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If You Are What You Eat, Then You Aren't What You Don't



By Jeannette DeWyze

Eydie Mae Hunsberger's breasts con-tain six lumps of cancer. She has come to lecture here at the Hippocrates Health Inlecture here at the Hippocrates Health In-stitute, and she's generating visitliy like a cheerleader at a pep rully. So many people jum the room that some have to sit at her feet; they stare up at the slim body and wonder how the thirty-free-year-olf face can belong to a woman of firty-one. But mostly, they all hung onto Humberger's words, for she's more than a pep rully mascet, she's living proof of the faith that we have the slim period of the faith that we have the slim of the slim that the slim Nowadays, Eydle Mae's mental attitude Courses only on the positive; now only

Nowadays, Eydie Mae's mental attitude focuses only on the positive; now only "live," raw foods pass her lips, and her colon knows the regular kiss of wheatgrass juice. But once, she and her husband American colon-lamest all-merican copyle. I are junk foods and the so-called standard American color Foyens, "the confesses to the group. "My body gave back to me what lgave to it." When she thecked into the Hippocrates Health Institute in Boston (is) wears acap. she was terminally ill, in

(six years ago), she was terminally ill, in pain, and taking 300 pills a day.

Within two weeks she and Arn had learned the Hippocrates program. They had mastered the technique of the cleans-

ing enemas. They'd learned how to sprout legumes, and how to ferment wheat ber-ries, and how to assemble the odd-looking substances into meals. Their minds had ac

substances into meals. Their minds had accepted the helief that the body's natural state is one of health. Scon Fydle Mag's body seemed to begin to accept it, not. Listening to the torrent of inspiration, I neak glances at the group around me and try to figure out why it makes me uncomfortable. People tell me all the time that their particular organizations include "all types of people" and usually that's never accurate, but it dawns on me that this group really does emprace all sorts. In frost of really does embrace all sorts. In front o me sits a muscular young black man under a wide halo of thick hair; across from him hunches an emaciated old lady in a wheelchair. I can count a middle-aged suburban couple and a young woman in blue jeans and a pudgy, wool-suited business type from Clairemont. True heterogeneity is unsettling; I'm fascinated by whatever

unites these disparate individuals Some do look seriously ill, and I feel obliged to sniff around for whiffs of cancer quackery, but at the outset the prospect of finding it doesn't look too promising. The charges for a week's stay at

City Lights

Thanks For The **Mammaries**

Women, do you dream of a lovelier, more alluring bust line? Then hear news of an amazing SCIENTIFIC just a matter of minutes each day! Throw away those

twenty-five women. Eighteen of them finished the series and only one saw no bust growth at all. The rest expanded their mammaries by an average of two inches: the star of the class finished with breasts three and a half inches larger than she had started with. ("None of he

started with. ("None of ner clothes fit her," Joyce recalls.) Since then, in six different classes they've conducted, Joyce and Bodle say they've



one creams and protein foods. Yes, you can even chuck your gadgets from Mark Eden. Instead, prepare to think your way to GREATER CURVES in eight glorious weeks. Try no-muss, no-fuss breast

How do you learn it? Why step right up to the modest offices of Mind Over Manner Ocean Beach and meet Bill Joyce and Jacqueline Bodle. Neither Joyce nor Bodle looks like he's just stepped out of an ad from the back pages of True Confessions. The man, tall and bespectacled, has a penetrating stare, and his unprepossessing partner is soft-spoken.

"I'm frankly disgusted with the idea of a woman going through a breast augmentation program—having a surgeon implant silicone bags in her breasts to make them larger." explains Joyce, who worked as an artist and machinist before getting into hypnosis. So he says when he saw a television broadcast about two years ago which reported on hypnotically induced bust development, he resolved to investigate it further. He was then working at the Hypnosis Motivation Institute in La Mesa, and he organized a research group which included about

found one overwhelming prerequisite: motivation. Joyce says if breast enlargement is important to a woman. "Then she III respond very well eighty to ninety percent of the time." Having small breasts ins' a problem "unless the woman perceives it's a problem with her self-image." Bodie chimes her self-image. "Bodie chimes by the self-image." Bodie chimes by the self-image. "Bodie chimes by the self-image." The self-image. "If you're here because your bytheid or you're here because your better go home." And some do. "Those who remain pay \$120 for eight weeks of two-to found one overwhelmin do. Those who remain pay \$120 for eight weeks of two- to three-hour-long sessions which teach the basics of self-hypnosis as well as the specifics of bust

as well as the specifics of bust development.

None of the instruction involves physical contact or disrobing, but the class sessions do include group forays into the hypnotic state. Joyce instructs participants to lean back comfortably on the soft couch seats, and then unleashes his commandial bestitione used. commanding baritone upon them. The directions to relax take the subjects to a middle state of hypnosis in which they are aware of their surroundings but extraordinarily open to suggestion. Once there, Joyce's mammary imagery flows.
"Your breasts are growing fuller, heavier," he croons.
"You're probably feeling a

warm tingly sensation. Outside of the classes, students the same for fifteen minutes twice a day. They do so until they learn to easily achieve the hypnotic state on their wn-and until their breasts blossom to the desired dimensions. Joyce says such changes can

come within a single week, but he also cites the case of one fifty-five-year-old woman who practiced for twelve weeks without results. She gave up and then gained an inch in a couple of days. Only three students have seen no improvement at all, Joyce reports, but the most typical achievement is a gain of about two inches in six weeks.

Though such achievements may sound fantastic, Joyce and Bodle do manage to come up with a plausible explanation for how it could work. "If a woman how it could work. "If a woman has the genetic potential to have a certain size breasts and she hasn't achieved that level, it seems likely that she's stopped the development somehow. It's the development somehow. It's been blocked," says Joyce. He adds that some women even specifically pinpoint causes in their pasts for such blocks: some had parents who would have preferred a boy, other have preferred a boy, other women were embarrassed by early development, while still others took hele parents' warnings literally, as did one astline stewardess from Point Loma. "She remembered her mother saying that she knew what girls with big breasts did in the back of cars, so she had better not come home with big breasts," says Bodle. Even if a woman doesn't know what girls with the caused her incomplete caused her incomplete
development, however, the
Ocean Beach hypnotists say
that hypnosis can still remove
the mental inhibitions on achieving one's genetic potential. How does one know what that is? Joyce advises women to note their close relatives' breast sizes, but says relatives' breast sizes, but says the only way a woman can know for sure if hypnosis will work is to try it.

While many of the women who do so shy away from discussing their experiences, a few testify as enthusiastically as

the woman in pulp magazine breast-building ads. Joan Pease, for example, says she took one of the first classes with took one of the first classes with Joyce because she'd been experimenting with hypnosis in general. "I was small. I probably starred out at about thirty-two inches." Then a student at San Diego State University, she says her female relatives also had been prone to flat-chestedness, "But I figured maybe that was just how they maybe that was just how they saw themselves." The results delighted the nursing student.
"I gained maybe an inch or
two, so I'm still small, but I got
fuller and it shows." She says she increased her bra size from a thirty-two to a thirty-four, and received an unexpected bonus—inches lost from her waist without dieting, a side effect resulting from mentally

envisioning a new, curvier body.

I Swear I'll Be Back For You On Payday. Mom

Uncle Bill sauntered into the R & S Jewelry and Loan Company on the corner of Fifth and G downtown and laid his and G downtown and laid nis green pawn ticket on the counter. "I want to pick up my clubs," he said cheerily, directing the pawnbroker as to the color of the golf bag. The clubs were brought out in a huge black bag and Uncle Bill handed over thirty dollars. It had been a twenty-five-dollar loan, a typical transaction Uncle Bill says he has made over a thousand times. "I'm a golf hustler," he explained to a curious Saturday-afternoon bystander. "I hustle rounds of bystander. "I nustle rounds of golf, and no matter where I go, if I'm low on money. . . Las Vegas, say, Stoney's in Las Vegas will give me fifty dollars for these clubs. I've hocked 'em in every major city in the
U.S.," continued the
middle-aged hustler. "It's
cheaper than storing them. A

pawn shop is an asset to any Community."
There are twenty-five pawnbrokers in San Diego, and for most of them business is brisk, especially on Saturdays. Around the corner from R & S, in another of downtown's fifteen pawnshops, twenty-seven loans totaling \$935 were issued the same Saturday. A little over \$300 in loans were paid off that day and their collateral redeemed. The items retrieved were similar to

those hocked: guns, watches, jewelry, stereos, cameras, tools, sporting goods. Most of the city's pawnbrokers agree tools, sporting goods. Most of the city's pawbrokers agree that they make their money on loans, and not on selling the merchandise after they've kept if or the mandatory six-month holding period. Selling the merchandise is risky anyway. "The pawnbroker doesn't figure how much the guy paid for an item [he wants to hook], "says Emie Addelson, hock]," says Ernie Addelson, who runs Western Jewelry and Loan at Fourth and F downtown. "You base [the loan] on demand."

loan] on demand."

So one of the pawnbroker's jobs is to be a market analyst. Addelson is full of salient examples of market fluctuations. Hand calculators. for example, enjoyed one of the fastest climbs in demand in recent history. But the fall was equally swift. "I used to be able to sell hand calculators easily," says Addelson, " 'till everybody started selling

not. They've gotten so cheap most sophisticated calculators.

the ones with
"multifunctions." A similar
fate has befallen the older
Polaroid cameras. "Polaroid does the same thing to you as car dealers do," complains Addelson. "They come out with a new model every year When Polaroid changed their format to the magazine loader and instant development, it knocked the old ones out of the ballpark." The evidence for this contention is lying in the display cases of nearly every pawashop in town: sad and dusty old Polaroids, relics from her era, sit glumly waiting another era, sit guttiny watting to be bought as novelties. Says Victor Gorse, owner of the Treasure Trove on Thirtieth in North Park, "You can bring me a \$500 accordian and I won't give you a dime for it because I can't sell it. But you can bring me a sixty-dollar black-and-white TV and I'll

Suppose you brought in that little black-and-white television set, and since you were having some trouble with it, you never intended to retrieve it, which is often the case with TVs and television set the required six months, sends you a notice in the mail that your time is up, and then puts a price tag on it and brings it out into the shop.

give you twenty-five bucks.



reflect the interest he lost on the loan he made to you, which in this case was five dollars for the first ninety days, and a dollar a month after that, making a total of eight dollars. The pawnbroker has to add to that costs for paperwork and postage, plus a little profit—say another five dollars. This means he's going to sell the TV set for about thirty-eight dollars, or maybe less if he gets sick of looking at it. Some pawnshops

City Lights

don't take television sets. because they're sometimes difficult to sell, as the customer knows he's taking his chances if he buys it. Like many items, television sets are seasonal. coming in heavy during the summer and being retrieved about the time the World Series

is played. The shops get a lot of skis and fur coats and leather coats in the summer, too, and a lot of scuba gear in the winter. Shop owners claim that storing things in a pawnshop is cheaper than renting storage space, and that many people who go on vacation hock their valuables before they leave, picking up a little extra cash and embarking

A young man in jogging clothes walked into the Hillcrest Pawn Brokers on University Avenue between Fifth and Sixth and sold a gold wedding ring to the shop for twenty dollars. "It isn't mine," he replied to a question. "I'm selling it for a woman who's going through a divorce. Bad memories. Some people feel self-conscious about coming into pawnshops."

The pawn industry still hasn't

with the knowledge that the

shaken the image of a fencing operation for stolen goods, and possibly for good reason. Dumb crooks still try to pass off hot items at pawnshops. Despite the

required of persons wanting to hock merchandise, and that the clerk must copy down the item's serial number and send two copies of the pawn ticket to the police department, pawning is still a common means of unloading stolen goods. Last year crooks pawned at least \$179,614 worth of stolen property in San Diego, according to the police department's pawnbroker detail. Because criminals rarely return to pick up merchandise, and because if a burglary victim is located, he usually comes

that looks at all suspicious. But it's not always easy to tell. One test is to hand back an expensive camera that someone is trying to hock and ask the person to open it or to explain how to get the lens off. Same with guns. If he has trouble, no deal. "If we started to buy stolen stuff, we'd have a line all the way around the block", says Tommy Campise of Globe Pawn brokers on Fifth.

The young woman struggled to get the sewing machine onto the counter at Hillcrest Pawn Brokers. Next to it she placed a large portable radio, and out of her purse she pulled two other small radios. She sold all four of

the items to the shop for fifty dollars. "Geez." she marveled as her receipt was being written. 'my father bought this sewing machine for my birthday for sixty dollars." She needed the money to pay off an employment agency that was trying to find her a job as a receptionist. Her neat clothing. pretty face, and soft voice suited her for the job. She reached out to touch one of the radios, which was round and small. "God, I've had this since I believed in Santa Claus. My mom would kill me if she knew I was selling this stuff."

Once Upon A Time

American Civil War there were plenty of people still living who remembered the Revolutionary War, just as the dawning of the War, just as the dawning of the Twentieth Century found a lot of former slaves able to recall their days in bondage. Today there are many people still around who lived through the turn of the century and World War I, who knew the world before the automobile and the aimplane arrived; and in an effort airplane arrived; and in an effort to save firsthand accounts of that time, the recollections of some members of the oldest living generation are being ed on tape. Using a \$67,000 Regional Employment and Training Consortium (RETC) contract, the San Diego State University Foundation is conducting a year-long series of interviews with about a hundred local people who lived in Sar Diego during the period between 1890 and 1945. A group of six interviewers is now concentrating on North Park residents and also on men who were active in the earliest stages of aviation, a field to which San

Diego made a sizeable

The hour-long recordings are fascinating. Even when the content of an anecdote isn't tha colorful, the storytelling ability of the old people is utterly captivating. Ed Marrow, who helped build Charles Lindbergh's Spirit of St. Louis remembers being the last workman to bid farewell to Lindbergh before he flew off for the East Coast and the start o his Atlantic crossing. "He [Lindbergh] went all through the shop, saying good-bye to everybody who'd built his plane. He walked up to me, howed said 'Well Ed.' took my hand, 'I guess this is good-bye. I might get wet.' I says 'Well, no. Hold on. I don't think we want that plan to get wet after we broke our necks for sixty days to get it ready for you. And if that don't get wet, you won't. 'Of course he had his big wide grin following that. He shook his head and said, 'Well, Ed, that Good-bye. He shook my hand again and left." Marrow says he and the crew who'd built the plane in a converted fishing cannery at Laurel and Pacific

Highway were worried about Lindbergh, 'until we'd heard he made it. Then of course we blowed our tops, celebrated, went downtown with a couple of company rigs and an acetylene cannon that we sho

designated an N-9. He later became a harnstormer after buying a Curtiss Jenny here for \$300. Between 1920 and 1929 he barnstormed throughout the Southwest, traveling with his

down to the shop and claims his

belongings, pawnshop owners all vehemently claim that they

where lots were being sold. Ballard would take interested buyers up for a look at the whole piece of property. On the side of his plane was painted the slogan: Rolando. Where You Love To Live. Ballard is now in

allowed him to cross through it and deliver letters on either side of the street £3 the borse plodded along. She also recalls the auto races that were held on El Cajon Boulevard in the 1920s, and she laughs at the



off with our torchlighter. It just about raised the roofs. The cops all watched it real close, but didn't offer to stop us."

Marrow also recalls that when
Lindbergh was here waiting for
his plane to be built in the early part of 1927, he took a lot of

long walks. "One time he
walked clear from San Diego to
La Jolla," marvels Marrow.
One of the other early aviators whose recollections have been recorded is Walter Ballard, who was born in 1896 Diego in 1918 as a machinist's mate with the Navy. He was made a Naval aviator after W.W.I and took his first fligh from North Island in a Curtiss-Wright biplane

They'd give an exhibition over charge of the volunteers helping a town to attract people, land at to restore vintage airplanes for the Aerospace Museum. a nearby field, and then sell airplane rides. "I'd take the One woman who has been airplane rides. "I'd take the people up five dollars a ride for a fifteen-minute ride," says Ballard. "We made enough to interviewed (and whose name cannot be used) was born on Utah Street in North Park in

talks of the mailman whose

eat and buy gas. Occasionally 1911. She talks of a movie we were able to afford a room theater in North Park before the we were able to allord a room, but sometimes we slept under the wing. "Ballard has a picture of himself and his airplane North Park Theater (now the Calvary Chapel) was built. It was called the Ramona Theater taken on University Avenue and was located near the corner near La Mesa in the mid-1920s of Thirtieth and University But He and his parachutist were hired to attract people to the Rolando Village subdivision. after the North Park Theate was constructed in the early 1920s, the Ramona's popularity dipped, and in the end the theater held contests in which remembers images as clearly as if they occurred vesterday. She

vision of a Ford touring car racing down the road with feathers blowing out of its back seat (the feathers were routine!)

added for dramatic effect).

The tapes describe the lives of San Diegans who grew up in a much different world from the one that exists today, but they also illustrate and preserve one vestige of that past which seems to be disappearing: the art of storytelling. Nearly every person interviewed produced narratives filled with drama. humor, and suspense, eloquen testimony to an oral tradition only recently appreciated.

-Jeannette DeWyze and Neal Matthews



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Merrityn Britt, Off the Cuff
Merrityn Britt, Off the Cuff
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Do The Bilk

One note rings loud and clear out Dance Routine. 'February 15): it is definitely a *Hustle* with a capital H. If there is one thing San Diego self-promoting New Yorker

looking to make a fast buck. What are Mal and Rac going to hustle when the disco-ites finally recognize that rock and roll is not only danceable but meaningful as Tom Pearl

Two For Dinner

I would share my final meal with John Lawless ("Off the Cuff," John Lawless ("Off the Cuff," February 15) anytime. As a native New Yorker who has had an ongoing love affair with San Diego for the last six years, I can only say that has answer last week would prompt me to trade in my bagful of prompt my bagful of the my bagful of summertime, though, with the heat rising from the blacktop. Ila Gerber

Take One, It's Free-lance

Free-lance

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Ron-Jenen's land provided interest for
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often in the paper. But I had
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would be the "standard rine." I am
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contacts, such as they were; it was
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Cheap Shot No. 1

Antervening the ortic by Neal Mattervening the Street Service of Render Service (Light Lights''). It can only occubed that the Reader is in more services framework of the Service of the

Cheap Shot No. 2

Enclosed with this letter is a money order for two dollars. It seems that the Reader does not encourage reporters to make long-distance phone calls, and I thought it might be because of the money.

cheap-shot journalism—that is, taking the shot with little or no regard to its veracity. I haven't the slightest idea what is the status of the case involving the SUN Group president. But if I had been writing the story. I would have, and so would my readers.

I think any other attitude is shoddy, and more suited to a paper like the National Enquirer. Jim Okerblom, reporter Sun News

Neal Matthews replies: Both lawsuits, one brought by Elizabeth Yale and the other by Kathleen A. Fairfield, were dismissed with prejudice by the Federal District Court in San Federal District Court in San Francisco early in 1978 because they were settled out of court. Helen Culiner, counsel for both plaintiffs, would not disclose how much money the San Francisco Progress had to pay her clients.

He'll Learn

Re: the review of Movie Movie by Duncan Shepherd ("Bad Memory," February 8). Reviewers like Duncan Shepherd remind me of rampy old lades, who sit seems to be seen to be at the screen. They never enjoy themselves; they are never anuscid, and they never find anything good to say. Their only feature, I suppose, is that they are among the Ords Ferguion is and, presumably, among the few who care.

etters

Certailly Movie Movie to has in flavor, as unformately nearly everything does. And it to go of the reviewer to make sure we don't miss any of them because, after all. Now much, fun is a good review? Now the said of the sai Certainly Movie Movie has its

breath and said, reflectively, "One

breath and sand, reflectively, "One minute you're standing in the surject and the standing in the surject and surject and the surject and the

Your Gas Is As Good As Mine

Matthew Alice ("Straight from the Hip," February 1) and the state board of pharmacy seem strangely ignorant of alternative sources of nitrous oxide. It is easily made by heating ammonium nitrate. Unfortunately, this process is explosions. It would be almost impossible to regulate the sale of

impossible to regulate the sale of ammonium nizare, which is, for example, an important ingredient of commercial fertilizers. I consider the pharmacy board's nitroue oxide becomes a popular intoricant, it should be hanned nearighted and irresponsible. Gas guzzlers would soon find out above the nizare route to the control of the contro

Withdrawal Symptoms

As an owner of a restaurant recently reviewed by your periodical ("The Little Man's Legacy," February 1), I would like

(continued on page 11)

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plans will be available with your good credit. Quantities are limited and subject to prior sale. Not all items are in all stores but every Pacific Stereo has a Master List Indicating which components are available in each store.



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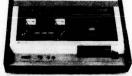
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La Mesa 461-8922 8323 Hercules across from the Akron

Carisbad 433-6515 and 23 other Southern California 5506 El Camino Real across from the Plaza Camino Real Shopping Center Shopping Center

Straight from the Hip

Dear Matthew Alice:

while driving home from L.A. recently, I noticed that the entire city of Long Beach appeared to be illuminated by amber-colored street lights. They looked pretty from the freeway, but seemed less brillian than conventional street lights. Do the than conventional street lights. Do the amber lights coal less to operate? Do they deter street crime? What are their advan-tages and disadvantages? Sue Beckman Del Mar

Those low-pressure sodium lamps re-quire less electricity than the conventional mercury lamps do, and are actually more brilliant, emitting as much as 160 lumens per watt, compared to 63 for a mercury lamp. But though the low-pressure lamps are said to be the world's most efficient form of street lighting, some Long Beach residents, who call themselves the Ban Ugly Light Bulbs committee, have petitioned to have the low-pressure lamps replaced with high-pressure sodium lamps, which are the standard in San Diego's new which are the standard in San Diego's new neighborthoods, and which are seen most prominently along the Coronado Bay Bridge. The tinctures of low and high-pressure lamps are about the same: they glow in a way that looks like polished copper. But the low-pressure lamp is three to four feet long, or more than twice the size of the high-pressure lamp, whose relative smallness makes it reaster to direct more light on the pavement and less to the more light on the pavement and less to the lamp—General Electric, Sylvania, and Westinghouse—can show their product to be more efficient in terms of novement.

Westinghouse—can show their product to be more efficient in terms of pavement lighting than can the maker of the low-sodium lamp, which happens to be



Noerdox, a division of Dutch-owned Phil-ips Company, (General Bickric used to make a low-pressure sodium land-indeed installed those lamps on the Golden Gate Bridge—but discontinued the produ-ted over twenty years ago. The lamps on the Golden Gate were changed to high-cut over twenty years ago. The lamps on the Golden Gate were changed to high-sure the lamps of the lamps of the What most disturbs the Bau (Lug) Light Bulbs committee, though, is that the low-pressure lamp makes the colors of the Long Beach streets look drab and ghostly Owing to many factors in its design, the low-pressure lamp emits a light that makes gray. At worst, a person could be mugged under one of the lamps and not be able to

lamps do.

All three kinds of lights can be seen in San Diego. The Navy has some low-pressure lamps installed at the Anti-Submarine Training Center at Nimitz and North Harbor Drive: and the city has a few North Harbor Drive: and the city has a few on Mission Roud a mile west of Highway 163, near the FedMart warehouse. All new subdivisions are required to install high-pressure lamps, of which the city has 3000 now, and expects to have 6000 by November, for a quarter of the city's total. SLG&E, which keeps its own street lamps atop utility poles, will not begin to replace its mercury lamps with the more efficient sodium ones until it receives approval from the Public Utilities Commission, expected this summer.

Dear Matthew Alice:

Dear Matthew Auce: Can you tell me where in San Diego to buy music books (for guitar) on current folk and country songs? Is there a monthly nagazine that features them?

Eddle Com Peacific Board music store sells books for guitar; call the one nearest you to find out what they've got. The folk song magazine you want is Sing Out, which prints the lyrics, music, and tablature of current and traditional sougs. The magazine costs \$1.50 a copy (available at The Blue Door Bookstore in Hillerest), or \$8.50 for a year's subscription of six issues. The ad-dress for subscriptions is 270 Lafayette Street, New York, New York 10012.

Got a question you need answered? Get it straight from the hip. Write to Matthew Alice, c/o the Reader, P.O. Box 80803, San Diego, California 92138.





Mary, Jimmy, Joel, and Steve, formerly of

it Was Greek To Me



JONATHAN SAVILLE

Over the next six years, KPBS-TV (along with other public television stations) will be presenting all the plays of Shakespeare in productions by the BBC and Time-Life Television. The series got off to a bad start last week with a dreary immunication.

animaginative Julius Caesar.
This is under any circumstances a difficult play to stage. Shakespeare has con-structed it so that we find it difficult to feel any great sympathy or antipathy towards the characters. Caesar has a certain mag-mificence, but his habit of continually referring to himself in the third person referring to himself in the third person re-moves him from our emotional sphere. Brutus is noble and sincere, but his Stor-iestim envelops his humanity like a cloak of lead, it is hard to respond warmly to someoue who is perpetually converting himself into a principle. Mark Antony seems rutyl devoted to his friend Clesar, but his penchant for treachery and dem-agogacy makes him ultimately unat-agogacy makes him ultimately unatagoguery makes him ultimately unat-inctive. Cassius is energetic and brave, but also a self-dramatizer, a manipulator, a perty devil. Octavius is brimming with will and resolution, but he has all the charm of a hatchet. There are only two women, both termulous nagging wives. The general me-pression of the play is one of cold gram-dering, distant, impersonal, stony, uterly devil, clisant, impersonal, stony, uterly devil. Assant, impersonal, stony, uterly devil. The properties of the properties of the properties of the control of the properties of the properties of the properties of the control of the properties of the properties of the properties of the control of the properties of the

This is a script, then, which requires special attention to atmosphere and to

ideas. It is less about persons than about politics—or, rather, it is about persons only in so far as they are political beings. It is also about the lofty images of the self by which an ancient ruling class sustained itwhich an ancient ruling class sustained if-self in the midst of cynical power strug-gles. To be effective, Julius Cuesar de-mands a style of acting and staging that is virtually unique in the whole range of theatrical performance; only Shake speare's own Cortolams shares its as

these characteristics of the play. This was a production without a point of view, with out style, without any incisiveness of un-derstanding. To show that the play dealt with Roman history, Mr. Wise contented himself with dressing his actors in sheets and giving them special haircuts. To show that the characters were introspective (at least in matters of principle), he had their collinguies speken as voice-over, with the collinguies speken as voice-over, with the and grimly wrinkling their foreheads. The result was that we never got to forme, and we never felt the presence of those ideals—ethical and political—that moti-vated its history. What we saw and heard was a brunch of self-trained English acrors. and giving them special haircuts. To show in a television studio.

One ought always to pay more attention to what an artist does than to what he says about what he does, but Mr. Wise's comments on Julius Caesar are so much of a piece with the defects of his direction that they are worth quoting. "I think Shake-

speare was basically on the side of law and order, "says the director," i con a think he order, savs the director from think he condoned assassination in any way." Mi Wise thinks, Mr. Wise doesn't think—but oughtn't a director to know? Any in any case, what a trivialization, to suppose that this magisterial treatment of the ambieuity of political action is an indication that Shakespeare was "basically" on the side of "law and order," or that he did not condone assassination "in any way." It is fairly disturbing when you discover that a director, whose intelligence and imagina-tion must be the guiding forces behind a theatrical production, has no more under-standing of the meaning of a play than a sational of the meaning of a play man a high school sophomore compelled to write 300 words on "Whether Shakespeare con-doned assassination in *Inlins Cuesar.*" And if such a student came to Mr. Wise's conclusion—namely. "I don't feel that Shakespeare really saw the play as political"—the teacher would be justified in commenting, "I don't give a damn wha you feel—what I want to know is wha Mark Antony's demagogic speech over Caesar's body, and the Roman crowd's reactions to it, 'really' are if they are not a commentary on the nature of a certain kind of politics. "This was—not to put too fine a point on it—one of the most unintelligent productions of *Julius Caesar* I have ever

seen. From a purely theatrical point of view it was also growly flawed. This was the fault of Mr. Wise's lack of misgith as well as of his lack of directorial technique. "It's got a tremendossly fast pace," he remarks about the play, "and it's almost a copand-robbers story. It's a cliff-hanger." In fact, Julius Circuru does not many the play of the pla story, and it is hard to see how, even for a mind that seems to think entirely in cliches, this slow, deliberate, meditative treatment of a historical event everyone in the audience is supposed to know thoroughly could possibly be charac-terized as "diff langer." Jalius Cara-moves slowly, but it moves with a constant build-up of tenson, like a cataput being stretched to its limit. Mr. Wise's direction captured none of this quality: the conspirators conceptions of their roles were either flabby or purely rhetorical; for real tension—psychological and moral tension—the director substituted such feeble externals as the tediously repetitive (and totally unconvincing) artificial light Cassius, Cicero, and Casca; and when it came time for the crouched lion to spring, the intended assassins ambled into the Senate chamber with the dramatic pace of patrons of a Turkish bath entering the steam room.

