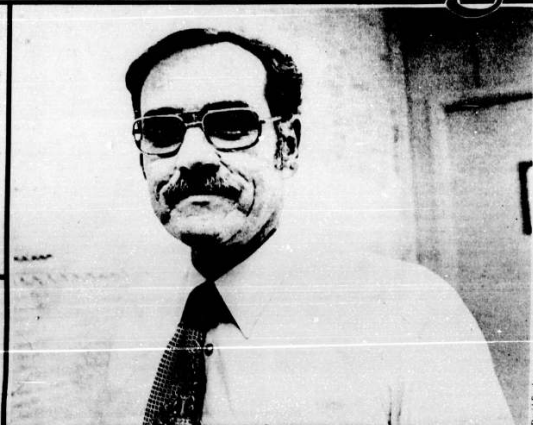
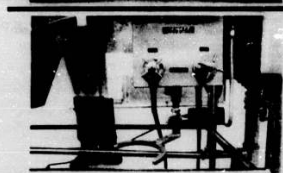
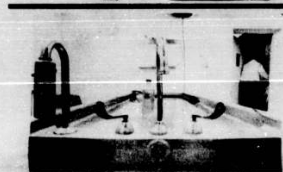
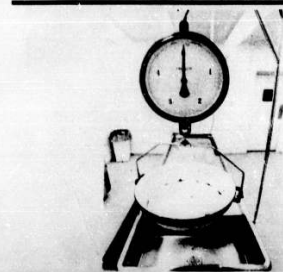


Dead Reckoning



David Stark

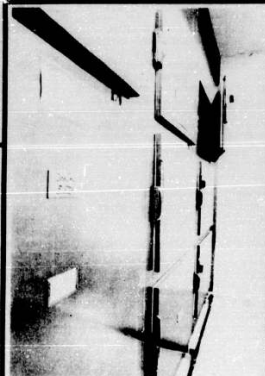
Coroners Begin at the End

By Michael Reed

He was dead. The eyes that blinked open at his birth fifty-eight years ago were now closed, sealed forever. His withered face was drawn into a pose of peaceful nonexpression. A victim of Lou Gehrig's disease, his corpse was pale, almost wax-like, and little more than a slightly padded mannequin of skin and bones. A small puddle of condensed water filled the depression at the base of his neck.

Somewhere in San Diego his family was probably weeping for him, but here the only sound was the sporadic drone of a huge refrigeration unit protruding from the back wall. Here in the coroner's storage facility he was surrounded by eight members of his new, lifeless peer group, each covered by a white sheet, each balancing a shopping bag of personal possessions on their ankles.

(continued on page R)



PHOTOGRAPHS BY JIM COIT

City Lights

Troubleshooter Gets Fired

He was not a typical casualty in the world of television reporting. He was Jack Walsh, the former politician who turned television celebrity after his 1976 re-election defeat as county supervisor. So when he was fired on March first from Channel 39 as an on-the-air investigator, the news received more than the normal trade announcement. Walsh's exit would be as conspicuous as his arrival, when he was brought into the Channel 39 fold untrained.

That his departure from Channel 39 (whose official explanation was that Walsh's "journalistic abilities were not up to the station's standards") has provoked publicity comes as little surprise to those who have followed his career. Walsh has never had trouble making friends, enemies, and headlines. In fact, so recognized was he that, according to a Channel 39 poll taken in 1977 (which led to his hiring in June that year), he was the second most familiar person in San Diego, behind Mayor Pete Wilson. And when Channel 39 general manager Bill Fox offered Walsh the chance to become a television reporter, Walsh grabbed it.

The station at the time was in the middle of an identity crisis — changing anchor positions, developing a new hour-long format, all the time glancing at a low ratings book. Walsh's entry as "troubleshooter reporter" was supposed to provide both a recognizable face and gutsy coverage. If he did it successfully as a politician, the station reasoned, then he could do it on the air. Walsh's modus operandi had always

criss-crossed the worlds of politics and media anyway. His free-wheeling style and offhand remarks as a politician made good copy for reporters; he often hired journalists as investigative staff (Lynn Carrier of the *Tribune* and Larry Berner of *Newsline* both worked for Walsh during his stay at the county); and his annual media parties at his two-story home on Carmel Valley in Loma Portal were always packed with reporters eager to shoot the breeze and drink the booze of the supervisor.

Walsh's tenure was a constant battle between the world of social advocacy and television packaging. What one observer viewed as technically adequate, another saw as deficient. The stories were

three stories: a seven-minute feature on the Tijuana metropolitan sewer system running above capacity; a story on Mexican nationals attending public schools in the South Bay; and a spot about Mr.

Walsh's projects required volumes of unused information, that he failed to reach firm conclusions, and that he shot far too much unedited film (Walsh's ratio of film shot to film aired, according to one 39 employee,

but she sounds dispirited. She explains that the foundation's seed money is about to run out, and the organization has actually accomplished almost nothing.

Fleischman doesn't blurt that out, of course. She merely murmurs that "it's been sort of hit and miss." Then she offers the following sorry chronicle: Following the grant award last spring, the directors hired a twenty-hour-a-week executive secretary (Fleischman's predecessor), who set up shop in a dentist's office on Walnut Street in Hillcrest (where incoming calls had to go through the dentist's switchboard). Then Proposition 13 passed, freezing all county-managed funds.

Fleischman says things got rolling again in August, and by October the group had organized a party to introduce itself to the press and the financial establishment. In November, however, the executive secretary quit, and it took the directors until January to hire a new one. In the meantime, the office moved to better quarters, a tiny room in a Linda Vista building, for which the foundation pays \$150 a month (board member Floyd Morrow is the landlord). Now Fleischman explains that she is hard at work preparing a new brochure ("Because the old one has no address on it and we look like a bunch of gypsies"). It took the group from early May until December to secure its incorporation as a nonprofit organization. "A lot of it got fouled up in paperwork," Fleischman says.

When you ask the executive secretary if any efforts have been made to win the desired bequests, she replies that board member and founder Margarette Schwarzman (an eighty-seven-year-old activist for the elderly) has made three or four presentations to local nursing homes, and another board member, Michael Young, has been interviewed on KSDO radio and one or two television shows. Counting their chickens before the eggs have even been laid, the directors also have determined that they will need \$250,000 worth of bequests in their trust fund before they can begin doling out money, and they have already approved an elaborate set of procedures for reviewing project ideas when the time finally comes. Yet after months have been grinting, they materialized: Fleischman says the closest thing to one occurred in August when a living La Jolla resident asked the foundation to accept four structures located in the 7900 block of Prospect.

Place the offer didn't include the land, so the group would have had to pay to move the structures to some other location. Thrown into a tizzy, the directors took several months to decide that they lacked both the land and the money needed to accept the offer. "I guess the directors thought they could set the foundation up in a year, and they obviously can't. It's taken

all this time just to get the stationary printed and to get a permanent office," Fleischman muses. The original grant money will run out in a month, but directors plan to apply for more funds. Hence the need for publicity. "That's why they hired me," says Fleischman, whose credentials include nine years of handling various phases of public relations for the county of Nassau, New York, preceded by ten years of experience as a reporter and editor for two Nassau County weekly newspapers.

Marguerite Schwarzman, the peppery octogenarian who now serves as the foundation's president, reacts a bit sharply to questions about the death of bequests. "You've got to take one step at a time, and it's a slow, slow process," she insists. "We've really done a great deal of groundwork." Paul Alban, a UCSD personnel administrator who's worked on the board of directors since the group's beginning, sounds a bit plunking it down. "And then when that doesn't happen, you wonder what went wrong. . . . Originally we were thinking that people would leave us monies in their wills, but we've realized we can't wait around for people to die." Alban says the group now sees the fundraising as a three- to five-year project.

percent of them are children, Gilbert's recent order rocked the neighborhood. In the wake of it, a dozen women who had been licensed by the county to provide child care are losing their licenses, but home-based child care in Murphy Canyon Heights has hardly vanished. Most women weren't licensed to begin with, and they're vowing to continue offering their services—even though they now risk being evicted from their homes and incurring

years for a home in Murphy Canyon Heights. Gladys may be nervous, but she's also determined: she'll risk eviction rather than desert the women who depend on her. Her charges now include four children of one neighbor who works in order to supplement her family income, and four others of another who Gladys describes as "a college type . . . more of a working woman." In contrast to the latter's career ambitions,

argues that her service isn't competing with any civilian child-care provider because there aren't any in her neighborhood. Day-care centers on the Navy's Thirty-second Street and Miramar bases are full, and Gladys says her working neighbors simply will not drive their children off of "The Hill" to deposit them in centers in some strange neighborhood. Of the twenty women who live on her own short block, Gladys can

point to fourteen mothers who work and three who maintain (unlicensed) child-care centers in their homes. "Other mothers are the only source of child care here," she stresses. Gladys and other women like her who provide child care in Murphy Canyon Heights also point out that Gilbert's predecessor in the housing department chose not to enforce the defense department regulation. The women say that other bases, such as those in Long Beach, Norfolk, and Hawaii, today even encourage women to offer child care in their homes, and Judy Lemen in the county welfare licensing section (the agency responsible for licensing providers) confirms both assertions. Yet Lemen says the county had to yield to Gilbert's request last fall not to issue new licenses, and since the March letter went out, the licensing section has resigned itself to revoking those licenses already granted.

This action is just eliminating regulated child care," Lemen charges, and she adds that getting rid of such

(Continued on page 8)



Jack Walsh

Photograph by Jim Coit

was a pretty credible performer . . . And the voice lessons — they wouldn't have changed things. I'm not a polished performer; I'm me. My style wasn't the important thing; the content of what I was doing was." (Walsh does claim that he eventually did try to contact a voice instructor, but by the time he had gotten around to it, the teacher had suffered a heart attack.)

Another little thing was that he never learned to type or compose news copy, and Channel 39 production crews often found themselves typing and re-writing Walsh reports. "He didn't give the energy needed to effectively work in television," says one co-worker. "In this business, you need to have a commitment and desire to keep working on something until you get it right. He just wasn't hungry enough."

Getting it right, in television parlance, means putting together stories with a definite beginning, middle, and end — all neatly and tightly fitted into a three-minute spot. "I didn't try to come up with clear-cut conclusions," says Walsh in defense. "There really is no end to real issues, only beginnings. Let the people get informed, they'll decide. Television should be showing people's faces into their community."

"examinations of relevant social issues" to one, pointless and sloppy to another. "You just can't say anything off the street and say 'do this job,' notes Tom Mitchell, Channel 39 news director, and the person partly responsible for Walsh's departure. Mitchell, assignment director when Walsh was hired, drastically changed the direction of Walsh's assignments with the issuance of a memo in early January eliminating the four-times-weekly consumer stories in favor of an investigative format that put less emphasis on deadlines. Between the time of the memo and Walsh's departure, the forty-five-year-old Georgetown University graduate produced

Dependable Appliance that alleged bait-and-switch marketing practices. But the station wanted scandals uncovered, not told that his contract, due to expire in May, would not be renewed. Rather than be stuck with a lame duck, the station let Walsh leave on March first, with full pay, to make room for the new leader of the "Investigative Team," general

8's Cathy Clark was hired to take over Owen's slot. Walsh feels that he produced more than his share of good stories, even if they didn't land anyone in jail. "My image as a hard guy in politics was carried over into TV," Walsh asserts. "But my pieces looked at both sides; we interviewed opposing positions. How many TV reporters in San Diego have broken an investigative story that led to an arrest? It just doesn't happen. Even the newspapers aren't doing it."

Walsh points to his stories on health and safety hazards at NASCO, hospitals hiring doctors found unfit at other medical institutions, fast-back business schemes such as the ill-fated Sports Page Club, fetal alcohol syndrome in pregnant women, and a five-part story on incest and child abuse, as evidence of successfully "combining investigative reporting and social-issues concerns."

His critics cite many of the same stories when arguing that

was often five to one; the acceptable ratio is two to one. If there was some animosity over co-workers about his professional ability, there appears to have been little personal resentment. When he left the newroom for the last time on March second, Walsh wrote a farewell note to his colleagues, thanking them for the experience. The post script read: "And I typed this myself."

Walsh says his plans after television are still uncertain, though he states he won't seek public office. He has been working with wife Jill and local attorney Dave Stutz to set up a real estate investment firm. The business is located, ironically, in the same building on Rosecrans Street that served as his county field office.

—B.R.

Please See Us Before You Leave

Chances are if you had seen the directors of the San Diego Foundation for Older Americans a year ago, they would have been grinning. Two things were making them happy then. First, they had a good idea: Too many older Americans die without wills, they believed, so if they could persuade such people to leave their worldly goods to the foundation, it could invest those estates and use the income to provide needed social services for the elderly. Secondly, the directors had money to turn their dream into a reality: \$13,500 worth of federal money from the county's Area Agency on Aging. But now a year has passed, and Shirley Fleischman, the foundation's executive secretary, is on the phone. She is seeking publicity

Take Good Care Of My Baby

Wayne R. Gilbert thinks it is very, very important for everyone to follow the rules. So last year, when he became the head of Navy housing in San Diego, he immediately began sniffing around for rule-breakers and sure enough found some right under his nose. He discovered that some Navy housing residents were running businesses in their homes, contrary to Department of Defense regulations. A few were repairing cars; a few were selling various goods; and a few were running day-care centers. Navy wives were caring for their neighbors' children, charging a dollar or two per hour to look after the kids of their working friends. It was a challenge to government authority and Gilbert didn't intend to sit still for it. He ordered all the home-based businesses to stop operating, as confident as King Canmurf confronting the sea.

Unfortunately, the need for child care is as inescapable as the tides that defied the thearch, Connie Mann, who directs the San Diego Childcare Information Network (which refers parents to child-care sources countywide), says all areas of San Diego need more child care—but nowhere is that need more desperate than in Murphy Canyon Heights, which blankets the hill at the top of Tierrasanta Boulevard. More than 12,000 people live there, and since an estimated 63

the wrath of the Navy. Gladys Baker fears the latter so much she asks that her real name not be used. Her husband is due for a promotion and will reach retirement in just four years, and like many of the unlicensed child attendants Gladys worries that speaking up might cause him trouble. With five children of her own, ranging down to a nine-year-old, she can't afford to jeopardize her family's security. The brown and tan fourplex where the Bakers live looks exactly like all the other houses in this barren community, but Gladys keeps it spotlessly clean and feels grateful to have it. Here the family escapes the burden of rent and utility charges. Gladys realizes that only thirteen percent of the Navy families in San Diego make it into such government housing. The Bakers had to wait six months for this four-bedroom unit, but some folks wait for up to three

Gladys really enjoys caring for infants and children in the familiar surroundings of her home. She began charging for the favor last September, asking fifty cents an hour for one child, seventy-five cents for two, and a dollar an hour for three or more. "I know I could get more, but they're my friends," she explains. "I know what they make and it's not very much." Gladys says she tried to obtain a license when she started, but the county welfare department had just then stopped issuing licenses to Navy wives in response to a request made by Gilbert. (The Navy followed that up March 12 with a letter to all residents of Navy housing, giving the order for the businesses to cease and desist.)

Gladys says she always has been aware of the defense department regulation that bars businesses in Navy housing, and she even agrees with the logic behind it—she can see that such businesses might have an unfair advantage over

civilian-day-care ones. But she



Photograph by Jim Coit



Publisher
James Holman

Editor
James Mullin

Contributing Editors
Merilyn Britt, Off the Cuff
Jaime Delaney, City Lights
Steve Estrada, Music Scene
Greg Kahn, Events
Neal Matthews, City Lights
Jonathan Saville
Theater and Classical Music
Duncan Sheehan, Film
Elinor Widner, Restaurants

Advertising Director
Howard Rosen

Advertising Manager
John D'Agostino

Sales Representatives
Julie Eaton
Randy Hoffman
Brooke Loomis
Judy Maltz
Bill Owens

Production Manager
Irene Walter

Production/Graphics
Sandy Kimmens
Kenneth Kull
Elizabeth Mathews
Nancy Norrell
Joan Ramirez
Gene Floxcombau

Copy Editor/Proofreader
Gordon Smith

Receptionist
Helen Wheeler

Controlled circulation
paid at San Diego, California

Subscription
Six Months—\$7.95
One Year—\$15.95
Payment must accompany
subscription.

Submissions
The Reader welcomes writing
of all kinds. Send submissions to
the Editor. Please include self-
addressed, stamped envelope.

The Reader (USPS 336-730)
is published weekly on Thursdays.
The entire contents of the San
Diego Reader are copyright 1979,
James Holman. All rights reserved.

Mailing Address:
Reader, P.O. Box 65803
San Diego, CA 92138
635 State Street
(714) 231-7821

Bomb Cite

A few comments need to be made about the March 22 article, "Nuke Chamber." The writer, Gordon Smith, sounds like an awe-struck high-school student sent into the never-never land of science. Overwhelmed by the sophisticated technology and unable to ask probing questions, he presents a naive and misleading impression of fusion power and its consequences.

For the past thirty years the federal government has kept the nuclear industry afloat with tens of billions of dollars of public subsidies in spite of its hazards, high costs, and technical problems. Fusion power, they say, is the way to go now.

While continuing plans for the more dangerous breeder reactors and reprocessing plants, General Atomic has substituted fusion for their gas-cooled fusion reactor, whose technical problems they could not solve. They now claim fewer "undesirable side effects" with fusion than with other power sources. No mention is made what the side effects may be. John W. Gorman, a nuclear physicist, formerly with the Atomic Energy Commission, addressed himself to these questions and noted that commercial use of fusion reactors would lead to the ready availability of high quality atom-bomb material for those in possession of such reactors, that monopoly control of utilities would be continued at the expense of decentralized technologies for energy production, and that the potential exists for fusion reactors to contribute to dangerous changes in the temperature of the earth's atmosphere.

The fusion reactor may be Tihoro Okawa's "crowning achievement," but why is the federal government, in a period of "taxpayer revolt," generously pouring billions of dollars into fusion power, whose application is quite atom-bomb investment in

soft technology, such as various forms of decentralized solar energy, would create more jobs, save money, protect the environment, and make us less vulnerable to technical and human error.

Government interest in fusion is similar to its interest in fission and breeder reactors—both grade materials. Okawa neglected to mention that a blanket of uranium placed around the fusion reactor converts some uranium into plutonium-239, while a blanket of thorium can be converted into uranium-233, both high-grade atom-bomb materials. They can also fuel more fusion power plants, now being built without a certain lifetime supply of fuel.

Letters

In the March 22 article, General Atomic spokesmen display a shocking lack of concern for the safety and welfare of their workers and the public at large. Moral and social consequences of their work never enter the picture. In spite of the mounting evidence that there is no safe level of radioactivity, and that even very low levels of radiation cause cancer, genetic damage and premature aging, they brush aside any reference to danger or concern.

A picture emerges that would hardly instill confidence and blind approval. Gorman suggests that it might be fortuitous if a "major stumbling block" developed to prevent the building of fusion reactors. This major stumbling block could be the withdrawal of government subsidies that finance these programs. Decisions are being made on our behalf. It is, after all, our money, our lives, and our planet that are at stake.

Tanya Winter
Communicative Energy Action Network
San Diego

Gordon Smith replies:
Mr. Winter's arguments contain several inaccuracies. Among the more glaring:

(1) The federal government has spent about \$100 million on fusion research, not "billions."

(2) The fusion reactor she describes is not a fusion reactor at all but a fusion-powered breeder reactor for fissionable materials. Federal regulations currently prohibit the construction of breeder reactors of any type.

(3) Individual solar installations, while proven practical for water and house heating, will not eliminate the need for electricity for lightbulbs, radios, and the like. If she proposes to generate electricity from single-shelving solar generators, I suggest she first investigate the efficiency and cost of such devices.

It is rather hypocritical to point out the dangers of nuclear power while ignoring the serious environmental consequences of hydro-electric, coal- and oil-burning, and large solar power plants. Truly naive and misleading arguments such as Mr. Winter's hamper rather than help efforts to develop various technologies which may help us halt the ongoing pollution of our environment.

The Misanthrope

Your lead story, "Hocus Focus," in the March 29th issue, was excellent! Carefully researched, full of examples, and more importantly, logical. Alan MacRobert is to be congratulated. I feel that the observations that MacRobert makes about "believers" are not only true, but understated. The believers are, after all, the truly irresponsible party, for without them the charlatans (deliberate or not) would be just that—charlatans. However, the object of this letter is to expand on the observation that, as MacRobert says, "It is as if the

question 'Is this so?' has become irrelevant." This shift in attitude is reflected not only in personal circles, but also in everyday life and decisions. More down-to-earth issues, such as whether we are depleting the ozone layer, the safety of nuclear power, airline transportation safety, etc., are being decided not by asking "Is this so?" but "Which facts fit my theory?" This approach to marrying fact and theory is akin to the way science was conducted before the time of Galileo. To adopt a pre-1600's philosophical approach to make decisions that affect not only our own well-being but that of many future generations would truly be a tragedy. In a more misanthropic mood, I sometimes think we are all cavepeople at heart (and maybe in our minds).

W. K. Hogan
La Jolla

Sun Burns
I'm angry reading your column this week of women considering posing nude for Playboy magazine. "Off the Cuff," March 29th. Playboy magazine promotes a rape mentality by portraying women always as seductive and submissive. Those women are all worrying about their flab, their flat breasts, and their parents' approval, when they should be worrying about why they aren't safe if they should choose to take a small about eleven p.m.

Men or women who cooperate in objectifying women for men's use contribute to increasing violence against women.
Catherine Sun
San Diego

Last week's story about the Athenaeum Music & Arts Library's current discussions with the La Jolla branch of the San Diego City Library ("City Lights") incorrectly identified Coleman Conrad as deputy city attorney. Conrad is deputy city manager. We regret the error.

—Ed.

