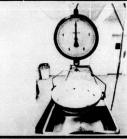
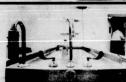


Dead Reckoning

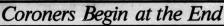


















City Lights

## Troubleshooter Gets Fired

He was not a typical casualty in the world of television reporting. He was Jack Walsh, the former politician who turned television celebrity after his 1976 re-election defeat as Channel 39 as an on-the-air investigator, the news received more than the normal trade ncement. Walsh's exit would be as conspicuous as his arrival, when he was brought into the Channel 39 fold

untrained.
That his departure from
Channel 39 (whose official
explanation was that Walsh's journalistic abilities were no to the station's standards') has provoked publicity com as little surprise to those whave followed his career. Wa has never had trouble making has never had trouble making friends, enemies, and headlines. In fact, so recognized was he that, according to a Channel 39 poll taken in 1977 (which led to his thring in June that year), he was the second most familiar person in San Diego, behind Mayor Pete Wilson. And when Channel 39 general manager
Bill Fox offered Walsh the
chance to become a television
reporter, Walsh grabbed it.
The station at the time was in
the middle of an identity crisis

 changing anchor positions, developing a new hour-long format, all the time glaring at a low ratings book. Walsh's entry as "troubleshooter reporter" low ratings book. Watsh sentry as "troubleshooter reporter" was supposed to provide both a recognizable face and gutsy coverage. If he did it successfully as a politician, the station reasoned, then he could do it on the air. Walsh's modus operandi had always criss-crossed the worlds of politics and media anyway. His free-wheeling style and offhand free-wheeling style and offfand emarks as a politician made good copy for reporters: he often hired journalists as investigative staff (Lynn Carrier of the Tribune and Larry Remer of Newstine both worked for Walsh during his stay at the county); and his annual media narties at his two-story home on parties at his two-story hom Chatsworth in Loma Porta were always packed with reporters eager to shoot the breeze and drink the booze of

But Walsh and the news crew found the transition to television anything but smooth. Reporters who had covered him as a supervisor found it awkward to interact with him as a colleague. Not only was Walsh not one of them, but his job had been created by top management, and he functioned independently, usually beyond the control of the news room. ther set himself apar from the regular news team by his use of student interns — up his use of student interms — up to twenty at one time — in addition to his full-time staff of cameraman, researcher, and producer. There were also little things — his voice, for example. A number of 39 staffers suggested, some strongly, that he take voice

lessons, but Walsh balked at the notion. "My voice was four or five octaves higher than it should have been," Walsh now admits. "But I became familiar with the audio, the camera, the presentation. And by the end, I

Walsh's tenure was a constant battle between the world of social advocacy and television packaging. What one observer viewed as technically adequate, another saw as deficient. The stories were

ree stories; a seven-minute feature on the Tijuana metropolitan sewer system running above capacity, a stor on Mexican nationals attending public schools in the South Bay. and a spot about Mr.

Walsh's projects required volumes of unused information that he failed to reach firm conclusions, and that he shot far too much unaired film (Walsh's ratio of film shot to film aired. according to one 39 employee



was a pretty credible

was a pretty credible performer. And the voice lessons — they wouldn't have changed things. Ter i'm end they wouldn't have changed things. Ter i'm end they style wasn't the important thing; the content of whal I was doing was. (Wash does claim that he eventually did ty to contact a voice instructor, but by the time he had gotten suffered a heart stack.) Another little thing was that never learned to type or compose news copy, and the never learned to type or compose news copy, and contact a voice in the contact a voice of the country of the country predected to effectively work in television. "asy one co-worker." In this business, you need to have a commitment you need to have a commitment and desire to keep working on something until you get it right He just wasn't hungry

enough."

Getting it right, in telev Getting it right, in television parlance, means putting together stories with a definite beginning, middle, and end—all neatly and tightly fitted into a three-minute spot. "I didn't try to come up with clear-cut conclusions," asys Walsh in defense. "There really is no end to real issues, only beginnings. Let the people get informed, they'll decide. Television should be showing people's fewers into heir community." faces into their cor

social issues" to one, pointless and sloppy to another. "You just can't take anybody

"You just can't take anybody off the street and say 'do this job." "notes Torn Mitchell, Channel 39 news director, and the person partly responsible for Walsh's departure. Mitchell, assignment director when Walsh was hired, drastically changed the direction of Walsh's assignments with the issuance of a memo in early January eliminating the four-times-weekly consume four-times-weekly consumer stories in favor of an investigative format that put less emphasis on deadlines. Between the time of the men and Walsh's departure, the forty-five-year-old Georgetow University graduate produced

narketing practices.

But the station wanted

scandals uncovered, not clogged sewers, and Walsh was told that his contract, due to expire in May, would not be renewed. Rather than be stuck renewed. Rather than be stuck with a lame duck, the station let Walsh leave on March first, with full pay, to make room for the new leader of the "Investigative Team," general reporter Dave Owen. (Channel 8's Cathy Clark was hired to lake over Owen's slot.)

Walsh feels that he produced.

Walsh feels that he produced more than his share of good stories, even if they didn't land anyone in jail. "My image as a hard guy in politics was carried over into TV." Walsh asserts. "But my pieces looked at both sides; we interviewed opposing positions. How many TV reporters in San Diego have reporters in san Drego nave broken an investigative story that led to an arrest? It just doesn't happen. Even the newspapers aren't doing it." Walsh points to his stories on health and safety hazards at NASSCO, hospitals hiring doctors found unfit at other medical institutions, fast-buck business schemes such as the ill-fated Sports Page Club, fetal alcohol syndrome in pregnant women, and a five-part story on incest and child abuse, as evidence of successfully "combining investigative

reporting and social-issue His critics cite many of the was often five to able ratio is two to one

If there was some animor from co-workers about his professional ability, there appears to have been little appears to have been little personal resentment. When he left the newsroom for the last time on March second, Walsh wrote a farewell note to his colleagues, thanking them for the experience. The post script read: "And I typed this

read: "And I typed into myself."
Walsh says his plans after television are still uncertain, though he states he won't seek public office. He has been working with wife Jill and local attorney Dave Stutz to set up a real estate investment firm. The business is located, ironically, is the same building on in the same building on crans Street that served as his county field office. -B.R.

Please See Us Before You Leave Chances are if you had seen the directors of the San Diego

Foundation for Older Americans a year ago, they would have been grinning. Two things were making them happy then. First, they had a good idea: Too many older idea: Too many older Americans die without wills, they believed, so if they could persuade such people to leave their worldly goods to the foundation, it could invest those estates and use the income to provide needed social services for the elderly. Secondly, the directors had money to turn their dream into money to turn their dream into a reality: \$13,500 worth of federal money from the county's Area Agency on Aging. But now a year has passed, and Shirley Fleischman, the foundation's executive secretary, is on the phone. She is seeking publicity

# City Lights

but she sounds dispirited. She explains that the foundation's seed money is about to run out. and the organization has actually accomplished almost nothing. Fleischman doesn't blurt that

out, of course. She merely

murmurs that "it's been sort of hit and miss." Then she offers the following sorry chronicle: Following the grant award last spring, the directors hired a twenty-hour-a-week executive secretary (Fleischman's predecessor), who set up shop in a dentist's office on Walnut Street in Hillcrest (where incoming calls had to go through the dentist's witchboard) Then Proposition county-managed funds Fleischman says things got rolling again in August, and by October the group had organized a party to introduce itself to the press and the financial establishment. In November however the executive secretary quit, and it took the directors until January to hire a new one. In the meantime, the office moved to better quarters, a tiny room in a Linda Vista building, for which the foundation pays \$150 a month (board member Floyd Morrow is the landlord). Now Fleischman explains that she is hard at work preparing a new brochure ("Because the old one has our old address on it and we look like a bunch of gypsies"). It took the group from early May until December to secure its incorporation as a nonprofit organization. "A lot of it got fouled up in paperwork.

Fleischman says.

When you ask the executive secretary if any efforts have been made to win the desired bequests, she replies that board member and founder Marguerite Schwarzman (an eighty-seven-year-old activist for the elderly) has made three or four presentations to local nursing homes, and another hourd member Michael Young, has been interviewed on KSDO radio and one or two television shows. Counting their chickens before the eggs have even been laid, the directors also have determine that they will need \$250,000 worth of bequests in their trust fund before they can begin doling out money, and they have already approved an elaborate set of procedures for reviewing project ideas when the time finally comes. Yet after ten months no bequests have materialized; Fleischman says the closest thing to one occurre in August when a living La Jolla resident asked the foundation to accept four structures located in the 7900 block of Prospect the /900 block of Prospect Place (the offer didn't include the land, so the group would have had to pay to move the structures to some other location). Thrown into a tizzy, the directors took severa months to decide that they lacked both the land and the money needed to accept the

"I guess the directors thought they could set the foundation up in a year, and they obviously can't. It's taken

all this time just to get th stationary printed and to get a permanent office." Fleischman moans. The original grant money will run out in a month but directors plan to apply for more funds. Hence the need for publicity. "That's why they hired me," says Fleischman, whose credentials include nine years of handling various phases of public relations for the county of Nassau, New York, preceded by ten years of experience as a reporter and editor for two Nassau County

weekly newspapers.

Marguerite Schwarzman, the peppery octogenarian who now serves as the foundation's president, reacts a bit sharply to questions about the dearth of bequests. "You've got to take one step at a time, and it's a slow, slow process," she insists. "We've really done a great deal of groundwork."
Paul Athan, a UCSD personnel administrator who's worked on the board of directors since the the board of directors since the group's beginning, sounds a little more resigned. "When you get an idea like this, you think, 'Oh, people will be marching to the door and plunking it down. 'And then when that doesn't happen, you wonder what went wrong. ... Originally we were thinking the records would leave its that people would leave us monies in their wills, but we've realized we can't wait around tor people to die. "Athan says the group now sees the fundraising as a three- to five-year project.

-J.D.

Wayne R. Gilbert thinks it is very, very important for everyone to follow the rules. So last year, when he became the head of Navy housing in San Diego, he immediately began sniffing around for rule-breakers and sure enough found some right under his nose. He discovered that some Navy housing residents were running businesses in their homes, contrary to Departmen of Defense regulations. A few were repairing cars; a few were selling various goods; and Gilbert found that dozens of Navy wives were caring for their neighbors' children, charging a dollar or less per hour to look after the kids of their working friends. It was a challenge to government authority and Gilbert didn't intend to sit still for it. He ordered all the home-based businesses to stop operating, as confident as King Canute

confronting the sea.

Unfortunately, the need for child care is as inexorable as the tides that defied the monarch. Connie Mann, who directs the San Diego Childcare Information Network (which refers parents to child-care sources countywide), says all areas of San Diego need more child care—but nowhere is that need more desperate than in Murphy Canyon Heights, the tract of Navy housing which blankets the hill at the top of Tierrasanta Boulevard, More than 12,000 people live there and since an estimated 63

Gilbert's recent order rocked the neighborhood. In the wake of it, a dozen women who had been licensed by the county to provide child care are losing their licenses, but home-based child care in Murphy Canyon Heights has hardly vanished. Most women weren't licensed to begin with, and they're vowing to continue offering their services—even though they now risk being evicted from their homes and incurring

Canyon Heights. Gladys may be nervous, but she's also determined; she'll risk eviction rather than desert the women who depend on her Her charges now include four children of one neighbor who

works in order to supplement her family income, and four others of another who Gladys describes as "a college type

woman." In contrast to the latter's career ambitions.

argues that her service isn't competing with any civilian child-care provider because there aren't any in her neighborhood. Day-care centers on the Navy's Thirty-second Street and Miramar bases are full, and Gladys says her working neighbors simply will not drive their children off of "The Hill" to deposit them in centers i some strange neighborhood. Of the twenty women who live on her own short block. Gladys car



Take Good Care Of My Baby

> the wrath of the Navy.
> Gladys Baker fears the latter so much she asks that her real name not be used. Her husband is due for a promotion and will reach retirement in just four years, and like many of the inlicensed child attendants Gladys worries that speaking up might cause him trouble. With five children of her own. ranging down to a nine-year-old, she can't afford to jeopardize her family's security. The brown and tan four plex where the Bakers live looks exactly like all the other buildings in this barren community, but Gladys keeps it community, but Gladys keeps it spotlessly clean and feels grateful to have it. Here the family escapes the burden of rent and utility charges. Gladys realizes that only thirteen percent of the Navy families in San Diego make it into such government housing. The government housing. The Bakers had to wait six months

> > ome folks wait for up to three

Gladys really enjoys caring for infants and children in the familiar surroundings of her home. She began charging for the favor last September, asking fifty cents an hour for one child, seventy-five cents for two, and a dollar an hour for three or more. "I know I could get more, but they're my friends." she explains. "I know what they make and it's not very much." Gladys says she tried to obtain a license when she started, but the county welfare department had just then stopped issuing licenses to Navy wives in response to a request made by Gilbert. (The Navy followed that up March 12 with a letter to all residents of Navy housing, giving the order for the businesses to cease and Gladys says she always has

been aware of the defense department regulation that bars businesses in Navy housing, and she even agrees with the logic behind it—she can see that such businesses might have an unfair advantage over civilian-run ones. But she

work and three who maintain (unlicensed) child-care centers in their homes "Other mothers in their homes. "Other mothers are the *only* source of child care here," she stresses. Gladys and other women like

her who provide child care in Murphy Canyon Heights also point out that Gilbert's department chose not to enforce the defense department regulation. The women say that other bases, such as those in Long Beach, Norfolk, and Hawaii, today even encourage women to offer child care in their homes, and Judy Lemen in the county welfare department's licensing section (the agency responsible for licensing providers) confirms both assertions. Yet Lemen says the county had to yield to Gilbert's request last fall not to issue new licenses, and since the March letter went out, the licensing section has resigned itself to revoking those licenses already granted

"This action is just eliminating regulated child care," Lemen charges, and she adds that getting rid of such



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## Bomb Cite

A few comments need to be made about the March 22 article. made about the March 22 article, "Star Chamber." The writer, Gordon Smith, sounds like an awe-struck high-school student sent into the never-never land of science. Overwhelmed by the sophisticated technology and unable to ask probing questions, he presents a naive and misleading impression of fusion power and its

onsequences.

For the past thirty years the For the past thirty years the federal government has kept the nuclear industry aflout with tens of billions of dollars of public subsidies in spite of its hazards, high costs, and technical problems. Fusion power, they say, is the way

high costs, and technical problems. Pasian power, lay say, is the way While continuing plans for the more dangerous breder reactors and reprocessing plants. General Actions of the continuing plans for the more dangerous breder reactors and reprocessing plants. General Science as conditions treators, who was the continuing the least reaction of the could not solve. They now claim fewer "undestrable side effects" while the continuity of sources. No meeting in such with the side effects may be . John W. Gorman, a nuclear physicist. Gorman, a nuclear physicist. Gorman and moted that commercial use of fusion reactors would lead to the ready availability of high quality atom-bomb such reactors, that monopoly control of utilities would be continued at the expense of continued at the expense of

control of utilities would be continued at the expense of decentralized technologies for energy production, and that the potential exists for fusion reactors to contribute to dangerous changes in the temperature of the earth's atmosphere.

atmosphere.
The fusion reactor may be Tihiro

The fusion reactor may be 'imo' Ohkawa's ''crowning achievement,'' but why is the federal government, in a period of ''iaxpayer revolt,'' generously pouring billions of dollars into fusion power, whose application is questionable at best? Investment in

soft technology, such as various forms of decentralized solar energy, would create more jobs, save money, protect the environment, and make us less vulnerable to technical and human

vulnerable to technical and human error.

Control error in the control of the con

In the March 22 article, General In the March 22 article, General Atomic spokesmen display a shocking lack of concern for the safety and welfare of their workers and the public at large. Moral and social consequences of their work never enter the picture. In spite of the mounting evidence that there is no safe level of radioactivity, and

the theolothing of vacins, to this index of the control of the con

Corchar Smith replies Ms. Winter's arguments contain veral inaccuracies. Among the ore glaring:
(1) The federal government has

pent about \$500 million on fusion search, not "billions."
(2) The Juston reactor she ribes is not a fusion reactor at

all but a fusion-powered breeder reactor for fissionable materials. Federal regulations currently reactors of any type.
(3) Individual solar installations, while prove

(3) Instrument sour-ing the control of the control

# The Misanthrope

MacRobert makes about "believers" are not only true, but understated. The believers are, after all, the truly irresponsible party, for without them the charlatans (deliberate or not)

would be just that—charlatans.

However, the object of this letter is to expand on the observation that, as MacRobert says, "It is as if the

question 'Is this set' has become involved in 'This shift in the control of the c

# Sun Burns

I'm angry reading your column this week of women considering posing nude for *Playboy* magazine ("Off the Cuff," March 29). ("Off the Cuff," March 29). Platsbor magazine promotes a rape mentality by portraying women always as seductive and submissive. Those women are all utorying about their flab, their flat breasts, and their parents' approval, when they should be worrying about why they aren't safe if they should choose to take a stroll about eleven p.m.

Last week's story about the Athenaeum Music & Arts Library's current discussions with the La Jolla branch of the San Diego City library ("City Lights") incorrectly identified Coleman Cornad as deputy city attorney. Conrad is deputy city manager. We regret the error.

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SAN DIEGO

# Straight from the Hip

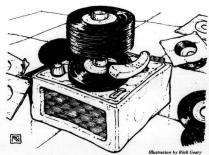
## Matthew Alice

Dear Matthew Alice:

I'm a dance-band musician who wants to find forty-five-r.p.m. records that were hits in the past six or seven years. Where do they all go?

Ratner's Records at 835 Fifth Avenue (telephone 234-3363) has 30,000 old 45s for sale. Most of them, however, are soul for sale. Most of them, nowever, are soun and country music; the rock and roil records were sold by the boxload to a few was sold by the boxload to a few was sold to a few them. The sold to a few them to the sold to a few that radio stations that want to stock their collections, said Dave Hakola of Arcade Music, which sold 50,000 records—instruction of the sold 50,000 records—instruction sold 50,000 records—instruction sold 50,000 records—instruction sold 50,000 records at 4641 Collega Avenue (telephone 287-8018) keeps some 3000 old 458 in boxes beneath the counter, You'll have to ask specially for them, and then pick through them as best you can, as they are unsorted. The best you can, as they are unsorted. The best you can, as they are unsorted. The sold t and country music; the rock and roll recclean by collectors who look there first.

freeway, but I have to admit that I wouldn't know what to do if I did. Am I really sup-posed to sit in my car and wait for a pa-trolman, or is it up to me to find a phone and call for help? Also, what are the yel-



low tags I see attached to antennas or on the back license plates of cars abandoned on the freeway? Jill Stone

Clairemont
The only person who can walk along a freeway, according to the law, is someone whose vehicle has broken down, and then that person must walk in the direction of the nearest offramp. Unless a ramp is in sight, however, the California Highway Patrol says you shouldn't walk beyond the front of your car, to raise the hood as a sign of distress. Then you should sit in your car of distress. Then you should sit in your car and wait for help. Finding a car by the freeway with nobody inside, the CHP leaves an Abandoned Vehicle Check—a

Dear Matthew Alice: After loaning my brand-new, synthetic fiberfill sleeping bag to a friend, it came back infested with crabs. My understandouck typesed with crabs. My understand-ing is that the heat required to kill the bugs would also ruin the loft in my bag, and thus destroy its insulating quality. Any suggestions apart from tossing my new bag into the fire? "Touch"

An insecticide called R&C Spray is said to be effective against crab lice, both

adults and nits (eggs and young adults). It is safe for use on bedding and carpeting, but is not to be used directly on the skin or hair. In your neighborhood, you can buy R&C Spray at Ace Drug Company, the corner of Goldfinch and Washington. A five-ounce aerosol can costs \$3.14.

Dear Matthew Alice: I'm from the East and would like to know of a place where I can buy gifts made exclusively in California, preferably in San

an Diego
At 6350 El Cajon Boulevard, near San At 6350 El Cajon Boulevard, near San Diego State, is sotre where local artisans sell their hand-crafted pottery, jewoja paintings, clothes, leatherwork, and so on. The store, called Many Hands, is open from ten to nine every day but Sunday, when it closes at six. For genuinely homegrown items, try Giff Foods of California, a mail-order house owned Drank Prank and Jean Nicol (telephone 276-2100). They send packages of choice California fruits, nuts, and drupes (that is, caitornia truits, nuts, and drupes (that is, grapefruits, oranges, dates, apricots, peaches, almonds, and avocados) throughout the United States. The prices, which include shipping, range from \$7.50

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.