The BBC's Julius Caesar was filmed in

a studio; often it seemed as though it had been filmed in a closet. The lack of any sense of space—even of the space one would find on a stage—was even more oppressive than the utter chintriness of the set; a bare black backdrop would have been more effective, and more in keeping with the tone of the play, than those pasteboard columns and plaster-of-Paris rocks. It was perhaps the limitations of the

sel that made Mr. Wise stage the crowd scenes so lifelessly. The fickle Roman mob, one of the chief elements in the vision of politics Shakespeare gives us in this play, was shown as a small conglomera pay, was shown as a small conglomera-tion of extras, rooted to the spot, and evi-dently counting the beats before their next mechanical raising of fists. These limitations are not inherent in the television medium. The BBC itself has given u splendid examples of how completely opened up a television production can be, of how natural and spacious an environ-ment can be created on the small screen. think, for example, of the Classic Theatr productions of a few years ago (especial ly Macbeth, She Stoops to Conquer, or Mrs. Warren's Profession). But to do this requires imagination and a sense of the medium, both of which were in poor sup-

ply in the Julius Caesar production Equally defective was the camera work, which was among the most inept of its kind I have seen in serious dramatic programs on television Mr. Wise seemed almost deliberately to contrive shots that would make his cast look silly, dumpy, ugly, and dull. He relied heavily on close-ups, par-ticularly during the voice-over soliloquies; but this was a cast in which few faces were worthy of close-ups. Richard Pasco, who played Brutus, is a competent actor, with a good voice, fine diction, and all the ma-terials at his command for an effective performance of this role (given strong and intelligent direction), but there is a limit to how much we want to see of that sagging, heavy-lidded, inexpressive face, and the number (and closeness) of the close-ups greatly exceeded such a limit. A superior greaty exceeded when a limit. A superior actor—or a good actor under superior direction—can make his face, his body, even his physical defects, into a potent means of expressing the soul of the character he is playing. But since none of these actors, no matter flow respectably competent, had a vital, internal relation close ups as functioning elements in

Octavius comments we are at the stake./And bay'd about with many enemies. And some that smale have in their hearts, I fear,/Millions of mischiefs—At this point, Mr. Wise turned the camera on actor Keith Michell (Antony), the close-up of whose face showed us a semidrunken amiable, cunning smile, which slowly faded under the impact of Octavius words. Here was a moment in which a fairly subtle interpretation of character and circumstance was wedded to the specific powers of the medium: Mr. Wise had devised a bit of intimate revelation which would have been exceedingly difficult to carry off on the stage but which was su-perbly suited to television. If there had been more moments like this one, the BBC's Julius Casear would not have been

such a miserable bore.

After the screening of the play, there was an appalling commentary by Jonathan Dimbleby





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If You Are What You Eat . Then You Aren't What You Don't

Hippocrates—ranging from \$250 for a private room with a bath, down to as little as \$100 for students who work four hours a day — hardly smack of colossal profits; plus, many of the people who fill this room look healthy. Suddenly I'm struck by the memory of

that scene from Sleeper, in which Woody Allen wakes up 200 years from now to be told that mankind has discovered that the real health foods are chocolate sundaes and French Fries. We know so little about nutrition today that it's just absurdly, hilariously possible that it's best to cat sundaes rather than soybeans. Yet these defenders of Hippocrates are no longer confused; they've found the truth and they've even institutionalized it.

It is early Sunday affernoon in the office of Raychel Solomon, and the new guests

for the week are arriving. Solomon is the founder and director of Hippocrates West (the only chapter of a parent organization in Boston). She's a well-coiffed, birdlike woman who flutters about the grounds keeping a sharp eve on everything and incliseriminately hugging members of her flock. It is difficult to imagine what led her to this path for proper living. Once she was a busy San Diego socialite, married to de-veloper Lewis Solomon, mother of prominent attorney Herbert Solomon, publisher for ten years of the Southwestern Jewish
Press (now The Heritage). But she
says she had always harbored a concern
about health and nutrition, and finally she chanced upon Eydie Mac Hunsberger's Naturally. Responding to the call of the faith. Solomon trained in Boston under the founder of Hippocrates, then returned to open a branch in El Cajon two and a half

open a branch in El Cajon two and a half years ago.

Since then, she says about 1500 people have checked in from all over the world, and in November Solomon moved everything to the large quasaction three and a Avenue in Lemon Grove (former home to the Hillipo Chaleau retirement complex). The scattered buildings accommodate rounders of the property of the property

circotaged to say inter weeks in order to fully learn the program and to allow for "complete detoxification." The director looks thin but healthy; however, I find she won't tell me if she had once been sick. Talk of illness promotes a negative mental attitude, and this is a Hip-

will not speak about any present illness or past illnesses to anyone. "It continues: "I recognize the fact that the institute is not able to offer special medical or health care to any individual and serves mainly in the capacity of teaching a philosophy of living involving fasting and diet.

Someone appears at the door, a woman named Diane. Her age is impossible to guess. Her body sags, overweight, but she has the face of a ten-year-old-boy, and she informs Solomon that she has no home address. She's here, she announces, be-cause she's gone through the Boston pro-gram, but she's since transgressed; she wants to return to the fold. Carbohydrates are her nemesis.

"I ate seven pints of ice cream once in It's like being an al-

coholic."
"Oh, Diane." Solomon murmurs in

mixed disgust and sympathy.

A few minutes later, an efficient-looking middle-aged woman appears. She looks affluent, wears glasses, and her center-parted hair pulls back into a bun. She tells Solomon that she and her husband have just returned from three weeks in Mexico, where they d sought a cure for his cancer-ravaged liver. Friends had highly recommended Hippocrates, and now she wants to know what it involves.

'Well, it's all nutritional," Solomon tells her

"Oh, it's nutritional?" She seems to be expecting to hear specific promises and looks disappointed when they're not forth-coming. "Well, of course my husband has been diagnosed as terminal, and he's taking a lot of painkillers. What do you say

"We do recommend that when you're at we do recommend that when you're at the institute you stop all painkillers, 'Sol-omon warns her. 'Because, you know, it's poison.' The woman nods. 'If you're putting it in faster than the body can elimi-But we find that the wheatgrass does seem to help the pain.

The woman hesitates; she asks whether

she could take some wheatherries home Solomon interrupts. 'But if he's terminal, isn't time of the essence? . . . We've had people who've been told they're terminal and we've seen some remarkable things."
"Have you had much luck with liver

rave you had much luck with liver cancer?" the woman asks, brightening up. "It doesn't really matter what it s, whether it's arthritis or migraines or cancer." Solomon replies, adding that health is natural. "If you get the system working properly, the body will cure itself."

Others drift in throughout the afternoon an older blue-collar couple from Portland, a young British woman who walks in a young British woman who walks in nursing her two-year-old daughter, another couple inquiring about Solomon's track record with something that sounds like "lupus hematosis." How do they all find out about this

place?" I ask Solomon during a short break in the parade. "Talk to them yourself and ask them,"

Early Tuesday afternoon I return, primed to spend the next day and a half among the inmates. I arrive too late for lunch. Plates are already being cleared away from the dining room. "I've also missed the morning's class on digestion, but I'm just in time for what promises to be a highlight of the week, a critical lecture on elimination.

Leading the session is a glowing blond

named Linda, who stands in front of sev eral colored charts of the colon. The table next to her displays a sinister-looking bucket, a catheter, and a tube of K-Y Jelly. After a brief, matter-of-fact lecture on organs of elimination, she buckles right gans of climination, she buckles right down to the nitty gritty. "First take a deep breath and prepare yourself and relax, be-cause mainly it is the idea of an enema that is disconcerting, or some old experience. And you find that as you take responsibility as an adult and do it in a correct way

it's not that big a deal."

She launches into a lurid description of putrefaction, which she says can impact the large intestine. She warns, "Believe the large intestine. She warns, "Believe me, what you can get out of the colon is amazing. So don't be surprised at what you see come out." She pby step, she describes the procedure for evacuating the wastes. Expressions in the room vary from grim concentration to rapt attention. Then Linda explains how everyone should follow the enema with a wheatgrass "implant." using the colon carbeter to introduce four things of the control of the control of the color of the color

using the colon catheter to introduce four ounces of wheatgrass juice into the newly canned organ. "Hold the wheatgrass for whenty minutes, then expel it." She doesn't have to explain the wheatgrass to this group. People here venerate wheatgrass, it's a cornerstone of the Hippocrates program, which was assembled more than forty years ago by an eastern Lithuanian immigrant named Ann Wigimmigrant named Ann wig-more. Wigmore reportedly learned most of the secrets of natural living at a young age, from the knee of her grandmother, a folk doctor whose repertoire included burying little Ann in warm swamp mud and patch ing up wounded soldiers with stale rye-straw bread-and-goat-milk poultices. But by the time Ann moved to America, she had forgotten the principles of her youth until deteriorating health finally prodded her back to the basics. Once there, she her back to the basics. Once there, she assembled the program of spiritual principles, exercise, and diet, and discovered the wonders of whatgrass ("the green sprouts of ordinary wheat... which subsequent events suggested was capable of helping Mother Nature to mend shattered health and to extend the life span").

The Lemon Grove students are studying Witmore's moream, unadularized, As

Wigmore's program, unadulterated. As part of it, they're urged to drink three ounces of the undiluted fluid twice a day and to give themselves two wheatgrass implants following the method Linda is describing. Everyone takes notes eagerly

and she urges them on. "Have fun doing your enemas!" she concludes. One student, a sturdy young black man named Joe Prince, interrupts the flow. He's a world-class athlete, a sprinter, and he's obviously developing doubts. He de-scribes his chagrin this morning at finding that he lacked the energy to train as usual. It just seems like this diet and the enemas and everything are geared toward older

people," he complains hesitantly.
"No. Don't get your purposes confused." Linda answers him in a firm tone.





"It doesn't really matter what it is. whether it's arthritis or migraines or cancer. If you get the system working properly, the body will cure itself."

you are healing and cleansing the organs of your body. You couldn't keep up that level of activity when you're healing and cleansing. Sometimes you feel just as weak as a baby. At the time you resume weak as a baby. At the time you resume I'm sure you will go back at a higher level. Then you could probably eat less than any-body, run further, and excrete less. The program is not for older people; it's not for diseased people. It's just for people who want to live!"

After the session, Joe explains that he's entered the program at the urging of the middle-aged couple with whom he lives, raw food devotees from Corona Del Mar. raw food devotees from Corona Del Mar. They're obviously concerned about Joe's history of cancer. He tells me how it was diagnosed in his abdomen four years ago (when he wastwenty), just one day after he had run the second fastest hundred-yard dash in the nation. The next day he if found himself on the operating table. Now, ap-parently cancer-free, Joe had set his sights on the 1081 (Ottomore-Free Joe had set his sights on the 1980 Olympic gold medal for the 200-meter, but the comeback road had been tortuous. So he'd grown understand-ably alarmed when the sudden switch from his meat-and-potatoes diet had cost him six pounds in less than two days.

Nonetheless, he says he plans to stick it out, at the very least out of gratitude to his benefactors. "Perseverence has always

been my strongest point. I'm not a quit-ter. ... And when you think of it, all the fastest animals in the world eat grass."

I return to my dormitory to meet my (wo roommates, Diane, the compulsive ice cream eater, and Melanie. The latter, a Hungarian-born resident of Vancouver, Hungarian-born resident of Vancouver, as made the pilgrimage to Lemon Grove because she wants to assemble an ad-vanced degree in holistic health care. She looks too husky to be surviving entirely on raw foods, and she has a refreshingly down-to-earth sense of humor. She tells me that she can barely stomach the wheatgrass; it's clear she won't continue drinking it after she leaves here.

ing it after she leaves here.

When dinner finally rolls around at 6:30, a small group first assembles in the living room of the main building. No smells of cooking food greet us as we form a "prayer circle" and exchange what seem to be obligatory hugs. Then I grab a plate and silverware and get my first good look at the meal.

The only conventional vegetables in sight-slices of raw carrots, radishes, and green beans—cover one worfully inadequate-looking tray. To my further dismay, everyone seems to be restraining

themselves to taking just a few pieces, less than half of what I'd normally devour as an appetizer. But the only acceptable course of action is to follow suit and cover the of action is to follow suit and cover the bare regions of my plate with the remain-ing offerings: mung, alfalfa, lentil, and fenugreck sprouts; sauerkraut; tender greens produced from sunflower seeds and buckwheat. I cover the mound with sauce. another fermented mixture based around avocado, then proceed to one of the larger

I like sprouts, so most of the tastes don't Title sprouts, so most of the tastes don't come as much of a shock, although the sunflower greens have a strong, exotic flavor. I find myself clearing the plate in an alarmingly short time, yet I'm too embarrassed to return for more, particularly since the majority of my table companions are finishing the first day of a three-day

women who all appear to be in glewing good health, o. a from Jacumba, another from Hillerest, a couple from the Newport Beach area. Next to me sits one seventy-two-year-old woman from the Bay Ar. a who could easily pass for fifty-five. She who could easily pass for Inty-five. She preaches happily to the whole table, and proudly shows me her teeth, which she claims have been growing in more thickly since she first underwent a new therapy technique called rebirthing. On her right sits her husband, a shadow-thin man who

sits ner nusband, a shadow-thin man who quickly escapes to the living room. An evening lecture has been cancelled, so there's nothing to do but move from one person to another, interviewing them like suspects in some mystery story. The tale I collect from one resident particularly shakes me. She's Janice, the British-born woman with the little girl, who lives with her husband in a rented Clairemont house Extremely thin, she looks sallow, but she had seemed too young for me to believe that she was seriously ill. Yet she tells me four doctors have diagnosed with cer-tainty that she's got an advanced case of breast cancer

"But I won't let them do a biopsy," she says calmly, "because you know every time they do one you only get more lumps. Besides, what good would it do?" Instead she'd discovered Eydie Mae Hunsberger's testimony and had checked into Hippocrates in desperation. Today she looks worse than she did on Sunday.

She says the juice fast and enemas are exhausting her, but her faith in the pro-gram remains unshaken. In fact, she points out that a month ago she had been in such

pain that she hadn't been able to pick up her daughter. Then she'd begun eating ray foods three weeks before entering the institute (though she'd been a vegetarian, she had cooked her food). "And I began to feel better almost immediately. I felt more clear-headed, and also, the pain started withdrawing." I ask her how she thinks she'll know if the program is work-ing, since she refuses to consult a doctor. "I think I'll know by the way I feel, also by

Timins I frame we the way freet, also by the appearance of the lumps."

That night Diane and Melanic and I all turn out our bedside lights by 10:15. Sleepiness has overwhelmed my roomates, and my stomach is wrestling with bunger. I'm up by 7:30 the next morning. however, to join the "polarity" exercise

Only about eight of us turn out for the series of yoga-type exercises, and half those in the group don't make it through cach of them. For me the high point comes when we each slowly massage our own feet, and Elizabeth, the instructor, points out the "reflex areas." (Reflexology teaches that different parts of the feet correspond to various parts of the body, and stimulation can produce beneficial ef-

feets.)
"Ouch! That hurts! What's this, Elizabeth?" cries one older woman, pointing to the ball of her foot.

"That's the thyroid. Now really work on it," the instructor declares sagely. Another woman hits so many sore spots on her feet that she seems ready to give up

declaring that her entire body is a mes At 8:30 we stop for breakfast, where cur atermelon is the only dish. I'm relieved that everyone at least seems to be piling his plate high, and the melon tastes delicious compared to the watermelon-rind juice being sipped by those who are fasting. Gossip spices up the meal at my table when one old man whispers that he heard my roommate Diane confessing a transgres sion to Solomon the day before "She said stor to Solomon the day before. "She said she'd broken down and gone out and eaten seven tacos," he declares. The audacity of the relapse takes our breath away.

Diane betrays no signs of guilt, but she doesn't join the rest of us for that morndoesn't join the rest of us for that morn-ing's wheatgrass-planting class, which as sembles at the growing area in back of my domnitory. There we nicet Henry, sullen and middle-aged, who speaks with a proounced Scandinavian accent and wears an American Health Spas T-shirt featuring a picture of a body builder. He curtly or ders his listeners to hold their questions to

the end, and announces he won't sneak the end, and announces he won't speak loudly because he has a sore throat. So we cluster around to hear, straining to catch his words as he launches into a complex lecture on soil preparation.

This session is supposed to teach us all how to grow our own vital greens, both the wheatgrass and the table greens of buckwheat and sunflower. Henry dumps a pound of soaked wheat seed to cover an eighteen-inch flat of dirt, then leads us int organization in a form, then leads us tho the "dark room," where the seeds germi-nate for the first few days. Then we move on to "The Cathedral," a shaded outdoor section sheltering row upon row of luxuriant emerald wheatgrass. Each flat of it looks as if it might have been cut from some monster golf course, thick and rich and hardy. I notice that The Cathedral ironically overlooks a Burger King in the

valley below us. When Henry finally gets rid of us. I face when Henry finally gets rid of us. If ace an anxious moment: I've got to taste the wheatgrass joice myself. In the judging room, students are frantically showing the greenery into electric grinders and crank ing manual ones, hurrying to squeeze out four ounces for their intestinal implants before lunch time nears. The electric machines thrum like hungry beasts, but the smell in the room overpowers everything. It's a moist, penetrating odor, like freshly cut lawn, intensely concentrated. By the time the room empires, I'm fighting serious doubts. But I extract about an ounce of

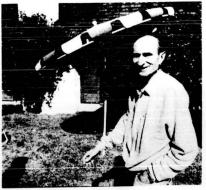
Ann Wigmore's elixir, then carry it to a solitary outpost to sample it.

The opaque liquid falls somewhere between Kelly and forest green and has the consistency of milk; it is topped with lime-colored froth. I ready my tongue, try not to inhale the smell, and when I finally sip it, the taste is even stronger than I had anticipated. I'm shocked at its sweetness, a cloying, nauseating sweetness, which departs to leave a stubborn, bitter after taste. I try it once more, then break down

Solomon and tell her about my negative reaction. Her comments are clipped and sour. "You're probably toxic, dear, she says patronizingly. "Whenever I get toxic I find I can't hold it down, but normally I

think it's just fine."

Lunch differs little from the previous



If You Are What You Eat. Then You Aren't What You Don't

(continued from page 9) that looks like organic confetti. My curiosity about the institute is beginning to dwindle, but I decide to stay for the 1:30

lecture—everything we always wanted to know about sprouting.

Carol, the instructor, is one of the staff members. All the staff members are thin, members. All the staff members are thin, intense-laquising young people who've been so impressed by the program that they decide to commit at least six months of their lives to it. Because the weather is beautiful. Carol sets up chairs on the lawn, then dispenses detailed directions for pro-ducing the food. "If eled most of the sprouts like being in the glass jars," she tells us

Alfalfas like to be touched; they like to be moved. Whereas mungs like to be in one place and they like a little pressure.

I've been here for twenty-six hours and my learning curve is beginning to plateau, so I seek out Solomon to thank her for her hospitality. "Well, what do you think of see the change in some people just from Sunday?"

Sunday?"

I don't know quite what to say. Some of
the people look happy and healthy, but
others still look ill, and one or two of those on fasts, such as Janice, look worse than they did when they checked in. I think of one woman whom Solomon had told me

had been civing when she cheeked in. She had been civing when the had beauthy, but some one else has since told me that the woman's husband and not she) had been the ill one. I mention this to Solomon, and her sinde instantly turns frosty. "We don't talk about illness here, dear," she reminds

me pointedly Driving home, I think of my conversa The phone, I thus of my conversa me of the Table th Seleg, who of I have in the Table th Seleg, who of I have in from Samss City to emoil in the mix-ture. Bizabeth was another whose looks decerved, at thurty mue she could have passed for treaty eight A welfare office employee, she'd told me that she was the corred and free of the responsibility of the more of the selection of the caring for her innecessive different and mutra who life is about which should be selec-tioned and the selection of the selec-tion of the selection of the selection of the selec-tion of the selection of the selection of the selec-tion of the selection of the selection of the selec-tion of the selection of the selection of the selec-tion of the selection of the sel

While planning her vacation, a chiro-practor boyfriend had told her about Hipcrates, and the more she thought about poctates, and the more standard to her. Three days into the program, she'd told me she was very impressed by it. "I'm very drained but I know I'm really detoxifydrained but I know I'm reany detoxtry-ing." Yet Elizabeth was unsure whether she'd continue with it after she returned home. "After all, I work a forty-hour week and I just wonder about spending all this time. I know I couldn't do anything in the morning, and when you come home at night there's only so much time then. Plus, I do like having some social life. You just can't say. 'Sorry, I can't go out tonight, I can't say, 'Sorry, I can't go out tonight, I have to give myself an enema.' That's

have to give myself an enema. That's bizarre!

"I do know one thing," she had mused. "I know if I was sick—if I had cancer, or high blood pressure, or a heart condition—I'd follow the program without hesitation! would do anything to stay in peax, prime physical condition. But I'm bealthy and I'm just trying to decide how much and I'm just trying to decide how much the program of the property of the program o sacrifice I'm willing to accept. I don't

know how bad off 1 am."

Then she had mentioned something which had startled me. She'd pointed out that she thought she was the *only* person

FREE SEMINAR Thurs., Feb. 22,

enrolled who was perfectly healthy

"What about Gloria" I had countered, thinking of one radiant older woman who'd sat at my dinner table. "Gloria has cancer," she had fold me

"Girra has cancer," she had told me As Hrasheth pounded out other madadies I hada't noticed. I found one answer to mutual question It turns out that most not metely a few — of the people who come to this program does with death and illness inpung at their heels. It takes a personal crisis to lead them to the dietar vection. But that's still not a satisfying conclusion, for their are offered, the Elizabeth and Melanic and the staff mem. bers, who come merely seeking greater health. And even if there were none of them at all, even if everyone who came to the program was ill, it would still prove nothing about the intrinsic value of eating nothing about the intrinsic value of eating raw foods, maintaining a positive outlook on life, or consuming wheatgrass juice. In fact, there are no easy conclusions; I

still wonder about cancer quackery. I'm convinced that Raychel Solomon sincerely believes the program can save people, and I'm also convinced she's not preying upon the desperate. Yet the program also i badly, blatantly presented not just as a cure for cancer, but as a cure for everything, if you follow it, your ills will fade, its defendyou tonowit, your ills will fade, its defend-ers believe. Is that practicing medicine without proper authority? How can it be, when diet, mental attitudes, and enemas aren't really medicine, by definition? And will one's ills fade? I know that

and will one's instance, the account of the program and endorse it wholeheartedly, but I know that others, such as Joe Prince, the athlete, now have misgivings. (Later I found that Joe dropped out after two weeks instead of three. Although he admitted that his introduction to raw foods had been valuable, he had lost seventeen pounds and concluded, "The people, to me, are more afraid of dying than anything.") Most importantly, I know that a definitive answer to the fundamental question—What is the best health regimen?—will not be found in anecdotes and twenty-six-hour inspec-



Years ago, following the built of the Resider and below entering my current profession. Luced to perme-various areas of the tablend and empowed the resolutes of some of the articles and columnasts, so the articles and columnasts, and personalls knew the owner and editor and admired his monompromous efforts toward objectivity, homesty, and completeness in paradism

completeness in journalism

Over the period of years since, I
have gradually withdrawn my
Thursday Reader enthusiasm for several reasons.

several reasons:

1. The paper has become glutted with an overabundance of advertisement, indicating to me a more decided preference for

economic success.

2. The same columnists have commined and the material is not as fresh or original and has taken on

tones of cyncism.

3. The restaurant reviews have lacked objectivity, thoroughness, and a spirit of fairness. It appears that the restaurants which review well are bulk and budget The reviewer is intensely

neerned with price and amou bulk. This is fine, but displays a complete lack of knowledge regarding food cost. Objectivity and fairness have also waned, especially in reviews of the mor professional critic should visit a estaurant at least three times checking for consistency in quality and service and comparing different menu items. Restaurants of different specialties and prices should all be afforded a

I would urge the management of the Reader to return to the origina values and goals which established the Reader and encourage Eleanor Widmer to look elsewhere to do whatever she does best - whatever

Kirk Carmean, Owner/Chet Blue Man French Restaurant

The Plague's The Thing

Although I often disagree with Jonathan Saville's opinions about San Diego theater, I admire his willingness to be clear and outspoken. His lambasting of the bizarre ethics of the California-Pacific Theater play contest ("The Strange Case of the Missing Ethics," Pebruary 8) calls for loud applause.

I hope Saxille does not give this upcoming production the context of a acystem and I strongly urge all patrons of the arts to avoid it like the

Abreast Stroke

Dwish to extend my appreciation and praise for fonathan Naville's time article. "The Sitrange Case of the Missing Fishes." Saville has effectively covered myratal points, which needed to be covered by a publication of the Reader's Sature, or an occurate and Reader's stature, in an accurate and locid manner. His article should

lucid manner. His artic & Should make it clear to those who may still harbot doubts that what Cal Pacifis. Theate did was wrong. Consequently, Saville has realfirmed that the responsibility of a theate cittle goes beyond routine analysis of production to keeping. his readership alwest of all matters that affect the state and quality of the out. Is more those float in the cut-leavenership hore float in the art. I sincerely hope that in the vein the Reader and Saville wil continue to be an effective and Fodd Blakesley

I Am Not A Crux

Crux.

Iounition Society pot right to the case of the matter concerning the California Backer. Theather's play writing contrest and board discrete Freeder's wint Long after his price winting cottes and board discrete Freeder's win Long after his price winting play has been backer in the contrest who know theaters is that Freeder's decision that sends at the cost of the cost o

A Question Of Morals

It sounds like Watergate. What did he know and when did he know it? The case for the prosecution has been enthusiastically delivered in the form of a broadside by Jonathan

Writer's Contest), does not care about traditional ethical practices of

dont what constitutes right and wrong behavior. Also, that CPT and the Parker Foundation producers and sportage of the new project, along with all of the contest judges, have collaborated to give San Diegans, "a vivid example of the moral cross in late twentieth century America Moral crisis. Phew

It seems a pity that the author of this bombast should be Jonathan Saville, whose pen produces always literate and often thoughtful and penetrating reviews of local dramas. Now, in an ill-fitting robin is moralist, he reviews a drama of eat life, and it thoroughly disappoints. In the end there seems to be nothing "strange" or "missing" in this case save the quality of Saville's own accibic

gument
The resist serious fault lies in the overall thrust of his analysis. Moral criticism of human action should ousider at least three things. (1) the consider at least three things. (1) the larger social context of the action being criticized, (2) the motives of action, and (3) the methods of action. We'll consider each of these

action, and O the methods of action Well founder on hot these barely in the light of Savidle barely in the light of Savidle The method complexylsty. CPI of the complexylsty of the complexylsty of the action of the light of the light of the light and of founders qualified placed based of founders qualified placed based of founders qualified placed based of founders and higher was done through a complex. Streta amorning, and the judgme was done through a complex, as requisited, and laborouses considered and the complex of the method of the complex of the complex of the method of the complex of the complex of the production of the complex of the deletion of the complex of the complex of the control of self-advantage that could have led the pulpoinest. In the complex of the complex of the complex of pulpoinest of the claims, "Set that have most of the claims," Set that have most of granulation of the complex of the complex of pulpoinest of the claims, "Set that have most of the claims," Set that have most of granulation the excluded from a regularization be excluded from a conference of

organization be excluded from participating in any contests sponsored by it. "The objective such a rule is to reasour the public and legitimuse the claims of the organization by avoiding the appearance of a fix. For CPT to have arbitrarily doscriminated against attent associated as the contest of the organization because the contest of the contest o

members, contest staff, etc., a fact which reflects the larger reality of a

melally knot theater community in

San Diego: Perhaps a irseful analogy of the moral situation CP1

confronted amore apropos than Saville's example of a Saleway

whether to deny a superior and

jungle contest) might be the case of

only available professional school

she happened to be the daughter of the dean of admissions. In such a

admissions process and an independent board would make the

be a price; banned from applying

That serves the moral interests of

justice and farmess. And that wa

the analogous policy followed by CPI in the judging of all entrants

The regulatory position pushed by Saville turns out not to consist of

core moral principles after all, but rather of an ideology of public

omportment whose purpose is not

so much justice as it is the profection of the appearance of existing arrangements. His view, when followed to its logical conclusion, becomes a perfunctory

com histor, become a perfunctory and complexes allow with eliquite, not ethics. The Traditional principles, be refers to boil down to little more than the impressions, which is a technical and administrative problem of public relations, not a moral problem. It is, of course, impressible here to engage Mr. Saville in a discussion manifestic and allowed a frequency manifestic and the stress heal

discussion of moral theory, but a couple of points can be biosched from the perspective of the psychology of moral development proposed by Harvard's Lawrence

proposed by Harvard's Lawrence Kohlberg, Saville seems fixated at the "fourth stage" of moral development (the "system maintaining" or "law and order" orientation), which is

characterized by an adherence to

rules for the sake of maintaining social order. Saville's position.

social order. Saville's position, unhapply, falls two stages short of the "sixth stage" (the "universal ethical principles," orientation) where moral principles, like Kant's categorical imperative, are also principles of justice. Moreover, from a sociological perspective,

so much make as it is the

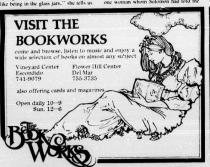
case, the dean parent would

disamility himself from the

new writers project a long over reality in San Du pooles ero great round of applause miles standing ovation, for our proportion to Saville's seeming lack of understanding of the natination's stated human cept commodity, and from our sucqui-class structure of opportunity are an eliquette masquerading as ethics, you will find your "moral crisis." And that is on "fed.