DOWNTOWN TRAVEL
1355 6th Ave. Suite B
San Diego, CA 92101
King Tut in San Francisco
3 days, 2 nights, hotel, air, exhibits, transfers, etc.
June 1-3 early deadline
for information and brochure
call Bob (714) 233-6339

Soft Contact Lenses
\$150.00
Daily wear
\$795 plus 7¢/mile
224-8954
Pick up & Delivery
San Diego Used Car Rental
8005 Voltaire

RENT A USED CAR
Daily rates
\$795 plus 7¢/mile
224-8954
Pick up & Delivery
San Diego Used Car Rental
8005 Voltaire

Lee Lawrence's RENT-A-NAG
THE BEST DAMN HORSE & TRAILS IN SO. CALIFORNIA
2 hours / \$7
\$8.00 Saturday, Sunday & Holidays
Call FIRST Anytime - Leg or Wayne
Closest Locations: 445-5033
SHEILTON VALLEY RANCH,
DES ANGELES
Directions: 8 East to 79 exit, 1 mile
to Riverside Dr., then left one mile
to general store, left then 1st right
onto Oak Grove Dr., right onto
Boulevard (10th Road) for 4 miles.
Right onto SHEILTON VALLEY
Road, to RANCH. Follow exactly
as written. No thinking required.
(Save this ad)

For Independent Travelers to Europe
Le Tourist Stone
Write or call for your FREE Europe starter kit. It includes info on:
• Flights • Tourist offices
• E-mail • Ship/ferries
• Brail • Hostels/ISIC
• Seminars • Passports/Visas
1050 Garnet Ave.
San Diego, CA 92101
270-3700

INDIAN JEWELRY
25% OFF
READER SPECIAL GOLD
Del. Earring Post \$1.50
\$5.00 Value (with this ad)
\$15.00 Value (with this ad)
Rings • Bracelets • Necklaces • Buckles • Bolo • Conchos • Watch Bands • Lighter Covers • Key Rings • Money Clips • Tie Tacks • Moccasins • Indian Dolls • Kachina Dolls • Black Hills Style Gold
APACHE TRADING POST
6012 E. Canyon Blvd.
VISA • MASTER CHARGE • AMERICAN EXPRESS
Drive 8 East to 79th St. Exit Go South on 79th St. Turn Right to 8512 Behind Daisy's Restaurant
287-1760

Learn the principles of nutrition
Carbohydrate, fat, protein metabolism, nutritional requirements; food combining; the interrelationship of vitamins & minerals; protein needs & facts; nutrition & coronary heart disease; nutrition vs. drugs; nutrition & behavior & much, much more.
Instructor: Bob Garrison, Jr., Pharmacist
Next 8 week class begins April 18th, 7 p.m. Fee \$60.00
Enrollment is limited—register now!
Call 280-5460
California Institute for Contemporary Education

WATERBEDS

Mattresses & Heaters by
LIBERTY VINYL CORP.

- All Beds Include:
• Mattress
• Safety Liner
• Heater, Thermostat
• Standard Pedestal, Deck
• Local Delivery

THE BENTWOOD

One of the finest 4 poster, lacquer finished waterbeds to be found anywhere. And Now, at Flotation Concepts Waterbeds, at a price that can fit into any budget. Available in King, Queen & Super Single sizes. Matching furniture also available.



*\$19990

★\$190 Down \$10.50 Monthly OAC



FLOTATION CONCEPTS WATERBEDS

OCEANSIDE 421 South Hill St. 722-2383
CHULA VISTA 1381 Third Ave. 425-8121
SAN DIEGO 4758 University 283-5458

	1	2	3	4	5	6	7	8	9	10	11	12
12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00
1:00	1:00	1:00	1:00	1:00	1:00	1:00	1:00	1:00	1:00	1:00	1:00	1:00
2:00	2:00	2:00	2:00	2:00	2:00	2:00	2:00	2:00	2:00	2:00	2:00	2:00
3:00	3:00	3:00	3:00	3:00	3:00	3:00	3:00	3:00	3:00	3:00	3:00	3:00
4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00	4:00
5:00	5:00	5:00	5:00	5:00	5:00	5:00	5:00	5:00	5:00	5:00	5:00	5:00
6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00	6:00
7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00	7:00
8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00	8:00
9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00	9:00
10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00	10:00
11:00	11:00	11:00	11:00	11:00	11:00	11:00	11:00	11:00	11:00	11:00	11:00	11:00
12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00	12:00

Straight from the Hip

Matthew Alice

Dear Matthew Alice:
I'm a dance-band musician who wants to find forty-five-r.p.m. records that were hits in the past six or seven years. Where do they all go?
Anonymous
San Diego

Ratner's Records at 835 Fifth Avenue (telephone 234-3363) has 30,000 old 45s for sale. Most of them, however, are soul and country music; the rock and roll records were sold by the boxload to a few collectors who passed through town last year. Some of them represented East Coast radio stations that want to stock their collections, said Dave Hakola of Arcade Music, which sold 50,000 records—its entire stock of 45s—to a handful of customers last fall. Flipside Records at 4641 College Avenue (telephone 287-8018) keeps some 3000 old 45s in boxes beneath the counter. You'll have to ask specially for them, and then pick through them as best you can, as they are unsorted. The owner of Flipside, Jack McWilliams, who has a personal collection of forty-fives, suggests that as a last resort you try the secondhand shops in suburbs like Chula Vista and El Cajon; they are more likely to have good forty-fives than the secondhand stores downtown, which either don't get the records in the first place, or are picked clean by collectors who look there first.

Dear Matthew Alice:
So far I've never had my trouble on the freeway, but I have to admit that I wouldn't know what to do if I did. Am I really supposed to sit in my car and wait for a patrolman, or is it up to me to find a phone and call for help? Also, what are the vel-

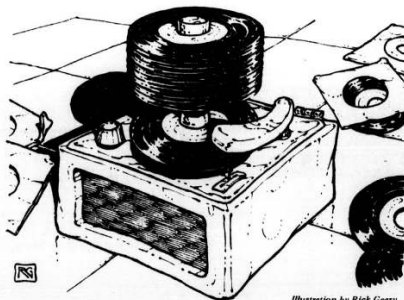


Illustration by Rick Geary

low I see I get attached to antennas or on the back license plates of cars abandoned on the freeway?

Jill Stone

Claremont
The only person who can walk along a freeway, according to the law, is someone whose vehicle has broken down, and then that person must walk in the direction of the nearest off-ramp. Unless a ramp is in sight, however, the California Highway Patrol says you shouldn't walk beyond the front of your car, to raise the hood as a sign of distress. Then you should sit in your car and wait for help. Finding a car by the freeway with nobody inside, the CHP leaves an Abandoned Vehicle Check—a

"442"—attached to the plate or antenna. It says that if the car isn't removed in four hours, the CHP will have it towed away.

Dear Matthew Alice:

After loaning my brand-new, synthetic fiberfill sleeping bag to a friend, it came back infested with crabs. My understanding is that the heat required to kill the bugs would also ruin the bag in my bag, and thus destroy its insulating quality. Any suggestions apart from tossing my new bag into the fire?

"Touch"

Hillcrest

An insecticide called R&C Spray is said to be effective against crab lice, both

adults and nits (eggs and young adults). It is safe for use on bedding and carpeting, but is not to be used directly on the skin or hair. In your neighborhood, you can buy R&C Spray at Ace Drug Company, the corner of Goldfinch and Washington. A five-ounce aerosol can costs \$3.14.

Dear Matthew Alice:

I'm from the East and would like to know of a place where I can buy gifts made exclusively in California, preferably in San Diego.

Renee Retner

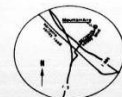
San Diego

At 6350 El Cajon Boulevard, near San Diego State, is a store where local artisans sell their hand-crafted pottery, jewelry, paintings, clothes, leatherwork, and so on. The store, called Many Hands, is open from ten to nine every day but Sunday, when it closes at six. For genuinely homegrown items, try Gift Foods of California, a mail-order house owned by Frank and Jean Nicol (telephone 276-1000). They send packages of choice California fruits, nuts, and dries (that is, grapefruits, oranges, dates, apricots, peaches, almonds, and avocados) throughout the United States. The prices, which include shipping, range from \$7.50 to \$21.95.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



BACKPACKERS — CAMPERS!!



Environmental Plaza
4206-G Sorrento Valley Blvd.
San Diego 455-7203

SPRING HOURS:
WED-THUR-FRI 11:30 SAT 10-5

We specialize in food products which are suitable and valuable to backpackers, campers, hikers, or anyone wanting the convenience of easy to prepare, nutritious, natural whole foods. We have a complete selection of dehydrated, freeze-dried, and other foods. FREE of preservatives, artificial colors and flavors, and sugar. We manufacture our own "just add water" meals, and have available everything you need to create your own meals.

OUR UNIQUE RETAIL FACILITY — OPEN TO ALL — AT OUR WHOLESALE WAREHOUSE LOCATION

HomePlace

What's curvy, well-padded and very Italian?

No, silly, not Sophia, but our stunning imported dining or desk chair. Thanks to a unique cantilever construction that subtly gives with any shift of your body weight plus an extra wide seat, this chair feels as comfortable as it looks elegant. Upholstered in natural sailer's canvas or chocolate brown Italian corduroy over polyurethane, the pads unsnap from the triple chrome-plated frame for easy cleaning. Our comfortable curvy chair. From the country that has raised bottoms to an art.



\$69. each
Sale 4 for \$236.

7530 Fay Ave., La Jolla, California 92037 (714)454-0138



invites you to our
GRAND RE-OPENING
Saturday, April 7th
from 6:00 to 10:00 p.m.



Come See The All New DejaVu
Men & Women's
Antique, One of a Kind
Clothing, Jewelry & Accessories

ALSO
for your summer fun
BICYCLE & ROLLER SKATES
Rental & Sales
from
BALBOA BIKE RENTALS

3746 PARK BOULEVARD SAN DIEGO 923-7355 295-1421



CLASSES ARE STARTING NOW
But there's still time to enroll.
Call us for a free catalogue.

TW CH
Majors:
Creative Dance Exercise
Contemporary Jewelry Making
Fencing With a Foil
Basic Sailing
Jazz Appreciation
Artistic Expression
Mind's Eye as Creator and Healer
Women's Dream Group
Creative Writing Workshop
Beginner's Disco Dancing
Softball
Martial Arts for Children
Color Photography
Resume Writing
Introduction to Wine
Intimating Relationships
Developing Meaningful Relationships

Examining Relief Systems
Beginning to Write
Adults
Landscape Design
TV & Appliance Repair
Practical Living
Paralegal Skills
Self-Expression and Stress Reduction
Parapsychology
American Sign Language
Oriental Rugs
Starting Your Own Business
Parents and Children
Imagery
Anatomy of the Seven Rays
How to Read Music
Nutrition and You
Backpacking

Tennis
Yoga and Meditation
Weekend Massage Course
Wilderness Survival
Drawing and Sketching
Jewelry Accessories
Machinism
Gambling Tactics in the Job Market
Real Estate Investments
Life Insurance for the Consumer
Choosing a Therapist
Homeschooling
Fishing
Pine Needle Basketry
Acrobatics
From Manipulation to Self-Actualization
Visual Relaxation Techniques
Problem Solving
Complex Check-Up
Writing Better Copy

A.C.C.E.S.S. 3957 Goldfinch
San Diego's Original Education Marketplace 296-6219



SPRING SALE

Clothing

—O.P. shorts \$10.99
—O.P. pants \$18.88
—T-Shirts—Buy 2 receive 3rd free!
—O.P.—Offshore—Bolt shirts 20% off

Skateboards

—G & S Pro-lines \$27.88
—X-Tracks \$10.99
—Hi-Flite gloves \$5.88 pr.
—Reactor shorts \$19.95 pr. sizes 32—34 only
—CSS wheels (with German bearings) \$3.99 ea.

Wetsuits and Boards

—Full suits 25% off
—Spring suits
—Jackets
—Vests
20% off
—Selected boards \$20.00—\$30.00 off!

Other Hot Stuff

—Soft racks for cars \$12.88 pr.
—Bold cord surf leash \$5.99
—Rainbow wallets \$6.88
—Velcro watchbands 99c
—Surf Craft boogies with free leash \$2.88

Plus other specials
CLAIREMONT SURF SHOP

6393 Balboa Avenue
292-1153

Vogue or Popular Mechanics?

Which magazine would classify your fingernails?

Fashionable, feminine, "HOLLYWOOD STAR" hands are only 2 hours away.

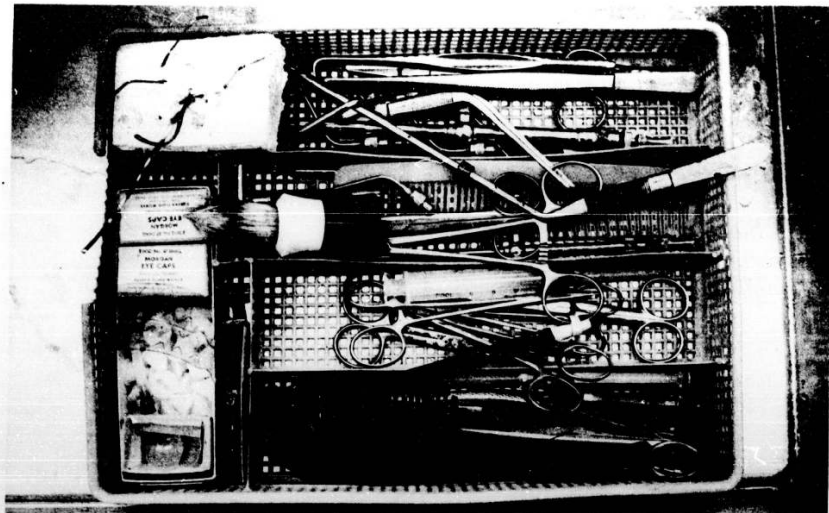
"Nails by Betty Burns" can transform those stubby, cuticle bitten, nail biter hands into attractive, want-to-be-seen hands.

Sculptured Acrylic nails can be applied most anywhere, but at "Nails by Betty Burns" you'll have a product applied that the stars use. "Flying Emery Board" is its name and stars like CHER, LIZA MINNELLI, LESLIE UGGAMS, RUNA BARRATTI, MITZI GAYNOR, and ZSA ZSA GABOR say it's fantastic!

Because we're so sure you'll like our nails, you may try before you buy. "Nails by Betty Burns" offers one complimentary nail per client with this advertisement. Should you decide to get the other nine applied later, our special price to you will be \$30.00. Offer expires April 30th.

nails by betty burns

5027 Newport Ave
Oceanside
226-1388



signature of one man, David J. Stark, who presently holds the position of San Diego County Coroner.

Reckoning

(continued from page 1)

I never knew him in life, but this post-mortem meeting, though brief, I will not soon forget. To inspect death so leisurely and so closely is disquieting. For most of us, it is a mystery, an abstraction made concrete only rarely. But for more than thirty individuals employed by the San Diego County Coroner's Office, death is commonplace. In fact, it is their livelihood.

Every year the coroner's office investigates about 2800 of the county's deaths (12,400 in 1977) caused by accidents, suicides, murders, and natural causes. Each of the 2800 death certificates resulting from those investigations carries the

signature of one man, David J. Stark, who presently holds the position of San Diego County Coroner.

"We certainly have a different perspective of death from the average person. It's not gruesome, we're not afraid of bodies; it's just a fact of life," Stark said from behind the cluttered desk of his office in the corner's building, located in the county operations complex at the end of Overland Avenue in Kearny Mesa. On the wall directly across from his desk hangs a grim reminder of his most memorable working day: the infamous photograph of a crippled and burning PSA Flight 182, snapped seconds before it crashed in North Park. "I think many of the people here, in their relationships with other people and their families, have a little insight into life that other people either don't know about or don't want to know about," he added. "That is that life is very fragile and very temporary. Some husbands left the house

this morning and they will never come home again. So if you leave the house in anger, that's going to be your last impression."

Stark, a soft-spoken man with graying hair, wire-rimmed glasses, and a rugged face, was born the son of a Congregationalist minister in Ohio before moving to Southern California in the 1940s, during his high-school days. After returning from service in the Korean conflict, he decided not to pursue a job using his college degree (in sociology), and instead joined some friends who were enrolled at the California College of Mortuary Services in Los Angeles. Eventually he became an embalmer. In 1962 Stark joined the San Diego County Coroner's Office as an embalmer, later became a deputy coroner, and eventually worked through the ranks to become acting coroner when Robert L. Creason retired early last year. After eight months as act-

ing coroner, David Stark was designated coroner on October 18, 1978.

He said people can learn a few things about his office by watching his TV comment on the series Quincy, which stars actor Jack Klugman as a crime-busting coroner. Stark is not a forensic pathologist, but Stark, who is also a forensic pathologist, also warned that the show's producers are "dressing up the coroner image in typical Hollywood style." To illustrate, he noted that Quincy has no trouble pinpointing the time of death down to the minute, but Stark's men can only estimate the moment to within a couple of hours. San Diego's real-life coroner smiled as he recalled one episode when Quincy reconstructed the appearance of an entire body from nothing more than a thigh bone—no small feat considering that a real forensic pathologist could only determine height, sex, and possibly race if given the same thigh bone. Stark admitted, though, there was prob-

*Suddenly it was clear:
Stark had notified the same
family about the
death of another son only
three years prior. Shaken,
Stark rang the doorbell and
greeted the father, whom he had
talked to on his previous visit.
"Hello, I'm Mr. Stark...."
The father just stared
through him. Finally, he said,
"Oh my God, not again."*

ably a little Quincy in all coroners. "There has to be. You have to be curious and not satisfied when you're not getting answers. That's why this is such a demanding job. You can't always forget it when you go home at night."

According to Stark, those aspects of the job that his employees take home with them have more to do with questions of an investigative nature than with the assumed problems of reliving nightmarish visions of particularly hideous deaths. Deputy coroners are usually drawn from the ranks of military medical corporals, embalmers, and other occupations familiar with medical terminology and all faces of death, so even the sight of a violent traffic accident has little effect on them. "I think most of our deputies would tell you that we are dealing with a mystery or a problem to be solved," the coroner said. "We're not dealing with death or with gruesome things."

Stark's thirteen deputies are very adept at solving the mysteries that face them. Of the 2800 cases they handled in 1977, they were stumped as to the cause of death in less than 25 cases, and were unable to identify only four corpses. These figures

are commendable considering the variety of methods used by humans to destroy themselves and others. But the annual handful of John and Jane Does and undetermined deaths stands in the way of the coroner's goal of one hundred percent accuracy. "Accuracy is probably the thing we are striving for most," Stark noted. "It takes more time to be accurate, then we can't be as prompt as we would like to be." "Occasionally, the extra time involved in an especially complex investigation can mean considerably more grief for the survivors, but Stark maintains that the delay is justified, for an accurate determination as to the cause of death can mean a great deal to the family in terms of social security benefits, insurance settlements, and other compensation.

In general, one of the county's deputy coroners goes to the scene and investigates any death involving accidents, homicides, suicides, or natural-death situations in which the decedent's personal physician can't or won't certify the actual cause. The coroner sometimes waives jurisdiction in situations where a doctor has seen the deceased alive within sixty days of a natural death (heart attack, terminal disease, etc.)

and can attest that the person's medical history might account for such a death. California law, however, states that a physician must see the deceased alive within twenty days of a natural death before the coroner can waive jurisdiction, but Stark feels that closely following the law in many obvious cases does nothing more than put added stress on the survivors and added strain on his department's workload.

In ninety-seven percent of the cases where the coroner chooses to take jurisdiction, the body is transported back to the coroner's building, where an autopsy is performed by one of the forensic pathologists, fully accredited physicians who specialize in detecting the cause of death due to both natural and traumatic causes. These examinations can often become very involved; sometimes the research uncovers foul play.

Since all death scenes are left untouched by police until a deputy coroner arrives, Stark estimates that about twenty-five percent of the county's murders (more than 130 in 1977) are discovered when the deputy moves the body for inspection, or later during the autopsy and toxicology studies. The coroner's homicide investigation follows a rigid formula detailing everything from the original position of the victim to the amount of any particular drug found in the liver tissue. Most murders are obvious; the victim usually has a gunshot wound or other visible damage. But the

unsuspicious deaths that may be murders, and many suicides for that matter, are usually discovered by the forensic pathologists or the toxicologists. These professionals have made careers out of exploring the human body for the cause of its final malfunction, and many times it requires a microscope to find it.

Stark cited two such cases that were resolved by the men in the "back room." In the first, a known drug-user was found dead in south Mission Beach, the victim of an assumed overdose of narcotics. But the toxicology report, which is derived from the microscopic study of eight different organ tissues taken during the autopsy, revealed that a deadly amount of an exotic poison was the true cause. This discovery kept the police searching for an assailant, who was later caught and admitted to killing the person for a fee.

In another case, a man who apparently fell asleep at the wheel of his car was killed when the vehicle slammed into a roadside obstacle in a mountainous area of East County. Again, the toxicology report told the real story. The man had swallowed insecticide to insure his death, assuming that the resulting insecticide settlement

would support his family.

Determining the motivation for a suicide can be another difficult assignment for Stark's employees, because the fabled suicide note is left only about ten percent of the time. Even then, the note may only reveal dependency. But deputy coroners look for other clues at the scene that might suggest a suicide—prepaid funeral arrangements, for example, or insurance policies spread out on a table or personal property wrapped up with someone's name on it. Sometimes the motivating factor is discovered through the follow-up procedures required by some cases. Stark remembered the suicide of a salesman who was found dead inside his van, which was parked in a rest area along Highway 8 in the Laguna Mountains. The van had a pump rigged up to pump carbon monoxide fumes from the exhaust pipe to the cab. The family vehemently cried murder, and claimed the salesman had absolutely no reason to kill himself. Routine procedure, however, produced the probable reason for the suicide. When the man's fingerprints were forwarded to Sacramento for removal from the state department of justice's master print file, a rap sheet returned with the following information, which was unknown to the family. The salesman was due in court on a morals charge the day following his death.

Most families, when presented with incriminating evidence, will admit that suicide is a possibility. But in many cases, the grieving family is more likely to lash out at anyone, and coroner personnel are usually the target. "People say, 'That's a good department to work in because your customers won't give you any problems.' Well, that's not true. Almost everyone has some family or friends, and those people can be very, very difficult in a death situation," Stark said. In most instances where the family disputes a suicide and even threatens to file a lawsuit, Stark says that a substantial amount of money is usually hanging in the balance. For example, most \$100,000 life insurance policies pay the face value for a holder's natural death, \$200,000 for a murder or accidental death, and \$300,000 for fatal accidents while riding in a common carrier (bus, airline, etc.). The same policy might pay the holder's family \$100,000 for a suicide, but only if the death occurred at least ten years after the policy was drawn. So, depending upon the circumstances, the coroner's final ruling may decide if the survivors receive \$200,000 or no money at all.

But by far the most undesirable duty associated with the job, according to Stark and several deputy coroners, is an un-

CONTACT LENSES

2 PAIR for 1 LOW PRICE

\$125

Eye exams and follow-up visits included (Ask about our refund policy if you're not satisfied)

FLEXIBLE OR CONVENTIONAL
Two pair of Conventional or Two pair of Flexible Contact Lenses complete With Lifetime Replacement Policy & contact lens care kit included.

OR \$198

One pair of SOLENS Contacts complete Baugh & Lomb including lens care kit. Same Day SOLENS Service in most cases.

CALL FOR AN APPOINTMENT **566-4110** SATURDAYS & EVENINGS BY APPOINTMENT

DR. MECKENBORG
OPTOMETRIST
9516 MIRAMAR ROAD
(Corner of Black Men. & Miramar)
6 miles east of University Towne Ctr.

Advanced techniques in creative hair design.

Buffy Jones
Todd Welch
Jim Gauran
Joey Gentilloli

HAIRSHAPES
4288 CASS STREET
PACIFIC BEACH
488-6663

a very natural look
... a very natural feel
with long nails

\$20 only per set
\$15 with student I.D.

La Difference
for appointment or information 287-6252

in nails

TATTOOS
by **JOYCE, INC.**

invites...
salon owners,
hairdressers,
manicurists

Now you can make extra money with no extra effort during your salon hours.

This fabulous opportunity is now available in San Diego. Come to the Town & Country Hotel's Spicery Room this Sunday, April 8th at 11:00 a.m. and find out how this opportunity can be yours. Coffee & sweet rolls will be served.

