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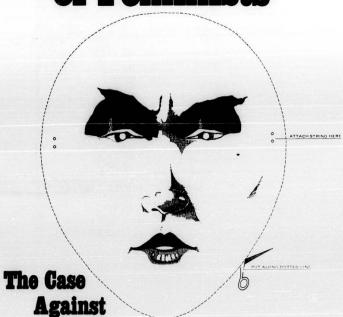
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On the Character of Feminists



the Case Against Men

Let me tell you how to write a magazine will help, but after that he's got to meet article. It's not just a matter of spotting with a film crew from 60 Minutes and then some brilliant story idea hidden away on page eight of the Los Angeles Times or the talk about the book. Decent guy that you page cight of the Los Augeles Times or the Histolangum Prox, calling the gay, writing the piece, and two weeks later, you're sellow or \$\$200 or \$\$200 head. What happens, rather, when you did that person's number is that his line is busy all that day and half of the next, and then when you finally each him one night at 11.15 p.m. you spend the first two nimites apologizing for the lateness of the call.

As it turns out, he doesn't mind; he's a doesn't will be completely except any one of the call.

As it turns out, he doesn't mind; he's a doesn't can do that well It you decent gus, happy to cooperate hut turns'y

As it turns out, he coose it miner, he value decent guy, happy to cooperate but retribly pressed for time, having so far that day given consecutive interviews to ABC.

LPI, NPR, and three freelance writers.

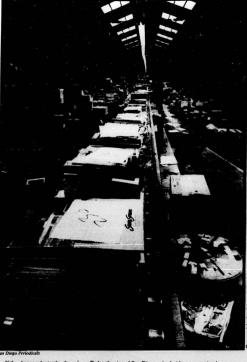
Still, he can give you five minutes, it that the still have approached to the still have a proposed to the still have a given to the still have a gi

Issues And Answers

To call San Diego Periodical Distributors a monopoly is to raise the ire of Art Jacobs.
Jacobs, of course, acknowledges that his company has been the only major magazine distributor in San Diego for the last twenty years, but he also points to the existence of several smaller businesses, which, like hungry scavengers, manage to live off the scraps of the industry. "We don't fight 'em," says Jacobs. They live and they have a right

This month, for the first time the presence of these competitors will be seen on San Diego newsstands, even though the average browser may not notice immediate changes. Consider the examp of *Penthouse*. Ever since it was of Penthouse. Ever since it was born, Bob Guccione's fleshy brainchild has made its way orannenind naw racks through single channel. The national distributor of the magazine, a firm called Curtis Circulation Company, has delivered copies each month to San Diego Periodical's warehouse, and San Diego Periodical employees have trucked it to local retailers. This month, however, one of the small fry, Jech Distributing, also received June issues of *Penthouse* along with other Curtis magazines with other Curtis magazines such as Ladies' Home Journal, House and Gardens, Vogue, Omni, and Mademoiselle. Next month another small outfit, Salona Distributing, also expects to receive the Curtis line — if Jacobs at San Diego blossoming competition first

Jacobs, short and immaculately groomed, doesn't fit the image of a cutthroat competitor. His fluffy hair is white and his face with goods and need the with goods with goods with goods with remaining the project a snappy, fortnight sense of energy. A native San Diegan, he says he can began, he says he can begon, he says he can begon Periodical even though he had no hand in starting the had no hand in starting the had no hand in starting the Hopkins. Who established the Hopkins News Agency in April of 1912, when they began driving a horse and buggy down to the Santa Fe Depot at four every morning to pick upopies of the Los Angeles Euminer Ironically, Jacobs says the magazine business under coercion — when the Examiner's publisher, Randolph Hearst, made them also carry, his magazine. glows with good health beneatl also carry his magazines.
Cosmopolitan and Good



If they began reluctantly, the Hopkins family succeeded with the magazines, however, and by the Thirties the news agency was one of three major magazine distributors competing for the dollars of San Dieso retailers; the other two competing for the dollars of San Diego retailers; the other two big ones were the San Diego News Company, a branch of the national American News Company, and Curtis Publishing Company, which produced the Saureday Evening Post, Country Gentlemen, and for which Jacobs worked for nineteen years, in fact, he was nineteen years. In fact, he was working for Curtis in 1950 when the Hopkins News ency hired him as manager, a e which he held until 1966. Then Jacobs and two partners bought the firm and held it until 1970, when they sold out to the national corporation for whom Jacobs now serves as San Diego Periodical's general manager.

Today the size of San Diego Periodical alone would have to intimidate any competitor.

Jacobs boasts that the

115,000-square-foot
warehouse on Morena
Boulevard in Rose Canyon is the largest wholesale repository of books and magazines west of Chicago. The huge collection contains two and a half million copies of hardbound and paperback books, yet magazines still account for about sixty percent of the total volume. Jacobs estimates that at any one time he probably has a total of about 1600 current magazine titles. the largest wholesale repositor

magazine titles.
Encroachment on Jacobs' business began two years ago, when the national distributor of Hustler, Capitol Publishing Company, stopped carrying the

lurid sex magazine because publisher Larry Flynt began demanding payment for it in advance. Flynt retailated by advertising for independent distributors, and among those who responded to his ad in the who responded to his ad in the Los Angeles Times were three San Diegans: Leonard Rosenbloom of Leonard's News Agency, a small outfit which began in 1950 and now handles minor magazines such as Soaring, HangGlider, and American Opinion; and two newcomers named Bill Jech and Sam Salona, who grew so excited about the Hustler

opportunity that they plunged into the business cold. Jech recalls that he and his partner began by ordering 7000 copies of the April, 1977, issue of the magazine and "we sold every one of them. I could have sold 20,000 of them if I had

been able to get them." Since San Diego Periodical had been cut off along with the national distributor, local retailers had been clamoring for the controversial publication, and Jech says the easy business continued for a few months Then San Diego Periodical negotiated a new agreement for Hustler and lech says he and Salona felt the difference immediately. When the big outfit finally received its shipment of the September issue of Hustler, "we dropped from 4000 to 2000 copies a

month almost overnight."

Jech says part of that loss resulted from heavy pressure tactics used by San Diego Periodical. He says the big distributor sent some stores many more copies of Hustler than they could possibly sell. Although stores can return unsold magazines to the distributor, they have to pay for them first and only later are credited for returns, so such a credited for returns, so such a tactic can harass store owners by tying up their cash. Jacobs does admit to competing fiercely at the time. "If we're delivering everything else in a delivering everything else in a store, why shouldn't he [the retailer] take *Hustler* from us, too?" he demands. Some retailers chose to continue dealing with Jech and Salons (who split into two separate businesses a year and a half businesses a year and a half ago), and their enterprises slowly gained titles, such as *High Times* (a drug-oriented magazine also published by Flynt) and a number of small alternative publications, including *New Age, East West Journal, Mother Earth News*. and Co-Evolution Quarterly Jech and Salona have

continued to work together closely, and Jech says the shipment of magazines from Curtis he received this month resulted from more than a year of negotiations among Curtis, Salona, and himself. Now Jech claims he hopes to avoid incurring further the wrath of San Diego Periodical by avoiding going after any of the bigger firm's business. Instead. he says, he'll try to push magazines that aren't being heavily sold by San Diego Periodical now, and look for renoucal now, and look for outlets not currently being fully exploited by the larger firm. "If I started moving in on them, there'd be big pressure." he says. "But I don't need to do that. I'll just grow with the city, instead."

Salona sounds a lot more nervous. He says he was supposed to receive his first magazines from Curtis last month but hasn't gotten them yet. The last thing he wants to do is to antagonize the bigger company, yet reluctantly, he

City Lights

discloses that "at every turn, at every point, I'm getting pressure from them." He indicates that it has come principally in the form of Jacob haranguing national distributors into not even talking to any potential San Diego Periodical ompetitors

Sitting in his office, which overlooks the gargantuan warehouse, Jacobs vacillates when he assesses the threats from his competitors. First, he at bones," he sniffs), then he declares that he enjoys competition (''If it's fair competition, it makes my m better''). Then he hints that Jech and Salona may not be dealing fairly. He claims that both are getting the use of racks he placed in stores (Jech and Salona contest this), and he says a more serious problem can arise when two distributors supply the same store. The San Diego Periodical general manager says that in such cases the store may not know to whom unsold magazines should be returned. Although both Jech and Salona counter that magazines can be easily marked to avoid that problem. Jacobs says the problem could force him to use one weapon against errant retailers: refusing to allow them to return any

magazines at all.

He says he may not have to go to such limits, although he smiles skeptically at Jech's yow not to compete with him head to head. 'Let's face it,' he says. "if you were a little guy, wouldn't you try to go after my

Sod But True

The new lawn on Horton Plaza may be pretty, but in keeping with the master illusionists from Universal Studios who precipitated its sudden appearance, the seemingly lush and healthy blanket of turf is not necessarily

what it appears to be.
Earlier reports had indicated that the sod, laid over the weekend of April 21st to accommodate Marty Feldman's film In God We Trust, would be a permanent improvement for

grass also appeared to be another example of the efficiency of private enterprise which could not only perform in two days what the bureaucrati city government planned as a fifty-day project, but have the work done at its own expense.

as a favor to the city.

At least one city official, Ed
Ricchio of the city's engineering department, was disturbed by that inference Ricchio, who represented the city in its dealings with Universal Studios concerning

Horton Plaza, explained that it was the city and not the studio performing the favor, by temporarily delaying a city contract to landscape the plaza

It would have been a meager favor, indeed, if Universal had intended to leave the sod as a contribution to downtown redevelopment. Improperly laid, portions of the once-green carpet are already turning brown, especially on the plaza's northwest corner at Third and Broadway.

Not only is the new sod dying, but its position on top of

the existing lawn is killing the grass underneath, which, Ricchio said, had been in good enough condition for the city's approval, but not for Universal By depriving the lower layer of sunlight and oxygen, the plaza may soon have two layers of brown grass instead of just one The same landscape contractor Albert Jeske, was hired by both old grass doesn't revert back to its natural color after exposure to sunlight, he'll replace it.

-D.7



I Like Jazz, Fellini. Mexican Food And Handcuffs

out to be a bad day for video dating services last month, but instead, it turned out to be a fruitless, if not embarrassing, day for vice squad investigators. Not only did the raid at La Mesa's Video ounters by the sheriff's artment and La Mesa police lead to no standing charges. there are indications that an investigation by San Diego vice detectives into the only other video dating service in the area, Great Expectations, turned up

nothing but ill will.

Bob Walcher, owner of Great Expectations, isn't sure he actually was investigated, and. curiously, police are unable to confirm or deny it. Walcher's suspicions were aroused after a visit on April 13, the same evening as the La Mesa incident, by two men who reportedly acted strangely as they filled out applications for the dating service. According to

Walcher's office manager Becky Devon, the two alleged investigators came into Great Expectations about seven in the evening. "In the first place,"
Devon said, "it's unusual for
two men to come in together."
Using the names Bob Hamilton
and Bill Graham, the two and Bill Graham, the two completed their applications and then, according to Devon, began behaving in a suspicious manner. "In one of our advertising films, we say that a lot of meaningful relationships had begun at Great Expectations," Devon said. "These two said they thought the film said sexual. the film said sexual relationships." The pair seemed obsessed by the

possible sexual opportunities offered by the service, Devon recalled. On the portion of the application that asks what the applicant would like to know about Great Expectations, they asked only, "How many women are available?" and 'How do they feel about sex?'

Devon said that during her interview with the pair, the man who went under the name of Graham appeared to let slip the fact that Hamilton was already living with someone. Graham she said, appeared to be enjoying himself while his friend squirmed and explained why he wanted to join the service even though he was cohabitating. "By that time," she said, "I didn't even want

them to join." It was a week later, in the course of a routin follow-up, that Devon called the home number given by Hamilton. A woman answere and expressed no surprise when told Great Expectations was calling. The women provided Devon with a phone number where she could reach Hamilton at his business, which, Devor at his business, which, Devon had been led to believe, was an insurance office. She dialed the number, but instead of being

greeted by an insurance company receptionist, the voice on the other end answered, "Vice squad." Contacted later, San Diego Police Lieutenant Dave Worder could not confirm that vice investigators visited Great Expectations, though he indicated that it was a possibility, particularly because the reported visit took place the same day as the raid on Video Encounters in La Mesa. (All

charges against Video Encounters—felony pandering. solicitation to prostitution, and solicitation to commit a lewd act—were dropped after review by the district attorney's office The business, which consists of both a regular dating service

couples, is now suing the La Mesa police and the sheriff's

department for false arrest.)
"It's possible that we received a call from the La Mesa police or sheriff's department that said they were investigating this dating service." Worden said, "and that we might want to take a look at the one in our area. Normally, we don't look into dating services because they 're a matching service. Prostitution is usually found where the business provides one of the partners.' Though Worden added it was unlikely that any officers would use their real home phone numbers as part of an investigation, a thorough check of a dating service would almost certainly require the investigator to leave a number at which he could be reached. Both Walcher and Devon stand by their story, and Walcher expresses dismay at

Expectations as well as the arrests in La Mesa. "I don't want to spend my time talking with undercover cops," he says. The La Mesa caper. owever, may have an even more profound effect on Walcher's business. He reports watcher's business. He reports
that since the arrests were
made, both inquiries and new
customers have been cut in half.
Art Bell, owner of Video Encounters, reports a similar decline, although he says that interest in his swinging service has climbed. Walcher, who disdains swinging as simply "using your mate as bait to get laid," laments, "We've spent three years promoting this as a good and safe way to meet people. Now our reputation has been tarnished and we didn't even do anything.

-Jeannette DeWy-e and Dan Trigobof



Editor mes Multir

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It Would Have Been Easy To Overdo This Little Letter

Permit me to compraintale you on the article in the "City Lights" section (May 3), entitled "Prospects" and written by Mark Orwoll.

L was on the rimo the copy desk of the late, not very lamented Sam Diego Sam when Magner White won a Pultare for a story on an eclipse of the sam. Strangely enough, he was awarded the prize for a spot news story, even though multicipated and he had switten and

revised his piece mains times. In mis opinion, the "Phospects" piece is not only an appending feature, but is beautifully and sensitively written. It would have been easy to overfish this fuller sincy but happily, Owsoff fully realized to the property of the property of

Letters

I think I see from week to week indicable imporements in the writing and editing of south publication. EVANCE is excellent. Souther our outdermal of their way of the edition of the edition of the edition of the edition of the edition. I want to be edited to the edition of the I think I see from week to week Lover Comeback

I am writing in regard to the article, "The Candidate," about Al. Best 1"City Lights," May 3), concerning the reference to "his wordy-six sear-told lover," Bob Fisher, I wonder if Mr. Fisher and Mr. Best told you to say "Ins lover" in order to tell people they. lover" in order to tell people they are truly gap and need to prove it to the world. It seems improper, otherwise, to announce someone's private sexual life. When speaking of heterosexuals and their business jobs, you do not say of them, so and so and his lover, Miss X. Orso and so and he lover Mr. X. Lover is too personal. You could have said roommate, friend.

I am not personally offended that he has a male lover. I admire the courage they have in fighting for their sexual freedoms. Whoever wrote the article sounded like they wrote the article sounded like they were projudiced by using that term. Maybe our society doesn't have a proper word. Still, why does anyone have to prove the sexuality by announcing who their lover is?

Ursulla Zardo; San Diego

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Who Do You Trust?

Surely the Render has some discretion in the ads that it prints. For instance, it for momen wants to place a quarter-page ad in which he than the place a quarter-page ad in which he than the place and the place as pass office box—then hopefully you would not print. For indeed, people are guilible, particularly the late of the place and the place and

gone. Please don't encourage this sort of thing. If we can't trust the Reader for a little integrity, who

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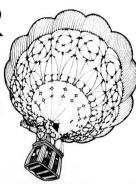
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Straight from the Hip

Matthew Alice

Dear Matthew Alice

Dear Matthew Alice
I've been told that every U.S. president
leaving office, for whatever reason, receives for the rest of his life a pension from the federal government – and this includes Richard Nixon. I've also heard that an ex-president and his wife or widow receive FBI protection for the rest of his or her life Is any of this true. James S. Hunter

Hilderest
It's the Secret Service and not the Federal Bureau of Investigation that guards our leaders and visiting heads of state. An ex-president and his wife are entitled to protection for the rest of their lives; the widow of a president loses her Secret Ser-vice protection when she remarries. The children of ex-presidents are protected

until they reach age sixteen.

until they reach age sixteen.
Secret Service agents are trained and
employed by the Treasury Department,
which seems itself to need some kind of
protection from ex-presidents. According
to US News and World Report, the conto US News and World Report, the Con-servative news magazine, the pensions and other benefits allowed to Gerald Ford and Richard Nixon will this year total about \$800,000. Any former president is entitled to \$60,000 yearly for the rest of his life; his vidow is entitled to \$20,000. (The incumwidow is entitled to \$20,000. (The incumbent president receives an annual salary of \$200,000 and an expense allowance of \$500,000 both taxable. together with a nontaxable allowance of \$100,000 for travel and entertainment.) In addition to this pension, an ex-president receives up to \$50,000 a year for office help, and additional allowances for mailing and office space. It is in these last two categories that Nixon and Ford are drawing their benefits to the fullest extent. Nixon's budget last year for office expenses — \$163,329 — more than doubled his pension, and this



year he has requested an additional \$68,671, for a raise of forty percent. The expenses in his office budget include re-

expenses in his office budget include re-purs to the expresidential gold cart, and the purchase of five ex-presidential color television sets.

Ford, whose pensions from the White House and the House of Representatives amount to \$106,000 a year, spent \$291,085 last year on offices and stuff, and \$291,085 last year on offices and stuff, and \$201,005 last year of the five shall be and Some of the expenses in last year's budget \$20,000 for ex-presidential elephone calls, \$2242 for ex-presidential office plants, and one hundred dollars amonth to see that ex-presidential office plants are well watered.

Dear Matthew Alice: Recently I bought an album by Bandit, and

on the back it said. "This album was mixed on the back it sala, "This album was mixed using the Aphex Aural Exciter system." I recall that the same system was used in recording England Dan and John Ford Coley. What is Aphex and what's its pur

The purpose of the Aphex Aural Exciter, The purpose of the Aphex Aural Exciter, which is a how of cientry slightly smuller than a carton of cigarettes, is twofold: to enhance one's perception of electronic, sound, and to make money. That it makes money is certain: rentals brough in \$1.5 million last year. But how much the device really improves sound is a matter of judgment, for the device not only modifies an electronic signal. It modifies the way you hear the signal. Or, as the Aphex people like to say, "Vour brain is part of the circuitry." The Aphex gives

shadings to electronic sound that the brain interprets as real sound, but there is no way to prove what takes place — no brain meter to measure what sounds real or canned The only proof is that James Taylor, Kiss, the artists you mention above, and others have been willing to pay (through their producers) the rental fee of thirty dollars per minute of finished product — about one hundred dollars per song. A touring band may rent a box at \$1200 for three months, musicians use it to enhance the sound from stage monitors, which are the speakers they listen to while performing. The device that became Aphex (the name stands for aural perception

name stands for aural perceptions heterodyne exciter) was invented by acci-dent in 1956 when Curt Knoppel was making a sound amplifier from a kit. He assembled it wrong, but had a device whose sound he liked. It sat on the shelf for whose sound he fixed. It said on the shelf for twenty years. He explored its possibilities again and made a business of renting it in a form that was difficult for competitors to tamper with secretly, for each device was sealed in a black box and the parts set in resin. The U.S. patent on the device was issued April 17, 1979. Fanfare Studio in El Cajon used to offer

Aphex to its customers, but dropped that sponsorship in favor of buying a new de-vice, a competitor called EXR.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California

ABE'S

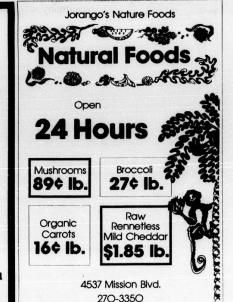


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The Battle of Florida Canyon



GORDON E. SMITH

By now the Navy's environmental study on the proposed expansion of its Balboa Park hospital into Florida Canyon has met with much disapproval. It has been criticized as being both inadequate and biased in favor of the Navy, and it has biased in favor of the Navy, and it has raised anew the complex questions of the legality of the move and the overall plan for land use near San Diego's meropolitan area. In spite of this, abservers on both sides feel that the study will have minimal impact on the outcome of the controversy, and may ultimately be little more than a token fulfillment of vet amples federale. token fulfillment of yet another federal re-

The Navy hopes to obtain the property to build its hospital by swapping part of the present site, near the junction of Park Boulevard and Interstate 5, for a section of Boulevard and Interstate 5, for a section or undeveloped caryon land in the center of Balboa Park.—as if the hospital would pick up one high glood, poved, and plant it firmly several hundred yards to the north-year of the cutting several bundred yards to the north-year of the cutting grounds for a total seventy-five cutting grounds for a total seventy-five are facility. The study, known as the Draft Environmental Impact Statement, details some of the consequences of this move, though it avoids consideration of Periad Coppose as the last significant tracts. Plorida Canyon as the last significant tract of undeveloped land near L. city's metropolitan center. At length, however, it concludes that the proposed hospital would permanently after the topography and biological convinument of part of the canyon. This environment, the report poets on to say, which includes hunting and breeding grounds for red-tailed and marsh the properties of the pro and probably a family of gray fox, would be replaced by sleek multistoried build-ings, extensive recreational facilities for recuperating Navy personnel (including softball fields, tennis courts, a volleyball court, a swimming pool, and a gym-

nasium), and parking for 3500 vehicles The endangered coast barrel cactus and snake cholla would be transplanted out of the canyon, a process they might not survive. During the five-year planned construction period, the report also points out, the portion of the canyon not to be used will be subjected to the noise of bulldoz-ers, dump trucks, jackhammers, and cranes; large amounts of dust will be

ctanes. Inge amounts of thos will the thrown up by the construction process, in creasing air pollution and affecting the remaining habitat of the camyon, and traffic along Park Boulevard and Florida Camyon Drive will be disrupted, and eventually, in the latter case, increased permanently. The Navy aired the findings of its study last month at a public hearing at the Convention and Performing Arts Center's Silver Rosun. The learning drew several hundred interested persons, and was a thorough control of the convention and Performing Arts of was a total to the convention and Performing Arts of was a total to the convention and performing the center of the Navy Supporters were Tom Gade, city councilman for the Sixth District (and the only councilman for the Sixth District (and the only councilman for the Sixth District (and the Nay's supporters were Tom Gade, city councilians for the Sitch District (and the only councilians for the Sitch District (and the only councilians for the Sitch District (and the only councilians) and the Grisson, the executive vice president of the Sitch Carlon (and the Sitch Carlon (and Sitch Carl

riticized the Navy's study of alternative sites, claiming that costs and acquisition periods for sites near downtown had been grossly overestimated. And Art Casey, of the Citizen's Coordinate for Century III, opposed the Florida Canyon location—a stance echoed at the hearing by such groups as the League of Women Voters, Common Cause, the Balboa Park Committee, the Committee for the Charter Protection of Parks, the American Society of Landscape Architects, and the Sierra Club—on the grounds that (a) the canyon is best utilized as park land, (b) the hospital can be built elsewhere, and (c) that under the provisions of the city charter it is up to

the provisions of the city charter it is up to the public to decide whether park land can be used for nonpark purposes. Perhaps the most damaging criticism of the Navy's report, however, came a week before the hearing was held, in a letter to the Navy from the Environmental Protect tion Agency. (The EPA as a matter of course reviews all environmental impact statements for federal projects.) Noting that the report failed to consider the ad-vantages and disadvantages of proposed alternate sites, the EPA's letter went on to alternate sites, the EPA's letter went on to say. "Instead of providing a perspective which describes the open space and natural values of Florida Canyon and the Balboa Park area. the [report] attempts to con-vince the reviewer that the loss of this disturbed natural environment is insignif-cant." Furthermore, the letter stated. "The (report) ignores the more important controlled the property of the property of the pro-tead of the property is the property of the pro-tead of the property of the pro-tead of propriate, from a land-use standpoint, in the sensitive environment of Florida Canyon, near the center of the city of San Diego's 'prime recreational and cultural

In the face of this criticism, the Navy has shown no inclination to give up its plan to build in Florida Canyon. Federal law requires the Navy to address the EPA's comments and the comments made by various groups at the hearing in its final environmental impact statement, but since

the Navy has the latitude to address these comments with simple phrases such as "comment noted" or "covered previ-ously," and since the Washington based Council on Environmental Quality — the ultimate review authority for environ nantal impact statements for federal projects—is considered unlikely to reject the statement even in its present form, the report is liable to have little influence on port is fiame to nave fittle influence on whether or not the project goes forward as planned. For this reason, opponents of the Florida Canyon site are focusing their op-position on the more fundamental issue of the land use itself, whether the Navy should or legally could build a campuslike medical facility in the middle of Balboa Park.
Virtually no one disputes that the Navy

Virtually no one disputes that the Navy needs a new hospital, but cynies point out that the Navy, with four golf courses, two air stations, one reserve air field, and numerous other facilities in San Diego city and county, already has plenty of potential sites other than park land on which to build. Architect Don Reeves doesn't look of the interest of the county of the county of the sites of the transpark land on which to build. build. Architect Don Reeves doesn't look afthe issue from quite that perspective, but he has adamantly opposed the construc-tion of the hospital in Florida Canyon ever since the idea was first proposed by the Navy in November of 1970. "I hove the Navy," says Reeves, who, at forty-two, is a ranking officer in the Naval Reserve As-sociation (11th Naval District) and a ves-peraident of the Chamber of Commerce, in addition to being a commander in the Naval Reserve. "No one's a bigger booster of the Nava than me but when booster of the Navy than me, but when they're wrong they're wrong, and I can't lie about it.

Reeves is a tan, stocky man who talks quickly and confidently. He states flatly that the Navy's study of alternative sites was based on inaccurate information, and led to the rejection of two potentially prime sites — both south of City College downtown for inadequate reasons. The Navy argued that either one of the sites would take seven to ten years to acquire

and developed a cost of approximately \$40 million. But Reeves worked as an architect for I tank Hope, and Associates when that firm undertook a similar development for the present City College campirs, and he says that the acquisition and development of that Land wave completed in three years, with construction having beginn after just lifteen months. As for the money needed to acquire and develop the sites. Reeves says the Navy's Tipure presupposes a seventy five acre facility, and adds, "The Navy has never justified the need for a seventy five acte facility. " He has even seventy five acre facility. He has even put together a model which places all of the proposed hospital facilities except parking on a thirty acre parcel (with no building more than ten stories high), at a density

hi rejecting alternative sites, the Navy also argued that it would be cheaper to build on the Florida Canyon site because they will eventually be able to reuse Building 26, one of the major structures on the current facility. But Reeves disputes this, too. The Navy commissioned a study that showed Building 26 is terminal," he insists. "They've admitted to m that they will spend more money fixing it up than they would to construct an entirely new building somewhere else. They're just being bull headed." Additionally, he says that the new traffic influx on Florida Canyon Drive will cause an overload of that route, necessitating a widening of the street and probably a new access ramp from Interstate 5. He says the Navy has been deliberately vague about the impact of increased traffic in the canyon because they know it will be a big problem. Reeves claims that his firm is too small

lower than that at UCSD

to undertake a design contract for a relocated hospital - he simply thinks it should go downtown because it complements the city's plan to revitalize that area. He points out that a hospital south of City College would be centrally located to a majority of Navy personnel (which the Navy has also sadvy personner (which the Navy has also admitted), and the proposed trolley link to the South Bay would go right past either of the downtown sites. "And the city's

are quick to counter that in exchange for the \$8.9 acres of Horida Carron the city could receive an equally sized paired of prime park land now unfixed by the present hospital. The Chamber of Commerce. Councilman Tom Gade, and others have someoman root Gate, and officis have repeatedly spoken of the advantages of this, pointing out that the returned park-land will include the promontory known as-luspitation Point. "I don't see how the citizens could be better served than to have Inspiration Point turned over to them as park land," said Remi O'Connor, the Chamber of Commerce's director of trade, small business, and military affairs. Where else can you get a view like that?

The value of Inspiration Point as view property, however, has been seriously questioned. Looking southwest from the parcel one sees in succession a large mu meipal parking lot, a freeway, the back of Balboa Stadium, the Coronado Bridge, and the houses on Coronado Island. To the west the potentially spectacular view of the harbor and Point Loma is screened out by the high rise buildings downtown. To the south, if the smog and haze are not too thick, you can see the blinsh hills of Tijuana. Every few minutes a jet thunders close overhead on a descent to Lindbergh Field; the area is directly under the flight path. "There is." Art Casey of Citizen's Coordinate for Century III said recently. "nothing inspirational about it." Casey, a tall, fifty-one year-old man

with a wry sense of humor, was much in with a wry sense of humor, was much in evidence at a Friends of Florida Canyon meeting held April 24 in the Museum of Natural History's auditorium. Casey's group has been vocal in its opposition to the proposed hospital construction in Florida Canyon, mainly on the grounds

committed to furtilities houseness downtown. It continues Who would be better to her in the housing than the hundreds of people who work at the low of the pull of the control of the pull of the period of the pull of the period of the pull of the period of the pull of th

that there are no viable alternative sites. Lather the Navy had specifically requested the council onto to put the rosin on the ballot, and the council committed. We regard that as an indication that the Navy leels they would lose our if the thing was leels they would lose our if the thing was put to a vote. But if the council continue put to a vote. But if the counted continues thes do nothing attitude, what will happen is that the proposal to build the hospital will come up in a congressional committee meeting in Washington sometime, and the decision will be made without anyone lo-Cases with the made without anyone to cally having anything to say about it." Cases says it would be very difficult to put the issue on the ballot by stumping for

signatures, and thinks it is up to the city signatures, and franks it is up to the city council to take the initiative. Supporters of the Florida Canyon sate, meanwhile, con-tend that the public needn't get involved at all. When asked if the issue should be abunited to local voters, the Chamber of Commerce's Lee Girssom replied, "I don't see any benefit that would com-from that, either to the citizens or the city. Think the issue is now clearly in the hands of the Navy." City Conneilman

from Gade, who has long opposed putting the issue on the ballot, said "it wouldn't matter" whether the issue was put to a public vote or not. "If the federal govern ment says they want that land, they can apply the right of eminent domain. Gade said in a telephone interview recently. The city charter is one thing, the law of federal eminent domain is another. "The Navy does have the authority to condemn the property, but not without providing compensation to the city for the acreage lost. In 1960 the city sponsored Bar tholomew Plan valued Balboa Park land at \$969,000 an acre. With inflation and real estate values soaring since then, the Florida Canyon parcel now has a price tag of well over \$40 million, an amount the

two after outputs contraderations of affection five sites Kullica survivals would prefer to see the twine handled locally either by the connection the violens but beek the com-cell's vote to accept the Naxy's report on afternative sites last October has given tacit approval to the Navy's current olar the vote was 5.3 with Killea, Leon Wil-hams, and Mainten O'Connor desenting.) When asked if that meant the decision would be made in Congress rather than locally, she replied. "I'm atraid that a the way it will be handled. If there were a

Navy's land swap proposal, and the Nav-moves to condemn the Honda Canyon property, his group and others may chal-lenge the condemnation in court on the grounds that it is unjustified. Currentl Casey is hopeful that communication consideration of alternative sites. But lasweek Congressman Bob Wilson a vone ous supporter of the Navy's current steered an authorization to conde Florida Canyon property through a House Armed Services subcommittee—the first step in a series of legislative maneuvers that would ultimately allow the Navy to

annex the park find

Meanwhile, at the recent Friends of Florida Canyon meeting, comments were already ranging from eloomy to meredo lors. "The Navy is just rainting ahead on this thing. They're just buildozing ahead, lamented one. Another said sim-ply. This decision will alleet the city for at least one hundred years."







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Festival Notes





STEVE ESMEDINA

Pianist Anthony Davis and flutist James Newton had just concluded a fabulous rendition of Newton's "Rose ('68 69')" and proved once and for all that they are two of the best young jazz players alive. I sat mesmerized through the entire performance, which took place last Sunday after Hall, the final day of the La Jolla Juzz Festival, and was brought back to reality only by the sad fact that the piece had to end. But as I looked around me I saw that and the state of t

My bitterness was not gratuitous. The last three weeks saw an awesome parade of renowned musicians appearing in San Diego, certainly more than have ever played here in such a concentrated time, and some who have never played in South ern California at all. Besides Davis and Newton, the La Jolla Jazz Festival prescented Old and New Dreams (Ed Blackwell, Don Cherry, Charlie Haden, and Dewey Redman); Air (Fred Hopkins, Steve McCall, and Henry Threadgill); Bobby Bradford and John Carter, and Binu (Newton, Mark Dresser, and Tylon Barea). Further, the great Art Ensemble of Chicago (Lester Bowie, Joseph Jarman, Roscoe Mitchell, Malachi Favors, and Don Moye) made a last-minute appearance at UCSD's Revelle Cafeteria two Saturdays ago. The last three weeks have been, without doubt, the most exeiting of my

career as a published razz fanatic. Those career as a published jazz fanalie. Those who either missed these shows or rudely walked out ought to do penance for indi-teetly encouraging the onslaught of disco lunk fests masquerading as jazz concerts which out of general indiffer concerts, which, out of general matter-ence, ignorance, of pure laziness, we have allowed to become dominant. While I don't wish to sound like an outraged evangelist, I do believe that all local jazz enthusiasts musicians, promoters, critics, admiring laymen—bear the responsi-bility of insuring that these superb show cases become regular, sustained events rather than once in a lifetime anomalies.

