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FURNITIER Dank and award chair, blos, book, TV, nduren, wall units, cash register adding mar-free chairs, tables, miss offerer ours, 1915 Summet Drive, Excendido, 10:30 Spin dally, 741,9403.

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# **COMMUTING BY RAIL**



# Los Angeles is closer than you think



By Jeannette DeWyze

Amtrak insists this is not a commuter train. "A commuter train run is not 128 miles in length," the Amtrak spokesman miles in length, the Amira, spokesman in San Francisco says with an edge to his voice. You can almost see him pursing his lips and tightening his grip on his pencil, Indeed, when the first "San Diegan" pulls out of the Santa Fe Depot downtown at out of the Santa Fe Depted downtown at \$135 every morning, the ambiance sup-ports his words. The station toloby segoo yard, too elegant, dom light cloaks the huge machine trembling at the platform. Transcontinental pointers singlet to begin here, not trups to work. But Sur Diego County residents will board this visit. Pharmoniphs Re-line Court.

they are furning to first uningly interal monster and feeding it four hours daily from their lives. The most amazing thing about them is that they're absolutely de-other passenger, a young attorney on he

Boulcard in from the middle of Kettner

Boulcard in from of the depth and life

Interest down the line. Ken Mobles

Surks form to be regular lace. Today, in
Lact, only force of the further possenger

muters, and leris Ground's contracts that

muters are supported to the depth of the contract that the contract t

ably with his morning favor. However, breaks, away superly to talk about choice of transportation. I love it.

Thirty four-year old Ginnels used to live and work a San Dego but then three years ago his company. Safero Talle Insur-ance, transferred him to the Santa Ana-ottice. Ginnels moved his tamily to Orange Comis, but his well got suck and wasn't happy living there, so they moved hack. Now they hive in Santee Born and brief in California, Ginnels admiss he had to find a loose held my control about. to fight a long-held misconception about trains. Tkept imagining the subways in New York City and minking it would be like that. Then he traveled on this line, which Amtrak acquired from Santa Fe

eight years ago.

The car in which he now sits resemble about them is that they re autonomous the first production of the production of the production of the production and the first production and which down the model of Ketter and hear the production of the produc

# City Lights



#### Like A Cigarette Should

For Marty Levin, life can still be a drag. Once the area's most celebrated ex-smoker, the Channel 10 anchorman is now Channel 10 anchorman is now back puffing away, although at a reduced rate. A year ago Levin announced to his viewers that he planned to quit smoking on his thirty-second birthday, May 22, and invited all those interested to join him in his streagle.

struggle.

Levin had been inspired by the efforts of his weatherman. Mike Ambrose, who had quit smoking on his birthday. And since Ambrose got quite a reaction from the viewing audience the switchboard l up with calls of encouragement — Levin and Channel 10 decided to make a campaign out of it. They brought in the

American Cancer Society, which helped in preparing something called a "Quit Smoking with Marty Kit." The kit outlined a fourteen-day plan to step smoking, supplying psychological tips, questionnaires, and phone numbers to call in case the craving got out of hand. (Included among the suggestions: keeping the hands occupied with activities like knitting or playing a musical instrument, taking long walks and wrapping the cigarette pack with a paper that asks you what you're doing when you reach for the pack and rates your need

for the pack and rates your need for a smoke.

"I'm disappointed with myself," Levin admitted, taking a toke on a Winston Light, "but in terms of the positive effects of the program. I'm really proud, "Levin actually lasted from May to September, when, on a trip to Las Vegas to help out with the

Jerry Lewis telethon, he finally succumbed. Las Vegas is a land of tempatation, it was late, he was partying with friends; and the next thing he knew, he was smoking again. He's tried quitting since, but currently puffs about ten eigarettes a day, down from the two packs a day he wnoked a year ago. Gary Chow, educational director for the American Canner Society, is symmathetic.

Cancer Society, is sympathetic to Levin's plight, and has nothing but good things to say about the program. "We sent out about 28,000 of those kits." out about 28,000 of those kits, " said Chow." "We plan to do a follow-up soon to see how many quit or cut down." According to Chow, if ten to fifteen percent of those receiving the kits actually quit smoking, and if fifty to seventy percent cut down, the program will be considered a success. Not only did Levin fail to make it, but weatherman

about five weeks, he was smoking again. "I was feeling so good," recalled Ambrose, "I decided, 'Why not have an

"I decided, "why not have an occasional eigarette?"

"I wouldn't buy eigarettes; I was just bumming them from people. It got to where people would see me coming and know what I was there for. After a while, people got sick of my bumming from them and I had to start buying again. That got me back to a pack a day. I quit again, but soon I was bumming again, "Ambrose lamented." still don't buy any. When I come in to work, the first thing do is go over to my producer' desk and bum a cigarette."

Ambrose doesn't smoke at home, just at the studio before or between shows. He also indulges sometimes if he goes out after work. Once strictly a Mariboro man, he has now accepted the moocher's lot. "When you're bunning

cigarettes, you'll take anything

alternative to the traditiona

cen mentholated

even mentholated."
Channel IO is sensorize to
entiresin that the whole thingwarming more than ploy to
grain higher ratings. "My
builday happens to come
during a ratings period," said.
Levin, who pointed out that
ratings actually went down last
May in both the early and late.

May in both the early and fate news programs. "If we hadn't gotten such a good response, nobody would have called it a ratings gimmick. We never thought it would take off this

way. We told the American way. We told the American Cancer Society to give us guidelines to print the booklet, and we budgeted for about 2000, figuring if we sent out

bull of them it would be a lot Levin may be disappointed in imself, but he hasn't tried to

hide the fact that he is a smoke

again, and admitted it publicly last December at an American

Cancer Society function
"People stop me in restaurants
or in lines at movies and tell me

they're disappointed in me," said Levin, "I say, 'Look, I'm only human.

If the program didn't work for Levin, it had better result for some others in the Channe 10 news room. Both Paul Adrienne Alpert, a reporter, quit with Marty and haven't smoked since. "I was up to a pack a day, mostly Salems," said Alpert. "When Marty started the program, I figured it

was a good opportunity to give it a try." Alpert said that the atmosphere in the news room was encouraging, and the only problem she had was when the

nonsmokers would eat up all th

Tootse Pops she brought in to keep her mouth occupied. With some smokers having quit and others having cut back.

traditional smoke-filled room

than before, although reporter Gene Gleeson, who has never had the eigarette habit, commented, "There's still too much smoke here."

Channel 10 is less of a

have; we don't have enough room in the newspaper." She also says that when the national association of memorial societies complained about the series, the Courses by Newspaper staff responded by sending out a list of all the newspapers currently running it, and urged the disgrantled memorial society members to write them. Broathurst says that she did write the Union and asked the paper, for the sake of balance, to run an article on memorial societies and their viewpoint, but she says she hasn't yet heard anything in

# make it, but weatherman Ambrose flunked as well. After

The controversial piece headlined "Funerals Fulfill Human Needs" in the Union Death Watch Mary Ellen Broadhurst read the San Diego Union's April 1 article on funerals very carefully, and she says the ran as the eleventh in a series of fifteen installments on "Death and Dying." About 450 newspapers nationwide and 300 colleges and universities are carefully, and she says the pro-funeral-industry bias that wriggled through it leapt right out at her. Broadbunst herself admits to harboring negative feelings about the funeral industry; she seecutive secretary for the San Diego Memorial Society, which promotes low-cost, unostentatious ways of dealing with death. She says the mentionable article wouldn't. colleges and universities are currently using the course, according to Jane Scheiber at the UCSD Extension, which developed the program. A National Endowment for the Humanities grant supports the program, and individuals who do additional reading and enroll in a participating college can gain academic credit for it.) Scheiber says the Courses by Newsparer's national board nable article wouldn't Newspaper's national board chose the coordinator for the death-and-dying series, Robert Fulton, a man identified in the series as being a professor of have bothered her and memb of other memorial societies nationwide so much if only the nationwide so much if only the sources of its prejudice had been made clearer — and if the supposedly objective Courses by Newspaper series in which the article ran had presented an opposing point of view. sociology at the University of Minnesota and director of the Center for Death Education and Research. She says the board

also approved the funeral article, written by Vanderlyn Pine, identified as associate professor of sociology at the State University of New York at New Paltz. What disturbed members of the memorial societies were the test they discovered between both men and the funeral industry. Fullon has been a

both men and the tuneral industry: Fulton has been a consultant for the National Funeral Directors Association since 1959 and has received \$81,500 from the NFDA over \$81,500 from the NFDA over the years, while Pine is a licensed funeral director who has been on retainer to the NFDA since 1970. Currently he receives \$15,000 annually. Bruadhurst says, yet the articles mentioned none of these mentioned none of these connections. The memorial society members also objected to statements by Pine such as, Direct disposition of the body with no public ceremony - one increasingly common

tuneral today — may cause psychological problems by denying the bereaved a social denying the bereaved a social opportunity to cope with the loss, "and, "By offering material payment for the funeral, the bereaved attempt to add a tangible expression to their public sentiments of grief, thus communicating to society the depth of their loss." Charges Broadburst, "That's nothing but a revival of the old cliche, 'This is the last thing you can do for dear old Mom, so

you'd better do it." you'd better do it."

Scheiber responds to the charge of bias by pointing out.

'Our policy is to allow the expression of a point of view in individual articles, although we like to have balance in the series as a whole " Asked whether Fulton's and Pine's affiliations with the funeral industry should have been made more clear, she says. "We can't be in a position

affiliation that these people have; we don't have enough

# City Lights

#### Tacking On A Little Money

John Lewis sings a strange time for the director of a city program. He laments that the city has consistently failed to charge high enough fees for the instructional sailing program operated out of the Santa Clara Boat Center on Mission Bay Lewis claims the program all along could have generated enough money (through fees) to pay for itself, yet the city council only raised the price of the basic and advanced sailing lessons a few weeks ago. He says the delay may lead to the demise of the twenty five year old program, which has taught about 15,000 San Diegans to sail during the last eight and a half years.

Lewis says that a year and a half ago, when it still cost fifteen dollars to take the city basic (seven- to nine-week) sailing course, and twenty dollars to enroll in the advanced

course, he asked if the program course, he asked if the program was covering its costs and was assured by the park and recreation director at that time that it was. So last May he was shocked when the city manager recommended that the city council out the sailing program's budget by \$8000, and action that eventually forces.

Lewis to drop five fall and recommended unexpectedly eleven spring classes. With that the program be eliminated fewer months to spread word claiming that it was losing \$12,000 a year. Lewis, who about the classes (the principa means of advertising them), attendance began to drop, directs the program, which is sponsored by the park and Lewis says for the first time, the spinored by the park and recreation department's aquatics division, says he immediately suggested raising the fees, confident that the just completed spring classes were less than half full. A few were less than half full. A few weeks ago the council finally recommended raising the rates to \$28.50 for the basic class and citizens would readily pay more. "I'd polled all the classes. They all hadurged \$34 for the advanced one. Nov Loveland says that if Lewis can fill the classes, those fees should cover all the costs of offering the course (except amortization of the building) classes. . . . They all had urged us to raise the fees!" he says, a response which may be understandable considering the understandable considering the current cost of sailing instruction from private schools (about sixteen dollars an hour is typical for private instruction). Instead of a fee raise, But ironically, even financial self-sufficiency may not save the program, given the passage of Proposition J last year. however, George Loveland.

Loveland points out that the city ballot measure imposed a ceiling on the total city budget. and one effect of that ceiling i that self supporting programs that have a lower priority the Loveland's estimation of the sailing program) may be cut to allow for more spending on items of a higher priority may be more important to the city to do other things, even though sailing paid for itself," he says. Thus, Loveland's staff is preparing a list of alternative lates for the sailing program, ranging from retaining it as is. to allowing a private operator t take over the program, to take over the program, so setting up a city run trust fund to operate is. He says the city council should review the alternatives by June.

Lower calculy looks forward to the future and wornes that the skimpy turnouts this past spring now may make it easy for the council to decide to cut the nogram entirely. He say

The school is in the condition is in right now due to lack of action on the part of city officials If they'd taken the proper action a couple of years ago, I know we'd be in much better shape right now...



#### Lassie Files A Claim

As if the long tentacles of medical insurance policies hadn't already reached into every phase of the human heal care industry, now a company selling pet medical insurance has surfaced. Point Loma resident Al Clarke is the distric manager for the

so month old. Anaheir based Pet Health Support based Pet Heath Support Company, and Clarke explains, "With people paying as much as seventy-five to a hundred dollars or more for

numals, insurance starts to be worth it."

He says the company is offering coverage for both dogs and cats that pays the full cost of most vet bills, up to certain

limits. Surprisingly, sixty to seventy-five percent of all the animals signed up so far have been cats. Cat premiums do cost less than 'hose for dogs

because cats avoid accidents more than dogs by a ratio of seven to one." The firm's research also showed that

small boned dogs significantly outlived larger breeds, but the dog premiums escalate (from twenty-six to forty-three dollars per year) solely on the basis of the animals age's. Clarke claims that the insurance company

calls from solicitous horse, bird, and tropical fish owners insurance for them - not yet

ene DeW ve and



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#### Try Some Scope

Exact read-lined to see a ran. This is not specially a first the complex term for the complex term for the clear and splendad as socious of the Child Lower-Passion Play for linear first and on a Saturday. Additions on April 191 He does upon common securities to bring the conference for the composition of the composi

but his skill and ever sear tong ever brought it to see within and even This is the real sign of a stufe entition. The see within and even beyond the apparent, to "see again," truth, color, and beauty With a distinctly American accord, 1 say to Swille, "Thank you very much." Rim Micklish La Mesa.

#### Exodus Signs

The story about the migration of traitians to the San Diego area ("Here from There," April 19), is fascinating but incomplete, I think I have beard that I lews who can afford it are escaping from Iran where storm (clouds of religious intolerance are gathering. I would like to know more about that displaced segment of I ram's population. Is there a significant number of them here? How are they faring? faring? Salche Slobodkin Mission Beach

# Letters

Murak does climitate risk by outright control of the psyche and of production. Realizing this, I understood how much potential power the music industry has Murak's pneudo-susential power the music industry has Murak's pneudo-susential productivity musicle purpose and productivity musicle purpose the productivity musicle production. In the consider how much real control you have over the music, you play in your own home. I'm not adding whether you like the music, because of course puri day, but how offere does not consider how the production of th

My only compliant about Bill.

My only compliant about Bill.

Other page, on Mearly I be for an object to the and that the Diller April 15 to that it was the semperated to the district be and that the Diller April 15 to that it was the semperated to the district be an exact that a regular amount of the playing Brown readers with the past he self using a mass with a playing Brown readers with the past he self using a possible playing Brown readers with the past he self using a possible playing through readers and the self-using a possible self-u management techniques James Mark Golden Hill

#### A Word For Dean

Lituagre with Dan Nahano, who wine in April 220 say that he felt Steve I smelling a very war. I have a sure of the say of

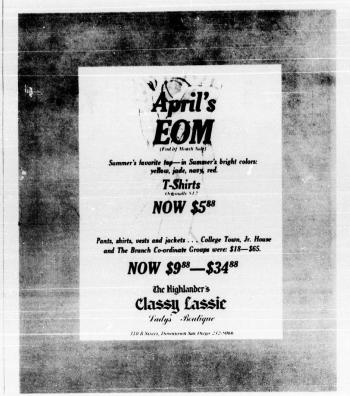
even the average Reader tender?
Possible on expectable if
average restant as medicin
Maybe Estimatura documents. Marke I mediate does all time-gree-tile output source of Hanting exten-ated with a color of Hanting extended in section because of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the section of the color of the color of the color of the section of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of the color of the color of the color of the section of the color of th However controversial his criticism, Esmedina can't be criticism, Estinguistic can't be convicted of incompetent writing. In answer to your initial question, "Is Steve Esmedina trying to tell readers we're stupid, or is it just me?". Dean, it's you

#### Sniffed Out

San Diego

Your acceptance of copy for purit in the April 12 "Straight from the lip" colonium is lucking in responsibility. The article to whish I refer concerned a leiter about a "new" fail at a school in Carbbal Let me digress. The last is generally "logb" on PAM. Let me digress are proposed as a school in the last segment of the last segment when the last segment was a large and was called to a neighboring house. Something was wrong with

(continued on page 24)



College Grove Center San Diego, CA

# musiciand El Calon



albums & tapes

Warner Brothers







Warner Brothers



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Elektra





Atlantic



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Atco

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4 APRIL 26 1979

# Straight from the Hip

Matthew Alice

After two years of careful research into the tox and same market. I have developed a toy and game market, I have developed a new concept in the indoor outdoor game category. I would like to present my idea to a toy manufacturer for consideration. What should I do to sell my idea, without giving it away in the process? Bill Sylvester

La Mesa
The makers of toys and games seldom The makers of loys and games seldom accept ideas for their products, for fear of being sued later for a patent or copyright. It, however, you want to begin some form of negotiation with a manufacturer, 1 suggest you call the industry association—Toy Manufacturers of America, 200 Fifth Avenue, New York 10010, felephone (22), 675, 1414, p. mm. dot for marginal products of the produ

(212) 675-1141 — and ask for president Samuel B. Sherwyn

Dear Matthew Alice:
I'd assumed that my parents, who immi-grated to this country, entered through Ellis Island in New York, but I read recently that tstand in New Fork, but Fedd recently that not everyone entered at that station. How can I find out if they did? Bertha Klann Normal Heights A book called Locating Your Immigrant

Ancestor is on file at the Genealogical Li-brary of the Church of Latter Day Saints, which happens to be near you at 3705 Tenth Avenue (telephone 295 9808). The library also stores records of immigrant ships and other documents that may be of use to you. It's free and is open from nine in the morning to nine at night on Wednes-days and Thursdays; and until five in the evening all other days except Sunday, when it is closed. Ask the librarians for



Recently, the San Diego Gas & Electric

Recently, the San Diego Gas & Electric Company was granted a modified rate in-crease, requested in the name of main-taining profits. Can you rell me the amount of profit this company makes in a year, not as a percentage, but the number of actual

as a percentage, but the number of actual dollars? Also, how much is spent on ad-vertising, and is there a limit to advertising expenditures, which we San Diegans ulti-mately pay for? Tim Principe

Pacific Beach

Illustration by Rick Geary

(fifty-five percent of that on fuel), leaving a gross profit, or operating income, of \$91,409,000. Subtracting the costs of borrowing money for new equipment and power plants, the net profit was \$66,802,000, for an increase over the pre-vious year of \$6.1 million

Strictly speaking, there is no limit on the company's advertising. But the Public Utilities Commission decides how much of the advertising budget the public pays for the rest is paid by stockholders. Last year the company spent \$235,000 of its stockholders' profit in promoting the Sun-desert nuclear power project (which was abandoned before it broke ground), and \$585,000 of its ratepayers' money for more general promotions, \$475,000 on a sampaign for energy conservation, and \$110,000 on recruiting new employees, promoting safety, and notifying the finan-cial community of the sale of SDG&F

Related to this last expense: I should add Related to this last expense, I should add that in one respect SDG&F made less money last year than it did in 1977. Seeing that the company is not as profitable as it was before it faced the energy crisis and

our population boom, the largest investors—the pension funds, for example—are reluctant to loan SDG&E the money it needs for new plants. This has turned the ompany to raising money by the sale of more and more shares of common stock. But selling more stock in a stagnant com-pany tends to divide the profit into smaller portions, as is happening with SDG&E Last year the overall profit increased \$6.1 Last year the overall profit increased \$6.1 million, but the profit per share of stock went down to \$2.02 from \$2.32. The effect contributes to the higher cost of electricity, for a lower profit per share convinces the lenders that SDG&E is a poor risk, which calls for higher interest rates on construction loans that the public eventu-ally pays for. The irony is that a roaring-rich company is in some ways cheaper to operate than a sputtering-rich one.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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Preserving

The vacuum bot table was realy. The tage was in place, holding the subject that on the table. From either side, hand reached out to unroll a ribber side, a long in over the edges of the table. A final up in over the edges of the table. A final

ing it over the edges of the table. A final check Everything was in order. A dark haired woman in a white lab coat turned on the vacuum pump. There was a faint whoosh as an was sucked out of the jubber. whoosh as an was succeed only in the sheet through a network of tubing. Then the electricity was turned on full, heating the coils embedded in the aluminum table. Twenty minutes passed. A mild mannered man, also wearing a lab coat, checked the man, also wearing a lab coar, enecked in temperature gauge. TSOF: It was time to turn off the heat and start the cooling pro-cess. Gary Alden and Marie Fox, director and conservator, respectively, of the Bal-boa Art Conservation Center (BACC) had successfully preserved another work of art

—in this case, Adolph Gottlieb's Compo-sition1947, an oil painting from the Santa Barbara Museum of Art. Alden and Fox, with the help of modern technology, had relined Gottlieb's work

relined Gottlieb's work
Relining has been a method in use since
the Eighteenth Century to prolong the lives
of paintings whose canvases have so
weakened that they are no longer able to weakened that they are no unger and to hold themselves together. In the Eighteenth Century, a lining was put on like an iron-on fabric patch. An adhesive substance was applied between the canvas and the lining fabric and a hot iron was pressed against the fabric, melting the pressed against the fabric, meeting the adhesive and fusing everything together. However, the weight of the iron tended to damage the impasto, the raised brushwork of the paint. Today the vacuum hot table eliminates that risk. The rubber sheet is pulled over the painting as faulty as a fitted bedsheet on a mattress, but it conforms to the hills and valleys of the brushwork in-stead of flattening the contours, and safely presses the painting to its lining.

presses the painting to its lining.

The Gottlieb painting was being relined so that it would be strong enough to travel to a show in Reno. Its problem was that the paint as it dried had 'orned a series of cupped flakes, like dried mud on a dirt ad and had pulled the canvas up with it.

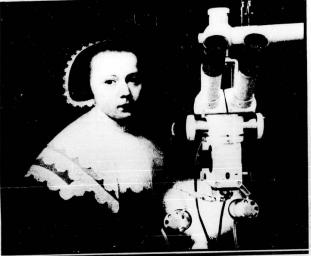
road, and had putted the canwas by with r The liming would secure the paint uni-formly to the canvas once again. Every work of art, not just the Gottlieb, begins to deteriorate as soon as it is com-pleted. All our museums have works of art in varying stages of decay. It is the task of the art conservator to prevent and arrest this decay. Many of the techniques used by the conservators at BACC to counteract the aging process seem to verge on magic or alchemy, but there are no secrets which or alchemy, but there are no secrete winco they are not willing to share, and an im-partial observer can testify that they do it not with mitrors but with X rays and chemical solvents and painstaking care. They do their work in two small laboratories in the San Diege Museum of Art in Balboa Park. The rooms have high ceilings and tall, old-fashioned windows.

Dinners served Tuesday Sunday 5 = 10 p.m.

Closed Mondays

SEORGIA'S CUISINE

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There is a feeling of spaciousness above the crowded work areas where seven staff members come and go, tending to various projects. Works of art in all stages of examination and treatment fill the rooms. paintings and ivories and ceramics and paintings and tvortes and cerainties and polychromed wooden sculpture. Many of them are hundreds of years old. Some show signs of previous art restoration which may also be centuries old.

The tradition of art restoration is an an-The tradition of air restoration is an air-cient one. It was once an integral part of almost—every artist's training. Michelangelo had to learn the techniques of air restoration when he was apprenticed at the age of fourteen. In San Diego the tradition is being continued by BACC. where the twentieth century counterpart of Michelangelo the art restorer is the profes-sional art conservator, who has studied chemistry as well as art history and who

can use a microscope as well as a

paintbrush

The change in nomenclature from resthe change in nonenciature from res-toration to conservation reflects a signifi-cant change in underlying philosophy. The goal is no longer to restore an object to its original appearance, nor to remodel it according to contemporary standards. Gone are the days of slimming down vo luptous Venuses that looked too plump to later eyes, and painting fig leaves or clothing over nude bodies. The goal today is to save and protect all of the original work still extant, and to replace as much of

work still extain, and to repair a sossible by filling in the gaps that have developed. In the case of a missing Russian right hand, another consideration took precedence over the customary aesthetic ones. The hand belonged to The Enthroned Christ, a fifteenth-century icon from Nov

gorod. It is a wood-panel painting that usually hangs in Balboa Park's Timken Gallery but was temporarily on an easel in the BACC laboratory Sarah Fisher. BACC's chief conservator, was standing BACC's chief conservator, was standing in front of the icon with a paintbrush in her hand. She explained the missing hand: "The Russian Orthodox worshippers of

the Russian Offineaux Worsingers of the ieon placed great faith in the powers of the effigy, especially as embodied in the upraised blessing hand. Some of them used a fingernal to carefully scrape off a flake of paint from the hand, took it home. and brewed it into a cup of tea, believing that ingesting it would be beneficial. Over the years the paint was entirely removed from the hand, exposing the wood panel underneath, and today the missing hand has a religious and cultural significance of its own." Fisher said that although she could paint in a stylistically plausible fac-

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saude, it would be impossible to reproduce the original exactly. Since the expectal words is aesthetically compatible with the work. BACC a proposal for treatment surjected leaving the hand missing the gallety concurred.

A previous restoration of the reon had used the technique of overpainting, painting over a damaged area into an undamaged area. Overpainting may seem desiraagert area. Overpaining may seem consists blo because the object once again appears intact, but by covering up some of the original painting it diminishes the histori-cal arthenticity and value. The preferred technique today is inpainting, painting inwhat is missing within an area of damage what is missing within an area of damage. Purists advocate the use of rigatino—that is, injuniting with time lines that from a distance blend in with the original paint but. from close up are clearly the work of the Treatment for the icon will remove the

earlier overpainting and inpaint those areas around the hand and in the background where paint has worn away, and leave the where paint has worn away, and reave in hand missing. Fortunately for the coon, the climate in San Diego is nearly ideal for preserving art, and the wood panel is in good condition. Fluctuations in heat and humidity, the most common disasters that befull works of air, are particularly stress ful for paintings on wood panels because the wood shrinks and swells with the

there are other older paintings in San Diego. The oldest house in San Diego, a Spanish adobe house in Old Town built in Comparing paintings and houses may

One of the eathest paintings of San Diego is a mucty with century landscape of Messon Valley from the San Diego His Mission Valley from the San Diego Dis-formed Society's Serta Museum Marie Exchallent the hot table and was examin-ing abole in the Mission Valley sky under a microscope. She was preparing to re-move a microscope sample of the sky around the bole, and/ye it chemically and match it with one of the 800 pigments in the BACC collection. The collection, one of only a few such in the world, includes the FOC Control the world, includes virtually sever known prignent cere used by man and some primer collection at Harvast Foreign primer collection at Harvast Foreign primer collection Minimum, world fift the bole with was and core for the stable pointful will not some color. "The virtual paint has been good or foreign prime fast color over the years," she said, that the point we me will blend in now and one hundred viets from now. For the last fifty years southers var makes have been available which are about stable and reserved with the primer controls were read to the color of the primer and the primer was a souther var makes have been available with the are about stable and reserved primer. Before that all counties were made from natural scanse.

variishes were made from natural resins which darkened and became brittle, causwhich darkened and recalls in ing cracking and crazing in the paint layer. If the changes were minor, what resulted was an almost imperceptible and impulpa was an almost imperceptible, and imparpa-ble mitting of the original appearance, which is called patina. The patina is con-sidered to enhance the beauty of a paint-ing, in the same way that Jines and the softening effects of time can make a burean tace more alive and interesting In other cases, the beauty and longevity

therety wanted the treatment of a painting may east from one spot to another, and such variation after to sensitivity to softening and solubility. There is a time line between a learning and

There is a time line between Jeanines and mode a forming and alone a fine. In the tween Jeaning and cover Jeaning. The conservation aims for the native specification are the time of the proposition for the proposition for the time of the position food becomes after the control of the form food a local life could be another than the control of the form food a local life could be a former food of the teenth century. Henrich portraits. The clean-dpart of the typine had a transfuser white lase, spatching white lase collar and cut11, and cleanly black dives. The cleaning misovered apurity and Draphty in the lase that had been obliticated by the opposition of the last of the last of the helliane of olderal in the local to rela-ting the last of the last of the last of the increasing. Also have the last of the last increasing and the last of the term of the last of the term of the last of the last of the last of the last of the cut the last of the cut the last of the cut the last of the l on the diesson the left, and see the contribution on the right. The darkening variesh affected the different colors differently, so it was not just the individual forablities that changed. it was also the contrast and balance be it was also the coulitast and matance be tween the colors. Cleaning is restoring the balance that the artist intended. Once





sound like apples and oranges, but a painting is actually very similar to a house It has an underlying structure, usually a wooden frame. Stretched over the frame is a skin, usually a linen canvas. The skin is a skin, databay a financiary ground that is analogous to the primer coat of paint on a house. On top of the ground is what we think of as the painting: a layer or series of think of as the painting: a layer or series or layers of paint corresponding to the exterior latex on our houses. Finally, a painting receives a coat of varnish which gives depth and luminosity to the colors and renders the coated materials somewhat more impersions to the elements than our unvarnished houses.

