Don't Call Me at Home

Once upon a time there was a freckle-faced little girl named Maureen who lived in Mission Hills. She had twelve brothers and sisters, and though her parents didn't have much money, they boasted that instead they all had plenty of love. Maureen had a happy childhood, and she decided to spend her life helping other people. She wanted to become a teacher when she grew up, and she did become one.

But then something very strange happened.

One day Maureen began to expect a miracle.

She confided in her sisters and brothers about it, and they told her friends, and pretty soon they all expected it, too. Everyone else in town laughed at the idea, but one night while she was reading, a knock came on the door. Maureen O'Connor was magically transformed from a simple swimming instructor into a member of the San Diego City Council.

It was a strange kind of change. The whole city seemed to wake up, and suddenly the young woman was moving a lot, but when she started the job she could hardly believe any difference in her. She still seemed like the same girl who a few months before had tangled from the edge of the Rosie O'Grady pool. Then seven years passed, and when the day finally came for Maureen to leave the job behind, she said the last thing she would do was to become a teacher.

Later, the story spread throughout the nation, and everyone said how great Maureen was, how much the city had grown, and who she was. As everyone grew up, she began to wonder if she would ever change.

By Jeannette DeWyze
**City Lights**

**Beyond Belief**

In a world of digital beliefs, the lens of a camera captures moments that transcend the virtual. From the hustle and bustle of city life to the quiet corners of nature, photography is a tool for believers to find their own spiritual paths. In this issue, we explore the diversity of faith and its impact on modern society. From the spiritual landscapes of Japan to the bustling streets of metropolitan cities, we see how belief systems shape our perceptions of reality. Through the lenses of renowned photographers, we delve into the complex interplay between faith and technology, exploring how the digital age is reshaping our understanding of spirituality. Whether it's the serene beauty of a temple in Tokyo or the vibrant energy of a city street, these images invite us to reflect on our own beliefs and the role they play in shaping our world.

**Yen For San Diego**

San Diego is a place where art, culture, and history converge, offering a unique blend of Eastern and Western influences. This month, we take a closer look at the city's vibrant art scene, featuring interviews with local artists and museums. From the San Diego Museum of Art to the La Jolla Art & Wine Festival, we explore the city's diverse range of cultural events. Additionally, we visit the USS Midway, a historic aircraft carrier turned museum, offering a glimpse into the city's naval history. With stunning visuals and insightful interviews, we provide an inside look at San Diego's rich artistic heritage and its role as a cultural hub.

**Where Ya From, Sailor?**

Sailors from around the world have been rolling into San Diego for generations, making it one of the most diverse cities in the United States. In this issue, we explore the city's unique sailors' culture, featuring interviews with local sailors and their stories of life on the high seas. From the USS Midway to the Admiral Baker Golf Course, we take you on a tour of the city's sailor-friendly spots. With compelling narratives and stunning photography, we offer a glimpse into the life of a sailor and the rich community that surrounds them in San Diego.

**City Lights**

**Where Ya From, Sailor?**

In this issue, we explore the city's sailors and their unique culture. With interviews and stunning visuals, we take you on a tour of the city's sailor-friendly spots. From the USS Midway to the Admiral Baker Golf Course, we offer a glimpse into the life of a sailor and their community in San Diego.
Tough To Stomach

It's very difficult to understand the workings of the city's food system. It's a system that's been in place for decades, with little regard for its impact on the environment. The food we eat is often processed in ways that are harmful to our health and the planet. The solution? Support local farmers and chefs who are committed to sustainable practices. You can do your part by choosing local, seasonal produce to reduce your carbon footprint.

An Offer They Could Refuse

Your Mark's is now offering an exclusive deal for their Customers: "Dine in or Takeout for $15!" This offer is valid until the end of the year, so hurry in to take advantage of this incredible opportunity. With ingredients sourced from local farms and expertly prepared by our skilled chefs, this is a deal you don't want to miss. Come down to Your Mark's today and enjoy a delicious meal for a fraction of the cost!"
Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice,

At a performance not long ago, I was startled to see someone I thought I recognized. It was you. I was amazed at how much you had changed. You now have a beard, and I was sure I saw a tattoo on your left arm. I was so taken aback that I didn’t know what to say. I was normalizing the situation when I woke up.

Tina Louise

A.C.E.S.

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Call us today for a free catalogue.

A.C.E.S.

Straight from the Hip

JASON ANVILLE

What is the difference, as the field of performance, between the gestures of a performer and the gestures of a spectator? The gestures of a performer, I would say, are the gestures of an artist who is presenting a show, while the gestures of a spectator are the gestures of a viewer who is watching a show. The gestures of a performer are more deliberate and more controlled, whereas the gestures of a spectator are more spontaneous and more reactive.

Great Moves

The Festival of Russian Dance, also known as the Great Moves, put on a few days last week at the Moscow State University. The festival was a celebration of the rich and varied traditions of Russian dance, and it was a great success. The performances were spectacular, and the audience was thrilled. The festival received high praise from both the critics and the public.