For the most part, the festival was artis-tically triumphant. The concerts I held the highest advance hopes for were, I'm re-hieved to say, all quite good. The players who made them so are all master musi cians, some of the best who have ever worked in the idiom. Sadly, it is one of the paradoxical occupational hazards of the jazz life that the most creative artists have impoverishment before a respectable number of listeners will clear out their ears and take notice of them. For reasons I am cognizant of but fail to comprehend, the term avant-garde seems to be immediately off-putting. It has always been this way, I suppose. A lot of people find the demands suppose. A for of people find the demands placed upon them by progressive jazz musiciants too taxing, too esoteric. Artists such as those who frightened my last three Sundays at Sherwood Hall must consequently operate with the certain knowledge that they will most likely never have more than a meager bunch of die-hard supporters.

portes.
Whatever their inner, unvoiced aspira-tions might be, I doubt that any of these musicians suffer from undire delusions about their commercial potential. Art that strives to exalt and illuminate rather than merely secupy empty recreational heurs, has a preordained set of prejudices to battle and transcent. What offends me, though. is that this music is not accorded the proper respect it merits. Some people who should know better refuse to take it seriously at all II you were to judge from a few of the follow-up reviews for each show, for rottow-up reviews for each show, for example, anybody who was not in attendance didn't miss anything. For me, this attitude reached a level of certifiable absurdity in Robert Laurence's assessment, in Monday's San Diego Union, of the

Bradford, John Carter, and the group Binu. As if it were an attribute they should be ashamed of, he attacked all of them for being "an uncommonly serious bunch, being "an uncommonly serious bunch, unsmiling, who seemed to be under the impression that a dedicated musician might saily his art if he plays with too obvious enjoyment." Admittedly, if requires a cultivated degree of familiarity to fully aboorb and appreciate this music, but what is wrong with that? Part of the joy of modern jazz comes from attempting to unsolern jazz comes from attempting to understand and grasp its complexities. As far as Un concerned, this concert, like the others Lemoved, was consistently fixely, sensual, and bristling with imagination and drive. It all of this sounds like angry diatribe. Lapologize. But I consider jazz serious business, and I believe that those who make their living evaluating it owe it to the musicians, their readers, and to themselves to treat it with appropriate die

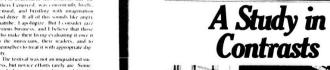
one had to start somewhere, and for the first time in a great while. I have hope for the future. For those who did not attend here is a brief summary of the festival's highpoints:

As I mentioned earlier. Newton and Davis were the most exciting act of them all. James Newton is clearly the most im-portant and original flutist alive. He has taken a delicate instrument that has never been an indispensable weapon in the pazzman's arsenal and with it has become one of the most forceful presences in this decade. He has broadened our conception of the flute's possibilities with work that is

of the flute's possibilities with work that is always lytical, moody, and alternately humorous and romantic. Anthony Davis, the most identifiable young planist since Kerth Jarrett, reveals the same qualities. But where Newton is almost death-delying with his intoxicat-ing, melodramatic effects, Davis is an aux-tere, precise technician. As he remarked, to me after the show, his nature concerns. to me after the show, his prime concern is with form. His indelible influences are Elhington (as a composer and arranger) and Monk (as an improviser). The contrast between Newton's and Davis' personalities resulted in stretches of sheer geometrically balanced and detailed

magic
Newton also did well with his Southern Newton also un weit wan in someone California coborts, bassis Mark Dresset and drummer Tylon Barea, who together perform as Binu. Dresser and Barea are two musicians who demand more recogni-tion than they can get in this vicinity. tion that they can get is mos vicinity, though I suspect their talents will eventually prevail. Dresser's composition, "Gabriel Campos- Breach of Fatth," was phenomenal. I can only hope these guys stick together long enough to make a significant mark on the West Coast.

Air is an extraordinary group that almost defies description. Since first hearing them two years ago on the impossible to find album Air Raid. They been enraptured by this band. They are cerebral, mathemati-cal, and methodical, but an important and distinctive characteristic is that they humanize their difficult forays. Reedist Henry Threadgill understands and blends the cold, theoretical tenor of European minimalists with the funky fervor o Southwestern stylists such as Rollins and Coleman Bassist Hopkins releases sinewy single notes, double stops, and bustling





JONATHAN SAVILLE

Composer Elliott Carter, some of whose works were programmed in the contem-porary music festival at UCSD, is in his seventy-first year, and some people regard him as the present spiritual leader — the Pope, as it were — of serious American music. Whether he deserves this adulation, and whether such an attitude does a

service to his music, were questions posed by the recent all-Carter concert. The first half of the program was de-voted to two chamber works: the Sonata for Cello and Piano, which dates from 1948, and the Sonata for Flute, Oboe 1948, and the Sonata for Flute, Oboc, Cello, and Harpschord, which was com-posed four years later. The two sonatas represent "middle period." Carter, and show a composer of very real talent suc-cessfully struggling with some of the chief problems of modern music. One of the concerns of twentieth century composers bus been to relate themselves to the music. has been to relate themselves to the music of the past (neo-Classicism, neo-Baroquism, neo-Romanticism, and vari-ous other kinds of eelecticism have re-sulted from this effort). The Carter Cello Sonata makes use of a number of earlier styles, without any sense of academic im

itativeness.
It is clear that the composer had the cello and keyboard sonatas of Debussy, Bach, he composed his own piece in the same genre. The great, arched, surging cello line in the first movement is Brahmsian. much of the cello writing elsewhere in the sonata has the suppleness, the melodic contours, and the exploration of the cello's various registers that are already found in the Debussy sonata; and throughout much of the Carter work there is that busy rhythmic impulse, often resembling per-petual motion, characteristic of the Bach sonatas for viola da gamba and

harpsichord. Debussy and Ravel are perhaps the chief sources for the delicately varied effects of sound in the Carter Sonata for Flute. Oboc. Cello, and Harpsichord. Here the com-poser's ideas are more predominantly in the realm of texture and color than in that of melody and harmony— a preference characteristic of much contemporary music. In addition, both the Carter sonatas make use of material from popular and

fourth movements of the Cello Sonata are wittily jazzy, and the final movement of the other work begins with a fortana (a Venetian gondoliers' dance) and proceeds through a series of other vivacious dance

All these are typical preoccupations of the period and can be heard—with diverse individual variants—in numerous other modern composers: the eclectic treatment nodern composers, the execute treatment of music history, the emphasis on coloris-tic effects, the interest in jazz, the attempt to incorporate popular dance rhythms within a classical structure, even the resuscitation of the harpsichord as a viable modern instrument. But the two sonatas also exhibit some concerns that he much deeper in Carter's own particular musical imagination. One of these is exemplified by the opening of the Cello Sonata. The by the opening of the Ceto Sonata. The cello part is expansive, lyrical, passionate. Brahmsan, while the accompanying piano part is cold, abrupt, percussive, alraost mechanical. The contrast of ⊕per sonalities" in the two instruments be comes a prominent structural principle in the whole work, and Carter thus sets be-fore himself the interesting challenge of holding these two centrifugal worlds to gether. Here, then, is the essential problem Carter has to deal with. On the one hand, a quite pronounced individuality of the component elements with a strong trend component centents with a strong treat-the composer's own firm control of the contradictory voices—this constitutes one of the fundamental tensions of the Cello Sonata and makes it distinctively different from its predecessors in the works of Bach, Brahms, Debussy, Bee-

The same concern is evident in the introduction of what Carter calls "metric modulation." In the Classical period, a movement of a sonata or symphony was almost always set at one fixed tempo; slower or faster sections within the move-ment would be regulated by the same, un-changing time-value of the basic beat. Already in Beethoven, diverse tempos begin to be introduced into a single movement, in order to intensify emotional and dramatic effects—and this becomes the usual procedure in later Romantic music. Someone composing in this fashion has to find a way of communicating to the performing musician what the proper relationship among the various tempos should be.

Many composers simply indicated intenomosso (slower), or accelerando (getting faster), or something of the sort, and left the precise decisions as to how much slower or how much faster to the descretion and musical intelligence of the performer. Others, who wanted to maintain stricter control over performances of their works, indicated temposiby metronome markings (which many performers nevertheless take as nothing more than rough guidelines - it is their own understanding of the score, rather than the ticking of a mechanical device, that ultimately governs their choice of

tempos). Carter, going much further, invented a system of notation that allowed for numer ous, complicated, extremely subtle changes of tempo within a movement, but which also controlled those changes with a precision a Beethoven would never dream of. At any change in tempo, different note values are made equivalent, according to meticulous arithmetical procedures—so that, if the musicians can manage to follow

the directions exactly (no easy task), they will be speeding up or slowing down to the precise extent envisioned by the com-poser. The frequent (and often minute) changes of tempo make the music sound extraordinarily flexible, spontaneous, unpredictable, and organic but, in fact every shift of speed is totally determined by the composer's notational system. Spontaneity and control, and each pushed an extreme here we have the very heart of what was soon to become an obheart of what was soon to become an ob-session in Carter's work. It was some time in the 1950s that Elhott Carter discovered he was a major coin.

poser, an original genius, and a unique influence on the course of contemporary music. His writings harp on the notion of his individual discoveries and inventions and the way lesser composers have been mitating him. During this period, jazz, the dance, and the whole history of previous music disappear from Carter's major works—he is all alone, the embattled solitary creator, wrestling with the problem he himself has invented and only he can solve. The problem is driven to an unprecedented extreme in the String Quartet No. 2 (1959), in which each of the four instruments has a totally idiosyncratic character, playing against the others rather than with them, and stretching the conposer's power of domination over this self-invented chaos to the utter limit. By the time of the Double Concerto for Harpsichord and Piano with Two Chamber Orchestras (1961), chaos seems to have gotten the upper hand. On paper, Carter is still the master puppeteer, determining to the last hemidemisemiquaver the view. situdes of the warring soloists and orchestras, but the music sounds like a mess, feor-Stravinsky called this Double Concerto a masterpiece, and I am not about to cross swords with the keenest musical mind of the century. All I can say is that repeated me century. All can say is that repeated auditions, score in hand, have not made this work any more accessible to me. It is a tough nut to crack, and I am not yet convinced that there is anything inside it but a piece of shriveled theory

The two sonatas, in contrast, I find easily accessible. They are pleasing, interesting, and sometimes moving musical experiences. You would not have known this, however, from the UCSD performances by members of the Las Vega cacy, lyricism, or dance-like qualities for them; they performed both sonatas as grim, tough, tight, hard-driven, knotty pieces of modern musie — in short, as though they had been composed by Elliott Carter the Great, a full decade later. Now adays. Carter himself may possibly ap-prove of this style of performance, but it seems to me to do little justice to the real nature of the scores. This crucial mistake in the musicians' approach to the music was compounded in the case of the Cello Sonata by the weakness — sometimes to the point of inaudibility — of Robert Mar-tin's cello tone. A commitment to Romantic passion and jazzy vigor was not com-pletely absent from Mr. Martin's interpretation, though it was nowhere near what I think the music demands, but the sound itself was so feeble that the cello was

the InLidowinj. Whether this was the fault of Mr. Martin's bowing technique, or whether his matriment to David Techler of 1719) is just not much good. It and say In any case, the result was a high degree of boredom, something this excellent piece

Ought not to produce

The final work on the program was late.

Carter—the very latest Carter—in fact since it received its first performance only. last December, a day before the com-poser's seventieth buthfay. Esuppose it is unjust to judge a difficult work of modern music on one hearing, and without acquantance with the score, but I will state nevertheless that I found this prescalled Syringa, and based on a poem by John Ashbery—supremely detestable. If time proves me wrong. I will be glad to confess my error. Right now, however, 1 am convinced that there is scarcely an

thing of value in Systemsa.

Consider, first of all, the text. The well-known and highly praised John Ashbery writes in the flat, drab, prosan cambling, conversational style of the cutambling, conversational style of the cut icut poetic school bearing the silly name of post modernism. The poetic "Syringa," which is about the problems

of being a poet and which delivers its fairly dull reflections on the subject while cars ally retelling the myth of Orpheus, some like this. But it is a tenough/To just go o singing. Orpheus realized this/And didn mind so much about his reward being in heaven/After the Bacchantes had form but heaven/After the Bacchantes had forn him apart, driven/Hall out of their minds by his music, what it was doing to them. These lines, with all the evocative richness of a conversation between checkout clerks in a supermarket, are typical of the poem and of the school it comes out of, and whatever you may think about them as poetry, they are as totally unmusical as it is possible for the English language to be. What a poem

to set to music! Yet Ashbery's tin ear and leaden tongo contribute scarcely anything whether positive or negative, to Carter's musical setting, since the words are by and large unintelligible. Carter has given them to a mezzo soprano, assigning her a social lu in the jagged, disjunctive, directionle style characteristic of those many modern composers for the voice who work exceedingly hard to make sure we will no confuse them with Donzetti (they ought not to worry). It's not very prefty, it's not very vocal, it shows no melodic gift, and it expresses nothing of the text, still, it is capterses nothing of the text still it familiar by now, and some listeners such as, alac, myself—bave even di-veloped a perverse liking for it. But a Svinga you can't follow the mezzo music even if you want to. Against the Ashbery text and its setting. Carter ha juxtaposed another singer, a bass, intonic loudly and in his own independent mass. world various excerpts from Archilochus, Sappho, Plato, Aeschylus, and Herachtus

in Greek. It is the old Carteresque battle of Diversity versus Unity, and while it is hard to see any victor emerging from the chaos, the clear losers are Ashbery, Plato and the listener. The chamber orchestraand the listener. The chamber orchestra, meanwhile, is undergoing its own dis-junctive adventures, and all Carter's et-forts at control and unification in this monotonously strife ridden piece de not succeed—for me, at least—in making any sense of the sounds he has created

any series of the sounds he has created.
Though fall apart, the center cannot hold. Mere anarchy is loosed upon the world, 'said a poet who still believed in the value of language, and he might have been talking about Elliott Carter's

Saville's column last week on The Caretaker distorted the writer's meaning vignificantly. Saville wrote that Robert Thaler's strange, drawling lithing over preciseness' suggested at once affecta-tion, mockers, and menace, (not, affect tion in the sentence in the final para-graph, about the Fassion Play, should have read. There was a time when suffering was explicable, when it fit into a pattern of meaning, when it could acquire a lofty positive value of its own



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Patch Work

LLEANOR WIDMER

The Restaurant: Cotton Patch The Location: 2720 Midway Drive

Type of Food: American, with emphasis

Price Range: Dinners from \$5.95 to

Hours: Open daily from 10.00 a.m. to 2.00 a.m.

Since I suffer from a common telephone neurosis in which each ring seems to an nounce either jubilant news or tidines of doom, I can almost never let the phone go on pealing without answering it Because I am always afraid of missing out on the most compelling message of my life. I invariably pick up the receiver as quickly as possible. When the phone rang this time, it was no exception, but since the hour was dawn, my heart accelerated a bit moves the mount of the control of t

more than usual.
"Darling, did I wake you from sleep?" It was my Aunt Bertha

It was made to the the control of th if I could beg off for at least a minute. But Aunt Bertha plunged headlong into her

bing with the higher echelons. I mean, there you are interviewing chefs. dining in restaurants where lobster costs twenty dollars a person. I don't wish to presume and tell President Carter that we are soaring over the earth in red balloons with this inflation, but let's face it not everyone can cha-cha-cha at Carlos 'n everyone can chachacha at Carlos 'n Chaiffe so french fishing houses where a one night stand is a week's grocery money, or all east used to be So what I am suggesting is that you try a nice homey blace, a restant not for high firers. My mentory is failing. I'm lossing brain cells when the support of the standard of the proposition of the standard of the were at the Cotton Pach was April 26, 1959.

'Are you suggesting that we try it

again.
"Oh darling, I absolutely wouldn't dare
to presume. But I just wanted to give you
food for thought."
Fish story, I thought, though in order to

First story, I mough, mough in order to get to brash in teeth I would have made a pact with Faust. "Let's go on Thursday."

Aunt Bertha's sigh almost dislosded the of Helen Morgan singing. The Man 1



phone from my hand. "You're much too kind to your old Auntie. We'll have one enchanted evening." She signed off. According to our plan, we converged on the Cotton Patch, located on Midway Drive, and as soon as we entered the darkened quarters. Aunt Betha chitched at her heart. The restaurant had been ex-panded so that there were sent. panded so that there were several rooms in which to dine, each with a fireplace. Opwhich to dine, each with a Irreplace. Op-posite the har stood a piano at which a man played old favorites. The walls had a log cabin effect. The cheft, in a splendid white hat, plied his trade from an open kitchen with a brick facade. We were not seated in

the main dining room but in a smaller on to its left. One of its walls had a rock and waterfall arangement
"The style is Frontier Grotto,"
exclaimed Aunt Bertha, "circa the 1950s.

exclaimed Anii Bertha, "Circa the 1995, I Ired myself mowing back in time when I'm bere. Take a look at the waterfall. There is a statue of a little block by tish-ing. I bith at clicke of the Fifties or not?" Our party of three moved into our ham-tered by couldn't find a restaurant like this is chiago. Notice the bird cages with suffed birds made out of felt. They look like they haven't been dusted for years. "She studied the menu. "We're in the Swamp Beom, and there's also a Bayou Room, Beom, and there's also a Bayou Room, John Comment of the studies of the John Comments of John Commen gossi-oye to each other in III Crs Today, one of those perfect grade. C pictures? When Tyrone tells Susan they have to end their affair because he has to go back to his wife, crippled with polic on the old plan-tation, the camera moves to that statue of the black boy. Then there's an overyoice

Love,' and there isn't a dry eye in the

I had to hand it to Aunt Bertha. As a socio-historian, she was a natural. I almost feared to lift my head lest I impose on the privacy of those screen lovers. However, we had come to dine, not to make movies.

We had a lovely and intelligent wattress who made the suggestions for our entrees, which we glatily accepted. She also adviced us on the stand and told us that the portions would be huge. Thus, our male companion ordered the prime rib of beef (59–25) and Aunt Bertha and I shared one dimen of Alaskan hing real begs (\$12–95). The reason we shared was because the infinite rib Alaska song, saida, marinared red kidney beams, over bread, and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and a choice of either baked postation of the "Thus and "Thu We had a lovely and intelligent waitress either baked potato or the "famous Ger-man fries." There was no charge for the extra plate nor even a lifted eyebrow at the idea of the two women splitting the meal. This friendly and understanding attitude is This friendly and understanding attitude is not of the positive aspects of the Cotton Patch, as many restaurants have a minimum service charge. It had a bad experience in a University Towne Center restaurant that insisted on charging \$2.50 even though my friend had nothing to eat.) We started off with a hearty split-pea soup which had a pleasant taste. This was followed by the Caesar style shad with believed by the Caesar style shad with

shrimp. Its main fault was that it included suring, its main fault was that it included too mainy ingredients; blue cheese, shrimp, croutons, as well as the Caesar-style dressing. It was large in size, and fresh as well as filling, but I didn't think the blue cheese and the shrimp went well

When the entrees were placed before us my Aunt Bertha evelaimed triumphantly. "Didn't I tell you we were back in the Fifties? I don't wish to presume, but

people don't eat so much these days. To do people aon tea would file et al. S. To do justice to these portions, you would have to be a young person. And this restaurant is tilled with people our age. "Sure enough, I blanched at my friend's portion of roast beef. It had not been

formed as it would be in, say, Grant's Grill or Lubach's, but even discounting the fat, it looked like a giant slab of, well, dead cow. Discreetly, I averted my gaze. A baked potato the size of a small eggplant came with it, oozing its white layer of sour

Aunt Bertha and I divided our crab legs and placed the skillet of German fried potatoes and onions between us. "Who's counting," she counted, "but we'll never be able to finish."

The crab was good, Iresh Irozen, as the

popular saying now goes, and its one lim-itation was that it was not served with an implement to crack the crab. Aunt Bertha used her hands to pierce the shell and withdrew each succulent morsel intact, which she then dipped in melted butter. 'T'll cry about my cholesterol tomorrow,' she de-

about my cholesterol tomorrow," sne ue-cided cheerily.

Our friend managed to tuck away all of the beef, which was of good quality, but we asked for baggies for the rest of our crab. Aunt Bertha went a step further— she took home most of the baded potato and the German fries. When we asked our cantrockabut the necan nie, she shook her.

waitress about the pecan pie, she shook her head negatively, and since our only other choice was Sam's cheesecake, we decided to exclude dessert.

As we left, Aunt Bertha made a quick

reconnaissance. She discovered that sor diners had found the fried chicken "wet" omers had found the fried chicken "wet" or underdone, but others who came con-sistently for steak. Very few young people were present. Aunt Bertha asked the man at the piano to play "Tenderly" and he complied. I half expected her to burst into song and to compete with the real birds in the aviary, but instead she began casting another movie.

"Maybe I was wrong about Susan

Hayward. Maybe the Cotton Patch would have been the perfect setting for Shirley Temple and Bill Robinson. They could have done the cake walk right on the bar. The next morning when the phone

rang, I took courage into my hands and placed the receiver face down without an swering. By noon Aunt Bertha marched into my house. She placed yesterday's baked potato and the German fries in separate packets of silver foil, and while they heated in the oven, she tossed the leftover crab into a rather nice salad. The crab meal had cost us \$12.95. It had served two on the first night and provided us with a fine snack on the second. Nothing at the Cotton Patch is of gournet quality. However, there are thirty-two entrees from which to choose; the food is fresh, hearty, and a bit above average in its preparation. Though I wouldn't want to presume you should ca so late, the kitchen stays open until 12 45



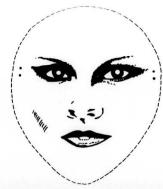


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Feminists



ontimied from page 1)

off-the-cuff remark in a casual conversa-tion, an incidental fact in a long article about something else entirely, and then, in combination with many other such dispa-rate fragments unconsciously absorbed over many years, to create a spontaneous and original thesis entirely and uniquely your own. Until recently, you always dis missed these as the random musines of a mosed these as the random musings of a fevered brain, but now it suddenly occurs to you that such ideas—self-indulgent though they be—are nevertheless the raw material of terrific magazine articles.

Furthermore, as you soon discover when you begin the research, because you are no longer competing with fifty other reporters and the Instant Eye Camera from the six o'clock news, the people you call for information actually answer their tele-phones. To be sure, they're a bit surprised that any reporter would want to talk to

that any reporter would want to talk to them, but they're currous and cooperative and they invite you to drop by. In due time, you story appears. Despite its impressive originality, it makes no big splash. Your friends say a few kind words

a handful of letter.—one from a woman who dilife to meet the author one from a man challenging you to prove that your salary (sn) paid by the CTA, and one from an admining reader who totally missed the mount. And that sat. No suchless much of point. And that set. No sudden riish of calls burns up your phone lines. No law firms put you or motive of their intention to file suit. None of the local writers' puilds. honors you with a distinguished join

Then one day eight months later, as you sit at your desk gnawing at your hangnails and wondering what your girlfriend was getting at last might with all that talk about not tying each other down, you answer the telephone to find yourself talking to a re-porter from the New Fork Times or the Washington Post or an NBC allihate who says he recently came across your piece. bked it very much, and now wants to follow up on it. After that, you start reading about the subject in newspapers and magazines. The Wall Street Journal hails it as a new trend. And Time magazine immortalizes it with a cover

None of this, of course, has anything to do with you anymore. Your name is never mentioned and you don't get any credit Nor is this anything you particularly re-gret. In creating the single crystalline drop that later grew into such a media forrent, you made an important and original con-tribution to the ongoing national dialogue And for a professional writer like you. that's satisfaction enough

The Author States His Case: Background & Bibliography

Owing to a certain prejudice against people who freely criticize faults in others lowing stipulations regarding his upbringing and temperament

That the author's father, having spent most of his working life in a Fisher Body

people who either refused to work or become a pole continually complained about their band for in the Hower people to: tather distincted with two epithets. He sent would the powder to bloom time up, and. He thinks the world owes him a fixed

up, and. He thinks the world owes him a living." That the author's mother, frustrated by

what she then considered a certain stulwhat she then considered a certain stab born streak in her von's character, fried to make him more tolerant of other people, me hiding herself. Her favorite observation when her efforts failed. "I pity the girl you

That, as a child, he was timed and sho uncomfortable around foud and unruly people, preferring grassy meadows to the pleasures of a baseball diamond, avoiding

rules and the people who made them.
That, as time passed, he grew up, went to college, served in the Navy, and eventually enrolled in Berkeley's graduate join. nalism school, where, as his first outside assignment, he chose to write about an ning meeting held in one of the campu lecture halls attended by 200 women, subject of which was ferminism

Mob Attacks Writer

The meeting took place in a cavernou lecture hall with steeply sloping aisles and a spotlighted stage. Leading the discussion were half a dozen women ranging in age from their early twenties to their late thir ties, most of whom wore slacks, jeans, or bib overalls. A few carried babies and one brought along her Labrador retriever Using examples from their own lives, the women explained how men oppress women in matters ranging from the women in matters ranging from the seem ingly innocuous (opening doors and light-ing cigarettes) to the seriously dangerous (wife beating, "rape and murdet in the

like a spy, I sat in the front row. The discussion for some time dealt with what



Feminists



Continued from page 133 less important than their own. Thus, when a man got a raise and a transfer, he expected his wife to abandon her career and follow him. Well, women needed career, as much as men did, and if the husband got transferred, he d simply have to start communing home on weekends. An examinating home on weekends. An examination of the start of the start

I spoke up at this point, asking what happened, say, when the husband was a geologist and he'd just been offered this big raise, except he had to move to Alaska. What did the couple do then?

Actually, my question was not phrased as felicitously as it might have been. For a long time some of the speakers had taken

long time some of the speakers had taken what I thought was a rather cavalier at-titude toward marriage. The way they talked, any opportunity that came along

innon apart—a new job, graduate school, the need to paint in New England because the light was better there. What I really wanted to know way, did feminists aspire the married state 3 And it so, when some to the married state? And it so, when some sort of problem arose, would they try to work it out with their husbands, or was that it, the finish — divide up the kids and the eats and file for divorce? In other words dd femmists believe in marriage, or was it uist another patriarchal, capitalist trap? A torrent from the audience. "Why should the woman be the one

who has to move?" shouted an angry voice from somewhere high above.
"Yeah," said another. "How come she

isn't the geologist?"
"Why didn't anyone give her a raise?"

"What's her husband doing working for the oil monopoly anyway?"

When people are angry with me I be-come too upset myself to think straight. My arguments, as a result, seem so dis ointed, inarticulate, and ineffectual that even I don't believe them anymore. Half-way through my confused explanation, way inrough my confused expanation, one of the organizers cut me off by asking just what kind of a marriage did I want for myself. I mumbled something about wanting to five communally. There was a brief pause and then the feminists moved. on to more worthy opponents. But just for those few moments, 200 women held me in contempt — contempt because to them I was another hated male oppressor, and contempt because I'd turned out to be such a poor specimen of one.

The next day I still felt depressed over

the fact that 200 women now considered me the enemy. Hoping somehow to justify my position. I called one of the previous my position. I called one of the previous my position, I called one of the previous might's speakers and told her I was writing a news story on feminism which I hoped she could help me with. Ignoring my questions, she immediately began talking about the ingrained sexism of men. Would I like to hear something truly disgussing? Last night there was a meeting of feminiss on campus. During the question-and-answer periods once perk shoot up and said it was the duty of a wife to give up her own job and go along it her husband got trans-terred to Alaska Could I appreciate the arrogance of that? She knew perfectly well who she was talking to and she knew I knew it, too. But I no longer had the will to confront her and I let the matter pass

The Feminist **Double Standard**

For the last ten years at least, lesbian separatists, radical feminists, and lots of other people who claim to be in the fore-front of social change, have been going around describing men as the enemy. You can find it in Ms. magazine, in the Bitch Manifesto, in feminist anthologies, and in Manifesto, in feminist anthologies, and in all those little lesbian newspapers stacked on the floor around bookstore checkout stands. I have feminist friends who tell me. "Now Paul, don't go getting yourself all worked up about this. At the beginning of every political movement the rhetoric is somewhat extreme. No one considers you the enemy." I don't know quite how, no the enemy." I don't know quite how to the enemy. I don't know quife how to respond to that. On the one hand, I hear these feminists saying, Paul we love you in spite of the fact that you're an idiot some-times. On the other hand, I've met plenty of other feminists who are far too es tranged and embittered to consider recon-ciliation with the opposite sex. That's okay. I can live with enemies.

One good enemy is worth a dozen lukewarm friends. The only people who don't have enemies are the ones who have never taken a stand on anything. My resentment is not so much directed against those for whom reconciliation with men is a psychological impossibility as it is against feminists who say they don't hate men but who nevertheless can't manage to get it together enough to complain when someone labels their husbands or brothers or sons as enemies.

Last month in my neighborhood branch

You, the Critic

DUNCAN SHEPHERD

Something has only recently come to my notice which I don't believe I am mis-taken in tabbing as a new wrinkle in movie criticism. (If I say so myself, I have become a good deal more attuned to noticing new wrinkles during the years since Mom was no longer available to do my shirts.) The something I am thinking of is a willingness in certain areas of the media to actively seek out and accost the Man in the Street for his critical opinions, and to serve up these opinions as a healthful dictary sup-plement to those of the professional pun-dits. So far, I admit, I have seen concrete evidence of this willingness in only a ouple of places, but I take these outbreaks to be a sign of a much wider-spread and longer-festering inclination. I would not be thunderstruck to see more of the same. I would not be heartstricken to see less

One of the two places I have alluded to is the Los Angeles Herald Examiner, where, as part of its heavily beefed-up movie as pair of its inearty occessful invice coverage, there has appeared a new col-umn called "CinemaScore" (one word, capital "C," capital "S") every Friday for the past several weeks. Rather than attempt to explain in my own words what this innovation is and how it operates, and thus be accused of maliciously leaving out some vital information which in fact I haven't a clue to. I will quote its selfdescription in toto: "CinemaScore, a California-based survey research com pany, regularly polls movie audiences and tabulates their impressions of recent film releases. Between 500 and 1,000 people are asked what brought them to a particular novie and how they feel about it immediately afterward. The results include an overall rating—A, excellent; B, good; C, average; D, fair; F, poor—as well as rat-

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ings for specific subgroups." You now know as much about CinemaScore as I do The other example I have encountered of this straw-poll approach to movie evaluation is on one of the local TV sta-tions (Channel IQ), which has started dis-patching its entertainment critic to be in past device to most house, and common one wait outside movie houses and spring upon the patrons, with camera and mike, as they file out the exits. The polling procedure, here, is both more informal and more out-in-the-open than that of CinemaScore. How frequently this TV station undertakes these night-time forays I don't know. The two times I have been fortunate enough to witness the results on the eleven o'clock news, the patrons, under the experienced probine of the investigative movie critic. were guided, coaxed, and cajoled into is-suing such critical judgments as these: "It was okay," "Pretty good," "I liked it," "Sorta funny," "It was so-and "I thought it was great. "It was so-o-o funny,

The obvious advantage of the TV poll is that it captures the opinions of average moviegoers in their own natural and unin-hibited idiom, whereas CinemaScore, although it takes a much broader sampling of opinion, reduces everything to impersonal averages, percentages, and letter grades. (You will notice that the CinemaScore people get a trifle imprecise when they try

to express things in words. To them, a "C" translates as "average" and a "D" as "fair." Now, I quite frankly do not know how large the difference is between 'average" and "fair," or even which of average and fair, or even which on the two is the more complimentary; but as I recall from my school daze, the clear and considerable difference between a "C" and a "D" can be the difference between summa cum faude and suicide.) There is plainly a lot to be said against the CinemaScore system of averaging its findings; under such a system, the prover-

had movie which you either love or hate. had move which you either nive or ma-will deceivingly tend to average out into mere apathy. But the CinemaScore people make some effort to remedy the make some effort to remedy the homogenizing effects of their system by dividing the audience response into subgroups, variable from movie to movie Thus, while the overall grade assigned to Old Boxfriends is a "D," it is discerningly pointed out that females graded the movie. pointed out that tentales practed in move as low as "D." but males more lemently graded it "D.)." (which, if the Cinema Score people were to translate to the ver-bal realm, would probably prove to be the bal realm, would probably prove to be the difference between "mediones" and "or dinary". It is further noted that the sub-group of Talas Shire fans (of whom I was intersected to know there were any in cus-nece) were willing to allow the movie as-high as a "C" (perhaps meaning "Soos"). Other examples of the fine dis-tinctions, provided by the divisions into subgroups are that a moveleger is agit to be more receptive to A Perfect Comple if he is a Robert Allinian Iam, and more recentive a Robert Altman fan, and more receptive to Roulevard Nights if he is of Hispani heritage. I would have found these same distinctions to be more remarkable if they held true for, let's say, Hurricane. In their

present application, they seem to me to tiptoe perilously close to the obvious. These audience surveys are meant, I presume, to be an answer to the rampant feeling that the professional movie critics do not properly represent, or address, the "real people"—only they are not so much an answer, really, as a tied tongue. They are cast in the mold of a Good Listener. Fan magazines, of course, as well as the ran magazines, of course, as well as the unimpeachable Consumer Reports, have for years engaged in this sort of solicitation of public critical opinion, but the solicita-tion, there, has never so clearly invoked tion, there, has never so clearly invoked the democratic principle of balancing the opinions of those who presumably know what they are talking about against the opinions of those who probably don't. It has, it has never before had quite the same potential for flattery. There might, I thinh, be an even closer precedent for the new public opinion polls. What they remind ne of, particularly for their back slapping and plab handing attitude toward the general public.

handing attitude toward the general public are the John Doe endorsements which have occasionally been used in movie adver-tisements in the space normally occupied by critics' blurbs, and which invariably mean that the reviews of that movie have not been terribly cordial. Tom Laughlin's Billy Jack movies provide the classic

examples of advertising campaigns that try to drive a wedge between the critics and the public Advertisers, of course, are happy to exploit the critics, judgment as if it came from somewhere above Mount Smar as long as it is tavorable, but when it is not, they will just as readily cozy up to the public and adopt a who needs them attitude toward the critics. In this fair weather friendship with critics, advertisers are at one with the public. Millions of otherwise generous, tolerant, liberal minded citizens carry around with them the firm belief that critics are leveles, mosquitoes, nighterawlers, and assorted other vernin, but they will only bother to air this conviction when they happen to be in huffy disagreement with a critic. You will never read a letter to the editor in which a disgruntled moviegoer complainthat he was so completely in agreement with a movie critic as to find that critic unenlightening, unstimulating, and un-

I don't really believe, though, that the general consensus of critics (that is, neutralizing the more eccentric critics by av-eraging all of them together in Cinema Score fashion) is as far out of line with th popular consensus as is often assumed and as is apparently assumed by the public opinion pollsters. It is certainly less out of line in movies than it is in most other arts, and it is less out of line than it would be, and should be, if movie critics were better versed in and more committed to better versed in and more committed to cinematic art than they frequently are—if, in other words, the movie critic's job were not so often filled, according to tradition. by the editor's nephew or by the Home and Gardens columnist who is due for a promotion. When I say that the critics and the public are not usually very much at odds. is important not to equate the public critical leanings with mere box office performance. Davs of Heaven did won-derfully with the critics, and not so won-derfully at the box office, but if you were to interrogate the "real people" who bothered to see it, I expect you would find as high an incidence of breathless admiraas high an incidence of oreanness admira-tion among them as among the critics. Conversely, there are movies that do hand-over-fist business at the box office. which it is my hunch are not particularly esteemed in a critical sense even by the crounds who flock to them: Superman for example, or, I am sorry to say, The War

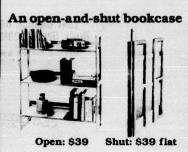
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READER'S GUIDE TO LOCAL EVENTS

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Galleries

Assemblages and Collages by Betye Saar will be exhibited through May 13. Mandeville Art Gallery, UCSD, 452-2864.

