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SAN DIEGO'S WEEKLY

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Only 2 hours by train. And only 30 miles from the ocean. Find out why San Diego has more than just beaches, great weather and fine living. Visit San Diego Today.
City Lights

Tackling On A Little Money

Evelyn has money to burn. She's the new face of the city's financial community. The bank she works for, Manufacturers Hanover Trust, is a major player in the world of finance. But even with all this wealth, Evelyn dreams of something more—she wants to make a difference.

Evelyn has always been passionate about education. She's seen firsthand how a good education can change someone's life, and she wants to do her part to ensure that everyone has access to quality education. The problem is, education doesn't pay for itself. It costs money.

So Evelyn decides to take matters into her own hands. She starts by cutting her own paychecks. It's not much, but every little bit helps. Next, she starts a small fundraiser at her workplace. Manufacturers Hanover Trust is known for its generosity, and the donations pour in.

The money raised is used to start a scholarship fund. Evelyn's dream of making a difference through education becomes a reality. And with each year that passes, the scholarship fund grows, and more and more students are able to pursue their dreams.

Evelyn's success story is just one example of how even the smallest acts of kindness can make a big impact. If you're looking for ways to give back, start small. Every little bit helps.
Preserving the Masters

The Staircase and the Atonement

The staircase, unlike the atonement, is not a word that one typically associates with the act of imposing a punishment. Yet, in the case of the iconic staircase scene in the movie "The Staircase," it is precisely the staircase that serves as the catalyst for the events that unfold, ultimately leading to the murder of a woman and the subsequent trial that rivets the nation.

The staircase in the movie is a symbol of the complexity of the relationship between the murder victim, her husband, and the community. It is a place where secrets are kept, where lies are told, and where the truth is hidden. It is a place where the grind of daily life can be felt, where the pressures of societal norms are felt, and where the struggle for justice is evident.

The staircase in the movie is also a place where the divide between the rich and the poor is evident. The murder victim, Kathleen Folbigg, lived in a society that was divided by class, where the wealthy and the powerful had a say in the affairs of the state, and where the poor and the marginalized were left to fend for themselves.

The murder of the Folbigg family by Kathleen Folbigg is a tragedy that is all too common in society. It is a tragedy that is caused by poverty, by inequality, and by a lack of access to justice. It is a tragedy that is caused by the failure of institutions to provide a safe and just society for all.

The staircase in the movie is a symbol of the complexity of human relationships, of the pressures of societal norms, and of the failures of institutions. It is a symbol of the need for a society that is just, that is fair, and that is compassionate. It is a symbol of the need for a society that values the lives of all its members, regardless of their social status, their economic situation, or their criminal record.

The staircase in the movie is a symbol of the need for change. It is a symbol of the need for a society that is committed to justice, that is committed to equality, and that is committed to the protection of all its members. It is a symbol of the need for a society that is willing to confront the issues of poverty, inequality, and crime, and that is willing to take action to create a safer and more just society for all.
Restaurants

Third Time for Charm

ELIZABETH WIESE

The Restaurant, 15 Mission, San Francisco,
(415) 989-3375. Hours: Daily, 7 a.m. to 11 p.m.

Henry's Cloud Cafe, 1300 Sutter St. (Between Fillmore & Fillmore),
(415) 928-8533. Hours: Monday to Friday, 6 a.m. to 9 p.m.;
Saturday and Sunday, 6 a.m. to 10 p.m.

As a general rule, I do not read the first paragraph of an article that contains the words "Restaurants." But in the case of the following two articles, I made an exception, and I'm glad I did. The reason is that both articles contain the words "Restaurants." The first article is about a restaurant called Henry's Cloud Cafe, and the second article is about a restaurant called The Restaurant.

As the article about Henry's Cloud Cafe points out, it's not easy to find a restaurant that's open for breakfast, lunch, and dinner. But Henry's Cloud Cafe is one of them. It's open from 6 a.m. to 10 p.m. on weekdays, and from 6 a.m. to 11 p.m. on weekends. It's also open on holidays, which is why I'm glad I didn't read the first paragraph of the article that contains the words "Restaurants."

The article about The Restaurant points out that it's not easy to find a restaurant that's open for breakfast, lunch, and dinner. But The Restaurant is one of them. It's open from 7 a.m. to 11 p.m. on weekdays, and from 7 a.m. to 12 a.m. on weekends. It's also open on holidays, which is why I'm glad I didn't read the first paragraph of the article that contains the words "Restaurants."
Restaurants

Third Time for Charm

ELEANOR WIESNER

The Restaurant: La Masion des Perles

The Location: 2258 Ocean Ave., Ocean Beach

The Phone: 587-1832

The Hours: Open for dinner daily

The Price: $5.95 to $6.95

The Atmosphere: Casual, romantic

The Service: Friendly, attentive

The Value: Reasonable

The Ambiance: La Masion des Perles is a charming little restaurant that has been a favorite of local diners for many years.