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# Vogue or Popular Mechanics?

# Which magazine would classify your fingernails?

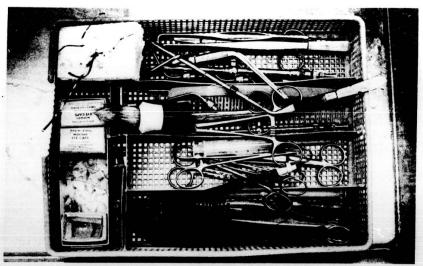
Fashionable, feminine, "HOLLYWOOD STAR" hands are only 2 hours away.

those stubby, cuticle bitten, nail biter hands into attractive, want-to-be-seen

Sculptured Acrylic nails can be applied most anywhere, but at "Mails by Betty Burns" you'll have a product applied that the stars use ."Flying Fmery Board" is its name and stars like CHER, LIZA MINNELLILESLIE UGGAMS, RONA BARRETT, MITZI GAYNOR, and ZSA ZSA GABOR say it's fanisasich

Because we're so sure you'll like our nais, you may try before you buy "Nais by Betty Burns" ofters one complimentary nail per client with this advertisement. Should you decide to get the other rine applied later, our special price to you will be \$30.00. Other expires April 30th.

bu bettu burns



# Reckoning

(continued from page 1)

I never knew him in life, but this postmortem meeting, though brief, I will not
soon forget. To inspect death so leisurely
and so closely is disquieting. For most of
us, it is a mystery, an abstraction made
concrete only rarely. But for more than
thirty individuals employed by the San thirty individuals employed by the San Diego County Coroner's Office, death is commonplace. In fact, it is their liveli-

hood.

Every year the coroner's office investigates about 2800 of the county's deaths (12,400 in 1977) caused by accidents, suicides, murders, and natural causes. Each of the 2800 death certificates resulting from those investigations carries the

signature of one man, David J. Stark, who presently holds the position of San Diego County Coroner.

presently holds the position of San Diego County Cowney.

"We certainly have a different perspective of death from the average person. It's the official from the average person. It's the official from the average person. It's the official from the coroner's building, located in the county operations complex at the end of Overland Avenue in Kearny Meas. On the county operations complex at the end of Overland Avenue in Kearny Meas. On the county operations complex at the end of Overland Avenue in Kearny Meas. On the county operation county of the overland avenue in Kearny Meas. On the county operation of the business through the county operation of the business of the overland avenue in Kearny Meas. On the county of the overland the o

this morning and they will never come home again. So if you leave the house in anger, that's going to be your last impres-

sion."
Stark, a soft-spoken man with graying fairs, a sort-spoken man win graying hair, wire-rimmed glasses, and a rugged face, was born the son of a Congregationalist minister in Ohio before moving to Southern California in the 1940s, during his high-school days. After 1940s, during his high-school days. After teutning from service in the Korean conflict, he decided not to pursue a job using his college degree (in sociology), and instead joined some friends who were caused to the conflict of the conflic

ing coroner, David Stark was designated coroner on October 18, 1978.

He said people can learn a few things about his office by watching his TV contexpart on the series Quiner, which stars actor Jack Klugman as a crime-busting forensic pathologist coroner. But Stark, who is not a forensic pathologist coroner flux Stark, who is not a forensic pathologist, also warmed that the show's producers are "dressing up the coroner image in typical Hollywood style." To illustrate, he noted that Quincy has no trouble pinpointing the time of death down to the minute, but Stark's men can only estimate the moment to within a couple of hours. San Diego's real-life coroner smiled as he recalled one real-life coroner smiled as he recalled one episode when Quincy reconstructed the appearance of an entire body from nothing more than a thigh bone—no small feat considering that a real forensic pathologist could only determine height, sex, and pos sibly race if given the same thigh bone Stark admitted, though, there was prob-



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Suddenly it was clear: Stark had notified the same family about the death of another son only three years prior. Shaken, Stark rang the doorbell and greeted the father, whom he had talked to on his previous visit. "Hello, I'm Mr. Stark .... ' The father just stared through him. Finally, he said, "Oh my God, not again."

ably a little Quincy in all coroners. "There has to be. You have to be curious and not satisfied when you're not getting answers. That's why this is such a demanding job.

That's why this is such a dermanding job you can't always forget it when you go home at night."

According to Stark, those aspects of the job that his employees take home with them have more to do with questions of an investigative nature than with the assumed problems of reliving nightmarth visions of particularly hideous deaths. Deputy coroners are usually drawn from the ranks of military medical corponenen, embalmens, call the minotogy and all faces of death, so even the sight of a violent traffic accident has little effect on them. 'If this most of our deputies would tell you that we are dealing with a mystery or a problem to be dealing with a mystery or a problem to be dealing with a mystery or a problem to be solved," the coroner said. "We're not dealing with death or with gruesome

things."
Stark's thirteen deputies are very adept at solving the mysteries that face them. Of the 2800 cases they handled in 1977, they were stumped as to the cause of death in less than 25 cases, and were unable to identify only four corpses. These figures

are commendable considering the variety of methods used by humans to destroy themselves and others. But the annual themselves and understand the second of t in an especially complex investigation can mean considerably more grief for the sur-vivors, but Stark maintains that the delay is justified, for an accurate determination as to the cause of death can mean a great deal to the family in terms of social security benefits, insurance settlements, and other

compensation.

In general, one of the county's deputy coroners goes to the scene and investigates any death involving accidents, homicides, suicides, or natural-death situations in which the decedent's personal physician can't or won't certify the actual cause. The can to won teertify the actual cause. The coroner sometimes waives jurisdiction in situations where a doctor has seen the de-ceased alive within sixty days of a natural death (heart attack, terminal disease, etc.) and can attest that the person's medical history might account for such a death. California law, however, states that a physician must see the deceased alis within twenty days of a natural death be-fore the coroner can waive jurisdiction, but Stark feels that closely following the law in many obvious cases does nothing more than put added stress on the survivors and added strain on his department's work-least.

In ninety-seven percent of the cases where the coroner chooses to take jurisdiction, the body is transported back to the cotoner's building, where an autopsy is performed by one of the forensic pathologists, fully accredited physicians who specialize in detecting the cause of death due to both natural and traumatic causes. These examinations can often be-come very involved; sometimes the re-search uncovers foul play. Since all death scenes are left untouched

by police until a deputy coroner arrives. Stark estimates that about twenty-five per-cent of the county's murders (more than 130 in 1977) are discovered when the deputy moves the body for inspection, or deputy moves the body for inspection, or later during the autopy and toxicology studies. The coroner's homicide investi gation follows a rigid formula detailing everything from the original position of the victim to the amount of any particular drug found in the liver tissue. Most murders are downers, the victim usually has a guishot wound or other visible damage. But the obvious; the victim usually has a gunshot wound or other visible damage. But the suspicious deaths that may be murders, and many suicides for that matter, are usu-ally discovered by the forensic ally discovered by the forensic pathologists or the toxicologists. These professionals have made careers out of exploring the human body for the cause of its final malfunction, and many times it requires a microscope to find it. Stark cited two such cases that were

Stark cited two such cases that were resolved by the men in the "back room." In the first, a known drug-user was found dead in south Misson Beach, the victim of an extended overdoor of arceites. But the microscopic study of eight different organ rissues taken during the autopsy-revealed that a deadly amount of an exotic poison was the true cause. This discovery kept the police searching for an assainnt, who was later caught and admitted to kill when the start caught and admitted to kill the start of the sta

In another case, a man who apparently fell asleep at the wheel of his car was killer ten asteep at the wheel of his car was killed when the vehicle slammed into a roadside obstacle in a mountainous area of East County. Again, the toxicology report told the real story. The man had swallowed insecticide to insure his death, assuming that the resulting insurance settlement

would support his family.

Determining the motivation for a suicide can be another difficult assignment for Stark's employees, because the fabled suicide note is left only about ten percent of the time. Even then, the note may only reveal despondency. But deputy coroners look for other clues at the scene that might suggest a suicide—prepaid funeral ar-rangements, for example, or insurance property wrapped up with someone's name on it. Sometimes the motivating factor is discovered through the follow-up procedures required by some cases. Start remembered the suicide of a salesman wh was found dead inside his van, which was parked in a rest area along Highway 8 in the Laguna Mountains. The van had a pipe rigged up to pump carbon monoxide fur from the exhaust pipe to the cab. The fam-ily vehemently cried murder, and claimed the salesman had absolutely no reason to kill himself. Routine procedure, however. sm numeer rooming procedure, however, produced the probable reason for the suicide. When the man's fingerprints were forwarded to Sacramento for removal from the state department of justice's master print file, a rap sheet returned with the following information, which was unknown to the family. The salesman wa

due in court on a morals charge the day tollowing his death. Most families, when presented with inMost families, when presented with inmoral tollowing his death of the distribution o some family or friends, and thou some family or friends, and those people can be very, very difficult in a death situa-tion, "Stark said. In most instances where the family disputes a suicide and even threatens to file a lawsuit, Stark says that a inrealens to life a lawsuit, Stark says that a substantial amount of money is usually hanging in the balance. For example, most \$100,000 life insurance policies pay the face value for a holder's natural death, \$200,000 for a murder or accidental death, and \$300,000 for fatal accidents while riding in a common carrier (bus, airliner, other). etc.) The same policy might pay the holder's family \$100,000 for a suicide, but only if the death occurred at least two years after the policy was drawn. So, depending

upon the circumstances, the coroner's final ruling may decide if the survivors receive \$200,000 or no money at all. But by far the most undestrable duty associated with the job, according to Stark and several deputy coroners, is an un-

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# Reckoning

pleasant task known as the "cold notifica-tion." Contrary to public belief, it is the responsibility of the coroner's office, not the local police department, to notify the next of kin when someone dies. The notifi-cation is always done face to face at the family's bome by one of the deputy coro-ment. There is no doubt that that it has the "There is no doubt that that's the

worst thing you have to do, "Stark said.
Most of the deputy coroners have developed their own techniques for breaking the bad news to unsuspecting families, and Stark was no different when he was deputy. His method was to build the conver sation in such a way that the family could finally guess the reason behind his visit. He illustrated the ideal dialogue he hoped to achieve during his grim task, which usually took place at the family's doorstep or living room: "Hello, 1'm Mr. Stark. Your son has been involved in an automobile accident." "Was it a serious accident?" "Yes, it was. It was very serious."

- "Was he injured?"
  "Yes, he was, very badly."
  "Is he in the hospita!?"
- "No."
  "Is he dead?"

Deputy Coroner Stark's most heart-breaking notification occurred when he had to go to the same family twice within three years. While driving to the parents'

three years. While driving to the parents' home of a young man who had been killed in an auto accident, the young man's had in a mato accident, the young man's had increasingly familiur. Sudden's law clear: Stark had notified the same family about the death of another son only three years prior. Shaken, Stark rang the door-bell and greeted the father, whom he had salked to on his previous visit: "Hello, I m Mr. Stark..." The father just stated Mr. Stark..."

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was, of course, September 25, 1978, the day of PSA Flight 182. When the airliner crashed at 9:04 that morning, Stark was in crashed at 93st that morning, stark was a his office, finishing up his usual paper-work and preparing for his daily routine. More than fifty ambulances responded to the crash, but it took authorities about twenty minutes to decide there were no survivors, so it wasn't until 9:24 a.m. that

Stark learned that he was suddenly the busiest man in San Diego. Ironically, the official disaster plan used by the coroner's staff to guide their procedure throughout the day had just been completed in August, after two years of preparation. This plan still carried pencil-mark corrections when it was hur-riedly thrown into use. Stark also based his procedure on lessons learned at meetings of the California State Coroner's Associa-tion, where disaster plans are frequently discussed. "I think all the things I had learned in those meetings began coming back into my head again," he said.

Supervising deputy coroners Jay Johnson and Warren Chambers grabbed all the deputies they could muster and went to the scene while Stark directed the situation from his office. The switchboard was from his office. The switchboard was quickly jammed with phone calls, so there was only one telephone line open, and that was connected directly to Stark's office could directly for Stark's office during the disaster, has since been corrected. Johnson and Chambers fed information through that line while Stark carried out his role in the plan. His primary profit was to get in the plan. His primary profit was to get in the plan. His primary profit was to get in the right words or in the right was to get in the right. duty was to get the right people in the right place at the right time, and there was plenty for him to do. Stark didn't arrive at the scene until about two p.m., and his initial reaction

was one that exemplifies the almost casual attitude of men familiar with the vision of traumatic death. 'Il think my first impres-sion at the scene was that I was surprised at how small it was. I'd expected to see sev-eral more blocks involved.' he said, recrail more blocks involved, "he said, re-calling that sweltering hot afternoon."! don't think any of us on the staff were shocked by the destruction of what we saw, or the destruction of the bodies that we saw. We had seen it before, but we had

we saw. We had seen it before, but we had never seen it on such a large scale—that was the alarming thing." By 2:30 that afternoon, bodies were being loaded into refrigerated vans for transportation back to the coroner's building. There the forensic pathologists, forensic dentists, and FBI fingerprint men

began the addigus process of identifying each of the victims. The staff also received help from a number of local dentists, who stepped out from the community to assist suppose on from the community to assist the two forense dentists with the unenvi-able task of identifying bodies through dental charts. Four weeks after the crash, all but four of the victims had been pos-tively identified. (They remain uniden-tified still.)

Out of the whole tragic incident, a few Out of the whole tragic incident, a few positive highlights managed to stick in Stark vinual. He chose his words carefully as he recalled the most important one. "I think it was the way that everybody in the community responded. It's true that all the different agencies had some plans, but no body was running around with a bods or a plan in his hand. We were adjusting that also we were the start of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the control of the control of the con-trol of the con-trol of the control of the con-trol plan as we went along. "Summing up the effect Flight 182 has had on his staff, Stark commented, "I think it has given people around here a lot of confidence They don't ever want to do that again, but it has strengthened the office and it's strengthened the way people here work together. Nobody quit as a result of it, and, in a way, they are rather proud of what they did. ...

There are three major entrances leading There are three major entrances leading into the costoner's building, and a visitor's direction of entry is generally related to this health or occupation. Employees, police men, and mortrary supply safestinen enter thou the public doorway in the front, beather said ambulance crewmen come and get from two world doors in the back, one marked, "Examining Room, Incoming," the order, "Back Release, Orlinging," The front door empties into an unadorned waiting room, a few house plants add a splash of color, copies of American Legion Magazine sit on the lamp table. The only feature distinguishing this waiting room from any other is a small wooden plaque

on the wall. It commenorates the coro-ner's work in the aftermath of Flight 182. Beyond the waiting room, just down the corridor from Stark's office, begins the business end of the building. Offices, conference rooms, and laboratories branch off from the halfway until it dead-ends at the door of the medical examining room. Along one side of the half there is a window, but sunshine will never stream through it. Family members peer through this window to identify relatives. The intended to lessen the impact on loved

room that has two different walls covered with butcher paper. The paper carries a Flight 182 passenger list and a processing flow chart on each of the victims. Another door leads to the work room of the deputy coroners, where, depending on the work shift, either one, two, or four of Studsmit, either one, two, or four of Stark's investigators can usually be found typing reports or talking on the telephone. At the end of the hallway is the examin

ing room. Bodies arriving here are weighed and measured before they are put on one of five stainless steel tables. The tables angle down slightly to large wash basins located at one end; grocery store scales hanging over these basins are used to weigh each organ as it is removed during the autopsy. Next, the body is Imper-printed, the eye color is noted, and, if it is a male, the face is shaved before the em-balmers begin their special service. Em balming is not required in California and is done at the family's request for a fee of seventy-five dollars. During the process,

large pump is used to push the blood out of the body and replace it with embalming the body and replace if with embalming fluid, a reddish orange solution of thirty seven percent formaldehyde, glycerine, soap, and a few other agents. The em-balmers fap into a major artery and circu-late the fluid through the years and capil laties, just as the human heart forces blood through the veins of the living. Finally, the foreists pathologist begins his search for the cause of death. If homicide is sus-pected, the work is performed, in moder ate seclusion, in a small room adjacent to

the main examining area.

In a large refrigerator used to store unembalmed bodies, one wall is stacked to the ceiling with samples of assorted or gans, each carefully labeled with its previpans, each carefully faseled with its previous owner's name and expiration date. A piece of fiver here, some lung matter there, all packed in specimen jars. Surgical tools fill countless drawers around the facility, and at the end of one table hes a plastic tray containing the tools of the trade rubber gloves, razor, sewing nee-dles, a comb, and a small wooden sign that reads, "Silence please, you are now in the





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JONATHAN SAVILLE

It is paradoxical that a truly great performing musician will be exceptionally faithful to the score and at the same time will project an exceptionally distinct personality of his own. Heifetz playing Mendelssohn conveys the composer's intentions fully, yet the performer is unmistalaby Hefetz. In fact, it is discussed by the Hefetz because his style, either to tone, and musics that an understanding to tone, and musics his to tone, and musics his the Hefetz can consider in the Hefetz can consider in the Hefetz can consider with the "real" substitution that will be understoom to musical mid as musical mid as the Hefetz can consider with the "real" substitution that the the Hefetz can consider the Hefetz can be the Hefet

This is not to say that every performer with a distinct personality is a great musician. Some listeners might say that, in the case of a plants like Valdmirt Horowitz or acellist like Danel Shafran, the personality and the composer You can always recognize a performance by Horowitz, but you somitions women what Chopin or Rachmannoff have to do with those spectacidar organs of Horovatzian well inocertion. On the other hand, a musician without a clear, definite, personal approach to the score for spectroning will never gay you any might into the musicor into the mind of its composer such as performances are simply shall. With the Horovatz, you at least know that the paintst value, even when the composer's soul is being tom apart by valuines, but when the performer is indigenously all where the same things are true—with the allowance for the difference in medium—for actors, dancers, preachers, teachers, and clowns.)

A case in point is Andre Warts, who appeared with the San Diego Symphony last week in a performance of the Brahms Second Pamo Concerto. Warts is certainly one of our finest piants, and his Brahms provided a perfect example of the way in which the performer's personality, properly disciplined, can vitatize and illuminate the music he plays. Watts is, first of all, an assounding technician, with a brilliance and precision that might be the envy-to-environment of the product of the property of the product of the p

The personality behind this technique is one of tremendous energy and tension. There is nothing genteel, amiable, am-





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blung addeam, or sentimental about the muscual chanacter of Andre Watts. He is a shown as the control of the force of the control of the state of the state of the state of the state of passages, such as in the find movement of the Brahms concert. But the impression of intensity and control is never reflaced, the flesh is warm and blosoming, but the state of t

mastery appeared in something like the same proportion: has so defining a performer always arises, as to which composers 'skins he will feel most conformable inside of - and, conversely, whether there will not be some composers whose way of thinking, feeling, and being in-the world will clash irrenediably with his own. It is well known that Andrew the same of the

scittimental prosegos simulates with banch suppressed line, and the will of Andre Witts is not about to let am piece of music even by Lext. Ital journ under lus hands. Watts recorded Chopin I final less rewarding, though by no means with our interest. The tension, the control, the precision tend to crowd out tendeniess, melancholy, spoutaneity of feeling, giving a Chopin white is both classical and must even the control of the properties of the control of the control

by the prandent and sections that are also there in administed it was a performance of nevelatory power divien, volcains, an oll of blie that every part of this familiar concerto seemed remewed and refessled, and it was a performance in which the musical oberity of Andre Watts, the same and it was a performance in which the musical obertity of Andre Watts, the same Chopin, was always unmistability in exdence. By being most himself, Watts susceeded brillandly in identifying with (and communicating to the audience) the "read". Johannes Bulums, ou, at least,

communicating to the audience) the communicating to the audience; the "real" Johannes Brahms on at least, one of that composer's many realities.

