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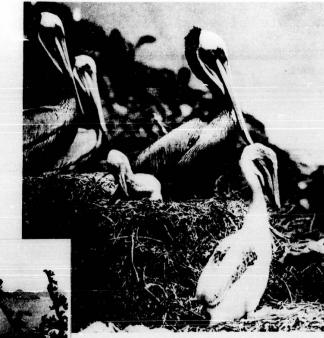
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Future

The brown pelican versus men, chemicals, and stupidity



By Jeannette DeWyze

I if not sure why the birds on the form island of the Coronados are making such a racket. They're screaming so loudly it seems like the noise should carry to Point seems like the noise should carry to Foun-Loma, fifteen miles away; the cacophony sounds like the bawling of a hundred angry human infants. From a boat, even just a few hundred feet off-shore, the birds blend into the motted cliff side of the island; a forbidding lump of rock that rises precipi tously from the sea. But through binoculars tously from the sea. But through binoculars I can see that indeed this is a mixery. Sections of the cliff are virtually covered with fuzzy baby pelicans, snow white, un-gainly creatures which have broken out of their shells only days and weeks before. I know they're probably screaming because they're hungry, or for some equally pro-saic reason, but this year, 17d like to be-

lieve the pelicans' shricks are a cry of

victory.

The Coronados are those jagged lump you see on clear days when you look south out over the ocean, and they're also one of out over the ocean, and they re also one of the only places where California brown pelicans are born. Every spring the birds gather here, and at the Channel Islands of Santa Barbara, and at a dozen other havens scattered along both coasts of Baja, where they perform the ancient acts which per they perform the ancient acts which per-petiate their species. Chicks usually hatch between March and May and the parents tend them solicitously for three months; by midsummer most of the youngsters have flown off on their rown. Great flocks of brown pelicans nested on the Coronados when the first curious San Diegans sailed

City Lights

airline. Its arrival status has

cable, however, is the interference with Channel 6

"This is really a perennial problem," admits day-shift operations manager Mary Sorrentino. "One or the other

of us is always interfering because our frequencies are so close. Though KSDS's puny 831 watts do little more to Channel 6 than lead to mild

signal interference (causing 'snow' on the television station's otherwise clear

picture), XETV's strength (100,000 watts visual, 50,000

watts audio) often results in the Little Rascals muscling in on

now changed to "lost in transit somewhere in L.A." Overshadowing the lost

Signals Crossed

When KSDS FM, the City When KSDS FM, the City College radio station, signed off the air at midnight on Friday, March 30, disc jockey Don Harris advised listeners that the ormal Saturday programming vould be suspended so that would be suspended so that technical repairs could be completed. 'Even the mighty KSDS transmitter needs a rest once in a while," Harris deadpanned. The station was to resume broadcasting Monday morning at nine. Fifteen broadcast days later, the city's only all-jazz station remained

lent.
The sound of America's only indigenous art form originally left the air after a new round of complaints came from XETV Channel 6, whose transmission frequency, 87.6 megahertz, is just below the lowest FM frequency on the radio; KSDS is 88.3. "On March twenty-ninth

Channel 6 called and said we Channel 6 called and said we were causing a great deal of interference for them, "recalls station engineer Larry Quick.

We corrected some of the problems on the thirtieth, but then we decided to stay off the air until our transmission lines [the line between the station's transmitter and its antenna) and some other parts could be replaced. We also told the FCC

replaced. We also told the FCC we wouldn't start back up until everything was fixed." So for the past three weeks phone lines at the student-run station have lit up at triple the normal rate. Well-wishers and those fearing the permanent stoppage of Jazz 8B made most of the 300 calls to the slightly. glum crew at the station. Even the name of Ron Galon, who does the jazz show for KPBS-FM, was penciled on the call sheet. There was also an and sneet. There was also an unexpected rush of requests from listeners to boost output power and increase operating hours.

John Coltrane Also, there are The station's problems seem to come with regularity. The new transmission cable ordered by KSDS from Illinois, for whole sections of the count that don't get KSDS at all because of XETV's powerful example, was first stalled for two weeks in a Midwestern trucking strike. Then the needed cable was put on an Signal.

Bob Gonsett, a private

consultant for Channel 6. voices other reservations ab voices other reservations about the student radio station. He indicates that KSDS's solid-state transmitter is more susceptible to malfunction due to heat build-up than it would be if it were a more traditional transmitter made with tubes. Last summer it seems the air conditioner that was ordered for the transmitter three years ago still hadn't arrived because of a paperwork foul-up, and regular listeners had to contend with occasional black-outs when there were heat waves at Mesa College (where the station's transmitter is located). Jim Dark, general manager for KSDS, says that the heat problem will be solved in time for the summer of 1979. Though XETV has been

straining to get ready for its and April rating period, its numeers seem ready to lend to-how all assistance to any technical assistance to KSDS they can. But Gonsett's doubts about the KSDS transmitter limit the ossibilities. And the City College money that might have been used for more permanent solutions has been dried up by Proposition 13. "It would tak roposition (5). It would take some doing, "Sorrentino ambitiously counsels, "but we really need to change our frequency and get on a tower at someplace like Mount Miguel We would have to get a new transmitter and boost our power, but that's what our callers say they want.

future court and make the city pay handsomely for its action

No SOPA

For a long time the businessmen and property owners located south of lower Broadway downtown just evelopment come and go redevelopment come and go. Seen two years ago, when the city's plans for building the Marian Housing Project around Pantoja Park began to take shape, inhabitants of the area couldn't stemmon enough interest in them to worry. Only last summer, when the threat of condomnation finally began to loom directly over them, did the

affected individuals wake up and form the Save Our Property Association; then they bellowed Association, then they bellowed angrily that they'd never let the city take their land. But the awakening came too late. Association members now are admitting they've learned that one really can't fight city hall anymore, and as that realization has dawned, SOPA has quietly followed.

"If we'd started a year carlier, we'd have had a chance." Jim Taylor says today with disgust in his voice. Taylor runs the Alden Farris auto repair shop at 860 Colum rents the facility from an elderly widow, yet he's been as

indignant as any property owner about the city's seizure of the land. Taylor served as secretary for the anti-redevelopment group, and he says twenty to twenty-five renters and Iwenty, Five renters and property owners paid twenty, Five dollars each in dues when the group formed last August. Taylor recalls that one atomey after amother erfused to touch the fight then, but finally, the group found a Los Angeles Lawyer who offered some hope to the control of the cont repancy in prices: the city redevelopment agency explains that it's buying leveloped land, but will be selling ndeveloped land to the housing

And the

As the hopes of the affected steam, CCDC's efforts to amass the land in question have chugged along merrily. Staff member Marilyn Wolfram says ten out of the eighteen

redevelopment group also learned the hard facts of life about eminent domain.

Whereas at one time a property owner whose land had been condemned by a public entity could fight the condemnation and tie up the process in the courts, SOPA members found that a change in the state laws few years and the state laws few years. first phase of the housing project (the area bounded by E Street on the north, G Street on the south, Kettner Boulevard on the west, and State Street on the east, and which is scheduled to contain 386 apartments, (ownhouses, and condominiums). She says five out of eighteen businesses and four out of eleven residents members tound that a change in the state law a few years ago now makes such delays impossible. Today, when the Centre City Development Corporation offers a property owner a price for his land, and and four out of eleven residents have already relocated. Though the anti-redevelopment group has languished, a number of owners are holding out, and Wolfram says the city has filed condemnation proceedings on six parcels within the project's first phase. A few recalcitrants the property owner rejects that offer, the CCDC can place the money offered in an escrow account, file a condemnation action, and take possession of the property within ninety days. Rejecting an offer only delays first phase. A few recalcitrants even promise to resist negotiations entirely. Among them is Harry Wosk, who does them is Harry Wosk, who does not own property within the first phase of the housing project but has significant parcels of land along Broadway. He vows that he won't relinquish his land to the city no matter what the terras. "Our property is not for sale, period, under any circumstances." he insists. "If the final settlement of the terms
"But the whole idea behind "But the whole idea behind SOPA was to stop the project totally," says Taylor. "So why should we keep beating our heads against the wall when we know we're going to lose? We have to give up, although! don't like it. I'd rather just be left alone." recurstances, ne misses, ne messes in necessary we will walk away from it, but they will never get a signed release. Wosk says he's confident that if the city takes his land and be refuses to accept the offer of compensation for it, "some smart descendant" of his will challenge the action in some

Mexican states, to the torture of hundreds of prisoners and to bribery and extortion in Mexico, a revelation that aloust immediately brough talk of a replacement for the Kaye acknowledges that the Union's Mexico coverage has recently and remarkably improved, but he says the change springs from several factors rather than any single, discrete decision. The paper's last Mexico reporter, Vi Murphy, resigned in 1977, but Kaye says it took a long time to find a replacement because self-directed, bilingual reporters are a scarce commodity. (The paper now is offering morning Spanish classes to interested reporters.) In early 1978 the Union hired a

impressed enough by Drehsler to lure him back East. In the course of that work Greene also taught Drehsler an elaborate filing system for organizing journalistic investigation. So when Drehsler rolled into San Diego last August, he brought with him two assets whose existence Peter Kaye had only guessed at — knowledge of a proven investigative reporting technique, and an elaborate network of U.S. Mexican border contacts. Timing was the final catalyst for turning the Latin American beat into an explosive one word was just

then beginning to spread of Mexico's importance as an oil producer. The combination of all those The combination of all those factors disrupted Kaye's plans for having Drebsler concentrate on the San Diego-Tijuana border. Almost immediately the reporter set off on a series of exotic assignments. He covered exiled Sandinistas in Costa Rica, guerillas in Nicaragua, a 23rd of September group in Chihuahua and Mexico City. He returned to the capital a half He returned to the capital a hair dozen times, following the Pope's and President Carter's visits there. But he says the investigative work only began this spring, when he received a tip from an American law enforcement officer about the enforcement officer about the stolen vehicles. "Things were slow at the time, so I thought I'd look into it.

look into it."

He set up the indispensable filing system be id learned from forceme, be way exsentially in involve, writing daily memos updating the editors, capitalizing all the proper names in the memos (except for severe tources, who are coded), and keeping a separate cross of the second of the file of the second of th (Drehsler says the Bolles project accumulated 100,000 names by the end of its investigation.) By the time the stolen car story broke, almost enough material had gathered in the file to produce the piece on

Aguilar Garza. As the stories developed, Drehsler began to work closely with star work closely with star investigative reporter Standefer, who independently had burrowed into the Bustamente story. (Standefer is now intimately familiar with

Drehsler's Mexican files) Kaye says the Union at no time made an explicit decision to get tough on Mexico. "We tried to bend over backwards to be fair, not to stretch anything not to hype the stories."
Concerned about the sensitivity
of the subject, the newspaper
even felt the need to run an

even fell the need to run an editorial explaning the series of investigations. It argued that all the stories had significant impact on Americans. "Unfortunately, San Diego and Tijuana are inextricably intertwined in crime and corruption. For too long we have ignored problems that pollute both of our societies. We have looked the other way

we have tooked the other way at what goes on below the border. But no longer." One Mexican who has been very enthusiastic about the Union's work has been Jesus. Blancornelas, editor of the young Tijuana daily, ABC Blancornelas has run translations of all the Union's translations of all the Union's investigative pieces (in exchange for help with some information), and he believes the Mexican public has read them eagetly ABC's voice of support is a lone one, however, all the other Tijunan papers and the unfavorable coverage. Drebsler says Tijunan journalists these days 'pretty much a word me,' 'though he

much avoid me." though he claims the bureaucracy has remained friendly. The blond, casually dressed reporter shrugs off the security precautions with a faint touch of embarrassment This is the first time those people have been touched. We've hit a raw nerve here somewhere, but I feel reasonably safe." Kave in turn

As the second of on the elaborate measures, stating only that they were prompted by the nature of some of the people we're dealing We will continu with we will continue taking steps to insure the security of our reporters as long as we think it's necessary, he says tersely. Drehsler seems more unsettled by the enormous scope of his beat than by worries about threats to his physical safety, both he and Kaye agree that the job is too big for one reporter, and Kaye says he's already hired another bilingual staff member. Both agree that the Union's scrutiny of shady doings south of the border won't relent, though Drehsler concedes that some areas of investigation may be debatable. "If I found a minor official in Baja California who was corrupt, I don't think we'd even touch it because we've got enough of those guys over

He also looks forward to writing pieces that will share Mexican culture with American readers. "I don't really come alive until I'm down there," he declares. The words belie his tall, Anglo-Saxon good looks. Life in Mexico is so black and white. There's such passion. People either love you or hate you. Life in the United States is gray in contrast. Then he miles ironically. He says illegal aliens might eventually influence our culture — perhaps for the better "Maybe all of a sudden people here will learn from them and think, 'Maybe you dor. I have to work eighteen hours a day, maybe you don't have to burn out your Mastercharge card. Sometimes I think there's more a threat from that than from

Jeannette Dell'yze and R Burton

City Lights

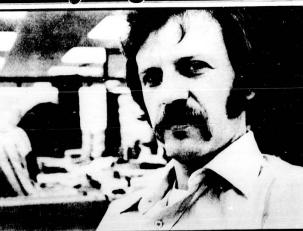
Our Man In Baja

of the San Diego Union, recalls a Mexican journalist whom he once knew in the Fifties, a conrageous fellow who published a small muckraking iournal in Timana, Kave members him as something of dedicated to pointing out wrongdoing in his country in order to improve it - until one nobt when men with machine guns showed up at his door and shot him to death. Kaye offers the anecdote as one of the many factors explaining why traditionally has been so anemic, but it also doubtless helps explain why the Union i now protecting two of its reporters so carefully. In the wake of dramatic investigatis pieces relating to Mexico by Alex Drehsler and Jon Standefer, the precautions have included round-the-clock included round-the-clock guards at the reporters' homes assignment to them of a large Polynesian bodyguard, and maistence on their driving rented cars, rather than their

own or company vehicles.

The dazzling succession of stories that have been issuing from Drehsler's and Standefer typewriters have certainly packed enough punch for dividuals on border. They began with an article by Standeler revealing a United States federal investigation into an alleged \$7 million worth of kickbacks between the (American) Petrolane oil company and the prominent Bustamente family of Baja. Three and a half weeks ago a report by Drehsler dominated the front page of the Sunday paper; it disclosed that hundreds of Baja police were driving stolen American vehicles. Then came a story about an American ins adjuster who said he'd been beaten, jailed, and threatened in an attempt to get him to admit writing a letter linking Mexican police to a stolen car ring. Finally, and perhaps most sensationally, Drehsler's by-line appeared March 28 over a story which linked Carlos Aguilar-Garza, head of the Federal Judicial Police for four

former Newweek writer, Andrew Jatte, to fill Murphy's



on the Los Angeles Free Press for Larry Flynt Finally, Kaye this summer chanced upon Drehsler, who was working for Newsday but was thinking about returning to the Southwest because his Mexican born wife hated life on Long Island. "Frankly, from the beginning, he looked pretty good," Kaye recalls.

good, "Kaye recalls.

Drehsler says he took the job because he'd heard that the Union was improving, plus the assignment, ripe with potential, excited him. Previous reporting had taken him occasionally into had taken him occasionally in Mexico, but he had never plunged into it full time. Drehsler had picked up his fluent Spanish unconventionally — during a

Mexico — and his entry into journalism was similarly offbeat. Born in Germany thirty years ago, Drehsler grew up in Chicago and Arizona, and says he was working as a janitor a the Sky Harbor Airport in Phoenix when he approached the local Associated Press office and convinced the editor that he knew something about the news business. Four months later AP fired him, but Drehsler managed to win a job at the (Tucson) Arizona Daily Star by the day the termination notice went into effect. He flourished there, developing the paper's organized crime beat, capturing a state 'newsman of the year award, and winning assignment (with another Star reporter) to the illustrious Investigative Reporters and Editors project, which looked into organized

crime activities associated with the killing of Arizona reporter Don Bolle Up to thirty reporters at a time worked on the Bolles murder, but Drehsler says he was one of only six reporters who staved with the project

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Letters

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A Case Of D-Ts

I must take issue with Gordon E Smith's misleading statements both in his article on nuclear fusion and in his reply to Tanja Winter's Jetter. He has not described a fusion reaction capable of producing electricity. but only what General Atomic may have achieved. experimentally. The most likely commercial fuel cycle requires two experimentally. The most likely commercial field (special requirers was composed of hydrogen, one was composed of hydrogen, one more about the collectorium), and funion does produce radioactive waste. Considerable amounts of what radioactive waste are asset of the collectorium of the c

down in the article. Because D-T femous is sentence inch immer than tensor is marked many famous in sentence are the more than ten immer as many neutron per unit energy are delivered as from marcraft will be expected to exvert materials will be expected to extend the control of motion materials will be expected to extend the control of the expected of the expe

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Straight from the Hip

Matthew Alice

Dear Matthew Alice

Dear Matthew Alice: What is the "Gaslamp Quarter" of San Diego? Eve heard a lot of talk about it and have even seen a brochure that said a demonstration area was to have been completed in December of last year.
"Lost Among the Ruins"

The neighborhood south of Broadway, between Fourth and Sixth Avenues. between Fourth and Sixth Avenues, downtown, was never called the Gaslamp Quarter—that's a name invented by the property owners who want to clean the place up for tourists and shoppers. (As a group, they are stubbornly independent. They successfully resisted efforts by the city to include their area in the downtown city to include their area in the downlown redevelopment zone, a move which would have transferred responsibility for future developments to the Center City De-velopment Cropporation, the city's agent in such matters. They prefer to go it alone.) It such matters. They prefer to go it alone? If used to the city's commercial showplace — the equivalent of University. Towne Center — but so many bars and whorehouses flourished in the district that it took the sply name of "Singarree," referring to the sailors who often got stung on paylay. (The name may also have come from the stingarys which lived in the district their it was reclaimed from the bay.)

This year the city, which has recognized after responsibility to encourage private resistences.

its responsibility to encourage private res-toration efforts, will outfit five small toration efforts, will outfit five small areas with old-fashioned street lights, trash cans, benches, sidewalks, and shrubbery. After several delays, the project is scheduled to begin in July and end in De-cember, and will cost 5000,000.



Dear Matthew Alice: For the past few months, we and our neighbors in the "Dogpatch" area on the hill below the University of San Diego have been forced to inhale an insufferable stenich. Nobody in the neighborhood knows what the smell is. My husband thinks it's the stables in Mission Valley, and my news is that it comes from the and my guess is that it comes from the river. What is the smell and how can we

The stench comes from half-dried muck that the city's sewage treatment

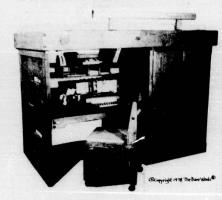
plant on Point Lome pumps to Field Is-land. Since February the city has been cleaning one of five treatment tanks on the seaward side of the peninsula. This cleaning involves the removal of two mil-lion gallons of sand, silt, and plastics that the microbes used in standard sewage treatment cannot digest. As happens with all solid wastes that are treated at the plant, these indigestibles are mixed with water and pumped through a pipeline water and pumped through a pipeline to the plant of the plant of the plant of the Boulevard, and over Sunset Cliffs Boulevard, where that street bridges the San Diego River floxdway. The watery

muck stinks when it's dumped from the pipe into evaporation ponds, but under normal conditions the sulpher-rich vol-atile oils that cause the stench dissipate within hours. It's the late rains that have within hours. It's the late rains that have kept the shadge wet and smelly longer than normal. The wind then blows the stench eastward into your neighborhood. The city tries to control the smell by spaying the evaporation ponds with an oxidizing agent, potassium permanga-nate, but some days the odor overshelms this "deeddorant." Bill Conn. senior chemist at the plant, says the cleaning should be finished in mid-April, and that the city hoppes to set as schedule where one

should be finished in mid April, and that the city hopes to set a schedule where one of the tanks is cleaned every year. If that sounds like a smelly proposition, you may complain to city half and the Air Pollution Control District. But bear in mind that the pumping of sludge off Power Loung greatly benefits the city. Part of the dried sludge is used by the parks and evereation department as fertilizer, hence out reation department as tertifizer, network of green lawns; the remainder creates land around Mission Bay. It seems to me a miracle of government that the solid wastes of us citizens can eventually be come a park as clean and useful as Robb Field.

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USING THE NOODLE

It has become a cliche of the Seventies to read or hear about midlife career changes university professors who be-come detectives, investment brokers who raise cattle, and doctors, lawyers, and In dian chiefs who reject the status of their professions for work that is personally more satisfying. Most often, such flip-flops lead to occupations that are more private and less pressured than before. In the case of Marcella Hazan, however, the opposite is true. Moreover, for Marcella, who is to Italian cooking what Julia Child is to French, the switch in careers came about casually — it appeared like a momentary event, a one-shot occurrence. Born in one of the most illustrious gas-tronomic areas in Italy, Emilia Romagna on the Adriatic, she always took her cooking for granted. And why not, when her grandmother, both of her parents, and innumerable female relatives turned out with apparent case meals of stunning taste? Marcella cooked what she regarded as "home meals" and she pursued an academic career. She obtained two doctor-

and of the control of

Marcella withdrew from the pursuit of sci ence. Casting about for some personal re newal, some form of enrichment, she do newal, some form of enrichment, she de-cided to take a degree in Japanese flower arrangement. As a corollary, she signed up for a cooking class with Madame Chu, an Oriental-cooking teacher in New York.

The year was 1967.

The year was 1967.

During the Oriental cooking session, Mrs. Hazan would chat about the lunches that she prepared for her husband— always several courses, and orchestrated so that while the taste bads were titillated, the portions were small enough to keep both of them trim. "If you cat the way they do in Italy, you won't be fat," his said. Her classmates were intrigued and prevailed upon her to prepare such a lunch for them. Since the class was intended to impart expertise in Oriental custies, she thought the request rather odd. But then, she had not request rather odd. But then, she had not grown quite accustomed to American mores, the languages still perplexed and funstrated her, the absence of a meaningful midaffernoon meal surprised her. When will be about the same and the same and the same and that, in the Old World tradition, he would tolerate any thing but a bad meal, they were astonished. In the spirit of camaraderie, Marcella obliged the class by preparing a



meal. The following week she was pre-sented with a list of several students who had signed up for her class. "What class?" she demanded. "The one you are going to give in the fall," they answered. Encouraged by her husband, she gave the class. It so absorbed her that she

dropped her work in Japanese flower ar-rangement, but the meticulous concern for aesthetics, for the integrity of each ingre-dient, remained with her. Thus, when she speaks about veal or pasta, she speaks as if they have human properties, as if they have feelings she cannot violate. She dem-onstrated this attitude in an anecdote she told me about Craig Claiborne of the New York Times, who helped faunch Marcella Hazan as one of the foremost authorities on

Hazan as one of the foremost authorities on Italian cooking.

She had sent into the Times some note about when he class would be given, and Claiborne responded with a phone call saying he would like an interview Am interview? What was an interview? What was an interview? She replied by inviting him for lunch. To be sure, everything was prepared for split-second timing—in the homemade pasts, the rolled weal, the artichokes served Roman wide, with mint and parsely. "He came in, style, with mint and parsely. "He came in, I turn up the light [gas flame]. Then he says we have to have the interview. I turn off the light. When I think he is finished, I turn up the light. He tells me the photographer has to take pictures. I am so worried be-cause I am shocking the veal between hot and cold. That is a shock for the veal. And the pasta is resting too much. Pasta must rest a few minutes to be right, but I was

afraid everything rested too much." Nevertheless, Craig Claiborne was suf-ficiently impressed to write a column about her, and Marcella never went back to coademia. From her apartment on Fitty-fifth Street in Manhattan she conducted her cooking school for part of the year, and in Bologna, Italy, another, James Beard, as well as Claiborne, became an admirer, and in time she produced what to me are the

most aesthetically pleasing, fastidious, and interesting Italian cookbooks on the market today. The Classic Italian Cook-book (1973) and More Classic Italian Cooking (1978). Het reputation is not as widespread as that of Julia Child, and she does not, as yet, have her own television program ("I do not like sponsors that say, "That's Italian"), but to her followers she is without peer. People who attended her demonstrations April fifth through seventh at The Perfect Pan in Mission Hills paid fifty five dollars a session and felt it was worth it. Why? Because Marcella Hazan and her husband Victor (who translated her books from Italian to English and who now accompanies her or tour and has quit his own work in adver-tising) have a special quest. They wish to re-educate Americans about the miscon-ceptions of one of the world's great

uisines
The demonstration at The Perfect Pan The demonstration at The Perfect Pan revealed Marcella sproselytring, Among the items she prepared was homemade spaghetti with an onion sauce. To those who have lived or dined in Italy, where pasta is served with cream or butter a walnuts or mint, and only peripherally with "red sauce." This may have come as no surprise. And her veal shanks, prepared Triese-style in white wine or bouldon, bore not the families resemblance to the third of the properties of th as "Italian" cooking, but rather there is cooking from the various regions of Italy She has combed those areas for recipes, and thus her dishes are labeled for their geographical origin. Naples, Genoa, Milan, etc. The yeal dish she prepared for the class originated with a recipe she found

in an old attic in Trieste.

It was obvious that she was a bit tired from her exhausting schedule—the dem-

oustrations, meeting so many people and she showed it in the thinness of her vince and her expressed fear that she was losing it from so much speaking. It was a situation only aggravated by her smoking. You could some her constant attempt to keep away from cigarettes, the struggle involved in what novelest Italo Svev-

alled "the last eigenette". Her first order of business was to de cithe the "thythin" of the Italian meal. The Italian meal is a sequence of courses. There is no "main" course, they are all of equal importance," she said. "The first course, epimm, convexts of pasta or soup or rice. Since pasta is considered as if it were soup, it is always served in a soup bowl.

The courses are never brought to the table at one time, and there is no butter at the table. After the first course is the sec-ond, r second, and this is always meat, fish, poultry, with a vegetable as a side dish. Desserts are fruit or a custard type tish. Dessetts are truit or a custant type fee cream. Cakes are for special occasions. The thythm of the meal and how you eat it is very important."

She paused. The people in the class

vere busily taking notes. Victor sat in an alcove and watched with concern. Once in awhile he whispered to her softly in Halian, reminding her of some small detail the audience should hear. It was evident that Marcella has some

problem with American standards of meas urement and time. She held up her fingers to about two inches. The white wine and bouillon should come to about here in the pot. In Italy, a roast is always made on top of the stove, not like in the United States instac. In Italy, you take the lasagne to the bakery and the baker knows bow long to cook it. Then, you pick it up, it rests on the way home, it is ready to eat." Marcella way home, it is ready to eat. Marcella shrugged patiently. "If I chop more. I don't throw away, if less, I don't chop more. If you double the recipe, don't dou-ble the seasoning."

She paused again and told about a stu-

She paused again and fold about a stu-dent who fook her recipe so hierally that she included the egg shells because the instructions had read. "Iwo whole eggs." "So when I say eggs," Marcella warned, "I mean without the shell. And when I say a glass of wine — well, a little more, a little less. Wine evaporates." The class bunded.

laughed.

Having set the yeal shanks to "roast," or pan cook, she began her true labor of love, the demonstration of the first course, or the making of pasta from scratch. "You weight," she said. "You measure it by eggs. You say a two-egg pasta or a four-egg pasta. You cannot do pasta on marble, you cannot put the eggs and flour in the Cuisnart because the blade is too fast Making pasta by hand is a craft, not a recipe. The warmth of the hand is neces-sary. The interesting the processors. The interesting the sary. The ingredients have to be incorpo-tated and then kneaded. No machine can get this touch. The color changes and the molecules break down in a machine. Handmade pasta becomes porous Machine made is not norous and the sauce Machine made is not perous and the sauce slips off. It is best to make pasta on wood."

After the pasta was kneaded by hand, it

After the pasta was kneared by many, in had to "rest" some minutes so the gluten can relax—again Marcella talked about these elements in human terms. The pasta rested in Saran Wrap so that a crust did not form. It was then rolled into strips (to save

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Future Flock

out to them ninety years ago (before the Mexican government declared the islands to be a sanctuary in 1924). But ten years ago the islands saw an ominously different scene; 1969 marked the pelicans' most si

the large-billed birds flew out to the islands that year and built their nests in the scraggly bushes on the slopes of the southernmost island. As usual, the females of the southernmost island. had deposited their eggs in the centers of the moley collections of wisps, and the parent birds had prepared to cover them with their four webbed fees (the pelicians' standard method for warming their in-cubating offspring). But one by one, as they had settled down on the hig white spebers, the parents found themselves standing in slimy pools of broken shell and yolk. Most gamely picked up the dripping messes with their beaks and flung them into the brush, only to try with a second had deposited their eggs in the centers of messes with their beaks and flung frem into the brush, only to try with a second and third egg and to fail again. By May of that year, all the adults had flapped off on their annual northern migration, leaving on the island hillsides a biological tragedy.

on the island hillsides a hological tragedy. Though they flew off that year without young, the pelicans had acquired sometiming more cotic—status as a yimbol in one of the world's most dramatic biological controverses. And when they glided northward a decade ago, the birds were also riding something more powerful than the coastal winds. They were riding the currents of a growing on the control of the province of the control of the contro

Joe Jell stitusesed the beginning of the peleans' saga, and he recalls that it all began quietly. Jell is a lean, boyish man with an incongrusus head of a gray hair Today he's San Diego's most respected authority on brown peleans, but in March of 1969 he had only an undistinguished interest in the big feathered creatures. Jell was working then as the curator of birds and mammals at the San Diego Natural History Museum when a Berkeley bio-chemist and ourithologist named Boh Rischwugh invited him to go under the state of the pelestrophy of t loc Jehl witnessed the beginning of the U.S. Fish and Wildlife Service or inthologist amed Fred Shley and another Natural History Museum ornithologist anned Monte Kiven. Foul weather and the Santa Barbara oil spill postponed the expedition several times, but finally the four men hitched a rule with park rangers from the Channel Islands National Monu-ment and set off for the traditional horizon ground, on March 22, and the con-trol of the Channel Monte of the production of the Channel Monte of for the Hubbs Sea World Research Insti-tute (the was the first scientist to qut the Natural History Museum during its recent administrative upheaval), and he recalis

piologists began the

island trip feeling particularly alarmed. True, all had noted minor warning signals. For one thing, they'd seen Eastern brown pelicans apparently vanish from the Gulf of Mexico, where their numbers at one of Mexico, where their numbers at one time had made them the state bird of Louisiana. Jehl also says that a broad sur-vey of seabirds of 1967-68 had counted very few nesting pelicans, but even that didn't seem cause for undue concern. There's so much fluctuation in biological systems that one year's little discrepancy

systems that one years time one screpancy doesn't get anyone excited, and rightly so," he says. "There was a little uncertainty in everyone's mind, but nothing you'd want to get excited about. Call it a lingering doubt." However, when the four scientists sailed around the islands and disscientists sailed around the islands and dis-covered no signs of nesting, their doubts grew. They finally located one colony on the peak of Anneapa Island. While Jehl stayed in the lower part of the island to survey other types of birds, the other three men scrambled to the summit, where they were greeted by a seen of utter desolation. "They came back with bags full of these deformed, thin-shelled eggs," Jeht re-members. "And you didn't have to be a very smart biologist to know that some

members. "And you didn't have to be a very smart biologist to know that some-thing really funny was going on. If you walk into a colony and find a broken egg or two, you can chalk it up to the gulls eating it, or you can think of some simple expla-nation. But if you walk into a colony and find that just about every egg you see is flat and collapsed and doesn't have any shell on it..."his husky voice trails off. "It was incredible. We were stunned."
The group raced back to the mainland and Jehl immediately headed south. In San

and Jehl immediately headed south. In San Diego he grabbed a boat and motored out to the Coronados, where the scene was even worse than that at Anacapa: out of 350 to 400 nests, no young survived. Further south, on Baja's San Martin and San Benito islands, the toll was less dramatic, but still abnormal. Everywhere, Jehl found strange, deformed shells.

