KING-SIZED air-frame waterbed, primo condition, with heater, pedestal insurance sheets, only \$125 Terry 283-3492

PURIFIED DRINKING WATER, 3 cents a gallon, with my Reverse Osmosis home unit. Never used \$20 down, easy payments 236-1511 x1421.

TABLE LAMPS Pair, old French porcelain \$125. Also tall off-white classic lamp \$15. Fireplace screen 39 x31 \$17.50. Other items. 486-1137.

SOFA AND matching chair, perfect conditions \$100, 464-5617.

SOLID CHERRY Queen Anne style occa sional tables, new \$40, 262-5347 evenings

WEDDING GOWN size 5, beautiful. If you see it, you'll want it. Come try on \$100. Ve

ELECTRIC RANGE, Gaffers & Sattlers 30" with double oven, white, excellent condition \$150, 465-0925.

DRAPES, PALE yellow, 5 windows, fit ma 62"x80", and traverse rods, \$100, 697-732

DINING ROOM SET - Gold wrought iron an glass, with 6 beautifully uphoistered chairs Elegant design. 426-6526.

ZENITH 23" outor, console TV, excellent condition. \$100. 291-3434 or 279-4050.

HELPI MOVING and must sell 50 glass, telephone insulators. Some old and blue. David 755-5468.

sues all \$40, 455-1914 before 7pm.

KARASTAN RUG, imported wool, mothproo shag, solid lime frost color, 6'x9', \$400 new sell for \$200, 459-9523.

wheels, sanders, polishers, diamond-saw tamplets, alcohol-lamp, dopaticks, etc. \$500 or best offer, 560-1701.

long x 2.5' wide. Curved end. Sturdy and excellent condition. \$85, 60-30 aluminum window. \$30, 455-1885.

Europe. Most almost brand new. Also sum mer sandats. 283-3816 evenings after 6 o weekends. Keep trying!

RUGS & PADDING - white and off-white cos \$100 each, will sell 2 for \$75 or \$40 each 291-9184 days; 483-3484 evenings.

TWIN BED complete, good mattress wh with gold trim. All \$55. Janet 282-2996.

279-3491 evenings.

SCHWINN STING ray bicycle \$35, 2 chest of drawers \$15 & \$25. Qualify naugahyde easy.

froning board \$10. Shoe racks 274-8889.

peats \$30 each 272-5023.

MUST SELL Early-American maple Ma

AERIAL PLEASURE in a custom-made, elevated, stained wood bed. Elevated 6, ven

RECORD-A-CALL 80A telephone answers device with remote message pickup featur Latest model. Brand new, under warren \$300, 223-3927.

MATTRESS SET, queen, near perfect only \$75. 277-6553 Saturday, Sunday & evenings.

orsepower, with grass calciner, recently reorditioned, \$30, 466-3757 after 6pm. WATERBEO ki ROPERTY: Text: Casner (2nd edition), 111.40 Natishell: \$3.15 Hornbook: Burbs on 111.40 Natishell: \$3.15 Hornbook: Burbs on

OAK DHESSEH - amitque lowboy
Circa 1900, with very large beveled
drawer, brass hardware 2550. Anix
865. 273-5547 or 223-9419.

size washer and dryer. 299-4828.

ELECTRIC STOVE, excellent condition.

ELECTRIC STOVE, excellent condition, tooks like now. White, 4 burners, only \$140. 582-0314 after 3pm.

BABY CAR SEAT like new \$15. Playpen in good condition, \$15. Diaper bag zoo print, \$4. Stroller yellow print, basket, swing, wind screen adjustable, \$20. 279-8584.

CHEST OF drawers, excellent conditions \$100; bookshelf, \$35; 2 gold chairs, \$10;

1732 Edgemont Street or 239-5362.
SEARS KENMORE sewing machine, buttoriholes, zigzag \$25. Bob 753-8750 leave

edition, including Certificate of Authority, Bisque porcetain, 24 karat gold design hand painted, private \$38, 266-2023 evenings.

WIGS (2) beautiful champagne beige blond Farrah Fawcett style. Just cleaned and style New condition: 226-0786. DON'T CALL US, Due to the

How to Place Your Free Classifieds

UST 8E TYPED, double cortical of 15G and No or special equalities to a show to place free classifieds.

Only past doubles are shown to place free classifieds to party adv may be brown to special equalities.

As how to place free deadleds, to party adv may be brown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B.

Only past doubles are shown to place free 15B

Semi-Annual

50% Off

FRAME SALE

5x7", regular\$3.75 NOW\$1.88 8x10"......6.50......3.25

.14.00.

3. The WAL-MOD frames...genuine wood frames complete with glass, mat and

4. The FRAME-UP...metal section frame kit. Gold and silver finishes in

NO limit on quantities. . . NOT subject to stock on hand

8843 Clairemont Mesa Blvd., San Diego, CA 565-0646 4683 Cass St., Pacific Beach, CA 488-0543

Our EVERYDAY discount is 35% OFF regular price

5x7"...regular\$7.50 NOW\$3.75

2. The MOD-FRAME ... a completely assembled

18×24"

BUSINESS CLASSIFIEDS, Businesses (including all tyries of paid services, profit making enterprises, real estate sales, etc.1 may biny ads for \$6 for 25 words or tess, plus 20 cents per addit tonal word. Business classifieds may run for any consecutive number of weeks provided project payment is received. All business adds must be justine.

DEADLINES. Classified ads of any kind can be mailed to the Reader and must be recovered by 9 a.m. Thurstay

Only paid business ads and late private party ads may be brought to the Reader office (635 State Street downtown) before 3 p.m. Monday downtown) before 3 p.m. Monday private party ads of 25 words or les require a \$6 late fee plus 20 cents per require a \$6 late fee plus 20 cents per control of the private party and so the fee plus 20 cents per require a \$6 late fee plus 20 cents per plus

THE READER reserves the right to edit or refuse classified assisted to refuse classified assisted to inappropriate content, space considera-

ALL MAILED ADS SHOULD BE SENT TO: READER CLASSIFIEDS P.O. BOX 80803 SAN DIEGO, CALIFORNIA 92138 SINGER TREADLE sewing machine refinished Bench type Delta drill press. Par of Magnetic dobrs: 276-1084. MAGNAVOX 25" color console, excellent condinon 3275 or best offer. 283-9077. BLUE DOWN coal (medium men's, large women's). Pana-conic stereo. Champion

THREE PIECE studio wall unit. 2 basses and 1 shelf unit. \$70, 9 drawer dresser \$30 297-4440.

DESCO COOKWARE set, \$25; African and Oriental jewelry; burlap, 20 yards, 95 cents a yard, playpen \$7; bedspreads, double; yourur maker, new, \$5, 286-2023 evenings

PICK-UP RACK and tool box that fits in bed of truck, 75 x 47 x 12. 427-9439.

ARC WELDER. Hughes impulse welder Many extras. Make offer, 224-6271.

MYOPORUM SHRUB-1REES. 5 of these handsome rapid-growth plants left over after doing my yard. 3 15" boxes \$14 each; two 5 gallon cans \$5 each. Marie 282-7037, keep trying.

we DDING GOWN, with full length train 8 verpearls on bodice. \$80. 697-9706 evenings. ENVELOPES, 744" with mylar window: 40,000 available. Will sell at ¼ retail price

1 CORNER DESK, 1 kitchen table, 2 two drawer chests, 1 mop bucket with wringer; all items in good condition. Brian 280-4088 evenings.

OUEEN SIZE mattress, box spring and fram Orthopedic Beautyrest. Excellent condition \$125, 421-7559.

CLAIROL KINDNESS custom care conditioning mist hairsetter \$13, oster-infra-red heat massager \$7, GE cassette tape recorder with converter & blank tapes \$13, 454-1645.

FOR SALE - Brand new retrigerator. Excellent condition. Froatfree. 18 cubic feet. Extended warranty. \$450. 455-7403 keep trying, weekends and evenings.

ELECTRIC KILN 110 volts, 1 cubic foot, \$7: 270-7739.

WORD PROCESSOR Veritex typewritter has tapes, memory, can change type, etc. Re-

INTERESTING, also useful household item:

RECORD AND BOOK sale. April 21, Clairemont Square Shopping Center, 8-noon. Great bargains from your Lung Association

GIRL'S CLOTHING, sizes 0-2, excellent con-

ROD STEWART'S concert is almost sold out, so why sit out in the boonies? I'm selling 4 tickets which are better than anything left.

MEPRIGERATOR:GE combination, toetouch freezer, swing out shelves, clive, 70 x 24 x 32, \$125, 753-5724, Encirkas.

QLASS TOPPED coffee and 2 end tables. Solid light walnut, bottoms with drawers. \$175 for set. 279-9819.

Great for those who stand all day. New, resonable. \$40. Stephanie 462-9370 or wo 287-9461.

ROUND DINING table - Hardwood with leaf Plus 4 captains chairs. \$100. Very good con-

ENCYCLOPEDIAS / Excellent condition, brand new. (Published by University Society) \$400 or take over payments of \$21.50 per month. Luis 283 8022.

HOUSEHOLD Electric oven, new unit. \$35. Lazy Boy recliner, \$11; twin headboards, \$8; charcoal broiler with motor, \$12; TV trays, \$2 each. 278-9968.

TYPEWRITER, Smith-Corona portable. Good condition, \$35, 262-1096.

CHINA HUTCH, Danish modern with removtible glass doors. \$175. 276-9431.

ever been used. \$39: 270-3327.

AMPS: SET of 3 cerumic, almost new, hardly sed. \$40. Matching soft-sided luggage: gar-

CHINA CABINET and matching buffet 2 separate pieces, solid back walnut made in 1924, excellent condition. \$290, 295-8905.

BRASS BUCKNER sprinkler heads. 24. New, \$15. 224-6271

REFRIGERATOR. Just right size for studio, office or home. \$75. Golden brown finish.

MULTI FAMILY garage sale Saturday-Sunday 788th No antiques no jewelry 8:30 to 5pm. 5817 Kent Place, Del Cerro.



SDS UNIVELLA = 1 SERIALS DEPI SAN DIEGO CA 92182

Stout Hearts and Salt Water



By Steve Sorensen

From the top of Mount Laguna you can sometimes cach a glimpse of the Salton Sea glitetining off in the cast like a desern image. If doesn't seem to belong there, it the fifty onlike driver doesn't be deserned to the fifty onlike driver doesn't be Bonning Grade from the crest of the Lagunas to the shore of the Salton Sea, you'll see the land around you change faster than a rock slide. The cool alpine forest shrivels into a snart or semb oad, however into coolfol cactus blossoims through the Anza Borrego desern then takes into a subtry statutal of the control of the statutal of the control of the or the faste subtry and the statutal of the land the sea angle strength in sequential the sea angle strength in the subtry and wheels and a step pack of beer, a person could feel unwelcome here. There's nothing but rock, sand, and a few plants tough enough to grow anywhere. Covering everything is a white crust of salt that crunches undertoot. It's enough to make you wonder what sort of caustrophe or curse of God might have fallen on this whose

The land of the Salton Sink, that area running nearly a hundred miles from Indio in the north to the Mexican border, is a land of natural catastrophes. It was a catastrophe that created the Salton Sea is set in the salton sea is set in the salton sea in the salton

New condition, 226

City Lights

Bucket Brigade

The people living out near the foot of Barrett Lake Dam say if only their numbers were larger, the city wouldn't find them and their problems so easy to ignore. Just four families, a total of seventeen people, live along the section of Barrett Lake Road closest to the dam, and the solitude drew each of them to this area just east of Dulzura on Highway 94. None of them ever figured they'd be as isolated as they have been for the last two weeks, however, ever since workers in the city water department opened two

"flash gates" in the city-owned concrete dam in order to drain an estimated 145 million gallons a day of excess water from Barrett Lake. The river created by the fast-flowing water has washed away the two roads connecting the families with Barrett Lake Road — and completely cut off their homes from the outside world.

When you stand at the site of the washed-out roads — on what now is the bank of the dismiss any thought that the families might wade across the water. The current looks unrelenting; in places the stream flows at least six feet stream flows at least si. feet deep. So when the water first began to rise and eat away at the road, two of the men ingeniously improvised an alternate way of crossing. First they rigged a cable across the widening gulf, and later they suspended a fifty-gallon drum from the cable. The stranded residents could then climb into the bucket one at a time and pull themselves across. Since then. themselves across. Since then the bucket has carried daily traffic. Four of the men and two of the women hold regular jobs in the city, so they all begin their commutes suspended in the air, as do their children, who all have continued to go to school. Food and supplies have school. Food and supplies have had to come across in the bucket, not only for the seventeen humans but also for their animals, which include forty to fifty goats, about torny to tifty goats, about twenty horses, forty cattle. forty hogs, three lambs, and twenty dogs New that such logistical

problems are settling into a routine, the four families are worrying far more about what worrying far more about what will happen when the water finally recedes, something that probably won't happen until at least the beginning of May, according to the city water department. The question looming then is one of who will hay to repair the road damage (which also includes several other roads running off Barrett Lake Road further downstream

Steve Finz argues that the te should pay because the road washout could have been avoided. Finz and his family and the city three years ago, and on he drives an hour each day





to work as a law professor at Western State University. The focus of Finz's argument is a flume (a type of aqueduct), which runs from the bottom of the dam through the mountains to finally dump its water into Dulzura Creek. Normally, the city pumps water through the flume to the creek, where the water eventually joins. Cottonwood Creek, which in turn finally runs into the Otav

Reservoir. However, Finz points out that this year a section of the flume washed out in December and the city water department postponed repairing it, a delay Finz says caused the level of the reservoir to rise higher than normal. If that

hadn't happened, Finz

contends, the water departmen

wouldn't have had to allow the excess water to flow through the flash gates — and the roads never would have washed out. Max Saska, a senior

supervisor in the city's water supply department, admits that water hasn't poured through the flash gates since 1943, but he says the heavy rains this year and last - rather than the broken flume — are responsib for the current situation. He says his crews didn't mmediately repair the antique water-diversion structure (which Chinese coolies began building by hand in the 1880s) because this winter's stormy ather stopped them from hauling in the necessary equipment. Even if the flume had been working, Saska claims that it couldn't have diverted all the necessary water, since "the maximum amount of water you can get through the flume is twenty million gallons a day."
Furthermore, Saska says he
would have thought twice about using the flume to carry water to Otay Reservoir during the recent rains because Otay Reservoir itself faced the thre of flooding. "To accommodate a few people, you don't want to take a chance of flooding out hundreds," he says. (The water now running through the flash gates flows into Mexico, then returns to the United States in San Ysidro, where it flows through the Tia Juana River bed into the sea, according to

The supervisor sounds unsympathetic to the plight of the stranded families; he says roads never should have been built in the spillway's path. The families reply that county permits allowed the building of the roads, but Saska says, "If anybody had ever bothered to call the city, we would have told 'em they 're living under a dam. " At any rate, Saska says the city won't pay to rebuild the

Firz and the other residents say they may reluctantly turn to the courts. Adding insult to injury, they say no official government agency has contacted them since the flooding began, and no one warmed them of the pending onslaught of water before it started. "If God chose to send flood or famine, all we could do is shrup our shoulders and Finz and the other residents is shrug our shoulders and accept it," says Finz. "But in this case I don't think it was God who sent the flood. I think it was the City of San Diego."

– J.D.

Remains To

Be Seen? A Sunday afternoon last month on the Ocean Beach pier. Someone else may have never taken notice of the fellow in the ellow short-sleeve shirt and sunglasses, carrying three small boxes wrapped in white paper and ribbons. But Mike Hall had mortician in the army and had worked briefly outside the military at funeral homes in Los Angeles and San Diego, and was still familiar with the tools of the trade. He knew almost instantly what was contained in

those boxes.
Hall and his housemate,
Richard Heffernan, stood still
and watched as the man came to a stop a short distance out on the pier. Almost ceremoniously they say, he lined the small square boxes up on the railing. then cut into them with a razot blade. According to Heffernan

City Lights

and Hall, the man then quickly dumped the powdery contents of the boxes. Much of it was scattered over a distance by the wind; the heavier particles, like granules of sand, fell below into the tidepools and the rush and retreat of the surf.

Task completed, the man dropped his razor blade into one of the three boxes, dumped the whole lot into a nearby trash drive away in his station wagon But Heffernan and Hall, a postman and an elementary school teacher, would not leave it at that; they followed the ash-bearer, took down his license plate number, and returned to retrieve the boxes from the garbage can. Sure enough, listed on the boxes were three names, three dates and three cremation numbers -19752, 20197, and 20203.

The fact that human remation ashes were actually being scattered off their pier caused the two thirty-year-old men to pause. "It just doesn't seem to be the best image to portray out there on a Sunday afternoon," Heffernan explained. They returned home with the evidence (one box contained nearly a handful of

occupant — primarily bones and teeth reduced to powder and small bits) and called the county coroner's office, believing the practice of dumping cremation ashes off a public pier into tidepools to be illegal. They gave a deputy coroner the name of the mortuary and of the cremation facility, Palmrose and Rosedaie, listed on the boxes, and raised questions boxes, and raised questions regarding the fact that both businesses were located in the Los Angeles area. Though the deputy coroner didn't tell them the dumping was illegal, he suggested they hang on to the boxes for a while. ooxes for a while. About 4:30 Monday

afternoon, upon returning from work, the men received a call from a man named Allen Trom a man named Allen Thomas, who said he was the owner of Palmrose. (The coroner's office had apparently contacted the two Los Angeles mortuary businesses, given them the men's plione number and described their findings.) "He identified himself as

owner of Palmrose Funeral Home," Hall said, "and said, 'I'm the one you saw dumping the ashes off the pier.' " Thomas explained the change in the laws in recent years, which makes it legal to dump human

ashes into beachfront water. He also mentioned that representatives from Rosedale Mortuary and Cemetery were worried that the incident might lead to adverse publicity and were threatening him with legal action. Thomas vehemently denied that there were asher remaining in any of the boxes, Hall said, and warned that if legal action were taken against him by Rosedale, he in turn might file suit against Hall and Heffernan. 'I told him that I didn't care to see the dumping

done on the pier," Hall said

As soon as he finished his

As soon as he tinished his talk with Thomas, Hall said the phone rang again. It was Mary Dougherty, general manager of Rosedale, the cemetery that performed the cremation and whose name was printed elaborately on the boxes. Hall said Dougherty seemed basically in agreement, that the ash disposal shouldn't be conducted around other people (or the boxes dumped in a public trash can), and that it was unacceptable if there was a substantial amount of cremation ashes remaining in one of the boxes. But she maintained that Thomas had done nothing illegal. The men said

complimentary, indicating repeatedly how she would send them gifts for their 'good citizenship.' Then Dougherty offered to drive down that night and pick up the three boxes Hall said he refused to give the boxes to her, but agreed to turn them in himself to the coroner in them in himself to the coroner in San Diego. Dougherty gave Hall the name of a deputy coroner she wanted him to give the boxes to. In his defense, Thomas

maintained that he scattered the ashes at the Ocean Beach pier in connection with a family request. He said relatives of cremated persons generally leave it up to him to decide where a "sea burial" is to occur, and added angrily. "I can scatter them in any ocean in any place that I choose."

A spokesman from the

county health department affirmed Thomas's contention but San Diego mortuary establishments indicate that dropping ashes into shallow water from a pier is quite unusual. Health law previously stated that sea scattering was only allowable from a boat or plane at least three miles from shore, but three years ago the law was changed to permit almost any form of ash

attering in the ocean (Dougherty cited the case of a surfer whose ashes were scattered in the breakers by friends.)
The Telephase Society, a

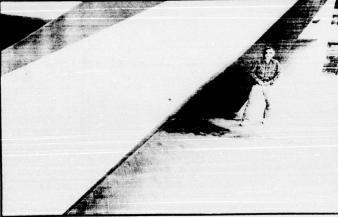
local cremation service, generally scatters ashes from a boat at least three miles from shore; Humphrey Mortuary does likewise, but usually by plane. The Neptune Society disperses ashes three miles off Point Loma, encouraging families to come along or view the ceremony from Cabrillo

Point. In any case, Hall and Heffernan's opposition to ash-scattering on the pier is quite vocal. 'My kids swim down there," says Hall. And Heffernan adds, "People here are really conscious of the environment of Ocean Beach.

We're Number One

Maybe they are making bold Maybe they are making solic but crude political statements. Or maybe some of those who are urinating on the federal building downtown feel the call of nature so urgently they can't make it to the public toilet facilities within walking distance. Whatever the motivation, the unhygienic evidence of their transgression is painfully obvious — particularly early on Monday mornings, when puddles dot the concrete like some smelly, miniature chain of lakes. Maintenance workers say the blem has existed since the problem has existed since the building opened three years ago, and the head of security at the building says his people now are issuing five to ten citations a month to those they catch 'defacing public

Sergeant Robert Weathers. head of the Federal Protection Service officers who guard the building, says those who receive citations only represent the tip of the iceberg. Although officers who guard the building at night can check activities on the grounds with remote cameras, the cameras don't see into every section of the premises, so the culprits often the section of the building



running along Broadway seem to be one of the most popular spots, as do the sheltered inlets standing at either end of the stretch of the building that runs east and west along E Street. Weathers says the stairwells that descend to the parking level on the F Street side also attract a motley crowd, which recently has included some drug

violators (Weathers patrolmen last week, for example, flushed out three Coast Guard men in the stairwells with both cocaine and peyote tabs.) Conditions on the property degenerate most over the weekends, since cleaning crews don't return until earl Monday morning. Weathers says Navy paydays also seem to generate heavy volumes of 'defacement.

Archie McGough, one of the maintenance mechanics at the building, says maintenance workers have suggested the installment of a flooding system, which could both wash out the urine and discourage people from prowling around the building at night (McGough says transients also used to sleep on the lush lawn south of the building until a nocturnal water system was set up.) Both maintenance workers

and Weathers, however, assert that it wouldn't help much to install public washroom facilities. That would just attract more of them here asserts the security officer.

'There are plenty of facilities where they can go new says mentioning the Greyhound bus depot, the YMCA, and the Horton Plaza toilets. The problem is just that they get an urge to go, and wherever they're at, that's it

> Jeannette DeWyze and Coleman Warner



Publisher lames Holman

Editor James Mullin ¹

Contributing Editors
Merilyn Britt, Off the Cuff
Jeannette DeWyze, City Lights
Grag Kahn, Events
Linda Flounders, Music Scene
Jonathan Saville,
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widmer, Restaurants

Copy Editor/ Proofreeder Gordon Smith

Advertising Direct
Howard Rosen

Advertising Manage Barnet Slosberg

Sales Representative
Julie Eaton
Randy Hoffman
Brooke Loomis
Judy Malte

Production Mana Irene Weber

Production/Graphics Sandy Kimmons Kenneth Koll Elizabeth Mathews Nancy Norell Jose Hamirez

Receptionist

Controlled circulation paid at Sin Diego, California

Subscription Six Months—\$8.95 One Year—\$15.95 Payment must accompany subscription.

Submissions
The Reader welcomes writing
of all kinds. Send submissions to
the Editor. Please include selfaddressed, stamped envelope

The Reader (USPS 336-730) is published weekly on Thursdays. The entire contents of the San Diego Reader are copyright 1979. James Holman. All rights reserved

Mailing Address Reader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231-7821

Less Nuts

Congratulations on printing fewer "nut messages" recently! I feel that printing such trash in your classified, at no cost simply encourages more oddball types to hang around the area (and live on their wits while trying to meet lonely souls they can use). Many sound like deviates whose influence is a danger to borderline teens who id be better off without

teens who'd be better off without such easy contacts.
Your paper is too good to stoop to stoo

Thirty-nine Steps

Perhaps if Jack Walsh had learned all of the ropes of the television trade he would still be around to esponse his social concerns ("City Lights.", April 3, Or maybe if Channel 39 had given the expolitician some training to go along with all of his saff, he would be on the air tools, Maybe Whatever, television news lost when Channel 39 let Jack Walsh Qo. Despite his unprofessional style, he was the only TV reporter doing something other than covering accidents, fires, and press conferences. Walsh gave San Dregans a small glimpse of what TV news could be doing if it ever got its act together. Unfortunately, it hasn't, and we are all the losers. And you don't need a ratings book to figure that one out. Sanh Burger

Mania Tear Has To Fall

It seems to me that Steve Earnedina is the one who needs help ("Help it Needs Somebody." April 5). I've seen fines Somebody." April 5). I've seen fines who need to see a seem of the seems of the seems

Dire Need

In the March 22 edition of your paper, Steve Esmedina pronounced judgment on the Dire Straits ("This Week's Concerts"). The verdict the band is boring and derivative. Was he really crying sour grapes over the fact that the two shows were sellouts weeks in advance? Was he left out?

Letters

As two Dire Straits fans, we have taken it upon ourselves to give the band the review that they, the the band the review that they, the the taken it was the taken the taken the taken the taken the taken taken the taken tak

The band interspersed the album numbers with great new material and played until about two a.m., give or take a few encores. It was an exciting and fine show. About all we find boring and derivative is Steve Esmedina. Mark Widner Dan Keller

Words and Music

Is Steve Esmedina trying to tell readers that we're stupid; or is it just me? I don't object to his musical taste, since that is a personal thing. But I'm tired of reading music reviews that pretend to be more profound than they

to be more profound than they really are.

In the March 29 Reader, he wrote that saxophonist Hollis Gentry's upcoming solo performance would be a "test of an improvisor's mettle and facility." Wouldn't it be easier and much clearer to say that the concert would test Gentry's skill as a musician?

In the same issue, he wrote that

in the same issue, he writer manay progressive rockers rely on either "anemic formulas or patronizing commercial concessions." Come on — cut the buil. There's no rule that says that you can't write like you talk.
Who cares if Esmedian "won't unduly speculate" on the newest lineup for the band U.K.? It

(continued on page 15)

Advanced Stained Glass Class

Co-ordinated by: Joel Wallach

Co-ordinated by: Joel Wallach

Appl Court 3 hour Sestions:

Appl Court 4 hour Sestions:

Appl Court 4

Subjects demonstrated by guest speakers include:

DESIGN LIGHT TABLE GLASS CUTTING DALLE-DE-VERRE ADVANCED SOLDERING SANDBLASTING BRACING TECHNIQUES PHOTO-SILKSCREEN HEALTH HAZARDS COPPER FOIL LAMPS AND SCULPTURE

Plus other information too numerous to mention! Local stained glass shop specials (up to 25% discount) and an INCREDIBLE ELECTRIC GRINDER SPECIAL that can save you the cost of the class!!

For more information call: 282-8000

Of San Diego University Events Office Presents From Moscow

BORODIN QUART

Schubert: Quartet in E flat Major, Opus 125, No. 1 Shostakovitch: Quartet No. 8 in C minor, Op. 110 Brahms: Quartet in B flat Major, Opus 67

"These four are magicians!" San Francisco Chronicl April 14, Saturday, 8:00 p.m. Mandeville Auditorium General Admission \$7.50 UC San Diego Box Office 452:4559

WRESTLING TUESDAY, APRIL 17TH—7:30 PM SEE WORLD'S GREATEST WRESTLERS IN ACTION CHAVO GUERRERO, GOLIATH, TWIN DEVILS, TOM JONES, "THE LOVER", BAD LE ROY, ROYAL KANGAROO, DIAMOND

SPECIAL RATES
FOR SR. CITIZENS
MILITARY AND KIDS (UNDER 6 FREE)
COLISEUM

PHONE

233-4664

15TH & E STS

SAN DIEGO

MISSION VALLEY OPEN

ROAST PRIME RIB OF BEEF 4.95

EASTER DINNER SERVED RESERVATIONS ACCEPTED

LUNCHES MON.—SAT. 11:30 A.M.

1400 Camino De La Reina 297-1661 6737 La Jolla Blvd. 454-0459 (Banquet Facilities Available)

New Manager's **EASTER SALE** April 12, 13, 14

All Fresh Water Fish Buy Two, Get Third One Free!

Assorted Saltwater Clowns \$2.99
Medium Zebra Lion Fish \$12.99

Save on Birds from Cockatiel's to Cockatoo's

Umbrella Cockatoo Albino Cockatiel

\$449.99 \$74.99

All Bird Cages 25% Off!

Other Savings Throughout The Store



CLOSED EASTER SUNDAY



nails by betty burns

Vogue or Popular Mechanics? Which magazine would classify your fingernails?

Fashionable, feminine, "HOLLYWOOD STAR" hands are only 2 hours away.

"Nails by Betty Burns" can transform those stubby, cuticle bitten, nail biter hands into attractive, want-to-be-seen hands.

Sculptured Acrylic nails can be applied most anywhere, but at "Nails by Betty Burns" you'll have a product applied that the stars use. "Flying Emery Board" is its name and stars like CHER, LIZA MINNELLI, LESLIE UGGAMS, RONA BARRET, MITZI GAYNOR, and ZSA ZSA GABOR say it's fantastict.

Because we're so sure you'll like our naits, you may try before you buy.

"Nails by Betty Burns" offers one complimentary anali per client with this advertisement. Should you decide to get the other nine applied later, our special price to you will be \$30.00. Offer expires April 30th.

5027 Newport Ave Ocean Beach 226-1388



Canon CANON CAMERAS Precision and versatility Ease of use

Unbeatable value

Come to us for Canon

You'll leave us with the best

| Canon A1 Body Only | *349*5 |
|--|---------|
| Canon F1 Body Only | *38495 |
| Canon AE-1 w/50mm f1.8 | *259*5 |
| Canon AT-1 w/50mm f.18 | *22795 |
| Canon AV-1 w/50mm f1.8 (flash & winder optional) | \$23495 |

CANON FD LENSES
20mm 12.8 194.95 135mm 13.5 99.95
24mm 12.8 159.95 200mm 14.0 184.95
28mm 12.8 159.95 200mm 14.0 184.95
35mm 13.5 76.95 80 200mm 14.0 374.95
Canon Specdite 195 A \$48.88
Canon Specdite 199 \$88.88
Canon Power Winder (For AE 1, AT 1). \$79.88

 CANON MOVIE EQUIPMENT

 PS1000 Sound Projector
 \$239.95

 312XLS Sound Camera
 \$219.95

 514XLS Sound Camera
 \$289.95

 310XLS Silent Camera
 \$149.95

 514XK Silent Camera
 \$19.95

George's Camera Exchange, Inc.

3837 30th St. 297-3544 Se Habla Espanol



SPECIAL DINNERS! SPECIAL NIGHTS! Sunday thru Thursday, 5 to 7 p.m...

Give your appetite a treat and your budget a break. On these nights we select three outstanding entrees from our regular dinner menus and offer you a choice at a very special price. The savings are delicious!

Try our new SALAD BAR!

Create something scrumptious with fresh.
crisp greens, garnish, and delicious dressings—a perfect introduction to your supersor

SPECIAL THIS WEEK!

Fresh
Red Snapper
Mahi Mahi
Fresh Catch
of the Day

\$495



... a truly distinctive seafood restaurant!

6011 El Cajon Boulevard at College Avenue. San Diego



Stout Hearts and Salt Water

troutinued from page 11
lakes that existed where the modern lake
now lies. Bounded on the east by the San
Andreas Fault, and about forty miles to the
west by the San Jacinto Fault, the gaunt
desert between has sunk to more than 260
feet below sea level; and it continues to
sink, as if with all the ratifing and grinding
it has collapsed into a tired slouch. The
fresh water which flows, quite by accident, into the Salton Sea instead of the
Cult of California, stubbornly turns to salt
anyway. The births and the fish that have
extracted size the creation of the low lake. arrived since the creation of the new lake have adapted to the unique conditions of the area, but only tentatively. They're cautiously waiting to see what the next catastrophe might be. Disaster is in the very character of this country. It's the land's sense of humor. And although the surrounding soil is very fertile, as it is in most of the vast Salton Sink, agriculture exists here only through a series of ma-nipulations by man. The first of those manipulations resulted in the catastrophe that created the lake.

created the lake.

Around the turn of the century there was an organization called the California Development Company, whose goal was to bring water from the Colorado River to the Salton Sink, transforming it, as if in some biblical prophecy, from an inhospitable desert to a warden of chouse tripable. biblical prophecy, from an innospitatore desert to a garden of choice irrigable farmland. A sister organization to the California Development Company, or CDC, was the Imperial Land Company, whose job it was to promote the marketing of the land. But who would move, sight unseen, to a place called the Salton Sink? So with a flourish characteristic of land developers, they promptly changed its name to the Imperial Valley, it had a nice name to the Imperial Valley. It had a nice sound to it, and after the CDC successfully engineered a series of canals to the valley, farmers from all over the country flocked to the place.

The water from the river was diverted a

Pilot Knob, just below Yuma. It crossed, the Mexican border, then headed north again into an old overflow channel of the Colorado called the Alamo River, and into the Imperial Valley. The Mexican gov-ernment, failing to see how Mexico could benefit from all this, was hesitant about granting the necessary permission. So the CDC chartered itself in Mexico as well as the U.S., and after a series of recon siderations and adjustments on both sides, the Mexicans simply failed to express their

the Mexicans simply faticat to express their opinion one way or the other, and the CTX went ahead with its project. The U.S. government issued an au-thoritative scientific report stating that the land of the Imperial Valley was too al-kaline to grow anything, but the farmers in the fields, holding the government report in one hand and buse heads of ettuce in the in one hand and huge heads of lettuce in the other, just laughed at the warning. The other, just laughed at the warning. The government's scientists might have been spared the embarrassment had they simply asked the local Indians for advice. Even though the natives had little interest in or need for agriculture before the arrival of the white man, they knew about the al-kaline soil and they understood its poten-ial. tial. One of their legends credits the origins of agriculture to a blue frog with three stripes running down its back. This frog slew the god Mukat, and from the victim's body sprouted the first agricultural plants — corn, beans, and squash. This blue frog, which is native to the area, can only survive in water with alkaline levels low enough to be tolerated by most crops. The presence of that blue frog in a partic ular stream may have been a key to the

probability of crops surviving there.

It was true that the land was alkaline; so alkaline, in fact, that every time it rained, a residue of salt formed around the edges of mud puddles. But the new farmers, without the aid of the Indians' frog and in spite of the government's caveat, found that the alkalai could be easily removed (fields were flooded and the water allowed to evaporate, leaving a concentration of al-kaloids to be scooped out), and soon there were 10,000 people and 125,000 acres of reclaimed land in the valley, where the only previous industry had been a salt mine

at the bottom of the Sink.
The Southern Pacific Railroad then realized the possibilities of the Imperial Valley, and they ran a line from Yuma to the San Gorgonio Pass on the North. This allowed the farmers to get their crops to market and gave the Southern Pacific ownership of choice land adjacent to their

The whole project appeared to be a great

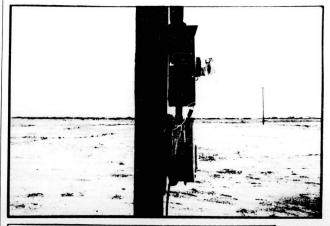
success for everyone involved. The only people who could possibly complain were the Cahuilla and Kanna Indians, who were being crowded out of their lands. It must have been very confusing for them to see the mesquite and screwbean plants, the cactus buds, agave, vucca, and Mormon tea, which provided them with very nu-tritious sources of food and which grew nearly everywhere with very little water and no maintenance, being plowed up an replaced with barley and wheat, which re quired a lot of water and just about all of : man's time. Once again, no one asked their opinion in all this. It someone had asked, the Indians might have told them something about the stubborn nature of that land; perhaps they could have hinted at

that can perhaps they could have finited at the catastrophe that followed. To understand that catastrophe, you have to understand the natural history of the Salton Sink. At one time the Gulf of California extended as far north as the town of Indio, 200 miles farther than it now lies. As silt from the Colorado River gradually filled in the gulf over the cengranuary fifted in the gulf over the cen-turies, the area now called the Salton Sink was cut off from the rest of the gulf by a great bar of silt. With the deposits left by the Colorado and by the tides of the gulf this bar grew until it was about fifteen miles wide. The salt lake that was left to the north of the bar eventually evaporated, leaving part of the salt deposits now found in the Sink. Over the years, the Colorado River would periodically hop the silt bar and dump its waters into the Salton Sink. This created a series of lakes, all of which eventually evaporated. The most recent was the ancient Lake Cahuilla, originally a freshwater lake, and much larger than the Salton Sea. The shells of freshwater mollusks can be found in the Santa Rosa mountains to the west, and travertine which is a form of limestone carried by the Colorado, can be found deposited over much of the area. Lake Cabuilla finally disappeared, too, sometime around the Sixteenth Century. Melchior Diaz, a Spanish priest, found only desert when he passed that way in 1540.

In 1904 the irrigation canals put in by

the California Development Company began to clog with silt from the muddy Colorado, a prospect the developers hadn' really considered. The carrying capacity of the canals was cut dramatically, and when the farmers saw that their crops were going to wither in the fields unless somethi was done, they demanded action. The CDC began dredging the canals to remove slow. The CDC painfully watched its owr profits withering along with the farmers crops. Finally, in an act of desperation, the company cut a temporary bypass into th bank of the ancient silt deposit to allow th water to circumvent the clogged canals and run directly into the valley. This satisfies the farmers immediate needs, and the CDC, aware of the danger of such a move, planned to fill in the bypass before the next year's summer floods. What the company didn't take into account, however, was didn't take into account, however, was that in the desert there are generally two heavy runoffs each year, one in the early summer when the snow melts in the mountains, and one in the winter raise, season. In this unfortunate situation, a Ece cember, 1904, flood during what turned out to be an exceptionally well season, widened the bypass. Water ran uncorrilled into the valley, flooding the farmier to the valley, flooding the farming the properties of the valley, flooding the farming the properties of the valley, flooding the farming the properties of the valley flooding the farming the properties of the valley flooding the farming the valley of the valley flooding the farming the valley of th

The CDC tried to close the gap with dam, but it quickly washed away, and by June of 1905 the gap was sixty feet wide Water was now rapidly filling the Sink and the CDC was on the verge of bankruptcy. The developers appealed to the Southern Pacific for help, and the Southern Pacific. seeing that its interests were in jeopardy loaned the CDC \$200,000. E.H. Harr man, president of the Southern Pacific said with a peculiar choice of words tha the money for the CDC was "to be used it paying off certain floating indebtedness and in completing and perfecting its canal system. "The CDC built a dam at a cost of \$60,000, and it promptly washed out in the





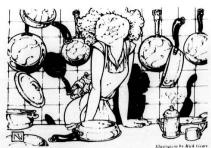


Straight from the Hip

Matthew Alice

My brother was telling me of a new fad at his school in Carlsbad. His friends inhale PAM, an acrosol cooking spray, until they get high. The effects are supposedly a numb feeling all over, and a feeling that the tongue is frozen like a stick. Can you tell me what causes these effects, and whether it is dangerous?

Their tongues are chilled by chloro-fluorocarbon—the chemical that propels PAM out of the can. It is similar to Freon, the patented substance that cools your refrigerator. Freon and chlorofluorocarbon are chilling agents because they change so rapidly from a liquid to a vapor that they cause a sharp drop in pressure, and inlated, when the pressure drops fast, so does the thermometer. I couldn't find out whether chlorofluorocarbon by itself can get anybody high. Freon, if that can be compared, is fairly nontoxic. Underwriters' Laboratory rates at even slightly less poisonous than carbon dioxide (Freon was discovered in the search for a refrigerator coolant that was less poisonous than ammonia. One result of this dis try i A pharmacologist at University ros-pital suspects it's the PAM itself that gets one high when it enters the lungs and in-hibits breathing to the point where one becomes dizzy. The danger of coating one's lungs with a waxy vegetable prod-uct seems obvious. But Hoyle Midway,



wife's first name but not her ma and I think his mother lived in Fullerton I'd give you his name, but I know you're not a detective agency. Milton Crandall

Ocean Beach

You have a good number of leads to pursue by mail and telephone, but you can't expect to track your man down with-

can texpect to track your man down who out leaving San Diego, or paying someone else to do the out-of-town legwork. First write the U.S. Superintendent of Documents, Washington D.C. 20402, and ask

for the pamphlets called "Where to Write

has taken the precaution of printing this on the label: "WARNING: Use only as directed Intentional misuse by deliber-ately concentrating and inhaling the contents can be harmful or fatal. Keep out of

How do I go about locating a missing per-son without shelling out the bucks for a private detective? I want to find a gay who moved to Hawaii, then split without leav-ing a forwarding address. I know he was married, had been in the Navy, and had one child who was born in Guam 1 think

for Birth and Death Records," "Where to Write for Marriage Records," and Where to Write for Divorce Records. (The pamphlets, as of last year, cost thirty-five cents each.) While waiting for these, use telephone directories and the Haines Directory to find the man's mother Haines Directory to find the man's mother in Fullerton. (The Haines Directory is useful because it gives you an address when you have only a telephone number, and vice versa. Unfortunately, no library in this county carries the Haines Directory for Fullerton; you'll have to go to a library in Orange County.) Also call the archives department of the Federal Records Center department of the Federal Records Center in Laguna Nigel (telephone 831-4220) and ask for a copy of "Standard Form 180. Records Pertaining to Military Service."

What you're after are documents that give the names and addresses of this man's relatives, his parents, and in-laws, who are most likely to know his whereabouts tificate, both of which should give the birth places and dates of the man and his wife This information will lead you to relatives

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Render, P.O. Box 80803, San Diego, California

Lunch Special

4527 Mission Blvd. Pacific Beach 272-1781







We specialize in food products which are suitable and valuable to backpackers, campers, boatest, or anyone wanting the convenience of easy to prepare, nutritious, natural whole foods. We have a complete selection of dehydrated, freeze-dried, and other foods, FREE of preservatives, artificial colors and flavors, and sugar We not to create own just add water meah, and have available everything your color to create over the color of the color of

SPRING HOURS. WED-THURS-FRI. 11 - 5:30 SAT. 10 - 5



Stout Hearts and Salt Water

November, 1905, floods. The gap was now 600 feet wide, and nearly all of the Colorado was flowing into the Sink instead of the Gulf of California, where it be longed. Harriman gave another \$250,000, and the Southern Pacific more or less as-sumed control over the California De-

velopment Company.

The summer floods of 1906 widened the gap to a half mile, and the old flood chan-nel it ran through now came to be known as New River. The fertile valley bottom was composed only of silt, and the floods rapidly croded thousands of acres of farmland. In the next year the Southern Pacific spent \$1.5 million building levees and dams, but they all washed out as soon as the Colorado River flooded. At this point E.H. Harriman appealed to President Theodore Roosevelt for help, and the President wired back. "There is not the slightest excuse for the California De-

The fact that Harriman at that time was being prosecuted by the Interstate Com-

Pacific succeeded in building two railroad trestles across the crevasse, and trains ran night and day dumping rock into the gap. Some of the rock came from as far away as Patagonia, Arizona, a distance of 480 miles. By this slow process they were fi-nally able to force the Colorado River back into its old channel. It took more than two years to control the rampaging river, but it required another fifty or sixty years to de-cide what to do with the new Salton Sea-One of the things found repeatedly in the

history of the West is the amazing capacity mistory or the very strice among capacity man has had for turning catastrophe into opportunity, and then back again, until eventually it as matter of opinion whether or not something is a success or a disaster. The Salton Sea seems to be like that. To the Indians the Salton Sea must have looked like a great joke played on the white man, demonstrating the foolishness of trying to control a river as wild as the Colorado. To the white men living in the while, nothing but a disgusting waste of

In the bottom of the Salton Sink, about eighty five miles northeast of San Diego there was now a sea thirty four miles long and sixteen index wide, making it the largest inland body of water in the state of 'alifornia. It was a peculiar looking thing. unlike anything else in the West, except perhaps the Great Saft Lake of Utah. It was ugly and useless, until someone stood on its crumbling banks and east a fishing line into its waters. At that moment it took on a strange beauty of its own that only a fisherman could appreciate. You can't exactly say that the fishermen

of the Salton Sea are crazy. They're just a little odd, like the Sea itself. They sit out in that hot sun all day, enduring the crackling words of the desert, the unique odors of the lake, and the insults of desert-crazed seagulls. They're the kind of fishermen who don't really care if they catch anything. The sea could dry up, turn sterile, or once again become just a mirage, and they would still be sitting there on the banks, waiting patiently for a bite, or whatever it is they're really waiting for. Perhaps the oddest thing of all is that they do catch fish and nice-sized, good cating fish at that

When the Colorado River was spilling into the Salton Sink, it accidently carried with it a fish called the mullet, which had the ability to live in both fresh and salt the ability to live in both fresh and saft water. Born in the Gulf of California, its habits had always been to swim up the Colorado, then return to the gulf each year to spawn. Imagine what a disaster it must have been for those few mullets who had been dumped into the Salton Sea with no way to return to the gulf or the Colorado Yet they accepted this challenge and surret mey accepted this chantenge and sur-vived. Over the years, as the sea became more saline—it had no outlet other than evaporation, and millions of tons of salt. entered the Sea every year through runoff from irrigation canals—the mullets adapted with their changing environment. No doubt their ancestors had been dumped. into that same Sink countless times, only to die when the ancient lakes dried up. This

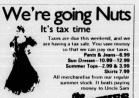
their own in the Salton Sea. their own in the Salton Sea.

So now there was fishing in the Sea, and
the disgrantled farmers could at least stand
on its banks and fish while they contemplated the waste. In the 1950s the
California Department of Fish and Game took its cue from mullet and began trans croaker. They were all saltwater fish, and since the salimity of the Salton Sea roughly equaled that of the ocean, they did fine Waterfowl of all kinds soon discovered this new habitat middlens, sandpipers, terns, great blue herons, snowy egrets storks, and hundreds of other species made spot along their migration routes. Barna cles were somehow introduced in the For ties, perhaps by birds or from the hulls of boats. But they increased so rapidly that the shoreline soon turned pink from their crusty shells. The kit fox, a predator that hadn't adapted well to the invasion of man, did surprisingly well near the lake, as did the crafty coyote, which seems to be able to adjust to almost any change in its envi ronment. The desert bighorn sheep, which has extremely sensitive mating habits, seemed to do well in the desert mountains. to the east of the Sea.

Before fong the Salton Sea had become It was accessible from just about any dr tection—the old Indian trading route called the Coco Maricopa Trail had now become Interstate 10. Motorboaters discovered that the Salton Sea was partie ularly good for racing: the dense salt water allowed their props to take a more positive bite. And the fishing was getting better all

As interest in the Salton Sea as a recre ation area increased, communities began to ooze up out of the marshy shoreline to accommodate the needs of the tourists Salton City. North Shore, and Rombay Beach were born out of that period. Land developers divided the communities into lots, and gave the streets alluring names like Sea Nymph Drive. Azure Way, and Shorking Drive. There were motels matinas, playgrounds, and spars. His whole thing appeared to be as producide a the early days of the Imperial Valley, But the character of the land hadn't finished

time, though, the sea had a steady source of water in the excess flow from the canals, and the mullets, separated from their cousins in the gulf, lived a curious life of river, the farmers did their best to make the desert bloom again. The river was tem-porarily controlled by a system of small dams and levees, and the old canals were kept flowing, at great expense, by constant dredging. But everyone living in the valley



Hours Thurs, Fri. 10-8 Sat. 10-6

1759 Garne

ICELANDIC COD \$1.89 KING SALMON STEAK \$3.95 while supply lasts

EASTER SALE

SWORD FISH \$2.98













COUNTRY'N WICKER



In One and Out the

Muzak is not music at all. It is not en-tertainment. It is soft, beguiling, unextu-ous noise with a specific purpose. It is the soothing voice of corporate America humming "Sheamadowl" as you punch in at Ekstrom Industries in Kearny Mesa, cash a paycheck at Crocker Bank, or wait or a burger and Coke at McDonald's burger and Coke at McDonald's cowded levator in the Security Pacific-building downtown. It is "Pascination" seeping into the subconscious while you seeping into the subconscious while you search for nutmeg in the Safeway spice aisle. Muzak is "scientifically planned sical programming" designed to put in the mood to worry less, spend

more, or work hard.