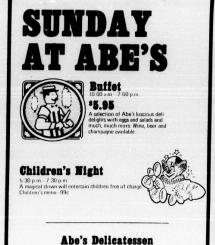
I have been speaking of Andre Warts's made clear myadimization for 1 am not at all so enchanted with the extra muscal all so enchanted with the extra muscal all so enchanted with the extra muscal paramist. But displays treelf in the paramist, but displays the paramist of the displays the paramist of the displays the paramist of the superfluous balletic gestures of his large, beautiful hands, at the end of every passage, the juggery pokery of his shirming shoulders whenever the drythm of the musc supers shat of dance, the face of expressions of a softlering that the displays the paramist of the paramist and paramist of the paramist of the paramist and paramist of the paramist

plas by America's leading techle initiation of Patter and Bonesco. He only positive element in this diama, about love, bate also bollowin, and anvert's is the acting opportunity it offers to the two leads, an opportunity stocken full advantage of by Paul Swebeld and Katherine Hepbinn in the fibroversion of the play in those same that the second of the play in these same man Webst and Mary Corrigon, who comman Webst and Mary Corrigon, who comman webst and experience so beautifully most indicated that it seemed almost a piece of music. Its rate on the San Degree stage that one hears roles spoken with such exquisited distont and infonation. But, the their film counterparts, neither Mir Webs nor Miss. Corrigan could give use a conservant, some were playing. The fault, of coard-oard shadows. How meet it would be to see and the stage of the seemed almost contributed shadows. How meet would be to see and better vehicle—something in which the muse of the deter equalled the talent of the muse of the deter equalled the talent of the muse of the deter equalled the talent of the muse of the deter equalled the talent of the muse of the deter equalled the talent of the muse of the deter equalled the talent of the

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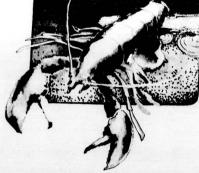
The Restaurant: El Meson Espanol The Location: 1838 Fourth Tijuana, Mexico (903-188 (693)) Type of Food: Spanish Price Range: Approximately five to eleven dollars for dinner Hours: Open daily, noon to midnight

It is difficult to find fifty restaurants in It is difficult to find fifty restaurants in this area worth reviewing each year, and I would like to give credit to my scouts in the field. These are my not-so secret agents who dine out a great deal or who congre-gate with people who seek out new and good restaurants. I used to have a North County scout who, with her retired hus-band, dined out for lunch as disease. band, dired out for lunch six days a week When she moved to Florida recently. Host a valuable assistant. I still have my Tijuana connection, and

t is my hope that she remains here foreve its my hope that she remains here forever, in case you have visions of her sailing up to me on some dark street corner and to me on some dark street corner and handing me a folded piece of paper bearing the name of an obscure restaurant in the name of an obscure restaurant in Tijuana. Easibh the image. She is a native Tijuana who his employed at UCSD, and Mexican who is employed at UCSD, and she frequents Tijuana with an case and service of the properties of

homing pigeon, her knowledge of tine Mexican cookers has been invaluable. The other night, when we visited the new El Meson Español, a Spanish restau-rant, our party would have been at a loss without her. without her as a translator (the owner speak only Spanish). By the time this re speak only Spanish). By the time this re-view is published, however, an English menu should be available, which will pro-vide brief descriptions of each offering. I was able to read and understand most of the menu, but when it came to items like angulas (see) or likelah (beam and sausage stew), my kitchen Spanish ran out of steam.

To begin with the nature of Spanish cookery, one of the major of spanish cookery, one of the major differences between Spanish and Mr. scan custine is the tween Spanish and Mr. scan custine is the absence in the former of potent chilts. As with any country, its "true" cuisine varies with geography, but since Spain is boudered on three sides by the ocean, fish and dered on three sides by the ocean, fish and seafood play an important part. Of the dered on three sides by the overse; this and estation three sides by the overse; of ore-sarious conquences of Spain, the Roman-ton of the overse; of the overse; of the through with them the olive tree and gartic, the Moore developed the taste for saffron-citivas finit, join entits. Those regions bor-citors finit, join entits. Those regions bor-dered three overses of the overse of the critical properties of the overse of the french sauces about put in the overse. And so it goes, down to Andalusia in the south, a which is



Hhotration by Jeff Yeomas

considered the home of pacifia, that com-bination of scafood, fish, chicken, and affron rice, most often associated with Spain People who show Mexican food be-sume of its space, or regard Spains frond the space of the space of the space of the they be direct at El Meson take in qualified raves, it does have some strong chatters to recommend it. First off, there's the building itself, which has been faste-tice of the space and siberoware. This is defined in an all spaces of the and siberoware. This is defined in the space of the major of the space of the space of the space of the and siberoware. This is defined in the space of the space and siberoware. This is defined in the space of the space and siberoware. This is defined in the space of the space of the major of the space of the sp

interesting chandeleres, and lovely dishes and sides ware. This is definitely a "white applin" restaurant, and the place is quite installation of the place of the control of addi-tional privacy). The corn and upstate III Mean Isyand are delightful. The body want to please, and although they have want to please, and although they have itself in Fjuna for many quest—they had a restaurant for many quest—they had a restaurant for mine years that offered the cookery of Vicatin—you don't experi-ence as bit of Americanization. The chef is from Centro Adurtance restaurant, in the from Centro Adurtance Parameter, and it specified to advance and the will cook it to your order. There were four in our party, and I or-dered two entress myself, so that provided a decent enough sample of the food. We accert enough the front of the food of the con-

Toyota-Datsun

Volkswagen

cheese almost as soon as we were scaled. The cheese seemed to be soft and full of whey, and we learned that it was not fully ripened blue cheese—ours had neither blue veins nor a discernible flavor. The mild cheese was a good compliment to the excellent Piench style bread.

Neither the soup nor the salad were distinctive. The

Neither the soup not the satiat were in-tinctive. They came with the meal and were adequate. The vegetable soup ap-peared almost identical to others I have had in Tijuana—namely, with a thin broth and a heavy emphasis. a heavy emphasis on carrots. The salad had

in Tijuana—namely, with a thin broth and a heavy emphasis on carrots. The salad had a diressing prepared by the chef, but it was a diressing prepared by the chef, but it was not in the same class as the romaine special salad served at Victor's, not, if memory serves, the one at the Coronard salad served at Victor's, not, if memory serves, the one at the Coronard salad served at Victor's, not, etc., consequently, one of the strain of

half the dish. The pacific Lyampled had a preat deal of rice, string beans, and peas, but I was not overly impressed with the other ingredients, including a fairly tough slice of bacon. So with regret I can not recommend the puella as being more than

adequate However, if you'd like to sample a re ally good peasant dish that is the pude of northwestern Spain, then by all means try northwestern Spain, then by all means try the tabulat. It resembles the crassorder of France because of its beans, sausage, bits of ham, etc., but this dish is closer to a soup than a stew. Its broth is either to be caten with a spoon or sopped up with bread. A half order is only \$2.50 and it's worth trying.

The hit of the evening and no doubt one

of the best dishes in the house is the vil of the best dishes in the house is the vil lagodies, which is only prepared for two It's a huge cut of prime rib that is prepared with a special sance and then sliced diagonally. This dinner is about sixteen dollars for two people, and the size of the portion is gigantic. I really did not know how my two friends could consume what was placed before them, but they did. If you are a beef eater. I recommend this Im dinner It's the most expensive item on the menu, but at eight dollars per person, it could not be duplicated in San Diego. The lagodeo dinner is accompanied with thinly fried potatoes and a Mexican veg

etable called chilacayote.

We did order dessert, and the flan, or caramel custard, was better than to conti de cielo, a flat custard made without milk, which is very sweet. You don't have to worry about the names, however, because a tray is brought to you and the very flat custard, which looks like a wedge of pie, is

not as good as the flan.

Because of our Tijuana connection, we were taken into the cave, which is a storage room helder. room holding sausages, hams, and wine and it was wondrous to behold. We als and it was wondrous to behold. We also went into the kitchen, a practice I long ago abandoned, not only because of the horst ity of the owners but because I saw new much. This kitchen, though, can pass any major that it is a superior of the horst inspection. Within a few weeks, flamens musicians will be on hand, so I mean to return again to try a few of the unsampted fish entrees and listen to the music. It's not be easile in Spain of your dreams, not the duning experience of a lifetime, but it is definitely a welcome addition to Tipana's cuisine. The beef dish particularly is both satisfying and of good quality.

satisfying and of good quality.

The bill for four of us, with wine, desserts, and a half order of an additional entree, came to forty-three dollars. El Meson is easy to find, as it's one block west of Sara's, which is located at Fourth and Revolucion.

Mary Property Section

Help! It Needs Somebody



STEVE ESMEDINA

Like many young Americans, I always enjoyed the Beatles. Unlike many others, though, I did not worship them, gauge my adolescent years by their albums, nor weep when they parted ways. They were an ex-cellent rock band and sustained their cettent rock band and sustained their creativity longer than most. In 1970, when their split was announced as final, I look their word that individually they would give us all that we had come to eyel give us all that we had come to eyel. only in separate doses. Nine years liter, most discerning, unearly salved sleptics are still waiting for that promise to be kept. There have been plenty of albums and even concerts, but only uninocule amounts of experimental properties of the pro

much of a concern for me if it were not for the fact that their most fervent admirers refuse to leave them alone. Such fanatical devotion, I believe, is slightly perverse. It

devotion. Helieve, is vlightly forward addeduction. Helieve, is vlightly prevere. It also lends steel to timous out vegloration, which I find deplorable with vegloration which I find deplorable. We could have impured creation of the Roules of the Italian version of Set. Prevent Set Innels Hearts Club Rand?

Beatlemania, which began a four week acation at the Too Theathe alt Thrustay, deserves credit too blance for mittaining and inspiring a rash of medicine stroid-down memory line. On the whole it is fair superior to the projects that have followed: superior to the projects that have followed it, but I have to ask how much is that really worth? From my vantage point, the show grandly elevates the Beatles to spokesmen for Sixties' nostalgia, and while the program appears to place them in the fore-ground, they are actually backdrops for a vague multimedia documentary about the

vague multimedia documentary about the United States a decade or more ago. The so called concert consists of twenty nine tunes performed by a young quarter pruned and sheared and clothed in such a way as to resemble the Fah Four. (In all, there are six sets of these artificial

Beatles, two groups, which will alternate performances, are in San Diego for the run at the Fox.) The four Lwitnessed. David Leon (John), for Curtalo (Paul), Rob Laufer (George), and Ralph Castelli (Ringo). mimic their models decently. and they sing and play okay. I suppose But they are not the Beatles, a simple fact I just couldn't overlook. Total suspension of disbelief is a prerequisite for enjoyment of the their this thing, of course, but I couldn't do it. A large amount of individual artistry and per large amount of individual artisty and per-sonality is necessary for a performer to pretend successfully to be a well-known celebrity. These puss have no more bus-ness playing the Beatles than Kirk Douglac, that as Bit Beidebecke or Vincent Van Google, Dama Ross did as Bille Holiday, the second process of the process of the prosoojn, Diana Ross did as Billie Holiday, or the two dozen faceless exhumers do as Elvis Presley. It doesn't matter how well or how poorly they function as musicians, they still come off as mindless dummies.

Beatlemania, concocted originally in 1977 by David Krebbs and Steven Leber. has more to offer us than a simple replica-tion of four English rock musicians. The Beatles, as envisioned by Krebbs and Leber, are supposed to serve as social tour goides. By arbitrary turns we are swept from the optimistic Kennedy years to the turnallimus events in Selma. Alabama, Waits, Vietnam, Haipht Ashbury, Wood-stock, and Kent Mate. There are also back ground headlines offering tudbits such as Teartha Kirt Cita (ree's John). Most James Meditates in India. The "Mia Farrow Meditates in India — The Beatles Break Up — and other vitally in

portant things.

The "visuals" have no more impact. than a television variety special. There is a foreground serins and a number of rear screen projecting several thousand sheles. Unless you are easily sent into a daze by vaguely related, borrowed film clips, these pictures will fail to impress. They convey no information, they're just collages of isolated data. What it all has to do with the licatles, specifically, is a secret known only to the show's producers.

For those who hope this extravaganza will be a thoughtful history of the Beatles, disappointment is mevitable. Although it may claim to have been diligently separated into sections. Beatlemania is Indicrously liberal with its time machine jumps. The beginning "yeah yeah" sec-tions are fun enough to still expinersin, but the rest hopscotches so maddenniply you wonder if the producers ever listened to the Beatles much at all. In the course of two hours it goes back and forth from "Yester day" to "A Day in the Life" to "Mybelle" to "All You Need is Love,"

and fast forward to The Long and Wind ing Road and Let it Be. The ostensi ble rationale for this factic is that the show is designed to provide brief examples of how the Beatles might perform had they had the decency to remain intact. The only way to enjoy the show is to shut your mind

way receiply the show is to shut your mind off and try to believe that you are witnes-sing the genuine item, the way that you do at wax museums or Disneyland. I cannot Beatlemania. like the god awful Sgr. Pepper v and I Wanna Hold Your Hand Pepper's and I Wome Hold Your Hand-promotes a guileful and labricated image of rock and roll as a "phenomenon." Since the only element here that tells us anything about the Beatles is an attention to their costume changes over the course of SIX years, how seriously can we take it? The moducers could have done the same six years, how seriously can we take it? The producers could have done the same thing with any band from the 1964 "Mer-sey eta" and it would have yielded similar results. Imagine it: "Pacemakermania," "Searchermania," "The Birth of the Dave Clark Five." No, Lam being disinguishments.



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DiMille's







# READER'S GUIDE TO LOCAL EVENTS

buttons to RLADT KTAT? received by mail no later than the load proceding the University room in order to considered for publication. Please do not phon materials. Send complete information on photos to: READER FAUNTS TOTTOR P.O. Box 80803, San Diego, CA 92138

# **Sports**

First Annual 10,000 Meter Bun Run, this 6.2 mile run will take place Saturday. April 7, 8 a.m., beginning and ending in the Arrec Bowl, SDSU 286-6424.

California State Weightlifting Championships, presented by the Pacific Southwest Association of the AAU, will be held Saturday. April 7, moon to 5 p.m., Federal Building, Ballsoa Park

Clipper Basketball, the San Diego Clippers will play the Phoenix Suns in their final game of the season, Saturday, April 7, 7,05 p.m., San Diego Sports Arena, 226-1275.

Corrs All Pro Racquerball Championship, a \$188,500 double climination rounnment composed of athlers from seeing in professional sports, will continue with NFI places? competition Monday, April 94 through Widnesday, April 11, Addis Bealth Code, 904 Hord Carde South 298, 9321.

At some point in the development of organized sports, distinctions along class lines were drawn that today are obvious to arrow who has looked for similarities bowling matches. Certain sports, like certain foods and manners of speech. certain basis and manners of speech, become the processes of anticerars, and thereby artanical a "respectability" not grained their profestions counterparts. But in the class confusion of the last fifty years, with the rise of a maklle class and the growing moviecements, early one same.

Crew is one major by League sport that is cirtually unknown to the average Big Ten or Southeastern Conference sports fan: Very few ghetto kids are going to pull-

themselves up from powerty by rowing sculls. Yet rowing has a history that is well-over one hundred years old, has endurance requirements that are as grueling as any distance miss, and demands a drythin, prevision, and teamwork that far exceeds other ream sports such as football, has key, or even baskerball.

their can species under a section, he seem to be a best of the seem to be a seem to

blump to fown. It's not yet the Kennicky Deels, but with two yets round nowing clobs and teams at all three local clobs and teams at all three local universities, plus casy access to one of the nation's most beautiful stretches of protected water, crew has established useful and the proposition of the stretches of the con-trol of the proposition of the con-trol of the control of the con-trol of the con-trol of the control of the con-trol of the con-

2000 meter course that begins near the Catamana Horel as the north-end of Mosson Day and thus does by the Mosson Day and though the Mosson Day and the Mosson Day and the Mosson Day and the San San Day and the Mosson Day an

Brown, and the University of Pennsylvania, set to 9,05 a.m. For the second as a nagow Washington is favored to win the coplex Cup, awarded to the best collegan nowers in the Classic Another race that is a exerted local.

to win the California Cup even though their rowing program is not funded by the school's altheir department. The sweep and dip of synchronized our-will be a common sight on Mission Pay this Saturday, with different heart's dischiled every terror tifferen munites on a consential cycles Fiesta Island and begins and eriels in circles Besta Island and begins and ends in the northwest section of the low across from Mission Beach. There is no admission, charge or parking fee. Spectator besits are welcomed near Islamman's Channel, and the best viewing spots are at Sunta Chan Fourt and Dahar Form, which are both close contact the Mesion Bay Aquatic Center at 488-4642.

# DOAD

the 1978 Intercollegate Rowing Assectation champions, and Pacific Abbent Conference titleholder, the University of Washington, similar of Jast year's San Diego Crew Classi, and university at the prestigions 1978 Henley Registra in Butain. Figures and converse in thirty different variety and produce of the produced of the Koney and Conference in thirty different variety, names, sometiment, from pure country, names, and dubts over a country, names, and dubts over a

# Film

"Black River," a dome tracing the turbulent hertory of the Culture to columns with presented by the 10% 45% ommutes for World Permetter, 11% 51%, p.m., Mandeville Center, 13% 51%

"The Tales of Beatrix Potter," with Keith Latin as Johnny Town Morse, will be

dimension that the sufficient is consumb, button, will be beaut with Hamon Universe day through September & Realent II Heet Space Heater, Ballea Park, 238 1168

Shown in the "Afternoon Specials" series Tuesday, April 10, 2 to 3 p.in., Children's Room, National City Public Library, 200 Lea 12th Survey, National City, 477-5131

Well know many from the proberging of should retail be seen a some many of should retail be seen as some many of should context state, the best of some many of the state of the seen and the seed and the seen and the seen and the seen and the seen and the seed and the seen and t to borvest, weather, and wo dances, the acting out of every, real or loped for, has been pair of every culture on earth. Mine as it relates to Western the arter can be traced from the Greeks, who commonly provided a nume show is an overtime to the classical traggedes. The Romans commissive the realitional make up.

Obstant writers condemned minus for their lead conduct and recording continues), fully realized centures later in the street consequences of the Indian. Commode dell' Are, but the early Numerorals century, mine shapped from slapstik to time theater, and credit for the transformation is given to the Frenchman Deburear. The tather of modern mine is considered to be trained Position, which developed his theories only fitsy years ago-

program 3.
The Eriday workshop is open to everyone and has typically arranted hundreds of participants. This year's instructors in back McLeed, San Diegi mine Mark Weisel, and Ruchmond.

more Max Vericel and Declinical Separation desire of the country, exally be figure in the field. Then is craft be left given in the field. Then is the Studies competition will begin in the Studies competition will begin in the Studies competition will begin in the Studies of Competition of the Studies of the Bodden for competition of the In-public recommended actived. The Experitures for in the past star and many public recommended actived. The Expertition for in the Studies corn states, between sevential states of the forecast. The studies corn states, between studies are shown from states in the Bedwined Steparation of the transition of the Studies of Experimental and relating are Superatorium.

medak and combones will also

be control.

