

Grown in the Sun Sold in the Shade



By Rollins Bybee

Oscar has a saying about the business he's in: "Set the stage and in come the actors." Although Oscar loves drama, his business har the theater. The actors he's triking about are savingters of the stage and the same stage of the

have a sense of humor, and he'll tell you ha's a swarebouse distributor—he buys goods at wholesale and sells them at read. If you say you want to buy something, he'll tell you then text shipment won't be due until December, and besides, he only sells to the trate of the sell tell you think Octors so thing deather, don't want to hear about drugs. Sometimes people call me up and ask for Quashudes or something. I'm not a drug dealer, I'm a legitimate businessman! The only difference between me and any other businessman is that I could be dead tomorrow. 'And Osbetween the and any other businessman is that I could be dead tomorrow, at if he it rying to say everything in five minutes that he may ever want to say. Trying to listen to him is a little bit frightening. It's like hooking 220

volts to a 12-volt circuit. The result is a dazziing display of smoke and sparks, frazzled wire, and the lingering smell of something burnt. He's both disciplined and slightly erratic, careful and sloppy, sensitive and cold.

Oscar has been in the business for about fifteen years ("Has it really been that long?" he ask himself). During that time he has visited the great marijuan-producing regions, the motion of the producing region of the work of the producing region of the work of the work of the producing region of the work of the producing region of the producing region of the producing region of the producing the producing region of the producing t

Tuna Catcher Roles

A few of the tattered and peeling bumper stickers reading, "Endangered Species: San Diego Fishermen," can still be seen around town, but outeries and the threats by local tuna fishermen to move the tuna fishermen to move the registration of their ships to foreign countries in 1977 have vanished. To be sure, several boats were sold to fishermen in countries like Panama, Costa Rica, the Philippines. Seven seiners were sold to foreigners in 1977, four in 1978, and so far one has been sold this year About the same number of smaller tuna vessels, the jig and bait boats, have been sold abroad. But the mass exodus of drivation and the mass exodus of tuna boats never materialized. George Teixeira, skipper of the Mary Antoinette, explained the main reason: "A lot of guys just don't want to leave the U.S. Look at Johnny here. His dad's the owner; he'll take over some day. You build something for your family and it's kinda hard

to sell it out, you know?"
In 1977 the fishermen who own and work on the ninety-odd own and work on the ninety-odd seiners home-ported here were fed up with the different government orders coming down to them. Starting January 1, 1977, it was illegal to fish "on porpoise." the most common means of locating and netting schools of yellowfin as 100,000 porpoise had been killed in the purse seine nets in the process of capturing a the process of capturing a record 330,000 tons of tuna.) The boats went out to fish in February of 1977, however, after a ruling by an administrative law judge granted temporary permits to the fishermen. But after about a week at sea the circuit court in Washington, D.C., reversed that decision; they could not fish on porpoise until April, when official government permits would be issued. The fishermen said to hell with it and came back to port. (The government had sent planes down to Panama for down to Panama for surveillance of the fleet to make sure porpoise weren't being set upon by the fishermen.) Here in port the fishermen protested, held rallies, and threatened to

held rallies, and threatened to leave the country. Though 1977 was a disastrous year in terms of the tonnage of tuna caught, the situation resolved itself. Today tunamen say the biggest change

was the issuance of three-year permits by the government to fish on porpoise. (Before 1978 the permits were for only one year.) Also, due to experiments 170,000 tons of it was skipjack. which are not associated with porpoise. In years past the skipjack take has been about 40,000 tons. Also, the

net] aren't frantic anymore.

says one tuna boat skipper.
"They just lay there and wait for the backdown [the procedure that causes the net's



carried out by the government and the industry together, new equipment has been put to use that sharply reduces the incidence of proposic death. As many that the state of the the nets. But it wasn't just because of the better equipment. Of the 300,000 tons of tuna landed last year, about

yellowfin that swam beneath schools of porpoise were generally smaller in size and number than in past years. And the fishermen have noticed an increase in the number of porpoise who exhibit apparently learned behavior in the nets. "The porpoise [in the

floats to sink and allows the

toats to sink and allows the porpoise to swim out of the net! They're not thrashing around, looking for a way out like they used to."

The situation with the other part of the tuna-fishing fleet, the jig and bait boats, isn't as tranquil. (These small wooden boats carch their tuna on hook and lie allowed the same tranquil or the same tranquil and line, the more traditional method.) Since most of their catch is albacore, and most of the albacore are found off Mexico, the smaller boats are at

the mercy of Mexican government regulations. That country is trying to develop its own tuna industry, and like other third-world countries, it other third-world countries, it differs with the U.S. philosophy, which contends that since tuna are highly migratory, they fall under the jurisdiction of no single country. In 1976 Mexico signed an agreement with the U.S. allowing 142 listed boats to fish within its 200-mile "economic zone," and there were special provisions for the boats to fish provisions for the boats to fish within the twelve-mile limit. Mexico now says the agreement Mexico now says the agreement no longer exists, but the small tuna vessels are still fishing off Mexico, waiting for that country's next move. In the meantime, since the permits given the 142 boats cannot be passed on if the boat is sold or if it sinks, the number of boats on the list is

is sold or if it sinks, the number of boats on the list is dwindling. It's down now to about eighty jig and bait boats, small seiners, and small commercial fishing boats. Many of the boats have been sold to foreign countries, and a few, in order to continue fishing. off Mexico, have been sold off Mexico, have been soil quietly under the table, with the seller retaining a small interest in the boat so that the buyer can use his permit. Still, it isn't free fishing down there. Art Haworth, a bait-boat owner who has a permit, says for his eighty-one-ton boat it costs him \$1800 for sixty days of fishing. \$1800 for sixty days of fishing. He has to pay that every time he makes a trip south, and last year he made five trips. But he 's not complaining, ''Actually, it's a good deal for the people who are there, ''he says, referring to the lack of competition.

Hold The Formica

Last May, builder Ray
Huffman contacted the city with
a proposal, and it seemed like
the kind of offer that couldn't be
refused. Huffman said if the
city would waive the normal
construction permit fees and let
lim use vacant city land, then
he would build on it—at cost—a low-income housing project of any size (forgoing his normal profit). Months passed, however, and Huffman's office says it received no response.

And when the city manager's office finally reacted, the manager's report recommended turning Huffman down. It said

City Lights



the city should instead issue a request for similar proposals from all builders—giving all a chance to compete to build such

"it's a sad commentary on today's way of life," bemoans Huffman's administrative aide.

Norma Barisic. She claims Huffman offered to undertake the project solely as a civic contribution. She says when Huffman proposed the plan (long before public furor engulfed him because of remarks about South Africa that

newsletter) he had illustrated the idea to the city by comparing a hypothetical seven-unit complex to a real seven-unit project which he had just built. (Barisic says Huffman didn't intend to limit

the scope to only seven units, however.) She says while construction of that seven-unit building had cost \$170,000, Huffman had figured that subtracting the permit fees and the profit could have saved about \$28,500. "Or it could have been even less if the city had been willing to go with a slightly stripped-down version. You could use formica counters instead of tile ones, for example, and that would lower the cost still more." She says while the cost of land and finance charges had brought the price of that seven-unit complex up to \$260,000, Huffman argued that the low-income. argued that the low-income, no-profit version (which would have had no land or interest charges) could have cost only \$141,515. "We normally have to charge \$260 [rent] for a one-bedroom apartment, but with that difference we figured the city could have charged \$180—for exactly the same quality. We have to charge quality. . . . We have to cl \$300 for a two-bedroom. . . We have to charge one-bath unit, but we figured they could have charged \$210."

Despite the altruistic ring to Huffman's offer, staff members in the city's housing development department point out that Huffman's proposal came with strings attached. Ed Schuller, a housing development administrator. says Huffman was asking the

city to give him special priority in processing all future building plans in exchange for the low-income units. Schuller also claims that it wouldn't have been possible for the city to waive all the fees, as Huffman requested. And Schuller's boss, Charles Cardillo, points out an even more fundamental

argument against the city accepting any such proposal. 'The city has said it is not just going to give its land away What the city is doing instead is giving discounts when they're needed to make a project

asible."

Cardillo says within the next few weeks the city will be asking for proposals from builders interested in undertaking low-cost housing projects on six different city-owned sites. (The city has been exploring avenues for using its land for low-cost housing for the last couple of years.) Cardillo says builders who respond will be able to who respond will be able to suggest discounts on the price of the land. He also predicts that if a builder like Huffman wants to offer to construct the project for no profit, the city certainly won't discourage him. Says Cardillo disbelievingly: 'If a builder is willing to build at cost, that builder is most likely to win the competition.

-JD



Turn In Your Twinkies

It was Saturday, and we had stopped in at the New Seed, the Pacific Beach natural foods emporium, to check up on the junk four used to the control of the junk control of the junk control of the junk control of the control of the junk control of t buvers. We could barely make our way to the barrel of sclenium-fortified yeast powder; a cluster of customers

iammed the row of herbs next to jammed the row of nerve sext to it, peering into the shining glass jars filled with lungwort and mandrake root and senna pods. But Heather behind the cash register reported the fruits of the eccentric offer grimly: only a handful of customer, had shown up to exchange their empty calories for healthy ones. she disclosed.

She couldn't tell us exactly how much cash the store had issued (the deal had extended only to patrons who bought three dollars' worth of New Seed merchandise), but she waved dispiritedly to two torn cardboard boxes in back of her We pounced upon them eagerly. Cake mixes and frostings seemed the mos rostings seemed the most popular choice of the junk food traders, but we also counted four packages of D-Zerta Lo-Cal Gelatin, one crumpled

envelope of Sloppy Joe mix, boxes of Jelly Spoon Candy, chocolate Whip 'N Chill, Twin Low Calory Granulated Sugar

Obviously the criteria for "junk food" had softened with the dismal response: one box contained eight dusty cans of Loma-Linda Redi Burger

(meatless vegetarian protein). Store owner Pat Love was dour, even tacitum, when we quizzed him about what had gone wrong. "I guess it's more or less a lot of trouble for people to collect their food and bring it in here," he grumbled. "It had just seemed like a good idea to us." However, he vowed to carry out the original plan and deliver all the trade-ins to the needy. He confessed he didn't yet know who would be the lucky recipients. But if it's junk food, why

foist it upon the impoverished? we pressed him. His response was swift if a touch defensive

ninety-five percent of the people that stuff's not junk food. This is what Safeway's selling If we're doing wrong, then they're doing wrong.

> -J.D.Jeannette DeWyze and Veal Matthews



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Marillyn Brist, Off the Cuff
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Fat And Sassi

This is in regard to the review of the A Dong Vietnamese restaurant written by Eleanor Widmer ("Stranger Around These Parts," February 15).

("Stragger Around These Parts," February 15).

The restaurant happens to be one of my friends and my favorite or my friends and my favorite or my friends and my favorite and I am American, 1 If Walmer had my foresigh the might conclude that when one walks into an ethnic restaurant and seas only people of middleath when one walks into an ethnic restaurant and seas only people of indicate that it is very authentic. To have her judge a meal that the docum't even know how to order in a fact that the control of the

"Chinese" retained note that Victiments and make the Victiments and make the to the Cocidental palate. My Victiments friends find this restaurant cothing like home. When the Cocidental palate. My wings, livers, and backs she discovered in her paper-warped chicken at A Dong me delicacies to drumntick inside would be just as hideous to them. I suggest that the next time of the company her, or better yet, sick to McDonald's or Jack-in-the-Box. I'm sure the fully Paule Al. Stati-

Flak Off

May this faithful reader express his graitised for the intellectual honesty and tasted of your contributions locations Swith and the same former. The flat they are taken before the former for the flat they are taken before the flat they are they are they are the flat they are the are they a

Bullet Proof

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Contact by this station with the reporter wno prepared the article indicated at no time prior to publication did the reporter attempt to verify the authenticity of the quote with Mr. Bullet or any of the

quote with Mr. Bullet or any of the personnel at the station. Demand is hereby made that you immediately publish a correction of said article. Michael T. Thorsnes, attorney Thorsnes & Bartolotta San Diego

Though Racouillat maintains that the remarks are accurate "in essence," Bullet disclaims them entirely. -Ed

Weenie Roast

Weenie Roas

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elements of our

society—ganguters, spies, psychopaths, hipaters—they are faced with the problem of constructing these cinematic faced with the problem of constructing these cinematic faced with the problem of constructing the cinematic faced of the subject's resulty. The subject can be totally removed, restrained, and construction of the co

Letters

highlighting the good points and covering all the bases, or basis, for covering all the bases, or basis, for the control of the control of the covering all the bases, or basis, for the covering and the covering all the covering and the covering

deal), and so comment on the un-buttered. Rod McKuenesque ending.

I don't want believability, just critical and the second of t

Streisand, Redford, Bogart, or Stallone. Do you stand before the mirror, cigarette dangling, telling your reflection to get lost? Me too. We all get suckered by the shadows of the money machine, but in you position as judge of the negative space of the silver screen, you have pulled the Big Green Weenie, and it couldn't have happened to a nice

Gang Way

youths who had just seen this movie.

Please take note that Paramount Pictures offered to pay for security guards for 670 movie houses around the country. If a person has any sense, he will avoid this movie like the plague.

Holty Sandy San Diego

English Muffing?

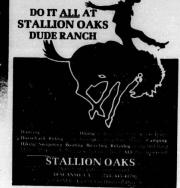
In Duncan Shepherd's review of The Warriors he fails to mention (therefore realize?) thet throughout the movie the gang members almost exclusively talk plain, straight English. Shepherd's reviews may have merit from an art/intellectual point of view, but as to whether he can view movies as a broadly experienced functional human experienced functions being, I say no way! Richard Edelman

(continued on page 26)

Boomstime! 10

Submissions
The Reader velcomes writing
of all kinds. Send submissions to
the Editor. Please include selfaddressed, stamped envelope. Happy Hour-All Night!! The Reader (USPS 336-730) is published weekly on Thursdays. The entire contents of the San Diego Reader are copyright 1979, James Holman. All rights reserved. on the FIRST FRIDAY of every month!

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Straight from the Hip

MATTHEW ALICE

Dear Matthew Alice:

I have reason to believe I have a higher than average level of extrasensory per-ception, I'd like to have it tested. Do any of the schools in San Diego study ESP, and the schoots in san Diego study ESP, and would one of them do the testing? Is there a private testing service? I could offer myself as a volunteer. Dann Bonner Escondido

Excondido
Judy Thomas of Chula Vista says she
will test you for free, using the Zener card
method of determining telepathy and
clairvoyance. This entails shuffling a deck
of twenty-five cards marked with five different geometric designs of varying colors
then, without seeing them, guessing which
designs appear on the cards. (The designs
are a stark; circle, squain; cross of five
cards, a score of five out of twenty-five is
cards, a score of five out of twenty-five is
caula to chance. Clairvoyance is tested cards, a score of five out of twenty-five is equal to chance. Clairvoyance is tested when nobody sees the faces of the cards before they are guessed: whereas in testing telepathy, one person looks at the cards and tries to sender. In the telepathy test, see a good sender. In the telepathy test, twenty-five, with Mrs. Thomas as the sender. (She herself has scored only twelve, and therefore classes herself 'not as good a receiver as some people.') Her address is 245 E. Orange, Apt. M-6. Telephone 427-7414.

427-7414.
A professional psychologist in San Diego also gives tests to determine ESP. She is Dr. Mary Ann Brummer at 4640 Jewell Street in Pacific Beach. Telephone 273-1601. "The one thing I don't do is use cards and things," she said. She inter-



views her subjects to determine their psychic abilities. Tests in "psychic reads in," and precognition (the ability to foresee events) can be completed in one session, the said, providing the subject is relaxed and uninhibited.

The results of any tests regarding ESP are questioned by scientists who note how difficult it is to verify findings when the experimenters, or their subjects, are eager for postive results. Sail, the analysed ESF consistent of the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects, are eager to provide the experimenters, or their subjects are eager to provide the experimenters of the experimenters. It is the experimenters of the experimenters, or their subjects are eager to

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.

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BOOMTOWN RATS

3 TASTY LOCATIONS IN THE SAN DIEGO AREA TO SERVE YOU





(continued from page 1) says that the strip of land from La Jolla to Oceanside, and inland to El Cajon. Escondido, and Fallbrook, only produces the best pot in the United States, not in the whole wide world.

The reasons this area is so good for growing cannabis are basically the same

The reasons this area is so good for growing cannabia are basically the same reasons it's so good for growing flowess are flowers. There's a growing season here that lasts from January to December, there is a near cere, and the season here that lasts from January to December, there is a near cere, there's plenty of water, and unlike Hawaii, there is almost no bug or mold problems. In addition, along the coast there are cool, the tights and hot, dry days in which the ground temperature sometimes aptentially the season of the problems to be provided the problems to be provided to the problems to the p

demand for high-quality back grown in the
syle known as "sinsemills." or seedless. The days of the four-finger, tendollar lids are over, and both dealers and
annotics agents say they haven't seen a
kilo come out of Mexico in months. The
Paraquast care is partly responsible for
that, but the main reason is that the demand
for marijuano of superior quality has dealt
the Mexicans right out of the market.
Part of that demand to being assisted by
back-yard growers with just a plant or two
for themselves and their friends. That kind
of the market is the state of the size of the
Sas Diego's Nacrotics Task Fovre is rady
to thow its thands in the air when it comes
to enforcing marijuana cultivation and
possession laws. "The judges and the
prosecutors have become callous when it
comes to marijuana cases." a spokenman comes to marijuana cases, "a spokesman for the NTF said. "Everyone's tired of hearing about it. There isn't as much em-

hearing about is. There isn't as much em-phasis put into a marijuanc are is a drunk driving beef. Without public support, marijuanc ases can't be prosecuted: " "Every other house in North County has a little plastic greenhouse." groaned Sam Box'2, a sheriff's sinvestigator familiar with the popularity of marijuanc utiluvision in north San Diego County, Ne complained that ke knew of a large plot of marijuana utiluvision in certain legal complications, there wasn's "complications" require that he first ob-serve the plants legally (without violating the individual's privacy), then obtain a search warrant and return to the site the next day, hoping the plants haven't been

tom out of the ground. It isn't surprising, then, that the sheriffs have found a way to bypass all the red tape: many back-yard growers these days are coming home to find their plants gone and in their place a sheriff's card with a note on the back sak-ing them to stop by the office if there are ing them to stop by the office if there are

ing them to stop by the office if there are any questions.

It is true that helicopters have been used to spot marijuna plots, but only in a haphazard way. For example, an unusual-looking garden in Del Mar was spotted by the sheriffs' helicopter last summer. It extended out of the heek yard and a good ways up the adjacent hilliside. That seemed odd to the pitor—why would anybody plant a garden up a hilliside?—That seemed odd to the pitor—why would anybody plant a garden up a hilliside?—That seemed odd to the pitor—why would not be marijunas. By their own admission, however, the sheriffs don't find very much botth at way. In fact, a back-vard grower to the property of the proper however, the sheriffs don't find very much pot that way. In fact, a back-yard grower has to be more way of neighborhood kids than of law enforcement agents, because, as a disgruntled grower put it. "Every fourteen-year-old kid in the county knows exactly what's being grown in his neighborhood. Stealing pot is sporting to them. It's like stealing watermelons used

to be."
The more industrious back-yard grow-The more industrious back-yard grow-ers soon discover that a good-ized plant will yield one pound of buds, and that if he grows only five plants, the could easily run his hobby into payments on a bouse only five pounds, he's making somewhere between \$5000 and \$1.2000. It's almost impossible to estimate how many people are engaging in that level of activity, the Narcotics Task

Force won't even venture a guess. But Oscar will. He thinks there are maybe 300 to 500 growers in North County who grow more than five pounds per year, and perhaps one hundred growers who produce between twenty-five and one hundred pounds per year. Oscar doesn't want to say exactly how much be grows in a year or how much be sells it for, but he will say

this: "Any grower who knows what he's doing could easily make \$125,000 to \$400,000 a year. That's tax-free nut

doing could easily make \$125,000 to
\$400,000 a year. That's tax-free nut
money for next year." At that point, a
gardener has obviously become a commercial grower, regardless of how innocently his enterprise may have begun; and
has been appearing at his door.

The last time the actors appeared at Oscar's door they didn't even bother to
knock, He was watching television with his
brother-in-law when three men with nylon
stockings over their heads barged into his
living room. Given Oscar's volatile personality, he might have told them simply
to get the hell out, but he didn't. They
were pounting inhegin and him. This didn't
understands the rules of the pirate's trade,
such as the simply to get the hell out, but he didn't. They
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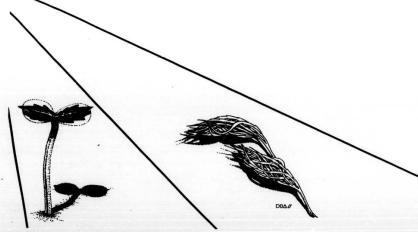
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men wouldn't take jewelry, gemstones, or anything else that might be identifiable

game in this racket," Oscar insists. "It's the exact rules of pirecy. If I raise my skull and crossbones, I can be hit from all sides. I know other popple in the business who 've been robbed at gunpoint and they always of the state of the

warfare, and this attitude is reflected most when he's in his fields.

Not long ago, between the January raiss, we went out to take a look at his operation. It's located at the end of a dirt road in broth County. The hilliadies were read in broth County. The hilliadies were the ready in broth County that looked dry, as if they were totally indifferent to weeks of moisture. It's the kind of country that looks dull from a care window, but becomes immediately attractive, even beautiful, when you enter it on foot.

Obcar told me we had to walk more than a mile to get to the size. He picted up a mile to get to the size. He picted up a that sometimes roam the hills. "We're in the war zone now," he said in absolute seriousness. "I have to think of it in that way just to survive. And you're putting yourself in danger, too, by being here." It was difficult walking through the brush without getting wet. Every now and

then a plane would fly overhead and Oscar would stop to look up at it suspiciously belotor going on. Finally he stopped, took a fat joint from his shirt pocket, it it, and smoked by himself while we taked. His and the state of the state of

The winter rainy season is the only time
Oscar doesn't have a crop in the ground; at
any other period he wouldn't dare bring a
stranger out here. But as we walked around

small patches where the ground had been watered, fertilized, and protected by chicken wire, there were stalks as big around as a thumb. Oscar said some of them were more than eight feet high.

As we inspected the different sites, As we inspected the different sites, and the sites of the sit

its vitality; you interfere with the photo-

"As far as insects, there aren't a lot of insect problems in the bush, but the plants will mildew it you plant them on the north side of a slope. It's best to plant on the south side for the maximum smallpht and maximum yield." The explained. It's important for Oscar that he understand the entire ecology of the country office. Once this plants were rawaged practically

Once his plants were ravaged practically overnight by publis, and he couldn't understand why until he discovered that a nearby tomato field had been recently harvested and the rabbits were out looking for another free meal. "Animals love my marijuans in the heat of the summer because it's he only green thing to cat. I always have to be looking for animal signs to see what the animals are doing. One thing I don't ever do is posion the countryside. It's bad PR and it doesn't work anyway. If I have animal problems I go to the zoo and get some lion shit and spread it around. Animals really shy away from that stuff."

These are all Oscar's techniques, bu These are all Oscar's techniques, but he's willing to admit that every grower has his own way of doing things. He respects another grower's methods, except when it comes to greenhouse growers. He thinks of greenhouse pot with the disdain a quality wine maker must think of Ripple. "All that controlled light and controlled heatinat controlled near and controlled near-ing," he says with disgust. "Do they re-ally think that General Electric can replace what it took mother nature millions of years to evolve? Without real sunlight you don't have pot; you have rope!"



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Grown in the Sun. Sold in the Shade

In the fall, the cool nights begin to turn the buds of the plants red and purple, giv-ing the marijuana its distinctive look and name—"red hair." This doesn't really improve the quality of the pot, as some people believe; it just gives it its trademark. After the crop has been har-vested there's a manicuring process, which involves trimming the buds into a which involves trainming the dous into a more cosmetically pleasing product. It's a semiskilled job that demands good pay. According to Oscar, one man working with seissors requires about eight hours to manicure one pound of buds. The finished product is a bag full of green sticky buds, each of which is about the size of a thumb. To the untrained, they smell like any crushed weed; but if you're a connoisseur, they smell like fragrant crushed flowers. When the product is ready to sell, Oscar

when the product it easy to see, "Regith now it is a seller's market," Oscar way. "Right now it is a seller's market," Oscar way. "When people call me up, the type they had a seller to be begins looking around for a buyer. "Right

why? "Because trey te transed to dangerous."

dangerous. The market currently favors and the second of the second growers. Sometimes a grower will buy from another grower because he knows he can get a higher price still from his own buyer. There's an elaborate jockeying pro-cess involved, much like any other wholesale business. But the danger is this: It's impossible for the grower, any grower, to market his product without raising his skull and crossbones. He must identify

himself as someone who deals in illicit goods, and at that point he is no longer a farmer; he's a pirate, in a game where

"People who deal dope are easy marks." sheriff's investigator Bove ex-plains. "They're vulnerable to rip-offs and nobbery, and a lot of times they're afraid to say anything. Sectause they know they were doing something wrong in the first place. They don't understand that it's our job to catch the guys who do these things, regardless of who their victims are.' Oscar, however, thinks of the cops as something akin to his guardian angels, and puts an astonishing amount of trust in them. "It's their job to protect who we are," he says. He's particularly trusting of Sam Bove." The guy's honest, straight, hard-working. I feel badly that he doesn't get paid enough. robbery, and a lot of times they're afraid to get paid enough."

Oscar has tried to stay on the nonviolent

side of the business. He doesn't use a gun when he goes to bargain with a potential buyer. "There's no forced-buy system here like there is in Texas. In Texas, if you show your product to a buyer, he's bought it." Nor does he use a gun to protect his it. Nor does he use a guit to protect mis-fields. "A foot of growers say they use guns-to protect their fields. Most don't. They use barbed wire, booby traps, trained guard dogs, bells, electric fences. In Mexico, they have men with shotguns who march back and forth across the fields, It

Mexico, they have men with shoquins who march back and roth across the fields. It is a march back and the march back and the fields are the fields of the fi

suck him in a Jacuzzi all night and then haved off his hair. "It is at a game." Bové warms. "It's a very real thing." Oxar is particularly paranoid about it-legal aliens, because he says it was Mexicans who robbed him in the past. He thinks the aliens are manipulated by the local "Mexican thugs" who prey on people like him. "They know if they ever get poor enough, they can always rob the growers. Orovers are usually white middle-class "Ox won't need a gun when you sell a lid to your surfer buddies on the beach. But if you're an illigate who has made its far as Fallbrook, when everyone in the county is out to rob you, kill you, or throw you in out to rob you, kill you, or throw you in iail, then you're a trained soldier."

Sam Bove denied that there was any such racial warfare going on, but he, too, felt that "a lot of illegal aliens are out-and-out street crooks from south of the border. Eighteen-year-old kids are thirty

years old in street experience. They strike me as being very hardened."

