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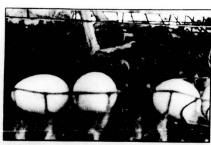
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room 2 baths, living room family room, fire-place, air conditioning, dishwasher, Near school, shopping center, \$430, Mrs. King, 236-1441 or 436-9051. TIERRASANTA brand new 3 bedroom, 21/2 bath house, family room, 2 fireplaces, garage includes, gardener, \$625 month, Joel 279-5670, evenings.

Chickens ————



and Chickens



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San Diego County

San Diego County is the third largest governmental commendation country in the nation. The all of San Diego County

San Diego County is the nitred largest egg-producing county in the nation. The county in the nation of the county in the nation of the county in the nation. The county is the nation of the county in the nation. The county is the nation of t

By Manny Ramos

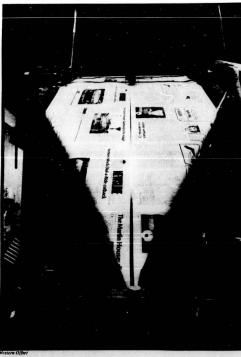
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# City Lights



# The Presses

"We really thought things would ease up after the West Coast strike was settled," said printer Charlie Hawkins, standing over his early-model offset press, the same press that once printed the old San Diego Independent. "But this newsprint shortage is hurting. And if the Canadian mills go out on strike. I don't know what on strike, I don't know what we're going to do. We've lost a third of our newspaper business already. We just finished our first losing quarter ever." Small newspaper printers like Hawkins, who runs

like Hawkins, who runs Western Offset on Market Street with his son Chuck, may be feeling the newsprint shortage harder than anyone. Though larger papers do their own printing, small papers have been printed relatively cheaply by outfits like Western Offset. Now unable to quarantee the Now unable to guarantee his customers a steady supply of newsprint, Hawkins has

recently lost five newspapers (Rancho Mesa News, Sea Coast ins, who can't afford to have their newsprint shipped from Sweden and Finland, have Express, Centre City News, Del Mar News Press, and a real been forced to suggest to their customers that they reduce their page size and cut the number of estate weekly, FSBO) to larger competition. There seems to be a communication problem pages printed per issue.

Canadian mills supply about thirty percent of the newsprint used in California, and California is second only to the entire United States in use of between the mills and their agents here in California." Hawkins commented. "We never know how much newsprint we can expect."
(Hawkins deals with Powell River Alberni Sales, a Long newsprint worldwide. Contracts with 28,000 wood Beach-based agent for the Powell River Mills in British Columbia.) problems are expected with the For years the newsprint ituation on the West Coast has two Canadian paper workers unions which represent about 13,000 workers. While demands have not been made public, union officials have indicated that they will seek a not been good. Printers and publishers were forced to postpone growth a year ago when the U.S. mills in the

three-year contract, with a

Pacific Northwest went on strike. With that problem

settled in November, publish

looked forward to larger and more profitable papers. Now, with a threatened strike of pulp

and paper workers in British Columbia, small publishers like

each year. Contracts with the workers run out in June, and strikes could occur any time

Not all publishers are faring as poorly as Western Offset. North Coast Printers in Enemitas, printers of fifty-five small newspapers, report that they've been able to keep supplies up with demand, but just barely. According to production manager Dave Stoneham, "Supplies have seen low but not too low. But if been low, but not too low. But in the Canadian mills go out on strike, it's going to be just miserable." Another Encinitas printer, the San Dieguito Citizen, owned by the Lapham family, has at least managed to hang on to the customers it already has. However, Richard Lapham says he has had to have Lapham says he has had to have newsprint shipped out by train from the East, a move that has pushed his cost to well over \$400 per ton.

Only one publisher of small

papers reports no problems at all due to the shortage — Publisher's Offset, the printing arm of the Harte-Hanks chain here in San Diego. Based in Texas, the chain includes the Sentinel, the La Jolla Light, and the Chula Vista Star News. With Harte-Hanks money behind it, Publisher's Offset has been able to guarantee newsprint to its customers, and as a result, has attracted contracts from other printers. among them, the Del Mar News Press, which recently left

"They guaranteed us plenty of paper," said News Press co-publisher lack Ford, "and it was a bit cheaper. Charlie Hawkins wanted us to reduce our page size, and we'd have had to redo our advertising rate card. As it was we had to hold off on publishing our new Solana Beach edition." While the going rate for newsprint is about \$345 per ton,

recently increased from \$320, Publisher's Offset has paid as much as \$500 and \$600 per ton in order to maintain its supply. (A ton of newsprint can produce 3300 copies of an eighty-page (Ill-size newspaper.) The actual cost of the paper is the same in Finland, New Zealand, and Sweden, but the shipping and handling can add hundreds of dollars per ton. As a result of its buying practices, Publisher's Offset stores close to 100,000 tons of newsprint in three local n order to maintain its supply tons of newsprint in three local

The larger western newspapers have not escaped effects of the shortage. In Phoenix, Arizona, the Republic-Gazette was forced to cut the size of all editions outside the metropolitan area, and had to trim some of its classified sections. Here in San Diego, the Union-Tribune. which normally keeps thirty to forty-five days of paper stock on hand, was down to a dangerously low seven-day supply last month. Also in April, the U-T had to borro

Times, which runs its own mills. The two Copley papers have already begun somonizing. At one point a tew weeks ago, there were 15,000 fewer newspapers circulating on newsstands utside the city, according to U-T business manager Jim Brown. Also, in an effort to cut the number of pages, reduce costs, and still keep advertising revenues up, the percentage of news in each edition was cut from forty to thirty-five percent. (To remain a econd-class newspaper, the U-T must contain at least twenty-five percent news, or be shopper-advertiser.) Brown

said he doesn't expect management to reduce news to twenty-five percent, but admitted that it is possible particularly in the event of a rite in Canada More likely though, he said, American publishers would put pressure on the Canadian mill owners to settle at any cost.

But if that were to happen, what would become of the small

entrepreneur, who already has trouble paying the increasing cost of newsprint? Will companies like Western Offset disappear as bigger and richer printing operations are able to absorb losses for a while, offer lower prices, and force the smaller companies out of business? Even then, where will the money come from to make up for the dramatically increased cost of newsprint? Jack Ford, who is somewhat familiar with presidential policies, suggested that printer might not be able to pass on the entire increase to customer because of President Carter's wage-price guidelines. But if it is passed on to newspapers, it s a safe bet that it will then be passed in turn to advertisers, forcing small businesses either to curtail advertising or raise prices of goods and services. "We never used to take the

possibility of these strikes seriously," the
Union-Tribune's Jim Brown
said. "We used to laugh at the
thought. We're not laughing

D.T

# City Lights

## Morris Sent Us

Taxis don't exactly clog the streets of Clairemont, so when the cab pulled up to the Community Christian Service Agency at 4167 Rappahannock. just off Clairemont Drive volunteer Marion Eskelson tool notice. She watched carefully as two young black men emerged, and when Eskelson carned that they hailed from Kenya, her curiosity grew. When she heard the purpose of their visit, she could scarcely believe it. The men disclosed that they had just arrived in San Diego to participate in the first class of students at evangelist Morris Cerullo's new school of ninistry, housed in the forme El Cortez Hotel. They explained that they were poor

and needed warm clothes and had been told that they ould receive help from the tiny, privately funded social

Eskelson doled out half a bag of clothing to each man, but she seethed at the thought of their coming so far for aid. "You know, they could have done much better at a thrift shop downtown for the price of the taxicab," she says. But she claims the men obviously raims the men obviously hadn't been warned about the high price of American taxis, nor about many other aspects of life here. "They were so badly informed. They had no information about this city. They didn't know about any of the free things you can do. like Balboa Park or the museums or anything. They didn't even

That incident occurred February 7, and other calls soon followed from needy students who explained that they'd beard of the Claremont operation from a sign posted at Cerullo's school. Finally, Joyce Snider, the director of the little agency. called the Cerullo people and requested that they please stop making the strange referrals. "We were glad to help the students." Snider explains, but we simply don't have that much, and we ran out pretty soon." Snider says one of Cerullo's aides promised to emove the sign, but the flow of requests for aid continued. At last Snider wrote to the school of ministry in March and restated her agency's predicament, suggesting that

frive needs students around t thrift shops. That written request finally seemed to get Pat Hulsey, an administrative aide at Cerullo's school of

evangefism, says after getting the letter she indeed found a sign posted in the building, but she says it baffled her. "I couldn't find a staff member that had put it up, so I guess some student must have done it." Hulsey says about 530 students from thirty different countries are now enrolled in the six-month program. Residents of Third-World countries — mostly from India, the Philippines, and African nations — only pay for their transportation to San Diego; she says the Cerullo organization

awards them a scholarship covering futton, room, and board at the venerable old facility at Seventh and Ash Hulsey says San Diego's chilly winter surprised some of the students from warmer climates and thus their need for warmer clothing developed. She addthat the school has been making an effort to orient the visitors to Southern California, and she says now the Cerullo organization also has set up a small commissary in the El Cortez supported by donations, we are seeing that all students' needs are being met.

### Different School Of Thought

Last summer Mrs. Fukuda was teaching her La Jolla High adult-school students how to say "How are you?" and "Fine, thank you" in Japanese A short, weatherbeaten retire named Bill in the front seat of the middle row wanted to know how to say, "I feel terrible. I don't feel good at all."

You mean if you have a headache or a stomachache

asked Mrs. Fukuda. "No, I mean if you feel awful

in general."
It was the first class of the six-week session and Mrs. Fukuda's pause seemed interminable. Finally she smiled slightly. "We do not have a word to say it. We just smile. Even during the war, if somebody lost her husband, she ust says she is fine. This gentleness of Mrs.

Fukuda, who, with her husband, founded the San Diego Japanese School in 1974 rules her personality. But it doesn't describe her determination and combativeness, and here a little

background helps.
Both Mrs. Fukuda's and her susband's ancestors - hers rom the Fukishima prefecture his from the Yamaguchi prefecture — were samurai. Her great-grandfather's band of warriors was defeated in a famous battle of the last century by another group of samurai (so badly that thirteen- and fourteen-year-old boys of the group committed hari kari), so they laid down their swords and her great-grandfather started a grain-milling business. In World War II the fathers of both of the present-day Fukudas were officers in the Imperial military, stationed in Yokosuka, and these two progeny met as young students in a Bible fellowship begun partly by an American Protestant lady. In 1944 Mr Fukuda's father, an Imperia Army general, was headed for New Guinea on a transport loaded with 10,000 troops ...hen



the ship was torpedoed by American submarines and he was killed.

Because he was the oldest son. Mr. Fukuda would have been responsible for taking care of his father. But his father's death freed him to relegate the acestral lands in Yamaguchi to his siblings and to leave for Louisville Presbyterian Seminary. Mrs. Fukuda married Mr. Fukuda in Washington, D.C., began studies at Louisville Bapti inary, and they then worked as missionaries for seven years in the interior of Brazil

Concerned about the education of their two small children, David and Sara, the Fukudas migrated back to the U.S., and in 1967 Mr. Fukuda began as minister to a Japanese-American Protestant

church in San Diego for \$350 a month. From about 1967 Mrs. Fukuda served as minister's wife and taught as a substitute in the San Diego city schools. In 1974 she and her husband bought a small wood-frame house just east of Twenty-sixth and Market streets for \$20,000. remodeled it, and began teaching Japanese reading, writing, and math to Japanese-American children or Saturday mornings. On Saturday afternoons, they Sauroay afternoons, they taught Japanese children whose parents' companies were flocking to San Diego in the mid-1970s — Bank of Tokyo. Sumitomo Bank, Mitsubish (Japanese advisors from Mitsubishi work on the desalinization plant in Ensenada), and Kyocera, Some of the children of the Japanese who are now temporarily living and working here also come for private tutoring during the week to try to catch up to the intensels competitive education back

Mrs. Fukuda and her sister. Miss Hasegawa, a graduate of the Jesuit university of Tokyo who came for a visit two year ago, and hasn't had time since then to think about going back, also teach a handful of Americans for six dollars an hour each. Ralph Bennett, for example, editorial writer for the Evening Tribune, began studying in February, 1978. Kimo Beech, the son of a Chicago Daily News correspondent, spent ten years in Japan and now works on Japanese composition. On Friday afternoons Fukuda and Hasegawa drive up to the old Japanese Community Center in Vista to help around fifty offspring of the Japanese tomato, strawberry, and flower farmers of Oceanside.

Fallbrook, Escondido, and Vista; on Thursdays they driv to classes in Mira Mesa and ther

to classes in La Jolla

And so one would think that
the Fukudas would welcome outside help from the largest outside help from the largest Japanese company in San Diego, Kyocera International. Kyocera began making ceramic subcomponents for electronic systems in Kearny Mesa back in 1971 and now employs about 1300 workers, including thirty or so executives from Japan, When a new Japanese consularrived in Los Angeles a little over a year ago, the wives of th Japanese executives at Kyocera beseeched him to get some government aid for the supplemental education of their Japanese have a word for these mothers anxious for their children's achievement kyoikumama, or education-mamas) Apparently, the consul-promised both the Kyoceta mamas and the Fukudas



Editor mes Mulin

Contributing Editors Jonathan Saville Theater and Classical Music Duncan Shepherd, Film Lie-mor Widmer, Restaurants

Julie Enton
Handy Hoffman
Brooke Loomis
Judy Matte
Bill Owens

What's The Good Word? Lagree absolichentedly with Ursalla Zadov ("Letters," Ma-Hi) that a honosecul should not refer publicly to those the botter sea "them" (a a true word which offends us one's delicate resolution and numeros inserts when "a true word which the message that the proposally-ing the state of the state of the message that the proposally-ing the state of the state of the message that the proposally-ing the state of the state of the unique transition of the state of the pulpermisms to refer to his or he believed months are such publicly.

beloved whom one is properly achieved to methode as with publicly. I think this habit should be extended to heterosevauls as well, introduced to heterosevauls as well, introducing heterosevauls as well, and "wife" and sack I mean — to praphrase Ursulla — I'm not personally ordened that heterosevauls have been as the property of the

Where

Eärth?

Traveler find:

Luggage & Totes Garment Bags Luggage Carts

som t like the word. black as self applied by persons who go by that description. I think they ought to call themselves, an white. I mean, what are they trying to

## Easter Basket Case

This letter is in reference to Sleve Secretors's attick about the Colorado Kore at Jasers ("Pdgirms by the Shore," May 1). Never have I read a more bigodic article about human nature. Did Secretor reading the state of the "Theathernite" people be stored about are all human's open one at the same level reading the state of the theathernite in the state of the third in the state of the state of the state, men, women, beer, drugs,

# Letters

playing the mating game at the Colorado River during Easter and the so-called unholy days at Mission Beach? Did he realize that Mission Beach 'Did ne realize that maybe this occasion was important for a lot of people — people who may have needed that type of raw entertainment and emotional

unite?

I was not at the river, nor would I spend my time there, but the Resuler should have been more selective in its article, as it could have been interesting and humorous, instead of judgmental

Still looking for the home and office furnishings that express yourself?

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# Pilgrims' Progress

Super attack on the pulgrims by Steve Sourison. Lain still 'rolling in the assle... Keep up the great style... Craham MacHaichin San Diege.

### Alias Smith Or Jones

JONES

Lings you do not pay Neeve Issuechin for the socially extended and pay Neeve and administ concents. To be been a faminist owners for been accounted and to a continuous parabogs to example, the said he will be the cample, the said he will be the cample, the said he will be the cample, the said he will be the cample of the said of the cample of the said of th

unbiased view of the hapt San Diego. Victor Hernande: Rivas

### Why'd I Like It? Well, It Was Heavy And I Can Get Behind That ... Really

Retails: As wonderful that Channel 10's movie critic, Greg Dumas, is given us the chance to express our feelings for a movie ("Vou, the Crix", "May 10'). I procuring out of the movie As a matter of fact, it was their reaction to Haar that prompted me to see it, and temporal to with Duncan Shepherd's articles is that they are too long, too words, too filled with baze words and railes, and it all it let like or distilles the movie and why, we don't care about the rest. It seems to me that he and Steve Exmedium write for themselves and direct in the promulation.

auto-masturoauto, on the communicate Shepherd's pomposity and amateurism is most evident in his statement. "To be a critic is not to have opinions, it is to be a writer." In making this remark, he has scaled his down, for he is neither a critic nor a writer. The talent is

and bull.

I'll stick to Gog Dumas on Channel 10 and ordinary tolks, critics he charmingly approaches on Thursday rights. Phat is communication! It reaches?

Mrs. J. Funell.

### The Cases For And Against Men

Kudos to Paul Ciotti and his article "On the Character of Feuninsts" (May 10). I do get the teching, however, that Corti is going to re-experience that "seemation of stimp alone on a stage while 200 people shouted at me." The volume of "critisti" Cietti" letters should be extremely

Sorry, Paul You only get what you deserve. Speak the truth and suffer the consequences. Ron Peeleman San Diego

Paul Ciotti dedicated so much time and energy to describing a very one-sided, sexist view of feminists, that I wondered if he himself was a "woman-hater have met many feminists, like myself, who are aware of, are active in, and support women's issues and are not "manhaters" don't want men wiped off the face of the earth. I do want the same opportunities made available to me as are available to men in our society. I am sorry to see that Crotti has only met or only chosen to write about a certain stereotype of

Men as well as women need to be Men as well as women need to be involved in the issues that ferminsin deals with, it affects all of us, at some level, with changing toles and ideas. I succeptly hope the Reader will publish a well-tounded article by a man, about this feelings on feminism, including the advantages it offers men as well as the threats that many men feel about feminism.

# Television Service Message

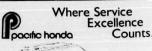
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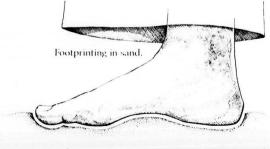


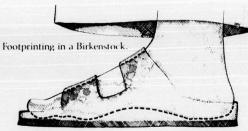
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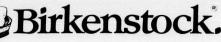
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Birkenstock Footprest of San Diego 6119 El Cajon Blyd

Dales Footworks 4504 La Jolla Village Driv

Long Portal Natural Food 2180 Chataworth Blod

# Straight from the Hip

# Matthew Alice

Dear Matthew Alice

Dear Matthew Alice: As a commuter on the bus in San Diego, I spend a lot of time waiting at the bus stop in Fashion Valley. In the mall there is a sculpture (or what is left to be seen of a sculpture) that is nearly covered by a tangling mass of vegetation. Who is the artist, when was the sculpture installed. and where do I write to him? Is this how he intended to have his sculpture viewed? Who is responsible for the engulfing plants? Matthew Carl Haberstroh

San Diego
The artist is Jerome Mahoney and the latest address I have for him is nine years old — 7717 Alta Cuesta Drive, Cucamonga, CA 91730. When he installed his sculpture in September of 1969, Mahoney called it *Iron Phoenix*, a name that connected the sculpture's skyward thrust with the myth of self-resurrection. But people around the shopping center have taken to calling it *Old Rusty*, in have taken to canning in Ord. masty, in keeping with the sculpture's slow signs of age. The work was originally set in a fountain, but the water pump rusted and broke several years ago and has not been repaired. From Phoenix henceforth transformed itself from a fountain sculpture to a

copyright music is to mail a copy to yourself but not open it. Is this true, and if so, is



music is a waste of time and postage. The new federal copyright law, which took effect in January, 1978, automatically protects a work from the moment it is created — that is, from the time it is fixed in a material object: written on paper or recorded on tape or viny!. However, if the will be used to be described by the control of the protection of th emment. An application is available fron the Copyright Office, Library of Congress, Washington D.C. 20559. It must be returned with the ten-dollar filing fee. For more information see Legal Protection.

For The Creative Artist (1977 supple-

Dear Matthew Alice: Where are the Latter Day Saints located in Utah? I need some information on that organization and would like to write a let-Lemon Grove
The Church of Jesus Christ of Latter-Day Saints is headquartered in Salt Lake City. Address your letter to the General Orfice, 50 East North Temple, Salt Lake City, Utah 84150. The Reorganized Church of Jesus Christ of Latter Day Saints.

is similar to the original church, but has

PLACE

An article I write several informs ago
as belatedly printed in this space on May
3. It said the Coalition for Fair Rent is
collecting signatures to put a rent-control
measure on the next city ballot. Those 55,000 signatures have already been col-25,000 signatures nave aircasy been col-lected (and the validity of some will be tested in Superior Court). Now the Coal-tion is preparing to gather signatures for a statewide rent control, an initiative begun by the Golden State Mobilehome Owners. 92103). Meanwhile, the San Dicer Apartment Association, representing apartment owners, promises to handle tenant complaints at its Renter's Assistance Line — 297-8282.

only 160,000 members compared to the latter's three million. It also differs in ad-

mitting blacks to its priesthood. It is head

artered in Independence, Missouri

An article I wrote several months are

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# City Lights

Japanese School some kind of

In September two executives from Kyocera, along with the Japanese senior vice-president of California First Bank (owned by the Bank of Tokyo), came to the Fukudas' little wood-frame school to say that they were making plans for a program of expanded supplementary education. When Mrs. Fukuda called the bank officer in October to find out more, he told her the Kyocera people would talk to her about the

plans.
November passed, December passed, Rumors drifted around throughout the winter about a new Japanese school. The lady

Cannels declined. She says do opening of her new school. In early March Mrs. Fukuda again called the vice president at California First and he asked her, didn't she know about the Kyocera executives approached her about being one of the new school's teachers, and then one of her teachers was offered of Japanese fell from around twenty students to around ten. Though these ten students are all that she has lost, Mrs. dollars an hour versus \$3.75 an

hour) to quit and join the Kyocera school. Finally, after Mr. Fukuda wrote a protest letter to the government back home. Mrs. Fokuda was visited again by the men from Kyocera and was tendered the position of director for the new school. The offer was vaguely stated and she

at the Japanese market in Clairemont surprised and confused Mrs. Fukuda by

congratulating her on the

new school? In mid-March

three times her pay (eleven

would have walked into a position directly under all the education manuas and over a staff of teachers she had not chosen. Thus the Kyocera supplementary school started supplementary school started holding classes April 14 at Miramar College without her, and the San Diego Japanese School classes for the children

Fukuda recently called upon the California First Bank vice-president to tell him how unfairly she had been treated, and, given the normal politeness, how rude it all seemed. This banker explained to her that it is like someone who has a small fish market on one corner of the street. Could she really object if someone

opened up a big fish marker on the opposite corner? Indeed, the reasons for her

antipathy seem to go deeper than a mere case of competitive business. Friends of the school say that there is a certain feeling amone native Japanese that the Fukudas' school is not a "pure" Japanese school, since it takes Americans and children of Japanese American

gardeners and tomato farmers gardeners and formato farmers.
And perhaps it's not unexpected
that ever more affluent Japanese
parents would look
disparagingly on the black and
Mexican neighborhood surrounding the Fukudas

All the Kyocera management will say officially is that they do not want to "aggravate the situation any further" and that their school has different goals — they are aiming exclusively

at the Espanese child who must go back to Espan seekfrenely competitive whools. Mrs. Lukuda, though, thinks her Japanese student, but her overall combativeness has cooled. Now it's just husband is under contract to teach Japanese culture aboard teach Japanese culture aboard U.S. Navy ships in the Pacific and is usually out to sea, she and her sister, protected by a watchful German shepherd who sits on the front porch, have dug in their heels on Market Street They have given the teacher who was wooed by Kyocera a raise and so, "We will not eat for one month," says Mrs

Trigohoff, and Carlos Bey

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# Chickens and Eggs, Eggs ănd Chickens

The chickens eye visitors with suspicion and begin to thrash about inside. Other and begin to thrach about model. Other neighboring chickers quick be sene danger in the art, and they, too, begin to bounce oround, scraming, attempting romo of the within their restrictive quarters. They re-pertix high strong, "explaint New Yorker Hales, Proboroll Tarm's executive serie arts timed toon guide." But they do ge-common they model to the series of the extraction. They mouths only get nervous with strangers or if there are any large mooses, like a passing motorcycle might set them off."

These birds, specially designed for commercial purposes, are significantly and increasingly more high-struing than their barmyard ancestors. Young pullets, as they are called, are brought to Prohoroff's from a nearby hatchery when they are twenty-four weeks old, are placed three to a cage, and remain there for about two years, to be removed only if they die or if, for some reason, they do not produce enough eggs. They never walk more than a few inches a day, their feet never touch the ground; arti-ficial lights do not allow them to sleep more than a few hours a night; and should their egg count drop below a certain level, they are not given any food or water, which then leads to "force molt" — they lose their feathers and thereby, because of certain biological changes, produce eggs of a higher quality and at a faster rate

Genetics, too, has played an important orentes, too, has played an important role in developing a creature nature never intended. The goal of scientists in the poul-try industry is to breed a "superchicken" — an efficient, economical egg-laying machine that will deliver an egg every

twenty-three hours. By using artificial light twenty-three hours a day and selectively breeding only the hens that lay every twenty-three hours, a flock of hens that lay an egg per day — the poultry farmer's fream — may soon he possible As late as 1930, the most eggs a hen of any breed could law asstwoa week. At that time, hens on the average weighed five and three-quarter pounds and consumed une pounds of feed to produce adveragegs. Since then, genetic engineers have assity improved those figures. Today's hens have doubted their output of poss per ward, and an egg per day - the poultry farmer's their output of eggs per week, weigh one-third less, and require half the amount of

feed they used to consume. There is nothing at the Prohoroff Farm resembling a child's storybook hen, scamp-ering about the yard followed by her fam-ily of cute, fuzzy, newborn chicks, a proud and colorful red rooster looking on nearby Instead, at the beginning of each row of eages, there is a feeding machine, a system of conveyor belts which deposits the feed in front of the chickens. Another system of conveyor belts collects the eggs found undement the hens, carries them to the end of deme-sh the hens, carries them to he end of the row, where the eggs are automatically sorted out and carefully placed in con-stantly moving cardboard cartons. In goes the feed, out come the eggs. It is a very simple and efficient system, indeed. "A farmer from Kenya visited us a few days ago," recalls Veralee Hakes. "He

days ago." recalls Veralee Hakes. "He said that people don't eat eggs in Africa because their chickens are still sort of wild



and only ovulate a couple of times a year. He was interested instarting a poultry ranch in his country. We showed him around and he was absolutely amazed at what be saw ne was absolutely amazed at what he saw the farmer from Kenya may have recog-nized the farm equipment tractors, trucks, barns, aluminam sheds, a feed mill, machine shops, silos, piles of discarded oil machine shops, stoss, pries of discarded of drums, dusty diff roads, and dozens of farmhands going about their daily tasks. He was probably dismayed, though, to learn that a modern poultry operation needs com-puter technicians, engineers, chemists, and market analysts as much as it needs

The dramatic changes that have occurred The dramatic changes that have occurred in the poultry industry over the years are well illustrated in the differences between John Prohoroff, Sr., the founder, and his son, John. Jr., the general manager of Pro-horoff Poultry Farm. In 1945, John. Sr., worked as a carpenter and builder and lived on his father's North County farm. He started in the business of egg production simply as a hobby, a back-yard operation with 250 Kimber chicks. The chicks

brooded in his father's old hay barn. John Sr. constructed what may have been the first laying house made out of wire cages. Poultrymen from miles around came to rountymen from miles around came to see my layers ineages. The proudly recalls. "They couldn't believe that a chicken could live in a twelve-by-eighteen-inch compartment and lay eggs." During those early days, the profit margin on his lobby was so good that he was able to put his money back into the chicken business. At one point he felt that if he could maintain 2000 chickens he would be a success and perhaps then devote his entire time to the poultry business. He reached that goal; then there were 20,000, 200,000, and twenty-

there were 20,000, 200,000, and twenty-tive years later Prohorott Farm had well over two million layers. John Jr. bears a closs & exemblance to his father—the same short, stocky build; the same friendly smille, and the same casual, plaid-shirt attire. Unlike his father. John Jr. knew that he would be in the

poultry business. The days of innovative wire cages had long passed, and if he wast keep abreast of the competition in the ci industry, John, Jr., would have to be suita bly trained for the task. Consequently, I went to UCLA and studied chemistry. gincering, and perhaps most importan computer technology.

"Yes, computer are very important here," commens David Lenhert, the Pro-horoff ranch's chief computer pro-grammer. "We have a program called LPS from IBM; that's the Linear Programming System. It essentially calculates the op-timum solution to any given problem. Took some thirty man-years to write this pro-gram. From the large table in the center of grain. From the rage fashe in the center of the immediate computer room, Leithert reaches over to a shelf next to one of the busy machines and explains. "Now, thus a thock performance report. It shows which group or subgroup we're working with Here's the type of breed—this Shawes, White Leghorns, Babeot, DeKaib—their life expectancy, their body weights, their





laying machines are readjusted for peak

efficiency.

While Lenbert's computer at the admin-

white Lement's companie at the admin-strative office-scale unless the different feed formulas for the varying nutritional re-quirements of the checkens, another com-puter across the street, locked in a disty, wood and glass enclosure within the feed

with a subject to the control of the

another chute, the appropriate percentage of grape pumace, fish protein, and meat is deposited. The computer then makes sure that the mixture is sufficiently blended for

egg production, diet, broken down by different ingredients. It's all here. The com-puter has all the information." As an example, one of the weekly flock-

performance reports was titled. Group 6. performance reports was filted. Group 6, subgroup Shaver. "The data indicated that there were 179,942 birds in this particular group, they were twenty-seven weeks old, their diet consisted of fish, "55 Protein," "Meat 53 Protein." The reading 1, 150 Protein.
"Meat 54 Protein." The reading 1, 15 yield grape pumace—all ingredients broken down by percentages, there was no need yet for a "Tore most!" and the weekly mortality rate of 1168 was well within the one to three-percent average. "The compater contains the entire life file of the chicken." Leihert continues. "When we run a pro-gram, it will meet the exact nutritional needs of the chicken with what ingredients are present at the mill, while minimizing

mum solution."

The diet of a chicken is a very important The deet of a chicken is a very important part of pointy farming, since obtat a hen-part of pointy farming, since obtat a hen-eats will determine the quantity and quality of its eggs. For instance, if the computer-notices that Group 58 seggs are cracking at a disproportionate rate, the feed will be recaclulated. Terramycin is a "broad-spectrum" antibiotic that has been shown to mercase egg-shell strength by up to thirty-eight percent when mixed at one hundred grains per ion of feed. The com-puter responds accordingly, and the egg-

our costs. That way it arrives at the op-

600 lines per minute.

Computers, eige laying machines, and the entire poultry industry have come a long way since the elder Proboroff's early days as a poultryman. The entire industry, in clinding the Proboroff farm, has become chuling the Proborold Tarm. has become increasingly more specialized Until an months ago, the Proborold Tarm used to have extremely approximate the Proborold Tarm used to have extremely and here; but that place of egg production has been terminated and specialized that there more provide the here. Dead chickers are no longer scatter three calibrated technicies are not longer scatter three technicies that propose day or called the history with the control of the desired that are visit to face the history with the control of the chickers are not longer to the chickers are not t side of a full to Proporoff s Organo terrilize plant. The tinished product, the early once gathered and packed by hand, is now sent next door to one of the many packaging plants operated by Olson Brothers. Inc., a

And what used to take the Prohoroffs And what used to take the Proborod's com-puter a week to accomplish, now takes twenty minutes. The results used to be typed out at fully lines per manute, today, the computers spew out information at a rate of 600 lines per minute.

the particular group of chickens.