Mixed Media Paintings and Drawings by SDSU faculty member Gail Roberts will be exhibited through May 15, James Crumley Gallery, MiraCosta College, One Barnard

Permanent Collection selections, including works by John Baldessari, Robert Berg, James Collins, Jim Dine, Max Ernst, Faiya Fredman, David Furman, John Paul Jones, Richard Allen Morris, Christine Jones, Richard Allen Morris, Christine Oatman, John Rogers, Carol Summers, Michael Todd, Judirh Von Ever, and Patti Warashine, will be exhibited through May 17, Boelm Gallery, Palomar College, San Marcos, 744-1150 x345.

"Women at Work." an exhibit of "Women at Work," an exhibit of woodcurs, photographs, and engravings which documents the history of women's labor in New York City from the 18th Century to the present, will remain on display through May 18. The Other Callery, room 1200, Humatties-Library Building, Revelle campus, UCSD. 452-4120.

"You Can Tell a Book by Its Cover," an exhibition of works by Eleanor Antin's "Artist's Books" course, will continue through May 18, Humanities Library, Revelle campus, UCSD. 452-3065.

"Metal and Graphite," a two-person show featuring jewelry by Virginia Barber and drawings by Donna Leavitt, will continue through May 19, Spectrum Gallery, 4011 Goldfinch Street, Mussion Hills, 295-2725.

Two-Man Show, experimental photographs by Marvin Sloben and graphics by Jack Whidden will be exhibited through May 20, 1065 Gallery, 1065 15th Sept. 21, 21, 2828

"Irving Gill: The Artist as Architect," a presentation of the contributions of architect Irving Gill, who spent many of his most productive years in San Diego, will continue through May 20, San Diego Museum of Art, Balboa Park, 232-7931.

"Viewpoint: Ceramics, 1979," an

"Family Portraits," a photographic study of families of various ethnic backgrounds, will be presented by the Ginsdate School for Uthan Resources and Social Policy man eability funded by the NEA and the California Arts Council, through May 25, San Dego Photo Art Center Gallery, ee 10 El Cajon Boulevard. 287-4523.

"WOMENSWORK: An Exhibition of Art," a collection of works by women visual artists from San Diego County, will open Friday, May 4 and continue through June 2. Community Arts Gallery, Third and E. treets downtown, 233-0141



The San Diego Opera season is now divided into two halves, one group of operas in the Fall and one in the Spring. The Spring segment is in the offing. It begins this Saturday, May 12, with Puccini's Manon Lesant, continues with the twin bill of Caralleria Brustiana (Masagni) and I. Paghaci (Leoncavallo), and concludes with

Poglacy (Leonacaullo), and concludes with the world premier performances of Gim Carlo Memorit's Ia Issue—the last performance will be on June 10. It will be a mouth of passion and terment, love and death, Mismo Issue it is contract, love and death, Mismo Issue it is Bernato Issue Gimen (Income Vincome). The Remato Issue Gimen (Income Vincome) and love the Carlo (Income Vincome) and the separatio, bernation, nested to Memerica as possibilized for the property of the two property of the property of the Income Vincome Vincome Vincome Vincome a Section behavior (the teroor) gets the arbetic means sooprange perguant, does to a Sedina behavio (the tenor) gets the pathetic mean-separane pregnant, dosern her is a promissions soprano, and then is liked by the appears's furnously relatus. Belled by the appears's furnously relatus. Plagfacts in the clown Carne (tenor), which is the clown carne (tenor), which is the separane wite and her loves in the middle of a staged comech. The chief moreive in the more with other Memority organization, as poor lumas of the Spanish road through a distribution of the chief through the control of the chief more with the distribution of the chief more with the distribution of the chief more distribution of somewhat different kind of opera is evider from the fact that while Juana is a sopran

from the fax that while Junia is a separate in this case no less a separate than Pevel's Sills), the leading male singer is a barrious, and he sings the role of all the men in Juan's Tamily, three generators of them. Whatever the difference, the barry operator the approximage series are equally trages. It talianates, Prival — in short, not what evers alissonable more treat to every a five sensible series and the properties of the properties respectively, from 1895, 1890, and 1892. All three are operas of intimate, personal life. Cavallena and Paglacca resemble each other in their realistic settings and the emphasis on intense tragic passions am-ordinary, lower-class people — a good reason for the tradition of their being

received on the same program (neither is long emough to fill out a whole evening in the opera lowes). All three opers are studies of the repertour and have cannel their permanently are in the heart of opera their permanent place in the heart of opera the chart interest in this month of operation. The contract of the chart interest in this month of operation are considered in the chart interest in the month of operation are considered in the chart interest of the chart of the chart

another chance to see the San Diego Opera's general manager. Tito Capobianco, in his role as stage director (he will also direct Manon Lescant). A number of other artists will be familiar to those who have attended the San Diego Opera during have attended the san longoty-per aliming the past few seasons: singers such as Carlo Bini, Marvellee Cariaga, John Del Carlo, Susanne Marsee, Joseph Evans, Robert Hale, and John Brücheler; and conductors Joseph De Brugeriis and Calvin Simmons. There will be new faces and voices as well. including two (Marcia Cope and Martha Jane Howe) who will be known to some from their singing in other operatic groups

Dance

"Strings Too Short to Save, a field work by Bin Area dancer, choreographer, and performance artist Inni Nadel, will be performed by the artist along with her piece. "Rose Ice Pie." Friday, May 11, 8 p.m., Three's Company Studio, See Third Avenue, downtown, 233-4149.

"Spring Dance Concert," this 16th annual concert, presented by the Grossmont College Dance Group, will teature new choreography by the Grossmont College dance faculty and advanced dance students

along with a performance by goest artists from the Samahan Philippine Dance Company, Thursday, May 10 through Seturday, May 12, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 440-2277.

Grossmont Union High School District Dance Festival, presented by the SDSU Chorcographer's Ensemble, will feature selected works by high school students, Friday and Saturday, May 11 and 12, 8 p.m., Stude Theatre, Women's Gym. SDSU, 286-6821.

Visiting Dancer Alarmel Valli of India will be teatured in a performance on Monday, May 14, 8-30 p.m., Studio Theatre, Women's Gym, SPSU, 286-6821.

Music

Opera Soprano Elise Tashian will perform selected arias and art songs on Saunday. May 12, 7: 80 p.m., Community Hall, San Deeps American Apsistolis Church, 4473 Join Street. 582-2136 or 279-8287.

Bass Vocalist Ivan Rebroff, accompanied Bass Vocalist Ivan Rebroff, accomponied by a Balalarka ensemble, will present Russian, German, English, French, and Greek folk music, Saturday, May 12, 8 p.m., Fox Theatre, Seventh and B streets, downtown. 236-6510.

Cabaret Music, performed by ptanist Cecil Lytle and soprano Carol Plantamura, will be offered in a Mother's Day concert, Sunday, May 13, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

"Elijah." by Felix Mendelssohn, will enjan, by reits stemaessonn, win feature bass-baritone Robert Hale, Sunday, May 13, 8 p.m., First United Methodist Church, 2111 Camino del Rio South, Mission Valley, 297-4366.

Chamber Music Series concludes with the San Diego Chamber Players, under the baton of Charles MacLeod, performing baton of Chartes MacLeod, performing music of Mozart, Poulenc, and Brahms, Monday, May 14, 8 p.m., Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977 or 466-0112.

"Young Americans' Salute to Richard Rodgers" will be presented Tuesday, May 15, 8 p.m., East County Performing Arts Festival, 210 E. Main Street, El Cajon. 465-1700 x321.

"A German Requiem," Johannes Buhmi-concert work in seven movements for chostry, rochestra, and solouts, will be performed by Grossmont College performance organizations and 76 waters from Granter Hilb High School, Sinday, May 13, 8 m., Blessed Seasomert Carbols Church, Seek, State 1997,

Lectures

"An Editor Takes the Fifth" will be the title of a talk by "San Diego Union" older Gerald L. Warren, sponsored by UCSD Extension's Institute for Continued Learning, Friday, May 11, 10 a.m. to noon, room 111-A. Administrative Complex. Matthews campus, UCSD, 452-3409.

Women and Discrimination in the Job Market will be the topic of a panel discussion moderated by Marilyn Boxet, head of women's studies at SDSU, and held in conjunction with the ongoing "Women at Work" exhibit, Tuesday, May "Women at Work" exhibit, Tuesda, 15, 7:30 p.m., Humanities-Library Auditorium, UCSD, 452-3120.

"Women's Music Network: An "Women's Music Network: An Alternative" will be the topic of a presentation by two members of Butterfly Enterprises, in the final offering of the "New Views of Women" series. Wednesday, May 16, 3 p.m., room SS-100.

"UCSD New Poetry Series" continues with Robert Peters reading from his own work. Wednesday, May 16, 4 p.m., Revelle Formal Lounge, UCSD, 452-2533.

"Spring Colloquia Series," sponsored by the UCSD Center for Music Experiment will continue with vocalist and music faculty member Carol Plantamura discussing the spiritual affinity between 17th-century and 20th-century music. Thursday, May 17, 1 p.m., building 408, Warren campus, UCSD, 452-4383.

"Local Poets Series" continues with Don Eulert reading from his work on Thursday, May 17, 7 p.m., Quel Fromage! 523 University, Hillerest, 295-1600.



In the second do sde of this century, Marcel Duchung took an ordinary borth and careful and the second and placed in an air sallers, character by placed a promotion of the borthe as he as the literacid, let us the second of the borthe as he as the literacid, he may be a second of the borthe as the second approximation of the borthe as the second as the second of t



space. Irwin's installation consists of a taut, translucent fabric scrim stretched across th See a series and allowing common of a test, translated risks seem stretched as nos the makile of the room, the top portion of which is parind flash to correspond with the ceiling color. A rectangle of stone of the seem of the ceiling color. A rectangle of stone of the same distance in front of the seems as the wall behind the series as the pallow the same distance in front of the series as the series of t

the norm invariably copy, bestinit to cross the line. Passing through the syst hological between 2 and of immaterial planar threshold, one is continued with the consideration of the continued o

onderstanding. Currously, it is akin to what understanding. Cumously, it is admit to what in substantine playease is known as the Heisensberg unsertrainty principle; the most deeply the viewer probes the psychological, visual, and physical spaces, the more these spaces are aftered by the act of probing and the most where their meaning depends on the kinds of observations made. The destinity of the viewer is linked to that of the spaces perceived.

Robert Irwin's exhibition continues through May 27. Wednesdays through Sundays, noon to 4.00 p.m. For more information, phone the gallery at

- Christopher Knight



Nearly ten years ago, a small audience gathered in the UCSD gym to hear a concert by Evan MacColl and Peggy Seeger, popular British folksingers. The concert that evening had not been well-public need so the turnout was not large and the raised platform and microphone and the raised platform and microprione were uniccessary, Instead, the performers sat right down among the audience, and their powerful ballads embraced the biseners as if the gathering were assembled in a family living room instead of a

in a family living room instead of a cavernous gymnasium. One listener was two or three generations older than most of the others. He wore a hearing aid and cocked his head slightly, listened rutently, and at each song's completion, clapped along with everyone else. But he also seemed to be smiling to himself with pride seemed to be smiling to humsel with prixe-le was Charles Seeger, father of one of the most popular folksinging families of this generation. Mike Seeger, Pengry's brother, is a frequent visitor to the San Diego Stare-Folk Festival and an accomplished barrio-tiddle, guitar, dokumer, aurobarp, and hiddle, guitar, dukumer, autoharp, and mandolin plaver. Mike and Peggy reventhy recorded the album American folk Songs for Children, based on the book of the same name, which was written by their modber. Ruth Crawford Seeger, in the 1946s. And of course, so Piers Seeger hardly needs on introduction.

introduction.

It was impossible not to feel a surge of warmth and gratitude toward this elderly, dignified gentleman who lathered a family that has raised and spread the spirit of folk gobs. Cludes Clarke Securi, bursels a nord muscologist, deal this behavior at the age of much time. The tradicion of muscal tambes dal nor-bem or end with the Securi, Balden in

Sports

World Incutational Racquets Championship, the third on Changeon-dog, the dual manual vestal, attrame, actual may take to be the horizontal special of special behaviors, and take temperability specials, behaviors, and take temperability specials, and the special special

Championship II will be held on Friday May 11, beginning at 11 a.m., SDSI 286-5547.

Padre Baseball, the New York Mets comto fown to play the San Degs Padres. Triday and Saturday, May 13 at 12 at 12 p.m., and Sunday, May 13 at 12 p.m., San Degs Stadium, 283-4494.

Spring Doubles Tennis Tournament.

Socker Soccer, the San Diego Sockers will play host to the Tampo Box Rowdies of the Eastern Division on Wednesday, May 16, 7-50 p.m., San Diego Stadium, 280 GOAL

Film

"Spear of the Nation," a documentary or "Spear of the Nation," a documentary on the current black liberation struggles in Southern Africa, will be screened by the UCSD Commutee for World Democracy, Thursday, May 10, 7 p.m., room 2622, Undergraduate Science Budding, Revelle campus, DCSD, 452-3502.

"With Babies and Banners" will be shown in conjunction with the ongoing "Women at Work" exhibit. Thursday, May 10, 8 p.m., Humanities-Library Auditorium, UCSD, 452-3120.

"China Close-Up" series continues with *China Close-CP series continues with *The Drinstone* and *Photessor Tachien* by documentary filmmaker forts livens, Sunday, May 13, 11 a.m., Ken Cinema, 4061 Adams Avenue, 223-0350 (days) or

Special **Events**

Lemon Grove Old Times Days

READER'S GUIDE To Local Events

Radio/TV

"The Chevy Chase National Humor Test," a hit or miss spoof on national TV tests, will be presented Thursday, May 10, 9 p.m., Channel 39.

"The Ultimate Imposter," a spy movie made for television in which Joseph Hacker stars as a secret agent whose brain receives computer information via alpha waves, will be shown Saturday, May 12, 9 p.m., Channel B.

"The Prime of Miss Jean Brodie," a six-part series based on the novel by Muriel Spark chronicling the life of a 39-year-old Scotswoman teaching at an all-girls boarding school in the 1930s, will debut with "Edinburgh," Saturday, May 12, 10:30 p.m., Channel 15.

"NBA Basketball Playoffs" continue with selected games broadcast on Friday. May 11, 11:30 p.m.; and Sunday, May 13, 10:30 a.m., Channel 6.

"Broken Blossoms," a 1919 D. W. Criffith film starring Lillian Gish, Donald Crisp, and Richard Barthelmess, is based on a chapter from Thomas Burk's "Limehouse Nights," concerning a sadistic ptrafighter whose fragile daughter is recued from mistrearment by a sympathetic Chinese youth, presented on "The Silent Years," Sarutudy, May 12, 9 p.m.; repeating Tuesday, May 15, 1 p.m., Channel 15.

"Georgia O'Keeffe," an interview with this reclusive New Mexico artist will include stills of her panntings and photographs of her past, on "The Originals," Saturday, May 12, 7 p.m.; repeating Sunday, May 13, 11 p.m.; and Tuesday, May 15, 2:30 p.m., Channel 15.

"Padre Baseball," the San Diego Padres travel to Cincinnati to play the Reds, televised live on Tuesday, May 15, 5 p.m., Channel 6.

Theater

"Marat/Sade," Peter Weis: "The Persecution and Assanianton of Jean-Paul Marat as Performed by the Inmares of the Asylum of Charenton under the Direction by the Company of Charenton under the Direction by the Sudwheetern College the state arts department, Thurdday, Fridays, and Saturdays, though May 12, 8 p.m., Arena Theater, Susthwestern College, 900 Clay Lakes Road, Chula Vista. 421-6700.

"The 'Ah, Wilderness!' Project," based on Eugene O'Neill's "Ah, Wilderness!", will be presented by graduate students of the UCSD drama department, Thursday, May 10 through Saturday, May 12, 8 p.m. Building 409. Warren campus, UCSD. 452-3120.

"Firemen's Follies," a musical revue and variety show benefit for the Poway Fire Department and Paramedics, will be presented Thursday, May 10 through Saturday, May 12, 8 p.m., Mount Carmel Performing Arts Theatre, 748-6161 or 566-0468.

"Cat on a Hot Tin Roof," by Tennessee Williams, will be presented Fridays and Saturdays, through May 12, 8 p.m., North Country Community Theatre, 121 West Orange, Vista. 726-9802.

"A Flee in Her Far." a French farce by "A Flea in Her Ear," a French Tarce of Georges Feydeau, will be presented by the San Dieguito Little Theatre through May 12, Thursdays through Saturdays, 8:30 p.m., Apprenticeship Building, Del Mar Fairgrounds, Del Mar, 755-7358.

"A Night Passage" will be performed by the media ensemble Kiva, which is composed of a dancer, percussionist, trombonist, flutists, and a small group of actors, Saturday, May 12, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

"bimbo," a musical comedy satirizing the 70s, will be presented Fridays and Saturdays through May 12, 8 p.m., La Paloma Theatre, Encinitas, 436-7469.

"The Caretaker," a drama by Harold Pinter, will be the final play of the current Old Globe Theatre season, presented nightly except Monday, 8 p. m.; plus added Sunday matinees at 2 p.m., through May 13, Carter Centre Stage, Balbon Park.

"A New Silence," incorporating mime, music, improvisation, and dialogue, will be presented by the Theatre of the Disabled, Wednesday, May 16 through Friday, May 18, 8:30 p.m., UCSD Theatre, UCSD. 452-3120.

"We Have Always Lived in the Castle," a Hugh Wheeler mystery based on the novel by Shieley Jackon, will be presented Fridays and Sarurdays through May 19, 8 p.m., with Sunday snatines on May 13, 2 p.m., Patto Playhouse, Vineyard Shupping Center, 1511 East Valley Parkway, Eacondido, 146-6669. "Akhnaton: A Poetic Drama." written by Eric Miller and presented by the Poet's Players, will utilize poetry, dance, and miner to also and the poetry day to the control of the monotheists beliefs of Plantoh Alhaton with the established religion of ancient Egypt. Mondays through Wednesdays, through May 16, 8 p. m., Marquis Public Theater, 3717 India Street. 298-8111.

"Showtime on Broadway," the 21st annual musical revue by the Rhythm-Aire Players, will be presented Fridays and Saturdays, through May 19, 8 p.m., Hornblend Hall, 1721 Hornblend Street, Pacific Beach.

"P.S. Your Cat Is Dead,"

"The American Dame," a play which incorporates readings, letters, newspaper articles, and cour records in tracing the changing role of women through history, will be performed by Center Stay Productions through May 19. Thursdays through Stardays at 8 pm.; and Stundays at 2 p.m., Second Avenue Theatre, 69. Second Avenue Theatre, 69. Second Avenue, downtown, 233-0141.

"Promises, Promises," a musical contedy about a struggling young businessman, will be presented Friday and Saturday, May 11 and 12, and Wednesday, May 16 through Saturday, May 19, at 8 p.m.; with added Saturday matiness on May 12 and 19, 2 p.m., Main Stage, SDSU, 286-6884.

"Curse of the Starving Class," the contemporary story of a California ranch family battling for survival, written by record Pulline Price winner Sam Sheprav, will be presented Thursdays through Sundays, through May 19, 8 p.m., San Dago Regettory Theatre, 1620 Sixth Avenue, 213-385.

"Angel Street," a Victorian suspense thriller, will be presented Thursdays through Saturdays, through May 19, 8 p.m., Stagehouse Theatre, Grussmont College, El Cajon. 465-1700.

"Susan Slept Here," a comedy concerning a Hollywood writer who gets an unexpected gift on Christmas Eve, will be presented Thursdays through Saturdays, through May 19, 8 p.m., Actor's Quarter Theatre, Fifth and Elm streets, downtown. 238-9609.

"Seventeen," the 1951 musical version of Booth Tarkington's saga of adolescent romance, will be presented by the San Dego Junior Theatre, Fridays through May 18, 7:30 p.m.; and Saturdays and Sundays through May 20, 2 p.m.; Casa del Prado Balboa Park. 239-8355.

Much Velvet," the world premiere of ilson Lehr's play concerning a ntemporary American couple's changing concerning an unsuccessful actor and buseaual burglar, will be presented by Center Stage Productions through May 19, Tuesdays, Wednesdays, and Sundays at 8 p.m., and Saturdays at 2 p.m., Second Avenue Theatre, 863 Second Avenue, downtown, 233-6141. contemporary American couple's changing martial relationship, will be presented fridays and Saturdays, through May 26, 8 p.m., CRA Theatre, 9115 Clairemont Mesa Boulevard. 277:8900 x1111 or 277:8626.

"The Mouse That Roared," a comedy by Leonard Wibberly about a microscopic country in the Alps which declares war on the Unicol States, will be presented by The Lamplighters Community Thoute, Fridays and Stondays, through May 26, 8 puis with an added mattere on. 40% 11, increase with the Alphanest Community Thoute, Fridays, and State of the Alphanest Community Thoute, Fridays and State of the Alphanest Community C

"The Fourposter," Jan de Hartog's comedy about the Joys and struggles of married life, will continue on Wednesdays through Saturdays, through June 9, 8 p.m., Lamb's Players' Theatre, 500 E. Plaza Boulevard, National City, 474-4542.

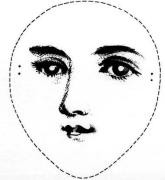
"The Good Doctor," a Neil Simon comedy, will be offered Thursdays through Sundays, through June 10, 8 p.m., Marquis Public Theater, 3717 India Street. 298-8111.

"Barefoot in the Park," a Neil Simon comedy, will be presented Fridays through Sundays, through June 16, 8 p.m., Coronado Playhouse, 1775 Strand Way, Curonado, 435-4856.

"Same Time Next Year," the Berr "Same Time Next Vear," the Bernard Slade comedy concerning a couple who annually celebrate their first one-night stand, will continue through June 17.
Tuesdays through Satrulasy Idinors (T. Tuesdays through Satrulasy Idinors (T. June 17.
Tuesdays and Sunday mattiness (Juncha at 18.) and Wednesday and Sunday mattiness (Juncha at 18.) pm.). Fiesta Dinner Theatre. 965 Campo Road. Spring Valley. 697-8977.

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thurndays through Saturdays, 8:30 p.m., in an open-end run, Mission Playhouse, Old Town State Historic Park, Old Town, 295-6453.

Feminists



nued from page 14) (Continued from page 14)
ilibrary I randomly opened a feminist anthology to find myself reading a proposal to kill all the men on the grounds that they're responsible for all the wars in history and thus deserve to die. Or, if some women are not ready just yet for such a final solution, at least to confine the men to game preserves, as is done in Africa with

animals.

A few years ago Ms. magazine published an issue devoted to the topic of men. One article consisted of interviews with feminists who had the misfortune to bear

boys. One mother who had "badly wanted" a daughter was shocked and ap-palled to find out that she'd given birth to a palled to find out that she'd given birth to a son instead. "When the doctor held him in the palms of his hands, all I could see was prick." Now, I don't object to their printing that quote. It's important to know there are feminists who feel that way about their newborn sons. What is disturbing to me is that you can search that issue of Ms. all day without for fine are indication that anyone. without finding any indication that anyon considers such antipathy toward an infant

in any way twisted or sick.

Similarly, it doesn't bother me that a

modest proposal to kill all the men was modest proposal to kill all the new was included in an anthology of terminist works. People ought to have the right to say whatever they want in print, including things that make them look ridiculous. The double standard shows up when ferminist refuse to speak out against unfair and hate-filled attacks on men for fear of of-fending their sisters. In a recent Newsday story, Gloria Steinem said she never dis-cussed her personal life in public because the fact that she lived with a man might be een as an indirect slur on lesbians. "I seen as an indirect stur on lesonans.

"the article quoted her as saying,
"if someone said to me, 'Are you a lesbian?' and I said, 'Ooooh no, I'm not that horrible thing, how would that make . . . a lesbian feel?"

horrible thing, now would make, a lesson feel edger, there are some femmes who feel edger, there are some femmes who have defended men against unfair attacks, one of the more prominent ones being Congresswoman Shriley Chisholm, who was quoted by the National Linquirer last January as saying that the women's movement made a mistake in characterizing men as the enemy. It might also be noted that Ms magazine, while it of the most of the men does coasionally run letters to the editor from individual women asserting that their bushands are wonderful people and not at all

bands are wonderful people and not at all

bands are wonderful people and not at all like the carricatures one or another Ms. writer made them out to be. Finally, although this perhaps more correctly falls under the category of damning with faint prase, Ms. also once printed a review of a feminist novel in which the reviewer complianced that, com-pared to the lively women characters, men in the book were all so transparently selfish, stupid, and dull that there wasn't any suspense in their inevitable defeat.

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moving south, I was chopping onions to make dinner and listening to radio station KPFA. It's a Pacifica station, leftist politi-cally, uncritically supportive of teminism. black militancy. Indian rights, gay rights Cesar Chayez, and indigenous revolution Cesar Chavez, and indigenous revolution. That evening a talk-show host was interviewing a young man and woman who, with the aid of a government grant, had set up a counseling program for "battering males"— men who beat their wives. The mates — men who beat their wire. The battering male, the couple said, consti-tuted a social problem the full dimensions of which were only now being fully under-stood; the women suffered tremendous abuse. The causes were several, including carly male conditioning, macho self-image, backlash against the featurest movement, the inbred violence of the American male, competition, materialism, homophobia, and reactionary politics. The ultimate solution, it seemed, was restructuring society on the feninus socialist model. In the meantime, any man who felt an uncontrollable urge to beat his abuse. The causes were several, including

wife should immediately come in for counseling at a center such as theirs. After this, the couple seemed to have run out of things to say, and the host, run out of things to say, and the host, trying to be helpful, asked them how long their center had been in operation. "About a month."
"Oh, that's interesting. How many come in for counseling on an average

Well, it's a bit early to tell. Actually

no one has come in yet."

The host of the show, I'd like to note, had marvelous aplomb. He went right on had marveious apoints. The west right without missing a beat, just as if the answer had come back. "Oh, it varies fifty or sixty a week." Neither were the two counselors in any way embarrassed by the fact that they had identified and solved a problem for which there was no apparent demand. They knew the world was ram-pant with battering males. The fact that none had come in as yet only proved that men were sicker than they thought.

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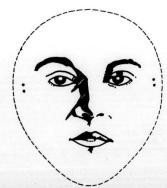


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Feminists



The Art of n Didion vs. Pominist Socialist Realism

Eight years ago I saw Joan Didion speak at a panel discussion at the San Francisco main library in honor of National Library Week. Four men were on the panel with week. Four men were on the panel with her but none were anywhere near her league. To their credit, they realized that it was not for the purpose of hearing them talk that so many people had turned out for library week, and they gave Didion every

poportunity to speak.

Even so, she proved remarkably reticent. Mostly she just sat there behind the
panelis's table tracing wet lines with her
fingertips in the water tray. When called

upon to speak, she frequently ran down before finishing her thought and her words came slower and more softly until, half-way through a sentence, her voice trailed off completely. off completely.

She proved nearly as shy four years later when, after a twenty-year absence, she returned to UC Berkeley to accept a returned to UC Berkeley to accept a month-long appointment as a regent's lecturer. She was leaving immediately after the meeting to catch a plane out of town. She had given another public talk a few days earlier and had been so nervous she nearly threw up. As she waited in infaculty cub lounge for the program to begin, she looked so small and lost you almost wanted to put your arms around her almost wanted to put your arms around her shoulders and say. "There, there, Joan, Everything's going to be okay." The fact that she might not have appreciated such sentiments wouldn't have entered your mind. She was wearing a yellow blouse.

large gold earrings, and outsized sunglas es, which she took off when she stood up

to answer questions.

Almost immediately, a young woman asked why Didion wrote about women who "weren't very strong?" From the questioner's tone it was clear that she both admired and respected Joan Didion, but she also seemed puzzled and perhaps a bit

'I'm not that interested in women who "I'm not that interested in women who have it all logether," explained Didion. A novelist doesn't choose her characters; they choose her. And once created, they take on a life of their own not entirely under the novelist's control.

Another woman then asked what female novelist Didion most admired (Joyce Carol Classes), and a man, thinking nerhans, he

Odes), and a man, thinking perhaps he had hit upon a new trend in Didion's thought, asked why Didion, in response to an earlier question about her favorite novels of the last five years, had neglected to mention any of Norman Mailer's works.

"Have you changed your mind about Mailer?" he wanted to know. Not at all, answered Didion, but the question had specifically asked about novelists who published in the last five years. "Mailer hasn't written a novel in five years." But Didion liked him very much and in the course she taught at Berk-

much and in the course she taught at Derk-eley he was on the required reading list. Not long afterward, Ms. magazine ran an interview with Didion and her husband. John Gregory Dunne, which had taken place in their Malibu home. As with all of Didion's interviews, it was one of those awkward, fragmented conversations with

awkward, fragmented conversations with long silences, interrupted thoughts, and sentences begun either by Didion or Dunne and finished by the other. Not wanting to antagonize Didion with what now must seem like a complaint, the interviewer saved her most important question till the end. Why was it, she asked, that Didion never wrote about

bittong women?

Didion stared at her plate and picked at an egg, while her husband answered for her. Anyone who can ask that kind of question, he said, "doesn't know a goddanned thing about literature."

Make-up as a Capitalist Tool

Early in the 1972 presidential campaign.

