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JACK WHITE

of Channel 10 "Restaurant Row," gave Chicago Mining Co. a *** review!

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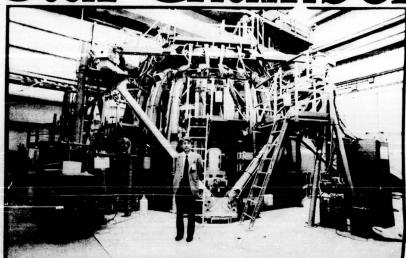
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RECEIVED Star Chamber



PHOTOGRAPHS BY DAVID COLES

The energy of the sun in a cup of sea water

By Gordon E. Smith

It's like building a house or a bridge, in-It's like building a house or a bridge, in sists Thirto Ohawa. He sist at a con-ference table in his office at General Atomic's Torrey Pines comple, drawing from time to time on a brara pipe. Outside a light rain is falling, from the windows of Ohkawa's ground-level office you can be in drifting downward like mist. Water from the eves drips into the bushes a few feet away from the glass. You start with a de-aught from the glass. You start with a design, he continues, and you try to make it sign, he communes, and you try to make it as strong as possible. "You look at what its limitations are. And then you try to remove those limitations. The rest is straightforward...."

Ohkawa is not in the business of building houses or bridges. His specialty is magnetic bottles, containers whose 'walk' are magnetic fields. As the head of General Atomic's controlled fusion re-search program, he has been working for the last twenty years to solve one of the most clusive riddles of modern physics:

the controlled conversion of bydrogen into helium, a process which heretofore has taken place only in the middles of stars. The problems to overcome have been for-midable. In particular, the reaction takes place only at temperatures in the neighbor-hood of 100 million degrees centigrade flow to him or degrees congraine. How to heat hydrogen to this temperature and then effectively contain it are ques-tions which have defeated scientists around the world for the last thirty-five

years.

But if the problems are formidable, the possible gains make them well worth try-ing to solve. Unlike fission (the process that fuels today's nuclear power plants), which involves the splitting of atoms, fusion involves the joining of them. Also sion involves the joining of them. Also unlike fission, fusion produces no radio-active waste material. And hydrogen is plentiful.on earth—it's a prime component of sea water. If a controlled fusion reaction could be harnessed, say, to generate elec-tricity, the world's energy problems would be over for roughly the next 10 billion

conference table, and leans forward and raps the bowl of his pipe sharply on a glass ashtray. "At the moment, controlled to sion is not really technology-limited," he says. It is February 23, 1979. Ohkawa and his assistants are one of four groups nationwide racing to be the first to control a fusion reaction. Nearly everyone in-volved thinks the race will be over by 1981.

Ohkowa in a decident of the properties of the pro-

Ohkawa is a short, wiry man, with a broad forehead and graying hair. He is modest and soft-spoken. One of his top assistants, John Gilleland, says of him, Ohkawa has had a lot of the fundamental ideas that have come out in jusion in the questions about his research and compare it to something mundane. like building a full-bodied chuckle. Another is a short he is regarding someone with his lumi

City Lights

Anyone Here Know The Score?

If you were to take at face value the little blue brochure mailed out last month by the San Diego Symphony Orchestra Association, you'd believe the symphony is operating without a hitch. The brochure is loaded with figures marking "five years of progress" and comparing attendance of the 1972-73 season with that of the 1977-78 percent in that five-year period The astounding difference between the 240,000 people who went to a concert last year and the 161,000 who attended five years ago is attenuated somewhat by the fact that there were fifty-four concerts in were fifty-four concerts in 1972-73, as opposed to cighty-seven last year, as the brochure states. What is not brought out, however, is that the average number of people attending individual concerts actually decreased by about 200 in that five-year, sand in that five-year span.

But there's rouch more that

the little blue brochure does not divulge — the symphony's true inancial picture, for instance. Even though there are very telling clues to that picture, you won't see it drawn very clearly anywhere. It's like the business manager, Joe Kobryner, says: "Anything having to do with symphony finances is not for public information." But some things are known. During the 1976-77 season, for example, the symphony increased its 1976-77 season, for example, the symphony increased its budget deficit from \$227,000 to \$255,000. Last year the deficit dipped to \$265,000. Though it's not unusual for symphony orchestras to operate on deficits, it is unusual that a expected board member who is respected board member who is a retired CPA and who also sat on the board's finance committee should resign because he thinks next year's Weston guit the board in Weston quit the board in mid-February after urging it to reject next year's budget, which is projected to be balanced, and thus, he thinks, is overly optimistic. "There was a deficit last year, there will be a defici this year and next year, but the budget is balanced," says Weston. "It's unrealistic in Weston. "It's unrealistic in terms of projected ticket sales and the fund drive. Maybe they do believe they can increase ticket sales, but they haven't been able to the past two years." Weston asserts that if things don't change, by about this time next year the

General manager Michael Maxwell, who took over the symphony last summer as the fourth leader in six years. fourth leader in six years, acknowledges a "precarious balance between solvency and insolvency," but he doesn't think bankruptcy is imminent "Are we going to go with those who are unhappy with the situation and want to hold the line, or those who want to go forward?" asks Maxwell rhetorically

Ketcham have outlived their usefulness here, some feel two years is too long to wait. Most observers and orchestra members agree that musically the orchestra is at the brink of becoming "world class." The consensus is that what is needed now is a conductor with the expertise and the drawing power of a Zubin Mehta, who took over the L.A. Philharmonic in the mid-Sixties



He's obviously chosen the latter, and the blue brochure cannot elucidate the concommitant circumstances it. His major decision has be to phase out the symphony's two conductors, Peter Eros and Charles Ketcham, but it will be two years before a new conductor (or conductors) takes the stand. While most orchestra and guided it to international

ominence.
"Peter [Eros] did us a great "Peter [Eros] did us a great favor by coming here." says one highly regarded member of the orchestra, who declined to be identified. "He was so far better than what was before him. It was like night and day [Eros became conductor in 1972.] But he's no more the person for the job. We have improved greatly, be he seed." This musician and others have

Fros's way of doing things. They say he is not a strong leader and that when something goes wrong, say an instrument is out of tune, Eros more often than not will decline to take the responsibility of declaring who is playing the errant instrument. "He [Eros] says to the musicians, 'Take care of it vourselves," " remarks the same musician quoted above.
'Leaders are supposed to solve problems. He doesn't want to get his nose wet with the problem. He doesn't want to be not loved. You gotta have people against you, if you're a The leadership role within

the orchestra has apparently been assumed by a core of musicians. Those in the core generally feel it's a good thing. "The orchestra musically is playing exceedingly well. There's a lot of talk about music," says one musician who's in that group. However a member of the group and who has recently left the orchestra, complains, "A certain clique has taken over to establish certain standards. They lack certain standards. They lack professional experience. It's a very high-schoolish situation. They talk about people; discuss who they can get rid of. "The factionalism has led, again in the opinion of those outside this leading core, to very bad morale within the orchestra. "Morale is the lowest I've seen it in three 'says one musician. She years, "says one musician. She ticks off the reasons in particularly sour notes: the desire for a different conductor; the expansion of the symphony office staff; the desire to become a full-season orchestr (the San Diego Symphony plays for only eighteen weeks in the winter and seven in the Maxwell defends his

methods blithely, and lays any morale problems to "ignorance, lack of communication, and people jumping to conclusions."
Referring to Eros, he says,
"You don't tell someone who's
worked hard for you that it's all
over," as he snaps his fingers.
"A man who's in demand isn't and who is it definates a going to be available for two years anyway." Maxwell is looking for someone with an international reputation, someone between Eros and Carlo Maria Giulini, the current cardo Maria Giulini, the current conductor of the L.A. Philharmonic. It may take two years before the symphony can pay the price for the conductor it needs anyway (Giulini's salary has been reported between \$150,000 and \$200,000 a year; Eros makes approximately \$30,000). Maxwell is also working to oncerts will be added to nex

distant. George Stalle, a couple of months back, as well as his signing on of a marketing director, a director of group sales, and a PR consultant Among some members of the orchestra, these hirings have given rise to questions about Maxwell's priorities. "Each

musicians it comes down to the philosophical question of whether you create excitement and interest in the orchestra by concentrating on packaging and promotion, or by working intensely on it musically, and

creating as soon as possible a "world-class" orchestra that San Diegans can't wait to hear.

witness to the choice that has

time someone is hired in that front office, toere's resentment," says one disgruntled musician. "They're constantly telling us there's no money," says another. On the issue of spending money on more concerts or on instrui versus spending it on advertising and public relations, Maxwell says, "There has to be a balance. If we're going to have a major organization, let's have a majo organization." He feels the organization. The feets the symphony hasn't been "merchandising" enough. He's advertising on television, radio, billboards, "and forging ma which has been a link with the news media. We're trying to create a kind of excitement. 'He won't disclose what the advertising and PR budget is, but he says it's not enough. And buying instruments "is not a priority." So in the eyes of some musicians it comes down to the ability on the priority in t a link with the news media

for eligibility at the Logan Heights office, minces no words in describing the situation there. "If steps aren't taken immediately I think it's only a matter of time before either a worker or client will be seriously injured or killed, "she charges. "The county is playing Russian roulette with the lives and physical safety of its welfare clients and workers." McDaniel is a shop steward for Local 545 of the

employees; but she also points out that the violence at the office hurts the welfare clients. "Peace-loving clients are afraid to come into the office." Merkel Harris, director of the San Diego Welfare Rights
Organization, agrees with that
assessment. "It's a potential
explosion for any person going
into the waiting room. You're sitting there and you're totally exposed to everything. You're captive," Harris says. She's worked with the welfare rights group for the last eleven years and has faced numerous confrontations without fear, yet after spending five days this month in the Logan Heights lobby she says, "It makes me year perveys."

very nervous."
McDaniel is quick to document the incidents alread taking place. She hauls out sheafs of "security incid reports" on which names have been blanked out (to protect client privacy). The picture is nonetheless clear. The reports describe clients threatening and screaming at social workers after being turned down for aid; they tell of clients who have inexplicably kicked, struck, or bellowed obscenities at other clients in the lobby. One recent situation illustrates the extreme to which things have degenerated so far. When a group of clients one day scrambled for checks and medical cards, an older man chastised a younger woman and told her to wait her turn, a command which offended a cousin of the woman who was City Lights

How Do You Spell Relief?

In the waiting room of the Logan Heights welfare office the reek of cigarette smoke fills the air, and even at quiet times i seems like too many bodies are jammed into too small a space. Young welfare clients, mostly men and mostly black, saunte up to receptionists, who speak through holes cut in protective glass; with sidelong glances the applicants size up other lobby patrons, who range from red-nosed and rheumy-eyed The cast of characters alone would be diverting, but these days there's also plenty of action—screamed obscenities and threats of murder and outbreaks of physical rage, daily scenes in a tense little

Carolyne McDaniel, one of Social Services Union, which represents the welfare workers, so she talks most about the dangers confronting her fellow sixty-nine percent of all the

younger man) first verbally abused the older man, and ther

socked him in the face; when

the older man fell between two

chairs, the younger began kicking him in the ribs, legs, and face. After slashing the

older man with a knife, the

younger man ''lifted a chair

older Mexican-American lady [by accident]. His intent was to

slam the chair down on the still

prone Mr. C," the report states

Although all observers seem to agree that things have degenerated at the office, their

deterioration apparently began in October, when the general relief program moved from the

downtown welfare office on

State and F streets to the one at Twenty-fifth and Imperial. The general relief program, totally supported by county funds.

essentially serves individuals who don't qualify for any other

program: those without dependent children; those who can't claim age or permanent

disabilities; usually younger, single people who "are the lowest on the economic scale, in Merkel Harris's words.

ex-convicts, or are scarred by

major emotional problems. In contrast, the Logan Heights office before October only served family aid clients. Then

served tamily aid clients. Inche downtown office closed, a victim of both post-Proposition 13 belt tightening and downtown redevelopment plans, and the general relief crowd began trooping over to Logan Heights.

Many are drug addicts or

explanations as to why are many and complex. The

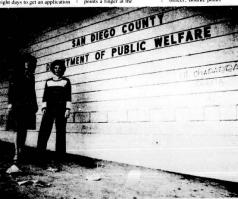
directly over his head, hitting ar

county's general relief recipients. "You have this group of people who have nothing . . . and they crawl in one day and it may take five to eight days to get an application

Others blame other factors the explosive mix of different types of welfare clients now using the Logan office, weaker security measures at the Logar Heights office than were used downtown. McDaniel also points a finger at the

necessary training and

The inability to acquire the peace officer doesn't seem to bother greatly the Logan Heights district chief, Dick Bourke Even without such an



going. You're asking for trouble." Merkel Harris rouble," Merkel Harris asserts. "They're desperate, and we're the last people to leil them no," says Dee Young, an eligibility worker supervisor who's worked in Logan Heights for four years. Moreover, workers like Young and others say theil they would be a supervisor of the eligibility of the say the fifte now has climbed to higher levels than it ever reached downtown, and they

reached downtown, and they point to another change which occurred about the same time as the general relief program's move. As of September 1, the county's general relief budget was cut by a third, so eligibility requirements were tightened further trim client loads. s clients before received aid until the welfare department clients must reapply every thirty days (to receive the basi monthly grant of \$120), a procedure that has been taking as much as a week or more.

"It's sort of a harassment procedure." says Essex Hutton, another of the Logan Heights supervisors. "And it's definitely increased the level of

neighborhood surrounding the building on Imperial Avenue, which once housed a Safeway store and which now sits across the street from Pat's Liquor, where a cluster of mer "Clients downtown wouldn't wear knives and carry guns so openly, but in the ghetto people don't hassle them as much. Here everyone has his piece, " says McDaniel. She 'piece,' " says McDaniel. She claims the situation now is also

feeding upon itself. "The word is out on the street that it's out of In an attempt to deal with the In an attempt to dear with the situation, the county early this year called a series of security meetings attended by a variety of county employees. McDaniel says the unanimous met was for either a San Diego City policeman or San Diego County sheriff's deputy to work at the welfare office full time. McDaniel says the welfare department offered to pay the salary of such an officer, but both the police and sheriff's departments declined to supply one and cited manpower shortages. In spite of the rejection, McDaniel says welfare workers don't want to turn instead to an armed private guard, because they fear that such a guard would lack the

hopefully to forthcoming remodeling of the Logan office which he says will add lobby space and physically separate the welfare workers from the clients. "Remodeling the building will make a significant building will make a significant difference." he states, though he admits, "You do get into the question of what is security. What's security to one individual may not be security to another individual."

Merkel Harris, the welfare interest leader questions whether.

rights leader, questions whether the remodeling will mean more ecurity for the welfare clients Instead, she reluctantly endorses the call for a peace officer, despite what she sees a the dangers of getting an officer who is not in tune with the welfare clientele. She argues that a more fundamental solution will have to involve decreasing the levels of frustration with which general welfare recipients must deal. In the meantime, the welfare employees union is sticking

with its request for the peace officer, and has asked the county board of supervisors to investigate the situation. McDaniel doesn't sound too optimistic about what will come of the request. "San Diego County is just waiting for someone to get murdered or seriously hurt." she says flatly Offices all over the state have peace officers, but they've gotten them only after someone's been murdered. And we don't want that to happen

Jeannette DeWyze and



Contributing Editors
Merilyn Brist, Off the Cuf
Jeannette DeWyze, City Lights
Steve Esmedina, Music Scene
Gray Kahn, Events
Neas Matthews, City Lights
Jonathan Swille
Theater and Classical Music
Duncan Shepherd, Film
Eleanor Widmer, Restaurants.

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Mailing Address eader, P.O. Box 80803 San Diego, CA 92138 635 State Street (714) 231 7821

Nurses' Aid

Our thanks to Neal Matthews for his informative article describing our efforts to affiliate with our our efforts to affiliate with our professional organization, the California Nurses' Association, for the purpose of engaging in collective bargaining with the administ-ation of Scripps Memorial Hospitals ("City Lights," March 15). For the record, however, it should be noted that this is the first time the CNA has been involved in

time the CNA has been involved in organizing efforts at Scripps. Four years ago (not two) two labor organizations (not the CNA) lost a representation election at our hospital. At present, a united effort by four AFL-CIO organizations is underway to represent all of the nonregistered nurse employees at Scripps Memorial Hospitals. Their support in our behalf has been easential.

Kevin Carrabine Katie Silverman Scripps Memorial Hospitals Nurses' Collective

Footprints In The Jello

In Ine Jetto
Ihate just limbed rasting "Mr.
Jeho Will Ser You Now" by
Elsano Widner (March 15), I wonder what the point of the story
wat? John Yielor has led an
interesting, even opulent life. I
don't mind glimpes of the rich of
farmous, but what is the ration
of error for this glimpe? He comes
derive for this glimpe? He comes
there shewered for our imperation. I
was not at all convinced he
deserved this skewering.
An earlier article about Belein
Copley! understood. She is an
unpleasant voman from what I can
melpeasant vom

tell and the story was a bit of an

expose, or an honest look at power expose, of an nonest look at power plays and manipulation by someone whose position touches most San Diegans. But to dwell on the quirks and mannerisms of John Victor came out sounding as if the author were mitfed by his good fortune.

were miffed by his good forfune, even jealous.

Perhaps his ignorance of her disconflort in the sun, wearing a wool sweater, was not ignorance at all, but remarkable perception. The disconflort was payment in advance for the unlovely portrait he sensed she would paint.

Karyn St. Lorraine
Del Mar

From Rage To Riches

Mauren O'Connor is the perfect success story for the Seventies ("Don't Call Me at Home," March 8). Appalled by injustices in city government, a young schoolneacher concludes that she can correct the cristing injustices by going into continuous and affects of the control of th

Where Art Thou?

Once upon a time there was a middle-aged lady who lived in Mission Hills. She and her husband Mission Hills. She and her husband and R-4 lot, upon which they built an eight-unit apartment house. They no longer live in freckle-faced Maureen O'Connor's district, but they feel that they have been taken in, or "had," so to speak. Maureen should have confided in her constituents, as well as her brothers and sisters, that she "didn't know what an R-4 lot was, knew nothing about government, and had only taken one political science class, and that was because she had to. "If she had, the outcome of the election might have been different.

Letters

After being 'magically transformed from a swimming instruction for council member, hopefully she has become better informed on the aforementioned subjects. If not, now that another nagic wand has whisked her from Mission Hills to a 'dazzing Point Lorna mannion,' perhaps her bashard will enlighten her consequently the infinitencies of income part of the property of the council property in the property of the council property in the property of the council property of the council property of the council property of the property of the council property of the council property of the pro

That's Who

THALL'S WIND
Your article mitted "Beyond
Beiler" ("City Lights," March 8)
about Dr. Ross Allen Bardett and
the Alliance for the Preservation of
Religious Liberty (APRL) was
certainly a welcome change from
usually giren by the media. There
are anti-God and irreligious people
who are out to destry religion in
America—as has been done quite
accessfully in communist
countries—and all too often desired
irry minonity rather than speaking
out in favor of religious freedom.

Under the First Amendment to the Under the First Amendment to the United States Constitution, any individual American has the right to worship as he chooses, and it is the purpose of APRL to defend that worship as he chooses, and it is the purpose of APRL to defend that right and to end religious personal to the control of the

delicited memoreves to a renganothen do not understand those who
chen do not understand those who
As president of the Allamer for
the Preservation of Religious
Liberty, San Diego chapter, I
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Though the Hare Krishna in not a
Christian eligion, it is based on the
Hintsh erligion of India, which is
word in certainly in a houn fale
religion and has been declared so in
court, as have other religions which
are also under attack by the
presented. He was asked to be
maintaid chairman of APRL, of
excomplishments have won
international recognition for him.
His daily radie sermens, which are
under a figher or he religion
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und invitation to membership in the prestigious International Platform Association, which includes members from fifty-five nations. Van L. Adams Alliance for the Preservation of Religious Liberty



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our new open weekends only concept of the past two weeks was a flop. We simply lost our head and, quite frankly, our you-know what (cash flow). So everything goes for 120 off For the next week, beginning this friday morning, we are discounting everything on our floor plug inventory at a till 50%. off suggested retail prices (no free shipping). Yes, and the savings are truly unbelievable.

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STATE OF THE SAME AND A SECOND SECOND

Straight from the Hip

Dear Matthew Alice:

What is the phenomenon known as the "green flash" and what causes it? We have a friend who claims to have actually seen the flash himself, though at the time he was under the influence of a mindbending drug. Others we've heard of. behating drug. Others we've heard of, more reliable, perhaps, sav they've seen it, too, and always at the beach. Alice and John Bellman San Diego When the sun sets or rises on a clear and

distant horizon, as occurs in the desert or at distant norizon, as occurs in the desert of at sea, a brilliant green or blue flash of light can sometimes be seen. This flash takes place because the air around our globe refracts light near the horizon. That is to place because the air around our globe critars light near the horizon. That is to say, it disperses light into various colors of rainbow. This dispersion causes the last segment of the setting sun to lose in the segment of the setting sun to lose in characteristic whiteness. In very rare cases when the atmosphere is both clear and of uniform temperature over a great distance, we see a fully developed blue flash — the tip of the sun's great trainbow. In most the post of the setting the the setting the setting



American Meteorological Society of Boston. The book is on hand at the Na-tional Weather Service office at Lindbergh Field (telephone 297-2107), or at the science desk of the city's Central Library (236-5800).

Dear Matthew Alice:
Where has all the octane gone? Over the
last couple of months I've noticed the
octane level of gasoline has been steadily
dropping at almost every station I've been
to, major or minor. Premium has dropped
from 95 at most major stations to 94 and
even 93.5. Regular, likewise, has gone
from 89 to 88. Can you explain what's

up? (Or down, as the case may be?) With prices climbing merrily and quality dropping to the gutter, will we all be reduced to taking power mowers for a

La Mesa Since octane numbers indicate how well a gasoline performs in the engine, you might say that the quality of gas has slipped in the past couple of months; for cottane, numbers have indeed decreased. But because so many factors and angredients affect these numbers, it's a bit of a tangle to caplain why they have gone down. The most important reason is that

summer is a time of maximum fuel consumption. People buy the greatest amount of gas in the summertime — what with traveling or taking short trips to the beach. Imagine how much gasoline is burned in Los Angeles alone to produce the Rotten Orange Skyshew of Doom each August and July. Because of so the Notine Traing by a lice and to commuch face of the Notine Traing and the contemption. He gas
companies have less of their highest
contemption, to gas companies have less of their highest
quality grades of gasoline to go around;
therefore the best grades get diluted in
average-grade blends, and down goes the
general quality of gasoline. The federal
government aggravates this situation in
two ways. It requires certain gas stations
to sell clean-burning unleaded facel, which
itself takes a lot of high-quality gasoline,
as lead was added to gas in the first place
as a cheap way of raising the octane.
Agency and the limit of the procession of the contemption
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and less lead in them (reaching a sarget of .5 grams per gallon by October,
1979, down from a high of three grams
today), and this requirement, to, will
draw on the limited amounts of
high-quality gasoline to keep octane high-quality gasoline to keep octane levels up. In the future, high-octane gasoline will cost more because of the added scarcity of high-quality ingredients — but that's the price we'll pay unless we want the Los Angeles Skyshow to go

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.







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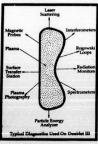
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Star Chamber





ed from page 1)

Ohkawa came to General Atomic in 1960, when he was thirty-one years old. In 1959 he had been working in Geneva, tee on nuclear research, prior to that he was an associate professor of physics at the University of Tokyo. He was an ardent skier as a younger man, and says of the time he spent in Geneva, "Good skiing place, the Alps." He remembers writing a post-card to his friend Donald Kerst, then a key figure in General Atomic's Yaison research program, telling him just how good the skiing was. Kerst wrote back that Ohkawa could ski at Mammoth if he would visit is San Diego. Ohkawa accepted the offer, tee on nuclear research; prior to that he was San Diego. Ohkawa accepted the offer, and soon went to work as one of the principal scientists in the fusion research pro-

gram.

General Atomic, at that time a division
General Dynamics Corporation, had
been actively researching the fusion process since 1939. In addition to the parent
corporation's own funds, much of the considerable money needed was supplied by
the Texas Atomic Energy Research Foundation (a group of electric utility com-panies that hoped fusion reactors would shortly replace coal- and oil-burning elec-tric generators). But fusion, which looked so promising in the late Fifties, soon so promising in the late "fittles, soon bogged down in what seemed like insur-mountable problems. How was such an ex-traordinarily high temperature to be reached? How would the hot gas be con-tained? The more intricate these problems got, the more General Atomic focused on its other major research efforts, particularly uranium fission reactors. The probularly uranium lission reactors. The prob-lems of fission reactors—primarily the fact that such reactors produce a substantial amount of waste material that emits a hazardous level of radiation for hundreds. in some cases thousands, of years—were well known, but so was most of the tech-nology that would put them to work pro-ducing electricity. While interest in fusion dropped off, General Atomic began to de-velop its own brand of commercial fission reactor, called the High Temperature Gas-Cooled Keactor (HTGR), along with

a smaller reactor used for training and reearch, known as TRIGA.