We expect to have to repain our houses, under mort every five to ten years, yet

inside and out, every five to ten years, yet we readily assume that a painting will last forever. In fact, each part of a painting is

of a painting was diminished by cracks and by distortion of the very colors the varnish was intended to enhance, turning blue skies green, crisp white lace a faded yelskies green, crops white lace a faded yel-low. The art conversards 's solution as to clean the painting, removing the old var-nish Gary Alden reached up to a shelf and pulled out an example. It was seventeenth century Dutch Partner of a Woman, sent to BACC from the Univer-sity Gallerea at USC it had arrived with-murky yellow cout of variety and with years accumulation of dirt artistic and ened onto the surfax, aftering it untries. Deliminary had been made turther. Deliminary solutions what kind further. Preliminary tests had been made under a microscope to determine what kind of varmsh it was and what chemical sof vents would dissolve it without recaving the paint, too. Tests had been made for each color, for some colors are more sea-

receive a coat of synthetic varnish that will preserve the balance.

Some paintings cannot be cleaned with chemical solvents. If the varnish is too chemical solvents. If the variath is too tough or the paint too sensitive, or if var-nish has been mixed in with the paint si-that it is impossible to dissolve me without also dissolving the other, one must use a scaple and manufay remove the variath bit by bit. This takes a lot of time, Aldein acknowledged with a britch per-ceptible shadler. Next to the vacuum but fable, conser-Next to the vacuum but fable, conser-

Next to the vacuum hot table, conser-vator Alfredo Antognim was hunched over an eighteenth century Postrati of Mrs. Birch by George Romney. It was sent here from the Phoems Art Museum after a hole was poked through the eye of its subject. Rather than patch the hole, dearing signs of repair, a previous lining was being re-

created works of artiflat are not into ided created works of art that are not into, ded to be permanent, and their impermanence is itself a satement about art. The consensors of opmon, however, has been that works of art should be preserved and protected as objects that tell us something about our values and our defaults before the values and our values and our demans. It was therefore shocking when a 1969 report from the American Association of Museums ques-tioned: whether even a percentage of the insection of this country are doing any museums in this country are doing any thing more than presiding over the steady deterioration of that which they have been instituted to preserve," and called for fed-eral tunds to establish regional conserva-







# Third Time for Charm

ELEANOR WIDMER

The Restaurant: La Maison des Pes The Location: 2265 Bacon, Ocean Beach

Type of Food: Fish and seafood, plus

Price Range: Dinners from \$9.00 to

Hours: Closed Sunday and Monday Open evenings, Tuesday through Satur-day, six to ten. Reservations necessary.

As a general policy I do not read the other restaurant reviewers who cover San Diego, mainly because I like to keep my vision strictly my own. My fellow review ers have the right to their own attitudes and opinions, as well as to their coteries. Re-views raise consumer consciousness and inevitably set higher standards for restaurants. Therefore, the more critics, the bet-ter. But I don't feel that it devolves upon me to keep up with them, to agree, or to refute them. On occasion, I do read squibs in New West about dining out in San Diego, Much of it reads like promotional material put out by the restaurants them-Selves, with hardly a note of disclaimer. Do the reviewers who breeze in from Los Angeles call in advance and tell the res-taurants they are coming, or do they just send someone whose primary concern is to

be pleasant?

Of course, most people want to read pleasant reviews. They want to be assured that restaurants, theater, concerts, movies, are worthwhile. Moreover, most readers are chauvinistic, and San Diegans are no are chauvinistic, and San Diegans are no exception. They enjoy being informed that San Diego has become grand and cos-mopolitan. Hints that we may be produc-ing anything less than excellence in the arts (which include restaurants) bring forth catcalls of "let her (or him) go back where she came from." I have been sent to Coventry or Siberia so often I now keep my bags packed at all times. Yet, much as some readers cry for

pleasing reviews, they would be the first ones to grow angry if they were truly misones to grow angry if they were truly mis-led. In restaurants particularly, if the bread is stale or the soup salty, if the dessert is skimpy or the bill outrageous, then it's the reviewer's fault. The very ones who de-sire positive, pleasant, and nice reviews, and who regard reviewers as insatiable in their demands, are the same people who

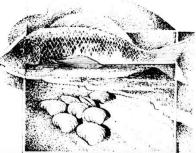


Illustration by Leff Years

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Recently, I was informed by a number of people of the rave notice awarded to La Maison des Pescadous by the List Angeles.

Times resistant reviewer, who deemed it among the very best in Southern California. Since I had given it a mixed review and the state of the people prevailed upon me to try it again, a greed. Restaurants do change and develop at different periods in their history. I certainly did not want to miss cut if La certainly did not want to miss cut if La. certainly did not want to miss out if La Maison des Pescadoux had truly become

Maison des Pescadous had truly become fürst-nie. Thus, 1 set forth for hy third try at this Ocean Beach restaurant. To begin with some of the positive as-pects of La Maison, the physical arrange-ment is lovely. Since! vas last there it has expanded to include two dining rooms. The table settings, silvervare, china, and cloth shave all the marks of a first-class operation. And the watters in their black. operation. And the watters in their black pants and ruffled shirts go about their busi-ness as if they were working a four-star restaurant. We had a beautiful, capacious table and elegant hard-backed chairs. The setting put us in a mood of receptiveness

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We ordered two appetizers: oysters
Rockefeller and quenelles. These, along
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meal. The oysters, served on a bed of meal. The oysters, served on a bed of spinach, and the quenciles (ground or chopped poached fish covered in sauce) were both delicious. The salad was excel-lent—crisp and properly b-scd—and the vegetable fish chowder orite tasty and of good consistency. If we had left after these two courses, we would have come out aboad, because in truth, the entrees were very disamounting.

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We ordered the evening specials: two of us had poached salmon in hollandaise sauce and one had sweetbreads (pancreas or thymus) in caper sauce.

When I first reviewed this restaurant, I used the phrase "wall-lowall sauce."

That still holds true. The plates have

turned-up edges, and from one end to the other is sauce. It's not that I don't like sauce, just that it's supposed to enhance the dish, not overwhelm it. The salmon itself was overly poached and thus dry, a condition the generous use of sauce could not hide. The entree and the vegetables not nide. The entire and the vegetables were prepared in the upper-middle range of competency, but were a long way from being superb. Of necessity, price does become a factor. If you pay \$6,50 for salmon and it's dry, you may shrug your shoul-ders. But at \$10.50 it gives you pause.

My friend's sweetbreads were not even in a class of acceptability. They were al-

most incluble due to the saft caused by excessive use of capters. A good capter same has two of three spoons of capters for several cups of same. This dish was so studded with capter that you could scarcely taste the sweethereads. You couldn't get post them. Had I been with members of my family. I would have in sested that the dish be returned to the kitchen. My friend, however, picked through the sweetbreads amidst a black rash of capers. "This certainly is a caper on capers," he punned Some aspects of the meals at La Maison

des Pescadoux have improved. The vege-tables are now served on a separate plate. We each had three small asparagus, some boiled carrots, and a few teaspoons of cur ried rice - none impressive in terms of preparation or quantity. Yet this presentation was a marked improvement over my initial visit, when the cauliflower was dumped right into the sole. A small detail, though, deserves attention — the butter could use improvement. The better French restaurants in the city invariably offer ex-cellent sweet butter.

Dinner for three was approximately

sixty dollars. We had a fine, straw-colored sixty dollars. We had a fine, straw-colored Geometrizaminer wine, but we did not order dessert. For those who often dine at La Maison des Pescadoux, the prices may be irrelevant, but I will note a few for the rest of us. \$319.50 for any of their three lobster disbess. \$19.50 for a Chateaburrandyee of beet; \$15.50 for a Chateaburrandyee of beet; \$15.50 for a combination of year and lobster. You doubt the properties of the control of the con-trol of the control of years. dollars. The price includes soup or salad

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# Masters

vation centers in the country today. The plan to have a center in San Diego was first formulated in 1973 by Henry Gardinet, director of the San Diego Museum of Art, and George Stout, conservator and ex-director of the Isabella Stewart Gardrer director of the Isabella Stewart Gardiers. Museum in Boston (a uniquely appropriate position for an art conservator: Mrs. Gardier her bequeathed ther Venetian palazzo to the city of Boston with the stipulation that everything in it—all the paintings, sculptures, furniture and lighting fixtures.

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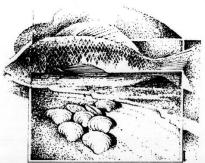


Illustration by Jeff Yea

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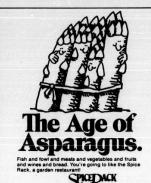
repair and not at a previously undamaged

BACC has its own scientific equipment and technology enable the conservators to avoid the hit-or-miss effect of old restoration methods, which sometimes helped a work of art and sometimes damaged it further. The process by which scientific developments are adopted by art conservators is itself unpredictable. X rays, dis-covered in 1895, were almost immediately used to look at paintings, but it was decades before they were seriously used in art conservation. The laser may be a cur-rent example whose time has not yet come.

A laser produces an intense beam of light of a very pure single color, intense enough to vaporize the hardest and most heat-resistant materials. Since the first laser was constructed in 1960, lasers hay been used on assembly lines, in ev surgery, and to measure the distance from







on Blvd. Near Grand. Pacific Beach. 8 am-2:30 pm and 5 pm-10 pm





A large selection of TUBE TOPS

# RAIL

In the next car, Ray Sarbacker also plans to disembark at Santa Ana, but normally he takes the train leaving San Diego at 7:00 a.m. This morning he caught the earlier a.m. This morning he caught the earler run in order to make a special meeting at his Newport Beach ad agency. Sarbacker looks like an advertising executive. His cream-colored leisure suit complements his tan, and he draws deeply on a cigarette between sentences. He says he used to live in Newport Beach, then last September his wife got an excellent job nere, so the two of them moved to Mission Bay, where they now live on a boat. He drove for a few now five on a boat. He drove for a few months, a commute that took between an hour and a half and an hour and forty-five minutes to get from door to door. Now the train ride cats up an hour and forty min-utes, after which Sarbacker must drive to Newport Beach (he leaves his car at the Sania Ana station). So the whole trip takes the declares, "I figured that when you add up the gas and insurance and oil and everything, it ends up costing about the same. The difference is that I get three hours more every day!"

Sarbacker normally returns on one of the evening trains (from Santa Ana he can take the 521, the 621, or even the 921 on Santa Ana station). So the whole trip takes

late nights), and the daily round-trip fare costs him \$10.50, less than the cost of two one-way tickets for the San Diego-Santa Ana run. However, he still complains about the absence of any true commuter about the absence of any true communer fare offering discounts that would spe-cifically encourage daily passengers. (This fare, in contrast, applies to any occasional round-trip rider.) "I think you'll find that a lot of the regular riders aren't too happy

about that," Sarbacker says.

Art Lloyd, Amtrak's San Francisco spokesman, points out that Amtrak for a long time was not legally permitted to run any commuter services, but finally a new any commuter services, but finally a new law changed that last October, allowing the train authority to sell San Diego-Los Angeles passengers weekly or monthly passes. Lloyd, though, says the law also requires Amtrak to be fully reimbursed for any commuter lines; if fares don't cover all expenses, local authorities (such as Calrans or the county governments) must pick up the difference. At the moment, Caltrans money does partially support three of the trains on this run, with the state paying for fifty percent of the operating losses on two of them, but Amtrak kicks in losses on two of them, but Amtrak kicks in the heftiest financial contribution for this train service. For its 1978 fiscal year, Am-trak's fully allocated cost for the service was \$13,732,000, but the route only generated revenues of \$4,291,000. Even after subtracting the state and local contribu-tions, Amtrak's net cost for that year was \$7,932,000. Lloyd carps that that figure includes the Los Angeles-San Diego run's share of every expense within the Amtrak sysem — all the overhead, all the salaries of the Washington bureaucrats, everything — and that the actual operating expenses for the line are much lower. In any case, he states emphatically that Amtrak doesn't intend to give daily riders discounts that would lower their contributions. "We're not eager to dilute the revenues any further. We're already in a losing position." he says. Besides, he reiterates testily. Amtrak feels that this line is just too long to be considered a commuter line
"The trains are not scheduled to serve

commuters."
5:47 a.m. — When the train pulls into Del Mar, slate-colored cloud fragments float above an ocean already touched by morning's glow. Fifteen men cluster on the platform; their faces still look pressed with sleep. They wear a uniform of gray suits, striped ties, and briefcases that makes them indistinguishable from their brothers waiting on train platforms in the East. "Are you people waiting for a train?" the conductor bellows cheerfully as the cars lurch to a halt. The men banter

with him easily as they file aboard.

One who defies the pinstripe image owns a window factory in suburban Montelair. Arthur Graves wears a sweater vest under a brown leather jacket, and his affable face beams over a gold chain







around his neck. The train station is just around his neck. The train station is just minutes away from his Sea Point home in Del Mar, but at the other end of his journey, in Fullerton, he has to climb into his parked car and drive for another half hour. parked car and drive for another mair flour. Its total commute time thus spans from about 5:45 a.m. to about 7:45. Why doesn't he live closer to his office? "Have you ever been to Monclair?" he responds. Before moving to Del Mar, he lived in Corona Del Mar, but that required an Corona Del Mar, but that required an hour-long commute, which was even more stressful because of the extra traffic. 'Now I can get a lot of work done on the train, 'he adds. 'I enjoy this time. I get a chance to think.' Graves says he's watched the number of his fellow passen

gers swell over the past two years. "We see a lot of familiar faces now

A short, effervescent conductor inter-rupts Graves's comments. "Shaaakeytown, Shaaakeytown!" he cries as he moves up the aisles and punches tickets. In the snack car, he leans against the counter and jokes with passengers buying their daily coffee and sweet rolls. "We see the same people practically every day," H. B. Williams says with satis-faction. "When this train started [February 14 last year 1, we were pulling into L.A. with only about fifty people. Now we're up to 150 to 200 every day." Lloyd the Amtrak spokesman, says the growth on this earliest morning train has followed a

pattern throughout the line. Three daily pattern throughout the line. Three daily round-trip trains were carrying about 300,000 passengers a year in 1975. Amtrak added all new equipment and a fourth round-trip in 1976, a fifth came in 1977, and by the end of that year volume reached 689,000 passengers. It grew to 793,900 passengers in 1978 when the stath round-trip was added, and Lloyd says Amtrak vorest a will gowen be willing to the passengers and provides the state of Amtrak expects it will approach a million

Amtrak expects it will approach a million by the end of this year. 6:04 a.m. — Morning has now reached a full bright blue, and Williams greets about twenty-seven people at the Ocean-side station. Back in the snack car, rolling again, he tells proud stories about the regular passengers. "We have enough lawyers get on this train every morning and every night to hold a meeting of the bar association." he boasts. "We have two vice-presidents for Security Pacific Several passengers work in the clothine industry; three or four have Los Angeles travel bureaus; and Williams says one is a major tennis shoe distributor. "We even have one guy who owns a truck stop in Vernon. He commutes every day from San Juan, "Williams chortles happily. "They call him the cowboy!"

The conductor leads the way to Mike Sansky, a neatly dressed, middle-aged man who works in administration for the Los Angeles Police Department. Sansky says Angeles Police Department, sansky says he moved to San Diego County because he knew he could ride the train to work; he can think of about a half dozen L. A. cops who do so. Then Sansky turns around and introduces Paul Morris and Eleanor Segard, two other veterans of the rails. Morris is a worn, badding man whose coat shines ever so slightly with age. This morning his smile is as relaxed as that of a person on vacation. He still sells textiles in the Los Angeles Merchandise Mart, but he escaped from North Hollywood to Fallbrook a couple of years ago. Now he drives to Oceanside every morning to eatch the train at 6:04 and arrives in downtown Los Angeles by 7:50. Segard. Morris's seatmate, picks up her parked car Morris's seatmate, piecs up ner parked car at Union Station and gives Morris a lift to his job, then she proceeds to her own job, where she works as an accountant for the wealthy Mudt family. Separd moved from Long Beach to Vista seven years ago and says she tried maintaining an apartment in Los Angeles for two and half years, living Los Angeles for two and nair years, fiving in the city during the week and going home on the weekends. "But that wasn't any way to live," she says gloomily. She nods her head decisively when Morris exclaims. "The train isn't bad at all. It's delightful" The arris crystal clear. There's no traffic. What more could you ask for?" Outside the window, the hills of Camp Pendleton

roll by in a bright, green non-round in the distance, surfers by on Cally or

Inght
Morris and Segard were among about
sixty riders who turned out for a Christmas
party this past December (the second anual one) held in the home of a Del Mar nual one) herd in the nome of a Del Star regular. Williams, the loquacious con-ductor, says these cars see their share of celebrations. "It was my own birthday last week and we had a little party for that," he says happily. Many of the passengers who take this earliest train also return together from Los Angeles on the 4:30 p.m. train (it arrives back in San Diego at 7:05 p.m.). Further heightening the family feeling is the fact that the earliest morning crew also returns to San Diego on the 4.30 train. Similarly, the 7:00 a.m. crew returns on the 8:30 one, and the crew that leaves San Diego at 9:30 a.m. returns on the 5:30 train

crew together even more nightly than the regular passengers, if possible. The union regulations say that crew members must be "home-based" out of the national "termi-nals," but Loy Angeles is the terminal in this case, and not San Dieco. So even though the first three trains set out each day from San Diego, and the crews which serve them return to San Diego on the last three trains, crew members like Williams all have their homes around Los Angeles. That means Amtrak pays to put the men up in hotels twenty nights a month. Williams says fifteen of them — five crew members from three trains a day — stay in the Imperial 400 motel, next to the Jack-in-the-Box on Pacific Highway. Those who serve the carliest train don't seem to mind the peculiar arrangement; they could in fact move to San Diego if they wanted to. Wilmove to San Dego it they wanted to Wil-liams, for example, catches a bite to eat after the train pulls in at 7.05, then goes to bed early in order to rise before dawn. "It isn't bad," the shrugs. "We have our same rooms all the time, so we can keep our stuff there. . . . And after you've been married for thirty-four years, who cares?" he guffor furty-four years, who cares? he gul-laws, eyes twinkling. When the morning train he works on pulls into L.A. at 7:50. Williams drives to his home in San Dimas and the other crew members disperse for homes in Analieim and San Bernardino. Ted Klix, the head brakeman, says he's delighted to tend to chores in the middle of the day, when crowds are lightest. If the the day, when crowds are rightest. It the arrangement is an expensive one, Lloyd, the Antrak spokesman, retorts, "That's just the way the union set up is. We inher-ited it." His tone is exasperated. He says a different schedule might be more logical. and I'm sure it would be very nice, but

"and I'm sure it would be very nice, but unfortunately, we don't live that way with the union."

6.33 a.m.—Forty-eight people crowd-up to the rails on the platform in San Juan Capistrano, excent though today, is a Friday, and the crews say Fridays and Mondays draw the lightest loads. Most of these people, like one red-faced man whose des-tination is a juice-packing business he own in fast Lus Angeles, have resen a full. hour later than those who started this ride in San Diego. The businessian fleel Los Angeles and moved to San Clemente ten gear ago. He explains, "I drove for seven years and by the end of that time I was read to explain than a second to the second the second to the second that was 1 too bad. But by the time I stopped three years ago, it might take me apito two hours to get there! "The uncertainty townersted him." So you'd mercentainty towners the second to the hour later than those who started this ride uncertainty tormented him. "So you'd end up having to leave two hours ahead of time to be sure that you'd make it on time to an appointment. And of course that would be the one day you'd make it in an hour." Three years ago it dawned on him that he could take the train instead. At that triat he could take the train instead. At that time the earliest train came at 8.18, so he couldn't reach his office until ten each morning, and he had to leave by four to catch the evening train home. "It's tough having such a short day like that." he says. "You can't accomplish as much as you want to." But it was worth it, just as it's worth it now for him to maintain two cars — one which he drives from San Clemente to San Juan Capistrano every morning, and

one which he parks at Union Station and uses for the ten-minute final leg to his East

# **Natural Causes**



#### IONATHAN SAVILLE

Sam Shenard is one of the more promi-Sam Shepard is one of the more promi-nent of our contemporary playwrights. Since 1963 he has had over twenty five plays produced, he hilks won seven Obie Awards (Off-Broadway's equivalent of Broadway's Tony), and just last week it was announced that one of his recent works, Burde Child, had been awarded the Politzer Prize. The Sam Della Miller to the William of the Child Child Child in the writer, offering Sam Delicop pre-mieres of Shepard's Cowboys and The Un-seen Handi. Currently, they are giving us seen Hand; currently, they are giving us the chance to experience Curse of the

Starving Class.

I have not seen any of the other Shepard I have not seen any of the other Shepard plays, so I must confine my comments to Curse — recognizing that this one play may not be fully representative of its author. Curse of the Starving Class is about the disintegration of a rural California family. Its method is chiefly that of naturalism, the kind of thing that was family. Its method is chierly that or naturalism, the kind of thing that was popular in those intentionally sordid pro-letarian dramas of the 1930s — for exam-ple, Clifford Odets's Awake and Sing, or Erskine Caldwell's Tobacco Road. The Erskine Caldwell's Pobacco Road. The father is a drunkard, the mother is a slattern, the son and daughter are alienated and antisocial, the refrigerator is empty, and the capitalist bosses (in this case real-trate speculators) are exploiting their poverty and misery. To this astonishingly dolf-fashioned dish Shepard has added some more modern garnishes: the "black" humor that gets laughs out of ugliness and suffering, some lyrical and fairly unrealis-

psyches, a touch of religious symbolism, and several sensational bits of X-rated stage business. It is a strange potpourri, and one that is far from being consistently

Shepard's characters are boldly and dis-

successful.

Shepard's characters are holdly and distinctively drawn. Each member of the family has a strong individual presence, a personal style. But the strength and directness of characterization is paid for by a large strength and directness of characterization is paid for by a large strength and directness of characterization is paid for by a large strength and irresponsible. The daughter is intelligent, disenchanted, angry, and tomboyish. The results of this sort of thing are clarity, simplicity, and shallowness. But Shepard's characters have the vittue of holding our attention, and perhaps the credit of the strength of the Nicole Wolpe's interpr etation of the pubescent daughter. With her rough 

is selle a complete line of

energy, her deep loud voice, her mercurial changes of mood, her mixture of boyishness and incipient femininity, and her 
vivid naturalness of movement, gesture, 
and intonation, Miss Wolge makes the 
most of this tole and at the same time 
reveals herself as an actress of exceptional 
talent. She is at her best in a monologue 
revealing the deeperst appriation of her 
auto mechanic, and to take revenge on her 
mother. The glitter in her eyes and the rapt 
joyfulness of her face as she recounts this 
pathetic daydream are something to bepathetic daydream are something to be-hold. This is the high point of the whole

production.

Good as this monologue is, it suffers from the fact that it is one of many — too many — in the script. Shepard's use of this device is tactless and unrestrained. Each of the main characters has at least one such the character is caught up in the language of meditative self-revelation. The father has a very long monologue in the last act
— so long, so "poetic," and so heavy with
significance that it defeats all Bill Dunnam's efforts to carry it off. Mr. Dunnam is generally victimized by the author's inis generally victimized by the author's in-optness at dealing with character. In the earlier part of the play, he is supposed to be coarse, violent, raging, hateful, stupid, a torment to his family and a disgrace to society. In Act Theee, for no inelligible reason, he has been transformed into a cheerful, friendly, warm, helpful op-posed to the companies of the companies of the high-spirited and positive-thinking that he cannot even see how everyone else is fall-ing to pieces around him. It is then that he

talours his monologue, the first part of delivers his monologue, the first part of which details his new found happiness while the sequel narrates an incident in volving the castration of sheep and a battle between an eagle and a cat over the severed esticles. Mr. Dunnam is quite good as a testicles. Mr. Dunnam is quite good as a raging, dirty drunk, but how in the world can he be expected to make this unmoti-vated radical change of character seem believable? And how can be manage that dreamy-eyed reminiscence of blood and guts without our hearing the ringing of the Shepardian bell SYMBOL SYMBOL SYMBOL? (Shepard considers this tale so portant that he brings it back at the end of the play.) The actor battles manfully, but all his evident abilities cannot over-come the flaws of the script. Similarly, the son in this wretched fam-

ily makes more demands upon an actor than Ken Wright can handle. When the boy is behaving normally, Mr. Wright plays the part with touching realism: his bullying attitude towards the women, his weakness and helplessness in relation to his father, his anger and pathos — these come out strikingly in Mr. Wright's per-formance. But Shepard also asks the boy to go off on a flight of dramatic monologuery about his father's drunken behavior, a piece of self-conscious linguistic display that fits in very poorly with the naturalis-tic, proletarian manner of most of the drama. It goes on much too long, and Mr. Wright simply cannot sustain our interest in it, for all his passionate shouting (some of which becomes unintelligible). In addiof which becomes unintelligible). In addi-tion, the boy must go mad in Act Three, but Shepard's notion of madzess is so un-real and so inconsistent — a bit of a zom-bic, a bit of a ravening animal, some rea-sonable conversation, and a lot of gloom — that there is not an actor in the world

who could make sense of such a set of authorial instructions. I would like to see this excellent young actor in a part that does not ask the impossible of him. Pitted against the stereotypically un-happy family. Sam Shepard portrays a world of conniving capitalist exploiters. Shepard is no thinker, and his attifute to-wards social questions does not seem to be informed by any particular system of ideas.

He just feels that there are bad guys out there, brutal money grubbers who are de-stroying American values (what those val-tures are he does not say, except to imply that life on a farm, however agy), it because the same of the same same same same power of ideological illustration. In the San Diego Rep production, all the minor parts are played as embarrassing carica-tures; how to apportion the blane sunce that the same same same same same same is a problem. Even with such poor writing in the script, did director Peter Robinson really have to canagerate the egregious, as really have to exaggerate the egregious, as in the case of the sauntering, screaming, junior-high-school parody of a goon squad?

Otherwise, Mr. Robinson is not to be faulted. He has paced the show expertly,

faulted. He has paced the show expering, and makes exciting use of the Rep's tiny stage. Nor is he to blame for those shockers in the staging that are evidently of Sam Shepard's own glorious invention. There is, for example, the spectacle of Mr. Wright (the son) urinating on the stage. Art before everything, say I, and if there is some compelling dramatic need for such an action, so be it. But, frankly, it's hard

keane studios wedding invitation and accessories

for me to conceive of a compelling dramatic need of this sort in any play, and there is surely no such need in Curse of the Stary ing Class. The boy's hostility and crude-ness are sufficiently - lear without the pat-ter of falling water, but if Shepard felt the necessity of driving the nail horae, he ought to have found a hammer that would be less offensive and less distracting. As to offensiveness, I suppose tastes differ; but that this on-stage urination distracts the audience from more important matters is audience from more important matters is undeniable. Everyone around me began nurmuring "Did he really do it?" "How did he manage?" "Will the whole theater begin to smell like a urinal?" "With that raked stage, won't it drip onto the first row?" These are not the thoughts that you expect when the playwright is more interested in creating a scandal than in

writing a play?

The same thing may be said for the scene in which the crazed son walks across the stage in total nudity. The naked human

body can have fremendous dramatic power in a play, when the pressures of character, in a play, when the pressures of character, plot, and idea make the mude figure the most effective means of expressing some thing crucial. We are fortunate in that prudery no longer forbids multiy on stage, but we are much more unfortunate in that so many contemporary playwrights waste this precious theatrical resource on mere sensationalism. At the end of Lenny, Lenny Bruce, stripped of all his dignity and freedom, appears momentarily as a limp, naked body, and the effect of utter vulnerability is unspeakably poignant. In Equus, the nudity in the lovemaking scene between the two young people is the most forceful way of im sing on us how overwhelming the sexpressing on us how overwhelming the sex-ual act is to the guilt-ridden, neurotic boy. But the nudity in Curse of the Starying Class is almost purely gratuitous. Perhaps it is supposed to be motivated by the father's earlier monologue, with its talk of walking naked around the house in order to experience full ownership of it. But that is not motivation enough. The audience in

not thinking about motivation

Similarly, there is insufficient justification for the presence onstage of a live from for the presence oustage of a five sheep during a large part of the play. The sheep is there in order to make possible a final bit of bloody violence, and also as some sort of symbol (it is referred to as a tamb: it is unconscionably slaughtered. and it appears in a play by an author named Shepard). But the main accomplishment of this charming animal is to keep the audi-ence's attention fixed on itself. How interesting to note that sheep paw the ground, nibble on string, sink down from front to back, jump away when poked or shouted at, and baa when scared. But these are lessons more appropriately taught in the Children's Zoo, since theaters really have other purposes. I must say also that I don't care to see an animal being frightened for the sake of a play, especially when there is no pressing dramatic reason for it to be part of the cast at all.

What is good about Curse of the Starv-ing Class? I've mentioned the force of

some of the characterizations, and the e fectiveness of the grif's monologue. In ad-dition, there is the humor. The play is often very lumny, though this is basically the humor of degradation, it nevertheless indicates a real come gift in the playwright But Sam Shepard's talents, as evidenced by this single play, are intermittent. They are often vitrated by bad taste, lack of proportion, intellectual poverty, and a failure to cope effectively with dramatur gical problems such as motivation, ser-isimilitude, and the justification of action. There is a peculiar unfimshed quality to this play, as though a very young play wright of indisputable talent were still groping his way uncertainly through the dilemmas of realism, symbolism, form, structure, characterization, and language. Yet the man has already written twentyfree plays! Sam Shepard is, I suppose, what one would call a "natural"—like a self-taught musician, or an amateur cabinetmaker. He is certainly not a negligible writer, but I wish he knew a lot more about his craft.



