We have all your eggs in one basket!

Come by and see our fun collection of Easter things... and don't forget we have the most outrageous card collection anywhere!

Paper Doll
La Jolla Newsstand Mall 1111 Prospect Ave 499-6165 open 10 to 10 daily Sun. 11 to 9
El Cajon 19th Street 562-7209 open 10 to 10 daily Sun. 11 to 9

How to Place Your Free Classifieds

ALL ADS MUST BE TYPEWRITTEN. DOUBLE SPACED 12 LINES. NO HANDWRITTEN ADS ALLOWED. MAIL OR BRING TO: 4510 Lemon Ave, San Diego CA 92115. AD必須是双倍行距的打字，不得手写。

DEADLINES: Contact your classified representative at 619-542-0870 for current deadlines.

FEE CLASSIFIEDS: All ads must be typed, double spaced 12 lines. No hand written. Number of words is limited. No personal or political ads.

FREE CLASSIFIEDS: All ads must be typed, double spaced 12 lines. No hand written. Number of words is limited. No personal or political ads.

DONT CALL US, WE CALL YOU!
City Lights

Sugarloaf Crossed

When KAMU FM, the City
College radio station, quitted the air several weeks ago, its
operators were in a definite state of shock. The station's
management said they had no idea what had caused the
station to lose its frequency and stop broadcasting.

No one could have predicted that the loss of
KAMU FM would have such a dramatic impact on the
local community. The station's regular listeners were
dejected and frustrated, as were the station's staff and
volunteers. They were left wondering what had
happened and how they could get back on the air.

The station's problems were compounded by the
cancellation of several popular shows and the loss of
several key members of the staff. The station had
relied heavily on the dedication and hard work of its
volunteers to keep it running smoothly. Without them,
the station was struggling to stay afloat.

Despite these challenges, the station's staff and
volunteers remained committed to regaining their
frequency and returning to the air. They were already
planning a new station and were working hard to
raise funds to get it up and running again.

The saga of Sugarloaf Crossed

The Sugarloaf Crossed neighborhood, located
on the outskirts of the city, has been facing a
difficult time in the past few months. The
economic downturn has hit the area hard, and
many residents are struggling to make ends meet.

The Sugarloaf Crossed Community

Council has been working hard to improve the
community, but they have faced numerous
tribulations. They have struggled to keep the
neighborhood clean and safe, and they have
sought to attract new businesses to the area.

The council has also been working on
generating new ideas for how to
revitalize the neighborhood. They have
clouded the sky with plans for new
businesses and restaurants, and they
have been working to attract more
residents to the area.

Despite the challenges, the
Sugarloaf Crossed Community
Council remains committed to
improving the neighborhood and
making it a better place to live.

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Straight from the Hip

Matthew Alice

Dear Matthew Alice,

How is the "Gentleman's Quarterly" of San Diego doing? It sounds like a great venture. I'm sure it must have been a big hit. Let me know how things are going. And don't forget, I'm always here to offer any advice or help you might need.

Best wishes,

[Signature]

---

You've shopped around.

The Rap of the Locks

Precision Locking for Men and Women

Designer Cuts 615-12
Includes 2nd Cut Free

Pampering in the Barbershop

Perms $30

c(804) 366-9776

Now you know.

the bare woods

Free demonstration in school gokking and looking

KITCHEN MAGIC

Products for natural living

FREE TRIM CHAIN from 2nd Place

P.B. Mobile Auto Repair

Beat the High Price of Shop Repairs

WE DO IT ALL!
ALL WORK GUARANTEED IN WRITING

Even you can be in MOVIES--T.V.
COMMERCIALS WITH NO EXPERIENCE

Video Car Glassing

ALL MAKES FOREIGN AND DOMESTIC

172-5871

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Using the Noodle

A recipe for pasta with mushroom sauce

On the day of the pasta dinner, the ingredients were prepared in advance. The mushrooms were sautéed in a pan with olive oil and garlic, then added to a sauce made with cream and Parmesan cheese. The pasta was cooked al dente and then mixed with the mushroom sauce. The dish was served with a side of garlic bread. The recipe was a hit and everyone enjoyed the delicious meal.
Future Flock

On the morning of the third day, the birds flew to the nest. By then, the eggs were ready to hatch. The chicks were large and robust, and the parents were already feeding them. The nest was a large, round, nest made of sticks and leaves, and the eggs were a rich, golden color.