Ruben G. Rumbaut, member

All of this thetoric simreinforces the impression that it Cal Pacific board of directors is afflicted with a deep scatted more himdness. The fact temains that Mr. Frieden, president of the board and mather of the winning play, was consider that they were given a run deal. That Cal Pacific cannot ever acknowledge these facts helps to prove my point about our civilization's moral crisis



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FIT AS A FIDDLE

TINA B KAFKA

One hundred and twenty-seven violins, One hundred and twenty-seven violins, ranging in color from deep brown through the reds and into the oranges, were entered in competition recently at UCSD. Sponsored by the Violin Society of America, this sixth annual gathering displayed violins, violas, and cellos, like elegant dinner guests at a formal banquet, lined up for exhibition along both sides of long tables covered with white linen tablecloths. The muted light in the Mandeville Center Recital Hall, where the instruments were arranged played softly on each instrument and gave a lustrous glow to the smooth

The instruments and their makers had gathered from all over the world— Germany, France, Italy, Romania, Bulgaria, Japan, the United States—to par-ticipate in the three-day convention of luthiers, or stringed-instrument makers. Around the recital hall, one overheard convertations in Hebrew, French, and Japanese, as well as the twangs and drawls, clipped tones, and lilts that repre-sent the broad spectrum of our own American tongue; but the universal language in the room was the unabashed passion for e musical instruments.

The convention and competition was a forum for sharing information on all matters of concern to stringed-in makers, collectors, and players. The

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petition winners stood to gain not only recognition but thousands of dollars from the sale of the winning instruments. The competition was keen—the keenest ever, according to the judges. One of the win-ners was Edward Geesman, who was awarded a certificate of merit in workmanship for his violin. Geesman later noted that the varnish on his violin was still tacky, since he had barely finished it in time to enter the instrument in the competition.

Geesman's violin shop has been open in Geesman's violin shop has been open in San Diego about five mombs, and is lo-cated downtown in the Centre City Build-ing at Second and A streets, Opening the door to the shop is like stepping into another century. Heavy, dark wooden cases hold books and instruments. Wood-framed prints of violin: and cellos adorn the walls. An old wooden desk is pushed against one wall, and antique chairs sit gracefully awaiting patrons. Even Geesman, tall and thin, wearing dark Even Geesman, tall and thin, wearing dark slacks, a white dress shirt with sleeves rolled up, and a neatly knotted black-and-white polka-dot tie, seems to have slipped out of an earlier era. The image of a is dashed by this smooth-faced young man who looks barely thirty. Geesman outlined his beginnings as a

violin-maker one Saturday afternoon in his shop. "I started out as a piano-tuner's ap-

KODAK

grade, and when I was twenty I walked into a violin shop in Portland, Oregon, to buy a violin and met Paul Schuback, who ran the shop. Schuback was to become my teacher. I went back to his shop about three times a week for three months expressing interest in becoming an apprentice, and I guess I convinced him that I was serious. He finally asked me, 'When do you want to start?

Geesman believes he is the only violin-maker in San Diego with this type of European-style apprenticeship, though there are many active instrument-building enthusiasts in San Diego. The San Diego based Southern Association of violinmakers boasts 145 members from 18 states. Canada, and Australia, and the monthly meetings held at the University of San Diego campus are regularly attended by about 20 locals. Most of these consider themselves amateurs, though there are some professionals among the group. One, seventy-eight-year-old Harry Wake, a retired engineer, repairs and appraises in-struments in his shop, and his books. The Technique of Violin Making and Luthier's Scrap Book are widely known. Wake founded the local association four-

The basic idea of an apprenticeship such as Geesman's has been the same for cen turies. The apprentice pays the master craftsman a tuition and then works in his shop, helping out with everything from sweeping up wood shavings to waiting on

Geesman was apprenticed to Portland for three years. When he began. Schuback handed him a wood plane and a Schuback handed him a wood piane and a chunk of wood and told him to shave the wood down to a sliver. When he finished the task, Schuback handed him another chunk of wood and told him to start al chunk of wood and told nim to start air over. When he completed the appren-ticeship with Schuback, Geesman traveled to France to work with Rene Morizot, president of the French Guild of Violin-makers and teacher of Geesman's own mentor, Schuback. He then went to Zurich, Switzerland, to learn techniques of instrument repair from Gunther Rass, an Austrian violin-maker. In Europe, Geesman explained, to get a job as an instrument-maker, a person must have a certificate proving that he has completed an apprenticeship. And then the govern-

ment must approve his employment.

Amateurs are not welcome.

When Geesman finished his training abroad, he returned to the Pacific Northwest for about eight years and then de cided to strike out for sunny San Diego, where he felt the business climate was right for a violin shop. Besides building his own instruments, which sell in the \$3000 range for a violin. Geesman's business consists of instrument repair and restora-tion, and sales of violins and accessories. In the tradition in which he was trained. Geesman hopes to find one or two apprei tices to assist him in the shop and learn the

KUTES & STRUK

teen years ago.

himself is lonely, he said, and it is difficult finish repairs, and build instruments all in a day's work. Now, he often returns to his shop at night to build his own instruments (he completes about eight violins a year)

fine art of violin making. Working by

the completes about eight violins a year). The back room of Geesman's shop is an L-shaped workshop. Violins in various stages of repair are suspended from wires stretched across the room. Tools hang everywhere on the wall, their beautifully rounded wooden handles testimony to a craftsman's love for fine tools. Many of the tools are familiar-chisels and gouges. planes and knives-but there are others less recognizable. These, Geesman explained, are sound-post setters, long and thin hand-wrought iron tools curved to fit inside an intact violin. Geesman said he was lucky to get them from a German violin-maker; good tools are difficult to obtain. Three wooden workbenches oc-cupy the room. On one, a cabinet holding rs filled with liquids looks like an old fashioned apothecary. At night, the brightly lit violin shop, with its ever-present classical music playing softly in the background, seems to occupy its own time and space among the large, darkened

downtown buildings surrounding it.

"There is no perfecting the violin. It has already been perfected." Geesman told me as he brushed varnish on a customer's violin one night recently. "Violins are very traditional, and the epitome of violin-making is a Strad," he said, rolling the word off his tongue almost sensually.

Antonio Stradivari was an Italian violin-maker who lived during the late Seventeenth and early Eighteenth cen-turies in Cremona, Italy, a city on the Po River in northern Italy. Stradivari's violins, violas, and cellos (known as Stradivarius instruments, or Strads for short) are considered perfect examples of those stringed instruments, their sound and craftsmanship never since matched. The Amati family of Cremona, including Nicolo Amati, Stradivari's teacher, and Guiseppe Guarneri, Stradivari's pupil, set the style of the modern violin, which has remained almost unchanged since the 1700s. Cremona is still the magic name among violin-makers. When a young convention-goer mentioned during a forum that he was studying violin-making in Cremona, the entire gathering of luthiers leaned forward in a single smooth

motion for a better look at the speaker.

Most modern violin-makers, including
Geesman, use patterns based on the
Stradivarius model to build their instru-Stradivarius model to built men instraction ments. The body shape of the Stradivarius is generally accepted as being perfectly balanced, which, like every other element of the violin, contributes to its sound.

Naturally, a violin-maker begins with a

piece of wood, but opinions vary widely as to what type of tree yields the best wood for yielin backs and tops, and tempers flare

wood has been selected, the top and back are cut out and meticulously planed and gouged to the correct thickness, a process known as graduating. A proper violin back is about one-eighth of an inch thick at the ments and spruce for the tops, the spruce ments and spruce for the tops, the spruce generally being held responsible for the sound quality. Some people insist that German maple has a more beautiful grain and sounds superior to Oregon maple. There are those devoted to Sitka spruce thinnest section. The top and back are thinnest section. The top and back are affixed to the ribs or sides with a glue made from animal hides.

The two holes on the front of all violins. There are those devoted to Shka spruce above all others. One conference goor de-scribed in painful detail his winter trek to the top of a mountain in Montana to cut his own Engelman spruce tree for the top of his future viola. Some say there is an ad-

violas, ar 1 cellos are called ff holes (pro nounced eff holes), and influence the ennounced eff noies), and influence the en-tire system of vibrations in the instru-ment as the bow moves across the strings. The position of the ff holes, their form, and the details of their cutting are so essential that any change can injure the quality of the tone. The ff holes of the great master Stradivari are considered superior, like most other details of his instruments, and Geesman is not alone in copying the Stradiyari form and placement when cut-

weather.

Most urban violin-makers, however, depend on specialty mills for their wood supply, and since the supply is limited, they take what they can get and pay dearly for it. A suitable piece of wood for a violin back can cost several hundred dollars; for a cello or a bass, the price can run into the thousands depending on the ruality of the Stradvari form and pracement when cut-ting the ff holes in his own instruments. It takes between 100 and 150 hours to make a violin, and no detail escapes a responsibility to the outcome of the finished product. Even the varnish, which finished product. Even the varmish, which might seem purely decorative, is a subject that has occupied the minds of luthiers for centuries. Violin-makers have long envied the varnishes that cover the violins of Cremona's masters, and have labored. grain and how long the wood has been aged. The aging of wood, like the aging of wine, adds mellowness, sweetness, and without success to discover the varnish without success to discover the variation recipe which Stradivari and his cohorts used so successfully. The deep red characteristic of Stradivari's varnish has even been attributed to blood. When presented with this theory, a skeptical luthier remarked, "Could have been blood if Strad cut his finger while he was mixing it City, Utah, and a participant in the recent competition, has divided the building of a

itives. Modern day makers must cope with substitutes. Geesman uses a variash obtained from Affica, finda, and causey Most instrument makers use cultier alcohol based or oil based varioshes. Geesman said. He prefers the alcohol based type for his instruments because they dry laster. The main ingredient in his they dry faster. The main injection in the dry faster. The main injection to startly it is seedled, a product derived from resin secreted by the Coccus insect, which lives on branches of the bo and jupic trees in Southern India. Seedlas mixed with alcohol comprises the shellas that makes up ninety percent of the varnish. These seed of the impresences are matters of The rest of the ingredients are matters of The rest of the ingredients are maners in personal preference, and each violin-maker adds his own combination of dyes and oils to make his varnish unique. Mad-der root, a plant long used for its red dye, is considered by some to be the key to Stradivari's red, but then, of course, others Stradivari's red, but then, of course, others disagree. Geesman, like many other mak-ers, uses all natural, as opposed to syn-thetic, ingredients, but he declined to disclose his exact varnish formula. "It's not a secret, exactly, "he said, but is something he learned as part of his apprenticeship and he considers it privileged information. Anyway, he added, the recipe is not as

anyway, ne aded, the recept is find a simportant as the way the varnish is applied. "The technique of putting it on is where it's at," he said.

The wood, the varnish, and each delicate cut in what will be the finished instrument are not, however, ends in them-selves. They work together in subtle harselves. They work together in subtle har-mony to create the final, bafflingly vague quality that makes one instrument grate and another gratify the human senses. And what an indefinable, nebulous quality tone is! Violin-makers at the conference spoke of dark and brilliant tones, mellow tones, thin and brashy tones, sweet tones, tubby tones, and chesty tones. Most participants seemed loath to standardize the terms, and a suggestion from someone that electronic devices be employed to judge tone quality was quickly dismissed. One man de-scribed a violin whose tone was "oily and delicious — like sinking in a pot of honey," and a perceptible shiver of delight passed around the room. Violin-makers know what sounds good to them and that's all that seems to matter. Later, when the instruments were being judged in the tone competition, the ultimate purpose of these instruments were being loosed in the construment-makers' labors became clear. At the front of the large, cavernous auditorium, nearly empty, a small figure picked up one of the 127 violins lined up on a table, raised the instrument to his chin, and drew a bow across the strings. Suddenly, the beautifully wrought but mute object came to life, and the hall overflowed with the full, luscious sounds of beautiful music

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vantage to cutting a tree when the snow is falling and the sap has frozen. If a violin-maker really has a free choice, he should aim for a piece of wood from the north side

of a tree on the outside of a forest, since that slab of potential violin will have been exposed to an ideal combination of sun and weather.

thousands, depending on the quality of the

distinction. Geesman's winning violin was

made from wood that had been aged for

Peter Prier, director of the Violin-Making School of America in Salt Lake





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READER'S GUIDE TO LOCAL EVENTS

materials. Send complete information a photos to: READER EVENTS EDITO P.O. Box 80803, Sin Diego, CA 92138.

Sports

Middleweight Boxing, headlining a three-bout evening will be Rickey Weigel (16-2) and Baja middleweight champion Antonio Adame, Friday, February 23. beginning at 8:15 p.m., San Diego Coliseum, 1485 E Street, 233-4664

Hawk Hockey, the Tucson Rustlers will come to town for two games with our San Diego Hawks, Thursday, February 22, and Saturday, February 24, both at 7,30 p.m., San Diego Sports Arena, 225,9633.

Irene Cash Memorial Bowl For Hearts, this frence assistemental lower of tears, with fitth annual bow ling tournament, benefiting the American Heart Association, will conclude Saturday, February 24, beginning at 1p. m., Price's Lomita Bowl, 955 Cardut, 463,9371 or 291,7454.

Men's Tennis Tournament, the San Diego Tennis Invitational will take place Thursday, February 22, through Sunday, February 25, all day, SDSU and USD tennis courts, 286-5547.

Heart Tennis Tournament, sponsored by the San Diego County chapter of the American Heart Association, will be held Saturdays and Sundays, through February 25, all day, Rancho Bernardo Inni, Morley Field, City College, and USD, 291-7454.

Clipper Basketball, a packed week of home

Film

the final film in the "Ancient and Often Mysterious Cultures" series, will be shown Sunday, February 25, at 1, 2, and 3 p.m., San Diego Museum of Man, Balboa Park, 239-2001.

"The Alps of Europe," a travel adventure film narrated in person by Eric Pavel, will be shown in the continuing "Explorana" series. Tuesday, February 27, S.15 p.m., Civic Theatre, 202 C Street, downtown, 256-6510.

"Masters of Modern Sculpture," this three segment documentary, which focuses on the principal accomplishments of 20th-century sculpture, will be screened Wednesday, February 28, 7,30 p.m., Copley Auditorium, San Deep Museum of Art, Bulboa Park, 232-7931.

"Last Grave at Dimbata," a film concerning apartheid in South Africa, assembled by exiles using smuggled footage, will be presented by the New American Mavement, Thursday, March 1, 7 p.m., Council Chambers, Artec Center, SDSU

"Cosmos," a film exploring primordial ocean depths, volcanic eruptions, and black holes of outer space, will be shown with "The Great American Thrill Show," daily through March, Reuben H. Fleet Space Theater, Ballwa Park, 238-1233 or 238-1288.

Music

"Young Concert Artists Series" concludes with a performance by Robert Routch (French horn) and Gart Surguey (prano). Thursday, February 22, 8 p.m., Moss Building Recital Hall, SIPSU, 286–5704.

Nine-Year-Old Violinist Binh Luu will cmm-1ear-Ord Violatist Binh Liu will perform Saens' Concerto in B Minor, "Dance of the Goblins," and other works, Friday, February 23, 7-80 p.m., Fine Arts Hall 222, Grossmont College, El Cajon, 465-1769-8321.

Duo Music for Flute and Guitar will be presented in a faculty recital by Exim Schubert Sachdeva and Joseph Trotter, including works by Bach, Carulh, Pilss, Faure, and Constant, Friday, February 23, p.m., Music Pudding Recital Hall, SDSU

Visiting Choir, the Concordia Chorr of Minnesota will perform 16th scrittury. Baroque, and contemporary works Finlay, February 23, 8 p.m., Golden Gymnasium, Fourt Lound College, 39(2)Lounaland Drive, 222 6474 x218.

Workshop and Performance by the Francesco Trio will take place Saturday, February 24, 10 a.m. to noon, Room C-116 Music Building, Mesa College, 270-058

Classical Guitarist Mel Hallam will be joined by other performing artists in a concert on Saturday, February 24, 8 p.m. Bob La Beau Music Center, 1460 Rosecrans

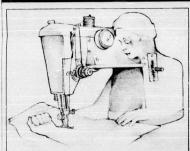
Symphony and Chorale, the San Diego Symphony, Maestro Peter Eros conducting, will be joined by the San Diego Master

British Organist lane Parker Smuth will present pieces by Bach, Frank, Langlais, and Lisit, Sunday, February 25, 4 p.m., St. James by the Sea, 743 Prospect Street, La

Vocal and Piano Music Recital of works of composers Arthur Honegger, Francis Poulanc, and Darius Milhaud, allot the early Oth century French neo-classic school of February 25, 8 p.m., Music Building Recital Hall, SDSU, 286-6047 or 286-6031.

Music Conference, the 14th annual Conference of the American Society of University Composers, featuring forums, lectures, and concerts, will be sponsored by lectures, and concerts, will be sponsored by the UCSD music department, beginning with aconcert by SONAR and the Extended Vocal Techniques Ensemble, Wednesday, February 28, 8 p.m., Mandeville Auditorium, and continuing through March 4 UCSD 452-3229. (Highlighted in next

Chamber Music, cellist Lori Kirkell and Chamber Music, cents for Kitch and pianist Panella Stubbs of the Novellus Ensemble will perform the first suite of Buch and Mendelssohn's Sonata in D Major, Monday, February 26, noon, Scripps



The long and conflict-ridden histories of The long and corollic radden histories of both the labes and ferminut movements come together in Blass for Blaw. a 1972 and the result of the Blaw. a 1972 and the corol of a feet labe corol of a treatle factor by its women workers. A strong and impassioned statement, it was produced mit sentirety by a politically committed collective of more than one hundred workers, students, film makers, and performens who adjustents, film makers and performens who adjustents from the most variety of the strong the several actual factors (ake the strong the several actual factors). overs that occurred in France during and after the revolutionary turbulence of May.

During its compact 89-minute course. Blow for Blow offers ateminist perspective on several problems of the workplace, from workers' demands for control of their environment to the frustration of working mothers who do double work—as factory mothers also do double work—as factors employees and homemaken—but are past for only half their labor. As we follow minutely the mechanics and momentum of asportaneous, documentates or the contractor of the past of the contractors of the con

UCSD Committee for World Democracy as part of its continuing political-film series, will be screened with Why Work?, an will be screened with Why Work1, an bour long combination of two segments of Bil Moses Journal, produced in 1976 for public television. In Moreté camera, public television, in Moreté camera, produce des la combination of the second of the s

embodied by the phenomenon of Laro-community.

These two films one in cross and deeply text, the other consists of somewhate, the other consists of the consists of a program that scuttures and take of a program that scuttures undetail the consciousness of the working closs, here and absord They will be shown at 7 pm. to might, February 22, in the Humanities Library Building, norm 1402 (Revelle Campus), UCSD. For more information, Call \$4, 0.889.

on ext new issue, they now will be presenting a series of poetry readings on the last Tuesday of each month. The series will open next week with a reading by Steve Kowit and Carolyn Hull. Steve Kowit's work has an unusual

World of Wheels Custom Car Show, this

"Return of the Cowboys," featuring m Return of the Cowbbys," featuring more than 200 cowboys performing in an Old West atmosphere, will he held Saturday and Sunday, Februar 24 and 25, all day, Big Oak Ranch, Frontier Town, 1723 Harbison Canvon Road, El Cajon, 445-3047.

On the coast, in the smothering

of its surf its mostern note: the disentranchord fish & inland the Araucanian idling the broken

corporate state with their medallions & rings &

have heard the news that whistles

from the bones where they hum

Get rid of it Get rid of that thingle that vagalsend corpse haunting the land with its singuity seductive heart like a spreading stream? But they can't. Pieces lie scattered over the uplands. fixed in the risk at Chaumannes.

March of Dimes Superwalk, March of Dimes Supervaint, 3 22-kilometer charity walk to help fight birth defects, will take place Sarurday. February 24, beginning between 7 and 10 a.m., Ventura Cove, Mission Bay.

Theater

Thursdays through Saturdays, through February 24, 8 p.m., Actor's Quarter Theatre, 480 Elm Street, downtown

"The Chillin Vendor," a contemporary social comely concerning a close knit black family stringgling toward in gods, written by SPSU guadrate student Estellabeigh McDill, will be presented through Saturday, February 24, 8 p.m., University Theatre, Domains, Arts Building, SPSU 286-6884.

"The Caucasian Chalk Circle," Berroli "The Camastan Chalk Circle," Fertoli-Brech's dama centering around a revolution by the princess against the Grand Duke in Georgan Russa, will be presented by the San Deepe City College theater arts department, Thursdays through Saturdays, through February 24, SDCC Theatre, 15th and C streets, 19, 286.

"Dear Me, The Sky Is Falling," a co by Leonard Spigelgass, will be presen the Front and Center Theatre Com

*The Shagwood Secret, or Double Deal arthe Dirty Dog Saloon, a melodrama western for children, will be presented. Saturdays and Sundays, through February 2 p.m. Actor's Quarter Children's Theatre, 480 Lim Street, downtown

"Iolanthe," by Colbert and Sullivan, will. "Iolanthe," by Gilbert and Sullivan, will be presented Fislays and Satundays, through February 24, 8 p.m., and Sanday, February 25, 2500 p.m., All Soul's Episcopal Chirch, 1475 Catalias Roulevand, Front Jonia, 295 3339 or Roulevand, Front Jonia, 295 3339 or

"The Front Page," a 1920's counch by Ber-Heckt and Chirles MacArthur concerning a mesuport reporter who and suples ouge-in order to scorp compenture, will be presented by the CMI Ghost Interna-tional Compensation of the Compensation of the 25-5 kpc in york added Sunday mattiers at 75-6 kpc in york added Sunday mattiers at 75-10 m., Spricket Theatte, Second and Broadway streets, downtown 231-1941 or 239-2255.

"Harvey," a comedy about the six food white rabbit visible only to Elwood Dowd, written by Mary Chae, will be presented by the El Cajon Community Theater, Fridays and Saturdays, through March 3, 8 p.m., in

"Private Life of the Master Kase," a row translation of Berrioft Base his testament against Narram, will be performed. Humsdays through Santidays, through March 10, 8 p.m., Rosun 2750. Humsnarres, and Social Societies Building, More Computer, 3 (2) 4 577–4323.

"The Rammaker," by N. Rackard Node and starting Feer Breek, will construin though April. Line-days through Saturdays Chinese at 7, outsin 48. Sept. Saturdays Chinese at 16, outsin at 7. Sept. ya. and Wednesday and Suiday matrices thin but reson, cuttin at 14. Epins. J. Feetal Suitar I Breatte, 2003. Suipa Book, Spring Males, 169, 2003. Suipa Book, Spring Males, 169, 2003.

omedy by Alan Ayckbourn, will be presented Thursdays through Saturday 8.30 p.m. in an open end run, Mission Playhouse, Old Town State Historic Park Old Town 295 6453



John Huston, James Av

John Hukon, James Avers/Exce Baun Is De Treamy has process to be a beatly creative envisonment for writers. John Bunyan, Todosy, and Federico Gazcia-Jorca water masterpieces while long under presence, authoritation regimes. In modern time, Riossams such bettermak and Schümentyn have centerl bettermak and Schümentyn have centerl todilitarian state that deines attrict and other freedoms. Some English speaking writers argue that Busson and Eastern European authous are so uniportant today precosely because they are persecuted, and har, montally, oppression and crowodup har to all English speaking writers are but not all English speaking writers are free from excressfully or oppression. Alar

free from censorship or oppression. Alar Paton and Nadine Gordimer are two well-known South African writers who have been consored and persecuted by a political system that is facist and corrupt, a police state in which citizens must submit to stringent controls that deny basic freedoms to a majority of the population. It is no accident that Pators and Gordinier are chiefly concerned in their writing with apartheid, the institutionalized system of racial segregation in South Africa that Opposition to apartheid has inspired Paton

and Gordiner to create literature of the first order. Other contemporary South African writers, Stuart Cloete, for instance, have yaded the issue of racial imustice, an shoeration of conscience reflected in their backs. No South African writer of merit in this century can ignore politics.

Athol Fugard is a South African

playwright in the liberal Paton/Gordimer tradition. In a country where black and stage, Fugard, a white, helped found an African Jama group, the Septent Players, composed of school teachers, factory workers, and domestic servains from New Brighton, the black township of Fort Elizabeth, South Africa, Experimenting with improvisational thearter the Serpent Players have created a series of plays such as few for the players. Boesman and Lena. The Blood Know, and Sizue Bansi Is Dead that are far superior to any other South African theatrical

-Robert M. Cook

Special Events

World of Wheels Custom Car Show, this 26th annual event, featuring hot rods, customs, trucks, vans, motorcycles, race cars, artifages, and other vehicles, will be held Friday, February 23, 5 to 11 pm., and Strurday and Sunday, February 24 and 25, noon to 11 pm., Convention and Performing Arts Center, Third and B streets, downtown.

Cordon Hall, Steve Kowit

Despite San Diego's reputation as an antiliteran commanity, there are at least a doren small literary magaines here that manage, against mulchey odds, no publish consequence of the state of the state

Dance

Ballet, the California Pallet Company will perform Art II of "Soon Lake," Theylin Rags," "Le Coaras" ("Bask Puns), another premierce of "Afternson of a Fauri" and "Microclous Mindown," Firthy and "Microclous Mindown," Firthy and Standars, February 23 and 24, 8 p.m., awith Teter and the Wolfer spikes one "Mindown Association," External Pallet Wolfer Spikes ("Ballet County Performing Arts County File Main Street, El Cajon. 582-5676.

crystalline falls.

From "Ash Wednesday"

my grandfather was a radroad

killed a man with a knife in

used to count his change kept in a mason jar in the kitchen he believed in trains

counted them like days box-car box-car Monday Tuesday

he married my grandmother in a mission because she believed

in God, floors hollowed by kni

bent in prayer women in black holding rosary beads a way to

The Antenna reading, featuring Steve Kowit and Carolyn Hull, will be held Tuesday, February 27th, at 7:30 p.m. at the ICA Gallery in the Knights of Pythias

building, Third and Estreets, downtown. An open reading will follow. For further information phone 233-0141.

and drove them down silver ribbons to the sea

The puma has known him at night amid the dark leaves,

he is in the grain of the coast; he has mingled his blood with the

he has seeded it all; in every apple

Reading with Steve Kowit is another local poet, Carolyn Hull. She is the author of a collection of poems entitled Beginnings and is co-editor of Greater author of a collection of poems entitled Beginnings and is co-editor of Greater Golden Hills Poetry Express. Rooted in feminine realism, her poetry reflects a strong sense of reality, bonesty, and a clarity that is indicative of contemporary

"A Festival of Russian Dance," groups of dancers from the Republics of the Soviet Union will be presented Monday, February 26, 8 p.m., Cavic Theatre, 202 C Street, 230-6510.

READER'S GUIDE To Local Events

continued from preceding page)

Radio/TV

"Man at Large-Poet Robert Bly," Bly's "Man at Large—For Robert dry." by a poetry of the unconscious, political activism, and his new fairy tales for men will be discussed in an interview on "Bill Moyen" Journal, "Thursday, February 22, 1 p.m., Channel 15.

"Austin City Limits," the music of Taj Mahal, a unique synthesis of black American folk, blues, and Third World music, will be featured along with Dan Del Santo, Saturday, February 24, 8 p.m., Channel 15.

"Silent Victory: The Kitty O'Neil Story," Juent victory: The Kitty O'Neil Story," a movie for television starring Stockard Channing as Kitty O'Neil, a real-life deaf stunt woman and race car driver, will be shown Saturday, February 24, 9 p.m., Channel 8.

"Fat Tuesday and All That Jazz," an original black ballet and traditional jazz music by the Olympia Brass Band of New Orleans' Preservation Hall, will be televised Saturday, February 24, 10:30 p.m., Channel 15.

"Young People's Specials," "Joshua's Confusion," the story of an Amish boy attempting to adopt the modern ways of his schoolmates; and "Melinda's Blind," concerning a young ternager who must cope with a loss of sight due to an auto accident, will be shown Sunday. February 25, 4 p.m., Channel 6.