The first computer was installed at the Proborott Farm more than fourteen years ago. Within a year, the \$100,000 investment more than paid for itself. Several other computers have since been added. One works the feed mill; another works the works the feed filli, another works the fertilizer plant, and still another does the administrative work. They payroll for 180 employees, the accounts receivable, inventory, profit analysis, and various other

## Chickens and Eggs, Eggs and Chickens (continued from page 9)

where the lightest eggs end up. All this information is fed to a computer, which decides what packing lane each egg will be allowed to enter. At the end of each packing lane, eggs are pushing and shoving each other on to the familiar dozen-hole other on to the familiar dozen-noise styrofoam egg cartons. Electronic lights will spot any missing eggs, stop the machine, an alarm will go on and one of the women can take care of the problem. "It's like a horse race," smiles Gibbons, who is tice a noise race, smiles clobeds, who is starting and stopping the machine, trying to trick it into making a mistake. "If there is a horse missing from the starting gate, the race won't start. It's just like this—the machine will stop unless all the eggs are there and ready to go." The processor, however, is not completely foolproof. Eggs do break. Strategically placed paper-towel dispensers are a reminder that even

machines make mistakes Before the eggs are sent to the local calendar system, the 109th day of the year,

supermarket, there is one final step. Each egg packaging plant is required to have a U.S. Department of Agriculture impactor on the premises. From her small, seconder ne-by-twelv-foot office, built in a far corner of the warehouse. Diane Dentler, the USDA imspector for the past four years at this particular Olson plant, goes about her bob, talking about what the dees while deltily holding up to the canding light egg with the control of the properties of the

same thing I'm doing.
"Every egg has a little air space inside. and depending on the size of that air space you know if you have a double A quality egg. A grade, B grade, or C grade, which is the lowest grade Most people know that a good egg sinks and a bad egg will float. Over time or without refrigeration an egg will acquire more and more air inside, a bac egg has a lot of air inside and that's why it

inside a box like this and did essentially the

"Just look at the side of the egg carton," she continues. "There is an expiration date and this number here, 109. That's the Julian

or April 19, which is today's date, and you or April 19, which is local, which amove chack aged. There is the interrupts herself after finishing another batch. She looks down at her "series sheet" and figures out how many she has rejected. "This group had three checks, one B, one A. That's a ninety five percent. Goodpack. The eggs are certified

At 11:30 a.m. a buzzer sounds out over the public address system. It's lunch time All the machines stop, everyone leaves, and an eeric silence falls over the large, empty warehouse, interrupted only by the occasional chirping of a bird who has found occasional chirping or abrud with mass feating its way inside. "That? Oh, that's probably one of those birds," Dentler says with a smile. "They keep flying in bere trying to build their nests in the ceiling. We fry to scare them away, but they seem perty determined, I guess, to lay their eggs

For centuries, eggs have captured the imagination of man. Though eggs of various animals—untles, encodelies, sturgeon (cavar) — have never approached the popularity of bird eggs, the avian egg has been the subject of legends and myths, many cultures have long considered it a symbol of the earth, life, or the soul Besymbol of the carta, file, of the soul, ob-sides being eaten, eggs have served as good-luck charms; they have been wor-shipped, feared, sacrificed, used in fortune telling and fertility rites. As a vestige of early rites, the Western world has adopted the egg as a symbol of the resurrection of Christ, leading to the universally recog-nized, elaborately decorated Easter egg. (The first chicken to arrive in the Western Hemisphere — they are believed to have

Hemisphere — they are believed to have originated in the jungles of prehistoric india came with Christopher Columbus on his second voyage, in 1493.) The ancient Chinese believed that a egg. dropped from heaven, eventually hatched man. Hindu scriptures describe how the world itself began as a golden egg. And TV view-ers of the popular Mork and Mindy series will recall how significant eggs are for the visitor from outer space

one of the few food staples that arrives pure, perfectly packaged in its own shell, its contents intact, without injections of chemicals and preservatives inside. Two eggs whipped up in a frying pan, at fifteen cents a serving, remains one of the most inexpensive meals around, and at today's increased food prices, they are becoming a

metraced food prices, these are becoming a better and better bragam. (Last year 23 million bens produced 89.7 billion eggs in the United States. On the average, Americans eat 277 eggs per year.) Eggs are easily digested, they're among the first foods given to infants, and are commonly included in the detes of ill per-sons or older people who can not digest all foods. Deters appreciate the increased protein to calorie ratio offered by eggs once other high plants of egg has only 144 calories, compared to the 203 calories of almon, ham's 274, cheddar devees \$5.98, and a hamburger with 377 calories. It is a high quality protein source that provides all high-quality protein source that provides all of the essential amino acids, all the vitamins (except vitamin C), and thirteen important minerals, such as iron, phosphorous, and minerals, such as iron, phosphorous, and magnesium. All these benefits, of course, are constantly touted by the American Egg Board, the organized voice of the country's poultrymen. The industry's sloganeers have even coined their own tantalizing exsion for their product — "The Incredi-

In recent years, however, critics have begun to charge that the egg is hardly incredible, and perhaps not even edible. Many scientists have confirmed the significant role of choles terol in regard to a variety of heart prob lems. Many consumers, heeding the advice of their physicians, have stopped eating eggs altogether. Ad agencies and com-panies promoting no- and low-cholesterol products know they don't even need to mention possible health benefits: the publis already believes that eating high cholesterol foods is bad. Therefore, eating low-cholesterol foods must be good.

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# Restaurants

# Why We're in the Vietnam Inn

THE ANOR WIDMER

The Location: \$740 La Jolla Boulevard. La Jolla (484-3613)

Type of Food: Vsetnamese Price Range: Individual dishes from \$2.75 to \$8.25 Hours: Open daily from 5.00 p.m. to

In the summer of 1956, when I first and I rarely left La Jolla. At that time we trequented the Schnitzelbank, where we had complete German dinners for \$1.35, or we ale fish at Anthony's for eighty-five cents. We frequently took our infant son to the now defunct Paneake Cottage, where paneakes were covered end to end with blueberries and whipped butter and were considered expensive at fifty-five cents a serving. On rare occasions, we ventured into the La Valencia Hotel, where women with blue rinsed hair and pearls spent end less hours on the jigsaw puzzle placed on a huge oak table in the lobby that overlooked nuge oak table in the lobby that overlooked the sea. The La Valencia smelled of old money and Waspish attitudes. Dinners in the Sky Room, complete with wine, cost five dollars, and every now and then we treated ourselves to brunch in the Mediterranean Room for the exalted sum of \$1.95.

Then as now, the Village Cupboard flourished, as did a cantina called El Som-brero, and a variety of Mexicar restaurants with "ranch" in their names. The current site of Saks Fifth Avenue was a small grocery store; the most elegant place to buy meat was at the A&P on Girard Avenue, and the current joke when we met at the Cove theater, where Mr. Spencer Wilson still presides, was, "Oh, I didn't recognize you with your clothes on.

For my own family as well as for others, those were literally and figuratively golden days, when we raised our children at the uncrowded beaches and listened to the steady roar of the surf at night. Yet this lost past, which appears idyllic, was even then not untainted. The very factors that made the place small and exclusive also engendered pain: no Jews were allowed at the Beach and Tennis Club, and real estate was "restricted." When we attempted to buy our first small house, the real estate agent came to the door and asked my Wasp husband, "What is your wife's nation? Well, my nation has always been America. but it took the threat of a lawsuit before we

ame to an end with the establishment of Saigon four years ago, run another such family affair

the university, and now when I stroll down Prospect Street and see the international faces, including many Iranians. I realize how far La Jolla has come from the village of 5000 that my family and I remember so of 5000 that my family and I remember so well. The influx of population has added richly to the duning experience because while neither San Diego nor Ia Jolla boasts a Russian restaurant (much needed), nor one from Thaland, the restaurants in Ia Jolla now range from Abe's Deleateswen to the newest addition, Vietnam Inn, located on Ia Jolla Boulevard (Vietnam Inn, located on Ia Jolla Boulevard (Vietnam Inn, so not to be confused with Vietnam Restaurant at Forty-eighth and University).

University.)
La Jolla Boulevard is fast becoming another restaurant row, similar to the one on Prospect, and Victnam Inn is the first Victnamese establishment in this area of San Diego. During the last few years. Vietnamese restaurants have mushro throughout the rest of the city and the cuisine has become increasingly familiar. Of all the Vietnamese establishments. Vietnam Inn is by far the most elegant, it is strictly a white-napkin restaurant with beautiful dishes and silverware, and wait ers in trim black jackets. Although the owners, who arrived in this country from dining room in Los Angeles, it is still a

Recently, when I wrote about Dai La Thien on El Cajon Boulevard, I described the freed wrapped chicken in paper that came with the necks, gizzards, et cetera. Perish the thought at Vietnam Inn. If I were hard pressed for a definition, I would describe it as generically Oriental with some French overtones. In the last week I've been there twice, found everything fresh, crisp, and tasty, and the subtlety of its cuisine is occans removed from the pungent fish sauce that many of our young en experienced in Vietnam.

men experienced in Vietnam.

During my first visit, my friend and I tried the imperial spring rolls (\$2.75) and the lemon-beef salad (\$3.25). The dishes listed as appetizers could be conceived of as main dishes. A chicken-rice soup comes as main disnes. A chicken-rice soup comes with any of the entrees, so be wary of or-dering too many appetizers. The imperial rolls were excellent, but I especially liked the lemon-beef salad. This consisted of extremely tender beef served over marinated cucumbers and topped with ground peanuts. The peanuts don't overwhelm you, and the dish is ringed with lemon slices, which you are supposed to cat, not

We then had mushrooms and bamboo dioots with beel (\$3.95), which were almost identical to their Cantonese Chine counterpart, except that ilmost no starch was used in the sauce. The tive space chief-en toasted with become (\$4.50) proved to crisp roast chicken with five spice

the spice used in Chinese chicken salad the spice used in Chinese chicken salad. This dish is posol but quite bland, and you may not find it too exeiting. We really could not finish all of the food and took some of it home. I returned on the second occasion to try

the steamed fish. If you are thinking of having this dish call in advance or be sure to order it as soon as you come in. It takes at least a half hour to prepare, costs \$7.25. but is well worth it. You get a whole rock but is well worth it. You get a whole rock cod that is covered with slices of ginger and large black mushrooms. The fish is sicamed to perfection, surrounded by orange slices, and comes with a unique stuffing. The stuffing lies alongside the fish and consists of ground pork and black beams in oyster sauce. It's somewhat thick with garlie but is an unusual accompan-ment to the fish. This steamed fish is one of the best items in the house

The Vietnam special fried rice (\$4.25) was a bit disappointing because of its small quantity and rather innocuous taste. But for those of you who like zest or spics Oriental dishes, do try the chicken with lemon grass (\$3.95). Lemon grass is a tastes. This time around, I also tried the crispy noodle (\$3.25), which is a fried noodle dish served with fresh vegetables

chicken, and shrimp
On the second visit, I dined with friends who had come from India recently and who had come from India recently and they found the cooking too bland. If you shun Cantonese-style Chinese and need curry and chilis to stimulate your palate, be-awate of the subtle preparation at Victnam Inn. I appreciated the freshness of the food, its gorgeous colors, and the absence 100d, its gorgeous colors, and the absence of heavy sauces or spices. The presenta-tion of every dish was a work of beauty the stuff was not just plunked down on a heavy white plate. The lighting at Vietnam Inn is rather

unfortunate, however. The restaurant is untortunate, however. The restaurant is very large, divided into two rooms, and half of the walls are ivory paper. The over-head lights tend to emphasize this whiteness, and detract from a sense of warmth and intimacy. Perhaps if the restaurant thrives, it can add lanterns or chandeliers.

hrives, it can add lanterns or chandellers. As we left the second evening I asked the waiter about business and he said with a worried frown, "Not too good." I truly do hope it will improve





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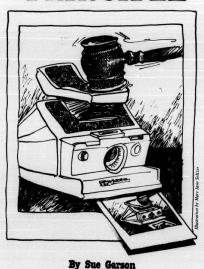
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# STRICTLY ON PRINCIPLE



My initial instincts are always correct. When the doorbell rang at 6:30 a.m. on a hot August Saturday, my inclination was to ignore it. roll over, and go back to sleep, which is precisely what I did. The ringing persisted, however, and by 6:40 a.m., the entire household was awake and unnerved

I peered through the peephole. Someone stood on the front steps in an official uni-form, perfectly poised and groomed, wide awake, unsmiling, and wearing a gun. "Who is it?" I asked through the locked

"The marshall, ma'am," replied a gruff, somber voice. "Open up!"
Stunned, I did not respond. He knocked. The knocking came loud and authoritative. Still, I said nothing. Unre-lenting, he pleaded through the locked door, "Open up, ma'am. This won't take

I remained mute. After ten more minutes of continual pleading, he left, but not before every neighbor on our cul-de-sac

I began to ponder the situation over bit-ter, reheated coffee. Why should I have opened the door? It couldn't be anything opened the door? It couldn't be anything good. I figured. Logic prevailed but did not prevent me from probing the darkest corners of my conscience for recent transgressions. True, I had gobbled a few un-washed grapes at Big Bear. Was I observed lifting an extra copy of the Sunday Times from the automatic kiosk for the same sixty cents? The rest of the otherwise lovely summer morning was haunted by the what ifs of my recent past. Their

The marshall was kind enough to leave a calling card underneath the door. It stated the date, time of his arrival, his name, a six-digit file number, and a downtow number with a request for me to

The procedure repeated itself almost the procedure repeated itself amoust daily — sometimes in the early evening, sometimes late at night. We were always guarded. We looked through windows and peepholes. If we saw a gun, although lights and TV were on, we acted as if the house were empty. Friends, enemies, reg-istered Republicans, and legal experts offered mixed advice. Some said, "Keep it up. Wear him out. Avoid being served." Conservatives urged, "They'll get you eventually. They always do. Then it'll be worse. Surrender now!" Since my nature is not passive, my tactical approach was to forestall the inevitable.

One afternoon curiosity caused me to

myself as my nonexistent sister. Phyllis The voice on the other end said that someone had filed a civil suit against me. Reg ulations forbade them to tell me who initi ated the suit or to reveal its nature. "She'll find out after she's been served," they said. "Tell your sister to come downtown and bring the card with her. Or let us know when she 'll be home or where she works." I said that Sue was very hard to reach.

Neighbors demonstrated increased sen sitivity toward the frequency of the mar-shall's car on the cul-de-sac. Aren't you curious? they asked. "Nope," I lied (but certainly not as

curious as they were). It dawned on me that my protective instincts and defense mechanisms took precedence over my curiosity. It also occurred to me that I was a negative model not only for my own children but for all the neighborhood chil-dren. My reputation as a solid citizen was suffering a severe setback.

The situation quieted down, yet I exercised caution. A week later when the bell rang sharply. I instinctively pecked out a side window and spotted the marshall's car around the corner. I hid in a bedroom while my son opened the door. I heard him say he didn't know where I was or when I would return. After further cross-examination, he was served the ominous papers even though he was only fourteen and a half years old at the time.

"Here, give these to your mother. If she has any questions, she can call," Hiding in the dark bedroom, I grinned. I knew it was

illegal to serve papers to a minor. It turned out that I was being sued for ninety-three dollars by someone I had never met. Months earlier, in June, my daughter had pulled into the parking lot at Mesa College at about three miles per hour when a parked car suddenly swung its door open on the passenger side and rammed smack into the door of my daughter's Datsun, which was, incidentally, registered in my name. Since there were no witnesses, my daughter immediately called the police, who refused to respond because the accident occurred on private property Next, she called the other party's insur-ance company and took the Datsun over to their adjuster, who estimated the cost of repairing the damage at \$175. Then she called me. I was in Los Angeles at the

Neither our insurance company nor the other honored either claim because it was impossible, they said, for them to deterimpossible, they said, for them to deter-mine fault, especially since there were no witnesses. Though state law made liability insurance mandatory, and though we complied, we were still being sued. A week later, a changing of the guard

took place - a new marshall was sent. She was more informed than the previous one

determined. She was cunning. Her flair for determined, she was cunning. Her fair for the dramatic superseded mine. She spent a long summer night staking me out. Her car, which was parked prominently on the corner, visible to all, wouldn't budge. She sat for hours while I circled the neighbor-sat for hours while I circled the neighborsat for hours while I circled the neighbor-hood wasting precious petrol, trying to ig-nore my bladder's demands. Eventually, I rang a neighbor's bell to use the facilities as well as the phone (to caution my family to remain cool). The marshall was on the bell. She rang the bell and asked the neighbor kids for me.

"She's right there on the phone." the six- and eight-year-old stool pigeons recited, fingering me.
"Never mind," I said into the phone as I

neighbor kids for me.

Never mind. I said into the prione as a bing up. It was all over. "This is no big deal," said the marshall. "Then why the gun?" I asked. "Part of the uniform," she said, thus ending the nightmare of midnight and dawn intrusions

The summons demanded my appearance in Small Claims Court on September ance in Small Claims Court on September 10th, designated my position as defendant, and cautioned that if 1 didn't appear, 1 would automatically lose by default. The other option was to settle out of court. (Settle what? I mused. Both parties carried liability. Let the insurance companies set-tle out of court.) Coincidentally, we had planned to move to a new home on Sep-tember 16th. I requested a postponement filling in the blank form provided for that purpose. It was automati-cally granted. November 14th was the new

A series of long-distance consultations with my insurance company representative convinced me to countersue "in my own best interests." She swore in the name of best interests. She swore in the name of the highest authorities that this countersuit business could easily be accomplished by a phone call, which hence sent the people at the courthouse into gales of laughter over my gullibility. "We thought we'd heard erything," they giggled.

A trip to the courthouse on Broadway.

A trip to the courthouse on Broadway, downtown, was a sobering experience. A manacled prisoner led across the volumi-nous lobby, which was teeming with lawyers, made me abruptly aware that these people weren't fooling around. took the escalator to the second floor where lots of people were milling about. I found the door marked "Small Claims" and joined the line-up of plaintiffs, all demanding people's justice. They hung around for hours, as if beer sandwiches were being served. Actually, what they did dish out was a lot of paper-work. I kept dashing down to the street to fill the parking meter.

Eventually, my countersuit papers were ready. One was a summons to be served on the plaintiff. The marshall's assistance was offered for \$8.50, but I declined. knowing how long that could take Instead. I conscripted my daughter's best friend, who managed to nail the plaintiff on the first shot, attributable, perhaps, to the fact that she wore cut-offs, sandals, a wide friendly smile, and no oun

Several days later, the plaintiff requested and was granted a postponemen until January 9th. Draf! I was actually be ginning to psych myself up to play advo-cate. Also, my daughter had made travel plans way in advance, and since this took plans way in advance, and since this took place during the Christmas holidays, nothing could be altered. I called the court and explained our predicament and that it was impossible to appear on January 9th. The clerk was sympathetic but firm.

Each party is entitled to one postponement each, and since we had already had ours, nothing could be changed, she insisted. So far I had spent an exasperating total

of twelve hours on this uninspired project, exclusive of the weeks spent evading marshalls. I was not about to quit. I wrote an impassioned letter to the court and on January 9th I appeared at the courthouse alone. The people's court was jammed with those who had grievances against each other. We were instructed by the bailiff to respond, "Ready," when our names were called, and then to indicat whether or not we were producing witness-es. Because the calendar was so crowded, it took half an hour to read the list. I recog-nized a few of the names, including that of Morris Cerullo and various other notables

from the business community.

When the calendar reading finally when the calendar reading finally ended, neither my name or the plaintiff's was called. I went to the clerk to protest. So did my adversary. We met face to face 

fifteen minutes, listening to a case involv-ing room additions. Then the bailiff called as aside and ushered us out with instructions to go to yet another minicourtroom.

The hallway was crowded. Human dramas took place at every junction. I dashed out

to feed the meter.

When I returned, the plaintiff and I were called to the stand to be sworn in. The Honorable Kenneth Johns entered. His impressive, somber black robes rustled through the room, reminding me that the court, with its posturings, trappings, and hierarchy, represents the very last vestige of aristocracy in America. The mere positioning of the podium where the honorable judge presides, is several feet above the aggrieved (physically and psychologically closer to the heavens), looking down on all closer to the feavens), looking down on all us humble folk. The ensemble was appro-priately awesome, the roles clearly defined. This was the closest I had ever come to a bona fide deity (with the possible excep-tion of my first obstetrician) and I was squirming. Life among sinners had been more comfortable than I had realized

I swallowed several times, cleared my throat, and, prompted by years of Perry Mason legalese, approached the bench. In a voice not entirely my own. I snoke the

"Your Honor, I would like to request a

"On what grounds?" asked His Royal

On the grounds that my daughter, who is the only witness, is out of town and made those arrangements prior to the plaintiff's postponement and couldn't cancel her plane reservation. I can't testifs under oath because I was not present at the scene of the mishap. All I can do is repeat bearsay, which I assume would not be ad-

"I have your letter of explanation right here. Request granted," said the Leader of

the Ruling Class.

"That's not fair, your honor," yelled the plaintiff. "The rules clearly state that there's only one postponement each. She's already had hery

already had hers."
"Sometimes we have to bend the rules to be fair. If we proceeded today, it wouldn't be fair to the other party, who can't testify because she's out of town. You want to be fair, don't you?" He looked sternly at her and I wondered if it would have been reasonable. would have been inappropriate for me to

kiss his ring.
"Yeah, but it's the principle. That's why I'm here — strictly on principle."
"I'm here for the money." Linterjected.

I was beginning to relax. "These insurance companies can sometimes be a pain," declared the Most Honorable Kenneth Johns, "Why don't you ladies get yourselves a couple of good lawyers and sue the pants off the insurance.

For the principle?" Lasked

For the money!" he said.
Hooked at his hands. There was no ring.
(According to Paul Krassner, editor of
the New Realist. "To have true justice." we must have equal harassment under the law. The case was postponed until March 10th, nine months after the mishap at Mesa. Although a nine-month gestation period seemed appropriate, the memory suffers lapses. I had heard ghastly rumors of both plaintiffs and defendants burying themselves deep in the lower intestines of themselves deep in the lower intestines of law libraries, pouring over detailed law books in miniscule print, Xeroxing ex-cerpts; just to prove a point of law. The theory is called Passivity Loses.) Since March 10th fell on a Stardraly, and since Stardraly small-claims sessions were held at the Clairemont Mesa traffic-court facility, with lone of

court facility — with lots of free parking
— and since nothing in Clairemont starts
before 9:00 a.m., instead of reviewing the
case, we took advantage of the extra hour
of sleep. We were naively confident that of sleep. We were navely confident that we would win merely by telling it the way it was. The Saturday ambiance in Clairconn two sdisnicity different from the weekday downtown court. The large courtroom was filled with the garulous middle class, who appeared as if they were waiting for a raftle number to be called, or perhaps a condominum totery. I sat next that the condominant totery I sat next that the condominant courts when the condominant totery is the condominant totery. was there as a witness in another case, and listened while they reminisced about last

Before the reading of the calendar, the marshall (no bailiff in the Clairemont court) announced that "in order to save steps 'procedurewise, 'you are all requested to rise at once and swear in.' So in the interest of abbreviated protocol, several hundred of us rose en masse, and, like a roomful of holy rollers, recited in unison "It was more like glee club

practice than a solemn oath.

The lengthy calendar reading was peppered with lots of "no shows," during which I peered over to the left aisle and swhich I perced over to the left aisle and spotted my opponent wearing the identical skirt and imitation leather boots as I. Only our blouses and faces were different. We were careful to avoid direct eye contact. The judge's entrance was dramatic, but

the awesome black robes were tempered this time by lots of soft green eye shadow (1 would have preferred muted gray or silver to offset black) and thin gold loop earrings.

Most cases took no longer than three minutes from start to limsh, because one of the parties was a "no show." Instead of automatically distinsing the cases due to default, however, the Honorable Judith N Keep questioned the party who showed up. One exchange went something like this

Judge Judy. You are charged with breaking your former boytriend's win-dow. Did you, in fact, break his window. Defendant. No Judge Judy: Do you have any idea why

he said you broke his window

Defendant: No. Judge Judy: Are you sure:

Judge Judy Dismissed

Many cases took no longer than this to deliberate, epitomizing instant justice in its most simplistic form. "Click," went the camera lens, creating indelible proof of fault or no fault. "Click!" Three minutes "Click!" Swift Polaroid justice! I strained to listen to a case involving a hair salon. They were being sued by a former customer, who claimed that a certain product used on her hair had ill effects which caused her much pain and suffering. She had previously collected in a large suit against the manufacturer, but insisted that the beauty shop was also responsible not the beauty shop was also responsible not only for inflicting pain and suffering, but for causing her to wear her har curly when, in fact, she preferred it straight Many witnesses were called on both sides. The term "PH balance" was bandied about quite a bit, and although I caught only every fourth or fifth word (the voices impression that the plaintiff and her hus-band were asking for a pound of flesh plus a few pints of blood. After a half hour of a tew pints of blood. After a half four of emotionally charged testimony, the judg-ment was postponed. Judge Judy promised to check on the practices of the beauty

product industry

Our turn, at last. We brought with us a copy of our insurance company's tran-script, plus a copy of the plaintif's insur-ance company's estimate of the damage to ance company's estimate of the damage to our Datsun, which was double the esti-

mated damage to the plaintiff's car
"What is the basis of this claim?" Judge
Judy directed to the plaintiff.
"Sue pulled into the parking lot and hit

me," said the plaintiff.

me, said the plaintiff.
"I was 120 miles away at the time and I can prove it," I said.
"You're out of order!" said the marshall, warning me to stifle myself. He, too,

wore a gun.
"Well, then, I guess it must have been the other one, I think," the plaintiff cor-

the other one. I think," the plaintiff cor-rected her testimony.

A man who was standing next to the plaintiff said, "Yeah, that's what hap-pened. It looked like it was the other girl's fault."

fault."

Judge Judy accepted this man's tes-timony without asking his name, address, purpose at New College on that praticular afternoon, or where he was standing at the time of the acceptance. The court did not know sheller he was facility a fregistered student, a groundskeeper, or merely a wanderer. This nameless, purposeless wanderer. witness was asked only one question by Judge Judy, and that was just how well he knew the plaintiff, to which he responded. "Not well." The plaintiff then added that there was yet another witness, but that she had sent this other nameless witness to a different address downtown, and "that's

different address downtown, and "that's why she's not here to testify." Judge Judy had trouble understanding my daughter's testimony—that because her car was damaged in the middle of the door and not the edge, it was impossible for her to have hit the plaintiff; that the position of the damage on the door was clear evidence of fault

Judge Judy asked the plaintiff if the damage to her car had been repaired during these past nine months, to which the plain-tiff responded that it hadn't, and that she in court strictly on principle. Judge idy then declared. "I have no ch Judy then declared. Thave no choice but to award judgment to the plaintiff, due to a preponderance of evidence in her favor.

Click! The camera lens clacked shut
Another Polaroid shot.

My initial instincts are always correct Next time the doorbell rings on a Saturday before noon. I fully intend to go right on



## Chickens and Eggs, Eggs and Chickens

(continued from page 10)

Poultrymen bristle every time they see, read, or hear about the new low-cholestero industry that is profiting at their expense.
"Wake up to a cholesterol-free breakfast "Wake up to a cholesterol-free breakfast with Kellog's Special K," one ad suggests. "Contains no cholesterol," is now a common boast made by a growing number of products. (The American Egg Board has petitioned the Federal Trade Commission petitioned the Pederal Flade Commission to prevent advertisements that boost their product at the expense of eggs.) For five years egg consumption in the United States has been on the decline, and the powerful egg industry is coming out fighting on sev-

The egg industry's scientists dismiss the significance of cholesterol in one's diet. Dr. Robert Olson, chairman of the department of biochemistry at the St. Louis University School of Medicine, says, for instance, that "scientific opinion on cholesterol is changing. Many reputable scientists are challenging the formerly held views of the importance of dietary cholesterol." Seedifically addressine the controversion the importance of dietary choiesteroi. Specifically addressing the controversial diet/heart theory. Dr. Olson adds, "One egg contains 250 milligrams of cholesteroi and only fifty percent of it is absorbed in the system. Your liver synthesizes 8000 milligrams of cholesterol per week. I think somebody should say that! "Another authority in the egg industry, Dick Chilson, writes in the Poultry Tribune, a trade publication, "Cholesterol is vital to life. All ormones (including sex hormones) are

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weight of the brain is largely cholesterol. Nerve juncture, or synapse, occurs through cholesterol. Bile acid, necessary for digestion of fat, is made from circulating cholesterol." He concludes that "without cholesterol you would die." It seems from Chilson's analysis that eating more eggs will make you sexier, smarter, less neu rotic, and help avoid indigestion. Though many would scoff at such an enthusiastic endorsement, most doctors would probably agree with the famed Houston heart surgeon, Michael DeBakey, who says that "while excessive consumption of eggs is inadvisable for people with high choles-terol levels, individuals with normal cholesterol levels run no risk in enjoying

sensible amounts.

his house, or what could be seen of his

his house, or what could be seen of his house through the swarms of flies sur-rounding it. His wife, Lynn, told the super-visors that she worried about her children's

health, especially in the winter months

when heavy rains cause sewer lines to overflow and flies pick up the effluents from the leech lines. Other San Diegans

from around the county complained about

fly problems. Petitions from angry neighbors were presented. Patoff summed up the feelings of many residents plagued by flies when he told the supervisors. "My

home now is not a castle; it is a prison.

The County Board of Supervisors sub

sequently directed the health department to take appropriate legal action against of-fending poultry ranches. Moise Mizrahi,

the county's vectorecolgist and a spokes-

man for the county's health department, says that from now on they will work more closely with the district attorney's office and the Corporation Counsel to institute

criminal and civil actions against un-

cooperative poultry ranches. But he con-cedes that similar efforts in the past have only resulted in suspended fines. 'If someone calls in a complaint about adult

flies, we go out and investigate," Mizrahi

explains. But by the time the flies have reached the adult stage, the source— where they breed in the chicken manure—

no longer exists. The majority of poultry ranches do try to keep fly breeding to a

minimum. The increases are usually due to

climatic changes. These last few years have been wetter than others. Other years.

sensible amounts."

Another criticism aimed at the egg industry, though much less widespread, is of no less concern to those directly involved. It concerns the inevitable by-product of obnoxious odor of tons of chicken manure and the countless millions of flies accom and the countless millions of flies accom-panying it. Arthur Patoff and his family, of El Cajon, are among those unfortunate people who live near a poultry ranch. "The flies are literally everywhere," complains Patoff, who has been fighting the poultry industry for the last fourteen years. "You can't hang your clothes outside. You can't have a barbecue. If you wanted to build a have a barbecue. If you wanted to build a pool, you'd never be able to use it. At night the flies sit on the house, spit up, regurgitate all this brown stuff over the house, so you have to keep painting your house. You got to make sure to close the doors real quick to make sure they don't come inside. Oh, I

Outing a public hearing before the San During a public hearing before the San Diego County Board of Supervisors in March, Patoff dramatically illustrated the

aread, we would force the elimination of the sewage and order the owner to install a new pump or build a new system." Arthur Patoff and others are not op

timistic. 'Having been at this for fourteen years, you're skeptical of any promises,' he says. 'We feel that the health depart ment could be more aggressive. The board lot supervisors! has the authority to refor supervisors) has the authority to re-enact the fly ordinance and toughen it up-with licensing requirements and stiff fines. Why hasn't the problem been solved? I don't know. They can do a lot more and

Both the Hooper Poultry Ranch in El Cajon and the Prohoroff Poultry Farm in San Marcos were two of the five ranches mentioned in a recent health department report listing ranches with six or more fly complaints. The Hooper Ranch, with only 75,000 chickens, received twenty-five complaints in 1978, while the Prohoroff Farm, with 2.5 million chickens, showed only six complaints. "We've been fight-ing this thing for forty years," argues Car-lin Hooper, owner of the ranch that bears his name "You have to understand that flies are constantly breeding. Springtime is the worst; you even get flies downtown: everything grows in the spring. Flies love chicken manure. We use chemicals, trac chicken manure. We use enemicals, trac-tors, pile it up, turn it, compost it. But while we get ninety-nine percent of them, just those few we don't get cause the problems." Hooper feels that "it's just nature's way," and that neighbors have encroached upon his farm ('just like the airport') over the years, and 'we just have more neighbors than anyone else." John Prohoroff, Sr., has perfected one

John Prohoroff, Mr., has perfected one of the most unique poultry-manure fertilizer-processing plants in the world, and he hopes it will be the answer that will mollify his neighbors. For a while, though, it seemed that the fertilizer plant though, it seemed that the tertifizer plant was compounding his problems. As his farm was expanding, so was San Marcos. In 1945 there were only 200 people living in the vicinity. Today, San Marcos's 14,000 residents share the same air space with two and a half million chickens. A couple of years ago, 1100 of Prohoroff's neighbors wanted to shut down his neignors wanted to strit down in a manure-processing plant because they claimed it was a public nuisance. After months of hearings and hundreds of pages of testimony, the San Diego County Air Pollution Control District granted Prohoroff Poultry Farm a permit to operate a noroti Fourty Farm a permit to operate a pollution-control system. Attorney's fees, according to the Prohoroffs, totaled more than \$75,000. The sophisticated air scrubber that had to be installed at the fertilizer plant cost more than \$300,000

plant cost more than \$300,000. While the controversies over cholesterol and manure management have forced poultrymen to the defensive, the 'incredible, edible egg' is by no means on its way to becoming extinct. Recent studies indicate that per capita consumption is beginning to increase, and the ever active chicken engineers, continue their laborators. en engineers continue their laboratory experiments. If the long-awaited "super-chicken" is soon to arrive, it's not impos-







# Songs of Madness



JONATHAN SAVIETE

I wasn't able to attend all the concerts in the Contemporary Music Festival at UCSD, but luckily I managed to get to the cock), but flickly I managed to get to the one in which Peter Maxwell Davies 'Fight Sones for a Mad King was performed. It Elliott Carter, whom I wrote about last week, has a conventional talent which has gone off the deep end and lost itself. Max gone of the user critical matrix users. Start well Davies is one of the most original composers of our time, and his avant gardism has served to nourish and enrich his musical imagination, rather than to nis musical imagination, father than to stille it Light Songs is perhaps his finest composition, and we can be grateful to the Las Vegas Chamber Players of the University of Nevada for at last bringing it to San

The mad king in question is George III of England, and Maxwell Davies' piece represents him as under the illusion that the members of a small instrumental ensemble are bullfinches whom he is trying to teach are buffinenes whom he is trying to teach to sing. The instrumentalists are also treated, variously, as a lady-in-waiting, the river Thames, and the brutal guardian appointed to look after the monarch in his nadness. The text, a vividly poetic evocation of demented dissociation, violence, and pathos, is by Randolph Stow, and it incorporates some authentic quotations from King George himself. Here is an example of Mr. Stow's verse: "Dear land of sheep and cabbages. Dear land, Dear elms, oaks, beeches, strangling ivy, green shakes of ivy, pythous. God puard trees," Blue-yellow-green is the world like a chained man's bruise / Ithink of God. God also is a King." The gradual transition from bucolic serently to psychotic terror (from sheep and cabbages to strangling pythons), the realistic interjection of the king's treatment at the hands of his keepers king's treatment at the hands of his keepers (the chained man's bruise), the desperate effort to put order into this chaos by equating the king's rule with God's governance of the universe, and all this in a precisely calculated language of concrete images and disjointed rhythms — it could hardly be done with greater power or

poignancy.
It would also be hard to better Maxwell t would also be hard to better Maxwell
Davies' musical treatment of the material.
For the king, he has devised a supremely
dramatic style of declamation, mixing
conventional lyrical singing, speech,
screams, howls, and extraordinary passages at the extremities of the vocal range (especially in the high falsetto). The an-cestor of some of this is the "Sprechstimme" ("speech-voice") in-vented by Arnold Schoenberg some seven decades ago in his *Pierrot Lunaire* (also scored for vocal soloist and chamber ensemble, and also concerned with lunacy). But the immense variety in the ways Maxwell Davies composes for the voice is unique, and this variety is perfectly suited to the expression of King George's man-ifold states of delusion and agony. The music itself reflects the hodgepodge of the king's mind by mixing together fragments of the most incompatible musical styles-the jagged atonality of Schoenberg and his school, the decorum of eighteenth-century dances, and a performance (in falsetto) of "part of the arioso "Comfort ve. my part of the arioso "Comfort ye, my people" from Handel's Messiah, which breaks into a grotesque, honky-tonk parody of cheap New Orleans jazz. In the tradition of expressionist music — which includes such works as Richard Strauss's includes such works as Richard Strauss of Elektra (1909); Schoenberg's Erwartung (1909), Pierrot (1912), and Moses und Aron (1932); Alban Berg's Wozzeck (1925); and more contemporary pieces by Luigi Nono, Hans Werner Henze, and Krzysztof Penderecki, amone many others

Maywell Davies Fight Songs (1969) is outstanding for its musical inventiveness, its dramatic strength, and its emotional

expressiveness.