La Masion des Perles is located in the Ocean Beach area of San Diego, near the Ocean Beach Pier. The restaurant offers a variety of dishes, including seafood, pasta, and steak. The menu changes seasonally, and the restaurant is known for its fresh, locally-sourced ingredients.

The restaurant has a cozy, intimate atmosphere with soft lighting and comfortable seating. The decor is simple and elegant, with black and white photos on the walls and a small bar area.

The service is friendly and attentive, with knowledgeable servers who are happy to make recommendations. The prices are reasonable, with a wide range of dishes available at different price points.

The restaurant is popular with both locals and tourists, and it's a great place to enjoy a meal with friends or family. La Masion des Perles is open for dinner daily, and reservations are recommended to ensure a table.

Masters

BAC is one of San Diego's premier automotive museums, located on the waterfront in San Diego. The museum features a wide variety of classic and antique cars, as well as a collection of motorcycles. The museum also offers a variety of special events, such as car shows and vintage race car displays.

BAC hosts several events throughout the year, including a Car Show and a Vintage Race Car Display. These events are popular with both locals and tourists, and they offer an opportunity to see some of San Diego's most iconic vehicles.

The museum is open daily from 10am to 5pm, and there is a small admission fee for adults. Children under 12 are admitted free of charge. The museum is located at 1223 Pacific Beach Avenue, San Diego, CA 92109.

Conclusion

San Diego is a city with a rich history and a vibrant culture. With its beautiful beaches, world-class museums, and diverse food scene, there is something for everyone to enjoy. Whether you're interested in history, art, or just want to relax by the ocean, San Diego has it all.

As you explore this unique city, be sure to stop by some of the museums and restaurants mentioned here. You won't be disappointed.

For more information on things to do in San Diego, visit the city's official tourism website at visit圣地亚哥.com. This site offers a wealth of information on attractions, events, and activities, as well as tips on where to eat, stay, and play.

Happy exploring!
RAIL

The story of the Southern Pacific passenger train that goes to/from Los Angeles and San Francisco is the story of a 13-hour journey that is as much about the experience as it is about the destination. The train, the City of San Francisco, leaves Oakland at 7:30 AM and arrives in Los Angeles at 8:30 PM, traveling through some of the most picturesque landscapes in the country.

The journey begins with a stop in the Oakland Bay Bridge, where passengers can enjoy a panoramic view of the San Francisco skyline. The train then travels through the Napa Valley, where wine lovers can admire the vineyards, and across the Santa Cruz Mountains, where the Pacific Ocean meets the mountainous terrain.

Safety is a top priority on the train, with experienced engineers and conductors ensuring a smooth journey. The train is equipped with the latest technology, including advanced braking systems and collision avoidance systems, to ensure the safety of passengers.

Passengers can enjoy a variety of meals and drinks on the train, from breakfast to dinner, and the menu includes options for vegetarians and those with dietary restrictions. The train also offers a lounge car and a full-service bar for passengers to relax and unwind.

The City of San Francisco is a popular choice for travelers, with a variety of activities to enjoy in both Los Angeles and San Francisco. Whether you're interested in history, art, or simply exploring the great outdoors, there's something for everyone on this journey.

The train's schedule is designed to accommodate a wide range of travelers, from business professionals to families on vacation. With stops in some of the most beautiful places in the country, the City of San Francisco is a must-ride train for anyone who loves to travel.
Natural Causes

NICHOLAS SAYLOR

Sane Sheppard is one of the more prominent figures in the world of Southern California theater. Since the late 1960s, he has become a familiar face to audiences, particularly in the Los Angeles area where he has appeared in numerous productions. His roles have included a variety of characters, from Shakespearean tragedies to contemporary plays. Sheppard has been recognized for his versatility and depth as an actor, which has earned him critical acclaim and numerous awards.

Sheppard's characters are typically complex and multi-dimensional. Each character he portrays is a unique creation, driven by a set of internal forces and external circumstances that shape his actions and motivations. Sheppard's ability to bring these characters to life is a testament to his skill as an actor, and it is this quality that has made him a beloved figure in the world of theater.

In his most recent performance, Sheppard played the role of a character in a popular play. His portrayal was critically acclaimed, with many reviewers praising his performances for their depth and authenticity. Sheppard's ability to fully immerse himself in his role and bring a sense of truth to his performance is a testament to his dedication to his craft.

Sheppard's success is not limited to the theater. He has also been involved in a variety of other projects, including film and television. His versatility as an actor has allowed him to explore new areas of his craft and continue to grow as an artist.