Tattoos by Joyce 410 Tenth Ave. San Diego 236-9414

ALUMINUM SEAMLESS RAIN GUTTER INSTALLATION

Custom made on the job.
With Our Ultra Modern Equipment Competitive Prices
HOMES, COMMERCIAL, MINI-STORAGE, APARTMENTS
5" CONTINUOUS GUTTERS, WHITE OR BROWN
"BAKED ON" ENAMEL FINISH
OUR MACHINE ELIMINATES SEAMS THAT CAUSE LEAKS AND RUST
INSTALLED OR MATERIALS ONLY
GUTTERS AND DOWNSPOUTS
SUBTERRANEAN DRAINS

FREE ESTIMATES

BABCO ENTERPRISES
5151 SANTA FE ST.
SUITE D
Ph. 276-0722 Hours: 9-6

XEROX COPIES

2¢

for the first copy of each page. 2¢ for each additional copy.

OPEN 24 HOURS 7 DAYS A WEEK

FREE COLLATING
FREE PARKING
OFFSET PRINTING
OR REPRODUCTION

WE COPY
1601 6TH AVE., SAN DIEGO, CA. 231-1676

Mission Hills Travel Service

TOTAL TRAVEL ARRANGEMENTS
814 West Washington Street
San Diego, California 92103
298-2426
Great Travel Expectations



Reckoning

(continued from page 9)

pleasant task known as the "cold notification." "Contrary to public belief, it is the responsibility of the coroner's office, not the local police department, to notify the next of kin when someone dies. The notification is always done face to face at the family's home by one of the deputy coroners. "There is no doubt that that's the worst thing you have to do," Stark said. Most of the deputy coroners have developed their own techniques for breaking the bad news to unsuspecting families, and Stark was no different when he was deputy. His method was to build the conversation in such a way that the family could finally guess the reason behind his visit. He illustrated the ideal dialogue he hoped

to achieve during his grim task, which usually took place at the family's doorstep or living room:

"Hello, I'm Mr. Stark. Your son has been involved in an automobile accident." "Was it a serious accident?" "Yes, it was. It was very serious." "Was he injured?" "Yes, he was, very badly." "Is he in the hospital?" "No." "Is he dead?" "Yes."

Deputy Coroner Stark's most heart-breaking notification occurred when he had to go to the same family twice within three years. While driving to the parents' home of a young man who had been killed in an auto accident, the young man's last name and El Cajon neighborhood became increasingly familiar. Suddenly, it was clear: Stark had notified the same family about the death of another son only three years prior. Shaken, Stark rang the doorbell and greeted the father, whom he had talked to on his previous visit. "Hello, I'm Mr. Stark." The father just stared

through him. Finally, he said, "Oh my God, not again."

In spite of carrying the stigma of being the county's designated messengers of death, Stark and his deputies are extremely proud of the help, comfort, and guidance they can provide for the family of the deceased. They often aid the family by calling relatives, outlining the various monetary benefits available, and generally assisting the survivors as best they can. Stark recalled a case in which a North Park woman's husband died just after her son had been sent to Vietnam. When she told Stark that she was afraid the boy would miss his father's funeral, Stark called the Red Cross, who then arranged to get the young soldier back from Southeast Asia. Stark smiled as he remembered meeting the woman some time later, when she introduced him to a friend as the man who was able to get Johnny Jr. home from Vietnam. "Forty-eight hours later, Johnny Jr. was home." That's what she remembered, and that makes you feel kind of good," he beamed. The coroner's longest day on the job

was, of course, September 25, 1978, the day of PSA Flight 182. When the airliner crashed at 9:04 that morning, Stark was in his office, finishing up his usual paperwork and preparing for his daily routine. More than fifty ambulances responded to the crash, but it took authorities about twenty minutes to decide there were no survivors, so it wasn't until 9:24 a.m. that Stark learned that he was suddenly the busiest man in San Diego.

Ironically, the official disaster plan used by the coroner's staff to guide their procedure throughout the day had just been completed in August, after two years of preparation. This plan still carried pencil mark corrections when it was hurriedly thrown into use. Stark also based his procedure on lessons learned at meetings of the California State Coroner's Association, where disaster plans are frequently discussed. "I think all the things I had learned in those meetings began coming back into my head again," he said.

Supervising deputy coroners Jay Johnson and Warren Chambers grabbed all the deputies they could muster and went to the scene while Stark directed the situation from his office. The switchboard was quickly jammed with phone calls, so there was only one telephone line open, and that was connected directly to Stark's office (this problem, like others encountered during the disaster, has since been corrected). Johnson and Chambers fed information through that line while Stark carried out his role in the plan. His primary duty was to get the right people in the right place at the right time, and there was plenty for him to do.

Stark didn't arrive at the scene until about two p.m., and his initial reaction was one that exemplifies the almost casual attitude of men familiar with the vision of traumatic death. "I think my first impression at the scene was that I was surprised at how small it was. I'd expected to see several more blocks involved," he said, recalling that sweltering hot afternoon. "I don't think any of us on the staff were shocked by the destruction of what we saw, or the destruction of the bodies that we saw. We had seen it before, but we had never seen it on such a large scale—that was the alarming thing." By 2:30 that afternoon, bodies were being loaded into refrigerated vans for transportation back to the coroner's building. There the forensic pathologists, forensic dentists, and FBI fingerprint men

began the arduous process of identifying each of the victims. The staff also received help from a number of local dentists, who stepped out from the community to assist the two forensic dentists with the unenviable task of identifying bodies through dental charts. Four weeks after the crash, all but four of the victims had been positively identified. (They remain unidentifiable still.)

Out of the whole tragic incident, a few positive highlights managed to stick in Stark's mind. He chose his words carefully as he recalled the most important one: "I think it was the way that everybody in the community responded. It's true that all the different agencies had some plans, but no body was running around with a book or a plan in his hand. We were adjusting the plan as we went along."

Summing up the effect Flight 182 has had on his staff, Stark commented, "I think it has given people around here a lot of confidence. They don't ever want to do that again, but it has strengthened the office and it's strengthened the way people here work together. Nobody got as a result of it, and in a way, they are rather proud of what they did."

There are three major entrances leading into the coroner's building, and a visitor's direction of entry is generally related to his health or occupation. Employees, policemen, and monetary supply salesmen enter from the public doorway in the front; bodies and ambulance crewmen come and go from two wide doors in the back, one marked "Examining Room, Incoming," the other, "Body Release, Outgoing." The front door empties into an unadorned waiting room, a few house plants add a splash of color, copies of *American Legion Magazine* sit on the lamp table. The only feature distinguishing this waiting room from any other is a small wooden plaque on the wall. It commemorates the coroner's work in the aftermath of Flight 182.

Beyond the waiting room, just down the corridor from Stark's office, begins the business end of the building. Offices, conference rooms, and laboratories branch off from the hallway until it dead ends at the door of the medical examining room. Along one side of the hall there is a window, but sunshine will never stream through it. Family members peer through

this window to identify relatives. The corpses are illuminated by soft yellow light intended to lessen the impact on loved ones.

One doorway leads to a conference room that has two different walls covered with butcher paper. The paper carries a Flight 182 passenger list and a processing flow chart on each of the victims. Another door leads to the work room of the deputy coroners, where, depending on the work shift, either one, two, or four of Stark's investigators can usually be found typing reports or talking on the telephone.

At the end of the hallway is the examining room. Bodies arriving here are weighed and measured before they are put on one of five stainless steel tables. The tables angle down slightly to large scale basins located at one end; grocery store scales hanging over these basins are used to weigh each organ as it is removed during the autopsy. Next, the body is impaled, the eye color noted, and, if it is a male, the face is shaved before the embalmers begin their special service. Embalming is not required in California and is done at the family's request for a fee of seventy-five dollars. During the process,

which takes about forty-five minutes, a large pump is used to push the blood out of the body and replace it with embalming fluid—a reddish-orange solution of thirty-seven percent formaldehyde, glycerine, soap, and a few other agents. The embalmers tap into a major artery and circulate the fluid through the veins and capillaries, just as the human heart once did, blood through the veins of the living. Finally, the forensic pathologist begins his search for the cause of death. If homicide is suspected, the work is performed in modest seclusion, in a small room adjacent to the main examining area.

In a large refrigerator used to store unembalmed bodies, one wall is stacked to the ceiling with samples of assorted organs, each carefully labeled with its previous owner's name and expiration date. A piece of ivory here, some lung matter there—all packed in specimen jars. Surgical tools fill countless drawers around the facility, and at the end of one table lies a plastic tray containing the tools of the trade: rubber gloves, razor, sewing needles, a comb, and a small wooden sign that reads, "Silence please, you are now in the presence of a genius at work."

Aerobic Dance

Receiving 20's to 25's 20's
FREE CLASSES
APRIL 5 - 12

Enjoy the benefits of exercise and the fun of dance. Specially designed for the heart-beat. Strengthen the heart, trim your figure. Call for a class in your area (\$2 per class)

297-7770
481-8228 ext. 42
"It keeps me smiling!" California Aerobic Dance

Service Clinic

In order to introduce our new service manager (factory trained)

1. Clean interior
2. Hoilage tenders
3. Balance tires
4. Electric check

Reg. \$15.00
With this ad
\$5.00

Balboa Sewing

4226 Balboa Ave. 376-0242
Offer expires Apr. 15, 1979

THE COUNTRY WICKER PLACE



Everything you'll ever need in wicker
7724 Fay Ave. 1-1-1-1-1-1-1-1-1-1
Parking in Rear

"One Bare Woods® Corner Loft® —anything else?"



Copyright 1978, The Bare Woods®

"No, that takes care of ...everything."

Our Corner Loft® is \$840.
Finished and delivered.
Chair shown, \$94.
Other chairs from \$56.

the bare woods®
New Hours: 10 a.m. - 7 p.m., Monday - Friday, 10-5 Saturday

4676 Alvarado Canyon Road, San Diego, California 92120

One full pound of delicious gulf shrimp steamed in Michelob



GNADES SEAFOOD RESTAURANT AND FISH MARKET
5589 Clairemont Mesa Blvd. at 805
San Diego
571-0224

STRIP NU
Furniture Stripping
Not a day
Restore to natural wood that
"has been" furniture. No
hollowing on dining room
straight back chair for over
\$650
with this ad
2438 Market St. 238-0641
Mon-Fri 9-6, Sat 9-3

Vocational Institute
Specialists in career counseling
and job search assistance
RESUMES
Personalized to meet
your needs. Free
consultation. Free
typing. One-day service.
Guaranteed rates.
Visit/Materials
Call for confidential discussion.
455-5944

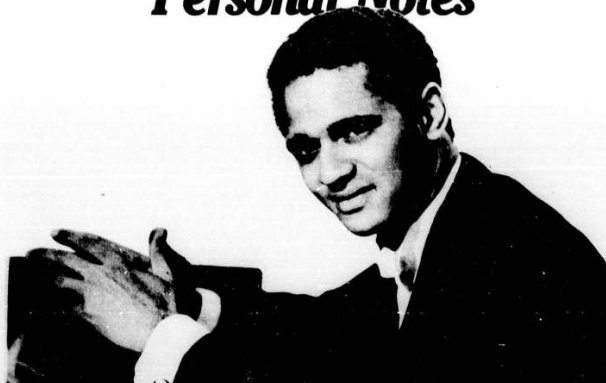
JUDITH SMITH LELAND
ATTORNEY AT LAW
110 West C St.
S.D. CA 92101
236-6256
SOCIAL SECURITY DISABILITY
FORMER SOCIAL
SECURITY HEARING
OFFICER
NO FEE IF NO RECOVERY

DIVORCE
FROM \$30
BANKRUPTCY
NOTHING IF QUALIFIED
Avoid bankruptcy via US Court
Chapter 13 Wage Earner Plan
or file regular bankruptcy.
10 YEARS EXPERIENCE
John Ross Attorney 231-9991
FABRIC
Treasures
Drape & Dress
\$1/yd.
Sale—all drapery fabric
10% off with ad
7261 El Cajon Blvd.

"Le Papillon"
signed
and
numbered
etching
by Folon
Gift Certificates - Art Posters
Graphics - Custom Framing
Gallery at Land's End
4984 Cass Street Pacific Beach
270-7820
Mastercharge BankAmericard

INCREASE YOUR ENERGY AND ENDURANCE!
HYPOLYCEMIA - NATURAL WEIGHT REDUCTION AND
CONTROL - FOOD ALLERGY TESTING
*Your body cannot utilize vitamins without proper mineral balance.
*Don't GIVE up with supplements.
*Low mineral levels and vitamins can be as harmful as not enough.
*Only individual analysis reveals your unique needs.
*Your body's specific nutritional requirements can be evaluated by
HAIR MINERAL ANALYSIS (Know Your Body Status)
Balancing your body chemistry
Dynamic Nutrition Analysis
2310 S. Imperial St., Ste. 202
S.D. CA 92110
235-1449
Steve Bagan, R. Ph., N.D.
Nutritionist
Stress Control
through nutrition.
Balanced body
chemistry is essential
for proper metabolism.

Personal Notes



Andre Watts

JONATHAN SAVILLE

It is paradoxical that a truly great performing musician will be exceptionally faithful to the score and at the same time will project an exceptionally distinct personality of his own. Heifetz playing Mendelssohn conveys the composer's intentions fully, yet the performer is unmistakably Heifetz. In fact, it is because his style, tone, and musical understanding have such an individual flavor that a musician like Heifetz can convince us as we are coming in contact with the "real" Mendelssohn—a musical mind as vividly individualized as that of the performer himself. A great performance transcends the theoretical distinction between objectivity and subjectivity: the two become one.

ably Heifetz. In fact, it is because his style, tone, and musical understanding have such an individual flavor that a musician like Heifetz can convince us as we are coming in contact with the "real" Mendelssohn—a musical mind as vividly individualized as that of the performer himself. A great performance transcends the theoretical distinction between objectivity and subjectivity: the two become one.

This is not to say that every performer with a distinct personality is a great musician. Some listeners might say that, in the case of a pianist like Vladimir Horowitz or a cellist like Daniel Shifman, the personality of the performer occasionally overwhelms that of the composer. You can always recognize a performance by Horowitz, but you sometimes wonder what Chopin or Rachmaninoff have to do with those spec-

ific facial gestures of Horowitzian self-expression. On the other hand, a musician without a clear, definite personal approach to the score he is performing will never give you an insight into the music or into the mind of its composer—such performances are simply dull. With Horowitz, you at least know that the pianist is alive, even when the composer's soul is being torn apart by violence, but when the performer is impersonal and faceless, there is no life to be found anywhere. (The same things are true—with due allowance for the difference in medium—for actors, dancers, preachers, teachers, and clowns.)

A case in point is Andre Watts, who appeared with the San Diego Symphony last week in a performance of the Brahms Second Piano Concerto. Watts is certainly one of our finest pianists, and his Brahms provided a perfect example of the way in which the performer's personality, properly disciplined, can vitalize and illuminate the music he plays. Watts is, first of all, an astounding technician, with a brilliance and precision that might be the envy of many major pianists. The flawless evenness of his fast passage work, particularly in octaves, is phenomenal. When power is called for, Watts can produce an astounding volume, without giving the impression of percussiveness; the effect is that of an orchestral tutti, rather than that of pounded keys and smashing hammers. But he is also capable of the most ethereal pianissimo, floating almost out of earshot, yet totally articulated. Above all, Watts's technique is characterized by a masterful control of dynamic shadings, both within phrases and in larger structural elements. Everything is shaped, every line is going somewhere, no instant poses without contributing its rhythmic and dynamic meaning to the whole.

The personality behind this technique is one of tremendous energy and tension. There is nothing gentle, amiable, ani-

mate, impudent, or sentimental about the musical character of Andre Watts. He is always on the edge of an explosion, always holding back the forces of nature with a will as inexorable as Newton's laws. This is true even in slow, meditative, and lyrical passages, such as in the third movement of the Brahms concerto. The tone is limpid, the line flows and sings, but the impression of intensity and control is never effaced; the flesh is warm and blooming, but the skeleton remains of steel. And in all this, there is an unmitigated allegiance to the score and to the composer's specified or implied indications of what he wants. It is hard to think of another major pianist with precisely this kind of personality. Pollini is cooler, more patrician, less impassioned; Rubinstein and Perlman are warmer, more flexible, more capable of relaxation; Horowitz is more self-indulgent, more narcissistic. Watts reminds me less of other pianists than of a conductor, Arturo Toscanini, in whom the same elements of tension, power, control, and technical mastery appeared in something like the same proportions.

When a performer has so distinct a personality, the question always arises as to which composers' skins he will feel most comfortable inside of—and, conversely, whether there will not be some composers whose way of thinking, feeling, and being in the world will clash irreconcilably with his own. It is well known that Andre Watts has a special affinity with Liszt, not so much with the character of Liszt himself as with the deepest—and often unrecognized—potential in Liszt's music. My favorite Watts recording is Columbia M-30488, which gives us the pianist's compelling readings of the B Minor Sonata and the "Transcendental Etudes After Paganini." Especially in the sonata, a loose, hazy monster that often seems to break down into a series of incoherent gestures, Watts produces a miracle of energy, tightness, and strength; even the

sentimental passages shimmer with barely suppressed fire, and the will of Andre Watts is not about to let any piece of music—even by Liszt—fall apart under his hands. Watts's recorded Chopin I find less rewarding, though by no means without interest. The tension, the control, the precision tend to crowd out tenderness, melancholy, spontaneity of feeling, giving us a Chopin who is both classical and modern, but—for my taste, at least—not sufficiently Romantic.

Brahms is a composer in whom Romantic feeling and classical structure are fused in an unprecedented—and unrepeatable—way. There is a good deal of tenderness, melancholy, sentiment, and even sentimentality in Brahms; there is also a firm, majestic control of form, which prevents any of these sentiments from overflowing their classically ordered channels; there is a large amount of passion, and there is a large amount of tension as well, the result of the composer's uniquely successful attempt at holding in balance two very different kinds of musical thought and feeling. Many of those who love Brahms relish this tension between an intense, conflicted, and potentially neurotic emotional life and a powerful, determined, architectonic ego resolutely holding the dogs of war and love at bay. It is a tension that is not always manifest in performances of Brahms's music: the noble, mellow, lyrical, Vermeer Brahms is perhaps the more usual guest on concert programs. I think, for example, of the wonderful Rubinstein-Krips recording of the Brahms Second Concerto (on RCA VCS-7071). But if you want the Brahmsian tension to dominate, you could not ask for a more persuasive advocate of this approach than Andre Watts. His stunning performance with the San Diego Symphony (far more impressive than his recorded interpretation with Bernstein on Columbia MS-7134) brought out aspects of the work that are sometimes obscured

by the grandeur and serenity that are also there in abundance. It was a performance of revelatory power—driven volumes, so full of life that every part of this familiar concerto seemed renewed and re-created, and it was a performance in which the musical identity of Andre Watts, the same identity we know from his Liszt and his Chopin, was always unmistakably in evidence. By being most himself, Watts succeeded brilliantly in identifying with (and communicating to the audience) the "real" Johannes Brahms—or, at least, one of that composer's many realities.

I have been speaking of Andre Watts's musical personality, and I hope I have made clear my admiration for it. I am not at all so enchanted with the extra musical personality that displays itself in the pianist's absurd and distracting mannerisms. The superfluous balletic ordered of his large, beautiful hands, at the end of every passage, the jittery jittery of his shimmering shoulders whenever the rhythm of the music suggests that of dance, the facial expressions of a suffering that he's too deep for tears, the mutations by fluttering lips and tongue of rapid passage work by the fingers—it was all so much like an actor pretending to be a pianist in a trashy movie that you had to make an effort to remember that this was not Linn Hollandt, light middleweight champion of the ivories, but one of the world's leading musicians. No matter, this particular Watts personality could be instantly shut off by a flick of the eyelids; those useful organs doubly blessed in the present age of underconsumption—leaving intact the first rate musical personality that expressed itself so convincingly through sound.

Community Arts will be offering a chamber music workshop at the University of San Diego this summer (August 6-11). The faculty, made up of distinguished instrumentalists, will provide practical instruction in chamber performance, at the master-class level, to a select group of fairly advanced students. For information, write to Dr. Ronald Friedman, 3251 Fountain Avenue, San Diego 92103.

Edward Albee's *A Delicate Balance* has funded its run at the Carter, and if you missed it you missed an exceedingly dull

play by America's leading feeble imitator of Pinter and Ionesco. The only positive element in the drama, about love, hate, alcoholism, and anxiety, is the acting-up opportunity it offers to the two leads, an opportunity taken full advantage of by Paul Scofield and Katherine Hepburn in the film version of the play. In these same roles, the Carter production boasted Norman Welsh and Mary McCormack, who consistently pose above the script to create a theatrical experience so beautifully modulated that it seemed almost a piece of music. Its rate on the San Diego stage that one hears roles spoken with such exquisite diction and intonation. But, like their film counterparts, neither Mr. Welsh nor Miss McCormack could give us a convincing sense of the inner reality of the characters they were playing. The fault, of course, is Albee's; the greatest acting in the world can't give an inner life to cardboard shadows. How nice it would be to see and hear these two remarkable players in a better vehicle—something in which the music of the dual equipped the talent of the singers.

Community Arts will be offering a chamber music workshop at the University of San Diego this summer (August 6-11). The faculty, made up of distinguished instrumentalists, will provide practical instruction in chamber performance, at the master-class level, to a select group of fairly advanced students. For information, write to Dr. Ronald Friedman, 3251 Fountain Avenue, San Diego 92103.

Edward Albee's *A Delicate Balance* has funded its run at the Carter, and if you missed it you missed an exceedingly dull

CHECK?

15% OFF INTRODUCTORY OFFER

space mates™
matching people with their housing needs

1830 W. Vista Way, Suite 10 • Vista, California 92086 • (714) 724-1026

HAMEL'S OUTDOOR ROLLER SKATES

WE SPECIALIZE IN OUTDOOR SKATE SALES!

Hamel's Bike and Skate Shop
717 Thomas St. 274-8182
704 Ventura Place 488-5050
HAMEL'S NEW BALBOA PARK SHOP OPEN 515 U.P.A.S. 200-3649

Catering to singles, parties or large groups Open 7 Days a Week

SCANDINAVIAN CLOGS

SEVERAL STYLES FOR MEN & WOMEN

MASTER CHARGE VISA

OPEN 9:30-6:00 M-F 9:30-5:00 SAT
3191 SPORTS ARENA BLVD 225-9471

Special Facials \$10.00
plus \$10.00 Individual Eyelashes \$7.95

Special Redken Perms \$25 (plus \$10.00 for shampoo, conditioner, and styling for both women & men)

Debra's Hair Fashion
Make-up artist also available

SUNDAY AT ABE'S

Buffet 10:00 a.m. - 2:00 p.m. \$5.95

A selection of Abe's luscious deli delights with eggs and salads and much, much more. Wine, beer and champagne available.

Children's Night 5:30 p.m. - 7:30 p.m.
A magical clown will entertain children free of charge. Children's menu—99c

Abe's Delicatessen 7012 Fay Ave., La Jolla 454-9021

Plenty of free parking behind the Shingle Lane Shopping Center... across from Jonathan's Market

In 48 hours you can learn to use your mind to do anything you wish.