"Roots: The New Generations," this ABC/Alex Haley saga will continue nightly except Saturday, through Sunday, February 25, 9 p.m., Channel 10.

"Black History Month on KPBS-FM" concludes with South African journalist Donald Woods speaking on Seve Blaco, apartheid, and the oppression of blacks in South Africa, Monday, February 26, 7 p.m., KPBS-FM (39.5).

"Border City Sounds," jazz performer Mose Allison will be featured Wednesday, February 28, 4 p.m., Mission Cable Channel 24 and Southwestern Cable Channel 16

"NBC Novels for Television," "From to Eternity." Part Three will be shown Wednesday, February 28, 9 p.m., Channe

"Academy Leaders," a program which highlights Oscar-winning and nominated shorts, will continue with "First Edition," "The Sand Castle," and "This Mechanical Age," Monday, February 26, 9 p.m.; repeating Thunday, March 1, 2 p.m., Channel 15.

shown Wednesday, February 28, 8 p.m. repeating Sunday, March 4, 1 p.m., Channel 15.

Lectures

"The Changing Roles of the President and the Congress" will be the topic of former President Gerald Ford, Thursday, February 22, 3 p.m., Mandeville Auditorium, UCSD, 452-4559.

Charger Coach Don Coryell will be the featured speaker at the San Diego Chamber of Commerce Focal Point luncheon, Friday, February 23, noon, 22nd floor of the Central Federal Tower, Second and Broadway, downtown. 232-0124 x30 for

Anti-Martial Law Forum, a public forum on life in the Philippines under martial law featuring reports by four members of an investigating team which necently returned from the Philippines, will be presented by the Anti-Martial Law Alliance, Friday, February 23, 7:10p. m., Our Lady of Angels Church, 24th and G streets. 477-5225.

Rare Birds Sighted in California will be the subject of a slide presentation by San Diego Audubon Society president Bill Everett, Friday, February 25, 7:10 p.m., Natural History Museum Auditorium, Balboa Park. 291-8271.

"Ice Age Art: Exploring the Mind of Ice Age Man," an illustrated lecture of pre-historic cave paintings, by anthropologist Alexander Marnhack, will be the second lecture in the continuing "In Search of Man" series, Friday, February 23, 8 p.m., Mayan Hall, Southwestern College, 900 Oray Laker Road, Chula Vista. 42,1-691.

"Marshes and Other Coastal Wetlands: Valuable Habitats" will be the topic of a symposium which will feature nine speakers, sponsored by Scripps Aquarium. Saturday, February 24, 9 a.m. to 5 p.m., Sumer Auditorium, Scripps Institution of Oceanography, La Jolla. 452-4087.

"Tax Loopholes for the Little Guy," a one-day workshop led by tax experts on how to pay less to the IRS, will take place Sunday, February 25, 9 a.m. to 4 p.m., Fine Arts Hall 220, Orossmont College, El Cajon. 465-1700 x321.

"Spain after Franco: Politics and Literature" will be the topic of a lecture by Hispanic-American theater authority Carlos Miguel Suarez-Padillo, Monday, February 26, 7:30 p.m., Room 1105, Mesa College. 279-2300 x340.

"Optimal Health Lecture Series" bégins with "Recreation: A Person-Centered Science," by recreation therapy professor Bruna Gebs. Thunday, February 22; and "Rapid Problem Solving (brief therapy)," by Cypress Institute directo John Frykman, Tuesday, February 27, both at 7130 pt. Montenum Hall, SISBU. 286-6661.

"Mexican Land Grants in San Diego County" will be looked at by historian Clare Crane, in a meeting of the San Diego Archaeological Society. Tuesday, February 27, 7-80 p.m., Natural History Museum auditorium, Balboa Park.

Middle Fast Peace Talks will be the subject Middle East Peace Talks will be the sueject of a lecture by Yehuda Blum, Israeli ambassador to the United Nations and professor of international law at the Hebrew University in Jerusalem, Wednesday. February 28, 2 p.m., conference room 11-A. Administrative Complex, UCSD.

"The Assertive Secretary: The New Woman in an Old Job," the next lecture in the "New Views of Women" series, will be given by SDS secretaries Carla DePrisco, Nancy Goodknight, and Helen Savage. Wednesday, February 28, 3 p.m., Room SS-100, SDSU.

"UCSD New Poetry Series" continues with readings by Ed Friedman and Steve McCaffery, a member of Canada's "Four Horzeman," a group of sound poets, Wednesday, February 28, 4 p.m., Revelle Formal Lounge, UCSD, 452-2533.

Poetry, Fran Adler and Peter Dragin will read from their work as part of the continuing Citybender poetry series, Thurday, February 22, 7:30 p.m. at the Bookworks, Vineyard Shopping Center, 1523 East Valley Parkway, Escondido.

Galleries

Works and Performance by Tyaga will be featured through February 23, Mandeville Gallery, UCSD. 452-2864.

"Points," installation/sculpture by Jeff Laudenslager, will be exhibited through February 23, Grossmont College Gallery, Grossmont College, El Cajon.

Photographs by Geoff Leidecker will be on display from Monday, February 19, through February 23, The Other Gallery, Humanities Library, UCSD. 452-4042.

Two-Person Show, "Viva Gustemala," a series of chromatic acrylic paintings by Lois Stecker, and "ReliquatrumorCncial Remains," consisting of vinyl and plexiglass sculptures with organic matter, by David Allen, will be featured through February 24, Spectrum Gallery, 4011 Goldfinch, Mission Hills. 295-2725.

1979 All-Media Membership Exhibition, featuring more than 25 selections of the San Diego Art Guild, will continue through February 25, San Diego Museum of Art, Balboa Park. 232-7931.

Hand-Colored Photo Etchings by Laguna Beach artist Grover Bonham will be exhibited through February 25, Phaedra Gallery, 1111 Prospect Street, upper level, La Jolla. 454-6330.

"Abstraction," an exhibition of photography by James Gibbs, will continue through February 28, the Athenaeum, 1008 Wall Street, La Jolla.

New Gouache Paintings by Dennis Blatt will be featured through February 28, Orr's Gallery, 2222 Fourth Avenue, 234-4765.

Color Photographs: Cibachrome Prints, by Andrea Bacal, will continue through March 1, A.C.C. E.S.S. Gallery, 3957 Goldfinch Street, 296-6219.

"Four Ways of Doin' It," an exhibition of "Four Ways of Doin' It," an exhibition or photographs by Californians Paul Damond, Wanda Hammerbeck, Victor Landweber, and Karen Truax, will continue through March 2. Southwestern College Art Gallery, 900Otay Lakes Road, Chula Vista.

All-San Diego Student Art Exhibit, a competitive exhibition of drawings, prints, and photographs by San Diego County art students, hosted by USD, will continue through March 2, Founder's Gallery, USD, Alcala Park. 291-6480 x4296.

"Four in San Diego," an exhibit of the works of local artists Martha Alf, drawings; John Koch, paintings (collage): Italo Scanga, sculpture; and Dorothy Stratton, prins, will be presented through March 4, SDSU Gallery.

Indonesian Art, ranging from masks to wooden architectural finials of winged animals and gods, from the Servey collection, will be exhibited through March 4, San Diego Museum of Art, Balboa Park.

"Sight Unseen," a series of photographs by Ruth Mayerson Gilbert, will be exhibited through March 9, Grossmont College Gallery, Grossmont College, El Cajon.

Cast Cellulose (vacuum formed hand-made paper) works by sculptor Edward Pieters will be exhibited through March 9, Designbank: gallery, 1262 Kettner Boulevard. 236-1916.

Two-Person Show, featuring the photographs of Kathryn Harris and the figure paintings of Ellen Irvine, will continue through March 16. Celebrations Gallery, 645 G Street, upstairs. 239-5252.

"New Art—A Graduate Student Exhibition," featuring a collection of contemporary multi-media works by San Diego Country graduate art students, will continue through March 16, Community Arts Gallery, 870 Third Avenue, downtown. 233-0141.

Local Leaded Glass Artists, including B.J. Danielis, Larry Oviatt, Claude Smith, and work from the studies of Genesic Glass Scudio, Sunthow Gallery, The Claus Gallery, and Graphic Illusions, will be featured in a show dedicated to the memory of Dick Kenyon, whose work will also be presented, through March 19. The Office Parry, 3103 Falcon Street.

Pramaent Collection, seven pieces from the permanent collection and recent acquisitions, including Roy Licheraseins "Mirror" (1971), Elloworth Kelly's "Red, "Alphabet Cool Humo" (1973), Sol LaWitts" "Floor Piece 4st" (1976), Carl Andre's "Thirry's Pieces Floor Carl Andre's "Thirry's Pieces Floor and Magnesium" (1969), Rachad Magnesium" (1969), Rachad Magnesium" (1969), Rachad Magnesium" (1976), ranning indefinitiety, La plal Maseum of Contemporary Art., 700 Prospect Street, La Jolla. Maseum of Contemporary Art., 700 Prospect Street, La Jolla. 454-9717.

Restaurants

Woody Too Chews

ELEANOR WIDMER

The Restaurant; Catch of the Day The Location: 3760 Sports Arena Boulevard (225-1111) Type of Food: Seafood and fish Price Range: Complete dinners, includ-ing soup and salad, 55.75 to 512.75 Hours: Closed Monday. Open 5:30 p. m. to 10:00 p.m. Tuesday through Saturday.

Dearest Woody Allen: Darling! At last you've answered my many letters to you describing my time and hard life as a restaurant reviewer. How often, after trudging from storefront to storefront, after consuming hot ice cream and cold coffee, have I thought of you. You alone realize what it's like week after week, searching, searching, always hop-ing to discover not the ineffable, but simply a decent meal. What if you, Woody, should come

what it you, woody, should come to see me? I often pondered. Where would I take you? The place would have to be small in size but large in spirit, aesthetic but not self-conscious, and above all.

So when I read your recent piece in So when I read your recent piece in The New Yorker, "Fabrizio's: Criticism and Response," I realized that you had taken my tribulations to your sensitive, brilliant heart and were defending me. Who else but you, as the voice of restaurant critic Fabian Plotnick, would have synthesized the endless attacks on me by naming your respondents Dove Rapkin, who reviles Plonnick because he is "capitalistic and peer-group oriented." or Professor Word abbacocke, who declares. "Everything must be translated into logical calculus before being caten." Best of all was the heart and were defending me. Who else letter of Professor Quincy Mondragon, served an entire Russian meal, consisting of borscht Chicken Kiev, and halvah-

upon which he said to me, 'Isn't this spaghetti wonderful.'

Bravo, my dear Woody! You've come to my rescue. And also, darling, I know why you couldn't call me by name. Tell not the laity of our love and all that sort of

poetic nonsense. But I knew that when you called your restaurant reviewer Plotnick. you were really thinking of me, and for this, dear heart, I thank you. So what else is new? This year opened

most inauspiciously with scarcely a discovery made, and many rides taken in

covery made, and many rides taken in patchy fog, where, shivering with disap-pointment. I simply put down my money and ran. But this week, at last, seen-dipity! And would you believe that I found this in a Southern California shopping mail? Woody, no need to repeat how often have been saddened by restaurants situated in shopping mails, and this mail, right most of ports Arenia, is one of 10°C facts of the ites. The restaurant is called Catch of the ites. The restaurant is called Catch of the Day, and we circled around twice before finding it. Although it's listed as suite tumber twelve, we almost missed it (the sign outside is inconspicuous). Before opening the door, my heart ands lightly and I thought, is this another example of nocrealism shopping dreck? But Woody, as you must well know, we sometime, cannot tell the dancer from the dance, and in this case external appearances meant

nothing.
Inside, the place was beautifully done, with quiet Victorian wallpaper rising

above a half wall of wood. The tables were elegantly set, and I especially liked the blue napkins over the impeccable white cloths and the fresh flowers. But most of all I liked the dinner. Let the Marxists attack my bourgeois tastes, let the existen-tialists deery my choice if they dare. This simply was the best restaurant meal I have

had in 1979. The people who ran this restaurant re-ally knew their seafood—the chef used to be what he referred to as a "fish butcher." he what he referred to as a "fish butcher."

It is partner (and wife) did the baking and
prepared the soup—it's rare these days to
ind a homemade roll served in a restaurant. At first glance the menu may have
seemed a bit more expensive than some,
but it's not. The price of the entree included soup and salad, and in the next
printing of their handsome menu, mention
should be made of this.

We began with a lovely lemon-rice soup
(sustally associated with Greek cooker)

(usually associated with Greek cookery) quite delicately done. Home-baked rolls and wonderful butter came with the soup, and I was particularly fond of the herb roll. The salad also proved excellent. Each leaf has been washed and dried perfectly.

and the dressing I selected was made with Gorgonzola cheese. This, as I'm sure Plot-

nick is aware, is an Italian semihard cheese that's veined with mold and named for the place of its origin near Milan. Its taste is different from Roquefort, made from goat's and ewe's milk, or Danish blue, which owes its buttery taste to homogenized milk. The salad at Catch of the Day can't be faulted.

For my entree, I had the jumbo shrimp. or scampi (88.50). As you know, dear Woody, in California the expression "shrimp scampi" is often used in television ads, but that's a Western redundancy. Large shrimp are scampi and scampi are shrimp, and to use both terms would be like calling you Woody. Woody. Be that as it may, the shrimp were succulent, sauteed in wine-butter-mushroom sauce, and the taste of the mushrooms, as well as the shrimp, was kept vital by not overcooking.

(Many chefs make the mistake of overcooking shrimp and scallops, which results in a tough and leathery texture.) The shrimp, the rice, the zucchini were uni

My friend had scallops. This dish was not listed on the menu but was one of the specials of the day (\$7.75). The scallops could hardly be improved upon. Having had scallops that were breaded, fried, broiled, gritty with sand, tasteless, and ruined by high flames, these were a special

Ordinarily, I do not eat dessert in seafood restaurants, because many of them buy commercial cheesecakes. However, when my friend and I learned that the desserts were prepared in the kitchen, we trie the chocolate mousse and the Irish coffee pie. Of the two, I would opt for the Irish coffee pie because of its uniqueness—it's made from egg whites, whipping cream, brandy, and Irish whiskey. It cost \$1.50,

braindy, and trisk winksey, to consist of it.

Woody dear, write me again soon. I still remember your words: "Who can forget his scampi: four garlic-drenched shrimp arranged in a way that says more about our involvement in Vietnam than countless books on the subject. Tm not positive that Catch of the Day is making a political statement in its scampi, but it certainly is making a social one—namely. that good and honest dining can still be found in San Diego, and of all places, in a





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STEVE ESMEDINA

Although the emergence of the new wave (to call it punk is now nassé) was correctly hailed as a passe) was correctly finited as a virulent reaction against the empty-headedness of both disco and pop-rock figures such as Bos-Mac, the genre seems to have rethe British nihilists (the Sex Pis-tols, the Clash, the Damned) nor the more campy, conceptual Americans (Ramones, Talking Heads, Devo) have been able to attract more than indignant or, at best, amused glances from the mainstream. But at a time when ninety percent of rock and roll has ninety percent of rock and roll has fallen prey to a pervasive insignifi-cance, it's heartening to see that there is still room enough for a de-liberately, obsessively profound artist such as Elvis Costello to achieve mass popularity. Twenty-four-year-old Costello has released only three records, but in less than two years he's become th less than two years he's become the darling of the moment with the rock press. That may be nothing remarkable in itself. Aside from capturing the fancy of the taste-makers, though, Costello also received a Grammy nomination for 'best new artist' this year (losing with appropriate irony to a faceless disco crew called Taste of Honey).

His current record. Armae Forces, is selling remarkably well, and all of his recent concerts have sold out with ease. If Costello can't quite fill the Sports Arena yet, he is surely no longer the obscure 'pub' rocker he was in 1977. Any arits who can get tightweaks like me to pay scalpen' prices for a title work of the performed at the Fox Theatre Sunday the self-impossible to ignore. He performed at the Fox Theatre Sunday night to a dazzing zoo of contrived punks with painted bald heads, magenta hair, surgeons' smocks, magenta hair, surgeons' smocks,

A FINE MADNESS



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Emotional Fascism, the military motifs running throughout songs such as "Oliver's Army," "Green Shirt," and "Two Little Hitlers," such as "Univer a Army, "Uneen shart," and "Two Lattle Hitlens," and shart, "and "Two Lattle Hitlens, and the shart and shart

fortunately, is a thorough craftsman. He has a sublime melodic sense, a cogent knack for incorporating different related styles (blues, rockabilly, reggae), cursory listening, sound so catchy that a bizarre tension is created by what he is singing versus how it strikes us. He writes first-rate pop sones that do double duty as scin tillating diatribes, an odd combi

nation.
At the Fox on Sunday night. Costello was every bit as abrupt, arrogant, and diffident as he was last year at the Civic Theatre. There is probably no rock per-

number of people find it difficult to too limited, and too hard to under

and an intriguing capacity for in-serting quick-cut, off-killer and occasionally melodramatic effects. A lot of his songs, however, on

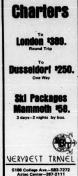
former who is so unconcerned with his audiences. He doesn't pander he just plays. With his gaudy sport coat, straight-legged high-waters, and thick-rimmed eyeglasses, he's entertaining enough jus to gawk at. And his movements—jerky, pigeon-toed stomps resembling either an exotic mating dance or a Jerry Lewis-Crazy Guggenheim imitation of a spastic—were terrific. His rapport with the crowd, such as it was, was as warm and convivial as a raised middle finger. But you don't go to a Costello show expecting warmth; you must be primed for rancor. Although they played a charac-teristically brief set, Costello and the Attractions were no less exhilarating than anyone should have expected after so marvelous an album as Armed Forces. The Attractions are a tight, firmly an-Aftactions are a ugin.

chored back-up group, hammering
away at a quick clip that made the
set seem even shorter than it was.

The songs, largely from the new no embellishments or musical

number of people find it dirricuit to respond in kind to Costello's no stage demeanor. In a review in the Evening Tribune, Jack Williams scolded him for being "too cold, derstandable to me that Costello does not give a damn if he is not does not give a damn if he is not well-liked, a personality quirk that's in keeping with his recorded image, and also one that shouldn't concern anyone at all. He may be mean spirited and acid tongued, but if he wants to bold onto his hatred in exchange for masterful music, he has my approval.







DUNCAN SHEPHERD

The Unicorn theater the past two weeks has brought three more first-run imports our way, one from Hungary and two from Switzerland, the latter allotment suffi cient, I would think, to temporarily relieve all those with an aching curiosity about the contemporary Swiss cinema (all two of you). It would be less than polite of me to et them pass without grunting some sort of acknowledgment—although in these three cases, also a little less than honest.

I had somewhere heard the Hungarian movie, Marta Meszaros' Women, touted

as a particularly outspoken exercise in Marxist self-criticism. But inasmuch as self-criticism seems to me a perfectly ordi-nary, everyday sort of human activity, like looking in the bathroom mirror, and one that would be elevated to a kind of rite only that would be elevated to a kind of rife only by people who feel they are less in need of it than most other people are, I was not especially enticed at the thought. In any case, the self-criticism herein is, as far as l could tell, pretty well limited to the brief characterization of an officious, priggish, authoritarian type of person—a universal type which, in our earliest experience with t, we are apt to classify as a "tattletale" or snitch." Beyond that, this movie seem ministrations-loneliness, anxiety, sexual

bondage, irresolution.

Meszaros' brand of humanism is not far removed from the John Cassavetes sort removed from the John Cassavetes sort that translates into a plettors of facial closeups. But unlike Cassavetes, crude and casual, Meszaros (wife of director Miklos Jancso) treats these faces to a ceaseless beauty bath of soft, cool. super-refined lighting. The actors stand half-silhousette Zgaints a bright backdrop, or are wreathed in amber backlighting, or are gently kisacid on one cheek by the light in the control of th from a window or lamp. They may at time: be reduced to a mere compositional ele-ment or engulfed in the usually amber color scheme, but they are never treated with anything less than flattery. Marina Vlady enacts one of her big moments of mature, middle-aged sensuality beneath the muted glow of stars and streetlights: snowflakes flecking her hair, the piano on the soundtrack suddenly picking up, she strides purposefully into a clinch with a seductive stranger she has just met at the cinema. A couple of scenes later, reclining in bed in a salmon negligee, the nightlight behind her haloing her in gold, she tells he husband about the kiss with the stranger nusband about the kiss with the stranger, as the same piano suddenly picks up again; and her husband, aroused as if by reading Erica Jong, takes her in his arms, rolls off the bed on top of her, reaches a quick orgasm, and clambers back into bed, leaving his wife sprawled statuesquely on

or a Pittsburgh Steeler that just hit her bill with the Hungarian, and by the finish For me, the movie doesn't quite validate the loving, caressing visual treatment with enough solid information about the characters and their situation. What little of both, if not by the finish of the first, I had had it up to here (pointing to hip) with stiff, prim, ruthlessly tamed scenes that have had all connective tissue cut out and nave had an connective tissue cut out and that have no sort of impetus left to get you from one to the next. Soutter has astutely picked up from post-New Wave movies all manner of mannerism—ellipsis and obli-quity, unannounced flashback and fantasy (I first realized I was in difficulty when the personal drama there is seems to me resistance to a depiction of a woman's bosom-buddy companionship with another woman as primarily a vindictive, serves-you-right alternative to com-panionship with an unappreciative man. Still, the two central women characters are sharp-focussed and well-played, particis on a railway platform, still in his bath-robe, with Chekhov's coffin and a consharp-focused and well-played, particularly the younger of the two (Lili Monori), the one who appears to have been observed and the shortchanged on her human-dignity hormones and who comports herself something like a loosely stuffed landry bag. All in all, the movie is very polished, sincree, sober (even an angered wife firowing her husband's freshly made omelete through the window pan and all, is done without any sense of silhness), and. I'm attout any sense of silhness, and. I'm Chee of the two Swiss films, Michel gregation of candle-holding, black-garbed mourners)—and he reproduces it all here with an arid academicism that gives the entire movie the taste of dried fruit. Soutter doesn't even endow the thing with the emotional intensity of Meszaros—which would seem to be a serious deficiency in a supposedly obsessive love story about a movie director (Jean-Louis Trintignant) who has gathered together three actresses One of the two Swiss films, Michel Soutter's Faces of Love, was on the same in an understaffed and underoccupied hotel for the ostensible purpose of re-

THANKS

FOR COMING

hearsing The Three Sisters, but for the actual purpose of reuniting himself, after ten years, with one of the three actresses, his ex-wife (Delphine Seyrig in an edgeof-insanity performance that seems to have become her specialty). There is nothing believable about Trintignant's passion for this woman, nor about his country-holiday way of preparing a motion picture, whiling way or preparing a monon picture, withing away the days at a posh resort hoici, en-gaging his three stars in verbal contempla-tion of such philosophical puzzlers as "What is happiness?" and "What is life?" and "What is woman?" This movie

has been compared to Fellini's 8½, but I can figure no way of doing so without sounding sadistic.

The other Swiss film, the week previous, is Claude Goretta's The Wonderful Crook, which predates his The Lacemaker Crook, which predates his The Lacemaker by a couple of years. This is my third Claude Goretta movie, and we may as well break it off right now, he and I. There's no spark between us. The intention here somewhat akin to spitting into a stiff wind.

somewhat axin to spirting into a stiff wind, is to inject poignant human values (free, idiosyncratic acting and a sentimental view of mankind as a species of underdog) into a gear-grindingly forced and factitious plot, the main events of which appear to be motivated solely by the desire to be charming. A furniture manufacturer's son (Gerard Depardieu), proving himself to be a natural-born egalitarian, working man's chum, and all-around good fellow, is hopelessly incompetent and uncomforta-ble with the boss role he inherits when his ather is hit by a stroke, but rather than lay off his workers he begins moonlighting as a Clyde Barrow armed robber so as to meet a Ciyde Barrow armed robber so as to meet the monthly payroll. On his second rob-bery caper, a lone postal clerk (Marlene Jobert) passes out from fright, and he forgoes the cash drawer in order to play paramedic and pat her cheek back to a state of consciousness. For days afterwards, he comes around to offer his apologies. She, not an obvious Bonnie Parker thrill seeker or mental defective, at first resisthis overtures, not enough to summon the police, but just enough to establish this movie as an unhappy compromise between psychological realism and narrative expedience. Soon enough, she is treating his ounds with a first-aid kit and laundering his bloodstained shirt. There is more, but none of it obeys any necessity beyond that of being cute. One can detect in the director's attitude towards his characters the not fully understandable or sharable feelings a beamish parent has about his rubber-legged infant toddling two steps and belly-flopping on the carpet. Cloyingly pretty in its pristine rural setting, the movie is photographed in a dry, chalky, flaky color (no more than three or four well-coordinated colors per image) which, I had the feeling, could be scraped away with penknife or fingernail. I especially wanted to go to work in said manner on the cos-







The Adventures of Sherlock Holmes' Smarter Brother — Not-withstanding some larger deficien-cies the quality of individual gags is

reasonably high — high-spirited high-strung. There are several larger deficiencies to withstand, however Gene Wilder, who seems understandably hard-pressed by the multi-

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every which asy, in deference to his where. There is little follow-through and little payed with any of the characters, but the central one. Sher-lock speakus sobling, Sign phorines, is colored to the central one. Sher-lock speakus sobling, Sign phorines, is swarshbuckler, to slagistic burntier, to encycloped answer man, to luciding bably brother, Realy, central conditions, and the control of the control of

MIDNITE MOVIE FRI. & SAT. TYPE ROCKY

LIMBULUAN

TST VI

Autumn Sonata — Ingmar Bergman directs Ingnd Bergman as a celebrated concert planist and LivUllmann as her embittered daughter. (Guild, from 2/23)

(Guid, from 2/29)
The Black Bird — The Overexposed version of THE MAI TESE FALCON 1941, is no near to parody itself that no some to parody itself that no upon David Gler's take-off. Irrelevance, maybe. The ideas in this resumption of her both hunt flough, are unapplied in the both hunt flough, are has inherited his father's pib. debts, secritary, and office C'God. I have not less than the properties of the control of the c STRAND 223-3141 1975. * (Strand 2/22)

VATE LIFE OF SHERLOCK HOLMES.

by another Wilder Billy With Madeline Kahr, Marty Feldman, and Dom De Luise. 1975. ** (Strand, 2/25)

Brass Target — Was the death of General Patton the result of a mere motor accident, or was he in fact struck down by a high-powered rub-

FRI. FEB. 23rd 8:15 PM 10 RDS-MIDDLEWEIGHTS RICKY

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VS. PHILLIPS THE ACTION CRO

COLISEUR 15TH & E ST. SAN DEGO ber bullet which snapped his neck without puncturing his skin. at the precise install his car oldelid with a precise install his car oldelid with a certain the state of the s

1978. * (Poway Playhouse) The Brink's Job — William Friedkin's comic treatment of a historic holdup, with Peter Falk, Peter Boyle, Paul Sorvino, and Warren Oates. (Campus Drive In; Center 3 Cinema 2; Cinema Plaza 5; UA Cinema 3; Vineyard Twin 2)

yard Twn 2)

California Bulla — West Coast transplant of PAZAS SUITE is second-gear

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Cat and Boose — As to the plot, the best you can say is that, well you can see, sord of what is getting at Really see, sord of what is getting at Really lows the tracks of inspectry Lechal lows the tracks of inspectry Lechal french for "The cat") as the backs through the tracks of inspectry Lechal through the tracks of inspectry the "revestigation" of an apparent mur-der. Director Claude Lelouch doesn't he "revestigation" of an apparent mur-der. Director Claude Lelouch doesn't create the strain of an apparent created but independent crimes with a clear comprehension of the total po-tracted but independent crimes with a clear comprehension of the total po-tracted but independent crimes with a clear comprehension of the total po-tracted but independent crimes with a clear comprehension of the total potential crimes with clear comprehension of the total potential tracted but in the contract tracted to the comprehension to the com scandaized attitude about such police indiscretions as ticket fixing aid pilering from confiscated loot; a patient, sympatheci attention to he emotional sharings of the actors; and above all, the dazzling centerpiece of the movie, a one-vehicle chase sequence in which the cops try out a terrelable theory of the crime (could the dadd mans with have left the move theater, gone home, and gotten back to the share before moves early). back to her seat before move's end?), nacing from the city to the country and back again, first by car, and then, when that proves too slow, by motor-ure that the country of the country of Leduch's standing as the foremost allicionado of speed among all French artists, excepting maybe Francoise Sagan. With Serge Regigian. Philippe Leotard, and Michele Morgan. 1977. "" (Cove)

Comes a Horseman — As stark and stately as the artiest work of John Ford, this western es et during World Ford, this western es et during World that fact. The harraive events, concerning the cattle ranchers' seeningly eternal struggle to preserve their see almost completely engulied by the delirous Romantic landscapes (shot by Gordon Willia) and by the oppressive American Gothic mood of the place. Juse Ponds in Stetson and

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Jazz Artist, Bobby Hutcherson Sat., Mar. 24, Backdoor 8:00 & 10:30 p.m.

