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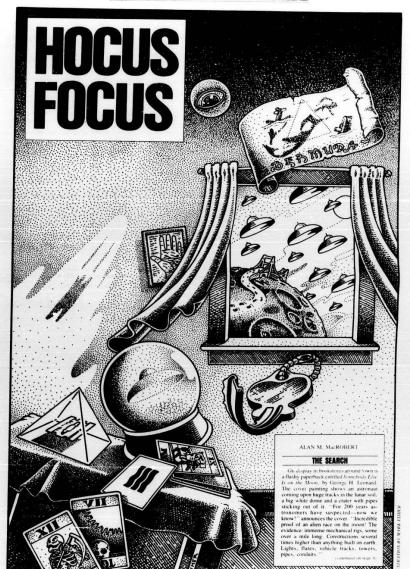
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<u>City Lights</u>

Fielder's Choice

Al Frohman can't sit down In the small office on Lamont Street in Pacific Beach that serves as the headquarters for Superstar Village, Frohman chain-smokes and paces in and out the door between the office and the little waiting room. He's Dave Winfield's busines agent and is a man who wears big, bejeweled pinky rings on both of his delicate little fingers, a man who deesn't let himself forget he's probably the most influential person in the star outfielder's life. But now either Frohman is considerat bout his cigarette smoking no

Daryl Idler, say they put in more than 130 hours of work trying to negotiate deals to build Superstar Village near Occanside, San Marcos, and Escondido, At seventy-five dollars an hour, plus other charges, it works out to around charges, it works out to around \$13,000, according to the suit. Exactly why Winfield and Frohman won't pay is a mystery. At one point in the conversation with Frohman, the business agent aggressively sticks his face into a reporter's

"I haven't got fifty dollars, omes the reporter's answer.
'Give me fifty dollars or I'll protect his reputation!" "How do you go against a guy who gives of his own money all year long to help people?" (This refers to Winfield's nonprofit foundation set up to help underprivileged children.) "We feel they haven't substantiated their time and

In the answer to the complaint filed by Krinsky and Idler, Winfield's new attorney. Kevin Midlam, states that the attorneys' "failure to act in a proper manner. . ." entitles them to only \$2000. Midlam declines to elaborate on the charge that Krinsky and Idler

other clients. When Winfield handed over the \$2000 in Frohman wanting out of Oceanside earlier, Dan Krinsky says, 'That's totally nonsequitur. When you're negotiating for a lease you hav no obligation to do anything They could have gotten out any time, day or night." The Oceanside deal, where Winfield and Frohman wanted ninety-three acres, fell through last December after the city and the athlete couldn't agree on the he got some money. The money didn't materialize, so he filed financial arrangement Krinsky says he and his partne spent fourteen-hour days negotiating with the city manager of Oceanside and some of the city councilme

suit.
All of this, of course, leads to the question of whether Winfield actually has the money to pay the bill. To this Frohman retorts. "Dave could make you a bath in money. He don't throw money away on cars, gambling, women. He could pay it three times." According to Frohman. Winfield makes about about \$200,000 a year and so far about \$200,000 has been spent trying to get Superstar Village off the ground. "Do you believe Dave can't pay a bill for eight or nine thousand dollars?' asks Frohman. 'For ten thousand there was no cash-flow problem.'

his partner had to set aside their

mid-December, the attorneys

mid-December, the attorneys were getting desperate for money. Krinsky says Winfield and Frohman alluded to a "cash-flow problem," and that

come spring there'd be plenty of money. In late January Krinsky told Winfield and Frohman that he was in the hole for \$11,000

and he couldn't continue unless

cash-flow problem.

If they were unhappy with
Krinsky and Idler's work, why
did Winfield and Frohman keep
them on for three months,
negotiating \$5 million deals?
What did the attorneys actually
downeys? Why would do wrong? Why would Winfield risk besmirching his good name in a lawsuit? Winfield himself isn't talking Winfield himself isn't talking much he says i'll all come out in court. "Dave Winfield pays his legitimate debts on time "is all the ballplayer will say of himself. As for Superstar Village, well, he and Frohman are still trying. "People in the press don't know their ass from their elbow." says Frohman, lighting another cigarette. "The papers have been saying Escondido was strike three. We haven't struck out, we've been



filling the cubbyhole office, or else his discomfort at talking about a lawsuit won't let him take a chair. He won't stand

take a chair. He won't stand still.

Early last month the attorneys helping Frohman and Winfield negotiate a land lease for Supernata Village filed suit against Frohman and Winfield because these two have only paid \$2000 out of some \$13,000 the attorneys asy is owed to them. From November to January past, the attorneys, Dan Krinsky and

Testimony

Tappers Tight-lippe On Tiffs

Rumors have been flying

faster than fingers on typewriter keys at the San Diego College of Business, the only private source of court-reporting instruction in San Diego County. The wild speculation

which has been racing through the student body has been

the student body has been fueled by the resignations of the director of the college's school of court reporting and at least

sue you," Frohman yells, his balding head and dark hawk eyes looming closer. This charade is meant to illustrate the position the attorneys have taken toward Frohman and Winfield. "Whaddya do if they say pay me or we'll sue you?"
asks Prohman, walking out the
door of the office. "What if you
go into a gas station and because
you're a celebrity they charge
you \$150 a tire for four tires?" he says, stepping back into the office. Later comments in the

rumors and says he now is

350 students.
Silver, who set up the

college's court-reporting program about eleven years ago, is reluctant to talk about his

ago, is reluctant to talk about his resignation, and says it came "simply because of deteriorating relations with the administration at the school."

(Before resigning, Silver had been reassigned to head the audio-visual department; another administrator, with no

court-reporting experience, had been placed in charge of the

court-reporting program.) He claims his leaving had nothing to do with problems that

somehow seted improperly. "Contrary to some leavers, I do contrary to some leavers, I do contrary to some leavers, I do contrary to some leavers and the source of the sou

Oceanside City Manager Ron Null confirms this. Krinsky says he and Idler were working "daily" with Winfield and Frohman and there was never near Escondido. In order to do all this Krinsky claims he and

Frohman and there was never any question of satisfaction with their work. After the Oceanside deal ended, they worked for about two weeks on acquiring land near San Marcos for Superstar Village, and when that ended they set up the deal that eventually fell through at the 900-acre Clowerdale Ranch near Escondidio. In order to do

former court-reporting students). Silver says he's still applying for permits to open his new school and expects to offer

plagued the college last year (the former college president was convicted of using student funds fraudulently, and two lawsuits charging misrepresentation were filed by Leon Silver, the former court-reporting director, confirms one of the circulating rumors and says ne now is working to open a rival court-reporting school; however, the business college president, Dick Young, denies another of the tales. Young says the Kearny Mesa facility has no intention of discontinuing its

the first classes by early summer. He won't give many details, but says the student body will be small and will receive "very personalized instruction." Silver denies being the direct cause of the being the direct cause of the other resignations, but at least one of the former teachers admits that her quitting was prompted by Silver's. Says Marilyn Direcks, another eleven-year veteran of the college. "I could not remain there in the program as it was without any real leadership."

Young, the college considers was the read of the college of th

president, says the rash of resident, says the rash of resignations partly stems from "internal differences," which he declines to discuss, and partly from teachers' fear of an impending shift to a greater reliance on audio-visual aids in dictation practice sessions.
"Some instructors have felt we're threatening their job security by instituting electronic devices," he says, but he adds he doesn't intend to use machines to eliminate use machines to eliminate teaching jobs. Young says he also has no plans for phasing ou the court-reporting program, which now accounts for fifty percent of the college enrollment. Students at the San Diego College of Business pay tuition fees of \$2790 a year for two to three years, in hopes of eventually landing jobs which can pay annual salaries of more than \$25,000 in some areas of the country.

City Lights

Here's One For The Books

Girard Avenue and Wall Street in La Jolla is the site of the well-used La Jolla Branch o the San Diego public library, where retired bankers rub elbows with ten-year-old scholars, and the Athenaeum Music & Arts Library, that elegant, bibliophilic delight which has the distinction of being one of the very few private lending libraries in America. Despite their physical and cultural proximity, and normally pleasant relations, the two facilities for the last few months have been locked in a tense landlord/tenant tussle which seems certain to erupt into a lawsuit within weeks. If that happens, the biggest eventual loser could be La Jolla, since a suit could threaten the existence of one facility or the

Ironically, the landlord in the ongoing dispute is not the mammoth city library but the tiny Athenaeum. More specifically, it's the Library Association of La Jolla, which land, and maintains the building now housing the city library branch. However, for some time the association has hardly been acting like a traditional landlord, and has been paying out more money to operate me property than it receives in rent. Steve Brezzo, president of the association's board of directors, says the monthly rent paid by the city just increased last fall to \$400 (from \$300), an amount \$400 (from \$300), an amount which still is short of the association's expenses. (They include, for example, \$1200 to \$1500 a year in insurance

alone.)
The reasons for that low rent and the roots of the current dispute between the two facilities go back more than eighty years —to 1894 — when two La Jolla cultural patrons, Ellen Browning Scripps and Mrs. Edmund Thorpe, led the founding of the La Jolla Reading Club. Four years later the ladies purchased the Wall Street corner lot, and in 1899 Miss Scripps incorporated the club as the Library Association of La Jolla. The association in 1921 built the building that now contains the city library branch, and for years the association operated a library there, until 1955, when the city agreed to step in, run the branch, and pay the Athenaeum a nominal monthly rent for the facility. Two years later the library association built the adjoining and art books, more than 3000 pieces of sheet music, 3500 records, and 1250 cassettes.

That relationship functioned well for several years, but in 1968 the city threatened to disrupt it when it was presented the opportunity of building a library structure of its own by using a \$51,000 federal grant and a piece of vacant land owned by the water departmen at Marine and Cuvier streets. A that time, however, the library association reacted with alarm to the idea of the city library

La Jolla attorney Leon Campbell, who had previously served as the president of the library association (in years before the lease was signed)
says he grew terribly concerned
as soon as he heard about the
lack of such provisions.
Campbell recalls that he tried to
persuade the city to redo the agreement, but the city flatly refused. Brezzo adds it didn't take long for the agreement to

lease and an even lower interim rent of only \$1800 a month (to apply during that six-month period), a figure which Brezzo says translates to only says translates to only twenty-five cents a square foot. Yet the city hasn't budged from its contention that the original lease remains valid. Conrad who next week will begin serving as the acting city librarian in the wake of libraria Kenneth Wilson's departure,

shape. "
He insists the directors don't want to evict the city library We would most prefer to get a fair rental from the city library I don't want them to leave. We all use the library. . . . We just think that our little library can't afford to underwrite the city library." Brezzo acknowledges the financial plight the city library has faced during the past year, but he points out that the library pays a fair-market rent for at least one other branch facility (Otay Mesa). He says the library association has tried to be understanding and to offer the city "all sorts of options.

we'd be in fine financial

have to come up with solutions for them I don't know." Another option may come from Florence Riford, an from Florence Riford, an eighty-seven-year-old La Jolla phlanthropist. Mrs. Riford a month or two ago offered to donate to the city a piece of property she owns at 7545 Draper Avenue, 25,375 square feet of lond currently expense. he's turned down a million-dollar offer to buy the land from her.) "I'd like La Jolla to have the property," she declares, and the city's endowments officer, Kevin Munnelly, says the city would be delighted to accept it, but has run into one hitch. Mrs. Riford wants to see something built on the property within a year, she

including selling or trading other city property. But he says the city hasn't deigned to

consider those options. Complains Brezzo, "Why we

time Munnelly has estimated construction of a building might require). Munnelly's discussions with Mrs. Riford have slowed, but both parties say they are still proceeding Still another development

figures she may not have thre

years left to live (the amount of

Still another development may help speed up these discussions. La Jolla attorney Bruce Henderson says he and several other individuals who either live or work in La Jolla trust fund to hold the rent money.)

The next move may develop are preparing an idea which may be able to please Mrs. Riford, give La Jolla a new cultural center, and save the La Jolla branch of the city library Henderson says his associate plan will call for a series of structures to be built on the Riford property, including space for the library, a community meeting room, and at least one hundred parking spaces, as well as commercial space that would be rented to produce income. The lawyer says if the citizen's group and the foundation it would form can borrow all the money necessary to build the structures, the city won't hav to pay for anything.

Jeannette DeWyze and Neal Matthews



branch moving. La Jollan Dana Fayman sat on the library association board at the time, and recalls that her fellow board become a millstone around the association's collective neck, but the association could do nothing until last fall, when a members felt the Wall Street toophole suddenly opened up. The city at that time was corner held special significance in the annals of La Jolla book lore. "We felt we were doing something for La Jolla in keeping that corner in that use.... We felt it added to the supposed to exercise its five-year option to continue the lease, and was supposed to give the association ninety days notice in writing. The city certainly intended to do so, says Deputy City Attorney Coleman Conrad, but it simply forgot. use. We felt it added to the flavor of the town and we also thought it [the Wall Street site] was more convenient." So the board arranged an elaborate When association directors compromise to induce the city to stay. The compromise included a thirty-year lease with realized the city hadn't provided the standard notice, they immediately declared the old lease invalid and called for monthly payments starting at \$300 and only escalating to the renegotiation of a new one \$500. The city attorney at the

about its lack of any

cost-of-living provisi

a suggestion the city has steadfastly resisted. Brezzo says when appraisers recently assessed the property. they told the directors that it could command as much as \$6000 a month in rent on the open market. "We still wanted to give the city some kind of break, so we requested only \$4300 a month from them in rent," Brezzo says. He claims the association also offered the city six months to reconsider the

says simply that sixty rather than ninety days notice wasn't a serious breach of the lease. And so the city has continued to send in its \$400 checks, two of which the Athenaeum has returned. (The city has now opened up a

this week and next out of meetings the library association board is holding with an attorney retained by the directors. If the association should evict the city from the corner building. Brezzo says he's not sure what the association would do with the property. All the shelves in the Athenaeum are full, he points out, yet he says the directors probably would lease at least part of the space next door, using the extra income to improve staff salaries (there's only one full-time employee). to rebind the book collection for ways to expand the Athenaeum's capacity. The Athenaeum's finances are tight at the moment (the private library receives almost all of its money from the \$15 yearly dues paid by the 700 or so members), but Brezzo says. "Assuming that we could rent the adjoining

3 MARCH 29 1979



Contributing Editors Memiryn Britt, Off the Cuff Memiryn Britt, Off the Cuff Memiry Bewyze, City Lights Steve Earmedina, Music Scene Greg Kehn, Events Neel Matthews, City Lights Jonathan Saville, Theeter and Classical Music Duncan Shapherd, Film Eleanor Widmer, Restaurants

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Try Howdy Duty

I just read your article on the USO ("City Lights," March 8), and was very disgusted with it. I am an ex-JV (junior volunteer) now married to a man I met at the USO nearly two years ago. I was a JV up to July of 1978 and married October

to July of 1978 and married October 22, 1978.

The guys down there are really super? Suee, there are some troublematers and others is looking person to the super. Suee the super suee to the super suee to the super suee to the super suee to think so. And as far as the super su

or don't care about their separaneo.

I keep in touch with the USO.

I keep in touch will pen of ances or occasion. Our fired are three! Several IV friends are three! Several IV friends of mine are upset with the article, as are most of the guys I know! One man at the liquor store asked me about it, as I was more asked me about it, as I was in the liquor store asked me about it, as I was I was in the liquor store asked me about it, as I was I would be about it as I was I was

are snobs, and not all JVs are so selfish as those two are! The Navy and Marines are people and should be treated as people, not trash, as San Diego

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people are so good at doing! Girls of San Diego, give the USO a thought. There are some new friends and experiences waiting for you! Try it, you might like it! I did, and my husband and I still do! Maura Claire Witzke

And Fred Thanks You

Fred, my hamster, and I Fred, my hamster, and I appreciate your concern about our housing situation ("City Lights." Mach 151, While our piplin may be a situated to the state of the situation of the si

Clipping Call

Life Description of the Control of the Control of the Control of Control of the Control of Control

in the USSR.
They now use the soft sell. Only a few years ago they charged down the aisles, invaded the stage, unfurled banners and shouted during performances of the Moscow Chamber Orchestra at the Procklyn Academy of Musics and at Town Hall in New York. (I was present.) With a little research, Saville, I am sure, could have unearthed some of the facts about unearthed some of the facts about the true state of culture in the USSR. Here are a few which I have culled from articles here and there.

IT'S A SOFA; SEATS THREE.

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IT'S A BED; SLEEPS TWO.

hem from Buro-Budjan: "A new Jewsh musical theater oppored last month in the Sch was a series of the confe's first person in the Videlsh language. Bus Raile for the White Mare, written and produced by Yuri Scheling, director of the theater." Performances of Vidalsh theater groups which four the Soviet Union are attended and applicated by Jews and non-Jews alike.

Letters

Hem from Jewish Current, published in New York: "Early this summer this Moscow (Yiddish) Dramatic Ensemble headed by Benjamis Shratter, a professional touring company, appeared in Minas, Mogley, Comel, and Minas, Mogley, Comel, and Gordina and Comela and Journal. "First prize as the best amasteur dramatic group in Lithuania was won in June by the Kowno (Kausan) Yiddish Ensemble dimeted by Yakov Beltner for its performance of Coldidation '17 out of the Company of the Coldidation's Young Coldidation's Y

Yiddish People's Theater (amateur)."
The above are just a few of the items from my clipping file. Could Saville match them with similar groups in the U.S.? Does their absence here warrant the conclusion that the U.S. is anti-Semitic?

In the event that Saville, in some future review, either us some

In the event that Saville, in some future review, gives us some "Insights into reality" in regard to Soviet Zevo in Internative Irin Repart of Soviet Zevo in Internative Irin a review article on Soviet Jewish writers in the Soviet Illerary Journal, Limmony Gazeria (Jacanay, 1976), Iya Gordon, one Gazenay, 1976), Iya Gordon, one Gazenay, 1976, Iya Gordon, one Alexish writers, states that, "There are now some seventy proces writers, poets, and dramatists in the Soviet Linica who write in Yiddian. They politial believ vices in the monthly magazine," Sovietisched

Heimland," an organ of the USSR Union of Soviet Writers. ... "Since 1956," writes Gordon. "the Sovietsky Pisatel publishing

house has issued more than 120 books in Russian translation and 50 books in Yiddish. Other publications in Yiddish include one-volume collections of the Jewish literary classics of Sholem Aleichem, Mendele Moicher, Aleichem, Mendele Moicher, Svoirima, I. L. Perets, and D. Bergelson, with a press run of 0.0,000 copies, and the collected works of Oshar Schwartzman in an edition of 10,000. "In addition, reports Gordon, two six-volume editions of Sholem Aleichem's collected works were printed in editions of 225,000 and 100,000 copies.

copies.
"Between 1955 and 1970,"
"Between 1955 and 1970,"
"466 books by
Jewish writers were published in
the fifteen languages of the USSR
with a total press run of 45 million

with a total press run of 45 million copies."

I would suggest to Saville that he ask Matthew Alice to find out how many books in Yiddish were produced during this period in our country. Add England and France.

I am sure that the young people who gave out the leaflets at the doors of the Civic Auditorium know nothing about the reality of

soons of the Civic Auditorium Lone working about the reality of Soviet levish culture not do they know that the campaign to "Save Soviet leveny" to which they are so devoted had its origin in the need for Israel to get large numbers of incompensate for the tens of thousands of Illiterate and improversibed "black" and "Octional" leves who had flocked into Israel from North Africa and the Midesat. The best source for such less was the Soviet Union such less was the Soviet Union higher education was greater than that of any other minority. Albert Somuels Son Diego.

Jonathan Saville replies:
Mr. Samuels' informative letter
would be of interest to the hundreds
of Soviel Levish writers who did in
prison camps or who were
summarily executed.
The samuels' executed of Jovish letters in the Soviel Union
consists chiefly ofthe reprinting of
the Vidilian classics, while
ideological control and rigid
censorably continue to suppress the
free activity of the creative midtere activity of the creative midaritiss. As to the rather curious
interpretation of gerean Soviet and the arists. As to the rather curious interpretation of recent Soviet and Israeli policy towards Soviet Jewry, there are in San Diego today several hundred recent Jewish refugees from Soviet tyranny and anti-Semitsm whom Mr. Samuels may wish to consult for a somewhat more realistic view of the subject in question than what he can find in propaganda sheets like Literaturnaya Gazeta.

Erratum

Last week's review of the Peasant Kitchen in Del Mar incorrectly stated that the restaurant is closed on Monday. While dinner is not served that day, the Peasant Kitchen is open Monday from 8:00 a.m. to 5:30 p.m. for breakfast and lunch. We regret the error.

Hill Side

I don't care what anybody says on the subject: Ray Huffman is a hick, and that's all there is to it. Your article on him ("City Lughts," March 1) only served the convince me more. Anybody that can write in a newtheter that shavery is what made America great even in a joint pass and the say for to be a total reduces. This free badding sharing is joint a local total reduces and the say that the say that the says of the beat total reduces. This free badding sharing is joint a local reduced to the says of the



Straight from the Hip

Matthew Alice

Dear Matthew Alice:

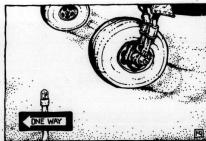
Dear mannew Ance:
I notice that commercial aircraft at
Lindbergh Field generally land and take
off to the west. Occasionally, however,
this pattern is reversed-sometimes for just
a few hours. What are the factors that

for the same reason joggers wear nubbly shoes: they excell with a grip on the stuff that keeps them high. And so the factors that determine the direction of air traffic around Lindbergh Field are wind and weather, nothing more.

On a coastline like ours, the sun heats

On a coastine like ours, the sun neats the land faster than it heats the ocean, which causes hot air to rise inland and make way for ocean air rushing in—hence see breezes from the west. About ninety percent of the traffic at Lindbergh takes off to the west; and the main runway itself is to the west; and the main runway itself is aligned exactly along an east-west axis, pointing to 90 degrees at one end and 270 degrees at the other. These headings give the runway its proper name. Dropping the last digit from the compass headings, the runway takes the hyphenated designation 9-27. (Controlled runways everywhere are named this way.) named this way.)

In Lindbergh's control tower, the In Lindbergh's control tower, the supervisor keeps an eye on side-by-side instruments that gauge the wind's direction and speed. As a general rule, the call to switch the traffic apatern occurs when the wind shifts east of the line perpendicular to the rugway. The supervisor simply calls out the order to everybody in the control cab, usually a crew of four controllers, who henceforth direct traffic onto



runway nine instead of runway twentyseven. The runways are the same stretch of
concrete, but the numbers indicate the direction of traffic treenty-seven to the west
and nine to the east.

Runway nine is used most often during
rain storms that approach from the south or
southeast, and during the bot, eastern
winds of a Sama Ana condition, or a beat
storm, as San Diegam used to call it. (The
Santa Ana Caryon in Orange County,
where a fierce eastern wind blows in the
early fall.)

Dear Matthew Alice:
On the back of the cardboard package that held my Master Frisbee was an invitation to join the International Frisbee Association. I mailed the fee (flow dollars) to the address that was given—Box 604. Albambra CA 91802-but my letter was returned "Not Deliverable. Unable To Forward." Where is the phatom organi-

Forward." Where is the phantom organization?

Joanne L.

Ocean Beach
The association's new address is Box
970, San Gabriel, California 91776. Telephone: (213) 287-2257. Whammo Corporation, which makes the Frisbee, is

based in San Gabriel and moved the association's mailing address to that city a year ago for ease of mail delivery. Your Prisbee must have been packaged before the change of address took effect.

Dear Matthew Alice: Will the process called dermabrasion re-move unraised, discolored spots beneath my facial skin? Can you recommend a dermatologist who might help me? Stephanie Wainwright

San Diego
Dermabrasion is used to remove tattoos and the scars left by sone. It is a long and apinful procedure, involving a sanding head of crushed diamond and other compounds that rub away the uppermost the office of dermatologist John R. Stevenson saids he knew of no case where dermabrasion was used to remove pigment to the doctor's office at 2881 Fourth Avenue, San Diego 92103 and salk for the written material in dermabrasion, and for a little of the doctor's office at 2881 Fourth Avenue, San Diego 92103 and salk for the written material in dermabrasion, and for a little of the doctor's office at 2881 Fourth Avenue, San Diego 92103 and salk for the written material in dermabrasion, and for a letterbooming (the number is 298-0780), ask for Kristin Grubler.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c'o the Reader, P.O. Box 80803, San Diego, California 92138.

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A book like this simply begs to be bought. Anyone who believes the cover blurbs will feel ripped off as soon as he starts reading, but to the connoisseur of a certain type of literature the book is a de-light. It is a rambling, highly personal narrative of how the author sees amazing things in photographs of the moon. He gets them mail order from NASA. The chap-ters bear such titles as "A Motor As Big As the Bronx," "Service Station in a Cra-ter?" and "If They Aren't Dust Clouds and Mists, What Are They?" Thirty-five pages of moon photos with circles and arrows illustrate the marvels discussed in the text. Unfortunately, squint and stare as you will, the circles and arrows point to nothing at all. The photos are ordinary ses of hills, plains, and craters

moonscapes of hills, plains, and craters, One faraway perspective of Polling hills is captioned. "Power source plate with knobs and cord at right, and constructions and gas spray at lower center." Another distant view of hills is supposed to show "small craters in the process of being worked on with marking crosses on their lips and spraying drones inside. Also notice X-drone and puff-like orbs. Under a fuzzy picture of a boulder field is the

At one point Leonard vents his frustra-At one point a conaru vens is ritusia-tion at being unable to figure it all out. "Operation Cover-up is a common theme on the moon," he pouts. "Sometimes, in examining closely a particular patch of ground, one gets the feeling that every-thing is fake, sham; that the moon's ocdo not wish us to see the surface

NASA (even though the agency freely gave Leonard the telltale photos). "Did we pay \$27 billion to learn that a rock from the highland breccia is almost 4.1 billion years

old?" he asks Obviously not. Astronausis flew to the moon to study its inabitaints, and everything else is a government charade that dwarfs Watergate. Someone Else Is on the Moon does not deserve the title of "borderland science" or "New Age research" or any of the other such terms that have lately become fashionable. It is the work of a grade A crackpost, and the work of the work of a grade A crackpost around, but the mass marketing of Leonard's book in one small symptom of the work of the wo old?" he asks. Obviously not. Astronaut Simon and Schusser have had the chutzpah to print Samebody Else Is on the Moon. place it in the Science and Nature section of bookstores everywhere, and put this sell line on the opening page: "What NASA knows but won't divulge! With careful logic and reason, George Leonard has studied all the data to prove his theory of a highly advanced underground civilization that is working the face of the proon. "Not

until the Seventies, that is. In times past until the Seventies, that is. In times past, purveyors of paranormal ideas used to charge bitterly that they were being cen-sored out of print by conspiracies of pub-lishers and orthodox scientists. No more; all holds are off. Sunken continents, an-cient astronauts. colliding planets crent astronauts, colliding planets, pyramid power, astrology, scores of holistic health beliefs, undersea UFO bases, and a thousand similar ideas are getting a hearing in America like never before. Anyone who reads print or watches

TV is steadily bombarded by the border and subjects that go under the name of

"paranormal."

To someone who confronts the question of whether a few of these things might actually be true, and just about everyone actually be true, and just about everyone does sooner or later, this presents a di-lemma. Never has discussion of the paranormal come so far out of the closet, but never has so much garbage spilled out as well. Rather than providing more inas well. Rather than providing more in-formation from which to judge, this no-holds-harred atmosphere has made the Search, as devotees of the paranormal call it, more confusing than ever.

The Search has been a part of my own life about as long as I can remember. It muss in the family, as a matter of fact. My grandfather was a devout spiritualist. He held seances with the great mediums of the day—Arthur Ford, Eileen Garrett—and he

took my mother and father to all the fa-mous spiritualist camps. My parents were more skeptical. My father joined the American Society for Psychical Research and became one of its directors. He investigated haumted houses, poltergeists, clair-voyants, and telepaths long before such investigators were the stars of TY shows. Up in the attic we still have a set of fake spirit photographs a medium triot to pass off on him: spirit photography was be-popular equivalent in those days of key-bending. All this was part of the back-ground of my children was the spirit photography was pround of my children was the spirit photography was the spirit photography was the spirit photography and the books: "hat filled our family's bookcases, to noe of them Ir ma across an engraving of and became one of its directors. He invesbooks that filled our family's bookcases. In one of them I ran across an engraving of my great-grandfather Emerson! Mac-Robert, a spiritualist in London, Ontario. He had held seances in the top-floor room of an old house with velvet tacked over the windows at a time when holding a seance was seen as a scandalous thing to do. Word got out and he was nearly forced from his post on the London School Board by righteous churchgoers. I also ran across an old reference to something called the "Treborcam" ethereal healing machine. The name is my own spelled backwards. There were times when I believed in it

There were times when I didn't. My father was always noncommittal. He had run across plenty of frauds and exagerations, but aside from them, unlike on the TV shows, the best the Society for Psychical Re-earch seemed able to do, year after year, war draw a blank. Usually someone claiming to have one paranormal power or another would explain that he was just having a bad day when he failed objective tests. Or

would get huffy with the Society for being "skeptical." With suspicious regularity, the spectacular things seemed to occur only where nobody was around to check

thing. I have come through the Search somewhat disillusioned, totally impatient with the intellectual mushiness that lets so much flummery pass as the real thing, but still ready for the day when UFO creatures land on the White House lawn and are interviewed by Walter Cronkite, or when one single psychic somewhere can predict the future or levitate paper clips reliably so

for the word that psychic power exists, I'm sorry to disappoint you. In the meanwhile, here, culled from all the time I've spent in to evaluate the flood of paranormal claims as they roll in. These guidelines, carefully applied, should help eliminate claims that are worthless—at least interty-five percent—and will provide grounds for evaluating anything that's left.