In the mid-Sixties General Atomic pre and the mid-sixtues General Atomic pre-pared to enter the field of commercial fis-sion reactor construction. Among the na-tion's other reactor-building companies—General Electric, Westinghouse, Babcock & Wilcox, and Combustion Babcock & Wicox, and Combustion Engineering—they were considered a newcomer with an interesting new prod-uct. The HTGR, while more expensive to build than other fission reactors, was more efficient and produced somewhat less radioactive waste. A prototype reactor for the Philadelphia Electric Company was completed in 1967 at Peach Bottom, Pennsylvania, and orders for other HTGRs soon followed. Ironically, that same year General Dynamics decided that the ex-pensive fission and fusion research at Gen-eral Atomic had become too much of a financial drain, and the company was sold to Gulf Oil Corporation. The cost of the research and development of the HTGR alone was later put at \$450 million. Two years before the Peach Bottom reactor became fully operative. General TCR department of the Colorado. This reactor, located as Fort St. Vain. Colorado. was beest with rorblems General Dynamics decided that the ex-

Colorado. This reactor, located at Fort St. Vrain. Colorado, was beset with problems during its construction. Since the plant was relatively new design, several unforseen engineering problems surfaced, and changing federal and state regulations regarding the safety of nuclear power plants in event of earthquakes and wind-storms further delayed its start-up. Begun in 1965, it dold it become fully operative in 1965, it dold it become fully operative

until 1976. In 1974 Gulf sold a half interest in Gen-In 1974 Gulf sold a half interest in Gen-eral Atomic to Royal Duck/Shell for \$200 million. Within a year Royal Duck/Shell et aside an additional \$199 million for the company against contract losses, for by then it was clear that the HTGR Program was in serious trouble. The ten or so com-mitments for HTGRs that General Atomic had secured over the years were melting accurated to the serious processing the serious pro-grams. Power componies, citing the bisis away. Power companies, citing the high interest rates for financing long-term con-struction of the reactors, as well as un-certainty over future electricity demands in backed out of their promises to buy HTGRs. By early 1978 General Atomic had only three HTGR contracts left, and had only three HTGR contracts left, and they were forced to cancel them. "A lot of soul-searching went on at the time." Said General Atomic's public relations director Earl Zimmerman recently. "We eventu-ally decided that it was cheaper to get out of the business." Zimmerman blames antinuclear and environmental groups for contributing to the changing safety regulations which stalled construction of fission

tions which stalled construction of fission power plants and made them financially less attractive to potential buyers. Fission research caused additional woes for General Atomic in August, 1977, when the company was accused of "losing" some seventeen pounds of uranium. Officials from the Nuclear Regulatory Committee informed Governor Jerry Brown about the discrepancy, adding that there was no evidence of theft and that the loss could likely be fraced to "overestimates." could likely be traced to "overestimates, machining and scrap losses, and unmeasurable amounts bound up in equipment and pipes." In a statement quoted in the Sam Diego Union on August 3, a sopkexman for General Atomic confirmed the latter, saying, "We are quite confident that there has been no loss of fresisonable materials that connot be accounted for. In the finished material then is a lawya a certain of the control of t could likely be traced to "overestimates uranium it has on hand due to the high cost of the material. He conceded that some is inevitably lost in the machining process, but claims that this "dust" poses no health hazard due to its relatively low-level radioactivity.) General Atomic today occupies a

sprawling 400-plus acres just north of the UCSD campus on Torrey Pines Road. Much of the complex is immaculately source of the complex is immaculately landscaped, with pine trees, shrubs, fountains, and lawns like putting greens. But the pastoral atmosphere is exploded by a tall fence encircling the complex, and the entrances are manned by security guards. A visitor must acquire two separate passes before being allowed in, one of which must be sinered by a company, official bar. before being allowed in, one of which must be signed by a company official be-fore the visitor can then leave. According to General Atomic, some of the reasons for the security are related to the valuable equipment which the company utilizes, and to government regulations on indus-rial safety in general. But some of the transfer of the second of the second of the properties of the second of the second there (the company does not handle bulk uranium ore but machines high-grade 'fresh' uranium into rods and pellets for

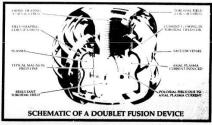
its reactors).

In spite of the cost of such security, the setback of their HTGR program, bureaucratic hassles, and public outery that go with the handling of radioactive materials. General Atomic continues to develop and sell fission reactors (they also

market electronic devices and a line of carbon-based artificial body parts used primarily in heart-valve operations). Pre-dictably, when asked about the hazards of such reactors, company officials tend to downplay potential problems; after all, their bu iness is to sell these reactors for profit. Listening to them, it almost sounds as if storing radioactive reactor waste in such a way as to prevent it from entering the food chain permanently is a relative small problem, of concern only to vindic-tive special-interest groups rather than various state legislatures. (Maine and California have passed laws prohibiting the further development of fission power plants until the question of waste storage can be resolved, and three other states are can be resolved, and three other states are considering similar legislation. The California law is currently being chal-lenged in court. They repeatedly claim that current coal- and oil-burning power plants are at leass as dangerous and harm-ful to the environment. And they scoff at what they say is undue concern over the dangers of radioactive substances. "Uranium is just another material. In my Uranium is just another material. In my opinion, there are a lot of other materials far more dangerous," one official asserted recently. "There is no such thing as a perfect energy source," another official

Melvin Gottlieb, director of Princeton Melvin Gottlieb, director of Princeton University's fusion research program, has put the problem in a somewhat different perspective. "All energy production has undesirable side effects," he said in an interview in Time magazine. However, he added. "There seems to be less [undesirable side effects with nuclear fu than with other power sources currently in use." That fusion reactors now loom on the horizon as a possibility is due in no small measure to another employee of General Atomic, Tihiro Ohkawa

Scientists have been intrigued by fu-sion, the process that fuels the stars, ever since its basic principles became known during the 1930s. It is estimated that in the sun, 564 million tons of hydrogen is con-verted into 560 million tons of helium every second. The remaining four million tons is released as energy, a small fraction of which is sufficient to warm our entire planet. It is this extraordinary quantity of energy released, along with the availabil-ity of large quantities of hydrogen "fuel" on earth, that over the years has made the on earth, that over the years has made the concept of a fusion power plant impossible to ignore. Because special forms of hydro-gen, known as deuterium and tritium, are required, not all of the hydrogen in sea water can be used. But in every gallon of Ohkawa: "If you're talking about when I do my best scientific work, probably it's sometime when I'm asleep."





sea water there is about one-eighth tea-spoon of deuterium and tritium. In the fu-sion process this quantity of material re-leases the energy equivalent of 300 gallons gasoline. Since a fusion reaction takes place only

at temperatures near 190 million degrees centigrade, scientists in the early Fifties had to search for a new type of container in which the reaction could take place (the highest melting point of any known material is only 6000°F). The most promisi approach hit upon was the magnetic "bot-tle." Theoretically, hydrogen could be "ionized" (separated into positively and negatively charged particles) and con-tained within powerful magnetic fields. An electric current could then be passed through the gas to superheat it, and supposedly fusion would take place. Still, pr posedly fusion would take place. Still, no one really knew if such a device would work (one of the first prototype magnetic confinement devices, built in 1952 at the Los Alamos Scientific Laboratory, was dubbed the "Perhapsatron"). As it turned out, the strongest electric current science could come up with for the next thirteen years only heated the hydrogen to a few million degrees centigrade, and even at those temperatures the gas (known as a plasma in its ionized state) writhed, twisted, and generally escaped from the most elaborate magnetic bottles devised One physicist compared the effort to trying to contain a blob of Jello in a web of rubber

periment with alternative methods of controlling fusion, Ohkawa, Kerst, and their assistants pursued the magnetic confine-ment approach. It wasn't easy or inex-pensive: to cope with principles never before encountered by science, the group had to design new instruments; and huge amounts of electricity were needed to activate the magnetic fields and heat the plasma. But finally, in 1965, their persistence paid off. Using Ohkawa's new 'multi-pole's concept (consisting of interlocking magnetic fields), they achieved the first stable confinement of a plasma. They didn't yet have the capability of heating it to 100 million degrees centigrade, but they could at least get in but and keep it where they wanted.

Shortly affer that, Russian scientists, using a separate but similar approach, ackieved the stable confinement of a schewed the stable confinement of a

plasma. Their machine was similar to General Atomic's in that the confinement that the wall at any one point was a perfec circle. At the time this was believed to be the best and probably only possible shape for an effective magnetic confinement chamber. But in 1967 Ohkawa published a chamber. But in 1967 Obkawa published a paper modifying his concept: the overall chamber should be doughnut-shaped, he said, but a cross section of it should look like an hourglass. He referred to this new concept as Doublet, and it has become the vanguard of fusion research not only at General Atomic but around the world.

The same year that Ohkawa published his first paper on the Doublet concept, he became director of General Atomic's fusion research program. He had revolutionized fusion research, and ipparently his contributions were not unrecognized by the company's executive directors. "Until Ohkawa came along, these magnetic bottles didn't work. They just didn't work," says John Gilleland. Gilleland, at thirty-eight, has been with General Atomic since 1970. Prior to that he obtained his doctorate at the University of Michigan, experimenting with the mag netic confinement of atomic particles. He credits Ohkawa's multi-pole concept as credits Ohkawa's multi-pole concept as being the prime reason scientists "have gone from a position of thinking that na-ture might not like magnetic bottles, that there might be fundamental physics reasons why they wouldn't work, to dem-onstrating that the best possible theoreti-cal bottle that anyone could ever dream of

Ohkawa himself is somewhat at a loss to explain how he comes up with such rev-olutionary concepts. He is an organized and efficient worker; he keeps regular office hours, and associates say his desk is always neat. When he is in town he spends most of his day on administrative work and conferences with his assistants. In the evenings, from around five to seven o'clock, he works on what he describes as the "technical" side of fusion research
"But if you're talking about when I do my
best scientific work," he says, "probably
it's sometime when I'm asleep." He it's sometime when I'm asleep." He laughs nervously, almost apologicially. "If you're talking about some new idea or something like that, probably it will be percolating in my minul about three or four or five days. And you don't know the answer, but then sometime in the night you know the answer. You're probably half awake. And then the next morning you have the same that the same is wastington. But all the same is wastington. Dec. to brief home to Washington. De C. to brief

home to Washington, D.C. to brief government officials on the progress of fusion research at General Atomic. He insists that he doesn't mind this "non technical" work, most of which relates to garnering government research contracts. But it leaves him little time to work on new theories or take part in experiments. In-stead, he's become something of a paterfamilies to a number of assistants who brief him in weekly meetings about the current research being carried out. "He can extract information faster than most people," says John Gilleland admiringly. 'He runs a sort of institution where he wants other guys to come to him with ideas. But when you get right down to it. Ohkawa has more ideas per day than any-one else around here. He has a different kind of brain.

T've interacted with Nobel Prize win-Tve interacted with Nobel Prize win-ners and heads of physics departments and universities, but Ohkawa is the only guy I've known who is always a few steps or a

ight-year ahead. Sometimes he hings that you don't even understand, and hen after a half day's discussion, it'll all be down on paper and you'll go off with a few theorists and try to fill in the two to twenty steps he's skipped between this model and that model." Current fusion research at General

Atomic centers around Doublet III, the third in the series of magnetic confinement devices utilizing Ohkawa's hourglass-shaped confinement chamber. Doublet III is not a fusion reactor, which would utilize the heat generated in a fusion reaction to run a steam-driven generator in much the same way that fission reactors generate same way that fission reactors generate electricity today. It is simply a scaled-up test device, considered large enough and powerful enough to control a sustained fuion reaction for the first time. The \$32 sion reaction for the first time. The Sys-million machine is housed in a bright blue sheet-metal building visible from Inter-state 5, looking out from the mouth of a small canyon near the Sorrento Valley business park. Utility poles on the slope to business park. Utility poles on the stope to the left support a network of wries that carry in some of the massive amount of electricity needed for the experiments. A reddish metal fence topped with barbed wire encircles the building and adjoining wire encircles the foliating and adjoining yard, where ground squirrels can be seen running through the equipment and industrial debris; barrels, pipes, reels of calle, wooden pallets, storage tanks. In the foreground a small blue tower less than ten feet tall is the only evidence of the huge electric tail is the only evidence of the huge electric generator buried there. The largest motor-driven generator in California, it can provide at five-minute intervals surges of power up to 260,000 kilowatts— enough to meet the electrical requirements

of a quarter-million people. Inside the building stands Doublet III itself, a sixteen-foot-high sphere suggest-ing a giant peeled orange. Its center mag-net is a fluted copper column weighing 180 tons. Bunches of wires as thick as a man's arm feed current into the outer magnets enormous D-shaped rings of solid copper The confinement chamber forms a ten-foot-high ring within these outer magnets During experiments the generator outside is slowly brought up to full speed; when everything is ready, switches are thrown and all 260,000 kilowatts surge towards Doublet III. At the same time numerous other capacitors and electricity-storing devices are called upon—for instance, a bank of six-foot-high submarine batteries is shorted, draining their power instantly. The total resulting jolt of current is enough to ionize the hydrogen within the confin ment chamber, press it inward about ten ment enamore, press it invate about ten centimeters from the chamber wall, and instantly heat it. "We've only been operating [Doublet III] a few months,." Ohkawa says, "so we've only achieved temperatures somewhere around ten or

temperatures somewhere around ten or thirteen million degrees centigrade." To measure the temperature of the heated plasma, a laser beam is directed through it. By measuring the light after it's been scattered by particles in the plasma the temperature can be estimated. Paradoxically, such high temperatures do not threaten to vaporize the walls of the chamber, but rather the walls threaten to cool the plasma. "One of the miscon cool the plasma. One of the mission, ceptions that people have about fusion, explains Gilleland, "is that if you get something to several million degrees, isn't it going to burn up everything and the machine's going to fall in a puddle on the

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Star Chamber



floor? It doesn't work that way. If even a little bit of material from the wall gets back into the plasma it immediately snuffs the reaction out." Similarly, if the confinement chamber should leak during an ex-periment, the plasma would instantly be cooled. At any rate, it's nonradioactive simply inert hydrogen-and so poses no

special problems.

The temperatures achieved so far in Doublet III still fall far short of the needed 100 million degrees centigrade. But within a year General Atomic will receive the first wo of six neutral-beam injectors, which two of six neutral-beam injectors, which should go a long way towards solving that problem. These devices, at about \$20 mil-lion a pair, will shoot neutrally charged, high-energy atomic particles into the plasma, heating it in conjunction with the electric current. Once all six neutral-beam injectors are operating (sometime around 1981), Ohkawa predicts that he and his

assistants will be able to heat the plasma to then be needed to develop a working fu-sion reactor). At that point, as one re-searcher once put it, with "fresh" hydro-gen flowing into the chamber, you can "turn off all the power except the magnets, and the gas in there will burn just like our own little sun."
"Technically, I have a great deal of confidence that we could be the first to achieve a controlled fusion reaction," says Gilleland. "But it's related to the funding west." As the only private controlling in then be needed to develop a working fu-

we get." As the only private corporation in the world now involved in fusion research. some of General Atomic's funds for the program come from its parent corpora-tions, and some from the financial arm of a new group of electric power utilities, known as the Electric Power Research In-stitute. But the vast bulk of the research

General Atomic must compete for it with the other fusion research laboratories around the nation Princeton, MIL and Oakridge, Tennessee Both Ohkawa and Gilleland confirm that there is intense competition among the various labs for this money, which in the last twenty years has come to a total of about \$500 million.

Ohkawa says of the competition, "You could say it's friendly but very tough."

What do Gulf and Royal Dutch/Shell get what do Guil and Royal Dutch/Shell get out of all this? For the moment, very little. Since fusion reactors are a relatively long-term goal, it doesn't make sense to sink a large amount of private money into them. On the other hand, the government them. On the other hand, the government has been more willing to supply funds if private institutions provide the facilities for carrying out the experiments. General Atomic's fusion research program is de signed to survive on such grants, neither signed to survive on such grants, neither making nor losing any great amount of money for the present. Then, when the time comes to build fusion reactors commercially, the company will have the technological capability to do it without

technological capability to do it without requiring a large capital investment. Ohkawa hopes to build a fusion reactor eventually, although currently General Atomic has no specific plans to do so. He is now fifty years old, and such a device it has been sidestepping for a long time now fifty years old, and such a device would be the crowning achievement of his research. Yet typically, he is already look-ing ahead to another possible goal of fusion research: the fusion torch. Sitting at the conference table in his office, absently holding a briar pipe that has been out for some time, he describes the concept "Es-sentially now with the fusion reactor, sentially now with me tusion reacon-jou're talking about hydrogen at 100 mil— lion degrees centigrade providing your— So that's the government's time scale, but energy. But then the exhaust is the helium— I feel if the country wants it, then probably

really." he continues, intent on his task Abruptly he looks up, eyes full of mirth. "But first things first. You don't talk about the exhaust and things like that until you've invented the engine." Still, the fusion torch, if practical, is

potentially one of the most important our growths of fusion research. Such a device could be used to break down toxic chemi-cals or the radioactive waste from fission reactors into basic mert elements. It is currently estimated that there are 5000 tonof nuclear reactor waste in the United States, and this figure is expected to reach 100,000 by the end of the century. The toxic sulfur compounds from the cleanest coal-burning power plants must also be stored as solid waste. In the past our government has allowed this waste simply to be buried or dumped into the oceans. But as much as we need electricity, it is clear that materials like these, which re main actively hazardous for long periods of time, cannot just be sealed away and forgotten. The possibility of leaks and accidents at various disposal sites may be relatively small, but the stakes—human health and life—are extremely high. If fu-sion power plants prove to be practical, as it now seems likely, they may help our culture to cope effectively with dilemma

"People often ask me when fusion will be available," Ohkawa says, "but I ask back the question: When do you need it? According to the U.S. government, by the end of the century we will have a fusion reactor. Then [for such reactors] to be-come a significant contributor to energy production will take about twenty or thirty [additional] years. It takes time to build it

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Passion at Full Gallop

DANIEL SCHILLACI

I went to the revival of Peter Shaffer's Equisa at the Spreckels last week wondering what it could have to offer someone who had afready seen Brian Bedford in the original John Dexter production, and, even more recently, Richard Burton and the magnificent Joan Plowright in the the magnificent Joan Flowight in on movie version of the play. Perceptively, director Neil Flanagan has chosen to center the Old Globe revival on the spectacular elements of Shaffer's play, providing an even richer, more tactile experience than the original staging. Equus—in case you haven't seen any of these productions—is about a boy with family and sexual problems who intentionally blinds six horses in a stable where he works; it is equally about the psychiatrist who treats him, and who comes to envy the intensity of the boy's emotions, however neurotic and destruc-tive they may be. In the production at the Spreckels, one was made more aware than Spreckets, one was made more aware than ever of how the play's message is inextricably tied up in Shaffer's theatrical virtuosity (which accounts for the failure of the realistically done Sidney Luipet film) and how, in fact, without this virtuosity Shaffer's high-flown theories about the way primitive passion and repression collide in our contemporary society would hardly be

In his program notes for the Plymouth Theatre in New York, Henry Hewes wrote Theatre in New York, Treiny (New Swing) that "The play's statement is less impressive than is Shaffer's skillful theatrical fabrication." But the play's statement is the theatrical fabrication. Since The Royal Hunt of the Sun, Shaffer seems to have Hant of the Sun, Shater sector to have been trying to purge himself of powerful, nonverbal, and highly personal obsessions by easting them into the form of spectacles that can be universally perceived. That which has made Shaffer's plays — Equus which has made Shatler's plays — Lepus in particular — among the most provoca-tive in recent theater is not the intellectual gens that his characters bandy about, but the force of the images he has seized and dared to put on the stage.

The abding image of Equius is Shaffer's arresting theatical depiction of the horses as across in chestnut-colored track.

suits, made to appear immense by the four-inch-high metal horseshoes which they wear on their feet and by their tough masks of silver wire outlining the shape of horses' heads. Any literalism, says Shafnorses hears. Any interatism, says shari-fer, which could suggest the cozy famil-iarity of a domestic animal should be avoided. The gestures they make should convey "requine wariness and pride." Furthermore, the actors' own heads are to be seen beneath the headgear, so that when the young Alan Strang remacts for Doctor Dysart his caressing of his favorite horse



Nugget, or his blinding of the six horses in a hysterical fit of passion, the actions are inevitably directed at human male forms.

This one powerful, concentrated theat This one powerful, concentrates mean-rical idea suggests more levels of paradox than the entire, implausible subplot in-volving a stereotypically guilt-ridden reli-gious mother and a proud, sexually re-pressed father. But Shaffer, the creator of theatrical magic, and Shaffer, the didactic moralist, are not at peace. On the one hand

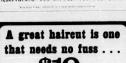
we are given the superbly poetic orations of Dysart, who is stirred by the pussions of his young patient to a crisis that is more than just "professional menopsuse," and on the other hand, such insufferably English bits of dialogue as the running clicke between Dysart and his friend Hoster, the magistrate: Dysart — "You're really quite splendid." Hester — "Famous for it." On the one hand, the har-raising depiction of Alan's orgisatic ride in the dead of night,



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What has made Shaffer's plays among the most provocative in recent theater is the force of the images he has seized and dared to put on the stage.

and on the other hand, the embarrassing and on the other hand, the cumarrassing, unintentionally comical tableau in which Alan discovers his father in a pornographic theater. These contradictions in tone and attitude are not dramatically convincing. Shaffer seeks to explain too much by the rational psychology which his own characters call into question. Dr. Dysart begins to see that no one can fully under tand how certain moments "snap together like magnets' in a child's mind to create fantasies which are subversive in the con-text of civilized society, yet surpassingly magnificent compared with that same so iety's notions of normality, and it is this very unknowableness which leads Dysart to the threshold of new levels of insight. Yet Shaffer, as though unsure of his extraordinary poetic and visual abilities, in

dulees in all manner of pseudo-Freudian durges in all manner or pseudo reconan-interpretation, which, instead of adding another level of density to his work, makes the play controversial on a level that is beneath the dignity of its greatest moment and adds steam to the amateur psychologic

and adds steam to the amazer psychological pretenses in all of us.

Fortunately, the Old Globe production gives us the whole of the poetic Shaffer. Designer Steph Storer has enhanced the Designer steph storer has chinateed up-original set directions by adding a giant scrim as a backdrop on which huge, mys-terious silhouettes are projected at mo-ments of heightened tension; and, behind that, another backdrop vividly suggesting the misty Field of Ha ha for Alan's mid night ride. Instead of the olive green of the original production, the decisive colors here are black and silver, and Storer's

of the horse masks In his director's note. Neil Hanagairte ters to the "almost opera like format, that gentles us and soothes us with its form penties us and southers us with recom-uras, its inde-passed deux and harrowing democrated. "It is this operate swiftness, another important aspects of Madler's visi-tuosyty, that Elanagan has captured throughout not just in Act Two, but throughout the first act as well, with its rapid fire sequence of arias, duets, ensem

well as unevenly matched, is caught up in the swing of it. Kathlyn Frank, Jane Usher, and Thomas Reiter are profixent in the roles, respectively, of Hester, the sta-ble girl, and the horseman. But Fred Moramarco as the father seems to be currously from Brooklyn (the play is set in England) and neither he nor Valerie Snyder as his wife Dora are quite able to break loose from the structures of their stock roles. She does well in the big scene in which she finally says of her son. "The Devil is there." But anyone who has wit nessed the terrifying violence and anguish that Joan Plowright brought to that speech in the film is spoiled for life.

Randall B. James as Alan triumphs in

the great scenes of remachment, though they would have been even more effective had his level been at less than fever pitch the rest of the time. A little more humor in spots and steely determination in

lighting makes the most of the shiring steel — others — and a little less pointing through

others and a fifthe test pointing fitting in out a might have been in order.

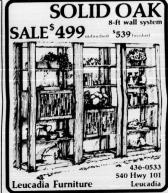
Ultimately, any production of Liquity either succeeds or balls with the actor who plays In Dysair II is an in-mainty haude for that Shaffer, despite his other weatnesses. that Shatter, despite the other wear the school has created an eloquent spokesman for the inchoate desires of all of us. I did not expect to be surprised by new integrits after seeing Bran Bedford's fine, indiffus eted performance, but there they were Kevin performance, but there they were keeper Liphe was able to project a kind of humil-ity beneath the hard surface of crudition, and unlike the case with the ultrasophisti-cated Bedford, one could readly believe him to be a modest child psychiatrist, in a min to be a monest chind psychiatris, in provincial town, with a superb record of treating children. Of course, in the voice department, Tighte is totally outstripped by the memory of Bedford and also by Bur-ton, who, though too dour for the role, still has that instrument of his. But there are has that instrument of his. But there are other winning aspects to Tighe's perfor-mance, such as a certain easy physicality and a warm, companionable tint in he nature. Although he does not accede to the demands of the poetry (one did so wish that his voice would finally drop and discover a new octave in the last emblazed speech), the moment in which he takes the exhausted boy into his grant arm, and promises to make him well is infinitely moving and the height of a fine produc-

The Old Globe's Lynus continues a the Spreckels through March 25





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READER'S GUIDE TO LOCAL EVENTS

ontributions to READER EVENTS must be Commissions to BEADER EVENTS must be received by mail no later than the Friday preceding the Thursday issue in order to be considered for publication. Plotse do not phone. The Events Editor reserves the right to det all materials. Send complete information and photos to READER EVENTS EDITOR, P.O. Box 80803, San Diego, CA 92138.

Dance

Solo Dance Concert, featuring Cancer/teacher/choreographer Richard Cliver, will be presented Friday and Saturday, March 23 and 24, 8 p.m., Studic Theatre, Women's Gym, SDSU.

Dance Performance, new works by members of Three's Company, plus guest artists from the San Diego Dance World, will be featured on Saturday, March 24, 8 p.m., Mayan Hall, Southwestern College, 900 Ortay Lakes Road, Chula Vista. 453-2210 or 233-4149.

Round Dance Festival, this 13th annual event, including square and round dancers, will take place Friday, March 23, 8 to 10-30 p.m.; Saturday, March 24, 7 to 10-30 p.m.; and Sunday, March 25, 1:30 to 3:30 p.m., Balboa Park Club. 287-2022.

Radio/TV

p.m., both on Channel 8.

"WBC World Heavyweight
Championship," Larry Holmes defends his
World Boxing Council title in a 15-nsund
main event against Oavaldo (Jawa) Ocasio,
preceded by a 12-round elimination hout
pitting former champion Ken Norton
against Eime Shavers, Friday, March 23,
5:30 p.m., Channel 10.