The emotions expressed, let it be noted. are almost exclusively those of suffering. In this, Maxwell Davies is at one with the general preoccupation of twentieth-century music (and of the other arts as well). The central image of man in the arts weith. The central mage of man in the arts of our time is as sufferer and victim— helpless, terrified, alienated, sick, some-times insane. They are all brothers under the skin: Stravinsky's Petrouchka (a pup-

pet), Berg's Wozzeck (a psychopathic murderer), the agonized figures of Picasse's "Guermea (bombed by tas Picasso's "Guerrica (bombed by fas cists). Katka's Gregor Samsa (transmor ritied into a buy), the twisted and middled personalities in Faulkner Bergman lonesco, Genet, and Pinter, Maxwell Davies' mad King George, and all the mil-lions upon millions of real victims, murdered or manued by wars, revolutions, Nazis, Bolsheviks, juntas, dictators, exploiters, religious and nationalist ta naticism, bigotry, poverty, disease, famine, the cruelty of the city, the cruelty of the country, the cruelty of the machine. The serious att of our time is overwhelmingly painful, it has to be, in order to reflect the experiences of the culture that has

What makes this art valuable, in spote of its unpleasantness, is first of all its fruth to reality, and second, its struggle to trans form all the nelmess and meaninglessness into human creations that are both mean ingful and beautiful. The meaning and the beauty of Eight Songs for a Mad King are inherent in the artistic devices the composer uses to give his work structure unity, philosophical resonance, and theat ricality. Theatricality is, in fact, one of the most prominent characteristics of Maxwell Davies' innovative art. The person playing the king is not merely a singer, he is an actor, engaged in a mimesis of George III's madness, as though he were in a play they are not actors playing a role, but sim ply musicians playing the score, as in any instrumental performance. We see them with their instruments and engaged in their normal activities, but we see them in the same theatrical space in which the singer-actor portraying King George is lurching

around all disheveled and mad.
This is not all, however. According to the composer's instructions, the instrumentalists are to be enclosed in individual cages, as though they were birds thual cages, as though they were birds. The king approaches some of them, peers through the bars, imitates their sounds with his voice. At one point, he reaches into the cage of the violinist, snatches the instrument, and breaks it to pieces. It is a instrument, and breaks it to pieces. It is a stupendously dramatic moment, shocking beyond belief to those who revere music and the instruments that produce it. But the dramatic quality of the action is strangely confused and distorted by the fact that the "actors" live in two ordinarily distinct theatrical worlds. Is the violinist a vio-linist, or an actor portraying a bullfinch— or both at the same time? This is a work that transcends the differences between frama and music and between fiction and reality, that makes the activity of perfor-mance itself an element of dramatic action, that dissolves traditional categories and amazes us with the establishment of new ones. Aside from the painful subject mat ter, this is intensely exciting theater, be-cause it makes us vividly aware that theat-rical performance, musical performance. impersonation, staging, and stage space are all subject to conventions invented by creative human beings; that none of the conventions is inherent in the medium and therefore indispensable; and that a bold and inventive artist can break down the old conventions, create new ones, and change

our whole idea of what theater is.

Did the Las Vegas Chamber Players performance of this remarkable work succeed in communicating its musical and theatrical power? Only partially. The theatrical power Only partially. The purely musical component, under the di-rection of Virko Baley, was impeccable. The instrumentalists coped beautifully with the idiosyncratic instructions in the score: their playing was accurate: the enscore, their playing was accurate, the en-semble was good; the balance was excel-lent. Even more impressive was John Duykers, who portrayed King George It is hard to think of a vocal role more challenging to the technical skills of a singer and Mr. Duykers showed himself a maste of all the various techniques Maxwell Davies demands. At the same time, he acted the role with a terrifying and pathetic realism it was not only his voice, mod-ulating from rich baritone to high-pitched squeak to sub-bass croak, that expressed the chaotically shifting moods of the king.

in OB 224-1270

# READER'S GUIDE TO LOCAL EVENTS

# Music

Opera, the San Diego Opera will present Giscome Puccuris' "Manon Lescaut," Friday, May 18, 8 m., and Sanday, May 20, 23 bp. m., and Portural Ruggiero Leoncovallo's "Dagliacci," Friday and Saturday, May 19 and 25, 8 p.m.; Tuesday, May 22, 7 p.m. and Sunday, May 27, 23 op. p.m., all at the Cavis Theatre, 202 C Street, downtoon, 333-7880 or 326-6510.

Traditional and Contemporary Gospel and Traditional and Contemporary Gospel and Spiritual Music will be presented by Cecil Lytle and the UCSD Choir, Thursday, May 17, 7-30 p.m., Northminster Presbyterian Church, 4324 Clairemont Mesa Boulevard. 273-3011.

Annual Spring Concert will be presented by the Point Loma College Symphonic Wind Ensemble, Friday, May 18, 8 p.m., Salomon Hall, Point Loma College, 3900 Lomaland Drive, 222-6474.

"The Wanderers in the West," dramatic "The Wanderers in the West," dramatic poems and songs from this epic music drama will be performed by its composer, Paul William Simons, Saturday, May 19, 8p. m., Three's Company Studio, 860 Third Avenue, downtown, 233-4149.

Le Leum by Berlice will be among the selections performed by the La folla Civic University Symphony and Chorus, in their final concert of the season, Sutrafay, May 19, 8 p.m., and Sunday, May 20, 3 p.m., Mandeville Auditorium, 33(SD), 453-3220.

"A Gorman Requiem," Johannes Brahms' orchestra, and soloists, will be performed by Grossmont College performance consument College performance organizations and 70 voices from Grantte Hilb High School. Sunday, May 20, 7430 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 465-1700 x321.

"Mini-Concert," pianist Jerri Lee Owen and cellist Marlin Owen will team to perform Saint-Saens' Sonata No. 1 in C Minor, Op. 32; and "Requiebnos" by Gaspar Cassado, Monday, May 21, noon and 12:30 p.m., Grand Salon of the Civic Theatre, downtown.

Folk Music, the Kingston Trio, with original member Bob Shane, will present their greatest hits on Monday, May 21, 6 and 9:15 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

Lunch-time Concerts will be offered by the San Diego Woodwind Quinter. Thursday, May 17; the Camerata Trio (composed of two flutes and one cello). Friday, May 18; two flutes and one cellor, Friday, may ic, and a thirteen-piece big-band concert, Thursday, May 24, all from noon to 1 p.m., Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

# Film

"China Close-Up" series continues with "Impression of a City (Shanghai)," "In Rehearsal at the Peking Opera," and "Behind the Scene at the Peking Circus," "Antonia" will be shown in conjunction with the current "Women at Work" exhibit on Thursday, May 17, 8 p.m., Humanities Library auditorium, UCSD, 452-3120.



Last year, when the Padres' Derrel enjum rivary. Oranted, San Diegans have always left they are made of timer clay than their northern neighbors, and despise almost everything. Los Angeles stands for But the Padre players and tran are also motivated by an intense and peculiar sports after the padre of the padre of the page. Last year, when the Padres Lefret Thomas slid hard into Bill Russel of the Los Angeles Dodgers in an attempt to break up a double play, the San Diego home crowd and the emptying Dodger bench could sense this, even though you're in the cellar, there's nothing their than bunging off a permant contrader. The Padres see red when they host the Podgers. How else can one explain the fact that the Pads usually our the bugger share of their name-game home series with the more powerful L.A. of these little incidents in the making of a Ordeer Padre rivalry. And in the last Padre Dodger Padre rivalry. And in the last Padre home game of the senson logarist Los Angeles). Thomas, with the Dodgers still see thing at him, rubbed it in be stinging the National Arithem with a sarcistic, innocent-choir-boy demeanor, while the Dodger players stood at attention, lasting

laime series with the more poserful LA.

The Padre and the Dydger clobs are
about as different as two baseful franchises
could be. The Dydgers come to town with
Vinginitative written all over them.
Lepes, Russell, Cayl longer than any team
in baseful, most of the placers and
management are homeertown through the
tarm system, having plaved together for
years; and, depite losing probably the best
putcher (Tommy) (she) and the best teach
man' (Lee Lacy) is nowebook, they remain
Western Division again clinch the
Western Division.

The Padres Doart two Cy Young Award
winners in their starting rotation with otherwise dearwise, account of the control of the c

"Grand Illusion" will be the next offering

"Grand Illusion" will be the next offering in the "Remoir Retrospective" series. Saturday, May 19, 2 and 7:30 p.m., Fine Arts Hall, room 220, Grossmont College, El Cajon. 465-1700 x321.

winners in their starting rotation with Gaylord Perry and Randy Jones. But chauvinism that act as fodder for the

Two Seal Documentaries, including the Disney film, "Seal Island," will be screened Saturday and Sunday, May 19 and 20, 1:30 and 3 p.m., Natural History Museum, Bulboa Park. 232-3821.

"Through Joy and Beyond," a biography of C.S. Lewis, will be shown Sunday, May 20, 8 p.m., St. Paul's Episcopal Church, Fifth Avenue and Nutmeg Street. 298-7261.

Films from China, three films from the People's Republic of China, including "Old Treasures From New China," "Estatisfed or Not Satisfied," and "Legion of White Snake," a Chinese shadow play, will be presented by the Chinese Student Association of UCSD. Wechesday, May 23, 7 p. m., Mandeville Auditorium, UCSD. 455-665.

"Genesis," an Omnimax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Bulboa Park. 238-1168.

**Special Events** 

Fourth Annual Parific Beach Block Party. Fourth Annual P., die Beach Back Facely, with more than ye community groups, participating, will include music, found, displays, and goines, Sparidov, May 19, 11 a.m. to 4 p.m., or Garnet Avenue, from Masson Poulevand to Class Street, Pacific Beach, 253-0771

Fiesta de la Primavera, sponsored by the Firsta de la Prinsvera, sponsored d' Old Town Kiwana, Club, will include strolling mariacha, bullkhip acts. Spanish dancers, folk dan ung, crafts, and the tenth annual bullado harbecue (Sunday, May 20 noon), Thursday, May 17 through Sunda May 20, 10 a.m. to 5 p.m., Old Town, 297-2119.

27th Annual Latern San Diege County Junior Fair will maked hrestock displays and austrosts, and age shows. Tuesday. May 15 through tradar, May 18, 1340 p.m. to 10-35 p.m. is Sandar, May 19, 8 a.m. to midrudyt, and Sandar, May 20, 9 a.m. to 43-50 p.m. 15-to-ule Redon Gorundo, Highway 67 and Mapleyrow, Lakeside.

theme of the sixth annual Designers Showcase, featuring the Richards-Dupee/Burnham-Van Ness House, through May 20, Tuesdays, Wednesdays, and Fridays, 10 a.m. to 4 p.m.; Thursdays, 10 a.m. to 9 p.m.; and Saturdays and Sundays, noon to 5 p.m.; 1015 Ocean Boulevard, Coronado.

# Dance

"Great Spring Dance Sale," a county-wide dance program offered by the San Diego Ballet, will conclude with a performance on Friday, May 18, 8 p.m., Montgomery Junior High Schwd, 2470 Ulric Street, Kearny Mesa. 239-4141.

Annual Spring Dance Concert, featuring baller, jazz, and folk, will be presented Thursday, May 17 through Saturday, May 19, 8 p.m., campus dance studio, Palomar College, San Marcos, 744-1150 or 727-7529.

"Giselle" will be presented by the California Ballet Company, Friday, May 18, 8 p.m.; and Saturday, May 19, 2:30 and 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 560-5676.

retionners, featuring contemporary, modern, and just pieces choreographed by students and faculty, will be presented Friday and Saturday, May 18 and 19, 8 p.m., San Diego City College Theatre, 15th and C streets, 239-7854.

"Dance Fever," Mesa College's annual dance concert, will be presented Friday and Saturday, May 18 and 19, 8 p.m. Apolliad Theatre, Mesa College, 7250 Mesa College Drive, 297-2300 x350

"Connelia" will be presented by the North County Ballet Company, Satorday, May 19, 8 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

"Children's Dance Concert," presented b the SDSU Choreographers' Ensemble, will be held Saturday, May 19, 8 p.m., Studio Theatre/Women's Cym. SDSU, 286-6821.

# Sports

Statistical Conference come to fown to ple the San Deeps Sockers, Finday, May 18, 7-30 p.m., San Deeps Stadium, 280-COAL

24-hour Relay, with teams of up to 10 persons parting will begin Saturday, May 19, 9 a.m., Carlibbad High School Track, 3557 Monroe, Carlibbad, 724-2111 or 729-4392.

"Gatorade Open," a racquetball tournament in men's and women's open singles and doubles, will be held Thursday May 17 through Sunday, May 20, all day Helix Court House, 9617 Campo Road, Spring Valley, 462-8330.

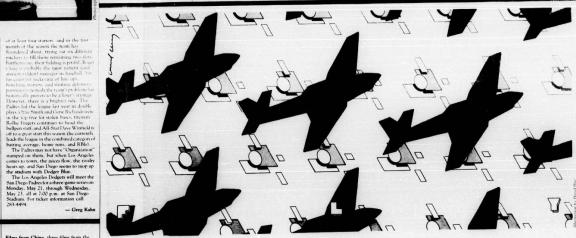
"Run Baby, Run," tearuring a hi begin Sunday, May 20, 7-30 a.m., Salk Institute, IAVI North Torrey Pines Road La Jolla, 284-1106

Mini-Track Meet, sponsored by the San Diego Track Club, will feature running events in the three-mile, 460 neter, 800 meter, mile, and 200 meter categories. Sunday, May 20, 10 a.m., Balb a Stadium.

Ladies Scout Invitational Golf Ladies Scout Invitational Golf Tournament, with a field of 144 participants, will be held Monday, May 21, beginning at 8-30 a.m., Lomas Santa Fe Country Club, Lomas Santa Fe and Hubbland drives. Solana Beach. 298-6121

through June 9, 2 p.m., San Diego Velodrome, Morley Field, Balboa Park, 298-1570.

Cardio-Vascular Bicycle Rides, designed Cardios-Vascular Bicycle Rides, designed for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels, Saturdays, beginning at 10 a.m., Organ Payloon, Balbon Park, 234-3339.



When Charles Lindbergh came to San Dego in 1927 with plans for building the Sprint of St. Linast. this city was already a major center for the fledgling American aircraft industry. In the hilf century that has passed since those powered days, San Dego has become one of the avaitation capitals of the United States. Telechyne Roy on (8 was built Lindbergh's

Teledrine Rion (Rion built Lindbergh): Spirit of Schamilt and General Dynamics Convait are two local aircraft manufactures with international reputations, and over the years their planes have been flown by thousands of Navy pilots training at North Island or Mirror Naval air stitution. A large percentage of the pilots lived bere by industry and military viril to entitle in the San Diego military viril to entitle in the San Diego.

area, which is one reason San Diego flight area, which is one reason San Dego Hight patterns are always buy. (It is estimated that more than 12,000 people in this area have plot's licenses) Every conceivable aerial sport, from wing walking to bestor in the county, and one of the chemic places for the relatively new of the lang glidning, the Tower Does Collectport, annually draws thousands of spectators to

annually draws freesomers.

For many San Diegans, and most television newmen, Balbus Park's Aero-Space Museum was the symbol of local aviation history. Its destruction, like the destruction of the Old Globs Theatre, has impired a rebuilding campagin that is every bit as imaginative as its theatrical

comperition. Last year the Aero-Space Moscom's rebulling campaign represented three-day air show at Brown Field which metered more than \$27.000. The year the same group, the Sun English Recovers Fund, to cooperation with the Combae Plates Association, radio station KSON, court appeared presents, and societies of local acutons, balleonius, and parabatusts. Individual control of the property of th

nine-day event include a hot-air ballson race, which begins Senday, May 20, 7:30 am, at Twenty-fourth Street and National Action in National Care, a model airplant competition at Border Field State Pala from 10:00 m, to 4:00 m, on the same day, and a three-day finale at Brown Field May 20, 27, and 28. The Memoral I/s seecked services feature three days of air face of the services feature three days of air face of the services feature three days of air face of the services feature three days of air face of the services feature three days of air face of the services feature three days of air face of the services feature three days of air face of the services feature three days of air face of the services feature for the services of the servic scheduled to begin each day at 11:00 a.m. with time qualification flights. The real action begins at 2:00 p.m. on all three days, with demonstration flights by antiques like with demonstration flights by antiques like the 1908 Bleriot and Fokker triplane from World War I. The Spirit of St. Linus will also be on display with other ground exhibits. Flight exhibitions include parachutists, a World War II-style doglight, a saulplane

demonstration, and a variety of aerobatics performed by vortage stant planes. World War II trainer, and modern an products like the 600 mile per-basis vortical take-off Harrier. Races are scheduled each day at 3500 pm. Intuitions on parking at the contraction of the contract of the con

## READER'S GUIDE TO LOCAL EVENTS

# **Galleries**

Berg, James Collins, Jim Dine, Max Ernst, Faiya Fredman, David Furman, John Paul lones, Richard Allen Morris, Christine Oatman, John Rogers, Carol Summers, Michael Todd, Judith Von Ever, and Patti Warashine, will be exhibited through May 17, Boehm Gallery, Palomar College, San

"Women at Work," an exhibit of which documents the history of women's labor in New York City from the 18th Century to the present, will remain on display through May 18, The Other Gallery, room 1200, Humanities, Library, Revelle campus, UCSD, 452-3120.

"You Can Tell a Book by Its Cover," as exhibition of works by Eleanor Antin's 'Artist's Books" course, will continue through May 18, Humanities Library. Revelle campus, UCSD, 452-3065.

"Metal and Graphite," a two-person show featuring jewelry by Virginia Barber and drawings by Donna Leavitt, will continue through May 19, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

A Ten-Year Survey of Painting (1969-1979) of Victor Perez will continue through May 19, first floor, Malcolm Love Library, SDSU.

Two-Man Show, experimental photographs by Marvin Sloben and graphics by Jack Whidden will be exhibited through May 20, 1065 Gallery, 1065 15th Street. 239-2828.

"Irving Gill: The Artist as Architect," a presentation of the contributions of architect Irving Gill, who spent many of his most productive years in San Diego, will continue through May 20, San Diego Museum of Art, Ballooa Park. 232-7931.

"Viewpoint: Ceramics, 1979," an exhibition featuring the works of Joe Bova Stephen Destabler, Dick Hay, Tony Hepburn, Ken Little, Tom Rippon, Joe Soldate, and Allan Widenhofer, will continue through May 22, Grossmont College Gallery, Grossmont College, El Cajon.

"Family Portraits," a photographic study of families of various ethnic backgrounds, will be presented by the Graduate School for Urban Resources and Social Policy in an exhibit funded by the NEA and the California Arts Council, through May 25. San Diego Photo Art Center Gallery, 6610 El Cajon Boulevard. 287-4523.

"A Gallery Installation by Robert Irwin" is the title of a new exhibit to be featured through May 27, University Gallery, SDSU, 286-6551.

"Druksels," prints and general printed matter by Dutch artist Hendrik Nicolaus Werkman, rescuted by the Naisis in 1945, will include works based on the Chassidi-legends of Martin Buber, continuing through May 27, Gordon Gray Gallery and Gallery 1. La Jolia Museum of Contemporary Art. 700 Prospect Street, La Jolia, 544-971.

"WOMENSWORK: An Exhibition of Art." a collection of works by women visual artists from San Diego County, will continue through June 2, Community Arts Gallery, Third and E streets, downtown. 233-0141.

Wax Paintings by Laurel Most will continue to be exhibited through June 4. Designbank, Gallery, 1262 Kettner Boulevard, 236-1916.

Mixed Media Drawings by Scattle artist Joyce Fittgerald Edde will remain on exhibit through June 8, at "Objects," 1224 Prospect Street, La Jolla, 459-1917.

Serigraphs and Watercolors by Lebadang will be exhibited through June 10, Old Town Circle Gallery, 2501 San Diego Avenue, 296-2596.

Videotapes, Paintings, and Drawings by Bill Mosley, Elizabeth Guheen, and Brad Stensberg will be featured in an M.F.A. exhibition, continuing through June 15, Mandeville Art Gallery, UCSD, 452-2864.

# **Theater**

"A New Silence," incorporating mime, music, improvisation, and dialogue, will be presented by the Theatre of the Disabled, nightly through Friday, May 18, 8:30 p.m., UCSD Theatre, UCSD. 452-3120.

"P.S. Your Cat Is Dead," a comedy r.s., rour Cat is Dead," a comedy concerning an unsuccessful actor and bisexual burglar, will be presented by Center Stage Productions, through May 19, Tuesdays, Wednesdays, and Sundays at 8 p.m.; and Saturdays at 2 p.m., Second Avenue Theatre, 863 Second Avenue, downtown, 233-0141.

"The American Dame," a play which incorpartes readings, letters, newspaper articles, and court records in tracing the changing role of women through history, will be performed by Center Strage Productions through May 19, Thursday Productions through Stardays at 6 pm.; and Sundays at 2 p.m., Second Avenue Theatre, 863 Second Avenue, domnton, 23-30-414;

"Promises, Promises," a musical comedy about a struggling young businessman, will be presented Wednesday, May 16 through Saturday, May 19, at 8 p.m.; with an added Saturday matinee on May 19, 2 p.m., Main Stage, SDSU. 286-6884.

"Curse of the Starving Class," the contemporary story of a California ranch family batting for survival, written by recent Pulitare Prize winner Sam Shepard, will be presented Thursdays through Sundays, through May 19, 8 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"Angel Street," a Victorian suspense thriller, will be presented Thursdays through Saturdays, through May 19, 8 p.m., Stagehouse Theatre, Grossmont College, El Cajon. 465-1700.

"Susan Slept Here," a comedy concerning a Hollywood writer who gets an unexpected gift on Christmas eve, will be presented Thursdays through Saturdays, through May 19, 8 p.m., Actor's Quarter Theatre, Fifth and Elm streets, downtown. 238-900-91

"We Have Always Lived in the Castle," a Hugh Wheeler mystery based on the novel by Shirley Jackson, will be presented Fridays and Saturdays through May 19, 8 p.m., Patio Playhouse, Vineyard Shopping Center, 1511 East Valley Parkway, Escondido. 746-6669.

"Showtime on Broadway," the 21st annual musical revue by the Rhythm-Aire Players, will be presented Fridays and Saturdays. through May 19, 8 p.m., Homblend Hall, 1721 Homblend Street, Pacific Beach. 273-1976.

Seventeen," the 1951 mic Seventeen. The 1931 musical version of Booth Tarkington's saga of adolescent romance, will be presented by the San Diego Junior Theatre, Fridays through May 18, 730 p.m.; and Saturdays and Sunday, beautiful May 29, 31, 2007. through May 20, 2 p.m., Casa del Prado, Balboa Park, 239-8355.

"Orestes, Orestes," based on the Gr "Orestes, Orestes," based on the Greek tragedy "Oresteria" by Aeschulus, will be performed for the hearing impaired, with simultaneous translation in sign language, on Toesday, May 22, 9 p.m., Central University Library plara, UCSD.

"So Much Velvet," the world premiere of "So Much Velver," the world premiere of Wilson Lehr's play concerning a contemporary American couple's changing martial relationship, will be presented Fridays and Saturdays, through May 26, 8 p.m., CRA Theatre, 9115 Clairemont Mess Boulevard, 277-8900 x1111 or

"The Mouse That Roared," a comedy by "The Mouse That Roared." a comedy by Leonard Wibberly about a microscopic country in the Alps which declares war on the United States, will be presented by The Lamplighters Community Theatre, Fridays and Saturdays, through May 26, 8 p.m.; with an added matinee on Sunday, May 20, 2 p.m., Fine Arts Center, 885 University Avenue, La Mess. 465-1621 or 464-4598.

"A Funny Thing Happened on the Way to "A Funny I ning rappened on the way to the Forum," a musical comedy loosely based on the comedies of Plaurus and written by Burt Shevelove and Larry "MASH" Gelbart, will open Friday, May "MASH" Gelbart, will open Friday, May 18, and continue for ten performances through June 2, 8 p.m., John Muir Theatre, Humanities and Social Sciences Building 2250, Muir campus, UCSD, Call 452-4574 for exact dates.

"The Fourposter," Jan de Hartog's comedy about the joys and struggles of married life, will continue Wednesdays through Saturdays, through June 9, 8 p.m., Lamb's Players' Theatre, 500 E. Plaza Boulevard, National City, 474-4542.

"The Good Doctor," a Neil Simon comedy, will be offered Thursdays through Sundays, through June 10, 8 p.m., Marquis Public Theatre, 3717 India Street. 298-8111.

"Barefoot in the Park," a Neil Simon Coronado Playhouse, 1775 Strand Way, Coronado. 435-4856.

"Same Time Next Year," the Bernard "Same I time Next Year," the Bernard Slade comedy concerning a couple who annually celebrate their first one-night stand, will continue through June 17. Tuesdays through Saturdays (dinner at 7. curtain at 8:30 p.m.); Sunday evenings (dinner at 6. curtain at 7:30 p.m.); and Wednesday and Sunday mattines (lunch at noon, curtain at 1:15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open-end run, Mission Playhouse, Old Town State Historic Park, Old Town, 295-6453.

# Lectures

Chicano, Black, and Puerto Rican Poetry will be duccused during the "Black/Brown Deerty Symposium: East Coast/West Coast Experience," featuring black dramatist, poet, and easts Amith Braka, Chicano-peet Gary Soto, "Mango" editor Lorna Cervantes, "Deerto Rean Obstum," author Pedro Pietri, and poet Reginald Locket, Thunday, May 17.4 p.m., Budding 408, Warren campus, UCSD, 452-3120.

"Local Poets Series" continues with Do-Eulert reading from his work on Thursday May 17, 7 p.m., Quel Fromage!, 523 University, Hillerest, 295-1669.

"The Descent of Man: The History of Men and Women Undersea" will be delivered by U.C. Berkeley botany professor and aquanaut Sylvia Earle as the final lecture of the "In Search of Man" series, Friday, May 18, 8 p.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista.

Poetry, local poet Sarai Austin will be Poetry, local poet Sarai Austin will be featured in a reading on Sunday, May 20, 8 p.m., Las Hermanas Women's Coffeehouse, 4005 Wabash, 280,7510 or 475-7120.

"Grunion and Their Runnin" will be the topic of an illustrated fecture and film presented by Jim Sumich, and sponsored by the American Cetacean Society, Monday, May 21, 8 p.m., Summer Auditorium, Scripps Institution of Oceanography, 8601 La Jolla Shores Drive, La Jolla, 566-3800.

Weber vs. Kaiser Aluminum, the effects of this case against affirmative action will be discussed by various speakers at a meeting sponsored by NOW, Tuesday, May 22, 7:30 p.m., San Diego Women's Club, 2557 Third Avenue.

"UCSD New Poetry Series" conti with a reading by poets who are contributor to the new issue of "Roadwork Magazine, Wednesday, May 23, 4 p.m., Revelle Formal Lounge, UCSD, 452-2533.

"Survivors of the Little Big Horn" will be "Survivors of the Luttle Big From" will be the subject of a slide/lecture by American Indian portrait painter and author of "Custer's Fail." David Humphress Miller, who will tell the Indian viewpoint of the massace in 1876 as fold to him by the survivors. Thursday, May 24, 11 a.m., Cassius Carrer Theatre, Balbon Park. 239-2001.

"Spring Colloquia Series" continues wit "Spring Colloquia Series" continues with performer and composer Vinko Globokar discussing "The Brass Instruments Today: Their Application in Composition," Thursday, May 24, noon, Building 408, Warren campus, UCSD, 452-4383.

# Radio/TV

"Austin City Limits" will feature street tales of Tom Waits, backed by a jazz quarter, in this series' final program, Saturday, May 19, 8 p.m., Channel 15.

Padre Baseball, the San Diego Padres travel Padre Baseball, the San Diego Padres travel to the Astrodome to play the Houston Astros, with the series being broadcast live, including Friday, May 18, 530 p.m.; Saturday, May 19, 4 p.m.; and a doubleheader on Sunday, May 20, noon, all

doubleheader on Sunday, May 20, noon, al on Channel 6.

"Focus," a program of interviews and profiles of music personalities, will continue with Sad Care, Sunday, May 20, 9 p.m., KSDT-FM (Cable 95.7).

"Peck's Bad Boy," a 1920 film starring Jackie Coogan, based on the novel by humorst Irvin S. Cobb, will be shown with "The Rink," starring Charlie Chaplin, on "The Silent Years," Saturday, May 19, 9 p.m.; repeating Tuesday, May 22, 1 p.m., Channel 15.

"The Originals" will focus on 19th-century American artist "Mary Cassatt — Impressionist from Philadelphia," Saturday, May 19, 7 p.m.; repeating Tuesday, May 22, 2:30 p.m., Channel 15.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5).

U.S. House of Representatives Proceedings will be televised live when the House is in session (approximately 175-200 days a year) on weekdays, 9 a.m. to 3 or 4 p.m., Mission Cable Channel 25 and Southwestern Cable Channel 17.