LOOKING THE OTHER WAY

examine it too closely even when he gets an excellent chance. You get the impres-sion that these people are afraid deep down they'll see there's nothing there. They'll talk about the inadequacy of the linear Western scientific mind and so on, but let's get a handle on that. Science is no linear men in white coats with test tubes. Science is merely the art of looking carefully. The test tubes are just a means to that end. What most paranormal advocates mean when they condemn Western scientific attitudes, as they almost always do, is

pyramid power movement was at its height, it was widely claimed that a razor blade would grow sharp if kept in a

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that anyone can see it's so.

If anybody picked up this paper hoping the Search, are some guidelines by which to evaluate the flood of paranormal claims



Almost everyone with a paranormal

carefully.

An example: A few years ago when the















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pyramid. Countless pyramid freaks and ellow-traveler journalists said in countless publications that yes, they really got more shaves from a razor blade stored in a pyramid. But, as every man knows who has run out of blades at an inconvenient time, even a very dull blade will last if you

want it to. It's a very poor test.

The thing to do would have been to look The thing to do would have been to look at the blade under a microscope instead. In a high-power microscope a dull razor edge looks like the Rocky Mountains. If the Rocky Mountains knit back into a clean. Rocky Mountains knit back into a clean, smooth edge inside the pyramid, defying all the laws of physics before your very eyes, you would have something. If the blade just sat there, pyramid power would come down a peg. No pyramid writer to my knowledge has ever done this. It never seems to have even occurred to them. Bethere they were to a first of disas-Perhaps they were too afraid of disap-

You will spot this theme everywhere in he world of the paranormal once you start looking for it. Somebody Else Is on the Moon contains a fine example. All of Leonard's moon constructions are at the very limit of resolution of the photos. When he had a chance to get better photos and see the terrain more clearly, he didn't. One of his pictures is supposed to show miles-long bridges. The photo is a very distant shot, hardly better than the view in a telescope from earth, and the bridges are the vaguest smudges. Most of Leonard other photos are close-ups of just a few miles of lunar terrain. Equally good close-ups have been taken of the bridge areas, and if the bridges were there they would reach from one side of the frame to the other like a wallposter of the Golden Gate. For some reason Leonard did not get those particular close-ups, readily avail-able from NASA. He was unwilling to

able from NASA. He was unwilling to look carefully.

Here's another instance, an example of the peculiar dullness that overcomes so many paranormal followers when they have a chance to confront the question, "is this so?" The planet Venus has figured in reactically every neychic and astral travel practically every psychic and astral tra movement since Emanuel Swedenborg the middle of the Eighteenth Century. Th the middle of the Eighteenth Century. The psychics usually got messages that Venus has a climate and wildlife rather like the Garden of Eden, Sometimes they went there in their astral bodies and saw for themselves. A few years ago the first spacecraft flew-to Venus. The planet turned out to be a hornible place. It's always 900° Fahrenheit, the air pressure is a

heavy as under more than 2500 feet of this would be to suspend a piece of each ocean, and the clouds are made of sulfurio acid. As Carl Sagan has noted, this serves to calibrate the accuracy of psychic mes sages and astral travel reports, giving us a means to judge how valid they are for places we cannot so readily check. Mentioning this will not make you any

friends in psychic circles. They com-pletely missed the lesson of Venus. Mys-tics are still getting messages from, and sending their astral bodies to, a tropical-garden Venus, and the Church of the New Jerusalem (Swedenborgian) is still in business. When my father was investigating mediums, they often claimed that the prints would stay away if there was a skeptie in the room. So if an investigator frisked the nedium for agdest the spirits would fail to materialize. This is a very legant explanation for why paranormal phenomena disappear when someone looks closely, and it is invoked in many ways by many people. Maybe it's true: the concept is set up so that it's impossible even to be disproved their gian't there when you look carefully it that it isn't there at all. Beware of anyone who says you mustn't look closely. Apply this guideline mediums, they often claimed that the mustn't look closely. Apply this guideline and many alleged mysteries will come

CLOAKS OF FUZZ

This next guideline grows out of the first. Watch out for paranormal phenomena that are cloaked in noise.

"Noise" in this sense means any kind of confusion, static, or fuzz that obscures what you're looking for. Leonard's moon what you're looking lot. Economic since marvels are an example, lost as they are in the details of his photographs where everything gets fuzzy and random. A recent TV show promoting the paranormal featured a tape recording that reviewers were told contained voices of spirits in a graveyard. If there really were any voices on the tape, they were well cloaked in the noise of the wind on the microphone.

Another example comes from the Jour nal of the American Society for Psychical Research on my father's bookshelves. One Research on my father's bookshelves. One psychic investigator theorized that psychokinesis—the mind's alleged ability. to move objects by will power—might de-pend on what elements are in the objects. Zinc might respond differently than zir-conium. The straightforward way to test

element in such a way that the slightest force would move it, then sit back and concentrate on each one and see which moves the most in response. Of course, the objects would probably sit there and do objects would probably sit there and do nothing. The experimenter seemed to realize this. So instead, he made dicc out of different elements and rolled them thousands of times down a sloping board. concentrating on what numbers he wanted

tron about the amount of roote needed to turn a bouncing die is far greater than the force needed, say, to deflect a needle sus-pended on a thread in a vacuum. But the rolling of dice added statistical noise to the experiment, giving the experimenter something to work with. His results were not outstanding, but with an experiment not outstanding, but with an experiment like that you can fiddle around endlessly matching good and bad runs to your mood, the weather, the phases of the moon, and so on, making a nice thick report for the

So off, flashing a free transport of the psychical research journal.

Virtually every classic ESP test involves a great deal of statistical noise—dice rolling, card guessing—and we have a right to wonder why. If ESP were really there, it could be detected in clearer ways. Any legitimate researcher, no matter what his field of study, always tries to eliminate the noise from his data. None will needlessly cloak their data in noise, unless trying, perhaps unconsciously, to cover up the fact that maybe there's nothing there.

Once you get the hang of checking the data-to-noise ratio, it can be applied in many ways. Take, for instance, the shroud

The shroud is an ancient cloth bearing the vague image of a mournful-looking man. It is widely claimed to be the shroud that wrapped Jesus, imprinted by a mira-cle. It turned up in a church in the Middle Ages, its earlier history is unknown. The trouble is, whole museumloads of false relies also come out of the early Middle Ages, when practically every church had to have a piece of the True Cross, a plate from the Last Supper, one of Jesus's san-dals, and so forth. The shroud appeared in the middle of all this noise, any single item of which would be as hard to evaluate as

the shroud itself.

Ray N. Rogers, a leading shroud advocate, has said he can hardly think of a
better way, if you were a deity, to prove
your existence to a skeptical modern world
than by leaving us the shroud. I can think of plenty of better ways. You could de

materializing as a figure fifty miles tall and speaking loud enough to shake the Great Paramid. That would make people take notice. The shroud is a pretty forforn mira-cle by comparison, since it is lost in the trivia of the Middle Ages like a needle in a brostick (which, by the way, is the perfect

example of a data-to-noise problem).

This is not proof that the shroud is not what it's cracked up to be, or that mind power didn't occasionally tilt a zirconium die, or that the moon is not covered with die, or that the moon is not covered whit artificial objects just a little smaller than the best photographs can show. "Noise" in information theory means, literally, you don't know. But data swamped in noise are unworthy of belief, and when the evidence of the paranormal is so consistently cloaked this way, you have a right to won-

BELIEVERS

Watch out for believers. Watch out for stories told and retold. Anyone who starts poking into claims of the paranormal quickly learns these two guidelines, which

go together.

The human mind is an amazing thing. Put something in, and it comes out magi-cally transformed. A "believer" doesn't have to be a zealot. Anyone qualifies who deep down might get excited at the idea that maybe that mysterious crashing noise in the woods beyond the campfire is Bigin the woods beyond the campine is specified. Whenever a newspaper has invented a land, lake, or sea monster as a hoax, intelligent, rational people often come forward who swear they saw it. Anyone can work the believer's magic.

can work the believer's magic.

Someone notices Venus sparkling in a clear dawn sky. It bothers him a little, and he tells someone about it at work. This person scoffs, prompting him to defend his sighting and amplify it. Later the second sighting and amplify it. Later the second person passes it on, with elaborations, to a third. By the time the story gets across town it occurs to no one that the object was Venus since Venus does not have port-holes, a flashing dome light and yellow jet

exhaust.

This is the garden variety flying-saucer sighting that clutters up the work of serious UFO investigators. Some of them, like J. Allen Hynek, have concluded that after the garbage is sorted out a few unexplainable cases remain. Others, like Philip Klass. don't think so. "In twelve years of inves-



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tigating some of the most famous and highly acclaimed UFO reports," says Klass, "I have yet to find one that could not be explained in prosaic terms. . . I'm not skeptical on principle, just on the evi-dence. " This particular question simply cannot be called with certainty, and any-one who claims otherwise can be pegged

one who craims onerwise can be pegged as a believer.

Often the paranormal claim gets thoroughly debunked but continues to rawel far and wide. One of the classics of UPO fore is the incident of Figher 19 when the continues the continues of the

vanished. Not a scrap of deons was ever found.

That is a story. Investigators who took the trouble to go back and check found the facts. It was not a calm, sunny afternoon; the flight was on a dark, stormy night with high winds and seas. Most of the pilots were students, one was an instructor. The were students, one was an instructor. The radio message about an alien sky simply never happened: it was apparently in-vented out of nothing somewhere along the line as the story was told and retold. There turned out to be nothing mysterious about the loss of Flight 19; presumably the squadron god discriented in the dark and the storm and went down somewhere in the GUII of Mexico. The weather could easily account for the lack of debris by the time a search was mounted.

On the subject of lest planes, the Bermuda Triangle is another paranormal be-lief that has become entrenched in the public mind despite a thorough debunking. Lawrence Kus (16), a pilot and investigator for the Commissee for the Scientific Inves-Lawrence Kurine, a pilot and investigator for the Communece for the Scientific Investigation of Claims of the Paranormal, has required to the Communication of Claims of the Paranormal, has remained to the Communication of the Communication

THE PAST IS PROLOGUE

Check out the history of the phenome-non. The past can put current events into a clear perspective that could be gained in no other way.

A writer I know has a friend right now

who is severely shaken by a Canadian psychic's prediction that the world is about to end. The psychic has a circle of follow-ers whom she knows and trusts. Her mind might be more at ease if she knew that not a year has passed since the Sixteenth Cen-tury without there being at least one sect on record as predicting that year would be the end of the world. This fact calibrates the accuracy of such predictions in a way that

could never be done merely by paying at-tention to one particular seer.

Many of the paranormal claims and

Many of the paranormal claims aim movements that people assume are new for the Seventies actually have long and col-orful histories. Here's one example that has been showing up in New Age period-icals and on leaflets on college bulletin

has been showing up in New Age period-icals and on leaflest on college bulletin boards: the Bates eye-healing system. The leaflets offer a new, holistic way to treat poor eyesight by means of easy exercises. Dr. William Horatio Bates was born in 1800 and graduated from medical school of the second of the second of the second of the yeeples of the second of the second of the yeeple of tool annesis, but these did not prevent him from publishing, in 1920, his great work: Cure of Imperfect Everlight by Treatment Without Glasses. Bates claimed, contrary to reality, that changes in the shape of the eye lens are not respon-sible for changing one 's focus from distant objects to near ones. Bates said the lens were changes shape at all, that focussing is purely mental, and that all the problems ones are scitally caused by an 'shoot-mal condition of mind' or 'a wrong hought.' He invented a series of mental exercises to be done while 'palming.' covering the eyes with the palms, to cor-rect these problems. Other exercises in-volved 'shifting' and 'swinging' vision from side to side, and reading under dif-ficult conditions such as in din light or on a lurching streetur. He also advocates arting directly at the un to fing thor on a lurching streetur. He also advocates arting directly at the un to fixe the and gell.

age).

Bates died in 1931, but disciples kept his theories alive. Dozens of popular hooks were published on the Bates method, and "Throw away your glasses!" became the rallying cry of an international movement in the Thirties and Forties. Thousands of people sincerely believed the Bates exercises had cured them of characteristics and cured them of characteristics and cured them.

the Bates system was Aldous Huxley. The comeas of his eyes had been scarred since childhood, but he believed the Bates exercises had repaired them. He wrote a book about it, The Art of Seeing. Huxley was a vindication to the Bates sympathizers tryvindication to the bates sympatrizers try-ing to fend off criticism from eye doctors. But sometimes Huxley was an embairass-ment, too, such as the time he addressed a Hollywood banquet. This account is by Bennett Cerf in the April 12, 1952, Saturday Review:
"When he arose to make his address he

when he arose to make his address he wore no glasses, and evidently experienced no difficulty in reading the paper he had planted on the lecturn. Had the exer-

had plained on the lectum. Had the exer-cises really given him normal vision? I, along with 1200 other guests, watched with astonishmen while he rattled glibly on Then suddenly he faltered—and the disturbing ruth became obvious. He wann't reading the address at all. He had learned it by heart. To effects his memory he brought the paper closer and closer to his eyes. When it was only an inch or so

his eyes. When it was only an inch or so away he still couldn't read it, and he had to fish for a magnifying glass in his pocket. It was an agonizing moment.

Eventually the Bates movement ran its course. In 1950 a Manhattan optometrist. Philip Pollack, wrote the definitive book kating it apart. "It is rare occasion indeed when anyone so well informed troubles had passed when anyone so well informed troubles that can be a part of a pseudoscientific cutl in such a thorough and paintaiking manner." Worth of the country of the c

Motoring and parameters of the control of the Seventies, while the Poliack book sits forgotten on library shelves. The pattern is common: a new paramormal claim or movement turns out to be a very old one, debunked long ago, long seven the control of the control

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fit the paranormal category, but with its assumption that by manipulating the spine one the edges. Chiropractic, too, is going through a Seventies boom after a genera-tion when it seemed on the way out. It was invented in 1895 by Daniel D. Palmer, an itinerant grocer. Anyone who studies the history of chiropractic can only conclude that the reason it exists at all, instead of disappearing with dozens of other forgot ten nineteenth-century remedies, is not be cause its theory is valid but because of the extraordinary, evangelistic fervor of its in-ventor's son. He salvaged chiropractic from his father's crankdom and spent his every moment for sixty years building a every moment for sixty years building a chiropractic empire. By the time he died in 1960 he had left the world with 20,000 chiropractors. The livelihoods and self-images of all of them depended on D. D. Palmer's crankish spinal science being ac cepted as valid, and they have worked hard to this end ever since.

The rate at which old, disproven, and

forgotten theories are being revived shows a certain unimaginativeness in the field, as if new paranormal movements cannot be invented fast enough to meet demand. Even pyramid power goes back more than 110 years. Not long ago I went to a natural living festival and noticed an iridiaenostician on the program. An iridiagnostician' I felt like a biologist who discovers a living

Iridology was invented around 1880 by Ignatz Peczely of Budapest. He declared that every human disease can be diagnosed by looking at the iris of the eye. He claimed—no one knows why—that the iris

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has opened an office in San Diego for films to be done both here in San Diego and in Hollywood. We have helped place people in films such as Fast Break, Good Guyy Weer Black, Perdite Allay; and just completed working on Rocky II. T.V. series include From Here to Eternity, Sweepstakes, and Studs Lonigan. Commercials: McDonalds, Datum, Ford & Sanho's, among

By appointment only. Fee required. Not a school.

Video Casting

234-7393

is divided into forty zones corresponding to different body parts. The zones run clockwise in one eye, counterclockwise in the other. Peczely gained disciples and in 1904 his works were translated into English Orthodox doctors ridiculed the indiagnosticians, who did fail to detect diseases accurately when tested. (Pranksters had their day, too. The Textbook of Iridiagnosis, lifth edition, 1921, carefully explains how to recognize glass eyes so as to avoid being caught making lengthy diagnoses from them.) The movement petered out around the time of my grandfather

of my grandfather.

I expected the iridiagnostician at the natural living festival to be a doddering old man in his eighties, full of reminiscences about Henry Lindlahr, J. Haskell Kritzer, and other bygone greats of the movement. But no. He was a young, hip-looking fel-low as enthusiastic about iridology as if it were brand new.

A similar resurgent movement is zon therapy, based on the belief that every organ of the body is connected to a differ-ent spot in the bottom of the foot, the roof of the mouth, and the hands. Zone therapy was another turn-of-the-century invention by a Dr. William H. Fitzgerald of St. Fran cis Hospital, Hartford, Connecticut. His first book-length manual came out in 1917. Zone therapy flourished for a while, aided by testimonials of spectacular cures But the cures somehow didn't stand the test of time, and zone therapy slowly faded out. By 1950 it was said to be nearly ex-tinct. Now all of a sudden it has been resurrected under the name of reflexology and poster charts of the bottom of the foot can be found in health food stores

BY THEIR FRUITS YOU SHALL KNOW THEM

These examples lead into the next guideline: Watch whether the field of study remains barren over time

In the end, the most telling argument

founded by cranks or were based on spurious theory, but that they bore no fruit. The Bates exercises had every chance to suc ceed. Thousands of people "threw away their glasses" and practiced the system religiously. Millions more probably gave it a briefer try. If palming, shifting, and swinging could really cure poor eyesight, glasses would be as obsolete by now as horsedrawn carriages.

Lactrile is another example. Tens of

thousands of cancer patients have taken lactrile since E. T. Krebs invented and promoted it in the early Fifties, and it has gotten nowhere—even in countries like

Mexico where it is dispensed legally.

My father finally became inactive in the Society for Psychical Research partly be-cause nothing ever seemed to lead any-where. At home we have a shelf lined with issues of the society's Journal, marching issues of the society s countar, marching back through the decades. Unlike other scientific journals, it contains nothing with any real meat to it. In essence, the society is just where it began in 1885, and where its precursor, the London Society for hs precursor, the London Society for Psychical Research, began before that. It has yet to demonstrate that psychic powers exist at all, much less learn anything about

A genuine science constantly builds on itself. When a fact is discovered and ver-ified, it is known for all time. It is the foundation from which the next fact can be discovered and laid down, until a whole edifice of knowledge is built. The paranormal sciences have never made this kind of advance, only changes in hypoth-ess to match current philosophical fads Paranormal researchers are forever trying

Paranormal researchers are torever trying to lay that first foundation.

The UFO controversy is one more case in point. It has been more than thirty years since the first great UFO flap of modern times but the field has remained barren. We know nothing more about UFOs than in 1947. There are far more UFO stories on record now, and the literature has grown enormous, but we know nothing more about them. We only have more people's guesses. This does not prove they are not real; maybe we've just had bad luck. But if

the last thirty years of UFOlogy have been barren, you could probably sit out the next thirty years and not miss anything

When something floats just out of reach for so long, looking so near and enticing but dissolving whenever you reach to take hold of it, year after year without exception, you would normally conclude you are grasping at an illusion.

CRANK WATCHING

In addition to these guidelines. I've also come up with some simpler rules of thumb.

If someone making paranormal claims compares himself to Einstein, Galileo, or Pasteur, dismiss him right away. This is Pasteur, dismiss min fight away. This is the sure mark of a crank, real geniuses let their work speak for itself. If he believes he is being conspired against by doctors, "orthodox oxen," and "would-be scien-tists" with "frozen beliefs" and "hi-de-hi tists with 'trozen benefits and ni-ue-in mathematics'' (to quote George F. Gil-lette, discoverer of an incomprehensible something he calls the "spiral maximote universe"), then you may safely ignore him. The scientific world is not a monolith and even the strangest theories can get a hearing if they have any merit at all. Paranoia is the refuge of the incompetent

The crank usually works in isolation from anyone else who knows the field of study, making grand discoveries alone in his basement lab. Whenever a paranormal movement can be traced back to such a person, once more it can be dismissed ou of hand. Take Kirlian photography. Pump-high voltage electricity into anything and it will emit glowing sparks—as has been known to electrical workers and hobbyists for a century. It took a lone basement crank to declare that the sparks represent some sort of spiritual aura. Thus, as can be pre-dicted by following this rule of thumb, his experiments don't work when repeated by other people. (Nevertheless, TV shows and magazines continue to promote Kir lian photography as proof of the un-

One obvious point to watch for is when



All That Glitters

JILL LOUISE BAZELLY

Gold. Everyone knows what it is and most all of us appreciate its clarm in one way or another. To the physicist it is Au—element number seventy-nine. Inde-structible. For the fashionable female it is serpentine chains worn two, three . . . eight at a time. To others, gold s an idea, a reflection of light, the sun smashed into giant shooting sparkles by defensive sets of eyelashes. At the San Diego Repertory Theatre the

mystique of gold is the inspiration for a play Like crime or romance or death, gold joins the sparse ranks of dramatic subject matter to become the major focus of Gold!, a "mythical/historical/cosmic comedy created and written by Douglas Jacobs, Sam Woodhouse, Michael Nagler, and the San Diego Repertory Acting Company. The play is an impressively well-researched study of the history of gold as myth and metal, with a special emphasis on the California Gold Rush. Excepting the adaptation of Charles Dickens's A Christmus Carol, Gold' is the Rep's first homemade production—an accomplish-ment which in itself is to be applauded, but which merits an extra handshake and pat on the back for the fact that Gold! was chosen for the California Arts Council Theatre Tour.

This is not to say that Gold! is one of the most outstanding, brilliant pieces of en-semble theater ever produced. It is not. But in the ungenerous, wary game of creativity in the San Diego theater scene, the San Diego Repertory Theatre has made a sig nificant movement forward. The once homeless group that originally bore the waifish name of Indian Magique seems to be ready for a new, confident period of does not do so. In an effort to remedy the



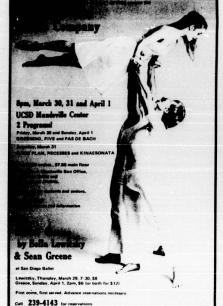
growth, and Gold! shows us how near to that artistic florescence they have already

The play, when considered as a whole is actually rather bad. There is very little sense that any of its component parts re-late, and the ever-present theme of gold. which should insure cohesiveness, simply problem, a framework has been overlaid. Usually frameworks hold things up, but the skeletal structure of *Gold'* comes off as just another eclectic element, looking all the worse in its presumptious posture of pseudo-continuity. The device here is an advertising agency that is researching gold for its biggest-ever account. Each morning

sales "angles." The boss then tells them to sales angles. The boss their terms the op-pet to work on research, to slip deep-into the subject of gold, and the action disolves dreamly into the vignettes of comedy drama, poetry, and muse that while disconnected and historically and stylistically separated, are the high points

Some parts of the collage are extremely good the poignancy of the ensemble scene where everyone, disallusioned, writehome from the California gold fields, the Ark of the Covenant carries a dramatic mystical force. And of course, the gold mystical force. And of course, the gold rush folk songs do not fail to be emotional, while two. Fifties: style soft-rockets, "Golden Memories" and "Golden Old-ies" by Garry Crotty and Byron LaDue. are absolutely marvelous. One can't help thinking that *Gold!* would make a great gold-rush musical with just a little rewrit

But by the middle of Act Two about But by the middle of Act I wo—about the time one gets used to the pountless but altogether charming shits in the same way one can accept the meaninglessness of television—it is suddenly message time. As witch hask to the ada gene yeveals that all the financing for the sales compour-ciones from South Africa, along sorth order to the properties of the acceptance of the beautiful of the acceptance of the acceptance of the based of the acceptance of the acceptance of the based of the acceptance of the acceptance of the based of the acceptance of the acceptance of the based of the acceptance of the acceptance of the based of the acceptance of the acceptance of the based of the acceptance of shouldn't we continue the project? One o them suggests a compromise have Diana Ross sing. "Be the fairest in the land buy yourself a Krügerand." From this point on, the bittersweet gold rush nostal. gia degenerates into a discourse on represion, and that eventually degenerates into a





Plus appearances by filmmakers & artists in Wokuluk ("Melon Madness"); and Frank Bambara ("Cage"

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READER'S GUIDE TO LOCAL EVENTS

Contributions to RLAD FRIVEN IS must be Contribution or to READ REVEN I smartly secreted by mail no late than the Diskit-precising the Huistan roan in order to be considered to publication. Please describbing the Exercise blance receives the right to dar all materials. Send complete information and photon to READER FEED IN FEED IN P. C. Box 82803, Nov Degre, CA 92138.

In spite of considerable popular and causal evidence to the contrary, the all important concept of the "bandable" moves that will reign supreme in the mus-of Hollywood producers. There is no other plausible explanation for the ridiculous millions paid to the Brandos, Larwessils, McQueens, Nicholsons, Reynolds, Stressands, and Travoltas of the film world Stressrads, and Fravelies of the film world: In worldo's matter so much if these sometimes arresting performers had more discretion about what their appeared in, but their, why should an actor expend maximum effort for a partiane when he can become to hand tat for just showing up? Such as theiron ali question wouldn's matter if there weren's a few of today's severe across whe have both mallicable.

thespian skills and enough magnetic."s qualities to make us forget that we are witnessing a contrived minic rather th the character he pretends to be. Robert De. Nuo, Harvey Keitel, Al Pacino, and Dustin Hoffman offer the best contemporary examples of what used to be called "method acting." They make its suspend disbelief

The only thing that can be said to align these great actors seems to be shear numerakable "New York" (vo. al. accents Dastin Hoffman could arguably be called the big brother of Seventies method. His simplicity, openiess, and imagination first aptured wide attention in The Graduate Those who saw it on its initial release all asked, "Who is this gay?" His portrait of a Beverly Hills dimwit was so complete that it led a lot of viewers to wonder if this was a one shot fluke. Hoffman came back and proved the doubtful wrong with his wholls proved the doubtful wrong with his wholly different performances in Malinghi Couless. Seria Dog. Papillon. All the President's Men, and Seaght Time. Although his commercial value has diminished radically since the failure of the underrated Sriaght Time, and although, by his own admission, he is not quite in the same class as the incredibly chameleonlike De Niro. Hoffman is consistently diligent in affixing each of his characterizations with his own quirky physical gestures and psychological



attitudes. Nor all of his decisions have powen correct (John and Maric and Lenny to example). Data Hoffman's resonances about his profession is never in doubt.

The Wenforden, April 4 is register in its 3245-3 Mandeville Andronomi.

18 18 Mandeville Andronomi.

18 18 Lenny from the manifestion of the Andronomi.

18 Indiana, "It makes petted sense that the hoffman," It makes petted sense that the hoffman," It makes petted sense that the winds of the sense has been been provided and the sense of the sense of the sense has been described by the sense Reported, he will be sense has the latest movie. Agadic explanation with his latest movie, Agadic explanation who have a feeder the latest car's, than on Senaghi Iron, and why other proposed.

projects have failed to emerge from their

projects have failed to emerge from their storyboards.

It's very likely that this outspeken actor will degrees his opinions on his own position as a dose, the allowing takes of the projects of the state of the position of the games played in the American fails industry, and his future intentions. Unlike most of his collegages, he has never been terrical about saving exactly what he feels. The prospects for the improves the ferrical care only be specialized upon, but buttom and the specialized upon, but buttom and the specialized upon, but buttom than contextuang. In table ordering less than contextuang, but that demonstran-plesse call 45.2 388.

Galleries

"Everyone in Kilmurvey Is Called Hernon," an exhibition of panited, three dimensional cutouts depicting life in Kilmurves, Ireland, by Patitis a Patitisson, will continue through March 29, James Crimley Gallery, MiraCosta College, One Barnard Drive, Oceanside, 757-2121. (See Local Events Highlight, a VS.)

Japanese Woodblock Prints will be featured in an intercultural art exchange program entitled "Last Meets West," through March 31. Mark Vranoch Gallers 1177 Change Avenue, Coronado 435-8208.