"Padre Baseball," live from Yuma, Aritona, the San Diego Padres will meet the Cleveland Indians in an exhibition game, Saturday, March 24, noon, Channel

"Richard II," the third offering of the BBC collection entitled "The Shakespeare Plays," will be televised Wednesday, March 28, 8 p.m.; repeating Sunday, April 1, 1 p.m., Channel 15.



the San Diego Ballet to lay off six of its principal dancers and cancel part of its upcoming season. Now the company is pulling together the pieces and carrying on pulling together the pieces and carrying on with plans to give as performances in six different locations around San Diego County over the next eight weeks. In addition, the company, in conjunction with the University of California at San Diego Events Office, is sponsoring performances here by one of America's major modern dance ensembles, the Bella Louistly Divor Company. Lewitzky Dance Company. In the early 1920s, a little girl crouched

in the shadows of the dunes around San Bernardino, filled with excitement and an intensity she herself did not understand. The solitude, the desert sky, and the distant mountains were working at some unconscious level, posing for her a riddle of space and her relationship to it. She is still space and her relationship to it. She is still at work on the answers. "I made my choice long ago, dancing in the desert, learning against the wind, running down the side of a mountain." The little girl's name was Bella Lewitzly, and her choice was to dance.

For years Lewitzly was a cult figure in the world of dance. Though her work and that of her mentor and collaborator Lester dates.

Horton has been known to dance aficionados for decades, it is only recently aficionados for decades, it is only recently that she has received recognition from the public at large. This is in part because she steadfastly has refused to leave Southern California. "For many years, those of us who remained outside Manhattan seemed to be forever cloaked in invisibility," she has said. Yet Horton, and later Lewitzky benefit most a reportation is has said. Fet Florton, and later Lewissy herself, was as important in the development of modern dance as Horton's more famous contemporaries, Martha Graham, Doris Humphreys, and Charles

Weichman.
It was the current of an "house man" that It was the current near the testing in Hostoria Los Angeles atodo in 1934. In Hostoria Los Angeles atodo in 1934, In Hostoria Los Angeles atodo in 1934, In Hostoria Charles and the service of the were received in the service of the weight of the service of the weight of the service o It was the rumor of an "Insane man" tha

Alem Ailey, having despited what they could, left the company to develop their own names and sixles. [left stared, and during the twenty toy years of her association with Horizon went from pupil to principal to choreography; and co-director

principal to characteristic and coduction of the company. In 1950 Learnists could be partnership with Hoston, but the contrasted to create contrast to the contrast of the contrast to prefer and train a company to prefer and rain a stream of works, to desdip and train a which to make made memory with which to make made memory with which to make manufactured as which the contrast and a state critical work of the contrast of the

says. "I'm not literal in any way, came my expresses my feelings in artistic terms. If I were a painter, I'd be a fleed a surrealist.' She works now formoments of "incredible exultation," of "transcondental experience that make everything else worthwhile." The Bella Lewitzk I June Company will

The Bella Lewitzky Dince Company will perform Friday, Salundy, and Sunday, March 30, 31, and April 1, at eight p.m. at UCSD's Mandeville Center. Tickets are available at the Mandev alle box office, the San Diego Ballet, and all Ticketron outlets. For reservations and information, call 239-8887.

In addition, Lewisky and her principal dancer, Sean Greene, will teach master classes at the San Diego Pallet on Thursday, March 5 at 7:30 p.m., and Sunday, April 1 at 2:00 p.m. Reservations are necessary and can be made by calling 239-4143.

can be made by calling 199-4143.

The purpose of San bago Ballet's "Great Spring Dance Sale" bim as to reach as many people as possible by posenting ballet as different place around the county at very low cost (\$21.50 for adoles and \$31.00 for each beattern will be closers from the company's repertuies of short work, which made Farbeat, Tamonda, Remember Us. Lyric Tion, Flower Founded of Genzam. Belowed Dances and Foundation and Foundation of Belowed Dances and Foundation and Foundation and Foundation and Foundation of the Company of the Co

remonstration.

The schedule for these performances is Friday, March 23, Palantar College, Sar

Friday, Mosck 23, Bassas College, Sun Marcos. April 6. Felicle such Junior Friday, Abril 6. Felicle such Junior Friday, Abril 7. Felicle French Wednesday, April 18. Collier Junior High School, Funt Lown. Friday, April 27, Low Junior High School, Sun Theory, San Diego, Friday, May 18, Montgomery Junior High School, San Devo. Open School, San Devo. Friday, Web 18, Montgomery Junior High School, San Devo. Friday, which will begin at 720. Fre further information, call the San Dego Bullet at 239-4141.

Galleries

Conceptual Artist Douglas Huebler will have his recent works shown through March 25, Mansleville Art Gallery, UCSD 452-2864.

"Everyone in Kilmurvey Is Called Hernon," an exhibition of painted, three-dimensional cutouts depicting life in Kilmurvey, Ireland, by Patricia Patterson,

Japanese Woodblock Prints will be featured in an intercultural art exchange program entitled "East Meets West," through March 31, Mark Vranesh Gallery, 1172 Orange Avenue, Coronado, 435-3298.

exhibited through April 3, Grossmont College Gallery, Grossmont College, El

Color Xerox Exhibit will continue through April 6, Art Gallery, Southwestern College, 900 Oray Lakes Road, Chula Vista, 421-1691. (See Local Events

Fantasy Works in Oil by Philip Kirkland will be exhibited through April 8, The Art Collector, 4151 Taylor Street. 299-3232.

"A Bit of L.A. Today," a group show of six prominent L.A. artists, will include a triptych entitled "Cupid and Psyche" by Alexis Smith; oils and watercolors by Bruce Richards, xeroxed photographs by David Dubuque; fire photographs by Stephen Seemayer; three cages and boxes by Natasha Nicholson; and a wood sculpture by Guy Dill, continuing through April 14. University Gallery, SDSU, 286-6800.

"Rites of Passage: The Ceremonial Textiles of Indonesia," an exhibition of textiles from the collection of Mayr Hunt Kahlenberg and wood sculpture from the Indonesian archipelago, will continue through April 14, Mingel International Museum of World Folk Art, University Towne Centre, La Jolla Village Drive. 435-5300.

"Beyond the Endless River," an "Beyond the Endless River," an exhibition of drawings and watercolors executed prior to 1900 by artists who traveled and painted west of the Mississippi, will continue through April 15, San Diego Museum of Art, Bulboa Park. 232-7931.

Collages, Pastels, and Works in Plaster by Robin Bright will be exhibited through April 17, Boehm Gallery, Palomar College, San Marcos. 744-1150.

"Turn-of-the-Century American and European Printmakers," an exhibition composed to original watercolors, drawing-and prints, will continue through April 30, Chr's Gallery, 2222 Fourth Avenue. 234-4765.

Permanent Collection, seven selected pieces from the permanent collectron and recent acquisitions, including Boy Labermanes Mariner [1971]. Elisaorth Kellentenicis, Mariner [1971]. Elisaorth Kellentenicis, Mariner [1971]. Elisaorth Kellentenicis, Mariner [1971]. Sel. Elivaria, "Alphabeeti and Humor". [1975]. Sel. Elivaria, "Alphabeeti and Humor [1975]. Sel. Elivaria [1976]. Richard Artischaeger's United wall construction [1976]. Alphabeeti [1976]. Packing he Discomenta VF (1976), and Richard Seria's Thosaing he Discomenta VF (1976), running undefinited, 1, a fella Misocam of Contemporary Art., 780 Prospect Street, La Joha, 449-4717.

Film

'As You Like It Film Festival," an array of "As You Like It Film Festival," an array of experimental shorts, continues with a survey of American "Underground Masters," including Kenneth Anger's "Lucifer Rising," Will Hindle's "Chinese Friedrill," "Wheels," by Stan Van Der Beek, and Curtis Harrington's "On the Edge," Monday, March 26, 7:10 p.m., the Back Door, Artec Center, SISU.

"Classic Comedy Film Series" continues with Charlie Chaplin in "Fasy Street" and "The Cure," Tuesday, March 27, 11 a.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista. 421-6700

"The Art Market: Agonies and "The Art Market: Agonies and Ecstasies," a program of films devoted to studies of the art marketplace and its implications for artists and collectors, will include "America's Pip Collectors: Robert C. Scull" and "London: Center of the World's Art Trade," Wednesday, March 18, 7:30 p.m., Copiey Audiorum, San Dego, Museum of Art, Balbus Park. 212-7931.

Special **Events**

"Toward a Non-Nuclear Future? " p.m., Council Chambers, Artec Center SDSU, 236-1684.

SDSU. 236-1694.

Ninth Annual Women's Festival of the Arts, sponsored by the Center for Women's Studies and Services and its SUSU's student chapter, will continue with "Sirtens," an original play by the Women's College Theatre, Saturday, March 24, 7340 p.m., Casa Real, Artec Center, SDSU. 233,8084.

Kids Fishing Derby, the 21st Maurice Weinberger Memorial Kids Fishing Derby, sponsored by the San Deege County Fish and Game Association, will be held Saturda, and Sunday, March 24 and 25, 7 a.m. to 5 p.m., Chollac Lake Pat. 6350 College Grove Drive. 582-9855 or 336.6523.



The great French director loan Remort, who died last months in los Angeles at size englist ions, left behind a beal-new at size englist ions, left behind a beal-new at size englist ions, left behind a beal-new at left of the contradictions. A risk-taker by nature, Remort struggled to innance many of his films, sow many of them muritated by distributions or suppressed by creases, but developed in some domas tess thin language on efficiency and the left of the contradiction of the more and the contradiction of the c

toward naturalism. His policy of "direction by participation" allowed the freedom to detour or even halt the story to accommodate the improvisatory impulses of actors and technicians, as well as the intrusion of everyday life. Because of this intrinsion of everyday life. Because of this tolerance, his films seem to bust the limits of their frames and play into the spontaneity of "real" life. Remor's approach of controlled looseness has bed its influence on many directors since, from Truffast to Warhol to Athanan, and is now a norm of feature-filmmaking.

Remort is most often referred to by critics.

Renor is most offen referred to by critics as a humanist, a poetic realist, a believer in universal goodness, but he is no peddler of sunshine and undiluted optimism. He is a lover of melodrama and theatricality, and his vision has its dark side. Pain, anger, failure, and death all take their places as raitine, and death an take their places as essential ingredients of his universe, and each film becomes, at bottom, a commentary on the unresolvable confusions of human existence.

Bondy Savel from Dro year, Bundin, Savol Jima Donoming (1992), and La Burt Humanne (1998), will be presented next. Thurdon by the French German Chin of San Deeps Caty. College, as part of its continuing "Samone French Film Series," Bondin is a sky social connectly about a sentily trainp saved from a such attempt by a good hearing anti-hardran. Humed by his research be proceedy to counting make a shandle of the man's proper bourgeois home and family. One of the first French would films shot outside the studio, this modest production pulses with the thythms of the Parisian streets and surrounding countryside where it was filmed, and is given a fascinating center in the mischievious, anarchic performance of Michel Simon in the title role. A financial failure when first released, this movie lay forgotten until rediscovered by European cineastes after World War II. It was finally released in this country in the

Late Sixties.

La Bete Humaine (The Human Beast) is a somber working-class tragedy, adapted from a Zola novel of the same name, though Renoir's screenplay retains little of the original. Jean Gabin portrays an alcoholic railroad worker driven to commit murder by his own uncontrollable impulses and the urgings of his unscrupulous lover (Simone

Both these films can be seen next. Thursday, March 29, at seven p.m. at the Cary College Theatre, Infreenth and C streets, downtown. Tickets, sold at the cloor from six p.m., are two dollar per adult, one dollar per student, staff, or senior citizen. For more information, call 238-1181 x242.

— Rick Geary

Music

Guest Soprano Anna Moffo will join the San Diego Symphony, under the boton of Peter Eros, in the presentation of Handel's "Samson," arus from Mozart's "Cosi Fan Tutti," Cilea's "Adriana Le Couvreur," Tutn, "Cilea's "Adriana Le Couvreur, Verdi's "Ermani," Schubert's Symphony No. 8, and Elgar's "Enigma Variations." Thursday and Fiday, March 22 and 23, 8 p.m.; and Surday, March 2, 2, 230 p.m., Civic Theatre, 202 C. Stree, downown,

Classical Guitarist Steve Rieden will perform selected works on Saturday, March 24, 8 p.m., B.b La Beau Music Center, 1460 P. sectars Street, 222-6686.

"Concert of Spirituals," performed by the 90-wore Channel Choir, conducted by Jester Hairston, will be the next offering in the "Sacred Music Series," Sunday, March 25, 7 p.m.. La Jolla Presbytersan Church, 7715 Draper Street. La Jolla, 454-0715.

"Mini-Concert." featuring the ERA Tru will be presented Monday. March 26, ir on. Grand Salon, Civic Theatre, 202 ("treet, desention."

G. K. Chesterson, that master of the paradox, and Lewis Caroll, the maintenancian and creator of Alice in Wonderland, who lnew almost all there into Wonderland, who lnew almost all there into know about potential otherwiseness, would both have understood, appreciated, and, because the control of the contr

the pieces are powerful and exciting, if demanding, works of art. They reward the

the pieces are powerful and exciting, if demanding, works of art. They reward the viewer in proportion to the energy and time expended upon them. seaton of art can said must be perceived in a variety of suparation of the control of

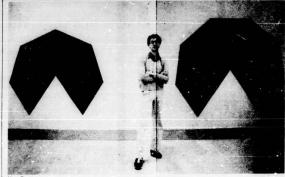
turn inward and thereby, in a spiritual,

mystical sense, become conduits radiating outward.

If art reflects the times in which it is created, then these painting surely are appropriate to our space age, combining as they do the essence of the machine with the essence of galaxies. Institutually certainly, and intellectually probably. Torano recognities that very big ideas are beat expressented in (relatively) very small

cour, the venecity of their lines. One must accommodate one's vision, as one does when looking at the night sky, and then colors, subele to be sure, emerge and unfold. Anyone insisting upon instant gratification, anyone in a hurry, or anyone content with the routine cliches will miss the poetry and the essence of these paintings of essences.

- Denise Draper



READER'S GUIDE TO LOCAL EVENTS

"All-Haydn Program," including I norn E Mapt for Pano, Vadin, and Cello, will be performed by panot Robert Halfenden and the Feld Stung Quarter as part of the continuing "Spring Chamber Music Series," Tueday, March 17, 7:10 p.m., San Diego Public Library, 820 E-Street, downtown, 236-5849 or 236-5830.

Sports

YMCA Hang Ten Run, a ten-mile waterfront run anound Harbor and Shelter Islands to benefit the YMCA Project Upbeat, will be held Saturday, March 24, beginning at 7 a.m., Reuben E. Lee parking area, Harbor Island. 23:27451.

College Baseball Tournament, the finals of the Second annual Sun-Lite Classic, hosted by San Diego State and sponsored by Miller Lite Beer, will include varsity teams from Lite Beer, will include varsity teams from Oregon College of Education, Loyola-Marymount University (L.A.), Portland State University, Cal State Dominguer Hills, Southern California College, BYU, USD, USIU, and SPSU, and takes place Saturday, March 24, at 1.4, and 7 p.m., Smith Field, SDSU.

Socker Soccer, our San Diego Sockers begin the 1979 season with a home game against Western Division rivals, California Surf, Saturday, March 24, 7:30 p.m., San Diego Stadium, 280-GOAL.

Racquetball Tournament, the Aldila/Kidney Foundation Challenge Cup. Aldida/Kidney Foundation Challenge Cup-a benefit requested It tournament for the Kidney Foundation of Southern California, will take place Thursday, March 22 through Sunday, March 25, Courtsports, 2443 India Street. 297-0616.

Tennis Tournament, the San Vicente Tennis Tournament, with open singles and doubles for men and women, will take place Saturdays and Sundays, through March 25, all day. San Vicente Tennis Ranch, San Diego Country Eastes, 25385 Pappas Road, Ramona. 789-3535.

Bicycle Race, the annual Tecate to Ensenada Bicycle Race, featuring more than 5000 riders on the 72-mile course, will take place Sunday, March 25, beginning at 10 a.m., Tecate, Mexico, 275-1384.

Clipper Basketball, the San Diego Clippers will play host to the Kansas City Kings on Thursday, March 29, 7:05 p.m., San Diego Sports Arena. 226-1275.

Women's Tennis Tournament, the La aturing a 32 woman draw in single subles, will be held Saturday. March through Friday, March 30, days and through Friday, March 30, days and evenings; followed by the Clairol Crown on March 30 and April 1 (highlighted in next week's Local Events section). 436:5658.

Lectures

Genealogical Seminar, national migration patterns and the use of census, military, and church records in exploring family history church records in exploring family history will be the topics discussed in a seminar conducted by the New England Historic Genealogical Society, Thursday, March 22, 9 a.m. to 4 p.m., Salomon Lecture Hall, USD, Alcala Park. 291-6480 x4296.

"Downtown Is Not Just Broadway." a "Downtown Is Not Just Broadway," a slade/lecture presentation on the history of downtown San Diego, will be given by Clare Crane, Friday, March 23, 10 a.m., Room 102, Casa del Prado, Balboa Park; and at 1 p.m., University Village Community Center, 6245 Kanton Street. 231-6745.

"Domestic Violence and Rape" will be the topic of attorney Deborah Schowalter in the continuing "Espanding Human Awareness" lecture series, Friday, March 23, 7:30 p.m., 800m 220, Fine Arts Hall, Grossmout College, El Cajon. 465-1700 mont College, El Cajon. 465-1700

"China: After Mao and the Gang of Four, What?" the next offering in the "Man and His World" lecture series, will be delivered by anthropology professor Jean Cooke, Friday, March 23, 7:30 p.m., Lecture Hall 801, Sunhwestern College, 900 Oray Lakes Road, Chula Vista. 421-1691.

"Antenna" Poetry Reading Series continues with Al Zolynas and Alex Scandalios reading their own work. Tuesday, March 27, 7:30 p.m., Art Catery, Knights of Pythias building, 211 E Street, downtown. 233-0141.

sale Sexuality" will be the topic of "remate Sexuality" will be the topic of health sciences professor Lois Kessler in the concluding week of the "New Views of Women" lecture series, Wednesday, March 28, 3 p.m., room SS-100, SDSU.

Theater

"Dial 'M' for Murder," a thriller by Frederick Knott, will be presented by The Lamplighters Community Theatre, Fridays and Satundays through March 24, 8 p.m., The Fine Art Center, 8053 University Avenue, La Mesa. 464-4996 or 465-1621.

"Deathtrap," The San Diego Playgoers will present this Ira Levin thriller/comedy, concerning a Broadway playwright who will

seemingly stop at nothing to get a hit play, continuing nightly through March 24, 8-30 p.m., with an added matrines on Saurday, 2-30 p.m., foot Theatre, Seconth and B streets, downtown, 231-4858.

On Borrowed Time" will be presented by On Borrowed Time, with the presented the San Dieginto Little Theatre, Fridays and Saturdays through March 24, 8-30 p.m., and Thursday, March 22, 8-30 p.m. exposition grounds, Del Mar. 755-7358.

"Alice in Wonderland," the fantasy by "Alice in Wonderland," the tantasy by Lewis Carroll, will be presented nightly except Sunday and Monday, through March 24, 7 p.m., with added Saturday and Sunday matinees, through March 25, 2, p.m., Stagehouse Theatre, Grossmont College, El Cajon, 465-1700 x410.

"Music, Melodrama, and Mystery," a selection of one-act classics, will be presented by the San Diego Junior Theatre. Fridays through March 23, 730 p.m.; and Saturdays and Sundays through March 25, 2 p.m., Casa del Prado, Ballosa Park. 239-8355.

"Equus," an Old Globe Theatre production, will continue nightly except Monday, through March 25, 8 p.m.; with added Sunday matinees at 2 p.m., Spreckels Theatre, Second and Bruadway streets, downtown, 239-2255.

"Latther," a John Osborne play concerning the man who was a primary figure in Christianity's split during the Reformation, will be performed Wednesdays through Saturdays, through March 31, 8 p.m., Lamb's Players' Theatre, 500 E. Plaza Boulevard, National City, 474-4542.

"Volpone," a comedy by Elitabethan England's Ben Jonson concerning man's greedy nature, will be presented Triday and Saturday, March 23 and 24: and Wednesday, March 28: through Saturday, March 31, all at 8 p.m., Main Stage, Dramatic Arts Building, SDSU, 286-6884.

"The Absence of a Cello," a comedy by Ira Wallach about a brilliant-but-broke scientise who must land a job with The Corporation, will be presented Fridays and Sarudays through March 31, 8 p.m.; and Sanday, March 25, 2 p.m., Patio Playhouse, Vineyard Shopping Center. 1511 East Valley Farkway, Escondido. 746-6669.

"Finian's Rainbow," the musical by Harburg and Lane, will be presented Thursdays through Saurdays, through March 31, 8p.m.; and Sunday, March 25, 2 p.m., North Country Community Theatre, 121 West Orange, Vista. 726-9802.

"The Rainmaker," by N. Richard Nash and starting Peter Breck, will continue through April 1. Tuesdays through Saturdays (dinner at 7, curtain at 8:10 p.m.); Sunday evenings (dinner at 6, curtain at 7:30 p.m.); and Wednesday and

Sunday matinees (lunch at room, curtain at 1.15 p.m.). Fiesta Dinner Theatre, 9665 Campo Road, Spring Valley, 697-8977.

" A Dalieste Balance." a contemporar "A Delicate Balance," a contemporary drama concerning a family criss, by Politizer Pire winning playwright Edward Albee, will continue mightly except Monday, through April 1, 8 p. m., with added Sunday mattiness at 2 p.m., Carter Centre Stage, Old Globe complex, Balboa Park, viv. 2355.

"El Grande De Coca Cola," a masical parody of Latin nightclub revues, will be presented by Ressenger Productions. Wednesdays through Saturdays, through April 7, 8 and 10 p.m., Second Avenue Theatre, 863 Second Avenue, downtown 233-0141.

"Gold," an original comedy of destre written by members of the San Diego Repertory Theatre, will be presented Thursdays through Sundays, through April 7, 8 p.m.; with an added Sunday matinee on April 1, 23 to p.m. San Diego Repertory Theatre, 1620 Sixth Avenue. 231-3585.

"The Girl in the Freudian Slip" will be presented Thursdays through Saturdays, through April 7, 8 p.m., Actor's Quarter Theatre, 480 Elm Street, 238-9609.

Theater, soo tim street, 200 most.

"The Night, Jar," by Mile Frischen, will be presented by the California Pacific Theater, Friday, March 23 through Sunday, March 23, 8 p.m., San Dego City College Theater, Finnday, March 29 through Sunday, April 1, 8 p.m., Restul Hall, Mandwellig Conten, USDS.
Friday and Sixurday, April 6, 9 p.m., Restul Hall, Mandwellig Conten, USDS.
Friday and Sixurday, April 6, 9 p.m., Vincyard Theatre, Vineyard Shopping Center, Econolido. 2347-238.

"The Dybbuk," a play by S. Ansky "The Dybbuk," a play by S. Ansky concerning Hausside spirituality in Poland during the early part of the 19th Century, will be presented by Poject Vanguard, Findays through Sundays, through April 8 at 8 p. m.; with an Adel matrice on Saturday, March 31, 2 p. m., Westminster Presbyterian Church, Tallbot and Canon streets, Point Loma. 223-3193.

"One Flew Over the Cuckoo's Nest," the **Conc Fiew Over the Cuckoo's Peers, The Ken Keesy story of an unconventional asylum inmate and his battle with the hospital establishment, will be performed Thursdays through Sundays through April 18, p.m., Marquis Public Theater, 3717 India Street, 298-8111.

"The Miracle Worker," the dramatization of Helen Keller's life by William Gibson. will be presented Fridays through Sundays, through April 21, 8 p.m., Coronado Playhouse, Silver Strand, Coronado. 435-4856.

"Absurd Person Singular," a British comedy by Alan Ayckbourn, will be presented Thursdays through Saturdays, 8:30 p.m., in an open-end run, Mission Playhouse, Old Town State Historic Park, Old Town, 295-6453.

Restaurants

Foreign Trade

ELEANOR WIDMER

The Restaurant: The Peasant Kitchen and

The Restaurant: The Peasant Rufelen Del Mar Wine Cellar 1412 Camino Del Mar The Locations; 1412 Camino Del Mar Type of Fond: Weekly international specialties as well as crepss. Price Range: Entrees from \$4.25 to \$6.25; international feast, \$6.50 to \$7.50. Hourse Closed Monday, Open Smiday for brunch only. Dimers. Tuesday though Saturday, order to the Control of the Control State of the Control of the Control of the Control State of the Control of the Control of the Control State of the Control of the Control of the Control State of the Control of the Control of the Control of the State of the Control of the Control of the Control of the Control of the State of the Control of the Control of the Control of the Control of the State of the Control of the Control of the Control of the Control of the State of the Control of t p.m. Reservations recommended.

A few years ago I dined in a restaurant in which my escort and I were the only pa-trons for the entire evening. It wasn't that we had Been accorded special privileges, but simply that on a foggy, midweek evening no one else had ventured into this estaurant, whose menu ranged broadly over Mexican, Panamanian, and Spanish

specialties.
Under the circumstances, I became in-Under the circumstances, I became in-volved in a long discussion with the owner, a woman who had invested the time and money because she believed in the culinary powers of her male living companion. "He used to make all of these good tacos and bring them to me in bed, she said proudly. "So I decided to open a restaurant for him." After I tasted the re-sults, I thought, "Just because he brought a good taco into the bedroom, does that mean he should go into business?" Need-

annual tases into the bedroom, does that meen he should go into business;" Needless to say, I never reviewed the place, and not ecourse it self-destructed.

The impulse for annateurs, however talented, to venture into the restaurant business is not limited to this one instance, frood is, of course, and fefrieng of lowe, and many lovers who have had a happy experience in their own homes send of the presence of their own homes and for superior to any that I encounter in commercial establishments. Some of them have approached me for advice, "I'd like commercial establishments. Some of them have approached me for advice. "I'd like to open a small place, maybe six tables, where we'd have a limited menu. But everything would be done to perfection," they admit shyly. "It would be the same as having dinner here at home but it would be seen to a limited mublic."

open to a limited public.

Invariably I discourage them. Cooking for friends does not involve the same kinds for friends does not involve the same kinds of pressures that one encounters in a busi-ness (no matter how small) that must re-main open at least five nights a week-lnevitably, turning out restaurant meals falls into routine, and the delighted

amateur soon finds something less than poy in being a harried professional. The professional purposes. However, the young woman who operates the recover analytem of find from distant parts of the cathest professional professio

from different countries are not worth try-ing. I've been there twice and had one Scandinavian and one Middle Eastern

Scandinavian and one Middle Eastern feast. Each was interesting and tasty, but neither was quite what my travels to these countries had prepared me for.