More than 100,000 organizations in over 25 countries employ Muzak systems.

More than 100 million people hear it every working day. There is Muzak at 1BM. AT&T. Xerox, and General Motors. There is Muzak at Caterpillar Tractor, J.C. Penney, Gerbers, and E.J. Korvettes. There is Muzak at the White-Korvettes. There is Muzak at the White-Roycettes. corvettes. There is Muzak at the White

Like many successful enterprises. Like many successful enterprises, Muzak has a little-known history and a colorful founding father. In March of 1922. Brigadier General George Owen Squier, World War I veteran and former chief signal officer of the United States Army, marched into the New York of-fices of the North American Company, a huse public uniter Schild huge public utility holding company. Squier, a man who had actually flown with the Wright brothers, had an idea to He wanted to use existing electric power lines to transmit programs of news, music, lectures, general entertainment, and advertising into private homes, for a fee. North American's executives loved the idea, and the utility quickly had a license to broadcast their "piggyback"

signal to potential subscribers via power lines throughout the United States. Wired Radio, Incorporated, was formed A subsidiary of North American named A subsidiary of North American named A subsidiary of North American named Associated Music Publishers, Incorporated, swiftly grabbed up the American rights to a large number of classical and semiclassical compositions. Since live entertainment was impracticed for the entertainment was impracticed for the entertainment was impracticed for the preferenced programming converged to the preferenced programming converged to the preferenced programming converged to the progr Ampere, New Jersey, North American fi-nally launched a full-s: Je operation in 1934 under their newly formed sub-sidiary. Muzak Corporation. Music and news came into the homes of subscribers in Cleveland. Ohio, over the same lines

which brought electric power and light.

But by this time, Marconi's "wireless"
had taken hold, and commercial radio, and taken hold, and commercial radio, already a proven success, was here to stay. In addition, the technical problems of transmitting over electric power lines had become enormous. So Muzak took another approach. The firm concentrated on transmitting what they called "func-tional music" to hotels and restaurants, this time over telephone lines instead of electric power lines. The company invested in new and durable, vertically engraved "vinylite" 33-1/3 r.p.m. dises on

which to make their recordings.

In 1936 you could dine at the fashionable Stork Club, or the posh Chambord in New York City and char about Mayor LaGuardia while the background strains of "There's a Small Hotel," or "The Night is Young and You're So Beautifu! came in on Muzak's "six-to-nine" pro-

gram.
Muzak was also interested in the influ-Muzak was also interested in the intru-ence of music in work areas. In 1937 a pair of British industrial psychologists. S. Wyatt and J. N. Langdon, published the results of a study conducted in England and titled Fairgue and Buredom in Re-petitive Work. The report's conclusions

regarding music in work areas substan-tiated those already held by the Muzak Corporation. It affirmed that, first, "music used for functional purposes must be rationed, since continous music creates its own monotony"; and second, "proper programming is essential to the effective ness of functional music." Under such "planned sound conditions." the report suggested, productivity in work areas in-

In 1938 Warner Brothers bought both the Muzak Corporation and Associated Music Publishers from North American. Shortly thereafter, the first "special music service" was designed for offices and factories by the Muzak Programming and factories by the Muzak Programming Department. A franchise system was soon developed. Franchises popped up in De-troit; Washington, D.C.; Boxton, Buffalo; and Los Angeles.

and too suggess.

Mozak continued its research into functional music. The concept of quarter-hour programming—fifteen munics of Muzzak alternating with fifteen munics of Muzzak alternating with fifteen functional programming—fifteen musics of Muzzak and made. Travets Muzzak a standard feat made. Travets Muzzak a standard feat made. Travets made a standard feat made of Erchnological strades for Muzzak, with the development of new equipment and the use of FM radio side-channels as a method for transmitting. Muzzak. The "library" was also updated in the Fifties, with the addition of favor-ties such as "Gig.". "Gome Prima," and "The Hawaiiam Wedding Song." In 1957 Muzzak was purchased by the Wrather Corporation. Muzak continued its research into Corporation

In the Sixties, Muzak saw a need to revamp. A new president took over. U.V.
"Bing" Muscio, former executive vicepresident of the Feaders Corporation, came aboard and created "The New Muzak." Muscio put together a "scien-tific board of advisors," composed of industrial psychologists and "medical people," who would work with his Muzak musicologists and engineers. examination of programming content, and initiated changes to phase out the schmaltzy in favor of more contemporary selections like "Fire and Rain," "Amer ican Pie." and "I Believe in Music

isan Pie," and "I Believe in Music." In 1972 the Muzak Corporation changed hands once again, this time be coming part of the Teleprompter Corpo-tation. The late Seventies now finds Muzak well enternehed, profitable, and highly sophisticated. The firm considers with the physician of the psychological and psychological sleek black and silver brockure now dentifies General Squiet's radial notion dentifies General Squiet's radial notion

steek black and silver brockure now identifies General Squiet's radical notion as 'Muzak'. The Only One.'' Jim Boggim, 35, is Muzak's San Diego manager. He came here in August of 1978 from Chicago, where he had worked with the parent company for seven years in a sales and management position. Tall and thickly built, Boggim had sweeping grin and bearty hand-lakes weeping grin and bearty hand-back as many blue blacet, and erito, griny slacks. A tuff of sky-blue silk handker chet pecks discreetly from his breast chet pecks discreetly from his breast slacks. A tult of sky-blue silk handker-chief peeks discreetly from his breast pocket. His longish hair is dark brown. Boggins sits behind a huge oak executive desk in his Morena Boulevard office desk in his Morena boulevard office smoking a Benson & Hedges Light. Muzak pours in from a round overhead speaker. The "in" section of his plastic "in-out" basket is empty.

A plaque hangs on the paneled wall to the manager's left. He points out that it was awarded to him upon his admission to Muzak's "5000 Club," a distinction Muzak's 5000 Club, a distinction shared by only nine other people. The award, presented by Bing Muscio in 1978, means that Boggins had achieved \$5000 in monthly billing for music services he sold during the previous year "And most of our agreements are for sixty months," he smiles. "There's a considerable amount of money in Muzak." Boggins San Diego office.



which has been in operation since the mid Foties, represents one of 10 Muzal transhess in California, one of approach of the control of the c

tasks that are, in themselves, repetitive. I tell potential clients to take a look at their parking lots at five o'clock. Their molovees will kill themselves getting out of there. I tell them that anything they can do to alleviate this situation will pay off in dollars and cents. Your plant or facility can't be variable. But the people are vari ables. People are the only area you have real control over. So you must utilize management tools which will increase the productivity of employees. To test the effectiveness of Muzak. I tell them to take

a look at their financial statement."

Boggins notes that case studies by independent study organizations over the years have substantiated Muzak's claims that what their product offers is "a sense of forward movement and change, designed to mitigate tension, boredom nelancholy, and fatigue." Studies conducted at Lever Brothers Company, East-ern Air Lines, and the Mississippi Power and Light Company in the late Fifties all indicated increased productivity, decreased errors, lateness, employee turn-over, and absenteeism.

Boggins lights another cigarette and

explains the difference between "background" and "foreground" music. Leaning forward, elbows on the desk, be says that "regular" music, such as radios or tape decks, played in work areas com-petes with the attention span of the indi-vidual, and could result in overruns, waste, even physical injury due to a lack waste, even paysear injury due to a rack of concentration. He warns of music played at random in work areas. "What you're doing, frank.,, is playing Russian roulette with the psyches of the people involved. You see, listening takes active concentration. There are certain tech which are designed to draw your atten-tion. But Muzak is a sublimal influence

It is heard, but not listened to.

He explains how it works. A customer,
he says, buys the basic Muzak service,
which costs thirty five dollars a month and which costs turny five dollars a month and requires a five year agreement. If the customer has an adequate on-premises sound system, Muzak installers set up an antenna and a pre-set tuner. Any additional equipment needed, such as an amplifier or extra speakers, may be leased or purchased from Muzak. Through a process known as FM multiplexing — the use of FM radio side-channels — a signal s broadcast from a central transmitter (the transmitter serving San Diego County is in Mexico, at XHIS-FM, a 50,000-watt station) to the pre-set tuner, which can only pick up that one frequency. The "master tapes" are at the transmitting facility. All the customer has to do is flip

Boggins, cautious of revealing detailed information about his clients, says there are more than 1000 San Diego businesses currently subscribing to Muzak; many of these, such as banks and franchised or-

using the service. It's likely that several hundred thousand San Diegans are ex-posed to Muzak every day, though th ompany has not attempted to estimate a more precise figure. "I don't believe there's a financial institution in San Diego that we don't serve in at least one location," says Boggins, shuffling papers on "And we have McDonald's Arby's Kentucky Fried Chicken's, most of your fast foods, your Del Tacos, things like that." He punches an intercom button and asks his secretary to bring in the "testimonial file." She whisks in moments later with a pair of letters. One, from the owner of Eve Richards, a women's clothing shop in Grossmont Center, says that Muzak "certainly brings warmth and a feeling of aliveness' to the store." The other, from A. William Waite, building manager of the Chamber Building downtown, says

senior vice-president of the Vista branch of the Southwest Bank, says he is pleased here and in several other branches in 1976. Personally, I find it very soothing. It works. It seems to do everything the brochure says it will do. We even had a shutdown for about two weeks once. Finally, somebody noticed it. They came right out and fixed it, and when it came back on it seemed to rejuvenate every

quite as enthused. Linda, a teller at a North County branch of the San Diego. Trust and Savings Bank, handles money five days a week in a Muzak-saturated atmosphere. "I don't like Muzak," she frowns. "I'd rather have it be quiet. In fact, I don't like to hear Muzak anywhere I go. It's an infringement on me, and I find that it can be very irritating. It just inhibits the natural communication be tween us and others, and between our selves and ourselves. You can't even think It's an incredible encroachment on my personal space, and I really resent that Fortunately, I can get away from it that Fortunately, I can get away from it when I work the drive-up window. It would just drive me crazy if I had to work someplace where I heard it all the time." "Muzak is one further step in control-ling the environment in the business,"

says Jim Boggins. But some feel it is distracting. I've found that usually, when that's the case, either it's not really us at all, or it is us, and the sound is up too loud. Sometimes we get blamed for a lot of things. Muzak should be played at a low ebb.

heard that song a hundred times. But our heard that song a hundred times. But our computers select and arrange programs so that it is physically impossible to hear any song sequence the same way within 180 days. But it is the nature of the animal Muzak is recorded to achieve a certain are the same, as are certain instruments used. Versatility and variety is not one of our parameters. By design," he says, reaching for a cigarette, "we are provid-ing some sort of stimulus response for the

He talks about Muzak's concept of groups, starting with the least stimulating and advancing to the most stimulating section. The result, he adds, is a sense of forward movement and change. Muzak arranges and controls its own "music to stranges and control is supported to the control of tempo, rhytim, instrumentation, and orchestra size Accordingly, each song is assigned a "Stimulus value," and a "Muzak Mood Rating." "Baretta's and a rouzak Mood Rating. "Baretta's Theme," for example, might rate a six-plus, while "Go Away, Little Girl' might only be a three-plus. The higher the rating, the higher the metronomic motivation packed into the tune. And once the ematics to perk up an employee musically, provided you can calculate his own internal mood rating

Boggins notes that Muzak uses the American Management Association's "Worker's Efficiency Curve" as a guideline in ascertaining when to play what "What we do in lifteen minute segments," he says, "is to actually mir-tor that curve. At nine in the morning, for example, we play our twos and threes, the low end of the scale. All you need at that time is the possible suggestion of forward movement. At around 10:30 there's a valley in the work day, so we bring our curve up. Just before the authorized es-cape of lunch, the worker's own prod-uctivity scale goes up, so we bring ours back down. A high stimulation at this point would be counter-productive. I goes like that throughout the day, so that ou always get the feel of forward move

Muzak programs differently for three general categories of environment. One is general categories of environment. One is the retail public area, such as Saleway markets, University Towne Center, Fashion and Mission Valley malls, and restaurants like Mr. A's and Lubach's The second is office or light industry such as Spin Physics in Sorrento Valley and the seven Prudential Insurance of fices. And third is heavy industry, such as the Vertronix company in South Bay, and the Navy's shippards. "In heavy indus-try," says Boggins, "ninety percent of the workers there might have a twelve year educational level, or they might be

sponse with something up tempo."

But Muzak is not strictly for workers. Its melodious web is also available to clients, patients, customers, the public at large. Boggins will not say that Muzak will make people buy anything, but he does say that it can certainly put them in the mood. "Muzak improves the service and hospitality given to a customer, since it improves the employee's attitude. We know that sixty to seventy percent of things are bought on impulse. We feel that a positive environment is obviously a very conclusive advantage to assist in im-pulse buying. Basically, Muzak provide nondistractive environment for a mul-

The manager deftly fields a phone call.

After the call, he places the receiver in its chrome cradle and says, "Muzak helps me considerably to remain effective throughout a day which is obviously full of trials and tribulations. "He grins openly, exposing a row of gleaming white teeth. "And my wife listens to it during the day." he adds. "She finds it stimu-lates her to do housework."

The issue of silence is no barrier to the

loudest noise in the world." he says ful state. But frankly, we've been pro-grammed from a very early age not to be able to handle silence, whether through TV or whatever. Silence is a distraction

Boggins is equally glib about concerns of psychic meddling and "Big Brotherism" He leans back in his huge leather chair. A shaft of sunlight fallacross his blue silk handkerchief and clear, clean-shaven face. 'This stems from a 1984 thing,' he begins. 'What I think we have to look at is the lifestyle we have created for ourselves. We are all trying to work hard enough to accrue some of the conveniences of a modern society. In doing so, we've created a anxieties, and I feel Muzak affords us that release. So I don't really believe those charges apply, because the intent and bottom-line result is quite apart from any philosophy espoused by Big Brotherism.

He leans forward onto the wide desk gain. "Muzak basically is a noise. We like to consider it a positive noise, whereas the impact sound of a typewriter is a distracting noise. All situations will have some type of noise. It is a matter of introducing into that area the most productive type of noise you can

Time to Leave the Nest



DANIEL SCHILLACI

Ken Kesey's One Flew Over the Cuckoo's Nest was arguably the single most popular novel of the Sixties. Kesey's hero, the bogus mental patient McMurphy, was perceived as one free man against the mechanistic forces of modern life—brash. cunning, individualistic, a quintessential Western hero engaged in battle with the insidious, sterile Nurse Ratched, who vice insidious, sterile Nurse Ratched, who vic timizes her patients at a state mental intimizes her patients at a state mental in-stitution with bullying psychological tac-tics and electric shock therapy. In case you have forgotten, at the end of Kessey's story, McMurphy becomes galled at Nurse Ratched's humiliation of the stuttering young Billy Bibbit, physically assaults her, and is consequently subjected to a lobotomy. At the same time, the narrative implies that he is not so much defeated by her as undone by the other inmates whose suffering impels him to marter himself or

The cult that grew up around the novel in the Sixties was probably as much the result of Kesey's hyperbolic tone as of the story itself. For that activist era, the effect of the novel was as rousingly emotional as the most cunning of political speeches. The half-breed Indian Chief Bromden, who feigns to be deaf and dumb to everyone except McMurphy, narrates the story in a kind of pidgin poetry and makes frequent stirring correlations between the rape of the land by the white man and the rape of

the land by the white man and the rape of personal diginity. How could you help but be moved by the book, even if you came away from it feeling exhausted and slightly abused by the author's hard-sell style? When Milos Forman made his success-ful film version a few years age, he seemed to know exactly what needed to be done to make. Keey's material potatable for the make Kesey's material palatable for the mid-Seventies. He toned down the politi-cal and social outrage and gave the action a certain suggestion of prestige. His close

camera angles and stately pace lent the film the aura of dignified craftsmanship that wins Academy Awards at the end of a good year. Jack Nicholson, who has thou good year. Jack Nicholson, who has those wonderful darting evelrows and a gift for nime, played McMurpby, and like the whole film, his performance was overland with melancholy. Forman must have (etc) that there was enough indignation built into the story without Kesey's excessively indignant tone, and rereading the novel today one sees that he was right. Now that our political and cultural climate has changed and the issues suggested by the novel no longer elicit an immediate gut response, it is easy to perceive that Kesey's rabble-rousing moral sentiment was always somewhat cheap and insufficiently supported by craft. Obviously, it was not a part of Kesey's popular formula to draw characters with fine shades of light and

derful, and the inmates are such an irresis tible, stouthearted band of persecuted loonies, that the pathos is automatic.

Kesey is a clever writer, and near the end of the novel he adds one wrench to his simplistic psychological scheme "Play-ing with human lives," Nurse Ratched shouts at McMurphy in an uncharacter istic moment, "gambling with human lives—as if you thought yourself to be a God! The statement might have been in teresting if it were not so obviously a gratuitous slogan interpolated by the au-thor. Nowhere before in the novel did Kesey suggest that Nurse Ratched is capa ble of such a lucid, impassioned statement, and nowhere before did he suggest that McMurphy was a conscious enough man to understand his own actions on that level of implication. Why then is the line there? Merely as an effect, planted by the author to condition our emotional responses as readers thust the way Nurse Ratched con ditions her patients), as though we were only cogs and wheels to be manipulated. In the end, McMurphy is martyred and propelled to his mechanical, modern saint hood, but for us he never seemed real enough to exist in the first place.

One Flew Over the Cuckoo's Nest exist for the over the Cuckes s Nest exists not only as a novel and a movie, but in the form of a play, which Dale Wasserman prepared for the Broadway stage. It is prepared for the Dodaway stage. In securetily being performed at the Marquis-Public Theatre. Unfortunately, as the re-sult of frying to simplify the material for the stage. Wasserman's adaptation is even more blatant and unconvincing in its characterizations than the nevel. It is also disappointing in terms of what we expect from a well-made play. There is little ten sion in the arrangement of the scenes, and consequently the ultimate confrontation between Ratched and McMurphy has no cumulative impact.

If Kesey is sucrosumed to your you will If Resey is sacrosanct to you, you will probably not appreciate the Marquis production. But if, like me, you find the original material dated, you should enjoy the way it is played for laughts. In this production, McMurphy and the other innatescence to resemble Spanky and Our Gang more and more with each scene. All the actors, except Gertiude Waggaman, who plays Nurse Ratched, behave with the plays Nurse Ratched, behave with the wide-eyed willingness of a child star. wide cycd willingness of a child star-which in grown actors can be charming. To his credit, R. Wiley Pitts makes you longed Jack Nicholon from his very first seene. His interpretation of McMurphy is basedy and high spirited throughout, and observably in time with director Minera, or a secondly in time with director Minera, or will be supported to the control of the con-sistency of the control of the con-trol of the control of the con-trol of the control of the current produc-tion is still an excellent example of ensemtion is still an excellent example of ensemble acting and skillful direction, and it can be appreciated on those terms. Fine craftsmanship can always be valued and is almost always scarce, whereas even the most urgent political statement is transi

dark that stimulate the imagination and the intellect of the reader. His Nurse Ratched is so blatantly evil, McMurphy is so won-

DIVORCE BANKRUPTCY

NOTHING DOWN IF QUALIFIED Avoid bankruptcy via US Court Chapter 13 Wage Earner Plan

10 YEARS EXPERIENCE

Wedding Invitations. 10% discount with this ad Tiffany's Printing

1354 5th Ave. San Diego 236-9730



"Not Working?"

Babco Enterprises 276-0722

Rain Gutters





Stout Hearts and Salt Water

still considered the Colorado River a potential menace, and in retrospect it seems clear that if the flooding of 1904 to 1907 had continued, there would have been it reparable destruction. The California De-velopment Company had fallen into a shambles, and control of the canal system. was taken over by the farmers themselves. through the organization of urigation dis-tricts. The canal system still flowed through part of Mexico, and this led to a series of international complications that prevented any real improvement of the canal It was around this time, about 1912, that someone first suggested an all-American canal — that is, a canal constructed entirely within American bound aries. This touched off a complex fight over who would get the water, and how much. Arizona farmers wanted their share; the farmers of the Imperial and Coachella wanted water for its growing population and something had to be left for the Mexicans. It wasn't until Hoover Dam was completed in 1935 that the Colorado River was finally controlled and regulated, as suring everyone below the dam a safe, constant flow of water. The All-American Canal, which now brings water to the Imperial Valley, wasn't completed until 1940. Soon after that canal opened, an ag-

Soon after that canal opened, an ag-ricultural boom began in carnest. Thousands of desert acres began to turn green. The farmers found, though, that the crops grown there accided more water than they might need elsewhere because of the relatively high salinity of the river water. In order to keep their fields from turning into salt beds from deposits left by irriga-tion, they developed a process call "til-ing," which involved digging trenches

through the fields and burying hoses that collected the excess water and dissolved salts as they percolated through the sort. It didn't take long for people living or the shore of the Salton Sea to discover that all this excess water draming off from the crops and into the Sea was causing the

water level to rise. Since 1925 the water level of the Salton Sea has risen more than twenty one feet. Last year, during Hor ricane Kathleen alone, the water level rose

its are Kathleen alone, the water level rose stay to eight inches. In the communities of Salton City and Salton Sea Beach, along the western shore, they've put up dikes along the shoreline to hold back the ever rising water. But that's only a temporary solution at best, it can't solve the problem. As a result, the realsolve the problem. As a result, the lead estate developments aren't doing too well. Most of the acres and acres of subdivided lots are still ethipty. Dandelions are grow-ing up through the asphalt on Sea Nymph Drive. Boats he scuttled on the main street of town. Roadrunners hustle up and down the empty roads like nervous inves-tors. The residents understand the tentative nature of their landholdings, and they have adapted their shelters consist of mobile homes, trailers, campers, and tents. If you can't move in a hurry, it doesn't belong there. If you want to add another bedroom, get a trailer. Many of the people who live in these two communities are of retirement age. They're the ones who didn't settle in age. They're the ones ware and springs, but at Rancho Bernardo or Palm Springs, but seem to do just fine in a mobile home on the Salton Sea. They're out in the early morning, caring for their yards in the cool of the day so they'll have the afternoon to sit in the sun and fish

art in the sun and Irsh.

Across the Sea, in the area called North
Shore, the Hooding problem isn't so bad,
since they're a little higher. Nor is the wind. squite as unrelenting. The realtors of North Shore call. Salton. City a blow-sand area. "In North Shore they point across the Sea and say, "Over there even the keyholes are filled with sand. " But North Shore ran't experiencing a real estate boom, either

Agriculture is the focus on the north and south shores of the Sea. In small com-munities like Oasis and Mecca, to the palms grow right down to the water? edge. Snowy egrets and Virginia rails nest on the grassy banks of the irrigation ca-nals, while grimy gas stations sweat and fume behind the hulks of dead cars. The

On the east and west shores of the sea partment of Fish and Game. the fishing ha ever been better. The arrestion water never been better. The irrigation water brings with it a lot of nutrients and this is why the fish prow so had. But the nu-trients in the water also cause other forms of the to grow there. Microscopic organisms called phytoplankton are increasing in such numbers that it is leared they will use so much of the oxygen in the water that the fish will suffocate. The phytoplankton turn the water green and red, causing it to look polluted when it is actually one of the cleanest bodies of water in the state. How ever, the odor of the tiny organisms some times makes the lake unapproachable.

The long standing problem, though.

the increasing salimity of the sea. Richardson said. In the last six or seven went at 5 stayed about the same, what with the mereased water level. But that souly because the salt is being diluted. There is still more afternormy the lake and from a practical standpoint, there can trinucly that can be done about at "This be freeed that sooner or later — probably within the next twenty years—the salmity will reach a level where nothing can live in it. It will

level where nothing can live in it. it will then be a dead sea. More than fen years ago the Department of the Interior, in a geophysical survey of the Salton Sea, said. Increasing interest the Salton Sea, said. Increasing interesting recreational uses of the sea and real estate development on its shore. Included to proposals of direct action for the control of the water level and the But today the only thing being done is that the irregation district, are trying to regular their water use, both to conserve water and to lessen the excess flow that ends again it sea. Still, the water continues to rise an the salmity can only increase

So once again catastrophe seems man nent. Opposing elements of the Salton Se ecology continue to jockey for dominandeciding factor has been the character of the land itself, the mood of the river, th who say that shrimp could be cultivated in who say that shrimp could be cultivated in the Sea more successfully than in the ocean, and the harvest might be more productive than the entire Imperial Valley Pethaps this time it would be wiser to want and see what the land wants to do.



\$69.95

Installation—Repair

Discount Auto Sound 1841 Gamet, Pacific Beach 272-9350

The contractors for Princess House Line bissociated with Colgate Palmotive Co.) FREE SEMINAR

"Be in business for yourself"



Debra's Hair Fashion



Push Button

Clarion RE 366I
5 watts per channel
Superheterodyne cucuit
Excellent sound and stereo
separation at an unbelievab-low price.

On Sale \$79.95

includes shampoo, scissor cut, and blow dry . . (reg. \$20)

we also have a full service manacurist.

Hair Palace A Pull-service Shop 863 Homblend (PB) Hours, 9 7 Daily 488-7655

FREE SAMPLES of each week's Featured Special \$210 lb. \$189 lb. thatf or whole) Bring this ad for an additional 5% discount! in't miss unbelievable savings on case goods, tomats products (sauce, paste, whole tomatoes), canned multhrooms, olives, ravoil and a variety of deli-oducts — peoperons, salams, italian sausage, large assortment of cheeses — the works. Food Supplies at "Wholesale Prices" Neto's Neto's Warehouse Sale

Remembering von Wayditch



JONATHAN SAVILLE

The San Diego Symphony last week gave the westel premiere of Gabriel von Wagditch's oppera, Jeass Before Herod, to almost universal disapprobation. At the Friday evening concert, the orchestra, the San Diego Master Chorale, say you'd busts, and conductor Pater Fries were seen to be conducted. pists, and conductor Peter Eros (master fully holding all these forces together performed to a house that must have been three-quarters empty; there seemed to be more people on the stage of the Civic Theatre than in the audience. This re-sponse was no doubt ghastly for the music clans, and it cannot have raised the spirits of the Gabriel von Wayditch Music Foun-

Toyota-Datsun

Volkswagen

Save \$\$\$\$. . . factory trained mechanics.

\$33.20 parts & labo

V.W. April Tune up Special Toyota Auto, Transmission Sp

Lightning Bug "Revivers"

one. Born in Budapest in 1888 (and thus Berg. Webern, Bartok, and Vareseh, be received his musical training at the Hun-garian Royal Academy during the first de-cade of this century. For economic rea-sons, his family emigrated to the United States in 1911, when the composer was twenty three. He spent the rest of a long life in the South Brown, devoting his cer-ative energies to the composition of some every performance, of which only one was every performance, of which only one was every performance, financed by you Waydigh himself. By the end of his life, he had resigned himself to being ig-mored in his own time. But he predicted a nored in his own time. But he predicted resurrection of his music after his death "My music shall slowly start to rise only

after my coffin goes down." The recent San Diego performance of Jesus Before Herod is presumably a sign of the post humous career the composer envisaged

Why did von Wayditch have such difficulty in getting his music performed? He himself blamed his troubles on "a selfish, materialistic world. "Sheer bad luck cer-tainly played a role, and there also seems to have been a touch of crankiness, almost of megalomania, in the composer's at the design of the control of the con titude towards his music, which no doub

the most complicated, demanding, and vital form of theater. All the greatest operacomposers were intimately involved in the actual life of the musical theater cooperating with librettists, negotiating with publishers, stringgling with impic sarios, composing for specific singers, at-tending rehearsals, arguing with condu-tors and stage directors, adjusting the score to fit the forces available, revising to take account of the reactions of the first audiences. Monteverdi, Handel, Mozart, Verdi, Wagner, Strauss, Puccini all of them imposed their personalities on the world of the musical theater, but at the ame time learned much of their craft to the experience of participating in actual

productions of their operas In a critical remark directed at conten porary operatic composers, von Wayduch once declared, "They don't even have an once declared, "They don't even have an idea how to compose an opera. It's not that easy, you know. One can't sit down and say, "Well I am going to compose an opera." Either you have the God given ability or not." But God's gifts, while admittedly indispensable, are not in them selves enough; the opera composer also seeds to see and bear his composer also needs to see and hear his compositions in the concrete form of actual performan-Gabriel von Wayditch never had such op portunities, and the musical and theatrica viability of his works suffered greatly thereby. Yet it was precisely this lack of practical viability that kept his operas from being performed. There could hardly be a more poignant example of a victous cycle

and the result is the series of highly
interesting and at the same time highly

defective scores the composer has left us. For example, von Wayditch insisted on writing his own librettos. 'I believe, as Richard Wagner did, in the creation of my own operatic librettos. Why should I let some shoemaker try to write verses of right!" The arrogance of this statement belongs to an artist who lived in a world of fantasy, isolated from the realities of the opera house. If you Wayditch had had to opera house. If you Wayditch had had to deal with an actual staging of one of his operas, he would have discovered soon enough how desperately in need of a "shoemaker" his music was. On the cvi dence of the two von Wayditch operas I have heard — The Caliph's Magician, and now Jesus Before Herod — I would ven ture the opinion that this composer had not the slightest shred of talent for the writing of opera librettos. He knew nothing abou action, movement, resolution. He had no notion of how to interest an audience in the personalities and destinies of the persons on stage. These librettos consist of nothing

more than a concatenation of static specta

Todos or a collector San Diego's Finest Selection Of Art Posters



INDIAN **JEWELRY** Open Everyday 10:00 4:00

my kind of dramatic force. And they are written in a language so ornate, so self-consciously exotic, so overblown and evastating parody of high flown, second rate Symbolist poetry

Jesus Before Herod is supposedly a narrative by the evangelist Luke of a confrontation between the two personages named in the title. In actuality, you Wayditch's interest is focused almost ex-clusively on scenes of decadent sexuality. apparently designed to show the wicked ness of the Hellenistic culture in which Jesus was condemned to death. The point here does not seem to be a theological one you Wayditch was surely aware that lust is traditionally accounted the least of the seven deadly sins, and that God did not sacrifice His only begotten son primarily in order to rescue the world from heavy petting. It is simply that you Wayditch stage directions repeatedly call for half-nude women (which half is not specified) to be reclining about the stage. Voluptious dances lead to fornication in the bushes. And the text is filled with such gamey dialogue as "Let us drain the goblet. Th whiphand of thy supple flesh makes my blood surge forth!" and "Leona, come here! Upon the fair landscape of thy form would my feet trek. " It is only at the very end of the opera that any attention is paid to Jesus and Herod, and their confrontation is scarcely dramatized. Herod has only a few ineffectual lines. Jesus does not speak at all, and the events of Golgotha are purely orchestral. Dramatically, Jesus Before Herod consists of a bonch of orgy-tableaux, followed by a quick and almost offhand crucifixion. As a libretto, it could not conceivably be worse

If any opera company had consented to stage this work, a drastic revision of the libretto would have been insisted upon Similarly, an actual performance would have taught the composer some vital facts of life about the human voice. Von Wayditch's problems with vocal writing tirely in terms of the voice in Bellini, the

on hestral strings seesaw unobtrasively to give a harmonic backing to the solo singer, whose vocal line carries all the weight of musical and dramatic meaning. The operaof Wagner and Strauss, in contrast, an essentially symphonic, with much of the important musicinaking going on in the orchestra, while the voices declaim dramatically or function as one thread among many in the orchestral fabric. With the very large and powerful orchestra of Tris ran and Elektra, the problem becomes one of keeping the voices from being totally frowned out — a problem Wagner and strauss did not always solve.

Von Wayditch, however, seems never to have solved it. In fact, he seems to have taken special pains to keep the singer from being heard. His orchestra (an exceptionally large one) often plays softly and with Mahlerian transparency of tex-ture during purely instrumental passages. But, again and again, the instant one of the singers opens his mouth von Wayditch hurls the whole brass choir at him, fortissimo, as though insisting that not a note of the vocal part be audible. Even when the orchestra is not assaulting the singer in thi ferocious way, von Wayditch tends to double the vocal line in one of the orches tral choirs, so that the voice is not only hard to hear but also musically superfluous. If he had had a chance to listen to Jesus Before Herod in an opera house, von Wayditch might have recognized that he had really composed a large-scale orches-tral tone-poem, and that the work belonged in the concert hall, without any voices a all: a Don Juan or an Alpine Symphony rather than a Salome or an Elektra. Alter natively, he might have recomposed the opera so as to give the singers some small hope of survival.

The San Diego Symphony's perfor-mance of Jesus Before Herod not only

failed to find an adequate solution to this problem, it actually exacerbated it. In the opera house, the orchestra would have been in the pit, and the singers on stage clothed or semi-nude, as the case might be

would at least have had a fighting (playing with vehement brilliance) was

from holding them in its jaws, the battle was fost before it even began. What the man agement of the symphony decided to do was to drape a lavilliere microphone around the neck of each singer and to amplify their voices electronically. This had two results. First, the voices became slightly more audible, being drowned out only eighty-five percent of the time. Sec ond, the wretched sound system distorted the voices so that it was impossible even to guess at their quality. The most evident example of distortion was the case of so-prano Pauline Tweed. In an earlier (and unamplified) part of the program, Miss Tweed had given a lovely performance of Schubert's "The Shepherd on the Rock," revealing a sweet, caressing, flexible, and well-produced voice, flawed only in some of its high notes. In the von Wayditch work, however, the same voice came through the amplification system sounding like the howling of wolves in a Hungarian winter. As to the real voices of the other winter As to the real voices of the other singers, as distinct from their booty, woofy, amplified counterparts, the Jesus Before Herod performance gave us scarcely a clue except for a suggestion of timbral richness in soprano Eileen Moss and bass Stephen Scot-Shepherd. With all the amplification, not a single

syllable of you Wayditch's text was intel ligible. But this was bardly to be lamented both because the text itself was so silly and because the English translation used for the San Diego performance was so about nable in its own right. Ivan Walter von Wayditch, the composer's son, might have undertaken to learn some English before setting himself up as translator of his father's works. As it is, he has produced lather's works. As it is, he has produced such delightful locutions as "thou has sor row," "thou cannot chase away maidens from thy lap," and this chefd'oeuvre) "Thy fleshly odor vitiates. Thy beauty hast vanished. Thou liveth but on

in this forgotten composer's music, or would it be better to allow his name to fade would it be better to allow his name to fade away without the obloquy drawn upon it by performances such as the one we wit-nessed last week? It may surprise you

ment there behand the moor somers. Like a music, that I find in it a strong imagina-tion, an inventive use of instrumental color, and a nervous, intense, highly per sonal style that reveals a musical mind of Diego performance of Jesus Before Hered, but to the recording of The Terroit, but to the recording of The Caliph's Magician on Musical Hentage Society 3565/66. This performance, by the Budapest National Opera under Andras Korody, is in the original Hungarian, so that no one need be offended by the infelicities of incompetent translators. Fur thermore, the recording medium makes it possible for engineers to create the balance possible for engineers to create me manner between orchestra and singers that the composer failed to put into the score. On this recording, the voices are audible and intelligible, and it turns out that they have lyrical and emmently singable yould line: brought out with great clarity and to con siderable effect. If one ignores the crazy libretto, The Caliph's Magician is a re-markably pleasing and intriguing work. What this means, I think, is that you

Wayditch falls into a special category of composers those who can make their point only through recordings. For dramatic rea-sons, neither Jesus Before Herod nor The Caliph's Magician is at all stageworthy and for reasons of voice-orchestra balance, neither of them is suitable for live concert performance. On recordings, von Wayditch's real value as a composer has a been talking about are among the earliest of von Wayditch's works, dating from 1917 and 1918 What was this strang talented, flawed, unfortunate compo music like forty and fifty years later, he was composing Anthony of Padua, The Catacombs, Fisherman's Dreams, and Catacombs, Fisherman's Dreams, and The Herefics? I, for one, am sincerely in-terested in finding out. And no doubt the Gabriel von Wayditch Music Foundation will eventually get around to promoting those late works as well. I only hope they will have learned something from the dis tressing errors of the San Diego Jesus Be-fore Herod.

Critical Angle

Letters (commend from page 4.

would be nice to have music reviews, not hidden excuses for not writing about a band. Esmedina described Ian Anderson as a "self in atuated blowhard," which he may U.K.'s old work consists "of some O K Sold work consists 'of some of my most pleasurable moments as a professional listener,' 'can't be too far behind. Dean Nakano San Diego

Catastrophe Out Of The Bag

As one of the county welfare employees who was continuously "at risk" amidst conditions such as described in your article "How Do You Spell Relief?" C'City Lights. March 22), I thank you for your

The conditions described. The conditions described, however, are not unique to the Logan Heights office. The actions are triggered by the very nature of the process, which must, by law and regulation, grant and to some and deny it to others—roughly on a statistics show The demail of aid can be at some supprincipal and aggressave hostility is engendered.

This has gone on for years in the

general relief program, wherever administered. Exchanges of letters by me with high officials

grants for Tihiro Ohkawa's research program). Please keep o informed on the progress of Doublet III. Gary Allard San Diego problems and hazards, but no effective protection was provided. To my mind, that record exposes the county (taxpayers) to very substantial threats of lawsuit should the risks translate into serious

injury or worse. Now retired, I can speak freely. The chances of such catastrophe are real and frequent Meanwhile, county administration continues to gamble the salety of a continues to gamble the safety of a few workers against the money costs of adequate protection. It comes down to bucks, and doesn't it usually? Don Briggs San Diego

Chamber Musing

I have just (mished reading Gordon Smith's article "Star Chamber" (March 22) and want to say it is one of the most interesting and fascinating articles I have read recently.

Fusion seems to be the answer to Fusion scents to be the answer to many of today's energy problems. Smith has taken an incredibly complex subject and written about it in a simple straightforward style that anyone with a knowledge of high school chemistry can easily understand. He has above covered not only the technical superior with easily covered not only the technical superior that the solid and the straightforward of the solid and the public interest in fusion research (and also more solid and solid an

This has gone on for years in the

Split Sentences

After reading Matthew Alice's column ("Straight from the Hip" in the March 8th issue of the Reader, I feel you have made a mistake in answering the question regarding residency requirements for the State of California in divorce cases. The residency requirement is six months in the state and three months in the county in which you wish to file. Being a legal secretary and handling these types of cases every day, I believe that I am analytied to set the record straight

San Diego

Matthew Alice replies: I thank you for correcting my mestake. I had looked up that detail in the California Civil Code, but neglected to check the revisions to the Code, as most third-year low students and any legal secretary would have done.

Beef And Spirits

world of the atom which looks more and more paramormal. He we it to the reader to become more aware of the muclear physics, because if leaves the door wide open for spirits, psychiecs, aliens, and other phenomena to slip through. Berts Bjork. Del Marc.

I read the recent article called I write on the usual topic of you I read the recent article called "How is Fouce" (March 29) and was delimitely not surprised with the slepticistic represend. The author was obviously emotionally sleptical, emotionally sleptical, emotionally disposed with poychis frauds, etc. My criticism of this article is that the author sets the mood of radicale of presentation of the same and the s discomforting thought that the editor of the Reader believes that Diego.

Tappreciate that your critics are scholars in their fields, but feel that they all operate from a strong personal bias which does not allow for the appreciation of quality or pleasure in anything that does not meet their narrow standards, i.e. reading the article here, I would probably laugh at the whole

prompted to do any scientific research on it because of the whole have set up around the parane indictment but it is the impression Newtonian, mechanistic scheme Of course, one wouldn't be aware of this if one never read what the of this if one never read what the new physicists are saying. Subatomic physics and quantum physics offer one a view into the svorld of the atom which looks mor

READER'S GUIDE TO LOCAL EVENTS

ontributions to READER EVEN I'S most l octived by mail no later than the Frida preceding the Thursday issue in order to be considered for publication. Please do not phone The Executs Editor reserves the right to edit at The Events Failing research in the materials. Send complete information and photos to: READER EVENTS EDITOR. P.O. Box 80803, San Diego, CA 92138.

Theater

"Bullshot Crummond," a parody of 30s. Begrade detective movies, will be performed by San Francisco's Low Moan Spectacular, Thursday, April 12, 8 p.m., Mandeville Auditorium, UCSD, 452-4559.

Supper to the Resurrection, will be presented by Teatro Mercado, Saturday, April 14, 1 p.m., Old Town.

"One Flew Over the Cuckoo's Nest," the Ken Kesey story of an unconventional asylum inmate and his battle with the asytim minate and his centre with the hospital establishment, will be performed Thursdays through Sundays through April 15, 8 p.m., Marquis Public Theater, 3717 India Street, 298-8111.

"The Miracle Worker," the dramatization of Helen Seller's life by William Gibson, will be presented Fridays through Sundays, through April 21, 8 p.m., Coronado, Playhouse, Silver Strand, Coronado, 435-4856.

"Lovers and Other Strangers," aquarter of comedies by Rener Taylor and Joseph Bodgma, will continue through Mar 6, 7, cutram at 8,50 pm.), Sundays refugues (dimure at 6, cutram at 7,10 pm.), Sunday everuing (dimure at 6, cutram at 7,10 pm.), and Wednesday and Sunday mattires (Junch at 11 pm.), restain the cutram at 11 pm.), pm.), pm. 1, pm. 1, pm. 1, pm. 1, pm. 2, pm. 2,

"The Caretaker," a drama by Harold Pinter, will be the final play of the current Old Globe Theatre season, presented inglify except Monday, 8p. m., plus added Sunday matinees at 2p. m., beginning April 10 and continuing through May 13, Carter Centre Stage, Balbos Park. 239-2255.

"bimbo," a musical comedy satritting the 70x, will be presented Frishys and Saturdays, through May 5, 8 p.m., La Paloma Theatre, Encintras, Thurday, May 10 through Saturday, May 12, 8 p.m., Roxy Theatre, 4642 Cass Street, Pacific Beach; and Thurnday, May 17, 8 p.m., Mandeville Auditorium, UCSD, 253-1521.

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open-end-run, Mission Playhouse, Old Town State Historic Park, Old Town, 295-0453.

Special

Easter Celebration, presented by the Good Samaritan Assessation and the City Parks and Recreation Department, will include an Easter egg hunt, the Easter Bunny and cleavity, gomes and music by the San Dego City/County Concert Band, Saturday, April 14, 11 a.m. to 1 p.m., Robb Field, Ocean Peach.

Parade, featuring classic cars, 1940s jazz, and a parade at noon, will be held as a benefit for the Animal Care and Education Center, Sunday, April 15, 10 a.m. to 5 p.m., Count; Fairgrounds, Del Mar.



with its myriad views of being. Born in Sa Francisco, he grew up in the Pacific Northwest and has worked as a scaman, as

prestry service lookout, on a trail crew to

Noetherest and has worked as selentish, as foreign seven selection, we are foreign seven selection of a first segme company. He had loved in a Zen monaster in Indus, traveled among the native ribes of the southwestern United States. These experiences — nature, out land — are manage influences in his work, which seeks a magic influence is his work, which seeks a magic influence in his work, which seeks a large of the seeks of the

invaders.

Active in the origin of the Beat poetry movement in the 1950s, Snyder has been a primary factor in the renaissance of West Coast poetry. Since 1970he has lived in the Sierra Nevadas with his wife and two sons.

Gary Snyder has said, "Tve come to realize that the rhythms of my poems fellow the rhythm of the physical swo! I'm doing and the life I'm leading at any green time which, made so the music, in my bead, which creates the line." Snyder, who lives and writes from the wilderness buggs into analysh the wilderness stop in months of the months of the wilderness of the unconscious within the wilderness of the unconscious wilderness of the months are wilderness of the months are wilderness of them. Beam in Samuel, in normal curves of them. Beam in Samuel, in normal curves of them. actively involved with environmentalism

actively involved with environmentalism and wilderness activem. From "loomeys" Geni caught a gray bird, fluttering. It was wounded, so I hat it with a cool showed it stiffened, grew straight and symmetrical, and began to increase in size I took it by the lead with both house flow and be leaded, turning the best based on the leader of th

stairway holding hands, walking more and more

swiftly through an enormous maze, all

through an enormous mate, all underground. He is the author of Repros, 1959, Myths and Texts, 1966, Reptop and Cold Monntain Poems, 1965, Six Sections from Mountains, 1965, Earth House Hold, The Rock Country, 1966, Earth House Hold, 1974, His most recent collection is Flic Clift Ways, published by City Lights. Carry Saydes will give a reading of his work at UCSD on Wednesday, April 1861 acquired by the Archive for New York, 1967, Studies Programs, will be held in room 107 of the Third College Lecture Hall on the Third College Carmys. Set Morther Programmer. Third College Campus. For further information, phone 452-2533.

Ninth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and its SDSU student chapter, continues with a slade lecture program on July Chicago's current project entitled "The Dinner Parts," presented by her assistant, Katte Amend, Wednesday, April 18, 7:30 p.m., Casa Real, Artec Center, SDSU, 233-8984.

"From India with Love." India's traveling exhibit for the International Year of the Child, will include books and artifacts from April Arts Festival, sponsored by the Del Mar Arts Cooperative, continues with a modern dance performance, followed by the music of Peter Andrew and Paul Johnson, Friday, April 13, 8 p.m., Stratford Studio, an evening of classical music including the Schubert Trout Quintet and piano/flute ducts by Ariel, Saturday, April 14, 8 p.m., Earth Song Bookstore, 1440 Camino del Mar, Del Mar, and a poetry Camino del Mar, 184 Mar; and a poetry reading by Sarai Austin, David DeBus, and Barbara Holl, followed by an open reading. Sunday, April 15, 8 p.m., Stratford Studio, 1355 Stratford Court, Del Mar, 481-1300

Lectures

"Women and the Law: Rape," a discussion led by Judy Digennato, Western State Law School professor and member of the National Lawyers Guild, will be held Lordon April 13, 7, 30 p.m., Las Hermanas Women's Coffeehouse and Cultural Center, 4003 Wabash Avenue, 280-7510.

Communicated Methods of Cancer "Conventional Methods of Cancer Treatment," appreciation by Dr. Thomas Lebar, will be sponsored by the American Camer Society and San Diego Evening College, Monday, April 16, 7 p.m., Room A. 201, San Diego City College, 1240 Avenue and Russ Boulevard, 238-1181

"Organizing Against Inflation" will be lise used by political activist and Campaign or Economic Democracy chair Ton Harden in a program presented by the Laurel Springs Institute, Monday, April 16, 7-30 p.m., Golden Hill Community Hall,

"Encounter with Art and Artists," an illustrated lecture of our of the way moreous throughout the world and personal re-ollections of Praxos. Warlbol, and Sandy Calder, will be presented by author, pournales and photographer Gloru-Fring, Tiseski, Appl 17, 6.0 pc. Capley Auditorium, San Dego Museum of Art, Pullson Erds. 232-2914.

"Does Economic Development Change the Role of Women!" a lecture by SDSU conomics profesor Sholch Maani, will be presented in the continuing "New Views of Women" series, Wednesday, April 18, 3 p.m., noom SS-100, SDSU.