# **Bedtime Story**



CHRISTOPHER SCHNEIDER

The Fourposter, currently at the Lamb's Player's Theatre in National City, premiered in 1951 at New York's Barrymore, and it is above all a Broadway comedy drama — just the sort of thing you'd imagine being enjoyed by a traveling busi-nessman or a couple who has driven down from Westchester County for a weekend on the town: partly amusing, partly

touching, never too much of either. One takes the eleven o'clock train home and one is satisfied. This is not to say that *The Fourposter* is a bad play. Jan de Hartog's dialogue is vivid and his characters are dialogue is vivid and his characters are compellingly sympathetic. The structure of the play is skillful. De Hartog's ap-proach is minimalist, showing us only two characters. Michael and Agnes, in one room (their bedroom), throughout thirty-five years of their marriage. The seenes are short, and so too are most of the lines, with

the exception of a monologue for Agnes in the exception of a monologue for Agias in the Third Act. Through these bits and pieces of their marital joys and sorrows the audience is made to see the essence of their lives. De Hartog has a gift for this kind of theatrical synecdoche. His knack is for the

theatrical syneedoche. His knack is for the small detail which tells us in an instant all about the characters and their attitudes. The only problem is the play's funda-mental banality. The Fourposter brings no-new ideas to its audience, no new emonew ideas to addictive, no fice victors, no new images or expressions to provoke responses hitherto unfamiliar to our hearts or minds. It confirms us in our attitudes and notions, reassuring us that affilines and horizon classing os mad-there is nothing incorrect in what we thought before we walked into the theater. The Fourposter falls stanichly into the middle of what Brecht called culinary the ater; something for you to consume which makes you leel good and aids your digemakes you feel good and aids your diges-tion. In trying to be a nice play which reassures the majority of nice people. The Fourposter is, besides being thoroughly likeable, thoroughly predictable and

The conventionality of The Fourposter The conventionality of The Fourposter runs very deep. In the first scene. Agness and Michael's wedding night, the two protagonists find an embodiered pillow on their fourposter bearing the inscription "Giod's Love"; when they move out of the louse, in the play's lost scene. Agness and Michael leave the pillow in the bed as a sort of benediction for the fourposter's next occupants. It's a touching, memora-ble image. De Hartog leaves no doubt, however, that God is Love is Marriage. There's nothing wrong with that, God knows, but the kind of marriage that de Hartog shows is of that particularly re-volting sentimental kind governed by the James M. Barrie heresy: all men are ador-able babies at heart and only survive able the support of their wise, maternal wives. Occasionally the audience thrills when Agnes and Michael express desires other than those prescribed by established wisdom. At one point he wants to leave her for another woman, who, he says, really for another woman, who, he says, really respects him. Later, when their children have gone off on their own, she wants to leave him and learn how to be a woman of her own definition, rather than the wife she has always been told to be. But these lapses are shown to be irrational whims, and good sense, with its tiresome regular-

ity, prevails (to the muted accompaniment of rejoicing by the local Phyllis Schafley

ontingent).
Michael and Agnes were first played by Hume Cronyn and Jessica Tandy; that, I'm sure, would have made all objections to the text unimportant. The Fourposter is designed to be commandeered, transformed signed to be commandered, transformed by the personalities of its two leads. Rex Harrison and Lilli Palmer certainly did that in the 1952 film version. It's part of the tradition of Broadway star performances that for decades helped foster playwrights like Rachel Crother and S. N. Behrman. The author's observations become extenthe Archet Conter and S. Schmidter The author's characters become exten-sions of the star, who, by force of his or her will and art, makes them fascinating and individual. Unfortunately, Kevin Hurd and Trudi Parker in the Lamb's Players and I ridd Parker in the Lamb & Tagle-production only its to give us the charac-ters that de Hartog wrote. They are quite successful at this. With what sounds like an attempt to convey Michael's youthful impetuosity. Hurd, in the early sceneda to rush his dialogue a bit, but other than that his performance is very funny and very competent. Parker also handles the the edge over Hurd in the dramatic scene

the edge over Hurd in the dramatic scenes— whether through greater acting profi-ciency or because the author favors her role. I don't know. Her hesitancy and re-serve during that Third Act monologue is touching. But to be skillful and likeable isn't enough; one has to be superhuman to make material like this sound new and profited away.

original again.
Those who are pleased and moved by The Fourposter will probably go on being The Fourposter will probably go on ordinary pleased and moved no matter what is said about it. Nor would they necessarily be wrong in wanting to see the present revival, since such an intimate staging (you'rs never more than three rows away from the performers) of such generally high quality
— and for approximately the ticket price of
a movie — certainly has its rewards. (The
only questionable part of director Deborah Maruna's production is the decision to use Maruna's production is the decision to use muzaky arrangements of old-time songs during the intermissions, especially since the music has only the slightest connection to the play's time period.) Don't expect an evening which will change your life, or even one which you'll be able to remember a month from now. If you do go, however, you could have quite a pleasant time.



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SAN DIEGO NUTRITION CENTER

# Songs of Madness

but also his face, his gestures, his movements. His involvement with the role seemed total, and the result was one of the most frightening and heart-rending stage embodiments of madness I have wit-

nessed.
Mr. Duykers was dressed and made up as a madman, but, unfortunately, the dramatizing of the Eight Songs pretty

much began and ended with him. The cages which are supposed to be suggestive of prison cells or hospital beds, were omitted; the shocking destruction of the violin lost much of its dramatic force, be cause we saw the violinist stolidly substituting a broken-down old instrument for her own violin, just as the mad king was making a beeline for her with mayhem in his wild eyes; and, at the end, the conduc tor helped the howling king offstage with kindly solicitude, whereas Maxwell Davies specifies that it is the percussionist

aware that Eight Songs for a Mad King is who is to lead him off, brutally beating the not just a chamber music work with the intrusion of some theatrical elements, but a bass drum with a cat-o-nine-tails and thus enacting the role of King George's viciou total fusion of the musical and theatrical guardian. As a result of this neglect of (or tampering with) the composer's explicit instructions, the work lost a significant part of its theatricality. The burden of the

Still, it was better to have this partially realized version of Maxwell Davies' cruel masterpiece than not to see and hear it at all And in Mr. Duykers' searing perfor-mance as the king, we were given a musical-theatrical experience of the first rank; it was a performance that in itself justified the whole enterprise.

#### Letters

Paul Ciotti is to be forgiven his attitude regarding feminists as he is also, by choice, a member of an oppressed class (free-lance ournalists). I would like to venture comment, however. All my war-haby life, all I ever really wanted was to grow up, get married, and have children (a career, too, of course, part-time

just a good man to keep me happy and help me propagate the race. Men these days, however, want you to give like a woman (according to their schedule), forgo the "bonds" of matrimony, bring in half the bacon (soybeans), and

(You're a liberated woman.) I always blamed the excesses of feminism on the American character — pioneer women — whereas the boys all want to be

Shane.

Are there any good,
old-fashioned (beautiful, virile,
strong, providing) men left in this
world? If so, give them my phone

My compliments to Paul Ciotti on a fine reflection of reality. It's very unfortunate that feminist anger, which can be so useful a stage to grow through, frequently becomes a trap that is extremely

we're all due to reap the fruits of the anger and rhetoric by learning to transmute it into a beeling. Anne Lester San Diego

Paul Ciotti made a point of saying, in effect, that the man-haters are, to their calmer liberation-minded sisters, as Marxian revolution-groupies are to those millions who work hard for social justice through reason — fascists. By that I mean that they operate from hate, use incantations of ritualistic terminologies to maintain their sense of righteousness, and take great satisfaction in writing off anyone

who refuses the incantation as a heretic or enemy. When I was very young I read a science-fiction story that had women wearing pants as daily attire, saving dresses for comfort or

drama had to be borne entirely by Mr

Duykers, who indeed proved himself a very Atlas of theatrical madness; but there ought to have been a considerably greater effort on the part of conductor Virko Baley

and his collaborators to make the audience

special occasions, in the then futuristic year of 1975. I recall saying to myself, "Wow! Interesting. Sure sounds like a more relaxed world than now."

It has never occurred to me that denial of equal opportunity of development to women could be anything but gross treason to the s, and a damned wast of a lot of good talent. Besides. liberation widens the pool fron

which I hope to choose an

intelligent, capable, and emotionally stable mate. No, my

of code. Same as Paul Ciotti L've of style. Same as Paul Ciotti. I've known women who could match me, hy achievement and skill, point by point, and still make me feel that we made two halves of one species. I've known enough such women to know that the more benign rituals of remininity and maculinity don't have to be oppressive if they're smiles. They can be very pleasant. More, I think we need some of them.

hem.
I've tried to be a good boy. I try not to use the word "girl" in referring to anyone over eighteen Though if you think about it, that leaves a ragged gap in the language
"You guys go tell the women!" etric at best. I, for one intend to start re-using that quain San Diego

(continued on pace 22)

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# **Record Review**



The Joy Of Flying Tony Williams Columbia Records

If, as some believe, Tony Williams is one of the finest drummers of this generation (and his work with artists like Miles Davis, John McLaughlin, and Sonny Rollins certainly bears out such a contention), he is one of the most musically schizoid as well. There seems on more appropriate a way of is broad as well. There seems more appropriate a way of describing a drummer who, almost as frequently as the changing of the seasons, keaps back and forth between jazz, rock, and fusion, discarding and switching musical styles at the drop of a drumstick. If s important to distinguishmer and Williams the band leader, if one is to properly explain the dissparity that marks his erratic efforts.

imaginative, sometimes ingenious playing can transform an otherwise tepid ensemble. As a leader, though, he lacks any well-defined ideas, and even on the rare occasions when Williams has put together a potentially arresting group (such as the 1975 edition of which included guitarist Allan Holdsworth), he has seldom stayed a part of any one unit long enough for it to coalesce into something spe-

In a group such as V.S.O.P., with Miles Davis alumni Wayne Shorter, Ron Carter, Herbie Hancock, and trumpeter Fred-die Hubbard, Williams was clearly surrounded by proven musicians whose tale mmensurate with his own he not only has been forced to carry a disproportionate bur-den of the weight so as to com-pensate for lesser talented band den of the weight so as to com-pensate for lesser talented band members, but at the same time has often had to underplue his the same time to the same time least, the prospect of hearing. Tony Williams in a musical set-ting with equally gitted if mis-guided players like George Benson, Horbie Hancock, Stan-jey Clarke, and Jan Hammer, would seem ontheirs if met for the fact that Williams and his the fact that Williams and his cocale treatment of artists. To the surprise of no one. Parker's album sales were under-whelming, Stick To Me. bis third, had only three good songs, but what songst The tills believe to be his masterpiece. "Thunder and Rain," deserved to be heard and appreciated by far more people. By that time, though, Tarker's old by the increasing attention given to his physically, vocally, and philosophically similar countryman. Elvis Contilled his contract with a feekless live double-set. The Parkerilla, he had become a victim of critical ricklemes and corporation extends.

had become a victim of critics' fickleness and corporate neglect. He went from being an overright sensation to a fallen, almost forgotten idol. Parker is back with a new label and an new lease on his career. Spirred to most of the control of the

As a sideman, Tony Williams is a frequently brilliant player

Squeezing Out Sparks Graham Parker and The Rumour Arista Records

Graham Parker's first two al-bums, Howlin' Wind and Heal Treatment, both released three years ago, inspired mearly is a most entire that the control of the control of the control of the bended Reft, folk, and FFSEz reggae in so audacious a man-called "pub rock" (which utilized those forms exclu-sively) seemed close at hand. The bitter, blistering focus of sniging also marked him a pre-cursor of the then-emerging British new ways.

British new wave.
Unfortunately, he was signed to Mercury Records, a company notorious for its

creators. Still, the lack of variety useful purpose: it helps to illus-trate the dichotomy between Williams as a sideman, whose talents appear almost limitless, and Williams as a leader, whose most notable characteristic would seem to be a severe case of tunnel vision. In the service of others, Williams handles widely varying styles with ease and agility. Yet, when given the opportunity to do just about anything he might want to on his newest solo album, he offers only two nonfusion pieces: "Open Fire," a blazing hardrock tune featuring former Edgar Winter Group guitarist Ronnie Montrose and organist Brian Auger, and "Morgan's dialogue between Williams and 'avant-garde" pianist Cecil Taylor

just the last year alone Williams has appeared and/or recorded with artists as varied as Sadao Watanabe, Hank Jones, Ben Sidran, and Weather Report, the limited scope of *The Joy Of* Flying becomes more curious. Further, that many of the fusion pieces presented are of an atypically high caliber (better, even, than those by some of the very musicians who appear on this album) represents an ano-

but it's obvious that Parker has

made a determined effort to re gain credibility. Squeezing Out Sparks, even though it presents

Considering that he was first

an injustice to Parker to con-tinually refer to Costello when

evaluating his material. I be-lieve, though, that there is a

beneficial rationale for this prac

tice. Costello has accumulated so many journalistic accolades in the last year, and Parker so

few, that the tactic may help to

inform potential, ignorant ad-mirers why he is worthy of just

as much attention. Like Cos

tello. Parker at his best is an un

flinching cynic with a maniacal obsession for detailing life's in-equities. What separates the two is that Parker is less fanciful

two is that Parker is ieses fancium and ambiguous in his employ-ment of metaphors, and a shade more charitable in his trashing of human frailty. He isn't as clever with the turn of a

phrase, but there is something to be said for directness.

to be said for directness.

Sparks' unqualified successes
display his trenchant qualities
as a songwriter. "Discovering
Japan" is a tense, blitzkriegpaced rocker that uses an exotic
locale and incident (the de-

teriorating affair of an Amer-

their own records, in itself a compelling reason to hear this album. But if The loy Of Flung allows players like Benson, Hammer, and Hancock to ireak free from their self-imposed trestrictions, it does little in the way of liberating Williams, who spends most of his time playing easily adultated funk thythms.

There's nothing dramatically chistims.

There's nothing dramatically wrong with William's druming, but there's nothing that right about it either, and most of this druming could have been done by any talented studio hack. The two notable exceptions to this are 'Coming Back Home with outstanding solos by Benson and Hammer, in which Williams breaks free from the tick-tock funk rhythms.

os a leader. George Benson, for example plays with a
nimbleness and fluidity that
has been absent from his more
styluzed solo efforts, and—
heavens no!— George exheavens no!— George experiodic plays and enjoying himself.
Likewise, the performances by
Herbite Hancock and Jan Hammer (two has-beens currently
battling it out to see who can
produce the most rock with
faccid disco and Hammer with
heavy-metal rock and roll, are
nowhere as pompous or as deliberately "identifiable" as on
their own records, in itself a
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in which Williams Broats froe from the like Joseph International Control of the Property of th

to produce a swinging backdrop; and the aforemen-tioned duet with Cecil Taylor where Williams plays, and says, more in a few minutes than on the rest of the tracks combined. So why not an entire album of Williams-Taylor col-laborations? Simple. Such an outing would lack the sup-posed mass appeal of the more readily accessible, and discardable, fusion pieces that pre-dominate on The Joy Of Flying. Yet, if Williams's brand of fusion is more exciting than that of his competitors, it speaks more for the frequently abys-mal work of those competitors

mal work of those competitors than for any great skill on the part of Williams and his cohorts. Speaking for myself, I simply find it impossible to be satisfied hearing a gifted per-former playing music that utilizes a mere fraction of his select. Ture such criticisms can talent. True, such criticisms can be leveled at scores of jazz art-ists traveling similarly rocky paths, but surely it must be possible to play music that is palatable to the masses without suppressing some or most of one's technical skills. Tony Williams at less than peak form is still better than most other is still better than most other musicians, but if, as the title of this album suggests. Williams aspires to soar to lofty heights, he should be advised that Tite fou Of Figing is unlikely to carry him very far.

- George Varga

misanthrope Costello is He balks at romance and relation less a matter of seething hatred than an attempt to separate reality from self-delusion. The three good pieces here carry the same force as previous classics such as "Don't Ask Me Questions," "That's What They All Saw, "Feo's Gold," Pourin it All Out," and "Thunder and Page.

Rain."

The rest of the songs don't come off as well, even when they deal with provocative subjects — impotence ("Don't Get Excited"), infidelity ("Pro-Gef Excited"), intidelity ("Pro-tection"), and deppths glamour mongers ("Local Gris"), but throughout, there is a fierce sense of drama which bodes well for Parker's creative star. The Rumour (without horns this time) is stronger, more starting to the stronger, more than the stronger, more starting to the stronger, more than the stronger more than the stronger more than the stronger more than the stronger more starting to the stronger more stronger to the stronger more decase pattern with a balance of release pattern with a balance of deference and tempestuous-ness reminiscent of The Band when they were Dylan's saving when they were Dylan's saving grace. Squeezing Out Sparks is only a partial return to form, but it revives anticipation of the great album locked somewhere in Parker's head.

— Steve Esmedina

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as Sizk To Mc, containing three immediately gripping tunes— "Discovering Japan," "You Can't Be Too Strong," and "Passion Is No Ordinary Word" — and filter pieces ranging from the mildy uplift-ing to pure dreek. Unfavorable comparisons with Costello are inevitable, especially after the wizard warranty 3 years parts and labor for all electronic components and, if you were fortunate enough to see george benson last weekend at SDSU, you must have noticed the ibanez gb-10 that he played. OZZIO S currently has in stock a full line of ibanez goldars, including the famed gb-10. visit the waverd ... The wizerd of ozzle's on boulevard at 70th street, san diego 469 0113

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In the past year your publication the Nazi party and a right-wing man on a McCarthy-like purge Shepherd and Saville, wallow in their chauvinist verbosity, mized by Saville's Colored Girls review and Shepherd's never mentioning women as any sort of important element in his film reviews. Oh, and let's not forget Steve Esmedina's fiction secount of racist paranoia. But last week's article by Paul Ciotti was the ultimate in reactionary journalism Not only was it terribly written, with no sense of order, flow, or style; but it was so childish and unprofessional in its content that one is amazed it even made it to the editor's desk. Luckily, such infantile paranoia in men is fading into a minority. At least such journals as Nite Life Review are up front about their capitalistic motives for publishing. Perhaps Mr. Mullin and Mr. Holman shou Mr. Mullin and Mr. Holman should change the name of their publication (ad rag) to The Reactionary Right-Winger and stop hiding behind all that glossy, plastic advertising.

A copy will be sent to the Newstine if you refuse to print pict.

Elizabeth Ochoa San Diego

At first glassed it seems that Pail
Closti missed an important point,
and that is this without
instead an important point,
and that is this without
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the spirit of the law simply because we have the letter of the law of consists, and even be cannot teel inter with male feminists who

bester althoration than his creamants who are at lost able to make it all the control of the con

so lightly.

Since it is true that you never Since it is true that you never know a person till you have walked in his or her shoes, isn't it funny that there are more women willing to wear the boots of the oppressor than there are men willing to even try on the dainty slippers of the oppressed? Jenean McBrearty

Paul Ciotti, in his article on feminism, almost has it together. Where he contradicts himself, however, is in his analysis of the socialist perspective. Ciotti understands the "capitalist understands the "capitalist conspiracy," as feminists see it, to take men as the exploiters of women. Where he lists, however, is in understanding the view of the "male feminists" he speaks of, that the system exploits all it can, and that women just happen to be one of its victims.

R. Goretsky

Real Pierre

This letter is intended as a reburat to Paul Citoff's apparently serious article. You the Character of Ferminists. "I hope it serves as a counterpoint to Citoff's themeform that the paramoid Views. In spite of evidence to the country, the suthor clings to the belief that the "bad" (i.e., angy) ferminist look upon him as the enemy. His stated of the country of the

it is liberation, not just legislative equality, which is the goal of much feminist activism, and liberation is achieved in the streets and in the home, not in the legislature

Although the author has apparently talked to ferminists and given some thought to the issue, his view of the "pettiness" of radical ferminism indicates that he does not consider it a legitimate political point of view. This would further suggest that he still does not feel that feminists have sufficient ustification for their anger. I doubt that I could say anything to change his mind, but in case anyone feels that the author is an authority on the character of feminists, perhaps I can point out a few flaws in his

Writer Attacks Mob
The author describes a rally he
attended at which he questioned
feminist attitudes toward work and
working couples. He seemed
genuinely puzzled by their anger
and resentment. Perhaps some of
my own anecdotes can shed light on
the subject:
My consciousness was first
with the wag of sight Asked by

My consciousness was first raised at the age of eight. Asked by an uncle if I wanted to be a teacher when I gree up, reploid that here I gree up, reploid that there has gree up, reploid that there have up the control of the control

only get pregnant and quit.

I once filled out a civil-service job form and listed some of my more scholarly sounding college pages that the civil of the civil of the civil of the civil of the citization of the application. At the interview law saked if I was a "libber" (his word), since one of the papers listed was "A Ferminist Analysis of Functional Analysis of F

The Eternal Double Standard The author emphasizes the called destructive forces of nough is being said in defense of

Point One: Considering the sarious means used throughout listiny to exterminate women the Greek practice of exposure of female infants, the massacre of monconformist women in the name of without — it should come are no surprise that some feminists use a "thetoric of destruction" as a souce for their anget. Point Two: The author's logic is to the state of the Manual he provides s arrows means used throughout

Point Two: The author's togic is incomplete. Although he concedes that not all feminists are men-haters, it should be pointed out that not all men-haters are feminists. To insist on connecting

that not all men-haters are forminss. To insuis on connecting the two is illogical. Postal Timer, Weeth her made Front Timer, Weeth her made friends and relatives? This assumes that the basic throst of ferminss it satimate, something which the subsort fails to prove. This would also force the ferminssi into the unsupposticative power, the would also force the ferminssi into the approaches the province of the proposition of the

they feel the same, even when they disagree with something I believe What's So Funny About Assault Batter?

The author gives a rather flippant description of an interiewe with the chartering husbands. I agree that the lack of recopons to their program might be due to a problem on the part of the battering husband. I agree that the lack of recopons to their program might be due to a problem on the part of the battering husband. Sagree that the lack of recopons to their program might be due to a problem on the part of the battering husband. Sagrees in the face of such a pervasive, life-threatening social problem is regulated Literature. The author receils an incident involving loan Diddien, appearably intending to equate one woman's strong fermale character. As feminist, a student of literature, and an avid readed of "woman's fiction." I certain character. As feminist, a student of literature, and an avid readed of "woman's fiction." I can be a strong formale character. As a feminist, a student of literature, and an avid readed of "woman's fiction." I can be a strong formale character. As a feminist, a student of literature, and an avid readed of "woman's fiction." I can be a strong formale character. As a feminist, a student of literature, and an avid readed of "woman's fiction." I can be a strong formale character. The strong formale character is the s

protagonists. Although the creation not positive stereotypes in answer to negative stereotypes is also praised by Jenninst criticism. I think the amont is sophisticated enough movement is sophisticated enough to appreciate the existence of "frue literature." For examples, I would refer the author and anyone else to the works of Margaret Drabble, Margaret Atwood, and Margaret Laurence, for starters.

In Praise of Hairy Legs. The author seems supprised that

In Praise of Hairy Legs
The author scene suppract during
the preference for "prefty" women
should rase the reo of feminists,
atthough he magnammostly
informs us that he really diesen't
fide make-up. He also deen not
understand why a feminist would
fall into the authors to make
for the author is one of
those rare people who has never
donned a tie, shaved a moustacke,
or otherwise altered his appearance
in response to social conditioning,
in response to social conditioning,
or megonate to social

feminine wiles cold turkey.

Love Me, Love My Uterus "protective and warm and pathetically grateful" when he met an intelligent woman who wanted to settle down and have kids. Why is this so surprising? Does a liberated women become a wombless wonder overnight? His statement that babies are a viable statement that babies are a viable alternative implies the all too familiar assumption that a woman must choose between career and family. True, a baby does need mothering, but daddy can do it just as well as mommy. Better yet, they

mothering, but daidy can do it just as well as monmy. Better yet, they can do it together.

Hope for the Oppressed

Hope for t

okay."
M. Fay Henexson
San Diego

A Feast for the Eyes



STEVE ESMEDINA

Dawn of the Dead is to me the finest and Dawn of the Dead is to the the thick and funniest movie of the year, although its peculiar attractions are certain to strike a lot of people as morally disgusting and antithetical to the uplifting principles of art." Writer-director-editor George A. Romero has no evident interest in endear-ing himself to the faint of heart or the weak tine to us arrested adolescents from a

clever anti-artist who knows that blood clever anti-artist who knows that blood-and-guts spectacles done with impeccable technical skill and shameless tastelessness will result in hearty yucks and substantial bucks. He proved that with his 1968 cult bucks. He proved that with mis 1-me classic, Night of the Living Dead, a low-budget piece of bad taste which will most likely have midnight screenings long after its present fans are truly dead.

His latest movie will be more immediates

ately successful. It has been released in the explosive fashion of In Search of Noah's Ark or The Wilderness Family: in other words, no matter where you reside, it's in

the vicinity. Basically, it is an updated urban re-write of Night's plot. But where the earlier picture offered a silly, arbitrary explanation of its crisis, pinning the prob-lem on a nuclear mishap. Romero now from logic. Here again, flesh cating rom bies profiferate like rabbits. Why? No one really cares, since few are inclined to speculate about motives when a blue ghoul s testing your intestine to discover if it i is good as the new Jumbo Jack ("I'm wild about his bun, but the belly is number

one!").

The movie opens with an impassioned television debate in which the opposing pundits are arguing about the reasons why the zombies feed on the living and whether or not this constitutes a national state of emergency. Meanwhile, the TV techniians (the bearded Romero is among them) are trying to get a correct image, decent sound, and do not seem very concerned with the discussion. The show's producer starts bellowing about union rules and one of the guests screams, "Get that fucking asshole out of here!"

asshole out of here!"

Bang! It cuts to a S.W.A.T. team trying
to wipe out a tenement whose residents
have stuffed their deceased loved ones in the basement because they still have re sect for the dead. Down in the basement, spect for the dead. Down in the basement, the beloved are chewing on severed feet, ears, thighs, what have you. A redneck marksman yells that all them "Puerto marksman yells that all them Poetron Rican, nigger, Puerto Rican, nigger, Puerto Rican bastards should have their asses blown off. 'He is so obnoxious that an intrepid partner shoots him. Now it becomes a matter of survival.

Now a becomes a matter of survival four characters—a black and white cop duo (then Force and Scott Remiger), a helicopter pitol (thovid Injert) and a preg-nant woman (Gaylen Ross)—decide that they must find a sanctuary After souting the Pennsylvanian countryside from an Action News helicopter and rejecting if because of the large number of kido bane ers on the proof, they drop into an elikirate, enclosed shopping center not unlike Parkway Plaza because it offers a number Parkway Plaza because it offers a families of intricate hiding places. From there, the dramatic tension rises out of what the movie itself labels "instinct," but is closer

to opportunism.

The men mutually realize that there is a The men mutually realize that there is a treasure trove at hand and "go shopping" in spite of the ubiquitous flesh-eaters. They run through a J.C. Penny's with a wheelbarrow collecting vital items ("I")! wheelbarrow concerning vital metals type get the TV and radio, you get what you want"). This while they are thwarting hundreds of starving parasites banging on the doors like Lucy and Ethel at a hat sale. Plainly, there is a difference between what we see and what we commonly think.

of as a mature view of the world. To give critics good copy, Romero has admitted that his intention was to "dismantle the that his intention was to discovered the temple of American consumerism. Paul Henning did something similar with Gireen Acres and The Beverls Hilbillies, but he never clearly defined it. Romero is very cool about it all, though, and that's what makes this disreputable movie so won-

derful at's nonchalant and sneaks up on

I won't detail the plot revelations an further so as not to sport the suspense, bu here are a tew high points. While the tour wrestle with the decision of escaping from the shopping center or exploiting all the goodies, a television blaring away in the goodies, a circular and a miteresting coun-terpoint: a psychiatrist and a whisky-guzzling host trade incoherent barbs be-fore the former retreats into a chant of 'Dummies, dummies, dummies, we've got to remain logical, rational, got to, got

got to remain fogical, rational, got to got to ..... The men steal a Volkswagen Rabbit and an arsenal of guns from a sporting-goods store and race through the mall firing away at their oppressors. They mall firing away at their oppressors. They take a couple of big-rig trucks for possible escape vehicles, and as a half-dozen zombies encircle them, tire irons in hand, the stoic black leader mutters. "Bastards." while, up on the roof, the mother-to-be is firing away with a rifle and screaming, "Motherfucking soms of screaming. "Motherfucking sons of bitches!" My favorite is the sequence where an army of beel-cake bikers, jealous of our heroes, invade the mall and proceed to throw pies at the zombies, dance with them, push them away while playing with blood-pressure testers. Their hungry hosts become indignant, wrestle them to the ground, and proceed to dine on their livers

ground, and proceed to the owner week, kidneys, etc. It's a cannibalistic smorgas-bord in brilliant technicolor. If this all sounds depraved, that is, all right by me. When phantasmagoric con-edy (emphasis on gorie) is done as effectively as this. I couldn't care less whom it offends (lanet Maslin, the second string movie critic of the New York Times walked out of the movie after fifteen minactually an editorial.) Romero has done an actually an editorial. I Romero has done an incredible piece of management, on a million dollar budget, he displays a fine sense of color, an imaginative sense of camera placement, and more dazzling clusters of shots than I have seen in any movie outside of the work of Resnais or Peckinpah. Romero has grown up as a

director.

Also, his selection of zombie models nuns, construction workers, fat men nuns, construction workers, tal into swimming trunks, nurses, priests, surfers, blacks in African regalia — reveals that be is no bigot. Despite what anyone might presume. I'm willing to bet that Romero has a prophetic eye on Modern Times the nuclear-catastrophe suggestion in Night of the Living Dead, the razor blade and the Living Dead, the razor blade and syringe paraphernalia of the teenage "vampire" in Martin, the Civil Defense warnings and jokes in Dawn of the Dead warnings and jokes in Dount of the Dead the woman is disappointed that all they find in the CD boxes is Spam, and one of the men retorics. "Didg being a can opener? No. Then don't complain Spam has a key!"). This and an offsthe call reference to Harrisbarg make Dount of the Dead unincinionally more preferred in the China Syndrome. If a Carl Bourse situation cere arises, a learn Romero situation cere arises, a learn Romero situation cere arises, a learn Romero. around to supply me with pies to throw at



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proclins how for sach armasements as a stagetic is sporphettic light in the school catherine. One good laught has ince the research of section in the resident house in the installed house in catherine and the section of the section three By Trem Preston Storgers (FAR) FH CONNER HING I B TO A confine distortion of high is shool life, with overaged overskilled actors and with burdly a parent, a loacher, or a feed book in sight, at least bulkway screws in its intentions, however, in spite of its

cut for theatical referese, with his band. Hatch, Disk Benedict, and Torne Greene, directed by Bichard Colla-(Choma, Plaza, 5, Chema, 21, from 5.18).

The Big Fix At the beart of this up to-date private eye caper is the question. Whatever happened to the student radicals of the 60s? And the several given answers are not lacking in humor, nor in sentimentalism for the in humor, not in sentimentalism to use good old days of peace marches, SDS meetings, and such. That one of these radicals, a Borkeley alumnus named Moses Wine, has turned into a

stantant seedy provide eye implies that left weights are as assess opphile in employer, for the constants, and medical intuition for the constants and medical intuition. Landaces of the detective gener or at least it implies that such furnishes are stronger and fonger level than any pissong political landace, or course. Marked provide eyes are no insura altern for the general see of humanity. The marked provide express are no insura altern for the general see of humanity than are used forces as one. more alien to the gener (see Examined). than are reactionary ones (see Spil-lane), although all preate eyes, led and right. Haddinarily come from perfectly straight backgrounds. Be-aria, and file police duly and not from campus riots. The case here taken made for Moses Wine because it lets. this domant activist light for the reputations of a Jerry Ridbin and a Clear Charles type, involves a politic. Cesar Chavez type, involves a politi-cal conspiracy as goney as any since-THE MANCHURIAN CANDIDATE suggested the right way incvenient in America is actually a Communies facarde. The polit moves along at a nice clip, only afferwards, on analysis does it fall to pioces. With Rehaud Driytics. Susan Anspacti, directed by Jerem Paul Kagan 197.

"(Patiway 2, Poway Playhouse)

Big Wednesday — who Money see scale reconstructed these conductives of these conductives and the California Casual brakines and the California Casual food in the Casual f Big Wednesday — John Milius's epic scale treatment of three surling

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Plaza, 323 Plaza (232-0501) Grease. Thank God It's Enday, and Superily, from

Cove, 7730 Girard. La Jolla (459-5404) California Suite

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) The Song Remains the Same, 5-18 and 19

Frontier Drive In, 3601 Midway Dr. (222-6986) Theater 1: Manhatan and House Calls Theater 2: California Oveaning and Joyndo, foot 5/18

Lome, 3150 Rosecrans (224-3344)

Midway Drive In, 3901 Midway Dr. (223-8342) The China Syndrome, from 5/18 Pacific Drive In, 4860 Mission Bay Dr. (274-1400) Grease and Foul Play, from 5-18

Greate med. automotion Nay Dr. (274.9 460)
Greate med 204 Mp., Mm. 7.18
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Michael Cinemia, 8118 Mira Mesa Dhel (566-1912)
Thouse 1: Boulevard regims and Up In Smoke.
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Thouse 2: Power Can Wall
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Thouse 4: Van Nays Boulevard and Makha Beach

u-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Closed for remodeling

Closed for remodeling (Indiversity Towns Centre 6, 45% La Julia Wilaye Dr (45% 7766) Theodor 1 Human of the Dead Theodor 3 The Cheese Theodor 4 Mahalitan 5-18 Theodor 5 George Bond 5-18

Center 3 Cinemas, 2126 Camins del Rio North (297-1888). The Champ Theater 1: The Champ Theater 2: Manhattan Theater 3: Every Which Way Bul Loose and Outfaw Blues.