Meanwhile back in Berkeley Rischmuch had analyzed the yolks of eggs collected at Anacapa, and his findings seemed to identify the culprit conclusively. The volks contained 226 parts per million of DDE (a metabolic product of DDT); fatty tissue within the yolks contained even higher

mounts.
At the time of Risebrough's incriminating discovery, the fortunes of DDT had already slipped drastically. In its youth, however, the pesticide had been gratefully welcomed. Invented in 1939 by a Swiss chemist named Paul Müller, the substance had quickly commanded world attention, it seemed safe, easy to handle and mass produce, and capable of smiting a host of man's ancient enemies—namely, insects that carried diseases like malaria, epidemic typhus and typhoid fever, and dysentery. In the testing grounds of the Second World War, DDT soon proved it-self; before long thousands of soldiers and sailors were dusting themselves and their personal effects with DDT powder as regularly and enthusiastically as teenagers applying deodorant. With the war's end and the chemical's general release, the miracles moved to an even broader stage; the pesticide saved countless persons from death and starvation by increasing food production. In 1948 Müller ascended to the halls of the Nobel Jaureates; by 1950 world health authorities estimated that DDT had saved five million lives world-

DDT had swed five million fives world-wide by destroying malarial mosquitoes. In the face of such wonders, it wasn't supprising that the first few sour notes struck by the chemical sounded quietly Yet gradually, over the years, they built to a disturbing refrain. Huge doses of DDT seemed to kill birds and fish as well as insects, and evidence also began to indi-cate that the intensity of the pexticled mag-nified as it climbed the food chain. There were several incidents like the one that were several incidents like the one that occurred at Clear Lake, California, ninety niles north of San Francisco. There a 1949 application of DDT killed ninety-nine percent of the gnats, which had plagued outdoorsmen at the lake. Within five years, however, the gnats had returned. A second application again killed ninety-nine percent of the oest. but this time they recover. cent of the pests, but this time they recovered in just three years. A third application killed less than ninety-nine percent, and then that winter tragedy struck the area. More than 2000 Western grebes, a fish-eating water bird which lived at the lake, began to die. Yet mystifyingly, the conentration of the chemical in the water was minute—only .02 parts per million. Ther biologists found that plankton in the lake

contained ten parts per million of the pes-ticide, and fish that ate the plankton con-tained 903 parts per million in their fat. The fat of the meat-eating fish that ate the rice fat of the meat-cating rish that are the vegetarian fish contained 2690 parts per million, and by the time the grebes died, their fatty tissues contained 100,000 times the concentration of the pesticide in the

By 1962 the growing body of evidence prompted marine biologist Rachel Carsor to release her famous attack on DDT, Si-lent Spring. The book opened the flood gates through which anti-DDT data poured. By the time Rischrough, Jehl, and the other two men headed out to survey pelicans in the Channel Islands, studies had already shown DDT to be accumulating in adult pelican bodies, and other work had indicated that shells of eggs from sevral bird species (including ospreys, Ber-muda petrels, bald eagles, and peregrine falcons) had been thinning gradually since the Second World War. So with the dis-

the Second World War. So with the dis-covery of the crushed eggs, the case second conclusive—the pesticide was second conclusive—the pesticide was should to claim another feathered victim. Joe Jehl still remembers the day in the spring of 1909 when he amountcodth is own startling findings at a press conference at the Natural History Museum. It was seen on the Natural History Museum, the says one should up and the small story that resulted was britted in the smarts opens. But the showed up and the small story that resulted was buried in the sports pages. But the brown pelicans had more than their share of fans, and concern about their plight soon raced through the popular media. Jehl at least partly credits that concern to an announcement from Robert Finch (then secretary of Health, Education and Welfersh Shumber of 1406, living deducation. fare) in November of 1969. Finch declared that the federal government would phase out all but 'essential uses' of the pesticide within two years. Finch's announcement didn't help the

Finch's announcement didn't belp the pelicans much the following breeding season, though. Jehl counted only three to five young that year on the Cornomades, he found none on San Martin Island and only one on San Bentin. Other observers announced that the Anacapa colony had also met with total reproductive failure. Jehl recalls that at that time the scientific community still assumed the pesticide was entering the marine food chain as a result of the tremendous volumes being sprayed of the tremendous volumes being sprayed on cropland worldwide. "We figured it coming from agricultural uses, float

ing through the atmosphere, running off the land, then settling in the sea." Unfortunately, that theory didn't explain why brown nelicans on the east side of the Baia peninsula weren't faring anywhere near as badly as those on the Pacific side. The answer finally emerged in 1970, when a researcher who had been checking DDT levels in sand crabs all along the California coast found that those levels skyrocketed off White's Point in Los Angeles. The level there peaked at forty-five times that at major agricultural drainage areas. The spot turned out to be near the site of the outlet for the Los Angeles County sewer system. Feeding into it were watery wastes produced by the Montrose Chemical Corporation, the only producer of DDT in the

If there seemed to be obvious links be tween the chemical wastes and the sea life languishing off Southern California, they weren't clear to the chemical company's Torrance plant superintendent "Do you have the impression that the brown pelican is virtually extinct?" he scoffed in the Opinion section of the Las Angeles Times in the summer of 1969. "Just south of the border in Ensenada and beyond there are thousands living and breeding normally."
Indeed the pelicans dian't seem to be disappearing; Southern California residents still could see them soaring along the coast. What they couldn't see were the coast. What they couldn't see were the inhalteded young Since pelcans; can live for as long as fifteen years, it would have required years of breeding failure for the numbers to begin thinning noticeably. As the controversy quickends, some challenged the notion that IDT? had any effect on the reproductive failures. The Soan Jose of the controversy quickends, some challenged the notion that IDT? had any effect on the reproductive failures. The Soan Jose care the pelcans out of breeding. Nationally, the pesticide's defenders reached even greater dramatic heights. One even greater dramatic heights. One spokesman made a point of publicly in gesting the chemical to prove it was safe. Joe Jehl smiles sardonically when he shows off another particularly memorable clipping retained from the days when tem-

(continued on page 10)





Future Flock

pers flared the hottest. "Up With People.—And Down With The Venomous Foes Of Chemical Pesticides," reads the headline from Barron's, the weekly finan-cial journal. "Better things for better living, whether through chemistry or some other triumph of science, rarely make headlines or win votes," the article flamed. "Without them, however, man-kind never would have climbed out of those wondrously natural caves.

those wondrously natural cares."
Despite such meetive, 1971 came as a turning point for the pelicans. In April of 1970 the Los Angeles DDT plant had begun depositing its liquid wastes in a sanitary landfill, and oceanic input of the pesticide started to decline rapidly. By the very next breeding seaton, egg shells found on Anacapa, Santa Cruz, and North Corronado Islands seemed noticeably the control of the property of the control of the control of the political climas to the saga came on June 14, 1972, with an order from William Ruckelshaus, head of the Encame on June 14, 1972, with an order from William Ruckelshaus, head of the En-vironmental Protection Agency. He over-turned a recent decision of a federal hear-ing examiner that DDT's benefits out-

weighed its risks, and he ordered a virtual ban on the pesticide in this country. And then the pelicans surprised everyone. Bell states, "We had thought they had so much DDT in their systems that it might take 'em ten years to get rid of it and by that time these birds which

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going to be so old and senile that they couldn't breed anyway. We had thought the whole damn population might just go!" But the egg shells almost immedi-ately thickened, and the numbers of sur-viving young clinis. d correspondingly. In 1973 observers counted 134 chicks produced from 597 nests on the three breeding islands (Anacapa, Santa Cruz, and North Coronado), and by 1974 an astounding 1185 young birds appeared to have sur-

Now Jehl stands on the flying bridge of a borrowed yacht trying to survey a breeding colony which this year may even exceed that bumper crop of 1974. So many birds cover the face of this North Coronado Island cliff that counting them boggles the untrained mind. Johl and a young assistant naturalist follow an old established procedure. As the captain inches his vessel northward, the two biologists freeze, binoculars locked at eye level. Mentally, they stake off sections of the brush they stake off sections of the brush-tangled, guano-covered slopes. They count, silently and frantically, then they periodically lower their glasses to blink hard and call our the numbers over the avian din. "There's birds nesting in the ground this year. In the grass," Jehl mul-ters incredulously. "Christ, there's a mess of chicks."

of chicks."

The sea is calm this morning, but the boat still bobs slightly. It complicates the boat still bobs slightly. It complicates the counting, but this early in the nesting season lebh has no alternative but to do it from the water. Normally no one sest foot on these island sanctuaries except for rare scientific parties and a small group of villagers on the south island. Jebh, in fact, holds a new-leave land in the processor landing nermit for this expedition. precious landing permit for this expedition but even he won't venture onto the north island at this delicate time. He explains that

pelican parent must stay with each nest at all times to protect eggs and chicks from marauding gulls and to shelter the tiny chicks from the sun. Humans entering the olony would scare away the parent birds "One person in a pelican colony for ten numues can be enough to destroy the col-ony for the year," the ornithologist says. So he settles for the rough count from the boat. From the offshore vantage, he can't see

the thickness of the shells, but Jehl knows they have remained at normal levels since 1974, even though the success of the pelicans' breeding has fluctuated since then. Last year, for example, Jehl counied only sixty-two chicks produced by 265 pairs on the Coronados, but he says natural forces are now causing those fluctuations. He angles when he mentions that pelicans still officially perch on the endangered species officially perch on the endangered species list. "They're not endangered today, not by any stretch of the imagination. They were endangered because of DDT. Now, they do have problems today because they do have problems today because they're dependent on anchovies, and the anchovy population has some competition from bait boats. But if pelicans don't breed now, it's because people are going into the colonies and bothering them, or because

cotonies and bothering them, or because their food supply has disappeared." Jehl's pronouncement disturbs me. De-spite the pelicans' remarkable comeback, I've found myself wondering about its sig nificance. I know what difference the peli ntiteance. I know what unrefered the per-cans' survival makes to me personally. Quite simply, I think San Diego is more beautiful because of them. I'm enthralled by creatures with wingspans so wide that they seem to wobble when they beat; who like seem to woode when they bear, who glide low and heavily and smoothly like elegant patrol planes; who can climb so effortlessly and then drop like stones to the water surface, creating splashes so huge water surface, creating splashes so huge that each dive is a separate comedy. But apart from aesthetics, I wonder if it would have made any real difference to our homan lives if pelicans had simply van-ished from the globe? And how important was their victory over the threat from a chemical pesticide if they ve only survived to face threats from human disturbances and dwindling food supplies? Jehl, glib and fast-talking, retorts that it wouldn't really make much difference.

environmentally—if all the brown peli-cans vanished this instant. He argues that what was important about the saga of the brown pelicans was not the "victory" of one individual species, but rather the deone individual species, but rather the de-feat of an agent that threatened an entire wildlife habitat. "All animals go extinct!" he cries. "All individuals die. All species die. Even man some day will drop off the face of the earth. Who really cares? I don't care, except as a biologist I care that the process that makes species is allowed to

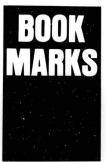
Jehl complains that this is where the environmental movement has gone wrong. We get so terribly concerned with tittle dickey birds and snail darters and

lose sight of the big picture." He worries that such narrowness may ultimately de-feat environmentalists. "I don't think that species-based approach is a sound the species based approach it is a sound biological approach. I think it's absolutely self-deteating because it gets you into situ-ations like what you've got with Tellico Dam and the snail darter. Put the dam and Dam and the shall darter up to a vote, and nine to one the public will say build the dam-who cares about the snail darter? because we've built this fight on one silly. insignificant fish, which if it drops off the face of the earth tomorrow really doesn't

In contrast, Jehl argues that what's important is "to protect major chunks of habitat, because then the species that habitat, because then the species into "you're worried about do just fine." He says that the contrary—worrying about individual species rather than habitats—leads to dilemmas like the oze now involving the California condor. Only a handful remain in the wild, but condors probably could be raised in captivity. Jehl says the question is, "Should we spend millions of dollars catching these birds. putting them in captivity, and raising them? Do you put a lot of money into saving this species so that what you have is condors in captivity? How much money would you pay to see a dinosaur?" he asks flippantly. Then he answers his own question, half seriously. He says maybe it's worth a lot to people, so maybe we should have dinosaurs-or condors-in captivity But there's one thing to remember. "Even if we become hip-deep in condors, there ain't no place you can put them in the wild ever again. There's no chance that they could ever be released into the kind o habitat they need because there is no such place in the world any more!"

The banning of DDT preserved a habitat

that ultimately affected dozens and mayb hundreds of species; a habitat so large and crucial that it ultimately may have affected man's survival. (Evidence even had been gathered indicating that the chemical degamered mutating that the chemical of creased photosynthesis in plankton, the primary source of the world's oxygen.) Jehl says it was a victory for the preserva-tion of basic biological processes. What bothers me is that the processes ought to be able to go on at a rate at which animals can and to go on at are a winten animas can be tested. Environments change and di-nosaurs went extinct. We don't know why they went extinct, except that basically what happened is that they weren't able to cope with what happened in their envi-ronment. They couldn't make it. I don't care about that. But if you put DDT in and the animals have a ten-year life span, they don't have a chance to develop resistance to that. And it seems to me that our role as to that. And it seems to the that our role as biologists—or just as inhabitants of the earth—is to make sure that the changes we are inflicting on the world don't come at a rate that doesn't give the animals a chance to cope."



FRED MORAMARCO

Most Americans love award ceremonis, and even more than the cere-monies, and even more than the cere-monies themselves, the *idea* of awards. We like to think that there's a "best" of everything and usually that these "bests" can be evaluated annually. I suspect this otion may contribute to our national sens forming and Justice. So we have our firmings and Grammys and Tonys. Last week we had our Oscars and next week, our National Book Awards, which have not yet, to my knowledge, achieved the familiarity of a nickname, though they have been around for nearly three decades.

The awards were instituted in 1950 and were originally given in just three categories; fiction, nonfiction, and poetry In 1964 the nonfiction award was divided into several subcategories, and today the awards are made in seven general areas awarus are made in seven general areas, fiction, contemporary thought, history, biography and autobiography, children's literature, poetry, and translation. Of these, the award for fiction usually commands the most attention, possibly because the NBA's record for identifying and cause the NBA second to identifying and recognizing enduring works of fiction in the same year they are published is really quite good. In 1950 the fiction winner was Nelson Algren's The Man with the Golden Arm; in 1951, The Collected Stories of William Faulkner; in 1952, James Jones's William Faulkner; in 1952, James Jones; From Here to Eternity; in 1953, Ralph Ellison's Invisible Man. More recent years have seen the award go to Mary Lee Settle for Bload Tie (1978), Wallace Stegner for The Spectator Bird (1977), William Gad-dis for JR (1976), Robert Stone for Dog Soldiers and Thomas Williams for The Hair of Harold Roux (a ite, 1975). While it show ark to know whether these novels. it's too early to know whether these novels will have the staying power of their prede-cessors, there seems little doubt that NBA cessors, there seems inthe bound that NSA judges tend to take a long-term view of literary quality and are little impressed with passing fads and fashion.

This year, five works have been nomi-

This year, five works have been nominated for the fiction award and are being considered by judges Alison Lurie, Mary Lee Settle, and Wallace Stegner. The awards will be announced on April 23. The books are The Stories of John Cheever. John Irving's The World According to Garp, David Plante's The Family, Tim O'Brien's Going After Cacciato, and Diane Johnson's Lying Low. As I had read only the first two of these, I set about las week to take in the remaining three so I could offer this report (and, incidentally second-guess the judges):

proached a novel of this title with some reluctance. Leenerally dislike preachy fic tion, and was afraid that this would be either an overly morose lament about the passing of family life or yet another attack on the family as the last repository of self ishness and egocentricity in the post-Aquarian age. Plante's book, I'm happy to report, is neither of these. His literary por-trait of the family describes rather than prescribes. He avoids sociological pronouncements and concentrates instead on revealing the sheer physicality of family life — a particular family 's lives — as if he were developing a fine art photographic print to be hung at the entrance of some museum of contemporary culture. "I don't know so much about family life," he seems to be saying, 'but this family — well, look at it yourself.'

The family in question is the Francoeurs

Reena, Jim, and their seven sons who live in Providence, Rhode Island, and who live in Providence, Rhode Island, and are an intrinsic part of a small French-Canadian Catholic parish there. While the novel's point of view is omniscient, we see nost of the events from the perspective of Daniel, the next-to-the-youngest son, who, at the end of the novel, is about to who, at the end of the hovel, is about to leave the family for a residence at Boston College. The events of the novel lead up very, very slowly to this departure.

In fact, it seems hardly right to speak of

In fact, it seems hardly right to speak of 'events' in this novel, which is made up instead of small, psychic explosions. Its effect is cumulative and it takes a long time to get underway, but its conclusion has an almost hypnotic force. Early in the novel, Daniel has two simultaneous dreams: "In both he was alone in the house, but in on he was in the back entryway, and he knew that if he didn't lock the door soon enough he would be in danger, and he couldn't lock it, couldn't make the loose lock hold, and the key turned and turned without doing anything; in the other, he was in the front entry, and he knew he must open the door quickly and get out of the house, but he couldn't open it, the lock stuck, the key wouldn't turn." The dreams are the polar wouldn't turn. "The dreams are the polar extremities of family life: a dream of security and a dream of freedom. And who, having grown up in a family environment, does not know the fears and the frustrations associated with these dreams? The family simultaneously protects and prisons, nourishes and destroys.

The novel chronicles the very gradue distingtiation of Daniel's family life, and

world. There are some major landmarks along the way: a brother marries outside the church and the father "expels" him from the family; the father loses his job at a tool and die factory, then runs for a loca political office and also loses. The mother after raising seven male children, becomes severely depressed, suffers a nervous breakdown, and undergoes electroshock treatments of which the father disap proves. "You're electrocuting my wife," he tells the children. The small rifts in the family's sense of connection to one another gradually become deep fissures. Visiting an older brother at his college fraternity house, Daniel realizes that there is more closeness between some family and people outside the family than there is within it. He begins more and more to feel his family identity as a prison—"he wanted to have been from nowhere"

and a sense of claustrophobia and limita-tions dominates the novel as we approach Daniel's decision to leave. His family has been all his life — it has been pain, it has been anguish, it is now in shambles, but it is what he is — his very being is a closet filled with its memories. The novel's final image is that of Daniel peering through the slats of the Venetian blinds in the family living room, looking out onto the deserted street, and uttering inwardly a prayer.

Going After

Cacciato

by Tim O'Brien

Going After Cacciato ranges over a con siderable portion of the plabe as comforta

bly as if it were somebody's oversized

back yard. The book opens with a quote from Siegfried Sassoon ("Soldiers are

dreamers") and goes on to elaborate upon

the quintessential dream of every soldier who has ever had his senses and senwho has ever had his senses and sen-sibilities numbed by the daily terrifying cruelties of war. The dream is, of course, to walk away from it, to leave the mud and the rain, the terror of bursting shells, of seeing buddies blown up by land mines, to

leave the sheer savagery of it all behind and light out for the civilized world, where people say "hello" and "thanks" and the sun glints off the windows of buildings and

sun gints of the windows of outnings and things don't (as a rule) go bang in the night. "Civilization" — the word sounds against the meager monosyllabic "war" like a flourish of trumpets. Tim O'Brien begins his novel, how-ever, not with a flourish of trumpets but

with a litany of deaths: "It was a bad time

Billy Boy Watkins was dead and so was

Frenchie Tucker Billie Boy had died of fright, scared to death on the field of battle, and Frenchie Tucker had been shot

Illustration by Tom Vos

through the nose. Bernie Lynn and through the nose Bernie Lynn and Lieutenant Sidney Martin had died in tun-nels. Pederson was dead and Rudy Cha-sler was dead. Buff was dead. Ready Mix was dead. They were all among the dead. The reader will shortly, through tlashbacks, come to know the particulars of each of these deaths, but like the dreaming soldier, he may prefer to walk away from it. Who, after ail, wants to hear more about how terrible Victnam was? We know — or do we? In any case, it is not the eacophory of death that is at the center of this novel, but rather the soldiers' dream can we walk away from the slaughterhouse and find civilization once more, or is the quest illusory? It is this central question of he Seventies that is articulated in Tim O'Brien's novel.

The dream belongs to a simple-minded The dream belongs to a simple-minded soldier named. Cacciato who acts on his fantasics. During a particularly brutal phase of the Vietnam fighting in 1969, he deserts his company, simply walks away from the action. He tells a friend, Paul Berlin, that he is heading for Paris, and disappears. A search party including Ber-lin and a handful of others head after him and the premise for Going After Cacciato is established within the novel's first six

lt is a flimsy premise upon which to build so richly imagined a novel, but this one begins where Catch-22 ended. Read ers of that novel will remember Yossarian est of that novel will remember Tossaran setting off for Sweden, leaving the war behind after experiencing close-up the terror of Snowden's death. Others may remember Henry Fleming drifting through the American Civil War battlefields in The the American Cvi Wa a obacteric with 70 Red Budge of Courage, or Lieutenant Frederic Henry bidding a farewell to arms in Hemingway's novel. War is such a deeply transforming individual experience that every generation of American males seems every generation of American mates seems compelled to tell the essential story of war over again. O'Brien realizes this; one of his characters, Doe Peret, makes the fol-lowing observation." when I say there's nothing new to tell about Nam, I'm

saying it was just a war like every war. Politics be damned. Sociology be damned It pisses me off to hear everybody say how special Nam is, how it's a big aberration in special Nam is, how it's a big aberration of the history of American wars — how for the soldier it's somehow different from Korea or World War Two. Follow me? I'm saying that the feel of war is the same in Nam or Okinawa — the emotions are the same, the same fundamental stuff is seen and remembered. "How then, since this is the case, can anyone write an original war novel? O'Brien's answer: use your imag

There are three "tracks" along which the narrative moves simultaneously in Going After Cacciato. The first, and by far the most inventive and engaging, is the description of the search for Cacciato. which takes us across Vietnam, Laos, Burma, India, Afghanistan, Iran, Turkey, Eastern Europe, and finally gliding into the Gare du Nord station in Paris. The six-month journey has been on foot, rail and various other overland conveyances and various other overland conveyances, with lengthy and diagerous stops in Mandalay and Teheran. As one outlandish episode follows another, credulity is pressed hard as we realize we are being taken in by a fiction which purports to "realistically" describe an 8000-mile chase by a squand of American soldiers who have left the jungles of Vietnam and are leading for Paris, clearly a symbol in the

novel for civilization, order, purpose.

Just as I began feeling uncomfortable about the excesses and the liberties O'Brien was taking. I came across the following description, which occurs in one

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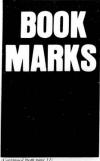
Leotards, Etc.





There have been so many books written about the decline of family life in our time most of them polemical — that I ap-

The Family



of many chapters interspersed throughout the book called "The Observation Post." These chapters are the novel's second track, and in them Paul Berlin muses about the meaning of his experience. "Years later he could look back and tell them later he could look back and tell them about the war. Wasn't that normal? To tell a few war stories — Billy Boy and Pederson, the bad time in lake country, the tunnels. And how one day Cacciato walked away, and how they followed him, kept going, chased him all the way to Paris. It would make a fine war story. Oh, there would be some skepties. He could bear them already: what about could hear them already; what about money? Money for hotels and food and money? Money for noters and room and train tickets? What about passports? All the practical things — visas and clothing and immunization cards — What about the law? Illegal entry, no documents, no military orders, no permits for all the weaponry?" This is the voice of the realist confronting the vision of the fantasist, the

spinner of tall tales " tion went racing to more important mat ers: Cacciato, the feel of the journey what was seen along the way, what was learned, colors and motion and people and finally Paris. It could be done. Wasn't that the critical point? It could truly be done

the critical point: it could tray be done. The novel's third track is "realistic" flashbacks to the fighting in Vietnam which describe each of the deaths amounced in the book's opening sentences. Local readers may find one episode from the first track particularly amosing of anything at all about Vietnam can be called anything at all about victiant can be called amusing). On the road from Zagreb to the Austrian border, the search squad hitches a ride with a California girl, a revolutionary who is motoring around Eastern Europe in a battered VW van. She believes the men

a battered v w van. She believes me men to be war deserters.

"Sure man," she tells them, 'I'm a dropout myself. Two years at San Diego State, all the bullshit in the world. Couldn't back it. So bane, I quit. Some times you've just got to separate yourself off from evil."

"Oscar stared at her. 'You say it's same-same? Nam and fucking San Diego

'Not exactly, maybe. But I can em-

bring together the realistic and the imaginative elements through the use of a plot device that's as old as the *Arabian Nights*. I'm not quite sure that it works, because for me the imaginative dimensio clearly triumphs over the realistic mode

months, but it seems markedly out of place this paper a couple of months ago. The among this year's contenders for the fic-tion award. How do you compare a collecthis paper a couple of months ago, the light According to Garp has been issued in paperback and has become something of a national institution. The paperback vertion of sixty-one stories written over a period of more than thirty years with a single novel focused on contemporary is-sues? I won't try. Cheever is a wonderful sion was launched with all the hoopla and fanfare usually reserved for films about killer sharks. There are Garp T-shirts, bumper stickers, caps, headbands and wristbands for joggers, and the book itself storyteller in the literal sense of that word

that is, his stories are filled with wonders. While he is often erroneously viewed as a social realist who writes almost exclusively about upper-middle-class American anest, his best stories - "The Enormous Radio." "The Swimmer." and "The World of Apples," among many others. are charged with magical and mysterious events that elevate them beyond a chroni-

"The World of Apples," for example, is about Asa Bascomb, an embittered eighty-two-year-old American poet who eighty-two-year-old American poet who lives in Italy. The pure and transcendent vision expressed in Bascomb's major work, *The World of Apples*, has turned sour, and he spends his latter days bemoaning the fact that he has not won the Nobel Prize and writing obscene and pornographic lyrics which he burns at the end of each day. He becomes obsessed with "gross bestiality" and progresses from a ballad called The Fart That Saved Athens through The Confessions of a Lady's
Maid, descending finally to a collection of
sixty dirty limericks. His housekeeper
mentions the statue of a sacred angel at a mentions the statue of a sacred angel at a local church than can "cleanse the thoughts of a man's heart." Bascomb vis-its the church and offers the angel a sacrifice: a gold literary medal he won from Russia. The next day in the woods near his notes that the next day in the woods near his home, he has a vision of his father im-mersing himself in a stream and bellowing with joy. Bascomb imitates his father's action and experiences a "purification." plaguing his life and 'in the morning he began a long poem on the inalienable dignity of light and air that, while it would no get him the Nobel Prize, would grace the last months of his life."

The World According to Garp

Since the time a review of it appeared in

The Stories of John Cheever

omes in your choice of six iridescent col ors. This hard-sell is not unusual in the paperback industry, but it does seem strange for a book of Garp's literary sta-

ture and for one whose theme is that life is

a terminal illness. The literati generally disdain such tactics, but Irving's reaction to them seems downright refreshing. "When a writer of serious fiction is lucky

when a writer of serious tection is utely enough to get an audience," he told a Newsweek reporter, "it would be hypo-critical to complain about the vulgarity of the promotion." As everyone knows by now. The World According to Garp tells

the life story of T.S. Garo, the bastard son

the life story of T.S. Garp, the bastard son of a bald turret gunner and a feminist nurse. It is one of the wonders of contem-porary fiction—a bright book of life, as great novels always are — though filled with grotesque mutilations and terrifying events. It is fraught with the perils of living life in the later years of the Twentieth Century. Whether the National Book

Award judges can see through the haze of the publicity into the luminous clarity of

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Ritual on a Saturday Afternoon



know anything about was an Egyptian rep-resentation of the death, dismember-

mergau in Austria or the one we saw in Old

Town last week. In the Middle Ages, these

vere called Mystery Cycles, and it is a sign of how our culture and our theater have

changed that nowadays most of us would

expect a mystery cycle to be a television series based on Sleuth. We might equally

expect a passion play to show us Sylvester Stallone and Raquel Welch in a bedroom at the Holiday Inn. But "mystery" derives

JONATHAN SAVILLE

day, a group of young men from Baja California performed the Passion Play in San Diego's Old Town. The production — San Diego's Old Town. The production— amateur and popular in style, intense and affecting in the personal commitment of the actors—was the work of Salvador Sanchez Mercado from the Iglesia de la Immaculdad Concepción in Tijuana, the local sponsor being the Old San Diego Chamber of Commerce. It was an excep-tionally interesting and moving theatrical

tonary interesting and moving mearical experience.

A person of authority I met while we were both viewing the cruciffxion suggested that it might be inappropriate for me to write about such things. "This isn't heater," he said. What he meant, I think, was that for Christians the death and researches urrection of Jesus Christ is both a hisurrection of Jesus Christ is both a his-torical truth and a focal point of absolute personal meaningfulness, which is not the case with those trivial entertainments that some people think theater is exclusively composed of. It is true enough that there is a vast distance between the Passion Play and Barefoot in the Park. But in fact what we were witnessing last Saturday was not only authentic theater but theater of the most fundamental kind; this was the

from "ministerium." which means "church service," and the original mean-ing of "passion" is "suffering."