Fantasy Works in Oil by Philip Kuklan 1 will be exhibited through April 8. The Ar Collector, 4151 Taylor Street, 290, 1242

"Rites of Passage: The Ceremonial Textiles of Indonesia," an exhibition of textiles from the collection of Mary Hun Kaldenberg and wood soliption from the Indonesian at hipelage, will continue through April 14. Minger International Museum of World Folk Au, University Lower Council Lid. 2019. Towne Centre, La jolla Village Drive

"Beyond the Endless River," an octobal the Fradless River, "an exhibition of drawings and waters olors executed prior to PAVC by artists who traveled and painted west of the Mississippi will continue through April 15, San Dego Museum of Art. Balboa Park. 232, 7931.

"Arte En Arilan," featuring contemporary works by local Chicanel Atmo aritis, will be exhibited through April 6; and April 17 through 27, Community Arrs chilery, 870 Third Avenue, downtown, 230 (14)

Craftsmen, featuring works by 40 local members and three guest exhibitors, will

"Turn of the Century American and European Printimakers," an exhibition composed of original watercolors, drawings, and prints, will continue through April 30, Orr's Gallery, 2222 Fourth Avenue

Two East Coast Artists Come West," an wo cast coast Artists Come West," at exhibition composed or abstract tageties by Charlotte Cam and paintings, drawings, and hangings by Sidel Ruberton, will continue through April 30, Celebrations gallery, e45 G Street, upstairs, downtown 230-522.

Permanent Collection, seem selected process from the permanent collection and recent segmentary, and lange Rev Leberston E. Minner (1971). Elboorth Kelly - Red. Place, Gener' (1964). Class Collection Collectio Permanent Collection, seven selected

remain three found the modern responding with rawne to the way Chiro Lever efforth-oly disputched a how of

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But has you Mattina Niverathora began secongression that their Verif virgoractic world amount of their verif virgoractic world virgoractic conflict matter for earlier formation and world virgoractic virgoractic world virgoractic virgo going to be inwilling to vacate her newly found position at the top of women's tennis - indications which culminated in Naviarilova's victory in the women's singles event at Wimbledon, Event, of course, has hardly conceded anything to Navratilova

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Mark 1 with a field of
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the Charlesvein will
pass of SEV-XXV to the

nationally televised tennis tourisi Lydian hale red hor to originate in San Diego, Channel 6 (XETV) will broadcast the matches from Ha00 a.m. to 12 30 p.m. on Saturday, March 31, and from H 00 a.m. to 100 p. March 31, and from 11.025 in to 1.025 in on Sunday, April 1, with Pullic learn Singay one of the amount or 5. The radio broads as well be carried by KSDS AM (11.09). Reserved scars are now on sale as Select A Sear outlets. For further information, call 446-5659.

Larry McCaffers





been salled "a message without a code," since leg its very nature a placeting the ra-direct image placed from the continuing those olds: The image, despire the versal y-inglobel personal representation of a set of becomes an energy size, which desire of pseudok "insurings." However, which is the continued and the set of the con-traction of the companion of the model-share of the companion of the model-share of the companion of the model-share of the companion of the

Sports

Hard Bodey, the San Diego Davie, will clear out the regular second with game against the Spolanic Diego on Fisher March W, and the Davien Portlers on Saturday, March M, Bodard 7 (Eg. no. San Diego Spous Alexas 17/5 9613).

Golf Tournament, the Acres Invitational

Skatchoard Tourney, La Jolla 68th grade Skateboard Tourney, Li folls fifth good-student Expiral Expira will represent Sur Deeps County in the Tirst Invitational USASAS Stational Amazon Scareboarding Championchips, Saturday and Sunday, March 31 and Apal L. Whirling Wheel-Skateboard Park, Exemple 454, 2461.

return of Claft Galle, for nature is among denigh hardly a revolution. It is implication of strange and chain on both the rest of side and the progress of the rest of side and the progress of the variety of magnitude concer. When the work really takes off is in the replacation of the nature of magnitude side side of the variety of agreement of a side of the relation objective to rook, and treating the progress of the rest of a side of the relation objective to rook, and treating the rest of th Air California Golf Tournament, a 86 hole men's contest, will be held Saturday and Sunday, March 31 and April 1, Ballson Earle Colf Course, 737,7470

Runners' Mini-Track Meet, spacecard by the San Diego Frack Club, will feature men's and women's three mile. 400 meter 200 meter, mile, and 200 meter events. Sunday, April 1, 9-30 a.m., Balboo Stadium, Balboo Park, 292-85-42

Lectures

"Citybender" Poetry Series

Women's Studies Lecture, 91/94 (profess

"Spring Colloquia Series," spontaned by the UCSD Center for Music Experimen on call 286-6800 — will open with "An Explo - Christopher Knight — What Where Question in

Vesting Theater Troupe, the E

"Volpone," a concel, by Elmahethan Englands Ben Joneson concerning man-greedy nature, will be presented nightly through standay March 31, at a pen Mann Stays, Esmante, Art. Building (4.84), 286-6304.

Sunday mattners (funch at noon, curtain 1-15 p.m.). Tresta Dunier Theatre, 96 Campo Road, Spring Valley, 697-897.

"A Delicate Balance." a content

Boalers Theater, performed by the kinn

"The Girl in the Freudian Slip" $\ast \mathbb{H} =$



"What happened, however, was not what the had counted in Psyche ded and fully the low with a horizble week, the did not full above at all Still mode and with personal properties of the still above and still sould and worder and weeking—and their pass on to most source, close. Both her states, inexpressible infection to her, were Weindurft metrical, each to a king. The beautiful Psyche is an about all whether the

When an art museum or gallery mounts a group exhibition, the selection of arrists generally coheres around similarities of style, concept, or other arrists technique. side, one-ept or other artists technique. The current children or SEDE is. University Gallery, "A Bir of LA. Isday" in Commission of the control of the control of disputate means are represented by anywhere from one to territy sooks can from pattings to cold Nears, sufferin to thin. It is rather like dispute though a methylatic properties of the properties of the control of the methylatic properties of series are multivalence for propose series are multivalence.

The Claud tournament will be the be

motivations for photographing various science are multitudinous (momentary is when, personal periodic, an attempt in the property of the periodic periodic periodic the folds back hours). In they're made, clear from the snapshot themselves, And while one could appliebt with the decision to make the periodic periodic periodic periodic transition of the material periodic periodic periodic (with how had that where periodic per

imple sheets of 862×11" paper onto which mall objects have been attached with typed small objects have been attached surveyed narrative captions below, all emcased sequentially in Plexyels frames. The objects into the Cards are port that playing cards, flash cards, faint cards, and the narrative concerns Copid and Psyche Certain words in the captions are underlined in red, with the accompanying

Oreck myth of Capid and Psyche, is a traditional one in Western art, and its moral ("love cannot live where there is no trust") is a popular cliche. Psyche (the 2001) is to a popular cliche. Psyche (the 200) is forbidden to gaze upon the face of Capid (the personilication of love and creative power) upon pain of losing him forever. A long as Psyche's image of Cupid dwells i her magnation, then union is safe; when

her imagination, their union is sare, when the image becomes connecte about. Smith's application of the myth to contemporary attitudes and conceptions. Psyche's pressors for Cupid, god of love, paired with a card bearing a

underlined in red, with the accompanies card as a reference. For metance, a psycho-physiological description of the beautiful Psyche ("only admired, never loved") is paired with a playing card carrying the visage of Mona Era. The narrative content of the piece, the Greek myth of Cupid and Psyche, is a

code."

Also learnerd in: "A Bit of L.A. Today are oils and seaters often by Bitter February, Kernard phosography by Tova's Dulospie free photography by Stephen Seemaner, there eages and boss by Nataban, and a seed scolpine by Gin. Phys. Bitter Land Bitter, and a feed and principle of the SFSE art building, will be eigen to the SFSE art building, will be eigen and thought the seater of the SFSE art building and the eigen and the seater of the SFSE art building and the seater of the

Jewish Novelist Chann Potrik, arithm of "The Pramor," "My Name is Asher Lee," "The Choren," and "Wanderings," will speak on Monday, April 2, 7-30 p.m., Al-Bahr Shame auditorium, 3440 Kearny Mesa Road, 581-5300.

READER'S GUIDE To Local Events

"H Grande De Coca Cola," a munical parodo of Lam inglitudo review, will be presented by Resonger Production, which we was a few for though Saturdays, though April 7, 8 pm., with ability performances on Indias and Saturdays at 10 pm., Second Avenue Theatre, 80.5 Second Avenue Theatre, 80.5 Second Avenue, downtown 233-0341.

"The Night Jar," by Miles Frieden, will be presented by the California Pacific Theatre Thursday, Man L'9 Phonoph Sanday, April 1, 8 p.m., Recital Hall, Mandeville Center, UCSD, Friday and Sarunday, April 6 and 7, 8 p.m., and Sunday, April 8, 2 p.m., Vineyand Theatre, Vineyand Shopping Center, Escondolo, 234–2948.

"The Dybbuk," a play by S. Aruky concerning Hassales spurtuality in Poland during the early part of the 19th Certury, will be presented by Project Vanguari, risdars through Soudars, through April 8 at 8 p. m., with an added mattime on Saturday, March 11, 2 pm. Westmituter Predstream Church, Talbet and Carons street, Fourt Louis, 23-1109.

"One Flew Over the Cuckoo's Nest," the Ken Kees story of an unconventional asylum inmate and his battle with the hospital establishment, will be performed. Thursdays through Sundays through April 15, 8 p.m., Marquis Public Theater, 3717 India Street, 298 8111.

"The Miracle Worker," the dramatizatio of Helen Keller's life by William Gibson will be presented Fridays through Sunday through April 21, 8 p.m., Coromado Playboure, Silver Strand, Coromado 433-4856.

"Abourd Person Singular," a British comedy by Alan Ayrkbourn, will be presented Thursdays through Saturdays, 8.30 p.m., in an open end ron, Mission Plarboure, Old Town State Historic Park, Old Town, 295-6453.

Special

Ninth Annual Women's Festival of the Arts, sponsored by the Center for Women Studies and Services and its SDSU studen

Pegleg Liars Contest, a contest in spinning yarns around the campfire, will take place Saturday, March 31, 7:30 p.m., at Pegleg

Wildflower Tours in the Aria Borregs Desert will be conducted by the Natural History Mincom, Sunday, April 1

Red Cross Refugee Friendship Day. Red Cross-Relager Friendship Das-sponsared by the American Red Cross, the Virtuamore Community Foundation, the SESM YMA A WA A and the Virtuamore Coltrud Ses serve, will feature Virtuamore usins, films, and entertainment in a benefit for the Virtuamore Rouse, films, and externation and repetit for the Virtuamore Rouse Fred For the Virtuamore Rouse Fred For the Virtuamore Rouse Fred For the Sanuday, March 31, 11 am, Aborateoms Hall, Airac Centre, SPSU, 291–2620.

Film

Two Jean Renoir Films, "Boudo Saved from Drowning" (1932) and "La Bere Humaine" (1938) will be presented by the SDCC French German Club, Thursday, March 29, 7 p.m., City College Theatre, 15th and C. streets, 238-181 s/46. (See Local Events highlight of 3/22.)

"Comedy Film Classics" series concludes with the Three Strooges in "The Outlaws Is Coming" and Laurel and Hardy in "Cluckers Come Home," Friday, March 30, 7,30 p.m., Rosm 801, Southwestern College, WV Oray Lukes Road, Chula Vista 421 6700 x263

"Quick Find," a documentary concerning biological systems technology (specifically, the use of sea lions to recover small objects at a tested depth of SO(feet), will be shown Saturday and Sunday, March 11 and April 1, 1 30 and 3 p.m., Natural History Museum, Balboa Park, 232-3821.

"1979 Festival of Animation," including 16 international animated short subjects, will be screened Friday. March 30 through Sunday. April 1, 7, 30 and 10 p.m.; with an added matinee on Sunday at 2 p.m., Sherwood Hall, La Jolla Museum of Contemporary Art, 700 Prospect Street, La Jolla, 454-0267 or 784-1688.

"As You Like It Film Festival," an array of experimental shorts, concludes with a showcase of "New Age Animatism," including "Futter," "Quos at the Quackadero, "New Lash of the Spheres, "Medium Matthews," "Swooms," and others, "Medium Andreas," "Swooms," and others, Town, Arrac Courte, SISU, 286–6551.

"Black River," a drama tracing the "Black River," a drama tracing the turbulent history of the Cuban revolution, will be presented by the UCSD Committee for World Democracy, Thursday, April 5, 7 p. m. Mandeville Center, UCSD, 452-3362.

"Cosmos," a film exploring primordial ocean depths, volcanic co-prioris, and black holes of ourer space, will be shown with "The Great American Thrill Show," daily through April 5, Reuben H. Fleet Space Theater, Balboa Park. 238-1233 or 238-1168.

Medinesdays, April 4 and 18, 7 15 and 8 to p in , planetarum, Palomar College, San Marco, 744-1150

Music

-must Jean-Pietre Rampal will be presented by the SDSU Cultural Arts Board on Thursday, March 29, 8 p.m., Monteama Hall, Artec Center, SDSU, 286-6947.

Guest Pianist Andre Watts will join the San Diego Symphoux, Charles Kerchom conducting, in presenting Hardis Symphous Dec. Sourcetto No. 2, Thorsely, and Trialy, March 29 and 30, Clvis Theatre, downtown, 216-6510, and Saturday, March 3, 18 pm. East Country Performing Arts Center, 210 E. Main Street, H. Cajon, 460-2717.

Organist Gaylord Catter will accompany Cecil B. De Mille's silent film "King of Kings," Saturday, March 31, 8 p.m., Southland Music Center, 3459 Imperial Avenue, Lemon Grove, 463-0308.

Chamber Music Concert, featuring Reso Sugar's Quarter, Arthur Honegger's Quartet No. 2, and Shostakovich's Quartet, will be presented Sunday, April 1, 8 p.m., Music Building Recital Hall, SUSCI.

"Solo Jazz Concert Series," this second offering features original, classical, and contemporary jazz piece sperformed by local saxophomist Hollis Gentry, Monday, April J., 8 p.m., Marquis Public Theater, 3717 India Street. 298 8111.

"Spring Chamber Music Series" continue with "American Art Songs," performed by contrain Martha Jane Howe, Tuesday, April 3, 7:30 p.m., Third Hoor Lecture Rosm, San Dego Public Library, 820 E Street, downtown, 23o 5849 or 24o-5830.

Radio/TV

"The Works of Eileen Griffin," local her works shown in this fifth telecast of her pieces, Friday, March 30, 4:30 p.m.. Mission Cable Channel 24 and Southwestern Cable Channel 16.

San Diego Clippers game against the Nuggets in Denver may be televised sometime on Friday, March 10, Channel 8.

"Here to Make Music," featuring violinists Itahak Perlman and Pinchas Zukerman when they played together in 1976 at the Royal College of Music in London, will be televised Saturday, March 31, 9 p.m., Channel 15.

"Seven Beauties," Lina Wertmuller's 1976 film starting Giancarlo Giannini, will be shown on "Cinema Showcase," Saturday, March 31, 10 p.m., Channel 15.

Richard II." the fourth offering of the BBC collection entitled "The Shakespeare Plays," will be televised Sunday, April 1, 1 p.m., Channel 15

"Padre Baseball," the Sin Diego Padres will take on the Seibu Lions, live from Hawati, Sunday, April 1, 7 p.m., Channel

"In the 40's Mood," a 42 hour marathon of miss. history, and news of the 1940s, will begin Saturday, March 31, 6 a.m., and continue through Sunday, April 1, midrught, KPBS FM (89.5).

"The Dick Cavett Show," actress Jane Funda will be Cavett's guest on Monday. April 2, 6:30 p.m.; repeating at 11:30 p.m. Channel 15.

"The 1979 Oscar Hopefuls," featuring interviews with Oscar nominees and film clips of nominated films (for those of you who can endure secting more feotage of "Heaven Can Wan" and "Midnight Espress"), will be telecast Tuesday, April 3, 11 p.m., Channel 6.

"The Scarlet Letter," Nathaniel Hawthorne's American classic, will be shown in four parts, Monday, April 2, through Thursday, April 5, 9 p.m., Channel 15.

"Metropolitan Opera," live broadcasts of the "Metropolitan Opera," direct from the Met in New York, can be heard Saturdays through April 14, 11 a.m., KFSD-FM (94.1).

Dance

East Indian Dance will be performed by Sharon Lowen, Saturday, March 31, 8 p.m.; and Sunday, April 1, 2 p.m.; Jewish Community Center, 4079 54th Street.

Modern Dance Ensemble, the Bella Lewitzky Dance Company will be presented by the San Diego Ballet and UCSD Events Office, Friday, March 30, through Sunday, April 1, 8 p.m., Mandeville Center, UCSD 239-8887. (See Local Events highlight of V22.)

Tap Dancing Concert, students in Southwestern College's tap dancing classes will perform nine different types of tap dancing, including jazt tap, back and wing, and thythm tap, Thursday, April 5, 11 a. m. and 5.30 p.m., Student Union. Southwestern College, 900 Oray Lakes Road, Chuld Vista. 421-1691.

"An Evening of Dance and Drama, featuring a performance by the Koumpo Senegalese West African Dance Company and "Suwe Bansi Is Dead" by the Southern California Black Repertory Theatre, will take place Satorday, March 11, 8 p.m.; take piace Saturday, March 31, 8 p.m.; Sunday, April 1 at 2 and 8 p.m.; and Frida April 6, 8 p.m.; Educational Cultural Complex, 4343 Ocean View Boulevard, 263-7254.

"Coppelia or The Girl with the Enamel Eyes," will be presented by the North County Ballet Company, Sarordays and Sundays, through April 8, 2:30 p.m. with 4ded evening performances on March 31

A Devil in the Footlights



JONATHAN SAVILLE

sently being staged in San Diego is S Ansky's The Dybbuk This classic Yid dish drama of love, guilt, possession, and exoreism can be seen (in English transla on) at of all places the Westminster

tion) at—of all places—the Westmuster Predsysterian Church in Point Loma. The Debback belongs to the category of the fantisite or supernatural thriller. Its specific setting is a Jewish shett in Eastern Furope: some time in the Nineteenth Century, but it really takes place in the functers would of the Chassathe, manon-Century; but it really takes place in the timeless world of the Chassidic imagina-tion, beyond any human geography or history. The Chassidim were a sect of history. The Chassidim were a sect of pious, cestatic, superstitious, and God-intoxicated Jews who flourished in the Eighteenth and Nincicenth Centuries, and whose culture (minus most of the magic and superstition) temains alive within ludaism today. In a sense, one could ludarsh today. In a sense, one con-hardly find a richer soil in which to plant an imaginative theater. Traditional Chas-sidism provided, on the one hand, spec-tacular notions of the soit that make your lacular notions of the sont that make your flesh creep in plots stores angles, devils, the powers of darkness, the cansumpration of souls, demonic prosession, spirits re-turned from the dead, the magical power of miracle-working saints. On the other hand, it placed all these sensitions ments—with their power to the con-tent of the property of the con-tent of the context of a supreme moral order, presided over by no nomipominds — within the context of a supremier moral order, presided over by an ominpietent and loving God. Deep seated, aris interactional fears and longings were indulged by this system of belief, and given an opportunity to experience the superior of thing that pers in literacts the superior that and diamond the superior that the superi were never allowed to overwheim the imagination, as they are encouraged to do in the ordinary supernatural thriller. They were firmly under the control of the con-scious, moral, traditional Jewish idea of self, with its emphasis on obedience to God's law and on an active life of good-fold self, which is the control of the con-God's law and on an active fire of goster ness and justice. The appeal of Chassadism as a form of religious life has been its combination of irrationality and morality of emotional excess and conscious control in contrast to emotionally restrained or

philosophical religions, which leave no philosophical religions, which leave no scope for the irrational and the uncon-scious, and to those organistic and violence-prone religions that allows the un-conscious to take over completely analys's The Diplud reflects this double nature of Chassakia piacitic—and it ab-reflects the tension between the viole ments in Chassidism, for where your dealing with intense, arrantal leclings and with intense moral scrupulousness

destined brake, as he claims, another are in a sense in conformity with God's will. His magical practices and his alliance with the forces of evil are clearly wrong, but there forces of evil are clearly what he is driven are suggestions in the play that he is driven to them by an irresistible force his love for the gul, extending beyond de-th, is the result of the parental paet as validated by divine predestination. Is he a guilty sinner or a helpless victim? In other words, Khonch's actions bring up the age old theological problem of the relationship between himson freedom and God's om-inpotence, but the play's attempts to solve

Infe.
Vitually everything in this story is sal-petibly stageworths, and Ansky made good use of his material. The atmosphere of Chassafis life is vivally reproduced, with its mixture of the down to earth and the spiritual, its mysticism, its joy, its folk-ways, its rips, distinctive Hayor. The pig-session of the girl by the dybbid gives rise session of the girl by the dybbid gives rise. to some of the most exciting and terrifying

family and forgetful of his promise, i

about to marry off his daughter, the friend's son, drawn irresistibly towards his "predestined bride," dabbles in the magi-cal practices of Kabbalah, thes because of

his contact with evil spirits, and then is

his contact will evil spring a super-nums to invade the body of his beloved and to take possession of her personality. A Chassidic rabbi of great holiness under-takes to exorcise this "dybbuk" and fi-

nally does so but at the cost of the girl's

to some of the most exciting and territying moments in the history of the theater. The familiar plot device of star crossed lovers. Romeo and fullied. Tristan and Isodie-is pressed to its ultimate limit, evolung desires and tears so primitive that few other damatis works even date to truch upon them. Wagner's Tristan and foolde-work to fuse with each other, but they are main separate individuals, Analy's years. main separate individuals, Ansky's lovers actually become one person. Fattasess of invading, overwhelming, and totally pos-sexing the hoved one, fattases of having one's mind and will taken over by a de-munic being that it at one celestractive and loving—these are holdly converted into concrete stage action, with deviating emotional effect. And, finally, there is the prolonged section of the existing, the grand-bantle of the aged, feeble, holy rabbi pitted actions the forces of evil and ultimately against the forces of evil and ultimately triumphing over them. This ancient, pro-foundly simple view of human life — our foundly simple view of human life — our impulses towards goodness and obedines strongling with our anarchic drives towards sex and power, or God and Satan contending over the destiny of the soul is one of those atterly powerful constructive principles that can propel a good play to greatness, as it does in The Dybbuk.

to greatness, as it does in The Upponus.

The unconscious, the irrational, the magical, the spectacular are all handled with tremendous force and skill in Ansky's play. You do not have to be a nineteenth century Chaosid in order to experience these demands power. The conscious. their dramatic power. The conscious-moral, and theological elements of the play present more problems—as they do in most religions. Chassidic Judaism in cluded. God triumphs over Satan, but what cluded God triumphs over Satan, but what about the more complicated decisions and compulsions in the moral lives of the characters? In particular, the moral states of Kilosah (the young man who becomes of the play and within the context of the play and within the context placasm riself. The fathers re-central and gril had decided upon were creating and range, and this partiest play the re-rage, and this partiest play the properties of the properties of the properties of the play the properties of the play the told) by the heavenly powers.

sequently, Leah really is Khoneh's pre-destined bride, as he claims, and his efforts

impotence, mit me plays satisfaction that problem are themselves ambiguous and contradictory. Theologically speaking, this might be considered a fault, dramatically speaking, it constitutes one of the play's most prominent sorties. If one demands of a play suitable for church or synagogue perfor manice that it unambiguously state a stan-dard theological doctrine, that it teach us to be pions and good, then *The Dybbuk* really does not qualify. It shows us, in dramatic does not quality. It shows us, it distances terms, the mysterious conflict between human impulse and divine authority, be-tween the moral responsibility of man and the total knowledge and power of God, and at leaves us in a state of dangerous religious it leaves us in a state of dangerous religious, risk and uncertainty, not no need series questy and confidence. Khoneh crosses the boundaries of the permissible when he becomes a Kabbalist, and we feel that his worlden dealt is explicable and deserved. He is a figure of demonic ceil when he meands I calls shotly, and we repeice when the rabbi uses the power of God to separate the two And yet, at the cond of The Dybbalist, Khoneh and Leah are united in seath as bridgerorom and bridge, in a mar-Dybbak, Knoteen and Lean death, as Knoteen and Lean death, as bridegroom and bride, in a marriage we are expected to understand as predestined and sanctioned by God. This is a mystery, and it remains both for theology and for dramaturgy. It is the greatness of and for dramaturgy. It is the greatness of The Dibbuk to bring that mystery so fully alive before us that we are compelled to acknowledge its insolubility. The production at Westminster Presby-

terian is an amateur one, but it has much to recommend it. You might want to much to recommend a company the go if for no other reason than to enjoy the bizarre spectacle of actors dressed as Chassadic Jews dancing and singing in a theater attached to a Presbyterian church theater attached to a Pressyretain clinical It is surely one of the more encouraging signs of this ecumenical era that Christians and Jews are beginning to accept the fact that what unites them is stronger than what divides them—in the present case, the project of infusing the holy into the per-ceptions and actions of human life, some-thing that Chassidism and *The Dybhak* do to a startling degree. The theater itself is small but excellently designed and beau-tifully appointed, and the sets for this pro-

fuction by Bob Landis, John Landis, an duction by Bob Landis, John Lannes, and Dong Martin, have an elegance in their use of space and texture that is less Chazado than Japanese. Many of the actors and ac-tesses are quite good. David Cohen is intense and impassioned as Ehoneh, his intense and impressions and he is voice and diction are exceptional, and he is sometimes, profoundly touching. Mr. Colon seem, emotionally identified with his role in a way quite rare in such produchis role in a way quite rate in each proofe tions this, set the stuff of which really line acting is made. Sascha Garson combines a fulling, tender, musical charm with a grand matriarchal dignity in the role of the grandimother—she gives further proof in The Disbind of her deserved reputation as one of San Diego's best character actresses. There is an equally commanding performance by Mark Feder as the won-derworking Rabbi Azrael, Mr. Feder is derworking Raibh AZIaci, still Free remarkably effective in conveying the rabbi's physical age and weakness along with his enormous moral and magical au-thority. And among the very best of the actors is Mikel Taxer, who plays the girl's father with great energy and co-

maturalness
Mr. Taxer is also — wonder of wonders
the pastor of the Westminster Pres-byterian Church, the leading force behind byterian Church, the leading force behind is theatrical programming, and the direc-tor of the current production. The direction is generally skillful. I morted only two directional faults of real significance. The accents used by the cast vary from auther to Yiddish to authentic Southern Califor tic Yiddish to authentic Southern Canton and an atragage, artificad, overly precise dialect that seems to hard from Calcuta. This is perhaps an inevitable problem when a cast of local ameteur players are trying to give authenticity to a participal of an exotic foreign culture. The other more serious, but per nitrogen colores to the production of the problem of the production is very other, link aground the tensions come in the production is very other, link agraduation for the production of the production veyed by any two adjacent speeches fatall meakened by a flaccid, empty silence by weakened by a flaced, empty stiened its tween them. This is part, ularly deleten ous in the scenes of exorcism, where the sense of uncanny terror should be mainsense of uncanny terror should be main-tained without pause and brought to a blood curdling crescendo. The pace should be speeded up, and above all the actors should listen to each other note carefully, so that each intervention seems a real and vital response to what has goine on before, rather than a line speken by an before, rather than a line speaker of a actor who has been patiently waiting for his cue, who hears it, registers it, takes a deep breath, says his piece, and then re-

lapses into passivity

Never mind — Mr. Laxer's production
of The Dybhair is quite good enough to
consince you of how fine a play this is.
The Westminister Presbyterian Church is
located at 3598 Talbot Street in Point located at 3598 Talbot Street in Point Louis rup the hill from Roseccians; Further evening performances are cheduled for March 30 and 31, and April 1, 6, 7, and 8, with a matinee on Saturday, March 31. For information and ticket reservations, call 223 (193

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for trivial purposes. Whatever pyramid power is, if it were real it would have much nore profound applications than sharpen ing razor blades or preserving apples. If clairvoyants were really clairvoyant, they would not have to eke out a living doing second-rate stage shows guessing people's dead relatives' names. They could make millions in Las Vegas and then billions in minions in Las yeas and nen olitions in the stock market, and could shape the course of the world. There is a certain tawdriness to watch out for in this field, one which has nothing to do with a "genius" being scoffed at or ignored.