I volunteered to work in the Berkeley

headquarters of the McGovern for President committee. This was before McGovern won the New Hampshire primary. There were few workers and little money. We mimeographed our own cammoney. We introduce the paign literature, attributing to McGovern those positions we thought he should have. An enterprising telephone freak rewired the office phones so we didn't have to pay the office priories so we than the cologi-for long distance calls. The more ideologi-cal volunteers debated important issues with each other and passed around petitions for everyone to sign. I typed m

editor, a few of which were printed. Once it became apparent that McGovern was going to win the Democratic nomination, ambitious veterans from the other campaigns swarmed aboard like the U.S. Marines, acting officious, insisting on the chain of command, and setting up empires all over the place, which, after McGovern heat Nixon, they could redeem for staff

Despairing of working with such people. I decided to drop out of the campaign, staying on only long enough to at-tend a final party with some of the original staff at the northside apartment of a woman volunteer, where, as was our custom, we sipped cheap red wine and complained that McGovern's stand on the issues was too every gathering as an opportunity to raise mass consciousness. One of them, a union organizer named Anita, began to complain about what she said was the incredible sexism of a society where attractive women had lifelong advantages over

women had lifelong advantages over women of below-average looks. It was a condition, apparently, which everyone present had long deplored. Make-up, they readily agreed, was a sexist trick for making sexual objects out of women, thereby guaranteeing their con-tinued subjugation. It forced women into competition with their sisters for the attentions of a man, while at the same time, it mitted the cosmetics companies to cull cene profits from the human misery

y themselves created.
'Well, if I had to choose between two women for a job, "I interjected, "and both were equally qualified, except one was pretty and one was not, I'd hire the pretty one." I furthermore said I didn't see anvthing wrong with this; it was human nature

to appreciate beauty.

Once again I had the sensation of sitting alone on a stage while 200 people shouted

at me in the dark. I was accused of sexism. insensitivity, and racism—the latter on the grounds that my white male standards of grounds that my write mate standards of beauty discriminated against our black sisters. Besides all this, Anita's husband now noted that in the example I gave I naturally east myself as the employer Didn't that show, he triumphantly as-

serted, on which side my sympathics lay?

I tried to defend myself, but as everyone seemed to think my politics were griev-ously in error. I bowed to the general will. As the discussion moved on to other mat-ters. I sat there brooding over the injustice of my being cast as a defender of make-up. whereas in fact. I never liked it at all and on those rare occasions when a woman asked my opinion. I always recommended that

she wash it off. Unkinder still was the fact that, except for Anita herself, the women who had at tor Anta nersell, the women who had at-tacked the wearing of make-up were them-selves wearing lipstick, eye liner, eye shadow, and, in two instances, mascara so heavy it stuck together in grainy clumps on the tips of their lashes. "If make-up is a tool of oppression." I asked a woman next to me on the couch, "then why are you wearing mascara?

Unlike me, she didn't see this as a contradiction. "We've been conditioned to think we need it. We can't help our-

There it was again, that marvelous ability to ignore contradictions as the ducks ignore the rain. Depending on your current ideological requirements, oppression could mean anything you wanted it to. from what Hitler did to the Jews to the subtle brainwashing by which men force Berkeley feminists to wear mascara against their will.

The Art of Lochian Seduction

Between 1973 and 1976 I worked as a stringer for the San Francisco bureau of Time magazine. In those days it was easier to get sex stories into the back-of-the-book sections than any other kind. Con-

suggest stories on homosexuals, bisexu-als, transsexuals, and everything in between. Once, while doing a story on bisexuality. Linterviewed a young woma named Lisa, who at the time worked for sex information hotline. She had an ad

vanced degree in psychology. She was bright, witty, and attractively seductive. I'd just put away my notebook after a long talk on bisexual theory and practice and was preparing to leave when she began telling me stories about bisexual parties. By her account, the number of crosscur-rents and combinations at such events was so varied and intense that at times she simply had to close her eyes and stand still until her pulse slowed down. But for sheer nerve-wracking pleasure, said Lisa, the most fun of all was the seduction of another woman.
"When I meet someone I like,"

said. "I ask her over for dinner in the middle of the week. You can always invite a woman over for dinner on a Tuesday night without raising eyebrows. The other thing I do is serve wine - a lot of wine

After dinner, Lisa would approach the subject obliquely, asking about her friend's politics, the kind of books she read, whether or not she liked poetry. "I she liked lesbian poets, for instance, "said Lisa, "that was an excellent sign." The tendering of a sexual offer was for

Lisa a matter of the greatest delicacy. She never propositioned anyone outright, preferring instead to make her desires known during what to outsiders would seem a perfectly innocent conversation, but which to Lisa was subliminally interwoven with to Lisa was subliminally interwoven with subtle invitations to sex. The problem. Lisa complained, was that it was entirely possible to talk in such a fashion for an hour or more without fully knowing whether one's offer had been accepted or even understood. "My head would just be

even understood. "My head would just of spinning." she said.

I never wrote about Liss for Time. They dealt too much in nuts and bolts to use a subtle story of texture and tone. A year later, when I was finally ready to attempt such a story, I called Lisa back. She wasn't

The Beauty and the Beast

1 780

sequently, when I ran out of money, I'd—as friendly as she'd been before. She said—ted the obvious long ago, women faced she was no longer a bisexual. having given up on men entirely to become a full-time lesbian. I told her that I didn't see that as a problem. Ed been very impressed with her ount of her crotic encounters with other women and now I wanted to write a story on lesbian seduction. "I don't understand," said Lisa.

Lexplained that her account of inviting en over for weekday-night dinners serving them wine, asking them about les-bian poetry, and conducting these mul-tileveled conversations was a marvelous

Lisa was aghast. "But that sounds like the way men seduce women."
"Lisa, that's what you told me last

On the contrary, said Lisa, it wasn't what she'd said at all. In typical male fashion I had twisted everything she had told me about the love between two women and made it seem shabby and pornographic. She didn't want to be part of such a story. If I really wanted to learn something about women, I ought to read Shulamith Firestone's book. The Dialectic Of Sex.

A Guilty Male Is A Masterpiece

In Berkeley I lived with a feminist for two years. We tended to disagree about everything, including the issue of feminism. She once spent most of a long automobile ride from San Francisco to the automobile rice from San Francisco of the Russian River trying to get me to agree to the proposition that men oppress women. She had formulated it as an oath which she wanted me to swear to. The fact that I wouldn't, she said, showed arrogance and

lack of character.

I said I'd never swear to any such thing.

It was demeaning and I resented the fact that she'd even ask.

that she'd even ask.

She said she resented my resentment against such a fundamental truth: men did oppress women. If it weren't for my perverse stubbornness, I would have admit-

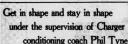
systematic, widespread discrimination in every facet of society, from marriage to education, employment to the arts. I don't remember precisely which arguments she used on this occasion, but having lived so ione in Berkeley I was familiar with then all marriage was a train that held a woman down, and children were a disaster that finished her off completely. The professions had excluded women so long that now they only held a small percentage of the highest-paying jobs. Men who never finished high school made more than female college graduates. In business, most of the secretaries were women and all the executives were men. In government, what did women have — a few congress-women, an occasional Republican senator from Maine, someone named Kreps in the

commerce department? Under the circumstances, my girlfriend asked, how could I sit there and blandly deny that women were discriminated

I wasn't denying there was discrimina tion. I said. A period of temporary dis-crimination is the universal fate of every group when it first aspires to higher posi-tions of responsibility and power. But it was not so much a nationwide plot to keep women down as it was the law of inertia it human affairs. Besides, I complained, why was she blaming me? I never hired or fired anyone in my life. The poorest-paid secretary in the most unenlightened firm still made more from her job than I did from mine. And yet to hear her talk. I was enjoying all these fantastic perquisites of wealth and power just from having been

born a male.

I reminded her of what Nora Ephron had said in a lecture we'd attended at the Col-lege of Marin: "It's always been harder to be a man." If men had it so easy, I wanted to know, why was it that women lived to know, why was it that women inve-eight years longer than they did? Why was it that men suffered from higher rates of suicide and heart attack? Why was the male death rate higher than that of the female at every age



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Feminists

(Continued from page 21)

Look, she explained, she wasn't blam-ing me. She was only trying to explain how men oppress women.
Well, if she wasn't blaming me, then I

Well, if she wasn't blaming me, then Ididn't want to hear about it. I couldn't shut her up with threats. She'd talk about what she wanted to. Look, she could talk all night, for all I cared. Just difn't want her talking to me. Did I know what was wrong with me? I couldn't face the truth.
Did she know what her problem was? She was mad at her father, except he

wasn't around, so she was taking it out on She wasn't taking it out on me at all. She was only explaining what everyone in the world recognized except me, and I was getting defensive about it. I was getting defensive about it because she was blaming me.

he was blaming me. She wasn't blaming me. She was only

explaining how men oppress women.
Well, if she wasn't blaming me, then I

Well, if she wasn't blaming me, then i didn't want to hear about it. Generally, our arguments went on in the same vein until, after an hour or so, their absurdity became apparent even to us. Then we would laugh and apologize and, for a while, everything would be fine.

Turning the Antimaternal Tide

Before leaving Berkeley last fall, I gave a going-away party for myself and invited all my friends, including a former classmate from graduate school. She'd

writing a food column, running a restauwriting a food column, running a restar rant, falling in and out of numerous re-lationships, camping in Hawaii, vaca-tioning in the Greek Isles, tennis twice a week. At my party, though, she was pen-sive and subdued. She was over thirty now, she was tired of running around. She

now, she was tired of running around. She wanted to find a stable man, settle down, and "have babies."

I remember being absurdly touched by that announcement. Having lived eight years in an area so thoroughly imbude with feminist ideology as Berkeley was, till rever occurred to me that a bright, attractive woman might deliberately clutter up a recognition of the properties of the proper successful career just to "have babies The only women who still saw babies as a viable alternative, I'd been led to believe, were those who fell into the bottom third on the Stanford-Benet test, unassimilated immigrants, fecund Roman Catholics, and the lumpenproletariat. Under the cir-cumstances, hearing an educated, attractive, and independently successful woman say that she had a need in her bones for children made me feel protective and warm and pathetically grateful.

Bunk & Utter Bunk

Let me tell you how I came to write this piece. One morning last January I was sitting at the dining room table with my feet up on a chair, sipping Earl Grey tea feet up on a chair, supping Earl Urey tea and reading a newspaper account about a conference of male feminists at UCLA. The purpose of the conference was to show solidarity with feminists and gay men, to attack masculine role models, to learn to play and hug and cry and do all the things that men are supposed to do but allegedly can?

Among the conferees was a group from Madison, Wisconsin, calling itself "The Other Side of the Coin," According to the news account, it was their unique perspec-tive that women oppressed men, and they wanted a forum to argue their cause. The collective that had organized the confer-ence refused them official sanction, whereupon they held their workshops on

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lawn. Afterward, the newspaper quoted one of the conference organizers as saying that the notion that women oppress men was the "sheerest bunk." He didn't say that the reverse was also bunk, just the notion that women oppress men.

Well, it seemed to me that in the dis-

tinction was a story somewhere. I called everal men from the collective, met with them in their offices and homes, studied the literature they gave me, turned over in my mind their detailed analysis of my old sexist ways. In their various voices, they all said the same thing: I was wrong in feeling blamed. Feminists didn't consider me the enemy, at least not anymore. The problem was an unnecessary one, created totally by the media, which, in sentotally by the media. Which, in sch sationalizing a few unrepresentatively shrill voices on feminism's outermost fringes, served to cause undue divisiveness between women and men. This was not to say that women didn't have cause to not to say that women didn't have cause to be angry. You'd be angry, too, if you'd been held down, ground under, and other-wise oppressed by men. It was, rather, that feminists no longer blamed men for op-pressing them. The real enemy, they now pressing them. The real chemy, they how understood, was the patriarchal capitalistic system, which, in forcing men into their oppressive roles, made victims out of men and women alike. As such, the system had and women allie. As such, the system had to be struggled with and fought against until, collapsing under the weight of its internal contradictions, it fell before a newer, finer socialistic system based on principles of universal justice, compas-

principles of universal justice, compassion, and equality,
Until I talked to this collective of male ferminists, I do never been able to figure out what it was about ferminism that I didn't like; why, for instance, as I once complained to an old friend, I wished there were some way to vote for the E. R.A. and at the same time vote against some of Judean darked to the content with viewing it as a victory for countert with viewing it as a victory for the property but who would rather proclaim it to e a justily deserved and properly be a justly deserved and properly humiliating defeat for men. Those kind of

feminists I couldn't stand — the ones who were spiteful, vindictive, and who, no neatter what they might say about not matter what they might say about not "blaming" men, nevertheless truly and unquestioningly knew that men were the enemy; the once who talked about "strug-gle" and "oppression" and the "patriarch at capitalis system," and who, ten min-utes after you met them, began likening the struggle of women with the struggle of blacks and comparing on the struggle of women with the struggle of with the desire of American imperalists to with the desire of American imperalists to with the desire of American imperialists to

with the desire of American imperiansis to run everyone else's life abroad. In fact, I quickly discovered, it wasn't feminism per se that I objected to at all that is, if by feminism what was meant was equal pay for equal work, an end to dis-criminatory practices in credit, housing, unemployment, and the right of a woman to apply all her talents and all her abilities to apply all her talents and all her admines to anything she wanted to. The part I had trouble with was that feminism seemed to come inexorably intertwined with the standard leftist ideological line - the con standard letrist ideological line — the con-cept of class struggle, the ruthlessness of capitalism. the moral degeneracy at America's heart, the belief we cause most of the world's misery, the willingness in the name of justice to smash all contrary points of view, the moral certainty of one's superior vision, and so strong a desire for not only equality of opportunity but equality of result that any measure to bring it about was fully justified, including, a Rus-sian dissident recently wrote, "attempts to straighten the stooped and shorten the

There are feminists, I know, who don't There are feminists, Iknow, who don't believe in socialism and the patriarchal, capitalistic, imperialistic conspiracy, and the next time I meet one I plan to ask her to lunch. As for the feminist-socialists, I know they re angry, disillusioned, and unhappy with the way their lives are turning out. But the fac. is, to paraphrase I make the properties of the factor of the properties of the paraphrase of the properties of the properties of the properties of the paraphrase of the properties of the properties of the paraphrase of the properties of th men. That's mere pettiness, and not wor-thy of the free and independent women they truly are.



Festival Notes

fret work to keep listeners in a disconcert ing state of suspense. And, at this concert-steve McCall proved himself one of the most commanding trap drummers in the history of jazz. He moved incluctably. hypnotically, from high-hat and cymba hyphotically, from right-hat and cymbai tinkers to martial figures on his snare and tom-toms to volcanic eruptions all over the kit. I've always admired McCall's work on Air's albums, but it wasn't until I experi

enced him in person that I understood just what an incredible percussionist he is. Seeing Old and New Dreams, I felt the same way most rock fans would have if they were witnessing a reunion of the Beat les. At different points these players were the core of two of my most cherished bands—the early Ornette Coleman quartet and Keith Jarrett's Seventies quintet. They

have all individually contributed an enormous amount of energy and artistry to the "new" music. I considered Ed Blackwell, like Steve McCall, one of the genuine surprises of the three-weekend festival; he makes a simple trap set almost sing, yoking chords and melodies out of an instrument you would think did not have the capability. Don Cherry was his typically lean, somber, sober self. Charlie Haden also matched his legend as a darting, elaborate, prolix romantic, the most endearing bassist alive. And Dewey Redman, who I think is one of the best tenor stylists of all time, acquitted himself well, although his incandescent sing-song technique on tenor sax and mus-However, even if they didn't uncover an new startling treasures. Old and New Dreams offered sufficient proof that their admirers should encourage them to remain

Trumpeter Bobby Bradford and clarinetist John Carter were also excellent, although not quite as pleasurable as they were last year at UCSD. Both are unmistakable stylists, and, at their finest, magnificent ones. For this show, something was missing. Perhaps it was the overbearing theatricality of drummer Alex Cline that sified out the pleasure. But in the interest of fairness and reverence. I must say tha Bradford's rich, full-bodied tone and Carter's slinky, snakelike sound were as much in evidence as ever. I skipped several of the festival's shows.

either because of overriding respon-sibilities (Storm, Jeff Lorber, Charles McPherson) or downright antipathy (Ore-gon). Then, too, there were a couple I wish I had avoided: the funky fiasco of Julian Priester and Eddic Henderson and the cffete movie soundtrack exotica of Art Lande's Rubisa Patrol. These gaps aside. I feel safe in saying that if this festival is to

make the billings more stylistically com patible, (2) include fewer local groups (and please, no poets or ballerinas); (3) com-press itself into consecutive days—the idea of a "festival" invokes notions of a daily carnival-like atmosphere, and from dairy, carnivar-nice amospinere, and from week to week, people's memories tend to dissipate, and so this would be a helpful reminder; and (4) finally. I believe that it would help the festival's credibility if it were moved out of La Jolla. For a form of two-thirds of whose best exponents are black, contemporary jazz is shamefully underappreciated by blacks in this state (and this city). I can't say if that is the faulof the performers or of the promoters, but if the situation could be somehow rectified (a downtown San Diego location should be considered) it would be a genuine boost for

You, the Critic

hunches, and the public-opinion polls may be useful toward that end, if anyone is be useful toward that end, if anyone is really interested in pursuing it to that end (kindly include me out). But I don't be-lieve the motivation behind these polls is anything so scientific. I suspect that it is no more high-minded or public-spirited than a simple desire to short-circuit the often-voiced complaint that movie criticism is irresponsible and unbalanced iournalism. whenever you hear the complaint that a particular piece or practitioner of movie criticism is insufficiently objective, what is meant, of course, is that the complainant's own subjective opinion has not been adequately represented. And the public-opinion polls, by bringing criticism closer to news reporting, and by providing an illusion of democracy (what seems to be democracy would more accurately be thought of as demogoguery), are a perfect

crowd-pacification device. In addition these polls are a balm to the ever-popula these polls are a balm to the ever-popular view that anybody can be a movie critic. I cannot imagine that there is any other job, unless it would be that of managing a sports team, that is so routinely second guessed by the layman—the layman, in this case, being the person who hasn't given a moment's thought, all week long, to the art of cinema or the drudgery of to the art of cinema or the drudgery of criticism, until he props up a periodical at lunch one day, and, almost choking on his sandwich when he runs smack into an opinion he disagrees with, finds himself uncharacteristically formulating an aesthetic opinion: "What a crock!" It may after all be true that the public-opinion polls offer a better—and certainly a pithler—indication of how the average

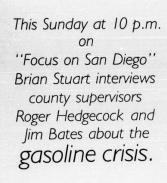
viewer will feel about a given movie that is offered by all the professional critics combined, and thus a better indication of how well invested his three or four dollars will be. But this, even if it were true. seems a negligible virtue to somebody like me who prefers to think of moviegoing as

an adventure in fumbling in the dark. And the publication of such polls will almost certainly add fuel to the polemical fire that says criticism is *supposed* to serve as a kind of consumer buying guide—a fire that, to my liking, ought to be permanently doused, the better to facilitate fumbling in

I hope I am not taken to be an isolationist, or something worse, when I say that I am not the least bit interested in say that I am not the least oft interested in seeing public opinion—raw opinion, un-developed and undefended—presented in the form of Harris Poll statistical break-downs and three-word interviews on the eleven o'clock news. The truth is, I tend to be almost compulsively interested in what just about anybody thinks of a movie. Allow me to overhear someone saying "Well, I went to see *Love at First Bite* las

night," at the adjacent table in a restau rant, and I will begin to gravitate in that direction at a sixty-degree tilt. Still, I do not care to be confronted with critical opinions bunched up and passed off as the Vox Populi, or Democracy in Action, or

Mob Justice, or something similarly intimidating. I am no more interested in the critical consensus of average moviegoers than I am in the consensus of professiona critics. For credibility and interest, this consensus stuff ranks alongside the presi-dential platform statements of the two major political parties. It seems to me that the innumerable letters-to-the-editor forums now in existence already afford enough of a welcome mat on which the individual Man in the Street can wipe his critical shoes, if he is so inspired. And it critical shoes, it in cliss of inspired. And it seems to me, too, that out of the swollen ranks of professional critics there are already enough critical opinions filture through the media and spitting fire and hot lead at one another. What is needed on the tead at one another. What is needed on the critical battleground is not more opinions, but better criticism. I am sure there are plenty of people whose opinions are as good as or better than those of the professional critics; but that doesn't make them



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CURRENT

All reviews are by Duncan Shepherd Printers are indicated by one to live stars and ampathies by the black spot Unrated mixes are for now unreviewed.

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Bed and Board — And bored. The third installment (THE 400 BLOWS he first. STOLEN NISSES the sec-ond) in Frances Truttaut's history of Antoine Doined this chapter takes up the subject of conjugal life, and re-duces the movemaker to gimiding out an episodic sitcom, to TV specifica-

tions WithJean-Perte-Leaud Claude Jade 1971 1 (Strand, 5/14 and 15) The Big Fix - At the heart of this

The Big Fig. At the heart of the place of th

raw and fee poince duty and referent compose need the case from take made for Manes. Were brocause if six made for Manes. Were brocause if six reputations of a derry Ruter and a Cusin Chavez type, involves a politi-cal consparacy as borney as any serce. HE. MANCHURIAN CANDIDAT: and construction of the control of the American actually a Communist facade. The plot moves along at a neace cip, only alternation analysis, does at fall to peeces. With Richard Dropkiss. Scann Areganch, directed Dropkiss. Scann Areganch, directed Dropkiss. Scann Areganch, directed (Parkway 2)

Blading Saddles — Loading of eith feet of the process of the proce the comfortable satisfaction of doing the gags to a turn. And if in some

(Cannot Creens 4, Parkway c. opens.
Arma 8)

The Buddy Holly Story — Gary
Busy's savily burly performance in
Busy's savily burly performance in
Conventional musical biography,
which skems without pause over the
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than the state of the feetas garage
scale of the feetas California Suite — West Coast trans-plant of PLAZA SUITE is second-gear Neil Simon, a quartet of sketches al-lowing for a slew of Southern Califor-

locker room language, the excuse is the electrical of electry at least bring unmhibited, which is somehow or other related to being turny. Cleavon Little Gene Wilder 1974. "(Bjog., Center 3 Cinema 3; UA Cinema 3)

Buck Rogers in the 25th Century — A new screen incarnation of the come:-strip hero, with Gil Gerard, Pamela Hensley, and Henry Silva, di-rected by Daniel Haller. (Carnino Cinema 4; Parkway 2; Sports Arena 6)



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MOVIES

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The Cartery No. 2 Conference in Conference i

American Section Katherin Lloyd Muley 2007 (Towns & Distriction 16)

The Champ France Zethrelics re-make and apdate of king Vision's 1931 to applied of the same name with Jan-Vosptr and Ricky Schrieber taking the places of Wallace Beery and Jacke The Change Propose Arthretis in many and published and the Propose and the Pro



MOVIE DIRECTORY

Balhoe, 4th and E (233-3326)

Dawn of the Dead, The Town That Dreade:
Sundown, and Island of Dr. Moreau, from 5/11

Starving

Class

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719)

Van Nava Boulevard, Malibu Beach, and The Van

Casino, 643 5th (232-8678)
The Paychic, The Dark, and Trick Baby Guild, 3827 5th, Hillcrest (295-2000) Get Out Your Handkerchiefs Night of the Living Dead, 5/11 midnight Eraserhead, 5/12 midnight

Plaza, 323 Plaza (232-0501)

Hurricane, Light at the Edge of the World, and
Avalanche, from 5/11

Cove, 7730 Girard, La Jolla (459-5404)

Aziec, 665 5th (239-9239) Call theater for program information

Pine Arts. 1818 Gamet, Pacific Beach (274-4000) Pink Floyd and Rock and Roll Your Eyes. 5/12 midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Van Nuys Boulevard and Makbu Beach
Theater 2: Manhattan and House Calls Lome, 3150 Rosecrans (224-3344) Superman

Midway Drive In, 3901 Midway Dr. (223-8342) Coming Home and Comes a Horseman Pacific Drive In, 4860 Mission Bay Dr. (274-1400)

Love at First Bite and Somebody Killed Hei

Sports Arene Sixplex, 3350 Sports Arena Boulevard

iports Arena Staples, 2300 Opera Pro-(229-5030)
Theater 1: Historial Lamppoor's Animal House and Stap Shot Theater 2: Dearn of the Dead, from 511 Theater 4: Out Surpliereds Theater 4: Out Surpliereds Theater 6: Buck Ropers in the 25th Century Theater 6: Buck Ropers in the 25th Century

Theater 6: Buck Hopers in the Zondon's Birmad, 4650 Newport, Ocean Beacht (223-3141). The Wind and the Lion and The Great Train Robbery, 5:10 Lord of the Rings and Zardoz, 5:11 and 12 Steuth and Bulldog Jack, 5:13 Auturn Sonate and Bed and Board, 5:14 and 15 Five Summer Stores, 5:16 through 19

nicorn, 7454 La Jolla Blvd., La Jolla (459-4341) "Fitns by Les Blank." through 5/15 Sabriera 5/16

Inframont, 4140 Clairemont Mesa (274-0901)
Theater 1: California Suite and Ice Castles
Theater 2: Van Nays Boulevard and Makbu Be

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ira Mese Cinemes, 8118 Mira Mesa Bivd. (566-1912) Thader 1: Norme Res., from 5/11 Thester 2: Coming Home Thester 3: Frapower and The Enforcer Thader 4: Van Nuya Boulevard and Malibu Beach

tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Closed for remodeling

Closed for remodeling (Meheralty Towns Centre 8, 4525 La Jolla Village C (455-7766) Theater 1: Auricane, from 5/11 Theater 2: Deserver 4: 40 Dead, from 5/11 Theater 4: Merhaltan Theater 4: Merhaltan Theater 4: Merhaltan Theater 5: Anorma Res Theater 6: Last Embrace

MISSION VALLEY

Center 3 Cinemas, 2120 Camino del Rio North (297-1888) Theater 1: The Champ Theater 2: Manhattan Theater 3: Blazing Saddles

Cleaser 3. casons 3-socres
Cleaser 3.1.140 Hotel Curice North (291-2121)
Closed temporarily
Thouser 1. Love at First Bito
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Thouser 3. The Storn Partner
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Theater 3. Same Time, Most Year

STATE UNIVERSITY ampus Drive In, 6147 El Cajon Blvd. (582-1717) Love at First Bite and Somebody Killed Hei Husband

Husband
Intery Twin, 54th and El Cajon Blvd. (582-7690)
Theater 1: National Lampoon's Animal House and
Kentucky Fried Movie
Theater 2: California Suite and Heaven Can Well nerame, 5889 University Ave (583-6201) Hair and The Last Waltz

Heir and The Last Weltz Milega, 6303 El Cajon Blvd. (286-1455) Thealer 1: Last Embrace Thealer 2: Hurricarie, from 5:11 Thealer 3: Wildemistress Thealer 4: Van Nuys Boulevard and Mahbu Beach

Theater 4 Van Nuye Boulevard and Manou steach in, 4061 Adams Ave. (283-5909 O Sunday, 510 A Dream of Passion and Never O Sunday, 510 The Last Woman and Immora Teles. 511 and 12 Cazen Kune and The Magnificent Ambersons. 513 and 1 Parts I-IV. 515 The Lacemsher and Pacte Pactrone. 516 and 17 The Lacemsher and Pacte Pactrone. 516 and 17

EL CAJONIA MESA Ace Drive In, 8000 Broadway, Lemon Grov (469-5328) Every Which Way But Loose and The Gauntier

ero Drive In, 3rd and Broadway. El Cajon (444-880) The Psychic and Charlie and the Hooker Inversed Drive In, 7910 El Cajon Blvd. (469-9008)
Dawn of the Dead and They Came from Within from 5/11

from 511
Grosemoni, 5500 Grosemoni Centler Dr. La Mesa (466-710)
Hober Hunter
Parkwey Thesetres. 1296 Finicher Parkwey (446-7800)
Theater 1. Gening Notre and Comes a Horseman Theater 2. Buck Rogues in the "Site Centley and the Big Fix
Thotals" 3 Van Nuys Boulevard and Mabbu Geach

Santee Drive In, 10990 Woodside Ave. Sant (448-7447) Call theater for program information

Call beater for program information.
Spring Valley, 1097 Election Blvd., Spring Valley,
(466-653)
Every Which Way But Loos and The Gauntier
UA Cinemae, Interstate 8 at Magnolia. El Cajon
(446-050)
Electric Color of the Divert from 5.11
Theater 2 Love at First file.
Theater 3 Blazing Saddies and The Sterit Partner.

SOUTH BAY

Big Sky Drive In. 2245 Main. Chula Vista (423-3377 The Psychic and Charlie and the Hooker Flesta Twin, 475 5th, Chula Vista (422-5287) Call theater for program information Harbor Drive In, 32nd and D. National City (477-1392) Last Embrace and Convette Summer

Peradise Twin, 1001 Harbison Ave., National Cit (475-9080) Closed temporarily

South Bay Drive In, 2170 Coronado, Imperial Beac (423-2727) Van Nuys Boulevard and Malibu Beach

Village, 820 Orange Ave. Coronado (435-6161) Corning Home and Comes a Horseman Vogue, 226 3rd. Chula Vista (425-1436)
Hurncane and Island of Dr. Moreau. from 5:11 NORTH COUNTY

Bljou, 509 East Grand Ave., Escondido (747-6635) Blizzing Saddles and The Pink Panther Strike Again

Camino Cincha 4, 2253 El Camino Real, Oceansio (433-9144)

433-9144)
Theater 1: Buck Rogers in the 25th Century
Theater 2: The Deer Hunter
Theater 3: Coming Home
Theater 4: The China Syndrome

Cinema Plaza Theatre 5, 2565 El Camino Rea Carlobad (729-7147) Theater 1: Superman Theater 2: Manhatan Theater 4: Manhatan Theater 4: Phartasu Theater 5: The Champ

Crest, 102 N. Freeman. Oceanside (722-6561)

Dawn of the Dead and The Boys in Company (

Escondido Drive In, 722 W Mission Escondid (745-2931) Call theater for program information

Flower Hill Cinemas, 2630 Via de la Valle. Del Mar (755-5511). Theater 1 California Suite Theater 2 Fast Break. Theater 3 The Deer Hunter

New Yalley Drive In 3860 Mission Ave. Oceaniside (175-556) Theater 1 Every Which Way But Loose and The Gauntet Theater 2 Coming Home and Comes a Hursenian Theater 2 Coming Home and Comes a Hursenian Theater 4 Last Embrace and The Dark

Plaza Twin, 345 N. Escondido Blvd. Escondidi (245-5087) Theater 1 Manhattan Theater 2 The China Syndrome

Poway Playhouse, 12845 Poway Bd. Poway (748-7110) California Suite and The Buddy Holly Story

Star, 402 N. Hill. Oceanside (722-2895)
The Dragon Is Alive and The Boys in Company (The Diagon is Alive and The Boys in Company C Towns, 217 N. Hill Oceanside (722-2155). Streetfighter: Midway, and J.D.'s Revenge through 512. The Car. 100 Rifles, and a third feature. 5-12 through 15.

Vineyard Twin Cinemas, 1529-22 East Valley Pathway Escondido (743-1222) Theater 1. The Dear Hunter Theater 2 Last Embrace

only dreamed of up to that moment 1941. As cranmed as it is with spark-ling ideas. It is inevitably more im-pressive for its individual set pieces or set-ups, or sleights of hand than is for overall series, or strength. And is for overall series, or strength managements are stream expressionistic ambience as surely more useful for what it hades about the limited budget than for what it reveals about the William Randsoff Hearst I am hero. The principal characterization hero. The principal characterization restrict coming at the state of the mover, after this, if depended in the state of the mover, after this, if depended in the shadows, the dramatic characterization, the minimity makeup. perses into the shadows, the charmatic camera angles, the munity makeup the pop psychoanalysis. Starring, and directed by Drson Welles, all age twenty-four, written by Herman Man-siewicz, shotographed by Gregg To-land; with Joseph Cotten, Dorothy Comingore, Everett Sican.