Silva Mind Control®
For Information, 297-0758

OCEAN VENTURES

Inflatable Boats
Zodiac • Avon • Metteler • Bonair • Boston Whaler • Suzuki Outboards
Check out the scuba fishing, water ski, beach toys you can store in your closet!

966 Pelican, Pacific Beach 972-0131

The Restaurant: El Meson Español
The Location: 1838 Fourth Street,
Tijuana, Mexico (903-358-0693)
Type of Food: Spanish
Price Range: Approximately five to eleven
dollars for dinner
Hours: Open daily, noon to midnight

The other night, when we visited the new El Meson Español, a Spanish restaurant, our party would have been at a loss without her as a translator (the owners speak only Spanish). By the time this review is published, however, an English menu should be available, which will provide brief descriptions of each offering. I was able to read and understand most of the menu, but when it came to items like *ingulus* (eel) or *fajardo* (bean and sausage stew), my kitchen Spanish ran out of steam.

considered the home of *puella*, that combination of seafood, fish, chicken, and saffron rice, most often associated with Spain. People who shun Mexican food because of its spice, or regard Spanish food as an oily mess, may reconsider when they've dined at El Meson Espanol.

Though the restaurant does not rate a qualified rave, it does have some strong features to recommend it. First off, there's the building itself, which has been tastefully done with wrought iron, white walls, interesting chandeliers, and lovely dishes and silverware. This is definitely a "white napkin" restaurant, and the place is quite romantic (there's even a balcony for additional privacy).

The people who own and operate the Meson Espanol are delightful. They truly want to please, and although they have lived in Tijuana for many years, they have a restaurant for nine years that offers the cookery of Yucatan—you don't experience a bit of Americanization. The chef comes from Centro Asturias restaurant, in the Spanish section of Mexico City, and if you have a special Spanish dish that you know and would like to have prepared, call in advance and he will cook it to your order.

There were four in our party, and I ordered two entrees myself, so that provided a decent enough sample of the food. We were served hot bread and wafers of

The cheese seemed to be soft and full of life. I have learned that it was a not fully ripened, blue-veined cheese had neither blue veins nor a discernible flavor. The mild cheese was a good complement to the excellent French-style bread.

Neither the soup nor the salad were distinctive. They came with the meal and were adequate. The vegetable soup appeared almost identical to others I have had in Tijuana—namely, with a thin broth and heavy emphasis on carrots. The salad had a dressing prepared by the chef, but it was not in the same class as the routine special salad served at Victor's, nor, if memory serves, the one at the Coronado.

The main dishes were the attractive here, and the entrees included trout, lobster, cod, eel, clam, shrimp, and squid. That's quite a variety. Only the party had the shrimp, which I sampled. The preparation was good but not outstanding, and the person who ordered the dish felt disappointed. I had the *paella* and the *paella* were not enough shrimp. I had the *paella* as well as a half order of *fubada* (stew). Regrettably, the *paella* did not meet my expectations. While the saffron rice was tasty, the dish had no lobster, and the seafood and fish were scarce. Although the *paella* cost half the price of the dish served at Forno's in Cardiff (six dollars as opposed to about twelve dollars), it was about

half the dish. The *pacilla* I sampled had a great deal of rice, string beans, and peas, but I was not overly impressed with the other ingredients, including a fairly tough slice of bacon. So with regret I can not recommend the *pacilla* as being more than

However, if you'd like to sample a really good peasant dish that is the pride of northwestern Spain, then by all means try the *fajada*. It resembles the *cassoulet* of France because of its beans, sausage, bits of ham, etc., but this dish is closer to a soup than a stew. Its broth is either to be eaten with a spoon or topped up with bread. A half order is only \$2.50 and it's worth trying.

The hit of the evening and no doubt one of the best dishes in the house is the *vitello tonnato*, which is only prepared for two. It's a huge cut of prime rib that is prepared with a special sauce and then sliced diagonally. This dinner is about sixteen dollars for two people, and the size of the portion is gigantic. I really did not know how my two friends could consume what was placed before them, but they did. If I were a vegetarian, I recommend this fine dinner. It's the most expensive item on the menu, but at eight dollars a person, it could not be duplicated in San Diego. The *villagedo* dinner is accompanied with thinly fried potatoes and a Mexican vegetable called *chila ovate*.

We did order dessert, and the *flan*, or caramel custard, was better than *helado de cielo*, a flat custard made without milk, which is very sweet. You don't have to worry about the names, however, because a tray is brought to you and the very *flan* custard, which looks like a wedge of pie, is not as good as the *flan*.

Because of our Tijuana connection, we were taken into the *otro*, which is a storage room holding sausages, hams, and wine, and it was wondrous to behold. We went into the kitchen, a practice I long ago abandoned, not only because of the hostility of the owners but because I saw less much. This kitchen, though, can pass any inspection. Within a few weeks, flames will return again to our hand, so I mean to return again to try a few of the unsampled fish entrees and listen to the music. It's not the castle in Spain of your dreams, but the dining experience of a lifetime, and it's definitely a welcome addition to Tijuana's cuisine. The beef dish particularly is both satisfying and of good quality.

The bill for four of us, with wine, desserts, and a half order of an additional entree, came to forty-three dollars. El Meson is easy to find, as it's one block west of Sara's, which is located at Fourth and Revolution.

Like many young Americans, I always enjoyed the Beatles. Unlike many others, though, I did not worship them, gauge my adolescent years by their albums, nor weep when they parted ways. They were an excellent rock band and sustained their

creativity longer than most. In 1970, when their split was announced as final, I took their word that individually they would give us all that we had come to expect only in separate doses. Nine years later, most discerning, uneasily salved skeptics are still waiting for that promise to be kept. There have been plenty of albums and even concerts, but only minuscule amounts of worthwhile music. It seems that only the personalities have survived the transformation: John is still renowned for being the iconoclastic misanthrope, even when missing in action; Paul still flaps his in-

As autonomous performers, the Beatles' prevailing doldrums wouldn't be

"As seen at April 4th
Clippers game"

Aerobic Dance

by

much of a concern for me if it were not for the fact that their most fervent admirers refuse to leave them alone. Such fanatic devotion, I believe, is slightly perverse. It also lends itself to financial exploitation, which I find deplorable. What else could have inspired creation of *The Rutles: The Film* version of Sgt. Pepper's *Lonely Hearts Club Band*?

Beatlemania, which began a four-week vacation at the Fox Theatre last Thursday, deserves credit (or blame) for initiating and inspiring a rash of misbegotten stroll-down-memory lane. On the whole it is far superior to the projects that have followed it, but I have to ask: how much is that really worth? From my vantage point, the show grandly elevates the Beatles to spokesmen for Sixties' nostalgia, and while the program appears to place them in the foreground, they are actually backdrops for a vague multimedia documentary about the United States, a country

The so-called concert consists of twenty-nine tunes performed by a young quartet pruned and sheared and clothed in such a way as to resemble the Fab Four. (In all, there are six sets of these artificial

Beatles, two groups, which will alternate performances, are in San Diego for the run at the Fox.) The four I witnessed—David Leon (John), Joe Citalo (Paul), Rod Lauffer (George), and Ralph Castell (Ringo)—mimic their models decently and they sing and play okay, I suppose. But they are not the Beatles, a simple fact I just couldn't overlook. Total suspension of disbelief is a prerequisite for enjoyment of this thing, of course, but I couldn't do it. A

large amount of individual artistry and personality is necessary for a performer to pretend successfully to be a well-known celebrity. These guys have no more business playing the Beatles than Kirk Douglas did as Bix Beiderbecke or Vincent Van Gogh. Diana Ross did as Billie Holiday and the two dozen faceless exhumers do as Elvis Presley. It doesn't matter how well or how poorly they function as musicians; they still come off as mindless dummies.

Beatlemania, concocted originally in 1977 by David Krebs and Steven Leber, has more to offer us than a simple replication of four English rock musicians. The Beatles, as envisioned by Krebs and Leber, are supposed to serve as social to-

guides. By arbitrary turns we are swept from the optimistic Kennedy years to the tumultuous events in Selma, Alabama, Watts, Vietnam, Haight Ashbury, Wood stock, and Kent State. There are also back ground headlines offering tidbits such as "Eartha Kitt Cures London Johnson," "Mia Farrow Meditates in India," "The Beatles Break Up," and other vitally important things.

The "visuals" have no more impact than a television variety special. There is foreground steam and a number of rectangles projecting several thousand slides. Unless you are easily sent into a daze by vaguely related, borrowed film clips, these pictures will fail to impress. They convey no information, they're just collages of isolated data. What it all has to do with the Beatles, specifically, is a secret known only to the show's producers.

For those who hope this extravaganza will be a thoughtful history of the Beatles, disappointment is inevitable. Although it may claim to have been diligently separated into sections, *Beatlemania* ludicrously liberal with its time machine pumps. The beginning "yeah yeah" sections are fun enough to stifle your rumble, but the rest hops catches so maddeningly fast, you wonder if the producers ever listened to the Beatles much at all. In the course of 19 hours it goes back and forth from "I Want

day to "A Day in the Life," "Michelle" to "All You Need is Love" and fast forward to "The Long and Winding Road" and "Let it Be." The extensible rationale for this tactic is that the show is designed to provide brief examples of how the Beatles might perform had they had the decency to remain intact. The only way to enjoy the show is to shut your mind off and try to believe that you are witnessing the genuine item, the way that you saw wax museum or Disney Land. Legend

Beatlemania. I was the good awful
Pepper's and I Wonder Who's Your
promotes a peaceful and talented
of rock and roll as a phenomenon
Since the only element here that tells
anything about the Beatles is an atten
to their costume changes over the cou
six years, how seriously can we take
The producers could have done the s
thing with any band from the 1964 "M
sey era" and it would have yielded sim
results. Imagine it. "Pacemermania"
"Searchermania." "The Birth of
Dave Clark Five." "No, I am being dis
genous. What we'll probably encoura
in five years is 'Bee Geemania.' Don't
surpr

Fri. & Sat. only!
Discontinued
Danskis, Flexitards
Premieres
Leotards, Etc.

Mastercharge Visa
230 Birmingham
Cardiff-by-the-Sea 436-3733

we're dollars), it was also

and Revolution.

Supergroup Inc.
and
Inc.

BUY · SELL
TRADE

**NEW & USED L.P.S
COLLECTOR RECORDS**

- Rare & Out-of-Print Discs
- Large Selection of Picture Discs
- 50s & 60s Rock • Colored Vinyl

USED L.P.'S 50¢-\$2.00
OUR REGULAR PRICE \$4.99 on \$7.98 LIST

THE LAW
can be a hassle

REASONABLE RATES
and
RATLE
Attorneys at Law

Free Initial Consultation
Reasonable Rates
General Practice
of Law

Victoria Square
222 Ash Street
San Diego, CA 92101
(714) 233-1286

surprised

Caught Drunk Driving?

*If you drink, don't drive
flat, if it's too late now.*

Southland Legal Center
of Smith & Kaplan, Attorneys at Law

*(Offers an attorney's personal
assistance for your problem
At affordable rates
Night and weekend appointments available)*

Free Initial Consultation

3751 India Street 294-9640

Intestations of India Street and 294-9640

FREE
COKE OR DR. PEPPER 26 OZ
WITH PURCHASE OF
THE WORKS PIZZA

DiMille's
3492 ADEMS 263-3153

TODD TO GO

OPEN: MON. - SAT. 10:00 TO 10:00
SUNDAY 1:00 TO 7:00

WILL WILD BOY OF MUSIC AND DANCE
ROCKAWAY
SUMMER 1976

MUSIC
DANCE
CERAMIC ART
DRAWING
Drama
PROFESSIONAL WRITING
CHILDREN'S CENTER
RESEARCH CENTER FOR ADULTS
AND TEENAGERS

For more information, call 212-693-1100 or write to the USC Office of Public Affairs, 100 University Street, New York, NY 10003.

USC

READERS GUIDE TO LOCAL EVENTS

(continued from preceding page)

"Metropolitan Opera," live broadcasts of the Metropolitan Opera, can be heard Saturdays through April 14, 11 a.m., KSTZ-FM (94.1).

"Palm Beach," our San Diego Padres will open the season on the road against the Los Angeles Dodgers, with all four games being televised live, Thursday, April 5, 1 p.m. (repeating at 8 p.m.); Friday, April 6, 7 p.m.; Saturday, April 7, 7 p.m.; and Sunday, April 8, 1 p.m., Channel 6.

Theater

"Lady, You're Rocking the Boat!" a one woman show featuring Muriel Bach, will include glimpses of Abigail Adams, Catherine Greene, Gertrude Stein, Eleanor Roosevelt, and others, Friday, April 6, 8 p.m.; Golden Communion, Four Love, College, 980 Lomaland Drive, 222-6474, \$18.

"Little Women," by Louisa May Alcott, will be presented Fridays and Saturdays, through April 7, 7:30 p.m.; Drama Unlimited, 8501 Center Drive, La Mesa, 697-0506.

"Gilded," an original comedy of desire written by members of the San Diego Repertory Theatre, will be presented Thursdays through Sundays, through April 7, 8 p.m.; San Diego Repertory Theatre, 1620 Sixth Avenue, 321-5885.

"The Girl in the Freudian Slip" will be presented Thursdays through Saturdays, through April 7, 8 p.m.; Actor's Quarter Theatre, 480 Elm Street, 238-9629.

"El Gordo De Coca Cola," a musical parody of Latin nightclub revues, will be presented by Resurgence Productions, Wednesdays through Saturdays, through April 7, 8 p.m.; with added performances on Fridays and Saturdays at 10 p.m.; Second Avenue Theatre, 861 Second Avenue, downtown, 233-0141.

"Hot L Baltimore," a play concerning a decaying hotel inhabited by social misfits, will be presented Friday and Saturday, April 6 and 7, 8 p.m.; Little Theatre, San Diego College, One Burnard Drive, Escondido, 757-2121, \$25.

"The Night Jar," by Miles Fiedlen, will be presented by the California Pacific Theatre, Friday and Saturday, April 6 and 7, 8 p.m.; and Sunday, April 8, 2 p.m.; Vineyard Theatre, Vineyard Shopping Center, Escondido, 234-7938.

Sixth Annual Children's Theatre Festival, sponsored by the Southern California Educational Theatre Association, will showcase the talents of 20 theatrical groups from California and Arizona, Friday, April 9, 9 a.m. to 2 p.m.; and Saturday, April 10, 9 a.m. to 2 p.m.; all five theaters on the SDSU campus, 266-6884.

"The Dybbuk," a play by S. Ansky, concerning Hasidic spirituality in Poland during the early part of the 19th Century, will be presented by Project Vanguard, Fridays through Sundays, through April 8, 8 p.m.; Weinman Presbyterian Church, Talbot and Canon streets, Point Loma, 223-9191.

"One Flew Over the Cuckoo's Nest," the Ken Kesey story of an unconventional asylum inmate and his battle with the hospital establishment, will be performed Thursdays through Sundays, through April 15, 8 p.m.; Marquis Public Theater, 1717 India Street, 298-8111.

"Lovers and Other Strangers," a quartet of comedies by Renee Taylor and Joseph Bologna, will continue through May 6, Thursdays through Saturdays, dinner at 7, curtain at 8:30 p.m.; Sunday evenings (dinner at 6, curtain at 7:30 p.m.); and Wednesday and Sunday matinees (lunch at noon, curtain at 1:15 p.m.); Fiesta Dinner Theatre, 3665 Campo Road, Spring Valley, 697-8927.

"The Mirror Worker," the dramatization of Helen Keller's life by William Gibson, will be presented Fridays through Sundays, through April 21, 8 p.m.; Comrade Playhouse, Silver Strand, Comrade, 435-4836.

"The Caretaker," a drama by Harold Pinter, will be the final play of the current Old Globe Theatre season, presented nightly except Mondays, 8 p.m.; beginning April 10 and continuing through May 11, Center Court Stage, Balboa Park, 239-2258.

"Abundant Being Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Saturdays, 8:30 p.m.; in an open-ended run, Mission Playhouse, 1801 Town State Historic Park, 380 Town, 295-0453.

Music

Lunch Time Concert, an improvisational jazz quartet will perform Thursday, April 5, noon to 1 p.m.; Community Arts Gallery, 820 Third Avenue, downtown, 233-0141.

Benefit Concert for the San Diego Arts-Mental Health Alliance and the Union of Los Angeles Filmmakers will feature Rufus Gordon, Brad and Rose, and the KID Singers, Friday, April 6, 7:30 p.m.; Frank Hall, One Lady of Angels Church, 636 24th Street, 298-2717.

World Premiere Opera, Verdi's "Ottello" to the Sicilian Vespers, Schubert's "Shepherd on the Rock," and Van Wavich's "Jesus Before Herod" will be presented by the San Diego Symphony, Richards, Veterans Memorial Theatre, Friday, April 6, 8 p.m.; and Sunday, April 8, 2:30 p.m.; downtown, Third and B streets, downtown, 236-6510.

"Mini-Concert," three days, including Kuhlman's "Two Concertos," W. Bach's "Duet," Germaine's "Sonata for Two Flutes," and Leimann's "Sonata for Violin," will be presented Monday, April 9, noon and 12:30 p.m.; Civic Theatre Grand Salon, 202 C Street, downtown.

"Solo Jazz Concert Series" concludes with a performance by local pianist Paul Eady, Monday, April 9, 8 p.m.; Marquis Public Theater, 1717 India Street, 298-8111.

"Spring Chamber Music Series" concludes with a performance by the EBA Trio, who will offer Beethoven's "Trio in D Major" and LaRo's "Trio in C Minor," Tuesday, April 10, 7:30 p.m.; Third Floor Lecture Room, San Diego Public Library, 820 E Street, downtown, 236-5849 or 236-5830.

SDSU Suzuki Violin Program member Carolyn Sakuma Ken will perform works by Saint-Saens, Bartok, Ross, Joplin, Kreisler, and Milhaud, Wednesday, April 11, 8:15 p.m.; Music Building Recital Hall, SDSU, 266-6535 or 266-6071.

Dance

Tap Dancing Course, students in Southwestern College's tap dancing classes will perform nine different types of tap dancing, including jazz tap, back and front, and rhythmic tap, Thursday, April 5, 11 a.m. and 5:30 p.m.; Student Union, Southwestern College, 900 San Lakes Road, Chula Vista, 421-1691.

"Discrete and Indiscrete Objects," a new solo dancework by Mary Lou Blackburn, one of San Diego's most innovative choreographers, will be performed by the artist on Friday, April 6, 8 p.m.; Three's Company Studio, 860 Third Avenue, downtown, 231-0149.

"Great Spring Dance Sale," a county-wide dance program presented by the San Diego Ballet, will next be presented Friday, April 6, 8 p.m.; Pacific Beach Junior High School, 4676 Ingraham Street, Pacific Beach, 238-4141.

"An Evening of Dance and Drama," featuring a performance by the Koupas Senegalese West African Dance Company, and "Sicce Bano la Dada" by the Southern California Black Repertory Theatre, will take place Friday, April 6, 8 p.m.; Educational Cultural Complex, 414 Ocean View Boulevard, 263-7274.

"Copelia or The Girl with the Enamel Eyes," will be presented by the North County Ballet Company, Saturdays and Sundays, through April 8, 2:30 p.m.; with an added evening performance on April 7, 7:30 p.m.; La Jolla High School, La Jolla, 275-0141.

"Opus 1" and "Revelation," two new ballets by Michael Carrozz, will be presented by the North County Ballet, Friday, April 6, 8 p.m.; Saturday, April 7, 12:30 p.m.; and Sunday, April 8, 11:30 a.m.; Mission Valley Shopping Center, and Valley Shopping Center, 299-2180.

Assemblages and Collages by Perry San will be exhibited through May 11, Manville Art Gallery, US 50, 452-2864.

Galleries

Color Xerox Exhibit will continue through April 6, Art Gallery, Southwestern College, 900 San Lakes Road, Chula Vista, 421-1691; See Local Events highlight at 3:15.

Fantasy Works in Oil by Philip Kirkland will be exhibited through April 8, The Art Collection, 4151 Taylor Street, 266-1325.

"Tableau and Paintings" and "Ritualistic Space," by Naomi Burton, Born Rago, Gordon, Brad and Rose, and the KID Singers, Friday, April 6, 7:30 p.m.; Frank Hall, One Lady of Angels Church, 636 24th Street, 298-2717.

"A Little of A Revolution," a group show of art projects by L.A. artists, will include a tapestry entitled "Opus and Psyche" by Alex Smith, oils and watercolor by Bruce Richards, Xeroxed photographs by David DeBague, five photographs by Stephen Semerari, three gages and boxes by Natasha Nicholson, and a wood sculpture by Guy Dahl, continuing through April 14, University Gallery, SDSU, 286-6800; See Local Events highlight at 3:20.

"Rites of Passage: The Ceremonial Textiles of Indonesia," an exhibition of textiles from the collection of Mary Hunt Kalkenberg and wood sculpture from the Indonesian archipelago, will continue through April 14, Mingei International Museum of World Folk Art, University Community Center, 6245 Kanner Street, 453-5300.

"Beyond the Endless River," an exhibition of drawings and watercolors executed prior to 1900 by artists who traveled and painted scenes of the Mississippi, will continue through April 15, San Diego Museum of Art, Balboa Park, 232-7931.

"Beauties of the Floating World," a collection of 19th-century Japanese costume prints by Kunitada, Kuniyoshi, Hiroshige, and Koryuki, who translated the elaborate costumes of the period into two-dimensional designs which revolutionized 19th-century Western art, will be exhibited through April 20, Founders Gallery, USD, Alcala Park, 267-6480, \$208.

Two-Person Show, sculptural abstractions in wood of the female figure by Norman Redburn, and "Toward Wholeness," acrylics and collage by Marianne Kilduff, will be featured through April 21, Spectrum Gallery, 401 Goldfield Street, Mission Hills, 295-2725.

"The Potato Famine," sculpture by Irato Scanga, will be featured through April 26, Reelin Gallery, Tokalon College, San Marcos, 244-1150, \$145.

"Arco En Anillo," featuring contemporary works by local Chicano/Latino artists, will be exhibited through April 6, and April 17 through 21, Community Arts Gallery, 820 Third Avenue, downtown, 233-0141.

The 30th Annual Exhibition of Allied Craftsmen, featuring works by 40 local members and three guest exhibitors, will remain on display through April 20, Diego Museum of Art, Balboa Park, 232-7931.

Four Women Artists, Maria Trullio Becker, S. Mayo-Campos, Lucia Villanueva Quintero, and Zuley Vazquez will be featured in a Latino exhibit which continues through April 30, Mexican American National Bank, 230 A Street, downtown, 234-8821.

"Turn of the Century American and European Paintings," an exhibition of 19th-century oil paintings, drawings, and prints, will continue through April 30, Old's Gallery, 2222 Fourth Avenue, 334-4265.

"Two East Coast Artists Come West," an exhibition composed of abstract tapestries by Barbara J. and paintings, drawings, and drawings by Sidi Robinson, will continue through April 30, Celebrations gallery, 6451 Street, upstairs, downtown, 239-5257.