# READER'S GUIDE TO LOCAL EVENTS

# **Galleries**

"A Cultural Exchange," will include drawings and watercolors by Salvador Roberto Torres at Groundwork Books, Student Center, UCSD, and silkscreened solars al rester art by Lascoln Cushing at Museo Del Pueblo, 2195 Logan Avenus both through April 28, 452-4242

The 30th Annual Exhibition of Allied The 30th Annual Exhibition of Affice Craftsmen, featuring works by 40 local members and three guest exhibitors, will temain on display through April 29, San Diego Museum of Art, Balboa Park.

Four Women Artists, Marta Trujillo Brecke, S. Mayo Campos, Luc da Villasenor Grijalva, and Zade Vasquez will be featured in a Latino exhibit which continues through April 30, Mexican American National Bank, 230 A Street, downtown 234-8821.

"Turn-of-the-Century American and European Printmakers," an exhibition composed of original watercolors, drawings, and prints, will continue through April 30, Orr's Gallery, 2222 Fourth Avenue, 234-4765.

"Two East Coast Artists Come West," in exhibition composed of abstract tapestries by Charlotte Crin and paintings, drawings, and hangings by Sibel Ruberton, will continue through April W. Celebrations gallers, 645 G Street, upstaris, downtown, 230–5252.

exhibit by South Bay newspaper photographer Carol T. Motton, will remain on display through April 30, Chula Vista Library, 365 F Street, Chula Vista 575-5062.

Recent Black and White Photographs by Martin Halliwell will be on display through May 5, Unicorn Cinema Gallery, 7456 La Jolla Boulevard, La Jolla

Group Show composed of new works by Brodie, Carlson, Day, Dormer, Dorrant, Elliott, Folom, Greepe, Grosver, Hines, Kittredge, Laventhol, Long, Maney, Mathews, Matsukan, McCracken, Moor, Murphy, Nobile, Nyin, Phillips, Pietres, and Sanders, will continue through May 7, Designbark, galfery, 1762. Kettner Roules and 236–1918.

Assemblages and Collages by Betye Saar will be exhibited through May 13. Mandeville Art Gallery, UCSD 452-2864

Mixed Media Paintings and Drawings by SDSUfaculty memberGail Roberts will be exhibited through May 15, James Crumley Gallery, MiraCosta College. One Barnard Drive, Oceanside, 757-2121.

"Metal and Graphite," a two-penon show featuring sewelry by Virginia Barber and drawings by Donna Leavitt, will continue through May 19. Spectrum Gallers, 401 Goldfrich Street, Mission Hills, 295, 2725.

Two-Man Show, experimental photographs by Marvin Sloben and graphics by Jock Whidden will be exhibited through May 20, 1065 Gallery, 1065 15th Street, 239-2828.

"Irving Gill: The Artist as Architect," a presentation of the contributions of architect leving Cill, who spent many of his most productive years in San Diego, will Continue through May 20. San Diego Museum of Art. Balboa Park. 232-7931.

will unclude works based on the Chooside legends of Martin Bulber, continuing through May 7, Coordon Coay Callery and Callery 1, La Jolla Museum of Contemporary Art, 789 Propert Street, La Jolla 494 9717.

# Special Events

"Day in the Wildwood," a fundration "Day in the Wildwood," a fondmaning event to the San Dego Natural History Museum, will us link guided and self-guided guiden and brit watching tours and trail hides, Sarurday and Sunday, April 28 and 29, 950 a.m. to 3, 60 pm., Jenton Ranch, San Pasqual Valley, just south of Escendido. 232–3821 x45.

Jumping Frog Jamboree, this 26th annual frog jumping contest, to benefit cancer research at Scripps Climic and Research Foundation, will be held Sunday, April 29, S a.m. to 4 p.m., Del Mar Fairgrounds, Del Mar. 729-0123.

"UC Sunday," an open house at UCSD, will feature films, computers, science, arts and crafts, food, music, games, tonts, and sports, Sunday, April 29, 11a m. to 4 p.m., UCSD, 452-3120.

Spring Show of the San Diego Bonsai Club will take place Saturday, April 28, 10 a m to 6 p.m., and Sunday, April 29, 10 a m to 5 p.m., casa del Prado, room 101, Bulboa Park

Ninth Annual Women's Festival of the Ninth Annual Women's Festival of the Arts, spansorable thet enter the Women's Studies and Services and trea's Bell chapter, commons with "Experimental Dance on a Feminist Denic," festioning Soul-cherocognapher performen's Join Issues, Laurie McKitahan, Lybra Kare, Ellie Segal, and Denice Willins, Sunday, April 29, 7, Vp. n., Callinge's Care, 29,27 Meade Avenue, 23, 13, 8984.

April Arts Festival, sponsored by the Del Mar Arts Cooperative, continues with ac-evining of reader's theorie. Finday, April 27, 8 p. m., amateur thins so: Satonday, 28, 28, m., amateur thins so: Satonday, Wizabang, "an evening of theater and music by North County Seniors, Sunday, April 29, 8 p. m., all at Stratford Studie, 1155 Stratford Court, Del Mar. 481:1302 or 755:1074.

"Our House Week," the eighth annual event celebrating the birthday of Our House, will begin with a New Games Poward penne on Saturday, April 28, 10 a in to 3 p.m., Rohr Park, Chula Vista, and continue with other activities through Saturday, May 5, 420-3620.

# Film

"At the Time of Whaling," a film concerning traditional whale hunting by Eskimo peoples, will be screened Sunday, April 29, 1, 2, and 3 p.m., San Dego Museum of Man, Balboa Park, 239-2001.

"The Battle of Chile," a documentary which examines Chilean society during Allende's term in office, will be presented to the UCSD Committee for World Democracy, Wednesday, May 2, 7 p.m., Third College Lecture Hall, room 107, UCSD 452-362.

"Last Sunrise," a planetarium show on our sun, will be presented Wednesdays, May 2 and 16, 7,15 and 8-30 p.m., planetarium, Falomar College, San Marcos, 744-1150.

### Lectures

The History and Architecture of the Klauber House will be also used by contemporary architecture analyor Esther McCop in commercion with the original freing GHL Substian, Dursday, April 26, 7-30 p.m., Copley Andiorum, San Doge-Museum of Arr, Ballson Park 232-7931.

"Citybender Poetry Series" will offer an open reading on Hursday, April 26, 7,30 p.m., the Bookworks, Vineyard Shopping Center, 1523 F. Valley Parkway, Escondido, 741-9079 or 278-4378.

Lesbian/Gay Custody Issues will be Lesbian Cay Custody Issues will be discussed by attorney Shata. Patton, who will also show the film "In the Best Interests of Children," in the "Women and Low series co-sponsed by Las Hermanna and the National Lawers Guild, Inday, April 27, 7-80 pm. Colsden Hill Community Center, 2220 Bocadway, 280-7510.

"The Right To Die," a lecture on cuthanasa, will be delivered by UCSD professor Anthony Hew, chairman of the British Voluntary Futhanasa Society, Monday, April 30, 7,30 p.m., Council Chambers, Aztec Center, SDSU 233-1141.

"The Chicana: Times of Transition" will be the subject of \$1.851 Mexican-American Studies professed Yvonne Arguello in the continuing "New Views of Women" lecture series, Wednesday, May 2, 3 p.m., room \$\$1.00, \$1.950.

"America's Hidden History: The Rends of "America's Hidden History: The Rossis of Progressive Political Change" will be the mosed by Boston University history professor Hostory of the United States," Wednesday, May 2, 750 p.m., Laurel Springs Institute, (NOVE) Street, 234 1636.

"Soring Collounia Series" continues with "Spring Colloquia Series" continues watti musician and instrument busiler Michael Udow des ussing and demonstrating the Timbera, his percussion instrument which emphasizes sound rather than parch, Thursday, May 3, 1, p.m., Building 498, Warren Campus, UCSD, 452-4383.

Austin and Katen Glein reading from their work, Thursday, May 3, 7 p.m., Quel Fromage? 533 University Avenue. 295-1600.



Call one Ton. That's not my real name, but names short matter. For a child addler, and man's what I have to say can bely you or samely de you know before it's too late. Cald falls, believe me. I was fourteen very old the trust time dala any "bean." We used to bung out on a corner and copyreal cheop highs, like yourselp beautiful. I will be a support of the property of the participation of the property of the property of the participation.

corner and cop real cheap lights, the smorting bread crumbs or "hatting" cornstarcia. It was the same sadstory. There was nothing going on at home, so you went out and got loaded with your trends. One Friday night this older dode named. Fishay night this older dide name d. Half-dead Winkie came by the corner and asked us did we want to do some chill with him. He was really what ked and was waving back and forth under the street light with this greasy brown stuff all over his mouth and rose and lips. His eyes were brick.

red, the other Gibbs from 28 know.

The color of Gibbs from the meaning of the color of the colo best-fald in San Degs, State expet (1905), will be on hand to choose a winner, who will be awarded a grand prize of \$1000 in each, in order to narrow the competition to ten finalest, spectators will sample "unimarted amounts of clink." Femeraber, the bean can be mean.

# For one reason of mother indishall have never managed to expense the time will the second motion of the mother management of the properties of the mother management of the properties believe the recover undershall executing, has moving sport with a more specific balliance between undershall executing, has moving sport with a more preferred between the properties of the

been the harbed of contraoding collegate wilefall. This we forted lead wilefall from will get an opportunity one will be to broad of the contract of the contr

### Music

Mexican Latino Musical Crosq. 3

Austrian Fainth Spirit France, presented, by the La Jollat Landrec Man, Sentres on Heading and Deutherm works by Magari, Bertheren Lebensey, and Drunck, Erichey, April 77, 25 pm, and an all Policie Schumanic program on Saturday, April 28, 3 pm, Sherwood Hall, La Jolla Maccom of Contemporary Avi. 202 Propert Street, La Jolla Adv. 202 Propert Street, La Jolla

"Ta Jolis Jazz Fertradi" active day series of tenturing contemporary American pair arters, will common with Air Ordering breagh broaded by see Met all and Fred Deep Properties of the Company of the Lands and Fedora Detted Studies, April 29, 1-pm, and John Decent Holds Fredering Cambrier and the Charles McHerron Quanter and the Charles McHerron Quanter, Smithy, April 29, 7-30 pm, Scherword Hall La Jolia Monemand Contemporary, 201, 201, Prospect Street, La John 4/9 (4) 43 (4) 4

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"Contemporary Music Festival, 1979." Contemporary mass executed from LCSD, Calderna Institute of the Are, and the University of Nevada, we present programs on Tuesday, Mer. L. p. m., Wednesday, May J. 4 p. m., and Thursday, May 3, 4 and 8 p. m., all m. t. Mandeville Reciral Hall, UCSD.

# Dance

"Great Spring Dance Sale," a county-wide dance tour program presented by the Sim-Dago, Ballet, will next be performed fraids. April 27, 8 p.m., Lews Jurior High School, 5170 Greenbrier Avenur, Allied Gardens, 239-4141.

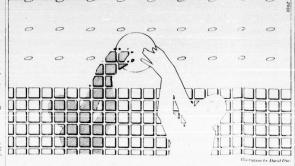
# **Sports**

# Theater

"Rosen rantz and Guildentern Are Dead," a country cost, many the placered Hannier, by Tom Soepard, will be performed by the drain department of Frant Lone Gollege, Thrusback, April 26 through Saturday, April 28, 8 p. m. Salemon, Deater, Data Lone Gollege, 1968 Loneland Drev. 121 (474) v.48

Hammersen musical, will be performed by the USD Musical Theater. Thirdsy, April, 16 through Saturday, April, 22 S.p.m., and Sunday, April, 29 J. S.p.m., Cammo, Theater, USD, Alcala Park, 29 (-648); a4296.

"Uncle Vanya," the Checkhair will star Linda Lavin and Sam Waterston i the first offering of the 1979 Sprink dis



on train play, a lactor without the order played production of the played production of the individual minded Chamberlan has managed almost single-brandedly to keep pior soldershall before the public keep pior soldershall before the public keep pior soldershall before the public keep pior soldershall before the production of the soldershall produce the production of the soldershall produce the production of the soldershall produce the

wide-full player bacements due the sort of star who could consenting screened emongly public interest to draw fairs to match. Then, now, vollectful line advances been associated by most grouple with uniform and another than the parts of the country. Understandish, the jame of the control condensation in many parts of the country. Understandish, the jame of the control condensation of the country of the control condensation of the country of the control condensation of the country of the control condensation of the control control control control of the control control

#### READER'S GUIDE TO LOCAL EVENTS

"Survival," a play conceived and seiformed by four black South Africans preformed by four black South Africans who untiley peetry, proce, musc, and movement, will be presented Hunsday and Iraday, April 25 and 17, 8 pc. in. Revelle Caterent, USD, Saturday, April 28, 8 pm., Educational Chimal Complex, 4941 Crean View Boulevard, Southeest San Dego, and Sanday, April 29, 730 pm., Maran Hall, Southwestern College, 200 Chery Lakes Road, Chuld Virus 478 1980 in. 223 3588. (See Local Events Highlight of

"The Odd Couple," a Neil Simon comedy, will be presented by the Old Mission Players, Fridays through Sundays, through April 29, 8 p.m., Mission Basilica of San Diego de Alcala, 10818 San Diego Mission Road, 287-0021.

"Bottleneck," a romantic comedy, will be presented by Cosmo Theatre Company, Friday and Saturdays through May 5, 8 p.m., Urnon Congregational Church, Cave and Ivanboe streets, La Jolla. Soc. 1983.

"Lovers and Other Strangers," a quantet of comedies by Rence Laylor and Joseph Bologna, will continue through May 6. Lucsdays through Saturdays (dinner at 7. curtain at 8 t0 p.m.), Suislay evenings (dinner at 6, curtain at 7 t0 p.m.), and Wednesday and Sunday matinees (dunch at noon, cuttain at 1-15 p.m.), Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley

"A Flea in Her Ear," a french faire by Georges Feydeau, will be presented by the San Deganto Little Theatie through May 12, Thursdays through Saturdays, 8-19 p.m.; and Sundays at 2 and 8-30 p.m.; Apprenticeship Building, Del Mar. Faitgrounds, Del Mar. 755-7358.

"bimbo," a musical comedy saturing the 70s, will be presented Fridays and Saturdays through May, S. p. m., La Palouma Theatre, Enciuntas, Thursday, May 10 through Saturday, May 12 through Saturday, May 12, 8 p.m., Rosy Theatre, 46-2 Cass Street, Pacific Beach, and Thursday, May 17, 8 p.m., Mandeville Auditorium, DCSD. 729-1105.

"The Caretaker," a drama by Harold Pinter, will be the final play of the current Old Globe Theatre season, presented ingulty except Monday, 8p in., plus added Sunday maturees at 2 p.m., through May 1), Carter Centre Stage, Ballssa Park. 239-2255.

"Curse of the Starving Class," the contemporary story of a California far family battling for survival, written by family fattling for survival, written by recent Publice Percommer Sam Shepaul, will be presented. Humsdays through Sundays, through May 19, 8 p. m., with Sunday mattuces on April 29 and May 6 at 2.40 p. m., San Diego Repetitory Theatre, 1620 Sixth Avenue, 241-3585.

"We Have Always Lived in the Castle," a "We Have Always Lived in the Castle," a Hugh Wheeler mystery based on the novel by Shulley Jackson, will be presented Fridays and Saturdays through May 19, 8 p.m., with Sunday matures son May 6 and 13, 2 p.m., Patro Playhouse, Vineyard Shapping Center, 1511 East Valley Parkway, Escondido, 746 0009.

"Absurd Person Singular," a British comedy by Alan Ayykbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open end run, Mission Playbouse, Old Town State Historic Park, Old Town, 295 6453.

# Radio/TV

"Floating Weeds," a 1959 film by Yasujiro Oru, is a must for those of you who can get this L.A. PBS station, Saturday, April 28, 12:30 p.m., Channel 28.

T Know Why the Caged Bird Sings." "I Know Why the Coged Bird Sungs," a move for relevation based on the autobiography of Maya Angelon, one of this country's finest black poets, as she gave up-in the South doining the Depression, will be shown Saturday, April 28, 21y m., 3 hannel

"Young People's Special," a Climese orphan overcomes loneliness and prejudice in nuneteenth century California in "The Year of the Dagon," Sunday, April 79, 11.30 a.m., Channel 6.

"NBA Playoffs," selected games will be televised Friday, April 27, 11:30 p.m., and Sunday, April 29, 10:30 a.m. and 1 p.m., Channel 8.

"The Poems of William Carlos Williams and Witter Bynner," John Luthicom will host this live reading, followed by guest-poet Elizabeth Bartlett reading from her own work, on "The Poetry Hour," Sunday, April 29, 6 p.m., KPBS-FM

"The Phantom of the Opera," the phantom of the Pairs Opera House casts a regin of terror on two young lovers in this 1925 film by Rupert Johan, to be shown on "The Silent Years," Saturday, April 28, 9 p.m.; repeating Tuesday, May 1, 1 p.m.; Channel 15

# Masters

here to the moon. A San Diego physicist. John Asmus, has pioneered the exploration of the laser's usefulness in art conservation. Asmus began his art conserva tion work in Venice. Italy in 1972. He from work in Venice, Italy in 1972. He went there to make holograms of some marble statues. (A hologram is a special kind of photograph which, when illum-nated by a laser beam, produces a simunated three dimensional representation of the object that gives a more lifelike image than an ordinary photograph can.) The Venetian conservators told Asmus that their most time consuming task was cleaning the statues and asked him if the cleaning the statues and asked him if the heat generated by the laser would remove surface dirt. He experimented and Eureka!— it worked. In fact, the laser works particularly well on white marble and other light colored stone discolored by dark encrustations of dirt and grease. The heat from the laser vaporizes the dark material, when it works through to the narble, the whiteness of the marble re flects the laser light back and one knows it is time to turn the laser off
Although there are many different kinds

and sizes of laser, thus far Asmus has used only a ruby laser, which is relatively inex-

second floor balcony of the Doye's Palace in St. Mark's Square in bad been were burshed away. Another scientific tech landsubstances of the ruby hear are its lumited power and capacity. Asimis was:

Leonardo da Vines Il was a n. once sent, by annual, a one hundred nound tombstone from England. It was so pound formistone from Figland. It was so black with dirt that the epitaph was dlegr ble. "It was responding spectacularly to cleaning." he recalled. "but it took more than an hour to clean a square meh. And then the Easer became overloaded and blew

Lasers are exceptionally good for fragile stone that would crimble at the touch of other methods. They can also clean paint other methods. They can arise clean pain ings, though the variability in surface tex-ture makes the process more complicated and tedious. The laser may work wonders, but it has hardly become the asprim of the art conservation world. It is expensive, requires technical proficiency, and it is consequently very little used. However, Asimis foresees the day, perhaps by the year 2000, when the laser will be cheaper than the manual labor for some thing-

than the manual labor for some things. Flash lamps are another scientific de-vice used by John Asmus for cleaning art. They are like grant photo flash cubes, less precise than lasers but able to clean large. areas more quickly, and a less damaging alternative to sandblasting for cleaning buildings. Asmus used flash lamps to un-cover the original mutals on the dome and rounda of the state capitol in Sacramento. There were nine layers of overpainting that the murals, once considered vulgar,

Another scientific technique, uf-tiasonies, helped Asmus find a lest Leonardo da Viner. It was a mural of the Battle of Angusar in the Hall of 500 in the Palazzo Vecchio in Florence, Italy, Princi Palazzo Vecchio in Florence, Baty Prince Machiavelli had commissioned Leonardo to paint if About forty years later the Medicas returned to power in Florence and with the change in political regime the political propaganda of the battle scene points at propagation of the battle section became unacceptable. It was overpainted. New walls were erected in front of the old and the roof was raised. It seemed reason able to hope that under the new walls could be found the perfectly preserved work of Leonardo, However, the Hall of 500 is the size of a football field and no one knew where to look. And the frescoes on the new walls were also hundreds of years old, and also precious. The answer was not to in-

area precious. The answer was no to in discriminately start fearing down walls. Hence, the ultrasonics. Assume sent sound waves into the walls. The time they took to pass through the walls, the scattering of the waves which indicated a change in the wall material. and the tones of the echoes that came back and the tones of the echoes that came back, enabled him to calculate where the old walls were and what was on them. If was a long process. One day when he was on the top of the scaffolding in one corner of the hall, he came upon an inscription on a battle flag. It read, cerea from — he who seeks shall find. 'I took it personally,

添

last he did find signs of the Leonards small hole was drilled and traces uncov-ered, but Leonardo's battle scene had been It may be a long time before BACC has

It may be a long time below BAC C fac-access on flatanous devices, or even a laser of at soon. A more immediate logic is to have the money and space needed to treat paper damaged by light and mostime. Next to paintings, paper—which includes prints, drawings and books—is the medium of linglest demand for air conser-ation. Bytose this he invested in the se-tation, the source of the second of the se-tation. medium of highest demand for at conser-vation. Historia silly, the greatest at deas-ter and med massive conservation effort involved page. When the Artio River in Florence. Buly, Hooded in 1966, thousands of purits, drawings, and books were waterlogged and mud-spattered. Other marks of air were destroyed or dain-aged, as well, but the sheet volume and florence have been seen the formal produce. effort needed to save the paper were the effort needed to save the paper were the most staggering lacks in the aftermath of the flood. Hundreds of volunteers came many of them Amerian students, who washed off the mod, flattened every paper and paper, and controlled drying to pre-vent curling. The flood in Florence quickened interest in conservation in the U and around the world. Since then, signifand around the world. Since then, signal icant progress has been made in the new tradition of art conservation, with its innon of art and science. In San Diego, conser-vators and scientists are adding to this new tradition, to the benefit of artists past and

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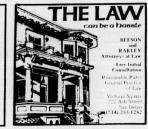


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# Slices From Life



#### DANIEL SCHILL ACL

The current production of *Uncle Vanya* at the Spreckels Theatre begins with the distant strains of old Russian folk tunes. distant strains of old Russian folk tunes, which seem to waft in and out of Ralph Funicello's gauzy, impressionistic setting like phosts from the past. Slowly, the characters in Anton Chekhov's human comedy converge for tea on the grounds of Professor Serebryakov's country estate, and we begin to learn the details of their wrecked lives. Each feels the need for petty retribution. Each has unrealistic longings for the future, and each finds his current life unberaible — as sufficating and oppressive as the swarthy Russian summer.

Doctor Astrov — as though to spite himself for growing older and less goodlooking — dons a moustache that he him-self finds absurd. No longer capable of feeling much for people, he concentrates his energy on a grandiose scheme to replenish the dwindling Russian forests. He tends to the sick with appalling reluctance, all the while obsessed with the fact that in the third week of Lent a patient of his died under chloroform. Unwittingly, he charns the homely Sonya, who thinks she per-ceives a noble, Romantic humanism be-

discovers reflect not the slightest under

ceives a noble, Romantic humanism be-yond the doctor's growing cynicism and dependence on vodka. Her Uncle Vanya, Chekhov's central rigure, has already been shattered in his idealistic notions; he could have been a Dostoyewsky or a Schopenhauer, he thinks, if he had not wasted his life idolting Sonya's father. Professor Serebiyakov, whose aesthetic theories Vanya discussors englist met he dischest router.

appropriate to us today as it was to the Russia of the turn of the century. Alex Szogyi's English translation may not be the most poetic one, but it seems to be effective for a contemporary American ciscovers reflect not the signifiest under-standing of art. In reality, the professor is not a bad man, nor is he an intentionally deceptive one; he is just a rather pompous academician who once had a flair for women and who now has retired to his cast. And what a superb cast it is. Linda Lavin, well known as TV's "Alice," is publicized as the star, but excellent as she

idleness. When they finally leave to return theness. When they finally leave to the to the city at the end of the play, an exhausted peace descends upon the house, and Sonya and Uncle Vanya must perse vere to care for the estate, which has fallen into neglect. Chekhov always insisted that the job of

the artist is not to solve problems, but to state problems correctly. He sought to ob-serve human nature in all its contradictions, without the subjective editorializing that comes from preconceived moral, philosophical, or political values. He was not interested in propounding a dogmatic view of life, but rather in illuminating his characters by speaking their language. Despite the fact that he often wrote about spite the fact that he often wrote about gloomy, melancholy people, he did not write tragedies; and if his plays are per-formed as such, they become sentimental and lose their wry humor. Like Mozart, Chekhoy was at his greatest in the comic comic operas, is both light and deep, and I can not imagine a production more sensitive to the subtle shifts of major/minor harmonies than the one John Pasquin has

directed for the Spreckels Theatre.

Pasquin obviously sees past the superficial listlessness of the play, for every action, every line of his production has pungency and ironic undercurrents. He has managed to capture the mounting tension inherent in the play's classical design Vanya's comically pathetic attempt to shoot the professor at the end of Act Three is rightfully built up to as the ironic climax of the play. It is true to the nature of Chekhov's art that in Pasquin's production we laugh at the folly of the characters af-fectionately, never condescendingly; also, that all the humor derives from the basic situations, and not from eratuitous bits of situations, and not from gratuitous bits of business. Here is a faithful representation of the way adult people really act toward one another. Done correctly, as it is here, it becomes evident that *Uncle Vanya* is as

publicized as the star, but excellent as she is in the role of Sonya, this production is nothing if not an ensemble effort. Lavin, Sam Waterston as Astroy, Lee Wallace as Vanya, Jobeth Williams as Yelena, and

Jack Gwillin as Serebryakov each form a distinct individual strand in the play's contrapuntal texture, and together they interact with a sense of spontaneity that can only be achieved through intense con centration and painstaking hard work. In Chekhov, as in Shakespeare, no part is so small that it cannot be illuminated by fine Gary Gage (Waffles), and Ruth Maynard (Marina) make a shining supporting cast. If one of the actors tends to stand out

from the rest, it is Sam Waterston as Astroy not because he consciously calls attention to himself, but because, like Olivier, Waterston throws himself into a role with a total physicality that is hypnot ic. He always does fascinating theatrical things with his hands, his voice, his stance, which taken individually might seem to fall outside the role, but which all miraculously become integrated into the larger rhythms of the interpretation. Also like Olivier, Waterston can be thrilling at unexpected moments, in the most unex-pected ways. When Astroy says "Finita la commedia" to Yelena, the woman who nearly ruined him with her physical nearly ruined him with her physical charms, Waterston's voice drops to a somber, manly register we have never heard from this boy-man before, and the effect is chilling. Waterston is a young American actor who possesses the kind of virtuosic stage technique we more readily associate with British performers. If that technique continues to develop at the same treates his demands insight he could berate as his dramatic insight, he could be

John Pasquin's Uncle Vanya is the kind of entertaining and stimulating production of a great play that a community can wholeheartedly support. As a writer, Chekhov did not turn his back on any artiche of human excellence or frailty, and anyone sitting in the audience of this pro-duction will surely experience a shock of recognition at what was seen on stage. There was not an inauthentic note the en-There was not an inauthentic note the en-ric evening, and no striving after effect. The whole of it was elegant, yet intimate, and in the end, when Linda Lauria as Sonya prayerfully assurest Unde Vanya that "one day we shall rest." a warm, supernal glow emanates from the stage. Artists, wrote Chekhov, potray "file as it is, but beyond that — nothing at all. ... Flog us and we extractly the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control o bers of the present production have done It is a considerable achievement.







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# RAIL

Los Angeles plant. His daily journey takealmost two hours each way, and he pays twenty dollars a month in parking. Yet three years removed from the daily drive he still looks like a man newly released

from prison.

6.15 a.m. Hurry cipht new riders climb onto the train at Santa Ana, and some of the earliest riders, such as Sar backer and Gunnels, depart. Twenty min backer and Gunnels, depart. Eventy min-ties later the largest group of the day, seventy-five passengers, clambers aboard at Fullerton, the last stop before the end of the line. Exactly two hours ago the train left San Diego, and somehow this final group seems like a pack of intruders as

group seems like a pack of intruders as they scatter throughout the four cars for the thirty-five-minute ride to Umon Station. Brown filth has begun to color the air outside by 7.30, even though clouds from a outside by 7.50, even though; founds from a recent rain cover the sky like a rattered blanket. Dreary battations of tract homes march by the train windows regularly, and soon they yield to the spawd of Southern California's industry. Pollution has appeared inside the cars to match the external igliness. Smoke hangs heavily in the club car, where a load, early-morning card game has swung into action. Thick chatter has sprung up to choke off the subtle noises. of the rails. Yet even on this final leg-

dozens of seats remain empty.