Melved concluding performance simulates are other pair, also to story parties. Lie Versich dance Photomera to write dance in materia some different parties, and the property and effective surfaces and the story and the control of the

Kent Broke

For the many who maintain a special temperamental attinits and affection for the silent film, the addition of sound in the late. I wenties was a definite step backward. There are those who arene that at the time was not regiming to come into treem as a viable, expanding art form. Sound, though, brought everything down to earth, imprisoned the camera in an artight lox, encouraged static, dialogue heavy. productions, and moreover, with its added layer of realism, destroyed the privileged. rarefied world of fantasy fostered by the slents. Kevin Brownlow, in his book Insitents. Revin Browntow, in his book In-Panale Schom By, arquise that no significant technical innovation has been made since the silent era color, wide screen and multi-screen images, complicated optical effects, even the norm lens, had existed in various forms. Sound, of course, had been various forms. Sound, of course, had been around since the very beginning (Edison, in fact, envisioned movies merely as accompaniment for his phonograph), only not commercially feasible, so the

Accompanies for the province and the companies of the companies was simple a matter of time. Seen today, most American silent moves—epocially those regarded at the time as popular success—can't help but me and dramatic conventions. But they were made, on the whole, with solid caltismoship, and the but retain a simple power and become the coming of sound, lin are case, identification of the coming of sound, lin are case, identification of the coming of sound lin are case, identification of the coming of sound lin are case, identification of the coming of sound lin are called the coming of t

Silent Years." All of the selected movies were popular, if not artistic, successes at the time of their release, and represent what

Leading off the series this Saturday, April is Raoul Walsh's What Price Glory! a high-spirited tale of rowdy masculine camaraderie in World War Land one of the progenitors of a certain kind of male adventure movie that exists to this day. It stars Victor McLaglen and Edmund Lowe in Quitt. April 14 brings Rudolph Valentino as a Russian Robin Hood in The Eagle (1925), a dashing costumer set in the time of Catherine the Great, directed by Clarence Brown and co-starring Louise Dresser and Vilma Banky, Next, on April 21, is The Iron Horse (1924), John Ford's

sweeping epic of the building of the railroad, the film that established its young director's reputation for large scale western adventure. It stars George O'Brien and Madge Bellamy. The April installment of the series concludes on the 28th with the horror classic The Phantom of the Opera (1925), a heavy-handed Gothic romance ought to frightening life now and again by

One of Buster Keaton's typical feature medies, College (1927), continues the ries on May 5, with the carnest, stone-faced comic transformed from effete scholar to popular athlete. Next, on May 12, is one of the greatest and most neglected films by Hollywood pioneer D.W. Griffith, Brisken Blossoms (1919). This sentimental Chinese immerato nol stars Lillian Cish, Richard Barthelm — and Dwald Crisp, May 19 brings adouble comedy bill of Peck's Bal Rev. (1921). — string lackie Coogan, and Charlie Chaplas Toller skatting Look. The Rink (1916). The Tempest (1928), a Russian Revolution (pic starring John Barrymore and Camilla Horn, finishes the

The series takes op again on June 2 with Down to the Scient Supe (1923), a steamy nautical meloshams that features the first naurical mediolomos that features the first scaleds series peter-trained or Cara Bow. Following on line 20 a. John Mix western schule, Bales of the Pugh Sig. Jine 16 control of the Pugh Sig. Jine 16 solves diversed by Trust Kerlin petidial solves diversed by Trust Kerlin petidial solves diversed by Trust Kerlin petidial belief along lane (Swiner the Birs Best Actives Obea (Labor Griring Charles Farrell). The series comes to an arbeira conclusion line 23 with the Douglas Farrhords weadobat-left. He from Missi Janhards weadobat-left. He from Missi Fairbanks sweahbacker The Iron Mask (1929), directed by Allan Dwan and featuring Fairbanks as an aging D'Arragnan. A rather late silent, this film was given a spoken prologue and sound effects throughout to help it compete in the

"Bugs Bunns Meers the Super-Heroes," a live variety show featuring Bugs, Batman and Robin, and Wonder Woman, will be presented Thrussday and Friddy, Agrif 5 and 6, 7 kD p.m., Saturdiv, April 7, 11 a.m. and 2 p.m., and Sundo, Agrif 8, 2 and 5 b p.m., San Dieso Spotts Arena, 224, 4176. Though relevation cannot hope to te create the multimoducevents that is all the create the multimoducevents that is mally ecompanied the first tims of these mo "The Silent Years"-will come as close as position to laca valving conditions by providing clear, row prints and appropriate musical accompanient. The series begins at nine p.m. this Saturday, April 7, on KPBS, Channel 15. For more information.

# Special

Cambodian New Year, the Year of the Goat, will be celebrated with misse, dames, and food, Saturday, April 7, 4 p.m. to midruphi, Portugoes Hall, 2818 Addison Street, Point Lona. 226-9240.

April Arts Festival, spotsored by the Del-Mar Arts Cooperative, will been with a

Ninth Annual Women's Federal of the Arts, person cells feder centre & course, Standes and Serverse and its SEC standes objects, continues with a discre-tification of the control of the control Agent's 7.8 pm. Dance Standes Women's Gens, SECU, and Timages of Loca and David's a workship in somen's literature conducted by montered the Centum Facts and Graphes Center. Centum Facts and Graphes Center. Street, downward 131,8084.

Bonnie Rittenbach, Chris Norris, and Hillel Schwartz, followed by an open reading. Suncky, April 8, 8 p.m. Earthsong Bookstore, 1440 Cammo del Mar, Del Mar, 481-1300 or 755-1974. Desert Wildflower Tour in Jacumba and Tecare will be conducted by Walkabout International, Saturday, April 7, all day 223 WALK or 222-2224 Radio/TV

"The Duke," a prizefighter becomes a

"Beauty and the Beast," the "Hallmark Hall of Fame" version, stars George C Scott and Trish Van Devere, Friday, April 6, 9.30 p.m., Channel 39.

Mar, and a reading of prose and poetry. Bonnie Rittenbach, Claris Norris, and

"Contempt," for these of you who can master access to this L.A. station, this 1964 gent by lean Lie Godard, starting Biggitte

documentary focusing on a Tennessee moorehiner, one of the few remaining hillfully racontents and balladeers, will down Turcidas, April 10, 10, 00 p.m. Channel 15

"Academy Leaders," a program of

benefit for the San Diegs, Symphony, will be broade as from Finday April 6, at most through Sunday, April 8, midnight, KESD-EM (94.7).

"Measure for Measure," a Shake-pear comedy where sexual relations between immartied people are purished by death will be the fith offering of the BBC corn. The Shakepean Plays, Wednesday, April 11, 8 p.m. repeating Sunday, April 15, 1 p.m., Channel 15

## READER'S GUIDE TO LOCAL EVENTS

Metropolitan Opera," live broadcasts of the "Metropolitan Opera," direct from it Met in New York, can be heard Saturday through April 14, 11 a.m., KFSD-FM (94.1).

"Padre Baseball," our San Diego Padres "Padre Baseball," our San Diego Fadres will open the season on the noal against the Law Angeles Dadgers, with all four games being televised live, Thursday, April 5, 1 p.m. (repeating at 8 p.m.), Friday, April 6, 7,30 p.m.; Saturday, April 7, 7 p.m.; and Sunday, April 8, 1 p.m., Channel 6.

# Theater

"Lady, You're Rocking the Boat!" a one woman show featuring Morrel Boch, will include glumpus of Alogail Adams, Catherine Girene, Germde Stein, Fleaton Rossevelt, and others, Fislay, April 6, 8 p.m., Golden Gymmanum, Pourt Loma Gollege, 1980 Lomaland Drive, 222-6474 v218.

"Little Women," by Louisa May Alcott, will be presented Fridays and Saturdays, through April 7, 7,30 p.m., Drama Unlimited, 8363 Center Drive, La Mesa, 697-0056.

"Gold," an original comedy of desire written by members of the San Diegs Repertory Theatre, will be presented Thursdays through Sundays, through April 7, 8 p.m., San Diegs Repertory Theatre, 1620 Sexth Avenue, 231–3385.

"The Girl in the Freudian Slip" will be presented Thursdays through Sarundays, through April 7, 8 p.m., Actor's Quarter Theatre, 480 Elm Street, 238/9609

"El Grande De Coca Cola," a musical pandy of Latin nightchb revues, will be presented by Ressenger Pholactions. Wednesdays though Saturdays, though April 7, 8 p. m.; with added performances or Fridays and Saturdays at 10 p.m., Second Avenue, Theatin, 863 Second Avenue, downtown, 233-0144.

"Hot L Baltimore," a play concerning a decaying hotel inhabited by social misfits, will be presented Friday and Saturday, April 6 and 7, 8 p.m., Little Theatre, MiraCosta College, One Barnard Drive, Oceanside. College, One Be 757-2121 x235.

"The Night Jar," by Miles Frieden, will be presented by the California-Pacific Theatre, Friday and Saturday, April 6 and 7, 8 p.m., and Sunday, April 8, 2 p.m., Vineyard Theatre, Vineyard Shopping Center, Escondisks, 234–7938.

Sixth Annual Children's Theatre Festival, sponsaved by the Southern California Educational Theatre Association, will showcase the talents of 20 theatrical groups from California and Artone, Fridge, April 6, 9 a.m. to 2 p.m.; and Saturday and Sunday, April 7 and 8, 11 am. to 5:30 p.m., all five theatres on the SDSU campus, 1296–6684.

"The Dybbuk," a play by S. Ansky concerning Hassidic spirituality in Poland during the early part of the 19th Century, will be presented by Poject Vanguard, Fridays through Sundays, through April 8 at 8 p. m., Westminster Predysterian Church, Tallbot and Canon streets, Point Lona. 223, 1131

"One Flew Over the Cuckoo's Nest," the Ken Kesey story of an unconventional asylum inmate and his battle with the hospital establishment, will be performed Thursdays through Sundays through April 15, 8 p.m. Marquis Public Theater, 3717 India Street, 298-8111.

"Lovers and Other Strangers," a quartet of comedies by Renee Taylor and Joseph comedies by Renee Taylor and Joseph Bologna, will continue through May 6. Tuesdays through Saturdays (dinner at 7. curtain at 8.40 p.m.). Sanday evenings (dinner at 6. curtain at 7.50 p.m.), and Wednesday and Sunday matniness (lunch at moon, curtain at 1.15 p.m.). Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley. "The Miracle Worker," the dramatization of Helen Keller's life by William Gibson, will be presented Fridays through Sundays through April 21, 8 p.m., Commado Playhouse, Silver Strand, Commado

"The Caretaker," a drama by Harold will be the final play of the current Pinter, will be the final play of the current Old Globe Theatre season, presented nightly except Monday, 8 p.m., plus added Sunday matriness at 2 p.m., beginning April 10 and contributing through May 13, Carter Centre Stage, Bullou Park, 239-2255.

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Sarurdays, 830 p. m., in an open-end tun, Mission Playhome, Old Lown State Historic Park, Old Town, 295 6453.

# Music

Lunch-Time Concert, an improvisational jazz quarter will perform Thursday, April 5, noon to 1 p.m., Community Arts Gallery, 870 Third Avenue, downtown, 233-0141.

Benefit Concert for the San Dego Ann Martial Law Alliance and the Union of Penns ratte Filipmos will feature Ruthle Corton, Bread and Roses, and the KDP Singers, Friday, April 6, 7:30 p.m., Parish Hall, Our Lady of Angels Church, 656-24th Street, 298-2717.

Street: 98-271.

World Premiere Opera, Verdi's "Ocetture to the Sothan Vespers," Schulsert's "Shepherd on the Rock," and Ven Wardurch's "Jeons Before Henstl" will be presented by the San Diego Symphons, under the baton of Mastrio Peter Eros, Durisday and Trialy, April Sandé, Synni, and Sunday, April 8, 230 p.m., Civis Diego, and Sunday, April 8, 230 p.m., Civis Diegot, Thorday and Trialy, April 5 and 6, Synni, and Sunday, April 8, 230 p.m., Civis Diegot, Proposition of the Propositio

"Mini-Concert," flure duos, including Kuhlan's "Duo Concertante," W. Bach's "Duet," Geneme's Synata for Two Hares," and Lebenarias "Komani, Synata," will be presented Monday, April 9, noon and 12:10 p.m., Crist Theatre Grand Salon 202 C Street, downtown.

"Solo Jarr Concert Series" concludes with a performance by local prantst Butch Lucy, Monday, April 9, 8 p.m., Marquis Public Theater, 3717 India Street, 298-8111.

"Spring Chamber Music Series" concludes with a performance by the ERA Trio, who will offer Beethoven's "Trio in D Musio" and Lakis "Trio in C Missor," Tuesday, April 10, 7:30 p.m., Third Floar Lecture Room, San Deepo Dublic Library, 820 E Street, downtown. 236-5849 or 236-5830.

SDSU Suruki Violin Program member Candyn Sakura Keen will perform works by Saint-Saem, Bartok, Ross, Joplin, Kreiser, and Milhaud, Wednesday, April 11, 8:15 p.m., Music Building Recital Hall, SDSU, 286-6015 or 286-6011.

# Dance

Tap Dancing Concert, students in Southwestern College's tap dancing classes will person mine different types of tap dancing, including jazz tap, buck and wing, and hythra tap, Thursday, April 5, 11 a.m. and 5, 10 p.m., Student Union, Suithwestern College, 900 Otay Lakes Road, Chula Vista, 421-1091.

"Discreet and Indiscreet Objects," a new solo dancework by Mary Lou Blankenburg, solo dancework by Mary Lou Blankenburg, one of San Diego's moot innovative charesgraphers, will be performed by the artist on Friday, April 6, 8 p.m., Three's Company Studio, 860 Third Avenue, downtown, 233-4149.

"Great Spring Dance Sale," a county-wide dance tour program presented by the San Dego Ballett, will next be presented Friday. April 6, 8 p.m., Pactic Beach Junior High School, 4676 Ingraham Street, Pactic Beach, 239-4141.

"An Evening of Dance and Drama. "An Evening of Dance and Drama," featuring a performance by the Kounpo Senegalese West African Dance Company, and "Sisse Pansa Is Dead" by the Southern California Black Repertory Theatre, will take place Friday, April 6, 8 p.m., Educational Collural Complex, 4343 Ocean View Boulevard, 263-7254.

"Coppelia or The Girl with the Enamel Eyes," will be presented by the North Courty Ballet Company, Saturdays and Sundays, through April 8, 2, 50 p.m., with an added evening performance on April 7. an added evening performance on 7.30 p.m., Carlsbad High School, Carlsbad, 729-8741

"Opus 1" and "Revelation," two new ballets by Michael Cappan, will be presented by the Cary Centre Ballet, Finday April 6, 5 p.m., Satinday, April 7, 1738 p.m., and Sunday, April 8, 11:30 a.m. Mission Valley Shopping Center, and Thursdw. April 12, Land 3 p. m., Tashior Valley Shopping Center, 299 (180).

# Galleries

Color Xerox Exhibit will continue through April 6, Art Gallety, Southwestern College, 900 Oray Lakes Road, Chula

Fantasy Works in Oil by Philip Kirkland will be exhibited through April 8, The Att Collector, 4151 Taylor Street, 299-3232.

"Tableau and Paintings" and "Ritualistic Space," by Naomi Bartin and Brent Riggs, respectively, will continue through April 13. The Other Gallery, Humanities Library m 1200), Revelle campus, UCSD

"A Bit of L. A. Today," a group show of six prominent L. A. artists, will include a triptych entitled "Cupid and Psyche" by Alexis Smith, oils and watercolons by Bruce Richards, Xeroxed photography by David Dubuque: fire photographs by Stephen Seemayer, three cages and boxes by Natasha Nicholson; and a wood sculptu by Guy Dill, continuing through April 14. University Gallery, SDSU, 286-6860. (See Local Events highlight of 3/29.)

"Rites of Passage: The Ceremonial Textiles of Indonesia," an exhibition of textiles from the collection of Mary Hunt Kahlenberg and wood sculpture from the Indonesian arbipelago, will continue through April 14, Minger International Museum of World Fold, Art, University Towns Centre, La Jolla Village Diver. §33.53(C).

"Beyond the Endless River," an exhibition of drawings and watercolors executed prior to 1900 by artists who rraveled and painted west of the Mississipt will continue through April 15, San Diegs Museum of Art, Balboa Park, 232-7931.

"Beauties of the Fleeting World," a collection of 19th-century Japanese costume prints by Kunisads, Kuniyoth, Hinshipe, and Korykoni, who remote the two-dimensional designs which revolutionarial designs which will be exhibited through Agril 20, will be exhibited t

Two-Person Show, sculptural abstractions in wood of the female figure by Norman Ridenour, and Toward Wholeness, acrylics and collage by Marianne Childress, will be featured through April 21. Spectrum Gallery, 4011 Goldfinch Street, Mission Hills, 295-2725.

"The Potato Famine," sculpture by Italo Scanga, will be featured through April 26, Boehm Gallery, Palomar College, San Marcos. 744-1150 x345.

"Arte En Artlan," featuring contemporary works by local Chicanovl.atmo artists, will be exhibited through April 6, and April 17 through 27, Community Arts Gallery, 870 Third Avenue, downtown: 233-0141.

The 30th Annual Exhibition of Allied Craftsmen, featuring works by 40 local members and three guest exhibitors, will remain on display through April 29. San Diego Museum of Arr. Balbos Park. 232-7931.

Four Women Artists, Marta Trujillo Brecke, S. Mayo Campos, Lucila Villasenor Graphya, and Zade Vasquee will be featured in a Latino exhibit which continues through April 30, Mexican American National Bank, 230 A Street, downtown, 234-8821.

"Turn-of-the-Century American and European Printmakers," an exhibition composed of original watercolors, drawings, and prints, will continue through April 30, Ori's Galleny, 2222 Fourth Avenue, 134 4278-8

"Two East Coast Artists Come West," an exhibition composed of abstract tapestings by Claribette Camand paintings, downings and language by Sidyl Robottom, will continue through April 30, Celebrations gallery, 645 G Street, upstatis, downtown.

Assemblages and Collages by Betye Saar will be exhibited through May 13. Mandeville Art Gallery, U.C.SD, 452-2864.

"Irving Gill: The Artist as Architect, a presentation of the contributions of architect Irving Gill, who specia many of his most posductive years in San Diego, will continue through May 20, San Diego Museum of Art, Balboa Park. 232-7931.

Permanent Collection, seven selected Permanent Collection, seven selected pieces from the permanent collection and recent acquisitions, including Roy Lichtenstein's "Mirno" (1971). Ellsworth Kelly's "Red. Blue, Gircen" (1963). Claes Oldenburg's "Alphaben (Good Humon" (1975). Sel LeWirts "Ploor Desc. #4" (1976), Sai Lewitts Fisial Flees of Jinc and Magnesium" (1969), Richard Attschwager's "Untitled" wall construction (1966), and Richard Serra's "Drawing for Documenta VI\* (1976), running on Documenta VI\* (1976), running indefinitely, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-9717.

# Lectures

"UFO—A Mysterious Reality," a sladel/ctrus presentation by Robert Teeds, suths of "A Partial Catalog of UEV Sightings by Astronomers Since the Fall Century," will be sponsored by the San Digos Community College District's College of the Burnti, Fadia, April 6, 10 am. Room 102, Cass del Pads, Bullya Pala, and at p m., University City Williag Community Center, 6255 Kannor Street, 211 6745.

"Mexico Today," a three part public forum sponsored by Fronteras de las Californias and UCSD Extension, will continue with "The Design of Urban Evolution and including Fernands Segulved Amort, Lory Killea, John Friedman, and Victor Sauers, Staurday, April 7, 9 to 11-10, am., Copley Auditorium, San Dogo Mueeum of Art, Bilboo Park, 452-5411.

"Canaletto—Graphic Artists" is the subject of this month's "Meet the Masters" lecture by Barr Wallen, art history professor at UCSB, Tuesday, April 10, 10-45 a.m., Copley Auditorium, San Diego Museum of Art, Ballosa Park. 232-7931 for

Forum on Undocumented Workers, conducted by the UCSD Alliance Against Racism and Political Repression, MECHA, and Voe Fronterita, will include speakers Francisco Alexandre, Low Negrete Tim Barker, and Jose Medina, Tuesday, April 10, 7,30 p. m., North Conference Room, Student Center, UCSD.

"Chinese Ceramies as Collectables" will be presented by SDSU art professor Fay Firck in a lecture series sponsored by the East Asia Society of San Diego, Tuesday, April 10, 7:10 p.m., SDS36E auditorium, 101 Ash Street. 459:4027.

"UCSD New Poetry Series," this spring series will begin with poer Kathleen Fraser, author of "New Shoes" and "Magnite Series." in a residing co-sponsored by the Center for Women's Studies and Services as part of the Ninth Annual Women's Festival of the Arts. We disnesslax, April 11. 8 p. m., Budding C. Student Center (Future Foods Restaurant). USSP 432-2531.

Nearer, My Wheels, To Thee



GEORGE BERGMEISTER

When the nation gets seriou about the energy crisis there will be a law enacted giving bicyclists the right of way on all public roads and mandating prison for the operator of any powered vehicle that collides with a bicyclist. Persons who throw objects at bicyclists will have

their arms cut off.

Long before that happens. however, some enterprising candidate will be elected president of these United States by promising that all leaders of

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all you have to do to get elected to my office in this country is to tell your constituency the lies they want to bear while proclaiming your own purity and/or novelty When I was a lad we had a

secondhand '31 Hudson, for which my dad paid seventy-five hard dollars and which refused to run. For months it sat unmolested in our garage in the solitary in our garage in the softary splendor of its own metallic being, resplendent in its wonderful smells and juccs. When I ran out of other things to do, such as riding around on my imaginary horse, I would go into the garage and, filled with awe, I

would sit in the Hudson Lididn't know it then, but that Hudson was my temple, more sacred t me than any some cumbers sporting a steeple. That, of course, is what happened to all of us sooner or later—our cars became our temples. Car salesmen are the real priesthood of this century. Repairmen are the deacons, and gas station attendants are the acolytes. General Motors is God the

Father, and the big three are th Holy Trinity Car advertisements are litanies.

