeared in print, it and

masses of readers into spellbound disciples.

Don Juan, is available in softcover from

audience than Carlos Castaneda

INVEST IN your future. Real estate course for sale, cost \$500, sell for \$50, 465-2511.

ENCYCLOPAEDIA Britannica 3 s. 36 vol-umes unused still in boxes. Asking \$500 or make offer. 297-5449.

HAND LAWNMOWER, electric heater, elec-tric country kettle, curtain rods for draw drapes, cartop carrier, 281-3623 DRESSER MODERN Teak 76" long with 9 drawers 24x48 mirror, regular \$500 for \$375, 566-0119.

DELTA BENCH type drill press, 8" table saw. Power hack saw. Falcon 1965 windshield. MGTF 1500 roadster restored. 276-1084.

TIRE CHAIN sets never used, \$18. call for sizes. Backpack \$15. Vibramsole boots, men's 61<sub>2</sub>, high top low mileage \$25. Rich 453-6248.

POCKET BOOKS

For Rent CLASSIFIED DEADLINE CHANGE: This week only, paid business ads and late private-party ads will be accepted at the Reader office (635 State Street, downtown) Saturday, May 26, until noon. The Reader will be closed Monday, May 28.

CLAIREMONT, exceptional 3 bedroom, is sath, family room, all appliances, carpets drapes, private yard, patio, \$575, 274-8866.

AVAILABLE NOW through August 10. Mis-sion Valley, fully furnished, ultra modern 2 bedroom, 2 bath. Central air conditioning \$395 or best offer. Utilities paid, 299-5285.

the succeeding three works of this enlightened philosopher have sold over 6,000,000 copies, and converted

Nothing less than modern sorcery, the Castaneda canon has been called "an extraordinary spiritual and psychological document" by The New York Times.

The compelling works of Carlos Castaneda are in paperback from Pocket Books. And The Second Ring of

Power, Castaneda's newest and most startling voyage into the exotic and addictive philosophy of

Don Juan beckons...

COLOR TV. 26 Zenith console model, works well. \$125. 270-3037.

INVEST IN your future. Real estate course for firm. 283-3802.

OAK ANTIQUE chairs - Matched set of 5 gol

ANTIQUE DINING table - Round pedestal table, 48" across, in beautiful golden oak. Get an immaculate, authentic piece of solid furniture for only \$325, 459-4684.

SOFA: GOLD, 8 long and very comfortable. A little worn but it s a steat. Only \$50. La Mesa 469-9275.

ADDING MACHINE. Olivetti 20-7-85 series Like new \$70 firm. 454-8929.

OLD. NEARLY OLD. new. nearly new in-teresting items of quality and in excellent con-dition. Bedspreads, china, lampshades, din-ner knives, Damask tablecloth & napkins etc. 582-7296.

FANTASTIC 3 bedroom, 2 bath new conductor rent. Tennis, prod. jacuzzi. Misson Valley lo-cation saves gas. Move in in June. \$450 per month. 280-8383.

\$450 UNIVERSITY CITY 3 bedroon. 2 bath 2 story new carpet new drapes patic gar-age very private yet convenient to all. Avail able June 1: 942-1458.

\$335-3 BEDROOM 2 bath condo close in Wahi Street. Santee, hiking area, Garden storage washer driver hookups Kids cal Ok Available June 1st 463-8260.

MISSION VALLEY, 2 bedroom, 1 bath town home, new, pool, tennis, jacuzzi, racquet ball, garage, \$385, 459-9600.

PENASQUITOS AREA 2 bedroom, 1 bath condo carpets, drapes, bull-ins, 1 carpor, swimming pool, \$290 month, 222-4030 or 222-3868.

3 BEDROOM, 2 bath condo near SDSU, 3 girls can share, pool, jacuzzi, balcony, vaulted ceiling, new carpet, \$495, 287-4352. CONVERTED GARAGE ROOM, share kitchen and bath with main house. Fireplace, carpeted, paneled, but rustic, \$115 plus 12 utilities, 30 yards from ocean, 223-7539.

27 TRAILER for rent, furnished. \$100 plus utilities. Available June 1st-October 1st. Pre-fer female adult, no pets. Quiet El Cajon loca-tion. 447-4147.

\$415 SAN CARLOS, 3 bedroom, 2 bath, new fireplace, disliwasher, jacuzzi, pool, tennis 224-8040 or 748-0459 after 5

HOUSE FOR RENT. 4 bedroom. 2 bath, near SDSU, carpets, drapes, garage, covered patio no pets. Available June 1, \$500 per month, 582-1945 or 462-0701.

MISSION BEACH, North - 1 bedroom fur-nished apartment. \$235 month, 832 Queenstown Court, adults only, no pets Available 10 June, 222-2566.

SUMMER RENTAL - 3 bedroom, 2 bath house available June 1 to September 1. Fully turnished, washer-dryer, dishwasher, patio, tenced yard, \$400 month, Judy 277-8225 or 294-5530.

4 STUDENTS SEARCHING for 3 or 4 bed-room house located in North County, to rent July 1st. Chris 755-7682 or Terry 755-6391.

LA JOLLA CONDO, near UCSD and VA, 2 bedroom. 1 bath, deck, garage, view and many upgrades plus use of recreation facil-ties, \$425, 455-5922 or 455-0322.