And finally, of course, there are plenty

And finally, of course, there are plenty of outright fakes. A fake can easily give rise to a movement that persists long after the fakery is exposed. Spiritualism, the religion of my family for two generations, began in 1848 when twelve-year-old Margaret Fox in Wayne County, New York, became the world's first medium. People would sit with her in a darkened room, ask became the works a trust section, and would six with her in a darkened room, ask questions of the spirits, and unexplained rapping noises would reply. More and more problemant and the shifty people of the spirits of the spirits and the spirits and the spirits applied to the spirits applied to the spirits applied to the spirits applied is stage, and a seance could be full of flying spirit trumpets, spirit volters, gazzy figures appearing in the dark, and a medium foaming ectoplasm from various bodily orifices. Spiritualists continued to revere Margaret Fox as the founder of their religion even after her confession. My grandfather took my parents once to visit the Fox sisters' cabin, preserved as a sort of spiritualist shrine. My mother remembers sitting in Margaret Fox's chair. She also learned to do the toe-tapping trick. She can still do it. She tried to demonstrate it to my grandfather once, but says "he was very out of patience with us for being skeptical."

WHAT DOES IT MEAN?

In the whole panoply of the paranormal, is there anything at all that an intelligent person can believe in?

Well, yes and no. If I had to bet, I would

Well, yes and no. If I had to bet, I would by ut long odds on the no side, but the possibility is always there. Maybe a few of the apprintualists dig et messages; no one can prove otherwise. Maybe the saucers will finally land next month and show up the skeptics once and fort. "If we are open only to those discoveries which will accord with what we already know," said Alam Watts, "we might a swell say shou." And Watts, "we might a swell say shou." And that is as far as an honest person can go.

Sorry, folks.

The real significance of the paranormal boom may be that people are willing to take it so uncritically. It is as if the question "Is this so?" has become irrelevant; and has been replaced with the attitude, "If it feels good it must be right for me. "This is a very fundamental shift. The concept that an objective reality exists outside of our internal feelings and viewpoints, and that studying this objective reality is a worth-

studying this objective reality is a worth-while thing to do, is relatively new in the history of the world. It dates only from the Renaissance, and though it rapidly led to the sciences that have transformed the word, perhaps it is harder to accept than word, perhaps it is harder to accept than community feel especially threatened by this trend and predict the coming of another Dark Age (if the "New Nonesses" is not halted. They compare swallowing such beliefs uncritically to swallowing can be under the community of the com-lete of the community of the com-lete of the community of the com-tended the community of the community of the community of the com-tended the community of t

become a junkie, a miserable slave to superstition. These scientific spokesmen tend to sound pompous and defensive. But just maybe they have a point. In the last two years I have witnessed

people being drawn into, believing in, and trying to extricate themselves from one of the more famous of the authoritarian relithe more famous of the authoritarian reli-gious cults. All the charges of mind control and behavior modification against this particular cult are true, but there is another aspect that rarely gets mentioned in the talk aspect that rarely gets mentioned in the talk shows and newspaper stories. The people who are most vulnerable are those who somehow never quite learned that in quest-tions of fact, the head should precede the heart. Once the group gets a hold on a person's heart it can twist and turn him or her into swallowing the most outlandish doctrines, to his or her own total confu-sion. The most vulnerable are those who sion. The most vulnerable are those who have traded in the habit-of-mind "Is this, so?" for the Seventies version, "If it feels good it must be right." It's a poor trade. I've seen people come out of this particular group so shattered, guilty, and confused that it takes a year to readjust to normal life. This is an extreme example, but the principle is fundamental. Even if a narenormal belief is harmless.

Even if a paranormal belief is harmless, as most are, if it's not true it can eat up years of someone's life for nothing Everyone knows someone who renounced political activity to devote themselves to something "that will really change the world," like raw carrot juice or a particworld," like raw carrot juice or a particular massage therapp—and then prappeared a few years later tacitly admitting it was a dead end. This has a lot to do with the failure of the great movements of the Sixites to flower in the Seventies. People interested in social change have been strangely prone to getting stuck in dead ends this decade. It's because the dead ends this decade. It's because the dead ends have signs on their entrances that say, "It's not nice to look carefully. If it feels good it must be right,"

good it must be right.

has a bigger crackpot literature than Germany, and never did paranormal beliefs of every kind get such a hearing as in that country between the two world wars. The Nazis' racial theories were only a small part of the pseudoscience that overran Germany. (Many of these movements are analyzed in Dusty Sklar's excellent recent book, Gods and Beasts, the Nazis and the

One of the most widespread beliefs was the World Ice Doctrine, or WEL, which held that the Milky Way was not made up WEL. "Then there was the rival doctrine that the earth is the interior of a hollow sphere—so that if you pointed a line straight upward you would hit Australia. The sun and sky were just opitical illusions in the middle. This idea was owidely accepted that a military party of ten was dispatched to the late of Riguen to photograph the British fleet by pointing an inferraed telescope forty-five degrees up in the sky, It was as if a whole people had lost habit of questioning. "It his so?"

The sight of intelligent, educated people walking around with pyramids on their WEL. "Then there was the rival doctring

walking around with pyramids on their heads, a sight you can witness at any New Age festival, is comical. Perhaps the next such movement will not be so funny. On those notes I will close. This is not a

hospitable time for the old rationalist concepts that knowledge is light, superstition is darkness, and only the truth will set you free. Ironically, if there really are psychic powers in the universe, or if Jesus really was an astronaut, it will be the careful, rationalist researchers who finally get a handle on it—if, that is, they are not hav-ing to spend all their time sorting through ing to spend all their time sorting through nonsense. Just don't hold your breath.



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Newsweek. March 12, 1979: "When John McPhee sat down to write his latest article for The New Yorker, he envisioned attention in the control of the cont or the restaurant or, maddeningly, even the state. The article immediately prompted the biggest manhunt. Food critics phoned a supply company mentioned in the article. A *Times* stringer in Milford (Pennsylvania) was told to interrogate every policeman, fireman, and shopkeeper in town. Ten minutes later, they had

My phone rang insistently. The red light on my red phone flashed repeatedly. On cue, my dog began to bark. It tied to rise from the forest of dreams, but sleep pressed like a dark sky over my head. I could ignore the phone, the barking, and the red light no longer.

"Hello," I mumbled hoarsely.
"This is Khonda." came the gasping reply. "I found it. I asked every policies. I could be a man and opplecage in town." and the hiss at the end of the line. "An obscene caller," I thought, and started to

obscene caller," I thought, and started to

As if my informer divined my intentions, she cried out. "Wait, stop, I'm the stringer who covers the downtown beat. But someone snitched. I tell you the search is over. It's in Pacific Beach, between a furniture store and a fried chicken fran-chise. It's called the Thatched Hut, the Small Cottage, something crazy like that, and you have to get there fast before it draws motorcades of suburbanites to the

My head cleared. The big search was times in the past



Service has not been developed to its highest form in San Diego, but at La Chaumine the service is impeccable.

almost over. "Thanks," I said, and as soon as I could, I called my occasional operative, Paulie-the-Dip. He is so named because he spends most of his money on sauces. Not any kind of sauce, but French sauce. His great passion is dipping French bread into butter and garlic, bechamel, beamasse, or essence of truffle. When the going is rough, he will settle for sauce â l'orange, and in the pursuit of escargots and their sauces, he is second to no one in

As soon as he listened to my request, he Paulie-the-Dip sets little store on material objects. His threads are leftovers from his college days and his car, held together with conege days and nits car, ned togetner win spit, defies the American Dream. Play-fully, I poked my toe at one of the fenders. The tires went flat, but a chain reaction automatically triggered the hi-fi, which barreled out Artie Shaw doing "How High the Moon." Paulic repaired the car in a the Moon. Paule repaired the car in a twinkling, and we were off, the motor coughing and spewing, the gearshift sticking. At last we made the journey down Garnet, silent in our quest. What was it Rhonda had called the place: thatched house? Soon, I deciphered her strange message. It was, of course, La Chaumine, one of the city's best French restaurants, which I have visited many

When last I was there, about a year and a half ago, La Chaumine had a storefron appearance, with a modest, small interio appearance, with a modest, small interior, whose Gallic accent was provided by the waiters. In the meantime the entire interior has been redone and expanded. There are now two rooms, flocked wallpaper, many tables, and a veritable beehive of waiters, who understand French and who have ex-pert knowledge of the dishes being of-

The maitre d'explained the two nightly rine mairte de explained the two rightly specials and I opted for one of them, a sole in lobster sauce. Paulie-the-Dip decided to go with tradition: escargots, and duck in orange sauce. I asked for my salad while he had his snails, and miraculously the me nau nis shains, and infractioutously ine waiter could gratify this request. Profes-sionalism in serving has not been de-veloped to its highest form in San Diego, and recently when I dined with a friend who asked for a chopped liver appetizer, he was brought the liver and onions dinner.

Not so at La Chaumine. The service is impeccable. Sadly, the escargots were not. Paulie-the-Dip, who knows whereof he speaks, pronounced them "average," and at four bucks a throw they are not to be ordered lightly. Price aside, they are not

cluded with the price of the dinner. This has been the policy of La Chaumine since its inception, and both are done with great delicacy. Paulie-the-Dip would have liked a more pungent dressing on the lettuce, but having shuddered my way through a hundred nights of salad-bar mortar paste. I hundred nights of salad-har mortar paste, I can only commend the salad at La Chaumine.

As for the main dishes, my sole was

exquisite. It was stuffed with red snapper, which had been prepared like a quenelle, with forcement, which is a term for ground fish stuffing. Thus, the red snapper was ground and the sole wrapped around it The fish was then covered with a voluptuous lobster sauce. Paulie-the-Dip virtually and that contained the fish and sauce. This was placed on a larger platter bearing the vegetables: spinach, carrots, a rosebud of potatoes, and broccoli. I was delighted that the vegetables were served separately when the entree had so much sauce.

This was not Paulie-the-Dip's night; his duck was good, but not suffic him to send his compliments to the chef. The orange sauce was animated, rather than gooey, but it could not compare with the masterful sole, which was one of the

evening's specials.

As for the desserts, they are seductive in appearance, especially the strawberry tart with its puff pastry and glistening strawberries, but it doesn't deliver much thrust when you eat it. Perhaps the thin layer of custard is too bland, but I wouldn't order it again, especially at \$1.75 for a thin slice. Last, the French bread; it's good, but the best bread is served at Mon Ami. I could

never be enticed to go to that restaurant again because of the uneven, if not poor, quality of the entrees, but their baguettes are tremendous, as is their mousse paté. La Chaumine has evolved from a tiny

enterprise to a rather large one; on the Friday night we attended, every table in both rooms was taken; and as we left many people were patiently waiting to be served. The quality of food is high, the service intelligent, the prices (\$9.75 for my fish and \$9.50 for the duck) not inordinately high for a dinner that comes with nately high for a dinner that comes with soup, salad, and all the bread and whipped butter you can eat. Paulie-the-Dip was particularly impressed with the fact that he had to dip into a wooden shoe for the bill instead of having it handed to him on a plastic tray. Every woman diner was also given a long and beautiful pink carnation as she left. Men's liberation has not as yet complained about this discriminatory pol-icy, but I appreciated the flower and still have it in a nice glass vase.





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18 MARCH 29, 1979

Record Review



In Beatles fore, Paul was the Angelic One, John the Demonic Genius, and Ringo the homely, lovable little puppy worthy of several head pals for not mis-sing the new-posted rely di-valged, George Harrison was christened the Mysterious One. Even your Aust Thelma, to whom all Beatles songs sounded like badly worn George was sby, retiring, ob-

ssed with guarding his pri sessed with guarding his privacy, not given to quipping with the world press, serious about his music making — the leatle who brought the other beatles, and the Western

leatle who brought the other floatles, and the Western Could be a seen thought and music To me, an unabshed fleat-lemaniae, the only truly mysterious thing about Harrison between thought and substitution. The mean the single while tunesming in the oppressive shadow of the LemounMcCarriory monolish. Although the rarely contributed any Beatles album, Harrison's idiosyncratic melodies, chord structures, and tyrus were always a welcome, if unusual, opposition of the could do if he were released from the crostitute tyranny imposed upon him, indirectly or batted contrades.

When the fleatles announced their immirred is reading the contrades.

their imminent breakup in 1970, Harrison was quick to cite

the ever increasing proliticacy

the cert mercising profile are of the group's songwirlers as one of the more practical resons for the schom. Troubles between John, Paul, and George were apparently for the process of the songwirler of the songwirler of the White Album," and discovered the three of them, they had authored more when he had been processed to the songwirler of the songwir

taken jackhammers to their taken jackhammers to their musical reputations with em-barrassingly inane offerings, and Ringo has been put out-doors after several abysmal stabs at bubblegum proved that he was not. in fact, house-trained. George, meanwhile, seems content to chisel away musiche at his own granib bud quietly at his own granite bust

to releasing albums that are in creasingly death; amony mous, and immensely long table. The latest, imaginatively cuttiled George Harmon, takes no better than its predecessars, seembless time called "Low Comes to Teveryone," the LP dissolves into a mutry relassing of late Harrison tradeomals, strained, nearly crasking vedashing of late Harrison tradeomals, strained, nearly crasking vedashing and late Harrison tradeomals, strained, nearly crasking vedashing and the Harrison tradeomals, strained, nearly crasking vedashing and the latest transition of the LP death of the

been an undentable source of inspiration to us all. Perhaps most distressing about Harrison's sliding career is the fact that he ceased taking his songwriting seriously after

the huge success of his debut, three-record set, All Things beginning. Harrison apparently deep the second of the



Al Green has been called a "visionary" artist by some of his more fervent admirers, and as wary as I am of hyperbole, I have to concur. What other singer alive could transform the schoolgirl kitsch of Lulu's "Est With Love" into an affecting ode to fathers? The line between uplifting sentiment a boo-hoo bathos is thin, alm boo-hoo bathos is thin, almost invisible, but Green makes the distinction irrelevant. He's done this in the past with his versions of 1 Stand Accused." Yone Woman, "For the Good Times," and most incredibly, with the Sec Seas spay." However, which the Sec Seas spay and the season of the s distinction irrelevant. He's

addition: It is no supprise, then, that he spends als oft time, on record and in concert, praching the "life Word."

It's true that Green isn't are say arrist to evaluate, and the say arrist to evaluate concert have been somewhat embarrassed by his frequent advertisements for the Lord and himself (tossing roses to adoring females, etc.), And his discontinuous constant and unpredictable. But when he's motivated,

Green not only makes you longet about the lows, he can thrust you into delirous highs. His latest record. Trail No Time, although something the lot to the lot of lot of the lot of lot of the lot of

a perfect brew.
 A number of pop pundits

have agreed lately that the only reason media-ritis one we as so existic about the "good old days" of Motown-Stax King soul is because it is antiquated, tamed, and practically anoshromstic. The implication is come a thing of the past before it can be accepted by a production of the past before the contract with the audience. Such a notion may make for a provocative, theritical, dead counter response that there may be a few intelligent top-do radio addicts who simply do not want to fresh out, have fun out want to fresh out, have fun on more. If my lowe for the rousing physicality of the Reddings, Cookes, Ruffins, and Picketts of yore over today's tives suggests that I'm an incurable noistalgic, then box me into a square. But this is why I hold Green in such high esteem. He have argued lately that the only

is completely unconcerned about where and how he "fits in"; he's proven himself the master of any style he trades in. At its best moments, Truth N' Time is so vivacious I am almost tempted to be born again. — Steve Esmedina

art college the other sealer

ninety-three-year-old widow, delivers one of the most masterful of the many monologues, while J. Aubrey Island can recite poetry and make you believe that "outbouses of the past" isn't the most ridiculous phrase you've ever heard. The set, designed by Will Simpson and Bob Earl, is a highly functional, revolving jungle yem. The oblique angles of its construction destroy any childlike connotines used to the past of the past lieve is meant to suggest the sun — the ultimate goldish thing. Both parts of the set are made of wood, the jungle gym blond and lacquered so that it shines like gold of course.

Gold! continues at the Rep through

Glitters

my own death and decay to the permi my own death and decay to the perma-nence of the metal. One thousand years hence, when I am reduced to nothing but traces of hydrogen, oxygen, and carbon, my little earrings will still glitter just as they do today. It is disturbing to think of it, and Gold! makes you think of it. Gold in its immortality suggests mortal-

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ity, and gold in its glory and beauty implies economic exploitation. Though gold itself cannot be reduced, this is what Gold! boils cannot be reduced, this is what Gold boils down to. But along with its political state-ment and its funereal harangue on the evil properties of the metal, the play at San Diego Rep is punctuated by dramatic, touching, come; sometimes trite, but always enjoyable narratives, with music and peetry to liven things up, and an op-timistic but thus you can do without gold entirely if you only have a "pocket full of

The acting ensemble of Gold! is for the most part exceptional, and the performers work especially well as a group, timing their choral poetry recitations with striking precision. Broken down, almost all ele-ments shine, while only one exhibits any

of the duller characteristics of lead. Garry Crotty is the most versatile member, playing crusty characters in his usual grimy way, and then straightening up to glow as the fresh-scrubbed all-American kid. Crotty also does well as a rock and coller— in his dark plasses he is the epitome of every second-rate rock-and-roll artist that ever se floot on a gwn floor. And this portrayal is the funniest thing in the play. In contrast, Edith Taylor Hunter's delicacy and superb vocal talent serve as an ince counterpoint to the rough-and-tumble Crotty is the most versatile member ucice counterpoint to the rough-and-tumble quality that pervades not only the music but the entire production. Her soprano harmonies, even in the rock numbers, are haunting, and her characterization of Laurie, the naif at the L.A. disco, could

not be more realistic. Caryn Johns Revealing the Man A Conference for Women & Men The Sexual Man The Psychological Man The Working/Career Man The Man We I ive With A Man's Middle Years Saturday, April 7, 9:30–5 at Atlantis Restaurant (Olympus Room) for more into CONFERENCES 279-9855

20 MARCH 29, 1979

Sound the Alarm Michael Douglas), they seem unable or



DUNCAN SHEPHERD

aster movie which, by virtue of its being plugged in to the nuclear power con-troversy, is privileged to take a charitably high opinion of itself, and to receive a similar opinion from disinterested onlookers as well. The portions of it that have to do with the conduct of "happy talk" tele-vision news programs have more of a criti-cal edge than you usually meet up with in a movie theater, but this movie's stature as a move theater, but this move s statute as a critical organ is cut down considerably by its taking a boot-licking, overawed, almost reverential view of the job of "investiga tive reporter." To anyone who looks at TV news through critical gunsights, Geraldo Rivera should surely present as fat a target as Tom Brokaw. But no such luck. The

label "investigative reporter" has taken on, in the post-Watergate period, some-thing of the romanticism that used to be thing of the romaintesin that disc to ose attached to "poet" in the period of Byron and Shelley, and when this movie swings in that direction it lowers its gun as though it had sighted a fawn. The moviemakers may imagine that, by going soft on the investigative branch of TV journalism, they are engaged in some sort of "adva-cacy" cinema, but they seem instead to be simply lazy-minded. They can spare no thought to the special kinds of conceit, the posturing, the demagoguery, the mountain-out-of-molehill paffery, the would be Woodward and Bernstein status seeking, and the simply shoddy journalism that also flourish behind the investigative reporter's calling eard. And with regard to certain illicit film footage taken on the sly by a hearded and long haired news nan (very comfortably played by

unwilling to imagine that any need for governmental secrecy or personal privacy could possibly weigh against the public's "right to know," and they present this issue in such a cut-and-dried, black andwhite, unimaginative way that there is no room for argument anyway. By compari-son, even the most run-of-the-mill 1930s Warner Brothers newspaper movie, Lloyd Bacon's Picture Snatcher, about a similarly ballsy cameraman, maintained enough critical detachment from the James Cagney hero to suggest that he is, besides a real go getter, also a son of a bitch

In any case, the criticism here of happy talk " news seems to me far too self important and self-congratulatory for what it actually has to offer. Most of the observations made are already on the lips and in the brains of everyone who can and in the brains of everyone who can think and watch television at the same time, and are about as genuinely revealing as to point out that TV newscasters, under neath their lacquered exteriors, have digestive tracts like everyone else. One of gestive tracts the everyone else. One of the sharper behind the scenes revelations shows how a newscaster films a reaction shot, putting on an attentive face and nod ding gravely, to be spliced into an inter-view later on. But the critical edge here cuts two ways; if, as you and I and Paddy Chayefsky already know, TV news is in the entertainment business, so, for all its troubleshooting and boat rocking pretensions, is this movie, and it seems a little imprudent to ridicule the artificiality of reaction shots in a movie which, if it elimi-nated all of its grim, silent, tense closeups, would run somewhere around twenty-eight minutes. What seems to me the best eight minutes. What seems to me the best possibility here for a debunking of TV news would be to take a sort of Sinclair Lewis delight in minicry, but the only participant who holds to that ideal, although he is almost totally ignored by the eriptwriters and director, is the perfectly east no-name actor who plays the news inchorman, "Pete Martin."

The pivotal figure in the TV milieu is a newwoman who specializes in on-the-spot, action-news reports about singing telegrams, a tiger's birthday party at the zoo, and other such froufrou, and who is told point-blank by her boss "not to worry your pretty head" with investigative news tories. Since it is lane Fonda to whom this stories. Since it is Jane Fonda to whom this line is said, the viewer is automatically supposed to see red. But to my thinking, the casting of Fonda in this role makes both the classing of response and the character's development too deplorably easy. I would have thought the moviemakers were truet to the desired type, not to mention braver and subtler, if they had instead selected Phyllis George. Or, if they had insisted that some amount of talent was required for the role, I would have thought them better advised to go for a largely imageless "pretty head" — and I take this opportunity to put in a pitch for a few actresses I mity to put in a pitch for a rew actresses i wish I were seeing more of — such as Lee Purcell, Linda Haynes, Christopher Nor-ris, or Lindsay Wagner. The questionable assumption underlying this character is that every TV newswoman with dyed hair. an overtrained speaking voice, and a Miss America smile, is not only ready and willing, but is also perfectly able, to metamorphose into a Mike Wallace or a Dan Rather if given half a chance. (It can be no accident that this misused and misunderstood woman chooses to decorate her apartment walls with photos of late-period Marilyn Monroe.) Her personal success story - the big "scoop" at movie's end provides the sort of uplift you might expect from something called Nancy Drew. Cub Reporter — almost completely drowns out what is supposed to be the central concern

of this movie.

That concern, of course, is the danger of nuclear power plants. The criticism here of nuclear power, put forth in a science-lictional Fail Safe sort of way, is a good deal more superficial, presumptuous, and trite than even the criticism of TV news. however. It consists largely of smartly

dressed corporate creeps who would be these of this are teeps will won in flattered if they were accused of being in terested solely in self aggrandizement, but who seem much more actively interested in the total destruction of California. In any decade but the Seventies, a moviegoer any decade but the Seventies, a moviegoer would assume, from their actions, that these imperious bigshots must be in the employ of some hostile Foreign Power-Indeed, this movie suggests a sort of James Bond adventure without SPECTRE and without James Bond. The plotting is unin-ventive; the suspense mechanical, if not entirely malfunctional, the photography garish; and the direction, by James Bridges, pedestrian. The pivotal figure in the nuclear power milieu is the conscien-tious plant manager played by Jack Lem-mon, Lemmon, I have long felt, and I would be willing to argue the point anothe time, is one of our most excruciatingly time, is one of our most exerticianingly realistic actors, and is consequently easier to take when he is tempered by some mea-sure of comic intent. The only comedy he is able to generate here, however, comes in the form of an unintentional pun, when, in the form of an unincentional pin, with, in a fever of emotion, he declares, "I love that plant," with a potted arrowhead hanging from the ceiling just over his left

Violence whose full breach name for

Violette, whose full French name, for those who feel adequate to the pronuncia-tion, is Violette Noziere, is the best movie by Claude Chabrol in years, a claim that would not count for much if it were made about Stanley Kubrick or Robert Bresson, whose movies come around with roughly the frequency of Presidential elections, but about a director who works at the punch about a director who works at the punch-press tempo of Claude Chabrol, it counts for quite a lot. The story, set in Paris of the 1930s, is based on a famous and infamous case of particide which, I must confess, came as news to me. In this instance, I am glad of my ignorance. I would hate to find glad of my ignorance. I would hate to find myself in the position of a "docudrama" critic where I would have to worry about whether such a scene as Pere Noziere taking a pec in the kitchen sink is true to the documented facts of the case, or beyond that, whether it is also "fair." Chabrol's insights into the personalities in the case tend to be more ursettling than illuminat-ing, more interested in making a dart-like impression on the viewer than in doing a scalpel-like dissection of the character The title character particularly is regarded as a figure more of modern mythology than of modern history—a mysteriously with drawn and irrational girl who leads a doudrawn and framona gir working class school-girl and as a gaudily painted lady of the evening, and who thinks of the one life in terms of "pettiness" and the other in terms of "grandeur." (The twin poles are neatly or granded. The twin poles are leady represented by two movie-queen glossies taped to her mirror, one of Lillian Gish, the other of Bette Davis.) Chabrol's tantaliz-ing blend of tabloid sensationalism, discreet social awareness, mordant wit, and a kind of glamor that is within both the imagination and the budget of the average shopgrl, seems to me quite evocative of the period as it appeared in the movies of the Thirties, whether or not of the period as it actually was. The movie begins to drag a it actually was. The movie begins to drag a bit as it pursues the case dutifully through arrest, interrogation, trial, and ironic post-script; and at intervals all along the way there are some dreadful dream scenes done in a smeary, hokey style, which prodone in a smeary, hokey style, which pro-vide a kind of relaxation from the classi-ness that otherwise prevails. But these are small things. There is greater artistic vision and greater filmmaking finesse in any one of the countless closeups of Isabelle Huppert, where her halbrim, like Veronica Lake's front curl, slices off one of her eyes, than there is in the whole of the China Syndrome, and it you have picked up this paper as promptly as you are sup-posed to. Thursday day, and you can see your way clear to catching tonight's episode of Mork and Mindy during the summer re-runs, then you still have one last night to catch this film at the Guild

Autumn Sonata Ingmar Bergman's characters suffer from many things, one of them being logorihea. They talk directly to the camera, they talk solidarily to them selves, they talk to framed photo-trants are:

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Boulevard Nights — Gang warfare in the East Los Angeles barrio, starring Richard Yniguez, Marta Dubois, and Danny La Paz, directed by Michael Pressman. (Balboa, College, Flower Hill Cinema 3, Harbor Drive In)

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ISN'T IT FUNNY THAT EVERYONE HAS HEARD THE WORD

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> Buck Rogers in the 25th Century A new screen incarnation of the comic-strip hero, with Gil Gerard. Pamela Heinsley, and Henry Silva, directed by Daniel Halter. (Campus Drive In; Center 3 Cinema 2. Clairemont; Flower Hill Cinema 2. Frontier Orice In, New Valley Drive In; Patkway 2, Plaza Twin 2; from 3/30)

California Suite — West Coast trans-plant of PLAZA SUITE is second-gear Neil Simon, a quarter of sketches al-lowing for a slew of Southern Califortooking for a stew of Scurfern Catter in a gives ("It's like paradises with a lobotomy") and moves progressively tool lower and flower going Simons for the lower stew of the lower stew Managard Ma

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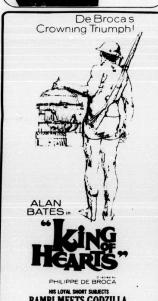
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MARCH 29 1979

lifeless show awaith with golden color to give if an expensive look. Starring Mark Lester (whose ganglieg adoles-cent physique is difficult to reconcide with the anglied filter boy to used to be). Oliver Reed, Georgie C. Scott, Rev. Harrison, and Chultino Heston, directed by Richard Friescher. 1978. (Peway Playhouse)

Cear Inspector — Forced comedy mystery about a lady police detective investigating a steel seed of mindets in which the values are also promptly read to the control of the lady with other wounds by dribbling tolerated because of down their chine. The control of the lady down their chine. The control of the lady down their chine. The control of their chine is the lady of their chief is the lady of their chine. The control of their chine is the lady of their chine is the lady of their chine. mere idea of a temale detective is not such a surefire delight as it is fluzily assumed to be, though there is something indeterminately furny about the large entourage of male cops who bustle after her like devoted houseboys. Annie Girardot, as the has a million things to do Hor hands in fact, some of the major topics in the mose. He continued other major sometimes continued other majors one sometimes with she had been coached for the job by Jake Webb With Philippe Noiret, directed by Philippe Do Broca. 1977.
* (Unicorn).

Cazale (Grossmont) -

Eraserhead - Equipped with a too Enserhead — Equipped with a too sooty black-and-white mage and it saddsteally overamptified sound-track. David Lynch's replantation of the sound of

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The Deer Hunter — Michael Cimino's Vietnam war movie, with Robert De Niro. Christopher Walken, Meryl Streep, John Savage, and John Carolle.