One group of train buddies dressed in suits and ties clusters together in the last car, giving it the look of some strange. mobile office. Each man has staked out two seats and spread his papers over them; they sip coffee and periodically crack jokes. When asked about the train service. they could pass for actors in an Amtrak

Love it! they charus while flashing triumphant grins. They look like people who've stumbled, by chance, on a won



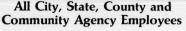
orning flight on PSA, it is a cattle car, declares one prematurely white haired banker. "But this," he waves expan-sively. "This is just like riding first class on an airplane." He explains that he and many members of the Los Angeles busi-

when they arrive at Union Station. They wait, usually no more than ten minutes, for the transit district sponsored minimum bus-that stops in front of the station, costs filteen cents a ride, and loops around the financial district from Occidental Tower everal the trial transdidn't work we'd still be ahead. We'd have had the best summer

Someone mentions Japanese commut ers, who we long endured gracing train journeys through the Tokyo megalopolis. Trains there are jammed with sleepy riders who stand for two hours or more, and houses near the farthest terminals command a premium from seat-seekers. But these men shrug off that mehtmarish v sion in spite of the fact that the number of Amtrak's early riders is climbing daily and that Orange County developers now are mentioning the train in their ads. Today however, the scenes rushing past their windows still are filled with open, unde-veloped land. The arrival can the tax veloped land. The air is clean, the tao payers kick in two dollars for each one the iders pay. These men figure tomorrow Amtrak can always add more cars

Aminas can advags and more cars.

Across from the prematurely white-baired banker sits another rider, prema-turely ball. He lives on an avea ade tarm Highland Valley, between Evenithel and Ramona, and be committed to a job in the bond industry in Los Angeles. It he were a cat, he d be puring now. He says earlier he d booked out at the waves breaking in the crystalline light of dawn, and it seemed like nothing had changed, not since the day, when he rode the train down here from Pasadena in search of exceptional surf. He says his favorate section of the long ride is the stretch through Camp Pendleton. I take my cup of coffee and I just sit and look. That s my special time of just set and food. That s my special time of day. "As he talks, be pays no afternion to the blue of house spinning log-ther outside his window, and he's griming from ear to ear. He can't even see the freeway from here.



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# Affairs of the Heart



DUNCAN SHEPHERD

Franco Zeffirelle's The Champ is a remake and update of King Vidor's 1931 make and upstate of King Vidor 8 1931 tearjerker of the same name, with Jon Voight and Ricky Schroder taking the places of Wallace Beery and Jackie Cooper, and mopping up, so to speak, on their elders. Fave Dunaway is also in it, their clelers. Face Diminiary is also in it, but this will be seen as an advantage only by fanciers of poreclain. Voright, showing an ears, impositions rapport with his tim take costar, is at his Comada best, but whether he is also, as a well-known besting promoter was quoted as saving in both falls perfects sports column in the Los Jungles Times, the best initiation of a principality set to energe from Holly wood. This not so since His build looks sold enough, his vacarely neight faces sold enough, his vacarely neight faces. wood, Till hot as safe its dulin doks solid enough, his vaguely piglike face mashed and puffy enough, and his stance fearsome enough at least to hold its own on a promotional poster, but the fight itself is ne of those awful, seesawing, he's one of those awful, seesawing, he s down he's up he's down affairs in which the advantage changes hands as often as if it were a hot potato. One heavily charged moment before the fight, however, when the two opponents size each other up through a door left inadvertently agar be tween their adjoining dressing rooms, tells tween their adjoining dressing tooms, letts you more about the fight game than you will learn in a lifetime of listening to How-ard Cosell, Keith Jackson, Tom Brook-shier, Breit Musberger, et al. The characterization of the little boy (if

the characteristion of the fittle object.

The flattering term "little man" has any practical application, it must surely find it in Ricky Schröder's ripe performance) is rather like a repressive, authoritarian ideal of what a child ought to be (loyal, docile. completely uncritical in the face of recompeters uncritical in the face of re-peated provocation), and I can conceive of it having a permicious effect on unloved and unrespected fathers, on expectant tathers, and on confirmed bachelors who hereafter might be shaken in their resolve Impressionable adults who find themselves wistfully attracted to the personality traits displayed by little Schroder, to the point of fancying themselves in a paternal role like the one depicted in the movie. might be closer to the mark, and happier in the long run, if they were to repair to the Humane Society and adopt a homeless pup

country, appears to have accepted this Hollywood hokum as a "classic" in the same spirit that he has in the past accepted *Romeo and Julier and The Tomng of the Shrew*, and accordingly he has pumped it and accordingly in as pumped in pointing grace, and dignity. Little enough of such grandour, grace, and dignity finds its way interesting any movies, to say nothing of into my own personal life, that I am not disposed to complain very much when those qualities are used to exalt a merely second rate masculine sob story that has no more ring of fruth than what any bartend-er is hable to hear every day from cusfomers crying in their beer. Even dis-counting the original version's "classic" counting the original version's classic status as a legitimate excuse for the infla-tionary tendencies of the remake, I still find Zeffirelli's chest-heaving operatics to be a more sensible response to the material than Vidor's drab urban realism in the than Vidor's drab urban realism in the original more sensible. I mean, if the sentimentality of the thing is properly un-derstood to be its chosen and cherished philosophy of life, and not, as a number of critics would have you believe, a weakness in what is otherwise a faithful representa-tion of reality. To sustain, as Zeffirellidoes, such a high flown tone is not an easy thing to do, even under the most inspira-tional conditions, and he himself has never done it so well even when he was working under the inspiration of the plays of Shakespeare or the lives of Francis of As-sisi and Jesus of Nazareth. Perhaps he took his inspiration here from the Hialeah race horses and professional prizefighters horses and professional prizefighters whose sculpted bodies, gleaning flesh, and graceful movement provide the splashy background to the story. That is, perhaps he took his inspiration from a physical rather than a spiritual ideal, which private a tranet man a spirmula making a movie. In any event, he has turned out an exceptionally well offed and smooth running movie; also an exceptionally good-looking one, besineared with a bri-lance and luxurance of color that has been characteristic of Italian artists for cen-turies. The whole thing — the color, the poise, the slow and sure movement of it— somehow brought to mind an analogy with a Jamaican woman walking to market with twenty pounds of fruit balanced on her head, but I wouldn't want to pursue that

1 The Promise is a rehashed another soil, not a straightforward formake like the things but a complete remodeling of an old tale. The soil of therait vectors or that, but example. Fujeene O Neill once at tempted with the He era algement that, for a nearer example, Fujeene via Coppolar in a nearer example, Fujie via Ord Coppolar in the processing of the p his as yet innelessed Vietnam movie has his as yet inteleased Vietnam move material attempted with Contral's Heart of Dark-ness. In The Promise, the source material that has been overhauled—Lames III fon's Random Harrest or the Greet Garson movie made from it—is admittedly a little lower on the cultur I ladder Garry Michael White, the scriptwriter, cannot be held accountable for the uncrodable bed-tock of absurdity in the thing, but only for tick of absurdity in the image, on only of his own doctorings, chief among which is the use of plastic surgery in place of an nesta as the gimmick that separates two all-fated lovers. His aim seems bardly higher than to make this old chestnut

merely swallowable once again, if it ever

was. He doesn't actually bit that high, but he and the director (Gilbert Cates) and the cast (Kathleen Quinlan, Stephen Collins, Beatrice Straight, and Laurence Luckin

bill) give it a good shot—all sincerity and intensity when they could just as easily, and much more safely as far as the critics are concerned, have gone into it with

tongues in cheeks. An early line - "It feels

good to be corny, doesn't it?"

My personal displeasure with the herone's artwork amounts to only a minor irritation, though, in a movie that thrives on unitations. The story itself is one or those maddeningly avoidable romantic misunderstandings, this one made possible econsly meddle some mother. I found it to

tenest to the nestalpest is the old interest to the nostatyres is the son fashionest, movie queen plannour supplied by Kathleen Quinlan, who often seems to be on the brink of bursting into a song or a

be on the brink of bulsting into a sort of sounct, and who recalls the sort of raptin one performance given by feinider lones whenever she was playing a soul aftire Quinlan may not make you believe every

Quindan may not make you believe every thing she says, but she makes you believe that she believes it, and under the or constances. I am bound to believe that even this limited depree of persuasiveness is a sign of a major acting latent. I could only wish that he portrait of a young artist quanter and photographer) were worked out a fulle more carefully and creatively in

her purported artwork. This work is sup-

her purported artwork. How work is sup-posed to be protof of her midourlable sense of self, proof that her personality has re-mained intact through a near fatal car as cident and a surpiral change of face, but the only correspondence I could see be-tween the Claride Monet style impres-sionist paintings she turned out before her accident and the slick Similay supplement shows only she missing the works.

photography she turns out afterwards is the



could

serve as the movie's motto. The final result Universal Studio tearjerkers of that era. that you are likely to get these days, and I would argue that this movie has as much, if would argue that this movie has as much, it not more, to offer the true nostalgast as do the likes of Grease. National Lampson's Animal House, Movie Movie, or any of the more overt appeals to the time-tripper. Of particular interest in that regard is the ghostly spirit of Alfred Hitchcock, and es-pecially of Ferrigo and Marine, that seems to haunt the movie at odd moments. This sensation, except for a bit of blatantly Ber nard Herrmannish music by David Shire hard rfermannish music of David Smile, is difficult to put a finger on, but I think I could at least point a finger toward a few areas where it can be felt especially strongly the woodsy New England cliff overlooking the ocean, several of the San reactiooking the ocean, several of the San Francisco locations, the character of the domineering mother, the montage of the herome's transformation through plastic surgery, her subsequent tendency to act as if she is in a not very good disguise, and the hero's moment of revelation in front of a

acutely friestrating to be in the position of knowing so much more than either of the two lovers, as well as mildly insulting to be in the position of knowing exactly as much as the wicked mother. And I found it to be infuriating that Kathleen Quinlan's surgi results aftered appearance should so closely resemble her earlier appearance and that her former lover should fail to comment or or even notice the similarity (I would have welcomed the necrophiliae unwholesome ness that could have been stirred up by suggesting that the fellow is attracted to this new face precisely because she reminds him of his—as far as he knows—de-ceased lover. But nothing doing: this movie is nothing if not chaste.) The irrita movie is nothing it not chaste? I the titled tions inherent in the story are elaborated with a nearly sadistic patience and thoroughness, to such an extent that one develops, if one can stand to watch the movie at all, an uncontainable desire to step into the movie screen and bring the two lovers back together with a resounding crack of their thick skulls. It can certainly be said, I think, that this movie has the courage of its own contrivances.



# WHAT'S COOKIN'? Open daily Victorian Klichen

Robert Alfman's A Perfect Couple was yanked out of local theaters so fast that one might almost have suspected that some Consumer Frauds and Protection watch tousmic) Trains and Frotection watch-dog had found out, as in the case of the Chevrolet engines discovered in Binck and Oldsmobile bodies, that Altman was using TV movie material and passing it off as of genuine theatrical quality. Here is unde-mably a good deal about this culture gap-romance between a stuffy antique dealer (Paul Dooley) and a Herlyling rock singer (Marta Hellin) that makes you teel you Install termin mat makes you feel you might be watching a pilot for a projected TV siteon. The basic, static ingredients in it would seem to offer plenty of "angles," to keep a team of writers coasting castly for the length of a TV season, the time killing rock music interludes, the fashionable ethnic caricature (Greek in this case, a bit of novelty there), and the Old World versus New World and middle age



versus youth motils. Even the best stuff the succing at sides dating services, conforming closely to the sucer that certiform such was then was ling such soul battings as The Dating Game and Lore typerts. Ted Neeley's raspy personality and singing style as the tyramical leader of

micely written scene centering around the super-cool bedside manner of an super-cool bedside manner of an energies ward internal to studies up a tracked heady is really no better in their of easy exploitation, simplification, and prejudice, than the best suff of any IV.

Tave long suspected severely over steel intellect.

coincide that aspires to social comment. This comparative best is moreover achieved with ne preader frequency than televisions best. It would be hard to find another move as minor as this from mode t director as monot as Altinan. And another director as major as Allinan. And set it is precisely the feeling that Allinan, on this outing, is not worned about ad-sancing or protecting his reputation that sansing on producting his reputation from procethe movie a kind of shabby sharin. It is a lackadaish al hack piece of work, in-certimentously tossed off like E. Scott Edgerald's or Sinclain Lewis's contribu-tions to the Saturday Evening Pear. Und this low pressure, low stakes approach to moviemaking generally healthuri and sairct than its extreme opposite the high pressure, high rolling masterpiece men-tality that results in something like Coppola's two years overdue Vietnam movwhich, as Coppola himself intimated in his innersympty messariis speech on the re-cent Oscar show, will seem to be a disap-pointment if it fails to dodess than after the course of Western culture. Labor find the

#### Letters

(continued from page 4)

a fellow who lived there. I went into the house and found a young mar (late teens) in his bed. He "had only been doing PAM " He wa dead When the police arrived, they told me that PAM was the agent myolyed in the death of many

involved in the death of many young adults in the city. Your responsibility to Jania. Ames, et al., is to inform them of the real possibilities, not just to cipinal the manulactures's warming. I further suggest, in memorial to those ill advised kids, that you investigate the fact that the product is in every supermarket in our

#### community. PAM has been lifted Send In The community PAM has been lifted by law in some states. Perhaps you paper could be influential in causing the same in California Greath I. Societies Ocean Reach Clones

Your publication's review of Beatlemania ("Help! It Needs, Somebody," April 3) is a classic example of nonobjective reporting. Obviously, there are many sides incorporated in any given story, as there are in *Beatlemania*. To review such a production through such narrowed vision is cheating the public you serve. The "art" of objective reviewing demands a lot of attention to the subject, as

siewed through an open mind, se that the review informs the public rather than guides it. Your position can't necessarily that of selling or unselling a production, but of informing the public man objective manner, giving people the right to an intelligent decision based on

Let, not prejudice.
I found good, bad, and indifference in *Heatlemania*. Yes, middlerence in Heatlemann. Yes, the chorcography of thin to time period to performance number was a bit off, though it did follow a basic progressive pattern, outlining the time period versus song lyin and intent Yes, the robots, were like but not exactly like the Beatles.

who had a profound effect idealistically on the world. But let's give the "clones" a bit of credit for their ability (which the) have r. gall to stage that ability, and patience to stage their abilities to a confined two hour program based on others. Talents for weeks on end.

day after day, to a willing audienc day after day, to a willing another ic.

The power of the press is great, but its capacity to inform and goods the public is to be valued only for information upon which the individuals shall goods themselves. and form opinions! Steer Morgan San Diego

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to mention in the letter about lack Walsh and Channel 19 ("Letters."

Walsh and Channel 19 (\*\*Letters, April 12) was the connedly team of Bloom and Dule on the weather report. That is the reason I changed to another channel. Harrs M. Darnell San Diego.



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The Adventures of Robin Hood





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froedway, Broadway at 8th (232-4600) Call theater for program information

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Theater 1: Blazing Seddles and Big Wednead
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Pacific Drive In, 4850 Mission Bay Dr. (274-1400)
Love at First Bite and Somebody Killed Hel
Authorid from 4/27

Strand, 450 Newport, Ocean Beach (223-3141)
Californe Sute and The Heartbreak Rid, 428
revasion of the Body Shackbern and Caren, 427
Man of La Manche, 429
retenors and Surv Denoing in the Big City, 430
and 51
Ayen's Deughter and Gunga Din, 5/2 and 3

ilcorn, 7454 La Jolla Blvd., La Jolla (459-4341) Winthed Wagner and Betwe Hindsight, through 4/28 The Scarlet Letter and Behindert, 4/29 through 5/1

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Job
Theater 3: Richard Physic
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Center 3 Cinemas, 2120 Camino del Rio Nort (297-1986) Theater 1: The Champ Theater 2: Coming Home Theater 3: Blazing Saddles

Theater 4: Norms Ree
Theater 4: Norms Ree
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Theater 7: The Promise
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college. 6303 El Cajon Blvd. (286-1455) Theater 1: The Dark and They Came from Within Theater 2: Felsiven Can Will Theater 3: Saturday Hight Fever and The Brink's Job. Theater 4: Richard Pryor

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erbor Drive In, 32nd and D. National City (477-1392)
Blazing Saddles and Freeble and the Bean feradise Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: Seturdley Night Fever and Goin' South Theater 2: Flispino movies South Bay Drive In, 2170 Coronado, Imperial E (423-2727) The Dark and Exercist II: The Hereic

Village, 820 Orange Ave., Ceronado (435-6161) Buck Rogers in the 25th Century and Skateboard, from 4/27

Vogue, 226 3rd. Chula Vista (425-1436) Blazing Saddles

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Theatre 3: The Champ
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Escondido Drive In, 722 W. Mission, Esco (745-2331) Cell theater for program information

Nower Hill Cinemas, 2630 Via de la Valle, Del Mar (755-5511) Theater 1: Same Time, Next Year Theater 2: Coming Home Theater 3: Blazing Saddles

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Plaza Twin, 345 N. Escondido Bivd. Escondido (745-5087) Theater 1: The China Syndrome Theater 2: Buck Rogers in the 25th Century Poway Ptayhouse, 12845 Poway Rd., Poway (748-7110)
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Star, 402 N. Hill. Oceanside (722-2895) The Dark and Curse of the Davil

owne, 217 N. Hill, Oceanside (722-2155) Soldier Blue, Deep Thrust, and The Driver, through

Soldier Blue, Deep Thrust, and rive 428
428
Godfathers of Hong Kong, Fighing Med. and The Mantou, 4/29 through 5/1
520,92 East Valley Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1: The Champ Theater 2: Coming Home

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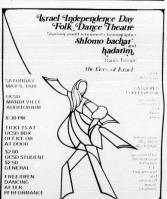
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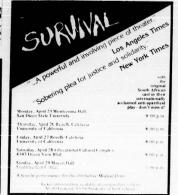
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976. \* (Strand, 4:27 and 28)

The Champ — Reviewed this issue With Jon Voight, Fave Dunaway, Bicky Schroder, and Arthur Hit, directed by France Zelffreith — "Center & Cinema 1; Cinema Plaza 5; University Towne Centre; Vineyard Lwin 1)

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braver and satisfier, if they had instead selected Phylins George: The questionable assumption underlying this consider assumption underlying this work of the properties of t who is told point-blank by her boss not to worry your pretty head? with investigative stories. Since it is Jaine Fonda to whom this time is said, the viewer is automatically supposed to see red. But the casting of this role makes both the viewer's response and the character's gradual de-

DREW, CUB REPORTER—almost frowns out what is supposed to be the central concern of the movie, which is the danger of nuclear power plants. With Jack Lemmon, Michael Douglas, directed by James Bridges, 1979. "(Camno, Cinema 4, Plaza Twin 1, Valley Circle) Camen's Cineria di Pasia Heni L'Acidis Cacle)

Connea a Horseman — Asilaria and Connea a Horseman — Asilaria and Ford. The western is set during World Wast R. Hough ris easy to lose track of the late of the native events. Connegly elemant struggle to preserve their way of life in the face of second change delenance Formatic Landscapes (blot) and the late of second change of the late of the late of second change of the late of

Conning Mome. The Marine cap-tains when the Marine cap-tains when the man is away in Verticans, falses a complying pilo in the vet-tical capability of the vertical capability of the vet-tical capability of the vetting of the vet-tical capability of the vetting of the vet-tical capability of the vetting of promise of the vetting of motivated by do-gooding or consciousness-raising than by man-hunting And for that matter, the dis-rictor. Hal Ashby, seems less in-lerested in making a political movie in which the characters' political con-tional control of the control of the characters' political con-ticons are simply cues as to whom the audience is supposed to side with As it any old-fashioned triangle tale, the slicky emotional situation is even-tually cleaned up with a convenient

The Dark — Science beton starting Wilson Devane. Cathy Lee Greshy and Richard Jaeckel, directed by John 'Bud' Gardos. (Balboa, College, Frontier Drive In, Mira Mesa Cinemas, Parkway 1, South Bay Drive In, Star)

The Deer Hunter - Michael Cimino's

The Deer Hunter — Michael Grimos, Verbrain War Story certies around an Tours not for reason why? The of mindlessly patholic Middle Americand Course of the Course of Norman Maint, Administration of the Course of Story of the Course of Story of Stor ang scene — the one where the Brace Percenylvaria pala in recursed in Vet but never mind that) and where Cemmo retrockers Researce redet as a Vet Corp Tolture technique and as a Vet Corp Tolture technique and as well as complete technique and as well as complete technique and as well as complete technique and though magnative analyst at their though magnative analyst at their though the particular to the though the particular to the the particular to the particular to

Dreamer — Romantic drama set in the world of professional sovaing with 1m Matheson, Susan Blakely, and Jack Warden, directed by Noel Nos-(Parkway 2)

Parkway ?)

The Driver — Copposite relations that contents of the perior reduced to the amount of the perior reduced to the emotive color of the perior reduced to the period of the perior reduced to the perior reduced to the perior reduced to the period of the perior

Eraserheed Equipped with a too sooty black-and-white image and a sadistically overamplified sound-track. David Eynch's nightmare w saddiscipally overampieled sound-lack. Dwell spurks neglitimes with lack. Dwell spurks neglitimes of d'Tanade all, "but how found a somewhat unconditative home of the mellingst cult cross." In the mellingst cult cross." In the co-facilet from the graphy sould credit account a deny exceptuals in the co-position of the co-laration of the co-stance of the co-position of the co-tact of the co catalogue and as both it forpic, unitation, the through districtions in a relationity, debugged, well quelled above, and though partial and quelled above, and though partial and the partial times provide extra supportation with the American first tredding leaves you will the bedrag or the partial consistency of the day one of pitch partial extra designed, and other triples or a small of the partial partial partial partial partial partial (1994). The proposition of the partial partial partial partial partial partial partial (1994). The proposition of the partial partia shops there will be become again as come broady position before. As each charge phases of Georgie Taman and the challenge Assets and the con-traction of the commendation of the commendation face at forth of July position good basely colorism that seeds no determine contract with the contraction of the contraction of the official contraction of the contraction for death of the contraction of the con-traction of the con-tracti \* (Guild, 4:28 malinght)

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1979
\* (Sports Arena 6, UA Cinema 2, University Towne Centre)

vertify tower Leating.
Foul Play Conneck trailer assem-bled, by the Dr. Foulercolermenthed, them the constituted tody parts of paid to the properties of the control of the second of the control of the control second of the control of the control second of the control of the control of the case to the control of the control of the control of the control of the second of the control of the cont 1978 • (New Valley Drive In) Clear Valley Dave In)

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' (New Valley Drive In)

Get Out Your Handkerchiefs Boudoir cornedy about a young mar-ned woman, suffering lambing spells out of sheer enniu, whose histsand tree unsaccessfully to pp her up by providing her with an additional lover.

and the foliation for a branch is with the consistency of the control of the consistency of the control of the

and a raffy desperade. They are planed respectively, by May Seen burger, who leeks as dishe has appeared to disable pass of passing and dark Netholsen, who sounds and dark Netholsen, who sounds and he en constitution freed of Distant manual spray. Netholsen, which was a disease to the first lines one c DMM, it SARI become the cannot be overrigickee to their face cannot be been given by their face.



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than to his devilty. The painterly im-ages by the French cinemapholog-rapher Nestor Almertons whip up a thicker atmosphere than this heelinwing western cornedy resids or ments. 1975.

Greaser's Palace - Robert Downey crawing ever higher out of the under-ground, has gathered together a gauty collection of fruits and nuts, dressed to the teeth, for a New Yost smark-aleck metaphysical absurdist western. The awkward shring of the jokes and the performances (to call it "offbeat" would be a kindness) makes it appear that no one is quite sure when the party is supposed to begin 1972.

Gunga Din — George Stevens' high-stepping rendition of the Kipling poem, with Cary Grant, Victor McLaglen, and Douglas Fairbanks, ur. lighting off mobs of saloon brawl-ers and fanatical Indians, whenever they can take a break from pounding they can take a break from pulling up one another on the back or pulling up their chests. 1939. " (Strand, 5/2 and 3)

Hair - Screen version of the Broad-— screen version of the Broad-way rock musical, with John Savage, Treat Williams, and Beverly D'Angelo, directed by Milos Forman. (Cinerama)

Hardcore — A teenage girl from Grand Rapids, Michigan, disappears in the course of a Christian youth jun-ket to Knott's Berry Farm, and her father (George C. Scott, very good on the externals of a God-learing Mid-westerner) tracks her around the pearse prefitting in circuit, of Los porno-prostitution circuit of Los Angeles, San Diego, and San Fran cisco. Writer-director Paul Schrader Angeles. Sen Dego, and Sam France.
Whate-devolt Plan Schrädercook Whate-devolt Plan Schrädercook Whate-devolt Plan Schrädergerige with his Calvaries roots and his current Hollywood moderne. An expension of grips with his Calvaries roots and his current Hollywood moderne. Plan Schräder 
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**BRITISH** 

CARS

and Peter Boyle 1979
" (Big Sky Drive In: Parkway 3, Sports Arena 6)

Heaven Can Walt — Warren Boatty's attainable remaike of HERE COMES MR JORDAN — he's the star, the producer, the co-winter (with Elaine May), and the co-director (with Buck

strong But the move is a little soft at the center Julie Christie like a latter day Kathanne Helpkuri or Jean Ar-thur, is patienzingly patted on the head for being a woman who takes an interest in politics, speaks the own mid-get hepping mad, and yet allo displays desegnation and and yet allo was the boyostily callow leading man

who plansells to seeple before and are presented used to all too sweetly as 'good call his.' The wagesh dialogue by a foursome of scripberfers and the delt playing by Walter Matthau and Glenda Jackson are like a rich embroidery alog the threadbare storyline With Richard Bengemin and Art Carney, directed by

tably in LOVE AND DEATH but here is openly omulating the king of scal-backers, starting immediately with the credits sequence a dark with the credits sequence and the sequence and the sequence and the sequence and the sequence of the sequ

Invasion of the Body Snatchers — A conscientious and not disgraceful remake of Don Siegel's science-fiction classic about creeping conformism in the Eisenhower Era. It's a fection Classic about creeping con-liction Classic about creeping con-bit stift how much the motivation for the remains appears to be based on adding mere openies, outparts, and of adding mere openies, outparts, and outpart original And anytine acquainted with the previous version will be a stoped original And anytine acquainted with the previous version will be a stoped to the previous version will be a stoped privility to use expected to leave in your seal when a clock chemics of an heart stoped and a stoped and a stoped in your seal when a clock chemics of any in your seal when a clock chemics of any in your seal when a clock chemics of a to put an official seal of approval on of the 1956 version certer this movie in the same partic he was in when the himself above up in a camon oppolia a a cab diver. With Donaid Sufferland. Booke Adams, Lorand Nervo, of "(Strand, 427 and 28)

Love at First Bite - Vampire com



Her underdeveloped romance with Beatty is supposed to be automatically fascinating simply because she and he were once an "item" in the Hollywood gossip columns, with Jack Warden, James Mason, Buck Henry, and Dyan Cannon, 1978.

" (Bijou, Caritury Twin 2; Cinema Piaza 5, Colege, Michaey Drive In; Sports Alena 6; University Towne Centre)

House Calls — Uncomplicated romantic comedy about a widowed doctor whose Second Youth is jeopardized by a fortyish divorcee

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Interiors — Even if you had been precisposed to last Woody Allen for his courage in striking off in a new direction (namely, the comedian's traditional secret desire to do HAM-LET), you will probably feel not much like o





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427)
Midnight Express — The true story (or half strue) of an American subserts in unin with the indepote partials fusion and the count with the indepote partials fusion peral code is structured as a sort of order of the control of the American student and to a test of whether one feels more readily repitices that board. The personality of the American student and not not read to provide the control of the co seasony what clause he is a matry is a perhaps same drug liers, of to better prison conditions the world over, or to triendiller foreign relations, or to triendiller foreign relations, or to triendiller foreign relations, or to home. The irrelificitual appeal of the wecant character is just about sammed up in his finding delicous wecant character is just about sammed up in his finding delicous accountly of pigs, they don't set when here. Bried Davis, Randy Quadi, John Hutt. directed by Alan Parker. 1978 Hutt. directed by Alan Parker. 1978 Hutt. directed by Alan Parker. 1978 Howen Centrel)

Towns Contre)

Mistorial Lampoon's Animal Nouse
— Surphengly coherent and polished pace of work. considering its form and from the director of ERFITICKY

FRIED MOVIE: not a structure yas you might supect. Need in check, perhaps special control of the control of

\*\*Century twn 1)
\*\*Might of the Livring Dead — A binding quick start, a basening bitzaring pace, and a since determination 10 drive this vewer to park, to hauke, or professional shoets ringer a high place among the midnight cult moves. Among its more rotable aims moves. Among its more rotable aims rowes, and a since to the control of the control of

Horms Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY. THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al. is a little out of the Hollywood mainstream, but is not the walking-on-water some well-wishers will take it to be. The high-orthod the walking-on-water some well-wishers will take it to be. The high-orthod the measurement rough the binor is wishers will take it to be. The high-pitched humanistic tone of the hing is set by Jenniter Warnes' Butty Sante-Marie imitation on the theme song, and is carried through in Salty Field's characterization of an unlet-tered Southern textile worker, the chief components of which charac-terization are her formidable-tooking brassiere, her perspiration, and her large, cattlish mouth. The herone's squaled personal life prevents the film large, catlish mouth The heroner's equalic personal life prevents the film from becoming simply a Lettlet will have been seen as the second service of losing the limited to the toothy Jewish union organizer from New York (Ron Leterman) The embarrassingly written dialogues believen these been the late of the toothy Jewish union organizer from New York (Ron Leterman) The embarrassingly written dialogues believen these from the Work (Ron Leterman) The second to the late of the Norma Ran's second to the Norma R give the impression that Norma Rae's

manor ?

bonus: to Dylan Thomas) is brought about not by any perceptate near intellegent about not by any perceptate near intellegent and the level of her social consciourness. Dut by her willingness to accept the Yankee intudes with true Southern hospitality. Written by Irving Ravecht mospitality. Written by Irving Ravecht Martin, Rit. 1979. Jr. (Greens Paza S; Fashion Valley, UA Cinema 3; University Towne Centre)

The One and Only — Ghastly-looking movie (lobsterish skin tones, barren settlings) about a staristruck egometrish and starish as if the world is his opider are housed by the starish and the

\*(Spring Valley)

\*Purformance — A brutal London mobilet (James Fod, who takes too much pleasure in his work, seeks refuge from the array Moti and the seeks refuge from the array Moti and some file. A special seeks refuge from the array Moti and seeks refuge from the array Moti and seeks refuge from the array of deposition prevents electron of deposition prevents electron experience of deposition of the seeks of the s

Phentaam — Self-conscious and silly horror movie sets loces a Pandora s. Box of evils—a blonde tenne fatale who kniles her lovers in a graveyard, a gangling undertaker who walks in slow-motion, hooded dwarfs settering around as if on skateboards, a cricepy-crawly severid linger cozing yellow blood, batthe creatures with

bright red tallight eyes, and a lyear sidest eighest that pumps the tals characteristic expension of the pumps the tals characteristic expension of the pump of th

The Promise — Reviewed this issue With Kathleen Quintan, Stephen Col-line, and Beatrice Straight, written by Garry Michael White, directed by Gil-bert Cates. " (Fashlon Valley)

"(Fashon Valley)
"Richard Pype — If a rol a move in
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laughs however you silice in This
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"College, Min Makes Circinate, Nov.