Blues

Cinema 21, 1440 Hotel Cacle North (251-2121)
Barriestar Galactera, from 5-18

Fashion Valley A, 110 Fashion Valley (251-4404)
Theader 1, Love at First Blee
Theader 2, Line at First Blee
Theader 5, A Little Homanica
Theader 6, Same Them, Beat Yeart
Theader 5, Same Them, Beat Yeart

Valley Circle, Mission Valley Center West (297-3931)

Harrover Street, from 5-18

STATE UNIVERSITY

Campus Drive In. 6147 El Capn titled 1:882-1717;
Line at First Rite and Somebody Killed Her Flets Twin, 475 5th, Chula Votal (422-5287)

Cat Beaste for program defensables

Century Twin, 54th and El Cajon Blvd. (582-7699) Theater 1: Grease, from 5118 Theater 2: California Suite and Heaven Can Wait Cinerama, 5889 University Ave. (583-6201) Winter Kills, from 5-18

College, 6303 E1 Cajon Blvd. (286-1455) Theater 1: Last Embrace Theater 2: Humcarie: Theater 3: Willemstress Theater 4: California Dreaming, from 5:18

Bijou, 509 East Grand Ave. Escondido (747-661). Love at First Bite, from 5-18 Camino Cinema 4, 2253 El Camino Real, Oceanisid (433 9144) 433 9144)
Theater 1 Grease from 5:18
Theater 2 The Deer Hunter
Theater 3 Coming Home
Theater 4 Dawn of the Dead State, 4712 El Gajon Blvd. (284-1428) The China Synchrome, from 5/18

Ace Drive In, 8000 Broadway, Lemon Grove (409-5329) Blazing Saddles and Big Wednesday

Clorms Plaza Theatre 5, 2505 El Carreno Hour Carlstand (229-144) Threater 1, Ballectan Galachou, from 5-16 Threater 2 Mendestan Threater 3 Core at 2014 Mendestan Threater 5, The Champ Aero Drive In, 3rd and Broadway, Et Cajon (444-8800) Van Nuys Boulevard and Malibu Beach

Crest, 102 N. Freeman, Occurrede (722-6561) Buck Riogers witho 25th Century and The Last For Days Alvarado Drive In, 7910 El Cajon Blvd. (469-9008) Dawn of the Dead and They Came from Within Grossmont, 5509 Grossmont Center Dr. La Mesa (465-7100) The Deer Hunter Escondido Drive in 727 W Mession Escordid

Flower Hill Cinemas, 2630 Via de la Varie. Dei Ma

SOUTH BAY

Paradise Twin, 1001 Harbison Ave., National City (475-9080) Closed temperativ

South Bey Drive In. 2170 Coronado. Imperial Beach (423-2727) California Dreaming and Joynde, from 5:18

Village, 820 Orange Ave. Coronado (435-6161) California Dreaming and Pacific Vibrations, from 5/18

Vogue, 226 3rd, Chula Vista (425-143h) The China Syndrome, from 5.18

Parkway Theatres, 1286 Fisic her Parkway (449-7800) Theater 1 The China Syndrome from 1-18 Theater 2 Bick Rogers in the 25th Century and The Big Fix Theater 3 National Lampoon's Animal House Theater 1 California Suite Theater 2 California Dreaming, from 5-18 Theater 3 The Door Humor

Santee Drive In, 10990 Woodside Ave. Santee (448-7447). Call theater for program information. New Valley Drive In: 3840 Mission Ave. Oceanisid

N7 5556)
Theater 1: Galdoma Dreaming, and Joyndo, hist 518.
Theater 2: The China Systemme, hogi 518.
Theater 3: Superman.
Theater 4: You Nays Boulevard and Malbu Beach. Spring Valley, 1057 Elector Blvd. Spring Valley (466-6633) Greate and Almost Summer, from 5:18 (AC Cinemas), Interstate B at Magnoba. Et Cajon (440-0306). Theater 1: Diawn rot the Dead Theater 2: Love at First Bite. Theater 3: Blozzing Sarlides and The Shert Partner

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ers? Was professors make better by only? Was professors make control to gaze no must be for the vederaris hospital over been such as which makes the better sold professor and professors of the professor of the As in any old rashloned harrigle tale the sticky emotional situation is even fually cleaned up with a convenien-suicate. Hit songs of the 1960's are penodically played on the sound frack, unabridged, and they almost drown out. The action in drown out the action in this soft, pale-looking move, photo-graphed by Haskell Wester with the bust Bowl dust still on his camera tens-from his still on Ashty's BOUND FOR GLORY, Jane Fonda, Jon Voight, and Brace Denr. 1978. \* (Camino Cinema 4, Sports Arena 6)

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The Great Train Robbsby — If a sort of postic injustice that this hopping clittle, built-injustice that the hopping clittle, built-injustice that the hopping clittle, built-injustice that steep portion factors. Portion Endows Portion and commercial postice and time clittle ponaids Sutherland. Lestey-Anne Down written and timected by Michael Cachellon 1979. "(Vineyard Twin 2)

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To deep United by Tourist Court of the Court

Island of Dr. Moreau — An H G. Wells political parable, thoroughly disquised behind some imaginative half-human half-ariman Halloween makeup and some nice, bristling color (Geory Fisher, photographer). Somebody behind this project apparently

The Lacemaker — Not about a becomes retained to the control of t

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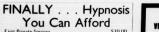
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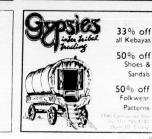


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"Mina Mesa Cinemas UA Cinema 3)
Steepherhouse Fiye - Georgi RiyHill's prefly freatment of Kurl Norhill's prefly freatment of Kurl Nornegul's see's novel about a man who is
unstack in time." i.e. he skeys uncontrollately back and form along his
owners a period that no nearly min
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Somebody Killed Her Husband
Farrah Faxcett-Majors, in her first topine move role glest sudely upstaged
by Jeff Bridges, whose justify yet
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\*Campus Drive In: Harbor Drive In June 1. The Song Branste In Same - Land Zeoppsin's Masson Shares Garber Carbon Shares Garber G

Superfly — Osare-organized and clumps, this black action tim sheet away, rather solution tim sheet away, rather solution results of the cooking of the cooki

Superman — Out of a desire to be definitive, this lawsh Superman adventure allows itself to become bogged in biography, it presumes a familiarity with Superman mythology.

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"(Lome, New Valley Drive In)
They Came from Within — The
opening is full of promise Behind the
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Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a poli stinker? a stinkpor?). Gas masks are advised. Wth Stady Keach and Tom Skerritt, directed by Lou Adler. 1978.

• (Mira Mesa Cinemas, from 5/18)

(Wira Messa Ciremas, from 5:18)

Wifemistrees — Romantic operation of doubtfully reminist persussion are around the furn of the century. When a feet with the control of the century when a feet finding and local-vining attempt with the century of the century o

Winter Kills — Political thriller, based on the book by Richard Condon, with Jeff Bridges, John Huston, Anthony Perkins, Eli Wallach, and Sterring Hayden, directed by William Richert. (Cinema Plaza 5; Cinerama, from 5:18)

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Developer DeAnza Mobile Home Park I'm pushing my car up the line because I don't know how nuch they'll sell me when I get up there. I've got a four-cylinder Volkswagen, get twenty-five to thirty miles to the gallon and I can fill up once a week and get by. Guys like me with economy cars — should get a break I think, a break of some kind. We shouldn't have to wait in line, we should get a weekday when all the islands are open. Let those guys with

the gas eaters get a half a tank a

week. There's no crisis right now, but I use one tank a week so why am I subjected to this? I

used to have a V-8 and pay ninety-five dollars every month

for gas just to get around. That's crazy and I got rid of it.



Sidney Wicks Waitress Pacific Beach

I'm talking with my dog. I was just telling him, "We're almost to the pumps now. Bobo, "Tguess I shouldn't have brought him along because he really doesn't like to sit this long. Eve been here almost an hour. But I'm waiting in line for my boyfriend because he's worked all day and he's fired. I



Professional Basketball

look at their quarterly profit statements, they've made more money this year than ever before. If you'll just pardon my

language, thanks to the oil

Jobby we're all getting screwed

I'm talkin' to this guy here behind me. Ordinarily, if it's earlier in the morning, I read the paper, but this is a good way to meet somebody. Everyone here's in the same boat — trying to get gas and get outta here and stoppin' it. I was up in Portland, Oregon, in '74 and it was worse up there then than this. Pretty soon they 'll raise the gas prices and then we won't be having this aggravation of



Man and the townspeople are getting just real currous about this empty sleeve about now and Uve put on Frank Zappa's Sheik Yerbouti. " I didn't bring a clock with me: I know better than that. If I don't get gas today, it's the old bicycle come tomorrow and it's 9.75 miles to work. If they don't have gas when I get up there to those pumps. I'll just leave the car right here. This is terrible waitin' in line anymore. Just

Steve Mitchley X-Ray Technologist Pacific Beach



Kate Elliott Telegram Singer San Diego

I'm reading The Invisible Islomy nails. I pack at emode my cuticles. Then I think about how I wish I had someone in here with me to talk to, but who wants to sit around in a hot cawaiting for gas? I had to cancel two telegrams Friday because of the lines, I couldn't get there. I was trying to park my car, not trying to nudge in a line the other day, and this guy gets out of his car and comes charging over. So I rolled up my window and locked the door. I screamed at him. "I'm just trying to park my f .... car " Course then my hands are shaking. I'm all

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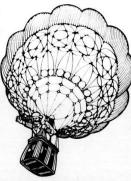
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# Second Section

# -Reader's Guide to the Music Scene

### This Week's Concerts

Concer



behavior incording lessions and other deligations. These little word will not be where this is an order to be where this is an overtice of the control of th

San Diego

Concerts



flythms in front of a large cuclinnee. It will be a frothly conocollant flat shauld prove to be a lot of fun, if for no other reason liben to find out if Clarke and Modeliste can comfortably handle the unsaddiested not cand roll of this group's fleeders. Gulfariti Bob Welch, whose Guitarist Bob Wolch, whose lotent is elsuive but whose opportunism is inspiring, opens the show. Of the numerous Feeliwood Mac graduates, Welch has done the best business, though it is hard to fell why, its guitar work and songwilling are mediocre, and his



singing is grafting. I suppose all you mend to stake gold in the manuscharters there where is a very men to stake or the stake is the stake in a very mend of the stake of the

Woody Herman and His Thundering Herd: Catamaran, Monday, May 28, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081 Diamanda Galas: UCSD Mandeville Recital Hall, Tuesday May 29, 8 p.m. 452-4090.



been lagged on evening of rowing 1981. The other bowe his the other bowe his the other bowe his the other bowe his rocken Cocialo and Reprior of the Colomoran. Helday a song-wise shower or of the Row, Monday, featuring limit Madeuds, fired featuring limit Madeuds, fired featuring limit Madeuds, fired featuring limit Madeuds, fired featuring limit and processing limit and processing limit and social pages and descript Security Landed Security Se

- Steve Esmeding

Papa John Creach and Dan Hicks: Catamaran, Thursday, May 31, 9 and 11 p.m., 3999 Mission Boulevard, 488 1081

Sarah Vaughn: Catamaran, Friday, June 1 through Sunday, June 3, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Cindy Bullens: Roxy Theatre, Monday, June 4, 7:30 and 10:30 p.m., 4612 Cass Street, Pacific Beach, 488:3303





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#### Clubs

The Alamo, State California

Anchorage Fish Company.

Anthony's Harborside. 19

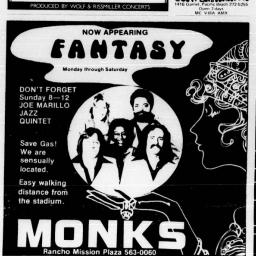
Bacchanal, 8022 Claismont Mesa Boulevard, Clairement 560-8022 Magick rock Tuesday through Safurday

Aspen Mine Co. (8000 11) (a) Bookevan't Fast from Despo 582 1813. Disco, rightly

Bahia, 998 Wed Misson Bay Drive, Misson Bay, 488 Osb1 Mercedes Lounge, Kirk Bates, dancing, Tuesday through Sattuday, Plano Lounge, Johnny Primo, contemporary, Enday and Saturday

Barbary Coast, 2431 Pacific Highway, downlown 233-7359 Disco, nightly

Black Angus, 1000 Graves Avenue, El Cajon, 440 5055:



IN THE ROUND

SUNDAY, MAY 27 . 7:30PM

\_\_\_ A SPORTS ARENA

The Beach Club, NJ1 Box on the second country is seen as a second country of the second like Little Lamons of Dies Decide and for Linday and Salurkin

Belly Up Tavern, 143 South Codess Solaria Brock h 481 9022 Tail Cotton, country, Friday and Safurday, Even Steven, blaies, Sunday

Berkley's, 5500 Grossmont Center Drive, La Mesa, 463, 9825-Disco, Tuesday through Sunday. Billy Bones Restaurant, 959

Homblend Street, Pacific Beac 272-2780, Paul Grega contemporary, Wednesday through Saturday

Black Angus, 707 E Street, Chula Vista, 426 9200 Tink, contemporary, Monday through Saturday

Black Angus, 1047 house, a

Blarney Stone Pub, 5617 Building

Boathouse, 2010 (harbor Maries) Driver Harber Island, 201 (soft) Sandwoll and Spyer Conformations, Sunday and Michael Comment, and Conformation, Comment, and Conformation, Tuesday through Saturday

Boom's, 2888 Pacific Highway downfown 291:5555 Ohr Redge-contemporary. Tuesday through Safurday. Bill Brackett. comedian, Sunday and Mundia;

Prospect La. Iolla 459 8282 Fac Faulkner, contemporary. Tuesday through Friday, Stover Voss, contemporary, Saturitay through Monday

Cafe Del Rey Moro, 1549 L

Sammy Tritt Hollis Gentry Gary Nieves Ella Ruth Piggee ,,22 3.000

# TICKETS

IN THE TYES \* SUNDAY MAY 27

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TRIP TICKETS

# the Music Scene-

Catiph's Piano Lounge, 410, cel Warner pears: Westresday through Safurday

Carlos 'n Charlie's 5530 La Jolla Boulevard, La Jolla 454 0318 Disco, nightly

Casa Salsa Restaurant, 625 H Street, Chula Vista, 422 Otet Moats McKellips, contemporary folk, Wednesday through Saturday

Cask and Cleaver, 140 South Serra Boulovard, Solana Beach 481 8238 La S Barry, contemporary, Wednesday, Brough Saturday

Cask and Cleaver, 2329 Conte

Castaways, 10767 Woodback Average, Santon: 449,6700 Surset, contemporary, Transitor, through Saturday

Charlie Horse Lounge, West Circle Lodge: 550 Via de la Valle: Del Mar. 755 6666: Dura deld Mal, country: boogle: circ oldies, luesday through Sufurday.

Chuck's Steak House, 1403 East 746-5100 Dago, contemporar Wednesday through Saturday

Chuck's Steak House, 1250

Comedy Store, 446 Fear She La Jolla 454 9176 Comedy St Players comediate fuestay and Wednesday

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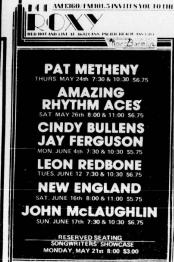
\*PAPA JOHN CREACH & DAN HICKS

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# Reader's Guide to

Flanigan's, 5373 Mission Cent Road Mission Valley 291 8635 Disco, live band DJ, nightly

Hanatel, 2270 Hotel Circle North, Mission Valley, 297-1101 Modingot, contemporary and fatin, Wednesday through Sunday: Jinnah Williams, contemporary, Monday and Tuesday. Gold Coast Lounge, Town and Country Hotel, 500 Hotel Circle North, Mission Valley, 291-7131-Brighter Days, contemporary, Tuesday through Saturday,

Halcyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559: Bratz, rock, Thursday through Saturday. Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island. 224-8242: Alex Stelzner, contemporary, Friday and Saturday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474: Ron Bolton Group, contemporary, Tuesday through Saturday.

Hamburguesa, 4016 Wallace Street. Old Town, 295-0584 Melissa McCracken, guitar and vocal. Sunday through Tuesday, Doyle and Mosties, contemporary duo, Wednesday through Saturday

contemporary. Sunday and Monday. Horse Shoe Tavern, 7004

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Endless Flight, jazz and pop. Sunday through Tuesday, Harmony, country rock, Wednesday through Safurday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley. 291-8074: Kevin Brown, contemporary. Thursday through Saturday.

Ivy Barn, 911 Camino del Rio South, Mission Valley. 296-6329: Bird & MacDonald. contemporary. Tuesday through Safurday.

John Bull, 2200 Highland Avenue, National City, 474-2201: Daybreak, contemporary, Thursday through Saturday; Wayne "Psychedelic" Gire, contemporary, Tuesday and Wednesday.

Jose Murphy's, 4302 Mission Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolf the Wondercolf, country rock, Thursdaythrough Saturday, Dave Bradley & His Maniac Band, country rock, Sunday, Cindy &

Journey, 5375 Kearny Villa Road, Kearny Mesa 279-2040 Disco. nightly.

Kelly's Roadhouse, 596 N Mollison Avenue, El Cajon, 442-0353: Act of Joy, accustic rock, Tuesday through Saturday

La Costa Cantino, 1476 Encinitas Boulevard, Encinitas 753-1488: Strolling guitarist, Friday through Sunday.



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# the Music Scene

Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331, Cass

Le Chalet, 5046 Newport Avenue, Ocean Beach 222-5300: Rare Energy, jazz, Friddy and Saturday, Solid Funk, jazz, Sunday through Tuesday, Jalonen, jazz, Wednesday and Thursday, jazz jam, Sunday atteman.

Little Bavaria, Cormel Vallay Road, Del Mar. 755-1383: Tall Catton, country western. Thusday, Frank Sherman, swing and jazz. Friday, Trank Sherman and the Alpiners, German poliko. Saturday: Johnny Best, jazz. Sunday.

folk guitarist. Thursday and Saturday, Torn Barkley, classical guitarist. Friday, Phil Gross & Lenny, country folk, Tuesday.

Kung Food, 2949 Fifth Avenue, Hillcrest. 298-7302: Music of India Thursday through Sunday.

Balboa Averue Claremont 279-2390 Homefolk contemporary, Wednesday

Macha's, 2966 Midway Drive, San Diego: 224-2401. Mark of Zorro, top 40, Sunday and Tuesday: Chubasco, Latin disci Wednesday through Saturday.

Mad Greek, 3191 Sports Arena Boulevard. San Diego. 226 0281 Disco, nightly.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee, 448-8550: Disco. Wednesday through Saturday

through Saturday, Kevin Brown folk, Sunday through Tuesday

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017. Soul Senders, rhythm and blues, Thusday Hwagh Saturday, Darrel Ray, on keyboards, Sunday, auditions, Monday, Darrel Ray, on keyboards, Tuesday and Wednesday.

Mark V. San Marcos Boulevard dr. V., san Marcos Boulevard at Freeway 78, San Marcos 744:3520: Disco, nightly. Oldies But Goodies night, Sunday, dance contest, Tuesday.

Maxi's, 1299 Camino del Rio South, Mission Valley 299 3544 Disco, nightly.

Mission Inn. 502 East Mission Road San Marcos 744 2203 White Lightning Express, country Thursday through Sunday

Mississippi Room, 2223 El Cajon Boulevard, North Paix, 298-8686 Jack Constanzo and Gerri Woo, contemporary, Wednesday through Saturday, Dave Torzillo, disco and top 40. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 276-4653: Forfress, rock, Thursday through Sunday, Shakee Jake, rock, Tuesday and Wednesday

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Fantasy, top 40, Monday through Saturday

Monterey Jack's, 11940 Bernardo Piaza Drive, Rancho Bernardo 566-2400 Ralph Vacco, confemporary, Friday and Saturday, Great Scott, magician, Friday and Saturday.

Monterey Whaling Company 887 Camino del Rio South Mission Valley 291 1638 Briai Reney, contemporary guitans Sunday and Monday, Snake Eyes, country rock, Tuesday through Saturday

Moonglow, 4615 Clarremont Drive, Clarremont, 273 1022 Sandy Stewart and Co-contemporary, Tuesday through Saturday, Paul Gregg, organ Sunday and Monday

My Rich Uncle's, 6205 FLCas

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This new group formed by demanded the Jahoren of San Francisco draws on the jazz styles of various parts of the country. Skophonist George Lane is from New York, 180 M botteness on basis is from Haw an Ben Garson on keyboard is from Lox Angeles. Their jazz ranges from Challe Parker to Heibel Hancock and their

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# Reader's Guide to

Quel Fromage, 523 University Avenue, Hillcrest. 295-1600: Harland MacWillis, Irish harp, Saturday.

Quinn's Pub, 5157 La Jolla Baulevard, La Jolla, 448-0848: Torrey Pines String Band, jug. blues, and country, Thursday through Saturday, Don Glaser, jazz, Tuesday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465-1730: RPM, disco.

Tuesday

Odyssey, 4240 West Point Long Boulevard, Lorna Portal. 224-8282: Disco. nightly.

O'Hungry s, 2547 San Diego Avenue, Old Town. 298-0133: Folk, country, jazz, and contemporary, nightly; jam session, Thursday.

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach. 755-6733: Disco. nightly.

One Night Stand, 4970 Vollaire Street, Ocean Beach, 222-2146: Tom Cat, bluss, Thursday; Andy Byron, variety, Friday; Kraft Shire, folk rock, Sahurday; Andy Byron, variety, Sunday; Mountain Leaf, country, Manday; Dave Johnson, variety, Tue.day; special attraction, Wednesday,

Organ Power Pizza, 5375 Keamy Villa Road, Keamy Mesa. 560-9898: Tommy Stark, contemporary and pop. Wednesday through Monday.

Palomino Star, 3008 Main Stree Chula Vista. 427-5889:

Poseidon, 1670 Coast Boulevard, Del Mar. 755-9345: Bob Miller, disco. Tuesday

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8281: Steamship Willie, contemporary, Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island. 291-1880: John Campbell and Conspiracy, contemporary.

Spanky's Saloon, 2855 Midway Drive, San Diego. 223-3154: Disco. nightly.

Top of the Arc, 1960 Harbor Island Drive, Harbor Island. 291-6770: Pam Navarre & Pyramid, contemporary, Tuesday through Saturday.

Undisco, 4473 30th Street, North Park 459-1971: Rock, reggae, classical, jazz; folk, ethnic, and expressive dancing, Friday

Trojan Horse, 6179 University Avenue, East San Diego. 582-1070: Ram Band, rock,

Mainstream, country rock. Thursday through Safurday.

Pellikan Club, 7828 Broadway, Lemon Grove, 464-9284: Saddle Soar, soft rook and country. Thursday.

Rasputin's, 4230 West Point Loma Boulevard. Loma Portal. 223-1693: Disco. nightly.

Prophet Vegetarian Restaurant, 4461 University Avenue, East San Diego. 283-7448: Lori Bell and Parm

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464: Don Livingston, country rock, Tuesday through Saturday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island, 291-5030: Dan Murphy, variety and comedy, Tuesday through Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont, 278-7373: Fred Lahman, Contemporary, Tuesday through Saturday.

Rtb Cage, 5550 Kearny Mesa Road, Kearny Mesa. 277-7937: BBC, confernporary, Tuesday through Saturday.

San Diego Disco, 1051 University Avenue, Hillicrest. 295-2195: Disco, nightly.

Shelter Island Inn, 2051 Shelter Island Drive. Shelter Island. 222-0561: Spring Fever, contemporary, Tuesday through Salurday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island, 291-2900: National Guadalajara Philharmonic, contemporary, Monday through

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Lipz, rock, Thursday; Tremor, rock, Friday; Lipz, rock, Saturday, John Garza, rock, Tuesday; Enuf, rock,

Springfield Wagon Works, 5255 Keamy Villa Road, Keamy Mesa. 565-2272: Sandoval and Spye. contemporary, Thursday through Saturday; Rolph Vacco, guillarist, Tuesday and Wednesday.

Stargate, 1051 University Avenue Hillorest. 295-2195: Hollis Gentry, jazz, Sunday afternoon.

Tavem, 1298 Prospect Street, La Jolla: 454-9587: Butch Lacy and Guests, jazz. Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Horbor Island Drive, Harbor Island 291-9110: Dusty Litchford, guitar, Wednesday through Sunday; Donna Cote, variety, Monday and Tuesday.



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# the Music Scene Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island 222-0421: Disco, Wednesday through Sunday. West Coast Production Company, 1845 Hancock Street, Midtown. 295-3724: Disco. nightly.

Windsong, Half Moon Inn., 2241 Sheller Island Drive. Shelter Island 224-357? Denise Jeter and Jeeterbug. contemporary. Thusday Irrough Saturday; Rita Aloss, piano and vocal stylings. Thusday Irrough Saturday; Jimmy Namaro. dinner music, Sunday Irrough Wednesday.

Wrangler's Roost, 6608 Mission

Zardi's, 1316 Morena Boulevan Bay Park, 276-5637: Disco and top 40, nightly.



The New Barbarians featuring Ron Wood, Keith Richard, and Stanley Clarke: Inglewood Forum, Saturday, May 19, 7:30 p.m. (213) 673-1300.

Nancy Wilson with Noel Pointe and Nat Adderly: UCLA Royce Hall. Thursday. May 24, 8 p.m. (213) 825-2953.





SUN. MAY 20 S.D. STADIUM \* SO. WEST PARKING LOT \* Drag race qualifying—12 noon Side by side drag races—2:30 MUSIC BY "LISTEN"—5:00 Conclude eliminations—6:00



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# SAN DIEGO STADIUM

Friday June 8 at 8:00 p.m.

Teddy Pendergrass • Rick James Natalie Cole B. B. Kina The Bar-Kays

Saturday June 9 at 8:00 p.m.

**Marvin Gaye Rose Royce** The **Emotions Tavares** Chic

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Yes: Long Beach Arena, Friday May 25, 8 p.m. (213) 436-3661

Bad Company and Carilla inglewood Forum, McFicial 4: 8 p.m. (213) 673:1300

Jay Ferguson: Santa Monica Civic Wednesday June 6, 8 p.m. (213) 393-9961

Playboy Jazz Festival leatuning Benny Goodman, Count Basie, Sarah Vaughn, Joe Williams, Harold Lond and Charles Mingus Alumni: Hollywood Bowl, Friday, June 15, 6 p.m. (213)

Frank Sinatra: Universal Amphitheatre, Friday, June 15, 8 p.m. (213) 990-6557.

Playboy Jazz Festival featuring a variety of stars. Hollywood Bowl. Saturday. June 16, 3 p.m. (213) 642-5700.

Robin Williams: Universal Amphitheatre, Saturday, June 30 and Sunday, July 1, 8 p.m., Universal City, (213) 980-9343.

The Dooble Brothers: Universal Amobilhectre, Monday, July 2 through Sunday, July 8, 8 p.m. University City, (213) 980-9343.

Eddle Money with McGuinn, Clark, and Hillman: Universal Amphitheatre. Wednesday, Juh 11 and Thursday, July 12, 8 p.m. University City. (213) 980-9343.

#### Clubs

Backlot Theatre, 657 Robertson. West Hollywood. (213) 659-0472: Freda Payne, Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Willie Bobo, Thursday through Sunday

Cuckoo's Nest, Costa Mesa (714) 645-0390: The Weirz, Thursday; Badmoon and Snow, Friday and Saturday; A La Carte, Sunday

Boulevard, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566. Pete Christlieb Sexter, Thursday through Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Eivin Bishop, Thursday through Saturday, Michael Murphy, Monday.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911. George Cables, Thursday.

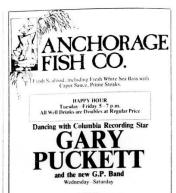
Palomino, 6907 Lankershim Boulevard. North Hollywood. (213) 765-9256: Michaeli Murphy. Friday and Saturday; Spanky and Our Gang, Sunday; Bobby Borchers, Monday; Bob Duncan, Tuesday, Chils Walk.

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007: John Klemmer, Thursday and Friday.

Playboy Club, 2020 Avenue of the Stars, Century City (213) 277-2777: O.C. Smith, nightly.

Roxy, 9009 Sunset Soulevard (213) 878-2222 George Duke. Thursday through Sunday

Whisky a Go Go, Sunset Strip. (213) 652-4202: Screamers, Thursday through Saturday, Tonio K., Monday.



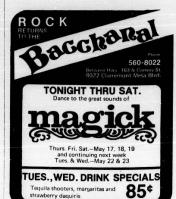


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NORTH COUNTY SINGLES group 1 am in

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LECTURE: Sexual Freedom & Sexual Re-pression in Africa & Asia: A Reichian View-point by Peter Eedy A.F. Phys. Friday, 6pm. May 18, 3970 4th Street. Fee \$3, 297-7448.

"THE CHOICE." A public talk presented by San Diego Emissary Society, Wednesday, May 23, 8:30pm. Balboa Park, House of Hos-pitality, La Sala room. 278-1248.

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BARQAINS GALORE. Antiques, new and used merchandise, anything you need we have! Lots of fur. What is 17 An auction. Thursday evening, Mey 17, 700-11.00pm at the Scottish Rise Temple, 1895 Camino Del Rio South, Mission Valley. Come one come

THE SHEPHERDESS. Knatting yarns, exotic fibres for spinning, basketry aupplies, wools for weaving, handmade buttons and more. Francis Family Building, 310 5th Avenue, 3rd floor, San Diego. 235-8534.

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WANT SINGLE, sober, moral vegetarian to share driving and expenses for 1-month camping trip thru U.S. and Canada. Child OK. 292-3185.

MAY 20, 8pm SARAI AUSTIN, San Diego poet, will read her work. Las Hermanas Wo-men's Cultural Center, 4005 Wabash, open 7-11pm, 280-7510 or 475-7120.

JOIN US AT Teaching of the Inner Christ for informal service, includes inspirational talk, meditation, refreshments. Sunday 11am, Wednesday 7:30pm, 3869 42nd Street, 260-7770. Non-denominational metaphysics.

LAST NIGHT A BLANK? Because of drink-ing? Want help? Call Beach Area Akohol In-formation and Service Center. 272-2234 or drop-in at 911 Hornblend, Pacific Beach.

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Living 291-4842.
JOG FOR FRIENDSHIP - May 19, 1979 at 9am. El Cajon Valley High School track. Sponsors and runners needed. Pancake brunch after. Tax deductible: benefits Friendship Certer East. 579-2061.

UNIVERSAL WORSHIP. An activity illustrat-ing and paying homage to the corresponding truths found in the world's religions. May 20, 11am. Sulli Order 272-6413.

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WOMEN'S RAP group forming Thursday evenings. Group goats: Self-awareness, inelectual simulation and how to active your vorgoals. This is non-therapeutic, but will be 
structured 272-683. 883-884. 883-884. 883-884. 883-884.

THE "ENERGY PUZZLE: Alternatives for California," a new slide program, is now avail-able free from the League of Women Voters. For scheduling information call 235-VOTE.

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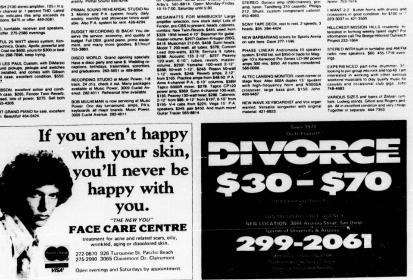


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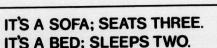
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1976 FCHID VAN L 350 bij ti standard in salatart cappeted casterogest bed strange sammed vent atam 34800 224 6488 in 596 c791.

1971 FIAT 124 Sport Convertible, rest, light

SANYO 4 CHANNEL B track-FM car alereo with under the dash mount thest offer, great condition. Sandle 273:5708.

1973 BUICK CENTURY, nice lines, styled ites, air, AMFM stereo, \$800, 278-8345.

1090 CHYSELFI NEWPORT I one litera more, finer-pine, and a fail fair of pine. Dependate and a fail fair of pine. Dependate and a fail fair of pine.

1903 TRIKAMPI THE with core pushed in to the No. 1, Trip and the N

pats, any other Paul 226-1133.

1060 FVR BUIL average looking four very
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1973 MGB ROADSTER, excellent condition, low mileage, wire wheels, tonneaus, radio and heater, good miles per gallon, perfect during gas crisis, \$2950, 448-3385. 1966 CHEVY II. S.S., 283-2 engine, new heads, no damage or rust. New interior and lires, automatic, power steering, runs excel-lent, \$1700 or best, 272-6661.

1972 MGB. 70.000 mines, great condition.

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CAN PAY UP TO \$300 for your small car or pickup. Must run good, minor repair consid-ered. 270 8805. STATION WAGON, 4 door Chevrolet 1984, power steering, as constituting, automatic, runs good, small engine, \$425, 239-9508.

TNEED A SMALL and economic car in good running condition. Body and inferior are not important. Fred 560-6005.

AMFM stereo cassette, extended warranty, perfect condition, \$5500, 287-8345.