During my first visit I came with a large party and thus sampled almost every item in the house, including seafood crepes, Indonesian beef satay served with a spicy peanut sauce, avocado Pacifica salad, the Scandinavian feast, and all four of the

Scandinavian feast, and all four of the dessert offerings.

To dispense with the least successful dishes, the avocado Pacifica salad came with minuscule shrimp and had a dressing similar to the regular salad served with the entree, so that the person ordering it thought she had been given the same salad wice. Moreover, it's not a good buy for

\$2.50. Neither was the beef satay at \$6.25,

52. 50. Neither was the neet stary at 50.25, not because it the price, but because it wasn't well prepared—the beef wasn't need and the sauce lacked distinction. However, the seafood crepes (\$5.50) were pleasant enough, as was the Scandinavian roast chicken (\$5.75). though neither of these are dishes that though neither of these are usues used would particularly get you out of your home and into a restaurant. Actually, the most interesting items come with the weekly feast, and I recommend those. The feasts vary in price from \$6.50 to

weeksy reast, and I recomment those. The feats vary in price from 56.50 at 55.50, but the monetary difference to so for the property of the feather of the f

not to detract from the restaurant, but to forewarn purists. This may not be the meal that you've savored and remembered from Sweden or Norway, but rather one with Scandinavian overtones and intimations. Our waiter was chullient at the prospects

of preparing an Italian specialty during the next week. When asked what it would con-sist of, he replied, "I'll think of something

good." On my second visit, he reported that his creations had been well received and that he might offer them again in the

The same attitude of improvisation The same attitude of improvisation permetated the second least, a Middle Eastern offering (\$6.95), which consisted of hummus, tabouli, and chicken Tumsia. The hummus, a garbanzo bean purec eaten with pita bread, was good, as was the tabouli salad, made from hulpbur (a crecked wheat similar to kasha), mid. raboult salad, made from bulghur (a cracked wheat similar to kasha), mint-parsley, and cucumber, the latter ingre-dents chopped very fine. The chicken dish, allegedly Tumsan, had been baked with cumin and clantro and was remi-nised to some chicken dishes prepared in finda. A neely perpared zuckhun and onions came with this chicken. Thos, finally, we meet for the Poesant Treat, and the interior has been much im-proved upon, though the starward to the wine cellar, located right in the middle of the room, is a but disconcerning that to the room, is a but disconcerning that to

the room, is a bit disconserting (I had to remind myself both times to be aware of its existence lest I tumble down head over beels). The room itself is small, infiniate, pleasing, and so is the service. In fact, the comp people who are involved in this en-terprise should be encouraged to the high-spirits and enthusiasm. They are very necessity to be a few or the state of the necessary of the state of the state of the new or be where with some preconceived method and the state of the state of the method of the state of the state of the method of the state of the state of the distribution of the state of the state of the distribution of the state the room, is a bit disconcerting (I had to

their way around the worldn, then you may be disappointed. But if you are looking for a wholesome meal with a few exotic them you may be the controlled to t their way around the world), then you ma but by Americans who simply enjoy

but by Americans who simply enjoy cooking.

A word of caution about the desserts A tray with four offerings is presented after the meal, but the desserts are a la carte and none is too good. Of the four, the best was none is too good. Of the four, the best was an apple-and-pastry concection. To my chagrin, the Reader's desert-contest winner, Janet M. Browne, and her family were with me for my first visit, and there wasn't one dessert even remotely as good as her winning entry.







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A Run for the Money

JONATHAN SAVILLE

The producers of *Deathtrap*, the Ira Levin thriller currently at the Fox, have urged members of the audience (and this goes double for reviewers) not to spoil things for their friends by revealing the linings for their friends by revealing the plot. A useful admonition, since *Death-trap* is virtually nothing but plot, and if you give away its secrets you have effectively

converted it into antimatter.

Why should this be so? Let me tell you the plot of Oedipus the King. Oedipus in-advertently kills his father and marries his mother; when the truth becomes plain, he tears out his eyes with brooches and goes into exile. Nobody is going to get angry at me for revealing this plot. In fact, Oedipur me for revealing this plot. In fact, Oethpus holds no surprises for most audiences; everyone knows from the very beginning how things are going to turn out. There are many people who have seen it and read it again and again. But it is inconceivable that anyone would want to see Deathtrap twice; and in fact I think you might he sitate about seeing it once, if you were aware how utterly hollow its plot surprises actu-

A real play shows us an image of life. Its A real play shows us an image of title. Its characters resemble people in the real world, or those images of desire and fear that inhabit our imaginations. Its plot is a condensed and articulated version of the condensed and articulated version of the real conflicts has best our lives. Such a play embodies a view of reality that beans owner resemblance to experience, to what it is actually like to be a human being. A real play helps you to go on Ivings, And when the play to go on Ivings, And when the play to go on Ivings, And when the play to go on Ivings, and the play characters, real conflicts, and a real view of life, you do not have time to be obsessed with unexpected plot revelations, the sud-den, gaudy twistings and turnings of the story line.



purely artificial contrivance in which there is no reality at all, but only bi: illusion of bits and pieces of reality. This illusion is used to manipitalte the audience's reactions, to make us think we are witnessing a real play when in fact we are merely making a contribution to the author's bank account. Thus, the characters of Deathtrap respect to reflex some part of the coppuls.

ney Bruhl. middle-aged, disgruntled playwright; Myra Bruhl, rich, affection-ate, indulgent wife; Clifford Anderson, young, aspiring writer — these all seem recognizably like persons you might meet at a party or read about in a newspaper. In fact, however, none of them is based on observation of the living, or even on an observation of the living, or even on an effort to imagine what such people might really be like. Each of these characters is or her role in the author's preconceived plot, and the plot itself is mechanically constructed in order to keep the audience so busy being surprised that they will forget how cynically they are being conned. The characters of *Deathtrap* are to



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Levin knows it.

Mr. Levin is not the only author of a fluiller to be aware of how initial his characters and story are. But Mr. Levin is mekier than most of his colleagues, for he Hicker than most of the collegates, for the has had the comming idea of making the very artificiality, manipulativeness, and cymissin of the genre an explicit element in the plot itself. Deathrap is the title of the play manuscript Sidney Bruhl tells us the play manuscript states better the bas received from young Citford An detson. Later on, Deathtrap becomes the title of a play various other characters in Mr. Levin's play are writing or planning to write and its plot is precisely that of Ira-Levin's Deathtrap. The playwrights within Mr. Levin's play are completely frank about their cynical motives: the purpose of such a play is to gull the audience. into coughing up some cash. It does not take much discernment, therefore, to realize that Mr. Levin is in fact telling us about his own motives, and making fun of us as he does so. What he is saying to us is this: "There is no reality in this play, it is nothing but a piece of trumperty. I'm only doing it to make money; and you nitwits out there are not only enjoying the trump-ery, you are getting a kick out of my unsual frankness in admitting my own artis-

usual frankness in admitting my own artis-tic shallowness and my greed."

Well, well, well, a lot of fuss about nothing — it's only entertainment, after all, and if the author is out to make a bit of money from the public's foolishness, so is

everyone else in modern America. Why deny the right to playwrights? Didn't ha-Manhatan housewide has sexual infer-course with Sahu and gives birth to the Antichirst who will ensker the world? Didn't the same Ira Levin make another fortunewith the Boxyl from Illa if a book and then a move in which remnants of the Third Reich clone Hilder in order that the New Jordan on Third Sancier? the Nazi ideal may finally succeed? (Notice, by the way, that the two novels are fundamentally identical) Someone who has made so many fortunes must be all right—and if he has done so by exploiting right and the hastonic every exponent religious superstition and memories of the Holocaust, that merely shows how inven-tive a clever businessman hasto be nowa-days, when the competition is so keen. Entertainment value and Imanetal success are enough to justify anything those, at least, are values you can put your finger

was a writer of popular "thrillers," and made a good deal of money at it, but she

made a good dear of money at it, on so, never could have written Rosematy's Balty. The Boys From Brazil, or Death trap. There was not a milligram of cymersm in that fine lady, and however plot laden and trivial her detective novels and plays may have been, they never exploited their audience's predilections for vileness. Agatha Christie's characters were slight.

affection, honests, self-sacrifice kind-affection, honests, self-sacrifice kind-ness, and truth fra Lexin believes in money. And his technique is so salick that I doubt whether more than a handful of spectators at the Lox Theater the other inght were aware of how profoundly nasty a play Deathtrap is. Mr. Levin made you pay attention to the shocks and tensions of the plot, he distracted you with a lot of he piot, it districted you will be that the first humor, and the efficiently kept you from noticing the way Deadurap success at love, Indelity, honor, and decency, or the way it reinforces permicions social

If Mr. Levin's view of the world were If Mr Textus view of the world were actually one of deep, immitigable pes-sumsun if, in his heart, he were like Beckett or Celine or Schopenhauer or Evelyn Wangh — the pervasive moral maxturess of Deathrap would not be so horrifying. You could even admire it, in a tale. But it would be paying Ira Levin an tale. But it would be paying fra reynt an undeserved compliment to suggest that his products have any world view at all. Even the dispusted picture of an egotistical, av-aricious, and ruthless humanity that seems to emerge through the events of Deathtrap. is nothing but another piece of sen

velous controls a fact moving timine exeming (Lyonard Harris Sodie Beeffe, Vives) your will probably consider my foregoing comments to be mapping table moralistic. Who looks for a human olde of the Good in a popular theatrie, if the filer That question marself shows us the point to which Mr. Levin and the culture be grows out of have brought us. When you stop looking for the Courd in art, you stop finding it, because the artists to longer feel impelled to give it to you. Wha you find instead is a commodity, produced for profit alone, within thought at all as to whether at will be nourishing to you or useful to society. And the most terrible those is that after a while your an no long commodity and the living gift. I am to unided of the man who hypmotized hi horse into believing that sand was the fasti est of foods. Hirs cut-down marvelously o est of foods. This curve, and the system would have proved a perfect one if the horse had not, after a while, shed Deathrop is well acted by Brian Bed ford and briskly directed by Robert Moore.

There is a charming set by William Ric man. The play remains at the Fox through March 24



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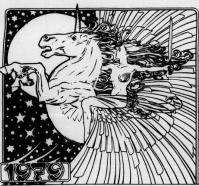
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ship wardrobe) and a knoky Mid-western WASP (Drane Kestleri). It can usefully be thought of as a move to lored to the critics. It is Alliers med-personal move (no higher praise in movie critics lengt), or at any tote his most contessional move it is not with Annie Hall — Woody Allen's ap-proximately audobographical movie tels of the short-lived romanie be-breen a New York Jewish ntellectual (Allen himself; accordined in a Himself; allending) and positional of Johannie Hall

and characteristics in in this mean sedema, the the defense in every solution to be an adest counter for the control of the co





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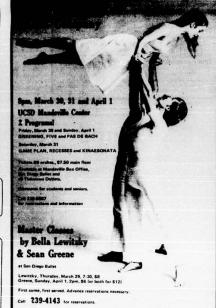
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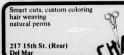
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End of the World Extraorreships assume the shapes of a Cathelic pried and six nums. Perhain the of still, underdocated actors and aniward exuses. The passag seems to be added to the still, underdocated actors and aniward exuses. The passag seems to be actor and the still and the still animal pried to feature length. Christopher Lee. Suc Lyon (who looks old enough to be here own mother) devaled Carley, for want of anything else to do, are in Effected by John Hayes. 1977.

4. (Casters)

Every Which Way But Loose — Clini Eastwood vehicle about a psychopathic booker and an unbeat-able streetlighter who decides to take a dev when he realizes the taph price of tame. The toregoing information is provided as a countery to those who haven't the tolerance to sit through two pitchess hours of brawls, country-western songs, shappite, country-western songs, shappite, copy, and these a face-timewish. cops and bakers, a foul mouthed Ruth Gordon, and monkeyshines with an orangutan, and who therefore haver't any inkling that that's what this movie is ultimately about. With Sondra Looke, directed by James Fargo. 1978 Sub

Fast Break Offersive final changing. This college transitual connect, period for a good start looking of the financial affects of the connection of the financial affects of the can be found transing around New York City gyres and physipsensis, for if a plats cutted many with study. We consider contribute of the control by Jack Smight 1979.

"Other Valley Other In, Parkway 2, University Towns Centre)

Goln' South - Overly manipulative romance between a wholesome. Goin South — Overly invaripulative remarks to broken a minimum and community of the communi

Good Guye Weer Black — Action film with Chuck Norris, Arine Archer, Dana Andrews, and James Francis-cus, directed by Ted Post. (Campus Drive Ir, Clasemont, Fron-tier Drive Ir, Ma Mesa Cenemas, New Yalley, Drive Ir, Plaza, Powiay Valley, Star, UA, Cinema 3, Village, Venezura Univ.

Veneyard (wm 1)

La Grande Illustion — Renoul's colsbraided WWI reverse on the van abeing anisotratey of the invention of the strength of the properties of the strength of th

The Great Frain Robbery — If sa sent of profits in agradies that thes toppen, effects found in percentain specimen of the "caper picture" should crito its life from Letwin School Script profits that profits should crito its life from Letwin School Script profits that Script Script Profits and Script American Letwin and directed by Michael Cockhool 1979 — (College, Covel, Flower Hill Greenia 2.) Paraci leavi.

The Gumball Raily — A surreptitions, leidby for the repeal of the 55 mpt speed from on U.S. Inglivacys. It's argument is that speed, or even a smash-up, is a lot of fam. Michael Sarazen. Inn Michael, Raid Jahla, directed by Chuck Bail. 1976.

(Plaza)

Hardcore A teenage gul from Grand Bajeds, Michigan, deappeous in the course of a Christian youth jun-ket to Knotl's Berry Farm, and her tather (George C. Scott, eye) good on the externals of a Good fearing Mid-westerner) tracks her around the porne-prestitution circuit of Los Angeles, San Fran. the extenses of a took example the property of the property of

Heaven Can Walt Warren Beatty's atavistic remake of HERE COMES

Studieses, use produpes the conversal and all defended affecting exception from the fail from exact file to exact from the fail were compared in the Depress services where the control buildings control for the control fo

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Lord of the Rings — No keep porkey y arranated feature, with the legaces clower in an absentiagly different style from the backgrounds, and with the more completated crowd secures handled by way of the keptologically that is closer to the architecture to are mation. These when have resoluted in strong documentary material about burns and transpards and some over whopped, musty historiem's from the leading man. Gabin Later remarks and believed by first Lang under the file-HEMAD USBR 1938. **

(CaryCollege Hasales 3.29.7 p.m.)

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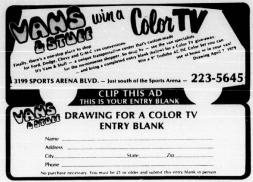
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heads once the action lunges into the trick of a war seemingly with no issues and no basis for taking sides except that certain of the combatants look pleasanter, cutel, humaner than you pleasanter, cutel, humaner than you seeing the movie now, to get the gat of the Tolkien tale in one sitting, they will be sorely let down to discover that, after investing the and a quatter hours. They have gotten nowletter teams they have gotten nowlet the seeing the place of the plac

Love and Desth — Woody Allen makes an unexpected retreat, taking along his oyelgases and neuroses. to Russia of the Napoleonic era and to Turgenev, others. He presides over more props, more extras, more budget than ever before (the morie was shot, furthermore, in Paris and house the presides over more props, more extras, more was the presides over more props, more extras, more was shot, furthermore, in Paris and have seedlen his head. Where classic Russian films often advance no strong individual characters and classic Russian novels advance a dozen or included to the present so, Allen limits himself, as before, to just one — himself. (He charitably gives a fair share of good lines to Diane Reaton, and she has acquired considerable kinculedge of how handle them, Allen's spools of his established superiors — Eisenstein established superiors — Eisenstein Frought of the time have brained school-boy impertinence. But they lend the movie a Help Art ambience, unlike most of the time hare-brained school-boy importinence. But they lend the movie a High Art ambience, unlike Allon's usual Pop Culture stuff, and this serves to better set off the chronic facetiousness which he maintains out of self-defense, self-deprecation, and general self-centeredness, while he wages his unending search for a great

Murder by Peath — The world's five greatest detectives, modelled in Med Magazine-style after temous fictional seluties (Agatha Christe and Dashiel Contributing Note to the quintle), are invited for dinner and murder at a spooky marsion in rural England. A mystery composed of all detectives and no suspects looks like a dead-

HAIR

while Neil Serion delivers his usual quota of all-purpose laugh lines, he has nothing to say specifically about the detective genre in lamponing the siliest conventions of whodunits. the sillest conventions of whodunts. Simon proves merely that he himself can be siller still. Who would have doubted it? Starring Peter Sellers. Peter Falk. David Niven. Maggie Smith, Alec Guinnoss, and Turnan Capote: directed by Robert Moore. 1976. * (Century Twin 2)

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**Marker by Decree — The rises of
Marker by Decree — The Marker better and
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University Towns Centro)
Night of the Living Dead — A binding quick start, a bitatering bitzkring
pace, and a sincere determination to
one the viewer to panic, to nausee, or
to succide. In the control of the control of
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movies Among its more notable attribuses (going from bad to batter) are
once sincolous ameteur acting some
makeup, some unexpeciately furny
and accurate pandies of TV-radio
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Pitisburgh, Pa., directed by George A Romero, 1968 *** (Guild, 3/23 midnight)

Norma Rae - A nice, sincere, square, old-hat labor movie, which, in the tradition of BLACK FURY, THE GRAPES OF WRATH, THE WHISTLE AT ETON FALLS, et al., is a little out of GRAPES OF WRATH. THE WHISTLE AT ETON FALS, et al. is a life out of the Hollyword maintenan. Dut in ord the Hollyword maintenan. Dut in ord with the hollyword maintenan. Dut in ord without the hollyword maintenance tone of the fings in which we will also be the high picked humanistic tone of the fings in which was not a single hollyword the hollyword of the holy

versity forms certile)

The Outliew Josep Wales — This is Instant Lagered alous the apotheosis in the properties of the

Eastwood's legions in the audience, but this provises is the exclusive sub-ject of almost every incident, and over the long hauf it becomes a bit fire some. This move has the scope of an epic and the redundancy of a mere retrain. Eastwood's enthusiasm for the but the tretter of the provise in the control of the tretter. refuel Eastwood senthusam for the directing pilot the takes a special de light in worm seve view shorts had below offsets the repetitions and ciches, however. He does storie at number of houbsats that is at their mastern for an overhead roll of thus number of houbsats that is at their mastern for an overhead roll of thus which the sent service and the displace of a surface of the displace of the service service that the service service that the service service the service service that the service service the service service that the service service the service s

The Passage — World War II action film starring Anthony Quinn and Malcolm McDowell, directed by J. Lee Thompson. (Center 3 Cinema 1; Flower Hill Cinema 1; Frontier Drive In)

(Center 3 Cinema 1; Flower Hill
Croman 1; Froriel Dive In)
Pad Garrett and Billy the XId.—The
Barrett and Billy the XId.—The
Sover is on a murty dream in which
large masses of anomynos gummen
first around in vapuely defined
sooner or later staughtered in Pechinpagh's most tiersom style, the bodies
taking slow-motion Raggody Am
sooner or later staughtered in Pechinpagh's most tiersom style, the bodies
taking slow-motion Raggody Am
sooner or later staughtered in Pechinsoner or later and Story the Mills
stake blood as they latt. With James
Cotum as Garrett and Kin Kinstofferson as the Kid. and Bob Cybin huring
the Story of the Story of the Company
move deliles considerably over picturesque transition scients which
ment to the futures. 1973 accompani"Girand, 322")
"Rosnot, 322"
"Rosnot, 322"

"(Strand, 3/22)" Financhia, Some say the best of the Disney carbon features, though the story is a sittle piecemeal and the cast of characters a sittle motley. The endless inventiveness with the cuckoo clocks and music boxes in the old wood carer's workshop; the de-lectable Blue Fairy, a Redbox Magazine cover-girl type who de-

You've shopped around.

scends from the hasams to deriver the most of the story (to wit. Always let your conscience be yout guide.) The Pleasure Ideand armissment of all the Pleasure Ideand armissment of all the Idea of Idea o

1940 **** (New Valley Drive In)

The Premonition — Suspense film starring Sharon Farrell, Richard Lynch, and Jeff Corey, directed by Robert Allen Schnitzer. (Clairemont: Crest; Mira Mesa Cinemas, Pacific Drive In; Parkway 1; South Bay Drive In)

Rebel Without a Cause — Nicholas Rebal Without a Cause — Notroiss Ray's studious, testbook illustration of addescent alienation as it was under-stood in the 1956s. The mixed-up kids (James Dean, Sal Mimeo, and Natalie Wood, the last-amed turning in a fine, tense, sensual skreen-year-old performance) an treated with a social with a partiest of the performance and the performance of the performance with a performance of the performance with a performance of the performance with a performance of the performance with the performance with the performance performance with the pe Hopper wiping off a lipsticky smooch from his "glamorpuss" daughter, etc. 1955. "" (Ken. 3/23 and 24)

"(Ken. 3/23 and 24)
Richard Prop.— It's not a movie in the targest sense, but it's a lot of taughs however you slice is. This ance, not even especially well firmed or edited, lets Richard Prop to emote tentael than he can in any solicion time, without the can on phonograph record. There is solice, and lets him show more than he can on phonograph record. There is expected of SI: Cloud. Minnesota or Bloox, Messissippi or Shetsel, England or fifty years hence.
"(Camino Cinema 4; College)

Rolling Thunder — The initial half-hour develops a sharply observed contrast between the upright public

postures and the crumpled private lives of POVs returning from South-resonal Asia Paul Sorthards: the angry sound proceed and a support of the sound of the sound

"(Towes, 325 through 27)
Riskes of the Same—Lean Reports strely, finger-wagging cornedy of inanireat about the Perbot leasure.

Will, offers a good deal more than the prolopue promise of simple enterprise of the prolopue promise of simple enterprise promote of the prolopue promise of simple enterprise promote of the acting, however, control of the acting, however, control of the acting, however, control of the acting the propough pairs of the acting the page. With Marcol Totals, 1550 and 1550 areas of the acting the page. With Marcol Totals, 1550 areas of the acting the page. With Marcol Totals, 1550 areas of the acting the page. With Marcol Totals, 1550 areas of the acting the page. With Marcol Totals, 1550 areas of the acting the page.

Same Time, Next Year — Bernard Saide is in-character play about an order of the control of the c skoby Berkely sched Irio an ex-pensively groomed high-class ca-tere, and the man goes in a three-pince-soulde Republican business and a proposition of the second second of the second party of the second second second of the second second

Alan Alda 1978
" (Cinema Plaza S. Fashion Valley, Vineyard Twin 2)

Veryard Twn 2)
The Sex Machine — The ad campage power no credits and sim clyes to the move's clearly it furns out to be by Pasquale Festa Campanie LAGORE) and the sex of the se

Sithis — Independently produced monster movie, written and directed by Stephen Traxler (Casino: Center 3 Cinema 2; Clairemont; Mira Mesa Cinemas; Pacific Drive In; South Bay Drive In)

Star Crash - This Cinecitia space Star Crash — This Cinectité space opera plays the same joke as George Lucas's STARS WARS, and with many of the same spaceships and cos-tumes (plus a couple of skimpy fernime things that appear to have been picked up at an s-m specialty. feminer things that appear to have been picked up at an s-m specially shop). But by making he picke more transparent, it serves almost as a parody or a critique of the Lucia movie Or it not. I serves as a fetting purishment for any movegoer harbering after another STAR WARS. With Caroline Murro. Margoe Gorfner, and Christopher Pummer, directed by Lewis Coatles. 1971.

- (Acc. Drive In, Balipon State, Vogure)

Superman — Out of a desire to be statestive. This lavais Superman and control and the statestive of th

Good Guys Wear Black Kidder, and Valerie Perrine, directed by Richard Donner 1978 (Cinema Plaza 5; Loma; Plaza Twin

are cated upon to fend off an army of could-blooded CIA agents and free-lance assassins. The solitary hounded here appears to be comfortable with thriller literature, art photography, and the New York Times, while his bureaucratic adversances prefet to mire themselves in top-secret dossers, code cames, and closed-door conferences in the manner the stoy is developed, the maken of principles of the conference of the conferen manner the story is developed. The most appealing element (the mis-match of professional calculation against amateur unpredictability) is shurfled aside to make way for stan-matics. These at least provide some fairly enjoyable jolls. Robert Redford, Faye Dunaway, Cliff Robertson, Max Von Sydow, 1975. "Gisrand, 328 and 279." (Strand, 328 and 27).