Valley, Drive In)

Nam's Daughter — An Irish Madame Bovaty, letting her gaze wander out-side her staat marriage, romanticizes, a battle-shocked British Officer and wanter of the state of the state of the salkouting of the state of the state salkouting of the state of the state ight said naheng world. The expen-sive novelistic detailing of events makes for an unusually dense and de liberately paced movie; but director

David Loan's eye and water Reason Boll sear are: most of the time shows wastefully to clicities. With Mosteri Mitchiam. Sarah Miles. Chreslopher Jones, and John Mills. 1970. "" (Strand, 5-2 and 3)

Same Time, Next Year Bornard Stands resorted to the Australia of the Austr Same Time, Next Year — Bernard Slade's two-character play about an

a manshmallow version of the megalominancial columnium in Telle Statistics (March 1997) and the MEAN STREETS loops the heli-assing of tallain Catholic buddes in the New Telle Statistics (March 1997) and the Mean Street Statistics (March 1997) and the Mean S

their once gaing to be thightee Arothee is that the movegee seased to acknowledge the humanity of people who spain effordely not delect the really tig success of the move cathing neight to have done who cathing neight to have done with a comera acrossine, that accom-pany it Will Kame I yin Gomey di-rected by John Badham 1977 "I Alwardo Tiwe in College, Crest, William College, Cathing and Cathing and Spain States of their college, Crest, Spots Arena 6)

The Scarlet Letter — Wirn Wenders' adaptation of the Nathaniel Hawthorne classic, shot in Spain, with Senta Berger, 1973. (Unicorn, 4/29 through 5/1)

Slow Dancing in the Big City — Comedy-romance concocted from an oid Tracy-and-Hepburn recipe, about two sensitive Manhattanites who both two sensitive Manhattanites who both have the local habit of talking to them have the local habit of talking to them-selves until they eventually discover-each other. The woman (Anne Dich-burn) is a rabidly aspiring ballet diancer, driving her frait body to an early wheelshair, and the rain i Paul encounters heart-warming human interest stones on every streetcomer, a marshmallow version of the megalomanical columnist in THE a marshmallow version of the megalomanical columnist in THE SWEET SMELL OF SUCCESS (1957). Actually less like a New York news-space of the Columnist of the Columnist of the space of the Columnist of the Columnist of the page 1957. The tearprise the columnist half component has to turnibuous halfet component has to submit of Australia (1957). Sidne G. Australia (1957). (Strand, 4:30 and 5:1)

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Somebody Killed Her Husband element in this apparent copycatting of a patented Hitchcock formula — one part unhinling thirlis, lour parts comedy relief! "Directed by Lamont Johnson 1978" (Campus Drive In; Pacific Drive In; from 4/27)

Superman — Out of a desire to be

Superman — Out of a desire to be "declinite". This laws Superma and venture allows itself to become begged in long jarley II presumes a begged in long jarley. Il presumes a and often plays on that familiarly, but it is still writing to born the administry, but it is still writing to born the administry. Declinite is still present the control of province to be "administry," but the "man but province to be "administry to so, the novel finally arrives in Mertiga-tion," but State of Long America, province to some control of the control of some hard Donner, 1978 ma Plaza 5, Loma)

They Came from Within

complacency, but the target is often on the service with authoral loss with a self-real sweetbreads and chicken livers) begin Dursting out of people's mouths, roaming through the building's drains and vents and nelecting the residents with uncontrollatile carnal lusts, the movie manufactures some real squirms. (The storying functions facefrously as stop-V D propaganda and as a pies for sexual contenence). Exercisely, the orgy of contenency Exercisely, the organization of the orga

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a staker (a pot etniker? a clinkput?). Staker (a pot etniker? a clinkput?). Gas masks are advised. With Stacy Keach and Tom Skerritt, directed by Lou Adler 1978.

• (Ken. 4:27 and 28)

Winifred Wegner — Documentary on the English daughter-in-law of the English daughter-in-law of Wegner and friend of Hitler (directed by Hans-Jurgen Syberberg, a leading figure in the New German Crinema, oner of whose movies has previously been seen in San Dego. 1975. (Unicom, through 4:28)

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# Off the Cuff

In what ways are you like your parents?



Receptionist Cardiff

They were really small-town folks, not the sort to question authority. And religion was important to them. So I could give a long list of the ways I'm different. But I was thinking the other day, when I saw a ladybug, of how my mother taught me a reverence for life even the lives of little bugs and moths. If a moth came in the house, she'd catch it and put it back outside. Or one time she picked up a ladybug from the windowsill and gave it a drink One thing that really stands out one thing that really stands out is that I'm not an ambitious person, and they certainly nevel had elegant ambitions, either. My dad was always one to give a helping hand, and I like to help, too, but I don't know as I'd help a stranger the way he did. Another thing: my mother never writes and I'm not so good at keeping in touch,



Mark Cole

Computer Operator
National City
I keep the same values of what life is all about — on marriage and children and God. I know I'm like them like that and we are their blood, you know. Sometimes I see when I m with my child I'm treating him the way I can see myself being treated way back there. My father used to tell me not to go in the neighbor's yard, to stay in my own yard, and that's stuck with me all my life. I don't make friends; I stick to myself. My parents were that way and I ended up being that way, too. God. I hope I don't start telling my kid to stay in his own yard



Ted Lorey Lifeguard Clairemont They passed on their

religious values to me. They go to Presbyterian church and so do I. Being a lifeguard, Eve become even closer to God and become even closer to God and understand my parents' values in that respect more. They taught me honesty. Well, I guess a lot of my personality traits I've learned from them, like an appreciation of the world. They're nice people: they help others; they're awar of what's going on and I've learned that, too. They're not competitive and I definitely picked that up from them. But they are into working hard and they have a hard time understanding why I don't want to work all the time, get a nine-to-five job. I'm pretty careful with money, too, and so are they. I like to plan my budget for the future, so I'm like them that way. Funny, at first I thought I wasn't like them



William Winkler Retired Brewmaster San Diego All my life I've been in the labor movement because I was brought up in a class-conscious family. Lused to talk to Eugene Debs just like I'm talking to you right now. My father brewed beer at thirteen. I started at sixteen and my son started at eighteen. We re from five or six generations of masters. My mother was an activist, too. She had a job with the right for women to vote and paid some fine for my sister and me not to have innoculations — this was back when a lot of babies were dying from it. My parents lived in Hanover, Germany, and I immigrated to Ellis Island a eighteen. I've lived by this all my life (I saw it on the grave of Karl Marx with my own eyes): "People of all the world unite



Alexis Gwynn X ray Technologist La Jolla

Lused to think we were really different. It seemed they were fearless and nothing phased them and I thought. "Why can I be like that?" It then became As I get older it gets easier to They're very open-minded as far as interests - they don't knock it just because they don especially like it — and I am too. It's nice because you can stick them in a pigeonhole, so like to think I'm like that, too People really resist the fact they are like their parents and it takes a while before they will admit they are. It's something you can be blind to for a long time, and admitting it usually happens when people become parents themselves





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### Second Section

# Reader's Guide to the Music Scene

#### This Week's Concerts

The Lo Jolio Jazz Fastinal coordinate this Sunday defended confirmed the Sunday defended with the Sunday defended the Sunday d The La Jolla Jazz Festival

Air's rectifude noturally means hey require potience in the obsorption and assessment phases. They constantly chollenge notions of the limits of jazz. Their finest works. — "Air Roid." "Air Time," and "Montreux Susse Air," are diversified to the point of schizophrenia: by turns, free-form and strunctive bluss-charging.

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special guests

"The

Scooters"

imply that their music is pedantic patluck: the reference points are just an indicator of their independence and obility to complement each other's

preference for different idloms. Readst Henry Threadgit (who also Readst Henry Threadgit (who also Readst Henry Threadgit (who also Albert Henry Threadgit (who also Albert Henry Henry Threadgit (who also Albert Henry Henry

poetry.
The festival's evening concert

showcase frombonist Julian Prister and furnisher and furnisher flugethomist Edde Henderson. Although they both have impressive, devergent backgrounds, they are most fondly remembered to early Seventies. "space" serter I can it say I care much former latest tuson-directed en

infection fractionals south observations in the control of the con

SPRING WED. & THURS, MAY 2.3 In Concert FRI. & SAT. APRIL 27, 28 LEE JAZZ FESTIVAL

Flora Purim WIT Airto Gil Scott-Heron CAL TJADER SO CUBA

MACHITOS AFRO-CUBAN ALSO JOE MARILLO QUINTET

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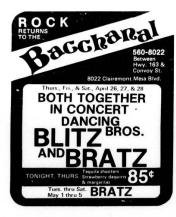
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a good north record files offer the crack of Section. Sodigital the crack of Section. Sodigital many Manacok record should be agreed to the section of the s -Steve Esmedina

The Music Scene is compiled even Friday Please cell 298-7468 by 5 pm. Friday to list club confertament. Send concert information and photos to Rf ADER MUSIC SCENE P.O. Bax 88800, Samblego CA 92138, or cell 235-4036. IMPORTANT Information must be received by the Friday preceding the husday, sign to instead.

#### San Diego Concerts

13th Annual Folk Festival: SDS Montezuma Hall, Wednesday April 25 through Sunday, April 29 8 00 p.m., Sunday, 12 p.m. 286-6947

Ramsey Lewis Trio: Catamaran Friday, April 27 and Safurday, April 28, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

C.Y. Dygil, Balzi, Free Space, Opal Eye, and Dave Johnston Midway Adult Center, Saturday, April 28, 12 p.m., 3233 Kemper Street, 224-3531

The Art Ensemble of Chicago: UCSD Revelle Cateteria, Saturday April 28, 8 p.m. 452-3229 or 452-4090

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### -Reader's Guide to the Music Scene-

Julian Priester, Eddie Hondon Quintet | | | | | | Charles McPherson Quintet | | |

Commander Cody Thinky Treather Sandary April 20 7 date to 30 p.m. 4642 (128 Sheet FOR the Beach 1 488 3303

Tom Robinson: Rosy Thiratto Microbay: April 30: 7:30 and 10:30 p.m., 4642 Cass Street: Pacitic Boach: 488:3303

Lou Reed: In ay Thiodino, Tuesday, May 1, 2,30 cm d 10,30 p.m., 4x42 Class Street, Pacific Boach, 486,3303

Lee Michaels, Calameran Wednesday, May 2 and Thursday, May 3. Vanad ff pain, 3999 Mayers Barkeyand, 458 fürt.

Carmen McRae: Cafarricean Inday, May 4 and Saturday, May 5, 9 and 11 p.m. 3999 Messon Brukeyard, 480 1080

Ro Diddley Catalogue Description May 8 Script Marin 1999 May 6 Book Script Descript Joe Pass I internetion Thursday May to Panest tyrin 3222/Massis Beakeyand 488 fort

Mary Iravers, lowy therefor, Transday, May 10, 7,30 cm f to 30 p.m. 4642 cass Street, Paritic Beach, 488,3 km

Blood Sweat and Lears techang David
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**Belly Up Tavern,** 143 South Cadros, Solana Beach, 481 9022 Noel Heartbreak, contemporary, Friday and Safurday

Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, contemporary, Monday through Saturday.



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Billy Bones Restaurant, 959 Homblend Street, Pacific Beach 272-2780: Paul Gregg, contemporary, Wednesday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Trix, contemporary, Thursday and Friday; Summerwine, contemporary, Monday through Saturday.

Black Angus, 5247 Kearny Villa Road. Kearny Mesa. 279-3100 Gabe Lapano, contemporary, Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive, Horbor Island, 291-8010. Sandoval and Spye. Sondoval and Spye. Contemporary, Sunday and Monday, Edwin and Bullord, comedy and contemporary, Tuesday through Saturday.

Boam's, 2888 Pacific Highway. 291-5555: East / West Band. contemporary, Tuesday through Saturday: Bill Brackett, comedian Sunday and Monday

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# the Music Scene

Prospect. La Jolia: 459-8262: Steven Voss, contemporary, Tuesday through Saturday, John Barker, contemporary, Sunday and Monday.

Cafe Del Rey Moro, 1549 El Frado, Balboa Park, 234-8511. Moming Thunder, contemporary, Tuesday through Saturday; Christi Mottla, pop, Sunday.

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach 272-1781: Indian Joe, falk, Thursday and Saturday; Jackie Lowell, falk, Firt-Fay.

Callph's Plano Lounge, 3102 Fifth Avenue, Hillcrest. 298-9495: Gil Warner, plano, Wednesday through Saturday.

Carlos and Charile's, 5530 La Jolla Boulevard, La Jolla, 454-0318

Cask and Cleaver, 140 South Seara Boulevard, Solona Beach. 488-8238: Rick Norris and Jamile Fauss, contemporary, Wednesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: The Bass Worth Home, contemporary and country rock. Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700. Zeelund, rock, Tuesday through Salurday.

Celebration\_4473 30th Street. North Park. 459 1971: Dancing.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valla, Del Mar. 755 6666: Denot and Met. country, boogle, oldies, Tuesday through Saturday.

Chateau, 3623 College Avenue, San Diego: 582-5820: Baccha-la, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Bird and MacDonald,

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325. Zzaj, jazz, Friday through Sunday; Dance of the Universe with Ella Ruth Piggee, jazz, Monday through Thursday.

Comedy Store, 946 Pearl Street, La Jolla. 454-9176: Lotus, Lois Bromfield, Dianne Nichols, and Milchell Wallers, comedians, Tuesday through Saturday.

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clownlown 233 7856 Sammy Bilt Inofeatuing Elia Rath Piggee, jazz, Thursday through Saturday, Bulch Lacy, jazz, Sunday

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291-2131. Discoonghilly Dalsy's Lounge, 41% Clairement Mesa Boulevard: Clairement 272:5661. Roland Klotz. Contemporary, Monday and Tuesday.



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(FEATURING HENRY HREADGILL STEVE MCCALL FRED HOPKINS) Variet 1928 Cambo of the Year by Downheat Magaine. Considered to be the most inventive, awant quarte jazz trio. From one moment to the next they are likely to move from ethereal, European minimalistic astractions to exquisite swing, and urban blues inflections. All three, assophonist Henry Threadgill, bassist Fred Hopkins, matter of their instruments and eclectic sicilom. Rolling Stone describes Air. "Ensemble improvisation and sensitivity to an almost uncarny degree."

DAVID HENDERSON

A black poet, originally from Harlem, now fiving in Berkeloy. A faculty member at both USS and US Berkeloy. A faculty member at both USS and US Berkeloy. Greative Writing Program. Ha latest book. Jim Age, was reviewed recently in Rolling Stone as "the strongest and most ambitious biography yet written about any rock and roll performer." Henderson has also worked with Ornette Collema and Sun Ra-worked with Ornette Collema and Sun Ra-

ART LANDE AND RUBISA PATROL

NDIDA PAINOU.
This young Bay Area quintet plays straight ahead, no frills jazz, combining Ormala, Irolian, and Médile Estern music. "Lande plays everything a keyboard can handle His solds are incredible mixtures of Monk, Chopin, Tristano, and Talum... Lande is a Howard gromatic soul."—Sana refrancisco Examiner Only Southern California appearance.

JULIAN PRIESTER / EDDIE HENDERSON QUINTET

Downhome lunk at its best, with Priester on trombone and Henderson on trumpet and fluegelhorn. Highly acclaimed for work with Herbie Hancock, '70-'73, when they produced "Mwandishi" Time Magazine's 1972 Jazz LP of the Year. In 1977 Henderson was voted best horn 1977 Henderson was voted best horn player by the Bay Area Music Association (BAM). In 1978 Priester won the same award, Only Southern California

CHARLES MCPHERSON QUINTET

(FEATURING PETER SPRAGUE)

Charles McPherson is one of the Charles McPherson is one of the paragons of pure unadulterated bop. Originally from New York, now based in La Jolla, he has played with Lione! Hampton, Barry Harris, but is best noted for the twelve years he performed with the late Charles Mangus. Joining him are guitarist Peter Sprague, pianist Rob Schneiderman, bassist John Leftwich, and drummer Kelly Jacoy. BOBBY BRADFORD / JOHN CARTER QUARTET

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# Reader's Guide to

Elario's, 7955 La Jolla Shores Drive. La Jolla 459-0541: Jan Tober and Dave Rogers, contemporary, Tuesday through Saturday, John Small, contemporary, Thursday through Monday.

Fireside, Washington at Centre City Parkway, Escondido. 745-1931 TNT. top 40, Monday through Saturday, Dr. Downs, hypnotist, Thusday; Disco.nightly.

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Halleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Feast, rock, Tuesday through Safurday, Bratz, rock, Sunday and Monday. Flanigan's, 5373 Mission Center Road, Mission Valley. 291-8635: Disco nightly.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Ron Bolton Group, contemporary, Tuesday through

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Melis McCracken, gultar and vocal, Sunday through Tuesday: Doyle and Mosher, contemporary duc Wednesday through Saturday.

nalei, 2270 Hotel Circle North. sion Valley. 297-1101:

Island Drive, Shetter Island. 224-8242; Alex Stetzner, contemporary, Friday and Saturday.

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Connor and Dalton, contemporary, Tuesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, disco and top 40, Tuesday through Saturday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Chaser, rock. Thursday through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside 433-2633: Checkfield contemporary and soft rock, Wednesday through Safurday: Harmony, contemporary and country, Sunday through Tuesday.

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Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Disco nightly.

King's Grill, 1333 Hotel Circle South, Mission Valley. 297-2231 Strolling minstrels nightly.

Mad Greek, 3191 Sports Arena Boulevard, Loma Portal. 226-0281 Disco nightly.

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee. 448-8550: Night Fever Disco. Wednesday through Saturday.

Mandolin Wind, 338 University Avenue, Hillcrest. 297-3017: King Biscult Blues Band, blues and boogle, Thursday through Safurday; Darrel Ray, piano, Sunday and Tuesday; auditions, Monday; RPM, mellow rock.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Disco nightly: Gong Show, Sunday; Dance Contest.

TICKETS \$2.00 in advance \$3.00 at the gate Advance tickets available at Bill Gamble's, KPRI, SDSU Ticket Office or by calling 291-8581.

Hungry Hunter, 2445 Hotel Circ Place, Mission Valley. 291-8074 Kevin Brown, contemporary, Thursday through Saturday. Gold Coast Lounge, Town and Country Hotel, Mission Valley. 291-7131: Brighter Days. contemporary, Tuesday through Saturday.

hy Barn, 911 Camino del Rio South, Mission Volley. 295-6329: Vet and Cory, contemporary, Tuesdaythrough Saturday.

Jeremiah's Steak House, 17051 West Bemardo Drive, Rancho Bemardo, 487-7181, Mister Lucky, contemporary, Friday and Saturday.

John Bull, 2200 Highland Avenue, National City, 474-2201: Daybreak, contemporary. Thursday through Saturday: Wayne "psychedelic" Gire, contemporary. Tuesday and Wednesday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-320: Thurderbott the Wondercott, country rock, Trusdor through Safurday; Dave Bradley country rock, Sunday and Monday; Cindy and the Sirners, country rock, Tuesday and Wednesday.

Kelly's Roadhouse, 596 N. Mollison Avenue, El Cajon. 442-0353: Act of Joy, acoustic rock, Tuesday through Saturday.

L'Chaim Vegetarian Restaurant, 134 West Douglas Avenue, El Cajon, 442-1331;

Le Chalet, 5046 Newport, Ocean Beach, 222-5300: Tangerine, jazz, Wednesday and Thursday, Rare Energy, jazz, Friday and Saturday; jazz jam, Sunday afternoon: Organization, jazz, Sunday through Tuesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-2390: Homefolk, contemporary, Wednesday through Safurday; Kevin Brown, folk, Sunday through Tuesday.

Macho's, 2966 Mictway Drive, Loma Portal, 224-2401: Colour, Latin and disco, Wednesday through Sunday.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508: Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Mission Inn, 502 East Mission Road. San Marcos. 744-2203: White Lightning Express, count Thursday through Sunday.

# the Music Scene

Mississippi Room, 2223 El Cajon Boulevard, San Diego. 298 8686 Jack Constanzo and Jerry Woo, Contemporary, Wednosday through Saturday; Dave Tozillo, disco and top-40, Sunday through Tuesday.

Mom's Saloon, 943 Gamet + Avenue, Pacific Beach, 276-4653 Blue Boy, rock, Tuesday through Sunday, Blue Wind, rock, Monday,

Monk's, 10475 San Diego Mission Road, Mission Valley, 563-0060: Fantasy, top 40, Monday through Saturday.

566-2400: Ralph Vacc contemporary, Friday and Saturday, The Great Scott, magician, Friday and Saturday

Monterey Whaling Company, 887 Camino del Rio South, Missio Valley, 291 1638. Ohi Ridge, country rock, Tuesday through Saturday: Wayne Gire, country rock, Sunday and Monday.

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Stewart and Co. contemporary. Tuesday through Saturday; Paul Gregg, organ, Sunday and Monday. Nashville Country 5933 I hiversity

Navajo Inn, 8515 Navajo Road. San Carlos 465-1730 Ann's Parade, top 40, Tuesday through

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# Reader's Guide to

Old No. 7 Distillery, 140 South Serra Avenue, Solona Beach, 755-6733: Disco nightly.

One Night Stand, 4970 Voltaire, Ocean Beach 222-2146 for Cot, blass, Burscky, C.Y. Dygit, country rock, Friday, Kroff Shire, folk rock, Safurkay, Masked Hamsters, oktios, Sarkay, George and feegge, contemporary, Monkay, Exne Johnson, variety, Tuesclay, kroff Stire, tolk rock, Wednescky,

Organ Power Pizza, 53/5 Keamy Villa Read: Keamy Mesa 550-988 Termy Stark. contempsoary and pse. Wechasiday through Monday. Chris Gonuch, classical and contempsoary. Tuesday.

Pal Joey's, 5147 Warng Road Skies, contemporary. Thursday through Sunday

Reuben's, 5455 Grossmont Center Diver La Nesa, 455-3454, Don Evingston, country rock, Tuesday, flycough Saturday Palamino Star, 3008 Main Shoot. Chula Vista, 427-5689 Mainsheam, country took. Thursday through Saturday.

Reuben's Harbor Island, 890 Harbor Island Drive, Harbor Island, 291-5030 Dan Murphy, variety and comedy, Tuesday through Saturday. Pelikan Club, 7828 Broadway, carnon Grove 464 9284 Sockile Scar, self-rock and country, thursday.

Ruebens Plankhouse, 7637 Balboa Aversae, Clatermont 278-7373.

Rib Cage, 5550 Keamy Mesa Road, Keamy Mesa 277-7937 BBC, contemporary, Tuesday through Saturday. Poseidon, 1670 Codal Boulevord, Del Mar. 755-9345: Bob Miller. Stoo. Tuesday fivough Solurday.

Shelter Island Inn, 2051 Shelter Island Drive, Shelter Island, 222-0561 Spring Fever, contemporary, fuesting through Schurdov.

Red Candle Lounge, Mission Valley Inn. 875 Hotel Circle South Mission Valley. 298 8281 Shoumship Wille. Combemporary. Monday through Saharday.

Reuben E. Lee, 880 Horitor Island Direc Horitor Island: 291-1880 John Campibelt and Compiliacy, contemporary, Tuesday through Saharday

Contributed a leaste of fluto cloots than stay. Softwarkey and every offsof Sunday. Ottons, guillar cloo-wer fronching. Ending and overy offser Sunday. Shoroton Horbor Island, 1,550 Harbor Island Driver, Horbor Island 251 (2010) National Guardiologica Philibarmonic, conformporary Monday flycogh Safarday

Quinn's Pub, 5157 La Jolia Boulevard, La Jolia, 488-0848. Larrey Pines String Band, Jug. Dives, and county. Thursday through Softway, Don Glaser, Jazz. Lucsday. Spanky's Saloon, 2855 Michely Diver Sem Dingo 223 3354 Disconightly

Spirit, 1130 Buenos Avenue, Son Diego, 276-3993, Shockew Fox rock, Thunclay Four Eyes (formally Coentragen), took Filiday, Immor. rock, Salurday, Upz, rock, Windresday.

Springfield Wagon Works, 690 North Second, 13 Calon, 440-5757 Imagencia, contemporary Branckey through Schindoy, Skunk Hollow, county rock, Turisclay and Wednesday

Springfield Wagon Works, 5255 keamy Villa Road, keamy Mesa, 565-5272. Sandoval and Sprin contemporary. Bunsday through Saladay, Rolph Vacce, guillar, Luisday and Wednesday.

Stargate, 1051 University Average Hillorest, 205-2105 Hollis Gently, 1022 Sunday affernion.

Swon Song, 4287 Mission Bouleverd, Poorlie Besich 272-7802 Deniel Choney Bonesice guilder, Brussley and Solvetoy, Chack Periin, contemporary, Friday.

Tovern, 1998 Prospect Street, Lo Jolia, 454 9587: Adm Close, classicalistz; Wednesday Brough Schröding

Tom Ham's Lighthouse, 2150 Harbor Island Drive Harbor Island 291-9110. Dusty Litchford, guitar.

Top of the Arc, 1960 Horton Island Date: Horton Island, 291,6770

Titlon, 2530 South Highway 101, Countil 435 8877 Kent and Mass

contemporary and folk rock. Tuesday through Saturday Trojan Horse, 6179 University Avenue, San Diago, 582-1070 Rom Band, rook, Wednesday through Sunday.

VIP Lounge, 500 Hotel Circle North. Town and Country Hotel 291-7131

West Coast Production Company, 1845 Hancock Street, San Diego, 295-3724 Disconightly.

Windsong, Half Moon Inn. 2241 ministrong, Half Misch Rin. 2241 Stoller March Direc Steller Michal 224-3577. Rife Mee, pione and executativing. Westerschaft Brough Scharley, California Sanstinia. Certemporary. Tuesday Brough Scharley, Brinny Namaco, claner music, Sancky and Monday.

Wrangler's Roost, 6608 Mission Gorge Road, Misson Valley 280-6263, Lanny Pruff, country Wednesday through Saturday

Zardhi, 1310 Morona Boulovard, San Diego. 276-5637. Disco and top 40, nightly.

#### Los Angeles Concerts

Poco and Kalapana: Irvino Bowl. Surskiy, April 29, 12 p.m., Laguna Boach, (714) 556 0788.

Herble Hancock and Tower of Power DCLA Pouley Pavilion, Sunday, April 29, 7:30 p.m. (213) 825-2953.

The Pointer Sisters: Long Beach

The Pointer Sisters: Santa Monica Civic, Tuesday, May 1, 8 p.m. (213)

The Police: Scrita Monica Crys. Thursday: May 17: 8 psm. (213) 303-9601

The New Barbarians featuring Ron Wood, Keith Richard, crist Stanley Clarke Inglowcost Forum Saturday, May 12, 2,30 p.m. (213) 673-1300

Funk Festival featuring Parliament Funkadelic, Bootsy's Rubber Band, Rick James, The Barkays, and Bildes of Funkenstein: Los Angolos Collesians Schedov, May 26, 1 p.m. [213] 748-6131.

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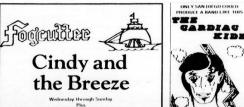
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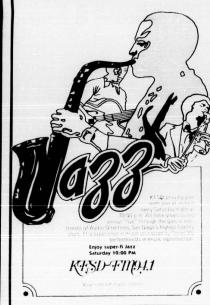
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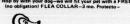
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1972 FORD Deluxe wagon, low mileage, maintenance records, A-1 throughout \$1450, 280-5958 evenings.

1967 MERCEDES 230, runs well on regular, complete with mashed fender \$1250.

FIAT X1.9, 1977, 31,000 miles, 30 miles per gallon, air conditioned, stereo cassette, maintenance records, a real honey, \$5200, 436-4619 before 8 or after 7pm. TENT, ORIGINAL German tent for VW bus or camper, excellent condition. \$150, 299-2911.