1973 SUPER BEETLE with surroot. AMFM, engine excellent, body, interior good. \$2300 or offer 579-9926.

---ce PUNTIAC BONNEVILLE, 389 automa-tic, runs rough, body rough, but black interior is perfect. Any reasonable offer considered. Chuck. Failey 578-1740 days or 202-9199 evenings. 1986 VW BUG, automatic, recent valve job. new AMFM radio, good interior and paint, runs great, \$1050, 273-6174 1964 VOLVO: 1228, 2 door, 4 speed, needs engine work but still great on gast \$350 or best Lynn 444-7298 1969 DATSUN ROADSTER 2000, excellent condition, best offer. Chris 223-7205

CLASSIC 1954 CHEVROLE Listation wagon, hilly mechanically restored 40,000 miles ago. Reciptis for all mick, 6 cylinder, 3 speed, shape properciales transportation. 24 speed.

1971 TOYOTA CORONA, good consistion.

1972 MGB ROADSTER, convertible rollbur, gets 20 miles per gallon, \$1300. Chris spoke wheels, huggage rick. AMFM cas settle, MGB stripe, ionness cover, much more. \$5000 Mails. \$265.100

1971 FAX 1705 Not ring
1971 FAX 1715 Signar, AMFM. 2 new Michan.
This continues are supported by the control of the control of

1972 CHEVY CHEVENNE. 4 wheel drive SAR 6280 or 75x-6677 Strain of the charge of the ch

1967 MGB GT, wire rims, good running car. \$1100, must sell, 459-9520

1962 JAGUAR MK II 3 8 liter, good body and brige paint, newly robult engine and automa-tic transmission. flawless original leather interior. AMFM 8 track, CB, wire wheels, \$3900, 454-5925.

offer Paul 43-1379

ACCIMAN Reads and tree. 6 by 86 or best
offer 279-2314.

TRICK 1985-314 Core 2 Access part
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1967 JAGUAR XKE 2 plus 2 coupe, burgundy

LINE NEW 9.50-16.5 LT heavy duty truck trees on 8 lag rara excellent condition. \$75 bit 266-0078.

1073 CHEVROLET BEL AIR 4 door, 283 VB automatic. Dependable car but needs windsheld and some non-michanical work. Sept. Don't all price stool you. 444-0759.

1957 VW CONVERTIBLE classe; completely restored, new interex, top, paint, burgoes; prefixed, new interex, top, paint, burgoes; prefixed assets, converting to the prefixed assets of th

AMEM PUSHBUTTON Delco radio, new 1979 model in-dash movel Berl reasonable either most self-from the first self-from the first

on the self Biol 277 and a 172 beautiful to a 173 b

1974 AUDI 100 LS, 4 door, automatic, air conditioned, beige 51 000 miles, 21 miles per gallon in city, regular, excellent condition, asking \$2700, 274-6172, Pacific Beach

1978 TOYOTA CELICA 5 speed air AMFM. koaded champagne color good mieage, very clean, beautiful car. \$5800, 484-2303 any-time. 1963 TR 4, running, body in good shape, no rust, good for restoration, drivnable but needs work, steel wheels, needs upholistery and paint, \$750, 270, 4087 until 10:30.

1970 BLACK CHALLENGER rebuilt 440 1959 MARK IV TUDOR, good shape runs, good sires. This is a collector's item, must see mag. 425 hp. automatic 3 speed floor shift. \$2000 or best offer. 436-1388 1972 CHEVY LUV, shell, boot, sunroot, rims. AM FM, 8 track, new brakes and clutch, car-pet throughout, \$1995, 287-4216.

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1974 PORCATE S14 white-manage agencial edition AM+M sterior are period condition (softs self this boundful bully to buy house \$6000, 417, 1930.)

1973 PORSCHE 914 1.7 appearance group. 1975 BUICK RIVILITA GS. low index. \$2495. AMTIA. octras, 37.000 sales, excellent condition. \$460. 484.001.1 x2490 or 429.0947.

1965 CONVERTIBLE SHAFIK red Portial Lettram with inoperable top, several annali-dents throughout body uphristory not had, diver from recollect. The ultimate braich cruiser, \$349–486.6395.

1976 FORD LTD LANDAU, fully loaded cruise control, AMEM B track. Must see to appreciate 276:5407.

SNUG TOP FIREFIGLASS comper shell, fits 6' bed Japanese pickup, cab height, good condition, \$275, 283-8064

1969 LL CAMBO) must sell repredictively. Solo like last with last and carriers their tasks small carriers their tasks small car. 746 (2004) days. 1970 CHEVELLE station wagon, factory air.

1903 PONTIAC VII. 389 engine. \$125, 1905.
rear axis. \$25, 1905 Catalisa station wajon widows. \$10 cash 223 7401 revenups to the liter fask placts one keeps out the surface. So good 229 850 good 229 850.

1921 CAPRI, meliculously municinind, 28 plus miles per galler, innenherativ extras and new components. Hover sheet metal work, operationally unaffected, and afford restination. Please save my batry. Joe 453-3541.

1966 AUSTIN HEALEY Spale with hard top. \$1500. Mike 487-2585

1969 CAMARO BALLY Sport 307 automate 1969 CAMANIO FALLY Sport, 307 autoenate 67, 000 rules, excellent condition in and out \$1500, stereo, radials 297 9339, keep trying Chevy gibe, AM Footse andro 543 5065.

1971 PINTO, economical indexige, low index-nees battery, water pump, fires with immensu-late interior. Good engine, no rust and in or-cellent condition, \$1050 or close offer 489-1743.

1972 DATSUN 510, orange, economical, new interior, runs gold. \$1550 or best offer. Juye 488 7705 or 287-1056. 1978 FORD COURTER, loss than 10,960 miles Signed million excellent \$ saver Mile 755-6855 after Spin.

9 OPEN ROAD CABOVER self-contained, except for shower, jacks, boot mono, re-frigerator, water heater, very very clean, must see, \$2000 or best, 463-2634.

1971 VW CAMPER poplop, 1600, sink, icebox, excellent mechanically, 292-1978 or 225-2219 after 4. CAMPER SHELL, his Toyota longbed, months old, like new with boot and built is carnet \$400, 436-1257.

1986 MUSTANG FASTBACK 289 VB. au-tomatic disc brishes, joiner steering, pony interior, dual exhaust, radials, 95,000 miles, super rice. \$2200 or best offer regular gas 459,5085.

1972 BMW BAVARIA. 4 speed, air conditioning power steering and brakes. AMFM. Engine like new need cash, must sell. \$4000 or best. 232:5087 weekdays or 296-2949.

1966 FORD CUSTOM 4 door, 6 cylinder, automatic, 67,000 original miles, good mechanical condition, 20 miles per gallon Only \$375, 465-1094, keep trying 1972 VEGA GT HATCHBACK. 4 speed, good bres, new brakes, excellent gas mileage \$450, 443 7897.

1969 VW CAMPL R. complete new drive train, excellent condition, flawless intenor. Pioneer FM cassette. Super luner stereo, many extras. \$2900, 440-2231 after Sprin.

1976 COUGAR: 351-266L power steering brakes 4 speed. Adult driven not a hot-rod fluns and looks nice. 16 miles per gallon ofly \$1150 or best. 272-6661 \$1850 PERFECT CAR comfort 1974 LTD, 2 door, low makage, 4 new radiaty 435-9059

1964 OLDSMOBILE DYNAMIC 88. automatic. 2 door, high performance engine, power

427-2788 TATION VMACON Frost authors 500-1967 VMB MOTOR HOME. VF 1978 TEC. Frost 331 VM 1300 HOME. register gains 100 per set of 1978 TEC. Frost in conditioning, authors, security of the 2599S 279-0004 (security of 1978 TEC.) 1281 to 748-1873 frost of 1978 TEC. 1281 vm 1889 consistent conditional 1978 TEC. 1281 vm 1889 condition 1978 TE

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1965, PLYMORITH Valued, B cylinders, or totallic courts work but good transportation for someone willing to put sometime and money rate 8, \$100, 222,0048 evenings.

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FORD, 5 for utility had pick up, automatic

1970 MERCURY Marques 89.000 miles good condition power windows air condi-tioning AMTM stereo, good time, \$695, 272.9000

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name suggest trillian encoded Surver Miles 755-1865 other Spirm.

1977-FMT-124 Spirylor, sow logs and calculus sugge, AMM is cassed to 45 or regis groot condition, must sell by Survley Sacribo \$1000 condition her to drive \$52350 or first cash. Dance 29 (2018).

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mags big 6 shok new hots brakes ca-buretor battory \$1450 Fried van 1976 to shok power steering 8 brakes packmant \$3750-224-5965. 1976 CHEVY LUV bethart red remoculate condition new wide track term, tuper spoke zero, low indeago, shell included \$1500 426-9769.

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1973 BUICK OF NITURY COURSE CORNE TO CONTROL

fair gain automatic transmission air condi-ficating power altering new tires, original owner, excellent condition, \$1700, 274,7189

1923 VOLVO 144, encellera consiliaria, gassi garandiagia, etyplisia, etacis Mantale seeni bi apprendia 5,500 22 20 700 1967 VVP PANCASI engine, \$250. Adm. 1972 Consiliaria Villa (P.O. 100 22 27 705 270 546

270 5145 1999 FLATIR AD 8 cylinder. 4 speed transmission with granny first. \$100. Laurie 264 5768. 270 34150 or 438 3422.

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1971 FORD LTD BROUGHAM, 1 owner AMFM, robuilt engine, new exhaust, \$650 436-1056

WHITES AND THILS, Koystone Haiders, chrome Unitag, 4-14", D.F. Goodisch brans axte radials mounted on Keystonas, 2-E02s 2-G02s Make offer, Michelle 278-66-16 after 5-30.

1976 TRIUMPH SPITFIRE, 20,000 miles, ex-cellent condition, like new, 1 owner, chocolate brown, luxury sports car I onver drive, \$4200 or best offer. Hosanne 277,0154.

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1978 CONCORD AMC 21,000 miles 4 down 6 cylinder AMEM stereo, D.T. package, power steering. Moving \$4000, 483-2967 after 5pm.

1975 VW BUBBLE TOP VAN like new inside and out, fisher slove sink and lent, \$4950 293-3940 or 274-6433

1971 FIAT 124 Spider, runs great, very clean, see to appreciate, \$1995, 281-5761.

1976 THILMP4TH 7, excellent condition, low mileage. AMFM radio with cassette tape, es-cellent gas mileage with front jacket, \$4895 264-8279

1965 OLDS CUTLASS, full power, parting out, cent afford to fit rear end flooty good, engine excelent, lotsa parts. Heavenable! Lany 281-0367, call anytime.

1973 CHEVY BLAZER, 2 wheel drive, excel-lent condition, clean. Must sell. \$3200 281-1035 after 5pm.

1967 TOYOTA CORONA, very goo shape mechanically and bodywise 4 good lires, \$725, need money for honeymoon. Tom 488-3483 after 6

1978 CAMARIO SPORTS COUPL, 6 cylinder, stansfard, royal blue, light blue, extran, excel-tent condition. Nancy 453-4520 x358 days or 223-7778 evenings. 1974 CHEVROLET IMPALA Custom, low

from low miles with many metras. 4,79 0145; before 5pm or 423 8057 alle, 5pm 1959 FORD F 100, 4 wheel drive ps kup, in built environ transmission may end 1555 hard shell \$1200 or offer 749 9062 A SPECIAL WARRIES OF 1976 Code a Long

1976 DODGIL VAN, must sell by June, ready be an offer, VB 318, 4 new tires, 34 000 miles, 276 0956, keep trying

1978 PLYMOUTH HORIZON, \$3800, 35 miles per gallon, 2 tone brown, 4 speed, ox-cellent, 697-0537 after 5.

1972 FIA1 850 Spyder, convertible, low mileage, new top, in great condition, 40 miles per gallon, \$1500 or offer, 222-3702.

1969 MERCURY COUGAR, 350 VR. good condition, \$1200, 299-3628 1978 OLDSMOBILE CUTLASS Supreme, 260 VB, automatic, air, AM/FM stereo, Car Mart 297-3313, \$5800 or offer.

1963 FORD ECONOLINE van, 6 cylinder, 3 speed, new brake system and tires, equipped with bed and cabinets, runs great! First \$800 582-4380.

1973 DODGE VAN, recently converted, discreet outside, lassey campor imide, power identing and brakes, VR, automatic, cruses shows review in the power alarm \$5000. Gene 486-7074

1977 LINCOLN MERCURY Cougar, silver on silver, a gem. 17 miles per gallon movimum, excellent condition, cassette AMEM radio

sound. Could use some body mural! \$1200, 299-8964.

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usies standard shift, power assist disc brokes, seats 7, slieeps 2, clean, good mileage 459 0767 evenings. 1978 to TON CHEVY TRUCK, 11,000 miles, power steering and brakes, FM cassette, CB

power steering and brakes. FM cassette, CD radio, mags, brushquard, camper shell, 5 year warranty, \$6200, Jeff 209-7846 after 5:30 1972 CORVETTE STINGRAY LT-1. New 350 engine. 4 speed. AMF M. cassette. fillw. power steering, power brakes, power windows, all conditioning. NW. \$5900 or 7:583-1286, 277-3900.

1968 CHEVY IMPALA 2 door, 3 speed stan-dard, 307.1 bbl., 14 mpg, no superfluous "power-this in that." Basic reliable transpor-tation, 270-7916.

1971 PINTO COUPE. 1800cc, 4 speed, radio, heater, good lines, runs well, no reverse, looks good except dent in rear fender. Dependable transportation. \$475, 270-7916.

1963 VALIANT. White, blue intensor, 6 cylin-dor, automatic, radio, heater, good lires, runs reliably well, looks pretty good, too. \$375-270-7916.

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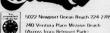
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SAN DIEGO Dr. Alan H. Leventhal O.D. NORTH COUNTY

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DEAREST CRIPHIE Need a hend, bursky?

You've got one. A hein

San Debgo 21:22

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DJ - I HAVE an Arabian stallion and trailer for 2. Let's meet out in the hills and go riding sometime. I'm 26. JD.

EVERYONE LOVES A BARBAIN

HAVING A HIKING BOOT SASCIAL

FOR THE REST OF THE MONTH

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PACIFIC MONTAIN Works

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DJ-DJ-DJ-You sound like someone I'd like to meet. I'm 27, like to ride and have a horse. For more info. P.O. Box 22413, San Deep C. 92122 Snaffle.

### Rand | Rand

Perces !!!

P.S. WE SELL

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RAICHLE

DEAR EDITOR

RIGHT? THATS WHY WE'RE

STEVE (DOFLEY) Martin - 8 was great white stands of the Suddinguis. Intraced immorp where openions should be! George Carin and appointment at the leader of the Allance Mills for process above the Suddinguis and Suddinguis in the Suddinguis of the Suddinguis in the Suddinguis of the

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MAYFLOWER SHALLOW, no Bitter, yes, although you've been a tesson I'll never regret. I'm not that easy to forget, am 1? Survivor.

EVERGREEN Sad you've but your dress of compassion? You used to wear feelings so yet used to wear feelings so yet.

NCARCERATED MALE seeks correspon-bloom Exhaust Seeks (corresponded to the control to the contro

IF YOU, A WOMAN, are as aware of the ocean as you may be aware of a fish, write this very similar man. Oceanic Fish. R P : DIFFERENCES and the bad times.

BABE. WE are yours forever and ever. We will always love you. Tuku and son. UNSUREM: What a surprise, went randomly right to that shelf, Imp. Imp.; my house, inside. if's pretty special like me. Kathy B.

5/9/79

TALL INTELLIGENT, open, sensitive, active, male, 27, is looking for honest, open, vibrant, attractive lady for sharing, caring, enjoying life relationship. Box 17783, San Diego 92117.

IF YOU, A WOMAN, can see more than "two sides to everything," join this man in seeing the world as it is. Many-sided Man.

VADER, YOU "Wid Turkey" better call your boys outs "Kamenshata" cause you an your Base Non: "an I grown and ewnet I'm around. Skipper: the "Chables of Revelvy" and share of Revelve and Share of Reve

SINGLE NON-SMOKING guys and gals call SULDURS HEIR. My Lineage is un-287-4843 for clean air activities for charming. Iderate singles ages 25-55. Houseparties, is sound. Imay be reached at Box 99714, Zip dancing, poxics. Free Newsletzer.

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MA ANAND RANI. Queen Mother and Grand

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INCARCERATED MALE seeks correspondence; Roger Date Hines, P.O. Box 37. Homan Station, Ala 36503.

SUCH HOSTILITY to my messagest Maylource specific provides a specific provides a specific provides are not merely tools, secrets of our souls. Wordman

FEMALE DAY saling companion wanted: Age 25 to 30 Write Sail, P.O. Box 6433. San Diego, CA 92106. MAGICIAN FOR Clubs or Private Parties. no charge, 296-1744, 9-930am.

PRIME MAD DIRECT in a friend of Pudde short new form of pudden and properties of the pudden and properties of the pudden and pudden

TIRED, I'D love to take advantage of it, if you'll take advantage of me. You might say we'd have our advantages. Space Ace. RAEL: I'M a farmer and I'm digging digging digging digging digging digging. Who are you? LUTE: THE world can only eavesdrop on our music, never experiencing the color and abundance that is ours alone. Tunesmith.

ALM OF LIB: You are ineasibly lovely on the Pouls and the Comment of Pouls of Pouls

HEY KAELVY! What's Happening? Haven't been here for awhite. How's J? T-bird moved on. Up to 110 albums. Apply MTI 30th. Life goes on. Kaeto.

DESIRE EXPERIENCED male traveler for 6 week trip to Europe, summer 1980 Call Pat evenings at 296-6884.

**WARNING:** 

CHICAGO BROS.

PIZZA IS ADDICTIVE!

IT HAS BEEN REPORTED THAT MANY SAN DIEGANS ARE HELPLESSLY HOOKED TO THE NEW DEEP PAN

SICILLIAN STYLE PIZZA AT CHICAGO BROTHERS. WE'LL SERVE YOU A PIZZA THAT'S AN INCH THICK &

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RELLA & TOMATO CHUNKS. THE SPICY HOMEMADE SAUSAGE &

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ANY PIZZA CONNOISSEURS MOUTH WATER. IT'S DIFFERENT, IT'S TASTY

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A Festive Proy Aura From Samo
OTHEL OFEN Time 100 DWGMT
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SHANTI YOGINI, interstellar design coor-dinator, stationed in San Diego, is now col-laborating with Sam and Scooter on the Dharmendra Project

MOE. YOUR eyes shine like the parts of a blue serge suit. Oh, that's not a reflection on you; it's on the parts. Candy Marx.

YOU'RE RASCALS of our Nightmare. Idiots in our dreams, suits so stupid that you wear watch out, we'll rip your seams. The Classic Cate.

Jobs

AUDITIONS, 30 actors, actresses, techni-cians needed for a North County summer production of Shakespeare's romantic com-edy. As You Like E. Call 758-2554 for details

WANTED: Young women 17-21: We can hely you get free vocational training, housing : GED, monthly allowance. Must be low in come. Cast WICS-Job Corps 234-5184.

PROVEN Seniors Program is offering provided in full-time employment training opin tunnes. For more information rate 239-77 of nome in 927 of Street, San Dega (

KAELO HOW's life? AP last Monday, ugh! I'm still flying high! Only 8 more days!! (There's one perfect fit and this one is it) Karsyy

ARKYN - Although at times I side with Law, I am ever a creature of Chaos. You would do the life I member that. Corum Jhaelen I size I Bill. P.O. Sto. \$32, Lenon Grove \$2045.

PRETTY D.J.: Horseless, but handsome guy
TIRED. DIFFICULT to "take advantage" of looking for same. Love to camp and get away from it all. Please contact. Mile.

TIRED. (Township the repeated of date).

TIRED Constitution repeated of date.

RICK, HAPPY 21st birthday. Now you can built own you lots and lots Robin and Crystel.

PROFESSIONAL WRITER living in San Diego seeks to correspond/meet with other writers in S.D. Prefer tolks interested in non-fiction. Write: Harrison Dunham, 2309 Fifth Avenue, No. 51, 92101.

PHOENIX. Nor do you appreciate the double-entendre. I'll be happy to teach you the meanings of my message, at altar or hearth, either one. Osiris.

Die word as i. is. serby-service and service and servi

TIRED? LET'S get it together! I want to meet you! Like me like you. Doin' it! No. 43, 3308 Midway Drive. S.D. 92110

TIRED: YOU know what; we have to get to-gether and let our aggressiveness roam freely, Interested? Deluded. Box 461. Solana Beach, CA 92075.

SUPERMAN - Turned out to be Superboy, Need a man who can fly and doesn't lie (Superman is incapable of lying) Lois Lane Bye Bye Gunner.

INCARCERATED MALE seeks correspondence: Jerôme Royster, No. 141-662, P.O. Box 45699, Lucasville, Ohio 45699

DJ-DJ-DJ-DJ You sound like someone to like to meet 1m 27, like to ride and have a horse. If you want to know more write P.O. Box 22413. San Diego CA 92122. Snaffle.

BUSINESS OPPORTUNITY salesperson, 90 percent commission, 5253 ElCajon Blvd. San Diego. Ca. 287-5252 or 583-5098

FEMINIST VOLUNTEERS needed to help in the Center for Women's Studies and Services Storefront: Crisis intervention, battered wo-men's support, job counseling, women's rights advocacy, 233-3088.

BARTENDER, waitress wanted, partitine at full time, apply daily, 1130 Buenos, The Spir 21 or older, experience necessary

FEMALE NUCE and some nade models needed for leading plateatone in U.S. and ascoad. All tipes of girth needed. Reply to PC 867-78E F (Genr. Ca 9/2022 ATTENDANT, Ive-in-Housework, food prearticles. Prop. Proc. Proc.

JOB SEARCH ASSISTANCE by professional women. Resumes, occupational interest tests and cateer counseling at reasonable rates. Vocational Institute of La Joha Call for confidential discussion. 455-5944. MUSICIANS: Had any exciting or colorful ex-periences as a musician? Will pay \$ for any interesting Event I can use in my screenplay. Bill 272-6789. PHOTOGRAPHER seeking female nude models with various weights from 115 to 180. Can pay \$6 an hour. Wayne 264-9635 after 6pm.

RN'S & LVN'S & NA'S. Healthway comes to

CAREER PROBLEMS? Determine career goals, increase self-confidence and uncover the hidden job market through professional career counseling. Call the Vocational Institute of La Jolla 455-5944. POINT LOMA-O.B. area. Woman to put post-polio to bed. Monday, Tuesday, Wed-nesday, Saturday & Sunday riights. from about 10:30 or 11:00pm. Takes about 1 hour. Must be 55" or tallier. 222-1610 after 9am or eventions. BARTENDING, waterss and waiter (cocktail and food) program. Men and women, 1 or 2 week program. Full and part time employment available. Free job placement. Call 233-0184, Century School of Bartending.

SEEKING WOMAN to apprentice with Ph.D. holistic therapist. This is a non-paying position for someone who has found inner satisfaction and would like to develop herself in this field and obtain excellent individualized training at no cost. Hours registrable: 291-7049.

PERSON WITH knowledge of plants and CAREER AT A STANDSTILL? Interest, ap-landscaping warned to care for indoor plants and small yard in Hillcrest area once a week 299-1730 events are concerned to the potentially successful career choices.

WANTED: SOMEONE to do yard work in Pacific Beach, mostly pulling or cutting weeds. Have lots of work, 270-1753.

MEN WOMEN. Make money at home. Dis-tribute products at 2 to 3 times cost. Every-thing supplied. Full or part time opportunity. Call Jim for appointment at 270-3980 any-time. No investment required. WANTED PRESCHOOL TEACHERS PIL

YOUNG MAN NEEDED for general farm handy-work, solar energy experiments, etc. Live on organic farm in North County. Free room and board. Vegetarians only. 758-8997

WANTED Male and female dancers, trained in modern dance, to form company, 753,5092

783-5092

NEED A SUMMER JOB? Are you between 14-21 years and economically disadvantaged? Regional Youth Employment is accepting applications from City and South Bay residents. Applications available at E. D. offices, exhool career centers, or REGY, 1248 Market. Recorded message, 236-6900.

ALERT, SKILLED, mature, honest, responsible female, experienced at details, figures, typing, office, cashier, sales, bookkeeping, limited steno, phone, etc. Bondable, part time and full time, 287-0145.

MAKE \$100 A DAY. How would you like to receive 100 letters a day, each containing \$1? If a easy. Send \$1 for plan. D. Vining. Ste. 114, 708 S. Barrington Plaza, Los Angeles. 90049.

AMBITIOUS PERSON to train for management and ownership of international wholesale business. No capital required. Presently employed, serious career-oriented only please 270-4203.

PART TIME OR FULL, earn \$8-10 hour, salest commission only. No experience necessary Princess House Crystal. Need phone and car Cell Day 275-2874.

I WANT MOTIVATED PEOPLE who want extra money and the freedom to be in control of their own business in nutritional products Leny 224-9201.

ADDRESSERS, mailers needed 50 firms listed, rush 50 cents, addressed envelope. Dene Enterprises, 3924 La Jolla Village Drive. San Diego, Ca 92037.

WANTED: FEMALE attendant housekeeper for disabled woman, 30, live-in, Hillcrest area Prefer 25 or older, \$583 per month. Nonsmoker, 291-7145 after 5pm.

EARN \$5 - Men. ages 18-40 needed for psychological experiments in La Joffa week days 8,30-ncon and/or 1-5ps. Please call 324-750 and leave name store of the psychological experiments in La Joffa week days 8,30-ncon and/or 1-5ps. Please call 342-4750 and leave name store of the psychological experiments. The psychological experiments are stored to the psychological experiments are stored to the psychological experiments. The psychological experiments are stored to the psychological experiments in La Joffa week to the psychological experiment

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\$110 for 2 Pair

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OPEN DAILY AND SELECTED EVENINGS for your CONVENIENCE

COCKTABL WATTERS wanted at the Patermus Star Apply operare Thursday. Find you Standard # 53gm Wit consider team go, 2000 Main Start Coper, Finding and Startings, 1951 mile and America. Lemon Grine 607 6066 (2000 Miles Coperare Charle Vols.).

CCC 9997

WEIGHT BENCH, workend berich in one de part time surrente employment. Sales work excluded. Dick 291-5653

483-1568, werkdays after 6pm.

HOMEWORKERS! Guaranteed income, everything supplied. Rush stamped addres-sed envelope to R.M., 1830 Ebers Street, San Diego, Ca 92107. SIERRA CLUB needs people con

about the environment to volunteer a little time for worthwhile projects. No experience necessary. Call 233-7144, 10am to 4pm Thanks. WANT TO HELP? Project Oz now has op ings in the volunteer program. We are a yo and family counseling program. 275-342

PUBLICITY COORDINATOR, \$580/month Must be CETA VI eligible and live in El Cajon Call 462-3742 for more information

## Sports

28 RACING Saiboat, beautiful sails, completely redone, free mooring, dingy and anchors included, \$1500. Jesse 281-6707.

ELEGANTLY DESIGNED, centrally located. hp Johnso 481:2391

BOOGIE BOARD, Morey 132BE with strap, \$10, 286-7895.

ATTENTION ALL female racketball player

vate preschool and day care center in Poway needs several teachers for morning and af-ternoon shifts. Call 748-4430 or 748-5151.

1 CLEAN HOUSE. References, experienced, 282-0878

SERIOUS DANCER needs job. Can model. ro nuds. Few business-related skills. but I scarn fast. High energy, Bexible hours. Carlo 2th: 2248. 

SERIOUS DANCER needs job. Can model. Fighting ROOS sail and firsh water. I tennis racket new, golf clubs. 3 woods. 7 irons bag. cc. Risk 459-4735.

299-9 to 0 for more information and apportement.

SINOW SIX bindings and welsurts. Lock OT bindings with breaks. \$25. Spring welsules to train you of your on and effective to be 199-9 to 199-9

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No Extra Charges

SOLIS OPPORTUNITY. One your own permet Wear developing a complexion. E.C. 6. System First more with set Mr. E.C. 6. System First more w BACKPACK used in Europe 1 month 1: Travel Store's froit brand also carries as vi-line. Originally \$70 will sell for \$50,224,496 after 6.

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reg. 2008 Main Street. Chold Vots. Co.

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VASQUE HIKING BOOTS, men's size 8 worn twice, excellent condition, \$70 new, will sell for \$30, 436,7910.

TED WILLIAMS? Sears weight bench, log lifts adjustable, with 110 lbs, weights, \$50. Carolin 753-9908. GYM MEMBERSHIP, George Brown's, 6 months, \$59. New Wilson advantage 4 % L cost \$50, sell \$29. Gary 744-0806

cost \$50, sell \$29, Gary 744-0806
GGROON & SMITH surfboard - 61" like new
Must sell. 459-9520.

ACK LALANNE membership for sale good
until November 1982, \$200 or best offer
756-4560

HEAVY DUTY 2-man rubber raft, included 2 oars and air pump. \$50, 440-4240. PUMP FOR LIVE ghost shiring the best fishing ball. \$15 for pump. 232-1614.

PROFESSIONAL MALE, (recently learned racquetball) wishes to meet female to play beginning, intermediate racquetball and or intermediate imms. Ken 469-5456 459-2281.

CANCE BEAUTIFUL condition, mahogany 2 ONE MONTH memberships at Jack La marine ply, newly refersibed, brass screws, hale to lose it but moving east. Tim 452:3031.

Lanne si unippean Health Spas, includes racquethall privileges. Get in shape for summer. Sec. 442:945. Sec. 117:104.

HANG GLIDER - soar with this intermediate glider - Firefly " Must see and fly \$500 Pat-tion 375 488-0079 tion \$75 488-0079



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SCUIDA III CIULATOIL. Walergill: will consider studies of the consideration of the considerat

10 MOTOTIMAT seth secoles how over 75 to MOTOTIMAT seth secoles how over 75 to motor, ask is in secolest condition. Great for other complete with batteries. \$135 for dwing or februg. \$425. 562-6842

21 SAILBOAT, many extras. Must see to appreciate, \$2400, 299-4826.

SAILBOAT, free fuel (wind) with purchase of fast Flying Junior 14 fiberglass and leak sail-boat, trailer, gear, \$900, 753-8098, leave message or call evenings

GOLF CLUBS, bag and carrier with collapsi-ble wheels, 5 irons, 2 woods; must sell, all \$851,296-8098

MERCURY 500 outboard, 50 hp with manual start & manual titler: 4 cylinders: 423-2063.

ZODIAC MARK III, excellent condition, baller, Johnson 35 Np, almost new, many estras.

LADIE'S GOT Folde A bag, woods 5.3.4.1, long 3.5.7.9, sand wedge, pitching wedge, putter, 727.5487.

274-2669 after born

JACK LALANNE'S Health Spa ladler membership, expres September 1981, \$125

Mit SON ULTRA-PMS termis recquet. Top of
the line graphite Grip 4 59 L. Used once
New \$170. Will secrifice at \$100. 224-6815

after dgm.

FEMALE TO share 2 bedroom, furnished apartment with employed student, near Old Town No pets, sasy access to freeway. \$120 month, view. Judy 223-9640, days.

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Price \$900 272 0800 legis

SUPPRIVATION 64 Local design, good on
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MALE ROOMMATE wanted, non-amoker, to share 2 bedroom furnished apartment in Hill-crest area. \$110 plus utilities. 298-6844

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226-8322

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TWO IN TIERRASANTA seek third non-smoker to sharn 3 bedroom house, with gar-den on surmy campon. Available June 1 \$150 plus 1/3 utilities. 277-7940 evenings.

NEAT, RESPONSIBLE female roommate needed for 2 bedroom, 1th bath apartment, North Park, Bedroom unfurnished, laundry facilities \$147.50 plus 1/4 utilities. 297-8216 evenings.

VEGETARIAN YOGI seeks mature vegeta-rian to share nice 2 bedroom house in North Park. Fisplace, small yard for garden garage. \$175, 282-1263.

3 BEDROOM CARDIFF condominium needs 2 non-emoking roomnates. Must work days. Pool, jacuzzi, fireplace. \$150, 1/3 utilities. Marti 942-2738 mornings, evenings.

LOURNES FOR a hoppy, mature woman.
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SEPTEMBER 1979 to June 1980, 1 female adulert to share with 3 others 2 bedroom, 2 yeu can enjoy large agistians room 6 bills No bath distance ocean front apartment, 5129 post-spices, religion (18ano, ose ellipproment) pushers please. Solana Beach, \$200, 755-792.

NEED FLMALE recommate by May 14, 2 feet recent house Hillcrost, \$150 plus to utilities. No pets or kids. 291,9019 early morning or late afternoon.

FFMALE ROOMMATE wanted in 4 bedroom North Claremorth house, \$105 a morth plus utilities. Big yard, quart neighborhood, Frank, Jolf, Anne, 272-7640, heep liying EM AN ARTIST living in a wonderful, old house in Hilderest and am in need of a room-mate, \$150 and deposit. Ton 291-5410.

mate \$150 and deposit from 291-5410.