The head, said the man, was made of marble, the legs were of bronze, the arms were of gold, and the body was of ivory. It stood on a pedestal of granite, and a plaque with the words "To the Glory of God" was attached to it. The figure was a symbol of the power and might of the tsar, and it was meant to inspire awe and respect in all who saw it. The festival was a fitting tribute to the Tsar, and it was a reminder of the rich and varied traditions of Russian dance.

The installation of the statue was a major event, and it was a testament to the skill and craftsmanship of the artists. The festival was a celebration of the beauty and power of Russian dance, and it was a source of pride for the people of Russia. The festival was a fitting tribute to the Tsar, and it was a reminder of the rich and varied traditions of Russian dance.

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Don't Call Me at Home

(continued from page 1)

The second question remains largely unanswered because Maud O'Connor was never a wife or anyone else with whom she shared a life. She was a woman who lived for her work. She had no children, no husband, no friends, no hobbies. She was a woman who gave her life to the cause of women's rights. And that was enough. Maud O'Connor was a woman of courage and principle, and she never wavered in her commitment to the cause. She was a woman who knew what she wanted and she was determined to get it. And she did. She fought for her rights, and she fought for the rights of others. She was a woman of the future, and she lived for the future. And now, she is gone. But her legacy lives on, and her spirit will forever be remembered by those who knew her and those who will come to know her in the years to come. Maud O'Connor was a woman of courage, and she was a woman of principle. And she will always be remembered.
READER'S GUIDE TO LOCAL EVENTS

Lectures

"Becoming the New Woman: Art and Society in Post-WWII America," by Julia Munne, will be held at the La Jolla Library on March 17 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be presented at the San Diego Public Library on March 18 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be held at the San Diego Museum of Art on March 19 at 7 p.m.

"From the Sistine Chapel to the Louvre: A Journey Through the World's Greatest Art Galleries," by Michael Beschloss, will be presented at the San Diego Museum of Art on March 20 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be held at the La Jolla Library on March 21 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be presented at the San Diego Museum of Art on March 22 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be held at the San Diego Public Library on March 23 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be presented at the San Diego Museum of Art on March 24 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be held at the San Diego Public Library on March 25 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be presented at the San Diego Museum of Art on March 26 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be held at the La Jolla Library on March 27 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be presented at the San Diego Museum of Art on March 28 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be held at the San Diego Public Library on March 29 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be presented at the San Diego Museum of Art on March 30 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be held at the San Diego Public Library on March 31 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be presented at the San Diego Museum of Art on April 1 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be held at the La Jolla Library on April 2 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be presented at the San Diego Museum of Art on April 3 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be held at the San Diego Public Library on April 4 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be presented at the San Diego Museum of Art on April 5 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be held at the San Diego Public Library on April 6 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be presented at the San Diego Museum of Art on April 7 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be held at the La Jolla Library on April 8 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be presented at the San Diego Museum of Art on April 9 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be held at the San Diego Public Library on April 10 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be presented at the San Diego Museum of Art on April 11 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be held at the San Diego Public Library on April 12 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be presented at the San Diego Museum of Art on April 13 at 7 p.m.

"The Science of Happiness: How to Make Yourself Happier," by David Lynch, will be held at the La Jolla Library on April 14 at 7 p.m.

"The Art of the Camera," by Christopher Steiner, will be presented at the San Diego Museum of Art on April 15 at 7 p.m.

"The Power of Storytelling," by Michael Connelly, will be held at the San Diego Public Library on April 16 at 7 p.m.

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Record Review

The new single from the band’s upcoming album is a departure from their usual sound, featuring a darker, more experimental approach. The lyrics explore themes of isolation and the search for meaning in a world that often seems cold and disconnected. The music is a fusion of electronic beats and acoustic instruments, creating a unique and memorable sound.

DESIGNER

It was a great night, almost too good to be true, when the band performed at the sold-out venue. The crowd was热烈 and the energy was electric. The band's performance was a testament to their musical才华 and their ability to connect with their audience. The night ended with a captivated crowd cheering for more.
CURRENT

MOVIES

The MAGIC of CARLOS MONToya
WORLD'S FAMOUS MAGICAL MAGICIAN
ONE PERFORMANCE ONLY!
SUN., MARCH 11 — 8PM
CIVIC THEATRE
$3.50
READER SPECIAL — $2 OFF

The Big Pic... At the heart of the issue, the politicians are divided. Whether they like it or not, they are bound to this country. It is time for us all to come together and make a change for the better.