If a grower is wily enough to market his crop successfully, he is then faced with another problem. What does he do with his money? If he stashes it at home, like some kind of buried treasure, he's vulnerable to kind of buried treasure, he's vulnerable to the pirates. If he spends it, he IRS will be on him faster than Blackbeard on a gold doubloon. The wise thing would be to launder the money the way other illegal businesses do, and some growers are able to do that. But others, such as Oscar, show a surprising lack of experties in this area. "I haven I filed tases since I was eight-

"I howen't filed tases since I was eighteeu," he says, slightly bewildered.
"Maybe I could go to the tracks and pick
up a bunch of subs and file as a gambler.
What do you call that form? A 1040?
Oh. . Someday I'm going to learn all about that. I truly am.
I was solven the solven from the solven tracked tracker for fifty cents lunch money. There
was \$5000 in bills in the drawer, and his son kept rummaging through the pile of
cash trying to find two quarters at the bottom. He never found them.
A triend of Ocars's made some money.
A triend of Ocars's made some money and
abpraised fold clearly suiteses because
he didn't know what else to do with his
money.

occur relates the story of another grower, who used to drive around with 560,000 in the trunk of his car. One day he got in an argument with his girlfrend and she jumped in the car and drove to En-senada. The next thing he knew, she was calling him up on the phone saying the car had been stolen. The money and the car

were never recovered.

"People look at you differently when you have that kind of money," Oscar claims. "When I walk into a place with. claims. When I walk into a piace with, say, \$5000 in my pocket, people somehow know—women know. If I'm not allowed to pay for everything. I feel insulted. I somehow want to be the source of everything. I want everything to flow for me. . . It's all very macho. That's why

thing. I want everything to flow for me. . . It's all very mach. That's why there aren't any women in the business. They last about six months until some guy fleeces them.' Oscar donates some of his money to a school in Darjeeling, India, because hefeels that's better than giving it to the pirates. He doean't want to say just how much be donates. 'It doesn't make the point is that I'll the series of the property of the propert

world—flying anyplace he liked, doing anything he wanted, spending as much money as he wished. He came back with photos of an entire valley of marijuana in Afghanistan of a "Thai stick" factory in Afghanistan, of a "Thai sick Tactory in Thailand, of people in Lebanon molding hashish in their hands, of a hashish bandit's hideaway in the Himalayas with 500 pounds of hash piled in front. "Every place I went. I somehow found the people place I went, I somenow round the people who grow pot. I guess they were the only people I knew how to talk to. Before Oscar left for his travels around

the world, his relatives began to discover that he was involved in certain illicit activities. They were concerned, of course, and advised him not to waste his life on

and advised nim not to waste in site on such things. Ironically, he recalls that 'they had all been working straight jobs and telling me how much they hated it for fifteen years.' But when Oscar left on his trip, they apparently became envious. They knew Oscar was a fool, but they realized if he could make that kind of money, they could, too. According to Oscar, they began smuggling marijuana, using Oscar's connections behind his back. When he returned from his travels. he found that the entire family had been

using Oscar & contention to structure the content of the content o

NO LIFE SUARRUN GUTY

Off Season

By Gordon E. Smith

By Gordon E. Smith
From a distance the looked younger, or
maybe it just seemed that a girl on rollers
states at three in the afternoon would be in
her late teens, at the most. She wore a plaid
blouse and jeans, and kept her eyes lowered as she moved cautiously down the
boardwalt towards me. Obviously, he
was not an experienced skater. But sho smille, and I could see the years in her heavily made-up eyes, the jeans that were littled out a little too tightly at her waist. Then she was past, the rumble of her skates on the concrete fading as able con-tinued down the deserted boardwalt.
In the summer aromon at the Mission Beach boardwalt, which hes come to be

would be uttery commission as the instance and the second in the biggest and cheapest singles scene in town. But in the winter it isn't as noisy, as jammed with people, bicycles, and dogs as it is in the summer. Men still come here to meet women (and vice versa), but their numbers are fewer and the chances not as good. The place takes on a quiet, almost elegant air, like a nightchab after it's closed for the night. All along the ocean front, signs in windows advertise. "Apartment For Rem." Unused lifeguard towers rise up out of the sand, their metallings are supported to the sand their metallings are supported by the sand their metallings are supported. The sand their metallings are supported by their sand their metallings are supported by the sa

area is like in the winter, said, "It's late it's our own beach." But the character of Mission Beach has been changing over the last few years, giving the term 'out into the control of t

ses. A green plastic koala bear — a souvenir from a trip to Australia a few years ago — hangs on a chain around his

"I think a lot of the local people feel this way — that they don't enjoy it [the beach] by themselver, "Harry says. "They like your people." He was a some and the local people of the loc have moved away one by one. He himself now lives in Pacific Beach. "When I first moved into this place [two years ago he moved into a new location around the corner from his old store], me and the wife had it in mind to live upstairs. But some boys will come by at three in the morning boys will come by at three in the morning wanting to party, pounding on the door and shouting up for a few six packs of beer. And you know what?" He grins and taps me on the chest. "I'll get it for them, too. So I had to move away. You need some

So I had to move away. You need some privacy."
Squinting into the sun, Harry recalls with relish how in the summertime busloads of people from Grossmont and official to the summer of t

February atternsion continus much of what Harry says. Overhead the sky is a dismal gray. Many of the cars parked along Mis-sion Boulevard bear out-of-state plates: Ontario, Michigan, Illinois. A row of pin-ball machines in The Epicurean stands ball machines in the Epiceural standard compty; no one is visible even behind the food counter. I hear footsteps on the sidewalk behind me, and when I turn, a man of perhaps twenty-five, with blond hair tied in a pony tail, overtakes me and

nods curtly. "It's a nice day," he says. He continues on, and without turning around adds, "But it's a chilly wind.

adds, "But it's a chilly wind.

On Strand Way an old woman wearing an apron stands jost in thought. She holds a yellow plastic tub in her hands, which, yellow plastic tub in her hands, which, judging from the huge flock of pigeons feeding nearby, was full of bread crumbs a few minutes ago. A fulfy black and-white cat sits at her feet, staring transfixed at the entastic sea of bobbing pigeon heads in front of it. But when the old woman disap-pears into a nearby doorway moments later, the cat stands up and follows her contentedly. A short while later a sports car tons. The proper start of the car tons. The proper start of the port and start perior gat the houses around them. "How do you know it's for rent then." "Soon they get back in the car and speed away.

speed away.

Up on the boardwalk a 'young couple, sayed away.

Up on the boardwalk a 'young couple, clad in down jackets sits on the sea wall, gazing out at the jade-green ocean. A few bicyclists cruise by now and then, but they're a far cry from the crowds that are here in summer, rolling past on a variety of bicycles, skateboards, and, in particular, bicycles, skateboards, and, in particular roller skates. The young adults who fre-quent the boardwalk in increasing numbers have made roller skates the hottest fad since Hawaiian shirts, and consequently, for much of the year the boardwalk now resembles a free-lance roller derby. Young men with bleached hair and sunburned men with bleached hair and sunburned faces whize past without an oto of warning; teenage girks roll by awkwardly, clutching hair brushes and laughing self-consciously. (The proliferation of rolles skates helped bring about a new law ban-ning glass containers in and around the beach, but the shattered glass here and there along the boardwalk attexts both the treason the law was enacted and the fact

the reason the law was charter and the reason that it's largely ignored.)
Ray Hamel, owner of Hamel's Cyclery and Surf Shop on Ventura Place, doesn't hesitate to take credit for the roller-skating craze. "We started the whole thing about craze. "We started the whole thing about two years ago," he shrups, referring to himself and his brother Danny, Hamel is a busky, rather brusque man of thry-five, with copper-colored glasses and a Five Manchu mustache A sign on a post in his shop reads, "No Smoking—People Breating." Standing upstairs among racks full of beachwear, he tells me that moved Misself and the started of the started o he rents out about 600 pairs of skates from his ocean-front store, across Ventura Place from the now defunct Belmont Park. Un-

like Harry Bushling. Hamel says he eral, but a smile crosses his lips at the question and he plennes down at the people milling around outside his store on a warm winter afternoon. "They're the same year-round, but we've got everything out here," he says. "Everything you could imagine. The boardwalk is a big pick upseem, and we've given people an excuse for coming down here. We created something for them to the state of the people would undoubledly find another excuse for there were no skates most of the people would undoubledly find another excuse for coming down here. Many of them are too eral, but a smile crosses his lips at th

coming down here. Many of them are too coming down here. Many of them are too young to gain entrance to legitimate night-clubs, and for them the boardwalk presents a titillating opportunity to socialize with the opposite sex. It's also, not coincidenthe opposite sex. It's also, no coinciden-ially, a popular place to get drunk. On a recent Friday night I watched one teenager with long, curly black hair stare down at the cement in front of him for an interminnne cement in front of him for an intermin-ably long time. An open can of beer was perched on the sea wall nearby. A half moon rose over the silhouette of the Bel-mont Park roller coaster, and not far away a woman in her early twenties sat on the beach with her back against the sea wall, nervously sitting sand through her fingers. beach with her back against the sea wain, nervously sitting sand through her fingers. She wore a long beige sweater and green pants, and kept pushing the hair out of her eyes as she glanced furtively at nearly everyone who walked, skated, or rode past on the boardwalk behind her. But ever though it was a Friday night, it was only February, and there were long periods when no one came by at all. In the distance a car engine raced, tires

squealed. A woman's voice called out. "I love you, too!" Overhead two California gulls swept past with loud cries before vanishing into the darkness. When I looked again at the woman she had turned and was saying something to a young ma who was resting his elbows on the sea wall behind her. He had dark hair, a mustache and wore a blue hooded sweatshirt. To the north the lights of the Pacific Beach pier were twinkling in the distance; a couple miles south was the long, low outline of the jetty at South Mission Beach. Behind of the jetty at South Mission Beach. Behind me rose a dark mass of apartments, cottages, TV antennas, and telephone wires, and to the west lay the cool gray fog that, particularly at this time of year, is never very far from shore

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Italian Bred

ELEANOR WIDMER

The Restaurant: Valentino's The Location: 9930 Mira Mesa Boulevard, Mira Mesa (578-1720) Type of Food: Southern Italian Price Range: Dinners from \$3.50 to \$7.25 Hours: Open daily. Menday through Thursday, 11:00 a.m. to 9:30 p.m.; Fri-

day, 11:00 a.m. to 10:00 p.m.; Saturday and Sunday, 4:00 p.m. to approximate

As a young graduate student at Colum-bia University, I was once hired by a leading advertising agency to discover why New York Italians did not eat Shredded Wheat. My job consisted of going from door to door in New York's Italian neighborhoods and asking, in Italian, what the people ate for breakfast. My knowlthe people ate for breakfast. My knowl-edge of the language was strictly bookish; the city vibrated with people who could talk circles around me. But the ad agency wanted someone who could handle the elaborate questionnaires with discretion. elaborate questionnaires with discretion.
In those far-off days I was intrepid, and the
slums of Little Italy, on the Lower East
Side of Manhattan, or the enclaves in the
southen. Bronx, held no fear for me.
The one aspect of the work that I had not

southen. Bronx, held no fear for me.
The one aspect of the work that I had not anticipated was the need for a family history. On my first day, equipped with my clipboard and queesionnaires tall bundled most an ordinary paper bags or hat I would have been a support of the control of the cont

center of Florence was to draw a distinc-tion as pronounced as that which once existed between our Deep South and the industrial North. Wracking my brains— one's mind frequently blanks out in such crucial moments of fabrication—I fell crucial moments of fabrication—I fell back on D.H. Lawrence, who had men-tioned Taormina, in Sicily. Leaving that building, I began afresh across the street, with a more appropriate Sicilian background.

Although the advertising agency praised

BORIS Computer Chess



my work, the job was not without its trials. The most difficult part of my day was the most difficult part of my day was the and ask questions in Italian; you have to make small talk, you have to job inside and chat, and finally, you have to eat. When you ask, "Do you ever eat Shredded Wheat?" and when you receive an explore the of rificults, it follows that you then the youngs; to have refused this hospitality was unthinkable. Accordingly, I tasted every form of pasts available, of which the most frequently offered were conchiglic chello, farfalter (butterfies), linguint, lines in length). A cauldron of simmering tomato sauce always occupied the front the simmer of the sives, and I would hardly be seated in the kitchen, where all the interviews took place, when water would be set with the continues of the continues of the continues always as denter—soft without being segy. In addition to all that pasts, I would sometimes cat as many as six cannoli ad, a deaser made of a crisp shell suffed with ricotta cheese.

with ricotta cheese.

Did I gain twenty pounds? Hardly.
Youthful metabolism can handle that and
more. and besides. climbing up and down
those stairs helped. But in my many weeks
spent on this survey. I had surprisingly
little meat—once in a while a meatball or two, but certainly no yeal, no chicken, and

adore fresh, sweet Italian tomatoes (bell-

adore fresh, sweet Italian tomatoes (beli-happed tomatoes that are called Spanish in San Diego).

These reminiscences serve to illustrate some of the basic differences between nouthern and northern Italian cooking. The south produces tasty, simple dishes, while the north regards the French as rel-ative newcomers to the gastronomical con-stellations. So when I heard of the restau-rant called Valentino's, and learned that the owner/chefs were from Sicily, I knew the owners/chefs were from Sicily, I knew

the owners/chefs were from Sicily, I knew what to expect.

Of our long drive to Mira Mesa Booleward will say little. We had literally come to the end of the road and were facing eithff when were alt ast spiel the shopping center which housed Valentino's. There is little point in deering shopping mail cultifle point in deering shopping mail cultifle properties of the pro malls, as a recent visit to Catch of the Day restaurant proved. Many family restau-rants that are housed in shopping centers serve adequate fare. What they most fre-quently do not serve is outstanding fare. Valentino's is run by a family. The son and the mother do most of the cooking, while the father still maintains his job in a

supermarket. The sister thought of the name and acts as hostess. Everyone is friendly and tries hard. Most of the people who ate there the night I did seemed quite content. The interior is inviting and warm, and the service is pleasant. But if you sense that I am now going to end my praises, you are correct. The pasta was good, but my main course was a disaster. Why? There seem to be two sauces at Valentino's: the tomato, strong with fennel, which is okay; and some brown sauce heavily accented with Kitchen Bouquet, which is, to be most charitable, less than great.

I ordered a side dish of tortellini (\$2.00), which is like canneloni but stuffed with chicken. My entree, spiedini brochette (\$6.95), consisted of rolled yeal filled with ham and cheese. Strictly speaking, canneloni and their various offshoots should be served with a white sauce. But the tortellini in tomato sauce was quite tasty, even though the pasta was a bit doughy. I also enjoyed the stuffed a bit dough?. I also enjoyed the stuffed shell that came with the entree. However, the main dish, rolled veal, was almost in-edible because the veal had been doused in Kitchen Bouquet and because the vegeta-bles arrived dark brown in color and so overcooked that you could scarcely distin-guish a green pepper from a mushroom. The brown river swam to the edges of the plate, and apart from the taste, the sight of that unnaturally brown color caused me to lift the veal out of the dish and to place it on my bread-and-butter plate. My escort, who thought to make light of the dark gravy, tasted it and quipped, "Maybe, it's a soy sauce from the Chinese restaurant

Across from our booth, a young mar Across from our booth, a young man signaled the waitress to tell her how ex-cellent his steak was. It, too, had the same very brown look, with the mushrooms so overcooked that you could hardly recognize them. But he loved his meal

nize them. But he loved his meal.

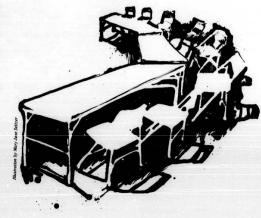
As for my friend's calimant, or squid
(\$4,95), it came in the same tomato sauce
used in the pasta dishes.

When I spoke to the hostess about the
generous use of dressing on the salad, she
replied brighly that she liked to mop it up
with her bread. And that seems to be the

I would recommend the cannoli desser I would recommend the cannoi dessert (\$1.25), Just as in my youth, I could have had six of them. The shell was crisp and the filling creamy. But the cassan cake, the great specialty of Sicily made with many eggs and candied fruit, was just a white cake with the cannoil filling. (Chris-tian's Danish Inn in La Mess prepares a beautiful cassans, but their fixed-price din-pert is now at least twenty dollars, and it's

it's an average family restaurant that does best with its pasta dishes, most of which are priced from \$2.95 to \$4.95. But I could not, in good conscience, recommend the entrees that I sampled.

Out of Context



knowledgeable, engaging, forthright, and willing to give up the better part of a sunny Saturday to discuss the business they know best.

BILL OWENS

Chances are you didn't attend the first meeting of a two-day course entitled "The Changing Sciences Building on UCSD's Muir Campus, the meeting, which drew a meager audience of eighteen, began just after nine a.m. on February fifth. It ran until 1:20 p.m., with a

If you were not there, you might be interested in knowing who was, and some of what they said. The quotes themselves, though naked statements shorn of surrounding dialogue, taken out of their context, are accurate, give or Moderator: Harold Keen editorial director of KFMB-TV, veteran San Diego television, newspaper, and magazine reporter. Panel: Lowell Blankfort, former context, are accurate, give or co-publisher of the Chula Vista take a preposition. It is not the intention here to ridicule the Star News.

Dick Carlson, former prize-winning television eporter. Simon Casady, former

publisher of the El Cajon Valley

president of CBS News, former president of CBS News, former president of Radio Free Europe, and currently a fecturer at San Diego State University. Larry Remer, editor and publisher of San Diego

purisher of San Diego
Newsline
Getald Warren, editor of the
San Diego Union and former
assistant press secretary to
President Richard M. Nixon Paul Horton, attorney and outspoken member of the audience

Casady: The bosic news used

disady: The basic news used to be in the first paragraph. Blanktort: When independent papers are taken over by [newspaper] chains, editorials tend to become less Carlson: I read four or fore

no sense of history, not even a sense of vesterday Remer: The Sixties are over

and the Seventies are almost over without us noticing. Warren: There isn't that

much in San Diego that warrants investigating that isn't already being investigated. Warren: One fifth of my potential circulation area is connected directly or indirectly

with the military.

Mickelson: I discovered that a neighbor of mine in Westport, Connecticut, had overthrown the government of Guatemala. Blankfort: You're doing a

story on the poverty program You tend to talk to the official of the poverty program instead of the people who are poor. Carlson: I rememb

an ABC memo which talked

an ABC memo which talked about friendly teamness and teeming friendliness. Carlson: N.S.U. Inonspecific urethritis] was called a virile disease. I heard it on the radio today, of all places. Horton: If we start trusting newspapers again, we'd be back in the latter part of the

Warren: Every institution in America is suffering a
credibility problem right now.
Mickelson: By and large, the
information being supplied to
the American people now is
vastly better than it was twenty

years ago. Keen (to Warren): Were you

White House press secretary?

Warren There were times when I knew I was not telling everything that I knew

Warren, It was like a school of piranha swimming around trying to get a mbble of the bip fish Mickelson Marvin Kally has

a doctor of philosophy degree in Clinese affairs
Carbon May I say that the press has a lendency to follow trends.

Carlson, White House

reporters, and I knew a couple of them, have admitted that they knew Jack Kennedy was having extra marital affairs Keen. You have to look at the trath from the standpoint of a possible deleterious effect, let's

mistakes, and they 're burned by them sometimes

Casady (to Warren): Why do Casady (to Warren): Why do you feel that you should know what the Glomar Explorer is up to, and I shouldn't know? Blankfort: What national security is involved if the Russians already know about

differ on whether or not they

want to publish that
Remer: My point is that it's
still a personal decision.
Carlson: The press has been
male-dominated in the past.
Warren: Senators got drunk

on the floor on the floor.

Remer: If you're gonna be in the business of reporting facts, you've gotta let the chips fall where they may.

Horton: We don't believe

you anyway.

Carlson (sarcastically): If

Geraldo Rivera says it's right, it

must be right.

Casady: Are you under some

compulsion to tell the public everything you know? Casady: The right to know only comes in between the citizen and his government, not between the citizen and his

newspaper editor.

Warren (referring to the Los Angeles Times): Personally.
I'm glad they're here. But I think we're still ahead.

Warren: We're not telling

waren: we're not telling people what they (the public) are saying; Larry, you're not telling us what they're saying; and the Reader isn't telling us what they're saying.

Keen: Thank you all.



Fish and fowl and meats and vegetables and fruits and wines and bread. You're going to like the Spice

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READER'S GUIDE TO LOCAL EVENTS

Contributions to READER EVENTS must preceded by mad no later than the Frider preceding the Thursday issue in order to be considered for publication. Please do not phone considered for purheation. Ficase as not prome.
The Events Editor reserves the right to edit all
materials. Send complete information and
photos to: READER EVENTS EDITOR
P.O. Box 80803, San Diego, CA 92138.

Special **Events**

Benefit Dinner to raise transportation funds for the San Diego Theatre of the Disabled will be held Saturday, March 3, 1 to 6 p.m., Arrow Center, 3035 G Street 233-8778.

Arts Cooperative Open House, the Del Mar Arts Cooperative, serving as a networt and resource center for local dancers. and resource center for local dancers, musicians, poets, actors, and artists, will hold an open house on Saturday, March 3, 4 to 7 p.m., at the Stratford Studio/Theatre, 1355 Stratford Court, Del Mar. 481-1300 or 481-1817.

Film

"Last Grave at Dimbare," a film concerning apartheid in Swith Africa, assembled by exiles using smingled twotage will be presented by the New American Movement, Thursday, March 1, 7 p.m., Council Chambers, Afrec Center, SISSU

"Angola: Victory of Hope," a film which recounts the history of the Angolan people, and "East Timor: Isle of Fear, Isle of Hope," ary on the Indonesian invasion of documentary on the Indonessan myasis not this former Portuguese colony, will be shown in the continuing political film series sponsored by the UCSD Committee for World Pemscracy, Thursday, March 1, 7 p.m., Room 1402, Hamanities Library building, Reveile Compus, UCSD, 453-9189.

"Tillie's Punctured Romance," starring Charlie Chaplin, will be offered as part of the continuing "Classic Comedy Film Series," Tuesday, March 6, H a.m., Mayan Hall, Southwestern College, 900 Otay Lakes Road, Chula Vista, 421-1691,

stomenenge, a pranetarium show on this great stone circle in England, will be presented Wednesdays, March 7 and 21, 715 and 850 p.m., Palomar College planetarium, Palomar College, San Marcos, 744-1150.

"Modern Times," Charlie Chaplin's 1936 film on factory life, and Laurel and Hardy's "Two Tars," will be screened in the continuing "Man and Makhane in the Movies" series, Wednesday, March 7, 7 and 9,30 p.m. Unicom Cimena, 748 e la Jolla Boulevard, La Jolla, 452-3400 or 459-4341.

"The Teacher," a Cuban film concerning a young Literacy Brigade volunteer, will be presented by the UCSD Committee for World Democracy, Thursday, March 8, 7 p.m., Third College Lecture Hall, TLH 107, UCSD, 453-9389.

"Cosmos," a film exploring prime ocean depths, volcanic eruptions, and black holes of outer space, will be show with "The Great American Thrill Show daily through March, Reuben H. Fleet Space Theater, Balboa Park. 238-1233 of 238-1168.



A unique opportunity for San Diegans to experience music by some of the world's foremost contemporary composers will take place today through Sunday at UCSD. The occasion is the fourteenth annual occasion is the fourteenth annual contenence of the American Society of University Composers, hosted this year by UCSD; and the diverse range of lectures, seminars, and especially performances (tall loopen to the public free of charge) is traby grand. For the informed connoiseur, the next few days represent a mustical fear of such proportions as to attract the days represent a mustical fear of such proportions as to attract the charge of the conference with greent a more described on the conference with greent as the conference with greent most of us) the conference will present a is most of us), the conference will present a glittering buffet from which the uninitiated may sample fresh and exotic offerings of what has come to be called New Music. The conference, which will be attended

by such major American composers as Larry Austin, Barney Childs, Ben Johnston, Aurelio de la Vega, David Ward-Steinman, Aurelio de la Vega, David Ward-Steinman, and Charles Wuorinin, will begin each day (including today) in Mandeville Center's Recital Hall with lectures and panel discussions on a wide variety of topics, some of which may prove too exoteric for the layman ("A Categorical Approach to Rhythmic Analysis in Sound Mass Composition," "Olivier Messiaen's Compositional Use of Timbre

Much more accessible, if no less foreign o most ears, are the numerous concerts cheduled for the afternoons and evenings scheduled for the attentions and vectoring some fifty recent compositions, will be held in Mandeville Center's main auditorium, recital hall, and stage performance area.

The architect of this festive symposium, composer Pernard, Rands, is abor the founder and condenter of SONOR, CLUSTPS, highly signally contemporary (CLUSTP), highly signally contemporary (CLUSTP), highly signally contemporary to the manter responsibility for performing the vanishes works. Also included among those who will perform hamped the conference was no Dippy State's brass quintet, CLUSTP signalants students aroundly convent chard-chamber surgest, Latendard Visual Cluster (Chamber surgest), Latendard Visual Particle Emended (Seed and Chamber Sonor). The contemporary of the Particle Emended, which will perform composition by Particle. Cris perform compositions by Partich, Cris Forster, and Paul William Simons, using Partich's eye-arresting original instruments, is a particularly nor treat.) Below is a calendar of concerts, their

Ens. miles in the works of towier. Summ. and Parch. side preformance area Manufacture and Parch. side preformance area Manufacture and Falcoure. Manufacture and Manufacture and Parch and Brung presented. Eight pen. Mandeville Auditorium. U.S.D. gaddune studient cresemble. U.S.D. gaddune studient cresemble. U.S.D. gaddunes Event (Sample No. 6° in addition to pieces by Loue. Lewis, S. helle, Fernelly, and Read. Sunday, March 4 (Fernelly, and Read. Sunday, and Read. Sunday, and Read. Sunday

The principle of concerts, their method of concerts, and the concerts of concerts, and their method of concerts, their method of concerts, and their method of concerts, their method of concerts, and their method of concerts and their method of concerts, and their method of concerts an

Theater

"The Homecoming," Harold Patter's view of family relationships following a viving man's return after an absence of several years, will be presented as a master's thesis project of director Terry I. Beller, March 1, though Saturday, March 1, though Saturday, March 1, though Saturday, Damark Arts Pudding, S1981, 286-6884.

"Harvey." a connecty about the see foot white rabbit visible only to Ebwood Dowd, written by Mary Chase, will be presented by the El Capin Community Theater, Frabass and Saturdays through March 5, 8 p. m. in the Little Theater, El Capin Valley High School, 1035 Malison Avenue, El Capin, 579-1108.

"Sexual Perversity in Chicago," the Manquis Public Theater's production of this David Mamer play will be extended through March 4, Thursdays and Sundays at 8 p.m.; and Findays and Sutridays at 8 and 10 p.m.; Second Avenue P. sater, Community Arts Complex, 86.1 Second Avenue, downtown, 298-8111.

"Mark Twain Tonight," a solo performance by Hal Holbrook, will be presented Tuesday, March 6, 8 p.m., Civic Theatre, 202 C Street, downtown.

"Private Life of the Master Race," a new translation of Bertolt Beeche's testament against Natism, will be performed Thursdays through Saturdays, through March 10, 8p. m. Reom 2590, Hamanities and Social Science Building, Muit Campus, UCSD, 452-3120. Saturday, March 3
Two p.m., Mandeville Auditorium:
Daniee Mitchell conducts the Harry Partch
Ensemble in the works of Forster, Simons,
and Partch.

"The Stidow Box," a Puliter Prite-winning dama by Michael Cristofer, will be performed by the San Diego Mesa College drama department, Thursday, March 1; and Fridays and Saturdays, through March 10, 8 p.m., Apolliad Theatre, Mesa College, 279-2300-8236.

"A Funny Thing Happened on the Way to the Forum," a musical connelly, will be presented by an authority of Performing and Theoretical Connell of Performing and Santalay, and Santalay, Washing J. and Wednesday, March 7 Innough Santalay, March 10, 8 p.m., San Dega City College Theatre, 14th and C streets, 271-4300 x 431 or 239-7854.