COUGAR 1970, very straight, original paint, special edition package, brand new radials, radiator, heater, carb and brakes, 351-2 en-gine, 4-speed, clean, \$1350, 272-6661

1971 GMC LONGBODY van. 6 cylinders, standard transmission, good condition, \$2375 or will trade for Toyota or Datsun pick-up or small foreign car. Enc 274-7789, evenings. 1971 VW SUPER Beetle, rebuilt 1600 engine, new clutch, mag wheels, needs some work, priced to sell. \$1150. 466-5544.

BMW 1972 BAVARIA, 4-speed, air condi-tioning, power steering, power brakes, AMFM, Engine like new. Need cash, Must sell. Reduced to \$4200, 232-5087 (week-days) or 296-2949.

1977 FIAT SPYDER mint condition, low mileage, roll bar plut \$5800. Dave 483-0247. 15' EXCEL trailer, optional Dodge tow car. 296-0774 after 4pm.

1968 AMC AMBASSADOR 6 cylinder, au-tomatic, 18 plus mpg, good brakes and tires, recently reupholistered. Very good condition, \$600 David Brown 485-2866 days, 487-8961 evenings.

FOR SALE or trade: 4 Datsun dish mags, and 4 Firestone Polyester super sport tires A6013. Will trade for normal rims and radials. Carol 465-9893 evenings and weekends.

1969 FORD LTD390 engine, new starter, battery, & retreads. \$650 or offer, 566-1453 after 6 weekdays.

1975 FORD GRANADA. 2 door. 8 cylinder. AM FM. 8 track, air. power steering & brakes, great condition. \$2800 best offer. 436-1009 PORSCHE, 1966, 912, 4-speed, rebuilt en-gine runs good. Needs body work. \$2700 270-4203

1968 VW BUG - recent valve job, new paint, new AM/FM radio, good interior, runs great, have receipts, \$1200. Dan 273-6174.

197: VW FASTBACK, new battery, 2 new tires, recent brake adjust, always starts. \$900 or best offer, 436-1572.

1950 DODGE Meadowbrook with fluid drive 100 percent restored. 78,000 total original mess, very reliable transportation, a roal sye-catchert Asking \$1000, 459-2719, and also fluid to the control of the

1972 FIAT 850 Styder 35 mpg runs well: needs some exterior repair. Asking \$750 or datin, good gas minage. \$1,200 See if your lake if \$62,72,1979.

1974 FIAT 124 Spyder, AM FM, new radials, excellent condition, \$3200 or offer, 465-nega 1965 DODGE TRUCK 6 cylinder Fleetser

STOLEN# FADED green car cover with 733 stenciled on street side and back. Please call Police: or 488-8966 or 262-1871. Thanks 1974 OLDS CUTLASS Supreme, AM:FM stereo, lape, power windows, brakes, steer-ing, sport wheels, \$1900 or offer 296-3612 evenings.

1972 FORD VAN for sale, new engine, new transmission, needs body work \$1100 748-4978

1972 GMC pick-up, new paint, sun root, stereo, keystone wheels. \$2375 or bost offer. 272-4889.

1971 DATSUN 510 wagen, 4 speed, air, ra-dials, runs, look excellent Dependable 28-30 miles to gallon. 459-8796 mornings. TRUE CLASSIC 1967 MGB-GT: new interior, new front radials, excellent body and paint, wire wheels, runs great, \$1800, 223-4311, 7am-12pm.

1971 FORD % ton pickup. 360-automatic. power brakes. 40,000 miles. \$2000 or best offer. 224-4606

18-25 MILES PER gallon with regular gas in comfort and style! 1963 Mercedes 220 SB sedan, 4 door, 4 speed, 112,000 miles. \$2300 or offer, 274-7871 pm.

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1969 DODGE Dart, automatic runs very good. Asking \$775 or best offer 283-2853 or 282-4354

SUCH A DEAL\* - 1976 Oldsmobile Starlire SX sport model, 5 cylinder, loaded, low mileage, 8 track stereo Must see to ap-preciate 234-1946 days or 291-8612 nights.

1965 CADILLAC Fleetwood Brougham. door. AM:FM radio, air conditioned, fu power, good tires. \$600 or best offer 276-4302

mounted on Pontiac Honeycomb mags. \$125 One 205x15x Michaele, \$25 One G78x14 be-ited WW, \$18. All excellent condition. 272-6661

1973 MBG ROADSTER wire wheels low mileage Tonneaus Very sharp inside and out. Has had TLC. One owner \$2950. 448-3385.

1976 FORD EUTE, load with everything 40,000, blue book over \$5000, asking \$4400 work, \$950 frm. 281-4631 after 5pm. 1974 HONDA CIVIC. 40 mpg. 4 speed, good tires, excellent condition, \$1900, 455-0830 or 488-4176

1972 CHEVY NOVA 4 door, custom interior, power steering, 5 good tres, new exhaust, shocks, 46,000 miles, \$1450 negotiable, Pau-483-4176 nights or 452-2796.

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1973 CHEVY TRUCK, 19 ton, longbed, 6 cylinder, 3 speed, radials, chrome reverse whosts, new paint, runs great Body and great B

1971 FIAT 124 Sport Convertible, red, needs new brakes, but otherwise beauful, \$1995. shocks and white spoke wheels. Has 25,000 butsun 2602, shive blue, very clean in and out, \$4995. 444-2836.

1977 DODGE STREET VAN, 36,000 miles, 6 cylinder, 3 speed manual transmission, chrome wheels, captain's chairs, good tires, AM/FM stereo. Must see, 563-6996 after

1977 TRIUMPH SPITFIRE, excellent condi-tion, only 11,000 miles, new in 1978, \$4895, 427-1931 evenings and weekends.

1975 VW CONVERTIBLE, low miles, excel-lent condition, 453-0043 after 4pm.

1976 FORD E-100 VAN, AM/FM cassette, captain's chairs, plywood floor, ceiling, walls, insulated, power steering, auxiliary battery, V8, 3 speed, \$4400, 281-8233, keep trying INTERNATIONAL surfiski van rebuilt engine, fully paneled interior, catalytic gas heater, storage space, convertible sofa/bed, \$1000 or offer, Must self Steve 753-8929 or 436-4959.

1969 CAMARO Z-28, M-22, 4-speed, rebuilt engine (6 month/6000 mile guarantee), stereo cassette, excellent condition. \$3200 or best. 465-3456. 1977 PINTO RUNABOUT, sunroof, all glass rear door, automatic transmission. Very low mileage. Must sell soon, 33275 (below Blue Book), 236-0649 after 5:30em.

1972 VOLVO 164E, runs well, new tires (Semporal), air, AM/FM radio, robuit engine & transmission, light blue, \$2700 or best offer 474-2738.

1968 VW SQUAREBACK stationwagon not fancy, but in good running condition. Very reliable car. \$850. 942-1627.

WANTED Tromseacower for fast 2 \$6 pylors with headerests. Condition on a popular with

1973 CHEVY Suburban, 6 passenger, trailer hach, good tires, recent tune-up, runs perfect Body and interior good. Great for travel. \$1795 or best. 272-0224.

1970 CHEVELLE SS-454, 400 plus HP, power steering & brakes, air conditioning automatic transmission, loaded with extras \$2600 Bit 274-7327

1970 AUDI 100LS, 4-speed, 4-door, AM FM cassette new tires. Classy and in great physical and running condition, \$1450, 436-7407. \$900 FOR THIS 1973 Plymouth Fury Ex-police car, AM/FM radio, cruise control, high performance engine, runs good and on regu-lar gas, too. 442-2363. 1976 CHEVETTE, very good condition, air, automatic, custom interior, \$2500, 270-7956.

Licrosic refregency, has pass, charts, and charter camper.

Licrosic refregency, has pass, charts, and charters refresely to the charter of t

1968 FORD PICKUPS, 3 tanks, 2 tanks, very clean, 1966 Lincoln easy restoration, 9' Open Road self-contained cabover camper, like new, must see, mini pickup shell. 463-2634.

1969 VW SQUAREBACK, factory sunroof, 4 TAN WHILE you drive! Restored 1970 Vol-kswagen convertible. 1500 miles on new en-gine; new top, paint, upholstery, muffler, dis-tributor, brakes, etc. \$2100 firm. 455-9187.

1976 CHEVY MAXI VAN, 350 V8, automatic, power steering and brakes, AM-FM 8 track, sunroof, back vent, decorative side windows. Very dependable and fun! \$4500, 222-3338.

1966 VW BUS, rebuilt engine, transmission, repair records, solid. Needs seat, muffler, \$950, 224-1976.

1961 MERCEDES 200. black with red leathe interior. Runs great! New radials. Clean \$2400, 436-1056.

1975 PLYMOUTH Duster, standard trans-mission, slamt 6 engine, only 30,000 miles Asking \$2500, 296-4389.

1976 DATSUN 280Z, 25,000 miles, stick, air, mags, stereo, rack, Landau, louvers, rust-proofed, was \$6500, now \$6200, 224-5966

1969 VW VAN, new engine, good body, tires and has some camping equipment. Good mileage on regular gas. For sale by original owner, \$1850, 436-5363.

1976 FORD ECONOLINE 100 van, save gas with 6 cylinder straight drive, plus AM FM. 8 track, carpet, paneting, bed. Must see: \$6350 280-3451.

1964 VW GHA, rebuilt and numming strong. New parts uphysitely: mirrarulate conditions 3 miles per gaster. Value appreciations 1966 CORTENAZ 02 citizes sedan automats. 1967 VW PANCAKE (engine, \$300 citizes) 4500 or make offer Max 488 6738.

1966 TOYOTA CORONA 4-door, stick, economical good running, \$400 or best. Lyn 455-1330 x356, evenings 459-2592.

1979 CAPRI, very low mileage, perfect condition, still under warranty, 4 cylinder, good gas mileage, automatic, air, power steering & brakes, stereo, much more, 462-0237.

1977 DODGE MAXI van. custom interior, custom paint, new tires, in excellent condition. Priced right, 748-0720 after 6pm.

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1967 CAMARIO, rebuil engine new paint, ex-cellent condition, \$2200 or best. Rebuilt 1967. Chevir 4 speed \$320, clutch fly wheel and best housing, \$110. Rosen 223-4981.

1954 BLUE MERCURY for sale, V8, automa-tic, 4 door, original interior, wide whites, skirts, must see to appreciate. Make offer 298-4714. JACKMAN WHEELS, white spoke in good condition, ready to mount on a Datsun, Luv, Courier, or Mazda pickup. For \$12 each 722-8763 before 8pm.

1974 DATSUN 260Z, cocoa brown, low miles, FM cassette, alloy wheels, new tires, excel-lent condition, make offer 224-9792 or 281-7877. 1955 CHEVY BELAIR wagon, new car-burntor, new head, new wiring. Has good 6 cylinder engine with rebuilt automatic trans-mission. Asking \$700. Tim 447-4536.

1976 TOYOTA LANDCRUISER, low mileage, excellent condition, some extras, reasonable offer. John 287-3012.

1973 CAPRI, low mileage, 1 owner, Great gas mileage, Many extras: AM/FM, mags, radials, new paint, V6 engine, 897-9522 after 5 or weekends.

VOLVO PARTS: windshield, side, rear win-dows for 544, \$75 all. VW Squareback windshield, \$30, B-16 transmission, rebuilda-ble engine, manifold, hywheel, clutch, \$100. P1800 speedometer, \$20, 270-7918. 1967 SQUAREBACK, needs minor work. Ask for Odey 224-5067.

1975 DATSUN B210. excellent condition, new tires and paint, \$2250, 481-9912.

1973 MAZDA RX3, burned oil seals, selling for parts, \$300. Henry 583-0801.

1968 FORD BRONCO 4x4 transmission, 3 speed with transfer case and both shifters, \$375 Bell housing for transmission, fits 289, 302, \$25, 461-8205. 1971 TOYOTA LAND Cruiser, 6-cylinder, Chevy engine, extras, excellent running con-dition. \$2700 or best. 436-7910.

\$160 222-766 receipt for the pair Fast 1977 VOICE/RECH CASH 1977 VOICE/RECH 1977 VOICE

PINTO AUTOMATIC. everything works, re-cent paint, battery shocks, tires, muffler, reg-ulator, 25 miles per gallon, 71,000 miles. \$800 or best offer. Al 280-4487.

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ECONOMY PLUS 1963 Rambler Clar

1976 DLDSMOBILE Supreme Brougham, all 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood pran rack, AMFM stereo lage, two mies, air 1978 DATSUN 810 stationwagen, wood 1978 DATSUN 810 st

1953 OLDS DELTA 88, 51,000 original miles

PANELING PATTERNS wanted for 1969-74 Ford LWB Van and 1977 Dodge SWB Van. 273-8244 or 276-5454 evenings.

DATSUN CLUB meeting, 2nd Monday, each month, 8pm, La Paloma Restaurant. Interested in motorsports and a lively social calendar,??? Call Jim 449-9056 or Patti 578-0167.

1970 FORD RANGER 15-ton pick-up, all power, automatic. Air conditioned, air shocks, completely rebuilt engine, new battery, radiator, strong and ready to go. \$1890 or best offer. 421-3784.

car. If it d, up to 17 TOYOTA Mini-Mirage motor home, tuly self-contained, air conditioning, AM-FM stereo cassette, sleeps 4 Pay balance of shifters.

1962 CROWN IMPERIAL 4 door hardtop 86.000 miles. Every possible option and all working \$1500 or best offer. Must sell. San Marcos. 744-9378.

1969 VOLKSWAGEN Bug, semi-automatic,

1974 FORD E100 van. 48.000 miles panelet carpeted, insulated, curtains rear seat, excellent condition. \$3100. Jim 298-6214

1978 SUBARU 4X4 station wagon. Yellow. striping, luggage rack. Regular gas (24 city/33 highway). Excellent condition. \$4800 756-3253 evenings, 452-3288 work.

PONTIAC FIREBIRD automatic 8 cylinder, new brakes battery, muffler \$800, 1969 Dodge Dart engine transmission, 6 cylinder 54,000 miles still in car \$300, 273-2824

1967 RAMBLER 4 door sedan. In nice shape \$1000. 284-2208, nights.

1976 OLDSMOBILE Starfire. V6 automatic. AM FM stereo, power brakes & steering. Tim wheel. \$3700. 284-4958.

510,975 204-694 after 6pm - 1970 PONTIAC LeMans 350 V-8, 3-speed angue needs work. Best offer Susan 224-6925.

PARTING OUT 1965 Chevy. All or part. Tom
6000 miles on engine, recent brake jbb. goo
6000 miles on engine, recent brake jbb. goo
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1968 CHEVY IMPALA 327, 2-door fastback Engine just rebuilt, automatic transmission looks and runs good, dependable \$575 or best offer 444-5879 1974 FIAT 128 SEDAN, excellent working

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MGB SNUG-TOP, fiberglass hardtop, 4 months old, new condition, \$230, 223-4751 or 283-8001.

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Excellent condition: Best offer: 224-430.

1974 CHEV MOVA 2-door dealers, as conditioned, power setting, soliventall for best not seen from emer's They pon AFEL. Why mileage, excellent condition. 3699
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1969 ROVER 2000TC sedan, fine engine but needs other work. \$900 or best offer 222-1277 after 5pm and weekends. 1972 HOLIDAY CAMPER, non-cabover, complete with stove, icebox, sink, table, bed; 2 can live in it. 8' standard bed truck size 272-3652.

L.R. PUT THE violent ones to rest. Put blacks local to your test. Kinkey Mice can nibble your shwaaang. Give the Innocents a clang.

STARGAZER, could usse new com-municationss compatriot as well as sspy. Topaz leaving. If you're sacientisst, we'd make excellent team. Am twenty-five feet long Sestanvisch.

THE FOOL on the hill: went to Beatlemania twice. Loved it both times! What do you think? Rocky Raccoon.

TREE-ROO Little Cat, the zoo, zoo, zoo, many happy adventures and the country. The tiny birds are waiting for you. Happy Birthday. Debo.

WATCH OUT University City and La Jolla. The radical twins will strike again! The radical twins. STARWARRIORS: Empire bass Santa Anna. Box 1863 destroyed. Use Box 2924. San Diego 92101. Ambassador to Wolf's Lair.

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THINGS ARE AS they are A woman and this man can realize real lasting happeness in clustorship by discovering what they really use Gran O'Sand.

HEY SEXY: You don't know me but I'm your tribulary to brother. I was born here in this bring hell. You realize the country to the lime will self, tick, tock, tick, tock, Merlin.

ZOOT AND DINGO Reader having printed any of my ads Are you going to "bornly photon Needs Beyond the Fringer" and Weeh.

ADDREA. The arringap sale much have stoSen or the story of the story of the Sen of the

GOODLOCKING GUY, light hair, blue eyes, looking for similar college-age guy 18-30 like me to be buddy and brother. Into swimming, outdoors, John, Box 15714, San Diego 92115.

Personals

ALEX We have been inveided again. To base

ALEX We have been inveided again. To base again.

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FRIENDS OF SAPPHO: A gay social/service organization for both men and women, singles and couples. Confidential and supportive. Write POB 81972, San Diego, Ca. 92138.

FREC DRINK of your choice Thursday, Fri-day, Saturday right 7-12pm. No catch! Live music good food, fun people. Bring you and your pit to Chungny's in Old Town, 2547 San Diego avenue. P.S. Try a yard of your favorite lquid.

SNOLESI WOULD you like to make "con-tact" with others easily amoothly, and fre-quently? Dr. Kauthata, Ph.D. and astill-will be to the state of the state of the state of the partners; breaking through barriers of treatmoness; and intering rind natural. Anness restanceships. We are a comprofit, profes-te outside of the state of the state of the past of the state of the state of the state of the past of the state of the state of the state of the natural state of the state of the state of the state of the natural state of the state of the state of the state of the natural state of the state of th

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SOMEWHERE OUT there is a fall, siender attractive, intelligent, falented, preferably vegetarian young woman seeking her male counterpart. His address is Box 511, En-cintas 92024.

SURFER BUM-I'm a sun bum myself. I bum in north O.B. Meetcha on a weekend? Got a P.O. Box or alternative communication? Female.

RIDER: SO you dare crawl from your "Dark" hole! Did it take you that long to realize that the Dark is falling? Deffro Rider! Penwan! Lady Almathea.

ATHENA: I meant that by putting into effect a very natural discovery, one can realize the always existing real happiness. Box 9401. San Diego 92109. DEAR MOM, I love you. I want to tell you a joke. I am with you. I was talking to you at school. Sunshine.

LIKE TO HEAR from goodlooking sensitive guys 17-20 who wouldn't usually respond to an ad in the Reader. Silk Degrees, Box 148. La Jolla 92038.

EMPRESS ARIANA, I make no promises or contracts. You shall be one with royalty as long as I am pleased. How say you? Emperor Palpatine.

ARE THERE any men out there available to an honest non-gameplaying relationship? Prufer age 35-45, active, dependable, finan-cially secure. I'm petite, for starters. Eileen, P.O. Box 82823, San Diego, Ca. 92138.

MY DEAR little Oblio, all is pointless. I miss you. Arrow.

PHOENIX. IF you will rise from your ashes and come to worship upon my altar, I too shall rise and share life's fires. Osinis. FOOD FOR people, not for profit: Join the Community Food co-operative-its an inflation lighter, 280-1228, 239-6980 or 488-3113.

DON QUIOXTE: Am I more anxious than you? Let us give yonder maiden a buzz and take her out to a royal dinner. Impatiently, Suzy-Cruz.

BATTLESTAR GALACTICA viewers: It could be a good show. Write ABC-TV. 4151 Pros-pect Avenue, Hollywood, Ca. 90028. Let the programers know you like it.

BCP. I wouldn't ask to meet you. There are others who notice who are less vocal than I we shall always be here. T.A.G. VHT.

THEN PONDER a golden rose that reminds me of you. And as the sun finally flares over the horizon, we'll embrace in our mind's eye! The Rover.

SAN DIEGO Tall Singles is having a car rally. Bring your toy and lets race to a party. Mer 62", women 510", plusi 226-0908.

TO MY FATHER, now at one with the sea May you fare well in your next life, your crea-tion. Kandee Maree.

THREEPIO - Where are you and where is Artoo? Technically, you still belong to Luke Skywalker. You can be of service, give coordinates. PL.

DEAR CONFUSED, if you're confused now, this is just the beginning. I get more wild & radical as time goes by; don't let life pass you by. Guess Who.

GANDALF, twould be an honor to join your crusade to Mordor! Would you consider me as a memeber of your fellowship? Glorfindel, Elf

LONE EAGLE: Just because people don't say anything doesn't mean no one is listening. A work of art gets its biggest compliment through silence. Pegasus.

ATTRACTIVE, BLACK woman, late 30's, spiritually aware, intelligent educated, sensitive, ite and fun-loving, seeks male counterpart for meaningful relationship. Respond Chocolate, P.O. Box 3237, Chula Vista.

MISK. DO you still need the Hero of Gor? Or shall I retire as a Mythic Hero, give War Tarn her chance? Bosk.

RICH (Trucker) Sorry I missed you. Mondays are terrible. If interested, call Janet.

BEACHWALKER CALL me if you still are searching. I feel the same way. Friday morn-ing at 9:20 at Lucyrag Donny.

COMMANDER CAIN: My aide, fight officer Orion and I are prepared to come aboard the Pegasus for a War Council. Commander Astra of the Panther.

CHAMPAGNE, you're getting your first ad and your official bunny membership both at once T.J. Tillys was fun but afterwards was better. Love Too Cool.

MOONSHINE NO. 1; You sound veeeery interesting. Do you work, or school? I'm a freshman at U.C.S.D. I love everything you mentioned. Tell me more!! Freestyle (F.S.)

LONE EAGLE. Ill listen, then maybe we can

GANDALF: SURELY a wise wizard such as yourself must recognize the outstanding merits of hobbits. How about acknowledging our existence on Middle Earth? Peregrin

GANDALF: I've rounded up some able bodies for our journey. I need more details. Time is running short. Will take over if necessary. Aragorn.

LUCIFER: READY the fleet to move when arrive. An obsolete hulk like the Panther will be an easy target. The Prophet's Bane.

COMMANDER KOENIG I'm ready, willing and waiting for any special instructions. Alpha Technician

GOTHMOG: WHETHER you be the Flame of Udun, or the Witch-King of Angmar matters little, your time has passed Begone. O'Dwimmerlaid. Glorlindel of the House of Finnod.

CAMILLE: LOST your P.O. Please write it next time. 25 words not enough. Freebird.

BARBI-POOH, here's looking at you, sweetheart. When are we moving in together it leven throw in free tennis lessons. Long Ranger

DID YOUR EVER attend a Fakir's Ball in Nev York in the "20's? If so write Don Dickerman Box 3324, San Diego, 92103 your experi

LEIA: A blaster plus 20 of my crew finally contained Shatanas. He is dangerous yet I will not release Sheherizon, any suggestions? Sarcastically yours. Shelpris

WELF DOTTL entone back\*Werhard

MSS. 1 through the plan aid in your measuring 1 DAO. Pleases and his Negrosuring 1 DAO

LIGHTNING BOLT. Beader didn Lorest last 3 ads' If you're still there, please send address only way I can reach you. Thunderlove. POB 132, La Jolla.

JUDE AND D.J., my insurable romantic-type

AUCL AND D.1, my instantion transmission of the process of the pro

SUEBA? SPIRAL? BTS? Sunsign? And for that matter, where are the snows of yes-teryear, or even yesterday? Absolutely Leo.

and beyond our many Apha charened Bristeine Galactica Apha charened Bristeine Galactica Apha charened Bristeine Galactica Apha charened Bristeine Galactica Cleare Britaine Ga

BOLTA, I will take orders only from my Imper-ous Leader or Count Ibis. You are a flawed being due for termination. Lucifer. WELCOME BACK, Wile E. Coyote! Use you

JHE FRIDER You are assigned to the termination of the Lady Amathea Ambassador to Diagon's Lair.

SINGELS FIEE newsletter entitled Building SINGELS frield inchester. P.O. Box 123. Lemon Grove. Ca. 92045. 697-6548.

WOMEN INTERESTED in unique, musician with good looks, compassion, feeling, and your interest at heart. Fly me, I'm Richard. Box 16234, San Diego 92116. Hurry!

GRIMBEORN No trouble befalls Mehrandiri Who are you to accuse hm?! Do not pass judgement of him!! warn you only once. Do-rian of Rivendell. SKIPPER: ALOHAHA and a bottle of rum. Ripping while ripped, one more time! Aussie Rat Woman. WHO ASKED IF anyone remembered laughter? Sheer Impudence.

PAT - SWEETNESS, gentleness. Commun-cation, caring, warmth, giving, taking, toving, enjoyment, excitement, involvement, inten-sity, growth, acceptance, contentment, satisfaction. Claire. CONE WOLF, looking for a single fox to take on long drives in my outrageous sports car Non-senous incuries only please Cygnus XG-7.

ATTRACTIVE LADY early 50's looking for a partner, same age to go to baseball games time and say 'hi. Miss ya. Reader Ealer Mary, P.C. Box 33643, San Diego 92103. ME WHEN you wrole to the merry, or you will stry You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry, or you will say You Christian to be merry or you will say You Christian to be merry or you will say You Christian to be merry or you will say You Christian to be merry or you will say you will say

LONE EAGLE, What is if that you wish some one to fisten to? Do you want a regular re-plyer? Yosernia Woman. DISCREET. ATTRACTIVE versatile male FEMALE READERS! For a totally unique ex-would like to need lenale with similar attri-butes for daytime activities. Please write lenn at Bos 8901. San Diego 92109. Valley, Ca. 92017.

WANTED FEMALE, Pisces or Cancer in her 20's. S.K., P.O. Box 1124, Standwood. Washington 9862-1984 by May 2011 Love yas Tiger. SADY. If I have to run. I'm not running out or bigs partyll card washington 9862-1984 by May 2011 Love yas. Tiger.

TAMI. STILL reading the Fleader? How abounch again? Ping-pong? Jacuzz? Keep touch, and keep smang. Mark of C.H.

dence Robert Lee Watson Montgomery, Ala 36109 SEVEN NAKED native girls swam seven sai red pools. Han

JAN & LISA to my good buds, never though you'd get your own personal, did ya? Well you got if! Love, Va. ???

PUDDLEGLUMP Our favorite is Michae Palin' And yes we are going for an evening t lunacy

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ARTIST'S AGENT wanted. I will pay a per-centage for portrait commissions. To arrange appointment write Ric Stephens. 621 4th Av-enue, No. 209, San Diego, 92101.

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INEED A JOB or ride on a boat going to any part of the world, leaving around the early part of June. Willing to work in exchange for trans-portation. Fred 488-7025. ART INSTRUCTORS, part-time, 1979-80 school year, \$15,03 hour, M.A. required Apply by 5/7/79 to Mira Costa College, 757-2121 x216.

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APARTMENT MANAGER needed experi-enced in minor plumbing and some carpentry with own tools on a part-time basis. Flexible hours. 275-2431

NEED MATURE COMPANION for 13 year old boy while mother works. Some travel, room and board in exchange. N.C. home and pool. 299-3040, 9-5.

WE NEED COMPASSIONATE ex-smokers and nonsmokers to volunteer in the daytime for the Smokers Quitine. Call 235-6446 or the American Cancer Society at 235-6586.

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HYDRO BOAT, no motor, \$50. Washer & dryer, as is \$35 pair. New womens wetsuit, size 14, \$60. 563-0065, keep trying. DRY SUIT, new seals and attached booties 6: 170 pounds. Tom 222-8095.

TENT, GERRY Year Round II, weight 7 lbs., peak height 48", length 10" including alcove for equipment, width 4.5. New \$150. Sell \$90. Rich 222-5996, after 5pm.

TWO SURF boards in fair condition. \$25 each. One is a twin skeg and one is a single fin. Sally 296-9719.

SCUBA GEAR: steel tank, no pack, \$72, \$65, new rocket fins \$22, spear guns \$15, vests, and knives, also bak-pak and connector for doubles, 270-4087 until 10:30pm

191/ SAILBOAT, Flying Scott, fiberglass 27 mast, center board, seats 8, new Boston sails. Gator trailer, 436-1572.

LOBSTER TRAPS (2) large, commercial type, \$10, surfboard 6', some dings, \$5, 224-5966.

WILSON T-2000 tennis racquet, excellent condition, 6 months old, hardly used, best offer, 297-2707.

SNOW SkilS and wetsuits - Rossignol Mus-tang 170cm. Look bindings with breaks, one season \$40. Spring wetsuits; never used size M, \$20 to \$30. 272-1211.

VENTURE 21: Custom mast and keel. Extensive inventory of sails and gear. This boat is a deal at \$3000. Fritz 755-2957.

BACKPACKS, Millet, 557 rucksack, side at cessory pockets, other additions, 3330 cub inch; Camp Trails Horizon, alloy frame, pac ded hipbett, 3325 cubic inch. 459-9439.

NEW PUBLISHER seeks models to represent all sports on new series of postcards. Send 2 photos to Sportscards, P.O. 19543, San Diego, Ca 92119.

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HOBIE CAT. 16 Tequila Sunnse, cal box and trailer. 276-4860 days & 272-7404 evenings.