New York Poet and writer Dick Higgins, a member of Fluxes, will discuss his current work in a presentation co-sponsored by the "Syring Colloquia Series" and the "UCSD New Poetry Series," Thunday, April 19, 1 pm., building 408, Warren Campus, UCSD, 452-4383 or 452-2533.

stars, two, are often solid professionals. Stathglar two recomputs guest talent, and the summer Stataspear Festival uses a professional and long James Nederlander's loss Theating pro-majorist have offered full productions with Broadway quality casts. On now a trussell hearing entity is the Spreaches' sales upon Series, with the names, and consequences according forms of the sales of the sales of the sales of the Spreaches' sales upon Series, with the names, and consequences.

gron Series. aconginal script to acc Starshke Sur Degostages, Stars like less Stapleton, and James was at Lennessee Williams time, the staging of a served (Daisy Masme). and the world premiere of Murray (Luc) Schisgel's Delf's Heave? represent a significant subtral addition to our city. And there is more one leave.

eventually to previous theatrical enterprises (specifically Chicago), his most spectacular a hierament has been to entice established stars to his theaters. Especially are greatly to the chicago. in as grand an effort as this, Gardner will stay with what and who he knows. But the municipate, make San Diego all the more

The Speeckel Subscription series looks starthing aboost serimalating. In truth, however, our local theater has been evidence. These approper time, and San

Linda Lavin, TV's Alice and winner of e 1979 Golden Globe Award, and Sam faterston, whose film credits include the 1979 Colden Globe Award, and San Waterston, whose thin credits me hade Internot, The Great Guisby, and Capiscon One, headline a production of Unic Vanya Chekhov's comedy, set in prosument Russia, sativizes a family discovering inequities among the lifestyles of its varie



Linda Lavin

Play 2. May 15-27. A Streetcar Named

Done
This production stars Samly Dennis,
Oscar and Tony Award winner (Who's
Afriod of Virguas World, Ar Donamal
Chorne, New Worlschey), as Blanche
Dalsins, Samerone William's powerful
series in the sleap trens to Quarter of
New Orleans. A desperse Blanche has
oriented in the home of her sister Stella and
corrected in the home of her sister Stella and her sister's husband, the notorious Stanley Kowalski.



Play 3, June 12-24. Doll's House Phys. J. June 12,74 L607 More 2 Junes Coox, ot late of the Rol Host overs on Broadway and The Find on film, stars in this highlight of the Streeke's cares. The author is Murray Schogal, whose play Lin-tan Three years on Broadway. The production is the world permitted to the Schogal's companies to Schogal's new play and ne-specied to move from here to Broadway. New York, Mel. Shapiro, a 1973 Tony Award winner for Two Gentlemen of Verona, will direct.



play number four will star Tammy Grim Orimes won Tony Awards in Born Die Unsinkable Molly Brown and Private Live and will be appearing in a "major comedy" as yet unspecified.



Play 5, September 11-23 Under consideration are a musical, a new American play, and a comic classic.

changed much, despite us prevail and subsequent mass suicide of the People's Temple cultists.

As befits a man who survived the

Center Box Office or from any loca Select-A-Seat outlet. For more information, call 286-6947.

to 6 October 2 14 Days Marine lean Stapleton, Edith Bunker of All In The Family, will star in this production already scheduled for a national four and

Broadway run. Written by George Kelly. Mayine was a popular play in the 1920s. It is the story of a charming spinster who come



Galleries

"Tableau and Paintings" and "Ritualistic Space," by Naomi Burtus and Brent Riggs, respectively, will continue through April 13. The Other Gallery, Humanities Library from 1200. Revelle campus, 15 (SA)

"A Bit of L.A. Today," a group show of six prominent L.A. artists, will include a rriptych entitled "Cupid and Psyche" by Alexis Smith, oils and watercolors by Bruce Richards, Xeroxed photographs by David Dubuque: fire photographs by Stephen Seemayer; three cages and boxes by Natasha Nicholson, and a wood sculptur by Guy Dill, continuing through April 14, University Gallery, SDSU 286-6800. (See Local Events highlight of 3/29.)

"Rites of Passage: The Ceremonial Textiles of Indonesia," an exhibition of textiles from the collection of Mary Hort Kaltherberg and word sudjeuter from the Indonesian archipelage, will continue through April 14 Minge International Minemion of World Folk Art. University Towns Center, In Jolla Village Drive. 433-5300.

- Rob Cook "Beyond the Endless River," at

evolution to the Endless River, an evolution of drames and watercolors executed prior to 1900 by attists who traveled and painted west of the Mississappi, will continue through April 15, San Deepo Museum of Art, Ballson Park, 232, 7931.

Matk Lane has been on the periphery of every major American political controversy in the last recenty years. In 1961 he was arrested in Missingley with the Freedom Riders. The next year, as a reform Democratic state assemblyman from Manhattan's East Harlem, he exposed profiteering in the bomb-abelter industry. A year later he garnered headlines as one of the foremost Warren Commission critics, and subsequently published an expose about the Kermedy assumption in the control of the con-Mark Lane has been on the periphery of and subsequently published an expose about the Kennedy assumation investigation. Rush To Judgment, which became an international bestler. As an attorney has defended dring addicts, straing greants, and civil therations. His clients have a final district the convected assume of a final formation of the convected assume of the profess. I then the face of an investigation by the late Congressional Exposure of the Propole's Temple and the face of an investigation by the late Congressional Exposure of the profess of the professional to the professional transfer of the profess

Ryan.
Critiss have called him a nit-picker, liar, vulture, and the chief gloud of American assassinations. Despite his growing reputation as the main who cried wolf, Lune's addiction to contriversely has been a profitable enterprise. He is no doubt the most prospenous conspiracy theoris in the United States, a successful participant for theretical participant for the contribution of the property to create. For most people, Lane's notoriety stems from a 10,000 word brief he submitted to the Warren Commission submitted to the Warren Commission, arguing Lee Harvey Oswald's innocence in the Kennedy assassination. He later expanded his premise — that a good defense attorney could have won acquittal for



Owald — into two books, a movie, and a record album. The Kernsedy association in spany became the Kernsedy association in spany became the Kernsedy association for the state of the state and accepted at least \$10,000 m legal fees from the Posple's Temple for servoce which most authorities content were monexistent. He called Jonestown, before the mass suicide," are incredible experiment with vast potential for the human spirit." His attitude alwan Jonestown has evidently not changed much, despite his presence in

Dallas.

Shortly after the My Lai affair became public knowledge, Lane published.

Conversations with Americans, a series of interviews with veterans who reported. Vietnam war atrocities. Journalists later discovered that some of the men Lane interviewed had never been in Vietnam, but Lane still stands by his book, but Lone still stands by his book, controding that military records are untrativorily documents in such matters. Another Lone Book, Code Nime "Zenti-about the Matrin Lother King, Ir., assessmenton, proposes the throwy that a spraid of off dury EH agents, under the personal direction of I. Edgar However, morkered King.

But Lane's most recent consistent theory, that at UAA plant to diver lim house, mad left this consistent at limitation and the prompt has a supersonal freedom house, roughly large through the consistent and continued to the consistent and the supersonal freedom house, and the large supersonal freedom long, and the supersonal freedom long

As before a man who sourceed the Dienstown horter, Jane comes a ross as slightly paramoid these days. He recently did a reporter, "Door questions shoot my more; are strangely similar to elicity of the strangely of the

READER'S GUIDE TO LOCAL EVENTS

continued from preceding page)

"Beauties of the Fleeting World," a "Beauties of the Fleeting World," a collection of 19th century Japanese, Hiroshige, and Kovokuni, who translated the elaborate costumes of the period into two-dimensional designs which revolutionized 19th century Western art, will be exhibited though April C. Kounders Gallery, USD, Alcala Park. 291-6480-45296.

Two-Person Show, sculptural abstraction in wood of the female figures by Norman Ridenour, and Toward Wholeness, acrylics and collage by Marianne Childress, will be featured through April 21, Spectrum Gallery, 4011 Goldfinch Street, Mission Hills. 295-2725.

"The Potato Famine," sculpture by Italo Scanga, will be featured through April 26, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

Photographs by Berenice Abbott will be exhibited through April 27, Master's Gallery, SDSU.

"Arte En Aztlan," featuring contemporary works by local Chicano/Latino artists, will be exhibited through April 0, and April 17 through 27. Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

The 30th Annual Exhibition of Allied Craftsmen, featuring works by 40 local members and three guest exhibitors, will remain on display through April 29, San Dego Museum of Art, Balboa Park. 232-7931.

Four Women Artists, Marta Trujillo Brecke, S. Mayo Campes, I ucila Villasenor Orijalva, and Zade Vasque will be featured in a Latino exhibit which continues through April 30, Mexican American National Bank, 230 A Street, downtown. 234-8821.

"Turn-of-the-Century American and European Printmakers," an exhibition composed of original watercolors, drawings, and prints, will continue through April 30, Orr's Gallery, 2222 Fourth Avenue. 234-4765.

"Two East Coast Artists Come West," an exhibition composed of abstract tapestries by Charlotte Cain and paintings, drawings, and hangings by Sibyl Rubottom, will continue through April 30, Celebrations gallery, 645 G Street, upstairs, downtown. 239-5252.

"The Year of the Child," a photographic exhibit by South Bay newspaper photographer Carol T. Morton, will remain on display through April 30. Chula Vista Library, 365 F Street, Chula Vista. 575-5062.

Group Show composed of new works by Brodie, Carlson, Day, Dormer, Darrant, Elliott, Follom, Green, Grower, Hines, Kittredge, Laventhol, Long, Maney, Marhews, Matsouain, McCracken, Moor, Murphy, Nobile, Nyin, Phillips, Preten, and Sanden, will open Friday, April 13, and continue through Mar 7. Desgrabant, 202 Kettner Budlevand, 236–1910.

Assemblages and Collages by Betye Saar will be exhibited through May 13. Mandeville Art Gallery, UCSD, 452-2864

presentation of the contributions of architect Irving Gill, who spent many of his most productive years in San Diego, will continue through May 20, San Diego Museum of Art, Balboa Park. 232-7931.

Permanent Collection, seven selected seces from the permanent collection and ecent acquisitions, including Roy Lichtenstem's "Mirror" (1971), Ellsworth Kelly's "Red, Blue, Green" (1963), Clac-Kelly, "Red. Blue, Green" (1963). Clas-(klenbugs", "Aphabert is ad Humar" (1978). Sel LeWith, "Hoor Pece #4" (1976). Call Andles, "Humy Say Peces of Artachought," Sharing and Artachought, "Land and Artachought," and (1966). and Rachard Serias" Phowing for Decumenta VI" (1976). nummig indefinitely. La Jolla Museum of Contemporary Art., 700 Prospect Street, La Jolla, 545-4971.

Sports

Carnation Junior Beginners Tennis Tournament, a singles tourney for boys and guis, will continue through Saturday, April 14, 9 a.m. to 5 p.m., San Diego City College, 1313 12th Avenue. 238-1181 x230.

Odus Morgan Tennis Tournament, featuring A.B.C events, will be held Friday and Saturday, April 13 and 14, 9 a.m. to 5 p.m., San Diego City College, 1313–12th Avenue, 238-1181–x230.

First Annual Easter Skating Usassic, featuring amateur and professional skateboarders and rollerskaters, will continue with rollerskating half-pipe competition on Friday, April 13, 10 a.m.; and a professional pool riding contest on Saturday, April 14, 9 a.m., Oaris Skatepark, 2928 Camino del Rio South, Mission Valler, and Camino del Rio South, and camino d

Mini-Track Meet, sponsored by the San Dego Track Club, will include running competition in three mile, 400 meters, 800 meters, mile, and 200 meters. Sunday, April 15, 10 a.m., Balboa Stadium. 292,8512

Padre Baschall, the San Dego Padres return to play their first bome games of the return to play their first bome games of the season against the Cincinnast Reds on Friday, April 13, 7 p.m.; Saturday, April 14, 6 p.m.; and a doubleheader on Sunday, April 15, 1 p.m.; and the San Francisco Cinatto on Tuesday and Wednesday, April 17 and 18, 7 p.m., and Thursday, April 17 p.m. San Dego Stadum. 25:4494.

Cardio-Vascular Bicycle Rides, designed for people recovering from heart attacks and as a form of preventive medicine, will be conducted by American Youth Hostels,

Bicycle Races will be held Saturdays, through June 9, 2 p.m., San Diego Velodrome, Morley Field, Balboa Park. 298-1570.

Music

Appalachian Folksinger and Folklorist Jean Ritchie, accompanying herself on the mountain dulcimer, will be presented in concert Friday, April 13, 8 p. m., Mandeville Auditorium, UCSD.

Easter Concert, performed by the barbershep-quarter. By Appointment Only, will include tunes from the 40s and 50s auch as "Charttanosaya Choo-choo" and "In Your Easter Bonnet," Saturday, April 14, noon and 2:30 pm., Bearar del Mundo, Old Town State Park, 296-3161.

Russian Chamber Ensemble, the Borodin Quartet of Moscow will perform Schubert's Quartet in E Hat Major, Opus 125, No. 1; Brahma' Quartet in B Hat Major, Opus 67; and Quartet No. 8 in C Minor, Opus 110 by Shostakovitch in the final concert of the current "UCSD Chamber Music Series," Sarueday, Annal 14, e. a., Moschwill. Saturday, April 14, o p.m., Mandeville Auditorium, UCSD, 452-4559.

Chamber Music Concert, the Camerata Trio, under the direction of Tomas Kranz, will perform selected works by Telemann and Haydn, Saturday, April 14, 8 p.m.. Bob La Beau Music Center, 1460 Rosectans Street, 222-6686

Early Music Concert will be presented on the Parospie violin by Los Angeles musician Jeanne Clausen, who will be accompanied on harpsic hord, Monday, April 16, mosn and 12:30 p.m., Scripps Cottage, SDSU.

Film

"The Last Supper," Tomas Alea's film concerning the bizarre chain of events which result when an 18th-century Cubar which result when an 16th-century Cuean aristocrat invites his always for a Holy Weck dinner, will be presented by the UCSD Committee for World Democracy, Thursday, April 12, 7 p.m., Third College Lecture Hall (TLH) 104, UCSD. 452-3362.

Easter Films for Children, "Adventures of a Bunny Rabbit" and "Animal Parents" will be shown Saturday and Sunday, April 14 and 15, 133 and 3 p.m., Natural History Museum auditorium, Balboa Park. 232-3821.

"The Pawnbroker," starring Rod Steiger as "The Pawinbroker," starting food Steiger as a Jewish pawinbroker who moves to Harlem after surviving a Nazi concentration camp, will be screened Sunday, April 15, 2 and 7:30 p.m., Jewish Community Center, 4079 54th Street, 583-3300.

"Grassroots Jungle," a study of the insect world, will be personally narrated by Audubon lecturer and photographer Fran Hall, in the concluding "Window on the World" eries, Tuesday, April 17, 2 and 7,30 p.m., East County Performing Arts Center, 210 E. Main Street, El Cajon. 465-170x 321.

"Dr. Einstein and the Universe," a Planetarium show, will be presented Wednesday, April 18, 7:15 and 8:30 p.m., planetarium, Palomar College, San Marcos. 744-1150.

"Chuquiago," a film by Antonio Eguino which takes a look at contemporary Bolivian society, will be shown by the UCSD Committee for World Democracy, Thursday, April 19, 7 p.m., Third College Lecture Hall (TLH) 104, UCSD. 452-3362.

"Genesis," an Omnimax film which demonstrates that the earth's crust is constantly shifting, will be shown with "Phantom Universe," daily through September 30, Reuben H. Fleet Space Theater, Balbon Park, 238-1168.

Dance

"Opus 3" and "Revelation," two new ballets by Michael Cappara, will be presented by the City Centre Ballet. Thursday and Friday, April 12 and 13, 1 and 3 p.m., Fashion Valley Shopping Centre, and Saturday, April 14, 2 and 3:30 p.m., Mission Valley Shopping Center. 299-0180.

"22nd Annual Concert of Folk Dances," featuring authentic dances from 15 countries, will be presented by the Cygany Dancers, Sarturday, April 14, 8 p. m.; and Sunday, April 15, 2 p.m., Casa del Prado Auditorium, Balboa Park, 488-3089 or 455-0932.

"Great Spring Dance Sale," a county-wide dance tour program presented by the San Drego Ballet, will next be presented Wednesday, April 18, 8 p.m., Collier Junior High School, 4302 Valeta Street, Point Loma, 239-4141.

Jazz Dance Concert, featuring the Chicago based Gus Giordano Jazz Dance Company, will be presented Thursday, April 19, 8 p.m., Mandeville Auditorium,

Radio/TV

"The Rockford Files" has been given its old time slot as Jimmy stumbles onto an organ transplant ring, Friday, April 13, 9 p.m., Channel 39.

the "Metropolitan Opera," live broadcasts of the "Metropolitan Opera," direct from the Met in New York, can be heard Saturdays through April 14, 11 a.m., KFSD-FM (94.1).

"NBC Baseball Game of the Week" will pit the St. Louis Cardinals against the Pittsburgh Pirates, Saturday, April 14, 11:15 a.m., Channel 39.

"Silver Broom World Curling Championship," from Berne, Switzerland, will include teams from Canada, Switzerland, Sweden, Norway, and the U.S., Saturday, April 14, 11:30 a.m., Channel 15.

"Sockers Soccer," the San Diego Sockers travel to Houston to play the Hurricane, with a tape delay of the game to be televised on Saturday, April 14, 9 p.m., Channel 6.

"NBA Playoffs" get underway Friday, April 13, 11:30 p.m.; and Sunday, April 15, 10 a.m., with wise viewers checking their daily listings, on Channel 8.

"Measure for Measure," a Shakespeare comedy where sexual relations between unmarried people are punished by death, will be the fifth offering of the BBC series "The Shakespeare Plays," Sunday, April 15, 1 p.m., Channel 15.

"The Future of the New Wave," an hour program featuring the music of Elvis Costello, the Clash, the Ramones, the Stranglers, Generation X, and Devo, will be broadcast Sunday, April 15, 10 p.m., KCR (cable 98.9 FM and 550 AM).

"The Eagle," a 1925 film starring Rudolph banished from the Court of Catherine th Great, will be the next offering of "The Silent Years," Saturday, April 14, 9 p.m. repeating Tuesday, April 17, 1 p.m., Channel 15. (See Local Events Highlight of

"Academy Lesders," a program of Oscar-winning and nonimated shorts, concludes with "The Volin" (1974), "list Always Right to Be Right!" (1970), and "The Resurrection of Broncho Billy" (1970), Monday, April 16, 9 p.m.; repeating Thunday, April 19, 2 p.m., Channel 15.

"Baryshnikov at the White House," members of the New York City Ballet jon Mikhail Baryshnikov in the performance of Jerome Robbin's "Four Chopin Dances," Rubles," "Harlequinade," "Parlette," "Rubles," and "Terantella," "Sunday, April 17, 10 p.m.; and Sunday, April 22, 2;30 p.m., Channel 15.

"1978-79 Los Angeles Philharmonic Season," under the baton of Maestro Carlo Maria Giulini, will be broadcast on Thursdays, 8:30 p.m., KPBS-FM (89.5).

"Laverne and Shirley," reruns of the most watched television series of all time will be shown Mondays through Fridays, 10 a.m., Channel 10.

"I Love Lucy," telecasts of these excellent teruns have been expanded to three times daily, Mondays through Fridays, 9 a.m., 9:30 a.m., and 12:30 p.m., Channel 6.

U.S. House of Representatives
Proceedings will be televised live when the
House is in session (approximately 175-200
days a year) on weekdays, 9 a.m. to 3 or 4 p.m., Mission Cable Channel 25 and Southwestern Cable Channel 17

Restaurants

Here's To Your Wealth

FLEANOR WIDMER

The Restaurant: Carlos 'n Charlie's The Location: 5530 La Jolla Boulevard, La Jolla (454-0318)

on scafood and fish Price Range: Entrees from \$5.95 to

Hours: Open nightly. Dinners from 5:00 p.m. to approximately 11:30 p.m. every

It was the kind of party where everyone danced and women did not wait for men to invite them to the dance floor. Thus I found myself dancing opposite a young woman who kept up a lively patter as her shoulders swayed and her feet, shod in sandals with three-and-a-half-inch heels.

effortlessly performed intricate steps.
"You know," she informed me, "this place is neat. You know the waiters? They're real neat. And the food! I pigged out or the food. I get bummed out when the food and waiters are gross. You know what I mean, gross? Like, you know, not mellow. And on the menu it says neat things like, 'When you need us, go Psst or Jell.' Get it? Jell for yell? Isn't that cute? And when you leave, they give you this thingee, it's like a feather bird, like it's made of straw, you know. It's like little things makes you want to go back."

"I thought Carlos 'n Charlie's was a

"It's a restaurant and a disco.

Weekends you have to stand in line to get in. It's neat."

With that mini-review in my head, I

went to Carlos 'n Charlie's one feverish Saturday night. I could hardly recognize what was once the dowdy site of Rudy's Hearthside on La Jolla Boulevard in La house the salad bar, the interior has been entirely redone in what can be described as California woodsy. The ceilings are particularly attractive as the wood curves and billows, and the decorative touches - interesting hats in neutral beige shades —interesting hats in neutral beige shades that hang from beams, or an alcove that houses stuffed dolls who appear to be dining — are well executed. The silver-ware, of heavy stainless steel, is gor-geous; the tablecloths in muted colors are batik style. Little expense has been spared on make the dising area, with its combito make the dining area, with its combi-

The help is equally attractive in appear ance but in this case less would be more Each table seems to be surrounded by several young men, including a Spanish several young men, including a Spanish speaker who interprets the menu, but the consequence of the too-zealous help is that you are never left alone for a minute. Someone is always asking you how you are enjoying the meal, or whisking away

of the features of Carlos 'n Charlie's is that you are brought side dishes of that you are brought stide dishes of chopped vegetables or hot sauce or mus-tard sauce, and unless you rush to scoop it onto your plate, it disappears. It's neat all right — so neat that in order to protest having the table cleared while you are pausing, you have to use your knife and fork aggressively, to guard the food. Then there's the music. Rocking out at the dance floor is one thing, but having

some conversation is another. My waiter may have thought I was "burned out" when I twice asked to have the music lowered. The music and the incessant bustle of the waiters are at cross purposes bustle of the waters are at cross purposes with the truly pleasant and soothing room. Finally I whispered into my waiter's ear, 'Please don't hover over us. We just want to sit and talk."
These comments about the service and

the music indicate the problem inherent in this restaurant: is it to become an elegant dining room with better-than-average food, or is this just another mishmash where everything succeeds precisely be-

As for the menu, the dishes have Mexican names, and the emphasis is on seafood and fish. There are an equal number of beef dishes, but the waiters recommend the fish and seafood, and the menu reads,

when the so-called "catch of the day" is often frozen, fresh fish is a treat. And, contrary to popular opinion, good prepa-ration of the gems of the sea is difficult to come by. Therefore, Carlos 'n Charlie's has the potential of filling a real need namely, preparing good fish and beef dishes Mexican-style, rather than simply

offering the ordinary tacos and en When you first read the menu, it's exciting to find four separate oyster dishes as appetizers, two of melted cheese, and even ceviche, or marinated raw fish. But the prices of the appetizers are equal to what an entire dinner used to be and still is in modest restaurants: \$4.95 for six oysters, or approximately 82 cents a swallow; \$3.95 for hash-mash, a melted cheese dish that's just a melted patty of cheese with some sprigs of watercress. It's like swallowing gold, and in the case of the cheese, it's not that fantastic. I ha a superior dish of queso con chorizo (melted cheese and sausage) at Victor's in Tijuana for three dollars that our party of

three could scarcely finish. But it's not always fair to fault a restaurant for its high prices. Those who can afford it will not regard \$4.95 for six oysters as outrageous. Nay, they may even feel a sense of self-importance at

being able to pay such a tariff without a second glance. What is important is the preparation of the food in conjunction with the prices. For example, the tortilla soup (\$1.50) had to be returned because it was not just tepid, but cold. The medal lones a limon, or beef in lemon (\$8.95) tasted like a cube steak, had a baker potato and some lima bean vegetable as accompaniment, and was adequate but hardly memorable. My shrimp in garlic butter sauce (\$8.95) arrived in a chating dish that had an inch of vellowish "short ening that adhered to the plate like oil slick. Well-prepared shrimp are damp-ened rather than drowned in garlie butter. and those who prefer more butter should have it made available in a separate dish

The two best dishes were the Tilly fish (\$7.95) and Las Cacuelas (\$5.95). The Tilly fish (sea bass) had an excellent flavor, the portion was large and fresh liavor, the portion was targe and tress, and with the rice and vegetable it consti-tuted a good and substantial meal. The euzuelus consisted of a lazy Susan full of meat, guacamole, grated cheese, and vegetables, from which you can make your own tacos. These two dishes are the best buys in the house in terms of preparation and price.

Please bear in mind that if you wish

Please bear in mind that if you wish soup or salad, these items are a la carte-sea food chowder costs \$2.95, and all the salads are \$1.75. For dessert I ordered the highly touted ereppes cajeta (\$2.50), and while it arrived in flames, it went down an ashen mess. My crepe was burned, covered with a gooey caramel sauce, and topped with a lump of ice cream. In my topped with a lump of ice cream. In my most dire moments of sweet-tooth addic-tion, I would pass on this one. Dinner for three, without wine or tip, came to \$40.55. With tip, it meant fifteen dollars each. Oh yes, we were presented with some feathery favor that rattled, but at those prices one would expect a gross of

those prices one would expect a gross of the difference of the around mine pm. and the late hours will help Carlos in Charlie to thrive. During the racing season, this establishment, with its elegant appointments, its loud and incressant music, its swarms of waters, and its superficially superior food press of the difference of the difference of the difference like sendence frequently don't know beans Big spenders frequently don't know beans from borscht, and the higher the prices, the better the massage to the ego This applies to the parking lot as well where we parked our own car and then where we parked our own car and then were summarily charged a dollar. After-wards, we circled back to make note of the small print ("\$1.00") in the corner of the valet parking sign. Maybe the owners, who also own Tijuana Tilly's in Tijuana. and who have Carlos 'n Charlie's branches in Acapulco, Cancun, Mexico City, and Beverly Hills, think La Jolla is Las Vegas. The next thing you know, there will be slot machines in the rest



See Exciting Baseball. Carch Some Rays and a Fadres Fanta:

Anniversary Celebration 20% off

WE MAKE OFFICE CALLS FOR PEOPLE ON THE GO

Roberto's Hair Company



SEEDS FOI EATING, SPROUTING GRAINS

NUTS -JUICES

-FTC. NATURAL FOOD 270-7620



Second Unbelievable Week! Our Entire Stock Of 7.98 LPs & Tapes - 4.39!

Featuring:

SILVER&GOLD from MAXELL!

A Handsome 12 Cassette Storage Box FREE

With The Purchase Of 3 UD·XL I·90 Minute (Silver Label) Cassettes

Or 3 UD·XL II · 90 Minute (Gold Label) Cassettes



We Have A Great Selection Of Blank Video Tapes, To Fill All Your Needs!

maxell.















Now's The Time To Complete Your Music Collection!



PACIFIC BEACH 1321 GARNET AVE. (714) 270-5150

BALBOA MESA 5667 BALBOA AVE.

CARLSBAD 2610 EL CAMINO REAL (714) 729-1661



The Deer Hunter:

Incredible as it seems, in synamics mation is dispensed in the first fifteen minutes. In fact, the sequence which gripped me most memorably occurs right after quitting time at the factory, when these

prehensible scold, bursts in and grabs her

preheasible scoid, butsis in and grade its son by the ear. His good buddies greet her with a rousing chorus of "I love you baby! And if it's quite all right, I need you baby!" If nothing else, The Deer Hunter

inspires affection for that song.

In the more socially "significant" context of the movie, I guess this is a throwaway scene. Essentially, it is an elongated

dramatization of Lowenbrau beer's dramatization of Lowenbrau beer's "here's to good friends" commercials. But if a film director cannot pull off a banal slice-of-life set piece without cynical con-descension, then it, and perhaps the whole project, is not worth the bother. Cimino does it beautifully, and even if the rest of his movie is debatable in quality, this hunk

Afterwards we are invited guests to

Afterwards, we are invited guests to Steven's wedding. There is ample time to bask in the gaudy luxuriousness of the cathedral, and the reception party is as delirious and fun-filled as those we all have probably attended at some time. Everyone gets drunk, makes a total fool of himself, and dances the night away. In the

own adolescents head straight to

overgrown adolescents head straight to Welsh's saloon to guzzle beer and shoot pool. Typically, they find themselves babbling and arguing about a televised Eagles-Steelers game without much con-Eagles-Steelers game without much con-cern for the outcome. Someone slips a dime (this is a decade ago, remember) into the juke box, and we hear Frankic Valli crooning "Can't Take My Eyes Off of You." One by one, the actors numble what little they remember of the verses. Suddenly, Steven's mother, an incom-sense of the property of the property of the con-traction of the property of the property of the pro-ton of the property of the property of the pro-ton of the property of the property of the pro-ton of the property of the property of the pro-ton of the property of the property of the pro-ton of the property of the property of the pro-ton of the property of the property of the pro-ton of the property of the property of the pro-ton of the pro-ton of the property of the pro-ton of the pro-t Yea

STEVE ESMEDINA

The Deer Hunter is too shaky in structure and theme to qualify as the definitiv statement on the destructive results of th Vietnam war. Writer-director Michael Cimino obviously and admirably tried to give us a contemporary American epic, but he labored rashly with uncomfortable and ambiguous metaphors: he wanted to say more than he could. Still, acknowledging the movie's unresolved excesses, its ar bitions and gut-level intensity frequently held me in awe. There were a number of presence of a great piece of art. It is jumpy and frustrating, unquestionably, but as and frustrating, unquestionably, but as they say, ridiculous risks can reveal the

Although The Deer Hunter challenges tolerance with a forty-five-minute ex-pository introduction, it never once lost my interest. This opener focuses on a sextet of Russian-American iron workers from a small town in Pennsylvania. It is some unspecified time in the late Sixties, and three of the six — Michael (Robert De Niro), Nick (Christopher Walken), and Steven (John Savage) — will soon be shipped off to Vietnam. Before their de-parture they have a few rituals to run of Russian-American iron worker shipped off to Vietnam. Before their de-parture they have a few rituals to run through: farewells at the mill; rounds of beer and pool at the neighborhood bar; polite participation at Steven's last-minute wedding; a boyish "return to nature" hunting expedition; and, at last, adrunkfa, inarticulate moment of reflection back at

the bar.

The initial section of the movie is a movie in itself, and this section happens to be my favorite. It is an endearing salute to the simple folk who wound up in that futile "confrontation" in Southeast Asia be-"confrontation" in Southeast Asia be-lieving they were acting in their country's best interests. It examines, without con-descension, the men who grew up thinking of Sands of Iwo Iima as the prime model of patriotism and heroism. What I loathed about other hindsight Vietnam treatments such as The Boys in Company C, Go Tell the Spersure, and expecially Coming the Spartans, and especially Coming Home was their snotty refusal to pay hom-

Home was their snotity refusal to pay hom-man their snotity refusal to pay hom-able to doty humanity of the people thust into that abund war. In those films the characters were reduced to either hips sap-opera isons or editorial manioneties. A viewer stumbing into The Deer Hunter without advance word about its overriding message should gather from the opening act that everyone involved in the standard properties of the standard should be found that the standard should be a time to the standard should be a standard to the tentor to the standard to t pends on; walken's rick is cute, chairs-matic, and a worshipful sidekick of Michael; Savage's Steven is a weak mama's boy. As for the three who stay home, Stan (John Cazale) is a loudmouthed, ineffectual cynic; Welsh (George Dzundza), a blubbery, effeminate bear; and Axel (Chuck Aspegren), a con-spicuously unctuous Herculoid who punctuates every sentence with a stereophonic "Fuckin" A!"

come back. The attitude is, "What the

come back. The attitude is hell, it's a party."

The next morning the boys have a bon-voyage deer hunt, Michael and Nick in appropriate costumes, the others in wrinkled tuxedos. After some senseless. wrinkled tuxedos. After some senseless, entertaining horseplay revolving around bologna, bread, and misplaced boots, the mystical Michael goes off alone, and with a beatific blue sky and snow-capped a beatific blue sky and show the sound of a male choir, he fells a deer with his fabled "one shot." Then it's back to the bar for a final round and a transitional

bar for a final round and a transitional exchange of poignant planes.

Abruptly, the scene is Vietnam. A Congopens the door of a peasants' shelter and drops in a grenade. Michael retallates with a fame thrower and adds machine-gun bursts for insurance. The three buddies meet, out of the blue, are taken prisoner, and are subjected to a horrible, inhumane game of Russian roulette (play and you have a chance, refuse and kiss the world moodhyet).

odbye). Michael forces his pals to "calm

Michael forces his pals to "calm down," be strong. "He gest them through this crisis, but he cannot pull them through his affenbocks. He urivives with no visible debilitating effects; they, and those close to them, do not. I will skip further plot revelations at this point, not only because I did not eare much for the last hour, but also because trying to make sense of this steech is practically fruitless. In the first two positions, and movels, the properties of the properties of the movels, the properties of the properties of the station on Steven's bride's white dress forc-eating but Quick, 2 forcem Better responding casting bad luck; a Green Beret responding with a sullen "fuck it" to the enlisted trio's query about "what it's really like"; Michael musing metaphysically about In-

dian legends and the need to kill your prey with one bullet). The remainder of the movie tries to tie everything into some sor of moral. It doesn't work. The mysterious Michael becomes a comic-book hero upon his return home: forcing the legless Steven to leave the hospital against his wishes. to leave the hospital against its refusing any longer to wantonly slaughter helpless deer, shying away from making love to Nick's girlfriend, and going back to Vietnam on the eve of Saigon's downfall to look for his M.I.A. buddy. At this point, that which was intriguing earlier is nothing more than baffling. Cinematic metaphors are always tricky to pull off plausibly; when they are injected with surface naturalism, one or the other must be can-celled out, sometimes both.

That said, I have to stress that for the better part. The Deer Hunter is a worthy effort. And the source is so unexpected. Cimino's overbite has thrown nearly everybody for a loop. The most frequent dumbfounded comment after the movie's release was. "Who would have figured after Thunderbolt and Lightfoot...?" But Cimino's willingness to ignore the lowbrow action audience, and his indulgence in opulent visual panoramas and grandstand action performances, suggest that he has been studying other "operatic" Italians such as Scorsese, Coppola, Vis-conti, Bertolucci, and Minnelli. He yokes conti, Bertoucci, and switten in vege the his performers as those in the his performer in the hi much contrived blood and sweat from

ularly impressed with The Deer Hunter as any kind of profound backward glance at the war-torn Sixties. What I kowtow to Cimino for is his reverent, affectionate ap Cimino for is his reverent, affectionate appraisal of a handful of people whom the war affected, and who must have had no idea of the consequences, physical, moral, or spiritual, which would lie in its wake.



and Nay

DUNCAN SHEPHERD

Hot air always wants to expand, I was taught at some early point in my academic career before the science courses became optional and I opted out, but I never so well nderstood the relevance of that natural law to my everyday life as a movie re-viewer until I saw The Deer Hunter. This wildly expansive movie, by the same strategy known to the braggart, the bluffer, and the big spender, tries to disguise the littleness of what it has to say by taking three full hours to say it. The precedent for this Vietnam War story could probably be found among the World War II stories of Norman Mailer, James Jones, Herman Wouk, and Irwin Shaw, where the assumption seems to be that the only way to do artistic justice to a subject that sits so heavily on the American consciousness and conscience is to turn out a work that makes its first impression in terms of sheer poundage. In the case of The Deer Hunter,

poundage. In the case of the oper Human that first impression remains also the last. The problem is not just that Michael Cimino, the director and co-writer, is cursed with a ploddingness, a prolixity, and an inbred drawl that make him an exasperating storyteller, the sort who needs constantly to be prodded, "Get to the point." (If there is a long way around, Cimino will be sure to take it. If he wants to reunite two friends, both recently back from Vietnam, one of the two will first have to hear second-hand that the other is also back, then he will have to visit his friend's wife in order to find out his wherethe phone, and then, and only then, will he on his friend at the veterans' hos or tall of the problem. It was the sort of storyteller who also needs to be told. 'I got it the first time.' You have to wonder about the basic organizational abilities of a moviemaker who will show you an empty Cimino is at other times the American Legion hall where there is scheduled to be a combined wedding party and farewell party in honor of three local boys ticketed for Vietnam, and who will

allow you ample time, while the hall is empty, to wax nostalgic, or ironic, or melancholic, or whatever may be your vaxing preference, as you scan the party decorations (the red-white-and-blue bunting, the patriotic slogans, the billboard-sized high school graduation photos of the three boys), but who will later, when the hall is jam-packed and the party is in full swing, take time out to show you each of the decorations, closer up, and you each of the decorations, croser up, and to encourage you once again to wax ac-cording to your preference. This is the rare movie that gives you the impression it is being extemporized and could benefit from a Freshman Composition refresher ecture on the advisability of working from You have probably heard from some

movie reviewer or other that The Deer Hunter is divided into three distinct sec-tions (or four, depending on how you count), and you have probably understood, as you were probably meant to, that the tripartite structure guarantees that this movie is as neat and necessary an organism as a carpenter ant or a cockroach. Nothing could be closer to the false. As a rule Cimino spends more time on what we need to know less about, and less time where we need to know more. By this odd sense of proportion, he maintains an innocent. parochial, home-front view of the war, in spite of the lurid and outrageous horrors of his Vietnam sequences. It is worth noting. as a consumer service to those who are under the impression that here at last we have been given the Vietnam movie, that the characters' traumatic time in Vietnam is covered in less than sixty of the movie's one hundred and eighty minutes, and ac-tual combat is covered in, I would esti-mate, less than five. Any illusion of purposefulness about Cimino's priorities pretty well dissipates in the movie's opening seventy minutes, which ac-complish nothing that could not have been omplished as well, or better, in twenty

accomplished as well, or better, in twenty, The idea of the opening section is to establish the perfectly commonplace camaraderie of three soldiers-to-be (Robert De Niro, Christopher Walken, and John Savage) through their shared jobs at the steel mill in a small Russian-American community in Pennsylvania, their aftercommunity in Pennsylvania, their after-hours carousing, the Savage character's marriage in a Russian Orthodox church that's supposed to strike us as ironically ostentatious for such a drab little industrial town (in order to locate so ostentati town (in order to tocate so large an irony, the moviemakers had to travel to so small a town as Cleveland, Ohio), and finally a ritualistic deer hunt the day before their departure for boot camp. The intention throughout these early scenes is clearly to capture the texture of life in the insular

community. For all the time spent on the assignment, however, there is a peculiar lack of context and even of basic curiosity about the luxuriantly textured life we ar shown. Where, for example, are the families of the principal characters? Apart from the obese mother of the groom who yanks her dilly-dallying boy out of the local bistro for comedy relief, and the drunkenly brutal father of one of their girlfriends who supplies a touch of "real "by blackening his daughter's eye as she is readying herself to leave for the wedding, we are introduced to no other relatives. This absence would not be a bother if the main characters were up-Pittsburgh; but when we are supposedly dealing with lifelong buddies in a tightknit ethnic community, and the occasion

has to do with marriage and home-leaving, we have reason to wonder. There are any number of other matters that arguably might have deserved some modest proportion of screen time if the moviemakers could have been persuaded to curtail some of their lavish attentions to the characters' drinking, singing, cursing and throwing beer cans at one another. I gathered that the three inarticulate heroes are intended to be an "ours not to reason why group of mindlessly patriotic Mid-dle Americans, but I still would have liked to know whether they were draftees or enlistees. And inarticulate or not, I would have liked to hear what they thought about have fixed to hear what they imought action the war. Of that, there is little indication before, during, or after their tour of duty, although they are plainly amazed when a glassy-eyed Green Beret wanders into the wedding party, orders a drink at the bar, and delivers his two cents' worth on the war: "Fuck it." It might be, however, that they were amazed, as I was, simply a they were amazed, as I was, simply used in an out-of-the-way Podunk steel town and crash a private wedding party in search of a

drink.

If I had my way, scenes of wedding parties would be strictly forbidden in movies, even if they were somehow functional to the storyline. And this one—with its endless and endlessly dull footage of an unidentified horse-faced wallflower. unidentified noise-faced waiting of the boozily red-noised American Legionnaire, a lecherous white-tuxedoed emeee, and so on—isn't even functional. It drags the on—isn't even functional. It drags the viewer through material that has the gen-eral consistency of slush, in order to arrive finally at a quiet moment between De Niro and Walken in which the latter asks the other to promise not to leave him behind in Vietnam, no matter what—a bit of old-reshipped foreshadowing which it is hard other to promise not to leave limit of old-fashioned foreshadowing which it is hard to imagine Cimino believes is either (a) to imagine Limino Delieves is either (a) adequate or (b) necessary as motivation for the climactic confrontation between the two during the downfall of Saigon.

Beyond my doubts about the usefulness of them.

of the wedding sequence. I also have doubts about the whole Savage character. wonder whether he hasn't been included simply out of some democratic (and unarsimply out of some democratic (and unar-istic) principle of equal representation for the three basic categories of Vietnam vetram—those who came back more or less whole, those who came back with pieces missing, and those who came back in a bag. Aside from his representing the in a bag. Aside from his representing the second alternative, he seems to me something of a distraction, a dead weight. To quarrel with the form of *The Deer Hunter* in this fashion will no doubt seem to some those who believe in simply "feeling" a work of art) as mere pedantry. But inatten-tion to form in a work of art is precisely the as inattention to feelings. And in mucking about with the sketchily drawn Savage character, his interminable wed-ding celebration, and his post-war readment in the cinematic tradition of The justment in the cinematic tradition of The Best Years of Our Lives. Bright Victors, and The Mon. Imino loses his grip on the De Niro Welken reintionship, which though often hackneyed (Walken s. 1997). girlfriend takes up with De Niro when the latter returns home first), is nonetheless

Not only does Cimino's lack of

storytelling skill show up in the sprawling formlessness of the work, but it shows up as well in the scarcity of even individual scenes that are decently shaped, clearly focussed, and tautly sustained. There is at east one such scene—the one where the least one such scene—the one where the three Pennsylvania pals are reunited in Viet Cong captivity (a hefty improbability, but never mind that) and where Cimino introduces Russian roulette as a Viet Cong torture technique and as his personal metaphor for the entire war (a complete fabrication, but never mind that either). We are thrust into this scene with too little preparation, and need some time to get our bearings, but the scene has a lively imbearings, but the scene has a lively im-aginative quality, a claustrophobic com-pactness in its staging, a grueling duration, a bit of emoting from De Niro that ap-proximates the pumped-up intensity of an athlete just prior to the Big Game, and, as a final bonus, a rousing outburst of Errol Flynn heroics which, taken all together, give it a solidity lacking elsewhere. The general tenor of the movie is earthy

The general tentor of the most exactly realism, or what passes for earthy realism in current cinematic fashion; the eggbeater staging of scenes, the studiedly marticularly market in the studied of the staging of scenes, the studied of the staging of scenes, the studied of the staging of scenes. late dialogue, and the throwaway deliver of lines which renders half of them unin of lines which renders half of men dimi-telligible. (Over the terrible din in the fac-tory locker room comes a dirty joke, loud and clear, speken to no one; "Did you hear and crear, specken to no one: "Did you near the one about the happy Roman? He was gladiator." Get it? Glad-he-ate-her.) Yet there is a continual contradicting, or double-crossing, of this brand of realism. doubte-trossing, of the steel mill which provides the movie with a visually dazzling start, but which is hardly in a vein of social realism, indeed hardly gives any sense of an actual factory, but instead sense of an actual factory, but makes suggests a sort of fantasy vision of a private corner of Hell. There is a sprinkling of Hemingwayesque philosophy and sensitivity (De Niro offers a succinct dictum on the proper way to kill a deer. Walken expresses a poetic Joyce Kilmer apprecia-tion of trees) which does not take root very well in the atmosphere of slobby, garru-lous, lowbrow palsy-walsying that gener-ally prevails. And, in the lead roles, there are three soft-boiled New York actors who always appear to know when the camera is on them and who overcompensate for th

on them and who observed with a wealth of eloquent facial expression.

A typical off-key note in the movie is struck when the De Niro character goes schizophrenically aloof, inscrutable, and high-handed just before the deer hunt (a request from one of his buddles to borrow a request from one of his buddles to borrow a pair of his boots sends De Niro into one of those repetitive vocal riffs—"I said no. no means no"—that have become his spe-cialty ever since the "You talkin' to me?" scene in Taxi Driver). De Niro's sudden hauteur and the ensuing hunting scene—De Niro stalking alone on mountaintops tufted with white clouds, accom-panied on the soundtrack by a "Song of the Volga Boatmen" Russian chorus-ar roliculous enough in themselves, but they seem doubly so when they follow directly after a typical horsing-around episode in which De Niro, being a good-ole-boy. plays a practical joke on one of his hunting companions who has gone into the woods

Perhaps the most miscalculated scene of all in the movie is the epilogue. During an informal post-funeral gathering, one of the mourners, whipping up some eggs in the kitchen, shuffles through the juke box of his mind and, having made his selection, hegins to sing that oldie-but-goodie. God Bless America. The others, seated around the table, readily chime in (I would like to know the odds of any group would like to know ine oads of any group of seven Americans knowing the lyries to that song.) Cimino has to be given credit for trying to pull this scene off without a for trying to pull this scale of information trace of anti-America irony (I figured he was trying for something like the memorable finale of Kubnek's Paths of Glory), but I found it to be embarrassingly ineffective. I know there are people wh feel differently. I could hear them sniffling all around me in the theater. In its lumbering way, this movie manages to roll ov many toes and uncarth many painful memories, and it probably has a certain cathartic value as shock therapy or psychodrama—that is, as medicine, no

22 APRIL 12 1979

CURRENT

All reviews are by Duncan Shepherd Priorities are indicated by one to five stars and antipathies by the black spot. Unrated movies are for now unreviewed.

The Ascent — Russian film, set in World War II, directed by Larisa Shepitko 1977 Co-billed with another Russian film. THE WHITE SHIP, directed by Bolotbek Shamshiev 1977 (Unicom)

Chucom)

Beyond the Door II. The sequel craze of the Seventies has here reached the point of confliability this move has rothing whatever to do with some has rothing whatever to do with reached the possesses it is smaller to protend otherwise. Cut interctorMann or marketing reasons it is smaller to protend otherwise. Cut interctorMann throw an uniprotentious surrollated in the control of the c

MEANWHILE, IN THE CITY ...