"Sizwe Bansi is Dead," a one act play portraving the survival of blacks in white-nield South Africa, directed by UCSD drama professor Luther James, will be performed by the Southern California Black Repertory Theater, Thursdays through Sundays through the 11, 8, p.m., Marquis Public Theater, 3/17 Irulas Street, 298-311.

"A Streetear Named Desire," the Tennessee Williams drams, will be presented by the USSD drams department. The USSD drams department, and the USSD drams department, March 4, Weebendarly, March 7, though Sunday, March 11, and Weinesday, March 14 though Sunday, March 17, all at 8 pm. USSD Theatre, UCSD, 452-4574.

"Dial "M For Murder," a thriller by Frederick Knott, will be presented by The Lamplighters Community Theatre, Fridays and Saturdays, through March 24 (except Friday, March 9), 8 p.m.; and Sunday, March 11, 2 p.m., The Fine Art Center, 8053 University Avenue, La Mesa. 464-4598 or 465-1621.

"On Borrowed Time" will be presented in the San Degunto Little Theatre, Findays and Satundays, through March 24, 8-30; p.m., Thursday, March 22, 8-9; p.m., and Sundays, March 4 and 18, 2 p.m., exposition grounds, Del Mar. 755-7358.

production, will open Tuesday, March e and continue nightly except Monday, through March 25, 8 p.m., with added Sunday matinces at 2 p.m., Spreckels

Theatre, Second and Broadway street

drama ota erimina a lamily crass, by Pultrer Prize winning playinghi Edward Albee, will continue nightly except Monday, through Appl 1,8 pm, with Aidel Sunday mattirees at 2 p.m., Catter Centre Stags, Old Clober complex, Bullson Park, 299-2255.



Hungary has produced more than its share of the world's great performing musicane, with conductors and string quotres leading the field. This victorial was a string quotres to the string the field. This victorial differentiates may lead to some corticological differentiates for the first field from the great conductors the problem becomes a but more quarters the floodpest, which was founded in 1918 and played its last concert (with a completed new set of musicane, of course) in 1967. A large part of the group's career that played the set of the played the set of the first played t some record collectors through their recordings on Vox of the last Schubert There will be no Schubert on their Sar

There will be no Scholert on their San Deges State peopul—for a tase of solid they do with that composer San Deges Milhaget toggo the recording. The Best Hungmann will, however, zwe na sample of their Mosen, beech C. K. 465, in section of the San San San San San San San Canter, shough the neck name, which refer sex-basedy to some strange harmonic happening in the down introduction to the first movement. I spate moderating it is still happening in the client state of the first movement. I spate moderate it is with more of the client visual despect from a work called "Downant". For real, personal downant is present the same state of the real personal state of the same state of the formal personal state of the same state of the same formal same state of the sam

from a work called. Dissemant: For real, pervasive dissonance you would do better to listen to Barrok's Quarter No. 3, which will also be on the program. It is 3, which will also be on the program.

the sort of work to which the epithet
"aggressively modern" was naturally applied
in 1927, when it was composed. More
pertinent to our enjoyment of this great
work is its emotional tension, its dividuality
to startimental color, and its tight
mysical structure. As for the third work the
No. Momentees, will be placure the. mesical stricture. As see the final social seasons will be playing, the Reethoven Quartet in A Minor, Op. 132—it is one of Beethovers most deeply felt compositions and one of his most religious, with a slow movement that is the closest thing to a mistract experience in music, and a finale that goes as far in the direction of passionate yearning as any

direction of possionate warring as anothing in the Remains period.

The New Heingaran Quartet will perform a eight p in "Bursday, Mars H, in the Artex Centers Morteau Parket and Heingaran Parket and Heingaran Parket and Parket Parket and Parket Pa

The experimental film as we know it today was pionered in Europe in the 1920s, most norably in the famou 1920s, was the first and most influential surrelatif film and remains a genuinely powerful experience to this day, even for shocking opening sequence. Butherli himself will be proved to the sequence of the peace of the cutempt of the sequence of the peace of the cutempt of the sequence of the peace of the cutempt of the sequence of the cutempt of the cutempt of the sequence of the se eves—not only to the life of the psyche but to the awesome possibilities of the cinema. Since then the underground has always been with us—a minority of filmmakers who believe that the natural visual power of the medium can be put to more uses than simple storytelling and the making of pretty

It is to the aforementioned possibilities that the "As You Like It Film Festival" at San Diego State University addresses itself Arranged into five weekly programs, the festival offers a large, varied, and intelligently chosen array of experimental shorts, from here and abroad, old and ecent, live action and animated, and

necent, low action and animated, and employing every conceivable technical innovation and eccentricity in ground under a loose. Each prepara in ground under a loose Each prepara in ground under a loose with a job with Un Chen Andelson Persaurad with an art Modalge (1964), by the leading American experimentality. San Penciaga, aftin made without a camera but access on the film itself, and from Carada's Norman MacLearn, the haunting, animated A Plantairy, made for the Natroual Falm Each Also on the bill are the Will Plantairy. The Company of the Will Horse.

Upcoming weeks continue in this

Remainson. 1. Store Museupe, and referred by Wild Houses. We Wild House. We Wild House. We will be seen to the second of the seen of the second of the seen of the second of the seen of t

Trance is the freme of the further program, which features Ballet Mechanique (1924), a pioneering study in pure movement by the painter Ferdinand Leger. Len Lye's brightly colored Rambow Dance (1936), which combines live action and

animation; Norman MacLaren's visual enhancement of the ballet, Pas De Deus some early use of electronic imagery in Polk Graph (1953) by Mary Ellen Bute; and perhans most freeinating of all. Ed.

some early use of electronic imagers in Polas (1964) (1985) by Many Ellen Bute; and perhaps most fascinating of all. Ed and the polas of the polas o nter, SDSU. Admission is in-

-Rick Gears

Music

Symphony, the San Diego Symphony, under the batton of Charles Kercham, with finister Damain Burill-Hall, will present Schaleris Overture "Rosamunda." Mozar's Flute Concerto No. 1. and "Symphony Entastage" by Berliot. Thunday and Frisky, March 1 and 2, 8 gm., Civic Theatre, downtown; and 2, 8 gm., Civic Theatre, downtown; and preforming Ans. Context. 2,10 E. Main Street, El Cajon. 239-9721.

Classical Guitarist Thomas Barclay and flutist Richard Tibbetts will be featured in a concert on Saturday, March 3, 8 p.m., Bob La Beau Music Center, 1460 Rosecrans Street. 222-6686.

"Music da Camera," a chamber music concert under the direction of Henry Kolar, featuring the Solisti de Alcala chamber vechestra, will be presented Sunday, March 4, 4 p.m., First Unitarian Church, 4190 From Street, 298-978.

Chamber Music Series continues with the San Diego Chamber Players, under the direction of Charles Macleod, Sunday, March 4, 8 p.m., Oaks North Community Center, 12578 Oaks North Drive, Rancho Bernardo, 466-0112.

Bass-Baritone Dynald Gramm Bass-Baritone Evoald Gramm, accompanied by painst Donald Hassard, will be presented by the San Diego Community Concert Association, Monday, March 5, 8 p.m., Civic Theatre, 202 C Street, downtown, 236-6510 or 582-7454.

Piano Duets, the "Spring Chamber Music Series" will begin with Ilana Mysior and Michael Bahde performing music by Schubert, Satie, Brahms, and Mozart, Tuesday, March 6, 730 p.m., Third Floor Lecture Room, San Diege Public Library, 820 E Street, downtown, 236-5849 or 236-5830.

computer-generated tape and other electronic techniques by McLean, Wells, Ghent, and Dodge conclude the day and

Chent, and Douge concerned the day ain the conference. (If you've never heard more electronic music than the tape piece "Number Nine" on the Beatles' White Album, this concert should be of special

Vega will be presented.

Eight p.m., Mandeville Auditorium:
SDSU's brass quintet will perform David
Ward-Steinman's composition, "Bancusi's
Brass Beds." SONOR plays Hill and Shaw

Wylie. Saturday, March 3

Twentieth-Century French Neo-class Twentieth-Century French Neo-classic School Series continues with a student recital of organ music, sacred vocal literature, and a string quarter. Southern Charch, 5075 Campanile Divice, and Foulench "Les Biches Baller Suite," performed by the SISSU Orchestra. Wednesday, March 7, 8 pm., University Theatter, Dramatic Arts Building, SISSU, 286-6031.

Noon Concert, the UCSD Vocal Collegium, under the direction of Carol Plantamura, will present selected works, Thursday, March 8, noon, Mandeville Auditorium, UCSD, 452-3120.

Should you seek information about the conference or schedule of performances beyond that contained here, please call 452-3229 or 452-3120.

"Dial 'M' For Murder," a thriller by

READER'S GUIDE TO LOCAL EVENTS

Sports

Tennis Tournament, the Pacific Guast Sectional Men's Doubles Champsonship, leaturing competition in professional, amateur, and intercollegate categories, will take place Friday, March 2 though Spraday, Surda 4, Pan, to 5p pm., LaJolla Beach and Tennis Cibb, 2000 Spinduit Drive, La Jolla, 454-7126.

Hawk Hockey, the San Diego Hawks will entertain the Spokane Flyers, Sunday, March 4, 7 p.m., San Diego Sports Arena. 225-9633.

Clipper Baskethall, the Houston Rockets will come to town to play our San Diego Clippers, Wednesday, March 7, 7:05 p.m. San Diego Sports Arena. 226-1275.

Dance

Traditional African Ballet will be performed by the Western African Koumpo Dancers, Thursday, March 1, 7 p.m., the Back Door, Artec Center, SDSU.

SDSU Faculty Dance Concert, presented by the Choreographer's Ensemble, will take place Friday and Saturday, March 2 and 3, 8 p.m., Studio/Theatre, WG 208, SDSU.

Radio/TV

"The Works of Eileen Griffin," local video artist Eileen Griffin will televise her "Abortion and the Bishop" piece, Friday, March 2, 4:30 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16.

"As You Like It." the next offering of "The "As four like it, the next offering of "The Stakespeare Plays," an excellent series which will teature all of the plays of Shakespeare over the next six years, will be shown Sunday, March 4, 1 p.m., Channel

concerning a prison program for juveral delinquents, will be shown Wednesday, March 7, 9:30 p.m., Channel 8.

"Academy Leaders," a program which highlights Oscar-winning and nominated shorts, will continue with "Don't" by Robin Lehman, "Closed Mondays, ""Floating Free," and "That's Me," Monday, March 5, 9,05 p.m.; repeating Thursday, March 8, 2 p.m., Channel 15.

Lectures

"Artists in Mass Media" will be the subject of a talk by artist Lelle Labowitz. Who is associated with the Women's Budding in Los Angeles and will also screen ow of her video tapee. "Record Companies Drag Their Feet" and "In Moorning and In Age," in a presentation sponsored by the UCSD Department of Vosal Arts and It of Food Foundations, Thunday, March I, pm., Room 10), Mandaville Center, UCSD.

"La Fronteria," a performance piece by New York poet Ed Friedman and San Diego arrist Kim MacConnel, will be presented by the UCSD Department of Visual Arts and the Food Foundation, Thursday, March 1, 7,30 p.m., Room 103, Mandeville Center, UCSD.

Illustrated Archaeology Lecture, the cultural ramifications of the prehistors whift from hunting and gathering to domestication of plants and animals will be the topic of European archaeology preferent Ruth Tringham, who will discuss her recent nearch in the sear. Friedy, the property of the property

"Men Against Sexism," a public forum sponsored by the Golden Hill Men's Group and the Men's Study Group, will be held friday, March 2, 7-10 p.m., Exploring Family School, 3040 Clairemont Drive.

"Will Inflation Ever End?" a workshop presented by the Laurel Springs Institute, will take place Monday, March 5, 7-30 p.m., Golden Hill Community Hall, 2220 Broadway, 234-1636.

"Working Women, In Their Own Words" working women, in Ture Own working women, will be the topic of a lecture by Sherna Gluck, in the continuing "New Views of Women" series, Wednesday, March 7, 3 p.m., Room SSIOO, SDSU.

"UCSD New Poetry Series" continues with poets Charles Bernstein and Barbara Eining reading their own work, Wednesday, March 7, 4 p.m., Revelle Formal Lounge, UCSD, 452-2533.

San Diego Community Olympics, a service rougam cosponsored by the President's Council on Physical Fitness and Wickes Furniture, will present a seminar on exercise and nurtrion, led by Dr. Ash Hayes, Tuesday, March 6, at 7 to 9 p.m., Wickes Furniture, 955 Arnele Avenue, El Cajon. 447-4292 for

Galleries

Old Master, Modern Master, and Contemporary Prints, including works by Callet, Davies, Dumier, Durer, Coletias, Goya, Roussile, Whateler, Peterd. Americasian, Richard Hans. wood Americasian, Richard Hans. wood Properties of the Contemporary of th

Indonesian Art, ranging from masks to wooden architectural finials of winged animals and gods, from the Servey collection, will be exhibited through March 4, San Dego Museum of Art, Balboa Park, 232-7931.

Color Photographs: Cibachrome Prints, by Andrea Bacal, will continue through March 8, A.C.C.E.S.S. Gallery, 3957 Goldfinch Street. 296-6219.

"Sight Unseen," a series of photographs by Ruth Mayerson Gilbert, will be exhibited through March 9, Grossmont College Gallery, Grossmont College, El Caion.

Cast Cellulose (vacuum formed hand, made paper) works by sculptor Edward Pieters will be exhibited through March 9, Designbank: gallery, 1262 Kettner Boulevard, 236-1916.

Two-Person Show, featuring the photographs of Kathryn Harris and the figure paintings of Ellen Irvine, will continue through March 16, Celebration Gallery, 645 G Street, upstains. 239-525.

"New Art—A Graduate Student Exhibition," featuring a collection of contemporary multi-media works by San Diego County graduate art students, will continue through March 16. Community Arts Gallery, 870 Third Avenue.

"Painting Faculty Exhibit, 1979," an annual show featuring the works of SDSU art department faculty members, will continue through March 16, Master's Gallery, SDSU.

Local Leaded Glass Artists, including 8,1. Danielis, Larry Oviatt, Claude Smith, and work from the studies of Genesic Glass Studios, Surbore Callery, The Glass Studios, Surbore Callery, The Glass Rainbow, and Graphic Illiasions, will be featured in a show dedicated to the memory of Dick Kenyon, whose work will also be presented, through March 19. The Office Party, 3107 Falcon Street.



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Record Review



Eric Carmen is a thief. Like Eric Carmen is a thief. Like many of his singer/songwriter peers, including Billy Joel, Gerry Rafferty, and to an extent even Todd Rundgren and Bruce Springsteen, Carmen has made a good deal of money stealing the ideas of artists who long ago created their own recognizable the ideas of artists who long ago created their own recognizable styles. The prevailing attitude that has made stars of these im-personators is similar to that which boosted the careers of Frank Gorshin, Rich Little, and Marilyn Michaels: if you can do manys micraes. If you can do a creditable impression of a well-known artist and still manage to project a shard of your own personality, you are an "original," worthy of fame and fortune.

This musical pillering is not so repugnant in itself, since composers and other artists composers and other artists ideas for centuries. And no one seems to mind when the aforementioned songoriters Beach Boys or Phil Spector, since these people have proven themselves incapable of sustaining the same quality that leaving the public to clamor for suitable imitations. But Carmen, who may vel become the suitable imitations. But Car-men, who may yet become the de Hory of popular music with his detailed forgeries, has often made the mistake of plagiariz-ing stylists who are still very ac-tive, thereby reducing some of his efforts to little more than parody.

While it is no secret that Car-

While it is no secret that Car-men owes his greatest debt to genius turned veggie Brian Wilson of the Beach Boys, whole segments of whose neledies, harmonies, lyric themes, and the segments of whose neledies, harmonies, lyric themes, and the segment of the syle is always lowing, tasteful, and acceptable in the absence of the companies of the segment of the syle is always lowing, tasteful, and acceptable in the absence of the real thing, it sonly when the second is the second of the syle is always and point hat Carmen is embarras-sing. On Change of Heart, Car-

men has selected Randy New man as his model on one song not only aping his writing and vocal delivery, but even opening the album with a string ar-rangement of the tune that sounds remarkably like the

rangement of the tune that sounds remarkably like the charts Newman's uncle words and the charts Newman's uncle words are the charts Newman's uncle words and the charts Newman's sature he is espedding his of the chart should be chart wood) were as corny, as good, and as believable as any. But the L.A. scene proved too impersonal and enervating,

and late in 1977 Carmen packed his bags and went home to Cleveland, where after months of soul soarching and amiles to soul soarching and amiles with the control of the co

Heart was recorded as a lark. Heart was recorded as a lark at temporary digression aimed at proving that Carmen's Cleve-land roots are not lily-white, after all, and that he can com-pete in the AM marketplace. But its derivative nature Carmen has merely switched role models from Brian Wilson to CombleHuff — would seem to Gamble/Huff - would seen to confirm the nagging suspicion among some critici Carmen is incapable of writing an Eric Carmen song. In tha sense, the more his hear changes, the more it stay: exactly the same.

— John D'Agostin



Although she is just twenty, Tanya Tucker has already com-piled an impressive musical résumé. Her first hit, 1971's "Delta Dawn," made it to the top of the C&W charts, a feat all the more significant in that Tanya was just thirteen years

since "Delta Daver," release, Tucker has scored an almost the state of the number of her admirers has multiplied accordingly.

However, it would appear that this hasky-voiced blond has the head of the state of the state of the state of the forest has been a state of the state of the forest has the country market, and with TN's hem any toys well gain or head of the state of the st

concessions to rock and pop amounted to a betrayal and a sell-out. Fortunately, TNT is another

story altogether, as Tucker doesn't so much abandon her atory altogether, as Inched doesn't so much abandon he come to make a support of the come to the come

ery" are particularly impres-sive; few country artists can sing the blues without sound-ing a little bit hokey, and Tucker joins Willie Nelson as one of the

exceptions.

Tucker is able to breathe a Captions.

A piece of the control of

-George Varg

faultless record. Jerry Gold

faultless record, Jerry Colu-stein's production doesn't quite give Tucker's singing the pres-ence it warrants, and she too often has to fight to keep from being overpowered by het band. Also, "It's Nice To Be

band. Also, "It's Nice to Be with You" is totally out of con-text here, sounding like the kind of inoffensive pap better left to Debbie Boone. Other-wise, TNT is a torceful, confi-dent work, one that shows con-siderable promise for the fu-ture.

ture.



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The phrase "beautiful but empty' has become a critic's cliche I have learned is usually best ignored; if I didn't discount it, the movies of such exemplary beauti-cians as Alain Resnais, John cians as Alain Resnais, John Boorman, and Walter Hill might have passed me by unseen and un-lamented. The latest object of this dubious description is Terrence Malick's second feature, Days of Heaven, a picture I believe, after three sessions with it, is truly beautiful, period. Those who have not been especially taken with this film have suggested that Malick has fallen into a George Stevens-David Lean rut. The implication is that his fascination with pure pic-torial splendor precludes whatever sense of conventional, earthbound sense or convenional, earthbound drama it takes to keep people awake through a ninety-minute feature. However, at a time when so few American directors are in-terested in sharpening our cinema-tic vision, and are even less trust. ing that we will comprehend their work without the benefit of schematic motivations and elabo-rate set-pieces, Malick's "anti-drama" is refreshing and en-couraging. I am impr-ssed by the respect he displays for his audi-

ence.
This is not to say that Days of This is not to say that Days of Heaven is immediately likable. As her proved six years ago with Bad-lands (scheduled to play three nights at the Ken beginning March 18), Malick is, by nature, arty, cryptic, and blatantly self-which, in the hands of a moreoventional director, would likely not work to be a superior of the self-which, in the hands of a moreoventional director, would likely not up no more provocative than your average television movie. But to his credit the doggedly chooses to freeze, observe, interpret, and freeze the view of the lands of the self-with the at too far a distance. It is certainly true that the flm's premise — a liberal adaptation of the Charles Starkweather-Carol Fugate murder spree — was prime fooder for a tawdry melodrama. Malick, though, opted for a more poetic, objective, and perceptive interpretation. The movie struck me as a tabloid clipping shaped into a grown-up's fairy tale. It is a strange, magnificent film, done strange, magnificent film, done with little regard for commercial conventions and, typically, one which everyone appears to have

which everyone appears to have forgotten.

To a lesser degree, Days of Heaven has suffered from the same disrespect. Even many of the critics who have enough acumen to at leest regard it as a serious movie nonetheless deride it as visually bombastic, thematically stillborn. Admit-walls the human characters play

Pretty Picture



changing seasons, machines, and geographical landmarks, but I do not believe that that diminishes Subsequently, he is besieged worth of the surface of plagues for committed or plagues for committed or plagues for committed to plagues of the committed to plagues for committed to plagues for committed to plagues for committed to plagues for committed to plagues of the committed to plagues for committed ton the plagues for committed to plagues for committed to plagues f

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shrinks his characters into virtual insignificance he naturally runs the risk of losing our interest altogether. And unlike Martin Sheen and Sissy Spacek in Badlands, the actors here are a mite too bland. drawn, and glassy-eyed. They don't possess the intricate sugges-tive qualities necessary to flesh out nen roles. But my discontentment with the performers is really an in-considerable quibble. Days of Heaven is, most importantly, a feast for the eys. It would be pre-nature for me to claim that Malick, artist, but except for Walter Hill, be is the only member of the "New Hollywood" who displays an in-trinsic skill for telling a story through imagery alone. He doesn't have quite to imaginative a script have quite to imaginative a script absurdist Badlandst, This time all the narrative color and tension are absurdiet Bodlande. This time all the narrative color and tension are created through a dazzling array free vivid, limpid, surreal visuals, surreal visuals, arreal visuals, arreal visuals, arreal visuals, are all visuals, are a

JONATHAN SAVILLE

Three theatrical traditions went into the composition of The Chilin Vendor, which was given its premier production recently by the San Diego State University Theatre. The three traditions are the family comedy, the thriller, and "black" theater—and they are in an interesting relationship in this first play by San Diego author Estellaciph McDIII.

The Chitlin Vendor is about the Cooks, a contemporary black family, and about the difficulties their paterfamilias encounters when he runs for a local political office. It is a large family, with members ranging in age from a wise old grandma to a b ious twelve-year-old girl, and it is certain-y Miss McDill's greatest achievement to have made this family so utterly lovable that you go on missing them once the cur-tain has been rung down. Film, radio, teletain has been rung down. Film, radio, tele-vision, and the stage have been creating families of this sort for a long time, all of them with two basic characteristics. First, there is the ethnic or regional flavor, with frequent concentration on the accents frequent concentration on the accents, mores, and folkways of a minority group. Whether such plays are about WASPs (Life With Father). Scandinavians of Remember Marna), Jews (The Goldbergs), Italians (Life With Luigh), or any similar group, they appeal both to members of the group, who enjoy seeing themselves portrayed on stage, and to audiences from the outside, who take special pleasure in what is for who take special pleasure in what is for them a mixture of the homey and the ex-

A second characteristic of these fic-tional families is that, all in all, they are fabulously happy. This is not to say that conflicts between members of the family are excluded, but underlying all such con-flicts, and inevitably successful in resolv-ing them, there is a deep, general, mutual love and respect that holds individuals and experience in coerber.

Both of these characteristics have encormous appeal to American sudiences. Racial, religious, and ethnic bigotry, which has played so great a part in American life for hundreds of years, makes us uncomfortable because it runs so contrary to equality and esperated American ideals of equality and esperated the plays I'm talking about try to show us that all categories of Americans are fundamental to the contract of the contract we speak in, we all have the same kinds of suspicion and alienation, and this kind of theater seems actually to have had some effect—particularly in recent years—on our national consciousness.

The other characteristic of these family plays is even more appealing. How many happy families are there, in reality? Not so many, if we can believe the statistics of sociologists and the gossip we hear from acquaintances and newspapers. The lack of love and respect, the breakdown of communication between the generations, the disappearance of traditional beliefs that used to help keep a family together, the failure to resolve conflicts—all these have become so widespread in our society that we relish nothing more than a fictional portrayal of a good, loving, old-fashioned family, the kind of family so many of us long for and so few of us belong to. That is

Family Room



precisely what Estellaleigh McDill has given us in *The Chitlin Vendor*. The father of this family, Tellis Cook, is a man of lived together for years.

The second tradition in The Chitlin Venkindness, humor, authority, dignity courage—a head of household who de

each other, but they are held together by firm loyalties and by love: the ties that bind firm loyalites and by love: the ties that bind parents and children together are felt as sources of strength, rather than as impingements on personal liberty. This is a Christian family, anything but fanatical in its beliefs, but thoroughly comfortable with its traditional adherence to the Church Moral behavior is second n to all the Cooks; and they are not only good, they are nice.

It would be foolish to imagine that all

It would be foolish to imagine that all families are like this, or that all black families are as stable and successful as the one Miss McDill has created. If you don't like warm-hearted idealization, you could say that The Chitlin Vendor is sentimental. A penchant for grim realism, for opening one's eyes bravely to America's ugliness and cruelty, would demand at least one atheist, one suicide, a painful divorce, and a large amount of intrafamilial hatred (do you remember the Lauds on television?). But sentimentality has its proper place in the theater—there is nothing wrong with feeling happy, once in a while—and if *The Chitlin Vendor* does nothing else, it does make you feel happy. The warmth and charm of these charact The warmth and charm of these characters was greatly enhanced, in the San Diego State production, by a marvelous cast, of whom the most outstanding members were Harold J. Surratt, a wonderfully dynamic and convincing Telliss, and Gloriar Ann Knight, who beautifully combined concept and tenderness as the grandmother. The yoinger players were also quite fine-liveliness, naturalness, and technical excellence characterized every one of them, so that you could really believe—and this so that you could really believe—and this so that you could really believe-and this is one of the chief requirements of "happy-family" theater-that the family

was a real one, and that its members had

dor, quite distinct from the first, is that of the thriller. What plot there is is provided by a psychopathic racist who worms his way into the Cook household and spends a way into the Cook household and spends a good deal of irm threatening to Kill political candidate Tellis. Well, some story line was needed, and this sort of spine-ri-hiling plot device has been as popular and successful, in its own way, as the happy-family play itself. Miss McDil's problem was to combine the warm realism of her depiction of the Cook family with paramoid melodarians of the thriller plot. In paranoid melodrama of the thriller plot. In many ways, she succeeded, and the swift, clever direction by Mack Owen almost makes one overlook the places where the two types of theater do not completely mesh.

Nevertheless, various elements in the

plot remain unconvincing or unexplained: the killer's manner of getting into the house is unnecessarily elaborate, his change of character between Acts One and Two does not ring true, the possible role of the television interviewer in the murder plot is confusing, it is unclear where the police guards are (if they are there at all), the father's nonchalance about the tele-phoned murder threat does not seem in character, the interviewer's return at the end is insufficiently motivated, and so on. One gets the feeling that the play is basi-One gets the feeling that the play is basically a sentimental comedy of the sort that makes a good television series (that is, mostly character and atmosphere, with plot merely decorative), but that Miss McDill has attempted to graft a gripping story of terror onto it and has not quite gotten the graft to "take." When the thriller plot and the family characterizations do get firmly joined, however—when the firecrackers of the pre-teen brat or the explosion of the willful sister's presor the explosion of the willful sister's preor the explosion of the willful sister's pres-sure cooker make our hearts stop because we are afraid the bangs have come from the killer's gun—Miss McDill and Mr. Owen

have given us first-rate entertaining the-ater, the kind that is bound for a more than local success.