ICARUS II hang glider, flown a half dozen times, \$400. Eric 461-5127. ICARUS II hang gider. Rown a half dozen temes, \$400. Exc 64.5127 with the half of the half

BDAT 14 York can 25 hpmotor \$400 Queen matters and but springs like new \$45 standards good be beginned \$100 cach \$A1 standards good be beginned \$100 cach \$A1 standards good be beginned \$100 cach \$A1 standards used 7 occupied conducts \$25 clubr \$440.05 cach \$440.05

BEAT THE high cost of gas-go saling? 25
Piver Trentran; Seaguel engine, dirighly, two-abound Needs a filtle paint and its yous 500k \$3000; 289-192, 5 6pm. DIVERS. THERE'S a new Dive Boat in town. The Mariner, a 38 6 passenger dive charter boat. For information call 223-1681.

WANTED: PATIENT person to teach me rac-ketball. Have had no experience and am somewhat klutzy. Hours flexible. Payment negotiable. Carol 563-7518, evenings. Keep syling.

GOLF CLUBS. Ben Hogan Apex. 1. 3. 4. 5

474-3773.
woods. 3-9 irons, PW. putler, bag, travel cover, late new professional chabs. 270-8578.
275. 460-0319.

SKI BOOTS, Nordica Slalom, size 10-11, try on for sure fit, like new \$65 or best offer. Frank 465-3746.

10 FBERGLASS BOAT with Morc 500 50hp.

35 FRANZ MAAS sloop, live-a-board or cruse. Many extras 7 salts. Asking \$34,750. Jon 222-3656 or 236-3290 days.

24 CAL, Excellent condition, sloeps 4, Shel-ter Island stip, 442-3642 evenings, weekends. Knep trying?

I WOULD LIKE a tennis partner beginner-intermediate level. Pacific Beach, La Jolia area, Franny 488-4397.

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COMMERCIAL FISHERMEN: Morrow Loran A for sale. Good until December 1979, then convertible to Loran C. \$400. 223-1681 days; 299-3484 evenings.

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EST GRADUATE studies warted to share transforming forum near State. Not guilar studies would require the share of the state of the stat

SALBOAT 19 fiberglass lightning, number 9832 racing rigged or great for just salling around. Trailer, cover, lessons if devired. \$1800.583-6476. WANTED. Apartment house with literal woman walking distance SDSU by June 1 Werdy 299-6657. 16 POUND weight belt \$15. Good buckle and strap. Kim 282-1270, evenings.

SPORTS: Surfboard rack with bungle straps. Excellent condition: \$25. Kim 282-1270

NON-SEXIST MALE, 24, into red tennis

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GOLF CLUBS 1-SW powerbuilt irons stiff shafts new Victory grips. Good condition, \$75. 278-7849 after 6pm

Roommates

FEMALE WANTED for spaceous 6 bedroom morth controller Navilable May 1 200 8021

FEMALE ROCAMANTE over 21 to share 3 section from the State of the St

BOOMMATE WANTED Remain or made to grant 25/20/20.

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utilities Non-emoker 291-2017.

FEMALT ROCMMATE vasited own bed non-act bath in Did Mar apartment bed non-act bath in Did Mar apartment Problem 2014 decisions, easy grong and winding 2061 beds and object. Available May 1,5 Mil 50 beds. And

DOG OK FOR rice 3 bedroom house near State. Male or female roommate, non-smoker Privale 5 bath in room. Washer dyer \$150 ptis elities. 287-1468.

Worthy 289 6637

ROOMMATE LOCATORS We have room material all areas and piece ranges. Fee \$10 and 6 Cataremort Mins Boutevard. She detection. Will mine in it of all found of piece (247 488 c) and the control of the co

FEMAL ROOMATE window? Indicates the substitution of the part for the p

MALE OFF tensile to when 2 bedroom 2 but hoper on present of the control present 2 but hoper on present on 2 but hoper on present on 2 but hoper on present on 2 but hoper on 2 but hoper

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\$150-\$210 PLUS utilities, large 4 bedroom, 2 bath, pool, Tierrasanta, for non-smoking female, noat, honest, considerate. Available June 15, 232-4011 x2980.

SCULPTOR LOOKING for home with warm people around. Needs garage or work space. Would consider shared warehouse. Friendly, responsible male, 25: 297-6887.

ONLY \$90 to share room with female UCSD student in partially furnished apartment near University Towne Center. Pool, jacuzit, laundry, near bus. Aveilable now. 455-9452.

ROOMMATE WANTED, Male or female for country home. Half acre, pets considered. \$150 month, 1/s utilities, 443-1206, let ring.

CARDIFF, OWN room in new house \$118.75, deposit, \$50 and last month's rent. Prefer female non-smoker. Cindy 942-3214 even-ings. 452-3828 days, mile to bus. Vons.

WANTED FEMALE roommate to share new 3 bedroom ocean front apartment. 297-4801 or 226-8790

NEW TOWNHOUSE to share in LaJolla, near UCSD. Tennis and all extras. Live alone 5 in spacious townhouse near Mesa College days a week. \$250 pilus utilities. Dan Non-amoker only, \$140 pilus 1s utilities. Kelle of Non-amoker only, \$140 pilus 1s utilities. Kelle or norms 655-1687.

FEMALE ROOMMATE wanted - extra large ROOMMATE TO share house Grossmont bedroom with private entrace near SOSU College area \$90, available May 1st to restrict wanter and phone specified young goal orended student or working person. No burnouts please 466,7264.

FEMALE TO share 3 bedroam condo in Lexicobo Master bedroom 1 bibli Must be responsible and real \$141 monthly plus 13 townwood read \$60 Costos Thane none but users 456-660 evenings. \*\*Costos Thane none but users 456-660 evenings.\*\*Costos Costos Thane none but users 459-6610 evenings.\*\*Costos Costos Costos Thane none but users 459-6610 evenings.\*\*Costos Costos Costos

HOUSE IN Vista organic guiden possible, Vista has prietet weather. Pieter wegetarian, possibili interpret. Poli organic accident. On Ossibilitinol groommate to share my 3 possibili amopate. Poli organic accident. Poli observed. Political priese designation of the priese accident political priese deposit required. 500-6356.

COMMITTED COUPLE wanted to share new townhouse Master bedroom private pation. BOOMMATE WANTED for nice Del Mar bath Near USD waterbed OK lots of plants \$250.582-4804 or 452-9589.

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Beach, La Jolla, Claremont, Non-smoking

Loma, all facilities, \$125 month including lady Healthy Affirmative Thinker, I have my unities. Bruce 223-9019 or 222-6543. Keep bedroom furniture 287-4843.

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HELD - TWO Clean venturing succines need need house you concerned to space need to step house your neighborhood it made house you concerned to the space need to be needed to the Profession of the needed to the Profession of the needed to the need bedrooff are built horsensore, entertage on a make from Sair. Oan Genotice survivals and the second of the second

FEMALE ROOMMATES wanted for large 4 bedroom house in Mira Mesa. Fireplace fenced vard. Washer driver, pet considered.

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FEMALE MALE responsible relaxed room-mates warded. Real nice 3 bedroom: 2 bath house on Home Avenue, convenient location \$125-28-297\*, keep trying

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RODMATE TO share 3 bedroom house in FEMALE RODMATE wanted to look for Point Journa area Presonantate responsable in College to darkers still responsable in the Rodmate State (2012) and 18 and

COUPLE WANTED to share sumy 2 becoun. Pacific Beach apartment. 3 blocks to
bay. 7 blocks to ocean \$10.65 de aich Perwilly furnished 27 2024.

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FEMALE TO share 3 bedroom 2 bath con-mes PONSIBLE PERSON to share large peaceful ratic house over 2 acres. Engitees, privacy. Palabas and 5th Steet Certaily shared 477-322 or 41-397-32.

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MISSION HILLS. Man to share large comfortably furnished 3 bedroom house. Prefer professionally employed mature man, \$175 including utilities. 295-9134.

9.30pm.

DEL MAR non-smoking housemate wanted. \$215 Includes own master bedroom ball-room. Available May 2 for 2 months maybulonger. First, last plus utilities. 755-5646.

ROOMMATE WANTED for 3 bedroom, 2 bath, Chula Vista, condo, to share with responsible person, 239-3239 or 427-9039.

preferred. If intervened call all 267-373.

FEMALE, INCH SMACKER with interrupt of business professional in top greaters. Perform the service of the presence of the presence

WANTED MALL FLMALL recommate to share J bedroom condo Post, pa uzzi tenno, avelable. Profer nonsmaker. \$200 month 292-9023 tesse message.

NORTH PACIFIC BLACH condominum

ROOMMATE TO SHARE large Golden Hills house with 2 males: Central ocation on quiet cul-de-sac, sundeck, fireplace, \$135 plus utilities, 232-1912 evenings or weekends. SHARE HOUSE, independent working adults. We like bonesty, operaress, equal rights, natural foods, gardening, meditation No smoking, no indoor pets. Bernard, Vicks, Joe 292-4196, Claimmont.

MALE/FEMALE ROOMMATE wanted, share 2 bedroom apartment, Pacific Beach, \$125 plus 19 utilities. Available May 1. Prefer nonsmoker, quiet, neat, working. Ron

WANTED FEMALE roommate to share with 2 of same. Nice 3 bedroom, 2 bath San Carlos home. Must be nonsmoker \$135 month and 1/3 ublities. 463-6130 evenings.

SOLANA BEACH 3 bedroom cettage needs 1 roommate. 1 block to beach, close to all Quiet, neat, responsible working or graduate student preferred, no extremists. \$140 plus 1/3 utilities. John 481-2243.

RESPONSIBLE MELLOW female wanted Share charming 3 bedroom Pacific Beach house. Fireplace, own room, over 24, nonsmoker. Some house furniture preferred, \$143 plus utilities. 488-8959.

HOUSEMATE WANTED for 3 bedroom house in Encanto. Porch, fireplace, fenced backyard \$70, no cigarettes. Doug or Kim 264-2642.

ROOMMATE WANTED, professional person around 28. Looking for someone clean, con siderate, and active to share super 2 bedroom home with fantastic ocean and bay view David 226-0700.

ROOMMATE WANTED in Solana Beach, Male or female. Own room, garage, washer, dryer, casual and clean, \$150 month plus 1/3 utilities. Carl or Chris 481-2234.

ROOM WANTED. I'm boking for a quiet room in the Clairemont area. 25 years old, working student. Nonsmoker, clean, neat, responsi-ble. Ken 281-2194.

ROOMMATE WANTED, large 3 bedroom condo near State University. Pool, sauna, jacuzzi, rec'room, \$100/month plus ½ utilifixis. 582-5690.

ROOMMATE NEEDED, female preferred, to share large 3 bedroom home in Clairemont with 2 females. \$150 per month plus utilities. 483-3531.

FINE OLD MANSION in Point Loma has

for employed mature person for 3 months only, \$150 plus shared utilities. 2 fireplaces and canyon. Louise 226-8239. WANTED, FEMALE roommate. Female student with child to share apartment, own room, North Park, \$107.50 plus utilities. 295-3823, early a.m. or p.m.

ROOMMATE WANTED to share expenses in lovely 3 bedroom house in El Cajon area 579-0627 or 560-4011 x131

ROOMMATE SOUGHT for 2 bedroom, 2 bath detached condominium in Mira Mesa. Furnished, fireplace, pools, patio, \$175 per month plus 12 maintenance fee and utilities.

MALE ROOMMATE wanted, must be re-sponsible, financially stable, quiet, and nonemoker. Over 21, Hildrest Court, own room, \$80(month, \$50 deposit, ½ utilities 291-8733 everings.

FEMALE ROOMMATE wanted in Mira Mesa area \$130 plus utifiees. No smoking and no pets. 277-2132 x250 or 566-0626 after 9.30pm.

RESPONSIBLE non-smoker female 18 2016 share condo 2 bedroom, 15 bathmere SDSU and stacken, partially furnished, all amendies, \$125 plus 15 artifates. Available May, 1 392-1917, after 5pm.

ROOMMATE WANTED overscening shed room Pacific Beach house. I block from ocean \$175 plus 1.3 utilities. Available May 24th 272-8217 evenings & weekends.

RESPONSIBLE ROOMMATE to share trade home with nurse. Prefer student or temale at least 25. No drugs. \$135 month. 282-5898 between 12-2-30pm. VEGETARIAN MALL music student (flute) needs to live within 3 miles of State for about \$100 month. Non-smoker, reliable, responsible, etc. Keith 282-3271 evenings.

WANTED: MALE vegetarian, non-smoker with steady income to share nice, semi-secluded house (Leucadia). No pots \$200 per monthor \$275, includes board. 436:5991.

SHARE LARGE 2 bedroom duplex with grad-uate student. Really nice, secure & quee-place 3/50 40th Street, \$140 plus utilities 284-3920.

FEMALE FICOMMATE wanted to share a bedroom. 2 bath apartment near beach. Over 21. employed. non-smoker. \$165. plus pitties. 272-6832.

FEMALE, ONE room available in race 2 stery 5 bedroom southeast Chula Vista bruse. Owr room, bath, kitchen and pool privileges. \$125 429, 8099.

ROOMMATE WANTED male or female non-familical for house in Ocean Beach with 3 other males. Available May 1st. 233-6148. ROOMMATE WANTED to share 2 bedroom 2 bath furnished condominium in La Costa Poel, sauna, jacuzzi No smiker, vegetarian preferred. Stophen 233-3485 days, 438-1249

ROOMMATE WANTED male or female for 2 bedroom, 2 bath apartment in Ocean Beach 1 block from beach Nice apartment, non-smoking student preferred. \$137.50 month Glenn 224-6592.

HOUSEMATE WANTED, male or female for: bedroom furnished house in Ocean Beach \$200 plus ½ utilities. Jim, 4972 Coronado.

ESCONDIDO! Mate Christian roommate wanted to share my large townhouse in Es-condido. Pool. quet. Dean 741-2755 or 747-3326 after 6pm. Keep trying!

HELLO. I AM looking for roommates to share a house near State college. Cooperative environment, profer clean, mellow non-smoker. No pets. Bill 286-7085.

ROOMMATE NEEDED, male or female 4 bedroom San Carlos home with pool, jacuzzs, washer & dryer \$200 plus 1/3 utilities. 460-0203 after 5pm.

HOUSEMATES WANTED share 4 bedroom, 2 bath house \$125 a month plus share utities, 2 blocks from Mesa College. Firep-lace, HBO: 560-9669.

HOUSEMATE - Normal Heights, 35th & Madison, 2 bedroom & converted den, freplace etc. Share with 2 normal working males. No tobacco, beat inflation, \$80 and utilities 563-6410.

CONGENIAL PERSON wanted for large 5 bedroom house in University City. Prefer vegle, non-smoker, no pets. \$117, first and last, plus deposit. 452-1242.

FEMALE ROOMMATE wanted to share 2 bedroom apartment in Kearny Mesa \$140 plus 1/2 utilities. Unfurnished. Carolyn 565-4432, morrengs. Keep trying.

ROOMMATE WANTED for Pacific Beach house non-smoker, first and last months plus \$75 deposit, rent \$140 Fred 488-7025. FEMALE ROOMMATES to share semi-furnished large 3 bedroom house with yard House has thick carpets, washer, dryer and air conditioner, 697-7902 evenings, 464-7234.

ROOMMATE TO share 3 bedroom Playmor Mira Mesa condo with male (29). Prefer non-smoker. Sundeck & porch. \$175 plus utilities. Fletcher 232-6254.

FEMALE TO share large new furnished apartment with heated pool. jacuzzi. Jaundry in Lemon Grove. Own room, near all. \$100 month. Bob 466-1116 or 233-4329

HOUSEMATE WANTED, La Jolla. 3 blocks to beach, new, all electric. 2 bedroom, fireplace, deck. \$250 a month. 459-9156, keep trying.

# **WE'LL INSTALL YOUR CAR STEREO** EVEN IF YOU DIDN'T BUY IT HERE.

And we won't double our installation price.



A luxury H.F.i sound system featuring In Dash Cassette Stereo with a special Hi-Filter noise reduction system that the emphasizes undestred tope noise plus a full feature AM M. Stereo ratio for fold sound engineers. New features accided individual BSSS and TREBLE for executed, for unmatched audio reproduction, a built in Power Booster that necroses the audio power to a maximum of 20 works per channel at the future of a switch. Locking Lat 4 forward and near a Local Distant switch for program selection a single TM Bestures and the second selection of the second control of optimum per formation as one 40 down for 15 miles of the second selection of the control of the second over 40 watts of stereo power and performance.



In-Dash 8 Track Stereo Tape Player with AM/FM Stereo Radio Features: Flip away radio dial/tape door - AM-FM slide selector FM Local Distant switch - Powerful 7 watt



\$149 (limited supply) FEATURES: AM-FM Cassette Auto Reverse Locking Fast Forward/Rewind - Pushbutton cassette ejector releases cartridge instantly Independent Left-Right and Front-Rear Balance Controls provide full stereo source depth – 7 watts RMS max, per channel (14 watts RMS total)

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Serving Sin Deep Size: 1964
We specialize in contons installation in autor, RVs, texts, and aircraft. We carry all major brands. We offer kits for factory type installation. And we definitely know cars.
If you won't it done right, come to Purple Sterees.
4702 ET Cajon Bibt. (Next to State Theatre)
283-2287

FEMALE TO SHARE large new 4 bedroom bouse in Bonita, own room, \$165/month includes utilities. 563-0472.

HOUSEMATE WANTED. Share a warm 3 bedroom house with 2 others in Normal Heights Available May 19, \$130 plus unities. 281-6085.

PERSONNER and believe for a place to call some core 200-2018. Name message for 1001 yr 100 yr NURSE NEEDS tidy nonsmoking female to share her new 2 bedroom. 1 bath oast Impo-nal Beach condo. Pool. jacuzz. \$140 (flex-ble) plus ½ utilities. 424-3935.

WOMAN-IDENTIFIED WOMAN wanted for women's household in Ls Joila Large, old house, fenced yard, pets welcome, near beach and bus. \$93.50, 454-9207.

WOMANE/ENTIFED WOMAN wanters to see in school record cannot provide anything of the windows and the see if 48-509 of 19-00 of of 19-

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bedroom house with 2 others in Normal Heights Available May 19 15 (20) place with 19 15 ROOM FOR RENT in Grown "wire costage innovances only 2.3 Sp. Person entires on the control of th

ALLEAN MACHINERATION IS SHARIN SQUEROUS COLOR INFORMATION IN THE STATE OF THE STATE

ACUANTUM, 20 gation. Sitera Gaint, under-gravel filter, hond, illumescent light faritable, fash included. Wood calcinit pedestal. Must seek, 459-4715.

AKC SHELTIES, male and female, quality, 6 weeks old, sable and white, s wormed, \$150, 280-5219, after 5pm.

BLETENCS Must give away 4 cuts Ritters sales as possible to spend houses. Take 257-1978 after Spin.

DISCRECIBIAN RELEASE Mass comes falligns fore-health-rest flow). Selevach, 453, 7197

PRID COCKATILES \$55, 469 1074

MALL COURABILL ordinary. Payears of hand trained, affectionate can talk and white tile times, plus case playegen, and load. All fill \$130, 455,0254.

TWO GORGLOUS greater supplier created cockatoos. Male, female, true tetoris. Laine excellent feather. If you see them you'll ward one. 274-7421. Keep trying.

COCKATIELS Prods \$45.555. Spills \$35

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NIKKORMAT BODYS NACK ETW \$250, FTN NIKKORBAAT IRODY'S Islans LLW 5950. FTN 5440. Chromin E 15 950. Lenses, 32-50, 200. 300. 85-205-50. 300. 8-50mm macro. Garcin Ft anh 1-8 5125. TLB 560. TS 550. Olympus OMT with 1-8 5195. Pentas ML with 50mm 5420. K1000 with 50mm 544. Knocka body T2 or AS 550. New Vietla 17 mm for Koriscia 5110. Yashina 615, 24-8, 23- or 35mm 555. 448-3742 after 6 p.m.

DARKHOOM EQUIPMENT. Beseler 23C enlarger lenses filters firmers trays casels paper culter, developing tanks, bulk loader and more. 424-3174

35MM YASHICA Electro camera, corodient condition, 459-2852 evenings only

MAMIYA C330F with wash level and prism Indexs, 55, 80, 180mm lenses, boods cases, parameteder, flash bracket, hard shoulder bag etc. Superb condition, \$750, 479-8598.

PENTAX SPOTMATIC F with 50mm 11.4 lens, 135 mm f2.8 telephoto lens, 3x corner-ter, and accessories, All \$150 583-4031

CILVMPUS CM System 2 bodies 18mm 24mm 56mm 85mm 75 150mm 200mm worder Micro, schemo, black abstration cate etc. Musz sell Mark 272 9683.

FOR ALL MINOLTA SLEES 28mm 52.8 House X in med curdition, under warrarty SBS, AKG, K-14b beadphones, new very popular with studio engineers, \$30, 272-2160

YASHICA A 214 x 214 twin lens reflex with case, \$15, 295-3085. BAUER C ROYAL Super 8 movie camera 10-1 zoom fades lap dissolves single-frame filters case etc. \$200 David 462-5406

MAMIYA C330 Pro. 21s square camera. Hot shoe handle gop and lots of tim color and BIW. Moving must sell extras. \$200. Gary 296-9380.

NIKON SUPER 8 super zoom. 8X with case 8 accessories. Great condition: \$200 or best offer. Wayne 582-3764

woman 282-145 after figm.

WEIGHT ADDRESS OF THE STATE OF THE STATE ADDRESS OF THE STATE OF THE

68 APRIL 26. 1979

SUZUKI TM 125 dat bike 1970 model. For ward mounted shocks, custom pipe, took goard. Fast! \$300, 222,3009 evenings or

BICYCLE S. used, bought, sold, consigned Complete overhaid plus paint, \$75. Bezze ons installed, custom harmes, European per Offening the most complete harvey for the morey Thorough, conscientious repairs. All work, guaranteed Prougoot dealer, Bicycle Bike, Shop, 823. N. Vulcan, Leucadia, 436-2786.

1978 SUZUKI GS 750E, mist continue mechanically perfect. 40 miles per gallon New Dunlap tires, recent tuneup, Case Savers, black anodized rack. Must sell \$2200 Kory 488-3061 mornings.

1974 SUZUKI 400 ENDURO, immaculate Only 4000 miles, quick bike for summer fun \$700 or best offer. Must sell 287-0839.

1978 HUFFY LADIES' 3-speed bicycle, ex-cellent condition, \$75 or best offer, 272-2529 after 5-30om

1975 HONDA XL 175 Enduro, complete with lights and accessories. Has been driven 3600 miles predominantly on street. Very reliable bike in excellent condition, \$375, 583-1852.

MOTORCYCLE trailer, brand new excellent condition, has +100 lbs. capacity. 465-6125

PREMIER BRAND 3 speed, 26" wheel runs

1972 HONDA CL 350, 8000 original miles, immaculate condition, garage kept. Highrise handlebars, electric starter, sissybar. Baby metallic blue. Sacrifice \$500, 462-2845

DIRT BIKE STUFF: 2.50x21 Metzeler: 3.50x18 Duniop Inals, fenders, handlebars, grips, levers, tubes, filters, the usual miscel-lany, dri cheap Most from Suzuki TS18SJ Joe 453-3261

1971 HONDA SURER Boon super cean. 1975 BMW. R-903 6 900 or motorycid. WMTED GERMAN and Japaness war been in grappe Relate and effort in statutation 3000 organization contained 51330 or beet offer 296-0346 or lated 57400 keth Barron 235-2956-2736 or left offer processing and the state of the

# **Look No Further** For A Total Escape **From Reality**

". . . funny, haunting and richly imaginative — a surrealistic cross between Max Shulman and Carlos Fuentes."

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Escape to the water of Navvy Dypes' symbolic world at the bottom of a swimming pool in Palm Springs. HIDALGO'S
BEARD intermingles elements of comedy and sarcasm to create a new kind of fiction hauntingly reflective of the age in which we

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10 SPEED BICYCLE, 11½ year old Windsor Carrera, Shimano front and denalleurs. Nico bike in good condition, \$175, 279-4614

WHITE BROTHERS - Super Trapp exhaust system for Yamaha SR-500, \$55. Slipstreamer-illaring No. S-11 clear, as new. \$45. Dave 236-557 or \$65-1625.

1975 HONDA CB 125S, low miles, good con-dition, \$350, 292-8590

1978 YAMAHA RD 400, 40 plus miles per galton, sweet handling, nice looking machine. Outsite headings, nice looking machine. Outsite headings, nice of the last siened 2 stroke. Zan become a reast celector's stem. Jun Zaber 247 littlew number. Assis, CA 9208.

10 SPEED BIKE, 27 , \$50 or trade for a girl's 5 speed bike. Motorcycle helmet, medium size, the new, \$15, 729-7046.

1977 KAWASAKI KZ 400, sold in 1978, ex. 1973 TRIUMPH TRST Trophy Trail 500 cc. SUZUKI 1973 GT550, new front liter, runs collect condition, \$800, 284-3767 | Street or Irad, immaculate exitas \$700 or best offer or Irad for processmy our yet of the sec. 296-2496 | 296-2496 |

as is for \$25-278-6121 after 5.

1975 YAMAN-A 125 ENDURO, street logal, crean, 2300 males Very good condition, \$440 264-6052.

Must be fully operative, including adomete and trip odometer. Joe 453-3261.

# TOURING FRAME WANTED. Mondia or Engish thread frame with or without plugged ortices. Prefer 23: Traine. Alan 239-5825 be-fore 7am or after 10pm.

WAR RELICS WANTED German, American, and British knives, swords, bayonets, medals, and flags. Top dollar paid. Tom 579-2688 or 275-1987.

WANTED TO buy oriental rugs any condition also fine oriental antiques. Private party Please call Micha 283-2853 or 282-4354

RIDE NEEDED to Colorado New Mexico re gion late April. Willing to share expenses Laura 295-6446.

MOVING TO PORTLAND, Oregon late May Want someone to share expense of renta truck. Lots of room for your stuff 299-1583 RIDE FOR 2 wanted to San Felipe, B.C. any weekend during May. Will share expenses Barbara 225-8089 or Carol 459-2721.

RIDE NEEDED to Detroit, Michigan arount the beginning of July. Will share expenses Plus extra. Bill 222-7125, keep trying!

BASEBALL CARDS wanted Paying fair price for accumulations. Any years, will trade Stove 280-8077.

WANTED TO BUY. Old postcards, neon beer signs, old wind-up toys. 276-8114. WANT TO BUY a used encyclopedia set 278-8114.

\$25 TO \$100 FOR old Navy, Marine, or coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071.

PAYING UP TO \$200 for many old military shooting medals in bronze, silver, or gold Other old military medals wanted. 423-1094

HELPI MOVING to Albuquerque around May 1st. Willing to share moving expenses or rent space in van or truck for personal items. 291-4029

CASH FOR your old comic books and Disney items. 465-3090 evenings

BABY FURNITURE wanted. Need good condition crib, highchair, changing table, playpen dreaser, etc. Prefer to buy as much as possible from one party. 462-8455 evenings.

CAR COVER for VW beetle, canvas, drill, electric or hand, with bits, for wood holes. 201-4998 Hillowell. WANT NIPPON, handpainted Noritake, Flow Blue and marble glass. 449-9519.

WATER DISTILLER wanted, home-type Cash or trade for photography, 436-4624

WANTED TO BUY Dinette set, round table chrome base, glass top, reasonable

WANTED: A couple or 3 single people to play bridge once a week starting May 16. Karen

MIRROR TILES wanted, large quantity cheap Airbursh, good quality, good condition with compressor, tips, jars. Drapes, lightproof 96x108. Unimat, milling table, 4-jaw chuck Vern 284-1240.

MISS DE RAUCH: Anyone knowing where I can purchase Miss de Rauch perfume, please contact Joe at 453-3261. I Magnin used to

REFRIGERATOR wanted, 2 door, gas stove, both in good working condition. Reasonable or will trade for something of value. Also good chest of drawers. 239-8523 or 276-8547.

### Rides

DRIVE SOMEONE else's car. We now have cars available all over the US. Can arrange return trips. Must be over 21, 299-8710.

#### **Trade**

1 XPL III. SWISS trained with limiter will trade with frequency for 5 All work quantified Honey M. Fubier 235-6505.

NEW ALTERNATIVES. INC. peopleMorga egation serving abused neglected a weight like to trade CCL other double self-cleaning for freezer 44CLBB75.

USE MV M.2 YARD in Chula Vista for stor

use of equipment to your BILINGUAL FORMER Peace Corps Volum-well teach English in exchange for reli-ficalin, P.O. Box COLOR TELEVISION - Thave a beautiful 2

HCA color consele completely rebuilt extua-ing new quaranteed picture tobs. Wart color portable of equal value, \$250,000. Stewart 226-8299. CARPENTRY WORK, sating to signs, paties to panelling, shelving units, cabinets, etc. Give me a call, I'm willing to trade, 270,0675.

TO TRADE: Therapeutic relaxing massage in exchange for donations, dance lessons, housekeeping, etc. Non-directive, non-sexual, for women only Guaranteed results, improve well-being. 298-7987.