""" (Ken, 5/13 and 14)

Comingpose Eveled South of the Community of the Community

Coming Nome — The Manne cap-tains wide, thinking to make herself useful while her man is away in Ver-nam takes a nonpaying plot inthe ver-erans hisopital. There she undergoes a radical character change (sym-bolized by her gong from straight hair to frizzy) and fails in love with a bittler wheelchair case who at first louch produces the trevorks always may from her uncessatis. or at least no-

orgasmic marriage. It's never hap-pened to me before, she treathes in post-cortal heaven. (Which proves what? Parapiegies make better lov-ers? War protesters make better lov-

Brace Dom. 1978

"(Camins Ciriona 4, Midway Drive In. Mra Mosa Cirionas, New Valley Drive In. Parkway 1, Sports Arena 6, Village) Corvette Summer Glitterbug Corvette Summer Startenum Startenum

Dawn of the Dead - George A. Romero's companion piece to his NIGHT OF THE LIVING DEAD, set Romero's companion prece to his NOTH year imperatorshy in a sub-turniary Pittsburgh shopping center in the season as expendent and remains a remain center of the season as expendent plant a terminal center and guarders special reflects and positively justamented not to disappoint even the rend graditure of the season of these persons who under no continue to the season of the

The Deer Hunder—Michael Cimmos Vietnam Was story centers around an usua not to today centers around an usua not to transcend the second of the

and science. The cone where the three-Permissionary are required in Vet. Comp careford is thely importantly. Comp careford is thely importantly. Comp careford is thely importantly. Comp removales Russian modello as the personal inelaptics for the ventor international companies. The composition of the composition of the composition in the composition of the composition of the composition of the composition of the international composition of the property of the composition of the composition of the three compositions of the composition of the composition of the t

Feet Break — Offensive foul, charging. This college basketball comedy
gets off to a good start, looking at the
frustrated athletes who can be found
hanging around New York City gyms
and playgrounds, but if gets carried
away with stall: "We're reumber one!"
and all that. With Gabriel Kaplain, directed by Jack Smight, 1979

* (Plower Hill Cinnma 2) **Clark Meria Circental**

Characteria - Coupped with a time souly black-and-white image and a scaleticality overamplified sound-track. David Lynch's reghmane with the sound sound sound sound the sound sound sound the sound sound as somewhat uncomfortable home on the imalignation cross the sound as sime, encephatic bretiate creature is after example of monstering sound as sime, encephatic bretiate creature is after example of monstering and sound as sime, encephatic bretiand control of the sound Films by Les Blank — A program of seven musical documentaries di-rected by Les Blank, ranging in length from ten minutes to an hour Titles in-clude ALWAYS FOR PLEASURE. A WELL-SPENT LIFE. SPEND IT ALL. DRY WOOD, and HOT PEPPER (Unicorn, through \$15)

(Uncorn, finding in 15)
Firepower — The opening is attention-getting, in Michael Winner's subjectly straight-healt style. Duth fire judy, straight-healt style. Duth fire is soon nothing to all sit for of the style of the style

The Gauntlet — An unintelligible and The Gauntiet — An unineligible and all but imperceptible storyine about police corruption runs underneath an enhausting sense of splastry action scenes. In these the favorite idea used three times, so to have a brigade of policimen line up like Eventsteinar hock stoops and run bullets on some about the contract of the policy and in bullets on some about the policy of the policy

uncharus tensia; restruent by not folling a salidary one of them throughout the entire movine. When his poision fondured co star Sondraticoke huits a shocking repither at him he responds only with a primilipaction show motion brink. Directed by Fastword 1977.

* (Ace Drive In; New Valley Drive In; Spring Valley)

attiwagit not as lumily embedded in a behavite backgrowth and a luvest behavite backgrowth and a luvest behavite behavite who will be cences, eruptions, sheeness de-ceptations, and so bethis, is largely numbed by se florocoph submersion where anything opes far northing even where anything opes far northing even ones of it. Sail this pesalenous time moves produced in cooperation with you will have been asset to see a service you will have been asset to see a service you will have been asset to see a service somewhat have a get to flow well are steeping accidentally on a small "Golden's 12 minutes." Get Out Your Handkerchiefs
Boudor comedy about a young mar-ned woman suffering fairling spells
out of sheet ernus, whose hostband hers unsuccessfully to pop her up by
how the suffering harding spells
out of sheet ernus, whose hostband
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Every Which Way Bull Loose — Clint
Eastwood vehicle about a
psychopathe hooker and an unbeatable streetlighter who directies to base
psychopathe hooker and an unbeatable streetlighter who directies to take
of Jame. The longing information is
provided as a courtery to those who
dawn. The observation is through
country-western songs. slapstick
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and the street in the street in the street
and the street in the street in the street
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Lock directed by James Farjo

*(Acc Drive In, New Valley Drive In,
Spring Valley). unmistakably male point of view, if unmistakably male point of view, it seems always to be founded on citle hypothesis rather than on honest opinion or firsh ahad observation. Its inattention to character and to society does nothing to obster its credentalis as a comedy, and the two rowdies in the lead roles. Gerard Departieu and Patrick. Dewarers, seem quite hopelessly ill-suited to the rapors of light cornic, acting. The move never the ratio of the respective control of the rapors of light cornic, acting. The move never the fact on seint recent united is aligned. light comic, acting. The movie never sets foot on solid ground until it alights on that most heavily trampled subject in French cinema. The sexual inflation of an adolescent, the quest thereof, and the globaling thereafter— and when it alights there. The movie his rock bottom With Carela Laure, directly be Bernard Blier. 1978.

Global.

Mair — Screen version of the Broad-way rock musical, with John Savago, Treat Williams, and Beverly D Angelo, descreted by Milos Forman (Cinerama)

Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR JORDAN — he's the star the producer the co-writer (with Earne May), and the co-director (with Buck my), and the co-dented (with Buck-Hamy)— is scrippblouby bean most with the control of the buck-hamy)— is scrippblouby bean most with the control of the c

Hollywood gossip columns, Willfolick Winden, Junes, Mason, Huck Honry, end Dyan Carston, 1978 ** (Century Twin 2)

OF THE MOUNTAIN (Gold Medal freders familitied by methop). THE UBBNING POINT (a hard of the agos movived in artheric training and a deeper belief in overright success). THE MIRACLE WORKER (hardrans THE MIRACLE WORKER (darrums and rehabilisher) SLOW DANCING IN THE RIGCLTY (towerphover physical handicap), and perhaps a few others as well. The suscenty and care with which it is played (solid performances from Colleen Dewhurst and Jerinder Warren as coaches, and an



innocent, stuffed-cheeked pretiness from Lynn-Holly Johnson as the skater) make it ake a little longer to get through this slush but also make it not entirely tedious. With Robby Benson. Tom Skerntt, directed by Donald Wire 1978.
* (Clairemont)

(cusemon)

Immoral Tales — In the course of four errors short stories, Waleran Immoral Tales — In the course of four errors short stories, Waleran Immoral Tales of the box has a weedlenful held for the box has a weedlenful held for early floroscopy exhibit a careful indicate, ship indicaption should be a support of the course of the cou

The Lucemaker — Not about a local capacity of the an apprecise besul-cian, this sentenental trapports is pulse of the control The Lacemaker - Not about a



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Last Embrace Simpone faints are fined by Schmidter Auser Margarin for Schmidter Auser Margarin for Schmidter Marken (Crarless Nagion and Marcon Bodd, direct for Dysonathian Dender Marcon Hotel), direct for Dysonathian Dense for Marcon Marcon Dense for Marcon Ma

Venezued I wan 2)

The Leaf Will. You year it is letter photographed than the reverage conent moves, and 35 better recorded and the must stell a so the whole and the must stell a so the whole and the must stell a so the whole and proposed to a move move (A cougle of trens munters. The stellar and Leaf and Swelling and the stellar and several stellar and several stellar and several several movements and several several movements and several several

The Lest Woman — An exhibitionistic display of phallic symbols (a toy tank and cannon: a sausage, an electric carving knife; etc.) as well as of Gerard Depardieu's real thing. Au-

Brentwally very if one was design by the shorter whitch highling that makes the across of exposed fresh took tool laboratory speciations, and more im-portantly if one can obstruct labora-tions problem in bartishe to by and dieux specialisma bladispice beit, and beit and shightly mose matter sheight in the contract beits. He meet published in the contract beits of the contract of the contract being a second of the contract being a second of the best of the contract as the day they were been a space to be a direct copy of the Dalmandor of the day they were been a space to be and with an order in Paul Mericosys with an order in Paul Mericosys characteristic being a second of the device impreciations (the is the only pathogant who is allowed such free clow) tent to be seen children's period and grapping. Developed by Marco. "Spens, 511 and 12) " (Ken. 5:11 and 12)

Lord of the Rings - No hypercolor y aministed feature with the logues of drawn and alreadingly deflered style from the lock Segments and with the control of the lock Segments and with the lock Segments of the photography that in close to leve action than to amison. Those who have resolutely that in close to leve action than to amison. Those who have resolutely because the lock of the logical segments of the log

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(Port. § 213 and 14) "" (Ken. 5:13 and 14)

Manhatlan Woody Allen's new cornesty with Darie Keaton Michael Murphy, Mariel Heiningway, Mery Streep, and Allen hinself (Cestler's Cinetia 2, Cinetia Paza 5, Frontier Drive in Plaza 1 wir 1, Univer-sity Towno Centre)

National Lampoon's Animal House National Lampoon's Animal House Suppringly ceheerd and pictoried piece of work custodering its from the waters of the National Lampoon and from the director of KINTLCKY. FIELD MAVIEL, or das raturchy as you might expect, held in check perhaps by the highter morals of the 1902 period softing, and not as having either this fill a house connect has good the property of the property of the con-sistence of the property of the pr rapport it maintains through the con-stant congratulations and rewards it hands out to its undeserving gool off characters. With John Belushi, Im-Matheson, directed by John Landis 1928.

'(Century Twin 1, Sports Arena 6) Night of the Living Dead — A birst ing quick start, a thistering blatzeneg pace, and a sincere delemination to drive the viewer to paric. To rauses a or to succide, have certified this semi-professional shoestringer a high place among the midright cuit place among the midright cuit semi-place among the midright cuit before affocious arriadria activa, some borne affocious arriadria activa, some butes (going from baat to better) are some affocioses amaleur acting, some fechnical citudity, some gruesorie nakeups some unespectedly keiny and accurate parodess of 19-racio news coverage, and some sleep fechnical state of the state of the Pathalungh, Pateriorical by George A. Someto, 1986. "" (Guidt, 5:11 midnight)

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Norma Ras — A more sincere squerie old Part labor move which is not trades or of BACK FUPY. The less trades or of BACK FUPY. The control of the Part labor move which is not the washing on water some well be kinymose manufaction to the own washing on water some well be kinymose manufaction of the thing is set by Jennifer Warmes. Buffy Safet Maine matigation on the mought is claim field a characterization of an under field as char



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Phentom India — Parts Histoagts IV of French director Louis Malle's six frour documentary on modern India 1968 (Ken. 5:15)

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Limit 1 dozen

Expires 5/22/79

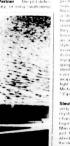
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Heavenly Mix

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Same Time, Next Year - Demonst Stade's two character play about an abilitional model meaning a most on one weekend a year for beenly hyp-



Somebody Killed Her Husband

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Old Boyfriends — Scriptwriter Joan Tewkesbury's directing debut, from a screenplay co-written by Paul and Leonard Schrader, with Talia Shire-Richard Jordan, John Belushi, and Keth Carradine (Sports Arena 6) (Ren. 5cf.)

The Promise. A few recording of FAME/OM FAME/S I by supplement of FAME/OM FAME/S I by supplement of FAME/OM FAME/S I by supplement of FAME/S I by supplement of FAME/S I be supplemented by the few on chockenings, check only for the supplement of FAME/S I be supplemented by the fame/S I be supplemented by

Phantaam Self-conscious, and silly horror move sets loose a Paradora's Box of evids—a blonde ferime table who knifes her kwers in a graveyard, a gangling undertaker who walls in slow-motion, hooded dwarfs skiller ing around as if on skaleboards a creepy crawly severed linger nozing

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Salyricon Assemt Rome, as farelt by Fellow. The characters may be split as usual, who has camps, the other Beauties, and the gross Upiles, and the grandly conceived scenes swim.

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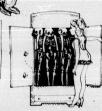


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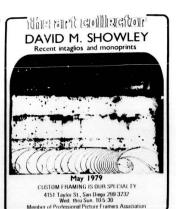


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Zardoz — A classically styled horize myth, set in a remote, thoroughly magined future society, where there still exists a classic division of a gort, and a harry, natived, write Seam Com-ney fights to restore death for the pale prinsiped class, curried with immor-tally. Frugally made, but not obvi-ously stretched too thir, cleverly con-ceived and executed, but not guine several and overcomed, and only guine.





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San Diego
No chance! My time's worth
so much more than that. If they gave me a twin-engine airplane and dates for five years — dates and dates for five years—dates with intellects and dummies, blacks and greens, all shapes of my choice—then I might consider it. I wouldn't rush a consider it I wouldn't load a copy over to my mom's door, but then she's seen it already, hasn't she? I mean, we're all mature and there's a lot of silly people who'd appreciate it



Buyer Pacific Beach

Ed love to go for it but I don't think I could because of my employer. Ed love it for the fun and games. I'd love to just do it. because I don't give a rat's butt.
But I'm a buyer for a major
company and the day they saw
my centerfold would be my last day there. I'm sure of it?



Business Student
San Diego State
L was going to pose but I was late getting over there. My roominate was doing it for some magazine called Fision, which magazine called Fision, which supposedly was tasteful and paid up to a thousand dollars, depending upon how many shots they use. I wouldn't the peers might say her son's a dereliet, but my dad would think it's funny and my friends would think it's hysterical!



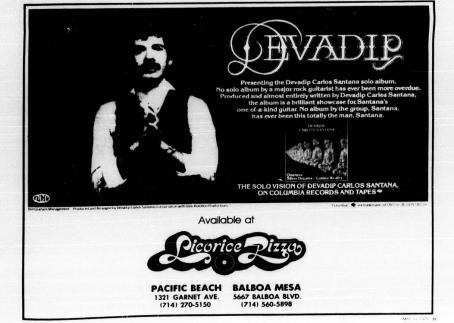
Eddie Forrey The Mission Bay Poet Mission Beach

I'd do it for nothing for the hell of it. Tweedledam. Tweedledee, what's sauce for the goose is sauce for the gander. How long are we going to continue to exploit women this way? How long?



James Mole Wanderer Mission Beach

I'd do it for nothing! I most certainly would be pleased to be selected to exhibit my body for all those fuscious young ladies out there. In fact, I might even bribe them twenty five bucks to do it, it's good ad critising, you know. You could put my phone number in the paper and maybe they'll call me



BY POPULAR DEMAND! **48 HOURS** HISTORY OF **ALBUM ROCK!**

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Second Section

Reader's Guide to the Music Scene-

This Week's Concerts

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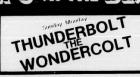


Reason performs two sets of SESES Amphiltheodie this Solarckay.

Stove Ismedina

DICK'S ar the BEACH

Thursday Enday Saturday







Arista Records presents the Southern California Night Club Premiere of

7 piece Rock & Roll Band Hear the songs from their new album THIEVES-YUCATAN to be released June 15th

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327 N. Highway 101 Solana Beach 755-7672 2 blocks north of Loma Santa Fe Open for lunch and dinner.

Reader's Guide to the Music Scene

The Maria Science is a regularly even index in the special Solitoche Discover and Solitoche Discover and Solitoche S

San Diego Concerts

Joe Pass: Calamaran, Thursday, May 10.9 and 11 p.m., 3999 Mission Basileward, 488-1081

Mary Iravers 15 by Hosalies Burns for Mary 10 7 AP cm (10 30 p.m. 464,15 cm, Shoot 15p dis Book to 488 3303

Blood, Sweat, and Teas featuring David Clayton-Thomas: Calcimators, Finday, May 11 through Sunday, May 13, 9 and 11 pm., 3999 Mission Boulevard, 488-1081

George Benson and Seawind SDSU Open Air Amphilheatre. Safurday, May 12, 7 and 10,30 p.m.

The Allman Brothers Band and Elvin Bishop: Sports Arena. Sunday, May 13, 8 p.m., Sports Arena Boulevard: 224-4176

Steve Goodman To by The dis-baseting May 13, 7, 9, 1 and 10, 9) p.m. 4642 caps Should Davids Beek to 489, 1303

The Police: Roxy Breater Wednesday, May 16, 7,30 cm f 10.30 p.m. 4642 Cass Shoot Pacific Beach, 488,3303

Cecilio and Kapono Catamaran, Inday, May 18 and Salurday, May 19, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081

The New Barbarians featuring Ron Wood, Keith Richard, Stanley Clarke, Ziggy Modeleste, Ian McLagan, and Bob Welch: Sports Arona.

Sonny Rollins (Collection) Transiting Mery (Worter Westberschie) Mery 30 West 2013 (etc.) John Microsoft Boulevenet 400 1000 Maynard Forguson, Islam Hold Huarden, May 31, 2 and 11 page 520 West Message Ben, Direct June 1981.

Clubs

The Alamo, 3023 Clairement Dive. Clairement 276-2240 Bramble featuring Linie Week country western. Tuesday through Saturday.

Anchorage Fish Company, 54331 trastella Boulevard. La Jella 439 6634. Gary Puckell contemporary, Wednesday. Brough Salurday.



PLUS SPECIAL GUEST STARS

YES T'N T TICKETS 582-6866

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George Shearing is allowed in Juesday, May 22 Brough Sarakay, May 22 Scand Hyrm, 1999 Mission Bouleward, 488-1081

Woody Herman and His Thundering Herd: Calamaran, Monday, May 28, 9 and 11 p.m., 3992 Mosein Boulevard, 488 1081

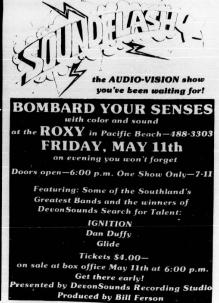
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Led by Richard Milburn and Barnard Hill, RARE ENERGY presents Led by Richard Milburn and Barnard Hill, RARE INTRICY presents the most innovative and individualities gaze on the San Diego scene, renditions of original material Basored with a bin of pingle dystima-and pomitties instrumentations. Band members middle Barry Fariar on on keyboard, Barry Fariar on drums, David Chamberlain on bass, Jim Woodard on guitar, Ken Pamuele on say and Don Juan on coopies.

Jalonen Jazz

Wednesdays, Thursdays
This new group formed by drummer Chris Jalonen of San Francisco draws on the jazz styles of various parts of the country. Saxophonist George Lane is from New York, Bob Mortensen on bass is from Hawaii. Ben Garson on keyboard is from Los Angeles. Their jazz ranges from Charlie Parker to Herbie Hancock with a liberal sprinkling of their

Solid Funk

SOIIU FUILS
Sundays, Mondays, Incodays
Led by percussioned Michael Kelleher, SOLID FUNK—as the name
implies those the basics of jazz with risk elements for a distinctive
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Reader's Guide to

Anthony's Harborside 1355 North as pop. uesday through Saturday

Antonio's 822 National Avenue National City 477-2208 Disco

Antonio's Hacienda, 700 North Johnson Avenue, El Cajon 442-9827: Neutral Ground, confemporary, Tuesday through

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bratz, rock, Tuesday Inrough Saturday, Magick, rock, Tuesday and Wednesday.

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Bahia, 928 West Mission Boy Drive Mission Bay. 488 0551. Mercedes Louige Risk Bares, daturing Lusday through Saturday. Plano Louige. Johnny Primo, contemporary, Friday and Saturday. Boulevard, East San Diego 582 1813 Disco ringility Atlantis, 2595 ingraham Street, Mission Bay. 224-2434. The Gathering, contemporary. Tuesday through Saturday

Barbary Coast, 2431 Pocific Highway, downtown, 233 7359 Disco, nightly.

Barr X Ranch House, 119 East Broadway, Vista. 724-0510. Country Rejects, country and western, Friday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay, 274-4630 Shine-II-On, contemporary, Monday through Saturday.

Belly Up Tavern, 143 South Cedios, Solonia Beach, 481-9022 Tuli Cettor, country, Friday and Saturday, Even Stoven, blues, Condition

Berkley's, 5500 Grossmont Center Drive. La Mesa. 463-9825. Disco. Tuesday through Sunday.

Billy Bones Restaurant, 959 Hornblend Street, Pocific Beach, 272-2780 Paul Grega, contemporary, Wednesday through Saturday.

Black Angus, 707 E Street. Chula Vista. 426 9200: Triis. contemporary. Monday through Saturday.

LOPAVORNA

COTTON

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Oh! Ridge

Brackett

Bom's

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach 272-1781: Indian Joe, folk, Thursday and Safurday: Jackie Lowell, folk Friday; Chris Ryan, contemporary, Sunday.

Caliph's Piano Lounge, 3102 Fifth Avenue, Hillcrest. 298-9495. Gil Warner, piano. Wednesday through Saturday

Crossroads, 345 Market Street downlown, 233 7856 Sammy Int Triofeaturing Ella Ruth Pigace, ISSZ Burday, through Saturday, Butch Lacy, ISSZ, Sunday

Summerwine, contemporar Monday through Saturday

Black Angus, 5247 Kearny Villa Road, Kearny Mesa. 279-3100 Gabe Lapano, contemporary Tuesday through Saturday.

Boathouse, 2040 Harbor Bland Drive, Harbor Bland, 291-8010 Sandoval and Spive, contemporary, Sunday and Manday, Edwin and Buford, comedy and contemporary, Tuesday through Saturday.

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8282, Rich Faulkner, contemporary, Tuesday through Friday: Steven Voss, contemporary, Saturday through

Cafe Del Rey Moro, 1549 El Practo, Balbaa Park, 234-8511 Nova, jazz, Lalin, and contemporary, Tuesday through Saturday.

Carlos and Charlie's, 5530 La Jolla Boulevard, La Jolla, 454-0319 Disco, nightly.

Cask and Cleaver, 140 South Siena Boulevard. Solana Beach 481-8238: La & Barry. contemporary. Wednesday through Safurday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741:2404: The Bass Went Home, contemporary and country rock. Thusday through Saturday.

Castoways, 10757 Woodside Avenue, Santee. 449-6700: Sunsi-contemporary, Tuesday through Saturday.

Charlie Horse Lounge, Winner Circle Lodge, 550 Via de la Valle Del Mar. 755-6666: Donel and Mo-country, boogle, and oldies. Tuesday through Saturday

Chateau, 3623 College Avenue College Grove, 582-5820 Baccha-la, contemporary, Wednesday through Sunday

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Dago, contemporary. Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325 Zzaj with Anasa on vocals, jazz Friday through Sunday: Joe Maiillo Quartet, jazz, Monday through Thursdon

Comedy Store, 946 Pearl Street. La Jolla. 454-9176. Bruce Baum. Frank Welker, and Jeff De Hort. comedians, Saturday, Comedy Store Players, comedians. Tuesday through Saturday.

The Corporation, 380 N El Camino Real Plaza Encinitas Encinitas 942-1676 Disco nightly

Country Bumpkin/Annex, 1862 Palm Avenue, Imperial Brach 429-1161. Country Casanivosa country, Wednesday through Sunday, Duck-tail Revue, nostalgia, Monday and Tuesday Feelings, disco rock, Tuesday through Saturday, disco. Tuesday through Saturday.

the Music Scene

Circle North, Mission Valley 291-7131: Disco, nightly

Daisy's Lounge, 41% Claremont Mesa Boulevard, Claremont 272 5661: Roland Klotz, zither, Monday and Tuesday.

D.O. Mills & Co., 425 Camino del Rio South, Mission Valley 298-1891 Disco, nightly

El Amigo Piaza Restaurant & Salitoom, 1340 Broadway, El Cajon, 442-0537 Swing Set, music of the 40s, Friday

Elario's, 7955.La.Jolla Shores Drive, La.Jolla: 459 0541. Jan Tober and Dave Rogers, contemporary. Tuesday through Saturday. John Small, contemporary. Thuisday through Monday.

Elk's Club, 6 Hensley, downlows 237-9475. Disco. Friday through Sunctory

Fat Caf's, 656 First Street, Encinitos. 753 2578. C.Y. Dygit, country rock, thursday. Cady and the Simers, country rock, Endoy and Salurday, Tall Cotton, country. Tuesday, Stagecoach, country. Wednesday.

Fireside, 439 West Washington Street: Escondido, 745-1931: Disco.

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635: Disco, live band, DJ, nightly,

Gold Coast Lounge, Town and North, Mission Valley, 291-7131 Brighter Days, contemporary Tuesday through Saturday

Halcyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559 Feast, rock, Tuesday flyough Safurday

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474: Ron Botton Group, conlemporary, Tuesday through Safurday.

Hamburguesa, 4016 Wallace Street, Old Town 295-0584 Melissa McCracken, guitar and vocal. Sunday through Tuesday: Doyle

Hanalel, 2270 Hotel Circle North, Mission Valley 297, 1101, Madeigal, contemporary and Latin, Wednesday through Sunday, Jirnach Williams, contemporary, Monday and Tuesday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island 224 8242: Alex Stetzner, contemporary, Enday and Safurday

Hill House, 2730 Via de la Valle. Del Mar. 755-6614. Connor and Datton, contemporary. Huusday through Saturday. Lighthouse, contemporary, Tuesday and Markenterick. contemporary. Wednesday

Hillon Cargo Bar, 1775 East Mission Bay Drive. Mission Bay. 276-4010. People Movers, disco and top 40. Tuesday through Saturday. Moondance. contemporary, Sunday and Monday

His Place, 740 South Escondido Boulevard, Escondido 741-1965 Joy, rock, Friday and Saturday

Horse Shoe Tavern, 7664 469-6344 Eclipse, disco and top 40. Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633, Endless. Flight, jazz and pop. Sunday through Tuesday, Harmony, country rack. Wednesday through Saturday.

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074 Kevin Brown, contemporary, Thursday through Saturday.

Ivanhoe, 14240 Poway Road. Poway, 748 7531 Disco. nightly

tvy Barn, 911 Camino del Rio South Mission Valley. 296-6329: Bird & MacDonald, contemporary. Tuesday through Saturday.

John Bull, 2200 Highland Avenue National City 474-2201 Daybreak regional City. 474-2201: baybreak, contemporary, Thursday through Saturday. Wayne "Psychedelic" Gire, contemporary, Tuesday and Wednesday.

men

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* GEORGE SHEARING

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3999 Mission Boulevard, San Diego, California 488-1081

atamaran HOTEL & RESTAURAN

Featuring * DAVID CLAYTON-THOMAS

Wondercott county rick. Thursday through Saturday, Dave Bradley & His Manner Band, country rock, Sunday, Cindy & the Sinness, country rock, Monday through Wednesday.

Journey, 5375 Kearny Villa Road, Kearny Mesa. 279-2040. Disco.

Kelly's Roadhouse, 596 N Mollson Avenue, El Cajon 442 0353: Act of Joy, acoustic rock, Tuesday through Saturday.

King's Grill, 1333 Hotel Circle South, Mission Valley, 297 2231 Strolling minstrels, nightly

Kung Food, 2949 Fifth Avenue. Hilicrest. 298-7302 - Chris Martin & Toni Karasek, sitar & tabla. Thuisday through Sunday

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas, 753 1488. Strolling guitarist. Friday through

L'Chaim Vegetarian Restaurant, 134 West Douglias Avenue, El Cajan 442 1331, Cass, folk guitarist, Buesday and Safurday. Tom Bankley, classical guilarist, Enday, Phil Gross & Lenny, country tolk, Tuesday.

Le Chalet, 5046 Newport Avenue. Ocean Beach, 222-5300. Rare Energy, jazz, Friday and Saturday, Solet Funk, jazz, Sunday through Tuesday, Jalonen, jazz, Wechesday and Thursday, jazz jam, Sunday afternoon.

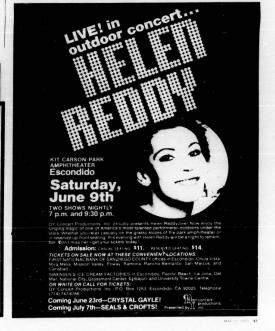
London Opera House, Milkl Rathor Aversio, Claremont 277-2390 Hometolk, contemporary, Wednesday through Saturday, Kevin Brown folk, Sunday Brough Tuesday

Macho's, 2966 Midway Drive. San Diego. 224-2401. Mark of Zorro. Top 40. Sunday and Tuesday.

Mad Greek, 31vt Sports Arona Boulevard, San Diego 226 (1281 Disco, nightly

Magic Lamp, 9522 Mrama Road, Mra Mesa 271 8780 Disc rightly







Reader's Guide to

Mama's Mink, 533 East Main Street, El Cajon, 442-5573 D.A. &

Mandolin Wind, 308 University Averue, Hillcrest, 297-3017. King Biscuri Blues Band, blues and boogie. Thusbay Irrough Saturday, Dantel Ray, piano, Sunday and Tuesday, outflions, Monday, IRM, mellow rock, Wednesday.

AGENCY AGENCY

GEORGE BENSON

ROD STEWART

TRIP TICKETS 268-3838

ANCHORAGE

THE NEW BARBARIANS

YES (IN THE ROUND)

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside. 443-9508 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday. Mark V, San Marcos Boulevard at Freeway 78, San Marcos, 744-3520 Disco, nightly: Oldies But

> Mission Inn., 502 East Mission Road, San Marcos, 744-2203 White Lightning Express, country. Thursday through Sunday.

Maxi's, 1299 Camino del Rio South Mission Valley. 299 3544 Disco.

Mississippi Room, 2225 El Cajon Boulevara, North Park. 298 8686. Jack Constanzo and Jeny Woo, contemporary, Wednesday through Saturday, Dave Tazilla, disco and top 40, Sunday through Tuesiday.

Mom's Saloon, 943 Garnet Avenue, Pacific Blach 276-4653 Fortress, rock, Thursday through Sunday, Four Eyes, rock, Monday; Fortress, rock, Tuesday and Wednesday.

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060 Fantasy, top 40, Monday through Saturday

Monterey Jack's, 11940 Bernardt Plaza Drive. Rancho Bernardo. 566-2400. Ralph Vacco. contemporary. Friday and Safurday. Great Scatt. magician. Friday and Safurday.

Monterey Whaling Company. 887 Camino del Rio South, Mission Valley, 291-1638: Brian Reney, contemporary guitarist, Sunday and Monday, Snake Eyes, country rock, Tuesday through Saturday.

Moonglow, 4615 Clairemont Drive, Clairemont, 273-1022, Sandy Stewart and Co., contemporary, Tuesday through Saturday, Paul Grega, organ, Sunday, and Monday.

My Rich Uncle's, 6205 El Cajon Boulevard. East San Diego. 287-7332. Disco. nightly

Nashvitle Country, 5933 University Avenue, East San Diego. 583-6670. Robert Allen & Trio. country. Friday and Sahurday. and Saturday.

Navajo Inn, 8515 Navajo Road. San Carlos. 465 1730: RPM. disco. Tuesday through Saturday.

food, including Fresh White Sea Bass with Caper Sauce, Prime Steaks.

Dancing with Columbia Recording Star

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Reserve now for Mother's Day 459-6834 5450 La Jolla Blvd. Ample Parking

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Happy Hour 5-7 Mon.-Fri. 35c hot dogs-\$1 pitcher-25c glass 656 First St., Encinita 753-2578

Mother's Day Bonus For Everyone!



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<u>ORDIE SOUDIO</u>



Trapeze, contemporary, Sunday and Monday, Fever, rock, Tuesday through Saturday.

Oasis Bar, 1121 Third Avenue Chula Vista, 426-2977 Jack Richards, country western. Thursday through Sunday

Ocean Beach Inn, 1838 Bacon Street. Ocean Beach. 222-6761 Song of Praise, contemporary, Friday and Saturday.

Ocean View Room, Hotel Del Coronado, 1500 Orange Avenue Coronado, 435-6611 Jesse Davis contemporary, Tuesday through Saturday.

Odyssoy, 4240 West Point Loma Boulevard, Loma Portal, 224-8282 Disco, nightly.

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133. Folk country, jazz, and contemporary nightly, jam session, Thursday Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco, nightly

One Night Stand, 4970 Voltaces Steet Cocon Recon 222,2146 From Car with special attraction. Som Chapman, builds, Flaurico, Andy Broto, seeks, Flaurico, Andy Broto, soliday, Mouritan Broto, carelly, Sunday, Mouritan Standard, Mouritan Standard, Standard, Mouritan Control, Control, Control, Control, Mouritain Lead, countly, Mouritain Lead, countly,

Mountain Leat, couriny, Wednesday Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa 560-9898. Tommy Stark contemporary and pop. Wednesday Itrough Monday.

Outpost, 652 Grand Avenue, Spring Valley, 464-9007: Live country music, Saturday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873: Blue

Palomino Star, 3008 Main Street. Chula Vista. 427-5889: Mainstream. country rock. Thursday through Saturday.

Pelikan Club, 7828 Broadway Lemon Grove. 464-9284: Saddle Soar, soft rock and country.

Porthole Lounge, Holiday Inn. 1355 North Harbor Drive. Embarcadero. 232 3861: Taste. contemporary, Tuesday through Safurday.

Prophel Yegetarian Restaurant 4461 University Avenue, East Son Diego 283-7448-Lori Bell and Pam Soper, mellow jazz, Lori Bell and Carl Cranfield, classical fulled duets, Thursday, Safurday, and every other Sunday; Orion, guitar duo. Wednesday, Fridday and every other Sunday.

Quel Fromage, 523 University Avenue, Hillarest 295 1600 Harland MacWillis, Irish harp Saturday

Quinn's Pub, 5157 La Jolla Boulevard. La Jolla 488-0848 Torrey Pines String Band, jug. blue and country. Thursday through Saturday. Don Glaser, jazz.