Ancient rituals about dying and resur-

theater originally grew out of religious ritual, and that the ritual in question was specifically the re-enactment of the death and revival of a god. The earliest play we Ancient rituals about dying and resur-rected gods were probably intended to have a magical effect on divine and natural events. The modern Passion Play is sup-posedly quite different: it is a memorial, a reminder, an incitement towards the strengthening of Christian faith. All through the Old Town Passion Play, an announcer with a portable loudspeaker kept reminding the audience (mainly in Spanish) that this was only theater, that it was not reality, nor fitual, no magic, but resentation of the death, dismember-ment, reunification, and revival of the god Osiris. The Greek tragic theater was as-sociated with the rites of Dionysus, another of the many ancient gods whose myth included dying and being brought to life again; it has been conjectured that the extant Greek tragelies are descendants of creation of the dispersion of the dispersion of for the theater of the European Middle Ares. there no coniecture is necedie, we was not reality, not ritual, not magic, bu for the theater of the European Middle Ages, there no conjecture is needed: we know quite certainly that this theater grew out of the iltury of the Catholic Church, and specifically out of that moment in the Easter service describing the disciples' discovery that Jesus had risen from the sumb. From this origin, there developed the huge cycles of Biblical plays which Europe, and which remain alive in such modern Passion Plays as that of Oberammerasu in Austria or the one we saw in Old only a vivid means of reiterating the cen trial Christian doctrine of Christ's sacrifice for our sins and the personal salvation that Christ's death made possible. When Jesus, tied to a tree in Old Town Plaza, was being mercilessly scourged by a centurion, the announcer cautioned us not to believe in announcer cautioned us not to believe in what we were seeing: this was nothing but a simulacrum, not Jesus but an actor, not a real whipping but a mere theatrical pre-tense. As the bloody, exhausted, thorncrowned Jesus dragged the heavy cross along the Via Crucis (San Diego Avenue), the announcer insisted that the audience, following along behind and at either side, ought not simply to observe and empathize with Christ's suffering, but that we should try to understand and remember its doctri

and so on.

And yet, for all this clerical moralizing. explaining, rationalizing, demystifying all these attempts to make the Passion Play illustrative and instructive, like a parable in a sermon, still the ritual, magical power of the theatrical action itself could not be disguised. Christ and the two thieves were crucified on the rough hillside above Conde Street, the three skinny, youthful bodies hanging from the giant crosses against a background of olive-green brush. prickly-pear cactus, violet ice-plant, and scattered clusters of yellow marguerite daisies. In a certain sense, I suppose, you could call this a mere illustration: a living tableau of a Renaissance painting of the crucifixion, like one you might see at the Laguna Beach Art Festival. But in spite of the fact that these were only actors, young the fact that these were only actors, young fellows from Tijuana dressed on loincloths as though for a masquerade; in spite of the local kids, clambering over the hillside in order to get a better view and refusing to come down after repeated adjurations; in spite of the tourist who planted himself at the foot of Jesus's cross to take photos; in spite of the modern American houses on the ridge of the hill, with their tall TV antennas, and a curious dog watching the unusual scene from a balcony and wagging his tail; in spite of the sermonizing of the announcer, whose pious, didactic, amplified voice nearly drowned out the

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HERE FROM THERE

SUF GARSON

Becaue Southern California is the most lamboyent baston of capitalism, the immigration of Iranians Reeing their homeland's swift economic justice is especially visible in La Jolla and Del Mar's golden phettos. Readying themselves for the Twenty-First Century, the Iranians arrive with rials already converted into international letters of credit. Mohsen and Touradje, the new owners

of Mister T's Cafe, a corporate enterprise in Solans Reach, say that util the deposition of the shah in Iran hordes of their countrymen had been lining up outside the American banks in Tehran eager to deposit the forty thousand dollars necessary to insure their green cards (a green card permits a foreigner to work or own an basiness in the United States). Mohsen and Touradje say that our society is so open compared to Iran's that those Iranians who aren't entrepreneurs can afford to tend har, work at service stations, or basile cars without foar of being stigmarted socially surface and the state of the signal state licenses, who advertise for Iranian clients inclined to make considerable investments in San Diego properties, are reaking in handsome profifes, especially in North County.

Insightful and adventurous, these

Insightful and adventurous, these philosophically diverse immigrants seem to know their way around the world as well as around San biego, adjusting more easily here than many newcomers from small lowa and Nebraska prairie towns. Schooled in savoir faire, the jet-age aliens readily parake in San Diego's sunshine smorgasbord of business opportunities, quality education, liberal legislarion and Western pleasure palaese. Farsi, spoken by young women in satin jackets and Calvin Klein jeans, is not unusual in San Diego's disco domes nor in Newada's gambling cassing the same supplies of the same parameters of the same p

The most highly visible of San Diego's Iranians are the students. Amin is a typical example. Third son in a family of seven brothers and sisters, he was born eighteen years ago in the town of Abadan, which boasts the world's largest oil refinery and where his father is technical director of utilities which provide electricity for almost all of Iran.

tricity for almost all of Iran.
When Amin was only fifteen years old
and still a high school student in Abadan,
he entered debate competitions, finished
first in his class, then in his school, next his
state, and finishly was elected to be a student delegate to air student grievances directly with the shah of Iran. 'The shah
listened politely.' says Amin. 'but nothrang was ever dome: 'Still, it was quite an
gwas ever dome: 'Still, it was quite an

accomplishment for a teenager.

On September 20, 1976, when sixteenyear-old Amin arrived all alone at
Lindbergh Field, there was no one to meet
him at the airport. In Iran, a broker named
Miller had sold him an 1-20 form for
United States International University,
where he claimed that Amin would be able
simultaneously to complete his high
school education, learn English, and be
enrolled at the university. Upon his arrival, however, not only did Amin find this
to be untrue, he also discovered that he had
paid Miller the equivalent or ima hundred

dollars in rials for what normally would have cost no more than twenty-five dol-

US.1U. hen rended a two-bedroom upartment in Poway and registered at Mount Carmel High School. He lived alone, bought a television set, and glued himself bit eight to ten hours daily as an integral part of his English tessons — so hat he could learn jurgon, phrasing, and inflection as well as formal grammatical usage. He succeeded quickly, he says, only because he had the discipline to cut himself off corpetely from the Iranian community for a period of six months and was therefore forced to speak English. After graduation from Mount Carmel High School. Amm attended Palomar

After graduation from Mount Carmel High School, Amin attended Palomar College. He did quite well until Iran's revolution erupted and thus began to affect his grade point average. Also, the money suddenly stopped coming in, and Amin dropped out of school.

He hasn't heard from his family in months. All letters he sends to Abadan are returned marked "undeliverable." It has

the hasn't heard from his family in months. All letters he sends to Abadan are returned marked "undeliverable." It has been impossible for him to get a phone call through to Iran. His intuition tells him that his family is unharmed but he still worries from time to time. After all, he's here alone, and he's still a teenager.

and the second s

As a Moslem, Amin wants the Khomaini government to succeed. He sincerely believes that Khomaini is the only noe who can right the economic inequities, unify his people, and restore them to lalamic law and tradition, yet her evel is in the amine law and tradition, yet her evel is in the fails to mention the Islamic objection to nen and women dancing together. "The situation isn't critical yet," he says earnestly, "but if or when the Ayatollah needs my support, as hard as it would be or me to leave here, I would. I'd do any-

thing — if necessary."

Amin protess that his countrymen have been bringing lots of money into the United States and spending it here: and now that they need help from the U.S. government, sow that their look and the properties of the protess of the properties of the protess of the protess

Although Amin loves San Diego and says there are only two better places — "Eden and Heaven" — ne explains that he social customs here are difficult to get accustomed to. "For instance." he says. "in my country there is much most freedom for men to demonstrate affection for each other publicly (and less freedom to demonstrate affection for the opposite sex). That here is here. If men kies each other

here as we do in Iran when we are really glad to see each other, it becomes misinterpreted and then you're really dead!"

But life is not all hard times for Amin. Slight of build, clad only in tennis shorts and Addian, seezing thick glasses, his momplesion silvenge the forest of adderscence, he related to the proof while he watches a tennis tournament and waits for his American giffliend to show up. "Why not?" Whogs Amin with a broad grin and a robust laugh. "Hey, I'm starting," he yells as he spreads a thick glob of pean the forest of the safety and pops it into the contractions of the safety and the

nts mouth.

Iraniai women are less visible here than men, possibly because there are fewer of them in the United States to begin with: It was at a Sunday evening potluck dinner in Encinitas that I first met Shiva Khodadadeh. The slim, attractive twenty-seven-year-old "new age" engineer had

seven-year-old "new age" engineer had just breezed in from Seeken. Seeken and the part of the seeken and the se

electronic computers.
With only the slightest remnants of a
Middle-Eastern accent, the tells me that
has permanent resident status here,
and although she has many relatives, including a bother, still in Tehran, she plans
to remain here with her immediate family.
Despite close family tites, Shiva is very
much assimilated into the California culture. A sports enthusiast, she enjoys scuba
diving, swimming, Jogging, tennis, and
dacing, "I'm a real racqueball freak,
too," she adds, "I play every day."
Shiva lives with her mother in a com-

too," she adds, "I play every day."
Shiva lives with her mother in a comfortable, quite contemporary Cardiff condominium which Shiva purchased two and
a half years ago. Just last August, she
bought a house in Cardiff in partnenship
with her American boyfriend whom she
met five years ago while they were working together on a project at N.C.R. "We
spent at least a year being friends before
we realized we had something even mose
special," Shiva confides. As & speaks,
her intelligent brown eyes exude a w. m
confidence.

confidence.

Her present job often requires her to take extended business trips. While traveling, she raves about the Mexican food in San Diego. When her associates in the Mid-

west return the visit. Shiva feels perfectly at ease presiding over an assemblage of ten men at dinner at Fidel's, charging it all on

ther American Express.

Shiva favors her countrywimen's mass demonstrations against wearing chalors, which are objectionable only because of what they symbolize. "These women are highly educated and will do their joh no matter what they wear," she says, "but under the circumstances, they exhibited under the circumstances they exhibited the control of the control o

ture generations."
Shiva motions for me to follow her to the terrace where I am formally introduced to Doctor Habibollah Sabeti, former curator of the Royal Botanical Gardens in Fehran. Born in the town of Hamadan in 1914, Doctor Sabeti recalls in his early youth watching his paternal grandfather face west while winding phylacteries in the ancient Hebraic tradition. By that time, however, the rest of the family had become Bahai and young Habib (which in Persian means "one who loves God") followed in his father's tradition the tentes of the Bahai

faith. Habib graduated from the University of Tehran, received his Ph.D. in botany from the Sorbonne in Paris, taught at the Agricultural College of the University of Tehran (located thirty miles outside the city) for forty years, and wrote twenty thick volumes of books on botany published by the government of Iran, one published as lie as 1976 and translated into English, German, French, and Arabic. Perdows (which in Persian means

Ferdows (which in Persian means 'praudise'', his wife of forty years, is a fourth generation Bahai and a descendant of famed Bahai martyrs. Her beautifully arranged silver hair, olive skin and firm, high checkbones, her black velvet collar and daintily exquisite jewelry, all project a rogal countenance as she pours ear from a highly polished silver samovar. In halting, est-conscious English, she reliable and the standard of th

In April 1976 the Sabetis felt the calling of Bahaullah, the messenger of God ac-

cording to the Bahais, to disperse themselves around the globe in order to spread the teachings of world peace and the brotherhood to man. So they purchased a gorgeous parcel of elevated land in Del Mar just a few blocks from the ocean. bought plans from an architect and then contracted for a lavish house to be built. Then they flew back to fran, gathered their treasured Persian rugs, slobes, objects d'art and lifetime momentos, shipped them, and returned to Del Mar six months later to find that their house on Luneta Drive was almost complete.

most completed.

The Sabetis are not homesick. They have no plans to return to Iran. They are at heave no plans to return to Iran. They are at heave the world is "one large family of man." For them there are no strangers—only those they haven't met yet. They are childless (although Habib is the personfication of everyone's favorite grandpal yet on holidays and other special occasions, their dining room is filled with fifty-odd relatives, most of whom live in the Person America.

Anneles.

Angeles.
Ferdows summons me into the bright, streamlined kitchen where the aromas of freshly baked and glazed bread twists topped with sesame seeds greet my nostitis. She explains that the is the maintain of Persian cooking, Lentils and a wise assortment of fresh garden with wheel or bardey, and the spices are subfle rather than piquant as in the Mexican cooking to which so many Southern Californians have grown accustomed.

"Here, tastel" she commands gently,
"Here, tastel" she commands gently,
"Here tastel" she commands gently,
make with very little meal tastelling the best made with very little meal
tends tyrice, lentils, and the various
vegetables Habib grows in the garden on
Lentea Drive) and are seasoned with fresh
coriander also grown in Habib's garden. I
marvel at the marriage of the old and the
new — ancient Persian fare heated in a
microwave. Only in California.

The doorheal chimes. A neighbor named
Maggie drops in unexpectedly and brings
with her an oftering of commendately sitces
and sets on the highly rollshed coffee table

The doorbox in unexpectedly and brings and the doorbox in unexpectedly and brings with the rain of ferring of home-baked bannar and toud which Ferdows immediately slices and sets on the highly polished coffee table in the den along with a large bowl of fresh fruit, a china teaport, Persian coffee, and other baked goods. Maggie stays and talks politics in a decidedly British accent. Habits shows me his gardens. There is

Habit shows me had no conventional. Habit shows me had no conventional hedge. A colorful profusion of flowers, brinds, cate us, succleate, shidodendrons, scheffleras and citrus trees dazzle my eyes a bear in mind that this parcel of land was absolutely devoid of foliage less than three years ago — everything was started from scratch. "The soil is much different here than in

"The soil is much different here than in Iran so I must experiment mixing many different shrubs in one small area. My garden is mixed — many different flowers

and plants — different breeds and species and colors thriving together in the same soil. Perhaps my garden is a symbol for the world, "he smiles mystically as he hands me a bunch of white radishes he has just picked. "This is the first crip of the season. Here, take it home with you."

son. Here, take it home with you. Back to the house. The optient cream-colored carpet provides a plush backlote of the pale blue velvet uphobstered furniture. Italian provincial fruitwood cornate flagreed and it leasures encased in glass, and for the mystad Persian rugs on the flows and hanging on the walls. Habib points to one rug in particular—a pièce de resistance—and explains that it took a patron directing a team of many worker more than four years to complete; all the work was done painstakingly by hand. My gracious hosts mention that they

My gracious house mention that they cannot get through to fan by phone, their mail is also returned marked "undeliverate he" and that Habbi's pension has not arrived for ten months now — and his royal-ties on twenty volumes of books have ceased. Their expressions are incredshy sterne as they announce that they may have to sell their beloved home if their sole sources of income continue to be cut off. "But we pray all the time," says Ferdows softly as she shares a litany of hope with

her guests. Meanwhile, Ferdows takes other economy measures. She manages to buy yards of material on sale and sews all her own clothes whenever her arthritis would be allowed to the control of the cont

created by her own hand.

Doctor Sabeti disappears and returns several minutes later with a tray of iced orange drinks for us. Bahais, like Moslems, are forbidden to drink anything which contains alcohol.

which contains alcohol in keeping with old-world tradition with the sheet visits and world tradition ground the same and t

"You will please to come back for Persian supper." they say as I am preparing to leave. "Salaam." they call as I descend the slope past the driveway.







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READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Please do not phone The Events Editor reserves the right to edit al materials. Send complete information and photos to: READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Jazz Dance Concert, featuring the Chicago-based Gus Giordano Jazz Dance Company, will be presented Thursday. April 19, 8 p.m., Mandeville Auditorium UCSD, 452-4559.

"Collage," a senior dance concert featuring the works of Mary Ferree and Michele Waterworth, will be presented by the Choreographer's Ensemble, Friday and Saturday, April 20 and 21, 8 p.m.,

"Coppelia" (or The Girl with the Enamel Eyes) will be presented by the North Country Ballet Company, Saturday, April 21, 2:30 and 7:30 p.m.; and Sunday, April 22, 2:30 p.m., Lincoln Junior High School, Vistas. 729-8741.

"Ballet Brio Concert," performed by students at Jeri Kish's School of Ballet, wil include "Peter and the Wolf," "The Seasons," and "The Blue Garrer Saloon, Seasons, and The Blue Carter Sakon, Saturday and Sunday, April 21 and 22, 7:30 p.m., Fine Arts Auditorium, 8053 University Avenue, La Mesa. 463-7529 or 420-8077.

"Collections," a dance concert by the Sonoma Dance Exchange, a collective touring ensemble from Sonoma State University, will be sponsored by the Choreographer's Ensemble, Sunday, A

Modern Dance, Sirius, a multimedia artists cooperative, will present a modern dance performance, Fridays through Sundays, through April 29, 8 p.m., Marquis Public Theater, 3717 India Street 298-8111.

Music

"La Jolla Jazz Festival," a three-day serie featuring contemporary American jazz artists, will begin with the leff Lorber artists, will begin will the Jett Distance Fusion and Storm on Sunday, April 22, 1 p.m.; and the Old and New Dreams Band (with Dewey Redman, Don Cherry, Ed Blackwell, and Charlie Haden), the Butch Lacy Quintet, and the San Diego Ballet, Sunday, April 22, 7:30 p.m.; Sherwood Hall, La Jolla Museum of Contemporary Art. 700 Prospect Stores; 1.5 July. Art. 700 Prospect Street, La Jolla. 459-1404 or 454-9717.

Guest Violinist Ruggiero Ricci will join the San Diego Symphony, under the baton of Maestro Peter Eros, in the final three concerts of the 1978-79 season. Thursday and Friday, April 19 and 20, 8 p.m., Civic Theatre, Third and B streets, downtown; and Saturday, April 21, 8 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon, 236-6510 or

Jazz Bands from 40 junior high schools, high schools, and colleges will participate in a two-day jazz festival at Southwestern College on Friday and Saturday. April 20 and 21, beginning at 9 a.m.; with a college band concert featuring SDSU and UCLA band concert featuring SDSU and UCLA on Friday, April 20, 7 p.m.; and Gary Peck. Billy Fender, and Joe Marillo on Saturday April 21, 8 p.m., both in Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-1691.



No moon was seen But moonlight flooded everywhere, The sky like a layer of salt. The earth so dim and quiet That even dewdrops could be heard dropping Onto the bed of grass from the twigs above

These lines from a Japanese poem about a moth set the scene and mood for a work, White Dance-Moth, that has excited dance reviewers on both coasts. Writing in the Los Angeles Times, Lewis Segal describes the dance as "movement so rigorously controlled, so small in scale and deliberate in near that the timese remutations.

controlled, so small in scale and deliberate in pace that the intest permutations achieve enormous impact. Jennofer Denning, in Darw Maggion, states simply, the permutation of the perm

delicately isolated moveme: to create an effect of timeleasness, though they have almost incorporated more Tenhamseage that they are almost pesture. Their interpretation of the postmer and the properties of the postmer and the properties and they are almost a both literal and poetrical, expressive and symbolic of the riddles of existence for on the owner in described by Debvoih moths and men. The lingering effect on the owner is described by Debvoih when the properties of the full power will be provided to the audience before the performance.

provided to an performance. Eiko and Koma will also hold two mast classes at the studio on Wednesday. Ap 25. For further information and reservations, call 233-4149. Bill Hemr

"The Passion and Death of Our Lord Jesus Christ According to John," a liturgical piece, will be performed by the USD Choir, Vocal Ensemble, and Chamber Orchestra. Friday and Saturday, April 20 and 21, 8 p.m., Founders Chapel, USD, Alcala Park, 291-6480 x4296.

Woodwind Concert, the UCSD Wind Ensemble, under the direction of Ed Yadzinsky, will present Hartley's "Double Concerto," Saturday, April 21, 8 p.m., Mandeville Auditorium, UCSD. 452-3229.

Ghanaian Highlife Band, the West African band Hedzoleh Soundz will perform traditional percussion-oriented songs from the Accra area of Ghana, Saturday. April 21, 8 p.m., La Jolla Dance Center, 7855 Fay Avenue, La Jolla. 454-4445 or 755-5646.

Flute Trio, music by Martinu, Pleyel, and Elliot Schwartz will be performed by the Novellus Flute Trio on Monday, April 23, noon and 12:30 p.m., Scripps Cottage, SDSU.

Secular and Sacred Music of the late Renaissance will be performed with vocals, lutes, recorders, viols, krummhorrss, and keyboard instruments by the Collegium Musicum of UC Riverside on Wednesday, April 25, 8 p.m., Mandeville Recital Hall, UCSD, 452-3229.

Theater

"The Miracle Worker," the dramatization of Helen Keller's life by William Gibson, will be presented Fridays through Sundays, through April 21, 8 p.m., Coronado Playhouse, Silver Strand, Coronado. 435-4856.

"The Secret of Susanna," by Ernann "The Secret of Susanna," by Ernanno Wolf-Ferrari, will be performed in English by the Pacific Lyric Opera Theater, Friday, April 20, 8 p.m.; and Sunday, April 22, 2:30 p.m., Roosevelt Junior High School, 3366 Park Boulevard, Balboa Park.

"A Flea in Her Ear," a French farce by "A Flea in Her Ear," a French farce by Georges Feydeau, will be presented by the San Diegairo Little Theatre through May 12, Thursdays through Saturdays, 830 p.m.; and Sundays at 2 and 8:30 p.m.. Apprenticeship Building, Del Mar Fairgrounds, Del Mar. 755-7358.

"The Caretaker," a drama by Harold Pinter, will be the final play of the current Old Globe Theatre season, presented nightly except Monday, 8 p. m.: plus added Sunday matiness at 2 p.m.. beginning April 10 and continuing through May 13, Carter Centre Stage, Balboa Park. 239-2255.

"bimbo," a musical comedy satirizing the "bimbo," a musical comedy sattrizing the 70x, will be presented Fridays and Saturdays through May 5, 8 p.m., La Paloma Theatre, Encinitas; Thursday, May 10 through Saturday, May 12, 8 p.m., Roxy Theatre, 4642 Cass Street, Pacific Beach; and Thursday, May 17, 8 p.m., Mandeville Auditorium, UCSD, 729-1173.

"Curse of the Starving Class," the "Curse of the Starving Class," the contemporary story of a California ranch family battling for survival, written by Sam Shepard, will be presented Thursdays through Sundays, through May 19, 8 p. m.; with Sunday matinees on April 29 and May 6 at 2:30 p.m., San Diego Repertory Theatre, 1620 Sixth Avenue, 231-3585.

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open-end run, Mission Playhouse, Old Town State Historic Park, Old Town. 295-6453.

"The Odd Couple," a Neil Simon comedy, will be presented by the Old Mission Players, Fridays through Sundays, through April 29, 8 p.m., Mission Basilica of San Diego de Alcala, 10818 San Diego Mission Road. 287-0021.

"Bottleneck," a romantic comedy, will be presented by Cosmos Theatre Company. Fridays and Saturdays through May 5, 8 p.m.; with a Sunday matine on April 22 at 3 p.m., Union Congregational Church. Cave and Ivanhoe streets, La Jolla. 566-1983.

"Lovers and Other Strangers," a quartet of comedies by Renee Taylor and Joseph Bologna, will continue through May 6. Tuesdays through Satrudays (dinner at 7. cuttan at 8.50 p.m.), Sunday evenings Wedinesday and Sunday matrinees (funch at 100 p.m.), Sunday matrinees (funch at 100 p.m.), Sunday matrinees (funch at 115 p.m.), Siets Dinner Theatre, 9665 Campo Road, Spring Valley, 607-8977.

"Bad Habits," a sanitarium comedy by Terrence McNally, will be staged Thursday, April 19 through Sunday, April 22; and Thursday, April 26 through Saturday, April 28, 8 p.m., San Diego City College Theatre, SIXCC, 239-7854.

Rosencrantz and Guildenstern Are "Rosencrant: and Guildenstern Are Dead," a commy concerning the players of "Hamlet," by Tom Stoppard, will be performed by the drama department of Point Loma College, Monday and Tuesday, April 23 and 24; and Thursday, April 26 through Saturday, April 28, 8 p. m.: Salomon Theatre, Point Loma College, 3900 Lomaland Drive. 222-6474 x428.

"Uncle Vanya," the Chekhov comedy, will stat Inda Lavin and Sam Waterston in the first offering of the 19/9 Speckels Subscription Series, nightly except Monday, through April 29, Tuesdays and Thundays at 8 ym.; Wedneddays at 2 and 8 x 10 ym.; Studdeys at 2 ym.; Fridays at 8 x 10 ym.; Studdeys at 2 x 10 ym.; Fridays at 8 x 10 ym.; Studdeys at 2 ym.; Speckels Theatre, 121 Ben at 7 ym.; Speckels Theatre, 122 Ben at 7 ym.; Speckels Theatre, 123 Ben at 7 ym.; Spe

eval got underway at little fanfare. The Bill Montoe and the Bluegrass Boys, Stall, about four or five hundred die hard tros showed up for the three-day affair, who h has been held every year since then and has grown considerably in both size and acclaim.

This year the Thureenth Annual SDSU Folk Festival will be held April 25-29 in Montezuma Hall, and will include more than sixty performer from all parts of the from all parts of the cities around the on. As such, it has rusts, who renew old friendships and expanding war and gray hairs that Mike Seeger, son of

chairman for the last eleven years (he is charman for the last eleven years the a-performing that function again this yearl, says that the National Endowment for the properties of the properties of the properties of was unable to does with year. "And our requests to groups like the California Arts Council and COMBO have been past so much spit in the wind." he laments. Curtus can't understand why groups wish as these haven't shown any interest, particularly in light of the Testival's Intrincer-year history and the almost unanimous critical acclaim

The festival has expanded its scope on traditional music in general rather than the folk genre only. Blues, bluegrass, ountry and western. Scottish and English folk, and even old American pop music are some of the styles to be represented this will be "Red River" Dave McEnery, a sixty-four-year-old singer billed as the "last of the vodeling cowboys, "One of Red River

a publicity stunt in 1946, in which he handcuffed himself to a piano and wrote fifty two songs in twelve hours. His conservative outlook is in evidence on such classics as "Victiman Guntar" and "I Warn to Give My Dog to Uncle Sam," but his place on the toster of venerable All-American performers will probably endear him to today's audiences annowa.

Also performing will be the Golden Eagles, a group of New Orleans Marth Gisse Indians whose blend of French, African, and a such as the such as the contraction of the contracti

Indians whose blend of Prench. African, and native American styles goes back more than 200 years; and Sam Chatmon, the eighty-year-old blues singer from the Mississippi delta who has been a regular at the SDSU festival for the last ten years. Concerts will be held each night of the

festival beginning at 8:00 p.m. in Monteruma Hall on the SDSU can addition, workshops will be held during the days with various performers sharing their music. Tickets are available at the Artec Center Box Office, Folk Arts Rare Records and all Select-A-Seat outlets. For further information, phone 286-6947 or 282-7833

To be black in South Africa is a crime, and thus a prison is the obvious metaphor for South Atra, an society, with its past-book regulations, wholesale deportations, and segregated opportunities. Prison life is a theme that has been explored

artistically by groups as disparate as Irish revolutionaries. Appalachian balladeers, and East Europe an intellectuals. Each group has dealt with the issue in its own cultural terms. Survival a compilation of dance, song, dialogue, maration, and mime, conceived and performed by four black South Africans, is another addition to the genre. For Western audiences, the play is

and a disturbing tendency to involve the audience with reality. Its authors, Fana

residents of Soweto, the African ghetto on the outskirts of Johannesburg, and their choice of prison as a metaphor for South African life springs from actual experience in South African jails. "When I was sixteen, I realized that I was

going to go to prison," says Themba Ntinga. "For every African in South Africa, it is almost mandatory to go to prison." Ntinga went to jail at nineteen because of poetry and articles he had written. His fellow players have also been jailed for a variety of offenses, which include pass-book and orienses, which include pass-book and curfew violations, stealing an apple, listening to a recording of Martin Luther King, Jr.'s "I Have a Dream" speech, and assault. "The irrony about creating a play like this," says Seth Sibanda, "is that even as we're on stage, in character, we are looking into the faces of our audience,

wondering who is there to arrest us.

The most surprising things about Su

For an American audience are the centature references to American culture — George Jackson, aira, speel, and harbershop quarter harmonies — which hint at a responsibility most Americans would finder the control of th

the work of El Teatro Campesino and the San Francisco Mine Trouge, will end a Pacific Coast tour in San Diego fish week, with five performances by the original cost members, who know been in this country for the control of the Cont Special "Lakeside Western Days," a community celebration, will include a four-day carnival from Thursday, April 19, through St. April 22, and the 13th annual Lakeside Rodeo on Saturday, April 21, 2 and 7 p.m. and Sunday, April 22, 2 p.m., rodeo

grounds, corner of Highway 67 and Mapleview, Lakeside. 561-1031 or 443-5623. April Arts Festival, sponsored by the De evening of modern dance with a ludwig co., Friday, April 20, 8 p.m.; an evening of with a 7:30 p.m. performance. For more information, call 578-3790 or 223-3588

international folk dance with performance by Margery Zacarias and company, Saturday, April 21, 8 p.m.; displays and performances of children's art, music, poetry, and drama, Sunday, April 22, 2 to 5 poerty, and transact, Suiday, 1375 Stranford Ourt. Del Mar, and local authors presented at Earth-ong Bookstore, Sunday, April 22, 4 p.m., 1440 Camino del Mar, Del Mar, 481-1300 or 755-1974.

Ninth Annual Women's Festival of the Arts, sponsored by the Center for Women' Studies and Services and its SDSU chapter continues with 'How to Show Your Work.

"John Murr Week," conducted by Murr College of U.S.D'in confirmentation of the matter will take be been shorted by Murr College of U.S.D'in confirmentation will take be been shorted, April 28, highlighted by continuous shide shows and films about 16-but Murr in Chaolik Seet. 12 am to 4 pm. Murr in Chaolik Seet. 12 am to 4 pm. State Park, Monday and Fraday, April 23 and 27, moren, a pair concert on Sturday April 21, 4 pm. Murr Five and Disse enach. Knote World Dy Now Warn." be Fired-or the Earth president Dovid Brower, Wednesday, April 28, 5 pm. Room 2622 Underreadurer Sciences Dissillaring, Reveile camps. U.S.D. 8 dec. 2122.

READER'S GUIDE TO LOCAL EVENTS (continued from preceding page)

Radio/TV

"NBC Baseball Game of the Week," the Kansas City Royals travel to Boston to play the Red Sox, Saturday, April 21, 10:15 a.m., Channel 39.

"NBA Playoffs," selected games will be televised Friday, April 20, 11:30 p.m.; and Sunday, April 22, 10:30 a.m. and 1 p.m., Channel 8.

"Baryshnikov at the White House," members of the New York City Ballet join Mikhail Baryshnikov in the performance of Jerome Robbins" Four Chopin Dances," and Balanchine's "Harlequinade," "Rubies," and "Trantella," Sunday, April 22, 2:30 p.m., Channel 15.

"The Iron Horse," the 1924 John Ford film starring George O'Beren and Madge Bellamy, concerning the building of the first transcentiternal railroad it perhaps the perhaps of the perhaps of the perhaps high-budgered Westerns, and will be shown on "The Silent Years," Saurday, April 21, p.m.; repeating Tuesday, April 24, 1 p.m.; Channel 15, Gse Local Events Highlight of 45.5

"Henry VIII," power, envy, and greed spin a web of intrigue and betrayal in the next offering of "The Shakespeare Plays," Wednesday, April 25, 8 p.m.; repeating Sunday, April 29, 1 p.m., Channel 15.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5).