Some people think the secret of the malady attacking this country is somehow rooted in either the

all. Those events were coincidental and just happened about the same time we first undoing is rooted in the importation of Japanese cars Datsuns and Toyotas began Datsuns and Toyotas began appearing on scattered West Coast car lots in the early Sixties or so, and they soon became an endemic disease. There was nothing wrong with them, of course As a matter of fact, they were marvelous. And that was the problem. They castrated us; they caused us to lose confidence in the great god General Motors, and the national identity crisis was born. Because he didn't understand this, Lyndon Johnson thought the problem lay in the Gulf of Tonkin, and you know Gulf of Tonkin, and you know what happened then. Now we are coming full cycle, and that means breycle. Besides not burning gasoline, breycles are healthy. But even more important, as cars. But even more important, as cars become less important, we can exorerse our faith in them and put our belief back somewhere else, though only God knows where I have a hunch that God was

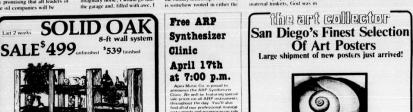
rise of the beatniks and hippies or

God all the way up to the dawn of it was to believe in anything. But as soon as people began acquiring material trinkets, God was in

trouble and He ran away and hid And when the mass produced his are sedan came alone, it was a have continued to pay lip service to God, but they adored their cars. How many people paid as much to their church as they paid to General Motors?

It is difficult to say whether the demise of the car will bring Goe back out of hiding and into back out of hiding and into popularity. With the aid of TV and other wonders, we have become so jaded that we may not be able to believe in anything Our civilization has become s may be the only way to go

Then again, maybe it's the pace. It took centuries to build the cathedrals of Europe in an age when everyone was supposed to believe. Cars appear to have shot Maybe the new man will have a new God every generation or less All I know is that I used to buy a sole (soul?) car and I have no plans at present to replace it Maybe that Chevy will turn out to be eternal after all. And if I can't have God, the next best thing would be my old '55 sea mis green Chevy, with the stick shift that always protested going into second and which cost me \$1495 new as a summer special But that's gone, too





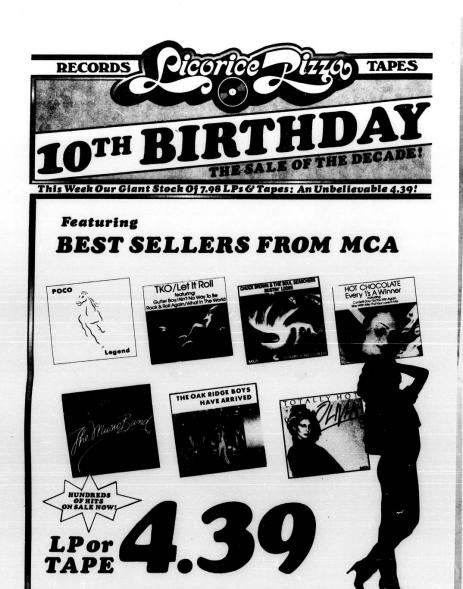
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# Los Cholos



#### STEVE ESMEDINA

The creators of Boulevard Wights prob-ably realized that any attempt to market a feature film about gang rivalry in the East Los Angeles barrio would not be greeted with unequivocal approval, regardless of how bad or good inturned out. Even before the picture was released, mortified ac-cusations of racial stereotyping and inflammatory exaggerations were being reheared. And now, after the uproar reheared. And now, after the uproar-ter the sudden page of gang movies has be-come not only a reliable "soft" spot on the The creators of Boulevard Nights prob-

eleven o'clock news, but also sure-shot ammunition for the anti-movie-violence

partisans.

Boulevard Nights is not an art work, nor a particularly smooth entertainment. The moviemakers intend it to be both, but moviemakers intend it to be both, but neglect to emphasize one aspiration over the other. Nonetheless, it is constantly enjoyable. This old-fashioned morality melodrama does not contain any startly envelations about Chicano cholo culture, but its little details are unerring. Scriptwifer Desmond Vakano and director Michael Pressman avoid the temperature of the contained of the c

Southern California-based Mexicans are uncomfortable with it; it cuts too close to home and is not sufficiently apologetic. By contrast, no one in this region ranted too loudly over the depiction of young Italian riffraff in Saturday Night Fever, and that was hardly less inflammatory than

Boulevard Nights. This barrio slice-of-life is beefed up with a trite plot and well-timed moments of with a trite plot and well-timed moments of crisis which are standard compromises for any Hollywood product; but the milieu, the language, and the clothing are rendered scrupulously. This is the first American stab at exploring the nuances of vato ritual. And in spite of the arguments of those who believe that less-than-idolatrous portrayals of "ethnics" inevitably perpetuate bigotry. I found this an inherently dolescents stumbling blindly into adult-

hood.

I suppose I am running away with my own polemic. More specifically, I think my appreciation of Boulevard Nights has much to do with my love for the model Nakano and Pressman were evidently working from: Martin Scorses's Mean Streets. Like the Scorsese work (which, at Streets. Like the Scorsese work (which, at the time of its initial release, was coinci-dentally lambasted as an "unfair" por-trayal of New York Italians), Boulevard Nights uses a simple, broad storyline as an anchoring device to insure dramatic rises and comic relief over the two-hour dura-

The none too clever story runs like this: seventeen-year-old Chuco Avilla (Danny De La Paz) is an undereducated recruit to the ranks of the "VGV" (Varrio Grande Vista) gang. He carries a chip on his shoulder, but other than that, he has nothing: no skill, no plans, no woman, no fu-ture. All that he cares about is hanging out with "the homeboys." He is your classic screw-up without a cause. His barely older brother, Raymond (Richard Yniguez). brother, Raymond (Richard Yniguez), was, in his beydy, also a vue foor (loose prossic translation: a crazy dude), but he now works in a neighborhood uphositery shop, owns a magnificent sky-blue low-rider, is engaged to a beautiful woman (Marta Du Bois), and envisions opening acr repair store of his own. His 572-cst problem is his little brother, whom he views as a doje-tr reflection of what he views as a doje-tr reflection of what he control to the control of the con

On the face of it, this summary probably seems all too derivative of every gang movie ever made. As written, the charac-terizations, dramatic tension, and plot de-velopments appear strikingly unimagina-tive: Nakano, a protege of Paul Schrader, most likely looked to old Fifties' video dramas to provide himself with a structure.
But the same could be said of Mean
Streets, too. What distinguished that film
was Scorsese's sure handling of actors and his capricious, feisty, often extraordinary sense of visual style. Both Nakano and Pressman are too chintzy and literal to

match Scorsese, which is why this movie never really goes beyond the expected.

Still, if it cannot be given any points for breaking new ground, Boulevard Nights is quite sharp on cultural routines. To my knowledge, this is the first movie to cover California Hispanics in any detail. We see the gang members' car fetishes, their fussiness over immaculate, neatly pressed uniforms (neckerchief headbands, white t-shirts, khakis with split cuffs, and optional pendletons), their family loyalty, and their sense of the territorial imperative more fully than ever before. It may be that my own familiarity with characters such as my own familiarity with characters such as these prejudices me in favor of the movie, but I found myself quite engaged with its attention to behavioral rigmanot. The frequent scenes of paint-huffing, nocturnal cruising, familial bickering, and Hatfield-and-McCoy neighborhood feuding his a responsive chord in me which, if they had been unduly contrived or glamorized, most likely would have left the completely cold.

It could be true the such small pleasures

me completely cold.

It could be true thet such small pleasures are not enough to sustain interest in this thing throughout; no violent argument is offered from this corner on that score. Too offered from this corner on that score. Too many things go awry in the picture. Personally, I did not care much for either of the two leads. As the older, wiser brother, Richard Yniguez is too safe, clean, and reassuring, as the mixed-up Chuco, Damy De La Paz overdoes the sensitive, misunderstood moves. He's even more frazzled than James Dean's Cal in East of Eden.

derstood moves. He's even more frazzle than James Dean's Cali in Earl of Elevi. The rest of the actors come across better, perhaps because they have less time to graw at our emotions, but more likely because they have less time to graw at our emotions, but more likely because they have less than the second that the second than the second than the second that the second than the second that the second than the second that the s





Shostakovitch: Quartet No. 8 in C minor, Op. 110 Brahms: Quartet in B flat Major, Opus 6

April 14, Saturday, 8:00 p.m.

resents reat Jazz Dance



# URRENT MOVIES

Agatha — Fictional speculation on several "missing days" in the life of mystery writer Agatha Christie, starring Vanessa Redgrave and Dustin Hoffman, directed by Michael Apted (Cove; Mira Mesa Cinemas)

And Now My Love — A cocky, heedels, high dive shart undertaken heedels, high dive shart undertaken heedels, hee hast sight, after just two hours, and thereby reduces the audiacity of the shurt by one-thed) Over such a dis-tance. Leftouch his energies some pretty cavalier plotting, espe-cially on the subject of the young hero's film-making career, about which Leftouch should know better. The spic scope, though, never dis-riated before, a sympathetic actor's reduced the spirit of the proposed of the moods and mannerisms of his people

dancing alone, a transistor radio held to her ear, high above the Jerusalem skyline, 1974, "(Strand, 4/9 and 10)

Anne of the Thousand Days
Stodgy BBC type treatment of the
stormy marriage between Henry VIII

death. Genevieve Burton, directed by 1969 • (Ken. 4/8 and 9)

Beyond the Valley of the Dolls — Russ Meyer's supreme — or maybe

and Anne Boleyn, with the unflatter-ingly photographed players dressed to look like pincushions and talking

(The Carrie Nations) tra (The Carrie Nations) fraceing to hollywood and falling into wayward, wicked, and weird ways. The whirlwind four of Tinsel Town and the finger-snapping, bus-rocking, cross-country trip sweep you off your

feet early, and you never quite regain your balance. Even under the

numor is not to be underestimated, and his coscioning of players — his old favorities (Charles Namer. Enca Gawn) as well as his new discoveries (John LaZar, Dolly Read, Cyrithia Myers) — in such checky noles as a U.S. Senator's daughter, the Heavyweight Champ, a Nazi-warchinnia, and a self-anointed Supervionan is in the realimentation. 1970.

Boulevard Nights — Gang warfare in the East Los Angeles barrie starring Bichard Yniguez, Marta Dubois, and Danny De La Paz, directed by Michael Pressman. Balboa, College, Flower Hill Cinema 1. Harbor Drive In)

The Brink's Job — Agang of comcal crooks routed from the pages of Damon Raymon, knocks over the Damon Raymon, knocks over the state to ke high on the hog bit end of their leves when one of them remotes, played by Warren Oates, doubte-crooses them by going straight (as opposed to comc, not necessary as processor) to proceeding the processor of the proces

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Friedkin, a moviemaker with a corpo-rate mentality, heavy financing, and no imagination. Peter Falk, Paul Sor-vino, Peter Boyle. 1978. \* (UA Cinema 2)

Buck Rogers in the 25th Century— A new screen incarnation of the comic-strip hero, with Gill of erial comic-strip hero, with Gill of erial comic-strip hero, with Gill of erial comic-strip hero, and henry Silva directed by Danel Hailer (Carrino Chema 4, Carrino Chema 2, Clairemont; Flower Hill Chema 3, Frontier Drive In; New Valley Drive In; Parkway 2, Plaza Twn 2; Vogue)

California Suite - West Coast trans-plant of PLAZA SUITE is second-gear

Neil Simon, a quartet of sketches al-lowing for a sievo of Southern Califor-nia Jokes (Tils like paradise with a lobotomy') and moving progressively into lower and lower comedy. Simon is on his happest level in the one with Maggie Smith as a nervous Oscar nominee and Michael Caine as her borrosexual bioshand. Herbie attistic nominee and Michael Caine as her homosexual husbard Higher aristic aspirations are hinted at, though, in a reedils sequence utilizing David Hockney's paintings and background music by a jazz entemble made up of "names" such as Hubert Laws. Shelly Manne, others. With Alan Ada, Jane Fonda, Walter Mitthau, Elaine May, Bill Costby, and Richard Pyor, di-rected by Herbiert Ross. 1976. "(Fashion Vallega)

The Clamp — Franco Zeffirelli's re-make of King Vidor's 1931 heart-tugger: starring Jon Vorght, Faye Dunaway, and Ricky Schroder (Center 3 Cinema 1: Cinema Plaza 5, Pacific Drive In, University Towne Centre, Vineyard Twin 1)

The Chine Syndrome — The portions that have to do with 'happy tab' itelescon reasy programs have more of a critical edge than you usually meet up with in a move (heater, but this moves stature as a critical organ is 
cut down considerably by its laking a romantic, almost reverential view of 
the job of "investigative reporter," and 
by its taking a too self-important, 
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criticisms of happy talk\* news, which for the most part are about as pure the control of the criticisms of the criticism movembers would have been closer to the desard year on to mention to the desard year on to mention salected Phylife George ) The questionable assumption underlying this control of the property of the control of the property of the propert

Convoy — There are still a few signs of Sam Peckinpair's former authority the crisps color. He fleatly but superficial use of cross-culting and slow-motion, and one particularly photo-roads. Otherwise, the bign-rame clienter is reduced to little more than a glorified traffic cop in this banal interpretation of C.W. McCall's phantsamagonal pop song. Kris Kristoffer trucker with a flower-stem orbitysque trucker with a flower-stem orbitysque. son is cruelly miscast as a two-fisted rucker with a flower-stem physique and Noxzema-smooth skin, and Ali McGrawis brought back to the screen after a five-year absence spent, evi-cently, in the acquisition of a fusurious suntan. With Burt Young, Franklyn Ajaye, and Ernest Borgnine. 1978 \* (Village)

Crossed Swords — Based on Mark Twain's THE PRINCE AND THE PAUPER. The site reportedly, was changed in the oblief that not anough with the story of a subnor. A more respectable reason would have been with the story of a subnor. A more respectable reason would have been desire to scape comparison with the book or the 1937 film version, both of which were, and are, a lot of fun. In of which were, and are, a lot of fun. In epilopue; until then, if a prefty stiff, lifetiess and, weath with golden color epiloque; until then, it's a pretty stift, lifeless show, awash with golden color to give it an expensive look. Starring Mark Lester (whose gangling adolescent physique is difficult to reconcile with the angelse little boy he used to be). Oliver Reed. George C. Scott, cliracted by Pilchard Fleischer. 1978.

\* (Strand, 4/8)

Igorana, 4-by

Dazer Inapacter — Forted cormoly
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The Deer Hunter — Michael Cimino's Vietnam war movie, with Robert De Niro. Christopher Walken, Meryl Streep, John Savage, and John Cazale. Cazale (Camino Cinema 4, from 4/6;



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Dirty Merry — Cline Eastwood and his favoride director. Den Siegel took over his project from Frank Smalta and from Reinhords, and the tesul is yet handly Siegel took over the project from Frank Smalta and from Reinhords. Siegel to see the state of the shoot of of the

"(Towne, through 47)
The Enforce — Clord Estevoids for during as Diry Harry Calarian, the bigger an discriptored or the San Francisco police force he is shack'ed francisco police force he is shack'ed from the sane time that he is attempting to ferret out the People's Revolutionary Serke Force a terrored group that has sane time that he is attempting to ferret out the People's Revolutionary Serke Force a terrored group that has a pakenth hessable villan — a blond but eyed videnant wit. The problem is worked out with roughly the copy flows the subsidiary problem of a female solikies, (Fyne Daly with a belevable hazurd a brisk manner of a female solikies, (Fyne Daly with a belevable hazurd a brisk manner really all sisses but is simply in excuse to bring out & Eastwood's perfected repention of wisecrasks unless, and solik hums Declered by James Faring Serkettines.

Erserhead — Equipped with a too sooty black-and-white image and a sadistically overamplified sound-track. David Lynch's nightmare visions belong somewhere in the area of "fantastic art," but have found a

sons belong somewhere in the area of Terrates are To the have found a somewhat uncombination from on martine frends of one can be estated from the sundy sent centers resulted from the sundy sent centers resulted from the sundy sent centers resulted from expensive frends of the sundy sent centers received from the sundy sent centers received from the sundy sent from the sundy sent form the sundy sent for (Guild, 4/7 midnight)

Every Which Way But Loose Cirric Eastwood vehicle about a syschopathic blooker and an unbastable streetlighter who decides to take on the streetlighter who decides to take of fame. The foregoing information is provided as a courtery to mose who when I the blooker of set through when I the blooker of set through when I the blooker of the through when I the blooker of the through and bares, a foul-mouthed RMA Gordon, and monitelyshines with an Gordon, and monitelyshines with an Gordon, and monitelyshines with the move and the set of th

Exorcist II: The Heretic — John Boorman's Manichean allegory of good and evil, spirit and flesh, religion and science, goes way beyond the EXORCIST original, and probably be-

EXORCIST original, and probably beyond the usual spook-show audience. If goes so far as to identify Regan MacNeti (again Linda Blari) as one of the state of the

shoots off big ideas and tantalizing innuendoes like a Fourth of July

ome, 3150 Rosecrans (224-3344) Superman

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and playgrounds, but it gets carried away with itself. "We're number one!" and all that With Gabriel Kaplan, directed by Jack Smight. 1979.

\* (Ace Drive In)

sparkier is just barely coherent: but it needs no defense except as a vehicle for the director's extravagant imagery. To look at this move is continually fabulous. Richard Burton. Louise Fletcher: 1977.

"" (Aero Drive In, Casino) The Fifth Musketeer — Based on Alexandre Dumas's THE MAN IN THE IRON MASK, starring Beau Bridges. Sylva Kristel Ursula Andress, Cornel Wide, and Jose Ferrer, directed by Ken Annakin (New Valley Drive In, Sports Arena 6. Fast Break — Offensive foul, charg-ing. This college basketball comedy gets off to a good start, looking at the frustrated athletes who can be found hanging around New York City gyms

State: University Towne Centre: Vine yard Twin 2, from 4/6)

Firepower — Action film with James Coburn. Sophia Loren, end O.J. Simpson directed by Michael Winner. (Big Sky Drive In. Cabrillo. Sports Arena 6; Star; UA Cinema 1; Univer-sity Towne Centre, Village)

anti-"smooth" although the disc ockeys indulge themselves in con-isant on-the-air preening, and whose philosophical stance is anti-commercial although it broadcasts nothing but the most mainstream ock-and-foll. The move seel is an unabashedly commercial package, those air pare definion of melting. showcasing large dollops of "mellow music, concert footage of Linda Ronstadt and Jimmy Buffett, anti-military cornedy, a street not pitting

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roadway. Broadway at 8th (232-4600) Call theater for program information

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tero Drive In. 3rd and Broadway. El Cajon Phantasm and Express II. The Herebi Alvarado Ortve In. 7910 El Capin Blvd (469-9008) Saturday Might Fever and Goin South Tu-Vu Drive In, 5535 Kearny Villa Rd. (277 4688) Closed for remodeling

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ing Sky Drive In. 2245 Main. Chuie Vista (423-3377)

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South Bay Drive In. 2170 Coronado. Impenal Beach (423-2727) Good Guys Wear Black and Gone in Sixty Seconds

Nege, 820 Orange Ave., Coronado (435-6161) Firepower and Convoy Vogue, 226 3rd, Cruia Vista (425-1436) Buck Rogers in the 25th Century and infra Man Thease 4. A Perfect Couple, from 42: Ken, 4061 Address Ave (286-290) The Great Distance and The Gentleman Framp, 4-5 file Sign 200, 100 and The Service Address 48 sign 200, 100 and 100 and 100 and 100 and Assards Thousand Days and Micholas and Assards 4-8 and 9 We and Peace, Pan 2, 4-10 A Sign of Love and Dear Inspector, 4-11 and 12 A Sign of Love and Dear Inspector, 4-11 and 12

Bigu. 509 East Grand Ave. Escondid: 1747-66 Saturday Night Feler Service Comment 4, 2005 El Camino Resil Comment (4,305 El Camino Resil Camino Res

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Star, 402 N. Hill. Oceanside (722-2895) Francium and Fighter Priots Towns, 217 N. Hill. Oceanade (722-2155) When Women Had Tals. Dirty Herry, and Count of the Dragon, through 47 Sov of Sheets. Lins D. or Again, and Massage Partor Hooker. Through 410

Vineyard Twin Chemes, 1529-22 East Valley Parkey, Escondid (743-1222) Theater 1 The Chamn Theater 2 The Find Musicians from 4.6

other sops to the youth audience. Michael Brandon Martin Mult Elleen Brennan, and Cassee Yates, directed by John Alonzo, 1978. (Strand, 4-6 and 7)