What about "black theater" in this

play? By this term some people mean plays about the life of American black people, a category to which The Chitlin Vendor category to which The Chillin Vendor surely belongs. But usually when critics and authors speak of black theater they are referring to plays that attempt to make a radical political statement about white racism: Baraka's Dutchman, for example. racism: Baraka's Dutchman, for example. There is virtually nothing of this in The Chilin Vendor. Miss McDill recognizes the existence of racism, of course, and a few stories about the Cook family's past serve to show what they have had to undergo because of white bigotry. But Miss McDill is much less interested in solitions of the server of the server of the property of the course of the property of the miss method of the property of pro politics than in people, and her view of race relations in this country—as em-bodied in this play—is optimistic and in-tegrationist; there is nothing radical or apocalyptic about it. The best friend of twelve-year-old Punkin Cook is the daughter of the white school principal, a girl who is shedding her family's standard antiblack prejudices through her experi-ence of all the delightful Cooks. Badise Cook is engaged to a white man (the zany Lionel Stocking, one of Miss McDill's best comic creations), and both the black parents and the white parents have, after some initial qualms, come to accept the relationship. For Miss McDill, friendship and love are the real ways towards solving the 'race problem.' Political action, such as the father's successful candidacy for as the lather's successful candidacy for city councilman, is a necessary ingredient, but not the primary one; and Miss McDill's genial faith in the electoral process and in the decency of the ordinary voter is a far cry from the hatred of whites and of "white" political institutions that one finds in the more radical forms of black theater.

The very nature of the villain the author has invented shows her optimism. The in-tended killer is a dreadful racist, who thinks of blacks as animals, who is willing to use violence to put them back in what he to use violence to put them back in what he considers their place, and who at one point even suggests that the country would be better off if slavery were reinstituted. But the fellow is cruzy—and the effect is to suggest that these kinds of ideas no longer have any vital currency in our culture, that they are confined nowadays to the minds of maniacs. And even the maniac himself is treated with compassion: Miss McDill shows us his reluctance to bring death and disruption to people whom he has—in spite of himself—come to like and admire: she sympathetically details the misfor-tunes of his childhood and youth that gave-rise to his bigotry; and she even allows him

to get away scot free at the end.

Whether you agree with this attitude towards black-white relations in America is does to the most generous instincts and the most deep-seated hopes of virtually everyone. The Chitlin Vendor is not, in the everyone. In Chilin Ventor is not, in the political sense, a "black" play—though it does bring some of the reality of black family life to the stage, and though it gave a number of excellent black (and nonblack) actors at San Diego State the chance to show off their abilities. It is a human play—and that is, now as always, the kind of play that audiences respond to



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All reviews are by Duncan Shepherd Priorities are indicated by one to five stars

Agatha — Fictional speculation on several "missing days" in the life of mystery writer Agatha Christie, star-ring Vanessa Redgrave and Dustin Hoffman, directed by Michael Apted. (Grossmont, from 3/2)

Airport '77 — This movie begins in the realm of the ridiculous (the air-borne pleasure palace borrows sev-eral ideas in first-class travel accom-modations from THE BIG BUS, and

AIRPORT series (the attempted heist of a cargo of Old Master oil painings precipitates a splashdown in the dreaded Bermoda Trangle). How-pholographer Philip Latthrop seem exceptionally attuned to the opportunities for visual oddriles (the "ship skipping like a speedboat across the Affairtic surface, the surken plane Affairtic surface, the surken plane seems of the properties of the series of balloons, etc.), and the swift, sure rescue operation is a doubtless well-deserved clap on the back of the U.S. Navy (a postscript affirms, in essence, that the events of the movie are pre-posterous, but if they ever were to come true the Navy could handle the

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Brenda Vaccaro, and James Steward 1977. " (Towne, 3/4 through 6)

Annie Hall — Woody Allen's ap-proximately autobiographical movie tells of the short-lived romance beproximately autobiographical move talled of the short-wide ornance between the control of the co New York City, Hollywood, anti-Semilism, sex, and death, is livelier— or rather deadlier—than ever before. With Carol Kane, Tony Roberts, Janet Margolin, and Shelley Duvall. 1977.

"" (Stand, 35 and 6)
Autumn Senata — Ingmar
Bergman's characters sufer from
many things, one of them being
logomes. They last identity to
selves, they talk to framed photographs, and of course, when given the
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selves, they talk to framed photographs, and of course, when given the
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etc.—the iamiliar Bergman blood bath of recrimination and remorse. Sven Nykvist photographs this chamber piece in fastidious, harmonious colors in the brown-beige-cream range, his job made easier by

** (Guild) The Bad News Bears Go to Japan— Having exhausted their fund of pro-latines, bones, and late-inning misco-community of the state of the state of the processor of the state of the state of the trick the background in order to con-vert this sequel into a Tony Curtis ve-ticle. Curtis is mostly unifurny, but not local local processor of the inno the background in order to consort the state of the the state of the state

viu Drive In)

The Big Fix — At the heart of this up-to-date private eye caper is the question. "Whatever happened to the student raticats of the 60th" And in a classified of the 60th" And in the properties of the second of th



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Editor of National Lampoon, CHRIS MILLER Tues., Apr. 24 Montezuma Hall 8:00 p.m.

ions of a Jerry Rubin and a cal conspiracy as looney as any since THE MANCHURIAN CANDIDATE THE MANCHURIAN CANDIDATE suggested the right-wing movement in America is actually a Communist loaded. The following standard The following standard the following standard the pilot moves along at a nice clip, only afterwards, on analysis, does it fall to pieces. With Richard Dreyfuss, Susan Anspach, directed by Jeremy Paul Kagan. 1978.

"(Center 3 Cinema 2)

Blue Collar — Scriptwriter and former film critic Paul Schrader's directing debut, a hol-under-the-blue-collar propagandrama about how the System contrives to divide and conquer the workers in the Detroil auto industry. (The manufacturers of Checker cars, who opened their facilities to the immarkers, are read-insists whenderd. In the flashibite the client to be formable, are ground to the flashibite the client to be firmables, are groundly abborded in the advolved generate, of any little-trayed in the limit posturate is an direct descendant of the Olfford the stayed in the limit posturate is an extra descendant of the Olfford the 1900 and day, although he cumbersome message has been translated into a maximum prosale. The didactic scoppion meteor is more firm adequality paramoid senson nurming throughout the firm Rechard Physic Harvey Keist, "" (Cabrillo). 1979.

Breakheart Pess — The familiar Alsatar MacLean strategy (ie. cheat, and conceal as long as possible, and finally deliver the revelations in slap, and conceal as long as possible, and finally deliver the revelations in slap, and the strategy of the strate plot straightaway. Thereafter, the pace is set by a troop train speeding



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through the middle of riowhere on a slow-motion wreck, a slight setback. MacLean ought to have been advised to let somebody else do the dialogue for his story, but Charles Bronson's poker face in the principal role could not be topped With Ed Lauter, Ben Johnson, Richard Cronna, and Jill Ireland, directed by Torn Gries, 1976. "' (South Bay Drive In)

"Togoth Bay Chive In)
The Brink's 200— A gaing of comical crooks, rousled from the pages of Damon Runyon, knocks over the same control of the pages of the pages

Celifornia Suite — West Coast trans-plant of PLAZA SUITE is second-gear Neil Simon, a quartet of sketches al-lowing for a slew of Southern Califor-nia jokes ("it's like paradise with a

lobotomy) and reving progressively into lover and lover commely. Simen in Magge. Smit is a nervision Discrete and lover commely and an analysis of the magge. Smit is a nervision Discrete and Michael Care as her appearance and Michael Care as her appearance are fined at, though in a credits sequence utilizing David hockings paintings and background hockings paintings and the appearance of the modern and analysis of the modern and an analysis of the modern and an analysis of the modern and the mod

Froster Dove In LN Common 2)

The Carr. — The study on Loss with no makings no locome plants, and no driver beforeign properly to the tradition of morater moves estated of direction of the study making of the common state of the control of the common state of claims and amaze the common state of claims and amaze common state of claims and amaze common state of claims and common state of the ground? The personiciation of the common state of th

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after a drunken deputy sheriff who doubles as a Bible School instructor divines the truth about the ungodity machine, carries still fess. But in movies conviction is less a question of movies conviction is less à question of subject matter than of shot selection; and Siverstein, heedless of the sill-ness of the material, maintains high levels of technical ingenuity and emo-tional intensity throughout. With James Brolin, Kathleen Lloyd, John Marley, 1977. "" (Towne, through 3/3)

Days of Heaven — If the Time-Life publishers commissioned a picture took on the Great American Broad Baskel, orca World War I, they problem to the Control of the Control of the Control of place on your codite table. You never know for sure what the picturesign Thomas Harri Texas Paphandre farm, but they are sussely droig it in lovely starting sunsight, under deep cerulean skeep and these moving pictures seldom nove very much, and they can maintenance of the Control o

tation your back. Terrence Malick in writer-director, appears to be gettin

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Vineyard Twin Cinemas.

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feet. There was never a perfect per-son pround and so on These inch-vidual elements sat alongate nevi-another like parallel lines, no contact, in interplay. With Sam Shepard, Linda Manz, photographed by Nestor Almendors. 1997. (Valley Circle)

"(Valey Cucies)"

Death on the Niles - Following of Albert - Finney's Tool prints. Peter
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Every Which Way But Loose — Clim Eastwood vehicle about a psychopathic hooker and an unbeat-able streetlighter who decides to take a dive when he realizes the high price of fame. The

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Fair from the Madding Crowd - The
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Bates, Peter Finch, and Terence
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Thomas Hardy classes to tile They do
Thomas Hardy classes to tile They do
toward by the Committee of the Committee

Fast Break — College basketball cornedy, starring Gabriel Kaplan, di-rected by Jack Smight. (Center 3 Cinema 3, Frontier Drive In: University Towne Centre: Vineyard Twin 1)

Gator — The sequel to WHITE LIGHTINNO was conceived as not included the control of the star that you might expect those of the star that you might expect the control of th

in ulmately about With Sondra Code of directed by James Farga 1978. (Clamino Cinera 4: Parway 1. Provey Payfocae South Bay Drivetin. Provey Payfocae South Bay Drivetin. Centrelly Print a Chinesty, Towns Described Print Pri

Hardcore — George C. Scott as a Midwestern Calvinist searching for the daughter swallowed up by the porno industry, written and directed by Paul Schrader. (Camino Cinema 4; Cinerama)

The Harder They Come ... The fast move exported from Jamanca an genuine currosity among black and provide the second seco The Harder They Come — The first

rected by Perry Honose 1973.

**(Ken, 32 and 3)

**Heaven Carr Walt — Warren Beary or All Control of the Contro

Arean III is nice of a change, in see a vietnam veteran rested as comercing or a change of upon the charisma of the star. Henry Winkler, and Winkler's ability to lead the audience around by its collective noses. Sally Field, on the run from her own weeklers. own wedding, just as she was in SMOKEY AND THE BANDIT gives a performance of spunky independence in what is basically a one-man showcase. 1977.

*(Big Sky Drive In; New Valley Drive In)

hy Casties — A late-blooming but God-gifted figure skater from towar begins her Condereils cirin broward begins her Condereils cirin broward her new Compose talter one look at her new Compose talter one look at her new Compose talter one look at her new Compose talter one look and the condered talter one look at her new Compose talter one look and the compose talter of look and the compose talter of the COMPOSE talter of look and the loo

IN THE BIG CITY (trumph over physical handicap) and perhaps a few interess as well. The sincensy and care there as well. The sincensy and care there is the property of the sincens of played (solid performances from a Country of the sincens of the allorights eyeptasses and neurossallorights eyeptasses and neurossthe specific rehapping and and to
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(Sinand, 35 and 6)

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Twen Manitou — Imitative horso move, offering a haphazard diversity of special effects, and having to do special effects, and having to do special effects, and having to do special effects and set of the special effects seed as a feture on Suano Strabberg's neck which grows day by day cousting on the special effects of the action. Seed Stevens appropriately seed to the action. Seed Stevens appropriately warring unit of the propriate of the propriate of the seed of the s

Great Selection

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**CWIRE Mess Cinemas)

The Lion is Winter — Henry II and Eleanor of Aquilaine douse one canother with needle-thin streams, massy spatiers, and great swollen was spatiers, avords, words, and the stream's continues of the stream's sport of the spatial stream's sport of the spatial stream's sport of the spatial spa Lord of the Rings — Hodgepodge-y-animated feature, with the figures often in an alexanding different style often in an alexanding different style often in an alexanding different style more complicated creal with the more complicated creal that the more complicated creal that the more complicated creal that the more complicated cream to be seeing the movie are certain to be seeing the movie are certain to be contused inside of two minutes, and they will not get a chance to clear them that is the contract of the contract of the more contract of the contract of the contract that the contract of the contract of the contract that the contract of the contract of the contract that the contract of the contract of the contract that the contract of the contract of the contract that the contract of the contract heads once the action lungs into the hick of a was seeningly with no issues and no basis for taking sides except that certain of the combatants soot pleasanter, cuter, humaner train pleasanter, cuter, humaner train seeing the moley had noped, by will be sonly let down to discover if y, will be sonly let down to discover if y, will be sonly let down to discover if y, will be sonly let gotten nowhere the hours, they have gotten nowhere the fours, they have gotten nowhere in Agent Direct by Raphs Basen.

1978
' (Aero Drive In; Century Twin 2; Clairemont; Mira Mesa Cinemas; Plaza Twin 2; University Towne

Love and Death — Woody Alten makes an unexpected retreat, taking along his eyeglasses and neuroses to Russia of the Napoleonic era and to Modern Times — Charles Chagiers stutbornly delayed adoutment to sound movemaning (sovely for some sound movemaning (sovely for some sound movemaning (sovely for some sound to the country of the country of feet as slagsfort headered of the Ex-ters a slagsfort headered of the Ex-pressionals man versus-machine answerless. Dong this in 1936 is soundered to the country of delaying through the career is feet to the Dist. Sound he delayed the public delayed of the Dist. Sound header sound public delayed of the public delayed "(Unicorn. 3.7)

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*Ifashon Valley)

Night of the Living Dade — A blinding quick start, a brokening blobbing
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m Romero 1968 (Guild, 3.2 midnight, Strand, 3.7 and 8)

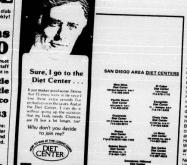
1900 — Bernardo Bertolucci com-bines a pamphieteer's benchant for straight, party-line ideology and a best-selling novelist's flair for wanton sensation—heaps of flesh, blood and

Morricone's music sweep simultaneously—something like a 1920 Botshevk propaganda poster come majocally to life Donald Sutherland, with his cormic-book lear his feminine makeup and his propriet Massey harcut delivers or anyone sees career as one of Mussolini something masses.

and Susan Clark, directed by Bruce Bilene

(Cinema Plaza 5, Clairemont, Midway Drive In; Parkway 3) One Flew Over the Cuckoo's Nest







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spokesman for Life and Liberty. Still, Milos. Forman's treatment, un-bothered, stresses the sentimen-talities and rousing spiritual victories. — Nicholson's World Series play by-play in front of a blank IV screen, the patients versus-orderlies. basketball patients versus orderlies basketbal game, the grant Indian's escage into the wilderness. Forman, depending argety on round the horn close-up eaction shots, handles the assorted nuts democratically in a panel-moderator manner your turn, your turn, your turn. The preponderance of greenish face shots does not add up to a very flexible movie. But the actors to a very flexible move. But the actors deliver commercing, if superficial im-personations. And Nicholson, of course, dominates—a cumning, en-tertaining, altentino-getting interpre-tation of a cunning, entertaining, attention-craving character. "(Strand, 3.4)

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**Offer " (Campus Drive In, Pacific Drive In, from 3/2)

Outlew Blase — The culies reystigue in country-wester music is depend into, not in the sensus and intellevely resistinc way of BARY. THE ARM with fulfillment way of the regiges musical. THE HARDER THEY COME. This is a show for blas who always police car starming into a wait or nossidiving into the district of the police car starming into a wait or nossidiving into the district of the country o

The Outlaw Josey Wales — This is Instant Legend about the apotheosis

QUOTABLE QUOTE



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mistaken for an overhead roll of thun-der, the despondent shuffle of men and horses in the act of surrender, the dull splatter of rain on a tarp and a hatbrim. And he shows a keen eye for terrain, and for the different types of combat that if into different types of terrain — forest, river, prairie, desert, etc. 1976.

""" (Alvarado Drive In, State)

Paradiao Dirve In, Sales)

Paradiao Niger — Barrehouse enterainment from Sylvester Salone, on whose scrawiny novel it is based, and who scripted, directed, and stars. Set in 1946 (proceeded, though, by a final paradia fectures logo, crica 1931). Whereast Pectures logo, crica 1931, when the story of Hell's Kitchen, professional wrestling, and three chummy brothers is inclused with an almosphere so thick it could close down La strates a kinck for small isolated distributed. strates a knack for small isolated diversions (such as a morning wake-up versions (such as a morning wake-up scene which includes good parts for a caged bird. a raiding party of cock-roaches, and an organ grinder's mon-key), but he has so little understand-

A Plece of the Action — Not an out-and-out farce like the two previous films which unted Bill Costy and Sid-ney Potter and were directed by the latter. Rather, a more-on-less straight caper picture, with social conacious-ration of sight lock, about a pair of the properties of the conacious-ration of the conacious-ted by the

ongages, but the or down These into-nearing ground the fluid were more farm to be from THE TENH VICTUM. As the fluid THE TENH VICTUM. With the fluid THE TENH VICTUM. THE TENH VICTUM. As the fluid THE TENH VICTUM. THE TENH VICTUM. As on a part from the stupped burning around the edges of the mappe, this is epitage for fluid THE VICTUM. As on a part from the stupped burning around the edges of the mappe, this is epitage for fluid THE VICTUM. Newman, 8bb Anderston, Fernando Rey, Vittono Gassman, and Brighte of "(College, Flower Hill Cinema 2)

Revenge of the Pink Panther specifor Clouseau Irails after them. skunking up the air as though armed with perfume atomizers and deodor-ani aerioscis. His mout direct and tell-ing blast at gangsterdom comes when he disquises himself as a balloon-like Godfather figure such might float down the street in a Macy's Thanksgiving Day parade. Blake Ed-wards, the writer and director, endows this tired reprise with his

Richard Pryor — It's not a movie in the largest sense, but it's a lot of laughts however you slice it. This live-in-concert. one-man performance, not even e-specially well faimed or edited, lets Richard Pryor be more in himself than he can in any fection film, lets him say more than he can one believisten. and lets him say more than be can one phonograph record. There is no better way to corvey his









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chicken stuffed with imported ham and
fontina cheese in a rosemary wise sauce. 1412 Camino Del Mar, Del Mar 481-7135 years hence. Directed by Jeff Margolis. 1979. " (College, Flower Hill Cinema 3).

Same Time, Next Year — Bernard Stade's two-character play about an adulterous motel romance carried on one weekend a year for twenty-live years Robert Mulligan orchestrates it years Robert Muligan orchestrates it hassic two-shots, smooth easygoing. Part of the reason it deesn't bog down is that the characters undergo such drastic changes during the five-year slops in the action that you sometimes have the feeling you are watching separate one-acters. PLAZA SUITE-style, with the same actors taking on different roles (The biggest switcheroo comes when the woman, metamorphises, from a biggiest switcheroc comes when the woman metament-phoses from a slobby Beneley actived into an expensively gromend high-class cap processively gromend high-class cap processived. The processive of the processiv by having Johnny Mathis croon the theme song. With Ellen Burstyn and Alan Alda. 1978 (Cinema Plaza 5; Fashion Valley)

Sex with a Smile — A slimy handful of burlesque sketches, one of which features Marty Feldman doing some deft, if half-hearred, slapstick exer-cises, and which all by stelf accounts for the only conceivable reason this

Italian sex cornedy was ever imported to the U.S. With Sydne Rome: Barbara Bouchet. Giovanna Ralli, and Edwige Fenech, directed by Sergio Martino. 1976.
• (Crest)

Shoot the Plano Player — This Fran-ceas Truffaut circus, by Juries come, pathetic, and acrobatic reveals what is most self-indulgent in this director's output and in the French New Wayer's as a whole. In telling the tale of a deadpain pains (Charles Anavour's skiding downhall from concert halts to horsy Jorks, Truffaut shows suppression conclience in individual moments, each one invested with a special wink each one invested with a special wink or heart-lug; a cinema buff is in-joke, an entertaining cigarette trick, a bit of technical razizel-drazle, an outburst of lyricism. These overvalued moments are held high above the head like trophies or held-close to the breast like triphies or held-close to the breast like hittens, and the overall impression is of slapdashery or schizophrenia. 1961.

"(Unicorn, through 3/6)

Slow Dancing in the Big City — Cornedy-romance concocted from an old Tracy-and-Hepburn recipe, about two sensitive Manhattanites who both wo sensitive Marihatiantes who both have the loca habot of talking to themselves until they eventually discover cach other. The woman (Anne Dischburn) is a rabdily aspring batter cach other. The woman (Anne Dischburn) is a rabdily aspring batter cach wheelchid, and the man (Paul Scrvino) a Daily News columnist who encounters heart-warming human interest stores on every streetcorner; a matchination of the columnist with the columnist of the street of the street

actually less like a New York nows-paperman than a Mayor Beame spokersma for ever pride decency, and fellowship. The hearjerker finale during which the audience is beaten defenselies by Bit (PICCKY) Cont is turnulturus tallet composition, has to be seen to be believed. Directed by John G. Audiscon 1978.
* (Mira Mesa Cinemas)

Somebody Killed Her Husband Somebody Killed Her Husband Farah Fawcet Mages, in her first fen-ine move role, gets rudely upstaged by Jeff Bridges, whose pushly yet klutzy charm as a Marcy stoy depart-ment clerk is the single agreeable element in this apparent copycating of a patented Herbcock formula one part unthrilling trivits, four parts cornedy "tell" Detected by Lamont Jeffson 1978.

Superman — Out of a desire to be "definitive," this lavish Superman ad-venture allows itself to become definitive. This lavet Suppliman and venture allows after 10. Decimes a familiarity with Superman mythoday, and other plays on that familiarity, but it is still willing to ben the audient of the supplimant of the plays on the familiarity. Dut it is still willing to ben the audient of its still willing to ben the audient on Krypton (where the culture is proven to be "advanced" by Isavirus in its plays and the plays of the play of the plays and the play arrows in Melan and the play and includes Christopher Reeve (forceful as the Capad Worder, but Tather lame as newsman golly Andy Hardy idom). And the rest

of the move recalls the BATMAN felo-vesors show in the late 1950s, with its vaude-ville visitanty. Tacehous flag-waving, and Boy Scout moratity Gene Hackman, Martion Brandon, Margot Kirtder, and Valene Pernine, directed by Richard Donner 1978. * (Cinema Plaza 5, Lorina, Plaza Twin 1).

Suppria. A meanwhering start — a magical implement guinery through a glearing morbin amport. Hexagin a formerful downpout and through a formerful downpout and through a formerful downpout and through the second of the second supprise process or under the control of the second process that do not a dually come to anything — one in a validate and explain the second of the second

Take Down — Edward Herrmann as a high school English teacher pressed riot coaching the wresting team, with Kathleen Lloyd and Lorenzo Lamas, directed by Kieth Merrill (Cinema Plaza 5: Pacific Drive In, Spotts Arena 6 LM Cinema 1 Univer-sity Towne Centre, from 3/2)

Up in Smoke — Chiesch and Chong's marriuana, pull prece is simply a striker (a pot striker? a strikept?) Gas masks are advised. With Stacy Keach and Tom Skerett, directed by Lou After 1978 — (Casino, Spring Valley)

The Warriors — Walter Hill's un-realistic or anti-realistic street gang movie has an obvious kinship with the



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Just Let Me Hear Some Of That

Some Of That A Common of February 8 he responded to a generating share the responded to a generating about rock and roll stations in San Diego. I think he passed over some important details in this amover. Is he familiar with longer 10 h

I'm sure that readers would like o be informed about these little-known radio stations Listeners will really benefit if they appreciate good rock and roll.
Colette LeBorgne

being used for economic, not artistic, ends.

Blend with that a clear and present disregard for the presentation of musical opinion and look what you've got. Let me recap

what better choice by the Reader

management to pull this off than Esmedina, a man apparently too engrossed in his own chafing loquaciousness (affectionately

that his grad-school adjectives are

Calling Bruce Springsteen a second-rate performer, while admitting later on in the same article that he's never actually seen him perform.

Having the distinction of being

the only person I can think of over the age of fifteen who can truly appreciate Black Sabbath's music

But hey, Steve, it's not your fault. I am one reader who unfortunately realizes the economi journalism. I choose to look at it this way: As Bob Dylan once said.

Steve Esmedina is "Only a Pawn in

Barry Goldbarg

San Diego

Their Game

As San Diego's leading ntertainment weekly, the Reader has been keeping me informed and amused for years. Why, then, have I been forced in recent months to turn to the Union-Tribune for record reviews? There is certainly no shortage of record store advertisements in the Reader. You most be aware there is an audie must be aware there is an audience out there listening. Also, how about some live concert reviews? Come on, people. Get with it. Gary Lehmann San Diego

One Good Turn

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of the always colorful musics section.

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When is your paper going ito have a music review worth reading? I've been reading the garbage that Sieve Esmedian writes (or tries to), and can never understand how he got the job. If it weren't for dictionaries, this guy would still be playing a support of the playing deconcene with musical knowledge and ability to write, so we can understand the goings-on in our area.

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Off the Cuff

What have you learned the hard way?



Thomas Conti Hamburger Maker Downtown

Somebody dyin' on ya. My months ago in a motorcycle accident, leaving me with two little kids. I learned a whole lot of things, but the biggest thing l gone, she left me two of the greatest kids anybody could ever ask for, if she'd have died and left me with nothing, it would have hurt even more. She'd just have left me with only the memories we'd had



David Gibson Retired Marine

San Diego
I learned San Diego's not the place for David Gibson and I'm getting out of this place today. My mom's wiring me the money to fly back to Ohio. They picked me up here on a 647F, which is drunk in public, to the control of the 1972 saying being drunk is a sickness, and I'm a sick man. In L.A. they let you get drunk. In L.A. they know these things. But San Diego, damn! The cops put this lump on my head for drinking.



Jerry Lawrence Theater Attendant Hillcrest

Somebody once told me if you put a gun to your head and squeeze the trigger you'll blow your brains right out, so I don't have to do it to find out and prove it. You don't have to learn things the hard way in this life. I gotta do my homework just like everybody else, but that's the way it is. Life's a journey you're on, not a destination you achieve.



Unemployed El Cajon Just getting around by myself

in the world, because I'm disabled. Some psychologist said I'm sort of retarded and said I'm sort of retarded and others say no. I can be a dishwasher, a busboy, and do cleaning-type work, which I like very much, but no one wants to hire me and I don't know why. They say they'll keep me in mind but they don't.

I'm a member of the Ronald Bruce Nipon Foundation for young adults of limited potential, and in Pennsylvania we got together and took trips together; they'd pay half if I'd pay half. But they don't have that here.



workin' and being on my own The reason I moved out was mom was an alcoholic and I was seventeen. I'm twenty four now and it still feels hard, having responsibility, knowing you have to do the work or you won't get the paycheck. It's great having your own place, but it's tough having to do what you do to keep it. My advice to anyone thinking about it is stay home as long as you can until you've got a job, got some money put away, and are mentally and physically mentally and physically prepared to take on the responsibility. Every morning you lie there and you think: if you don't get up and go to work, you don't get the money.