(Guild 3/31 midnight)

Every Which Way But Loose — Clini Eastwood vehicle about a psychopathic hooker and an unboat-able streetlighter who decides to take a dieve when he realizes the high price of fame. The foregoing information is provided as a courtery to those who haven't the tolerance to all through two piotiess hours of brawls. two plotless hours of brawls, country western songs, slagstick cops and tikers, a foul-mouthed fluth Gordon, and monkeyshines with an orangulan, and who therefore haven? any inking that that's what this stoove is ultimately about. With Sondra Locke, directed by James Fargo 1978. «(Camino Cinema 4, Centur Ywin 1):

(Camino Cinema 4; Century Twin 1; Mira Mesa Cinemas; Parkway 1; Sports Arena 6; Village; Vogue)

Spotta Aevan & Vallage Vogele

Eporcial II: The Herelic John

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minumedice like a Fourth of July

spanker is just brank younger make

the prailing of the prailing or

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forecast the

(Aero Drive In, Cabrillo, Frontier Drive In)

Fast Break — Offensive foul charging. This college basketball comedy
gets off to a good start looking at the
frugitated athletes who can be found
hanging around New York City gims,
and playgrounds, but if gets carried
and yelf stoff: We're runner one!"
and all that With Gabnel Kaplan, di-

rected by Jack Smight 1979 * (University Towne Centre)

Executible forms and stranger pile from the first and stranger pile with only ambients and stranger pile with only ambients are disclared by textbook anyway. Institution is dis-tincted by having a character stranger schedule a wine glass in his bare hand the script hydrony Shaffer skins some the characterization of winers are the characterization of winers single-ringly ungallant. With Jon Finch, Ama Messey, 1972.

Friends — The fluid fatalistic ro-mance, the rather ungainly tamilier manner of the fourteen years of tawers, the Freich gift dearthread posted countrylate shot by Andreas Windong, taken all together, have the or unphissant effect of a sociality With Ansice Alvans, Sean Bury, must be to the country to the country of the work of the country to the country of the country (Ken, 3:30 and 31)

Goin' South - Overly manipulative Gein's South - Overly manipulative comanics between a wholesome, peaches-and-cream gentlewoman and a ratty desperadio. They are and a ratty desperadio. They are and a ratty desperadio in the peace of the second o

merits 1978
** (Alvarado Drive In; Mira Mesa Cinemas; New Valley Drive In; Pacific Drive In; Sports Arena 6; from 3/30)

Drive In, Sports Arena & From 3:30)

Good Guys Weer Black — His
screen presence is pretily pury, his
screen presence is pretily pury, his
voice is unculivated, and yet Chuck
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voice is unculivated, and yet Chuck
Norms, the manifest will be a served
to good use in a movie less slapdain
and short on action than this ore. A
when murded and parancia have risen
to the panic point, Norms grills Anne
to the panic point, Norms grills Anne
the Archer. Any sus some kind of fregerfrequencies. And Dania Andrews, directed by Text and and
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thin the served in the served i

Go Tell the Spartans — A Vetriam war movie, set in 1964, when U.S. involvement in the fighting hadn't yet escalated beyond the advisory stage. Adapted from a novel by Daniel Ford. INCIDENT AT MICE WA, the story is

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of a WWII Warners action of a WWII Warners action mover, despite the beary deological burdens the characters must lary with them throughout Edonations in entered to Burt Lancaster's ponderous sights and head-shake, especially good, matter of fact freatment of American account The actions, all except the ones assigned to play bufloomed purply to types. Such as Segregaria as cyrical cancerst. Criag Wassen as a cyrical cancerst. Criag Wassen as a cyrical cancerst. Criag Wassen as a cyrical careerist, Craig wasson as a volunteer euger to see a war firsthand. Jonathan Goldsmith as a battle-tatiqued veteran, and Evan Kim as a savage South Veterhamese, and communist Directed by Ted Post. 1978 * (Center 3 Cinema 1)

The Great Dictator — Chapter takes hav roles — a Jewish great to be a man of a Hate creature — in a branch and a Hate creature — in a branch Azisim with tun-making and speech-making Even in the meal armous scene (Der Fuderer, or Der production of the production of the second globb), there is an underlying discondinal about the moves insul-equacy to its subject, and worse, its nappropriateness. " (Ken. 4/4 and 5)

told with the swift forward propulsion

Hair — Screen version of the Broad-way rock musical, with John Savage. Treat Williams, and Beverly D'Angelo, directed by Milos Forman. (Cinerama)

Rendere — A teenage girl from Grand Rapids, Michigan disappoors in the course of a Christian youth juriset to Knotts Berry Farm, and her the externals of a God-fearing Mid-westerner) tracks her around the porno-prostution circuit of Los Angeles, San Diego, and San Fran costenably rigid to solve flow come to see the control of the current Hollywood residence in: characteristics of the current Hollywood residence in: characteristics of the control of the current Hollywood residence in: characteristics of characteristics chara helding and other Permission Age to an action melocificant. Which would be obay, except that he seems to believe action melocificant. Which would be obay, except that he seems to believe close to the never center of modern man, and is so urgert in as telling that close to the never center of modern man, and is so urgert in as telling that we led a in dialogue and narrative incident. As is, the dialogue in the surface of the close of the control of the

Heaven Cart Wall — Warren Beattly statiswise remake of HeIRE COMITS Aff 3 ORDAN — he's the star, the producer, the co-director (with Blanc May) and the co-director (with Blanc May) and the co-director (with Blanc May) and the co-director (with Blanc May) — is scrupulously clean moderately, liberal, invesement, prevent and referehingly any. Such qualities were rampaint in the Depressor whence this connect/startisy come, but have been vercagingly scarce util have been vercagingly scarce.

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ever since. The only updating necessary was in making the specifics bite with current Californa interests industrial pollution, the dwinding porpose population, health foods, and the L.A. Ramis Super Bowthopes The direction is graced with deficate comic touches, and the supporting cast, especially Charles Gordin as the cast, especially Charles Grofen as the blandly traditions wildin, as quite strong. But the movie is, a filter soft ail the center, Julie Christic, like a latter day Kahaime Hipburn or Jean Ar-thur, is patronizingly patrol on the head to being a woman who takes an interest in politics, speaks her own mind, gels hopping mad, and yet still displays deep maternal instricts to ward the boyethy callow leading man her underdeveloped romance with her underdeveloped romance with Her underdeveloped romance with Beatty is supposed to be automati-cally fascinating simply because she and he were once an "felm" in the Hollywood gossip columns. With Jack Warden, James Mason, Buck Henry, and Dyan Cannon 1978. "(Century Twin 2; Cinema Plaza 5, Sports Arena 6, University Towne Centre)

Centrely

Re Castles — A late-blooming but God-pifed figure skater from lows begins her Gordensta circh toward stages and the stages are considered as consi get through this stush, but also make it not entirely tedious. With Robby Benson, Tom Skerritt, directed by Donald Wrye, 1978. *(Poway Playhouse)

I Provincy Physicians (I mession of the Body Smatchers — A conscientious and not dispraceful remake of Don Slegel's science, feliciting classic about cresping confliction classic about cresping confliction classic about cresping confliction classic about cresping confliction classic about confliction of the remake appears to be based on adding mere sperime, expanse, and adding mere sperime expanse, and adding mere sperime expanse, and adding mere sperime expanse, and adding mere specimens and adding mere sperimens and adding mere specimens. The specimens are specimens and adding mere specimens are specimens and adding mere specimens and adding mere specimens. The specimens are specimens and adding mere specimens are specimens and adding mere specimens and adding mere specimens. The specimens are specimens and adding mere specimens are specimens and adding mere specimens and adding mere specimens. The specimens are specimens and adding mere specimens are specimens and adding mere specimens and adding mere specimens. The specimens are specimens and adding mere specimens are specimens and adding mere specimens and adding mere specimens are specimens. The specimens are specimens are specimens and adding mere specimens are specimens and adding mere specimens are specimens. The specimens are specimens are specimens and adding mere specimens are specimens and adding mere specimens are specimens. The specimens are specimens are specimens and adding mere specimens are specimens and adding mere specimens are specimens. The specimens are specimens are specimens and adding mere specimens are specimens and adding mere specimens are specimens. The specimens are specimens are specimens are specimens and specimens are specimens are specimens and specimens are in your seat when a clock chimes of an anonymous hand reaches for the hero's shoulder from offscreen). As if to put an official seal of approval on the venture, Kevin McCarthy, the star of the 1956 version, enters this move

himself shows up in a cameo spot as a cab driver. With Donald Sutherland, Brooke Adams, Leonard Nimoy, di-rected by Philip Kautman. 1978. "(Ace Drive In)

King of Hearts — One of Philippe De Broca's sticky confections Music box



The Passage

The Passage melodies, fairy-taile costumes, and prance-y performances are enisted to demonstrate that war is not nice and that the inmates of a furnry farm are saner than the people wheeling and dealing in the real world. With Alan Bates. 1966.

* (Guild, from 3/30)

**(Gaste, from 3:30)
**Magle. — The old primick of the ventilloqual's durniny with a mend of its
representation of the control of the cont

The Manitou — Imitative horror movie, offering a haphazard diversity of special effects, and having to do with a 400-year-old Indian medicine man whose latest reincarnation maniests itself as a fetus on Susan Strasiteus isself as a fetus on Susan Stras-berg's neck which grows day by day from a walnul-sized jump to a Cussmodo-sexed nump. On the out-sized of the action, Stefa Sevens ap-vealing user of the second of the con-traction of the second of the second from the second of the second of the second of the second of the second from the second of th

Murder by Death — The world's five greatest detectives, modelled in Mad Magazine-style after famous fictional sleuths (Agatha Christe and Dashiell Hammett are overly in evidence, each contributing two to the quintet), are invited for dinner and murder at a

spooky mansion in rural England. A mystery composed of all detectives and no suspects looks like a dead-end proposition from the first. And, while Nell Smon delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre. In lampooning

the sillest conventions of whodunits. Simon proves merely that he himself can be siller still. Who would have doubted it? Starring Peter Selfers, Peter Falk, David Niven, Maggie Smith, Alec Gurness, and Truman Capote, directed by Pobert Moore. 1976.

*(Certury Twin 2)
**Burder by Decree — The idea of loosing Sheribock Holmes on the trail of lack the Rippers is such a good one in the such as the suc new and outprost theory or an amount with the half isn't so much a mystery as a Watergate-style stonewall (the Ripper himself, with black pearly eyes, is reduced to the stature of one of the watergate "plumbers"), and it calls more for a political crusader than a gentleman detective. James Mason's Dr. Watson, however, is amusingly interpreted as a fellow who has grown

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SAN DIEGO

DIVERS SUPPLY

the level of her social consciousness, but by her willingness to accept this Yankee intruder with true Southern hospitality. Written by Irving Ravetch and Harriet Frank, Jr., directed by Martin Ratt. 1979

"(Fashion Valley, UA Cinema 2, University Towne Centre)

weak and weary from overexposure to his partner's brilliance. With Genevieve Bujold, Susan Clark. Donald Sutherland, and Anthony Quayle, directed by Bob Clark. 1979. "(Center 3 Cinema 3, Cinema Paza 5)

Night of the Living Dead A blind

Night of the Living Dead — A bland, ing quick start, a bettering blazzener, ing quick start, a bettering blazzener, the blazzener big paris. Inhauser, or for saudole, have carried this serin professional shoestmiger a high lack. Among it more rodate attri-lutes (going from bad to better) are some attrictions analous acting, some toderecal crushy, some questions or an accurate parodes of IV radio news coverage, and some sleep-reventive alternification. Made in preventive affectificity.

preventive aftereffects. Made in Pittsburgh, Pa., directed by George A. Romero 1968. *** (Guild, 3/30 midnight)

Norma Rae — A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al., is a little out of the Hollywood mainstream, but is not

GAPPES De West in the Whist Lid
GAPPES DE West in the Whist Lid
He Hollywood farmanteram. Dut is not
the walking on-water some wellwellwellself-



behave much like Hollywood infants they materialize sneakly out of the woods and on hillions and they yeep a tot when they attack; but he entered problem in guernia war todocs, side problem in guernia war todocs, side open faster, who henself looks like a son of a building, leads the humans in loothy action scenes which the credes shorm us, were mentioned and approved by the American for the control of the control of the "(Balboo)".

The Passage — World War II action film starring Anthony Quinn and Mal-colm McDowell, directed by J. Lee Thompson. (Center 3 Cinema 1; Crest)

Pinocchio — Some say the best of the Disney carbon features, though the story is a lattle piecement and the cast of characters a lattle modely. The cuckoo clocks and music boxes in the old wood carver's workshop, the de-lectable Blue Fairy, a Recibook lectabre Blue Fairy, a Redbook Magazine cover-girl type who de-scends from the heavens to deliver the moral of the story (to wt. "Always let your conscience be your guide"); the Pleasure Island amusement park, a hellish ISLAND OF DR. MOREAU a heilish ISLAND OF DR MOREAU locale where a rotund white slaver transforms bad little boys into jack-asses, and Disney, a sterm oradist, loaves you with the impression they got just what they deserve, and finally Monstro, a vite-tempered whale who makes Moby Dick look like a minnow these things give it a strong claim 1940.

(Mira Mesa Cinemas, from 3/30

vision, and lets him show more than the can on phonograph record. There is no better way to convey his standup style to the people of St. Cloud. Min-nesota or Blioxi, Mississippi or Shef-field. England or fifty years hence Directed by Jeff Margols. 1979 ** (Camino Cinema 4, College)

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Same Time, Next Year Bernard Starte's two-character play about an ing Part of the reason it doesn't bog down is that the characters undergo such drastic changes during the free-year skips in the action that you sometimes have the feeling you are watching separate one-acters. PLAZA SUITE-style, with the same actors taking on different roles (The biggest switcheroo comes when the woman metamorphoses from a slobby Berkeley activist into an exprocess from the process from the period of the process of the pro

Saturday Night Fever — A softened, popularized version of the MEAN STREETS topic: the hell-raising of Italian Catholic buddies in the New York boroughs. You can also see traces of ROCKY in the awkward, inarticulate boy-girl romance, and in

the Sylvector Stations product that have promise the saving product the saving product the saving product of the saving product of the saving product of the saving product of the saving production). The least role—a part store of the saving production of the saving sa

Smokey and the Bandit — With characters called The Bandit, Mr Blg., and Sherilf Budrof T. Justice, you might anticipate allegory, but you get nothing more than Southern-fried Keystone Kops. Sally Field, as a chipper chorus girl fleeting from a shotpun wedding, has a natural sense of

Indicate the appearance of the contract of the procession of the contract of t

Strand 3/29)

Star Crash — This Circentia space opera plays the same pixe as Genorge Locas s STARS WARS, and with many of the same space ships and costumes (pixe a couple of skimpy with the same spaceships and costumes (pixe a couple of skimpy with the same spaceships and costumes (pixe a couple of skimpy with the same spaceships and pixel ships). But by making the pixel ships) But by making the pixel ships and ships and

A Streetcar Named Desire — The delicacies of the Production Code icinca 1951, combined with the oly insurations of Tennessee Williams, do not make it enirely clear what deep, dark secrets are hidden behind Blanche Du Bois self-delusions, lies, and twittering airs. With nowhere else to turn in this crule world, Blanche

buys a viet to her brother at the views. As the control of the prevent of the prevent of the view of the view of the views of views of the views of views

"(Strand, 44 and 5)
Superman — Out of a desire to be definitive." The level's Duperman adventure allows itself to become bogged in boggraphy, it presumes and offen plays on that terminanty, and offen plays on that terminanty and and offen plays information about its still willing to bore the audience with elementary information about its proven to be "advanced" by having be imbablants speak in British accepts) and about Superman's furtil mental terminants of the provent of the standard of

of the move recalls the BATMAN television show in the late 1960s, with its vaudevitle villainy, facetious fragilization and Boy Scour morally Gene Hackman, Marton Brando, Margot Kidder, and Valene Penne, directed by Richard Donner, 1978.

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a pol stinker) a stinkpol?). Gas masks are advised. With Stacy Keach and Tom Skerrift, directed by Lou Adler. 1978.

• (Strand, 3/30 and 31)

(Strand, 3/30 and 31)

Watership Down — The decently drawn cattoon version of Richard Adams' best profession of Richard Adams' best profession of Richard Adams' best profession of Richard Strands of Ri





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Annette Guerin Dance Instructor

Gosh, two hundred dollars. that's a car payment. I feel something inside that says, "You shouldn't be doing this, because Mom and Dad are going to find out." But I've done a lot worse—this would be nothing, really. I'd feel somehow I was disgracing our family, but then how would they find out? They sure don't

money, but how nude? Not a centerfold, I hope. Now I'm thinking of me—I'm flat and I'm blushing. My brother-in-law reads Playboy and I wouldn't want him to see me that way. I just don't know.



Deenie Redmile Nurse Practitioner Mid City I wouldn't, but I can't say I

disapprove of the people who do. I think it has to do with do. I think it has to do with people not respecting women enough. If we were at the point where women were respected for many reasons, I'd feel safer doing it. Playboy's not the cause of men not respecting women, but it's a factor and it needs to obsense its focus.

Part of my reason against doing it is because of my family, too; they're very religious and they'd be upset about it and I respect the way they feel. I've been photographed at Black's Beach by my friends, but Playboy is just the wrong type of publicity for me.



Glenda McCarthy Telecommunication

Talmadge Park No, because I'm a prude. I can hardly even pose nude for my husband. Right now they could say a thousand dollars and 1 still wouldn't. I'd hate it for

I still wouldn't. I'd hate it for my father to see me, he'd probably have cardiac arrest and die on the spot. My husband subscribes to Playboy, and I think their portrayals of women are a little cruddy now. They were better few years ago when they left a little to the imagination—more sensuous. The magazine has pretty ladies, but for me, absolutely not.



Barbara Dodson Editorial Assistant

because I've mixed emotions and the two reasons I wouldn't almost contradict themselves. One is probably a lack of self confidence in that I don't think I'm attractive enough for Playboy, but I don't think it's

actually.

The other reason, the one that The other reason, the one that seems to contradict, is that I probably would for higher stakes. As bad as I need the money, and I do need money two hundred dollars isn't enough. If it was two thousand I probably would.



Debbie Lindsay Elementary Teacher Pacific Beach

Pacific Beach
I really don't care to show my
body to a million other people
across the United States. I suppose my upbringing has a lot to do with it—I was raised a Catholic and my morals are that my body is personal, it's for my self. Really, I feel my body is

important for me and for my husband.

I imagine if a woman wants to pose for Playboy she'll do it regardless of what the sum of money is. It's a way to get into show business, theater or modeling. But it's not for me.





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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Description of the control of the co



performances made good on the claim of "supergroup" status, Now, with the dapprature of Brudord (whose own solo record. "Feels 50 Good." is my facinity faci replacing the great Brutord) Hijust keep my fingers crossed UK opens for Jethro Tui, at the Sports

San Diego Concerts

Arena on Tuesday right. As for Tull, well, I'm asking for it again, but to me fliely hose always been a pompous, musically overbearing, and hirodilly unrihelligible expowent of track "progress" Leaded for Anderson's one of the self-indicuded blowhards who gave the genie a bad name in the first place.

In America there has been a In America mere rus occur-gruwing lendency to nonor order expatrate boppers with a fervor the musicians never imagined they'd receive in younger days.

Beatlemania: Fox Theatre Thursday, March 29 through Tuesday, April 24 except Mondays, 7th and 8 streets 231-4558.

Hugh Masakela: Catamaran. Thursday, March 29 through Sunday, April 1, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081. The Boys of the Lough: Horace Mann Junior High School: Friday, March 30, 8 p.m., 4345 54th Street 560-5452 or 278-6704 Social Johnny Griffin and Deuter Gordon, and humpeller Woody. Plake, de nous productly suppress of years and productly suppress of second on the control of second on the control of second on the rest of second on the control of second of second on the control of second that of second se

Bad Reputation and Spice: A Jethro Tull and U.K.: Sports Aren Tuesday, April 3, 7,30 Sports Arena Boulevard, 224-4176



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Reader's Guide to the Music Scene

ismania featuring Bobby King h Bryan DiBelta, and I.C. FIRE: ny Theatre. Saturday, April 7 and day, April 8. 8 p.m., 4642 Cass let, Pacific Beach, 488-3303.

Butch Lacy: Marquis Public Theatre, Monday, April 9, 8 p.m. 3717 India Street, 298-8111.

New Grass Revival and Norman Blake: La Paloma Theatre. Thursday, April 12, 7-30 and 10,30 p.m. First and D streets, Encintas 436-7788.

George Thorogood and the Destroyers: Roxy Theatre, Friday, April 13, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

landy Hansen's Machine Gun: Calamaran, Friday, April 20 and Calurday, April 21, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Roxy Music featuring Bryan Ferry, Phil Manzanera, Andy Mackay, and Paul Thompson: SDSU Montezuma Hall, Sunday, April 22, 8 p.m. 286-6947.

Atr with Art Lande and Rubisa Patrol and David Henderson; La Jolla Museum of Contemporary Art, Sunday, April 29, 1 p.m., 700 Pospect Street. 454-9717 or 459-1404.

Clubs

Ihursday and Friday Ruby Slippers, contemporary, Friday, Carl Schenider, American readitional cond Eric Blase, guitar, Saturday, Peter Calderwood, guitar, Livesday, Charles Wellcome, guitar, Wednesday.

Anchorage Fish Company, 5440 La Jolla Boulevard. 459-6834: Gary Puckett, contemporary. Wednesday through Saturday: Joe Marillo, jazz, Sunday.

Antonio's Hacienda, 700 North Johnson Avenue. 442-9827: Neutral Ground, contemporary, Tuesday through Saturday.

Bacchanal, 8022 Clairemont Mesa Boulevard, Clairemont, 560-8022: Bad Reputation, rock, Thursday, Aja, rock, Friday and Saturday, Bad Reputation, rock, Tuesday and Wednesday.

Bahla, 998 West Mission Bay Drive 488-0551: Mercedes Lounge Kirk Batles, dancing, Tuesday Hrough Saturday, Plano Lounge: Jahnny Prima, conlempordry, Friday and Saturday: Bahla Belle: Ralph Yacco, gulfar, Friday and Saturday

Barr X Ranch House, 119 East Broadway, Vista. 724-0510. Country Rejects, country and western, Friday through Sunday.

Bay Lounge, Vacation Village Hotel, Mission Bay. 274-4630: Shine-It-On, contemporary. Monday through Saturday

Belly Up Tavern, 143 South



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Hale Energy

Ketchard Milburriday, Saturdays

Led by Richard Milburriday, Saturdays

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Led by Richard Solito by Boards, All members of the group back,

up Marian Stone on words. The group includes Charles Smith on whee,

Barry Franklin on keyboard, Gree Porter on Anno, David Chamberdain

on bass, John Yamauchi on gustar, Ken Farmele on sax, Bernard Hill on

trembine and Don Juan on board.

Tangerine

Tamerine is led by sweepheading. Thursdays

Tamerine is led by sweepheading. Thursday

Badde Mervek, on guidalman Bill deliging on keyboard, for Tamande

and thurs and Feel Unable on bus. The group recent skeric reditions

of such some as "Shadow of Your Smile", "On a Char Day", "Touch",
"Spain", "Take Eric", and "Imperence".

Organization

ORGANIZATION is a new jazz group on the San Diego music went Recently featured on KSDS Jazz Alire, the group plays the full spectrum. It situalard, main stream, straight-ahead jazz guaranteed to please purits and nevices.

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Cedros, Solana Beach, 481,9022 Noel Hearlbreak, contemporary, Friday and Safurday

272 2780 Paul Gregg contemporary. Wednesday through Saturday. Billy Bones Restaurant, 959

Black Angus, 707 E Street, Chula Vista, 426 9200 Summerwine.



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Black Angus, 5247 Kearny Villa Road Kearny Mesa 279-3100 Gabe Lapano, contemporary, Tuesday through Saturday.

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THE BABYS

Alice (

Boom's, 2888 Pacific Highway, 291 5555: East-West Band, contemporary, Tuesday Pirough Saturday, Bill Brackett, comedian, Sunday and Monday.

Botsford's Old Place, 1205 Prospect, La Jolia, 459-8262; Steven Voss, contemporary, Sunday and Manday, Suzanni Igou, contemporary, Tuesday through Saturday

Cooper

×

Cafe Del Rey Moro, 1549 El Prado, Balboa Park. 234-8511: Morning Thurider, contemporary, Tuesday through Saturday. Christi Carlos and Charile's, 5530 La Jolla Boulevard. 454-0318 Disco

Cask and Cleaver, 140 South Siena Boulevard, Sotoria Beach, 481-8238. Rick Norts and Jamie Fauss, contemporary, Wednesday through Sahuday.

Cafe Jorango, 4527 Mission Boulevard, Pacific Beach, 272-1781 Indian Joe, folk, Thursday, and Safurday, Jackie Lowell, folk, Friday.

Caliph's Plano Lounge, 3102 Fifth Avenue, Hillcrest. 298-9495. Gil Warner, plano, Wednesday through Salurday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700: The Fantasy Band, rock, Monday Itwough Saturday.

Charile's Horse Lounge, Winner's Circle Lodge, 550 Via de la Valle, Del Mar. 755-606: Donel and Mel, country, boogle, oldles, Tuesday through Saturday.

Chaleau, 3623 College Avenue. 582-5820: Baccha-Ia, contemporary. Wednesday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Aspen, contemporary, Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street. La Jolla. 454-5325. Dance of the Universe Trio featuring Elia Ruth Piggee. Jazz. Manday through Thursday.

City Yard, Old Market Square, Palizada Street, San Clemente 498-1211: Mark Tumbul, conlemporary, Thursday through Saturday, Dusty Rose and Southwind, contemporary,

Comedy Store, 946 Pearl Street, La Jolla: 454-9176: Michael Keaton, Pappeas & Diederich, Steve Lubetkin, comedians, Thursday through Saturday.

Corporation (The), 380 N. El Camino Real, Plaza Encinitas Rec Encinitas. 942-1676. Disco nightly

Country Bumpkin/Annex, 1862 Polim Avenue, Imperior Booch 295-1417: Country Cossonovas, country, Wednesday through Sunday, Duck Toil Revue, nostolgia, Monday, and Tuesday, the Stephers Betthers, country, Juesday through Sotruday, Disco, Tuesday through Sotruday, Disco,

Crossroads, 345 Market Street downtown: 233 7856 Sammy In Trio teaturing Ella Ruth Pigges, io. Thursday through Saturday

Crystal T's Emporium, 500 Hotel Circle North, Mission Valley, 291-7131, Disco nightly.

Dalsy's Lounge, 4196 Closemont Mesa Boulevard, 272-5661, Roland Klotz, contemporary, Monclay and Tuesday

Dick's at the Beach, 327 North

Elatio's, 7955LaJolla Shores Drive. La Jolla, 459-0541 Jan Tober and Dave Rogers, contemporary Tuesday through Saturday

Elk's Club, 6 Hensely, downtown 237-9475: Disco, Friday through Sunday.

Fireside, Washington at Centre City Parkway Escondido. 745 1931 Disco nightly.

Flanigan's, 5373 Mission Center Road, Mission Valley 291-8635 Disco nightly.

Gold Coast Lounge, Town and Country Hotel, Mission Valley. 291-7131: Brighter Days. contemporary, Tuesday through Saturday.

Halevon, 4258 West Point Lorner

the Music Scene

Rio, rock, Tuesday through Saturday, Bratz, rock, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474. The News, confemporary, Tuesday through Saturday, Bill Steel, gultar, Sunday and Monday.

Hamburguesa, 4016 Wallace Street, Old Town 295-0584: Meli Street, Old Town, 295-0684; Mells, McCracken, gulfar and vocal, Sunday through Tuesday, Doyle and Mosher, contemporary duo, Wednesday through Saturday.

Hanalel, 2270 Hotel Circle North, Mission Valley, 297-1101 Affirmation, contemporary, Tuesday through Sunday, Jinnah Williams, contemporary, Monday

Harpoon Henry's, 2725 Sheller Island Drive 224-8242; Alex Stelzner, contemporary, Friday and Saturday.

Hill House, 2730 Via de la Valle. Del Mar. 755-6614. Connor and Dalton. contemporary. Tuesday through Saturday.

Hillon Cargo Bar, 1775 Last Mission Bay Drive. 276:4010: People Movers, disco and top 40. Tuesday through Saturday.

Horse Shoe Tavern, 7664 Broadway, Lernon Grove. 469-6344: Magic, contemporary, Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside 433 2633: Checkfield.

contemporary and soft rock, Wednesday through Saturday, Night Song, contemporary and soft rock, Sunday through Tuesday. Hungry Hunter, 2445 Hotel Circle Place Mission Valley. 291-8074: David Bradley. country disco. Thursday through Saturday.

Ivy Barn, 911 Camino del Rio South. Mission Valley 296-6329: Vel and Cory. contemporary. Tuesday through Saturday.

Jeremiah's Steak House, 17051 West Beinardo Drive, Rancho Beinardo 487-7181; Mister Lucky, contemporary, Friday and Saturday

John Bull, 2200 Highland Avenue. National City 474-2201: Daybreak. contemporary. Thusday through Safurday. Wayne "psychodelic" Gire. contemporary. Tuesday and Wednesday.