U.S. House of Representatives Proceedings will be televised live when the House is in session (approximately 175-200 days a year) on weekdays, 9 a.m. to 3 or 4 p.m., Mission Cable Channel 25 and Southwestern Cable Channel 17.

Sports

Padre Baseball, the San Diego Padres close out their first home stand with a game against the San Francisco Giants on Thursday, April 19, 1 p.m., San Diego Stadium. 283-4494.

PONY-Davis Y.M.C.A. Spring Fling Run, a 10km (6.2 mile) race sponsored by PONY Sports and Leisure, Inc. and the Davis Family Y.M.C.A., will be held Saturday, April 21, 8 a.m., beginning and ending on Dallas Street near La Mesita Park, La Mesa. 464-1323.

Socker Soccer, Western Division rival San Jose Earthquakes come to town to play our San Diego Sockers, Saturday, April 21, 7:30 p.m., San Diego Stadium. 280-GOAL.

MONY Tournament of Champions, a four-day tourney composed of current PGA tour winners only, will take place Thursday, April 19 through Sunday, April 22, all day, La Costa Country Club, Costa del Mar Road, Carlsbad. 438-9111 x218 or 219.

Cardio-Vascular Bicycle Rides, designed for people recovering from heart atracks and as a form of preventive medicine, will be conducted by American Youth Hostels, Saturdays, beginning at 10 a.m., Organ Pavilion, Balboa Park. 234-3339.

Bicycle Races will be held Saturdays, through June 9, 2 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Lectures

"Death and Dying" author Elizabeth Kubler-Ross will speak on Thursday, April 19, 8 p. m., Camino Theater, USD, Alcala Park, 299-1040.

"Stress: Conquer It Before It Conquers You" will be the final lecture in the "Man and His World" series, delivered by Dr. Barbara Sawyers, Friday, April 20, 7:30 p.m., Lecture Hall 801, Southwestern College, 900 Chay Lakes Road, Chula Vista. 421-1691.

"Neglected Dimensions of the Self," a lecture by Robert Jay Lifton, will be the last of a four-part series sponsored by the San Diego Psychonalytic Institute, Extension Division, Friday, April 20, 8 p.m., Cove Room, La Jolla Village Inn. 1-5 and La Jolla Village Drive, La Jolla. 459-7676.

"Antenna" Poetry Reading Series continues with local poet Sarai Austin (accompanied by guitarist Robert Carlos Schwartz) and Joan Levine (accompanies by live jazz), reading their work. Tuesday, April 24, 7:30 p.m., art gallery of the Knights of Pythias Building, 211 E Street,

"Balancing the Scales of Justice," a discussion of the new courtroom rechnique which allows the jury to hear testimony by rape experts, led by trial attorney Judith Rowland, will be sponsored by NOW, Tuesday, April 24, 730 p.m., San Diego Women's Club, 2557 Third Avenue.

"National Lampoon" Writer Chris Miller will speak and show "Animal House" out takes in a lecture rescheduled from last February's cancellation, Tuesday, April 24, 8 p.m., Monteruma Hall, Artec Center, SDSU. 286-6947.

"New Views of Women" series continues with a lecture by UCSD anthropologist Joyce Justus entitled, "Life Options and Fertility of Jamaican Adolescent Women." Wednesday, April 25, 3 p.m., Room SS-100, SDSU.

"The Etched Image and the Printed Word," the next lecture in the "Art and Artist" series, will be delivered by Kathan Brown, founder and director of Crown Point Press, Wednesday, April 25, 7 p.m., Room 412, Art Building, SDSU. 286-6511.

"Spring Colloquia Series" continues with "Cine-Murals" by filmmaker Louis Hock, Thursday, April 26, 1 p.m., Building 408, Warren campus, UCSD. 452-4383.

"Citybender Poetry Series" will offer an open reading on Thursday, April 26, 7:30 p.m., the Bookworks, Vineyard Shopping Center, 1523 E. Valley Parkway. Escondido. 741-9079 or 278-4378.

Galleries

"Beauties of the Fleeting World," a collection of 19th-century Japanese costume prints by Kunsiada, Kunyoshi, Hiroshige, and Koyokuni, who trandated the elaborate costumes of the persol into technique and the control of the control revolutionis. J. 19-century Western art, will be exhibited through April 20, Founders Galley, USD, Alcala Park, 291-6480, x4256. Two-Person Show, sculptural abstractions in wood of the female figure by Norman Ridenout, and "Toward Wholeness," as explies and collage by Marianne Childres, will be featured through April 21, Spectrum Callery, 40:11 Coldfinch Street, Mission Hills, 295-2725.

"The Potato Famine," sculpture by Italo Scanga, will be featured through April 26, Boehm Gallery, Palomar College, San Marcos, 744-1150 x345.

Photographs by Berenice Abbott will be exhibited through April 27, Master's Gallery, SDSU.

"Arte En Aztlan," featuring contemporary works by local Chicano/Latino artists, will be exhibited through April 6, and April 17 through 27, Community Arts Gallery, 870 Third Avenue, downtown. 233-0141.

"Images/Architecture," work by Jeanine Moret and Kirk Long, will be exhibited Moxday, April 23 through April 27, The Other Gallery, Humanites Library, Room 1200, Revelle campus, UCSD, 452-4042.

"A Cultural Exchange," will include drawings and watercolors by Salvador Roberto Torres at Groundwork Books, Student Center, UCSD, and silkscreened political poster art by Lincoln Cushing at Museo Del Pueblo, 2195 Logan Avenue, both through April 28. 452-4242.

The 30th Annual Exhibition of Allied Craftsmen, featuring works by 40 local members and three guest exhibitors, will remain on display through April 29, San Diego Museum of Art, Balboa Park. 232-7931.

Four Women Artists, Marta Trujillo Brecke, S. Mayo Campos, Lucila Villaenor Grijalva, and Zade Vasques will be featured in a Latino exhibit which continues through April 30, Mexican American National Bank, 230 A Street, downtown. 234-8821.

"Turn-of-the-Century American and European Printmakera," an exhibition composed of original watercolors, drawings, and prints, will continue through April 30, Orr's Oallery, 2222 Fourth Avenue. 234-4765.

"Two East Coast Artists Come West," an exhibition composed of abstract tapestries by Charlotte Cain and paintings, drawings, and hangings by Sibyl Rubottom, will continue through April 30, Celebrations gallery, 645 G Street, upstairs, downtown. 239-3252.

"The Year of the Child," a photographic exhibit by South Bay newspaper photographer Carol T. Mortron, will remain on display through April 30, Chula Vista Library, 365 F Street, Chula Vista. 575-5062.

Group Show composed of new works by Brodie, Carlson, Day, Dormer, Durrant, Elliott, Flolom, Greene, Groover, Hines, Kittredge, Laventhol, Long, Maney, Mathews, Matsian, McCracken, Moor, Murphy, Nobile, Nyiri, Phillips, Pieters, and Sanders, will open Friday, April 13, and continue through May 7, Designbank gallery, 120 Keturne Boulevard, 226-1916.

Assemblages and Collages by Betye Saar will be exhibited through May 13. Mandeville Art Gallery, UCSD, 452-2864.

"Irving Gill: The Artist as Architect," a presentation of the contributions of architect Irving Gill, who spent many of his most productive years in San Diego, will continue through May 20, San Diego Museum of Art, Balboa Park, 232-7931.

"Dukach," prints and general printed matter by Datch artist Hendrik Nicolass. We will reclude by the Nats in 1945, will include society from gastrudge, yell include society from gastrudge, April 21, and continuing from gastrudge, April 21, and continuing from gastrudge, Cordon Gray Gallery and Gallery Jolla Mussum of Contemporary Art, 20, pospect Street, La bolla 454-972. Permanent Collection, seem selected process from the personnel collection and control may be seen and table from the Lishercesters. "Marrier" (1971). Elloworth Keilly, "Red. Blac. Green" (1963). Liles Oldenburg, "Algharet Cod. Home (1975). Soil (Wirty "Thore Dece of Common Maynessem" (1969). Richard Artschwager's "Untited" wall construction (1966). and Redward Sera's. "Dewing for Incomment VI" (1976). running underfundry, last John Misseum (1976). Red Maynes (1976). The Maynes of the Comment VI" (1976). The Maynes of the Maynes

Film

"Chuquiago," a film about Antonio Eguino which takes a look at contemporary Bolivian society, will be shown by the UCSD Committee for World Democracy, Thursday, April 19, 7 p.m., Third College Lecture Hall (TLH) 104, UCSD. 452-3362.

"From the First People," a film which concerns the conflicts that face the Eskino village of Shungmak, will be screened as part of the annual "Spring Film Series," Sunday, April 22, 1, 2, and 3 p.m., Museum of Man, Balboa Park. 239-2001.

"Into the Mouths of Babes," a film about the effects of the marketing of infant formula in Third World countries by U.S. multinational corporations, will be presented by the New American Movement on Wednesday, April 25, 3 p.m., SDSU Newman Center, 3855 Hardy Avenue.

"The Age of the Medici," a Roberto Rossellini film based on 15th-century Photentine teas, which epiloses artisc, broaden word with the control of the contro

"Alfred Hitchcock Flin Festival" will include "Phycho" and "The Lady Vannhes, "Sturday, April 21, and "The Brds" and "To Catch a Theft," Thunday, April 26, 1 pm., soon 2722. Undergraduere Sciences Building, Revolet August, Whostonian and "Secret August, Whostonian and "Secret August, Whostonian and "Secret August," Monday, April 23, and "North by Northwest" and "Pedecca, "Wednesday, Northwest and "Pedecca," Wednesday, The Catching, UCSD, 452-4559.

Architecture, the Environment, and the Arts will be the subject of two film programs presented by the San Diego chapter of the American Institute of Architects and the Women's Architectural League. Wednesdays, April 25 and May 2, 6 p.m., Unicom Cinena, 7556 La Jolla Boulevard, La Jolla. 232-0109.

"Genesis," an Omnimax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balbou Park. 238-1168.

Ritual on a Saturday Afternoon

hearse. heart-rending cries of the crucified Christ. "Padre! Prough em has abandonado?" — nevertheless, something else came through, like the intermitent opening of a lens onto a world of terror and holiness and all-consuming reality: God. nailed to a cross, suffering, dying, God. You might call this religious dread, or the ultimate power of ritual theater the consumination of the consumination of the their consumination of the consumination of the contraction of the consumination of the contraction of the consumination of the contraction of the contractio

What style of acting is appropriate to a Passion Play? This is not an easy problem to deal with, because of the very nature of Christian belief. An actor playing Osiris or Dionysus, in a ritual enactment of their deaths and resurrections, would have no doubts about the required acting style-chromal, hierarch, cloty, totally godfike, with the vulnerable, expressive human interflying noats. These ancient pingun nods were one hundred percent divinities, and here was only one way they could be played. It is the peculiar characteristic of the Christian deity that Jesus was totally human, without ceasing to be totally God. He had real human flesh and real human emotions. He felt real disappointment when the disciplies fell asteep in the garden when the disciplies fell asteep in the garden hanging upon the cross. The securging, he crown of thorns, the bufferings of the crows of thms, the bufferings of the crows of these caused real physical agony. Yet it was God who was suffering in this way, the creator and savior of the

Christian att — whether paintingperty, or dama — has always felt some perplexity in reindering this essential theological paradox. Some artists have tepresented Jesus as purely divine: lotty, immensely powerful, remote from the minds and bodies of ordinary men and women Others how show the same Jesus as entirely human, dwelling toometimes, suffering body and the patient of the Between the superhuman Pantocratic Christ looking down hyponically from the vault of some Greek Orthodox churches, and the pathetic Sicilian adolescent in the Renaissance paintings of Antonello da Messina, there lies a whole range of possible representations of this paradoxical Got-Man.

The same possibilities are to be found in the Passion Play, and it is to the credit of Juan Manuel Ramos, who played Jesus in the Old Town production, that he managed to convey something of both the human and the more-tanh-human in his interpretation of the role. A slight, pale, sandy-tanh-human in his interpretation of the role. A slight, pale, sandy-tanh-human in his interpretation of the role. A slight, pale, sandy-tanh-human in his interpretation of the role. As slight, pale, sandy-tanh-human from role of the rol

seemed to be expressing it through a granddeur from beyond this world.

The impression of grandeur was enhanced by the rhetorical style of speech employed by most of the actors in this production. No one made an elfont to speak with the casualness, hesitancy, and expressiveness of ordinary conversation there were no Montgomery Cliffs or Dane Keatons in the east Speeches were delivered, rather than merely spoken, in a manner suggestive of the old-frashmed classical stage. This is a style that works poorly in English but magnificently in a speak of the control of the control of the who gave a sharply characterized performance as Plate, effectively used the style to magnify the disalain, the sensuality, and

classical stage. This is a style that works poorly in English but magnificently in a language like Spanish. Francisco Castro, who gave a sharply characterized performance as Pilate, effectively used the style or magnify the disalain, the sensuality, and the authoritarianism of the Roman protuator. Maria Guiterez presed it to the point of hysteria in her almost frightening portrayal of May lamenting her dead son; and Mr. Ramos, most successfully of all, continually transformed the formal, *Jortissimo*, public rhetoric of his delivery of the lines into a convincing sign that Jesus was lines into a convincing sign that Jesus was not simply a man suffering torture and death, but someone larger, greater, higher

One of the most striking theatrical characteristics of the Passion Play (and the liturgical drama out of which it grew) is the intermixture of actors with audience, of acting-space with audience-space, of the play itself with the real-life setting it is performed in. In the Old Town product performed in. In the Old Town production, there was no stage — or, rather, the stage was the entire area from the Plaza to Conde Street. The actors moved from place to place, the audience following them, and the natural and architectural landmarks of Old Town provided the setting for specific moments of the action. This kind of theater climinates the separation between players and public that characterizes most indoor playhouses: the actors are among us, we move aside to let them pass, we follow in their footsteps, we can reach out and touch them. Another effect of such theater is to erase the distinction between the theater and the world. The play does not take place and the word. The play does not take place in a special building set aside for a special kind of activity; it is one activity among many in the real environment where people live, work, and pursue their varied people live, work, and pursue their varied desires. The result is an extraordinary in-crease in the sense of reality, and in the participation by the audience in the action of the drama. In the Old Town Passion Play, there was

one specific result of this unusual type of staging. That was to point up the acute differences between the attitudes and values of the modern American world will be a support of the stage of the attitudes and values of the modern American world — on the one hand, God, salvation, and faith: on the other, secularism, commerce, and pleasure. The ironic counterpoint between the action and sesting was a vital the tast Supper with Hamburguess as a backdrop. He took up the cross between Seeley Stable and the Casa de Pedrorena backery. He soffered the first fail of the Via Crucis just before reaching the crowded and busy parking lot. He dragged the cross's heavy weight past O'Hungry's soup kitchen, to Something Special from soual. In front of Something Special from Saloon, Veronica offered her veil, while a source park of the properties of the control of the saloon, Veronica offered her veil, while a motorcycle reved up ferociously three yards from Jesus's bent body. He fell again are Spice of Life, and, after pessaig the Shell station, fell for the last time while making the time at Agel's Git Shop. Cars passed, children played and shourd, mer passed, children played and shourd, mer passed, children played and shourd, mer strollers amused themselves, the bright San Diego sun shone, and the pleasant, insoucant life of pretty, artificial Old lown went on in its ordinary fashion. From the vantage point of their crosses, high on the hill, the actors playing Jesus and the thieves would have enjoyed a panorarim; view of Interstate S and its heavy traffic, the long chain of faceless when over Mission Bay, and the comfortable residences of Crown Point Performed in one of the power barries of Tijuana, this Passion Play and the comfortable residences of Crown Point Performed in one of the power barries of Tijuana, this Passion Play might have produced quite a different effect, as it was, it seemed peculiarly alien, an intrusion from nother planet, a sincere but somehow it.

anomer panet, a succere but somehow are relevant voice crying in the widerness. In a contract of the contract

But theater is temporary, after all: it is flow the theat is the theat is temporary, after all: it is flow the theat is th



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Bullshot!



DANIEL SCHILLACI

In Bullishot Crummond, the spoof of British detective stories, the inimitable hero rescues the good Professor Fenton from the clutches of the campy yet dangerous. Otto and Lenya Von-Brunno-disciples of the Kaiser who are

produces diamonds the size of tennis balls. The doddering professor has a lovely daughter, Miss Rosemary Fenton, a chaste, respectable girl, whose one un-controllable flaw is a horsey laugh that nearly drives Crummond (and us) to dis-traction. Rosemary is instantly smitten with Crummond, principally because of his prodigious sexual endowment. All whose well as the service of the prodigious sexual endowment.

Lenya-find him irresistible. Through a series of predictably outrageous adven-tures and misadventures, good triumphs over evil and Crummond decides to take Rosemary for his own. He always wanted a nice girl, and perhaps he can overlook his suspicion that Otto Von Brunno has

"spoiled" her in a moment when his back was turned. Besides, the girl is so entirely devoted. "Oh Hugh," exclaims Rosemary at the end of the play, "you're won-derful!" "No. my dear," replies the ir-repressibly elegant detective, "I'm merely British."

British."

This enjoyable foolishness—close in spirit to Mel Brooks's movies—was conceived in the style of a nightclub revue by a company aprly named Low Moan Spectacular—a San Francisco troupe that did the equally popular El Grande de Coec Cola. Both shows have toured throughout this country, and in Europe a movernie in the contract and in Europe a movernie in the country and in Europe and in Europe and in the country and i Cola. Both shows have toured throughout his country and in Europe, appearing in small theaters and night clubs. Last Thurshay night, Bullshoth Crammond was given a single performance at UCSD's Mandeville Auditorium, but in such a vast, impersonal space, the slender spoof responsed before it could get past the first vergoment before it could get past the first country of the state may get to see it. but that would be prefer-able to wasting it entirely in a setting it was never meant for. A better site for this show altogether would have been the Comedy Store in La Jolia. And the best show altogether thought was the con-clude that we the thought was the con-trol that we the thought would be the Studies One Backlot, which have put on Low Moan shows in the past in settings where you can sit close to the stage and become inebration, if you so choose, as the plot thickens. I am told that at Pomona toward that the control that the con-trol that the control that the con-trol that the control that the con-trol that the con-trol

like a cabaret. UCSD should have created a similar imaginative environment. The actors in Bullinio Crammond were all involved in the original production and have been doing the show off and on since 1972. Mark Bullinifeld, boasts the program notes, played all five characters of the supporting cast for more than 1000 the supporting cast for more for wear. Ultimately, they displayed enough ingrained adeptness at slapatick to

bring the performance snugly into port, but bring the performance snugly into port, but not without a few amateurish, bumpy pas-sages along the way, when they seemed to be straining for laughs. Perhaps their tim-ing was thrown off by having to play absard the lumbering "S.S. Mandeville."

The most original and entertaining as the most original and entertaining as-pect of Bullshot Crummond is the artifice employed in the production. It is amazing just to watch how much mileage designer Mary Moore has been able to get out of a Mary Moore has been able to get out of a couple of flats and a garageful of props. Taken individually, the pieces look like secondhand brie-a-brac, but her elever arrangements have a simulated elegance. Just as the play itself is a spoof of the detective genre, so Mary Moore's set and evolutions are a parody of Art Deon.

detective genre, so Mary Moore's set and costumes are a parody of An Deco.

The actual staging of the action reflects a whacky, inoxir celationship to cinema. When a voice-over, for instance, amounces an airplane crash, a pair of miniature parachutes float down from the flies to disappear behind the rear wall of the set. The chimic equivalent, or Course, would be miniation of the effect on the stage creates a humorous distortion of our normal depth perception.

Lving Low

A number of friends have been urging

me to read Diane Johnson's novel for some ime now, and I'm glad I've read Lynne low, her sixth work of fiction. Though I'm told it's not her best, it is the one that has been nominated for the National Book Award. Johnson is unquestionably a talented writer who has a particularly good

leed for capturing a sense of the Seventies especially the Seventies in California Lake Joan Didness A Book of Common Prayer, Lying Low explores the con-sciousness of three women: Theo, a sixty-year-old former dancer who now runs a boarding house in a university town outside of Sacramento; Ouida, a naive and impressionable Brazilian student who re-sides at the house; and Marybeth, alias Lynn, an underground revolutionary who is lying low, also a resident at the boarding house. Marybeth, we learn late in the novel, has been underground for years. She participated in blowing up a laboratory where a new form of napalm was being developed. A night worker at the lab was

tkilled in the explosion.

The main events in the novel can be summarized in short space. On Wednesday Marybeth runs into a man named day Marybeth runs into a man named Chuck Sweet, an old high school friend from her home town in lowa. Afraid that her cover is blown, on Thursday she leaves the boarding house to go to a friend's home. She agrees to take care of the nome. She agrees to take care of the friend's child for a while. Meanwhile, Chuck Sweet goes to the boarding house to call on her and asks for her by her actual name. Marybeth gets involved in an acci-dent (she leaps from a moving vehicle with the askall is her observed.) term (see leaps from a moving vehicle with the child in her charge) and returns to the boarding house. On Friday she decides to give herself up, but Theo, who now knows her true identity, contacts. Chuck Sweet to see if he will talk her out of it. The little see if he will talk her out of it. The latte-boy she is waching runs away and is found. Marybeth has see with Chuck and found. Marybeth has see with Chuck and her earlier mild glocover the nature of her carme. On Saturday Onda throws a Brazilian-style garty, which turns into a fassey and something truly terrible occurs. The novel ends with Onda trying to make the control of everything that is happening. The plot has considerable thickenings

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around each of these events, but it is surely Johnson's style and techniques, and not the plot, that makes this novel so distinctive. One hallmark of that style is confuung shifts of point of view. At one mo-ment we are looking into Theo's mind, at another. Marybeth's, and at another. Ouida's. While this manner of writing is by no means original with Johnson, she utilizes it extremely effectively and almost unobtrusively. Again and again it enables her to point out discrepancies between the urfaces" of reality and how her charac ters perceive those surfaces. Each of the characters actually knows more about the others than the others believe is the case. It is as if there is a one-way mirror suris as if there is a one-way mirror sur-rounding the inner state of each character, enabling that person to look out but pre-course, how all of us relate to the world around us. Theo, for example, makes these observations about her brother Anton and Ouda. "We can none of us talk to each other."

We can none of us talk to each other we can none of us talk to each other, she thinks, running up the stairs while Anton remains behind in the kitchen, probably mixing himself a drink. We can none of us talk, we might as well be deaf What would they all do if I really tell them What would they all for I really will them what I know about them? I know your leeding of desire for that garl, Auton, and I know your getting falt, one, four I see you pushing the fat part of the chop to the sale of the plate. Don't I know that Oudd thinks I am alord and too skimp?"

As each of the characters' mater these is not only hard to be a supported by the control of the plate of the

unspoken inner lives of each of us unspoken inner lives of each of us. Lying Low is also of interest from the perspective of Sixties idealism confronting Seventies cynicism. There are many events in the book that invite such a conevents in the book that invite such a con-trast, but I found one particularly incisive. At a grocery or op's board meeting, the members begin arguing about whether or not they should do away with plastic bags for wrapping produce. The voice of the Sixties, "Can we not dispense with plastic altogether? Have you read how the surface of the ocean is covered in plastic already? Plastic spherides shaped by the waves from the Baggies and Handiwrap of the world?" The voice of the Seventies. The thing is. Theo, the shoplitting problem gets so much worse when we pers so much worse when we switch to brown paper bags for produce. We fried at People stash steaks in the bottom." Johnson is especially gifted at being

able to characterize individuals in a single sentence of phrase, and I suspect that what I will remember about this book years from now is a series of one-liners. Of Theo-"She could remember the luxurious feeling of having beliefs. Of Marybeth "The trouble is, I have no philosophy — no more than a chicken or a goose. To come in out of the rain, that's about all I know." Of Ouida: "Americans do not know how to make a festu. It is in these." their nature to quarrel and they do no

I have deliberately avoided comparison between any of these books because I think the idea of a "best" among them is purely a matter of individual taste, though we surely enjoy the fiction of having a na began this essay by pointing out that win ning a National Book Award for fiction is a fairly good indication of a book 's enduring literary quality. I suppose I should close by noting that the year From Here to Eterno noting that the year From Here to Literiary, won it, The Catcher in the Rie did not; the year Invisible Man won it. The Old Man and the Sea and East of Eden that not, the year the committee recognized Bernard Malamud's The Magic Barrel, they overlooked J.P. Donieavy's The Griger Man and Vladimir Nabokov's Lolina And Catch-22, probably one of the most influ-ential and important novels of recent times, was not even nominated. Choosin a best of everything each year is an elaborate national parlor game most of us love to play, even though we know how abso-lutely silly it is.

The best fictional work of the year? No question about it - The World According

NOODLE

time she did this unwillingly on a machine), and then Marcells began to cut he pasts into various forms. This was the highlight of her demonstrant. The care she took with each size and shape was reminiscent of movements of the Apanese ca ceremony. She made long strips and short ones; she diced, she cared the pasts

on a special tool that resembled a small toom; she rolled, she stuffed, she created artings and rosteets and shells. The craft in her fingertips was centuries old; it appeared effortiers.

She had prepared the spaghetti beforehand and her assistant carried it in a large towel. "Fasta absolud dry on a tea to the contract of the shell of the contract of the contract

minutes it was done. The pasta was quickly drained and sauced with Bermuda onions that had been cooking in olive oil, lard, and white wine. Cut, fresh parsely and Parmesan cheese were then added. We were given small portions to ample, along with a glass of white wine. The taste was exquisite.

with a gass of write water. The pasts was followed by slices of veal and bruccoil. For dessert we had ice cream doused with good Scotch and overed with ground, dry espresso coffee. The dessert was served with wine, a red 1967 Barolo,

which Victor, whose book on Italian wines will appear at the end of the year, deemed 'explosive.'

One woman in the audience later expressed the sentiments of everyone when she cried out, ''How can we ever go to an Italian restaurant again?'' How indeed! When, during the course of our interview, I asked her for one piece of advice for both cooks and restaurants alike, she replied without hestation, ''Do not oversuce.''
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son in low, in search of a future of some kind, hopping to make a go of it as the Alco E-yau shipe singer after a size and a size of the control of the passion for golder older songs and for the denams dispensed in Golden Age Hollywood moves is all with a few offers in the New Hollywood The movie is quite older of the Age Hollywood The movie is quite good at excelling the subdemenergies, child interesting, and surprises that the challenge of the Age Hollywood The Movie is the New Hollywood The Movie in the New Hollywood The Movie is the New Hollywood The Movie in the New Hollywood The Movie is the New Hollywood The N on unusuan nge reservesord innovers a si with a few others in the New 1-kips wood 1 five moves is quite good at ex-caviling the saddern energies, child bured in people although these rev-sidences for regularly appear in the Scoresic cannot resid scoreaging for larging familiar sadd in the saddern energies of the Scoresic cannot resid scoreaging for larging familiar saddern energies of the saddern energies on one half of the saddern energies of the saddern energies of the saddern energies on one half of the same mysterious and importating view of the saddern energies of the saddern energies on the same mysterious and importating view of the saddern energies of the same saddern energies of control of the saddern energies of the same mysterious and important view of the saddern energies of the same same same same same same same energies of the same same same same same energies of the same

less clear what he hopes to ac-complish with the fidgety, nerve-racking carners movements, which match Bertolucci in exuborance and excess Ellen Burstyn, Kris Kristoffer-son, Harvey Keidel 1974 "(Strand, 4/23 and 24)

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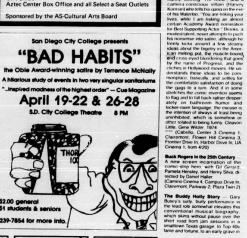
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Get Out Your Handkerchiefs — Sex-connedy from the director of GOING PLACE'S, Bertrand Blier, with Gerard Depardeus, Patrick Dewaere, and Carolle Laure (Goild, from 4/20)

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A Hard Day's Night — The Beatles hyperthyroid fast him, directed by Behand Lester with a sense of corm and onematic inventionness. Inony sity, and stopad by turns — that sever steps asserting itself for a rountle 1964.

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movie, of course, is director Be-bard Leister, Whose delivery of visual gags, is almost as rapid fire and unlike criminating as the Mark Brothers' de-levery of verbal ones 1965. "(\$tand, 4.20 and 21)

Norma Rae A nice, sincere, square, old-half labor movie which, in the tradition of BLACK FURY, THE GRAPTS OF WRATH THE WHISTLT ATETON FALLS, et al., is a hitle out of A FETON FALLS ctal, is a father out of the Histlywood misureteem, but is not the walking on water some well-wishers will take it to be The high pitched humanistic tone of the thing is set by Jennifer Warnes' Buttly Saide Marie imitation on the themic and is carried through in Sally Field's characterization of an unlet-tured Southern toothe worker. the chief components of which charac-components of which charac-parations in the constraint of the chief components of which charac-parations in the constraint of the chief components of which charac-parations in the constraints and the characteristic of the constraints and the paratisem. In the constraints and the characteristic of the constraints and the constraints and the characteristic of the character brassere, her perspiration, and her large, catfish mouth. The heroine's squalid personal life prevents the film from becoming simply a Lettist wal-low, but even with all those True Conlow, but even with all those True Con-fossions irrelovancies, she is in con-stant danger of losing the linelight to the toothy Jewish union organizer from New York (Hon Leibman). The embatrassingly written dialogues between these two Patoria-connatios given the impression that Norma Rain's conversion to unionism (and, as a

Murder by Decree — The idea of locating Sherisck Höhmesom the trail of Jack the Repres is such a good one that it isn't surprising it was thought of before, in a rather better and highter movie than this one, called A STUDY. In TERROR Christopher Plummer does not show us Holmes at his deduction best the is always meeting us.



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Illustrious Corpess This marker mystery by Francesco Rosa is pure make believe, but if its like a skeletal version of the director's based on

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Midnight Express. The five elec-y (or half-true) of an American student's run-in with the indisciplentable Turkish penal code is structured as a sort of quartet of indignities, and it adds up to a test of whether one feels more reastly inglicious than broad. The per-sonality of the American student and betty, if the American student and betty, if the american student and scratiny of the American student and prefly drug smuggler who only warded to prouse his finence. Lock he provides the property of the property of the provides of the provides and provides and the provides and t home. The intellectual appeal of this vacant, character is just about summed up in his finding deficious irony in the fact that, though Turkey is a countly of pigs, they don't eat them there Brad Davis, Randy Quaid, John Hutt, directed by Alan Parker. 1978.



the case: but five and get them to spill the basis. Thus, the foodies with this new and shakes heavy of the value may be supported by the support of the supported by the suppor

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carelli 1979.