Red Candle Lounge, Mission Steamship Willie, contemp Monday through Saturday

Reuben E. Lee, 880 Harbor Islam Drive Harbor Island 291-1880 Joh Campbell and Conspirative contemporary. Tuesday through

the Music Scene

Reuben's, 5455 Grossmont Center Drivo. La Mesa. 465-3464: Don Livingston, country rock. Tuesday through Saturday.

Reuben's Harbor Island, 880 Harbor Island Drive, Harbor Island -surrour island Drive, Harbor Island. 291-5030: Dan Murphy, variety and comedy. Tuesday through Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue: Claremont 278/7373: Fred Lahman: contemporary, Tuesday through Saturday.

Road, Kearny Mesa, 277-793: BBC, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Horbor Island Drive, Harbor Island 291-2900: National Guadalajara

Spanky's Saloon, 2855 Midway Drive, San Diego. 223-3154: Disco

Saturday, Skunk Hollow, country lock, Tuesday and Wednesday.

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa, 277-7937

San Diego Disco, 1051 University Avenue, Hillcrest. 295-2195 Disco.

Shelter Island Inn, 2051 Shelter Island Drive. Shelter Island: 222-0561 Spring Fever. contemporary, Tuesday through Saturday.

Spirit, 1130 Buenos Avenue, Bay Park, 276-3993; Lipz, rock, Thuisday; Blitz Bros, rock, Friday and Saturday, Spice, rock, Wathards

Mother's Day

Complete

Dinners

Choose from the following entrees: (includes Greek salad, sauteed cracked wheat

and rice pilat)

4. Znitha's combo (moussaka, grane leaves and zuechini stuffed).

5. Grecian lamb stuffed with feta cheese and fresh spinach

7. Pisticio (souttle nondles, ground lamb and sauce bechame!)

Served from 11 a.m. to 11 p.m. Children under 12 \$3.95

Belly dancing while you dine

Reservations suggested

Sunday - Young adults party! 16 years and over beginning at 7 p.m. in our Pillow Room

226-0281 ORTS ARENA BLVD IN THE SCANDIA PLAZA (NEAR ROSECRANT)

6. Seafood kabob (shrimp, scallops and mahi-mahi)

1. Roast turkey & chestnut dressing

2. Boast New York steak au ius

Saturday, Ralph Vacco, go Tuesday and Wednesday



DINNER Something very special, very warm, very exciting ...

Flaky Crust Deep Dish Ples Fresh Homemade Soups Hot breads, crunchy croissants, muffing Delicate Quiche • Elegant Salads Napoleon Torte • Pecan Cheesecake and so much more

Join us for dinner, for a slow glass of wine, fantastic coffee, summer fruits, the irresistible aroma of breads & muffins & pastry baking.

Dinner is served from 5 in the evening 4015 Goldfinch Street in Mission Hills

Stargate, 1051 University Avenu Hillcrest 295-2195. Hollis Gentry jazz, Sunday afternioon.

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802, David Cheney.

flamenco guitar. Thursday and Saturday. Chuck Perin. contemporary. Friday

Tavern, 1298 Prospect Street, La Jolia 454 9587, Butch Lacy and Guests, Jazz, Wednesday through Safurday

TICKETS

ALLMAN BROS. WITH ELVIN BISHOP MAY 13

IN THE ROUND YES RESERVE YOUR SEATS NOW!

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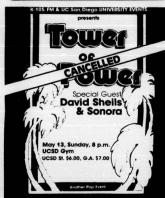
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NEW BARBARIANS SAN DIEGO MAY 2

GEORGE BENSON MAY 12, THE POLICE MAY 1

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Tues. & Wed.-May 8. 9 **MAGICK**

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Reader's Guide to the Music Scene

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110. Dusty Lifehford, guitar, Wednesday through Sunday, Donna Cote, variety, Monday and Tuesday. Windsong, Half Moon inn. 2241 Shelter island Drive. Shelter Island

Top of the Arc, 1960 Harbor Island Drive, Harbortsland, 291-6770, Parn Navarre & Pyramid, contemporary, Tuesday through Saturday. Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Pruitl, country, Wednesday through Saturday.

Undisco, 4473 30th Street, North Park. 459-1971: Rock, reggae, classical, jazz, folk, ethnic, and expressive dancing, Friday. Zardi's, 1310 Morena Boulevard. Bay Park. 276-5637: Disco and top 40. nightly.

Bob Welch: Cal State Fullerton Gym, Friday, May 11, 7:30 p.m.

George Benson and Seawind: Claremont College Bridges Auditorium, Sunday, May 13, 6:30 and 9:45 p.m. (714) 621-8032.

The Allman Brothers Band: Inglewood Forum, Tuesday, May 15, 7.30 p.m. (213) 673-1300.

confemporary and folk rock. Tuesday through Saturday. Los Angeles Concerts

VIP Lounge, Town & Country Hotel, 500 Hotel Circle North, Mission Valley. 291-7131: SRO, rock. Tuesday through Sunday.

Voyager Kona Club, 1901 Shelter Island Drive, Shelter Island 222-0421: Disco, Wednesday through Sunday.

Company, 1845 Harcous Scott Midlown 295-3724 Disco. nightly

Shelter island Drive, Shelter Island 224-3577. Rifa Moss, piano and vocal stylings, Wednesday friough Saturday. California Sunshine, confemporary. Tuesday through Saturday, Immy Navarro, dinner music, Sunday and Monday. Noncy Wilson with Noel Pointer and Nat Adderly: UCLA Rayce Hall, Thursday, May 24, 8p m [213] 825-2953.

Yes: Long Beach Arena, Friday. May 25, 8 p.m. (213) 436-3661.

Bad Company and Carillo: Inglewood Forum, Monday, June 4, 8 p.m. (213) 673-1300.

Playboy Jazz Festival featuring Benny Goodman, Count Basie, Sarah Yaughn, Joe Williams, Harold Land and Charles Mingus Alumni: Hollywood Bowl, Friday, June 15, 6 pm. (213) 642-5700.

Frank Sinatra: Universal Amphitheatre, Friday, June 15, 8 p.m. (213) 990-6557.

Playboy Jazz Festival featuring a variety of stars: Hollywood Bowl. Saturday, June 16, 3 p.m. (213) 642-5700.

The New Barbarians featuring Ron Wood, Keith Richard, and Stanley Clarke: Inglewood Forum, Saturday, May 19, 7, 30 p.m. [213] 673-1300 Clubs

Backlot Theatre, 65/ Robertson West Hollywood. (213) 659-0472: Marcia Lews. Thusday through Sunday, Freda Payne. Tuesday and Wednesday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Sunday.

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach. [213] 372-1193: Gary Mule Deer, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: The L.A. Four, Thursday through Sunday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Cecilio and Kapono. Friday through Sunday.

Lighthouse, 30 Pier Avenue, Hermota Beach. (213) 372-6911 Horace Silver, Friday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Mike Garson Trio. Thursday: Joe Farrell Quartet. Frisdy and Safurday: Matrix, Sunday.

Marino Bistro, 2701 Washington Boulevard, Marina Del Rey. (213) 821-4963. Sanny Stift and Rea Halloway, Thursday through

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256: Doug Kershaw, Friday and Saturday, Elvin Bishop, Monday through Wednesday

Parisian Room, La Brea and Washington. (213) 936-8704 Carmen McRae, Thursday through Sunday.

Playboy Club, 2020 Avenue of the Stars, Century City. (213) 277-2777: O.C. Smith, nightly.

Roxy, 9009 Sunset Boulevard (213) 878-2222: Gilberto Gil, Thursday; Gil Scott-Heron, Friday and Saturday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: L.A.R.K.S. Friday and Saturday.

Sweetwater, 264 North Harbor Drive, Redondo Beach. (213) 372-0445: Paul Warren and Expiorers with the Cretons, Friday. Leon Keyboard and Guthrie Thomas, Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Joe Jackson. Thursday through Saturday: Horslips and Reggie Knighton. Tuesday and Wednesday.

The Ram Band

The Trojan Horse

Peasant Kitchen &Wine Cellar JOIN US MOTHER'S DAY MAY 15TH

Champagne Brunch 9:30 a.m. - 3:30 p.m. Dinner 4:30 - 9:00 p.m. (Dinner reservations suggested)
Enjoy our sidewalk care, garden deck, or cozy
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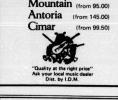
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Notices

GO AWAY FOR the week self: Weekend for Growth, personal growingoup. May 18-20th Registration deadline May 13th June ongoing groups forming now Facilitated. 236-9721, afternoons.

ATTRACTIVE, reasonable and conveniently located meeting room (up to 20 people) rises and weekends. Flat fee or percentage or both Holistic Center. CIMA 299-8921.

DO YOU NEED office chent services space to do your holistic modality? \$85-\$125 month includes receptionist. CIMA, the professional and attractive center 299-8921

MOTHER'S DAY gift for daughters. Inspired by My Mother. Myself, we're offering an op-portunity for you to bean to cope with and understand your relationships. All women welcome. May 18, 7-10pm. May 19, 10-2pm Please call Nancy Stauffer. M. 481-7986 or Kathye Kramer. M A. 463-1240 for further information.

EXPLORING HUMAN Encitons: A very meaningful 5-week seminar enabling participants to understand the nature of emissionality and the operation of a number of common human emotions including anger, fear, guit, sadness, hate, love, joy, and compassion. 5 Tuesday evenings beginning May 15. Additional imbirmation: 234-5967.

DRAWING WORKSHOP (Holistic Approach), An informal 4-week workshop focusing on self-understanding through the medium of the drawing process. By Yosemie painter Jan Oliver Alms, Starts Tonight, Further informa-tion; 232-4940.

THE COLLEGE Graduates Social Interaction Group is an on-going group of educated people who meet weekly to share interaction and conversation. Our philosophy is that reand conversation. Our phisosophy is that re-lationships are more meaningful and in-depth when formed in an atmosphere where people meet regularly - as opposed to passing en-counters such as meeting someone in a bar Next meeting Friday, May 11th. 20.30's age group. Bill 286-076 for Deborah 281-0382.

evenings.

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WELD EALM Ferminal 3 day workship year on disming a non-amoning root-disming non-attempting root-disming non-attempting root-disming non-attempting root-disming non-attempting root-dismined non-amoning root-dismined non-attempting root-dismined non-attempting root-dismined r

WHO AND YMMER and poign 7 and 1 abadised with what I am getting out of work, relation-ships and portnal goals? Take the 4-day Memoral Day weekend finding the asseer's Lagona Minn. Limited reservations are still available for the Reflections I program May 25-28. \$100 (includes worstein), flood is lodgrap). Reflections I, PD Dior 933, Solana Beach, CA 93057-272-1508.

SWAMI SHANKARANANDA speaks and an-swers questions about 'Siddha Meditation' Friday, May 4th, 8pm at 1122 4th Avenue, Chanting, meditation, refreshments. Free, 295-1617.

NOW - ASTROLOGY you can afford! Psychic-Astrologer Cay Rochelle offers mini-chart psychic readings every Thursday, noon lift 0. No appointment needed, 57 do nation, 750 Whiting Court, No. 7, Mission Beach, 463-1509.

ANATOMY WEEKEND - Cat dissection and comparative anatomy classes designed especially for massage technicians and bodyworkers. May 18-20. Call 1.P.S.B. 235-8069.

SUMMER BODYWORK - Dynamic training process for personal growth and for loarning professional bodywork. July 8-28-Mau. Hawaii. July 29-August 31. San Diego. I.P.S.B. 235-8069.

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GET YOUR act together Free actor's workshop Saturdy11-fpm. Tuesday 5-7pm. Call

Spike at Marquis Public Theater at 298-8111.

30th Street. Non-profit. 459-1971.

WEEKEND RENEWAL AND CAMPOUT -June 16-17, meditation, singing, visualization, yoga, nature, food. Social, philosophical or-ganization, 284-5495, 282-9282 or 427-0808.

SPRING CLEANING? We will pick up your unused or unwanted items for our uncommon fundraising garage sale. Tax-deductible. Call 282-2111 or 283-0663. Nataraja Yoga Cer-

FOUND in Ocean Beach, 4:28, man's silver and black ring, inscription, Nance 286-5277 days.

GAY CHRISTIANS and friends are invited to celebrated the Holy Eucharist with the Community of the Resurrection. Sundays at 11. 2250 B Sinet. 232-7528.

231-385; please lever arms and must be considered and a second of the construction of

LIFE ENERGY - You have inexhaustible sources Learn how to tap, channel, direct and focus this energy for creative self-expression in everyday living Introductory experiental leason in Actualism. La Jolla. Tuesday, 8pm. and Salurday 2pm. resurvaions. 459-6716. North County, Sundays 8pm. 741-STAR. \$2

MIDLIFE TRANSITIONS workshop May 19
9-8pm Goat Gaining perspective and drec-tion. through individual journal work values clarification, and small group discussion pro-viding mutual support, for those 35-46 and around the fringes). Preregistration required. For further information, call Dr. Mol Karmen at

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HUMAN SEXUALITY Beyond Technology

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WE CAN HELP YOU to encourage your assessmens \$15 final Younger age group batworthe residuants to provide a normanium;
and section for information, call Lung Association 297/3001.

SAN DIEGO Parents Without Partners has family activities, children's activities and adult activities. Discussions, picnics, parties. For more information call 222-3553.

MID-LIFE CHALLENGE personal growth

AUDITIONS for Summer Comedy Festival by appointment at San Diego Repetrory Treatre. At Studio May 11, 14, 15, and 16, 6-8 and May 13, 4-7. Call 231-3585 for more into. Scholar-ship stipends, available.

to base a Mentin County Widdle Rescue and Treatment Society Information 284-6611 or 487-7904

WALK THE trails of Balboa Park with Wal-kabout International, May 11, 7pm. Meet at the Merry-Go-Round, 223-WALK.

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PEACE OF MIND - An Everyday Norm 4 BEYOND THE lessons of Don Juan come Windowsday evering seminar series starts pin an exploration-seminar May 25-27 at a May 16th. It works \$25. Not religion or psychology. Adventures in Living 291-4842 Chapman College. 271-0421 or 743-5250

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PAST LIVES - Explore the possibilities. Learn about your selves. Pre-birth regression conducted by a registered professional hypnotist. First conference free! Two hour session, \$40. Includes cassette recording. 226-8448. BUST DEVELOPMENT thru Self-Hypnosis First meeting of 8 week program is free! Be-gins Monday. May 14, at 7:30pm. Mind Over Manner 226-8448.

HYPNOSIS - Private sessions tailored to fit vour individual needs at Mind Over Manner, by appariment. First conference free! 5059 newport Areure 226 9448.

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SWIMMERS 30 and over if a not too late to the LET INFRANCE in the work of target. Brise quickly and easily get that body, back into the HOO and too. Hoo and too

JON US ATTIC for informal service, includes inspirational talk, meditation, refreshments, Sundays, 1 tam (Nutrerly and Sundays 1 tam (Nutrerly and Sundays School), Wednesday 7,30pm, 3869, 42nd Steet, Non-denominational metaphysics, 280-7770.

FRISBEE ADDICTS! Anyone who is also hooked on trisbee and is interested in playing or forming local club. call Tom 561-0208.

YOGA PROJECT - Beginners needed for a Ph.D. research study on You and Hatha Yoga. No age limit. For more information contact Mark at 282-4797.

DEL MAR, CARDIFF, Encinitas Singles: Let's start a no-cost group where we can meet for friendship, support, discussions, fun, etc. Ex-perienced group leader will help. Box 76, Car-diff.

KRISHNAMURTI SEMINAR Sunday even-ings. 7:30pm. Tapes of Krishinamurtis. 1978-79 talks at Saanen. Brockwood, and Opia are played with excellent quality discus-sions following. Additional information: 232-4940.

Rescue Center, a nonprofit organization de-dicated to the preservation of wildlife. Call 487-7804. Open House on May 13.

WANT TO RISE to the top of your profession? Toubled by your personality or attitudes? Get free personality analysis. Find out why. 455-6978.

PUBLISHED WRITER (W.W. Norton, etc.) has experimental comic illustrated X-rated literary-philosophical manuscript. Reputable co-optrade publisher wards to print. Need philanthropic assistance, 225-9639

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UPDATED NARCOLEPTIC Information is shared at local meetings held on Saturdays. Narcoleptics may call 475-8018 or 578-7977 for specifics.

LAGUNA WILDFLOWER Bike Ride - Meet at Major's Restaurant in Pine Valley, 9-30am, Sunday, May 6th. Bob Bone 295-5736. HEALTH MAINTENANCE Seminar: Tension and movement, May 16. New topics each Wednesday, 6:30pm. Qualified physician. 755-0730.

HAPPINESS IMPOSSIBLE? Many achieve it using the "Handbook to Highter Consciousness." Meet some at our free gathering Monday evening, May 21st. Adventures in Living 291-4842.

SINGLE? CATHOLIC? Enjoy good times and good friends with the Catholic Singles Club of San Diego Parties, sports, religious activities. Call 465-8545 or 563-1583 for information.

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JAZZ MUSIC on your radio every Sunday 12-7pm Tune to 92.5 FM for Lenny Magill and the San Diego Jazz Show.

SATURDAY, MAY 12th. Mensa entrance exam (IO test). Clairemont. Everybody wel-come; ask about exemption on SAT. GRE. GCT, other prior tests. Nonprofit. Free brochure. mini-test. 550-7488 or 433-7773.

WORKING WOMEN - Join us for lunch any Tuesday from 12-1pm at the Center for Wo-men's Studies and Services, 910 F Street. Call 233-8984 for special program informa-

JOIN SAN DIEGANS against Nuclear Energy, Community Energy Action Network (CEAN) meets the 2nd and 4th Tuesdays of each month, 3000 E Sreet, 7:30, 236-1684.

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CENTER FOR Psychological Revolution. To solve our problems, we must accomplish the impossible. How shall we begin? Reading room open by appointment. 1525 Hornbland. 273-4673.

Music

PRE-CBS Fender Champ amp with 8" JBL Collector's item in absolute mint condition. Make offer 272-4572.

PIANLY OCA with be studied at the real meeting of the Theosophical Society, Sunday, May
13 at 130pm. Public invited. 299-6718 or
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FEMALE LEAD singer needed for established band. Must be dynamic, experienced, and serious, 461-7045.

NEW STRATOCASTER copy, Memphis. Sunburst finish with maple neck and finger-board. Quality instrument, which lists at \$245. A real steal at \$195, 222-6501.

1974 LES PAUL Custom \$500. Wah pedal \$30. Phase shifter \$75. Foxx tone machine \$35 and extras. 484-2142 evenings. FENDER TELECASTER bass, 1967. Maple neck Natural finish, case included: \$275. Gretch Diamond Anniversary guitar in mint condition, case infouded, \$175, 563-3969.

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RECORDING/PUBLIC address equipment, 8 channel Stevenson board, Tascem 4 track recorder. Excellent. \$3000 or highest offer. Oceanside. 758-4893.

CLASSIC 4 piece drum set: Ludwig floor tom. stand tom. T bass drum & Rogers snare with Zidjan cymbal. Including hi-hat stand bass pedal and all hardware. \$450, 273-8995 or 235-4633.

INFINITY BLACK Widow tone arm, as new with warranty cards. \$90 or best offer. 296-6430.

BASS PLAYER needed for lounge act into soft rock, 5 years minimum experience. Voc-als a must. Mike 942-1329 mornings. 436-2676 evenings.

1969 FENDER Telecaster bass for sale, natural wood, brass parts. Must play and see to appreciate, excellent condition! Best offer over \$300, 299-9446.

THE ALLMAN Brothers concert on May 13. I have up front, excellent seats I unfortunately carnot use. If you'd like them, leave name, number. Curt 449-0674.

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THE DUCK SOUP band plays Van Halen, Led Zep. Queen, Styx. Travers. Cheap Trick for your concerts. parties and dances. Jim 466-5146, 442-3766 or 460-3561.

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REHEARSAL SPACE needed by musical group, monthly rent required. Barry 280-3518, Paul 278-4195 after Spm.

AM/FM STEREO with turntable, speakers and 8 track, \$110 or best offer, 582-5991.

AMPI SUNN head. Acoustic 403 cabinet (250 ms). Excellent condition Powerful enough ord any partyl 550, 453-1539.

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TC-158SD SONY stereo cassette, recorder. One year old, mint condition. \$250, 295-2664 between 8:30-5pm weekdays.

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DRUMMER WANTED for recording oriented band, excellent meter, professional attitude, and state of the art equipment a must.

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GUITARIST NEEDED for established (8 years), working band playing funk, disco, jazz, light rock. Vocal ability a must. Curt 560-4590, or Don 566-8989 or 464-5656.

BOSE 901 speakers with equalizer, Excellent condition. Need cash, \$390, 582-6378.

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MULTI-KEYBOARDIST needed for rock barx into vocals and competent musicians. Will need plano, organ, synthesizers and a good attitude. Ken during the day at 279-5726 x45.

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235-6256 SOCIAL SECURITY DISABILITY FORMER SOCIAL SECURITY HEARING

OFFICER NO FEE IF NO RECOVERY EREF INITIAL CONSULTATION

DB SEL MERCLER'S 1969 (2010 automatic obside engine with only 3000 miles, AMEM, new white paint Aword the gas shortage theory for \$55500, 454 (244).

1966 THONDS FIRMS) sheet blue, black top-original inferior immaculate, power steering 8 original interior immaculate power steering 8 brakes, air conditioning needs tres. A rea caroszur Best ofter 469-3611

1977 CHEV SILVERADO short bed. 350 autorisatic power steering & brakes, are till wheel fachometer. AMEM cassette, dual tanks skid plates, roll bar. \$8400 or best. 566,7076.

1970 DATSUN 510 wagon, rebuilt engine, new radials, great gas mileage in excellent condition \$1100. Gerry 753-9149 after 5pm. 1973 CHEVY Caprice - excellent running condition, loaded with extras. \$1300. 1975. Honda, 125 low mileage, excellent condition. \$350. 753-0247.

1978 TOYOTA RV. sleeps up to 5. With shower, stove, and refrigerator. Excellent condition, to lo mileage, 578-3525.

1970 LOTUS EUROPA, less than 4000 miles on overhaul, new brakes, custom interior AM/FM casaette, 40 plus mpg. 488-7305. 1979 CORVETTE for sale less than 400 miles Classic, white. Why wait for yours? 566-4084 or 487-8786.

1974 FIAT X 1/9, one owner, 25 mpg, best year, perfect, shiny clean, \$3000, 296-3407 overlings, 454-9041 days.

1975 CHEVY MONZA 2 plus 2 hatchback \$1800 orbest Must sell 443-7921 after 6pm

CLASSIC 1961 Ford Cornet, 43,000 original mil-s, one owner, showroom condition, silver with black interior, runs on regular gas. Must sell, inexpensive many extras, 235-0372.

1973 TOYOTA Corona 2000 stationer Body in excellent condition, engine needs minor work. Best offer. Michael 294-9024 or 283-8179.

1973 FORD MUSTANG Grande for sale. Air conditioning. AMFM radio, veryl top. 350 en-gine. Last year of this collector's model vehi-cle. One owner car. \$2600, 462-3803

MERCEDES BENZ 250SE automatic electric surroof, AMFM, 20 mpg on regular gas sacrifice for \$3900, 272-0707. 1971 MERCEDES, 250 sedan, white, air, AM:FM stereo, very good condition, 4 speed, \$5500 or best, 236-1661

1979 FORD FAIRMONT wagon 25 mpg. 8000 miles only, immaculate condition, air conditioning. Like new. Must sell. \$5000 or near. 454-0916. 1975 CHEVY 15 ton pick-up, 6 cylinder, 3-spied stick, long bird, dock bumper, excellent condition, \$3300 or best offer, 436-5710.

1962 VOLVO 544, excellent body, tires, many extra parts (glass, 4-speed transmission, radiator, starter, etc.) won't start presently was running last week \$450, 270-7916.

1976 FORD Econoline van, save gas with 6 cylinder straight drive. Plus, AMFM 8 track, carpet, paneling, bed. \$6350 or best offer 280-3451.

1966 MBG, fair condition, new exhaust generator & starter. Also brand new radial tires. \$550, 583-2535. 396 CHEVROLET Rat engine. Built, with approximately 50 hours on it. Hrilley. Hocker. Accel, L88 cam. Excellent condition. \$500 or best offer. 223-5992 keep trying.

WANTED: 1960's reliable VW Bug in good running condition. Can spend \$600. Jim or Sharon at 223-2005.

1971 CHEV BLAZER 350 VB with 4x4. 37.5 gallon gas tank, heavy duty radiator, Jackman wheels, convertible sleeping pad and other extras. \$3500, 223-7446

1965 CHRYSLER New Yorker (not running) excellent for parts, or can replace engine, \$350, 461-6309 evening.

1970 CHEVROLET Impala, near new tires and battery, very good condition, 277-6478. AUSTIN HEALEY Sprite 1962 New steel ra-dials, rebuilt engine and transmission. Needs minor work. I need cash. \$675. 582-6378.

CAB-OVER CAMPER, six-pac, for Datsun truck, \$600 or offer or part trade. Carlos 481-9203. 1974 DODGE VAN for sale. Sportsman 6 cylinder, automatic, new tires, brakes, shocks, U-joints, FM stereo, extras, etc. 299-9446.

1951 CHEVROLET restored suburban beau-tiful, going east, must sell, \$1750. John 756-3863.

1971 EL CAMINO - runs and looks great. Has rebuilt 350 engine. Must sell by May 15. Asking \$2400 or best reasonable offer. 757-2114.

1975 SPORTSTER XLH stock frame \$500 extra chrome may wreets new paint 3000 miles on rebuilt engine plus extras \$3000 Larry 488-8801

DATSON THAILTH NO.5 New SIL

RV 1972 CHEVY VAN conversion, good micage, rebuilt engine, newly uphoblered Book price, \$5700, asking \$4700, Bill 287 6286 mornings, 268 6712 work, 5 8pm

CAMPER FOR SALE! 10 Alaskan, self-contained, with 1963 GMC % for pickup, \$1500, 224-0729 evenings.

1961 MERCEDES BENZ 220SEB Coupe. Amited production, 2 door, 4 speed on loor, 1 of the most graceful and elegant cars ever made, \$4500, 582-8563

1957 VOLVO P445 wagon version of P444, sharp and rate, best offer over \$2500, 295-6438 eversings before 9pm.

1976 THIUMPH TR7, dual carbs, no catalytic converter, new clutch, AMFM cassette. Runs like a champ, tooks like a fox, \$3395 452-4125 days, or 452-9568 evenings. 1974 RENAULT SPORT COUPE (same)

style as Gordini), automatic, 44,000 miles, 26 miles per gallon. Excellent condition, \$1875 or offer. Mr. Pichel. 238-5756, weekdays; 756-1916 evenings, weekends.

GLOSS BLACK 1967 MGB-GT, wire wheels, new interior, new front radials, looks great, runs great 223-4311, 7am-12pm

1974 DODGE DART Custom, like new inside and out, slant 6, \$2000 or best. Stephanie 296-9380.

4 WHEEL DRIVE 1974 Scout low mileage, radials, heavy duty suspension, removable top, best offer. David 453-4100 x345 days or 481-9726 nites.

THE TRIUMPH SPORTS Car Club meets Wednesday May 16. 8pm. at the La Paloma Restaurant. 8199 Clairemont Mesa Boulevard Any questions. 455-0865 Be

1959 MGA ROADSTER 1600, just reburuns excellent 5 radials, \$2000 or best Ga 296-9380

1966 VW CAMPER BUS, 4000 miles on re-built engine, now multier, new shocks, body good, excellent mechanical condition, asking \$1800, 435-9194. 1971 TOYOTA CORONA automatic. excel

1975 DODGE SPORTSMAN B200, short wheebase van 61,000 miles, fine coedition, extras, regular gas, \$4400 or offer, 753-4150 or 438-3622.

1972 BMW BAVARIA. 4 speed: air conditioning: power steering and brakes. AMFM: Engine like new, need cash, must sell: \$4200 or best: 232-5087 weekdays or 296-2949.

1978 FORD LTD. excellent condition only 14.500 miles, asking \$5000 or best offer 222-0097 or 463-6703

CRAIG POWER PLAY car unit. AM/FM stereo. 8 track. underdash model with slide bracket. \$75 without speakers. \$100 with 2-way speakers. 697-2671.

BORN FREE detachable motor home and truck mint, air, furnach, 3-way refrigerator, water heater CB tape stereo, carpet 37,000 miles. See to believe. Offer, 277-0577.

1973 VOLVO 144-E. 4 speed. 2 door, green with brown interior, good condition. AM FM air conditioning, many new parts. \$2700. Jennifer 265-1708 evenings or weekends.

1970 VW POPTOP CAMPER. new pair going overseas, must sell, \$2550 or reaso able offer 272-2637, Pacific Beach.

1970 911T PORSCHE, beautiful sepia brown, new engine rebuild, new XWX fires, AM FM cassette, tape deck, excellent condition \$8200, 224-0813, anytime after 5pm week-1965 CHEVY to TON pickup wrecked will sell parts or 2 442-7406.

1969 OLDSMOBILE DELTA 88: needs some work, good condition. Asking \$450, 461-6777.

1967 MG MIDGET starter, gen

WANTED MGB or MGB GT for parts

PERFECT FOR HOME OR OFFICE . . . LEVOLORS 35% OFF VIN STOLE INTLUIDE omplimentary decorator service tract Wilma Lanaban or ALVIN STREP OF SAN DIEGO

Tovota-Datsun Volkswagen

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Save \$\$\$\$. . . factory trained mechanics.

V.W. May Tune-up Special

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\$33.20 parts &

\$32.17 (reg \$42.00) Datsun & Toyota May Tune-up Special

Coupon must be presented before service

\$33.13

Lightning Bug "Revivers" 3669 University Ave. 5 blocks east I-805 ph. 281-0424 ppointment necessary—offer good through May 31, 1979

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566-4110

1970 CADILLAC, a beauty, Must see, \$900 firm, 436-9292 find 346-9292 find 347 find 1971 PLYMOUTH Scamp, V8, automatic radials, steree, and morel find nec. Moring and must sell \$1000. Dan 274-0026, even migs. are conditioning. AMFMisterio, custom 1976 CHYDICLET CAMARIQ LED 1 1000 ings ings ings are according only and the control of the contr

\$190 or take 484-176.

1090 PONTAC CATAINA, good running condition 4 docs 50:000 original relies, my grantender owned 4 5500 or best offer 27:7-796.

4 TRES 2 450-15 15 5-66-6. 21:15 15 in my 27:25 in my 50:15 15 in my 50:15 in my 50:

VW SUPERLITE Pauletto Glamis buggy, 1835 oc buil, Dino, Neel brakes, Paddlafraka, cathywumpus front, Rough Country suspen-sion, fast and trick. John 566-5060 or 741-5694.

1896 CHEVY BELAIR, GOOD 327 engine. Intel great Needs body work and emog, \$400 1971 FORD TORING wagon, good condition, or best offer. Bob 279-2691, leave name and probability of the property of the property

Bills 1910 on exhaustice of with power steering brakes, roses corest, 460 cade engine.

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CARTOF CARTIERS, 200 cade engine.

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Siege 21 and, 8-15 or 1-5.

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1975 EL CAMINO CLASSIC ar conditioning power brains and steering AM radio, 56.700 miles, good condition, \$3400. Marge 272-3118 alter 6pm.

1955 CHEVY BELAIR wagon, new head, new 1959 TRIUMPH, custom 650 TRI6. Lots of electrical system, rebuilt automatic transmission, has good running in cylinder engine, son, has good running in cylinder engine, medical parts 3700 km. Im. 447-4556.

1970 CAMARO automatic power brakes, steering, air conditioning, new paint, Pirelli ttres, excellent condition. \$1650. 263-0444 or 454-5618.

DATSUN 240Z factory steel wheels-brand new set of 4 for \$35, 286-7896.

1989 FORD GALAXIE 500 convertible, with 300 engine, acceler mechanizationomics.

1980 angine, acceler mechanizationomics.

1980 ANA PRIX. (pool letterio, cruise controit, till seering wheel, radio with frost and
1971 VOLSWAGEN Bug, good lires, runs
1981 angine part 475-5999.

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BAUBLES & BADGRES

Assorted charms

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1968 OPEL 2 door. Rally now engine. 4-speed, 30 miles per gallon. 1976 Fiat. 128, 2-door. 4 speed, 35 miles per gallon. 1969 Volvo-four upper. 223-7668.

méeage, stereo, excellent condition. \$5000 or best offer. 272-8263 after 6pm.

1975 VOLVO 244DL Automatic loaded with air conditioning leather, surroot. Excellent condition, 18 mpg. Best offer over \$4000. Anne 236 5252 or 942-0857.

1988 CADILLAC Fleetword Coupe, all power, air. AM.FM, green with black top, excellent condition. Recent tune-up, all papers. \$1200 or best offer. Stephen 297-6757 after 5pm.

1976 MG MDGET, blue convertible, escel-leric condition, wire wheels, leggage rack, AMFRI plus estrias. 28 miles per gallon 35600 or other .246-9566. by 1,000 miles on regine & transmission, 6 pty tree & rack. 223-7568.