Tora, Tora - This moment-by-moment account of the Pearl Har-

bor calamity has its eye on the midlary-ulayiumain: smaller Sulf reeps a section head and a stiffer seeps as section of the seeps as section and a stiffer style of must singer. The Washington, D.C. sceeps recovering around hand-some top-sector leather visioes, have been seen to be seen as the seen a

Tourist Trap — Elementary-grade horror movie: a sort of crossbreed of the first two Tobe Hooper movies, THE TEXAS CHAIN SAW MASSACRE and EATEN ALIVE. Repetitive scenes of three scantily clad and subhurnanly stupid girls being terrorized in a dark

woods and in a lonely house, by a masked maniac who is endowed with telekinetic powers for no reason or purpose that is ever made clear in the script. With Chuck Connors, directed by David Schmoeller. 1979 • (College, New Valley Drive In) Three Days of the Condor — Sidney Pollack's spy thriller caters to an intellictual's tender ego, as innocence, book-learning, and beginner's luck are called upon to lend off an army of Violette — Claude Chabrol's re-creation of a celebrated French mu-der case of the Thirlies with Isabelle Huppert and Stephane Audran 1978 (Guild, from 3.23)

The Warriors — Water risk s unrealise, or an extension of the control of the cont

otherworldly feeling is established immediately by the magical opening shot of Coney Island's Wonder Wheel' a minimalist tracing of neight of continuous and shades against a balack sky, and is maintained throughout by the continuous fashion paradier of peacock proud gang costumes immendiately with Varieties. peacock proud gang Costumet (magneta wests. New York Yarkee pinstripes. Marcel Marceau flour faces. etc.). which, for people-watching purposes, makes this move as much fun as a punk-rock or gitter-rock concert. With Michael Bock, James Renar, Dorsey Weight. """ (Alvarado Dirve In, Broadway, Sports Arena 6. University Towne Centre)

Watership Down — The decently drawn cartoon version of Richard Adam's best-seller recalls Wall Disney's early features in its méticulous smricking of real-life animal models. It always stays stricter to naturalism han Disney were did. but if doesn't waiton into mind's eye imagination, it also doesn't descend very deep into while the supplex reasonable and the supplemental sup

Which Way is Up? - The story and Which Way Is Up? — The story and social commentary are lifed from Lina Wertmuller's SEDUCTION OF MIMI. relocated in California, and smothered in John Alonzo's trademar's golden light. This project, neither more commercial nor more star-conscious than the Wertmuller, given Richard Pryor three separate roles, and gives him a little distude to show off his fallent, or his schizonerism in the project his assets. steen of the steen or new decay of the steen of the steen of the steen of the steen of a first-time (pager, he steenscent of larry Lewis in his hey day. Shorly threather, bothing woo memarker from one-pin the heart in-stead of the mouth he's remisseer of Jerry Lewis making a muscular dystrophy piea. His most persistent bearing to ya known which happens three separate times at the hards of three separate times at the hards of three separate forms. Dischel by Michael Schulz. 1977. (Claim).





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large groups 24 MARCH 22, 1979 An Unemployed Woman



STEVE ESMEDINA

Norma Rae is most certainly not the miracle movie a number of its more chronically hyperbolic admirers claim it is. In my estimation, it is a simple, unpre-tentious, unassertive salute to the "salt of is. In my estimation, in a simple, unique tentious, uniservice salue quie nicely to tentious processors and a simple simple of the magnetic processors and a simple simple construction of the simple simple simple simple construction of the simple s

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for the executive

Minure: a necdote fleshed out into a feature-length fujrytale.

The plot is schematic, and contains few supprises. The title character (Sally Field) is a Southern textile worker with one skill, wo children, and no career options. Her life is forever changed when a New York Labor organizer (fon Leibman) pops into town to remind the workers how bed, they are (fast bed) and they are they are (fast bed) and they are they are they are they are the state of the they are the are they are the are the are they are they

some) of us want occasional reminders that the human spirit cannot be broken under adversity; or in other immortal words. when the going gets tough, the tough get

going.

Norma Rae is, on the whole, superior to Norma Rue is, on the whole, superior to those "boffo" hits, but it has the same sort of audience pull, it begs for standing ovations, chilled spines, and lears. The creative team responsible for this movie, writers Irving Ravetch and Harriet Frank, Ir., and director Martin Ritt, deserve some makeshift award for being the Three Musterers of "litheral" filmwaking. Bu libketeers of "liberal" filmmaking. By liberal I mean that they take inherently provocative themes with built-in moral comeral I mean that they take inherently proventive themes with bull-in moral complications and do practically nothing with hem. You get the feeling that somewhere in the think-tank the creators of Norma Rubelleved they had a possible fermilist sage, but they never quite found it. The believed they had a possible fermilist sage, but they never quite found it. The provides the same provides with the provides and th

devotion to a cause are only implied. We need to be shown and told why Norma Rebelongs in the company of Carrie Nation and Eleanor Roosevelt.

That the picture works at all is a testament to the splendid actors. As the tild call that she is one of the present-day more interest to the splendid actors. As the tild call that she is one of the present-day more income to the present income t

leader. He comes off cool, unctuous, in leader. He comes oil coot, uncluded the leftigent, urbane, but always sympathetic to the rural "po" folks" virtues he can't really relate to. Pat Hingle as the father reality relate to. Pat fringle as the father figure isn't given enough time to register on our emotional scale, but one scene where he and Field argue over his al-coholism and advancing age is wonderful (tired of his chronic complaints, Field tells Hingle to "stop talking old" because it's "boring"). Beau Bridges, as Field's vaguely fretful, vaguely supportive husband is effective in his limited role. He seems to have been sketched in as an afterthought; we see him only once at the textile factory, then at an idyllic picnic, a wedding chapel, several times (with five o'clock shadow) in a slovenly kitchen, and finally in bed with a slovenly kitchen, and finally in bed with Field, pledging undying devotion. I couldn't shake the feeling that the filmmakers toyed with the notion that Field and Leibman should end up lovers in some other movie, worried that that would be too much of a plot cliche, and summar-ily decided a gratutious husband might provide the perfect touch of unexpected, homespun realism. omespun realism.
Some viewers have expressed discon-

Some viewers have expressed discon-tent with the ending. As I predicted it two hours beforehand, it came as no disap-pointment to me. The fight for unioniza-tion is successful. Leibman moves on to wage other wars, and Field is out of a job. It is a typically downbeat but tenuously hopeful closer: Forties' sentiment held in check by Seventies' cynicism. This sort of teeter-tottering is what irks menot about Norma Rae and, in general, all of Ritr's movies. He strains to glet a message across but he wants to keep you perked up, happy, smilling. Although Paul Schrader's similar Blae Collisa. Although Paul Schrader's samilar Blae Collisa. Although Paul Schrader is assembly-line rignarole, it at least posited a definite viewpoint. Norma Rae, on the other hand, has no viewpoint. It suggests that labor unions are needed without really resulting you why; such wishy, weathers renders the polemical issue irrelevant. The control of the City. Had, The Long Hot Summer. check by Seventies' cynicism. This sort of films Rith his made that I like best—Edge of the City, Hud, The Long flot OSummer. Conrack, and this one—are notable almost exclusively for the quality of the acting. The all-important ideological notions tend og et loss in the fog of star-gazing and erroneous decision-making. With some terrific acting and a viable story idea, Norma Rae is always "entertaining," but were anything more.





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Off the Cuff

Which is worse: to leave someone or to be left?



I think it hurts more, a lot more, to be left. Of course my first boyfriend left me. It really hurt. It hurt when I was hurt. It hurt when I was twenty-one and I think that's why I didn't like to get involved, and I haven't had too many boyfriends still.
Unfortunately, I don't have the guts to leave someone. I wouldn't want to do that to anybody. It took me a year to decide when I left my husband.



It's definitely worse if the other person does it to you. If you end it, it means you decided you have reasons; you probably don't feel the same anymore, so don't feel the same anymore, so it's your decision. If it's their choice, you can't say no; there's nothing really you can do about it. It's really sad if you still feel strongly, too. It's just a lot harder for me. Now I'm leaving to live in Japan for a year and the people! I know, well, it wasn't their decision. It's mine!

and I'm leaving and that's sad.



Secretary
Pacific Beach
The best thing would be if we decided mutually at the same time, wouldn't it? Just so I don't

time, wouldn't IT/Just so't don't feel any pinch about it. I'd prefer the other person to end things. I think I've usually done it myself, but at this point I'd say I feel too guilty about it. I'd prefer the other person take the complete responsibility and end it so I wouldn't feel bad that



Downtown

Downtown
In these grave times you can't be sure of love. The word "love" just doesn't even ring rue when you hear it these days. Now, to have someone leave you, if they leave you sudden like, when you're not prepared for the initial shock of it, this has a greater effect. In it, this has a greater effect. In essence I've never known a deep, sincere true love, and therefore it makes it easier to leave them when it's over. It's still harder to have them leave. If I was really deeply in love with them it would have a stronger effect on me to leave them. But what's important when it's all been said and done is that you've loved somebody at all, even just a little bit



As long as they accept this wheelchair it's pretty hard to leave them, no matter what they do. It's super hard for me to get do. It's super hard for me to get anyone to appreciate me for me, because if they accept me they've got to accept the chair. That's why I don't let myself get attached most of the time. After ten years of marriage it was so hard for me to leave my husband. In fact, after living five months on the sidewalk in the chair, I'd say it don't pay to leave your ex. Of course I'd say it don't pay to get married either. I'm a special case; I don't leave people





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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

Those who worship pure instrumental virtuality have cause for celebration his week. Three cause for celebration his week. Three cause repeated and the machine machine and the celebration and size quillent box Weston, and jozz quilonst his document for the obox weston the box weston the box

function best as a testinal supplement; hisr delicioscy and tegality sittle me as attentional with me to all improvisation. With material interest and the production with me to all improvisations. With material interest and the production with color in the best vibres player of these who color in his best vibres player with ordisent of the sittle player. With the production of the produc

simply a case of an inability to simply a case of an inability to decipher a specialized vacabulary; my aversion to country-folk is no more or less problematic than that of anyone who regards hard rock or "free" jazz as anotherna. You like what you like.

One accomplished technician I can plug without a prefatory qualifier is Peter Sprague. I have long admired this supple young player's facility (particularly for his work with Chaites McPherson, Butch Logy's String Cansort, and Manzanita; less so with Dance of

the Universe). If one's appreciation

the University if there is appreciation is for compulsively introducing, unsoled guidents on the order of John Osan and Barriery Kessell. John Plans and Barriery Kessell, and the second of the secon

Statis debut obum nat been it on underwhering ledown A crific in the 1.A Times' coiled it "fille too but been it of the 1.A Times' coiled it "fille too but be of the 1.A Times' coiled it of the 1.A Times' of the 1.A Times' coiled it of the 1.A Times' of the 1.A Ti



THURSDAY BRATZ SAN DIEGO'S & NORTH COUNTY'S TOP ROCK & ROLL BAND

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LA PALOMA BOX OFFICE - Day of shore.

Reader's Guide to the Music Scene Bobby Hutcherson: Back Door, Safurday, March 24, 8 and 10 30 p.m. SDSJ 286-6947

Doc Watson: La Paloma Theatre, Sunday, March 25, 7-30 and 10 p.m., First and D streets, Enciritas 436-7788

San Diego Concerts

The Crusaders featuring Joe Sample: Calamaran, Friday, March 23 through Sunday, March 25, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081

Clang and Uranus: Educational Complex Theatre, Friday, March 23, 8 p.m., 4343 Ocean View Boulevard 263-7254.

Peter Sprague: Marquis Public Theatre, Monday, March 26, 8 p.m., 3717 India Street. 298-8111.

Dire Straits: Roxy Theatre, Tuesday, March 27, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Hugh Masakela: Catamaran, Thursday, March 29 through Sunday, April 1, 9 ar.d 11 p.m., 3999 Mission Boulevard, 488-1081.

March 31, 7:30 p.m., 7th and B streets 236:6510

Jethro Tull and U.K.: Sports Arena. Monday. April 2, 8 p.m., Sports Arena Boulevard. 224-4176

Hallis Gentry: Marquis Public Theatre, Monday, April 2, 8 p.m., 3717 India Street, 298-8111.

U.F.O. with Judas Priest and Wireless: Civic Theatre, Monday April 2, 8 p.m., Convention and Performing Arts Center. 236-6510.

Turiya Rashad, Daniel Jackson, Will Parsons, and Butch Lacy: Educational Complex Theatre, Saturday, March 24, 8 p.m., 4343 Ocean View Boulevard. 263-7254. Robert Hunter: Calamaran, Thursday, March 22, 9 and 11 p.m., 2000 Mission Boulevard, 488-1081.

Tonight! Grateful Dead Lyricist ROBERT HUNTER



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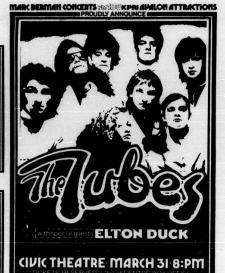
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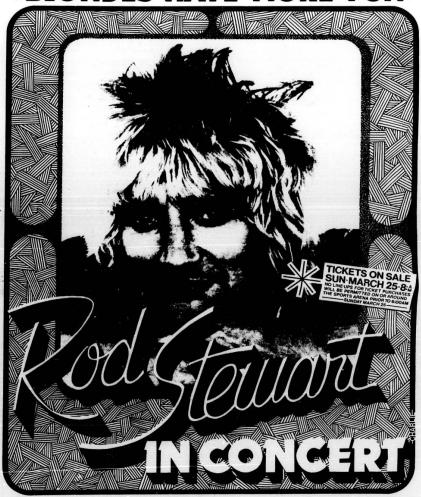
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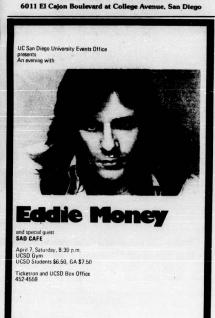
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Reader's Guide to the Music Scene-

Butch Lacy: Marquis Public Theatre, Monday, April 9, 8 p.m. 3717 India Street, 298-8111

Alice Cooper and The Babys: Sports Arena, Monday, April 9, 8 p.m., Sports Arena Boulevard. 224-4176.

Michael Franks: Roxy Theatre, Tuesday, April 10, 7-30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303

Supertramp: Sports Arena, Wednesday, April 11, 8 p.m., Sports Arena Boulevard, 224 4176.

George Thorogood and the Destroyers: Roxy Theatre, Friday,

Jeff Lorber Fusion and Storm: La Art. Sunday, April 22, 1 p.m., Prospect Street, 454-9717 or 459-1404

Old and New Dreams featuring Charille Raden, Dewey Redman, Don Cherry, and Ed Blockwell, and The Butch Lacy String Consort: La Jolia Manum of Contemporary An Sunday, April 22, 7:30 pm., 700 Prospect Street 454-9717 or 459

Roxy Music featuring Bryan Ferry, Phil Manzanera, Andy Mackay, and Paul Thompson SDSU Montezuma Hall, Sunday, April 22, 8 p.m. 286-6947.

Air with Art Lande and Rubisa Patrol and David Henderson: La Jolla Museum of Contemporary

Art. Sunday. April 29, 1 p.m., 700 Prospect Street, 454 9717 or 459 1404

Julian Priester/Eddie Henderson Quintel fecturing Rodney Franklin and The Charles McPherson Quintel: La Jolia Museum of Contemporary Art. Sunday, April 29, 7, 30 p.m., 700. Prospect Steet, 454, 9717 or 459, 1404.

Lou Reed: Roxy Theatre, Tuesday, May 1, 7-30 and 10-30 p.m., 4642 Cass Street, Pacific Beach 488-3303.

Bobby Bradford and John Carter Quartet and Binu teaturing James Newton, Tylon Barea, Mark Dresser; and duels with James Newton and Anthony Davis: La Jolia Museum of Contemporary Art, Sunday, May 6, 1 p.m., 700 Prospect Steet 454-9717 or 459-1404.

Oregon and Bobby Louise Hawkins: La Jolla Museum of Contemporary Art Sunday, May 6, 7:30 p.m., 700 Prospect Sheet 454 9717 or 459 1404

Clubs

Alpine Gardens, 926 Turquaiso, Pasific Berch, 488-1400, James, oxal homes, galler collaboration, fluxistic galler collaboration, fluxistic and Friedrich, Call Schweiser, Mareitan, and Friedrich, Call Schweiser, American textilional, and Eric. Bichies, gallor, Schurichy, Peter Caldionecock, gallor, Turisday, Charles Wellcome, gallor, Weldnaschy, Weldnaschy,

Anchor Inn, 2222 San Diego Avenue, 295 1417, Whirlwind, contemporary, Thursday through Saturday.

Anchorage Fish Company, 5540 La Jolla Boulevard, 452-5834 Gary

Puckett, contemporary Wednesday through Safurday Joe Maillo, jazz, Sunday

Annex, 1862 Palm Avenue. Imperial Beach 429 ftst. Nooney Rickett, contemporary and top 40. Wednesday through Sunday.

Anthony's Harborside, 1355 North Harbor Drive, 232-6358 SRO, confemporary, Tuesday through Saturday

Antonio's, 822 National Avenue, National City. 477-2208. Hot disci jams. Monday through Saturday.

Antonio's Hacienda, 700 North Johnson Avenue 442 9827 Neutral Ground, contemporary Tuesday through Saturday

Allantis, 2595 Ingraham Street, Mission Bay. 224-2434. The Gathering, contemporary, Tuesday through Safurday.

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Bacchanal 8022 Claremov Mesa Boulevard, Clairemont 560-8022: Loose Caboose, top 40. Friday and Saturday. Bahia, 998 West Mission Bay Drive 488-0551: Kirk Bates, dancing. Tuesday through Saturday.

Broadway, Vista 724 0510 Country Rejects, C&W. Friday through Sunday

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contemporary. Monday through Saturday Black Angus, 1000 Graves Avenue, El Cajon, 440-5055 Trix, rock, Monday Ilvaugh Safurday

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Boathouse, 2040 Harbor Island Drive, 291-8010 California, contemporary, Wednesday through Safurday, Larry Page, guilar, Sunday through Tuesday,

Botsford's Old Place, 1205 Prospect. La Jolla: 459-8262: Suzanne Igou, variety, Tuesday through Saturday: Sleven Vaus guitar, Sunday and Monday. Cafe Del Rey Moro, 1549 El Prado, Baltooa Park, 234-8511: Morning Thunder, contemporary, Tuesday through Saturday ROXY AMERICA

Carlos and Charlie's, 5530 La Jolia Boulevard. 454-0318: Disco

East: West, contemporary, Tuesday and Wednesday

Cask and Cleaver, 140 South Sierra Boulevard. Solona Peach. 488-8238: Rick Norris and Jamle Faus. contemporary, Wednesday through Saturday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700; Fantasy, top 40 and disco, Tuesday through Saturday.

Chartle's Horse Lounge, Winner's Circle Lodge, 550 Vla de la Valle, Del Max. 755-6666: Mel and Don. contemporary, Tuesday through

Chateau, 3623 College Avenue. 582-5820: Baccha-la, contemporary, Wednesday through Sunday.

Chuck's Steak House, 1403 East Valley Parkway, Escondido. 746-5100: Aspen, contemporary. Wednesday through Saturday.

Chuck's Steak House, 1250 Prospect Street, La Jolia, 454-5325, Zzaj, jazz, Friday through Sunday: Ella Ruth Piggie, jazz, Monday through Thursday.

Comedy Store, 946 Pearl Street, La Jolia, 454-9176: Robert Wuhl, Lois Brumfield, and Larry Himmel, Thursday through Safurday: Polluck Comedy, Sunday: Fried Willard, Tuesday and Wednesday.

Country Bumpkin, 1862 Palm Avenue, Imperial Beach, 429-1161 Country Cassanovas, Wednesday through Sunday; Duck Tall Revue, C&W, Monday.

Crossroads, 345 Market Street, downtown. 233 7856: Sammy Tritt Group, jazz and funk, Thursday through Saturday; Charles McPherson, jazz, Sunday.

Daley's, 1396 Third Street, Chula Vista, 427-8683: Paul Beach, C&W. Thursday and Friday.



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the Music Scene

755 7672 Braiz, Bock, Brussday Bricogh Sunday, Johnsey Almond and Strange Cargo, jazz, Sunday Blustrated Band, rock, funk, and reggae. Monday and Tuesday. Thunderbolt, rock, Wednesday.

Jolla Shores Drive. 459 0541. Jan Tober and Dave Rodgers, contemporary. Tuesday through

Elk's Club, corner of Commercial and Hensley, 237-9475: Disco. Friday through Sunday.

Fal Cal's, 656 First Street, Encinitas, 753-2678. Chuck Wagon and the Wheels, Friday and Saturday, Tall Cotton, country, Tuesday, Rhythm Method, Wednesday.

disco, nightly

Flanigan's, 5373 Mission Center Road, Mission Valley, 291-8635. Phoenix Express, top 40 and disco Tuesday through Saturday, Soul

Gold Coast Lounge, Towne and Country Hotel, Mission Valley. 291-7131: Debi Williams and Gary Naramare, contemporary. Tuesday through Saturday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal 225-9559: Rio, top 40, Tuesday through Safurday: Bratz, rock, Sunday and Monday.

Halligan's, 4325 Ocean Boulevard, Pacific Beach: 274-3474: The News. conferencery, Tuesday through Saturday: Bill Steel, guiltar, Sunday

Hamburguesa, 2754 Calhoun. 295-0584: Melissa McCracken. gultar and vocal, Sunday through Tuesday: Doyle and Mosher, contemporary duo, Wednesday through Saturday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Alex Stelzner, contemporary, Friday and Saturday. Hilton Cargo Bar, 1775 East Mission Bay Drive. 276-4010: People Movers. disco and top 40. Tuesday through Saturday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Magick Band, rock, top 40, and originals, Thursday through

Hungry Hunter, 1221 Vista Way, Oceanside 433-2633 Checkfield, contemporary and soft rock, Wednesday through Saturday, Night Song, contemporary and soft rock, Sunday through Tuesday,

Ivy Barn, 911 Camino del Rio South. 574-9164: Dave Rowley, mellow rock, Tuesday through Saturday; auditions, Sunday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard, 272-1781. Indian Joe, oldies and originals, Thursday. Jaquie Lowell, folk, Friday.

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181. Mister Lucky, variety music, Friday and Saturday.

John Bull, 2200 Highland Avenue. National City. 474-2201: Daybreak. contemporary. Thursday through Salurday. Wayne "psychedelic" Gire. Tuesday and Wednesday.

Jose Murphy's 4302 Mission ioulevard. Pacific Beach. 70:3220. Thunderbolt, rock. hursday through Saturday, David Sunday and Monday, Disc Cowboys, Tuesday and Wednesday

Journey, 5475 Kearry Villa Road 279 2040: New Joy, disco and top 40. Friday, Flash, top 40 and funk, Safurday: disco, Sunday

King's Grille, 1333 Hotel Circle. 297-2231: Strolling minstrels nightly.

La Costa Cantina, 1476 Encinitas Boulevard, 753-1488, Quarteto

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Le Chalet, 5046 Newport. Ocean Beach 222:5300 Tangerine jazz. Wednesday and Thusday, Rain Energy, jazz. Enday and Soledey jazzjam, Sunday afferboon, Boreley jazzjam, Sunday afferboon, Boreley Jazz. 779. Sunday through Tuesday.

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London Opera House, come of Balboa and Genesee 279 2390 Jobe and John falk. Wednesday through Saturday: Kevin Brown, falk, Sunday through Tuesday

Mandolin Wind, 308 University Avenue, Hillcrest, 297-3017: King Biscuit Blues Band, Blues and

Mark V, San Marcos Boulevard of Freeway 78, 744-3520: Disco nightly: Gong Show, Sunday, Dance Confest, Tuesday, Mike's Hideaway, 8203

contemporary Sunday, Tuesday, and Wednesday Auditions.

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Contemporary, Wednesday through Saturday, Dave Tozzillo, disco and top 40. Sunday through Tuesday Miki San, 2424 Fifth Avenue 235-6144 Japanese music.

Mom's Saloon, 943 Garnet Avenue, Pacific Beach, 488-3366 Knocker, rock, Tuesday through Sunday.

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Old no. 7 Distillery, 140 South Sierra Avenue, Solana Beach, 755-6733. Michael Roy Baldridge, juggling, Thursdoy, Weekend Party Nights, Friday and Saturday; Joseph, magle, Tuesday, Jerome Carter Show, dancing,

Monk's, 10475 San Liego Mission Road, Mission Valley, 563-0060: Joint Effort, top 40 and disco.

Moonglow, 4615 Clairemont Drive, 273-1022: Sandy Stewart and Co., Top-40, Tuesday through Saturday: Danny Lopez, Oldies but goodies, Sunday and Monday.

Nashville Country, 5933 University Avenue. 583-6670: Tall Cotton, country, Friday and Saturday.

Navajo Inn, 8515 Navajo Road 465-1730: Ann Parade, top 40.

Tuesday through Saturday

Monday through Saturday

One Night Stand, 4970 Voltaire, Ocean Beach, 222-2146: Special affiraction, Thursday, C.Y. Digit. country, Fictory and Soturday: Masked Hamsters and M. White Willy, Sunday: Greg Long, contemporary, Tuesday; Kraft

Organ Power Pizza, 5375 Kearny Villa Road. 550-9898: Tommy Stark, contemporary and pop. Thursday through Monday; Chris Gorsuch, classical and contemporary. Tuesday.

Pai Joey's, 5147 Waring Road, Allied Gardens. 286-7873: Stone's Throw. contemporary. Thursday through Saturday.

Palomino Star, Main and Hermosa, Chula Vista, 427-5889 Coronado Cowboys, C&W, Thursday through Saturday,

Pelikan Club, 7828 Broadway, Lemon Grove. 464-9284: Saddle Sore, soft-rock and country, Thursday, Trilogy, contemporary, Friday and Saturday.

P.J. Bofforms, 303 North Santa Fe. Vista. 724-9050: Johnny Almond. Jazz. Wednesday and Thusday. Strange Cargo, rock. Wednesday Irrough Safurday: Miss Rebecca and Back Alley Band, rock. Sunday, Side Two, acoustic guitar, Tuesday.

Prophet Vegetarian Restaurant 4461 University Avenue. 283-7448. Loti Bell and Pam Soper, mellow jazz. Loti Bell and Carl Cantiela. classical Rijes duest. Thursday, Saturday and every other Sunday. Orion, gullar duo, Wednesday, Friday and every other Sunday.

Quinn's, La Jolia Boulevard of Turquote. 488-0548: Crock of Gold. Irish folk music. Thursday through Safurday: Don Glaser, jazz. Tuesday.

Rasputin's, 4230 West Point Loma Boulevard. 223-1693: Ron J., disco, nightly.

Red Candle Lounge, Mission Valley Inn, 875 Hotel Circle South. 298-8281: Paige Powers, variety music, Monday through Suturday.

Reuben E. Lee, 880 Harbor Island Drive. 291-1880 Dan Murphy, folk, Tuesday through Saturday

Reuben's, 5455 Grossmont Center Drive, La Mesa, 465-3463, Don Livingston, pop. rock, and C&W, Tuesday through Saturday.

Reuben's Plankhouse, 7637 Balboa Avenue. 278-7373 Dusty Litchford, contemporary ballacts, Tuesday through Saturday.