Goin' South — Overly manipulative romance between a wholesome peaches-and-cream gentlewoman and a ratty desperado. They are played, respectively, by Many Steenburgen, who looks as if she has stepped out of a Jacques Louis David portrait, and Jack Nicholson, who

own, and the movie's considerable charm owes more to let dominaries than to his devitry. The parietry images by the French cinemaphotographer Nestor Almendros whip up a thicker atmosphere than this heefawing western comedy needs or "(Alvarado Driver In, Mira Mesa Chemas, New Valley Driver In, Sports

Good Guys Wear Black -- His

The Great Dictator - Chaptin takes has roles — a Jewest priefo batter as a Heler cancium — in a braid and attempt. Circle 1940 to deflate Nazisan with furmativing and famous score (Der Fuerber, or Der Procey, compring in private with his world globe), there is an underlying in scomfort about the move's inadequacy to its subject, and worse, its mapping-profits. " (Ken. 4/5)

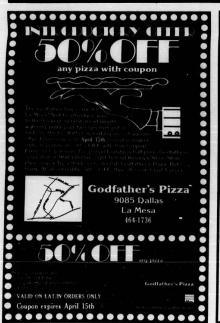
Heaven Can Walt — Warren Beatty's atavistic remake of HERE COMES MR. JORDAN — he's the star, the producer, the co-wrider (with Elaine May), and the co-director (with Buck





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King of Hearts — One of Philippe De Broca's silicity confactions: Music box melodies, fairy-tale costumes, and prancely performances are ensisted to demonstrate that war is not nece are saner than the people wheeling and dealing in the real world. With Alan Bates. 1966. \* (Guild)

(Suidon Reas — Franch-Israeli col-laboration about a tome: presidue and concentration camp prisoner who makes do in her dotage by babysting of prostilutes children including one of the control of the

(strain), 49 and 10)
Murder by Decree — The idea of lossing Sheriock Holmes on the real of lossing Sheriock Holmes on the real of lossing Sheriock Holmes was thought of before in a rather better and lighter before and lighter before in the strain before the strain supprising it was thought of lossing the strain supprising the st

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new and dubous theory of the inta-mous Whitechaper murders is that it where the property of the property of the Whitechaper whitechaper the property of the Whitechaper of the property of the property of Whitechaper of the property of the property of whitechaper of the property of the

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Mira Mesa Cinemas, Plaza, Strand 4.6 and 7)

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Night of the Living Dead — A bind-ing quick-start, a bladering bitAring pace, and a since determation is a pace, and a since determation is to suicide have rained this semi-professional shortstringer a high place among the indiringhi cuit have some description of the semi-professional shorts and semi-bates (poing binn bad to better) are some atraccusa anateur acting, some technical crudity some guessioner makeub, some unexpectedly burry-news coverage and some steep-preventive attended years. As and in Pistburgh R. J. deceledly George A. "" (Guild, 4.6 mdnight)

circctor Popert Liouse doesn it marvel over the unnaturalness of dogs who behave much like Hollywood Indians (they materialze snoakily out of the woods and on hilltops, and they yelp a lot when they attack), but he instead treats the bizarre situation as a simple problem in guerilla war tactics. Joe

The Pack An with a fattered coat and a vicious snart exercises a bad influence on his canine conferes, and creates a seri-ous dog delinquent problem on a dark and unpleasant resort island. Writer-director Robert Clouse doesn't marvel

Paradise Alley — Barrelhouse en-tertainment from Sylvester Stallone on whose scrawny novel it is besed, and who scripted, directed, and stars Set in 1946 (preceded, though, by a frontispiece of the black-and-white

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Universal Petures logo, circa 1931), the story of Heli's Kichen, professional writesling, and a story of Heli's Kichen, professional writesling, and with an atmosphere so thick it could close down La Guardia airpud, and with an atmosphere so thick it could close down La Guardia airpud, and with a story of the country of

A Perfect Couple — A romantic comedy by Robert Altman, starring Paul
Dooley, Marta Hefflin, and a rock
group called Keepin' E'm Off the
Streets.
(College: Sports Arena 6: University
Towne Centre; from 4/6)

Phenateur — Self-conscious and silly horror movie sets toose a Pandora's Sox of evite—a blonde fermer state who kniles her lovers in a gravvard, angaing understate who water engaging understate who water engaged to the self-constitution of the se menagerie and the incomprehensible story it takes part in are ultimately ex-plained, as in William Cameron Men-zies: INVADERS FROM MARS, as a planed, as in Welliam Lustration was visible to replace to the explanation, lest it be taken as too down to earth replaced on the explanation, lest it be taken as too down to earth and dut is immediately contradicted in a final Tash of nonsense which planed to the explanation of the replaced of the explanation of the Carpenter's HALLOWEEN, and the cuted jack-in-placed some There is this door down here, and I'll be there is comercing behind it. Pho-duced, directed, written, photo-cardii. 1979.

(Aero Drive Ir. Big Sty Dive In, Castro, New Yellip Orive III. Sports Area & U.M. Chema 1; University Castro, New Yellip Orive III. Sports Area & U.M. Chema 1; University (Comerc. Service).

Pinocchio — Some say the best of the Disney cartoon features, though the story is a little piecemeal and the cast of characters a little motiley. The

endless inventiveness with the cuckoo clocks and music boxes in the old wood carver's workshop, the de-lectable Blue Fairy, a Redbook incitative Blue Fairy. a Rodbook Magazine cover-gift type who de-the moral of the story (to wt. Always and the moral of the story (to wt. Always and the world of the story (to wt. Always and the world of the story (to wt. Always and the world of the story (to wt. Always and the world of th 1940. \*\*\*\* (Poway Playhouse)

Fewer Psychouse)

Resurage of the Pink Panther

Robert Webber, Robert Logia, and
Paul Stewart carry with them the
strong masculine smell of the strength

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Robin and Marian James Goldman's organal script must have been—or otherwise ought to have been—intended as a runnation on muddis-agen malase in the Middle Ages. Robin Hood and Life John From the Stevenson of white John Marian Stevenson of white demented King Rehard, and they find all the John Stevenson of William Stevenson battles of their south sill signing, uner-solved. However, unter Richard callous and a for capricous, it is no callous and a for capricous, it is no capricous and a for capricous, it is no capricous and a for capricous, it is no capricous and a for capricous, it is no complex and capricous and your house, pop battle scenes, and when the manner of Monty Python's House of the scenes of House, and House, Ho and Errol Flynn once did, but with a good deal more sweating, grunting, huffing and-puffing. In the final analysis, though, the movemakers seem to expect previous versions of the story to do their work for them. Not the story to do their work tot them. Not enough transpures here between Robin and the Sheriff to prepare you for their climactic broadsword duel on an open battlefield, although Sean Connery and Robert Shaw are aided Connery and Hobert Shaw are allow in this scene by memories of their mano-a-mano in FROM RUSSIA. WITH LOVE. And not enough trans-pires between Robin and Marian to prepare you for her big speech all movie's end, although Audrey Hep-burn suggests some of the regret of

seat nolercosater rides, littled from INES IS CIRFRAMA are effectively stomach-churning. The charac-terzations, though, are not the deepest — Timothy Bottoms mad bomber has a laste for cotton cardy, and George Segal's public safely inspector would like to qual smoking, and har's about it with richard witch mark. Henry Fonds, directed by "Cattee, through 47)". seat rollercoaster rid THIS IS CINERAMA.

Same Time, Next Year — Bernard Slade's two-character play about an adulterous motel romance carried on one weekend a year for twenty-five years. Bobert Mulligan orchestrates it

mood of the thing is effortlessly caught by the historical montages which bridge the time jumps (Mulligan finds a spot in there for a still from his own TO KILL A MOCKINGBIRD) and by having Johnny Malthe croon the theme song with Elsen Burstyn and Alar Adds. 1979.

(Fastion Valley)

Alan Alaz 1978

"(Fazino Valley)

Seaturday Hight Fever — A pollence, 
popularized version of the MEAN 
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Sinbad and the Eye of the Tiger
Ray Harryhausen's animated beastset tipled demons, a brass minotaur,
an oversized waters, a troglodyte, a
gigantic saber-foothed tigen' are
enjoyable, as ever, but Sam
Waransher's discomboulisted direction (a How Not To handbook on
composition and ediring) renders all
the minutes in between Harryhausen's show-stoppore; punnfura. hausen's show-stoppers unendura ble. With Patrick Wayne and Taryr Power. 1977. • (New Valley Drive In, from 4/6)



Robin and Marian

Marian's twenty-year separation from her lover simply by virtue of her own eight-year absence from the screen. With Nicol Williamson, Richard Harris. 1976 \* (Strand, 4/8)

(Strand, 46)
Rolleropaster — Chase Ihviller about a smuje extortionist who bombs roller-coasiets merely to show half he includes the post of the stranger of t

in basic two-shots, smooth, easygo-ing Part of the reason it doesn't bog down is that the characters undergo such drastic changes during the five-year skips in the action that you sometimes have the feeling you are watching, soparate one-auters. sometimes have the feling you are varieting separate one-access, and to fine a feling you are varieting separate one-access, and the separate feling separate



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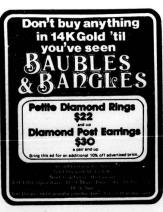
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A Stave of Low — The first part of the Soviet film, during which you will probably pell you film and appeal yo of D.W. Griffeh's BIRTHOF ANATION. Hese Russians instead discover Pol-lics, in the form of the October Revolation The sudden about face in mod, here, is loaded with surface rentiment, cultiminating in the sort poetic\* and symbolic\* finale which was frest when Dowtherko used it, circa 1929. Directed by Nikita Mikhal-kov 1977. (Ken. 4\*11 and 12)

Star Crash This Cinecitta space opera plays the same joke as George Lucas's STARS WARS, and with many of the care a spaceships and cos-Lucias SIARS WARS, and with many of the cit-of spaceships and costumes (plus a couple of semigroup of the cit-of spaceships). The cost of semigroup of the cit-of spaceships and cost of spaceships of the cit-of spaceships of a cit-of spaceship of a cit-of spaceships of a cit-of spaceship of a cit-of spaceships of spacesh

The Sting — The HUTCH CASSITY garg Bethod and Newman and discolor dependence of the Human and the state of the Human and the state of the Human and the Human and the Human and the Lake of the Lake o

"(Stand. 411 and 12)

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# City Lights

regulated care will create another pitfall. In the past, the licensing section investigated complaints about unhealthy unsafe, and overcrowded child-care homes. However, Lemen says that because the Navy has denied the department's licensing authority, the department plans to stop investigating complaints about homes in Navy housing. "The Navy's taking the whole

esponsibility," she says fronically, Gilbert points to complaints about child-care homes as one extra justification for the recent crackdown (in addition to his zeal for enforcing the letter of the law) enforcing the letter of the law). He spucers indignantly when told that the welfare department will no longer investigate such complaints. "If they are advised of an illegal operation ... they still have a requirement under the state statute to investigate," he says. (Lemen disagrees.) In any

his staff will respond to such complaints. He says he doesn't have enough people to seek our transcressors actively, yet be expects that the home child care will cease. 'We have sent out a responsible letter to what we hope are responsible adults. Gilbert, who is a civilian,

says he's not even sure that Murphy Canyon residents have much genuine need of child care. Complaints about the new policy have died off, he says, and he suggests that people who really want child care can

always hire baby sitters to come into their homes. "I have neighbors who work and that's what they do," he says. Gilbert what they do," he says Criffert even questions the need of Navy wives to seek work out of their homes. "You should hear some of them." he scoffs. "Some of them say, "Well, we want to get away from the kids and get some extra money to go out and eat with. 'Or they say, 'We just get tired of the kids.'

He knows that many women are now flouting his directive and continuing to care for their neighbors' offspring in their

will stop "because their neighbors will not condone it They don't want their families tormented all day. They don't want to be afraid of pulling out of their driveway and hitting some kid on a skateboard and crushing his life to death. You wouldn't believe how people turn each other in." he says enthusiastically. "And believe

-Jeannette DeWyze and Bill Ritter



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# Off the Cuff

In what way are you self-indulgent?



Seeing a movie I want to see, even if it means I have to go alone. I don't mind going alone when I really want to see something. I went to see Same Time, Next Year the other night because the men I date want to see stuff like Hardcore and see stuff like Hardcore and Midnight Express. I laughed a lot, especially in the scene where she shows up pregnant. I had twenty-seven years of marriage with five children and now I'm on my own with a whole new life and I love it. I guess I'm learning about self-indulgence now.



Bob Russell Beach Bum Ocean Beach



Bomber Dan Charlatan

Ocean Beach

I like to play trash-can golf
with Frishees. It books easy to
the observer, but it's really
fairly difficult. The trash cans
are spaced out just the right
distance and the Frishees have
to hit the center of the can just
right to fit. And of course the
ty own to be considered to the contrack of the control of the contrack of the con
track of the con
track



Enclintas

'It'dbe casier to say how I'm
not self-indulgent, but I
suppose it all falls under my
failure to exercise some fiscal
responsibility, and I can
provide a couple of current
examples. For instance, instead
of paying my rent this month, I
wanted to fill in a little lacuna in my Coltrane collection. So I spent \$75 on albums and then ran up a \$313 book bill ran up a \$319 some vitally important books, the titles of which escape me right now. How about buying six cartons of Hagen-Daas ice cream at once? Unfortunately, they only had the one flavor at the live by are: Have a good time all



Downtown Occasionally I go down here to the Four Aces on Broadway and have a beer, but this is not every day mind you. I also like to take a ride on the number thirty-four bus out to Mission Beach, get a hamburger sandwich and a coffee, and just sit around there and watch the people. Mostly I do my loafing over at the Golden West Hotel, where I have a lot of friends We just sit there and have conversation because I get so lonesome in my room. It passes



Hillcrest

Lean't afford this indulgence I can 't afford this indulgence, it's really way out of my budget, but it's living alone. I really love being by myself. I love going home after work to my privacy, having my own kind of music on, taking a hot bubble bath, and 'reading a book in bed. Sometimes I just lie in he was alone in lidtle myself. the sun alone. I indulge myself this way because I'm worth it.

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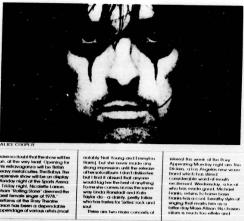
# Second Section

# Reader's Guide to the Music Scene

#### This Week's Concerts

According to record personal networks, there was a person a network and a face of copies a face of copies a few deep record of which control and the copies of which are deep record of which are deep record of which are deep recording to the copies of the concoel such fully disverting hard rock song as Tim Eighbern, Thicke My Wheels: "Be My Lover," and "Schools Out" must have some inclination flowerd cultientially, somewhere list fainst show. "Macthouse Rock." In a large scaled adoptation on this land large scaled adoptation on this land scale. "From this harder "Irregative Cooper is going to dismitted the horion of dischollers and display."

initials of accidation and asylum living. As usual more has been said about the production than the music (33 people) 30,000 pounds of props) 200 lights set on a bostike luss), But the band, especially guitarist Sleve Hunter, is tine, and t



Increto-cloud that the show will be fast, at the very local of Operang for this ediscouption will be the filled below melot cules. The flotbys the operane will own of girlay expensive show will be on digitary might. Notation Lanca. Filiary riight. Notation Lanca. However, the operane will be formed to the operane will be flower to the control of the control of the flower to depress the flower to depress days of various and this flower to the flow

notably holf Young and Emmylea Hami, but she never made any strong impression until the relocue other solo adbum i claim of daller her buf I find if obsert filed myself and work flag her the best of anything one she comes across the signa-way tinda Bonsteat and Kole Legisor do—a dainly, pretty folio who has trafes for Satins' rock and soul.

soul
There are two more concerts of

with health croy through ball and should be these above to the correspond to the first of the corresponding resolute the and it is considered, resoluted and of the corresponding resoluted and the first of the corresponding resoluted and the first of the corresponding for the correspond

More chembed memories can be find from joined by reproducing the region. However, and the continues the producing the continues of the continues of the passion creative face of Spath can be continued as the best and most remain application of the best and most remain supportant to enter the continues of the continues of continues to entered the continues of entered the shall can be defined by the shall want to be defined by the shall want to be defined by the shall want to be defined to the continues to the which the base come up with on the continues to the which are continued to the continues to the which are continued to the continues to the

see what he has come up with an his own.

The memoring shows this, packed week feature so some keep to be come to be come of the Manny and Sout Cate. Solutiday of the USSD paragrams and artly craftly paragrams beganisms, Wednesday of the Sports Areny.

Show Exmedition.

Steve (smeding





# Reader's Guide to

The Music Scene is compiled we fricke Please call 298 7468. Information and photos to READER MUSIC SCENI, P.O. Box 80803, Son Diego, CA 92138, or call 235-4036. IMPORTANTI Information must be received by the friday preceding the Thursday issue to insure.

#### San Diego Concerts

Seatlemania: Fos Theatre, nightly except Mondays, through fuestky, April 24, 5p.m., 7th and 8 streets, 231-4858.

Evismanta featuring Bobby King with Bryan DiBella, and I.C. Fire: Rosy Theatre, Saturday, April 7 and Sunday, April 8, 9 and 11 pm., 4642 Cass Street, Pacific Beach 488-3303. Nicolette Larson: Roxy Theatre, Friday, April 6, 8 and 11 p.m., 4642 Cass Street, Pacific Beach

Eddle Money and Sad Cafe

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Air with Art Lande and Rublea Patrel and David Henderson: La Jolia Museum of Contemporary Art. Sunday, April 29, 1 p.m., 700 Prospect Street, 454-9717 or 459-1404.

Commander Cody: Roxy Theatre, Sunday, April 29, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

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Butch Lacy: Marquis Public Theatre, Monday, April 9, 8 p.m. 3717 India Street, 298-8111.

Alice Cooper and The Babys; Sports Arena, Monday, April 9, 8 p.m. Sports Arena Boulevard 224-4176.

The Dickles: Roxy Theatre. Monday, April 9, 7:30 and 10:30 p.m. 4642 Cas Street, Pacific Beach, 488-3303.

Michael Franks: Roxy Theatre, Tuesday, April 10, 7:30 and 10:30 p.m. 4642 Cass Street, Pacific Beach, 488-3303.

New Grass Revival and Norman Blake: La Palama Theatre. Thursday, April 12, 7-30 and 10-30 pm. First and D streets. Encinitas. 436-7788.

George Thorogood and The Destroyers: Roxy Theatre, Friday, April 13, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488 3303

Jan Hammer: Roxy Theatre, Tuesday, April 17, 7:30 and 10:30 p.m. 4642 Cass Street, Poolfic Beach, 486-3303.

Cal Tjader: Calamaran, Tuesday, April 17 and Wednesday, April 18, 9 and 11 p.m., 3999 Mission Boulevard: 488-1081. Randy Hansen's Machine Gun: Calamaran, Friday, April 20 and Salurday, April 21, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081

Jolia Museum of Contemporary Art. Sunday, April 22, 1 p.m., 700 Prospect Street, 454-9717 or 459-1404. off Lorber Fusion cryd Storm: Lo

Lou Reed: Roxy Theatre, Tuesday, May 1, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 466-3303

May 6th—Starlight Bowl Call 235-9064 for more information

the Music Scene

Bobby Bradford and John Carter with Binu and James Newton and Anthony Davis to Jolla Massum of Contemporary Art. Sunday, May 6, 1 p.m., 200 Prospect Street, 454-9717 or 459-1404.

Oregon and Bobby Louise Howkins: La Jolla Maneum of Conference and Assets, May 5 7-30 p.m. 700 Prospect Street 454-9717 or 459 1404

#### Clubs

Anchorage Fish Company, 5450 a Jolla Boulevard, La Jolla 427 2834 Gary Fackott Contemporary Wednesday Brough Saha-kay Joe Marillo Jazz Sanday

Anthony's Horborside, 1355 North Borbor Drive, Horbor Island 232 6358 Danny Salmos, pop. functory through Salurday

Johnson Avenue, El Cajon 442-9827 Newtrat Ground, contemporary, Tuesday through Saturday

Allantis, 2595 Ingraham Steet, Mission Bay 224-2434. The Cathering, contemporary, Lucsday Braugh Saturday, California, contemporary, Sunday and Monday.