In the afternoon, the parents returned to the nest with food for the chicks. The chicks were already active, pecking at the food and then swallowing it. The parents were patient, waiting for the chicks to be ready to take flight. The nest was still safe and secure, and the parents were happy to see their young ones growing strong and healthy.

The next day, the parents returned to the nest with food for the chicks again. The chicks were even more active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The third day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The fourth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The fifth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The sixth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The seventh day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The eighth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The ninth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The tenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The eleventh day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The twelfth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The thirteenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The fourteenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The fifteenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The sixteenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The seventeenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The eighteenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The nineteenth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.

The twentieth day, the parents returned to the nest with food for the chicks again. The chicks were very active, pecking at the food and then swallowing it. The parents were happy to see their young ones growing strong and healthy.
READER'S GUIDE TO LOCAL EVENTS

**Dance**

Just Dance Company, featuring The Boston Ballet, will perform Thursday, April 25, at 8 p.m. at the Civic Theater, 1350 5th Ave. W.S. Call 564-7550 for information.

**Culinary**

Mark Stolaroff, executive chef at the Pepperidge Farm, will present the fourth annual Northwest pallet: A Culinary Journey through the Pacific Northwest. The event will be held Thursday, April 18, from 6 to 9 p.m. at the Hyatt Regency, 210 1st Ave. S. Tickets are $50 per person. For information, call 222-0440.

**Comics**

The Party, an underground comic book convention, will be held Saturday and Sunday, April 13 and 14, at the MaxwelI Pollard Performing Arts Center, 1900 4th Ave. W.S. The event will feature comic book artists, writers, and fans from around the country. For information, call 222-0440.

**Music**

A free Juneteenth concert by the Seattle Symphony Orchestra will be held Thursday, April 18, at 8 p.m. at the Seattle Center, 305 4th Ave. S. For information, call 222-0440.

**Theater**

"The Miracle Worker," a musical adaptation of Helen Keller's autobiography, will be performed Thursday, April 18, at 8 p.m. at the Moore Theatre, 1900 5th Ave. W.S. For information, call 222-0440.
10TH BIRTHDAY

Our Entire Stock Of 7.98 List LPs & Tapes - 4.39!

Featuring:

SUPERTRAMP - THE NEW SUPERTRAMP ALBUM. NOW BEING SERVED EVERYWHERE.

THE POLICE
OUTLANDOS D'AMOUR

THE TUBES
REMOTE CONTROL

SEAWIND
LIGHT THE LIGHT

OTHER GREAT NEW ALBUMS FROM A&M AND HORIZON:

WE DELIVER ALL YOUR MUSIC FOR LESS!

VISIT OUR
YOUR NEW
LICORICE PIZZAS

NORWALK
UPLAND
LA PUENTE
CARLSBAD

WE'RE WHERE YOU ARE!

PACIFIC BEACH
1231 GARNET AVE.
(714) 270-5150

BALBOA MESA
5667 BALBOA BLVD.
(714) 360-3898

CARLSBAD
26101 CAMINO REAL
(714) 379-1661

Southern California May Never See A Sale Like This Again!

Featuring: GIANT HITS FROM WARNER-ELEKTRA-ATLANTIC

NOW'S THE TIME TO COMPLETE YOUR MUSIC COLLECTION!
Bullshot!

In Boulevard, an absurd, of the oddest sort, has been written by the good Professor Roscoe, and here it is before the audience. The show is called "Bullshit!" and it is a parody of the classic American melodrama. The play is a satire on the conventions of the genre, and it is performed by a group of actors who are clearly not taking themselves too seriously.

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BOOK MARKS

Lying Low

A number of books have been written about lying. From personal experience, I can say that it is a tricky subject. It requires skill and subtlety to maintain a convincing lie. One of the most famous lies in history is the one told by the Roman emperor Caligula. He claimed to have had four hundred horses killed and eaten in one day. This was a lie, and it is still remembered today.