Editor of National Lampoon, Chris Miller Tues., Apr. 24 Montezuma Hall 8:00 p.m.

levis looks so much like her father, Henry, that if you put a mussiche on her, she could be laping What Earn, her could be laping What Earn, her convents straned portrayal of an off stakmord as a produppe of the Liberated Woman, but is resistically lenged with sour; still, sociopathic benderices such as would be apid to the praire (Rathad Farneworth earns) the covieted Sen Johnson Award for hor clean and the performance as an the covieted Sen Johnson Award for hor clean and the performance as an the covieted Sen Johnson Award for hor clean and the performance as an page and the performance as an page and the performance as pages and the performance as pages and the performance of pages and the performance pages and the performance pages and the performance pages and performance that and deorge Cruzard, directed by Alan George Cruzard, directed by Alan

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The Deep — "I can't afford to pass this up. It's an experience!" enthuses The Deep — "I can't afford to pass this up. It's an experience!" enthuses the sun-bleached jock to his faint-hearted girlfriend, who only wishes to return home safely from her Bermuda holiday. The so-called experience is a Tom Switt-ian adventure involving

and they are mostly gratuitous, not to mention extraneous (the unfortunate griffrend has her abdomen smeared in blood by masked formentors using a chicken leg as a paintbrush). Nothing in the movie sets your heart

pounding quite as justifiably as the sight of Jacqueline Bisset in a wet 1-thirt. With Robert Shaw, Nick Nolte, Louis Gossett, directed by Peter Yates 1978 1 (Piaza)





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The Driver — Cops-and-robbers stuff, stripped to the barest essentials of the genre, reduced to the irreduci-ble, abstracted to no more than the bluesy mood and the methodical, calbluesy mood and the methodical, cal-culated, chess-game maneuvers. The nearly monochromatic color and un-cluttered compositions conjure up a poetic right world somewhat in the manner of Whistler's "nocturnes." Writer-director Walter Hill informs this gentre piece with the sensibility of a Fench methods (a. Ican Derre Mal.

lean, somber, standoffish beauty, it is lean somber, standorfish beauty, it is undoubledly not to everyone is used and is probably advantable for film not accordance only. The whole show in accordance only. The whole show in sage passed from the movemaker to the devotees of the gener in full view of but beyond the full understanding of the rest of the audience. With Ryan O Neat, Bruce Dem, Saberle Adjan, This Latton per to the control of the rest of the audience. With Ryan O Neat, Bruce Dem, Saberle Adjan, This Latton per to the control of the rest of the submitted that the control of the rest of the submitted that the submitted that

Eraserhead — Equipped with a too sooty black-and-white image and a sadistically overamplified sound-

track. David Lynch's nightmare vi-sion bodg somewhere in the area somewhat unconfidate home on the moneyhout crout. The main reduced the money of the manney of reduced home people static cross of creature (a line sample of monate around a simy, encephalist bridge creature (a line sample of monate around a simy, encephalist bridge eras of STAR WARS and CLOSE EN-COUNTER ingris will look at will by the movies sidalack hero, and which now like on able which pain which movies in able in his again ing chicken pox, and being generally disgusting; and this thread possesses something of the quality of Gogol's and Kafka's satincial horror stories, although not as firmly embedded in a believable background and a lucid, factual tone. The shock value of the factual tone. The shock value of the movel or various images of extension entertainment of extensions and so forth, is largely numbed by its thorough submersion in a delinous, delique scent world contract of the state of the s

Calvary Chare "(Guid, 224 midnight)
Every Which way But Loose — Clint
Eastwood vehicle about a spychopath-hooker and an unbestable streetlighter who decides to take a spychopath-hooker and an unbestable streetlighter who decides to take or the special state of the speci 9 SAN DIEGO Presents FREE MOVIES **Every Saturday** 2891 UNIVERSITY

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Centre: Vineyard Twin 1: from 2/39.

The Gaustiet — An unreligible and all but imperceptible storyline about policie corruption unsu undermeath an exhausting series of spliestry action under the properties of spliestry action which was not a series of spliestry action and the series of spliestry action and series of series o

Oo Tell the Spartans — A Vietnam war movie, set in 1964, when U.S. involvement in the fighting hadn't yet escalated beyond the advisory stage. Adapted from a novel by Daniel Ford, INCIDENT AT MUC WA, the story is told with the with floward propulsion of a WMII Warmer action movie, despite the heavy ideological burdens

the characters must be with hem mouphout Certonateng is limited to Burt Lancaster's ponderous sighs and head-shake; especially good, and head-shake; especially good, racism. The actors, all except the one assigned to play bitdonish gung-ho types, seem quale flue to cyrical careeris. Craig Wasson as a volunteer agger to see a war fershand, Jonathan Goldsmith as a battle-savage South Vietnamese anti-communist. Directed by Ted Post. 17,4Nerado Drive In; Babbaa)

The Great Train Robbery — Action film with Sean Connery, Donald Sutherland, and Lesley-Anne Down, directed by Michael Crichton. (Cinema Plaza 5; College; Flower Hill Cinema 1)

Hardcore — George C. Scoit as a Midwestern Calvinist cearching for the daughter swallowed up by the porno industry; written and directed by Paul Schrader (Cinerama, from 2/23)

A Hard Dey's Night — The Beatles' hyperthyroid first film, directed by Richard Lester with a sense of comic and cinematic inventiveness — furny, silly, and stupid, by turns — that never stops asserting itself for a minute

1984.

*** (Ken, 2/23 and 24)

*** Heaven Car Welf - Werren Beatry's available of HERE COMES available



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ley Drive In: Sports Arena 6; University Towne Centre; Vogue)

Towne Centre, Vogue)
Helpt — The Battales second moves
and first in color (the color is inspiradurally influenced by way of some
notally influenced by way of some
black-and-white move image). The
black-and-white move image). The
black-and-white move image). The
color of the color of the
black-and-white move image). The
CAPY'S NIGHT — is an inane cloak
and dagage rist recoloring around a
magic ring. And the Beatles combotthat, had they warted, they could
readily have become the biggest
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that, had they warted, they could
readily have become the biggest
that, had they are competition.) The real stylistic force in the
move, of coarse, a diselect Richard
white Carry On gang (some competibon). The real stylistic force in the
ready of the competition of th

Heroes — It's nice, for a change, to see a Vielnam veteran freated as something besides a crack-brained character in the action-movie genre (BLACK SUNDAY, VIGILANTE FORCE, etc.). In this instance, he's treated as a crack-brained character in the road-movie genre, Jeermy Paul Kagan, the direction, wants to have it too ways. He wants to cash in the vet's huncy for its walke as screwball com-

edy and also its value as political commentary. To make the switch from one model risk the chert, he depends one model risk the chert, he depends which are considered to the control of the control of the collection cases. Salv Field, on the uniform her model of the collection cases. Salv Field, on the uniform her model of the collection cases. Salv Field, on the uniform her model of the collection cases. Salv Field, on the uniform her model of the collection cases and preformance of spurky independence in what is basically an expendence in what is basically and prefered to the collection cases. (Campus Drive In, Plaza Twin 2)

(compassion in real living)

(Co-State — A late-blooming but God-pilled figure skater from lowar supplier for Condential celling bloward beginn for Condential celling bloward for the control of the con involved in athletic training and deeper belief in overnight success). THE MIRACLE WORKER (tantrums and rehabilistion). SLOW DANCING IN THE BIG CITY (trumph over physical handicap), and penages a lew others as well. The sincerity and care with which it is played (solid performances from Colleen Dewhurst and

immosent stuffed-cheeked pretiness from Lyrace and stuffed cheeked pretiness from Lyrace and the state of the

In Praise of Older Women
Canadian-made comedy about the
sexual education of a young Hungarian emigrant; based on the novel by
Stephen Vizinizey; with Tom Berenger, Karen Black, and Susan
Strasberg; directed by George Kaczender.

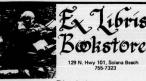
zender (Camino Cinema 4; Sports Arena 6; University Towne Centre)

Investion of the Body Shatchers — A conscientations and not disgraceful remake of Don Siegel's science-fiction classic about creeping conforman in the Eisenhower Era. It's a bit said how much the monitation for the remake appears to be based on adding mere expense, expanse, and the remake appears to be based on adding mere expense, expanse, and special effects to the economy-sized original. And anyone acquained with the previous version will be a step ahead of the most delicious plot rev-elations, if not always ahead of the cheap thrills you are expected to leap in your seal when a clock chimes or an

hero's shoulder from offscreom' As at to put an offscreom' As at to put an offscreom' as at the venture. Keven McCarthy, the star of the 1986 version, enters ins movie in the same panic, le way in when the earlier one ended, and Don Segel himself shows up in a cameo spot as a cab driver. With Donald Subherland. Brooke Adams. Leonard Nimoy, di-rected by Philip Kaufman. 1978. "* (Grossmort)

Jaws 2 — Leaving aside the obvious profit motive, this sequel, which gives off a golden glow as it basted with melted butter, demonstrates no other purpose or point whatever. Typical of its petiness is the fit-for-tal revenge it exacts on so feetile a fine as ORCA. should a Great White share being but should be a Great White share being but before the should be a should be should be should be a should

King of the Gypsles — The recurring motif of an anonymous fiddler and dancer, who remain perpetually spry throughout the thirty years of this fam-



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Oliver's Story — Living the life of a Franciscan monk and devoting all his energy and legal know-how to the light against slum landlords. Oliver Barrett IV reluctantly takes out his ice

Barrell for reloctantly takes out has co-states one day on the advice of his psychiatrast, and in the middle of Central Park is Spirchering, session, Central Park is Spirchering, session, and oppling Marcie Nash Bornell of the department store Bornells, who, in the course of a Tense' relationship, close not make Oleve come to terms with the memory of his Cede will his social close and his millions— a happy ending of softs. With Ryan O'Neal, Candice Bergen, and Ray Miland, diescelorly John Korfy, 1978. "(Peway Plarytous)

The Outlaw Josey Wales — This is Instant Legend about the apotheosis of a Johnny Reb on the vengeance trail of the Attila the Hun union officer

mation. Those who have resolutely dodged the Tolkien trilogy prior to seeing the movie are certain to be confused inside of two minutes, and they will not get a chance to lear their heads once the action lungles into the thick of a war seeingly will not solve taking sides except that certain of the combatants look pleasanter, cuter, humaner than others. And if they had hoped, by others. And if they had hoped, by seeing the movie now, to get the gist of the Tolkien tale in one sitting, they will be sorely let down to discover that, after investing two and a quarter hours, they have gotten nowhere near the mish. Directed by Raiph Bakshi.

(Century Twin 2; New Valley Drive In; Sports Arena 6; University Towne

MASH — The sense of humor in this smart-ass service comedy is actually operating roots given by the bloody operating roots given a plant of the bloody operating roots given a plant of the bloody operating roots given a plant of the plant o

Swami Kriyananda

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posed to thoroughly relish their ravaging of the countryside. But, dis-regarding the perty scale of their ac-tivities, what makes them any more amable than the average American importalist? Directed by Robert Althan 1970.

* (Strand 2/23 and 24)

"(Strand 223 and 24)
Michight Express — The true story (or half-rue) of an American student's nun-in with the indecipherable i fursish une with the indecipherable i fursish gaunited of indignities, and it adds up on a test of whether one feels more readily righteous than bowed. The perpetity drug amougher, who only warried to please his firmed back more with a gift from the Oranti, is ing impedes the youth audience (which an oda; part of the perpetity drug amougher, who creates the property of the perpetition of the perp with him as an unblemished marty. To exactly what cause he is a marty is also left accommodatingly open — to, perhaps, saner drug laws, or to better prison conditions the world over, or to friendier foreign relations, or to spending tourist dollars closer to home. The intellectual appeal of this

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vacant character is just about summed up in his finding delicious irony in the fact that, though Turkey is a country of pigs, they drive that them there Brad Davis. Randy Quad, John Hutt, (directed by Alan Parker, 1978 • (Clairemont) Moment by Moment - Seashore

Moment by Moment — Seashard comance, laciously photographed in comanders, laciously photographed large emphasizes and larger embarrasaments, classically crafted by writer-director. Jane Wagner. The water director of the larger embarrasaments, classically crafted by writer-director. Jane Wagner. The water director of the larger embarrasaments, classically crafted by well-do. Malbut matron who behaves like a candidate for Gentol, displayed by the larger of the l

Movie Movie — Somebody's bright idea was to make a self-contained "double bill" in the 1930s Warner Brothers manner, the first half a fight lim called DYNAMITE HANDS (shot in

sishware black-and-whiel) and the second a backstage musical called BAXTER'S BEAUTIES OF 1933 (and in premature control and in premature of 1933 (and in premature control and in the premature of the premature o

· (Fashion Valley)

Hight of the Living Dead — A blinding quick start, a bisering bitts/reg
pace, and a sincere determination to
to suicide, have samed this semiprofessional shoestimper a high
place among the midnight cutt.

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trail of the Affilia the Hun unfor officer who massered his wife and child. Along the way, the avenger picks up with the avenue of the avenue XEROX COPIES 5c for the first copy of each original and 2c for

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"Phase IV — The first feature by Saul Bass, after an exceptionally notice-able career as a cheator of move able career as a cheator of move able career as a cheator of move and support of the career and the career as a support of the career and the career as a consideration in the Southwest desert Working Coe-budger science fation. Bass by suffects are in magnifying-plats of the career as the career and career as the career and deserting with high Clavenport. 1974.

1974. "Strand, 29 and 27) (Strand, 2/26 and 27)

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fee of the cond-ed has, he of the
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hisher crown, clincus-clown eye
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better — witnessed in person rather than on screen. 1974. • (Fine Arts, 2/24 midnight)

Quintet — Robert Altman's fantasy of things to come, with Paul Newman, Bibl Andersson, Fernando Rey, and Vittorio Gassman. (Collego: C'est; Flower Hill Cinema 2; from 2/23)

Revenge of the Pink Panther— Robert Webber, Robert Loggia, and Paul Stewart carry with them the strong masculine smell of the straight gangeter movie, and Peter Sellers' in-spector Clouseau trails after them, skurking up the air as though armed with perturne atomizers and decotor and aeroods. His most direct and left and are sellers and sellers and sellers are sellers and sellers.

Richard Pryor — The black come-dian filmed live and unexpurgated in concert, directed by Jeff Margolis (College, Flower Hill Cinema 3, from 2/23)

Coding From the Control of the Control of the Control of Coding From the Codin

The Shop Around the Corner Ernst Lubtsch's gracous and grace-tin handling of Neolous Lazel'n's feel handling of Neolous Lazel'n's lone/hearts working in a Budspest lone/hearts working in a Budspest lone shop Lazer Stewart and Margaret Sullavan, as has been under the Margarants. But this is small bother to someone with as large a roality problem as Ernst Lubtsch. "Chicom"

"(Uncorn)
Singin' in the Rain — The growing pares the lead-lootedness, and the outright gaffes of early sound movemaking are bullyingly mocked in a move that is sited if autilities slip july of criematic and chroeographic razzle-dazzle. One of the most invariable control of the most invariable control of the most invariable control of the dance number where Donald O'Connor dances straight up the

walls. With Gene Kelly and Debbe Revnolds, co-directed by Kelly and

Superman. Our of a desire to be redefined: the lavest Superman ad-venture allows sixelf to become bogged in bography. It pressmes a and often play on that familiarly, but it is all willing to bore the audience with elementary otherstands about proven to be: "advanced" by having the inhabitant's peak in Bristia covers) and about Superman's rural access) and about Superman's rural access) and about Superman's rural access and about Superman's rural access and about Superman's rural access and about Superman's rural so, the rural peak in Bristian (Cry, the States of Lebery and at life the Dr) and elementary for the control of the rural peak of the rural peak of the province superman and province the province superman and super Heeve (forceful as the Caped Worl-der, but rather lame as newsman Clark Kent, speaking in a gosh-dam-golly Andy Hardy idiom). And the rest of the movie recalls the BATMAN rele-vision show in the late 1960s, with its vaudeville villariny. facetious flag-

startiers, athieuc and tannable and are interested in earning \$20.\$40 on weekends for 3 to 6 hours' work shouldcall 232-7496 on Friday, Feb. ≥3 between 9 AM and 2 PM for an interview.

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waving, and Boy Scout morality. Gene-Hackman, Marlon Brando, Margot Kidder, and Valerie Perrine, directed by Richard Donner. 1978. * (Cinema Plaza 5; Loma, Plaza Twin

Up in Smoke — Cheech and Chong's marijuana puff piece is simply a stinker (a pot stinker? a stinker) as for Gas masks are advised. With Stacy Keach and Tom Skerritt, directed by Lou Adler. 1978.

• (Spring Valley)

The Warriors — Walter Hill's un-realistic, or arti-realistic, street gain, hostile-terriory branch of alcoin familiar, hostile-terriory branch of alcoin familiar, including both the STAGECOACH type western and the OBJECTIVE special, debt to the samura films of Arter Kuroseaux, bot its conception of Arter Kuroseaux, bot its conception of Arter Kuroseaux, bot its conception of yourling gaing and the strict martial-arts herarchy that sets spart the true herarchy that sets apart the true herarchy that sets herarchy that herarchy that sets herarchy that herarchy that herarchy that herarchy that herarchy that herarchy that herarchy herarchy

problem in logidus, filos is get from here to there), it offers no more character or piot development—but from again, no less dama and coole the new filosoft of the less dama and coole the coole of the less dama and coole coole of the less dama and coole coole of the less dama and coole dama and the less dama and coole dama and coole of the less dama and dashes against a black sky, and is maintained throughout but of the less dama and sandered throughout probable of the less dama and coole dama a

A Wedding — There's a sort of pro-toplasmic soum over the image that makes everything appear somewhat blunted or blurred, symbolic perhaps

of the altered state of consecuences, you would need to be in to energy this broad burleague of the marrage rise with the proof of the total state of the state o

(strain, 223 and 24)
The Witsard of 22 — If the screen version of Frank L. Baum's a anitary children's story is indeleby stamped, scene by scene, in more American's its just because of the pounting into our brains that this moveh has been allowed year after year on 17, and not cause, because of the wonderful things it does. The trip from Kansas to

Oz. from Dust Bowl to Dreamland, from black-and-whete to somewhere over the rainbow, doesn't reality get off the ground on imagination's wings, but is held down on the MGM blacklot, beneath tons of costumes and cosmitics and partit, Judy Garland, Berl Lahr, Ray Bolger, Frank Morgan, dischool before the program of the pr

* (ken. 225 through 27)

The World's Greatest Lover — A skitish, inconsistent comedy about a statistuck rubo from Milwaukee who travels to Hollywood in the 1920s in the 1920s of the 1920s

dial For the most part, the material here seems to be still in the trianstorming stage, before sense and selection have begun to prevail. The movie ends with an intrigung thank-you note from Widder to "his friend" Federico Felini, for encouragement a just the right time. What manner of encouragement durts get 700 f Sale. encouragement durts get 700 f Sale. The WHITE SHERY Did Felini enter WHITE SHERY Did Felini en THE WHITE SHEIK? Did Fellin en-courage him to copycat the vision of hustle-bustle on a movie set and the Nino Rota music from 81/2 This re-sembles the sort of encouragement a mugger gets from a snoozer on a park bench. Carol Kane, Dom DeLuise. 1977. * (Strand, 2/25)

Yellow Submarine — The Beatles cartoon. It wants to be, but it is not, the Saties equivalent of Lewis Carroll and Edward Lear. Clever enough and colorul enough to be diverting to thalf an hour or so, though it goes on a lot longer than that. Directed by George Dunning, 1968.

(Ken. 223 and 24)



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"The wheels of life are

turning so much faster, the restless hands of time pass me by. There are dreams I'll never live to see, but as long as you believe in me I'll still feel then unawares. The wheels of time are turning so much stronger, the blues of days gone by weigh me down, but maybe love will come to rescue me and I'll never have only one tomorrow, it's a lifetime if I knew I could spend the day with you." That's
"Wheels of Time," by Gino



gold, and she's buying a goto, and site's oblying stairway to heaven. When she gets where she knows if the stores there are closed with a word she can get what she carne for. "They're trying to tell you that most people who re rich can't take their money with them when they die. See, she thinks she can get what she wants if she has money, but then when she gets there, it won't do her any good.



Becky May Student La Mesa

Yeah, "Get Down, Make Love," by Queen. "You shake your body. I give you heat. You say you're hungry. I give you meat." It's the truth and I think it speaks for itself.



Darryl Patterson Radioman Naval Training Center

It's by the Commodores,
"Zoom," and it goes: "I'd like
to fly away from here where my
mind can be fresh and clear and people can be what they want to be. I've got a love I long to see, where people can be what they want to be. "To me it expresses that people can go somewhere where they don't care what where they don't care what color you are or where you're from. They must like people there. It sounds like a place where life is a little bit easier, where pressures ain't so bad.



Future Nurse Pacific Beach

Pacific Beach
It goes something like, "The
midnight fantasy when my true
love comes," and it's called
something like "The
Undercover Angels." There's this kid that I like a lot and I always think when I hear the song that when I'm older I'll song that when I'm older I'll meet him again. Then there's ''Disco Fever'': ''Boogie nights, come on, all night, gotta get down and boogie.'' Or something like that.



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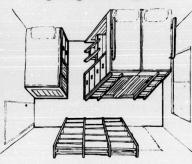
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Reader's Guide to the Music Scene

This Week's Concerts

One of the more significant losses incured in these days of disco is the dearfied following. 1988 shoulds such as Son and disco, is the dearfied following sold in additional sold in additional sold in addition, and the sold in addition, their present work is causally (collows)? I will be added to the sold in addition, their present work is causally (collows)? I will be added to the sold in addition, and the sold in addition to the sold in a sold in addition, and the sold in addition of the sold in addition to the sold in addition, and the sold in addition to the sold in a sold in a sold in addition, and the sold in a sold in addition, and the sold in a sold

Could have allowed the less Goes Led Could have allowed the less Goes Led Sevenilles. All of which is to prefix on the hope to Mith Mybrids concern the hope to Mybrids and Mybrids and Mybrids and Mybrids and Mybrids which a Size Dread Con-"Sock if to Mybrids vice who was one of those race creatures whose voice was comparable to the block markets have been sometimed to the block markets have been comparable or working to the hope to the block markets have been comparable to the block markets have been comparable to the block markets have been proposed to the block markets have been proposed to the block markets have been proposed to the hope to



know he hasn't released a record since the demise of his band. Delicit, in 1971. But scattered reports Delicit, in 1971. But scattered reports of the scattered reports of upbeats and the Standbys, More than a few observers (including myself) will insist that the Penetrators upstaged the infamous Ramones last December, The

of 'big things' Load chauvirists should check them out before they pook up and more on At their beat pook up and more on At their beat pook up and more on At their beat change of their beat their beat pooks. Both high innocuousness of most Collians, and given the thindly and innocuousness of most Collians are were groups. Both high Tennocuousness of most Collians are with their or the Maccondon of their pooks of their pook

forcett Mauri lotavicel Biodara. The residues one positive borist. All power with a trouble core positive borist. All power with a trouble core popular to the Biodara is composed of finely thorough with residues and the biodara is composed of the biodara in composed of the biodara in the bi

-Steve Esmedina

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'APRIL EXPLOSION



JUDAS PRIEST

WIRELESS

SAN DIEGO CIVIC THEATRE

MONDAY, APRIL 2, 7:30 P.M. ALL TICKETS RESERVED \$7.75

TICKETS AT CENTER BOX OFFICE, BILL GAMBLES AND ALL SELECT-A-SEAT OUTLETS. CALL 236-6510 FOR INFORMATION



Reader's Guide to

The Music Scene is compiled every Friday, Send information and photos to READER MUSIC SCINE. PO. Bax 808.03. Son Dega. CA 92138 or coil 234-1507 by 4 p.m. Friday, IMPORTANT Information must be received by the Friday preceding the Thursday issue to insure inclusion.

AMBROSIA 7RI. MAR. 2
MONTEZUMA HALL 8 7M SDSU.
SDSU STUDENTS SA.50, FACULTY, STAFF & OTHER
STUDENTS SA.00, GENERAL PUBLIC SS.50
TICKETS AT ACTEC CENTER BOX OFFICE (296-6947)
AND ALL SELECT ASSAT OUTLETS

USD CONCERTS

Tom Chapin & Thunderbott The Wondercolt

COMING SOON

CONCERTS

USD Battle of the Bands

MIDNIGHT MOVIES

THE WILD ONES

A CLOCKWORK ORANGE

200 MOTELS

THE MUTATIONS

DR. STRANGELOVE

PINK FLAMINGOS FREAKS

San Diego Concerts

Tower of Power: Roxy Theatre. Thursday, February 22, 7:30 and 10:30 p.m. 4642 Cass Street, Pacific Beach, 488-3303.

Emmylou Harris: Roxy Theatre. Friday, February 23, 8 and 11 p.m. 4642 Cass Street, Pacific Beach 488-3303.

George Sands and Lewis Jordan: Stratford Court Theatre. Friday, February 23, 8 p.m., 1353 Stratford Court, Del Mar. 755-8623.

Mitch Ryder: Bacchanal Thursday, Fothuary 22, 8 p.m., 802 Claremont Mesa Boulevard 500, 8022

The Penetrators with The Unbeats and The Standbys: Glorietta Bay Park, Saturday, February 24, 8 p.m., Coronado, 469-5338.

UCSD Jazz Band: City College Theatre. Monday. February 26, 7:30 p.m., 14th and C streets. Yusef Lateef: Back Door, Sunday, February 25, 8 and 10 p.m., SDSU 286-6947

The Knack: Catamaran, Tuesday February 27, 9 and 11 p.m., 3999 Mission Boulevard, 488-1081.

Robben Ford: Cafamaran, Monday, February 26, 9 and 11 p.m., 3969 Mission Boulevard 488-1081.

Earl Fatha Hines: Catamoran, Wednesday, February 28 through Sunday, March 4, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081.

Taj Mahal: Roxy Theatre, Thursday, March 1, 7:30 and 10:30 p.m., 4642 Cass Street, Pacific Beach. 488-3303.

Peabo Bryson and Phytlis Hyman: Fox Theatre, Thursday, March 1, 8 p.m., 7th and B streets 23A-6510

Jose Feliciano: Roxy Theatre. Friday, March 2, 8 and 11 p.m., 4642 Cass Street. Pacific Beach.

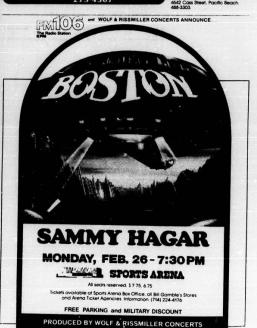


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J. GEILS 3/12 · DIRE STRAITS 3/27

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COAST TICKET SERVICE
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LEUCADIA, CA 92024

TICKETS



the Music Scene

Elvin Bishop: Roxy Theatre. Sunday, March 4, 7,30 and 10,30 p.m., 4642 Cass Street, Pacific Beach, 488-3303. Flora Purim and Airlo: Book

Door, Sunday, March 4, 8 and 10:30 p.m., SDSU 286-6947.

Howle Smith and Pacific: Strafford Court Theatre, Friday, March 9, 8 p.m., 1353 Strafford Court, Del Mar. 755 8623.

J. Gells Band: Sports Arena. Monday, March 12, 8 p.m., Sports Arena Boulevard. 224-4176.

Freddle Hubbard; Catamaran Thursday, March 15 through Sunday, March 18, 9 and 11 p.m. 3999 Mission Boulevard, 488-1081

Dire Stratts: Roxy Theatre, Tuesday, March 27, 7.30 and 10.30 p.m., 4642 Cass Street, Pacific Beach, 486-3303.

Hugh Masakela: Calamatan. Thursday, March 29 through Sunday, April 1, 9 and 11 p.m., 3999 Mission Boulevard: 488-1081

U.F.O.: Civic Tneatre, Monday, April 2. 8 p.m., Convention and Performing Arts Center, 236-6510

Clubs

Anchorage Fish Company, 5440 La Jolla Boulevard, 452-6834: Gary Puckett, contemporary, Wednesday through Saturday; Joe Marillo, jazz, Sunday.

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Imperial Beach, 429 ffot, Feelin, top 40 and disco, Tuesday through Saturday

Anthony's Harborside, 1355 North Harbor Drive 232-6358 SRO contemporary. Tuesday through Saturday.