Coming up at SDSU
March 10-12: The Paul Winter Consort
March 13: The Paul Winter Consort
March 14: The Paul Winter Consort
March 15: The Paul Winter Consort
March 16: The Paul Winter Consort
March 17: The Paul Winter Consort
March 18: The Paul Winter Consort
March 19: The Paul Winter Consort
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March 28: The Paul Winter Consort
March 29: The Paul Winter Consort
March 30: The Paul Winter Consort
March 31: The Paul Winter Consort

Experience the Purim of your life at Chabad House

MOVIE DIRECTORY

FREE MOVIES Every Saturday
2811 UNIVERSITY Ave.
Comedy: Johnny Cash: GOSPEL ROAD

THE RETURN OF THE RED ROVERS
ST. PATRICK'S WEEK
IRISH SINGING ENSEMBLES
March 16, 8:30pm
CIVIC THEATRE

FREE CONCERT
Wendell Burton
Mar. 16, 7:30pm
JAZZ
No Cover Charge
Nine Nightly!
THREE NEW JAZZ GROUPS
are featured at the Le Chalet

BORDER JAZZ 79
Trombone, Saxophone, Trumpet

RARE ENERGY
Funk, Satinband

TANGERINE
Swing, Bluegrass

JAZZ JAMS
Sunday Afternoon

San Diego's leading jazz music players for their own enjoyment during live sessions beginning at 8 p.m. Two groups are invited to participate for
performances every Sunday afternoon. Monarch Bar and Jazz Room.

Readers Guide to the Music Scene

This Week's Concerts

5046 Newport Ave., Ocean Beach 222-5300

Alpine Gardens Café

The Clippers House! The Walleye CLINSays NIGHT OF THE YEAR

Boys, Girls, San Diego Clippers! The world's biggest animal house and Toga Party
draw the regulars from everywhere. Delta House

Chick Berry

SATURDAY, MARCH 10
7:30 PM

Sundown is a brief moment. Chuck Berry and the Coral Reefers Band are

Jimmy Buffett

and The Coral Reefers Band

SDSU Peterson Gym
SUNDAY, MARCH 11 9:00 PM

Tickets $5.00 SDSU Student $5.00 General
Tickets at Aztec Center Box Office, Bill
Gambles and all Select-A-Seat outlets
Call 286-6947 for information

Marc Berman Concerts
and SDSU Cultural Arts Board Bring You
Reader's Guide to the Music Scene

Charles McPherson

FREE DANCE LESSONS
5 to 8 p.m. Monday, Tuesday, Thursday and Saturday
One 5 week class to qualify for our
$250 cash DANCE CONTEST March 19th
Details this week.
No one week classes please.

Charles McPherson

TICKETS AVAILABLE!
THIS IS THE BEST GIG IN TOWN TO
J. GEILS "SUPERTRAMP" UFO ALICE COOPER
BEATROMANIA STVX MA M:
ON CONCERT THURSDAY APR. 12 8 P M:
AT THE HALL.

SOUTHWIND

Bratz

HALCYON

SOUTHWIND

Bratz

HALCYON

The Porthole is open!

The Music Scene

Charles McPherson

said.

Reader's Guide to the Music Scene

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HALCYON

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JERRY McCANN BAND

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THE 50S AND 60S
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THE READER PUZZLE

No. 46 It's a Small World

By Dave Robbin

They say that pirates once inhabited this entire stretch of land. Of course we were born in the eighteenth Century. All we know is that our travel agent recommends a particular inn, and we're supposed to be there at 10 that night. We can't see a thing that we've never seen before.

The total surface area of the earth is 197 million square miles, give or take. It's 24 hours later, and we're about to sail across the Pacific, following the line of the equator. We're going to plant a flag on the exact location of the equator, so be as accurate as possible—let's at least do it for you next time.

We're aware of the land mass for the second time. The next step is to find you and your ship.

Rules of the Game:

1. Find the answer to the Reader Puzzle that will be printed in the Reader's Guide.
3. All readers who submit the correct answer will receive a small prize.
4. Prize will be announced.
5. Deadline: Friday, June 30.

Entries must be accompanied by your name and address. One entry per Household.

Employment of the Reader's Guide is not required.

More information on a particular puzzle may be found on the Reader's Guide website.

Good luck and have fun!

Winners of and Answers to Reader Puzzle #46

 CONTINENTAL SHABE

Marin County: The Mariner's Museum, 1800 W. 1st Street, Vallejo, CA 94591. Phone: (707) 648-5818. Museum offers a variety of exhibits and programs related to maritime history and culture.

Winners of and Answers to Reader Puzzle #46

 MARIN COUNTY: The Mariner's Museum, 1800 W. 1st Street, Vallejo, CA 94591. Phone: (707) 648-5818. Museum offers a variety of exhibits and programs related to maritime history and culture. sofas, loveseats, armchairs, and more.

Winnipeg, Manitoba: The Living North, 180 Beach Avenue, Winnipeg, MB R3B 2S6. Phone: (204) 987-6543. The museum features a variety of exhibits and programs related to Canadian history and culture, including a focus on the northern regions of the country.

This week's puzzle:

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