HI, I'M JOHNNY KING! MY SERRCH FOR THE PLANET'S MASTER HAS BEEN WARROWED

directed into murderous ones. It is mostly pretty diffuse and dull but if gets quite intense at the finish—especially a perfectly angled and expetity inmed abot in a hallway that enables a tiny tot to change right before your eyes into his falter's groot and, in the process, to make you leap right out of your stocks. With Dan Micolodi. (Plaza)

Blue Collar — Scriptwriter and former firm cnic. Pau. Schrader's directing dobut. a hot under the blue collar propagandrama about how the System contrivers to divide and conquer the workers in the Detroit auto industry. The manufacturers of Checker cars, who opened their facilities to the himmakers, are gradiously stocked, in the acknowledgments of any like-most to this factor and the junion por in the acknowledgments, of any like-ness to the factory and the union por-trayed in the film.) Schwader's script is a direct descendant of the Clifford Odets-Maxwell Anderson school of

JUST PLACE YOUR SOU!
IN JESUS' HANDSAND YOUR
POCKETBOOK
IN OLD
BROTHER
BOB'S...

the 1930s and 40s, although his curri-bersome message has been trans-lated into a raunchier, spiffler street-smart idiom, vehemently profare and prosaic. The didactic soapbox rhetoric is more than adequately offset by a good, strong thread of paranoid tension running throughout the film. Bichard Pyor, Harvey Kotlet. Yaphet Kotto. 1978
*** (Aztec. through 4:14)

Boulevard Nights — Gang warfare in the East Los Angeles barno, starring Richard Yniquez, Marta Dubois, and Danny De La Paz, directed by Michael Pressman (Balboa, College: Flower Hill Cinema 1: Harbor Drive In)

The Brink's Job — A gang of comical crooks, rousted from the pages of Damon Runyon, knocks over the Brink's stronghold in Boston and is all set to live high on the hog the rest of their lives when one of their members.

played by Warren Cates, double-crosses them by going straight (as opposed to come, only excessily as opposed to crossed), luming in a preventing porting of mental disk-prise, making do on a shoesting, and off-tine-cut improvisation, comes somewhat implausibly from William freedom, amounted to the freedom, amounted of the product of product product of product of product pro no imagination. Peter Fa vino. Peter Boyle. 1978. 1 (UA Cinema 2)

Buck Rogers in the 25th Century — A new screen incarnation of the comic-strip hero, with Gil Gerard.

comic-strip hero, with Gil Gerard. Pamotal Hensiley, and Henry Silva, di-rected by Daniel Haller. (Camino Cinema 4: Campus Drive In: Center 3 Cinema 2: Clairemont, Flower Hill Cinema 3: Frontier Drive In; New Valley Drive In, Parkway 2; Plaza Twin 2; Vogue)



MISSION VALLEY

Inems 21, 1140 Hotel Circle North (291-2121) Closed temporarily

STATE UNIVERSITY

ampus Drive In, 6147 El Cajon Blvd. (582-1717)

Buck Rogers in the 25th Century and Infra Mar

Buck Hogers in the Zorn Lentury and mira Man Dentury Twin, 54th and El Cajon Blvd. (582-7850) Theater 1: National Lampoon's Animal House and Phantasm Theater 2: Heaven Can Wait

provides the sort of uplift you might expect from something called NANCY DREW. CUB_REPORTER—almost

there is a redeeming amount of aficionado affection in the reproduction of sleazy underworld settings and hard-boiled lingo. With Jodie Foster. Scott Baio, Florrie Dugger, music by Paul Williams. 1976. " (Mira Mesa Cinemas)

The Champ — Franco Zeffirelli's re-make of King Vidor's 1931 heart-

Fonda to whom this line is said, the ronal to whom this time is said, the viewer is automatically supposed to see red. But the casting of this role makes both the viewer's response and the character's gradual de-velopment too deplorably easy. (The velopment too deplorably easy (The movemakers would have been closer to the desired type, not to mention braver and subtler, if they had instead selected Phyllis George). The questionable assumption underlying this character is that every TV news-woman with dyed hair, an overtrained

chrowns out what is supposed to be the critical concern of the movie, which is the danger of nuclear power plants. With Jack Lemmon, Michael Douglas, directed by James Bridges, 1979. (Camino Cinema 4, Plaza Twin 1; Valley Circle)

Comes a Horseman — As stark and stately as the artiest work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, con-War II, though it's easy to lose tack of hat fact. The narrative events, conindividual control of the narrative events, and a conway of life in the face of social change, are almost completely enguled by the delicious firemainst landscapes (short asset the proce. Jame Fonda in Stefan and leves looks so much lake her talent special control of the process of the property of the process of the property of the process of t speaking voice, and a Miss America smile, is not only ready and willing, but also perfectly able, to metamorphose into a Mike Wallace if given half a chance. Her personal success story—the big "scoop" at movie's end acts evilly enough for a Victorian melodrama. With James Caan and George Grizzard, directed by Alan

Prikula 1978
... (Contor 3 Cinema 3, South Bay
Drive In)

tain's wife, thinking to make herself useful while her man is away in Viet-nam, takes a nonpaying job in the vet-erans' hospital. There, she undergoes a radical character change (symbolized by her going from straight hair to fruzy) and falls in leve with a biffer wheelchair cape who all first fourth produces the forevirs always may be seen to be supported to the seen of the fall of the seen of



The Ascent Lugger, starring Jon Voight, Faye Dunaway, and Ricky Schroder. (Center 3 Cinema 1; Cinema Plaza 5; Pacific Drive In; University Towne Centre, Vineyard Twin 1)

The Chink Syndrome — The portions that have to do with Thagy six feet was no responsible to the William of the who specializes in reports on singing telegrams, a tiger's birthday party at the zoo, and other such froutrou, and who is told point-blank by her boss not to worry your protty head with

The UNICORN Cinema

THE ASCENT









attorney & author "Rush to Judgment"

Mark Lane

discusses the "Jonestown Horror" 7 Montezuma Hall, SDSU 8:00 p.m. Horror" Tuesday, April 17th

Chris

co-writer of "National Lampoon's Animal House

with an evening of stories and out-takes Wed., Feb. 21 Montezuma Hall, SDSU 8:00 p.m.

SDSU students \$2.00 Other Students \$3.00 Aztec Center Box Office and all Select a Seat Outlets Sponsored by the AS-Cultural Arts Roard

CURRENT MOVIES

- Brett

Astec, 665 5th (239-9239) Astec, 665 5th (239-9239) Rever Die, and The Other Side of the Mountain, Part II, through 4/14 Call theater for program statting 4/15 Balboa, 4th and E (233-3329) Boulevard Hights. Corvette Summer, and The Outlier Lossy Walse

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719) Firepower, The Enforcer, and Convoy

Firspower, The Entrocer, and Johnsy Castine, 643 Shi (232-6879) Bruce Lee, and Together Brothers Bruce Lee, and Together Brothers Guilds, 3227 Shi Hallores (255-2000) King of Hearts Hight of the Living Dead, 4/13 midnight Erssenhead, 4/14 midnight

Pleza, 323 Pleza (232-0501) Phantasm. Beyond the Door II, and Rabid

Cove, 7730 Girard, La Jolla (459-5404) Coming Home

Fine Arts, 1818 Garnet, Pacific Beach (274-4000) Woodstock, 4:13 and 14 midnight

Frontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Buck Rogers in the 25th Century
Theater 2: National Lampoon's Animal Hous-Siap Shot mahlon Valley 4, 110 Fashion Valley (291-4404)
Theater 1: Same Time, Next Year
Theater 2: Same Time, Next Year
Theater 3: The Promise
Theater 4: Norma Rae Loma, 3150 Rosecrans (224-3344) Valley Circle, Mission Valley Center West (297-3931)
The China Syndrome

Mildway Drive In, 3901 Midway Dr. (223-8342) Bedknobs and Broomsticks and Hot Lead and Cold Feet Pacific Drive In, 4860 Mission Bay Dr. (274-1400) The Champ and Revenge of the Pink Panther

The Champ and Revenge of the Pink Parkher Sports Arens Blepiss, 3350 Sports Arens Boulevard (225-333) Theater: I Phantasm Theater: 2 Frepower Theater: 4 Arenge te zeroes and The Budly Holly Story, Mort 4 Aren Way Bud Loose Theater: 6 Shareliny Right Fever and Gorn South

Cinerama, 5889 University Ave. (583-6201) Heir

College, 6303 El Cajon Blvd. (286-1455)

Theater 1: Boulevard Nights

Theater 2: Berkinobs and Broomsticks
Theater 3: Saturday Night Fever
Theater 4: Richard Phycy Strand, 4950 Newport, Ocean Beach (223-3141)
Paradiso Alley and The Sting, 412
Putney Swore and The Song Remains the Same Ken, 4061 Adams Ave. (283-590):
A Slave of Love and Clear Impactor, 412
Remocky Fred Movie, and Patricy Swope, 413
and 14
Sleuth and The Entertainer, 415 through 17
Richard III and As You Like II. 418 and 19

#United Swood and The Soing Hemans the Same 4.13 and 14 Bittersweet and Noughty Manetta, 4/15 The Great Dictrice and Limclight, 4/16 and 17 Unicom, 7454 i.e. John Blvd., Ln John (459-4341) The Ascent and The Whee Ship

State, 4712 El Cajon Blvd. (284-1428) Firepower and Phantasm, from 4/13

airemont, 4140 Clairemont Mesa (274-0901) Theater 1: Bedknobs and Broomsticks Theater 2: Buck Rogers in the 25th Century EL CAJON-LA MESA Ire Meas Cinemas, 8118 Mire Mess Blvd. (566-1912)
Theater 1: National Lampoon's Animal House
Theater 2: Saturday Night Fever and Goin' South
Theater 3: Richard Pryor
Theater 4: The Love Bug and Bugsy Malone Lce Drive In, 8000 Broadway, Lemon (469-5328) The Great Train Robbery and St. Ives

hero Drive in, 3rd and Broadway, El Cejon (444-8800 Call theater for program information Uvarado Drive in, 7910 El Cajon Blvd. (469-9008) Saturday Night Fever and Goln' South Tu-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Closed for remodeling

Closed for remodeling Investigation of the Wilege Dr. (462-779): Towns Centre 8, 4525 La Jolfs Wilege Dr. (462-779): The Champ Thesise 2: Heaven Cao Wat, Iron 4/13 Thesise 2: Heaven Cao Wat, Iron 4/13 Thesise 3: Happower Thesise 4: Midnight Express and The Buddy Holly Story, Iron 4/13 Thesise 5: Norma Rea Thresis 6: Norma Rea Thresis 6: Norma Rea Brossmont, 5500 Grossmont Center Dr., La Mess (465-7100) The Deer Hunter

The Jeer Forner

Theater 1: Midnight Express and The Buddy Holly
Story, from 4/13
Theater 2: Buck Rogers in the 25th Century
Thoater 3: Every Which Way But Loose Santee Drive In, 10990 Woodside Ave., Sant (448-7447) Call theater for program information

Center 3 Cinemae, 2120 Camino del Rio North (297-1888) Theater 1: The Champ Theater 2: Buck Rogers in the 25th Century Theater 3: Coming Home and Comes a Horseman Spring Valley, 1057 Elketon Blvd., Spring Valley (466-6633) Saturday Night Fever and Thank God It's Friday

UA Cinemas, interstate 8 at Magnolia, El Cajor (440-0306)
Theater 1: Firepower and Phartam Theater 2: The Brink's Job and Good Guys Wea Elack Theater 3: Norma Ree

SOUTH BAY

Big Sky Drive In, 2245 Main, Chula Vista (423-3377) Firepower and Phantasm Fleets Twin, 475 5th, Chula Vista (422-5287) Call theater for program information

Harbor Drive In, 32nd and D. National City (477-1392 Boulevard Nights and Who Stole My Wheels? Paradise Twin, 1001 Harbison Ave., National Cit (475-9080)
Theater 1: The Great Train Robbery and St. Ives
Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Bear (423-2727) Coming Home and Comes a Horseman Village, 820 Orange Ave.. Coronado (435-6161) Firepower and Phantasm

Vogue, 226 3rd. Chuia Vista (425-1436) Buck Rogers in the 25th Century and Intra Man

Bijou, 509 East Grand Ave., Escondido (747-6635) Saturday Might Fever

The Buddy Holly Story — Gary Buseys surly, buty performance in the lead not somewhat elevates this which seems to be sure that the seems to be sure that the seems to be sure that the seems to all from jam sessions in a smalltown Teas garage. In Top 40s the Modese where (Nothing in this casypong move is lingered on longer that the seems to be sure that the seems to be sure that the sacross the most to the fact that the across themselves play and sing out that the seems that confident whenever they are amount a microphore. Bless accios, respecting one of the comment of the comment of the seems that th

tend newtably to drown out your memury of the real thing. They do not sound any more like Buddy Holly and the Cricklest hain Dana Ross does Gertrude Lawrence. or Batrisa Streisand does Farny Brice. There is something to be said, too. for lip-synching to the originals Will be synching to the originals Will be synching to the originals Will be "Parkway! Sponts Arena 6. Univer-sity Towne Centre: from 4.13)

say lower Center, from 4-13). Bugsy Malore. An overly act: an all-quentle cast, dolled up with double-breated suits and slicked-down hair, re-enacts the underworld stocked of the suits of the supervision of the supervision. McHugh. Blondel, et al. The kids break into periodic song-and-dance routines, and the gurs are her before the supervision. McHugh. Blondel, et al. The whole show has a discriming effect, something like those old kiddle movies in which midglist would dress movies in which midglist would dress movies in which midglist would dress provise though the provision of the complete the supervision which the competition of the read of the supervision which have a more transprised.

tend inevitably to drown out you

Creet, 102 N. Freeman, Oceanside (722-6561) Every Which Way But Loose and Bare Knuc

New Valley Drive In. 3840 Mission Ave. Conanaids (TSC)

Please 1: Pharteem and Sathis Please Twin, 345 N. Escondido Blvd., Escondido (745-5087) Theater 1: The China Syndrome Theater 2: Buck Rogers in the 25th Century Poway Playhouse, 12845 Poway Rd., Poway (748-7110) The Love Bug and The Fifth Musketeer

Towne, 217 N. Hill. Oceaneide (722-2155)
Challenge of the Dragon. Massacre at Central
High and Magnum Force, through 4.14
House of Hookers. Uptom Saturday Night, and
Black Streetlighter. 4.15 through 17

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) (heater 1: The Champ Theater 2: Coming Home

NORTH COUNTY

Cinema Plaza Theatre S, 265 El Camino Real. Certibol (725-7147) Theatre S, Saturday Might Fewer and Murder by Decree Theatre S: Bedinobs and Broomsticks Theatre S: Bedinobs and Broomsticks Theatre S-Reaven Can Wat

Star, 402 N. Hill, Oceanside (722-2895) Richard Pryor

VOYAGE and ILLUSTRIOUS CORP LA MUSICA
THE ADVENTURES OF GERARD 74561.a Jolia Blvd. 459-4341 STRAND 223-3141 FRI. & SAT. THE ROCKY disposition. 3

CURRENT

Priorities are indicated by one to five stars and antipathies by the black spot. Unrated moves are for now unreviewed.

The Ascent — Russian film, set in World War II, directed by Larisa Sheptiko 1977 Co-billed with another Russian film. THE WHITE SHIP, di-rected by Bolotbek Sharnshiev. 1977. (Unicorn)

Beyond the Door II — The sequel craze of the Seventies has here reached the point of certifiability. This movie has nothing whatever to do with the original BEYOND THE DOOR but for marketing reasons it is smarter to pretend otherwise Cult director/Mano pretend otherwise Cult director Mano-bisva, am unpretentious surrealist? creates a nasty atmosphere with a founded substantiouse, avengeful phost, a series of rightmares, and a phost a series of rightmares, and a tablekinetic severo-year-old whose unprotous impulses foward his mother (A big boy killey ora; and your still want to sleep with your mannal") are redirected into murderous ones. It is mostly prefly diffuse and duil, but if gets quate retense at the fundamental perfectly angled and owners and the process of the control of the process of the control of the process. In the process, to make you leap right out of your secks. With Dana Nicolads. 1977.

Blue Collar — Scriptwiler and former film critic. Paul Schrader's directing debut, a hot under the blue collar propagandrama about how the Sys-tem contines to divide and conquer the workers in the Detroit auto underthe workers in the Detroit auto indus-try. (The manufacturers of Checker cars, who opened their facilities to the finimakers, are graciously absolved in the acknowledgments, of any like-ness to the factory and the union per fayed in the film.) Schrader's script is

the 1900s and 40c, atthough his com-bessine message has been frans-lated ato a ranchest spitter street smart doors vehereenly profine and prosaic. The didactic soupbox metoric is more than atequately index by a good streng thread-ities and the street of the soup-ties of the sound of the time fichage by the "" (Aztec: through 4.14).

Boulevard Nights - Gang warrare in the East Los Angeles barrio, starring Richard Yniguez, Marta Dubois, and Danny De La Paz, directed by Michael Inc. Pressman. (Balboa: College: Flower Hill Cinema 1: Harbor Drive In)

The Brink's Job.—Agang of comical crooks, rousted from the pages of Damon Runyon, knocks over the Brink's stronghold in Boston and is all set to live high on the hog the rest of their lives when one of their members.

played by Warren Oates, double-crosses them by going straight (as opposed to comic, not necessarily as opposed to crooked), turning in a opposed to crooked), turning in a prozeworthy portrayal of mental disin-legation. This tribute to private exter-prise making do on a shoesting, and off-the-culf improvisation, comes somewhat implicably from William Friedsin a moviemaker with a corpo-tate mentality, heavy Insancing, and no magnitution. Peter Falk, Paul Sor-vinc. Peter Boyle. 1978. 1 (UA Cinema 2)

Buck Rogers in the 25th Century Buck Rogers in the 29th Century
A new screen incarnation of the
comic-strip hero, with Gil Gerard.
Pamela Hensley, and Henry Silva, directed by Daniel Halter
(Camino Cinema 4; Campus Drive In;
Center 3 Cinema 2, Clairemont,
Flower Hill Cinema 3, Frontier Drive In; New Valley Drive In, Parkway 2, Plaza Twin 2, Vogue)

The Buddy Holly Story Gary Basin's sayl, Davin preformance in the lead rido scrowled elevatines this conventional musical biography, which slams without pause over the short load from jam sessions in a larme and fortune, of an early grave in the Midwed winter. (Noting in this case) was a similar to the saylong moves eligiped oil holly did not a saylong move in larger oil holly and only Mach has been made of the fact that the action themselves play and only Mach has been made of the fact that the action themselves play and only that has been made of the fact that the action themselves they are considered to the companion of the control of the c

saly Lower Centre, from 4-13). Buggs Malone. A novelly act an all-queenile cast, dolled up with double-breasted suits and slicked-down hair, ne enacts the underworld between the control of the control ponies. Once you adjust to the con-cept though, there are not many sur-prises forthcoming. Alan Parker, who masterminded the project, seems rather patronizing of the children as









"bimbo" a uniouf new mixed media. Comical The Atrical adventible
Music performed by the tensinagle whance of the universes orenesses.

Tickets are \$6.00 at ticketron, lapal ona bookstore & natural sound in solama beach. Call 436 /469

CURRENT MOVIES

DOWNTOWN

Axtec, 665 5th (239-9239)
Blue Collar, Dragons Never Die, and The Othe
Side of the Mountain, Part II, through 4/14
Call theater for program starting 4/15

Balbos, 4th and E (233-3326)
Boulevard Nights, Convette Summer, and The Outlaw Josey Wales

Broadway, Broadway at 8th (232-4600) Call theater for program information Cabrillo, 329 Plaza (239-8719) Firepower, The Enforcer, and Convoy

Casino, 843 5th (232-8878)

Bruce Lee Fights Back from the Grave, Goodbye

Bruce Lee, and Together Brothers

Bruce Lee, and Together Brothers Guild, 3827 Str. Hilbrest (295-2000) King of Hearts Night of the Living Dead, 4/13 midnight Ersserhead, 4/14 midnight

Plaza, 323 Plaza (232-0501) Pharkasm. Bevond the Door II, and Rabid

Cove, 7730 Girard, La Jolla (459-5404) Coming Home

Fine Arts, 1818 Gamet. Pacific Beach (274-4000) Woodstock, 4.13 and 14 midnight

rontier Drive In, 3601 Midway Dr. (222-6996)
Theater 1: Buck Rogers in the 25th Century
Theater 2: National Lampoon's Animal House
Slap Shot

Loma, 3150 Rosecrans (224-3344) Superman Mildway Drive In, 3901 Mildway Dr. (223-8342) Bedknobs and Broomsticks and Hot Lead and Cold Feet

Pacific Drive In, 4860 Mission Bay Dr. (274-1400) The Champ and Revenge of the Pink Parther

The Champs and Revenge of the Plat Parther Sports Arena Bizgless, 3350 Sports Arena Boulevard 2026-333.
Thester 1 Phantasm Theater 2 Fregower Threater 3 Fregower Threater 3 Fregower Threater 4 Mininghit Express and The Buddy Holly Story, then 4 13 of The Well Locate 13 Story, then 4 13 of The Well Locate Theater 6 Storyton Florit Fever and Goin South

Strand, 4950 Number: Ocean Beach (223-3141)
Pleadise Alley and The Sting, 4-12
Fitney Sweet and The Song Remains the Same

Principles of the Song Remains the Same.
413 and 14
Another and Funghty Marietta. 415
The Great bursters and Emiligate, 416 and 17
Unicern. 7545 is usually Blot. 1a John (459-4341)
The Account and The White Ship.

CLAIREMONT-KEARNY MESA-UNIVERSITY CITY

airemont, 4140 Clairemont Mesa (274-0901)
Theater 1: Bedknobs and Broomsticks
Thuater 2: Buck Rogers in the 25th Century Theater 1: National Lampoon's Animal House Theater 1: National Lampoon's Animal House Theater 2: Saturdey Might Fever and Goin' South Theater 3: Richard Pryor Theater 4: The Love Bug and Bugsy Malone

u-Vu Drive In, 5535 Kearny Villa Rd. (277-4688) Closed for remodeling

Closed for remodeling University Towns Centre 8, 4525 La Jolle Village Dr. (455-7760)
Theater 1: The Champ
Theater 2: Heaven Can Wet, from 4/13
Theater 3: Ringsover press and The Buddy Holly
Story, from 4/13
Theater 5: Roma Fae
Theater 5: Homas Fae
Theater 6: Homas Fae

Center 3 Cinemas, 2120 Carnino del Rio North (297-1888) Theater 1: The Champ Theater 2: Buck Rogers in the 25th Century Thosare 3: Coming Home and Comes a Horseman

nema 21, 1140 Hotel Circle North (291-2121) Closed temporarily

Closed temporaniy ahion Valley 4, 110 Fashion Valley (291-4404) Theater 1: Same Time, Next Year Theater 2: Same Time, Next Year Theater 3: The Promise Theater 4: Norma Rae

STATE UNIVERSITY

Campus Drive In, 6147 El Cajon Blvd (582-1717) Buck Rogers in the 25th Century and Infra Man Century Twin, 54th and El Capor Bhd. (582-7690) Theater 1: National Lampoon's Animal House are Phantesm Theater 2: Heaven Can Wait

Cinerama, 5889 University Ave. (583-6201) Hair

College, 6303 El Cajon Blvd (286-1455)
Theater 1: Boulevard Nights
Theater 2: Bedkinobs and Broomsticks
Theater 3: Saturday Night Fever
Theater 4: Richard Pryor

Theater 4. Richard Pryor.

Ren, 4061 Adams Ave. (283-500).

A Slave of Love and Dear inspector, 4.12.

Nontocky Freet Minim and Patring Swope, 4.13.

South and The Ententainer, 4.15 through 17.

Richard III and As You Like n. 4.16 and 19.

Ace Drive In, 8000 Broadway, Lemon Grow (469-5328)
The Great Train Robbery and St. Ives Aero Drive In, 3rd and Broadway, El Cajon (444-8800) Call theater for program information

Alverado Drive In, 7910 El Cajon Blvd. (469-9008) Saturday Night Fever and Goin' South

Grossmont, 5500 Grossmont Center Dr., La Mess (465-7100) The Deer Hunter Parkway Theatres, 1285 Fletcher Parkway (449-7800) Theater 1: Midnight Express and The Buddy Holly Story, from 413 Theater 2: Buck Rogers in the 25th Century Theater 3: Every Which Way But Loose

Sentee Drive In, 10990 Woodside Ave., Sante (448-7447) Call theater for program information

Call theater for program information Spring Valley, 1097 Election Bivd., Spring Valley, (466-633). Saturday Hight Fever and Thank God its Friday. UA. Cinemna. Interstate 8 at Magnolia, El Cajon (440-0300). Theater 1: Firspower and Phantasm Theater 2: The Birnix's Job and Good Guys Wear Theater 3: Norme Ree

Big Sky Drive In, 2245 Main. Chula Vista (423-3377) Firepower and Phantasm

Fleete Twin, 475 5th, Chula Vista (422-5287) Cell theater for program information

Paradias Twin, 1001 Harbison Ave., National City (475-9080) Theater 1: The Great Train Robbery and St. Ives Theater 2: Filipino movies

South Bay Drive In, 2170 Coronado, Imperial Beach (423-2727) Home and Comes a Horseman Village, 820 Orange Ave., Coronado (435-6161) Firepower and Phantasm

Vogue, 226 3rd. Chuia Vista (425-1436) Buck Rogers in the 25th Century and Infra Man

NORTH COUNTY

Bljou, 509 East Grand Ave., Escondido (747-6635) Saturday Night Fever

Camino Cinema 4, 2253 El Camino Real, Oceanside (433-9144)
Theater 1: Buck Rogers in the 25th Century Theater 2: The Deer Hunter Theater 3: Coming Home Theater 4: The China Syndrome

Theater 4: The China Syndrome
Clemen Plaza Theatre 5, 2565 El Camino Real.
Cathod (729-7147)
Theater 1: Suppremen
Theater 2: Suburdey Night Fever and Murder by
Occree
Theater 3: Bedinnobe and Broomsticks
Theater 4: The Champ
Theater 5: Heaven Can Wat

Creel, 102 N. Freeman, Oceanside (722-6561) Every Which Way But Loose and Bare Xnuckles Execution Drive In, 722 W. Mission, Escondido (745-2311) Call theater for program information

Cast treasor for program information
Review HIIII Chremas, 2530 Via de la Valle, Del Mar
(755-5511)
Theater 1: Boulevard Nights
Theater 2: Coming Home
Theater 3: Buck Rogers in the 25th Century

Theater 3: Buck Rogers in the 25th Century

New Valley Direb in, 3840 Mession Ave., Oceanaide
(175-5559)

Theater 1: Every Which Way But Loose and The
Gasnite
Theater 2: Frepower and Good Guys Weer Black
Theater 3: Buck Rogers in the 25th Century and
Stathood
Theater 4: Phartasm and Sitnie

Plaza Twin, 345 N. Escondido Bivd., Escond (745-5087) Theater 1: The Chine Syndrome Theater 2: Buck Rogers in the 25th Century

Poway Pleyhouse, 12845 Poway Rd., Poway (748-7110) The Love Bug and The Fifth Musketeer

Star, 402 N. Hill, Oceanside (722-2895) Richard Pryor Nochard Pryor

Towne, 217 N. Hill, Oceanside (722-2155)

Challenge of the Dragon, Massacre at Central
High and Magnum Force, through 414
House of Hookers, Uptom Saturday Night, and
Black Streetlighter, 4/15 through 17

Vineyard Twin Cinemas, 1529-22 East Valley Parkway, Escondido (743-1222) Theater 1. The Champ Theater 2 Coming Home

well as of the gangler gene (avenue movergers, 4 fleey had they studiers would most likely prefer to see the moverness of the second of the here is a rederening amount of afaconado affection in the reproduc-tion of sleazy underworld settings and hard boiled lingo. With Jodie Foster, Scott Baio, Forre Dugger, missic by Paul Williams, 1976. "Ultra Mesa Cinemas)

investigative claims. Since disclaim de conductor with the line is said the viewer is automatically suppressed to be casting in the role and the conductor of the casting of the role and the character's gradual development loss despirable search (for investigation of the character's gradual development loss despirable search (for investigation of the character's bridge and extend selected Phylios Seorge) The questionable assumption underlying this character is that every IV news.

The Ascen

The Ascent Lugger starring Jon Voight Faye Dunaway, and Ricky Schroder. (Center 3 Cinema 1, Cinema Plaza 5, Pacific Drive In. University Towne Centre, Vineyard Twin 1)

The China Syndrome — The portions that have to do with "happy talk" television news programs have more of a critical edge than you usually meet up with in a movie theater, but this

with ma movie theater, but this movie strains as a critical organ is control organ is control own consolicitable by its lawing a control own consolicitable by its lawing a control of the policitation of the

who specializes in reports on singing telegrams, a tiger's birthday party at the zoo, and other such froutrou, and who is told point-biank by her boss not to worry your pretty head, with

The UNICORN Cinema

VOYAGE and ILLUSTRIOUS CORPE

74561,a Jolla Blvd. 459-4341

LA MUSICA
THE ADVENTURES OF GERARD

STRAND

all seets \$2.50

THE ASCENT

WI VINCE

provides the sort of uplift you might expect from something called NANCY DRLW_CUB_REPORTER_almost DRI W. COR REPORTER almost drowns out what is supposed to be the central concern of the movie, which is the danger of nuclear power plants. With Jack Lemmon, Michael Douglas, directed by James Bridges. 1979. (Canino Cirema 4, Plazs Twin 1, Valley Circle).

Comes a Horseman — As stark and stately as the artiest work of John Ford, this western is set during World War II, though it's easy to lose track of that fact. The narrative events, con coming the cattle ranchers' seemcoming the cattle anchers seem ingly elemant struggle to preserve their way of ble in the face of social change ingly elemant struggle to preserve their way of ble in the face of social change in the seem of th the coveled Ben Johnson Award for his clean and thus performance as an old cowfland called "Dodger" Jam Davis a pair recipient of that award appears all too briefly as one of the henchmen of Jason Robards, who acts evilly enough for a Victorian melodrama. With James Canar and George Gruzzard, directed by Alan smite is not only ready and willing, but also perfectly able, to metamorphose into a Mike Wallace if given half a chance. Her personal success story—the big "scoop" at movie's end

EVERY SATURDAY
AT MIDNIGHT

ERASERHEAD

Pakuta 1976 **** (Center 3 Uniersa 3 South Bay Drive In)

SALVADOR SANCIEZ MERCADO presenta TEATRO MERCADO in

Patients 1978

"October 10 Demma 3. South thy
Dome 10

Conning Henre — The Marine carp
terms and making them as way any term of a discontinuation of the control of the con



attorney & author "Rush to Judgment"

Mark Lane

discusses the "Jonestown Horror" Tuesday, April 17th Montezuma Hall, SDSU 8:00 p.m.

Chris

with an evening of stories and out-takes Wed., Feb. 21 Montezuma Hall, SDSU 8:00 p.m.

SDSU students \$2.00 Other Students \$3.00 G.P. \$4.00 Aztec Center Box Office and all Select a Seat Outlets

Sponsored by the AS Cultural Arts Board

223-3141 FRI. & SAT. THE ROCKY 3 TONIGHT!! 8:00 pm Mandeville Audfforlum Phone 452 - 4559

MIDNIGHT NIGHT LIVING DEAD

hospital once love blooms, which makes the favories volunteer work seem less motivated by do gooding seem less motivated by de gooding or consistensess raising than by man hunting. And for that matter, the director. Hat Ashthy seems less in terested in making a political movie than an old fashioned framigle movie in which the characters poblical conis which the charactery pedical circles (borners are supposed to see all the authors or supposed to see all the distribution of the see all the see al

Bay Drive In: Vineyard Twin 29

Convoy — There are still a few signs of Sam Peckerpah's former authority the crisp color the flashy but superficial use of cross-cutting and sew motion, and one particularly photogenic chase over powdery unpaved roads. Otherwise, the big-name di-rector is reduced to little more than a glorified traffic cop in this banal in-terpretation of C.W. McCall's phanterpretation of C.W. McCall's phan-tasmagorial rops song. Kns Unisotiter-son is cruelly insicate as a two Island flucker with a flower-stein physique and Novzerna-smooth skin, and Ali McGravis brought back bothes screen after a five-year absence speed, evi-cletily, in the acquisition of a fluximous suntain. With Burt. Young. Franklyn Agwe, and Ernest Borgnine. 1978. * (Cabrillo)

nesse which genands that the auto-ence go ga go over customized sports cars and vans, ganish paint jobs, hydraulic lifts, waterbeds, wigs, the night lights of Las Vegas, and others of life's little exhas, If uses two unassuming actors— Mark Hamili as a gullible grease monkey and Annie

Poffs as an inept presidinte with a voice better suited for a telephone operator. To play Post Piper to the youth anchorace, and fine them onto a survey of a consumeral glottony. Mat them blothurs worke and close feel with

about the large entourage of mole-cipies also begin after the face devoted. Inspecting Annier Charactor das the pole-enormia, generally behaves the polt-process alones question are the largest in the minutes, and also still tase a militar himself of the facility which is one of the major topic soft in more. He contends of the moles moves the contends of the moles.

COUNTERS might well look at with ensy) which has somehow been sared by the move's Sadsack hero and which new less on a table in his apart ment meximal spitting up contact.

the biggest make orderd on the San-train was a police force. In residucible, with a cross-bernale partie of the same time that he is alterophical to beneficial the Poogle's Theodobiomy Shinks force a territoric group that has a apparent devolveg for the sea disord a patient devolveg for the sea of local a patient behavior of blood force year Visitani ved. The problem

The Ruddy Hally Story caravan of lownders traveling to Vegas at 17 mph 1978 * (Balboa)

Dear Inspector — Forced comedy impeter yabout a lady police delective meetingship as somes of marches in which the victims are stabled in the Dack with described, always and pormight respects to their wounds by dist

one sometimes wish she had been coached for the job by Jack Webb With Philippe Noiret, directed by Philippe De Broca 1977. * (Ken. 4-12)

The Deer Hunter Reviewed this, issue With Robert De Niro. Christopher Walken, John Savage, John Cazale, and Meryl Streep, directed by Michael Crimino.

* (Camino Cinema 4, Grossmont)

The Enforcer in Clint Eastwood's third outing as Dirty Harry Callahan.

is worked out with roughly the thoroughness of one of TVs houthy copshows. The subsidiary problem of a tenale sidekick (Tyrie Daly with a televiable hancut, a brask manner, and a girlish sprinting shyle) is not roully dissue, but is simply an excuse to bring out Eastwood's perfected repetitive of wissecracks, seees and slow bruns. Directed by James Fargo 1976. (Cabrillo) The Entertainer — Sir Laurence Olivier as the seedy, lecherous, loath-

Oliver as the seedy, lecherous, loath-some, pathetic, and louching music-half emece. Archie Rice. from the sohn Osborne play — his knordsip's best showing on tilm. With Joan Pot right. Alan Bates. Albort Finney, Brenda De Banzie, and Shirly Annie Field, diected by Lony Bradician "With Charles and Shirly Annie "With Charles and Shirly Annie Shirly "With Charles and Shirly Annie Shirly "With Charles and Shirly Annie Shirly "With Charles and Shirly Shirly Shirly "With Charles and Shirly Shirly Shirly "With Shirly Shirly Shirly Shirly Shirly Shirly Shirly Shirly Shirly Shirly "Shirly Shirly Shirly Shirly Shirly Shirly Shirly "Shirly Shirly Shirly Shirly Shirly Shirly Shirly "Shirly Shirly Shirly Shirly Shirly Shirly Shirly Shirly "Shirly Shirly Shirly Shirly Shirly Shirly Shirly Shirly Shirly "Shirly Shirly "Shirly Shirly Shirly

Ensenbed - Equepped with a los sooly talks kind where integer and sandstistarily overamphilides count of the sandstistarily overamphilides count of the sandstistarily overamphilides count of the sandstistarily overamphilides of the sandstistarily overamphilides of the sandstistarily overamphilides of the sandstistarily overamphilides of county we calculate of the sandstistarily overamphilides and control of the sand of the sandstistarily washing that this visit for moving along the midnight cut cross the man or and the sandstistarily washing that sandstistarily along the sandstistarily washing the sandstistarily s

although not as firmly embedded in a believable background and a facidi-factual tone. The shock value of the move's various images of excres-cences, eruptions, diseases de-capitations, and so torth, is largely capitations, and so forth, is largely numbed by its through submersion in a delitrious, deliquescent world where anything goes but nothing ever comes of it. Still, this pestiterous little movie, produced in co-operation with the American Film Institute, leaves. you with the leeling in the pit of your stomach that you are apt to have after stepping accidentally on a snail 1977 * (Guild, 4/14 midnight)

Every Which Way But Loose Clini Eastwood vehicle about a psychopathic hooker and an unbeat able streetlighter who decides to take a dive when he realizes the high price and interesting or wan to be all price of fame. The lonespring information is provided as a country to those who provided as a country to those who have produces, frours, of branch country worstern songs, stapshed; but one produces, a four household that country worstern songs, stapshed; but oriangular, and who therefore bevent any warming that flat is what the moves to ultimately, about 19th South any warming that flat is what the moves to ultimately, about 19th South any warming that of by a disease. Large 1978.

• Crest, New Yalley Dive In Parkway 3, Spotts Areals (1).

Village)

The Chine Syndrom

used three times, is to have a brigade of policemen line up like Eisensteinian shock troops and rain bullets on some guiltless sitting duck. Clint Eastwood.

this terr atmosphere. But this inappropriateness bedstaming weeders connectly used so in (Small 4-16 and 17) monts. But in (Alvariato Dieve to Mira Mesia.

The Great Train Robbery.

The Great Train Robbery It cannot of poets, register that the foppeds of peeds, impade e Bad Bei Nignesh, editeds, loudling pounding specimens of severance of the capetiple face should risk obtained the States Standay content of the States Standay pounder states 1903. With Sean Commeny Islanday States Standay States Standay States Standay States Stat

Hair — Screen version of the Broad-way rock musical, with John Savage-freat Williams, and Brevelly D'Angelo-directed by Milos Forman (Cinerama)

Heaven Can Wall. Warren Beatly's stanyabr remade of 18FB COME's SME DORBADA. Let's the Start Bee producer, the co-writer (with 1 bane by May), and the co-deceder (with 1 bane) as scrapphosphy clear moderately. Means arrowered the co-deceder dorbad broken produced and refreedwingly any. Sach qualities were rampain in the Depression years where the connect your sample of the produce of the connect your sample. Transfer Statement Services by a statement of the control Admic Checke She at Micro day Statistical by Statistical She Statist

Good Guys Weer Black Histories of Statement Presents in prelity parts where the source is inculativated, and yet Clark Horre. We enschaft all similarity has considered in the source of Do it Yourself COMPATIBLE **DIVORCE**

292-6299

alex examilár males de more delad aciti struny hopether paradese of more more and properties paradese de more and a servicio and properties of the delader and a control of the service of

King of Hearta. Our of Philippe De Brica's she by confectioner, Minas too mekodies. Sany table costimuses, and primery performances are entabled to demonstrate that wir is not rece-ared that the inmales of a furry farm are sainer than the people whereberg and dealing in the real world. With

Limelight Chaples's sentencestal satisfie to harveill as the role of an aging winderellian still function with creativity charty supports and day rate. Actionships soil plannosizing wolfmensorly fally altered feeling in harmotous. Its classes were a pathorhamatous, Bs, thosen was e-pathes, med it is imploitatedly pathe be now consecut another. Made in 1922, talk it bode, chose to 1922 with sto lord weighted camerawork and barren prison like sets. With Claim Bloom, and Joo briefly, Brider Keatho. "Claimit, 4/16 and 177.

Midnight Express—The tope story (or half true) of an American student's run in with the indecipherable furiests penal code is structured as a soit of

FREE SUMPTUOUS VEGETARIAN DINNER (worth \$5.50) Every Mon. thru Sat. at 6 p.m. at the INT'L, SOCIETY FOR KRISHNA CONSCIOUSNES 1030 Grand Ave. (Ublks, burnaries and







hardwood frame tinished in a warm noney tone.
sun yellow canves seet and back makes this—
"The Chair for all Seasons". Only 30 chairs left.
Mg. to \$1495
2 for *26
(Final sale—as is—no exchange or refund)

SHELVES & CABINETS UNLIMITED FAMILY OWNED.

Kearny Mesa Store Only

4750 Kearny Mesa Road 277-2080 in San Diego Home Furnishing Center Balboa Ave. & Hwy. 163 Where There's A Wall...There's A Way

Gein' South Owelly insequently command the command and a wholesome and wholesome preaches, and one committee of the command and a rathly desperancy. They are played magazinely by Mary Sevential and a sharper to the command and a sharper to see the control and about the control and a sharper to see the control and a sharper to see the control and a sharper to see the control and a spery. The labelies working engal one on their and the camera hovering close to their behavior ones more than the control of the cont

The Great Dictator - Chapter Lakes, Norroles - a Lewelt ghetto baster and a Miller come after - an absenced attempt - circ a 1940, to deltate Nazione with - ten model -to and - ten - ten - ten - ten - ten thouses seen - Cher Trucker - or be Trucker, may present each - an underlying descention about the receiver and

keane studios photographic images of distinction and... (+1111 - X1/1 ... Cime DORLEAR GIL CERLIKAD







wanted to procee his firends back-hence with a giff from the choiced or type at mored lade (late). The choice of the control of the choice of the late of the choice of t exactly what cause he is a trivity is asked tell accommodatingly open—to perhaps, same drug laws, or to better processors of the perhaps of t (Parkway 1, Sports Arena 6, Univer-sity Towne Centre, from 4/13)

Murdair by Decree — The idea of lossing Sherlock Holmes on the trail of Jack the Ripper is such a good one that it isn't surprising it was thought of between in a rather better and lighter move than this one, called A STUDY MITEMENT OF THE METHOD OF THE does not show us Holmes at his de-ductive best he is always meeting up with people who know the solution to the case, but he can't get them to spill the beans. Thus, the trouble with this new and dubous theory of the infa-mous Whatechapel murders is that isn't so much a mystery as a Watergalate-style storewal (the Ripport harself, with bulke, poarly eyes, is re-duced to the stature of one of the Watergalate Pumbers), and it calls Watergate "plumbers", and it calls rore for a policial crusader than a gentierian detective. James Masons 50. Watson, however is amusingly interpreted as a fellow who has grown weak and weary from overexposure to his partner's brilliance. With Genevieve Bujold. Susan Clark. Donald Sutherland, and Anthony Causlye, directed by Bob Clark. 1979. * (Cinema Plaza 5).

Night of the Living Dead A blind regions start a flooterey blickney pace, and a sincere determination to lower therewes to plants. Lornause or to succide have carried this serio consideration of the serio placer among the midnight cold moves Among damore rotation attra-tibles (pening from band to better) use some abocous another a sterig serio some abocous another a sterig serio makeup, some unexpectedly furny and accurate parodes of TV-radio news coverlage, and some sleep preventive attereffects. Made in Romero 1980.
""(Guid. 4-13 midnight)
""(Guid. 4-13 midnight) Night of the Living Dead A blind

Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al., is a little out of GRAPES OF WRATH. THE WHISTILL AT ETOM FALLS et al., is a life out of a AT ETOM FALLS et al., is a life out of the walking on water some well walking on water some well walking on water some well walking wal — Supprisingly coherent and polethed proce of work, considering its flow me writers of the National Language of the Natio

Matin Bit. 1979 25 (Lashion Valley, DA Choma & Po-versity Towns Centre)

The Other Side of the Mountain, Part II. More about on siden did but most the aware of the boring registers of the infle which is symptomatic of Seconders sepandes. They could have called it ANOTHER SIDE OF THE MOUNTAIN, or maybe ANOTHER LOVA ANOTHER E MOUNTAIN, but the LOVA ANOTHER E MOUNTAIN, but the his control of mayor with the control of the contro

" (Arise: Brough 4:14)

The Outlaw Josey Walse — This is restant Logistic about the apothesis trial of the Arisk the Harmon and the apothesis trial of the Arisk the Harmon and the Harmon

.The Runner...

You're off to a good start

in stylish, comfortable clothing from The Runner

Clothes that

Monday 11-5

Incluse) effects the respetitivenes and so to the however for observations to the control of the

"(Strand, 4/12) "Phantasm.—Self-conscious and silly horror move sets loose a Pandavia's loos of evis—a blonde femme fatale who whites her lowers in a gravivard, a angaling undertaker with valks in ing around as if on skateboards, a creeply-crawly severed finger ooning yellow blood. ballike creatures with horjital-ted latified eves and in flying salves sphere trial pumps the tolo a too. International control of the pumps of the control of the pumps of the control of the control of the control of the mentagener and the incomprehensible. of human heads. This surrealistic menagerie and the incomprehensible story it takes part in are ultimately explained, as in William Cameron Menzies: INVADERS FROM MARS, as a child's nightmare. (This explanation, lest if be taken as too down-to-eith.

and drift is immediately contradicted in a final flash of nonsense which leaves the specified saying. Hot '1' The mass is plaquated from John Carpenter's HALLOWELN, and the Catpender's FMA LOWELN, and the crude gake in the box sheek states are neightly summed on at the late. There's the door down here, and it bet there's something behind it. Produced, directed, written, placed, and celled by Don Costallo 1979.

The Costallo 1979 of the Costallo 1979 o

The Promise — Romantic drama, with Kathleen Quintan and Stephen Collins, written by Garry Michael White, directed by Gilbert Cates (Fashion Valley)

Putney Swope — Bob Downey's bloxothristy satire about a Marision Avenue and appency that falls inched to the hands of blocks. Totally undiscremanatory about who or what if assaults, and about how good or bath and appared in the property of the property o

Rabid — David Cronenberg follows THEY CAME FROM WITHIN with more of the same the same venereal-disease plot development, the same nausoating special effects by Joe Blasco, the same plasticky color that makes an action's seintook like that of a rubber doll, and the same scattered satingal fouches. The incomprehen-

makes an actor sean took tell of the did not assistical buckers. The encomprehensible premise has to do with a stock mad secretial will demand or become a secretial will demand or become did not be seen as the secretial demand of the secretial de

SOLAR

The Mon-Muclear Solution

by Southwest Energy Management 7283 Engineer Rd., Suite G 7283 Engineer Rd., : San Diego

For the professional approach call 292-5185

(Contractor's License no. 317945)

40-50% OFF

including Knee Ski – Hydra Slide

The Sports Shop 3049 Clairemont Drive 275-0171



Come join us for a combination party and presentation of several human development trainings available on the island of Maut this Summer. The Institute of Psycho-Structural Balancins Massage Technican Training and the Area 40 Day and Nine Domains Training Mail See a slide show portraying Maut and the

trainings.
Talk about and experience some of the exercises from the trainings.
Party, dance and meet people.
Come be with us, and bring a friend. Wake up in paradise

Date Semeday April 21 Place: 1122 Fourth Avenue, State 301, San Diego For More Info: The Institute of Psycho Structural Balancing 235-8062





454-8020 6798 La Jolla Slvd.

Tuesday through Saturday 7-7 (Offer expires 4/30/79)



Revenge of the Pink Panther Robert Webber, Robert Loggia, and Paul Stewart carry with them the strong masculine smell of the straight pargater molecular for schellers' in spector Clouseau trads after them sourhain gui the air as theyla amend with perfurne atomizers and decolor and the straight amend with perfurne atomizers and decolor and accessed by more officer and tell. with perfurme atomizes and devotor an acrossle his most direct and tell-ing blast at gangsterdom comes, when he disquises himself as a basicon late Godfathre figure such as basicon late Godfathre figure such as Theiriscoping Dop paradie Blase Ed-dows this tired reprise with his patiented blend of enroccuos drifty pleas and sterile visual oputience lettert Lon. Dyan Carrion. 1978. "(Rocitic Dime In)

Richard Pryor — It's not a move in the largest sense, but it's a bit of laught however you slot of this sught however you slot of this acce, not even especially well timed or either latest and you will timed or either latest in the latest and you were a market beauth of you be read used in the latest and the latest and the success and latest braidware than the can on phonograph record. There is style to the people of 3.2 Cleast Mannesetta or Bidest. Mississipps or Shell hold. England or this years homes. "(College, Mra Mesa Cheenus, Star)

Richard III - Olivier plays the cruel Richard III — Oliver plays the crust and deformed monarch of Shakes-peare's imagination (he has a hidrous pointed note and a humphack, but he also has a fastictious, musical manner of speech), and he direct he movie in lengthy single takes in order to let he ripe color, the nich costumes, and the quality cast (John Gielgud, Ralph Pichardson, Clare Bloom) ravish the audience. 1986.