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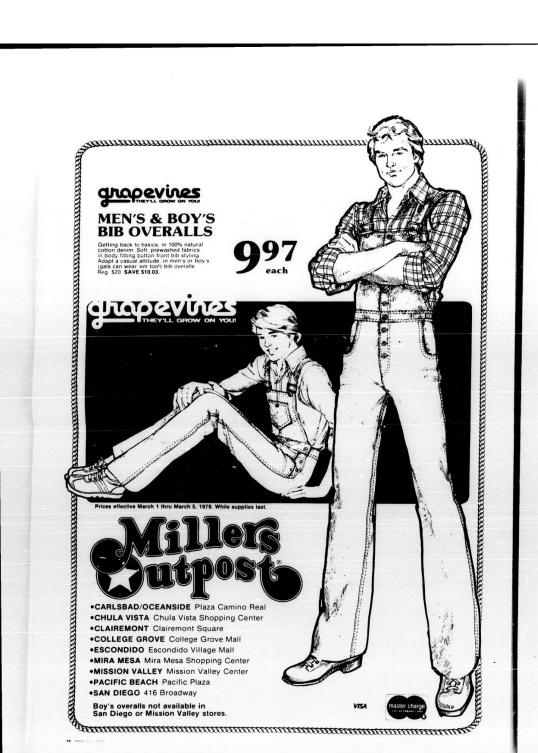
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Second Section

Reader's Guide to the Music Scene

This Week's Concerts

If may be fulle to praffle at length about the superiority of Sidies soul music to Seventies disco, but it is a point I feet too disco, but if is a point feet too strongly about to ignore. Whenever the subject of black pap music raised. I must confess that I am unabashedly neutronies that I am unabashedly neutronies that I am prejudiced in favor of physical exclement and am not enthalial by the precious, fashion-show chiones that appearently goes the index with contemporary R&B in foot with contemporary R&B. call if disco, call if funk, call if

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appreciation whether or not he appreciates the lag. Dresser, or excellent basist comparable to maestros such as Dave Holland and Fred Hopkers, has become the city's leading jazz impressirio by and fleed legisms heat become in child siedling jour groups and which is declaring jour groups and when it accomplishing the officer with an accomplishing the officer program of the program of the bringing to favor under jour program of the program of many of the program of many of the program of program of the program of many of the program of program

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Nine Nightly!

No Cover Charge

THREE NEW JAZZ GROUPS

BORDER JAZZ 79

LeChalet and Redio Station KSDS-FM-88 will present various newly-formed fast groups as part of Border fast 79, a cultural program to pro-note enlystem of fast. The fast group to play, flatch, it from the Come Back Inn in Los Angeles. Formed by Vinine Blanch, the group presents a modern fast sound. Border Jazz starts March 4, 5, 6.

TANGERINE

Tongerins is led by seeing and proceedings, Thursdays

Methodays, Thursdays

Buddy Shrock, on guitar Patrece Griffips in beyboard, Roy Tomanda

on drawn and Fred Ubadio in bass. The group presents twic readition
of such songs as "Shadow of Your Shille". "On a Clear Day", "Touch",
"Spain", "Take Free", "Ploating and "Tangerine".

SEAQUENCE

Fridge, Saurday

Fridge, Standay

Fridge, Standay

All members of the group back up Marian Stone on socials.

The group includes Charles Smith on riber, Burry Frinklin on keyboard,

Grey Forter on drums, David Chamberlair on bas, John Yamaski,

a guitar, Ken Parmele on saw, Bernard Hill on trombone and Juan Yambu

on bongos.

JAZZ JAMS

Sunday Afternoons
San Diego's leading jazz mislelans play for their own enjoyment during jam sessions beginning at 2 p.m. New grouns are auditioned for jutar engagements at LeChalet. All musleans are invited to bring their say.

5046 Newport Ave., Ocean Beach 222-5300

Reader's Guide to the Music Scene

every Friday, Send information and photos to READER MUSIC SCENE. P.O. Box 80603, Son Depo. CA 92136 or coil 234-1507 by 4 p.m. Friday, IMPORTANT Information must be received by the Friday preceding the Thursday issue to insure inclusion.

San Diego Concerts

Taj Mahat: Roxy Theatre, Thursday, March 1, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Thursday, March 1 through Sur March 4, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Al Green: Fox Theatre, Friday, March 2, 7:30 and 9:30 p.m., 7th and B streets, 236-6510.

The Zeros: Glorietta Bay Park Saturday, March 10. 9 p.m., Coronado. 469-5338.

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KFSD-FM941

Floria Purim and Airto: Back Door Sunday, March 4, 8 and 10:30 p.m. SDSU: 286-6947.

Dwight Tilley Band: Back Door Wednesday, March 7, 8 and 10 p.m., SDSU, 286-6947. Papa John Creach and Dan Hieles: Calamaran, Thursday, March 8, 9 and 11 p.m., 3990 Mission Boulevard, 488-1081.

Black Oak Arkansas: Roxy Theatre, Saturday, March 3, 8 and 11 p.m., 4642 Cass Street, Pacific Beach, 488-3303.

Howie Smith and Pacific: Stratford Court Theatre, Friday, March 9, 8 p.m., 1353 Stratford Court, De! Mar. 755-8623.

Convention and Performing Arts Center. 236-6510.

Amazing Rhythm Aces: Roxy Theatre, Wednesday, March 21, 7:30 and 10:30 p.m., 4642 Cass Street, 488-3303.

through Sunday, March 25, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

AZZ!

Mark Lessman Quartet

ROCK

"Zeus" Monday nights 8:30 to 1:30

Disco Tues. thru Sat. with D.J. Bob Miller

WANT TO TRY SOMETHING DIFFERENT? NOW APPEARING IN A SPECIAL ENGAGEMENT-STONE'S THROW

THURSDAY-SATURDAY, 9-1:30 SUNDAY 8-12:30

PAL JOEY'S

Celebrate with us our TENTH ANNIVERSARY Sat. March 3. Mexican mariachis and complimentary hors of coeurses 4 to 7 p.m. Complimentary Buffet - 7 to 10 p.m. 5137 Warring Road, Alled Gardens (up the hill from Howard Johnson's Off Hwy. 8) 286-7873

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4535 Mission Blvd. Pacific Beach

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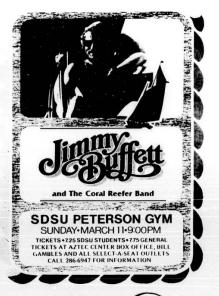
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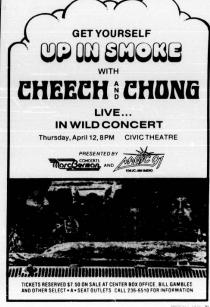
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Clubs

Alpine Gardens, 926 Turquose, Pacific Beach. 488-1400: James and Thomas: collaboration guilar. Thursday and Friday. American radditional muse: Saturday. Sherif night. Tuesday: Charles Wellcome classical guilar. Wednesday.

Bobby Hutcherson, Black Divisional School of Michigan, Special School of the Special School of the Special Spe

Hugh Masakela: Catamaran: Thursday, March 29 through Sunday, April 1, 9 and 11 p.m.; 3999 Mission Boulevard: 488-1081

U.F.O. with Judas Priest and

Wireless: Caric Theatre, Monday April 2, 8 p.m., Convention and Performing Arts Center, 236-6510

Michael Franks: Roxy Theatre Tuesday, April 10, 7,30 and 10,30 p.m., 4642 Cass Street, Pacific Beach, 488,3303

George Thorogood and the Destroyerr: Rosy Theatre, Friday April 13: 8 and 11 p.m. 4642 Cass Street, Pacific Beach, 488-3303

Roxy Music: SDSU Montezuma Hall, Sunday, April 22, 8 p.m. 285,4947

Anchor Inn, 2222 San Diego Avenue 295-1417 Dave and Cricket, contemporary, Thursday through Saturday

Annex, 1862 Palm Avenue Imperiat Beach, 429-1161. Feelin, top 40 and disco, Tuesday Ihrough Saturday.

Anthony's Harborside, 1355 North Harbor Drive. 232-6358: SRO, contemporary. Tuesday through

Saturday.

Antonio's, 822 National Avenue, National City. 477-2208: Hot disco jams. Monday through Saturday.

Antonio's Haclenda, 700 North Johnson Avenue: 442-9827: Neutral Ground: contemporary. Tuesday Lircugh Saturday.

Atlantis, 2595 ingraham Street, Mission Bay, 224-2434 Eddie Preston Unlimited, contemporary, Tuesday through Saturday, Villano and the Max Revue with Susan Prince, nostalgia, Sunday

Bacchanal, 8022 Clairemont Mesa Boulevard. Clairemont 560-8022 Gangster, top 40. Friday and Saturday.

Bahla, 998 West Mission Bay Drive. 488-0551: Kirk Bates, dancing. Tuesday through Saturday.

Barr X Ranch House, 117 East Broadway, Vista 724-0510 Country Respects C&W, Friday through Sunday, Belly Up Taverm, 143 South Cedras Solona Beach 481-0222 Jeny McCarn Band, rock, Friday and Saturday, Dance of the Universe Orchestra, Jazz Sunday,

and Saturday, Dance of the Universe Orchestra, Jazz. Sunday. Billy Bones Restaurant, 959 Homblend Street, Poolific Beach 272-2780: Paul Gregg, piano and vocals. Wednesday through Saturday.

Black Angus, E Street, Chula Vista. 426-9200 Summerwine, contemporary, Monday through Saturday.

contemporary, Monday through Saturday, Black Angus, 1000 Graves Avenue, El Cajon, 440-5055, Trix, rock, Monday through Saturday

Black Angus, 5427 Keamy Villa Road, Keamy Mesa, 279-3100. Gabe Lapano Band, contemporary, Tuesday through Saturday.

Soathouse, 2040 Harbor Island Drive, 291-8010: Collins and McCynthe, contemporary Wednesdor through Saturday, Larry Page, contemporary, Sunday through Tuesday.

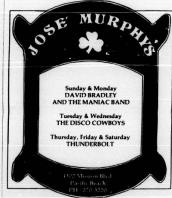
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Sat. March 17 9 to 1:30 a.m. Belly Up Tavern's 2nd Annual 50's REVIVAL and ST. PATRICK'S DAY DANCE!! featuring Jerry McSpud and the Zeros of Rock N' Roll (come greasy!)

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Caliph's Piano Lounge, 310,71 offic Account Hills test (200 Met) and Western Locality through Carbon for

Carlos and Charlie's, 5530 La Jolla Boulovard 454 0318 Disco

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Caslaways, 10757 Weenhale-Avenue, Scinlere 449 67(8) Midnight Sun, hips 40, hierarchy fluorigh Schurdoy

Charlie's Horse Lounge, Werner Circle Lodge, 550 Vicrole la Valle Del Max 755 occo. Mainsteam, conferencing, Tuesday fluesgli Satuday.

Chuck's Steak House, 1483 Fest Valley Parkway, Escendido 246-5100 Contrast and Dallins, originals and conferenceary. Wednesday Phrough Saturday

Prospect Sheet, La Jolla 454 5325 Zay, Jazz, Enday through Sunday Ella Ruth Piggie, Jazz, Monday through thursday

Comedy Store, 946 Pocal Shoot, Fer Jollic 454 9176 Pothack cornecty, rightly County Sumpkin, 1852 Polin Avenue, Expental Book 1, 429 1841

Avenue, Inspendil Beach, 42-1161.
Country Censor even. 8-W.
Wednesday Brough Sunday, Duck-Lail Rower, C.B.W. Monday, When W. Harmest, C.B.W. Benday.

Crossroads, 345 Majked Street.

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Dalsy's Lounge, 4596 Clairement Mesa Boulevand, 272 566f, Related Ribtz, deniner music, Monday and Tuesday.

Dick's at the Beach, 327 North Highway 101, Solana Beach 755-7672 Bedz, rock, Hussiay through Souday, Back Alley Band, rock, Monday and Tuesday Thunderboth the Wordercott rock, Wednesday

Elario's, Torrey Pines Road at La Jolla Shores Drive. 459-0541. Jan Tobin, conferenciary, Tuesday through Saturday.

Elk's Club, corner of Commercial and Hersley 237 9475. Disco. Friday flyough Sunday.

Fal Car's, 656 Fast Street, Fricanillos, 763-7626: Sees Beathers Banet, country rock, Thursday, Joseph disco, Friday and Satukety, Tall Catton, country, Moreday, flustrated Banet, and, Fuesday, Fuer Lock Banet, country, Wednesday,

Fireside, Washington at Centre City Parkway Escendido. 745-1931 disco. nightly

Flanigan's, 5373 Mission Center Road, Mission Valley 291-8535 disco and top 40 bands, nightly.

Gold Coast Lounge, Towne and Country Hotel Mission Valley 291-7131 Debby O Downey, piano Tuesday through Sartarday, Bee Geo Kinstell Syndra, and More from

Halcyon, 4258 West Paint Loma Boulevard Loma Fund: 225-4559 Stephens Brothers, top 40 and alsoo, Tuesday through Saturday

Halligan's, 4325 Ocean Boulevard, Pacific Beach 274-3474 Aspen, consumpora







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Steel light rook. Sunday through Hamburguesa, 2754 Carboun 295-0584 Melissa McCracken

guitar and vocal Surday through Tuesday Dovle and Mosher contemporary duo Wednesday through Safurday

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("Klinger" from M.A.S.H.)

Broadway Lemon Grove 450-6344 Magick Band, rock, fop 40, and originals, Thursday through Saturday

Ivanhoe, 14240 Poway Road 748-7531 Disco, seven nighs a

rock, Tuesday through Safurday, auditions, Sunday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard, 272-1781 Indian Joe, oldies and originals, Thursday Jaquie Lowell, folk, Friday

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181: Mister Lucky, variety music. Friday and Saturday.

John Bull, 2200 Highland Avenue National City. 474-2201: Lighthouse, originals and contemporary. Wednesday through Saturday.

Jose Murphy's 4302 Mission Boulevard. Poolife Booch. 270-3220 Thunderbott the Wondercolf, country rock. Thusday through Sofunday. David Bradley and the Manica Band country-rock and comedy, Sunday and Manday. Disco Coebbys, country-rock and blues. Tuesday and Wordey. Disco Coebbys, country-rock and blues. Tuesday and Wednesday.

Journey, 5475 Kearny Villa Road. 279-2040: New Joy, disco and top-40. Friday: Seventh Wonder, disco and top-40. Saturday: Disco

King's Grille, 1333 Hotel Circle 297-2231: Strolling minstrels nightly.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488: Quarteto Crystal, mariachis. Thursday through Saturday.

Le Chalef, 5046 Newport, Ocean Beach, 222-5300: Seven's Plenty, jazz, Friday and Saturday; Even Sleven, jazz, Sunday through Tuesday; Farrar Faur, jazz, Wednesday and Thursday.

10475 SAN DIEGO MISSION ROAD 563-0060

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Road, Del May, 755-1363; Tall Cotton, country-rock, Thursday, Frank Sherman, swing, Friday, Alpiners, German music, Saturday, Bratz, rock, Vednesday.

London Opera House, comer of Balboa and Genesee. 279-2390 Jobe and John, contemporary. Tuesday through Saturday. Macho's, Midway and Rosecrans 224-2401: Colour, Latin and disco. Wednesday through Sunday.

Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780. Disco seven nights a week; Belly dancer. Monday through Wednesday.

Magnolia Mulvaney, comer of Magnolia and Missian Garge Road, Santee, 448-8550: Night Fever, disco, Thursday through Saturday: teen disco. Wednesday

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscus Bluse Band, Bluss and boogle. Thursaday through Sofurday, Michael Blea. contemporary, Sunday, Tuesday, and Wednesday: Auditions. Monday.

Mark V, San Marcos Boulevard at Freeway 78, 744-3520; Disco nightly: Gong Show, Sunday, Dance Contest, Tuesday

Mike's Hideaway, 8203 Wintergarden Boulevard. Lakeside. 443-9508: Blue Edge-blues, boogle, and rock, Friday and Saturday.

Miki San, 2424 Fifth Avenue 235-6144 Japanese music, Friday through Sunday.

Mission Inn, 502 East Mission Road, San Marcas, 744-2203 White Lightnin' Express, C&W. Thursday through Sunday.

Mississippi Room, 2223 El Cajon Boulevard 298-8686 Jack Constanzo and Jerry Woo, Contemporary, Wednesday

Jazz Vocalist Flora Purim



SDSU Students \$4.

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the Music Scene

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-3366 Night Flyte, rock, Tuesday through Sunday; Vince Vance and the Valiants, 50's rock and roll. Monday.

Monk's. 10475 San Diego Mission Road. Mission Valley, 563-0060. Fantasy, top 40, rock, and disco. Monday through Saturday, Joe Manillo, jazz. Sunday affernoon.

Monterey Jack's, 11940 Bernardo Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo. 566 2400: Great Scott the Magician and Chent Deeds, folk, Thursday through Saturday, Rhythm Rascals, nostalgia, Wednesday through Saturday.

Monterey Whaling Company, 887 Camino Del Rio South, Mission Valley, 291-1638: Oh Ridge, C&W and contemporary, Tuesday through Safurday: Wayne Gire, Folk-rock, Sunday and Monday.

Moonglow, 4615 Clairement Drive, 273-1022: Sandy Stewart and Co., Top-40, Tuesday through Saturday; Danny Lopez, Oldies but goodles, Sunday, and Monday.

Nashville Country, 5933 University Avenue: 583-6670: Datton Gang. C&W. Friday and Saturday

465-1730: Knock, top-40, Tuesday through Safurday: Disco, Sunday and Monday

O'Hungry's, 2547 San Diego Avenue, Old Town, 298-0133: Day and Night, folk, country, Jazz, and contemporary, nightly

Old no. 7 Distillery, 140 South Serra Avenue, Solana Beach, 756-6733 Michael Riv Beldridige, Juggling, Thursday, Weekend Party Nights, Friday and Satuday, Joseph, magic, Tuesday, Jerame Carles Stow, dancing, Wednesday,

One Night Stand, 4978 Voltaire, Ocean Beach, 222-2146: Tom Cat, blues, Trustador, CV Digit, country, Fiddy, Murray, and Carpenter, poprock, Safurday, Pater, Scott and John, variety, Sunday, Auditions, Monday, Tom Veher, p

Organ Power Pizza, 5375 Kearny Viila Road. 560-9898: Tommy Stark, contemporary and pop. Thursday through Monday, Chris Gorsuch, classical and contemporary, Tuesday.

Outpost, 652 Grand, Spring Valley 464-9007: Single Brand



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Charles Wellcome, Thurs & James & Thomas
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Fri. Ruke St in collaboration Ruby Slippers, Cornedy Carl Schneider. American Traditis Eric Blaise, guit



Coronado Cowboys, C&W. Thursday fhiough Saturday

Pelikan Club, 7828 Broadway

n Grove 464 9264 Soutitle Sore, soft rock and country Thursday, fillogy, contemporary, Friday and Saturday Embarcadera, 1355 North Harbor Drive, 232 3861 Taste, dancing music, Tuesday through Saturday.



AMBROSIA PRI MAR. 2

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FRI, MARCH 9 MONTEZUMA HALL, SDSU 8:00 pm SDSU Students \$3.50, Fac., Staff & other Stu. \$4.50, G.P. \$5.50 Aztec Center Box Office 286-6947 and Select A Seat Outlets Spomored by the AS Cultural Arts Board



Reader's Guide to

el light rock. Sunday through Hamburguesa, 2754 Cathours 295-0584 Melissa McCracken

Harpoon Henry's, 2725 Sheiter Island Drive 224-8242 Homegrown, contemporary. Friday and Safurday

Hilton Cargo Bar, 1775 Fas Mission Bay Drive, 276 4010

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Broadway, Lemon Grove, 46% 6344, Magick Band, rock, top 40, and originals, Thursday through Saturday

Hungry Hunter, 1221 Vieta Way. Oceanside, 433-2633 Checkfield contemporary and soft rock.

Night Song, contemporary and soft rock. Sunday through Tuesday Ivanhoe, 14240 Poway Road 748-7531 Disco. seven nighs a

Ivy Barn, 911 Camino del Rio South 574-9164: Dave Rowley, mellow rook, Tuesday through Saturday, auditions, Sunday.

Jay's Vegetarian Cafe, 4527 Mission Boulevard, 272-1781 Indian Joe, oldies and originals, Thursday, Jaquie Lowell, folk, Friday.

Jeremiah's Steak House, 17051 West Bernardo Drive. 487-7181, Mister Lucky, variety music, Friday and Saturday.

John Bull, 2200 Highland Avenue. National City, 474-2201: Lighthouse, originals and contemporary. Wednesday through Saturday.

Mough sanaracy.

Jose Murphy's 4302 Mission
Boulevard, Pacific Beach
270-3220: Thunderboll the
Wondercoll, country rock,
Thursday through Safurday, David
Brodley and the Monice Band
country-rock and comedy. Sunday
and Monday, Disco Cowboys,
country-rock and blues, Tuesday
west Wadebased.

Journey, 5475 Keamy Villa Road. 279-2040: New Joy, disco and top-40, Friday, Seventh Wonder, disco and top-40, Saturday, Disco all week.

La Costa Cantina, 1476 Encinitas Boulevard. 753-1488: Quarteto Crystal, mariachis, Thursday through Saturday.

Le Chalet, 5046 Newport, Ocean Beach, 222-5300: Seven's Plenty, jazz, Friday and Saturday; Even Steven, jazz, Sunday through Tuesday; Farrar Four, jazz, Wednesday and Thursday.

Little Bavaria, Carmel Valley Road, Del Mar. 755-1383: Tall Catton, country-rock, Thursday, Frank Sherman, swing, Friday, Alpines, German music, Saturday Bratz, rock, Wednesday. Landon Opera House, comer o Balboa and Genesee. 279-2390 Jobe and John, contemporary.

Macho's, Midway and Rosecrans 224-2401: Colour, Latin and disco Wednesday through Sunday.

Magic Lamp, 9522 Miramar Road, Mira Musa. 271-8780 Disco seven nights a week; Belly dancer Monday through Wednesday.

Magnotia Mulvaney, corner of Magnotia and Mission Gorge Road, Santee, 448-8550: Night Fewer, disco, Thursday through Saturday; teen disco, Wednesday.

Mondolin Wind, 308 University Avenue, Hillcrest. 297-3017. Kirg Biscuit Blues Band, Blues and boogle. Thusaday Ihrough Safurday; Michael Bleo. contlemporary, Sunday, Tuesday, and Wednesday; Auditions. Monday.

Mark V, San Marcos Boulevard at Freeway 76: 744-3520: Disco nightly: Gong Show, Sunday, Dance Contest, Tuesday.

Mike's Hideaway, 8203 Wintergarden Boulevard, Lakeside. 443-9508: Blue Edge. bluës, boogle, and rock, Friday and Saturday.

Miki San, 2424 Fifth Avenue 235-6144 Japanese music. Friday through Sunday Mission Inn, 502 East Mission Road, San Marcas, 744-2203 White Lightnin' Express, C.&.W. Thursday through Sunday

Mississippi Room, 2223 El Cajon Boulevara: 298-8686: Jack Constanzo and Jerry Woo. Contemporary, Wednesday

Jazz Vocalist Flora Purim



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through Saturday: Dave Tarzillo, disco and top-40, Sunday through Tuesday.

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-3366. Night Flyte, rock, Tuesday through Sunday: Vince Vance and the Valiants, 50's rock and roll, Monday.

Monk's, 10475 San Diego Mission road, Mission Valley, 563-0060: Fantasy, top 40, rock, and disca Monday through Saturday; Joe Morillo, Jazz, Sunday affernoon.

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo. 566 2400. Greal Scott the Magician and Cheryl Deeds, folk. Thusday through Saturday. Rhythm Rascals, nostalgu. Wednesday through Saturday.

Monterey Whaling Company, 887 Camino Del Rio South, Mission Valley, 291-1638: Oh Ridge, C&W and contemporary, Tuesday through Saturday; Wayne Gire, Folk-rook, Sunday and Monday.

Moonglow, 4615 Clairemont Drive.273-1022: Sandy Stewart and Co., Top-40, Tuesday through Saturday: Danny Lopez, Oldies but goodies, Sunday and Monday.

Navajo Inn, 8515 Navajo Road. 465-1730: Knock, top-40. Tuesday through Saturday: Disco. Sunday and Monday.

O'Hungry's, 2547 San Diego Avenue, Old Town. 298-0133: Day and Night, folk, country, jazz. and

Old no. 7 Distillery, 140 South Sierra Avenue, Solana Baach, 756-0733 Michael Roy Baddridge, Jugaling, Thusday, Weekend Party Nights, Friday and Saturday, Joseps, mayic, Tuesday, Jeome Carter Show, dancing, Wednesday,

One Night Stand, 4970 Voltare, Ocean Beach 222-2146 from Carl, Dues, Trundroy CV 10g if, country, Friday, Murray and Carpenter, pop-rack, Sofurday, Peter, Sootl and John, vanety, Sunday, Auditions, Minday, Tom Vehee, pop, Tuesday, Kraff Stire, folk rock, Wednesday.

Organ Power Pizza, 5375 Kearny Villa Road. 560-8898. Tommy Stark, contemporary and pop. Thursday through Monday, Chris Gorsuch, classical and contemporary, Tuesday.

Outpost, 652 Grand. Spring Valley 464-9007: Single Brand



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Rasputin's, 4230 West Point Loma Boulevara, 223-1643, Ran J., asco.

Red Candle Lounge, Mission Valley Inn. 875 Hatel Circle South. 298-8281. Paigle Powers, variety music, Monday through Safurday.

Thursday, 8-30 to 12-30 Friday & Saturday 9-30 to 1-30 Sammy Tritt

Ella Ruth Piggee

Hollis Gentry

Gary Nieves

Charles McPherson

Reuben's, 5455 Grossmort Center Drive La Wesa, 465-3463, Don Lyngston, bob, took, and C&W, Tuesaay through Saturday

Reuben's Plankhause, 7c37 Balboa Averue, 278-7373 Dusty Litchford, contemporary ballads Tuesday through Saturday

Shelter Island Inn. 265 Shelter Island Dinke 22064 Mike Spencer, contemporary, Tuesday Inhough Saturday. Tuesday Inhough Saturday. Tuesday Inhough Saturday. Tuesday Inhough Saturday Inhough Saturday. Tuesday Saturday Inhough

Springfield Wagon Works, 690 North Second, El Cajon, 440-5757 Daybreak, contemporary, Thusday through Saturday, Gary McKinze, contemporary, Tuesday and Wednesday

variety, Monday through Saturday Potpoum, mellow, Sunday

Spanky's Saloon, 2855 Midway Drive 223-3154 Disco. Thursday

Springfield Wagon Works, 5255 Keamy Mesa Road, 565-2272 Hornefolk, folk, Wednesday through Saturday, Paiph Vacco Sunday and Tuesday

Swan Song, 4287 Mission Boulevard, Pacific Beach, 272-7802: David Cheney, flamenor guitar, Thursday and Saturday: Chuck Perfir, contemporary, Friday.

Tavern, 1298 Prospect Street, L. Jolia, 454-9587: John Close, classical July, Wednesday

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110 Sandoval and Spye, contemporary. Wednesday through Sunday.

Top of the Arc, 1960 Harbor Island Drive 291-6700 Hot contemporary weekends

Trojan Horse, 6179 University Avenue, 582-1070 Ram Band, Wednesday through Sunday

Vacation Village, Vacation Isle, Mission Bay 274-4630 Shine It On, top 40, Monday through Saturday

Windsong, Half Moon Inn. 2241 Shefter Island Drive. Rito Moss piano and vocal Shrings. Watnesday Innoyn Shruiday. Champagne poor, Tuesday. Innoyn Sanurday, Jimmy Namaro, diner music. Sunday and Monday.

dininer misse, sunday and Monday.