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* ROBBEN FORD

*EARL "FATHA" HINES * 8 (one night only) Tickets: \$7.50

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and special guests Alpert & Sheene Acoustic vocal comedy duo, with M.C. Larry Himmel

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atamaran HOTEL & RESTAURANT

3999 Mission Boulevard, San Diego, California 488-1081

★ THE KNACK

Tues. Feb. 27 (one night only)

MK

Antonio's, 822 National Avenue. National City. 477-2208: Hot disco-jams. Monday through Saturday.

Antonio's Hacienda, 700 North Johnson Avenue. 442-9827 Neutral Ground, contemporary. Tuesday through Saturday

Atlantis, 2595 Ingraham Street. Mission Boy. 224-2434. Eddie Preston Unlimited. contemporary. Tuesday through Satuday: Villano and the Max Revue with Susan

Mesa Boulevard, Clairemont 560-8022 Tierra, top 40 Friday and Saturday

Bahla, 998 West Mission Bay Drive 488-0551 Kirk Bales, dancing. Tuesday through Safurday

Barr X Ranch House, 117 Fast Broadway, Vista. 724 0510. Country Rejects, C&W, Friday through Sunday.

Belly Up Tavern, 143 South Cedtos, Solona Beach 481 9022 Tall Catton, country rock, Thursday, Jerry McCarn Bond, rock, Friday and Saturday, Dance of the Universe Orchestra, jazz, Sunday.

Black Angus, F Street. Chula Vista

*

*

Tickets: \$6.50

ets: Thurs. \$5 Fri.-Sun. \$6

contemporary. Monday fluorights Saturday

Black Angus, 1000 Graves Avenue: El Cajon: 440:5055 Trix rock: Monday through Safurday

Black Angus, 5427 Kearny Villa Road, Kearny Mesa: 279-3100 Gabo Lapano Band, contemporary, Tuesday through Saturday.

Boathouse, 2040 Harbor Island Drive, 291-8010. Collins and McCyntire, contemporary Wednesday through Saturday. Larry Page, contemporary, Suiciday.

thorough longston

Bolsford's Old Place 1205 Prospect, La Jolla, 459 8262 Suzanne Igas, variety Tuesday through Saturday, Steven Vaus guitar, Sunday and Monday

Caliph's Piano, 31021 iffts Average

Carlos and Charlie's, 5530 La Jolla Boulevard, 454 0318, Disco





Friday and Saturday (Feb. 9 to March 17) Dance to

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SOUTHWIND IS COMING

HALCYON

Cask and Cleaver, 140 South Sierra Boulevard. Solana Beach 488 8238. Charles Engles light rock and contemporary. Wednesday through Safurday.

Castaways, 10757 Woodside Avenue, Santee, 449-6700 Midnight Sun, top 40. Tuesday through Saturday

IN CONCERT

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PHYLLIS HYMAN

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LOOK ...

Circle Lodge 550 Via de la Valle Del Mar 755 coco Mainstream contemporary Tuesday through Saturdos

City Yard, Old Market Square Polizado Street, San Clemente 498 1211. Breeze Brothers, Icoc Thrusday, Icos McConn (azz Frada through Sunday, Dushy Rose swir and rock, Sunday through Wednesday.

Chuck's Steak House, 1250 Prospect Street, La Jalia: 454-5325 Zzaj, jazz. Fridav through Sundav Ella Ruth Piggle, jazz. Monday through Thursday. Country Bumpkin, 1862 Palm Avenue, Imperial Beach. 429-1161: Country Cassanovas. C&W.

Chuck's Steak House, 1403 East Valley Parkway. Escondido 746 5100 Connor and Datton, originals and contemporary. Wednesday through Saturday.

Crossroads, 345 Market Street, downlown. 233-7856: Sammy Triff, Hollis Gently, Gary Nieves, and Elia Ruth Piggee, Jazz. Friday and Saturday.

Dalsy's Lounge, 4196 Clairement Mesa Boulevard. 272-5661: Roland Klotz. dinner music, Monday and Tuesday.

Dick's at the Beach, 327 North Highway 101, Solana Beach, 755-7672: Bratz, rock, Thursday through Sunday; Bock Alley Band, R&B, Monday and Tuesday, Thunderball the Wondercoll, rock,

Etarto's, Torrey Pines Road at La Jolla Shores Drive. 459-0541: Jan Tabin, contemporary, Tuesday through Saturday.

Elk's Club, comer of Commercial and Hensley. 237-9475: Disco. Friday through Sunday.

Fat Cat's, 656 First Street, Encinitas, 753-2678: Siers Brothers Band, rock, Thusday: Joe Bummer, country disco, Friday and Saturday; Pure Luck, country, Tuesday.

Gold Coast Lounge, Towne and County Hotel, Mission Valey. 291-7131: Debby O'Downey, piono. Tuesday through Saturday; Bee Gee Kunkel, Sunday and Monday.

Haleyon, 4258 West Point Loma Boulevard, Loma Portal, 225-9559 Splash, top 40, Tuesday through Saturday; Midnight Son, top 40, Sunday and Monday.

Hailigan's, 4325 Ocean Boulevard, Pacific Beach, 274-3474; Aspen, contemporary, Wednesday through Saturday; Bill Steel, guifar, Sunday through Tuesday.

Hamburguesa, 2754 Calhoun. 295-3584: Melissa McCracken, gultar and vocal, Sunday through Tuesday: Doyle and Mosher. contemporary duo, Wednesday through Saturday.

Hanalel, 2270 Hotel Circle North, Mission Volley. 297-1101: Affirmation, Latin and disco, Tuesday through Sunday.

Harpoon Henry's, 2725 Shelter Island Drive. 224-8242: Homegrown, contemporary. Friday and Saturday.

Hilton Cargo Bar, 1775 East Mission Bay Drive. 276-4010. People Movers, disco and top 40. Tuesday through Saturday.

His Place, 740 South Escondido Boulevard. 741-1965: Mark Newman, Christian music, Friday: Heaven Host, Safurday.

Horse Shoe Tavern, 7664 Broadway, Lemon Grove. 469-6344: Quick, contemporary. Thursday through Saturday.

Hungry Hunter, 1221 Vista Way. Oceanside, 433-2633: Checkfield, contemporary and soft rock, Wednesday through Saturday. Night Song, contemporary and soft rock, Sunday through Tuesday.

Ivanhoe, 14230 Poway Road. 748-7531: Disco, seven nights a

hy Bam, 9th Camino Del Rio South 574-9164: Dave Rowley, mellow rock, Tuesday through Saturday; auditions, Sunday

Jeremiah's Steak House, 17051 West Bernardo Drive, 487-7181 Mister Lucky, variety music, Friday and Saturday.

John Bull, 2200 Highland Avenue National City 474 2201 Lighthouse, originals and contemporary. Wednesday through Saturday.

Jose Murphy's 4362 Mission Boulevard, Pacific Beach 270-3220 Thunderbot the Wonderecki country-rock. Thursdry through Saturday, David Bradley and the Maniac Band, country-rock and comedy, Sunday and Monday, Disco Cov country-rock and blues. Tuesday and Wednesday.

Journey, 5475 Keamy Villa Road. 279-2040: New Joy, disco and top-40. Fiday: Seventh Wonder, disco and top-40, Saturday, Disco all week.

King's Grille, 1333 Hotel Circle. 297-2231: Strolling minstrets nightly

La Costa Cantina, 1475 Encinitas Baulevard. 753-1488: Quarteto Crystal, mariachis, Thursday through Saturday

Le Chalet, 5046 Newport, Ocean Beach. 222-5300: Seven's Plenty, jazz, Friday and Saturday: Even Steven, jazz, Sunday through Tuesday: Farrar Four, jazz,

Little Bavarla, Carnel Valley Road, Del Mar. 755-1383: Tall Cotton, country-rock, Thursday; Frank Sherman, swing, Friday; Alpiners, German music, Salurday; Bratz, rock, Wednesday.

London Opera House, comer of Baltoca and Genesee. 279-2390: Jobe and John, contemporary. Tuesday through Saturday.

Macho's, Midway and Rosecrans 224-2401: Colour, Latin and disco, Wednasday through Sunday.

Magic Lamp, 9522 Miramar Road, Mira Mesa. 271-8780: Disco seven nights a week; Belly dancer. Monday through Wednesday.

Magnolia Mulvaney, corner of Magnolia and Mission Gorge Road, Santee. 448-8550: Night Fever, disco, Thursday through Saturday: teen disco, Wednesday.

Mandolin Wind, 308 University Avenue, Hillcrest. 297-3017: King Biscult Blues Band, blues and boogle. Thursday through Saturday; Michael Blea. contemporary, Sunday, Tuesday, and Wednesday; auditions.

Mom's Saloon, 943 Gamet Avenue, Pacific Beach, 488-3366. Night Flyte, rock, Tuesday through Sunday, Vince Vance and the Valiants, 50's rock and roll, Monday.

Monk's, 10475 San Diego Mission Road, Mission Volley, 563-0060: Farlfasy, top-40, Monday through Saturdby: Joe Marillo, jazz, Sunday

Monterey Jack's, 11940 Bemardo Plaza Drive, Rancho Bemardo 566-2400: Great Scott the Magician and Cheryl Deeds, folk. Thursday through Saturday; Rhythm Rascats, nostalgia.

Monterey Whalling Company, 887 Camino Del Rio South, Mission Valley, 291 to 38. Oh. Radge, CRW and contemporary, Tuesday through Saturday, Wayne Gire. folk-rock. Sunday and Monday

Moanglow, 4615 Clairement Drive 273-1022: Sandy Stewart and Co., Top-40, Tuesday through Saturday, Danny Lopez, eldies but goodles, Sunday and Monday

Nashville Country, 5933 University Avenue 583-6670 Datton Gang. C&W, Friday and Saturday.

Navajo Inn, 8515 Navajo Road 465-1730 Knock, top-40, Tuesday through Saturday, Disco, Sunday and Monday. Old No. 7 Distillery, 140 South

One Night Stand, 4970 Voltatio Ocean Beach 222 2146 Tom Cat blues, Thursday, C.Y. Dygit, country, Finday, Murray and Carpenter, pop rock, Saturday, Peter Spott and John variety, Sunday, auditions, Monday, Tom

Organ Power Pizza, 5375 Keany Villa Road: 560 9898: Tommy Stak, contemporary and pop. Thursday through Monday. Chris Gorsuch, classical and contemporary, Tuesday.

Vehee, pop. Tuesday, kraft Shire tolk-rock, Wednesday

Outpost, 652 Grand. Spring Valley. 464-9007: Single Brand, western. Saturday.

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Backdoor, Artec Center, SDS
8:00 & 10:30 pm.
SDSU Students 33:50
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General Public 34:50
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6179 University (% block east of College on University)



582-1070

Reader's Guide to the Music Scene

Palomino Star, Main and Hermosa, Chula Vista. 427-5889 Coronado Cowboys, C&W, Thursday through Saturday.

Pelikan Pub, 7828 Broadway, Lemon Grove. 464-9284: Saddle Sore, soff-rack and country, Thursday: Trilogy, contemporary, Friday and Saturday.

Porthole, Holiday Inn at the Embarcadero, 1355 North Harbor Drive. 232-3861: Taste, dancing music, Tuesday through Saturday.

Poseidon: 1670 Coast Boulevard. Del Mar. 755-9345: Mark Lessman Quariet, jazz, Sunday; Zeus, rock Monday; Disco, Tuesday through

Prophet Vegetarian Restaurant, 4461 University Avenue, 283-7448: Lan Bell and Pam Soper, mellow jazz, Lan Bell and Carl Canfield, classical flute duets. Thursday

Reuben E. Lee, 880 Harbor Island Drive. 291-1887: John Campbell and Conspiracy, variety, Tuesday through Saturday.

Reuben's, 5455 Grossmont Center Drive, La Mesa. 465-3463: Dan Livingston, pop. rock, and C&W, Tuesday through Saturday.

Reuben's Plankhouse, 7c37 Baltoca Avenue, 278-7373 Dusty Litchford, contemporary ballads Tuesday through Saturday

Shelter Island Inn, 2051 Shelter Island Drive. 222-0561: Mike Spencer, contemporary. Tuesday through Saturday.

Sheraton Harbor Island, 1380 Horbor Island Road, 291-2900: National Guadalajara Philharmonic contemporary variety, Monday Intraugh Saturday, Potpourii, mellow, Sunday.

Spanky's Saloon, 2855 Midway Drive. 223-3154: Disco. Thursday through Wednesday.

Spirit, 1130 Buenos Avenue and Moreno Boulevard. 276-3993. Shadow Fax, rook. Thursday. Tremar, rook, Friday and Saturday. AB and Company, rook.

Wednesday.

Springfield Wagon Works, 690
North Second, El Cajon, 440-5757
Skunk Hollow, falk, Thursday
through Safturday; Gory McKinzie,
Tuesday and Wednesday.

Springfield Wagon Works, 5255 Keamy Mesa Road. 565-2272: Homefolk, folk. Wednesday through Saturday: Ralph Vacco, Sunday and Tuesday.

Swan Song, 4287 Mission Boulevard, Pacific Beach. 272-7802: David Cheney, flamenco guitar, Thursday and saturday, Chuck Perin, contemporary, Friday.

Tavern, 1298 Prospect Street. La Jolia, 454-9587: John Close, classical-jazz, Wednesday through Safurday.

Tom Ham's Lighthouse, 2150 Harbor Island Drive. 291-9110: Sandoval and Spye. contemporary, Wednesday through Sunday.

Top of the Arc, 1950 Harbor sland Drive: 291-5700 Harborntemporary, weekends.

Trojan Horse, 5179 University Avenue, 582-1070 Ram Band Wednesday through Sunday.

Vacation Village, Vacation Isle, Mission Bay. 274-4630: Shine It On, top 40, Monday through Saturday.

Windsong, Half Moon Inn. 2241 Shelter Island Drive. Rifa Moss, plano and vecal stylings. Wednesday Ihrough Saturday. Champagne, pop. Tuesday. Ihrough Saturday. Ilmmy Namaro dinner music. Sunday and Monday.

Los Angeles Concerts

Boston and Sammy Hagar: San-Bernardino Swing Auditorium. Saturday, February 24, 8 p.m. (714) 884-0178.

Nazareth and special guest star-Santa Monica Civic, Tuesday, February 27, 8 p.m. (213) 520-9111.

Boston and Sammy Hagar: Inglewood Forum, Thursday, March 1, 7:30 p.m. (213) 673-1300.

Ambrosia: Santa Monica CMc. Saturday, March 10, 8 p.m. (213) 520-9111.

Donna Fargo with Ray Price and Joe Stampley: Anaheim Convention Center, Friday, March 16, 8,30 p.m. (714) 635-5000

Le 8.30 pm (7/4) costsolic Colifornia World Music Festival, technique Ted Nugent, Cheep Trick, Cheech and Chong, Fabulous Poodles, Mahogany Rush, The Outlaws, 8EO Speedwagon, and Toto, Schurdov, April 7, Aerosmith, AC/DC, Boomfown Rots, Cheech and Chong, Mother's Finest Toto, and UFO, Sundov, April 8, Los Angeles Memoral Collecum; 1 pm., both shows [23] 48-613.

Clubs

Backlot Theatre, 657 Robertson at Santa Monica Boulevard. West Hollywood. (213) 659-0472: Charles Pierce. Thursday through Sunday.

Baked Polato, 3787 Cohuenga West, Hollywood, (213) 980-1615: Roland Vasquez and Urban Ensemble, Sunday; Don Ranali and Quest, Wednesday.

Concerts By The Sea, 100 Fisherman's Wharf, Redondo Beach, (213) 379-4998: Willie Bobo.

Destells, 269 Lonkershim Soulevard, North Hollywood, (213) 769-1564, Lony Morgan, Frank Calest, Ron Anthony, Bob Magnusson, and Nick Ceroli, Thursday, Bobby Knight and the Great American Trombone Company, Friday and Saturday.

Golden Bear, 306 Coast Highway, Huntington Beach, (714) 536-9600: The Knack, Friday.

Lighthouse, 30 Pier Avenue. Hermosa Beach. (213) 372-6915

Palamino, 6907 Lankershim

Parisian Room, La Brea and Washington. (213) 936-8704: Mongo Santamaria. Thursday through Sunday: Yusef Lafeef, Tuesday and Wednesday.

Pasquale's, 22724 Pacific Coast Highway, Mailbu. (213) 456-2007: Robben Ford, Thursday; Joe Farrell Friday through Sunday.

Roxy, 9009 Sunset Boulevard. (213) 878-2222: Peabo Bryson, Thursday through Saturday; Bitan Auger and Oblivion 2 with Paul Korda, Monday and Tuesday, Mystic Knights of the Olingo Bolingo.

Starwood, 8151 Santa Monica Boulevard. (213) 656-2200: Jim Dandy and Black Oak Arkansas. Thursday through Saturday.

Strand, 1035 South Pacific Avenue San Pedro. (213) 831-8949: Flora Purim, Saturday.

Sweetwater, 264 North Horbor Drive, Redondo Beach, (213) 372-0445: Dirk Hamilton and Loura Sinclair, Friday and Saturday: Ron McCay Band, Monday.

Troubadour, 9081 Santa Monico Boulevard. (213) 276-6168: Snapp Razz. Model, Sumner. Motels. Accelerators. and Mick Smiley Band. Thursday through Saturday

Whisky a Go Go, Susset Strip. (213) 652-4202: Rote the Wonder Band and Numbers. Thursday: Mitch Ryder and 20/20. Friday through Sunday.

Palamino, 6v07 Lankershim Boulevard, North Hollywood. (213) 765-9256: Jimmy Rabbitt and Renegade, Friday: Mickey Gilley, Saturday: Kenny Davies and Judy Bell, Sunday.

RENT AN ACTOR characters made to order

VEGETARIANS It about time Veges of San Deop opt their thoughts together. We are a sentous group of people who are bearing to-crafts, and set an example for the rest of soci-time. The sentous properties of the rest of soci-time to the senton program in South California booking for non-crafts, and set an example for the rest of soci-time to the senton program in South California booking for non-craft programs in South California booking for non-craft programs in South California booking for non-craft programs places if it you're increase and concerned about lifes optimum potential.

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cycle Association Storiety, Recovery 28th, Observe in the National processor of the Control of Cont

MEETING OF former and potential Peace ISATLANTIC Rising? Where will all the water Corps Volunteers. Friday. February 23, 90? Find out Psychic channeling. Ravin 7:30pm. Loggla Room. House of Hospitality, Balboa Park. 235-4587 for into.

GREET (AMRLIAMA) instants volunteers and the control of the contro

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HALAING CORPERINCE: March 10 and 11.
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world 17 internationally known speakers dis-cussing psychology, religion, streas, anused psychology in segon, streas, aninetime. 365 folial Nurse's credit Fortrochuse, costact Dr. Mary Ann Bummer,
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32109, 270-2716 in 273-1661.

"SELF-HEALING Techniques of the Essenes." St. John channeling Friday 23, 730, 1531 Tyler. 233-0058 or 233-8519. Call

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BRERS GIVE blood, join the Modified Motor-cycle Association Sunday, February 28th, 104m at the San Dego Blood Band. Help your community. Bob 297-0098. GEOLIE AGAINST. Smokkey Politico, page

and the final dark seek and the final dark of the partner. Seek and the final dark of the partner seek and the final dark of the final dark o HOMB MADE FUN and food at O'Hungay's. Figory thick souges self-created salatis. Coun-try safe citis, just sandwiches, yaxfad o beer, hot cater (not homegrownt), delicious des-serts, exquated quiche, leve individualment, feerdy people, backgammen and a bit more large your date, mother or grand mother, someone estates due, someone else-tism pour date, mother or grand mother, someone estates due, someone else-sare people with 19-30 Sunday-Turnday, 11-12 Friday, Saturday 298-0133.

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MARRIAGE AND family counseling work-shop. 3 hour inexpensive seminar for stu-dents, interm, professionals and agencies crypting the new MFCC law supervision, expensione, etc. Information. 297:7181

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Stere Kowli and Carolyn Hall. Tuesday Feb
trainy 27, 730, the ICA Gallery, 211-E²
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PREPARE TO survive the 1980s by under standing 'The dynamics of lifestife reventual for: 'B ever parented algorithm of lefe force michastion helps alt 436-5991, Box 782. En civilas.

May FOOD thends—e1's get together! Send

"SUPS COUNT for the Acoholics Science Workshop with 20 Doje, accholism countries Boach are accessed, 11 Horizontal and Size Market Doje and Company 12 or 30 Doje, accholism countries Boach are accessed, 11 Horizontal Clinick Peacle Seach, Thursday, February 22.

7 John

FILE WEEK MEED embedshalf? Do your brents lead you around by the new? Ower comer year passively by your list had 20 years and a 18 years and 18 year

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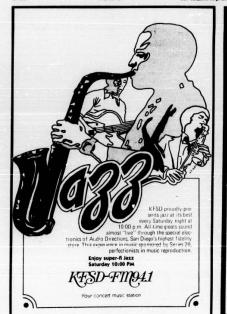
Can you believe it?! No more Mammoth bus! No more Mammoth lift lines!

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Ball Game

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It's a super ball — Go for It!
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Coastal area with some storage space for our.

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FAMOUS MUSIC 3439 University drum sets from \$249 complete. Drums repaired, lea-sons, guturs, horns and accessories. Big dis-counts, ozen till 7pm. 260-6760.

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BASS PLAYER WANTED for rock band. Newly formed all-pro guitarist, drummer, keyboardist, mellow to hard music, standards, and originals. Ecoondido based. Serious only please, 741-0452.

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PLANIST, COMPOSER soeks female vi with developed style and expression of for special act doing standards, contrary, originals. Jerry 444-2636. BASS PLAYER looking for working or near working band. Have 8 channel studio with Grand plano and P.A. Age. 30. Chuck Ed-wards 291-6379.

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I'M 16, NEW in North County, and lonely, looking for sensitive guy that wants to sh good times. Beach! Dancing! Moonlines Reachtbate.

KINKEY MICE: I would really like to eat some of your cheese sometime. How's about it? Deluded; Box 461, Solana Beach, Ca. 92075. Horror forewr.

BOSK, TUCHUCKS never lorget, but our al-legiance rides with Misk and War Tam to save our planet Gor. Fight with us sword-brother. Respectfully, Karnchak.

LOOKING FOR someone new and exciting? We can help! Choose foxy people from color video-taped interviews and we do the rest.

ELGIN. WE need information on War Tarn. Where has she gone to, and what is she doing? Report A.S.A.P. General Zarendar-

VENUS: BEEN to any excellent parties lately Real-drink lovers.

SAVOYTRUFFLE: We're going on the 24th at 1:30. Look for Beatle button, ("We Want the Beatles Back"). Zool & Dingo.

PAUL'S SEXY, Peter's cute, Ace is always in space and Gene is, well Gene, Kiss rules 4-ever. Kiss fans, let's show our loyalty MORE THAN EVER: Running in the wrong direction, isn't it a long way home. Nethe-

KAZ LETTER from son and father? None received. Met friend maybe he'd deliver. Bet-ter date? After 1st! Conscience clear. Want to be whole. Love. Celvy. TV DATING IS fun and exciting! Meet many foxy people thru video-taped interviews. Women free! Video-Encounters. 464-1666 Absolutely not a ripof!! Call us today!

LACY, MY interests encompass mainly real estate, photography, and electronics. I enjoy racquet sports, the outdoors and quite evenings. How about yourself? Pt. L.S. Flash PAULA. YES let's be friends. If you have been following the Reader, you know a little about me. Tell me a little about yourself. Space Ace. SAVOY TRUFFLE, Zoot and Dingo: Will see you at the Ken February 24, first showing. Wear your George buttons. Beatles four-ever! R. Wood. TALBY, DARKSTAR: With the Legions of Lu-cian we have little need of ships but will accept your offer. Please stand within Scanner-circle for data absorbtion into personnel file. Queen Morgana.

WILD, WICKED, wanton woman Still wanno' find the lifeguard station at LJ Shores? Bring your scissors. I am Ringwinner and Luckwearer; and I am Barreirider.

ALLIANCE: I'm one of the people that can overpower Vader's Force. I'd make a good spy, for I'm only 10 inches tall. Stargazer. MALE, 31, creative, sensitive, affectionate, good looking, with a special file and view of love and refelloriship to share with tall special woman. Soulmate, P.O. Box 20720, El 2600, 50201.

MOE, MY LOVE, you are to me a cluster of herma blossoms from the vinsyards of En Ged. How beautiful you are, my darling! Cardy.

PLEASE ANSWER in 25 words or less why you would the to spend a pleasant evening in Ged. How beautiful you are, my darling! Cardy.

MOONSHINE NO. 1 your 19 so here's the world as a dove in flight, I give you songs of peace to a handsome women. Love Barb. SORAK: TEDDY Bear is a young lovely Irrest
On Orion, year ago, whereast mall to low, sick so we use the Resider. Male server You're sick? The second or server was the second or server was seen as the second or server the Resider. Males server You're.

TALL BLACK make 28 seek comparisonally of a down to seem open principal works. Use in of a down to seem open principal comparisonally one down to seem open principal comparison of the principal comparison of the delta. So

SEXY SADIE: If you got it, fleunt it!! Love, E.S.L.V.

INCARCERATED MALE seeks correspondence, Gary Wells No. 140-566, P.O. Box 45699, Lucasville, Ohio 45699

LITTLE RASCALS: We're shattered! Your brains are tattered! Big blue & brown eyes tell to lies AA! INCARCERATED MALE seeks correspondence. Nate Williams No. 147-752, P.O. Box 45699, Lucasville, Ohio 45699. INCARCERATED MAN seeks correspondence, J.C. Adams, P.O. Box 1107, Elmore, Alabama.

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ARE YOU THIS wonderful man? Youthful forty-ish interesting, intelligent, sensitive, single, successful, humourous eager to meet female counterpart? P.O. Box 954, La Joile, Ca. 92037.

SUSY CRUZ: Meet me on M Street some weekday night, we'll cruise. Crazy me. Don Q.

JAMIE AND Tony: Where's our pound of coke? Your favorite redents.

Frank Electrolysis BOBO: I KNOW you work at Safeway, in case you were wondering which Bobo I'm in love with. I don't go to your school. Krissy.

299-2921 BODDHISATVA - Do you use Joy? I can see myself in your dishes: I shine in your Japan and sparkle in your China. Outre Steele. 3960 Park Blvd. Day/Evening appointments WHITE MALE 35 looking for female 18-40 for fun and conversation. P.O. Box 82022, San Diego, Ca. 92138.

BETTER LATE than never: a sunny Sunday lunch at Jay's Cafe. Than take our 20 toes for walk on the beach. I will bring frisbee.

NICE LOCKING guy 23 with heart condition would like to meet female counterpart. Jeff G/O Postmaster La Mesa, Ca. 92041. I NEED \$1200, lets talk arrangements for whatever? Ask for Larry or leave name & number at 697-0450.

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GENTLEMAN. AGE 45, non-drinker & smoker, enjoys all achitiles, travel. Looking for lady for sincere relitionship and roommate. P.O. Box 2240. Escondido, Ce 92025. NORRIS AT MY rich uncles February 9, 1979, danced to miss you. Meet me there Friday, February 16, 1979. Be there or be square.

YOU'RE JUST like most gays and lesbiars I know. They're just braver about their represent feelings. Willing to say they re right, society's wrong. Accept it.

PEACE-FUNKY-Dig-It! Life is a real trip! Can you get into it? Boo! Boo! Have a goo! I like Johnnie, yes I do!

BILLY: YES, you. When you least expect it, your name appears. Thought you'd like to have an ad of your own. Fun, isn't it? Kelling WESTWIND: I'll take you out as soon as they'll let you out, if you promise not to bite (too hard). Helmsman.

H. LIPS OF Enter. Prize: My mother never told me there'd be women like you. (I'd ve blushed if she had!) Holding my own, Incarcerated.

KRAFTWERK FANS: Are there those who engage in progressive electronics as 17 Schulzer-Synergy; Riechmann; Tomita these are my people. Please reply: The Futurist.

"GAY IS OK", and will be around for as long as you. Hetero's are. Too

TONO MEET me for breakfast at the Oceano at 10am. Tell Mario to bring some extra-hot Salsa Picante. Karen.

A&L BACARDI: When can we have a secret rendezvous and split a bottle of 151? Frankie's Angels.

CLASSY LADY in Economics I, where have you been since first week? Class is totally dull without you. Legg Worshiper at U.S.D. ALLIANCE: UNLESS something was changed in the past 2 weeks, I'm still looking for a place to berth my ship. Make your bid. Taby.

WOMEN WANTED companion girl friday bodyguard preferred British or European background little typing, and bookeeping (car) part time, time arrange, private party. Perry.

LORI: Help! I keep falling for his Bigize! Ann.

COMMANDER CODY: Isn't it a drag to have JOKES! WE need them to keep Uncle Ray from going to the Bahamas. Call now and hear the juiclest ones. 275-1811.