Same Time, Next Year — Bernard Slade's two-character play about an arbitroris motel romance carried on one weekend a year for twenty-five years. Robert Mulligan orchestrates it

in basic berodults smooth energing part of the respons discount beautions and the characters undergo such dractic changes, during the beey out slight, in the above that you seemed they was slight, in the above that you seemed they beaution to be a continue three the feeling you are watching, separate one actors. PLAZ SURE style, with the same actors taking on different oldes, The biggest switcheroic comes when the hinds a spot in there for a still from his own TO KRE A MOCKINGBRRD) and by having Ashinin Mathes cross the theme soon, With Ellen Baistyn and Alan Alda 1978. "(Fashion Valley)

Saturday Night Fever — A softened popularized version of the MI AN STREETS topic the hell-raising of

John Diavolta as singly as the profit.

Its had to imagine this after ever bettering lamselt beleafter. Despite the award willed commercial concessions, (the broad domests concessions, the broad domests concessions, the broad domests concessions, the broad domests contend the tends probability of the contraction of the contract of the conbroad domests of the conbroad domests of the conbroad domests of the contraction of the contract of the conbroad domests of the contraction of the con
traction of the con

traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con
traction of the con-John Travolta as snugly as his pants.

Sup Shot. A facel longue for levely some severe a lawly project of his control of competitive and a lawly project of his control of competitive with the facely breakly south and the severe of competitive with the facely breakly south and the severe for game for mothery. Best longues of a different shart between the southern and breakly desired the severe for mothery. Best longues of the severe southern and breakly mokes) the breakly southern and breakly mokes) that and breakly southern and breakly mokes) that and Dowld on our breakly mokes) that and Dowld on our breakly breakly the best combonished with the seven decided on what sord of move they want to make as they deety with the seven decided on what sord of move they want to make as they deety with the seven decided on what sord of move they want to make as they deety with the seven decided on what sord of move they want to make as they deety with the seven decided on what sord of move they want to make as they deety with the seven decided and spokely sort of the selection at besiden even for the selection at besiden even they are the selection of the selection o

A Steve of Love — the first part of this Soviett film, during which you will probably got your life of sun displied impressorable, images, long before in displied to the properties of the properties contact. The properties of the properties of the properties of the properties of other properties of the properties of the properties of the properties of cubic matines (dot with a falset) cubic matines (dot with a falset). cuine matnee idol with a falsetto voice, the oddball writer who sports a Harpo Marx hairdo, etc.). But where Bogdanovich's frivotous moviemakers eventually discover Art, in the form of D.W. Griffith's BIRTHOF ANATION. tics in the form of the October Re-



Norme Rec woman meanorphoses from a slobby Benefey ackness into an expensively growned high class to be a supersively growned high class to be a supersively growned by the supersively growned by the supersively and supersively ackness and to a melowed ord cocklaid bar pained.) These drashs changes also and influid claims of the supersively growned to the thing is admittable and the superside the superside

Italan Cattroic budden in the New York boroughs. You can also see races of ROCKy in the askward.

The Special Cattroic C

Old Style Ceiling Fans

Enjoy the mild breezes of an old fashioned enjoy the mid neezes of an old fashione ceiling fan Beauth'il, economical. Single or 3-speed models. Exposed grain of wooden blades adds to their distinctive appearance. Light fixture optional. Guaranteed for one year. \$139.50 and up

HERITAGE FORGE CEILING FAN CENTER
497? Cass St., Pacific Beach 488-8640 \$299.50 Del Coronado Far



PERSONALIZED PORSCITE

Where The Competitive Spirit Lives

series 911, 912, 914, 924, 928, 356

Service and Repair Street and Track Preparation

Bosch Alignment Rack

4940 Naples Place, San Diego

276-1900 24 Hour Emergency Phone

Being Single Is I'm ?

For some For those buse selection whose iomed Great Expectations nonsense of bars, blind dates, and single-hangouts behind. At Great Expectations, being single is fun. No question about it.

Call us today and we'll prove it to you. In San Diego call (714) 297-5460 In Westwood call (213) 475-8844 In Newport Beach call (714) 955-2831





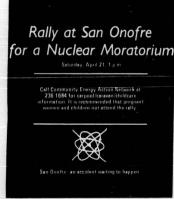
La Difference





The Song Remain's the Same





Registration



Off the Cuff

Have you ever played a practical joke?



Life Setter

Ocean Beach

We always pet off work at USO and this puy vialways vial ling the USO bus. every day, so we put a lifteen boot length of aviation wire on his binch box. This stuff is unvisible but it's got a 900 pound for shough So he s got one hand on the fine card, the bineb box in the other and he start running for the bus, and wham, down he goes on his batt. He turns around, calls us all a bunch of nasty names, and splits, leaving the binch box right there where he went down. We fixed his brother, too. We welded all the doors on his car to state had when it had



Edid a strict to my parties Plul Silva, who shald We have breakfact to fall over business for that day and one day he asks me if I have a thing for pepper, so I say there was this article in *Parade* about the wonderful hidden qualities of pepper how it improve theial wind less and promotes han growth. So he start, putting pepper on everything but descert, and in the meantime Fin telling everyone to notice that everything he atc for about three weeks was black. One day he asked me, he says, Hey, let's see this article about the pepper, and I said. What about pepper? He could hardly believe I digo that



Hell fall me this givet worked with He was always among my stuff life that 'account day he was waiting on the former hady from Balua (you four Clark, from Raha (voi) have to be cool and use with the a pood type or former) and he was ringing up a for of proceines. I crawled up under the counter where the coulds I we me and thost old shipped cream up the key of his short I was so fulfamon. The coeffici-was so straight. He was shore soler, never cracked a smile, and the woman never knew a thing happened. Fin still



Neil McDonald Aviation Mechanic

Miramai Livo works aport switched Permover My recommate heat a hitle ham but then he didn't to new who to get mad at Year might so him will in assume here he the one with a little





BUY . SELL TRADE

NEW & USED L.P.S COLLECTIBLE RECORDS

- Rare & Out-of-Print Records
- 50s & 60s Rock
- Colored Vinyl

All 7.98 list LP's

Ricki Lee Jones Bad Company tramp: Breakfast in America Bill Nelson: Red Noise

CASH PAID FOR USED RECORDS

ANNUAL SKI SALE



equipment

FREDERICKS

7560 EADS AVE. 454-1410 La Jolla



Second Section

Reader's Guide to the Music Scene

This Week's Concerts

For devotees of "progressive" bluograss, there is cause for rejoicing this very busy week. On Monday evening Earl Sauggs, the Miles Davis of banjo pickers, appears of the Back Door with his sons, more commonly known as The Revue. Lam not the fondest enthusiast of country music, but even a city slicker (or slacker) such

Into News 1 ctim not me increased with a common city lacker of stadeller lacker or sta



THE TARK SCRIGGS II VIVING TO A THE DON THE TO A THE DON THE D educational, or enlivering than, say, loghed or 27 fan. say, loghed and Hammer is one of the severed cascalists. Though in a stello in Cascalists. Though in a stello in the cascalists of the cascalists of the cascalists of the cascalists of cascalists. The cascalists of cascalists of cascalists of cascalists of cascalists of cascalists. The cascalists of cascal

the collaboration with McLaughte is only superficial Even when they were being uncomfortably preferitious, the Mahavistriu Orchestra deserve

they forget to be funny. Their lame stapefying siliness is again on display, foright, Thursday, at the

decident and the control of the control of the control of the week strong and the control of the control of

- Steve Esmeding

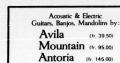




1412 Camino Del Mar, Del Mar









Cimar (fr. 99.50)



-Reader's Guide to the Music Scene

The Matte Science sciengished covers bedry Properties (1287-1468). We show that the Science of t

San Diego Concerts

New Grass Revival and Norman Blake: La Palama Theatre. Thursday, April 12, 7:30 and 10:30

Cheech and Chong. Crist Thisafto: Phassisty. April 12: 8 p.m. Convention and Performing Arts Center. 236-6510

George Thorogood and the Destroyers: Roxy Theatre, Friday April 13, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488,3303.

Mother's Finest, GQ, Falback Band, and Lakeside: Golden Hall Saturday, April 14, 7, 30 p.m. Convention and Performing Arts. Center 236-6510. Jean Ritchie and Curt Souterse UCSD Mandoville Audtorum. Linday, April 13, 8 p.m. 452 4559.

Mondon April 16 Sprin 4642 c. Shoot Trada Book h 488 3303

Jan Hammer: Roxy Theafie Tuesday, April 17, 7,30 and 10,30 p.m., 4642 Cass Street, Pacific Beach, 488,3303

Cal Tjader: Cafamaran, Tuesday April 17 and Wednesday, April 18.9 and 11 p.m., 3000 Mission Boulevard, 488-1081

Randy Hansen's Machine Gun Calamaran, Friday, April 20 and

Safurday, April 25, 15 and 11 p.m. 3999 Mission Boulovard, 488 1081

Spyro Gyra: Roxy Ibeatre Tricky, April 20, 7,30 and 10,30 p.m., 4642 Cass Shoot, Pacake Beach 488-3303

Jan and Dean and Papa Doo Ron Ron: Rosy Theatre, Saturday April 21: 8 and 11 p.m.: 4642 Cass Street, Pacific Beach: 488-3303

Jeff Lorber Fusion-and Storm La



Breakfast served daily

Sports Arena Square 3390 Sports Arena Blvd. (between Black Angus & Dixieline Lumber) 226 0442 Mon. Fri, 6 a.m. 10 p.m. Sat. Sun. 7 a.m. 11 p.m.

Bacon at W. Pt. Loma at entrance to Robb Field Open Daily 11:30 a.m. to 9 p.m., except Sundays in OB 224-1270





Sunday

2 p.m. San Diego's leading jazz musicians play for their own emovment during jam sessions beginning at 2 p.m. New groups are invited to audition for future engagements at LeChalet. All musicians are invited to bring their axe and ioin in the flow of energy from the LeChalet stage

sessions

Nine Nightly! Never a cover charge

Rare Energy

Tangerine

Organization

Tequila Sunrise Easter Party

Free **Breakfast**

Egg Rolling Contests

Pool Tournament Prize A Live Bunny

Games Snacks Giant Screen TV

5046 Newport Ave., Ocean Beach 222-5300



SUNDAY APRIL 22

MATINEE

JEFF LORBER FUSION

Keyhoardal Lorbe combines contemporary jazz with rock elements, ich in Latin and India Kissin, soung with melodiesthis administrated harmonies and souldal melodiesthis administrated harmonies and souldal melodiesthis administrated harmonies and souldal melodiesthis administrated harmonies and sould harmonies and sould be sound for the language contemporary of the language for t

STORM

12 piece salsa orchestra. It's difficult fo figure out why a town with a large Latin population seems deaf to the beauties of salsa Whatever the case, you can count the number Whatever the case, you can count the number of such groups in San Hugo on one pinky. Storm Luckdy, they are quite a good one. On the whole, they sit from oblete masters (Ray Baretto, Eddie Palouer, 1 to Puente, etc.) for the bulk of their masteral, furthey do with a rest and personality all their own. Chances to see them in this causerty are are see them of the causerty are are wherever the opportunity and shouldn't be missed wherever the opportunity arems.

OLD AND NEW DREAMS BAND

Four missicians who first acquired wileyared attention as members of Ornette Coleman's two most significant bands of the Coleman bands of the Colema

BUTCH LACY QUARTET

"Lacy is a grand manist with an achingly romantic bent. At his best, Lacy represents a cross between McCoy Tyner's savagery and Frod Game's whomisclity. Also, like his partner, Hollis Gentry, Lacy has an ingratiating capacity for on-stage patter and jive." Joined by Ella Buth Piggey vocals and Peter Sprague

SAN DIEGO BALLET

MATINEE

SUNDAY, APRIL 29

AIR
Au is most assuredly the most
meetine, individualists award qualic act tru
for a single property of the single property
for a single property of the single property
for and "Monttens Susse Au" were among
the most outstanding recents of 1978. It do all
scanclasts they three on musical and
scanclasts they three on musical and
scanclasts they three on musical and
scance to the forest property are likely to more
moment to the next they are likely to more
moment to the next they are likely to more
from etheroid. Longous musical sound
them of the single property and truth
follows of the single property and truth
follows of the single property.

Heavy Thresholl, bassed for the floys are, and
straining street McCall are meticulous mosters
of their instruments and relevel; te down. Only
Southern California appearance.

DAVID HENDERSON

A lose k poet, arignally from Itasben, now in left-left, A two lifty member at both Program. He after hood, but the Herbert was been from the Herbert was been for the Herbert was the Herbert was

ART LANDE AND RUBISA PATROL

This young Bay Area quintet plays straight about no frills jaze, combining Oriental, Indian, and Middle Eastern missi. "Laide plays everything a keyboard can handle. His solos are microtiblo mix hares of Monk, Chopin, 1755ano, and Tatum. Laide is a flowing remantic soul." - San Francisco Examine

EVENING

JULIAN PRIESTER / **EDDIE HENDERSON** QUINTET

Downhome lunk at its best. With Priester on trombone and Henderson on trumpet and Hugeghlorn, Highly acclaimed for work with Herbin Hancock, '70-'73, when they with Jeroid Wawardshi'. Time Magazine's 1922 Jazz LP of the Year. In 1977, Henderson was voted best horn player of the Bay Area by BAM. In 1978 Priester won the

CHARLES McPHERSON QUINTET

Charles McPherson is one of the paragons of pure, unadulterated lop, not as eclebrated as, say, Dexter Gordon, Johnny Griffin, or several others, but equally enpeccable and uncompromising. His seamless precision and dedication to the form he cut his chops on makes him somewhat of an anomaly annifet today's modish funk zend but such resilience is admirable.

SUNDAY MAY 6

BOBBY BRADFORD JOHN CARTER QUARTET

Transpoter Bubby Bradford, and charactest hold Carter have established themselves as the grame Bradford's mann's full and the with a face force of logic and articulation. Carter's sound is driving and Gary Gulders of the Village Vene calls Carter. The first character to say vanishing really new in the instrument in the See Brasil head.

The clarity and authority of James Newton's Hate playing bas gained time comparison to the late, great the Dolphy With basset estimationaire Mark Dresse and With the second time to the late produced demanticipation. This was proven by their excellent connect the entitle that produced estimatic propulsive deliveral aloma. They have the makings of a classic pace group. They are already a well-engined compared to make the productive deliveraging of the pace of the productive deliveraging of the pace and all the productive order and the productive order.

DUET FOR FLUTE AND PIANO

James Newton/Anthony Daws. Bassist
Chaine Isaben has said. "... there's
something that hayens when just two people
play ingether that is treatly imagin." He could
have been something that is treatly imagin. "He could
have rewardingly for a debt set featuring
James Newton and paints Anthony Daws, a
constituents emission, whip, the Feature hay
James Newton and paints Anthony Daws, a
constituents emission, whip, the Feature hay
as Newton, there have been escalating
transferred as a major face. The skeytesi
should listen to Barry Althouth, "Anophe
is close at hand. Only West Coast appearance
is close at hand. Only West Coast appearance.

EVENING:

OREGON

"Cregor's range of misscal referents is unusually broad. The band is equally at home with haraque counterpoint, thinkin rang, with haraque contempoint, thinkin rang, they think and contemporary classicism. Such electricism is nothing new, but the skill and intelligence the Oregor musicism display sets them, again from the run of bold news; then, again from the run of bold news; than display and plano. Collin Water van display and table, Pad McCandlessobie, bass claimed, and English horn. Giber Mozer voids and table.

BOBBIE LOUISE HAWKINS

ALL SHOWS ARE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART (SHERWOOD AUDITORIUM)

MATINEES AT 1:00 PM, EVENING PERFORMANCES AT 7:30 PM, TICKETS ARE \$5,00 FOR THE MATINEE \$8,00 FOR THE EVENING PERFORMANCE IICKETS AVAILABLE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART (700 PROSPECT STREET), LICORICE PIZZA (PACIFIC BEACH) THE TURNTABLE (LA JOLLA). CHAMELEON RECORDS (SAN DIEGO). AND ALL BILL GAMBLES. FOR MORE INFORMATION CALL THE MUSEUM. 454-9717.

Limited tickets available

Reader's Guide to

Prospect Street. 454-9717 or 459-1404.

Old and New Dreams and the Butch Lacy Quintet: La Jolia

THE 13TH ANNUAL SDSU FOLK FESTIVAL April 25-29 All concerts in Montezuma Hall SDSU

For information phone 282-7833 or 286-5278

Series tickets: SDSU Students \$9.00 Other Students \$9.00 Gen. Public \$10.00 Wed., Thurs., & Sun. of SDSU Students \$3.00 Other Students \$3.50 Gen. Public \$4.00 Fri. & Sat. concerts SDSU Students \$3.50 Other Students \$4.00 Gen. Public \$5.00



Museum of Contemporary Art, Sunday, April 22, 7:30 p.m., 700 Prospect Street, 454-9717 or 459-1404.

Bruce Cameron Jazz Ensemble featuring Shirlee Cavallato: Catamaran, Sunday, April 22, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081.

TRIP TICKETS

Buddy Collette and Lou Matthews: UCSD Mandeville Auditorium, Sunday, April 22, 8 p.m. 452-3229.

268-3838

TRIP TICKETS

AGENCY

CHEECH & CHONG

Ramsey Lewis Trio: Catamaran, Friday, April 27 and Saturday, April 28, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081. Air with Art Lande and Rubisa Patrol and David Henderson: La Jolia Museum of Contemporary Art, Sunday, April 29, 1 p.m., 700 Prospect Street, 454-9717 or 459-1404.

Commander Cody: Roxy Theatre, Sunday, April 29, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303. Tom Robinson: Roxy Theatre, Monday, April 30, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 468-3303.

Monday, April 30, 9 and 11 p.m., 3999 Mission Boulevard, 488-108

Julian Priester/Eddie Hendersor and The Charles McPherson Quintel: La Jolla Museum of Conlemporary Arf, Sunday, April 29, 7:30 p.m., 700 Prospect Street 454-9717.

Lou Reed: Roxy Theatre, Tuesday May 1, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach 488-3303.

Lee Michaels: Catamaran, Wednesday, May 2 and Thursday, May 3. 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Hubert Laws: SDSU Montezumo

Bobby Bradford and John Carter with Binu and James Newton and Anthony Davis: La Jolla Museum of Contemporary Art, Sunday, May 6.1 p.m., 700 Prospect Street. 454-9717 or 459-1404.

Gil Scott-Heron with Brian Jackson and Flora Purlm with Airto, Cal Tjoder, and Tito Puente: Starlight Bowl, Sunday, May 6, 1 p.m., Balboa Park.

Oregon and Bobby Louise Hawkins: La Jolla Museum of Contemporary Art, Sunday, May 6, 7:30 p.m., 700 Prospect Street 454-9717 or 459-1404

Mary Travers: Roxy Theatre. Thursday, May 10, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Blood, Sweat, and Tears featuring David Clayton-Thomas Catamaran, Friday, May 11 frough Sunday, May 13, 9 and 11 p.m., 3999 Mission Boulevard. 488-1081.

George Shearing: Catamaran, Tuesday, May 22 through Sunday, May 25. 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Woody Herman and His Thundering Herd: Catamaran Monday, May 28, 9 and 11 p.m. 3999 Mission Boulevard, 488-108

Sonny Rollins: Catamaran. Tuesday, May 29 and Wednesday, May 30, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Clubs

Anchorage Fish Company, 5450 La Joilla Boulevard, La Joilla. 459-6834: Gary Puckett. contemporary. Wednesday through Saturday; Joe Marillo, jazz. Sunday.



the Music Scene

Harbor Drive, Harbor Island 232-6358: Danny Salmos, pop. Tuesday through Saturday.

Antonio's, 822 National Avenue National City. 477-2208: Disco

Antonio's Haclenda, 700 North Johnson Avenue, El Cajon, 442-9827: Neutral Ground, contemporary, Tuesday through Saturday.

Atlantis, 2595 Ingraham Street, Mission Bay, 224-2434: The Gathering, contemporary, Tuesday through Saturday, California, contemporary, Sunc and Manday,

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont. 560-8022: Bad Reputation, rock. Thursday: Caudron, top 40. Friday and Saturday: Jim Soules, hypnotist. Monday: Bitz Bros. rock, Tuesday through Thursday.

Bahia, 998 West Mission Bay Drive, Mission Bay, 488-055f: Mercedes Lounge Kirk Bates, doncier Tuesday through Saturday: Plano Lounge: Johnny Primo, confemporary, Friday and Saturday: Bahia Beller, Raiph Vacco, guillar, Friday and Saturday: Bahia Beller, Raiph Vacco, guillar, Friday and Saturday: Bay

Barr X Ranch House, 119 East Broadway, Vista. 724-0510 Country Rejects, country and western. Friday through Sunday

Bay Lounge, Vacalion Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary, Monday through Saturday.

Belly Up Tavern, 145 South Cedros, Solana Beach, 481-9022

Noel Heartbreak, contemporary. Friday and Saturday.

MIGUELITO'S

AUTHENTIC MEXICAN RESTAURANT

Vegetarian Dishes

Imported beer, wine, cock

Catering, Weddings Open 7 days a week Mon. – Sat. 10 a.m. – 10 p. Sun. 4 p.m. – 9 p.m.

Private Parties

2030 Kettner Blvd. eservations – 233-8563

Billy Bones Restaurant, 959 Homblend Street, Pacific Beach, 272-2780: Paul Gregg, contemporary, Wednesday, through Saturday.

Black Angus, 707 E Street, Chula Vista. 426-9200 Summerwine, contemporary, Monday through Saturday.

Black Angus, 1000 Graves Avenue, El Cajon, 440-5055: Trix, contemporary, Monday through Saturday.

Black Angus, 5247 Keamy Villa Road, Keamy Mesa, 279-3100: Gabe Lapano, contemporary, Tuesday through Saturday.

Botsford's Old Place, 1205 Prospect, La Jolia. 459-8262: Lea

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach. 272-1781: Indian Joe, falk, Thursday and Saturday, Jackie Lowell, falk, Friday.

Caliph's Piano Lounge, 3102 Fifth Avenue. Hillcrest. 298-9495. Gil Warner, piano, Wednesday through Saturday

Carlos and Charlie's, 5530 La Jolla Boulevard, La Jolla 454-0318 Disco nightly.

Cask and Cleaver, 140 South Sierra Boulevard, Sotona Beach, 488-8238: Rick Norris and Jamie Fauss, contemporary. Wednesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escondido. 741-2404: The Bass Went Home, contemporary and country rock, Thursday through Saturday.

Castaways, 10757 Woodside

Celebration, 4473 30th Street North Park, 459-1971: Dancing, Friday.

Charlie Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Donel and Mel. country, boogle, oldies, Tuesday through Saturday.

Chateau, 3623 College Avenue San Diego. 582-5820: Baccha-la, contemporary. Wednesday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escandido. 746-5100: Bird and MacDonald. contemporary and folk. Wednesday through Saturday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8010: California, contemporary Chuak's Steak House, 1250 Prospect Street, La Jolla. 454-5325: Zzaj, jazz. Friday through Sunday; Dance of the Universe with Ella Ruth Piggee, jazz. Mranday through Thursday. California, contemporary, Vednesday through Saturday Boom's, 2888 Pacific Highway, 291-5555: East/West Band, contemporary, Tuesday through Saturday: Bill Brackett, comedian, Sunday and Monday

Comedy Store, 946 Pearl Street, La Jolla. 454-9176. Denny Johnston, Mike Binder, O'Brian & Sevara, comedians. Tuesday through Saturday.

Country Bumpkin/Annex, 1862 Palm Avenue, Imperial Beach, 429-1161 Country Casanovas, Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511 **Faster**

Dinner

Roast Turkey \$595 or Ham Dinners with all

the trimmings

Che 0

To

Easter Sunday, April 15

881 Camino del Rio S. MISSION VALLEY Open at Noon

4474 Mission Blvd. PACIFIC BEACH
Dinner from 4pm (reg Sun Brunch 10 till 2)

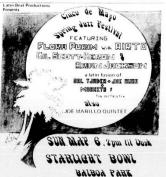
country, Wednesday through Sunday, Duck-hall Revue, nostalgia, Monday and Tuesday, 18 Sephens Bros, country, Tuesday through Safurday, Disco, Tuesday through Safurday.

Crossroads, 345 Market Street. downtown: 233 7856 Sammy Tritt Triofeaturing Ella Ruth Piggee. jazz.

Thursday through Saturday Butch

Crystal I's Emporium, 500 Hote 291-7131. Disco nightly

Daisy's Lounge, 4196 Claremont Mesa Boulevard, Clairemont 272-5661 Roland Klotz.



and selected record stores. Call for ticket information: 565-9947-299-3646 A metropolitan area advisory committee (MAAC) project fundraiser

Tickets available at all Licketron Outlets





Reader's Guide to the Music Scene

confemporary Monday and fundament

Dick's at the Beach, 327 North Highway 101, Solana Beach 755-7672, Bratz, took, Thursday through Safurday, Johnny Almono

El Amigo Plaza Restaurant &

Flario's, 7955 ta Jolla Shores Deve-La Jolla, 459 0541, Jan Tober and

Fal Cat's, 856 First Direct Enclinios, 253-2578. Cincily and the Similers, country rock. Thusday Edvalde Son, vock. Friday and Saturday, Tall Cotton, country, Tuesday, Octo, country, Westreeding.

FUSION

Flanigan's, 5373 Mission Centil Road, Mission Valley, 291 8635 Discoinghtly.

Gold Coast Lounge, Town and Country Hotel, Mission Valley. 291-7131 Brighter Days.

Southwind rock, Tuesday through Saturday



PROCESSIVE CONTROL
IN CONCERT
DOUG DILLARD BAND
with BYRON BERLINE BR

SATURDAY & SUNDAY - 11 AM UNTIL DUSK MAY 5th and 6th, 1979

THE BIG OAK RANCH

NEW GRASS REVIVAL &

NORMAN BLAKE

NEW CLASSES BALLET MODERN IAZZ CREATIVE

DISCO TAP MUSICAL THEATER

230 Birmingham Cardiff-By-The Sea, California 714-436-3733





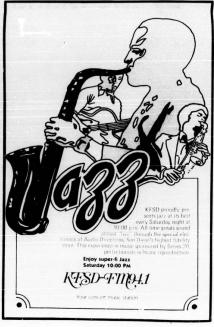
1014 Grand Ave.

our traditional dinner menu, we now are open for lunch daily as

Beer & Wine

We offer a wide variety of traditional Inclian foods that will satisfy your matritional needs as well as delight your taste. The pizza and entrees traditionally prepared with means are especially repeated to look and taste like their numeaches by using high protein, low cholesterol vegetable proteins. We use the linest quality ingestlents available inclining hard unblacked when I flow, soy flow, raw when seems whose milk cheese, pure and virgin oils and the feedicst levels only spices. But Apriliary land Apriliary land a protein a land Apriliary land a protein and the feedicst levels of land Apriliary.

1014 GRAND AVE. PACIFIC BEACH 272-1661



TUNE IN ON 91X-FM ON APRIL 19!

Hear San Diego's TOP 100 SONGS of all time and a MAJOR ANNOUNCEMENT by the Management.

IT ALL STARTS AT **NOON ON** THURSDAY, APRIL 19



PLAYIN' SAN DIEGO'S FAVORITE MUSIC!

Reader's Guide to

Ovation 1111-6 Ovation 12 string Yamaha FG 335 Fender F-135

Hohner HG-03

Hohner HG 15 Classic

Electric Guitars

All Kramer guitars
marked down 35% or more
Gibson L.P. custom
Gibson L.P. custom
Gibson L.P. dandard
Electra guitars w/case
Gibson Grabber bass
Fender strat. R/N w/case
Fender P. bass w/case R/N

Fender P.bass w/case R/

Amps & Speakers Fender Twin Reverb

Yamaha P 2200 power a Yamaha gtr. + bass amps Yamaha EM-80 mixer

contemporary, Tuesday through Safurday Hamburguesa, 4016 Wallace Street, Old Town, 295-0584 Melissa



Hanalei, 2270 Hotel Circle North. Mission Valley. 297-1101. Affirmation, contemporary. Tuesday through Sunday. Jinnah Williams, contemporary, Monday.

Harpoon Henry's, 2725 Shelfer Island Drive, Shelfer Island, 224-8242, Alex Stetzner, contemporary, Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614: Connor and Dalton, contemporary, Tuesday through Saturday.

Hitton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay. 276-4010: People Movers, disco and top 40, Tuesday through Saturday.

His Place, 740 South Escondido Boulevard, Escondido, 741-1965: Heavenly Host, contemporary, Saturday. Horse Shoe Tavern, 7664 Broadway, Lemon Grove 469-6344: Chaser, rock, Thursday through Salurday.

Band Instruments

Gemeinhardt 5SSLB flute Buffet R13 clarinets

Selmer series 10 clarinets Signet 110 clarinets Yamaha YPC-61 piccolos

Yamaha YPC-61 piccolos Benge trumpets Yamaha C trumpet Selmer Mark VII alto Yamaha YAS-61 alto King Super 20 tenor sax Yamaha YTS-61 tenor sax Yamaha YSS-61 Sop. sax Bundy harisax

Ludwig 5 pce stainless set Rogers 5 pce blk set

Yamaha YC-10 combo organ

Bundy barisax
Bach no. 36 trombone
Yamaha YSL 641 trombone
Yamaha Fluegelhorn YFH 2315
Yamaha YSL 643 (F) T.B.
Yamaha YBL 322 bass T.B.

Expect's Music is having the biggest sale in its history. There are lots of guitars, amps, P.A.s and drums to choose from, plus select items from San Diego's largest collection of band instruments. The sale lasts through April 30. Quantities are limited to items in stock, flow is the time to come in and get a new instrument! Here are some examples of our big discounts.

Sale Price

495 460 40% off 250

Sale Price

\$ 435

All Electro Harmonix effects devices 40% off

370 375

List

List

385

\$ 725

10th

Anniversary

Hungry Hunter, 1221 Vista Way. Oceanside 433-2633 Checkfield contemporary and soft rock. Wednesday through Saturday

Hungry Hunter, 2445 Hotel Circle Place, Mission Valley, 291-8074: David Bradley, country disco, Thursday through Saturday.

815

Sale Price 450

Jeremiah's Steak House, 17051 West Bernardo Drive, Rancho Bernardo, 487-7181; Mister Lucky, contemporary, Friday and Saturday. John Bull, 2200 Highland Avenue, National City, 474-2201: Daybreak, contemporary, Thursday through Salurday; Wayne "psychedelic" Gire, contemporary, Tuesday and Wednesday.

Ivanhoe, 14240 Poway Road. 748-7531: Disco nightly.

lvy Barn, 911 Camino del Rio South. Mission Valley. 296-6329: Vel and Cory, contemporary, Tuesdaythrough Saturday.

Jose Murphy's, 4302 Mission Boulevard Profile Resent 270-322. Thunderboll the Wondercoll, country rock, Thursday through Satuadov, Dave Bradley country rock, Sunday and Monday. Clindy and the Sinners, country rock, Tuesday and Wartnesday.

Journey, 5375 Kearny Villa Road. Kearny Mesa. 279-2040: Disco nightly.

Kelly's Roadhouse, 596 N. Mollison Avenue, El Cajon. 442-0353: Act of Joy, acoustic rock, Tuesday Ihrough Saturdon

King's Grill, 1333 Hotel Circle South, Mission Valley. 297-2231 Strolling minstrels nightly.

Kung Food, 2949 Fifth Avenue. Hillcrest. 298-7302: Tom McCombs classical guitar. Thursday through Sunday.

La Costa Cantina, 1476 Encinitas Boulevard, Encinitas, 753-1488

Free ARP Synthesizer Clinic April 17th

Downtown San Diego 239 2321 El Cajon 449-8880 Kearny Mesa 560-9311

at 7:00 p.m.

the Music Scene

Le Chalet, 5046 Newport, Ocean Beach, 222-5300: Tangerine, jazz, Wednesday and Thursday, Rare Energy, jazz, Friday, and Sofurday; jazz jam, Sunday afternoon; Organization, jazz, Sunday through Tuesday,

Little Bavaria, Carmel Valley Road, Del Mar 755-1383: Tail Colton, county, Thusday; Frank Sherman, swing and jazz, Friday, Frank Sherman featuring Frank Yankovic, Saturday and Sunday; Bratz, rock, Wadnesday.

London Opera House, 5404 Balboa Avenue, Clairemont, 279-2390: Homefolk,

Macho's, 2966 Midway Drive, Loma Portal. 224-2401: Colour, Latin and disco, Wednesday through Sunday.

Mad Greek, 3191 Sports Arena Boulevard, Loma Portal. 226-0281 Disco nightly.

Magic Lamp, 9522 Miramar Road, Mira Mesa, 271-8780: Disco

Magnolia Mulvaney's, 8861 Magnolia Avenue, Santee 448-8550 Night Fever Disco, Wednesday through Saturday.

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017 King Biscuit Blues Band, blues and biscult stues Band, blues a boogle, Thursday through Saturday; Michael Blea, contemporary, Sunday, Tue and Wednesday; auditions Monday.

Mark V, San Marcos Boulevard at Freeway 78, San Marcos. 744-3520: Disco nightly, Gong Show, Sunday: Dance Confest, Tuesday.

Mike's Hideaway, 8203 Wintergarden Boulevard. Lakeside. 443-9508 Blue Edge, harmonica blues, boogle, and rock, Friday and Saturday.

Mission Inn. 502 East Mission Road, San Marcos, 744-2203: White Lightning Express, country Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard, San Diego, 298-8686; Jack Constianzo and Jerry Woo, Contemporary, Wednesday through Saturday; Dave Tozzillo, disco and top-40, Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue. Pacific Beach. 276-4653 Blue Boy, rock, Tuesday through Sunday, Blue Wind, rock, Monday.

Monk's, 10475 San Diego Missior Road, Mission Valley, 563-0060 Fantasy, top 40, Monday through Saturday.

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo 566-2400: Kent and Maxx, contemporary, Wednesday through Saturday, The Great Scott, magician, Friday and Saturday.

Monterey Whaling Company, 887 Carnino del Rio South, Mission Valley, 291-1638: Ohi Ridge, country rock, Tuesday through Saturday; Wayne Gire, country rock, Sunday and Monday.

Nashville Country, 5933 University Avenue, Sari Diego, 583-6670. Datton Gang, country, Friday and Saturday

Parade, top 40, Tuesday through Saturday

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133 Folk country, jazz, and contemporary nightly, jam session. Thursday

Old No. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733: Disco nightly. Odyssey, 4240 West Point Loma Boulevard, Loma Portal, 224-8282: Disco nightly,

One Night Stand, 4970 Voltaire.

Ocean Beach 222 2146: Tom Ca Cicean Beach, 222 2146; forn Cal blues, Thursday; C.Y. Dygit, countr rock, Friday, Kraff Shire, folk rock, Safurday, auditions, Sunday and Monday; Dave Johnson, variety, Tuesday; C.Y. Dygit, country rock Wednesday.

Organ Power Pizza, 5375 Kearny Villa Road, Kearny Mesa.

toli visve Tormy stark, contemporary and pop. Wednesday through Monday. Chris Gorsuch, classical and contemporary. Tuesday

Pal Joey's, 5147 Waring Road. Allied Gardens 286-7873 Stone's Throw nostalgia. Thursday through Sunday.

San Diego Disco Club

Come dancing and meet new Hustle and Disco dancing partners

Sundays except Easter

Get acquainted dance lesson: Street Hustle 5 n m

· A good place to practice your dancing

Dance demonstrations!

• Special trips Gala Dance Party

April 22, 5 p.m. FREE hors d' oeuvres Door Prizes

582-7676 & 582-8527

machos

MEXICAN RESTAURANT Midway & Rosecrans 224-2401



Fly into Boom's for super cargos of fine food served by our topflight attendants.

Put yourself in the flight controller's seat as you listen to the tower while enjoying a spectacular view of the

After dinner, make your descent into the Bombshelter where your favorite cocktail and live entertainment always make it Boomstime.

2888 Pacific Coast Hwy. Overlooking Lindbergh Field 714 291-7015

EASTER CHAMPAGNE SUNDAY BRUNCH!

9am - 2pm

ANCHORAGE FISH CO. Featuring Fresh Seafood, Choice Steaks.

Complete Soup & Salad Bar And now these favorites AT REDUCED PRICES.

Sun. BBO Beef Ribs 53.95 Mon. Chicken & Beef Brochette \$5.25 Tues. Petite Prime Top Sirloin \$5.95 Wed. Abalome-style Squid \$6.25 (including soup, salad, baked potato and bread)

Dancing with Columbia Recording Star

GARY

5450 La Jolla Blvd. 459-6834 Reservations accepted.



* CHAMPAGNE

* CAL TJADER

*RANDY HANSEN'S MACHINE GUN

* BRUCE CAMERON JAZZ ENSEMBLE

SHIRLEE CAVALLARO

* RAMSEY LEWIS TRIO

* THE HERBIE HANCOCK GROUP

* LEE MICHAELS

* JOE PASS

*BLOOD SWEAT & TEARS * DAVID CLAYTON-THOMAS

atamaran

3999 Mission Boulevard, San Diego, California 488-1081

Music Store 266 Third Ave. Chula Vista 422-5333

Reader's Guide to the Music Scene

Palamino Star, 3008 Main Street

Pelikan Club, 7828 Roadway. Lemon Grove 464-9284 Saddie Sole soft rock and country. Thursday.

Porthole Lounge, Harbor Drive at Ash, Embarcadero, 232,3861 Taste, contemporary, Tuesday through Saturday.

Poseidon, 1670 Coast Boulevard. Del Mar. 755-9345. Bob Miller. disco. Tuesday through Saturday.

Prophet Vegetarian Restaurant Dego, 263 /446 (or sell and rain Soper mellow jazz. Lar Bell and Carl Cartheid classical flute duets Thursday, Saturday and every other Sunday, Onon, gotal duo, Wednesday, Friday and every other Sunday.

Quinn's Pub, 5157 La Jolla Boulevard, La Jolla 488-0848 Torrey Pines String Band, country tock. Thursday through Saturday Dan Glaser, jazz, Tuesday

Rasputin's, 4230 West Point Loma Boulevard, Loma Portal, 223-1693. Disco nightly

Perl Candle Lounge, Manager Mission Valley 298-8281 Swamship Willie contemp Monday through Saturday

Reuben E. Lee, 880 Harbor Mand Drive Hatborisland 291 1880 John Campbell and Conspiracy, contemporary, Tuesday through Saturday

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3464. Don Llyngston, country tock, Tuesday through Saturday.

Reuben's Plankhouse, 7637

Rib Cage, 5550 Kearny Mesa Road Kearny Mesa 277 7937 BBC, contemporary Tuesday through Safurday

Shelter Island Inn. 2051 Shelter Island Drive, Shelter Island. 222-0561: Justice, contemporary, Tuesday through Saturday. Chris Schaffer's Singer's Showcase, audience participation, Sunday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2900: National Guadalaiara

Philharmonic, contemporary Monday through Saturday Spanky's Saloon, 2856 Midway Drive, San Diego, 223-3154, Disco

Spirit, 1130 Buenos Avenue. San Diego. 276-3993. Shadow Fax. rock, Thursday, Tremor and Rymor rock, Friddy and Saturday. Balzi-rock. Wednesday.

Springfield Wagon Works, 690

North Second, El Cajon, 440-5757 Timepeace, contemporary, Thursday through Saturday, Skuni Hollniw, country rock, Tuesday and

Concert Tickets

Rod Stewart

June S.D. Sports Arena Bad Co./Heart San Diego Bee Gees Queen, Kiss

July

20% discount on all paraphernalia but scales 1088 Estes (corner of Chase & Estes) El Cajon (next to Helix Liquor—also the "radest" in town!]

444-2793





ANNIVERSARY ALL DAY PARTY

SUNDAY APRIL 15th

10 to 1 50¢ Happy Hour

HUSSONG'S

Fistful of Fiftys Finnigan buying

DRINKS FOR THE HOUSE

FREE Afternoon buffet & afternoon entertainmen

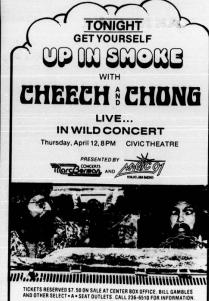
Boogle to JOHNNY ALMOND with

OPEN FOR LUNCH AND DINNER

Thurs. Fri, Sat. Sun. Live Music 7 nights Mon. & Tues, Wed.

BRATZ JOHNNY ALMOND THIN ICE rock KING BISCUIT blues

& STRANGE CARGO

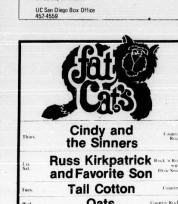




LOOK . . .

what's happening at the





Oats

April 10 to May 8 Country Swing Dance Lessons 5:30 - 9:00 Happy Hour 5-7 Mon.-Fri. 25c hot dogs-\$1 pitcher-25c glass 656 First St., Encinitas 753-2578

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa 565-2272: Lighthouse, contemporary. Wednesday through Saturday: Raiph Vacco, guitar, Sunday and Tuesday

Stargate, 1051 University Avenue. Hillcrest. 295-2195. Hollis Gentry, jazz, Sunday afternoon.

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: David Cheney, flamenco guitar, Thursday and Saturday, Chuck Perrin, contemporary, Friday.

Tavern, 1298 Prospect Street, La Jolla, 454-9587: John Close, classical jazz. Wednesday through Saturday.

Tioga, 1011 Broadway, Chula Vista 422-9522: The Getaways, country Friday and Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island, 291-9110: Sandoval and Spye, contemporary, Wednesday through Sunday, Donna Cote, variety, Monday and Tuesday

Triton, 2530 South Highway 101. Cardiff. 436-8877. Kent and Maxx contemporary and folk rock. Tuesday through Saturday.

Trojan Horse, 6179 University Avenue, San Diego, 582-1070: Ram Band, rock, Wednesday through Sunday.

West Coast Production Company, 1845 Hancock Street, San Diego. 295-3724: Disconightly

Windsong, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island: 224-3577. Rich Moss, piane and vocal stylings, Wednesday through Saturday, Colifornia Sunthine, contemporary, Tuesday through Saturday, Jimmy, Namarc, dinner music, Sunday and Menday,

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley, 280-6263: Lanny Pruitt, country, Wednesday through Saturday

Zardi's, 1310 Morena Boulevard. San Diego. 276-5637: Disco and top 40. nightly.

Los Angeles Concerts

George Thorogood and the Destroyers with Paul Warren and Explorer: UCLA Royce Hall. Thursday, April 12, 11:30 p.m. (213) 825-2953.

The Jam with Dwight Twilley and The Scooters: UCLA Royce Hall. Saturday, April 21, 7:30 p.m. (213) 825-2953.

Roxy Music and The Atlantics: Pasadena Civic, Salurday, April 21 8 p.m. (213) 520-9111

Tom Robinson: UCLA Royce Hall Thursday, April 26, 8 p.m. (213) 825-2953

Bohannon and Crown Heights Affair: Long Beach Arena, Friday April 27, 8 p.m. Poco and Kalapana: Irvine Bowl, Sunday, April 29, 12 p.m., Laguna Beach. (714) 556-0788.

Herbie Hancock and Tower of Power: UCLA Pauley Pavilion. Sunday, April 29, 7:30 p.m. (213) 825-2953.

The Pointer Sisters: Long Beach Terrace Theatre, Monday, April 30 8 p.m. (213) 436-6661.

Clubs

Backlot Theatre, 657 Robertson, West Hollywood. (213) 659-0472: Carmen McRae. Thursday, through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Comedy and Magic Club.



Pick Our **Pockets!**



Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!



Mission Blvd Near Grand. Pacific Beach 8 am-2 30 pm and 5 pm-10 pm



NO MONTHLY PAYMENTS **TIL JULY 25TH!**

Why wait? Enjoy great sound with your tax refund today.

Here's good news if you're expecting a tax refund or just want to enjoy quality components right away. At Pacific Stereo, qualifying customers can pick-up a component or home music system now through Wednesday, April 18th... then delay the first monthly payment for 105 days! Buy today and

you should have your tax refund before the first monthly payment is due July 25, 1979. With proper identification, we'll even accept your actual refund check if the entire check amount is used toward your purchase. (Joint checks require endorsement from both parties in person.)

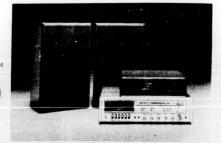
SPACE SAVING COMPACT

Looking for good sound in a space-saving package? Then this easy-to-set-up compact system is for you. Highlights include PLL circuity for wide stereo caparation from your tuner, a handy front-loading cassette deck, and a convenient record changer. Written Service Agreement included.

Centrex KH-5511 by Pioneer compact stereo system. AM/FM stereo receiver (4 watts min. RMS per channel at 8 ohms, 70:20,000 Hz., 2% total harmonic distortion) with front-loading cassette deck and automatic record changer built in. Magnetic cartridge included. Centrex PR-3356 by Pioneer 2-way speakers with 8-inch wooters.

Total cash price (including 6% sales tax) \$316.94: down payment \$16.94; 24 monthly payments of \$15.00 each; total deferred payment price \$376.94; ANNUAL PERCENTAGE RATE 18.25%.

per month



CUSTOM-MATCHED COMPONENT SYSTEM

This music system brings together components from tirse manufacturers with special reputations for expertise in their fields. You get superb reception thanks to advanced Sony electronics, convenience and performance from a well-crafted 81-to furntable, and accurate sound from AR. a leader in loudspeaker design. Written Service Agreement included.

Sony STR-V2 AM/FM stereo receiver. 25 watts min. RMS per channel at 8 ohms. 20-20.000 Hz., 0.3% total harmonic distortion.

8-IC 912 turntable. Base, dust cover and Empire EXL-10 cartifde included.

cartridge included.

AR 18 2-way speakers with 8-inch woofers.

Total cash price (including 6% sales tax) \$422.94; down payment \$22.94; 24 monthly payments of \$20.00 each; total deferred payment price \$502.94; ANNUAL PERCENTAGE RATE 18.25%.

per month

\$399





Superscope TDR-820B home 8-track record/ playback deck. An 8-track-enthusiast? Record them better, for home or car, with this excellent Superscope model.

\$129 \$10.99 per month.

Maxell Low Noise 90minute cassette. Famous-quality Maxell tapes really improve your recording results. Our super-low price makes them extra affordable.



\$207 each

Enjoy great sound with your tax refund today.

All Pacific Stereo stores will be closed Easter Sunday.

1979 Pacific Stereo A Unit of CBS Inc

Weekdays 9 to 9, Sat. 10 to 6, Sun. 12 to 6

San Diego 299-9420 San Diego 279-0612 3751 Rosecrans at Sports Arena Bivd Length Highways 163 & 805) Length Highways 163 & 805) Length Highways 163 & 805)

Carlsbad 433-6515 2506 El Camino Real across from the Plaza Camino Real Shopping Center

-Reader's Guide to the Music Scene-

lermosa Avenue Hermosa Beach 213) 372-1193 The Unknown come: Thursday theough Saturday

Concorts By The Sea, 100

Donte's, 4269 Lankershim Soulevard, North Hollywood (213) 769 took Art Papper Quartet thursday, Pete Christileb Quintet, rictay and Saturday.

Golden Bear, 305 Coast Highway, Huntington Beach, 7741 535 9600 Im Weisberg, Thursday and Friday, Randy Hansen's Machine Gun, Tuesday and Wednesday.

Jerry Van Dyke's, 17167 Ventura Boulevard, Enging (213) 995, 2038 Baulevard, Encino. (213) 995-29 Mel Cooley, Thursday through Sunday

Lighthouse, 30 Pier Avenue. Hermosa Beach (213) 372-6911 Herb Ellis, Thursday through Sunday.

Marino Bistro, 2901 Washington Boulevard. (213) 821-4963: Louie Bellson: Friday and Saturday. Rozelte Gayle, Sunday through Wednesday.