1373 ABBOT ner ivre, good niges good condens, 9200 condens

CONVERTIBLE CAR top, fits either 61-65 TR4 or 63-66 Spitlire MK 2. Naver used, \$60. 278-6121 after 5pm.

1975 4 WHEEL DRIVE PLYMOUTH Trail-duster. New transmission and tres, recent carburetor overhaul and tuneup. Ready to go for \$3500 firm. Book value, \$4200, 298-2789 after 8pm.

NEW CLAIRION AMFM car stereo cassette deck with speakers. List \$340, asking \$275. (klodel PE686B) 755-4780 or 455-1519.

WINDOW VAN, Ford Econoline-200, 1974, 302 VB, automatic transmission, power steering & brakes, curtains, carper, rear seat, low mileage, excellent condition, \$3500 or best offer 222-5941.

1974 DATSUN 260Z 52,000 miles, mags. 8 track AMFM stereo, rear window louvers, turbo exhaust. 260 and 280Z hoods, 240Z cam, new paint. \$5200. 282-4394.

ALUMINUM body for truck, 8'x14'x7' high Side door, Back with chain and carwass drop. 234-2896 after 5pm. 1971 CAMAHO - 4-speed, new engine, cus-tom paint, top, suspension wheels, tires, tachometer, headers, stock, 23 mpg, cherry, unique eye catcher, best over \$3000 270-8648

CABOVER CAMPER, 1975 El Dorado 8', self contained, sleeps 4 comfortably, We're selling cheap or will trade for small (14-16') trailer. 452-2850, leave message. 1968 VW SQUAREBACK, no mileage on re-built motor, 33,000 on rebuilt transaxle and clutch. New tires, paint, upholstery, starter \$1900 or best, 222-4139 or 225-0794.

2 TOMBLAU COVERS. Mill and convenible.

1927 THIRMPH SPITTERL AMEM Covering
to Auston Federal Spitter on MC Modey Step
202 consisten. 2/2000 miles 54100 in bei
202 consisten. 2/2000 miles 54100 in bei sc transmission flawless original leather interior. AMFM 8 frack. CB was wheels Juhn 270-5145.

1978 FORD FIESTA-Ghia model, sunroot, velour interior, aluminum mag wheels. AM-FM stereo cassette, excellent condition. \$4500-275-3687

AUTOMOBILE ENGINE, 330 Chrysler

1965 FORD Galaxie, 4 door, V8. automatic. 57,000 original miles, air conditioning, new tires, runs well. \$400, 436-8691.

1968 CHEVY CAMARO small V8. 17 mpg. automatic, power brakes, AMFM stereo, very nice condition. \$1000. 276-1412.

1978 GRANADA, small economical V8, low mileage, outstanding condition, air con-mication of the condition air con-tic, new brakes, radials, lifetime battery, etc. Below book to sell 33750 or best offer, 755-3343.

10% WESTWAYS Camper, overhead model semi self nontained, with boot, jacks extras Good condition, can deliver. \$700, 296-3744

1958 FORD Falcon, 2 door, 6 cylinder, auto wrecked, 87,000 miles, all or part. Rolf 488-5939.

1971 FORD Econoline super van. 6 cylinder. 3 speed, good condition, \$1750, 753-1986.

MARKETER REM. 19 1029 IT. Con.

10 1020 INC. 10 IN

Joe 287-96003

Times BRONCO belany duly Rough Country
shocks cols air bags, etc. New gears front
and near 302199 3 geeds hard by a
best condition, now tens, brakes, intensir needs
with \$375 or less diet. Als fixfusis
25100, 742-3667 after 6.30pm.

1967 VW PANCAKE engine \$300 John 270-5145

Trade-078 100 work. \$1100 1970-9117 PCRSCHE boardind sephia brown new enjare rebust, row Merhert ogs saver, the 1809 at in accelerat norming conducts. 1800 teste in suit-86-0709 at 1800 224-0813 anyteme after 5pm conducts.

1952 Y PANCARE engine 200 John 2073 TOYTAC ELIZA, mast self Gorph by 200 miles; period self-gorph and possible and possibl

BAA BUG, rebuil transmission, rebuil from conf. bid Chemeeth cage and fair mount, see the 2 tasks 80 hp. des 5160 bear der Anni 150 bear d

condition. 880 check it and 486-0796

1972 DODGE POLAMA, great interer and
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1978 DATSUN 810 station wingers would grain rack. AMFRM stems tage townstein. See section 1976 GADILLAG convertible a garaged classic workings are refrect condition. Isat DeVille conditioning, surplies condition. 234 6309 cm. of the 465-632.

1973 CHE VY VAN Chrook RV, 30.000 miles, regular gas. 15 regg, automatic, power, ar. AMFM 8 track. Cit raised top, servings fingerator, oven portapotis 279-5143.

MAIN DISCORD STATE STATE

1969 PORSCHE, orange red, excellent con-dition, paint perfect engine just tuned, stere tape dock. Must see: 466-0646. La Mesa

CAMPER SHELL. I took it off my short bed bidge pick-up, it's an older. Hollywood, all steel Plus 4.7.00 x 15LT tires in good shape (worn eventy, etc.) \$100 for everything. Barry 281-7137.





When a woman learns she is capable of being sensational, she is on her way to being prettier even if she incorporates only a traction of what she has learned at the Headline. We at the Headliner will assist you in audicing your total dook by offering complete On Stage make videnoustration with every precision hairent. Offer expires 5/17/79.

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Personals

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RICH (TRUCKER), if you're a companion-ate, sincere, family-oriented type person, a romanisher and life chinker and interested in meeting, call James

EGGMAN AND A CORNELARL, help! She a a real Rockie Racer and all the little pigges are crawing in the det! Concerte

IRLESSED ANE THOSE who give combot in times of doubt. I'd like to share my thoughts PS ... While the share my thoughts PS ... While the teller of suths. Love Edge. MUDSHARK WAS your card a challenge? If

NECHOMANCER - I just turned 18, and I love 8 to darkel 14 is get together for acres of those good times" you mentioned! PO ttox? Uniquely Me

CHAIN LETTERS are really tacky.

1903 F.P.M. Parkers Sports cross process class in the control format of search Agent and process companies and search agent and search agent age

S.T.D. HOW did you get that name? I have vague memories of why. How is my surprise coming along? Howe you been cured? Lusty Strate.

LORD NORLOON, those fee relain, who indeeped their processing may provide in intensiting metallisminum Seed of sections. In softman to happeness in my score complex intensiting preferations. Section seeking to lower Solid down the support are times in rudin crossing sections. In the Section Section Section Report Sections and Section Sectins Section Section Section Section Section Section Section Sectio

LORD INDREGON VADER, 17 Expos ships disappeared off scope without a trace. None of our ships or the Alkance is responsible.

OSIRIS (no need to repeat ads, I'm always reading). My worship is not offered lightly, what do you offer in return? Phoenix.

PARALYZED MALE would like female pen-pal. Jeff has been paralyzed 20 of his 36-years. Proter lasty also in wheek-hair. Please call 239 0207. No. 9

TALENTED BLONDE ARTIST needs some-one to have who supports the arts totally Someone who can afford to support the arts. Libra. Box 9971, San Dego, 92109

PATSY AND CONCORDE, "I am he as you are he as you are me and we are all together." Eggman and a Comflake.

INCARCEBATED MAN seeks correspondence: Peter E. Washington, No. 139-345, P.O. Box 45699, Lucasville, Ohio 45699.

LET SCHAME the word We can work a
figure 2 favor 2 fav

FUN MOTORING ...

THAT'S MGB

AARTH IAA ARR Identificacities were self-summer and favores. Dart werey benefity or only shin deep. Arything goes. Harpers Bearin: BEARCHARLE MALL seeks contraken.

TO THE LITTLE Bascals Grouple that didn't sign their name. You're a sleeping at the foot of the road. Little Jimmy Dickens.

WHITE 911 LADY at Point Lona Sealoods Monday Would you care to share a bottle of wine? Whate Bog in Bike Man

SSSTANVISCH, I'm not a sciential, but I'm highly knowledgeable in electronics, com-puters, and 25 years of espiratop training (started at 2 years old). Stangazer

MATIK, our greatest glory consists not in never falling, but in rising every time we fall What you can become, you are already flabe.

LAURA T., in my eyes, dear, you are a person of beauty, a joy forever. You are the woman I love. From deep in my heart, Howie

SEASIDE SITTIN just a smokin and a drink at on ringside, Van Halen's number one of year. The Atomic Punkt



MAIL 40s WIL 1400 begin benefits on Learning and the Uniform State Control of the Uniform State Control

alsout Summer heaven is almo-me away. Hove you Neb

SORRY CAN'T VISIT, usually 1, 2 late July Found Gab. Rest safe, gather strongth

FREE BROCHURE on International New Thought Alliance Mini Congress, Golden Hall May 20-21. Dynamic speakers, sponsored by Christ Church Unity, 280-291. Don't miss.

YELLOW DADDY, it would be so fine to see your face at my cloor. It diseasn't help to know you're so far away. Baby Brown

KEYSTONE KID, how's the burniy raf? They love good conversation, you know. Be good to your tittle pair.

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200 lb. Baby Overwhelms **Local Mothers**



May 13, 1979
San Diego, Calif.
Mrs. Naomi Beadil, 52, of Mission Hills was awakened carly Sunday morning by a third on her front porch. Upon opening her door, much to her striprise and delight, there sat a strapping, healthy, 200 lb. baby boy in bib, bonnet, and to her surprise and steight, there sat a strapping, healthy, 200 lb, bolls boy in bob, loomer, and daper. Presented with a relegam and a satin heart pillow,Mix Bendli, mother of 4, was amade when the baby legam to babble and then sugard when the baby legam to babble and then sugard when the baby legam to babble and then sugard when the baby heart "Enough Already," the baby immed to his feet and began a graceful, dancing immed to his feet and began a graceful, dancing

exclaimed Mrs. Bendil.

With lyries like: Ma, you're always here in my heart, you're so special.

there's no one else on earth, you see

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Because your head is unique, the way your hair grows is equally unique. Really quite different from

grows is equally unique. Really quite different from every one else. Precision haircutting is a technique for cutting the hair in harmony with the way it grows. Your hair eventually grows out but it doesn't lose its shape with a precision haircut. Consequently your shape with a precision haircut. Consequently your hair for the minutes. And because the hair talk attent five minutes. And because the hair talk attently into place you won't have to keep trasting with it. Usually a shake of the head does it. At Command Performance we shampoo, precision-cut and blow dry your hair for fourteen odlars, whether your a gal or a guy And in odlars, whether your a gal or a guy And in odlars, whether your a gal or a guy And in odlars, whether your a gal or a guy And in odlars, whether your a gal every growing the precision conditioning. But we really shine with precision. And so will you.

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HOUSE MATE WANTED share a warm 3 bed-froom house in Normal Heights with 2 others. No smokers or pets. \$130 plus utilities 281 6065.

ROOMMATE WANTED Should be outgoing, good humreed, uttractive, well-traveled, and be named Path How about 47 Reply P O Box 8000.7 Man. 1000 Market partners are stored in the pathing pool \$70 a month plus idelies 460 7780

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SEPTEMBER 1979 to June 1980, 1 female student to share with 3 others 2 bedoom, 2 mere with pool for arricable person to share with pool for a pool fo

FEMALE ROCMMATE, ronamoker to share cheerful 3 bedroom house in College Rockeds area Many easies sunder, where the Rockeds area Many easies sunder, where the Rocked Part of the Rockeds area many easies where the Rocked Rocked

TWO ROCHMATES warted share I bed norm of 2 bed humber I bed norm of 2 be

RISSONGEL PROCNES are improved to detect the control of the contro

2 acre yard. Close to everything. 477-3332
FEMALE reformed by May 14 2 bed recembrous-filterest. 5150 plus 1 suitables No parts or less 791-8019 early morning or late before 398 and 498 plus 13 differest. afferences

RODAMATE WANTED, clean nonstructor to share 3 feeds with a partnerer in Ocean Bleach in regular to 1812 place 1 3 of utilities. Terry 223-956 after 1 plane 1 feeds with regular and some small trent 1 plane.

FRIMALE ROCKMATE wanted in 4 bedroom North Clarement house \$105 a morth plus utilities. Big yard quiet resplacificod Frank, north, Amer. 212-1946. Acep trying and, Amer. 212-1946. Acep trying 466.

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FEMALE FICOMMATE wanted to share with professional female. Plush Bluffs conde. Mission Valley, 2 bedroom, 2 baths, pools, femilis courts, sacuzzi, sauna, recreation room. \$250, 297-8948.

SAN CARLOS, responsible roommate needed for 4 bedroom home with post, jacuzzi, washer, dryer \$200 plus 1.3 utilities 460-0203 evenings or weekends.

WOMAN WANTED for women's household in Lit Jolla. Fenced yard, pets OK, near beach and bus. \$93.50, 454-9207

ONE ROOM IN large 4 bedroom house, La Mesa, air conditioned, furnished, utilities paid.

ROOMMATE WANTED for 3 bedroom conear UCSD, pool, dishwasher, own room share 1% bath \$125 per month, 1.3 unit Poul or Paulo 4/3, 8403.

COMFORTABLE old 2 bedroom house in Hikarist. Yard and 2 car garage with view of harbor. \$142.50 and 19 utilities. 231.8590

FEMALE ROOMMATE wanted, 2 bedroom apartment, in Serra Mesa, \$100 a month plus to utilities. Pool, dishwasher, cable TV. Torn 278-6071 after Spm.

MALE OR FEMALE roommate to share new condo in University City. Own room and ½ bath, pool, jacuzzi, \$200 month plus utilities, John. 455-7246, ovenings, weekends.

FANTASTIC VIEW! Male or female share large 2 bedroom 2 buth condo with pedic; senal male. Tennis, pacazzis, park like one roment, more \$182. Ken 469-5856, tape message if gone.

MALE ROOMMATE wanted to share be auti-ful 4 bedroom, 2 bath furnished Pacific Beach. La Jolia home. Ocean bay view. Very private \$185 a month. Gary 488-5695.

MALE OR FEMALE non-smoker to share 3 bedroom apartment in La Mesa with 2 working females. Neat and quiet. \$140 and 1/3 utilities. Available now or June 1, 462-9254 evenings.

ROOMMATE NEEDED for 2 bodroom, 2 bath modern duplinx in Pacific Boach, 1/2 block from Mission Bay Park on Crown Point \$175 month, 273-8790.

FEMALE ROOMMATE (prefer student or working 25-35) to share pleasant 2 bedroom apartment in Hillcrest \$115 plus utilities. Sha ron 295-8413 evenings, keep trying.

CONSIDERATE non-smoking female with integrity to share 3 bedroom, 2 bath Enciratas condo. Very nice, pool, tennes, \$140 plus 1/3 utilities. Michele 436/2579, keep trying!

ONE FEMALE 21 or over for 3 bedrocs house in North Claremont. Own room, \$130 month plus 1:3 utilities 272-6826, as soon as possible.

SHARE NEW plant filled toembusse moat UCSD with 2 formals students, mister hed soom and prevale pales \$250 pool and ps/suzzi.

MELLOW VICE TAIRAN couple seeks mis-ber vegleterer Private room, bath controls the supplement Private room, bath controls that frees, certain leadinn Serry, my pets \$150 566 7300 s 150 LEURADIA HOUSE meets to verd 2 rooms to Ready non-smoking vegetaurns, no pets \$40 5691.

FEMALE ROOMMATES wanted for large 4 bedroom house in Mira Mesa. Fireplace, lenced yard, washer, dryer, pit considered 271-928;

AVAILABLE MAY 20. roommate for 2 bod-room, 2 bath South Clairement apartment Pool, jacuzzi, non-smoker, \$150 plus utilities Rob 483-3438 or 455-1330 x 301.

private bath, swimming pool, bar, no preferences, \$175, 461-0958

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AKC ENGLISH Springer Spanielt Female, B&W, 215 years old Very good with children & people To a good home, \$100 Mk 1 para-commander \$150, 435-3958.

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BOWEN'S ILLUMITRAN - Professional color side and negative duplicator (% frame 35 mm to 4x5"). Schneider lens and other acces-sories. Over \$700 new, sacrifice for \$250, 279-9046. YOUNG FEMALE German Shepherd seeks lasting relationship with human. Needs only food and affection in exchange for love, obedience, loyatly and protection. Gentle, intelligent. 479-4656.

KIEFFER FORWARD seat saddle. Excellent condition. Complete fittings with pad and carrying case. \$350, 436-9068 evenings.

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MAMIYA 1000 DTL with f1 4-56mm lens. Viv-itar 12 8-28 mm lens. 1-A filters for both. Viv-itar 110 flash attachmert. Carrying cases. Italian 15 (2.52-228). Tom total prios 1515. 222-228.

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ZOOM LENS, Vivitar Series 1, 70-210 Macre-Zoom, Nikkor nount, excellent condi-tion, barely used. Best offer. Steve 263-2397 or 755-8508, keep trying.

4X5 CROWN GRAPHIC in excellent condi-tion, with lens, holders, lots more \$120 or trade for Hasselblad equipment, Rolleiflex, or Graffex XL, 448-3725.

WANT LENSES FOR my Canon A-1. Any brand or focal length, 283-0671 before 10am.

POLAROID CAMERA, all accessories, \$20, Singer vacuum, \$20, turquoise (Persian) and silver choker, \$100, turquoise (Arizona) and silver choker, \$50, all items negotiable. Richard 481-0610.

Bikes

1970 HONDA CB450, 4-stroke, overhead cam, king-queen seai. Recent tune-up, dependable, runs good, second gear sips. \$449 cash. 281-1924, after 4pm.

1971 750 HONDA, magnificent! Rebuilt to-tally, Lots of chrome. Neat extra and parts. Must see to appreciate. \$1500 firm. 224-3023 Sasha, 4912 Saratoga Avenue, SD, CA 92107.

VIVITAR 75-505mm close focusing auto comp 3 after Knock beprind mour MB BC/CLES used, bought, soid, consigned, case and fifters. One year old, \$190 294-5044.

CANNON (200mm is FD lens with their and hard case. Super shap super close 100 im. act 75-5074 wher 5pm or 453-7600 3509 rows¹.

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1976 YAMAHA Chappy, 3000 miles, good bootlien must sell \$250, automatic, built better than any moped 295-6531 or 296-9716.

1974 BMW motorcycle R60. 6 white, fairing Good condition. \$1500. Susie 483-2377. 1971 YAMAHA 650cc, \$650, 270-9140.

SCHWINN VARISTY, 2T 10 speed. Con-condisco. bit for small for me \$80. Ton-condisco. bit for small for me \$80. Ton-cody for fouring 607 8096.

WANTED: Motorcycle not running or in need of repair or VW van not running, 697-3460.

KAWASKAI Z-1. R.C. 1013 kg, valves, cam-pipes, etc. voshimura frame kit, mags, much more. Must see: Extras. \$2000. Joe 755-0730.

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1975 SUZUKI RM 125, mint condition, must see. \$450, 274-3795.

1978 HONDA EXPRESS, excellent condition, only 680 miles, has rear baskets. \$275 or best offer, 281-9475 anytime.

250 SUZUKI X6 Hustler 1986, new tires and 1968 HONDA 175 motorcycle, \$25, for parts chain Make offer 281-6403 or ? 420-2394 after 5pm.

FOR SALE - motorcycle 1975 Honda CB400F, 4-cylinder, 8500 miles Like new condition, 8500 miles Like new condition, 8500 miles Like new condition, 8500 miles (Like new condition, 8500 miles (

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1975 YAMAHA RD 250. Stock, well main-tained, 14,000 miles. Good looking, good transportation Leaving for summer, must sell \$550, best offer. Harry 274-8121.

1975 SUZUKI TM 550 desent race: excellent collect condition, 1100 lbs: capacity \$200 collect

1973 YAMAHA 125 Enduro, only 2400 organial miles, new battery & handlobars with electric start Excellent condition. Solo. 1973 HONDA CB 350, fairing with windshield, small luggage rack. Electric and manual start, runs good, \$415, 298-5962, keep trying.

NISHIKI 10-speed Olympiad model, 25" frame for tall man, quick release wheels, silver, alloy bars and nock, excellent condi-tion, \$125, 270-4087, during reasonable hours.

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287-6790 6305 El Cajon Bl.

MOPED, MOTOBECANE 40 Mobylette, 28000 miles. \$300. Larry 287-3728. WANTED: PANNIER (rear luggage carrier) in good condition and good quality. 455-6735.

\$40 each both \$75 461-8425.

10 SPLED BIKE, \$40, 5 speed bike, offer, White Stag Dacron steeping beg \$30.
266-3751.

1972 MOTOGUZZI 750cc, new battery, re-built starter, runs great, black Best offer or trade for 650cc Yamaha or 650cc BMW 270-7395 mornings or nights.

PAPER BOY bile \$33, yellow plastic belly made \$46.00 feet \$40.00 f

1976 HONDA CB360T, excellent conditions accessories, new tires, 7000 mm 1973 TRIBARNY 1101 Trigoly 1100 2000.

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CINELLI 23" all Campi with choice of sewups or clinchers, excellent condition. Also have complete Super Record road ensemble (fla-lian) new in boxes for sale. 282-3271

1973 YAMAHA, 175 CT-1 Enduro 8400 miles runs strong Great transportation, \$250 277-0158. 1974 TS185 SUZUKI all new \$450, 4 into 2

1976 HONDA 750 Super Sport. 12.000 miles

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NEED EXTERIOR wood door 32 x 79% x 1% wood shutter doors or shutter panels 83 to 86° high 270-3943

WANTED. ROOM on either part-time or hourly basis for group meetings. Prefer fairly central San Diego location. 280-6361

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ple data, waterof, Schwarz evercote cycle waterof Cardon Strokus Personal Card

BOOKS WANTED. Lennon Remembers, by Jano Wenner, 'A Private Correspondence by Lawrence Durrell and Henry Miller. Pene Lathance, a photo essay. Will pay. 454-839; evenings.

WILL TRADE PART ALL of my season tribets for coffee table, waterbed, lamp or tennis racquet. Bay 282-3106, 7-9pm.

COURT GEBAN has compet belong to compute the comparement between the Canada Adalah basis drawn Wan Casal Dates on opening a Maria Wan Dates of D

DRIVE SOME ONE 115-S is an Winner agreement by the source of the source

MOVING? I will help load unload furniture in exchange for older lists of furniture. Bid your self of moving weight 2 ways. Mixe 297:5844.

CARPOCLERS NEEDED Mats Menda to consistent San Deeps and back Menday this manufacture of with below store prices, sometimes of the processing of the process

12:13

GARDI N RGUTL plus high \$1000 or best bids of broken coperance mass say Martly Del Cerus. Side college area \$76.643 loop bying.

276.643 loop bying. LEAVING FOR BOSTON on May 23: 1979. Rider needed to share expenses: 438-0849 morrougs. STACHORNEERN the beautiful exists plant for Mither's gift can be yours for very reason. Indeed, the Demonstration on recognition of the Park State of the Pa NLED RIDERISS to Change share as proses leaving May 30: 272-9050

for Mother's gift can be yours for very reas after pure. Demonstration on propagat May 12 for reservations call 281-8451

RIDER WANTED is Washington, D.C. Arme-Junie 1, share expenses. Many 264-9950 or 241-0340 or loave message: matching in crush velvet. \$150-226-1608. 242-0340 or loave message: 345-950 or 345-950 or

HREE WANTED IN Webellings in C. American Land Commission of the Co

TRULY FEMININE LADIES. We have slips carriesoles, under of intrigue damties han lace, everything you reed at Sweet Jasmine, 2465 Hentage Park Rew. 298-7679. BROTHLR KNITTING MACHINE, the new works beautifully, \$35, 582, 8563.

CUSTOM SADDLESUIT Kauffman's DAKK SAFLTY HELMIT top of the line 5.15 less with red fining. Size 12, \$125, 436,9068. Index sheekhank rubber books like text size overlapp.

11, \$20, 283,7109.

MAPLE TWIN BOOKCASE headthoard, \$50, making diesses \$50 Both in excellent con-dition 161-1133.

MATCHING SOFA, their and vacuum John 281-266 of 289-500.

MATCHING SOFA, their and vacuum John 281-266 of 289-500.

WILL TRADE MY 2 year old thoroughbool borse for auto or track worth \$1500,2000. Horse is unraced but bred to move. Prefty! 565-3663 days.

GARAGE SALE, Multi-family, Saturday, Sur-day, May 12, 13, flam to 4pm, 1238 Cypness, Average, Hillcrest 295-0247 followings, from Vermont & University (Sears) BUMPER POOL table sticks and balls \$35, large carwas test \$25, ping pong table \$25, surf rack \$3. Coca Cola swag lump \$10, 453-4361.

40-080 WEDPNS DB-SS various than the Annual REFIGURATION when yet 22 order for opportune good condens \$200 Table 2000 Care 200

CLOTHING 4 beautiful suits, size 44, wars 34, length 28, all for \$25, 20 shirts, all colors 16 and 161y, all for \$12, 488-9776 LITHOGRAPHS, small framed Calder, \$60, Miro \$70. Picasso \$80, Chapail \$90, Also larger pencil signed and numbered pieces by Appel to Vasarely, 583-9614 evenings or weekends.

KING AND TRUNDLE BEDS For











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MPORTS 3914 WABASH STREET VOLKSWAGEN REPAIR SPECIALISTS MUFFLERS BRAKES FRONT END CLUTCHES CONTROL ENGINE REBUILDS COMPLETE SERVICING v.w. tune ONLY \$30.28

north park

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PRESSBACK CHAIRS, set of 6 quality very old chairs, completely refinished and ready to use, excellent value for \$165 each; 474-5060

DIAMOND WEDDING RING set. 3 mg

LITHOGRAPH of sperm whales "Off San Diego Shores" Pencil signed, numbered, matted and ready for framing, \$6, 583-2369 after 4 or weekends.

VACUUM CLEANERS, uprights, Kenmore and Eureka, with beaters, \$30 each 298-3259, keep trying

KENMORE WASHING machine and dryer, top condition, clean, excellent working order, as new \$275, 583-0658.

California

Country

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THE PARTY OF THE P

Furniture

7 COUCH \$75, 2 tables \$5 & \$10, hamster Habitrail set \$7, 298-5289, keep trying.

SPEED HAIR dryer - General Electric Salon style (hood type) 1000 watts. Used once. Only \$20, 485, 7347

ELECTRIC RANGE, General Electric self cleaning, double oven, automatic timer, used 3 month s, warranty card. Cost \$795, will self \$495, 942-1102.

AIR COMPRESSOR, 2 stage, with accessories \$425. Camper shell, fiberglass, like new \$250. Copper plating outfit, for baby shoes, ceramics, etc. 488-6130.

GROW LAMP ON TRIPOD. \$25: beer keg. \$25;5 paintings (2 landscapes, 1 Hong Kong harborscape, 2 Frazettas), \$20-30 each; 6 white bronze and clay hilf-time elephanni pipes from Thailand, \$7-15 each; 1 dark green hop-sack blazer, brand new, value, \$150, size 42, \$25. Paul 272-1717.

IRIDOLOGY - Reverse Iris Map, unique 2-in-1: First nontransposing self-exam chart on 1 side, advanced patient chart on offset 8/sx11". Instructions. Laminated. \$7. Iris. P.O. Box 7017R, San Diego, Ca 92107.

ALLMAN BROTHERS tickets and choice seats for Yes, New Barbarians, Rod Stewart, Bad Company, Charle Daniels, at Buck's Tic-ket Service, 2125 Garnet, Pacific Beach, 273-4567, 24-hour phone.

HAVE FURNITURE, will self! Wood tables and chairs \$65-425; couches \$75; hideabeds \$125; coffee and end \$55; dresser \$65; him beds \$55; double \$66; Unlimited Furniture. Quality high! Prices low! Vic 464-0791.

anDIAN JEWELRY, 50 percent off, largest in-ventory, best selection, lowest prices. New shipments arriving from reservations weekly. Apache Trading Post, 6512 El Cajon Boulevard (behind Daisy's), 287-1760.

BACKYARD POT SALE featuring 5 local potters 4755 Redbrook Court, Clairemon, San Diego, 10-4, May 11-12.

BRAND NEW ALL WOOD occasional tables. oak, \$180 value, must sacrifice \$99 each. Must see to appreciate value. Lynda 222-8224. INDIAN JEWELRY, 50 percent off, largest in-vertory, best selection, lowest prices. New shipments serving from reservations weekly. Apache Tradirig Post, 6312 E1 Cajon Boulevard (behind Daisy's), 287-1760.

WATERBEDS, any size. Frame, pedestal mattess, liner, henter, fill kit, liner stripping, untinished, \$129. Stained and lacquered, \$155, 263-7862 or Spring Valley Swap Meet.

\$1 YARD FABRICS, collons, blends, voiles, \$1 yard, Knits \$1.59 yard, Drapery labrics, brocades, satirs, weaves, sheers, 59 cents to \$1.59 yard, 7281 El Cajon Boulevard.

SECURITY SYSTEMS, giant screen televisions, hot tubs. American Dream products program. Richard Thomas 268-8544.

ANTIQUE FURNISHINGS: Oak Salem post office desk. \$125; oak buffet. \$125; secretariat. \$95; mahogany table, \$30; etc. Moving to Maine, must sell. 747-2248, Escondido

COLOR TV, 8 month old Sanyo 19" portable with sensor touch and remote controls, won't work in England, \$350, 272-2637.

CAPTAIN'S WATERBED, plush, with heater and vibrator, 299-0084 after 5.

SOFA, CUSTOM BUILT 7, pale gold beige, needs reuphoistering but basically in good condition, \$60, 273-5948, keep trying LET THE SUN SHIME THRU. Poptop sun-roots professionally installed. Single glass \$175, T-top\$245-265, 2 year warranty. Cole's Auto Specialties 571-1045 x41.

CAR STEREOS and equipment, sold by pri-vate person. Cassettes \$20, 8 tracks \$18, booster \$20, equalizers \$47. Plus much more for sale. 292-1850, call 3 to 7. SHELVING DISPLAY UNITS, handmade, open-view," wooden frame with 4 rows of adjustable "glass" shelves. Approximate size 6 high x 7 wide x 2 deep. Selting at cost. \$99 729-7046. BIRTHDAYS IN MAY? Emeraids and 14 carat gold. Beautiful and delicate earnings and pen-dants, also rubies and sapphires. \$20-90. Pri-vate party. 463-2001 or 469-4087.

AIR HOCKEY TABLE. 7 Fleetwind, goalies and pucks, \$50 or trade for choice, complete ping pong table and accessories. Bart 274-5535 rites or 224-5706 days.

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7761 Broadway • Lemon Grove, CA 92045 • 774 651-650 Hours: Mon-Fri 12-6 • Sat 10-6 • San 13-6

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Real solid wood is one of today's true values...and

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mirror is yours free with any purchase.

HIGH CLASS QUALITY, absolutely new, man's authentic English raincoat, plus liner, medium size bargain, \$50, Ladies' new, 1-piace swimsuit size 18-20 bargain, \$5, 757-3990. SOLID OAK PARQUET dining table and 6 solid oak armchairs. \$700 or offer; 4 solid oak dining chairs. \$25 apiece; schoolchair. radio cabinet. 279-4838.

METAL DETECTOR, cost \$198, yours for \$75; kitchen table, 2 chairs, \$40. Hideabed, \$65, 224-6059 evenings.

HIDEABED COUCH, excellent condition, orange tweed color, good deal for \$150, 272-5397.

PRACTICALLY NEW 18 cubic foot re-frigerator with frostfree freezer. Home ser-vice maintenance contract included. \$400. Dartene 579-5985 evenings.

8' TUFTED SOFA. 4' loveseat. and matching swivel highback chair made of off-white velour type material, \$400 for all 3 pieces. 460-4121.

CARPET PAD, 80 conce rubber, purchase all or part, \$1 per yard. New carpet, blue, commercial loop, 50 yards for \$3 per yard. 279-7073. GARAGE SALE. Furniture, tapes, clothes and much more. 2030 Cable (in the alley). Saturday, May 12. 9-4pm. DRESSER TEAK 9 drawer 78" long with 24" X 48" mirror. Regular \$499. For \$375 or best offer. 566-0119.

PUSH LAWNMOWER, \$35: compact photo ontagger, \$35: suedo parts, dark brown, sik ones, sey 32-34, \$22, 26 galon aquatum, s25. Dan 695-294.

G.E. REFRIGERATOR, never used, still in carton, 15 cubic feet, crosstop freezer, gold. \$275. 746-2846.

CONSOLE TV. black and white, stereo AMFM radio, solid maple, \$50; Olds carburetor, \$10: skis/boots (Ros/monts/Hansens), Richard Lofgren, P.O. Box 289, Solana Beach, 32075.

TOP MODEL PHONE MATE, telephone answering machine, 3 months new, \$200. Denise 560-7445, 8-5.