---

University For Humanistic Studies invites you to a Gala Open House at our Beautiful Old Mansion

420 Ash St. Downtown San Diego
Sunday April 22
12 noon to 5 pm

Free champagne & munchies
gourmet entertainment
tour our extraordinary facility
meet our students and staff
continuous free lectures and demonstrations
by distinguished faculty members
a time to celebrate too business allowed
bring a friend

treat yourself to a memorable afternoon
**CURRENT**

**ACTION BOXING**

Friday April 30th 8:30 PM

**LADIES FREE**

10 RDS WELTERWEIGHTS

**BATTLE OF RATED BOXERS**

JEFFREY GONZALEZ CSGO 90

vs.

"BABS" MCCARTHY COAST NO. 7

PLUS 5 OTHER ALLSTAR BOUTS

"JOIN THE ACTION CROWD"

COLISEUM

5377 A 1-877-SAN DIEGO-2900

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**MOVIES**

**San Diego City College presents**

**"BAD HABITS"**
The Chopra-award-winning show by Terrence McNally

A hilarious story of love in two very different households

"...a superbly crafted comedy..." - Cue Magazine

April 19-22 & 26-28

8:00 PM

San Diego City College - 8 PM

$18.00 general

$11 students & seniors

209-7834 for more info.

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**The Golden Bear**

**THE NORTHERN CHAOS**

**THE NORTHERN CHAOS**

**THE NORTHERN CHAOS**

**THE NORTHERN CHAOS**

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**San Diego Repertory Theatre presents**

**"UNCLE VANYA"**

by Anton Chekhov

April 13-29

2-Paly SBG RADIO FREE

Sam Shepard's**

**THE CURSE OF THE STARVING CLASS**

February 27 - March 25

**"STRAIGHT"**

by Edward Albee

April 13-29

2-Paly SBG RADIO FREE

**JAZZ DANCE COMPANY**

April 13-29

2-Paly SBG RADIO FREE
Reader's Guide to

TICKETS

ALLMAN BROS.

ALPINE SHORES 2300 BRIDGE DRIVE
LOU REED "BEATLEMANIA"
RICK DAVIES & "BEATLEMANIA"
ROBERT CROWTHER'S "BEATLEMANIA"
SMALL FACES "BEATLEMANIA"
BUCK'S THEATRE SERVICE
223-4562

YES

RESERVE NOW

NO

YES

COMPLIMENTARY

BIRTHDAY PARTY

FOR FLO...

CINDY and
THE SINNERS

TALL COTTON

C.Y. DYGIT

Happy Hour 5-7 Mon.-Fri.,
25¢ hot dogs & pickles 25¢ glass
120 First St., Fairfax
532-3770

LOOK...

what's happening at the
OLD "Z" DISTILLERY
AMATEUR TALENT NIGHT
DRINK 'N SINK NIGHT
FREE DANCE LESSONS
THE NEW $39.95
OUTRAGEOUS HAT
THE INCREDIBLE...

DANCE WITH OUR DJ FELIX

MONKS

Rancho Mission Plaza 383-0960

Now Appearing

FANTASY

Monday through Saturday

DON'T FORGET

SUNDAY 6-12

JIM MARLOWE JAZZ QUINTET

ALSO

TUESDAY 1 FREE

ROB Majors

GEORGE BROWN'S RACQUETBALL COURTS

THE MUSIC SCENE

San Diego Concerts

The East/West Band

"FOOL"

at the Grossmont College
Student Center
8:00 p.m.
Friday Apr. 20
Tickets $1.00 A.S.C. members
3:00 at theater
For information 466-1768

Greenpeace

Butch Lacy Trio

Ella Ruth Piggee

Thanx
LEARN TO DANCE
Join our dance class club. We are starting March 15th.
6 one-hour lessons $20
5 instructors, San Diego's most
certified professionals.
Learn the latest in
Street Hustle
N.Y. Hustle
Disco
287-7033
University Tower Center
7900 University Ave
8:00-10:30 Mon.-Sat.