Assemblages and Collages by Perry San will be exhibited through May 11, Manville Art Gallery, US 50, 452-2864.

"Living Gull: The Artist as Architect," a presentation of the contributions of architect Irving Gull, whose most of his most productive years in San Diego, will continue through May 20, San Diego Museum of Art, Balboa Park, 232-7931.

Permanent Collection, seven selected works from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mona" (1971), Elsworth Kelly's "Red, Blue, Green" (1963), Claes Oldenburg's "Alphabet Soup" (1975), and Sidi Robinson's "Floor Piece #4" (1978), will be featured through May 20, The Other Gallery, Humanities Library Hall, One Lady of Angels Church, 636 24th Street, 298-2717.

"A Little of A Revolution," a group show of art projects by L.A. artists, will include a tapestry entitled "Opus and Psyche" by Alex Smith, oils and watercolor by Bruce Richards, Xeroxed photographs by David DeBague, five photographs by Stephen Semerari, three gages and boxes by Natasha Nicholson, and a wood sculpture by Guy Dahl, continuing through April 14, University Gallery, SDSU, 286-6800; See Local Events highlight at 3:20.

Lectures

"UFOs—A Mysterious Reality," a slide lecture presentation by Robert Teach, author of "A Partial Catalog of UFO Sightings by Astronomers Since the 19th Century," will be sponsored by the San Diego Community College District, College of the Frontier, Friday, April 6, 10 a.m.; Room 102, Casa del Prado, Balboa Park, and at 1 p.m., University City Village Community Center, 6245 Kanner Street, 231-6745.

"Mexico Today," a three-part public forum sponsored by Fronteras de las Californias and UNCO Extension, will continue with "The Design of Urban Environments: A Binational Perspective," a panel discussion including Fernando Sepulveda Amos, Lucy Kilfer, John Friedman, and Victor Suarez, Saturday, April 7, 9 a.m. to 11:30 a.m.; Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931.

"Canalero—Graphic Artists" is the subject of this month's "Meet the Masters" lecture by Bill Wallen, art history professor at UCSB, Tuesday, April 10, 10:45 a.m.; Copley Auditorium, San Diego Museum of Art, Balboa Park, 232-7931 for reservations.

Forum on Undocumented Workers, conducted by the UCSB Alliance Against Racism and Political Repression, MEChA, and Voz Fronteriza, will include speakers Francisco Alexander, Lou Negrete, Tim Baker, and Jose Medina, Tuesday, April 10, 7:30 p.m.; North Conference Room, Student Center, UCSB.

"Chinese Ceramics as Collectibles" will be presented by SDSU art professor Jay Park in a lecture series sponsored by the East Asia Society of San Diego, Tuesday, April 10, 7:30 p.m.; SDSU 360 auditorium, 101 Ash Street, 459-4027.

"UCSD New Poetry Series," this spring series will begin with poet Kathleen Fraser, author of "New Shores" and "Magnum Series," in a reading co-sponsored by the Center for Women's Studies and Services as part of the Ninth Annual World Festival of the Arts, Wednesday, April 11, 8 p.m.; Building C, Student Center (Future Foods Restaurant), UCSD, 452-2533.

"Spring Colloquium Series" sponsored by the SDSU Center for Music Experiment, will continue with a performance by Francisco dancer Suzanne Hollman, Thursday, April 12, 1 p.m.; Building 408, Warren Campus, UCSD, 452-4383.

Nearer, My Wheels, To Thee



GEORGE BERGRMEISTER

When the nation gets serious about the energy crisis there will be a law enacted giving bicyclists the right of way on all public roads and mandating prison for the operator of any powered vehicle that collides with a bicyclist. Persons who throw objects at bicyclists will have their arms cut off.

Long before that happens, however, some enterprising candidate will be elected president of these United States by promising that all leaders of the oil companies will be

executed. As we now know, all you have to do to get elected to any office in this country is to tell your constituency the lies they want to hear while proclaiming your own purity and/or novelty.

When I was a lad we had a secondhand '31 Hudson, for which my dad paid seventy-five hard dollars and which refused to run. For months it sat unmolested in our garage in the solitary splendor of its own metallic being, repellent and just, wonderful smells in its pores.

When I ran out of other things to do, such as riding around on my imaginary horse, I would go into the garage and, filled with awe, I

would sit in the Hudson. I didn't know it then, but that Hudson was my temple, more sacred to me than any stone edifice sporting a steeple. That, of course, is what happened to all of us sooner or later — our cars became our temples. Car salesmen are the real priesthood of this century. Repairs men are the deacons, and gas station attendants are the acolytes. General Motors is God the Father, and the big three are the Holy Trinity. Car advertisements are litany.

Some people think the secret of the malady attacking this country is somehow rooted in either the

rise of the beach and hippies on the West Coast or the death of the Kennedy. But that's not true at all. These events were coincidental and just happened about the same time we first became cognizant of our miseries. The secret of our undoing is rooted in the corruption of Japanese cars. Datums and Toyotas began appearing on scattered West Coast car lots in the early Sixties, or so, and they soon became an endemic disease. There was nothing wrong with them, of course. As a matter of fact, they were marvelous. And that was the problem. They costated us, they came to us too low confidence in the great post-General Motors, and the national identity crisis was born. Because he didn't understand this, I myself Johnson thought the problem lay in the Gulf of Tonkin, and you know what happened then. Now we are coming full circle, and that means bicycle. Besides, not burning gasoline, bicycles are healthy. But even more important, as cars become less important, we can exercise our faith in them and put our belief back somewhere else, though only God knows where.

I have a hunch that God was God all the way up to the dawn of the industrial age, because the average man didn't have much and so it was as easy to believe in an absentee landlord like God as it was to believe in anything. But as soon as people began acquiring material trinkets, God was in

Free ARP Synthesizer Clinic

April 17th at 7:00 p.m.

ARP Music Co. is proud to announce the ARP Synthesizer Clinic. We will be featuring special sale prices on all ARP instruments throughout the day. You'll also find all our professional musical instruments and accessories on sale during this special one day clinic.

A factory framed clinic can't be lost at ARP, and should prove to be an interesting and informative ARP instrument will be shown and demonstrated, including the hottest new keyboard of the decade, the all new ARP Quadra. You must hear it to believe it.

Also being shown and demonstrated at this clinic will be the new ARP professional recording equipment.

Reservations are recommended, so call any of our Three ARP Stores.

Downtown San Diego 292-2721
El Cajon 449-8889
Kearney Mesa 560-9311

the art collector

San Diego's Finest Selection Of Art Posters

Large shipment of new posters just arrived!

SANTA FE CHAMBER MUSIC FESTIVAL

CUSTOM FRAMING IS OUR SPECIALTY
4151 Taylor St., San Diego 299-9372
Wed. Thru Sun. 10:30-5:30
Member of Professional Picture Framers Association

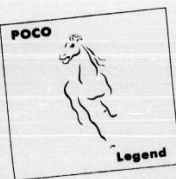
RECORDS **Picorice Pizzeria** TAPES

10TH BIRTHDAY

THE SALE OF THE DECADE!

This Week Our Giant Stock Of 7.98 LPs & Tapes: An Unbelievable 4.39!

Featuring
BEST SELLERS FROM MCA



LP or
TAPE

4.39



WE DELIVER ALL YOUR MUSIC FOR LESS!

Picorice Pizzeria VISIT OUR FOUR NEW LICORICE PIZZAS

NORWALK 151 FIVE NORWALK NORWALK NORWALK	UPLAND UPLAND UPLAND UPLAND	LA PUENTE LA PUENTE LA PUENTE LA PUENTE	CARLSBAD CARLSBAD CARLSBAD CARLSBAD
---	---	---	---

THE TASTIEST MUSIC IN TOWN

RECORDS **Picorice Pizzeria** TAPES

SALE 4.39

EVERY 7.98 LIST LP & TAPE

This Could Be The Lowest Price In Southern California History!

Featuring
GIANT HITS FROM CBS



Be Sure To See
CHEAP TRICK,
TOTO And
THE FABULOUS POODLES
April 7 & 8



WE'RE WHERE YOU ARE!

PACIFIC BEACH
1321 GARNET AVE.
(714) 270-5150

BALBOA MESA
5667 BALBOA BLVD.
(714) 560-5898

CARLSBAD
2610 EL CAMINO REAL
(714) 729-1661



THE TASTIEST MUSIC IN TOWN

Fresh, a movermaker with a corpo-
rate mentality, heavy financing, and
no imitation. Peter Falk, Paul Sor-
vino, Peter Boyle, 1978.
*(UA Cinema 2)

Buck Rogers in the 25th Century —
A new screen incarnation of the
comic-strip hero, with Gil Gerard,
Pamela Hensley, and Henry Silva di-
rected by Daniel Haller.
(Cinema Cinema 4, Campus Drive in,
Center 3 Cinema 2, Claremont,
Power Hill Cinema 3, Frontier Drive in,
New Valley Drive in, Parkway 2, Plaza
Twin 2, Vogue)

California Suite — West Coast trans-
plant of PLAZA SUITE is second-gear

Neil Simon, a quartet of sketches at
lower for a new of Southern Califor-
nia jokes. (It's like paradise with a
laboratory) and moving progressively
into lower and lower comedy Simon is
on his highest level in this one with
Maggie Smith as a nervous Oscar
nominee and Michael Caine as her
homosexual husband. Higher artistic
aspirations are hinted at, though, in a
credits sequence utilizing David
Hockney's paintings and background
music by jazz ensemble made up of
names such as Hubert Laws, Shelby
Mann, others. With Alan Alda, Jane
Fonda, Walter Matthau, Elaine May,
Bill Cobbs, and Richard Pryor, di-
rected by Herbert Ross. 1978.
*(Fashion Valley)

The Clump — Franco Zeffirelli's re-
make of King Victor's 1931 hit
tugger, starring Jon Voight, Faye
Dunaway, and Ricky Schroder.
(Center 3 Cinema 1, Cinema Plaza 5,
Pacific Drive in, University Towne
Center, Vineyard Twin 1)

The China Syndrome — The horrors
that have to do with "happy talk," tele-
vision news programs have more of a
critical edge than you usually meet with
in a movie theater, but this
movie's stature as a critical organ is
cut down considerably by its taking a
romantic, almost reverential view of
the job of investigative reporter, and
by its taking a too self-important,
self-congratulatory attitude about its

criticisms of "happy talk" news,
which for the most part are about as
generally revealing as to point out
that TV newscasters underneath their
lacquered exteriors, have digestive
tracts like everyone else. The pivotal
figure in the TV milieu is a newswoman
who specializes in reports on spring
telegrams, a 1970's sort of a woman
who is told point-blank by her boss
"not to worry your pretty head" with
investigative stories. Since it is Jane
Fonda to whom this line is said, the
viewer is automatically supposed to
see red. But the casting of this role
makes both the viewer's response
and the character's gradual de-
velopment too deplorably easy. (The
Village)

Conway — There are still a few signs
of Sam Peckinpah's former authority,
the crisp color, the fluid but superci-
al use of cross-cutting and slow-
motion, and one particularly photo-
genic chase over powdery, unpaved
roads. Otherwise, the big-name di-
rector is reduced to little more than a
glorified traffic cop in this banal in-
terpretation of G.W. McCandless's
journalistic pop song, Kris Kristofferson
is cruelly miscast as a two-faced
rucker with a flower-scented physique
and Nozema-smooth skin, and Ali
McGraw is brought back to the screen
after a five-year absence spent evi-
dently in the acquisition of a luxurious
suntan. With Burt Young, Franklin
Alye, and Ernest Borgnine. 1978.
*(Village)

Crossed Swords — Based on Mark
Twain's THE PRINCE AND THE
PAUPER. The title, reportedly, was
changed in the belief that not enough
of the moving picture is public in-
formation with the story or its author. A more
respectable reason would have been
a desire to escape comparison with
the book or the 1937 film version, both
of which were, and are, a lot of fun.
In this, all the fun is contained in the
epilogue, until then, it's a pretty stiff,
featureless, evenish, and even
to give it an expensive look. Starring
Max Lester (whose gaudy add-on
choreography is often to be recorded
with the angelic little boy he used to
play). Oliver Reed, George C. Scott,
Rex Harrison, and Charlton Heston;
directed by Richard Fleischer. 1978.
(Strand, 4th)

Dear Inspector — Forced comedy
mystery about a lady police detective
investigating a series of murders in
which the victims are stabbed in the
back with identical awls and promptly
respond to their wounds by dribbling
identical blood down their chins. The
mere idea of a female detective is not
such a surefire delight as it is lazily
assumed to be, though there is
something indeliberately funny
about the large entourage of male
cops who bustle after her like devoted
houseboys. Anne Girardot, as the
policewoman, generally behaves like a
party hostess whose guests are due
to arrive in five minutes and who still
has a million things to do. Her hand-
in, in fact, is one of the major topics in
the movie. Her continuing mistakes
one sometimes wish she had been
coached for the job by Jack Webb.
With Philippe Noiret, directed by
Philippe De Broca. 1977.
*(Ken, 411 and 12)

The Deer Hunter — Michael Cimino's
Vietnam war movie, with Robert De
Niro, Christopher Walken, Meryl
Streep, John Savage, and John
Cazale.
(Cinema Cinema 4, from 4:6,
Grossmont)

Dirty Harry — Clint Eastwood and his
famous director, Don Siegel, took over
this project from Frank Sinatra and
Irvin Kershner and the result is yet
another halfway sharp, halfway
cheerful, Siegel cop movie, with wide
stretches of barely motivated and
barely connected slashing around
punching and gouging, shooting and
dying. The grudge relationship be-
tween "lone wolf" cop and a
psychopathic killer is developed
mainly as a series of stunts and exer-
cises for the athletic star, and only
occasionally does Siegel pause long
enough to make something solid out
of his innumerable locations. Best
shots: some broad, bird's-eye views
of San Francisco skylines, streets,
football stadium, and some micro-
scopic, worm's-eye views of the
towering concrete cross in a public
park. 1971.
*(Towers, through 4:7)

The Enforcer — In Clint Eastwood's
third outing as Dirty Harry Callahan,
the biggest malcontent on the San
Francisco police force, he is attacked
with a rookie female partner at the
same time that he is attempting to
ferret out the People's Revolutionary
Strike Force, a terrorist group that has
no apparent ideology but has at least
a patently hassable villain — a blond,
blue-eyed Vietnam vet. The problem
is worked out with roughly the
thoroughness of one of TV's hourly
cop shows. The subplot problem of
a female sickle (Tina Turner) with a
believable harelip, a brisk manner,
and a glib sprouting style is not
really a real issue, but is simply an excuse
to bring out Eastwood's perfected
repertoire of wasecackles, sneers, and
slow burns. Directed by James Fargo.
1976.
*(Cabrillo)

Eraserhead — Equipped with a too
sophisticated black-and-white image and
a satistically overplanned sound-
track, David Lynch's nightmare vi-
sions belong somewhere in the area
of "fantasy art," but have found a
somewhat uncomfortable home on
the midnight cult circuit. Lynch's
narrative thread, if one can be ex-
tracted from the surly snarl centers
around a sassy, encephalic, birdlike
creature (a fine example of "monster
special effects, and one that the mak-
ers of STAR WARS and CLOSE EN-
COUNTERS might well look at with
envy), which has something to do with
the movie's satirical hero, and
which now lies on a table in his ap-
artment, mewing, spitting up, contin-
gently chicken pox, and being generally
disgusting and threatening, is
something of the quality of Gogol's
and Kafka's satirical horror stories,
although not as firmly embodied in a
televiseable background and a lucid
factual tone. The shock value of the
movie's various images of excrec-
ences, eruptions, diseases, de-
capitations, and so forth, is largely
numbed by its thorough submersion
in a delicious, deliquescent world
where anything goes but nothing ever
comes of it. Still, this peevish little
movie, produced in co-operation with
the American Film Institute, leaves
you with the feeling in the pit of your
stomach that you are apt to have after
stepping accidentally on a snail.
1977.
*(Quid, 4:7 midnight)

Every Which Way But Loose — Clint
Eastwood vehicle about a
psychopathic hooker and an unbal-
eable streetfighter who decides to take
a dive when he realizes the high price
of fame. The foregoing information
is provided as a courtesy to those who
haven't the tolerance to sit through
two pointless hours of the most
country-western songs, slapstick
cops and bikers, a foul-mouthed Ruth
Gordon, and monkeybusiness with an
orangutan, and who therefore haven't
any liking that it's this movie
is ultimately about. With Sondra
Locke, directed by James Fargo.
1978.
*(Crest, Parkway 1, Sports Arena 6)

Exorcist II: The Heretic — John
Boorman's Manichean allegory of
good and evil, spirit and flesh, religion
and science goes way beyond the
EXORCIST original and probably be-
yond the usual spook-show audience.
It goes so far as to identify Regan
MacNeil (again Linda Blair) as one of
God's Chosen, no less, and her heli-
copter adversary as Pazuzu, the evil
spirit of the air, and it replicates its
cheap thrills of its forerunner with
some heady poetic motifs.
Gives (shades of Georges Franju),
autistic children. The storyline, which
shoots off to big ideas and tantalizing
innuendoes like a Fourth of July

sparkler, is just barely coherent, but it
needs no defense except as a vehicle
for the director's extravagant imagery.
To look at this movie is continually
fabulous. Richard Burton, Louise
Fletcher. 1977.
*(Aero Drive in, Casino)

Fast Break — Offensive foul, chang-
ing. The college basketball comedy
jerks off to a good start, looking at the
frustrated athletes who can be found
hanging around New York City gym-

nas, but it gets carried
away with itself. "We're number one"
and all that. With Gabe Kaplan, di-
rected by Jack Smighe. 1979.
*(Ace Drive in)

The Fifth Musketeer — Based on
Alexandre Dumas's THE MAN IN THE
IRON MASK, starring Beau Bridges,
Sylvia Kristel, Ursula Andress, Coriel
Wise, and Jose Ferrer, directed by
Ken Annakin.
*(New Valley Drive in, Sports Arena 6,
Grossmont)

PROFESSIONAL

BOXING
FRIDAY APRIL 6TH-8:15 P.M. — "LIVE"
10 RDS — HEAVYWEIGHTS — WORLD'S NO. 3
VS. SAMANIO BLOCKBUSTER

RON LYLE
—KOTED ENNE SHAYERS IN 6
VS.
FILIMOLA
—CHAMPION OF SAMOA

9 RDS — ERIC BONILLA
VS RUBEN MARTINEZ
6 RDS — DELFINO CORNEJO
VS RICKY MANZANO
5 RDS — JOHNNY PAPIN
VS JORGE PORTELA
ALL STAR ACTION — "JOIN THE ACTION CROWD"
COLISEUM
15TH & "E" ST. — SAN DIEGO — PHONE-233-8884

CURRENT MOVIES

CLAREMONT-KERN MESA-UNIVERSITY CITY
Claremont, 4140 Claremont Mesa (274-2901)
Theater 1: Bookends and Bookends, from 4:6
Theater 2: Buck Rogers in the 25th Century
Kern, 4140 Kern (274-2901)
Theater 1: National Lampoon's Animal House
Theater 2: Scoring Night Fever and Gator South
Theater 3: The Great Train Robbery
Theater 4: Apache and The President of the United States
University City, 4140 University City (274-2901)
Theater 1: The Godfather
Theater 2: The Godfather
Theater 3: The Godfather
Theater 4: The Godfather
Theater 5: The Godfather
Theater 6: The Godfather
Theater 7: The Godfather
Theater 8: The Godfather
Theater 9: The Godfather
Theater 10: The Godfather
Theater 11: The Godfather
Theater 12: The Godfather
Theater 13: The Godfather
Theater 14: The Godfather
Theater 15: The Godfather
Theater 16: The Godfather
Theater 17: The Godfather
Theater 18: The Godfather
Theater 19: The Godfather
Theater 20: The Godfather
Theater 21: The Godfather
Theater 22: The Godfather
Theater 23: The Godfather
Theater 24: The Godfather
Theater 25: The Godfather
Theater 26: The Godfather
Theater 27: The Godfather
Theater 28: The Godfather
Theater 29: The Godfather
Theater 30: The Godfather
Theater 31: The Godfather
Theater 32: The Godfather
Theater 33: The Godfather
Theater 34: The Godfather
Theater 35: The Godfather
Theater 36: The Godfather
Theater 37: The Godfather
Theater 38: The Godfather
Theater 39: The Godfather
Theater 40: The Godfather
Theater 41: The Godfather
Theater 42: The Godfather
Theater 43: The Godfather
Theater 44: The Godfather
Theater 45: The Godfather
Theater 46: The Godfather
Theater 47: The Godfather
Theater 48: The Godfather
Theater 49: The Godfather
Theater 50: The Godfather
Theater 51: The Godfather
Theater 52: The Godfather
Theater 53: The Godfather
Theater 54: The Godfather
Theater 55: The Godfather
Theater 56: The Godfather
Theater 57: The Godfather
Theater 58: The Godfather
Theater 59: The Godfather
Theater 60: The Godfather
Theater 61: The Godfather
Theater 62: The Godfather
Theater 63: The Godfather
Theater 64: The Godfather
Theater 65: The Godfather
Theater 66: The Godfather
Theater 67: The Godfather
Theater 68: The Godfather
Theater 69: The Godfather
Theater 70: The Godfather
Theater 71: The Godfather
Theater 72: The Godfather
Theater 73: The Godfather
Theater 74: The Godfather
Theater 75: The Godfather
Theater 76: The Godfather
Theater 77: The Godfather
Theater 78: The Godfather
Theater 79: The Godfather
Theater 80: The Godfather
Theater 81: The Godfather
Theater 82: The Godfather
Theater 83: The Godfather
Theater 84: The Godfather
Theater 85: The Godfather
Theater 86: The Godfather
Theater 87: The Godfather
Theater 88: The Godfather
Theater 89: The Godfather
Theater 90: The Godfather
Theater 91: The Godfather
Theater 92: The Godfather
Theater 93: The Godfather
Theater 94: The Godfather
Theater 95: The Godfather
Theater 96: The Godfather
Theater 97: The Godfather
Theater 98: The Godfather
Theater 99: The Godfather
Theater 100: The Godfather

State University Towne Centre, Vine-
yard Twin 2, from 4:6)

Finpower — Action film with James
Coburn, Sophia Loren, and O.J.
Simpson, directed by Michael Winner.
(Big Sky Drive in, Cabo, Sports
Arena 6, Star, UA Cinema 1, Univer-
sity Towne Centre, Village)

FM — Sanctioned image of an FM
radio station whose style is avowedly

anti-smooth, but it gets carried
away with itself. "We're number one"
and all that. With Gabe Kaplan, di-
rected by Jack Smighe. 1979.
*(Ace Drive in)

The Fifth Musketeer — Based on
Alexandre Dumas's THE MAN IN THE
IRON MASK, starring Beau Bridges,
Sylvia Kristel, Ursula Andress, Coriel
Wise, and Jose Ferrer, directed by
Ken Annakin.
*(New Valley Drive in, Sports Arena 6,
Grossmont)

PROFESSIONAL

WORLD PREMIERE COMEDY
An original comedy of desire filled
with music, fantasy & infamous
characters all hyped & hypnotized
by the many faces of Gold!
FINAL PERFORMANCES
TODAY THRU SATURDAY
ONLY AT 8 P.M.
Student Rush Tickets \$3.00
(15 minutes before curtain)
San Diego repertory theatre
1620 6th Avenue - tickets 231-3585

SALVADOR SANCHEZ MENDOZA presents
TEATRO MENDOCINO in
THE PASSION PLAY
with
Juan Ramos
as Jesus
and
Maria Gutierrez
as Mary
with a
cast of 50
Old Town Plaza
Holy Saturday
April 14 • 1:00 p.m.
Sponsored by the
Old Town Chamber of Commerce

Southern California Educational Theatre Association
presents at
San Diego State University Theatre

**CHILDREN'S
THEATRE
FESTIVAL '79**

20 Companies
plus
Mimes — Clowns — Puppets
April 7 & 8 admission \$2.50 group rates available call 286-6884
5 Theatres — Continuous Performances
See: Cousin Ronnie's Timetravels, Tales from Hans Christian Anderson, Rumpelstiltskin,
Punch and Judy, Pinocchio's Journey, Winnie-the-Pooh, and more!!!

all seats \$2.50

highly principled, bony-noggers against slick cops, and whose other suits to the south achieve Michael Brandon, Martin Mull, Ewan Bremner, and Cassie Yates, directed by John Avildsen, 1976. * (Strand, 4-6 and 7.)