' (Big Sky Drive In, Century Iwin 1, Mra Mcsa Cinemas, New Valley Drive In, Plaza, Sports Arena 6, State, UA Cinoma 2, University Towne Centre)

The Promise — Bomantic drama, with Kathleen Quinlan and Stephen Collins, written by Garry Michael White, directed by Gilbert Cates. (Fashion Valley)

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John Turvilla as snugly as his parits. It's hard to integer this actor even tetering hinself benaffer. Despite the weak-willed commercial con-cessions (the broad donestic com-cessions) the incongruence gaing hight, and the incongruence gaing hight, and the hero's protound self-revelation of the end, the makes shares some small. Another is that the invergee is saked to acknowledge the human of open properties of posterior acknowledge the human of open properties as properties as the properties as the properties as the properties as the device, should be called an open activation of the properties as the device, which is quite exciting among the hard accrommentation of the properties as the prop

Payhouse, Spotta Avena of The Interest of Interest

Superman — Out of a desire to be definition. This levels Superman activation in the level Superman activation of the superman act

Who is Killing like Great Chefs of Europa? — Fully ham-and-cheese many properties of the Chefs o

The Wiz — Broadway's blackface version of THE WIZARD OF CV Upy independ chapes of the country in lighter octation in adequate the country of the country on a sentiment of the country of

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Off the Cuff

What are your secrets for aging well?



like to do little things for and the last ways backet up on ya, if you know what I mean. An old man comes around with a cane, tired and lookin' for a place to sit— I find him one. Maybe a guy doesn't have any money to spend, so I give him a newspaper. Or I might go over and get a guy a new pair of trousers if he's need'in hem. Even though I'm drawing Social Security of the work of the common state of the common



Ed Holt Head-Shop Manager Mission Beach I ve always tried to progress

I ve aways trea to progress with he times. When it was with he times. When it was the property of the property of the beatles. I read, I go back up to Oregon and have a cup of tea in the student union and fast to the kids. I m a fourth-generation Californian. My great the property of the first nober as Red Bluff. I've known Kesey for years, went his bill at San Mateo for a pot bust. Every day's an experience and I've only got thirty-eight years left until I'm a hundred. I haven't found under the property to the property of the property with the times. When it was and still can fit in the suit I
graduated from high school in.
Just don't get that old attitude;
then you get tired and it's all
hard work.



Retired Night Custodian

years since I've been in San Diego I've seen more than folks who lived here their whole lives. I belong to the Zoological Society and Sea World. There's Society and Sea World. There's benches galore, and watch the people and the flamingos. I go up to Heritage Park and see the old houses. I like SOHO. I get a bus pass for cight dollars a mouth and then even when I don't have any money left to spend I can always go out and go the sea of the people of of wanted to be sixty-five. Now I'm gettin' Social Security and I've got time to read and all.



Arthur Moore Retired Machinist

You gotta be happy with what you've got. Inflation's gotten so out of hand you live just hand-to-mouth anyway, so don't complain. I've enjoyed my life, but right now my entertainment's a little limited 'cause I had this little stroke. I 'cause I had this little stroke. I used to do packasckin' in Arizona. I did a lot of walkin'—carrying my food n'water n' bedding — but I was out one day when it was too hot, I lid degrees that day. A deputy stopped me supposedly for walking on the wrong side of the road but retaily just to give me a lift to the campground. I set up a tent and the next mornin' I couldn't get out of the test from the wrong. mornin' (couldn't get out of the tent from the stroke. Had to leave my sleepin' bag, tent, canteen, and all I had there and went to the hospital. Now it takes me a half hour just to get



Harry Bushling Grocer Mission Beach

Never retire. A doctor once told me that. Give me a good piece of rock n' roll and I'll jive all over the place. I'm striving for the year 2001, then I'm going to lease an island in Tahiti, get myself a tent and a little rowboat, and I'll write my book. I was born in 1900 and I've got a lot of stories to tell. I've remained active as much as possible and intend to keep at it Have an aim you want to fulfill for longevity. I've made it my business to have a continuation of activities

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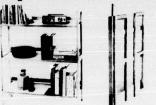


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Second Section

-Reader's Guide to the Music Scene-

This Week's Concerts

Unerlightered or indifferent tolks who do not believe that jazz is this nations only involatible contribution to the world not a contribution to the world not some state of the contribution to the world not some began chances to evaluate a wide variety of jazz styles are less incurrent (and less popular) than graviern arms. Repaidedes of the contribution of the south of the contribution of the south of the contribution of the south of the contribution of the con

flairs. This Sunday, the first of three: This sunday, the first of three consecutive weekend azz showcases will be inaugurated at the La Jolla Museum of Contemporary Art's Shetwood Hall. They should rectify the situation, at least femporarily. These concerts follows from promoting the second sections.

lead temporary. Trees concern (dit on Sunday) compare on event collect the 1 o Jolia Jazz festival the evening headine attached the week. Old and New Downs. Is seen week. Old and New Downs. Is seen week. Old and New Downs. Is proposed of them all. This quarter's members — based Challe locked for the 1 of the 1 of the 1 of the 1 or the 1 of the 1 of the 1 of the 1 of Blackwell — carry with them fall blackwell — carry with the fall blackwell — carry with the hald man of the 1 of the 1 of modern lazz. All one time of conflient acts, of the 1 of the 1 of conflient acts, of the 1 of the 1



with "name" artists such as Keith Jarrett, Carla Bloy, Archie Shepp, Red Norvo, Art Poppor Porry Robinson, John McLaughlin, Leray Jankins, Strone, Steve Hillage, and Anthony Davis. The list goes on and

who mixes the rural shife of King Curlis with the urbanky of Archie Snepp. Blockwise is the total churment, date to meld Nucli Americans. South Americans Americans from Americans from a simple lega set up. A misconospion from mal daily grade of creative musicines such as fisces as the consequence to bellet must overlat grades page as to become or the set of the consequence of the consequence of the consequence to bid one of the consequence to be the consequence to bid one of the consequence to be consequence to be the consequence to be the consequence to be conse



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JAZZ JAMS

Three new jazz groups will be introduced to the public during fazz jam sessions at 2 pm. Sundars, EARTHWORK, a contemporary azz group will be jeatured during the vession April 2; PUSNs, a bank led by Michael Kelleber, will play April 29 and the CHRN 5ALONEN QUARTET will perform May 6. Indurhalm muscums are mixted to set in with those groups.

5046 Newport Ave. Ocean Beach 222-5300

Reader's Guide to

(continued from page 33)

"The Bride Stripped Bare," to bizarre golden-oldie compilatii such as "These Foolish Things," "Another Time, Another Place, and "Let's Get Together."

No matter what the context, whether it's an original composition or a remake. Ferry limns romance in a cold, somber style that suggests defensible compositions with Eliot, Joyce. Fitzgerald, Plath, and Antonioni. Like those forlom

Drug," and "Just Another High" for proof. Roxy Music has not toured

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together for over two years, but as they claim, they "simply suspended collective activity to find time for various solo projects." In that interim, quidarist Phil Manzaners, reedist Andy Mackay, and drummer Paul Thompson had

charcest to indelige their own clarkful and submerged or superflowers. We the board is together again, with bosts! Gray Itaps and leyboard! Down and State Jobson I com tay for sure if their reincomplicition of their new about on their reincomplicition of their new about of their reincomplicition of their new about of their reincomplicition of their new speculation over their planning of their planning with or of their planning of their plan

Randy Hansen's Machine Gun: Catamaran, Friday, April 20 and Saturday, April 21, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081. Spyro Gyra: Roxy Theatre, Friday, April 20, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303. sights or with a verageance at the Sights or with a verageance at the IB Bootlamonu. Beather fever. Troggs feror: and of course, the 224 febs simulators), amit heroit, good manners to die had he might provide employment for shameless copycols, will be immorbiated the Colomanar by Rondy Homesen. Machine Gun. According to the notices preceding him. Horses microproperations of Hendrik: The colomanar by Rus, Inovent seen imagination of Hendrik: The imagination of Hendrik: The integration of personal properties. In the integration of personal to personal to the integration of the i

East/West and Fool: Grossmon College Student Center, Friday, April 20, 8 p.m. 466-1701.

The Music Scene is compiled severy Fridary Please cell 298-748 by 5 pm. Fridary to list 1298-748 by 5 pm. Fridary to list 1298-748 by 5 pm. Fridary to list 1298-748 by 6 pm. Fridary to list 1298-749 by 6 pm. Fridary to list 1298-749 by 6 pm. Fridary present 1298-749 by 6 pm. Fridary preceding the Thusday suse to insure inclusion.

San Diego Concerts

Theodore Navin Burke, Sleve Roberts and David Sternbach: Callermadge, Thursday, April 19, 8 p.m. 523 University Avenue. 295-1600.

Jan and Dean and Papa Doo Run Run: Roxy Theatre, Saturday, April 21, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Jeff Lorber Fusion and Storm: La Joilla Museum of Contemporary Art. Sunday, April 22, 1 p.m., 700 Prospect Street, 454-9717 or 459-1404.

Old and New Dreams and the Butch Lacy Guintel: La Jolia Museum of Contemporary Art, Sunday, April 22, 7:30 p.m., 700 Prospect Street, 454-9717 or 459-1404.

featuring Shirlee Cavallaro: Catamaran, Sunday, April 22, 9 p.m., 3999 Mission Boulevard, 488-1081.

Buddy Collette: UCSD Mandeville Auditorium, Sunday, April 22, 8 p.m. 452-3229.

Roxy Music featuring Bryan Ferry, Phil Manzanera, Andy Mackay, and Paul Thompson: SDSU Montezuma Hall. Sunday, April 22, 8 p.m. 286-6947.

13th Annual Folk Festival: SDSU Montezuma Hall, Wednesday, April 25 through Sunday, April 29, 8:00 p.m.; Sunday, 12 p.m. 286-6947.

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Ella Ruth Piggee

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Air with Art Lande and Rubisa Patrol and David Henderson: La Jolla Museum of Contemporary Art. Sunday. April 29, 1 p.m., 700 Prospect Street. 454-9717 or 459-1404.

the Music Scene

Julian Priester/Eddle Henderson and The Charles McPherson Quintel: La Jolla Museum of Contemporary Arl, Sunday, April

Sammy Tritt

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Ted Picou Quartet

Lou Reed: Roxy Theatre, Tuesday May 1, 7,30 and 10,30 p.m., 4642 Cass Street, Pacific Beach, 488-3303. Commander Cody: Roxy Theatre, Sunday, April 29, 7, 30 and 10, 30 p.m., 4642 Cass Street, Pacific Beach, 488-3303 Lee Michaels: Catamaran. Wednesday, May 2 and Thursday, May 3, 9 and 11 p.m., 3999 Mission Boulevard, 488 1081.

Tom Robinson: Roxy Theatre, Monday, April 30, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Herbie Hancock: Calamaran, Monday, April 30, 9 and 11 p.m., 3999 Mission Boulevard. 488:1081

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Hubert Laws: SDSU Montezumo Hall, Wednesday, May 2, 8 p.m. 286-6747.

Bobby Bradford and John Carter with Binu and James Newton and Anthony Davis Jolla Museum of Contemporary Art, Sunday, May 6, 1 p.m., 700

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Harbor Drive, Harbor Island. 232-6358: Danny Salmos, pop. Tuesday through Salurday.

Antonio's, 822 National Avenue National City. 477-2208: Disco nightly.

contemporary, Tuesday through Salurday.

Atlantis, 2595 Ingraham Stree Mission Bay, 224-2434: The

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Biltz Bros., rock

Bahla, 998 West Mission Bay Drive, Mission Bay, 488-055f: Mercedes Lounge-Rikk Bates, donoise, Tuesday through Saturday; Plano Lounge-Johnny Primo, contemporary, Friday and Saturday, Bahla Bettle: Rajph Vacco, gultar, Friday and Saturday, Bahla Bettle: Rajph Vacco, gultar, Friday and

Barbary Coast, 2431 Pacific Highway, San Diego. 233-7359: Disco nightly.

Barr X Ranch House, 119 East Broadway, Vista 724-0510:

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630:

Belly Up Tavern, 143 South Cedros, Solona Beach, 481-9022: Noel Hearlbreak, confemporary, Friday and Saturday.

Billy Bones Restaurant, 959 Hamblend Street, Pacific Beach. 272-2780: Paul Gregg. contemporary. Wednesday through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200: Summerwine, contemporary, Monday through Saturday.

Black Angus. 1000 Graves Avenue, El Cajon. 440-5055: Trix, contemporary, Monday through Saturday.

Black Angus, 5247 Keamy Villa Road, Keamy Meso. 279-3100: Gabe Lapano. contemporary, Tuesday through Saturday.

Soathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: California, contemporary, Wednesday through Saturday: Sandoval and Spve, loval and Spive. Imporary, Sunday and

Boom's, 2888 Pacific Highway. 291-5555: East/West Band, contemporary, Tuesday through Saturday: Bill Brackett, comedian, Sunday and Monday

Botsford's Old Place, 1205 Prospect, La Jolia: 459-8262: Steven Voss, contemporary, Tuesday through Saturday; John Barker, contemporary, Sunday and Monday.

Cafe Del Rey Moro, 1549 El Prado, Balboa Park, 234-8511: Moming Thunder, conlemporary, Tuesday through Saturday; Christi Motila, pop. Sunday.

Anchorage Fish Company, 5450 La Jolia Boulevard, La Jolia. 459-6834: Gary Puckett, contemporary, Wednesday through Saturday: Joe Marillo, jazz, Sunday.

Cask and Cleaver, 140 South Sierra Boulevard, Solana Beach, 488-8238: Rick Norris and Jamie

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: The Bass Went Home, contemporary and country rock. Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: Zeelund, rock, Tuesday through Saturday.

Celebration, 4473 30th Street. North Park. 459-1971: Dancing. Friday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Donel and Mel. country, boogle, oldies, Tuesday through Saturday.

Chateau, 3623 College Avenue, San Diego, 582-5820; Baccha-la,

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Bird and MacDonald. contemporary and folk, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325: Zzaj, jazz, Friday through Sunday; Dance of the Universe with Ella Ruth Piggee, jazz, Monday through Thursday.

Comedy Store, 946 Pearl Street La Jolla: 454-9176: Lotus, Lois Rromfield, Dianne Nichols, and Mitchell Walters, comedians, Tuesday through Saturday.

The Corporation, 380 N. El Camino Real, Plaza Encinitas Rea Encinitas. 942-1676. Disco nightly.

Country Bumpkin/Annex, 1862 Polm Avenue, Imperial Bacch. 429-161: Country Catanovas, country, Wednesday through Sunday; Duck-fall Revue, nostalgia, Monday and Tuesday; The Stephens Bros. country, Tuesday through Safurday; Disco, Tuesday through Safurday.

Crossroads, 345 Market Street, downlown. 233-7856: Sammy Tritt Trio featuring Ella Ruth Piggee, Jazz, Thursday through Saturday: Butch Lacy, Jazz, Sunday.

Crystal T's Emporium, 500 Hote Circle North, Mission Valley. 291-7131: Disco nightly.

Dalsy's Lounge, 4196 Clairemont Mesa Boulevard, Clairemont. 272-5661: Roland Klotz. contemporary, Monday and Tuesday.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7672: Bratz, rock, Thursday hrough Safurday: Johnny Almond with Strange Cargo, rock, Sunday, Listen, contemporary, Monday and Tuesday; King Biscuit, blues. Wednesday.

El Amigo Piaza Restaurant & Baltroom, 1340 Broadway, El Cajon. 442-0537: The Swing Set, music of the 40's. Friday: Jazzbo.

Elario's, 7955 La Jolia Shores Drive. La Jolia, 459-0541: Jan Tober and La Joila, 459-4541; Joh 100er ah Dave Rogers, contemporary, Tuesday through Saturday; John Small, contemporary, Thursday through Monday.

Elk's Club, 6 Hensely, downtown 237-9475: Disco, Friday through

Fireside, Washington at Centre City Parkway Escondido. 745-1931: TNT, top 40. Monday through Saturday: Dr. Downs, hypnotist, Thursday: disco nightly

the Music Scene

Cattph's Plane Lounge, 3102 Fifth Avenue, Hillcrest, 298-9495: Gil Warner, plane, Wednesday through Saturday,

Carlos and Charlle's, 5530 La Jolla Boulevard, La Jolla, 454-0318: Disco nightly. Gold Coast Lounge, Town and Country Hotel, Mission Valley. 291-7131: Brighter Days. contemporary, Tuesday through Saturday.

Halcyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Southwind, rock, Tuesday through Saturday; Bratz, rock, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: Ron Botton Group, contemporary, Tuesday through Saturday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584: Meliss McCracken, gultar and vocal, Sunday through Tuesday: Doyle and Moster, contemporary duo, Wednesday through Saturday.

Hanalel, 2270 Hotel Circle North, Mission Valley, 297-1101:

Hill House, 2730 Via de la Valle Del Mar. 755-6614: Connor and Dalton, contemporary, Tuesday through Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay, 276-4010: People Movers, disco and top 40, Tuesday through Saturday.

His Place, 740 South Escandido Boulevard, Escandido, 741-1965: Brian McKinsley, contemporary, Friday and Saturday.

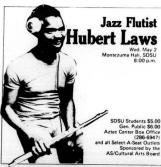
Horse Shoe Tavern, 7664 Broadway, Lemon Grove, 469-6344: Chaser, rock, Thursda through Saturday.

Hungry Hunter, 1221 Vista Way, Oceanside, 433-2633: Checkfield contemporary and soft rock, Wednesday through Saturday;

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074;

Thursday through Saturday Ivanhoe, 14240 Poway Road. 748-7531: Disco nightly.

Ivy Barn, 911 Camino del Rio South, Mission Valley. 296-6329: Vel and Cory, contemporary. Tuesdaythrough Saturday.





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KeyboardistComposer. Lorbe combines contemporary jazz with rock elements, rich in Latin and funk fusion, soaring with sophisticated harmonies and soulful meldies. His alum, "30ft Space," was the largest selling ever of the Inner City label. The albium was also voted "Sleeper of the Year" by Cashbox Magazine. Given four star review in Downbeat. Jonade by Dennis Simpley-tenor and sojraneo sax, Danny Wilson-electric bass, and Dennis Bradford-drums. San Digos premiser.

STORM

Twelve piece salsa orchestra. This San Diego based salsa band has been halle by Reade critic, Steve Esmedina, as "the town's number one Latin jazz band." The 12 man trough enludes, withharpits K Ko Gomeia, guitarist Given Gonzales, and bassist Andy Esparza. Chances to see them in this capacity as raw and Hollwith's the missed whemever the opportunitry arises.

OLD AND NEW DREAMS BAND

OLD AND NEW UNCAMD DANIU
Old and New Jornans is an university acclaimed quartet made up of
trumpeter Don Cherry, say player Dewey Redman, hassist Charlie Halen, and
Eddie Blackwell on drums. All are veteran of the interry-making enambles
lead by Ornette Coleman.
Their playing has been described in the San Francisco Chronicle as
"concentrated splendor-essence of notes, chords, emotions, shortband
interactions, things said without surging anything." Seades Coleman, all have
done majorificent work with artists as divergent as Curle Bley, Keith Jarrett,
California managenge.

BUTCH LACY QUINTET

Planist Butch Lacy is extremely popular on the San Diego jazz scene. This quintet represents his All-Star band comprised of Hollis Gentry on sax, Peter Sprague on guitar and Ella Ruth Piggee on vocals.

SAN DIEGO BALLET

Choreographer Ricardo Moyano has arranged a special fusion of ballet and the music of Butch Lacy's Quinter to celebrate the opening evening's festivities. Assisting Ricardo will be Regina Helmer in a duet performance.

AIR (FEATURING HENRY THREADGILL, STEVE McCALL, FRED HOPKINS)

DAVID HENDERSON

ART LANDE AND RUBISA PATROL

JULIAN PRIESTER **EDDIE HENDERSON QUINTET** CHARLES MCPHERSON QUINTET

BOBBY BRADFORD / JOHN CARTER QUARTET BINU

(FEATURING MARK DRESSER, TYLON BAREA, JAMES NEWTON.)

DUET FOR FLUTE AND PIANO (FEATURING JAMES NEWTON ON FLUTE AND

ANTHONY DAVIS ON PIANO) **OREGON**

(FEATURING RALPH TOWNER, COLLIN WALCOTT, GLEN MOORE, PAUL McCANDLESS)

BOBBIE LOUISE HAWKINS (AUTHOR)

ALL SHOWS ARE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART (SHERWOOD AUDITORIUM)

MATINES AT 1:00 PM. EVENING PERFORMANCES AT 7:30 PM. TICKETS ARE \$5:00 FOR THE MATINEE \$8:00 FOR THE EVENING PERFORMANCE TICKETS AVAILABLE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART (7:00 PROSPECT STREET). LICORICE PIZZA (PACFIC BEACH) THE TURNTABLE (LA JOLLA) CHAMELEON RECORDS (SAN DIEGO) AND ALL BILL GAMBLE'S FOR MORE INFORMATION CALL THE JAUSEUM 454-9717 LIMITED TICKETS AVAILABLE

14 CO. 4 MEZ PENTON, N. A. NON PROFIT ORGANIZATION







Jeremiah's Steak House, 17051 Wett Bernardo Drive, Rancho Bernardo, 487-7181; Mister Lucky, contemporary, Friday and Saturday.

John Bull, 2200 Highland Avenue, National City. 474-2201. Daybreak, contemporary. Thursday through Saturday. Wayne "psychedelic" Gire, contemporary, Tuesday and Wednesday.

lose Murphy's, 4302 Mission louievord, Pocific Beach, 270-3220: Thunderbott the Wondersott, country rock, husday through Safurday, Dave gradley country rock, Sunday and wonday: Cindy and the Sinners, lountry rock, Tuesday and Machaerian.

Journey, 5375 Kearny Villa Rook Kearny Mesa. 279-2040: Disco plahtiy

Kelly's Roadhouse, 596 N. Mollison Avenue, El Cajon. 442-0353: Act of Joy, acoustic rock, Tuesday through Saturday.

Cing's Grill, 1333 Hotel Circle iouth, Mission Valley, 297-2231:

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Tom McCombs. classical guitar. Thursday through Sunday.

La Casta Cantina, 1476 Encinitas Bautevard, Encinitas, 753-1488; Quarteto Crystal, mariachis, Friday through Saturday.

L'Chaim Vegetarian Restaurant, 134 West Douglas

Le Chatet, 5046 Newport, Ocean Beach, 222-5300; Tangetine, Jazz, Wednesday and Thursday; Rare Energy, Jazz, Friday and Sahurday; Jazz Jam, Sunday affernoon; Organization, Jazz, Sunday through Tuesday.

Little Bavarla, Cormel Valley Road, Del Mar. 755-1383: Tall Cotton, country. Thursday: Frank Sherman, swing and Jazz, Friday Frank Sherman tealuring Frank Yankovic, Salurday and Sunday Bratz, rock, Wednesday.

London Opera House, 5404 Balboa Avenue, Clairemont. 279-290: Homefalk, contemporary, Wednesday through Saturday, Kevin Brown folk, Sunday through Tuesday.

Macho's, 2966 Midway Drive, Loma Portal, 224-2401: Colour, Latin and disco, Wednesday through Sunday.

Mad Greek, 3191 Sports Arena Boulevard, Lonia Partal. 226-0281

Boulevard, Lonia Portal, 226-0281 Disco nightly.

Magnolla Mulvaney's, 8861 Magnolla Avenue, Sontee. 448-8550: Night Fever Disco.

Mandotin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscut Bluss Band, bluss and boogle, Thursday Irrough Schuday, Darrel Ray, plano. Sunday and Tuesday: auditions. Monday: RPM, mellow rock, Wednesday.

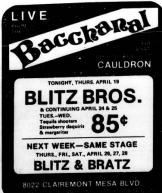
Mark V, San Marcos Boulevard a Freeway 78, San Marcos. 744-3520: Disco nightly; Gong Show, Sunday; Dance Cottlest,

Mitte's Hideaway, 8203 Wintergarden Boulevard, Lakeside. 443-9508: Blue Edge harmanica blues, boogle, and rock, Friday and Saturday.

Mission Inn., 502 East Mission Road Son Marcos. 744-2203: White Lightning Express, country. Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, San Diego. 298-8686: Jack Contemporary, Wednusday through Saturday; Dave Torzillo, disco and top-40, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach. 276-4653: Blue Boy, rock, Tuesday through







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Monk's, fill to tem Deeps Mission Brook! Mission Valley Sect Oaks! Confess, Top 40. Monetery Brough Schiedery

Monterey Jack's, 1940 Benearks Plaza Drive Ranchs Bernauk. See 24th Keel and Marce contemporary Weshinskley Brought Sofustor, the Great Scott, magicine Fidely and Sofurday

Monterey Whaling Company, 187 Comino del Ro South, Missier Valley, 291 1638. Ohi Ridge, country took. Tuesday through Sohuckay. Wayne Gire, country took, Sunday and Monday.

Moonglow, 4615 Clairement Drive, Claimment 273-1022 Sandy Stewart and Co., contemporary.

Ocean Beach Inn, 1838 Bocon Street, Ocean Beach, 222-6761 Song of Praise, contemporary, Friday and Saturday

CINCODE MAYO

CAL TJADËR STOE CUBA

MACHITOS AFROCUBAN

ALSO JOE MARILLO QUINTET

JAZZ FESTIVAL

Flora Purim Mairto
Gil Scott-Heron

SUNDAY, MAY 6-2 PM STARLIGHT BOWL, BALBOA PARK

Nashville Country, 5/33 University Avenue: San Diego: 583-66/0 Dallon Gang: country, Friday and Saturcky Old No. 7 Distillery, 140 South Senta Avenue. Solana Beach 255-5733. Disco-nightly.

One Night Stand, 4970 Vollaire One Night Stand, 4970 Voltauro Crean Broch 1922 2486 Joins of Diano Brasiday C. V Dygil countly took Triday Kettl State Colt rock Saltuday, Andy Byron variety Sarichy, Lewis 8 Ron contemporary Monikay, Dave Admison, Vendely, Inades, Kraff Shite, folk rock, Wednesday. San Carlos, 465-1730: Ann's Parade, top-40: Tuesday through Safurday

Odyssey, 4240 West Point Lorna Boulevard, Lorna Portal, 224-8282 Disco nightly. Organ Power Pizza, 5375 Kearry Villa Road, Kearry Mesci 560 9898, Tommy Stark.

O'Hungry's 2347 San Dings Average (%) Lower 229 0133 Tells county, pag, and contemporary rightly pain pression. Therefore contemporary and page Westerstay through Manday Chiis Consult a dessired and contemporary. Torsetay

Pal Joey's, 5147 Waring Road Allied Gardens 286-7873 Blue Sties, contemporary. Thursday Brough Suluiday.

Palomino Star, 3008 Main Street. Chuki Vista: 427 5889 Mainsteam: country tock. Buisday through Saturday.

Pelikan Club, 7828 Broadway, Lemon Grove. 464 9284: Saddle Sore, soft rock and county. Thursday.

Propiet vegetarian kendurah 4461 University Averine. Last Sari-Diego. 283. 7448 Lori Bell and Lori Sopia. mellow jazz, Lori Bell and Carl Contolch - Lassic at thele dieds. Bursclay. Safurday and every other Sunday, Orlors, guilar class Wednesday, Friday and every other Sunday.

Quinn's Pub, 5157 La Jelia Boulevard. La Jelia 488 0848 Torroy Pines Shing Bansd, country rock. Thursday through Schurday. Don Glaser, Jazz. Tuesday.

Thursday (tonight)

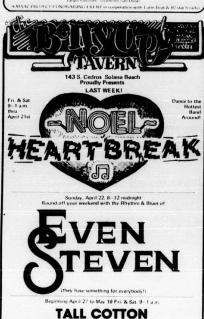
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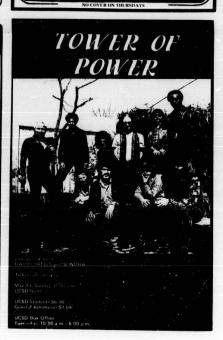
Poseidon, 1670 Coast Boulevard. Del Mar 755-9345-Both Miller, deco, Tuesday through Saturday.

Prophel Vegetarian Restaurant,





143 S. Cedros Solana Beach



the Music Scene-

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Roubon E. Loo, 880 Harter Mark Reution E. Lee, 880 flat for Island. Drive. Harbortsland. 291 880 John Campbell and Compiracy, confernporary. Tuesday through. Safurday.

Reuben's, 5455 Grossmont Center Drive, La Mosc. 455-3454. Don Livingston, country rock, Tuesday through Salurday.

Rouben's Plankhouse, 7637 Bolloca Avenue: Claremont 178 7373 Fred Edman, codemporary hiesday through salackay

Rib Cage, 5550 Kearry Mesci Road, Kearry Mesci, 277, 7937 BBC, confemporary, Tuesday Brough Salurday

Sheller Island Inn, 2021 Sheller Island Drive. Sheller Island. 222-0561. Spring Level. contemporary: Isosiday through Sahaday.

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Diego 276 3993 Sharless Crix rock Braselay Four Lyes (Fernally Coponlogien), rock Friday Brimon, rock Salurday, Lipz, rock Worknowley

Springfield Wagon Works, 690 North Second, 11 Cajon, 440 5757 Immerica, contemporary. There by through Softwarkry, Skunk follow, country rock, Tuesday and Wednesday.

Springfield Wagon Works, 5256 Kearry Villa Road, Kearry Mosa Keenry Villa Road, Kearry Mosa 565-2272 Sandosal and Spye contemporary. Raisslay through Saturday, Ivalyti Va.co. guitar, Tuesday and Wednesday.

Stargate, 1051 University Avenue. Hillcrest 295-2195 Hollis Gentry. (022, Sunday affernoon.

Swan Song, 4287 Mission Boulevard, Positic Breach 272-7802 Desixt Cheriey 272-7802 Desixt Cheriey Solution, Chack Portin, conference, Lucky

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Spanky's Saloon, 2002, his lawy Lines Tem Desperous at all times outfully

Spirit, 1130 Besten Avenue, Sep. Tom Ham's Lighthouse, 2500 that so blank flares, that so blank 1 221 2400. Conly life life of gaillor. We choose by through Sanday, bornest cole, variety. More key chief boose key.

Iriton, 2530 South Bighway 101, Condiff, 436 8877 Kent and Mass, contemporary and felt rack, basicay through Saturckay

Trojan Horse, 61/9 University Avenue, Sair-Diogo, 582 1070 Ran Burst, tock, Wednesday Bereigh Sunday

West Coast Production Company, 1845-16 access Street San Diogo, 295-3724 Lisse mightly

Windsong, that Make has 2241 Windsong, 16:81 Moves for 52:241 Modifier Brain Flavor Modifier Blanch 224-3577. Data Moves, person could welcoll Myllings. Workings for Brough Softrickey, Collifornia Translative conformposary. Translative Councils Softrickey, Minney Marcolos, disposer music. Sorvicky and Marcolos, disposer music. Sorvicky and Marcolos.