Bacchanal, 8022 Claremont Mesa Boulevard. Claremont 560-8022. Bad Reputation, rock, Thursday, Cauldron, top 40, friday

Bahta, 928 West Mission Bay Drive, Mission Bay, 488 0551: Mercades Lounge: Kirk Bales, clancing, Jusaday Hisrough Salurday, Picaro-Lounge: Johnny Primo, contemporary, Friday and Salurday, Bahsa Belle, Rajon



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# Reader's Guide to the Music Scene

Black Angus, 5247 Kearny Villa Road, Kearny Mesa 279 3100 Gabe Lapano, contemporary, Tuesday through Saturday

Boathouse, 2040 Horton Island Drive, Harbon Island, 291, 8010 Lany Page, contemporary, Sunday through Tuesday, California,

Boom's, 2888 Pacific Highway, 291-5555: East/West Band, contemporary, Tuesday through Saturday; Bit Brackett, comediar Sunday and Monday

Botsford's Old Place, 1205 Prospect, La Jolla, 459-8262 Lea Reynolds, variety, Tuesday through Sahurday, Steven Vass, contemporary, Sunday and

Carlos and Charlie's, 5530 La Jolla Boulevard, La Jolla 454 0318 Disco nightly

Cask and Cleaver, 140 South Sema Boulevard, Solano Beach, 488 8238. Rock Norris, and Jamie Fauss, contemporary, Wednesday through Saturday.

Cask and Cleaver, 2329 Center City Parkway, Escandido. 741-2404\* The Bass Went Home, contemporary and country rock, Thursday through Saturday.

Castaways, 10757 Woodside Avenue, Santee: 449-6700: The Fantasy Band: rock, Monday through Saturday.

Celebration, 4473 30th Street, North Park, 459-1971 Disco, Friday

Chartle's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-666: Donel and Mel, country, boagle, oldies, Tuesday through Saturday. Country Sumpikin/Annex, 1862 Palm Avenue, Imperial Beach, 429-1601 Country Casanovas, country, Wednesday Hrough Sunday; Duck-tail Revue, nostolgio, Monday and Tuesday; The Stephens Bros. country, Tuesday through Safuday. Disco, Tuesday through Safuday.

Chateau, 3623 College Avenue, Sai-Diego, 523-5820: Baccha-la, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Bird and MacDonald. contemporary and folk. Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolla 454-5325 Zzai, jazz. Friday through Sunday Dance of the Universe with Ella Rath Pagare, jazz. Monday through Thursday.

The Corporation, 380 N. El Camino Real, Plaza Encintas Real, Encintas, 942-1676, Disco nightly.

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Dalsy's Lounge, 41% Clairement Missa Bouleward, Clairement, 272-5601. Roland Klotz, contemporary, Monday and Tuesday City Yard, Old Market Square

Dick's at the Beach, 327 North Highway 101, Salana Beach, 755-7672 Bitz Bros. nock, Thursday: Bratz nock, Friday and Saturday, Johnny Almand with Strange Cargo, rock, Sunday, Manday and Tuesday, Thursdetball the Wanderootl, rock, Wednesday of the Comedy Store, 946 Pearl Street La Jalla, 454-9176: Michael Keaton, Pappas & Diederich, Steve Lubelkin, comedians, Thursday through Saturday.

El Amigo Piaza Restaurant & Baltroom, 1340 Broadway, El Cajon 442-0537: The Swing Set, music of the 40s, Friday.

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, 291-2131. Disco nightly.

Elario's, 7955 La Jolla Shores Drive, La Jolla: 459-0541: Jan Tober and Dave Rogers, contemporary. Tuesday through Saturday: John Small, contemporary. Thursday through Montes.

Fireside, Washington at Centre City Parkway, Escondido, 745-1931: Disco plantity

Gold Coast Lounge, Town and Country Hotel, Mission Valley. 291-7131 Brighter Days, contemporary, Tuesday Brough Saturday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Rio, rock, Tuesday through Salurday, Bratz, rock, Sunday and

Halligan's, 4325 Ocean Boulevard, Pacific Beach. 274-3474: The News, contemporary. Leesday through saturday, Bill Steel, guitar, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town, 295-0584; Mells Street, Old Town, 270-0084; mores McCracken, guillar and vocal, Sunday through Tuesday; Doyle and Mosher, contemporary duo, Wednesday through Saturday.

Hanalei, 2270 Hotel Circle North, Mission Volley, 297-1101: Affirmation, contemporary, Tuesday through Sunday, Jinnah Williams, contemporary, Monday.

Harpoon Henry's, 2725 Sheller Island Drive. Sheller Island. 224-8242: Alex Stetzner, contemporary, Friday and

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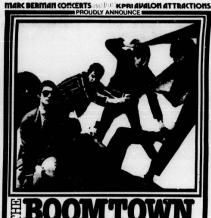
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Hill House, 2730 Via de la Valle. Del Max. 755-6014. Connor and Datton, contemporary. Tuesday through Safurday.

Hillon Cargo Bar, 1775 Lost Mission Bay Drive. Mission Bay. 276-4010: People Movers, disco and top 40. Tuesday through Saturday.

David Bradley, country disce Thursday through Saturday

Ivy Barn, 911 Camino del Rio Scuth. Mission Valley. 296-6329. Vel and Cory. confemporary. Tuesdaythrough Saturday.

Jeremich's Steak House, 17051 West Bernardo Drive, Randho Bernardo 487-7181; Mister Lucky, contemporary, Friday and Sahaday.

Jose Murphy's, 4302 Mission floulisected. Proofic Blooch 270 3220 Thanderboll the Wordercoll, country rock, hundred through Schizday. Down flouling, country rock, Sandon end Monday. Clindy and the Shriens, country rock, Tuesday and Werthmothy.

La Costa Cantina, 1476 Enciritas Boulevard: Enciritas 753-1488 Quarteto Crystal, mariachis, Friday through Salurday.

Le Chalet, 5046 Newport, Ocean Beach, 222-5300 Tangeline, jazz, Wednesday and Brunday, Rare Energy, jazz, Fiday and Sahuday; jazz, jam, Sunday afternoon, Organization, jazz, Sunday fitrough Tuesday.

Little Bavarta, Carnel Valley Road, Del Mar. 755-1383: Tall Cotton, country. Thursday, Frank Sherman, swing and Jazz, Friday, Alpiners, German polika, Salurday, Johnny Best, Jazz, Sunday,

London Opera House, 5404 Balboa Avenue, Clairemont 279-2390. Homefalk, contemporary, Wednesday Hrough Safurday, Kevin Brown folk, Sunday through Tuesday.

Macho's, 2966 Michway Drive. Lonia Portal. 224-2401. Colour. Lalin and disco. Wednesday flyough Sunday. Mad Greek, 3191 Sports Arena Boulevard, Lorna Portal, 226-0281 Disco nightly.

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Mark V, San Marcos Boulevard of Freeway 78, San Marcos 744-3520. Disco nightly: Gong Show, Sunday. Dance Contest, Tuesday.

Mike's Hideaway, 8203 Wintergraders Boulevard. Lakeside 443-2508 Blue Edge harmonica blues boogle, and rock, Friday and Saturday.

Mission Inn, 502 East Mission load. San Maices, 744-2203 White Eightning Express, country.

Mississippi Room, 2223-11 Cajon Boulevard. San Diago. 298-8686. Jack Constause and Jerry Wee. Contemporary. Wednesday Brough Saturday. Dave Tozillo, disco and top-40. Sunday through Tuesday.

Monk's, 10475 San Diego Mission Road, Mission Valley 563-0060 Joint Effort, contemporary, Tuesday Brough Saturday.

Monterey Jack's, 11940 Bernardo Plaza Dive, Paricho Bernaido 566-2400 Kent and Maxi. contempory, Wednesday Brough Saturday, The Great Scott, magician, Filday and Saturday

Monterey Whaling Company, 887 Camino del Rio South, Missian 887 Camino del Rio South, Mas Valley 291-1638 Ohi Ridge, country tock, Tuesday through Safurday, Wayne Gire, country

Moonglow, 4615 Claimmont Drive, Claimmont 273-1022 Sainty Stewart and Co., contempory, Tuesday through Sahvelay, Poul Grego, organ, Sanday and Monday

Nashville Country, 5933 University Avenue, San Diego, 583-6570 Datton Gang, country, Friday and Saturday

Navajo Inn, 8515 Navajo Road. San Callos 465 1730 Ann's Parado, top 40, Tuesday through Saturday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach 222-6761 Song of Praise, contemporary, Friday and Safurday

Odyssey, 4240 West Point Lorna

Organ Power Pizza, 5375 Reamy Villa Road, Kediny Mosa 550 9998. Torriny Stark, conformaciony and peop Wedness foy through Monday. Chis Gersich, classical and conformaciony. Tupoday.

Pal Joey's, 5147 Waring Pacad Allied Cagalors, 286-7873, Stands Brown restriction, Branching Brough Strellay

Pelikan Club, 2828 Beactway forms Casse 464 9284 Societie See soft rock and country theretay. Whos Diving, country rock, friday and Safurday. One Night Stand, 4970 Vollaim, Ocean Bauch 222 2946 form Cit Diess, Drussday, C. V. Dygil, country, rock, Triday, Kraft Shire, folk rock, Sturdoy, special office floors, Surday, counties, Monday, Esse Johnson, venilly, Tuesday, V. Dygil, country rock, Wednesday,

Porthole Lounge, Harbor Dise of Ash, Embarcactoro 232 3861 Taste, conformporary Tuesday through Saturday.

Poseidon, 1670. Coast Bouleagest, Del Mar. 255 9345. But Millor clisco. Tuosday through Safreday

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Willie, contemporary, Monday through Wednesday. Reuben E. Lee, 880 Harbor Island Drive. Harborisland. 291-1880. John Campbell and Corepracy, confemporary. Tuesday through Safurday.

Reuben's, 5455 Grossmont Center

Reuben's Plankhouse, 7637 Balboa Avenue, Clairemont 278 7373: John Hawley, confernporary, Tuesday through Safurday

Rib Cage, 5550 Kearny Misa Road, Kearny Mesa. 277-7937-BBC, contemporary, Tuesday through Saturday.

Island Drive, Sheller Island. 222 0561: Justice, confernporary, Tuesday through Saturday; Chris Schaffer's Singer's Showcase, audience participation, Sunday.

Sheraton Harbor Island, 1380 Harbor Island Drive, Harbor Island 291-2000 National Guaddicjara Philharmonic, contemporary, Monday through Saturday

Spanky's Saloon, 2855 Mictway Drive, San Diego 223-3154: Disc nightly.

Spirit, 1130 Buenos Avenue, San Diego, 276-3923, Stodow Fax. rock, Thursday, Bilitz Bros., rock. Fidday and Saluriday, Blue Edge-rock. Wednesday.

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757 Imeppeace, conferriporary, Flursday through Salurday, Sunik Hollow, country rock, Tuesday and

Springfield Wagon Works, 5255 Kearny Villa Road, Kearny Mesa. Kearny Villa Ikoad, Kearny M 565-2272 Lighthouse, contemporary Weckesday through Safurday, Raiph Vac guitar, Sunday and Tuesday

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: David Cheney, flamenco guilar, Thursday and Saturday, Chuck Perlin, contemporary, Friday

Tom Ham's Lighthouse, 2150 Harbor Island Drive, Harbor Island 29-910: Sandoval and Spive, conlemporary, Wednesday through Sunday, Dorina Cote, variety, Monday and Tuesday

Trojan Horse, 6179 University Avenue, San Diego. 582-1070: Ram Band, rock, Wednesday through Sunday

West Coast Production

Windsong, Half Moon Inn, 2241 Sheller Island Drive, Sheller Island. 224 3577 Rata Moss, piano and vocal stylings. Wednesday through Saturday, California Sunshine, contemporary. Tuesday through Saturday, Jimmy Namaro, dinner music, Sunday and Monday

Wrangler's Roost, 6608 Mission Gorge Road, Mission Valley 280-6263 Lanny Pruitt, country Wednesday through Saturday

Zardi's, 1310 Morena Boulevard San Diego: 276-5637 Disco and top-40, nightly

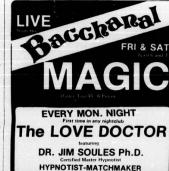


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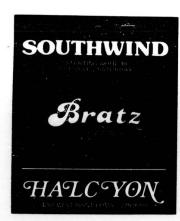
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# **NEXT WEEK**

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#### Los Angeles Concerts

David Grisman and Jack Tempohin: Wishire Ebell Theatre Friday, April 6, 8 p.m., 4401 8th Street. (213) 939-1128.

Colliomio World Music Festivo Idedurio Test Nucerio Tick, Cheech and Chong, Fabulous Poodles, Mohagany Rush, The Outlows, 820 Speedwagen, and Toto, Soundoy, Agril, Aeroemith, AC/DC, Boomtown Bots, Cheech and Chong, Moher's Cheech and Chong, Moher's Memoria Colsians, pm. 300, and Test Papality Memoria Colsians, pm. 1 pm. both shows, [213] 748-6131.

The Jam and Dwight Twilley: UCLA Royce Hall, Saturday, Apr 21, 7:30 p.m. (213) 825-2953.

Roxy Music and The Atlantics: Pasadena Civic, Saturday, Ap. 1121 8 p.m. (213) 520-9111

Paca and Kalapana: Irvine Bowl Sunday. April 29, 12 p.m., Laguna Beach. (714) 556-0788

Herble Hancock and Tower of Power: UCLA Pauley Pavillon, Sunday, April 29, 7:30 p.m. (213) 825-2953.

#### Clubs

Backlet Theatre, 657 Robertson. West Hollywood. (213) 659-0472 Carmen McRae, Thursday through Wednesday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615 Don Randi and Quest, Wednesday through Saturday.

Comedy and Magic Club, 1018 Hermosa Avenue, Hermosa Beach (213) 372-1193. Jay Johnson, Thursday through Sunday.

Concerts By The Sea, 100 Fisherman's Wharf, Rodondo Beach. (213) 379-4998: Hugh Masakela. Thursday through

Donte's, 4269 Lankershim Boulevard, North Hollywood. [213) 769-1566. Art Pepper Quartet. Thursday, Gatbor Szabo, Friday and Saturday.

Gazzari's, 9039 Sunsel Boulevard, Hollywood. (213) 273-6606. Elvis seance. Thursday, Miraj, Creation, and Buster Stutz, Friday through Sunday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600. Country Joe and the Fish, Friday. Jimmy Pabbill, Saturday and Sunday, Lenny and Squiggy, Monday.

Jerry Van Dyke's, 17167 Ventura Boulevard, Encino (213) 995-2938. Mel Cooley, Thursday through Sunday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911. Kenny Burrell. Thursday through

Marino Bistro, 2901 Washington Baulevard. (213) 821-4963: Roselle Gayle, Thursday: Akiyashi-Tabackin Big Band, Friday.

Palomino. 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256: Emmylou Harris. Thursday and Friday, Pele Wilcox, Saturday; Kenny Davis, Sunday.

Parisian Room, La Brea and Washington. (213) 936-8704. Eddie Harris. Thursday through Sunday.

Playboy Club, 2020 Avenue of the Stars. Century City (213) 277-2777: Joanie Sommers, nightly.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Seawind. Thusday through Saturday. Sad Cafe. Tuesday, Graham Parker and the Rumour, Wednesday.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200. Xciter and Desire. Thursday, Wireless and Treat. Friday and Saturday.

Whisky a Go Go, Sunset Strip (213) 652-4202: Explorers and The Motels, Thursday, 999 and Mick Smilley, Friday through Monday

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Dance the night away at

## Celebration

The dance where you're free to be yourself



8 p.m. to 1 a.m.

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 - Take a lesson from Terry Clarke in the latest New York and street hustle steps or just learn the basics (\$3 an hour)

All this can be yours! Every Sunday in the San Diego Disco Club starting with a GALA DANCE PARTY April 22nd 5 - 9pm (FREE hors d 'oeuvres)



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REWARD FOR RETURN of male Alghan-mix, lost or stolen in Ocean Beach area around 3-14. Big, gold-red, answers to Brew. 223-4816 or 469-2090 anytime.

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"THE INTENSIVE" is a weekend to transform your life! Not religious or mystical, completely practical. Free guest evening Thursday, April 12th. Adventures in Living. 291-4842.

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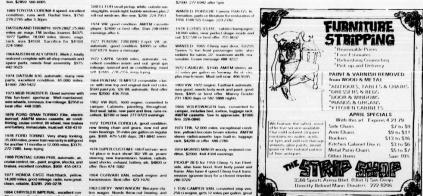
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FEMALE OR male roommates wanted to share lovely house in Allied Gardens. Cooperative environment Prefer clean, re-sponsible, mellow non-amoker 23-34. No jets 188 462-7877.

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2 BEDROOMS available for 2 females in young builder's home in Mount Hete Northills, large view deck, microwave, frequent \$175, plus offities, John 463-6284.

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NONSMOKING VEGETARIAN with steady income over 25 years old, needed to share Loucadia Issuee. No pets please, \$200 per month includes utilities, 436 5991.

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NEED RESPONSIBLE female to share home in Mira Mesa. Own room and bath \$170 plus utilities. I, pels willing to relocate, preferably North County. 569-4743.

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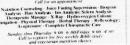
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lunch and dinner, late dining

1976 YAMAHA YZ 125X, excellent condition raced only to season, then stored till nov Asking \$500 bit regotiable. Dave 270-350:

1978 MOTO GUZZI Le Mans, 850 cc, brand new, \$4000 cash. 1973 Guzzi 850 full-dress.

BMW R75/6 MOTORCYCLE, 1976, 23.000 miles, in superb condition with fairing, bags large tank. Andrew, 459-6314.

and cocktails.

MCVING, must sell 10 speed bike (\$50), ski equipment (\$50), bedroom set in excellent condition (\$150) and miscellaneous items. 281-9572.

MEN'S 3 SPEED Sears bicycle, cost \$115 new, ridden only 5 miles, truty "new" condition, \$65, 455-0413.

BICYCLE, 23 Rollfast 10 speed, excellent condition, \$60 Bicycle parts! Crank set, wheels, brakes, seat. 486-3967.

MUST SELL my 1974 Honds 550-4, has new Bogue shocks, low miles, custom paint. It is in excellent shape. Asking \$1100 or offer. 274-5484.

MOPED, 1978 Puch Maxi, only 942 miles, asking \$800 complete with all accessories, including patented cable lock, basket and deluxe helmet, 277-1537.

1973 SUZUKI TC 100, new sprockets and chain, good condition, runs very well. \$150 or best ofter. Larry 453-0309 evenings.

1978 HONDA EXPRESS, like new, 450 miles, \$275. Better than a Moped! 582-5937 FANTASTIC BIKE, fantastic buy! Custom made 10 speed, \$400 new. Will take \$250 or trade for good 35 mm camera. 744-4287 1976 HONDA MT 125, recent luneup, new tire, low miles, excellent condition, \$375. And: 481.8502

BIKL, 10 SPLLD men's Japanese, 23 fram. 27 wheels, Keno brand, excellent mechanically, \$50, 270 4087 until 10 30.

#### Wanted

PARKING SPACE WANTED to park a con-verted school bus in the Ocean Beach, Pacific Beach, Mission Beach area: Call Mobile Auti-Repairs 239-0207.

CRAFTSPEOPLE WANTED for Southern California's First Annual Country Western Music and Folk Arts Festival May 26:28 For information write Oasis Productions, 7520 Cabrillo, La Jolla, Ca 92037 or phone 275:1723.

WANTED Back issues of Gent Magazine Anyone out there with a funt for life wishing to help my collection swell? Please respond to the Big Bust.

BEER CANS wanted for collection. Will buy older domestic cans. Check your affic or gar-age for those oldes tucked away 20 years ago: 481-1395.

AM LOOKING FOR: Used vacuum cleans fairly new, upright model preferred. Also re trigerator, also fairly new, possibly still unde warranty. 747-4440.

WANTED: MISS De Rauch: anyone knowing where I can purchase Miss de Rauch per tume, please contact Joe at 453-3261. I Magnin used to self it. CASH FOR songbooks. Will pay to ½ price 729-1407.

REWARD FOR anyone of the following Safe way Bingo numbers: 104, 123, 114, 205, 257 295, 234, 385, or 319. Robert Burm 232-0271

WANTED TO BUY: 1950 Lionel small pas-senger train set 2841 Plaintinkt Pullman, 2482 Westfield Pullman, 2483 Livingsion Ob-servation. Going rate, 279-3109

WANTED, WOOD tool chest tool and die maker or large machinist toolbox. Also will purchase precision tools. Burton Earl 426-1662.