Goin' South — Overly manipulative romance between a wholesome, preaches-and-cream gentleman and a ratty desperado. They are played, respectively, by Mary Steenburgen, who looks as if she has stepped out of a Jacques Louis David portrait, and Jack Nicholson, who

looks as if he is an avid need of (David) match spray. Nicholson, wearing a dark, sleek, low-cut, and low-cut (D&G), H&M keeps the camera hovering close to their faces, looking equal love in here and her own, and the movie's considerable charm owes more to her demureness than to his dexterity. The painterly images by the French cinematographer Nestor Almendros whip up a thicker atmosphere than this heavy western comedy needs or merits. 1976. * (Alvarado Drive In, Mira Mesa Cinemas, New Valley Drive In, Sports

Area 6)

Good Guys Wear Black — His latest, directed by pretty busy, his voice is unbuttoned, and yet Chuck Norris, the martial arts maestro, has an authentic machismo that could go to good use in a movie less slapdash and short on action than this one. A fair indication of its seriousness is that when murder and paranoia have risen to the panic point, Norris grills Anne Archer. "Are you some kind of finger-man?" and she pouts prettily. "Fingerperson." With Lloyd Haynes, James Franciscus, and Dana An

niwa, directed by Ted Post, 1979. * (Camino Cinema 4, South Bay Drive In, UA Cinema 2)

The Great Dictator — Chaplin takes two roles: a Jewish ghetto barber and a Hitler caricature — in a bravado attempt circa 1940 to deflate Nazism with fun-making and speech-making. Even in the most famous scene (Der Fuehrer, or Del Poony, romping in private with his world globe), there is an underlying discomfort about the movie's inadequacy to its subject, and worse, its ineptness. ** (Ken, 4-5)

The Great Train Robbery — It's a sort of poetic justice that this lopsided

effort, fourth generation specimen of the silent picture, should end with a film. S. R. Roper's hardly presented 1903. With Sean Connery, Donald Sutherland, Lesley Anne Down, written and directed by Michael Crichton, 1979. * (Mira Mesa Cinema)

Hair — Screen version of the Broadway rock musical, with John Savage, Treat Williams, and Beverly D'Angelo, directed by Mios Forman (Cinemax)

Heaven Can Wait — Warren Beatty's satiric remake of HERE COMES MR. JORDAN — he's the star, the producer, the co-writer (with Elaine May), and the co-director (with Buck

Henry) — is scrupulously clean, modestly, inventively, reverent, and refreshingly any. Such qualities were rampant in the Depression years, hence this comedy-fantasy came but there has been increasingly since. The only updating necessary was in making the specific job poster population, health foods, and the L.A. Rams Super Bowls. The direction is graced with delicate comic touches, and the supporting cast, especially Charles Grodin as the blandly traitorous villain, is quite strong. But the movie is a little soft at the center. Julie Christie, like a latter-day Katharine Hepburn or Joan Arthurs, is patronizingly patient on the head for being a woman who takes an interest in politics, speaks her own mind, gets hopping mad, and yet still displays deep maternal instincts toward the boyishly callow leading man. Her underdeveloped romance with Beatty is supposed to be automatically fascinating simply because she and he were once an "item" in the Hollywood gossip columns. With Jack Warden, James Mason, Buck Henry, and Ryan O'Neal, 1978. * (Century Twin 2, Cinema Plaza 5)

King of Hearts — One of Philippe De Broca's sticky confections. Music box melodies, lacy-tale costumes, and prancey performances are enlisted upon to demonstrate that was it nice and that the inmates of a funny farm are sadder than the people wheeling and dealing in the real world. With Alan Bates, 1966. * (Guld)

Madame Rosa — French-Israeli collaboration about a former prostitute and concentration camp prisoner who makes do in her drab life by babysitting for prostitutes, including one in particular, an Arab boy called "Momo," who is her special pet. This bit of dowdy humanism takes a chucklesome approach to Jewish-Muslim differences, but it is more centrally concerned with the problems of old age. Unlike the normal actress who tries to pass for ten years younger than she actually is, Simone Signoret tries to pass for ten years older, and she succeeds easily. Her performance as the huffing and puffing old woman repeatedly seems to comment on her real-life self, as though her frankness and lack of embarrassment are supposed to alleviate our sense of discomfort over her sadly bloated physique. Directed by Moshe Mizrah, 1977. ** (Strand, 4-9 and 10)

Murder by Decree — The idea of losing Sherlock Holmes on the trail of Jack the Ripper is such a good one that it isn't surprising it was thought of before in a rather better and lighter movie than this one, called A STUDY IN TERROR. Christopher Plummer does not show us Holmes at his deductive best; he is always meeting up with people who know the solution to the case, but he can't get them to spill the beans. Thus, the trouble with this

new and dubious theory of the infamous Whitechapel murders is that it is a little too obvious. The Ripper himself, with black peary eyes, is reduced to the status of one of the Watergate "plumbers," and it calls more for a political crusader than a gentleman detective. James Mason's Dr. Watson, however, is amusingly interpreted as a fellow who has grown weak and weary from overexposure to his partner's brilliance. With Genevieve Buell, Susan Clark, Donald Sutherland, and Anthony Quayle, directed by Bob Clark, 1979. * (Century 3 Cinema 3, Cinema Plaza 5)

Murder on the Orient Express — A movie mystery with accoutrements of the finest quality (an all-star cast, photography by Geoffrey Unsworth, production design by Tony Walton, title and montage sequences by Richard Williams) but with the soul of a CHARLIE CHAN-ly, B-grade, grind-house product. It comes from an Agatha Christie story, and she knows only one way of playing the detection-and-deduction game — i.e., she cheats accordingly. There are a fair number of small diversions along the way, with Sean Connery, Anthony Perkins, and Ingrid Bergman giving generously to the cause. It's unfortunate, though, that the brunt of the tale's screenplay falls on Albert Finney, as Hercule Poirot, whose condescending voice and combatively padded body make things seem all the more difficult and painful to get through. Directed by Sidney Lumet, 1974. * (Aztec, through 4-7)

National Lampoon's Animal House — Surprisingly coherent and polished piece of work, considering it's from the writers of the National Lampoon and from the director of KENTUCKY FRIED MOVIE, not as raunchy as you might expect, but it checks perhaps by the lighter morals of the 1962 period setting, and not as funny either. This first-house comedy has good rapport with the lowdown crowd, a rapport it maintains through the constant congratulations and rewards it hands out to its unrelenting goof-off characters. With John Landis, 1978. * (Century Twin 1, Frontier Drive In;

Mira Mesa Cinemas, Plaza, Strand 4-6 and 7)

Night of the Living Dead — A tending quick start in a sleeping parking space, and a sincere determination to drive the viewer to panic, tonalities or to succumb, have earned this semi-professional shoestring a high place among the midnight cult movies. Among its more notable attributes (going from bad to better) are some atrocious amateur acting, some technical crudity, some gruesome makeup, some unexpectedly funny, and accurate parodies of TV-radio news coverage, and some sleep-preventive, all-effects. Made in Pittsburgh, Pa., directed by George A. Romero, 1968. *** (Guld, 4-6 midnight)

Norma Rae — A nice, sincere square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT FON FALLES, et al., is a little out of the Hollywood mainstream, but is not the walking-on-water, some well-wishers will take it to be. The high-pitched humanistic tone of the thing is set by Jennifer Warren's Buffy, Sainte-Marie imitation on the theme song, and is carried through in Sally Field's characterization of an unlettered Southern textile worker, the chief components of which characterization are her formidable-looking brasserie, her perspiration, and her large, callous mouth. The heroine's squalid personal life prevents the film from becoming simply a Leftist wallow, but even with all those True Confessions irrelevancies, she is in constant danger of losing the insight to the toasty Jewish union organizer from New York (Ron Leibman). The embarrassingly written dialogues between these two Platonic comrades give the impression that Norma Rae's conversion to unionism (and, as a bonus, to Dylan Thomas) is brought about not by any perceptible real level of her social consciousness, but by her willingness to accept this Yankee intruder with true Southern hospitality. Written by Irving Ravitch and Harriet Frank, Jr., directed by Martin Ritt, 1979. * (Fashion Valley, UA Cinema 3, University Towne Centre)

Do It Yourself COMPATIBLE DIVORCE
\$30-70
Filing Fee
292-6299
4974 E. Capitan Blvd.
Opens 7 Days

Rain Gutters "Not Working?"
Is it because they need cleaning or repairing? Call us.
Bobco Enterprises
276-0722
Ask about our cleaning and repair service.

Ship Boutique
Men's, Ladies', and Kids' Shirts
Over 300 Designs to Choose from
Custom Lettering for Any TEAMS, GROUPS, or Special Occasion
Terry Cloth Outfits
—Eenie Meenie Bikini Separates—
Britt Crochet Separates
Shorts—Straight Leg Jeans
740 Ventura Place
(Across from Belmont Park)
488-2033
5022 Newport
Ocean Beach
224-2769

Discover JOHN BAKER PICTURE FRAMES
For the finest custom framing at the lowest prices in town.
Open 6 days a week
9 am—5:30 pm
2 convenient locations
Point Loma Mission Hills
3749 Sports Arena Blvd.
10:30 am-5:30; closed Sunday
223-5313 298-1321
911 West University at Goldfinch
9-5:30; closed Sunday
298-1321

GRAND OPENING FASHION TRAP
Outlet for women's fashions
All merchandise 20% to 65% off suggested retail
Bikinis 10.00
Pants & Jeans from 7.00
Terry Shorts & Tops 20% to 40% off suggested retail
Bring coupon for savings
\$5 FASHION TRAP \$5
Spend \$15.00 or more and receive \$5.00 worth of clothes free
one per customer
valid after 4-12-79
768 1st St. (Hwy 101)
Encinitas 753-7113
Hours Mon-Sat 10-6 Sun 11-5
Visa-Mastercharge

The Pack — An antisocial mongrel with a tattered coat and a vicious snarl exercises a bad influence on his canine confederates, and creates a serious dog delinquent problem on a dark and unpleasant resort island. With director Robert Clouse doesn't marvel over the unattractiveness of dogs who behave much like Hollywood Indians (they maulize snarling out of the woods and on hills, and they yelp a lot when they attack), but he instead treats the bizarre situation as a simple problem in guerrilla war tactics. Joe

Auto-Healy Motor Works
8465 Commerce Ave. 578-6450
Specialists in personal service.
Restorations, Repairs, Sales.
Competition suspension, Engines.
New and used parts.
We service bug eyes also.

DISCOUNT BATTERY EXTRA POWER AUTO BATTERIES EX.
\$15.95 ANY SIZE
2 YR. GUARANTEE
FREE INSTALL.
3203 FAIRMOUNT AVE.
(6 BLOCKS SOUTH OF UNIVERSITY)
280-2572

Godfather's Pizza
9085 Dallas
La Mesa
464-1736

50% OFF any pizza
VALID ON EAT-IN ORDERS ONLY
Coupon expires April 15th

KFSD FM STEREO 94.1 YOUR CONCERT MUSIC STATION

Give a special Easter gift—give a book from the Bookworks.
Open daily 10-9
Sunday 12-6
Flower Hill Cent.
Del Mar
755-3735
Escondido Cent.
Escondido
741-9079

KFSD FM presents An Evening With Karl Haas
Host Of:
Adventures In Good Music
at UCSD's
Mandeville Center
Tuesday April 10th
at 8:00 P.M.
Tickets are \$6 at the door

Godfather's Pizza
9085 Dallas
La Mesa
464-1736

50% OFF any pizza
VALID ON EAT-IN ORDERS ONLY
Coupon expires April 15th

KFSD FM STEREO 94.1 YOUR CONCERT MUSIC STATION

50% OFF any pizza
VALID ON EAT-IN ORDERS ONLY
Coupon expires April 15th

20 APRIL 5, 1979

the Music Scene

The Music Scene is compiled every Friday. Please call 208-7466 by 5 p.m. Friday to indicate entertainment, send concert information and photos to READER MUSIC SCENE, P.O. Box 808033, San Diego, CA 92138, or call 235-4036. IMPORTANT! Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Beatlemania: Fox Theatre, nightly except Mondays, through Tuesday, April 24, 8 p.m., 7th and B streets, 231-4858.

Nicolete Larson: Roy Theatre
Friday, April 6, 8 and 11 p.m., 4642
Cosa Street, Pacific Beach
488-3303

Hiwamania featuring **Bobby King** with **Bryan DiBello**, and **I.C. Fire**: **Roxxy Theatre**, Saturday, April 7 and Sunday, April 8, 9 and 11 p.m., 4642 **Casa Street**, Pacific Beach, 468-3303.

Alice Cooper and The Babys: Sports Arena, Monday, April 9, 8 p.m.

Lee Michaels (with
Wednesday May
May 3, 9 and 11 p.
Boulevard 488 t

Bobby Bradford
Carter with **Binu**
Newton and **An**
Julia Johnson of

Lee Michaels, *Conformity*,
Wednesday, May 2 and Thursday,
May 3, 9 and 11 p.m., 3999 Mission
Boulevard • 488-1081


**Bobby Bradford and John
Carter with Bina and James
Newton and Anthony Davis**, *La
Jolla Manuscripts of Contemporary*

Bar X Ranch House, 119 East Broadway, Vicksburg 724 0510
Country Republic, country and western, Friday through Sunday

Say Lounge, Vacation Village Hotel, Mission Bay 774 4630

Billy Brown Restaurant, 2545

Heard some of these people. Some of them
 2/2 2/2001. People are going
 on a string of things. We have to
 have enough to do.



Black Angus. 5000 Carsons
Avenue, 11 Cigars, 440 5655. Fine
catering service. Monday through
Saturday.

FM106 1274 Public Station
— WOLF & ROSSMILLER CONCERTS ANNOUNCE

An Evening
With

Supertramp
BREAKFAST
IN AMERICA
BEING SERVED AT

THE SPORTS ARENA
Wednesday, April 11
7:30 pm



All seats reserved. \$7.75, 6.75
Tickets available at Sports Arena Box Office, at
Bill Gomble's Stores and Arena Ticket Agencies.
Information (714) 224-4176

FREE PARKING AND MILITARY DISCOUNT

Produced by Wolf & Rossmiller Entertainment

SEEK HUNT AND LIVE AT THE

ROXY

AND CASH PRIZES BEHIND THE SCENES

TEAM 106

CONCERTS

THURSDAY

FRIDAY

SATURDAY

SUNDAY

THE DICKIES

MICHAEL FRANKS

GEORGE THOR GOOD

TIM WEISBERG

JAN HAMMER

COMMANDER CODY

LOU REED

MARY TRAVERS

TICKETS ON SALE AT: ROXY THEATRE

A TICKET FROM OUTLETS CALL 565-8867 OR 488-3305

TICKETS

AVAILABLE NOW, THE BEST SEATS IN TOWN TO

★ **ALICE COOPER** ★

APR 8 WITH **THE BABYFLON SEATS** START AT **10**

CHEECH & CHONG APR 10 **LOU REED** MAY 1

CAL WORLD MUSIC FESTIVAL

ROD STEWART ¹⁰ **LA BEATLEMANIA**


ROXY MUSIC • MOTHER'S FINEST • TIM WEISSBO

IF YOU DON'T SEE IT HERE, CALL AND ASK
A SMALL REFUNDABLE DEPOSIT GUARANTEES YOU CHOICE SEATS

BUCK'S TICKET SERVICE

273-4567

COAST TICKETS
SUPERTRAMP
XLNT SEATS—GREAT PRICES
ROD STEWART
(L.A. ONLY)
BAD CO.
RESERVE YOUR SEATS NOW
COAST TICKETS LOCATED AT
POLISHED PERCEPTIONS
1028 N HWY 101 EUCADIA
942 1294



FLYING

Boom's

Boom's has a few super cargos of fine food served
 your frequent attendants.

Put yourself in the flight controller's seat as you listen
 to the tower while enjoying a spectacular view of the
 runway.

After dinner, make your descent into the Bombshelter
 where your favorite cocktail and live entertainment
 always make it Boomtime.

2000 Pacific Coast Hwy. Cornering Lindbergh Field • 714-991-7010

www.bombshelter.com

EASTER
CHAMPAIGN
SUNDAY BRUNCH!
 9am - 2pm

pm. Sports Arena Boulevard
224-6176.

The Dickies: *Boyz Therapy*.
Monday, April 9, 7:30 and 10:30
pm. 4042 Cass Street, Pacific
Beach. 486-3303.

Michael Franks: *Boyz Therapy*.
Monday, April 12, 7:30 and 10:30
pm. 4042 Cass Street, Pacific
Beach. 486-3303.

Supertramp: *Sports Arena*.
Wednesday, April 11, 7:30 pm.
Sports Arena Boulevard. 224-6176.

New Grass Revival and Norman
Blake: *La Paloma Theatre*.
Thursday, April 12, 7:30 and 10:30
pm. First and D streets, Encinitas.
436-7788.

George Thorogood and The
Destroyers: *Boyz Therapy*.
Friday, April 13, 7:30 and 10:30
pm. 4042 Cass Street, Pacific
Beach. 486-3303.

Tim Weisberg: *Boyz Theatre*.
Saturday, April 14, 8 and 11 pm.
4042 Cass Street, Pacific Beach.
486-3303.

Earl Svinge: *Revue*. 5194 Bost
Street, Monday, April 15, 8:30
pm. 286-0947.

Jon Hammer: *Boyz Theatre*.
Tuesday, April 16, 7:30 and 10:30
pm. 4042 Cass Street, Pacific
Beach. 486-3303.

Cal Tjader: *Columbian Theatre*.
April 17 and Wednesday, April 19
and 11 pm. 3999 Mission
Boulevard. 486-1081.

Brandy Hansen's Machine Gun
Columbian Theatre. April 20 and
21, 10:30 pm. 3999 Mission
Boulevard. 486-1081.

Jeff Labadie Fusion and Bloom: *La*
Juku Museum of Contemporary
Art. Sunday, April 22, 7 pm. 700
Prospect Street. 454-9177 or
459-1044.

Boyz Music featuring Bryan Fein,
John Hansen, Andy Mackay,
and Paul Thompson: 5581
Montevista Road, Sunday, April 23,
7 pm. 286-0947.

Alvin Aali Landis and Ruben
Castellano and David Henderson: *La*
Juku Museum of Contemporary
Art. Sunday, April 29, 7:30 pm. 700
Prospect Street. 454-9177 or
459-1044.

Quintet featuring Eddie Henderson
and featuring Reddy Franklin and
The Charles
McPherson Quintet: *La Juku*
Museum of Contemporary Art.
Sunday, April 29, 7:30 pm. 700
Prospect Street. 454-9177 or
459-1044.

Commander Cody: *Boyz*
Theatre. Sunday, April 29, 7:30 and
10:30 pm. 4042 Cass Street,
Pacific Beach. 486-3303.

Ray Beed: *Boyz Theatre.* Sunday,
May 1, 7:30 and 10:30 pm. 4042
Cass Street, Pacific Beach.
486-3303.

COMING!
CINCO DE MAYO
SPRING JAZZ FESTIVAL
FEATURING
GIL SCOTT HERON
with Brian Auger and
FLORA PURIM
with AIRTO
CAL TJADER
and
TITO PUENTE
May 8th - Starlight Bowl
235-9064
for more information

Organic and Botanical
Horticulture 1st ed.
Columbian Univ. Press
7-30 pm. 700 Prospect
454-9177 or 459-1044

Mary Young: *Boyz*
pm. 4042 Cass Street,
Pacific Beach. 486-3303

Clubs

Anchorage Inn
1st & 8th Avenue
454-6544. Live music
everybody gets in
through 7 o'clock.
Sunday

Anthony's Harbor
Hatteras Drive, Pacific
Beach. 454-6544

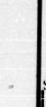
Anthony's: 827 N.
Hollywood, 457-
lengthy.

Anthony's Italian
457-0667. Live music
everybody gets in
Sunday

Atlanta: 7206 Jolly
Mission Bay, 204-
Cafeteria, coffee
Sunday through
Cafeteria, coffee
and Monday

Bacchante: 8222
Main Boulevard
561-8022. Real live
Thursday, Friday,
and Saturday. Jim
Henderson, Monday
9:00 through 11:00

Bahia: 598 West M.
Mission Bay, 488-08
Lounge, live blues
Thursday through
Lounge. Johnny Jim
contemporary live
Saturday. Real live
Vocals guitar live

IN THE HEART


ITALIAN DISCO
Serving Continental
— Introduction —
Seaford Steak
Taken from our
shallows other new
blend of seafood
vegetables in a
—
#3.
Served with Red and
—
With CO
—
regens 4
—
May thru 10-9
296-01
500 University Ave

[illegible]

AGENCY
WITH AVAILABLE SEATS FOR
ALICE COOPER
ROD STEWART
CHEECH & CHONG • JAN HAMME
LOU REED • GEORGE THOROGOOD
IF YOU DON'T SEE PLEASE CALL
ALICE COOPER 562-6866 ROD STEWART 562-6866
CHEECH & CHONG 562-6866 JAN HAMME 562-6866
LOU REED 562-6866 GEORGE THOROGOOD 562-6866
TRIP TICKETS **268-3831**
327 N. D STREET, AUSTIN, TEXAS 78701 24 HOURS PRIOR

DYNAMITE SEATS!
ALICE COOPER
TICKETS START AT \$10!
CHEECH & CHONG
GEORGE THOROGOOD
YES — QUEEN
T 'N T TICKETS
582-6866


Thurs. & Fri. Apr. 5 & 6
★ **JAY FERGUSON**
Sat. & Sun. Apr. 7 & 8
The Grateful
★ **COUNTRY JOE AND THE FISHER**
Thurs. & Fri. Apr. 12 & 13
★ **CAL TJADER**
Fri. & Sat. Apr. 20 & 21
★ **RANDY HANSEN'S MACHINE GUN**
A Tribute To JAMES HERRICK
KIDS Radio presents
★ **BRUCE CAMERON JAZZ ENSEMBLE**
Featuring
SHIRLEE CAVALLARO
Sat. Apr. 22 11:00am-12:30pm
Fri. & Sat. Apr. 27-28
★ **RAMSEY LEWIS TRIO**
Wed. & Thurs. May 2 & 3
★ **LEE MICHAELS**
Thurs. May 10
★ **JOE PASS**
Fri. Sat. May 31 & 52
★ **BLOOD SWEAT & TEARS**
Featuring ★ **DAVID CLAYTON THOMAS**
AT THE **Catamaran**
HOTEL & RESTAURANT
3886 Mission Boulevard, San Diego, California 92118

Reader's Guide to the Music Scene

Black Angus, 5247 Kearny Villa Road, Kearny Mesa, 279-3700. Rock, contemporary. Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive, Harbor Island, 291-8070. Long. Contemporary. Sunday through Tuesday. California. Contemporary. Wednesday through Saturday.