McCabe's Guitar Shop, 3101 Pico



Saturday Palomino, 6907 Lankershim Parkeywed, North Hollywood (253)

Playboy Club



2229 Morena Blvd. (just north:

Bank Americand Mastercharge accepter Open Easter 3-9 p.m.

2551 University 295-9426 (just east of Texas St.) Offer expires 4/26/79

STEAKS & SEAFOOD

1/2 off

anv beverage

Disco Tues. through Sat. D.J. Bob Miller

The Finish Line Restaurant

Exotic Philippine and American Cuisine

253 Morena Blvd. 276-7946 Take Clairemont Dr. Mission Bay Dr. exit off 1.5) 1 - F. Z.a.m. - 10 p.m. Sat., Sun. 8 a.m. - 10 p.m.

'Home of runners and other active people erving breakfast, funch and dinner

All you can eat! includes soup or salad & garlic bread aof valid on to go orders Italian Feast ĭñterlude

Little Italy Restaurant

1.99 per person

\$5.95 for 2







44 APRIL 12 1979

READER FREE CLASSIFIED ADS

Notices

SNOLES WOULD YOU Me to make "con-fact" with others sawly, smoothly, and the query?) Or Kedman. PhD and state deal nage 34 Unstructured toward principal greaters, breaking through barriers. The chair principal greaters are stated in the principal greaters and tenerics of meeting 272-2791 or First Unitation Chairch at partners, breaking through barriers. 276-2791 or First Unitation Chairch at eart relationships. We are a nonposit, professional horizon second ordered to inser-ting the chair principal greater and the chair principal great

ONCBS

SINGLE GRADUATES of San Diego. The singles club for coil-ge , aduates and professionals over 35. Next, party April 14. Call 583-3329 or 287-0274 for information.

BRIGHT MALE college student, to volunteer to help give weekly birth control presentation. Linds Vista Health Care Center. Tom 279-0925.

INTERPAC NEEDS host families for Japanese high school and college students during July, August for 3 weeks. Gary or Sha-ron Zacharias 747-1120. HOLISTIC HEALING exposed! Dr. Harold Greenwald, noted psychologist, speaks April 23rd, at Council Chambers, San Diego State (near Ticket Office), 7:30pm.

NEW SAN DIEGO office of Fund for Animals forming now Need members for fund raising, letter writing, posters, etc., in spare times \$20,4216.

TORREY PINES District Boy Scouls. Explorers. Scoulers. Come 5pm. May 11 through letter writing, posters, etc., in spare times \$20,4216.

TORREY PINES District Boy Scouls. Explorers. Societies. Come 5pm. May 11 through letter writing, posters, etc., in spare times \$20,4216.

"THE RIGHT To Die:" Hear Dr. Anthony Flew. noted philosopher, April 30; Council Cham-bers San Diego State (near Ticket Office), 7:30pm.

KID'S DAY

14,1979

Join us for excitement and had Fiftee Ballooms, down and more!

Our complete refund and exchange Postey means we're not

CLUB 50 (Jewish singles 50-up) serving Pacific Beach, La Jolla and north areas, plans a Fiesta Dinner Theatre party at the end of April. Call 270-2563 or 272-7738.

WALKABOUT INTERNATIONAL. San Diego's urban-suburban walkers, invites you to walk with the pack this week. Call 223-WALK.

starting. Buy food at no overhead non-profit prices. Charlie 280-9635. I'm home most evenings. Please don't call past nine.

NARCOLEPSY is a sleep disorder that needs public attention. If you have narcolepsy call 475-8018 concerning local meetings. REWARD FOR RETURN of male Alghan-mix, lost or stolen in Ocean Beach area around 3-14. Big. gold-red, answers to Brew. 223-4816 or 469-2090 anytime.

FREE SEMINAR - Psychogenesis, a synthesis of Eastern and Western philosophy, psychology, theology, metaphysics, meditation, psychodrams. The Quadradic Society, Van Smith 284-5495.

SAN DIE GO PARENTS Without Partners has

1.70.6 WEEK BICYCLE TOURS. 2.7 week
harries architetes, children's activities and adult.

Eural Tours. U.S.A. Hawas and Europe
addrelers. Descriptions, parties. For
Call American Youth Hostels for free
brichure and information. 239-2644. SAN DIE GO PARENTS Without Partners has

BETTER ACTIVE TODAY than Radioactive Tomorrow Help us organize for a non-nuclear future. Community Energy Action Network 236-1684 or 459-4650 PHYSIODYNAMICS - Lecture, demonstra-tion April 16, 7-8-30pm Health Training Certer, 420 Walnut Street 296-2178 Un-derstand your body mechanics, improve muscle tone, energizing. Sernice Danylichuk

PSYCHIC POWERS are real, their nature and control not understood. Huns guides and helps toward higher spiritual consciousness and understanding. No charge. 466-6916 or 697-7890.

A NEW NATION is now being gathered; will operate righteously and be totally separate from the authorities of this world, which will be destroyed shortly. More into, 284-8897 or 283-9871. WANT TO RISE to the top of your profession? Troubled by your personality or attitudes? Get free personality analysis. Find out why. Call 455-6978.

DIRECT ACTION CONSUMERS - can help

THE EAST COUNTY Alkido Club meets Thursday nights at 7 at Grossmont High School Wrestling Room. Visitors welcome. Please come out or call Chris 442-5658 or Greg 448-5410.

PIVESTIMENT CLUB f dilike to form a group

BIVESTIMENT CLUB f dilike

PROJECT CASA, an East San Diego crime prevention program, will engrave identifica-tion on community residents valuables. There's no charge for the service. Rick 280-9726.

INTUITIONAL AWARENESS Class begins

WALKABOUT international invites you to a post-Easter parade, April 18, 7pm. Wear your showlest Chapsau. Parade begins at Chatsworth and Hyacinth. 223-WALK

SHYNESS SEMINARS - if shyness some-times inhibits you, let Grow teach you how to overcome its effects by developing self-image and social skills. Call Linda 755-9050, for seminar information.

PHILOSOPHY, psychology, and science of LAVING ON of lighted hands seminar Fif-mind with love and happiness, that's what's happening Sunday mornings 1:100, New papering Sunday mornings 1:100, New production. Learn to charnel your imme-Thought Episcopal Church, 304 Parkway, Chula Vista, 427-8225.

LAYING ON of lighted hands seminar. Learn to channel your inner-life healing energies. Efficien BRN-approved confact hours of con-tinuing education. Sundays. May 6, 13 and 20, \$50, 459-6716.

"WATERBEDS YOUR BAC??" Well, I've got some commercial renal space available to a waterbed store owner puriospil. The rend is right, the location is great, the defasts are workable with an aggressor person expent. "WATERBEDS YOUR BAG??" Well, I've got some commercial rental space available to a waterbed store owner principal. The rent is right, the location is great, the details are workable with an aggressive person exper-enced in the biz. Principals only need re-spond. John Black, Solana Beach 755-5441.

PARAPHERNALIA Palace, Encinitas is PARAPHERNALIA Palace. Encinitas is having a speciacular Fools to Burniers sale from Saturday, March 31st to Saturday, April 14th. Savings from 20 to 50 percent on hum-dreds of sale items including ceramic and U.S. borgs, assorted pipes, clips, leather goods and much more. Paraphernalia Palace, open 7 days, at 633 Coast Highway. Encinitas.

FREE DRINK of your choice Thursday, Fri-day, Saturday night 7-12. No catch! Live muse, good food, fun people Bring you and your bit to O'Hungy's in Old Town, 2947 San Diego Avenue P.S. Try a yard of your favor-te liquid

DRE YOU to become outgoing and Interpretate the processing of the processing of the processing outgoing the processing outgoing o

BRIGHT MALE college student, to volunteer to help give weekly birth control presentation. Linda Vista Health Care Center. Tom 279-0925.

CRAFTY PEOPLE interested in putting on Xmas bazaar for mutual benefit. Call for d tals. Nancy 224-0632 or Conne 222-3247

NEW YORKER CLUB made up of expatriate ANSWER SERVICE \$10 paging \$5, potal boxies \$5, bookkeeping \$25, 1000 business cards \$9.95.223-5566.

ANSWER SERVICE \$10 paging \$5, potal boxies \$6, bookkeeping \$25, 1000 business cards \$9.95.223-5566.

ANSWER SERVICE \$10 paging \$5, potal boxies \$1, bookkeeping \$25, 1000 business \$1, bookkeeping \$1, bookk

JEWISH SINGLES over 30: 'Is There a Dri

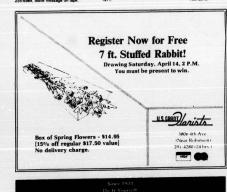
ference Between Jewish and Non-Jewish Singles?" Discussion-Social, April 26th 7:30pm, Temple Beth Israel Youth Lounge, Refreshments, \$1:239-0149.

PHYSICAL FITNESS through controlled Master's Swimming, 20 and over, male and female, Mrs Mesa, 565-1414.

MATCHBOOK COLLECTORS Share in hobby with other collectors. San Diego Matchcover Club meets 2nd Sunday each month at North Park Club House, 4044 Idaho at 1:30pm, 479-4505.

WHEELCHAIR REPAIR CLINIC! Sharp Re-habilitation Center, Saturday, April 21, 1979 12-4pm, Miror repairs, appropriate referrals. For reservations phone 292-2721

TIBETAN BUDDHIST Meditation practice. Mike 755-7414 or Gary or Janey 726-0999 about weekly meetings.









Free 8 oz. Juice

With this ad- 1 per person with minimum of \$1.00 purchase Valid thru April 19

MV BIOFEDBLACK center meets include a EXAMMAT THE part of botal assembles as parted to the 2012 or 700 0100. Many parted three 2012 or 100 0100. Many parte

RENT GOING UP* Maintenance poor*
Come to Pillbreast Jenanta Association
Come to Pillbreast Jenan

ADM US Gaux Gas account Season of home of Passe day, members and straining of Passe day, members and changing a Baltiman 2014 and Baltiman

IRLP YQURSELES one mompful at well.

18.00 FR. In contemporary latters and possible and the process of the proc

PRISONS NTERESTED on Social Numbers |
PRISONS NTERESTED on Social Numb

Dignty: Nos 20067, San Diego. 92103 or call 23 IEDDROCM. 11) bath, quel private town house in Point Lona. Drapes, carpets. MLL 743, 7926 for the beat news you've ever heard (Recorded).

ARISHMAMURIT Explore the psychology of calls DRD Ones La Mesa) 2 bedroom. 1 bedress of schooling the vial bething in discussion following the vial bething the processors. Andrews of SSSU Starts Age to 120-08-09333. If all belomation 27-08-09-09333.

recomation call 942-2286 or 7x3-0286

EL CA/ON this Salandar, downtown San Day, early with Carlos of SAI, 1203, 12

FREE SOVIET travel time looking toward San Diego saler city relationship 2 ab. bill Adobb Falls code 3.275 month Eller Santiday Age 7 Weekly Noone 5275 Cam parille Diec 20.5012 or 109.010 cm.

SANDIECO Writer & Guide welcome professor.

SANDIECO Writer & Guide welcome professor.

SANDIECO Writer & Guide welcome professor.

SANDIECO Writer & SANDIE

SUPPLY PRODUCTS. Price showing with a 2014 Section 1997 of 1997 Section 2014 Section 1997 Section 2014 Sectio

RENT NEW luxury condo, \$450, 1850 square feet, 2 bedroom, 2 bath samma jacuzzi, pool, exercise, golfcourse, view rear Mission Valley and SDSU 583-4937

CABIN \$75 month, teepee, \$60, also space for alternate structure, laint, \$25, Bural North Country, room to garden, etc. Vegetarians only 758-8997.

ESCONDIDO \$325. 2 bindroom 11½ bath, newly decorated condo, pool, spa, esc. New applances "Peppenecod": 1817 Eass Grand Avenus, Apr. 6, 436-8305.

WANTED - reward offered for into leading to the arrest of small 1 bedroom house/studio with fenced yard. Quest, responsible SDGAE employee, 235-7721 or 461-9580.

MIRA MESA - redecorated 4 bedroom, 2 bath, large litchen & family room, cupboards galore, double garage, carpets, drapes, distinsabler, cable TV, large fenced yard \$475, 755-6268

ONE BEDROOM, unfurmished, carpets, slove, now rehignerate, new drages, patio, off-sterel parking one block to beach, 5000 La Joba Boulevard Long term terrare only \$270 month; \$257,7777

ESCONDIDO BRAND new house, 3 bed-room, 2 baths, living room, family room, freplace, air condition, dishwasher. Near school, shopping center. \$480. Mrs. King, 236-1441 or 436-9051.

BEDROOM, 1 bath apartment in lovely, court-style garden setting in Golden Hills (near Batboa Park), Stove, religierator, plus much more. Nice adults, \$205–582-9333.

\$425 MONTH CONDO. San Carlos beauty Large 3 bedroom, 2 bath, 2 covered carports, newly redecorated, new carpets, drapes. Tennis, pool, jacuzzi, recreation room, 295-1818.

cell 121 201-400 in SAVI FROM Introduce 0.29 are freely facilities of the save Most Sheat All dilless, pared lated boar electrory available for electrory available for the save Most Sheat All dilless, pared lated boar electrory available for electronic field of the save of the save

TOWNHOUSE: Southbay, near Palm Plaza, 2 level, 2 bedroom. 115 balts, garage, for-pleor, recreation area, converser to feet-ways, schools, shapping \$315 monthly 275-0827 or 500 0431

BAYFRONT CONDO, 1 specious and source
bedroom, speciacular view of bay, ocean
and beaufild gain a floor disorders, well-bay,
fireplace, fun. livring, security \$550

Owner.

GARAGE FOR rent in Golden Hills. Available for storage only. Will rent for \$25 per month. 582-9333

LUXURY 2 bedroom townhouse, on Stardust
Golf course in Fashion Valley. New carpets,
new decor, sauna, pool. \$440 month,
296 1222 or 447-8454 WANTED: COMFORTABLE, well-furnished home near beach for August, La Jolla or Det Mar preferred. Willing to pay in vicinity of \$600, Joe 453-3261 evenings.

washer, air conditioned, new carpet drapes and paint, pool. 755-6470 or 755-6970

 BEDROOM condo for rent near Stadium
 bath, pool, racquetball, tennis, jacuzzi,
freplace, washer, dryer, carport, available
 May 8 \$350 month, 272-6264 or 270-7469. HOUSE \$450 - 3 bedroom. 115 bath fully carpeted, 2 car garage, fenced back yard, cul-de-sac, nice neighborhood, near shop-ping, church, and schools. Et Cajon 465-7347.

QUIET ENVIRONMENT needed to study for July bar I can housealt, or I will pay Tempo-rary 'trade' of residences is also possible 275-2431 leave message. SPACIOUS FURNISHED studio cottage in secludod rosidential area near State College Private garden, lots of trees, quiet, relaxed atmosphere \$210, 444-0303.

PROFESSIONAL PLAN estimating done by licensed contractor. Owner, builder or ? Releable bids and subcontractors. Lumber takeoffs and all phases of construction. Coastal Developers. Van 483-0349.

9 ACRES for sale. 40 minutes east of El Cajon. Gentle slopes with view sites. Excel-lent road. \$19,500. Good terms. 566-4231.

MONTHS only, unfurnished house in La. MAMMOTH vacation condo hally furnished Mosa 3 bedroom: garage store, refrigerator. Inchen, piczuz sauna, in town: close to little carpet, dropes, ferced yard. Low-rent \$380. No pets: 291-5019-8-12am or 427-5459 after.

COZY 2 bedroom, 1 bath, with fireplace on 25 x 140 lot in East San Diego. Refinance cost ing, loan with 10 per cent down. \$48,500 226,0790.

ELECTROSTATIC tweeters - designed for use above 800 HZ Built-in passave crossovers, wahut enclosures, 100 square inches of radiating element per side. Excellent condition excellent sound \$110. Tony 270.6634.

SAVE 10% TO 35% NOW! WANTED house to mee in Nation Crossley 2 or 3 declinears in read area. 722-7225.
FASSIGNA VALLEY conduct. Technicum, up graded valley was all ammentas, pools of reas sawarss beautifully windicational security. Security of the property of the property of the property of property of the property of the

Japanese Classes

the San Diego Japanese School, downtown.

Also Japanese classes Helix Adult Schools on April 16.

233-5858

SPANCIUS FURBERGED to Machine critique in sechial conditional and sechial section for an income Date Collection of the C EXPERT REPARES Amps, guitars, syn-thesizers, organs, effects, etc. Repairs and custom modifications. Full or loar frup in Intoling, master evalumes, custom footswich set ups, units power modifications. Guitar Trader 565-8814.

AMITIO DICTIBALITy compares 40 and sensitive of the sensi

JBM'S HOUSE of Custors, 4329 University Gilsons new & used Les Pauls from \$300 SGs from \$199, Older ES 150 \$395, new Birdland J200 Gilson 1911 manifolis ex-cellent with case \$450, 290 9024

YOUR MUSIC on tape! To help you get a job or for your own reference, record yourself. Check our rates. Call Accusound Recording Studio. 281-9693.

RHODES ELECTRIC plano excellent condi-tion, \$695. Misor 125 walls RMS 4 channel, \$295. Alto sax \$195. Call evenings 7-10 p.m., 296.4995.

SPRING CLEARANCE

special purchase merchandise as well as floor samples. This is the time to shop us!

PINANCING AVAILABLE

Complete selection of fine quality pillow furniture, solid wood wall units, tables and accessories . . .

Showroom open seven days a week!

AMF OUTSET V synthesizes conclusion conduction with production of the multi-production of the multi-pr



The same of the same of the same of

MGB you ask?

The moped is built by a motorcycle manufacturer with 65 years of experience. Benelli, of they, and gets approximately 150 MBC. Picture yoursaid riming about town in that sports car you have always wanted and having the option of using the moped for shopping or the beach. Wouldn't this be the best of both words. — full and super economy if this makes sense to you, hurry down to your MG dealer and get a 6-wheel MGB while they large.

For your nearest MG Dealer call: 1-800-447-4700



dimples

a touch of

class (ser

SIGN ARISES to clearly active and active design of the control of

287-6790 0305 Fl Coon B

COMPLETE AUTO SERVICE

TUNE UPS - ENGINE OVERHAULS
 BRAYES - TRANSMISSIONS
 ELECTRICAL WORK - FAST - DEPENDABLE

AUTO PARTS MACHINE SHOP SERVICE

286-3822 286-3823

5468 FL CAJON BLVD S.D. HOTLINE: 286 3836 FOR 24 HOUR TOWING

SHAND Scaling over production classes and specified and state of the state of th

Signary School and the second state of the sec

PUIS DECEMBER Value Double van die help quality betracht der van de van

\$5,000 PAID

0-0-

CREAT PRANCY Robbins accessors \$470 to office 272.0529.

MORRE EURON Robbins Accessors

TRUMPET. Skylark (made in China) y fore in custom case, with music stand I fect instrument to learn on. Best offer i \$30. Flors 270:5842

SHO-BUD pedal steel guitar 6 pedals to string Nashville I offi funing. Birds eye maple. Includes Nashville courses, record tracks case, cord. etc. \$500, 475-7284. CELESTIAL guitarist needs a place in a heavy pre-rock band. Powerfull tone, outrage-out-fast, desire and creativity to the mast Are you the one? Brian 460-8658.

91/2

DRUMMER WITH powerful drive locking for heavy metal or top 40 band. Excellent equip-ment, transportation. B years experience Mée 561-4653.

CLASSIC AND opera records played core and laped at about 1/2 price, also original opera Libretto's, live in Carlabad 438 4442 WANT TO THADE. Boland SH-3A syn-theatzer with stand for electric plane (floland EP-30 preferred), clavinet, or organ. Dave 283-1929.

FENDER STRATOCASTER, blonde, perfect condition, hardly used \$300. I'm leaving for Europe so must sell 287-6199, evenings.

NEW JAZZ records Oscar Peterson, Jou-Pans, Gillespie, Clark Torry, Health Brothers, Lee Kondz, L.A. Express and more. All promo copies \$2.50 each. 283.9595.

MDSC FOR all coccasions produced by the first professions workflow, diversion for billions, for the control by the professions workflow, diversion for billions, for the control billions, for the contr

More bight 2 inputs. Fruite for beginning (know high) 2 inputs. Fruite for beginners down set or sell for \$245, 225 itsen.

CLASSICAL CARRAIT excellent condition A VENTURIA goldan Maclio copy New \$140 effect 436, 9089 LTTCTHIC GREAT Beaver with sorbinal CONSOLL PIANO - Robbe A Campbell flools with hard case, good bedoig guilar in - Manufachined in 1972. Excellent condition oscellent condition 1984-55-6121. United by State St

TELECASTER, maple neck, radically customized body, special wiring with split Super II \$275-582-9500 LUDWIG TOM, maple 12x15 with concert model \$50. Bub 435-3458.

EP-30 preferred), clarinet, or region lower
283-1679.

SPEND For National Configuration Configuratio

1956 STRATOCASTER With borote neck 1995 STRACCCASELS With Design 1995 and Michigan Strategy 1995 and Michigan Strategy 1995 and MATCHALL SO wall half stack. Only 5 months old. Did at 1995 \$1400, secretce at 5000 or heat offer 476 3352.

P.A. ELECTRO voice 15 is invoice of theatre cableds. 4 electro voice homs in 2 matching cableds. Very clean \$450 or 7.582 9500 ALTEC LANSING speakers, drivers with horns distilling networks out of the Voice of the Theatre cabinets After black color \$300 for all 459.3517

ROSERS NEW model foot padal with quick change on lock Played Mile Sells for \$75 plus. Will sell for \$50. Very last. Kim 282-1270 evenings. BASSIST VOCALIST available. Experience professional union of: All styles Open for anything with head and anal. Tom 224 6271. HARE 1960 Gibson special Extra long rosewood nock Original humbuckengsand formeto talipiece. Hard volvet case and ampeg Gerson Lamp \$550, 448-3791 or 280-8333.

1972 GURLD D-35 accounts: I scollect condi-tion and home Schaller having pegs. (2) Bar-cus Berry pickups recented in Intige \$300 270 7752 or 270 1722 leave measage. PHASE LINEAR 700 \$450, 449 1366

STEREO SPEAKERS, 2 walked wood, coaxet Jensen model 10: \$80 par Donna 286-6444 or 463 9511

A DRUMMERI Looking for hard working band with serious direction. Amy 207-4557 after 6pm or weekends.

| CARDIN Lother for the first principle | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 148 (1981) | 14

updoe model

Hit GENTS a transite by your party
tour control

Asking \$200

Committee out of the control of the control

Asking \$200

Committee out of the control of the control

of 440 (105) FOLL SAIL is available toplay at your workling, dancer etc. Disco. Top 40 in the Etwee 255 5765 or Bob 208 1074

TILL CHIES: 78 FEMA At street at many by YAMADA CCG 210 and 6 months of terminal nations at last \$1 per attention of all for \$25 conditing legger \$225,277,3824 evenings 422,5452.

E) THE HE is lady (20-25) rock and roller words to be warded? PO Box 17052, Dego, Ca 92117, Space Ace. LUDWIG WHITE pearl downs with Evens heads Two lons, base down 753 4786.

GREENCH DRUMS, Carrary yellow break 9713 - 16716 - Forn Toma 14722 - Bass, drum No anare or cyrobals \$300-461 6705 before Sam or after Epin HAMMOND M3 organ, double manual, cussion bate pedals. Expand your keyl-rig for only \$5501.454.8920.

DRUMS MAXWIN 5 piece, brand new cyrn bals hi hat brushes \$550, 280 3841 keep trytng empheral with channel switching and current limiter for tube amp sound. Must hear to be leave. Tony 566-8743.

HARDSHELL case for Gibson, Les Paul \$50.

4 VEGA G 32 cabinets \$225 oach Store SM 56 \$65 ARG D1000 F \$45 JBI D120 \$25 Areil Les Paul case \$150 Jon 262 1366

1974 LES PAUL Custom \$600 - 1964 Forsion showman head \$150 - WA period \$100 - Phase shifter \$75 - Foxy foreit machine \$50 - Paul extras - 494 2142 evenings

FEMALE VOCALPSI wanted for selective commercial and original band. Harge, influ-ences around thout, Raman, Siye, Booken Good, halog appearance and personality 224.8797 or 239.6333 after 8pm.

III NT RENT rent rent, stop renting electric dummers! For sale, Maestro drythroking, no collect condition. Only \$175, pays for itself 270.9531.

LNEED YOUR used less 3349 or lascam-model 3 any condition. Will pay reasonable price 435-0778

THAYNOR HI VEHI master ang. 100 walls HMS Matching speaker catariet with two 12 celestians. Extremely cleans both sound and appearance. \$400, 586-8743 after 6pm. STEREO Yamaha turntable and with AMEM radio. Genesis speaker 291-6005 evenings. Fill VOXX A77 tops dock, real to real quarter track, 7 and 10 inch reals, MKIII, just over backet. New record head, \$600, 453 1868.

FLINKE Statement A national holy makes the statement of a statemen

CHOWN 156 wall power amp Treation Bracketsee Barney lefe custons 159 wall Angung Best offer 1an 277 (576)

STAGE DANCE mends before one and has player Services patient reasonances and Heading ability a most Colorate 571 B400



REAL ESTATE LAW If you're buying your first

home, selling without a property, SEEK COMPETENT LEGAL COUNSELING FIRST.

Grant & Jones Attorneys At Law

3000 E Street San Diego, CA 92102

Aerobic Dance

It keeps me smiling!" Coldonio Revoluc Dones



297 7770 481 8228 ext. 43

COLLEGE AREA **PLASMA DONORS** A TO Z **AUTO CLINIC**

XEROX COPIES COLOR COPIES

100 COPIES \$250

OFFICE SUPPLIES

VOLUME DISCOUNTS

CUTTING . HOLF DRILLING . PADDING

MON. FRL. 8 AM 6 PM SAT 10 AM-5 PM

1976 GARNET AVE. 272-0510

for a few hours of your time. Plasma is desperately needed for th manufacture of life saving medications. This is a rare opportunity to do something good and get paid for it too. Visit one of our three locations.

> Southwest Biologies Plasma Center 630 Cole

NOW OPEN West Mar Ocean Beach Plasma Center 4878 Newport Ave. 224 2794

paid up to \$20/week

West Mar El Cajon 442.9671

Treat your tastebuds! (and your pocketbook)

for \$2 95 E \$3.95

At Riviera Bistro, the cozy cafe filled with the aroma of freshly made biscuits, sauces, casseroles and pies. Relax and enjoy a variety of good food — just like mama used to make — in our casula, comfortable atmosphere. It's perfect for the family or that intimate, yet inexpensive

dinner with a special friend. All dinners include homemade soup of the day, crisp salad, hot biscuits, and a choice of coffee or tea. Beer and wine are also available.

Served nightly from 5 p.m.

Riviera Bistro

THE BODY FIRM



BRING THIS AD FOR A FREE CLASS For more information call

ALUMINUM SEAMLESS RAIN GUTTER INSTALLATION

Cixtoni made on the pile
With Ohe Ultra Modern Expanient
Competitive Piaces
HOME'S COMMERCIAL MINESTORAGE APAREMENTS
5" CONTINUOUS GUITHES WHITE OR BROWN
TRAKED ON "ENAME LINES!
OUR MACHINE ELIMINATES AND STATE CAUSE LEAKS

AND RUST.
INSTALLED OR MATERIALS ONLY **GUTTERS AND DOWNSPOUTS** SUBTERBANEAN DRAINS



Don't buy anything in 14K Gold 'til you've seen BAUBLES

> **Anklets** all chains—all sizes special "S" chain anklet

BADGRES



VUARNET, RAY BAN, SUNCLOUD



SUNGLASS CITY
1438 GAMEN PACTY REPORT
272 COLUMN SPACE VICTOR
272 COLUMN SPACE VICTOR
273 COLUMN SPACE VICTOR
274 COLUMN SPACE VICTOR
275 COLUMN SPACE

EPPREATE DATES player available for pre-type broken quartet liste old and modern pre-styles possibly praise quater lists 1,552 (d.76)

GUITAR handmade Moos gutar for sale or trade for stage Ovalies, excellent condition Mark 753 6092 mornings

Services

DUMP IT! Get rid of unwanted items, brush and debtis. Large dump truck. Free estimate by item, truck lead or from. Dump. Truck. 298-7309.

ACONDA WILL paint your home or bur interior or exterior using professional painters and paint. Call 272:8867; North County 747:5600 Licensed insured Free estimates.

SEXY LONG NAILS: labulous new porcelain nail method, super strong and completely sale. New you can have long beautiful finger nails instantly. Only \$29. They look so natural you won't believe it. Free demonstration 195-7120.

ACCOUNTANT OR? Do you need office space with experienced male secretary? Very reasonable. Retired teacher. 222-8321

CLOSE ENCOUNTERS of the televised hard-meet losy people thre-video taped inter-views Call for free demonstration, and yes, tables memberships are still free! Video-Encounters 464-1666

HOUSE, APARTMENT sitting male executive will sit your place until my family moves from Chicago, 276 dood talisee 6 p.m., Gene

STUMP REMOVEL tree specialist now serv-ing San Diego. Free estimates on trimming topping removal hauting and stumps 298-7309 anytime.

DISCO TO GO your mobile disco brings you the sights, the sounds, the excitement, and the right lever Affordable prices, call and check us out, 448-5306.

PAINTING/ Have it done professionally at fair prices by Aconda. Residential or commercial Free estimates. Licensed, insured, 272-8867, North County 747-5600.

CONFIDENTIAL VD TREATMENT No charge No appointment needed. Several locations including ET Capin Health Center. 133 E Douglas Avenue ET Capin Mondays. 1-4pn. and Oceanside Poutth Center. 104 S. Barnes Street. Oceanisde. Wednesdays. 5-30-8-30pm.

EVENDME FELLS bosin or depresend at devices. Committing 1 dis service and size devices. Other 1 fines and to have some supervise to last eith Dui SVI 81 P 2 (Print weedlings) and IV Committe and the Duil SVI 81 P 2 Committee and the SVI 82 P 2 (Print weedlings) and IV Committee and the SVI 82 P 2 (Print weedlings) and IV Committee and the SVI 82 P 2 (Print weedlings) and IV Committee and the SVI 82 P 2 (Print weedlings) and IV Committee and the SVI 82 P 2 (Print weedlings) and IV Committee and IV SVI 82 P 2 (Print weedlings) and IV Committee and IV SVI 82 P 2 (Print weedlings) and IV SVI 82 P 2 (Pri

SALVATION ARMY? Don't call them. Call us to remove your unwanted furniture and old junk. Dawn 283-0960

MARRIAGE AND FAMILY Counseling Widney 20 1377

MARRIAGE AND FAMILY Counseling Workshop 3 has integrated and against address and an experience and an experience and an experience and an experience are laborated and against a country and allower discount and our supportion of the experience and an experience are laborated and against a country of the experience and an experience are laborated and against a country of the experience and an experience and our support of the experie

regeneror, etc. Information 297-7181

RINT AN ACTOR messengers of determinent of the control of pussels for \$57.50 ptios parts (SW) 312-50 ptios parts (color) if the control of the contr

HANDYMAN-ROOFER. Lowest rates. Fences decks: renovation, electrical Manne carpentry, painting no job too large or small. Free estimates. Neil 270-1586. Jon 278-1130, after Spm.

HANDYPERSONS painting yard work, hauling small moving minor home repairs. Professional job reasonable rates 264:1776

TYPING CASSETTE transcription edding composition assistance. Days, evenings, weekends. Theses term papers, manuscripts, correspondence, all typing needs fast accurate reasonable rates 440-2977.

D.F.C. 9290 handable still under warranty. 575-296, 1970. 110 AT VORBERT L. and founds for the force of a tensions obsequence from that force in bod by Voldovit gg Laprons 241 291.

NET LEFT Lyping 2 BM Selector & other supplemental services for the busy male pendent executive. Suly 22% 9111.

OFT-SET PRINTING custom amount e-ments weeking invitations, business and personal stationery. 10 per ent discount with ad. Tillary 8, 1445-5th Avenue (between A.&. Ash), San Diego 236-9730.

DO YOUR WALLS lack character? Let me add towards the total look of your borne or office. Wall Designs by Devine: Variessa 481-0944.

LIVING PROOFF for insevating, renovating of your old bitchen-contact Douglas Burns General Contractor Small operation with excellent references, proud craftsmanship, competitive prices 222-4007.

CUSTOM PAINTING house, apartment, notel Reterences available Fast, clean, de-pendable Estimates, no charge 226-0826 or 454-9496.

EHAVI TIME available to build, remodel, or repair any image altracture. From your idea that to completion, \$450 mirrimen (or ap-proximately 2 weeks work). Horsami upon required Similar plots, \$6.50 febru as time al-lows. Jul 202 4482 or 227 4078.

MANUSCRIPTS typed professionally. IBM Selectric: 6 type styles to choose from: Also experienced in dissertations, legal docu-ments, technical and statistical reports. Gal 481:7540.

TYPING THESES, term papers, reports proposals resumes. Excellent experience to technical and statistical 563-6641. TYPING COTTING composition assistance secretarial services correspondence manuscripts etc. Reasonable rates. Pacific Beach, 272-6800.

PIANO TUNING & repairing Larry Bowman 263-9376

CUSTOM CLOTHING from your sketch bring me an idea and some fabric. One week later you'll have the outht you've dreamed off Nalyka Co. 294-9039.

PAINTING PRO. Interior and exterior, quality work. Reasonable rates. Also plaster drywall and paper. John 239-0207, home 235-0078.

ANSWERING SERVICE special introduc-tory offer, \$15 for 3 months, 24 hour. 7 day service. Mail service. 239 0207.

SWEDISH MASSAGE in the combit of your bone. Revealures acting muscles, increases conditions closes the bash, \$200 hour. Ryeme, conditions closes the bash, \$200 hour. Ryeme, professional it evision massesses. 298 9761

COUNSELING FOR women by licensed female professionals. Both individual and group available. Fee based on ability to pay 231-1610. CHILDBIRTH CAN be different. Office de-linenes, the intelligent alternative between costly hospital and unpredictable home de-ference at minimum cost. Call S. Salmasian. M.D. 448-0950.

MOVING? DON'T get burned! Use a licensed & insured professional who has all the necessary equipment & experience. Free estimates, lowest legal rates. Greene Moving 225-1811. CAL T. 120-719.

SUPER TYPIST with flying lingers. Call any-time. 24 hour answering. Any typing need. Resumes, manuscripts, legal, technical, math equations, cassette transcription. Scribe Secretarial Service 475-0257.

TECHNICAL WRITING, manuscripts typed, science, math, physics, chemistry, Manuals revised or redone, Reasonable, Roullard Technical Writing, 265-1377.

QUALITY RUBBER stamps - Thermographic business cards 281-1042 or 232-6794 x12

GLASS PROBLEMS? Quality workmanship at very reasonable prices. Mirrors, plate glass windows, sliding doors, custom work, et: For free estimates, call Bob 282-7380

BE CREATIVE - I will enhance your envi-ronment with compositions that have only been possible in your dreams - Until now! Wall Artimurals by Ten 287-6633.

TAXES - computenzed service Income tax returns prepared in your home. Call Linda Olsen, tax counselor, for convenient ap-pointment 275-3836 evenings.

STERES X CHANGE

AKAI CLEARANCE SALE TRADE-IN WEEK

STATE OF THE ART IN SHOP SERVICE * 100% guaranteed used gear *Common and disco-systems *Custom installations *Qualified consultants 533 First St., Encirotas, Ca. Open Sat. Wed. 10.6 Thurs. & Fri. 10.8 763 2081

> DOWNTOWN TRAVEL

> > 1355 6th Ave. Suite B San Diego, CA 92101 LAS VEGAS

FUN-TIME

April 18-20 Round trip bus, hotel, etc. For information call



FREE COLLATING FREE PARKING OFFSET PRINTING COLOR XEROX 20

WE COPY 231-1676

A new concept in home

weekends at no extra o to you. Interior painting Wall paper hanging Vary! the installation Copper plumbing Electrical wring Repair & install wanning

pool equipment Garbage disposals, water heaters, sprinkler systems etc. 3970 Sorrento Valley Blvd. Suite C, San Diego, CA 92121 455 6310 239 0207

WE LIKE TO STRIP!

FURNITURE STRIPPING AND REFINISHING 5510 San Mauet Fet (Recons 262-1422



8465 Commerce Ave. 578 6450 Specialists in personal service. Restorations, Repairs, Sales. Competition suspension, Engines New and used parts. We service bug eyes also.



DIVORCE

If there is no other closer
Discreet legal services at
affordable rates
Summary dissolution
\$30

confidence Call 235 4047 for day or evening appointment

DISCOUNT BATTERY EXTRA POWER

\$1595 ANY CAR 2 YR GUARANTEE FREE INSTALL

(6 BLOCKS SOUTH OF UNIVERSITY) 280-2572

another kind



965 Grand Avenue

Soft Contact Lenses 150°0

JUDITH SMITH LELAND ATTORNEY AT LAW

110 West C St 5 D., CA 92101 235-6256

SOCIAL SECURITY DISABILITY FORMER SOCIAL

> SECURITY HEARING DEFICER NO FEE IF NO BECOVERY

Vocational Institute RESUMES

455-5944

GONTROVIENAL CLASSES by spring Table Black Abodisy. Therefore, evenings 7,30,93.0 Age? of their Jame His Chart in 120,000 Age? of their Jame His Chart in 120,000 Age? of their Jame Leven 120,000 Age? of their Jame 2018. In all Tuesday. 17,000 or Sultrafys 10,700 200,000. Sultrage 10,700 to 10,000 t

KUNG FU, the lost Asian art of San Soo, a

ADULT BEGINNERS! Learn modern dance. Organia classes at Thee's Company Studio, 860 3rd Avenue, downtoin San Deap. Also children's deather dance, indian dance, per formances, 233-4149.

bushing rationals former counter tops patio decks. Call 299 8291 or 280 5548 keep bying

STREEARCH LITTANED Any Lorens hall way and ballicom Includes professional steam cleaning with decitoring disorder lost color brightness and furnishe moved Liconsed Pacific Carpel Cleaners 279 9481

FIREST QUALITY bowed pixes, check us-soill Order 1000 embossed humans cards tome color ind. \$10.99 or box color ind. \$12.99; plus fast. 3ind send in year nample cards of the mast working you may will you payment and well quarantine your satisfaction. At the lower At the working of Satisfaction of the lower At the working of Satisfaction of the Satisfaction of the Satisfaction of the Satisfaction. \$20,000 pixes of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of the Satisfaction of the Satisfaction of the \$20,000 pixes of the Satisfaction of

holstery steam cleaning special any 2 rooms \$13.50, half free Any 5 rooms \$26 Sofa and lovescal \$23.50. Free sof repellent

COUNSTING OF personal lifestyle prof-loms couples, families, infedularls, sof-stance always, socially, adjustment, com-munications by licensed professionals. Fees-on a sleing scale For San Diego appoint-ments and information call 231,3855, in Caliblad 230,0941.

GENERAL MEDICAL & technical typing, editing, manuscripts BM Monory 60 Neal, fast, precise, experienced. Tania 455 9884

wagers 512, other makes similar savings Major repairs deen Repairs at your home or office also wartable Mobb Aido Repairs 239 0207, 92 Learn to construct all ched types, silker ne also silkers and the silker Expert of the silker Expert of the Learn to construct all ched types, silker ne also silkers and the silkers and the silker Expert of the Learn to construct all ched types, silker ne also silkers and the silkers and the silkers and the silkers and the calles manuscent through characteristics.

OVING? Iwo men. \$6 an hour. No charge or track, just first. 270:5510 or 277:9793. HYPNCSIS, hyphotherapy for management of pain, weight, smoking, and life stress problems. State certified, 223,5566 x112. Please leave name and number.

PERMANENT HABEREMOVAL Modern, of facinet, responsible rates for all unwanted femile and make local and body has Califor free consultation. Frank Electrolysis 299-2221. WALLPAPERING. I believe I can offer the lowest estimates white providing you with sensitive and experienced work. 299-9962, please call evenings.

Lessons

HAVE VOL already graduated from a rec-ording school or had sound recording exper-use and work more? Well, ILLA is baving an advance class in a professional 24 track rec-ording studio. Call new for further information 448-6000.

Califfall AND throny bosons: all styles, all levels. Far braining feel board throny speed fearnings bend braiding composition. \$15 per month, Thom per week. Paper by 27.3.46.02 minings, 270, 35.44 fearer name & minifor

NEAL BRID or blind? Learn borth typing and or fluidle from sighted relied make femilier who is learning braille. 227 B121 evenings.

IABLIT CLASSES now forming for Tuesday or Hustalay evenings. 4 week sussains \$70 registration or information 464-0970 in 222-7505-7 0pm.

SINGNO COACH available, a contemporary approach to singing pep and not by an experimental visualist, paniel and songwitter Studio Sessions, you should be singinglight 2002.

No in your space time as for fessions, 283-6774

FREE PANCE lossons every Sombly Spirithalicom and Latin. Al Ballica Pack Building in Balboa. Pack. 278:1096

ETCHING CLASSES starting April 19 in Pacific Beach Day and evening classes sponsored by North Shores Adult School 454 2411 or 270 5659 for information

SPANISH AND French private tessors by a college instructor, 234,4165 x321.

MOVING LAST? Diver heading for Change-ains alread April 16 will take trushout of household upon to order from ker 2007. With Scheme Continuedly College 6. 15(m; such visit 2010). Will be such that the continue of the college for the SPECIAL TRUST UPOn Keeps cars. Vides 5. PECIAL TRUST UPOn Keeps cars. Vides

Heref blues licks? Expand your knowledge learn to construct all chord types, utilize new scales, improvine through chord changes Come to Gary Music Co. Our leachers are G.L.L. graduates. Extensive framing in hair

STARTING APRIL 9th quitar harpoclasses

CUSTOM CARPENTITY Deeks, pattors, calmenty, interests advanced to the calmenty, interests norm additions. Learning and the case of the Filips Mane 279 1873 after 120 2011 Interests. Behard 279 1873 after 120 2011 Interests. Behard 279 1873 after 120 2011 Interests. NORTH COUNTY medium dance classes, morrings, evenings, Salardays, all levels laught by John Morgan. Classed and con-temporary modern sylves and techniques, stretch & alignment. Individual controllers, County, 250 Birmingham. Drive, Cardill, 436-3731.

BASIC PHOTOGRAPHY class begins Apid 25 Learn to use your camera, process and print your pictures. Registration. Photo Workshop 284-9431.

NEW CLASSESI Ballet, modern, jazz, lap-disco. Musical Theater: undividualized in struction, supportive convicionment. For chil-dren, adults. Enroll now! Eusein Creative Dance Genter. 236. Birmingham, Cardill. 436-3733.

YOU CAN LEARN typing and/or Legish at nome! Use rotind teacher's recorded cas settes, each \$5. Includes cassette. 222-8321 or P.O. Box 80152. San Diego. Ca. 92138. MLSSAGE IN our time workshop Indepth meditation, work with science of sounds broath, and light. Exploration of planning and transcendental consciousness, 6 week-course beginning. May 2: Suh. Order 275-6413.

STAINED GLASS Learn leaded glass lesh-niques on La Mein's fined stained glass stained class-scale stained glass stained with Middless Region from Scharless La Mein Alf Class Station 8956. La Mein Boulevierd 46:29 Station 8956. La Mein Boulevierd 46:29

BEGINNING ACTORS workshop improvisa from Science Study cold reading audition techniques, acting technique. B weeks Tuesday 7-19pm or Saturday. 10–12am 275-0705.



No carpet over \$79.95 Nothing larger than 12' x 12' The linest brands' Area rugs from \$2.99'

NINO DE Area rings, accent rugs, room size decorator rugs. Bugs for your home, boals, vans, and campers. Any place you want to add color and warmth Biggest selection and the greatest savings in Southern California.

Only open to the public on Thursday, Friday, and Saturday, 9 to 4

ODDS & ENDS CARPETING

343 16th St. (between J.&.K.), San Diego VISA & Master Charge O.K.

Bring measurements!



get one treel

at least 1' long -and full

the BASKET CASE



Men's, Ladies', and Kids' Shirts Over 300 Designs to Choose from Custom Lettering for Any TEAMS, **GROUPS**, or Special Occasion

Terry Cloth Outfits -Eenie Meenie Bikini Separates-**Britt Crochet Separates** Shorts-Straight Leg Jeans

740 Ventura Place Mission Beach (Across from Belmont Park) 488 2033



5022 Newport Ocean Beach 224-2789

Institute 1427 Dates Control offest to the control of the control offest to the control offest to the control offest to the control of the control of

TENNIS INSTRUCTION precise, individually-tailored methods for efficient, rapid results. My background includes towner sectional rarking, articles for Tennia, World Tennia, teaching pro for 9 years 923-3088

TAL OR CHUAN Private and semi-private in Temple feed on CK rocks to Temple feedforn Emphesis on CK rocks to the Temple feedforn CK rocks to the Temple feed referrer, and semi-cut caused service rocks and days. All of the CK rocks are considered and days. All of the CK rocks are considered and days. All of the CK rocks are considered and days. All of the CK rocks are considered and days.

Cars

Ordflin, Short et al.

1972 CADILLAC Eldorado - new brakes.

1970 DATSUN PICKUP with camper, new bracks, loaded including surroof Veryclean tires and shocks. Runs fine. \$1600 girs. otherwise top shape, new exhaust. \$2198, 2979-364. \$440 sher form.

1988 OPEL KADETT Rally 1900cc, 4 speed, good tires, FM, 8 track quad, syn. First \$750 takes 8, 223-9565 after 5.

READRIG, MATH, special problems individualized help by experienced, credent and sealer 26.0 17.0 in more standard sealer 26.0 17.0 in more standard sealer 26.0 17.0 in more standard part of sealer 26.0 in more standard part of sealer

1970 TRIUMPH SPYTFIRE, 1972 rebuilt, new chatch, tires, multier, distributor, just tuned, new starter, generator, water pump, well maintained, excellent condition, must sell 753-3147 or 753-0699

1969 VW BEETLE, 2000 miles on rebuilt en-gine. New transmission and time, interior and exterior in immaculate, clean condition. I must sacrifice for \$2000. Jimmy 272-6312.

2.21 64.22 content south years 3-40 content are south of the 2.22 feet and 2.22 feet a

A23 563.

CAMARIO LE 1973. Beautiful conditions
AMER radio de conditioning 350 VE, de
AMER radio de conditioning 350 VE, de
agend Vivel laginate totaled radios Ven
reachinate 778 5686 services and services from the condition from the condition of the condition

1973 DODGE VAN rebuilt motor, big lines. AMFM stereo, new clutch, pressure plate, throw out bearing, 54 gallon gas capacity, \$3200 or best 480-7127.

1977 TRIUMPH SPITFIRE, excellent condi-tion, runs and looks like new. Must sell, \$4400 or offer Mise 748-8988 after 6 and all day weekends. PARTS OR WHOLE, 1970 Dodge Darl Custom, body damage in front, 6 cylinder automatic, 297-4617 after 6pm. 1969 SQUAREBACK beige VW. good condi-tion, must sell, leaving the area April 15th Only \$1000 or best offer, 284-7012 or 260-6916.

1970 FORD TORINO, selling parts. Excellent 302 engine and automatic transmission, both \$225. 2 new wide trees and mags. \$120. All kinds of parts. 477-8562. 1977 FORD GRANADA, 4 door, V8, air con-ditioning, power shearing and brakes, 27,000 miles, \$3995, 563-0214.

