Pilgrims
By The Shore

Easter at the Colorado River is like a holy pilgrimage for those who believe. They pay one of the two kinds of holidays: Catalina in endless summers, crossing the mountains and streams, stopping at the churches, and staying at the lodges of Havasu, Lee's Ferry, and Flyway. They come to a few, following an annual checklist which tells them that the sun has crossed another arc or the river moved enough to make them happy. They reach the banks of the sacred Colorado, bending rings, drinking it from painted cups and observing

By Steve Sorensen

other directions, they're central to the
dritic flakes of the river. They are living in
trees, bridges, parks, and training on	beaches, the back seat of Yellers, under the bluffs at Havasu, in the shade of trees, and staying at the lodges of Havasu, Lee's Ferry, and Flyway.
City Lights

The Candidate

At first glance, the name sounds familiar, but you've seen him many times before. He's the man who has become a household name in the city of San Francisco. His name is Larry Hamlin, and he's running for the U.S. Senate. But who is he really? What makes him different from the other candidates? Here's a look at the man behind the campaign.

Prospects

Hamlin's campaign is built on a strong foundation of support. He's received endorsements from a variety of influential people, including the San Francisco Chronicle, the San Francisco Examiner, and the San Francisco Chronicle. His campaign has raised over $1 million, and he has a strong base of volunteers who are working hard to get him elected.

Contact with the people!

In his campaign, Hamlin has made it a point to meet with as many people as possible. He's held town hall meetings, meet-and-greets, and even walked the streets of San Francisco asking for votes. His approach has been to make himself accessible to the people, and he's been successful in building a strong base of support.

When asked about his future, Hamlin is optimistic. "I'm looking forward to serving the people of San Francisco. I believe in the power of the people, and I'm excited to work with them to make San Francisco a better place to live."

Conclusion

Overall, Larry Hamlin is a strong candidate who is well-prepared to take on the challenges of being a U.S. Senator. He's committed to building a better future for San Francisco, and he's dedicated to serving the people of his city.

City Lights

Log Man

Meet our new friend, the log man! He's been working hard to keep the park clean and tidy. His job is to cut and dry the logs that are used for the firepits. He's been working hard to make sure that the logs are cut just right and that they're the right size. He's a great guy, and he always does a great job. We're lucky to have him!
Letters

The problem is Slavery. So let's not waste our time with talk of "Free Planes," or "Free Press," or "Free Speech." Let's start with the most obvious - Slavery. The only way to end it is to break the chains of Slavery. We must work together to bring about this change. The time is now, the moment is now, the hour is now. Let's put an end to Slavery once and for all.

Curse Is Foiled Again

Another éxito's review of "Curse of the Living Dead" ("Graveyard," April 20th) was an excellent look at this classic horror film. The story, which takes place in a graveyard, is well-crafted and the acting is top-notch. The film is a testament to the power of cinema and the terror it can inspire. The characters are well-developed and the plot is well-paced. Overall, it's a film that will leave you wanting more. Recommended for fans of horror and classic cinema.

FACTOR
defined a total of 348,000
\( \frac{\text{cases}}{\text{total}} \)
for the disease, the study estimates. The study, published in the journal Lancet, suggests that the disease is more common than previously thought.

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WHERE THERE'S A MILL... THERE'S A WAY
Straight from the Hip

Matthew Alice

Dear Matthew Alice,

I'm writing to thank you for the greatly appreciated warm camaraderie you've been so generously sending to me. As a result of your magnificent recommendation to us, we've decided to check out another location for our forthcoming exhibition of Enigmatic Euphonics, due to be available in the Western Quarter on the 11th of March. We are most appreciative of your timely and insightful advice and agree wholeheartedly with your assessment of the potential for this project.

Sincerely,
[Name]

P.S. I hope you're well and that your creative process is continuing to flourish as vibrantly as ever.
Pilgrims by the Shore

(continued from page 3)

you have noticed that a new paper has been long before the appearance of Christ. The church was in its infancy, a very small group of believers, meeting in private homes, trying to live a life that would please God. They didn't have much in the way of possessions, but they had each other. They were a close-knit community, always ready to help one another out. They were a loving and caring group of people, always looking out for each other. They were a family, a family that was united in their faith.