#### For Sale

ANTIQUES: we have recently returned from Pennsylvaria with a truckload of American antiques. Desks, office cabinets, tables, rec-kers and more, very reasonably priced American Artique Transporters, 1331 India Street 235-4004

\$1 YARD-FABRICS, Cottons, blends, voiles \$1 yard. Knits \$1.59 yard. Drapery fabrics— brocades, salins, weaves, shepris 59 cents to \$1.59 yard. 7281 El Cajon BMd.

KITCHEN TABLE set complete with 4 chairs

in mr. Frence, Sc. Vict. Comm. a small used.

\$8,0000.

The Manufacture and St. St. Community in the Communi

WATER HEATER insulation blankets, save-up to 20 percent on gas costs. Order yours now and savel \$13.95 delivered. Thickest blanket available! Offer expires 4/21, 223-9181.

Sat. 5:00 PM-2 AM • Sun. 5:00 PM-midnight • (714) 223-5596 CAR STEREOS and equipment, sold by pri-vate person. Cassettes \$20, 8 tracks \$18, booster \$20, equalizers \$47, plus much more for sale. 292:1850, call 3 to 7.

Josephina's Restaurant, 3595 Sports Arena Avenue.

wild, crazy& delicious!

Great food and a lot of fun for a

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Diego, enjoy JOSEPHINA'S

Italian Specialties, and unique

sandwiches, salads, deep-dish pizzas and desserts. Open for

lunch and dinner, late dining

REMOTE CONTROL radio Circus by Hobby Shack, 4 channel 2 serves, all Ne-Cad bal-lenes, still in box \$125, 442-2684.

and cocktails.

RCA SELECTAVISION TV never used. Must set immediately to pay off loan. Gall Andy 281-6838. And Call Entry Call Bill or Hon. 483-0272 or. 274-6807.

Open Monday-Friday • 11:30 AM-2 AM

E. TALL DIMACANA plant nations become contract object. Compress on 15 p. pd. 50 clark object. 468 815 i.m. spec. Frame, pedictular millions, tone house. But here stiggered with day. April 200 of dim. 4760 Namagament Nameric. Occum British and contractions of the Martine. Occum British and Compress of the MET DISAST Upon to beloak days responsed.

ASSEMBLED and 1 unassembled model cockets with parachules decals, and parts any contact lens ad, we will beal if by \$10 1150 Gamino Del Mar. Suite B 755 5484.

BIRTHOAYS MANY2 menads and 14 carial gold beautiful and delerate carrings and per-grad beautiful and delerate carrings and per-grad beautiful and delerate carrings and per-penditudes and suppliers \$250.00 ph-phosphore and \$250.00 ph-phosphore \$250.00 ph-phos

TALL MAHOGANY DRESSER oval ren glass topped locks crystal knots. 6 draws \$226. Executive desk chair swivels not orange upholstery, \$25. Both excellent cor tion. 582-7296.

28 ASSORTED MOVING cartons, including wardrobes and wrappings \$20 compete Wooden crate for grandfather clock. \$5,560-5207.

481-9193.

SOFA AND matching chair, good condition:
\$30 bamboo lounge chair \$30 Lamp \$10
\$1575 evenings.

CLOTHES IRON coader set. Mide rules, been mugs (main good planters), seatood tarks, clothes brush draftsman's period shar period shar period shar period sharens.

Mittar at 147-111 for the general charges. Whole states make \$2.50 for other charges which the figure of the \$2.50 for \$1.50 states a notice implace to take states of the \$2.50 for \$1.50 for \$1.50

STIMP DISCIPA coange brown while STI-

CARAGE FULL of goodes, suclamp saeds-coat steren ma master dateriorn outpiles, dictivastier much ment Alfiday Saturday and Sunday, 432 Vista Way, Chula Vista 420-4035.

SMITH COROLAN codable elector benewiter

SPEED HAIR DRYER General Electric Salon style (hood type) 1000 walls. Used once. Only \$20, 465-7347.

TYPE WRITER, Ventex work processor will cassettes. Interchangeable type. Has memory. Reduced to \$390.239.3041 dayline.

CHAPS LOUNGE Contemporary for 2 like new Eury upholstery cozy and is excellent condition. \$140. must see to appreciate 421:3784.

5, WATT PORTABLE CB. 40 channels, charger and 10 Nicad batteries. Exten-jaces for mike, speaker power and arters \$120, 755-7917.

CUISINART. Lexon base practically new perfect condition, original packing effective warranty, \$135, 436,4338

wetert \$35 283-9556

BURGLAR ALARM system for the home

6 COUCH: floral print of goods and broken

while body type. Includes master control 8 4

289-1276 evenings.

MAY LAG WASH House tracking driver while deliane features, the harmally good com-tion likelis great \$225, 583 6560.

CHEAP CARPLT 80 yards top quality their courn colored curpet. Come and get what you want La Jola 455-6729.

4 OR 8 TAN naughyde wooden bicher chain \$10 each Good condition 746-2047

ELECTRIC RANGE oven Magic Chel apartment size, perfect condition Als kilchen sink rikl cabinel kumbis. (Em remod eking the kilchen.) Make offer 256-2707

TRAILTR: Fully enclosed Sears utility trailer SaSa2: Whiteherproof. Removable metal top lods down to profed contents from theft and weather, \$350 fem. 452:9871 or 274:8138.

HEADERS DIGEST Condensed books 64

LIGHT FOXTURES, fluorescent Four foot with 4 bulbs, 483-1826.

TWIN BED and wooden frame \$25, 2 small code bookcases \$10, welsul \$35, surf bound good condition \$50 black bean bag chair \$25, 272-4550.

WEDDING DRESS, made by Gunne Sax of San Francisco, old fashioned, with lace and hibbon, size 12 but fits 10, \$20. Mary 279-6703.

BLACK AND WHITE television, 17. Packard Bell, new picture tube, great picture, \$40. Black veryl 8 sofs, \$50 black beaching chair \$15, 283-9595.

FURNITURE: loweseast nust color vervet systems with chome frome \$50.8 sola black ways modern 50.82 chair, gold pluch withat \$50.88.9995.

USN FLIGHT jacket size 37. Excellent cond-tion \$75, 224-5863 WHITE FRENCH Provincial furniture cludes TV, stereo draws room set end

NEVERSE CISMOSIS portation water pro-cessor. Attaches to any favoret leasy to use Tast results and specifications avariate Cine year warrants \$84.95. 291.6850 and seemed 2 speeds \$50.224.9207.

HOUSEPLANTS FOR sale flow bename differential and participation of the table in selection of the table in the table in the table in tab

ANTIQUE HAND sewn quilts for sale. Sewn with silk material with flour sack backing. One

BABY GIRL'S clothing, sizes 0 · 2, excellent condition, reasonable 295-3092

PROFESSIONAL SONY cassette recorder, with case \$70 (\$159 new). Polaroid Supershooter, \$15 Brand new men's ski sweater. \$30. Backpack, lightweight, \$10. Lamp \$5453-5445.

MOVING SALE, Seturdey April 28, lots of neat stuff Lawrimowers, patio furniture, elec-tric gear, wood scraps, hanggliders, other fur-niture if you like it to offer high. 4332 Post Road, North Clairemont area. 272-3852

PINBALL BALLEY "Circus" 4 player 25 cert coin operated. \$250 sacrifice. 222-5869.

ONE QUEEN size bed, and dresser. \$200 or best offer. 280-6911 after 5pm.

SOUID OAK furniture: set of 4 chairs \$25 a piece, kitchen chair \$9 or offer. Love seat make offer, school chair with writing arm, \$25 or offer, 279-4838. SINGER SEWING machine cabinet Early American Good condition \$55 272-0224

WASHER (MAYTAG), electric dryer (Westinghouse) both for \$40, 942-1198.

WATERBED, QUEEN size \$130 4 bamboo blinds 6 lengths \$25, brown shag rug 12' by 15 \$70 223-6760 after 6pm.

open-view," wooden frame with a rows of adjustable glass shelves. Average size (91): 7W v 2D. Selling at cost, \$120, 729-7046

LUMBER RACK for small truck, removable rear bar, excellent condition. \$95 or best offer 480-3524

PAYMASTER CHECK writer \$75 or best.

RabJohn refrigerated drinking fountain \$75 or best. 3 electric heater. \$15 or best.

\*\*The control of the control of th

GAS KILN for sale, 7.6 cubic feet. Complete with burners, bricks and pipe. Mortor mix, metal frame, Manometer and Pyrometer Mark 942-1972 after 6pm.

BOOKS GREAT books of the Western World 53 volumes \$60, 295-5516.

MODEL LEAVES form and summer ward-note behind All of finist quality sizes 3-4-78 inexpensive by starring uply sister. April 26, 27 only 578-464 (as 200, 747-2811, extends of condition. All for \$200, 747-2811, extends of condition.

An all-you-can-eat treat for fish lovers



You get all the fish, fryes, hushpuppies and cole slaw for one low price.

Start off with our crispy lish fillets, golden fryes, fresh cole slaw and hushpuppies. If that doesn't fill you up, just come back for more.

We give you lots of reasons to love us.

### Long John Silver's SEAFOOD SHOPPES

1075 Highland Ave. National City

SOFA BED 5, in harvest colors, makes in double bed, good condition, \$100, will delive Timi 264-1287, keep trying.

SINGER SEWING MACHINE, near new zig-zags, blind hems, buttonholes, streto seams, Made in Italy, all metal, \$99,50 or be ofter, 447-1134.

UNITED NATIONS Association Gift Shop Balboa Park has inexpensive imports from

GLASS DOORS for 5 bathtub (wired glass with frame and rollers, \$40, 298-2389)

HEADBOARD, imported Danish \$50 Book shelf, 5 shelives \$45. Dictionary stand \$15 Portable TV table, \$10. New insulation jacket for water heater, \$10, 296-4264

KINGSIZE WATERBED, pedi stal, fram heater, sheets and cover, \$200, 270-8772

REFRIGERATOR, Sears, 14 cubic toot froattree, 2 door, perfect condition, looks and works great immaculate, \$210, 469-0253.

STERLING SILVERWARE. Rosepoint pat tern by Wallace. Nover been used. Will sell as

BABY ITEMS 3-in-1 carriage \$30. Peterson car seat \$30. changing table \$10. playpen \$10. musical swing \$10. diaper bag \$5. carners \$2 and \$3. 483-0877.

MOVING FURNITURE kitchen stuff, and odds & ends for sale. Duke 748-4978. CONTEMPORARY SOFA, custom built, 94 long. Good condition, comfortable, medium blue, 421-3784.

WESTERN FISHBOAT Owners Association Auxiliary Rummage Sale Something for everyone! 9am Saturday. April 28, 5750 Chelsea Avenue, La Jolia

ANTIQUES: OAK halftree, \$165, set of 5 oak 1-back chairs, \$200 round oak 48" diameter tab.e \$375; cedar trunk, \$50. All in excellent condition! 459-4684.

NEW, NEVER worn, \$160 leather flight jac ket. fleece lined; ideal for flyin' and/or bikin \$100, 488-5966 early morning or late night.

6' LONG COUCH \$100, 2 tables \$5 and \$10 298-5289 keep trying.

LUMBERFOR SALE 25 pieces, 1" x 4" x 10" Smooth pine boards \$1.95 a piece

1977-28 TRAVEL Trailer, self-contained, air conditioned, 2 door, excellent condition, double bed, conter bath, asking \$5000, 2621 Sweetwater Road, No. 69, National City, Lee 299-4660 weekdays.

LINOLEUM ROLLER. 75 pounds, very good condition \$50, 279-8608 after 4:30 pm FAIRFAX CANNISTER vacuum with all at-lachments and owner's manual perfect working order, with floor buffer. Even picks up water? 222-6134 or 225-1811.

TWIN MATTRESSES 2 for \$20 each 223-1414

VEGETABLE STEAMER pot \$3. Hohner C recorder \$7. gold brown, rust, plad recliner \$45. Enamel steamer pot \$3. electric can opener \$2.463-1901 pm

MOVING. MUST SELL - gold chair, walnut buffet excellent condition, each \$50 Dinette table with leaf \$20, 236-1345 or 465-3764 after 4pm

RECLINER AND OR chair with ottoman Brown, rust and beige striped Herculon Brand new \$120 each or best offer 563-6519

SOFA FOR SALE: 8. gold and very comfortable. Only \$60 or best offer. The sofa is in La Mesa. 469-9175 or 459-7520.

CHAIR, OTTOMAN, contemporary, custom made. Excellent condition, warm tones, very nice. \$87. Must see, 421-3784.

TWIN MATTRESSES and box springs, 4 pieces, \$50. Bookcase, floor, 3x6. blonde linish, \$15. King spread, brown, \$22. DOUBLE BED. very good condition. \$50.

FURNITURE MUST sell recliner char \$40, antique wood dresser \$30, refinished wooden desk \$40, ladies medium backpack \$35-222 1731 and keep frying

KING SIZED frame and mattress. \$150. Dark brown sofa \$100. Blue chair and offoman \$75. Must sell, my loss, your gain. 226-0517.

RCA COLOR TV near new, perfect condition Andy 281-6838

WASHING MACHINE: great condition, runs like new 459-1001 or 455-6835. Keep trying BRASS BED headboard, footboard & frame also mattress & boxsprings, all 3 years old, worth \$800, sell \$400, 474-2738.

FROM CYPRUS women lace, decorative tablecioth, rounded oblong, off white, heavy, beautiful pattern, unusual edging, never used, immaculate, \$18, cash. 459-0741.

QUEEN SIZE waterbed with 30" x 60" mir-rored canopy, also podestal headboard and footboard, heater, thermostat and paid. Jim 272-6312

10" TABLE SAW toolkraft delux model, never used, depth of cut 3%", 12 AMP, 60 HZ, 115 VAC, \$275, La Jolia, 455-5915

PALLETS, TO stack materials, large miscel laneous sizes, \$3 each, you pick-up or deliv-ery arranged, 274-5218 evenings.

SINGLE BED with white head and footboard, excellent condition, \$25.4 drawer chest \$15. small working black and white TV \$20. New coat, size 8 \$25.488-8188. BEDROOM FURNITURE, 2 double size mul-tresses, also a birch bedframe and bookcases heatboard double size. Make offer: 238-1641 after 5pm.

CARPET PAD, 80 ounce purchase all or part. \$1 per yard. New carpet, rust colored, low cut pile, 40 yards for \$120. Art 279-7073.

ELECTRIC POTTERS wheel for sale. Good condition, \$200-223-7323

ELECTRIC CEILING light fedure. 3 bulbs co-onial design. Priced at \$15, 582-6513 ever-ings. SKI BOOTS womans size 8 \$25. Pioneer 8 track tape player \$20. AM radio from Horsta Civic \$5. Wallians 272-5362

MEN'S LEATHER dress tacket size 34 line MLN S LEATHER dress packet size 34 hower tike new \$65. J V C video cassette player % tape, excellent for demonstration tapes, like new \$675, 579-6501

19" COLOR TV for sale, in excellent condi-tion, \$250, 296-1733

COMPUTER PROFESSIONALS Journal of association for computing machinery, November 1970 to March 1979, with al-gorithms index, all in excellent condition, \$50 562-6655...

LADIES GENUINE emerald ring, 14K gold, Tiffany setting, size 6, value \$225. Sacrifice \$75. Matiching hand-made Lapis Lazuk sterl-ing stiver bracefet and ring set \$25. Irone 280-4487, after 6pm.

NIGARIA CYCLO massage chair, gold flowered color, just like new \$600, 447-1060

ANTIQUE OAK desk. flat-top, 59x32, 6 draw ers, brass leg cuffs, beautiful: \$310 firm. Torn 270-6673.

SALE FOLKER D7 6 wing span RC en-closed gas tank, new 61 engine. Partially built. Cost \$105, sell \$90 or best offer. Mike 222-1231 days.

ROYAL ELECTRIC typewriter, eiter long car-riage, \$110 Louvered windows, glass 4½ by 3' and some 4' also screens. Twin mattress, power lawn mower, bargains. 7' 5-4895. shid from December 1977 concert to self-never worn, \$6. Mary Jan 299-7806 5-8pm weeknights, 462-0316 weekends MOVING SALE Refrigerator \$50, dresser \$25, wetsuit \$25, grinder \$5, turntable \$10, mirror \$3, rug \$8, sewing machine \$10, blen-der \$7, typewriter \$25, more. 488-5817

MOVING SALE. Dresser, bed table, desk and stoot, bike, suede jacket, household novelty items, till Sunday only 5485-55th Street, 7A, next to State, 286-1745. GEORGEOUS LONG evening dress, new, size 9, tan-colored, sexy. Cost \$70, need cash, will self for \$45, 275-1020 x175, leave message.

ELECTRIC 4 BURNER cooktop, drop-in counter top, chrome, good conadion. Trade for power tools, electric typowriter, power booster or \$ or ? 465-8194. DOUBLE BED with mattress: box springs, wooden frame, great shape, \$30. Also green hideabed couch, good condition, \$35.462-0382

ESTATE SALE, decor furniture, bedding appliances, antiques, if furniture, accessores, no dealers, 454-9910.

FOOSBALL TABLE - Deutcher Meister - reg ulation size, fast surface, good action, col mechanism \$150. Desk, hardwood, foldout locking top, 3 small drawers, nice shape \$100, 295-1211. WOOD GRAIN FORMICA table, 32x48, \$25; bookcases \$10 and \$6; deck chair, \$4, 298,0778

USED TOOLS, some machinist. Saturda, April 28, 2534 Howard Avenue, North Park

ANTIQUE GREEN enamel washer, antique black fireplace screen, gas O'Keele-Merritt range circa 1938 Must sell have moved make offer: 454-8314.

# THE READER PUZZLE

The Fine Line No. 53

By Don Rubin

They say there's a very fine line between genius and insanity — a very fine line. Well, that may be so. But it's a very long line, too. And you'd be surprised at how far you can get with a good sense of balance.

Take this week's puzzle, for

example. Each of the following segments represents a different kind of line (or word ending in "line"). Using their changes in shape or characteristics as clues, we'd like you to identify

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle. P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday eight days following the issue

ate.
3. All entries must be accompanied by your name and

4. Employees of the Reader Employees of the Render and their immediate families are not eligible.

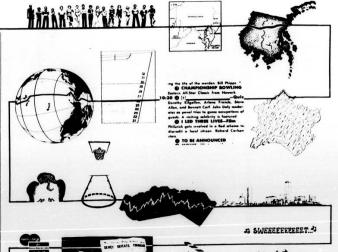
 In the event of disputes or a second content of the second content of the

ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a

lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.
7. One entry per person



Winners of and Answers to Reader Puzzle #51, Field

Maybe it wasn't such a hot idea to feature a football puzzle at the beginning of the baseball season. It seems that most of the puzzlers out there decided to punt rather than race to the mail box with an entry. Truth be leavent, there were just. box with an entry. Truth the whom, there were just twenty-two entries — barely enough to field two football teams. Out of that number, thirteen of you were able to correctly identify all of the signals. And the winners of our sudden death lottery are:

Debbie Nienow, San

Diego David Gonzales, National

Roy L. Funk, San Diego
 Jim McGlynn, Solana
 Beach

City Andy Carriere, San Diego

Touchdown, Field Goal of Successful Ir 
 Salety
 Salety
 H. First Down
 Dead Ball or Neutral Zone Established
 Loss of Down
 No Time Out or Time in with Whistle
 Delay of Game or Excess Time Out

Holding Illegal Use of Hands Penalty Refused, Incomplete Pass.

7. Touchdown, Field Goal or Successful Try

2. Pass Juggled Inhounds and Caught Out of Bourds
2. Blegal Forward Pass
3. Interference with forward Pass or Far Catch
3. Interference with forward Pass or Far Catch
4. Indeptite Receive on Designible Member of
Kicking Farm Donnfield
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5. Casaling Pashing or Free Kick Violation
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TO HOLD HIS PANTS UP

BUTTE KNIT dress & coat (apple green) size 12 \$20 Also red & white pantsuit \$5 224 6353 after 5pm

5 (800

FIVE DRAWER chest, ritestand, large mir-nered variety, blond waterfall art doco style, \$135 all Jamet 282-2996.

GARAGE DOOR opener, 1-thp. needs part costing, \$15. As is, \$25. 286-4959.

TABLE CLOTHES - hand loomed in Central America with 8 naplans: 222-5964

CREAM SEPARATOR (1926 De La Val) in excellent working condition with mount for electric assist 5 gallon capacity, \$175-561-2334.

HEADBOARD, full size, tufted, with steel Hollywood trame, good condition. Sacrifice both for \$42. Keep calling, M.S. 582-2128. 2 DINING ROOM chains french provincial, \$15 each, 463-4366.

HAM RADIO Kerwood TS520S with DC/DC converter and CW filter used less than 1 hour. \$750. Antenna Hy-Gain 4 BTV Vert. 10-40M, \$80. ED 749-2948. WD6BLW

ADMIRAL REFRIGERATOR 17 cubic feet. \$160. Rick 280-3551.

6 DRAWER DRESSER, good condition made firsts, \$30 Robert 222-3351

DINING TABLE and chairs, \$375 like new all wood, 222-2641.

SINGLE BED, white and gold headboard \$50, 26"x18" picture frames \$7. 19 small glass bottles \$3. Welder exercizer \$2. Trunk \$5. 463-1901

MAN'S STAR Sapphire ring, natural, 14K gold, \$60. Socket sets: ½" - \$18. ½" - \$14. Drill sharpener \$9. Kennore sewing machine, portable, straight sttich, \$30, 232-8265. C20 DAISY BB gun in excellent condition. Shoots 5 BB's semi-automatically per loaded magazine. With 500 bb's. \$15, 481-0108.

TELESCOPE \$40 753-8504

MOVING SALE, I have a desk (30 x 72) wood with formica top and 6 drawers, small wooden table 36 x 36 that needs refinishing 260-3729.

WEST-BEND popcom pumper \$18, Bell & Howell slide cube projector, remote slide changer, 5 cubes \$100, new \$180, 239-5976 evenings.

LINOLEUM ROLLER, 75 pounder, Used, ex-cellent condition, \$50, 279-8606 after 4:30

ROYAL TYPEWRITER, wide carriage \$45, invalid's potty chair \$15; gott balls 4.\$1; gott shoes 13 B \$8, wine rack \$6; large Bible \$25 477-1573.

MATERIED Legens, marines, hosters, increases, marines, hosters in marines, hosters, in marines, hosters in marines, hosters, in marines, hosters

WASHER AND GAS dryer: have not been used in the past 2 years. Dryer used only for 6 months, washer used for a couple of years. \$450. Doug 488-1382

RESTAURANT - fast-food, always making profit, located in mellow beach community Andrea 222-1171.

SELLING DINING table, 2 nightstands, desk and chair, bike rack ski poles, skaleboard, life-jackots, towel bar, guitar sewing machine, odds and ends, 275-3266.

WASHER - excellent condition \$65. 455-5835 after 7pm

LADIES CLOTHING - size 12-14. New and almost new, at almost nothing prices. Acces-sories top. 270-5312.

64 APRIL 26 1979



7761 Broadway • Lemon Grove, CA 92045 a 77 6 12 500 .

Hours: Mon-Fri 12-6 • Sat 10-6 • Sun 12-5

See you at the SALEATHON, S.D. Sports Arens, May 4, 5, 6, 1970

477-1573 ABLE - April 21 and 22 Farrissic as somewhat of sizes 5.7, and 9 paints period codes 45th receives, Pacific Results of the Section of Section Codes 45th receives beautiful only 100 Code and care white the Section Code and Care white Code

- CALIFORNIA COUNTRY FUNDITURE -

Bring in this ad, and a specially crafted hand mirror is yours free with any purchase.

FLORAL DRAPES 15-7, 8-0. chandelin-50 279-2452 side 5-30 pm or wedends ANTIQUE OAK emants 450 Obt specimen condition. 5-00. 450-567. ANTIQUE OAK emants 450 Obt specimen condition. 5-00. 450-567. ANTIQUE OAK emants 450 Obt specimen condition. 5-00. 450-567. ANTIQUE OAK emants 450 Obt specimen condition. 6-00. 450-667. ANTIQUE OAK emants 450 Obt specimen condition. 6-00. 450-667. ANTIQUE OAK emants 450 Obt specimen condition. 6-00. 450-667. ANTIQUE OAK CARNETE overlang serving machine - 32 ROUDE TEARWOOD gas to post-4250. 450-667.

KRNG SIZE waterbod with healthcard on 12

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revised compay 469-7781 after figure.

POOL TABLE, Dursewick 3 pool online 150, 468-450 and 150 and 15

ELECTINC POWER mover and electric dep-perts. Black & Covers, Germain Fortiers spreader Cheep 466-7781 site fight.

COUCH 6's' modern hardwood frame contains consuly outshore-shurly 500 250, 1 Model 8, 2330 424-2350
450-664

CURVED SECTIONAL once house, seaso, 350 450-664

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How to Place Your Free Classifieds ALL ADS MUST BE TYPED, the does not make the specified of the place the red classified, to the specified with a place that the place the classified, to the specified with the place the classified, to the specified with the place the classified of the specified with the place that the place the specified with the place allowed. Any strength of the specified with the place allowed and specified with the place allowed and the place allowed

To other five classified per work. No flowed levels and indicates the state of the second of the sec

cogch. 2 chaes offenant desk and char manus san with offenant day bed. 19.40s. Wedgewood stove, \$375, 436-0309.

BACCARAT PERFUME bottle, hallmarked

DINING ROOM SET, chrome and glass by Virtue of California, table and 4 chairs, \$120, 223-4920

ANTIQUES, round oak pedestal table, 42° diameter. Refinished and in perfect condition. A bargain at \$375 hand-stitched quilt, \$150 Oak rocker, \$140, 459-8014.

SINGER TREADLE sewing machine, re-frushed; bench type Delta drill press; pair of MG-TD doors; I-1965 Falcon windshield 276-1084.

GAS LOGS, 4. Charmglow, with gas burner, and flexible connection, fine condition, \$50 563-6584.

ANTrOUES: 3 curved glass oak china cabinets, \$350-650; large oak desk, swyrel chair, \$50; oak wardrobe and vanity, \$750, Lane cedar chest, \$175; more, 436-0309

LITHOGRAPHS by Roger Tory Peterson Printed in 1940s. He is America's greatest living painter of birds. 753-0953 after 6pm.

OAK ANTIQUE Princess dresser, \$195, 475-1732.

ELECTRIC STOVE, 220 volts, good condition, \$90 or best offer, 571-8591.

SEARS COMPOST SHREDDER, 6 hp. re-cently overhauled, like new \$125. Rick

HIDEABED, green plaid Herculon, Flexolator mattress-spring. A great buy at just \$60 274-8145.

TAMAYO LITHOGRAPH, pencil-signed, H.C. 453-5445 evenings.

MOVING: Single mattress and boxspring. good condition, \$20. Shelley 276-7973.

ANTIQUE 4 DRAWER chest \$50, Datsun 1300 engine, 4 speed transmission and parts? G78 14" lires, \$10 each or all 4 for \$30, 263-8743 after 5.

REFRIGERATOR, white: General Electric extra cloan, runs grea!, \$60,461-9133.

CHOCOLATE BROWN shag carpet: 17x17 including paid, used 6 months. Also yellow gold shag 9x12 with paid in excellent condi-tion; 287-6122.

G.L. REFRIGERATOR, \$175, 19. black and white RCA TV. 6 months, \$125, queen best, \$75, dressers, antiques. Selling entire con-tents of house. 436 0309.

31<sub>7</sub> Buddha figurine, % original contents lef-tover from Roaring 20s. \$45. 7 Heisey glass plates. \$25, 454-2070.

BRIEFCASE, clock, 10-speed, popcorn pop-per, antique vacuum, dollhouse, sheets, wedding dress, pocket camera, plant stand Meg or Linda 481-1551.

MATCHING COFFEE TABLES 15 long plus 2 hexagonal end tables, dark wood, sturdy and handsome. Excellent condition. \$225 Kay 282-1270 evenings.

KINGSIZE WATERBD by Laguna, includes trame, heater, liner, and handmade podestal. Brass finished corner plates, simple but beautiful, 753-8026, leave message, keep trying.

GOLF BALLS. 400, your pick, 25 cents, golf shoss. 13B Sylvania suntemp, vaporizer, bed lamp, electric oven, broller, invalid's potty chair, king bedspread, wine rack. 477-1573.

H78-15 SNOWMUD TIRES (2), Ford rims. Goodrich Silvertown delted Traimaker, V.G. \$50 Bear hunting arrows, \$30/dozen, Pear-son 40 lb, hunting bow, \$50 More, 287-2305.

BEAUTIFUL LOOKING cranborry volveteen sofa sleeper, recently reupholstered. Sleeps comfortably, \$300. White Kerrinore washer, works good, \$30, 295-0493 after 5pm.

2 CAR BUCKET SEATS, reclining, 2 drawer large chest; child's encyclopedias, child's chemistry set; hand lawnmower 273-3728

WATERBED, heated, kingsize (Plush II), padded sides and headboard, \$175, 489-4159 or 223-1174.

WEDDING DRESS and veil, size 10, has train and cap sleeves, pearls on bodice. \$110, 292-7929. ST JOHN'S THRIFT SHOP, 105 Diana Street, Leucadia 436-6152 Spring sale everything to price April 19-26 Great bar-gains, coffee tables, chairs, clothes, etc.