1967 DODGE CORONET, 2 door automatic, power steering and brakes, air conditioning, good condition, \$600, 442-1321.

1972 CADILLAC Fleetwood Brougham, very good condition, \$2300 or best offer 273-1534 1974 FIAT 124 Spyder, 5 speed convertible, loaded with options. Just had valve job, real clean 62,000 miles, \$3300 or best offer. Jose 291-1998.

WANTED: VW Poptop Camper, 1975-76 Must be well cared for No rust or body dam-age. Low miles, price negotiable. Bud 232-7451 day or 224-8967 overlings.

CENTERLINE 8½ by 15 wheels, Ford 4-bolt pattern, never mounted, in box, \$200 a pair 486-6745

1972 FORD COURIER PICKUP and camper with storage space, bed, lights, curtains and boot. Runs nice with new lires and battery, \$1975. 262-0354.

1978 MGB CONVERTIBLE, low miles, 5 year warranty, extras, mint condition, \$500 plus take over payments. Pele 276-7840 between 6-4; 282-9023 after 5.

1967 BMW 1600, 68-2002 parts, freshly bal-anced block, manifolds, carbs, body and interior parts. 226-8695 or 270-3821.

1974 VOLKSWAGEN POPTOP campor, sleeps 4. stove, electric refrigerator, new battery, new tires, awning, portsjohn, Spirit Custom interior, 32,000 miles. Beautiful con-dition \$5200, 278-1491.

WANTED: Car top (rag) for \$986 MG Midget 454-4860.

mage planeled bed runs good \$1100
222-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
1972-1807
197

1969 DATSUM PICKUP 1500, good normy 238 1163 Monley Felley 230 norm 1971 FAT SPYTET Be sale; good rootsten 238 1163 Monley Felley 230 norm 1970 to best often 507-461.

#82 2100 ABO 4 15 ming wheels 1904 CREWINDEN, delivery currey hos. 1907 CREWY 4 doi: n. deriver seed of the 402 4541 and 1907 CREWINDEN, delivery currey hos. 1907 CREWY 4 doi: n. deriver seed of the comparts of 2014 CREWINDEN, delivery currey hos. 1907 CREWY 4 doi: n. deriver seed of 2014 CREWINDEN, delivery currey hos. 1907 CREWY 4 doi: n. deriver seed of 2014 CREWY 4 doi: n. d bullevard or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flash year or call flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins up to flashy 275-0185.

1273 HORAC CIVIC hat Nate. 30 mins

241 978 I before 10gs.

242 978 I before 10gs.

243 978 I before 10gs.

244 978 I before 10gs.

245 1 before 10gs.

246 978 I before 10gs.

247 1 before 10gs.

248 978 I before 10gs.

248 978 I before 10gs.

249 978 I befo

1975 TOYOTA CORPLA Distance, excellent condition, 3 of miles per guillent, 4 speed or very condition, 3 of miles per guillent, 4 speed or very cond, now less, shocks, and muffler, \$2775 or 200 1860. 200 1860 and 500 5 postular condition, 3 of miles, 3 of miles, 4 postular, 4 postul

1973 FORD F-100 Custom pickup, new tires, curvae alviet, heavy duly automatic transmission, excellent condition, runs great, \$2400. 753-0474 evenings.

1564 VXXVI 122 S. 4 speed meth some was \$400 telest tyre 444 7206.

WANTED Marthr and papers 158 1374 350 more street, a speed methods as speed marked as speed methods as speed

1976 FORD TORINO 35:000 miles war ranky silk valid for another 12000 miles or 11 souther 5.37 (27:20 ME) keep lying of excellent body, mer conventile top, engine needs work Make another 127:27:20 ME keep lying of excellent body, mer conventile top, engine needs work Make at JR 78:15 Cadditar ratulats, \$50 total miles from the property of the convention of the convention

1974 CREVIDELLE Voga manual 50000 place are reflet floreign external creations, and the reflection of the control floreign external creations, and the control floreign external creations and the

of Mark and Review Down \$3.00 or lead of the GROUPS of the

Delliery excellent condition. \$1902 272-8445.

GRETIO CRIRISKI held off the streets of theter 1972 Physiculfi Stellette Stoffung and unus poof, some rul \$800 or best offer All professors, and the rules 2-28 997 Follows (refus).

DEVI. 10 Perspheriski Paties. Eventure 1972 FORD VAN, top condition, carpet, re-moveable back seat, 1 ton, automatic, silver and blue, very clean, must sell, \$2495 463.6777 or 697.1058

1959 AUSTIN HEALEY Sprite "Bugeye" 1275 engine, spares, \$975, 1968 MG Midget engine rebuilt, new top, runs vary strong and smoothly, good interior, \$1100, 464-7240

18.25 MPG with leaded gast 1965 Men endes 220 SR sedan. 4 door 4 speed on column 112,000 miles placemfertible and every seet \$2300 or offer. 274 7871, everyogs. wisk. \$1400 268 8392.

1989 DODGE Coronel 440 Air, automatic, power steering A brakes, radio, 318 region, new radioto, habes, hattery 13.16 mgg 5750 best 542-6157 wereings and trakes, good condition. \$2750 or best offer 463-3670

1923 CHLVY Suburban 6 passenger, kaller hitch, good lines, recent have up, ruins perfect Body fair, interior good. Great for travel. \$1795 or best 272-0024. MEM.

1970 DODGE engine 383 complete 4 barrel, secret valve jib, low miles on rings and bear ings 1 cylinder locked \$175. Skip 447-4883 after 6 30pm.

Intel® 3.5(BH) 1.38 Medi 8 Seelan Canam INCS JASCIANI 2.38 Medi 8 Seelan Canam JASCIANI 2.38 Medi 8 Seelan Canam JASCIANI 2.37 CRISIN And JASCIANI 2.38 Medi 9.38 M

\$200,000.

VANTOVERS 1973 Dodge Trademman 200 3903 V Bademath; power sleeting & Irake ac consilicency if xelifor mechanical condi-tion. Will accept any reasonable offer 4.04 4728. — 452 7.331 x345, work or 257 249 home or 480 0.945 home cell on the condi-

VOLKSWAGEN BUG 1965 with 1971 body breasculate condition. Colly \$1,600 offer. Mail. AMFM cascette chald trans. broglend. 1975 is for AMFMM cascette chald trans. 1975 is for AMFMM cascette chald t

seems a gran La Préferia Restautant la Bendell' Description des Revisers and La Bendell' Z. Jan. 440 9056 on Patti 578 0167. 1870 CADILLAC Seden, runs good beautiful terrenz, selbs 31150 481 7256.

Mano other 294 9044.

Originals with a Past:



From Harlow slink to hand-railored Hepburn. (3) Account Silks, satins, gabardines, knits, kimonos, capes, velver and lace. One-of-a-kind classic with the newest accessories. Try on our dressups for grown-ups. Take home an original, just like you. East on Carmel Valley Rd. Del Mar. 481-0531 TODAY'S LOOK. YESTERDAY'S PRICES. TIMELESS QUALITY.









PLEASE SELL me a running car for under \$200 270.7316

1974 TRIUMPH TR-6, red, mags, Kons, rollbar, good condition! Must see! \$3800 Days 942-1878 or evenings and weekends, 436-2980

1971 PLYMOUTH VALIANT, 3 speed, slant 6 cylinder, runs on regular gas, looks and runs great \$675, 273-0222

CAMPER SHELL for Fleetside pickup with boot. 2 speakers, 2 cabinots. \$200 Dan 481-5803 evenings.

31' AIRSTREAM, fully self-contained, light and economical towing Excellent condition, sleeps 4 comfortably, great for travel or guest house, loaded, \$5400, 436-9581. 1974 VEGA PANEL wagon, AMFM, new steel radials, head, valves, Great for mini van conversion or delivery. Excellent, \$895? Must sell! 297-5034, keep trying. READY TO GO CAMPING, 1976 Dodge van, Ni ton, air, survoof, tape, mag wheels, dual exhaust, bed, xebox, sink, reclining captain chairs, \$3000, 275-3875.

1969 CAMARO Rally Sport, excellent condi-tion, 65,000 miles, 307 automatic, new ra-dials brakes, custom paint, stereo, best offer 297-9339, keep trying

Va Va Va V

Give a special

Easter gift—give

a book from the

Bookworks.

THIS AND WHELTS (4) FIT 78-F4 less on before years, excellent freed on \$4.0 \text{ VIII.} \$2.000 \text{ COLL To mislange, excellent constants \$2.000 \text{ miss per gather, authorists.} \$4.000 \text{ speed on \$6.000 \text{ miss per gather, authorists.} \$4.000 \text{ speed ones.} \$4.000 \text{ per gather, authorists.} \$4.000 \text{ speed ones.} \$4.000 \text{ per gather, authorists.} \$4.000 \text{ speed ones.} \$4.000 \text{ per gather, authorists.} \$4.000 \text{ per gather, authorist

1973 NOVA red bood, was \$140, will sell for \$100 or best offer: 282-8315 anytime.

VOLVO 164E, 1972, AM FM, new tires, Semporit runs well. \$2700, 474 2738 CRAIG 8 TRACK stereo car unit, \$50. Also 24 tapes and large tape case, \$50 or \$2 per tape, 279-9481. 2 1969 CHEVELLE MALIBUS, one's au-

1953 OLDS DELTA 88, 50,000 origina miles, collector condition. Make offer. Mus sell by May Rick 280,3551. 1971 TOYOTA LAND CRUISER, 6 cylinder Chevy engine, 3 speed slick, extras, top run-ning condition. 436 7910

1955 CHEVHOLET 1/2 fon pickup, 6 cylinder, 4 spoed, new paint, uphelstery, radiator, brakes, clutch, generator, transmission, AMEM cassette, A classic, \$2500. Steve 755-2467.

1966 AUSTIN HEALEY Sprite, convertible, runs pretty good. Have replaced many parts. Needs a little work, \$600 Valerie 279-0679. 1973 MONTEGO GT, loaded, \$1500. Steve 231-0315.

1960 CHEVY WAGON, \$350. Rick 280-3551 or 294-9679.

1973 MERCENES BENZ 450 SEL show.

1966 VOLKSWAGEN squareback body, some engine parts. \$250 Baja potential 578-7974

1972 CHEVROLET KINGSWOOD station
1971 JAGUAR E type coupe for sale. 92:000
miles: great condition, new clutch, 426-3923
deficing; good transportation, \$9975, 4622
Louisiana Street. San Diego. Ce
1974 JAGUAR E type coupe for sale. 92:000
miles: great condition, new clutch, 426-3923
deficing; good transportation, \$9975, 4622

1967 CHEVELLE, was in accident, clutch and front end damage. Take a look and make offer, 223-6315.

ALL OR PART. 1964 Galaxie XL, body in good condition, rebuilt 352 heads. 475-8210 between 1-4pm.

1976 LUV camper air shocks has white spake wheels only 25,000 miles must be seen Asking \$3500 If you are interested please call 281 1287. DC YOU OWN your Triumph or does it own you? Whichever, you'll both be happy in the Triumph Sports Car Olds Call 455-0865 for details.

VW.PARTS. Transaxle, 1965 Karmann Gha doors, front and rear deck lids, kingpin front end. 4 few profile wheels and tires (5 boll), more parts. Steve 283-0072. 1972 DATSUN 240Z, 4 speed rebuilt en-gine electronic ignition, new clutch and shifts and customized interior. Alloy wheels, New brakes, classic, gas saver, \$3700, 265-1706.

1974 FORD VAN 300 cubic inches, 6 cylinder, 1 ton, only 49,500 miles. Excellent condition. Has all the extras, only \$5000 286,8628.

COZY CABOVER camper, all wood intener, scebox, butane stove, sleeps 4. Needs extenor paint, fits 8 truck bed, \$450. Millo 753-7276 or 294-9118.

1969 TOYOTA COROLLA station wagon, 6 cylinder, great mileage, needs engine work \$300 or best offer. Lisa 297-6628 or 459-6442.

1965 VW BUG, good condition, runs smooth, new transmission, always kept tuned up, clean inside, body primered and ready for paint front seat bench 222-9769.

1977 MERCURY COUGAR, low miles, with

MERCEDES 190D. 4 door. AMFM Becker, new radials. new paint, everything works, good condition, \$3750, 234-9673 after 5 or weekends. 1972 EL DORADO convertible, white with red leather, very sharp car, just in time for summer fun. New top, asking only \$3500 459-9006 evenings late.

1970 DODGE window van. 6 cylinder stick good mileage, good rubber, mechanicall sound puneling carpet, bod, stereo, \$1500 TYG 787, 741-9424

1954 CHEVROLET truck, needs engine work, \$150 or best ofter. North County 753-7276 or San Diego 294-9118.

1979 VW RABBIT diesel deluxe, 4 door, 5 speed, sunroof. Mexican berge, very few mileage, available October 1979, \$7890. You save \$1000. 747-2585 after 7. 1978 DODGE motorhome. 22', self-contained, sleeps 7, air conditioning, gas and electric, perfect shape, \$12,900, 298-0283. 1972 OLDS CUSTOM Cruiser. 9 passenger station wagon, all factory options, original owner, 59,000 miles. Best offer, 238-0304 x420 weekends.

1977 CUTLASS SUPREME, air conditioning, power steering, whitewall radial lires, tirted glass, disc brakes, henry duly suspension cruise control, rallye wheels, excellent condition, \$4200, 435-5617. 1962 DODGE DART slant 6 rebuilt 200 miles. 22 miles per gallon, interior and body worn. \$300, 292-8019

1975 FIAT X19, excellent condition, air, striping, new tires, car cover, AM-FM stereo cassette, lupgage and ski rack, \$4000 or best ofter: 585-1960

1969 EL CAMINO, rebuilt engine and trans-mission, runs great, must sell-fast, asking \$950 or offer, 753-2070.

1966 GMC ½ TON fullsize pickup, 3 speed V6, runs great, AMFM cassette stereo, muc and snow tires. \$775, 755-4649.

1968 FORD 12 TON pickup, really clean, er cellent condition, 16 plus miles per gallor Best offert Must sell! 222-4592

1974 CAMARO LT, 4 speed, air, AM FM stereo, good condition, \$3600 or best offer 272-4889

1975 HONDA CIVIC CVCC, 4 speed hatch

1975 TRIUMPH TR6, red, excellent condition mechanically, interior & exterior. Must see to epureciate \$4500 or bost offer takes. 481-9950 after 6pm on weekdeys. 1974 PINTO, tank converted, 51,000 miles excellent interior, runs time, body damage or 1 side, excellent transportation car. Askin \$875, Jim 942-0603. 1976 COURIER MINI-VAN, fat tires, chrome wheels, log lights, new paint, custorp in and out \$2800, 789-2070.

CAPRI WHEELS, 4 styled steel stock rims, 13x512 Will fit Ford Capri or Cortina, \$25 takes all 287-0839. 1967 DAIMLER classic Jaguar new mole Michelin tires, new exhaust system, ner paint, new brakes, \$5900, 481,7456.

MACH 1 MUSTANG, 351 4V Cleveland, maculate inside and out, air condition power steering and brakes, AM FM cassi \$2000, 282-3865 1965 PORSCHE 912 electric sunroot, 5 speed, driving lights, rare early European model, new radials, nins good \$4000 Ask for Andrew 287-1160. 1970 FIAT RACER 850, new Michelins shocks, brakes, runs good. Needs paint, passenger window \$800 or trade VW Baja Bug of equal value. Bo 748-0867 1969 CUSTOM Ford, good condition \$600

1970 VW FHONT END (bug). 1965 VW right door, 1969 VW left front fender and front hood, assorted VW tires, good for spares Mit 560-8356 1972 PINTO \$1000. 53,000 miles. 297-6879

1975 TOYOTA wagon, automatic, air condi-tioning, cassette tape, one owner. Sales ex-ecutive used in job - many mites but meticul-ously maintained. \$1950.568-2654 ovenings. 1973 DODGE VAN 318, V8, automatic, power steering and brakes, new paint (de-luxe), motor excellent Guaranteed to use no oil, \$2950, 263-4778. 1969 KARMANN GHIA convertible, collector's fem. Dependable, super on gas. need-loving restoration. \$1500, 223-4207

1975 DODRA Sportonian BOSO van 60.000 Under CHRUIT pakap in ryterde ex-mities \$4500 Headers, all ganges adam referret renations \$5000 Hayar 27422781 rystem wheels, recovered radiating paper at large carrier laws for some sport sheeing a AUDIT III III III Under head large. A total met, and all the some some sport sheeing a AUDIT III III III Under head large. A total met, and all the some sport sheeing a large sport sheet sheet large. A total met, and all the sheet large sport sheet sheet large. A total met, and all the sheet large sport sheet sheet large.

1971 DODGE VAN. 318-3 speed: 88.000 miles, radials, captain chairs, CB, bed. \$1800, 222-7693 MG SOFT TOP, 1969 or later model for sale or tracfe for MG soft top for 1966 Midget Hank 414-4860

1977 DATSUN F. 10. 5 speed, 29 miles per gallon. AM.FM tape, excellent condition in-side and out. Must sell, moving abroad 460-7713 after 6:30pm. 19741/2 TRIUMPH TR6, excellent condition.

1964 PONTIAC TEMPEST convertible, 326 VB, kent in immediate to the second secon 1977 CUTLASS SUPPLIME power steering, power locks, power windows, crusse control rear defogger, bucket soats with console. AMEM stero. Ballye wheels, white on chocolate brown. 481 8654.

1973 MAZDA STATION WAGON, automatic, new engine with 12,000 miles guarantee, radiator and battery almost new, \$2300 or best offer 278-4540

WIRE WHEEL COVERS, chrome, for 13 wheels. Like new, not hot. \$49 or offer

1971 GMC VAN. Mags, new tires, new clutch, carpet, bed, 6 cylinder standard Good gas mileage, \$1550, 222, 7693. MINI-MOTOR HOME, 19 1978 TEC Ford 351 V8, 13,000 miles, regular gas, fully self-contained, sleeps 6, roof-air, awning, excel-lent condition, \$9995, 279-0934.

1972 AUDO 100LS, 4 speed, 4 door, AM-FM cassette, good running condition. Asking \$1600, 755-6320 or 281-9656.

1971 AUSTIN America, 4 speed, AMEM storeo, rack and pinion steering, 45,000 original miles, British racing green, excellent condition, \$1200 offer, 453,4934 evenings. 1970 MAVERICK, automatic 6 cylinder Mags, new battery, new paint, runs good, good mpg. First \$550, 222-7693. 1973 LOTUS EUROPA Special. 5 speed. black with black interior, perfect condition.

BUILDING A super-car? I have 4 Koni shocks for Camaro or Firebird. Brand new, still in boxes. Best offer over \$140. Kirby 481-5604.

1969 CADILLAC Sedan De Ville, excellent condition, \$990. New exhaust system, rebuilt transmission, 279-7674.

COMPLETE EXTRA engine and drive train for 1969 Sinca 1204. Have extra alternator, carburetor and many other parts, real deal for Sinca owner. \$150, 273-8504.

"TOP CAT" Shell for Datsun Pick-up. Excel-lent condition. One month old. \$200 or best offer Dock burnper, like new \$20,565-8938.

1974 VEGA, excellent condition, new tires, cassette, AM/FM stereo and clutch. Excellent transportation, 270-3956 evenings. 1977 TRIUMPH Spitlire, AM/FM cassette, good condition, 23,000 miles. \$4200 or best offer. 299-6149.

NEED GOOD HOM! for my 1988 Mercodes 290 St with air AMFM manual shift low mileage. Needs minor body and paint \$2750, 299 (918). (967 FBEBBD) automatic ions great. \$450-443.0376

1964 CHLVY VAN position to cylinder new transmission, offroid lights, carpet icobes, filtch and spoke rims, 443 0376 ovenings.

1977 TRIUMPH TRZ AMEMicanaette, Tahiti blue, 18,200 miles, excellent condition, must sell, \$4995, 296-3380.

PORSCHE 911 car cover \$40, 9115 wheel well frim \$40, factory suspension pan for 911-912 \$200, various 1600cc engrie parts at reasonable prices. Scott 565-8068. 1969 VW BUG, suproot, AMFM B track stereo, \$900, 455-1519, keep trying

1978 DATSUN PICKUP, King Cab 5 spe camper, Lan. 14,000 miles, chrome when \$6056-755-4365 evenings. 1971 PINTO in excellent condition new bat-lery, waterpump, good tires, immaculate inferior with 2000 cc engine and no rust. \$1100 or close offer. 488-1743. CAMPER SHELL for short-bed mini-pickup Large ¼ cab over with boot and cargo door. Wood panelled inside. Excellent condition \$225, 286-4990.

1969 VW BUG, sunroof, AMEM B track slereo, \$900, 455-1519, keep trying.

Fleetside bed. 1952 Chevy buck radiator, guile. 4 speed transmission Wanted Griffe and tailgate to fit 1965 Chevelle or ET Camino. 280:3729.

1975-280Z, VERY clean 4 speed Royal with white pinstripes. AMEM, 43,000 miles, \$5000-422-7738 or 583-6840 after 5:30

CLASSIC MUSTANG co.vertible, 1972 blue, almost completely restored, full power, mechanically perfect \$4100 or trade plus cash Cary 483-1968

WANTED: Any VW without motor. Must have working transmission. Gary 281-0860.

FRONT BUCKET SEATS from a Ford Granada, brand new never used. Home air conditioner, used twice 282-2111, 283-0663, 281-6917. 1969 TORONADO, classic style, onginal 70,000 miles, original paint, interior, Miche-ins, drives tight and books near new, \$1800 459-9006 evenings late

974 PLYMOUTH DUSTER, 6 slant, excel-ed hallfulb enclosure doors, recliner chair. floor lamp, crystal candleholders, credenza, recliner chair, toilet and tank and seat. 469-2001

1970 BMW 2002, needs some work and lov-ing care, but still gelds good mileage as in \$1600 or best 445-7088, been tyring!

AMFM 8 back new radios, who ols new kip-and paint \$2500, 270 670s after 6. 1971 TOYOTA Corona MK II good condition, 4 door, 4 speed, radial tires with guarantee \$950 583-0286

AUTOLITH TELECORE shapper has been back and directional highes 4 batteries and chatge included \$250 runs line. Hera 443,3060.

GULK 1600 VW BLS. Webs carbureter external of cooler and blick New bies, and time good brakes Cabana attaches, \$1700 or offer Ren 250 9012 VEX.VECT 1000 5 agree demote for the charge and spine where \$25 he all refrace he tight for a facility speech moter and other parts (20, 200).

1970 OPLL STATION WAGON rebuilt en gine radial tiers, 24 miles per gallon, \$600 272-7806 after 4pm

1975 CHEVY VEGA excellent condition automatic transmission, economical low mileage, 1 owner, \$2150 or best offer Mr Chin 202-4455 days or 283-9153 evenings

1973 DODGE VAN carpet paneling sweet chairs. 4 speakers, built in alarm. 84 000 nales, \$600 below blue book. \$2800 or best 453-4308 6 8pm.

1976 MERCURY MONTEGO MX station wagen air power steering and brake cellent condition mechanically pedect wholesale, \$2350 Must sell, 2014/27

BUY BITORE the summer season to overhead camper sais stove school shocks picks \$500 or best offer 578-5723

1973 FORD TORMO, new radial tres, air conditioning retail. excellent running centi-tion, super clean, \$1450 Flalph 753-2491. 1971 BMW 2800 blue mint 4 door automa

sociatifs PARTS. Differential 3rd member good condition. \$40, new 50 amp alternator. \$25, voltage regulator. \$2, robust carbandor. \$25, 1973. Datsun pickup shop manual. 272, 3601. DATSON PARTS. Differential 3rd member

1969 PORSCHE TARGA 911E excellent condition Audio Mobile sound system many extras 295-8216

1969 DODGE POLARA 2 door. VB automatic transmission air full power reliable9. Meor body dumage. \$350, 291-4370.

\$40 all fiberglass ar scoop for Bug engine \$4, rear bumper for older model bus, free 224-6930

cold for final Triblet Supreport special composition of the configuration of the cold and the cold and cold and

1972 DODAL 29, ton Softwortun mobilisme condition condition through 5077 am conditioning farge religional or 5006 long and speech body. Mile 2021 af Daze Lindy CDLOM, VAN Aview entra-engine reliably transmission british place map. CD-B track AMTM best capables much month \$2000 or best allow, 2000 120.

LWANT A DATISHN 2000 or 1600. However, Touright Sydfeer and magtet trade of whatever Pleases call 370-7610. 1970 DATSON S10 wagen, excellent is

1971 VW CAMPLE converted has with ten-storage cabinets, and verificated for \$2406 Bact 224 Res7 or 212 7451 WANTED Opel GT prefer Lincoling work must be trassnable cash walling Clain; 436-7218 evenings or 741-8053 days.

THE VECT ! MALIBU Maters wagen as

1966 CHEVY II NOVA SuperSpect 2 don-hardtop 283.2 automatic power steering backets console Sirial berly intense are running, 18.20 males, per gallon, \$135.0 272-6661. 1968 VW BUG, body rested, good mechanical condition, on eilard for parts, \$400 or best offer, 274-0373.

EXCELLENT RUNNER: 1970 Pontair Le Maris Spirit red and black automatic on floor new tres, besteller over \$600 Aloc Sarryo cansette stereo for sale, 25 2627 1974 FERD E106 VAN 48.000 m 1976 TOYOTA COROLLA coupe 4 speed dark brown, good condition, 37,000 miles. \$2,000 or best often 455-0029.

1965 FORD WAGON, not pretty, but it runs. \$300 Julie 425, 3458





EXPERTLY DESIGNED TO MAKE YOU LOOK GOOD

EVERY RESUME AND 171 - Expertly written - Professionally typed - Superbly duplicated

Also, we proudly announce our afffiliation with a former CIVIL SERVICE EMPLOYMENT EXPERT who will oversee preparation of all our 171's.

Civil Service Counseling 296-6389

Resume Service Unlimited
1333 Camino del Rio So. Rm. 157 Ste. A
Conveniently located in the Equitable Bldg., Mission Valley

Exciting new multi-media audio-visual presentation:

TO HEALTH

Following the film, Dr. K. B. McKillican will dis has combined the secrets of Oriental acupunc nuclear physics using the phenomena of your

> A. Impaired vital nerve supply Nutritional deficiencies

To reserve your seat phone 270-9400

A **JOURNEY**

Total body health is the focal point of the evening. Next Lecture Wed., April 18, 7:30 p.m.

cuss and demonstrate how modern chiropractic ture with the latest discoveries in the field of

C. Allergic and toxic responses

This evening of health is being offered at no charge A public service to your community by K. B. McKillican, D.C.

We wanted to create class ... so we did. Tastefully yours,

TVY BARN Mission Center Exit Mission Valley

HAIRCUT

(Ladies slightly higher)

Janice's Hair Salon 4766 Point Loma Point Loma 223-2643

mines excellent constant AM Mil values can be added to a constant AM Mil value can be a constant to the constant and the constant to the const

"We take the latest hair cuts and tailor them to you"

FACE IT. Most hairstyles don't look good on everybody. So that's why we look before we cut WE TAKE NOTE of the shape of your face, the unique qualities & tendencies of your hair, and the condition it's in to make sure the cut's right for your face and for you.

Wynns Hair Design Studio 6067 Mission Gorge Road For appointment, call 281-0505

THE LAW

BEESON RAKLEY

hew bits, medate green ready to convert. 3400 Reh 482-196.

AUDTIONS 5 women 18-50 for FS IM 19 generated I like interesting Ladynous Blues April 12 and 13. 8-gm and April 14.3 5.8 m Days Report 1973 is kin 14s feezer shere lost lable and April 14.3 5.8 m Days Report 1973 is kin 14s feezer shere lost lable and April 14.3 5.8 m Days Report 1973 is kin 14s feezer shere lost lable and April 14.3 5.8 m Days Report 1973 is kin 14s feezer shere lost lable and FS IM 1974 extension 8 m Lancks (2014 SE) and FS IM 1974 extension 8 m

HE FIDELY to accorate an observer as the same facility of the control of the cont

north park IMPORTS

MUFFLERS BRAKES
FRONT END CLUTCHES
ENGINE REBUILDS
COMPLETE SERVICING
University

1865 MERCURY COMET. 1972 engines 25000 mes. Excellent condains no major facilities of the preservation of watter Comercial and C

1978 TOYOTA TRUCK SRb longled 5460

EXTRA MONEY in your Spare lime. Set and disclosed conduction AMFINAGE care distribute quality. Shaskee products. For a distribute quality. Shaskee products. For a distribute quality. Shaskee products. For a classed of registers, Biss. In Alarmer. Similar on the product on but offer 200-449)

WRITER WANTED Student in purchasion.

WRITER WANTED Student in purchasion.

ling your chain. Submit by April 15 or else be lined, imprisioned, or both! Say you, "Let me be Free"? Then, say I, call 452-0382 or else willingly yield to your fate! 1977 MONARCH: cream color excellent condition, asking \$4000 Annotes \$24200 or \$2480077.

1985 MERCURY COMM.T. 1977 engine \$2000 miles \$25000 miles \$250000 miles \$25000 miles \$250000 miles \$25000 miles

HOLISTIC HEALING

CABOOSA. YOU drove by Jis. We shared 4ths and water show sunsists. We'th have many more good times. Ploase belove in true. Cover is "yes." Thursday, Friday and Saturday Tope forever. Shreams.

AMACUTHOR to the deeper honored in the least in the least of the least

SISTERS (Appropriate enough?) If you've there feeling forely, but have manage: to destand it I cave the imagery your mind keep a sense of humor, please white to Space Monkey, flox 5119, 92106. Zoo.

Milk 1981 and the favorable rays bed at measured or the favorable rays and favorable rays bed at measured or the favorable rays and favorable rays

GELANDE Richels Harmer in greef i han gleiche Gelande Freie P O (the 37 febbrus). Stehen Freie P O (the 37 febbrus) in geffen (proffere and generg one register for devoluted. (Bas of all Softams feberts. Cells with the profession of the professio

LORO VADER Even if Shelphs excepts
Deven she shall have no place to go with
MERCHAN VADER to she shall be shall

Device, the with rather for time and a final fin

Genbern

CAT CLLEBRATING our sorth adral at verture are bed you warnest greetegs. Low to eve you prefy boly work roughess this order. All contracting a contraction of the contracting and the contracting and

ATTENDE AND B used Sources S, see see drop pumping people? We come with the seed of the s

MCLIAN CREE of common from the product of the product of the common common and training the common common and training the common commo

MORCAN LE FLY. Lord Affine defin die ty your She of the Dark Mordred yeur son toogylt the fall of Affine in which Afrithe Pro-diagon ded so guildroigh in Lally Affindhesis in the Company of the Compan

MATTRESS SETS

mention rea?

ELONY WIMAN 36, minetyme, obcacine

BLACK MALE, ago 31, is interested in
meloning lady companion 18-36 for brandings
and full op togethers. Naconday rumpor
and full op togethers. Naconday rumpor
tell vites 86 pt 2235 so 10-pp 2921 C.
Wita 39201.





On-Key Typewriter

SAVE UP TO 20% off 3567 University Ave. 563-0460 Mon. - Fri. 8:30-5:00 Sat. 10-3





Beth Jacob Congregation

\$1,600 cash prizes

Free special 4 on 1

for first game

INSURANCE

HIS TWO HOURS CAN HANGE YOUR LIFE! W IN THE BARAS FOUNDATION 6 CAMING DEL HIG SO: 297 4688 BULL TOWN nuprior [] morpheur

AUTO NO ONE REFUSED EASY MONTHLY PAYMENTS

> 583-9393 5187 COLLEGE AVE.

Free Initia Consultation 7 Reasonable Rate General Practic Victoria Square 222 Ash Street San Diego (714) 233-1282





v.w. tune



Ask your friends about us before you come in

Nutrition Counseling - Juice Fasting Supervision - Biogenic Analysis - Itals Analysis - Itals - Analysis - Colonic Irrigation - Physical Therapy - Horsh Therapy - Reflexology; Acupressure - Complete Chitopractic Care Sunday thea Thursday - 90. - 500Friday - 90.0 - 400 - Call to register for free weekly shible study and regeration mutrition classes.

San Diego Natural Health Office 4459 Morrell St., Pacific Beach, 274-2482

People's Car

-

IF YOUR quality of life is being depreciated by increasingly insufficient discreteinary in-come take the time to explore a realistic al-ternutive for improving cash flow. Check if out. No hype no games! Straight answers. Barry 232-65 games!

JOB SEARCH assistance by professional women. Resumes, occupational interest badge and button making sit includes bench tests and career courseing available. The Vocational Institute of La Jofa, Call for confi-derated decusions 145-5944.

EARN EXTRA money at home addressing together of the people reports. Details, send stamped with the people reports. Details, send stamped with the people reports. Details, send stamped with the home people with the home pe

EXPERIENCED COOK with Mexican and American food, full time position open-apply daily, 1130 Buenos Avenue, 276-3993.

EARN EXTRA money in your spare time making commission circulars. Rush self-addressed stamped envelope for free details. Shirley Makinder Foundation. 8847. Lassie Lane, San Diego, Ca. 92123.

THINKING OF management position 1200 to 1400 a month and more potential for you. Give John a call at 270-1315 to set up appointment.

American loof, full time position open-ago)
delivery 1109 Busines American Position (1994)
WOMAM comparison-charifrout available for
provided Unimented Position (1994)
WOMAM comparison-charifrout available for
provided Unimented Position (1994)
Position

wenning in its active picture for sea. But you FVERTONE WEEDS enter care. But you in you specified in the season of the American Wey Jance 55-7284. ATTRACTUSE women 16-32 wanted for RADROM Explorer and provide south of the RADROM Explorer and provide south of the RADROM Explorer and provide south of the RADROM Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and Provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and Provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and Provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and Provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and Provide Section 12-31. See Diego. Co. 6 2011. The North Explorer and Nort

WANTED, person or persons with a caterier source to help with a special project. Willing to pay. 265-7013.

MEDED: college students interested in voluntearing in a situation which offers exposure to a variety of different classes and ounneeling styles. Rooble 239-3007.

COUNSELOPS NEEDED to work with additional and families. Masters level 20 hours a week \$100 monthly stipend. Call 579-6866, the ELCapo Connection.

TO GET AUOB you sell yourself Look into a sales-management position with us. K-C Enterprises 453-4308 before noon. ARTISTS. Women who can create bizarre art to my satisfaction confind a good market through my new distribution venture. P.O. Box 1187. San Diego. 92112

EARN \$\$ - Men, ages 21-40, needed for psychological experiments in La Jolla, week-days 8:30-noon and/or 1-5pm. Please call 452-4750 and leave name.

FOR PERSONS WHO make frequent lrips to L.A., Orange County, San Gabriel Valley, Riverside, Will help pay your gas in return for simple errand. 272-6789.

EXPERIENCED PERSON to do ironing and mending, reasonable. Lake Murray douiserd, i.a. Mess area. Stephania exception in facilic basch. Clairemont acception of the control o

MARTIACK

SAVE 40°OFF

On ALL Bedding in Stock With the Purchase of Any Waterbed.

JOB SEARCH ASSISTANCE training twith pays and enthesign training subsistes are views if CETA register. although a proper for the substitution of Senior Center's PROVEN program 239-7751. The program 239-7751 complete the substitution of the program 239-7751 complete the substitution of the program 239-7751 complete the substitution of the program 239-7751 complete the program 239-7751 complet

MAKE EXTRA MONEY at work or school selling the Sunasu Nutritional Program. Easy to sell independence, rewarding odd business experience. Profits plus bonuses 1 (Profits Puls Bonuses) 1 (Profits Pu Leny 224-9201 montes plus bonuses*

NEED STRONG BACKED individualis to 15. Jon being me move about April 13 to 15. Jon 206-6047.

CAREER PROBLEMS? Professional career counseling helps determine career goals, in-crease self-confidence and uncover the hid-den po market. Call the Vocational Institute of La Jolla. 455-3944.

LOCKING FOR Income Sporing goods? Core July 12 Complete with Dates Page 17 Set 18 Core Sporing goods? Core by where you've got some selection of good and see Alapsot Recovery 20 Core July 18 So 73-4586.

SALEDAT TO SOME STATES AND STATES AND

PAUL'S PACIFIC Gym. bodybuilding, weight-training for football, etc. Heavy-duly equipment. Expert instruction. Pre-opening special (last few days) \$110 year. From 14th April, \$150. 4275 Genesse at Balbos. Clairemont (near Fedmant).

mc-92/IV, WOR 287-0461.

SURFSCARD. Honolds 77-1519: winger
GOVERNESS - Avsazie in June. Preter
See Deeps, North County College stuciest. See bookers and owner passes. Chris
world traveled: with vocational nursing
background report 307-1495.

man and north.

GOLF CLUBS - irons, cobra 2-sw \$100, top-fitte 2-9 \$50, older MacGregor mt 2-w \$60, continental titiest irons 2-w \$60, all excellent condition, 582-3109.

1971 CLIPPER 21, good condition. Ready to sail \$1500. 231-8383 8-5 Monday-Friday. ask for Lee.

WET SUIT, farmer john's with long seeve beaver tail top. Never been worn. Men's medium, \$80, 571-0116 keep trying.

26' RACING sailboat, beautiful sails; dingy and anchor included, free mooring, new stainless rigging, ready to sail, only \$1750. Jesse 281-6707.

HOBBIE 16 cat. Yellow with white sails. Sail No. 1580. Trailer and sail box. Good condi-tion with new rigging last year. \$1650. Jim 225-2797 evenings, 484-1797.

SAIL BOAT and trailer 23' trailer and boat in good shape. No mast, \$300, 481-0868.

CATAMARAN 11' sail boat, practically ur used, \$550, leathermate contemporary sofe chair, ottoman \$175. All in excellent cond tion, 566-1945 or 271-4754 evenings.

16' HOBBIE. 11's years old. Tequila sunrise. trailer sailbox, lots of extras. \$2350. Bill 236-9385 work or 488-2243.

JACK LALANNE membership \$175, expires April 1982, 236-7145 between 8-4:30 or 278-7408 after from

BOWLING SHOES men's size 9. Used part of a league, good buy, \$5, 464-6750.

SCUBA EQUIPMENT for sale: regulator, never used, with emergency buddy breathing second stage, \$115. Pressure gauge, \$25. Evenings, 560-6790.

HANG GLIDER - Chuck's Falcon '5, 135-185 pound pilot, gold and blue, sail, radial tip, full battens, triple deflectors, excellent condi-tion, extras, \$425. Tom 447-4536.

HOUSEBOAT owners: I am looking to care for and/or rent a boat during the summer. I am a responsible and quiet student 222-6009

THREE SURFBOARDS, old monster at 12 3" Excellent condition at 8"7" and a Junkie at 76 272-3543

HANG-GLIDER - Kestrell a very stable de-sign. Excellent condition, never crashed. 4: 5500 566-7300 x143 bufferss salk 2 apod deal at 5500 755-2319.

FOR \$600 1978 Sobe-Pro regulator. US
divers pressure and depth gauge. Gea-Tec
backgack BC, sibrimom tank and wet sus.
SALIBAN MARIE
SALIBAN MA

1982, 9-11-pm. Isa's, and wer sub PROPESSIONAL MAE (security learns of page 2012) A Seal Table (Modification & airing 72 Physics (Page 2012) A Seal Table (Modification & airing 72 Physics of page 2012) A Seal Table (Modification & Administration & Seal Table (Modification & Administration &

message is gover.

Days: corrections of the training Fattive selfsupporting in great shape: \$150. Tim
295-7218.

ACHRISCRAFT cabin cruser twin Chysier
ergresc. Classes mahopany boat built 1942.
Needs work: \$3500. 477-3332.

SALBOAT-21* Sloop, acceleret condition, vid accept reaching for the reaching from the state of the reaching from the rea

SQUASH-PLAYERS grease teach mit: joing EX-PRO prospect, pitcher, wants to play terms and incurrent and the plasted of the plast plant in the plast plant plant

SKATEBOARD, excellent condition. Rolls Royce wheels, bennet levels, and board \$65 All new. used once wetural, lades this surfer wetsat, excellent condition, used only hisce. \$75 Roso 270-L018. \$75 Rose-270-1027 used only teics. 582-6513 evenings.

\$75 Rose-270-1027 and hapteness same Creat location. Circen Point. \$165 includes unities will be same Creat location. Circen Point. \$165 includes unities 455-9166 or 285-9084.

22 FISHING skilltraler. Ford 302 inboard female. transferable: call after 8pm week-engine. Needs work. Trade for function or best nights. 443-7038

MOORING FLOAT 212 x 112 with two 4" rings stainless steel \$75, 264-2767.

DIVING EQUIPMENT twin 90 \$175 - twin 72 \$150- twon 38 \$75. All certified, 453-2850. SKI BOAT: 15½ Glasper, 100 h.p. Mercury, excellent condition, skis and equipment included, \$1700, 278-8731 or 278-3851.

DIVING & SKIING deals - Conshell US divers Mark 4 regulator with pressure gauge, just overhauled \$100, Voil diving vest \$25, size 11½ K-2 ski boots \$40. Jim 273-2175.

WANTED REASONABLY priced, mountaineering tent, 2 man. 270-8456 or 280-9520 leave message.

SAILBOAT, Snipe 16' classic wood sailboat with trailer. Fiberglassed hull: Excellent condition, nice looking, great sailing boat. \$600. 454-5583.

1976 15" VENTURE Catamaran, custom rudders, harken block, full batton sails, jib sail, good trampoline. 278-3174.

US DIVERS tank with J valve. 72 cubic feet. 3000 PSI, aluminum. Includes US divers backpack. Calypso IV regulator Perfect con-dition. Linda 755-4781

NEW AND USED gym equipment. New 500 b. Olympic set, dumbells 5 to 100 bs. leg extension machine, etc. 563-0654.

NON-PROFIT flying club, hour, block, int. Serious flyers information 272-9579.

EKTELON FLEX racquet excellent condition. \$20. Jaynee 465-8106.

16 TRI-HULL 50 hp. Merc. Good buys, \$1800 firm. Lawn mower \$25. Mark 462:2273 Saturdays, weeknights 9:30pm, keep trying. Mission Square Center 6171 Mission Gorge Road (between Highway 8 and Friars Road) Mon.—Fri. 9—9; Sat. 8—6 280-5955

EXCLUSIVELY WOMENS spa membership. SKI BINDINGS - Salomom 555 Equipe gold Lifetime. full facilities, aerobic dancing, with ski brakes 436-3098.

DACAPACKERS 4 man for Eurosa 7 model of \$470 assing \$350 and \$470 assing \$350 and \$470 assing \$350 and \$470 assing \$350 and \$470 assing \$470 assing \$100 as invertible \$170 and \$100 assing \$100 as invertible \$170 assing \$100 as invertible \$170 assing \$100 as invertible \$170 assing \$170 as invertible \$170 assing \$170 a both in very nice condition \$200 time.

201-370 anytime.

201-370

will accept reasonable offer 437-1781 x223 for more info.

BOAT 16 (Bastron with 100 hp Evinsude out weekings to bind more matter \$500.

Weeking of the company of the comp

INTO TENNIS? So am I but I need new inter-mediate circlor guy tennis partners weeknights mediate girl or guy tennis partne or weekends. Bob 466-1116.

bullers said A good dear al 1900 759-2019

EART 39 Teograms huming arrows Microthes

EART 30 Teograms huming arrow

LIVE IN beautiful Del Mar, private room in large old home. Large kilchen, large living room with fireplace. Walk to beach & all. 753-4581 after 5:30pm. ROOMMATE TO share 4 bedroom house in Clairemont with 3 males. Clean, 20-30, no extremists, smoker OK, \$132 per month plus. 277-729.

WORKING ON putting in sauna, garden, and opening our hearts and minds; looking for vegetarian, non-smoking family member, prefer female for balance. \$150, 582-5141.

IMMACULATE, non-smoking female needed immediately for sophisticated cedar/glass Del Mar beach house. Your own bedroom, bath, phone. Jacuzzi, wood fireplace, B-B-Q, den. 481-9073 after 3pm.

\$100 MONTHLY RENT plus 1/s utilities. Male, female, near Balboa Park, Available immedi-ately. Start saving money. Paul 299-0775 leave message.

VEGETARIAN. single (\$165) couple (\$200) plus utilities for large room, bath - Jamul. Share responsibility in house, garden. Peaceful atmosphere. Pets. Judy, Rosemary 462-9671.

FEMALE WANTED to share 2 bedroom, 2

ROOMMATE WANTED more making re-sponsible to share 2 before magniners in Morerial area (mar U S D) \$150 pt by to Morerial area (mar U S D) \$150 pt by to yuddles plus \$100 deposed. Make 295.9376 pt \$234.681 after 5.30pm.

STATE AREA Male roommate wanted Two bedroom apartment Neat, responsible Starting May 1 \$120 plus ½ utilities 280-3734.

FREE HOUSESITTING April-October by re-sponsible, quiet, nonsmoking female grad-uate. Loves animals and plants. References Fern 469-5746.

ROOMMATE TO share 2 bedroom town-house apartment. Completely furnished. \$150 per month includes ½ all utilities. Female non-smoker preferred. 448-4435 days or 224-4933 evenings.

WANTED MALE roommate, mid-! renties, to share 3 bedroom apartment. Non-smoker, fi-nancially stable, and responsible, \$110 plus 1/3 expenses. Available June 1st. 281-0387 evenings.

BEAUTIFUL SPACIOUS harbor-view condo in Pacific Beach, 2 bedrooms, fireplace, mod-ern kitchen. Looking for roommate for May 1, 270-7772.

FEMALE ROOMMATE needed to share 3 bedroom condo near UTC. Fireplace, pool, parking, furniture desirable, \$141.66 plus 1/3 utilities. Available May 1, 453-5918.

1 ROOMMATE wanted to share a 3 bedroom duplex in Kearny Mesa area. \$90 plus 1/3 light phone. Chuck 277-1447, keep trying.

FEMALE TO share new large furnished apartment with heated pool, jacuzzi, laundry, in Lemon Grove. Own noom, near all \$100 month 8cb 466-1116.

BEAUTIFUL 2 bodroom townhouse to share with employed female. Pool jacuzzi, noce in Lemon Grove. Own noom, near all \$100 month \$60 466-1116.

HOUSEMATE needed, responsible male or female for warm and comfortable Pacific Beach home with 2 others. Own room, back-yard, in neighborhood, environment 272-3543.

RESPONSIBLE male, female share 2 bed room furnished house stereo, dishwasher microwave, washer, refrigerator, etc. Ideal for USD-Mesa student. Available simmediately, \$140 plus to utilities. 292-1610.

WANTED NEED happy person to share my 3 bedroom house in El Cajon. No smokers please. \$187.50 monthly. 579-0627 or 560-4011 x131.

RESPONSIBLE female. 20s looking for same to share 2 bedroom, 1 bathroom apartment in Ocean Beach, \$137.50 plus to utities. Funished except your room. Sandy 224-7918.

FEMALE ROOMMATE wanted for 3 bed-

FEMALE ROOMMATE wanted - extra large bedroom with private entrance near SDSU \$170 month. ½ electric, water and phone paid. 582-4299.

ROOMMATE SOUGHT for 2 bedroom, 2 bath detached condominium in Mira Mesa. Furnished, fireplace, pools, patio, \$175 per month plus ½ maintenance fee and utilities. 566-9885.



and Let it Fall Into Place. The Precision Haircut.

Engare?

Just Shake it

The Precision Haircut.

Because your head is unique, the way your hair grows is equally unique Reality quite different from expension haircuting is a technique for cutting the hair in harmony with the way it grows. Your hair eventually grows out but it doesn't lose its shape with a precision haircut Consequently your haircut will look as good after live die and hair fall in a standardly into place you won't have to keep fussing with it. Usually a shake of the head does it.