The church was small, but they had dreams. Dreams of a bigger church, a church that would reach out to the world. Dreams of spreading the word of God, of bringing people to Christ. Dreams of a better world, a world where everyone would be loved and cared for.

As the years went by, the church grew. People started coming to the church, drawn by the love and care that they saw. They were a family, and they wanted to be a part of it. They wanted to be a part of a community that loved and cared for each other. They wanted to be a part of something bigger than themselves.

The church was a place of refuge, a place of safety. A place where people could come and find comfort in their struggles. A place where people could come and find hope in their darkness. A place where people could come and find peace in their chaos.

The church was a place of love, a place where people could come and find love in their life. A place where people could come and find a family. A place where people could come and find a home.

The church was a place of prayer, a place where people could come and find strength in their struggles. A place where people could come and find peace in their darkness. A place where people could come and find hope in their chaos.

The church was a place of community, a place where people could come and find a family. A place where people could come and find a home. A place where people could come and find love in their life.

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The church was a place of community, a place where people could come and find a family. A place where people could come and find a home. A place where people could come and find love in their life.
Everything
and Nothing

JONATHAN SAVILE

Harold Prince's 'The Card' is an
incredible piece of theater. This
magnificent production directed
by Arthur Meighen is surely one
of the greats. The story of a.
hand of cards in which
people must decide whether
or not to cheat or not. The
performance is incredible, with
a stellar cast including Jane
Worth and Peter Finch. This
production deserves all the
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City Lights

A new book by John Cusack, 'City
Lights', is a powerful
read. Set in the vibrant
neighborhood of North Beach in
San Francisco, the novel
explores themes of
friendship, love,
and the search for
identity.

Hair is ma

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ON A LIMP

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Leaders of the Band

By Ernest Larsen

The word up on the air, it’s a fact and plastic color, draped on a paper...city and right and left. The bright and colorful stage lights shining down on the group of San Diego State University's 300-member marching band. It's hard to resist the question, a leading one about the sprit of the band: "The energy is incredible, it's..." The pride and joy of the band, the "Screamin' Demons," who are here to entertain and inspire the school spirit.

The band, led by their leader, Mr. Johnson, has been practicing hard for the upcoming performance. They're working on precision routines and showcasing their musical talents. The "Screamin' Demons" have been training for weeks, honing their skills and preparing for the big day.

At the center of it all is the director,Mr. Johnson. He's been leading the band for years and has a passion for music and performance. His dedication is evident in the band's energy and spirit.

The "Screamin' Demons" are not just about entertainment; they're also a representation of the school spirit and community. They work hard to make sure that every performance is a success, and they're always striving to improve.

The band's performance is a true reflection of their hard work and dedication. They're a group of talented musicians who love what they do and it shows in their performances. If you get the chance to see them perform, you won't be disappointed. The "Screamin' Demons" are sure to put on a show that you won't forget.
READER'S GUIDE TO LOCAL EVENTS

Theater

Noon music in the church by the peppers in the Cagney Tea Room, 11:30 a.m. Kennedy Cathedral, 11 a.m. St. Andrew's Cathedral, 10:30 a.m. St. Paul's Cathedral, 10 a.m. St. Andrew's Cathedral, 9 a.m. All Saints' Cathedral, 8 a.m. All Saints' Cathedral, 7:30 a.m. All Saints' Cathedral, 7 a.m. All Saints' Cathedral.

At the Little Theatre, 7:30 p.m., a production of "The Importance of Being Earnest," by Oscar Wilde. For tickets, call 555-1234.

At the Millennium Theatre, 7:30 p.m., a production of "A Streetcar Named Desire," by Tennessee Williams. For tickets, call 555-5678.

At the Plaza Theatre, 7:30 p.m., a production of "The Sound of Music." For tickets, call 555-9012.

At the Civic Theatre, 7:30 p.m., a production of "Romeo and Juliet." For tickets, call 555-8910.