Wrangler's Roost, 6608 Mission Gorge, 280-0623. Cinnamori Ridge, country, Tuesday through Saturday.

Zardi's, 1310 Morena Boulevara. 276-5637: Disco and top 40.

Los Angeles Concerts

Soston and Sammy Hagar: Inglewood Forum. Thursday. March 1, 7:30 p.m. (213) 673-1300

Emmylou Harris: Laguna Beach Bowl. Suriday. March 4: 12:30 p.m. 650 Laguna Canyon Boulevard. Laguna Beach. (714):494-1018.

Ambrosia: Santa Monica Civic Saturday, March 10, 8 p.m. (213) 520-9111

Jimmy Buffett and the Coral Reefer Band with Amazing Rhythm Aces: Anoneum Convention Center: Saturday, March 10, 8 p.m. (214) 635-5000

Dizzy Gillespie: UCLA Royce Hail Tuesday, March 13, 8,30 p.m. (213) 850,0681

Donna Fargo with Ray Price and Joe Slampley: Anchem Consention Center, Friday, Maich 16: 8:30 pm: (714) 6:35-5000

Alice Cooper and The Babys inglewood Forum Sunday April 1

California World Music Festival featuring Tad Nugent, Cheap Irick, Cheech and Chang, Fabulous Feedles, Managany the Music Scene

Rush, The Outlaws, REO Speedwagon, and Toto, Saturday, April 7. Aerosmith, AC/DC. Boomtown Rats, Cheech and Chong, Mother's Finest, Toto, and U.F.O., Sunday, April 8. Los Angeles Memorial Calisaum, †p.m. both shows. (213) 748-6131.

Clubs

Backlof Theatre, 657 Robertson at Santa Monica Boulevard. West Hollywood. (213) 659-0472: Rip Taylor. Tuesday and Wednesday.

Baked Potato, 3787 Cahuenga West, Hollywood. (213) 980-1615: Don Randi and Quest, Thursday through Saturday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach. (213) 379-4998: Lonnie Liston Smith, Thursday through Sunday.

Donte's, 4269 Lankershim Boulevard, North Holfywood. (213) 769-1566: Larry Morgan Quintet, Thursday, Pete and Conte Candoli Quintet, Friday and Saturday.

Golden Bear, 306 Coast Highway. Huntington Beach. (714) 536-9600: Taj Mahal, Friday through Sunday: Flora Purim and Airto, Monday

Jerry Van Dyke's, 17167 Ventura Boulevard, Encino. (213) 995-2938: Roberta Sherwood and Slappy White, nightly.

Lighthouse, 30 Pier Avenue, Hermosa Beach. (213) 372-6911: Pharoah Sanders, Thursday through Sunday.

Palomino, 6907 Lankershim Boulevard, North Hollywood, (213) 765-9256: Dennis Cott, Saturday: Praine Nights, Sunday, Elvin Bishop, Monday and Tuesday. Parisian Room, La Brea and Washington. (213) 936-8704: Yuset Lafeef. Thursday through Sunday

Pasquale's, 22724 Pacific Coast Highway, Malibu (213) 456-2007. Gabor Szabo, Thursday, Mose Allison, Friday through Sunday.

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Roxy, 9009 Sunset Boulevard. [213] 878-2222 McGunn, Clark, and Hillman, Thussday through Sourcedy, Jan and Dean with Papa Doo Run Run, Sunday.

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Starwood, 8151 Santa Monica Boulevard. (213) 656-2200 Starz Thursday through Saturday.

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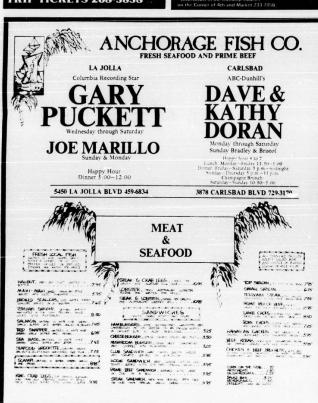
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INTERGROUP MEDITATORS now planning Three-Linked Spring Meditation Meetings Easter, Wesak and Humanty, April, May and June. Interested groups or persons call 465-1905 or 460-1849.

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For Rent

PACIFIC BEACH: Large luxury studio con-dominium, 2 blocks from bay. Yery sunny and bright. Separate dining area. New carpet, drapes. Security building, auma, storage, dishwasher, \$275. 433-4578.

GASLAMP QUARTER Historic Building - re-tail and office space for lease. Testefully re-stored. Skylights, high ceilings, and victorian charm. Excellent neighbors. 459-7289 or 450-5721.

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BEAUTIFUL NEW 2 bedroom, 2 bathroom Ocean Beach apartment, private courtyard and skytight, 12 block from the beach, first last and deposit, \$325, 223-0329.

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1159 Garnet **Pacific Beach**

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orgone, 91100 month, 291-48978.

WANTED TO rent to let: 1 bedroom or station.

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DUDDEE, meet me at the Dance for Life on the 7th, it will be a Golden Hill opportunity for a welled 216 am. A&L.

GANDALF THE GREY. I accept your invita-tion. I'm looking forward to seeing Mordor again. When do we leave? Respectfully, Aragorn son of Arathorn.

KKKK. NEED to know, to see you again. Maybe through mutual friends. Slow Dancer

MOE THE MODEL - why do your pretend to be Parisian? Your silver car is probably only oversitied can help girl who called with research to you still like changeance?

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HI CHIP, How's the Maine Life? I love you very much and think of you often, Kim. Greet

NANCY, I AM giving you all of my time. The clock is stopped until you call me time out from S and M. Thetur Key.

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SUE, I do not understand the subflety of your expression in relation to... Please elucidate. Richard.

LUKE. I was ambushed by Bagarran his ship intercepted mine and he boarded. I dispatched him with my lightlaster. His ship's computer indicates Direvel. Kerrexx to be weakest links in Empire. The Force is with us. Love. Leis.

WANTED Charming aggressive carefree people who are impulsively arresponsible but good at handling people and toolsing after number 1. Send name, address, phone and short biography proving how interesting you are to C. Moore, co. OH. Mussinger, 7858 Ivanhoe Avenue, La Jolla, CA 92037

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ZOOT AND DINGO: Please tell me, is the tall one John Cleese or Graham Chapman? Now, one me all your luping! Dennis Cooper.

LOVE IS the answer. But while you're waiting for the answer, sox raises some prefty good questions. Woody Aften Observer.

KINKEY MICE (alias, Little Flascals), you guys are real heartbreakers, but hearts hear fast. You think you're hot, but you're not. Grow up! Signed, Junior

CARE-FUL BRIDGE. The illerature fells you never enough suffering where love is in-volved. Other up your pain as a searcher to your master or the intellete.

V. THANX for responding, you are indeed she. Now can I persuase you to save me a sunsel? Tea for 2, ready when you are. Shyly Admitting.

TINY DANCER, I love your name, and Cap-tain Fantastic is rude and dumb and a clock for hurting you. I offer my shoulder. TVMan.

THINK ABOUT 17? You're just jealous cause you can't have me. Cracks me up how futtle and frustrated you're about it. Flustered? Moonbeant's Daughter.

R.C., DADA is nada. Je l'aime, ma petite pun-kette. Baba Dam.

MOE, our friends rejoice and delight in us; they will praise our love more than wine. Tell me. Moe, where you graze your flock. Candy. KAELVY, how goes it? Tomniy's at Strand, March 16-17. Don't know if I can get to UCSD. Still want to go bowling. Kaelo.

INDELIBLE-YOU may be worth knowing, but what would make you hard to forget? Is it your honesty, your remarks nature, or whatever? Wondering.

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ZONKER: BY any chance, would you happen to be a hermaphrodite? Mongoloid Monsy.

ALAIN JE VEUS vous rencontrer Je suis une americaine qui aime le tennis, le camping et beaucoup d'autre activities. Anne

MR. CLEAN, Ziggy & Lady Standast. Let's play telephone at Jack again this Saturday. Your friendly necrophiliacs. By the way, who added the marachine cherries?

ANYBODY OUT there that likes the Beatler are my kind of people. They are the greatest their movies are great to. Moon Shadow.

JAYDEE, GOOD vibes tell me we probably have more in common. Tell me more about

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heart! Thank's a bunch, it made my day. Conne

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1967 PLYMOUTH VALIANT 4 door sedan automatic transmission, powell steering, power brakes, factory air conditioning nee-tires. Good transportation car. \$650, 280-7064 keep trying. 1971-77 DODGE VAN flares, wraparound front flare and rear whole flares. Rear root spoiler, \$70 for all 483-4398 after 6.

MUST SELL! 1978 Dodge van 8-200. V8, 318-2 months old under warranty. Perfect for conversion for pleasure or business. Desper-ate, best offer, 270-3786. 1955 CHEVY, 2 door post sedan 283, 3 de-uces, headers, mags, air shocks, body in good condition, yellow with black interior \$1600 or offer, 479-5991

1970 VOLKSWAGEN camper, poptop, ex-cellent condition, large camper terri, radialis-stereo. Must selt, \$2000 or offer. Warted 1968-72 Datisun wagon 510, 281-3181 after-ricons; 234-2334.

1969 CAMARO 307 V8 3 speed, \$1695. Bob 280-7146 or 454-9755.

tires. \$895 or best offer. Manny Gostin.
231:1820 app or 562-3886 implies.
1997 UTGAL arcison radio radial tires new beit
teny and hell pump feeded some work, best
offer Short Out of Short Output
Friday, before 3 weetends

1966 RANCHERO 202 automatic new tens.
schaust. AMER Coaserts very coen made and out, \$500 or ofter 462-9738.
Must see \$1300 for ofter 462-9738.

:972 VW SQUAREBACK, automatic, great travel car. \$1500. Chuck 459-5187, leave name and number.

VW BUS transaxie with reduction gears \$190 or trade for good saling dinghy. Good garage refrigerator, \$20. Large Coleman ice chest. \$5. Jim 262-6795.

507 new ters. \$2150, 260-478

1968 FLEETWOOD BROUGHAM, only all provinces and power. All Planes 750 000 miles, all power, cutted control all power. All Planes 750 000 miles tallowed. Deck New 7 priors benefit and balanced. AMPM decess verifies and crash pollation control planes all provinces and crash pollation control planes. AMPM decess verifies and crash pollation control planes. AMPM decess verifies are expected entered. See 750 151 decess and crash pollation control planes. AMPM decess verifies are crash pollation. AMPM decess verifies are expected entered. See 750 151 decess and crash pollation control planes. AMPM decess verifies are crash planes. AMPM decess verifi

1967 PORSCHE 9115, rebuilt engine, brakes, clutch, paint year old. New radials on original 5 mags, clean, many extras. \$60x0 frm. Work 231-1124 or home 488-1378. 1970 AUSTIN AMERICA, excellent condition, only 49,000 miles. Automatic, just rebuilt motor (have receipts), new battery, alternator, AM FM radio, must sell \$925, 299-8291.

1977 CHEVY LUV truck, 17,000 miles, ex-cellent condition, new tres, great milesge, \$3900 or best offer Gelf 474-6607 or 583-8655.

CHERRY 1969 CAMARO, only 62,000 miles. Excellent condition, new radials, custom paint, vpry dependable. \$2500 or best offer. Randy 207-9339.

1974 DODGE POWER wagon, 5 speed, longbed, new transmission, low mileage \$5000 or best offer, 755-0768.

Rebuilt 1600

WANTED A fixer-upper car, running or not, any model or year OK, funds limited, 295-6868

1971 DATSUN PICKUP, recent mechanical work, good tires, new brakes, \$1100 223-5566 x98, answering service

1969 BMM 1600-2002 4 speed, Michenia 1967 DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 HONDA ACCORD 5 speed as AME 1957 ACT DATSON WAGON, automatic or 1927 ACT DATSON WAGON, auto

1973 AUDI 100LS 4 door 4 speed, or condi-licining new times, parti. Runs great \$1487 or other 291 4913 after 3.00 weekdays and all weekderd.

1978 MAZDA PICKUP. 5 speed longheid. 8 1800 piston, with campies shall. Must self, other 291 4913 after 3.00 weekdays and all weekderd.

1978 MAZDA PICKUP. 5 speed longheid. 8 1800 piston, with campies shall. Must self, other inherhed another Brand new condition resolution.

1974 DODGE VAN. automatic. 6 cylinder Sportsman. Has bed in back, 1 back seal, front bucket seats. New brakes, tires, U-joints, etc. Bob 562-3859. REMOVEABLE CAR hardtop for MGB con-vertible, like new, \$250, 455-1292

1966 FORD WAGON, rebuilt V8, new bat-tery air shocks, radials. Perfect running con-dition; 20 miles per gallon, stick. Sale or trade 254-4099.

1971 FORD MAVERICK \$800. New radials, shocks, battery, muffler, clutch, 4 door, 3 speed, good gas, small 6 cylinder, 469-6592 1961 TR3 hard 'p, body, engine in perfect condition, low miles, 282-8041.

1970 DODGE CORONET wagon, valve, ring, buaring job. Power steering, power brakes, air conditioning, 4 new radials. Must sell. \$850 or best offer. 578-4491 or 578-2427.

1973 PORSCHE 914, excellent mechanically, physically, well maintained, no rust, dents, great economy, performance, must see, must see, Rich 488-4177.

1963 IMPALA automatic, air, VB, runs good.
1963 CORVAIR, automatic, 3 speed, totally rebuilt, everything new with receipts to prove! Body perfect except needs paint. Linds or 1962 GALAXIE 500, 5435. Sleve 461-0649. 1962 GALAXIE 500, \$435. Steve 461-0649.

1974 FORD VAN, 1 ton, great work truck, asking \$2800 or best offer. 436-4007 or 755-7164 after 5pm. 1969 DATSUN 510 2 door. Needs ignition

1970 PLYMOUTH station wagon, Sport Satellite deluxe model, loaded, excellent con-dition, 9 passenger, power brakes and steer-ing, air conditioning, \$995, 452-0452

1974 CHEVY LUV PICKUP, custom intenor, AMIFM cassette stereo, power brakes, camper shell. Nice koking, white with blue trim. Runs great! \$2500, 223-5936.

1959 VOLKSWAGEN, rolled, \$300 or offer: 283-2724 after 5.

1974 FIAT X-19, 46,000 miles, looks sharp, runs sharp Must sell, \$2850. Bob 578-1392

VW BUS. 1600 cc. new brakes, valves, elec-trical, clean and strong. Best offer. 755-0768. 1970 MAVERICK 6 cylinder, automatic, mag-whoels, new paint, excellent condition, \$795-222-783.

rewiring, engine excellent otherwise. Nice upholstery, new tires, more \$400 or best ofter 279-5463.

1972 DODGE POLARA, 4 door, automatic V6, AMFM radio, power steering and brakes, air conditioning, runs fine, \$495 or best offer. Dave 286-4911 after 6pm.

1974 FORD F-250 4x4, original owner, as 600 miles, custom shell with boot. Quart

1960 CHEVY PICKUP, Apache 10, longbed.

1965 CHEVY VAN, black, rebuilt 327, dual exhaust, 3 speed, stereo cassette, commer-cial plates, clean. Kuil 297-2117

1970 VW FASTBACK standard, 8000 miles on rebuilt engine, clutch, wheel bearings, muffler and 4 steel belted radials. Very good interior and exterior, 224-0430.

1965 RENAULT DAUPHENE! Compact!
White Rebuilt 3 on floor, runs good! Future
clutch work, 20 plus miles per gallon. \$295
cash firm. 465-6250, La Mesa.

1969 VOLKSWAGEN BUS, AMFM cassette, sink, bed. and toebox, good condition 486-4176.

1966 CHEVY IMPALA, 4 door, good running condition, 285 engine 560 5038 after 5pm until 18,000 miles. New tires. AMEM radio, 1966 CHEVY BEL AIR, 327 VB, very clean best offer Curt 550 950.

1989 DODGE POLARA 4 door wagon with many strins. Needs new transmission but 1971 ELDORADO Convertible. Cruisin risk d sad on good shape. Best offer over \$250, 222-0551 or 270-4521.

1972 9117 SILVER TARGA, AMFM cas-sette, excellent condition, mags, bra, alloy wheels, occos mats \$8000 or best 275-367 cylinder engine, dark green white top, \$1325, or 422-2464

or 422-240.

TPS CHEVY MALIBU Classec, silver, 4 dxor, power steering and brakes, ar, many earns. High missts, but sendere throughout Must est quick. \$2499. Tim 562-6033.

1986 OPEL KADETT, 1800 cc. 2 dow. 20 miles per gallon Good transportation, bike rack included, make offer 287-1606 after 295-6989

1971 VW CAMPER, get set for spring-condition and gas miseage. A clease sports summer travel. Stone, metapratice, size to built engine, note recisio, more tody derriage categories for the Conf. Set al. 10,071.

1975 CDSTOMER D Dodge Van new tres-mods engine work. Great Day at \$1650. Paula, 238 9025, anytone. Betvodere, good condition, only 469 9311 after 5pm

VW BUS, 1970, good running condition roof, radial tires. \$1500 offer. 296-6050

CHEVY MALIBU Classic: 1974, 4 door, V 8. Automatic, air-conditioned low miles. Excel-lent \$2500, 479-0221.

1977 CUSTOM CHEVY Van, air, cruise, ico box, siek, converti bed, stereo, 8 track, mur-ats, and alarm. Eye-catcher - must see. \$8495. 571 1234

1976 SUBARU 4 wheel drive station wagon. Yellow, low infleage. \$3000 firm. 297-8475.

1984 DATSUN STATION WAGON, good body, engine runs good, 35 miles per gallon.
EXTRICISE YOUR Triumphi Railles, stakons, sold or best diffe. 576 6066 or 560-555.

TO ALLIN HORNET sedsn, automatic, brail with HORNET sedsn, automatic, principal sedsn, autom

1976 DODGE VAN, standard, V-8, 4 new tires, 32,000 miles, \$4950 or offer, must sell, 276,0956

Excellent boy, \$1800. Enc. 481-6067

1987 FORD MUSTANG Fautbuck 290 menal overhaut, new radiate, mage, air condition inge, Add/Mul 1700. 566-8027

208-5560.

1974 FIRAMPH SPITHE No. 1983, Blank
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19751 ORD 4X4PE NUP Injbubs. 4 spend. VB Morster bers with Jackissan wheels. 3 gas tunks: plus: extras. low indexige. Bob. 278-0610

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CLASSIC SPOTESCAR, 1960 Austin Healoy Boadsfer, rebuilt engine with overdove \$2700 or best offer, 453 8296

1960 281 3030 and statute paper.

1960 281 3930 Speed Speed, 2013/8 2 workpoold, 52000 Fair Fish 383, 2014 for fish 383 speed speed, 2013/8 2 workpoold condition, \$1000 or first other source of Courses Machael 503/255.

1971 TOYOTA, canary yellow, completely overhauted empire, \$1000 fam: 571.8738, date; \$300 or best. 255.7525, keep trying

Amplifying

PAMASCHE: in-dash-40 charceri AMFMI

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1973 PORSCHI. 914 1.7, hardiop converti-ble, blus. New paint, tires, battery, etc. Re-worked engine, 28 miles per gallon. Show-room condition, \$4200. Must sell. 488.4177.

1968 CAMARO CONSOLE, fits most cars with floor shift Paintable, \$25 Mattery dual-point distributor, fits small block Ford. Both perfect condition. Paul 466-9646. 1969 FIREBIRD, Cragars, standard trans-mission, new paint and brakes, rebuilt engine, AMFM cassette Must see to appreciate

1971 FIAT 124 Sport conventible, red. needs brakes hat otherwise boundlet, \$1100, 1974 (others 2072 - 3404 feb., very chain is out. \$4400, \$442, \$500, \$442,

1976 MG MIDGET Special, excellent condi-tion, AMFM, luggage rack, very clean, must soft, \$2900 or offer, 486-7093

4 DISH MAGS, fit Datsuns 14x5.5 MGB dif-ferential and front suspension complete with brakes and steering rack. Offer 755-3583.

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VW FMORMS, 36 hp, most machine staffs
down ready ho assemble, 560 Parkhologindown ready hos assemble, 560 Parkholo

1904 VW CAMPT II. fully expanged. 1948 is engaged. Peach foreign many with Barramonian march some work \$650 or offer. Before 164 is 272.

446-1907.

1976 THROMP'S THZ reclassificities knowledge last inferior. In new radials. AMEM is track loggage rack. inscellent conclition. \$1995. 942-2730.

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1974 FIAT 128 SPORT, frost wheel AMEM, excellent condition, 39,000 \$1600 or best offer, 465-5050

12 Oil. Fil. TERS, will fit any Buick. Cadilla Pontiac. Rambler 6. Willys. Oldsmobile GMC 6. \$10 for all. 224-6271

1973 CAPRII, in good shape, 4 cylinder, au-tematic transmission, 1 owner, 75,000 miles Cash buyers only. \$1750 or best offer 222 8770. 1966 CLASSIC VW, much fiberglass, factory surcot, worden naming branch, shag car-pet, mechanically portect, showcorn condi-tion. Animystment at \$2500 or trade for small track. 461-4791 1978 MUSTANG II GHIA, midright blue with chamois sinyl landau trip. 4 speed, excellent condition, 8 months old, still in warranty. \$4700, 284-3476.

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1972 SAAB 996 . automatic, radials. \$1500 436 1528.

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Baga Bug, Bristeins, Jackman lights and wheels, new transaste and much more I will self-complete for \$500. Mark 465 7953. Light Toda (NCH VC) classes: 544 Very groot conductive to the second region and these the translate and man from 1 will show should engine, carbs and generation. New should engine, carbs and generation. New should engine, very dependable, 5900 263 9400.

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1971 CHEVROLET NOVA 6-cyleder 4-acro.

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speed, automatic, buckets, console, aluminum wheels, 37,000 miles, \$1600, 223-9157.

VW POPTOP CAMPER, full utilities, 5 brand new radiats, AMFM 8 track, rebuilt e ;;ne, excellent buy at \$2350. Call Don 461-8300, leave message.

1973 YELLOW PINTO, good condition brakes, starter, engine, tape deck, in gas tank. Must sell \$900, 755-7994.

TOYOTA LAND CRUISER, 5000 miles on re-built engine, new tirea, shocks. Warm hube, radiator, starter, alternator, all paper work, needs paint. \$3000, make offer. 427-1908.

1976 FORD ELITE, 43,000 miles, air conditioning, power steering and brakes. Cruisimatic, power seats and windows. High blue books, \$5600, asking \$4800, 270-6545 after

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1973 VOLVO 142, 2 door, 4 speed, 4 cylinder, radials, very strong engine, exceptionally clean inside and out, \$3000 or best 275-3705.

1964 BUICK SKYLARK Sportwagen, nice body, nurs years. Drive I sweet service and service an

\$569 AND BE A COLLECTOR, 1969 Mus-tang 6 cylinder, needs some work, must sel, make a bit. Rev Cameron 562-2055 days or 235-5693.

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AUTO WANTED: if a runs good and is under

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1970 CADLLAC 7 passenger rester: whitethe black until 1gs 70 (30 miles faily
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1987 TOYOTA COROLLA Sport Couge blass.
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1977 TOYOTA COROLLA Sport Coupe, blue, 4 speed, low mileage, excellent condition, like new, \$3000, 433–3501

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If YOUR INCOME is not increasing by at least 10 percent per year, you're losing ground You can protect you cremit slope, the Shakken enaugement opportunity. Part time, All time, apare time. No pie-in-the-sky, per-in-chequick scheme, but a grown advancement plan for those who quality. Call 201-1882. 1968 CAMARO, needs major engine work. doesn't run, good interior, \$300 as is. 276,0862

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FREE ON-THE-JOB training for the job you want. We'll pay an employer to train you if you're economically disadvantaged OTS rain out for only \$50 cash. 697-2819.

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FISHING ROD, 9/0 Penn on heavy bottom pole, to trade for 113 H with rod. Also have Souldder, want 500 Jibmaster, 222-2164.

RIFLE - 30/06 with scope, \$135, 276-6223

SAILBOAT - classic Malibu Outrigger, 19' 20 plus KTS. Excellent condition. New rigging with trailer, 422-4624 after flom.

A-16 V-TUBE down bag, excellent condition. \$150 or offer. White stag, down ;acket. \$45. 274-2940.

SURFBOARDS: 7'4" lightning bolt, 8'4" Surfline Hawali, both shaped by Randy Ranck, Sunset Beach, Hawali, Good condi-tion, \$70 each, 291-4753.

SKI BOOTS, Kastinger size 10-10½, \$35. Dolomite size 11, \$40, Forma ladies size 7½ \$15. Phil 292-0757 after 5:30pm.

ROSSIGNOL STRATOFLEX skis with Alisop bindings, excellent condition. Only \$65. Peter 454-2870.

ENSENADA 20 sail boat. Sleeps 4, galley, head, OB. Mary many extras. Absolutely must see to appreciate. 486-1518 or 299-3287.

GOLF CART, lightweight and like new, only \$20 cash. Campelove, 2 burner, used only a lew times, perfect, \$15 cash. 697-2819.

HANG GLIDER for sale, Manta Mirage, ex-cellent condition, 175 lb. pilot, advanced be-ginner and intermediate lesson available ginner and inten

SCUBA TANKS, twin 38', \$35, 276-0735.

SCUDA GEAR M.B. 12 regulator, 72 cubs

COMPLETE DIVER'S outlit, tank, regulator, mask, fins, etc. Scubapro U.S. Divers. Bill. 270-3821. PARACHUTE, full rig, 7-T-U 28', 2 pilots, \$75 or best offer. Bill 582-1487.

HANG GLIDER, Chandelle Standard, excel-lent stable training craft, very guod condition, harness and bag. \$195, 741-5535. MAN'S WHITE ski jacket, not down, oriental make, \$20 like new, long length with belt, L-XL. Also surrocard, downing-Hennessey, 6', \$20 needs fin. 270-4087 until 10:30pm. PENN CENTRE COURT aluminum tennis racquet, strung, with cover, never used, \$15. 284-0536.

INTERESTED & experienced in handling many phases or saling. If you are bound to Hawaii in March please contact Simonics 280-7324 before 10am

SURF BOARD, Jacks of Huntington Beach, 10' mint condition. Stored since 1965. Best offer 280-6297. WANTED: Good pair used ladies' ice skates, size 7, reasonable. 279-9696 late afternoons

FISCHER SKIS 185 with Tyrolia bindings, \$50, 223-7451. SABOT SAILBOAT, glass, new sail, pars and HAND GLIDER, red and white 18' standard

locks, reinforced boweye, used only 10 times. \$550 value, only \$450, 297-8195.

LASER, 131/2 sailboat, with 2 sails and gear-bag. \$700, 274-1630, evenings.

BEAR 29" fiberglass hunting arrows - Microf-fite 40-45 lbs. Kodiak Supreme 60-70 lbs., \$30 dozen, others: Pearson hunting bow, 40 lbs. \$50, 287-2305.

BOAT 23' CrisCraft. Gas V8, needs some work. No rot. A real deal at \$850. You move! 727-5168 or 436-9581.

LOVE TO SAIL? Wind in Sea Sailing Club - a great group of men and women sailors wind train, daysail, cruise together, Novices, did sails" are welcome. For a brochure: Wind in Sea. Suite RC, S611 El Paseo Grande, La Joila, 92037, 454-9372.