Jose Murphy's, 4302 Mission Boulevard, Pacific Beach, 270-3220: Thunderbolf the Wondereoth, Country rock, Thursday through Saturday, David Bradiley, country rock, Sunday and Monday. Cindy and the Firebirds, country rock, Tuesday and Wednesday.

Journey, 5375 Keamy Villa Road. 279-2040: Disco nightly.

King's Grille, 1333 Hotel Circle South. 297-2231 Strolling minstrels nightly.

Kung Food, 2949 Fifth Avenue.
Hillorest 298-7302: Tom McCombs.
classical guitar. Thursday through
Sunday.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488: Quarteto Crystal, mariachis, Friday through Saturday

Le Chalet, 504ć Newport, Ocean Beach, 222-5300, Tangerine, jazz, Wadnesday, and Thursday, Rare-Energy, jazz, Friday and Saturday, jazz jam, Sunday affernoon, Barder Jazz, 79, jazz, Sunday through Tuesday

London Opera House, corner of

Jobe and John, folk, Wednesday through Saturday, Kevin Brown, folk, Sunday through Tuesday. Macho's, Midway and Rosecrans

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Mark V, San Marcos Boulevard of Freeway 78 744 3520 Disco-nightly Going Show, Sunday, Dance Confest Tuesday

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside, 443-9508 Blue Edge, harmonic blues boogle, androok Friday and Saturday

Mission Inn, 502 East Mission Road, San Marcos, 744-2203 White Lightning Express, country, Thursday through Sunday

Mississippi Room, 2223 El Cojon Boulevard. 298-8686. Jack Constanza and Jeny Woo. contemporary, Wednesday through Safurday. Dave Totzillo, clisco and top 40. Sunday through Tuesday.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 276-4653 Teaser, rock, Tuesday through Sunday.

Monk's, 10475 San Diego Mission Poad, Mission Valley 563 (100x) Joint Effort, contemporary, Monday through Saturday.

Monterey Jack's, 11940 Bernordo Plaza Drive, Rancho Bernordo 566-2400, Kent and Mass, contemporary, Wednesday through Saturday. The Great Scott, magician, Friday and Saturday.

Monterey Whaling Company, 887 Camino del Rio South, Missic Valley, 291-1638, Ohi Ridge, country-rock, Tuesday, through Saturday.

Monglow, 4615 Clairemont Drive 273-1022: Sandy Stewart and Company, contemporary Tuesday through Saturday, Paul Gregg, argan, Sunday and Monday, Noshville Country, 5933 University Avenue 583-6670: Datton Gang, country, Friday and Saturday

Navajo linn, 8515 Navajo Rock 465-1730: Ann Parade, top 40, Tuesday through Saturday.

Ocean Beach Inn, 1838 Bacon Street, Ocean Beach 222-6761: Song of Praise, contemporary, Friday and Saturday.

O'Hungry's, 2547 Son Diego Avenue, Old Town, 298-0133. Folk, country and jazz, nightly: jam session, Thursday.

One Night Stand, 4970 Voltaire, Ocean Beach 222-2146 Tom Cat. blues: Thursday: Kraft Shire. folk-rock: Friday and Saturday. Special Affications: Sunday. Phrough Tuesday: Kraft Shire. folk-rock; Wednesday.

Organ Power Pizza, 5375 Keamy Villa Road 560-9898 Tammy Stalk, contemporary and pop. Wednesday through Monday. Chiis Gosuch, classical and contemporary, Tuesday.

Pal Joey's, 5147 Waring Road. Allied Gardens. 286-7873. Stone's Throw, nostaligia. Thursday through Sunday.

Palomino Star, Main and Hermosa, Chula Vista 427-5889 Mainstream, country tock, Thursday through Saturday

Pelikan Club, 7828 Broadway. Lemon Grove 464-9284: Saadle Sore, soft-rock and country. Thursday: Who's Driving, country-rock, Friday and Saturday.

Porthole Lounge, Harbor Drive at Ash, Embarcadero, 232-3861 Taste, contemporary, Tuesday through Saturday.

Poseldon, 1670 Coast Boulevard Del Mar. 755-9345: Bob Mitler. disco. Tuesday through Saturday.

Prophet Vegetarian Restauran 4461 University Avenue, 283 7448 4461 University Avenue 283.7444 Lori Bell and Pam Soper, mellow jazz. Lori Bell and Carl Carifield, clussical flute duets. Thursday, Saturday and every other Sunday Orion, guitar duc, Wednesday, Friday and every other Sunday Friday and every other Sunday.





Early admission 4700 Allows entry 30 minutes before show for choice seating -Limited seats available

General admission \$578 Allows entry 15 minutes before show Ticket outlets: New Expression - 299 0734, 3376 30th St. San Diego; All Ticketron Outlets - 565-9947; Blue Ridge Music Store - Hwv 101 Encinitis 753-1775; Le Paloms Box Office - Day of show

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Group, contemporary, Tuesday through Saturday

Trojan Horse, 6179 University Avenue: 582 1070 Ram Band

rock. Wednesday through Sunday

West Coast Production Company, 1845 Harscock Street, San Diego 295 3724 Disconightly

Quinn's Pub, La Jolla Boulevard at Turquoise 488 0848: Don Glaser, jazz, Tuesclay

Rasputin's, 4230 West Point Lama Boulevard 223-1693: Disco nightly

Red Candle Lounge, Mission Valley Inn. 875 Hotel Clicle South 298-8281: Palge Powers. contemporary. Monday through Saturday.

Reuben E. Lee, 880 Harbor Island Drive. 291-1880: John Campbell and Conspiracy, contemporary, Tuesday through Saturday.

Livingston, country rock, Tuesday through Saturday

Hawley, contemporary, Tuesday through Saturday

Shelter Island Inn, 2051 Shelter contemporary. Tuesday through Saturday: Chris Schaffer's Singer: Showcase, audience participation, Sunday

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco nightly

Spirit, 1130 Buenos Avenue and Morena Boulevard, 276 3993

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Windsong, Half Moors Inc. 2241 Sheller Islam El Prize. 224 3577. Mag. Moss, pourse and too of Mylings. Wednesday through Salandory. Champagne, pop. Lossiday. through Salanday, Jimmy Namero.

Tavern, 1298 Prospect Steet. La Jolla: 454-9587: John Close.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110 Sandoval and Spye, contemporary. Wednesday through Sunday. Donina Cote, variety. Monday and Tuesday

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Rib Cage, 5550 Kearny Mesa Road: 277-7937 BBC, contemporary. Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Drive. 291:2900. National Guadalajara Philharmonic. contemporary, Monday through Saturday.

Morena Bouleward: 276-3993: Shadlow Facts, rock, Thursday, Birz-Brothers, rock, Friday and Saturday: Dixon, rock Wednosday

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757

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12.28	\$ 1100	\$ 650	Gemeinhardt 5SSLB flute	\$ 950	\$ 645
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G 335	199	129	Yamaha YPC-61 piccolos	612	385
135	199	129	King silver flair trumpet	675	425
G 03	139	85	Benge trumpets	690	485
lassic	400	200	Yamaha C trumpet	598	325
Hassic	300	150	Selmer Mark VII alto	1710	1095
G 15 Classic	140	85	Yamaha YAS-61 alto	995	595
			King Super 20 tenor sax	1195	650
			Yamaha YTS 61 tenor sax	1075	695
Guitars		0.0	Bundy bansax	1125	815
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MZ 1000	\$ 629	\$ 375	Yamaha YSL 641 trombone	602	365
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Los Angeles Concerts

Roy Clark: Anaheim Convention Center, Thursday, March 29, 8 p.m. (714) 635-5000

The Boys of the Lough: UCLA Royce Hall, Saturday, March 31, 7:30 p.m. (213) 825-2953.

Alice Cooper and The Babys: Inglewood Forum, Sunday, April 1 7:30 p.m. (213) 673-1300.

Supertramp: Inglewood Forum. Tuesday, April 3 and Wednesday, April 4, 7:30 p.m. (213) 673:1300.

David Grisman and Jack Tempohin: Wilshire Ebell Theatre Friday, April 6, 8 p.m., 4401 8th Street. (213) 939-1128.

Sheet (2/3) Vs-11/26.
Colifornia World Music Festival, feathing Ted Nugent, Cheap Trick, Cheech and Chong, Fabulous Poolies, Mahogany Speedwagon, and Tolo, Salurday, April 7. Aerosmith, Act / DC, Boardown Rats.
Cheech and Chong, Mathers Cheech and Chong, Mathers April 8. Los Angeles Memorial Collisaum, 1 p.m., both shows (213) 48-6131.

Clubs

Backlot Theatre, 657 Robertson a Santa Monica Boulevard. West Hohywood. (213) 659-0472: Marilyr Michaels, Thursday through Sunday.

Baked Potato, 3787 Cahuenga West, Hollywood (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Whart, Redondo Beach. (213) 379-4998. Dexter Gordon, Thursday through Sunda

Donte's, 4269 Lankershim Boulevard, North Hollywood, (213) 769-1566: Art Pepper, Milcha Leviev, Bob Magnusson, and Carl Burnett, Thursday; Joe Farnell Quartet, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600 Kenny Rankin. Friday and

Jerry Van Dyke's, 17167 Ventura Boulevard, Encino. (213) 995-2938: Irwin Carey, Thursday through Sunday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911: Kenny Burrell, Thursday through Sunday.

Marino Bistro, 2901 Washington Boulevard. (213) 821-4963~ Capp-Pierce. Thursday through Saturday.

Palomino, 6907 Lankershim Boulevard, North Hollywood. (213) 765-9256: Ernest Tubb, Friday:

Parisian Room, La Brea and Washington. (213) 936-8704: Glorid Lynne. Thursday through Sunday.

Pasquale's, 22724 Pacific Coast Highway, Malibu. (213) 456-2007: Mark Murphy, Friday through Sunday

Roxy, 9009 Sunset Boulevard. (213) 878-222: The Mystic Knights of the Olingo Boingo, Friday and Safurday, Nicotette Larson. Tuesday and Wednesday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Judas Priest and Axis, Thursday and Friday, Starz and Badaxe. Saturday.

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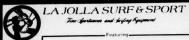
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1971 FIAT 850 SEDAN, very good com

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1970 CUTLASS Supreme, 2 door, cruise

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1970 MGB GT in exceptionally nice of

1977 DATSUN TRUCK, longbed dock

1973 MALIBU, 1 owner, looks and runs great. Like new, great paint and interior, air condi-tioning. AM/FM stereo, good mileage, must sell, \$1250, 231-3517 or 436-4564.

1967 DATSUN 411 4 door, 1300; compres-sion 160/120/160/30; \$500 or best offer. Randy, 4546 Idaho Street, San Diego. 465-7625 after 5pm.

1971 FIAT 850 Sport Coupe, runs good, looks great, 35 miles per gallon. Must see, must sell. \$995 or 7 466-5392.

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1976 FIAT 128 4 door sedan blue. Excellent condition, great gas mileage, dependable. \$2050 or best offer. 222-3255 before 7pm.

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1971 CHEVY BLAZER, 4 wheel drive. 4
speed, power steering and brakes. Loaded
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1969 VOLKSWAGEN Squareback. 12 morth/12,000 mile guarantee on recent engine work. Runs well, cas Steven, 282-6349 asking \$300, 463-3570.

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260Z 19741/z. HAS many extras (ar. mags. cassette) and runs great too. Must sell, need money for investment opportunity. \$5850. Pat 223-7096. leave message.

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Camino or 1972-up Charty (CMC) van with V6, automatic. Trade? Paul 466-9646.

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1974 CAMARO Type LT power steering and brakes 350 automatic, marcon, saddle inter-ior. Rear spoiler, radials, Cragars, hijackers. Original owner, beautiful condition, \$3100 578-4275.

1974 CAMARO LT 4-speed, air conditioned. good condition. \$3600 or best offer.

1973 FORD WINDOW VAN E100 302 V6 manual transmission, new paint, customized interior, runs good. Optional cassette stereo, \$2000 or best offer. 224-3052. PICK-UP TRUCK for sale, 1952 Chevy ½ ton step side with no motor or transmission. A mechanics delight to restore, 280-3729. 1976 CUSTOM CHEVY van paneled and carpeted. TA radials with cragars. AMFM cassette with matching amp. Must sell. wide-6980 after 60m. 28.000 miles, \$3800 or best offer, 299-3450.

1971 MGB-GT good emotional and physical condition. AMFM cassette player. Must see to appreciate. Asking \$2200 or offer. PSP-1930. PSP-1930.

1977 JEEP CHEROKEE, 16,000 miles, like new, air, AM/FM storeo, power steering and brakes, cruise control, roof rack, \$7000 or best offer, 274-2751.

for 460 Pore engine 12 SL coope Excellent condition inside and out. Needs no work. 1974 FORD VAN. 16-18 miles per gallon. Sporty and economical \$1400 or offer garden chairs. AMP/M 279-1500.

What see! Asking \$3500. 463-4651. 1975 CHEVY VEGA Hatchback, automatic. Best offer over \$500, 295-1247.

1972 PORSCHE 911T, 5 speed, new AM/FM stereo, bra, blue with black interior. Must sell, asking \$7600. 272-4332 or 565-2193. BATTERY. CENTURY Centurion, new. Lifetime, heavy-duty, 12V-85 amp hours. Guarantee, 345, 850 455-4412, workdays 330 HEMI ENGINE from 1956 DeSoto. \$150. 2 mag wheels, 14x7 aluminum dish. 5 kig that fit Ford truck, \$25, 563-0658.

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Mustang, perfect body, 100 mile dual
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1966 MGB CONVERTIBLE, excellent body and top rebull transmission, new batteries and top rebull transmission over bedden each graph to the Transmission over theosis and the public transmission over theosis and the public transmission over theosis and the public transmission over the

OLD RELIABLE is up for sale. 1964 Valiant 85.000 original mites. Everything working well. Must sell traveling. \$375 or best offer. 436-3916.

CORVETTE, 1976, L82 4-speed, power steering and brakes. AM/FM stereo, yellow with brown leather interior, low miles. \$9000. 238-0304 x240 8-5pm; after 6pm 453-4592. 1975 CHEVY MONZA 2 plus 2, nice car for \$1995, 1953 Lincoln coupe, original, runs good, \$1200, 478-5085 or 465-7570.

\$300 1967 PONTIAC Tempest, 326 c.i.d., V-8. 2 door, 96.600 miles, good tires & engine, 270-0658 or 270-4617 F78-14 SEARS MUD SNOW tires, on Ford wheels, good treads, pair, \$20. AM/FM car stero, \$45. Realistic cassette player, \$30. 697-0338. PORSCHE 1967 911S, rebuilt engine, brakes, clutch, paint year old, new Michelins on original S mags, extras, \$8000, work 231-1124, home 748-3317.

Personals

1967 OLDSMOBILE, red, 4 door, clean in-side, no body damage, very good transporta-tion car, new transmission, \$500 or best offer. Toni 263-1598. 1977 CUTLASS Supreme, power locks, power windows, rear delog, cruise control bucket seats with console. AM FM stereo, Ralleye wheels, white on chocolate brown Best offer. K. Judge 461-8654.

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WANTED - Hardtop for '82 Corvette. Tony
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SOON YOU'LL grow up Keystene Kid, just like Aunile-Mudder did, wear big shoes, pay your dues, roll your own from a super-lid.

SOULOVE, you're perhaps mimicking me act.

SOULOVE, I too possess your virtues and seek them in a woman. I also love the sea, music and intelligent conversation. Shall we try? Reply to lconoclast.

LITTLE RASCALS: So...you're into Costello. Your streak seems yellow. You think you're mod? You're just a goon squad. The Violent Ones.

COMMANDER ADAMA: Reporting to the Triad erena as ordered. Isn't this an unusual place for a Golden Cluster presentation? But you're the commander, U. Isis.

J AND R: Despite all our problems with mis-communication, misunderstanding, jealousy, fears, and answered needs, it was a heliuva surprise and I thank you for everything. Pedersdotter.

KENOBI'S NEPHEW, my venerable space cruiser has suffered extensive damages. Un-able to continue search for cruisable galaxies. Undergoing repairs. Space Cop.

PAULA HAPPY Birthday hope you read this after a few days in Tahoe, love from big. J.R. and little J.R.

NOTHING IS HOPELESS. You have choice over all circumstances. Rich-poor, happy-sad, healthy-il inspirational message and free learning. 280-5613.

GOODBYE ALL you crazy Reader readers. I'm leaving you for the land of the Plain Dealer. Goodbye Keanes. Goodbye Dave; thanks for the fun. Love to my suppressed Desire.

WHO WOULD JOIN me in the fires of life?

cinitas, 92024

GOVERNOR RAMSES, your search of the anomat ones' will be added by She of the Unicom's Chest.

BIGO if wasnitor FOS Immetisure what I would have done hope it's here to stay Bodge.

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San Luss Rey Physics Fool.

COUNT IBUS, your return is most alarming. That time, you should find it most afficult to occasion flary good sounds and very real sounds. 294-195 and professionable 294-195 and profe

SUPERMAN - meet me on the terrace at 7 tonight for another flight around Metropolis. Love Lois 2.

ABSOLUTELY LEO. I have neglected you, but not by design. Are you still as romantic as you were when first I noticed you? Sun Sign. ship's out of sight, are you OK? Shelpris.

STARWARRIORS. Hecatoncheires, TarIaros, and Danades dispatched to capture
reflered in Mexico, bilingual, experienced
Theoria. Completion of action momentary t
losses projected at 18 percent. Tartaros of
Hadris.

PHOENIX. Join me in ridiculing this payinay controversy' off these pages, and into the abcon where it belongs. Speak foragament your favorite prevision. Observe 10 Sex 1184, Challe Vista, 2201. Os x 1184, Challe Vista, 2201.

WANDERER, "Ask me no questions, Itell you no answers." The Magic Fool.

KAELO, really sorry about all these weeks. Castles was a blast! Work still goes on. D-day tornorrow! Can you get up here Easter vaca-tion? Kaelvy.

SOULOVE, you're perhaps mimicking my ad: and/or are synonymous with Box 912, or in any case you choose not the direct path to-ward your fulfillment.

ward your rummmers:

MALE, 31, creative, sensitive, very affectionete, communicative, educated, goodlocking, warts woman open to experiencing joy in a progressive relationship. Soulmate, P.O. Box 20720, El Cajon, 92021.

WILLIETTE, Tracette loves your teeth, Lyz-sette loves your physique, and Laurette loves your hair. 3 out of 4 Chikleschneekettes love your mallow naturalness. The Chikles-chmeekettes.

PENDRAGON'S SWORD, its owner sleeps forever because of the curse of the She of the Dark Side. Morgan-le-Fey.

LR, sure we're punk, but we know junk and forever because of the curse of the She of the Dark Side. Morgan-le-Fey.

Try savoir-faire. Innocents.

HEY BUFF, p.t.b.!! Let's get together a group and have a party, toga-toga!! B.B. gun for me! Eesen for you!! Natonya.

DON, I might can't spell, but you're still my favorite shining knight. Do we walk, ride, surf or drive to see the woman of dreams? Anxiously yours. Suzy.

DEAR ROSEANNA BANANA anna anna booble to with the shiny knees. I love you so. Johnny Wee

MY LORD VADER. Commander Devon of the "Exeter" in pursuit of "Galactic Lady" in revenge for Leia's death-blow against my sis-ter. Queen Macha.

FORMER ROOMMATE, all's far from over Here's to a future friendship with vasify differ-ent advertures? Forever and always. Folksie Estallion.

DEVIL STAR, I am temporarily based on Zentaur's 3rd moon. Hurry! The Force is strong here, but we must move soon. O-B-One.

KIDS OF AMERICA. We are free even though some big people hate us. We are still free. We are people too. Signed. Paul Little.

MIKE REED, when your article is published I promise you a drink in celebration. Diane (from Crystal T's. 314).

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special people to me. Carrol

SiNGLES. Free newslater entitled "Building

DIRTY BIRDS, we got most of our Xmas preserts. Sorry it took so long to write back.

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ATTENTION PENGUN CLUB 1 know you on NS

MCARCECRATED Man seeks correspondent and 10 late by port and and 10 late to plan to the control of th

TO ALL OB LANDLORDS, your days are numbered Stop greety rent googing or you?

DARTH VADER - The Old Ones are helping pit he Alliance in the light against you. Y maent go it he way of L. A Rest Ceronia is just around the comer. Commit femerat

GANDALF, five I am not, for my people are people for the five nor Accus. Now I am PLANS tight jeans. Spit the seams, Pump people to your cause. Awaiting orders. Myr-miction.

TURK? NUMBER 31 is symbolic. We're good pe

COTTON, look again. You'll find that real people lurk behind the charade. Take another step. If you fall, we'll catch you with a smile. Artemis.

PUNKIN FACE. In sing-a-ening mood? Well, OORIAN OF Revended - It would be an honour sing-a-kong to this: "If I were a nich burn, des-doo des-dos des-d

FRANCE ANOTHER, peeted about development of the peeted about the peeted and peeted about the peeted about the peeted and peeted

DAVE, I'M looking forward to Disneyland and sand castles on the beach.

BUSHY EYEBROWS: You wishill know your jealous of mell I'm so perfectil Can't you guess? You're so lamol! You mean. Foxy Legs.

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REBELS, we are under heavy attack at INCARCERATED MALE seeks correspondencex. Shelpris ship has been boarded, and dince. Romeo Conner, No. 149-813, P.O. Box 69, London, Ohio 431-60.

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I'M FOR ALIFE around the corner, that takes you by surprise. A. Fairy.

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ATTENTION YOUNG WOMAN. Are you without a man? I'm 27, active, honest, easygoing, a Virgo and need you. Let's get together and see what we have to share. P.O. Box 7149, Ocean Beach, 92107. Rusty.

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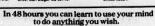
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2 FREE GAMES of loosball, feetball, proball, space invariers, air hockey, etc. Bring ad to American. Table. Soccer., 12177. Phaza Bouleverd, National City (2 blocks west of 805 next. to Wherehouse Records).

HIKING BOOTS, made by Herman, model no 4615, size 919 men's. Brand new cost \$70, sell for \$50, 272-8386.

sell for Soi 272-8366 SURFBOARD, Honolulu, 76 -1912 winger-pintall Like new prino board. Also Surf in Sea booties and power-paws. Chris 298-3245: if not home, keep trying or leaver name and number.

BACKPACKERS. Bring your things to the cidest used backpacking equipment shop in San Diego to sell on consonment Skip Ru-land. 2615 Imperial Avenue, Lemon Grove. 697-6506.

LOVE TO SAIL? Wind in Sea Sating Club - a great group of men and women stators who train, daysait, cruses together. Novices, "old salls" are welcome. For a brochure. Wind in Sea Suite RC, 8561 El Paseo Grande, La. Joba, 8/2037, 434-9372.

286-8091

BASEBALL SHOES for sale (Base with model cleats contents size 9. Whate with modeled cleats contents size 9. Whate with modeled cleats contents size 9. Whate with modeled cleats cleats size 9. White with n size 812. \$8. Scott 297. 5300

SURFROARD for sale. Steve Seebold Swall lexted Acleanti 6: no dings \$95-225-0930.

SEARAY 16 outboard ski bout. 110 hp Mer-cury, power trim, till trailer, etc. Quality rig, prime condition, never in salt. Priced below appraised value, \$2975, 224-0626. SKIS BLIZZARD snow skis (185 cms.) with boots and poles \$70. Finn cross-country skis (205 cms.) with boots and poles \$70. Wilson golf clubs with golf shoes \$57. 223-1910. UNIQUE HOUSEBOAT, with 12 skilf, with motor, galley and head woodburning slove, live rent free, \$3500, 298 6671 days.

AMF ROLLOUT raquelball raquet, like new, \$18, 264-3444. DIVING EQUIPMENT First, 2 tanks, 2 reg-ulators, full websuit (medium tall), Sea Quest bouncey compensator (pushbuttori), weight belt, depth gauge, compass, Chris 278/2168

WETSUIT is Nylon II, bottoms only Small size \$35. Healthways regulator, audio re-serve just overhauled \$40. Michael 286-6741 weekdays from 2-4pm. 18 DAYSAILER Large open cockpt, cen-terboarder excellent family boat good salls, custom trailor. See to appreciate. 223:6316 or 284:9130.

BOAT, MOTOR and trailer, \$450 cash. Fib-reglass bull, seiner type, 75 hp Mercury with cortrols, large wheel feater, complete and ready to go, 291-4370. SUMMER FUN, 18 sailboat Large cockpit Good family boat, custom traffer approcuse, \$1850, 284-9130

BLACKFORESTalumnum showshors, used once, \$35. Snow Lion Polargrand ExpeditionOver parka, blue warm! Was \$100 asking \$50. Bandy, 4546 klafto, 465-7625. WETSUIT, brand new U.S. Diver's scube di-ving suit, size medium, \$70. Adny 272-1271. ALPHA CAT 18: full sailing gear, rigging, trapeze, boat trailer, etc. Excellent condition, \$1830 or best offer, 225-1834, keep calling.

SPORTS FANATICS! Buy my subdens S.D. Sockers season tickets for just \$60.1 paid \$81 but am on field during games. Peter 282-4043.

14 RACING throglass boat with good large wheel trailer, both for \$125, 291,4370.

SKIS BOOTS AND POLES good condition.
170 Herl Blooks Selection 406 brinkings. Pry
woman's boot straight poles. \$485. Carelyn
435.0051
HANG GLIDER: Whitney Ports Wing. bids
with a 5 forg package he easy storage anyour
apparent hear row. \$152. Pril 297-1726.

RACQUETBALL George Brown's 1979 non-prime time membership, \$180 value, \$120 278:5596 18 SAILBOAT, slip Mission Bay, new sails, mahogary, small caten \$1000, make offer 436-1572.

21' SA/LBOAT, sloop, excellent condition, will accept reasonable offer. Call 437-1781 x122 for more info.

31 CHRISCHAFT, excellent condition twin scree, recently hauted, full canvas, paper, depth hoder. All the extras, 566-7057 even ings.

18-OLDER CATAMARAN with trailer, offer Also Vivitar 28 mm wide-angle lens with Nikon mount, competition skin diver's paddle board. Ooug 272-1682 home or 226-1758 work. PREMITM SCUBA equipment: Twin 60's with Scubageo Is'TP. Conshell regulator with pres-sure and depti- gauges. 14 wetsuit. Will self together or separately. 223-3606.

TENNIS RACQUET, Rossignol, used 4 times. \$37. Jet Fins. mask, snorkel, gloves, booties, excellent condition, \$40, 224-9931 CAL 20 SAILBOAT, sleeps 4, head, 6 hp out board, all extras included, \$3100, 755-8213.

SPECTRUM SURFBOARD, egg shape, 72 excellent condition. \$125. Dave 455-2825 or 443-3769.

SAILBOAT, Lido 14 with trailer, extra sails, cushions, jackets, etc. \$1100, 481-9395.

27 SAILBOAT Hull, deck, keel, clipper bow brand new, \$2000, 276-0459 evenings. RUNNERS: Size 9 Nike LDV running shoet for sale, never worn. They cost \$42.35 but I'm asking \$30, 273-5864

31' CHRISCRAFT, extra large cabin, hwn V6's, slove, refrigerator, hot water, head, fullsize bed, possible livesboard, \$6500, will take car se part trade, 283-8760.

CATALINA 22 with new engine and loaded with many extras, ready for coastal cruising, slip available, only 1 owner, 297-8195.

36 CABIN CRUISER, semi-flat bottom. Chrysler gas engine, runs excellent, beautiful mahogany interior, stove, refrigerator, shower, \$9800, 697-6947.

SURFBOARD 76' Skip Frye shape, semi-egg, like new, \$85, 565-1733.

16 HOBIE, 1½ years old, Tequila Surinse with trailer, saitlox, lots of extras. Excellent condition, \$2350. Bill 236-9385 work or 486-2243 home.

| MANUAL SEC 501 (EXX15 - more - may - may

101z, worm once, boxed, \$12.50 Wilson Staff golf clubs, \$25. Steve 274.8781 CLARROL CHOWN Tennis Classis. La Costa Resort Hotel. 4 lickets some finals. March 31. \$40 each. 2 tekets finals. April to: \$50 each Evert. Striver, Austin. 560 0774.

SET OF 8 Wright and Dison golf clubs and bag for sale, \$30, 271-4910, across from Miramar Fishing Lake, Call Jerry, 3 honks. SKIBOOTS, Lange Unicez, size 10 lodies - 8 men's. Flo fill, good condition, \$20. Jacque 276-7816 days or 488-2041 evenings.

SKI MAMMOTH for Easter vecation (April 7-12) with the Davis Family YMCA. Coed. junior high and high school age youth. Call 464-1323 for more information.