Rib Cage, 5550 Kearny Mesa Road. 277-7937: BBC, contemporary, Tuesday through Saturday.

Sheller Island Inn, 2051 Sheller Island Drive. 222-0561: Mike Spencer, contemporary, Tuesday through Saturday.

Sheraton Harbor Island, 1380 Harbor Island Road: 291-2900 National Guadalojara Philharmonic, contemporary variety, Monday through Saturda, Potpourri, mellow, Sunday

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco, Thursday through Wednesday.

Spirit, 1130 Buenos Avenue and Morena Boulevard. 276-3993: Shadow Fax. rock, Thursday; Tremor, rock, Friday and Saturday

Springfield Wagon Works, 690 North Second. El Cajon. 440-5757: Timepace. contemporary. Thursday through Safurday: Simpson and Cunningham, contemporary. Tuesday and Wednesday.

Springfield Wagon Works, 5255 Kearry Mesa Road. 565-2272: Lighthouse, contemporary, Wednesday through Saturday; Raliph Vacco, guilar, Sunday and

Swan Song, 4287 Mission Boulevard, Pacific Beach 272-7802: David Cheney, flamenco gullar, Thusday and Saturday, Chuck Perrin, contemporary, Friday.

Tavern, 1298 Prospect Street, La Jolla: 454-9587: John Close, classical-jazz, Wednesday through Saturday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110: Sandoval and Spye. contemporary. Wednesday through Sunday.

Triton, 2530 South Highway 101. Cardiff, 436-8877: Ron Bolton Group, contemporary, Tuesday through Saturday.

Windsong, Half Moon Inn. 2241 Shelter Island Drive: Rita Moss. Shelter Island Drive: Rita Moss, plano and vocal stylings, Wednesday through Saturday, Champagne, pop. Tuesday through Saturday, Jimmy Nama dinner music, Sunday and Monday.

Wrangler's Roost, 6608 Mission Gorge, 280-0623: Cinnamon Ridge, country, Tuesday through

Zardi's, 1310 Morena Boulevard. 276-5637: Disco and top 40.

Los Angeles Concerts

Roy Clark: Anaheim Convention Center. Thursday, March 29, 8 p.m. (714) 635-5000.



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15 am

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EVPAVERNA

HEARTBREAK

Friday and Saturday March 23 to April 21 9 to 1 a.m.

NOEL

SWING

DANCE

LESSONS

143 S. Cedros Solana Beach 481-9022

COUNTRY

Pasquale's, 22724 Pacific Coast Highway, Mallbu. (213) 456-2007 Tom Baughn Trio, Thursday: Art Pepper, Friday and Safurday; Bill Holman Big Band, Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Firefall: Friday and Saturday: Firesign Theatre, Sunday through Tuesday: Dire Straits. Wednesday.

Stanwood, 8151 Santa Monica Boulevard. (213) 656-2200: Yesterday and Today with Pegasus. Thursday through Saturday, Sam and Dace, Tuesday.

Whisky a Go Go, Sunset Strip. (213) 652-4202: Fatbulous Poodles and Grandfi Brothers, Thursday through Saturday; LA Battle of the Bands Finale, Sunday; 20/20 and The

The Boys of the Lough: UCLA Royce Hall, Saturday, March 31, 7-30 p.m. (213) 825-2953.

Alice Cooper and The Babys: Inglewood Forum, Sunday, April 1 7:30 p.m. (213) 673-1300.

Supertramp: Inglewood Forum, Tuesday, April 3 and Wednesday April 4, 7:30 p.m. (213) 673-1300. David Grismon and Jack Tempohin: Wilshire Ebell Theatr Friday, April 6, 8 p.m., 4401 8th Street. (213) 939-1128.

Steet (23) 939/128
Callforms World Music Feathrol
Incharco test Hugent. Chears
Intick. Cheech and Chong,
Fobulous Poodles, Mohogany
Rush. The Outlows, BEO
Speedwagon, and Toto,
Sourdoy, April 27. Aerosmith.
AC/DC, Soombown Rots.
Cheech and Chong, Mother's
Finest, Toto, and U.F.O., Sundow,
April 8, Lox Agrapies Memoraci
April 8, Lox Agrapies Memoraci
7, Mohogan 1 pm. Dolh shows (23)
748-6-31

Clubs

Backlot Theatre, 657 Robertson of Santa Monica Boulevard, West Hollywood. (213) 659-0472: Chita Rivera, Thursday Hrough Sunday; Marilyn Michaels, Tuesday and Wednesday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Mongo Santamaria. Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Hollywood. (213) 769-1566: Ted Curson, Thursday and Friday; Bill Watrous, Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach. (714) 536-9600: Jules and the Polar Bears. Thursday: Marc Tanner, Friday.

Jerry Van Dyke's, 17167 Ventura Boulevard, Encino. (213) 995-2938: Ray Anthony Revue, Thursday through Sunday; Kenny Davis, Monday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6911: John Abercrombie Group. Thursday through Sunday: Kenny Buriell. Wednesday.

Marino Bistro, 2901 Washington Boulevard (213) 821-4963: Rosell Gayle, Thursday, Louis Bellson, Filday and Saturday.

Palomino, 6907 Lonkeshim Boulevard, North Hollywood. (213) 725-9256: Jimmy Robbilt and Renegade with Frazer Smith, Friday and Saturday, Rockabilly Roller Roise Flores, Sunday, Barrett, Tuesday and Wednesday.

Parisian Room, La Brea and Washington. (213) 936-8704: Hugh Masakela. Thursday through Sunday: Gloria Lynne, Tuesday

Playboy Club, 2020 Avenue of the Stars. Century City. (213) 277-2777: Tom Sullivan. Thursday through Saturday.



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SEMIMAR ON self-hypnosis. Learn how to relieve anxiety, stress, headeches, allergies, phobias, insomnia. By licensed professional 272-8800, leave message FREEDOM FIGHTERS need money - your time or your money to got a count repunction to stop city from spending \$300,000,000. One Pete's Toonerville Trolley, 293-7766.

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"UNDERSTANDING Human Altraction" A 3-hour open inquity into how human beings become attracted to one another and when such attractions are intelligent/unintelligent Tuesday, March 27, 7:30pm. For additional information: 234-5967.

SINGLES NIGHT at En-Vision House. Tired of parties, dances, and the brutality of the singles scene? Come to En-Vision House this Firstly evening and get to know other con-cerned singles more deeply in an atmosphere where concerns about tile and relationship are explored marrianguly. Women especially welcome. Further information: 234-5967.

PRESENT A PLEASANT present Private programs prepared for particular people Hypnosis git certificates available at Mind Over Manner, 5059 Newport Avenue 226-8446.

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COUNSELING of personal ideatyle problems: Couples, families, individuals, substance abuse, sexuality, adjustment, communica-tions by licensed professionals. Fees on a stiding scale. For San Diego appointments and information call 231-3855 x112; in Carlobad call 729-0941.

3 DAY PERSONAL growth workshop held at Raintree Ranch in Julian Led by framed pro-fessionals. Beautiful Mountain setting March 30 - April 1, \$75. Reflections 1, 272-1508.

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NEW BIOFEEDBACK center needs individuals to do biofeedback at 1/5 price (\$100 session) to provide practice work for our staff administration personal growth, headachs alteviation, weight control, etc. 296-4083 (recorded message).

CENTER FOR Psychological Revolution Living research into underground inherent nature of social, personal organisms; autism, emotions, insantity, Reading room open by appointment 1525 Homblerd, 273-4673.

HORSEMANSHIP for the handicapped will benefit from your attendance and engineer of the Poway Riders horse show, March 17 and 18 on Tierra Bonita Road

SANDIE GO PARENTS Without Partners has family activities, children's activities and adult activities. Discussions, ponics, parties. For more information call 222-3553. TORRIEY PINES DISTRICT BSA Camp O-Ree fun May 11-13, 2700 Jamacha Road, Rancho San Diego Boy Scouts, Explorers, Scouters come. Scout action. cooking, camping, skills, camplines.

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TOGA TOGA TOGA! Toga party and slav

LET'S TALK ABOUT UFO'S! Ulology hist

NEW FOLK DANCE CLASS starting March 30th Mission Hills Congregational Church Fridays at 10-30am. No experience and or partner needed. Information: Char 488-5514

WALKABOUT INTERNATIONAL has walks scheduled for March 28 in Post Lorna-Mission Hills, and March 29 in Serra Mesa. All walkers welcome. Call 223 WALK.



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COUNTRY **SWING** DANCE **LESSONS**

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Sheet (23) (39/17/2 California World Music Fastivoli Isalura) feet Nugent. Cheap John Cheap and Chong, Fabulous Poodles, Mohoogany Bush, The Oullows, BTO Speedwagen, and Toto, Sputuday, Apal? Aleasmith, AC/DC, Boombown Rots, Cheech and Chong, Molher's Finest, Toto, and U.F.O., Sanday, April 6, Los Argeles Memicrad Collegem 1 pm, both shows (23) 738-013.

Clubs

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REWARD - Lost Golden Retriever, since January, Male, light tan collar, answers to "Whiskey Red." Please call 481-6334 any-time. Keep trying

Hogan 232-5781. ANSWER SERVICE \$10, paging \$5, postal boxes \$5, bookkeeping \$20, 1000 business cards \$9.95, 223-5566.

saturately sermina that exposes now a six pos-sible to develop a natural balance in living such that we are not emotionally controlled by our pleasurable and painful moments 12:30pm, March 24: 234:5967.

A DAY ST RESIDANT (1998) and A DAY ST RESIDAN

SINGLES NIGHT at En Vision House. Tired of parties, dances, and the bridality of the singles scene Come to En-Vision House this Fishay evening and get to know ether concerned singles more deeply in an arthrosphere where concerns about the and relationship are explored meaningfully. Women especially welcome. Further information, 234-3967.

PRESENT A PLEASANT present! Private programs prepared for particular people. Hypnosis gift certificates available at Mind Over Manner, 5059 Newport Avenue, 226-8448.

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FOLK DANCE is a moving experience No pathers needed for dances from Greece. March 23, 7-10, March 24 9.5. Speakers. Bulgariar, Romanes Vuggateria, Romanes Programmes (For More reformed for the Center every Monday at 7.30pn. 255-1686 or 456-450s.) SAVE MONEY, eat well - Good Life Co-op has wholesome fresh produce, dairy prod-ucts, herbs, baked goods and sundry items. Low cost community atmosphers. 299-1443.

HELP SAVE WILDLIFE. Raise birds/ mammale this spring Project Wildlife will give 4 training sessions. Details: 465-3206, 459-9137, or 291-8695 after 6. INTERESTED IN space research? Join a space technology organization. Write UFA, P.O. Box 17059, San Diego, Ca 92117. In-clude phone number, if any, Membership free. FREE SEMINAR - Psychogenesis, a synthesis of Eastern and Western philosophy, psychology, theology, metaphysics, meditation, psychodrama. The Ouadradic Society Van Smith 284-5495.

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April 7, in Ojal, Ca. For further information, call

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noon house with guesse in Ocean Beach his despise, references required in Bio 234 0000. SS 235 00 is all. with a 223-2000 is all. AIFFUL MARKET SEED AS 12300, levely modern 2 bedroom, 10 bath dishmarker, more in September 1, 1975 morth, 401-5002. See the control of the dishmarker in See Consider but opinion, 277-2308.

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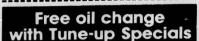
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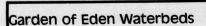
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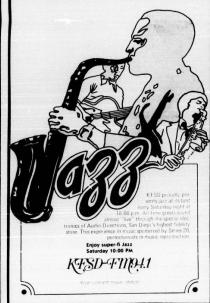


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1977 DATSUN F-10, 28,000 miles, 37 miles per gallon, excellent condition, must sell, \$2000 or best offer, 562-1790, keep trying!

1977 PINTO RUNABOUT, sunroof, automa-tic, full glass back door, 14,685 miles. Any offer over \$2850 accepted. (That's below blue book.) Sarah 224-7900.

1962 IH STATION WAGON, good condition, air, automatic, new radiator, water pump, fuel pump, sun screens, bucket seats, \$550, 267-7888 after 4:30pm.

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Horz NuSTANG, 289 automatic, vinj 100
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Horz Old NustANG, 289 automatic, vinj 100
2014-2015
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296-9691. 1965 THUNDERBIRD, interior and mechani-1965 CHEVY II NOVA SS, 283, built with less cally excellent, \$650, 462-1239.

han 10,000 miles, 4 speed with Hurst shifter, 12 bolt rear end, \$1300 or best. 465-4002 evenings evenings. 1972 COURIER PICKUP, carpeted camper shell with boot, 57,000 miles, radial tires, ex-cellent condition, \$2000, 274-1830 evenings. 1970 VOLKSWAGEN Squareback, automa-tic, rebuilt engine, new paint, new brakes, \$1450, 1969 Dodge van, rebuilt engine, V8 stick, \$1100, 274-3896 or 278-2701 weekday mornings.

1 oranh 224-7800. Inst 5 below but 1972 Ford Trotto, great couldn't have confident and the confidence of the country of the co

WANTED 5 gyleder 4 floor harding redder.

1990 TDVC1/CDRCLLA, res rehalt on1977 or younger, for isseption, please and other.

284-2211.

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AMPM, E70-14 lites, \$3450, only \$100 above blue book wholesale x-270-7950.

1972 DOGGE LONGBED pickup, economi-cal, small 318 V8 3 speed (17 miles per gal-lor), new iters, lumber risch, dock bumper Looks and runs string, \$1500, 295-1211. 273-4856 or 273-5547

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Former radius, 1900 or 27-35-9568 aprilled.

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1972 PORSCHE 911T 5 speed new AM/FM

DIESELI 1967 Mercedes 2000 4 door sedan marcon with tan interior, 4 speed manual transmission, rebuilt enging, beautiful can \$3900 or make me an offer, 274-7871 p.m.

1976 MERCURY MONTEGO, station wagon, air. power steering and brakes, radio, air shocks, exceptionally clean and mechanically perfect, \$2750, 233-4327.

1971 DATSUN 510sedan, new tires, brakes, radiator, tuneup, \$1200, 485-4877 night and weekend.

1970 SAAB, new clutch, exhaust, low mileage, 29 miles per gallon. Good condition inside and out. 488-8895.

1966 CADILLAC FLEETWOOD, excellent condition, \$1500. Cance 17: aluminum, paddles, jackets, car carrier, \$150. 299-8928 after 6pm.

1974 TOYOTA COROLLA Deluxe, 2 door, 4

CAMPER, FITS El Caminos and Rancheros.
sleeps 4, icebox, stove, sink, jacks, used once, like new, clean, \$700. 562-2522 or 448-5231.
bit 8 other compacts too, \$5.29-6261.

1964 DODGE DART, advands 2 docr. reDaff eigen, new battery, tres, dependable
Thanks grant Bandfox, always \$50.0 Mars set
A 40,000 miss searanty transferable
ger, automatic transmission, may now
gers, automatic transmission, m 1974 DODGE COLT station wagon, good condition, low mileage, 30-33 miles per gallon, automatic, new radials and brakes, luggage rack, and more! \$2250, 299-6578.

1976 INTERNATIONAL Scout pickup-camper shell, carpeted-padded bed, great for camping, like new, low miloage, asking only \$2850, 226-1488 evenings

1977 DATSUN B210. 2 door, blue. 4 speed. 29.700 miles, great shape, excellent mileage. \$2950. 455-7720. CLASSIC 1965 MUSTANG V8, 4 speed, au-tomatic, air conditioner, excellent body and interior, \$2000, 697-1959.

1954 FORD CRESTLINE 6 cylinder automatic, excellent restorable condition, \$300 firm, 749-1664. 1969 MUSTANG MACH 1, power steering and brakes, AMFM, cassette, Targa Blue, excellent condition, inside and out. A rare machine, \$2400, 488-6395.

1973 DODGE PICKUP, short bed, 6 cylinder, good mileage, 5 steel radials, cargo box, radio and heater, good condition, \$2200, 299-1178. 1972 TOYOTA COROLLA 1600 Deluxe, ex-cellent condition, 71,000 miles, great gas saver and lots of zip! Must sell, \$1200 or best offer, 582-3764, keep trying.

1972 FORD LTD. 4 door, 2 barrel gas saver, air, loaded, asking \$999. Great condition. 483-3816 or 272-6690.

1986 MERCURY COMET, good transports tion, doesn't burn oil, 6 cylinder stick, 4 door good body, \$300. 488-5131. 1976 CORVETTE, L82 4 speed, power steering and brakes, air, AM/FM stereo, yellow with brown leather interior, low miles, \$9000, 238-0304 x240, 8-5; after 6 453-4592. 1961 FORD COMET classic, 1 owner, perfect condition, have original cancelled check that bought the car. Many extras, asking \$1800, 235-0372. 1973 FIAT SPIDER convertible, excellent condition, many extras, best offer over \$2795. Ted or Cecilia 285-0709.

1972 DATSUN 510 station wagon, 4 speed, 63,500 miles, very clean, runs perfect, real nice car, \$1400, 462-0632. SKYHAWK BUICK, yellow with moonroof, 1976, excellent condition tires, motor, recent tuneup. Widow disposing extra car. \$3450, 436-3009 evenings.

FORD VANS, 1974 6 cylinder automatic E100 stock, great runner, \$2200 or best. 1966 long-bed camper, many new parts, 6 cylinder stick, \$700 or best. Tom 425-9526.

1976 GOLD 260Z, 27,000 miles, stereo radio, air, black interior, \$5700 or trade economical van or truck with shell plus \$3000. Robert 223-3037 or 272-5255. VOLVO PARTS: 1800 or 122 wheel, \$5: P1800-S speedometer, \$20; fuel gauge, \$7.50; or all of the above for \$25, 270-7915. 1975 DODGE Slant 6, bubble top camper conversion, low mileage, like new. Wet bar, icebox, AM/FM, stereo tape deck. Must sell. \$4500, 463-7987.

1971 DATSUN 1200, needs little engine work and new starter, \$500 or best offer. Randy 279-3809. 1973 OLDSMOBILE Omega Hatchback, \$1250, good condition inside and out. Only 1 owner. Mike 440-9758 or 469-3754.

1978 FORD VAN E-250 automatic, power steering and brakes, capitain's chairs, AM/FN 8 track. Low miles, \$7000 or \$1000 and as-sume loan. 295-3076.

330 HEMI ENGINE from 1956 DeSoto, \$150 2 mag wheels, 14x7 aluminum dish, 5 lug that fit Ford truck, \$25, 583-0658. 1975 AUDI 100LS, AMFM stereo cassette, air, autometic, al maintenance records.gets great mileage! Very clean car, \$3000 223-4775 after 6pm.

1971 FORD VAN, runs excellent, custom interior. Will be sold and delivered wherever desired on east coast. All offers considered. Sacrifice. Call 481-9570 for details.

1974 MAZDA RX3 wagon, new paint, new tires, excellent interior, air conditioning, needs engine work, \$499 or best offer, 442-4663.

1967 VW, rebuilt engine 6 months ago, new clutch and brakes, mechanically sound, de-pendable transportation, must drive to ap-preciate, \$875 includes extras. 270-5585 after 4pm.

1976 FORD VAN E-350 big 6, standard, customized, carpeted, bed, storage. Pioneer cassette, 4 speakers, sunroof, vent, alarm, \$5200 or ? 224-8458 or 296-1791.

1971 CHEVROLET Kingswood wagon air, cruise control, power steering, brakes, seats, windows. Recent tuneup, tires, paint. Excellent, 1 owner, sacrifice \$1295. 72,000 miles. 753-0434.

1961 MERCEDES BENZ 220 SE Sport Coupe, timited production, job change forces immediate sale, \$4500, 582-8563.

PERRIS VALLEY cab-high shell, paneled, huge back window, boot, large vent in top, good condition, fits Datsun, Luv, Courier, Toyota pickups. Asking \$125. Rich 473-8831.

1969 PONTIAC CATALINA, new tires, new SPECIAL BUY! Give my pampered 1974 Aamco transmission, good shape; runs live, Marde RX-4 wagon a new home Factory ar, Adde RX-4 wagon a new home Factory ar, Affeir radio Mechanic bocked, must sell \$1250 or best offer. Jim 459-9171;

1965 RED BAJA BUG, roll in tusk interior, plush carpet, cassette AM/FM stereo. Norseman tires, Jackman wheels, sunroof, chrome exhaust pipe, cherry condition, 447-5651.

CAR STEREO, Pineer KP250 FM/cassette, Jensen 6x9 coaxial speakers with 20 oz, magnets, excellent condition, good as new! \$100, 455-0298 after 7pm.

1971 MGB, \$1450, runs good. 277-7277.

1977 TRIUMPH SPITFIRE, 18,000 miles, 35 miles per gallon, mags, stereo, rack, BRG, sacrifice for \$4050, 1976 Datsun 280Z, 25,000 miles, air, mags, FM, rack, \$6200, 224-5966.

JAQUAR CLASSIC: 1962 Mark II 3.8 sedan, new rebull engine, wire wheels, overtime, new referent. 1 of the best around, saling sedeo, 292-203.

1972 CONVERTIBLE Karmann Ghia, newly rebuilt engine, new convertible top and head-liner, new paint job. Excellent for summer. 745-3993 days or 747-4440 evenings and

SIX PAC CAMPER for compact pickup, car-peted, with boot, excellent condition, \$375. With jacks, \$400, 292-7578 after 5pm or

1966 MUSTANG, red hardtop, with 289 en-gine and automatic transmission. Being dri-ven daily, \$1500 or best offer. 225-4167 x43 days or 429-5353 evenings.

1977 TR7, AMFM cassette, Tahiti blue, black interior, 4 speed, 17,800 milest Excellent condition, must sacrifice, asking \$4995, 296-3380 after 5:30pm.

1971 850 FIAT SPYDER, rebuilt engine, good running condition, great gas mileage, best offer buys. 560-5093.

WANTED: VW bug from owner, will pay cash. 263-4778.

1978 DODGE CHALLENGER, silver, black

1975 PINTO RUNABOUT, automatic, great economy car, excellent condition, AM-FM cassette, steel betted radilas, \$1800, 37,000 miles, 455-5346 early a.m.'s or late p.m.'s. 1976 BUICK REGAL, immaculate, AM/FM stereo, V6, air conditioning, 224-4842 evenings.

1972 DODGE POLARA Custom, power brakes and steering, power seats, air condi-tioning, AMFM radio, trailer tow package, clean. 287-8305 evenings.

1975 FORD GRANADA, 4 door, automatic, vinyl top. 25,500 miles, tires A-1, power steering, clean. 223-7346 or 453-7721.

1949 CHEVROLET DELUXE, good body, seering clean 225-736 or 455-7721 seering clean 225-7346 or 455-7721 seering clean 225-7346 or 455-7721 seering clean 225-7346 or 455-7721 seering clean 225-7364 or 455-7721 seering clean 225-7364 or 455-7721 seering clean 225-77364 or 455-7721 seering clean 225-77364 or 455-7721 or

DATSUN 4 SPEED transmission for 1200 pickup, excellent condition, \$100, 474-3773 or 477-3332.

197. CUSTOM CHEV vois, paned set 1975 CAPRIL Blass with god time Good 8. TRACE CAR payer. Seen boar capacity with matching amp, must sell. 18300 289.340 for control, good gut misege payer. See 1970 289.050 289.340 for control good gut misege payer. See 1970 289.050 289.340 for seen 500 289.050

1986 VOLVO 544, B18, new clutch, radials, battery, generator, etc. All repairs and replacement bills. Very good in and out, best offer over \$1500, 231-6909.

1977 CHEVY VAN, completely customized for traveling, 350 VB, cruise control, power, alarm, carpet, bed. Excellent condition, low mileage, sacrifice, must sell. 274-7471.

1973 4 DOOR IMPALA, air, power, new transmission, carburetor, and water pump. One owner, very comfortable car, excellent transportation, \$1800, 442-8573.

1969 TRIUMPH SPITFIRE, good condition, great gas mileage, \$1300, 454-7333.

1949 FLATHEAD, 8 cylinder, good running condition, best offer. Lauri Wilson 278-3781. 1965 FORD FAIRLANE, good condition, 65,000 original miles, new front tires and bat-tery, rebuilt transmission, good engine, ask-ing \$550 or best offer. 295-7057.

PARTING OUT 1965 4 door Chevy. Tom 296-2090 after 6.

CONVERTIBLE/HARDTOP 1968 Fiat 850, immaculate condition; 40 miles per gallon! New paint, 8 track, AMFM, radials, cherry interior, great summer car. 232-4884 after 5pm, all day weekends. 1965 CLASSIC MUSTANG, 6 cylinder, automatic, power steering, all original. Only driven by little old lady in tennis shoes, \$1500, 282-5661.

1970 TRIUMPH GT6 plus, new white paint, runs well, AMPFM/CB/6 track in-dash, 65,000 miles. Must sell, \$1800 or best offer. Joanna at work 237-7876 or home 563-0386. 1974 TRIUMPH Spitfire No. 1500, beautiful, must sell now 20,000 miles, new tres, hoses, muffler. \$2400 a collectors item! John 582-2703 or 571-0722.

1969 DODGE VAN, redwood, insulation, de-pendable, 225 Clant 6, good tires, \$1200 or trade for Datsun wagon or pickup, 436-5451. 1966 VW CAMPER, new rebuilt engine with extras. Good body and tires. \$1200 or best. See at 11607 Lakeside Avenue or call Blaise at 561-7052.

1978 TRIUMPH SPITFIRE soft tops. Convertible (L.p., \$175; tonneau cover, \$150; convertible top cover, \$100, 299-5528

1968 MQC, moving, must sacrifice, 6-cylinder, handler, new \$45, sell for \$35 unused automatic transmission, AM/FM radio. 234-2148.

1969 VOLKSWAGEN Fastback, automatic stick, AWFM stereo cassette, 2 new tres, 25 miles per gallon, needs new engine, best offer, 435-2858.

1972 DODGE COLT, 2 door, runs OK, looks OK, \$500. 438-2668 after 5pm.

1972 MONTE CARLO, excellent condition, original owner, new tires and lifetime baffery, low milesge, must see to believe. 277-7070 after 5.