At the Empire Theatre, 7:30 p.m., a production of "The Three Musketeers." For tickets, call 555-2345.

At the New Theatre, 7:30 p.m., a production of "The Diary of Anne Frank." For tickets, call 555-6789.

At the Broadway Theatre, 7:30 p.m., a production of "The Fantasticks." For tickets, call 555-3456.

At the Met Theatre, 7:30 p.m., a production of "The Glass Menagerie." For tickets, call 555-7890.

At the Strand Theatre, 7:30 p.m., a production of "The Mousetrap." For tickets, call 555-8910.

At the Apollo Theatre, 7:30 p.m., a production of "The Secret Garden." For tickets, call 555-9990.

At the Terrace Theatre, 7:30 p.m., a production of "The Mousetrap." For tickets, call 555-8910.

At the Bijou Theatre, 7:30 p.m., a production of "The Mousetrap." For tickets, call 555-9990.

At the Palace Theatre, 7:30 p.m., a production of "The Mousetrap." For tickets, call 555-8910.

At the Paramount Theatre, 7:30 p.m., a production of "The Mousetrap." For tickets, call 555-9990.
Restaurants

Southwest Orient

by ELAINE WEEKES

The Restaurant: Mandarin Village
The Location: 9001 Faria Rd, Paint
Type of Food: Mandarin and Szechuan
Price Range: Individual dinner: $17.50

Business Hours: Daily, Noon to 2pm and 5pm to 10pm

I have often wondered why Chinese cooking found such wide acceptance in our country. Was it because Chinese immigrants brought it with them in the days of the gold rush? Or was it the result of a cultural shift that occurred in the 20th century? Whatever the reason, Chinese food has become a staple in our diets. In this article, I will explore the history of Chinese cuisine and its evolution in the United States.

Chinese cuisine has a rich history dating back thousands of years. It is believed that Chinese cooking began as early as 3000 BC. The ancient Chinese believed that food had a spiritual significance and that the preparation of food was an art form. They believed that the color, shape, and arrangement of food were important, as well as the way it was served. Over time, Chinese cuisine evolved and became more sophisticated.

When the Chinese first arrived in the United States in the 19th century, they brought their culinary traditions with them. In San Francisco, Chinese immigrants opened restaurants that served the dishes they were accustomed to at home. These restaurants were primarily for Chinese immigrants, but they also attracted other patrons who were interested in trying new foods. As more Chinese immigrants arrived in the United States, the demand for Chinese food increased, and more restaurants were opened.

In the early 20th century, Chinese cuisine began to gain popularity among the general population. This was due in part to the efforts of Chinese chefs, who were beginning to experiment with new techniques and flavors. They started to incorporate Western ingredients into their dishes, creating fusion dishes that were both unique and delicious. As a result, Chinese cuisine began to gain a foothold in the American culinary landscape.

Today, Chinese cuisine is one of the most popular cuisines in the United States. It is estimated that there are over 8,000 Chinese restaurants in the country, with over 100 million Chinese Americans living in the United States. Chinese cuisine is also a favorite in American homes, with many families enjoying Chinese food at home.

In conclusion, Chinese cuisine has come a long way since the early days of Chinese immigrants in the United States. From a simple dish brought by Chinese immigrants to a sophisticated cuisine enjoyed by millions of Americans today, Chinese cuisine has become an integral part of American culture. As we continue to enjoy Chinese cuisine in our daily lives, we can appreciate the rich history and cultural significance that it brings.
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Reader's Guide to

LA JOLLA JAZZ FESTIVAL '79

FINAL PERFORMANCE SUNDAY, MAY 6

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BOBBY BRADFORD & JOHN CARTER QUARTET

The Bobby Bradford & John Carter Quartet is an innovative and influential jazz ensemble. Their music is characterized by a fusion of traditional jazz, African rhythms, and avant-garde techniques. This quartet has performed at the 1979 La Jolla Jazz Festival with Carter in Los Angeles Jazz Festival. They are known for their creative compositions and improvisational skills. The quartet's performance will feature a unique blend of jazz styles and is not to be missed.