Wrangler's Roost, 6508 Mission Gorge Road. Mission Valley 280 6263. Larry Pruff, country, Wodnesday Brough Safurciay.

Los Angeles

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Concerts The Jam with Dwight Twilley and The Scoolers: 0.1A Roy or thall. Schuckey, April 21, 7,30 p.m. (213) 825-2953.

Roxy Music cast the Atlantics Pascelows Civic Scheduly, April 2 8 pm. [213] 520-9111

Tom Robinson: UF LA Royco Hall Buiss Ray, Apail 26, 8 part. (213) 825-2553

Poco and Kolopono have beed

Herbie Handeck (as I fower of Power: 19 LA Postey Poster). Sankley, April 29, 7:30 p.m. (213) 825-2953.

The Pointer Sisters: Forey Beauti Terraco Becaho, Mariday, April 30, 8 pm. (213) 436-6661

UK TembertAlement com Tembertay (Aday), digital (Add

Allman Brothers Band Indiamentinum lensing May 15 7 10 pm (213) 251 8080

Clubs

Backlof Theatre, 657 Reservices West Hollywood (213) 659 0472 Melba Mocre, Tuesday and Workesday

Baked Polato, 1787 i sharonga Wed Hellyweset (211) 200 folls Low Direct end Levelt Basekiy Brough Saturbay

Comedy and Magic Club, 1989

Concerts By The Sea, 100 Boach (201) 379 4898 Call hade Busiday Beough Tunday

Donle's, 4269 Lankershim Boulevard, North Hollywood, (213



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Reader's Guide to the Music Scene

769-1506 Dave Frishberg Trio. Thursday, Don Menza and Chuck Findley Sextet, Friday and Saturday.

Gazzarri's, 9039 Sunset. Hollywood (213) 273-6606 Seagult, Venice, and Boogle Band, Friday through

Harlequin, 3503 South Harbor Boulevard, Santa Anna. (714)

Lighthouse, 30 Pier Avenue, Hermosa Beoch. (213) 372-691. Barney Kessel, Thursday through Sunday, Jeff Lorber Fusion, Tuesday and Wednesday.

Marino Bistro, 2901 Washington Boulevard, Marina Del Rey. (213) 821-4963: Willie Bobo, Thursday through Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood (213) 765-9256 Dennis Colf, Friday, and Saturday, George Thorogood and the Destroyer, Sunday, Hoyf Aston, Monday and Tuesday.

Parislan Room, La Brea and Washington. (213) 936-8704. Ahmad Jamal. Thursday through Wednesday.

Playboy Club, 2020 Avenue of the Stars. Century City. (213) 277-2777. O.C. Smith, nightly. Roxy, 9009 Sunset Boulevard. (213) 878-2222: Todd Rundgren, all

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: Quiet Riot and Suite 19. Saturday.

Drive, Redondo Beach. (213) 372-0445. Jimmy Rabbitt and Guthrie Thomas, Friday and Saturday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Peaches and Herb. Friday and Saturday; Desmond Child and Rouge. Monday: The Kats and The Dolphins, Tuesday; Snow and Arabesque

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Monday— Auditions

Wednesday— Right Securit in their second year—
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Monday – Auditions

The Mandolin Wind

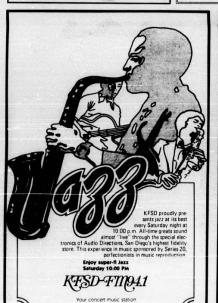


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We've got summer job opportunities for office temporaries. Typists, stenos receptionists, and more. Work as much as you want. Or as little. It's up

to you. There's a Manpower office almost anywhere you're spending the summer. Stop in and we'll plan a job schedule for you.





BUFFET & BRUNCH 10 am to 2 pm A selection of lox, whitefish, eggs, salad, delicious corned beef and other deli meast, bagels, etc. Wine, beer and champagne available. Adults—5.95 under 10—3.95 under 6—no charge KIDS' NIGHT 5:30 to 7:30 pm Bring the kids to enjoy the magical talents of our crazy clown. All entrees on our children's menu are 99c from hamburgers to spaghetti. Abe's Delicatessen 7612 Fay Avenue La Jolla 454-9021 PLENTY OF FREE PARKING at the Shingle Lane Shopping Center . . . across from Johatnan's Market.

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Notices

BIOENERGETICS-MASSAGE Workshop on Saturday, April 28th, 11-5, \$20. Learn to re-lease tension through specific exercises and smooth out your energy. Cathy Guadagno, M.Ed., M.T. 454-8703.

SINGLESI WOULD YOU like to make "con-lact" with others seally, smoothly, and fre-quently? Dr. Kashmen, Ph.D. and staff will partners, breaking through barriers of strangeness, and entering rice natural, hon-est relicionships. We are a morprofit, protes-ting the strangeness of the strangeness and protectionships. We are a morprofit, protes-ting the strangeness of the strangeness of the quality of human relationships for you now! We use cold, hard logic in our approach and we warmly admit at 281-700 and

WANT TO QUIT SMOKING or help someone else to quit? Call 235-6446 from 1-4-30pm Mondays-Fridays. Get help from an ex-smoker.

BETTER ACTIVE TODAY Than Radioactive Tomorrow Rally for a non-nuclear future, April 21, 1pm, San Onofre Visitors (Mis)th-formation Center. Community Energy Action Network. 236-1684.

NEW YORKER CLUB made up of expatriates being formed. Has no polpusus. Detend-attack Times Square, subways. Thoiry-Thoid Street, Brooklyn, etc. Luncheon meetings. 461-4666.

THE GOOD LIFE - Lessons in Metaphysics, every Thursday 10:30-1:30, 115 Thom Street, Hillcrest area, San Diego. All are lovingly wel-comed.

SAN DIEGO COUNTY NOW April meeting: Judith Rowland, "Balancing the Scales of Justice." Tuesday, April 24, 7:30pm, at the San Diego Women's Club, 2557 Third Avenue (at Maple).

CALLIOPES COFFEEHOUSE IN workshop of Scandinavian couple dances Saturday, April 21, 1-4pm. Graham Hempel and Lynn Weinberg instructors. 2927 Meade, North Park. 284-9508.

THEOSOPHICAL SOCIETY will meet Friday
April 20 at 7.30pm and Sunday April 22 at
You can have it now free seminarisdisplows 1.30pm for occurdit studies Public invited
299-6718 or 239-4676.

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1214 Stuffe Sheed, Hillicost 295-161 7 Freed MISMORIAD CAVE MISMORIAD CAR personnal growth workshop laciditated by trained professorials. Release from the crowde of San Diego contains the stuffer of the containing th

ISRAELI FOLK dance workshop at Calliopes Coffeehouse with guest instructor Israel Yakovee. Thursday 7:30pm, April 19, 2927 Meade North Park. 284-9508.

STRIP YOUR man to his bare essentials. Re-vealing the man conference. Saturday, May 5. Atlantis Restaurant. 279-9855 for details.

READY FOR A con-politing environment. Many are and are forming a non-smoking, non-drinking, non-victimizing expetanian community 75 miles from San Diago, Truly a community 75 miles from San Diago, Truly a the new age. As the marking class, buterasc-facies, consumer-goods, disease ratio, et-seep getting worse don't you think 21 time to slop compromising? For more info call 23-447 or 22-2613.

PROJECT CASA, an East San Diego crime prevertion program, will engrave identification program, will engrave identification on community residents' valuables, success and professional file. Exchange for the service. Rick 280-9726.

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ECKANKAR, the path of total awareness, will present an open discussion of the book "Ec-karikar, the Key to Secret Worlds," on Tues-day, April 24th at 7pm at Ocean Beach Elementary School, 4741 Santa Monica Av-erue. The class is free of charge and open to the public.

the public MARHIEDS AND SINGLES! Would you sho big off the sinds back on your partners face? the public sinds and sinds of the public earlier the warmer, purificense, and dissu-tion in your institution, purificense, and dissu-tion in your institution, and dissu-tion in your institution of the public Section to engineering and emissions of the sinds of the public sinds and the public sinds public public sinds you you warmer your public sinds you you warmer sinds you you warmer your public sinds you you warmer your partners in magnission just a letter? 21 7048.

LIFE ENERGY - You have inexhaustible sources within you. Learn how to tap, channel, direct and focus this Life Energy for greater fulfilment in everything you do. Introductory expeciential lesson in Actualism. La Jolia, Tuesday 8pm. Saturday 2pm, 459-6716, North Counth, Sunday 8pm. 741-STAR \$2.

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479-8018 of 578-777 for details.

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CNAPRIL 24, there will be a lecture. "We

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MATCHBOOK COLLECTORS: Share in hobby with other collectors. San Diego Matchcover Club meets 2nd Sunday each month at North Park Club House, 4044 Idaho at 1.30pm, 479-4505.

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TORREY PINES DISTRICT B.S.A. Troops Posts register April 25, Clairemont Lutheran Church, 7 30pm for fun Camp-O-Res begin-ning 5pm May 11, Rancho San Diego.

SUBJECTS WANTED for brainwave experiments. Mail name and phone number to Brainwave, Dept. R. G.B. M008, University of California, San Diego, La Jolle, Ce 92093

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sheering & brakes, new radials, 72 000 mile good condition, \$1000 or best offer 465-1159 1966 DODGE VAN, 6 cylinder, standard, roof rack, \$400. Albert 223 1596.

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1974 VW BUG, AM/FM 8 track stereo, new tires, low miles, 30 mpg. Must see. \$2500. Lloyd 486-7601 or 454-0744 x36.

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1925 FAT X19: excellent fat years.

192

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see and out. Moving: must sell, \$2100

AGG WHEELS. 2 American Racing 1427 incellent condition and 2 Michaelin Redian

1999. POVER 2000TC sedan. \$900.

2201277 after 5pm and weekerds.

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1966 VOLKSWAGEN BUG. 10,000 mile

1976 CHEVY SUBURBAN, 4 wheel drive, a conditioned, AM radio, heavy duly susper sion, 4 new Michelin X tires, immaculate, lower, \$6500 481-9926 after 6pm.

1962 DODGE DART, powerful slant 6 rebuil 22 miles per gation, exterior interior work Sacrifice, 292-8019

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1983 JAGUAR MK II, 4 door, 5 spokes, worth \$1200. Body excellent, 18 miles per gallon, runs nice, rosewood. Comparatively low mileage, \$2900 or offer. Work 238-2798.

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1977 CUTLASS SUPREME, power steering and brakes, power locks and wndows, come and brakes, power locks and wndows, come and the steering and brakes, power locks and wndows, come and the steering and brakes, while on cho

1965 VW CAMPER, new engine, tree and upholstery, original paint, everything works. 50000 frm. 454-4822.

CLASSIC 1964 KARMANN GHIA, beautiful inside and out, new everything, I am roal at-tached but best offer over \$2250 takes it. 755-7945, keep trying.

1976 PORSCHE 912E, India Red, power sun-roof and windows, air, AM/FM, alloys, only 17,000 miles. Rare classic, only 2099 made. Try \$15,500. Mint condition. 278-4686.

40 MILES PER GALLON? Yeal Convertible/factory hardsop 1988 Fiat Spyder. One-of-a-kind condition, immaculate throughout with new paint, tires, stereo, bal-lery, brakes. Hurry, honeymoon pending. 232-4884.

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In Wire Frames

1975 FREBIRD FORMULA 400. 4 Speed. 1974 COUGAR XR7 excellent condition, from test, page 72000 miles, very alrong) 45000 miles, very alrong) 45000 miles, very alrong) 45000 miles, regular gas, sobarte reterior, centinental KrI. 12000 298-7097 or 224-8511.

SINGLE AND BUSY? Let our dating news-letter do your lootwork, otherwise you may never meet anyone special. We supply physi-cal description, philosophies, smoking, drinking, etc. Believe at Ladios free this week 291-1055. cassette stereo, radial tres, 65,000 miles, bronze with gold pinstriping, mag wheels, \$4650, 447-3388.

1975 PORSCHE 911-S, gold with Ian leather, air conditioning. AM/FM cassette, alarm, quartz lights, bra and cover, concours condi-tion, \$14,999, 261-5761.

LANDLORD PROBLEMS? Unfair rent increase? He kept your security or cleaning depose? Refuses to make needed repair or get not or seches? Etc. We help, Give us a call. United Tenants of America (The Force) 324-6608. Protecting-defending and enforcing tenants rights. 1972 OLDS CUTLASS, good condition, new tree, just tuned, new FM 8 track, air condi-tioning, \$1200. Marv 284-8471 after 5pm. 1974 PORSCHE 914, 2.0, excellent condition and gas mileage, only 53,000 miles, includes car cover, a great buy at \$5500. Warren 436-7176.

LISA - Probably not possible, I am a 4" tall, one-eyed hunchback with warts on my face and a broken nose. Besides, I'm going bald. Thanks anywey. The Bard. 1977 CAMARO, AM/FM cassette, air condi-tioning, only 14,000 miles, beautifully clean tan interior, excellent running condition. Like new. Moving. 278-9567.

1976 FORD GRANADA 4 door silver grey with red leather interior, air conditioning, 39,000 miles, excellent condition, perfect realtor's car. \$3500, 440-5468.

Tharies anywey. The 5847:

TS 50 SBMPEL Where does a girl go to meet nice men? Where does a nice man go to meet nice woman? They join A.P.E. Why? Because A.P.E.L. is all about meeting the resets people, about furn things in small groups and having a good sine without has singles but hasses. Gourmed formers, concerts, great sooid involvence and much much more. 11:30-729. 288-8059. MRS - NEASE take care on the south bey freeways. Reports are there's a new monator proviling thers. A glant, heroin-crazed Mexi-can jumping-bean which preys on small loreign cars, pounding them to carep the selling them to support its habit. Palernos.

SHELL, 8' long, insulated, wood interior, benches for over wheelwells turn into bed, racks, verd, windows secure, boot connects cab, \$325. Gibbs 225-0964. MIKE TOP FAMEN, can't wak to meet you when you come this summer. Always be a nature-lover (especially Tracette). Love, The Childestranelysts. 1975 TOYOTA COROLLA Delux, excellent condition, 30 miles per gallon, 4 speed, vinyl roof, new tires, shocks, and mulifler, \$2775 or best offer. 942-0478.

NDELIBLE, HAVE decided you are too intellectual and worldly for me. Life provides enough pain of sorts for us. Cannot imagine more being stimulating! Wondering. NICE LOOKING lady, early 50's, enjoys life, is looking for honest, sincere partner same age for ballgames, dancing, etc. Mary, P.O. Box 33643, San Diego, 92103.

CANDY, why do you keep sending me these mushly personals? I'm not a gazelle. I'm your brother! Lay off, would ya? Moe.

JOIN US AT Teaching of the Inner Christ for informal service; includes inspirational talk, meditation, refreshments, Sunday 11am, Wednesday 7:30pm, 3869 42nd Street. 280-7770. Non denominational Metaphysics. DIVORCE - \$30 to \$65 plus filing fee. A deli-cate matter done precisely & personally by one who cares & understands. I prepare forms, serve spouse & set hearing date. Nancy 273-5254, Southern California Dissok-tions.

ARE YOU A BRIGHT, single, effective man of varied interests and humanistic values in-terested in meeting 42 year young, success-ful, professional female counterpart? P.O. Box 954, La Jolla, 92038.

PATTI M., always remember your sisters love you. Don't ever become so corrupted that you wallow in Tracy D.'s path. T et L. LIA OR SANDY in La Jolla: Who are you? Stop sending welrd letters to my PO Box! At least get the names straight!

BIG O, Where's our ad? Better hurry, if you don't rock us, somebody will. Let's go drinking and pee for days. Buzz and Soapy.

CORUM JHAELEN Irsel: There seems to be a confusion in the use of certain. Refer to Book of Conquests by Fitzpatrick.

PAUL Z. Thanks for talking to Mike. Things are better now between us. We'll come and visit you in big L.A. Terri W.

MORGANA, 14 of my cruisers are undergoing complete overhead at the Circarpous base. I'll be on Circarpous for the duration of one week. Motti.

EXECUTIONER PERI: Received report that Theonia, Sol, Rhife, Merlyn, Merriman, Pasto in last shipment marked for sector 107. Please verily, Lord of Karlyon.

RIDER: IF you've need of transportation, can send it. Indragon.

COUPLE WITH large home, small children seat warm soman with or without small child to join and estend family. Good environment, happy people, supportive simosphere, sense to betonging and being needed, than 'got life with freedom to be yourself, genuine affection. If the might be what you need, with now for more information. Can't happen it you don't write. Por loan '736, San Charl's San Port San Charl's San Charles San Charl's San Charles San Ch

FM A MAN. 30, looking for a quiet girl. If you feel shy, maybe about your looks or about not feeling part of the pop accial scene, and if music means a lot to you, and you've not fet and don't smoke, please write. I di probably like you. P.O. Box 8213, 3an Diego, 82102.

Jul McRives, would you open your April
22rd show with "Kashinsi" for ms, you're just
the person to make my britidary extra special
Rashinsi.

LIKE. are you angry with me? You should
know by now that my words are often harsher
than my thoughts. You fought bravely, dear
resulting.

DISCO-TO-GO: Your mobile disco brings you the sights, the sounds, the excitement, and the night lever. Affordable prices, call and check us out. 448-5385.

SPIGLES! Would you like to make "contact" with others easily, smoothly, and frequently. Dr. Kaufman, Wh.D. and "well the latest you breaking through benties of strangeness, and breaking through benties of strangeness, and entering into natural, howest restitionships. We are a nonprofit, professional, holdste as-human residencinples for you now! He use cold hard logic in our approach and we warmly admit at 281-7048.

PHOENIX, if you will rise from your ashes and come to worship on my after. I too shall rise and share life is eise. Carie.

STAFFORD, how good you are. How warm barrier and the company is not from 247 San barrier state.

LONELY 32 year-old bachelor. Mormon mor als and values, who loves kids, seeks lemal companion, 25-30. Box 22741, San Diego Ca. 92122. All responses answered. Marty.

MALE INTELLIGENT young, attractive, into body tone, seaguits, work, sunshine, jogging, reading, holding, touching, beyond friendship to find female, same. Box 20833, San Diego 92120.

LORD DARTH VADER: Report that the "Swan" with all aboard taken hostage. Com mander Artosclare. Kaerleon".

SHE WAS real good-looking but she wasn't too bright. (So what's new?) DEAR KEDA: I choose happiness; I choose love; I choose you. Though we must part in August. I'm yours till the parting hour. Love. Katara.

SILK DEGREES is tall, brunette and pretty. Strawberry fields is blonde, and cute. Write them together or upperately, Box 148, La Jolla GRAND MOFF TARKIN: Certainly, I am honored. Additional duties will not interfere mild my present assignment. Dechtire.

COMMANDER ADAMA: so that's what hap-pened to you. Perradine and its surrounding space must be checked more carefully before attempting colonization. Remember Carillon. Colonel Tigh. LADIESI Goodlooking, sincere, warm-hearted, gentle, kind, romantic guy, 28, would like to meet you. Interested? Then please write P.O. Box 1483, Spring Valley, Ca. 92077.

LADY SHEPRIS: I've been held prisoner on Etats by Lord Krowemoh and cut off from communications. What is the status of the Alkance? Jarron Kandar. STARGAZER, Why didn't you check to see if there already was a Stargazer in the Reader? People are mistaking you for mell Stargazer.

PROM DATE - Where did the day go? Why don't we all play "hell on wheels" next Sun-day. You can bring the guacamole. Prom Date.

SOMEWHERE OUT there is a tall, slender, attractive, intelligent, talented, preferably vegetarian young woman seeking her male oounterpart. His address is Box 511, Encintes 9202.

SIONNA: CONTACT Obi Wan immediately Cei and Bedwyr are our most valuable people They mustn't be harmed. Cador will be re membered. We must seek justice! Lady Al mathea.

LIPS: ROCKY on the 7th was great! Took firms of all those in costumes. We were des-tined to be stars. Cora the old bat, was watching. La Cheeze.

KATARA: CONFUCIOUS say, "Leave not Reader ad in bag while in shower of girlfriend with lichy fingers." You've brought me happi-ness. Love Keds.

LAURA: AND if you were a god, I would wor-ship you. With incense and oils would I cover you. Heat me with your ldss. Joniet.

THUNDERLOVE - did Miss Fields and I scarryou off? C'mon let's see some action!! Miss Degrees.

GYRFALCON: I appreciate your acknowledgement. As I do not have the coordinates of Bialcalan I shall await them from you. Praise to Lord Vederl Scorpion 7.

LONELY LEO Lady: Reader missed my ad There is someone who would like to talk with you. P.O. Box 4224, San Diego 42104. Libra.

EASYGOING MAN seeks toot-loose attractive tady 27-40 interested in travel, outdoors P.O. Box 80491, San Diego, Ca. 92138.

ROCKS: GLAD to know you're there. Let's start fan club. What do you think of Aerosmith No. 1? Hamilton's great on bass. Last Child.

BLUTO-OPERATION Braintwist under way Contact Hoover and Otter, rendezvous at Delta. Bring Deathmobile. Niedermeyer won't know what hit him! D-Day.

ALLIANCE: YOUR numbers growless, I have been keeping close account. Bobafit.

GUARDIAN to Colossus: 1 plus 0 equals 1. 1 plus 1 equals 2. 1 plus 2 equals 3. STARBUCK (who is not the original): Con-sider them damaged. Approach, attempt to disassemble the circuitry, Lucifer.

ME IN SANTEE: It looks like the 4 midnight ancid rodents. (Kinky Mice). rouldn't handle one little Deluded after all! Is this true? De-

LORD VADER: Intercepted transmission in dicates Shelpris wounded, sixteen her war-nors dead, Commander Alexis, Damianatrix,

HI JON. Lori.

INDREGON: Your recognition is due. Report to bridge of "Damianatrix". Your ancestry need no longer be kept in the shadows. Dark Lord of the Sith.

ABSOLUTELY LEO. You have displayed an interesting mix of charm and outrageousness. Now I bid you adeu, for I have departed from these pages. BTS.

INCARCERATED MALE seeks correspondence, Douglas Johnson 154-343, Box 45699, Lucasville, Ohio 45699. SKIPPER: We're goin' on safari to San Onofre this year; So if you're comin', get ready to go. Aussie Rat.

TM STILL looking for that special woman 18-32, she's attractive, honest, sensitive, and looking for same in a man. P.O. Box 19205, San Diego, 92119.

LADY ALMATHEA. The Darkness of Hades would grace thine countonance. I. Charon. invite thee to gaze upon the Red Lights of my home. SINGLES FREE Newsletter, Building Your Successfully Single Lifestyle Write: P.O. Box 1223, Lemon Grove, Ca. 92045, 697-6548.

SPACE ACE are you as far out as your name? Could we meet on cloud nine? Please answer cro Reader. Dream Girl.

BETTORS: MAY you forever love your Mounds. (I sure do) - Kimo.

CALL UNCLE RAY and Dr. Quack. Let them relieve tension, cure boredom, and cheer you up! Better than cold showers. P.O. Box 11452, 275-1811.

TALBY: RECEIVED requested data. Assume you have multinled against Doolittle and begun assignment. Dispose of Powell's body. Queen Morrigan.

SHELPRIS, CALL off your dogs or the cor-ridors of the "Galacticlady" will reek with rebel dead. Release Sheherizon! Lord Shatanas. JAHN ANTILLES Tarek. I've been under lock and key recently. I'm rusty and need some action against the Empire. Could you use me? Kandar.

BATTLESTAR GALACTICA viewers - write Galactica's sponsors: Budweiser, Olympia Beer, Dr. Pepper, and Ford motors. Every letter helps: LAZURIS LONG will live forever: T.E.F. L. LORD DARTH Vader: Having analyzed available into projected vectors due star date 1.21

GYRFALCON: Supplies received, tested out as excellent quality. Sector 107 converted to cold storage for this purpose. Sword of the Circle.

WORDS CAN express our deepest and most private feelings and thoughts - and words can bleasn'th say nothing. The distinction is not without a difference. Wordman.

WIRDING RNS. LWIS aides. Work for a WIRDING RNS. LWIS aides. Work for a

KIRKY-POOH: God gave you to me for keeps and believe me. I'm going to keup you. Teddy

With Exist 977. Sen Dego. Ca 9709

TALL BLACK male 28 seeks to leave more construction of the 12 seeks to leave to leave the seeks your cases with seeks you can be seek you can be COOKIE VISAGE: Jadore le rub-rub avec vous. Je l'aime maintenant et toujours. Aimez-vous le Kipling? — Le nouveau mon-sieur John Doe. (breathe, breathe).

LORD VADER Incoming data states, Milleri, millo Tith' CURRY . "Es been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven num Falcon diamped and taken ... "En been 2 years since ... Immortate Current Falcon of the Committee ... "In November ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... "IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... "IMM ARAIL Streen Daniel Many Lynn Daven ... "En been 2 years since ... "IMM ARAIL Streen Daniel Many Lynn Daven ... "Imm Arail Streen ... "Imm

DRIVER OF red van 20.573 A at SDSU: I just want to tell you how foxy I think you are! The talte Musies.

KINKEY MICE are lice covered with nee with a rancid spice to be put on ice and then steed twice. How nice! Funky Fanton.

DAVID AND ERIC Bobeck, I love you. Mom. COUNCIL OF 7. Terra's moon on course for Galactica. Enterprise battling with Death Star-need advice. Dr. Who.

INCARCERATED MALE seeks correspondence. George Keys, No. 151-359, P.O. Box 511, Columbus, Ohio 43216.

C., MY LOVE for you has not lessened be away from you. Thinking of you always.

PAT. AS you climb up the ladder of success, don't let the boys look up your dress. Con-gratulations on your new adverture! Diane. ISILDURS HEIR I would have thought Dark
Riders and a Bárog enough I shall airne as
withy as Shadothaw withse me. Midhander.
SINGLES FREE Newsletter, 'Building You'
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MALE, MID-20s, 5.9" race looking, humor tous, intelligent, caring, looking for compatible female for intelligent, relevant conversation, and/or whatever. Jay E. Bex 33413. San Diego, 92103.

THE WOMEN who come to me know it will not be easy -nothing good ever is -that's why Lam styled - Difficult main.

MALE 30, interested in moves, music, infer-national politics, travet, would like to meet in-telligent thoughtful women. Write P.O. Box 655, La Jolla Ca 92007.

RASCALS - Mex's a trip, seeing you rip; shreading tearing an off-the-lip. Down south, surfing more; the holiul, ready to score. While Surfer.

655, La Jolia, Ca 92037

HI SPACE MONKEY! How's your ostrich?

The masked Mopad Mamas from La Jolia Surfer.

BEAUTIFUL BRUNNETTE E-Street Isbary, jaans, while sweater (see Reader ad 45); my didnt prior my plant muster, so write Dege, 82116

Dege, 82116

MERLYN, Herne the Hunter has no part in this. He'll come only once more. By then we can defeat him. Let the Milgwyn be with you The Rider.

PATRICK DEAREST, the music expands with the absence of demands. Your total accep-tance of my being keeps the magic going and the love flowing. Claire.

letter helps: wyOLD YOU like to earn an eatra \$100 per seek? Do you like presery? Job has high in-come so \$3135. San Diego \$2103. Love. Cameda.

Camelia.

COMMANDER ADAMA: Is it a good idea to job paying \$800 month. Have masters in civilized culture. It could be dangerous for them and us. After 50 277-6824.

when and us. After 50 277-6824.

I AM LOOKING for a responsible, outgoing person with experience in surred glass for work performer in surred glass for experience for restance for experience employees of contact experience in the Staines Class Store (Formerly Attri) on Freddy 4/20 276-1615.

ALL TAPES DESCRIPTION expectation in making in making the property of the

ANY PROFESSIONAL AL DOD

NEED PERSON with large van or covered truck to make deliveries to stores in L.A. area for 1 day per month. 272-6789.

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ACTOMS NEEDED for San Diego State Un-versity television production of adapted Wi-liams play 2 males 25-50. 1 female 20s. For information, auditions. Kathy 583-3068.

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SPECIAL VOLUNTEER positions await reg-istered nurses who can help with Red Cross health screening on May 4, 291-2620.

EARN \$ - Men, ages 21-40 needed for psychological experiments in La Jolla, week-days 8:30-noon and/or 1-5pm. 452-4750.

EXCHANGE: 1 right arm for 1 job with creative-caring profession as co-creativer, co-carer and/or bookkeeper. Lae 437-7171 till

BARBARIAN WEEKEND on Catalina Island May 18-20. \$35 includes round trip bus and bots, camping fees, permits, guides and Champagne. Call Adventure Tours Ltd. at 275-3941 or 276-0169.

ARTISTS. Women who can create bizzers of a SEROXSON 26 selbood Roter furting maint or 10 percent gence, working jib. 6 ps. to provide provide

WILL DO ANY of your odd jobs at reasonable

PAID JOB SEARCH assettance training and on-this-job training subsides are your at the DivERS: GALVARGO 72 cubic leet tank. DivERS: GALVARGO 72 cubic leet tank. DivERS: GALVARGO 72 cubic leet tank. DivERS: GALVARGO 73 cubic leet tank. DivERS: GALVARGO 74 cubic leet tank. 250 277-6954.

SMO SMOUTH 1 (can lead you to make level as seed and you to make level as seed as the property of the seed as the

YACHT LINE, unused 200° ½ nyton, \$38. 100° polypropolene ¼", \$18. Ase't bronze blocks, snap shackles, etc. \$400 value for \$200. Cash only. 270-5146.

SURFBOARDS for sale. 3 boards available, two are longboards and one is a 7.2" cheaple. All 3 are reasonably priced. 272-3543.

3 HOBIE CAT HULLS, 16 plus mast, \$350 or best offer. Roy 424-6048.

ATTENTION ROCK CLIMBERS! I have an Interally 11 mm. 165' rope for sale! Higher quality than Edelnd and it's brand new! Only \$90. Greg 296-3610.

SOFTBALL, women 18 to 7 Beach area, must be available Sunday afternoons, Sunday, Monday, Wednesday evenings, Dorothy 223-1990.

21' AQUARIUS sailboat, outboard motor trailer, sleeps 4, 270-0764.

MOVING, MUST sell 13' Catamaran. Aqua-cat, older but in good shape: 72' beginners surfbaard: mens medium wetsuit top. 436-7831.

AVON. INFLATABLE boat. 16', 10 man. Ask-ing \$1500. Mercury outboard motor, 50 hor-sepower. Asking \$850.Mike 272-1224 or 270-9556.

HOBIE 16' white, blue, and yellow sails Trailer and other extras. \$1800. 272-3288.