MISSION HILLS large luxury 1 bedroom condominium. Plush carpet, wallipaper, paneling, balcony, leaded chandeler, walk-in closet. Security Spanish building, pool, jacuzzi garage, \$335, 433-4578.

SOUTH MISSION HILLS available July 1st Unfurnished 2 bedroom duplex, carpeted spacious, homelike. Gas fireplace, harbor view. Adults, no pets, \$395 includes utilities. 299-0066.

MISSION BEACH, 2 bedroom, 1 bath house near beach and bay, Refrigerator, stove, car-pets, drapes, parking, \$350. Available June 1. David 454-8469.

PACIFIC BEACH 2 bedroom house. \$435. 2 blocks beach. New butcher block cabinets. dishwasher, range, refrigerator, large patio. No pets. kids. 964 Emerald. 488-3383.

MIRA MESA, redecorated 4 bedroom, 2 bath, large kitchen family room, cupboards galore, double garage, carpots, drapes, dishwasher, cable TV, large fenced yard, \$475 month, 755-6266. STUDIO APARTMENT: East San Diego, close to all, residential neighborhood, private yard, very sunny and cute, furnished or not, utilities paid, \$185 per month, \$100 deposit Ron 297-5844.

CONDO, brand new. San Carlos, 2 bed rooms, 114 bath, slove, refrigerator, tennis, pool, jacuzzi, \$350, 286-4703.

SUMMER SUBLET. 2 bedroom. Pacific Beach. Furnished. \$255. Walk to beach. cable TV. Available June 1-August 31. 488-8014 anysme. NEED AN OFFICE and reception area? Rent my furnished designer decorated condo for \$250 a month. Point Loma area. J.P. 236-9595 or 226-0237

PACIFIC BEACH. Luxury, ocean view, studio condominium. Beausfully furnished, newly decorated, balcony, breakfast bar, television. Security building, pool, sauna, recreation room. \$280. Garage \$20, 433-4578. LUXURY FURNISHED studio condominium. Mission Valley, Bicycle to boaches, Newly decorated, balcony overlooking brook, gar-age, lighted tennis, pools, jacuzzi, volleybali, weights cable, adults, \$289, 433-4578. 4 BEDROOM. 2 bath house with view of Mission Valley, \$425, 583-9044

2 BEDROOM, 2 bath townhouse in Pacific Beach Easy access to the bay Woodburning fireplace. Available June 1, \$375 a month Ruth 436-3421 evenings. BEAUTIFUL NEW HOUSE Lemon Grove 3 NORTH PARK. 2 bedroom. 1 bath, duplex house near park, immaculate, carpet, drapes, stove, and refrigerator. \$270 per month 286-7584.

MISSION BAY FRONT CONDO: spectacular view. spacious 2 bedroom: 2 bath, modern kitchen, washer-dryer, pool jacuzzi. security building parking. Summer \$1800 per month. 453-2287. with stove and refrigerator. Convenient loca-tion, close to beach and shopping areas. \$220 per month. 224-1666 or 222-1770. SOUTH MISSION BEACH, 2 bidroom, 2 bathroom luxury condominium, year round rental, available June 1 Jan 488-4444

rential available June 1 Jan 488-4444

\$2.0.2 BEDROOM apartment available now, sunny, nice. SOSU student, adults only, cat June 1st 575 per month. 3 months minimum. 276-6287.

# THE READER PUZZLE

No. 57 Your P's and O's

By Don Rubin

Movable type is set backward. The b's look like d's and q's look like p's in their original form. And even the best printers occasionally

best printers occasionally confuse them.

The following words were set by an apprentice. As and and d's and q's and q's and q's and q's and q's wisters as so the misterbangeably, as do the m's and w's, u's and n's, and

m's and m's, u's and n's, and h's and y's.
Reading from right to left
— this is just for praetice—
and remembering that only
some of the letters are
improperly set, we'd like
you to identify the words as
he intended them to appear left to right.

Rules of the Game.

 Prizes for solving the Reader Puzzle will be copies of the Reader book. Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

date.
3. All entries must be accompanied by your name and

 Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will hes, decisions of the judges win be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.

=

Winners of and Answers to Reader Puzzle #55, Many Happy Returns Maybe you didn't

understand. There was arrason for that misspelled anniversary on our little cake — in fact, it was the only reason.

You see, when a baker blows the inscription on a cake, he or she has to eat it. Them's the

Naturally, those of you (153 to be exact) who spelled aniversary correctly in your solutions — either because you thought you were being helpful or because you really didn't notice — lost.

And those eighty-eight of you who spelled anniversary incorrectly — either because you grasped our hideous pun or because you actually thought that aniversary was spelled that

Now, some of you did neither. You simply returned the cake to its bakers reassembled. Fine. Of course,

we knew what it said when we delivered it. The question (one we'll have to leave to your conscience) is whether you did.

Here are the lucky five who
can have their cake and read it

1. Michael Castellini, La

John Pasto, San Diego John Buechmer, San

Diego 4. Ann Morrison, San Diego Donna Witeby, San Diego



Apprentice Bakers Often Ea: Their Own Words Happy Aniversary