FAMOUS TRAILS hiking boots, great condi-tion, never worn, size 7, vibram sole, \$45 or make offer. Jim Lang, 12529 Glenoak Road, Powsy, 92064.

TENNIS RACQUET. Wilson T-2000 for sale 4% grip, new nylon strings, good condition. Best offer. Chris 466-5837 evenings.

SKATEBOARD, Lonnie Toff 8 wheeler. Laz-ers, Sims Snakes, very good condition, 595 SMARL ATARITMENT with male, four rinting racquestallar ricquest. Exterior, Stransmin, modum grip, good condition, \$17. Jury 222-7895.

BOWLING BALL and bag, AMF 16 lb., \$15. Roommates

RESPONSIBLE ROOMMATES male, female wanted for large modern house with pool in Affired Gardens 5 minutes to SDSU Over 24, stelligent, aware, into personal growth. No rockers, henry dopers or centers, \$125 plus utilities, 255-0047.

HOUSEBOAT SHELTER Island area, tiny

ROOMMATES WANTED 1 or 2 persons to share comfortable 3 bedroom house with large yard in quiet neighborhood. 2 minutes from SDSU. Please call Hervey at 233-7141 (day) or 582-6968 (nights).

ROOMMATE SELECTORS, we check references, do compatibility screening and have roommate listings in many areas of San Diego County, 236-9046 11:30-7:30pm.

WOULD LIKE to have a female or male with a job, quiet, for house on beach in Solans Beach, teeplace, yard, all Kenny 481-8053.

ROOMMATE WANTED, male or female, to share 2 bedroom, 1 bath North Park house, \$125 per month plus 1₂ utilities. Unturnished Chris 283-3285.

FEMALE TO share new large furnished apartment with heated pool, jecuzzi, laundry in Lemon Grove. Own room, near all. \$100 month. Bob 466-1116.

TWO FEMALES need roommate for 3 bed-room Cardiff condomninum. Fireplace: pool, jeazy am or after 11pm.

ROOMMATE WANTED \$118.2 5

ROOMMATE 2 bedroom 1 bath humshed.
Pouck Beach apartment 16 July langur?
Pouck Beach apartment 16 July langur?
room with bath in Chairmont apartment.
\$150 pts. Pool and Laneuty \$160.
\$133 mindle and 1.3 obbes 278 6490.

ing distallation with adaptive the sales 500 9645 HOOM, LANGE, present extractor Large BACOM, LANGE, present extractor Large \$2.50 markets different healthful missession \$2.00 markets \$2.50 markets different \$5.00 markets \$2.50 markets \$2.50 markets \$2.50 markets different \$5.00 markets \$2.50 markets \$2.5

WORKING GAL looking for same to share large 2 bedroom, 2 beth apartment, adult complex, pool, jacuzzi, available now \$150 Julie 292-1040 or 283-9646

FEMALE ROOMMATE, one bedroom and bath, brand new condo above Mission Valley Nonsmoker \$230, let's negotiate 565-1399 or 276-5451

202-789.

GOLF CART, BegBby, \$15, camper root vent.
\$6, Coleman Camp Healte, \$15, 425-9505.

SNOW LION down bag, long size, 10 below.

SNOW IXON down high living us. 10 below incline pures down in florations. 15to John 100, 2000. The physical states are stored in the physical

HOOM NEEDED in Ocean Beach - Point Loma area by male graduate student, 25. A non-smiking vegetarian, clean and responsi-ble. David 582-1366, norm 130.

ADULTS TO SHARE furnished, luxury conde

ROOMMATE WANTED, 3 bedroom house in Birdland Norsmoker, responsible Own room and bath, \$125 plus deposit and 1/3 utilities 278-7319 evenings. ROOM AVAILABLE April 1, 2 bedroom Pacific Boach apartment for quest, responsa-tile person, \$115 plus utilities. No phone. 929 Law Street, anytime. Security deposit.

ROOMMATE SELECTORS. We check references, do compatab", screening and have roommate listings in many areas of San Diego County, 236-9046, 11:30-7:30

PRODMMATE LOCATORS. We have room-mates in all areas and price runges. Foe \$10 Call 277-4478. 11-6. 8068 Clairemont Mesa. Boulevard.

WANTED FEMALE ROOMMATE to share 2 bedroom condominum, \$170 plus 3/2 expenses, nonsmoker, near, responsible and working Bonta area, 420-6911 or 425-0404 evenings and weekends.

SI NGBITY, MAIL of 20. Claims of management 15 offices 278 GHz.

I FEAM, 1881 MAI transcriptors with alternature before participation from house, from her participation from house from house from her participation and anyone the same 582 9042 wilders 276 9599 were played.

WANTED TO RENT, room close to UCSD much private eithrancehalth for employed sectorary or graduate student, quist responsible, petretrezes, \$125/month Liz 453-3400 x801 evenings.

APARTMENT IN HOME in Del Mar. \$200 in Cludes utilities. Yow wash to beach Percent age off for hardynan assistance, available spin off the properties of t

WORKING ON SAUNA, garden, and opening our hearts and minds. Seeking vegetarian, roosmoking family member to balance our chaotic canyon home. Prefer woman, 582-5141.

FEMALE TO SHARE tri-level apartment with same in Grown Parist, own bathsoom, no pets or cligarettes, \$165 includes utilities. M. Azar 272-6581.

FEMALE ROOMMATE needed to share large furnished 2 bedroom condo in University City close to UCSD and University Towne Centin W.F. 453-4504.

FEMALE ROOMMATES wanted or large 4 bedroom house in Mira Mesa: Erroplace, washer, dryor, fenced yard. Pet considered 271-9262

HELP! Roomerate wanted. Own room bath, private entranon Centrally located north of Bathoa Park. Profes nonsmoker interested in Photography Must be neat. \$187.50. ½ utitibes. deposit. 297-2822.

FRIENDLY outgoing housemake wanted to share 3 bedroom freuse near SDSU with 2 others. Own noom, hage yard, covered palo, leeplace going is, issuedy, home box office. Profes female and over 25 but will consider others. \$120 month. Available immediately. Steve 582-9542 or 563-0250.

Silve one-viril.

PACIFIC BEACH - Happy, considerate clear, responsible routenate to state 3 test community for state 3 test community for state 3 test community for state 3 test community, and the state 3 test community dogs or cut. Your cut OK. Eurosch your own room. Smokes CR. Smokes of State 3 test contributes 1/3 utilities. 272-9555, keep trying.

FEMALE FICOMER WANTED, nonsmoker, semi-country house, large yard, quest area Crest, ETGaper, \$75 per morth plus tyurishes. Doug 444-0758 FUN. RESPONSIBLE FEMALE working stu-dent seeks same to help look for a quiet apartment or home together in the Pacific Beach. La Jolla area. Andrea 488-6103 or 209-0206.

MELLOW, RESPONSIBLE FRIEND, good housekeeper to cert room in horney house Small quot tarrely waterbed large private yard, surnive, godden space, wather stor-age garage Permanent no fotoacco. Avail-able April 1, \$125 plus, 130 juildins, phone, chores 270 6145 evenings, weskends.

ROOMMATE WANTED for sucrey? bedie 2 halfs Pacific Beach apartment. Palic 1 big view laundry Available April 15: \$16 month. Linda 270:6667, evenings.

condo. Estante prod. \$132 per monite plus subtaco. \$75 deposit. Non smoken employer student, responsible, clean. Card 571-0727 NEAT RESPONSIBLE female roommate to

TWO FEMALE roommates needed for quiet country home in Lakeside. Great rooms: \$140-\$150 pais 1/3 utilities. 443-9670 mornings & everages. condo near the University Towns Centre \$135/month plus 1:3 the utilities and a de-post 453-9477.

NEAT, RESPONSIBLE, happy female needed to share large townhouse with same Cardy 425-9484 rights, 232-6605 days.

ROOMMATE WANTED for furnished 2 bed

WANTED IMMEDIATELY Large bedro-own bath. Mra Mesa house, will rerve in an 4 bedroom or call to first housing toget Large 436, 2718 evenings, and, winker 247,8353, days.

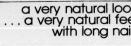
DOOM IN 2 BEDBOOM apartment for re-

SCIENCE FICTION FAN, grad student, mall

BOOMMATE WANTED A formate to share

WORKING MOTHER, son urgently need recommate. Same or person that likes lods. Little furniture. Reasonable, Line El Cajon, need closer to downtown. Marge. 447:3657 frame or 236:4000 work.







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5022 Newport Ocean Beach 224-2789

SKI BOOTS, black leather latch-type, excel-lent, \$20, 454-4511.

SAILBOAT, Classic Malitiu outrigger, 19. 25 phus knots, excellent condition, new rigging with trailor, 422-4624 after 6pm. DIVING GEAR Mus Wast work, to gloss weight telt. At it excelled condition all or process Km 282 1270 evenings. ROOMMATE, La Mesa area must be neat and quiet, no tobacco please, into out-of-doors activities. \$105 plus to utilities. 461-0386 evenings.

1 MALE ROOMMATE, 3 bedroom, 2 bath 1st mile from SDSU, pool, jacuzzi, \$140 month split utilities, 275-0068 or 583-6796

room 2 bath apartment at water in Imperial Beach (across from Waddle Refoge) \$165 plus to utilities. Lenny 575-0275 evenings ROOMMATE NEEDED to share Cardiff house. Ocean view, own room, \$115 plus 1/3. Must be responsible. 436-9146.

NORTH PACIFIC Beach condominum or warfs female/male recommate. Private s

ORIENTAL FEMALE roommate warted race apartment at Claremont Mesa. Rest \$100 utilities included. Jame or Chen 270 8329.



Ia Difference

ACTIVE, STUDIOUS man and woman seek mature, responsible roommate to share expenses and benefits of 3 bedroom 2 bath house. \$125 month, \$100 deposa, 292-6389.

COMMATES TO share new 5 bedroom 2

565-1999

GOMMATES TO share new 5 bedroom 2

565-1999

GOMMATES TO share new 5 bedroom 2

GOMMATES TO share new 5 bedroom

ROOMMATE NEEDED male or female for nice furnished Clairemont apartment, utilities paid and own phone for only \$103/month plus deposit. 274-4867.

FEMALE HOUSEMATES to share 3 bedroom house, has thick carpets, washer and dryer. Located in La Mesa near Mount Helix, rent is \$133 plus utilities. 464-7234.

MALE comp or No. 277 Gas MEDICAL COMPLICATION OF THE COMPLICATIO

FEMALE ROOMMATE wanted to share 2 bedroom, apartment in La Mesa, \$136, 1/2 utilities, view, garage, I'm 26 and a paralegal Mary 469-3615 evenings.

ANTE ARATINET OF Doze to share, need encorp garage, have boat to fairing and water to the state of the state of the state of the seasonatic Keep large and the state of the state of the seasonatic Keep large and the state of the state of the seasonatic Keep large and the state of the state of the seasonatic Responsibility of the state of the state of the state of the seasonatic Responsibility of the state of the state of the state of the state of the seasonatic Responsibility of the state of the state of the state of the seasonatic Responsibility of the state of the state of the state of the seasonatic Responsibility of the state of th

WORKING FEMALE share 2 bedroom .1 Dalfroom invokes (steps yet) of the report of the recommendation of the reco

ROOMMATE SOUGHT for 2 bedroom, 2 bath deteched condominum in Mira Mess. Furnished, firejebo, pools, palo, 5175 per month plus 's maintenance fee and utilities. Sold of the so

ROCMANTE WANTED by 3 bedroom house in Clairmont, near Clairmont Mass. POCMANTE NEZDED to share 2 bedroon. 2 Storm and the storm of t

Caught Drunk

Driving?

If you drink, don't drive. But, if it's too late now.

Southland Legal Center

SMPLE, QUIET tile natural foods, garden, privage, Shared substain home. Roon to home Meat like indicates any privage. Shared substain home Roon to home Meat like indicates any privage. Shared substain home Roon to home Meat like indicates any privage. Shared substain home Roon to home Meat like indicates any privage. Shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared substain home Roon to home Meat like indicates any privage shared shared

smoking \$170 Balboo Genrose 202-4199

ROOMATE WANTED unlike apartment in Beach from Conserve pieter beginning to the property of the property

\$14.5 monits plus to utilities. Sindered 759-1002. The control of the control of

FEMALE ROOMMATE warred for 3 bedroom house in North Park, \$140 per month plus utilizes Normonine preferred Availables April 1st Lyrin or Joan 296-6738.

481-6096, 439-2790 or 481-0243.

VICOTARUM FEMALE: share big house Private pain; garden and saune planned. MALE_OUE! responsible, employed seals. MALE_OUE; responsible, employed seals. FEMALE_I make responsible to the control of th employee \$128 emigit Jac. 200-95-46 leep 1979.

AMEL CHRISTOR Model In the Country Country

NFLATION - Let's get together and find a highly desirable, combrable abode, preterably by the ocean and cut the expenses inhalf are neal and dependable. Edit 272-4782.

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Fig. 111 x24, after Spm and weekends deposit Symmetric Symmetry Symmetric Symmetry Symmetric Symmetric Symmetric Symmetric Symmetric Symmetric Symmetry Symmetric Symmetric Symmetric Symmetric Symmetric Symmetr

OCEAN FRONT - commate wanted to share 2000 COEAN FRONT - commate wan

period rifouse his homit Doury and or beach period. Edith 274-4782.

MODAM-DENTIFIED WOMAN to share beduced by the period guest trouse on settled 2 beduce the settle in Police in La Joke, per OK, 896/month plus utilizes, 454-9207.

Command Towner Towner

month. Prefer person

269-3056 after \$5.0pm.

269-

PET ASSISTANCE needs large or small lenns for amusil nummage asie about May 19. 15 "x 15" 350. Dave 449-2890 or Donations tax-deductrible. Help our spay groups. 462-665 or 469-5008 art Tolan.

MEXICAN REDHEAD parot. 5 months old. tamed but not trained, very healthy and good coloning \$440.582.275.

CAT - STRIPED Tabby 9 months box trained neutered, shots, must find home going on extended trip, affectionate, likes kids and dog

ENGLISH SPRINGER spaniel, tri-color, male, AKC. Gentle yet good watchdog, from Champion lines. Needs space and love. Shots and license, \$100, 447-8634.

MUST FIND a good home for my 2 cats - doctor's orders. They are 3 year old spayed females. Friendly and loveable. 460-1097 or 469-8549.

FLUFFY, WHITE cock-a-poo free to good home. Katy 474-3825 or 231-1500.

100 GALLON saltwater aquarium, \$300; in-cludes oustom stand, ultraviolet light, 2 filters and more. 281-7973 before 2pm or after 5, keep trying.

MALE LONGHAIRED Himalayan cat. 1½ years old to a good family, a beautiful animal \$25. Jack 239-8365.

FLASHY BAY thoroughbred, 16.1 hands, 11 years, event prospect, shown preliminary, \$1200 or best, 453-3291 evenings or before 8:30am.

PARROT - prime specimen lilac crowned Amazon. Tame with loads of character and personality. With mint condition cage. \$250 best offer. 560-0070.

DUCCS - she macrory passives Cel III Advanta. 29 galon jets complete with of the blank milkers (Deal for disease) and different ratifies, medium stated, some stee 2 gazden snalls and bugs \$2.50 each 282-2998 8 accessories \$175 asset 222-1991.

BIRDCAGE, on stand, 4" tall, institution
GERMAN CAMERIAS weeks oil 50mm models in working condition, under 815 Clinia
293-8409.
PULLY SET-UP hand national-stress and solution including fash, with 1 extra tank, \$100
PULLY SET-UP AND A CONSTRUCTION OF TAIL SET-UP AND A CONSTRUCTI

BLUE EYED TRITON cockado, 579c cition, NIKON P25. 5 Nikor lenses, bellows, 2 once to the control of the control

Both ConstRICTORS - Both are docks health, here good coor, and an besending set, there is a new post of the construction of th

Photo

SAN DIEGO PHOTO ART CENTER for all serious ABOUT Super-8 filmmaking? Beaulieu 4008 ZMII camera including infallities Black and white and color graphic-pilote generator and knoms, studio, classes, 6810 El Cajon Boulevard 287-450, closed Fickay 282-015.

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1974 HONO. CB 360, bow miles, excellent condition. \$800 or condition \$700. 272-704 after 5-30ym.

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1974 HONO. CB 360, bow miles, excellent condition. \$700 cPT-704 af

DOG KENNEL for commercial based exist.

Bod BEAULE La strick consening control.

Beautiful Beaut

AQUARIUM 10 gallon, hood, light, pump, healer, \$12.5 gallon, \$5. Want power filters if cheap, non-working too. 465-8194.

CONFIDENIAL B&W firm processing. Please send for my price list. 3731 India Street, San Diego, Ca. 92103.

GERMAN CAMERIAG did Seen models in working modelson, under \$1.5. Zools flower \$1.5. Zools

NIKON R 8 super 8 movie camera. 8 x power zoom, automatic exposure and lost more. Retails \$349 asking \$200. 582-3764.

ACC 525 to a good home 278-6255

PARIOT rish headed make with seed period and the good and the g

ANTON - photography is where we differ. Is it difficult to learn? Sadie.

SUPER 8, must sell this week! Canon 310 XL movie camera with zoom and macrozoom lens and case, perfect condition, \$115 753-7082, keep trying!

PENTAX CAMERA Spotmatic, black body, 1.4 lens. Case, plus wide angle and telephoto lenses, all filters and other accessories, good price. Russ 224-5863. MINOLTA BODIES, unused XD11 \$265. XG7 black, \$180. SRT 101 with 1.4, \$145. Vivitar 85-205. \$125; 135 mm \$60. 28 mm, \$65. Rokkor 28 mm, \$90. 448-3742 after 6pm.

GIRLS 26: 3 speed bike. Good condition. https://doi.org/10.100/10.10000/10.1000/10.1000/10.1000/10.1000/10.1000/10.1000/10.1000/10.100

1971-XTM/FENTON 175, industriagend, con-y 1971-XTM/FENTON 175, industriagend 276, industrial 175, industrial

1971 KAWASAKI 500 rebuilt, many extras. \$450, 281-2128 PROFESSIONAL Raleigh, 231/5", clean. Ed. 270-6370 or 488-5050.

SUZUKI GT 550 fast, super dependable.

2 10 SPEEDS. Motobecame, Grand Touring, excellent condition, many accessories, \$100 each 283-9871.

INDULGENT GRANDPA bought son new dirt bike. Hulty Monoshock boy's bike, very good shape, \$50, 496-2637.

CUSTOMIZED 1976 KZ-900, dressed 1974 2.1, stock 1974 750 H-2. Self all or separation Must seef All Kawasakis. Hurry before gas pixels futor pixel increase. Russ 271-6436. Selectic start, \$755, 281-5325.

26' BLUE GIFL 53 speed 540 and 24' boys middle weight 530' 461-8425' 1978 MOTO GUZZI Le Mins. 850 cc. braind new, portect ordions, 54000 cash 1973' 1974 House of the company of the compa

2 BICYCLES Mans 10 speed 25 frame, 27 wheels, Sophomore Sentinel lightweight all Shimano equipment, with Positron shifting, \$115 Wonan's 10 speed, \$80, 280, 3873.

BRE, BOB JACKSON 24 frame, custom components, all high quality, short wheel-base, sitra sot of wheels and freewheel solon 755-385. 4 MAVIC SEWUP rins (2 esth Normandy, hybs, spokes and titres), 1 new Wolker seway, 3 seed Wolker seway, 3 seed Wolker (ap patch ks, \$23, 279-2321.

SUNROOFS

16/ 67

YAMAHA 250, RD molorcycle, good conde-flor, \$399. Kim 283-4792.

1976 KAWASAKI KZ 400 (basket case), spirel gauge, all slby, circherts. Rev paint. great for parts (fee, says) bir, instruments.

1976 BMW R-75/6, 23.000 miles, super condition, with large tank. Luttmeister fairing, Krauser bags, safety bar, \$2850. Andrew 459-6314 evenings.



Sunday thru Thursday 9:00-6:00|Friday 9:00-4:00 Call to register for free weekly Bible study



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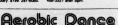
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BULK HONEY JUICES ETC. NATURAL FOOD 946 GARNET AVE. PACIFIC BEACH

PRUIT

1974 SAWASAKI 250 Trials, excellent condition, like new, 900 miles, has tail and head-light, not street legal, \$350. Fired or Chris at 278-2168.

MUST SELL Honde Express in excellent con-dition, \$265. Ladies' full wetsuit, excellent condition, \$75. Blue Chip and S&H Green Stamp books, 12 of sect; skateboard, used once, \$65. Rose 270-1027.

1976 MOTOBECANE MOPED, top of the line model, 1500 miles, good condition, just tuned, \$300 firm, 942-0729.

10 SPEED BICYCLE, 27" tires, medium frame (21"). Save your gas money. Ross, metallic paint, looks new, rides perfect, \$85 cash firm. Worth double, 697-2819.

1977 YAMAHA 650, only 4000 original miles, excellent condition, extras, need cash, must self. \$1235, 465-5235

1974 HONDA CB360 with fairing, \$400 firm, recently replaced battery and tires, good condition, immaculate 278-1458 betwe 4pm.

1973 YAMAHA RD 350, K81's, superchain, plastic sprocket, chambers, tast included: 75 RD 350 basket case for parts. Take all or nothing \$650, 270-2064 evenings.

1974 YZ 250, excellent condition, \$450 or best offer. Roy 546-8303

1973 YAMAHA MOTORCYCLE 100 MX, dirt bile, good condition, best offer, 465-2430.

1977 YAMAHA XS 750D, silver, excellent condition, matched Sebring fairing, rack and back rest, \$1550, 429-4871 after 6:30 week-days; anytime on weekends.

10 SPEED BRES, man's and woman's, \$40 each. Both in excellent condition. 578-7612

1973 SUZUKI TC 100 Enduro, new sproc-lets, chain, good condition, \$150 or best offer 453-0609 evenings.

1978 HONDA 90 A. C. excellent condition. hardly used, \$675, 753-5249 after 4pm

WANTED GERMAN and Japanese war souvenirs and military stock for 98K German

WANTED will pay up to \$1 each for any 1978 CAMPING GAS stove wanted. 2 burner. Zopy 756-3843.

MIRROR TILES wanted, large quantity, cheap, Arbrush, good quality, good condition, with compressor, flps, jars. Unimar with accessories and tooling Vern 264-1240. 1974 HARLEY XLH Sportster 1000, im-maculate condition with lots of chrome. Only 15,000 miles, asking \$2500, 287-2967.

SAN DIEGO HIGH School Key Clubs need your unwanted records and books for charity fund raise: 297-3901.

WANTED information photos, posters live or boollegged records or tapes of Tommy beautiful Arythrag considered. Write to P.O. Box 5312, Powey, 9231.

GLASS WANTED, 1st to 3/16/11/2 or larger peces, broken windows, fish tanks, etc. Must be very reasonable, no wire reinforced. 495,4194.

wild, crazy& delicious! Great food and a lot of fun for a reasonable price. New in San Diego, enjoy JOSEPHINA'S Italian Specialties, and unique sandwiches, salads, deep-dish pizzas and desserts. Open for lunch and dinner, late dining and cocktails. Open Monday-Friday • 11:30 AM • 2 AM Sat. 5:00 PM • 2 AM • Sun. 5:00 PM • midnight • (714) 223-5596

NEED DRESSERS, one double or triple, about 36" high, second, no wider than 54", 2 occasional chairs for bedrooms. Good condition, 455-0087.

100

MCDONALDS DIAMOND hunt. Let us split big bucks. Find me either number 4 or number 9 or number 14. Hurry, time is running out Mareyn 462-6065.

WANT FAMILY to provide home and care for severely disabled young man. Adequate compensation. Norma 292-2270 during

WOK. ROLLED steel, stainless steel whistling tes kettle, pretty tes pot & cups, letse rolling pin, red bricks. I want to buy, 281-9652, evenings.

WANTED: BASEBALL cards. Paying fair price for accumulations, any years. Will trade. Steve 280-8077.

USED PING-PONG table in good condition Responsibly priced, 223-7609

\$25 TO \$100 for old Navy, Marine, or Coast Guard Good Conduct Medals with name and date on back. Other old military medals warted. 232-8071.

WANTED: DINING table with 4 to 6 chars, drop leaf, round, or small expandable. Wood, good condition. 487-3571 after 5:30pm.

WANTED: COUPLE or single nonsmokers with camper watch or caretaker of ranch. Food, parking given. Ring 5 minutes exactly 7am. 658-0888.

WANTED BACK issues of Mother Earth News All or some 454-0200 keep trying WANTED WHOLE sheepskin for a wall hanging 454-4511. The sheepskin for a wall hanging 454-4511.

CASH FOR your old comic books and Disne-items. 465-3090 evenings

PAYING UP TO \$100 for Certain Military Shooting medats or badges, in bronze, silver or gold. 423-1094 for top offer.

WAR RELICS WANTED. German, American and British, knives, swords, beyonets, medals and flags. Top dollar paid. Tom 488-2958 or 579-2668.

ANTIQUE LAMP needs recovering. Must be cheap and professional. 222-8518.

WANTED, 20 boy's Sting Ray type bike, cheap 488-6586.

WANTED: Old postcard collections, 1930s Civilian Conservation Corps (CCC) memorabilia, WW II Civil Defense, Army Air Forces items, Chris Marsh, Box 33672, San Diego, Ca 92103.

OLD PHOTOS of Belmont Park and Roller Coaster to be used in Gocumentary film. We want to save the Coaster. Tim 272-0225. POOL HOSE WANTED; also want tailgate for 1974 Dodge pickup. 421-9977.

tient Unit is in need of all sizes of new ask used children's shoes and children. C MTI 560:3065 for pick-up.

Rides

RIDERS (2) WANTED to share gas/driving to Boston area. Leaving around May 1st. Com-fortable. car... good. company. Barbara 296-8481; please keep trying, evenings best. CARS AVAILABLE to all points to drivers over

SHARE-A-RIDE referrals for riders and driv-ers. All U.S. cities. Call Travelboard 232-7991, weekdays only, 9am-4pm. Free Community Service of Travelers Aid of San

2 RIDERS WANTED to Eugene, Oregon va. Lake Tahoe April 2 Share gas and driving 499-8860 x6, leave number, I'll call you

RIDE NEEDED to Chico-Redding area leav-ing around 4/6 or 4/7. Will share gas \$5 and driving. Chris 466-5837.

RIDE WANTED to Deriver and back. Must be there 4/7, can return 4/13 or 4/14. Mature grad student, share expenses. 284-9077 morn-ings.

CARPOOLING is fun. Get to work faster, cheaper and with pleasant company. Call Commuter Computer 237-POOL.

WILL EITHER drive myself or ride with you sharing expenses; to Tucson, Arizona, to soring break (April 7-15), 272-4732

Trade

IF YOU HAVE an unusual item that would look terrific in a Tropical iteh store call me and I will terrific in a Tropical iteh store call me and I will

FOR TRADE: Brand new Encyclopedia Britannica, still wrapped, \$700 value, we sec-rifice for \$500 cash, really nice stereo system, or something of equal value. Make offer 420-4035. MOVING SALE — TODAY: 6584 Casselberry Way, San Carlos, near Patrick Henry High Sofa and loveseat, microwave oven, 2 stereor/record players, dishes and knicknacks, miscellaneous housewares.

WANTED: ENLARGER any condition, any kind. If it's just lying around, let a school teacher use it in is classroom! Rick 436-7263 or 727-929

TRADE 9' COUCH, green, for smaller size of equal value. New apartment is too small for couch. 273-8215 after 5pm.

BOOKSHELVES made of bricks and boards. Neat, movable. Trade for legal-size file cabinets or money. Also large boards 488-1641.

WILL TRADE MY 8' cabover camper com-plete with stove, refrigerator, etc. for your good used car. 583-0654 after 6pm.

WILL TRADE 4 Roxy Music tickets for 2 George Thorogood tickets. 436-4698

TRADE CB BASE station, power mike, fre-quency counter, phone patch, watt meter, antenna, etc. for color television, refrigerator, or cash. 479-7318.

For Sale

STEREO 8 track receiver and 2 speakers \$100, sewing machine \$60, and new acoustic guitar \$100, 583-7866.

LEATHER CRAFT tools for sale. Large on lection in good condition. Best offer. 583-9354 evenings or weekends. \$2000 BUYS a percent of profits, \$20 plus paid every month. Want to make some money? Call Buford 223-6786.

ISO ISOMERISER good condition, all parts and chemicals included. \$75 new cost \$175. Mark 287-4916.

ANTIQUE CHAIRS for sale. 4 Queen Anne chairs. Excellent condition. Appraised \$550. Will sell \$395. 452-0407

COLOR TV \$100. 86W TV\$40, surfloards \$45-\$75, juicer \$35, turntable \$15. AM FM radio \$8. Super-8 movie camera \$50, bicycle parts, cheap! 488-5817 or 486-1314.