Sheppard is known for his easy-going nature and his approachability. He is a respected figure in the world of theater, and he is often sought after for his input and counsel on various projects.

In conclusion, Sane Sheppard is a talented and respected actor whose contributions to the world of theater are truly remarkable. His ability to bring depth and authenticity to his performances is a testament to his dedication to his craft, and his success in a variety of different mediums is a true reflection of his talent and versatility.
Slices From Life

DANIEL SCHULMAN

The current production of Slices From Life at the Plaza Theatre plays with the dilemma of how to draw a line between the two, and the solution is a game of mixing the two, and the result is a successful and entertaining production. The show is a mixture of stand-up comedy, spoken word, and live music, and it all works together to create a unique and engaging experience for the audience.

The performers, who include comedians and musicians, use their talents to create a lively and dynamic atmosphere. The audience is encouraged to participate in the show, and the result is a sense of community and connection between the performers and the audience.

Overall, Slices From Life is a fun and entertaining way to spend an evening, and it's a testament to the power of art and creativity. It's a show that should not be missed.
Affairs of the Heart

DUNCAN SQUIRES

Duncan Squires is a movie journalist for the San Francisco Examiner. His columns appear regularly on the entertainment pages of the paper.

Affairs of the Heart

The heart is a muscle that pumps blood throughout the body, providing oxygen and nutrients to the tissues and organs. It is a vital organ that is essential for life. The heart is located in the chest, just below the Adam's apple, and is protected by the rib cage.

There are two main chambers in the heart: the atria (upper chambers) and the ventricles (lower chambers). The atria receive blood from the body, while the ventricles pump blood out of the heart to the lungs and rest of the body.

The heart's pumps are powered by electrical signals called the heart's pacemaker. The pacemaker sends signals to the atria and ventricles, causing them to contract and relax in a coordinated manner.

The heart's rhythm is controlled by the autonomic nervous system, which is part of the body's involuntary nervous system. The autonomic nervous system is responsible for controlling many of the body's automatic functions, such as heart rate, breathing, and digestion.

There are many factors that can affect the heart's rhythm, including stress, lack of exercise, and certain medical conditions. In some cases, the heart may beat too fast or too slow, or it may be irregular. This can lead to symptoms such as shortness of breath, dizziness, and palpitations.

If you experience symptoms of an abnormal heart rhythm, it is important to see a doctor for evaluation. Treatment options may include medication, lifestyle changes, or in some cases, surgery.

Letters

I cannot believe the amount of space that has been given to Tom Hanks in the movie "The Paparazzo." He is not only handsome, but he also has a great sense of humor. I think he is a great actor, and I look forward to seeing him in future projects.

Robert Albinos

Dear Robert,

I was very disappointed with "The Paparazzo." It was not the movie I had expected from the trailer. Tom Hanks was excellent, but the rest of the cast was not as good. I think it would have been better if the movie was directed by someone else.

Sincerely,

Jane

Send In The Clones

Dear Jane,

I think you are right. "The Paparazzo" was not the movie I had expected either. Tom Hanks was excellent, but the rest of the cast was not as good. I think it would have been better if the movie was directed by someone else.

Sincerely,

John

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Sincerely,

Mary

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THE READER PUZZLE
No. 53 The Fine Line

By Dan Bates

They say there's a fine line between a good idea and a bad one. This fine line test will have you trying to find that one line. You'll get a good sense of humor and perhaps a new perspective on life.

Rules of the Game:
1. Prizes for solving the Reader Puzzle will be presented at the end of the month. Prizes won will be announced in the Reader Puzzle column.
2. All entries in the Reader Puzzle column must be received by the Reader Puzzle editor at least three weeks prior to the date of publication.
3. All entries must be accompanied by your name and address.
4. Entries must be original and may not be submitted for publication in any other form. Entries must be submitted no later than 12:00 noon on the day of the contest. Entries will be judged on creativity, originality, and accuracy. Entries will be selected for publication based on these criteria.
5. Prizes will be awarded to the entries judged highest in creativity, originality, and accuracy.
6. Prizes will be presented at the end of the month. Prizes won will be announced in the Reader Puzzle column.

TO HOLD HIS PANTS UP

Winners of and Answers to Reader Puzzles #52, #53

Maybe it wasn't such a big idea. Maybe it was a bad one. But it was a good one. The problem was that the answer was too short to fit on the page. We've found that most of the people who enter these contests don't want to print anything twice. So we've found a solution. We've printed the answer to the contest before the contest. So if you print off the previous contest, you'll have a good idea of what to expect. Of course, we won't be printing the answer to the contest on the same page as the contest. But you'll have a good idea of what to expect.