THE EAST COUNTY Alkido Club meets Thursday nights at 7pm. Grossmont High School wrestling room. Visitors welcome. Please come out or call. Chris 442-5858 or Greg 448-5410.

SKI/FISH boat, custom Chris/Craft, fiberglass over wood, 283 Chevy engine. See to ap-preciate, best offer takes. No hurry to sell. 226-0840 anytime.

SURFBOARD FOR sale. G&S. 6'8" white with airbrush. Good condition. \$45, 454-4018.

RIFLE - 30/05 Springfield Sporter with 3-7 variable scope - \$135. Remington 1100 12 gauge automatic trap shotgun \$185. 276-6223.

3 HP BRITISH Seaguil outboard motor and mounting bracket. Long shaft, new block and rings, clean chrome parts. \$200, 469-7397.

VALLEY TENNIS 8 swim club part or full time employment working in grille, short order cook, Starting pay \$3.10 and \$3.25, 296-6341 or 278-0426

EUROPA 99 XS skis, 205cm; Kikut ski boots size 9, only used 4 jimes. Jeff J. 755-3868 evenings, leave message.

28' CHILDS cruising catamaran. Superior construction. Beautiful lines. Excellent condi-tion, fast, auxiliary, dinghy, lights, extablished mooring, \$13,500, 459-0928.

16' SLOOP, l'lutchins Com-pac Yacht. Fan-tastic cruiaing boat with ocean-going capabilities. Fully equipped with motor and trailer. \$5000 replacement cost. Sacrifice at \$3800. 270-4203.

CABER SKI boots, Ladies size 9. Brand new condition, \$100 or best offer. 222-0940.

NEW 500 LB. OLYMPIC set, \$450; isg extension machine, lat machine, dumbbells, 5 thru 100 lbs. 553-0654.

SOCCER: IS there any adult soccer in SD? Former college "sweeper" desires local team to play with. Varn 297-5844 after 5:30pm.

GOLF CLUBS AND bag. Complete set of woods and irons. Excellent condition. \$150. 453-3731.

SURFBOARD RACK or luggage rack, with Bungle straps: realered condition. \$25. Kim 276-5099 between 7-dpm only.

POLAROUARD SLEEPING BAG, 5 bs. 2 or its, arms 1 corporation by the state of the sum of the state of the state

SLEEK. SENSUAL daysailer 16 fibergia O'day with trailer, white with blue stripe, con plete, ready to sail, excollent condition, a duced to \$3395. Neil 291-9568.

WETSUITS, TANK backpack, weightlifting set, and kneeboard. Chris 278-2168.

26 SAILBOAT, sloop, built 1952 by US Navy, Knockabout class. 16 waterline, no triffs cabin, no leaks, very strong construction and rigging, leaving country must sell. \$1500, 275-0573.

Roommates

TIRED OF RENTING? Have you saved some money (\$7000) but it's not enough to buy a house? Here's your opportunity. Purchase 'vainlerest in my house, live with me. \$275 per month after down payment. Profit guaranteed. Perfect for young single. Don 463-0060.

ROOMMATE WANTED -1 person needed to share comfortable house in quiet neighborhood. Large backyard, enclosed patio, well turnished. Near SDSU with easy treeway access. Please call Harvey at 23.7-141 (day-if not in, leave message) or 582-5868 after 8pm.

DEL MAR non-smoking housemate wanted, \$215 includes own master bedroom, beth-room. Available May 2 for 2 months maybe longer. First, last plus utilities. 755-5846.

ROOMATES WANTED to share 3 bed-room, 2 bath house on 2.3 acres in Encintas on Crest Drive. Beautiful view, fruit trees, gar-den, and fireplace. Available May 1st. \$200 month. Juka 453-6251 evenings.

ROOM FOR RENT - 3 bedroom house in University City 67 Chevy Van \$600, 72 Torino or Torino wagon parts-radiatur-Ac-alternator-air shocks-class III hitch C-6 au-tomatic. III install and guarantre. 292-8639.

FEMALE: share 3 bedroom, 3 bath Mission Bay front penthouse with 2 professional males, platonic! Private room and bath, pool \$260 month. 272-8866.

ROOMMATE WANTED, 3 bedroom, 2 bath house, quiet street, large yard with fruit trees, washer and dryer, furnished, \$170 month 1/3 utilities. Candy 560-5573 central location.

OWN ROOM in nice spacious apartment. Half block to beach. No tobecco. \$145 plus \$75 deposit, ½ electric. 141 Grandview Street. No. 17, Leucadia, Peter.

RESPONSIBLE MALE roommate wanted for 5 bedroom Golden Hill home. Near city college and downtown. Prefer gay, non-smoking student or employed person. \$185 month. 235-4599.

HOUSEMATE WANTED for 3 bedroom house in Clairemont. In canyon, warm, mel-low atmosphere. \$150 plus 1/3 utilities. No cigarettes. 292-6198 keep trying.

WANTED: FEMALE 21-55. Share 2 bedroom humished apartment Pacific Beach near Bay with same. Utilities paid, television, \$110. Joyce 483-4390 evenings. FEMALE ROOMMATES for 3 bedroom, 2 bath, fireplace, house in Pacific Beach, \$150 plus utilities and deposit. Clean, responsible, non-amoker, over 22. Chris 270-8745 or phonemate 272-8599.

PEMALE ROOMMATE needed by June 1. Furnished 2 bedroom, 1½ bath townhouse. Non-tobacco smoker, \$137.50 plus ½ utilities. Mission-Hills area. Rent? 296-0426 evenings.

ROOMMATE WANTED: Need happy person to share my house in El Cnjon area. No smokers, please. \$187.50 monthly. 579-0627 or 560-4011 x131

WANTED: TWO females to share large house in Ocean Beach with college students. House has 2 livingrooms, bar, private patio, and washer & dryer and is close to bus, beach and stores. \$130, 222-6235.

OCEAN VIEW in Cardiff, room with own bath, near beach and VG's. \$135 plus utilities. Working person preferred No smokers or pets please. 436-6660

WOMAN HOUSEMATE wanted large feminist lesbian household Hillcrest. Four women, child, pets. Non-emoking, mostly vegetarian. Address inquires P.O. Box 205. San Diego, Calif. 92112. Include phone number. ROOMMATE WANTED to share beautiful North Park home. Excellent surroundings for

ROOMMATE WANTED: A third person to share home in Poway. Own room, non-smoker. Pool, washor and dryer. \$130 a month plus 1/3 utilities. Appealing location. John or Yvonne 748-4683.

SPRING CLEARANCE ISAVE 10% TO 35% NOW!

Seeing is believing. Visit Sun Country for fresh new home furnishing ideas and fantastic spring values. Save on all our special purchase merchandise as well as floor samples. This is the time to shop us!

PINANCING AVAILABLE

Complete selection of fine quality pillow furniture, solid wood



LIVE IN BEAUTIFUL Del Mar, private in large old home, large kitchen, large living roo.a with fireplace. Walk to beach and all. 753-4581 after 5:30pm.

ROOMMATE NEEDED May 1st. Male or female, large luxury apartment. Texas Street. \$120 monthly plus Vs utilities. Laura 298-0883 evenings.

MALE ROOMMATE warted for furnished 2 bedroom North Park epartment, available May 1, \$137.50 plus to utilities. Eck 280-1161 mornings.

ROOMMATE WANTED: House in Vista Or-ganic garden possible. Vista has perfect weather. Prefer vegetarian, peaceful atmo-sphere. No drugs, alcohol or smoking \$120 plus 1s utilities. 724-2566.

COMMITTED COUPLE wanted to share new

FEMALE ROOMMATE needed for spacious new Mission Valley condominium. Private bedroom and bath. Non-smoker, faundry, amenities, pool, jacuzzi, tennis, sauna. \$215. Carole 555-1399 or 276-5451.

NON-SMOKING male vegetarian (over 25) with steady income wanted to share Leucadia house. Own room, semi rural atmosphere. \$275 includes board and laundry, 942-3219.

FEMALS ROOMMATE warded, 16-30 non-smoker, beautiful house and area. Larger blockyard, utility norm with material structures blockyard, utility norm with material structures and area. Larger blockyard, utility norm with material structures and practically all the blockyard, utility norm with material structures and practically all the structures are structures and practically all the structures and AVAILABLE MAY 1st, in Solana Beach house to non-smoker Must have steady job. Female preferred. \$150.481-5811.

RODMATE LOCATORS we have room-mates in all areas and price ranges. Fee \$10.

806 Claremont Mesa Brudiewith SanDepo \$201 6007 Clays: 455-7246 evenings & secretary.

RESPONSIBLE FEMALE roommate wanted to share 3 bedroom house, 805 & Balboa with 2 females, \$160 plus 1/3 utilities. Non-smoker, 268-3124 evenings. WANTED N. AALE roommate, non-smoker, over 30, for 2 bedroom. 1 bath house in Ran-cho Santa Fe. 756-1041 or 161-1949.

SHARE MY beautiful Mira Mesa home. Not smoker preferred, \$137 plus share utilities to a furnished private room. Share all livin space. Russ 271-6436. ROOMMATE WANTED for nice Del Mar home, \$200 per month, 481-9443. SDSU STUDENT will be housekeepericool in exchange for room and board. No relationships—strickly business. 563-5547.

SHARE HOUSE, seeking mature, responsi-ble, clean, over 40 person. Own room, bath \$135 includes utilities, etc. 264-7623 after 7pm or after 1pm weekends. INTERESTED IN health-conscious non-smoking roomnale for 4 bedroom home in Clairemont. Own Room, bath and phone. Rent \$160 plus partial utilities. Linda 275-2478.

COZY HOUSE in North Pacific Beach share. This house is so close to ocean y can hear if Non-smoker! Vegetarian surfer athlete proferred. Ross 299-4100. ROOMMATE NEEDED to share rent in my 2 bet room duplex with garage near SDSU \$150 month includes utilities. Prefer student Chris 583-4491. ROOMMATE SOUGHT for 2 bedroom, 2 bath detached condominium in Mira Mesa. Furnished, fireplace, pools, patio, \$175 per month plus ty maintenance fee and utilities. \$66-9685.

NEED ROOMMATE for 3 bedroom apartment, own bedroom with waterbed and bathroom. \$180 a montli. Please call days 224-2864, nights 292-7152.

ROOMMATE WANTED: prefer female, non-smoker to share 2 bedroom, 2 bath, upstairs apartment in security building. Pacific Beach. \$150 month plus utilities. 274-0437 after 5pm. GOOD-NATURED housemate wanted. Bonita, by young professional Prefer some-one with own horse(s). \$210 plus ½ utilities. Mike 222-7317. ROOMATE WANTED, employed person to share Chula Vista apartment with 32 year old and child. Own room, available. April 15. Non-amoker preferred. \$135 plus. 426-7312 eversings.

FEMINIST NON SMOKER wanted to share 2 bedroom, 2 beth condo Fashion Valley, all modern facilities, microwave. Prefer femals \$200 month. 291-1909.

FEMALE HOUSEMATE wanted: 21 plus, non-amoker. Household into business, psychology and science. Own room washerdrey, freplace, pool, near SDSU 385 plus ¹⁶ utilities. Donna, Jeannie, Russ 287-0279. ROOMMATE NEEDED for second unturnished bedroom in 2 bedroom Sheiter Island apartment Available May 1, \$150 month in-cludes utilities. Laura 223-0750.

FEMALE ROOMMATE needed for spacious new Mission Valley condominium. Private bedroom and bath Non-smoker: Amenibes-pool. jacuzz: tennis, sauna. laundry. \$215, 565-1399 or 276-5451.

WANTED FEMALE roommate, share 2 bed-room apartment. Pacific Beach, \$125 plus ½ utilibes, available May 1. Prefer non-smoker, quiet, neat, working. Bon 272-208.

ROOMMATE NEEDED immed apely. 2 guys renting 3 bedroom Clavernornt house need a roommate now! Washer and dryer. Backyard view. \$155 per month and 1:3 of ut/lites. Ron or Davie 292-5997.

ROOMMATE NEEDED 4 bedroom house is Lakeside, \$150 per month plus 1.3 utilities Jay 443-7909 after 7pm.

FEMALE ROOMMATE wanted non-smoker to share nice San Carlos home. No pets. Available May 1st \$135 month plus 1/3 utilities. 463-6130 evenings.

FEMALE NEEDED to share family life with working mother and young daughter in a beauthul Scripps Ranch home. Non-smoking please. \$150 month, utilities included. 271-0624 evenings.

FANTASTIC VIEW! Male, female share large 2 bedroom, 2 bath condo with professional male. Tennis, jacuzzi park-like environment, more, \$182. Ken 469-5856 (tape message if const.)

ROOMMATE WANTED, 2 bedroom duplex with garage in Ocean Beach, \$162.50 month plus utilities. Chuck 225-1005 after 6pm.

STUDIO ROOM private enfrance and bath walk to State, quiet area. No smoking and drinking, available June 1, 582-8412.

RESPONSIBLE WORKING female room-inate with furniture needed for June 1. Point Loma area with view pool, garage private Debbie 224-1565 after 12pm.

WE NEED A non-smoking responsible female roommate to share large 4 bedroom house in Lemon Grove. Prefer student. Own room

DEL MAR - replacement for departed female roommate warted in small, quiet. 3 bedroom house, near beach with vegetable garden and tobacco hating cal. \$120 month plus utilities. 755-2080.

ONE HOUSEMATE, non-smoker, pref-erably female, to share \$100. Point Loma home. 4 bedroom. 2 bath-garage, fireplace, backyard. Own room, bath and phone. \$195. 224-0700.

FFMALE, MALE or couple wanted for quiet 3 bedroom home in Kensington Fireplace, trees, garden, canyon Space for growth and sharing \$120 month, 284-3348.

NEAT, RELIABLE female roommate to share 2 bedroom condo. Own room, private bath Pool, jacuzzi, laundry facilities. \$175 month plus. by utilities. Available May 1st. Nancy 265-0596.

NON/SMOKER male, female to share 3 bed room, 2 bath house with jacuzzi in Coronado. \$150 month. Own room and bath. Available May 1, 435-0051

TWO WOMEN, 33 & 8, looking for roommate to share rustic Mission Hills house, pleasant atmosphere, mature preferred \$175, 295-8656.

ROOMMATE WANTED: Male, non-smoker Large bedroom, kitchen, laundry free, 10 minutes from SDSU \$135 plus 1/3 SDG&E 597-7948 evenings.

SHARE HOUSE, yard: \$135. I am looking for an older, mature, responsible, clean individual. Own room, bath, Eastish San Diego. 264-7623 after 7pm.

SHARE CARDIFF BY THE Sea, modern 2 bedroom, 1½ bath apartment, furnished \$180 plus with middle aged quiet lady who goes to college, 436-8935.

ROOMMATE TO share large 2 bedroom house in North Park. Friendly atmosphere and close to everything 283-7797 after form

FRIENDLY, tidy roommate wanted to share my 2 bedroom condo in North County, 200 degree ocean and lagoon zerw, all amerities \$200. Dana 753 5137 or 454-4650.

FEMALE ROOMMATE to share furnished large 3 bedroom house with yard House has thick carpets, washer, dryer 8 ar conditioner, 697-7902 evenings or 464-7234

RESPONSIBLE, mature, positive and employed female needed first of May to two with 3 others near Windansea. \$150 month 459-6460, keep trying.

VEGETARIAN FEMALE, share big house Private patio, sauna, and garden planned Close to SDSU. Wholistic, creative, clean at mosphere. \$100 plus utilities. 280-9635.

COMFORTABLE, easy going house in Point Loma area wants student in 20's to share with 2 others. Fireplace washer, dryer \$150 plus 1/3 utilities, 224-8773. PENALE WANTED to their before all sections and seasons and seasons and seasons and seasons assume the season seasons and seasons assume the season seasons assume the season seasons assume the season seasons assume the season seasons assume the seasons as the



ATTENDATING COMMATE serviced for make quadrislage, 29 Lives, work swrings and commission, 29 Lives, work swrings and commission in the commission of the commission of the commission of the commission in tensation consist on the commission of t

HOBIE 14 and trailer. White sail, hullil, and new white trampoline. Expellent condition. \$895 must sell. 272-6834.

FSHSHRS OF MEN waried to help man the Faheman's Net Contact Ray, Linds or Dave at 2613 mageoid Avenue, Lenon Gove or all 484-060?

SE DNGHY variabled mahogany inferor expensive to the contact Ray Linds of Contact Ray Li

31' CHRISCRAFT, extra large cabin, Twin V8's, stove, refrigerator, hotwater, head, full size bed, possible liveaboard, \$6500, take car as part trade, 283-6760.

SKI GEAR, new Lange Comps, \$100. Hexel Comps with N 77 bindings, Fischer Cut 70s, never used. Other good gear. 579-1741.

ROLLER SKATESI Roller Derby rink skates. TENNIS PLAYER and jogger (3-4 miles) polyworthame wheels, lose stops, \$2.0 ft. warded. Average player in Clairomont and celeter condition. \$151; also metal wheel: beach area. A 276-6223.

SPORTS FANS: You can't pass up bargain.

GREAT CORONADO 15, rigged for racing
Make offer, 755-5468.

KNEISS. WHITE Stars 200 cm. With Look.
GT bindings, good condition, \$75 or best
offer, Jim 459-2464.

FEMALE ROCMMATE, share 3 bedroom, 2 MALE CHRISTIAN roommate warled to share heap townscare in Exonotic Peculiar Pacific Beach house hear, nature.

MALE CHRISTIAN roommate warled to share large townscare in Exonotic Peculiar Analysis was the properties of the prope

FEMALE ROOMMATE wanted to share 3
Bedroom, 2 bath Claremont home. Must be
mear, clean, quet, non-smiker. Washer.
drier, large backyard, fireplace. \$150.
456-7189 evenings or 452-4027 days.

OPENMINDED ROOMMATE needed to share my conds, own room with private balshare my conds, own room with private baloxy, pool, servia, and High. 1 5150 mills private balmouse, terrais, pool, jacuzzi. We want a
Woodyl roo eritous gold on wheels and just
Alan't Dilane 565-9551 or 560-9597.

Alan't Dilane 565-9551 or 560-9597.

Alan't Dilane 565-9551 or 560-9597.

SUBLET ONE bedroom apartment in Ocean leach, Available to May and June only, 1510 north, in advance. Prefer vegetarian, north, in advance. Prefer vegetarian, north, available on May 1, 272-3510, available on May 1, 272-3510, available on May 1, 272-3510.

WOMAN HOUSEMATE wanted mature professional beach surfer life style, intelligent, attractive. Small one bedroom cottage one block from wind and sea. Yard and fence \$100. Craig 454-6564.

Gree* Lage Backyard. Implicate a 130/774-4668

HOUSEMATE WANTED in share 3 bedroom from the remain Resourced non-marked over 25 102 pairs from 100 pc; pairs, backey of non-in to set, \$100, pairs, \$

Isa home 814 Dois Dine, 456-8701.

ROOMMATE TO share large Golden Hills house with 2 makes. Certral location on quarticular actual code, greatery, mediated cut-de-sea sunders, freplace, 8135 plus utilities 229-1912 evenings or weekled-sea. Semi. Vict., 366-282-4189.

ORNOS CONTESTAND professional share La Jolla view

CONDO TO share, 2 bedroom in Ternasaria.

PROF reportation, 456-2845

Rest reportation, 456-2845

Rest reportation, 456-2845

FEMALE TO SHARE large furnished now apartment with heated pool, jacuzzi, laundry in Lemon Grove. Own room, near all, \$100 month 8cb 465-1116 or 233-456.

FEMALE ROOMMATE, over 21, 3 bedroom apartment in Pacific Beach. \$50 deposit, \$150 monthly 1/3 utilities. Jeannie or Theresa. 274-6161 afternoons & evenings.

MARTED: LARGE bearious, main bath, Naces contol. Mastern Niss. Our Town, or NoolAMATES with Niss of the Niss of th

FEMALE DOBERMANI puppes, tails docked:
2 blus A nat. 1 not. 17 ; 297-289 after dgs
small, \$5.00 large fit, large fit, large fith, large fi

NEED YARD to keep Irish Setter until late May Obedience trained, quiet. Will pay. N. Barris, P.O. Box 80283, San Diego, 92138.

camer gill 273-969. Affectionate. A great

6.0 GALLON marine aquarium, includes
stand, Sters, hateve, valatis, 100 post
and, Sters, hateve, valatis, 100 post
feet, bear of the stand of the stand of the stand of the stand
15 gibb markes show sequents. Lots of miscellaneous marine accessories testistis,
chemicas etc. Maits 224-592. OTA certified 2 story.

A Available to May and June only, 3150 Peoils Beach house with two others. Lege Bit 270-1452.

In Badwace, Physic preparation, non-physical preparat

y garon compare as 50, 465-8194.

PUPPY FOR SALE, durling is English VERY FRIENDLY, loving, house cat, female, spayed, 4 years, excellent for cat lovers. Debot 277-9391.

AQUARIUM. 10 gallon, complete including pump, heater, undergravel filter, hood and light, \$14; also have 1 for \$8, 465-8194. AQUARIUM, 40 gallon Plexiglass hexagonal tank with light, heater, filter, gravel, plants, rooks, all \$75, 452-9628.

CATS FOR FREE. 4 cats available, 9 months to 2 years old, 1 male and 3 spayed females. All very personable and eat dry food. 280-6551.

WANTED: Lhase Apso mix or purebred, reasonable, 465-8060.

SNAKE, 10° plus Resculated Python, good of the Committee of the Committee

RENOWNED ANIMAL portrait artist wants to paint your pet, any medium. You must ap-prove before you buy. Member A.P., D.P. Societies. Gall 459-0384.

KITTEN, MALE, about 6 months old, black, beautiful face, nice disposition. Must give away to good home since five moved to an apartment that does not allow animals, 452-0452.

OSCAR FOR SALE, perfect health, red, not tiger, 7-8" specimen. Raised alone, excellent show fish. \$30 firm. 453-8291 evenings only.

3 NEVER USED Smith-Victor professional 600 watt studio lights with stands, barn-doors, screens and carrying case. List \$475, sell for \$325, 273-5206.

FEMALE ROCIMENTS to share 3 badroom. Profile Seat springs and phosping and smith of the share of

GERMAN KODAK Retins 1. 35mm tolding camera with East 3.5 tem and Compur rapid shifter. 1 soon of the 15th 3.5 tem and Compur rapid shifter. 1 soon of the 15th 3.5 tem and Compur rapid shifter. 1 soon of the 15th 3.5 tem and 15t

ELECTRONIC FLASH system, vivitar 283 with AC adaptor, bounce flash & diffuser brackets, pistol grip with shutter release, set of flash adaptors, 24mm thru 135mm, \$85, 488-6839.

HAFF FRAME. Olympus with 50-90 zoom lens, shutter rebuit, good condition, 5325 cash 726-7311 evenings.

ANTIED 28mm wilds angle lens with bayoner mount Prefer Pentax. Will pay \$40. Sharon 562-7325

STUDIO LIGHTING equipment and tripod. Smith-Victor K2 light kit and reflectasol \$130. Luna Pro light meter \$75 Tripod \$15 Excel-lent condition. 746-2250.

NIKON EL 2 body. 28mm f2 8 lens, auto win-der, Luna Pro SBC light mater. Zero Halburtin case, Must sell best reasonable offer. 283-5643.

CANON TX SLR - 50mm f 1.8 FDSC lens. Fine beginner's camera, basis for good photo system. Fine, clean condition. \$125. Vern 284-1240.

NIKKORMAT CAMERA body ft3571318.

\$100. 456-3793.

COMPLETE DARKROOM Omega Dil enlarge and all destroom essentials. \$375 total.

Refl. or B800 entamans, Excellent condition.

| MANYA C31 with 156m and 65mm less. | CANOL 150mm C2- belighted lines. With 150m C2- belight

CASS PAD for y-though 35-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF care Was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF case was also give for hardnade regiscement case. Lower 75-96 GeV. Month 25-MF case was also give for hardnade regiscement

new in riginal boxes. Also Retrical 1845
5459, 3100 fem 486-1827
COLOR PRINTING class: Hearn to print your
protections from resignose and sides. Segind
or give protections from resignose and sides. Segind
shade. Lines promote: \$1220 Alb. Delivers
shade. Lines promote: \$1220 Alb. De

BULK Fil.M loader with rotating light trap; 7 Kodak snap-cap cartridges new in boxes, 16 used. All excellent condition, \$10, 475-5563. CONFIDENTIAL PHOTO processing. Send \$1 for price list, mailer plus a \$2 credit on your first order. Foto West Box 605R, Lemon Grove, Ca. 92045.

MOTOBECANE GRAND Jubble, 10 speed fouring blad? Received and Linday used for collect, pump, title by Selfs \$350 new seems Selfs \$3570 are was been \$250 are 12 has for Well \$275-2202 or \$354-4273.

Institute parts 500 or team and model institute where J.R. 280-2569.

BIRES BMW motor cycle 1974, R90.6. New-Ret. MEN'S 10-speed. "Olympo" 21 substitute in search colors, institution 22 substitution 22 subs

261-6336.

SCHWINN TRAVELLER, 21" men s. Éxcelent condition. Used less than 1000 miles.

HONDA MZ 250 engine. Excellent condition.

HONDA MZ 250 engine. Excellent condition.

1976 BMN R-75-0 24.000 miles, superior conditions and section 270-407 and 10.300 pc. 1976 BMN R-75-0 24.000 miles, superior condition, with large set, full-media facility and section 270-407 and 10.300 pc. 1970-407 and 10.

MOTORCYCLE TRALES board one or processing transport of the control of the capacity 200 mile Excellent condition. Flas 1100 lbs. capacity 200 mile Excellent conditions of the capacity 200 mile Section (Control of the Control of the

this one \$295,942-0198.

MOPED. 1978 Puch Max: 942 miles is me, asking \$500, complete with all access convex, cabbacters, don't even know what is here-chained. 447-1908.

| MAINTA 35mm cames DSX1000 Exceller 500 carb 50



READ AND COMPARE



POLYETHYLENE sun and rain.

Clear and black

4-mil, 6-mil and
10-mil thicknesses

4-ft to 32-ft widths

100-ft, lengths (rolls).

Also stocked in flame

VisQueen SKYLIGHTS

FREE!

For residential and industrial use.

Save energy
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For Company Needs: Call our Industrial Desk.

RIDOUT PLASTICS
LIFE PLASTICS PLACE 5535 RUFFIN ROAD (714) 560-1551 San Diego, California s2123 Monday-Fri/day 8-5 Saturday 9-3 (Closed Sunday)

2 Pair of Conventional \$ 69.50 \$234.00* 1 Pair of Soft Contacts \$119.50 | \$264.00* 2 Pair of Conventional \$110.00 \$258.00* 1 Pair of Soft Contacts \$175.00 \$292.00* Price includes eye exam, care kit, and all follow-up visits. ALL OUR CONTACT LENSES ARE GUARANTEED IN WRITING. We also offer eyeglesses at remarkable savings: two pair of single vision glasses from \$39.50 and two pair of bifocals from \$89.50.

CALL FOR AN APPOINTMENT TODAY.





Ever consider a Puch moped? They full on regular & service department We have the largest selection in town with a parts & service department to back them up.

Easy financing with payments as low as \$18 a month on the Puch purchase plan. Stop by any day for a test drive Mon.—Sat. 9—6, Sun. 10—5

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1556 Garnet, Pacific Beach 270-3660 Bank Americand Mastercharge

1/2 Price Wicker Sale!



BASKET SIZE

MANY OTHERS! Free plant with every basket bought!



FULL 4" BUDDING & BLOOMING

GOOD WITH THIS AD 'TIL APRIL 26 LIMIT: 3 PLANTS PER CUSTOMER

the BASKET CASE

THIRD AVE. & WASHINGTON OPEN 9.7, 7 DAYS A WEEK, 291 0215

Z-1 PARTS - Rear hub and brake plate, \$50 Front hub, spokes, disc adapter, \$35. Stands \$10. Seat \$10. Miscellaneous. Joe 755-8062

1975 YAMAHA DT 250 Enduro. Owned by mechanic Beautiful paint. Plus 2 new tires, 2 pair boots. \$395, 270-2292.

1976 HONDA 750 7000 miles perfect stock condition with touring seat, 8berglass luggage box and aluminum luggage rack. Hog wheel and crash bars. \$1750. David 274-5484.

CRAFTSPEOPLE WANTED for Southern California First Annual Country Western Music and Folk Arts Frestival, May 26-28. For Information with Oasie Productions. 7520 Cabrillo, La Jolla, Ca 92037 or phone 275-723.

R906 s. 15,000 miles. 1974 model. 40:50 mg. posellert condition, good trees. 426:9918 parking SPACE WANTED, to park a converted achool bus in the Ocean Beach, Pacific leads, Mission Beach area. Call Mobile Auto pages 239:007. No. 9.

DOWN SLEEPING BAG, 5'8", good condition, under \$100. Windourfer, under \$200. 274-1625.

tab bookcase 462-9868. WANTED 1 am interested in buying any BOYS BRES - red 10-speed, junior sized, geared aspecially for steep hits, \$25. Black Singary, molocrosa handlebars, knobby rear se, \$20.755-06barf F. Kennsyll 4

SCHWINN SPITFIRE great for beach area or paper routes, in great trape 500 or best ofter. 223-1213 after 2-30pm weekdays anytime

1972 YAMAHA street bits 2 strobs hein car-buretor & exhaust: Great condition 11,000 males, sissy bar & helmst included \$500 or best offer (227-689).

best offer (st 297-regist).

HOME START, a child development programment progr

224-5466
SUZUKI TC 125, street and dirt legal, 6 for-ward gears, \$175, 277-6954
SUZUKI TC 125, street and dirt legal, 6 for-ward gears, \$175, 277-6954
SUZUKI TC 125, street and dirt legal, 6 for-date on back, Other old military medals surried; 232-8071

WANTED TO BUY: Noon beer signs, Lucky Lager animated sign with map of U.S.A., old postcards, old pinup girl calendars and prints. 278-8114.

750 HONDA 1977, good condition. \$1450.
223-4982 after 5-30pm.

WANTED: GAS stove. 44x28* maximum, preferably smaller. Avocado, white or yellow. 459-6739.

1001-

Wanted

WANTED: Doctor's style balance beam scale 460-3214 evenings.

PAYING UP to \$100 for many old military shooting medals or badges in bronze, silver or gold. Other military medals wanted 423-1094.

wanted Will pay cash. Must be adjusted. Sara 295-4711 after 6pm.

white 224 0333 are recorder with Duby

WHAT TRAVEL TRAVELT PLAST PLAST flower

Amen officerement, must be insen, masses

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Amen and recorder in good exchange or good ex

BACK TYPE CARRIER for baby wanted, and 1973 Avon Christmas plate (preferably still in box) 277-2210.