THE 13TH ANNUAL
SIDSDU FOLK FESTIVAL
April 25-29
All concerts in Montezuma Hall
S.D.S.U.
12:00-6:00, events free or.
3000 Dickinson Ave, 288-3148

Clubs

Archive Hall Company, 6401
La Jolla Boulevard, 288-3148

Calexico, 288-3148

Charlie's Place, 288-3148

Colin's Place, 288-3148

Gold Coast Lounge, 288-3148

Lady's Place, 288-3148

Palm Tree, 288-3148

Reunion's, 288-3148

Titletown's, 288-3148


the Music Scene

Jazz Flutist
Hubert Laws
Montezuma Hall
3:00 p.m.

LA JOLLA JAZZ FESTIVAL '79
SUNDAY, APRIL 29, 1979

Jeff Lorber, Fusion
Duo and quartets featuring the latest contemporary jazz with rock elements; new sound in Paris and Latin America, featuring the influential sound of Elton John in Paris and Latin America.

SUNDAY, APRIL 30, 1979

Air Featuring Henry Threadgill, Steve McCollum, Fred Hornik, David Henderson, Art Lande and Rubba Patrol
Duet for Flute and Piano
Featuring Peter Spiegel, Dobby Bradford, John Carter Quartet

NEW ORLEANS BRASS BAND

New Orleans brass band and jazz orchestra. The band has performed throughout the United States and Europe. The band is known for its lively and energetic performances.

OLD AND NEW DREAMS BAND

The band features both traditional and contemporary styles of jazz and blues. The band has been featured in numerous television and radio shows and has performed at various festivals and events.

BUTCH LACY QUINTET

Butch Lacy is a well-known jazz musician who has performed with many famous artists. The band features a variety of styles and is known for its dynamic and entertaining performances.

San Diego Ballet

The ballet company features a variety of styles and is known for its high-quality productions. The company has performed in many venues throughout the United States and abroad.

All shows are at the La Jolla Museum of Contemporary Art (Sherwood Auditorium)
Gates open 1:00 p.m. Performances start 3:30 p.m. Tickets vary from $10 to $30. For more information contact the box office at 288-3148.
SPRING SPECIAL
$2 OFF
all new durian pieces

LIVE AT BACCHANAL
TONIGHT, TUESDAY, APRIL 19
BLITZ BROS.
& CONTINUING APRIL 24 & 26
TICKETS
85¢
NEXT WEEK—SAME STAGE
THURS., FRI., SAT., APRIL 28, 29, 30
BLITZ & BRATZ
8022 CLAREMONT MESA (BLVD)

91X-FM
NOW PLAYIN’ SAN DIEGO’S FAVORITE MUSIC
WITHOUT INTERRUPTION FOR OVER 5 DAYS.
THAT’S 120 HOURS & 91 MINUTES OF UNINTERRUPTED MUSIC!
PLUS - PRIZES EVERY HOUR FOR 500 STRAIGHT HOURS
IT’S HAPPENING RIGHT NOW ON
PLAYIN’ SAN DIEGO’S FAVORITE MUSIC!
READER FREE CLASSIFIED ADS

Notices

MUSIC - Instruments/extras - Wanted
Long Beach area or OC area only please. Call collect.

Rentalers - Wanted

CABARETS - Invitations
Invitations to all comics. Request all offers to: Linda Hayes, c/o Club 88, 407 8th St, San Diego, CA 92101, 619-233-0120.

DANCE-CLUB: Free 8-Track Comedy Shows, 10PM. Only $1,000 per month. Call (213) 383-0913.

WANTED - Accordion for 40 yrs. old band. Call or write: "Jim," 1011 S. Broadway, Long Beach, CA 90813.

WANTED - Violin. Call Harry, 551-5007.

WANTED - Vin. in 355; clarinet, 988-3201.

WANTED - Horn. Call 341-7151.

MUSIC-Video Directing, Camera, Booking or Marketing. Bruce Robison, 837-3977.

MUSIC-Recording studio for rent. Inquire: 784-5052.2411.

MUSIC - Recording studio - water view - professional equipment. Inquire: 739-3421.

MUSIC - Modeling or acting opportunities. Call J. Schramm, 335-6807.

MUSIC - Studio - mobile. Features: heated and air-conditioned; 4-track; professional tape; 24-hour access. Steve O'Halloran, 799-3080.


MUSIC - Studio - mobile. Features: 4-track, space, air, 24-hour access. Steve O'Halloran, 799-3080.