At Command Performance we shampoo, precision-cut and blow dry your hair for fourteen collars, whether you're a gal or a guy. And in a gall of the precision and so will you will have conditioned the were precision. And so will you.

Command Performance

Spring Tune-up Special IMPORTS 238-1161 We use KENDALL DUAL ACTION MOTOR OIL (good through 4/20/79)



60 APRIL 12. 1979

ROOMMATE WANTED Itemate non-smoker FEMALE ROOMMATES to share semi-to share with same Furnished 3 bedroom. 1 turnished large 3 bedroom: house with yird bath home in San Carlos \$135 plus 1.3 House has thick carpors washer, dreft 4 activities, 463-6130 evenings.

ROOMMATE WANTED to share 2 bedroom apartment in North Park. \$110 month plus ½ phone and utrities. Employed, stable, avail-able on or before May 1. Brian 280-4088.

SDSU STUDENT will be housekeeper/cook in exchange for room and board. No relationships-strickly business. 563-5547.

seich hone. by wecon, and coay immoghere 27-3543.

ROOMANTE WANTED in base 3 bedoom
house in Novi Market 1 and the search of the search and records notes in the search and record in th

JULIA CHILD, Kate Millet, and Hunter S. Thompson would like me for a roummate. Would you? 34 year young proferational seeks slightly crazy nousehold in Beach area. 285-7713 after 7pm.

PACIFIC BEACH - working responsible roommate to share 2 bedroom house. Profer female. No-tobacco. \$150 plus utilities. Consueto 272-7774 evenings.

DEL MAR - replacement for departing female roommate desired in small, quet. 3 bedroom house, near each with vegetable garden and tobacco-hating cat. \$120 plus utilities. 755-2080.

FEMALE HOUSEMATE, 21 and up to share 4 bedroom house. Own room, washer, dryer, large yard, 2 miles from SDSU, \$95 and 1/4 utilities, 462-1287 or 464-6859.

ROOM, SMALL, private entrance. Large household. Quiet, healthful, non-smoking vegetarians. Organic garden, eggs. goat mik. \$110 includes utildies. \$50 deposa. No pets. Santee. Mortan 448-4408.

WANTED: Easygoing, clean and neat room-mate without pets to rent large room with fireplace, \$150 plus deposit. In Pacific Beach. 272-0084 NEAT, RESPONSIBLE, housemate for nice

ROOMMATE NEEDED to share large 4 bedroom house in Mission Bay 1 Occupancy May 1st 488-7674

BEDROOM available in 5 bedroom house beautiful Point Loma. Mature temale. non-smoker. no pets. \$120 month includes utilities. 226-0096 after 6pm.

HOUSEMATE wanted for 3 bedroom house in Encanto. Porch, fireplace, fenced back, yard \$70 dollars, no cigarettes. Doug or Kim

FEMALE, MALE or couple for quiet Ken-sington home. Communal gardening, meals and fun. Mature, yet playful emotional and spriritual seekers. \$120 month. 284-3348.

FEMALE ROOMMATE, around 30, quiet, re-sponsible neat, own room. \$162.50 plus Vs utilities. 272-7858.

FEMALE, MALE, or couple wanted for quiet Kensington home. Garden, fruit trees, ca-nyon, fireplace. Space for growth and shar-ing, \$120 month, 284-3348.

HOME TO share, near SDSU, large yard, prefer female who likes dogs a lot, \$100 plus

PROJUGEMENT WATERS, Roberganders lay, codes, over 25, worthing, common specific specified project and project specified project specified

FEMALE ROOMMATE to share furnished 2 bedroom condo in University City near UCSD and La Jolla with female, 453-4505

1 MALE ROOMMATE, 3 bedroom, 2 bath 1/4 mile from SDSU, Pool, jacuzzi, \$140 month split utilities, 275-0068 or 583-6796.

SHARE MY 4 bedroom house. Only one person. No preference. La Mesa. Air conditioned, pool, bar, furnished, utilities paid. \$175. 461-0958.

26 YEAR OLD male seeks special individua to share spectacular 2 bedroom home in Cardiff. Oceanview, privacy, yard. \$240 each plus utilities. 436-9815 evenings.

NEED FEMALE roommate, 20-25, non-smoker, Help find 2 bedroom apartment in La Mesa, Mission Valley, Share with same, 461-7974 or 461-8003, Thanks, Jody. PRIVATE ROOM with kitchen privileges in home in Clairemont. \$130 and \$60 deposit. 270-9529 after 5pm.

I NEED A place to live!! Prefer to share 2 bedroom apartment or house in Pacific Beach. Needed by May 2, 1979. Melissa

FURNISHED 3 bedroom, 3 bath Hillcres

HOUSE TO share. University City near free-ways. Private livingroom with view, bedroom, bath in upstairs addition, Pool, patio, orchard. \$190. Non-smokers. Judith 453-9194, after

RESPONSIBLE MELLOW female wanted. Share charming 3 bedroom Pacific Beach house. Fireplace, own room. Over 23. nonsmoker. Some house furniture needed. \$143 plus utilities. 488-8959.

NON-TOBACCO, natural foods, person to share rice Leucadia home. \$170. first. last. deposit. Single. no petsl Own sunny room and private bath. Nest. clean. responsible only 753-4150 or 438-3622.

FEMALE ROOMMATE wanted for lively and spirited household. \$110. Quiet neighbor-hood near Bay park. 276-9876.

ROOMMATE NEEDED to share beautiful new condo in University City: jacuzzi. pool, balcony, fireplace, own room for \$200 month plus share utilities. John 231-6037 or 455-7248.

Pets

CATS OFTEN mate again ten days after giving birth Don't add to number of unwanted at
ROPICAL FISH store will trade \$25 in merthandles to an artist who can pairt an excelthandles to an artist who can pairt an excelthandles to an artist who can pairt an excelthandles to an artist who can pairt an exceltops. 475 or best offer 435-0038.

plus 13 utilities John and Yvonne 748-4683.

RESPONSIBLE WORKING female. 24. seeking to share apartment in Det May or 264-3695 after 530pm.

GUINEA PIGS (smooth hairs) for sale. Males and females, all colors and sizes. Good breeding \$3 each. 222-8681 after 1pm.

LIVING GIFTS for Easter! Cute. low-maintenance bunnies. All ages, all colors, delightful, inexpensive pets for young & old. Candy 263-3731 evenings; 460-4644 day-time. REGISTERED APPY Mare. Professional trained by Rosey Roed, excellent all aroun show horse. Asking \$2000 or lease with op tion to buy. 585-0908 evenings.

100 GALLON aquarium. Complete, stand, undergravel, diatom and outside filters, 2 si-lent glants. UIV, mirror backing, coral, rocks, plus. Must sell. Days 292-6074, evenings 453-0368.

105 GALLON aquarium - includes pumps, filters, stand, fish & accessories. 6 months old, \$350 value, will take \$250 or best offer, 272-2488. I CAN GET all types of Parrots cheaper than anybody, anywhere. Example: young Green wing Macaws \$609; medium Sulfer crested \$429. Baby double yellows \$259. 942-2148.

AQUARIUM 40 gallon, silent giant pump. florescent light plus all accessories. Excellent condition \$65, 272-7857 or 295-1400. I LOST RAISAN. She is a 6 month old black and tan Doberman. Tail clipped, ears not. 222-9345 after 6pm. Reward offered.

HAVE TWO tame unbrella cockatoos, male and female, \$995 each. As a pair they are perfect and it would be a shame to split them up. 224-5830.

60 GALLON glass aquarium, pump, under-gravel filters, growing plants, florescent lamps, gravel, rocks, net, heater ,ther-mometers, heatthy tropicals, food for years. Everything \$100, 454-7634.

WANTED: FREE female cock-a-pool

AUSTRALIAN Shepherds puppies blue Merie and black tri. Malesand females. 6 weeks old. 755-2420.

ADORABLE PUPPY toy Boston short-haired terrier Black and white 12 weeks old very affectionate. Needs loving home and parents. 281-9434.

10 GALLON FISH tank, excellent or light cover, silent giant filter, many Asking \$20, 466-3327 after 6pm. CONFIDENTIAL PHOTO processing. Send \$1. for price list and mailer plus a \$2 credit on your first order. Foto West, Box 605R Lemon Grove, Ca 92045.

COCKATIEL, MALE ordinary, 1½ years old, hand-trained, affectionate whistles tunes, plus cage, playgym, and food. All for \$140, 455-0254 evenings. PHOTO ART Center - classes - learn to use your camera, print black and white, print color from sides and negatives, 287-4523, closed Fridays.

Photo

2 PEACH FACED lovebirds, beautiful in color, very young, about 10 weeks. Includes large cage. \$60, 483-3605.

PETRI FTE 50mm SLR camera, 200mm telephoto lens, 28mm wide angle lens, plus various multipliers and filters. Excellent condition, \$300 or best offer, 483-3679.

NICKS PICS. Capture Stevie in concert right in your own bedroom. I have the finest photos ever. One of a kindl 481-5719 or 481-7445.

MINOLTA CAMERA SRT-102. Comes with over \$500 of attachments. Asking onky \$300 or ofter. Ideal for beginner. Ronald 464-6351 evenings are best.

NIKON F. FTN & F 2 bodies, lenses, F3 motor and battery casses accessories. Husky Model 4 elevator tripod. Everything new or mint condition, 280-2880 or 453-7392

SHAM CAMERA Marriva Sekor, with wide

PHOTO 5 8X10, 3 5X7 develop trays, enlarging meter. (Densitometer). Kodak dayligh load develop tank. 8x0 5x7 enlarging frames \$12 for all. 274-8145.

KOWA SUPER 66, 214 single lens reflex camera, 85mm 3.5 lens, removeable back takes 120 or 220 film. Excellent condition \$300, 435-5617

MINOX CAMERA (model C), flash attach-ment, case. Great for travel, close-up photo-graphy. Like new. Retails for \$250. Sacrifice at \$100. 755-8250 after 6pm.

MINOLTA SRT-101 body, excellent condi-tion, \$85; 28mm 12.8 Rokker-X, \$80; 50mm 13.5 Cettic macro, \$70; 100m 12.8 Vivitar, \$55, 272-2160.

NIKON F2S, 50mm f1.4, \$525 (\$1400 list) Nikkor 35mm f2.8 \$90. Sun 85-210 zoom. \$85. Bellows, Vivitar flash, accessories, all excellent condition, system \$825, 722-2225.

CHINON MOVIE camera .super 6: 11.7, 8-1 zoom slow motion. fade, dissolve and Cullman injoid. Excellent condition. Cost over \$500, only \$250, 454-486 after 5pm.

CELEBRATING NATURAL FOODS MONTH!

JercingcioNATURE FOODS



ORGANIC JUICY **ORANGES** 15¢ lb.

WHOLE WHEAT **BAGELS** 69¢ 1/2 doz.

*AVOCADOS ... ORGANIC FUERTES ... 50¢ lb. *RAW CHEESE ... RENNETLESS MILD CHEDDAR ... \$1.85 lb.

*CELERY ... CRISP AND FIRM ... 32¢ bunch *FRESH FLOWERS ... CHEERY CARNATIONS ... \$1.69 bunch PRICES EFFECTIVE 'TIL 4 4-19-79



-OPEN 24 HOURS-NATURAL FOODS ANYTIME

4535 MISSION BLVD. **OPEN EASTER SUNDAY** PACIFIC BEACH 274-3400

CONTACT LENS PRICES ARE Outrageous!

READ AND COMPARE

\$ 69.50 | \$234.00*

1 Pair of Soft Contacts \$119.50 | \$264.00* Price includes care kit. Eye exam and follow-up visits are not included.

If you don't have your contact OUR PRICE \$110.00 | \$258.00*

2 Pair of Conventional Contacts 1 Pair of Soft Contacts \$175.00 | \$292.00* Price includes eye exam, care kit, and all follow-up visits.

* Average prices based on a survey conducted in San Diego by Analysis Ltd., an independent market research firm.

ALL OUR CONTACT LENSES ARE GUARANTEED IN WRITING. We also offer eyeglasses at remarkable savings: two pair of single visit glasses from \$39.50 and two pair of bifocals from \$69.50.

CALL FOR AN APPOINTMENT TODAY.

OR. SKOLNIK DR. TAYMAN DR. McDOWELL OPTOMETRIST OPTOMETRIST

SankAmericard . Visa . Master Charge

Regional Conference on Sexuality

APRIL 20-21-22 Location: ARMENIAN HALL 4473 30th St. San Diego Registration: Friday, April 20 6:30 p.m. Call 565-ARAS Tuition: \$85 Don't miss the bigge

BE AWARE that this experience will be open, honest, frank, explicit, and will reflect the intense importance of free sexual expression in our society and within our own lives and relationships.

EXPERIENCE this 21/2 days with many other beautiful men and women who

value greater freedom of sexual expression. Date: 20-21-22 April Registration Form



ARAS SAN DIEGO Bob Trask, Founder P.O. Box 92126 San Diego, California 92126 Telephone 565-ARAS

Call ARAS at 565. ARAS to reserve a space

AFFECT

ACCEPT

Address

SUPPORT

Bikes

MOPED, CIMATI city bike, only 150 miles loaded with extras. Must sell call 487-8888

1975 YAMAHA XS-500. Jardin headers, pad-ded sissy bar, luggage rack, new tires and chain. Put something exciting between your legal \$695. 295-0247.

BICYCLES USED bought sold consigned.
Complete overhaul plus paint 375. Braze-ons installed. Custom transs. European parts, offering the most complete tune-up for the money. Through conscientious repairs, all work guaranteed. Psugeot dealer. Recycle Biks Shop, 823. N. Vulcan Avenue, it europe.

1975 HONDA CB 360T, 2 years old 7600 miles. 8 speed transmission, electric start plus 2 helmets. Excellent condition. 286-9566.

BICYCLES - Western Flyer 19" near new loaded extras \$60 - older 15" model \$15

1977 MOPED, Puch Maxi 2. Dyno top of the line model, loaded with extras, primo condi-tion, \$500 firm, Get with it. 454-3913.

1978 MOTORCYCLE Husqvarna. 390 CR. 390cc, in mint condition with original Ohlins shocks. Must be sold soon, best offer. Theo 897-9437 parkins.

1971 TRIUMPH 650 Trophy, \$950, 1971 Norton 750 Commando, new tires and bel-tery, \$850, 1976 KZ 750 Kawasaki, new tires, chain and sprocket, \$995, 281-6085.

STINGRAY TYPE 5 speed American Star. hand brakes, top condition, a solid true-running red beauty, \$50 frm. 468-3598.

1972 YAMAHA 350, good condition, recently rebuilt engine, \$400. Motorcycle trailer brand new, excellent condition, has 1100 lbs. capacity, \$200. 465-6125.

1975 HONDA 400, 4 cylinder, quiet engine, good tour bile, 50 miles per gallon, 7M elec-tric start, just tuned, like new, helmet. rack. \$900 or trade VW? 287-4580.

BIANCHI SEMI-PRO 22". Sewups Valentino derailleur, Universal brai good condition, \$175, 264-8052. VOLKSCYCLE MK X, 25" frame, upgraded components, new chain, sprockets, tires. Solid machine for \$70, 272-2360.

SEAM CRITETIBUM 4000 racing bite. Excel-lent condison, beautiful dirk bitu, 21 bits Top of the line Simon. Sugino and Sunton ing condition, reasonable Street bite. To 250 or Honds, Transhit, or Kamasai.

BOY'S SCHWINN 5 speed bike. \$55; beautiful women's white acrylic pile coat, fingerlip length, \$18.50; 6 children's aleepers, size 3, \$9. Wanted: tall bookcase. 462-9868.

1974 HONDA 550. low miles. \$700 or best. 222-9250

BMW MOTORCYCLE R906 1974 15.000 miles. 40-50mpc, accellent condition. Iudit. 1975 YAMAHA 125DT clean very good configuring good trees, 425-9818 after 8pm. diflor. 2000 miles. \$440.264-0052 dreg. 283-2418

By appointment only 7801 Mission Center Ct.

When a woman learns she is capable of being sensational, she is on her way to being

cettier-even if she incorporates only a fraction of what she has learned at the Headline We at the Headliner will assist you in achieving your total look by offering a complete On-Stage make un demonstration with every precision hatrout Offer expires 4/20179

A FULL SERVICE SALON FEATURING ON STAGE MAKE UP. NEW VOLUME

AND RECONSTRUCTIVE PERMS—HAIR COLORING SCULPTURED NAILS—JULIETTE MANICURES

Call for your complimentary consultation

297-8300

The HEADLINER

Innovators of creative hair design.

The ultimate in haircutting.

10 SPEED, ladies in excellent condition combination lock included, \$35, 267-3127. MOPED, 1978 Peugeot 103 Only 200 miles. \$500 complete with double basket, cable, lock, deluxe helmet. Moving up to car. 452-4096 days, 488-0733 evenings.

FULL DRESS 900: \$1789; stock 750 h-2 Kawasaki: 4000 miles: \$1099; tancy, fast, all chrome, semi-LTD KZ-900, many extras: \$2000. Much more. 271-6436.

BOY'S HEAVY duty motocross Prince blke \$50 clean, no rust. Good condition 224-9549

1977 YAMAHA XS 360, 13 months old, 8600 miles. Electric starter, 4 stroke, front disc brakes. New battery, in good condition, 223, 9436.

YAMAHA 1978 YZ 250 excellent condition like new, never raced, must see to ap preciate \$995, 278-8528.

BOYS 20" 5 speed bike \$50. Girls 3 speed \$35. 461-8425.

1970 HONDA 450. New wiring and king-queen seat; recent tuneup. Very sturdy bike; runs great. \$525, 281-1924 after 4pm, keep trying.

HONDA CT-125 trail bike street legal. Like BIKE. SMALI. 10-speed for sale, fantastic condition. New tires, seat. Asking \$75. Jim 224-1340. MUST SELL, 1975 Yamaha RD 350 lent condition, cate extras, new K8 \$625 or offer, 726-3694.

Prefer current 222-9432 SUZUKI RM 125, perfect condition, clean, never raced, quiet Super-trap

NEW 1978 Kawasaki 250 Enduro 4 stroke, excellent condition, very low miles, must sell. 561-5358 after 6pm.

BSA 1957 Gold Star Catalina. Not runnin needs gearbox re-assembly. New o miscellaneous parts. \$500 or trade for or unusual vehicle. J.R. 282-2582.

BMW/5 Krauser bags & brackets \$85.

NORTON 1975 850 Commando roadster. Mikuni, new tires & battery, 395 pound thoroughbred, \$1150, 224-5966.

1976 SUZUKI TS185 streetidiri. Only 1400 actual miles. So new you won't believe a isn't! Fantastic mpg. \$750, 272-6661 BICYCLE, Ladies Schwin LeTour II \$110 Exmellent condition, 429-0555.

SUZUKI RM 125, perfect condition, very clean, never raced quiet Super-trap pipe Must see! \$395. Jim 222-9250

SCHWINN SUPER Le Tour 12.2 absolute perfect condition, with extras. \$175 454-4895 after 5pm.

PAMPERED 1974 Bultaco Sherpa-T trails bike. Absolutely immaculate. Chrome-nickel frame, stored 2 years. Don't miss this one. \$900 firm. 438-5355 Carlsbad evenings.

1975 HONDA CB 400 - four new condition shield, carrier with rest, older man owned ready to go. \$885. Al 296-3744.

MAICO 400 MX transmission and engine

rack, generator light, great shape, \$125 Laura 226-1321, Monday-Friday, 9-5ne

Wanted

PARKING SPACE wanted to park a con-verted school bus in the Ocean Beach. Pacific Beach, Mission Beach area. Mobile Auto Repairs 239-0207 x9.

CRAFTSPEOPLE WANTED for Southern California's First Annual Country - Western Music and Folk Arts Festival. May 26-28 For information write: Oasis Productions, 7520 Cabrillo, La Jolla, Calif. 92037 or phone 275-1723.

SAFEWAY BINGO numbers 123, 192, 114, 104, will pay \$650, 205, 234, 257, 295, will new \$350, 274, 1080

WANTED: Mobile home, 8x35, or ? 485-1066 or 758-1066. WANT TO BUY: 40 lb. Danforth anchor. 274-3720, leave mossage.

WANTED: Captain's chairs. If you have 4 in good condition, please call 459-9537.

WANTED: Mainsail 30'2" by 11'3" by 31'2".

WANTED: 4 to 6 HP outboard Evirande or Johnson, newer model, 272-2260 evenings. PAYING UP TO \$200 for certain military shooting medals in bronze, silver or gold. Other ok, military medals wanted, 423-1094.

1976 YAMAHA XS360, electric starter, 4 stroke, good condition. \$600. 263-2921 after 7 weekdays, anytime weekends.

1978 YAMAHA YZ 250 E excellent condition. \$850. Nancy 488-5737 or 454-9225.

1973 YAMAHA 650, \$550 or ? Tom 488-4988.

PHIL WOOD hub. Super Champion Michelin tire, 700c size, rear only, \$30. Cc bar end shifters with cables, \$11. 272-0933.

WANTED: set of 4 Reico camper jacks:

DRILL. ELECTRIC or hand, with bits, for wood holes; squirt oil can; lamps with clamp base and extending, flexible arm; Hillcrest, 291-4688.

WANTED: BASEBALL cards. Paying fai price for accumulations. Will trade. Any years Steve 280-8077. TRAILER: originally to carry 3 motorcycles converted to carry 2 large bikes with loads of extra storage space. Excellent condition. \$500, 427-8417.

WANTED: COPIES of records by Zephyr. Energy, and a copy of "Miami" by the James Gang must be in good condition. Write PO Box 312. Poway 92964.

SCANDINAVIAN Teak desk in good condi-tion, also Scandinavian Teak wall system and other Teak furniture, 295-4342.

WANT TO buy: portable diving air compressor to recharge scuba tanks, prefer 110 vol A.C. unit but might consider a gasotine powered one. 274-3720 leave message. \$25 TO \$100 FOR old Navy, Marine or Coast Guard good conduct medals with name and date on back. Other old military medals wanted. 232-8071.

WANTED GERMAN and Japanese war souvenirs and military stock for 98K German rifle. Private collector. 280-7018.

WAR RELICS wanted: German American and British - knives, swords, bayonettes, medals and flags. Top dollar paid. Tom 579:2688.

OLD DOLLS wanted Bisque, China position, or virty! Any condition Se exercise cycle wanted also Carole 579

NEED HORSE TRAILER to hauf my horse from San Diego to Riverside for 4 H project. I have truck and driver. Stacy 453-3905 evenings.

WANTED Nippon, Flow Blue, hand-pa Norflake and Marble glass, 449-9519

WANT TO BUY March 1979 issue of Ou magazine. Must be in good condition 276-3411 or P.O. Box 22213. San Diego

TWIN STROLLER wanted: 1 or 2 seats re-clining for 2 little ones, can pick up, pay cash. Anna 239-0605

BOOTS WANTED, size 91/2 for summer Sierra trips. Will pay \$30, 235-6021. BED WANTED. The other is of my twin storage beneath, lift-up door for access, wood, 78x34x14, thin set in mattress. Vern 284-1246

SEASHELLS wanted, private collector will buy few or whole collections, local or world wide Jan 292-9677 after 6pm

MIRROR TILES wanted, large quantity, cheap. Airbrush, good quality, good condition, with compressor, tips, jars. Phone answering machine with cassette, very cheap. Vern 284-1240.

CASH FOR your old comic books and Dis items. 465-3090 evenings

LOU REED TICKETS wanted!! Who does not want to see Lou Reed but has tickets for sale? Please help me! Fred 281-8470 any-

Rides

RIDE NEEDED into Baja (Loretto, B.C.S.) on April 20th; will share expenses, or I need a travelling companion for bus/train-ferry ride down there. Anne 475-6685.

DRIVE SOMEONE else's car. We now have cars available all over the US. Can arrange return trips. Must be over 21, 299-8710.

RIDERS WANTED to New York City area. Share gas, driving Comfortable car Share U-Haul optional. Leave May 12, 298-8461. MUST BE in Kancas City, Missouri by April 19 or Oklahoma City by April 18 and back to San Diego April 24, Will share, 297-5995 noon-

CARS AVAILABLE to drivers over 21 to all

RIDE NEEDED to Santa Fe. New Mexico or thereabouts April 14. Will share driving and expenses. Phil 264-9474, after 5pm. RIDER WANTED: Disco dancer leaving for New York May 1. Share expenses. Lyn 295-0596 after 6pm.

NEED RIDE to Santa Barbara Friday, April 20. 4pm or later. Will pay gas. 234-1500 work or 459-6809 after 5.

PERSON(S) needed to drive van to Eugene. Oregon. around April 27th. 295-8312, be dil-gent; we're in and out.

LOOKING FOR a ride to Florida anytime around the end of April. Will share expenses and driving. Charlie 274-8121

RIDER TO SHARE driving and gas expense to Providence. Rhode Island area. Leaving as soon as possible. Shelley 276-7973 be-fore 10m.

CHICAGO BOUND honeymooners will de-liver your car. Leaving San Diego May 6. References and driving record available. 280-9828 evenings.

Trade

CAMERA, Topcon Uni SLR with case, lenses, carry bag, and miscellaneous trade for motorcycle or cash. Ralph : 897-2005 evenings.

For Sale

GIGANTIC GARAGE sale: furniture, books, kids toys, dishes, kitchen stuff. Saturday only, April 7th, 4978 35th Street, 8am-12 noon. YARD SALE: sofa, lamps, amplifiers. TV. clothes, 30's nick-nacks. 2 fixer-upper diring room sets. April 7, 9-3, Summit Mobile Lodge. Space 176, 402 63rd Street.

CHARM-GLO bar-b-que, used 3 times porcelars insed stand, electric rotissarie, relaison able gas bottle (Lipsylls freezer if 5 sub.: Dets 284a 5 years 0 24 Alen 296 4469 payment, Margaret 481-7751 9-5

SMALL WOOD desk, 7 drawers, needs some refinishing, sulid wood, \$35, 462-4325. LUMBER FOR sale. 25 pine boards. 4" x 1" x 12". \$1.95 a piece. 291-9876.

DINING SET with 4 chairs. Very good condi-tion. Priced for quick sale, \$75, 263-1538 after

TRAILER - fully enclosed Sears utility trailer. 5x5x2. Weatherproof. Removable metal top folds down to protect contents from theft and weather. \$350 firm. 452-9871 or 274-8138. GARAGE SALE Old car and truck parts.

YARD SALE - April 14 & 15. Selling 35mm camera, hideabed, coffee table, plants, clothing, and miscellaneous, 3175 Juniper, 280-8317.

1972 TRAILER, 12 by 60 with 10 by 24 addition in nice Lakeside park. Large yard, fruit trees, air conditioner, washer, dryer, carpeted, draperies, shed. Many extras. Must sell. 299-8291.

LANGUAGE LESSON records. Spanish. Russian, German. Italian, oak dresser with bevoled mirror; bird's-eye maple gate-leg table; living room chairs. 755-2305. MATTRESS AND box spring firm king size beauty rest. Excellent condition. \$100. Wheelbarrow almost new \$25, 276-6685 evenings.

BEDROOM SET 3 piece 4 drawer desk i drawer dresser, 2 drawer night stand. A matching, good condition. \$125, 466-8238.

IRONSTONE DINNSRWARE from Design Center, English blue and white "Calico." 8 5-piece settings, mint condition, outstanding bergain at \$175, 225-2696 or 278-6060.

EXECUTIVE DESK, typewriter table, par-son's table, dinette table, 6 virnyl chairs, corner-set sofa beds, 1 complete bed, 4 up-holstered chairs, 2-drawer filling cabinet, wooden shelving, 454-5669.

ZENITH TV, black and white, 25°, console, remote control, beautiful, works good, \$30 cash, 222-2641.

VIDEOTAPE for U-Matic recorder, %", used once, \$15, 452-9628.

ALL WOOD KITCHEN cabinets. Formica counter table. Coppertone wall over by Frigidaire, outstanding condition. Chest of drawers by Bassett. 286-3767.

HONEYWELL COMPUTER. ½" mag tape drives, 6 mag tape, complete operation and service manuals, needs power supply transformer, \$250. Mike 272-3601.

KILN. Olympic 34 updraft, gas, includes a cessories, excellent condition, \$201 281-0195 after 6pm or weekends.

EXQUISITE OAK dresser, mirror, candles-tick holders, glove boxes, pressed design on drawers. A bargain at \$375, 276-3380, keep trying.

ANTIQUE OAK "Vermonter" icebox, with brass handles, very rare, must sacrifice, very good condition, \$325, 942-1623.

FREE REFRIGERATED truck box, would make a great tool shed or storage box. All you have to do in move it, 436-7104 days

CAMPER ICEBOX/SINK combination (VW type) size 18x22x32" high has stainless steel sink, storage drawer and foldout sink section, \$25. Denny 223-9497

FINISHED BOOKCASE waterbed with all cossonies \$200 Beanbag desk directle se All inexpensive: 272-1716 anytime after 2:3

BROWN NORGE refrigerator top frostless freezer, \$60. Accordion, perfect condition, \$250. 2 Pam's Figuretique Sation 2-year memberships, \$35. each, 452-3449 or \$71-0445.

MIDI LENGTH grey rabbit fur coat with lapel and collar. like new, \$100. Chris 291-8642. USEFUL COT-LIKE BED with springs of fortable chairs, small tables, large basis Also professional Helene Curtis hair dike new 284-3433.

ANTIQUE schoolhouse nak clock. \$120 large sold oak desk. \$110; 2 kitchen chairs, set for \$25; pecan bedroom set. \$220, solid oak armoire, offer. Or best offers. 263-1333

LAW BOOKS: Evidence: Hornbook, McCormick (2nd edition): \$9.51. Contracts: Nutshell: \$3.15. Hornbook: Calaman: (1970): \$8.98. Criminal Law. Hornbook: Perkins (2nd edition): \$7.42. 295-6687.

EXECUTIVE SIZE oak desk with glass top at loast 25 years old, has type-writer well Good condition, \$100 firm, 465-7196 after

BEAUTIFUL FORCASTER men's sport coal and pants. 4 sets almost new salesman style, etc. For quick sale, \$35 a set. 38-40 286-1395.

NAVAL OFFICER uniforms size 42 regular. Have 2 sets of double knit blues. 5 sets of tropical white longs, mess dress blue and white. 224-0324

1974 2215 IDEAL TRAILER air AMFM. 8 track, awning, shower, tub. sleeps 6, spare tire. Great shape. 271-7035

15 TRAILER, sleeps 4 inside, 6 outside in 8x10 sideroom tent. Stove oven por tapotty, floor heater best offer or \$600 475-5669.

HOTPOINT COMBINATION washer drye-and electric range, 4 burner, self-clienting 30 , both harvest gold and in excellent con-dition, price negotiable, 270-7746.

METAL CANOPY bed frame for a twin bed. \$11, 298-3280 or 296-1729

KING-O-LAWN GAS mower, all chain drive 3 horsepower, excellent condition, asking \$175, 462-0469.

wild, crazy& delicious! Great food and a lot of fun for a reasonable price. New in San Diego, enjoy JOSEPHINA'S Italian Specialties, and unique sandwiches, salads, deep-dish pizzas and desserts. Open for lunch and dinner, late dining and cocktails. Josephina's Restaurant, 3595 Sports Arena Avenue Open Monday-Friday • 11:30 AM-2 AM Sat. 5:00 PM-2 AM • Sun. 5:00 PM-midnight • (714) 223-5596

ROOM FOR RENT, house in University City, 650 Triumph chopper \$300, 450 Honda \$50, 1967 Chevy Van \$600, 1972 Torino parts, radiator AC, C-6 automatic, class 3 hitch Porta-Porti \$50, 292-8639.

NEW SET of dishes, service for 8 and slightly used cookware set (5 pieces). Best offer 299-4608 evenings & weekends.

COUCH \$25, rocker \$15, chair \$10, loveseat \$20, twin bed \$20, double bed \$20, cot \$5, Omega watch, ledies, \$40, 232-1583.

PORTABLE COLOR TV, 13", very good condition, \$110, 279-8871 after 6.

2 FAMILY garage sale Saturday, 14 April. 8-2 2868 Juniper Street East. WOOD LEGS hardwood birch ast mahagony authentic turnings and tape styles 274-8340 after 8pm.

RAILROAD TIES and installations.

GREAT VALUE! Take advantage of this op-portunity. Brand new hideabed, \$550. Must sacrifice. \$270. Must see to appreciate. Sieve 222-8224.

CRIB AND PLAYPEN, good condition, wood construction, both for \$50. Sink, toilet, tank and seat, green, faucet included, good condition. All for \$45, 469-7601. CAMPING GEAR: Large camping cooler, \$12. Gas lantern, \$10; propane, \$14. New air mattress, \$10. Hand ax, \$4. 5 gallon plastic water containers, \$3 each, 295-8529.

CIRCULAR WOODEN bar with formica top. FIREWOOD over 1/2 cord \$35. Bill or Marg 270-4671 or 224-2081. 60 X 40" WALNUT dining table with 12" leaf. 4 dining chairs upholstered with blue/green fabric, Excellent condition, \$125, 461-4678.

SUITCAST: 28" pullman with wheels, used once \$22, 459-9018.

HOUSECLEANING! Books all types hardcover and paperback, sci-fi, fiction cookbooks, music books etc. All excellent condition, call for list; RC equipment; two oscilloscopes, 440-2977. DISHWASHER, built-in, gold, Gaffers & Sat-tler model 5054, 3 years old. Works fine, \$100 or best offer 488-8574, days, evenings. MODEL FURNITURE: 4 months old, moving must sell, coordinated in shades of green. Dinette & cheirs \$225. Plus complete sving room - 10' couch \$375, loveseal - chair \$150, glass top coffee & end table \$185 (both), plus lamps and decorations. Take all for \$1050. Negotiable. Must sell. 466-2810.

ROD STEWART tickets - the best seats to Rod Stewart, Roxy Music. Lou Reed, Beat-lemania at Buck's Ticket Service. 2125 Gar-net, Pacific Beach. 273-4567, 24 hour phone.

THERE'S A spectacular Fools to Bunnies sale from Saturday, March 31st to Saturday, April 14th at Paraphernalia Palace. Fincinitas. Savings from 20 to 50 per cent on hundreds of sale eres including ceramic and U.S. bongs, assorted pipes. clops leather goods and much more. Paraphernalia Palace. open 7 days at 633 Coast Highway. Enciritias.

CHAMPION JUICER, brand new. \$115. 222-3136.

MURPHY'S LAWS ("If anything can go wrong, it will" etc.) imprinted on rocks glas-ses. Eight different laws in 2 sets of 4 \$7.50 a set. Call for details. Phone orders only. Things PhotoGraphic 578-7555.

2 FISHING POLES \$10 and \$4. Concord

CAR STEREOS super cheap from garage speakers, boosters from \$20, equalizers \$49, tape with FM \$28, installations, Clarico, Au-diovox, plus much more, call noon to 7pm, 292-1850.

DEL MAR Optometric Clinic, bring in any contact lens ad, we will beat it by \$10, 1150 Camino Del Mar. Suite B, 755-5484

HOUSEPLANT parties, day or evenings hold a party of give a party. Everyone reloys plants at below retail. 438-3813

Cargo, Inc. Completely enclosed and weatherpool. Used only once. Lists for \$900, Will sacrifice for \$595, 270, 3693.

CUISINART Lexon base, practically new Perfect condition, original packing, effective warranty \$135, 436, 4338.

matching pair night stands and triple dresser with meror, excellent condition, \$240. Donna 286-6444 or 463-9511.

TRAILER 30 X 8 old, all-birch wood interior Located in sunny Descanso. This is a good buy, \$1300 or best. Jane 283-0960.

TABLE SAW 8 Delta Milwaukee \$150 Router table \$5, 299-8394 evenings only

OAK DRESSER - beautiful antique 3 drawer dresser with very large beveled mirror. Circa 1900. Brass hardware: \$250. Antique radio \$65, 273-5547 or 223-9419.

WOMEN'S assorted clothing and accessories, size 12-14. Some new. Others almost nothing prices. 270-5312 mornings.

TREE EQUIPMENT spurs \$50, harness \$35, electric chain saw \$25, hand saw \$15, troe loper-Sears industrial \$35. Jim 272-6312.

STROLLER in good condition, lots of extras.

LOVESEAT. 5 wide, excellent condition. LADIES COATS and jackets, small size 7. \$5,5 443-8796. \$5,000 size 11 new black \$15,583-7099

WE DECLARE WAR ON EYEGLASS PRICES ON CONTACT LENS PRICES

GLASSES (SINGLE VISION) COMPLETE INCLUDING FRAMES & LENSES..FROM

\$19.95

000000

VISIT OUR FASHION FRAME BOUTIQUE "BRAND NAMES FOR LESS"

PIERRE CARDIN, OSCAR de la RENTA, ELIZABETH ARDEN. \$60 VALUE

\$36.95

COMPUTER ANALYZED AT OUR CONTACT LENS CENTER

ONE PAIR BAUSCH & LOMB OR AMERICAN OPTICAL SOFT CONTACT LENS \$119*

CONVENTIONAL CONTACTS from

\$ 69*

INTRODUCING THE ULTIMATE IN SOFT LENS COMFORT. IMMEDIATE ALL DAY
WEAR (VIFILCON A) 55% H₂O.



*PROFESSIONAL SERVICES NOT INCLUDED Dr. Alan H. Leventhal o.p.

San Diego 7484 UNIVERSITY AVE. North County
MEDICAL-DENTAL CENTER-SUITE 124
9855 ERMA RD.
1-15 & MIRA MESA BLVD. EXIT

464-8303 CALL FOR APPOINTMENT 292-7000

ARAT gold-filer men's and somen's (OSE 181) power amplies (150 eats per OAA ANTIGUES, Curved gisse Charles with Opel or galor or tops my stone. In charmed 1.475 a new Frender Reynold collectes, more spek \$3.094 500 or 100-201-700.

100-1700. New York of Control of the Control

BOOTH AND TWO matching swivel chairs from old diner. Orange stuffed vinyl. Makes unique dinette. \$60. 282-0231.

DISPLAY CASES (3) custom made, "open-view" with adjustable glass shelving 6 high x 7 wide x 2 deep with 1-2 square foot shelves. Selling at cost. \$150 each. 729-7046.

HAVE MOVED - must sell - fireplace screen, speaker, excellent wooler, etc. Old plano needs foxing, gas ranges. Make offer.

UNITED NATTIONS Association gift shop in Batboa Park has inexpensive imports from all over the world. Open weekdays 10 to 3; weekends 12 to 4:30.

CARPET - gold shag 2 pieces. 12x13 and 14x16 \$100 or best offer. Deep sea fishing pole \$25. Panisonic cassette recorder \$25.5 VW tres with wheels \$25.296-0504

ANTIQUE BRASS bed \$400 436-3098 BED COMPLETE daybed 1/2 price used 2 months. Herculon love-seat dinette pedestal, bentwood chairs. French Provincial 6 drawor chest, plate mirrors, living room tables. 5044 34th.

ENGLISH ANTIQUES pair Copeland black and white cache pots \$40 Pair soft blue

and white cache pots \$40. Pair soft blue Bristol glass lamps \$200 Glorious Junque Artiques 5510 La Jolla Boulevard 459-2222. BEANBAG sofa, perfect condition, 6 long, brown naugathyde. Versittile, comfortable \$75, Yellow shag rug, 4 x 8 \$8 459-9401

MOVING SALE: Super-8 movie camers \$45. Garrard turntable \$15, booksholl \$10, lots of bicycle frames, wheels, tires, handlebars and other parts cheep. 488-5817 or 488-1314.

WATERBED FOR sale, queen size include liner and heater, 4 year warranty on heater only used a few months, beautiful colonia headboard and footboard \$300, 278-9619.

NEED CUPS: Syracuse China shelledge pattern. White. Will take any number you have. 454-5136.

USED RECORD and book sale April 21. Clairemont Square Shopping Center. 8-noon. Great buys from La Jolla High School Key Club EXCELLENT MODERN Swedish furniture lovesest and 2 chairs, needs cleaning, 264-3395 after 6-30pm.

7 HEISSY 714" dishes \$30; 5 sterling silver pepper shakers with salf bowls and spoons \$40; old sterling silver mesh hag \$65, other sterling, 454-2070.

SHOES, ROOTS size 10½ worn 3 times, in excellent condition. Cost \$40 new asking \$20. Color is dark brown. 280-6568.

GAS STOVE 30 drop-in, coppertone with hood \$100; manual typewriter \$35; invalid's polity chair \$20. Sylvama suntamp, king bedspread, double headboard, \$15 each, 477-1573.

477-1573

CHINA CABINET Older classic mahogany with 2 glass doors on top and 2 closed doors on bottom 6 fall Excellent \$175 276-6223 WATERBED, king size, 4 poster, country-boy, heater, vibrator, comforter 8 sheets, padded wood side rais, 11½ years old, cost 5656 make ofter, 281-4497 or 447-9035.

MOVING SALE - many household items in cluding appliances and large gold bedspecial rare rock albums from early Beatles era in mint condition. 284-6611 early or late.

OLD WOOD and metal round top truck \$75. Brass and tin flat top truck \$55. Mission and bookcase with doors \$395. 464.8937

EARLY AMERICAN braided rugs, hand made, all sizes, very nice. Stan or Joanne after 5pm at 283-4814. \$10-\$40. 8 WIDE glass slider with hardware 697-1040.

G.E. AUTOMATIC washer and gas dryer. Ex-cellent condition. White. \$125. Inlaudes boths 578-2844 or 298-8581.

MOVING - corner sofa with walnut trim, wal-nut table: \$115; twin bed. mattresses & boxspring \$20: 8 drawer dresser \$16; child's dresser \$18: 270-3839.

REFRIGERATOR freezer top, old but runs good, suitable for garage, to keep beer in Take it away for \$15, 488-3987.

WEDDING GOWN - beautiful white french lace, full length gown. Size 7, \$50. Bridal veil white, 3 lier, custom-made, \$25, 465-7347. WEIGHT BENCH, weight bar 80 lbs. weight set. All for \$50. Ross 453-5395.

ANTIQUE OAK straightback chairs, set of 4 need some repair work. \$80 for set .299-6149 ANTIQUES, DRESSING table with 3 piece vanty mirror, 3175. Oak night stand, \$50 Private party, 455-7910 or 481-5644.

WILLIAMS "FANTASTIC" OR Balley "circus both 25 cent coin operated, 4 player piriball Good working condition, \$250 each, 222-5669.

CIRCUS SCRAPBOOKS. (1935-40) Large Banquet Table cloth, 12 napkins, cutout de-sign. 820 7th Avenue, San Diego. LEAF SPRINGS. 4, Scout, great shape. \$40 a pair, \$80 for all 4, 295-2424.

6' COUCH \$100, 2 tables \$5 & \$10, 1 chair \$5 298-5289, keep trying.

DESK ALL wood with metal handles. Executive type, 7 drawers, 2 pull out shelves. Large 78"x43"x29" basically in good condition but top needs refinishing \$100, 297-5477

THREE CERAMIC pots \$5 or \$7.50 and \$10

AM/FM radio record player, 2 speakers, console Magnayor, Beautiful \$65, 282, 9208

19" B&W TV. Clear picture, UHF all channel. 272-4896 after 5pm

3 EXECUTIVE desks 3 x5' matching formical wood grain tops. \$60 each. 270-1753.

LOUNGE CHAIR, hassocks, AWFM 8 track stereo, lamps, BIC Formula 4 speakers, TV stand, Make offer, 283-9442

LAPIDARY SLABS and specimens. Private collection, price 50 cents and up until sold. 483-3924.

ALL SOLID wood large chest of drawers \$45. Small armiess loveseat \$15. Old oval Duncan-Phyle coffee table \$30. Armiess oc-casional chair \$10. 443-4505.

WEDDING DRESS and veil. Size 9. \$75 or best offer. 475-2402 after 6 on weekdays.

TiMING LIGHT \$19. Shartler fountain pers. collectors \$6 and \$5. Treadle sewing machine \$90. 30" table lamp \$20. Compression and vacuum gauges, both \$10. 232-8265.

25" TV PACKARD Bell - beautiful black wal-nut cabinet - tambourin doors. Not working \$100. Large and small ceramic plant pots 582-7296. REGULATION dog airline shipping cage Series 200. \$20. Chest telephone, push but-ton, 40 cord \$85. Very nice coffee table, dark wood \$12, 270-6545.

SPECIAL GIFT idea Beautiful 19-piece queen waterless cookware. Retail \$320 Will sell for \$250 Still in factory box. Must see Carolyn 272-7610.

CARPET. TWO rooms, beige, 3 rooms champagne, with padding, \$100. Pumping iron weights, 150 pounds, \$50. Professional hair dryer, chair model, \$25, 273-4655. WEDDING DRESS and veil size 10, has train and cap sleeves, pearls on bodice. \$110 292-7929.

OAK ANTIQUES: Round pedestal table, chars, buffer, china cabinet, end tables, dry sink, halltree, hat rack, secretary, sewing machine, washstand, dresser, rocker 474-5060.

THE READER PUZZLE

No. 51 Field Goals

By Don Rubin

With the umpires of major-league baseball getting all the ink lately, we thought we'd take this opportunity to showcase football's finest.

And now, ladies and gentlemen, to kick off this afternoon's fabulous half-time show, we'd like to present the direction of line judge Wilfred C. Punt, who, with the help of our own St. Xavier's Drum and Bugle Corps, will be asking the musical question "What's the Signal?"

Referee Punt, the gridiron is

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of
the Reader book,
Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

3. All entries must be accompanied by your name and address.

4. Employees of the Reader

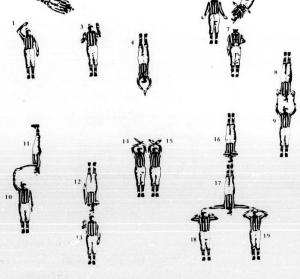
5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be

entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

office.

7. One entry per person.



Touchdown, Field Goal or Successful Try ____ Safety ____ First Down

Dead Ball or Neutral Zone Established Loss of Down ___ Time Out

No Time Out or Time in with Whistle Delay of Game or Excess Time Out Personal Foul

Holding Illegal Use of Hands Penalty Refused, Incomplete Pass, Play Over, or Missed Goal Pass Juggled Inbounds and Caught Out of Bounds Illegal Forward Pass

Interference with Forward Pass or Fair Catch Invalid Fair Catch Signal Ineligible Receiver or Ineligible Member of Kicking Team Downfield

Illegal Chucking
Offside, Encroaching, or Free Kick Violation

____ Illegal Motion at Snap Crawling, Pushing, or Helping Runner

Unsportsmanlike Conduct Illegal Cut

Winners of and Answers to Reader Puzzle #49, Timber!

Many people are accused of not being able to see the forest for the trees. Well, Timber! offered the forest but wanted to know about all those trees

know about all those frees. Speculative remarks about those few lurking humans and beer cans aside, thirty-four of you took to the woods and came up with a fine variety of lumber counts. The low was 132, the high was 265, and the actual lumber number was 235. None of you woodspeople felled that exact number, but five of you did come within

this forest existed at all. Very simple. We just took Lady Bird seriously. You remember — plant a tree, a shrub, a

Oh well. Here are those five folks we mentioned: 1. Wendy Morris (234), San

Diego 2. Kathy Frey (236), La

Mesa 3. Karen L. Pohl (233). Santee 4. Rick Fletcher (237), San

Diego 5. Howard Sprague (237). La Jolla