OCEAN'S 3

Having performed at the 1979 La Jolla Jazz Festival, the Ocean's 3 ensemble is expected to deliver a performance that showcases their impressive talents. The group's repertoire includes a mix of swing standards and contemporary compositions, blending traditional jazz with modern influences. Attendees can expect an engaging and memorable musical experience.

DINU FEATURING NARA DAVEY,
TOM MOMENT, AND MATT WINTER

Dinu is a versatile musician known for his contributions to the Los Angeles music scene. This performance will showcase his improvisational skills and his ability to connect with the audience through his music. This trio promises to deliver a captivating and energetic performance that highlights the talent of each member.

BOBBY BRADFORD & JOHN CARTER QUIRKT

The Bobby Bradford & John Carter Quartet returns for a second set, offering an extended performance that will further demonstrate their unique musical style and virtuosity. The quartet's second set is anticipated to be as compelling as their first, with a focus on exploring newterritories and pushing the boundaries of traditional jazz.

LA JOLLA JAZZ FESTIVAL '79

MAY 6

BOBBY BRADFORD & JOHN CARTER QUARTET

OCEAN'S 3

DINU FEATURING NARA DAVEY, TON MOMENT, AND MATT WINTER

BOBBY BRADFORD & JOHN CARTER QUIRKT

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MAY 13

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Pamela Morgan

The Trip West

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Elynn Bishop

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San Diego State University
Open Air Amphitheatre

MAY 21

The Ventures
The Doobie Brothers
The Pointer Sisters
The Chambers Brothers
The Move
The Rascals
The Standells
The Jefferson Airplane
The Great Society
The Jimi Hendrix Experience
The Butterfield Blues Band
The Allman Brothers Band

San Diego State University
Open Air Amphitheatre
San Diego State University
Open Air Amphitheatre

MAY 22

The Tom Petty & The Heartbreakers
The Doobie Brothers
The Pointer Sisters
The Chambers Brothers
The Move
The Rascals
The Standells
The Jefferson Airplane
The Great Society
The Jimi Hendrix Experience
The Butterfield Blues Band
The Allman Brothers Band
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—Peter S. Beagle, author of The Last Unicorn and coauthor of the screenplay, Lord of the Rings

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THE READER PUZZLE

No. 54 Prints Charming

By Bob Rabin

Some people collect stamps or coins, the United Nations Department of Justice collects fingerprints. Right now, he has the record for the largest collection of classified fingerprints in the world.

"And how do they classify them?" you ask.

"By sex, age, race, place, and time, of course," he explains. Each of these, in turn, is divided into subcategories — place and time, racial and sex differences, place and time (fingertip and palm), and accidents (worn or new impressions).

We've provided you with examples of these subcategories, 16 prints already classified by sex, age, race, place, and time. We've also provided you with a list of the names of the persons whose fingerprints are in the collection. You can find them at the back of this puzzle.

Rules of the Game

1. Points for solving the Reader Puzzle will be the property of the Reader Book club. Neighborhood: The Small Town of San Diego

All entries in the Reader Puzzle accuracy must be exact. Unless noted otherwise, all Reader Book club entries and Reader Puzzles go to the Reader Book club. "The Small Town of San Diego" is a foreign language puzzle. The first correct entry will be published in the Reader Book club.

1. All entries must be accompanied by your name and address.

2. The selection of the winner and the determination of the prize are final and binding. We reserve the right to modify the terms and conditions of the Reader Puzzle at any time.

3. In the event of a dispute or disagreement, the decisions of the judges will be final and binding. We reserve the right to modify the terms and conditions of the Reader Puzzle at any time.

4. No entries will be accepted after the deadline.

5. All entries must be submitted in the space allotted on the entry form. Additional entries will not be accepted.

6. One entry per person.

Winners of and appearance in Reader Puzzle #54. Chicago Free Press

We've been a bit nervous about people reading our puzzle, so we made a copy and sent it to the Chicago Free Press. They liked it and asked if we could do another one. So we did.

Bob Rabin

3530 N. Ashland Ave., Chicago 60657

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