FABULOUS FABRIC VALUES Diapery and dress \$1 yard Most see you will be pleased 7781 ETCapon Boolevard, San Diego WATERBED WITH heater padded rails sheets unfinished \$160,582-2826

1YPEWRITER. ROYAL older manual type model, excellent condition. Jim 239-962 d. J. ADIES BLACK leather jacket size 12 logistic good pour have \$25. Mrth. Clairemont area. 273-6498 anytime. COUCH FAIR condition 8 \$35, 454.8586

BOTTLED WATER maker. Fits under the serk, makes 8 gallons per day by reverse osmosis. Cost \$450, quick safe \$225, never used. 236-1511 x1421. TRAILER: 1972 Sahara. 12 by 60 with 10 by 24 addition in nice 5 star Lakeside park Washer, dryer, air conditioner, shed, many extras. Call 299-8291.

FANTASTIC GIFT idea. Must nell 20 piece queen cookware set. Still in original box. Factory price \$320. Yours for just \$250. Ron-nie 280-6916. ANTIQUE DINING table: Solid oak, ornately carved, perfect condition. Must see to ap-preciate. Secrifice, \$495. Also oak dresser, \$175. Call 456-6116 evenings. HOUSEPLANTS for sale Many different kinds including 7' high differbachia and shefflera. 225-0821.

PACHINKO MACHINE: super detuxe model New condition, \$30. Call 279-9998

B X5 OVAL wool shag rug in excellent condi-tion, just cleaned. Red, orange, and purple pile \$30, 454-0280 22 VOLUME WORLD Scope encyclopedia: \$35 firm. In very excellent condition. Phone Clyde, 280-7832 MICROWAVE oven for sale C

TI-58 PROGRAMMABLE calculator and PC-100A printer. Extra real estate module Must sell. \$250. Robert, 475-0844 or 286-6802.

EARLY AMERICAN hide-a-bed sola. Gold hweed with green and rust, excellent condi-tion. \$200 or offer, 277-3161. \$20 PLUS PAID every month. \$2000 buys a percent of profits. Want to make some money? Buford 223-6786. SOFA COUCH and matching chair in great condition. Must sell. \$200 or best offer takes. 287-4688 ANYTIME.

MECHANICS TOOLS: Socket set, combina-tion wrench set, tool box, pipe wrench, cres-cent wrench, hammers, screwdrivers, electric drill. No dealers, no giveaways. 295-8529.

OVEN: with new units. Kilcnen cabinets. chest of drawers by "Bassett". 286-3767 MAGAZINES: 2 for 95 cents. Playboy, Pen-thouse, Oui, Hitchcock, Ellery Queen. Can openerice crusher, \$4. Call 488-4331, 9 a m to 9 p.m.

SIDEABED 2 eral laides, 2 chairs, 1 ottoman, shelves, all in excellent condition. Make me an offer I can't refuse. 264-8191 evenings.

ANTIQUE RADIO ca

CARPETS, 100 per cent low pile. edges, near new green 10x12, gold 12x14 Paid \$124 each, will sell \$75 each, 278 1585. SALE: WROUGHT iron grills (3), brand new with hardware 4 x6: Cost \$150, will sell for \$75, 488-9776.

SKI SWEATER Brand new, (never used) men's medium \$35. Polaroid Super Shooter new \$15. Backpack (lightweight) \$10. Lamp. \$5. Alan, 453-5445 evenings.

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LUGGRG 3 pieces 27 x 18½ x 7½ 21½ x 15½ x 6°, and 26 x 18 x 7. Sewing machine. Hub model B5028132A. Pelaroid 430 camera with flash attackment. Original price \$89, 295 6687 with offer.

WELDING. High frequency and heliarc con-verter, Witton's water-cooled, 300 amp wel-der, fixer-upper, cameras; 1957, 1958, 1959. Volkswagen. Make offer over \$400 each 444-2904. PARKA Blue, size large, goose down, in new condition \$15 or best offer. Call Theo at 697-9437 anytime. OAK ANTIQUES: Princess dressor, dressor with buveled mirror, sewing machine, shaving stand, and tables, table, chairs, buffet, china cabinet, deak, atacking bookcase, rocker, clocks, 474-5060.

FURNITURE: Couch, earth sone. Rectiner, the piece sectional, microwave, waterbed, lamps, pictures, etc. Moving, must sell. 582-2509 after 6 p.m.

EVEREST ADDING MACHINE 10 key per-fect condition, \$40 or best offer 280-7770, 9-5 weekdays.

STORAGE SPACE SALE: Mission Gorge area. Dining room set with state topped cre-denza, \$250. Hide-a-bed, \$100 Couch, \$100 and much more. 226-0517.

UPHOLSTERED SWIVEL CHAIR, orange

ROUND TOP TRUNK for \$90.00. Flat top trunk, metal with brass hinges for \$75. Mis-sion oak bookcase with glass paned duors for \$395. 464-8937. OSTERIZER pulp-ejector juicer, \$50. Salton vogurt maker, \$10, 224 5340. ZENITH 23" T.V., nice B/W on roller stand. Kenmore dishwasher, evocado with butcher block style top. \$20 each, both need repair. 582-5079.

PURSES: Singlehanded needlopoint, \$5 Soft gold clutch, \$3. Shoulder strapped, many with reppered compartment, \$6. Small black umbrella with case, \$3. Phone 463-4363 evenings. TENNIS MEMBERSHIP at White Country Club lockudes swimming pool usage Save dollars by purchasing our membership \$400 plus transfer tee. 255-1291 after 5:30

TYPEWRITER: Portable, excellent condition. \$45 or ? 294-9871 after 5 p.m. MANS BOWLING BALL bag, and shoes, Brurswick black ball, first \$10, takes all 563 1727.

TABLE: Old, old turned log maple gatelegged table, needs refinishing, \$50, 272, 4646.

LSI-II Cpu board, KDIIF with 4k on board memory \$500 Call Peter, 452-0681 days ELECTRIC STOVE 40 black Frigidaire, four burners, double oven \$39 or make offer 459-0773.

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LADIES DENIM JACKET with intricate Mexi-can motif, must see, \$40 Size medium sweatsuit, \$10. Unique seashell neckpieces, modern photography magazines 25 cents. Andros. 274-2986. REAL MAPLE WOOD occasional table oc-iangular, like new, \$40 Double swag lamp with chain and crystals, \$15, 488-9898. KENMORE GAS DRYER, Kawasaki jet sk trater, Zenth color TV, 19°, works good, Gar rade turntable, Ramona, 789-1596.

FILE CABINET 2 drawer, metal, black Hanging frider variety. Excellent condition. \$30 Call Greg. 272-6341

x 71₂ - KENMORE fromy duty, three speed, rug shampone and froir polather Like new \$65. Two race maple bar stocks, \$50, 460.8219. Merch 31, 9 a.m.5 p.m.

MOVING SALE 45-Bottle wine rack, 7 couch, netural free-form coffee table. Westinghouse self-cleaning oven, 2 TV sets, miscellaneous 223-9498, leave message.

KING SIZE WATERBED with bookshell headboard. Very dark wood, \$150 includes matiress, liner, heater with thermostal, pad-ded sides. Excellent condition, 485-8959. ENCYCLOPEDIA: Funk & Wagnatis 27 Vol-ume Cerdennial Edition, 2 Volume Dictionary, World Allas, 1978 Yearbook, unused, \$50 565-0757.

RECLINER: Barcalounger, black naughyde. swivel and rock, modern styling, like new. \$100, 459-7290.

GIRL'S CLOTHING: Sizes 0-2, ex-condition. Call 295-3092

HIGH CLASS OUALITY absolutely new

18 KARAT gold-filled men's and women's rings with opal or jade, or tiger nye stones Only \$15 each. Gold-filled chains, only \$10 each. Call 285-1706.

WOMEN'S ASSORTED clothin sories. Sizes 12-14, mostly new, some almost new. At almost nothing prices. Phone A.M., 454-8716.

KING SIZE WATERBED: Simple frame, line Chemelox heater, \$100, 755-1893

SEARS KENMORE washer and dryer Like new condition, super clean, must see, \$265. Acetylene welsting torch, regulating gauges, and hose, \$75, 583-0658.

WASHER AND 220V Kenmore dryer, white lots of life left. \$200 for both 583 0560. TOOLS SKILLSAW, \$30, powerplaner, \$35, driffmotor, \$8, nander, \$5, 36" level, \$10, pipe wrench, \$5, set of 4 wood chinels, \$10, 459-4782.

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CUSTOM MADE TABLES. Fashioned from the roots and buils of redwood and cedar trees from California and Washington. Rea-sonably priced! Call 224-5983. ANTIQUE VICTROLA antique graphotype antique Singer sewing machine Antique license plates, 2 antique rifles, ¼ for chain fall 8 dozen mason jars & more. Gall 273-

HAVILAND COLLECTORS. Two 9 plates gold handles, gold blue "Greek Key" design on nms. \$10. Four saucers, prinkignen apple blossom design, \$10. 295-9866.

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BOY'S SPORTCOATS. Obve/Brown plaid size 6: \$10. Blue/Brown plaid, size 12: \$10. Both this new, just in time for Easter. 565-9023.

SEARS T.V. Black and white, 19 inch screen. \$25 or best offer, 486-8642 after 5 p.m. Keep

MAGNAVOX COLOR TV. Excellent condi-tion, good color, \$100. Call 464-4304 even-

TWIN MATTRESS and boxspring \$25, 282, 3397

UNIQUE POT BELLY stove made from beer keg. Pipes included, \$135, 453-8820 days or 481-7853 evenergs.

REFRIGERATOR Brown, 15 cu. foot \$125 224 9207 or 224 8845

LIVING ROOM SET Davenport and chair Bust color, excellent condition, \$100, 582

WOMAN'S CLOTHE'S Long dresses, stacks, tops, sun dresses, coats, misc. Very reason-able. Sizes, 10-12. Also shoes, sizes, 7-79-88. Phone 452 9538.

GAS DRYER (NEW) Farfassa organ, \$450 Lowery organ, \$250, 24 foot fishing boat \$850,14 foottraveltreiler \$725, 1953 Lincoln Caprie Coupe, \$1290, 478,5085 or 465-7570

2 TWIN BEDS: Sheets, girls Stingray take, womens 3 speed take. Toaster over, other pink, 3785 Haines, Pacific Beach.

DOUBLE BED Extra-long both mattress and box spring. Good condition, 483-3028.

MOVING SALE. Solid oak dresser \$40, sec-retary style desk, \$20, regit stand. \$5, 1133. Beed Ave. Apt. G. 11.a.m.-4.p.m. March 31.8. April 1.

SACRIFICE Mank Stole Autumn Haze matched shins excellent \$275 cash 462 4310

OLDER SYLVANIA 21 inch color TV. At channels, good color and sound \$75, 295 6049

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All Work Guaranteed \$33.13 (reg. \$52.00)

Lightning Bug "Revivers" 3669 University Ave. 5 blocks east I-805 ph. 281-0424

appointment necessary offer good through April 30th

56 MARCH 29, 1979

Wanted

ANTICOL DOUBLE best with all wood frame mattress, and tox spring \$70, 566,0023.

STEEL DEXION shelving various sizes conts a foot 466 0204 after 5pm

MOTORCYCLE AND car parts, 4-15-by 7 cragar rms fae condition \$40 and 8 lovers and shocks for bike great condition. \$20 477-8659 evenings.

BRASS BED headboard, \$450, king-size, new races used Most set or exchange for similar queen-size. Karen 278-2729.

KINGSIZE waterbed, frame with padded sales and custom made 12° pedestal. In cludes themostal and brand new heater. Double lap seam mattress (the best). \$128. Boger 755-6821 anytime.

ELECTRIC SMITH-CORONA typewrite (2200) 3 weeks old, warranty. Swirfice \$300 Bob 279-1337 evenings.

STAR SAPPHRE ring, 14K Gold, natural, \$65 Miscellaneous microamp, miliamp, vol-tmeters, (American) \$4 each Lurge 6 (kareer Craftsman tool box \$80. New \$119, plus tax, 232-6266.

RATTAN FURNITURE - blonde, complete apartment, living room, draing room, and bed-room with king size bed. Best offer for all 274-8889.

KRNG SIZE waterbed, air hame! 1 year old two new! With 6 drawer pedestal! \$300 or best ofter. Plone 275-0032 or 232-4252 x1854

UNDERCOUNTER dishwasher, Thermador, stainless steel front \$25, you pick up

\$6000. Will sell of trade \$2000. Bonnie 272 4773 or 279 9498.

LAPIDARY BENCH with 2-8 grinding wheels sanders polishers diamond saw tamplets allichol-tamp depsticks etc. \$500 or best offer 560-1701

SOLID CHERRY Queen Anne style occa-sional tables, new \$40, 282-5347 evenings.

KING SIZE water bed and liner \$40 Butter seam 3 year warranty left Chris 291-8642

ONE TWIN bed mattress and box springs Blue and brown bed spread and boisters. All in excellent condition. 562-2539. YEAR OLD Champion judier \$75. New Sears exercycle \$60, 272-9891 evenings

SOFA, \$50, chair, \$30, both for \$75,

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A luxury H-F i sound system featuring in Dash Cassette Sterio with a special Hi-Filter noise reduction system that de emphasizes undescried tape noise plus a full feature AMF M Sterio radio for total sound enjoyment. New features mobile inflows Sterio RSS and THB IEL To occortio for unmatched audio reproduction, a fault in Proceedings of the folial sterious of the analog power to a maximum of 20 watts per channel at the control of the control to the sterious of the folial sterious of the formation of the program selection and reception for the folial sterious of the f



In Dash 8 Track Stereo Tape Player with AM/FM Stereo Radio Features: Flip away radio dial/tape door - AM-FM slide selector FM Local-Distant switch - Powerful 7 watt



\$149 (limited supply)

FEATURES: AM FM Cassette Auto Reverse Locking Fast-Forward/Rewind - Pushbutton cassette ejector release cartridge installed to the control provided from these Balance Controls provide full stereo sound depth - 7 watts RMS max, per channel (14 watts RMS total).

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ANTIQUE'S FOR SALE. Carved dresser with bevoled glass mirror. \$425. Dressing table with 3 piece varity mirror. \$175. Oak night stand. \$65, 455, 7910 or 481,5644.

CHAIRS 2, good for family room, need reupholatery \$35 each. Complete 16 gallon aquarium, pump, Mars, heater, gravel, more. Fresh salt water, \$35, 287-2305.

ELEGANT LONG WHITE cocktail dress 100% riykon. Size 8, never worn. Must see Original cost. \$80, will sell for \$45. Call 747-

CULLIGAN WATER SOFTENER, excellent condition. New cost \$800, must sell, \$225 Shelves, Heavy-July 9 x8; \$145, 460-0864.

HIGH CHAIR, \$20 car new \$20 swing, \$5, water, \$5, 298-8727 after 5:30 PLYWOOD 9 pieces 38" extenor 48x2614 inches. Excellent for doghouses or 7, \$15 298-2389.

BEAUTIFUL COFFIN FOR SALE: wet satin interior: 6 hoot long, dark oak satin, hand-crafted. First \$100 takes it. 582-5489 after 9.30 p.m.

HATER Law risk Glates & Salter 60 00 20 1860 20 187 221 PLUS RETURN paid even more class to glates in many class to glates in

CARPETING FOR SALE: Lush, thick pile perfect for home or office. Decivation-types shading pression and the perfect for home provided by the perfect for home provided by the perfect for the perfect form of the perfect forms of the perfect fo

QUARANTEE THE QUALITY and taste of your drinking water. Acquire the self-sambzing silver and activated-charcoal or RO systems \$7 monthly of \$129 installed. Bit 453-6222. Water Purification.

HOT TUB, spa. giant screen Toshiba television. Also home entertainment program, price \$1995. Call for information, 287-2452 evenings.

MUIR SCHOOL Rummage Sale, 6880 Mohawk Street, San Diego, Satuntay March 24th, 9-4. Clothes, baby items, furniture, appkances, toys and much more. 1969 BMW 1600, \$1300, 1971 VW bus. \$1700, Hobie cat, \$250, fishing boat, 12 aluminum with racks, \$250, darkroom set-up includes entarger, \$175, Motobecame 10 speed bite, \$135, must self, moving, Good deals, \$450-930.

UNIQUE BOUTIQUE has new spring cotions arriving daily for guys and dolls. Located in Okt Town Mercado, 2707. Congress Street, Sules 2J-K. San Diego. 295-1738.

THERE'S A specifacular Foots to Bunnies sale from Saturday, March 31st to Saturday, Agrid 14th af Paraphemiah Pator. Envirtias, Savings from 2016 50 percent on hundreds of sale mens including orename and U.S. brong, assorted pipes, clips, leather goods and much more. Paraphemial Paties; opon 7 days at 633 Coast Highway, Encintas.

CAR STEREOS, super cheap from garage speakers boosters from \$20, equalizers \$49

DOUBLE KNOTTED Bokhara Oriental rugs. The finest of handwoven wood will outlive you 52°x8'4", \$900. 5'x78", \$700. Worth much more. 486'0311 evenings, weekends. BUNK BED with mattresses, \$50, trash compector, \$50 Double mattress and boxspring \$30. Large pine dresser with mirror, \$50 281-4012.

FREEZER: Upright, Vanguard 17 cubic feet, white, \$75, 224-5006 after 5 p.m.

REFRIGERATOR White, 2 door Frigidaire, \$125. Artique 5 drawer dresser, \$50, 263-8743 after 5. TWIN BED, \$60 or best offer. Four drawer chest/dresser. \$40 or best offer. Call after 6:30 p.m. 287-9987 and ask for Judie.

TWO AND FOUR player pinball machines. Some arcade games. Peasonable prices (\$200-\$400). Call 277-6954 POLICE/FIRE Scanner. 4 channel pocket. VHF Hi-Lo with crystals. Realistic brand, sell for \$65 or offer, excellent condition. If new. \$119. Call Larry, 281-0387. BAVARIAN CHINA Six 7" dessert plates. Multi-fruit pattern, gold rimmed, \$12. Selling at jewelers for \$35, 295-9866.

COLOR TV: Sony 15" portable with remote, brand new, \$450. Trolling rods, Garcia \$50 each, 299-3494 after 6 p.m. GOLD AND DIAMOND RING: Large desk, chair, single-bed. Bestoffers. Barb. 272-7049

WEDDING DRESS: Size 5, white with lace Perfect for summer wedding, \$125, Call List YARD SALE Saturday, March 31, 4546 Idaho Street San Dego Books albums furniture, 16mm projector, slide projector, art supplies, clothes, assorted miscellaney.

ROUND WILKELH TABLE with few swinds chairs and customs. Philippen made never been used. Make reasonable offer: 235-2177 days: 425-7479 rights and weekends.

5 x8 UTILITY TRAILER Factory built by Wells Cargo, Inc. Completely enclosed and weatherpool. Used only once Lists to: \$900, will sacrifice at 595, 270-3693.

MAN'S DIAMOND RING. Yellow gold, three diamonds, total weight 1/3 karat. Value, \$750. Price, \$600. Call 272-6836 after 3:00 p.m.

VHO GRO-LIGHTS best and very tighest output; makes plants grow 5 times faster A better, sacrifice I paid over \$500 for 5 will sell \$70 each 758-1182.

MOVING SALE. Saturday only. Pool table and accessories, side by sale refrigerato-freezer, furniture, books. 1604 El Paso Roal La Jolla. 454-5758.

TELESCOPE CELESTRON C-8 with equatorial wedge and lapod \$800. Hadio Shack DX-160 shortwave receiver, \$125. Both lacenew. Call 487-8379.

DISHMASTER, \$20. Concord tape recorder, (tube type), \$15, boy's Spaking baseball mitt \$4, 2 arting poles, \$10 and \$4. Smith Corona portable typewriter, \$20, miscellaneous 469-0311.

APPLIANCES: Frigidaire electric clothes dryer, \$60. Gaffers and Saffer yas range apartment size, \$35. 8-track car stereo, \$25, cassette car stereo, \$25, 263-8865.

TICKETS FOR THE TUBES this Salurday and Jothro Tult on Tuesday. Also Nicolette Larsen. April 6 at the Roxy, 455-7238

QUEEN SIZE waterbod, air frame, liner, heater, \$40. Vacuum cleaner, upright. Hover, approximately 10 years old, works well, \$25. Old cannister vacuum, efficient, \$5, 278,0465.

WATERBED MATTRESS, liner and Chemoles heater with thermostat control One year old, excellent constitut, all for \$40 Call Lark at 295-5892

BED FOR SALE: Sear's Imperial, foam indi-vidually pocketed re-inforced coals, queen-tly years old, excellent condition. Ist \$550, will sell for \$225 or best offer: 435-8821.

TIRES: 2 wide G-50 to inch. Pos-A Trac tor-que teisters, very new \$95 or trade for 2 center ane rims VW 5 bott. Bit. 236-1010 x265, Monday through Friday 8-3:30.

HOPE CHEST Lane solid cedar exceller condition blonde finish, nice for young get \$50. Call 436-5607 no later than March 31.

WOMANS SKI BOOTS, size 8, \$25. Pioneer 8-track tape player, \$20. AM radio from Honda Crwc. \$5. Call Wallace, 272 5362

REFRIGERATOR. Frost free West

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PLAID SLACKS, extra large, worn twice. \$5 Plaid dress, new \$5: Patterned long dress. \$3 white dress with red polica dots. \$4. Phone 463-4363 evenings.

LINGERIE FABRIC from a famous-make.

CDIE BAUER Pour Parks 14 oz. of factory cutled oil A Provide park has for sale policebon more more in medium. A high an over abstractice of legisler state, exists.

and sinchly factor for gickes in many colors.

A \$23.00%.

THE READER PUZZLE

No. 49 Timber

By Don Rubin

That's right, trees. You know, some people say it takes as few as three of them to make a stand. (One's a tree: two's a couple; three or more, we suppose, is a stand.) Ahh, but a forest—nope, nobody really knows. Nobody, that is,

We know because we planted 'em. Every last one.

And if you city folk think you can just come around and enjoy them any time you like, we're

afraid you're not out of the woods yet. We'd like the approximate number of trees in the forest. please. Just a ballpark figure And don't bother with the weeds. They were there long before we started.

Rules of the Game

1. Prizes for solving the Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego. 2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday. eight days following the issue

3. All entries must be accompanied by your name and

address 4. Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. got only five books to give away, so if there are more than five winners, we'll have a lottery.

6. All answers must be the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #47, Blocks for Instance

Well, it seems that there are a there on the rugs of San Diego. In fact, out of the 60 entries that we received, 57 of you correctly displayed "a balanced understanding of spatial relations and dimensionality Properly grouped and interpreted, the piles of cubes will spell GEOMETRIC TYPEFACES PROMOTE. MASS CONFUSION AND

This week's blockheads are 1. Connie Hansen, San

Diego
2. Mary Arnold, San Diego
3. Chris Smith, Encinitas
4. Judy Johnson.

La Jolla 5. Wayne R. Swinscoe San Diego



BIG GAPAGE sale Blocks, clothers stored nets, cooking utersalts appliances pictures, lots of nice terms. Saturday & Sunday, March 31 April 1: 5186 Constitution (N. Claeremont)

ANTIQUES FOR sale 2 handcarved Va.to-rian occasional chairs, original medispoint seats. Must see to appreciate Excellent con-dition \$95 each, 452,0407.

OAK ANTIQUES S-rolltop dask. 4 drawer life cablest, equates dising table with extenders and heavy bartey twist legs; foot stool. Good buyst 459-4684.

NIGARIA CYCLO massage chair, gold flowered color, just like new \$500, 447-1060.

BARCALOUNGER RECLINER for sale. Brown leather took. Escalent condition. Paid \$350. Will sacrifice \$125. One year old. 452-0407.

CAX DRESSER - artique losboy with very large beveled miror, Circa 1900, all brass hardware, 3 drawer, \$250. Antique typewriter \$40, 273-5547 or 223-9419.

BIKE AND luggage rack, Sears, \$20

USED CARPET deall 300 yards neutral green-brown wool commercial carpet. \$2 per yard. Take all or part. 295-5638.

ANTIQUE LIBRARY table, 32 x 46, perfect condition, \$150, 298-9156.

400 GOLF BALLS at 25 cents. \$5 items. got shoes 138: tamp, wine rack. Swedish facial mask, \$15 items invalid potty chair tollet seet guardralis. 477-1573.

MOVING DOUBLE wooden complete bed \$25, hideberf couch \$35, bowling balls \$6, case \$9, wedding dress, veil, scalkop lace blue petals \$75. Much more: 426-7841.

KEINGUNE WASHER words live, apposite make it is presented by the most live apposite make it is presented by the most live apposite make it is presented by the most live apposite make it is presented by the most live apposite make it is presented by the most live apposite make it is presented by the most live apposite make it is presented by the most live apposite make it is presented by the most live apposite make during the most live apposite provided the most live apposite make during the most live apposite most live apposite make during the most live apposite most li

ACTION COUNTY IT. Ducke late 8 p.m.

ACTION COUN

How to Place Your Free Classifieds

2 GASOLINE tanks (20 gallors) \$25 each uniforms (dense style) size 36 white and pastels \$8 each 273 5987

ANTIQUE DRESSER malagany 6 drawers locks crystal knobs oval mins and marching chair in excellent condition, \$760. Oak desk chair, swivel with arms. Perfect. \$25,582,7296.

BRAND NEW spotting acopertelescope with tripoid. 15-35 power, retail over \$235, asking \$115. Gary 285-8091

HANDBOOK OF chemistry & physics A t 41st edition India paper \$5. Also 15 volume medical surgery encyclopedia \$45. A 1 con-dition. 239-8559.

ENVELOPES, 5000 to a case 9 cases, 7% with polyglass window. 1% cases regular size, no window, \$22 per case. 224-6271

SEARS KENMORE sowing machine. Model 1430 with all extras. \$150, three wheel bike with large basket carrier \$75, both items in excellent condition. 444-2064 after 5pm.

GREEN GLASS vate signed R. Lalique GV-high with fern design \$145. Wedgewood creamer, hound dog handle \$15, listed in Kovels at \$25, 454-2070.

VERY VERY antique marble top coffee table Must sell, good price at \$275. Very very okt Model T car key, 1914 to 1919, make offer 286-1395.

TABLE, 36" square, solid 1" top, mahogan; formica surface, height adjustable metal logs \$25, 271-7477 or 459-5170.

FOOSBALL TABLE - German football model Made by Vulcan, extra balls, coin operated Excellent condition \$350 or best offer 490 5/32 after rison better generates

BAR STOOLS - black leather only \$10 276-7992 after fipm

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G.E. STEREO phonograph \$35, mix master \$25, built-in dishwasher \$25, room divider

POOL TABLE, 7, 3/4" state bed, auto return. Older Sears model, hardly used, made heaver than new ones costing \$600. Balls included, \$350. 284-4569.

DRYER cleans Konners 110 (just plug in) \$45 Electric hypan, Sunbeam, used once \$15 training weights, black 3 lbs each \$10 283-2748

SLIP COVERS for a corner group. Practically new Red and black. Will fit size 74 by 34. Both for \$40, 292-7356 after 6pm.

MCCOY POTTERY. Old pictures, and old poker chips. FMR TRADE, Days 820 7th Av-ensie, dawnlown San Days.

Gas prices rising to \$1,00 by June? Will gas be rationed? Gas stations closed on weekends? A Puch moped could solve all these problems because it gets up to 150 m.p.g. on regular gas. Test drive one today. Easy financing also available for an little at \$18 a month on approved credit.

Put your money in the bank, not in the tank. Buy a MOPED.

"HOME OF THE EASY TWO WHEELER"

1556 Garnet, Pacific Beach 270-3660 BankAmericard Mastercharge

DARK WOOD-STAINED oval dinetic table with 4 matching, gold-upholatered, swivel chairs with single leaf inserted. Measures 36' x 48', \$75, 460-7324.

19 COLORTY in excellent condition, \$250.
Cell 29th 73d when 5 pm on weekends

AMPHINO SALE Everything multips

March 3052 Burner Visits Street, Cross

Point

AMPHINO SALE Persances selected conditions

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PART Late at or part 20-58/58/2

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ALL ADS MUST BE TYPED, double second on a year card or 166 card. No addressvateness waved candidates and the to place their first time standard, to addressvateness vessel days in street for second and the original peak.

PARE CLASSIFIOS. Acts of see a sea of seed of

OFFICE OF TALL US. The 12 the Lamburghood of the Commission of the

TOASTMASTER 2-slice toaster \$9. Mirro Whiz Grid Speed Grill \$13. Both are less than 1 year old and are in excellent working condi-tion. 466-9816