WANTED: WILL pay cash for small spotlight Reasonable price. Prefer adjustable type 223-1716 or 222-9282.

BOY'S SCHWINN'S speed bite, \$55; beautiful women's white acrylic pile coat, Engertip longth, \$18.50; 6 children's sleepers, size 3, \$9; wanted: tall bookcase, 462-9868. TICKETS WANTED 2 tickets to Rod Stewart. Tuti, Supertramp and Alice Cooper, up front on floor and reasonable. 270-7131. 1974 TS 185 Suzuki, all new, \$450; 4 into 2, good chrome exhaust system for Honda 500 and 550-4 2 tires size 5.60-13. Steve 277-6036 or Robin 273-3544.

BEAT INFLATION. Juin a club whose mem-bers have guaranteed use of one of Las Vegas's finest Hotel-Casinos thru 1999 at 1979 prices. 579-1741.

CB RADIO, Mobile, good quality with an tenna, must be cheap 465-8194.

1972 HONDA CL 350, 8000 original mile immaculate condition, garage kept. highri handilotars, stesyber, electric starter, mai extras. Metallic baby blue, sacrifice \$50 462-2645 after 6pm. CASH PAID for your old upright vacuum. Non running preferred. Bob 422-2475. PEOPLE WHO would like to know how to get a car, home, appliances, television, or any-thing you want for one precent. 299-0067. 1971 MOTO-GUZZI motorcycle, the ultimate Basin machine, 2 cylinder 750 cc, 4 stroke engine, drive shaft, low miles, \$750. 562-4982

WANTED: USED TRS-80 (or other micro-computer) and used Video Recorder (Be-tamax etc.) in good working condition. How-ard 755-1258 before 9:30am.

WANTED: ONE man's standard bike "Beach Cruiser" type. And a bookcase (preferably wood) 32" wide. Sharon 223-2005 before 2pm or after 6pm.

PARTNER CRAFTSHOP NYC. "Village" Noho area, established 15 years. Wood working machinery heavy wiring large panel Clean fireproof dry basement workshop in-quire 486-4633. BIKE, Campagnia 10 speed, 23" frame, Alloy bars, neck, cotterless crank, Suntour gears, yellow, excellent, \$125, 270-4087 until 10:30.

1972 TRIUMPH BONNEVILLE, 650 oc. Much chrome, lacquer paint, very fast Spares in-cluded, \$900, 483-4172 evenings and weekents. WILL SPLIT \$25.000 with anybody that has the Number 4 McDonald's stamp! Will the lady who called please call again! Call collect 756-3623.

I AM LOOKING for a front right lender for a 1972 Toyota Corona Deluxe. Can you help? 280-7429. Thank

WANTED: A firm foam double mattress toaster oven, inexpensive sofa, and a pressure cooker 560-5732.

MOVIE PROJECTOR - 8mm. Can be new oused, but must be in good condition and real sonably priced: 222-0940

SMALL BOX TYPE trader wanted, cement mixer, and wheelbarrow Please leave mes-sage or keep trying at 295 (868).

PAYING UP TO \$100 for certain military shooting modals or budges in bronze, silver, or gold. Call 423-1004 for top offer.

DISCO DANCE PARTNER wanted to prac-tice New York bustle, John 460-1983 amdime

#### Rides

RIDER WANTED To share expenses and driving to Alberquerque over Easter Leave early Friday, return late Mondey Travel light, VW bug. No treeloaders, please. Dave 222-0835, after 6.

RIDE NEEDED to Phoenix or Flegstaff. Want to leave the 2nd or 3rd work in April. Will help with gas and driving. 477-9437.

AM LEAVING around April 8th for leisurely tour thru U.S. in my car. Would like a person to share some expenses and trip. Alan 449-0874

RIDE NEEDED mornings from Point Loren area to Clairemont around 8.30. Share ex-penses 224-6079.

PERSON(s) needed to drive van up to Ore-gon around April 27th or so. 295-8312.

# Trade

I NEED WORK DONE on my 1972 Saab transmission. I am willing to exchange my labor plus some money for your good mechanical skills. 263-4767.

SIGN PAINTING, artwork for anything of

### For Sale

YARD SALE: sofin, lamps, amplifiers, TV.
ANTICUE BRASS BED, \$400-436-3098.
contests. Agricultural Model Lodge,
Space 116, 62-63 Glod Bleed.

RENG, heavy 10 caret gold class reg, red
sone, \$50. Melland 20 channel CR, \$35.

LOVESEAT hideabod. Herculon upholstery. tke new. \$150. 753-2040 mornings.

COCKTAIL TABLE \$15. Beanbag chair 282-5347 evenings. WOMEN'S ASSORTED clothing and accessories, sizes 12-14. Mostly new, some stroot new, at almost nothing prices. 270-5312 a.m.

LITHOGRAPHS, Acevedo and other artists from \$30 pencil signed and fra 583-2369 after 3.30 or weekends.

ELECTRIC RANGE, gold Frigidaire solf cleaning lower oven and all burners work, good condition, \$60. 461-0350 after 5pm.

BRUNSWICK. Yorkhwin pool table. Competition size, 1" slate with 5 cue stirks, holder triangle, chalk & dust cover. \$325, firm. 281-3779 days.

ANTIQUE QUILTS for sale. Six patchwirk. One dated 1902, flour sack tracking. Maxe-ofter over \$50, 753-8026, leave message. Keep trying.

FRAME\_DOUBLE bed size Beaustal Danish inside in wathus headhoard and frame. Perfect Spanish style, 3 for \$50 or \$20 a piece 274-0115.

NURD Your own personal pet Nurs In-cludes instructions for naming, care and feeding! Only \$1.39 ppt. Frankin Enterprises. P.O. Box 3328 Van Nuys, Ca. 91407

SLUSH DRINK machines (40) cost \$90,000 wit sacrifice for \$25,000 extras included Excellent return, may finance part 437-5088 c 741-6775.

NATURAL BASKETRY sale, 521 Canyor Drive, Solana Beach, Saturday, April 7th 11am-3pm, 12 participating craftsmen.

HOUSEPLANT parties, day or evenings. Hot a party or give a party. Everyone enjoys plant at below retail. 438-3813

THERE'S A specta MUVING TO CONDO: Maper directs set \$100, betch deacon's berich, \$90, avocado refrugeratin \$200. Mantag declino driver, many fluorus elema, \$65,000. The \$65,000 fluorus elema, \$65,000 fluorus elema, \$65,000 fluorus eleman, \$65,000 fluorus elema

CHEAP CARRY 11 200 yards, light gi plush needs clearing 50 cents per yard cellent deat 297 1802 TABLE LOW wood round \$20, cycle met \$5, aquarium complete 5 gallon vacuum \$10 with attactments, 481,0534

KING SIZE waterfact for sale by Legicia in cludes frame. Neater liner mattress are sheets and chirdy handmade periodal \$200 753-8026. Resp. francia leave in a sign.

VARIE) SALE April 2 state for 1 with that bally clothers purious and this conditions of parts, saves 10-12 misserial mass.

NORBIAKE CHNA Serve 12 Patter Lady Ashleigh, plus densits ups & saur urs & coffee put 748-1471

NEW 1 18° Dayton motor \$35. New 5; 16° Westingbouse motor \$25. Electric fan motor \$20. Portable dropcord 100. \$20. 263.8743 after 5pm.

LEAVING TOWN garage sale Fantatic fur niture bargains. Everything must get Paik Point Loma. 2312 Cammito Recodo. near Calaina and Voltain. Saturday & Sunciny, April 7/8

WHITE, TALL WROUGHT iron plant star with plant, \$14. Old watercolor picture birds, \$6. Birch chair with spindle back, \$1 592, 799.

ELVIS PRESELY card set complete in mint condition for service collector. Highest bid over \$100 takes this rare. Prestry memorabilia. Other cards too. Private. 284 6611.

10 KEY ADDING MACHINE, perfect condition, Everest brand, \$30 or best offe 280-7770, 9.5 weekdays.

REFRIGERATOR, bronze, 2 door, Norge frostfree, excellent condition, \$100. Larry 287-3728 or messages at 583-0520.

SEARS REFRIGERATOR directle tamps, swivel rockers, Panasonic TV FTV har dryer musical instruments, bor exerciser and more. 583-4443

WEDDING DRESS and vest size 10, has tra-and cap sleeves, pearls on bodice, \$110 year 2000.

GIANT YARD SALE. Goods collected from 6 communities on sale April 7th, 5-1 at 2445 Imperial Avenue Lieutor Caron Proceeds de to Youth For Progress, 236-1853.

COMIC BOOKS. Gotta sell my personal real lection. Many complete sets in very good con-dition. Nearly 5000 D.C. s. and Manyels. Floor sonable prices. Mike 758-4277.

WALKIE-TALKIES - 2 new Realistic 3 channel transcareer 2-walt deluse feature Model TRC-201. Perfect for 2 card travelling together and other purposes. \$75 or other 455-1097.

FABRICS - drapery and dress \$1 yard. As tonishing values. You will be pleasaid! Re-mnants Etc. 7281 El Cajon Boulevard 466-7555.

FAST FOOD winner profitable business big on the beach needs mellow owner. Turn key operation. \$18,000 or terms. Andrea 293,1171.

\$20 PLUS PAID every month. \$2000 buys a percent of profits. Want to make some money. Butord 223-6786.





FREDERICKS 7560 EADS AVE. 454 I4I0

CHARM-GLO bar-b-que, used 3 times porcelain fined, stand, electric rolliseerie, refit-able gas bottle Upright freuzier 14.5 cubic feet. Sears 5 years old. Allen 298-4649.

YARD SALE: Lots of clothing and miscellane ous household items. Saturday. April 7, 9an until 4pm. 660 Loring Street, Pacific Beach.

IBM TYPEWRITER, Model C Executive, car bon ribbon, excellent condition, just over hauled by factory \$325, 582-4982.

ZENITH COLOR TV, 19", deluxe portable model, excellent condition, \$125, 436-5177 or and leather coward stool. Beautiful Mexica 436-0728.

SINGLE BED complete with headboard and new apread Excellent condition, \$40. 560-5412 evenings.

AIR CONDITIONER, window type, 8000 BTU, 2 years old Works excellent Health problems forces sale \$150 or best offer 286-0078. DISPLAY CASES (3) custom made, "Open-view" with adjustable glass shelving, 6 high x 7 wide x 2 deep with 1-2 square tool shelves. Selling at cost. \$150 each. 729-7046.

BARBECUE, "Char-Broil" L.P gea. 20 pound capacity tank. excellent condition. \$90 421-9637 Saturday & Sunday

AMERICAN DAY artiques, round pedestal table chairs buffet china cabinet, secretary, hallitree, sewing machine, washistand, grandfather clock, dresser bookcase, piano stool, end tables, 474-5660. ANTIQUE CHAIRS for sale 4 Queen Anne chars. Excellent condition. Appraised \$550 Will sell \$395. 452-0407.

100 PERCENT portable not tub - like new owner must sacrifice, \$1350 complete. Mr Homes at 233-6866.

RING, heavy 10 carat gold class ring, red stone, \$50. Militand 20 channel CB, \$35. Stelboscop, \$6. Kommore portable gizage sewing machine, \$75. Socket set, \$15. 222-8665.

BABY CRIB, white, used only 2 weeks! Will sell less than to prove palant \$30,461-9133

DIRECTORS CHAIRS, two in natural wood backs, never been used, asking \$30. Beckle 571-8989. HP-25 PROGRAMABLE calculator. Bought of \$210 with sell for \$160 or best offer. hardly used. Mr. Seyed-Tahen 299-9092 or after fipm call 224-7066.

KEYTAPE DATA conversion machines. Four NCR 735 keytape machines available cheap, cheaper, cheapest for quick sale. You can't afford to pass this up. Vern 284-1240.

EDDIE BAUER Polar Parks, 14 ources of

\$2000 BUYS a percent of profits \$20 plur paid every month. Want to make some money Call Buford 223-6786.

REFRIGERATOR for sale. Ward's signature 8 months old, must sell. Perfect condition. It cubic feet, frostfree, brown exterior. \$450 o best offer. Keep trying at 455-7403. ELECTRIC RANGE used 3 months, double overs. Hotpoint Deluxe self-clean, verted cost \$650, self for \$275, 299-2069.

COUNTRY OAK kitchen table 45" by 32" with 2 small leaves 6" wide each \$100. Three bentwood chairs, cak, \$40 for all 291-2936.

goosedown, new, men's medium, mouton collar, \$125. Men's leather jack excellent condition, custom made, \$40, 223-9497.

ANTIQUES Square 5-leg oak dining table, ion's paw feet, 1 leaf \$325 or best Pair matching 1929 Art Deco stained glass windows, \$200, 282-4377.

FOR EASTER, salesman's sport coat and pants, very, very nice, almost new, very classy, 5 sets at \$30 each, size 38-40, 286-1395.

PRIVATE COLLECTION antique press glass pedestal banana bowls. 560-5207

UCSD TEXTBOOKS Psychology 10. Microeconomics, Sociology 10. Communications, History, Geography Excellent condition, reasonably, 459-2495.

IBM TYPEWRITERS. Model A. \$125 and Model B, long carnage, \$245. Both are pica. Copy machine, 3M Model 107, with supplies, \$95, 270-3224, leave word.

SECRETARY BOOKCASE glass door

ST JOHN'S THRIFT SHOP. 105 Diana Street. Leucadia. 436-6152. Clothes, uten-sis, appliances. Tuesday-Saturday 9-4. Bar-galore.

EARLY AMERICAN SOFA, brown tweed, good condition, \$160 or offer, 277-3161.

SET OF 8 EXQUISITE padete sacred horses

The HEADLINER Innovators of creative hair design. The ultimate in haircutting.



When a woman learns she is capable of being sensational, she is on her way to being prettier—even if she incorporates only a fraction of what she has learned at the fleadline. We at the Headliner will assist you in achieving your total look by offering a complete On-Stage make up demonstration with every precision hadreut. Offer expires 4/13/79.

A FULL-SERVICE SALON FEATURING ON STAGE MAKE UP NEW VOLUME AND RECONSTRUCTIVE PERMS—HAIR COLORING SCULPTURED NAILS—JULIETTE MANICURES

Call for your complimentary consultation

## 297-8300

By appointment only

# 7801 Mission Center Ct.

TYPEWRITER, standard, Underwood "Touch-master 2". A modern machine in ex-

BROWN GOLD RUG. 9x12. near new. \$50, with pad. 282-5347 evenings.

JAPANESE 7.7 RIFLE \$50. Speed Reading Rt. \$50. miscellaneous VW parts 235-4181 ion \$50.272-8289 after 6pm

1977 ROADRANGER travel trailer, 22, self-contained, used 1 time. E.-2 lift hich, new TV 275-0881. ACETYLENE WELDING forch, 2 regulars and 25 hose. \$75, 583-0858.

LEAVING AREA - Must sell maple furniture household items, guitars, electric piano-clothes, miscellaneous. Saturday, Sunday, 2311½ Cambridge, Cardiff, Ca. 436-9538

A SPRING WEDDING? Pink bridesmaid dress (with headpince) size 9-10, and other dresses available; aso 2 junior bridesmail dresses size 9-10 (short length; 279-0336). GREEN COUCH in good condition little worn at corner but in good snape \$40. Small brown word deax 2 by 3 top, 1 drawer, 3 shelves on side \$10, 287, 31(2).

VELVET ROCKING chair, \$45. Autoharp-bar, never used, \$80. cassette dack, stac and rotates 12 tapes \$55. Kodak carout trays \$2 each, 232-7082.

STURDY CONVALESCENT welks

OKEEFE MERRIEL stove. The best! Has 4

REFRIGERATOR ANTIQUE 1936 Frigidaire, works excellent. Great for vegeta-rian (small freezer), behind bar, small apart-ment, etc. Joseph 283-9154, keep trying \$60.

VICTOR JOURNEYMAN cutting torch handle only. Model 1400. Needs tip. \$20, 429-5844 FRANCISCANWARE Madeira design 36 pieces, six 5 piece place settings, 2 serving bowls, platter, salt, pepper, sugar bowl. Perfect condition. \$100. 279-0456 or 274-6445.

PINBALL WIZARDS, Williams and Bally pin-ball machines. One 4 playor fantastic and one 2 player Swinger. 1 2-player baseball aixt one single player rifle arcade game. 277-6954.

ANTIQUES FOR sale. Two handcarved Vic-torian occasional chairs, original needlepoint seats. Must see to appreciate. Excellent con-dition. \$95 each. 452-0407.

UNIQUE BABY gift. Handmade activity pillow to use baby's rattles and toys for fun and stimulation. For more information call 266-1189.

BEAUTIFUL SIX piece mahogany dining table set. Mark 222-8806

RADIAL ARM saw. Craftsman - 10". Excellent condition. \$150. 292-7578 after 5pm.

WASHER & dryer both for \$40. Sofa bed with cushions \$20, 942-1198.

10" RADIAL saw, Craftsman with stand \$100, extra blades. 438-3813 or 436-7278.

FURNITURE FOR sale; 7' sofa, loveseat, matching chair, 2 lamps, table, 6 months old. Paid \$475, will sell for \$250, 579-8554.

SMOKED GLASS and chrome dining room set-round table with 4 chairs, beautiful condi-tion. Must sell. Paid \$600, sell \$175. 578-4275.

ZENITH 23" nice black and white TV on roller stand. Kenmore dishwasher, avocado with butcher block style top. Each \$20, both need repair. 582-5079.

LOOSE ENDS sale: 1969 VW Squareback (68,000 miles), stereo turntable, quad-rophonic amplifer, and spoakers, plus 2 car radios. Steven 282-6349.

ANTIQUES FOR sale. Carved dresser with beveled glass mirror, \$425. Dressing table with 3 piece vanity mirror, \$175. Oak night stand, \$65, 455-7910 or 481-5644.

USED GENERAL Electric dishwasher for sate (just bought new one!). Good condition, make offer. Debbie 942-0129 after 5pm. TOOLS CARPENTER and mechanic must go as one. Stereo AMFM receiver, speakers turntable, 4742 Muir Avenue, Ocean Beach, ask for Mark.

# THE READER PUZZLE

No. 50 Please Stand By

By Don Rubin
All right. No excuses this
time. If you're like most
people, you've probably had
enough experience with this
variety of puzzle to qualify as an
expert. The rules, as you know,
are very simple.

expert. The rules, as you know, are very simple.

In a moment, the announcer will come on and tell you not to adjust your set . . . that the station is experiencing technical difficulties . . and that every effort is being made to restore transmission and reion the transmission and rejoin the program, which is still in

progress.
You, in the meantime, will be expected to "stay tuned" while attempting to recreate the video portion of the

avoid missing any of the action.
It's a talent peculiar to
Americans—a skill, quite frankly, we're a little reluctant to draw attention to. Still, before you turn to another channel, we'd like you to tell us what's on your screens

Rules of the Game
1. Prizes for solving the Reader Puzzle will be copies of the Reader book,

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader
(addressed to Reader Puzzle,
P.O. Box 80803, San Diego,
CA 92138) by nine a.m. Friday,
eight days following the issue

3. All entries must be accompanied by your name and address.

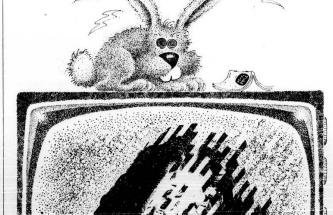
4. Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #48, Chain

Letters
Ah, that traveling urge ... and in this case a healthy sense of geography proved a handy addition. Of this week's fifty-three travelers, thirty-six had their stamped tickets in order. There were several possible routes, but in all cases, twelve was the magic number of stops on the cross-country jaunt. It all began in Boston and finished up in Salem, Oregon, with a few mercifully short stops in the middle of the stops in the minute of the country. We haven't the space to go into all the misroutings, but one of the more common was putting Toronto west of Miami—it doesn't really look like it's east, but, honest to god.

The numbers go something like this: 22 to 3 to 14 (or 16) to 35 to 26 to 19 to 8 (or 26 to 7 to 29) to 27 to 2 to 4 (or 21 or 12) to

10 to 24. This week's happy travelers

are:
1. Harry L. Baldwin, Jr.,
San Diego
2. Larry Smith, La Mesa
3. Elizabeth Wise, San

Diego 4. Carol Dougan, Rancho

5. Jim Lee, San Diego

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