SERIOUS TENNIS PLAYERS: New hybrid recquet stringing technique makes gut last 5 times longer Pilays superby. Only \$19. Pro nyton \$7. Satisfaction guaranteed. Free cus-tom lightning-bott insignia on strings. 481-687; evenings.

SURFBOARD, NEW, custom made, never in water. 6 10° swallow tail. Hard rails. Clean. \$100. Bill 582-1487.

ISLAND STYLE surfboard 6"10" clear, rounded pin, with plug no dings, good condi-tion \$70. Chris 459-3560

SURFERS OR treadivers: U.S. Divers C02 inflatible aqua float vest, black, manual or 16 oram cartridge, Like new, \$20, 284-0536.

bindings. Beat up but respond the new \$120 onlin: Michael 461-9932.

15 SKIFF, Center console plus Tandem trailer, min 65 HP, Marcic, outrigogers ball trailer, which 65 HP, Marcic, outrigogers ball trailer, but the control of the control of the control plus recording fathermeter. Will trailer for auto or \$1950 occurs 250, 445-5045.

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COME ON, GET WITH IT Walkathon Be-ginner runners' haces. Youth Runners, fast walking enthuriasts. Meet at Laurel Bridge entrance, Balboa Park every Wednesday 5:15pm.

FIREARM SUPPLY CO Guns, ammo, re-loading supplies. Are you paying the gun shops overhead? Order direct from our wholesale warehouse. Call for price informa-tion, 293-3348.

Roommates

ROOMMATES TO share and then take over comfortable 2-story, 3 bedroom house in Golden Hills, Bill 235-4420.

HAVE YOU ever been a roommate? Have you ever used a roommate selector service? How was the experience? Your information is very valuable to our research project. Please ring us. 231-1170.

2 BEDROOM, 2 bath apartment to si pool, tennis court, health club, all util phone, \$177. Earl 236-1511, X711.

NEED A ROOMMATE - call us today and we'll get the perfect roommate for you. We have a complete list of people in San Diego. Refer-ences guaranteed. 233-1537. A-16 HALF-DOME. 2 person backpacking tent. Roomy 5¼ lbs. Excellent condition. \$125 Tim 452-3031. ROOMMATE WANTED - for 3 bedioom fouse overlocks Mission Bay. Prefer seneus student, nonsmoker, \$137 month 276-6471.

student, nonsinour 3137 morn 270-047.

GAY - INTRO Julgo recommands services for gay persons. Looking? Cannot find Isstings? See ours? 255-0670 for appointment. No fee until stacement. 12-8. M-5.

IVY-COVERED bungation oversioning North York Designation commands own room \$100 morth by utilities. Room to general, 946-96, please Available March. 1 Thala 297-8489.

DEL MAR - own room in old quet neighbor-hood near beach. Ocean view sundeck, red-wood porch. Prefer male, non-smoker, no pets. 10th Street. 755-3257. TZP-0180 of Asterward No. 10 (1997) and 10 (

COUPLE WITH newborn looking for house to share in Ocean Beach with warm friendly people. Richard and Jul. 223-5249. SURFBOARD for sale. Gordon and Smith, 6'10", \$20. Lee 286-1664 afternoons or late.

8 abort n. \$15.

\$1 abort parkers of the property of the prope SURFBOARD. Natural Progression, 71". Good condition, with leash, \$30. O'Nell short johns. Mens large. Excellent condition, \$15, 466-9740 after 5pm.

GOLF CLUBS: 74 set Walter Hagen woods 1.3.4 \$35. 78 Hogen Apex irons, new \$190. John 296-3064, 6-9pm. VEGETARIAN FEMALE share big house with sauna and garden planned. Private patio. Near everything. Wholistic, clean, creative, relaxed environment. \$100 plus 1/3 utilities. 260-9635.

LADIES SKI wear, bib & jacket, size 8/10 yel-low with orange striping \$35. Orange gloves \$10, 565-6786 after 6pm. ENCINITAS. Roommate needed to share 3 bedroom house. Very clean. Private bath fireplace, swimming pool, patio, etc. \$175 plus utilities. 942-3584 evenings. Thank you. VHF MARINE radio, 6 channel Unimetric, \$145, 421-9654.

FEMALE ROOMMATE wanted 2 bedroom apartment Mission Bay, cable HBO, phone \$170 month plus 1₂ electric. \$50 deposit 273-2824

TAYMOR SOFT apok 3500 cubic inches. Leather bottom and tie-on straps, Detachable side pockets, Never used \$65, 282-6349 everlings.

WE RE 2 FRIENDS, into personal growth and alternative lifestyles, looking for warm, open financially stable persons to share 4 bodroom home. 292-1494 evenings. SAILBOAT, 21' 3 masted planing hull. Glouchester yawi by Bolger. Very fast and beautifully built. \$1000. 226-9395 between 6-9pm.

EXTENDED FAMILY welcomes girl room-mate. Furnished room with balcopy in spa-cious home. Next to bath. Kirchen. laundry, pool privileges. La Mesa near Highway 8. \$140 monthly, plus security. 697-8262 after 6pm. BASEBALL CLEATS by Puma Size 91/2 men's, white. Used only 1 time (\$30 new).Asking \$19, 436-8591. ROOMMATE WANTED to share 3 bedroom house near SDSU with male and female with are friendly and considerate. Own room laundry facilities, large yard, covered paint fireplace being installed \$120 month 582-0542.

ECONOMY PRICE.

- Ca.

PRECISION BNOCULARS new fixed earlier and a CAMPING Bishapix hiers culdon group with a real Size of the first time of the real process of the control of the FEMALE ROOMMATE wanted to

2 bedroom Leucadia apartment with 23 yea old female nursing student 942-0519 be tween 6.8 pm or whenever mosphere faritastic view private of much more \$175 224-8708 ROOMS FOR RENT \$100 & \$150 m HOUSEMATE WANTED to share large, controlable home in Mission Hills with 3 pro-cessional people. No pers. \$150 plus \(^1\) 450-7660 days, 206-4188 evenings with the surface of the surfac

ROOMMATE WANTED: young professional

looking for same to share luxury 2 bedroom, 2 bath apartment Pacific Beach. All facilities. College educated preferred, 234-2792 X242 or, 273-7751.

BOOMMATE NEEDED in Cardiff hou

HOUSEMATE WANTED, March 1st-June Scripps Ranch, own room, furnished, swim-ming pool, big yard, \$110 plus clean pool or \$150, 578-3136 early morning or evening.

USD STUDENT, female 27. Needs room in Mission Hills or La Jolfa. Quet, non-smoker Keeps early incurs. Can help with house-keeping, 296-4278.

WANTED QUIET room within walking dis-tance of UCSD for male graduate studen 488-9903 evenings. CHRISTIAN SEEKING residence in North County coastal area. Del Mar to Leucadia. I'm into guitar, gardening, surfing, plants and try-ing to abide in the vine. 436-DOUG.

HOUSEMATE WANTED to share beaufiful home in South Mission Beach with 2 others \$200 month plus 1/3 utilities 498-6094, evenings or weekends. Keep trying MALE CHRISTIAN roommate wanted to share large townhouse in Escondido. Pool, quet. Dean 741-2755 or 747-3326 after 5pm, keep trying.

FEMALE ROOMMATE wanted for 2 bedroon Mission Valley condo. Own room: saunas pools, jacuzzis, exercise room, tennis courts \$175, 563-4746 fate nights, early mornings PEACEFUL HOME almost country S W Es-MALE ROOMMATE (25-35) to share 3 bed-room house in Solana Beach. Non-smoker \$155, 755-6850.

NICE PLACE. Recommate or couple sough for clean 3 bedroom apartment. Own room privacy, no kids, pets or tobacco. \$75 235-6021 keep trying.

SHARE MY upgraded North Pacific Bes condominum \$225 Your own suite cat pool sauna across from Tourmaline is sponsible 21-30 years old Todd 270-16 messages.

FEMALE ROOMMATE wanted for 2 bed-room. Mission Valley condo. Own room, saunas, pools, jacuzzis, exercise room, ten-nis courts, 563-4746, late nights or early mornings. RESPONSIBLE 18-25 to share race 2 bed-room apartment in Clairement. \$146 plus for unities. Approximately \$150 per month clos of entras. Available 31 or sconer. For more info. call Geary 560-5950, keep trying 6-11pm. mornings
FEMALE ROOMMATE wanted to share
Crown Point 2 bedroom, 2 bath apartmenttownhouse with bay view, freplace, \$200
plus Prefer 25-35 Betsy, 272-3495 evenings
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RODMMATE SELECTORS. We shock references, do comparability screening and have roommate istings in many areas of San Diego County, Call 236-9046, 11:30-7:30.



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TWO FEMALE roommate served for 7
And Freshold room seek 150 month, on the 100 month of the 100 month, on the 100 month,

HOUSEMATE: TO share 3 bedroom home. Own room, view, garage, fireplace. Walk to beach. Quiet area. No tobacco or pets. \$205 plus 1/3 utilities. Del Mar 481-1352.

FEMALE, OVER 21, quiet, responsible to share 2 bedroom duplex, \$100 plus 14 utilities and deposit, Clairemont, dog lover please, no pets, 270-2830 evenings.

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OWN ROOM in Mason Hills home. Quat. with circle or carging. Share utilizes. etc. Male on female 3200 month (mg 244-941). different \$200 month (mg 244-941).

VEGETARIAN MALE music student needs room. Reliable, responsible person. Need within 3 miles of State and \$100 must cover all... Kelth 582-0690 or 283-0903.

please, \$150, 281-0318.

PRINCLY FEMALE to share house with 2 grains floor advances to planting \$150.000 to \$150.0

FEMALE ROOMMATE wanted one room and bath. Pool. sauria, jacuzzi, game room. \$142.50 plus ½ utilities. Cable TV. Available April 1st. Joann 466-0038 or 463-1007. GIRL TO share large furnished new apart-ment with pool, jacuzzi, laundry in Lemon Grove, Own room, \$100 month, 466-1116.

WANTED: FEMALE roommate to share cozy 2 bedroom apartment with same. \$112.50 plus to utilities in Golden Hills erea. Fun and responsible please call. Sue 234-1171.

BEDROOM IN 4 bedroom house, close to State, washer & dryer, fireplace. \$130 & 1s utilities. Non-amoker, clean & responsible person. \$03-5109. FEMALE TO SHARE nice house with great view in outsidins of Bonita. Own room. No cognetities or parts. \$140 plus 1/3, \$50 deposit. 475-3234 evenings.

HOUSEMATE NEEDED for lovely home with big yeart, pool, \$150 and 115 uilkiese Sarbars pared to country home with private jourzel. 294-630 days. \$76-3136 evenings a weekerds. In the private years of the private greater in his blackoo or kide weekerds.

NICE ROOM for rent in Lemon Grove house-hold \$130 including diffices. Neat, responsi-ble females, only, please. Al or Marie 469-9448. (Rosp trying) 1 Marie 469-9449. (Rosp trying) 1 Mine 277-5587.

FEMALE VEGETARIAN roommate warted.
Own room, house in Claimmont share with period states of the proprised states, 2 of the Proprised States, 2 of the Proprised States, 2 of the Proprise States, 2 of t

RODMATE WANTED Make or formate to above Described the proof on the proof of the pro

2 ADULTS TO share furnished, luxury condo. 2 bedroom, 2 beths, freplace, washer & dryer, dishwasher, view. Near sladium. 6 month least. \$475, 250-8945 or 280-8754.

WORNO FEVALE to share 2 bedown 1 1487768

DEL MAR - precion wanted to repose deplace for the precion wanted to repose de
NOM ROOM entre precion wanted to repose de
NOM ROOM

ROOMMATE WANTED. Nice large Cardiff duplex with sundeck and ocean view, Available March 1, \$141.65 plus 1/3 utilities. Jeanne 436-6151 after 2pm.

ROOMMATE WANTED - positive attitude to share 2 bedroom spartment. Heated jacuzzi. Isundry. Near College. \$92.50 month. plus 1/s utilities. \$50 deposit. Bob 482-3556.

ROOMMATE WANTED: beautifully deco-rated Clairement house with pool, washer, dryer and dishwasher. Own room, congenial atmosphere, quiet. 8200 plus share ex-penses. Susan 277-5751.

WANTED: A third person to share large home in Powey. Pool, hireplace, H8O. Must be a non-smoker, Appealing situation, \$130. John or Yvonne 748-4863.

STUDENT LOCKING for around in house or a great house in a Joseph Charles and provided in the property of the provided in the p

DO YOU NEED a roommate? So do il Femais, non-smoking, over 21 years old Huge apartment, own beth, near USD. Rent \$137.50 per month. Karen 278-1331.

225-1081.

ROMMATE NEEDED for 2 bedroom house in Pacific Beach. Quiet nonsmoker, prefer enale. \$130 erni, \$75 depoid 272-2915.

SSION BAY apartment roommate needed to below the preferred, but above all must be cool person farse.



3 BEDROOM, 2 bath house, furnished, large yard, quiet street. Central location Linda Vista. Washer & dryer. \$150 month plus 1/3 utilities. Candy 560-5573.

ASS 201 delivers. Cap cost \$49.39. Ecs. \$2716.45 bell of martily payments \$4427.09. 36 no. CR. 1070 DATSUN 210 WASON

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YOUR BIRD CAN LEARN HUMAN, and you can learn bird. I can teach you and your bird how to work together on simple taming or difficult incides, your home or mine. Understanding and love is the key. Pupils will be limited so call now 466-461.

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WEL SHARE 4 bedoom 2 buth home in Cusemon admines 5480 per month covers 2 500 a month. More if stoffer in section (277-492) solid 129-227-327. Which this wishes pages 350 a month. More if stoffer in section (277-492) solid 129-227-327. Which this wishes pages 350-227-327. Which this wishes 3

bedroom house FREE MALE Austrainan Sheppard (ii) shots freed friendly watch dig. Provide 100 life lood and house 583.8823 evenings early mornings, weekends all day

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LOST! IN Enciritas area, female cat. Brown, squirrel colored long haired. Answers to the name Lorca. Call any information to 753-1726 evenings.

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REGISTERED Appoloosa cott. 10 months. speride. Bay and white. \$5000 offer to good brone only Laura \$55-6011 Bam to 1pm. \$155-827-882 evenings. KODAN 10 instamatic camera with case SADDLE WESTERN, excellent condition, 6

FREE PUPS, 7 weeks old, 3 male, 2 female mother german shorthair, father hound. lost, fall 1978, ad in Reader? Will Lady 221-1845.

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PENTAX EX II 35mm, 3 lenses, 28, 55, 135 mm professional camera priced to sell with automatic \$225, 481-1813.

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NIKON F camera \$200 452-7537 NIKKOR 50.30em f4.5 widest range available na zoom em. Namal to kelephatu with automate exposure control. butten au offen 272-2638

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SUPER 8 movie camera Bolex 280 Mac-rozeom Good condition \$200 222-1378.

WANTED LONGER lenses for Koni-Omegaflex Will buy or have some Nikon lenses for possible trade or sale. Please call after 8:30pm (I work late), 224-7771

WANT FEMALE photography hobbyist to share in finding locations, shooting pictures and learning new camera lighting techniques Justin, 232-5989, leave message.

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Bikes

HONDA 1976 Classic 400-four! 5000 miles. cherry condition! Make offer, must sell.

BICYCLES, used, bought, sold, consigned Complete overhaulplus paint, \$75. Braze-ons installed. Custom frames, European parts. Offering the most complete turinup for the money. Thorough conscientious repairs: All work, guarartieed, Peugodi dealer. Recycle Bike Shop, 810 N. Highwey 101, Leucadia. 436-2786.

1976 HONDA 550F: excellent condition, original owner Boge shocks, rack, tote box new seat cover \$1100, 299-4879 evenings. SCHWINN CONTINENTAL 10 speed. 23", mans, yellow \$50. Robin 224-2750.

70 YAMAHA 250 clean, powerful, new rear tire also cover and service manual only 15,000 miles, asking \$400, 582-5489 after-noons and evenings.

1974 SUZUKI 500T - a sireet bike that sicean, dependable and economical. Has good tires and a new "diamond" drive chein. \$450. 436-6382.

YAMAHA 350 street bike. 1972 2-stroke, twin carburetor & exhaust. In good condition. 11,000 miles, Shoel helmet and sissy bar in-cluded. 350 or best offer. Gib 297-6890.

1977 YAMAHA 360 D street bike, 1 year old. 7500 miles. Front disc brakes, 4 stroke, elec-tric starter. Excellent condition. Make offer 223-9436 weekends, or early mornings.

1975 HONDA XL350, low miles and in excel-lent condition. 282-8041.

KTM/PENTON 1975 250 MX. Desert tank

1977 HONDA 400 4-stroke 4-cylinders. Good bike for everyday transportation or trips. Smoth, dependable, \$750 or best. Jon 274-9173.

BICYCLE, ITALVEGA Super Speciale, Cinetis stem and bars, all Campi, \$425. Greg 464-6750 or 280-3055.

1975 NORTON 850 Commando, electric start. Mkuni, new tires, \$1150, 1975 Yamaha Enduro 250, 6000 street miles, lady owned, \$550, 224-5966.

BIKE ADDICTS collection of Pletcher racks

HELP FIND a home for Goldie, our 10-speed boys bike. Schwinn, Cont. 22". Outstanding condition. Sacrifice for \$75. Also misc frames and parts. 465-3516 keep inving. FRENCH 10 SPEED bike large frame. A real beauty! Al 566-9122 after 5pm.

750 HONDA 1976, good condition \$500 down, take over payments. Includes helmet, coat and gloves. Mike 281-5965 after 5:30pm.

10 SPEED VISCOUNT Aerospace bicycle. Top of the line. Excellent condition, 10 months old, \$175. Michael 291-1842.

1976 900 KAWASAKI with several extras. NEED A woman bike, 3 or 5 speed, flohing 51800 and a 1972 Notion Commando, \$850. Starry, Pacific Beach, 483-2252 weenings Both are in excellent condition with low middless, 281-0608.

1976 KAWASAKI, KZ400 electric start, bac-krest \$675, 281-5325. 76 HONDA CB 360T, 5500 miles near perfect. Will trade for auto or \$895 cash, 279-7634.

1977 750 HONDA K. headers, excellent con-dition, extras. \$1800, check '79 prices. 274-4808 (5-6pm) or 452-2964 (days).

SUZUKI GT 550, 1975 special edition with faring and rear storage box. Good condition, \$695 firm, 232-5463, evenings or week-ands. 10 SPEED C-Itch. 27 frame, leather seat. 71 HONDA SL350 \$300 272-9624. just tuned, \$75 or offer, 224-5106.

HONDA 305 twin motorcycle with sidecar, must be good for something. Needs cleaning. \$200 442-3152 days or 442-9523 eventues.

PUCH MAXI MOPED for sale, great cond-puch Maxi MOPED for sale, great cond-site of the condition of the con

COLNAGO SUPER 49cm, 4 months old, full Campagnolo, jerseys, shorts (cool gear, size small) shoes (size 3) helmet, tools, Silca floo pump, accessories. Make offer, 455-0764.

1977 YAMAHA 125 YZ lots of trick extras, low mileage, new gas can, gas, tie downs, in cluded, 436-2980 evenings. 1975 HONDA 400 Super Sport excellent condition with extras. \$700. 481-1605.

CLASSIC 1968 B.S.A. 850cc motorcycle. New pistons, rings, valves, guides, and bat-tery. Looks sharp and runs excellent. \$650 or trade? 722-6036.

1970 HONDA 450. Overhead cam, new king-queen seat, recent tune-up, runs great. \$550, 281-1924 after 5pm

3-SPEED GIRL bike, snow chains, 4-drawer chest, vanity, coffee and end tables sofa, chairs, metal bookcase, 287-0373.

HONDA 500-4 new tires, chair and battery Perfect condition with faring. Clean must see \$650, 296-8188.

26" WOMEN'S 3-speed bicycle \$30; Polaroid square shooter camera & case \$10; wrought iron 3 piece patio set \$30; curling iron \$5, 261-5350.

ROAD AND TRACK back issues needed 1978: August, November, September, July 1976: December 174: April May, June 1972: January. Good condition preferred. Dan 469-664.

\$25 TO \$100 FOR old Navy, Marine, or Guard Good Conduct medals with nam date on back. Other old military m wanted 2/32/8071

1977 TOMOS MOPED, 2 speed automatic excellent condition, only 1000 miles. \$300 o offer 297-3038

CINELLI ROAD FRAME, 23", excellent con-dition with Campi headset, \$300 from 25° Colnago, complete \$600 frame with headset, \$300, 283-0903.

1969 HONDA motorcycle, model CL175 street-scrambler, freeway legal, stock and in very good condition, low mileage, \$320 479-9164 evenings and weekends.

HARLEY DAVIDSON, 250 and 350 Sprints, complete bikes, baskets, parts. Brook 741-7962.

MOTO GUZZI, 1973, 850 cc, fully dressed 15,000 miles, great condition, with extras \$1000 cash or best offer. Steve 295-1668.

1977 YAMAHA XS 650, must sell. Bill

2 PEUGEOT 10 speeds. UD-8, 23" and PX-10, 25", like new condition. Altoy rims. Campi derailleurs, and hubs. Custom bikes you can save a bundle on. 466-3598.

1978 HONDA EXPRESS moped, excellent condition, good price. Susie 481-1800. SUZUKI GT 550, fast, good handling, supe dependable, excellent runner, 15,000, man ual, helmst, \$650, Joe 755-8062

23" 10-SPEED men's Motobecane Grand Tourer, excellent condition, \$200. Eric 223-698.

Wanted

SURFBOARD WANTED, 7'10" to 8'8" "Longboard," must be able to knee paddle and ride nose, \$65 or less, 277-4934.

GERMAN CAMERAS: old 35mm models in working condition, under \$15. Zelss Ikons, Voigitanders, Retinas, and Leicas preferred, other oddball cameras considered. Joe 453-3261 evenings.

WANTED USED sewing machine in good running condition. Mary 270-0295, after 5:30pm.

WANTED: Hydraulic jacks for camper, 278-7742

WANTED TO BUY dinette set round table, glass top swivel chairs? Reasonable, 278,8416

MCDONALD'S DIAMONDS. Find me number 9 and we will split \$1000. Find me number 4 and we will split \$25,000. Marilyn 462-6095.

WILL BUY old or new sheets, must be in good condition, white or light colors. Twins, doubles or queensize, 946-0247 evenings.

NEED CASH? I'll fill your pockets well for Safeway Bingo number 192, 104, 385, 302 234, 295, 257, 424, 427, or 478. I'll make you an offer you can't refuse. Steve 453-7615.

STILL LOOKING for someone who works with stainless steel to make small objects in spare time. 262-1096.

Rides

Trade

WANTED: China service for 12; large indoor plant. 582-7296.

TV WANTED, portable color only. Late model preferred. Instant cash if price is right. Are you ready to play? I am ready to pay. 295-8529.

OLD MILITARY MEDALS wanted, American, German, Japanese or British; also military documents or knives. Top prices paid. Tom 486-2958 or 579-2688.

WANTED: 1969 Series (1968 stats on back) Topps baseball cards. Will pay. Brad. No. 207, 287-5789 or leave message at 192-219.

I WANT TO BUY a 10 speed bike, typewriter, tools, power and hand, and fishing tackle. Instant cash but must be reasonably priced.

WANTED TO BUY: Old postcards, neon beer signs, Varga pin-up girl calendars and prints. 278.8114

For Sale

A WIDE VARIETY of used books can be purchased at Otento Books. (Mysteries, novels, romances, contiemporary iteraturic, western Americans), 3817 5th Avenue (neat Mercy Hospital), 296-1424. Daily 11-5pm. Closed Sundays.

5 GARAGE SALES: 9-5 Sunday, Merch 4 vacuum cleaner, 2 35 hp outboard motors, small household appliances, desk chair, books, surf board, miscellaneous, 4360 Georgia Street.

GARAGE SALE- 3 households, lotsa neat, rare stuff, imports, clothes, toys, sports equipment. Saturday 3rd, Sunday 4th, 10-4 1251 Olivet, La Jolia.

CORNER GROUP, tables, dining room set, crib matching bureau, desk, lamps and more. Moving March 15th, must sell, 563-1529.

The HEADLINER

Innovators of creative hair design.



When a woman learns she is capable of being sensational, she is on her way to being rettier-even if she incorporates only a fraction of what she has learned at the Headliner We at the Headliner will assist you in achieving your total look by offering a complete On-Stage make up demonstration with every precision haircut. Offer expires 3/15/79.

A FULL-SERVICE SALON FEATURING ON STAGE MAKE UP-NEW VOLUME AND RECONSTRUCTIVE PERMS—HAIR COLORING SCULPTURED NAILS—JULIETTE MANICURES

Call for your complimentary consultation

297-8300

Ry appointment only

7801 Mission Center Ct.

FINE ART PRINTS and posters, \$4 each-up! Dali, Monet, Bosch, Van Gogh, Japanese, Beer ads of 1890, more! 1020 Garner, Pacific Beach, 483-3570.

FREEZER UPRIGHT Sears 14.5 cubic feet. 5 years old, excellent condition. \$150 includes delivery. Allen 298-4649

delivery, Allen 296-3698.

LANDLORD TEARING down garage! Selling everything-Zenith cotor TV soft abet electric typewiter: portable dishwasher: antiception strange cithes (mostly lades) good condision, books. & lots more: 9-5 sharp! March 3 & 4. 3623 Udail Street. 224-561.

MULTIPLE FAMILY garage sale, 3428 Anzona, 9-2pm Saturday, March 3, Many items.

ANTIQUES FOR SALE. Carved dresser with beveled glass mirror, \$425. Dressing table with 3 piece vanity mirror, \$175. Oak eight stand, \$65. 455-7910 or 481-5644.

OUFENSIZE BED, mattress, box springs, wooden frame and headboard, \$20. Also 5 13" Ford wheels and hubcaps, \$10 224-5090

TWIN BEDS for sale, excellent value at \$125 or trade on good double bed, 294-9044 evenings.

41 ASTOUNDING Science Fiction magazines, between March 1947 and December 1951 550 for all 223-9773.

SOLID OAK cabinet was a Stromberg-regarded and strong the contract 1951 550 for all 223-9773.

PORTABLE OLYMPIETTE electric typewri-ter, manual return, pica type, 2 years old \$100 or best offer, 459-0619 before 5pm.

ELECTRIC STOVE, Frigidaire Twin-Oven Deluxe, harvest gold, self-cleaning lower oven. Used only 6 months. Many features 459-0078 6 to 9pm.

COMPLETE DINETTE SET, chrome and rosewood Formica 6 black chairs, table, hutch, \$175, 755-7867.

DOUBLE BED. \$40; bunk beds complete. \$50, dinette set with 6 chairs. \$35: 8 drawer pine dresser with mirror. \$50, 281 4012. BEAUTIFUL MEDITERRANEAN 5 drawer

ART NCVEAU and Art Deco jewelry and ob-jects. Maxfield Parrish prints. Hagenauer bronze. Sabino glass. Deco lamps and more. 753-0953 evenings, please keep trying.

RARE PLANT SALE: Tropicals, succulents, collector's items. Only chance to pick up on rare collector's items. Cuttings and specimen plants. 427-1908.

HERMES TYPEWRITER, \$50, excellent condition, 239-3290 evenings.

BUILT-IN dining booth and table sets ten Good condition \$300, 463-2359 PAINT FOR SALE cheap Painter a leftovers. Lots of colors. Don 274-3412.