AUSSIE RAT Woman, I hear Dee Why Points
JANET, YOU have seen me at work, usuall
breaking, is it true? An Intender wouldn't
innow, so IT ask you! Alohs, Skipper.
sont of thy until the los is broken. Trucker. PROVOCATIVE, LADY of letters, intimate LITTLE RASCALS: Didn't know you needed lady - your brief flurry like a first anow, or a wax for boggle boards. Blacks never lacks, for appeal white sating, is insufficient, leaving de

SWEET SURRENDER. How sweet it is - not just the finds but the prefude and intermezco. That is the music we shall sing to. Absolute, San Diego, Ca 92104.

KINKEY MICE: We are not men, but we'll walk now water and we'll bet our leves! We can really swing-the best of everything! Dream Police. TALBY: I am the last of the Jedi. Meet me on a neural planet. C-B-One.

STRAND BOUNCERS: We want you to want us, we need you to need us! we'd love you to love us!

MOTHER JUICE: Happy Valentine's Day! LISA 17 P.O. Box 2059. National City. Ca. (Better late than never). You're still the same. 92050. Looking forward to meeting you Love; Cindy, Kim, Jeas, Myles, Joan, Jenn, S03U 18.

MIKE, HAPPY Valentines Day. Each passing year proves that loving you is the right thing to do. I'm beside you all the way, love you. NLIC. MAN, 40, LOOKING for a woman who, though cherishing her space and respecting that of another, wants to share experiences and self. P.O. Box 4163, San Diego 92104-

MIRAMAR FIREFIGHTER here's a toast to your birthday with cherry wine and escargot. Best wishes. L. Wild One. MISFITS: FOR your information, Room 33 is elive and well. By any chance, do you live in North Park? Jule & Linds. TO ALL CARING young woman: Deacon blues, a shy student of music and the scientific arts, could use your companionship.

SOCKS, YOU sexy thing. I'd like to flash the lights for you again soon. Your Queen Mary Lover.

KINKEY MICE: Ducks! Ducks! Ducks on the wall! Just thought we'd add one more. And remember: ducks have webbed feet! A & L

ZOXO. YOU keep me mesmerized, and it makes me wonder! Tell me a touch more about yourself, for our first tryst. How do you stay in tune? (666).

KAELVY: WORKING every Saturday to

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TODAYS WOMAN. 18-28, reach out. Out-ragiously attractive man 31, looking for MS Right, in unorthodox manner. Intelligent, ar-tistic, athletic, perfectionist, good cook, daughter seven.

PEGASUS IS cool! She's very much in love with Bellerophon! No need to be jeatous my dears. I'm done searching! Just want astrological chart. Pegasus.

COMMANDER ASTRA: Cylon fighters ap-proaching. Launch the Panther's vipers im-mediately, to back blue squadron. Lt. Isis will fly beside Captain Apollo. Commander Adama

CRASH: PUT an end to the Akroyd, Belushi, and Curtain blues. Let's get together. Do you have a P.O. Box? Crash Saver.

BISEXUALITY we all have it male and femble harmones, made in Gods image. God is also family father mother son and daughter. PTL. TRYING: MY address is P.O. Box 5119 92105 I hope you'll write more than 25 words. We can figure out how to meet. Space Mon-key.



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SNGLES! WOULD you like to make 'too-lact' with others easily, smoothly, and fea-questly? In: Austrian in Ph.D. and salet will teach you the sit and solence of "meeting" partners. Breating through barriers of strangeness, and entering into natural, how-shored association devoked to realing the qual-fly of human relationships. You can begin a rive. Illis with a chorce dist. 281-790.

Cars

1971 TOYOTA, 4 speed gas saver. Must sell. Beautiful condition, runs super. Excellent buy \$990. Sacrifice. La. Jole Carriage Co., 7885 Eads Avenue, 459-6916 (354 DFI).

1970 PONTIAC CATALINA, must sell. This car looks and runs brand new. Sacrifice at \$999 La Jolia Carriage Co., 7585 Eads Avenue, 459-6916 (463 AEW).

1973 OLDS CUTLASS Supreme, loaded. Perfect body an, interior. Top running condi-tion. Will sacrifice \$2005. Call La Jolia Car-riage Co., 7585 Eads Avenue, 459-6916 (515

1973 BMW 2002, SILVER 4-speed AM/FM, radials. Immaculate: Absolutely new! Seves gas. \$4650 no rust. La Jolia Carriage Co., 7585 Eads Avenue, 459-6916 (775-HWM).

"FOXY" 1974 Audi, 4 speed, sunroof, radials, new clutch, brown, tan interior, 69,000 miles, very good condision. Must see! \$2500. 281-2857 after Spm.

1973 CHEVY VEGA Kamback, automatic now radials, low mileage, rurs great. Must see! Best offer. 566-5800 or 488-0774 after 3pm.

73 MUSTANG. Super condition, beautiful in-side and out, runs like a dream, low mileage one owner car, dealer references available sacrifice at \$2400, 583-8505.

1974 MAZDA RX-3. Great gas mileage, runs great too. AM/FM stereo and tape deck, stereo speakers. Asking \$1400 or offer. 465-4024 anytime.

READERS: DON'T get ripped off in buying your next automobie. Time, money and a for of hassisse can be saved, by letting a profes-sional mechanic thoroughly inspect each cut for you, and give you are analysis of the au-tomobile your about to buy. United Auto Fin-ders, 565-0122 entrule business.

PACIFIC MOUNTAIN WORKS

SkiBuffs

THIS WEEKEND

1976 FORD VAN E-300, big 6 standard, cue fromted, insulated, fully carpeted, bed manufact, and formated, insulated, fully carpeted, bed manufact, and manufact formated, insulated, fully carpeted, bed manufact, and in Complete carbon falls and property of the Complete Compl

VW VAN FOR SALE, new paint, excellent shape, perfect shape, brand new tires, good running condition, \$2500. Bill 270-7395.

COMPLETE EXTRA engine and drive train for 1969 Simca 1204. Here extra alternator, carburetor and many other parts, real deal for Simca owner, \$175, 273-8504.

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PLOSEBUD NEEDS A HOME! 1977 MGB.
red: low miles, great shape, extras. Owner
transferred. Priced to sell: 288-3319 or
2277-6500, persis.

1962 GHIA, runs great, recent valve job, must sell! First \$700 takes. 753-6604 after 5:30.

Del Mar 481-SKIS

OPEN 9 TO 9

EVERY DAY

FULL INVENTORY

END-OF-SKI-SEASON

flower hill mall

2670 Via de la Valle, Suite A210

UP TO 31 MPG on regular! 1973 Audi 100LS. 4 door, 4 speed, air conditioning, new tires, new paint. Runs great. Must sell, buying house. \$1875 or offer. 291-4913 or 571-0536.

agent by, \$500 km bid-dats.

BIKCRS, BOATERS, surfers, 426-9960.

1977 TOYOTA COROLLA Sport Coupe.
Idea, 4 speed, bow relegal, suchers condtion, the res, \$500 km bids. \$500 km bids.

1974 VW SUPER BEETLE, excellent condi-tion. AMPM. 34,000 organia miles. \$2450. 266-0402 or 289-0066.

DATSUN FLATBED, 61½ x 7, \$100 or best. Art Romero 237-0985.

1974 FIAT 124 Special, good condition AWFM, green body, brown interior, \$1600 454-9717 days or 459-0194 evenings.

DATSUN STATION wagon, 1970, 71,000 miles, runs super, tires excellent. Phil 283-6073 or after 6pm at 488-7675.

MERCEDES BENZ 280C AUTOMATIC

leather, air conditioned, cruise, metalic, AM/FM, 58,000 miles. Beautiful, \$10,000. 560-7070 days: 454-0940 evenings. 1976 AUDI 100LS, automatic, 32,000 miles, all possible extras, mint condition, \$5900 or offer, 426,6536

1976 FIREBIRD, mechanically perfect, immaculate throughout 39.000 miles, 350, automatic, power steering and brakes, AMP cassette, air conditioned, new 60 series BFG transaxler radiats, railey, wheels, \$4500,744-9352 or 743-6534.

1969 DODGE CORONET wagon, 318 en-gine, air, new front end, shocks, and tuneup. Asking \$675. Bob 454-4445 work or 453-0948 home.

1979 VW CAMPER, fully equipped, no pop-top, excellent running condition, rebuilt en-gine, \$1950 or offer. 729 3132.

1966 SUNBEAM ALPINE convertible, driven by little n iddle-aged lady daily. Good shape for her age (the carl). Best offer over \$800. 455-6896. 1973 SUPER BEETLE, AM/FM cassette mags, air, rebuilt engine, new battery, clear inside and out. \$1850 or offer. 454-8437.

1970 VW, NEW engine, needs clutch, \$700 Warted: transaste, 1973 250Z, blue \$3700 1987 International bus, 6'6" headroom, \$2100. David 729-1173 or 729-7380.

VW VAN FOR SALE, new paint, light blue, new tires, excellent upholetery. Must sell or trade? \$1900 or best offer. Pat 483-1529.

1970 FORD, excellent condition, power steering and brakes, super reliable only \$670.

42,000 miles, 91000.

1979 TEXAS CAMPER, Dodge 318 V8 pic-lup with cabover camper, 4 speed, power brakes. Extra clean, 20,000 miles. Carefully miles and never abused, must sell. Tom

1951 CHEVY % ton stake bed, 4 speed, Michelins. A classic but not perfect. Needs Chary truck front to low her. Tom 581,0008

1971 OLDS DELUXE Delta 88, full po

1971 KARMANN GHIA, must sell now Excellent running condition, new paint, cottess interior, 81,000 miles, \$2800 or best offer, 274-2520 or 272-9331.

1969 CORVETTE T-top, mint condition.
owner, automatic 350, power steering, brake
and windows, new steel belted radials, bu
glar elarm, metallic blue with black interio
295-6989.

1971 MERCURY COUGAR, new tires, new radiator, tilt wheel, recent tuneup, air, \$800 or trade for good running VW. Mike 488-6761.

1970 VW CAMPER poptop, excellent condi-tion, stereo, radial tires. Wanted, 1968-71 Datsun station wagon, 281-3181 afternoon and evening, 234-2334.

1963 COMET 6 cylinder, new valve job, tires excellent condition, \$375, 436-3069, keep

1971 TOYOTA COROLLA, \$1150, 270-2729 evenings and weekends. GAS RATIONING IMMINENT? An economy car (26/36), a reliable car, a great little car! 1977 GLC, 5 speed. 235-0670, 12 to 8pm.

1968 DELTA 88 Oldsmobile, wonderful con-dition, well maintained, new brakes, new exhaust, warranty of radial tires, fully loaded, blue, hardtop, make offer, 453-5600.

1973 DATSUN PICKUP with camper shell. \$2100 or best offer. 488-6254.

1973 CAPRI, surroof, 2000 cc engine, au-tomatic transmission, metallic brown, slightly tinted windows, \$1750 or best cash offer. 222-8770.

SACRIFICE! 1970 Audi 100 LS, \$1000, reli-able transportation. 291-5779.

1976 DODGE COLT, metallic blue, white viryl top, automatic and loaded with extras. Make offer on loan balance of \$3200, 461-0919 Fri-

MANX TYPE dune buggy, \$550, 222-1029 for details after 5pm.

1972 FORD VAN E-100, short wheelbase, V8, automatic, new paint, lires, and mags. AM/FM with 8 track. Perfect condition, \$2600 or offer, 282-9550. 1974 JENSEN HEALEY, 5 speed, red with tan interior, cassette stereo, \$5500 or best offer. (805) 544-6614 after 5:30pm Monday thru Frider or all day Saturday.

1965 CHEVY MALIBU sedan, automatic, 6 cylinder, well maintained, mechanically sound and very reliable, classic body. Dream machine. Smooth fight and landing, \$600, losens 291,0954.

1964 BUICK SKYLARK S

1970 PLYMOUTH station wagon, Satellite deluxe model, loaded, exceller dition, 9 passenger, power brakes ar 4 ing, air conditioning, \$995, 452-0452.

1967 DATSUN 1600 Roadster, con

1965 CADILLAC FLEETWOOD BE

1971 FORD SUPER VAN, Econoline 300. Custom interior, runs excellent. New shocks, tires, and brakes, \$2000 or best offer, 481-9579.

1974 CELICA GT 5 speed. 75,000 miles, but

1971 DATSUN PICKUP with shell, new brakes, rebuilt engine, lots more. \$1500 or trade for larger truck or flat bed. 223-5566 x96.

1973 FIAT 128, excellent condition, 55,000 miles, steel radiais, great miles per gallon, \$1400, 436-6669

der, new cam gear, fuel gaskels, radiator Best öfter, Jim or Sharon 223-2005 see Rebuilt engine, AMFM 8 track, CB and more, Great shape and great deal at \$1985, 292-4075.

ECONO-RAIL - front motor 130" who

1970 AMC JAVELIN, 1 owner car, runs good. Blue, black vinyl top, V8 304 engine, auto console, air conditioning, power brakes and steering, mag wheels. Best offer, 278-4730.

1968 VW BUS, rebuilt engine, good tires, great mechanical condition, \$1100. Kevin 287-3728 anytime.

1974 VOLVO STATION WAGON, 58,000

1977 DODGE STEPSIDE, 19,000 miles, au-tomatic, power steering, casserte, Jackman nins, at terrain tress, 55000. Ron 424-6666 nghi or 269-4500 day.

want; Till keep the other. 697-2819.

1978 CAMARIO, Vit, air conditioning, like new!

1978 CAMARIO, Vit, air conditioning, like new!

1983 CHEVY NOVA II. good condition mote needs work, owner needs to sail immediately obspraints, anytime weekends.

1972 AUDI 100 LS. 4 door, automatic with AMFN4 stereo, new radias and 62,200 original miles, in very good condition inside and out \$1660, 272-3906.

1966 VW BUS for sale, exterior and interior in great condition. Needs engine work. \$350 shell, new clutch, brakes, shocks. Excellent, 477-9437 after 5.

1969 PLYMOUTH BARRACUDA convertible 5 cylinder, automatic transmission, power steering, new top, clean, runs great. Hurry only \$695 frm. 270-5185 or 272-2359. 4 CHROME MAGS with L70/15 positraction tres, good condition, \$120 or best offer. Fits Ford truck. 729-1955

GREAT CAR, great price, 1976 Grand Pro-loaded with lots of factory extras. Absolutely must self, make an offer, in very good shape, 224-8109.

1962 CHEVY 1/2 TON Fleetside pickup, \$800. 481-5698.

1962 VOLVO 122S, 4 speed, 2 door, good lives, runs good, \$1100, 436-1528.

1973 SAAB SONNETT, 42,000 miles, classisports car, must sell, best offer, 222-8558.

1977 HONDA ACCORD, 5 speed, AM/FM cassette ulereo, new transmission 500 miles ago, silver, air conditioning, \$4500. Tim 566-2186.

1977 CHEVY SPORT VAN V8 350, power brakes, steering, Heater, air conditioner 29,000 miles, excellent condition, \$5500 David 488-1200 evenings.

1973 FORD GRAN TORINO, automatic, power steering, air, AMFM cassette, well maintained, \$1250 cash. Toe 276-4250

1971 HONDA SEDAN 600, rebuilt engine, excellent running condition, \$875 firm, 453-7427 evenings and weekends.

GOLD 1976 DATSUN 280Z for sale. 2500 miles, air. AM/FM stereo radio, \$5500 or your van or truck plus cash. Robert 223-3037, 273-5761 or 272-5255.

VOLKSWAGEN 412 wagon. 12,000 miles on rebuilt engine, automatic, radials, AM-FM cassette sterec, good transportation. \$1595, 436-7209

1963 VALIANT STATION wagon, mechanically rebuilt, automatic 225 6 cylinder, air, new radials, straight, original economical, reliable, \$975, 272-6661

1973 AMC MATADOR wagon, good family car, a steal at \$799, 279-8178. CAN A VAN GET GOOD MILEAGE? My 1965 VW camper gets 21 plus miles per gallon. Fine condition inside and out. Many extras. Easy to maintain. Asking \$1900. 270-3053.

OUTWIT OPEC! Buy my 1971 Honda coupe. excellent condition. 45 plus miles per gallon. Radials. new paint, radio. No rust. Asking \$1400. 270-3053.

I AM SELLING a 1969 Datsun 510 for parts Many new parts a aliable. Cam 224-6797 or 223-4173. TIRES, 2, HR-70x15 Firestone V-1 steel belted radials. hardly used, \$25 each 427-0335

1975 FIAT 131, 5 speed, stereo tape, 28,000 miles, mint condition, \$2500, 222-5232, after 5pm 298-5938.

1959 INTERNATIONAL Travelall 6 cylinder automatic transmission, good condition \$700, 286-3954

1974 TRIUMPH SPITFIRE 1500 British green, 20,000 miles roll bar, new mulfler, hoses and tires, \$2600 582-2703 or 571-0722.

1963 CITROEN ID 19 Economy, lux-ry tour-ing car. New paint, much restored. Spare drive train, excellent classic investment. \$1400, 436-5991.

MUST SELL! 1978 Dodge 8-200 van. 2 months old under warranty Perfect for conversion for business or pleasure. Bare shell. Sacrifice. best offer. 270-3786.

1969 PORSCHE 911S European Targa, mint condition, 18,000 miles on rebuild, Blaupunkt AMFM, tangerine, Carello fog lights, factory-mag wheels, records, \$7200, 488-6555 or 270-2232.



RADIO, G.M. Delco AM/FM pushbuston, 1979 model. Brand new! Fits any G.M. vehicle, dash mounted. \$120 or ofter. Bob 277-800 x3752 before 5; 433-6902 nights and weakends.

with 283 motor, \$500, also have Datsun 510 left door and carburetor. 280-3729. 1977 CADILLAC EI Dorado Blarritz, leather, CB, stereo, all the extras, black. \$9800 or best reasonable offer. 697-1186.

1968 VW BUS, carpeted interior, fold-out bed, rebuilt carburetor, 23 miles per gallon, new brakes, generator, headers, 8 track AM/FM radio, runs great. \$1000. 279-9358.

1977 FORD VAN, clean and excellent running condition. Rebuilt 6 sylender, 240 CID engine . Inansmission. Have papers. All rebuilt automatic transmission, many other new parts. \$1500 or offer: 222-2552.

CLASSIC VAN 1965 Chevy, rebuilt 327, dual exhaust, 3 speed, stereo cassette, alarm, greal interior, radials (front tres are new) commercial plates, very clean Karl 297-2117.

WANTED 1965 - 68 Volvo Str

1970 TOYOTA Corona, automat ditioned, radials, clean, \$895 or 222-3100.

BUICK SKYHAWK. 76. V.S. a.

1965 CORVAIR Convertible, 4 speed, 140hp. looks and runs great. \$1700 or best offer, 459-0940 after 5pm.

1973 HONDA CIVIC, does not run, needs body work. Good transmission, interior, and engine parts. 753-5107 before 9 or between 4:30 and 6:30, keep trying.

CORVETTE CAR cover, tan, water repellent

1957 PORSCHE CLASSIC, 3554 coupe, black with red interior, rebuilt engine and transmission, runs great, tooks sharp, \$4800, 272-0707.

1977 OLDSMO9'LE CUTLASS Brougham. deluxe interior, vierso, air conditioning, new tires, low mileage, excellent condition. 296-9051.

MGB HOOD, a.ghtly used, \$60, new grille.

1973 GMC % TON van, automatic, finished interior, luggage rack, tape deck, AM/FM radio, speakers, just tuned up. \$3000, 283-3662.

1968 RANCHERO, power steering and brakes, automatic. Hes 1972 360 cubic inch engine and C6 transmission, must sell, \$875. Chuck 462-0382.

1971 TOYOTA CORONA nurs strong looks
1973 TOYOTA SRS singleed buck, excellent
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5 year service warrarly, \$530 or best 1980-1980, which was represented by the service warrarly, \$530 or best 1980-1990, which was represented by the service warrard w 1973 PORSCHE 914.17. appearance group.

1972 PONTIAC LeMans, 6 cylinder. Body and AMFM 8 tracks, solver, all maintenance records evaluable, must selt, moving, select, records evaluable, must selt, moving, select, 1970. Robert 292-9722 10-56m or 223-6160.

1971 TOYOTA CORONA 4 door, 1st class shape, just checked by dealer, yellow, good tres. \$1100. 273-4576.

1965 VW BUG, new urethane red paint, runs good, excellent transportation, many new parts. 270-8243.

1973 412 VOLKSWAGEN station wagon, fuel injected 1800 engine, great economy car. 486 4176.

VW CAMPER WANTED, 1968 onwards, body and interior must be good, not running OK, around \$750. John 756-3843.

1970 PORSCHE 911S, recent valve job, 5 speed, AMFM stereo cassette, new Semperits, sharp green, beige interior, super car, must sell, \$7600, 454-2445.

1974 TOYOTA Corolla perfect condition 31npg. 57,000 mileage Sacrifice. 436-8675 or 753-2958. 1971 DATSUN STATICN wagon, new ra-dials, brakes, shocks and tuneup. Must sell. 5950, Guy 293-7325.

ONE OWNER 1973 Dodge Dart 340 SPT, low miles, must sett. \$1250 or best offer. 283-9444.

437-7642 call drydne.

439-7642 call drydne.

FIAT 124 Spyder. New clutch, radials, shocks, rear window, water pump. Engine, brakes, interior in good condition. \$1750. Tom 454-4161 after 6pm.

1953 OLDS 88 - only 50,000 miles. Excellent condition. Needs front end body work only. Make offer. Rick 280-3551.

1971 JEEP CJ-5, VS, new paint, new seats.
1985 VW NOTCHBACK, rebuilt engine, new carpeting, new exhaust, \$3000. brakes, and clach the new. Body in good shaps, 30 mgg Must set \$900 or best offer tables 1, 222-9209.

m 1972 TOYOTA, accelerat numberg condition, mer briske and clack notified owner. \$1000. \$100 \text{ ms. 65, 7700.4 456-2468.}\$

1860 VDGEV MA, 271 mmel Verlag register with separation of the s

1977 LINCOLN MERCURY Cougar, 4 door excellent condition. Must sacrifice, leaving the country, \$4100 or best offer, 271-0822. 1968 CORVETTE, hardtop convertible, yel-low and black, automatic, power steering, 1 owner, must see. Barry 942-3437 or 583-1965.

1971 AUSTIN, blue, good condition, automatic, \$650, 460-7168.

MUST SELL 1978 Buick Certury, Loaded with options. Under warranty, \$8000 or \$1000 and payments or best offer. Mark 291-7404 days or 277-8718 evenings.

1957 TRIUMPH TR-3, restored to perfe \$3250 and appreciating, 224-4616.

1970 CHEVY IMPALA, 4 door, radials, radio, heater, air, \$1100, 283-2688.

ECONO RAIL front motor, 130" wheel base, 513 gears, Henry extes, housing, minus motor and transmission, \$650 or best offer. Ron 280-9254 after 4pm. 1977 CHEVY VEGA, GT Hatchback, origin

1967 DODGE VAN, V8, automatic, new re-built engine, paneled, carpeted, mags, bur-gler slarm, many more amenities. Runs great. Asking \$1395. 488-1998.

1982 MGA 1600 II. convertible, good condition, clean interior, 2 tone brown. Asking
\$2000 or best offer, Debt 259-1131.

part time day job as cocktal watress, some
part time day job as cocktal watress.

CLASSIC 1952 1 ton van, all new parts. Needs minor engine work, \$700, 461-9981 or 461-5363.

1972 CHEVY VEGA, automatic, healthy motor, air-conditioned, great shape, no prob-lems, economical transportation, \$995. Chick 486-5146 or 286-3685, all hours!

uey care program located in La Mesa, El (240). Sarlee, and Lemon Grove. 464-1323. dard transmission, no engine, needs work, \$400. 443-008, 9-2 (13881 Old Highway 80. EXCELLENT PAY writing simple verse and excessages for greeting cards. Complete free-

1978 DATSUN (2 plus 2) Z, air, stereo and many other extras. Excellent condition and low miles. Will consider all offers, must sell. 292-9871 days or 438-2151 nites.

1979 MAZDA RV7 GS, bonze, S speed, sur-roof, at conditioning, alty 10, 500. Robert 205-1684 eventual, 10, 500. Robert 20

1977 CELICA GT. like new, low mileage, AM FM stereo and cassette, landau top, plus interior, excellent condition, 34650 295-4342.

MATURE COUPLE to lease kitchen, Mexican-American food preferred Estab-lished business terms open to right party. Star and Garter, 3536 University Avenue.

HAIRCUTTER WANTED for busy progressive shop in Pacific Beach. Good commission. Ask for Ronie 483-2662.

NEED A JOB? Federal program will teach you job-hunting skills and will pay you while you look. You must be low income to qualify. Call MAAC Project at 474-1575.

GREAT BUSINESS opportunity: Initial capital under \$15, 3 product lines. 460-7168.

THE YMCA NEEDS interested volunteers for Operation P.M., a recreational after-school

EARN EXTRA money at home addressing (longhand or typewriter), or typing letters and reports. Details, send stamped, self-addressed envelope, Damon Services, 4626 Mississippi Street, Dept. D., San Diego, Ca.

1974 CHEYY YEAA Kamback wagon, 4
59064, 5950. 748-9450.
90 PER CENT of jobs are never advertised. An effective resurre and job search taps this human decidence of the properties of the propert

A SPECIAL VOLUNTEER position awards in dividuals who would like to answer phones and relay messages in the Red Cross office 291-2620. Amount of the Cross office San Dego. Ca. 92107.

PRODUCTION ARTIST must be knowledgeable in paste-up, printing process, women Resume; procupancy per specification, some layout design Bendinesume to P.O. Box 238. Solaria Beach. CA 2007. at 238. Solaria Beach. CA 2007.

OPENING FOR ENTHUSIASMI Lae talking to people about good brings? Business or pancing pot your enthusiant to enter the process Part time or full-street. Select 600.000 as your arms of the process Part time or full-street. Select 600.0000 as your arms of the process Part time or full-street. Select 600.0000 as your arms of the process o

JOB HUNTING? Sell yourself with a unique Personalized Resume. We can evabule you background and create your best enage. Ex-pert writing, IBM typing, offset printing by America's largest and oldest resume service. 283-376 INTERMEDIATE DRAFTSMAN, full knowledge of working drawings and specifications, to work with industrial designer. Should be experienced, have a good hand and sense of design. Send resume to P.O. Box 236, Solana Beach, CA 92075.

BRIGHT MALE COLLEGE student, to volunter to help give weekly birth control presentation. Linda Vista Health Care Certer. Tom adverse to new show. Casting director 295-6982 or 237-9432.

PART-TIME ro full Earn \$8-\$10 an hour Party plan, sales Free training. No experi-ence necessary. Princess House Crystal. 275-2874 days.

HOUSEWORK, cooking, shopping, com-panion for elderly, Hillcrest, North Park, Mis-sion Hills, or near downtown preferred. Rea-sonable. Part time ok. Mary 299-8260.

HELP WANTED - Use your wit and charm on the phone. Salary plus commission. Part time. Mellow almosphere, Flexible hours. Melez 233-6831, mornings, evenings.

EARN EXTRA money at home, making or utars. Unique beginners program. Fine de traine. Melez 233-6831, mornings, evenings. EARN EXTRA money at home

EXPANDING BUSINESS. Need outgoing people inferented in françaic independence. Part time: broom dependence no year and per ceitaing invest time, reap invest; 277-810.

VOLUNTEERS NEEDED, experienced in dealing with public. Be convinced of need to speymeuter cats and dogs. Pet Assistance, Jane Perry, 462-8545 after 10am.

EARN EXTRA MONEY in your spare time mailing commission circulars. Rush self-addressed stamped envelope for free details. Sheley Mailorder Foundation 8847 Lassie Lane, San Diego, CA 92123. INTERESTED IN working with children? The Davis YMCA has volunteer positions for re-sponsible and caring individuals in the Crest Program. Contact Richard Waxman at 404-1323.

REAL ESTATE SALESPERSON wanted. \$20 advance of exclusives plus \$90 connects. \$20 advance of exclusives, plus \$90 commis-sion. Any area you wish to work nice office. 5253 El Cajon Boulevard. Parking. 287:5252 or 583:5098.

BLACK MALE. 28, needs training position in Cosmetology. Bookkeeping. or Art. have keepise in Cosmetology and have some train-ing in Bookkeeping. Need chance. Larry 281:3534.

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Roommates

WANTED EX-GIRL Scout who pays bits or time, to share 3 bedroom, 2 bath house it Pacific Beach with a pirl and a guy. Pleasart unambitious grad student preferred, more acceptable if happy and harmless. Must be non-cigarette morker, \$115 a month plus utilities. Call afternoons. Ask for Tom. 279-0612.

PROGIANTE WANTED to share very non 3
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ROOMMATE NEEDED to share large 4 bed-room house in Encintas. Must be responsi-ble. Micky or Mischell 942-0858.