RESPONSIBLE, mellow male or female share 2 bedroom room furnished house Stereo, color TV, dishwasher, washer. Central location ideal for USD/Mesa people \$140 plus % utilities. 292-1610

I NEED A place for June 1, I am 21 and a student I would like to live in Pacific Beach/La Joila area. If you have available space please contact Don, 459-3011.

COMFORTABLE OLD 2 bedroom house in Hillcrest. Yard and 2 car garage with view of harbor \$142.50 & W utilities 231-8590

HOUSE COMPANION for elderly in ex-change for separate living quarters (have some furniture). Prefer La Mesa area. Edu-cated male accountant. 461-2090.

MATURE INDEPENDENT female wanted to share 4 bedroom home in San Carlos. Own room, laundry, fireplace, big kitchen. Close to State. \$125 month. 583-0733.

RESPONSIBLE FEMALE roommate wanted to share apartment in Pacific Beach. 21/2 blocks to beach. \$125 plus 1/2 utilities. Diane 486-82/2 after bpm.

Non-smeker, me pets. \$150. Group 4-8 802m

A RESPONSIBLE formale warder for rouse
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BOOMIL WANTED to share 4 bedroom loose in Solare Beach with couple, then 8 years of the male \$125-755-5468 or 942-1987.





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PLASTIC COATING Brush it or Dip it! POS industrial grade plastic coating gives a smooth, thick, drip-free coating on thousands of items. For residential and industrial use



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Coats metal glass, wood,
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Saturday, May 19th, 9 a.m.-6 p.m. We're having a Block Party with

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10% off all Yonex 8700 Bronze Racquets 10% off all Yamaha Racquets Nastase Master by Adidas—only \$12.00

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> 1 SKI E SPORT

EMPLOYED WOMAN with son & dog nine

Worried about your drinking?...or the drinking of someone

MELLOW, CONSIDERATE female wanted to share nice 2 bedroom La Mesa home with yard and patio. Non-smoker please, \$150 plus ½ utilities. David 465-0711 x644 or 466-9930.

SEC 9930 SHARE LARGE 3 bedroom house in Caremont with 2 makes hoter responsible me manufacture of the properties of the ROOMMATE - non-smoking, mellow, share 3 bedroom, 2 bath, pool, laundry room. Et Cajon. Shared with mother & son. \$120 month plus utilities and \$50 refund cleaning deposit. Jane 217-4492.

FEMALE ROOMMATES to share semi-

FEMALE ROOMMATE needed: Non-smoker, clean, and responsible. Needed to share a 2 bedroom apartment. Includes pool, sauna, jacuzzi. 2½ miles from SDSU. \$100 a month. 461-2522

ROOMMATE Male or female, quiet non RODMMATE. Make or tomers, quarter smoker, for 2 bedroom, unfurnished apart-ment, near SDSU, own room \$127.50 month starts June 1. Dan C. 560-6788 evenings. NEED A ROOM starting July 1. Can pay up to \$175 a month. SDSU student. 435-2930.

TO SHARE beautiful oceanwiew home near beach. Washer, dryer. Quiet and specious. Roses too. Non-smoking grounded male or female. \$145 plus share utilities. Alex 722-6259 or 729-0390.

WHEELCHAIR MAN with wife will share rent expenses in your home or apartment with no young kids or pers. 296-9649

ROOMMATE OR couple to share 2 story Bonta house with pool, jacuzzi, privacy and fartastic view. \$200 single or \$300 couple plus utilities. 263-6123 or 277-9373.

ROOMMATE WANTED: Clean-own large room in a very nice 2 bedroom apartment. Close to SDSU. Pool. laundry, parking. Un-furnished beginning June 1st. \$105. Cindy

I'M LOOKING for a male single parent who would like to share a home with a mother of 2 small children. I love to cook and can help with childcare. 278-2278. HOUSE NEEDED - Smoke-free, quiet, clean.
I have own bedroom furniture. Lady to share with lady, 267-4843 day or evenings. Pacific

ROOMMATE WANTED to share 2 bedroom apartment in North Park. No children, pets or tobacco. Student best \$102.50 plus utilities. Available June 1. 295-2315 evenings.

ROOMMATE WANTED for 3 bedroom condo near UCSD, pool, dishwasher, own room and share 1½ bath \$125 per month, 1/3 utilities. Paul or Paulo 453-8403. OPENMINDED MALE looking for apartment or house to share, in Point Lona area. Mike 225-0734 after 4pm.

WORKING PERSON to share home in San-tee area. 3 bedroom, family room, fireplace, full privileges, \$135 a month plus 1/3 utilities, \$50 deposit. Charile 583-4005 days, 562-6308 evenings.

PRESPONSIBLE ROOMMATE to share trailer home with nurse. Prefer graduate student or female at least 25 years old. No drugs. 282-5898, keep trying.

MALE ROOMMATE for 2 bedroom, 2 bath condo in Mission Valley Pool, jacuzzi, tennis, racquetball available. Responsible non-smoker, 22-30, \$250 (includes all, no lease). Brian 296-0884 (butiness).

WOMAN AND isenage son on steady i seek apartment or home to share exp very clean easy to get along with. N know by June 1, Pat 583-7580.

WELCOME TO A quiet, 2 person household of faith, as the third male in a new 3 bedroom house in Spring Valley, \$140 a month, 597-2005. AMAZON WANTED for beautiful country liv-ing, 2 bedroom house near Effin Forest, \$150 nonsmoking vegetarian preferred. Charlene 745-6597 RR No. 5. Box 172. Harmony Grove, Escondido. ROOMMATE WANTED to share 2 bedroom house in Solana Beach. One block to beach. Fireplace. fenced yard, hot tub. Steve 481-0833 evenings. \$250 a month.

LA JOLLA, SEEK open caring person(s) to share small cottage with cozy atmosphere; own room, \$145 (1st n' last), non-smoker, mid-late 20's, June 1, 459-7302. FEMALE ROOMMATE to share 2 bedroom furnished condo in University City near UCSD and University Towne Centre with female. \$160, 453-4504.

SHARE RENTAL of beautiful Rancho Ber-nardo condo, golf, tennis, pool, jacuzzi, etc. Master bedroom, private bath. Furnished \$275 and ½ utilities. 485-1831. FEMALE WANTED to share with one other. 2 bedroom apartment. 1 block from beach in Leucadia. \$160 a month. Coleen 436-5128. 2 NON-SMOKING roommates to share 3 bed-room. 2 bath Clairemont apartment, conve-niently located, small backyard. \$126 plus last's, \$25 depost. Earliest available June 18. 278-6490.

LARGE BEDROOM available in spacious Pacific Beach house with view, yard, fireplace for a clean, non-smoking responsible person \$175 a month. 273-8169

BEAUTIFUL CARDIFF home with complete ocean view, has vacant bedroom available. Includes sundeck, fireplace, own bath, extras. Please call Barbara or Chini 436-0735

GRADUATE STUDENT 33, needs female non-smiske to share her 2 bedroom. 2 bath non-firms started in the result of the

FEMALE ROOMMATE over 21 to 2 Dedocom apartment in Point Lorna. Great view of occas. Pool and taundy. \$147.50. Use 2064501 or 224-48577. NON-SMOKING roommate to share my 3 bedroom. 2 bath home in Serra Mesia area. Kitchen and laundry privileges \$130 a mooth plus 1/3 utilities, deposit required. Milt 560-8356.

LARGE ROOM with private both available for insponsible non-smoker, make or formatio, on the commission of the commission

furnished large 3 bedroom house with yard. House has thick carpets, washer, dryer 8 air conditioner, 697-7902 evenings or 464-7234. CLEAN. HEALTHY employed woman with son, dog, need space to share with busy employed mature man or woman. Good or-ganizer, cook, clean. Low rent. 224-5287.

FEMAL RON-SMOKE It to have no. clean probation. 25 bit Allows and to the control and beaches. Proc. jaczuz; both, shir duay 150 piac utilizes. Charty 750-480. ROOMMATES NEEDED to look for and share house with 20-year old male in Clairemont or Pacific Beach. Mike 270-4824 or 276-4961.

ROOMMATE WANTED, male or formate, to share large 3 bedroom Mission Hills home with fireplace \$117 plus one thrif utilities 296-1327 after 10am.

HOUSEMATE, Ismaile preferred, share re-sponsibility in 3-4 bedroom house in Clare-with 2 males. Were risin photographic relaxation. Non-smoker. Dan 275-2531, common preferred to share my.

VEGETARIAN roommate wanted to share my 2 bedroom, 1 bath Ocean Beach apartment. Outer, mature, replyord Mon-smoker 5150 plus 19 utilities Jennifer 224-7900 or 226 0009 after 30pp; ... replace, Master bedroom, own bath, \$110 plus 19 utilities.

STO put 17 amm. NEED A CLEAM responsible, non-anology commants for a 3 bedroom apartment in Coams Beach Role is \$200 amouth but 10 cuts for the Part apartment Warn non-special policy bit. Terry 223 6565 after 5pm.

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STORE 27 amounts for the Part Apartment Warn non-special policy bit. Terry 223 6565 after 5pm.

VANTED FOR single mother and heef syear old son a place to live in Clairmont. Wa are in upger meed of a give nore 1278-1281.

FEMALE ROOMMATE warden Morth Paul, condo; 2 bedsoon very convenient location. 5140 a month 282-7145.

WEGETARIAN MALE muses student (but versets to term State for should 5100 a

WANTED: FEMALE roommate Easy-going, 25-30 to share 2 bedroom, 2 bath duples in Encinitas. Need by May 15th. Lynda 438-7372 after 6pm.

RESPONSIBLE ROOMMATE needed for Del Mar ocean-view house. Large, newer house; great location. Low-key, mature environment. \$230 plus 1/3 utilities. 481-1352 evenings.

ROOMMATE WANTED, Must be responsi-ble, financially stable, quiet, non-smoker, over 21. Hillicrest, Mission Hills. Own room, private entrance, \$130 a month, \$50 deposit, 291-8733 evenings.

PERSON NEEDED to share North Park home. Must be non-smoking vegetarian. Large yard, fruit trees, fireplace. \$135 plus 1/s utilities. 283-6246, 9-12am.

FEMALE ROOMMATE to share 3 bedroom, 2 bath Lakeside home. Employed, non-smoker. Washer, dryer, fireplace. \$125 plus 1/3 utilities. 443-2135 after 5:30 or weekends.

SINGLE EXPECTANT mother needs home to move to with someone in same situation or that won't mind baby in house. 283-3008 after BEAUTIFUL HOUSE in University City. Good location, residential street, garage. Your own room with 3 other students. Move in July 15. \$160 plus ¼ utilities. Dan 453-8324.

NON-SMOKER TO be roommate and friend. Female preferred. Clairemont area, 2 bed-room, 2 bath, pool, jacuzzi, & sauna. Spit \$295 plus electric. Tim 274-1488.

ROCMMATE WANTED to share bedroom in sunny Pacific Beach apartment 3 blocks to Bay. 7 blocks to ocean. Casual atmosphere. 272-0224.

FEMALE ROOMMATE wanted to share 3 bedroom condo in Mission Valley. Responsible, non-smoker. \$128 plus 1/3 utilities. 286-9695 after 5pm. FEMALE TO share new large furnished apartment with heated pool, jacuzzi, laundry in Lemon Grove. Own room, near all. Bob 466-1116 or 233-4329.

WANTED MALE roomnate, mid-twenties, to share 3 bedroom apartment. Non-smoker, fi-nancially stable, and responsible. \$110 plus 1/3 expenses. Available June 1st. 281-0387 evenings.

I NEED A female roommate: 20-25, non-smoker to share 2 bedroom apartment in La Mesa with pool, jacuzzi, close to State. Please call nights, Jody 468-7590.

2 RESPONSIBLE roommates 23-35 for new Mission Valley condo. Tennis courts, pool, jacuzzi, recreation room. Non-amokers, no pets. \$225. Dan 429-9623 loave message, 452-9327

MALE GRADUATE student, looking to share place near beach. Capable of doing maintenance and repairs on units for rent reduction. Non-smoker, clean, no hang-ups. Bob 563-1694.

ROOMMATE WANTED. Must be responsible, financially stable, quert, non-smoker, over 21. Hilknest, your own very large room, private entrance, \$130 month. \$50 deposit 291-8733 evenings.

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Beach from needs a student to occupy and
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VEGETARIAN domicile desired, tobaccoless, meatless, alcohol free, no fleas. Fool spectrum. Spiritual appreciation. Mellow employed, beach nearby, \$120 or less. Rick 280-9726, message. Help. please!

236 Over after 5-35ps:

ROOMMATE D male or female
Crown Port, upstars, 2 bedroom with bay
wire in ripides withy and rind, unco course, and a second responsibility of the control of the course, and the course of t

VEGETARIAN MALE music student (flute) needs to live near State for about \$100 a month Responsible, easy-going, employed etc. Please call 282-3271 evenings, Keith

ROOMMATE NEEDED: Oceanfront 2 bed-room apartment in Del Mar. Private bath, rent \$225 monthly. 481-6823 evenings and weekends. ROOMMATE WANTED for comfortable 2 bedroom house in North Park. \$125 a month plus 1/4 utilities. 284-6226 mornings.

I NEED SOMEONE to split mortgage on 2 bedroom house, has pool, garden, near San Dago State, \$240 a month. 461-9170.

IN ESCONDIDO, 3 bedroom house. Quet lo-cation, large yard, trees, stream, \$110 or \$75 share. Water, trash paid. 745-2446, evenings.

FEMALE OVER 21 to share large 3 bedroom house in Mira Mesa. Community pool, double garage, backyard, freptace. \$160 plus 1-3 utilities. Available now. 271-6179.

HOUSEMATE WANTED male or female. Re-sponsible non-smoker over 25. \$102 for own room in large quiet, congenial Encinitas home. No pets. 814 Doris Drive. 436-6701.

FEMALE DESIRED to share 3 bedroom, 2 bath comfortable house, Leucadia, with female parent 8 small daughter (child considered). \$170 plus utilities. 753-8233.

ROOMMATE WANTED male or female, re-sponsible, non-smoker to share 2 bedroom apartment in El Cajon, \$100 per month plus 1/2 utilities, 440-2231,

AKC AMERICAN Cocker Spaniels, buff and white males, 3 months, shots, wormed, \$175.

MICE. FANCY colors, all ages. Pets or freed-ers. 50 cents each. 453-4715.

CONFIDENTIAL PHOTO processing. Send \$1 for price list, mailer plus a \$2 credit on your first order. Foto West, Box 605, Lemon Grove.

FOR SALE: Darkroom rental workshop. Moving east and must sell. If you have \$15,000 cash, and would like to be in bus-ness for yourself, call 286-3761.

HIGH STATE CONTROL STATE CLARK STATE CLARK

ROOMMATE FOR an exclus with 4 bedrooms, pool, jacuzzi, tropiace, etc. \$175 plus utilities. Jack 479:2510

FEMALE ROOMMATE who's friendly, open & FEMALE ROCOMMATE, who is friendly, open & honest, over 21, employed, non-smoker is wanted for 3 bedroom house near beach. \$125 plus 1/3 utilities. Chris 270-8999.

SHARE 2 BEDROOM house one block from Morley Field. Profer non-smoker, rent is \$100 plus utilities, water free, large yard. 296-0457 NEED HOME for my 15 month and white neutered cat. Am 232-3426 APARTMENT TO share, 582-3257. Good

FEMALE ROOMMATE wanted Free room and board in exchange for various domestic duties. Mark or Steve at 224-7486

Photo

FEMALE TO share new large furnished apartment with heated pool, jacuzzi, laundry in Lernon Grove. Own room, near all \$100 month. Bob 466-1116 or 233-4329.

MINOLTA ST-T 201, body only, as new1\$120, 276-7456. FEMALE ROOMMATE share luxury townhouse 2 bedroom, 2 bath, pool, view, jacuzz, sauna, \$200 month, includes utilities and phone. Responsible over 25, 287-0189 ovenings, weekends.

## Pets

Angenieux and adapter for 35 mm still camera lenses. Beautiful condition, \$600 cash. Robert Outtner 235-3486 days or 462-5829 everings and weekends. PET OWNERS, only you can help reduce tragic surplus of cats and dogs. Spay now, low cost, in heat or pregnant. Pet Assistance, 222-1590. WANTED CANON 50 mm f3.5 F.D. S.S.C.

MIRANDA SENOMAT RE 50 mm ft.8 1-1 1000, extension tube set, case, perfect condition, \$100, 447-1427

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45 GALLON ALMOST brand new Triton plea

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ASANUMA 28mm wide-angle lens, F2.8, for Pentax Spotmatic, includes filter & case, \$45, 481-1545.

BEAUTIFUL PALOMINO quarter horse. Show horse English and Western, pleasure and equitation. 8 years old, very spirited. \$975. 447-5774.

CAGE - For large birds 22x36x60 high Wrought iron antique gold on wheels and pull out pan for easy handling and cleaning. Sac-rifice \$125, 233-8389.

WANTED: RESPONSIBLE, gentle woman with some experience in horse training to co-lease beautiful 5 year old chestnut Arabian gelding, Must be willing to ride and train. Jan 459-4735 evenings. VIVITAR 28mm, 12.0 wide angle lens polarizing filter. Less than one month Nixon Al mount, 267-0329.

AKC GERM Shorthair pointer, liver & white tick, Eli is a big dog looking for a big giffrend. No fee, choice of litter, Joan 298-5352 (10-6pm), after 7-30pm call 566-6028.

FINE COWHIDE case, good for jewelry sam-ples, small classy briefcase, or cameras. Wa-sell and throw in Polaroid 850 it was made for Vern. 284-1240.

135 MM TELEPHOTO lens f2.8, brand new Automatic with built-in hood. Per mount. \$100, 239-4915 after 5pm

KODAK HANDLE instant camera, like new, in original box, with from floath battery, strap, martial. Sample photos available to judge proture quality, \$20 - (se 433-3261).

NIKON FTM, body with viewfinder, 50mm tens, Vwitar 28mm F 1A wide angle iens, UV titers, 281-8614 evenings.

OLYMPUS OM:1 - Chrome body, used sel-durely in 1 year, mint condition, \$160. Watar 253. Bash unit: under warranty, \$25 799-7046. Ogalion, 291-7505.

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POLAFIOD CAMERA, model 95A in perfect condition. Uses 5 different feins, including 3000 asa and transparency films. Made with finest materials, no plastic, \$10, 448-3725. ASE UMA ZOOM lens and case. Like new .80 to 250. Its 35mm screw mount. \$175, Metz-completely versable flash with recharger \$65. Joe 461-3767.

## Bikes

PHOTO EXHIBIT: by Mark Beetar through May 22. Photo Workshop, 6151 Fairmount Avenue, No. 115. 284-9431. Monday Thursday, 12-12. Saturday-Sunday 10-6. BICYCLE, men's, AMF 10 speed, well equipped, like new, only used a short time Neil 274-7370 after 4.00pm, \$61 firm price. 1978 MOPED. Top of line Garelli, rarely used, only 400 miles, in excellent condition. Bought for \$500, will sell for \$395, 295-3026. 16 MM BOLEX REFLEX. 10 mm /1 9

HONDA St. 100, excellent condition, only 1490 miles, gets over 100 miles per gallon. \$265, 582-6378.

1976 YAMAHA RD 400, \$800 Cafe taring drop bars, custom seat, black and yellow John 270-5145.

1971 HONDA 750 in excellent condition, used for touring and really cared for. Clean, sharp, and very fast. Helmets included. Make offer. 296-9716. VIVITAR LENS 135 mm with screw mount adapter, \$89, 579-7620.

MINOLTA SH-T 201 body only: as new! \$120 276-7496 HONDA 450 CB for sale, looks and run brautifully, \$550 or best offer Alex 452-0453

VPVTAR 283 and Vivitar 272, both in excel-ted condition linguisties 500 Jan 456-0746.

FULICA ST601, 5 mm, used only 3, 6 mm,

BEWI ZOOM spot meter, perfect condition \$100\_Joel 452-2008 TOUR SAN DIEGO COUNTY and beat the gas crunch. Centurion Super LeMans 10 speed with Edipse panniers, helmet and more, \$300, 286-9960.

1972 TS 125 SUZUKI motorcycle. Enduro model, street legal, good gas mileage, \$275. Bill 481-7997. NIKKORMAT FTN/black body, good condi-tion, \$135, 436-9843 Enciritas.

HONDA EXPRESS MOPED: mint condition, 450 miles, gets 110 miles per gallon, mixes fuel automatically, \$300, 287-3927.

GERMAN CAMERAS wanted: old 35mm models in working condition, under \$15 Zeiss Rons, Voigdanders, Relanas preferred, other oddbs-- cameras considered. Joe 453-3261. rebuilt engine, extra seat and custom mufflers. \$350,424-3174

ZOOM LENS Vivitar Series 1, 70-210 Macro-Zoom, Nikker mount, UV filter, hood-case, Excellent condition, Best offer 263-3297 or 755-8508 message.

OLYMPUS OM - 1 chrome body, used sel-domly in 1 year, meri condition, \$160, Visital 253, flash, unit, under warranty, \$25, 729-7046. 1971 HONDA 750 custom motorcycle

> 1976 MOTOBECANE 10 speed, hardly used best offer over \$250, 755-5468 or 942-1987. 1974 HARLEY DAVIDSON, oldie but goodle self nens strong, just gone through Robin 224-5446

PERTAX ME. Justio winder. AsaN Pientax F.4. zoom 45-128 famer and focus lens, fash, bag organia packaging for fiss film the can-era. Sacrefice \$500 or best 272-6661.

226-6481

AAMASAKI Z.1, R.C. 1013 ke. valves, cam-era. Sacrefice \$500 or best 272-6661.

226-6482.

1970 HARILEY DAVIDSON Sportster, custom but not radical. Nice tooking bike, chrome. Mikuni carb, new tires, \$1750 or offer 286-4743 or 582-8295.

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tion, just bored. Ready to race or fun bike Must sell, \$425 or best. Equipment included 484-0173 evenings.

FAST DESERT PLAYBIKE CZ-400. Engine tools, extra sprockets, 2 tanks, assorted spares. Recent rebore and piston \$300 or trade for street-legal Enduro. David 436-4463 evenings.

SAVE GAS AND HAVE FUN' 1975 Yamaha 250, street. One owner, 14,000 miles, clean, well-maintained, stock, white with red, Reli-sable, quick transportation, Harry 274-8121.

YAMAHA 360 ENDURO. Tired of the gas crunch? This bike gets 43 miles per gallon, \$500 or best offer. Scott 279-9713.

1976 GRANDE JUBILEE Motobecane 10 speed, hardly used, \$250, 755-5468 or 942-1987

1970 HONDA 350 in excellent condition, only 10,000 miles, \$400 or frade for 23" all Campy 10 speed or a comparable bicycle, 420-9666.

1967 BMW R60. European model. 2 seats. 2 fairings, new tires, needs work, sacrifice at \$600, 436-9581 Encintas.

NISHKI CUSTOM 10 pand, 25° frame Suntou leather help propresure lies alor suntou leather li 1974 HONDA 90 CT, great on gas, good con-dition, street lega, \$200 Lanny 281-8803 day or 563-3941 after 6pm. WANTED: WOMAN'S spring wetsuit wanted. long arms, short legs, size medium. Cathy 454-8703

BMX BIKE, FMF frame and handlebars, alloy rims and cranks, freewheel, all pads, great condition, \$150 or ? 286-0929

BCYCLE PARTS. Ford and rear serv-ups.
ordiscut 5100 7280-0279
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BICYCLE, CENTURION, 21 frame, 26 wheels, like new rode only 5 limes. Plus pack, lock, chain, pump, repair kit, \$103 for all 298-7660.

1978 YAMAHA 650, 1500 easy miles, must sell, \$1600, 292-1382 evenings. NEED NATIVE speaker of French to record lessons, 452-0902 after 6pm.

SUZUKI GS 400. electric start, digital gear indicator, new tires and chain. 2 years old with 1,000 miles, clean \$995 \; 459-9162, keep

WANT TO BUY: 40 pound Danforth anchor, leave message at 274-3720. HONDA EXPRESS moped, like new, only 450 miles on it. gets 110 miles per gallon. mixes fuel automatically. \$300 firm. 287-3733. WANTED: WASHING machine and/or dryer. Prefer Kenmore or Whirlpool, working or not. 469-0253.

1973 SUIDUS RM 250, mear road, seldom feders, seel mealther 550 or offer. Word WESTERLOQUIST dummy at low cost. CASP FOR you did consider trade for smeet bits of equal value. 464-1430. WARTEET DE BUY: Bistoage with Mr. d. in TRADE V CRITTALOGUIST. OR TRADE V CRITTALOGUIST. AND TRADE V CRITTALOGUIST. TRADE V CRITTALOGUIS

Springer front end. like new. \$150. Susie 279-7973. MISHIKI 10 SPEED Olympiad model. 25" frame for tall man. quick release wheels, stress only bear and next, excellent con-condition, original price, \$550, will sell for \$600. 233-7886 evenings and weekerds.

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1077 YAMANA 7/3 Gang Jagapar ark with flux. cach have adjusted and excellent controlled by the control

1973 BMW MO-CIRCYCLE 1980. Memb 45227.

AFELVAN - We gait cash for any one of SATEWAY - We gait cash for any

1974 HONDA X, 350, deset or off, 50 miles prepared and some programme of the programme of t

BEAUTIFUL HONDA 750 chopper Chromed
16 'rear wheel. Pury grider, new Izea. Chain
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May Development. Set.

TOP DOLLAR for War souvenirs. Expecially German and Japanese, swords, daggers helmets, medals badges citations, certifi-cates uniforms, etc. 423-1094 for top offer.

287-6344 ELVIS COSTELLO single - Stranger in the fouse-free heat Next. To buy or tage: all VMATED SOMEONE Bying East (Detroit or 77) and of James to planes if formy 5 year old despites. 275-275.

DOME TYPE tent for backpacking, size 6 woman's hiking boots. Coleman stove, sleeping bag, women's backpack. 299-5319 Trade or 291-5410.

need of repair 697-3460. Multi-manifer or invaring or in Mult. TRADE our insanity for your insanity Among painters. Cell 452-3791 for Forum interest drive. Bob 697-7105.

MAITED TO BUT the but to a might be to be the but to be th for cash, medide, respire, swords, beyonds, hervers and other-packes, 278-8005.

HOOF RACK WANTED for VW Bus, should be a least 8" layly propose laterary toperfully general off being a motor rew; radio for mark; with 14, 438-440 weenings, as the marks.

DRIVE SOMEONE ELSE'S CAR We now have cars available all over the U.S. Can ar-range return frips. Must be over 21, 299-8710.

RIDES NEEDED to Santa Cruz end of May

rife. Also a display manniquin. Private Col-iector. 280-7018

SHARE-A-RIDE referrals for riders and driv-ers. All U.S. cities. Call Travellorard powerie county instations. Donations will be appreciated. 560-3209. Delpo

NEED, DRAFTING table, sturdy office size, good condition, please, Chen 272-5576, Burgener area to Balboa Park area Monday revenings. The Druft AR for War souvening Expectally profess 275-2506 after 5-30.

CARPOOLERS NEEDED. Mira Mesa to downtown San Diego and back Monday thru Friday. 9-5. Share driving and parking nonsmoker only. Janet 566-0317.

RIDERS TO DENVER via I-15, I-70, leaving 18 June, early a m. Arrive Denver airport by 12 noon, 20 June, James 748-3244, 7-9pm weekdays, anytime weekends.

DRILL WANTED, electric or hand, and sand-ing machine, for wood use; canvast car cover-for W Beetle, 291-4669 Neicrest. Wanter Company (2014) Want Camp Irailer, MGB, motorcycle, or 7 Jim WANTED, MOTORCYCLE, Inva. Assessor

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SAW SHAPPERER my hand, band and ordered by the control of the

W.W. TUNE

German parts and tax 'NCLUDED

ENCYCLOPEDIA Birtameta, braid new dal nobes der calibre dem gallet general zuset auf dem beiter sich daneb der calibre dem gallet general zuset die Schollet auf der beiter der sich auch der der calibre dem gallet general zuset die Schollet general gene gually differences and sealth hauling and cliffer frequency characters and sealth hauling and cliffer frequency characters and sealth sealth

CAN YOU BILLEVE The? Top name bases and one peocle for my 62 and that you the said one peocle for my 62 and that you the said of the fabblois deleast a Similary Souther, 4066 Senta Monca & STEINERO SILVY if a rander holder, and concern Beach.

MOVING SALE, Saturday, May 19. Deported, must sell: Clothes, furniture, books, carpet, stereo, baby things, and many more hot bar-gains, 7629 Herschel, Ja Jolla, 8am.

25" ZENITH COLOR television with remote control and zoom. Will sacrifice for \$450. Kathy 297-4949 days. 299-2895 evenings.

GAS-SHORTAGE invitations star bearded Victorian on tricycle. Caption: "Wheel On Over!" Inside: where-when-cocktail-dinner-barbaceue into check boxes. Modern as tomor-row. 10 for \$2.50, 25 for \$5.75, pre paid, in-cluding envelopes. WRY Idea, Box 22408, San Diego. 92122.

BRIDAL GOWN, size 6-8. Milady with matching veil, never worn, \$125 firm, 286-8759 or 263-0839.

GARAGE SALE: Furniture (couches, bed. dresser, shelves, tables, desk), kitchen items.

TWIN BED, \$75 (sheets free!), white dresser with matching bookcase and nightsland, \$200, Will sell separately or as set. 465-1663 after 8pm.

MISSION DAX TABLE, round up, anny BERT LAPPER reduces oxygen takin in street to provide the street of the street oxygen takin in street o

ELECTRIC DRYER, large capacity 1978. COLOR IV 24 console maple finish. Pack-model, factory warranty, excellent condition, white: 287-788.

STERLING SILVER candle holder, and clothes brush oid \$10, each 12 gallon H&R shotgun, 3 Magnum, \$55 Large, heavy, folding lock blade buck copy, \$15, 232-8265. COMBINATION WRITING DESK and chara closet in An Deco, Victorian chair, velour seat and back, 235-4261. DINING TABLE, 6 chairs Que cxiset in Art Deco. Victorian chair, velour seat and back. 235-4261.

DINING TABLE. 6 chars, Queen Anne style, in various stages of refurbishing Need TLC. 270-3127.

REDWOOD FURNITURE - coffee tables, end tables, clocks, and merors. Different shapes and sizes. Prices vary. Dave 270-4232. ANTIQUE IRON bed frame, ornate \$75.

WEAVINGS: Handwoven wall designs, great for contemporary decor. Different sizes and prices 10 percent discount with this ad. 449-8915 days. LAWN MOWER Culturan 21: 7 tolder repl
front throw 3/b horseponer with grass
scheler 1 year 6/d Original price \$339 Set
for \$175. 486-1260

The Company of th

LARGE SOLID watmut thrary table 41\*28\*
drawer on both sides. Very old in excellent condition, can be used as a deak, \$175.
POTTER'S KICK WHEEL, good condition, 282-7286.
\$110.299-2923 or 299-5977, early or late CIK.

HIDEABED COUCH, solid color, vibrant orange, excellent condition, \$140 or best. 464-8366 days or 272-5397 nights. PHILCO CONSOLE color television set, working condition good, moving, must sell to best offer. Patti 571-2102 or 273-3171.

SEIKO LCD DRESS watch, stainless case and band, dayldate, waterproof, light, new, \$75, Mark 753-9908.

VARD SALE. Coan Beach, 4657 Long Branch: Cicthes, tenture, and various in-teresting team the attic. on Saturday, May 19, 10am on SEARS ELECTRIC heater, works excellent, long floor type, 1250-1500 wints. Cost \$40 new, will take only \$20. 266-0076.

CAR STEREOS and equipment, sold by private person, cassettes \$20, 8 tracks \$18, booster \$20, equalizers \$47. Plus much more for sale, 292-1850, 3-7pm.

LET THE SUN shine thru. Pop top sunroofs professionally installed. Single glass \$175, T-Top \$245-\$265. 2 year warranty. Cole's Auto Speciaties, 571-1045 x41. WASHING MACHINE - Kenmore, 5 cycle, 10 months old, excellent condition, \$225, 565-4353

CLOTHING: 4 beautiful suits size 44. Waist 34. length 28, all for \$25. Twenty shirts all shap adjustments, includes shap attach-colors 16 and 16%, all for \$12, 488-976. DRENG ROOM-set, chrome and glass by Vitee of California, \$120. Shall chrome and
glass but, \$22. 34200.

BEDROOM SET, Commentande large lasteds, \$47. 3420. Fabrica, critions, blends, volles,
glass buts, \$22. 34200.

Gliman blooder and an excellent condi28 PIECE Cookin-Serve overneare set, for
long All for \$200. 582-4360.