Boon's, 2888 Pacific Highway, 291-8555. East/West Band. Contemporary. Tuesday through Saturday. Bill Brackbill, conductor. Sunday and Monday.

Booth's Old Place, 1205 Prospect, La Jolla, 459-5202. Leo Reynolds, variety. Tuesday through Saturday. Steven Voss, contemporary. Sunday and Monday.

Cafe Del Rey More, 1549 E. Pacific, Balboa Park, 234-8511. Morning. Thursday, contemporary. Tuesday through Saturday. Chris Morris, pop. Sunday.

Cafe Jerango, 4527 Mission Boulevard, Pacific Beach, 272-7811. Indian Joe, folk. Thursday and Saturday. Jackie Lowell, folk. Friday.

Callaghan's Piano Lounge, 3102 Fifth Avenue, Hillcrest, 298-1476. G. Warner, piano. Wednesday through Saturday.

Carlos and Charlie's, 5530 La Jolla Village, La Jolla, 454-0388. Disco. Nightly.

Cash and Cleaver, 1481 South Sierra Boulevard, Solana Beach, 488-8238. Rick Nims and Arnie Fous, contemporary. Wednesday through Saturday.

Cash and Cleaver, 2329 Center City Parkway, Encinitas, 741-2407. The Rose West Home, contemporary and country rock. Thursday through Saturday.

Castaways, 1075 Woodside Avenue, San Jose, 489-6700. The Fantasy Band, rock. Monday through Saturday.

Celebration, 4473 30th Street, North Park, 459-1971. Disco. Friday.

Charlie's Home Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar, 755-0666. Daniel and Mel, country, boogie, oldies. Tuesday through Saturday.

Chateau, 3623 College Avenue, San Diego, 521-5820. Baccho's, contemporary. Wednesday through Saturday.

Chuck's Steak House, 1403 East Valley Parkway, Encinitas, 746-5100. Bert and MacDonak, contemporary and folk. Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla, 454-5325. Zolt, jazz. Friday through Sunday.

Daisy's Lounge, 4116 Claremont, 272-5007. Randy Kitz, contemporary. Monday and Tuesday.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7972. Bill Beck, rock. Thursday, Brat, rock. Friday and Saturday. Johnny Almond with George Gingo, rock. Sunday. Wednesday.

Comedy Store, 940 Pearl Street, La Jolla, 454-9176. Michael Kafton, Pappas & Deckerich, Steve Lubelkin, comedians. Thursday through Saturday.

The Corporation, 380 N. El Comodoro, 942-1676. Disco. Nightly.

Country Bumpkin Annex, 1862 Palm Avenue, Imperial Beach, 429-1161. Country Casanova, country. Wednesday through Sunday. Duck for Revue, nostalgia. Monday and Tuesday. The Stephens Bros., country. Tuesday through Saturday. Disco. Tuesday through Saturday.

Crossroads, 345 Market Street, downtown, 233-7856. Sammy Titt, featuring Elia Fum Pague, jazz. Thursday through Saturday. Ruth Lacy, jazz. Sunday.

Crystal's Imperium, 800 Hotel Circle North, Mission Valley, 297-7331. Disco. Nightly.

Gold Coast Lounge, Town and Country Hotel, Mission Valley, 297-7331. Brighter Days, contemporary. Tuesday through Saturday.

Halcyan, 4258 West Point Loma Boulevard, Loma Point, 225-9559. Bo, rock. Tuesday through Saturday. Brat, rock. Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474. The Nines, contemporary. Tuesday through Saturday. Bill Steel, guitar. Sunday and Monday.

Hamburguesas, 4016 Wallace Street, Old Town, 295-0584. Melissa McCracken, guitar and vocal. Sunday through Tuesday. Doyle and Mahan, contemporary. Wednesday through Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Harpoon Henry's, 2725 Shelter Island Drive, Shelter Island, 224-8242. Alex Selmer, contemporary. Friday and Saturday.

Homefolk

is now appearing
Wednesday through Saturday nights
Come and enjoy an evening with them soon

The London Opera House
located in CLAREMONT
corner of Balboa & Geary
Phone 279-2330



WANT TO TRY SOMETHING DIFFERENT?
NOW APPEARING IN A SPECIAL ENGAGEMENT—

STONE'S THROW

THURSDAY—SATURDAY, 9-1:30
SUNDAY 8-12:30

PAL JOEY'S

5147 Waring Road, Allied Gardens
(up the hill from Howard Johnson's Off Hwy. 8)
298-7873

Little Italy Restaurant

4367 UNIVERSITY AVE. (AT FAIRMOUNT)

All you can eat \$1.99
EVERY MONDAY EVERY TUESDAY
SPAGHETTI RIGATONI
Includes One Serving Soup or Salad and Garlic Bread

Special dinner for 2 \$5.95

INCLUDES:
Veal parmigiana—side of pasta,
soup or salad, garlic bread.

Additional People \$3.00 Ea. Excludes Wed., April 11
FOOD TO GO
For Free Delivery Call 281-2988 - 281-9499

LIVE JAZZ HOLLIS GENTRY SAMMY TRITT AND GARY NIEVES OZZIE SMITH NIGHT RICHARD & WILLIE STARGATE

starburst
Recording, Inc.
North County's only 16 Track
recording studio.

Studio Time/Recording & Mixdown
24 Tracks—2" Tape \$5,000/hr.
2, 4, & 8 Tracks 35,000/hr.

1402 Decano Street, Suite H, San Marcos 744-9733

SAIGON RESTAURANT
Family operated

Our specialties include:
Chicken (\$1.99)
Fried rice in northern part (\$3.50)
Honey and ginger chicken (\$4.50)
—And many more—

Domestic beer & wine
6178 University Ave. (1 block east of
College Ave.)
297-9429
Open daily 11 a.m. - 10 p.m.
Closed Monday

The Peasant Kitchen & Wine Cellar
Join us for dinner Tuesday through Saturday,
6:00 - 9:00 p.m., in Old Del Mar

Our menu features seasonal entrees as well as our
International Peasant Feast
This week: THE FOODS OF THE CARIBBEAN
Cream of pumpkin soup
Sauté Charlotte Annele
Red snapper Crucian

1412 Camino Del Mar, Del Mar 481-7135

GEORGIA'S CUISINE
Specializing in Superb Greek Food

Featuring Shish-ke-bab, gyros, moussaka, meat
sauce, dolmades, pateras, sifonadakis, lamb chops,
impirites, spanakopites, tarama etc.

• Delicious homemade Greek pastries
• Choice domestic & imported wine & beer
• Catering for all occasions

Dinner served
Tuesday-Sunday 5 - 10 p.m.
Closed Mondays
3641 MADISON AVE.
NORMALE HEIGHTS
Phone 284-1007

**Lasagna or Fettuccine
'Alfredo' & Wine
Dinner for Two**
Lasagna or fettuccine 'Alfredo' with
antiquo salad, baked or broiled & half-litre of
house wine. GOOD ANY DAY, excluding
holidays. Limit 2 dinners per set. \$16.79
Excludes 15% tax. RES. \$13.35

Caravaggio's
ITALIAN RESTAURANT
3205 Midway Dr., San Diego 232-0541
Offer expires 5/15/79

PIZZA SPECIAL
\$1.00 OFF any small PIZZA
\$1.50 OFF any large PIZZA

DICK'S AT THE BEACH
DINING & ENTERTAINMENT

THURSDAY BLITZ BROTHERS
L.A.'s top rock 'n' roll band

FRIDAY SATURDAY BRATZ
SAN DIEGO'S & NORTH COUNTY'S TOP
ROCK & ROLL BAND
Winner of the Battle of the Bands

SUNDAY MONDAY TUESDAY JOHNNY ALMOND
OF THE MARK-ALMOND BAND PLAYING WITH
STRANGE CARGO

**WEDNESDAY The King is back at Dick's
KING BISCUIT**

ONE FREE DRINK
WITH EACH DINNER THIS WEEK
TOP SIRLOIN STEAK \$3.95

1727 N. HWY. 101 SOLANA BEACH 755-7672
2 BLOCKS NORTH OF LOMA SANTA FE
OPEN FOR LUNCH AND DINNER

GET YOURSELF
UP IN SMOKE
WITH
CHEECH AND CHONG
LIVE...
IN WILD CONCERT
Thursday, April 12, 8PM CIVIC THEATRE

PRESENTED BY
CONCERTS AND MAGIC
Mark Berman and MAGIC

TICKETS RESERVED \$5.00 ON SALE AT CENTER BOX OFFICE, BILL GAMBLE
AND OTHER SELECT A+ SEAT OUTLETS. CALL 236-6510 FOR INFORMATION.

LA JOLLA JAZZ FESTIVAL '79

VENUE	ARTIST	VENUE	ARTIST	VENUE	ARTIST
JEFF LORBER FUSION STORM	AIR	BOBBY BRADFORD / JOHN CARTER QUARTET	DAVID HENDERSON	DAVID HENDERSON	DAVID HENDERSON
OLD AND NEW DREAMS BAND	ART LANDE AND RUDISA PATROL	DUET FOR FLUTE AND PIANO	JULIAN PRIESTER / EDDIE HENDERSON	DUET FOR FLUTE AND PIANO	JULIAN PRIESTER / EDDIE HENDERSON
BUTCH LACY STRING CONSORT	CHARLES MCPHERSON QUINTETT	OREGON	CHARLES MCPHERSON QUINTETT	OREGON	CHARLES MCPHERSON QUINTETT
SAN DIEGO BALLET		DOBBIE LOUISE HAWKINS		DOBBIE LOUISE HAWKINS	

ALL SHOWS ARE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART (3935 WILLOW AVENUE)
ADMISSION: \$10.00 (GENERAL), \$5.00 (STUDENT), \$3.00 (CHILDREN 12 & UNDER). \$2.00 (SENIORS 65+).
TICKETS AVAILABLE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART, 3935 WILLOW AVENUE, LA JOLLA, CA 92037.
TICKETS AVAILABLE AT THE LA JOLLA MUSEUM OF CONTEMPORARY ART, 3935 WILLOW AVENUE, LA JOLLA, CA 92037.

MARK BERMAN CONCERTS & **KPMI AVIATION ATTRACTIONS**
PROUDLY ANNOUNCE

THE BOOMTOWN RATS & SPECIAL GUESTS **GEISHA**
WITH **PORTABELLO**
CIVIC THEATRE APRIL 13 8PM

TICKETS RESERVED \$5.75 at CENTER BOX OFFICE
BILL GAMBLE and ALL SELECT A+ SEAT OUTLETS
—call 236-6510 for information—

Reader's Guide to

Saturday
Hill House, 2730 Via de la Valle, Del Mar 786-6614. Country and disco, contemporary. Tuesday through Saturday.
Hilton Cargo Bar, 1775 East Mission Bay Drive, Mission Bay 276-4010. People Movers, disco and pop 40's. Tuesday through Saturday.
Hungry Hunter, 1221 Vista Way, Oceanside 433-2633. Checkered contemporary and soft rock. Wednesday through Saturday. Harmony, contemporary and country. Sunday through Tuesday.
Hungry Hunter, 2445 Hotel Circle Place, Mission Valley 291-8074.

Sunday
David Brody, country disco. Thursday through Saturday.
Ivanhoe, 14240 Poway Road, 748-7501. Disco night.
Jay Bar, 911 Camino del Rio South, Mission Valley 290-5329. Viet and Corp. contemporary. Tuesday through Saturday.
Jeremiah's Steak House, 17051 West Bernardo Drive, Rancho Bernardo 487-7181. Mike's Lucky, contemporary. Friday and Saturday.
John Bar, 2200 Highland Avenue, National City 474-2001. Daybreak, contemporary. Thursday through Saturday. Wayne "psychiatric" Glee, contemporary. Tuesday and Wednesday.
King's Grill, 1333 Hotel Circle South, Mission Valley 297-2231. Strolling minstrel night.
Kung Food, 2049 Fifth Avenue, Hillcrest 298-7202. Tom McCombs.

Monday
Jose Murphy's, 4302 Mission Boulevard, Pacific Beach 270-3220. Thursday and Friday. Wednesday, country rock. Thursday through Saturday. Disco. Monday, disco and the Shivers, country rock. Tuesday and Wednesday.
Journey, 5375 Kearny Villa Road, Kearny Mesa 279-2040. Disco night.
King's Grill, 1333 Hotel Circle South, Mission Valley 297-2231. Strolling minstrel night.
Kung Food, 2049 Fifth Avenue, Hillcrest 298-7202. Tom McCombs.

Tuesday
London Opera House, 5434 Bolboa Avenue, Chatsworth 279-2390. Homelink, contemporary. Wednesday through Saturday. Kevin Brown, folk. Sunday through Tuesday through Saturday.
Le Chateau, 1646 Newport, Ocean Beach 227-5300. Tongue-in, jazz. Wednesday and Thursday. Rose Energy, jazz. Friday and Saturday. jazz jam. Sunday afternoon. Organization, jazz. Sunday through Tuesday.
Mad Greek, 3191 Sports Arena Boulevard, Long Point 226-0281. Disco night.
Magie Lamp, 9522 Miramar Road, Mira Mesa 271-8780. Disco night.
Magnolia Mulvaney's, 8501 Magnolia Avenue, Scripps.

Wednesday
La Costa Cantina, 1476 Encinitas Boulevard, Encinitas 753-1488. Quirello Loyal, mariachi. Friday through Saturday.
Le Chateau, 1646 Newport, Ocean Beach 227-5300. Tongue-in, jazz. Wednesday and Thursday. Rose Energy, jazz. Friday and Saturday. jazz jam. Sunday afternoon. Organization, jazz. Sunday through Tuesday.
Mad Greek, 3191 Sports Arena Boulevard, Long Point 226-0281. Disco night.
Magie Lamp, 9522 Miramar Road, Mira Mesa 271-8780. Disco night.
Magnolia Mulvaney's, 8501 Magnolia Avenue, Scripps.

Thursday
London Opera House, 5434 Bolboa Avenue, Chatsworth 279-2390. Homelink, contemporary. Wednesday through Saturday. Kevin Brown, folk. Sunday through Tuesday through Saturday.
Le Chateau, 1646 Newport, Ocean Beach 227-5300. Tongue-in, jazz. Wednesday and Thursday. Rose Energy, jazz. Friday and Saturday. jazz jam. Sunday afternoon. Organization, jazz. Sunday through Tuesday.
Mad Greek, 3191 Sports Arena Boulevard, Long Point 226-0281. Disco night.
Magie Lamp, 9522 Miramar Road, Mira Mesa 271-8780. Disco night.
Magnolia Mulvaney's, 8501 Magnolia Avenue, Scripps.

Tonight & tomorrow!

Jay Ferguson

THURS. & FRI. APR. 5-6
SHOWS AT 9 AND 11 PM

Catamaran
HOTEL & RESTAURANT
ADVANCED TICKETS NOW ON SALE AT SEARS, WARDS
AND ALL TICKET OUTLETS
For Advance Ticket Information Call 665-9947
PERSONS MUST BE 21 YEARS OF AGE FOR ADMISSION
3900 MISSION BOULEVARD, SAN DIEGO, CALIFORNIA 486-1081

DISCO LESSONS

NEW YORK HUSTLE • STREET HUSTLE • FREESTYLE DISCO • SLOW DISCO

15 LESSONS \$25

Combination of private, classes & disco party

GARY DUBBS DANCE STUDIO

Mon.-Fri. 1-10 p.m. Sat. 12-4 p.m. 277-3900 9184 Gramercy Dr. San Diego

CONCERT TICKETS

ROD STEWART
NUGENT/AEROSMITH
LED ZEPPELIN
DE KINE

Also accepting deposits for
 and all upcoming concerts
 available at

The "rarest" gift shop in San Diego with a huge selection of jewelry, posters, books, vinyl-tape (8-track & cassette), and Meerschmum Pipes. We also have waterbeds, baskets, pottery, wood boxes, incense, and...

Bring this ad for a
20% DISCOUNT
 on everything but scales
 1088 Estes (corner of Chase & Estes)
 El Cajon
 (next to Helix Liquor—also the "rarest" in town!)

Buy tickets with your
444-2793
 over the phone!

the Music Scene

448-7044 Night Fever Disco
 Wednesday through Saturday.
Mandolin Wind, 309 University Avenue, Hillcrest 297-3017. King Box of Blues Band, blues and lounge. Thursday through Saturday. Contemporary. Sunday, Tuesday and Wednesday. Michael Reed, contemporary. Sunday, Tuesday and Wednesday. Michael Reed, Monday.

Monday
Moonglow, 4675 Fairmont Drive, Fairmont 273-8022. Sunday. Showal and J.C., contemporary. Tuesday through Saturday. Paul Gung, organ. Sunday and Monday.
Nashville Country, 5933 University Avenue, San Diego 583-6670. Dublin Gang, country. Friday and Saturday.
Novato Inn, 8555 Avenida, San Carlos 465-1780. Artek, Parakee, top 40. Tuesday through Saturday.
Ocean Beach Inn, 1838 Ocean Street, Ocean Beach 227-6767. Song of Passion, contemporary. Friday and Saturday.

Thursday
Moonglow, 4675 Fairmont Drive, Fairmont 273-8022. Sunday. Showal and J.C., contemporary. Tuesday through Saturday. Paul Gung, organ. Sunday and Monday.
Nashville Country, 5933 University Avenue, San Diego 583-6670. Dublin Gang, country. Friday and Saturday.
Novato Inn, 8555 Avenida, San Carlos 465-1780. Artek, Parakee, top 40. Tuesday through Saturday.
Ocean Beach Inn, 1838 Ocean Street, Ocean Beach 227-6767. Song of Passion, contemporary. Friday and Saturday.

interlude

TEAR ROOM LARNS, SAN DIEGO 4-2110

Little Bavaria
BRATZ
TALL COTTON
FRANK SHERMAN
ALPHERS
German Police Band

Dining at The White House.

For over three generations, La Casa Blanca has provided both "local" and "tourist" meals. They return for "dinner" either of our two locations in Old Town... we'll treat you royally.

The original La Casa Blanca, in the center of Old Town's state historic park.

The newest La Casa Blanca, a 1983 San Diego Avenue, Old Town.

the MAD GREEK

The Disco where you can do more than dance.

Monday - sports nite
 half-priced drinks when dressed in sports attire - 5PM-2AM

Tuesday - ladies nite
 half-priced drinks for the lovely ladies - 5PM-2AM

Wednesday - businessmen's nite
 half-priced drinks for men in suits and ties - 5PM-2AM

Complimentary hors d'oeuvres served mon.-fri. from 5pm till 8pm

serenizing meals room-music happy hour room-8PM

disco dancing belly dancers nightly at 6:00!!

3151 SPORTS ARENA BLVD IN THE SCANDIA PLAZA NEAR ROSECRANS BLVD 226-0281

ANCHORAGE FISH CO.

FEATURING FRESH SEAFOOD, CHOICE STEAKS, CHOPS, & COMPLETE SOUP & SALAD BAR.

Dancing with Columbia Recording Star
GARY PUCKETT
 and the new G.P. Band
 Wednesday through Saturday

Early Bird Special
 from 5 to 7 Thursday only
 15-Bk. set top-recipe beef ribs bones with lots of sauce, baked potato, salad & bread
\$3.95

Dinners Sunday through Thursday 5-11 p.m. Friday & Saturday 5-12

5450 LA JOLLA BLVD. 459-6831
 Reservations accepted

Irresistible Prices on these Special Purchases

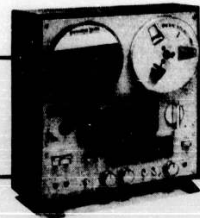
SHOP THE NATION'S LARGEST DEALER OF NAME BRAND STEREO COMPONENTS.

We're a 92-store chain. We're in a position to buy manufacturers' closeout models, then offer them to you at surprisingly low prices. Our size allows us to develop exclusive product lines, too. So, at Pacific Stereo you'll find quality name brand models that we, alone, carry. Come in today. Get in on the very special values only the nation's largest stereo dealer can offer.



SONY CLOSEOUT!

\$288 Take advantage of our irresistible offer on the Sony TC-399 open-reel tape deck. We bought every last one from Sony's stock, so our special purchase is your big bargain. The TC-399 features three Ferrite and Ferrite heads for advanced monitoring capability, fully automatic shutoff, and much more. You'll be delighted with your professional recording results and amazed by the extra-low price we're able to offer you. While they last!



BUYING POWER BARGAINS

TEAC A-103 front-loading cassette deck with Dolby® noise reduction. A special purchase of TEAC quality! Add this extra-affordable deck to your system today and look for super recording results.

\$159

Kenwood LS-4003 3-way speaker with 10-inch woofer. Get extended bass response from Kenwood's acoustic suspension design. Use as a floor-standing speaker or set it on your bookshelf.

\$99 each

OUR NAME BRAND EXCLUSIVES

Buying power means we can ask major manufacturers to design components with features and functions tailored to our specifications. That makes it possible for Pacific Stereo to offer you exceptional values in name brand models not available anywhere else.



Ampex Plus Series 90-minute cassette. A price like this is too good to miss. Stock up now for all your general recording needs—lectures, meetings, dictation and more!

90 99¢



Empire EXL-20 elliptical cartridge. Replace your worn cartridge with a model designed by Pacific Stereo.

\$34.95



Garrard 740E record changer. Base, dust cover and Empire EXL-10 cartridge included. What's Garrard packed into their popular best-seller? Precision record handling that's convenient and economical!

\$59

Take advantage of nationwide buying power.

PACIFIC STEREO

Weekdays 9 to 9,
Sat. 10 to 6, Sun. 12 to 6

San Diego 299-9420
3751 Rodeo Canyon at Sports
Arena Blvd.

San Diego 279-0612
4344 Convey St. in Convey Village
(one block south of Balboa between
Highways 163 & 905)

Carlsbad 433-6515
2506 El Camino Real across
from the Plaza Camino Real
Shopping Center

La Mesa 461-8922
8323 Hercules across from the
Akron
and 22 other Southern California
stores

WARNING: CHICAGO BROS. PIZZA IS ADDICTIVE!