EMPLOYED FEMALE roommate needed Claremont house, washer/dryer, dishwasher, freplace, double garage. Own room, cigarette OK, no pots \$150 & 1/3 stillities. Vicky 270-2033 evenings.

HOUSEMATE TO share my beautiful house in South Mission Beach. Your share, \$200 month plus 1/3 utatios. Available March 1, 488-6094, keep trying

SHARE A 3 bedroom, 2 bath, large home, with pool, large fonced backyard. "Must like pots." \$150 plus \$75 deposit and 1/3 utilities. Clairemont area. 291-3060.

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PRIVATE ROOM with kitchen privileges in family home in Clairemont. \$160 and \$60 de-posit. 270-9529 after 4pm.

VEGETARIAN COUPLE with child or single mother wanted to share house in Escondido. Must be responsible and neal. No pets. \$150 plus ½ utilities. 743-7524.

HOUSEMATE WANTED to share my large house in Encirclas. Very quiet. Pool and len-nis. 436-1067 evenings and weekends.

FEMALE TO SHARE rice house with great view in outskirts of Bonita. Own room: No cigarettes or pets. \$140 plus 1/3, \$50 deposit 475:3234 evenings.

FEMALE ROOMMATE to share 3 bedroon

FEMALE HOUSEMATE wanted to share 3 bedroom house in Pacific Beach. La yard, garden, garage. No tobacco or pet-heavy trips. \$130 per month. 483-3069. YOUNG NONSMOKING vegetarian lady has 2 bedroom. 1 bath furnished Clairemont house she wishes to share with same \$160 plus to utilities. 453-1557 evenings. FEMALE ROOMMATE wanted for quaint 2 bedroom house in North Park. Responsible non-smoker proferred. Must like pris. \$105-231-0646 or 291-9172 evenings.

ROOMMATE TO add to our creative environment, furnished bedroom off pool area, darkroom, potters studio 25-35 years old, Sorru Mosa. \$200 month including utilities. 279-9358. ROOMMATE NEEDED for house in Solana







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FREE RENT and meals for female to share for fe

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FEMALE WANTED to share really rice 2 bed room Point Lorna house with other temale. Own room, great ocean view, garage and yard \$160, 225-9882.

HOME TO SHARE? Tay, health-oriented, active 27 year old professional seeks home in contast report with congenial persons people. Margaret 729-7312 persistantly late aven rigs.

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NEED TWO responsible nonambling ROOMMATE SOUGHT for 2 bedroom, 2 bath housemakes for 4 bedroom house with 28 year old make in 6 bid crops house years and with 18 year old make in 6 bid crops 1870 per person unshall, firstee, 2004, 3 pilot 3 Try person bedroom to 1870 per source and 1870 per person person bedroom to 1870 per source and 1870 per person person bedroom to 1870 per source and 1870 per person p

ROOMMATE WANTED, Scripps Ranch, large condo, private bith, unfurnished bedrom, kulchen viersels, washer a diver, pool social, fivepisce, parking space, no smourng 3000 271-1060 o 271-0470 on social series and queri almosphere \$160 per month pool series and queries and \$100 per month pool series and queries and querie

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JAPANESE CUSTOM 10 speed road racer, alloy rims, brakes, stem, bars, hubs. Leather aaddle, Suntour, 28 lbs. Solid true running bite, \$100. 466-3598

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1971 PENTON 125 MX, Ve

BBE. 10 speed Japaniere men's bite. godd mechanical condenn. \$10. Also surfaxed. Dearing Hernoresky. 6: \$20. Needs in 270-4087 until 10:30. HONDA 72 000 4 miles planes, mendere la contra 1000.

1000 miles Alexandro Contra Cont

YAMAHA CS-200 street bike, clean, new battery, recent tureup, helmet, sorvice man-ual, \$325. Todd 454-6205. 1978 KAWASAKI KH 100 only 2978 miles.

1976 KAWASAKI KH 100, only 2278 miles. excellent shape, doesn't need a thing. Family pressure, must sell \$425, 226 1347, Friday. Saturday and Sunday only. 1973 YAMAHA 250 motorcycle, good condi-tion, plus Bell helmet and dial indicator for tuneups. Kim 263-4792.

PROTECT YOUR BIKE and how Bell May now how the service of the serv

HONDA CB 450, good condition, \$500. Peler good condition, \$175. 465-2430.

TODDLER CLOTHES and furniture wanted toy box, table and chairs, youth bed, rocking chair, plastic bike seat, etc. Also freplace fixtures, easel, woodcarving tools. 590-6130.

LOCKING FOR a new motorcycle? Save money on this 1978 Honda XL175. Mint condition, only 460 miles Cool \$1200, will seemile at \$700. \$856.500 or 277-545.

QUICK CASH for your used amp probe if you aren't measuring much electric current lately. 421-9977 or 426-9244.

1974 YAMAHA ENDURO 175, 4000 miles. Bite new condition, must see, \$400. Schwim Le Tour 25" frame, \$110. 276-4398.

1973 MOTO GUZZI 850 cc, fully dressed.
15,000 miles, extres, runs great! \$1000 or best offer. Steve 265-1686.
223-5249. Tuesday thu Sunday 12-6. To benefit OB Community Free School.

WANTED: Medium size acetylene and cxy-gen bottle for a gas welder. Also need a washer and dryer, working or not. 583-0560. MALE TRANSFERRING to Japan urgently needs Japanese language leasons. Will trade for electronics repairs, or even a little cash. Rick 281-1664.

STARTING YOUR spring cleaning early?
Donate useable merchandise to The Genteman's Store at 7838 La Mess Boulevard.
Open Monday-Saturday 9-5.

ORIVER NEEDED
Discor. In Westbook

1978 KAWASAKI LTD 1000 cc, 2 year war-ranty included, black with mag wheels. Must-self and must seel 229-785.

PAYING UP TO \$100 for certain military shooting medals or badges in bronze, silver, or gold 423-1094 for top offer. \$25 TO \$100 FOR OLD Navy, Marine, or Coast Guard Good Conduct Medals with name and date on back. Other old military medals wanted. 232-8071.

LABEL-MAKER, for 1y" tape, heavy duty, in good condition. 274-7871 evenings.

WANTED TO buy: any gym equipment, exer-cycle, olympic weights, universal machines,

WANTED GERMAN and Japanese war souverins and military stock for 98K German rifle. Also a display manikin. 280-7018 private

FOOD PROCESSOR wanted, must be in good working order. Leave message at 797,0997

WANTED: Military medals, swords, hand guns, rifles, and documents wanted. Tom 488-2958 or 579-2668.

OLD DOLLS WANTED, bleque, composition, china, or vinyl, Any condition. Carole 488-2958 or 579-2688.

ACME JUICER WANTED, stainless steel. For sale or trade: oil paintings, art objects, black alghan dog. 448-0355.

LOOKING FOR A PATRON to help support me through graduate school. I'm haifway through, and broke. Each of us may benefit. Joe 495-3958 evenings.

WANTED: Saieway Bingo numbers, \$200 for 104, 114, 123, 192, \$100 for 205, 234, 257, 295, \$10 for 302, 319, and 394. Mike 222-2944.

WANTED: Queen Anne or other nice style dining room table and chairs, in good condition. 582-5513 after 6:30.

GREENPEACE WOULD like to have a zodiac donated or loaned for use in our zodiac train-ing program. Please call our office at

ASPEN, COLORADO. Round trip leaving approximately March 17, 1979, return approximately March 31, 1979. 2 riders to share driving and expenses. Gregg 566-6951 or 728-4306.

RIDE NEEDED up and back to Califurnia Music Festival April 7, 8, 2 people, share gas expenses. Leaving preferably Friday after-noon. Tere 270-3815 avenings. SHARE-A-RIDE referrals for riders and driv-ers. All U.S. cities. Call Travelboard 232-7991, weekdays only, 9am to 4pm. Free community service of Travelers Aid of San

RIDE NEEDED daily Monday through Friday to UCSD campus, by 8am. Will share gas expenses, Janet 222-2050.

TRAVEL COMPANION wanted for 3 or 4 day trip to Las Vegas in April or May. Have accommodations in Vegas. 279-6608.

CHICAGO, ILLINOIS. Anyone driving to Il-linois who would take about 6 boxes of per-sonal possessions, approximate sizes 27", 18 by 30". Will pay gas. 448-1091.

LOOKING FOR RIDE. Round trip to Lake Tahoe. Leaving February 22nd or 23rd. Will

Trade

GOOD SIZED bricks and boards for making your own bookshelves and tables. Different sizes. Exchange for money or two legal sized file cabinets. 486-1641.

POLYETHYLENE SCRAPS. Excellent for in-sullation flotation, sound proofing, arts and crafts trade for almost anything or \$20. Kevin

COMPLETE O'CLOSSETTIS campo paper berrier Kort INF, Campo Campo paper berrier Kort INF, Campo Campo paper berrier Kort INF, Campo Campo Paper look ET Caretro campor shot, 200-2004 severang, 273-260 days

CHAMPION JUICER, brown, excellent con-dition, top of the line juicer, \$125, 582-9519.

FINE ART prints and posters, \$4 each-up! Dali, Renoir, Van Gogh, Japanese prints, Money, 1890 Beer ads, more! 1020 Garnet, Pacific Beach. 483-3570, Tuesday-Saturday.

ONE BEDROOM La Mesa condo, best loca-tion \$55,900, no qualifying, owner/agent will carry at 9 per cent interest. Top floor, corner unit, new carpet, drapes. 697-6669

WATERBED SOLID beatle pine, with cabinet and drawers. \$375 or best offer. David 222-9813 or 462-7200.

NAVY OFFICER uniforms: nave a whole slow of them, size 40-42 regular, 22n-0324.

ONE WAY AIRPLANE ticket to Denver, good until June 30, 1979, \$50. Therese 278-0852.

OUEENS CHAIR, antique, Chinese, resewood in beautiful condition with exceptionally intricate & smooth carvings, dragon arms. Appraised \$750 to \$1000. Redecorating, Set only \$500, 295-8529.

QUILTS FOR SALE, silk patchwork, 1 dated 1902, flour sack backing. Make offer over \$50. 750,4006.

LARGE FRIGIDAIRE refrigerator, great shape but frey freezer, 550 Also beauthful decontrale planter mirror with "Debbo" engraved in wood, 515. Must sel. 582-5664.

WEDDING DRESS, gorgeous, full length.

SHORT Drapes, long drapes lined with ex-pensive rods, dress materials, men's white shirt, dress suit, costume jewelry. 277-0061.

MAPLE AND BRASS small lamps need re-finishing, \$20 for pair. 40 piece set of lronstone brown and gold pattern on white background, purchased for \$45, sell \$15. 291-0217.

BEAUTIFUL HARDWOOD LOGS cut in 2", 4", 8", 1', 2', or 3' cross-section rounds for stepping stones, patios, bookshelves, plant stands, stools. 297-3802.

WOMEN'S SIZE 9-10 European clothing, some almost new. Summer shoes and jewelry, Lillian 283-3816 weekends or late Monday, Wednesday or Friday.

BED, DOUBLE. Beautiful Danish modern walnut headboard, mattress, box spring, frame. Excellent condition. \$80, 222-4739

BARCALOUNGER, recliner, black naughayde, swivel and rock, contemporary style, almost new. Asking \$125, 459-7290

COLEMAN TENT trafer. Valley Forgo, like new steeps 6 stove, sink icebox porta-polit, spare, light weight, compact can low. \$1650, 436-2467.

SANYO CASSLITE car storeo with speak ers, never used, sacificol Kerdness 20 Har-setter by Claind, \$5, Both Presto Holdogor and Little Mac Hamburger Maker, never used, \$5 each 286-2637. and Lift Mac Hardway Makes never used. So each 7th 2427 in the properties of the College Lift Mac and the College Lift Ma

WHY PAY RETAIL? Brand new hidebed, and all wood contemporary occasional tables. Must self! Hidebed retails in stores at \$580, will self \$376 (wood stokes). Tables \$150 value will send \$276 (wood stokes). Tables \$150 value will secrifice \$99. Dave 222-8224. RADAR DETECTOR, "SCOPER Snooper," like new, \$25 Fosgate car amp, bass/treble control, 30 watts per channel, excellent \$40 Mike 483-4008

ARTIST'S DRAWING TABLE, perfect condition, maple wood bottom, large top with metredges and chair for \$125 and can deliver Bonnie 453-5749.

TWIN BED, complete with maple frame, \$75. 287-8353.

TICKETS Al Jarresu, The Tubes, Tower of Power, Emmylou Harris, Boston, Sammy Hager, Taj Mahal, Mark Almond, Dee Strats, Cheech & Chong, Red Stowert, Cis Muss Festival Trip Ticket Agency, 4279 Genesoe Avenue, 246–3588. SCREEN PATIO, Mylar windows, 12x24, 3 sides, partially dismartiled, good condition, \$150 or trade? 465-8194.

FANTASTIC BARGAIN PRICES for brand new items. Includes hernmond organ, dis-hwasher, complete living room set, carpoling, and wall unit vacuum. Karen 755-6924.

REDWOOD: Make your home a showcase. Beauthul, century-old redwood, clear heart 1x6 T&G siding, quentity available. Also 3x6x14 clear-heart boards. 755-3429 or 436-3098.

RATTAN PAPA-SAN CHAIR large enough to sleep in. Brown swivels, and in excellent con-dition, sells for \$400, but asking \$100 only. 279-2639 evenings.

SENSATIONAL KINGSIZED WATERBED, new apartment says no way, 6 drawer pedestal heater, padded rails, full warranties, 4 months old. Best offer takes, 455-0060.

8' CAMPER, sleeps 2 to 4 people. Self-contained except bathroom, asking \$350 436-5978.

OLD OAK FURNITURE, loveseat, kitchen chair, night stand, radio cabinet, lamp table with claw feet, school desk with writing arm. Best offers. 279-4838.

ELECTRIC STOVES, 1 40" black Frigidaire with double oven and 4 burners, 1 Jern-nir 30" built-in with barbeque grill and oven, \$49 each, 459-0773.

GEORGE BROWN Gym and Recquelbal membership, good through July 1983. Transferable, \$300, 277-3086 KNIGSZE waterbod with frame. header ex-cellent condition. \$140. Christ 227-8469 5 "WINDOW MASTER" without so to take 5 "WINDOW MASTER" without so take 5 "WINDOW MASTER" and 2 30449 .200 take sheer. 1 HP-3 pel (accust 5 bequare bot) takes all 227-8725 without so takes and 2 30449 .200 takes all 2

LITHOGRAPHS Dali "Pisces" \$60. Keily
"Cathedral" \$70. signed and rumbered Vasardy Jaliscreen \$80. Chagat \$90. Miro \$125
Harmond. \$83-9614 evenings or weekends
tolubes cabinet. \$180. 481-1545.

MERCAL LIST DRAppears and Sale and Sale

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IN AUTH UL KINCSIZI, waterland, excension of the probability and the last microsoft heads and the last microsoft heads and the last microsoft heads and the last and the last

SINGLE BED, mattress, box springs and metal, good shape \$30, 565-4908. NURSE UNIFORMS, colored tops and white pants, sizes 4-6, shoes size 6½, all in very

MAKE YOUR own Kahkus for one fifth the cost. Send \$3 and a self addressed envelope to Richard Podoky, 3695 First Avenue, Dan Dego 92(10).

EECTRIC TYPEWRITER, IBM Model B, SIGNATURE WASHER and dryer, rebuilt, poof condition, \$125.483-1852 or 438-0235. Magbe head and foot boards, double, \$45. TOCKETS: Al Jarresu, The Tubes, Tower of \$49941.

ANTIQUE WARDINGER, \$200, macrossis max \$25, to \$200, to \$

MOVING SALE February I thru28 - VW 1970 \$80, BRW TV \$45, bed, lable, baby terms and much more: 3412 Luna or Giampaolo 453-4100 X246. MoVING MUST SALE, excellent condition, debth set withhis chairs, brown vinyfrediner chair, Peterson car set; gas thyer, 436-6004

WHYT BUY reproductions of at when he So
or STER JUJECTR, 325 (300 news) Grey
to has you can own the real thing 456-9647
seed of the strength o NEW SPRING dress fabrics - \$1 yard. Drap-cy fabrics aloal trailers, vars, etc. \$1 yard. Yardago outlet. 7281 El Cajon Boulevard. 466-7555.

PATTENT (2015). Baccara Instead reddom: of Inddy Hosenski Pattern (1915). Baccara Instead reddom: of Inddy Hosenski Pattern (1915). Baccara Instead (1916). Baccara Instead (1

STUDIO TYPE COUCH folds down to single bed, green: \$35. Double bed with head and foot board. \$35. Donna 466.8238.

PIECE BEDROOM SET includes large dresser with mirror, chest of drawers, doubte bed with springs and mattress, excellent con-dition, 297-0667 after 5pm.

RANCH MINK COAT, chevron cut sable col-lar, size 12-14, full length, cost \$2400, sell to ½. Brand new, never worn, 438-4992.

SIMMONS SLEEPER SOFA, queer





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SPICERACK

Mission Blvd. Near Grand, Pacific Beach: 8 am-2 30 pm and 5 pm-10

Exciting new multi-media audio-visual presentation **JOURNEY** TO HEALTH Total body health is the focal print of the evening.

Next Lecture Wed. Mar. 6 7:30 p.m. 2180 Garnet Suite 2-G, Pacific Beach Following the film, Dr. K. B. McKillican will dis-cuss and demonstrate how modern chiropractic has combined the secrets of Oriental acupuncture with the latest discoveries in the field of nuclear physics using the phenomena of your

body energies in diagnosing: A. Impaired vital nerve supply B. Nutritional deficiencies C. Allergic and toxic responses

To reserve your seat phone 270-9400
This evening of health is being offered at no charge
A public service to your community
by K. B. McKillican, D.C.



(with special operators only) (reg. \$12) Ladies' haircuts \$12 (reg. \$15) Janice's Hair Salon

4766 Point Loma, Point Loma 223-2643 1250 Prospect, La Jolla 454-3077 4162 Park Blvd, San Diego 297-8380 Mas (Alsi alons open Sundays) (expires 2/29/79 please bring ad) MulterProblem



COUCH, beautiful and only one year old. Moving, must sell 6: perfect for apartment or den, \$150, 486-9482.

WORK OUT with the compact Exer-Gym, \$15, complete with hand and foot stimups and all attachments. Come and see at 1027 Pearl, Apartment 3, La Jolla.

KENMORE WASHER and G.E. dryer, white, good condition, \$150 for both. Dianne 265-1353 or 460-6921.

MOVING, MUST SELL coffee table

ANTIQUE OAK LARKIN DESK, refinished. 30x59", \$350, negotiable. 5 piece corner bedroom group, \$159 set, \$35 apiece. Oak and pine coffee table. \$75.488-6706.

DOUBLE BED, \$100; stereo and 8 track re-

SUPPAK ON O IT \$21995 SPECIAL PRICES T4 Autowinder \$5905 FLASH UNITS

9

UPER DISCOUNT PRICES

NOW! SHOOT **BEFORE** YOU BUY!

LIVE, INSTANT Thursday, Friday

FACTORY Saturday Feb. 22, 23, 24

DEMONSTRATION

MOSTADVANCED FULLY AUTOMATIC
EXPOSURE REFLEX.
NO NEEDLES TO MATO
FOCUS! SHOOT!



GEORGE'S CAMERA EXCHANGE.

DINING ROOM SET, glass and gold wrought iron, newly upholetered, elegant, appraised \$7500, private party, \$2800 firm, 426-6526.

14 CUBIC INCH SEARS refrigerato pertone, bought in November, \$250 coffer, 294-9967 after 5om.

ANTIQUE BEVELED MIRROR, unfrumed, 24x28, excellent condition, \$50. Car cover for a 914 Porsche, new, never used, \$50. 273-4856 or 273-5547.

GROW THEM BIGGER under Gro-Lux & fluorescent tubes (F90 T12 Grows). 30 available, \$5.50 each (list \$9.35) or swap for F90T12CW tubes. Don 299-7320.

CHAISE LOUNGE, beautiful antique weave, circa 1860, handcrafted by Li Santa Barbara, \$1250 or offer, 420-17

HIDEABED, Early American, \$200; unique contour recliner, \$175; in-death AM radio MOVING SALE, bargain prices, 10 cents and up: Used furniture, knick-knacks, clothes, oriental rug, household lasms. Saturday, Feb-ruary 24, 3935 3rd Avenue, 8am.

RARE OLD WORLD kitchen table with matching chairs, \$125. Helene Curtis profes-sional hair dryer with solid state control and manicure receptacle, \$75, 234-0410.

AUTOMATIC ELECTRIC toaster, 2 slices electric countertop can opener, easy to clean Both aread condition. Cathy 454,6542 hours

FRY PAN - Farberware 12" high dome fry pan Model 312B, stainless steel, excellent condi-tion, \$20, 448-6774.

POTTER's moving sale, lots of pottery, cloth-ing, stove, propane refrigerator, other goodies! February 24 & 25, 3630 California Street, 297-1470.

CARRICOLA ATTACHE case Moroccan leather, special design West German Import, Sesame Corbin combination lock (finest made), Retails \$350, Sell \$100. Joe 1-755-8164 (Del Mar).

MAN'S SUIT size 40-42 5'8" 33 W. modern style \$20 small entrance console table, walnut \$15. Large wooden salad bowl on stand - 8 small salad bowls \$20. Pictures, paintings and frames, 582-7296.

COFFIN FOR SALE: beautifully handcrafter 6' long, wet settin interior, great as coffee table or unique phone booth, first \$100 takes a 582-5489.

LOVESEAT, good condition, gold, beige \$20. 4 kitchen chairs, black-red, good condition \$15. 282-8940.

QUALITY UNBREAKABLE thermos \$10, dish-drainer, coffee pot, china cups, twin sheets, "cowboy" tapestry & boots, unique seasnell neckpleoss, assorted records and tapes. Andrea 274-2986.

BOYS 10-SPEED bike. Perfect condition Schwinn Cont. 22". Top of the line. Must sac rifice for \$75. Have misc, frames, parts 464-3516, keep trying.

BOOKCASES: cherry 4'x3', 4 shelves \$85. Maple 2' by 3', 3 shelves \$55. Walnu-quilting frame \$55. 224-7794.

THE READER PUZZLE

No. 44 Continuous Showing

By Don Rubin
Giant plastic letters cost money. And with the price of film rentals skyrocketing, theater owners have taken to cutting corners wherever they can. We know one exhibitor who claims he saves a veritable fortune running nothing but

films with overlapping titles.
"The triple bill of To Have
and Have Not. Not with My
Wife You Don't, and Don't
Drink the Water saves me seven letters," he said, "not counting the apostrophe. My marquee reads: To Have and Have Not With My Wife You Don't Drink

the Water."
Child's play. We figure a really clever owner could have saved a total of forty-six letters (not counting the apostrophes) by running just the first and last words of the titles. Because any words of the titles. Because any knowledgeable film goer, given the first word of a film, could surely figure out the last, which would then become the first word of the second film, which would then provide the last, which would then become the first word of the third film. which would then confirm the

To _____ Wate Remember, three movies per

Rules of the Game
1. Prizes for solving the
Reader Puzzle will be copies of the Reader book, Neighborhood: The Small

Towns of San Diego.

2. All entries in the Reader Puzzle contests must be received by the Reader (addressed to Reader Puzzle, P.O. Box 80803, San Diego, CA 92138) by nine a.m. Friday. eight days following the issue

3. All entries must be accompanied by your name and

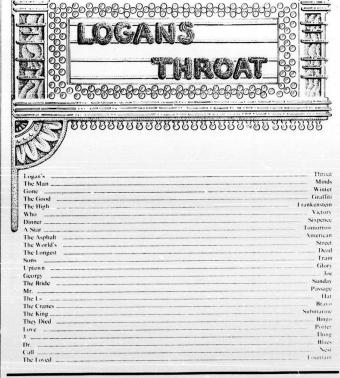
4. Employees of the Reader and their immediate families are

not eligible.

5. In the event of disputes or ties, decisions of the judges will be final, and arbitrary. We've got only five books to give away, so if there are more than

five winners, we'll have a lottery 6. All answers must be entered in the space allotted on the puzzle page. And please, no phone calls or trips to our

7. One entry per person.



Winners of and Answers to Reader Puzzle #42, Two's

Reader Puzzle #42, Two's Company We thought this puzzle would be a simple count 'em—but you wouldn't know that by the wide range of answers. From a low of 475 to a high of 1178, there were 169 servine; in all. Twenty-the came high of 1178, there were 169 centries in all. Twenty-two came up with the correct count of 846 men. women, and children. Any many more of you came oh so close, missing the total by only one critter.

The book winners are:

1. Ann Kramer. San Diego

2. Michael Varney, San

Diego
3. Andre R. Robert, San
Diego
4. Victoria J. Thompson,

Santee 5. Henry V. Gomez, San



DOUBLE BOX SPRINGS and matt

DOUBLE BED, box spring, mattress, and frame, good condition, \$40, 267-3777.

LEAVING STATE, must sell Kenmore Heavy Duty washer, chest of drawers, wall unit, gar-den tools and miscellaneous household items. 1732 Edgemont Street or 239-5362.

MOVING SALE SATURDAY: Retrigeratori freezer, 19" color TV, 4 piece dinette set, surfboard, carpet, desk, books, clothes, kitchenware, etc. North Park, 3863 Mariborough Avenue. 281-5214.

DEAD HEADS: 1 black Grateful Dead T-arist from December 77 concert to sell, never worn, \$6. Mary Jan 462-0316 days.

Phone 286-9023 for our free catalog

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Short, Inexpensive Courses in Arts & Crafts,

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Blothythm Theory, Analysis, & Application
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How to Self Your House Without an Agent ... Rebirthing
Organic Gardening ... Trust Decel What Everyone Should Know
Early Birms Reducts ... Burgh Action ... You Shelf to Todaccton Colo
Trunquility without Tranquiliters ... Tras Shelters for Education Child
Trunquility without ... Tran Shelters for Education Computers and You ... Four Ways to Pay No Federal Income Taxes
Diamonds: A Plawless Hedge Against Infastion

SOFA, 9' black, white and brown striped; ex-cellent condition, \$75. Round table, simulated wood grain top, metal pedietal. 4 chairs, \$45. \$35-\$719 after 5pm.

25-\$709 after 6.

TWIN BED, complete set, mattress, box springs, frame, \$25, 271-3333 x236 day or 451-579 night.

TOP QUALITY FULL SIZE French Provincial bedroom set with head and foot boards, night stands, dresser, and mirror, \$350. Also folding guest bed, \$25, 488-4720.

CHEST-ON-CHEST \$89. Bureau \$59. Hand-finished with wooden drawer pulls. 454-7834 before 10pm. SHORTWAVE RADIO, Sony ICF-5900, 3 shortwave bands plus AM and FM with Bandspread, 8FO, crystal marker and more, 425-3709 after 6.

BEAUTIFUL CAPTAIN'S queen watert only 7 months old. Stained glass window drawers, air float, heater. Asking \$400 or offer. 560-9467, keep trying.

REFRIGERATORS, large \$110; bar or van size, \$75; desk \$30; drapes, \$10; 10 speed bike, \$50; surfboard \$50; rugs \$5; heater \$5; skis \$75, 265-1353,

STAINED GLASS WINDOW, St. Francis fro

ORIENTAL IS INI 2 antique red lacquer food bowls, \$75 and \$35. Together make sturning accent table. Glorious Junque Antiques, 5510 La Jolla Boulevard. 459-2222.

EXECUTIVE DESK, 80x42", handsom wood desk with ¼ plate glass top, 5 drawe \$125 or offer, 239-2828, leave message.

GCLD SHAG CARPET, 6x6', \$10, 459-8127

CARPET, 12x8', aqua pattern, thick pile, fine quality, \$25, 563-5540.

NTERTHERM 1500W heater, \$70. Hoover humidifier, automatic drum-type, \$40. Console black and white TV, quality cabinet, oldle, but goodle, \$90 or trade for 2-cycle lawnmower, 697-0338.

TV, AC/DC 12' black and white Toshiba. brand new, never been used. Retails at \$125, bargain at \$85, 282-7219 after 4pm.

NORMAN ROCKWELL original lithograph "Young Lincoln." 3/200 matted and framed and with certificate of authenticity. Make me an offer. 273-6024.

KIRBY VACUUM CLEANER, used, with all attachments, including rug shampoor, buf-fing and sharpening tools, \$50, 562-3844

How to Place Your Free Classifieds

ALL ADS MUST BE TYPED, double-spaced on a post card or 3x5 card. No abbreviations or special capitalizations are allowed. Any instructions should

office.

DONT CALL US. Due to the larger volume of free classifieds, we cannot handle visits or phone inauries conceived by 9 a.m. Thursday, one week before the intended issue.

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