1974 AUDI FOX, 4 door, surroof, automatic, air conditioning, low mileage, excellent condi-tion, \$2300, 755-6907.

2 VW BUS SEATS, middle and back seat, both in good condition, make offer. Margaret 435-6567 after 4. 1963 CHEVY PICKUP, rebuilt engine, new clutch, new brakes, new exhaust, new air shooks, camper shell, 4 extra spoke wheels, \$1100, 466-9797 or 469-2588.

MANTED MAZDA RV3 swipon, 1873. 74 or 737. White interior, 5 speed, engine condition not emportant, 571-2978 evenings.

1974 to 260Z. HAS many extras (air. mags. casetts) and runs great too. Must set, need absolutely mint condition. This car is show month of investment opportunity, 65850. Pat 2023-7086, leave message.

1957 FORD 4 speed ¼ ton flatbed. Fully re-stored. Have receipts. New paint inside and out, custom upholstery. Rebuilt engine and suspension. Sacrifice \$2495. 232-3610.

MERCEDES BENZ, 1970 250 primo condi-tion and price! 286-3855. 1971 AUSTIN America, 4-speed, AMFM.
1973 PONTIAC VENTURE Hetchback, good rack and pinion steering, 45,000 original condition, automatic new tres. AMFM, 250 miles, British recing green, secient condition, \$1250 offer, 453-4934 evenings.

1952 CHEVROLET 1/2 ton truck (no motor or transmission) complete body in good condi-tion but does need some body work, first rea-sonable cash offer. 280-3729.

CHEVY 307 HEADS and crankshaft, also have 14x8 aluminum mags, pair, to fit Chevy. Datsun 510 left door and 1959 Chevy truck hood and more. 1st reasonable cash offer 280-3729.

1966 6 CYLINDER CHEVROLET 194 engine, good condition, \$100, 479-3928.

CONVERTIBLE, 69 Camaro, 40,000 miles on rebuilt engins, automatic transmission, cassette tape deck, new top, paint, exhaust system and shocks. Looks new. \$18,000, 436-6431. 1977 GRAND PRIX, sharp, loaded, is

GREAT DEAL - two completely redone heads for 318 cubic engine. fits cars 1970 or older, \$75; new alternator, manifold, etc. Kevin 755-7195 after 5pm. 1959 BUICK FLECTRA air all electric ne

tires, brakes, battery, muffler Excellent con-dition, \$1050, 279-3559 after 6pm or

1970 VW SUPER BEETLE, diamond blue, low mileage, very well cared for by 2 fastidious owners, strong healthy engine, immaculate throughout, \$1500 or best offer, 270-5842 evenings.

1973 CORVETTE, T-top, 4 speed, air condi-tioning, power steering, mags, immaculate, silver, 20,000 miles, \$6950, 459-6203

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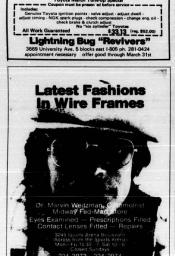
Delta's personnel are fully trained and professionally equipped to repair sets of any make.

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1972 FIREBRID FORMULA 350, 4 speed, good mechanical condition, with classifier beliefed radiate, honeycomb wheels, good mechanical condition, with classifier 55,000 miles, ANd track steren, hoseders, and overally with the processing of the proces

1973 BUICK ELECTRA 225, all power in-cluding-windows and doors, air conditioning, 4 door, whyl top, Its Wheel, other extras, only \$1595, 452-7267.

MUSTANO OWNERS/Collectors: 1965 1970/OPEL KADETT Ratley, 2000 cc engine, Mustang, perfect body. 100 mile dual new lies, new bless, AMFIN Clarkon Isdo. exhaut, top-base and engine pers, stocks of performance items. Very reasonable. 3000, 274-5323.

789-7725.

CAMPER 63" x 6.3" x 3, for mini picku, capp door, excellent condition, must sell, picked to move. 3341 (Rivers. 272-0708 or 453-4715.

Ior, 20,000 miles, cassette, 40 state version mus on leaded gas 84604. 489-2044
WY CAMPER, rebuilt engine, 50 percent of whything replaced. Radials, AMPTM casescellent condition, best offer Scott 272-1224.

1972 PLYMOUTH DUSTER, good condition, new tires, chrome rims and mags in the rear. The car is blue with some detail, asking \$1150 or ? 278-5569 after 3.

1967 VOLKSWAGEN 1600 pancake engine dual port heads, running, needs turieup. \$125 Chuck 560-6501

TIPE, 600-13, \$5. 1988 Ford Cottina, air sup-ply pump, \$8. Tony 222-6852, leave mes-slegs.

1967 CHEVY 19 1UN pickup with camper shelf! Very good condition, rura great, esca-lant for surf traps. Leaving West Coast, \$1150 or best other. 270-758 of the. 270-758 of the.

1967 FORD MUSTANG, rebuilt engine, new brakes, starter, atternator, radio, 8 track, air conditioning, viryl top, \$1300 or best, trade, 583-6316 or 463-6777.

4 TIRES, E7814, 1 like new, from VW bus, all 4 for \$25, 463-7173. 1974 FIAT SPORT COUPE, full instrumenta-tion, 5 speed, new tires, AM/FM stereo, uses regular gazoline, 30 per gallon, super clean, \$3100, 753-2425 evenings.

1967 AUSTIN HEALEY Sprite Mark IV, engine, transmission field work, \$650, 582-7968.

1959 % TON CHEVY Apache Fleetaide, rare rubuit automatic. 4 speed transmission, strong running 327. All original, very good condition, \$1000, 223-4785.

CLASSIC ROADSTER 1974 TR-6. Excellent condition, 38,000 miles. Convertible with tonneau top, AMFM radio with casester. Quad speakers, serious offers. 747-7472 evenings.

BRIGHT YELLOW Super Beetle for the bar-gain of the year hunter! Low mileage, new tires, spanking clean, strong rebuilt engine. Must see at \$1800, 755-1893.

1971 KARMANN GHIA, very good condition, \$2500 or best offer, 462-8701 after form or

1967 MERCEDES BENZ 250SE 4 speed, electric sunrod, white, black leather, 20 miles per gallon on regular. Great investment, \$4200, 272-0707. 1972 CHEVY LUV with Perris Valley camper, recent valve job, new clutch, atternator, AMFM cassette, runs good, \$925. Jeff 942-1288 DIESEL MERCEDES, 1970, 220D 4 speed, radials, 30 miles per gallon. Beat the gas crunch, \$5500, 454-2445.

1972 TRILMIPH SPITFIRE MK4 in good con-dition, good gas misage, \$1450, 560-3840 whells, good reads, pur. \$20 Ford AMFM care where. \$45 Realistic cassette player, 460-3682.

1970 NOVA, small VB, power steering, as-lomatic transmission, good mechanical con-dition, heaving country, must sell 452-2598 or 453-9253.

1972 OPL: 4 day: 4 agood, body and de-tree west-likes, and clubt. Needs some work. Make clubt. 912-0006. 1910 ALPA COLUCTO Special (1900 Agos) (1900

1971 PONTIAC CATALINA, V8, new tires, must sell, best offer 224-2641 or 222-0911 tender intenor AMFM radio Has had lots of tender inveny care. Asking price \$4350 459-4684 1973 OPEL MANTA, economical transporta-tion, well maintained with bonus package, \$1400, 239-7977 after 5pm.

ENRIGY SAVER 1973 Super Beetle
56 000 miles, excellent condition, mags, miclinidale seats, past feeting, new term comparation, for possible, and condition of the condition of

1966 FREBIND HARDTOP, hard to find model with the property of the property of

1972 DODGE Tradesman Van Automatic, power steering, custom seats. Travel or camp. Looks good, runs good, priced low \$2550 295-9840 1970 VOLVO STATION wagon, \$1500 or best offer 222-7858 after 4pm.

1972 DATSUN 1200 Coupe, needs front end fluing, engine very good condition, \$300 or offer. Also great for parts. 281-6519 mornings 8-12. VAN 1977 Dodge 17,000 miles. Cost new \$10,000, must sell this weekend for \$6750. Has everything including overhead console with built-in stereo. Bob 488-7300 or 276-4631. 1965 CHEVY II NOVA, high performance, small block, 4 speed, motor almost new, \$1300 or best offer. Jim 485-4002 weekdays after 4.

1978 DATSUN B210, 2 door sedan, 4 speed, AM/FM stereo, 12,000 miles, \$3600, 224-7206. 1972 DATSUN PICKUP, new clutch, clutch

1969 CADDY gold with black interior, air con-ditioned, AM/FM, power windows & seet. Runs super, come drive evenings or weekends. \$1250 or ? Dave 223-9774.

CORVETTE CAR cover, tan water repellers, 1966 MGB CONVERTIBLE, excellent body and top, rebuilt transmission, new betteries and fuel pump, new Tonnesu cover, needs mufflar and carpet. Best offer. 452-1870.

1977 TRIUMPH Sprilve, hardlop, AMFM radio, 17,000 miles, white with tan interior, other previtors, 35 miles pro galon, itse new Aulang 51,000 Clear 297-4084 s dynamics.

1974 CHEVY VAN, 6 cylinder, 3-speed, 45,000 miles Carpeted 8 paneted, captains & cheirs, 8 mag wheels Very good condition 3500, 299-7930 after 6pm.

CAR STEREO booster: Clarion 100-EGB-2 EARN EASY money in the music b five band graphic equekizer; 15 watta/channel; less than 1 per cent distortion. \$52, 226-0613.

Personals

the tree. The blossom is on the wine Pentaming now the benzie, my love, come, will then you be mine? My dove who dwelleth within the ricks On cliffs ere well concated. New to mine eyes allow thyself Again to be revealed. Thy voice is music to mine ears to which The lute carnot compare, O, wouldst that once again if see Thy breast, thene eyes & hair. The Bard.

LOOKING FOR SOMEONE new and excit-ing? We can help! Choose toxy people from color video-tape interviews and we do the rest. Woman free! Video-Encounters? 464-1695.

CRICKET - Y'all jus' pull ovah there Honey lamb chil', don't y'all see the blue flashini light? Mercy sakes, I do believe this catts for a citation. A ticket for Cricket. Calif. Safety Patrol. (Alias Man of Fate).

ALLIANCCE: I can't keep avoiding these Imperial slugs forever. Please send coordinates for your new base. Give my regards to her holiness. Han Solo.

DEAR GARY, I love your mind, your body, your laugh, your depth and the twinkle in your eye. (P.S. and Wednesdays!) Diane.

MALE 26, looking for a mellow girl who is fired of meaningless relationships that go nowhere P.O. Box 9781, Pacific Beach 92109.



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THE BARD'S much pleased by the someoned more pleased her due to the week loaded and conveniences. In some committeed composition of the some based with the size of the some based with the size of the some based on the some some want in Science here. Properties a Assets, please April P.O. 30054. San Dee; 9(10)

IS THERE A woman (27-32) who likes dining out CW music, dancing & movies? Male 30 seeking the above. PO Box 261024, San Diego 92126. SUNSET SKIES: Perhaps I quality. Apparently you seek what I too seek. P.O. Box 102, El Cajon 92020. Da Kid.

I SENT FOR My personal horoscope with silly Capricornish hope of linding what may lie in store in years ahead beyond the door which seals the future from my view the Gypsy says she'll give a clue. Man of Fate.

WHEN THE victor rises, the rest will fall. And the sun will set when the fiddler plays his tune Sheherizon. LUKE, SHELPRIS - Keriexx is before us. DAVID BLAIR happy 15th anniv time it is "me". Have a nice one JAHN: Don't give in Chewbacca

SINGLES! Would you like to make "contact CHI NON SUP Surprize! Happy 17th You're a special friend. Guys are dwids an runners crazos. Expressions here we come the other Chinese non-superstar.

LORD VADER: Lam at your service. Bobalit FREE DRINK of your choice Thursday, Fri-day, Saturday night 7-12. No catch! Live music, good food, fun people Bring you and your rib to Orbungy's in Old Town, 2947 San Diego Avenue. P.S. Try a yard of your favorite liquid. PM AN AMBITIOUS, positive, straight forward, fun-loving, unpredictable guy looking for gergeous gal (16-19) with similar qualities (No overweights, please). Thunderlove. POB 132, La Jolia 92038.

LONELY LEO Lady: I would like to get to-gether with you to talk. Please tell me a good way for us to get to meet. Lonely Aries male.

LONELY LEO Lady: Would like to share talk, lime, and friendship. Please reply. Deb, P.O. Box 3931 San Diego, Ca. 92103.

WANT TO meet goodlooking, sensitive guys 17-20 who wouldn't usually respond to an ad in the Reader. Silk Degrees, P.O. Box 148, La Jolle 92038.

DAVID_PEOPLE that have cancer are caps ble of friendship_Don't turn your back or them. Can you be my friend? Mike

SINGLES TIRED of the meaningles

DARTH VADER: When the Dark comes rising six shall turn it back, three from the circle; three from the track. I will be there walling Lady Almathea.

THANK YOU Susie & Bobby for intro me to Pauli Too bad he lives in Newpo will travel to see him. Me

FRIENDS (??) deries ever knowing you (?!) and me, yet pagegod mell Also, barfd long affiliated with UCSD axa SDSU (??!!!) Also solo!? F.5, now Mjersocy!!?? Gamnamen?? Stunned!

SIARRIC RIMFE - I have no time games, past is past, now do you real help us? If not, let me be. Shetpris.

SCOTTY THE engineer. Help! Ido not receive cable FM I wish to correspond more. Do you have a P.O. Box or phone? The Futurist. MISK. WAR Tarn's message capsule re-ceived Fascinating story, explains much. Ill enjoy rescuing bir, she may be worthy suc-cessor to Talena as free companion. Bosk

CHAZ, ALRIGHT, don't be ant to us any longer Newthat you have the Blue Bomb, you can socialize. Todd and Lisa.

GAY DRUMMER: Guter and bass players interested. Meet us 6th and Leurel, 1:30. Sunday, March 25. Carry drumsticks. We're learning, too Marched hare and mad hatter.

ROULLOW We meeded Seed of MOULD LIKE to observe thy pour an excellent specific and the seed of the see

ZOSO: FM A romantic warner but intensely. DONNY Q: The seasons change and ser-soft unside my steel edges. I manvel at com-plex magels little the sun and love). Now back to you durin. (666).

INCARCERATED MAN seeks of desce Ricardo Rivera, P.O. Box 3 Station, Al. 36503

ZOSO I love red and the outre. I'm very moody, going from efforwascenice to metan-choly. But since I've been loving you. I've found my mind, and heart. The Rover.

LINDA-MAC-of-KBG. What would San Diego be without you? (I shudder to think.) Many thanks for a hundred lovely mornings. You are nothing less than wonderful. X.

HUNCA MUNCA be praised for overcoming the oppressive Popuguy. Our way of life is now a thing of the past. Largin.

SUBLIME IS the summertane, warm and lazy
Those perfect days like Heaven's about here.
Is coming and so is the crowd! Love, the Surf
forew: Hari.

AHODO! Yep. This one's fur you' Did you were think you'd girl a persona? Don't run too hand. Take care of your foot! Reader Eagle.

MELISSA OF Normal Heights, your box number was wrong I would his to write you still Please write back I know your re-P.O. Box 2059, National City, Ca. 92050 INCARCERATED MAN seek

MISK WHY send me very Special slaves who recell my personal affection, when I am or mission far away, as you know? Samos The Slaver. At the not in waith the name is not in the slaver of the slaver.

KARENS. Happy Bethday. Best wishes for a long, happy and prosperous life. Colleen.

SOLITARY WOMAN. I hear you. Pleasts come are the factorist for most figures for come are the factorist for the falledge for former form

BORED? LONEY? Dead? If you can say yes take a dead from say it butter for year. A lone are most hermouth secure, and can be a say it butter for year. A lone are most hermouth secure, and can be a lone are most hermouth secure, and can be a lone as the lone are most hermouth secure, and can be a lone as the lone are lone as the lone are most and the lone are lone and the lone are lone as the lone are lone are lone as the lone are lone are lone as the lone are lone as the lone are lone are lone as the lone are lone are lone as the lone are lone as the lone are lone are lone as the lone are lone are lone as the lone are lone are lone are lone as the lone are lone are

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ion, \$17:50, 423-5653

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Counc

FEMALE CINEY wanted Private room, share bath Lovely terms near Mississi privileges Must be over 21 \$100 cludes utilities 560 4648

NON SMOKING recommate to share my 3 bedroom. 2 bath bome in Serra Mena area Kitchen and basedy privileges \$130 a month plas 13 utilities, deposit required. Shadeet preferred 560:6356, Mit.

writer male nonsmoker nondrinker Wi to rent small apartment, quiet clean, May 15th, References, 582-8442

FEMALE ROOMMATE wanted, 2 bedroom apartment, cable HIO, pool \$170 month; \$50 deposit plus to electric. Step 273 2824 or 270 9525.

dominium close to UCSD Private roor utities paid, quel and studious froundfold Nonsmoker \$200 available immediately 453-2921 evenings.

ROMMATES WANTED 4 bedroom on

RODMMATE WANTED female mature over 21, share large, friendly 4 bedroom focuse. 2 blocks from SDSU with 2 men. 1 woman \$135. Chet 582-8014

FEMALE POOMIE wanted La Jolla condo, pool, jacuzzi, own room. No caparettee Mel-low but like to party. Must be need. \$100.00 plus 1/3 utilities. 453-0240.

PICOMMATE WANTED 3 bedroom. 2 bath house gute street, central location completely furnished large yard, washer & dryer \$150 reorth plus 1/3 utilizes. Cardy 560 5573

byn 281-6459.
RETIRED HUSBAND and wife, neat and trim, with no hang-ups, seek a tim nonsmoking, financially responsible, clean, honest and unshibited female to 55 years old, to kok for, rest, and sheer nee 3 bedroom unfurnished rural type house. 757-0718.

OPEN MINDED person earnied to share FEMALE RODAMMATE needed to share 2 beauthu apartiment in Pacific Beach 19 block from the covarn. Non-expande sincker, \$200 and \$41.50 and \$4

RCOMMATE SELECTORS. We check references to compatability evenency and have received some series of compatability evenency and have received series of the process of the pr NEAT, RESPONSIBLE female roommate to share 3 bedroom condominum located between State and Grossmort. Complex offers many amenties. \$185 plus security 461-9324 or 562-5943.

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QUIET FEMALE receivance 25-30 to share large sums Hillores 2 bedracen. Zouthscorn againstein with same. No pels or opaceties 152-259-612. TOCAMMATE WANTED to share new 3 been come 2 bath house with 2 or galage. Has an excellent size. \$120 plus share of utilities washer 8 circle. Patters in qualities con-ed-50.

Own room

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LOGNING TO share nice 3 bedroom condo in
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FEMINIST WOMAN wanted to rent single room in University City household. \$104 per month, available in March. Jorg. doe. Sue 453-5264.

LA JOLLA HOUSE. Share with 26 year old mate student. Yard, tireplace, near village, beach. No jets, non-amoker. Available April 1, \$210, 454,9392.

RESPONSIBLE WORKING roommate male or female wanted to share modern duplex with ocean view in Cardiff rent \$135 plus utilities. Available now. 436-4245.

TION RESPONSIBLE working female receded to look for a 2 bedroom apartment or bouse in beach area with same. Over 25 per ferred. Joan 222-4538.

FIDOMMATE WANTED for beautiful ficuse in best part of Mission Hills, own room and patio. Ware stable person, \$225, 298-5242.

\$117 with presentation of this ad.

\$420.75

FRIENDLY, TiDY roomnate wanted to share my 2 bedroom condo in North County. 200 degree coean and lagoon view from bed-rooms. \$200. Dana 753-5437 or 454-4650.

FTMALE, 27, has 2 bedroom, 2 bith spart next rose station to share 3 bedroom notices and part of the share with a share with same spart of the share with share with same spart of the share with same share w

DOMMATE NIEDED to share owner-occopied 3 belocon-Mari Mesa Playmore condo Poet, jesurzy poerch and under the special process of \$17 plas utilities artic Fletcher 222 6/25 or 223-4911. Oblicité of 910 belocher 910 ROCMMATE WANTED, femile preferred for incommunity of the presence of Special Section 2 Behindows 2 Behindows semi-free/secon in home semi-free/secon home semi-free/secon Clasement Should the dops \$150 and 13 behindows 2 be

SHAFE COTTAGE. Ocean Beach block. Private entrance, television, phone \$150 utilities included. Deposit required. 222:4646.5 8pm only. No alcohol, no smokers. Now.

SEEKING MATURE female over 25 employeed in professional told to share house in Leucadia. Oen bedroom and bath quiet neighborhood. \$135, 436,5450.

QUIET HOOMMATES to share 3 bedroom, 2 bath, luxury townshouse in North Park with male, non-smoking, law student, \$112 month plus deposit, 1-3 utilities, 280-2997.

FEMALE, HEALTH conscious, likes garden-ing totally secluded house near end of street by carnon on 41st Street. \$90 month, lots of ptants. Judy or Crashe 283-3588. ROOMIE WANTED to share 4 bedroom house in Solana Beach with couple, their 8-year-old son, and other roomie. 755 5488 everyings.

FEMALE ROOMER wanted. Non-amoker Beautiful area and house, plenty of quiet and privacy. Crest. El Cajon. \$75 per month plus \(^2\) utilities. Doug 444-0758.

ROOMMATE WANTED Quiet 2 bedroom Pacific Beach cottage. Responsible, neat person in mid-twenties. \$125 per month and to utilities. Joel 297-3820 or 488-2903. PENTHOUSE LIVING with couple master bedroom with dressing room, furnished view of park. Must be employed with references. \$150 menth. first & last rent. 231-6795 days.

\$150 menth first & last rent. 231-6795 days.

YOUNG PERSONABLE formale with one first wards to have your apartment. To \$150 bith 392-2980 days or 422-7807 evenings.

FEMALE TO SHARIE large furnished apart merif with heated pixel (acuzz) islamidy in Lemon Grove. Own room: \$100 month 466:1116.

ROOMMATE WANTED for 2 bedsoom 2 buth furnished apartment at water in Imperial Bible 2 places from wither endings 15 water for the places of th

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to sommatt, want to be a believe in house of a field \$500 monthly plus utilities. What is been used a 44 field.

NEAT THETANET com smoking on warded to share 2 fusioner apartment of Parific Death \$142.50 plus to utilities. His 2007/100

noon house with one other near State, private entrance patio, yard \$170, 582,8563

Furniture protector. Anni Topin. Topin. MESION HILLS. Reliad man spacious. Spaceds style house quot area luncky at tractive furnishings. X-for mor. Profese employed professional man age 30 plus. \$175 to-hading diffliers. 295-9134.

WORKING ON putting in sauria, garden, and opening our minds and hearts, looking for vegetariat, non-smoking family member for our chaotic carryon house, 582-5141.

NELDED, NEAT, responsible, happy female to share coeds with same in Chula Vista Cardy 232-0605 days, 425-9484 nights.

PERSON TO SHAFE house in Paradise Hits Two baths, nice view. No pets or cigarettes Neat and clean. \$140 plus 1/3, 475-3234

WANTED ROOM or apartment (preferably furnished) in private residence, La Jolla. Pacific Beach area Male, 25, working in La Jolla. Non-smoker: References. Bob 454-3934 days.

TWO FEMALES looking to move into a 3 bed-room house located in Clairement or Pacific Beach area. Can pay \$125-\$135 month each Contact Patti or Sheri at 565-8966.

ONE BEDROOM in West Clairemont near all quist \$120 per month includes utilities. Larry 578-2021 (work number) or leave message

CLEAN, QUIET roommate for beautiful, large house with fireptace, yard. Near 163 & Genesee No smoke or pets \$145 includes utilities. Greg or Nina 277-6587.

ROOMMATE WANTED to where nice 3 bed room home in Vista. Health minded non-smoker. \$125 per month plus 1/3 utilities Navnette 724-8256 evenings.

FEMALE-NONSMOKER to share 3 bedroom. 11 beth condo in University City. Pool, dishwasher, washer & dryer: \$134 plus 1/3 utities. Deposit \$67. Kathleen 455-9857.

RESPONSIBLE NON-SMOKING male soeks same, 25-35 to share 2 bedroom Solana Beach apartment with facilities \$155. Ed 755-6929, work 485-2722.

FUFINISHED ROOM, \$125 per month: Quiet person: Kitchen priviloges: University City area: 453-3135 after 6pm

APPLY NOW, noon available March 21 in FEMALE ROOMMATE to share great Pointings Nerve Close to USU and USD Non-servokers only 2 retingerators \$120 plus utilities thank 271-6420.

FEMALE ROOMMATE to share great Point Ions here. Own noom view of downtown servokers only 2 retingerators \$120 plus there is no process. The process of the pro

HOSEMMATE WATERLY be audicity de-rated Classified bosts with peel world diger and dishwarders. Over towns congre-ution-places, queel \$700 place whater of purposes. Simon 247, 5701.

Parth Beach aparlment with post Professioneone 26 plus who is fairly quiet 270.6172

WANT TWO mature ladies with some furni-ture to share University City house with pool and fireplace \$175 plus 1/3 utilities. Carl 455-5311.

SUMMER ROOMMATES wanted: May 15 to August 15. Own bedroom in La Jolie condo Publ, torests, near UCSD and beach \$156 month 453 0598

3 BEDROOM HOUSE. Own room, non-smoker, no drugs, responsible person with reletences, male or henale. Cassal atmo-sphere ESD 262-7742.

EASY GOING, non-hartical, male or female roommate needed to share large, condertable house in the Point Loma/Oxean Beach area. \$125 plus 3i utilities. 223-6148.

OCEAN FRONT: recommate warted to share 2 bedroom apartment directly on ocean front with beautiful view of same. Must see to appreciate. Edith 272:4702

HOOMMATE WANTED, share nice 2 bed room Loucadia Apartment with female runsing student \$130 plus to utilities. 942 0519

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FREE GERMAN SHEPHERD, female, 4 years old, spayed, very goodnatured 436-9437, keep trying.