CORNER BED GROUP for sale, includes a record player and AMFM radio, good price whenty 464-768 anytime.

BRAND NEW refrigerator, exceller tion, frostfree. 18 cubic feet, extens rarty, \$450, 455-7403, keep trying w and evenings.

RUMMAGE SALE. May 19 from 9 to 2pm Lamb's Players Theatre. 500 E Plaza Blvd National City.

TWIN MATTRESS and box springs. 11/2 years cld. excellent condition, bought at Jerome's. \$65. Pat 281-0215 weekdays; evenings and

TAKE ADVANTAGE of this opportunity now! Beautiful roomy queen hideabed, brand new! \$620 value, must sell \$376. Exposed wood, Donna 222-8224

MOVING SALE: Whirlpool washing machin \$20; old couch, \$5; kitchen ware and beddir law school books and others. 232-3426.

BEAUTIFUL MAPLE DESK and small 3 drawer dresser, \$150 for both, 436-9538. 1978 TRAVEL TRAILER, dual axis. 17½ complete kitchen, full bath, shower, sleeps 6 gas heater with thermostal, lightweight, a accessories, \$3700, 452-8147.

TWIN SIZE MATTRESS and box spring, ex-cellent condition, \$30. Cheryl 270-6934.

California
Country Furnitt.
Soon't wait, visit us
today and beat
inflation with
real wood.
It's a beautiful
investment. ROOMFUL OF ANTIQUES: oak pieces, fine clocks, pecan piano, floor lamps, quilt, Grafanola, hanging pariorlamp, cut glass, etc. May 10-11, 232-8383.

WOMAN-MADE HANDCRAFTED wooden cradles, original designs, reasonable, beau-tiful. Genie 223-0441. PURIFIED WATER, 5 cents per gallon with your own home reverse osmosis unit. Cost \$229, as new \$95, 236-1511 x1421.

GREENHOUSE, 8x8', heater, vent fan, benches, Cost \$650, sacrifice \$325. Excellent condition, easy assembly, you haul. 279-9046.

BAR STOOLS, Spanish Mediterranean, highest quality, red cushioned seat and buck wrought iron, and wood. \$95 for both or trade for oak chairs. Dan 455-6066 weekends.

2 14 CARAT GOLD RINGS, 8mm wide, floral design, antique finish. Appraised \$200 each, sell \$150 each. Betty 224-8583 after 5pm.

DOUBLE BED, mattress, box spring, and frame, good condition, \$45, 463-1496 3-6pm weekleys; 9-6pm weeklends.

FLUORESCENT LIGHTS, 2 48" double tube lights from Sears, never used, \$20, 280-6551

OSCILLOSCOPE. Heathkit 10 megaherta dual trace, used once, \$450, 272-9615 after 6

CERAMIC TIGER MURALS, striking gold and black tiger, green background, 3x4°, \$25 each; approximately 8 square feet extra background, \$10; sturdy wood occasional table, painted beige, \$5, 421-9977. TIBETAN BUDDHIST ARTIFACTS and artiquities. Ritual items. Lamas' articles. musical instruments, bells. 226-8080 or Box 7719. San Diego. 92107. RUG SHAMPOOER and floor polisher, used once, \$20, 222-7606.

FRAME, ONLY of hospital bed, crank type, excellent condition, \$35. At home all day Sunday & Monday and evenings after 8pm, 460-3530. SPRAGUE KWIK TEST KIT, Do-all TV generator 740, flyback transformer tester 98 cathode rejuvenator tester 350, transistor radio tester 88, TV tube tester, 273-2824

SILVERPLATE, 52 piece service for 8 plus serving pieces, lovely "White Orchid" pattern, perfect for the spring bride. Perfect condition, \$250 includes case. 231-3972. BEAUTIFUL 7 sofa, must sell, \$98. 5 piece brown bath rug set, good, \$8. Shower curtains polika dot, blue hooks to match, \$6, 286-1395.

"ONE THIRD CARROT." Seriously, folks, I've a beautiful solitaire diamond ring, and since I'm in such dire financial strafts, it's yours for \$200, 231-3972. PILLOW SOFA for sale: Good condition, will sell at \$50. Fabric is a print with blue, brown and black. 284-4078.

KINGSIZE WATERBED, 4 poster Ponderos pine frame with liner, pedestal and heater \$200. David 272-6666 before 3pm.

HERCULON LOVESEAT almost new make offer must move. 3 matching Mediterranean tables, 2 corner beds, table, bargain, 9 drawer dresser, matching chest, nice. 5044 34th. BULL HIDE - It's large and absolutely beautiful. Purchased in Spain. Ideal for wall or floo covering. Must be seen to be appreciated Excellent buy, \$195, 729-7046.

3½ YARD ECRU banquet tablecioth and 12 napkins, cut-work and embroidered, hand-made in Hong Kong, never used, \$85, 560-5207.

ANTIQUES: Radio in oak cabinet, 4' high. circa 1930, needs work, \$65. Oak fern stand with bottom shelf, \$40. 273-4856 or 273 5547,

INSULATION. 3 rolls 15x312". 70 square feet each. 3 rolls 23x319". 107 square feet each 459-8483 or 453-6710.

TABLE, 2 feaves, and 4 chairs, \$20, 286-1745

NEIGHBORHOOD GARAGE SALE large selection. Saturday May 12th. 9am to 5pm 5353 Clemente Place North Clairemont. 270-8863 for directions.

GT COUNTERTOP electric range S2 oven \$21, good condition wall nerve 1-0x76 \$45, \$71-0377

KINGSIZE WATERBED warranty to

UPHOLSTERED FAMILY FLOOM chairs 2 need repair, \$35 each. Complete 16 gallon aquarium pump, filters, heater, gravet, more Fresh salt water, \$35 - 287-2305.

TABLE LAMP, handsome Mayan figure, with shade, \$40. Large electric casserole, \$25 Tiflarry heavy electric typewriter stand, \$45,453-5445 evenings.

CRIB \$5, coffee table \$8, twin bed \$10, push fawnmower \$10, car seats \$2 and \$7. Occupied Japan figurines \$20, cassette tape player, 272-5738.

MECHANIC'S TOOLS: Socket set, combina-tion wrench set, tool box, pipe wrench, cres-cent wrench, hammers, screwdrivers, elec-tric drill. No dealers, no giveaways, 295-8529.

MAHOGANY BEDSIDE tables, pair, 2 draw-ers each, excellent condition, circa 1900, \$150, 420-1752.

2 1-MONTH MEMBERSHIPS at Jack LaLanne's European Health Spas (includes racquetball). Get in shape for summer, \$16 each or negotiable. 469-7723. 9' SOFA, brown, beige, gold-striped Hercu-lon, wood trim, good condition, \$90. Pick up after May 28, 583-3554.

DINING ROOM SET of gold wrought iron and glass, 6 newly upholstered chairs, with tas-sels, elegant, appraised \$7500, \$2800 firm. 426-6526.

ROYAL PORTABLE TYPEWRITER WIT

SX8 UTILITY TRAILER, factory built by Wels Cargo, Inc. Completely enclosed and weath-erproof, used only once, lists for \$900, will sacrifice at \$595. 270-3893.

19" SYLVANIA COLOR TV, stand, amenna (color), like new. must sell, \$190; antique couch needs reuphotstering, \$25; armchair, \$10; books, vacuum, \$35; miscellaneous, 942-3219.

READERS DIGEST CONDENSED Books. 64 volumes, best offer for all 64, 583-1727.

SEWING NOTIONS, fabrics, laces, pattern adjustment books, cookbooks, unusual col-lection ceramics, unique enamel on copper pieces, 287-3039 after 5pm.

BEDROCM FURNITURE - Dresser, chest-of-drawers, and night stand, solid cherry wood with dust covers, good turniture in good condition, 287-5935 or 565-5201

DIAMOND RING, 14 carat white gold with 18 single cut diamonds. total weight about 66 carat, average grade SI/G, appraised 3/24/78 for \$650, sell \$350, 753-6396.

TABLE LAMPS: 2 handcrafted walnut maple lamps, 13" high without shades, sidesign with elegant appearance. 483-1528.

2 CHESS SETS, Minox miniature camera, vacuum pump, electrical power pack, Webster's Unabridged with wooden desk stand, ratian tables and chairs. John 286-0103

BEDROOM SET for sale: White French pro-vincial 6 drawer dresser, large desk with shelves and right stand. Will sell separately or together. 281-5764. RAILROAD TIES 561-4023

HAPPY MOTHER'S DAY

FROM ALL US CATS AT

5002

O BKliban 1975

CRAZY SHIRTS

tinished pedestal frame, headboard Chemelex heater, all still under warranty. New condition, \$140 or offer, 434-1638.

REDWOOD FURNITURE - coffee tables, end tables, clocks, and mirrors. Different shapes and sizes, prices vary. 270-4232

DISHWASHER wood-too used less than

ELECTRIC COFFEEMAKER. Regal drip au-tomatic, 1-4 cups. \$5, electric can opener. Rival Click in Clean, with kindle sharpener. \$5, 453-7114.

CRAZY SHIRTS!

GARAGE SALE / Furniture, water closets, small appliances, lots more. One day only, Saturday, Jay 12, 8 to 5pm, 5276 Middleton Road, 272-4224. GARCIA MITCHELL No. 386 spinning reel. Saltwater corrosion proof, stainless steel ball bearings, almost new, used just onco, in-cludes monofilament line. \$20, 274-8145

MOVING SALE twin bed with frame. \$40.9 couch in good condition. \$70, coffee table endtable, student desk. 453-2689 evenings.

Get your "Momcat" a B. Kliban cat—or any other comfy, classy Crazy Shirt, and we'll tenderly wrap it up in a bright gift box for you—FREE! At our Crazy Shirts shop in Parkway

1977 28' TRAVEL Trailer, air conditioned, self-contained, 2 door, asking \$5000. See at 2621 Sweetwater Road, No. 69, National City or call Lee weekdays at 299-4290.

ORIENTAL RUG, beautiful 4/6 x7.7 Kashmiri Kashan, worth \$3000 or best offer Have several others. 571-2416 days. 459-6502 evenings. LOVESEAT, swivel chair, gold 50" diameter knapsack material, \$45, 286-7896.

TYPEWRITER, Veritex, word processor with cassettes: interchangable type has memory, types 350 words a minute or more. Reduced to \$3950, 239-3041 daytime. DINETTE WITH 4 chairs \$25, large, nice cof-fee table \$40, 2 antique wicker chairs, need repair \$5 each, 299-5771.

RCA XL100 19 color TV \$250 green, white and gold loveseat and sofa. \$250 Panasonic stereo. \$50, stereo sheft unit. \$50. Cobra CB \$150, 279-3019 evenings.

REFRIGERATOR for sale. Ward's Signature 8 months old, must sell. Perfect condition, 18 cubic feet finistifies brown extended warranty, \$450 or test, 455,7403.

there is the author's discount above to be to be to be a control of the control o

CARACIE SALE Televisiones stereos hum-fure antique sicile disperies jewelry el-Salunday May 12 No sales before 10an 1935 M. Brundage Coarcinesi. COMPACT REFRIGERATOR 1.5 cubic for

NOW! SELL OR TRADE equal value, king waterbed for double or queen firm regular bed \$120 272-6195, keep trying.

ANTIQUE DINING TABLE golden oak or-nately carved very unusual \$440 Must see to appreciate 466-6116

TV. BLACK AND WHITE Zenith, in excellent condition, \$40 with stand, 270-7670.

MOVING BOXES from 6000 lb move, sai money by packing yourself, wardrobe distipacks, mattress and mirror cartons, et \$30 all, 453-5942.

stove and matching built-in oven with broiler harvest gold, like new, both \$115 or will sep arate 426-6860

CHEST OF DRAWERS, desk, bookcase, all rice wood, and double bed, 298-0659 even ings or before 6am.

COLOR TV 21" General Electric console model, good condition, \$125, 272-4615

TRUNDLE BEDS, wood head and footboard, \$50, also 9x12. American Oriental rug, all wool \$200, 272-4835.

CUSTOM MADE undergravel plate for 60 gallon. Also hydrometers, test kits, manne chemicals, 80 lbs dolomite, diatom gravel washer, Siert 5, and other miscellaneous. Mike 224-5292.

CRESS KILN, 171₂ x 19, kin furniture and many molds, \$185 for all 287-1245.

1970 OLDSMOBILE (442), \$1500, excellent condition baby bassinet \$15 new baby food warmer. \$5, lady s Free Spirit bike, \$80, 462-5046.

ANTIQUE, solid oak, ball and claw foot table approximately 3x3, great for lamp, game table, etc. Beautiful, 267-0548.

GRO-LUX FLUORESCENT bulbs with matching 4 fixture; enjoy self-sufficiency \$15, 286-7895

BRAND NEW NEVER USED hidea great fabric and color \$550 value must nice \$270. Must see! Dave 222-8224

BEER TAP DISPENSER, we cold, glass and pacher storage, \$175, 445-4386.

SACRIFICE Niagara Cyclo Massage with case; baby bath combination table new 280-5958 evenings.

MAGNAVOX 13 color TV good working condition Must sell this week \$120 279-0262 or 452-7618 LITE ITY TRAILER AVE. pagetied work

POWER TOOLS. Craftsman 10: table is with accessories: \$245; Craftsman 36: w lathe \$170; electric mover: \$40: all exce condition: 436:3013; keep trying.



RECLINER VIBRATOR chair. \$50; 1978 Yamaha 125 YZE, hardly used. excellent. \$700; plants. must sell, epiphyllum, many other. 273-1595. OLDE SCHOOL DESK (end seat not desk), great for plant display, \$10; cabinet from remodeling, \$10; 1076 Buick V6, \$2850, 436-3009 evenings and weekends.

CHAIRS, 2nd hand but good condition, wooden and brown nzigahyde, padded, \$9 each, have 8, 746-2047.

31 AIRSTREAM, fully self-contained, light, economical towing, sleeps 4 comfortably, air, loaded, great for travel/guest house. Excellent condition, \$5400, 436-9581.

MASSIVE MOVING SALE - Furniture, anti-ques, appliances, clothes, TVs., pot-lery,plants, couches, klichen stuff, Ions of funky junk, Saturday, Sunday May 12-13, 4245 47th Street.

MOVING SALE Couch dinette set lung bed. color TV. stereo, more Exceptional buys. After 5pm call 223-4502

UNUSUAL, LARGE octagonal Mexican cof-fee table. Textured wood with wrought iron croamentation. Original cost \$295, sacrifice for \$100 or offer. 296-6777 keep trying.

GIANT SCREEN COLOR TV. brand new, must self Beautiful 64 dagonal screen, best offer takes if 455-9424. 99 NAUGAHYDE SOFA and matching overseat, oven by Frigidater copportion, ex-cellent condition, range hood, garbage dis-posal, kitchen rabmits. 286-3767.

ANTIQUE CAST IRON single blade plow with crossines, best offer over \$50, 299-1475 after MADERA TWINSIZE WATERBED with REFRIGERATOR, \$160, queen sleep sofa.

\$85, crib mattress bureau, \$60, double board, \$10, bureau, black with hand red dragon on front, \$20, 436-2867

DCUBLE BED for sale, very good condition. Sealy Posturepedic for only \$30. Great dea-Werdy 464-0783 anytime. OAK ANTIQUE CHAIRS - Matched set of 5 golden oak diring chairs in excellent condition, ready for your home. A bargain at \$195 for the set. 459-4684. SIROCCO WALL SET elegant white

RUST OVAL RUG 9x12, \$75, turntable. Longings Symphonette, \$25, Lady Sumbeam Steam Curlers, \$8, double bed, \$25, Water-mate water filter, \$25, Ann 452-4185 work or 292-1693 home. DOORS USED KITCHEN cabinet doors various sizes. \$3 a pair. Richard Zeich 276-6352

HIDEABED \$50; no arms loveseal oftoman, \$50; metal yard furniture, green caret, pic-tures, miscellaneous household needs 287-0743 or \$83-5211

ANTIQUE SINGER treadle sewing maching, works good, includes little box with accessories for ruffling and pleating, \$50 firm, 582-8563. TV TYPEWRITER, kitchen table, health club card, chairs, tables, odds and ends, cheap, 297-0798 after 5pm. ANTIQUE DENTAL CHEST solid mahogany mint condition, beveled glass mirror, 26 assorted drawers and compartments, 268-8379.

INTERESTING COLLECTION of antique selens including some Metilach various pinces important particular some samour soft and provided in the selection of the selection selection selection protection reproducts needs some antique select of Laint Behavioral 459-2722 media various selection selection selection reproducts needs some antique selection selection

TABLES 2.4 round walnut \$50 each, excellent condition 293-3940 Monday-Friday

O'KEEFE AND MERRITT SO

ANTIQUE CHEST 4 drawer \$50, Datson 1300 engine. 4 speed (rattamession and parts' 078 14 lines, \$10 each or all 4 for \$30, 263-8743 after 5.

SMALL VANITY CHAIR \$5, china snack set \$5, vernier height gauge, 18, \$100, 2 big O.D. micrometers, all excellent, 582-7296.

SMITH CORONA ELECTRIC portable type-writer, excellent condition, \$75. Directlating, 5x7, good condition, \$65. Other items cheap Stove 481-0833.

GIANT GARAGE SALE 1159 Garnet, Pacific Beach, in the parking lot, Saturday, May 12 Sunday May 13, from 9:30-4:30 NEED A BABY GIFT for surricone special? Why not give something handmads and very practical? Adorable guils, reversible, lace-trimmed non-allergenic \$25,566,7300×152.

made by cabinetmaker good condition \$200 or best offer 298-6712

DESK LARGE braunful all wood 60x34 filing drawers and typnwriter cabinet. All hardwoods trushed in maple tone. Yours for a song, and \$126. Bit 279-9990.

BEVELED MIRROR DRESSER, hardwood, 4 drawer, oval mirror, \$100, twin bed, cherry, \$75, small gold refragerator, \$50, porta-crib, \$25, car sect \$15, 3 drawer file cabinet, \$45, 454-0240 evenings. WEDDING DRESS size 5 tong sleeves hoop skirt hoop included \$75. Vell-\$40. Also great buy on man's and woman's wedding higs. 450-9259.

WEDDING GOWN size 12 14 boulfart is organiza with train Luxurious lace bodio

ONE MONTH memberships at Jack Le Lame's European Health Spas (includes rac-ketball). Get in shape for summer: \$16 each or negotiable. 469-7723 keep trying.

REMINGTON OFFICE electric typewriter good condition. \$100 Pacific Beach 270-7178

COUCH. 8' in excellent condition but faded. Removable cushions, contemporary design. \$80: 423-5653.

BROKEN TV \$10. Harley Davidson sportster

GREENHOUSE 9x18 heater cooler benches insulated pots and flats \$1000 286-0680

25 COLOR TV. RCA console model with swivel base works OK \$60 225-1164 leave message.

MUST SELL beautiful designer dning table, white formica in perfect condition, only 119 years old. \$350 or best offer: 481-6875.

PLANTS, OUTDOOR. Spider, my, asparagus ferns, pine tree in large redwood plantiers and clay pots, some hanging, need to get rid of quickly, best offer. 583-5549.

BALLEY VIDEO ARCADE game complete with Basic interface, making it a full-color programmable minicomputer. Also many pre-programmed games included, cost over \$550, will sell \$425, 272-7009.

SURFBOARD, 6.6", like new, with leash, \$50; 10 speed bike, good shape, \$50; Head 185cm skis with Look bindings, \$75; Presto HotDogger, new, \$7, 582-5841.

BAR. MARBLETOP, black naugahyde with brass and mahogany, comes with 4 stools, a real beauty, must see. Best offer or \$140, 697-9437 anytime.

REFRIGERATOR, 4.8 cubic foot. Kenmore. works fine. Ideal for dorm, bar, boat, camper, cost \$200 new, \$125 or best offer. 435-1089 after 6.

38" ROUND DINING TABLE, glass and chrome, with 4 chrome and cane chairs, like new, \$250, 453-9544 after 5pm.

KIRBY CLASSIC (Omega) vacuum cleaner excellent. \$125; dehumiditier, refrigeration type with automatic control. \$15, 488-668.

WEST BEND CROCK POT, barely used, re-tails for \$25, will sell for \$15. Wendy 274-4295

BOOKCASE, brick and board, 6' pine (stained) boards with 9 painted blocks. Makes nice 6x5 bookcase, \$35, 697-9437 anytime.

SINK, DOUBLE stainless steel with drain and backboards. OK for commercial use and stands on its own legs, ½ price at \$80.

UNICEF CREETING CARDS, spring selection, just a well from every area of the world. Take advantage of this unusual variety. United Nations Association, Belboa Park.

WORKBENCH DESK with 5 drawers, perfect for jeweller's workbench, \$30. All wood, en-closed on 3 sides, 743-5657.

1976 OLIVETTI EDITOR office model, ex-cellent condition, just had tuned and cleaned by Olivetti, \$325. Days 452-2580 or evenings 271-5679. GARBAGE CAN, mailbox. 2 fireplace screens, pokers, grate, almost new, 2 summer surfboards, excellent condition, Garrard turntable (Shure cartridge and new stylus). Gall 271-7107.

CRIB WITH MATTRESS, good condition, \$40. Rosie 225-9344.

ANTIQUE SEWING MACHINE, complete White sewing machine with all parts included, beautiful oak cabinet with iron base, will add to any home, only \$95, 459-4684.

WE'LL INSTALL YOUR CAR STEREO EVEN IF YOU DIDN'T BUY IT HERE.

And we won't double our installation price.



MODEL TC890AX

Reduction System minimizes tape his and on FM delivers clear, clean sound from his service.

- B watts (RMS) Power Output provides dynamic sound.

- Locking Fast Foreard/Berwild locks in most service.

- Fader Control lets you balance sound from front to rear speakers.

- Autor Reverse provides continuous tape play.



\$199

MODEL TORREAM MODEL TCBSAX

- Automatic Reverse ... allows continuous play of your cassette.

- Locking Fast Forward (Rewind ... permits you to lock into modes ... no need to Fader Control. ... allows you to adjust sound levels of front and rear speakers. - Hard Permilloy Tapehead ... helps extend tapehead life.

- FM Local (Pottanes Switch ... for FM Local (Pottanes Switch ... for Permillo (Pottanes Switch ... for Petro)



WEDDING DRESS, white, formal, size 11, long sleeves, no train, \$50; matching hat with veil and lace, \$35. Beverly 283-8475 after

MODEL TC879AX Locking Fast Forward ... permits you to lock into fast forward mode.
 FM Local/Distance Switch ... provides

clear reception in metropolitan areas. Eject Switch ... for guick, easy removal of cartridge.
- Separate Volume and Tone Controls ...
to help customize sound.
- Tape Play Indicator Light.

PURPLE STEREO

Serviny Sun Dougo Since 1984
We specialize in custom installation in auton, RVI. beats and eincreft. We carry all major brands. We offer kits for factory type installation. And we definitely know cars.

If you want it donc right, come to Purple Stereo 4702 EI Cajon Blivd, (Next to State Theatre)
283-2287

DINING ROOM TABLE, solid oak, drop leaf with 4 chairs, \$275. Also chest, small 3 drawer, pine, \$15, 270-3127.

OLD CIGARETTE MACHINE for your den, \$35; 1966 Chevelle rear bumper, as new, \$45, 264-2551.

COLOR TV, RCA 19" portable, excellent pic-ture, needs horizontal repaired, \$100. Area rug, 8x9, green and white, \$10. 280-5258. GIGANTIC YARD SALE. Clothes, records and lots of miscellaneous items, 4746 Cape May Avenue, Ocean Beach, May 13, 9am to 4om. Everyone's invited.

LARGE. BEAUTIFUL new "Living Bible." \$30; gas stove. 30" drop-in with hood, \$100; Royal manual typewriter, \$35; golf balls, 25 cents; invalid's potty chair, \$20, 477-1573.

ALLMAN BROTHERS tickets. David 277-1596.

COPIER, A.B. Dick 650, excellent, few service calls, easy to use. Paper roll cuts to length size. Paper, Copymix. No longer needed (have 2). \$250. 273-4673. MOVING SALE: Couch, kitchen tables, chairs, double beds, dresser, vacuum, coffee table, women's 10-speed bike, lamps, clocks, 21' sailboat with traier, more, 270-0764.

ANTIQUE OAK pressback chairs, 2, \$75; antique radio in cabinet, large, \$65; oak fern stand, \$40; Porsche car cover, new, \$50, 273-4856 or 273-5547. ANTIQUE NCR CASH REGISTER, 4 drawer, 1st electric. \$100; also authentic Aspen rai-way and mining stock. 1890 circa. 275-3687. 18 2 MAN FO1 BOT KAYAK, good condition, \$100, also 4 burner gas range, good condi-tion. Albert 275-3687

EXERCYCLE brand new Schwinn, only 70 miles, hard to locate, \$150. Rick 280-3551 or 294-3679. General Schwinn, only 70 migh, 15" deep, \$475, 299-1364.

PAINTING EQUIPMENT - Wagner airless. 2-30 ladders, 1-10 ladder, pole sanders, etc. Free-Wheeler adul size, good condition, 500 or best offer: 291-7145 after 5pm.

CONTEMPORARY TEAK dining room set, table 6', add 2 leaves 9', matching sideboard and 6 chairs, \$1400, 299-1364 6-9pm. YARD SALE - All kinds of furniture, tools, books and jewelry, next 3 Sundays, 10am to 5pm, 4365 Logan Avenue, San Diego, near 43rd and National Avenue.

OSTER FOOD CRAFTER, excellent condition, used selform, come with all parts and cookbook, new costs \$45, will self for \$20, 224-6830.

COLEMAN ICE BOX, \$15; man's coaster brake bicycle, \$50; woman's coaster brake bicycle, \$35; oven broiler, electric, \$5, 3418 Nile, 280-6667.

SOLID ONYX CHESS SET - pawns 2", queens 4" tall; board, 276 square inches of onyx. Heirloom? \$150. Justin. P.C. Box 2183, Escondido, Ca 92025. 741-9901 COMPLETE WATERBED system with pedestal and heater, double, good condition, only \$60. 942-0841 evenings. CORNER GROUP, makes into 2 single beds, table included, good condition, \$75 or best.

GARAGE SALE, Saturday and Sunday, May 12-13, 10-4. Television, tables, machinist's tools, jewelry, antiques, 11817 Handrich Drive, San Diego, Scripps Ranch.

GOLD AND SILVER entwined wedding band set, woman's size 4½, mans size 9. Never used, paid \$250, will sell for \$175, 272-5118 after 6pm.

OUEENSIZE WATERBED, complete with mattress, frame, liner, heater and pedestal Also one set of custom sheets, \$150. Tony 283-8475 after 6pm.

TWINSIZE BCX SPRING/mattress, legless, for sale, modestly firm good condition, \$25. Glenn 299-8917 early a m. or late p.m., keep trying.

HOTPOINT GAS DRYER, deluxe model: 3 months old, extended warranty, \$250, moving, muritisal, 281-0370 after 7pm weekdays. QUALITY ANTIQUES: Round oak pedestal table and set of 4 chairs, buffet, china cabinet, kitchen outboard, rocker, piano stool end ta-bles, washstand with pitcher and bowl. 474-b330.

DINING ROOM SET with glass top and 4 matching cushioned chairs. like new, \$375, must see 272-5326. FANTASTIC SAVINGS on customized litho-graphs, artique engravings, and fine art re-productions, signed and numbered 270,0468

3M 107 COPIER good condition 753-6256 MOWER, SUNBEAM 3 hp electric, excellent condition, 582-9429.

For Rent

LEASE VIEW apartment 2-3 months. Golden Hills. Completely furnished, linens, dishes. ctc. One or 2 quiet adults. \$375. 2 bedroom. 239-7949 keep trying.

3 BEDROOM house, immaculate, carpets, fireplace, garage, \$325. In quiet, clean neighborhood near 36th and Imperial. 239-7949 (best around 7 to 9am).

HOUSE, PLUSH 2 bedroom. 1 bath, extra large living room, beam ceiling, wall-to-wall carpeting. University and 50th Street area Utilities paid. \$360 month. 282-4331 or 571-2978.

NEAR SDSU. 4 bedroom, 2 bath house Stove, refrigerator, carpets, drapes, garage, covered patio. Available June 1st. Students welcome. S450. Tim or Ramey 262-5829, after noon please.

MISSION HILLS, large new luxury 1 bedroom condominium. Plush carpet, wallpaper, paneling, balcony, leaded chandelier, walkin closet. Security Spanish building, pool, jacuzzi, garage. \$335, 433-4578.

PACIFIC BEACH, luxury ocean view studio condominium. Beautifully furnished, newly decorated. Balcony, breakfast bar, television. Security building, pool, sauna, recreation room, \$280. Garage \$20, 433-4578.

27 TRAILER for rent, turnished, \$100 plus utilities. Available June 1st-October 1st. Adults, no pets. quiet El Cajon location. Stores nearby, 447-4147.

HOUSE \$450, 3 bedroom, 11½ bath, fully car-peted, 2 car garage, fenced back yard, cul-ce-sac, nice neighborhood, near shopping, church, and schools, El Cajon, 465-7347.

TWO BEDROOM, unfurnished apartmer paneled tiving room; natural wood kitche washer & dryer; carpets, drapes, adults ont no pets. \$210 a month, 297-1597.

SUMMER SUBLET: Furnished house, available after 5/15, 2 bedroom and finished basement. Plano, patio, berbeque, canyon view, 15 minutes UCSD, SDSU, beaches. Lease, \$425, 296-4619.

LANDLORD PROBLEMS? Unfair rent in-crease? He kept your security or cleaning de-posit? Refuses to make needed repairs or get rid of reaches? Etc. We help, Give us a call United Tenants of America (The Force): 222-6608. Protecting-defending and enforc-ing tenants' rights.

\$435-UP APARTMENT, Pacific Beach Fur-nished or unfurnished, 2 bodroom, 2 bath Mission Bay view, carpets, drapes, appliances, covered parking, elevator, Avail-able now, 272-0676.

WILL STORE your small travel trailer in the Lakeside area for free, 561-4023.

POINT LOMA RENTAL. \$400 per month. Condominium, new, 2 bedroom, 11s bath-rooms, all secured, elevator, bulti-ins, drapes, carpets, available May 1. Smith 222-2566 or 223-9861.

CLEAN, QUIET HOUSE needed by nonsmoking lady writer. Pacific Beach or La Jolla. I have bedroom furniture. 287-4843. day or evening, keep trying. DO YOU HAVE a garage to rent to a band for practice? Ocean Beach, Point Loma Doesn't need to be large. Robert 295-8038

THE READER PUZZLE

No. 55 Many Happy Returns

By Don Rubin "We'd like to order a large cake, please." "A cake? What's the

occasion?" the baker asked "It's our anniversary — well, congratulations. How many "We don't know; it's a

surprise."
"A surprise? How can it be a

"Oh, don't worry, we'll think of something."
Well, as it turned out, the

party was a complete flop.

Nobody showed up — nobody, that is, but the baker, who wanted his money.

"We're awfully sorry." we said. "It looks like we'll just have to return the cake."
"Return it?" the baker
screamed. "But it's already cut

"We'll put it back together

inscription?" (It was our turn to ask the questions.)
"Well, that must be the surprise
you were wondering about."
This week's puzzle is a piece

of cake.

Rules of the Game.

 Prizes for solving the Reader Puzzle will be copies of the Reader book.
 Neighborhood: The Small Towns of San Diego All entries in the Reader
Puzzle contests must be
received by the Reader

(addressed to Reader Puzzle P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue date.
3. All entries must be

accompanied by your name and address.

4. Employees of the Reader

and their immediate families are not eligible.

5. In the event of disputes or

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a fottery.

6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #53. The Fine

It seems this puzzle produced quite a line at the post office. We received a whopping 332 entries for #53. However, only twenty-one of you came up with

Most of you weren't fooled by our tricky "by-line" as the first answer. The majority of mistakes came in the following mistakes came in the following forms: "waiting line" and "unemployment line" for "A Chorus Line"; "state line" for "Mason-Divon Line"; "belt line" and "wanst line" for "punch line" and those who didn't earth. "by line inserted such gens as "bottom line" and "end of the line" in the most of the line of the line" in the most of the line." In the most of the line is the line of the line. Our line-up of winners is:

FAULT LINE

SEYLINE ADELINE OUTLINE HEADLINE

- Robert Holkin, San
- Diego Mike Shapiro, San Diego Mark Heinrich, San
- Diego 4. Dru Elliott, San Diego 5. Joe Musser, Solana

TRANS IN ATT NOT BY-LINE A CHORUS LINE MASON DIXON LINE ALASKA PIPELINE MAGINOT LINE WHAT'S MY LINE? WATER OR PLIMSOLL LINE
INTERNATIONAL DATE LINE
HAIRLINE
FOUL OR FREE THROW LINE & SWESSESSESSES 4 CREDIT LINE TREE OR TIMBER LINE PUNCH LINE

TO HOLD HIS PANTS UF