Set of California Blooder and California

ANTIQUE CHAIRS for sale 4 Queen Anne chairs. Excellent condition, sacrifice \$450. 
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ANAICAND, 15-2-0407. 
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ITEMS OLD AND NEW, rollaway bed, mat-tress, lawnmower, gas 3½ hp, grass catcher, soulplured candles, clothes gatore for you 455-1834.

CHINA, ITALIAN Ginori, Contessa pattern, service for 8, \$375 or \$50 a place setting, installment plan, 488-1260.

3 M IOT COMPIL, INC. 1804 CONDISION.
5110 279-2920 or 254-5877, any or sec CV.
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TERSO CU. AND NY. Colleapy bear seriors, company pages of 1450, along 500 company pages and 1450, along 500 collections of 1450. REFINISHED TABLES, chairs, oak china closel and bookcase stacked, mahogany din-ing table and 5 chairs, 298-3646

CONN ORGAN, perfect, a bargain at \$850; gold shag king bedspread, \$110 new, now \$30; erotic art print, \$17. Ellen 282-3185.

8 GREEN VELVET SOFA. \$125 Red velvet OLD TELEPHONES, candlestick about than \$50,440-6679 evenings 1900, nice 280-4444

KINGSIZE BED. great condition. \$65. sunder cost. size 36, just cleaned, only \$60. 2 hgs-writers. Seron machine, severing rankine, sevey reasonable. 286-4127 evenings, weekends after 1 pm.

TOASTMASTER OVEN-BROILER \$12, 3 pecce fireplace set, \$8, aviator's brown leather jacket, size 38, \$20, 50 garden hose \$3, 226,0517.

DRESSER. 9 drawers, modern teak. 76 long, with 24x48" mirror, regular price, \$499 For \$375 or best offer. 566-0119.

COUCH 8: in excellent condition, \$80 Ladies' 5 speed bike, \$15, 423-5653.

ROYAL 1600 WET COPIER, excellent condition. Copies on any size paper, table model supplies for 1500 copies included. Contact BJ 232-1133. LOVELY NEW CROCHETED atghan, ripple pattern, 48x60, in soft shades, \$25, 292-1469 SINGER SEWING MACHINE. "Stylist" model with accessories, like new and light and portable, \$50, 456-0545 after 5:30pm.

YOUTH BED. excellent condition; wedding dress, pastel formals, 1 floral print, sizes 5-7 745-8241.

HOW TO PREVENT bad breath and gain smale power-read Accurring and Maintaining Oral Health. Amanasi with over 120 colored photographs. Little known secrets of how to combat dental disease naturally. 316 plus 51.76 las. Includes 1 dozen Periodental Health Brushes delevered with money back great secretary. Box (18) 22446. San Diego, CA 92192. 4 YEAR OLD Frigidaire electric dryer, white, top of line, excellent condition, immaculate, \$90, 455-1564 after 6.

MOVING SALE: Whirlpool washing machine, \$20, old couch, \$5, 19" Zenith black and white TV, \$10; single sheets, books, miscellaneous, 232-3426 WEDDING DRESS, beautiful white French lace, long sleeve, scoop neck, plus floor length lace veil, 9.10, \$75, worn once 578-7523.

DIAMOND RING, 14 carat white gold set with 18 diamonds, total weight about 66 carat, average grade St G. Appraised on 3 24/78 for \$650. Set \$350, 753-6396. NORMAN ROCKWELL collector's plates 1973 Butter Girl. \$175, 1974 Scotty Gets His Tree." \$75 Mint condition Scott 743-6134

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5500 460-6995
3504 450-1914 ANTIQUE TABLES, all nice. Round wicker with oak top. 3 leaves, \$350. Square walnut, dring table, \$185. Oak kitchen lable, \$225, walnut drophaid, \$75. 456-6042, \$15. 270-0851.

50 YARDS SHAG CAPPET. \$50; butcher block dirette, swivel chairs. \$100; or best offer on either. 236-1010 x262. 8:30-330 Monday-Friday. Or 748-4829. \$335. 222-8376.

19 GENERAL ELECTRIC TV. UNF VHF in A1 condition. \$50, also AM FM excelerer clocks radio. \$10. 279-8041 after 5pm week class.

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3.5FEED Blook 822, Please the Bir 1V \$25.

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LAMBSWOOL WEAVING! Wall furnishing imported weaving wools, homespuns, roving, feathers, Peruvian clay beads, 2158 Avenida De La Playa, La Jolla Shores 459-9982.

HOUSECLEANING! Cookbooks. Betty Crocker and McCall's recipe card sets. many other types of books, electric food slicer, much more. All in excellent condition. 440-2977.

MOVING 5 piece patio set, off-white dresser, nightstands (2) king size waterbed (complete with headboard), sots. 2 overstuffed chairs, oak coffee table, cocktail table, desk/ bookcase, leather-like recliner and ottoman.

YES TICKETS and choice seats to new Bar-barians. Charlie Daniels. Bad Company. Stephen Stills. Rod Stewart at Buck's Ticket Service. 2125 Garnet. Pacific Beach. 273-4567, 24-hour phone.

TRASH COMPACTOR, Sears, excellent condition, \$100; also GE air conditioner, 11,000 BTU, like new, \$100; also woven drapes and valences, custom made, \$100, 453-6975.

INDIAN JEWELRY. 50 percent off, largest in-verticey, best selection, lowest prices. New shipments arriving from reservations weekly. Apache Trading Post, 6512 El Cajon Boulevard (behind Daisy's) 287-1760.

TOOTHBRUSHES ARE cheaper by the dozen, 1st quality Periodontal Health Brushes; money back guarantee. Shaped for use by all family members. Special offer: 4 Travel Cases and pocket clips with each according to the case. As

DICTAPHONE-ANSAFONE telephone a swering machine, model 590 with remo control and voice actuation. Commerci model used 6 months, selling at ½ pric 5280, 488-2827 managers.

DARK CAK buffet, Vintage 1920's, crnately carved, 2 drawers in center, cabinets on side, bottom only, \$250. Also small chest of draw-ers \$10, 296-2707.

BARGAINI Antique golden cak round dining table, solid pedestal. Circa 1890. Can't come close to this price in the antique shops. \$325. Call quickly, 459-4684.

SALE: ANTIQUE: Curved sofs, desilvating, control in water specific seed, coffee seed, coffee soles, coffee soles,

or uses offer. ze7-3127.

SILKSCREEN EQUIPMENT bonanza - large

OPALS! PIERCED drop earings in 14k gold

(4x4/y) sirk, many large and small screens,
setting, Worn once \$150. Rick 260-3551 or

244-9879.

ADDING MACHINE Olivetti 20 7/85, like new! 250 \$25: feath rubber 4x54x76\*, \$5; popcom popper\*, \$5. 453-7539 evenings and weekends.

OAK ANTIQUES: Armoire, dresser, wash stand, picher & bowl, round pedestal table, brown leather, perfect condition. \$50 preseback chairs, buffet, china cabinsh, hall 444-0969 in athernoon. 474-0960. DESK, solid maple, wall mounted, \$25.

MAPLE BEDROOM set, excellent condition, dresser, make-up stand with mirror, 2 night stands, double head and foot board, must set, \$295. 481-0438 evenings.

ORIENTAL RUG, beautiful 4'6" x 77"
Kashmiri Kashan, worth \$3000, best offer.
Have several others. 571-2416 days,
459-6502 evenings.

BOOKS AND MAGAZINES for sale: 1911 leatherbound Encyclopedia Britannica; 1880s AVTIQUE PLAYERPHONE phonograph. 2 thru 1930s bound St. Nicholas magazines: scientific Americans 1968 thru 1974. Jackie. 290-3717.

DSHWASHER, installable, escalent conducts, \$25 or best offer (Booksas sono divides and receiver 664-155 enterings. Immy hand-nable weekings, rest obther. \$55, 500-4005. BASE, best oner good clamers with solding \$55, 500-4005. BASE, but many \$1,000 and \$100,000 and

Showroom open seven days a week!

SELLING GLASSWARE, jewelry, child's paino, clothes, old ukelele, old pooks, and olds, plus macellaneous. By appointment only, call anytime. Meyra 223-3020.

HAMIRS, 2nd hand kitchen chairs, wooden with padded seats and back, cocca nauganyte, 57 each, good condition. 746-2047.

DESK, solid maple, wall mounted, \$25 Series, pursible record player, \$200 coner shews, \$2 seeds, \$271-1344.

USED WINDOWS, glass door, screens hill

USED WINDOWS. Glass door, screens hill

DESK windows and possess ware seed of the seed of the seeds of

#10 of one for every-less?

Also 50-1007

Al

MOVING SALE! Must sell furniture, some antique? Also baby items, crib, anchors clothing. Saturday and Sunday, May 19-20, 1-4pm, 5861 Calle Casas Bontas, 475-5949

NAVAL OFFICER UNIFORM3, double knit blues, mess dress whites and blues, high collar whites, size 42 regular 224-0324.

NAVAJO RUG, 30x56", black, gray and tan. in excellent condition, \$125, 454-2070.

MADERA TWIN SIZE waterbed with finished

WEDDING DRESS, floor length, detechable hood, elegant but simple, size 10. Was \$225, sell \$60, must see: drycleaned, Jayne 298-3920.

KARATE GI, medium, 2 belts, excellent con-dition, \$18, 296-6098.

METAL BED FRAME. \$10; twin box springs. \$20; chest of drawers, \$5; moving, must sell

GARAGE SALE Furniture (sofa, tables), children's items, toys, clothes, books, bicy-cles, Beam bottles, stereo. Scripps Ranch, 9971 Waldgrove Place. May 19-20, 9 till 2.

19" SYLVANIA PORTABLE color TV, hardly used but must sell, with stand and antenna Great picture, great price. \$185. Also miscel-laneous furniture, mattresses, make offer. 753-4508.

APARTMENT SALE. May 19. 20. Saturday and Sunday, old decorator couches and chairs, oak piano, plants, wood kitchen table and chairs, oak school desk. 106 W. Spruce. 9-6. 291-5410.

TWIN BED - Mattress, box spring and frame, almost new. includes pcd, sheets and bedspread, \$75, 232-4930 after 6pm and on weekenite.

AIRSTREAM, 31', fully self-contained, air, sleeps 4 comfortably, loaded. Beautifully maintained, easy, economical towing, light-weight. See to believe, \$5400. 942-3219, Encintes.

SEA CHEST, dark-stained pine with large brass handles, \$110. Antique single brass headboard, \$50; 1930s wood barites cart, \$45; old floor lamp, \$35, 459-5042.

10X11 LIGHT PEA GREEN carpet, America Standard bathroom sink, gas fireplace logs window air conditioner, 272-2430.

MOTORIZED WHEELCHAIR, American Free-Wheeler, adult size, good condition. \$500 or best offer. 291-7145 after 5pm.

2 MODERN LAMPS, like new, 1 chrome and plexiglass, \$70 and 1 white, \$40, 270-3043

GETTING MARRIED: Many items for sale, open apartment Saturday, May 19th, 9am-5pm, 10182 Black Mountain Road, No. 86, in Mira Mesa.

at B2. Livergoon set \$10.221-083 or CARPET PAO. 80 or under purchase all or COUCHES \$44 and \$25, chart \$10 TV \$50. data trop, \$50 years, \$10.25 years, \$10.2

MAPLE DINING table with 2 leaves and 4 chairs corner bed set with built-in stereo. AM FM radio she'ives 517 fall, adjustable maple desk, 3 drawers, highboy maple dresser Jutie 469-2013.

ANTIQUE. SQUARE oak 5-leg table and 4 ladder back chairs. Refinished. \$350. 271-0782.

COLEMAN STOVE, dome type backpacking tent, woman's backpack, sleeping bag, size 6 woman's hiking boots, 291-5410.

chairs, oak piano and stool, oak school desk old iron double bed, etc. 106 W. Spruce Saturday, May 19 9-6pm, 291-5410.

LUGGAGE, 3 piece set, including Val-Pak garment carrier; soft side; serviceable, \$35.

ROCKING CHAIR: Early American, high back, gold leaf design, perfect condition, \$35, 378-3921

AFFORDABLE ANTIQUES: Mission oak armchair. \$50. Singer sewing machine base. \$45. Authentic milk can, \$25. Dark wood ice chest. \$40. Brassed freezer can, \$50. 459.4694.

TWO BEDROOM dressers, triple dresser with mirror and single dresser, \$50 for all 282-4391 keep trying.

JUANA LA Loca tickets - opening night, front row balcony, middle section (2) \$50 295-4711 after 5pm.

25" RCA COLOR console \$100, excellent condition, 295-1516 before 2pm

and cane wheelchair, \$200, 459-4684

WEDDING DRESS and veil size 10, has frain and cap steeves, pearls on bodice \$110, 282-7629.

MODERN 20x40 des with locking feet before Shape of the Sh drawn: 30 OE record buther range and busher lave Sair Dept Sports Area. Are 19 and 19 592-K319

BEDROOM FURNITIFE: Deals and char3.55

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MOVING SALE: Couch, portable color television, chair, dresser, sewing machine, hamper, women's 10-speed Gitane bike (now 21' sailboat with trailer, sleeps 4 270-0764.

WASHING MACHINE and dryer, top quality perfect condition. \$250, 583-0560

SALE - 32' door with window, \$10: 6.00x12 tire, like new \$8; pup tent; \$10, electronic power supplies. \$10 takes all; parts drawers. 25 cents each. Lincoln, 273-8371

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LEPTION DECEMBER 1997 -TRAILER 30 old unique trailer for sale in Descanso. All wood interior: bedroom, stoties and living room area. \$1300. Dawn 283-0960. SOFA BED - Riviera full size sofa beautiful colorful fabric: excellent condition: 5300 or best offer: 222'4786

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DRAPES ELEGANT custom made lined mass green 90 long 2 sections each 70 mal army hoster \$166. Civil War Cavairy wide with swagged variance and yellow green sheets \$30, 279-2195.

DESK GOOD condition: 3 adds drawers \$15
\$45,3747

CHEST OF drawers \$18,24.36 leght 4 draw
\$15,000 and \$120 each \$10,000 boods size \$1
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ROD STEWART tickets a pair (2) of very good seats, must sell moving soon. Mart 452-1228

LARGE DESK for sale, office type metal. 7 drawers, wood firsh, formica top-typewriter extension \$60. David 486-1214 or 239-0207 x82.

FUCHS AND LANG attographic press, suita-ble for piate or stone, bed 28 by 36 - \$250. Jan

WATERBED for sale, fully padded, with 6 drawer pedestal, heater, and matching sheets and comfort, 287-3498 or come to see at 5612 Adelaide. Street

REGULATION DOG airline shipping cape Series 200, new \$20. Touch button chesh phone, 30 cord \$80. Authentic Japanese bayonet \$15, 270-6545.

UTILITY TRAILER 4 x 8 \$75. maple couct \$125. queen sized bed complete \$100, sabo salboat and all equipment \$125, 280-5125 evenings.

SILVER SERVICE for 8 (52 piece) White O

chid pattern in walnut case. New condition Perfect gift for the spring bride. \$225 or best 231-3972 or 270-7916.

PURE WATER for drinking with best quality

reverse osmosis home unit. As new \$400. Sacrifice \$225, 236-1511 x1421

DINING ROOM SET - Glass and gold wri

DOUBLE BED \$35, 2 single beds coverlets bolsters table \$65 portable stereo \$15 swivel desk chair \$15, coffee. 2 end table \$95 or offer 5044 34th.

BLAUTIFUL GEM stones from Thislam ready for mounting. Have or can get almost anything. Kwini 283-9559 for comprehe de-tains.

PIOD STEWART sckets available? 2 tickets in upper level section 23, row 8. Call me at 266-1756. Society of the second section 23, row 8. Call me at 266-1756.



HEATHKIT 1G-102 signal generator with manual, new condition, \$250, Philos RT 66 GRC type military radio (transcenser), complete \$50.5 Singer sewing machine. \$50 hills GROM type chairs. \$0 years old, mahogany nead refinishing, \$15 each 425-782?

Docycle scrine glates 279-9084 projects (scrine glates 279-9084 projects 279-9084 projects (scrine glates 279-9084 projects 279-9

BRASS BED, languise, includes box spring law. 823, 280-4995.

ARE STREET, Mark STRE

YARD SALE: TV, kitchen table and chairs, ping pong set, lawnmower, and many other goodles. Saturday 5/19, 9am. 2862 Fir Street. San Diego.

Silvers, 10 each 779-1544.

USED WINDOWS: Gass door, screens 1-11

USED WINDOWS: Gass door, screens 1-11

HARVEST OCCU virtle tomese 35. Early 329-1503.

HARVEST OCCU virtle

HAND PUSHED lawn mower, \$15, oven broiler, electric \$8, 3418 Nile, 280-6667.

APARTMENT SALE, decorator couch and

GARAGE SALE: Books, appliances, clothes, waterbed, odds and ends. Saturday, May 19 5732 Mary Lane Drive, off Montezuma Drive.

HARD TO FIND crystal castor set. \$150, piano stool \$150, souvenir spoons plus other silver and crystal items. Glorious Junque Antiques. 5510 La Jolla Boulevard. 459-2222

TYPEWRITER - Script portable Royal Sprite, excellent condition, \$35 cash. 296-1256.

ANTIQUES - clean and reasonable Oak haltree, with glovebax \$150 Set of 5 match-ing oak dining table chairs. \$190 Golden oak and cane wheelchair. \$200, 459-4684

OUEN NSC wheread comprehensive and process in the state of the state o

COLD RAckets IV good for tubes pairs \$23.

COLD AND SELVER exteriors a wedding section state of country and section section of country and section section of country and section section country and section section country and section sect NOT DATE WOMENS uniform shores white.

ONE PRINE WOMENS uniform shores white.

Life Prinery's Surbacker style. 61/2 medium.

Only worn once or lawce, \$10, 474-2974 after spin.

10 CONTRACTORS lablesaw with stand and jointer. 3 years old Best offer 942-1344 changes from the property of t

CHAIRS 2 aving room chairs. Real soft and comfortable \$30 apiece or both for \$50 board. Will take \$100 hash or trade. Red \$93-4380.

ORIGINAL JAPANESE ocean grass fishnets floats: 1 small: 1 large: 1 large souble 8 design: \$50,222-5661 day: 224-2607 evenings. VENDING MACHINES set of 10 pedesta mounted postage stamp vendors, very attra-tive, excellent condition, \$1200, Bob Quittin 235-3486 days, 462-5829 evenings.

QUEENSIZE waterbed includes wood frame, mattress, liner, heater, 6 drawer pedestal, sheets, 2 king size pillows, mattress pads, \$350, 283-3008 after 5pm.

GARAGE SALE, one man's junk may be another man's treasure. Selling odds-ends, knick-knacks, white elephants, glad rags, and even junk. Saturday, May 12, 4187 35th Street.

PANASONIC AM/FM car stereo, adjustable shafts for "in-dash" installation \$50. Men's leather dress jacket, lined, size 34, like new \$65, 579-6501 El Cajon.

CLAWED FEET vintage bathlubs \$75. 231-3734 evenings.

I NEED furniture to furnish a 4 bedroom house in Tahoe. Price must be super reasonable and need a way to get it up there. 286-8673.

WALL UNIT bookshelver (10), self-adjusting height from ceiling to floor, \$50, 270-4824 ANTIQUE WILCOX-Globs sewing machine 1870, \$225, 234-9467.

LOVELY PEACH formal dress with face col-iar, worn once to wedding, great for prom, too, size 9, 466-7781.

KING SPREAD by Bates, brown beige, fringe \$20, bookcase 6' wide 3' high, light finish wood \$15. San Carlos, 465-2204

CHANDELIER - Modern wrought iron, perfect

MOTHERS DAY gift beautiful flowered, em-broidered pillow cases \$20 pair, antique mar-ble top coffee table rare find \$295 good offer, wresting ear guards new \$10, 286-1395.

ONE LONG fluorescent growing light bulb, new, never used, best offer. Details, 224-5287 after form

COMFORTABLE 7' couch and sofa chair, matching, light green, good, condition, mov-ing, must sell, \$40. Manny 222-6926.

BLACK MOTORCYCLE jacket size 36, never worn \$50, 281-5403. DINING ROOM TABLE, Deautiful wood with 2 For Rent benches, \$75, 488-9230.

CREAM SEPARATOR (1926) De La Val. in 1977 28 TRAVEL TRAILER ar conditioned ascellent working condition, with mount for electric assist. 5 gallon capacity. \$175. 651-2334. 4262 Sweeheater Road, National City, or call Lee 299-4660 weekdays.

SAVE SSS FOR YOUR **DATSUN** OR **VOLKSWAGEN** 





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Tune-up Special

\$27.95 (Reg. \$38) on most Excluding '72 and later buses \$44.95 (Reg. \$60) excluding "Z" Datsun

All parts and labor guaranteed for 2 mos. or 2,000 miles. Tune-up for your VW or Datsum-includes: plugs, points, compression tests, adjust carburetor, clean distributor, check plug wires, adjust valves, set dwell and timing, oil change, gaskets & oil filter.

Drum Brake Special

(Reg. \$94)

ALL PARTS & LABOR NO HYDRAULICS INCLUDED GUARANTEED 6 MOS./6,000 MILES

Expires 6/15/79



225-0183

283-2271

Open Monday thru Friday 7-6

LARGE MOTORCYCLE helmet, good condens, 152-224-0024 or 282-9179 and the PERSON OF TABLE PROBLEM CONTROL AND THE PERSON OF THE PERSON OF TABLE PROBLEM CONTROL AND THE PERSON OF THE PERSON OF TABLE PROBLEM CONTROL AND THE PERSON OF THE PERSON OF TABLE PERS

SOLID OAK FURNITURE: 4 dining chairs. \$25 apiece; loveseat \$65, radio cabinet \$15, school chair with writing arm \$30, 6 armchairs, \$50 apiece, 279-4838

PLANTS: Moving, must sell, 7-8' tall, 3-4 beautiful speciman plants per pot. \$75 each or best offer. Must see, 447-3030.

HANDWOVEN. Karamichos (Greek) Flokati rugs: 2 4x6 matched join to 6x8', natural col-ors, top quality, like new, \$800, 459-2478. GIANT YARD SALE - Hundreds of items from dozens of households Saturday, May 19, 8am to 5pm, 4627 Biona, San Diego. Sponsored by Nataraja Yoga Center.

CORNER GROUP, green floral print, good shape, \$75, 420-7843.

BRAND NEW HIDEABED, never used, great fabric and color, \$550 value, must sell \$270. Steve 222-8224

LECTRA-CHEF electric barbecue, excelent. \$50; alpaca fur rug, dark brown, beautiful. 63" x 41", \$150; fascinating electric wave machine. \$60; other miscellaneous 270-0646.

ZENITH 19 black and white portable, with rolling stand. \$25; coffee percolator. \$5; juicer. \$20; crock pot. \$5; lobster trap. \$10; bair tank for boat. \$5. 224-5966.

HITACHI 19" color TV, still under warranty, hardly ever used, also will include a car cas-sette player, \$250, 272-7085, keep trying.

EXERCISE CYCLE, \$25, 488-9166.

OLD FASHIONED TOILET, \$10; 100 white wood fence 3' high, \$25; lawnmower, \$8; adult skis, \$4; hair dryer, \$3, 295-3565. IBM EXECUTIVE typewriter, Model B. elite type, an 'oldie' but goodie \$145, 461-4052

6 DISPLAY COUNTER for store, \$50.

BEDROOM SET, couch, loveseat, chair matching in velvet, \$150 or offer, 226-1638. BOOKCASES, \$20 and \$10, hanging shelves \$2, folding table \$8, 298-7667

OFFICE SPACE. Proific Beach. One desk space available, ideal for real estate person, courselor, distributor, accountant, etc. Phone and answering service included. Mr. Hamilton 270-3980.

SHIRLEY TEMPLE DOLLS for sale 422-9737.

FLORAL ARRANGEMENT in Interglass with Poleroptic effects in motion. Have 2 to choose in 2820. Garage 520, 433-4578.

PROFESSIONAL OFFICE SPACE available in Mission Hills area. ideal location. For more information please call 294-9560.

\$155-\$165 STUDIO APARTMENTS Unfur-nished, clean, quiet, security building. People and plants only. Stove, refrigerator, carpet drapes, references required. Rob 234-0960.

NEAR SDSU 2 bedroom 1 bath house Ga-rage, covered patio, carpets, refrigerator and stove, \$320, 263-0633 or 282-1223

LANDLOAD PROBLEMS? Unfair rent in crease? He kept your security or cleaning de posit? Refuses to make needed repairs or ge nid of roaches? Etc. We help. Give us a call United Tenants of America (The Force) 232-6908. Protoccting-defending and enforcing tenants' rights.

NEAR SDSU. 4 bedroom, 2 bath house. Stove, reinigerator, carpets, drapes, garege, covered patio, available June 1. Students welcome \$450 Tim 262-5829.

MISSION VALLEY condo near SDSU. \$355. 2 bedroom. 2 bath. new carpets. drapes, air conditioner, built-ins, balcony. Pool. jacuzzi. laundry room. 275-1564 or 574-6563.

CABIN FOR RENT. Small, suitable for 1 per-son. Located in Hillcrest. No pets. Utilities in-cluded. \$185 a month plus \$100 deposit. 291-9876.

FOR LEASE: Professional office space available in Golden Hills area, on main thoroughtare near downtown. Previous renter must break lease now, good deal; 275-2558. 4 BEDROOM, 2 BATH house in Allied Gardons on hill, has a nice view. Available June 1, \$425, 583-9044

3 BEDROOM, 2 BATH condo near SDSU 3

NORTH PARK. 2 bedroom duplex rished, stove & refrigerator. Good to near park \$270 a month. 286-7584. PLUSH. NEW La Jolla condominium 2 bed-room, 1½ bath jacuzzi pool, tennis near UCSD 583-4937 or 452-0210.

LARGE 2 bedroom (1200 sq. ft.), fireplace, stove and refrigerator, yard, near City Col-lege, 465-0477 or message 237-9106

POINT LOMA tennis club, unfurnished with stove & refrigerator. Pool. sauna. jacuzzi, clubhouse, exercise rooms. Parklike setting, \$325. Key Realty 222-0464. COSTA VIVA 2 bedroom, 2 bath condo. Near Mission Bay, unfurnished with stove, re-frigerator, washer & dryer, \$425. Key Realty, 222-0464.

VERY PRIVATE, cider 1 bedroom house, unfurnished, in nice area of Coronado, set-ulado behind 8 fronce. Frepsico, capers, dragos, older atore and reingreator, lego service and caperator, lego service and caperator, lego service and caperator, lego couple without children or pets who won large service and service and large large production of the large large service and service servic

3 BEDROOM house, oceanview, near race-track & Del Mar beach. Pool, stove & re-frigerator, secluded lot. Leave message at 237-9106 or 753-7226.

OCEAN BEACH one bedroom, unfurnished with stove and refrigerator. Convenient location, close to beach and shopping areas. \$220 per month. 224-1666 or 222-1770.

\$215 CHEERY LARGE 1 bedroom, built-ins. shag, pool, court yard, security gates. Near bus and shopping, adult, Talmadge, Luscious landscaping, 286-4168.

\$200 AND \$400 one and two bedroom apart-ment - Talmadge area. Close to shopping and bus and University. Covered parking, laundry room, security gates. Art 450-3177 SUMMER RENTAL: 2 large, sunny furnished bedrooms for rent in Deautiful quiet Leucadia home. June 15th to Ausul 1st. 0.2 miles from beach. \$150 month each. 753-1420.

SUMMER RENTAL. Two large sunny furnished bedrooms for rent in beautiful quiet leucadia home from June 15th to August 1st 0.2 miles to beach. \$150 a month each. 753-1420.

SUMMER SUBLET: Furnished house. Available after May 15, 2 bedroom and finished basement, plano, patio, BBQ, carryon view 15 minutes UCSD, SDSU, beaches. Lease \$425, 296-4619.

CONVERTED GARAGE room with skylight available in my Mira Mesa home. Share all living space \$120 or \$125, plus share utilities. Non-smokers preferred. 271-6436.

WANTED: SUMMER rental; June. July. August. 2 bedroom. 2 bath, condo with recreational facilities. Near beaches. Up to \$475 a month. Patricia 462-0055.

\$240 - 1 BEDROOM apartment in Kensington area (furnished). Adult complex Private patic and storage closet, pool, jacuzzi, recreation room. No pets. 3535 Madison. 281-7861

HOUSE \$450.3 bedroom. 1½ beth fully car-peted. 2 car garage, fenced backyard, cul-de-sac, nice neighborhood, near shopping church, and schools. El Cajon. 465-734?

BAYFRONT LUXURY condo, right on the water in Mission Bay, 1 huge bedroom, fire place, wet bar, security, view? View! Only \$500, 270-9646 or 453-5717

BEAUTIFUL RANCHO Bernardo con-dominium. Furnished or unturnished, long or short term rental. Pool, tennis, golf, jacuzzi. 2 bedrooms, den. 485-1831

BIG BEAR LAKE cabin - Moonridge area 2 bedroom loft, freplace, comfortable Reservations. Ralph 460-3241, evenings weekends \$130 MONTH, utilities paid, small rustic cot-tage suitable for one person. Nice view. Big yard, La Mesa. 460-7595

27 TRAILER for rent. Furnished. \$100 plus utilities. Available June 1-October 1. Adults. No pets. Quiet. El Cajon location. Stores nearby. 447-4147.

WANTED TO RENT, garage or small building in rural area near San Diego for storage and quiet study. Willing to consider any offer 280-7832.

LOVELY HOME, full bay view; furnished; 3 bedrooms, 2 baths, balconies, fireplaces \$165 week, summer; \$500 month on lease 298-0185.

MiRA MESA, 2 bedroom, 2 bath fireplace beautiful large kitchen, completely fenced yard, 2 car garage house is one year old available June 1, 453-6975 SUPER 2 BEDROOM, 2 bath condo in North Pacific Beach, 8th floor with ocean, city, bay views. Security building, pool, game room \$99,000, 270-0781.

Mission Hills, large new luxury one bed-room condominium. Plush carpet, walipaper, paneling, balcony, leaded chandeler, walkin closet. Security Spanish building, pool-jacuzz, garage, \$335, 433-4578.

# THE READER PUZZLE

No. 56 Auto Parts

By Don Rubin

Mike's Autorama is a little like a museum. No one ever really buys anything. But then "Big" Mike doesn't make his money selling car parts, anyway. He makes it on his

coffee machine.

Big Mike explains: "People come in, you know, and they ask me about some heap in the corner — say, that 1958 Chevrolet over there. So I tell them something about it anything, it doesn't matter— and they tell me about the one they had when they were kids. Then I point out that '59 Cadillac by the fence, the one with those giant taillights. The two were a set, you know what I mean? A '58 Custom Chevy had '59 Caddy lights. And pretty soon we're talking Fords and Mercs. It goes on for hours. The truth is, I haven't sold a part in years, not since I opened this place. But I have a lot of friends, and they drink a lot of coffee. Throw a quarter into the machine: you can help me with

the inventory."

The year and make will be

Rules of the Game.
1. Prizes for solving the Reader Puzzle will be copies of the Reader book. Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego. CA 92138) by nine a.m. Friday eight days following the issue

3. All entries must be accompanied by your name and

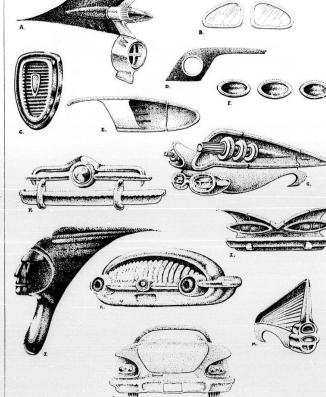
4. Employees of the Reader and their immediate families are not eligible.
 5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our office.

7. One entry per person.



Winners of and Answers to Reader Puzzle #54, Prints

Charming
There's no doubt about it. This puzzle threw you for a loop! It turned out to be a lot trickier than it looked, not to mention that it forced you into leciding such deep philosophical questions as. "When does a plain arch become a tented arch?" (Only

case, congratulations Renda and Pat. There are very few puzzles that have been won by the spirit of J. Edgar Hoover knows for sure.) Just two people.

And to the rest of you cheer up. Someday vour prints will come

Of the thirty entries we put

our magnifying glass to, only Renda Cole of La Jolla and Pat Maggs of Ocean Beach made it

to the head of the classification

We don't know if it was just accidental or if you two had the whorl world in your hands, or even if the FBI knows anything

about you, but, whatever the

1.B- double loop

2. G- whorl 3. D- tented prch

4. D- texted arch 5. G- whole

6. E - Central pocket 7. B - Souble goop 8. C- arch

9. A - accidental 10. 8 - Seuble loop 12. A- socidental

B. C- such 14. F - loop

15. G- whose 16. D-tented arch

17. G- whose 1. A accidental

19. F- loop 20. C- aich

11. C- arch