IT HAS BEEN REPORTED THAT MANY SAN DIEGANS ARE HELPLESSLY HOOKED TO THE NEW DEEP PAN SICILIAN STYLE PIZZA AT CHICAGO BROTHERS. WE'LL SERVE YOU A PIZZA THAT'S AN INCH THICK & STUFFED WITH LOADS OF MOZZARELLA & TOMATO CHUNKS. THE SPICY HOMEMADE SAUSAGE & FRESH VEGETABLES. ADD TO MAKE ANY PIZZA CONNOISSEURS MOUTH WATER. IT'S DIFFERENT, IT'S TASTY IT'S ADDICTIVE!

CHICAGO BROS.
World Famous
PIZZA...IN-THE-LEAN
6263 BALTIMORE DR.
LA MESA 460-5822
At Franchise Place, Across From Santee
OPEN 11am-10pm WEEKDAYS
11am-12 MIDNIGHT
FRIDAY AND SATURDAY
6-10pm SUNDAYS

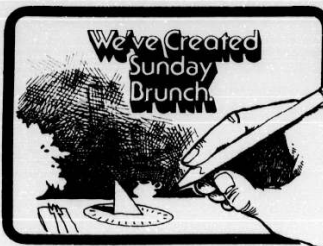


**Cindy and
the Sinners**

**Tall Cotton
Torrey Pines
String Band**

**Rosie and the
all new Screamers**

Happy Hour 5-7 Mon.-Fri. 25¢ hot dogs \$1 pitcher 25¢ plus
656 First St., Encinitas 753-2578



Some like the Mushroom & Cheese Omelettes, some like our Fruit Crepes, others like the Giant Horns Fajita Cocktails or Specialty Coffees. Whatever your taste—you'll love our Sunday Brunch!

Brunch, 10:30-3 PM—Dinner from 4 PM.

THE BARN
Tastefully yours

Mission Center Exit, Mission Valley

Wednesday, Friday and every other Sunday

Quinn's Pub, 5657 La Jolla Village Rd., La Jolla 488-0648
Torrey Pines String Band, country rock, Thursday through Saturday
Don Casse, jazz, Tuesday

Raspunk's, 4230 West Point Lane, Rossmore, Long Point, 233-1664
Disco nightly

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South, Mission Valley, 298-8201, Torrey Pines, contemporary, Thursday through Saturday, Shownship, Wilson, contemporary, Monday through Wednesday

Reuben E. Lee, 880 Harbor Island Drive, Harbor Island, 291-1880, John Campbell and Company, contemporary, Tuesday through Saturday

Reuben's, 5625 Garden Court, Center Drive, La Mesa 460-3444, Don Livingston, country rock, Tuesday through Saturday

Reuben's Placehouse, 7637 Balboa Avenue, Claremont 278-7373, John Hawley, contemporary, Tuesday through Saturday

Rib Cage, 5550 Kearny Mesa Road, Kearny Mesa 273-7937, RBC, contemporary, Tuesday through Saturday

Shelter Island Inn, 2084 Shelter Island Drive, Shelter Island 222-0861, Julian, contemporary, Tuesday through Saturday, Chris Schaffer's Singer's Showcase, audience participation, Sunday

Sharon Harbor Inn, 1380 Harbor Island Drive, Harbor Island 291-2900, National Guadalupe Philharmonic, contemporary, Monday through Saturday

Spanky's Saloon, 2855 Military Drive, San Diego 223-3554, Disco nightly

Split, 1130 Buena Vista Ave., San Diego 276-3903, Showcase for rock, Thursday, Rib Cage, rock, Friday and Saturday, Blue Ridge, rock, Wednesday

Springfield Wagon Works, 690 North Second St., Escondido 440-5717, Impassioned, contemporary, Thursday through Saturday, Skunk Hollow, country rock, Tuesday and Wednesday

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa, 465-2272, Lighthouse, contemporary, Wednesday through Saturday, Ralph Vaccaro, guitar, Sunday and Tuesday

Stargate, 1051 University Avenue, Hillcrest 275-2955, Holly Gentry, jazz, Sunday afternoon

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7880, David Cheney, flamenco guitar, Thursday and Saturday, Chuck Penn, contemporary, Friday

Tavern, 1908 Prospect Street, La Jolla 484-9587, John Olson, classical/jazz, Wednesday through Saturday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 291-9110, Sardouval and Spive, contemporary, Wednesday through Sunday, Donna Cole, variety, Monday and Tuesday

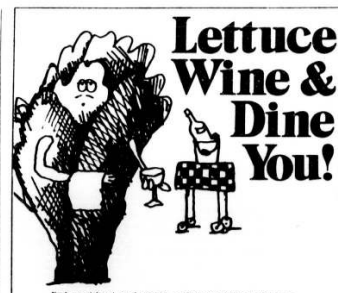
Trojan Horse, 6729 University Avenue, San Diego 383-1070, Rom Bond, rock, Wednesday through Sunday

West Coast Production Company, 1845 Hancock Street, San Diego 295-3724, Disco nightly

Windsong, Half Moon Inn, 2241 Shelter Island Drive, Shelter Island 223-3577, Rita Moss, piano and vocalists, Wednesday through Saturday, California Sunshine, contemporary, Tuesday through Saturday, Jimmy Namara, dinner music, Sunday and Monday

Wongler's Roost, 5608 Mission Valley Road, Mission Valley 280-6263, Larry Pratt, country, Wednesday through Saturday

Zorvik, 1710 Avenida Boulevard, San Diego 275-3637, Disco and jazz, 6-11 nightly



Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice Rack, a garden restaurant!

SPICE RACK
A GARDEN RESTAURANT

Mission Blvd. Near Grand, Pacific Beach 8 am-2:30 pm 5 pm-10 pm

LIVE
Baccharal
FRI & SAT
Night 6 and 7
MAGIC
Dance, Tap, Ballroom
EVERY MON. NIGHT
First time in any nightclub
The LOVE DOCTOR
featuring
DR. JIM SOULES Ph.D.
Certified Master Hypnotist
HYPNOTIST-MATCHMAKER
8022 Clairemont Mesa Blvd.
Between Hwy. 163 and University St. Phone: 598-8022

The Earl Scruggs Revue
Mon. Apr. 18
Roxy Music
with Bryan Ferry
Sun. Apr. 22 in Montezuma Hall
Hubert Laws
Wed. May 2
in Montezuma Hall
All shows 8 and 10 p.m.
Tickets available at the Aztec Center Box Office, Bill Gentry's and all Select-a-Seat Outlets.
Ticket information: 280-8564
THE BACKDOOR
A Live Center, San Diego State University
Aztec Center, San Diego State University

"YOU GET IT BETTER AT THE WHEREHOUSE"

SUPERTRAMP



See Supertramp live at the Sports Arena, April 11.

LP or Tape
4.97
APRIL 500 LIST PRICE 7.99

BREAKFAST

IN AMERICA

Being served everywhere.
Includes the single "Logical Song." 

Produced by Supertramp and Peter Henderson

Sale ends Wednesday, April 11, 1979

THE WHEREHOUSE
a division of INTEGRITY ENTERTAINMENT CORP.

records • tapes • records

SAN DIEGO COUNTY


CARLSBAD	Plaza El Camino Real	LA JOLLA	University Towne Centre	SAN DIEGO	6335 El Cajon Blvd
CHULA VISTA	485 Fifth Avenue	LA MESA	Grossmont Center	SAN DIEGO	39th and University
EL CAJON	Parkway Plaza East	MISSION VALLEY	Mission Valley Center	SAN DIEGO	Fashion Valley Mall
ESCONDIDO	1702 East Valley Parkway	NATIONAL CITY	1499 E. Plaza Blvd	SAN DIEGO	3750 Sports Arena Blvd
KEARNY MESA	4344 Convey Street	PACIFIC BEACH	1414 Garnet Street	SAN DIEGO	San Diego State Campus

SOUTHWIND
Presenting In
SOUTHWIND

Bratz

HALCYON

UC San Diego University Events Office
presents
America's greatest traditional folksinger



JEAN RITCHIE
"One of the finest folksingers in the world" N.Y. Times
and special guest
San Diego's own
Curt Bouterse

April 13, Friday, 8:00 p.m.
Mandeville Auditorium
St. \$2.50, G.A. \$3.00

UC San Diego Box Office
452-4559

ROCK
REPUTATION
Baccarat
TONIGHT
BAD
REPUTATION
THE COKERS

NEXT WEEK
APRIL 10, 11, 12
TUES. WED. THURS.
THE
BLITZ BROS.

8022 Clairemont Mesa Blvd.
BETWEEN HWY 163 AND CONVEY ST. 560-8022

Los Angeles Concerts

David Gismann and Jack Tempchin, Wislone (Ball Theater)
Friday, April 6, 8 p.m. 4401 8th Street (213) 939-1126

California World Music Festival, featuring Ted Nugent, Cheap Trick, Cheech and Chong, Fabulous Foddlers, Mahogany Rush, The Outlaws, REO Speedwagon, and Toto, Saturday, April 7, Anaheim, AC/DC, Boomtown Rats, Cheech and Chong, Mother's Finest, Toto, and The Pendeloes, Sunday, April 8, Los Angeles Memorial Coliseum, 1 p.m., both shows, (213) 748-6131

The Jam and Deight Twilley: UCLA Royce Hall, Saturday, April 21, 7:30 p.m. (213) 825-2953

Roxy Music and The Atlantics: Pasadena Civic, Saturday, April 21, 8 p.m. (213) 520-9111

Poco and Katapango: Irvine Bowl, Sunday, April 29, 12 p.m., Laguna Beach, (714) 556-0785

Herbie Hancock and Tower of Power: UCLA Royce Hall, Sunday, April 29, 7:30 p.m. (213) 825-2953

Clubs

Backlot Theatre, 557 Robertson, West Hollywood (213) 659-0472, Carmen McRae, Thursday through Wednesday

Baked Potato, 3787 Cahuenga West, Hollywood (213) 981-6015, Don Randi and Quest, Wednesday through Saturday

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach (213) 372-1193, Jay Johnson, Thursday through Sunday

Concerts by the Sea, 100 Firemen's Wharf, Redondo Beach, (213) 379-4998, Hugh Masekela, Thursday through Sunday

Dante's, 4269 Lankershim Boulevard, North Hollywood (213) 769-1566, Art Pepper Quartet, Thursday, Gabor Szabo, Friday and Saturday

Gazzara's, 9039 Sunset Boulevard, Hollywood (213) 273-6006, Elvis Presley, Thursday, Mink, Creation and Butler Shaz, Friday through Sunday

Golden Bear, 306 Coast Highway, Huntington Beach, (714) 536-9600, Country Joe and the Fish, Friday, Jimmy Haddell, Saturday and Sunday, Lenny and Squaggy, Monday

Jerry Van Dyke's, 17167 Ventura Boulevard, Encino (213) 955-2938, Mel Cooley, Thursday through Sunday

Lighthouse, 30 Pier Avenue, Hermosa Beach (213) 372-6911, Kenny Burrell, Thursday through Sunday

Marino Bistro, 2901 Washington Boulevard (213) 851-4963, Roselle Gayle, Thursday, Akiyoshi-Tabackin Big Band, Friday

Palomina, 4907 Lankershim Boulevard, North Hollywood (213) 765-9256, Emmylou Harris, Thursday and Friday, Pale Wilcox, Saturday, Kenny Davis, Sunday

Parlour Room, La Brea and Washington (213) 936-8704, Eddie Harris, Thursday through Sunday

Playboy Club, 2020 Avenue of the Stars, Century City (213) 277-2777, Joanne Sommers, nightly

Roxy, 9039 Sunset Boulevard (213) 878-2222, Seawind, Thursday through Saturday, Sad Cafe, Tuesday, Graham Power and the Rumour, Wednesday

Starwood, 8151 Santa Monica Boulevard (213) 656-2200, Kicker and Deppa, Thursday, Wineyard and Fresh, Friday and Saturday

Whisky a Go Go, Sunset Strip (213) 652-4202, Explosions and The Meters, Thursday, 999 and Nick Smiley, Friday through Monday

Tired of the disco scene?
Dance the night away at
Celebration
The dance where you're free to be yourself

No smoking—no alcohol—no drugs—no gimmicks—just plenty of fun, music, food and dancing in a relaxed, supportive, non-competitive atmosphere—Free Organic Refreshments



Every Friday Night
8 p.m. to 1 a.m.
at
Armenian Hall
4472 30th Street
North Park—2 blocks north of El Cajon Blvd
Adults \$2.00 Children (with parent) \$1.50
For more information call Debbie or Bree 459-1971

LOOK . . .
what's happening at the
Old 7 DISTILLERY

Sun. **AMATEUR TALENT NIGHT**
Featuring Brigitte

Mon. **DRINK 'N SINK NIGHT**
All Aged Drinks \$1.00
NEW DANCE CONTEST WEEK NO. 2
with D.J. Scott Van Rooth

Tues. **FREE DANCE LESSONS**
8-9 p.m. (also Mon. Thurs. Sat.)

Wed. **THE NEW \$39.95 OUTRAGEOUS HAT**
Wear It, Show It, right after our special guest star, win \$5

Thurs. **THE INCREDIBLE**
A Juggling Experience, showtime 11 p.m.


Fri. Sat. **DANCE WITH OUR D.J. FELIX**
140 So. Sierra Ave. Lomas Santa Fe East, Solana Beach, 755-6733
Get Ready For Our Monday Night Baseball Parties

Wanna Dance??

—Meet other hustle and disco dance partners
—Become part of an organized disco club! (with dance partners and special trips)
—Take a lesson from Terry Clarke in the latest New York and street hustle steps or just learn the basics (\$5 an hour)

All this can be yours! Every Sunday in the San Diego Disco Club starting with a
GALA DANCE PARTY
April 22nd 5-9pm
(FREE hors d'oeuvres)

at
macho's
Corner of Midway & Rosecrans 582-7676 or 582-8527



FREE DANCE lessons every Sunday 7-9pm. Ballroom and Latin. At Ballroom Park Club. Rulding in Ballroom Park. 778-1066.

EXPLORE the exciting world of computers. Short courses for the novice or the pro in data processing and programming. Midway CCAAC 224-3531.

IT ONLY takes 9 weeks to enter the world of Medical Receptionists. At Midway Adult School. Starting April 16, at 8:30am. 225-3531.

Cars

1964 COMET Station Wagon. 289 V8. Strong engine, good condition. \$300 (cash). 440-1283.

1972 VW WINDOW bus. 24 miles per gallon. 1800 engine. Good running order. \$1400. 489-5074.

AUSTIN-HEALEY 1959 Bug-Eye Sprint. parking out. All part, can only. 440-8864.

1966 OLDSMOBILE 98 Good transportation. 335 or best offer. 281-2429 or 283-0336.

GAS TANK Auxiliary fuel. In spare tire well and valve line. 550. 281-2429 or 283-0336.

SELLING 1980 DATSUN 510 for 24,975 or 229-4172.

1976 TOYOTA LANDCRUISER low mileage. excellent condition. 181 reasonable offer. 281-2429 or 283-0336.

1975 DATSUN pickup. Flat bed. AMFM, radio, tires, runs well. Good utility truck. 22 miles per gallon. \$1750. 278-1066.

1975 DODGE VAN 318, power steering and brakes, automatic, good running order. Parts. Have all repairs. \$2500. 283-4778.

CRAGER SS CHROME wheels and ladder bars for GM. Traction bars for Ford 1970 Challenger rear end. All cheap. Tom 482-1167.

1971 DODGE WINDOW VAN 318 3 speed. 80,000 miles. radios, captain chairs. CB. \$1900. 282-7955.

1969 TOYOTA COROLLA 4 speed, great mileage. needs some work. \$450 or best offer. 281-2429 or 283-0336.

1973 CAMARO LT beautiful condition. AMFM radio, air conditioning, 335 V8, 4 speed vinyl top. Steel belted tires. very reasonable. 278-9988.

1969 VOLVO 164 excellent running order. clean inside and out. Factory air, leather interior. FM cassette. 14.5 miles per gallon. 18-20. 440-8185 or 272-2818 after 4pm.

NEW VOLKSWAGEN Jet with rim. 315. 272-2818 after 4pm.

1971 OLDS DELTA 88 clean, runs well. Air conditioned, needs work. \$650 or best offer. 284-8009.

1969 VW VAN factory camera, repair shop, exterior exhaust. excellent condition. great gas mileage. \$1800. 560-9608.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

CAMPER'S SHELL for 8 truck bed. has boat rack. \$110. 561-6878.

1968 PONTIAC perfect interior, air conditioning, runs perfect. 284-1885.

1965 CORVARI 2 door Monza hardtop. under 100,000 miles. good shape. 25-30 miles per gallon. 1990. 278-3070 after 5.

1969 PORSCHE TANGA 911E excellent condition. auto-multiple sound system. many extras. 293-8216.

1965 LINCOLN CONTINENTAL excellent condition. \$1000. Jerry Anderson. 375-2575. Work. 773-1245 or 281-8865.

JAMAICAN clean fiberglass body. custom alloy frame. 283 V8, automatic transmission, electric windows. Corvette rear end, uprated at 28500. Moving, must sell. VW radio. \$500. 753-8172.

1969 FORD T-BIRD in good running condition. Needs brakes, has a spare along right side. Best offer over \$100. Can 244-847 after 4pm.

HAVE A RIP in your vinyl? Call furniture, etc. Car repair. invisibly saving costly upholstery. All work guaranteed. Dave 229-1249.

STEREO AMFM cassette. AMFM radio. AMFM cassette of 8 tracks. 350, speakers. In estate. \$60. \$27 pair. 281-2429 or 283-0336.

1969 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

1973 FIREBIRD SPIRIT 350 air conditioning, power steering and brakes. AMFM radio. near perfect. Burna good (deep brown) new. 252-7431 drive or 274-8867 evenings.

1965 VW BUG 129,000 miles, runs well. \$500. Steve 278-9787.

1974 CHEVROLET Vega manual. 50,000 miles. recent tuneup. excellent condition. \$1100 or best offer. 483-4513.

1978 FORD PINTO new clutch, complete repair. heater, radio, a/c. 1970. \$1900. 270-7860.

1972 JAGUAR XJ6 whitened, leather, new tires. excellent condition. \$2700. 279-9234 after 5pm.

1970 ALFA ROMEO 1750 DT European. Western. Veloc cars. Runs excellent, new re-belt engine and fresh interior. Moving, must sell. Gary 286-5080.

1971 MAZDA B-100 rebuilt engine with approximately 20,000 miles on it. radial tires. Don't pay junkyard price! Call for list of parts. 440-7272 after 4pm.

1971 CHEVY SPIN window van, good running order. runs great. new parts. 281-2255 or 280-5751 after 5.

1972 CHEVY NOVA 2 door, 307 V8, 3 speed on the floor, good condition. 1970. Can leave message. 440-7272 after 4pm.

MECHANIC'S SPECIAL 1969 Spinn runs good, needs engine overhaul. Only \$500. 438-1294 phone 172, Monday-Friday.

1984 BUICK REVERA (bad motor), all or parts, good tires, gets hood, hood, hood, hood. 280-3709.

1971 FIAT 124 Spider, new upholstery. good condition. \$1000 or best offer. 282-4451.

1977 TOYOTA COROLLA Deluxe engine, air conditioning, 3 speed, immaculate condition. leaving town. Must sell. 438-5200.

1967 MERCURY COUGAR 335 or best offer. 459-5132 or 272-1863.

CLASSIC BRITISH roadster. 1974 Triumph TR6A, excellent condition. 38,000 miles, can be verified with tirehouse top. AMFM radio with cassette, quad speakers, serious offers. 447-2774 evenings.

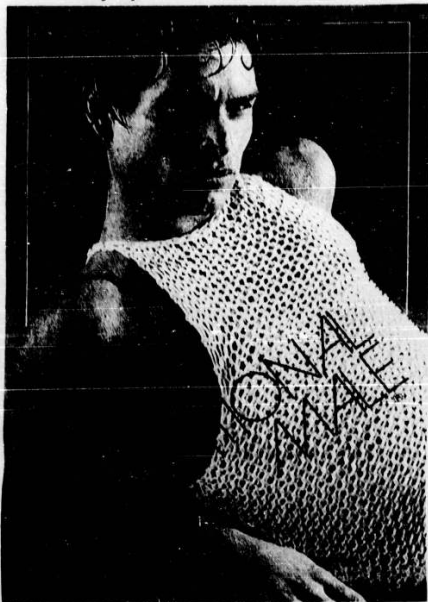
1969 EL CAMINO rebuilt engine, new transmission, runs great. \$1100 or best offer. 773-2073.

1963 MERCS MINI COOPER new engine and tires. Best offer. 773-5466.

1970 VW BUG new engine, needs tire house. 1971. 281-2429 or 283-0336.

SUNSHADE FITS 240, 260, 280 2 door new one. Black ABS plastic, easily installed, no glue to glue. \$49. 549. 278-9988.

To all of our retail customers,
we wish to say Thank You!
For one week get this
POSTER ABSOLUTELY FREE!
At our West Hollywood and San Diego stores.
Friday, April 6, thru Thursday, April 12.



THE POSTER The first of a series, 25"x35" on expensive quality stock. Normally \$5 but for one week you can pick one up free in either of our retail stores. No purchase necessary. One per person. Offer does not extend to phone or mail.

THE STOKER SHIRT—Pictured is the Authentic British Stoker. After World War II the British Royal Navy carefully stored thousands of stoker tank shirts. With their recent release—first in Europe—they quickly became a sensational collector's fashion find. Now we have them for immediate delivery in America. It's a rugged look with jeans, shorts or casual suits. In 100% cotton rope yarn... each with the original British Piece mark attached. One size fits all. Just \$10.

Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

INTERNATIONAL MALE
WEST HOLLYWOOD/9000 Santa Monica Boulevard/Los Angeles/
CA 90068/213-275-0295
SAN DIEGO/2802 Midway Drive/Behind Aaron Brothers/San
Diego/CA 92116/714-225-8755

SPRING/SUMMER CATALOG It's available by mail for \$1. or in our stores. 32 pages in full color featuring: Swimwear, Sportswear, Men's Briefs and Fine Clothing.

FREE PARTY
COME JOIN THE FUN!

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

FINISH LINE—Available in both stores or by phone or mail. Add \$1.50 handling. Calif. residents add 6% sales tax. By mail write to: 2802 Midway Dr., San Diego, CA 92110

Grand Opening
April 4-11

Celebrating 20 years in business and now
6,000 sq. ft. of sporting goods!

Dolphin shorts & shirts 30% off
for both men & women

Tretorn men & women's 30% off
tennis shoes, \$17.45

Nike waffle shoes 30% off

More Boogie Boards \$29.95

Roommates

Wilson & Penn
tennis balls \$1.95
(limit 4 cars per customer)

Chance to win Ocean Pacific surfboard with any purchase of Ocean Pacific surfwear.

Open Fri & Sat nights April 6th & 7th till 9 pm

1051 Wall Street
Open Mon thru Sat 9:30 to 5:30

459-3359