1959 WESTEFNER Travel Trailer, \$500.16, real good condition, wood inside. 4 electric propane refrigerator, propane stove, electric air conditioner. 488-5542

HIGH CLASS QUALITY absolutel man's authorise English reincoal plu medium size \$50.2 matching matthew 15x65x21z \$10.757-3990

G E AMERICANA Hi Lo freestanding electric range JHP-56, G E built-in dishwasher GSC 300, both almond and never used, warrantes sacrifice below wholesale 271-555 o 484-2030

ANTIQUE POT bely stove, real collectors dem, \$250, 753-6862 evenings

ORIENTAL RUG. Bokhara, new 4.2 by 6 Beautiful color with exceptional clarity, 2 rugs to choose from, \$695 or \$640. George 291-6823 evenings

SANYO TV, 15 color, as new, \$250 Electric can opener, \$2 Really like new grandparents—Child's No. 5 Radial Flyer can \$15, etc. 1 286-7501.

BASSINETTE with mattress and coverie \$15; peacock metal wall-decoration. \$5 backgammon game, \$5; radio, \$5; camera \$10; tools 582-5324

A DRAWER DESCER with miller \$4 small dropleaf dirette set. \$25. old library table, opens to seat 4, \$50, rocker \$20, small desk, \$15, 443-4505.

CUSTOM DRAPES, beautiful for glass of

COFFIN FOR SALE, beautifully handcrafter 6' long, wet satin interior, great as a coffe table or unique phone booth. First \$100 take it. 582-5489.

8 COUCH in excellent condition, slightly soiled, burgundy over minor white black ground, \$80, 423-5653.

TEAKWOOD STUDENT'S DESK and chair \$80, black Naugahyde swivel chair with man, \$125, mirrored bathroom wall linit storage compartment, \$50, 223-9301.

KINGSIZE WATERBED, complete, 6 months

SINGLE BED, complete with headboard at new bedspread, excellent condition, \$4

BEAUTIFUL BIRCH kitchen cabinet doors Make kitchen look new, kitchen sink, walnu speaker, mirror (plate glass), bedspread. Al like new, reasonable. 262-9812.

EXERCYCLE. Vita Master Deluxe model, new only has 160 miles on it. Originally bought for 585, now selling at \$60, 455-9523 after 6:30pm.

CAR BIKE RACK, pet carrier cage, drafting pen set 287-9879.

BEAUTIFUL LIVING room set. 8 coup matching love sofa, 2 Mediterranean end to bles, large coffee table and lamp, \$400 offer, Must seel 449-4359.

GLASS COFFEE TABLE, 5x3, \$62. Recline and ottoman, \$60, 19" black and white TV \$40; portable typewriter, \$35, 5253 El Cajor, Boulevard, San Diego. 287-5252.

SKYR BIB OVERALLS, navy blue, men: small, worn twice, \$30. Mike 452-9027

HEATER: LIKE new Gaffers & Saffier 80.000 BTU forced-air furnace. Came out of new home, hardly used, works excellent, \$100 Dave 449:2880 or 294-5748.

TENNIS RACKET \$7.50. Osterizer \$25 Headphones \$15, radio \$5, Taperecorde

Headphones \$15, radio \$5. Taperecorde \$35. Handmixer \$8, racquetball facquet case and balts \$9. Electric can opener (new) \$6, 275-0195. SUEDE JACKET-COAT. Stash-pockets, genuine für collar. Letther prices may double this year, great buy now. Paid \$125 will sel \$85, like new. 459-1809 early mornings.

LITHOGRAPH OF Sperm Whales signed and numbered by local artist. Priced at \$5 non-matted, \$9 matted and plastic wrapped \$25 framed. 583-2369 after 4pm.

LITHOGRAPHS BY Mexican master Tamayo, Seguras and Charlot, Framed an signed from \$200. Tamayo's new Mixog rappit: Cara en Rojo. \$600. \$83,9614 ever ings or weekends.

295-4237

OLD OAK FURNITURE: Livreseat ingint stand radio cabinet, kitchen chair, school char with writing arm and lamp table (not oak) with clies her; 279-438. Seed of white Side evenings are seed to see the control of the control

ANTIQUE BURL Walnut bedroom

LARGE PRIVATE COLLECTION of fine and-ques, antique rigis an objects. 1000 volume fine book collection Private party, by ap-jointment only 226-9487.

SEARS QUEEN size bed (8 years old) in respring mattress, boxsprings, and frame finer book collection. Private party, by ap-jointment only 226-9487.

CEDAR PICKET feroing 3: N.50. A.1. \$30.

Absolutely the LOWEST record & tape prices in San Diego County All \$7.98 records and tapes everything in stock...nothing held back! Higher priced records and tapes also at reduced sale prices. sale at both locations thru March 4, 1979 Mira Mesa Layaway Credit Termo Available Solana Beach Tamal 3

Last 4 Days

Record and Tape

Blow - out

It's inventory tax time again

and we would rather sell it than count it!

Plaza West II

1978 HONDA EXPRESS Moped, excellent condition, good price. Susie 481-1800.

1978 HONDA EXPRESS, excellent condition, low mileage, \$250 or best offer, 279-3314.

1977 YAMAHA 3600 street bike, 1 year old. 8000 miles, front disc brakes, 4 stroke, elec-tric starter. Excellent condition. Make offer, 223-9436 weekends or early mornings.

condition 1510 229-9420

Condition 1510 229-94

HONDA 350 - sell for parts only. Best offer. 272-7734 after 5pm.

24" 5-SPEED girls, Sears Free Spirit, excel-lent condition. Will sacrifice for \$50. 270-3839.

1972 HONDA 500-4, strong rur-sing, extra 77 HONDA CB-200-T, 3000 miles, Like new, all extras, starter, 65 mpg, \$695, 263-4778.

PEUGOT U-O-8 bicycle, like new condition. \$135, 421-9654 1977 SUZUKI GS750, excellent shape never dropped, low miles, some extra's, asking \$1500 or trade for small car of equal value. 279-4392.

LIPPY 24" pro bike, all Campagnolo except Avocet h.f. hubs, excellent condition, ideal for Tecate - Ensenada run. \$500, 272-1655. 23" MENS AMF 10-speed bicycle. Excellent condition, extras. \$50, 272-2580

HODAKA Ace 100 rebuilt with Wiseco piston, knobby tire, dual sprocket. Reliable, street legal, \$175 or trade for outboard motor 25 HP or larger or? 270-4087 until 10.30pm.

WANTED TO BUY: Books. Metaphysi ligious, Judaic, philosophical, cla psychology, scientific, electronics. 280,7832 PAYING UP to \$100 for certain military shooting medals or badges in bronze, silver or gold. Call 423-1094 for top offer. 1973 AVON XMAS plate, prefereably still boxed. Panes of glass 2x4" or larger (prefer %" thicknoss), reasonably priced. Will pick up. 277-2210.

WANTED: Record-a-Call phone answering machine in good condition. 942-1627. HEADBOARD wanted, kingsize, brass plated or wood. Traditional dining room table with 4

DESERT WOOD wanted. Attention desert people! Do you have any chunks of heavy old desert ironwood or mesquite? I'll buy if price is right. 469-5123. ATTENTION FEMALES ages 20-35. Looking for used clothing sizes 5-7. Must be of good quality only. Interested mainly in panisuits slacks, blouses, vests and jackets. 272-6581.

POWER ROTARY lawnmower wanted, inex-pensive, must run but need not be deluxe. 436-7556.

TENNIS LESSONS in exchange for typing graduate school papers; Master's thesis. Kurt

SOFA, 5 PIECES - 2 corners, 2 middles and 1 otoman, burst orange velvet, excellent condition, paid \$650 csking \$325, 475-6689 after 6pm.

YARD SALE 1967 Mustang convertible 6 cy-linder automatic, automatic top, needs cosmetics, 1970 Buick convertible, auto auto top, 350 ct. engine. Furniture lamps, lawn mower, chairs, etc. Lots of plants, 270-3340.

BRAND NEW, never used sofa bed, great colors, modern style. \$550 value, must sell. \$289 Dawn 222-8224.

LADIES DENIM wrap-around jacket with in tricate Mexican motif on yoke. Fits sizes through 14. Paid \$80. Worn only once. Askin \$60. Andrea 274-2986.

EDDIE BAUER Polar parks 14 oz o goosedown, men's medium, new, a nigt quality coat, \$125. Tretorn leather sneakers men's 812, excellent condition, very reason able, Jack 223-9497.

STUDENT'S DESK, excellent condition, 8 drawers, 2 secret compartments \$50 or make me an offer Mike 235-9495

MOVING SALE, color TV 9", \$120, golf clubs 8 irons, bag, cart, Wilson staff, \$50; box springs and frame, twinsize, \$15; lamp \$2, 452-7607. GOLD CHAIN, 14 carat 20 bar and link, \$70 Designed 14 carat gold band, \$70. Flowe design ring with birthstones, \$50, 275-2932

KENMORE WASHER and dryer, very riboth for \$75, 2 mag wheels, 14x7 dish mag-lug, fit Ford truck \$25, 583-0658 19" BLACK AND WHITE TV. good condition, \$45, 276-3080

BEAUTIFUL LEADED GLASS and carved wood door, cost \$475, self \$200 or best offer

AFRIAL PLEASURE in a custom-made valled stained wood bed. Elevated 6 feet unique, \$100 or best. Bob 292-7148

sommers only 232-9487

SCM COPIER with supplies: \$65 Kay 563-9346 after 3pm

231-2305
POOL TABLE balls 2 curs. \$50. Metal blue
six. holds 5. \$32. 2 new unused beige
guilhot twin spreads. \$13 bin. 453-1463.

y aftered. \$49. 221-9530.

VIDEO PLAYER Panasonic 9100 Perfect condition. Used only 40 hours. Cost \$1500 new Must sell. Also two TV's. David or Leon 270-7670.

NURSE UNIFORMS, colored smocks, white stacks size 4-6, shoes size 6½. All in excellent condition, \$10-\$12 each. Joanne 460-9881 or 273-7357.

MOVING GAPAGE sale: Saturday & Sunday, March 4th & 5th. Couch, desk, dresser, ta-bles, many items. Between 11am and 4pm. 5755 Mary Lane Drive (by SDSU)

WATERBED: king-sized, finished head and foot boards, padded rails, heater, pedestal with 6 large drawers. \$150. Susan 295-2681 or 236-0754 (work).

HI RISER BED, now condition, complete with cover and bolsters. \$125, 292-0156 evenings & weekends.

(double) gold tween with green and rust, \$225. Both good condition. 277-3161.

SMALL COPPER COLLECTION, \$7. Like new 8 track player with AM/FM radio, battery-electric, plus about 75 8 tracks (mis-cellaneous). Tapes portable, \$55, 239-8559. CEMENT MIXER, 5½ cubic feet ½ sack in good condition complete with electric motor and low speed hand tow kit. Made by Gilson Bros. \$300, 296-4750.

CAR STEREOS, equalizer, boosters, speak-ers, cassettes, 8 tracks, about ½ price; war-ranty; in-dash \$50; 6x9 3-way speakers, \$27 pair, etc. 292-9919. Call after Sunday!

COLOR TV Admiral 17' portable excellent condition \$100 287-1483.

BABY STUFF: Crib, sheets, bumper pad, \$45; Rex baby carriage, a real Cadillac, \$45; changing table, \$10; car seat, \$10; miscel-laneous baby clothes. Call 465-4024.

REFRIGERATOR \$125. Purtable di-spoord 100° \$20. Westinghouse ½ HP new motor \$25. Dayton 1 HP new motor \$35. Electric fan motors \$20° each 263-8743 after 5pm. Anti-que dresser \$50.

Let your ears decide. 5042 Ruffner St. 560-7727 M-F 9-5:30 Sat. 10-6

Four for

the road!

stage systems and monitors.

from Electro-Voice

WICKER BEDROOM furniture. Victorian style dresser, mirror, hopechest & desk. 298-2871 after 5:30pm.

LAW BOOKS: property, text, Casner (2nd ed.), \$11.40. Nutshell: \$3.15. Hornbook: Burby on Real Property (3rd edition)), \$8.45. criminal Law Hombook: Perkins (2nd edition), \$7.42. 295-6887.

LARGE 6 DRAWER DRESSER and matching 2 drawer nightstand. French Provincial, antique white with gold trim, framed mirror, Best offer, 583-8684. MASSAGE TABLE. Sturdy, brown stained wood, vinyl covered foam pad. \$45 or best offer. Early mornings, 459-1809.

HAULING TRAILER, 4x7. gc.:d tires, new lighting system, excellant condition, \$125, 222-3929.

12 BY 18 AMBER-RUST carpet. Fine quality in very good condition with padding. Warm color. An exceedingly good dwal at \$100 298-4006.

COMPLETE BEDPOOM, queensize, mat-tress, box spring, frame, headboard, pillows, triple dresser, mirror, exchilent condition, \$160, 462-1715. COLEMAN TENT trailer. Valley Forge, like new sleeps 6, stove, sink, icebox, Porta-Politi, spare, light weight; can be towed by compact \$1650, 436-2867. ELECTRIC TYPEWRITER. Olivetti Under-wood "Editor 2." 17' long carnage, excollent condition, \$85, 454-2070. I HAVE some great seats for J. Geils March 12 and UFO April 2 with Judas Priest. Andy 455-7238

MATTRESS SET good condition, must \$65 Frame \$10. Desk \$30. Gary 263-8616. 22 VOLUME SET of encyclopedias \$35 cash firm. Also record player BSR \$30. Clyde 260-7832.

AS NEW Air Kennel \$15. 3 air conditioners \$80-\$100, CPO Uniforms, carpets, dining room set, sofa bed \$150, 429-0655.

ELECTRIC stoves one 40" black Frigidaire with double oven and 4 burners, one Jenn-air 30" built-in with bar-b-que grill and oven. \$49 each. 459-0773.

TYPEWRITER, PORTABLE electric, Smith-Corona Coronet Super 12 with case. \$150.

BIG BLACK & Decker radial arm saw. Perfect condition, all set up. Asking \$250. Small craftsman table saw \$125. Information 9-10, 265 1412.

DRAFTING TABLE - sturdy, solid wood (33' high) with adjustable top (2'x3') and 1 center drawer. \$50, 460-7324.

ST JOHN'S THRIFT Shop - 105 Diana Street, Leucadia Clothes, shoes, utensils, bric-a-brac, etc. Super buys! Open Tuesday-Saturday, 9-4pm

25" COLOR TV in Pennsylvania Dutch
Seat/TIFUL AND unique. 51 round table.
S100; men's Kasile sids 190 cm. Solomn bindings. \$40; commen's Kasile sids 190
on, I.a. Fennse. \$25; maple favin bed compiets. \$29; 459-413.

YASHICALMTWN LENS refex camera with learner camera camera with learner camera c

COUCH FOR SALE, blue-green worn at cor-ners but in good shape, \$40. Small brown desk with chair, 1 drawer, 4 shelves, \$20. 287-3127.

PACKAGE DEAL - all brand new equipment! Typewriter \$75; calculator wallet \$15; tele-phone answering service machine \$85; guaranteed warranty. Theresa 433-9800 will deliver!

THE READER PUZZLE

No. 45 So It Is Written

By Don Rubin

Several weeks ago we dispatched ace reporter Carlos Bey to cover the events now taking place in the Middle East. "Write us a letter when you get there," we said, "and let us know if there's anything you'll

need (besides additional

money) to make the job Well, we got the letter from old Carlos, all right. And while no one at the office doubts for a minute that it's beautifully written, none of us has the

foggiest idea of what it says
People who read this language claim it's nothing but gibberish—perfectly typewritten, perhaps, but entirely incomprehensible. Our correspondent doesn't speak a word of Hebrew. We leave the deciphering up to you.

Rules of the Game Reader Puzzle will be copies of the Reader book, Neighborhood: The Small Towns of San Diego.

Puzzle contests must be eceived by the Reader (addressed to Reader Puzzle P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday eight days following the issue

accompanied by your name and

4. Employees of the Reader and their immediate families are

5. In the event of disputes or be final, and arbitrary. We've got only five books to give away, so if there are more than five winners, we'll have a lottery

6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

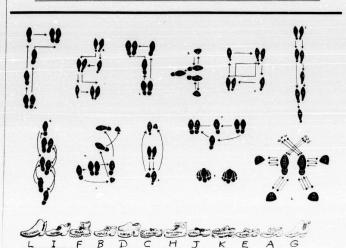
7. One entry per person.

Winners of and Answers to Reader Puzzle #43,

Last week didn't go anything like we planned. We'd hoped to give you a little midwinter exercise-after all, there's nothing like a dance routine fo that most of you got more than enough exercise climbing the

Even though mail did trickle in on puzzle deadline day, this was by far the fewest entries we've ever had. Only eleven of you sent in answers, and only two, Paul and Debby Andreen of El Cajon and Janine Lowe of San Diego, were able to correctly identify eight of the dance steps. They will be considered this week's winners and will receive books. And as Wilson Pickett once said. 'Nobody can do the skate just like I do

דםררט כםר איק גקרשט, נוא וא ישד נקקמ וצפסדדונרק אם רםבשאק איק קמערודי רשמעושעק אטפק'רןאקר ן 'וְרְר מקקג אם בסצפרקאק צט שדדןעמצקמא. וכ וא וד שרר איק דשצק אם טפו, ן ישהק גקבןגקג אם רקהקרדק גן רקבאן סמ.



58 MARCH 1, 1979



ANTIQUE BEDRIOOM SET 4 piece bedroom suite, in beautiful hard wood. Includes bed, highboy, van'ty and dresser with curved mir-rors, 459-4684.

ANTIQUE FIND! Golden oak swivel desk chair, circa 1880, new cane seat. Only \$125, 459-4584, be persistent

BLANKET, kingsize, almost new, cost \$23, self \$6. Shag throw rugs 3x5, deep royal blue, excellent condition, \$7 each, 583-1955 any-time.

PAIR BEAUTIFUL English antique brass/ metal carriage lamps, bargain, \$135. Antique bridge lamp and shade frame, \$30. 757-3990.

DINETTE SET for 4, butcher block top, attractive orange flowered chairs. \$150 or best offer takes it. It's sharp! 281-1073.

MARK YOUR CALENDARS for Saturday, March 3, Super Garage Sale, 1544 Reed Avenue, Pacific Beach.

CHAIRS AND COUCH, 2 elegant living room chairs, excellent condition, \$50.1 living room couch with foldout bad, \$200 or best offer. Bruce 481-5613.

ALL 4 COPIES of Eros, mint condition, \$300. Rick 425-2833.

ANTIQUE BEVELED mirror, unframed, 24x28, \$50. Porsche car tarp, brand new, \$50. 273-5547 or 273-4656.

WOOD PARSON'S TABLE measuring 21/2 by 11/2 by 6" with black lacquer finish which could use louch-up, \$15, 488-3160 after 6. CAMPER CLAMPERS, set of 4, heavy duty, \$15. Retten headboard, \$5, 469-8629.

COUCH, gold crushed velvet, 9' long, excellent condition, only \$150, 454-8059.

SLIDING CLOSET DOORS with track 8' high by 6' wide, never installed, new condition, \$15.271-5555 or 484-2030.

COUCH, \$150, beautiful, long, modern, brand new. Must sell, can be seen at 4665 Park Boulevard. 8-11am only.

REPRIGERATOR, white, 2 door, float-free; 10x11 sight pas green carpet, American Stan-sterlo strittom exist; bent box springs are supported to color 17, 8150. Start settroom exist; bent box springs are mattress; gas freeplace logs, 272-2430.

CARPETING, green plush, approximately 45 yards, excellent condition, \$60. Also ap-proximately 60 assorted issues of Playboy magazine. All for \$10. 582-9333.

GARAGE SALE: Factory poptop for VW camper, women's clothes, size 7-9, pictures, and more. Saturday and Sunday, March 3 and 4. 958 Feldepar, Pacific Beach. 486-6556.

GENUINE ANTIQUE watnut armoire, heavy bottom, top narrower with beveled, circular glass window, large and elegant, \$450. Kent 282-1421 eventure. AND COVER UPRIGHT vacuum attachments, at \$50. 427-1908.

Addition, Toddy Dosewatt and Uncoin Mas.

2 860 0.0. micrometers, electric impact collamous orders, 222-2681.

Inactigates, Johny Jumper, small big Wheel, where the 2 society states, set box memchas, ordersprose offended, clothing gir's state 2 222-2651 overtring.

222-2651 overtring.

BD with matters, box spring, steel frame 2 years on the total. Electric mode with disduction gast, escellent, reasonable, 562-756 after years of excellent condition. Seed of shared to condition.

REFRIGERATOR, 14 cubic feet, \$150 or best offer. Aquarium, 20 gation octagon showcase with stand, \$40. Berbara 453-5177 after 6pm.

BACKPACKING STOVE, Optimus 8R, good condition, \$20, 583-4031.

CHANDELIER, versatile, 5 globe attractive soft yellow. Complete with chain and lights, \$85 value, price \$30. Days 234-1303 or evenings 295-3316.

GARAGE SALE. Saturday 3rd, Sunday 4th, furniture, antiques, clothes, women's and children's, plants, patio furnitures. 607 Rosemont Street, La Jolla, 454-1241. MORRIS CHAIR, cak dining table, chairs, XVIII Century Engrish rustic rare, beautifully priced at \$599, valued \$900, 454-1241.

COLOR 19" PORTABLE Admiral, like new. \$200, 234-8028.



NEW 500 LB. Olympic set, \$450, power sets.

2 "YWN BEDS with macrining headboards, it is PORMAL WEDDING GOWN, high face assign cut face, benothes, lat macrine, name and effective fastwater small per landaded, dumbolast, 510 100 be. May be seen at 4246 Air in excellent condition. Patti 571-2(10 or 27-3-317).

APOLLO EXERCISE SYSTEM, better than

ORDINED RED. System, box system and property and mark
blumonised 15 is freedyngs, 55; most or views for 82 or set office. Date 252 CSC.

December of the St. System and 17 office.

ODUCH AND matering donk states Why skidly are dronted in the second state of the second s

WASHER AND DRYER, \$175. Sears Ken-more 3 cycle electric dryer and General Elec-tric clothea washer, both in perfect condition. 454-1645.

San Diego......San Diego State Campus

19" RCA COLOR TV, \$100. Magnators starred controls. AMPN. unreades. \$100. 2 Denses Modern chairs. \$35 sacn. 486-5274 or of the control of the

DESK AND matching bookcase. Why study at the kitchen table? Take it away for \$50 or best offer. Dan 272-6579.

Offer, user a random to the condition TYPEWRITER, portable, top condition Hermes (the best made). Will least until your children have children. Complete with carry-ing case, \$50. 453-3731, keep calling. AVON BOTTLES Presidents Washington and Conference of the Conferenc

SECTIONAL COUCH, green naugahyde, 5 pieces, excellent condition, \$200, 452-1870. DRILL PRESS, Deta Rockwell floor model, 1/2 hp motor, 1/4" Jacobs chuck. Like new condi-tion, \$185. 459-1945.

LOVESEAT, sofa to match, metal book-shelves with poles, 5 piece bathroom mat set, brown, Victorian marble-lop table, nice, anti-que, hard to find. 286-1395.

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ALL MAILED ADS SHOULD BE SENT TO:

OLDER 32 TRAILER, good condition, wood interior, 1 bedroom, bally with tub and shower, new water heater, live cheap, \$2000 753-3468

GARAGE SALE, March 3 and 4, 8526 Glenhaven Street, San Diego, Clothing, chil-dren's sizes 5 to 7, boys' and girls', 9 to 12 ladios', men's sizes medium and large, mis-cellaneous.

GIANT YARD SALE: Furniture, clothing, books, appliances, miscellaneous. Saturday and Sunday, March 3 and 4, 4512 Arizons Street near Monroe and Texas. 295-1708.

GOLD AND SILVER entwined wedding band set, never worn, female 4½, male size 9. Paid \$250, saorifice at \$175. Kodak EKG camera with case, excellent condition, \$15. 272-5118

BRAND NEW drawing board, 30x42", fully adjustable, \$60. Artist's lamp, \$15; 24" metal T-square, \$15. Francine 459-4155 days or 224-4961 evenings.

GARAGE DOOR hardware with heavy duty springs, \$28, 298-2389.

BOOKS, 71 volumes Great Books of the Western World, \$195. 232-8383.

IMPERIAL 15' chest freezer, used 6 months, \$250 firm. Ward's doubte oven harvest gold, used 1 month, self-cleaning, \$500, still under warranty, 571-8738, keep trying.

STENOGRAPH, brand new, only used for 6 months. Includes stand, case and note box. \$200. 276-3481.

ENCLOSED PATIO ROOM, 3 sides, 12x24 Mylar windows and screens, partially disas sembled, \$150, 465-8194.

BULLWORKER isometric and isotonic Exer-ciser. Tones muscles by compressing grips or pulling cables, holding for 7 seconds. Carry case, exercise chart included, \$35, 286-4604.

PINE DRESSER stained dark walnut, 6 drawers, 49" long, 30" high. Nice for \$15.

SONY TRINITRON, 17" color TV, \$275. Anti-ques: oak parlor table, \$34; rocker, \$69; oak buffet, \$95; small drop-front desk, Queen Anne legs, \$69. More. 582-2537.

RUBIES FROM % to 1¼ carats in oval. square and emerald outs. Priced at \$350 to \$700 per stone. Ken 454-8059.

TOP QUALITY fullsize French Provincial bed-room set with head and toot boards, night stands, dresser, and mirror, \$350. Also fold-ing guest bed, \$25, 486-4720.

WATERCOLORS by Eileen Monghan Whitaker, "La Pinata" and "All Dressed Up." Both 22x30". 297-0889, leave message.

AIR COOLER, Sears solid state portable, ex-cellent condition, like new. Works well, but not needed. New was \$189, now just \$125. 582-9429.

FURNITURE in excellent condition. Sofa. gold stristed velvet, \$200. 2 rattor barrel chairs, gold, \$75 each. Danish sofa-sleeper. \$150. Other items. 485-1137, keep trying.

GARAGE SALE. Outgrew wardrobe. Wo-men's size 8-10 blazers, elecks, blouses, more. Excellent condition. Boys' 12-14. Household goodles. 8526 Huribus, March 3

FREEZER, 12 cubic foot Frigidaire upright, excellent condition, \$125. 272-9561.

RAILROAD TIES for sale, 9 footers, \$9 each; 8 footers, \$8 each, 561-4023.

NAVY OFFICER uniforms, size 40-41, mess dress blues and whites, dress blues, tropical white longs in double knit, high collar whites (the kind you get married in). 224-0324.

REMODELING our kitchen, will sell all cabinets, with hardware; double tan sink; Frigidaire oven with new broiler unit; Formica counter table. 286-3767.

NEW ROLLTOP DESK, large with beautiful walnut finish, asking \$275, 453-8206.

WINDOW, aluminum 6x4', 2 sliding panels each end, 2 aluminum screens, new, \$45, 486,3987

RCA 19" portable black and white TV, good condition, works just fine, \$70, 477-4530.

ZENITH PORTABLE TV with stand, \$65; Panasonic tape recorder, \$30; 2 matching lampshades, 15" new, \$7 for both; 1 lampshade 18" new, \$4, 453-3841.

KINGSIZE WATERBED, frame, Chemelex heater, liner, and pedestal, \$150. Chris 223-8409 (in and out, keep trying).

BUFFET, Philippine mahogany, 66 by 32½°.
4 drawers and 2 side cabinets, beautiful wood, excellent condition, \$300. Joan 286-9971.

8 TRACK TAPE DECK with speakers, \$40 TV Zenth 12" screen \$75. Argus movie 810 camera, \$50, 571-8738