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HANIMEX 35 mm camera with case. 135 mm totephoto lims, and Zoisa licco light meter. Self-whole or separate. Linda 270-0350

PENIAX SYSTEM Retiows side copies 70
BICYCLE laddes Screwns, 3-speed brown.
10 Volent 100 lens, topical leather bag.
10 SPEED CLEMAN Invaria, with 401-1700 x488.

DROBERT ARCS TES, with \$1.4 Looker 36 to a Debt (25 one Debt (25 one Debt (26 one Debt (25 one D

Nitrocol Car. Sistema M. Swederstrange and able in a zone lens. Discusal to telephoto will out a hanging leaves. State (Males on a other) 225-26-30.

PSEARCHE CAMBINA and case \$10. Sell-hallanine Connellis manufaciologi \$60. fall-listop santang and case \$10. sell-top water sellicon. \$25, cycle believe \$5, 280,534.

VIVITALI AUTOMATIC telepholos yourn lens 85, 205 mm 18 m like new condition. Minot manyal 443 4154

CANONITELLIX 35 mm SLIT camera with 11 3

VIVITATI 283 Digendos Bach unit 10 ad bat tery park and changes breasts and lens lifer adapter, beautics different all \$110 from 226,0002

WEDDING CAMERIA Road Strings, 214 x 23 format with 120 and 220 backs, and carryingse \$150 back 246 Z101

FATHE DARKER MM Besseler 23.5 many filters dayer frags entails paper cultor All like new Subtreew inswering \$250,298,6025 or 482,1383.

VASHICAMAT CAMERA 124G, without case, good shape, \$90, 291, 1993 evenings.

1.XAKTA VX with wide unign and 2 helephode leanurs plus believes extension laters. Mers and manual. All for \$175, 406-1203.

NBOCON ZOOM LENG, 80 200 mm 14 5, per

ESEAULT AU TE MM millex molece perture camera. 3 perior lenses, electric molec fillies, case exitas Med condition 50%. For Au-diomissal Department. 729-7333.

Bikes

TAL 1971 A 1971

1975 YAMAHA YZB0B excellent condition, clean and very fast, desperate, I must sell, a seeal \$225 Garang shocks and Basein pipe, too, John 283-2496.

JJWZVD G 0 0 ANDUS SUUNS

Soup

All you can eat!

Salad

All you can eat!
Build your own with our crisp lettuce
and any combination of our garden
fresh vegetables.

CANOTEL III. 28 nm and 22 nm Canochem. 85-29. Visita Zoom lens, electron: Bash-lens, doubler, and other accessories. For \$450-421-0084 android.

NEW VIVITAR 55 min I2-8 automatic macro-lens in Nation Al results Linds for \$240 but you pay only \$07 982-2622.

MATICAL CASE THE MATERIAL TO SEPARATE THE SEPARATE SHAPE AND SEPARATE SHAPE SH

54 MARCH 20 1979

1978 SUZUKI 250 PL del take good, clean condition Approximately 500 miles on strong engine \$600 or reasonable offer. Paul 489 0225.

SCHWINN VARSITY 10 speed, overhauled. \$65, 226-1133. TRUMPH 750 3-cylinder, 1974 New Dun-lops, hooker exhaust, custom seat, 8000 miles, very clean, runs excellent, \$1450. Take small bike or car in trade, 272-0061.

BIKE RACK for car \$12. Heavy duty tike rack

• sr for Her• longthan Logar

AN OUTWARD EXPRESSION_

1952 BMW R51 type 3 500 cc motorcycle. Twin sealer model, classic, and running, must sell. Ruth 729-0390 cr 729-4933.

BOYS SCHWINN Variaty 10 appeal, excellent condition, 173: 482-7879 and the condition, 173: 482-7879 and the condition, 173: 482-7879 and the condition of the c

1977 HONDA 750K hostors, extra excellent condition.

1977 HONDA 750K hostors, extra excellent condition. best offer 274-4808 between strate 8 loge shocks, rack, tele bit, new seat 5-7pm, seep typing core \$1102.079-4878.

town \$1100 :280-4873 HELMETS. Bed Supermagnum, size 71s, 1957 BSA GOLD Star Catalina. Not running, needs garator sassembly. New clarch and whose 250 Objevies is modern queries of some clarce of superies 500 of trade for selected or unusual verbies of it. 280-287, 280-487,

YAMAHA 400 MX 1975 Monoshock, air forks, desert tank, 475-18 tire, Maguras, Petty Fer-dor, super powerful, tractable, fantastic han-ding, never raced, excellent shape, \$450 461-2317.

MOTORCYCLE - Honda 74 MT-250 Etsi-nore street legal. Ion miles; extras. \$400 232-9657.

MUST SELL! 1972 Suzuki 380 GT, good con-dition, excellent transportation, willing to sec-rifice \$450 negotable. Corvad 753-5927 evenings.

BEFR CAMPA wanted for critication Willing to secretary and consistency of the con-graph for those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication Will be gui-deformed consistency. Except a con-page for those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication Will be applied consistency. Except a con-page for those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication Williams and applied consistency. Except a con-page for those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication Williams and applied to those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication Williams and applied to those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication will be gui-age for those oldes tucked away 20 years ago. 461-1395.

BEFR CAMPA wanted for critication will be gui-ted to those to the sucked away 20 years ago. 461-1395.

evenings SPLIT \$2000. Safeway Bingo game if you SUZUKI TM 400, good condition, asking have number 123. Save this add and contact Leaving between 3/27 and 3/31. Seth State Sevenings.

I the woman

Wanted QUEENSIZE WATERBED wanted;

FILL DIRT NEEDED for Clairemont is Leave message at 275-2431 anytime

I WOULD LIKE to get in touch with some Jewish psychics in San Diego. Write Elliott. P.O. Box 19572, San Diego, 92119.

FOLDING DOORS WANTED (wooden vinyl-covered wood) use as room divider least 80° height and 84° width. 488-4200

WANTED: FOLDING wooden chairs for res-taurant. Good condition. Al 459-5348 before 7:30am, after 8:30pm.

6 TO 8 WOODEN aiming chairs wanted, willing to refinish. 488-4200 I BUY SILK Hawaiian shirts. Don't phone, bring them to Keith's Klothes Kastle, 731 San Jose Place at Mission Doulevard, Mission Beach. The Kalifornia Kouture.

execution they artist spaced Phil 224-9476

WEAVER'S BENCH or plano bench desper-ately needed by weaver, 452-1974 evenings

WANTED. Refrigerator delly in good condi-tion for reasonable price. 436-2867. WAR RELICS WANTED. German, American and British, brives, swords, bayonets, medals and flags. Top dollar paid. Tom 488-2956 or 579-2068.

WANTED: New, unusual, unique products to sell via "mail order," Conservative to outrage-ous, will consider anything. P.O. Box 28893, San Diego, Ca 92128.

WANTED: Scrap cars and junkers, free low and cash, 263-8884 evenings.

WANTED PUCKS for family-sized billiard table. Ping-pong table for outdoor use. Want a

WANT TO Buy ham radio. Alias 215X or 210 for mobile boat use. Leave message at 697-6160.

WANTED: Pieces of "Sonata" style stone were from M. Warde. If interested in selling call 270-4702 effer 4orn.

I NEED ELECTRONIC test equipment (oscil-loscope, signal generator, etc). Will pay! Tom 284-2512

Trade

Rides

CARS AVAILABLE to all points to drivers over 21 233-6249 PERSON TO SHARE driving and expenses. Heading for New Jersey, leaving in early April, will stop almost anywhere. Jim 225-222 days: 272-6236 nights and weekends.

RIDE NEEDED to Denver, week of April 15, will share expenses, 275-3778.

For Sale

YARD SALL Saturday March 24, 4769 Nar raganastt, Ocean Heach, 9am 4pm. Good stuff Some military Flain date March 31

KENMORE WASHER works fine approxi-mately 8 years old. \$25. Whitpool electric dryer, runs but doesn't heat, free with pur-chase of washer. 278-2013.

RATTAN CUSTOM BAR, matching stools, rattan swivel rocker, catamaran wall temping, black naugatyde rectiners, typowiter table, oval mirror shell, wowen wood shade. Satur-day, Sunday 222 6562.

ELECTRONIC PARTS, instruments and books. Great for student. Also some raw speakers. Jim 462-9827 keep trying.

TWIN BED and wooden frame \$25, American Standard toilet \$30, medicine cabinet \$5, bathroom sink \$15, 223-3951.

31 ARISTREAM, fully self-contained, light and economical to tow. Excellent condition, good for travel/guest house. Steeps 4, loaded! \$5400, 436,5991.

SUPER GARACE SALE: Foosball table Hully mon's 10 speed bike, Crusser wheele bike, more Everything must go March 24th 10am to bpm, 3976 Gelgary Avenue, University City

ANTIGUE SEWING machine, puzzles, air hockey game, hubcaps, good clothes. Diabetes Association Thrift Shop. 4096 30th Street. San Diego, Ca.

TELEPHONE. ANTIQUE wooden wall type \$150. Wagon wheel in excellent condition, \$95. Old time commercial penney scale \$125 979, 4304.

MINING CO. A RESTAURANT & PUB **JACK WHITE**

of Channel 10 "Restaurant Row," gave Chicago Mining Co. a *** review!

> Come in and share this honor with us. "The best deep-dish

Chicago-style pizza in San Diego." Our gourmet dinner specialties include

APPETIZERS:

Fried zucchini, fettuccini, manicotti, spinach salad, sauteed mushrooms & antipasto.

Piccata, romano, canneloni, parmigiana, marsala, amandio

SEAFOOD:

Scampi, shellfish, clam sauce, steamed clams, croppino, broiled scallops & fresh catch of the day.

Also: steaks, chicken, pasta & daily specials.

DEEP DISH PIZZA:

With choice of fresh meats & vegetables such as avocado, artichoke, zucchini, spinach & fresh pineapple.

Open 7 days & holidays, nightly 5 - 12 Fri. & Sat. 5 - 1 Complete Take-out and Delivery Service within 3-mile radius. 272-2733

272-2733
1165 Garnet Ave., Pacific Beach
Free Parking on Garnet advecent to building
Happy Yours 5 7 Monday through Friday

RAILROAD DES and installations 561-4023

SIRROCO WALL SET, elegant white with gold large mirror, console, 2 candle scorces. Worth \$100, sell for \$60 French large, 31 high \$50 459-9523.

LINEAR AMPLIFIER, 200 watt PC 200. Manufactured before FCC bars on erress that would work on GB. Not legal for use with GB. 12 VDC for mobile use \$150 or best offer Trade for SSB transceiver. 223-4375. SMITH-CORONA super 12 electric typ (cartridge ribbon style). Hardly used! 5 best offer. Charlone 565-8541 281-8459 evenings & weekends.

MODEL FURNITURE. Moving must sell. 4 months, old, coordinated living room and discrete self. Living room includes, 10 couch matching chair, glass coffee and end state plus much more. Shades of green. Must see 466-2810. LITHOGRAPHS BY Alexander Calder. T Pyramids framed, \$75, Joys of Neophyte \$35, 583-9614 evenings weekerds.

20 PERCENT plus return paid every month 3000 buys a percent of profits. Better than real estate. Bulled 223-6786

SWORD FERNS healthy, fast growing into persive, 224-8333.

CAR STERE OS 8 stuff super cheap, much for sale from garage. 8 tracks \$20, cascettes \$20 triades \$27 pair boroties \$20, in dash \$50 tape with FM \$28. Warranty, 292-9919.

TAIR CHECKIAH brown naugato

LOVILY WIDDING gover, voil, and slip for apring or summer. Size 10:12, was \$250, now. \$85, 273,2142.

LETHOGENAPIC of Sperm Whales pened signed by local artest \$5. Litho frame-d in plant \$20, 503 2369 after 3.30 or weekends.

ANTIQUE RCA VK.1084 stereo dishes box spengs and matters, sewing nur tere color TV, adeque pewelry. Sharon 217, 1456, after from

MAN'S 3 PRICE SUIT aght brown, coat 46 regular, stacks 34.39. Lee's week 3 times \$35. Assorted sharts 14's neck 50 cents to \$2.36ft 502-5584.

CARPS 1, 60 yards of opgraded, green carps in good condition, \$75, 277-4664.

PARENEW matterious, suitable for back of car or muck. \$10.1 per brownful English and que bross black carriage lamps bargan \$135, 397,3092.

ORIENTAL RUGS, Sarouk, Kerman, Tabra, PORTABLE DISHWASHER, Lady Ker Kashan, Boukhara, from \$1000 to \$5000 butcher block to 3 cycles, San-dry, in \$12416 days or 456 6502 for information.

14K GOLD ring with 10 diamond chips, very unique design \$125, antique rose gold band \$25, 24 8 ounce glasses \$5, 297-1338

WEDDING DRESS. Elegant but simple White, floor length, lace colar and yoke de tachable bood. Was \$225, sell \$60. Dry cleaned, beautiful Size 10. Jayne 298 3920.

HIGH CLASS quality, absolutely new, man-nuthertic English Raincoat plus lines, medium size, worth \$100, burgain \$50, 757-3990.

CIRL'S BEDROOM SET, 8 pieces, \$450. 5 piece dinette set, \$150 or best offers. Good condition, 464-5046.

NEW SECRETARY recurder. Panasonic pertable cassette recorder. Bought \$106, will see \$85 or best offer. 224 7066 after Opri. or

WEXTERNS EXPANDING profession survives block long with time 10 to 475 0973 even base long with time 10 to 475 0973 even large typing. FORTUNE TELLING China cup and saucor. SONY REEL to met recorder, s

THREE YEAR old 19 electric power mower with plastic catcher and cord. In excellent shape. Cost \$180. Will sacrifice \$60, 222-3516.

CHINA CURIO cabinet 1910 Walnut ven Lance 461 2596 after 6pm oet \$250 Oak half free uirobrella stand com-bination, \$150. Wood chest of drawers, old \$45, 488,5080. CEANY OUT WINDOWS and screens, wood frames, 5225, 1842, 21254, 2429, 1829, 2428, \$2 each, 284,8144.

TABLECIOTHS barequet size cotton daman's \$7.50, red writer round \$10. Also HAND GROCHITED AFCHAN'S 45.656 biggain dross carrier, perfect \$10 reversible red throw word long weight \$25. 486.1137.

755.4173

GATAGE SALS Incredibilitiems No occasional staffs, materiary (bother and missee lancous items. Therediby through Saturday, 17pm to 6pm. 4177.43rd Street.

DINE ETE SET - 4 packed chairs on re-word pattern forms a top with leaf 1 iso

ERUITWOOD 25 planter, rolls Nandina bamboo clamp \$5 each 279:3491

GO KART complete with electric starter \$355 or best offer. Vesco 4 gallon gas tank. \$20 448-5875.

UPRICATE FIG.1 ZER for sale. Excellent con-dition. \$150, 452-9876 after 6pm.

FHARCISCAN WARE serving diction. Applipation: Topes inopetable covered casservin covered bareen, guardings saucer, rehalover \$96, all for \$40 cash, 270,5146.

ORED OAK and rust suede cloth. California Design: chair and offornan, new sacrifice \$250,459,1945.

AL JOESON RECORD souvene album a collector's dem \$10 Pair of sterling silver \$10

20 TRAVEL EASE travel trailer fully self-

4 MATCHING ANTICKE sold make ning neem chain. Thave laposley seats \$40 each Large andique wardedon trank \$65, 540 2514, keep laying.

WOOD CLOTHES TACK, open top closes drawers at bottom. If king suitable for shop \$125, 1942-1977.

EVERYTHING GOES moving out rate for esture cross h. IV. steres, records clother monical instruments, plants, bods he yeles etc. March 24 and 25, 515. S. Tremont Oceannide, 722,2043.

MÖVING, sofa and lovescal, beautiful, like new \$300, microwave oven \$175, quality twin bedroom set. \$175, antique wicker chair. \$35, Maylag washer, \$50, 465,0050.

REYTAPE DATA conversion machines, 4 NCR 735 keytape machines available cheap-cheaper, cheapest for quick sale. You can almost steal them. 284-1240.

ANTIQUE ORESSER, locking drawers, with large bevelled mounting mirror beautiful, sacrifice \$200, 479-021.

RCA COLOR CONSOLE TV. 21" screen, good condition, good picture, excellent maple catainet, 277-1397 or 270-4702

KENMONE COPPERTONE pertable dish-washer, buildher board kip. \$60. Keninore-terik vacuum with allachmerds. \$20 both ex-cellent working order. \$59.2752 after 10.

PANASONIC 9 TV, black and white with di-grat clock, automatic turn of control, good condition, \$50 Don 298-6671 days or 296-1147 nights.

JOGGER ROLLER SKATES, soft surfloard, skis, beginner. Offers considered. 281-7137

REDWOOD BURE, perfect to table, \$35, 278-5847

RECLINER, Bercalounger, black naugahyde, suivel and rock, modern style. Bite new, \$100

crisier from Chrysler engines, needs work, classic boat, \$3500, 477-3332 or 474-3773

2 SHUTTER DOORS - swinging saloon type, wooden, stanned brown and frushed, 37 tall x 14th wide each, hardwere included, very ex-cellent condition \$25, cash please 267-1138

OLD ROADMASTER trailer, 30x8, all rounded birch wood interior, has lots of character, great for person into country living \$2000 or best offer. Dawn 263-0980 CONCERT TICKETS, 2, Jethro Tull, Turn-day, April 3, Sports Arena, 273-8874

2 REFRIGERATORS by sale, \$30 and \$20, 436-5607, Cardiff

MOVING SALE: Color television \$95, BAW television \$35, furniable \$15, AMFM radio \$15, speakers \$15 pair, picer \$30, blenser \$5, biocycle parts, cheap! 486,5817 or 466-1314

OLDER STENOGRAPH machine case, and hipod. \$40, 565-4247.

FAMOLARE SHOES, men's size 8C worn once Half price \$25, 295-1894 evenings (late).

EDDIE BAUER Polar Parka, 14 oz ot goosedown, new men's medium, a high quality coat, \$125. Men's leather jacket, os cellent condition, \$40. Jack 223-9497. WATERBED MATTRESS Sleeper by

CUSTOM PILLOW sofa and loveseat of solid natural wood and imported fabric, excellent condition, brown and tan colors, \$650 or make offer 232-2500 day only.

TABLE, 36 square, solid 1 top, mategarry formica surface, height-adjustable inetal legs size 211-277 or 459-5120.

Josephina's Restaurant, 3595 Sports Arena Avenue.
Open Monday-Friday • 11:30 AM-2 AM
Sat. 5:00 PM-2 AM • Sun. 5:00 PM-midnight • (714) 223-5596

BEAUTIFUL HAND embroidered pillow cas-sea \$15 pair, antique sewing basket made in china \$30, antique marble top coffee table, over 50 years old. \$275, 286-1395. ELECTRIC TYPEWRITER, IBM model A. good condition located in Cardiff. \$125 or best offer 436-0235 or 453-1652.

IRON RESTAURANT slove, 6 burners and grill, brand name Wedge Wood, \$300 or best offer 222-8418

ANTIQUE SINGER industrial sewing machine, electric with treadle, sews leather and carrias Mounted on wood lable with attached gooseneck lamp, \$300, 561-2514, keep trying

REFRIGERATOR, \$75, CB (adv., \$25, dros-ser, \$5, desk \$10, mattress, \$10, drapes, \$5, much miscellaneous: 234-1244. Also sale March 24, 25, 548 South 33rd.

COUCH 8 FOOT excellent condition. Yellow with green stripes \$150. Church pew oak 8 \$225.746.5404.

HEAVY DUTY Wards electric and or manual Exercycle, 2 speeds, slightly used. Will self at \$60. original price was \$225. James 78-2347.

| DIAMAND RING 15 test states 1 large | \$2,000 (VR 20) accentances notes (e.) | \$2,000 (VR 20) accentances notes (e.)

wild, crazy&

delicious!

Great food and a lot of fun for a

reasonable price. New in San

Diego, enjoy JOSEPHINA'S Italian Specialties, and unique

sandwiches, salads, deep-dish

pizzas and desserts. Open for

and cocktails.

lunch and dinner, late dining

SONY TRINITRON color TV \$250. Antiques on buffet barley-hvist legs. \$35, rocker, \$69, ook sideboard, bewelled mirror, \$220, ook armoure, bevelled mirror, drawer, \$249. More 582-2537.

FIRMITURE SALE (Em leaving fown) design is a 72 with 6 drawers. 4 humo made back shellowed couch A chair set 200-1229.

TWIN MATTHESIS and horspring for sale \$25 290 3907

MLNS 24 hour military welch, nylon ban-keeps very good time, \$35. Greg 222 0962

VARID SALL Saturday, March 24, Artique turniture marble coffee tables ladder, clothes, to coffee table glass rocking chair, and much morell 4109 Halmos Street.

WATERBED REATER. Aqua queen mark 5. used seven months \$25. Volkswagen front bumper, fils 1908-1972 regular Bug. Best offer over # 6-pack. 295-1168.

KINGSIZI waterbed, bookcase headboard, complete system, gmat condition - \$200 9 drawer watrut desk \$50. Typewriter \$20 Dresser & nightstand \$10. 481 0334

ADMIRAL 19" black and white TV VHF only good working condition, \$25, 2 piece hygage set in a genuine white leather, \$25, 466,9816.

SCHWINN TYPHOON. Boys middleweight 26' blue, excellent condition, \$45. Boys light blue cordurey Levi Jacket and Jeans, size 14 \$10, 585-9071.

TELEVISION, 25" black and wiste \$25, 562,6508 after 5pm.

ANTIQUE OAK straight back chairs, set of 4 needs some repair work. \$80 for set 299-6149.

1977 31' NOMAD Trailer for sale. Air cond

TWO NAUGARYDE bean bag chairs \$30 each, kingstre waterbed \$100, sturdy chairs \$30 each, bookcase \$25, kitchen lable \$05, 452-8129 before 2pm

TWO NAUGARYDE bean bag chars \$30 each, kingsize waterbed \$100, sturdy chains \$30 each, bookcase \$25, kitchen table \$65, 452-8129 before 2pm.

ANTIQUES FOR sale. Carved dresser with beveted glass mirror. \$425. Dressing table with 3 piece varity mirror, \$175. Oak night stand, \$65, 455-7910 or 481-5644.

AVON FIGURINE collection 28 different ones \$50 for all - that a less than \$2 each Karen 237-7673 Monday Friday

TELESCOPE - optical techniques quantum 4 precision instrument similar to Questar but more advanced. With portable pier and photo accessories. \$850, 425-3709 after figm.

ROYAL COPENHAGEN and B&G Christman plates. 1981-1974. Bredford exchange prices. Two quality upholstered wing chairs, natural and brown. 453-3129.

STANDARD CASSETTE (Dejur Grundig) dictating system with Sony pocket recorder (TC-44). New - used only 6 months. Excellent system. Excellent 743-5860 days. \$325. Will bring to San Diego.

COLOR TV, 19", excellent picture, needs i video tube or two, \$90. Orthi, single bed excellent condition, used very little, \$90 741-2600, everings

GARAGE SALE 3-24 and 3-25 kitchen chairs (4), freezer (14 CF), bunkbed mattresses with sheets and spreads (2 sets), exercycle, golf clubs (2 sets), pachinko machine, etc. 7926 Lake Askon Drive.

LITTLE BOY'S Easter suit, beautiful and new size 7. Also boy's dress starks and jeans, size 12-14. Some new, very reasonable 459-7115. ELECTRIC TYPEWRITER, IBM Executive, B model, excellent condition, \$125, 272-7538

THE READER PUZZLE

No. 48 Chain Letters

By Don Rubin

If each of the following metered stamps represents a different possible stop on a transcontinental journey, what do you suppose is the maximum number of stops possible for an entire tour?

You may begin and end the route in any city, on any date you like, just as long as the chain proceeds in an east-to-west direction, in chronological order according to date. You may not reverse direction (or travel around the world for a second pass world for a second pass, wiseguy). Same day delivery is impossible, and you needn't use all of the stamps. Simply indicate the longest route, by number, on the line

Rules of the Game 1. Prizes for solving the

Reader Puzzle will be copies of the Reader book Neighborhood: The Small Towns of San Diego.

2 All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday, eight days following the issue

3. All entries must be accompanied by your name and

4. Employees of the Reader

not eligible. 5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give

away, so if there are more tha five winners, we'll have a lottery 6. All answers must be entered in the space allotted on

the puzzle page. And please, no phone calls or trips to our 7. One entry per person.





































Winners of and Answers to Reader Puzzle #46, It's a Small World

Ah, paradise. Being there is of course, best of all, but vicarious pleasure is certainly better than none at all. We had a marvelous time looking at and fantasizing about this puzzle, and we hope that

discovering Eleuthera gave you some fun, too. That's right. It's the Bahamas island of Eleuthera, a lovely albeit oddly shaped (one hundred miles long and two miles wide) spot whose name is Greek for freedom. That part of the identification was easy — out of 159 entries only 3 or 4 identified it as only 3 or 4 identified if as anything else (England; a distorted version of North, Central, and South America;

and National City's Mile of Cars). Many of you went on to tell us that the 'X' is the town of Governor's Harbor, which is actually about thirty-five miles south of the mark.

So much for the mistakes and So much for the mistakes and on to the fine distinctions. To our surprise, seven of you purasurated our spot exactly. Rainbow Cas (at 8 really only a cay at high title), 25 20 N. Lat. and 76 26 W. Long, give or take a few seconds. It's a couple of miles from Hatchet Bay to the north and James Cistern to the court of the could be controlled from the country of the the south, and most of you gave us the name of one or both of those. Given the whole world to choose from, we think you did wonderfully well.

Those seven people are the unqualified winners, but we did receive some other answers that were just too terrific to ignore—we got island history and water depths, lists of hotels and airports, pirate lore, the U.S.

missile tracking station, the locations of the twenty seven hole golf course and yacht club, where the best conch shells are to be found

The winners Joe Marshall, San Diego

 Helen Hansen, Oceansid
 Frank Butterworth, San Diego 4. Steven D. Kneg.

5 Rich Philibosian, San

Diego Nino Cooley, La Jolla Donn Schwartzkopf, La