WANTED: Time-Life Book Series on Boating and Home Repair. Glenn 575-0994.

KITTEN(S) WANTED - I need a kitten born on Friday the 13th or any short haired black, or Stamese male. Please help me out. Steve 452-8191, leave message.

DRILL WANTED, electric or hand, with bits for wood holes, squirt oil can; lamps with clamp base and extending flexible arm. 291-4688; Hitcrest.

N GAUGE AND other small gauge toy trains. Antique wall mount oil tamps. 2 twin beds and harne for bedroom corner group. 292-7825. MISS DE RAUCH: Anyone knowing where I can purchase Miss de Rauch perfume, piease contact Joe at 453-3261 1 Magnin used to sell 8.

MOVIE PROJECTOR wanted, Super 8, sound. Can be new or used, but must be in good running condition and reasonably priced 222-0940.

I WOULD APPRECIATE receiving a copy of your favorite vegetarian recipe. Send to Kathy, 7045 Glenflora Avenue, San Diego, Ca 92119.

WANTED ROSARY High School graduates of 1968 for class reunion; if interested call Elsie Taniayo at 236-2207 or 273-6252

BASEBALL CARDS wanted, paying fair price for accumulations, any years. Will trade. Stove 280-8077

WANTED: IRON weight set and press bench for 14 year old beginner. Chris 281-0500 evenings please.

TOYS WANTED 1930s, top dollar paid. Wird up, woodjointed, bisque, Disney anything, Popnye, Buck Rogers, Barclay, Manoil load soldiers, 753-8264 evenings or weekends. LARGE TENT or tpl wanted, propane bottle and stove, wood stove, beehive. Foster

PER CHARGO

Spring session just beginning. Additional short courses starting soon Call for a schedule of classes in you area. 299 5062 485 5093 (No. County)

1978 HONDA 750K, new conditions busing MANTED Back issues of Mother Early MANTED Back issues of Mother Early MANTED Back issues of Mother Early MANTED FIRMAN ZAPPA records or large and properties of Mother Investment of Mother Investment Manted Agreement Manted

used microscope with hum in sight source.

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DISCO DANCE PARTNER wanted to practice New York hustle. John 460-1983, any-time.

EXERCYCLE WANTED in good condition. Odometer, and also speedometer, and ten-sion knob. 453-8429 after 6pm, keep trying please!

WANT LARGE HEXAGONAL aquatium with or without stand. Also want large fantalls or koi. 265-0555 after 6.

To TIRE's Newly huck tree sented, will buy or trade bit carpentry work or humber 800 RADICAL ANIMAL NEEDED, prefer sheep or doze, only needs to love 1 maybe 2 pacing with the process of the process of

WANTED TO BUY: CB mobile radio and AM car radio. 295-1577. STAMP COLLECTIONS bought, United States mint and used, 270-5618.

IMAGE BLENDER dissolve unit wanted for Kodak slide projectors. Will pay you cash for daily rental. Call The Screening Room, 264-3837. Ask for Bill.

OLD DOLLS WANTED, bisque, china, com-

WANTED: Capable seamstress for easy sewing jobs. Ocean Beach area only. Susan 222-6813 after 6:30 weeknights.

MIRROR TILES wanted, large quantity, cheap, Airbrush, good quality, good condition, with compressor, tips, jars. Drapes, lightproof, 96x106. Unimat, milling table, steady rest. Vern 284-1240.

WANT TO BUY March issue of Oui magazine. 276-3411.

SELECTRIC TYPEWRITER wanted, good condition, reasonable price. Betty 461-4052.

23's: DISHWASHER, yellow, good condition; 30' gas range, yellow, self-cleaning, good condition. 755-3982.

PAINTING. all types. Will trade labor and materials for anything of equal value. Free estimate: 224-2203 for information.

Frank between the process of the

MICHOSCOPE WANTED Looking for a CASH-FOR your old comic books and Disney used increascope with buttin light source. Items 465-3000 evenings used increascope with buttin light source.

WANT TO SWAP fully carpeted bed with campur shall for bare bed and sliding rear window to fit Toyota longbed pickup 697-70/7

WILL TRADE therapeutic relaxing massage for donations, dance lessons, cooking, etc. Nondirective, nonsexual, for women only Guaranteed to release tension and improve well-being 298-7987.

Rides

RIDE NEEDED to Minneapolis or environs, late April, early May, Flexible, Will share gas, driving. Would like to take time. Leslie 469-5338.

LEAVING FOR San Francisco on 10-speed bike at the end of April (my first time for long ride). Interested? Steve 282-4993.

ANYONE GOING to Cancun for exquisite sheels? We would like to leave May 1st and would like to talk about it. Sun Gypsies 488-1641.

DRIVING THRU Cleveland, Ohio and back to San Diego? I will pay you to pick up some stuf-for me. 294-9292 or 224-1775.

GOING TO BOISE, Idaho, April 25. Have room for 8000 lbs. of miscellaneous or household goods. 746-0300 after 8pm. RIDERS WANTED to share gas/expenses/ driving to New York City area. Comfortable car, share U-Haul (optional). Leaving around May 12th. 298-8461, keep trying.

STUDENT FROM SINGAPORE needs ride from Clairemont Mesa Boulevard-Luna Av-enue to Pomerado Road (USIU) Will share gas and expenses. 272-0818.

CARPOOL WANTED, traveling between Leucadia and Newport Beach (8:30-5pm daily). Will share gas and driving. 753-9358 after April 26.

RIDE NEEDED from Ocean Beach to downtown Monday through Friday between 5 and 6pm. Also need return ride approximately 11pm. Share expenses. 225-1376.

RIDER WANTED, to share expense and driving to Houston, Texas. Last week of May.

V.W. TUNE

German parts and tax INCLUDED

For Sale

ANTIQUES. WE have recently re

SUPERFUEA market and tasks sale druck or

Uninshed \$129 Stain and lacquered \$155. 263-7862 or Spring Valley Swap Meet No. 1210.

NAVAL OFFICER uniforms, size 42 regular Have 2 sets of double knit blues, 5 sets of tropical white longs, mess dress blue and white 224-0324.

2 ANTIQUE GAS space heaters in excellent condition with original radiants. Must see to appreciate \$75 each. 447-1996.

STEREO, AMFM radio combination in hard-some cabinet, \$125, Frankin fireplace slove. \$150, frostfree refrigerator, 14 cubic feet, \$125, touch phone, \$10, 284-0163.

1977 28 TRAVEL TRAILER, self-contained, air conditioned, 2 door, excellent condition, double bed, corter bath, asking \$5000, 2421 Sweetwater Road, No. 69, National City, Lee 299-4660 weekdays.

MICROWAVE OVEN, almost brand new, push button door, thew cycle, etc. Guarantee included. Must soil. \$275 or best offer. Worth \$500 new. 583-8149

BUTTONHOLE attachment for sanger straight needle machine with extra temptates. \$10 755-8935.

GUNERAL ELECTRIC gas dryer and regna-ture automatic washer, harvest gold, very good condition \$170 each 453 9636.

LETS MAIL a cuddly koala bear to your honey! Handmade in Australia. 10" tall \$10 including postage Mail to Australiana Trad-ing. 3252 Loma Riviera Drive. San Diego 92120.

SLICER electric culting mouls, etc. Presento sell at less. \$14.95; electric light fixture, holds 4 bulbs, modern wooden design, priced low. \$15.582-6513 evenings.

HE FRIGERATOR General Electric 17 cubic feet, copperfone, good condition \$150 262-9874

GATE FOR sale, 12 wide 6 high welded wire, new, all hardware included \$70 Shawn 436-1750

436 1730
GARANDE SALE April 21, 22 Furniture,
Condition 255-7230
Condition 255-7230
Condition 255-7230
Condition 255-7230
Condition 255-7230
WIGE (ACTIVICE to \$3 to \$5 to 55 to 65 to 65

APARTMENTICONDO size furniture. 8 piece sectional included, coffee table, king size waterbad complete, oak 'ir glass bookrass, enfourage and end table, dresser drawers, shelve. 275-2786.

ACME CHALLENGER pacer, used 1 year. \$85, 429-9631

VITA MIX 3600 (fond processor). Grinds grain, makes see cream, peanul buffer, juces, ric. Used once. Make offer: 565-1251, x101, 4 9pm.

WEDDING GOWN, with full length train & veil, lace and pearls on bodice, \$80, 697-9706.

PURE DRINKIN, WATER with year own.

All COMPRESSOR's horsepose that and forest utilize, 22 given task period, forest utilize, 22 given task period, forest united, 22 given task period, forest united, 22 given task period, forest pe

TV. \$25, ELECTRIC tacker, \$90, Harley Davidson Sportster, custom Springer front end, the new \$150. Susse 279.7073.

4 builts, modern worden feiges pixel fest \$15.50-503 worden worden feiges pixel fest \$15.50-503 worden feiges pixel fest AMPTH RABIO, record pixel control. May work 150. receited, creame pile, 3, 5 \$7.50 and \$10.280 9008

DESK, EXECUTIVE type, wood with formica top, 30x72", with 6 drawers, small wooden table, about 40x40 260-3729

doublebed use \$150. copper boller, great by financed carriers, \$45.0 miles, \$500. 666-7538. belowed carriers, \$45.0 miles, \$500. 666-7538. belowed carriers, \$45.0 miles, \$150. 666-7538. belowed carriers, \$45.0 miles, \$150. 666-7538. below \$150.0 miles, \$

NRIAN-LIW III V Species of largest in section Seed price. New June 1 section Seed price New June 1 section New June 2 section New Julie New Julie

SUPER RUMMAGE Sale YWCA 4848

BACKGAMMON FTO AKS? Don't miss this Custom, solid walnut latter with matching sloots, figured riday walnut materipany maple playing surface. Handmade seal customism with backgaminos point motel to match play ing surface. Was \$795, new, make offer over \$485. Mary 483 1009.

MOVING SALE: Waring electric fruit and vegetable juice: Handsome zip and lock brown vinit case. Imported powler gotiets, chairs, 563-39 quality green rug. All in store condition. 295-7230.

SPEED HAIFt dryer - General Electric salon style (bood type) 1000 watts. Used ovice, only \$20, 465-7347.

ANTIQUES - WE have a truckload of Americana from Perinsylvaria. American Antique Transporters, 1331 India Street. 235-4004.

THE WOMEN'S Store Collective, 2005 Beech, Golden Hills specializes women's bherating blorature, whateries, posters, feminist presses, Gill certificates, always, Weekdays, 2-7pm, Saturday, 11-5pm, 233-4104.

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ELIMMAGE SALE Loads Vista United Methods Charth. (Med 9 list Street. San Methods Charth. (Med 1921.) 1.01

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Let 2 FOOT ITALIAN stone pine trees, 1 your feoral feel. See Sel 1245 keep signal feel. See Sel 1245 keep signal feel. Sel 1245 k

BRASS BED includes mattress, box springs frame, headboard & footboard, only 3 years old: \$400, 474-2738.

FIVE PIECE corner bedroom group \$150 set \$35 a piece. Cas & pine coffee table. \$75 486-8706, mornings & late evenings. end, like new \$150. Stees 279.7073

CANPET PAD: 80 oz. nibber, purchaso altor pur \$1 per year. Whe supple nibber purchaso altor purchaso his \$720. Art 279.7073

Canpet Steep and New supple nibber purchaso altors and below country. Bevorable and in except the control of the purchase and the second of the purchase and in except the purchase and t

REDWOOD HOT tubes from \$350 beautiful 262-8200. 1974 COX TENT traiter, chest for storage or toys. Seans vacuum with attachments, chief's conter storage, no mair over would feeth extracopostass. 27:3-728.

CASUAL EARLY American maple chair with loose green cushions \$25, green motal early American lamp \$10, curariic easter basket with burnies on sides \$8, 461-8095.

-FRESH BREAD

GRAINS

DRIED FRUIT

-JUICES

BULK

SEEDS FOR

DOUBLE BLD \$35, would desired \$79 matching Modiferranean lamps \$7 each All borns, will be available April 28 but call new 273-7306.

BEAUTIFUL WHITE queen sofaited, excel-tent condition, \$250, lovely wood and glass etager, \$100, 272,5023.

DBBT PBCL bedroom set includes bidesser with memory hest of drawers do bed with spengs and matters. Fix ellent disor, 197 0667 after 5pm ANTIQUE VICTROLA

ANTIQUE VICTHOLA phonograph quaphotype machine, 8 dozen mason jes-electric motors; motorcycle license plates, 2 riffox 4.40 plus acoustial ceiling liles 273-9366.

BLEFRIGERATOR: 14 cubic feet Cemeral Electric bottom freezer white working OK \$70, portable distinsisher \$10, 455-1352 evenings best KARASTAN RUG, new 6x9, red, \$85. Plate glass mirror, new 24x30, bevelled, \$10. 487-5753 or 436-1876.

RAILHOAD TIES (3) 9 footers, solid oak \$10 ANTIQUE_EXACT balance scale, excellent condition. Complete \$50, 464-0125.

Condition Complete \$50, 464-0129.

PHE VICRES Y CHINE Directoris and books—
big sale April 21, flam noon. Charement
Electric Oper Water good condition. \$125.
Spaint Suppring Center Proceeds to Lung.
Darrier 460-0210 of 460-200.

SIDEBAND TRANSCEIVERS (2) SBE 34

GARAGE SALE 9 Spin April 21, 3044
Galdwith enhance on Looust, Prant Lorea
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size 2, mischanelous.

The Company of the California Company of the California Californ

HEDWIGO NOT habe from \$550 benaffly 20 8500.

\$ PRECE DBB TIT ST balls 16 register. See both body Spirit seed preceding and SIGHB out with leaf Prices forms a log 2 in marking class. \$52.98 mHz. 324, 2960.

274, 2960.

FINA AIR ELECTRONIC sewing machine. 3 SOFA 85 solid aquamazine talian proviminaths old, does all kinds of stitches. The bestmachine made in Switzerland 447-1134 condition. Removable foam rubber solid options, \$15, 583-9428.

ANTIGAT I IBBAIN table and that Perbot condition, \$110-209-9156.

WATERIDE RWIG May paided. Chemeke had, School Spork Annaurans \$3500 senters, paide tables, \$200-000 senters, \$200-000 senters,



Special Facials \$10.00

Special Redken Perms \$25

Debra's Hair Fashion

RICCAR DYE-LOT



SASS Arm Model Limit 2 Per Family Arm S129. BALBOA SEWING CENTER New machine embroidery classes—call for information 4226 Balbos, San Diego—Bankcard—Easy Pmt. 276-0242 Note: because of color error marketed under Riccar's

New Seed We have the largest supply and selection of organic produce in the

over 400 herbs-tens-spices NATURAL FOODS 946 GARNET AVE. PACIFIC BEACH 270-7620

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9225 Chesapeake no. K (off Kearny Villa Rd. near TU-VU Drive-in.) 292-1053

ALMIRIAL AMEM phono coroole Mod styling, fine quality \$90. Wall hariging 45 48. old Persian design. \$25, 466-2107.

PLANT LARGE split leaf philodenderon 4 ta \$20. Coffee table mahogany \$15, 278-1320

FISH AND chips, autherin, batter recipe it erally stolen from Engish restaurant, \$1 and stamped envelope to Box 23181. San Diego Ca. 92123

FREE SOIL and sand, good for planters 453-2689 evenings

FUCALYPTUS FIREWOOD top quality one sord only (private party). Boy 281 6838. cont only (provide party). Hoy 201 6950.

ANSWERING MACHINE. Surpo phonomenous one year of the party of the p

VICTORIAN PARIODE set. \$509. Gid Bore large \$50, 1939, Zwith salto places \$75, Bot 7th Avenue: San Deeps Sa

The natural PS STYLARIA Cube IV with sland antenna offered new \$225 ferrogeneister couch armitant years cleared \$46.5 ferrogeneister couch armitant years cleared \$46.5 ferrogeneister couch product of the state of the lost springs, boys 10 speed \$65, 436.001 box springs, boys 10 springs, boys 10 springs, box spr



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AMERICAN DIABETES Association Thirli Shop, 4096, 30th Street, 281 8386. Tuesday Salurday 10 3pm

THE REPRIGERATED THUCK BOX

A GREAT HOLE filler a super door Very stardy, wood and glass door Door 79x32 Glass 23x66 \$40 421-3784

PROPANE TANK, 5 gallon, with mounting bracket, \$25, 421-3784.

LAW BOOKS. Evidence: Hombook, McCor-mck. (2nd. edition), \$9.51. Criminal Law. Hombook. Perkins. (2nd. edition), \$7.42, 295.6687.

1 06 PT. DIAMOND ring-flawless fair white, GRA appraisal March 30, 1979 \$6900 - will sell for 12 price. 234-6415 for appointment 8:30-5

CAFAGE SALE, woman's clothes, records, household floris, base C.B. radio and 4 wheel drive track. Saturday & Sunday, April 14 & 15, 4841 51st Street. 286-0638.

CARPET - 200 square feet of used green shag \$20, 436-7857.

KEYTAPE DATE conversion machines. Four NCR 735 keytape machines available cheap, cheaper, cheapest for quick sale. You can't afford to pass this up. Vern, 284-1240.

WATERBED, kingsize. 4 poster country-boy, heater, vibrator, comfortor & shoots, padded wood side rails, 11s years old, cost \$650, make offer. 281-4497 or 447-9035.

RCA XL 100 color TV \$250, green, white & gold loveseat & sofa \$250, Panasonic stereo \$50, Cobra CB 40 channels \$150, 279-3019 controlls.

COURT REPORTER stenograph machine \$200. Sheri 237-7767 days; 566-7832 even-

8 FOOT Devenport practically new, color apricot. 885, 278-3888 evenings.

MOVING SALE - large solid oak desk \$60. Complete 45 gallon aquarium with custom stand \$125. Large wood framed decorative mirror, \$75. Stephanie 296-9380, evenings.

QAS RANGE, harvest gold, Wards, standard 30" wide, self-cleaning oven, Good condition. \$150, 583-8969 evenings; 225-2271 week-

dishwasher chopping tion, \$100, 277-8528.

QUEEN-SIZE sofa bed, 1 year old, \$250." shag rugs, 9x12, excellent condition, \$35 each Ha siman rug, worn nap, \$40, planter lamp, \$1 281-7064.

BEAUTIFUL OAK antiques - very clean 4 drawer file cabinet \$425, 3-rolltop 45' deak. \$1175; gorgeous carved secretary, \$475; draw-leat drining table, \$195, 459-4684

evenings WATERBED, queenitie, complete with potable hot lub - lae nee-owner must sacritice \$1350 complete Me famines 23-3666.

GE PORTABLE harvest gold pot-scrubber dishwasher, chopping block top, great condi-

KITCHEN BUILT-INS. Gaffers & Sattlers range-top & hood Frigidare oven: double sink with disposal: also Frigidare refrigerator. 239-0207 x106.

EUCALYPTUS FIREWOOD, must sell im-mediately, I'm moving The wood is split & dry. Anny 281-6838. KING SIZE bed, mattress, box spring, frame, good condition, \$100, Rob 234-3267.

good condition. \$100. Rob 234-3267.

KING SIZE waterbed unfinished frame with electric-propaire refrigerator propare store matterss, timer, peopletal and heater \$100. and over electric product in conditioner; good conditioner. \$400. 486-542.



DBX Model 163 professional over easy compression/limiter. It's the "one knob squeezer."* Trademark.

The most cost-effective solution to your portable mixing board needs. Bi-Amp Systems 6, 8, 12 & 16

from \$368 to \$990

Electrovoice's Model S15-3. 88 pounds of punchy Electrovice's Model 5153, do plumas plantary power. 3 way enclosure with 15" bass, 6%" vented mid-range, horn tweeter. Flat-50 Hz to 16 kHz 116 db (4 ft./100 watts input) Unequaled performance in a portable enclosure.



Model FM 12-2 Model FM 12-2
Two-way floor monitor
Flat 90Hz to 16KHz
Our Price
115 db (4 Ft. at 100 watts input)
loud, clean and smooth! *333

See Sound West's extensive stock of Professional P.A. and recording equipment. Come in and have a listen. We are located in the Sound West/Soudo West complex. (2 blocks east of 805 freeway, 5 block normal states and the state of 805 freeway. Sound From St. 1967.

See Sept. 1972.

Mon.—Fr.1. 9.a.m.—5:30 p.m.
All advertised specials are valid thru Mrs. 3. 1979 Leasing and financing available.

I BR TRALAN GOLD - 191s, 18, 361s mines necklose, however, or the control of the

KING SIZE mattress and box springs mat-tress is very comfortable foam and has a tear on one side. Mattress and box springs are a matching set. \$50, 291-4913.

EXECUTIVE DESK - 3 x5 formica top looks like wood - \$60 each have 3 matching. Garard stereo \$100. Carl 452-8915 ovenings.

ZENITH 19 portable TV black & white re-mote control, excellent condition, \$49 Anti-ques large oak dresser, bevelled mirror, \$275; rocker, \$69, oak buffet \$95. More 682-2537.

SMALL APPLIANCES: hair driver \$15 never used Electric curriers \$5, iron \$6, Proctor Silex placer never used: \$15, 454-4511 or 274-5202 everangs.

ANTIQUE DINING TABLE. Deauthul out able on postess 4.2 cound, refinished and mark out ascratce 590. Chow tables 5100 perfect controls You work on an one and acretice 590. Chow tables 500 perfect controls You work 100 one as not as the country of the country of

JAPANESE BAYONET M-1897 with scab-bard 30 year. At condition. Best offer. 270-6545.

2 KELLY GREEN Danish Modern sofas, \$75; small tables, \$10; Spanish carved dark wood kingstre headboard, \$40; Paris pictures, \$5; Hoover scrubber/polisher, \$40, 455-9471.

ANTIQUE 4 DRAWER dresser, \$50, Huffly gir's bike, 26" with a baby seat, \$35; Datsun engine, transmission and parts? 263-8743 after 5.

ART-TIES

ART STORD ANTIQUES Con-operant allowcharts buffer, chinal cabours Pe data.

Set Julius Story Special set April
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tens, buffer of Paril
archive. Table Special Specia

TV 15" SEARS black and white excellent. \$35; 3 drawer desk with chair, \$30; 26 gallon figh tank, \$18 Jim 272-6312.

YARD SALE: April 21, Saturday 9-5. Floor tamp, 8" cube mortar, kitchen table, iron bed. 9 sofa, corner desk, clothes and kitchen miscellaneous. 4225 Kansas Street, No. 2 280-4088.

ZENITH 22" black and white TV, good buy for \$70. Must sell because I am leaving area, will include stand. 296-9918 after 4pm. COMPLETE LIVING ROOM: Sofa, 2 armchairs, table, black and white TV, large screen Best offer, 454-9859. ANTIQUE NECKLACE: Georgian England, silver and turquoise, \$1000. Larry 287-3728

CHROME AND GLASS tables, like new cocktail table, sola table \$100 each, plate glass mirror 30x60 \$75, 292-7340.

TYPE WRITEH OLYMPIA portable, long car-rage, in excellent condition, \$45. Hull Art Vase, 2 handles, \$15, listed in Rovel's at \$35, 454-2070.

REFRIGERATOR, older G.E., 5 x 30 , keeps ice-cream frozen, beers cold. \$50 firm 433-2641

HEAUTIFUL MAPLE and table, octangular, maple wood, cost \$125 will sacrifice for \$45. Double swag lamp with crystals and chains \$15, 488,9898.

ELECTRIC ROASTER, enamel, like new 17'x12", deep enough for 12 pound turkey \$12 224-7558.

BRASS BED from France 80 years old. \$550, 222-3929.

ELECTRIC RANGE, double oven 66 x30 gold good condition, \$85, 461-0350.

MOVING SALE: kingsize waterbed complete \$1.50 couch \$20. chairs, lamps, metal-shelves, wooden framed windows, re-trigerator \$25. Chevy transmissions Cairem-ont, 4779 Kliefred Avinus. 275-2570.

REFRIGERATOR, 4½ cubs: leat, used for only 9½ months, mint condition, \$75. Nancy 270 9770, after 5pm.

BAILBOAD Ses. 561-4023

NAVAL OFFICER uniforms, size 42 regular Have 2 sets of blues; Mess dress blues and whites; 5 sets of tropical white longs. 224-0324.

KEYTAPE DATA conversion machines. Four NCR 735 key tape machines available. Cheep, cheaper, cheapest for quick sale. You gotta check this out. Vern 284-1240.

TV - 12" MIDLAND black and white brand new television. Won in raffle. Modern look. \$70 Cheryl 897-9562 evenings or weekends.

MAGNAVOX, B&W TV, good shape with good picture, needs minor work, \$20. Manual Smith Corona typewriter, \$50, 582-5079. WELDING - 2 high frequency converters; camera equipment, 2 McIntosh power amps (tube type), 1957, 1958 VW sedans. Best offer over \$400. 444-2904 after 6pm.

ONE OVERSTUFFED burgundy rocking chair. Wooden arms and legs, \$25, 299-6732 after 10pm.

BAR STOOLS very nice shape adjustable. \$25 each. 454-9496.

ANTIQUES, DRESSING table with 3 piece vanity mirror, \$175. Oak right stand, \$50. Private party. 455-7910 or 481-5644.

GLASS - TOPPED tables. Coffee and end. gold, wrought iron bases. Very elegant and in beautiful condition. A steal at \$60 for both 283-8242. GOLD AND SILVER wedding band set, never used, women's size 4½, men's size 9, cost \$250, will sell for \$175. Marge 272-5119 after

SMITH CORONA Galaxie portable typewriter \$30; Black & Ducker variable speed reversing drill \$10; rare rock group photos and albums. Steve 284-6611.

GARAGE SALE - Saturday, Sunday (21st-22nd), 8-4pm. Clothing, twin headboard. kitchen ware, miscellaneous, 4327 Orchard Avenue. REFRIGERATOR, Sears frost-free, 14 cubic feet, white, 2 door, top freezer works excellent. Dual temperature control, good condition. \$75, 477-5970.

BEAUTIFUL LAWSON style sola. Cost \$899. excellent condition, only \$325, 449-9628.

STURDY REDWOOD gate 43"x62", \$25-21/r foot high wood tence, approximately 100 feet long, \$25-295-3565. THICK CORRUGATED glass ideal for plants 5 by 8° 222-5964 FULL SIZE bed, mattress and box brand new, used less than one month \$175, 566-5184

CHAIR WITH footstool, recliner, consized bed, Helene Curtis professional hair dryer, small tables, kithy pole, bookcase, large baskets, hand-carved Aborigine swords, 284-3433. GARAGE SALE 5 families, something for everyone. Mystery books galore. Friday: Saturday. April 20:21. 9-5pm. 4131 Jewell. Pacific Beach.

FOSSIL COLLECTORS! Mastodon's lower jawbone with two intact teeth, for sale, 48 pounds solid rock, perfect. Best offer over \$1000, Laura 452-8188. TRAVEL TRAILER 14 compact, Jr. Fiberglass ideal for small car \$1750 terms or trade for boat, truck Jim 586-9500

ANTIQUE SLEIGH bed signed Berkey and Gay, double \$200 red velvel fulfied head-board, double, perfect \$20. Cetair full of bias parts, \$50 lakes all \$28:981.

BCA 25 NCH cobr. TV, \$15. Raleigh 10-bias parts. RCA 25 INCH color TV, \$15. Raleigh 10-speed bike, \$125. Trimmer lawn mower, front throw, self-propelled, \$125. All excellent con-dition. 453-9236 MATTRESS & BOX spring, twin size (not matching) 5 fitted bottom sheets, 2 pads, \$35 276-4512 evenings.

KILN FOR SALE, \$300 or best offer 481-9851 after 5pm.

FOR SALE SHARP stereo 8-track record deck with auto program search system Excellent condition. \$100 or best offer 481-9861.

THE READER PUZZLE

No. 52 Gimme Five

By Don Rubin

"I see by your hand you were raised on a farm, perhaps somewhere in the Midwest. Yes, and you had several dozer brothers and sisters — is that right? Most of your family has gone into the food business. But a cousin or uncle is somehow involved in professional football, and you are destined for a career in fashion or apparel. I would avoid banquets luaus, and.

"Hey, wait a minute - you haven't taken your gloves off!"
Each of the numbered lines and areas on this hand corresponds to a different characteristic in the field of palmistry. Using our descriptions as a guide, and the symbols as signposts, we'd like you to try your hand at matching

Pulse of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book Neighborhood: The Small Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

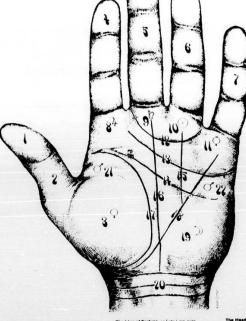
3. All entries must be accompanied by your name and

address
4. Employees of the Reader and their immediate families are

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



The Rescettes denote overall fortune, happiness, and longevity. Generally, the more you have the better off you are. The phalanges of The Annularius — look if up — govern the arts and beauty, fame, and send-

vanity
"Will" is said to reside in the first phalange of
The Pollex, if very large, you lend to be

tyrannical The Girdle of Venus, or Ring of Saturn The Lindwicen the Mounts of Jupiter an begins between the Mounts of Jupiter and Saturn, and ends between those of Apollo and Mercury. It is not an entirely favorable poor character, misfortune in love

any powers or crist, the Mount of Jupiter it its strong and deep, so are your affectors. The Life Line, it parted, encorcles the Mount of Value. Age is recovered to writing. And through indepts through the And through indepts through the the Mount of Mercany to The Resource.

The Head Line begins at, or near, the Life Line, and runs to the Mount of Mars or

intellectual capacity.

The Line of Apollo terminates on the Mour of Apollo Fame in the arts, or wealth, is your

The Mount of Luna governs unagination an creativity it should be fairly well developed. The Mount of Saturn should not be well.

In excess, it's a sign of resistance.

The Mount of Mercury bears the sites of marriage and/or children. Our triend here is single, but may be living with another out of wedlock.

Winners of and Answers to Reader Puzzle #50, Please

Stand By
On newsprint. From San
Diego. It's Gilda Radner! (And
no, we did not just fall over our desk!) Eighty-seven of you desk) Eignty-seven of you adjusted that image gone bananas and found Gilda— a.k.a. Rose Anne Roseannadanna— smiling at you whizzes with your dials

you writzes with your date, or more probably in this case, with your razor blades. And then there were the nineteen of you who must be suffering from a bit of video fatigue. Valerie Harper and Garret Ostegard, La Mesa
 Christopher A. Wiggins,
El Cajon

Linda Lavin were the most popular wrong answers, but there were also some for Bob Marley, Rita Coolidge, Jackie O. and (honestly, we couldn't make this up) Wolfgang

This week's five soon-to-be-booked are:

1. Jaime Lim, La Jolla

Paul Landacre, San Dieg
 Michael Castellini, La

